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NATIONAL FESTIVAL



2026

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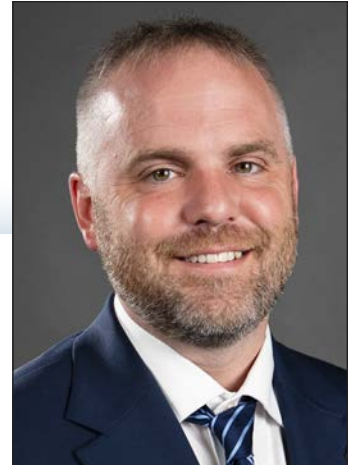


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Discover the
SVC300F

Greetings from the CEO and President



Welcome to the Music for All National Festival.

It is my great pleasure to welcome you to Indianapolis for one of the most inspiring gatherings of young musicians in the nation. This festival represents the very best of scholastic music-making, ensembles whose dedication, artistry, and commitment to excellence have earned them a place on this national stage.

While the performances you will hear are extraordinary, the true significance of this event extends far beyond any single concert. The Music for All National Festival exists to celebrate the power of music education to shape lives, build community, and develop the next generation of creative thinkers, leaders, and citizens. Each ensemble here represents countless hours of rehearsal, the guidance of devoted educators, and the unwavering support of families, schools, and communities. It also stands as a powerful reminder that access to music education is not a luxury, but an essential component of a well-rounded education and a thriving society.

What makes this festival especially meaningful is its spirit of shared learning. Rather than competition, this event emphasizes collaboration, growth, and inspiration. Students perform not only for audiences but for one another, gaining new perspectives, forging friendships across the country, and experiencing the transformative impact of music at the highest level. In doing so, they demonstrate what is possible when communities invest in the arts and when schools prioritize opportunities that nurture both excellence and community.

To the students: your presence here is a remarkable achievement. Your dedication, discipline, and passion are evident in every note you perform. You are ambassadors not only for your schools, but for the enduring value of music education itself. We hope this experience affirms your love of music and inspires you to continue pursuing excellence, creativity, and service through the arts.

To the directors and educators: thank you for the vision, expertise, and care you bring to your students each day. Your leadership makes experiences like this possible and sustains the vitality of music education nationwide. You are shaping lives in ways that extend far beyond the rehearsal room.

To the families, administrators, and supporters: your encouragement and belief in these young musicians create the foundation upon which their success is built. Your advocacy, through time, resources, and voice, helps ensure that future generations will have the same opportunities to learn, grow, and thrive through music. We are deeply grateful for your partnership.

Music for All is honored to host this celebration of artistry, education, and community. Together, we reaffirm a simple but powerful truth: music is not just an activity, it is education to support them for the rest of their lives. We hope your time at the festival is filled with meaningful performances, new connections, and lasting memories.

Welcome, and thank you for being part of this extraordinary musical experience.

Dr. James Weaver

Dr. James Weaver
CEO and President
Music for All, Inc.

Greetings from Yamaha



March 26, 2026

Welcome to the 2026 Music for All National Festival, and congratulations on your invitation! This weekend is an exciting moment for both students and music directors. The festival celebrates ensembles that have pushed themselves, grown together, and reached a high level through hard work, dedication, and a love of music.

Thank you to the educators who are actively expanding their music programs and reimagining what music education can be. By offering diverse styles, ensembles, and pathways for music-making, you're reaching more students and welcoming a wider range of interests, backgrounds, and talents. Through this commitment to inclusive and varied programming, you're building classrooms that reflect your communities and inspire the next generation of music makers.

At Yamaha, "Make Waves" is our brand promise, and it's a reflection of music's ability to inspire change in both individuals and society. It speaks of personal expression, meaningful impact through music, and the shared pride of music directors and families who support and nurture these talented students.

Music is at the heart of everything we do, and our long-standing collaboration with Music for All reflects that commitment. For over 20 years, we've supported the National Festival as a platform where student musicians can connect, create, and inspire through live performance. The festival captures the excitement and originality that make music so powerful, leaving a lasting impact on both audiences and performers. As the weekend unfolds, we're proud to cheer on every ensemble and look forward to another remarkable celebration of music.

Cheers to you once more and to the tremendous success you've earned!

Sincerely,

Tom Sumner

President

Yamaha Corporation of America



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Scan for
Tenor sax

Table of Contents

1	Greetings from Music for All's CEO	78	Acton Middle School Honors Band	128	Lakeview Centennial High School Wind Ensemble
2	Greetings from the President of Yamaha	80	Anahuac Middle School Honors Band	130	Las Vegas Academy of the Arts Wind Ensemble
4	Table of Contents	82	Arlington High School Percussion Studio	132	Lorene Rogers Middle School Chamber Orchestra
6	Welcome from the Chairman	84	Arlington High School Wind Symphony	134	Moe & Gene Johnson High School Wind Ensemble
8	About Music for All	86	Bailey Middle School Percussion Ensemble	136	Mustang High School Percussion Ensemble
10	Meet the Music for All Staff	88	Bedford Junior High School Percussion Ensemble	138	Mustang High School Wind Ensemble
12	About the Music for All National Festival	90	Bedford Junior High School Symphonic Band	140	Noe Middle School Symphonic Band
14	Map: Downtown Indianapolis and Festival Locations	92	Cabot High School Wind Symphony	142	Orange County School of the Arts Frederick Fennell Wind Ensemble
16	Festival Schedule of Events	94	Charleston County School of the Arts Wind Ensemble	144	Park Vista High School Wind Ensemble
18	Butler Arts and Events Center Information	96	Cheek Middle School Honors Band	146	Pearland Junior High East Honors Band
19	Butler University Campus Map	98	Dickerson Middle School Percussion Ensemble	148	Red Oak High School Wind Ensemble
20	Festival Merchandise Powered by PepWear	100	Douglas Anderson School of the Arts Chamber Orchestra	150	Reynolds Middle School Wind Ensemble
22	Music for All Historical Timeline	102	Fayetteville High School Percussion Ensemble	152	Ridgeview Middle School Honor Band
24	Music for All Board of Directors	104	Fossil Ridge High School Percussion Ensemble	154	Rockwall-Heath High School Percussion Ensemble
25	Video on Demand	106	Fossil Ridge High School Wind Symphony	156	Rockwall-Heath High School Wind Ensemble
26	Advocacy in Action Awards: 2026 Recipients	108	Grain Valley High School Percussion Ensemble	158	Sartartia Middle School Percussion Ensemble
28	Advocacy in Action Awards: 2027 Application Information	110	Granbury High School Wind Ensemble	160	Seven Lakes High School Percussion Ensemble
29	National Association for Music Education	112	Hialeah Gardens High School Wind Orchestra	162	Sloan Canyon Wind Ensemble
30	Concerts As Career Labs	114	Hickory Ridge High School Wind Symphony	164	Spillane Middle School Symphonic Winds
31	Consider a Career in Music	116	Hudson Middle School Wind Symphony	166	Stripling Middle School Wind Ensemble
32	Jazz Band of America	118	James Martin High School Wind Ensemble	168	Victor J. Andrew High School Wind Symphony
34	Honor Band of America	120	Keller High School Chamber Orchestra	170	W.E. Boswell High School Wind Symphony
36	Honors Percussion Recital	122	Kingwood High School Chamber Orchestra	172	Walnut Grove High School Symphonic Band
37	United Sound National Ensemble	124	Klein Collins High School Wind Ensemble	173	Walnut Grove High School Wind Symphony
38	Honor Ensemble Guest Artists	126	Lakeview Centennial High School Percussion Ensemble	175	Walnut Grove High School Percussion Ensemble
40	Butler University: A Harmonious Partnership			176	West Potomac High School Period 1 Concert Band
42	Music for All Podcast Network			178	West Ridge Middle School Wind Ensemble
45	2027 Music for All National Festival				
46	Music for All Hall of Fame 2026 Inductees				
47	2027 National Festival Honor Ensembles				
48	Thank You from Music for All				
49	Sounds of Success				
52	Recognizing Our Music for All's Donors				
54	National Festival Evaluators, Clinicians, and Personnel				
69	Music for All Advocacy News: Music Education Alliance				
71	Music for All Advocacy News: St. Louis Public Schools Outreach				
73	Indianapolis School Music Festival				
75	Music for All Affiliate Regional Music Festivals				

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Inside Front Cover	Yamaha Corporation of America				
Inside Back Cover	2026 Bands of America Summer Camp				
3	Yamaha Corporation of America	39	BOX5 Media – Festival Livestream Provider	57	Indiana State School Music Association
5	Sweetwater	41	Butler University School of Music	59	WGI Sport of the Arts
7	FJM	43	United Sound	61	Drum Corps International
9	Music Travel Consultants	44	TeachMusic	63	Indiana Arts Education Network
11	PepWear	51	Jolesch Enterprises	65	Marching.com
13	Ball State University	55	Percussive Arts Society	67	Indiana Music Education Association
15	Visit Indy				

Here's to the Music Makers



Not everyone knows what it's like. The time, the effort, and the discipline. The countless hours of practice. The late nights travelling to competitions. The long rehearsal days.

But we do.

Not everyone knows that indescribable feeling only music can create. Hearing the notes and rhythms on the page finally come to life. Nailing the style of a march and the emotion of a ballad. The experience that reminds you that music isn't what you do: it's who you are.

***Not everyone knows what it takes,
what you invested — but we do.***

Not everyone knows how it felt to perform your first concert. The joy of picking up an instrument and playing it just for fun. The thrill of a standing ovation. It's a bond only music makers can understand.

Not everyone gets it, but we do.

So, to all those cuing the downbeat, watching the conductor, or playing the solo, remember: the journey is the gift, and we're here for the long haul.

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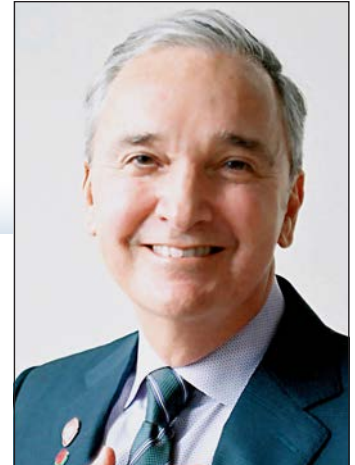
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Welcome from the Chairman



Welcome:

On behalf of Music for All, thank you for being with us. For the thirty-third year, the finest young musicians in America — supported by renowned educators and experts — have come together to do what they love to do: explore their talent, polish their ability, and share the joy of music in an atmosphere of encouragement and an environment of excellence.

As we thrill to the variety of their performances, it's perhaps interesting to recognize: the journey of each musician here began in the same humble way — when they first encountered notes on a page and fell under the spell of the magic of music. And so: what if those long-discarded pages — each young musician's earliest pages — had made the whole journey with them? What if they were here with us today? What would they tell us they've seen along the way?

They would remind us that no one has made the journey alone. They'd remember parents and friends and others who were there with encouragement when the notes were tentative and the melody approximate. They'd call to mind teachers who inspired and coaches who guided, a whole cadre of believers who made such a difference along the way. Those who are gone will never be forgotten; many others are here in support. They now sit in the stands or stand in the shadows, with tears in their eyes and pride in their heart for what their son or daughter, friend or student has achieved — and for all they've become through music.

Those early pages of music would also point out: the young musician learning to become more proficient at an instrument, was also coming to better understand the fundamentals of life. Music is a silent but effective teacher. Because music makes real the importance of discipline and the value of practice and how it's not possible to become more proficient without doing the work. It teaches the value of listening and learning, of honoring commitments and tackling challenges; and it proves: it takes a lot of effort to learn to make things appear effortless. But, as in a piece of music, there is also a beginning and an end to everything, and one of the secrets of life is knowing when to move on.

And so, while those earliest pages have been replaced here, on stages and in workshops, by more complex compositions, those now-discarded sheets have perhaps returned to where they began — to classrooms or other places where the young can find them, fall under their spell, and begin their own journey of discovery and joy. Along the way, our wish is that they have the guidance, the inspiration, and the support that the young musicians at this festival have had — and that those children now picking up their first pages of music will someday be with us at a festival in the future.

But for all those here, we hope your whole experience — on the performance stage and in classrooms, in formal ceremonies and informal socials, in concerts and banquets, in recitals and receptions — will be a lasting memory on your musical journey. And that the guidance you receive and the friends you make will enrich your life forever. Thank you for investing the time and the effort along the way to make every piece of music your own.

And thank you for giving us your gift of music.



Doug Pileri
Chairman, Board of Directors
Music for All



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About Music for All

Music for All's mission is to create, provide, and expand positively life-changing experiences through music.

Music for All is a destination — and sets the standard — for scholastic music ensemble performance and music education advocacy.

Music for All's programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All's programs include more than 50 annual events, serving more than 600,000 attendees each year — more than 1.7 million program participants since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Bands of America Summer Camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that marched for the sixth time in the Rose Parade® in 2026.

"The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us 'different' is what makes us beautiful and very special."

— Amanda Drinkwater, Director of Fine Arts, Lewisville ISD

OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

Music for All uses our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.



MUSIC FOR ALL EDUCATIONAL ADVISORY COMMITTEE

The purpose of the Music for All Educational Advisory Committee is to provide input to Music for All leadership on philosophy, vision, planning, and guidance related to the organization's educational programming. The team is comprised of music educators representing diverse areas of musical expertise, geography, and scholastic environments. The Educational Advisory Team is designed to be a collaborative effort in support of the Music for All Strategic Plan, working in concert with Music for All staff to create, provide, and expand positively life-changing experiences through music.

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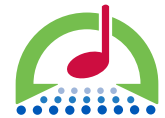


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About the Music for All National Festival

PRESENTED BY  YAMAHA

Congratulations to the musicians of the 2026 Music for All National Festival, presented by Yamaha!

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest in scholastic music. The Festival features high school and middle school ensembles and is comprised of the National Concert Band Festival, the Orchestra America National Festival, and the Sandy Feldstein National Percussion Festival. The 2026 Festival also features national honor ensembles, the Honor Band of America and Jazz Band of America.

The ensembles and students performing this week were selected through a recorded audition process. The listening panels included some of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Festival premiered in 1992 with the debut of the Bands of America National Concert Band Festival, born from a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, Indiana, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact on music education and how a national stage could bring together America's finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.



Dr. Rodney Dorsey conducting the 2025 Honor Band of America.



Patti Austin, past guest artist with Jazz Band of America.



Frederick Fennell, rehearsing the first Honor Band of America in 1992, on the campus of Northwestern University.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing a significant and unique relationship. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity — and a positively life-changing experience — for string players and orchestras.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in workshops presented by world class music educators about topics important to young musicians.



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FESTIVAL LOCATIONS

Buca di Beppo – Downtown

35 W. Illinois St.
Indianapolis, IN 46204

Clowes Memorial Hall

4602 Sunset Ave.
Indianapolis, IN 46208

Courtyard by Marriott

601 W. Washington St.
Indianapolis, IN 46204

Fairfield Inn & Suites by Marriott Indianapolis Downtown

501 W. Washington St.
Indianapolis, IN 46204

Howard L. Schrott Center for the Arts

610 W. 46th St.
Indianapolis, IN 46208

Indiana Historical Society

450 W. Ohio St.
Indianapolis, IN 46225

Indianapolis Marriott Downtown

350 W. Maryland St.
Indianapolis, IN 46225

JW Marriott Indianapolis

10 S. West St.
Indianapolis, IN 46204

The Payne and Mencias Palladium at the Allied Solutions Center for the Performing Arts

1 Carter Green
Carmel, IN 46032

Punch Bowl Social

120 S. Meridian St.
Indianapolis, IN 46225

SpringHill Suites

by Marriott Indianapolis Downtown
601 W. Washington St.
Indianapolis, IN 46204

Warren Performing Arts Center

9500 E. 16th St.
Indianapolis, IN 46229

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Festival Schedule of Events

WEDNESDAY, MARCH 25

2:00 p.m. – 2:30 p.m. Honor Ensemble Orientation
Marriott Place Event Center – Grand Ballroom 3

2:30 p.m. – 2:45 p.m. Honor Band of America – Welcome
Marriott Place Event Center – Grand Ballroom 3

Jazz Band of America – Welcome
Marriott Place Event Center – Grand Ballroom 7

THURSDAY, MARCH 26

1:00 p.m. – 2:00 p.m. Festival Opening Session
Marriott Place Event Center - Grand Ballroom

5:00 p.m. – 7:45 p.m. National Concert Band Festival Performances
Howard L. Schrott Center for the Arts – High School Bands

5:00 p.m. Granbury High School Wind Ensemble, TX
5:45 p.m. Walnut Grove High School Symphonic Band, TX
6:30 p.m. Sloan Canyon Wind Ensemble, NV
7:15 p.m. Klein Collins High School Wind Ensemble, TX

5:30 p.m. – 7:15 p.m. National Concert Band Festival Performances
Clowes Memorial Hall

5:30 p.m. Charleston County School of the Arts Wind Ensemble, SC
6:30 p.m. Mustang High School Wind Ensemble, OK

6:00 p.m. – 7:30 p.m. FESTIVAL WORKSHOPS:
High School Sessions - Marriott Place Event Center*
Middle School Sessions - Indianapolis Marriott Downtown*

8:00 p.m. – 10:00 p.m. Director Welcome Reception*
Indiana State Museum 3rd Floor
650 W. Washington St. Indianapolis, IN 46204

FRIDAY, MARCH 27

8:30 a.m. – 6:30 p.m. National Concert Band Festival Performances
Howard L. Schrott Center for the Arts – Middle School Bands

8:30 a.m. Noe Middle School Symphonic Band, KY
9:15 a.m. Anahuac Middle School Honors Band, TX
10:00 a.m. Ridgeview Middle School Honor Band, TX
10:45 a.m. Acton Middle School Honors Band, TX
11:30 a.m. Pearland Junior High East Honors Band, TX
12:15 p.m. Spillane Middle School Symphonic Winds, TX
2:00 p.m. Cheek Middle School Honors Band, TX
2:45 p.m. Hudson Middle School Wind Symphony, TX
3:30 p.m. West Ridge Middle School Wind Ensemble, TX
4:15 p.m. Bedford Junior High School Symphonic Band, TX
5:00 p.m. Stripling Middle School Wind Ensemble, TX
5:45 p.m. Reynolds Middle School Wind Ensemble, TX

8:30 a.m. – 6:45 p.m. National Concert Band Festival Performances
Clowes Memorial Hall

8:30 a.m. Lakeview Centennial High School Wind Ensemble, TX
9:30 a.m. Red Oak High School Wind Ensemble, TX
10:30 a.m. Arlington High School Wind Symphony, TX
11:30 a.m. Fossil Ridge High School Wind Symphony, CO
12:30 p.m. Cabot High School Wind Symphony, AR
2:00 p.m. Orange County School of the Arts
Frederick Fennell Wind Ensemble, CA
3:00 p.m. James Martin High School Wind Ensemble, TX

4:00 p.m. Victor J. Andrew High School Wind Symphony, IL
5:00 p.m. Hialeah Gardens High School Wind Orchestra, FL
6:00 p.m. Las Vegas Academy of the Arts Wind Ensemble, NV

8:30 a.m. – 6:45 p.m. Sandy Feldstein National Percussion Festival Performances
Warren Performing Arts Center

8:30 a.m. Bedford Junior High School Percussion Ensemble, TX
9:30 a.m. Bailey Middle School Percussion Ensemble, TX
10:30 a.m. Sartartia Middle School Percussion Ensemble, TX
11:30 a.m. Dickerson Middle School Percussion Ensemble, GA
1:00 p.m. Walnut Grove High School Percussion Ensemble, TX
2:00 p.m. Fayetteville High School Percussion Ensemble, AR
3:00 p.m. Grain Valley High School Percussion Ensemble, MO
4:00 p.m. Seven Lakes High School Percussion Ensemble, TX
5:00 p.m. Arlington High School Percussion Studio, TX
6:00 p.m. Rockwall-Heath High School Percussion Ensemble, TX

9:00 a.m. – 10:30 a.m. FESTIVAL WORKSHOPS:
High School Sessions - Marriott Place Event Center*
Middle School Sessions - Indianapolis Marriott Downtown*

9:00 a.m. – 5:15 p.m. Orchestra America National Festival Performances
Allied Solutions Center for the Performing Arts - The Palladium

9:00 a.m. Lorene Rogers Middle School Chamber Orchestra, TX
11:00 a.m. Kingwood High School Chamber Orchestra, TX
2:30 p.m. Keller High School Chamber Orchestra, TX
4:30 p.m. Douglas Anderson School of the Arts Chamber Orchestra, FL

5:00 p.m. – 6:30 p.m. FESTIVAL WORKSHOPS:
High School Sessions - Marriott Place Event Center*
Middle School Sessions - Indianapolis Marriott Downtown*

8:00 p.m. – 10:00 p.m. Student Socials*
High School – Location TBD
Middle School – Location TBD

8:00 p.m. – 10:00 p.m. Director Reception sponsored by
Butler University School of Music
NCAA Hall of Champions
700 W. Washington St., Indianapolis, IN 46204

SATURDAY, MARCH 28

8:30 a.m. – 11:15 a.m. National Concert Band Festival Performances
Clowes Memorial Hall – Featured Bands

8:30 a.m. Walnut Grove High School Wind Symphony, TX
9:30 a.m. Moe & Gene Johnson High School Wind Ensemble, TX
10:30 a.m. Rockwall-Heath High School Wind Ensemble, TX

8:30 a.m. – 11:15 a.m. Sandy Feldstein National Percussion Festival Performances
Warren Performing Arts Center

8:30 a.m. Mustang High School Percussion Ensemble, OK
9:30 a.m. Fossil Ridge High School Percussion Ensemble, CO
10:30 a.m. Lakeview Centennial High School Percussion Ensemble, TX

8:30 a.m. – 11:30 a.m. National Concert Band Festival Performances
Howard L. Schrott Center for the Arts – High School Bands

8:30 a.m. W.E. Boswell High School Wind Symphony, TX
9:15 a.m. Park Vista High School Wind Ensemble, FL
10:00 a.m. West Potomac High School Period 1 Concert Band, VA
10:45 a.m. Hickory Ridge High School Wind Symphony, NC

SATURDAY, MARCH 28

9:00 a.m. – 10:30 a.m. **FESTIVAL WORKSHOPS:**
High School Sessions* - Marriott Place Event Center
Middle School Sessions* - Indianapolis Marriott
Downtown

1:00 p.m. – 2:30 p.m. **Honors Percussion Recital**
Warren Performing Arts Center

5:00 p.m. – 6:30 p.m. **High School Ensemble Gala & Dinner***
Marriott Place Event Center – Grand Ballroom
Middle School Ensemble Gala & Dinner*
Marriott Place Event Center – White River Ballroom

Honor Ensemble Banquet*
Indianapolis Marriott Downtown – Indiana Ballroom

7:00 p.m. – 8:00 p.m. **Orchestra America Festival Closing Session**
Indianapolis Marriott Downtown

8:00 p.m. **Honor Band of America Concert***
Clowes Memorial Hall

Jazz Band of America Concert*
Howard L. Schrott Center for the Arts

10:00 p.m. **Honor Ensemble Member & Family Reception***
Clowes Memorial Hall, Krannert Room, Lower Level

*Denotes events that require a credential or ticket to attend. All other events are free and open to the public.

*Schedule as of 2/16/2026



Butler Arts and Events Center

TICKETS

BOX OFFICE

Wednesday - Friday: 10:00 a.m. - 4:00 p.m.
and two hours prior to curtain

FOR INFORMATION ONLY:

317-940-6444 • 800-732-0804

For ticketed events all attendees require a ticket regardless of age.

For everyone's enjoyment, we strongly recommend that children two and under not attend performances.

PARKING AND TRAFFIC

Visit www.butler.edu/campus-services/parking/ for the most up-to-date information.

LOCATION OF BUILDING SERVICES CLOWES MEMORIAL HALL

CONCESSIONS

Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

ELEVATORS

Call stations are located on all levels adjacent to main staircases.

INFORMATION DESK

The Information Desk is located on the Main Floor Right in the Lobby.

KRANNERT ROOM

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

RESTROOMS

Main Lobby and all Terrace levels

<i>Men</i>	<i>Women</i>	<i>Unisex</i>
Main Lobby Left	Main Lobby Right	Main Floor Right
Terrace 1 Right	Terrace 1 Left	
Terrace 2 Left	Terrace 2 Right	
Terrace 3 Right	Terrace 3 Left	

All are wheelchair accessible.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms, and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling 317-940-6444 10 days prior to the performance:

- ASL interpreters*
- Audio description*
- Braille programs*
- Large print programs*

PATRON SERVICES

BOOSTER SEATS

Booster seats are available for your convenience. Contact an usher for assistance.

COMMENTS OR SUGGESTIONS

Comment cards are available at the Information Desk for your suggestions.

COUGH DROPS

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

LOST AND FOUND

Items may be claimed at the Information Desk after performances or the following business day, 10:00 a.m. - 4:00 p.m.

MEDICAL ASSISTANCE

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance. Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

POLICE & VEHICLE EMERGENCY

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

TOURS

To schedule, please call 317-940-6444.

POLICY

ELECTRONIC DEVICES

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

EMERGENCY EVACUATION

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

LARGE BAGS

Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it at the front desk.

LATE ARRIVAL POLICY

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

SMOKING

Clowes Memorial Hall is a smoke-free facility.

BUTLER UNIVERSITY CAMPUS MAP



- 1. Alpha Chi Omega
- 2. Alpha Phi
- 3. Apartment Village
- 4. Atherton Union
- 5. Bookstore/Starbucks
- 6. BU Police Department
- 7. Bud and Jackie Sellick Bowl
- 8. The Farm at Butler
- 9. Center for Faith and Vocation
- 10. Clowes Memorial Hall
- 11. Cornerstone Plaza

- 12. Davey Athletic Complex
- 13. Delta Delta Delta
- 14. Delta Gamma
- 15. Delta Tau Delta
- 16. East Mall (Butler Way Mall)
- 17. Efrogmson Center for Creative Writing
- 18. Eidson-Duckwall Recital Hall
- 19. Facilities Management
- 20. Fairbanks Center for Communication and Technology

- 21. Fairview House
- 22. Fairview Welcome Center
- 23. Health and Recreation Complex
- 24. Hinkle Fieldhouse
- 25. Sciences Complex
- 26. Holcomb Gardens
- 27. Holcomb Memorial Carillon
- 28. Holcomb Observatory and Planetarium
- 29. Holcomb Pond
- 30. Howard L. Schrott Center for the Arts
- 31. Indianapolis Greenway Canal and Path
- 32. Irvington House
- 33. Irwin Library
- 34. Jordan College Annex
- 35. Jordan Hall
- 36. Kappa Alpha Theta
- 37. Kappa Kappa Gamma

- 38. Dugan Hall (Lacy School of Business)
- 39. Lilly Hall
- 40. Norris Plaza
- 41. North Mall
- 42. South Campus
- 43. Sunset Avenue Parking Garage, and Chatham Tap
- 44. Pharmacy and Health Sciences Building
- 45. Pi Beta Phi
- 46. Phi Delta Theta
- 47. President's House
- 48. Residential College (ResCo)
- 49. Robertson Hall (Office of Admission)
- 50. Ross Residence Hall
- 51. Sigma Chi
- 52. Sigma Nu
- 53. South Mall (Atherton Mall)
- 54. Tennis Courts
- 55. West Campus/Butler Athletic Fields
- 56. University Terrace Apartments
- 57. West Mall

VP Visitor Parking
MP Metered Parking

map.butler.edu

OFFICIAL MERCHANDISE

Make these memories last!

Our line of souvenirs includes Official National Festival T-Shirts and plaques plus Bands of America and Music for All apparel. There are unique souvenir items for everyone.

- National Festival T-Shirts feature the list of all performing groups on the back.
- National Honor Ensembles T-Shirts feature the list of all the performers on the back.

See all colors at the merchandise booth at today's event.





Visit the PepWear booth to get your souvenir items
or get them online at SHOP.MUSICFORALL.ORG

Music for All Timeline

2026

- The Bands of America Honor Band marched on January 1, 2026, in the Rose Parade.

2025

- Dr. James Weaver named CEO and President of Music for All.
- Music for All celebrates 50 years of positively life-changing experiences!

2024

- TeachMusic national job board launches.
- Music for All is awarded seven Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 200.

2023

- The Music for All National Festival returns after a hiatus due to the pandemic. The small school stage is introduced for high school concert bands.

2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.

2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

2020

- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including live showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including:

Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp is added to the Music for All Summer Symposium.



2017

- The Bands of America Honor Band performs in the 2017 Rose Parade.

2016

- Music for All joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online.

2015

- Chamber Music National Festival debuts at the Music for All National Festival.

2014

- Music for All partners with festivals to present regional concert band festivals across America.

2013

- The BOA Honor Band performs in the 2013 Rose Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.

2011

- The Music for All Summer Symposium moves to Ball State University.

2009

- BOA Honor Band performs before millions, January 1, in the Rose Parade as part of the President's Award-winning unit created with NAMM and Sesame Street featuring Bob McGrath.



- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which includes programs for orchestras and percussion ensembles.
- The Jazz Band of America debuts at the Music for All National Festival.
- Grand National Championships are the final marching event in the RCA Dome.

2006

- Bands of America and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- Music for All's California research and policy efforts payoff: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts in education and public schools.

2005

- BOA Honor Band performs for the first time before millions, January 1, in the Rose Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.



2004

- Music for All Foundation releases *Sounds of Silence: The Unprecedented Decline of Music Education in California Public Schools*, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.



- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy, and advocacy efforts.
- BOA debuts the orchestra division at the Summer Symposium.

2002

- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 students, directors, instructors, and booster participants.

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time at the National Concert Band Festival.

1997

- The Honor Band of America travels to Europe for performances, including the World Association of Symphonic Bands and Ensembles conference in Austria.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands with a three-day prelims/semi-finals/finals format.
- The regional championship schedule expands to 10 events nationwide.



1992

- The National Concert Band Festival debuts – a non-competitive performance event for high school concert bands.

- The Summer Band Symposium moves to Illinois State University.

1990

- The Summer Workshop/Festival expands to include concert bands and jazz bands.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.

1988

- The IRS recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status. BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in Michigan at the Pontiac Silverdome in 1987 and 1988.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- MBA becomes a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the Internal Review Service.

1981

- Grand Nationals is held at East Tennessee State University in Johnson City in 1981, 1982, and 1983.

1980

- First fall MBA Grand National Championships are held at the Gator Bowl in Jacksonville, FL.

1978

- First MBA Regional Championships are held.



1976

- First summer camp is held in Whitewater, WI, entitled the Summer Workshop/Festival.
- First MBA marching band championship is held as part of the Summer Workshop/Festival.

1975

- Bands of America is founded as "Marching Bands of America" (MBA), a subsidiary of McCormick Enterprises, a band supplies company.



Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



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Garth Gilman
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John M Pollard
Senior Director of Education
International Gemological Institute



David Golden
Vice Chairman
CEO, ETSU Research Corporation;
Retired SVP,
Eastman Chemical Company



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Cindy Powell
Treasurer and Secretary
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Noah Holloway
Associate Attorney
Dinsmore & Shohl LLP



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Herman Knoll
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Guidepath Consulting



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President
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Of Counsel
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Social Entrepreneur
Plugin House



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Engagement Strategy
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Professor of Music;
Director, Florida State Wind
Orchestra and Graduate Wind
Conducting



Barry Morgan
Judge, Magistrate Court
of Cobb County;
Hearing Officer, Cobb County
School District



Gayl Doster
Chairman Emeritus



Richard Floyd
State Director of Music Emeritus
University of Texas at Austin



Bob Morrison
Director/Chairman Emeritus
CEO, Quadrant Research



VIDEO ON DEMAND



Subscribe to watch:

2026 Music for All National Festival Concerts (available soon after Festival)

2025 Bands of America Championships

...and past years' Music for All National Festivals and Bands of America Championships available now and more being added ongoing!

video.musicforall.org



2026 Advocacy in Action Award Recipients



The Awards highlight the benefits of a strong music program and show what schools and communities are doing to provide access and opportunity for active music-making. The Awards also allow educators to showcase their music programs and their unique activities to their communities and beyond.

COMMUNITY INVOLVEMENT

Salem-Keizer Public Schools - OR
Elementary Choral Festival

Salem-Keizer Public Schools - OR
Holidays at the Mall

Slippery Rock University Music Department - PA
Early Childhood and Elementary Music Community Engagement Initiative

Heights Middle School Symphonic Band - NM
Collaborative National Anthem Performance

Glendale High School Band and Orchestra - AZ
Music for All Time

Mira Costa High School Music Program - CA
Elderly Melodies

Shadow Mountain High School – Music Technology - AZ
TechTunes: Lunchtime Soundscapes

O’Fallon Township High School Bands - IL
Instant Repair

ELEMENTARY EXCELLENCE

Park Spanish Immersion Elementary Music - MN
Elder’s Wisdom, Children’s Song

Tucumcari Elementary School Nyoka Marimba Band - NM
Harmony Through Life: Building Skills and Friendship Through Marimba Band

Westfield Public Schools Visual & Performing Arts Department - NJ
Children’s Concert: Wild Symphony

Westwood Elementary School - IN
Carol Grams

Cesar Chavez and Los Cerritos Elementary Schools - CA
The Classroom Drum Circle Project

Donald E. Schick Elementary Bands - PA
From the First Note: Celebrating Young Musicians, Building Lasting Support

INNOVATIVE FUNDRAISING

The Hebron High School Band - TX
Hebron Band Annual March-A-Thon

Princeton City Schools 6-12 Orchestra - OH
OrchaPalooza

Music Shapes - MI

Music Shapes March for Music Fundraiser

L.D. Bell High School Band - TX
Legacy Reunion: Concert & Benefit

MARKETING AND PROMOTION

Salem-Keizer Public Schools - OR
Salem – Keizer Music and Theatre Facebook Page

Blue Springs High School Golden Regiment Marching Band - MO
Website Improvements

Music Shapes - MI
Music Shapes Exhibit Booth

Norwin High School Band - PA
Documentary: Norwin Band 2024 Season

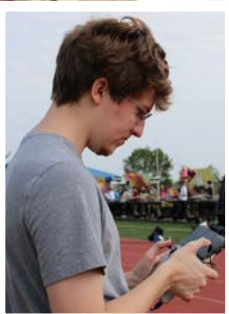
STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

Stoney Creek High School Bands - MI
Chamber Music Night

Cincinnati All Star Drumline – Milford H.S. - OH
Cincinnati All-Star Drumline

Smiths Station High School Band Program - AL
Rock On: Expanding Access to Pop/Rock Music Programs

Forney ISD Middle School Indoor Drumline - TX
Forney ISD Middle School Indoor Drumline



ADVOCACY IN ACTION is a signature program of Music for All designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. By celebrating these programs, we hope to inspire others to lead by example and take action in their own communities. The Advocacy in Action Awards recognize and celebrate the commitment of school administrators, community leaders, teachers, and parents who believe in music education and are advocating to ensure that it is a part of comprehensive education for all children. Get inspired with ideas and resources at advocacy.musicforall.org.

COMMUNITY INVOLVEMENT

“Elderly Melodies” • Mira Costa High School Music Program, CA

Elderly Melodies establishes contact with senior homes to host student-led performances helping to spread the joy of music. In addition to holding recitals, we promote senior connection by creating heartfelt letter-writing activities that are distributed during recitals. Elderly Melodies has held 12 successful recitals,

The goal of Elderly Melodies is to make senior citizens feel seen, heard, and connected through music, while also providing students like us with a way to give back to our community. This program operates with no budget and has accumulated over 70 student participants.

ELEMENTARY EXCELLENCE

“Carol Grams” • Westwood Elementary School, IN

At Westwood Elementary, Carol Grams are a way for parents of students, teachers, and community members to donate money to support our growing music program of 400+ students while bringing holiday cheer to family, friends, community members, and people all around the country. People can request specific classes or groups of students to call someone who can use some cheering up and sing them a holiday song. Many young kids do not realize the joy that singing can bring to others and the power they have with their body’s natural instrument. When students would make the phone calls and sing, they were able to hear the excitement and happiness from the person receiving the call, giving them immediate feedback and helping them to see the difference they made.

INNOVATIVE FUNDRAISING

“OrchaPalooza” • Princeton City Schools 6-12 Orchestra, OH

A student-centered event, OrchaPalooza, is a festival-style celebration that brings together grades 6–12 for a day of music-making, mentorship, and community-building. Featuring games, performances, food, and vendor booths, this event successfully blends fundraising with student engagement. After-school workshops gave students hands-on opportunities to build games, decorate booths, and take ownership of the event. Their creativity and involvement were essential to both the experience and the advocacy impact. In its first year, the event generated over \$4,000 in just four hours.

MARKETING AND PROMOTION

“Documentary: Norwin Band 2024 Season” • Norwin High School Band, PA

In 2024 when the Norwin Band traveled to Grand Nationals, a former student took on the daunting task of documenting the highlights of the 2024 Norwin Band fall season. While the original pitch was a 3-video series, the end result was a whopping 23 short-form videos and a full-length 73-minute documentary, which were shared throughout the fall on social media. Each short video became a way to reach students, families, alumni, and especially the community, validating the efforts of the current and former students while inspiring future students and the community. One parent felt “the documentary certainly helps give parents, who were not band members themselves, a better understanding of the amount of work that goes into every performance”.

STUDENT RECRUITMENT, ENGAGEMENT AND RETENTION

“Chamber Music Night” • Stoney Creek High School Bands, MI

Chamber Music Night is a cumulative performance opportunity in which the instrumentalists at Stoney Creek H.S. and Hart M.S. combine to create a special night of music in their community. High School students compose short pieces of chamber music that they work on throughout the year with middle school students. These pieces are performed by middle school students at a fun outdoor event from 4–8 p.m. with food trucks. This event brings families together to picnic and enjoy all the work students have done together over the course of the school year. High School students also form small groups & perform selected works, some of which are arranged by students themselves.

Want to learn more about how these programs operated these successful initiatives?

Go to advocacy.musicforall.org and read about the planning, budgeting, logistics, and more for each of these initiatives as a guide to how you can replicate them in your program!





MUSIC FOR ALL
Advocacy in Action

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when the
2027 Advocacy in Action Awards
applications open!**



advocacy.musicforall.org



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for students in grades 6-12.**

.....

**“The time I spent in Tri-M®, loving music and helping the local community with my peers, were the best three years of my life.”
—Janelle S., Tri-M Alumnus**

HONORS

Recognize the outstanding music students in your school.

LEADERSHIP

Empower students with leadership opportunities to lead meetings and organize service activities.

SERVICE

Showcase your music program and impact your community through performances and service projects.

nafme.org/Tri-M

A program of the National Association for Music Education.

Concerts As Career Labs

Think back to when you were a child and ask yourself, "What did I want to be when I grew up?" Maybe you had an early sense that music would be part of your future. Or perhaps your dreams leaned in an entirely different direction: airline pilot, veterinarian, nurse, firefighter. If so, what changed? Not for all, but for many who ultimately pursued a career in music, the answer was, "the influence of a music educator."

Unfortunately, careers in music are not always enthusiastically promoted by parents or counselors simply because they may have limited knowledge of how music careers can provide viable and rewarding livelihoods. The reality is that median annual incomes in music-related professions can typically range from \$49,000 to \$79,000, but leadership roles in the music industry can command salaries exceeding \$230,000 (NAMM Foundation). Senior positions, and entrepreneurial opportunities in the music industry, can dwarf these figures exponentially. Beyond earnings, a career in music offers the chance to work alongside creative, diverse, and passionate individuals, often resulting in a deeply purpose-driven and fulfilling professional life.

Today, more than 673,000 businesses are involved in the creation or distribution of the arts, collectively employing approximately 3.48 million people, and those numbers continue to increase. This raises an important question for music educators: How do we help students envision themselves in careers like these?

A Single Concert Can Open the Door to Dozens of Careers

Take just one minute to watch a YouTube video of a high-level musical performance. It might be an all-state concert, a Broadway production, or a show by a major touring artist. As you watch, make a list of every job that had to exist — beyond those of the performers — for that event to take place. How many roles did you identify?

Every concert involves dozens of people with responsibilities and careers in the music industry and creative sectors. With that realization comes an opportunity for career awareness, and even more importantly, opportunities for students to engage in authentic, real-world experiences connected to those roles. The chart below illustrates the wide range of roles essential to the production of a successful concert and highlights how these experiences can serve as powerful "career labs" for students.

The Equity Lens: When We Redefine Participation, We Redefine Access

In reality, not all students see themselves as "performers." Many, however, identify as creators, editors, designers, technicians, or producers. When we limit participation solely to the music-makers, we risk losing students — not because they lack a passion for music, but because we have not shown them enough ways to participate.

There are countless students in every school who would eagerly engage with a performance-based music program if we invited them to do so through roles that match their interests and strengths. Representation in music education is not only about who is seen onstage; it is also about who helped build the total experience. Concerts truly "take a village," and inclusive concert planning leads directly to more inclusive music education programs.

The Redesign Spirit: Taking the First Step

When concerts are intentionally framed as career labs, music educators expand their curriculum to include authentic career pathways such as:

- Arts and media production
- Marketing and communications
- Event logistics and entrepreneurship

	Real-World Career Connections	Student Opportunities
Program Designer	Arts administration, event planning	Students design program layout, write bios
Stage Crew and Logistics	Production management, live sound, lighting	Students manage stage flow, cues, mics
Publicity Team	Marketing, social media management	Students create posters, social posts, press releases
Photographer/Videographer	Content creation, music journalism	Students shoot and edit media
Master of Ceremonies	Broadcasting, public speaking	Students script transitions and host
Community Liaison	Nonprofit engagement, donor relations	Students coordinate sponsors, volunteers
Recording and Editing	Audio engineering, music tech	Students capture, mix, and publish recordings

- Technology and sound engineering
- Leadership and project management
- Partnership development

Each of these areas aligns with established career pathways in arts, AV technology, and communications fields that are actively seeking broader and more equitable student participation.

Now imagine your next concert providing just five student career experiences beyond performance. What might those opportunities look like? Consider a few entry points:

- Student-produced podcast or video pre-show interviews
- Lighting-crew playlist or mood designer
- Program copywriter responsible for concert notes and bios
- Concert photographer or videographer
- Social media or Instagram curator

Each of these roles strengthens the musical integrity of the concert by expanding ownership, deepening engagement, and validating a wider range of student talents. Every concert is already a career fair. Our task is simply to open the doors and invite students into the jobs.



Marcia Neel serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of the Percussive Arts Society.

Consider a Career in Music

10 Ways to Engage More Students

Expanding Access • Building Skills • Connecting to Real-World Careers

Every concert you plan already holds dozens of opportunities to help students develop marketable skills, leadership capacity, and a deeper sense of belonging. By assigning authentic “concert team” roles, educators can transform performance preparation into career-connected learning — especially for students who may not see themselves represented in traditional performance settings.

1. PUBLICITY AND PROMOTION TEAM

Career Connection: Marketing, communications, public relations.

Student Equity Impact: Invites creative students who excel in design, writing, or social media to take ownership of promoting their ensemble.

Skill Development: Branding, audience outreach, storytelling, and collaboration.

2. STAGE AND PRODUCTION CREW

Career Connection: Event production, logistics management, technical theater.

Student Equity Impact: Provides a hands-on role for students who prefer behind-the-scenes problem solving.

Skill Development: Time management, organization, teamwork, and adaptability.

3. AUDIO AND RECORDING ENGINEER

Career Connection: Sound engineering, live audio, recording arts.

Student Equity Impact: Empowers tech-minded students — often underrepresented in performance — to lead through innovation.

Skill Development: Technical proficiency, spatial awareness, quality control.

4. MASTER OF CEREMONIES (MC)

Career Connection: Broadcasting, public speaking, hosting.

Student Equity Impact: Builds confidence and representation on stage for students who may not perform musically.

Skill Development: Script writing, communication, leadership presence.

5. PROGRAM DESIGNER/EDITOR

Career Connection: Graphic design, publishing, editing.

Student Equity Impact: Engages artistic and detail-oriented students in visual storytelling.

Skill Development: Layout, typography, editing, and cultural awareness.

6. COMPOSER / ARRANGER FEATURE

Career Connection: Composition, arranging, publishing.

Student Equity Impact: Gives creative voice to students who want to write or adapt music that reflects their own culture or community.

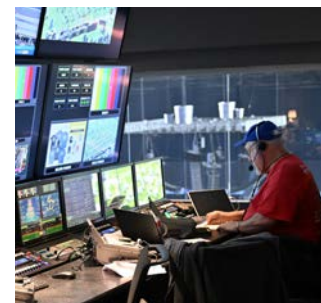
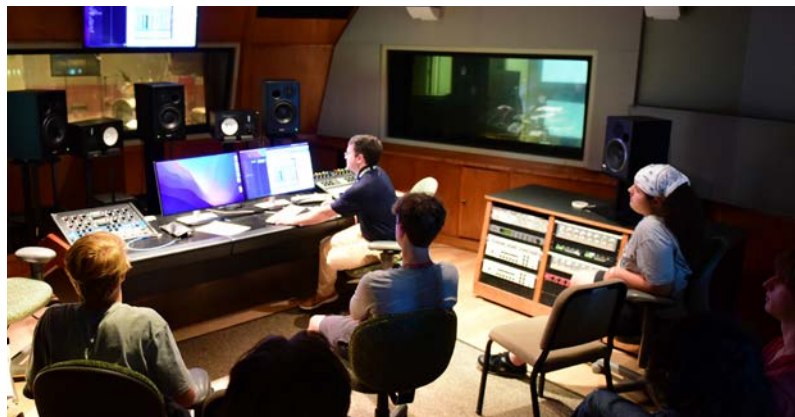
Skill Development: Creativity, notation, collaboration, and aesthetic literacy.

7. HISTORIAN / ARCHIVIST

Career Connection: Journalism, library science, digital archiving.

Student Equity Impact: Honors diverse stories and legacies within the ensemble.

Skill Development: Research, documentation, and historical reflection.



8. COMMUNITY & PARTNERSHIP LIAISON

Career Connection: Nonprofit management, arts administration, public service.

Student Equity Impact: Builds connections with families, businesses, and civic organizations -strengthening inclusion.

Skill Development: Advocacy, networking, and relationship management.

9. VISUAL / MEDIA ARTS TEAM

Career Connection: Photography, videography, content creation.

Student Equity Impact: Welcomes visual artists into the ensemble experience.

Skill Development: Creative direction, editing, and storytelling through imagery.

10. MERCHANDISING AND ENTREPRENEURSHIP TEAM

Career Connection: Business, finance, entrepreneurship.

Student Equity Impact: Expands ownership and relevance for students interested in commerce and innovation.

Skill Development: Budgeting, marketing, sales, and leadership

Jazz Band of America

► **IN CONCERT** • Saturday, March 28, 2026 • 8:00 p.m. • Schrott Center for the Arts, Butler University

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members arrived in Indianapolis for three days of rehearsals before tonight’s concert. The Jazz Band of America members represent the nation’s outstanding high school jazz musicians. Alumni of the Jazz Band of America have gone on to play at the best music schools, to play professionally, and to be leaders in their profession.

Mike Tomaro • Conductor



Mike Tomaro (Pittsburgh, PA) is a saxophonist, composer, arranger, and educator specializing in jazz and commercial music. He recently retired from the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, where he was its Jazz Studies Program Director since 1997. Prior to this, he was a member of the Army Blues Jazz Ensemble, a unit of the prestigious “Pershing’s Own” U.S. Army Band for 17 years. While a member of this group, he served as its Enlisted Musical Director and performed for Presidents

Reagan, Bush, and Clinton, as well as heads of state from around the world. Mike is a Yamaha Performing Artist and Vandoren Diamond Artist.

Mike’s most recent recording, *4 Seasons* (MCG Jazz), is the first under his own name in 18 years, showcasing his talents as both performer and composer/arranger. This is in addition to four prior recordings — *Nightowl Suite*, *Forgotten Dreams*, *Dancing Eyes*, and *Home Again*.

As a performer, Mike has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone,

Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra, and more.

Mike is the lead alto player of the Pittsburgh Jazz Orchestra, the city’s premier big band, and he composes and arranges most of the material that the group performs. In 2015, the band released its CD, *Joyful Jazz*, which contains holiday arrangements by Tomaro. It has garnered rave reviews and was selected as one of the top seven holiday albums of 2015 by the Wall Street Journal.

Mike’s music has been performed by the likes of jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, Al Vizzutti, and many more. Over 200 of his compositions and arrangements have been published by Doug Beach Music, Hal Leonard Publications, and eJazzlines. In 2009, Mike scored the music for MCG/Opera Theater of Pittsburgh’s production of Duke Ellington’s musical *Beggar’s Holiday*.

Mike co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications) with his mentor, Dr. John Wilson. Mike is in great demand both nationally and internationally as a guest soloist, adjudicator, and clinician.

Jazz Band of America Concert Program

Concert program will be selected from the following pieces:

<i>Antsy</i>	Mike Tomaro	<i>Jump Start</i>	Jim McNeely
<i>Art-istry</i>	Mike Tomaro	<i>My Ship</i>	Kurt Weill & Ira Gershwin, arr. Mike Tomaro
<i>Balletic</i>	Mike Tomaro	<i>WORLD PREMIERE: Time Assassin</i>	Mike Tomaro
<i>Bleeding Heart</i>	Ray Angry, arr. Mike Tomaro	<i>Yes or No</i>	Wayne Shorter, arr. Mike Tomaro
<i>WORLD PREMIERE: Full Circle</i>	Mike Tomaro		



Joined by Summer Camargo, Trumpet, guest artist
Read about Summer on page 38.



2025 Jazz Band of America, March 13-15, 2025, Indianapolis. Photo courtesy of Jolesch Enterprises.

2026 Jazz Band of America Personnel

Alto Saxophone

Tanner Brinkerhoff..... American Fork H.S., UT
 Adrien Brower..... Denver School of the Arts, CO

Tenor Saxophone

Kargan Caswell..... Lafayette H.S., KY
 Daniel Goodwin..... Alexander W. Dreyfoos
 School of the Arts, FL

Baritone Saxophone

Spencer Carnochan..... Douglas Anderson
 School of the Arts, FL

Trumpet

John Benvenuto..... Mount Saint Charles H.S., RI
 Thomas Biggs..... Klamath Union H.S., OR
 Miri Izenberg..... Orange County School of the Arts, CA
 Aaron Kneubuhl..... Sapentia Academy, NC
 Jameson Young..... Hickory Ridge H.S., NC

Trombone

Robert Ford..... King Philip Regional H.S., MA
 Ashton Hogue..... Lafayette H.S., KY
 Owen Ramos..... Orange County School of the Arts, CA
 Nathaniel Ratchford..... Alexander W. Dreyfoos
 School of the Arts, FL

Bass Trombone

Jeremiah Williams..... Pebble Hills H.S., TX

Bass

Julian Pratt..... North Broward Preparatory School, FL

Guitar

Michael Zullo..... North Broward Preparatory School, FL

Drum Set

Isaiah Newland..... Douglas Anderson
 School of the Arts, FL

Piano

Alexander Sinn..... Alexander W. Dreyfoos
 School of the Arts, FL

Vibraphone

Carter Nobuhara..... Punahou School, HI

Honor Band of America

▶ **IN CONCERT** • Saturday, March 28, 2026 • 8:00 p.m. • Clowes Memorial Hall, Butler University

The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition. The standards of acceptance for the Honor Band of America are of the highest level. Members arrived in Indianapolis for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.

Cynthia Johnston Turner • Conductor



Odds were against Cynthia Johnston Turner becoming a musician, let alone a professor of music and conducting in higher education. Born in a small town in Ontario, Canada, and the first in her family to attend university, Cynthia received her B.Mus and B.Ed from Queen’s University, M.Ed. from the University of Victoria, and D.M.A. (Conducting) from the Eastman School of Music.

Cynthia was appointed Dean—Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario, in 2021. She leads a school of approximately 500 undergraduate and graduate music majors with programs in traditional conservatory programming coupled with innovative programs. She also oversees the Laurier Academy of Music and the Arts, a community-based school serving hundreds of children and their families in the region.

In 2023, Cynthia assumed the role of Conductor and Artistic Director of Wellington Wind Symphony.

Before her appointment as Dean, Cynthia was Director of Bands and Professor of Music at the Hodgson School of Music, University of Georgia, where she conducted the Hodgson Wind Ensemble, led the MM and DMA programs in conducting, provided strategic leadership in diversity, equity, and inclusivity initiatives, and oversaw the entire band program including the 400+ member Redcoat Marching Band.

Cynthia continues to actively promote commissions by today’s leading and emerging composers around the world with a focus on underrepresented voices. She has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally.

Cynthia has served as a board member with the World Association of Symphonic Bands and Ensembles and is an active member of College Band Directors National Association, Conductor’s Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and the American Bandmasters Association. She currently serves on the board of the Western International Band Clinic and is faculty at WIBC University. She serves on the advisory boards of the Institute for Composer Diversity, Lift Music Fund, and United Sound Music.

Honor Band of America Concert Program

Concert program will be the following pieces:

Star Spangled Banner..... John Stafford Smith, arr. Jack Stamp
Frenergy..... John Estacio, trans. Fraser Linklater
Grayscale.....Michael Barry
Play! Carl Holmquist
 OR
MotuChristopher Buchanan
Breath of the Mountains..... Cait Nishimura
 WORLD PREMIERE: *A Tale of Robinhood*.....Michael Barry

Evergreen Viet Cuong
Poeme du FeuIda Gotkovsky
BoombaMichael Barry
Encore: The Untitled March John Philip Sousa, arr. Keith Brion & Loras Schissel

Intermission – United Sound Performance and Announcement of Endowed Chairs



Joined by Michael Barry, Composer-in-Residence
 Read about Michael on page 38.



2025 Honor Band of America, March 13-15, 2025, Indianapolis. Photo courtesy of Jolesch Enterprises.

2026 Honor Band of America Personnel

Flute

Edward Chen Carmel H.S., IN
 Shreyan Joshi Cuthbertson H.S., NC
 Brady Lacy Centennial H.S., ID
 Ethan Nguyen Cuthbertson H.S., NC
 Kennedy Parker South Carolina Governor's
 School for the Arts and Humanities, SC
 Noelle Schnoebelen Iowa City H.S., IA
 Thea Stevens Southwest H.S., MN
 Eduardo Vivas Miami Arts Studio 6-12 @ Zeld Glazer, FL

Oboe

Kenton Chan Punahou School, HI
 Ahri Shin Orange County School of the Arts, CA
 Ava Wolf Charleston County School of the Arts, SC

Bassoon

Davis Baker William G. Enloe H.S., NC
 Ethan Chang Illinois Mathematics and Science Academy, IL
 Sheridan King Charleston County School of the Arts, SC
 Ethan Lee Saratoga H.S., CA

Clarinet

Daniel Ai Eastside H.S., FL
 Derek Ai Eastside H.S., FL
 Yuven Amala Arasu John P. Stevens H.S., NJ
 Daniel Choi Metuchen H.S., NJ
 Ashton Cohan The Buckley School, CA
 Rena Daniel-Evbota Oswego East H.S., IL
 Alexander Dismuke Steamboat Springs H.S., CO
 Andrew Jun Valley Christian H.S., CA
 Alyssa Kwon Dougherty Valley H.S., CA
 Donghyun Lee Lexington H.S., SC
 Jack Martin Timberland H.S., MO
 Patrick Rath Marion H.S., AR
 David Vasquez Oswego East H.S., IL
 Angela Wang Green Hope H.S., NC

Bass Clarinet

Jacob Choi Oswego East H.S., IL
 Naziah Garrard Bryan Station H.S., KY
 Sahil Kulkarni John P. Stevens H.S., NJ

Alto Saxophone

Colin Daniel Madison Central H.S., KY
 Eli Moon Shawnee Mission East H.S., KS
 Dirk Olson Mesquite H.S., AZ
 Joseph Thompson Starkville H.S., MS

Tenor Saxophone

Shannan Costanza Hickory Ridge H.S., NC
 Charlotte Soura Irmo H.S., SC

Baritone Saxophone

Palmer Brandt Maple Mountain H.S., UT

Trumpet

Soren Cornwall Green Level H.S., NC
 Benjamin Cox Apex Friendship H.S., NC
 Daniel Gillman Leesville Road H.S., NC
 Sean Gillman Leesville Road H.S., NC
 Jason Gonzales Vandegrift H.S., TX
 Sophie Goodman Carroll H.S., IN
 Jack Hales Bingham H.S., UT
 Gabriel Luza Hickory Ridge H.S., NC
 Joseph Morris Normal Community H.S., IL
 Matthew Murray Spruce Creek H.S., FL
 Danny Pierzina Crystal Lake Central H.S., IL
 Luca Sabino William G. Enloe H.S., NC

French Horn

Julia Bates Charleston County School of the Arts, SC
 Jakob Fox Blacksburg H.S., VA
 Diego Garcia North Central H.S., IN
 Ian Koelemay Stevens Point Area Senior H.S., WI
 David Le Round Rock H.S., TX

Benjamin Leeb Champaign Central H.S., IL
 Chloe McGuire Northwestern H.S., SC
 Henry Sorenson James W. Robinson Secondary School, VA

Trombone

Amanda Ekey Blacksburg H.S., VA
 Benjamin Hahn Junius H. Rose H.S., NC
 AB Harper Panther Creek H.S., NC
 Linus McRoberts Iowa City H.S., IA
 Siddhant Naik Metuchen H.S., NJ
 Jude Roos Blue Valley H.S., KS
 Nathan Sung Orange County School of the Arts, CA
 Neela Venigalla Hickory Ridge H.S., NC

Bass Trombone

Julian Chavez Pebble Hills H.S., TX

Euphonium

Collin Ahmed Spruce Creek H.S., FL
 Trenton Browder Foley H.S., AL
 William Harris Hilliard Davidson H.S., OH
 Ryan Preciado Carolina Forest H.S., SC

Tuba

Sai Krishna South Forsyth H.S., GA
 Robert Lowrance Lexington H.S., MA
 Josiah Owens Oconee County H.S., GA
 Jacob Watson Spruce Creek H.S., FL

Percussion

Oskars Auzins Park City H.S., UT
 Evan Harmon Gilbert H.S., SC
 Jacob Janis West Milford H.S., NJ
 Gianna Lazatin Oswego East H.S., IL
 Connor Omar Oswego H.S., IL
 Gavin Salgado East Brunswick H.S., NJ

Personnel list as of February 9, 2026.

Honors Percussion Recital

► **IN CONCERT** • Saturday, March 28 at 1:00 p.m. • Warren Performing Arts Center

Music for All is proud to present the Honors Percussion Recital as part of the Sandy Feldstein National Percussion Festival at the Music for All National Festival, presented by Yamaha. The Honors Percussion Recital highlights and encourages solo and small ensemble playing among high school percussionists. Each Sandy Feldstein National Percussion Festival selected ensemble was invited to have a soloist, duet, or trio perform on the Honors Percussion Recital program.

Grayson Lowe; Vibraphone, Arlington H.S., TX

Mirror from Another - David Friedman

David Friedman, internationally renowned vibraphonist, composer, and jazz educator, has his own musical message born of fascinatingly diverse musical influences.

David Albu, Lohgan Williams, & Naydean Rosete; Marimba, Bailey M.S.

Cemetery Salsa - Brian Slawson

As the title implies, "Cemetery Salsa" is written in an Afro-Cuban style but in a minor key, giving it a slightly dark and somewhat creepy feeling. The composer takes traditional salsa chord changes and complements them with odd and fluctuating time signatures, providing a quirky and fun musical experience.

Heath Smotherman & Daniel Cordova; Marimba, Bedford J.H.S.

City Lights - Kevin Robles

City Lights is a vivid and energetic musical portrait inspired by the movement, color, and atmosphere of a city after dark. Composer Kevin Robles captures the electric pulse of urban life through driving rhythms, shimmering textures, and bold melodic statements that evoke glowing skylines and bustling streets.

Ethan Lin, Michael Melonakos, & Colt Kavali; Vibraphone, Marimba & Cajon, Dickerson M.S.

Losa - Emmanuel Séjourné

Losa by Emmanuel Séjourné is inspired by Spanish Flamenco music. It's very syncopated and rhythmic, guaranteed to be enjoyable for audiences of all kinds in any setting. Straightforward in its composition, this piece opens with a flashy section that involves several harmonized unison passages, with short solo sections interspersed here and there.

Sophie Thomsen, Marimba, Fayetteville H.S.

Prelude No. 1 - Emmanuel Séjourné

Prelude No. 1 by French composer Emmanuel Séjourné is a solo work commissioned by marimbist Bogdan Bacanu for the 2012 International Marimba Competition in Salzburg. Though titled "Prelude," the piece goes beyond a simple introduction, offering color and motion that showcase the marimba's full range

Madeline Sharky, Snare, Grain Valley H.S.

Meditation No. 2 - Casey Cangelosi

Casey Cangelosi's "Meditation No. 2" challenges the performer to treat the instrument as a melodic and expressive voice. This work explores a vast spectrum of textures, from delicate, breath-like ghost notes to assertive, punctuating accents. This performance is a study in contrast, balance, and the subtle nuances of modern percussion artistry.

James Gumm & Brady Huynh, Marimbas, Lakeview Centennial H.S.

Nagoya Marimbas - Steve Reich

"Nagoya Marimbas (1994) is somewhat similar to my earlier pieces in that there are repeating patterns played on both marimbas, one or more beats out of phase, creating a series of two part unison canons. However, these patterns are more melodically developed, change frequently, and each is usually repeated no more than three times. The piece is also considerably more difficult to play, requiring two virtuosic performers."

Carter Bankston, Marimba, Mustang H.S.

Strive to Be Happy - Ivan Trevino

This piece is a reflective marimba solo, exploring the quiet resolve required to choose joy amid uncertainty. Through warm harmonies, expressive phrasing, and moments of gentle persistence, the work invites the performer and listener alike to consider happiness not as a destination, but as an ongoing, intentional pursuit.

Mason Pfeiffer & Noah Wheeler, Marimba, Rockwall-Heath H.S.

Khamsin - Emmanuel Séjourné

Khamsin is a hot southerly wind that carries sand from the Egyptian desert, turning the sky dark orange and filling the air with oppressive dust. This work was originally composed for the Quey Percussion Duo.

Leila Punwasi, Marimba, Sartartia M.S.

Ghost Garden - Adam Hopper

Ghost Garden is inspired by vacant and abandoned lots. These areas, once reclaimed by the earth, are sometimes referred to as Ghost Gardens. In this piece, you can hear where the lot once held a vibrant and exciting tone, only to slowly fade away and change. Through a series of transitional themes, the main idea reforms and comes back as the piece concludes, thus depicting the beauty of the land as it is reimagined.



Dr. Sandy Feldstein was a prolific composer, educator, and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift in support of the Festival.

Aditya Ambike, Marimba, Seven Lakes H.S.

La Campanella - Franz Liszt, arr. Anders Elten

Franz Liszt's famous "La Campanella" etude for solo piano, based on Niccolò Paganini's second violin concerto, is considered quite a daunting piece. Renowned for its virtuosic skips, trills, fast octaves and wealth of clever pianistic techniques, it poses a technical challenge to even the most accomplished of musicians.

Nathan Most and Henry Hoseth, Marimbas, Fossil Ridge H.S.

Catching Shadows - Ivan Trevino

Commissioned by Michael Burrirt, the Professor of Percussion at the Eastman School of Music, this version of Catching Shadows maintains the rock-inspired energy of the sextet version while breathing fresh life into it with this orchestration. It brings together the musical influences of Radiohead, Dave Matthews, and Earth, Wind & Fire as featured on a playlist of Burrirt's that he and Trevino listened to together while on a road trip to a gig.

Vander Helms, Marimba, Walnut Grove H.S.

Rotation No. 2 - Eric Sammut

Sammut's "Four Rotations" have become some of the most frequently performed works for solo marimba. In "Four Rotations," all the mallets are important, because they use the "single alternating strokes" in both the melody and accompaniment. These pieces have all the attributes of crowd pleasers: catchy rhythms, memorable melodies, a bit of swing and jazzy harmonies.

United Sound National Ensemble

Performing with the Honor Band of America Concert

► **IN CONCERT** • Saturday, March 28, 2026 8 p.m. • Clowes Memorial Hall, Butler University

United Sound will perform "United We Flourish," composed in their honor.



Ivan Hutchinson • Composer

Ivan Hutchinson was born in a small mining town in the United Kingdom and has spent his entire life involved in either performing or creating music. He began as an instrumentalist, learning the trumpet from the age of 5, playing in many of the local brass bands and orchestras. This led to a very long and successful career in one of the world's leading military music organizations, The Band of His Majesty's Royal Marines.

His career in the Royal Marines has seen him travel all across the globe, performing in most of the world's most iconic venues as a soloist, including over thirty times in the Royal Albert Hall, London. He has performed for royalty, presidents and prime ministers, as well as a variety of world-famous artists such as Kylie Minogue, Ed Sheeran, Gary Barlow, Alfie Boe and Shirley Bassie. He has been involved in many of the UK's high profile national and international events, including three (Golden, Diamond & Platinum) Jubilee events, HM QEII 90th birthday celebrations, various royal weddings, funerals and the recent Coronation of

King Charles III. He finished his career as Corps Bandmaster of the Royal Marines.

Ivan has had the great honor of producing various compositions for specific events over many years, including 'Sesquicentennial' for the 150th Anniversary of the Royal Albert Hall, London; 'A Platinum Celebration' for HM QEII Platinum Jubilee; and 'The King our Captain General' for His Majesty King Charles III.

Ivan has also written the music for three documentaries, including 'The Story of the Unknown Warrior'; 'The Blue Band,' a history of the Royal Marines Band Service; and 'A Life of Dedication,' a tribute to her late Majesty, Queen Elizabeth II.

Since retiring from the Royal Marines after a 34 year career, Ivan has been a freelance composer, arranger and producer. He has completed various projects including, private commissions, music advisor roles and various writing projects. He has written music for the Royal Edinburgh Military Tattoo, The Royal Nova Scotia International Tattoo and The London International Band Week. He will continue his collaboration with Two Steps From Hell composer Thomas Bergersen, with the aim of his arrangements becoming available to a wider network of musical ensembles across the globe.



Jeff Grogan • Conductor

Jeffrey Grogan is an internationally recognized conductor and music educator known for his transformative work with young musicians and leadership in music education. In 2025, he returned to Baylor University as the Mary Franks Thompson Professor of Orchestral Studies in the School of Music, coming full circle to the institution where he taught from 1997 to 2002.

Grogan most recently served as Director of Orchestral Activities at Oklahoma City University's Bass School of Music and as Artistic Director of the Oklahoma Youth Orchestras. Under his leadership, both programs gained national recognition for

artistic excellence, collaboration, and community engagement.

His conducting career has taken him to major international stages including the Musikverein in Vienna, the Sydney Opera House, Harpa Concert Hall in Reykjavik, and leading venues in Bangkok and Singapore. He has appeared at national festivals and collaborated with Gustavo Dudamel and the Los Angeles Philharmonic's YOLA program at Walt Disney Concert Hall.

Earlier in his career, Grogan spent more than a decade as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra. A committed advocate for music education, Grogan is the founder of TeachMusic, a national initiative addressing the nationwide shortage of music educators

United Sound's mission is to remove barriers and foster social change through music.

United Sound, a strategic partner of Music for All, has kicked off 2016 with new projects and initiatives across the nation. The United Sound Peer Mentoring clubs enable over 3,000 students with and without disabilities to work and perform together each year; Play with US programs bring music education into self-contained secondary special education classrooms; and United Sound's newest adventure, The Composer Project, is connecting music teachers with minoritized composers in completely new ways!



Through our own experiences, we know that the joy of learning in and performing with an ensemble can be life-changing for a child. We believe that all children, especially in the public school setting should have this opportunity.

Learn more at www.unitedsound.org

Guest Artists

Music for All proudly welcomes two guest artists to this year's National Festival. Exemplifying the possibilities that come with a career in music, these artists enhance the honor ensemble experience through their presence and collaboration with our student musicians. We thank Michael and Summer for their shared commitment to musical excellence and positively life-changing experiences.



Michael Barry • Honor Band of America Composer-in-Residence

Award-winning composer Michael Barry is equally at home with music for games, TV, films, and the concert hall. As a trained classical pianist, Michael's music remains closely associated with the traditions of the great symphonic masters, and he is particularly capable of producing a bona fide Golden Age sound when needed.

His 2024 wind ensemble album, *An Evening with Michael Barry*, recorded with Cynthia Johnston Turner, was reviewed in *Gramophone* as being "Razor Sharp."

As an orchestrator, Michael has had a close working relationship with master composer Alan Menken and has orchestrated music for several films, including *Beauty and the Beast*, *Mirror Mirror*, and *Spellbound*. His career highlights also include proofing John Williams' hand-written sketches on *Star Wars: The Force Awakens*.

Michael has worked on a wide variety of video games, including substantial composition work for Riot Games' *League of Legends*. His work on "A New Dawn" earned him a Golden Reel Award. He also served as lead/sole orchestrator on Netflix's Emmy-winning "Arcane," wrote music for a Steve Jobs Keynote event, and created arrangements for Imagine Dragons. His works have been performed by leading ensembles in the world, including the London Symphony, the Danish Radio Symphony, the Buffalo Symphony and others.

In addition to his musical efforts, Michael was a co-founder of the industry-leading sampling company Cinesamples and an original founding partner of Hollywood Scoring. His latest entrepreneurial effort includes being CEO of Stratisound, a leading online tutorial company for composers.



Summer Camargo • Jazz Band of America Guest Artist

Summer Camargo is a 23-year-old jazz trumpeter and composer who was recently named "25 for the future" rising stars of jazz by *DownBeat* magazine. Summer is a native of Hollywood, Florida and a Jerome Greene Fellowship recipient at The Juilliard School, where she received her bachelor's and master's degrees. Summer is a regular performer at notable NYC jazz clubs like Dizzy's and Birdland, as well as a member of

the Mingus Big Band. In 2022 Summer became the newest and youngest member of the Saturday Night Live house band and is also enjoying her most recent role as a band member in Broadway's new musical, *Just in Time*.

Summer was the recipient of the Laurie Frink Grant, was awarded the Ella Fitzgerald Outstanding Soloist Award, the Dr. J. Douglas White Student Composition Contest, the International Trumpet Guild's Ryan Anthony Trumpet Memorial Competition, and the Outstanding Trumpet Soloist Awards at Jazz at Lincoln Center's 2017, 2018, and 2019 Essentially Ellington Festivals.

In her young career, Summer has toured with the Jazz at Lincoln Center Orchestra on the Big Band Holidays tour, served as a panelist for Jazz at Lincoln Center's Jazz Congress, was featured in the FENDI Renaissance - Anima Mundi project in New York City, performed with Jon Batiste at the Newport Jazz Festival, was a guest artist at Wynton at 60, participated in Betty Carter's Jazz Ahead at The Kennedy Center, performed her original composition "Alalazoo" at the 2022 Jazz at Lincoln Center Gala, played in the Broadway pit for Disney's *Aladdin*, and much more.

As an educator, Summer has conducted masterclasses at the JEN conference, the Louis Armstrong House Museum, as well as at multiple jazz camps. She has also adjudicated jazz festival competitions at Northern State University, the Eau Claire Jazz Festival, and Essentially Ellington Regional Festivals.

Summer released her debut album *To Whom I Love* with Blue Engine Records in March of 2024, which received a notable review in *DownBeat* magazine and was featured in their Hot Box. Summer is also a proud Conn Selmer/Bach artist.





Music for All

NATIONAL FESTIVAL

presented by  YAMAHA

FREE LIVESTREAM



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Live from Indianapolis | festival.musicforall.org

BUTLER UNIVERSITY: A Harmonious Partnership

The Butler University School of Music and Music for All partner for the Music for All National Festival.

Butler University is more than just the host site for the 2026 National Concert Band Festival, we are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Butler University ranks **first** in the U.S. News & World Report’s Regional Universities Midwest category for the sixth year in a row, continuing a long tradition of excellence since Butler’s founding in 1855. Butler is located on a beautiful 290-acre residential campus just five miles north of downtown Indianapolis, a thriving arts and culture hub that offers big city perks with a small-town feel.

Butler’s Jordan College of the Arts offers degrees and majors across a wide variety of disciplines including dance, visual art, music, arts administration, and theatre. Our nationally recognized faculty provide conservatory-quality training within a challenging liberal arts environment, preparing students for a lifetime of meaningful involvement in the arts.



MORE. This simple word describes the opportunities you’ll have at the Butler University School of Music.

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For more information, visit butler.edu/music or contact the School of Music office at music@butler.edu or 317-940-9246.

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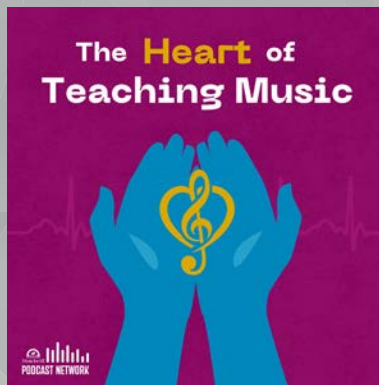
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Music for All is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 125 chapters nationwide each year, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.

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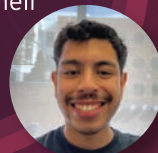




TEACH MUSIC

"You're not just teaching how to play an instrument, you are teaching them how to express their feelings and cope with their emotions if needed."

Miguel Raul Zayas,
George Mason University,
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"You can help students connect with music and each other in ways that they may not get in their day-to-day..."

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TEACHING MUSIC: A CAREER CHOICE WITH REMARKABLE IMPACT

If you love music and if you love helping others get better in their music-making, then consider music education and here's why:

HIGH JOB SATISFACTION. A recent survey by the National Federation of State High School Associations (NFHS) found extremely high job satisfaction for K-12 music educators, regardless of where they teach, what they teach, or what grade levels they teach.

HIGH PLACEMENT RATE. The country is facing a shortage of music educators right now. A degree or alternate pathway toward music licensure provides a clear direction to full and meaningful employment.

DO WHAT YOU LOVE. Continue to be a music-maker as part of your career, instead of on the side. Many music educators not only help others make music but continue to perform, compose, and produce music in their communities.

MAKE A DIFFERENCE. Students benefit from music, not just by learning the notes but by being part of a caring community that values them and their contributions. You can help make the world a better place by supporting children learning music.

ARE THERE JOBS FOR MUSIC TEACHERS?

YES!

Number of music teaching jobs in the US is currently **140,000**.

There are **24 states** facing shortages in music and arts positions in the United States.

Sources: US Department of Education Teacher Shortage Area for 2023 & MDR Education"

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2027

Indianapolis, Indiana

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To receive an invitation to the National Festival by audition is to be recognized as one of the finest scholastic music ensembles in America. All applying ensembles receive evaluation from the listening panel of conductors and music educators. Visit festival.musicforall.org for application and audition requirements. Ensemble application deadline: May 20, 2026.

Music for All Hall of Fame

Music for All's Hall of Fame recognizes individuals who have made a significant impact on Bands of America, Music for All, and music education in America. Members represent impeccable character, ethics, and professionalism, and are role models for music education professionals.

The Class of 2026 Hall of Fame members will be inducted into the Hall of Fame at the Music for All National Festival in March 2026.

CLASS OF 2026



JAY BOCOOK

Jay Bocook is internationally recognized as an educator, conductor, composer, and GRAMMY-nominated arranger. He is known in Music for All's history as being an integral part of the Marching Bands of America Summer Workshop/Festival in Whitewater, WI. Bocook continued to support the organization as it became Bands of America and has grown into what it is today. Bocook's works have been performed at the 1984 Olympic Games in Los Angeles, the 1996 Centennial Olympic Games in Atlanta, and the 2002 Winter Olympics in Salt Lake City.

He was a contributing arranger in the musical "CyberJam" and principal arranger and Associate Music Director for "Blast!, The Music of Disney." His arrangements are performed by bands, drum corps, and the prestigious "The President's Own."



MIKE DAVIS

Mike Davis supported Marching Bands of America (MBA) by bringing the organization to the University of Wisconsin-Whitewater starting in 1976. He then joined the MBA advisory board in 1979 and continued to support by hosting the first regional championship and championing the organization throughout his career. Davis retired as the band and orchestra director for the Walt Disney World Resort in 2001. During his tenure with Walt Disney World, he conducted the Walt Disney World Band and Orchestra in the Magic Kingdom and EPCOT Center for the Candlelight

Procession. He also appeared on national TV specials as the personality "Major Mike", as well as conducted the music for the inauguration of three Presidents of the United States. Prior to that, he taught at James Madison University, the University of Wisconsin, Whitewater, as well as teaching high school, middle school, and elementary in Illinois and Wisconsin.



SUSAN L. SMITH

Susan L. Smith has been heavily involved in Music for All programming as a camp SWAG (counselor), camp faculty, Music for All National Festival Student Workshop Coordinator, former Chamber Music Festival Coordinator, former Bands of America participating director, Music for All Educational Advisor, co-founder of the Mind the Gap podcast, and Bands of America adjudicator. Smith is currently the Southern Division President of the National Association of Music Education. She most recently was the Associate Conductor of the

Alabama Winds and Education Coordinator for the Madison Scouts Drum and Bugle Corps. Her previous appointment was as an Assistant Professor of Music Education at Troy University and Director of Bands at the Saint James School in Montgomery, AL. She is the Past President of the Alabama Music Educators Association and faculty advisor for the Troy Collegiate NAfME Chapter. In September 2023, Smith became President and CEO of the RWS Music Publishing Company, and is committed to honoring the legacy of her late husband, Robert W. Smith.



W. DALE WARREN

W. Dale Warren is Senior Wind Band Conductor and Professor of Music in the University of Arkansas' Department of Music, where he has served three-plus decades teaching music education courses and conducting the ensembles. Warren has served as a member of Music for All's Educational Advisory Board and for the past 36 years as an adjudicator and chief judge for Bands of America. Warren previously taught at Kentucky high schools Bremen and North Hardin where the bands received numerous awards and Division I ratings. He has guest conducted all-

district, all-region, and all-state honor bands as well as university bands in 39 states. He also serves as chairman of the John Philip Sousa Foundation's Sudler Sheild Award Committee as a John Philip Sousa Foundation Board Member.

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2020

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Randy Greenwell
Matt James
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2017

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John Miller

2016

Frank Bischoff
Frank Troyka

2015

Remo D. Belli
Richard L. Saucedo
Mark Jolesch
Dr. Nicholas Valenziano

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Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa

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Bruce Dinkins
Vic Firth

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Mike Rubino

2010

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Anthony J. Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
Dr. Frederick Fennell
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THAD ANDERSON
ORLANDO, FL

Thad Anderson is an Associate Professor of Music at the University of Central Florida where he coordinates the Percussion Studies program, teaches applied lessons, and directs both the UCF Percussion Ensemble and the New Music Ensemble. Joining the UCF faculty in 2009, Anderson also teaches courses in music technology and oversees the concert audio engineering team. His career blends performance, pedagogy, and technology, with a strong emphasis on contemporary music and composition.

An accomplished solo, chamber, and orchestral musician, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community where he currently serves as President within the Executive Committee, is a member of the Board of Directors, and contributes to various publications. He is a frequent evaluator and faculty member at the Music for All National Percussion Festival and teaches at the Boston University Tanglewood Institute in the summer. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin.



MICHAEL BARRY
LAKE ARROWHEAD, CA

Michael Barry is an award-winning composer and orchestrator whose music is performed by elite ensembles across the globe, bridging the gap between the concert hall and the world's most iconic media franchises. A classically trained pianist, Barry's symphonic voice has been described by conductor Anthony Parnter as landing "perfectly between Herrmann, Steiner, and Scriabin." His orchestral music has been performed by world-class international ensembles including the London Symphony, the Philadelphia Orchestra, and the Danish Radio Symphony.

As a prominent voice in the wind ensemble community, his works have been championed by programs at the Eastman School of Music, University of North Texas, The University of Texas at Austin, Indiana University, and the USC Trojan Band. His 2024 collaboration album with Dr. Cynthia Johnston-Turner, *An Evening With Michael Barry*, was hailed by Gramophone as "Razor Sharp."

In the scoring world, Barry is a frequent collaborator of Disney legend Alan Menken, having orchestrated for the live-action *Beauty and the Beast*, *Mirror Mirror*, and *Spellbound*. His extensive credits include proofing John Williams' sketches for *Star Wars: The Force Awakens*, serving as lead orchestrator for Netflix's Emmy-winning *Arcane*, and hyper-accurately transcribing lost scores for MGM's original Tom and Jerry series. In addition to his work for the screen, Barry's versatility has led to collaborations with iconic artists across genres, including Sting, Imagine Dragons, and pianist Yundi Li. In gaming, he has composed, conducted, and orchestrated for major titles including *League of Legends* (earning a Golden Reel Award), *Guild Wars II*, and *Harry Potter: Magic Awakened*; his work for Riot Games has reached a massive global audience, garnering millions of views online.

Beyond the podium, Barry is a dedicated educator and industry leader; he is the CEO of the online learning platform *Stratisound* and a co-founder of *Cinesamples* and *Hollywood Scoring*.



TRAE BLANCO
INDIANAPOLIS, IN

Dr. Trae Blanco serves as Associate Professor of Music and Director of Bands at Butler University where he conducts the Wind Ensemble, teaches undergraduate and graduate conducting, and administers the band area. After completing his BME at New Mexico State University, Blanco served as Director of Bands at Las Cruces High School. Blanco holds a DMA in wind conducting from the Herberger Institute at Arizona State University and a MM in Wind Conducting from the Jacobs School of Music at Indiana University. Prior to coming to Butler, Blanco served as Director of Bands at Murray State University and the University of Southern Maine. In July 2015, Blanco was a guest conductor with the United States Army "Pershing's Own" Concert Band in Washington, D.C., and in both 2015 and 2016, he was a finalist in the American Prize in Wind Conducting. Blanco has published articles with the *NBA* and *WASBE* journals and has been an invited presenter at numerous state conventions, including The Midwest Clinic, the College Band Directors National Association Eastern and North Central Division Conferences, as well as the *WASBE* International Conventions in Bunol, Spain; Gwanju City, Korea; and Rio de Janeiro. Blanco holds positions on the College Band Directors National Association Board and serves on the Music for All Advocacy in Action committee and as an educational consultant for Musicians Abroad.



BRIAN BLOCKER
INDIANAPOLIS, IN

After having taught for 23 years in Northwest Indiana, an opportunity became available to start a brand-new middle school band program with Indianapolis Public Schools. Now at Broad Ripple Middle School, an International Baccalaureate World School, Mr. Blocker brings his broad experiences leading diverse learners in partnership with Music for All and the IPS Rebuilding Stronger initiative. Since 2011, Mr. Blocker has served as the assistant for the Honor Band of America and Jazz Band of America at the Music for All National Festival. He also joined the Band of America fall event staff team in 2023, serving in roles of Field Operations and Front Ensemble Coordinator. Brian is supported by his wife, Jelena, and is a proud father of four future musicians and artists.



ADAM BODONY
INDIANAPOLIS, IN

Adam M. Bodony is currently serving as Associate Professor and Director of Orchestras at Purdue University in West Lafayette, Indiana where he directs the Philharmonic, Symphony, and University Orchestras in addition to overseeing the department's applied music program and the Sandra Yover Haas String Quartet. Since Bodony's arrival at Purdue University in 2015, orchestra enrollment has nearly doubled, creating the need for an additional two orchestras.

Under Bodony's direction, the Purdue Philharmonic Orchestra was named Winner of The American Prize in Orchestral Performance (college/university division) in 2021 and Runner-Up in 2023. Also in 2021, Bodony was named Runner-Up by The American Prize in Orchestral Conducting (college/university division).



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Bodony is also currently serving as Artistic Director of the Indianapolis Youth Orchestra, Indiana's premiere youth orchestra organization, recently named Winner of The American Prize in Orchestral Performance (youth orchestra division) in 2023. Comprised of approximately 200 young musicians from across the state of Indiana and based at the Hilbert Circle Theatre, the Indianapolis Youth Orchestra has performed at Carnegie Hall (2016, 2019, 2022, 2025), Orchestra Hall in Chicago (2017), and the Music for All National Festival (2018) under Bodony's direction.

As an avid supporter of music education, Bodony serves as the Orchestra America National Festival Coordinator and Educational Consultant for Music for All.

Bodony's previous posts include Artistic Director of the Bloomington Symphony Orchestra (2014–2016), Associate Conductor of the Missouri Symphony Orchestra (2013–2015), Artistic Director of the Wabash Valley Youth Symphony (2019–2022), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014–2015). He has also worked with several professional, collegiate, high school, and community ensembles throughout the world.

Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor. As a trombonist, Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc (2012) and Steinway (2014) labels, conducted by Krzysztof Urbanski and Jun Märkl, respectively. In 2024, Bodony was named a "40 Under 40" Music Educator by the Yamaha Music Corporation, and in 2013, he was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



SCOTT BOERMA PORTAGE, MI

Scott Boerma is the Director of Bands at Western Michigan University. Prior to this appointment, he was the Associate Director of Bands and Director of the Michigan Marching Band at the University of Michigan. Before those positions, Boerma was the Director of Bands at Eastern Michigan University, and he began his career teaching music in the Michigan public schools. Boerma earned his DMA in wind conducting at Michigan State University and his MM in music education at the University of Michigan, where he also studied composition with William Bolcom. He received his BM in music education from Western Michigan University.

Boerma is an elected member of the prestigious American Bandmasters Association. He is invited to conduct honor bands across the U.S. and has enjoyed conducting and teaching engagements in Australia, Thailand, and Japan. Boerma also conducts the Detroit Chamber Winds Brass holiday concerts.

Boerma's concert band works have been performed by many outstanding ensembles, including "The President's Own" U.S. Marine Band, the U.S. Navy Band, the Dallas Winds, the Tokyo Kosei Wind Orchestra, the Kasetsart Winds (Bangkok, Thailand), and the Music for All Honor Band of America. His works have been featured in the popular GIA series Teaching Music Through Performance in Band and at The Midwest Clinic.

Also a prolific arranger, Boerma receives yearly commissions to write music for many university and high school marching bands and drum and bugle corps. Since 1989, he has been the music arranger for the acclaimed Madison Scouts Drum & Bugle Corps. In addition to many ensembles across the nation, most of the Big Ten

university marching bands have performed Boerma's arrangements. He has also written arrangements for Broadway's Blast!, the Boston Pops, the Boston Brass, and the Detroit Chamber Winds Brass. Boerma was elected into the DCI Hall of Fame.



JON BUBBETT HELENA, AL

Jon Bubbett is a native of Dothan, Alabama. He attended Dothan High School, graduating in 1977. He also attended Troy State University, graduating with a BMed in 1981, and received an MMEd from VanderCook College of Music in Chicago, in 1989.

Bubbett retired from full-time teaching after 38 years. The last 26 were spent teaching at Thompson High School in Alabaster, Alabama. He is a six-time recipient of the NBA Citation of Excellence Award and the Phi Beta Mu, Rho Chapter 2015 "Bandmaster of the Year" Award. He remains active as a clinician, composer, and adjudicator.

His bands have performed in a variety of venues across the southeast. Most notably, the Thompson Wind Ensemble performed for the Music for All National Concert Band Festival as well as several other conferences. The Thompson Wind Ensemble is a recipient of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014.

Bubbett has also served as a guest clinician and adjudicator in Alabama, Georgia, Tennessee, and Mississippi as well as having served as a clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and The Midwest Clinic. He also has concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Wingert-Jones, Belwin, Eighth Note Publishing, and through JonBubbettMusic.com.

He is a member of the National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, ASCAP, Alabama Winds Community Concert Band, and conducts the Celebration Winds Community Concert Band in Birmingham, Alabama.



SUMMER CAMARGO NEW YORK, NY

Summer Camargo is a 24-year-old jazz trumpeter, composer, and bandleader who was recently named "25 for the Future" rising jazz stars by DownBeat magazine. Camargo is a native of Hollywood, Florida, and a Jerome Greene Fellowship recipient at The Juilliard School, where she received her bachelor's and master's degrees. Camargo is a regular performer at notable NYC jazz clubs like Dizzy's and Birdland, as well as a member of the Mingus Big Band. In 2022, Camargo became the newest and youngest member of the Saturday Night Live house band and is also enjoying her most recent role as a band member in Broadway's new musical, *Just in Time*.

Steadily collecting a list of competition wins, grants, and awards, Camargo was the recipient of the Laurie Frink Grant, was awarded the Ella Fitzgerald Outstanding Soloist Award, the Dr. J. Douglas White Student Composition Contest, the International Trumpet Guild's Ryan Anthony Trumpet Memorial Competition, and the Outstanding Trumpet Soloist Awards at Jazz at Lincoln Center's 2017, 2018, and 2019 Essentially Ellington Festivals.

In her young career, Camargo has toured with the Jazz at Lincoln Center Orchestra, served as a panelist for Jazz at Lincoln Center's Jazz Congress, performed with Jon Batiste at the Newport Jazz Festival, was a guest artist at Wynton at 60,



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participated in Betty Carter's Jazz Ahead at The Kennedy Center, and performed her original composition "Alalazoo" at the 2022 Jazz at Lincoln Center Gala.

As an educator, Camargo has conducted masterclasses at the JEN conference, the Louis Armstrong House Museum, as well as at multiple jazz camps. She has also adjudicated jazz festival competitions at Northern State University, the Eau Claire Jazz Festival, and Essentially Ellington Regional Festivals.

Camargo released her debut album *To Whom I Love* with Blue Engine Records in March 2024, which received a notable review in DownBeat magazine and was featured in their Hot Box.

Camargo is an alumni of Music for All's Jazz Band of America.



JAMES CAMPBELL LEXINGTON, KY

James Campbell has received worldwide recognition as a performer, pedagogue, and author and is a respected figure in developing the contemporary percussion ensemble.

Campbell has toured extensively throughout The Americas, Europe, and Asia. Currently Emeritus Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, Campbell also holds the positions of Principal Percussionist with the Lexington Philharmonic and drummer with the Kentucky Jazz Repertory Orchestra.

Campbell also serves as Past President of the Percussive Arts Society (PAS) and received the PAS Lifetime Achievement in Education Award in 2019. He was inducted into the PAS Hall of Fame in 2021, an honor recognizing the contributions of the most highly regarded professional leaders in percussion.

As a performer, Campbell has appeared at the International Society of Music Education World Conference, International Patagonia Percussion Festival, Journées de la Percussion, PercuSonidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, MENC National In-Service Conference, The Midwest Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, State MEA conventions across the country, and frequently appears as an artist at the Percussive Arts Society International Conventions.



JOHN ALAN CARNAHAN HUNTINGTON BEACH, CA

John Alan Carnahan is Professor Emeritus at the Bob Cole Conservatory of Music at California State University, Long Beach, where he served as Director of Bands and Professor of Conducting for 34 years.

Carnahan possesses a broad background in all idioms of instrumental music performance, including wind band, jazz ensemble, orchestra, and marching arts. His groups have gained international notoriety for distinctive performance quality and imaginative interpretation. The Los Angeles Times hailed his University Wind Symphony as "thoroughly disciplined and euphonious."

In addition to his former university duties, Carnahan is active as an award-winning composer/arranger, guest conductor, clinician, lecturer, and author. He has guest conducted nationally and internationally for numerous all-state bands, regional honor bands, university bands, and professional ensembles. He also served as a music/performance consultant for the renowned Dallas Brass.

As a composer/arranger, his music is heard throughout the United States, Europe, and Asia. Three of his works are included in the Teaching Music Through Performance in Band Series, published by GIA Publications. In 2007, he won the College Band Directors National Association's Young Band Composition contest with his "... and the antelope play."

As a clinician/author, he has presented numerous clinics and performance demonstrations for notable national and international music organizations, including The Midwest Clinic and the World Association for Symphonic Bands and Ensembles. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are always well received. His book, *The Wind Band Sound: A Definitive Guide to Ensemble Intonation*, is now available as the first of a three-part Wind Band Sound Series publication.



SCOTT J. CASAGRANDE ARLINGTON HEIGHTS, IL

Scott J. Casagrande was Director of Bands at John Hersey High School in Arlington Heights, Illinois, and retired in June 2021 after completing 33 years of teaching in Illinois Public Schools. He taught high school, middle school, and elementary students in suburban, urban, and rural settings over the course of his teaching career.

Casagrande currently serves as the conductor of the Chicago-based Merit Conservatory of Music Wind Symphony, an honor group made up of pre-collegiate high school musicians. He also serves Music for All as a Music Education Consultant and National Festival Coordinator, as well as Coordinator of Affiliate Regional Music Festivals. He serves as an administrator for the Music Education Alliance and the Dr. William P. Foster Project involving the College Band Directors National Association and Music for All, serving bands in underserved communities.

He is a past president of the National Band Association and served the NBA as a member of the Executive Committee for eight years. Casagrande has been nominated and inducted into the prestigious American Bandmasters Association as well as the Phi Beta Mu International Band Fraternity and American School Band Directors Association.

Ensembles under Casagrande's direction have performed as a featured ensemble at The Midwest Clinic International Band and Orchestra Conference (Symphonic Band and Jazz Ensemble). They were selected to perform at 24 Illinois SuperState Concert Band Festivals, two Illinois Music Education Association Conventions, and four Music for All National Concert Band Festivals. The Hersey Symphonic Band was named the Illinois SuperState Concert Band Festival Honor Band four times, and the band program was awarded the Sudler Flag of Honor by the Sousa Foundation, which is an international award recognizing high school concert bands of outstanding musical excellence.



PIUS CHEUNG EUGENE, OR

Hailed by The New York Times as "deeply expressive" for his groundbreaking recording of Bach's Goldberg Variations on solo marimba, Pius Cheung has presented solo recitals at Carnegie Hall, Kennedy Center, National Centre for the Performing Arts in Beijing, National Concert Hall in Taipei, Kyoto Arts Center (Japan), as well as music festivals around the globe such as the Usedom Music Festival (Germany), Hong Kong Arts Festival, Taiwan International Percussion Convention, Chiapas International Marimba Festival (Mexico), Drum Fest (Poland), Percussion Plus Festival (Denmark), Italy PAS International Percussion Festival, Osaka Percussion Festival, and Shenyang International Percussion Festival (China).

As one of the most sought-after composers for percussion today, Cheung's latest works include *Allegro Brutale*, commissioned by Dame Evelyn Glennie; *Heaven and Earth*, a 40-minute ballet for percussion ensemble and dancers; two percussion concerti, *Princess Chang Ping* and *Heaven and Earth*, for the National Taiwan

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Symphony Orchestra; Theater, Resonance, and Zen, a percussion duo concerto for the Taiwan Chinese Orchestra; Yuen, for piano and percussion quartet, commissioned by the Hong Kong Arts Development Council; Samsara, for violin, clarinet, cello, piano, and percussion, commissioned by the Moab Music Festival; and Hibiki, a marimba concerto commissioned by the Eugene Symphony Orchestra.

Furthermore, Cheung frequently serves as a judge at national and international competitions, as well as presents masterclasses at renowned institutions such as the Juilliard School, Curtis Institute of Music, Manhattan School of Music, Amsterdam Conservatory, Paris Conservatory, Toho Gakuen (Japan), and Central Conservatory of Music (Beijing).

Cheung endorses Yamaha Percussion. Cheung is currently a Professor and Chair of the Percussion Area at the University of Oregon.



SHELBY R. CHIPMAN TALLAHASSEE, FL

Dr. Shelby R. Chipman is professor of music at Florida A&M University (FAMU), teaching instrumental music education, conducting, coordinating student recitals, and managing student teachers. Chipman also serves as director of the marching and pep bands, Wind Symphony, Symphonic Band, and String Ensemble.

A Miami native, Chipman graduated from Miami Northwestern Senior High and received his B.S. degrees in Computer Science and Music Education from FAMU, studying conducting under the late Dr. William P. Foster and Dr. Julian E. White. Chipman completed his master's and Ph.D. in music education at the University of Illinois and Florida State University, where he studied with Dr. Bentley Shellahamer. His dissertation concentration focused on "A Survey of Perceptions of At-Risk Students by Secondary School Band Directors." He continues to research and present on educator challenges with teaching in urban school districts.

Previously, Chipman taught music in the Miami-Dade County Public School system for ten years and was named Teacher of the Year in 1993. Under his leadership, the Rocket Marching Band performed for the King Orange Jamboree Parades, the Heritage Festival, FAMU's Homecoming Festivals, the MLK Parades & Festival, and Macy's Thanksgiving Day Parade. The Miami Central High School Symphonic Band performed at the Music for All National Concert Band Festival. During his tenure in Miami-Dade County Public Schools, he served as Florida Bandmasters Association (FBA) district secretary and chairman, on the ethics, all-state, and clinics committees, and on the executive board of FBA. He is also a Past President of the Florida Music Educators Association.

On the local level in Tallahassee, Chipman serves as music director/conductor of the Tallahassee Big Bend Community Orchestra and as Orchestra Director at Bethel AME Church.

The FAMU Wind Symphony and Symphonic Bands perform regularly on campus and at divisional, national, and professional music conferences, such as the Florida Music Educators Association Professional Learning Conference and the College Band Directors National Association National Convention. The FAMU Incomparable Marching "100" performed for the Summer Louis Vuitton Men's Fashion Show in Paris (2023), the Tournament of Roses Parade (2019), and the 46th Presidential Inauguration Celebration. Chipman received the Martin L. King Jr. Leadership Award from Florida A&M University's President in January 2022.



JEFF COFFIN NASHVILLE, TN

Jeff Coffin is a saxophonist and composer who has earned international acclaim for his work with Dave Matthews Band and Béla Fleck & the Flecktones, as well as his more than 23 solo projects. Coffin's approach to the

saxophone is marked by a fearless sense of exploration, fusing elements of jazz, funk, world music, and rock into a style that is uniquely his own.

A three-time Grammy Award winner, Coffin has toured the world, captivating audiences with his powerful, emotive playing. In addition to his work as a performer, Coffin is deeply committed to music education, teaching at Vanderbilt University and presenting well over 300 workshops and clinics around the globe. He is also the founder of the independent record label Ear Up Records and co-founder of AfricaNashville, which promotes cross cultural relationships between celebrated African and American artists in Nashville, Tennessee. Coffin's passion for sharing knowledge has made him a respected mentor to aspiring musicians everywhere.

On October 19, 2024, Dave Matthews Band was inducted into the Rock and Roll Hall of Fame — Coffin is one of a handful of musicians to attain this incredible musical honor! Coffin is a Yamaha Performing Artist & Clinician.



DAVID COLLIER BLOOMINGTON, IL

Dr. David Collier is University Professor of Percussion at Illinois State University. Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da Camera, the Laredo Philharmonic, and the Corpus Christi Symphony Orchestra. In addition, Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Celtic Woman, Aretha Franklin, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Not just an orchestral musician, Collier loves all genres of music and has recently returned to his roots as a jazz drum set player performing with the Straight Answer Trio. In addition to performing, Dr. Collier is the percussion author for Measures of Success, published by FJH Music.

Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was awarded a Performer's Certificate — and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Dr. Collier is a proud performing artist for Yamaha. Dr. Collier also serves as Percussion Coordinator for the Music for All Honor Band of America. In addition, he has served as an adjudicator for Drum Corps International and Bands of America.



TRAVIS J. CROSS LOS ANGELES, CA

Travis J. Cross (he/him) serves as Professor of Music and Director of Bands at UCLA, where he conducts the Wind Ensemble and leads the graduate wind conducting program. He chaired the music department from 2018 to 2023 and was also associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division Conference and prepared the band for centenary performances of Leonard Bernstein's Mass with Gustavo Dudamel and the Los Angeles Philharmonic.

Cross previously taught five years at Virginia Tech and four years at Edina High School (Minnesota). He earned Doctor and Master of Music degrees in conducting from Northwestern University and the Bachelor of Music degree, cum laude, in vocal and instrumental music education from St. Olaf College. His principal teachers were Mallory Thompson and Timothy Mahr.

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Cross wrote chapters for *Composers on Composing for Band and Rehearsing the Band* and contributed to *The Horizon Leans Forward: Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field* and *The Future of the Wind Band: Philosopher and Practitioner in Dialogue*, all available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications/C.L. Barnhouse, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in more than 40 states; internationally in Australia, Canada, China, Germany, Japan, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and on several occasions at the Music for All National Festival and The Midwest Clinic.

Cross is a member of the Council of Korean Americans and a Yamaha Master Educator.



RODNEY DORSEY TALLAHASSEE, FLORIDA

Dr. Rodney Dorsey is a Professor of Music at the Florida State University (FSU), where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

Dorsey comes to FSU from the Indiana University Jacobs School of Music (IU), where he conducted the IU Wind Ensemble and taught graduate conducting courses. Before his tenure at the Jacobs School, Dorsey served on the University of Oregon, University of Michigan, DePaul University, and Northwestern University faculties. He also gained extensive experience teaching in the Florida and Georgia public schools.

Dorsey studied conducting with Mallory Thompson, John P. Paynter, and James Croft. He was a clarinet student of Fred Ormand and Frank Kowalsky.

During his conducting career, Dorsey has led performances at several prominent events, including the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States. International engagements include Hungary, Canada, and Bulgaria.

Dorsey has demonstrated his commitment to the community by participating on the board of directors for Music for All and the Midwest Clinic. He currently serves as the president of the Midwest Clinic. Other professional memberships include the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also an elected member of the American Bandmasters Association. Most recently, Dorsey was named a Yamaha Master Educator.



MARIE A. DOUGLAS LOS ANGELES, CA

Marie A. Douglas, a composer hailing from Atlanta, has garnered widespread acclaim for her exceptional talent in seamlessly blending genres and textures within her captivating concert stage pieces. Her music serves

as a profound reflection of her inner-city upbringing and her diverse musical experiences, infusing a genuine and authentic essence into each composition. Douglas draws significant inspiration from the African Diaspora, effectively integrating elements of hip-hop and western art music idioms to create compositions that resonate with a wide range of audiences. With her works captivating concert-goers across the United States and Canada, Marie's artistry extends beyond the stage as she collaborates with various ensembles and lends her creative prowess to the world of film music, as well as hip-hop and R&B. Marie earned her Doctor of Musical Arts from the University of Memphis under the

guidance of distinguished mentors Kamran Ince and Albert Nguyen. Her unwavering dedication to sonic innovation continues to shape the evolving tapestry of her artistic expression.



DOUGLAS DROSTE STRONGSVILLE, OH

Douglas Droste is Director of Orchestral Studies at Baldwin Wallace University Conservatory of Performing Arts, where he conducts the Baldwin Wallace Symphony Orchestra and teaches conducting.

Droste's guest conducting appearances include the INSO-Lviv Symphony Orchestra (Ukraine) and the orchestras of Kansas City, Indianapolis, Columbus, Canton, Oklahoma City, and Tulsa, among others. Equally at home in the pit, he has conducted over 30 productions of opera, ballet, and musical theatre, as well as many pops shows. He previously served as Artistic Director of the Muncie Symphony Orchestra.

As an advocate of music education, Droste has conducted numerous all-state orchestras, as well as the Honors Performance Series at Carnegie Hall and Sydney Opera House, Let Music Live Festival at the Vienna Musikverein and Rodolfinum in Prague, Blue Lake Fine Arts Camp, Oklahoma Summer Arts Institute, and French Woods Festival of the Performing Arts. He is also active as a clinician, festival adjudicator, and is a Yamaha Master Educator.

A talented violinist, Droste has performed with the orchestras of Canton, Indianapolis, Fort Wayne, Oklahoma City, Tulsa, Nashville, and the Lancaster Festival, among others. He is also skilled on viola, trumpet, and as a tenor. Droste holds degrees from The Ohio State University and Texas Tech University.



ANNE FENNEL SAN DIEGO, CA

Anne Fennell is a music education consultant and recently retired Music Program Manager and Supervisor for San Diego Unified School District in San Diego, California. She is the Immediate Past President of the California

Music Educators Association and Western Division President Elect for the National Association for Music Education. Fennell holds a bachelor's in music education, a master's in educational leadership studies, Orff-Schulwerk certification Levels I-III, and over 90 graduate hours in music and additional education coursework. Her experiences include six years in administration and 32 years of teaching music education, including music composition and steel drum ensembles in grades 9-12, kindergarten through grade 8 integrated arts and music through Orff-Schulwerk, and leading both vocal and instrumental ensembles in civic and professional performances, as well as national music conferences and the annual NAMM Board of Directors meetings in 2013 and 2016.

Fennell is a published author through Savvas Learning Company (Pearson Education), the GRAMMY Foundation, The Percussion Marketing Council, and Disney's Little/Baby Einsteins. She presents workshops and gives keynotes both nationally and internationally, including for the American Orff-Schulwerk Association, the National Association for Music Education Conferences, the Organization of Economic Cooperation and Development (OECD), China music education conferences (through the support of the International Music Products Industry (NAMM)), and the International Society for Music Education. She has received numerous state and national awards, including as a top 10 GRAMMY Music Educator Finalist for 2016, top 3 Music Educator award from Music and Arts in 2015, 2020 Technology in Music Education National Teacher of the Year, 2017 Magnet Schools of America National Teacher of the Year, and the 2024 Believe in Music Award from NAMM.

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A photograph of a large orchestra performing in a grand, ornate hall with high ceilings, columns, and chandeliers. The musicians are seated and playing various instruments including violins, cellos, and a harp.

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CHERYL FLOYD AUSTIN, TX

Cheryl Floyd completed her 25th year as Director of Bands at Hill Country Middle School in Austin, Texas in May 2017. Prior to her tenure at Hill Country, she served as Director of Bands at Murchison Middle School, also in Austin, for eight years. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Floyd is recognized nationally for her educational and musical achievements at the middle school level. In 1990, her Murchison program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band programs by the John Philip Sousa Foundation. The Hill Country Middle School Band performed at The Midwest Clinic in 1998 and again in 2006, Music for All's National Concert Band Festival in Indianapolis (March 2012), as well as the Western International Band Clinic (November 2014) under Floyd's direction.

Over the past 20-plus years, she has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli, Cajun Folk Songs, Shenandoah, Bob Margolis, Renaissance Fair, Dana Wilson, Sang!, Ron Nelson, Courtly Airs and Dances, Steven Barton, Hill Country Flourishes, Chris Tucker, Twilight in the Wilderness. Catherine McMichael, Cape Breton Postcard, John Mackey, Undertow, Donald Grantham, Spangled Heavens, a consortium commission for TMEA's MS Region 18 by Viet Cuong entitled Diamond Tide, and most recently, Sparkle by Scott McAllister. The works generated by these ongoing projects have been acknowledged as being among the most significant works for young band.

In 2003, Floyd was elected to the American Bandmasters Association. She is the fifth female member of this 225-member organization and the first middle school band director to be chosen for ABA membership.



RICHARD FLOYD AUSTIN, TX

Texas State Director of Music Emeritus Richard Floyd is presently in his 60th year of active involvement as a conductor, music educator, and administrator (2023). He has enjoyed a distinguished career at virtually every level of wind band performance and music education.

Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively including appearances in 44 American states and in nine other countries. The Austin Symphonic Band, under his leadership, performed at The Midwest Clinic in Chicago on three occasions.

In 2002, he was the recipient of the prestigious A.A. Harding Award presented by the American School Band Directors Association. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006 and in 2009, he was presented the Texas Music Educators Association Distinguished Service Award. In March 2011, he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently he was inducted into the National Band Association Academy of Wind and Percussion Arts, considered to be the Academy Award for wind music performance and Phi Beta Mu International Band Fraternity honored him with the Outstanding Contributor Award recognizing individuals for outstanding contributions to band music education.

In 2021, the College Band Directors National Association established the Richard Floyd CBDNA Distinguished Service Award in recognition of his decades of service to that organization.

Floyd is a Yamaha Master Educator and is the author of the critically acclaimed book *The Artistry of Teaching and Making Music*, published by GIA Publications. His latest book, *The Seven Deadly Sins of Music Making*, also published by GIA, was released in August 2020.

Floyd is a member of the Music for All Board of Directors.



LINDA J. GAMMON FAIRFAX, VA

Linda J. Gammon is the Virginia Winds Academy Junior Band director. Before assuming this position, she directed middle school bands in Fairfax County, Virginia, for over 30 years. Gammon is a native of Dover-Foxcroft, Maine. Gammon received her B.S. in Music Education from Clarion University of Pennsylvania and an M.A. degree in Conducting from George Mason University.

Under Gammon's direction, her middle school bands enjoyed state, regional, and national recognition, including four appearances at the Virginia Music Educators Association (VMEA) Professional Development Conferences and the Midwest Band and Orchestra Clinic (1993) (2000). Gammon and the Robinson Middle School Symphonic Band received the prestigious John Philip Sousa Foundation Sudler Silver Cup Award (1997), the highest honor bestowed on a middle school band program.

Gammon is an active adjudicator, guest conductor, clinician across the country, and an elected member of the prestigious American Bandmasters Association (2023). Gammon is a Past President of the VMEA, Virginia Band and Orchestra Directors Association (VBODA), and Fairfax County Band Directors Association. Gammon also served as the VMEA State Executive for six years after retirement. Gammon is a recipient of the Women Band Directors International Scroll of Excellence (2003), the Virginia Outstanding Music Educator of the Year Award (2007), and the Fairfax County Band Director of the Year (2014). Gammon was inducted into the Phi Beta Mu Hall of Fame (2018) and the VBODA Hall of Fame (2019) and has received the VBODA Phil Fuller Award for her contributions to music education in Virginia (2020). Gammon also has received the James Madison University Dr. Gary K. Ritcher Outstanding Service in Music Education Award (2021) and the VMEA Lifetime Achievement Award (2021).



KEVIN GERALDI CHAMPAIGN, IL

Kevin M. Gerald began his appointment as Director of Bands at the University of Illinois in fall 2022. His responsibilities include conducting the internationally renowned Illinois Wind Symphony, guiding the graduate program in wind conducting, and providing administrative leadership for the university's comprehensive and historic band program. Previously, Gerald served for seventeen years as Director of Instrumental Ensembles and Professor of Conducting at the University of North Carolina Greensboro. He has held additional faculty positions at Lander University in Greenwood, South Carolina, and in the public schools of Westchester, Illinois.

Ensembles under Gerald's guidance have presented acclaimed performances in significant venues in the United States and Europe, at national and state conventions, and through recordings on the SoundSet, Equilibrium, Centaur, and JustinTime labels. He maintains an active schedule as a guest conductor, clinician, and adjudicator, and is a leader in commissioning and premiering new works for band and chamber ensemble.

Gerald is a co-author of *The Elements of Expressive Conducting*, a widely-used textbook for undergraduate conducting courses. His articles for music educators on concert programming and effective rehearsal strategies, as well as writings on the



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history and performance practice of chamber music for winds, brass, and strings, are published in *The Instrumentalist*, *Music Educators Journal*, *Teaching Music Through Performance in Band*, *The Journal of Band Research*, and *The WASBE Journal*. He is a frequent presenter at international, national, and state conferences.

Geraldi holds DMA and MM degrees in conducting from the University of Michigan, and the Bachelor of Music Education degree from Illinois Wesleyan University. He is a recipient of the Conductors Guild's Thelma A. Robinson Award, a National Arts Associate of Sigma Alpha Iota, and a member of the American Bandmasters Association.



ARRIS GOLDEN EAST LANSING, MI

Dr. Arris Golden is the Assistant Director of Bands and Associate Director of the Spartan Marching Band at Michigan State University. In this capacity, Dr. Golden teaches courses in conducting, marching band techniques, conducts the Spartan Youth Wind

Symphony, is coordinator of the MSU Performing Arts Camps, and assists with all aspects of the athletic band program.

Prior to her collegiate appointments, Dr. Golden had a distinguished 18-year teaching career in the public schools of North Carolina. In her last public school assignment, Dr. Golden conducted the premiere of four commissioned works that have become standards in the middle school band repertoire: *Kitsune: The Fox Spirits*, by Brian Balmages (2009), *The Machine Awakes* for young band and electronics by Steven Bryant (2012), *Freight Train*, by Pierre LaPlante (2013), and *The Cave You Fear* by Michael Markowski (2014).

Dr. Golden maintains an active schedule with engagements throughout the United States and internationally as a guest conductor, clinician, and adjudicator. Dr. Golden has also shared presentations at the Midwest Band and Orchestra Clinic, Michigan Music Conference, the North Carolina Music Educators Conference, and the Virginia Music Educators Conference based in her research interests: undergraduate music education preparation, conductor decision-making, repertoire selection and programming, and the student teaching and mentorship experience. Dr. Golden has worked with a number of notable composers in the preparation and performance of their works for the wind band medium. Recent and future artistic collaborations include Brian Balmages, David Biedenbender, Tyler S. Grant, Peter Meehan, Aaron Perinne, Alex Shapiro, Erika Svano, and Omar Thomas.

Dr. Golden's professional affiliations include the College Band Directors National Association and the National Band Association.



CARL GRAPENTINE ANN ARBOR, MI

Carl Grapentine is known and recognized for his memorable voice and involvement in the music industry.

In 1992, Grapentine had the honor of hosting the first National Concert Band Festival in Evanston, Illinois and has been the Master of Ceremonies at almost all of the Music for All National Festivals. An alumnus of the University of Michigan School of Music, Grapentine has been the "stadium voice" of the University of Michigan Marching Band since 1970 and game announcer in Michigan Stadium since 2005.

Along with presenting pre-concert lectures for the Chicago Symphony Orchestra, Grapentine enjoyed a 46-year career in classical music radio. He hosted the Morning Program on Chicago's classical music station, WFMT, for 25 years and was the morning host of WQRS, the classical music station in Detroit, 13 years prior.

An accomplished conductor and singer, Grapentine has many years of experience as a church music director. He also has sung the national anthem for professional and collegiate sporting events including at Wrigley Field, Guaranteed Rate Field (formerly Comiskey Park), Tiger Stadium, the Pontiac Silverdome, and the University of Michigan's Crisler Center.



JEFFREY GROGAN WACO, TX

Jeffrey Grogan is an internationally recognized conductor and music educator known for his transformative work with young musicians and leadership in music education. In 2025, he returned to Baylor University as the Mary Franks

Thompson Professor of Orchestral Studies in the School of Music, coming full circle to the institution where he taught from 1997 to 2002.

Grogan most recently served as Director of Orchestral Activities at Oklahoma City University's Bass School of Music and as Artistic Director of the Oklahoma Youth Orchestras. Under his leadership, both programs gained national recognition for artistic excellence, collaboration, and community engagement.

His conducting career has taken him to major international stages including the Musikverein in Vienna, the Sydney Opera House, Harpa Concert Hall in Reykjavik, and leading venues in Bangkok and Singapore. He has appeared at national festivals and collaborated with Gustavo Dudamel and the Los Angeles Philharmonic's YOLA program at Walt Disney Concert Hall.

A committed advocate for music education, Grogan is the founder of TeachMusic, a national initiative addressing the nationwide shortage of music educators. Supported by more than 50 leading organizations and companies, the coalition focuses on recruitment, advocacy, and long-term sustainability. He is a Yamaha Master Educator and serves on advisory boards for The Midwest Clinic, Music for All, the American String Teachers Association, and the League of American Orchestras.

Earlier in his career, Grogan spent more than a decade as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra and directed major youth orchestra programs in the New York–New Jersey region. He has also held faculty appointments at the University of Michigan and Ithaca College.



ASHLEY HALL-TIGHE CINCINNATI, OH

Ashley Hall-Tighe is an internationally acclaimed trumpet soloist, chamber musician, educator, and life coach, known for performances and teaching that foster connection, curiosity, and expressive depth. Praised for

her "warm tone, stunning technique, and expressive artistry" (Cincinnati Enquirer) and the "energetic joy" she brings to the stage (Rochester Post Bulletin), she has appeared at major venues worldwide.

Since 2008, Hall-Tighe has served as principal trumpet of the Cincinnati Chamber Orchestra, playing a central role in its innovative Summermusik Festival. In the 2023–2024 season, she toured internationally with the legendary Canadian Brass, becoming only the second woman to join the ensemble and performing for audiences around the globe.

Recent highlights include solo and chamber appearances across Europe, Hong Kong, Australia, England, and the United States, along with the release of her debut classical trumpet album, *Upcycle* (Rezurrection Records). Recorded with pianist Ana María Otamendi and featuring transcriptions by Nathaniel Tighe, the album reimagines classical repertoire through a modern trumpet lens.

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Central to Hall-Tighe's work is her role as an artist coach, supporting musicians in navigating both the technical and human dimensions of performance. Through her private coaching practice, she works with artists worldwide on mindset and performance confidence. Her approach blends deep listening with reflective inquiry, helping artists build resilient, fulfilling creative lives aligned with their values.

Hall-Tighe is on the trumpet faculty at the University of Cincinnati College-Conservatory of Music and has held appointments at the Longy School of Music of Bard College, University of Dayton, St. Olaf College, and UNC School of the Arts. She is a Yamaha Performing Artist, endorses GR mouthpieces, and co-owns Maple Rise Music. She lives in Cincinnati with her husband and two children. Learn more at www.ashleyhalltighe.com or @ashleyhalltighe.



ROBERT T. HARRINGS, III CEDAR PARK, TX

Robert Tyrome Harrings, III is in his twenty-second year of teaching and has served in Leander ISD since 2004. He currently serves as Director of Bands at Vista Ridge High School, following a 20-year tenure as Director of Bands at Artie Henry Middle School. Harrings earned his Bachelor of Music Education degree from Baylor University in 2003. During his time at Artie Henry Middle School, the Honors Band achieved national recognition, performing at the Western International Band Clinic in 2008 and 2013 and The Midwest Clinic in 2010, 2012, 2016, and 2022. The ensemble was named the TMEA Class CCC Honor Band in 2010, 2014, 2018, and 2024. In 2011, the program received the John Philip Sousa Foundation Sudler Silver Cup Award, and Harrings was named Phi Beta Mu Outstanding Young Bandmaster of the Year. Additional honors include the ASBDA Outstanding Band Program Award (2014), the TBA Exemplary Middle School Band Award, and the National Band Association Programs of Excellence Blue Ribbon Award (2018). The Henry M.S. Percussion Ensemble was also selected to perform at the Percussive Arts Society International Convention.

Most recently, the Vista Ridge High School Band Program was invited to perform at The 2025 Midwest Clinic. An active clinician and adjudicator throughout Texas, Harrings is a member of TMEA, TBA, TMAA, and the American Bandmasters Association. He is President of the Phi Beta Mu Alpha Chapter, TMEA Region 32 Band Division Vice President, and Region 32 TBA Representative. Harrings is passionate about inspiring young musicians through excellence in music education and is deeply grateful for the support of his family, mentors, colleagues, and friends. Above all, his students remain his greatest inspiration.



CRESTON HERRON LAWRENCE, KS

Creston Herron is an internationally recognized conductor, educator, and artistic leader who serves as the Director of Orchestral Activities at the University of Kansas and as a faculty member at the Interlochen Arts Camp.

With a growing reputation for artistic excellence and innovative leadership, he has emerged as one of the most sought-after music educators in the United States.

His previous roles include Director of Fine Arts for the Klein Independent School District in Texas, conductor of the Campanile Orchestra at Rice University's Shepherd School of Music, and cover conductor for the Kansas City Symphony.

A versatile collaborator, Herron has worked with internationally acclaimed artists such as violinist Blake Pouliot, trombonist Vincent Gardner, and double bassist Xavier Foley. He has inspired thousands of young artists by conducting all-state and honor orchestras in over 20 states.

Under his leadership, the University of Kansas orchestral program has expanded to three orchestras, completed a major international tour, and has recently released its first professional album of newly commissioned works on the internationally recognized Post Haus label.

In high demand as an adjudicator and guest lecturer, Herron has presented at numerous prestigious institutions and conferences across the country.

He is a past president of the Texas Orchestra Directors Association and currently holds advisory or board positions with The Midwest Clinic, Perform America-TX, LLC, and the Mid-America Performing Arts Alliance.

Herron's contributions to music education have earned him numerous honors, including the Marjorie Keller Outstanding Teacher of the Year Award from the Texas Chapter of ASTA, the Spec's Charitable Award for Excellence in Music Education from the Houston Symphony, and the Outstanding Faculty Member Award for Teaching Excellence from the University of Kansas, School of Music. He has also been designated a KU Docking Scholar.



MICHAEL HUESTIS THE COLONY, TX

Michael Huestis has been involved in music education since 1991 and is currently serving on the Percussive Arts Society Board of Directors, as the Coordinator of the Music for All Sandy Feldstein National Percussion Festival, and as the administrator for the Percussion Solutions for Band Directors social media platforms. Throughout his career, Huestis's bands, percussion ensembles, and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, NAFME Biennial Conference, Bands of America Grand National Championship Finals, President Bush's inaugural parade, the Macy's Thanksgiving Day Parade, and the Drum Corps International World Championships.

A highly sought-after composer, arranger, and clinician, Huestis has worked as the percussion arranger for the Crossmen Drum & Bugle Corps from San Antonio, Texas; Pacific Crest Drum & Bugle Corps from Diamond Bar, California; Genesis Drum and Bugle Corps from Austin, Texas; and the Raiders Drum & Bugle Corps from Burlington, New Jersey. His compositions are published by Tapspace Publications, C-Alan Publications, Rowloff Productions, JKS Music, and Key Poulan Publications. Huestis is also the author of the Developing the Percussionist-Musician series of method books.

Huestis has presented clinics and master classes at numerous state music education association conventions and universities. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Educators Network, and the Percussive Arts Society, for which he has served as a chapter president of both Utah and Texas. Huestis is an endorser of Yamaha Instruments.



MING-HUI KUO GREENCASTLE, IN

Dr. Ming-Hui Kuo pursued her early musical training at GuoGuang Performing Arts High School and later at Eternal Life Christ College in Taiwan, where she studied with Dr. Pei-Ching Wu, and Mr. Tzong-Ching Ju, Founder and Artistic Director of Ju Percussion Group — an artistic environment that shaped her musical voice. She earned her Master of Music degree from Morehead State University and completed her Doctor of Musical Arts in Percussion Performance at the University of Kentucky, where she studied with Jim Campbell.

From 1993 to 2002, Kuo was an intern performing member of the internationally renowned Ju Percussion Group. During this formative decade, she presented more

MUSIC FOR ALL EDUCATION AND ADVOCACY



The Music Education Alliance is the College Band Directors National Association (CBDNA) and Music for All, together dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create the Dr. William P. Foster Project to support bands in underappreciated communities.

Dr. William Patrick Foster, recognized as one of the world's most renowned band directors, was the creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching "100" Band for over 50 years. His innovative approach to marching band entertainment resulted in his own unique style of band pageantry, which dazzled millions and brought great recognition to the state of Florida and nation. As an artist and an educator, Dr. Foster truly revolutionized marching band techniques and reshaped the perception of the art form.

In addition to the award, the Dr. William P. Foster Project's priorities include mentorship and best practices. The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support for their students and schools. Continue to check back as new contributions are added to our library.

Learn more about The Dr. William P. Foster Project "Award of Excellence" at musiceducationalliance.org.



AWARD

The Dr. William P. Foster "Award of Excellence" recognizes quality programs serving historically disadvantaged student populations. High schools are recognized in odd years and middle schools are recognized in even years. This exciting initiative honors select educators, and their band programs, that are challenging students and reaching a high level of excellence.



MENTORSHIP

The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.



BEST PRACTICES

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. Continue to check musiceducationalliance.org as new contributions are added to our library.



The Music Education Alliance recognized the 2025 recipients of the William P. Foster Community Development Award. Pictured from left to right: Walter A. Harley, Oxon Hills H.S., MD, Dr. Brendan Johnson, Darlington H.S., SC, Shan Kazmi, Zion-Benton Township H.S., IL, San Juanita "Janie" Rodriguez, M.B. Lamar M.S., TX, David Stingley, Onalaska M.S./H.S., WA, Melissa Monique Romero, Gabrielino H.S., CA



Dr. William Patrick Foster, creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching 100.

than 500 concerts, appearing in major productions at the Taiwan National Concert Hall, innovative music theatre works, national festivals, and international tours across Asia, Europe, Australia, Canada, and the United States. These experiences cultivated her deep interest in theatrical percussion, chamber music, and cross-cultural collaboration. She later co-founded Butterfly Percussion Quartet and XPlorium Chamber Ensemble, continuing her commitment to intimate, exploratory performance. XPlorium Ensemble has been featured at the WASBE Conference and the Chiayi City International Band Festival.

An active clinician and chamber musician since 2007, Kuo has been invited to perform and present at numerous national and regional events, including the Percussive Arts Society Kentucky Day of Percussion, Indiana Percussion Association Clinic Days, Music of the 21st Century Chamber Concerts, the Indiana Music Education Association Conference Day of Percussion, and the North American Saxophone Alliance Biennial Conference. She has also led clinic tours throughout Taiwan and regularly appears at colleges and high schools across the Midwest.

She is currently Adjunct Assistant Professor of Percussion at DePauw University and proudly endorses Yamaha.



CYNTHIA JOHNSTON TURNER WATERLOO, ONTARIO

Odds were against Cynthia Johnston Turner becoming a musician, let alone a professor of music and conducting in higher education. Born in a small town in Ontario, Canada, no one in her family played an instrument or

sang, although there were rumors that her great paternal grandfather was a mean mandolinist. Cynthia asked for a piano for Christmas when she was eight years old, and because it was all her parents could afford, she received a toy electric keyboard from which she was pretty much inseparable until she started the ukulele in grade school. When she picked up the clarinet and saxophone in middle school, a love affair and a career were born.

The first in her family to attend university, Cynthia received her BM and BEd from Queen's University, a MEd at the University of Victoria and a DMA (Conducting) from the Eastman School of Music. She has received numerous teaching, research, and leadership awards in Canada and the United States.

Cynthia was appointed Dean—Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario, just outside of Toronto, July 1, 2021. She leads a school of approximately 500 undergraduate and graduate music majors with programs in traditional conservatory programming coupled with innovative programs such as the Bachelors, Masters, and PhD in Community Music, and Artist Diplomas in Opera Performance, Chamber Music, and the soon to be launched, Masters of Music in Collaboration, Creation and Curation (MMC3). She also oversees the Laurier Academy of Music and the Arts, a community-based school serving hundreds of children and their families in the region.

In 2023, Cynthia assumed the role of Conductor and Artistic Director of Wellington Wind Symphony.

Before her appointment as Dean, Cynthia was Director of Bands, Professor of Music, and Artistic Director of "CCE" at the Hodgson School of Music, University of Georgia where she conducted the Hodgson Wind Ensemble, led the MM and DMA programs in conducting, provided strategic leadership in diversity, equity, and inclusivity initiatives as well as innovative curriculum, and oversaw the entire band program including the 400-plus member Redcoat Marching Band. The Hodgson Wind Ensemble performed at the CBDNA National Convention in 2017.

Cynthia has guest conducted bands, new music ensembles, and orchestras at several universities and conservatories as well as state honor bands in the United States and abroad. She continues to actively promote commissions by

today's leading and emerging composers around the world with a focus on underrepresented voices. She has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as Interdisciplinary Humanities, International Journal of the Humanities, Music Educators Journal, NAFME's Teaching Music, NewMusicUSA.org, Journal of the World Association of Bands and Ensembles, Fanfare Magazine, and Canadian Winds, and has recorded CDs with the Innova and Albany labels.

Cynthia has served as a board member with the World Association of Symphonic Bands and Ensembles (WASBE) and is an active member of College Band Directors National Association (CBDNA), Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and the American Bandmasters Association. She currently serves on the board of the Western International Band Clinic (WIBC) and is faculty at WIBC University. She serves on the advisory boards of the Institute for Composer Diversity (composerdiversity.com), Lift Music Fund (liftmusicfund.org), and United Sound Music (unitedsoundmusic.org). She is an honorary member of Kappa Kappa Psi and a National Arts Associate member of Sigma Alpha Iota.



BOBBY LAMBERT MOUNT PLEASANT, SC

Bobby Lambert is Director of Bands at Wando High School in Mount Pleasant, South Carolina. Originally from Cherokee, North Carolina, Lambert attended Western Carolina University to obtain his bachelor's degree in music education and then attended the University of Massachusetts to receive a graduate assistantship and a Master of Music Degree in saxophone performance.

From 2001 until 2013, Lambert was the assistant band director at Marian Catholic High School in Chicago Heights, Illinois, where he enjoyed great success in both the marching and concert arena. The marching band was a consistent finalist at the Bands of America Grand National Championships and a repeat winner of the Class 2A National Championship. At the state level, the band continued its winning streak as the Class Champion for the State of Illinois Marching Band Championship that began in 1980. Under his direction, the Concert Band at Marian found great success in performance assessment, consistently receiving superior ratings and being named overall champion at The State of the Art Catholic Concert Band Festival and class champion at The Illinois State University Concert Competition and The University of Illinois SuperState Concert Festival.

In 2005, he founded the school-wide leadership program at Marian, designing the curriculum and coordinating its implementation to over 1200 students with over 50 faculty members. Drawn from the world of business, finance, and psychology, the leadership program curriculum gives every student practical experience with communication skills, group dynamics, and ethical leadership.

Since 1997, Lambert has directed student leadership camps around the country. In 2013, Lambert led the inaugural Bands of America Drum Major Institute at Ball State University as part of the BOA Summer Camp. This contemporary camp brings the most experienced staff and the latest information to student leaders from across the country. Over 1000 high school students participate in various leadership programs with Lambert each summer. In 2017, he started the Charleston Band Director Institute, which brings high school and middle school conductors to the campus of Wando to work with high school students and clinicians, such as Greg Bimm, on the art and craft of band direction.

In addition to serving as a consultant with several programs across the country, Lambert has worked with the All-American Marching Band sponsored by the U.S. Army and the Bands of America Honor Band in the Tournament of Roses Parade. He



MUSIC FOR ALL EDUCATION AND ADVOCACY

St. Louis Public Schools Outreach

On October 18, 2025, Bands of America welcomed over 200 Elementary, Middle and High School students from St. Louis Public Schools to enjoy performances in The Dome at America's Center.

The crowd was also treated to a performance from the Carr Lane Visual and Performing Arts Middle School Spirit Squad, and the Central Visual and Performing Arts High School Drumline. The CVPA Drumline also participated in a combined performance with the University of Illinois Marching Illini Drumline to provide a cadence as the drum majors took the field for prelims awards. SLPS administrators were also present and showed their support for the student performers.

In September, Music for All hosted a professional development event for all St. Louis Public Schools instrumental music educators on instrument repair.

This two-part, hands-on session covered some of the most common instrument repairs for woodwind and brass instruments. Teachers walked away with tools and tricks to be used for the most common repairs, and were able to get answers to several specific issues.

Music for All looks forward to our continued partnership with St. Louis Public Schools!



has also served as guest conductor for honor bands in several states including Texas, Ohio, Florida, Georgia, Virginia, and Illinois.

The Bands of Wando have continued to thrive under the direction of Lambert and his fellow directors. Since his arrival in 2014, the marching band has won every state championship for which it has competed (2015, 2017, and 2019) and placed at BOA Grand National Championship each appearance (2014 – 7th, 2016 – 8th, 2018 – 6th). The concert bands have performed at the South Carolina Music Educators Association Professional Development Conference (2017), the University of South Carolina Band Clinic (2017), and the prestigious Midwest Clinic (2019). As a program, the Bands of Wando has seen the highest numbers of All-State membership every year along with consistent membership in the Music for All Orchestra, Honor Band, and Jazz Band of America. The jazz bands have earned consistent superior ratings and also performed at the SCMEA Conference (2018).

Lambert's professional affiliations include Phi Beta Mu, ASBDA, NAFME, and Phi Mu Alpha. He has been honored with an induction to the Marian Catholic Fine Arts Hall of Fame in 2013 and voted a Chicagoland Outstanding Music Educator in 2009. He now lives in South Carolina with his family.



RON LAMBERT APOLLO BEACH, FL

Ron Lambert serves as Director of Bands at Parrish Community High School, following successful tenures at Lakewood Ranch High School and Bradenton Southeast High School. He is also Co-Founder and President of RK Advisory

Group, a healthcare solutions consulting firm based in Tampa, Florida. Prior to his secondary teaching appointments, Lambert was Associate Director of Bands at the University of South Florida, where he oversaw and designed for the Herd of Thunder Marching Percussion, the USF Show Band, and the USF Winter Percussion program.

Lambert has spent four summers as a member of the Bands of America Summer Camp faculty, facilitating sessions as a Director Academy Assistant, as well as teaching drum majors and student leadership. From 2019 to 2022, he served as Director of The Cadets Drum and Bugle Corps and previously held the position of Assistant Director with the Boston Crusaders from 2017 to 2019. A graduate of the University of Illinois, Lambert is also a former member of the The Cavaliers Drum and Bugle Corps. Since 1991, Lambert has been a respected instructor, designer, administrator, and adjudicator throughout the competitive marching band, indoor percussion, and drum corps communities.

Lambert is a proud Yamaha artist. He is a member of Phi Mu Alpha Sinfonia and Phi Beta Sigma fraternities, and his professional affiliations include Drum Corps International, Winter Guard International, Florida Marching Band Championships, Florida Federation of Colorguards Circuit, Music for All, Florida Bandmasters Association, and Florida Music Education Association.



ANTHONY J. MAIELLO FAIRFAX, VA

Anthony J. Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances both nationally and abroad conducting music festivals, adjudicating ensembles, and presenting clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, England, The Netherlands, and Europe. In addition, he has been invited to conduct bands and orchestras in China, Singapore, Japan, and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music

Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician for Yamaha. In 2010, he was inducted into the Bands of America Hall of Fame at Music for All's Indianapolis headquarters. He has received the Phi Beta Mu International Band Fraternity "Band Conductor of the Year" Award.

Professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his bachelor's and master's degrees in music education from Ithaca College, Ithaca, New York in 1965 and 1967, respectively, and has extensive experience teaching in public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques, and conducted the Crane Wind Ensemble. Professor Maiello has taught professionally for 60 years.

Presently, he is Professor Emeritus of Music with George Mason University's School of Music in Fairfax, Virginia. From 1996 to 2009, he conducted the GMU Symphony Orchestra and Chamber Orchestra. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings, and appeared at national and international conferences. Throughout his career, Maiello has published musical compositions for string orchestra and is the author of *Conducting Nuances* (GIA Publications); *Conducting: A Hands-On-Approach* (Warner Bros./Alfred Publications); and co-author of *The 21st Century Band Method* (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of "University Professor" by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia "Signature Award" for promoting music in America, and in 2013 was a quarter finalist for a GRAMMY Music Educator Award. Maestro Maiello is the founder and Conductor/Artistic Director Emeritus of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C., metropolitan area dedicated to promoting and performing the finest in American popular music.



JOHN POLLARD NORTH RICHLAND HILLS, TX

John Pollard is Senior Director of Education for the International Gemological Institute (IGI), expanding the institute's educational initiatives and diploma programs, taught in seven countries around the world, and providing seminars, workshops, and master classes for IGI clients in all sectors, including leading luxury brands. He is an announcer for Bands of America Championships, the Texas UIL State Marching Championships, and the Music for All Sandy Feldstein National Percussion Festival. He is a continuing Yamaha consultant and serves on the Board Of Directors for Music for All. From 1997 to 2005, Pollard was a band director at L.D. Bell High School in Texas. A two-time winner of the district's Education Foundation Award of Excellence, he instructed two-time Texas UIL State Marching Champions, PAS National Drumline Champions, Sudler Shield of Honor recipients, and 25-time medalists at BOA Regional, Super Regional, and Grand Nationals. Pollard's percussion ensembles have performed at PASIC, The Midwest Clinic, and TMEA and TBA conventions. He has instructed at MFA National Festival, Summer Camp, Honor Bands, and the inaugural BOA Tournament of Roses Band in

Indianapolis School Music Festival

► **IN CONCERT** • March 10-12, 2026 • Arsenal Technical High School, Indianapolis, IN

Music for All is proud to support Indianapolis Public Schools music through programming, including the 9th annual Indianapolis School Music Festival. Students from IPS and schools in surrounding rural communities received the opportunity to perform at no cost, receive feedback, participate in post-performance clinics led by Music for All clinicians, and watch performances by their peers. Music for All was proud to host concert bands, orchestras, jazz bands, and choral ensembles at this year's festival.

Congratulations to all of the ensembles who performed as part of the Indianapolis School Music Festival.

PARTICIPATING SCHOOLS

Arlington M.S.	Edison School of the Arts	Northwest M.S.
Arsenal Technical H.S.	Eleanor Skillen Montessori School	Richmond H.S.
Broad Ripple M.S.	George Washington H.S.	Shortridge H.S.
Crispus Attucks H.S.	Harshman M.S.	T.C Howe M.S.
Daleville Jr./Sr. H.S.	Longfellow M.S.	William Penn M.S.



2005. He chaired the UIL Percussion Music Committee, was a TMEA All-State Music Selector, an organizer for PASIC 2000, and assisted with MTV's Super Bowl XXXVIII halftime show. In 2005, John began his career as a professional gemologist. He has held management roles in several sectors, presenting seminars at the American Gem Society Conclave in Washington D.C., JCK Las Vegas, the Women's Jewelry Association, Gemological Institute of America Alumni Association, and international conferences in Antwerp, Beijing, Shanghai, Mumbai, Dubai, and Hong Kong. He is published in Gem-A, the Journal of Gemmology.



DAN POTTER TULSA, OK

An award-winning journalist and program host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular marching arts podcasts, including BOA's Break Ranks on the Music for All Podcast Network.

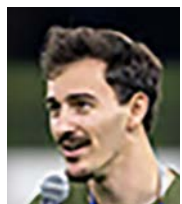
Dan was a drum major in both high school marching band and drum corps. He has instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum & Bugle Corps, a DCI Open Class corps.

He is a veteran radio personality, most recently as the host of the KRMG Morning News with Dan Potter in Tulsa.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

As the longtime host of "Stories of Light," a three day radiothon in Tulsa, Dan helped Make-A-Wish Oklahoma raise over \$4,000,000, granting nearly 600 wishes to kids with life-threatening illnesses. In 2021, Make-A-Wish Oklahoma named its annual volunteer of the year recognition the "Dan Potter Community Service Award."

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.



ALEX QUINTERO COOPER CITY, FL

Alex Quintero is heard by thousands of spectators each year as a public address announcer for the marching arts. Alex started his announcing career in 2014 with the Florida Marching Band Championships and began announcing with Bands of America in 2018.

When not announcing, he records in his home studio as a professional voice actor. His voice has been featured in commercials on TV, radio, and online broadcast, promos, trailers, on-hold/IVR services, award videos and ceremonies, in-stadium broadcast, and more.

He participated in music through high school as a saxophonist, Woodwind Choir director, composer, arranger, Drum Major, and as a performer in the highest level honor band at the University of South Florida's Festival of Winds. Alex became a Marching Chief at the Florida State University where he earned his degree in Professional Communication.



RICHARD L. SAUCEDO CARMEL, IN

Richard L. Saucedo retired in 2013 as the Director of Bands and Chairman of the Performing Arts Department at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year

tenure, the Carmel bands earned numerous state, regional, and national honors in concert band, jazz band, and marching band categories. Under his leadership, Carmel's Wind Symphony I performed three times at the Music for All National Concert Band Festival (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also showcased its talents at The Midwest Clinic in Chicago in December 2005. The Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 17 years under Saucedo's leadership. They were crowned BOA National Champions in the fall of 2005 and 2012. In 2005, Carmel became one of the few schools to win a BOA National Championship while performing at The Midwest Clinic in the same year. The Marching Band was named the Indiana Class A State Champion four times. The Indiana Bandmasters Association honored Saucedo as Indiana's "Bandmaster of the Year" for 1998-99, and he was recognized as the "Outstanding Music Educator" in Indiana for 2010 by the Indiana Music Educators Association. Saucedo's achievements have been highlighted in articles by Halftime and School Band and Orchestra magazines. He was inducted into the Music for All Hall of Fame in 2015 and most recently joined the Drum Corps International Hall of Fame in 2022. Saucedo is a freelance arranger and composer who produces numerous arrangements for marching bands, choral works, concert band pieces, and orchestral works. He also serves as the music ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, California. From 1999 to 2008, he was the Brass Arranger and Composer for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois, during which time the Cavaliers won five DCI world championships with Saucedo's compositions and arrangements. Currently, he is the Brass Arranger for The Academy Drum and Bugle Corps in Tempe, Arizona. Saucedo also works as a Senior Educational Consultant for Music for All and Bands of America. Additionally, he is the Chief Judge Team Leader for Bands of America marching band competitions. He is married to Sarah, an interior design blogger. His daughter, Carmen, teaches elementary school in Indianapolis, and his son, Ethan, is an arranger and composer who is currently pursuing an architecture degree at Ball State University.



MARY K. SCHNEIDER ANN ARBOR, MI

Mary K. Schneider is Professor of Conducting and Director of Bands at Eastern Michigan University, where she conducts the EMU Wind Symphony and teaches graduate and undergraduate courses in conducting and music education.

Active both nationally and internationally as a guest conductor and clinician, Schneider's recent engagements include conducting residencies with the Eastman Wind Ensemble, New England Conservatory Wind Ensemble, and the Sydney Conservatorium Wind Symphony. She has served as a concert band adjudicator at the Music for All National Festival and affiliate regional festivals and is a frequent guest conductor of all-state and district honor bands throughout the U.S.

A passionate advocate for new wind music, Schneider has participated in the commissioning and/or premiering of over three dozen works for band, and her ensembles regularly collaborate with a wide range of composers. In addition to her contributions to the GIA Teaching Music Through Performance in Band series, she has presented on wind band repertoire at The Midwest Clinic in Chicago and is frequently

Affiliate Regional Music Festivals

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Sonoma Invitational Choral Festival

Sonoma State University, Rohnert Park, CA
Date: October 21-22, 2025

Kettering National A Cappella Festival

Kettering Fairmont H.S., Kettering, OH
Date: November 7-8, 2025

Jerry E. Lewis Jazz Festival

Joliet West H.S., Joliet, IL
Date: January 24, 2026

Ignite Music Invitational

Gibbs H.S., St. Petersburg, FL
Date: February 24, 27-28, 2026

University of Missouri-Kansas City Conservatory Concert Festival

UMKC Conservatory, Kansas City, MO
Date: February 25-26, 2026

Midwest Music Festival

Lemont H.S., Lemont, IL
Date: February 27-28, 2026

University of Minnesota Concert Band Festival

University of Minnesota-Twin Cities, Minneapolis, MN
Date: March 6-7, 2026

Elk Grove Percussion Festival

Elk Grove H.S., Elk Grove Village, IL
Date: March 7, 2026

Pacific Coast Regional Wind Band Festival

Bob Cole Conservatory of Music, California State University, Long Beach, Long Beach, CA
Date: March 7, 2026

Cincinnati Regional Concert Band Festival

William Mason H.S., Mason, OH
Date: March 7, 2026

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University, Rohnert Park, CA
Date: March 11-13, 2026

Philadelphia Wind Band Festival

West Chester University, West Chester, PA
Date: March 12, 2026

BYU Concert Band Festival

Brigham Young University, Provo, UT
Date: March 13-14, 2026

Louisiana Concert Band Invitational

Lafayette H.S., Lafayette, LA
Date: March 14, 2026

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center, Clovis, CA
Date: March 20, 2026

Great Lakes Concert Band Festival

Eastern Michigan University, Ypsilanti, MI
Date: March 20, 2026

Northwest Regional Band and Orchestra Festival

Mountain View H.S., Vancouver, WA
Date: March 20-21, 2026

Metropolitan Wind Band Invitational

Roxbury H.S., Succasunna, NJ
Date: March 21, 2026

Virginia Tech Concert Band Festival

Virginia Tech University, Blacksburg, VA
Date: March 21, 2026

Bronx Orchestra Festival

Lehman College, The Bronx, NY
Date: March 25, 2026

Southeastern Regional Concert Festival

Georgia State University, Atlanta, GA
Date: March 25-26, 2026

Southern Regional Music Education Festival

Arkansas Tech University, Russellville, AR
Date: April 1-3, 2026

Oklahoma Bandmasters Association Concert Band Festival

Mustang H.S., Mustang, OK
Date: April 2-3, 2026

Music for All UCF-Orlando Concert Band Invitational

University of Central Florida, Orlando, FL
Date: April 8, 2026

Chicagoland Invitational Concert Band Festival

John Hersey H.S., Arlington Heights, IL
Date: April 11, 2026

Mid-Atlantic Concert Band Festival

University of Maryland, College Park, MD
Date: April 11, 2026

Metro East Concert Band Festival

O'Fallon Township H.S., O'Fallon, IL
Date: April 17-18, 2026

Prairie State Middle School Concert Band Festival

Plainfield East H.S., Plainfield, IL
Date: April 17-18, 2026

Belmont University Regional Wind Band Festival

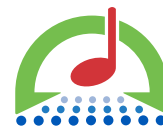
Belmont University, Nashville, TN
Date: April 18, 2026

Southeastern Percussion Ensemble Symposium

Lassiter H.S., Marietta, GA
Date: April 24-25, 2026

Northeast Band & Orchestra Festival at Ithaca College

Ithaca College, Ithaca, NY
Date: May 1-2, 2026



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invited to lecture on the music of celebrated American composer John Corigliano, particularly his Symphony No. 3 for large wind ensemble, *Circus Maximus*.

Schneider is an elected member of the American Bandmasters Association, where she currently serves on its Board of Directors, and was also elected to the Board of Directors of the National Band Association. In 2027, she will make history as the first woman to serve as President of the College Band Directors National Association.

Schneider holds a terminal degree in conducting from the University of Texas at Austin, and degrees in horn performance and music education from the New England Conservatory of Music and the University of Connecticut, graduating with Distinction in Performance honors from the former.



KEVIN SEDATOLE EAST LANSING, MI

Kevin Sedatole serves as Director of Bands and Professor of Music at the Michigan State University College of Music. At MSU, Sedatole serves as the administrator of the entire band program, totaling over 700 students. He also guides the graduate wind conducting program, in addition to conducting the MSU Wind Symphony.

Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor, he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University.

Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently the MSU Wind Symphony, under the direction of Sedatole, has given featured performances at The Midwest Clinic and at the national conventions of the College Band Directors National Association held in Austin, Texas, and Kansas City, Missouri. Sedatole also serves on the summer faculty of the Interlochen Music Camp, Board of Directors for The Midwest Clinic, and as the president of the CBDNA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan, and the Mid Europe Festival, Schladming, Austria.



SUSAN L. SMITH WINTER PARK, FL

Susan L. Smith has taught general, choral, and instrumental music at the elementary through collegiate level in Florida, Virginia, and Alabama and has served as an author, clinician, conductor, and adjudicator across the United States. She is currently the Southern Division President of the National Association of Music Education. She most recently was the Associate Conductor of the Alabama Winds and Education Coordinator for the Madison Scouts Drum & Bugle Corps. Her previous appointment was as an Assistant Professor of Music Education at Troy University and Director of Bands at the Saint James School in Montgomery, Alabama. She is the Past President of the Alabama Music Educators Association and former faculty advisor for the Troy Collegiate NAFME Chapter. The Saint James Band consistently received Superior ratings in concert, jazz, and marching band events including the Alabama Music Performance Assessment, Smokey Mountain Music Festival, and Bands of America Super Regionals and Grand National Championships.

Smith has presented clinics at many state and National and Regional NAFME conferences. Smith has presented at The Midwest Clinic multiple times and

performed as a member of the Alabama Winds, an adult community band composed of Alabama music educators. She created the Chamber Music portion of the Music for All National Festival and is a co-founder of the Mind the Gap webinar and podcast series for young and preservice music educators. Her professional affiliations include Phi Beta Mu, National Association for Music Education, Sigma Alpha Iota, Phi Beta Kappa, and the National Band Association.

In September 2023, Smith became President and CEO of the RWS Music Publishing Company after the sudden passing of her husband of 30 years, composer and educator, Robert W. Smith. She is committed to honoring the legacy of her late husband and continuing his goal of providing quality music curriculum materials for teachers and students as well as supporting the development of emerging young writers.



MIKE TOMARO PITTSBURGH, PA

Mike Tomaro is a saxophonist, composer, arranger, and educator specializing in jazz and commercial music. He recently retired from the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania, where he was its Jazz Studies Program Director since 1997. Prior to this, he was a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band for 17 years. While a member of this group, he served as its Enlisted Musical Director and performed for Presidents Reagan, Bush, and Clinton, as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured as a soloist on several of the group's albums. Mike is a Yamaha Performing Artist and Vandoren Diamond Artist.

Mike's most recent recording, *4 Seasons (MCG Jazz)*, is the first under his own name in 18 years, showcasing his talents as both performer and composer/arranger. This is in addition to four prior recordings—*Nightowl Suite*, *Forgotten Dreams*, *Dancing Eyes*, and *Home Again*. Mike has also been featured on many other recordings as performer and/or arranger, most notably on Nancy Wilson's last two Grammy Award winning releases, *Turned To Blue* and *RSVP*, the Bob Mintzer Big Band's Grammy nominated release, *For The Moment*, the Smithsonian Jazz Masterworks Orchestra recording, *Bernstein Reimagined*, Ann Hampton Callaway's *The Hope Of Christmas*, *New York Voices*, *A Day Like This*, Sheryl Bailey's *A New Promise*, and the 21st Century Swing Band's *Pittsburgh Jazz Legacy*, all on the MCG Jazz label.

As a performer, Mike has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone, Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra, and the Smithsonian Jazz Masterworks Orchestra, where he is featured on their DVD, *Live at MCG*. In his hometown, he has performed with guitarist Joe Negri, Pittsburgh Jazz Legacy Band, Pittsburgh Symphony, River City Brass Band, Pittsburgh Ballet, and Pittsburgh New Music Ensemble in addition to leading his own small groups.

Mike is the lead alto player of the Pittsburgh Jazz Orchestra, the city's premier big band, where he composes and arranges most of the material that group performs. In 2015, the band released its first CD, *Joyful Jazz*, which contains 11 holiday arrangements by Tomaro. It has garnered rave reviews including a four-star rating in *Downbeat* magazine and was selected as one of the top seven holiday albums of 2015 by the *Wall Street Journal*. Most recently, the group recorded an album with keyboardist Ray Angry of his compositions where Mike was responsible either wholly or in part for the arrangements of the six tracks currently in production.

Mike's music has been performed by the likes of jazz greats David Liebman, Wayne Bergeron, Ivan Lins, Claudio Roditi, Mike Stern, Ernie Watts, Bobby Shew, Randy Brecker, New York Voices, Al Vizzutti, and many more, as well as high schools, colleges, and universities around the world. His orchestral arrangements have been

performed by the Pittsburgh and National Symphony Orchestras. Over 200 of his compositions and arrangements have been published by Doug Beach Music, Hal Leonard Publications, and eJazzlines. In 2009, Mike scored the music for MCG/Opera Theater of Pittsburgh's production of Duke Ellington's musical *Beggar's Holiday*.

Mike has co-authored the textbook *Instrumental Jazz Arranging: A Comprehensive and Practical Guide* (Hal Leonard Publications) with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972 to 1996.

Mike was recently bestowed the honor of being inducted into the Pittsburgh Jazz Legends Hall of Fame. Mike is in great demand both nationally and internationally as a guest soloist, adjudicator, and clinician. For more information on his activities, visit his website at miketomaro.com.



ALFRED L. WATKINS MARIETTA, GA

Dr. Alfred L. Watkins is the retired Director of Bands at Lassiter High School in Marietta, Georgia, where he taught for 31 of his 37 years teaching. He is co-founder, Musical Director, and Conductor of the Cobb Wind Symphony, currently in their 27th Season. He is a 1976 graduate of Florida A&M University, continued coursework at Georgia State University, and was conferred an honorary doctorate from the VanderCook College of Music.

His bands have earned the Sousa Foundation's Sudler Flag of Honor, Sudler Shield, and Sudler Silver Scroll. Concert bands under Watkins' leadership have performed at 32 invitational concert band events and he has conducted all-state high school bands in 34 states.

Ensembles under Watkins' batons have performed five times at The Midwest Clinic, six times at the Music for All National Festival, and six times at the GMEA In-service Conference. The Lassiter Trojan Marching Band was named Grand Champions of 151 of 160 contests entered under Watkins. They have performed four times in the Tournament of Roses Parades, three times in the Macy's Thanksgiving Day Parade, and won the 1998 and 2002 Bands of America Grand National Championships.

Watkins is a member of the American Bandmasters Association, FAMU Gallery of Distinguished Alumni, and the Hall of Fames of Music for All and the Minority Band Directors Association. He has also received The Midwest Clinic Medal of Honor. He has received 28 Certificates of Excellence from the National Band Association.

The \$1.5 million Alfred L. Watkins Band Building at Lassiter High School bears his name. He and his wife of 42 years, Rita, live in Marietta, Georgia. They have two adult sons: Christopher, a trumpeter in the U.S. Army Band "Pershing's Own," and Jonathan, a businessman in Atlanta. He and his wife have two grandchildren.



Acton Middle School Honors Band

Granbury, TX

Performing Friday, 10:45 a.m. • Schrott Center for the Arts

April Page • Director of Bands



April Page is in her sixth year as Director of Bands at Acton Middle School and her nineteenth year in music education. She conducts the Honors and Concert Bands, teaches beginning woodwind classes, and assists with the Symphonic Band. Previously Mrs. Page served as Director of Bands at Tison Middle School in Weatherford ISD and at Stafford Middle School in Stafford MSD. Mrs. Page earned her Bachelor of Music Education degree from Stephen F. Austin

State University in 2006 and completed her graduate degree in Educational Administration from Lamar University in 2019. Her ensembles have consistently earned Sweepstakes ratings at UIL competitions, Best in Class honors at various festivals, and have advanced to the state level of the Outstanding Performance Series. She is also an active clinician and adjudicator throughout Texas. Her professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicator Association. Mrs. Page resides in Fort Worth with her husband, Chris, and their two sons, Aiden (French horn) and Collin (a future band student).

Jersey Kronk • Assistant Band Director



Jersey Kronk is in her second year of teaching and started her career in music education as the Assistant Director at Acton Middle School. Ms. Kronk primarily teaches the Symphonic Band and assists with the Honors and Concert Bands and teaches beginner brass classes. In her first year of teaching, she received UIL sweepstakes ratings. Ms. Kronk graduated Magna Cum Laude from Tarleton State University with a Bachelor of Music Education. At TSU, she studied Trumpet under

Dr. Brian Walker and Dr. Julia Bell. Ms. Kronk was a member of the Wind Ensemble with whom she performed at the 2022 TMEA Convention. Ms. Kronk was also a member of two trumpet ensembles that advanced to the semi-finals of the National Trumpet Competition two years in a row. During her student teaching, Ms. Kronk received the Spring 2024 McLellan Family Band Clinical Teacher Award. Her professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, International Trumpet Guild, and International Women's Brass Conference. Ms. Kronk resides in Fort Worth, where she loves hiking, painting, reading, and spending time with friends and family.

Anthony Vasquez • Director of Bands at Granbury Middle School



Anthony Vasquez has been the Director of Bands at Granbury Middle School since 2024. He previously worked in Crowley ISD and Cleburne ISD. He has taught at both high school and middle school levels. In 2014, Mr. Vasquez earned a bachelor's degree in music from The University of Texas at Arlington. While at UTA, he studied music education under the direction of Dr. Douglas Stotter and euphonium under Ed Jones. He oversees the Granbury Middle School band program,

200 students in grades six through eight. He conducts the Honors Band, assists with the Symphonic Band, and teaches beginner brass. He is professionally affiliated with the Texas Music Educator Association and the Texas Bandmasters Association. Mr. Vasquez's ensembles consistently earn sweepstakes at UIL Concert & Sightreading Contest and first division ratings at festivals throughout the Dallas/Fort Worth area. He resides in Ft. Worth. In his free time, Mr. Vasquez likes to eat Mexican food, spend time with his family, and play with his Shiba Inu, Ace, and his two cats Archie and Ninja. Mr. Vasquez considers himself a lifelong learner and is thankful for his mentors, colleagues, and students.

Noah Bradshaw • Assistant Director of Percussion



Mr. Bradshaw joined the Granbury ISD band program in 2023 as the Assistant Percussion Director. He also teaches private lessons for the district. At West Texas A&M University, Mr. Bradshaw studied percussion under Dr. Susan Martin Tariq. During his time at WT, he performed with the Symphonic Band, Marching Band, Symphony Orchestra, Percussion Ensemble, and Jazz Band. He has also had the opportunity to perform

with numerous ensembles in the Amarillo area, such as the Amarillo Symphony Orchestra, Chamber Music Amarillo, and the Amarillo Opera. In the Spring of 2022, he was the selected percussionist to perform on the WT Honors Recital. Prior to coming to Granbury, Mr. Bradshaw taught the Canyon High School Drumline while finishing his degree at WT. He completed his student teaching at Canyon ISD in 2023. Mr. Bradshaw graduated from WT Magna Cum Laude with his bachelor's degree in music education in the spring of 2023. Mr. Bradshaw is a member of the Texas Music Educators Association and the Percussive Arts Society.

Acton Middle School Honors Band



Musicians

FLUTE

Aliya Webster
Kambree Bowman
Jacqueline Henderson
(piccolo)
Kelbey Stafford

OBOE

Luke Bullard

BASSOON

Levi Branch

CLARINET

Holly Benton
London Broadhurst
McKayla Tanner
Aislyn Ready
Rylee Smith
Isaac Mitchell

ALTO SAXOPHONE

Jacob Potts
Kolt Langdon

TENOR SAXOPHONE

Keaton Cellars

BARITONE SAXOPHONE

Halen Gore

TRUMPET

Sherman Hess
Esteban Damian
Suzanne Brookshire
Alexandra Carlsen
Cohen Cartwright

HORN

Eleanor Uribe
Clair Karl
Zoey Uhazie

TROMBONE

Caden Jones
Jayden Fields
Aubree Steele
Parker McCorkle
Suriah Brown

EUPHONIUM

Nora Harris
Gibson Lewis
Wesley Leisure

TUBA

Azeden Miramontes
Robert Morrison
Roland Thomas
Christopher Bice

PERCUSSION

John Thomas
Christensen
Emma Gentry
Bentley Dutton-Garcia
Liam Decker
Liam Burnell

Program Selections

<i>English Folk Song Suite</i>	Ralph Vaughn Williams
<i>Fanfare 1127</i>	Patrick Roszell
<i>Swirling Prisms</i>	Brian Balmages
<i>Creer</i>	Randall Standridge
<i>Legend of the Honjo</i>	Christina Huss

Anahuac Middle School Honors Band

Anahuac, TX

Performing Friday, 9:15 a.m. • Schrott Center for the Arts

Morgan Contreras • Middle School Band Director



Morgan Contreras is the Head Middle School Band Director at Anahuac ISD, where he directs the Middle School Honors Band, teaches beginner woodwinds, and assists with all high school and middle school ensembles. Now in his sixth year of teaching—all at Anahuac—he holds Bachelor's and Master's degrees in Music Education from Lamar University,

where he performed in top ensembles and worked with the Concert Band. His groups consistently earn UIL Awards and have achieved State and National honors, winning 1st place in the 2022 and 2024 ATSSB Outstanding Performance Series, being named the 2024 TMEA 1C Honor Band, and being selected for the 2026 Music for All National Festival. He is an active member of TMEA, TBA, ATSSB, and is a part of the Southeast Texas Winds & Percussion. Mr. Contreras lives in Liberty, Texas, with his wife, Olivia, and their dog, Bella.

Andrew Kier • Director of Bands



Andrew Kier is the Director of Bands and Fine Arts for Anahuac ISD. His responsibilities include directing the Anahuac Wind Ensemble, the Pride of Anahuac Marching Band, beginner clarinet and percussion classes, and assisting all band programs in the district.

Under Andrew's leadership, the Anahuac Bands have maintained a high level of performance, earning consistent UIL Sweepstakes Awards and advancing as UIL Area C marching band finalists. Most recently, the

Anahuac Wind Ensemble was an Outstanding Performance Series State Finalist and placed fifth in the Texas Music Educators Association Honor Band Competition. In addition, his 2024 Barbers Hill Symphonic Band received a Commended Citation of Excellence from the Foundation for Music Education.

Andrew earned his Bachelor of Music in Music Education from Lamar University and his Master of Music in Music Performance from Bowling Green State University. He maintains an active performance schedule with the Bay Area Philharmonic, Sugar Land Winds, and Southeast Texas Winds & Percussion.

Andrew Usie • Assistant Band Director



Andrew Usie is the Assistant Band Director for Anahuac ISD, directing the HS Symphonic Band, MS Concert Band, and Jazz Band. He teaches beginning brass and assists with the Marching Band, Wind Ensemble, and Honors Band. Currently in his sixth year of teaching and his first at Anahuac, he previously spent five years teaching in Louisiana, including four as Assistant Band Director at Sulphur High School, where his ensembles consistently earned Superior ratings. In 2024, he received the LMEA Outstanding Young Music

Educator Award. He graduated summa cum laude from McNeese State University and is an active trombonist in Southeast Texas and Southwest Louisiana.

Dr. Scott Deppe • Director of Bands (Retired) - Lamar University



Scott Deppe is retired from Lamar University in Beaumont, Texas, where he served as Director of Bands for 9 years. While he was Director of Bands, the Lamar Wind Ensemble was selected to perform at the Texas Music Educators Association Convention in 2015. Prior to teaching at Lamar, he spent 22 years teaching in Texas high schools and middle schools. Several of his bands and orchestras were selected to perform at the TMEA convention, and his groups have also earned national

recognition. He enjoys serving as a consultant and clinician in schools across Texas and Louisiana. He is the founder/conductor of the Southeast Texas Winds and Percussion, a concert band comprised of music professionals. Additionally, he volunteers locally with Jefferson County Meals on Wheels and serves around the world with Global Volunteers—recently teaching in Malaysia and China.

About Anahuac ISD and the Middle School Band

Anahuac Independent School District, located between Houston and Beaumont, Texas, serves approximately 1,400 students from Wallisville, Double Bayou, Hankamer, Monroe City, Oak Island, Smith Point, and Turtle Bayou.

Anahuac Middle School enrolls 360 students, with 170 participating in the thriving band program. Over the past three years, the middle school band has grown significantly and provides a strong foundation for students who continue into Anahuac High School. The AMS Band emphasizes an outstanding musical experience while fostering a culture of hard work, dedication, and a lifelong love of music.

The Honors Band, composed of 49 talented students, actively participates in All-Region Band and UIL Solo and Ensemble contests. This ensemble has earned recognition as the TMEA 1C State Honor Band, achieved consistent Sweepstakes awards for the past five years, and has been awarded state finalist in the ATSSB Outstanding Performance Series in 2022, 2023, and 2024, including 1st place finishes in the 2022 and 2024 Concert Performance category and the March category.

Anahuac Middle School Honors Band



Musicians

FLUTE

Madelyn Green
Adelina Zalazar
Huy Tran
Kinslee Tepaz
Ella Lowrey

CLARINET

Delani Suttle
Jhett Dearman
Kyra Givens-Bang
Anna Roggenbuck
Arelly Figueroa
Erin Darby

BASS CLARINET

Emily Innerarity

ALTO SAXOPHONE

Ian Bynum
Marty Striebeck
Liliana Hill
Irene Peralta
Alex Kahla

TENOR SAXOPHONE

Abigail Kelley

BARITONE

SAXOPHONE

Trey Kulish

TRUMPET

Westin Thompson
Cayden Cunningham
Emery Bryce
Addison Perez
Juanita Salazar
Will Roggenbuck
Noah Padilla

HORN

Gwyneth Looney
Clayton Koenig
Elizabeth Muniz
Emma Prejean

TROMBONE

Alijah Kizzie
Blake Royer
Brandon Martinez
Scott Mathes
Brantley Jacobs

EUPHONIUM

Alan Figueroa
Myah Humphrey
Jeremiah Gomez
Jeremiah Young

TUBA

Jeremiah Redman
Baize Whitmire
Rory Moorman
Lizabell Ayala-Muniz

PERCUSSION

Chris Clanton
Jake Andrews
Gabriela Perez
Nadevid Srong
Cadence Byrd
Charles Hightower

Program Selections

<i>Ripple Effect</i>	Jack Wilds
<i>Rippling Watercolors</i>	Brian Balmages
<i>Newcastle March</i>	Johnnie Vinson
<i>First Light</i>	Frank Ticheli
<i>Byzantine Dances</i>	Carol Brittin Chambers

Arlington High School Percussion Studio

Arlington, TX

Performing Friday, 5:00 p.m. • Warren Performing Arts Center

Brian Lowe • Director of Percussion Studies



Brian Lowe holds a BA in Music Education from the University of Texas at Arlington, where he studied under Dr. Michael Varner. After graduating in 1999, Brian served as a band/percussion director for the past 26 years for several schools in the Dallas Fort Worth metroplex, including Lamar HS, James Martin HS, Fossil Ridge HS, Richland HS, and Trinity HS. As a part of these programs, his Bands earned 1st Division ratings in UIL Concert and Sight-Reading Contests, and his Percussion Ensembles have consistently received 1st Division ratings as well. His marching percussion programs have won numerous festivals over the years, and his students have experienced success in

making the All-City and All-Region Bands. Brian is currently in his 9th year serving as an Assistant Band/Percussion director for Arlington High School. Brian has been heavily involved in Drum Corps International. After aging out as a performer, he served as a staff member for the Blue Knights, Phantom Regiment, and most recently Santa Clara Vanguard. Additionally, Brian has been a performer in the entertainment industry for the last 22 years, including Cutting Edge Haunted House, Dallas Cowboys, FC Dallas, Dallas Mavericks, and Dynamic Rhythm Entertainment, a high-energy drum ensemble that performs all over Dallas/Fort Worth. For community outreach, Brian heads up a percussion trio called Three for All Percussion, providing interactive clinics with elementary school children in the Dallas Fort Worth area. Outside of teaching and performing, Brian loves spending time with his wife Heather and his two beautiful children, Grayson and Riley.

Carlos Botello • Assistant Director of Percussion Studies



Carlos Botello holds a B.A. in Music Education from New Mexico Highlands University and is in his second year with the Arlington High School Band program. Carlos has found success as a percussion director

for many high school programs, as well as a highly sought after clinician in the rudimental percussion community. He has instructed and arranged for many well-known groups all over the United States including the Pioneer, Revolution, Blue Devils B, Colts, Mandarins, Genesis, and the Crossmen Drum and Bugle Corps.

Kevin Leman • Private Percussion Instructor



Kevin Leman is currently retired from band directing and serving in the capacity of private instructor for percussion. He attended the University of Texas at Austin as a music major in Theory/Composition. He studied percussion under Richard Gipson and George Frock, earning a Bachelor of Music in Theory/Composition with Percussion as his principal instrument. After graduating, Kevin earned his performance recital certificate in Applied Percussion Studies. In May of 1980, Kevin relocated to San Antonio to work in various bands and build a private lesson studio with 70 private students. In 2007, he earned his alternative certification and began directing bands as a

profession. As a band director, Kevin taught in Northside ISD, teaching percussion and woodwinds, as well as assisting in the beginner low brass class. Under Kevin's direction, his bands earned 1st Divisions in UIL Concert and Sight-Reading Contests. His percussion ensembles, drumlines, and individual students have received 1st Division Ratings in Solo and Ensemble Contests. Kevin retired from band directing in 2021 to move closer to his family in Arlington, where he has taught private percussion lessons through the APLP Program in the Arlington HS and feeder cluster, as well as Boles JH and Young JH. Many of his students have earned 1st Division ratings in solo and ensemble contests and placed in All-City and All-Region Bands. He also serves as the principal timpanist and percussionist with First Baptist Church Arlington since 2021.

About the School

Founded in 1904, AHS is the oldest high school in Arlington, Texas. Most recently, in 2024 Arlington HS became the Dual Language and Fine Arts Academy of Arlington. This transition allowed AHS to expand its curriculum to include more culturally diverse programs for both the fine arts department and the overall student body.

Arlington High School Percussion Studio



Musicians

Abigail Markwardt
Ava Starling
Ben Chapa
Bridgett Working
Britt Gillespie
Charlie Linville
Damian Guardado
Daniella Derain

David-Eli Moncada
Elise Stump
Emily Aguilera
Garrison Farrell
Grayson Lowe
Harrison Dodson
Isaiah Jordan
Jayda Blackburn

Justice Helsel
Kaelyn Maberry
Kevin Perez
Leo Hayward
Lucas Williams
Madelyn Henry
Mason Ressler
Noah Munoz

Robert Gonzalez
Sam Drury
Stephen Butcher
Tarrell Fielder
Travis Hill

Program Selections

<i>Subliminal Thoughts</i>	Wesley Denkins
<i>Be That of the Wind</i>	Nathan Daughtry
<i>Adagio for Strings</i>	Samuel Barber, arr. Bridwell
<i>For All the World to See</i>	Jesus J. Martinez

Arlington High School Wind Symphony

Arlington, TX

Performing Friday, 10:30 a.m. • Clowes Memorial Hall

Nathan Burum • Director of Bands



Nathan Burum is a 2004 graduate of Texas Tech University and earned his master's degree from Vandercook College of Music in 2014. He has served as a band director at Arlington High School since 2007, becoming Director of Bands in 2023. Nathan is honored to lead the Arlington High School Band program as it enters its next chapter as the Fine Arts and Dual Language School for Arlington Independent School District. Under his leadership, the bands have achieved distinction at every level, from Concert and Symphonic Bands to Wind Symphony, as well as the school's Full Orchestra. He is grateful for

the unwavering support of Principal Stacie Humbles and Director of Fine Arts Dr. Christopher Anderson. He acknowledges his greatest supporter, his wife Carrie, herself an accomplished band director, whose insight and encouragement have been invaluable. Throughout his career, Nathan has been shaped by the mentorship and leadership of distinguished educators and conductors, including Dr. Charles Menghini and Dr. Stacey Dolan. He has also worked alongside esteemed colleagues such as retired Director of Bands Steve Musser, Keith Bearden, Rick Baker, Monty Morris-Brame, and Michael Hejny. Nathan remains committed to honoring the traditions of the program while guiding students toward continued artistic excellence and meaningful musical experiences.

Nathan Hervey • Assistant Director of Bands / Director of Jazz Studies



Nathan Hervey graduated from The University of Texas at Arlington with a bachelor's degree in music education and from The University of North Texas with a master's in trombone performance. Nathan performed as a member of the UNT Symphony Orchestra, the 2 O'Clock Lab Band, and premier trombone choir conducted by Tony Baker, Vern and Jan Kagarice and currently performs with the Mansfield Wind Symphony.

Nathan has served as an assistant band director at Arlington High School since the fall of 2012 assisting with marching band, symphonic band, and jazz band. Nathan is an accomplished composer with works featured on the Texas UIL Prescribed Music List and JW Pepper Editor's Choice list annually. His music has been performed at the Midwest Clinic in Chicago, the Texas Music Educators Conference in San Antonio, The Michigan School Band and Orchestra Association Convention, and the Music for All National Festival in Indianapolis.

Brian Lowe • Assistant Director of Bands / Director of Percussion Studies



Brian Lowe holds a BA in Music Education from University of Texas at Arlington, where he studied under Dr. Michael Varner. After graduating in 1999, Brian served as a band/percussion director for the past 26 years for several schools in the Dallas Fort Worth metroplex, including Lamar HS, James Martin HS, Fossil Ridge HS, Richland HS, and Trinity HS. As a part of these programs, his bands earned 1st Division ratings in UIL Concert and Sight-Reading Contests, and

his Percussion Ensembles have consistently received 1st Division ratings as well. His marching percussion programs have won numerous festivals over the years, and his students have experienced success in making the All-City and All-Region Bands. Brian is currently in his 9th year serving as an Assistant Band/Percussion director for Arlington High School. Brian has been heavily involved in Drum Corps International. After aging out as a performer, he served as a staff member for the Blue Knights, Phantom Regiment, and most recently Santa Clara Vanguard. Outside of teaching and performing, Brian loves spending time with his wife Heather and his two beautiful children, Grayson and Riley.

Carlos Botello • Assistant Director of Percussion Studies



Carlos Botello holds a B.A. in Music Education from New Mexico Highlands University and is in his second year with the Arlington High School Band program. Carlos has found success as a percussion director

for many high school programs, as well as a highly sought after clinician in the rudimental percussion community. He has instructed and arranged for many well-known groups all over the United States including the Pioneer, Revolution, Blue Devils B, Colts, Mandarins, Genesis, and the Crossmen Drum and Bugle Corps.

Arlington High School Wind Symphony



Musicians

FLUTE

Hannah Brown
Jaxon Draper
Maya Hernandez
Dale Alexander
Logan Martinez
(Piccolo)
Raegan Banwart

OBOE

Madelyn Henry
Aubrey Lilley

BASSOON

David Juarez
Mackeely McElvany

CLARINET

Elijah Hatler
Jaimie Sigler
Lauren Rodriguez
Eva Bulnes
Norriahya Guerrero

BASS CLARINET

Alondra Del Moral Santiago
Emmalyn Tepsic

ALTO SAXOPHONE

Aaron Shaw
Ben Carlson
Mark Bangs

TENOR SAXOPHONE

Britt Ballinger
Jayce Moore

BARITONE SAXOPHONE

Emily Hunking

TRUMPET

Liam Kennedy
Maximus Gonzalez
Chloe Rodriguez
Henry Wheelbarger
Mariah Garcia
Moises Munoz
Jonuel Rivera

HORN

Jamison Adams
Trinity Grimes
Aydan Santamaria
Niesen Kelly
Dayne Lara

TROMBONE

Benjamin Read
Jorgen Buer (String Bass)
Emmeline Moore

BASS TROMBONE

Arianna Nicholson

EUPHONIUM

Rowan Reeves
Stephen Dunson
Noah Williams

TUBA

Gabriel Garcia
Leo Paz
Scarlett Martinez

PERCUSSION

Grayson Lowe
Noah Munoz
David-Eli Moncada
Robert Gonzalez
Emily Aguilera
Damian Guardado
Jayda Blackburn
Tarrell Fielder
Ava Starling
Travis Hill
Daniella Derain

VIOLIN 1

Aurora Reyes

VIOLIN 2

Miguel Villa

VIOLA

Jakob Spurrier

CELLO

Evelyn Strong
Elizabeth Crosley

BASS

Jorgen Buer

Program Selections

<i>Nibelungen-Marsch</i>	Bearbeitung, arr. Graf/Welte
<i>Everyday Heroes</i>	Nathan Hervey
<i>Amazing Grace</i>	Traditional
<i>Firing On All Cylinders</i>	Conaway
<i>Blue Shades</i>	Frank Ticheli

Bailey Middle School Percussion Ensemble

Spring, TX

Performing Friday, 9:30 a.m. • Warren Performing Arts Center

Cam Simpson • Director of Bands



Cam Simpson is in his third year as Director of Bands and percussion specialist at Ricky Bailey Middle School. Mr. Simpson has a bachelor's degree from the University of Houston. Mr. Simpson is a proud alumnus of Westfield High School in Spring ISD where he studied with Gregg Rinehart. While at Westfield High School, the Percussion Ensemble was selected to perform at the prestigious Midwest Clinic in Chicago, Illinois, in 2015.

Before becoming the Director of Bands, Mr. Simpson was the Percussion Specialist for Bailey Middle School for 2 years. During his tenure as Percussion Specialist, students of Mr. Simpson have excelled in the region and district band process.

Under the direction of Mr. Simpson, the Bailey Middle School Percussion Ensemble was named Mark of Excellence National Percussion Ensemble Honors in 2021 and 2025. Under his direction in 2000, the Bammel Middle School Percussion Ensemble was selected as a commended winner in the Mark of Excellence National Percussion Ensemble Honors.

JD Guzman • Percussion Director, Spring High School



JD Guzman is a two-time GRAMMY award winning Signature School Educator who has served the Spring Independent School District for 22 years as a master class lecturer, private instructor, and 12 years as the Percussion, Jazz, and Mariachi Director at Spring High School. An active clinician and artist in jazz, salsa, rock, R&B, orchestral, and commercial music, Mr. Guzman is currently the drummer for The Houston Latin Jazz Orchestra under musical director José Antonio Diaz. Mr. Guzman has had the opportunity to share the stage with

such musicians as Wayne Bergeron, Bill Evans, John Faddis, Wynton Marsalis, Arturo Sandoval, Nestor Torres, Diane Schuur, Victor Wooten, Tony Succar, and the Houston Symphony. Mr. Guzman was also a member of the NFL's Houston Texan Drumline, NBA's Houston Rockets drum group "BIG BANG!" and the Cadets Drum and Bugle

Corps, where he also worked as part of the instructional staff. Under his direction, Spring H.S. Jazz Band placed 1st at both the 2012 Moores School Jazz Festival at the University of Houston and the Blinn College Jazz Festival. Mr. Guzman has been a frequent guest conductor and performer at the Midwest Clinic in Chicago. The Spring Percussion Ensemble has been named 4 times as a National Winner in the Mark of Excellence National Percussion Honors. In 2016, the Spring Percussion Ensemble was selected to perform at the Music for All National Festival in Indianapolis, Indiana. In 2017, the Spring Percussion Ensemble was selected to perform at The Western International Band Clinic in Seattle, Washington. In 2023, the Spring High School Percussion Ensemble was selected to perform at the 77th Midwest Clinic in Chicago, Illinois. His students have earned chairs in TMEA All Region and All State Bands. He is an active member of the Texas Music Educators Association, Texas Bandmasters Association, Jazz Educators Network, Texas Jazz Educators Association, Percussive Arts Society, and Minority Band Directors National Association.

Ruben Paredes • Assistant Band Director



Ruben Paredes serves as Assistant Band Director in Spring ISD in Spring, Texas, where he is responsible for the non-varsity band and works extensively with beginner band students. A native of Spring, Mr. Paredes is proud to serve the same community in which he was raised, with a strong commitment to teaching in Title I schools.

Mr. Paredes holds a bachelor's degree in Music Education from Sam Houston State University,

where his primary instrument is saxophone. As an educator, he is passionate about building strong musical foundations and fostering an inclusive learning environment in which students feel empowered to be themselves and develop a lifelong love for music.

In his second year of teaching and second year in Spring ISD, Mr. Paredes earned a Mark of Excellence Award in 2025 for a recorded performance with the Bailey Percussion Ensemble. He is honored to contribute to the continued growth and success of the Spring ISD band program.

Bailey Middle School Percussion Ensemble



Musicians

David Albu

Patricia Cano-Salinas

Layana Dawson

Felix Espericuita

Ariel Jackson

Sebastian Menendez

Helen Pacheco

Roman Paulson

Naydean Rosete

Liv Ramos

Marley Torres

Jayden Williams

Lohgan Williams

Program Selections

<i>Mayhem</i>	Daniel Montoya
<i>Shock Factor</i>	Nathan Daughtrey
<i>Cemetery Salsa</i>	Brian Slawson
<i>Man of Steel</i>	Hans Zimmer, arr. Brian Perez
<i>PERCUDANZA</i>	AAINJAA, arr. JD Guzman

Bailey Middle School Percussion Ensemble

The Spring ISD has been an innovator and leader in Percussion education for over 40 years. Percussion ensembles and marching percussion group begin to garner state and national recognition in the 1980s. Under the direction of Lamar Burkhalter, Gregg Rinehart, and Jason Hall, the Westfield percussion ensemble performed at the Percussive Arts Society International Convention in 1989, 1992, 1994, and 2001. The Westfield percussion ensemble performed at the 2015 Midwest Clinic under the direction of Gregg Rinehart. In 2008 the Spring Percussion Ensemble performed at the Midwest Clinic under direction of Rick Rodriguez. In 2017 the Spring High School Percussion Ensemble performed at the Western International Band Clinic in Seattle, Washington, and in 2023 performed at the Midwest Clinic under the direction of JD Guzman.

The Bailey Middle School Percussion Ensemble has performed for numerous festivals and conventions, including The Midwest Clinic in 2013 with special guests, Lalo Davila and Lisa Rodgers. The Bailey Middle School Percussion Ensemble was named a national winner in the 2021 and 2025 Mark of Excellence National Percussion Honors. Past guest artists and clinicians for the ensemble include Rick Rodriguez, Jason Hall, Gregg Rinehart, Dr. Joe Clark, Gabe Musella, and She-E Wu. Alumni of the Bailey Percussion Ensemble have continued their percussion studies at several universities, including Texas Tech, Texas A&M, University of Houston, Pepperdine, University of Miami, Brown University, Texas State, and the University of Texas.

Bedford Junior High School Percussion Ensemble

Bedford, TX

Performing Friday, 8:30 a.m. • Warren Performing Arts Center

Matthew Kossick • Percussion Director



Matt Kossick is an Associate Band Director and Director of Percussion at L.D. Bell High School. Mr. Kossick directs all percussion activities for the entire L.D. Bell cluster, which includes Bedford Junior High, Hurst Junior High, and Central Junior High.

During his tenure with the L.D. Bell Blue Raider Band, the band has been a Bands of America DFW Regional Finalist, BOA Waco and North Texas Regional Champions, San Antonio Super Regional Finalist, and attended the UIL 6A State marching contest. Mr.

Kossick's Concert groups have received multiple awards including outstanding percussion at both the HS and MS level of the Dallas Winds Invitational.

Previously, from 2019-2021, Mr. Kossick was the Assistant Percussion Director at Trinity High School. During that time, he also directed the Harwood Junior High Percussion Ensemble that won both the Midwest and Percussive Arts Society International Percussion Ensemble competitions during the 2019-2020 school year.

Mr. Kossick earned his master's of music degree in Percussion Performance at the University of Miami. During his graduate studies, he served as a teaching assistant for the University of Miami Athletic Bands. He received his bachelor's degree in music education from the University of North Texas. Mr. Kossick was also awarded the Outstanding Undergraduate in Percussion award for the 2017-2018 school year.

Outside of school, Mr. Kossick spent three summers participating in Drum Corps International. In 2015 Mr. Kossick was a member of the front ensemble of the Troopers Drum Corps. During the 2016 and 2017 seasons, Mr. Kossick performed with the Santa Clara Vanguard front ensemble. The SCV percussion section won the Fred Sanford high percussion achievement award for both seasons.

Kristin Johnson • Director of Bands



Mrs. Johnson is excited to begin her 12th year as Director of Bands at Bedford Junior High, after previously serving two years as assistant band director. A native of Denton, Texas, she began her teaching career as an assistant director at Crownover Middle School and later served as head director at Strickland Middle School, both in Denton ISD.

With eighteen years of experience in music education, Mrs. Johnson's bands have earned consistent UIL Sweepstakes awards, Best in Class

honors, and were most recently selected to perform at the Music for All National Festival in Indianapolis, Indiana. She is an active clinician and adjudicator and has

taught numerous All-State musicians, as well as many former students who are now successful music educators.

Mrs. Johnson graduated magna cum laude from the University of North Texas in 2008 with a degree in Music Education. While at UNT, she performed in Concert Band, Brass Band, and Basketball Band, and was a four-year member of the Green Brigade Marching Band. During her time in the Green Brigade, she served as Student Assistant to the Director, trumpet section leader, drill technician, and librarian, and was named Bandsman of the Year in 2006.

Mrs. Johnson is a member of TMEA, TBA, and TMAA. She is happily married to Dr. Kendrick Johnson, an assistant principal in Eagle Mountain—Saginaw ISD, and they have two children, Ryland James and Eleanor Jade. In her free time, she enjoys reading, doing the daily Wordle, and all things Disney.



Music study promotes fluency in knowledge systems, enabling a deeper and broader understanding of our world and of the human experience.

Bedford Junior High School Percussion Ensemble



Musicians

Daniel Cordova
Walker Dorsey

Ronaldo Hayes
Jaxson Jones

Nolan Siegrist
Heath Smotherman

Cooper Stines
Hudson Wronko

Program Selections

<i>Final Boss</i>	Andrew Smit
<i>Passport</i>	Josh Turner
<i>Year One</i>	Kyle H. Peters
<i>Technology</i>	Jim Casella
<i>Obsidian</i>	Jessica Flannigan
<i>Log Cabin Blues</i>	George Hamilton Green

Bedford Junior High School Symphonic Band

Bedford, TX

Performing Friday, 4:15 p.m. • Schrott Center for the Arts

Kristin Johnson • Director of Bands



Mrs. Johnson is currently in her 12th year as Director of Bands at Bedford Junior High, after previously serving two years as assistant band director. A native of Denton, Texas, she began her teaching career as an assistant director at Crownover Middle School and later served as head director at Strickland Middle School, both in Denton ISD.

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Michaela Davis • Associate Director of Bands



Mrs. Davis is in her 10th year as Associate Band Director at Bedford JH and fourth year as the BJH Jazz Band Director! She is a 2014 Cum Laude graduate from Stephen F. Austin State University in Nacogdoches, Texas. Mrs. Davis began teaching in Arlington ISD

As BJH's Concert Band director, Mrs. Davis has been proud to earn both Superior and Excellent ratings at UIL and festival performances. Getting to grow and learn with young non-varsity students is a truly rewarding experience that keeps her on her toes everyday! While

at Bedford JH, Mrs. Davis has written and been awarded two HEB Education Foundation Grants benefitting the BJH Band in 2018 and 2021. Using these grants, the Bedford JH Band began their first ever jazz band in 2021. Since the Jazz Band's inception, they have been consecutive Sweepstakes recipients at the Tarrant County College Music Festival as well as two-time Band of the Day winners.

Mrs. Davis is a member of Pi Kappa Lambda National Music Honor Society and is currently a member of TMEA. In her free time Mrs. Davis enjoys gardening, decorating, reading fantasy books, crafting, and spending time with her family, husband, and their four pets - Dwight, Chuck, Poe, and Yoshi!

Matthew Kossick • Director of Percussion



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During his tenure with the L.D. Bell Blue Raider Band, the band has been a Bands of America DFW Regional Finalist, BOA Waco and North Texas Regional Champions, San Antonio Super Regional Finalist, and attended the UIL 6A State marching contest. Mr.

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Mr. Kossick earned his Master's of Music degree in Percussion Performance at the University of Miami. During his graduate studies, he served as a teaching assistant for the University of Miami Athletic Bands. He received his Bachelor's degree in Music Education from the University of North Texas. Mr. Kossick was also awarded the Outstanding Undergraduate in Percussion award for the 2017-2018 school year.

Outside of school, Mr. Kossick spent three summers participating in Drum Corps International. In 2015 Mr. Kossick was a member of the front ensemble of the Troopers Drum Corps. During the 2016 and 2017 seasons, Mr. Kossick performed with the Santa Clara Vanguard front ensemble. The SCV percussion section won the Fred Sanford high percussion achievement award for both of these seasons.

Bedford Junior High School Symphonic Band



Musicians

FLUTE

Calli Blackmon
 Lauryn Brown
 Ella Gomez
 Alexa Perez
 Melody Roethle
 Alyssa Sum
 Lucy Vaughan
 Jocelyn Young (Piccolo)

OBOE

Jenna Lesser
 Caroline Mayala
 Janie Park (English
 Horn)

BASSOON

Camila Hoercher
 Paula Marcano
 Kerigan Stines

CLARINET

Yaneisy Avalos
 Xzaevian Hall
 Amya Nguyen
 Luke Ponce
 Allison Rosales
 Scarlett Shehee
 Margot Tennyson

BASS CLARINET

Caden Bowers

ALTO SAXOPHONE

Parker Deck
 Benjamin Ewert
 Caden Malone
 Cameron Wolfe

TENOR SAXOPHONE

Lilian Gutierrez
 Selaam Meharie

BARITONE

Susannah Flynn

TRUMPET

Joel Boyer
 Kamila Molina
 Panashe Mufute
 Cameron Rey
 Adam Tsing
 Yederlyn Villalpando

HORN

Caroline Eakin
 Isabella Elizondo
 Kaiden Gali
 Noah Huber
 Naomi Manis

TROMBONE

Aden De La Cerda
 Makynlee Gray
 Beckett Lacey
 Tamer Lagrini
 McWisdom Ntoko
 Ethan Yarbrough

EUPHONIUM

Elijah Burks
 Peyton Rey
 Jordan Wheeler

TUBA

Andrew Campista
 Isabel Castaneda
 Campbell Schneider
 Levi Wagner

PERCUSSION

Daniel Cordova
 Walker Dorsey
 Ronaldo Hayes
 Jaxson Jones
 Nolan Siegrist
 Heath Smotherman
 Cooper Stines
 Hudson Wronko

Program Selections

<i>Jubilate!</i>	William Owens
<i>His Honor</i>	Henry Fillmore, arr. Frederick Fennell
<i>Dublin Dances</i>	Jan Van der Roost
<i>Evergreen Escapades</i>	Adrian B. Sims
<i>Blackstar Alpha</i>	JaRod Hall

Cabot High School Wind Symphony

Cabot, AR

Performing Friday, 12:30 p.m. • Clowes Memorial Hall

Rusty Hart • Director of Bands



Rusty Hart was raised in Cabot, Arkansas, and is a 2002 graduate of Cabot High School. Mr. Hart earned a Bachelor of Music Education degree from Arkansas Tech University and a Master's degree in Educational Leadership from Harding University. Currently in his 20th year as an educator, he is in his 9th year as the Director of Bands for the Cabot School District. Mr. Hart directs the Cabot High School Wind Symphony, one of the two CHS Concert Bands, the Spirit of Cabot Marching Band, and handles the administrative duties

for the program. Prior to teaching at Cabot, Mr. Hart was the Director of Bands at Baptist Preparatory High School in Little Rock and Magnet Cove High School in Malvern. Rusty is a 2015 inductee into the Phi Beta Mu-International Bandmasters Fraternity, a 2020 GRAMMY Music Educator Award Nominee, the 2021 Cabot School District Secondary Teacher of the Year Award Winner, and is currently serving as the ASBOA Region 4 Chairman. In his spare time Rusty enjoys spending time with his family, hunting, golfing, and playing in the orchestra and praise band at First Baptist Church of Cabot. Rusty has been married to his high school sweetheart, Lindsey, for 19 years. They now live in Cabot with their 16-year-old daughter Bella Claire and their 6-year-old son Oren Paul.

Kara Reynolds • Associate Director



Kara Reynolds received her Bachelor's degree in Music Education from Arkansas Tech University in 2000 and began her teaching career in Cabot Schools that fall. Mrs. Reynolds is currently in her 26th year as an Associate Director at Cabot where she conducts the Cabot High School Symphonic Band, assists with the CHS Marching Band, and is the color guard coordinator.

She also assists the Cabot Freshmen Academy band and teaches all beginner percussion classes in the program. Kara is a member of Phi Beta Mu and is the 2024 ASBA Outstanding Assistant Band Director of the Year. She has also served as an ASBOA Region Chair, State Board President, and Executive Advisory Board Member. Her free time is spent with her family traveling. She is married to Scott and they are the proud parents of 3 children: Kim, Brandon, and Karaline, and have one granddaughter, Hany.

Phillip Franklin • Associate Director



Phillip H. Franklin is one of the Associate Directors at Cabot High School. A graduate of Vanderbilt University (TN), Phillip holds both bachelor's and master's degrees in music education and has studied with clarinetists Bil Jackson, Cassie Lee, and conductor Thomas Verrier. Currently in his 9th year at Cabot High School, he

conducts one of the two CHS Concert Bands and assists leading the CHS Marching Band, where he also serves as the lead show designer. He is a 2023 inductee of Phi Beta Mu and currently serves as the Arkansas Marching Arts Association Vice President. Phillip lives in Cabot with his wife Lauren, their son Henry, and their dog Clyde. When he is not conducting, teaching, or writing drill, he enjoys traveling to visit family, hiking, and camping.

Cabot Band Staff

Brandon Wilson - CHS Jazz Band Director, Associate Director

Ian Neiswender - Director of Percussion

Erica Hann - Cabot Freshman Academy Director

John Prater - Cabot Freshman Academy Director

Susan Ford - Cabot Junior High South Director

Nicole Prater - Cabot Junior High North Director

About the Band

The Cabot School District's band program serves as the center of the instrumental music education of over 800 students in grades seven through twelve. The program provides instruction at two Junior Highs, a Freshman Academy, and the High School. The 2025 CHS Band is home to 263 students who are split into four concert ensembles. The Wind Symphony, playing the highest quality literature, has earned the Arkansas Region Sweepstakes Award for 29 consecutive years and is one of only two 7A schools to win the Arkansas State Sweepstakes Award every year since its inception. This is Cabot's first performance at the National Festival.

About the Community

The Cabot School District is the 8th largest in the state with more than 10,000 students and 18 campuses. Located 25 miles outside of the capital city of Little Rock, Cabot is a small, rural town of less than 30,000 people. However, the district encompasses a vast rural footprint of 182 square miles, combining the communities of Cabot, Ward, Austin, Butlerville, Furlow, 16th Section, Greystone, Mountain Springs, and Sylvania. As one of the bordering school districts to the Little Rock Air Force Base, the district has a large population of military families. The base is home to over 13,000 airmen and their families as well as the world's largest fleet of C-130 Hercules aircraft.

Cabot High School Wind Symphony



Musicians

FLUTE

Abbigale Cook
Autumn Cress
Vee Davis
Aleksandra Kustsinskaya
(Piccolo)
Calyn Mendoza

OBOE

Finley Butler (English
Horn)
Ava Hann

BASSOON

Brayden Bryant
Bella Hart
Brody Volpert

CLARINET

Avery Butts
Oliver Gagnon
Nina Hernandez
Karie Kongenske
Caleb Pifer
Reagan Welsh

BASS CLARINET

Karaline Reynolds

CONTRABASS

CLARINET

Skylar Toney

ALTO SAXOPHONE

Emma Massie
Nicholas Reedy
Jackson Tallon

TENOR SAXOPHONE

Cooper Harvey

BARITONE SAXOPHONE

Ben Wilbanks

TRUMPET

Ryan Cooper (Piano)
Ethan Melikian
Hudson Merrick
Kinsley Perry
Jett Rook
Sara Sarotte
Mason True

HORN

Rin Ali
Braxton Hicks
Nathan Kemp
Amber Martz

TROMBONE

Duane Nelson
Logan Schwab
Tyler Thrasher
Jakob White

EUPHONIUM

Emmalee Clouse
Isaac Oliva
Gavin Zaitz

TUBA

Cord Copher
Andrew Sawyer

STRING BASS

Cord McCall

PERCUSSION

Ethan Bickerstaff
Chloe Brackett
Jude Brown
Audrey Lady
Cate Mathes
Cody Meharg

Program Selections

<i>Armenian Dances</i>	Alfred Reed
<i>British 8th March</i>	Zo Elliott
<i>Tuebor Suite Mvt. 2</i>	Andrew David Perkins
<i>In Living Color</i>	Katahji Copley
<i>Haunted Objects</i>	John Mackey

Charleston County School of the Arts Wind Ensemble

North Charleston, SC

Performing Thursday, 5:30 p.m. • Clowes Memorial Hall

Dustin King • Director of Bands



Dustin King is the Director of Bands at the Charleston School of the Arts High School. Originally from North Carolina, Dustin King received his bachelor's degree from Western Carolina University and master's degree from the University of South Carolina.

Under Mr. King's leadership, the Charleston County School of the Arts band program has consistently received superior ratings at South Carolina state jazz and concert performance assessments. Ensembles from the program have been selected as featured performers at state, regional, and national events. Students in the SOA band program regularly earn placements in the South Carolina All-State Jazz and All-State Band ensembles and participate in prestigious organizations such as the Charleston Youth Wind Ensemble, the Charleston Symphony Youth Orchestra, and the Charleston Jazz Academy.

Prior to his appointment at Charleston County School of the Arts, Mr. King served as Director of Bands at Ridge View High School and Batesburg-Leesville High

School. During his tenure at both schools, ensembles were consistent finalists at the SCBDA State Marching Band Championships, received superior ratings at the SCBDA Concert Performance Assessment, and earned the Outstanding Performance Award annually. In addition, ensembles at both these schools were selected as featured ensembles at state, regional, national, and international events including the 2015 London New Year's Day Parade.

Mr. King is an active member of the South Carolina Band Directors Association and served on its Executive Board from 2015 to 2019. He has been honored with the South Carolina Music Educators Association Outstanding Young Music Educator Award, the National Band Association's Citation of Excellence, and Certificate of Merit for Marching Excellence. His professional affiliations include membership in the American School Band Directors Association and Phi Beta Mu International Bandmasters Fraternity.

Mr. King resides in Summerville, South Carolina, with his wife, Kristen, and their children, Evan and Charlotte.

Alice Adkins Aldredge • Director of Middle School Bands



Alice Adkins Aldredge is a member of the North Carolina Bandmasters' Association Hall of Fame and a retired member of the North Carolina Bandmasters Association, where she served as President from 2015-2016. Currently the Director of Middle School Bands at Charleston County School of the Arts in North Charleston, South Carolina, she is also National Board Certified and holds professional membership in the prestigious American School Band Directors Association and Phi Beta Mu Fraternity.

Alice has over 36 years of experience teaching middle and high school bands in North and South Carolina. Before relocating to SC, she was the director of bands at Northwest Cabarrus Middle School and assisted at Northwest Cabarrus High School in Concord, North Carolina. Other teaching experiences include nine years working as the Director of Bands at Croatan High School and Broad Creek Middle

School in Newport, North Carolina. During her tenure at Croatan, the program garnered national recognition at Bands of America and Winter Guard International Championship events. Additionally, she served as the Director of Bands at Scotland High School, a flagship program for the Southeastern District and was selected to perform at the North Carolina Music Educators Conference. Her bands have consistently received superior ratings, and she has regularly placed students in region and all-state bands.

Mrs. Aldredge is an active clinician and adjudicator for marching and concert bands in Texas, Mississippi, Virginia, North Carolina, and South Carolina. Additional personal accolades include the NCBA Award of Excellence for the Southeastern District and Teacher of the Year awards from Carver Middle School and Northwest Cabarrus Middle School.

Mrs. Aldredge resides in Hanahan SC with her husband, Tripp. Her son Greyson is studying music education and saxophone performance at the University of South Carolina.



Young children taking music lessons showed dramatic improvement in their verbal intelligence after only four weeks of music training.

— CEREBRAL CORTEX, 2009

Charleston County School of the Arts Wind Ensemble



Musicians

FLUTE

Michael Kardell
Madison Fletcher
Pepper Baney (piccolo)
Judith Suttle
Kylah Munoz

OBOE

Ava Wolf
Caroline Rush (english
horn)

BASSOON

Sheridan King
Carina Giuliano

CLARINET

Evan Wagner
Noah Arnold
London Lemus
Kibru Stanfield
Nadia Fox

BASS CLARINET

Evelyn Gwin

ALTO SAXOPHONE

Kendall King
Ellis Hare
Vadym Stefanyshyn
Alexia Gontijo

TENOR SAXOPHONE

Elliot de Haas

BARITONE

SAXOPHONE
Mukisa Donaldson

TRUMPET

Parker Williams
Dylan Felber
Carley Sclesky
Maxx Howie
Omari Wynn-Ferrell

HORN

Kade Tumminia
Julia Bates
Samuel Bundy
Madelyn Miller
Moses Blom

TROMBONE

Stanton Harrold
Mary Ammons
Lily Kate Foreman
Bryce Promanee

BASS TROMBONE

Daniel Gross

EUPHONIUM

Kynisha Middleton-
Gladden
Simon Halberda

TUBA

Elijah Ellington
Donte' Foxworth
Jonah Karen

PIANO

Tallon Tirozzi

PERCUSSION

Sebastian Eddins
Lila Estes
Zion Stanton
Dante Criscitiello
Aedyn Pawlyk

Program Selections

<i>American Overture</i>	Joseph Willcox Jenkins
<i>Deep River</i>	Benjamin Horne
<i>Pathfinder of Panama</i>	John Philip Sousa
<i>Firefly</i>	Ryan George
<i>Folk Dances</i>	Dmitri Shostakovich, arr. H. Robert Reynolds

Cheek Middle School Honors Band

Aubrey, TX

Performing Friday, 2:00 p.m. • Schrott Center for the Arts

Gregory L. Denson • Director of Bands



Gregory L. Denson is the Director of Bands at Cheek Middle School in Prosper, Texas, in the Denton Independent School District. The Cheek MS program consists of 3 concert ensembles, jazz band, and an active percussion program. The program serves over 280 students in 6th through 8th grade. The Cheek MS Honors Band was selected to perform at the 2026 Music for All National Festival in Indianapolis.

A native of Morven, Georgia, he holds a Bachelor of Music from Morehouse College, a Master of Music Education with teacher certification from The Florida State University, and a Doctor of Philosophy in Music Education from Georgia State University. Dr. Denson has studied with David Morrow, Uzee Brown, Andre Thomas, Richard Clary, Clifford Madsen, Steve Kelly, Kimberly VanWeelden, Pat Meighan, Clarence Johnson and Gholneshar Muhammad.

Prior to Cheek Middle School, Denson served as Director of Bands at East Cobb Middle School Band in Marietta, Georgia. Under his direction, the program grew from 120 students to over 580 in 4 years and quickly established a reputation of musical excellence. The students at East Cobb participated in 5 concert ensembles and Jazz Band. Students also participated in a host of student led chamber

ensembles. While at East Cobb, the Honors Band was selected as a featured performing ensemble at the Music for All National Festival (2023), Georgia Music Educators Association In-Service (2023), and the University of Georgia Midfest Honor Band (2020, 2021). Students have been selected to participate in the Atlanta Symphony Orchestra Talent Development Program, District XII Honor Band, Georgia All-State Band, University of Georgia MidFest Honor Band Clinic, Auburn MS Honor Band, Reinhardt University Honor Band, Conn-Selmer Youth Band of Atlanta, and the Georgia Youth Symphony Orchestra.

Denson began his teaching career at D. M. Therrell High School in the Atlanta Public School System. While at Therrell students participated in the Georgia Music Educators Association Large Group Performance Evaluation, performed in numerous college homecoming parades. Denson also served as the Co-Director of the Atlanta Public Schools Superintendent Jazz Ensemble and served as the Lead MS Band Teacher for the Atlanta Public Schools.

Denson has presented clinics at the Midwest Clinic, GMEA In-Service Conference and a host of professional development sessions. He served as the Chair of the Georgia Music Educators Association Diversity, Equity, Inclusion and Access Committee. Denson serves on the Executive Board of the Minority Band Directors National Association. Dr. Denson is active as an adjudicator, guest conductor and clinician.

Daney E. Glover • Associate Director Associate Director



Daney E. Glover serves as Associate Director of Bands at Cheek Middle School, part of the Denton Independent School District. At Cheek, he's involved with all aspects of the band program, including conducting the Symphonic Band; teaching the beginning saxophone, trumpet, trombone, euphonium, and tuba classes; and assisting with the Jazz, Concert, and Honors Bands. The band program serves over 300 students and is the largest organization on campus.

Before his appointment at Cheek Middle School, Mr. Glover served as the Assistant Director of Bands (2018-2020) and the Director of Bands (2020-2023) at Cooper Middle School in Austell, Georgia, part of the Cobb County School District. Mr. Glover is a proud alumnus of Louisiana

State University, where he was a member of the Tuba and Euphonium Studio, The "Golden Band from Tigerland," The Bengal Brass Basketball Band, the LSU Symphonic Band, the LSU Symphonic Winds, and the LSU Wind Ensemble. Mr. Glover has been fortunate to study euphonium and conducting with Dr. Joseph Skillen, Dr. Chasse Duplantis, Dr. Damon Talley, Dr. Dennis Llinas, Dr. Kelvin Jones, Dr. Jaclyn Hartenberger, and Dr. Jack A. Eaddy Jr.

As a performer, Mr. Glover was a euphonium player in the Cobb Wind Symphony under the direction of Mr. Alfred L. Watkins. As a clinician, Mr. Glover is in high demand and has worked with numerous middle and high school band programs across Georgia and the DFW metroplex. He holds memberships in the Minority Band Directors National Association, Texas Music Educators Association, Texas Bandmasters Association, Kappa Kappa Psi Fraternity, and Phi Beta Sigma Fraternity Inc.

Cheek Middle School Honors Band



Musicians

FLUTE

Andrew Martinez
Kaitlyn Hebert
Taylor Brown
Luciana Torrealba

BASSOON

Nathan Kana
Gabriella Fuentes

OBOE

Nayla Rodriguez

ENGLISH HORN

Nayla Rodriguez

CLARINET

Raven George
Quiwu Yeke
Gavin Metrolis
Tito Barrios
Aiyanna Burgess
Malani Thomas
Darsh Upadhyay
Jensen Holt

BASS CLARINET

Sebastian Ferrer

ALTO SAXOPHONE

Brylee Baldock
Hayato Sawyer

Christian Piotrowski

Tailen Guthrie

TENOR SAXOPHONE

Jaecin Matthews
Cort Kellet

BARITONE SAXOPHONE

Ed Conner

TRUMPET

Ryan Ruffle
Brettly Lowery
Mason Augustine
Ava Wooley

HORN

Zachary Rolfe
Drew Fuller
Jose Lamas
Acie Devlin
Mya Casey

TROMBONE

Nico Tirado Picornell
Dominic Rivera

EUPHONIUM

Karin Aoki
Joey Priest
Calderia Saydee

TUBA

Nicholas Ramirez
Joselyn De la Rosa
Jaxson Catron

PERCUSSION

Deji Afolabi
Elijah Webb
Caleb Caesar
Vish Chintakrindi
Eujae Comendador
Nathan Nimely
CJ Gentry
Jacob Blake

Program Selections

<i>Inspiration Fanfare</i>	Adrian Sims
<i>Rising Earth</i>	Laura Estes
<i>Variations on "Scarborough Fair"</i>	Calvin Cluster
<i>Washington Post</i>	John Philip Sousa
<i>March of the Trolls</i>	Edvard Grieg, arr. Brian Beck
<i>Lux Astra</i>	Tyler S. Grant

Dickerson Middle School Percussion Ensemble

Marietta, GA

Performing Friday, 11:30 a.m. • Warren Performing Arts Center

Scott Brown • Assistant Band Director



Scott Brown is currently the Assistant Band Director at Dickerson M.S., Percussion Coordinator for the Bands of America Summer Camp Concert Band Division, and serves on the Percussive Arts Society Education Committee. Through his career working with the band programs at Lassiter High School (1997-2010) and Walton High School (2011-2024), Scott has been fortunate to be part of two Bands of America National Championships, numerous BOA Regional Championships, the Macy's Thanksgiving Day Parade (2x), and Tournament of Roses Parade (2x), among other honors. While serving as Percussion Arranger and Consultant for Beatrix Drum & Bugle Corps, the ensemble won the "High Percussion" awards for Drum Corps Netherlands and Drum Corps Europe and he served on the staffs of Spirit of Atlanta and Atlanta CV Drum & Bugle

Corps. His concert percussion ensembles have performed multiple times each for The Midwest Clinic, The Percussive Arts Society International Convention, the GMEA Conference, and the Music for All National Festival. Scott has served as an adjudicator for competitions throughout the United States, Europe, Asia, and South America and presented clinics for The Midwest Clinic, PASIC, MEA conferences in Georgia, Texas, and Ontario, and at several universities and international events. He is co-author of "Field Level – The Ultimate Band Director's Guide to fielding the Ultimate Marching Percussion Section" and composer of "Kumi-daiko," both published by Row-Loff Productions. His articles on percussion pedagogy have been published in Percussive Notes, Halftime, PAS Educators' Companion, and School Band & Orchestra magazines. He is featured on the "Snare Drummer's Toolbox" DVD and has been featured in interviews for TV and Radio in The Netherlands, Colombia, and Malaysia as well as several podcasts and online events.

Dickerson Percussion Ensemble

The Dickerson Middle School Percussion Ensemble has performed for numerous festivals and conventions including the National Middle School Association Conference (2003), the Georgia Music Educators Association Conference (2004, 2018, 2026), the National Band Association Southern Div. Conference (2005), and the National Association for Music Education Conference (2018). Dickerson is the only middle school percussion ensemble to have received multiple invitations to perform for each of the three most prestigious music events for scholastic ensembles in the United States: The Midwest Clinic (2014, 2023), the Music for All Sandy Feldstein National Percussion Festival (2010, 2014, 2018, 2026) the Percussive Arts Society International Convention (2019, 2022) and was named a National Winner in the 2023 Mark of Excellence/National Percussion Ensemble Honors Project. In addition, Mr. Brown and the Dickerson Percussion Ensemble presented a clinic/performance, "Developing a Successful Middle School Percussion Ensemble," for the GMEA Conference (2005), PASIC (2006), and The Midwest Clinic (2008). The Dickerson Percussion Ensemble has presented "world premier" performances of "Meanwhile in a Parallel Universe Redoux" by Jim Casella at the Midwest Clinic in 2014, "Luminous" by Tim Ferchen at the 2022 Percussive Arts Society International Convention, both with Professor She-e Wu as guest soloist as well D.M.S. by She-e Wu at the Georgia Music Educators Association Conference in 2026. The ensemble also presented world premier performances of the percussion

ensemble versions of Someday by Perry Holbrook at the Midwest Clinic in 2023 and Summer by Joe Hisiachi, arr. by Perry Holbrook, at the GMEA Conference in 2026.

In 2006, 2009, and 2013 the ensemble received Commendations from the Governor of Georgia, Proclamation from the Cobb County Board of Commissioners in 2014, 2017 and 2019, Citation of Excellence from the Percussive Arts Society in 2010, 2014, and 2018, and a Letter of Congratulations from President Barack Obama in 2014. The ensemble has also received invitations to perform for the Niu Valley Percussion Festival in Honolulu, Hawaii, the Western International Band Clinic in Seattle, Washington, at Moscow State University in Moscow, Russia, and at Carnegie Hall in New York. Past guest artists and clinicians for the ensemble include: Ralph Hardimon, Nick Angelis, Emil Richards, Lalo Davila, Glen Caruba, John Lawless, Dr. Tony McCutchen, Dr. John Culvahouse, Dr. John Parks, Sonny Emory, Kit Chatham, Michael Spiro, "Boomshaka" from Northwestern University, Fushu Daiko Taiko Ensemble, Dom Famularo, Yasukazu Kano of Kodo, Nick Petrella, She-e Wu, Dr. Andy Bliss, Patrick Sheridan, Dr. Gifford Howarth, Dr. Thad Anderson, Drew Tucker, Kirk Gay, Jeff Moore, Dr. Kenneth Broadway, and Zoro. Alumni of the Dickerson Percussion Ensemble have continued their percussion studies at several universities including: Florida State University, University of Michigan, University of Georgia, University of Maryland, Indiana University, University of North Texas, and the Eastman School of Music.

Dickerson Middle School Percussion Ensemble



Musicians

8TH GRADE PERCUSSION ENSEMBLE

Luke Anderson	Colt Kavali
Nina Angryk	Jackson Knight
Damian Cortazzo	Emma Le
Benjamin Dickey	Ethan Lin
Parker Eaton	Michael Melonakos
Liam Fry	Chase Smith
Rhea Ghosh	Gauri Srivastava
Jason Greider	Kumar Vaibhav
Ananya Iyengar	Felicity Wilkins
Piper Jackson	

7TH GRADE PERCUSSION ENSEMBLE

Allen Barden	Melanie Munoz Medina
Arka Bhaumik	Abigail Ninomiya
Elliott Brinson	Asher Rohlfs
Elise Caracheo	Caroline Stewart
Evan Ceron	Joshua Sudduth
Andrew Fann	Rico Swint
Christopher Hoytink	Natalia Vargas Almendaro
Kellan Jent	Patton Walker
Lourdes Lee	Gemma Watson
Bryce Macon	

Program Selections

<i>Batucada Jam</i>	Jason Koontz
<i>Catching Shadows (sextet)</i>	Ivan Trevino
<i>Haut Metall Holz</i>	Michael Huestis
<i>Irish Tune from County Derry</i>	Percy Grainger
<i>D.M.S.</i>	She-e Wu

Douglas Anderson School of the Arts Chamber Orchestra

Jacksonville, FL

Performing Friday, 4:30 p.m. • Allied Solutions Center for the Performing Arts

Brian Griffin • Director of Orchestras



Brian Griffin is a conductor, string pedagogue, and violinist. He has dedicated his career to the expansion and development of string programs in public schools. As Director of Orchestras at Douglas Anderson School of the Arts, he has developed an innovative orchestra curriculum consisting of four orchestras, a cello choir and double bass ensemble, as well as string chamber music and string pedagogy courses. He also taught strings in the Spartanburg (SC) District 7 Orchestra Program and at Landon Middle School of the Arts and Academics.

The Orchestra Program at DA has earned recognition through performing at the Midwest Band and Orchestra Clinic in Chicago, Florida MEA Conference, and the ASTA National Orchestra Festival. The DA Orchestras also contributed to the DA Music Department's GRAMMY National Signature School designation as the top

music department in the nation in 2010, 2012, and 2016.

Mr. Griffin earned the Bachelor of Science in Education degree from the University of Alabama, where he studied violin with Patrick Rafferty. He also studied violin with Rachel Huang, Paul Statsky, and Jerrie Lucktenberg. He is an active performer, playing violin professionally throughout Northeast Florida.

Mr. Griffin has served on the Executive Board for the Florida Orchestra Association as an All-State Orchestra Coordinator, Music Committee Chair, District 17 Chair, and as Ethics Chair. He has served as a clinician, adjudicator, and session presenter for the Florida Orchestra Association. In recent years, he has conducted All-State Orchestras in South Carolina and Georgia as well as numerous regional orchestras in Florida, Texas and Kentucky.

Mr. Griffin enjoys camping and being out on the water in his Ski Nautique with his fiancée and two sons.

About the school

Douglas Anderson School of the Arts is a Duval County Public School for students grades 9 through 12 with a desire for intensive study in the arts. As a dedicated arts magnet, students audition for entrance into the school in the areas of band, orchestra, vocal, theater, musical theater, dance, visual art, creative writing, guitar, and cinematic arts. A high academic standard, coupled with a broad arts curriculum, offers each student an opportunity to excel in their chosen field. DA is consistently listed in the top 1% among America's top academic high schools. All arts areas consistently provide unique opportunities for students at a state and national level. The school is dedicated to training both the students who will pursue careers in the arts, as well as the students who will be committed to the support of the arts in the community.

In 1922, the Duval County School Board of Public Instruction opened South Jacksonville School #107, the only public school on the south side of Jacksonville for African American children in grades one through nine. Spearheading the building of this school were black community leaders Douglas Anderson (1884-1936) and W.R. Thorpe (1893-1967). It became a high school in 1955 and quickly became an educational and cultural center for African Americans from communities all over southeastern Duval County. Even though high school enrollment never exceeded 500 students, they achieved prominence in academics, athletics, and the arts far beyond their numbers. Douglas Anderson School closed in 1968 as a result of school desegregation, served as a 7th grade center for several years, and re-opened in 1985 as Douglas Anderson School of the Arts.

About the Orchestra Program

Students from all over Northeast Florida commute to Douglas Anderson to be a part of the orchestra's rigorous program. All orchestra students meet a minimum of 90 minutes a day. Three string orchestras, led by Brian Griffin and Courtney Chrestensen, fulfill the curriculum. A Symphony Orchestra performs standard repertoire throughout the year. In recent years, the DA Orchestra program has included a cello choir and double bass ensemble. In addition to orchestra classes, students attend classes in String Pedagogy, String Chamber Music, AP Music Theory, Keyboard, Music History, Recording, Jazz History, and Electronic Music/Songwriting.

The String Pedagogy class is unique to the DA Orchestra Department. Students gain experience learning to play and teach the violin, viola, cello, and double bass. Field experiences during the school day provide them with opportunities to apply teaching strategies while working with younger students at our feeder middle school, LaVilla School of the Arts. In 2024, DA's String Pedagogy class started violin and cello programs at two local preschools, teaching 4-year-olds in small group classes.

The String Chamber Music class offers students the opportunity to develop ensemble skills in small groups such as quartets and trios. Guest coaches from the Jacksonville Symphony are invited to mentor chamber ensembles. This class meets every other day for 90 minutes. Students in this class perform two recitals each year. Some groups compete in regional and national chamber music competitions.

The orchestras at DA have consistently received Superior ratings at the Florida Orchestra Association Music Performance Assessments. Featured performances include The Midwest Clinic (2012), American String Teachers Association National Orchestra Festival – 2nd place (2000), and the Florida Music Education Association State Conference President's Concert (2011, 2019, 2024).

Douglas Anderson School of the Arts Chamber Orchestra



Musicians

VIOLINS

Alani Austin
Clara Barnes
Carson Canning
C'ana Chappell-Bilbro
Izabella Eidenire
Trisha Escobal
Angelina Gedroit
Sophia Ivec

Isabella Perez
Lucy Pomeroy
Fiona Redmond
Neev Saxena
Milana Shulga
Kinsey Spencer
Detrick Thomas
Leila Warren

VIOLA

N'diyah Bolte
Gabby Clowers
Landon Speicher
JJ Samuel

CELLO

Ayden Broughton
Jacob Griffin
Tiana London
Josh Mayrand
Tobyn Sherman

DOUBLE BASS

Jayla Epting
Kercy Fonthus
Graham Guiler

Program Selections

<i>Divertimento No. 1 in D Major, K. 136; Movement I. Allegro</i>	Wolfgang Amadeus Mozart
<i>Bachianas Brasileiras No. 5</i>	Heitor Villa-Lobos
<i>Rounds for String Orchestra; Movement I. Allegro, molto vivace</i>	David Diamond
<i>Late Summer's Tempest for String Orchestra</i>	Christopher Chiarotti
<i>Irish Tune from County Derry</i>	Percy Grainger
<i>Souvenir de Florence, op. 10; Movement IV. Allegro vivace</i>	Peter Ilich Tchaikovsky, arr. Lucas Drew

Fayetteville High School Percussion Ensemble

Fayetteville, AR

Performing Friday, 2:00 p.m. • Warren Performing Arts Center

Matt Brusca • Director of Percussion



Matt Brusca is the Director of Percussion for Fayetteville Public Schools. He holds an Education Specialist degree from Arkansas State University, Master of Music degree in Percussion Performance from Illinois State University, and a Bachelor of Science degree in Music Education from Missouri Southern State University.

Matt's ensembles have performed at the Music for All Sandy Feldstein National Percussion Festival, National Conference on Percussion Pedagogy, Arkansas PAS Day of Percussion, Oklahoma PAS Day of Percussion, University of Oklahoma Steel Drum Festival, and the MSSU World Music and Cuisine Festival. His percussion students have been selected for All-State Honor Bands 50 times, and for the Oklahoma Summer Arts Institute at Quartz 4 times.

Matt has been on staff with Resistance Indoor Percussion, Gateway Indoor, and the Colt Cadets Drum and Bugle Corps. He has also taught at the University of Arkansas Marimba Camp, University of Arkansas Summer Band Camp, Yamaha

Sounds of Summer Camp, and MSSU Jazz Camp in addition to instructing and arranging for high school and collegiate drum lines throughout the Midwest. He was the Co-Founder/Director of the U.S.-Serbian Drum Line Exchange which presented clinics and performances on U.S. marching percussion in Novi Sad and Belgrade, Serbia, during the summers of 2011 and 2012.

Matt's performing experiences include playing with the Kansas City Royal Thunder Drum Line at the 2014 MLB World Series, the Chicago Bulls Stampede Drumline, the Chicago Bears Drumline, and as a WGI Independent World Class Finalist with Gateway Indoor in 2008 and 2009. He has performed with the Illinois Symphony Orchestra, the Arkansas Symphony Orchestra, the Arkansas Philharmonic Orchestra, the Symphony of Northwest Arkansas, the Signature Symphony, and the Bartlesville Symphony Orchestra. He has performed at the Grumo Festival (Italy), Exit Festival (Serbia), BELEF Festival (Serbia), OK Mozart Festival, International Double Reed Society Conference, and the National Conference on Percussion Pedagogy. He continues to perform with his trio, 2 + 1, which commissions new works for bassoon and percussion.

Fayetteville High School Percussion Ensemble

The Fayetteville High School Percussion Ensemble is a unique team of diverse students in grades 9-12. The percussion program consists of the percussion ensemble, steel band, and drumline in addition to percussionists' roles within four concert bands, and two jazz bands. In the past ten years, Fayetteville percussionists have been selected for All-State Honor Bands 41 times, and All-Region Honor Bands 122 times.

The Fayetteville Percussion Ensemble has performed at the Music for All Sandy Feldstein National Percussion Festival (2023, 2026) and the National Conference on Percussion Pedagogy (2018). This ensemble performs regularly at the University

of Arkansas Day of Percussion (2017-2025), Solo and Ensemble Contest, and the Fayetteville Percussion Ensemble Concert.

As part of the Fayetteville High School Marching Band, the FHS Drumline received High Percussion Awards at the Bentonville Marching Invitational, the Northwest Arkansas Invitational, and the Ozarko Marching Festival. The Fayetteville Marching Band has been a finalist at the Bands of America Iowa Regional, Bands of America East Tennessee Regional, & Bands of America Powder Springs Regional. The Fayetteville Marching Band is a 3-time Arkansas 7A State Marching Bronze Medalist and was the Arkansas 7A State Marching Silver Medalist in 2023.



Music education allows students go learn to express themselves in multiple ways and become more sensitive to the preferences and feelings of others.

Fayetteville High School Percussion Ensemble



Musicians

Sam Burrow
 Max Chandler
 Emerson Crenshaw
 Will Dye
 Eliotte George
 Hunter Glenn

Jack Gunderman
 Josiah Hagers
 Emma Lawson
 Isaac Maughan
 Camden Mitchell
 Bryce Phillips

Fletcher Powell
 Max Qualls
 Noah Robards
 Roxi Ryburn
 Ezra Schnekloth
 Miriam Schnekloth

Prosper Starr O'Berski
 Sophia Thomsen
 Nick Warmack

Program Selections

<i>Dances for Timpani</i>	Colton Townsend
<i>Doors</i>	Dave Hall
<i>Adagietto from Symphony No. 5</i>	Gustav Mahler, arr. Steve Craft
<i>The Heat of the Day</i>	Pat Metheny, arr. Matt Brusca

Fossil Ridge High School Percussion Ensemble

Fort Collins, CO

Performing Saturday, 9:30 a.m. • Warren Performing Arts Center

Matt Hauser • Percussion Director



Matt Hauser is a percussion educator, performer, and composer/arranger based in Fort Collins, Colorado. As Percussion Director at Fossil Ridge High School, he leads the Marching Percussion, Winter Percussion, and Percussion Ensemble programs while collaborating closely with the school's Concert and Jazz Bands. He is passionate about developing expressive, technically refined, and well-rounded musicians while fostering a culture of collaboration, creativity, and musical excellence among his percussion students.

Under Mr. Hauser's leadership the Fossil Ridge Winter Percussion ensemble is a three-time RMPA State Champion in the Percussion Scholastic Open class, most recently earning the title in 2025. As a member of the director team for Fossil Ridge, Mr. Hauser has helped guide the Marching Band to four consecutive Colorado Bandmasters Association 5A State Championships (2022–2025) and a

2024 Bands of America Regional Championship in Las Cruces, New Mexico. He also contributed as a composer and arranger on several of these award-winning shows.

Before aging out in 2019, Mr. Hauser marched marimba with The Battalion, Oregon Crusaders, Rise Percussion, and the Blue Knights Percussion Ensemble. Since then, he has held Caption Head positions at The Battalion and BKPE and spent time on the audio staff for the Blue Knights Drum Corps. He currently serves as the Front Ensemble Supervisor for BKPE.

Mr. Hauser holds a Bachelor's degree in Percussion Performance and a Master's of Music from Colorado State University, where he studied under Dr. Eric Hollenbeck and Mr. Shilo Stroman. The highlight of his college experience was getting to perform with CSU at PASIC 2019 as one of the winners of that year's International Percussion Ensemble Competition. He performs locally with the Fort Collins Wind Symphony and is a substitute percussionist for the Cheyenne Symphony Orchestra. He currently resides in Timnath, Colorado with his wife, Michaela, and their two cats, Beignet and Huckleberry.

About the Band Program

The Fossil Ridge Bands program has developed a state and national reputation for excellence, and features an award-winning marching band, three concert bands, two jazz ensembles, several small ensembles, concert percussion ensemble, two winter guards, and winter percussion. All wind students perform in chamber ensembles during the second half of the year, and all percussion students participate in the concert percussion ensemble. A large percentage of band students participate in our private lessons program.

Concert and jazz ensembles at Fossil Ridge have consistently earned superior ratings at state festivals. The Fossil Ridge band program has been nominated for the prestigious "Sudler Flag of Honor" from the John Philip Sousa Foundation, and was

a 2014–2015 recipient of the "National Programs of Excellence Blue Ribbon Award" from the National Band Association.

The Fossil Ridge Marching Band is an eight-time Colorado Bandmasters Association Class 5A State Champion. The band has been a consistent Bands of America Regional Finalist, as well as being named the Class AAA Champion and overall Regional Champion at the 2024 Bands of America New Mexico Regional.

About the School

Fossil Ridge High School is one of four comprehensive high schools in Fort Collins, Colorado, serving 1750 students in grades 9–12. Fossil Ridge has a rich tradition of excellence in academics, athletics, and activities. We believe in Respect, Integrity, Determination, Gratitude and Excellence at Fossil Ridge High School. Our R.I.D.G.E values apply to the classroom, the sports arena, academics and leadership. Students know that together we are the strongest community of learners and R.I.D.G.E. is how we operate and carry ourselves at all times.

About the Ensemble

The Fossil Ridge Percussion Ensemble comprises all the percussionists in the Fossil Ridge High School band program. The ensemble meets for a 90-minute class every day, Monday through Friday. This gives them the opportunity to work on a variety of interesting and challenging literature, which they prepare for two concerts each year. In 2025, they were the winners of the Percussive Arts Society-sponsored Percussion Ensemble Festival and Competition hosted at Colorado State University.

Fossil Ridge High School Percussion Ensemble



Musicians

Ella Bilbro
Trevor Bratt
Reese Butler
Katie Camp
Ben Foster

Quentin Gesterling
Henry Hoseth
Nyx Iannacito
Cory Leventhal
Sammy Marshall

Tanner McGehee
Nathan Most
Lauren Orrick
Katherine Pietras
Aidan Walker

Kaylee Walker
Wil Webb

Program Selections

<i>Altered Gates</i>	Jim Casella
<i>Wanderlust</i>	Chad Heiny
<i>Cognition</i>	Kyle H. Peters
<i>Time Dilation</i>	Francisco Perez
<i>Curious Surroundings: I. The Phantom Choir of Roan Mountain</i>	
<i>II. The Brown Mountain Lights from Wiseman's View</i>	
<i>III. The Demon Do of Valle Crucis</i>	Clif Walker

Fossil Ridge High School Wind Symphony

Fort Collins, CO

Performing Friday, 11:30 a.m. • Clowes Memorial Hall

Aaron Herman • Director of Bands



Aaron Herman is the Director of Bands at Fossil Ridge High School in Fort Collins, Colorado. The Fossil Ridge Bands program serves 175 students in three concert bands, two jazz bands, marching band, pep band, chamber ensembles, winter guard, and winter percussion. Under Mr. Herman's direction, the Fossil Ridge Wind Symphony and Symphonic Band have received consistent ratings of "Superior with Distinction" at the CBA State Concert Band Festival. The Fossil Ridge Marching Band are four-time Colorado

Class 5A State Champions.

Mr. Herman is active in the music education and marching arts communities as a clinician, guest conductor, and consultant for ensembles across the U.S. He received a Bachelor of Music in music education from Furman University and a

Hannah Peterson • Associate Band Director



Hannah Peterson is the Associate Band Director at Fossil Ridge High School in Fort Collins, Colorado. At Fossil Ridge, Mrs. Peterson teaches the jazz band and co-teaches the three concert bands and marching band with Mr. Herman.

Mrs. Peterson received a Bachelor of Music Education from the University of Colorado, studying oboe with Peter Cooper and conducting with Dr. Matthew Roeder and Dr. Matthew Dockendorf. She received a Master of Music Education from the American Band College of Central Washington University.

Master of Music in wind conducting from Colorado State University. His conducting teachers include Dr. Rebecca Phillips and Dr. Leslie Hicken.

Before relocating to Colorado, Mr. Herman taught middle and high school band in South Carolina. Mr. Herman holds professional affiliations with the Colorado Bandmasters Association, the Colorado Music Educators Association, the National Band Association, the American School Band Directors Association, the National Association for Music Education, Phi Beta Mu, and Phi Mu Alpha Sinfonia. Mr. Herman currently resides in Fort Collins with his wife Christina and two dogs, Annabell and Penny.

Mrs. Peterson marched baritone with the Troopers in 2017 and the Santa Clara Vanguard in 2018. She was on the brass staff with the Santa Clara Vanguard Cadets in 2022, the Blue Knights from 2023–2024, and currently serves on the brass staff at the Academy.

Prior to her time at Fossil Ridge, Mrs. Peterson taught high school band in Colorado Springs. Mrs. Peterson is an active member of the Colorado Bandmasters Association, the Colorado Music Educators Association, the American School Band Directors Association, the National Association for Music Education, and Phi Beta Mu. She is an alumnus of Kappa Kappa Psi. In her free time, Mrs. Peterson likes to camp, hike, read, and spend time with her husband Tristan and cats, Mist and Freya.

About the Band Program

The Fossil Ridge Bands program features three concert bands, jazz band, marching band, chamber ensembles, concert percussion ensemble, two winter guards, and winter percussion. All wind students perform in chamber ensembles during the second half of the year, and all percussion students participate in the concert percussion ensemble. A large percentage of band students participate in our private lessons program.

Concert and jazz ensembles at Fossil Ridge consistently receive superior ratings at state festivals. The marching band is an eight-time Colorado Bandmasters Association Class 5A State Champion and has been a consistent Bands of America

Regional Finalist, including being named the 2024 BOA New Mexico Regional Champion. The Fossil Ridge band program has been nominated for the prestigious "Sudler Flag of Honor" from the John Philip Sousa Foundation, and was a 2014–2015 recipient of the "National Programs of Excellence Blue Ribbon Award" from the National Band Association.

About the School

Fossil Ridge High School is one of four comprehensive high schools in Fort Collins, Colorado, serving 1750 students in grades 9–12. Fossil Ridge has a rich tradition of excellence in academics, athletics, and activities. We believe in Respect, Integrity, Determination, Gratitude and Excellence at Fossil Ridge High School. Our R.I.D.G.E. values apply to the classroom, the sports arena, academics and leadership. Students know that together we are the strongest community of learners and R.I.D.G.E. is how we operate and carry ourselves at all times.

About the Ensemble

The Fossil Ridge Wind Symphony is the premier concert ensemble at Fossil Ridge High School. The band consistently earns "Superior With Distinction" honors at the Colorado (CBA) State Concert Band Festival. The Wind Symphony was previously selected to perform at the CMEA Clinic/Conference four times, and the Music for All National Concert Band Festival in 2012 and 2016.

Fossil Ridge High School Wind Symphony



Musicians

FLUTE

Adeline Burrow
Hannah Joo
Reese Korotkin (Piccolo)
Alice Lang
Macie Nelson
Megan Rodgers
Sarah Seib-Azofeifa
Addie Soffe (Piccolo)
Isabella Wilson

OBOE

Max Barlow
(English Horn)
Sophia Shumaker

BASSOON

Max Childs
(Contrabassoon)
Leo Wang

CLARINET

MacKayla Bond
(Eb Clarinet)
Kara Bradshaw
Arthur Lamkin
Mary Marzolf
Alex McFarland
Peter Sandberg
Kyra von Bernuth
Emmy Yuan

BASS CLARINET

Devika Nair
John White

ALTO SAXOPHONE

Theo Flake
Miya Formanek

TENOR SAXOPHONE

Cooper Brooks

BARITONE

SAXOPHONE
Rylan Burback

TRUMPET

Reed Clark
David DeCrosta
Jacob Fudge
Addi Luster
Brandon Moreno
Lenyx Nevin
Gabe Righes
Genevieve Stangel

HORN

Evan Dauenhauer
Carolina Moraes Dutra
Chelsea Pinon
Sara Santos

TROMBONE

Cord Anderson
Al Flail
Ashton Glatfelter
Mike Liprandi

EUPHONIUM

Cole Woodard

TUBA

Addi Cooper
Garrett Markus
Ben Sams
Claire Turner

HARP

Alaina Bongers
(guest artist)

PERCUSSION

Trevor Bratt
Katie Camp
Ben Foster
Henry Hoseth
Cory Leventhal
Nathan Most
Lauren Orrick
Katherine Pietras

Program Selections

<i>Downey Overture</i>	Oscar Navarro
<i>Desert Sage</i>	Michael Markowski
<i>Riften Wed</i>	Julie Giroux
<i>The Gladiator</i>	John Philip Sousa arr. Keith Brion
<i>Symphony No. 2, Mvt. III, Apollo Unleashed</i>	Frank Ticheli

Grain Valley High School Percussion Ensemble

Grain Valley, MO

Performing Friday, 3:00 p.m. • Warren Performing Arts Center

Shane Batchelor • Director of Percussion



Mr. Batchelor coordinates all percussion activities for Grain Valley Bands. He leads the marching percussion ensemble for the Grain Valley Marching Eagles and conducts three ability-based percussion ensembles at Grain Valley High School. Mr. Batchelor also teaches 6th, 7th, and 8th grade percussion classes at South Middle School and leads the Middle School Drumline. The 2025–26 school year is his seventh year serving Grain Valley Schools.

Mr. Batchelor is an alumnus of the University of Missouri–Columbia, the Phantom Regiment Drum and Bugle Corps, Freedom Indoor Percussion, and Francis Howell Central High School. He is an educational artist for Innovative Percussion and serves in the marching community as an active arranger and adjudicator. Mr. Batchelor resides in Grain Valley with his wife, Molly, and son, Oliver.

Grain Valley High School Percussion Ensemble

The Grain Valley Honors Percussion Ensemble is an auditioned group that represents the most advanced percussionist at Grain Valley High School. This ensemble meets as a class during the Spring semester to provide an equitable and enriching learning environment for high achieving and dedicated percussionists. Students in this honors ensemble explore a wide variety of musical styles and ways of music making through performing as a large ensemble, collaborating within their student-led small ensemble rehearsals, and expanding their individual performance abilities as soloists. This ensemble has been selected to perform at the Missouri Music Educators Association Conference and Clinic in 2017 and 2023. Additionally, this performance marks the third time this ensemble has been selected to perform at the Sandy Feldstein National Percussion Festival following their performances in 2015 and 2019.

Grain Valley Bands

The Grain Valley Department of Bands serves over 500 instrumental students in Grade 6 to Grade 12. Band students in Grain Valley are engaged in a vertically aligned curriculum between North Middle School, South Middle School, and Grain Valley High School. Grain Valley Bands emphasizes excellence through details across all grade levels and reinforces the values of hard work, outstanding character, and utmost professionalism.

The addition of a sixth band director in 2022 has allowed equitable learning opportunities for students at the middle schools. Beginning band students are enrolled in specialized classes for each instrument that is offered at this level. The seventh and eighth grade bands maintain specialized wind and percussion classes to ensure every student maintains a high level of engagement each day. In addition to these course offerings, Middle School Band students are able to participate in the Jazz Band and Middle School Drumline after school. The seventh and eighth grade bands travel to music festivals each year to provide more enriching performance opportunities along with the annual concerts.

The High School program is able to serve students through many performing ensembles and course offerings. Courses in the Fall include Wind Ensemble, Woodwind, Brass, Battery, and Front Ensemble classes. All students participate as

School District

The Grain Valley R–V School District is located near Kansas City in eastern Jackson County, Missouri. The Grain Valley R–V School District operates one high school, an alternative high school, two middle schools, four elementary schools, and an early childhood center.

Grain Valley High School is a comprehensive four-year high school with approximately 1460 students in grades nine through twelve. It is consistently recognized by US News & World Report as one of America's Best High Schools, and has been ranked among the highest schools in college and career preparation in the KC Metro Area with its ever-expanding opportunities for Advanced Placement and dual-credit courses.

members of the Marching Eagles during the Fall Semester, and then are split into the Wind Ensemble, Symphonic Band, and Concert Band in the Spring. Percussionists also meet in ability-based ensembles between the Percussion Ensemble, Percussion Orchestra, and Concert Percussion classes. Students have the opportunity to perform with the Eagle Jazz Band, Eagle Jazz Lab, Pep Band, and Winter Guard after school.

The Department of Bands has been fortunate to receive numerous accolades and performance opportunities. The Marching Eagles were invited to perform in the 90th Macy's Thanksgiving Day Parade in 2016 and are an eight-time Bands of America St. Louis Super Regional Finalist since 2014. The Marching Eagles were a first Indianapolis Super Regional Finalist and Grand National Semi Finalist in 2022. The Wind Ensemble has been honored to perform at the Missouri Music Educators Association Conference and Clinic in 2014 and 2018. The department of bands would like to thank the Grain Valley Band Parent Association for their tireless support of these incredible student performance opportunities.

Grain Valley High School Percussion Ensemble



Musicians

Kaden Byers
Madeline Sharky
Levi Whitaker
Nolen Wilson

William Chrisman
Madison Geiger
Dayton Cramer
Chase Johnson

Emma Mickelson
Wyatt Walker
Dallas Weir
William Cooper

Charles Greene
Annabella Turner
Quincy Stout

Program Selections

<i>The Heroes Around Us</i>	Nathan Daughtrey
<i>A Spiral Made of Wires</i>	Ivan Trevino
<i>Valor Day</i>	Tom Rarick
<i>Joaquin On Sunshine</i>	Jim Casella

Granbury High School Wind Ensemble

Granbury, TX

Performing Thursday, 5:00 p.m. • Schrott Center for the Arts

Cody Haddock • Director of Bands



Cody Haddock is the Director of Bands at Granbury High School where his responsibilities include conducting the Wind Ensemble, the Marching Band, and overseeing all other instrumental ensembles in Granbury ISD.

Before coming to Granbury in 2024, Mr. Haddock helped lead the Colleyville Heritage Band alongside Gary Barnard for 4 years, and the Carter Riverside Band for 5 years. Over his career, his ensembles have received numerous awards both on stage and in stadiums, including being named UIL State Marching Band Finalists, Bands of America Regional Finalists, Mark of Excellence and Citation of Excellence National and Commended Winners, and more. The Colleyville Heritage Wind Ensemble was

selected to perform at the Music for All National Festival in 2024.

Mr. Haddock is a graduate of Flower Mound High School and the University of North Texas. While at UNT, Mr. Haddock was fortunate to study with outstanding percussionists and perform with various ensembles including the Wind Symphony, Percussion Ensemble, Steel Band, Indoor Drumline, and the Green Brigade Marching Band.

With Drum Corps International, Cody marched snare drum with the Boston Crusaders and the Santa Clara Vanguard. In 2014, he was named the Outstanding Individual Snare drummer at the PASIC Snare Solo Competition.

Cody is an owner of Dynamix Percussion based in DFW. In his spare time, he enjoys playing golf and spending time with his wife Tori and four children, Hayden, Hannah, Hudson, and Hailey.

Josh Crossman • Assistant Director of Bands/Director of Jazz Studies



Josh Crossman is in his second year as an Assistant Band Director at Granbury High School where he conducts the Symphonic Band, Jazz Band, Marching Band Brass, and assists with all other ensembles. The Symphonic Band was named a 2025 Commended

Winner of the Citation of Excellence. A native of the DFW area, Mr. Crossman graduated from Texas Christian University, where he participated in the Wind Symphony, Tuba-Euphonium Studio, and Euphonium Quartet. During his time at TCU, he performed with the Bluecoats Drum and Bugle Corps.

Lindsey Byrom • Assistant Director of Bands



Lindsey Byrom is a Spring 2025 graduate of the University of North Texas, where she earned her bachelor's degree in music education summa cum laude. As a clarinetist, Ms. Byrom performed with the internationally acclaimed North Texas Wind

Symphony under the direction of Eugene Corporon. She was also honored with the 2024 Spirit of North Texas Award for her leadership and contributions to the UNT Green Brigade Marching Band. Her responsibilities with Granbury High School include teaching the Concert Band, the Marching Band Woodwinds, and assisting with all other ensembles.

Chad Murray • Director of Percussion



Chad Murray has been a dedicated educator since 2009, teaching percussion throughout the Dallas/Fort Worth area, most recently serving at Fossil Ridge High School in Keller ISD. His experience extends from North Carolina and Virginia, where he worked with several notable programs including Hickory High School (VA), Corinth Holders High School (NC), Green Hope High School (NC), and Alchemy Independent Percussion.

Beyond high school ensembles, Mr. Murray's notable teaching opportunities include serving with

the Carolina Gold Drum and Bugle Corps, Vigilantes Indoor Percussion, Guardians Drum and Bugle Corps, and the Genesis Drum and Bugle Corps.

Mr. Murray holds a Bachelor of Music Education (B.M.E. '15) from Old Dominion University and a Master of Music Education (M.M.E. '26) from Texas Tech University. He is an active member of the Texas Music Educators Association and the Texas Bandmasters Association. Additionally, he is a member of the Percussive Arts Society (PAS) and serves on the Marching and Rudimental Percussion Committee, striving to bridge contemporary and traditional styles. While his professional life is dedicated to music education, Chad finds his greatest joy in moments spent with his wife Kylie, their children Cooper and Chandler, and their golden lab/retriever Poe.

Granbury High School Wind Ensemble



Musicians

FLUTE

Riley Henze
 Kylee Herring
 Madison Hughes
 (Piccolo)
 Lucy Klier
 Elizabeth Normark*
 Macie Pike
 Bristol Taylor
 Bella Wagner

OBOE

Rebecca Blair

BASSOON

Braelyn Desormeaux*
 River Dunn
 (Contrabassoon)
 Braden McCandless

CLARINET

Marlee Burton
 Francisco Castillo
 Adelyn Eyer
 Lynnen Freeman
 Wyatt Hinchcliffe
 Jasper Homer
 Shae Sailer
 Skylee Smith
 Rhyme Turner
 Rory Weldon*

BASS CLARINET

Elizabeth Erwin
 Madison Neal*

ALTO SAXOPHONE

Emma Farrell
 A. Hutton
 Ashley Olea*

TENOR SAXOPHONE

Gisselle Umanzor

BARITONE SAXOPHONE

Nicolas Valle

TRUMPET

Sarah Beauchamp
 Cameron Brinkman
 Giovanny Castaneda*
 Giovany Del Castillo
 Lunah Doss

HORN

Auran Baker
 Sara Martinez
 Laney Matthews*
 Taylor Neal
 Jeibry Preza

TROMBONE

Wyatt Greene
 Jacob Journeay
 Preston Swink*
 Joshua Welch

EUPHONIUM

Wyatt Blackmon
 Eli Forrest
 Devin Hernandez*
 Nikolas Maddux
 Jacob McIntosh
 Reagan Welch

TUBA

Santiago Lumbreras
 Lillian Mitchell
 Nathan Walters*

PERCUSSION

Lelan Brown*
 Kaitlyn Davis
 Noah Greer
 Preston Guce-Carey
 Levi Hendricks
 Xochitl Meier
 Keragan Meyers
 Ellyssa Mitchell
 Nolan Porter
 James Stacy
 Reese Underdown
 Dru VanDuzee
 Andy Wade

Program Selections

<i>The Hounds of Spring</i>	Alfred Reed
<i>Elegy for a Young American</i>	Ronald Lo Presti
<i>Ignition</i>	Todd Stalter
<i>Mambo (from West Side Story)</i>	Leonard Bernstein arr. Michael Sweeney
<i>Commando March</i>	Samuel Barber

About the Program

The Granbury High School Band is a proud and historic program dedicated to musical excellence, student growth, and community pride. Serving a diverse group of students, the band offers opportunities through marching band, concert

ensembles, percussion, jazz, and color guard. Emphasizing teamwork, discipline, and core values, the band program fosters leadership and lifelong skills both on and off the stage.

Hialeah Gardens High School Wind Orchestra

Hialeah Gardens, FL

Performing Friday, 5:00 p.m. • Clowes Memorial Hall

Joshua E. Guzman • Director of Bands



Joshua E. Guzman earned his Bachelor of Music Education from Florida International University and currently serves as the Director of Bands at Hialeah Gardens High School.

During his tenure at Hialeah Gardens, the marching band earned second runner-up in Florida Marching Band Championships Class 2A in 2021, followed by state championships in 2022 and 2023. Most recently, the ensemble earned first runner-up in Class 3A in 2024 and Class 4A in 2025. The band program consistently

receives superior ratings at both the district and state levels, achievements that resulted in the prestigious Otto J. Kraushaar Award in 2024 and 2025.

About the School

Hialeah Gardens High School is a large public high school in Miami-Dade County serving approximately 3,000 students. The school's population is more than 90% Hispanic, with a majority of students coming from low-income households. Despite the challenges associated with these demographics, the school maintains a strong commitment to academic growth, equity, and student success. The campus offers a wide range of academic programs, career pathways, and extracurricular activities designed to support students both academically and socially. Hialeah Gardens High School fosters a culture of resilience, pride, and opportunity, empowering students to reach their full potential and preparing them for college, careers, and lifelong success.

In addition to his work at the secondary level, Mr. Guzman has extensive experience in the pageantry arts. He has taught both Scholastic and Independent ensembles in the WGI Winds circuit, including independent groups such as FIU Winds and Stryke Wynds. These experiences have strengthened his instructional approach and broadened the opportunities he provides to his students. Mr. Guzman also proudly served in the United States Army as a member of the 13th Army Band and the South Florida Army Honor Guard. He remains deeply committed to continuing his work at Hialeah Gardens High School, where he strives to create meaningful musical experiences and lasting memories for every student he teaches.

About the Band Program

The Hialeah Gardens High School Band Program is an essential part of the school community and a point of pride for its students, families, and staff. The program serves students from a wide range of musical backgrounds and focuses on developing strong musicianship, responsibility, teamwork, and leadership through consistent instruction and performance experiences. Despite serving a predominantly low-income student population, the band program consistently demonstrates excellence across all areas of the program. Students regularly earn superior ratings at district and state music performance assessments, and the marching band has achieved continued success at the state level. These accomplishments have contributed to the program receiving the Otto J. Kraushaar Award, which recognizes sustained excellence across the entire band program. The success of the Hialeah Gardens Band Program is strongly supported by a school administration that values the arts and understands the impact of music education. Administrative support allows the program to grow, perform, and provide students with meaningful opportunities that build confidence, discipline, and a strong sense of belonging. For many students, the band program is a place where they find purpose, community, and the opportunity to achieve at a high level.



Researchers showed greater increases in full-scale IQ scores among children in music lessons.

— E. GLENN SCHELLENBERG, MUSIC LESSONS ENHANCE IQ (PSYCHOLOGICAL SCIENCE, 15)

Hialeah Gardens High School Wind Orchestra



Musicians

FLUTE

Chloe Napoles
Suanny Hernandez
Luis Vargas (Piccolo)
Salet Llano
Audrey Banos
Alyssa Padron

OBOE

Daniel Sopena
Elizabeth Goitia

BASSOON

Miguel Rodriguez

CLARINET

Emily Viamonte
(Eb Clarinet)
William Calderon
Alessandro Tamames
Zachary Lazo-Martinez

Benjamin Cardenas
Rosabelle Ampie
Isabella Herrera

BASS CLARINET

Josselin Morales
Lindsey Huey
(Baritone Saxophone)
Jahzara Hall

CONTRABASS

CLARINET

Benjamin Sosa

ALTO SAXOPHONE

Ella Napoles
(Soprano Saxophone)
Melinda Brito

TENOR SAXOPHONE

Isai Romero

BARITONE

SAXOPHONE
Anabelys Flores
(Bass Saxophone)

TRUMPET

Belle Martinez
(Piccolo Trumpet)
Ralph Rios
John Villareal
Daniel Perez
Alejandro Ravelo
Lynette Alvarez
Lucas Teijeiro

HORN

Brianna Perez
Antonio Acea
Andy Rodriguez
Yariel Almonte
Angel Rodriguez

TROMBONE

Sebastian Mendez
Johny Rodriguez
Nicholas Lopez
Angelina Galano
Carlos Castaneda

BASS TROMBONE

Luke Hernandez
Destin Alarcon

EUPHONIUM

Osmar Tema
Sebastian Del Fierro
Dylan Valdes

TUBA

Gabriel Magarino
Alejandro Fernandez
Josiah Bernazar

STRING BASS

Lauren Ortiz
Camilo Higgins

PIANO

Daniel De La Paz

PERCUSSION

Paul Baldeon
Emily Rodriguez
Gianmarco Travieso
Isaiah Fleurant
Simon Delgado
Derren Cherycherizal
Aalyssa Martinez

Program Selections

<i>20 for Wind Ensemble</i>	Christopher Artau
<i>Nobles of the Mystic Shrine</i>	John Philip Sousa
<i>Watchman, Tell Us of the Night</i>	Mark Camphouse
<i>Symphony No. 8 Mov. I</i>	David Maslanka

Hickory Ridge High School Wind Symphony

Harrisburg, NC

Performing Saturday, 10:45 a.m. • Schrott Center for the Arts

Chris White • Director



Chris White is a native of Bristol, Tennessee. He earned a Bachelor of Arts in Music from Bridgewater College in Virginia and a Master of Music in Conducting from Winthrop University in South Carolina. His primary teachers include Dr. Thomas Thornley, Mark Camphouse, and Dr. Bill Malambri. Mr. White has been a National Board-Certified Teacher since 2006.

Mr. White is currently the Director of Bands at Hickory Ridge High School, a position he has held since the school opened in the fall of 2007. He oversees a comprehensive band program that includes multiple concert ensembles, jazz bands, marching band, pit orchestra, and winter ensembles. He serves as the primary conductor of the

Wind Symphony and co-teaches the Concert Band, Blue Regiment Marching Band, and Honors Music Theory. In addition, he is a co-advisor for the Tri-M Music Honor Society. Mr. White is frequently sought as a clinician, adjudicator, and guest conductor for concert and marching band events.

In 2015, Mr. White was named Hickory Ridge High School Teacher of the Year and was a top-five finalist for Cabarrus County Schools Teacher of the Year. He previously served as Chair of the South Central District Bandmasters Association and currently serves as President of the North Carolina Bandmasters Association as well as Band Section Chair for the North Carolina Music Educators Association.

Mr. White's professional affiliations include the American School Band Directors Association, the National Band Association, and the North Carolina Bandmasters Association. He is a member of Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and Omicron Delta Kappa.

David Rivero • Director



David Rivero is a native of Harrisburg, North Carolina, and a graduate of Hickory Ridge High School. He earned a Bachelor of Music degree from the University of North Carolina.

Mr. Rivero began his teaching career at Hickory Ridge Middle School, where he taught sixth- through eighth-grade band and chorus, pep band, and jazz band. He currently serves on the music faculty at

Hickory Ridge High School as the primary conductor of the Symphonic Band and Pit Orchestra. In addition, he co-teaches Concert Band, marching band, honors music theory, and serves as co-advisor for the Tri-M Music Honor Society.

Mr. Rivero is the South Central District Bandmasters Association (SCDBA) Middle School Concert Band MPA Chair and is on the SCDBA Executive Board.

Mr. Rivero received the SCDBA Young Director Award of Excellence and the American School Band Directors Association Ed Rooker Encore Award in 2022. He is a member of Kappa Kappa Psi.

About the Hickory Ridge Band Program

Hickory Ridge High School opened in the fall of 2007 and enrolls approximately 1,600 students. The school is located in Harrisburg, North Carolina, and is part of Cabarrus County Schools.

Since 2019, Hickory Ridge High School has been recognized annually with the NAMM Foundation's Best Communities for Music Education Merit Award and received the National Band Association Citation of Excellence in 2024.

In 2018, the Wind Symphony participated in a ten-day performance tour of China at the invitation of the U.S.—China Cultural and Educational Foundation, presenting concerts in Shaoxing, Jiaying, Shanghai, and Beijing. The ensemble performed at the 2022 North Carolina Music Educators Association (NCMEA) Conference and in 2023 presented concerts in Vienna and Salzburg, Austria; as well as Prague, Czechia. In 2024, the Wind Symphony participated in the Southeastern Regional Concert Band Festival at Georgia State University in Atlanta, Georgia.

The jazz band performed at the 2023 NCMEA Conference, and the Blue Regiment Marching Band has represented the school internationally with performances in London (2009, 2016, and 2026) and Rome (2020).

The Hickory Ridge Winter Guard is a consistent medalist in the regional Carolina

Winter Ensemble Association (CWEA) circuit. The ensemble is a frequent finalist at Winter Guard International (WGI) regional events and was a semifinalist at the 2013 WGI World Championships in Dayton, Ohio.

Small ensembles from Hickory Ridge regularly perform at festivals and events throughout the region and in Europe. The trombone ensemble was a 2022 national finalist for the American Prize in Chamber Music and was selected as an invited performance ensemble for the 2023 North Carolina Trombone Festival.

Hickory Ridge band students consistently earn placement in local, regional, and national honor ensembles, including the Bands of America Honor Band in the Tournament of Roses Parade, the Music for All Honor Band of America, the NAFME All-National Honor Band, the U.S. Army All-American Marching Band, and the "President's Own" United States Marine Band Concerto Competition. Graduates of the Hickory Ridge band program have pursued undergraduate and graduate music degrees at colleges and universities across the country. Alumni hold positions in major performing ensembles, serve as music educators at the elementary through collegiate levels, work as music therapists, and contribute to a wide range of music-related professions.

Hickory Ridge High School Wind Symphony



Musicians

FLUTE

Cora Baker
Koryn Beasley
Jada Gould
Lindsey Haston
Nithya Sabarinathan
(piccolo)

OBOE

Preston Glanton
(English horn)
Laila Parker

BASSOON

Emmalyn Cochran
Gabriella Smith

CLARINET

Carlie Caputo
Caleb Nilson
(Eb clarinet)

Shaniya Poudel
Morgan Powell
Keagan Ringgenberg
Owen Stafford
Natalie Taylor
Aishwarya Vashishtha

BASS CLARINET

Mya Souffrant

CONTRA ALTO

CLARINET

Andy Hull

ALTO SAXOPHONE

Emma Byrd
Ihana Harrell
Sara Shuford
McKale Williams

TENOR SAXOPHONE

Shannan Costanza
Gabrielle Johnson

BARITONE SAXOPHONE

Mia Nolff

TRUMPET

Zoey Demkowski
Leah Edwards
Jacob Fredenberg
Taylor Hill
Sarah Kirchner
Gabriel Luza
Kaitlyn Skipper
Jameson Young

HORN

Garrett Baker
Noah Brumbaugh
Aiden Clapper
Jackson Lee
William Zuo

TROMBONE

Owen Jubb
Will Taber
Archer Turturro
Neela Venigalla
EUPHONIUM
Katelyne Lewis
Ryen Morrison

TUBA

Landon Brawley
Braylon Gore
Teagen Rivas
Kaleb Zambrano

STRING BASS

Boston Zywiem

PIANO

Alejandro Gomez Jara
Madison Lieu

PERCUSSION

Massimo Buontempo
Padma Gunda
Rachel Mathew
Jesse-Aaliyah Ricks
Corinna Stoffler
Zedek Yang
Andy Zhang

Program Selections

<i>Overture to Candide</i>	Leonard Bernstein trans. C. Grundman
<i>Unimaginable</i>	Christina Huss
<i>Joyce's 71st New York Regiment March</i>	Thornton Barnes Boyer trans. Mayhew Lake
<i>Adoration</i>	Florence Price arr. Cheldon Williams
<i>Symphony No. 1, The Lord of the Rings</i> <i>Movement 1, Gandalf - the Wizard</i>	Johan De Meij

Hudson Middle School Wind Symphony

Sachse, TX

Performing Friday, 2:45 p.m. • Schrott Center for the Arts

Heather Becker • Director of Bands



Heather Becker is in her 19th year of teaching and 12th year as Director of Bands at Hudson Middle School. Under her leadership, the Hudson Wind Symphony has consistently earned UIL Sweepstakes, superior ratings, and best-in-class honors at DFW festivals. The ensemble was a state semi-finalist for the 2025 TMEA CCC Honor Band contest and a 2025 Commended Winner in the Mark of Excellence Wind Band Honors. Mrs. Becker also led the Symphonic Band

to its first-ever Sweepstakes, becoming the first Sub Non-Varsity ensemble in GISD history to earn that distinction. Her students regularly achieve top placements in All-District and All-Region auditions and earn superior ratings and Outstanding Soloist awards at Solo & Ensemble contests. Mrs. Becker is a member of TMEA, TBA, TMAA, serves as Secretary of TMEA Region 3, and was named Hudson's Teacher of the Year for 2024–2025. She holds a Bachelor of Music Education degree from Baylor University, where she performed in the Wind Ensemble under Dr. Eric Wilson and studied clarinet with Dr. Richard Shanley. She enjoys traveling, reading, podcasts, and time with her husband, David, and their sons, Benjamin and Andrew.

Chris Clark • Assistant Band Director



Chris Clark is an assistant band director at Hudson Middle School and an active composer, performer, and educator in the Dallas/Fort Worth area. He holds a Bachelor of Music Education from Baylor University and a Master of Music in Jazz Pedagogy from DePaul University. Chris performs with several local ensembles and leads his own groups, the C3 Jazztet and C3 Big Band. He is a published composer with works performed nationwide by ensembles ranging from elementary orchestra to collegiate jazz band. His music has been featured at the Midwest Clinic, JEN Conference, TMEA, and TBA.

Rachel Ball • Assistant Band Director



Rachel Ball is in her first year of teaching and graduated summa cum laude in 2025 from Stephen F. Austin State University with a Bachelor's degree in Music Education and a minor in Jazz Studies. While at SFA, she performed on bass trombone in Wind Symphony, Wind Ensemble, Jazz Band, Symphony Orchestra, Trombone Choir, and Trombone Octet. She was a four-year member of the Lumberjack Marching Band, serving as trombone section leader and later as Operations Manager. In 2024, she received the Dean's Award in Music for academic excellence, artistic achievement, and leadership.

Sue Manaois • Percussion Director



Sue Manaois is the Director of Percussion at Hudson Middle School. She holds a Bachelor of Music in percussion performance from the University of Delaware and a Master of Music in music history from Northern Illinois University, where she toured Taiwan with the NIU Steel Band. Before teaching, she worked extensively as a freelance percussionist, performing Caribbean steel drum music throughout Texas, the Chicago area, the United States, and Canada. She remains an active performer in the DFW area.

Hudson Middle School Band Program

Hudson Middle School is one of twelve middle schools in Garland ISD, serving Garland, Rowlett, and Sachse. The school opened in 1992 and has a long-standing tradition of academic, athletic, and arts excellence. The Hudson Band program serves 285 students in grades 6–8 and provides a comprehensive musical education focused on performance, leadership, and community. Sixth-grade students begin in homogenous beginner classes, while seventh- and eighth-graders audition into one of three ability-based Advanced Bands. Students regularly participate in district

and region auditions, Solo & Ensemble contests, UIL evaluations, and local festivals. Additional opportunities include jazz band, percussion ensemble, and participation on the band leadership team. The program enjoys strong community support, a close partnership with the Sachse High School Band, and an active booster club that enriches the student experience. The Hudson Band is known for its welcoming, family-like culture and commitment to excellence.

Hudson Middle School Wind Symphony



Musicians

FLUTE

Roxanne Calaguas
Landen Gold
Emery Phelan
Cassandra Schauer
(piccolo)
Gionie Song
Hannah Tran

OBOE

Billy Pham

BASSOON

RJ Reiningger

CLARINET

Noriyanna Brazle
Katherine Castro
Ella Nguyen

Hillary Nguyen

Maya Nguyen
Alexandra Pearce
Katelyn Pham
Ava Rice
Hieu Vo

BASS CLARINET

Michael Addis
Alexander Kostechka

ALTO SAXOPHONE

Claire Ross
Abigail Royal
Megan Truong

TENOR SAXOPHONE

Aiden Perrine

BARITONE

SAXOPHONE
Bisma Haque

TRUMPET

Christian Baugus
Benjamin Becker
Gabriel Contreras
Stephan De La Garza
Cameron Unterbrunner
Jackson Whitfield

HORN

Liam Bechard
Calder Kostechka
Asher Monterola
William Swindell

TROMBONE

Oluwatoke Akintola
Carter Castille
Corey Cervantes
Jax Irby
Quentin Richardson

EUPHONIUM

Vihaan Kumbum
James Nguyen
Surie Solis

TUBA

Dylan Ayala
Michael Lewis
Bryce Loven

PERCUSSION

Jaycen Anderson-Urune
Hudson Genovese
Evanston Johnson
Kylie Khuon
Gabriel Melendez
Gutierrez
Nicolas Perez
Maya Sanchez
Evelyn Trinh
Cade Valley

Program Selections

<i>Thawing</i>	Kazuki Shimoda
<i>Rumba de la Tumba</i>	JaRod Hall
<i>American Riversongs</i>	Pierre La Plante
<i>Bazaar Chase</i>	Chris Clark
<i>Mil Estrellas</i>	Jorge Vargas

James Martin High School Wind Ensemble

Arlington, TX

Performing Friday, 3:00 p.m. • Clowes Memorial Hall

Babatunde Onibudo • Director of Bands



Mr. Babatunde Onibudo has been a part of the Warrior Band since 2023. Mr. Onibudo is currently in his 19th year of teaching. During that time, he served as the Director of Bands at Martin High School in Arlington, TX, Akins High School in Austin, TX and Jourdanton High School in Jourdanton, TX.

Under the direction of Mr. Onibudo, the band programs have been consistent UIL Sweepstakes recipients, won the 2017 3A TMEA Honor Band with the Jourdanton High School Band, various performing

ensembles and student performers have received multiple Best in Class, Overall Outstanding Performance, and All-State placements.

Mr. Onibudo, a product of Texas high school bands in Garland, was influenced to pursue music education in high school under the direction of Mr. Larry Schnitzer. He then attended The University of Texas at Arlington, where he received his Bachelor's degree in Music Education in 2006. He went on to receive his Master's Degree in Music Education at Texas State University in 2013 with the guidance of Dr. Mary Ellen Cavitt.

Mr. Onibudo lives in the DFW metroplex with his 10-year-old son, Isaiah, 3 year old daughter, Amária, and his encouraging and lovely wife, Jennifer.

Kenneth Ragland • Assistant Director



Kenneth Ragland, a native of Alabama, graduated from the University of North Alabama with a degree in Music Performance and received his Master of Music in Jazz Studies from the University of Arkansas at Monticello. He was also a lead soprano/soloist for the 1998 Bluecoats Drum and Bugle Corps.

Before coming to Martin, Mr. Ragland taught for nine years at West Mesquite High School. While there, his jazz ensembles won multiple grand championships throughout the state of Texas. He also taught percussion

at Royse City High School and his indoor drumline was awarded grand champion of the NTCA standstill percussion division in 2012. From 2013–2021, Mr. Ragland taught at Naaman Forest High School. While there, the marching band won seven marching contests in the DFW area. His non-varsity bands consistently earned superior ratings in both concert and sight-reading and the jazz ensemble also won several grand champion awards throughout Texas.

In his spare time, Mr. Ragland enjoys performing with his jazz group "Time & Space" at different restaurants and hotels as well as working out and playing in flag football leagues.

Lauren Bolton • Percussion Director



Lauren Bolton currently serves as the Percussion Director for the Martin High School pyramid in Arlington, Texas. Lauren has a Bachelor of Music degree from the University of Texas at Arlington where she studied percussion with Dr. Andrew Eldridge and Dr. Michael Varner. She is a WGI bronze and gold medalist and aged out of the activity with Vigilantes Indoor Percussion in 2017 after performing with the ensemble for four years. In addition, Lauren had the opportunity to perform at the Percussive Arts Society International

Convention of 2017, the Texas Music Educators Association Conventions of 2015

and 2017, and to commission and premiere Dustin Schulze's Waterfall for marimba.

Prior to joining the Martin Band program, Lauren served as the Percussion Director at Paschal High School in Fort Worth, Texas. Under her guidance, the program consistently earns top-3 placements at the prestigious HEB and Lonestar Drumline competitions as well as the TCU Percussion Ensemble Festival and Competition, including standout first place wins. Most recently, the Martin Percussion Ensemble was named a Commended Winner in the 2025 Mark of Excellence National Percussion Ensemble Competition, affirming its place amongst the nation's prestigious high school percussion programs.

Outside of her dedication to percussion education, Lauren is happily married to her husband Tanner and is a proud new mom to their baby boy Cooper!

Byron Walters • Assistant Director



Byron Walters is thrilled to join the Martin High School Warrior Band staff. Mr. Walters is entering his seventh year of teaching and is a proud graduate of Northwestern State University of Louisiana with both a Master of Music Performance and a Bachelor of Music Education. He is also a graduate of the U.S. Army School of Music.

Most recently, Mr. Walters served as Assistant Band Director at Brackenridge High School in San Antonio. There, he directed jazz ensembles, non-varsity and

beginner band, assisted with the marching program, and taught dual-credit Music Appreciation through St. Philip's College. His ensembles consistently earned superior ratings at UIL and jazz festivals throughout San Antonio. Prior to this, Mr. Walters taught at Pineville High School in Louisiana as an Assistant Director where his groups consistently received superior ratings.

His professional affiliations include Texas Music Educators Association, Texas Jazz Educators Association, International Tuba Euphonium Association, and Phi Mu Alpha Sinfonia.

Outside the band hall, Mr. Walters enjoys traveling, biking, and all things Marvel.

James Martin High School Wind Ensemble



Musicians

PICCOLO

Pringle, Alex

FLUTE

(P)De Jesus, Bianca
Fejri Elouad, Yusri
Mens, Jocelyn
Bradley, Mia

OBOE

(P)Galloway, Rhett
(English Horn)
Soncrant, Andrea

BASSOON

(P)Almaraz, Lia
Middleton, Perry

CLARINET

(P)Ingram-May, Thomas
Parks, Joshua
Holloway, Landen
Resendiz, Sanna (Eb
Clarinet)
Vargas, Erick
Middleton, Narisha

BASS/CONTRA

CLARINET
(P)Jenkins, Branch
Krumm, Patrick

ALTO SAXOPHONE

Vasquez, Diego
(P)Bailey, Malia
Greenleaf, Katherine

TENOR SAXOPHONE

Roach, Noah

BARITONE

SAXOPHONE
Guerrero, Max

TRUMPET

(P)Vargas, Josiah
Lyons, Henry
Clark, Grant
Hofer, Eleanor
Torok, Noah
Bowers, Blake
Rupe, Dallas
Eleanor Hofer

HORN

(P)Hammond, Helena

Hernandez, Andree
Young, Audrey
Conry, Brooks

TROMBONE

(P)Blair, Josh
Olivares, Camila
Meeks, Micah
Rodriguez, Bennett
(Bass Trombone)

EUPHONIUM

(P)Bean, Kade
Cross, Sevyn

TUBA

(P)Aljanabi, Yousif
Biles, Nathan
Gabriel, Nathaniel

PERCUSSION

(P)Kelley, Jack
Baker, Grayden
Pugh, Brayden
Atmore, Donovan
Hawkins, Logan
Michel, Maddox
Kelley, Adrian
Mendoza, Anthony

Program Selections

<i>Overture to Candide</i>	Leonard Bernstein, arr. Clare Grundman
<i>The Hounds of Spring</i>	Alfred Reed
<i>Concertino for Clarinet, Opus 26</i>	Carl Maria von Weber, arr. Alfred Reed
<i>Black Rainbow</i>	Nathan Daughtrey
<i>Danse Bacchanale</i>	Camille Saint-Saens

Keller High School Chamber Orchestra

Keller, TX

Performing Friday, 2:30 p.m. • Allied Solutions Center for the Performing Arts

Adam Pratt • Director of Orchestras



A Texas native, Adam Pratt is a dedicated music educator with a career focused on building strong, student-centered orchestra programs. He currently serves as Director of Orchestras at Keller High School in Keller, Texas, and is also the Director of the Keller Middle School and Bear Creek Intermediate School orchestras, providing vertical alignment and instructional leadership across the Keller feeder pattern.

Mr. Pratt earned his Bachelor of Arts in Music Education from Texas Wesleyan University. Following graduation, he accepted the position of Assistant Orchestra Director at Berkner High School in Richardson, Texas, where the Concert Orchestra consistently earned Sweepstakes ratings at UIL Concert and Sight Reading. From 2015–2018, he also served as director of the Arlington Youth Symphony’s Junior String Orchestra, working with developing musicians across multiple campuses and experience levels.

In 2017, Adam was appointed to lead the orchestra programs at Keller High School, Keller Middle School, and Bear Creek Intermediate School during a period of expansion. Since that time, the programs have experienced more than 300% growth while maintaining a strong culture of musical excellence, discipline, and community. Orchestras under his direction have consistently earned Sweepstakes ratings at UIL Concert and Sight Reading, and the Keller High School Chamber Orchestra was selected as an Invited Ensemble for the 2026 Music for All National Festival.

In addition to his work as an educator, Mr. Pratt brings a strong performance background that informs his teaching philosophy. He has performed with orchestral and chamber ensembles throughout Texas and beyond, experiences that shape his emphasis on expressive musicianship, technical foundation, and collaborative artistry in the classroom.

Outside of teaching, Adam enjoys spending time with his wife, Emily, and his sons, Aiden and Austin. His interests include mountaineering, woodworking, and sleight-of-hand card magic.



Scientists found a marked difference in communication between the right side of the brain and left side, which fosters creativity, in individuals with musical training than in those without.

— GOTTFRIED SCHLAUG, THE BRAIN OF MUSICIANS - A MODEL FOR FUNCTIONAL AND STRUCTURAL ADAPTATION

Keller High School Chamber Orchestra



Musicians

VIOLIN 1

Ayda Ashrafian
Joyce El Kareh
Haimi Khamar
Miu Sakurai
Ivory Vanover

VIOLIN 2

Quynh Du
Matthew Ho
Katherine Howard
Suraj Iyer
Mya Scherman

VIOLA

Armin Ashrafian
Dahyun Ko
Sophia Zaldariaga

CELLO

Aydin Ashrafian
Karissa Christman
Jackson Devine
Emma Grace
McDermett

BASS

Stefan Roganovic
Vivinsha Veduru

Program Selections

<i>Concerto for String Orchestra (I. Allegro)</i>	Grazyna Bacewicz
<i>Six Dances for String Orchestra (I. Schottische; II. Waltz)</i>	Ulysses Kay
<i>Lyric for Strings</i>	George Walker
<i>Scissortail Suite (1. On Soaring Wind, 3. In Undisturbed Stillness & 5. Toward Vast Horizon)</i>	Aaron Fryklund
<i>Vistes al Mar (III. La mar estava allègre)</i>	Eduard Toldrà arr. Antoni Ros-Marbà
<i>Simple Symphony (IV. Frolicsome Finale)</i>	Benjamin Britten

Kingwood High School Chamber Orchestra

Kingwood, TX

Performing Friday, 11:00 a.m. • Allied Solutions Center for the Performing Arts

Elyse Catoe • Orchestra Director



A native of Lancaster, Pennsylvania, Elyse Catoe attended West Virginia University where she studied both violin and viola and graduated summa cum laude with a Bachelor of Music degree.

Mrs. Catoe began her teaching career by initiating a strings program in Marshall County, West Virginia. In 2010, she became an orchestra director at Atascocita High School in Humble, Texas, a job she held for five years until the birth of her first child. After seven years as a stay-at-home mother, performer, private lesson

teacher, guest clinician, and adjudicator, she returned to the classroom at Kingwood High School where she now serves as the lead orchestra director. Throughout her career, Mrs. Catoe has successfully prepared students for UIL Concert & Sight-Reading Contents, The Midwest Clinic, and the ASTA National Orchestra Festival, at which her students earned the title of Grand Champion.

When not in the classroom, Mrs. Catoe enjoys running, baking and eating sweets, and watching historical dramas. Her favorite way to spend her time is being with her incredible husband, Colin, two wonderful boys, Jonah and Caleb, and cockapoo, Sally.

Mackenzie Henry • Associate Orchestra Director



Originally from Atascocita, Texas, Mackenzie Henry is a proud product of Humble ISD. She graduated Cum Laude from Sam Houston State University, earning a bachelor's degree in All-Level String Music Education.

Mrs. Henry is currently the Associate Orchestra Director at Kingwood High School, where she has the unique opportunity to teach alongside her former orchestra director, Mrs. Elyse Catoe. Previously, Mrs. Henry taught at the middle and high school levels in Klein and Humble ISD where her ensembles

consistently earned top ratings at the UIL Concert and Sight-Reading Contest. In

her first year of teaching Mrs. Henry was named "Rookie Teacher of the Year." Along with teaching, Mrs. Henry is an active clinician and adjudicator, working with orchestras of all levels throughout the greater Houston area.

In addition to her work as an educator, Mrs. Henry maintains an active professional performance career as a cellist. She currently serves as Associate Principal Cellist with The Woodlands Symphony Orchestra, performs with the Bay Area Philharmonic Orchestra, and regularly freelances throughout the Houston area.

Outside of her professional pursuits, Mrs. Henry enjoys trying new restaurants around Houston, visiting the Disney parks, and spending time with her husband, Paul, and their two golden retrievers, Honey and Bailey Marie.

Rachel Brogdon • Associate Orchestra Director



Rachel Brogdon, a native Texan, holds a bachelor's degree in music education from Sam Houston State University with special studies in violin/viola kinesthetics.

For sixteen years, she has taught as an orchestra director and served as a clinician at both middle and high school levels in north Houston. As a composer, she has served by creating harp arrangements and transcriptions. Mrs. Brogdon has co-authored beginner string method books and composed many string pieces tailored to fit the individual and group needs of various playing levels.

Rachel Brogdon is an Associate Orchestra Director at Kingwood High School who currently teaches Orchestra and AP Music Theory. In collaboration with Lone Star College Kingwood, she is a founding member and judge of the Kingwood Composition Contest.

Rachel Brogdon lives in Kingwood with her husband, Ben, and two children, Susan and Sarah. Outside of work, she enjoys performing with community orchestras, family game nights, maintaining freshwater aquariums, and a wide variety of crafts such as sewing, painting, and crochet.

Kingwood High School Chamber Orchestra



Musicians

VIOLIN 1

Cheatham, Stanley
Christy, Sarah
Fertitta, Emma
McGrew, David
Najafi, Artin
Roberts, Megan
Yates, Riley

VIOLIN 2

Chen, Nicole
Espinal, Sara
Fast, Amelie
Heinze, Emma
Pinto, Gustavo
Scott, John
Woody, Nathaniel

VIOLA

Dearing, Tristan
Dollar, Julia
Holland, Zach
Mooring, Bryant
Nordloh, Victoria
Pignotti, Liliana
Shaw, Izzy

CELLO

Arif, Noor
Gupta, Saril
Heinze, Lily
Joslin, Shelby
Lozano, Leonardo
Nguyen, Kynli
Staples, Bren
West, Alexander

BASS

Androl, Logan
Angelich, Ellie
Steinke, Cooper

HARP

Biazar, Kamila
Puczek, Summer

Program Selections

<i>A Downland Suite: I. Prelude, II. Elegy, III. Minuet</i>	John Ireland arr. Geoffrey Bush
<i>Andante Moderato (from String Quartet No. 1)</i>	Florence Price
<i>Suite Caracteristique</i>	Jean Sibelius
<i>Three Colors White: Tango</i>	Zbigniew Preisner
<i>Three Olympians: Ares</i>	Peter Boyer

Kingwood High School Chamber Orchestra

Located on the northeastern outskirts of Houston, Texas, Kingwood is a master-planned community that features greenbelt trails and parks near Lake Houston. The Kingwood High School Orchestra was established in 1995 and currently involves 170 students of the school's approximate 2800 student enrollment. The program's feeder middle schools—Creekwood Middle School under the direction of Ken Buck and Colin Catoe, and Riverwood Middle School under the direction of Andrew

Bailey—provide string instruction beginning in sixth grade. The orchestra aims to foster an environment where students feel safe to express themselves through words and music, be held accountable for their actions within and outside the classroom, use their musical talents to build relationships throughout the community, and meet expectations higher than the state standards.

Klein Collins High School Wind Ensemble

Spring, TX

Performing Thursday, 7:15 p.m. • Schrott Center for the Arts

Alexa Thibodeaux • Director of Bands



Ms. Thibodeaux has been the Director of Bands of Klein Collins High School since 2024 after spending two years as the Associate Director of Klein Collins High School. Before joining the team at KC, Ms. Thibodeaux taught at Channelview High School where she served as the Associate Band Director from 2016–2022. Before Channelview ISD, she was the Assistant Band Director at Morris Middle School in Pasadena ISD from 2014–2016.

Ms. Thibodeaux is a native of the Houston area. She graduated from Fort Bend ISD before attending

the University of Houston where she participated in the Symphonic Winds, Wind Ensemble, Symphony Orchestra, Opera Orchestra, Chamber Orchestra,

Cougar Brass, and Spirit of Houston Marching Band. She graduated Summa Cum Laude from UH with her Bachelors in Music Education in 2014. Ms. Thibodeaux primarily plays the French Horn and has played with numerous ensembles across the city such as the Pasadena Philharmonic Orchestra, Sugar Land Winds, Clear Lake Symphony, Civic Symphony, Cypress Symphonic Band, and more. She has been fortunate enough to have had the opportunity to perform at the BOA Honor Band Contest, Texas Music Educators Association Convention, Midwest Convention, the Texas Band Masters Association Convention, as well as within the Hobby Center and Jones Hall.

Her professional affiliations include the Texas Music Educators Associations, the Texas Band Masters Association, and Kappa Kappa Psi Service Fraternity.

Jessica Zetterberg • Associate Director of Bands



Mrs. Zetterberg is in her third year of teaching and currently serves as the Associate Band Director at Klein Collins High School in Klein ISD. She directs the Symphonic, Varsity, and Jazz Bands, teaches Flute, Saxophone, and Clarinet classes, and co-teaches the Low Brass Methods course and the Marching Band. Before joining the Klein Collins Band staff, she taught Pre-K through 5th grade elementary music.

A native of the Houston area, Mrs. Zetterberg grew up attending schools in Conroe ISD. She graduated

Magna Cum Laude from Baylor University in 2023 with a Bachelor of Music Education degree. During her time at Baylor, she played flute in the Symphonic Band and Chamber Ensembles, and piccolo in the Golden Wave Marching Band, Courtside Players, and Fall Ball Band. She served as Piccolo Section Leader in the Golden Wave Marching Band for two years and was a member of the summer staff.

Mrs. Zetterberg is an active member of the Texas Music Educators Association and the Texas Bandmasters Association.

In her free time, she enjoys going to concerts, traveling, watching college football and basketball, and spending time with her husband, Paul.

Matthew Hernandez • Percussion Specialist



Mr. Hernandez comes to Klein Collins from Ayala High School in Chino Hills, California where he served as the Percussion Co-Director and Percussion Arranger from 2018–2022 and instructor at RCC Indoor Percussion from 2015 to present. While living in Southern California, he had the great privilege of working at some of the most nationally recognized percussion programs in the country including Ayala High School, Vista Murrieta High School, Los Alamitos High School, and Woodbridge High School. His

ensembles have consistently ranked at the top of some of the most competitive circuits around the country including Bands of America, Southern California Percussion Alliance, and Winter Guard International.

At Klein Collins, Mr. Hernandez directs the entire percussion studio through their many different ensembles throughout the year from marching band, indoor concert percussion, to percussion ensembles, and concert band percussion.

Mr. Hernandez is a Spring, Texas native, though he grew up in the Rio Grande Valley. He is a graduate of Brownsville Lopez High School. Mr. Hernandez attended Texas A&M University Kingsville and studied Music Education.

With an extensive tenure in Drum Corps International and Winter Guard International, Mr. Hernandez has performed and instructed some of the very best ensembles in the country. He was a member of the Crossmen (05,06), Colts (07-09) and Blue Devils (10,11) Drum and Bugle Corps and RCC Indoor Percussion (11,12). After performing, he served many roles at the Blue Stars Drum and Bugle Corps (13-19) including front ensemble manager, caption head, and arranger.

Klein Collins High School Wind Ensemble



Musicians

PICCOLO

Madison Sharp

FLUTE

Finn Chan
Abraham Castillo
Kylee Brady
Victoria Mills
Carmendy Beam
Laila George

OBOE

Joel Phillips
Alexander Jones

BASSOON

Natalie Cao
Cynthia Cruz
Fernando Sepulveda

CLARINET

Nathan Alvarado
Aisha Boutte
Jakob Kokes
Shawn Vaz
Stella Toch
Danna Paulette
Jaiden Rasgado-Vasquez

BASS CLARINET

Addison Huerta

ALTO SAXOPHONE

Jack Hedrick
Rylan Simmons

TENOR SAXOPHONE

Rhiane Marshall

TRUMPET

Geovany Guarcas
Christian Obando
William McCauley
Abigail Urban-Garcia
Nathan Cowan
Alex Hoenie
Isaac Cook
Matthew Seifert
Isaiah Israel

HORN

Michael Rodriguez
Mia Trujillo
Delia Barker
Caleb Sharp
Ty Matangkasombut
Caleb Pardo

TROMBONE

Aiden Vargas
Noah Rodriguez
Yesli Melgar
Charlotte Phillips
Ben Sachnik

BASS TROMBONE

Tristan Kaylor

EUPHONIUM

Brent Jahn
Braden Martin

TUBA

Abraham Paredes
Noah Jones
Mylah Washington

PERCUSSION

Diego Pedraza
Leighton Crank
Kanon Shimp
Abigail Snyder
Travis Hutchison
Santana Smith
Ricky Brandenburg

Program Selections

<i>Catalyst</i>	Adrian Sims
<i>Molly on the Shore</i>	Percy Grainger, arr. Mark Rogers
<i>Old Scottish Melody</i>	Charles Wiley
<i>Pas Redouble</i>	Camille Saint-Saens, arr. Arthur Frackenpohl
<i>Red Rock Mountain</i>	Rossano Galante

Lakeview Centennial High School Percussion Ensemble

Garland, TX

Performing Saturday, 10:30 a.m. • Warren Performing Arts Center

Joshua Gonzalez • Director of Percussion



Mr. Joshua Gonzalez is currently serving his 8th year as the Director of Percussion at Lakeview Centennial High School in Garland ISD. In addition to the high school, he also teaches percussion at both The Classical Center at Brandenburg Middle School and Lyles Collegiate Middle School.

Mr. Gonzalez grew up in El Paso, Texas, and moved to the Dallas/Fort Worth area to attend the University of Texas at Arlington, where he received his Bachelor's Degree in Music. Under the direction of Dr. Michael

Varner, Dr. James Yakas, and Dr. Andrew Eldridge, he was involved with many

ensembles at the university and served as the Principal Percussionist of the UTA Wind Symphony, Principal Timpanist of the UTA Symphony Orchestra, Drumline Section Leader of the UTA Maverick Marching Band, member of the UTA Percussion Ensemble, and member of the UTA World Ensemble. He also marched with the Genesis Drum and Bugle Corps in 2011.

His professional affiliations include the Percussive Arts Society as well as the Texas Music Educators Association. In his spare time, he enjoys watching his favorite sports teams: Dallas Stars, Dallas Cowboys, and Dallas Mavericks. He also enjoys playing board games, traveling, and spending time with his wife, Caitlin, and their two dogs.

Lakeview Centennial Percussion

Under the direction of Mr. Gonzalez, LC Percussion has become a premier ensemble within Garland ISD. The percussion students have achieved exemplary distinctions both individually and in their prospective ensembles. Students in this organization have earned numerous first division medals at the region and state level, won solo competitions, annually placed in the All-Region Band, advanced to Area competitions, and earned spots in the TMEA All-State Band. LC Marching Percussion has placed well in multiple local drumline competitions and has recently earned a spot at the UIL State Marching Band Competition in both 2024 and 2025. The LC Percussion Ensemble is the leading force of the program and has earned

many accolades. They perennially score first division rankings in the region and state competitions. In fact, 100 percent of the percussionists at LCHS earned a first division medal at the 2025 Texas State Solo and Ensemble Contest. Some recent accomplishments include top 5 placements at the PAS-sponsored North Texas Percussion Festival in both 2024 and 2025, placed 5th in the PAS International Percussion Ensemble Competition in both 2024 and 2025, and Grand Champion of the North Garland Percussion Festival for the years of 2023, 2024, and 2025. Additionally, they were also selected as one of only three "National Winners" for the 2025 Mark of Excellence percussion ensemble competition.



Graduates from music programs report that creativity, teamwork, communication, and critical thinking are skills necessary in their work, regardless of whether they are working in music or other fields.

— STRATEGIC NATIONAL ARTS ALUMNI PROJECT, 2001

Lakeview Centennial High School Percussion Ensemble



Musicians

Sadie Alm
 Bryan Arias
 Anthony Benitez
 Jibril Gatela
 Samuel Gonzalez

James Gumm
 Johnny Huynh (Piano)
 Brady Huynh
 Vianney Jimenez
 Roman Moore (Synth)

Abby Morton
 Faith Portela
 Josue Renteria
 Collins Rono
 Alondra Solares

Aidan Truong
 Logan Truong

Program Selections

Snake Oil Greg Simon
Inflection Point Christopher Whyte
Nagoya Marimbas Steve Reich
Plagues Adam Bruce and Justin Shelton

Lakeview Centennial High School Wind Ensemble

Garland, TX

Performing Friday, 8:30 a.m. • Clowes Memorial Hall

Jared Hudler • Director of Bands



Mr. Hudler is in his 14th year as a high school band director. He joined the faculty at Lakeview Centennial High School as an assistant band director in 2016 and is currently in his 6th year as the Director of Bands. Under his direction, the LCHS Marching Band advanced to the Texas State Marching Band Contest for the first time in the school's 48-year history in 2024 and advanced again in 2025. During his tenure as Head Director, the

Lakeview Centennial Wind Ensemble has been recognized as a Commended Winner for the Mark of Excellence National Wind Band Competition in 2022, 2023, and 2024. The Wind Ensemble was named a National Winner for the first time in 2025.

Mr. Hudler earned his Bachelors Degree in Music Education and Clarinet Performance from Southern Methodist University in Dallas in 2010. His career as an educator began at L.E.E. High School in San Antonio, Texas, where he served as an assistant director for 4 years. Mr. Hudler lives in Dallas with his husband Robert, daughter Helen, and husky Meeko.

Vinicius Santana • Associate Band Director



Mr. Santana is in his third year as an Associate Band Director at Lakeview Centennial HS. He directs the Wind Symphony, leads the Jazz program, and assists with the Marching Band. Under his direction, the Wind Symphony was named a Commended Winner of the Citation of Excellence for the first time in 2025. Previously, he worked for two years at Clark HS in Plano ISD, where he led the Symphonic Band, Concert Band, and was also in charge of the Jazz program.

He received his undergraduate degree from Texas Tech University with a specialization in saxophone. During his time at Texas Tech, he studied under David Dees and performed with multiple ensembles and chamber groups. He was also a member of Phi Mu Alpha.

Mr. Santana lives in Garland, Texas, with his wife, whom he has known since middle school. Together, they have four cats and one golden retriever. He enjoys reading, watching movies, and is an avid sports fan.

Kyleigh Randolph • Associate Band Director



Ms. Randolph is in her third year as an Associate Band Director at Lakeview Centennial High School. She currently serves as the brass and visual specialist for the Lakeview Centennial marching band and directs the Symphonic Band. She was a member of the Crossmen in 2017 and the Boston Crusaders from 2020–2022, during which time the corps was awarded the silver medal (2022) at the Drum Corps International World Championships.

She earned a bachelor's degree in Music Education from the University of North Texas, where she was a member of the Green Brigade Leadership Team. During her time at UNT, she studied trumpet with Dr. Raquel Samayoa and conducting under Dr. Daniel Cook.

Ms. Randolph lives in Rowlett, Texas, with her partner Ryan, also a high school band director in the DFW area. In her free time, she enjoys cooking, baking, and reading. Her professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Kappa Kappa Psi.

Joshua Gonzalez • Director of Percussion



Mr. Joshua Gonzalez is currently serving his 8th year as the Director of Percussion at Lakeview Centennial High School in Garland ISD. In addition to the high school, he also teaches percussion at both The Classical Center at Brandenburg Middle School and Lyles Collegiate Middle School.

Mr. Gonzalez grew up in El Paso, Texas, and moved to the Dallas/Fort Worth area to attend the University of Texas at Arlington, where he received his Bachelor's Degree in Music. Under the direction of Dr. Michael Varner, Dr. James Yakas, and Dr. Andrew Eldridge, he

was involved with many ensembles at the university and served as the Principal Percussionist of the UTA Wind Symphony, Principal Timpanist of the UTA Symphony Orchestra, Drumline Section Leader of the UTA Maverick Marching Band, member of the UTA Percussion Ensemble, and member of the UTA World Ensemble. He also marched with the Genesis Drum and Bugle Corps in 2011.

His professional affiliations include the Percussive Arts Society as well as the Texas Music Educators Association. In his spare time, he enjoys watching his favorite sports teams: Dallas Stars, Dallas Cowboys, and Dallas Mavericks. He also enjoys playing board games, traveling, and spending time with his wife, Caitlin, and their two dogs.

Lakeview Centennial High School Wind Ensemble



Musicians

FLUTE

Christopher Chavez
Samuel Cortes
Ian Garcia (Piccolo)
Johnny Huynh
Danna Larios

OBOE

Emanuel Ceballos

BASSOON

Phoenix Dunn
Reynen LeJeune

CLARINET

Madeleine Borunda
(Eb Clarinet)

Aaron Cruz-Neri
Jayson Delgadillo
Rafael Gomez
Lina Marquez
Brent McPherson
Jeremiah Pena
Emma Perez
Stephanie Torres

BASS CLARINET

Anabelle Tinsley

ALTO SAXOPHONE

Kayni Alm
Ezekiel Hernandez
Julian Uriegas (Soprano)

TENOR SAXOPHONE

Donavin Campbell
Malcom Pavon

BARITONE SAXOPHONE

Mariyah Harrell

TRUMPET

Jose Gomez
Noah Gonzales
Michael Gonzalez
Santiago Lopez
Mariella Martinez
Omar Sarinana
Emma Yates

HORN

Graham Binu
Christian Hardison
Braedon Moore
Roman Moore

TROMBONE

Antonio Caracheo
Eva Hammond
Sergio Hernandez
Christian Marin

EUPHONIUM

Diego Cortes
Andrea Lopez
Jose Lopez

TUBA

Caleb Campbell
Isai Martinez
Bruce Nchotu

PERCUSSION

Bryan Arias
Jibril Gatela
Samuel Gonzalez
James Gumm
Brady Huynh
Faith Portela
Aidan Truong

Program Selections

<i>Rolling Thunder</i>	Henry Fillmore, arr. Fennell
<i>Symphony No. 2 Mvt. 3</i>	Howard Hanson, arr. McBeth
<i>Symphonic Dance No. 3 "Fiesta"</i>	Clifton Williams
<i>Peace Dancer</i>	Jodie Blackshaw
<i>The Seeker</i>	David Maslanka

Las Vegas Academy of the Arts Wind Ensemble

Las Vegas, NV

Performing Friday, 6:00 p.m. • Clowes Memorial Hall

John Seaton • Director of Bands



John Seaton serves as the Director of Bands and Music Conservatory Chair at the Las Vegas Academy of the Arts, where he is in his 10th year. Ensembles under Mr. Seaton's direction received invitations including the 76th Annual Midwest Clinic (2022), the Western International Band Clinic (2023), and performing at and hosting the College Band Directors National Association (CBDNA) W/NW Division Conference (2024).

In 2018, Mr. Seaton was recognized as a "Teacher of Influence" at a reception hosted at UNLV, following an essay submitted by a recent LVA graduate highlighting his impact on their path to college. He was also selected by a student panel of the Las Vegas Young Artists Orchestra as the 2023 "High School Music Teacher of the Year." In 2024, he launched

the Las Vegas Academy of the Arts Band Boosters' Private Lesson Scholarship Program (PLSP), which allocated \$10,000 in its first year to fund private music instruction for students with financial need. Most recently, Mr. Seaton was honored as the 2025 "Teacher of the Year" for the Las Vegas Academy of the Arts.

As a saxophonist, Mr. Seaton has performed multiple times with the Chicago Symphony Orchestra and maintains a continued relationship as saxophonist for the Las Vegas Philharmonic. He has conducted honor bands including the Wright State University High School Honor Band (2020), the Making Music Matter Foundation Summer Honor Winds (2017–present), the Lake Tahoe Music Camp Symphonic Band (2023, 2024), and the OMEA District 13 Honor Band (2025). Mr. Seaton holds an M.M. in Saxophone Performance with Program Honors from Northwestern University and a B.M. in Music Education, summa cum laude, from Wright State University. His primary teachers include Timothy McAllister and Shelley Jagow.

Chandler Sison • Associate Director of Bands



Chandler Sison is in his seventh year of teaching and second year as the Associate Director of Bands at the Las Vegas Academy of the Arts. His responsibilities include conducting the Wind Symphony, co-conducting the Symphony Orchestra, and teaching chamber music, brass methods, and music theory. He has previously taught middle school orchestra and general elementary music.

Mr. Sison maintains a private trombone studio in the Las Vegas Valley and has presented trombone clinics for Clark County School District (CCSD) high

schools, as well as conducted sectionals for the Making Music Matter Foundation's "Band Camp Reimagined." As a performer, he has appeared with the Las Vegas Philharmonic, Hawaii Symphony Orchestra, Vegas City Opera, Las Vegas Little Theatre, and the Honolulu Brass Quintet. He remains on the substitute list for the Las Vegas Philharmonic, Hawaii Symphony Orchestra, and the Royal Hawaiian Band. Mr. Sison holds a Bachelor's degree in Music Education, summa cum laude with program honors, from the University of Nevada, Las Vegas. His primary trombone teachers include Jason Byerlotzer and Nathan Tanouye.

Las Vegas Academy of the Arts

The Las Vegas Academy of the Arts is a nationally recognized public arts magnet high school serving approximately 1,700 students in the Clark County School District. Students pursue intensive training in performing and visual arts while completing a rigorous academic curriculum. LVA provides a supportive and immersive environment that cultivates artistic skill, creativity, collaboration, and

academic achievement. Faculty members bring extensive professional experience and mentorship, and students benefit from a wide range of programs across music, theater, dance, and visual arts. Students participate in performances, exhibitions, and community projects that integrate multiple disciplines, strengthening artistic and academic growth.

The LVA Band Program

The Las Vegas Academy Band Program is part of a Grammy-award-winning music conservatory and offers a comprehensive, sequential curriculum focused on musical excellence and artistic growth. Students receive regularly scheduled small group instruction (sectionals), as well as individualized instruction from staff and private lesson instructors. The program offers performance opportunities with three levels of concert bands, as well as two levels of orchestral winds and percussion classes paired with full orchestra. Sectional classes are partnered with large ensembles to further assist students in their musical development, with electives also available in Music Technology and Music Theory. The program provides frequent performance opportunities, travel experiences, and access to world-class guest artists and clinicians.

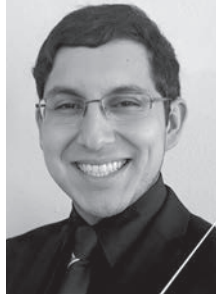
Guest artists have included Timothy McAllister, Eighth Blackbird, Epoch Percussion Quartet, Joe Alessi, Chris Castellanos, the Boston Brass, ~Nois Saxophone Quartet, Christina Jennings, Kodachrome Saxophone Quartet, Bethany Mennemeyer, and many others. Additional masterclasses have been given by artists including Anthony McGill, Richie Hawley, Jeremy Wilson, and many others. Notable guest conductors and clinicians that have been on campus to work with the Wind Ensemble include Mallory Thompson, Timothy Rhea, Leonard Slatkin, Alfred Watkins, James Keene, Donald McKinney, Thomas G. Leslie, Reed Chamberlin, and many others. Guest composers that have been on campus to work with the Wind Ensemble include Kimberly Archer, Viet Cuong, Michael Torke, Shuying Li, and Michael Daugherty, among others.

Lorene Rogers Middle School Chamber Orchestra

Prosper, TX

Performing Friday, 9:00 a.m. • Allied Solutions Center for the Performing Arts

Jonathan Gonzalez • Orchestra Director



Mr. Gonzalez is a graduate of the University of North Texas, where he earned both his Bachelors and Masters degree in Music Education. Prior to joining Prosper ISD, Mr. Gonzalez worked as a multi-role music teacher at Molina High School in Dallas ISD. Mr. Gonzalez is in his 8th year teaching and 5th year at Lorene Rogers Middle School. Under his direction, the Rogers Middle School

Orchestra receives consistent Superior ratings at the Texas UIL Concert and Sight-Reading contest and has received national recognition from multiple organizations.

Mr. Gonzalez is a classically-trained trumpet player and double-bass player. He is an active musician and continues to perform locally in a variety of ensembles. When he is not teaching, Mr. Gonzalez loves rock climbing, learning about and working with technology, and enjoys outdoor and sporty activities. He lives in Little Elm with his wife, two children, and their dog.

Emily Quin • Assistant Orchestra Director



Mrs. Quin holds a Bachelor's degree in Music Education with a String Emphasis from Hardin Simmons University, where she studied Violin under Dr. Peter Isaacson. Previously a director in Northwest ISD, this is her second year teaching in Prosper ISD, and ninth year as a director overall.

Currently, Mrs. Quin is the Assistant Orchestra Director for Lorene Rogers Middle School. Orchestras under her direction have earned sweepstakes at the Texas UIL Concert and Sightreading Contest, as well as Best in Class for the Lone Star Music Classic Contest. In her spare time, she enjoys reading, performing Violin with the Sienna String Quartet, and spending time with her husband and two young daughters.

Lorene Rogers Middle School

Opened in 2008, Lorene Rogers Middle School replaced the original Prosper Middle School. While originally opening as a 6th-8th grade campus, Rogers Middle School underwent several changes in grade level support while Prosper ISD underwent significant growth. Prior to the 2016-2017 school year, Rogers Middle School made its final transition to its current role as a 6th-8th grade campus. Currently, Rogers Middle School serves more than 1,600 students, and celebrates continued success in its academic, athletic, and artistic endeavors.

The Rogers Middle School Orchestra

During the transition to a 6th-8th grade campus, Prosper ISD began to offer orchestra as an elective, establishing the Rogers Middle School Orchestra. The campus building predated the orchestra program, causing the orchestra program to spend much of its early years sharing spaces with other fine arts programs. Due to the growth of orchestra at Rogers and across the district, a dedicated orchestra space was added to the campus, opening in the 2025-2026 school year. Today, the Rogers Middle School Orchestra program features three homogenous beginner classes and four leveled orchestra classes, serving over 240 students.



Music education supports healthy social development
and the quality of a young person's life.

Lorene Rogers Middle School Chamber Orchestra



Musicians

VIOLIN 1

Hitaishi Reddy Guddeti
 Dhruvi Gowrav Hebbar
 Shiv Kandpal
 Cormac Miller
 Dakshitha Ravichandran
 Juliana Smith
 Sri Lakshmi Srinivasan
 Kayla Vogelpohl
 Cindy Weiss
 Celine Yu

VIOLIN 2

Vaishnavi Annepu
 Akshara Arrepu
 Annah Augustine
 Ryland Cloutier
 Penelope Greer
 Amanda Joaquim
 Felix Misso
 Sridharshini Murthy
 Nishitha Rongala

VIOLA

Aadya Dasari
 Lily Lentz
 Sanjay Mallela
 Eniola Okonkwo
 Mackenzie Robin
 Katelyn Robison
 Urvi Sharma
 Haswika Vadde
 Harshil Vukkalkar

CELLO

London Christ
 Dhruvi Dittakavi
 Brittan Martin
 Oliver Misso
 Jacob Richter
 Ishaan Shubin
 Greyson Ulatowski

BASS

Grady Behrends
 Michaelus Bojorquez
 Sophie Dorjsuren
 Daniel Okonofua

Program Selections

<i>Hoe Down</i>	Aaron Copeland arr. Stephen Bulla
<i>O Magnum Mysterium</i>	Morten Lauridsen arr. Sandra Dackow
<i>Wildfire</i>	Kathryn Griesinger
<i>Themes from the Nutcracker</i>	P.I. Tchaikovsky arr. Carrie Lane Gruselle
<i>Firestorm</i>	Liam Ramsey-White
<i>Song of a Sea Mariner</i>	Soon He Newbold
<i>Jubilant Overture</i>	Joshua Reznicow
<i>Orchid</i>	Yukiko Nishimura
<i>Suite from Carmen</i>	George Bizet arr. Robert McCashin

Moe & Gene Johnson High School Wind Ensemble

Buda, TX

Performing Saturday, 9:30 a.m. • Clowes Memorial Hall

Joni Perez • Director of Bands



Joni Perez is the Director of Bands at Moe & Gene Johnson High School in Austin, Texas, where she leads the Marching Band, Wind Ensemble and Concert Winds. In just two years, the MGJ Wind Ensemble has earned national recognition as a Foundation for Music Education Mark of Excellence National Winner and was most recently invited to perform at the prestigious Music for All National Concert Band Festival. Under her direction, the marching band has been a Bands of America St. Louis and San Antonio Super Regional Finalist and received its first-ever invitation to the UIL 6A Texas State Marching Band Contest.

Prior to Johnson HS, Perez spent 19 years at The Woodlands High School (2003–2022), including 12 years as Head Director. During her tenure, the TWHS

Wind Ensemble performed at the Midwest International Band & Orchestra Clinic, while the marching band became a consistent UIL Texas State Finalist and a national powerhouse at Bands of America events. Highlights include the 2013 BOA Grand National Championship, a Sudler Shield, and designation as a National Band Association Blue Ribbon Award Program of Excellence.

Perez is a graduate of the University of Houston, studying under Eddie Green, Tom Bennett, David Bertman, and John Benzer. She was an original London cast member of the Tony Award–winning, Emmy-nominated production *Blast!*. Her honors include Phi Beta Mu Young Bandmaster of the Year (2012) and the NBA Citation of Excellence (2020). Between 2003–2023, she served on the brass staffs of the Blue Knights, Cavaliers, Madison Scouts, and Bluecoats. Perez is an active clinician, consultant, and adjudicator nationwide.

James Malik • Assistant Director & Jazz Director



Mr. Malik is in his 22nd year of teaching and has been a member of the Johnson Band staff since 2020, where he directs the Wind Symphony and Jazz Band, co-teaches Concert Winds with Mrs. Perez, and assists with the award-winning Jaguar Marching Band. Prior to Johnson, he served as Head Band Director at Wallace Middle School for 11 years, as well as assistant director at Chapa Middle School in Hays CISD and Band Director at Navasota Junior High School.

Under his leadership, the Wind Symphony was named a 2025 Commended Winner in the Citation of Excellence project. In 2017, the Wallace Middle School Band was a National Winner in the National Wind Band Honors Mark of Excellence, becoming the first middle school program in Hays CISD to receive this distinction. Mr. Malik has received multiple nominations for the H-E-B Excellence in Education Award, Music & Arts Educator of the Year, and the GRAMMY Music Educator Award.

He earned a Bachelor of Music from Stephen F. Austin State University and pursued a Master of Music in Conducting at the University of Oklahoma. He is an active member of TMEA, TBA, and Phi Mu Alpha Sinfonia. He and his wife Marisa are proud parents of Hannah, Jacob, and Cecilia.

Christopher Martinez • Assistant Director



Christopher Martinez serves as Assistant Band Director at Moe & Gene Johnson High School, where he leads the marching band visual program and student leadership team, conducts the Symphonic Winds, and supports all aspects of the band program. Under his co-leadership, the Jaguar Marching Band has earned national recognition, achieved major competitive

milestones, and maintained a tradition of excellence in both BOA and UIL circuits. His concert ensembles consistently receive superior ratings at UIL evaluations.

Previously, Mr. Martinez taught at Fossil Ridge High School in Keller, Texas. He graduated summa cum laude from Texas State University with a Bachelor's in Music Studies, serving as Drum Major of the Bobcat Marching Band, Principal Saxophonist of the Wind Symphony, and President of Collegiate Texas Music Educators. His Drum Corps experience includes serving as Drum Major for Genesis and The Cadets.

Christopher Lunsford • Percussion Director



Christopher Lunsford has served as Assistant Director of Bands and Percussion Director at Moe & Gene Johnson High School since the school opened in 2019. As a percussionist, educator, arranger, and adjudicator, he brings over 20 years of teaching experience across middle school, high school, and collegiate levels.

Prior to Johnson High School, Lunsford served as Assistant Band Director and Percussion Director at Lehman High School, where he expanded the percussion program and introduced diverse world music ensembles. He also held the role of Assistant Band Director and Director of Percussion Studies at the John B. Alexander High School cluster in Laredo, Texas. Mr. Lunsford holds degrees from the University of Delaware and Eastern Kentucky University. He was a performing member of the Cadets Drum and Bugle Corps.

Moe & Gene Johnson High School Wind Ensemble



Musicians

PICCOLO

Joseph Bernal

FLUTE

Vienna Blockley
Charlotte MacDonald
Nea Morales
Deanna Saenz
Nya Vu

OBOE

Maisie Martinez
Journey Peguero

CLARINET

Xoey Colarusso
Madison Faltysek
Isabella Gonzalez
Roy Lytle
Viviana Martinez
Judah Smith
Jacob Watson

BASS CLARINET

Gabriella Aguirre
Elizabeth Gonzalez
(Contrabass Clarinet)
Eli Levi

BASSOON

Amelia Gee
Kelissa Romero

ALTO SAXOPHONE

Sam Dickerson
Joseph Esquivel
(Soprano)
Brody Herzog
Joaquin Miranda

TENOR SAXOPHONE

Isaac Bonnette
Jonah Darenkamp

BARITONE SAXOPHONE

Jacob Martinez

TRUMPET

Zain Aussenac
Cai Bennett
Ayden Jenray
Joshua Mireles
Christian Newby
Nico Sifuentes
Trevor Stallard
Tori Taylor

FRENCH HORN

Jackson English
Caelen Gonzales
John Lytle
Chloe Wallace

TROMBONE

Seth Hachenberg
Thomas Moore
Jordan Ortiz
Makenna Proulx
Alexander Silva

BASS TROMBONE

Maximillian Fenton-Park
EUPHONIUM
Jace Robledo
Josiah Salas
Madelyn Wilson

TUBA

Logan Bates
Xavier Gonzalez
Jovan Martinez

PERCUSSION

Miles Flores
Nathan Hernandez
Andrew Kunisawa
Brandon Madden
Vox Mullins
Ethan Tibbits
Chase Urbanovsky

PIANO

Eldon Jamison

Program Selections

<i>Buckaroo Holiday</i>	Aaron Copland arr. Hindsley
<i>Mock Morris</i>	Percy Grainger arr. Kreines
<i>Invictus March</i>	Karl King
<i>Shenandoah</i>	Frank Ticheli
<i>Havana Nights</i>	Randall Standridge

Mustang High School Percussion Ensemble

Mustang, OK

Performing Saturday, 8:30 a.m. • Warren Performing Arts Center

Chris Ozinga • Director of Percussion



Chris Ozinga serves as the Director of Percussion for Mustang Public Schools, assisting with the Mustang High School bands and the Mustang North Middle School bands. He has been teaching in Mustang since 2014. Prior to that, Chris served as assistant band director and director of percussion in Choctaw-Nicomma Park from 2011–2014 and as assistant band director at Edmond North High School from 2007–2011.

Ensembles under Mr. Ozinga's direction consistently attain high levels of musical and competitive distinction. His groups have been featured at the Oklahoma Music Educators Association Convention, including the Mustang North Middle School

Wind Ensemble in 2022 and the Mustang High School Percussion Ensemble in 2017. In recognition of his exemplary contributions to music education, he was awarded the Exemplary Teacher Award by the Oklahoma Music Educators Association in January 2026.

Mr. Ozinga earned a Bachelor's Degree in Instrumental Music from Alma College in Alma, Michigan (2005), and a Master's Degree in Music Performance from Oklahoma City University (2009). He maintains active membership in the Oklahoma Music Educators Association, Oklahoma Bandmasters Association, National Association for Music Education, and the Percussive Arts Society, contributing consistently to the advancement of music education and percussion pedagogy at both the state and national levels.

Nick Steward • Assistant Director of Percussion



Nick Steward is an Assistant Band Director and percussion specialist in his sixth year at Mustang High School in Oklahoma. He previously served as an assistant band director in Yukon Public Schools and spent a decade as an adjunct percussion instructor at the University of Central Oklahoma, where he taught marching percussion, applied lessons, and music education courses.

Steward holds a Bachelor's degree from Central Michigan University, where he studied under Robert

Hohner and performed with the acclaimed Robert Hohner Percussion Ensemble at events including PASIC and the Music for All National Festival. He earned his Master's degree from Oklahoma City University under the instruction of David Steffens.

A co-founder of the Oklahoma-based WGI percussion ensemble Resistance Indoor Percussion, Steward has also performed with numerous orchestras, including the Oklahoma City Philharmonic, Enid Symphony Orchestra, Fort Smith Symphony, Holland Symphony Orchestra, West Shore Symphony Orchestra, and the Midland Symphony Orchestra. He remains active as a private percussion teacher and arranger for marching bands

Shane Holmquist • Assistant Director of Percussion



Shane Holmquist is currently a percussion specialist and assistant band director at Mustang Public Schools in Mustang, Oklahoma. He assists with high school concert band, marching band, and percussion ensemble and oversees all aspects of the percussion programs at Canyon Ridge Intermediate, Meadow Brook Intermediate, and Central Middle School. The Central Middle School Percussion Ensemble is a regular performer at Oklahoma Percussive Arts Society events.

He previously served as the Percussion Coordinator for Bartlesville Public Schools and Assistant Band Director at Central Middle School for six years. He began his career serving as the band director at Belle Fourche High School in South Dakota.

Mr. Holmquist holds a Bachelor's degree in Music Education from South Dakota State University and a Master's degree in Music from the University of Oklahoma. While at South Dakota State, he was a member of the Symphonic Band, Percussion Ensemble, and the Pride of the Dakotas marching band and the Percussion Orchestra, Wind Symphony, and Symphony Orchestra at the University of Oklahoma. He performed with the Troopers Drum and Bugle Corps in 2010 and 2012.

Mustang High School/Mustang Community

Mustang High School, part of the vibrant Mustang Public Schools district, thrives in a community that values excellence in academics, athletics, and the arts. The fine arts programs demonstrate the district's commitment to fostering creativity, discipline, and collaboration. Students benefit from exceptional instruction, dedicated facilities, and strong community support, preparing them to perform at local, state, and national levels.

Music ensembles in Mustang have performed at prestigious events such as the Music for All National Festival, Bands of America regional, super-regional, and Grand National events, and the Oklahoma Music Educators Association Winter Conference, showcasing the talent and artistry of Mustang students and educators.

Mustang High School Percussion Ensemble



Musicians

Ben Abbott
Carter Bankston
Makenna Booth
Calei Cain
Rosalyn Carson
Paige Chronister
Elijah Didley

Kade Gallop
Emily Hasse
Jaxen Hatcher
Mayley Hatcher
Preslee Jackson
Raphael Joseph
Teresa Karpilo

Melinda Kemp
Jamie Maynard
Adelynn Reich
Harrison Richter
Kailyn Richter
Aspen Ridinger
Gabriella Tonay

Gretchen Tonay
Abigail VanVoast
Kamden Vo
Aryah Williams
Cameron Willis
Brynlee Yeargin

Program Selections

<i>Truncated</i>	Calvin Warren III
<i>Amidst</i>	John Ling
<i>Firefly</i>	Nathan Daughtrey
<i>Shofukan</i>	Michael League, arr. Matt Ehlers

Mustang High School Percussion Ensemble

The Mustang High School Percussion Ensemble, under the direction of Chris Ozinga, is a premier ensemble within Mustang Public Schools, known for its precision, musicality, and innovative programming. Comprising students from Mustang High School, the ensemble performs a wide range of repertoire, including concert works, contemporary compositions, and percussion ensemble classics, consistently achieving high levels of artistic and competitive distinction.

The ensemble has been featured at prestigious events, including the Oklahoma Music Educators Association Convention and the Oklahoma Day of Percussion, and has earned 1st and 2nd place finishes in the percussion ensemble division of the Oklahoma Chamber Music Festival. Students in the ensemble gain comprehensive training in technique, ensemble performance, and musicianship, fostering both individual excellence and collaborative skill.

Mustang High School Wind Ensemble

Mustang, OK

Performing Thursday, 6:30 p.m. • Clowes Memorial Hall

Ryan Edgmon • Director of Bands



Ryan Edgmon is proud to serve as Director of Bands and Instrumental Music Coordinator for Mustang Public Schools in Mustang, Oklahoma.

Mr. Edgmon earned his degree in Instrumental Music Education from the University of Oklahoma in 2004, studying under Dr. Michael Raiber and Dr. Irvin Wagner. He is currently in his 21th year of teaching.

Ensembles under Mr. Edgmon's direction consistently achieve distinction both musically and competitively. Four ensembles have been featured at

the Oklahoma Music Educators Association January Conference: Jazz Ensemble I (2012) and the Wind Ensemble (2015, 2019, 2023). The Wind Ensemble has performed at the prestigious Music for All National Concert Band Festival as an invited ensemble 2016 and as a featured ensemble in 2026.

The Mustang High School Marching Band is a consistent Class 6A Oklahoma Bandmasters Association State Finalist and has earned national recognition

as a Bands of America Super Regional Finalist four times and Grand National Semifinalist three times. Most recently, the ensemble was named a Regional Finalist and Class Champion (2023, 2025) and captured the Bands of America Regional Championship in 2025.

Mr. Edgmon is the current President of the Oklahoma South Central Directors Association and the Chairperson for the Oklahoma Bandmasters Association Concert Band Festivals. Edgmon has also served as the President and Treasurer for Winterguard and Percussion of Oklahoma and as a Chairperson for the Oklahoma All-State Bands.

Mr. Edgmon is a member of the Oklahoma Music Educators Association, the National Association for Music Education, the Oklahoma Bandmasters Association, and Phi Beta Mu International Band Fraternity. In 2024, he was recognized as an OkMEA Exemplary Teacher.

He is an active adjudicator and clinician and serves as a freelance visual designer for bands across the country.

Chris Ozinga • Director of Percussion



Chris Ozinga serves as the Director of Percussion for Mustang Public Schools, assisting with the Mustang High School bands and the Mustang North Middle School bands. He has been teaching in Mustang since 2014. Prior to that, Chris served as assistant band director and director of percussion in Choctaw-Nicoma Park from 2011–2014 and as assistant band director at Edmond North High School from 2007–2011.

Ensembles under Mr. Ozinga's direction consistently attain high levels of musical and

competitive distinction. His groups have been featured at the Oklahoma Music Educators Association Convention, including the Mustang North Middle School

Wind Ensemble in 2022 and the Mustang High School Percussion Ensemble in 2017. In recognition of his exemplary contributions to music education, he was awarded the Exemplary Teacher Award by the Oklahoma Music Educators Association in January 2026.

Mr. Ozinga earned a Bachelor's Degree in Instrumental Music from Alma College in Alma, Michigan (2005), and a Master's Degree in Music Performance from Oklahoma City University (2009). He maintains active membership in the Oklahoma Music Educators Association, Oklahoma Bandmasters Association, National Association for Music Education, and the Percussive Arts Society, contributing consistently to the advancement of music education and percussion pedagogy at both the state and national levels.

Mustang High School/Mustang Community

Mustang High School, part of the vibrant Mustang Public Schools district, thrives in a community that values excellence in academics, athletics, and the arts. The fine arts programs demonstrate the district's commitment to fostering creativity, discipline, and collaboration. Students benefit from exceptional instruction, dedicated facilities, and strong community support, preparing them to perform at local, state, and national levels.

Music ensembles in Mustang have performed at prestigious events such as the Music or All National Festival, Bands of America Regional, Super-Regional, and Grand National events and the Oklahoma Music Educators Association January Conference, showcasing the talent and artistry of Mustang students and educators.

Mustang High School Wind Ensemble

The Mustang High School Wind Ensemble is the premier concert ensemble of the Mustang High School Band program and represents the highest level of musical achievement within a comprehensive program of more than 400 student musicians. Membership in the Wind Ensemble is determined through a rigorous audition process, drawing the program's most advanced performers into a select group committed to artistic excellence. The ensemble has been featured at the Oklahoma Music Educators Association (OkMEA) Conference three times and was selected to

perform at the Music for All National Concert Band Festival in 2016.

Known for its progressive and innovative programming, the Mustang High School Wind Ensemble is dedicated to presenting compelling repertoire that spans traditional masterworks, contemporary compositions, and emerging voices in wind band literature. The ensemble strives to provide meaningful musical experiences for both performers and audiences, emphasizing musical integrity, expressive performance, and the continued advancement of the wind band art form.

Mustang High School Wind Ensemble



Musicians

FLUTE

Gabe Branham
Ella Coonce
Selena Garrett
Beatrice Ley
Abigail Noland
Kaylin Thach
Tori Torres

OBOE

Isabelle Atkinson
Taylor Glinsmann
Jordan Stubblefield

BASSOON

Landry Blair
Eric Gaertner
Jackson McDaniel

CLARINET

Dylan Chappell
Chase Hearne
Mattie Knowles
Valerie Lepley
Kora McLaughlin
Kamron Peete
Jaelee Rios
Colin Zamorano

BASS CLARINET

Arely Nunez
Jose Zertuche

CONTRA-BASS CLARINET

Ansley Schill

ALTO SAXOPHONE

Baylor Blundell
Chris Cornell
Evan Hoffman

TENOR SAXOPHONE

Lincoln Pham

BARITONE SAXOPHONE

Cooper English

TRUMPET

Cesar DeLara
Braeden LeMaster
Elizabeth Malloy
Max McGee
Tayleigh Miller
Bryce Ribble
Evelyn Toland
Hayden Weathers
Teagan Winters

HORN

Maddilyn Daniels
Andrew Drabenstot
Molly Hyden
Alex Velez
Ryann Wilkins

TROMBONE

Brendon Hodges
Ian Monney
Ryan Pruett
Matthew Raclaw
Keagan Vo

EUPHONIUM

Duncan Bruton
Garrett McElroy

TUBA

C. Micah Brown
Indiana Lankford
Rhett Robins

PERCUSSION

Carter Bankston
Makenna Booth
Kade Gallop
Mayley Hatcher
Adelynn Reich
Harrison Richter
Kailyn Richter
Aspen Ridinger
Abigail VanVoast
Kamden Vo

Program Selections

<i>Fanfare, Hymn, and Finale</i>	Peter Boyar
<i>Fantast in French</i>	Julie Giroux
<i>Country Gardens</i>	Percy Grainger, arr. Mark Rogers
<i>Fantasy of Colors</i>	Paul Dooley
<i>The Earth (After Holst)</i>	Jun Nagao

Noe Middle School Symphonic Band

Louisville, KY

Performing Friday, 8:30 a.m. • Schrott Center for the Arts

Linda Pulley • Director of Bands



The director of bands at Noe Middle School since 2020, Ms. Pulley began her teaching career at the Jefferson County Public Schools in 2006 as the band director at Iroquois High School. She holds a Bachelor of Music and a Master of Arts in Music Education from the University of Louisville. Her bands have consistently received distinguished ratings at events in Kentucky, Indiana, Ohio, Missouri, Georgia, and Florida. Her accomplishments include the 2011 Grammy Signature School Enterprise Award with the Iroquois High School Band, the 2024 KMEA Conference performance with the Noe Middle School Jazz Band, 2025 MBDNA National Concert and Jazz Band Invitational with the Noe Middle School Symphonic Band and Jazz Band, and having the Noe Middle School Symphonic Band be selected to perform at the

2026 KMEA State Conference and the 2026 Music for All National Festival. She was named the 2016 KMEA High School Music Teacher of the Year, the 2023 Zambia Nkrumah Living the Legacy Middle School Teacher of the Year, and 2026 KMEA Middle School Music Teacher of the Year.

Ms. Pulley's professional affiliations include KMEA, NAFME, Tri-M Music Society, Delta Omicron Fraternity Inc., Association of Black Women Band Directors, Minority Band Directors Association, American School Band Director Association, and Phi Beta Mu International Bandmasters Fraternity. A staff member with the Kentucky Musicians Abroad European Tour since 2010, she is an active adjudicator, honor band conductor, and private instructor (clarinet). She performs regularly with the award-winning Louisville Concert Band and Louisville Winds. Ms. Pulley resides in Louisville with her rescue dog, Ms. Roadie.

Dr. Kevin Callihan • Director of Bands, Youth Performing Arts School



Dr. Kevin Callihan is currently the Director of Bands at YPAS and an Associate Conductor of the Louisville Youth Wind Symphony. He has also held positions at Longwood University (VA), Kentucky Wesleyan College, and Apollo High School (KY), as well as degrees from Morehead State University, Northwestern University, and the University of Kentucky. Named the KMEA High School Teacher of the Year in 2024-2025, ensembles under his direction have been selected to perform at the Midwest Clinic, the Music for All National Festival, the Jazz Education Network Conference, the CBDNA/NBA Southern Division Conference, the Phi Beta Mu Concert Festival, and the KMEA Conference. In 2023, 2024, and 2025 the YPAS Wind Ensemble was selected as a National Winner in The Foundation for Music Education's Mark of

Excellence/National Wind Band Honors Project. The YPAS Band program has also been recognized as a National Blue Ribbon Program of Excellence by the NBA and was awarded the American Prize in the High School Band/Wind Ensemble performance division. In addition, Dr. Callihan has presented and/or performed at the VMEA Conference, the Virginia Band & Orchestra Directors Association Clinic, the KMEA Conference, the International Tuba & Euphonium Conference, the International Trombone Festival, the CBDNA Conference, and the International Society for Research and Promotion of Wind Music International Conference. Dr. Callihan is a member of NAFME, KMEA, ASBDA, NBA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Who's Who in America. He is an active performer, clinician, guest conductor, and adjudicator regionally and nationally. Callihan currently serves as the KMEA State Jazz Chair and the KMEA District 12 president-elect. He resides in Louisville with his wife Kaitlin and their daughter Katherine.

Noe MS Symphonic Band

The Noe Middle School Band Program has proudly served students for 52 years under the leadership of three directors: Louis Patton, Beth Lyles, and Linda Pulley. The program has earned numerous achievements at the district, state, and national levels, reflecting a long-standing commitment to musical excellence and student growth. The Noe Middle School Symphonic Band performs regularly at school and community events. Recent highlights include the 2023 Music in the Parks Best Overall Middle School Band award, the 2024 Disney Imagination Performance, and the 2025 MBDNA National Concert Band and Jazz Band Invitational. The success of the Symphonic Band is driven by the dedication and enthusiasm of its students, the unwavering support of parents, and the invaluable contributions of guest teachers and artists.

Noe Middle School

With more than 1,200 students, Noe Middle School is one of the largest middle schools in Jefferson County Public Schools. Noe's offerings include the Gifted and Talented Magnet, the Advanced Program, and the Visual and Performing Arts Magnet Program. Noe Middle School's Visual and Performing Arts Magnet program challenges students through a variety of quality experiences. School-wide collaboration and parent support allows students to explore their artistic potential. Creativity and academic excellence are the hallmarks of Noe Middle School, providing challenging courses and recognizing the individual talents of each student.

Noe Middle School Symphonic Band



Musicians

FLUTE

Hairon Caraballo Bruzon
 Valorie Evers
 Stephanie Lopez
 Bayleigh Nipper
 (piccolo)
 Maya Paris
 Shiv Patel
 Gabriela Sanchez
 Rodriguez
 Nancy Tamang

OBOE

Isaiah Berry
 Tyler Martin

CLARINET

Shristy Adhikari
 Simon Elliott
 Olivia Fields

Eryn Horsley
 Laila Johnson
 Joceline Lopez
 Gutierrez
 Xavier See
 Helena Shapiro
 Ella Tremayne

BASSOON

Juliane Chen
 Jack Metcalf

BASS CLARINET

Aniyah Toomer

ALTO SAXOPHONE

Jaqueline Lopez Gutierrez
 Dylan Nguyen
 Vishwas Patel
 Piper Rader
 Maeve Stephens

TENOR SAXOPHONE

Declan Cullen

BARITONE SAXOPHONE

Kaymin Lor
 Samuel Miceli

TRUMPET

Kayden Algarin
 Aubrey Bailey
 Thiago Barrett
 Galilea Bonilla
 Carson Chen
 Elizabeth Conyer
 Brayden Lascoe
 Landon Massey
 Luis Perez
 Noah Roberts
 Landon Thomas

FRENCH HORN

Everett Mueller
 Katherine Selch
 Taiju Taguchi

EUPHONIUM

Henry Duggins
 Zy'kie Roberson
 Max Vogt
 Samuel Wilson

TROMBONE

Alexander Caple
 Jerimiah Kitsi
 Alex Kohler
 Wilson McGarvey
 Cass Ratnayake
 Kona Ratnayake

TUBA

Sabastian Delano
 Naomi Kat
 Carson Miles
 Quentin McGruder
 Knox Patsfield

PERCUSSION

Cody Ames
 Jairius Ardis
 Levi Brown
 Jakobie Cook
 Evelyn Eiden
 Elliot Fields
 Axel Gaffigan
 Ashrith Govindol
 Dylan Huang
 Caleb Lewis
 Raul Saldivar
 Ruby Scott
 Darien Webster
 Carter Williamson

Program Selections

<i>Wild Blue</i>	Tyler S. Grant
<i>Songs of Old Kentucky 1. John Riley (with Wayfaring Stranger)</i>	Brant Karrick
<i>Them Basses</i>	G.H. Huffine
<i>Dawn of a New Day</i>	James Swearingen
<i>Celebration Tribalesque</i>	Randall D. Standridge

Orange County School of the Arts Frederick Fennell Wind Ensemble

Santa Ana, CA

Performing Friday, 2:00 p.m. • Clowes Memorial Hall

Thomas Idzinski • Director of Bands



Southern California native Thomas C. Idzinski is a freelance tubist, conductor, and educator, currently serving as Principal Tubist of the Santa Monica Symphony and as Professor of Tuba and Euphonium at California Baptist University. As a dedicated educator, Thomas has been a cornerstone of the Orange County School of the Arts (OCSA) faculty for nearly a decade, having joined in 2016. He currently serves as the Director of the Wind Ensemble and Director of the Symphonic Band, fostering a culture of excellence within the instrumental music program. Beyond OCSA, his teaching career includes positions at California State University, Stanislaus, and directing

the Samueli Academy Instrumental Music Program, founded in partnership with the House of Blues. Thomas earned both his Bachelor's (2017) and Master's (2021) degrees in Tuba Performance from the Bob Cole Conservatory of Music at California State University, Long Beach, where he studied with Roger Bobo, John Van Houten, Gabriel Sears, and Dr. Anthony Mazzaferro. He has participated in masterclasses with The Dallas Brass, The Boston Brass, and world-renowned soloists including Øystein Baadsvik and Sam Pilafian. An active performer, he has appeared with the Santa Barbara Opera, Redlands Symphony, San Bernardino Symphony, Golden State Pops, and more. Thomas remains committed to the next generation of musicians, with his students regularly earning placements at top-tier conservatories and universities nationwide.

John Reynolds, D.M.A. • Dean of Instrumental Music



Dr. John Reynolds is a highly sought-after educator, clinician, and trumpeter. He holds a Doctorate of Musical Arts in jazz studies from USC as well as degrees from San Diego State University (SDSU) and Point Loma Nazarene University. Dr. Reynolds is well versed in instrumental conducting as he is a student of Larry Livingston (USC Thornton School of Music) and Sharon Lavery (Downey Symphony). He has conducted numerous wind ensembles, orchestras, and pit orchestras for various musical productions over the last 20 years. Dr. Reynolds performs frequently with his own groups throughout the United States. He has performed with jazz legends including John Clayton,

Jeff Hamilton, Gerald Clayton, Rickey Woodard, Graham Dechter, Jackie Ryan, Bob Mintzer, Peter Erskine, Bobby Shew, Frank Mantooth, Gilbert Castellanos, Marshall Hawkins, Wayne Bergeron, Gordon Goodwin, and many others. Additionally, John is often called to perform in classical ensembles including the San Diego Symphony. In 2016, the SoCal Jazz Society recognized Dr. Reynolds as the Jazz Educator of the Year, and SDSU awarded him Outstanding Alumnus of the Year. Under Dr. Reynolds' guidance, The Garn Family Jazz Studies Program has achieved national prominence as a finalist in the Essentially Ellington High School Jazz Band competition hosted by Jazz at Lincoln Center and Wynton Marsalis. Dr. Reynolds is a consultant for the Jazz at Lincoln Center organization, where he adjudicates and performs as a guest artist at festivals across the country.

About the Ensemble: Frederick Fennell Wind Ensemble

The Frederick Fennell Wind Studies Program was created in 2003 through a generous donation from John and Sandra Segerstrom Daniels in honor of legendary wind conductor Frederick Fennell. Currently led by Dr. John Reynolds and Thomas Idzinski, the program offers a comprehensive wind studies education that allows students to enroll in master classes, work with an inspiring caliber of guest artists, and attend festivals and field trips. The Program also provides students with the opportunity to perform in various ensembles, including the Frederick Fennell Wind Ensemble and Symphonic Band. The Frederick Fennell Wind Ensemble has been

recognized for high achievement throughout the country. In addition to earning unanimous superior ratings in festivals, the ensemble has been recognized for three consecutive years by The American Prize, recently winning first prize in The American Prize for Band Performance. In the Midwest Clinic's distinguished history, OCSA's Frederick Fennell Wind Ensemble was the first group from Southern California to be invited to perform at the clinic in Chicago. The ensemble continues its legacy of excellence as a featured performer at the 2026 Music for All National Festival.



Music education is a path to life-long learning and knowledge of self and culture.

Orange County School of the Arts Frederick Fennell Wind Ensemble



Musicians

PICCOLO

Chelsea Jiang

FLUTE

Jia Kim
Sarah Feigenbaum
Ellie Kim
Angela Wang

OBOE

Sydney Kramer
Ahri Shin
Elise Chen (English
Horn)

BASSOON

Tyler Phan
Landon Moats

CLARINET

Kenny Song (Eb
Clarinet)
Mitt Guanting Wu
Benjamin Lee
Chloe Baek
Daniel Chung
Mason Ahn
Stella Kim

BASS CLARINET

Julia Dietz (Contrabass
Clarinet)
Vivian Wang

ALTO SAXOPHONE

Armaan Diwan
(Soprano Saxophone)
Joan Aguilar
Lilah Navarro

TENOR SAXOPHONE

Luke Sakurai
Oscar Aragon

BARITONE SAXOPHONE

Lake Muther

TRUMPET

Miri Izenberg
Pedro Fregoso
Kaitlyn Chung
Evan Rong
Juhan (Tony) Lee
Wesley Johnson
Tomo Nagasaki

HORN

Michael Lundberg
Aaron Chung
Alex Saldivar
Zion Francisco
Nathan Sayavong

TROMBONE

Owen Ramos
Jonah Jiang
Natalie Dechary
Ada Mjolsness
Nathan Sung
Sadie Hughes

EUPHONIUM

Zuriel Martinez
Clara Cho

TUBA

Joel Anne
Norhanna Lacanlale

HARP

Alexander Shaw

STRING BASS

Gabriel Tong

PIANO

Yui Nagasaki

PERCUSSION

Ella Hyunjee Choi
Momoka Hayashibe
Jubeen Yoon
Ian Jungwoo Park
Henry Kim
Oliver Shiwota
Kilan Lam
Kaiden Orozco
Taven Rong

Program Selections

<i>Sound the Bells!</i>	John Williams
<i>O Magnum Mysterium</i>	Morten Lauridsen, arr. H. Robert Reynolds
<i>Masks and Machines</i>	Paul Dooley
<i>Lincolnshire Posy</i>	Percy Grainger, arr. Frederick Fennell
<i>Gumsuckers March</i>	Percy Grainger, arr. R. Mark Rogers

Park Vista High School Wind Ensemble

Lake Worth, FL

Performing Saturday, 9:15 a.m. • Schrott Center for the Arts

Amrutha Murthy • Band Director



Amrutha Murthy is a Band Director at Park Vista Community High School in Lake Worth, Florida. A double-major graduate in Music Education and Flute Performance from the University of North Texas (UNT), she leads ensembles that consistently earn top accolades. Under her direction, the Park Vista Bands have achieved Superior ratings at Florida Bandmasters Association (FBA) Marching, Concert, and State-level assessments. In 2025, the Wind Ensemble received the prestigious Otto J. Kraushaar Award and was invited to

perform at the Music for All Orlando Affiliate Festival. The Park Vista Marching Band was a 2024 Bands of America Orlando Regional Finalist, Bronze Medalist in the State FMBC Finals in 2024 and 2025 (Class 4A), and performed internationally in the 2024 London New Year's Day Parade and Concert Series.

Amrutha was named as a 2026 Yamaha "40 Under 40" Educator, the 2025 Palm Beach Symphony Frank Prize Emerging Artist winner, and integrated into Cohort 16 of the Florida Music Educators Association Emerging Leaders Program. She currently serves as Co-Chairperson of the Palm Beach County Band Directors Association.

A passionate educator and conductor, she has participated in symposia at Ithaca College (Northeast Conducting Symposium), Northwestern University, CU Boulder, and the University of Missouri-Kansas City.

While at UNT, Amrutha was honored as the 2021 Presser Scholar and an Honors College Distinguished Scholar. She performed in numerous premier ensembles and served as Student Administrator for Logistics and Operations for the Green Brigade Marching Band. She studied flute with Dr. James Scott and Dr. Mary Karen Clardy and conducting with Dr. Daniel Cook. Her undergraduate Thesis explored flow theory and community psychology in school bands, a topic she has presented on at the Florida Music Educators Association, Texas Music Educators Association, and the College Band Directors National Association (Eastern Division).

Amrutha is a three-time Texas All-State flutist, former member of the Houston Youth Symphony, and Principal Flutist of the World Youth Symphony Orchestra at Interlochen Arts Camp. An avid pianist, she has also completed the ABRSM Piano and Music Theory program with Merit. She is affiliated with FMEA, NAFME, TMEA, Mu Phi Epsilon, and served as the Charter/Founding President of the Xi Beta Chapter of Kappa Kappa Psi at UNT.

Christopher Rodriguez • Band Director



Christopher Rodriguez currently serves as a Band Director at Park Vista Community High School in Lake Worth, FL. A proud product of the Palm Beach County School System, Mr. Rodriguez returned to his home district following a successful tenure as the Director of Bands at Astronaut High School and James Madison Middle School in Titusville, FL. During his time in Titusville, he revitalized the middle school music program, growing enrollment from 13 to 75 students and engaging one-third of the total

school population in music courses.

Under his leadership, the Park Vista program has achieved significant regional and international recognition, including being named a 2024 Bands of America (BOA) Orlando Regional Finalist and performing in the London New Year's Day Parade and Concert Series. In 2025, the Jazz Ensemble 1 under his direction earned a Straight Superior at State Jazz MPA, and his jazz combos get asked frequently

to perform in high-profile community performances. In 2024, the program also earned 3rd place (Class 4A) at the Florida Marching Band Championships (FMBC) and received the prestigious Robert O. Lampi District Concert Band Award, an honor Mr. Rodriguez has received five times throughout his career.

Mr. Rodriguez holds a Master of Arts in Conducting from the University of Central Florida and a Bachelor of Arts in Music Education from Florida Atlantic University, where he graduated Summa Cum Laude. While at UCF, he served as a Graduate Teaching Assistant for the 375-member UCF Marching Knights, contributing to music and drill writing for NCAA bowl games and national parades. At FAU, he served as the Drum Major of the Marching Owls and performed as principal trumpet in the University Wind Ensemble.

Mr. Rodriguez is the Chairperson for the Palm Beach County Band Directors Association and the District 14 Mentoring Chairperson for the Florida Bandmasters Association. He is a frequent guest conductor and clinician across Florida and maintains professional affiliations with the International Trumpet Guild, Florida Music Educators' Association, and Kappa Kappa Psi.

About the Park Vista Band:

The Park Vista High School Band provides students with a holistic musical experience that instills a culture of community belonging, teamwork, and striving for the highest level of individual and ensemble performance. With around 200 members, the band program at Park Vista is the school's largest student organization and members participate in marching band, concert bands, jazz bands, winter guard, and winter percussion during the school year.

The Park Vista Marching Band earns consistent accolades in marching, concert, and jazz ensembles, and is an internationally recognized program. It is the mission of the Park Vista Bands to teach students to appreciate the art of music and performance in all aspects of society. #OneBandOneFamily

Park Vista High School Wind Ensemble



Musicians

FLUTE

Alea Austin
Makayla Juarez
Vivian Lin
Gianpiero Paredes
Ruth Tibebe (piccolo)

OBOE

Noah Mason
Anthony Tran

BASSOON

Seth Forman

CLARINET

Brianna Band
Alexis Candela (bass)
Danielle Davis
Xavier Hodge (contra
bass)

Matteo Marchiotta
Iris Ortiz
Jaila Robins

SAXOPHONE

Elliot Kujala
John Louis Malczynski
Gianni Nelson
Ava Rodriguez
Adam Westfort

TRUMPET

Joey Brotz
Alex Cowan
Tyler Gelfand
Alyssa Gould
Ethan Pastore
Emilee Salemme

HORN

Jude Abela
Maya Anderson
Meghan Brown
Daniel Kaufmann

TROMBONE

Fahed Alsoudi
Maksim Dolgikh (bass)
Brianna Ortiz
Gelila Tibebe

EUPH

Joel Choute
Jacob Soffer
Meadow Williams

TUBA

Rashell Grullon
Cooper Klein

PERCUSSION

Jonathan Bachmann
Carmen Burgos
Dylan Celestin
Tyler Friters
Jayden Lubin
Lillian Morgan

BASS

Alexander Preble

Program Selections

<i>Land of the Golden Fleece</i>	John Phillip Sousa
<i>Dona Nobis Pacem</i>	Michael Daugherty
<i>Come Sunday</i>	Omar Thomas

Pearland Junior High East Honors Band

Pearland, TX

Performing Friday, 11:30 a.m. • Schrott Center for the Arts

Jennifer Wren • Director of Bands



Jennifer Wren is in her 19th year of teaching and 3rd year as Director of Bands at Pearland Junior High East and Alexander Middle School in Pearland ISD. She directs the Honors Band, assists the Symphonic and Concert Bands, and teaches the Beginner Flute, French Horn, and Trumpet classes. Ms. Wren previously taught in Klein ISD and Cypress Fairbanks ISD. She earned her Bachelor of Music Education from the University of Houston and her Master of Music in Conducting from Sam Houston State University.

Bands under Ms. Wren's direction have consistently received UIL Sweepstakes Awards as well as Best-in-Class ratings and First Division distinctions at the South

Coast Music Festival and the Gator Music Festival. Ms. Wren's bands have been recognized as both National and Commended Winners in the National Wind Band Honors Project. Ms. Wren was a co-founder of the Doerre Symphony Orchestra, which received consistent Sweepstakes awards at UIL, was finalist at the Texas Music Educators Association Honor Orchestra competition, and earned an invitation to perform at the 2014 Midwest Clinic. Ms. Wren has been nominated multiple times for Teacher of the Year and was named a Texas Exes Rising Star in Teaching. Under Ms. Wren's direction, her bands were selected to perform at the 2023 and 2026 Music for All National Festivals.

Ms. Wren's professional affiliations include TMEA, TBA, Texas Music Adjudicators Association, Docentus Group, and Pi Kappa Lambda music honor society. She lives in Pearland with her daughter Abigail.

Tyler Hensley • Assistant Band Director



Tyler Hensley is in his fifth year as Assistant Band Director at Pearland Junior High East and Alexander Middle School. He teaches the Symphonic Band, assists with the Honors and Concert Bands, and teaches beginner clarinet and saxophone classes. He is a graduate of the University of Houston, where he earned a Bachelor of Music Education. While at UH, he was a member of the Wind Ensemble, multiple chamber

ensembles, and the ManCorps Choir.

Bands under Mr. Hensley's direction have received consistent UIL Sweepstakes Awards, as well as Superior ratings and a Best-in-Class distinction at the Gator Music Festival. In 2022, Mr. Hensley was recognized as Alexander Middle School's First-Year Teacher of the Year.

Mr. Hensley's professional affiliations include TMEA and TBA. He is a member of Phi Mu Alpha Sinfonia. He lives with his fiancée, Jacquelyn, and their two cats, Morty and Magnus.

Brant Pembleton • Assistant Band Director



Brant Pembleton is in his second year as Assistant Band Director at Pearland Junior High East and Alexander Middle School. He conducts the Concert I & Concert II Bands and assists with the Honors and Symphonic Bands. He teaches beginning trombone, tuba & euphonium, as well as double reeds classes.

Mr. Pembleton earned his Bachelor of Music Education from the University of Houston. While at UH, he was a member of the Spirit of Houston Marching Band, Cougar Brass, Wind Ensemble, and various chamber groups.

Mr. Pembleton's professional affiliations include TMEA, TBA, and Kappa Kappa Psi National Honorary Band Fraternity. Mr. Pembleton enjoys cheering on Houston sports teams, playing video games, and traveling.

About our Band Program and Community

The Pearland Junior High East and Alexander Middle School Band Programs serve more than 400 students in grades 6–8. Students begin their musical journey in homogeneous instrument classes at Alexander Middle School before advancing into one of four performing ensembles at Pearland Junior High East. The program proudly serves as a feeder to the nationally recognized Pearland High School Band. PJHE bands consistently earn Sweepstakes at the Texas UIL Concert and Sightreading Evaluation, with Varsity and Non-Varsity ensembles frequently receiving Best in Class honors at regional festivals. Emphasis is placed on developing the individual musician through region auditions, district solo competitions, and participation in private lessons. Students are also actively involved in various clubs, sports, academic

groups, and other fine arts programs.

Pearland Junior High School East was established in 1993 and traces its history back to 1959 as the original Pearland Junior High. The campus is the oldest junior high in Pearland and is recognized as an "A"-rated school by the Texas Education Agency. PJHE also participates in the Ron Clark Academy House System, encouraging students to grow academically and personally while striving to be "1% better every day."

Pearland Independent School District, established in 1937, serves over 21,000 students across twenty-three campuses and continues to "Build Pearland Proud" through excellence in education, fine arts, and community involvement.

Pearland Junior High East Honors Band



Musicians

FLUTE

Blakely Helm
Chelsea Huynh
Mayreli Lopez
Aylin McMillan
Abigail Mozley
Ali O'Mara
Lizzie Wallace

OBOE

Brecken Marici
Adam Nguyen
Carey Tien

BASSOON

Evalyn Alanis
Clayton Bennett

CLARINET

Natalie Bonilla
Elijah Collins
Eden D'Souza
Olivia Golden
Kate Harryman
Selma Kayaalp
Sophia Peters-Valenzuela
Yamil Saldana, Jr.
Parker Sloan
Preslee Thornhill

BASS CLARINET

Aedan Breland
Rhylyn Owens
Stewart
Mackenzie Simpson

ALTO SAXOPHONE

Alexandria Fort
Alijah Higginbotham
Liam Jackson
Dawson Page
Jordyn Simmons
Ananya Vinod Nair

TENOR SAXOPHONE

Olivia Wilkerson

BARITONE SAXOPHONE

Blake Pearce

TRUMPET

Javier Bodden
Kayden Breaux
Mason Fauth
Benjamin Feifel
Lindsay Hamrick
Olivia Leal
Jessica Li
Dominic Sasaki

HORN

Jack Dickson
Andrew Hokanson
Sophia Mancuso
Everley Outlaw
Reagan Sklar

TROMBONE

Tristan Hanegan
Kayden Hernandez
Evan Larson
Genaro Martinez
Jake Sowa

BASS TROMBONE

Lyndall Baker III

EUPHONIUM

Caleb Arriaga
Joshua Palmer
Cade Williams

TUBA

Brady Ferraro
Collin Lewis
Bubba Ramirez

PERCUSSION

Adam Brandt
Alexandre Da Silva
Xavier Ledee
Aryana Rea
Wyatt Reedy
Evan Sammons

Program Selections

<i>Choreography</i>	Robert Sheldon
<i>And the Lions Roared</i>	Carol Brittin Chambers
<i>Dance of the Shadows</i>	Adrian B. Sims
<i>Tha Mi Sgith</i>	arr. Brian Beck
<i>El Relicario</i>	Jose Padilla, arr. Longfield

Red Oak High School Wind Ensemble

Red Oak, TX

Performing Friday, 9:30 a.m. • Clowes Memorial Hall

Justin Wood • Director of Bands



Justin Wood is the accomplished Director of Bands at Red Oak High School, where he has guided the program for the past seven years. Mr. Wood's personal mission is to instill kindness, consistency, and hard work in his students through the love of music. He firmly believes in using music education to build strong character and foster lifelong skills. He is deeply supported in his passion by his wonderful family—his wife and two daughters—whose encouragement makes his pursuit of musical excellence possible.

Ashton Seneca • Associate Director of Bands



Ashton Seneca currently serves as the Associate Director of Bands at Red Oak High School. She has led several student leadership clinics throughout the Dallas-Fort Worth area and was part of the visual staff for the Bluecoats in 2019. Ms. Seneca is a four-year member of the Cadets Drum Corps and holds a bachelor's degree in Music Education from the University of Southern Mississippi.

Houston Youngman • Percussion Director



Houston Youngman is in his third year as the percussion director for Red Oak ISD. He graduated from the University of North Texas in 2020 with a degree in percussion performance. He has studied under Paul Rennick, Christopher Deane, Mark Ford, Ed Smith, Poovalur Sriji, and Stockton Helbing among other acclaimed faculty. As the Percussion Director for Red Oak ISD, Mr. Youngman teaches all percussion students grades 6–12 including 6th grade beginning percussion, drumline, front ensemble, and percussion sections for seven ensembles between Red Oak Middle School, Dr. Joy Shaw Middle School, and Red Oak High School. He lives in Red Oak, TX with his wife, Sharon (a percussionist).

DJ Talbot • Assistant Percussion Director



DJ Talbot is in his first year as the assistant percussion director for Red Oak ISD. Originally from Northwest Arkansas, Mr. Talbot holds a Bachelor's degree in Music Education from the University of Arkansas. He received his Master's degree in Percussion Performance from East Texas A&M University where he also had the unique opportunity to simultaneously be the percussion director for Commerce ISD. He was an active performer in both DCI and WGI, most notably with the Madison Scouts Drum and Bugle Corps and Resistance Indoor Percussion. He is grateful to be a part of the Red Oak community, alongside his two cats, Princess and Zora.

Diana Villafana • Color Guard Director



Diana Villafana is a proud graduate of the University of Texas at Tyler. She has a dynamic background, having marched with Guardians, open class, from 2016 to 2018. During her age-out year, she was honored to be appointed as a leader by her caption head, showcasing her leadership skills and dedication to the craft. Ms. Villafana has been a part of the Red Oak Band for two impactful years. Outside of her passion for color guard, she enjoys quality time with her family and trying new foods!

About the Red Oak High School Band Program

The Red Oak High School Wind Ensemble is the highest of three performing ensembles at Red Oak High School. The ROHS Wind Ensemble, Symphonic Band, and Concert Band are all consistent UIL Sweepstakes Winners. The ROHS Wind Ensemble has a consistent showing at the area level of the TMEA Honor Band process, and has advanced to the State level in 2023.

All band students at ROHS also participate in the marching band, known as the "Mighty Hawk Band (MHB)." The MHB has been a consistent UIL Area C Finalist, and has been grand champions at multiple marching contests in the DFW area.

Alongside musical achievement, the ROHS band programs strive to accomplish the overall district's vision of Realizing Our Student's Individual Dreams (ROISD).

The ROISD band community works every day to empower our students with lifelong habits that will promote success in their future endeavors, no matter what they may be.

The ROHS Wind Ensemble would like to thank the Red Oak Independent School District, the Red Oak community, the ROHS Band Boosters, the Red Oak Middle School band program (who was selected to perform at Music for All in 2025), the Dr. Joy Shaw Middle School band program, Superintendent Brenda Sanford, the ROISD School Board, Director of Fine Arts Jason Nitsch, and ROHS Principal Brett Haugh for all their support of the ROHS Band program.

Red Oak High School Wind Ensemble



Musicians

FLUTE

Avery Wood
Jonathan Nwabueze
Marco Sabordo
Mercy Hobbs
Taiyler Chaney
Vivian Rypple (Piccolo)

OBOE

Kaden Roberts (English Horn)

BASSOON

Austin Marshall
Semaj Cox

CLARINET

Amanda Lee
Gabriela Torres
Gwendolyn Thomas
Martin Tat
Monica Guzman

BASS CLARINET

Auston Oliver
Johnathon Stewart (Piano)

ALTO SAXOPHONE

Carly Childress (Soprano Saxophone)
Romeo Reyes

TENOR SAXOPHONE

Saxton Tyler

BARITONE SAXOPHONE

Miquel Kincaide

TRUMPET

Ana Gray
Carlos Stewart
Jackson Eaton
Juan Ballesteros Rodriguez
Lana Fisher
Marcos Carrillo

HORN

Abigail Bergman
Abigail Draper
Ava Dalfrey
Lelia Sanchez

TROMBONE

Ajay Pandey
Gabriel Cavallini
Kortni Mitchell
Rion Miller

EUPHONIUM

Carl Anderson
Harrison Jones

TUBA

Deshawn Briggs
Emmanuel Shobanjo
Khalen Searcy
Robert Colwell

PERCUSSION

Colton Dunn
Isabella Le
Mason Cheek
Presley Coleman
Wyatt Newsom

Program Selections

<i>La Procession du Rocio</i>	Turina arr. Reed
<i>We Are Made of Star Stuff</i>	Brooke Pierson
<i>The Thunderer</i>	Sousa arr. Fennell
<i>Glenbury Grove</i>	Giroux
<i>Soar Across the Sun</i>	Jason Nitsch

Reynolds Middle School Wind Ensemble

Prosper, TX

Performing Friday, 5:45 p.m. • Schrott Center for the Arts

Ms. Loren Taylor • Director of Bands



Loren Taylor is in her fourth year as the Director of Bands at Reynolds Middle School and 12th year as a music educator. Under her leadership, the Reynolds Wind Ensemble has received national recognition, including acceptance to the 2026 Music for All National Festival. The ensemble was named a Commended Winner in 2024 and named a National Winner in the 2025 Mark of Excellence National Wind Band Honors.

Prior to joining Reynolds, Ms. Taylor served as Director of Bands at Highland Park Middle School in Dallas. During her tenure in HP, Ms. Taylor's bands

earned National and Commended Winner titles through the Mark of Excellence National Wind Band Honors Project.

Ms. Taylor graduated Cum Laude from the University of South Carolina with a Bachelor of Music in instrumental education and a Flute Performance Certificate. At USC, Ms. Taylor was a member of several ensembles, including the Wind Ensemble, with whom she performed in a concert tour in China. Additionally, Ms. Taylor served in numerous leadership roles at USC, including Chapter President of the Theta Chi chapter of Sigma Alpha Iota.

Her professional affiliations include the Texas Music Educators Association, where she serves as Region 24 Middle School Band Treasurer, and the Texas Bandmasters Association.

Mr. Dylan Dann • Assistant Band Director



Dylan Dann is an Assistant Band Director at Reynolds Middle School in Prosper ISD. Mr. Dann teaches beginning trumpet, French horn, tuba, and directs the Symphonic Band.

Mr. Dann's students receive consistent Sweepstakes Awards at UIL Concert and Sight-Reading.

Under his direction, the Reynolds Symphonic Band was named a 2024 Citation Winner from the Foundation for Music Education's National Wind Band Honors Project. The Reynolds jazz band was also a

TMEA invited ensemble. Prior to joining the Reynolds Band team, Mr. Dann was an Assistant Band Director in Spring Branch ISD and Clear Creek ISD in Houston.

Mr. Dann received his bachelor's degree in music education from the University of Houston, Moores School of Music. At the University of Houston, Mr. Dann's primary teachers were Mr. John Benzer, Mr. Jim Vassallo, and Mr. Mark Hughes. At the University of Houston Mr. Dann performed in the Wind Ensemble, Jazz Ensemble, and The Spirit of Houston Marching Band on the trumpet. Mr. Dann also performed with the Houston-based contemporary classical music ensemble Musiqa and was a member of the Santa Clara Vanguard. His professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association.

Mr. Ian Bassham • Assistant Band Director



Ian Bassham is an Assistant Band Director at Reynolds Middle School, where he is in his 4th year of teaching. Mr. Bassham teaches beginning saxophone, euphonium, and trombone classes, as well as Concert Band and Jazz Band.

Mr. Bassham graduated from the University of Houston in December 2021. While at the University of Houston, Mr. Bassham studied saxophone with

Mr. Dann Gelok and Dr. Woody Witt. He was a member of the Moores School of Music Wind Ensemble, Jazz Orchestra, and held leadership positions in The Spirit of Houston Marching Band. Mr. Bassham's professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and Kappa Kappa Psi.

Mr. Bassham is a native of the DFW area and a proud graduate of Haltom High School. He is thankful for the amazing teachers and mentors he has had throughout his band career.

Mr. Austin Probst • Percussion Director



Austin Probst is the Percussion Director at Reynolds Middle School in Prosper, Texas. Mr. Probst graduated Summa Cum Laude from Texas Christian University where he received a Bachelor of Music Education under the mentorship of Dr. Brian A. West, Jeff Hodge, and Joey Carter.

Mr. Probst has represented TCU on an international level, having performed with the TCU Percussion Orchestra at the Percussive Arts Society International Convention as a winner of the 2022 International

Percussion Ensemble Competition. During his time in Fort Worth, Mr. Probst earned a gold medal in the 2020 Taiwanese World Percussion Competition, placed third in the 2022 PASIC University Solo Keyboard Competition, and received the second prize at the 2024 Las Conchillas International Music Competition.

In the marching arts, he has vast experience in both battery and front ensemble, having marched independent world class and currently serving as a snare tech for Vigilantes Indoor Percussion (ViP) based out of Fort Worth, Texas. In his free time, Mr. Probst performs on the Dallas Mavericks Drumline and gigs around the DFW Metroplex.

Reynolds Middle School Wind Ensemble



Musicians

FLUTE

Devang Kumar
 Krithika Medishetty
 Akhil Nagandla
 Saathvika Pillai
 Vedant Ramesh
 (piccolo)

OBOE

Lakshmi Goruputi
 Ella Watson

BASSOON

Mira Akinwande
 Karthik Baddigam

CLARINET

Aadhya Bobburu
 Anvika Haradanahalli

Sahasra Jetty
 Devapriya Kadavil
 Logan Payne
 Abhinaya Tirumala
 Kaylee Verbrugghe

BASS CLARINET

Bhargava Ram
 Reddy Kota
 Akshat Venigalla
 (Eb Contra Alto Clarinet)

ALTO SAXOPHONE

Harel Amedi
 Landon Dureau
 Jonathan Kim
 Emma Shierk

TENOR SAXOPHONE

Caleb Fletcher

BARITONE SAXOPHONE

Collin Uhl

TRUMPET

Jaxon Altom
 Gracin Drumm
 Ryan Lopez
 Caleb Meis
 Arshi Sayiri
 Ryan Wade
HORN
 Charles Busbee
 Ava Geib
 Christopher Grandgeorge

Braden Harger
 Satabishan
 Sundaravadivel
 Natarajan
 Emiliano Zamorano

TROMBONE

Easton Anderson
 Adam Jadoo
 Peyton Marine
 Landen Smith
 Joseph Wood

EUPHONIUM

Timothy Lee
 Abduljabbar Mudasiru
 Easton Sargent
 Marlena Sloan

TUBA

Wright Allen
 Bradley Hendrickson
 Brooklynn Robinson

PERCUSSION

Adler Cozart
 Jameson Downs
 Iara Longjam
 Luigi Lotti Della Coletta
 Carter Moon
 Ainsley Peaks
 Owen Scarbrough
 Claire Sefkow
 Bennett Sharp
 Ben Simpson

Program Selections

<i>Valdres - Norwegian March</i>	Johannes Hanssen, arr. Merlin Patterson
<i>Choose Joy</i>	Randall D. Standridge
<i>Longford Legend - I. A Longford Legend / II. Young Molly Bawn / III. Killyburn Brae</i>	Robert Sheldon
<i>Down on the Delta</i>	Carol Brittin Chambers
<i>Arabian Dances</i>	Brian Balmages

Ridgeview Middle School Honor Band

Round Rock, TX

Performing Friday, 10:00 a.m. • Schrott Center for the Arts

Matt Wood • Director of Bands, Ridgeview MS



Matt Wood is the Director of Bands at Ridgeview Middle School in Round Rock, Texas. The band program offers a musical outlet to students within the Cedar Ridge learning community with three concert bands, two percussion ensembles, and a jazz program. Beyond the classroom, Matt serves throughout the year at Music for All events, including the Music for All Summer Symposium, Music for All National Festival, and Bands of America Championships.

In recognition of his exceptional dedication to music education, Matt was honored with the TMEA Collegiate Music Educator Award in the Spring of 2018. This prestigious award acknowledges his commitment to shaping the future of music education in the state of Texas.

Matt remains deeply grateful for the guidance and mentoring provided by esteemed educators and mentors such as Dr. Mary Ellen Cavitt, Dr. Tim Rhea, Dr. Jeremy Earnhardt, Tom Bennett, Richard Saucedo, Michael Pote, Ryan Johnstone, Jarrett Lipman, Cheryl Floyd, and Jerrell Horton. Their support has been instrumental in his growth as both an educator and an individual.

Nicole Richardson • Assistant Band Director, Ridgeview MS



Nicole Richardson is in her first year as an Assistant Band Director at Ridgeview Middle School in Round Rock, Texas. She specializes in teaching the Ridgeview Symphonic Band, Jazz Band, and woodwind beginner classes. Before teaching at Ridgeview, she taught in Katy ISD for 5 years. During her time there she started

a jazz program and consistently received superior ratings at the UIL Concert and Sight-Reading Evaluation.

Nicole graduated with her Bachelor's in Music Studies from Texas State University, where she studied closely with Dr. Kyle Glaser, Dr. John Denis, and Dr. Todd Oxford.

Evan Linscombe • Assistant Band Director, Ridgeview MS



Evan Linscombe is an Assistant Band Director at Ridgeview Middle School in Round Rock, Texas. In the midst of his fourth year as a music educator, Evan has led most of the beginner brass classes and serves as the Concert Band director where he dedicates himself to giving students quality music education.

Evan would not be here today if it were not for the guidance of mentors such as Dr. Deb Scott, Dr. Chris Kaatz, Dr. Tamey Angley, Cheryl Floyd, and the many others who had a helping hand in shaping him as an educator and person.

Arminda Velasquez • Director of Bands, Cedar Ridge HS



Arminda Velasquez is the Director of Bands at Cedar Ridge High School and conducts the Wind Ensemble and directs the Flute and Saxophone Choirs. Ms. Velasquez graduated Summa Cum Laude from Texas State University with a Bachelor's Degree in Music Studies and Music Performance with Flute Emphasis.

During her tenure at Cedar Ridge, her groups have gone on to receive local, national, and international

acknowledgements, including consecutive sweepstakes, Honor Band State Semifinals, and a performance at the 2021 Midwest Clinic.

Velasquez has attended and performed at the National Flute Association Conventions in 2012 and 2013, as well as the 2013 UT Conducting Symposium, 2014 Baylor Conducting Workshop, 2014 CU Boulder Panoramic Flute Workshop, 2015 CU Boulder Conducting Symposium, 2016 Baylor Conducting Symposium, 2017 Illinois Band Conducting Symposium, and the 2023 Kansas City Conducting Symposium.

Ridgeview Middle School Honor Band



Musicians

FLUTE

Lokaditya Reddy Nalla
Malyada Panyam
Vivian Ray
Gabe Rojo*
Bijou Shin

OBOE

Lucy Losabia
Amelia White

BASSOON

Isabella Diamond
John David Taylor

CLARINET

Emiliano Barrera
Madalen Branch
Miguel Duarte
Aditya Joshi

Christopher Jue
Antonio Palacios III
Owen Pannell

SAXOPHONE

Maddox Bishop
Sebastian Bultron
Abby Koen
Sricharan Ramkumar
Graham Suddeth*

TRUMPET

Vincent Abbud
Jacob Arconti
Jordan Davis
Christian De La Rosa
Solaar Pitts
Jeremiah Rose
Emily Tidwell*

Brayden Wilson

HORN

Aiden Crews
Jacob Galloway*
Ethan Guidroz
Henry Ngo

TROMBONE

Liam Bonner
Jayden Brown
David Caudill
Hung Hoang
Clark McDaniel

EUPHONIUM

Jude Friemel
Ted Kraft-Ishihama
Nathan Pertob
Cason Pickford*

TUBA

Korbyn Fowler
Cole Kelso
Henry Schmitt

PERCUSSION

Marcos Alcantara Lugo
Jacob Barrera*
Nolan Franklin
Ethan Inzana
Ryleigh McPherson
Olivia Revelle
Jayden Tran
Alia Yacoub

PIANO

Henry Ngo

*Alumnus of the 2024-25
Ridgeview Honor Band

Program Selections

<i>Dedication Fanfare</i>	Carol Brittin Chambers
<i>Beyond the Distant Ridge</i>	Richard Saucedo
<i>On the Kerry Shore</i>	Jack Wilds
<i>Blue Ridge Saga</i>	James Swearingen
<i>Homeward Bound March</i>	John Phillips Sousa, arr. Acari

Rockwall-Heath High School Percussion Ensemble

Heath, TX

Performing Friday, 6:00 p.m. • Warren Performing Arts Center

Joseph Guzman • Percussion Director - Ninth Grade Campus



Joseph Guzman is a dedicated music educator and percussionist with over 13 years of experience developing high-performing band and percussion programs across Texas. He currently serves as one of the Percussion Directors at Rockwall-Heath High School in Rockwall ISD, where he brings a legacy of musical excellence, student mentorship, and ensemble leadership to one of the premier music programs in the state.

Mr. Guzman earned his Bachelor of Arts in Music Education from Texas A&M University—Kingsville, where he served as the drumline leader for the Javelina Marching Band during his final two years. This experience solidified his passion for percussion pedagogy and shaped his collaborative, performance-driven teaching philosophy.

Mr. Guzman's roots in the marching arts are foundational to his career. He marched as a snare drummer with Mystikal Drum & Bugle Corps from New Park, California in 2009, before joining the Genesis Drum & Bugle Corps percussion staff in 2010, 2012, and 2013. These DCI experiences continue to inform his teaching with a focus on precision, performance excellence, and ensemble unity.

His approach to education has been shaped by key mentors including Randy Fluman, Dr. Jason Kihle, Dillon Ingle, and Dr. Brian Shelton, whose influence helped instill a deep commitment to integrity, artistry, and service in the classroom and on the field.

Joseph is proudly married to his wife, Alyssa, and together they raise three wonderful children and their loyal dog, Wilbert. He remains driven to make a lasting impact through music education—cultivating leadership, discipline, and passion in every student he teaches.

Quincey Jarmon • Assistant Percussion Director



Quincey Jarmon, aka "Mr. Q", has been an active percussionist for over 43 years, and is currently the Percussion Specialist/Private Lesson Instructor for the Heath High School percussion program. In addition, he also conducts private lessons, and masterclasses in the surrounding area. Originally from San Diego, California, Mr. Q moved to Texas and began band in the 6th grade in Cleburne, Texas. While attending Cleburne Junior High and Cleburne High School, Mr. Q was under the direction of the late Dick Helmcamp,

Alan G. Reed, Randy Jones, Susan Ishii, Carl Kling, Todd Dixon, and Leon Ewell. He marched in the award-winning "Golden Pride of Cleburne High" band, played drumset for the Cleburne "Transition" Jazz Band, and played in the Wind Ensemble for all four years. After graduating, Mr. Q attended Hill College in Hillsboro, TX, Texas Wesleyan University in Fort Worth, TX (B.A. - Music Education), and did

postgraduate work at Southwestern Adventist University in Keene, TX. He marched with DCI's Madison Scouts in 1999 and has performed with several recording artists throughout his career, including Kirk Franklin, Hezekiah Walker, Clay Walker, Jamie Foxx, and Marcus Parks. His major influences/mentors include Terry Baker, Larry Lawless, Derrick Logozzo, Mike Drake, Jeff Moore, his father (the late Arthur Lee Jarmon II, who bought him his first drumset at age two and put the first pair of drumsticks in his hands), and his older cousin (Charles "Cody" Johnson II, who started him up with his first church choir gigs at age seven). Mr. Q has instructed several percussion programs over the last 29 years all over the state of Texas, earning various accolades at competitions, and placing many students in the All-Region, All-Area, and All-State bands in the TMEA and ATSSB organizations. He resides in Fate, TX, with his "better half," Janine. Outside of his very busy teaching/performing schedule, he enjoys fishing, sports, traveling, and spending quality time with his family.

Bastian Wood • Percussion Director - 10th-12th Grade Campus



Bastian Wood is one of the Percussion Directors for Rockwall-Heath High School. Originally from Fort Worth, TX, Mr. Wood received his undergraduate degree in Music Education from the University of Texas at Arlington, followed by his Master's degree in Music Performance at the University of Nebraska-Lincoln.

In addition to teaching in Rockwall ISD, Mr. Wood

is a member of the front ensemble staffs at Phantom Regiment Drum and Bugle Corps and Vigilantes Indoor Percussion. As a performer, Mr. Wood was a member of Vigilantes Indoor Percussion, the Troopers Drum and Bugle Corps, and the Santa Clara Vanguard. Bastian has studied with many instructors around the country including Dr. Dave Hall, Dr. Andrew Eldridge, Dr. Michael Varner, Dr. Brian West, Paul and Sandi Rennick, Lauren Teel, Tyler Orbison, Maverick Peterson, Rod Kosterman, and Stuart Spoon.

Rockwall-Heath High School Percussion Ensemble



Musicians

Alexander Reyes	Elliana Portugal	Isabella Chiguano	Kameron Dennis
Anthony Chinchilla	Francisco Quiroga	Jacob Volosen	Kendrick Hawkins
Armando Gutierrez III	Gavin LoPresti	Jake Lowe	Lily Matuska
Braydon Lorange	Grady Boren	Ja'Kobey Justice	Noah Maldonado
Brett Strawn	Harrison Clark	Joel Watson	Reece Seibert
Carter Thomas	Holden Rives	Julian Lambert	

Class of 2026

Aaron Worthen	Gavhyn Corujo	Mason Pfeiffer	Seth Kiser
Brody Vandling	Henry Delgado	Noah Wheeler	

Program Selections

<i>The Feeling of Coming Home</i>	Victor Labozzetta III
<i>D.N.R.</i>	Brett William Dietz
<i>Consider the Birds</i>	Ryan George
<i>Rush Hour Samba</i>	Eric Rath

Rockwall-Heath High School Wind Ensemble

Heath, TX

Performing Saturday, 10:30 a.m. • Clowes Memorial Hall

Christopher Loyd • Director of Bands



A veteran with 18 years of music education experience, Christopher Loyd is in his 6th year as Director of Bands for Rockwall-Heath High School.

A native of Little Rock Arkansas, Mr. Loyd graduated from Benton High School in 2000 where he was a two-time All-State musician. He earned his Bachelor of Music degree from Henderson State University in Arkadelphia, AR, graduating Magna Cum Laude in the spring of 2005. After his undergraduate studies, Mr. Loyd continued his

education at the Jacob's School of Music at Indiana University, completing his Master of Music Degree in 2007.

Prior to his appointment as Director of Bands at Rockwall-Heath, he served as a member of the band staff at Lakeview Centennial High School in Garland ISD for six years (four years as Director of Bands). He also served as Director of Bands at O'Banion Middle School for four years, and assistant Band Director at Pewitt CISD in Omaha, TX for two years.

Mr. Loyd is an active member of the Texas Music Educators Association, Texas Bandmasters Association, and a member of Kappa Kappa Psi National Honorary Band Fraternity. He resides in Rowlett, TX with his wife and three children.

Trevor Kay • Associate Director of Bands



Trevor Kay is proud to serve as Associate Band Director at Rockwall-Heath High School. Mr. Kay's responsibilities include directing the Wind Symphony, assisting with the marching band and other RHHS performing ensembles, and regularly traveling to the Heath 9th Grade Campus. Concert and marching ensembles under Mr. Kay's direction have consistently earned Superior ratings at UIL Contests throughout his career.

Prior to his appointment at Rockwall-Heath High School Mr. Kay was the Director of Bands at Terrell High School in Terrell, TX from 2020-2021. He also served as the Director of Bands at Newman Smith High School from 2013-2019, and as the Associate Director from 2011-2013.

Mr. Kay holds a Bachelor of Music Education degree from Texas Tech University. He is an active judge throughout the Dallas-Fort Worth area, and his professional affiliations include the Texas Music Educators Association, the Texas Music Adjudicators Association, and the Texas Bandmasters Association. He currently resides in Garland, TX with his wife Ashley.

Kelley Powell • Assistant Band Director



Kelley Powell is honored to serve as an assistant band director at Rockwall-Heath High School. Her responsibilities include directing the Symphonic Band as well as coordinating the Student Leadership Team, assisting with the marching band, other RHHS performing ensembles, and at Cain Middle School.

Ms. Powell was previously Director of Bands at West-Oak High School in Westminster, SC, where she directed the Wind Ensemble, Symphonic Band, Marching Band, Jazz Band, Percussion Ensemble, and co-directed

Oconee County Concert Percussion. Ms. Powell was the only first-year teacher in South Carolina to receive the 2022 SCBDA Outstanding Performance Award.

Originally hailing from Naperville, Illinois, Ms. Powell attended Waubonsie Valley High School where she was a two-time All-State musician. She graduated summa cum laude from the University of South Carolina, where she studied instrumental and choral music education and had the honor of serving as Drum Major for the Carolina Marching Band for two years.

Ms. Powell is an active member of the Texas Music Educators Association, Texas Bandmasters Association, and a member of Kappa Kappa Psi National Honorary Band Fraternity.

Anissa Macias • Band Director



Anissa Macias is excited to serve as the Band Director at the Rockwall-Heath Ninth Grade Campus. Ms. Macias' responsibilities include directing the 9th Grade ensembles, assisting with the Mighty Hawk Marching Band and team teaching other performing ensembles at RHHS, H9 and Cain Middle School.

Ms. Macias is entering her 8th year in education and was previously the Associate Director at Cain Middle School from 2022-2024. Where she led the Non-Varsity Symphonic Band and taught 6th grade beginner woodwind classes. Ms. Macias also previously

taught at Sam Houston Middle School in Garland, TX from 2018-2022. Performing ensembles under the direction of Ms. Macias have received consistent Sweepstakes awards at their UIL Concert and Sight Reading Evaluations.

Originally from Houston, TX. Ms. Macias grew up around her extended family in El Paso, TX. She attended Coronado High School where she was a member of their state-qualifying marching band under the direction of Kenneth Capshaw. Ms. Macias graduated Cum Laude with a Bachelor of Music Education degree from the University of North Texas.

Ms. Macias is an active member of the Texas Music Educators Association, Texas Bandmasters Association and Sigma Alpha Iota Music Fraternity.

Rockwall-Heath High School Wind Ensemble



Musicians

FLUTE

Ava Beres
Natalie Hernandez
Emily Melendez
Makayla Terry (Piccolo)
Elliot To

OBOE

Romina Castillo
Brayden England
Angel Noriega Lorenz
(English Horn)

BASSOON

Austen Broadfoot
Lucas Pessarrra (Contra)
Sebastian Sanchez

CLARINET

Zania Bradley
Omar Carrillo
Eva Estrada

Zoe Garcia-Chauca

Grace Gonzalez
Cody Keodara
Kadie Kilmer
Chandler Parrish

BASS CLARINET

Parker Lyda (Contra Bass)
Dylan Valiante (Bass)

ALTO SAXOPHONE

Isaac Arredondo
Jaxon Wozniak
Landen Wright (Soprano)
Preston Wright

TENOR SAXOPHONE

Zachary Guevara (Tenor)

BARITONE SAXOPHONE

Dravyn Moseley (Bari)

TRUMPET

Charles Aldridge
Carter Brown
Cooper Clanton
Manuel Cortez III
Bradley Edwards
Keyra Gonzalez

HORN

Kenji Hang
Asher Martinez-McKinley
Valentino Miraglia
Rory Musson

TROMBONE

Amber Farmer
Robert Hilton
Bryson Morrison (Bass)
Andrew Thompson

EUPHONIUM

Diego Contreras
Tyce Marzluff
Kylee Spencer

TUBA

Simon Harrison
Jacob Loyd

PIANO

Joel Watson

PERCUSSION

Grady Boren
Gavhyn Corujo
Henry Delgado
Mason Pfeiffer
Carter Thomas
Brody Vandling
Joel Watson
Noah Wheeler

Program Selections

<i>Feria de Julio</i>	Fernando Bonete Piquares
<i>Mouvement Frenetique</i>	Jonathan Dagenais
<i>Over the Moon</i>	Frank Ticheli
<i>Unquiet Hours</i>	David Biedenbender
<i>Starry Crown</i>	Donald Grantham

Sartartia Middle School Percussion Ensemble

Sugar Land, TX

Performing Friday, 10:30 a.m. • Warren Performing Arts Center

Lee Willis • Director of Percussion, Sartartia Middle School



Lee Willis serves as Director of Percussion at Stephen F. Austin High School, Garcia Middle School, and Sartartia Middle School. He directs all percussion ensembles as well as co-directs the marching band and concert ensembles.

Prior to his appointment at SFA, Willis served as the Director of Percussion at Alvin High School. Under his direction, the Alvin High School Percussion section achieved noteworthy local and state-wide success including two top-10 finishes in the Lone Star Classic drumline competition. Additionally, Mr. Willis founded the Alvin High School Steel Band, which has recently shared the stage with world renowned steelpan artists, Liam Teague and CJ Menge. Prior to his appointment at Alvin, Mr. Willis served as the Associate Director of Bands at Monterey High School in Lubbock, Texas. In addition to multiple "High Percussion" scores at marching contests, he mentored students to perform with the Texas All-State Bands and the Texas State Solo & Ensemble Contest.

Prior to teaching public school in Texas, Mr. Willis compiled a wealth of collegiate teaching experience in Texas and South Carolina. Mr. Willis served as the Battery Coordinator of the Coastal Carolina University Marching Band and Assistant Band Director at Conway High School. Before his hiring at CCU, he served as the primary instructor for the Texas Tech University Drumline, Steel Band II, and Percussion Ensemble II. Mr. Willis is a proud graduate of Texas Tech University, where under the tutelage of Dr. Lisa Rogers and Mr. Alan Shinn, he completed his Bachelor's Degree in Music Education and Master's Degree in Percussion Performance.

During his time at Texas Tech, Mr. Willis was a member of the top Percussion Ensemble and Steel Band "Apocalypso Now." With these ensembles, he performed at PASIC, TMEA, ISME, NCPP, the PAS Canada Day of Percussion, and the International Kodaly Symposium. In 2012, he finished 3rd in the Texas Tech University Concerto Competition. Mr. Willis was a member of the Wind Ensemble under the direction of Dr. Sarah McKoin, and the Symphony Orchestra under Dr. Andrew George and Dr. David Becker. Mr.

Willis was also a part of the famed Goin' Band from Raiderland as section leader of the tenor-line.

Bryan Waites • Director of Percussion, Fort Bend ISD



Bryan Waites is currently the Director of Percussion at Clements High School and its feeder schools within the Fort Bend Independent School District. For the past six years, he has also served on the FBISD Fine Arts Council and facilitates training and professional growth for the district's music educators.

Mr. Waites' performing groups have garnered numerous accolades including performances at the Midwest Band and Orchestra Clinic, The WGI World Championships, The National Concert Festival, The Texas

State Marching Band Championships, and the Texas Music Educators Convention in San Antonio. Under his direction, the Clements High School Indoor Percussion Ensemble has won the Texas Color Guard Circuit State Champion three times. In 2019, Mr. Waites conducted the Clements Band in concert at the Midwest International Band and Orchestra Clinic.

As a performer, Mr. Waites has performed both nationally and abroad with multi-platinum recording artist Clay Walker. Additionally, he has performed at World Drum Festival held in conjunction with the World Expo in Hannover, Germany sharing the stage with Nexus, Kroumata, Peter Erskine and some of the worlds most acclaimed percussionists.

Sartartia Middle School Percussion Ensemble

The Sartartia Middle School Percussion ensemble is comprised of students from 7th and 8th grade. Taught collaboratively by Mr. Willis and Mr. Waites, these students consistently earn placement in the region band, earn superior ratings at solo and ensemble contests, and at UIL Concert and Sightreading evaluations. The Sartartia Middle School Percussion Ensemble wishes to thank Ms. Nicole Elias, and Mr. Dong Pham, whom without their successes would be impossible.

Sartartia Middle School History

Sartartia Middle School is located in the heart of Sugar Land, Texas just 15 miles southwest of Houston. Opened in 2001, the Sartartia Band program has a celebrated instrumental music history with invitations to the Midwest Band & Orchestra Clinic, and perennial awards in band, orchestra and choir. The Sartartia Band program is led by Ms. Nicole Elias and Mr. Dong Pham. Together with Mr. Waites and Mr. Willis, they inspire more than 200 band students daily.

Sartartia Middle School Percussion Ensemble



Musicians

Annika Daughdrill
Stacy Liao
Leila Punwasi

Cameron Leung
Mia Johnson
Arjun Shah

Kanishka Singh Talan
Eli Punjani
Ansh Patel

Aiden Azizi
John Mark Cavitt
Matthew Mata

Program Selections

<i>Aether</i>	Francisco Perez
<i>Taiko A-La Tom Tom</i>	Steven Wulff
<i>Five on Five</i>	Stephen Primatec
<i>On Thin Air</i>	John Wilmarth
<i>Clangor</i>	Wesley Denkins
<i>Echolocation</i>	Cody Holmes

Seven Lakes High School Percussion Ensemble

Katy, TX

Performing Friday, 4:00 p.m. • Warren Performing Arts Center

J. Allen Vinson • Percussion Director



Mr. Vinson is currently in his 9th year with the Seven Lakes High School. His current responsibilities include teaching and organizing the Marching Percussion program, four Percussion Ensembles, the Percussion Class at Beckendorff Junior High School, team-teaching the Band Percussion sections, and rehearsing/organizing the percussion section for the Seven Lakes High School Full Orchestra; the 2016 and 2020 TMEA Full Honor Orchestra.

While at Seven Lakes High School, Mr. Vinson has assisted the band into multiple State Marching Band qualifications as well as consistent Finalist placements for BOA and USBANDS competitions; culminating in the school's first ever Finals advancement in the 2024 BOA San Antonio Super Regional, the 2024 UIL State Marching Competition, and it's selection as one of

the 2024 Sudler Shield Recipients. Additionally, Mr. Vinson founded the marching percussion competition and clinic, Battle at the Lakes, now known as Rhodes Rumble. In 2020 Mr. Vinson also founded the Seven Lakes Indoor Percussion Ensemble, which has placed as a finalist in the WGI Houston Regional in all four years of competition. Most recently, the Ensemble won 3rd place at the 2024 TCGC State Championship.

Mr. Vinson has previously served as the primary battery technician for the Clear Brook High School drumline out of Friendswood, Texas. While there, he assisted with three TCGC Championships, two WGI Regional Championships, and a second-place ranking in the WGI World Championships Competition in Dayton, OH.

When he's not at SLHS, Mr. Vinson plays drumset in "Spacy Lacy & The Satellites," enjoys cooking with his beautiful wife Shannon, a choir director in Katy ISD, as well as spending time with his Mini Aussie/Wookiee, Chewie.

Cameron Figueroa • Assistant Percussion Director



Cameron Figueroa is a classically trained Orchestral Percussionist and a Front Ensemble specialist and is in his 5th year as the Assistant Percussion Director at Seven Lakes High School.

He received his Bachelors Degree in Percussion Performance from the University of Arizona. While studying at the University of Arizona under Dr. Norman Weinberg, Former Member of PAS Board of Directors, Mr. Figueroa specialized in Solo and Chamber works. He then went on to receive his Masters Degree in Percussion Performance from the University of Georgia.

While studying under Timothy Adams, Jr., Former Principal Timpanist of the Pittsburgh Symphony Orchestra, Mr. Figueroa specialized in Orchestral Percussion.

Alongside his Orchestral and Solo percussion career, Mr. Figueroa has also participated in the DCI and WGI venues performing with Dark Sky Percussion (2011-15), Music City Mystique (2016-17), and The Cavaliers Drum and Bugle Corps (2014-16). As an educator, Mr. Figueroa has taught at various high schools, Music City Mystique (2018), The University of Georgia Redcoat Marching Band (2018-20). In addition to his responsibilities as the Assistant Percussion Director, Mr. Figueroa also serves as the Front Ensemble Director for the Seven Lakes High School Marching Band, and an accomplished Private Lesson Instructor in the Houston Area.



Students in high-quality school music programs score higher on standardized tests compared to students with deficient music programs, regardless of socioeconomic level of the school.

— JOURNAL OF RESEARCH IN MUSIC EDUCATION, 2007

Seven Lakes High School Percussion Ensemble



Musicians

Aditya Ambike
Will Angulo Lopez
Owen Ashworth
Isabella Cenicola

Claire Duncan
Raul Gonzalez de Majo
Jacob Griffin
Tyler Griffith

Noah Gunn
Oluwatofolafun Jewesimi
Rehan Khan
Joanna Li

Naga Magenty
Nathan Ryou
Tessa Russell
Nori Spinler

Program Selections

Beethoven in Havana.....Joachim Horsley, arr. Brian Flack
Passage to an Uncharted World..... Austin Keck
Thy Kingdom Come..... Jacob Remington

Sloan Canyon Wind Ensemble

Henderson, NV

Performing Thursday, 6:30 p.m. • Schrott Center for the Arts

Jordan Mathisen • Director of High School Wind and Percussion Studies



Jordan Mathisen brings 15 years of experience to his role as the Director of High School Wind & Percussion Studies at Pinecrest Academy Sloan Canyon, the flagship program of the Keys Conservatory. A dedicated educator, Mathisen works with both middle and high school bands, guiding students toward musical excellence. He is known for fostering individual growth and building thriving music programs.

Throughout his career, Mathisen has successfully developed music programs across multiple Pinecrest Academy of Nevada campuses, earning a reputation as a visionary educator with expertise in curriculum design, student engagement, and program management. Under his direction, the High School Wind Ensemble at Pinecrest Academy Sloan Canyon has rapidly achieved superior levels of excellence, earning the highest ratings at district festivals and performing at prestigious venues such as Carnegie

Hall in New York City and the Con Brio Music Festival in Whistler, Canada.

Beyond his work as an educator, Mathisen is an accomplished bass clarinet soloist and arranger with national recognition. He is a member of The Desert Winds contemporary wind ensemble under the direction of Dr. Charles A. Maguire, where his arrangements have been featured in performances across the country. His contributions as both a performer and arranger have been a valued part of the ensemble's artistic endeavors.

Mathisen studied at the University of Nevada, Las Vegas, performing with the UNLV Wind Orchestra under the baton of Thomas G. Leslie and recording for the Klavier Record Label on Lost Vegas and Ventanas. Under the tutelage of esteemed conductors Dr. Charles A. Maguire, Dr. T. André Feagin, and Dr. Jason Caslor, he honed his skills as both an educator and conductor. An active committee member of the Nevada Music Educators Association, Mathisen remains a strong advocate for music education throughout Nevada.

Monica Guido • Director of Middle School Wind and Percussion Studies



Monica Guido is Director of Middle School bands at Pinecrest Academy Sloan Canyon in Henderson, Nevada. She conducts the High School Concert Band, Middle School Symphonic Band, Intermediate Band, and Beginning Band in a program made up of 200 students.

Prior to coming to Pinecrest, Mrs. Guido took a very small middle school program in one of Clark County's highest at-risk middle schools and turned it into a massive band program overnight. Their level of playing rose to such a high level that they were soon receiving

numerous superior ratings at festival year after year. High school directors across the district tried repeatedly to recruit her to become their feeder middle school

band director but she chose to remain at Roy Martin Middle School for 10 years, where she eventually developed the MYP Band Program.

In addition to her responsibilities at Pinecrest Academy Sloan Canyon, she also conducts the High School Honor Winds, a student community group in the Las Vegas area. She has been a music educator for 24 years in the states of Texas and Nevada, and as a flutist, has performed at the Texas Bandmasters Association, Texas Music Educators Association, and the Midwest Clinic in Chicago. Mrs. Guido's ensembles have earned superior ratings at the Clark County School District Band Festivals and Best Overall at music festivals in California, Washington, and New York.

Monica lives in Henderson, NV, with her husband, Ramiro, a leading Mariachi Educator in the Clark County School District, and their beautiful daughter, Viviana.



Schools with music programs have significantly higher graduation and attendance rates than those without music programs.

— HARRIS INTERACTIVE, 2006

Sloan Canyon Wind Ensemble



Musicians

FLUTE

Carolyn Salmon
Josiah Mallari
Lia Leviste
Isabella Lopez (Piccolo)
Zephyr Duldulao

OBOE

Brent Quadra
Benjamin Cantor
Daelyn Freeman

BASSOON

Noah Lyum
Juvienne Santos

CLARINET

Izrael Queja
Jabari Everett Jr.

Sophie Melero
Valerie Lopez
Nobuki Okada
Stella Ransel
Nathan Thompson
Rani Periyasami

BASS CLARINET

Jacob (Ryder) Satory

CONTRABASS

CLARINET

Yeshua Regala

ALTO SAXOPHONE

Axel Kelley
Yuna Senoo

TENOR SAXOPHONE

Joshua (Kit) Musni

BARITONE

SAXOPHONE
Anothen Espiritu

TRUMPET

Joshua Savage
Tyler Urbanski
Jade Miller
Ryleigh Bartholow
Charley Seiber
Caden Feldman
Serj Ounjian

HORN

Aurora Fontanarosa
Gavin Gonzalez
Brennan Bodmer
Kenny Engel

TROMBONE

Brady Pagaduan
Spencer Raber
Issa Balat
Nathan Fasil

BASS TROMBONE

Chris Dela Paz

EUPHONIUM

Harrison Thomsen
Rebecca Raber

TUBA

Alexander Carchia
Collin Campbell

STRING BASS

Elyas Young Jr.

PIANO

Erica Cao (Percussion)

PERCUSSION

Zachary Nisson
Anthony Guerin
Andrew Dix
Kyle Hayden Dayrit
Erica Cao (Piano)
Caden Guastella
Gregorio Perez IV
Camilo Roxas

Program Selections

<i>Bullets and Bayonets</i>	John Philip Sousa
<i>With Love and Grace</i>	Nicole Piuonno
<i>Shepherd's Hey</i>	Percy Aldridge Grainger arr. H.R. Kent
<i>Ghosts of the Old Year</i>	James David

Spillane Middle School Symphonic Winds

Cypress, TX

Performing Friday, 12:15 p.m. • Schrott Center for the Arts

John Barton • Director of Bands



John Barton is in his twenty-eighth year as a band director and his ninth year as Director of Bands at Spillane Middle School. He teaches the Symphonic Winds, Beginning Flute, Beginning Clarinet, and Beginning Percussion classes. Prior to Spillane, Mr. Barton taught in the Lamar Consolidated, Fort Bend, Santa Fe, and Midland school districts.

He holds Master of Arts and Bachelor of Music degrees from West Texas A&M University, where he studied with Dr. Gary Garner and Mr. Don Lefevre (saxophone). Mr. Barton's bands have been consistent

UIL Sweepstakes winners and have earned national recognition through the Mark of Excellence Project, including National Winner honors in 2018, 2022, 2024, and 2025, and Commended Winner distinctions in 2015, 2016, 2017, and 2023.

In 2016, he was named Teacher of the Year at Lamar Junior High School and later honored as Teacher of the Year for the Lamar Consolidated ISD. He serves the northwest Houston band community as TMEA Region 27 Middle School Band Coordinator and the Texas Bandmasters Association Region 27 Representative.

John and his wife, Laura, live in the Historic Houston Heights with their three daughters, Emily, Caroline, and Charlotte, where they enjoy renovating their 100+ year old historic home.

Cole Smith • Assistant Band Director



Cole Smith is in his sixteenth year as a band director and his twelfth year as assistant director at Spillane Middle School. He teaches the Symphonic Band, Beginning Tuba & Euphonium, Beginning Saxophone, and Beginning Trumpet classes. Prior to Spillane, Mr. Smith taught at Dean Middle school in Cy-Fair ISD and Mance Park Middle School in Huntsville ISD.

He holds a Bachelor of Music degree from Sam Houston State University, and Associates of Music

degree from Blinn College, where he studied with Dr. Matthew McInturf, Dr. Henry Howey (euphonium), and Mr. Larry Campbell. Mr. Smith's bands have been consistent UIL Sweepstakes winners and have earned regional recognition through the Citation of Excellence Project, including Commended Winner distinctions in 2019, 2022, 2024, and 2025.

Cole and his wife, Krissi, live in Hockley with their son, Noble, and daughter, Lillie. Outside of teaching, they love camping in their RV, being heavily involved at Cypress Creek Baptist Church, planting in their garden, and raising their backyard chickens.

Rebecca Bailey • Assistant Band Director



Rebecca Bailey is in her second year of teaching and began her career as an assistant band director at Spillane Middle School. She teaches the Concert Winds, Beginning French Horn, Beginning Trombone, and Beginning Double Reed classes.

Ms. Bailey holds a Bachelor of Music degree from Sam Houston State University, where she studied with Dr. Matthew McInturf and with Dr. Peggy DeMers and Mrs. Deborah Harvey on horn.

Outside of school, Rebecca performs with the Cypress Winds, a local community band, and enjoys spending time with her two cats, Oreo and Cookie Dough.

About the Band Program

The Carolyn Stamm Spillane Middle School Band Program serves 345 students in grades 6–8. Students begin with sixth-grade homogeneous classes designed to develop strong fundamentals, musical literacy, and ensemble skills. From the very first year, students learn the foundations of musicianship while building confidence and preparing for more advanced performance opportunities.

The program includes four concert bands, three of which participate annually in UIL Concert and Sight-Reading evaluations. In addition, Spillane offers a thriving private lesson program that allows students to receive one-on-one instruction on their instrument, further enhancing their musical growth.

Throughout the year, students perform in a variety of settings, including Region Band auditions, Veterans Day Assemblies, Solo & Ensemble contests, UIL evaluations, and local area band contests, providing opportunities to excel individually and collectively. The Spillane Band Program emphasizes a lifelong love of music, teamwork, and discipline, ensuring each student develops both as a musician and a leader.

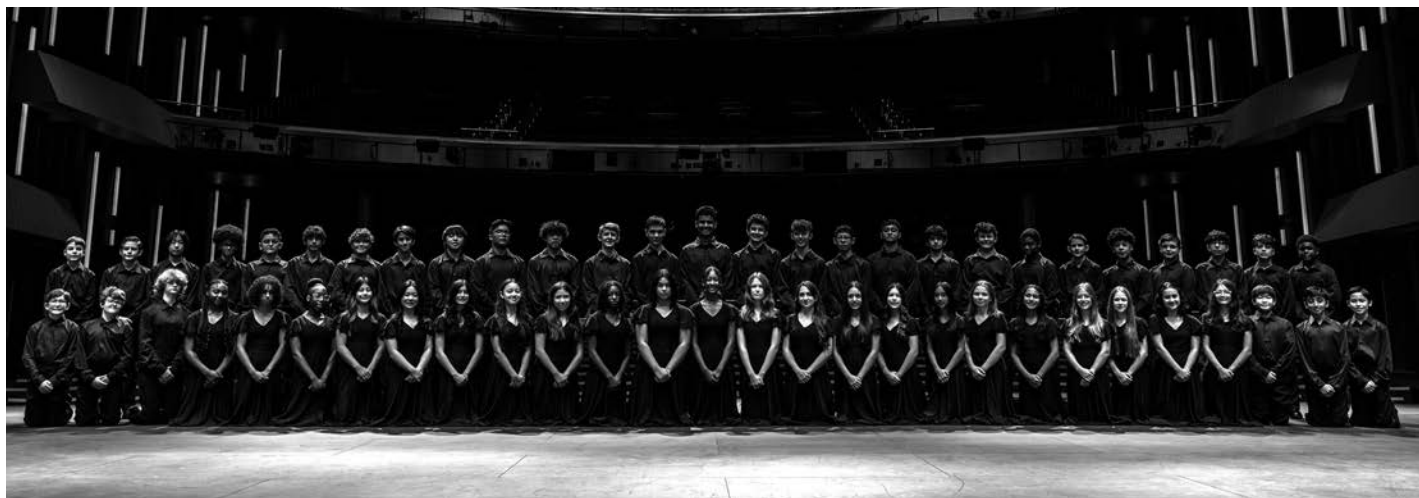
About the School

Carolyn Stamm Spillane Middle School is located in Cypress, Texas, a suburb located just northwest of Houston. It is part of the Cypress-Fairbanks Independent School District, the third largest school district in Texas. Spillane Middle School proudly serves students in grades 6–8 and has an enrollment of approximately 1,450 students.

The A-rated campus is dedicated to academic excellence, character development, and student achievement. Guided by its motto, "Learning Today, Leading Tomorrow," Spillane Middle School provides a well-rounded educational experience that supports the academic, social, and emotional growth of every student. Through strong partnerships among students, staff, families, and the community, the school fosters a positive learning environment that encourages responsibility, collaboration, and leadership.

Spillane Middle School is committed to offering opportunities that challenge students to reach their full potential while preparing them for success at the high school level and beyond. The school takes pride in its diverse student body and its tradition of excellence in academics, extracurricular activities, and service projects.

Spillane Middle School Symphonic Winds



Musicians

FLUTE

Lucy Acevedo
Abyaz Bhuiyan
Melanie Castillo
Sofia Dooley
Cinta Dougherty
Kaylee Hillard
Erin McCollister
David Schandorf

OBOE

Timur Geldiyev
Titus Yang

CLARINET

Abigail Foraker
Kaelyn Jones
Kole Krueger
Cooper Leal
Siyuan Liu

Isabella Moscoso

Lucas Ou

BASS CLARINET

Alex Reynoso

ALTO SAXOPHONE

Reena Pratt
June Setterbo
Noah Solis

TENOR SAXOPHONE

Ishaan Gupte

BARITONE SAXOPHONE

Matthew Hernandez

TRUMPET

Andrew Hoang
Beck Jordan
Ava McClellan

Mason McElmurry

Lacey McIntosh

Andrew O'Rear

Aleyna Rozas

Noble Smith

Nicholas Soble

HORN

Drew Kutac
Ashley Leveton
Angelica Nava Leal
Joseph Rickert
Izabelle Williams

TROMBONE

Andy Anderson
Xianne Carandang
Tinisi Gbatu
Vyom Gudipati
Peyton Hebert

Natalia Hernandez

Miguel Marques

EUPHONIUM

Timothy Barrett
Luke Westbay

TUBA

Callen Cormier
Ryan Dazey
Matthew Worrall

PERCUSSION

Greyson Ferreira
Luiza Ferreira de Souza
Vaughn Healy
Dylan Huynh-Le
Morgan Huynh-Le
Paige Kim
Amina Liu

Program Selections

<i>Skydive</i>	Chris Bernotas
<i>Safely Rest</i>	Nicole Piuanno
<i>Royal Air Force March Past</i>	Walford Davies, arr. Laurie Lafferty
<i>Singapura Suite</i>	Jan Van der Roost
<i>The Great Rubber Chicken Galop</i>	Randall Standridge

Stripling Middle School Wind Ensemble

Fort Worth, TX

Performing Friday, 5:00 p.m. • Schrott Center for the Arts

Francisco Rodriguez • Director of Bands



Francisco Rodriguez is in his 8th year of teaching and his 6th year at W.C. Stripling Middle School. He has served as the head band director since starting at Stripling in 2020. Under his leadership, the bands of Stripling Middle School have received consistent first division ratings at UIL, earned the first Varsity Sweepstakes in school history, progressed to the Area level of TMEA Honor Band Contest twice, and earned 1st place at the Region level in 2023 for Region 5.

Mr. Rodriguez attended The University of Texas at Arlington, where he studied Trumpet with Miranda George, Ken Edwards, and Dr. Rick Bogard. While at UTA, Mr. Rodriguez performed in the UTA Wind Symphony

under Dr. Douglas Stotter and Dr. John Zastoupil, was co-principal trumpet in the UTA Symphony Orchestra under Dr. Clif Evans, performed with the UTA Jazz Ensemble under Ken Edwards, and performed with the UTA Maverick Marching Band and UTA Trumpet Ensemble. Mr. Rodriguez is thankful for the mentorship and guidance during his band director career under Stacey Dunn, George Trevino, Steve Andre, and Dick Clardy. When Mr. Rodriguez isn't working in the band room; he enjoys spending time with friends and family, especially hiking, disc golf, watching basketball and football, and camping. Mr. Rodriguez also performs with the Mansfield Wind Symphony. Mr. Rodriguez's professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha Sinfonia

Savanna Bezick • Assistant Band Director



Savanna Bezick is in her 2nd year teaching, her first year at W.C. Stripling Middle School. Ms. Bezick graduated with her Bachelor's Degree in Music Education with a concentration in flute at the University of North Texas. During her time at UNT, she studied with Professor Terri Sundberg and participated in concert ensembles, flute choir, marching band, student-led composition projects, a Junior and Senior

Recital, and in an onstage Opera ensemble. She is thankful for her mentors Dr. Crystal Gerrard Ramirez, Mike Cheripka, Steve Andre, and Dick Clardy. In her free time, Ms. Bezick enjoys baking, photography, spending time with friends and family, and enjoys traveling and exploring new places. Ms. Bezick hopes to further her musicianship as she develops as a teacher, mentor, musician, and performer. Her professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International, and Mu Phi Epsilon.

Lane Barrett • Percussion Director



Lane Barrett is in his 2nd year with the Arlington Heights High School cluster in Fort Worth, Tx. Originally from Denton, Tx, Lane is a graduate of John H. Guyer High School and the University of Texas at Arlington.

While at UTA, he studied under Dr. Andrew Eldridge and Chris Nadeau, performing with the percussion studio at multiple PASIC and SCL conventions, CBDNA, and several concerts in the surrounding area. Independently, Mr. Barrett has performed through the WGI circuit with Roots

Percussion Independent 2016 and Vigilantes Indoor Percussion in 2020 and 2022 as well as DCI with Genesis DBC in 2019.

Following his DCI age-out in 2019, Mr. Barrett was on staff with Genesis DBC in 2020 & 2021 as well as Guardians DBC in 2022 and 2023. Prior to Heights, Mr. Barrett also taught in various capacities in Cleburne, Burleson, Fort Worth, and Brady districts. Lane Barrett is a member of Texas Music Educators Association, Percussive Arts Society, and Phi Mu Alpha Sinfonia.

Outside of rehearsal, Mr. Barrett enjoys reading, watching movies, spending time with his dog, Scout, his excitable border collie, and disc golfing with many of his fellow band directors!

Stripling Middle School Band Staff

Trevor Tolman - Director of Bands, Monnig MS

Bryan Carrasco - Associate Director of Bands, Arlington Heights High School

Brad Pritchett - Director of Bands, Arlington Heights High School

Music at W. C. Stripling MS

The Stripling Middle School Band consists of over 150 6th-8th grade members performing in 4 different ensembles: Wind Ensemble, Symphonic Band, Beginning Band, and Jazz Band. The Stripling Wind Ensemble has consistently earned superior ratings at the UIL Concert and Sight-Reading Contest as well as other local festivals since 2020. Stripling has advanced to the Area level for TMEA Honor Band twice, ranking 1st place in Region 5 in 2023. The Mighty Hornet Band is a proud feeder to

the Arlington Heights High School Spirit of the Hill Band. The Stripling Band is only one part of a very successful fine arts program at Stripling Middle School and Fort Worth ISD. Stripling Middle School has a rich tradition of excellence in academics, athletics and fine arts.

Stripling Middle School Wind Ensemble



Musicians

FLUTE

Gabriel Bustillo
Emily Rangel

BASSOON

Jackson Chavez

CLARINET

Logan Dunning
Claire Gamez
Paris Calhoun
Dayana Longoria
Shaniyah Wallace
Anthony Albarran

BASS CLARINET

Liberty McDonald

ALTO SAXOPHONE

Will Magill
Rodrigo Cruz
Rylee Alvarez

TENOR SAXOPHONE

Carolina Guzman

BARITONE SAXOPHONE

Judah White

TRUMPET

Gavin Sanchez
Ivan Juarez
Xander Williams
Nico Gonzalez
Allyson Graham
Santiago Infante
Luis Pulido

HORN

Gilberto Amador
Emily Hernandez
Winston Sucher

TROMBONE

Elijah Rogers
Josh Rivera
Israel Castro
Kaiden Macleod

EUPHONIUM

Ja'De Lerma
Evan McCarty
Marina Lira

TUBA

Kian Pakbin

PERCUSSION

Jack Silvi
Robin Lynds
Kahiau. Palmerton
Ho'o Palmerton
Haylee Coss
Gregory Johnson
Luis Medina
Scott Andersen

Program Selections

<i>Rough-Riders</i>	Karl L. King, arr. James Swearingen
<i>Armenian Rhapsody</i>	Johnnie Vinson
<i>On the Cape</i>	Chris M. Bernotas
<i>Destined To Fly</i>	William Owens
<i>Viva!</i>	Jack Wilds

Victor J. Andrew High School Wind Symphony

Tinley Park, IL

Performing Friday, 4:00 p.m. • Clowes Memorial Hall

Mark D. Iwinski • Director of Bands



Mark D. Iwinski (VJA class of '02) has been the director of bands at Victor J. Andrew High School since 2010. In addition to conducting two concert bands and percussion ensembles, his instructional roles include overseeing the Marching Thunderbolts, Pep Band, Jazz Ensembles, and conductor of the Pit Orchestra. Prior to his appointment at Andrew High School, Mr. Iwinski served as director of bands at Lincoln Middle School in Schiller Park, Illinois. Mr. Iwinski graduated from Illinois State University in 2007 where he earned his Bachelor's

of Music Education degree, graduating on the Dean's List. Additional education includes a Master of Music in Education degree at VanderCook College of Music, conferred in July of 2017.

Ensembles under his direction have included high placement in class and grand championships with the marching band. The marching band is also well represented in Illinois State Finals in the past decade. In 2023 and 2025, the marching band was undefeated in Class 2A competition and was the 3rd place award winner out of 45 bands in the Illinois State Championships. The Andrew High

About the Band

The music department at Victor J. Andrew High School supports two wind ensembles, Symphonic Band and Wind Symphony, as well as Percussion Ensembles. The Symphonic Band rehearses in two separate class periods: woodwinds and brass. The ensemble comes together during an enrichment period called T-Bolt Time and after school rehearsals. Co-curricular ensembles include jazz band, pit orchestra, winter color guard, and winter percussion ensemble. The Marching Thunderbolts are annually decorated in the state of Illinois as state finalists and class champions at Chicago area competitions. The Marching Thunderbolts are six-time Bands of America Regional Finalists. The band placed second in class 5A at the Illinois State Championships in seven times, advancing to finals each of those years. The band was 3rd place overall in finals in 2023 and advanced to finals again in 2024 and 2025.

The mission of the Victor J. Andrew Music program is to promote and facilitate musical excellence in our ensembles, rehearsals and performances. We will establish a safe and encouraging learning environment, develop musicianship, and improve

School Wind Symphony has been a multi-year selectee to the Illinois SuperState Concert Band Festival, named 2A honor band in 2025, a four-time champion and honor band at the Midwest Music Festival, and receives consistent Division I ratings at festivals. In addition, the ensemble has performed at the 2018 and 2023 Illinois Music Education Conference as well as four recent Music for All National Concert Band Festivals. Mr. Iwinski has also coached several chamber ensembles to National recognition, including two flute quartet performances at the Music for All National Festival in 2018 and 2020.

Mr. Iwinski has received five Citations of Excellence from the National Band Association and was a 2019 recipient of the Chicagoland Outstanding Music Educator Award. He serves as an adjudicator for various band festivals and solo/ensemble contests across the state of Illinois and has been a clinician to schools in the Chicago area. Professional memberships include the National Association for Music Education, the National Band Association, and is currently the Illinois State Chair of the American School Band Directors Association. Most importantly, he is a proud husband to Tiffany and father of three amazing children, Nora, William, and Johanna.

music literacy. We desire to develop a relationship between art and the everyday so that our students leave the program with a critical sense of purpose, and an infectious passion for music that we hope will be life-long.

As the core of the Victor J. Andrew Band program, the Wind Symphony is a nationally respected ensemble with performances at the Illinois SuperState Concert Band Festival, named class 2A honor band in 2025, the Midwest Music Festival, Chicagoland Concert Band Festival, Illinois Music Education Conference, WIU Showcase of Bands, and the Music for All National Festival on the Featured Stage in 2017 and the Invited Stage in 2020 and 2023, and the featured stage in 2026. The Wind Symphony was the winner of four recent Midwest Music Festivals. In five recent years, the ensemble was awarded with the Mark of Excellence Prize for Wind Band Honors in class 5A. Students in the Wind Symphony are actively involved in other activities such as athletics, high academic achievement, and often several other musical ensembles. The Wind Symphony rehearses five days a week as a full-period band ensemble and one evening rehearsal each week.

Victor J. Andrew High School Wind Symphony



Musicians

FLUTE

Sophia Cescato (Piccolo)
Callie Panozzo (Piccolo)
Andrea Magallanes
Riley Stein
Gisele Ovalle
Lily Watson
Ania Rios
Alexis LoVerde
Sophia DeCicco

OBOE

Dash Wilson
Sankalp Desai

BASSOON

Areej Khattab

CLARINET

Anna Krystina Belarmino
Ava Barakat

Sarai Chavez

Megan Lloyd
Ben Balediata
James Leib
Gabriel Paderon
Destiny Jones

BASS CLARINET

Carson Solomon
Emily Deutsch
June Murray

ALTO SAXOPHONE

Madeline Kirschner
Emma Wheeler
Dylan Jackson

TENOR SAXOPHONE

Justin Zegarliniski

BARITONE SAXOPHONE

Adam Deutsch

TRUMPET

Lucas Cordova
Allen Jose
Ryan Metzke
David Amoah
Gianna Okrzesik
Juliana Cunico
Carter Vock

HORN

Meghan Wharry
Austin Gentile
Misha Rodriguez
Safaa Gad
Ronnie Evans

TROMBONE

Ashton Zopf
Dave Fornero
Ashley Gbur (Bass Trombone)

EUPHONIUM

Cory Sanders

TUBA

Zachary Broaddus
Marty McNulty
Terry Lusby

STRING BASS

Terry Lusby

PIANO

Dash Wilson (Maslanka)

PERCUSSION

John McNulty
Erik Peterson
Thomas Reising
Paola Salazar-Marin
Erin Zemanek
David Jennings
Evan O'Donnell
Maria Kavroulakis

Program Selections

<i>Urban Light</i>	James David
<i>March April May</i>	Masao Yabe
<i>Hymn for World Peace</i>	David Maslanka
<i>Fantastic Dreams (I, II, III, IV)</i>	Frank Ticheli

W.E. Boswell High School Wind Symphony

Fort Worth, TX

Performing Saturday, 8:30 a.m. • Schrott Center for the Arts

Joshua Stover • Director of Bands, co-conductor



Josh Stover is in his 3rd year as the Director of Bands at Boswell High School, where he is the conductor of the Boswell High School Wind Symphony, Jazz Orchestra, and Symphonic Band, and assists in each of the school's 10+ ensembles.

He is a graduate of the University of Texas at Arlington (Bachelor of Music) and the University of Michigan (Master's in Trombone Performance). Previously, he served in Birdville ISD and Round Rock ISD as a high school and middle school band

director. He has also served in the school districts of Leander, Austin, Round Rock, Pflugerville, and Azle as a private lesson teacher.

Concert, marching, and jazz ensembles he has directed or co-directed have consistently received superior ratings at UIL contests, advanced through the

Region/Area/State process, and earned national recognition as winners of the Mark of Excellence, Citation of Excellence, and the Medal of Distinction.

As a performer and educator, he is fortunate to have had abundant opportunities throughout his career with masterful musicians. Notable experiences include performances with the Fort Worth Symphony Orchestra, the New York Philharmonic Brass, the Brevard Music Center Orchestra, the US Navy Band Commodores Jazz Band, and Jeff Coffin from the Dave Matthews Band. He has been recorded on no fewer than 6 albums that are currently streaming on all platforms, including several world premier recordings. His primary mentors that have guided his teaching include Randy Kelley, Dennis Bubert, Doug Stotter, Cliff Evans, David Jackson, Charlie Vernon, Michael Haithcock, and Jeremy Spicer.

Josh was born in England, grew up in Central Texas, and now resides in Fort Worth, Texas with his beautiful family – wife Lisa, son Eli, and daughter Emily.

Dylan Teel • Associate Director of Bands, co-conductor



Dylan Teel currently serves as the Associate Director of Bands at Boswell High School and co-conductor of the Wind Symphony. Prior to this appointment, he held teaching positions at Horseshoe Bend High School in New Site, Alabama, and Veterans Memorial Middle School in Columbus, Georgia. Dylan earned a Master of Music in Wind Conducting from the University of Louisville in 2020 and a Bachelor of Music Education from Auburn University in 2018, graduating Summa Cum Laude with the distinction of University Honors Scholar.

Under his direction, the Boswell High School Wind Ensemble has earned UIL Sweepstakes ratings and was named a 2025 Medal of Distinction 6A Non-Varsity National Winner. During his tenure at Horseshoe Bend High School, Dylan consistently led both marching and concert ensembles to Superior (Division

I) ratings at festivals and contests. In February 2023, he led the Horseshoe Bend Concert Band to receive all superior ratings at the Alabama Bandmasters Association Music Performance Assessment for the first time in 17 years. Additional professional honors include being named a Fellow of the 2024 Reynolds Conducting Institute at The Midwest Clinic and a Semifinalist for the National Band Association Young Conductor Mentor Project in 2019.

Dylan studied trumpet with Dr. Mark DeGoti and Dr. Reese Land and conducting with Dr. Rick Good and Dr. Fred Speck. He currently performs as a trumpet player with the Fort Worth Winds. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, National Band Association, College Band Directors National Association, National Association for Music Education, and Phi Mu Alpha Sinfonia Fraternity of America.

Outside of teaching, Dylan enjoys traveling, hiking, exercising, playing video games and trivia, and spending time with family and friends.

PROGRAM INFORMATION

The Boswell High School Band of Gold from Eagle Mountain-Saginaw ISD serves 200+ high school students and 400+ middle school students in our feeder pattern. The high school program has more than 10 ensembles that include the Band of Gold marching band, four concert ensembles, three jazz ensembles, a jazz combo, indoor percussion, indoor winter guard, and many chamber ensembles. The high school program has a core staff of five directors, with additional support from a team of highly accomplished clinicians, private lesson instructors, and technicians. Staff members include ensemble conductors Josh Stover and Dylan

Teel, Percussion Directors Stuart Spoon and Tyler Orbison, and Color Guard Director Marvin Alexander. The Wind Symphony is a consistent Superior rated ensemble at Texas' annual UIL contests, performs in beautiful venues each year across the Dallas-Fort Worth metroplex, and is a Maestro Award winner in the G.I.F.T.S. Medal of Distinction. The mission of the Boswell High School Band of Gold is to foster a culture of excellence that instills a passion for the arts and develops positive leadership qualities for every student.

W.E. Boswell High School Wind Symphony



Musicians

PICCOLO

Emma Schafer

FLUTE

Lily Carr
Dylan Castoreno
Miranda Cuellar
David Oliveira
Mella Reyes
Sierra Santana
Monica Villareal

OBOE

Sofia Armendariz
Annie Cardenas

BASSOON

Colt Mitchell
Valeria Trevino

CLARINET

Zane Anyagafu
Alexander Chladzynski
Christian Garcia
Samantha Orona
Tahemy Plaza Roman
Valerie Salazar

BASS CLARINET

Jordan Hernandez
Isabel Loucks (contra)

SAXOPHONE

Giovanna Hamilton
Harrison Lee
Emma Smith
Kayden Watt
Brandon Deese (tenor)

Aiden Delgado (tenor)
Allan Gallardo (bari)

TRUMPET

Jakoby Baker
Aiden Boyd
Alex Cebollero
Omari Moody
Shawn Orona
Josiah Smith
Carson Spooner
Noah Tejada

HORN

Luke Frietchen
Emily Love
Avery Price

Myan Ramsey-Watson
William Wiersum

TROMBONE

Klayton Harvison
Andrew Ma
Daniel Navarrette
Zach Coon (bass)

EUPHONIUM

Tristan Bucior
Jonah Hamilton
Elijah Ramirez

TUBA

Thomas McGillicuddy
James Salas
Caleb Tucker

PERCUSSION

Elias Alvarez Navarro
Oliver Bench
Emma Bradley
Zoey Sherrell
Ava Watkins
Patrick Wheelock
Nathan Ybarra

Program Selections

<i>Bright Shadow Fanfare</i>	Nicole Piuono
<i>Rocky Point Holiday</i>	Ron Nelson
<i>Nippon Hey</i>	Yasuhide Ito
<i>Variations on an Original Theme "Enigma"</i>	Edward Elgar, arr. Merlin Patterson

Walnut Grove High School Symphonic Band

Prosper, TX

Performing Thursday, 5:45 p.m. • Schrott Center for the Arts

Walnut Grove High School Symphonic Band



Musicians

FLUTE

Kasey Dailey
Samantha Hart
Avery Jacquez
Camille McConnell
Claire Owens
Valerie Ramirez
Thaarunika Thiyagarajan
Madden Warren

OBOE

Jane Roush
Siddharth Sivakumar

BASSOON

Vivaan Bejjenky
Aiden Mason

CLARINET

Madeleine Alston
Nazneen Nihas
Allison Scarbo
Advika Sudi
Tanya Wesley
Madison West

BASS CLARINET

Sashank Dasari
Tanvi Elluri

ALTO SAXOPHONE

Haruma Cheung
Chloe Covington

TENOR SAXOPHONE

Avery Adkins

BARITONE

SAXOPHONE
Pierce Piejak

TRUMPET

Isabella Araujo
Coleman Clark
Joshua Fahrenthold
Callie Gonzalez
Oluwanifemi Ogunsola
Charlie Preisman
Luke Thielmier

HORN

Isabella Aldaco
Julia Aldape
Oziel Lopez Garcia
Sadie Vines

TROMBONE

Kason Davis
Juliette Gregg
Anthony Jackson
Colton Mills
Graidon Nyseth
Logan Perry
Kellen Stephens

BASS TROMBONE

Garrett Shannon

EUPHONIUM

Emmanuel Moya
Allison Poitevint
Brody Wallis

TUBA

Brooks Comer
Benjamin Hoffman

PERCUSSION

Hayden Calomiris
Brooklyn Conroy
Claire Cross
Harrison Minton
Paige Mumy
Taylor Pennington
Deepak Tumati
Sienna Uber

Program Selections

<i>Vesuvius</i>	Frank Ticheli
<i>Lux Aurumque</i>	Eric Whitacre
<i>The Crosley March</i>	Henry Fillmore ed. Foster
<i>Caribana Afterparty</i>	Omar Thomas

ABOUT WALNUT GROVE HIGH SCHOOL

Walnut Grove High School is part of Prosper ISD, one of the fastest-growing and well respected public school districts in Texas. Opened in 2023, Walnut Grove reflects Prosper ISD's commitment to academic excellence, innovative learning environments, and well-rounded student development. The school provides students with leading fine arts opportunities, including a thriving band program supported by dedicated educators, strong feeder programs, and an active community of families.

Walnut Grove serves the Prosper community, a rapidly developing suburb north of Dallas. Once a quiet agricultural town, Prosper has grown into a vibrant, family-

focused community known for its outstanding schools, safe neighborhoods, and enthusiastic support for student activities. Even amid significant growth, Prosper has maintained its small-town roots and spirit.

The mission of the Prosper ISD Fine Arts Department is to support the mission of Prosper ISD by providing unparalleled curriculum and instruction, artistic opportunities, and creative endeavors for our students. As we develop, enrich, and inspire the innate artistic talents that reside in every child, we will instill a lifelong passion for the arts in both our students and our community through innovation and excellence.

Walnut Grove High School Wind Symphony

Prosper, TX

Performing Saturday, 8:30 a.m. • Clowes Memorial Hall

Walnut Grove High School Wind Symphony



Musicians

FLUTE

Olivia Freier
Jeel Soni
Aarush Bhadragiri
Cecilia Choi- Piccolo
Avery Cervenka

OBOE

Tanner Keller- English
Horn
Nathaniel Hansbrough

BASSOON

Adelina Corpuz
Seth Anderson
Alexa Duncan

CLARINET

Sathvik Kakarla
Destiny Pham
Elijah Savy
Morgan Sherefield
Tarunesh Sathish
Brooke Spencer

BASS CLARINET

Alexandria Jordan
Summer Brandon-
Contro

ALTO SAXOPHONE

Ethan Ford
Madison Fuller- Soprano
Logan Puckett

TENOR SAXOPHONE

Gabriella Guydosh

BARITONE SAXOPHONE

Colton Rawdon

TRUMPET

Collin Alstrin
Ashton Jacquez
Gavin Nyseth
Carter Legner
Jacob Key

HORN

Elisa Ramirez
Ximena Castro Pinon

Austin Munchmeyer

Makenzie Jones
Mabry Huffman

TROMBONE

Ashton Powell
Joshua Hart
Logan Petkovsek
Anshuk Kolli
Jaxxon Moore

EUPHONIUM

Camden Burgess

TUBA

Nathan Wagnon

PERCUSSION

Carter Bell
Evan Cutler
Vander Helms
Jayce Moon
Preston Moss
Gavin Rencher
Nicholas Thomas
Adonia Willis

Program Selections

<i>Tuttarana</i>	Reena Esmail
<i>An American in Paris</i>	George Gershwin arr. Hoshina
<i>Rhosymedre</i>	Ralph Vaughan Williams arr. Patterson
<i>The Free Lance March</i>	John Philip Sousa arr. Revelli

ABOUT THE WALNUT GROVE BAND

The Walnut Grove Band is a rapidly growing program built on musical excellence, teamwork, and student leadership. Since the school opened, the program has expanded in membership, ensembles, and performance opportunities; a strong reflection of the dedication and commitment of the students, parents, school administration, as well as the outstanding feeder programs of Rogers and Jones Middle Schools.

The Walnut Grove Marching Band has quickly established a competitive presence, having advanced to the finals of the UIL Area B Marching Contest all three years of its existence, as well as Best in Class and Grand Champion honors at local marching contests. All concert ensembles have earned superior ratings at the UIL Concert and Sightreading events, with the Wind Symphony finishing as Runner Up to the State

Honor Band Competition in its first year of participation. The Wind Symphony was also recognized as a Commended Winner for the Mark of Excellence in 2024 and a National Winner for the Mark of Excellence in 2025 for the Foundation for Music Education. The percussion ensemble was awarded first place in the Black Swamp Large Ensemble Division contest in 2025. The Color Guard at Walnut Grove has been awarded numerous Outstanding Color Guard awards during their outdoor seasons and has climbed three unit classifications in their three indoor seasons.

The band offers a comprehensive music education through Wind Symphony, Symphonic Band, Concert Band, Percussion, Color Guard, and Winter Guard thanks to the support of Prosper ISD and the Prosper ISD Fine Arts Department.

Reagan Brumley • Director of Bands



Reagan Brumley is the Director of Bands at Walnut Grove High School. Prior to this position, Mr. Brumley served as the Director of Bands at Highland Park High School and Lake Highlands High School. Currently in his 21st year as a band director, concert ensembles under his direction have received exclusively 1st Division ratings and have earned multiple advancements in the State Honor Band process, finishing as high as 2nd place in Texas. Mr. Brumley's marching bands have enjoyed significant success, having been Texas state finalists and medalists, earning many Grand Champion awards, and having advanced to the finals of the UIL Area process at every opportunity in his career as a head director.

Mr. Brumley's programs have also demonstrated a strong track record of success in the TMEA All-State process, placing the highest number of students in the All-State Bands of any 5A band program on two occasions, and many students in the All-Region Bands annually. Prior to Mr. Brumley's tenure as a head director, he was the Associate Director of Bands at Berkner High School, Lake Highlands High School, and Red Oak High School and Junior High.

Mr. Brumley is the Immediate Past-President of the Texas Bandmasters Association, the largest such organization in the world. In 2018, Mr. Brumley was inducted into the Alpha Chapter of Phi Beta Mu International Bandmasters Fraternity. He holds a Masters of Music in Wind Conducting from East Texas A&M-University, and a Bachelors of Music from the University of Texas-RGV. Mr. Brumley is in demand as a clinician and adjudicator throughout Texas. He and his wife, Cayce, reside in Plano along with their children, Scarlett, Noelle, and Maddox.

Elayna Youngson • Assistant Band Director



Elayna Youngson has been the Assistant Band Director at Walnut Grove High School since the establishment of the school in 2023. She leads the Symphonic Band and assists with the instruction of the Wind Symphony, Concert Band, and Marching Band. Ms. Youngson was previously the Assistant Band Director at Central Junior High School in Hurst-Euless-Bedford ISD from 2020-2023, overseeing primary instruction of the Non-Varsity and Sub-Non-Varsity bands, beginner brass classes, and assisting with the Varsity Band. While at Central Junior High, Ms. Youngson's ensembles have been awarded sweepstakes at UIL and 1st division ratings at the North Texas Festival of Distinction. The Central Junior High Band was an Invited Ensemble for the Texas

Music Education Association Convention in 2021, awarded the Sudler Cup in 2022, and performed at the Music For All National Festival in 2023.

Ms. Youngson received her Bachelor of Instrumental Music Education Degree at Florida State University on her primary instrument of French horn. While at Florida State, she performed in ensembles under the direction of Patrick Dunnigan and Richard Clary. She is a member of the National Honorary Band Fraternity Kappa Kappa Psi, Texas Music Education Association, and Texas Bandmasters Association.

Ms. Youngson was a member of the Carolina Crown Drum and Bugle Corps serving as Drum Major in 2017 and 2018. She has been a Brass Instructor with the Legends Drum and Bugle Corps in 2019, Madison Scouts Drum and Bugle Corps from 2020-2021, and currently instructs the Carolina Crown Drum and Bugle Corps since 2022.

Adam Ellard • Interim Assistant Director



Adam Ellard is currently serving as Interim Assistant Director at Walnut Grove High School, where he directs the Concert band and assists with the Symphonic Band and Wind Symphony.

Mr. Ellard is a graduate of the University of North Texas, where he studied saxophone with Dr. Eric Nestler and Mr. Jim Riggs. He performed and recorded with

UNT's Symphonic Band under the direction of Dennis Fisher, and Wind Symphony conducted by Eugene Corporon.

Mr. Ellard spent three years teaching in Denton ISD before returning to his hometown of Richardson, TX, where he served as Assistant Director of Bands at Lake Highlands Junior High School and Director of Bands at Parkhill Junior High School. He's studied pedagogy with Claire Johnson, Marion West, and Eddie Green, and conducting with Paul Phillips.

Walnut Grove High School Percussion Ensemble

Prosper, TX

Performing Friday, 1:00 p.m. • Warren Performing Arts Center

Lindsay Vasko • Director of Percussion



Lindsay Vasko is an Assistant Band Director at Walnut Grove High School where she serves as the Director of Percussion. Lindsay was the first recipient of the “Rising Star Teacher of the Year” award at Walnut Grove in 2023. In the Spring of 2025, the Walnut Grove Percussion Ensemble was the winner of the Black Swamp Ensemble Showcase – Large Ensemble Division. During that same semester, the Walnut Grove Percussion Ensemble was also invited to perform at the 2026 Music for All National Festival in Indianapolis, Indiana.

Prior to her work in Prosper ISD, Ms. Vasko was a part of the percussion staff at Flower Mound High School. Ms. Vasko returned to Texas in 2021 after serving as Director of Percussion at Dobyns-Bennett High School in Kingsport,

Tennessee. During her time at Dobyns-Bennett, the Dobyns-Bennett Marching Band performed as an invited ensemble at the 2020 Tournament of Roses Parade in Pasadena, California. Ms. Vasko has performed with ensembles such as Sō Percussion and the Sewanee Festival Orchestra and performed as an extra percussionist with the Dallas Symphony Orchestra and the Waco Symphony Orchestra. Ms. Vasko has given masterclasses at numerous institutions and events around the country including the University of Michigan, Berklee College of Music, and the Central New York Day of Percussion.

Ms. Vasko was awarded a Bachelor of Music degree from the University of Texas at Austin and a Master of Music in Percussion Performance from Boston Conservatory at Berklee. Her primary teachers include Douglas Perkins, Thomas Burritt, Nancy Zeltsman, Tony Edwards, Sam Solomon and Kyle Brightwell.

Johnny Naw • Assistant Percussion Director



Johnny Naw is in his second year as the Assistant Percussion Director at Walnut Grove High School. Mr. Naw serves as the percussion director at Rogers Middle School and manages the Walnut Grove High School Front Ensemble as well as concert percussion

ensembles. Mr. Naw holds a Bachelor of Music Education degree from Texas Christian University and works with both concert and marching percussion ensembles. Prior to teaching in Prosper, Mr. Naw traveled to perform with the TCU Percussion Ensemble at PASIC in 2019 and 2022 and was a member of the Blue Stars Drum and Bugle Corps.

Walnut Grove High School Percussion Ensemble



Musicians

- | | |
|--------------------|-------------------|
| Adrienne Balicusto | Preston Moss |
| Carter Bell | Paige Mumy |
| Hayden Calomiris | Taylor Pennington |
| Brooklyn Conroy | Gavin Rencher |
| Claire Cross | Nicholas Thomas |
| Evan Cutler | Deepak Tumati |
| Evan Gregg | Sienna Uber |
| Vander Helms | Alden Ventura |
| Harry Minton | Adonia Willis |
| Jayce Moon | Daksh Yadav |

Program Selections

- | | |
|---|----------------------|
| <i>Seven Pillars: Pillar I</i> | Andy Akiho |
| <i>Postludes for Bowed Vibraphone (No. 8)</i> | Elliot Cole |
| <i>a space for everything</i> | Dave Hall |
| <i>Cherry, Maple, Walnut</i> | Louis Raymond-Kolker |

West Potomac High School Period 1 Concert Band

Alexandria, VA

Performing Saturday, 10:00 a.m. • Schrott Center for the Arts

Joe Antonucci • Director of Bands



A native of Long Island, Joe Antonucci is a versatile educator and performer based in Northern Virginia. He currently serves as the Director of Bands at West Potomac High School, where his ensembles have consistently earned the distinction of Virginia Honor Band, and the Marching Wolverines have been named finalists at the VMBC State Championships. Now in his 10th year with Fairfax County Public Schools, Joe's previous appointments include Langley High School and Whitman Middle School.

Joe holds a Bachelor of Music and a Master of Music from George Mason University, where he is currently a doctoral candidate. His academic tenure has been marked by excellence, including winning the 2017 GMU Concerto Competition. As an adjunct faculty member at Mason, he works with the renowned "Green Machine" athletic ensembles and leads the "Dirty Gold Brass Band." An active performer and clinician, Joe can be heard every Monday with the Craftworx Big Band in Gainesville, VA. He is frequently sought after as a guest clinician for concert and jazz ensembles throughout the Northern Virginia area.

Paul Bernfeld • Percussion Director



Paul Bernfeld is a percussionist and music educator from Annandale, VA, with over 20 years of experience in the field. A proud alumnus of George Mason University, where he studied both classical and jazz percussion, Paul has returned to his alma mater as a distinguished adjunct faculty member. In this role, he teaches drumset and drumline for the world-renowned Green Machine Ensembles.

In addition to his work at the university level, Paul serves as the Director of Percussion at West Potomac High School. Under his leadership over the last three years, the percussion program has seen significant growth, currently serving 27 students across the ensemble and general percussion classes. As a performer, Paul's career is highlighted by high-profile athletic residencies; he has served as the Drumline Captain for both the Washington Commanders Marching Band and the Washington Wizards District Drummers.

About the School

Located near the Potomac River between George Washington's Mount Vernon and the City of Alexandria, West Potomac High School is part of Fairfax County Public Schools. Its faculty emphasizes engaging instruction, strong systems of student support, and active community outreach. Guided by the motto *Ad Astra Per Aspera* ("To the Stars through Struggles"), the school nurtures the talents and ideas of every member of its learning community, encouraging everyone to strive for their best each day. Drawing from an economically, racially, and ethnically mixed region, West Potomac serves one of northern Virginia's most diverse student bodies. More than 2,500 students represent over 75 countries, speak 46 languages, and bring wide-ranging experiences that enrich the school culture.

West Potomac maintains a close relationship with its community, local businesses, and pyramid schools, strengthening support for students both academically and socially. The school offers a broad range of challenging programs, including 30 Advanced Placement courses, five dual enrollment classes, and extensive electives in world languages, career and technical education, and the fine and performing arts. Students participate in competitive athletics, contribute hundreds of hours of community service, and engage in a vibrant and nationally recognized arts program, reflecting the school's commitment to developing well-rounded, empowered learners.



Music education prepares young people for success in the 21st century workplace.

West Potomac High School Period 1 Concert Band



Musicians

PICCOLO

Vivian Hildebrandt

FLUTE

Cora Bishop
Emily Budjav
Eli Dunham
Amanda Mey

BASSOON

Owen McLenithan

CLARINET

Abena Asumadu
Koffi Butu
Leroy Emery

Molly Gorman
Natalie Kulinski
Thomas Phillips

BASS CLARINET

Bria Christian
Fiona Lobo

ALTO SAXOPHONE

Nora Garcia
Josh Thomann
Tyler Williams

TENOR SAXOPHONE

Jackson Wallace

BARITONE

SAXOPHONE
Harrison Shaw

TRUMPET

Luke Bhatnagar
Thomas Granieri
Grayson Platt
Thomas Sydow
Nolan Tunyavongs

HORN

Matthew Castillo
Wyatt Leeth
Molly Mead
Lexi Zwerdling

TROMBONE

Aiden Bratten
Nicola Granieri
Carson Latimer
Owen McLenithan
Colten Wright

BASS TROMBONE

Nicolas Ries

EUPHONIUM

Grady Simmons

TUBA

Anthony Jackson
Burt Wagner

PERCUSSION

Patrick Giannetti
Lachlan Madar
Mabel Margolis
Nolan Nelson
Aster Peacock
Marcus Rusten
Charlotte Simpson
Joel Simpson
Rush Swanson

Program Selections

March-Bou-Shu Satoshi Yagisawa
Over The Moon Frank Ticheli
Bamboo Shoots and City Streets Benjamin Barker

West Ridge Middle School Wind Ensemble

Austin, TX

Performing Friday, 3:30 p.m. • Schrott Center for the Arts

Alanna Tate Kumme • Director of Bands



Alanna Tate Kumme is in her 17th year of teaching music and serves as Director of Bands at West Ridge Middle School in Austin, Texas. She began her career in South Carolina as Director of Bands at Blythewood Middle School and Assistant Director at Blythewood High School before joining the West Ridge band staff in 2014. She was appointed Director of Bands in 2019.

Throughout her career, Mrs. Kumme's ensembles have consistently earned Superior ratings at UIL Concert and Sight-Reading Contests and have been recognized

at numerous regional and national music festivals and contests. Under her leadership, the West Ridge Wind Ensemble has been named a National Winner and Commended Winner in The Foundation for Music Education's Mark of Excellence National Wind Band Honors Project. During her tenure in South Carolina, her ensembles were repeat recipients of the SCMEA Outstanding Performance Award.

At West Ridge Middle School, Mrs. Kumme directs the Wind Ensemble, assists with the Symphonic and Concert Bands, and teaches beginning classes in flute, oboe, bassoon, clarinet, and saxophone. She is a member of the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association.

Meghan Layton • Assistant Director of Bands



Meghan Layton, a graduate of Baylor University, is in her 9th year as a music educator. She began her career as the Assistant Band Director at Lake Highlands Junior High in Richardson, Texas. In 2020, she and her family relocated to Austin where she became the Assistant Band Director at West Ridge Middle School.

Although Mrs. Layton is only in her 5th year at West Ridge, her history with Eanes ISD and the West Ridge Middle School Band started in 2006 as a student in

beginning horn class. Mrs. Layton attributes much of her current success as an educator to the great instruction and leadership of her teachers in the West Ridge and Westlake Band program during her years as a student. Throughout her years as an educator, Mrs. Layton's bands have earned consistent UIL sweepstakes awards and Best in Classification at various festivals.

At West Ridge, Mrs. Layton teaches beginning tuba, euphonium, trombone, horn, and trumpet classes. She directs the Symphonic Band and assists with the Wind Ensemble and Concert Band. She is a member of the Texas Music Educators Association and the Texas Bandmasters Association.

Chuck Fischer • Director of Percussion and Jazz



Chuck Fischer has dedicated 27 years to teaching in Eanes ISD as an assistant band director. Beyond his teaching role, he is also a versatile performing musician. Many of his students have achieved success in their own music careers, with one recently winning a position as section percussionist with the Boston Symphony. His bands at Hill Country Middle School consistently earned UIL Sweepstakes awards and Best in Classification honors at festival performances. Notably, the West Ridge Middle School Jazz Band,

under his guidance, performed as the 2025 Invited Middle School Jazz Band at the Texas Music Educators Association Convention.

Chuck Fischer is a veteran of the Texas music community. He has been a member of numerous renowned Austin-based bands, including the Mr. Fabulous and Casino Royale big band, and prog-rockers The Invincible Czars. As a sought-after freelance musician, he frequently appears as a local hire for jazz, rock, country, classical, and Broadway Across America touring productions.

Mr. Fischer is a member of the American Federation of Musicians, the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Adjudicators Association, and a voting member of the Recording Academy (Grammy Awards).

About the Ensemble

For 38 years, the West Ridge Middle School Band has provided exemplary instrumental music education to students in the Eanes Westlake Independent School District in Austin, Texas. The West Ridge Band has earned consistent UIL Sweepstakes Awards and multiple Best in Class honors at music festivals across Texas. The West Ridge Wind Ensemble has performed at prestigious national events including the Western International Band Clinic (2008, 2014), the Midwest Band and Orchestra Clinic (2012), and the Music for All National Festival (2018). The West Ridge Jazz

Band was selected to perform at the 2025 Texas Music Educators Association Convention. In 2013, the program received the Sudler Silver Cup from the John Philip Sousa Foundation. The Wind Ensemble has also been recognized through the Mark of Excellence National Wind Band Honors Project, earning National Winner honors in 2020 and 2024.

West Ridge Middle School Wind Ensemble



Musicians

FLUTE

Kayla Lee
Lila Mohan
Sita Premkishore
Harika Shankar

OBOE

Raelene Chau
Sahana Shah

CLARINET

Yanchun Gong
Julian Ladyga
Mira Mohan

Rajul Parekh
Caeden Parmelee
Aditi Toom

BASS CLARINET

Yaqoot Babar
Charlotte Brewer

ALTO SAXOPHONE

Katherine Dirba
Tejas Mangal
Minta Rogers

TENOR SAXOPHONE

Xander Shryoc

BARITONE SAXOPHONE

Ramsey Rowder

TRUMPET

Paige Agnese
Miles Daly
Bodie King
Barrett Young

HORN

Luuli Kolter
Avery Ramsower
Meredith Ross

Parmys Shirani
William Weigl

TROMBONE

Case Lepak
Chase Lingan
Griffin Pope

EUPHONIUM

Madeleine Bancroft
Matthew Coble
Takashi Odaira

TUBA

Simon Owens
Brody Pollard

PERCUSSION

Jenson Muehlegger
Locke Robinson
Eian Rocha
Aashni Shanghvi
Ezrah Shapiro

Program Selections

<i>Shackleford Banks</i>	Jay Bocook
<i>Cajun Folksongs, Mvt. I & II</i>	Frank Ticheli
<i>Brave Spirit</i>	Randall D. Standridge
<i>West Highland Sojourn, Mvt. I-III</i>	Robert Sheldon
<i>The Country Club Stomp!</i>	JaRod Hall

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