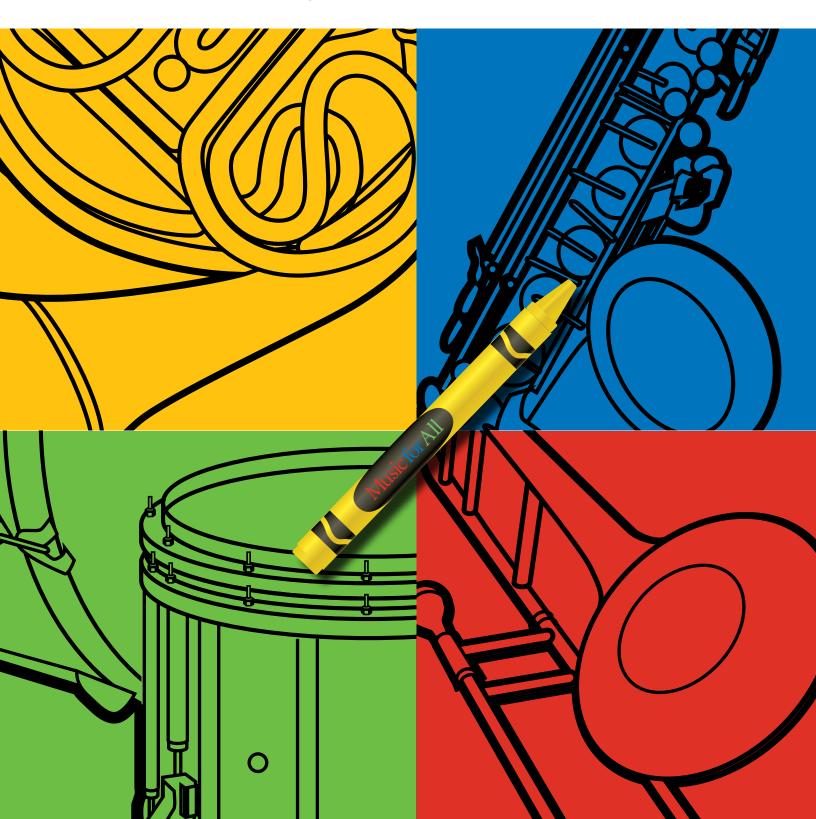


Introducing the Instruments

A coloring book for future musicians





A Note to Parents

Thank you for encouraging the exploration of music and arts in the life of your child! Consider discussing some of these fun facts with your child while they create their colorful works of art:

Bands typically include instruments from the **brass**, **woodwind**, and **percussion** families.

Brass – These instruments make a sound when you buzz your lips into a mouthpiece. The **trumpet**, **sousaphone**, and **french horn** each have 3 or 4 valves which allow the musician to quickly change the pitch. Instead of valves, the **trombone** uses a large slide.

Woodwinds - These instruments, like the **clarinet**, **oboe**, and **bassoon**, are made of wood or plastic. The **flute**, evolved from instruments made of wood or animal bones, but are now made of metal. For the **clarinet** and **saxophone**, the musician blows air into a mouthpiece that contains a single strip of wood (a reed) that vibrates to produce a sound. Instead of a mouthpiece, the **oboe** and **bassoon** have two pieces of wood (double reed) that vibrate against each other when the musician blows against them. On woodwind instruments, musicians press down different combinations of keys to create different pitches.

Percussion – These instruments make a sound when you strike, shake, or scrape them. **Drums** are typically played with two sticks. **Marimbas**, **vibraphones**, and **xylophones** have bars that are arranged like piano keys. These instruments are played with two or more mallets.

Color Guard – These performers often use flags, other equipment, or dance to create movement adding a visual layer, interpreting the music.

Drum Major – The official conductor of the entire marching band. There are often multiple drum majors working together so the cues and tempos can be seen from anywhere on the field.

Have you noticed that marching band members don't just sit or stand still while performing? They travel through specific pathways on the field during the performance. These pathways are called **drill**. Just like a football coach communicates plays on a clipboard, the marching band director carefully plans the pathway for each performer on the field using **drill** charts. It takes the performers a lot of hard work, practice, and teamwork to hit all their marks correctly without colliding on the field. In this book you can design your own **drill**. What kind of interesting pictures can you create?

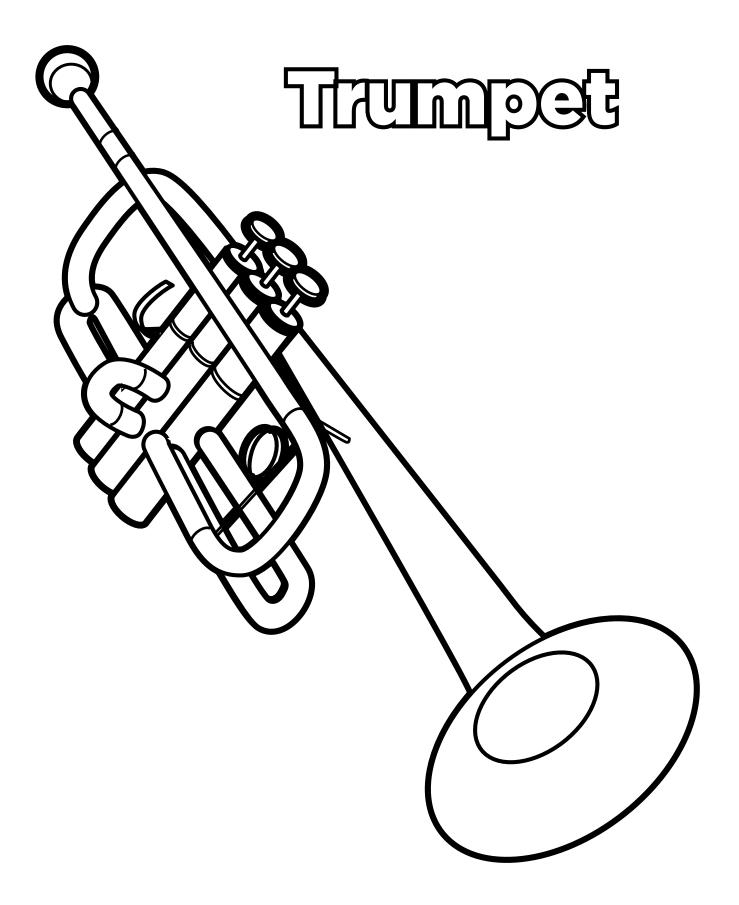
The next time you watch a **marching band** perform...

What different uniform colors and styles do you see?

Are any musicians playing a solo (part of a song featuring only one musician)?

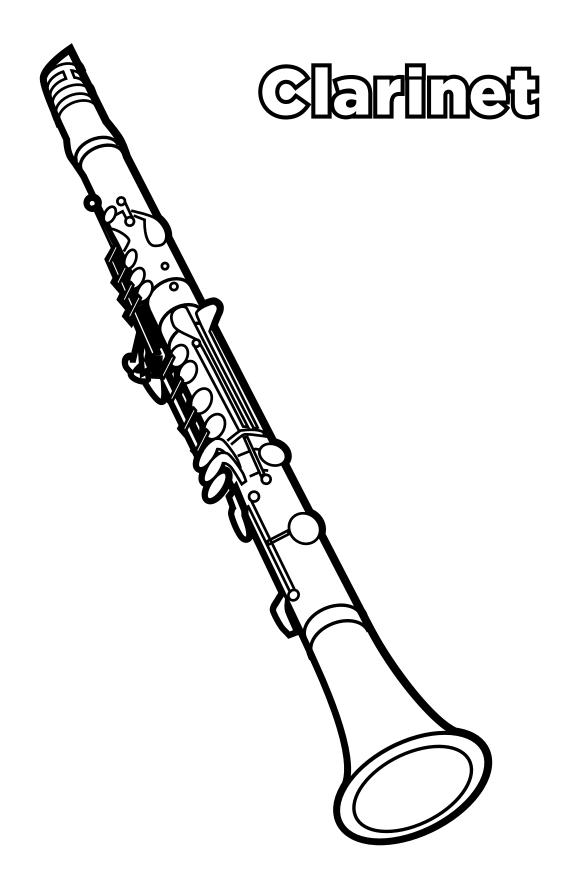
Do you see any interesting props or set pieces?

We hope you enjoy exploring the instruments in this book and that we see you making music in the future!

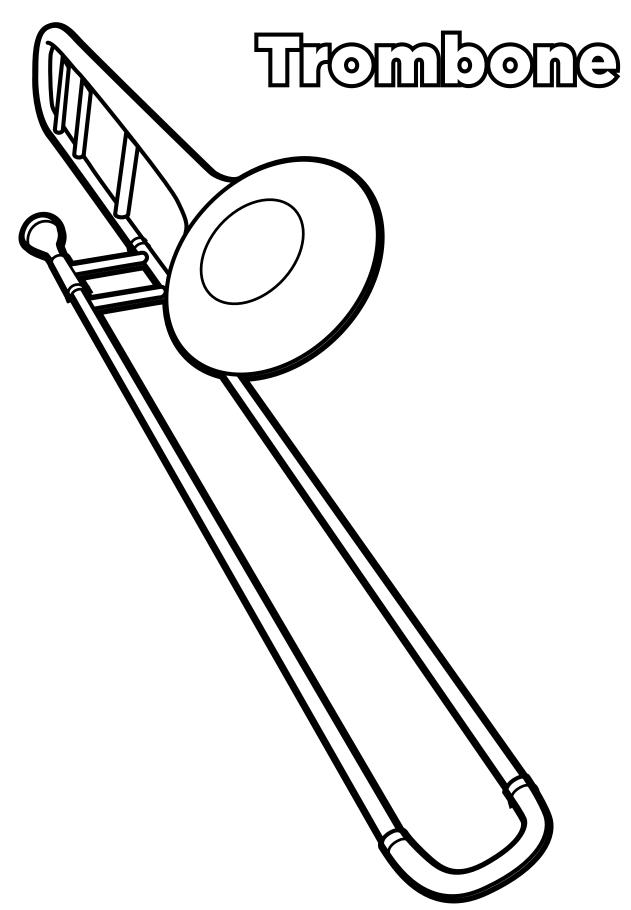




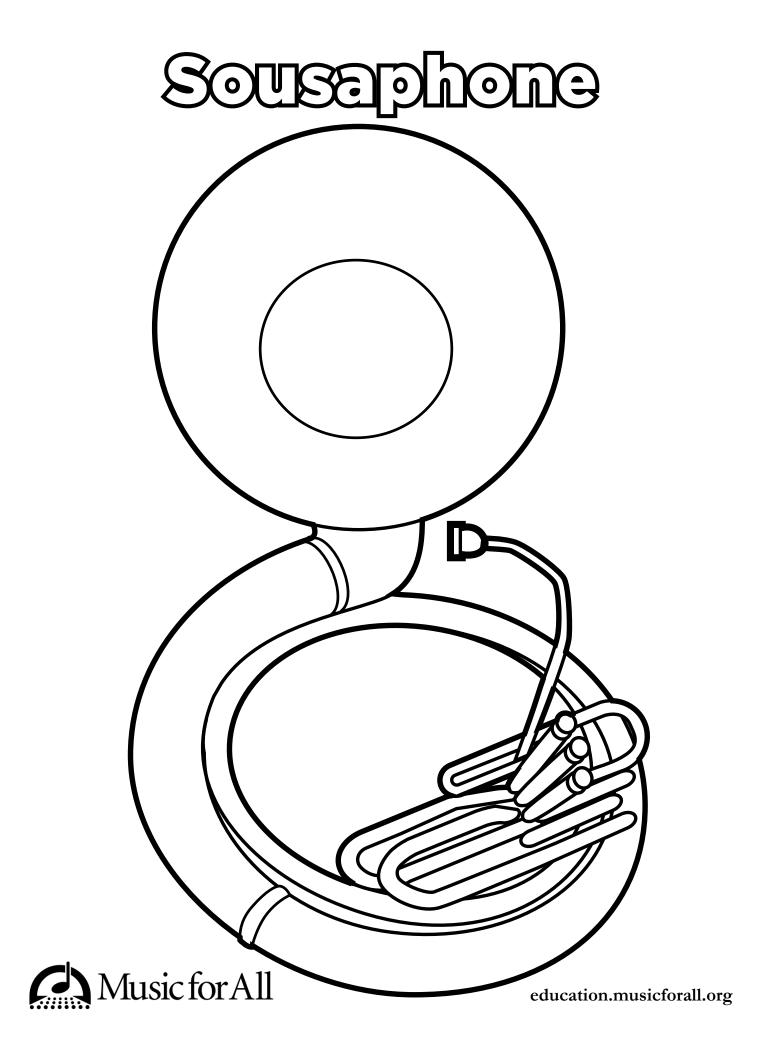


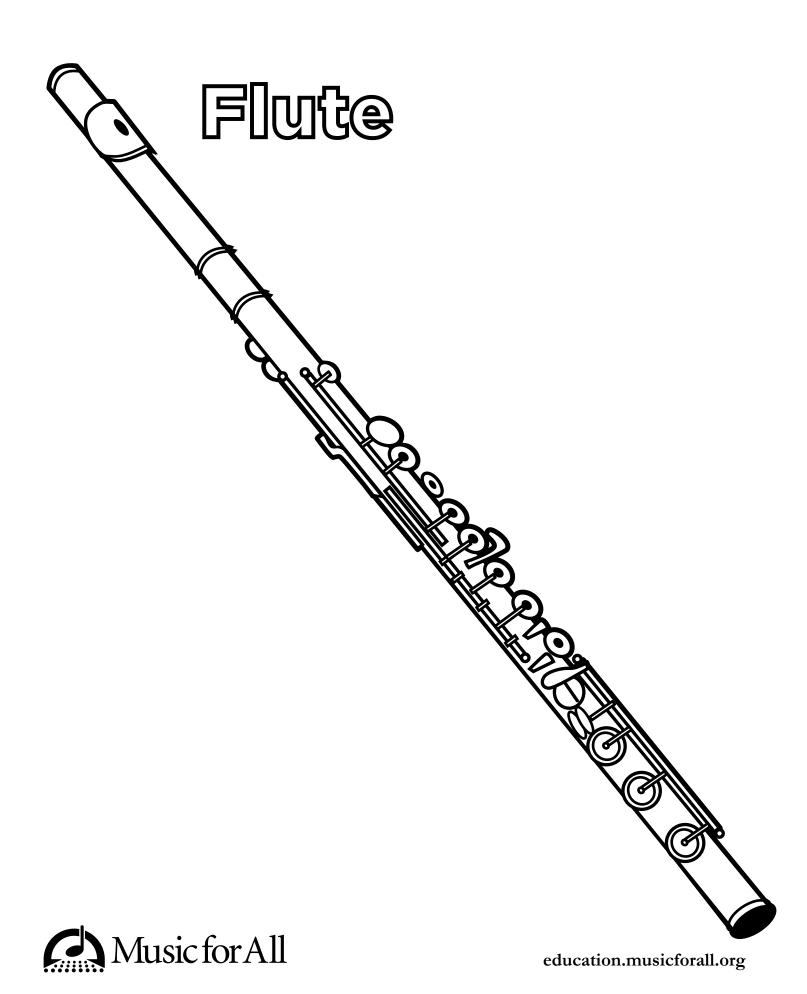


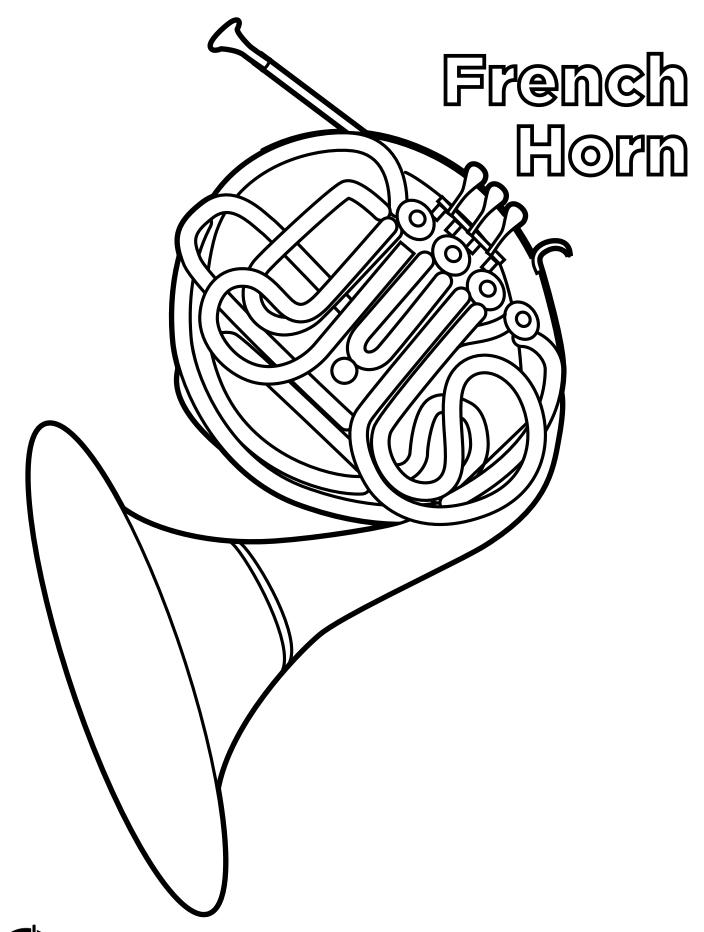






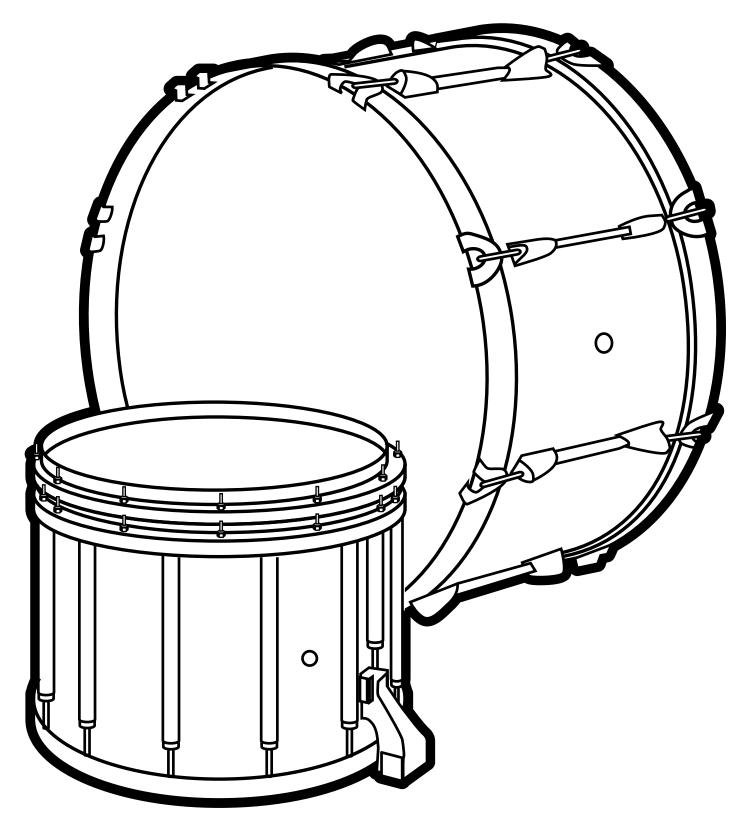






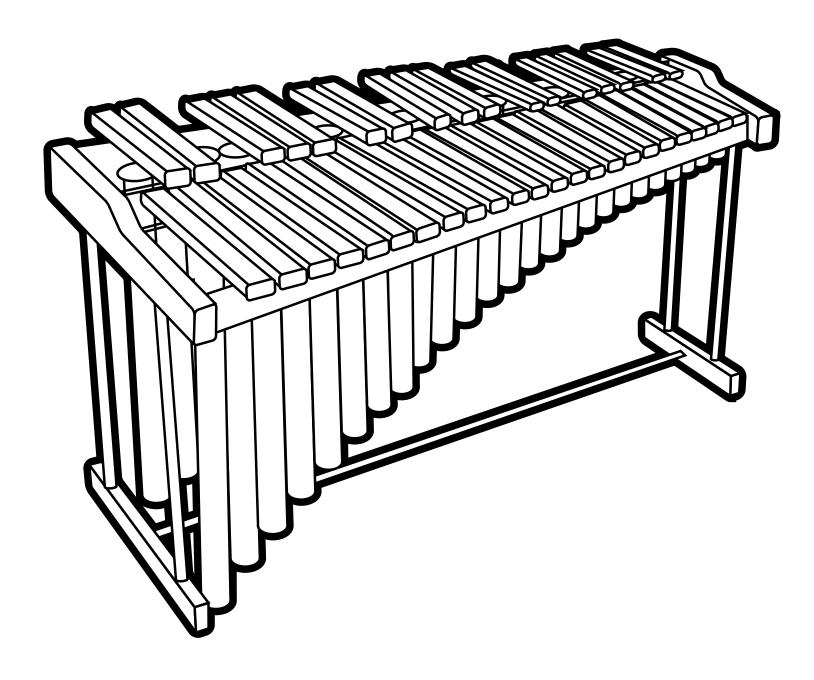


Drums

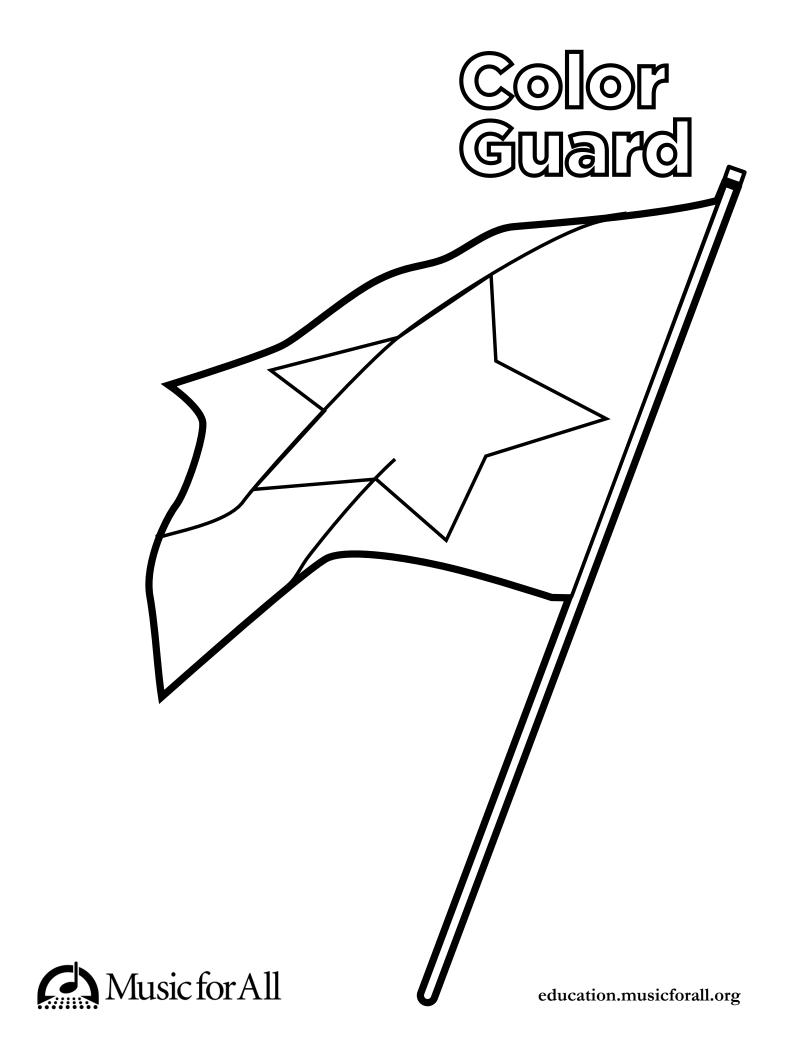




Marimba









Make your own drill!

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Our Mission

Music for All's mission is to create, provide, and expand positively life-changing experiences through music.

Our Vision

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

What We Believe

We believe that music and arts education is a core to students' education and must be available to all students. Music for All is an advocate for music and arts education. Our educational programs support the efforts of music teachers on the high school and middle school levels, as well as provide positively life-changing experiences for students.

We use our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.



