



GRAND NATIONAL CHAMPIONSHIPS

November 14-16, 2024 | Lucas Oil Stadium, Indianapolis

PRESENTED BY  YAMAHA



ELEVATE YOUR MUSIC PROGRAM



YAMAHA
Make Waves

Scan QR code or visit
Yamaha.io/MFA2024
for more info

GREETINGS FROM THE PRESIDENT AND CEO



November 14, 2024

Dear Bands of America Grand National Guests,

Welcome to the 48th Bands of America Grand National Championships, presented by Yamaha – a program of Music for All. Bands of America Championships are the most recognized marching band events in the nation, acclaimed for the outstanding performances and the supportive, positive audiences that appreciate them.

Music for All's mission is to create, provide, and expand positively life-changing experiences through music. From our staff to today's adjudicators and everyone involved in bringing to you Grand Nationals and all of the 2024 Bands of America Championships, those are words we live.

We are a non-profit, scholastic, music education advocacy and events organization, dedicated to building leaders, celebrating teachers, teaching, and the art of excellence.

For the student participants, we offer Bands of America as an educational experience that helps foster personal development, a quest for excellence and appreciation of the arts, artistic expression, and the creativity it nurtures and inspires. My family sees these benefits first-hand as my own daughter has been a BOA participant this year. Scholastic music and all arts programs provide opportunities for leadership development. The students performing on the field today are preparing to be leaders in their professions, communities, nation, and our world. We are honored to provide a culminating performance experience worthy of showcasing their hard work, talent, and creativity.

We are pleased that you, and so many others, support our cause. Your attendance matters, helping us support and advocate for scholastic music and all arts education with a vision to ensure that every child across America has access and opportunity to participate. Your participation makes you part of our larger community of more than 130,000 students who will perform at Bands of America Championships this fall and the 1.7 million+ alumni served by Music for All programs over five decades.

Music for All is also blessed to be supported by a community of sustaining corporate partners, led by the Yamaha Corporation of America, our National Presenting Sponsor. We thank Yamaha and all our sponsors and supporters, whose assistance helps us increase and assure participant access in pursuit and delivery of our mission and vision. You'll find information about our sponsors on the following pages.

Thank you for joining us and enjoy the show!

Sincerely,



Jeremy L. Earnhart, Ed.D.
President and Chief Executive Officer

GREETINGS FROM YAMAHA



November 14, 2024

Welcome to the 2024 Bands of America Grand National Championships! On behalf of the entire Yamaha community, I want to extend my heartfelt congratulations to each and every one of you for participating in this year's event. The effort you and your teachers have put forth is remarkable and showcases what can be achieved when passion meets hard work.

This weekend's event is more than just a competition—it's an opportunity to represent yourself, your school and your community. Your perseverance here is a powerful reminder of the importance of student representation in all its forms. Each of you brings something unique to your band, and diversity is what makes our music community so strong and vibrant.

To the music educators in attendance, I'd like to extend a special thank you for your unwavering support in helping your students reach new heights. Your commitment to understanding and nurturing each student's individual talents is truly transformative. By meeting students where they are and developing thoughtfully crafted programs, you've created an environment where students are empowered to reach their fullest potential.

At Yamaha, our brand promise is "Make Waves" — two words that reflect how music makes a difference in individual lives and society as a whole. It describes how your music-making grows from tiny ripples to the powerful surge we'll see throughout this weekend. It encompasses the swelling pride of the band directors and family members who have been with you every step of the way. In other words, Make Waves is personal to how each of us expresses ourselves and makes an impact through our music.

One way we like to Make Waves is by partnering with Music for All. Yamaha has been the proud presenting sponsor of the Grand National Championships for over twenty years, and every year, the enthusiasm shown by each participant inspires us. As you look back on this event, remember the pride you feel. Hold onto it, for it reflects your commitment, talent and love for music.

Congratulations again on your incredible achievement!

Sincerely,

Tom Sumner

President

Yamaha Corporation of America



THEY HAVE A GIFT.

HELP THEM OPEN IT.



SAVE UP TO \$100 ON SELECT WIND OR STRING INSTRUMENTS

Give yourself or someone you love the gift of Yamaha with the beautiful sound and consistent quality necessary to elevate any musician's artistry, from students to professionals.

This holiday season, enjoy a rebate of up to \$100 on any qualifying wind or string instrument. Offer only valid from an authorized participating Yamaha dealer now through January 6, 2025.

TABLE OF CONTENTS

- 1 Greetings from the President and CEO of Music for All
- 2 Greetings from the President of Yamaha Corporation of America
- 4 Table of Contents
- 6 Greetings from the Chairman of the Board
- 8 About Music for All and Bands of America
- 10 Greetings from the United States Senate
- 12 Greetings from the United States Senate
- 14 Downtown Indianapolis Map and Music for All Educational Advisory Committee
- 16 Greetings from the Governor of Indiana
- 18 Greetings from the Mayor of Indianapolis
- 20 About the Grand National Championships
- 22 You Have an Important Part to Play
- 24 Audience's Frequently Asked Questions
- 26 Meet the Music for All Staff
- 28 Bands of America Merchandise, powered by PepWear
- 30 Music for All Board of Directors
- 32 Expo and Concourse Map
- 34 Exhibitor Directory
- 36 Music for All Historical Timeline
- 38 Advocacy in Action Awards
- 40 Consider a Career in Music – by Marcia Neel
- 41 Top 10 Skills Crucial for Effective Workforce Development
- 42 BOA Leadership BLAST and Teach Music Experience
- 44 Meet the Grand National Announcers
- 45 Break Ranks with BOA's Dan Potter
- 46 Music for All and the Rose Parade®
- 48 2024 Patrick John Hughes Parent/Booster Award
- 49 Music for All Hall of Fame
- 50 George N. Parks Leadership in Music Education Award
- 52 In Exhibition: Missouri State University Pride Marching Band
- 53 In Exhibition: The Ohio State University
- 54 In Exhibition: University of Michigan Marching Band
- 55 In Exhibition: University of Missouri Drumline
- 56 Recognizing Music for All's Donors
- 58 Send a Kid to Camp
- 60 Grand National Schedule of Events
- 62 Semi-Finals Schedule and Selection of Semi-Finalists
- 63 Class Awards Scoresheet
- 64 Finals Awards Scoresheet
- 66 Salute to the 2023 Grand National Finalists
- 70 Bands of America Hall of Champions
- 72 Thank You: Sponsors, Partners, and Volunteers
- 74 Indianapolis Public Schools Music Showcase
- 75 Affiliate Regional Music Festivals
- 76 Meet the Grand National Adjudicators
- 77 TeachMusic Coalition
- 79 Bands of America Video On Demand
- 81 Music for All Affiliate Marching Band Events
- 83 Bands of America Championships 2024
- BACK COVER: 2025 BOA Summer Camp

THE BANDS (IN ALPHABETICAL ORDER)

88 American Fork H.S.	95 DeWitt H.S.	103 Mustang H.S.
88 Anderson County H.S.	95 Dixie Heights H.S.	103 Newberry H.S.
88 Archbishop Alter H.S.	96 Dobyns-Bennett H.S.	103 Nicholas County H.S.
88 Argyle H.S.	96 East Clinton H.S.	103 Nixa H.S.
88 Avon H.S.	96 Finneytown H.S.	104 Noblesville H.S.
89 Avon H.S.	96 Fishers H.S.	104 Norton H.S.
89 Bartlett H.S.	96 Floyd Central H.S.	104 Norwin H.S.
89 Batesville H.S.	97 Franklin H.S.	104 Norwood H.S.
89 Bellbrook H.S.	97 Friendswood H.S.	104 O'Fallon Township H.S.
89 Ben Davis H.S.	97 Garrard County H.S.	105 Owen County H.S.
90 Bob Jones H.S.	97 Goshen H.S.	105 Panther Creek H.S.
90 Bourbon County H.S.	97 Greendale H.S.	105 Plymouth-Canton Educational Park
90 Boyle County H.S.	98 Greenfield Central H.S.	105 Prosper H.S.
90 Bridgeland H.S.	98 Green Level H.S.	105 Pulaski County H.S.
90 Broken Arrow H.S.	98 Hamilton H.S.	106 Reeths-Puffer H.S.
91 Brownsburg H.S.	98 Hardin Valley Academy	106 Rockford H.S.
91 Cambridge H.S.	98 Herscher H.S.	106 Rosemount H.S.
91 Camdenton H.S.	99 Hollister H.S.	106 Shawe Memorial H.S.
91 Campbell County H.S.	99 Homestead H.S.	106 Simon Kenton H.S.
91 Carlisle H.S.	99 Huron Valley Marching Band	107 South Dearborn H.S.
92 Carmel H.S.	99 Jenison H.S.	107 South Jones H.S.
92 Cary H.S.	99 Jenks H.S.	107 South Oldham H.S.
92 Cass H.S.	100 John Hardin H.S. KY	107 South Point H.S.
92 Castle H.S.	100 Kalida H.S.	107 Springboro H.S.
92 Catawba Ridge H.S.	100 Kickapoo H.S.	108 Stoneman Douglas H.S.
93 Cedar Park H.S.	100 Lakota East H.S.	108 Summit H.S.
93 Center Grove H.S.	100 Lawrence Township	108 Tarpon Springs H.S.
93 Centerville H.S.	101 Leander H.S.	108 Tippecanoe H.S.
93 Central Crossing H.S.	101 Lebanon H.S.	108 Union H.S.
93 Cheney H.S.	101 Lincoln-Way Community H.S.	109 Valley H.S.
94 Christian Academy of Louisville	101 Marian Catholic H.S.	109 Walled Lake H.S.
94 Clarksville H.S.	101 Marion Local H.S.	109 Walter E. Stebbins H.S.
94 Clinton-Massie H.S.	102 Meade County H.S.	109 Warren Local H.S.
94 Clover H.S.	102 Miamisburg H.S.	109 West Carrollton H.S.
94 Colerain H.S.	102 Milford H.S.	110 Westlake H.S.
95 Columbus H.S.	102 Monrovia H.S., IN	110 William Mason H.S.
95 Deer Creek H.S.	102 Monticello H.S.	110 Worthington Kilbourne H.S.
95 DeSoto Central H.S.	103 Murray H.S.	

SPONSORS, PARTNERS, AND ADVERTISERS

INSIDE FRONT COVER:	15 Visit Indy	31 United Sound
YAMAHA CORPORATION OF AMERICA	17 StylePLUS	35 Marching.com
5 Sweetwater	19 BOX5 Media	43 DeMoulin
7 FJM, Inc	21 Jolesch Enterprises	51 NAMM
9 Music Travel Consultants	23 Drum Crops International	57 Indiana University Jacobs Academy
11 PepWear	25 Percussive Arts Society	65 Indiana State School Music Association
13 Ball State University	27 Indiana Music Education Association	



2024 Bands of America Grand National Championships Program Book

©2024 Music for All, Inc., 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 • Phone: 800.848.2263
 All rights reserved. Thank you to the entire Music for All staff for their hard work in preparing, providing, and reviewing the program book information. The production of the official program book is truly a team effort.
 Production and layout **Section 127** Indianapolis, IN
 Photographs courtesy of **Jolesch Enterprises** Official Photographer
 Program printed by **Sport Graphics** Indianapolis, IN

When it's time to upgrade, Step Up with Sweetwater

Reach your full potential with a more advanced instrument that accelerates your progress and elevates your ensemble's sound. Having the option to rent OR buy a step-up model makes it a whole lot easier and more affordable. That's the Sweetwater Difference.

- ★ **100% rent-to-own on select step-up instruments*** with NO hidden fees or minimum rental terms
- ★ **Lightning-fast, free shipping** directly to your home
- ★ **Flexible, extended financing options** on step-up instrument purchases
- ★ **Dedicated support** from highly trained band and orchestra specialists
- ★ **Wide selection of instrument accessories** like mouthpieces, ligatures, bows, and strings
- ★ **40-point Band & Orchestra Inspection** meets or exceeds factory standards

*The terms and conditions for renting instruments on a rent-to-own basis vary depending on your state. Please carefully review the rental agreement terms and conditions for an explanation of your rights and obligations when renting an instrument on a rent-to-own basis.

ALL THE TOP BRANDS



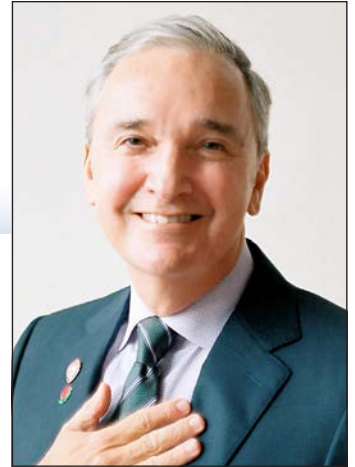
Sweetwater

onlinerentals@Sweetwater.com
(888) 890-3365



**SCAN
HERE**
to learn more.

WELCOME FROM THE CHAIRMAN



Dear families, friends, and fans:

Thank you so much for being a part of this celebration. Your presence here means a lot to the kids who stand before you—the musicians who’ve come to thrill you with their talent; the bands who are here to dazzle you with their performance; the young men and women who will put on an incomparable show.

On one level, this weekend is about competition; it’s about the nuances of difference that define excellence and determine a champion. But really, it’s about something more fundamental—and important—than that. It’s about celebrating the joy, the magic, and the power of music.

While decimal points will separate bands on the field, music’s universal values bring us all together. Music lifts our spirits and lingers in our memories; it calms our anxieties and clears our minds; and it connects us with others in ways that form bonds that are among the most powerful and enduring part of human experience.

Whatever else divides us, music reminds us that we are all part of the same family. And so, the Grand Nationals are a kind of family celebration—a time to enjoy the great musical family we all share—the family whose members have worked tirelessly for your attention, your consideration, your appreciation.

These kids have practiced and sweated through long hot days—and shivered through cold evenings on unforgiving practice fields. They’ve gone through times of doubt, searching to feel dreams of accomplishment; they’ve struggled to muster up the courage and the concentration to play this complex music, to deliver these complicated routines, to put on this show. And they’ve come here tonight to bring everything together for your entertainment.

Please, let me ask you to do something for them in return. Please give them your full and distraction-free attention as they go through their show. Enjoy and appreciate their music and their routines. And then, cheer and scream and raise your arms and your voice in gratitude for what they’ve done. Please applaud loud and long and enthusiastically for them all.

Not just for your kids or your band or those from your school or your state; and not just for those who are clearly superior or recognized champions. Please cheer loud and long for all kids. Because every one of them before you has sweated and sacrificed in ways you’ll never know, to put on this show for you.

At the end of the competition, some will win trophies or other accolades, but everyone deserves your recognition, your thanks, your applause. Because, by their performance, they are all saying simply this: In giving you my gift of music, I’m giving you the very best I have to give. Thank you for recognizing that.

Doug Pileri



Chairman of the Board
Music for All



SCAN TO VIEW OUR
LATEST COLLECTION



FJM

Fred J. Miller Inc.

EMBRACING THE BLANK SLATE

UNIFORMS. PERFORMANCE WEAR. IDEAS.
FJMINC.COM

ABOUT MUSIC FOR ALL AND BANDS OF AMERICA

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.

Music for All is a destination – and sets the standard – for scholastic music ensemble performance and music education advocacy. We shine a spotlight on students and celebrate teachers, teaching, and the art of excellence.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include nearly 70 annual events and affiliate programs, serving more than 600,000 attendees each year – more than 1.7 million participants since our founding in 1975. In addition to the Bands of America Grand National Championships, our programs include the Bands of America Regional and Super Regional Championships, the Music for All National Festival, the Bands of America Summer Camp for students and teachers, student leadership programs, national honor ensembles and the Bands of America Honor Band that will march for the sixth time in the Rose Parade® in 2026.

“The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us ‘different’ is what makes us beautiful and very special.”

– Amanda Drinkwater, Director of Fine Arts, Lewisville ISD

OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.



BANDS OF AMERICA ADVISORY COMMITTEE

The purpose of the Bands of America Advisory Committee is to provide input to Music for All Leadership on all aspects of BOA’s Fall Championship programs and events. The scope of the committee will focus on the marching band aspects of the organization with commitment to helping provide positively life-changing experiences for all participating bands. The committee is comprised of directors representing from each of the four classes and of diverse geography.

Tim Allshouse
Blue Springs H.S., MO

Austin Bralley
Beechwood H.S., KY

Lafe Cook
Dobyns-Bennett H.S., TN

Kevin Ford
Tarpon Springs H.S., FL

Daniel Franco
Covina H.S., CA

Melissa Gustafson-Hinds
O’Fallon Township H.S., IL

Matt Harloff
Avon H.S., IN

Bobby Lambert
Wando H.S., SC

Jorge Lozano
Hidalgo Early College H.S., TX

Victoria Meraz
Willard H.S., MO

Joey Paul
Aledo H.S., TX

Michael Pote
Carmel H.S., IN

Mac Purdy
Pinecrest Academy of Nevada

Mykayla Roskos-Neilson
Fairfield Jr./Sr. H.S., IN

Andy Sealy
Hebron H.S., TX

Renee Shane-Boyd
Catalina Foothills H.S., AZ

Jon Shultz
Lake Hamilton H.S., AR

Kim Shuttlesworth
Coppell H.S., TX

Ken Snoeck
Committee Chairman, Retired

Todd Tucker
Archbishop Alter H.S., OH

Tim Zeiss
Murray H.S., KY

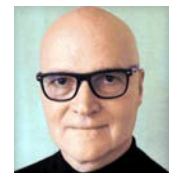
BOA JUDGE ADMINISTRATION TEAM



Richard L. Saucedo



Nola Jones



John Phillips

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.

We love to travel . . . and so should you.



Proud to be the official travel provider for Bands of America.

www.musictravel.com

800.616.1112 🎵 #mtctravels



Disney
IMAGINATION CAMPUS
PERFORMING ARTS
TOP PRODUCE



BANDS OF AMERICA
Music for All

Official Student Travel Partner



Preferred Travel Partner



Preferred Corporate Member



Certified Member



WELCOME FROM SENATOR YOUNG



TODD YOUNG
INDIANA



United States Senate
WASHINGTON, D.C. 20510

November 14, 2024

Welcome to Indianapolis!

It is a pleasure to welcome so many outstanding students to the great state of Indiana for the 2024 Bands of American Grand National Championships. I would like to congratulate you on representing your schools during this prestigious competition.

No doubt your participation is a testament to your hard work and musical ability, made possible by hours of disciplined rehearsal. Take pride in knowing that thins commitment and dedicated will not go unnoticed. Thank you for being positive role models and representing your communities.

On behalf of the great state of Indiana, I hope you enjoy your time in Indianapolis and wish you all the best of luck.

Your friend in service,



Todd Young
United States Senator

PepWear

CUSTOM APPAREL



**FREE CUSTOM
ARTWORK**



**EXTENSIVE
EXAMPLE
CATALOG**



**TRANSPARENT
PRICING**



**FAST
TURNAROUND**



PepWear, the official Event Merchandise sponsor for Music for All, also produces thousands of orders of screenprinted and embroidered apparel for school groups and teams across the United States.

VISIT [CUSTOM.PEPWEAR.COM](https://www.custom.pepwear.com) FOR MORE INFO



Music for All

**Official Spirit Wear
Sponsor and Official
Merchandise Provider
of Music for All**



**10%
OFF**

YOUR FIRST CUSTOM ORDER!

MUST MENTION THIS AD FOR DISCOUNT



WELCOME FROM SENATOR BRAUN



MIKE BRAUN
INDIANA

SUITE 404
RUSSELL BUILDING
WASHINGTON, DC 20510

United States Senate

November 14, 2024

Dear Young Performers, Teachers, Parents, and Fans,

I am delighted to extend my warmest congratulations as you prepare for the Bands of America Grand National Championships. This prestigious event showcases the incredible talent and dedication of young musicians while highlighting the invaluable support of teachers and families. It truly represents the culmination of your hard work, creativity, and passion for music, and I commend each of you for your commitment to excellence.

As you take the stage, remember that you are not only sharing your talents but also embodying the spirit of teamwork and collaboration that music inspires. This experience fosters a sense of community that connects you with fellow performers, educators, and supporters, all working together to create something beautiful. The friendships and memories you build during this event will last a lifetime, and the power of your music can uplift and inspire those around you.

I wish you all the best in your performances and hope this journey is both memorable and transformative. As you contribute to a rich tradition that celebrates the joy and artistry of marching band, know that your hard work and dedication are truly appreciated.

Thank you for your ongoing efforts to enrich lives through music. I wish you a wonderful and inspiring event.

Sincerely,

Mike Braun
U.S. Senator

braun.senate.gov

Pursue Your Passion Here



Place matters. And that is particularly true on Ball State University's beautiful campus—our welcoming culture, hands-on learning and collaborative, outstanding faculty provide the perfect setting for you to continue your lifelong journey to a fulfilling career and a meaningful life.



**BALL STATE
UNIVERSITY**

WE FLY

[bsu.edu/discover](https://www.bsu.edu/discover)

DOWNTOWN INDIANAPOLIS



Provided by the Indianapolis Convention & Visitors Association

MUSIC FOR ALL EDUCATIONAL ADVISORY COMMITTEE

The purpose of the Music for All Educational Advisory Team is to provide input to Music for All leadership on philosophy, vision, planning, and guidance related to the organization's educational programming. The Team is comprised of music educators representing diverse areas of musical expertise, geography, and scholastic environments. The Educational Advisory Team is designed to be a collaborative effort in support of the Music for All Strategic Plan, working in concert with Music for All staff to create, provide, and expand positively life-changing experiences through music for all.

Dr. Julia Baumanis

Assistant Professor and Assistant Director of University Bands
Rutgers University

Jennifer Brooks

District Music Coordinator and Director of Bands
David Douglas H.S., OR

Jeanne Christensen

Director of Bands
Mira Mesa H.S., CA

Cecilia Clark

Director of Bands
Woodland H.S., GA

Daniel Cook, DMA

Director of Bands
Ithaca College

Beth Fabrizio

President
Fabrizio Musical Concepts

Mandy Funderburk

Orchestra Director
Meigs Academic Magnet

William Galvin

Retired Department Chair and Director of Bands
Trinity Area School District (PA)

Jeffrey Grogan

Director of Orchestral Activities
Oklahoma City University

Robyn Hilger

Executive Director
American Choral Directors Association

Jerrell Horton

Director of Bands
Vestavia Hills H.S., AL

Eric Jimenez

Owner & Founder, Revival Music Project LLC & The Score Podcast

Stephen Lawrence-Carroll

Fine and Performing Arts Department Chair and Director of Orchestral and Music Theory Activities
North Atlanta High School, GA

Alison Miles

Instrumental Music Teacher
Fabius-Pompey Middle/H.S., NY

Marcia Neel

Senior Director of Education
Yamaha Corporation

Ryan Nowlin

Composer, Author, Conductor

Ronnie Rios

Director of Bands
Harlingen H.S. South, TX (Harlingen CISD)

Susan L. Smith

NAfME Southern Division President-Elect

John Wittmann

Associate Vice President
Yamaha Artist Relations Group

8 EXPERIENCES / 1 LOW PRICE

Indy ATTRACTION PASS

Enjoy the best of Indiana's capital city with 1-day and 3-day
Indy Attraction Passes at a budget-friendly price.

SCAN CODE OR GO TO [VISITINDY.COM/ATTRACTION-PASS](https://www.visitindy.com/attraction-pass)



WELCOME FROM GOVERNOR HOLCOMB



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

Welcome to Indiana for the 2024 Bands of America Grand National Championships! Congratulations to all the groups who will showcase their many months of hard work during this fall season's capstone event.

The 2024 Bands of America Grand National Championships highlights the incredible musical talents of students from across the country. This event is the culmination of countless hours of practice and competition that these young musicians have dedicated themselves to over the past year.

For those of you visiting from out of town, I encourage you to explore Indianapolis. Indy offers a range of leisure activities and great restaurants to experience during your free time.

To all of this year's participants, your strong commitment, work ethic and passion will serve you well. The future of our country relies on talented, hardworking young individuals like yourself. Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,



Eric Holcomb

STYLE+



**Precision
Sparkle
Artistry**

Details

**Confidence
Showmanship**

YOU

 **StylePLUS**
www.styleplusband.com

Proud Sponsor of



WELCOME FROM MAYOR HOGSETT



November 14, 2024

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2024 Music for All Bands of America Indianapolis Grand National Championship presented by Yamaha.

Since its inception in 1976, Music for All has been committed to showcasing music programs in schools across the country and working to ensure every child across America has the opportunity to make music a part of their educational experience. During this prestigious Grand National Championship, students from across the United States will gather to display their musical talents in this time-honored tradition. Congratulations to all participants— your hard work and dedication have earned you a place among many of our country’s most talented young musicians. To the family members, band directors, and teachers, your support for these young musicians is commendable and appreciated by our community.

Whether you are visiting the Circle City for the first time or returning after some time away, I hope you have time between performances to enjoy the wonderful attractions our city has to offer, including the Indianapolis Zoo and White River Gardens, the Eiteljorg Museum of American Indians and Western Art, the Indianapolis Museum of Art and Newfields grounds, and the Massachusetts Avenue District eateries.

Best wishes to all participants for a successful and enjoyable competition. We hope you enjoy your stay.

Sincerely,



Joe Hogsett
Mayor
City of Indianapolis

IT'S
ON



BOX5TV.COM

EVERYWHERE YOU ARE



ABOUT GRAND NATIONALS

Music for All's Bands of America Grand National Championships, presented by Yamaha, is America's premier national marching band event.

First and foremost, Grand Nationals is an educational performance opportunity. An expert panel of adjudicators not only rank and rate each band, they also provide commentary that participating band directors can use to bring their music program to the next level. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

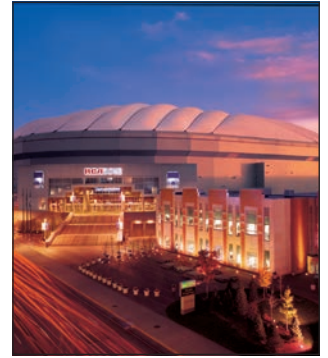
Music for All was founded in 1975 as "Marching Bands of America." Our first event, the 1976 Summer Workshop/Festival, was held at the University of Wisconsin-Whitewater, and included the Summer National Championship for marching bands in UWW's famed Warhawk Stadium.

The first fall Grand National Championship was held in 1980 at the Gator Bowl in Jacksonville, Florida. Marching Bands of America became Bands of America in 1984, which was also the first year Grand Nationals was held in the newly opened Hoosier Dome in Indianapolis. Bands of America held the first marching event in Lucas Oil Stadium in fall 2008 with a special early season "Sound Check," followed that fall by the Indianapolis Super Regional and the Grand National Championships.

Grand National Championship Venues have included the Gator Bowl (1980), East Tennessee State University (1981-1983), the Hoosier Dome (1984-1986, 1989-2007), Pontiac Silverdome (1987-1988), and Lucas Oil Stadium (2008-present).

2024 Grand National Championships presented by Yamaha

113 bands with 17,000 students representing 20 states will compete. Grand Nationals includes an Expo on the concourse and special events like the Future Music Educators' Experience and the IPS School Music Showcase. This year, we have exhibition performances by outstanding marching bands from The Ohio State University, University of Michigan, Missouri State University, and special guests from United Sound.



The first Marching Bands of America Summer National Championship was held in Warhawk Stadium at the University of Wisconsin-Whitewater. The first fall Grand National Championships was held at the Gator Bowl in Jacksonville, Florida. Since then, the Bands of America Grand National Championships have been held at (shown above, left to right) East Tennessee State University, Hoosier (RCA) Dome, Pontiac Silverdome, and Lucas Oil Stadium.



Photo courtesy of Tony McCrackin

ORDER YOUR GRAND NATIONALS PHOTOS AT OUR BOOTH OR ONLINE

www.joleschenterprises.com/BOA



*"Take your photos
home today!"*

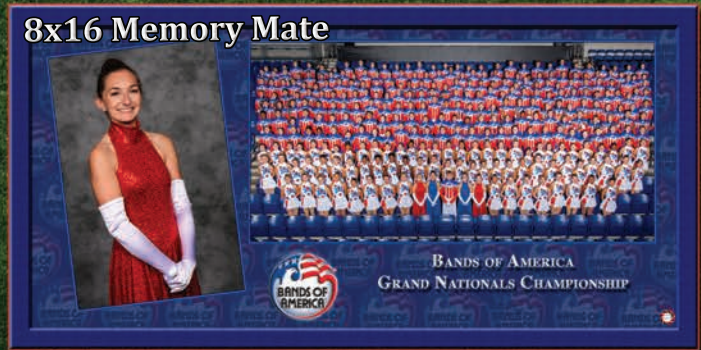
8x12 Group



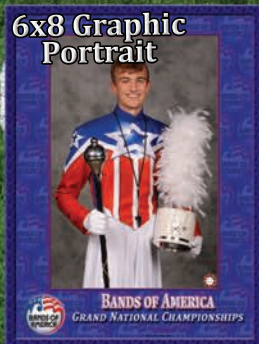
8x16 Group



8x16 Memory Mate



6x8 Graphic
Portrait



8x24 Double Memory Mate



**GET YOUR GRAND NATIONAL PHOTOS
AT OUR BOOTH
ON THE CONCOURSE.**

**GET YOUR GROUP PHOTO, CUSTOM MEMORY MATE,
AND YOUR EVENT PORTRAIT**

**ALL IMAGES INCLUDING GROUPS, PORTRAITS AND ACTION
WILL BE AVAILABLE ONLINE WITHIN SEVEN DAYS AT
WWW.JOLESCHENTERPRISES.COM**

**SCAN THE QR CODE WITH
YOUR DEVICE AND ENTER YOUR
INFORMATION SO WE CAN
CONTACT YOU WHEN YOUR
IMAGES GO LIVE AND WITH ALL
OF OUR SPECIAL OFFERS**



Follow us at:
 Jolesch Enterprises @joleschpics

**A portion of our proceeds are used to benefit
Bands of America and all of its Championships.**

OUR AUDIENCE:

YOU HAVE AN IMPORTANT PART TO PLAY!

The audience and performance environment is a key piece of the Bands of America experience. Parents and fans have their own role to perform, which they undertake with enthusiasm. The atmosphere of good sportsmanship, mutual support, and appreciation for all of the performers on the field creates a positively life-changing experience for the students, as well as the parents and supporters. Meeting and engaging with parents and fans from other programs creates opportunities for networking and provides an extended voice in support of music education.

Bands of America and Music for All emphasizes the pursuit of performance excellence and the educational experience of participation. The commentary offered by the Bands of America judges provides educators and students with comments and meaningful assessment – much more than simply selecting a winner or placement. The commentary provides information on how directors and students are doing and what they need to do to improve. Each judge has a slightly different responsibility in this, but all point to the same mission: to create, provide, and expand positively life-changing experiences. Your applause, your encouragement, and your standing ovations will make this an unforgettable experience for the thousands of young people performing today.

THE VALUE OF COMPETITION

Competition is woven into the very fabric of America and has helped to foster the development of the strongest nation on Earth. Bands of America and Music for All believe that competing is a great motivator and provides amazing opportunities for learning life lessons. The essence of competition is in the striving for performance excellence and being held accountable for learning. If the focus is on the learning, the competitive climate will be a source extremely valuable in life. On the other hand, the negativity associated with “winning at all costs” will be a detriment to personal growth. Winning is certainly a monumental benchmark, as is any measurement in the competitive arena. Performing your very best in competition is also a benchmark, as is competing with the very best programs. By choosing to participate in competition, individuals and groups have already “won” simply by being highly motivated.

The competitive arena provides a very precious opportunity to practice quality sportsmanship and sincere appreciation for the hard work of others. It also is the place where the very best models in our activity can be displayed and celebrated. All performers need models to demonstrate possibility at the highest levels of performance and artistry. Bands of America encourages all participants to stay for Finals, show appreciation for those models, and for finalists to “break ranks” in order to congratulate each other for their successes. As all programs continue to improve through motivation, the competition strengthens everyone, pushing us beyond what we believed to be our potential. Each and every band performance is a gift to us all and must be treasured. First place is fleeting, but the learning associated with the striving for excellence, the cooperative work ethic, and the appreciation of others is everlasting. Bands of America encourages participants, parents, and friends to celebrate the high value of the competitive environment for its lessons and to become immersed in “positively life-changing experiences.”

— From the Bands of America Official Procedures and Adjudication Handbook

“Live daringly, boldly, fearlessly. Taste the relish to be found in competition — in having put forth the best within you.”

— Henry J. Kaiser | American industrialist and founder of Kaiser Aluminum, Kaiser Steel, and the Kaiser Family Foundation

IMPORTANT EVENT REMINDERS

Music is designed for all the senses. For everyone to fully enjoy the performances, we ask that you please adhere to the following. Your cooperation is greatly appreciated.

- Please turn off or silence all cell phones, pagers, watches, and other personal electronic devices.
- Video or audio recording is not permitted in the stadium without the express written permission of Music for All.
- Do not leave or return to your seat during performances.
- Keep all aisles clear. Please do not enter or exit the seating area or move within the seating area during performances. Respect the performers and your fellow spectators.
- Please do not carry on conversations during performances or talk in a manner that disturbs your neighbors.
- No smoking in the stadium.
- Anyone exhibiting inappropriate behavior that disturbs the performances or the enjoyment of those around them may be asked to leave the stadium at the discretion of the contest director.

DRUM CORPS INTERNATIONAL



MARCH

DRUM CORPS IN 2025

EVERYTHING YOU NEED TO KNOW



- Drum Corps Demystified!
- Guide to '25 Auditions
- Dates & Locations
- Top Tips from Corps Members

YOU CAN MARCH!

START YOUR JOURNEY:

TEXT

MARCH

TO

866-866-5009



SCAN AND MARCH

FREQUENTLY ASKED QUESTIONS

Who can enroll in Bands of America events?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31 are eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Grand National Champion has the option to choose its Prelims performance time. Semi-Finals and Finals performances are scheduled by a random pre-draw by a representative from each band on site.

How is classification determined?

Classification in Bands of America Championships is determined by school enrollment, grades 10-12: Class A — 600 students and fewer, Class AA — 601-1325, Class AAA — 1326-1850, and Class AAAA — 1851 and above. Each band declares its school's 10th-12th grade enrollment on the event application. A school administrator must certify enrollment and consider all those students in the 10th-12th grade population, utilizing the numbers used in reporting enrollment for state funding. Classifications are examined and reset every three years by a procedure that considers the composition of Bands of America Championship participation using three years of data. The current classification began fall 2022 and the next reclassification will occur effective fall 2025.

Why are classifications by school enrollment?

The Bands of America classification system is designed to separate participating bands into recognition groups, where the bands in "class" competition with each other have the same size general student population base from which to draw.

Why aren't the classifications announced?

Appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

What are the Division Ratings?

A division rating of I, II, III or IV is awarded to each band based on preliminary performances, with a division rating of "I" awarded to the highest scoring range. Consistent with other scholastic measures of educational achievement, BOA's rating system intends to provide a summary measure of achievement and the participants' progress towards achieving excellence. The ratings system in no way affects the judges' adjudication process.

How are finalist and semi-finalist bands selected?

The top 12 scoring bands regardless of class are invited to perform in Grand National Finals. If a Class Champion is not

among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition. See the Semi-Finals Schedule page for a detailed description of selection of Grand National Semi-Finalists.

What are the judges looking for?

Bands receive recorded evaluation from each judge. The emphasis is on the input the judge offers to the band's program. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Likewise, greater emphasis is placed on general effect than on fine-line perfection of the performance. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area on which they focus: ensemble and general effect judges are located at a vantage point from above (e.g., press box), and individual performance judges are located on the field. You can download the adjudication handbook from marching.musicforall.org for more information.

Who are the Bands of America Adjudicators?

Bands of America judges are well-established experts in the music education, marching, and pageantry fields, with their educational philosophy and background taken into consideration as much as their career accomplishments. Panel assignments are made by the Judge Administration Team and are reviewed by Music for All executive management. Before any assignments are made, each potential judge must complete an "affiliation form," listing all bands with which they have any kind of relationship. This enables Music for All to create BOA judging panels whose members are unaffiliated with any of the participating bands.

Is electronic recording allowed in the stadium?

No video or audio recording is permitted in the stadium without the express written permission of Music for All, in advance of the event.

Camera Policy: Any still camera (making film or digital still pictures) is allowed into and may be used from the spectator seating area of any venue, as long as it does not interfere with or disrupt the viewing experience of any other spectator. Family, friends, and fans may take still photos of BOA events for personal use only. The images may not be sold or otherwise distributed without the written permission of Music for All. Cameras (of any kind) may not be used on the field. People with field passes or name badges must go into the stands to take digital or film pictures. Tripods or other similar equipment that obstruct the view or path of travel of others in seating areas are not allowed.

SCORE POINT BREAKDOWN

Music Performance scores are averaged—possible 20 points. Visual Performance scores are averaged—possible 20 points. The Music and Visual averages are added to the Music General Effect total (40) and Visual General Effect score (20) for a possible total of 100 points. Any penalties are then deducted to calculate the final score.

..... POSSIBLE TOTAL:

Music Performance Individual

20
POINTS

Music Performance Individual judge is located on the field.

Music Performance Ensemble

20
POINTS

Music Performance Ensemble judge is located at a vantage point from above.

Music General Effect

40
POINTS

There are two Music General Effect judges, located above, each awarding 20 possible points, which are then added for a total of 40 possible points.

Visual Performance Individual

20
POINTS

Visual Performance Individual judge is located on the field.

Visual Performance Ensemble

20
POINTS

Visual Performance Ensemble judge is located at a vantage point from above.

Visual General Effect

20
POINTS

Visual General Effect judge is located at a vantage point from above.



PAS

PERCUSSION ENSEMBLE COMPETITION & FESTIVAL

After a successful debut season, the PAS Percussion Ensemble Competition & Festival series expands to NINE locations throughout the United States. Open to percussion ensembles on a first-come-first-serve basis, this is an incredible learning experience for your middle and high school student musicians.

- **Renowned adjudicators**
- **Performance-based learning**
- **Plan ahead and get school support**

2025 PECAF DATES AND LOCATIONS

February 21-22 North Texas Percussion Festival hosted by Forney ISD presented by PAS

March 1 Utah Valley University

March 8 Bowling Green State University

March 8 University of Missouri

March 8 University of Tennessee Percussion Festival

April 7 University of Central Florida, Celebrates the Arts

April 19 Portland State University

April 26 Colorado State University

May 10 Langham Creek High School, Houston, TX

PERCUSSIVE
ARTS SOCIETY

REGISTRATION OPENS

December 9, 2024 at Noon Eastern.

**COMPETITIONS
FILL UP
QUICKLY!**



MUSIC FOR ALL STAFF

EXECUTIVE LEADERSHIP



Jeremy L. Earnhart, Ed.D.
President and Chief Executive Officer



Debbie Laferty Asbill
Executive Vice President,
Marketing & Communications



Sarah Loughery, CPA
Vice President and Chief
Financial Officer

ADVANCEMENT



Erin Jenkinson, CFEE
Senior Director
of Mission Advancement



Mayowa Benson
Development Coordinator



Courtney Richmond
Annual Giving Coordinator

EDUCATION AND ADVOCACY



James P. Stephens Jr.
Senior Director
of Education and Advocacy



Ben Zolkower
Senior Education and
Advocacy Coordinator



Laura Bottei
Education and Advocacy Coordinator



Emily Timmons
Education and Advocacy Coordinator



Samantha Faircloth
Educational Programming
Support Specialist



Tim Cox
Fine Arts Program Manager for
Indianapolis Public Schools

CAMPS



Jeff Young
Director of Camps



Bailey Suhre
Camps Coordinator

EVENTS



Laura Blake, CFEE
Senior Director of Events



Sam Cantor
Events Manager



Jordan Bicknell
Senior Event Coordinator



Jason Dollinger
Event Coordinator



Meredith Hardy Raymer
Event Coordinator



James Hougesen
Event Coordinator



Andy Krueger
Event Coordinator



Jennifer Garza
Event Intern



Hailey Short
Event Intern

FINANCE AND ADMINISTRATION



David Ellis
Controller



Sarah McKinley
Accounts Payable/Accounts
Receivable Manager



Thomas Haney
Accounting Coordinator



Roberta Sears
Executive Assistant and
Office Manager

MARKETING



Haley Jo Mack
Marketing and
Sponsorships Manager



Elyse Ackerman
Marketing Coordinator



Laura Hannum
Social Media Coordinator



Rachel Puckett
Promotions Senior Coordinator



Christina Stevens
Marketing Coordinator



Drew Wiltberger
Multimedia Specialist



Samantha Elfreich
Multimedia Intern

PARTICIPANT RELATIONS



Camilla M. Stasa
Senior Director of
Participant Relations



Jessica Hjellming
Participant Relations Manager



Shelby Cahill
Participant Relations Coordinator

TECHNOLOGY



Mark Sternberg, CFEE
Director of Technology



Madeleine Fitzgerald
Database and Systems Manager

Sing our praise and
show your support.



**Support music in our schools with
your distinctive plate. \$25 goes
towards music education.**

Music exists to bring joy to ourselves and others.
The Indiana Music Education Association Foundation is
committed to programs that support music education
in your state. Choose a distinctive IMEA plate
to help keep music in our school.

You may have one voice, but together,
we'll make a powerful chorus.

Purchase your plate at in.gov/bmv.



Indiana Music Education
ASSOCIATION FOUNDATION



GRAND NATIONAL CHAMPIONSHIPS

OFFICIAL MERCHANDISE



[SHOP.MUSICFORALL.ORG](https://shop.musicforall.org)



ALL NEW BOA APPAREL

OFFICIAL MERCHANDISE



BOARD OF DIRECTORS

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



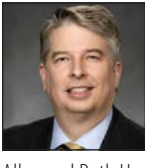
Doug Pileri
Chairman, Board of Directors
Business Leadership Consultant



Richard Floyd
State Director of Music Emeritus
University of Texas - Austin



John M Pollard
Senior Director of Education
International Gemological Institute



David Golden
Vice Chairman
CEO
East Tennessee State University
Research Corporation;



Garth Gilman
Corporate Vice President
Yamaha Corporation of America



Garrett Scharton
VP of Business Development
Servitas

Allen and Ruth Harris Chair of Excellence
East Tennessee State University College of Business and Technology



Cindy Powell
Treasurer and Secretary
CPowell Resources LLC



Samuel Hodson
Partner
Taft Stettinius & Hollister LLP



Ayatey Shabazz
President/CEO
Devmusic Company



Michael Bogers
Vice President of Commercial and
Industrial Banking
The National Bank of Indianapolis



Herman Knoll
Retired Senior VP
Hal Leonard Corporation



David Simons
Partner
Guidepath Consulting



Andeliz Castillo
President
Neviz Strategies LLC



Sam Laurin
Partner
Bose McKinney & Evan LLP



Cora Steinmetz
Indiana Medicaid Director
Indiana Family & Social
Services Administration



Richard C. Crain
Past President
The Midwest Clinic



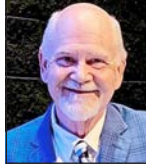
Anmol Mehra
Social Entrepreneur
Plugin House



Anthony M. Tang
Director, Philanthropy
and Donor Engagement
Wake Forest University



Rodney Dorsey
Professor of Conducting
Director, Florida State Wind
Orchestra and Graduate Wind
Conducting



Barry Morgan
Retired Solicitor General
of Cobb County
Magistrate Judge,
Student Discipline Hearing Officer



Gail Doster
Chairman Emeritus



Bob Morrison
Director/Chairman Emeritus
CEO, Quadrant Research

UNITEDSOUND

relationships that resonate



Music for All

is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 125 chapters nationwide, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. United Sound's mission, to remove barriers and foster social change, blossoms through opportunities with Music for All to make music for all. Since 2014.....

400 United Sound Chapters

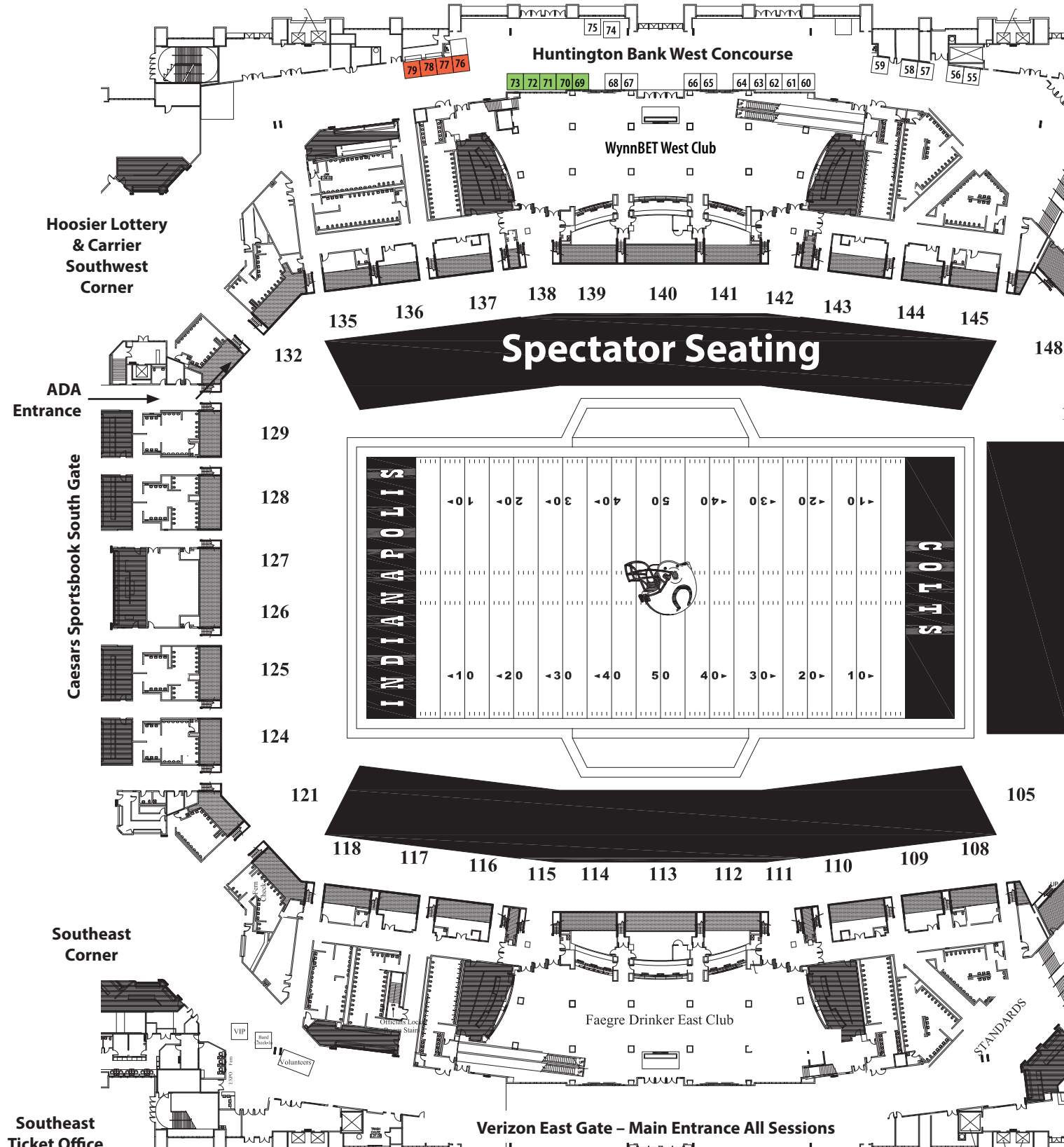
200,000+ Service Hours

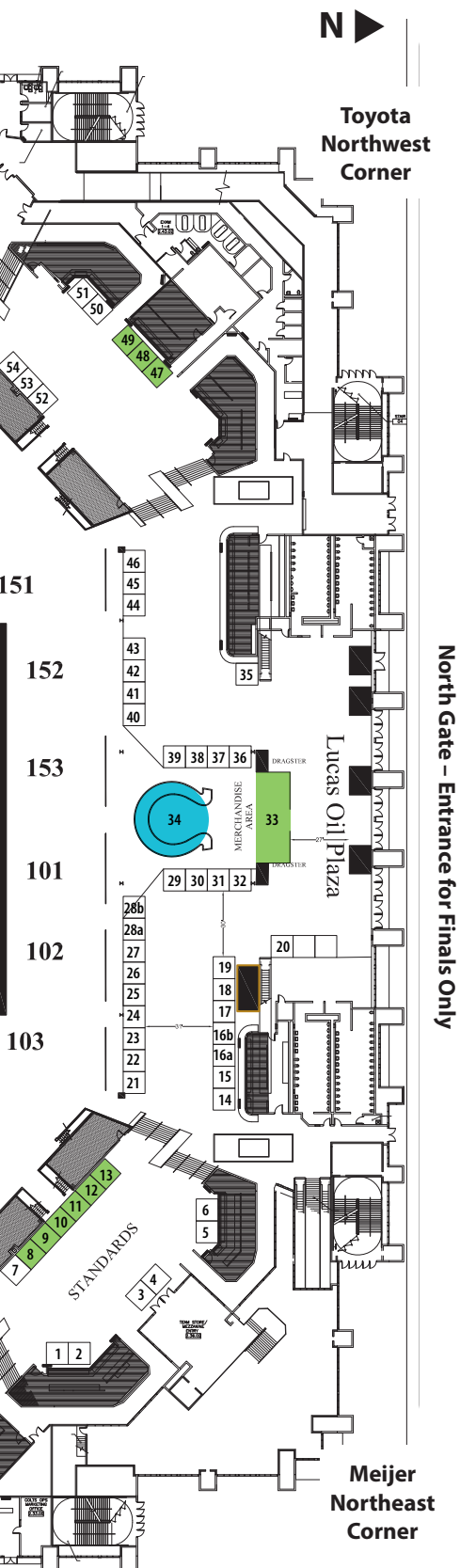
9,000+ Participants

www.unitedsound.org

EXPO & CONCOURSE MAP

LUCAS OIL STADIUM - 2024 GRAND NATIONAL CHAMPIONSHIPS





OFFICIAL MERCHANDISE LOCATIONS

PEPWEAR - BANDS OF AMERICA OFFICIAL MERCHANDISE

Several locations on the street level concourse at booths 8-13, North Plaza Booth 33, 47-49, 69-73. Areas indicated on the map with **GREEN highlights**.

JOLESCH ENTERPRISES

BANDS OF AMERICA OFFICIAL EVENT PHOTOGRAPHS

Located on the street level concourse in the Huntington West Gate at booths 76-79. Area indicated on the map with a **RED highlight**.

MUSIC FOR ALL INFORMATION DESK

Located on the street level concourse at the North Plaza Horseshoe, Booth 34. Area indicated on the map with a **BLUE highlight**.

EXPO HOURS

Premium Area – Booths 16B-79

Open hours:

Thursday – 6:30 a.m. - 11:00 p.m.

Friday – 6:30 a.m. - 9:30 p.m.

Saturday – 6:30 a.m. - 5:30 p.m. and 6:30 p.m. - 11:30 p.m.

Standard Area – Booths 1-16A

Open hours:

Friday – 6:30 a.m. - 9:30 p.m.

Saturday – 6:30 a.m. - 5:30 p.m.

SPECTATOR ENTRANCE GATES & TIMES

Thursday-Saturday, November 14-16:

Ticket office opens Thursday at 6:00 a.m., East Gate opens Thursday at 6:30 a.m.

Ticket office opens Friday at 6:00 a.m., East Gate opens Friday at 6:30 a.m.

Ticket office opens Saturday at 6:30 a.m., East Gate opens Saturday at 6:30 a.m.

Finals: Saturday the East Gate and the North Gate opens for Finals at 6:30 p.m.

Note the additional gate for Finals entry.

Accessible entrance is located at the southwest corner of the South Gate.

CONCESSIONS AND RESTROOMS are available on each seating level throughout the stadium. During Finals, the Upper West Club Lounge concessions and restrooms are open exclusively to MFA Club Experience ticket holders.

EXHIBITOR DIRECTORY

Exhibitors listed in **purple** indicate Music for All Sponsors and Partners.

Absolute Marketing

neckbreakerchains.com
4600 140th 180
Clearwater, FL 33762
Booth: 36-39

AwesomeAir

814 Home Ave
Kokomo, IN 46901
Booth: 27

Army ROTC

goarmy.com/scholarship
1st Cavalry Regiment Rd
Fort Knox, KY 40121
Booth: 68

Band Geek Brand

BandGeekBrand.com
1446 S Garden View Ct
Saratoga Springs, UT 84045
Booth: 26

Bluecoats

bluecoats.com
340 Mississippi St SE
North Canton, OH 44720
Booth: 17-18

Butler University Jordan College of the Arts

butler.edu/jordan-arts/undergraduate-programs/music/
4600 Sunset Ave
Indianapolis, IN 46208
Booth: 4

Colts Drum & Bugle Corps

colts.org
2300 Twin Valley Dr
Dubuque, IA 52003
Booth: 22

Dance Sophisticates

dancesoph.com
1605 Prospect St
Indianapolis, IN 46203
Booth: 1-2

DeMoulin Brothers & Company

demoulin.com
1025 South 4th St
Greenville, IL 62246
Booth: 5

Drum Corps International

dci.org
2495 Directors Row, Ste I
Indianapolis, IN 46227
Booth: 21

Ensemble Innovations

ensembleinnovations.com
41 Lexington Ave
Ewing, NJ 08618
Booth: 16a

Field and Floor FX

fieldandfloorfx.com
1219 Chambersburg Rd
Gettysburg, PA 17325
Booth: 19

Fred J. Miller, Inc.

fjminc.com
8765 Washington Church Rd
Centerville, OH 45458
Booth: 65-66

Fruhauf Uniforms

Fruhauf.com
800 E Gilbert St
Wichita, KS 67211
Booth: 14

Go Guardie

goguardie.com
4423 W Forest Ridge
Battlefield, MO 65619
Booth: 20

Guard Bum/Notable Productions

theguardbum.com
2116 Wabash Ave
Terre Haute, IN 47807
Booth: 46

GuardMomLife

guardmomlife.com
68963 County Road 27
New Paris, IN 46553
Booth: 30

Jeff Chambers Music

jeffchambersmusic.net
600 1st Ave, Ste 102, PMB 2047
Seattle, WA 98908
Booth: 7

Jolesch Enterprises

jolescenterprises.com
1731 Cedarwood Circle
Clive, IA 50325
Booth: 76-79

Lot Riot

lotriot.com
5544 Minaret Ct
Orlando, FL 32821
Booth: 44-45

March Gear

marchgear.com
26241 Detroit Rd
Westlake, OH 44145
Booth: 50

Marching.com

marching.com
PO Box 432
Waynesville, NC 28786
Booth: 35

Music for All

musicforall.org
39 W Jackson Pl, Ste 150
Indianapolis, IN 46225
Booth: 34, 67

Music Travel Consultants

musictravel.com
5348 W Vermont St, Ste 200
Indianapolis, IN 46224
Booth: 74-75

Musical Gifts and Treasures

MusicalGiftsandTreasures.com
3038 Hayes Ave
Fremont, OH 43420
Booth: 28ab

Olivet Nazarene University School of Music

olivet.edu/academics/colleges/school-music
1 University Ave
Bourbonnais, IL 60914
Booth: 3

PepWear

pepwear.com
PO Box 4504
Cedar Hill, TX 75106
Booth: 8-13, 33, 47-49, 69-73

Percussive Arts Society

pas.org
127 E. Michigan St, Ste 600
Indianapolis, IN 46204
Booth: 15

Purdue University Fort Wayne School of Music

pfw.edu/visual-performing-arts/music
2101 East Coliseum Blvd, MC 144
Fort Wayne, IN 46805
Booth: 24

RCP Drum Company

rcpdrum.com
829 Oak St
Mishicot, WI 54228
Booth: 51

Stitch Sis

stitch-sis.myshopify.com
728 Maple Dr
Reading, OH 45215
Booth: 29

Sweetwater

Sweetwater.com
5501 US Highway 30
Fort Wayne, IN 46818
Booth: 63-64

The Crazy Sock Booth by Therafeet

Therafeet.com
1680 Riverdale St, Ste F
West Springfield, MA 01089
Booth: 31-32

The Ohio State University Marching Band

Tbdblittl.osu.edu
Columbus, OH 43210
Booth: 16b

The Wearhouse

thewarehouseonline.com
8308 W Lincolnshire Dr
Yorktown, IN 47396
Booth: 40-43

TheMarchingArts.com

TheMarchingArts.com
6739 Sparrow Hill Rd
Sylvania, OH 43560
Booth: 60

Troopers Drum and Bugle Corps

troopersdrumcorps.org
1801 East E St
Casper, WY 82601
Booth: 23

United Sound

unitedsound.org
1136 E. Harmony Ave, Ste 201
Mesa, AZ 85204
Booth: 62

University of Cincinnati

uc.edu
2618 University Circle
Cincinnati, OH 45221
Booth: 25

University of North Texas College of Music

music.unt.edu
1155 Union Cir # 311367
Denton, TX 76205
Booth: 6

Visit Indy Info Booth at the Indiana Convention Center

visitindy.com
200 S Capitol Ave, Ste 300
Indianapolis, IN 46225



MARCHING.COMTM

Your online
source for
marching events,
links and
resources.

Celebrating
our 29th season!

www.marching.com



MarchingDotCom



MarchingDotCom

MUSIC FOR ALL TIMELINE

2024

- TeachMusic national job board set to launch in December 2024. Music for All is part of the TeachMusic Coalition.
- 30 BOA Championships presented in 2024, the most ever in a fall season.
- Summer educational program renamed the BOA Summer Camp in 2025.
- Music for All is awarded seven Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 200.

2023

- The Music for All National Festival returns after a hiatus due to the pandemic. The Small School Stage is introduced for High School concert bands.
- Music for All adds BOA Blast to the schedule: a single-day marching band camp experience, at the University of North Texas.
- Music for All introduces Affiliate Marching Band Events, with nine events set to occur during the 2023-2024 school year.

2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.
- Doug Pileri elected as Chairman of the Board, Gayl Doster retires.

2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.



- Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.
- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.

2017

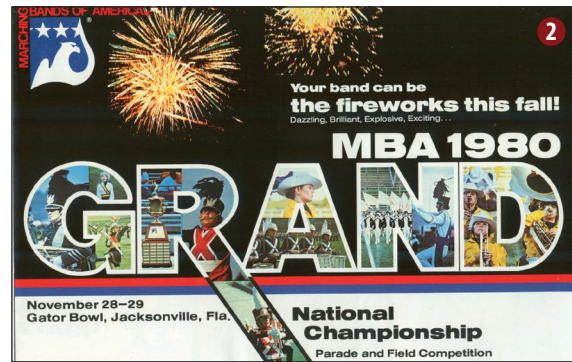
- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.
- BOA Championship schedule expands to include six shows in Texas.

2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online.
- Bands of America (BOA) presents 21 Championships - the most ever in one fall season

2015

- Music for All celebrates 40 years of providing positively life-changing experiences.



- Chamber Music National Festival debuts at the Music for All National Festival.

- The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010

- Eric L. Martin named president and CEO of Music for All.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007

- Music for All launches a new website, musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships are the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hillbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.



- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs for the first time before millions, January 1, in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.

- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.
- BOA debuts the Orchestra Division at the Summer Symposium.

2002

- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New bands.org is unveiled featuring online event registration.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

2000

- BOA celebrates 25 years of Positively Life-Changing experiences!

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

- The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.



- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

- BOA website bands.org is launched.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.
- The Summer Workshop/Festival expands to include the World Percussion Symposium.

1990

- The Summer Workshop/Festival expands to include concert band and jazz band.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as "Marching Bands of America," a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.

1 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. 2 Brochure for the first fall Grand National Championships. 3 Dr. William D. Revelli presents an award at the first Summer National Championships in Whitewater, WI 1976. 4 Bands of America Honor Band at the Rose Bowl, during the 2013 Tournament of Roses.



MUSIC FOR ALL

Advocacy in Action

COLLECT • SHARE • INSPIRE



The **Advocacy in Action Awards** program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.



**2025 RECIPIENTS
TO BE ANNOUNCED
JANUARY 2025**

Get Inspired with Ideas and Strategies for:

- ♪ Community Involvement
- ♪ Parent/Booster Engagement
- ♪ Middle and High School Student Recruitment
- ♪ Middle and High School Student Retention
- ♪ Student Engagement
- ♪ Marketing Efforts
- ♪ Engagement with Administrators
- ♪ Engagement with Elected Officials
- ♪ Fundraising
- ♪ Sponsorships

and more!



**CHECK OUT WINNING
EXAMPLES HERE**

VISIT [ADVOCACY.MUSICFORALL.ORG](https://advocacy.musicforall.org)

TOP 10 SKILLS

Crucial for Effective Workforce Development... and How They Are Developed in Music

Here's how participation in music helps to cultivate soft skills:

1 **Communication**

Marching Band members must communicate effectively, both verbally and non-verbally, to coordinate movements and maintain synchronization during performances.

2 **Teamwork**

Success in a music ensemble relies on members working harmoniously toward a common goal, fostering collaboration and mutual dependence.

3 **Adaptability**

Music students learn to adapt to changing environments, routines, or music, enhancing their flexibility and ability to perform under pressure.

4 **Problem-Solving**

Music students face unexpected challenges during performances, such as equipment issues or timing errors, which they learn to solve in real time.

5 **Leadership**

Leadership opportunities, such as being a section leader or drum major, teach individuals how to guide and motivate others.

6 **Emotional Intelligence**

Working closely with peers helps young musicians develop empathy and emotional management, key elements of emotional intelligence.

7 **Time Management**

The demanding schedule of practice and performances helps music students learn to balance multiple responsibilities.



PHOTO CREDIT: Image courtesy of NAMM

8 **Critical Thinking**

Marching Band members constantly assess their positioning and timing during rehearsals, fostering quick decision-making and creative problem-solving.

9 **Work Ethic**

The physical and mental demands of marching band and other musical ensembles instill a strong sense of dedication and perseverance.

10 **Conflict Resolution**

The close-knit environment of being a part of a music ensemble teaches members how to navigate conflicts and maintain positive relationships.

In summary, participation in a musical ensemble serves as a microcosm of the workplace, where participants naturally develop and practice these essential soft skills, preparing them for success in future professional environments.



FRIDAY, NOVEMBER 15, 2024



BOA LEADERSHIP BLAST

at Grand National Championships

presented by YAMAHA

Bobby Lambert

Jerrell Horton

Jenny Stowers



FREE EDUCATIONAL EXPERIENCE

for Future Music Educators

Saturday, November 16

During Semi-Final round of Grand National Championships

TEACH MUSIC EXPERIENCE



Led by Susan L. Smith, attendees will participate in roundtable conversations with leaders of the music education and marching arts world. A behind the scenes tour of Lucas Oil Stadium and complimentary tickets to the semi-finals are included to see, hear, and feel what's possible in today's marching music activity.

teachmusic.org

DeMOULIN[®]

MGRAY

Even Better
TOGETHER

ALGY
by DeMOULIN

algy.com



demoulin.com
800.288.8134

MEET THE GRAND NATIONAL ANNOUNCERS

Music for All is proud to have outstanding announcers who set the stage for Bands of America performances. Meet the Voices of the 2024 Bands of America Grand National Championships.

JOHN POLLARD



John Pollard is the voice of the Texas State Marching Championships, Colorado State Marching Championships, BOA Fall Championships and National Percussion Festival. A lifelong music education advocate, he serves on the MFA Board of Directors and is a continuing Yamaha Corporation consultant.

John is Senior Director of Education for the International Gemological Institute, the world's largest gemological organization, responsible for overseeing and expanding courses and diploma programs at the institute's 14 schools of gemology and training IGI clients, including some of the world's leading luxury brands.

From 1997–2005 John was Associate Band Director at L.D. Bell High School. A two-time winner of the District's Award of Excellence, his groups were Texas State Marching Champions, PASIC National Drumline Champions, Sudler Shield recipients and medaled over 25 times at BOA Regionals, Super-Regionals, and Grand Nationals. His percussionists performed at PASIC, Midwest, TMEA & TBA. John was a coordinator for Yamaha's Sounds Of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands and the first BOA Tournament Of Roses Band, chaired the UIL Percussion Committee, was TMEA All-State Music Selector, PASIC 2000 committee member and helped produce MTV's Super Bowl XXXVIII halftime show.

In 2005 John began a career in gemology. An ongoing consultant for diamond producers, sellers, and grading laboratories around the world, he's given seminars in Hong Kong, Beijing, Shanghai, Antwerp and locations across the USA for IGI, the American Gem Society, Jewelers of America, JCK Las Vegas, Women's Jewelry Association and Gemological Institute of America Alumni Association, among others.

DAN POTTER



An award-winning journalist and radio host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular marching arts podcasts, including BOA's "Break Ranks!"

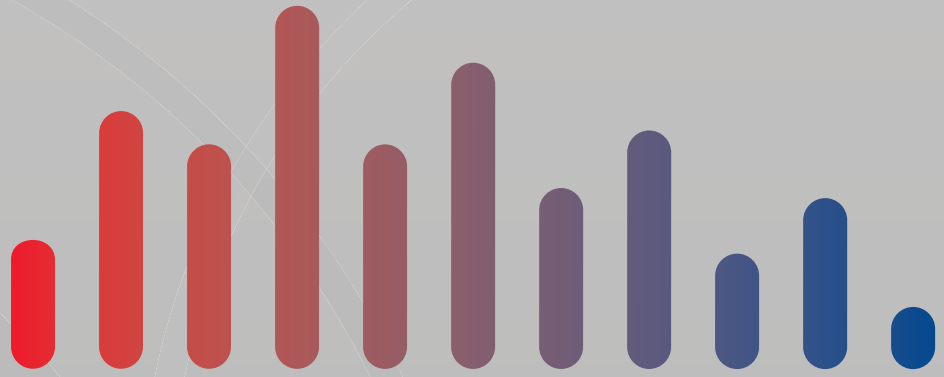
Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps and Zephyrus Independent World WGI Guard in Tulsa.

Dan is a veteran journalist, radio personality, and host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Every November, right after BOA Grand Nationals, Dan hosts "Stories of Light," a three day radiothon in Tulsa that has become the largest annual revenue source for Make A Wish Oklahoma, raising over \$4,000,000 for the charity. In 2021, Make A Wish Oklahoma named its annual volunteer of the year recognition, the Dan Potter Community Service Award.

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.



BREAK RANKS

with BOA's Dan Potter

Presented by  **YAMAHA**

Break Ranks is hosted and produced by Bands of America's Dan Potter, exploring every angle of marching band with something for students, parents, teachers, administrators, and fans. Catch up on the full season now and listen to our post-Grand Nationals episode dropping soon!



Part of the Music for All Podcast Network



education.musicforall.org/podcasts

BANDS OF AMERICA AND THE ROSE PARADE®



A 2024 GRAND NATIONAL BAND WILL RECEIVE AN INVITATION TO MARCH IN THE 2026 ROSE PARADE®

Music for All is honored to have guests from the Tournament of Roses® with us at Grand Nationals and to enjoy a unique relationship with the Rose Parade. Each fall, a Bands of America Grand National Semi-Finalist band is selected to receive an invitation to perform in an upcoming Rose Parade.



Castle H.S., IN, in the 2024 Rose Parade, January 1.

GRAND NATIONAL INVITED BANDS IN THE ROSE PARADE

2023 Grand Nationals, invitation for
2025 Rose Parade

The Woodlands H.S., TX

2022 Grand Nationals, invitation for
2024 Rose Parade

Castle H.S., IN

2021 Grand Nationals, invitation for
2023 Rose Parade

Vista Ridge H.S., TX

2019 Grand Nationals, invitation for
2022 Rose Parade

Hebron H.S., TX

2018 Grand Nationals, invitation for
2020 Rose Parade

Dobyns-Bennett H.S., TN

2017 Grand Nationals, invitation for
2019 Rose Parade

Flower Mound H.S., TX

2016 Grand Nationals, invitation for
2018 Rose Parade

Ronald Reagan H.S., TX

2015 Grand Nationals, invitation for
2017 Rose Parade

Broken Arrow H.S., OK

2014 Grand Nationals, invitation for
2016 Rose Parade

William Mason H.S., OH

2013 Grand Nationals, invitation for
2015 Rose Parade

Round Rock H.S., TX

2012 Grand Nationals, Invitation for
2014 Rose Parade

Carmel H.S., IN

2011 Grand Nationals, Invitation for
2013 Rose Parade

Broken Arrow H.S., OK

2010 Grand Nationals, Invitation for
2012 Rose Parade

Avon H.S., IN





Rose Parade January 1, 2026
Registration Deadline: January 15, 2025

Be part of this once-in-a-lifetime national experience for high school students:
the Bands of America Honor Band in the 2026 Rose Parade®!

Scan code to get a notification with details:



marching.musicforall.org/rose



PATRICK JOHN HUGHES PARENT/BOOSTER AWARD

**PRESENTATION FRIDAY, NOVEMBER 15, 2024
9:00 P.M. AWARDS CEREMONY**

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support, and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student. Learn more at education.musicforall.org.



MARK AND KATHLEEN MENG 2024 RECIPIENTS

Though the last of Mark and Kathleen Meng's children have already graduated from the Blue Springs Band program, you wouldn't know it. With the Mengs' continued support, the Blue Springs Band is forever indebted not only to their dedication to volunteering but also the great human beings they are on and off the field.

Mark is instrumental in overseeing prop construction, the prop team, and driving the truck. Often called the "dream maker," Mark makes the impossible possible. Mark also coordinates the setting up and moving of props for rehearsals, games, and performances and works to make sure every volunteer understands their role. Mark also leads training sessions for parents about how to provide information to students and best encourage them before performances.

Blue Springs Director Tim Allshouse shared a story in which he found Mark sanding props — Mark worried they were too rough and wanted to make sure the students' hands wouldn't get scratched. When asked if someone had raised the issue to him, he replied, "No. My job is to think about all the 'what ifs' so you don't have to worry about them. By the way, I built this ramp too, to make it easier to go over the curb."

Mark is described as being able to uniquely balance the skills of a fearless leader with compassion, ingenuity, and the ability to unite volunteers from various backgrounds to come together for a common goal.

Dr. Kathleen Meng serves as the band's physician, traveling with the band for every event, prepared to treat anything and everything for band and staff members. Dr. Meng's calm and caring demeanor has helped countless kids over the years... often with non-band related



issues but with life's issues. Kathleen also serves as a band photographer, organizes the band's senior night reception, and creates decorative photo buttons for senior families for free.

In 2020, Dr. Meng used her knowledge and contacts at Johnson & Johnson to offer guidance to keep students safe while finding a way for Blue Springs to keep doing band. Dr. Meng spent countless hours researching the relationship between Covid and wind instruments. Dr. Meng provided daily recommendations and provided PPE for band members. All while balancing her practice and taking care of her own family while the world was living in such uncertainty.

The Mengs model the idea that we are all stronger together. It is common for Kathleen to be found in the equipment truck helping Mark move equipment, or for Mark to be holding a cold compress to a student's head while Kathleen provides medical attention. They show the students that everyone's role is important, and anybody can help anybody. They continue to serve with

PATRICK JOHN HUGHES PARENT/BOOSTER AWARD RECIPIENTS:

- 2023 Diane and Bob Pressel**
Miamisburg H.S. | Miamisburg, OH
- 2022 Mindy Patton**
William Mason H.S. | Mason, OH
- 2021 Tom Shrum**
Norwin H.S. | Irwin, PA
- 2020 William Montgomery Jr.**
Bellbrook H.S. | Bellbrook, OH
- 2019 Ann Leever**
Millard North H.S. | Omaha, NE
- 2018 Randy Barnett**
Blue Springs H.S. | Blue Springs, MO
- 2017 Greg Hooper**
McEachern H.S. | McEachern, GA
- 2016 Robert Edwards**
Fort Mill H.S. | Fort Mill, SC
- 2015 Derek Greer**
Owasso H.S. | Owasso, OK
- 2014 Tom Meyer**
Blue Springs H.S. | Blue Springs, MO
- 2013 Dick Zentner**
Norwin H.S. | North Huntingdon, PA
- 2012 PJ Littleton**
Hillsboro Middle School, | Franklin, TN
- 2011 Tom Barnett**
Ben Davis H.S. | Indianapolis, IN
- 2010 Charlie Broach**
Franklin H.S. | Franklin, TN
- 2009 Jim and Ginny Klopfenstein**
Morton H.S. | Morton, IL
- 2008 Dan Adams**
American Fork H.S. | American Fork, UT

kindness and compassion and are true models of servant leadership, which in turn inspires future generations of parents and students.

From Director Tim Allshouse, "The phrase: 'standing on the shoulders of giants' encompasses what the Mengs have done for the band program. Mark and Kathleen have set that foundation and model for all others to follow. They will be volunteers that will stand the test of time and will forever live in the folklore of the Blue Springs Band program."

MUSIC FOR ALL HALL OF FAME

Music for All's Hall of Fame recognizes individuals who have made a significant impact on Bands of America, Music for All, and music education in America. Members represent impeccable character, ethics, and professionalism, and are role models for music education professionals.

The Class of 2025 Hall of Fame members will be inducted into the Hall of Fame at the Music for All National Festival in March 2025.

CLASS OF 2025



CARL GRAPENTINE

Carl Grapentine is known and recognized for his memorable voice and involvement in the music industry. In 1992, Grapentine hosted the first National Concert Band Festival and has been the Master of Ceremonies at almost all of the Music for All National Festivals. An alumnus of the University of Michigan School of Music, he has been the "stadium voice" of the University of Michigan Marching Band since 1970 and game announcer in Michigan Stadium since 2005. Grapentine's 46-year career in classical music radio included hosting the Morning Program on Chicago's classical music station and as the morning host for the classical music station in Detroit. He also presented pre-concert lectures for the Chicago Symphony Orchestra. As a church music director, he is an accomplished singer and conductor and has performed the national anthem at numerous professional and collegiate sporting events.



NOLA JONES

Nola Jones currently serves on the Chief Judge Team for Bands of America and is the Division Coordinator for the Sweetwater Director Academy at the BOA Summer Camp. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in 43 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She was the Director of Visual and Performing Arts for Metropolitan Nashville Public Schools and currently serves on the Board of Directors of the Tennessee Music Education Association. She has been a featured presenter for the Midwest Clinic, NAMM Music Education Days, the National Association for Music Education, and Save the Music Foundation. She was on the Board of Directors for the Tennessee Performing Arts Center and served on the Education Advisory Board of Frist Center for the Visual Arts.



JAY WEBB

Jay Webb recently retired as the Director of Bands at Avon High School after 29 years, and currently serves as an adjudicator for Bands of America. The Avon Band program's many successes include 55 state and 16 national championships, including the Bands of America Grand National Championship under his direction in 2008, 2009, and 2010. Webb also led the Avon Band as they won the Sudler Shield in 2007, performed in the Tournament of Roses parade in 2012, and performed at the Midwest Band and Orchestra Clinic in 2015. Webb has worked with ensembles ranging from the Bridgemen Drum and Bugle Corps to the Indianapolis Symphony Orchestra. Webb is a graduate of Butler University (B.M.E. 1991), and has memberships that include Phi Beta Mu, Indiana Bandmasters Association, Indiana Music Educators Association, and as the founding member of Indiana Percussion Association.

PREVIOUS INDUCTEES

2024

Al Castronovo
Sheri Manning
Robert Morrison

2023

William Galvin
Don Jaramillo
Henry Leck
Larry J. Livingston

2021

Eric L. Martin

2020

Patrick Burley
John Casagrande
Darrin Davis
Philip Geiger

2019

Gayl W. Doster
Robert W. Smith
David Starnes

2018

Kevin Ford
Randy Greenwell
Matt James
Dean Westman

2017

Bruce Burritt
Michael J. Cesario
John Miller

2016

Frank Bischoff
Frank Troyka

2015

Remo D. Belli
Richard L. Saucedo
Mark Jolesch
Dr. Nicholas Valenziano

2014

Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa

2013

James Campbell
Bruce Dinkins
Vic Firth

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Mike Rubino

2010

L. Scott McCormick
Anthony J. Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
Dr. Frederick Fennell
L.J. Hancock
Larry McCormick
John P. Paynter
William D. Revelli

ALISON MILES

2023 GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD RECIPIENT

On November 11, 2023, Music for All and the National Association for Music Education awarded the George N. Parks Leadership in Music Education Award to Alison Miles of Fabius-Pompey Middle/High School in New York.

Alison is currently the band director for grades 5, 7, and 8 as well as the head of the music department for the school district. She is known among her students and colleagues as someone who excels at creating a sense of community in her classroom, where students are safe to be themselves. She loudly celebrates each student's unique background and experiences.

In her small rural school district with many families living below the poverty line, Alison strives to bridge the gap of inequalities by finding creative ways to ensure that every child who wants to be in band, is in band. This is evident based on the fact that 84% of students in grades 5-8 at Fabius-Pompey participate in band.

Colleagues describe Alison as compassionate, resilient, dedicated, hardworking, and creative. Ms. Miles is an extremely impactful figure in music education and has positively affected countless students in her community. We are proud to recognize her contributions to music education through the George N. Parks Leadership in Music Education Award.



GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD

**AWARD PRESENTED
SATURDAY, NOVEMBER 16,
DURING THE GRAND NATIONAL FINALS
OPENING CEREMONIES STARTING
AT 7:00 P.M.**

Each year, the National Association for Music Education and Music for All present an award named for the late George Parks (1953-2010), director of the University of Massachusetts Minuteman Marching Band.



George Parks (left) with Sesame Street's Bob McGrath and members of the BOA Honor Band rehearsing for the 2009 Rose Parade.


The George N. Parks Leadership in Music Education Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day.

The recipient must demonstrate collaborative spirit, dedication to knowing students as individuals, perseverance, enthusiasm, and the ability to instill qualities in students beyond achievement in music.

Please visit education.musicforall.org/parks/ for information on how to nominate a leader in music for the award.

RECIPIENTS

- | | | | |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------------------------------------------------------------------------------------------|
| 2023 | Alison Miles
Instrumental Music Teacher
Fabius-Pompey Middle/
High School, NY | 2016 | Thom Hannum
Associate Director, University
of Massachusetts Minuteman
Marching Band, MA |
| 2022 | Lawrence Stoeffel
Director of Bands,
California State University
Northridge (CSUN) | 2015 | Patrick M. Erwin
Director of Bands at Hillgrove
High School, Powder Springs, GA |
| 2020 | Jennifer Collins
Director of Bands, Broad Rock
Middle School, Wakefield, RI
<i>The 2020 recipient was
recognized at the 2021
Grand National Championships</i> | 2014 | Cynthia Napierkowski
Director of Bands at Salem
High School, Salem, MA |
| 2019 | Edward F. Protzman
Director of Bands, William
Mason High School, Mason, OH | 2013 | Dr. Barry Shepherd
Superintendent of Cabarrus
County Schools, NC |
| 2018 | David LaMorte
Assistant Principal, Tottenville
High School, Staten Island, NY | 2012 | Daniel Kirk
Director of Bands, Blue Valley
West, KS |
| 2017 | Marisa Weinstein
Band Director, Warsaw Middle
School, Pittsfield, ME | 2011 | Dr. Peter Boonshaft
Director of Bands, Hofstra
University, NJ |



**CONSIDER
A CAREER
IN MUSIC!**

A Career in Music is a Viable Career Choice!

The NAMM Foundation's Consider a Career in Music initiative supports students, parents, teachers, school administrators and counselors and education professionals in their efforts to support student career planning and explore the many fulfilling and sustainable careers in music and the creative field.



MISSOURI STATE UNIVERSITY PRIDE MARCHING BAND

SPRINGFIELD, MO



ABOUT PRIDE MARCHING BAND

The Pride has established an enviable reputation that has rapidly spread throughout the nation for its sound, explosive drum line, and crack-precision flag line. The band has been featured in the Macy's Thanksgiving Day Parade in New York City (1988, 1996, 2001), the Tournament of Roses Parade in Pasadena (1995 and 2008), and the Orange Bowl Parade in Miami (1988). They have appeared in the Super Dome for the New Orleans Saints, in the TransWorld Dome for the St. Louis Rams, at Arrowhead Stadium for the Kansas City Chiefs, and at Mile High Stadium for the Denver Broncos. In December 2005 the Pride Band traveled to London, England. In addition to being the honor band in the London New Year's Day parade, the group also performed at St. Paul's Cathedral and Westminster Central Hall.

BAND PERSONNEL

Director of Bands: Dr. Brad Snow

Arranger: Steve Vento

Drum Majors: Sonia Brekken, Jayden Coalson, and Marcellus Weinzierl

@mostateband

@mostatebands

@mostatebands

THE OHIO STATE UNIVERSITY

COLUMBUS, OH



ABOUT THE OHIO STATE UNIVERSITY

The Ohio State University Marching Band performs for all home football games, selected away games, postseason bowl games and additional events during the autumn semester. The nationally recognized, 228-piece "Pride of the Buckeyes" is one of the few college all-brass-and-percussion bands in the U.S. and is acknowledged as the largest of its type in the world.

Many marching band innovations were first tried and developed at Ohio State. Among them are floating and animated formations, measured-step marching, script writing, the fast cadence with a high knee lift, and the enhancement of rehearsals and performances through the implementation of new technologies. Brass instruments especially designed for marching bands were also first used at Ohio State. In 2013, the band garnered national attention for using iPads, a sustainable alternative to paper charts and music, to facilitate its rehearsal process.

More recently, the band cheered the Buckeyes on to victory at the first-ever College Football Playoff National Championship game in January 2015, took its talents abroad in October 2015 for a performance at an NFL International Series game at Wembley Stadium in London, performed at Fiesta Bowls to conclude the 2015, 2016 and 2019 seasons and at the Goodyear Cotton Bowl Classic to conclude the 2017 season. The band also marched in the 2018 Macy's Thanksgiving Day Parade in New York City along with the 2019 and 2022 Rose Parade and Rose Bowl Game in California.

Grounded in tradition yet propelled by innovation, The Ohio State University Marching Band, year in and year out, lives up to its nickname: The Best Damn Band in the Land.

BAND PERSONNEL

Director/Assoc. Director of University Bands: Dr. Christopher D. Hoch

Associate Director/Assistant Director of University Bands: Phillip A. Day

Assistant Director: Josh Reynolds

Percussion Instructor: Mark Reynolds

Graduate Teaching Associates: Sarah Baker, Paul Bissler,
Shawn Davern, Uiliami Fihaki

Director of University Bands: Dr. Russel C. Mikkelson

Associate Director of University Bands: Dr. Scott A. Jones

Administrative Coordinator: Kaitlin Bowman

Communications Director: Konner Barr

Business Operations Manager: Mary Machuga

Compliance and Life Skills Coordinator: LaShanda Coleman

Medical Coordinator: Dr. Matthew Brancaleone

 @OhioStateMarchingBand

 @TBDBITL

 @TBDBITL_Official

 @TBDBITL

UNIVERSITY OF MICHIGAN MARCHING BAND

ANN ARBOR, MI



ABOUT MICHIGAN MARCHING BAND

From its origins as a grassroots student effort in the Fall of 1896, the University of Michigan Marching Band (MMB) emerged as one of the greatest college traditions in the country. The MMB is a beloved staple of athletic events at the University of Michigan, performing “The Victors” for millions of excited spectators each week. Using new technologies, innovative halftime show concepts, and a willingness to take risks, the MMB continues to make headlines and set trends.

The Michigan Marching Band is comprised of students from every College and all three campuses at the University of Michigan. Today’s MMB has evolved from its original membership of 22 players in 1896 to averaging 400 members annually. MMB alumni number in the tens of thousands and can be found all over the globe.

Notable collaborations include halftime shows featuring artists and organizations such as Beyoncé, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the New York Philharmonic, NASA, and more. Halftime shows also often showcase the talents and initiatives of the University of Michigan, including the SMTD Musical Theatre

BAND PERSONNEL

- Director:** Dr. John Pasquale
- Associate Director:** Dr. Richard Frey
- Flag Director:** Joan Noble-Pruett
- Drumline Director:** Chuck Ricotta
- Assistant Drumline Director:** Timon Sherman
- Assistant Flag Director:** Alex Grover
- Director of Development & Alumni Engagement:** Kimberly Baumgartner
- Annual Giving Officer:** Kelly Bertoni
- Logistics & Operations Director:** Deaunna Dresch
- Digital Communications Manager:** Isabel Jasperse-Cheng
- Department Manager:** Kimberly Miller
- Graduate Student Instructors:** Christi Blahnik, Ethan Goldstein, Ryan Kozak, Kristina La Marca, John Mange
- Announcer:** Carl Grapentine
- SMTD Director of Bands:** Prof. Jason Fettig
- SMTD Associate Director of Bands:** Dr. Courtney Snyder



michiganmarchingband.com

- @umichband
- @umichband
- @umichband
- @umichband
- @umichband
- @umichband

UNIVERSITY OF MISSOURI DRUMLINE

COLUMBIA, MO



MARCHING MIZZOU DRUMLINE

The Southeastern Conference has long been known for fielding many of the finest marching bands at the collegiate level, and the University of Missouri, one of the leading educational and research institutions in the world, is no exception.

Marching Mizzou, also known as the “Big ‘M’ of the Midwest,” has grown over its 139-year history to become the most visible ensemble in the School of Music under the College of Arts and Science. Although many of its core members are music majors, Marching Mizzou boasts an even higher number of students representing nearly every discipline across campus. On average 84% of the membership in Marching Mizzou consists of non-music majors, representing over 75 different majors within nearly every college at Mizzou. Whether you are pursuing a degree in the College of Agriculture, Food, and Natural Resources, Arts and Science, Business, Engineering, Education and Human Development, Health Sciences, or Journalism, there is a place for you in Marching Mizzou.

Marching Mizzou advances into its second century with a time-honored tradition of excellence that combines quality musicianship, spirit, and pride to create their internationally renowned level of performance that blends the great traditions of the University of Missouri with the modern collegiate marching arts styles of today. With powerful music, creative and viral show designs, and a marching style that is clean, precise, quick moving, and entertaining, Marching Mizzou continues to captivate audiences of all ages at football games, parades, and performances both domestic and abroad, rightfully taking its place among the nation’s oldest and finest university band programs.

In addition to performances across Missouri and the United States, Marching Mizzou has performed at the 2012 and 2016 St. Patrick’s Festival Parade in Dublin, Ireland. While in Ireland, Marching Mizzou also performed in the Limerick International Marching Band Festival and Competition where they were distinguished as the International Band Champions. Marching Mizzou planned to return to Ireland this March for both the 2020 St. Patrick’s Festival Parade and Limerick International Marching Band Festival and Competition until the COVID-19 pandemic forced the postponement, then cancellation

of the trip in 2021. This past March 2024, Marching Mizzou returned to Ireland after earning yet another invitation to perform in the St. Patrick’s Festival Parade in Dublin. After their performance in Dublin, Marching Mizzou was named “Best Overall Band” of the parade out of 14 bands from Ireland, France, and the United States.

In September of 2021, by invitation of Governor Mike Parson, Marching Mizzou represented the State of Missouri in the Bicentennial Inaugural Parade, showcasing 200 years of Missouri history in Jefferson City, MO. In April of 2021 Marching Mizzou earned an invitation to perform in the 96th Annual Macy’s Thanksgiving Day Parade in New York, New York in November of 2022, where we led the parade and was featured in the Opening Number alongside Lea Michele and the Cast of Funny Girl.

Our 2024 Exhibition Show Theme is “Jungle Beats” featuring a series of our traditional drumline cadences from the University of Missouri.

BAND PERSONNEL

Director: Mr. Clif Walker

Assistant Director: Mr. Luke Haymon

Director of Percussion Studies: Dr. Megan Arns

Director of Athletic Bands

and Director of Marching Mizzou: Dr. Amy M. Knopps

Assistant Director of Bands: Dr. Christian Noon

Assistant Director of Athletic Bands: Dr. Pete Zambito

@marchingmizzou

@marchingmizzou

@mizzoudrumline

@marchingmizzouofficial

RECOGNIZING MUSIC FOR ALL'S DONORS

MARCH 1, 2024 - OCTOBER 10, 2024

Music for All would like to thank all our students, parents, alumni, educators, and fans for their generous contributions. Your continued support of our programs provided positively life-changing experiences for more than 148,000 student musicians last year. Your gift is significant and directly impacts Music for All's programming, advocacy efforts, and the students and directors we serve. This listing reflects gifts and pledges received from March 1, 2024 – October 10, 2024.

Every effort has been made to ensure the accuracy of this listing.

Please contact us at advancement@musicforall.org regarding omissions or questions, and to learn about planned giving, donations, and other philanthropic opportunities in support of our mission and vision for active music-making and access to music and arts for all children.

Planned Gift

Jon Farbman and Jacqueline West Farbman, Owner, Drillmasters

Larry and Joy McCormick Founders' Society (\$10,000+)

Allen Whitehill Clowes Charitable Foundation, Inc.
Arts Council of Indianapolis
Ball Brothers Foundation
George and Frances Ball Foundation
Indiana Arts Commission
The Lilly Endowment
Nicholas H. Noyes, Jr. Memorial Foundation, Inc.

Music for All Leadership Society (\$5,000 - \$9,999)

Arthur Jordan Foundation
Gayl and Beverly Doster

Chairman's Circle (\$2,500 - \$4,999)

Keith Blankenship
Samuel and Adrienne Hodson
Patrick and Tracy Mainieri
Anmol Mehra
Barry Morgan

President's Circle (\$1,000 - \$2,499)

Michael Bogers
Jameil Brown
Laura Blake
Andeliz N. Castillo

Rodney Dorsey
Jeremy and Gwendolyn Earnhart
Richard and Cheryl Floyd
Garth Gilman
Field Dots, LLC.
Dave Giddens and Svenja Fuhrig
David and Jennifer Golden
Timothy and Jacquelyn Grout
Herman and Sandy Knoll
Sam and Kim Laurin
Robert Morrison
National Bank of Indianapolis
Cynthia Powell
Ayatey Shabazz
David Simons
Doug and Debby Pileri
John and Angela Pollard
Cora and Kevin Steinmetz
Kyle Smith
Anthony and Megan Tang
Universal Orlando Foundation

Conductor's Circle (\$500 - \$999)

Brian Blackburne
Erin and Ryan Jenkinson
Kappa Kappa Psi, Nu Zeta Chapter
Brian Kickhoefer
Andrew Markworth
Eric L. Martin
Marcia and Keith Neel
Tibest Philanthropy

Virtuoso (\$250 - \$499)

Conrad Moore
Peter Tran

Friends

(\$100 - \$249)

Louisa Chiasson
Kevin Clayton
Steven Conant
Jim Corbett
Chris Crane-Finch
RhondaDuff
Jason Dye
David Ellis
Cheri Ennis
Glenn George
Juliene Glorioso-Moran
Jessica and Eric Hjellming
Deeann Hooper
Thom Howell
Scott Howell
Bernard Huser
John Lack
Anita McLaury
Jennifer Miller
Doug Porter
Dan Potter
Jamie Rangel
Marty Richardson
James Smith
Jonathan Wayman
Katherine Williams

Supporters

Derek Aufderheide
Ryan Austill
Wiley Balthrop
Cindy Barry
Noah Bellamy
Teigha Blankenbaker
Amanda Davenport

Carmela De Guzman
Michelle DeBose
Jodie Edder
Rene Espino
Melissa Francis
Marjorie Guerrero
Elaine Gwinn
David Henderson
John Humphrey
Christopher Jensen
Heather Kuch
Heather McBride
Jessica Meier
Anne Miers
Arlene Milana
Alan Mueggenborg
Carly Opaska
Billy Perryman
Brendan Rafferty
Tykeem Rainey
William Ramsey
Courtney Richmond
Tim Rider
Amy Riley
Robyn Seaton
Megan Sinagoga
Evelyn Stenseth-Johnson
Jonathan Su
David Suddath
Robert Tankoos
Brandon Thomas
William Tynan
Richard White
Illinois State Alliance of YMCAs
Kristina Zimmer

In Memory

In Memory of Mary Lynn Dorow by Eric L. Martin
In Memory of Bob Gregg, Memphis, Tennessee by Eric L. Martin
In Memory of LeRoy Goff, Jr. by Eric L. Martin
In Memory of Virene G. MacCagno, Mother of Marcia Neel, by Eric L. Martin
In Memory of Qua Sonnette Mattix Austin by Eric L. Martin
In Memory of Pete and Virene MacCagno, by Marcia and Keith Neel

In Honor

In Honor of Carolyn Wittmann and Nancy Carlson by Eric L. Martin
In Honor of Erin Jenkinson, Sam Cantor, Sarah McKinley, and Courtney Richmond
In Honor of Patrick Mainieri by Illinois State Alliance of YMCAs

INDIANA UNIVERSITY JACOBS ACADEMY

Summer programs
for all ages!

May 25–July 26
(Dates vary by program.)

Explore all of Jacobs Academy's
summer programs:
jacobsacademy.indiana.edu



musicsp@iu.edu
812-855-6025



START HERE FOR BANDS OF AMERICA & MUSIC FOR ALL INFO



musicforall.org

FOLLOW US



@officialmusicforall



Bands of America
Music for All



@officialmusicforall



A MESSAGE FROM CAMP:

I am beyond grateful that you have given me this opportunity to pursue music and leadership, and to try something that I have never done before. This opportunity has already given me so much. Throughout this past week, my musical technique and leadership skills have improved exponentially. I have met so many new people and learned so many new things. I sincerely promise to take all this knowledge back to my music community.

Thank you so much! I will never forget this experience.

Sincerely, Lucia

SEND a
KID
to CAMP



HELP US SEND
STUDENTS LIKE
LUCIA TO CAMP!





SEND **a** KID **to** CAMP

We know that financial barriers can keep some students from experiencing camp, but that should not stand in their way. We're committed to sending kids to Bands of America Summer Camp—will you join us?

Your donation, no matter the size, can open the door to a life-changing experience for a young musician. Together, we can create a future where music truly belongs to all.



**JOIN US IN GIVING THE GIFT
OF MUSIC, LEADERSHIP, &
LIFELONG MEMORIES.**



THURSDAY, NOVEMBER 14

6:00 Lucas Oil Stadium Ticket Office Opens

6:30 East Gate Opens for Spectators
Expo Opens – Premium Area

7:00 **Grand Nationals Prelims Competition Begins**

7:00 Valley H.S., KY
7:15 Clarksville H.S., TN
7:30 Monticello H.S., IL
7:45 Herscher H.S., IL
8:00 Colerain H.S., OH
8:15 South Dearborn H.S., IN
8:30 Cambridge H.S., GA
8:45 Batesville H.S., IN
9:00 Owen County H.S., KY
9:15 Norwood H.S., OH
9:30 Simon Kenton H.S., KY
9:45 Murray H.S., KY
10:00 Boyle County H.S., KY
10:15 Ben Davis H.S., IN
10:30 Clinton-Massie H.S., OH
10:45 Hardin Valley Academy, TN
11:00 Garrard County H.S., KY
11:15 Avon H.S., OH
11:30 Archbishop Alter H.S., OH

11:45 **Indianapolis Public Schools Music Showcase**

12:00 BREAK (15 minutes)

12:15 **Prelims Competition Resumes**

12:15 O'Fallon Township H.S., IL
12:30 Springboro H.S., OH
12:45 South Oldham H.S., KY
1:00 Kalida H.S., OH
1:15 West Carrollton H.S., OH
1:30 Tippecanoe H.S., OH
1:45 Marion Local H.S., OH
2:00 Greenfield Central H.S., IN
2:15 Anderson County H.S., KY
2:30 Walter E. Stebbins H.S., OH
2:45 Noblesville H.S., IN
3:00 Lawrence Township, IN
3:15 South Point H.S., OH
3:30 Reeths-Puffer H.S., MI
3:45 Kickapoo H.S., MO
4:00 DeWitt H.S., MI
4:15 Walled Lake H.S., MI
4:30 Broken Arrow H.S., OK
4:45 East Clinton H.S., OH

5:00 Friendswood H.S., TX
5:15 Campbell County H.S., KY
5:30 Hamilton H.S., OH
5:45 Miamisburg H.S., OH
6:00 William Mason H.S., OH
6:15 Marian Catholic H.S., IL
6:30 Floyd Central H.S., IN
6:45 Monrovia H.S., IN
7:00 Lincoln-Way Community H.S., IL
7:15 John Hardin H.S., KY
7:30 Westlake H.S., UT
7:45 Center Grove H.S., IN
8:00 Avon H.S., IN

8:15 BREAK (15 minutes)

8:30 **Prelims Competition Resumes**

8:30 Centerville H.S., OH
8:45 American Fork H.S., UT
9:00 Brownsburg H.S., IN
9:15 Columbus H.S., IN
9:30 Carmel H.S., IN
9:45 Fishers H.S., IN
10:00 Christian Academy of Louisville, KY
10:15 Dobyons-Bennett H.S., TN
10:30 Castle H.S., IN
10:45 Norwin H.S., PA

11:00 **Competition Concludes and Expo Closes**

FRIDAY, NOVEMBER 15

6:00 Lucas Oil Stadium Ticket Office Opens

6:30 East Gate Opens for Spectators
Expo Opens – Premium and Standard Areas

7:00 **Grand Nationals Prelims Competition Resumes**

7:00 Nicholas County H.S., KY
7:15 Bob Jones H.S., AL
7:30 Green Level H.S., NC
7:45 Franklin H.S., TN
8:00 Catawba Ridge H.S., SC
8:15 Prosper H.S., TX
8:30 Summit H.S., TN
8:45 Cass H.S., GA

9:00-3:00 Leadership BLAST
Hyatt Regency Ballroom

9:00 Camdenton H.S., MO

9:15 Cedar Park H.S., TX
9:30 Deer Creek H.S., OK
9:45 Jenks H.S., OK
10:00 Union H.S., OK

10:15 BREAK (15 minutes)

10:30 **Prelims Competition Resumes**

10:30 Nixa H.S., MO
10:45 Newberry H.S., FL
11:00 Leander H.S., TX
11:15 Rosemount H.S., MN
11:30 DeSoto Central H.S., MS
11:45 Argyle H.S., TX
12:00 Panther Creek H.S., NC
12:15 Tarpon Springs H.S., FL
12:30 Cheney H.S., WA
12:45 Mustang H.S., OK
1:00 Bridgeland H.S., TX
1:15 Stoneman Douglas H.S., FL
1:30 South Jones H.S., MS

1:45 BREAK (15 minutes)

2:00 **Prelims Competition Resumes**

2:00 Hollister H.S., MO
2:15 Bartlett H.S., TN
2:30 Meade County H.S., KY
2:45 Shawe Memorial H.S., IN
3:00 Lakota East H.S., OH
3:15 Rockford H.S., MI
3:30 Plymouth-Canton Educational Park, MI
3:45 Huron Valley Marching Band, MI
4:00 Greendale H.S., WI
4:15 Pulaski County H.S., KY
4:30 Clover H.S., SC
4:45 Bourbon County H.S., KY
5:00 Goshen H.S., IN

5:15 BREAK (15 minutes)

5:30 **Prelims Competition Resumes**

5:30 Norton H.S., OH
5:45 Dixie Heights H.S., KY
6:00 Warren Local H.S., OH
6:15 Worthington Kilbourne H.S., OH
6:30 Homestead H.S., IN
6:45 Milford H.S., OH
7:00 Lebanon H.S., OH
7:15 Finneytown H.S., OH
7:30 Bellbrook H.S., OH
7:45 Cary H.S., NC
8:00 Central Crossing H.S., OH

8:15	Carlisle H.S., OH
8:30	Jenison H.S., MI
8:45	Preliminary Competition Concludes Exhibition: Missouri State University Pride Marching Band
9:00	Sponsor Recognition – Patrick John Hughes Parent/Booster Award Presentation – Prelims Awards Ceremony & Announcement of Semi-Finalists
9:30	Expo Closes
10:00	Semi-Finalist Directors Meeting (Meeting Room 8/9 – Event Level)

4:30	End of Semi-Finals Competition Exhibition: University of Michigan Marching Band
4:45	Exhibition: The Ohio State University & The University of Michigan Combined Performance, featuring United Sound
5:00	Semi-Finals and Class Awards Ceremony Announcement of 12 Finalist Bands
5:30	Expo closes/Stadium Clears Finalist Directors Meeting

AWARDS PRESENTATIONS

FRIDAY • NOVEMBER 15, 2024

9:00 p.m.

- Prelims Awards Ceremony
- Sponsor Recognition
- Patrick John Hughes Parent/Booster Award Presentation
- Awards Ceremony & Announcement of Semi-Finalists

SATURDAY • NOVEMBER 16, 2024

5:00 p.m.

- Semi-Finals and Class Awards Ceremony
- Announcement of 12 Finalist Bands

7:00 p.m.

- Grand Nationals Finals Opening Ceremony
- Presentation of Scholarships
- George N. Parks Leadership in Music Education Award Presentation
- On Field Speakers

11:30 p.m.

- Grand Finale and Awards Ceremony



Times and schedule are subject to change after press time. Please scan the QR code for the most up to date schedule online at marching.musicforall.org/gn



SATURDAY, NOVEMBER 16

Lucas Oil Stadium Ticket Office Opens 30-minutes prior to first competing band. East Gate Opens for Spectators Expo Open – Premium and Standard Areas

6:00* Semi-Finals Competition Begins

***Start time will be determined Friday evening after announcement of Semi-Finalists**

6:30* Lucas Oil Stadium Ticket Office Opens
East Gate Opens for Spectators Expo Open – Premium and Standard Areas

***Start time will be determined Friday evening after announcement of Semi-Finalists**

8:30-12:00 TeachMusic Experience (Southeast Entrance/Meeting Rooms 8+9/ Quarterback Suite)

11:00* Exhibition: The Ohio State University Marching Band

***Times tentative pending final schedule as determined after the conclusion of Prelims**

FINALS

6:30 p.m. North and East Gate Opens for Spectators
Expo Re-Opens – Premium Area

7:30 Class Champion Bands may perform in exhibition at the opening of Finals competition if they are not among the 12 Finalist bands.

8:00 First Competing Band in Championship Finals

11:00 End of Finals Competition
On-Field Speaker: Marcia Neel, Yamaha Corporation of America

11:30 **Grand Finale and Awards Ceremony**
Cadence: Missouri State University Pride Marching Drumline
Expo Closes

**Times tentative pending final schedule as determined after the conclusion of Prelims*

Schedule as of October 10



SEMI-FINALS SCHEDULE

SATURDAY, NOVEMBER 16, 2024

Use this space to write Semi-Finalists as they are announced in random order. Semi-Finals Performance schedule will be posted online at marching.musicforall.org/gn following the Semi-Finalist Directors Meeting, and will be on the video screens throughout Semi-Finals.

Announcement of Semi-Finalists

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____
27. _____
28. _____
29. _____
30. _____
- 31.* _____
- 32.* _____
- 33.* _____
- 34.* _____
- 35.* _____
- 36.* _____
- 37.* _____
- 38.* _____

- 6:00 a.m. _____
- 6:15 a.m. _____
- 6:30 a.m. _____
- 6:45 a.m. _____
- 7:00 a.m. _____
- 7:15 a.m. _____
- 7:30 a.m. _____
- 7:45 a.m. _____
- 8:00 a.m. _____
- 8:15 a.m. _____
- 8:30 a.m. _____
- 8:45 a.m. _____
- 9:00 a.m. _____
- 9:15 a.m. _____
- 9:30 a.m. _____
- 9:45 a.m. _____
- 10:00 a.m. _____
- 10:15 a.m. _____
- 10:30 a.m. _____
- 10:45 a.m. _____
- 11:00 a.m. The Ohio State University Marching Band*
- 11:15 a.m. _____
- 11:30 a.m. _____
- 11:45 a.m. _____
- 12:00 p.m. _____
- 12:15 p.m. _____
- 12:30 p.m. _____
- 12:45 p.m. _____
- 1:00 p.m. _____
- 1:15 p.m. _____
- 1:30 p.m. _____
- 1:45 p.m. _____
- 2:00 p.m. _____
- 2:15 p.m. _____
- 2:30 p.m. _____
- 2:45 p.m. _____
- 3:00 p.m. _____
- 3:15 p.m. _____
- 3:30 p.m. _____
- 3:45 p.m. _____
- 4:00 p.m. _____
- 4:15 p.m. _____
- 4:30 p.m. In Exhibition: University of Michigan Marching Band
- 4:45 p.m. Combined Performance: The Ohio State University, University of Michigan, and United Sound

SELECTION OF SEMI-FINALS BANDS AND DETERMINATION OF PERFORMANCE ORDER

The following criteria used to determine Semi-Finals Performance schedule will allow Bands most likely to move on to perform in Finals Competition, and those Bands being considered for a Grand National Class Championship, the best possible performance conditions. Semi-Finals Performance times are established as follows:

The 11 highest scoring Bands in each Prelims (22 total), regardless of class, will receive the 22 Performance slots in the middle of Semi-Finals (positions 9-30) according to the Semi-Finals pre-draw that took place at Band Check-In.

The next 8 highest scoring Bands determined from all remaining scores from Prelims 1 and 2, regardless of class, will receive the first 8 Performance spots (positions 1-8) according to the Semi-Finals pre-draw that took place at Band Check-In.

The 2 highest scoring Bands from each of the four classes, from each Prelims, should they not already be among the Bands selected based on the criteria above, shall perform after the initial 30 numbered performance spots according to the Semi-Finals pre-draw that took place at Band Check-In.

In the event a single Class A or single Class AA Band is included in the "next 8" Performance slots (positions 1-8), that/those Band(s) will perform after the 22 "middle of Semi-Finals" performance slots, according to the Semi-Finals pre-draw that took place at Band Check-In.

SELECTION OF FINALIST BANDS

The top 12 scoring bands from Semi-Finals, regardless of class, will be invited to perform in Finals. Class Champions not among the top 12 scoring bands will be invited to perform in exhibition.



Scan this code with your smartphone QR code reader to see the Semi-Finals and Finals schedules when posted.

* The Ohio State University Marching Band performance time tentative based on Semi-Finals performance schedule.



CLASS AWARDS

PRESENTED AT THE CONCLUSION OF SEMI-FINALS

SATURDAY, NOVEMBER 16, 2024 - 5:00 P.M. AWARDS CEREMONY

CLASS A – school enrollment of 600 or fewer (grades 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AA – school enrollment of 601-1325 (grades 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAA – school enrollment of 1326-1850 (grades 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAAA – school enrollment of 1851 or more (grades 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

ADJUDICATORS

Chief Judge

John Phillips - Indianapolis, IN

Assistant Chief Judge

Nola Jones - Nashville, TN

Music Panel

David Carbone - Marietta, GA

Bryan Crisp - Independence, KY

Cliff Croomes - Austin, TX

Chip Crofts - Acworth, GA

Wayne Dillon - Dunedin, FL

Martin E. Griffin - Toms River, NJ

Mark Hoskins - Marietta, GA

Jay Kennedy - Chicago, IL

Mark McGahey - Keller, TX

Paul McGarr - Toronto, Ontario, Canada

Stephen Meyer - Flagstaff, AZ

Caleb Rothe - Fontana, CA

Susan Smith - Winter Park, FL

David Starnes - Dallas, GA

Marc Whitlock - Livonia, MI

Tim Yontz - Fort Myers, FL

Visual Panel

Mike Anderson - Maui, HI

Beverly Brahan - Jackson, MS

Lee Carlson - Palm Springs, CA

Jackie Gilley - Midwest City, OK

John Howell - Pittsburgh, PA

Ira Jenkins - Atlanta, GA

Meghan McCourt - New York, NY

Carl Nelson - Corona, CA

Randy Nelson - Jacksonville, FL

Warren Rickart - Washington, DC

Adam Sage - Pompano Beach, FL

Ted Wemhoff - Frisco, TX



FINALS SCHEDULE

SATURDAY, NOVEMBER 16, 2024 - 7:00 P.M.

Use this space to write the Finalists as they are announced in random order. Finals Performance schedule will be posted online at marching.musicforall.org/gn following the Finalist Directors Meeting, and will be on the video screens throughout Finals.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

- 6:30 p.m. North Gate Opens for Finals
- 7:00 p.m. Grand National Finals Opening Ceremony
- 7:30 p.m. Possible Exhibition _____
- 7:45 p.m. Possible Exhibition _____
- 8:00 p.m. 1. _____
- 8:15 p.m. 2. _____
- 8:30 p.m. 3. _____
- 8:45 p.m. 4. _____
- 9:00 p.m. 5. _____
- 9:15 p.m. 6. _____
- 9:30 p.m. 7. _____
- 9:45 p.m. 8. _____
- 10:00 p.m. 9. _____
- 10:15 p.m. 10. _____
- 10:30 p.m. 11. _____
- 10:45 p.m. 12. _____
- 11:15 p.m. Exhibition Performance (tentative)
- 11:30 p.m. Grand Finale and Awards

HIGHEST ACHIEVEMENT AWARDS

Al Castronovo Memorial Esprit de Corps Award _____

This special award is presented to the band that, throughout their Grand National participation, best exhibits the pride, spirit, enthusiasm, friendliness, and unity of our nation's high school marching band members. This award is presented in memory of Al Castronovo, who exemplified throughout his teaching career the ideals that Music for All strives to uphold.

Outstanding Music Performance Award _____

Steve Brubaker Outstanding Visual Performance Award _____

Presented in memory of visual designer Steve Brubaker.

Outstanding General Effect Award _____

MUSIC FOR ALL SCHOLARSHIPS

The Yamaha Scholarship _____

The Fred J. Miller Memorial Music Education Fund Scholarship _____

The Fred J. Miller Family Fund Scholarship _____

FINALS PLACEMENTS

- | | |
|-----------|----------|
| 12. _____ | 6. _____ |
| 11. _____ | 5. _____ |
| 10. _____ | 4. _____ |
| 9. _____ | 3. _____ |
| 8. _____ | 2. _____ |
| 7. _____ | 1. _____ |

Selection of Finalists

Finalist Selection: The top 12 highest scoring bands from Semi-Finals will be invited to perform in Finals.

Class Exhibitions: In the event that all four classes are not represented among the 12 Finalist bands, Class Champion bands not competing will be invited to perform in exhibition to open Finals. Medallions will be presented during the Grand Finale Awards Ceremony to each Finalist and Class Champion band.





What's Right with Indiana Schools?

You need look no further than the outstanding music programs found in schools across our State. Open the door to any music classroom and you'll see and hear the seeds of success being sown with every note the students play or sing.

Students who participate in school music ensembles:

- have higher attendance and graduation rates and are more engaged in school.
- work together to achieve common goals.
- develop enhanced individual expression and self-discipline.
- contribute to the enrichment of music in their home communities.
- attain skills and core values that prepare them for life after graduation.
- HAVE FUN PERFORMING AND SHARING THE GIFT OF MUSIC!



MUSIC...PART OF A COMPLETE AND BALANCED EDUCATION!!

SALUTE TO THE 2023 FINALISTS AND CLASS CHAMPIONS

Avon H.S.
Avon, IN
Director Matt Harloff
1st Place 97.475



Carmel H.S.
Carmel, IN
Director Chris Kreke
2nd Place 97.725
Class AAAA Champion



Hebron H.S.
Carrollton, TX
Director Andy Sealy
3rd Place 95.700





Blue Springs H.S.
Blue Springs, MO
Director Tim Allshouse
4th Place 95.075
Class AAA Champion



The Woodlands H.S.
The Woodlands, TX
Director Carter Frederick
5th Place 95.025

William Mason H.S.
Mason, OH
Director Jason Sleppy
6th Place 94.350



Pearland H.S.
Pearland, TX
Director Ryan Demkovich
7th Place 91.800



Round Rock H.S.
Round Rock, TX
Director David Mobley
8th Place 90.625



Bentonville H.S.
Bentonville, AR
Director Tim Hendrix
9th Place 90.450



Keller H.S.
Keller, TX
Director Ryan Heath
10th Place 90.200



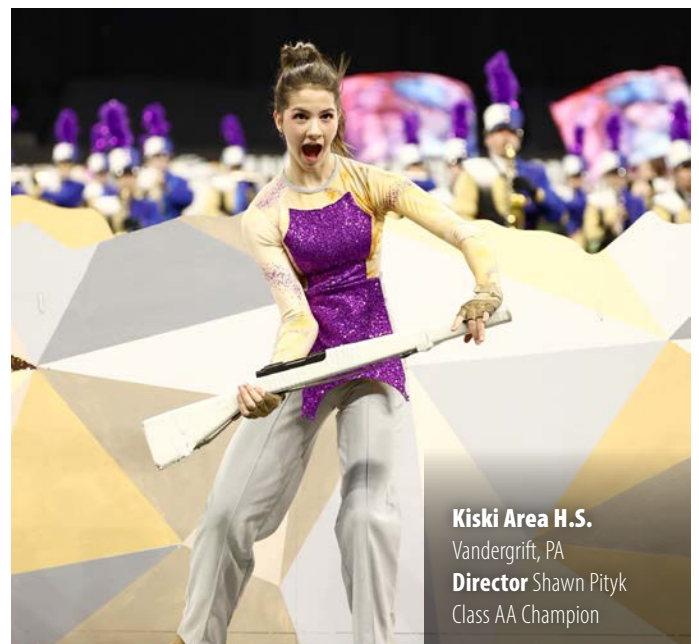
Brownsburg H.S.
Brownsburg, IN
Director Chris Kaflik
11th Place 89.350



Fishers H.S.
Fishers, IN
Director Chad Kohler
12th Place 88.900



Bourbon County H.S.
Paris, KY
Director Tim Gray
Class A Champion



Kiski Area H.S.
Vandergrift, PA
Director Shawn Pityk
Class AA Champion

HALL OF CHAMPIONS

BANDS OF AMERICA GRAND NATIONAL CHAMPIONS 1976-2023

2023

Grand National Champion
AVON H.S., IN
Class AAAA Champion
CARMEL H.S., IN
Class AAA Champion
BLUE SPRINGS H.S., MO
Class AA Champion
KISKI AREA H.S., PA
Class A Champion:
BOURBON COUNTY H.S., KY

2022

Grand National Champion
Class AAAA Champion
CARMEL H.S., IN
Class AAA Champion
DOBYNS-BENNETT H.S., TN
Class AA Champion
TARPON SPRINGS H.S., FL
Class A Champion
ARCHBISHOP ALTER H.S., OH

2021

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S., OK
Class AAA Champion
DOBYNS-BENNETT H.S., TN
Class AA Champion
NORWIN H.S., PA
Class A Champion
MURRAY H.S., KY

2019

Grand National Champion
Class AAAA Champion
VANDEGRIFT H.S.
Austin, Texas
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
LEANDER H.S.
Leander, Texas

2018

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky

Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
DOBYNS-BENNETT H.S.
Kingport, Tennessee

2017

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CASTLE H.S.
Castle, Indiana

2016

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
LEANDER H.S.
Leander, Texas
Class AAAA Champion
AVON H.S.
Avon, Indiana

2015

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia
Class AAAA Champion
HEBRON H.S.
Carrollton, Texas

2014

Grand National Champion
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw Mountain, Georgia
Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma

2013

Grand National Champion
Class AAAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia

2012

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2011

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Fort Mitchell, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class AAA Champion
LAFAYETTE H.S.
Lafayette, Louisiana

2010

Grand National Champion
Class AAAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2009

Grand National Champion
Class AAAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

2008

Grand National Champion
Class AAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2007

Grand National Champion
Class AAA Champion
L.D. BELL H.S.
Hurst, Texas
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2006

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Ft. Mitchell, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas

2005

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
RONALD REAGAN H.S.
San Antonio, Texas

2004

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
JACKSON ACADEMY H.S.
Jackson, Mississippi
Class AA Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2003

Grand National Champion
Class AAA Champion
WESTFIELD H.S.
Houston, Texas
Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2002

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia



Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
AVON H.S.
Avon, Indiana

2001

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
CARMEL H.S.
Carmel, Indiana

2000

Grand National Champion
Class AAA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

1999

Grand National Champion
Class AAA Champion
PLYMOUTH CANTON EDUCATIONAL PARK
Canton, Michigan
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
REETHS-PUFFER H.S.
Muskegon, Michigan

1998

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1997

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class A Champion
ELIZABETHTOWN H.S.
Elizabethtown, Kentucky
Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

1996

Grand National Champion
LAKE PARK H.S.
Roselle, Illinois
Class A Champion
NORTHWESTERN LEHIGH H.S.
New Tripoli, Pennsylvania
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

1995

Grand National Champion
CENTER GROVE H.S.
Greenwood, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1994

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania
Class AAA Champion
WESTERVILLE SOUTH H.S.
Westerville, Ohio

1993

Grand National Champion
Class AAA Champion
SPRING H.S.
Spring, Texas
Class A Champion
JACKSON ACADEMY
Jackson, Mississippi
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1992

Grand National Champion
CENTERVILLE H.S.
Centerville, Ohio
Class A Champion
OWEN VALLEY H.S.
Spencer, Indiana
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan

1991

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
ACADEMY H.S.
Erie, Pennsylvania
Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania

1990

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
WEST GENESSEE H.S.
Camillus, New York

1989

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
LAKE PARK H.S.
Roselle, Illinois

1988

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana

Class AAA Champion
LAKE PARK H.S.
Roselle, Illinois

1987

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
CICERO NORTH SYRACUSE H.S.
Cicero, New York

1986

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Class A Champion
MARLINGTON H.S.
Alliance, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1985

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1984

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
NORWIN H.S.
N. Huntingdon, Pennsylvania
A Division Champion
WESTERN H.S.
Russiaville, Indiana

1983

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
BEN DAVIS H.S.
Indianapolis, Indiana
A Division Champion
CARROLL H.S.
Dayton, Ohio

1982

Grand National Champion
NORWIN H.S.
North Huntingdon, Pennsylvania

A Division Champion
DANVILLE H.S.
Danville, Kentucky
AA Division Champion
CHESTERTON H.S.
Chesterton, Indiana

1981

Grand National Champion
CHESTERTON H.S.
Chesterton, Indiana
Open Division Champion
NORWIN H.S.
North Huntingdon, Pennsylvania
A Division Champion
DANVILLE H.S.
Danville, Kentucky

1980

Grand National Champion
TATE H.S.
Gonzalez, Florida
AA Division Champion
SOUTH COBB H.S.
Austell, Georgia
A Division Champion
HANOVER H.S.
Hanover, Pennsylvania

1979

Grand National Champion
SYLVA-WEBSTER H.S.
Sylva, North Carolina
Open Division Champion
FLUSHING H.S.
Flushing, Michigan

1978

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
MONTICELLO H.S.
Monticello, Illinois

1977

Grand National Champion
MURRAY H.S.
Murray, Kentucky
Open Division Champion
LIVE OAK H.S.
Morgan Hill, California

1976

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
KOSCIUSKO H.S.
Kosciusko, Mississippi

THANK YOU TO OUR SPONSORS



Strategic Partners



Partner Programs

Funding Support From:



Yamaha

Tom Sumner, President, YCA, Garth Gilman, CVP, Sales, Matthew Searfus, CVP, Integrated Marketing Group, Lisa MacDonald, Director, Marketing, Heather Mansell, Manager, Segment Marketing, Brian Petterson, Director, Marketing, Masashi Nishimura, Liaison Manager, Jeff Shipley, Director, Marketing, Joel Tetzlaff, Product Marketing Manager, John Wittmann, Associate Vice President, Jalissa Gascho, Manager, Artist Relations & Education, Dave Gerhart, Artist Relations Partner, Natalie Morrison, Senior Segment Marketing Specialist, Education

Sweetwater

Mike Clem, President, CEO, David Fuhr, Senior Vice President of Sales, Greg Clark, Senior Vice President, CFO, Jason Johnson, Senior Vice President, CIO, Jeanine Gaffke, CMO, Jeff Ostermann, Senior Vice President, CPCO, Jeff Radke, Executive Vice President of Sales, CSO, Kelleen Brennan, General Counsel, Phil Rich, Senior Vice President, CSCO, Jeremy Mueller, Vice President of Band & Orchestra, Jennifer Witt, Marketing Manager, Band & Orchestra

Fred J. Miller, Inc.

Marlene Miller, President and CEO, Mark Miller, Executive Vice President, Mike Miller, Executive Vice President, Andy Dorow, Sales Manager, Sharon Poole Turner, Eastern Region Representative, Jason Littleton, Western Region Representative, Ross Werner, Marketing Director, Joe Sowders, Sales Representative

Music Travel Consultants

Mark Harting, President, CEO, Ryan Morris, Vice President, CFO, Heather Davis, Vice President of Experience, Michael Gray, Vice President of Business Development

PepWear

Craig Johnson, President, Matt Miller, VP of Event Merchandising

Ball State University

Visit Indy

Leonard Hoops, President and CEO, James Wallis, Executive Vice President and Chief Operating Officer, Matthew Carter, Vice President and Chief Destination Development Officer & Executive Director, Music Crossroads

StylePLUS

Tim Mangee, President, Cichele Fields, Marketing Director

US Army ROTC

US Marines

Bob Rogers Travel

Bob Rogers, Founder, Tami Rogers, Co-CEO, Todd Rogers, Co-CEO

Jolesch Enterprises

Mark Jolesch, President & CEO

BOX5 Media

Tim Snyder and Robin Snyder, Founders

Halftime Magazine

Christine Katzman, Publisher

Marching.com

Ken Martinson, Publisher

Jazz Education Network

Lonnie Davis, President, Sean Jones, Immediate Past President, Jose Diaz, President-Elect, Mary Jo Papich, Co-Founder and Past President, Dr. Lou Fischer, Co-Founder and Conference Coordinator

Indiana Music Education Association

Lane Velayo, Executive Director, Kyle Hickman, Assistant Executive Director, Alicia Rankin, Operations Manager, Johann Sletto, President



NAfME

Christopher B. Woodside, Executive Director,
Deb Confredo, President

Percussive Arts Society

Joshua Simonds, Executive Director, Julie Davila, President

Drum Corps International

Nate Boudreaux, CEO

Indiana Arts

Education Network

Mick Bridgewater, Matt Carter, Michael Kamphuis, James
Stephens, Dalton Thieneman, Lane Velayo, John Wittmann

TeachMusic Coalition

Jeremy Earnhart, Robyn Hilger, Bob Morrison, James
Stephens, Lynn Tuttle, James Weaver

National Federation of State High School Associations

Karissa Niehoff, CEO, James Weaver, Director of
Performing Arts

United Sound

Julie Duty, Founder and Executive Director

Indiana State Government Department of Administration

Eric Holcomb, Governor

City of Indianapolis

Joe Hogsett, Mayor

cmcglobal

Jeff Cummings, President, Laura Jackson, Sr Project
Manager, Nolan Cummings, Project Manager

Sport Graphics

Frank and Linda Hancock, Founders, Dwain Dickerson, Senior
Account Executive, Drew Pferrer, Senior Account Manager

Section 127

Lindsay Beninger, Ashley Corley, Colin MacLaughlin,
Arnel Reynon, Tyler Rump

Indiana State School Music Association

Mick Bridgewater, Executive Director

Competition Suite

Matthew Becker, Founder

Fern Exposition and Event Services

CodaCat Marketing

Kristin Conrad

Broken Chord Communications

Kathleen Heuer

Lynsy Carrell

Natalie Mince

Central Indiana Track Show Association

Richard Geisler, President

Missouri State University Pride Marching Band

Dr. Brad Snow, Dr. Matthew Boswell, Mr. John Sullivan

The Ohio State University Marching Band

Chris Hoch; Phil Day; Josh Reynolds; Mark Reynolds;
Sarah Baker; Shawn Davern; Will Fihaki; Paul Bissler

University of Michigan Marching Band

Dr. John Pasquale, Dr. Richard Frey

Marching Mizzou Drumline

Dr. Amy M. Knopps

Event Operations

Bill Galvin, T.C. McConnell, Billy Rulapaugh, Holly Blake,
Heather Timmons, Beth Garey, Eric Hjellming, Chris
Babashka, Phil Tanner, Trae Blanco, Chelsea Broekema,
Christina Garvey, John Johnson, Brittany Dacy, Micah
Grantz, Josh Henson, Jennifer Herring, Madison Holland,
Matt Wood, Dennis Blake, Martin Bohanan, Steve Haney,
Toni Haney, Joe Heuchan, Joel Johnson, Brian Johnson,
Bobby Belzeski, Nean Blumenthal, Troy Burkman, Drew
Cantor-Wagner, Chris Ellis, Jeff Ellis, Brandon Gray, Greg
Hooper, Paul Labbe, Zayra Mata-Velazquez, Mike McCain,
Conrad Moore, Barry Nathanson, Neil Sanchez, Jon Shaw,
Paul Todd, Pam Rosenberg, Brittney Jackson

Thank You Volunteers



Volunteers at the Bands of America Grand National Championships play an important part of making these positively life-changing experiences possible for the thousands of young people performing on this national stage.

We couldn't do it without our volunteers and event staff.

Thank you!

INDIANAPOLIS PUBLIC SCHOOLS MUSIC SHOWCASE

THURSDAY, NOVEMBER 14 @ 11:45 A.M. EXHIBITION

“You Will Be Found”

Featuring band, choir, and orchestra students from Indianapolis Public Schools High Schools:

Shortridge H.S.

Joseph Lapka, *Band*
Spencer Chapman, *Band*
Laura Deaton, *Orchestra*
Peter Sepulveda, *Choir*

Crispus Attucks H.S.

John Hague, *Band/Orchestra*
Kenneth Ferguson, *Choir*

George Washington H.S.

Alex Warren, *Band/Choir/Orchestra*

Arsenal Tech H.S.

Josh Goodman, *Band*
Chris Drabyn, *Band/Orchestra*
Suellen Kipp, *Choir*
Daniel Dorsett, *Percussion*

Indianapolis Public Schools

Tim Cox, *Fine Arts Program Manager*
Traci Prescott, *Fine Arts Coordinator*

Music for All is proud to be part of the Indianapolis community and to work together with the teachers and students of Indianapolis Public Schools on educational programming, including the Indianapolis School Music Festival in March and the Indianapolis Public Schools Music Showcase as part of Grand Nationals. On Wednesday evening, IPS students participated in a Student Leadership Workshop. Please join Music for All in welcoming in Grand Nationals Exhibition, the Indianapolis Public Schools Music Showcase!



AFFILIATE REGIONAL MUSIC FESTIVALS

Music for All is proud to partner with festivals across the country to present Affiliate Regional Music Festivals. Visit festival.musicforall.org/affiliate for application deadlines and Festival contacts.



Sonoma Invitational Choral Festival

Sonoma State University
Rohnert Park, CA

Date: October 22-23, 2024

Festival Contact: Dr. Jenny Bent

Kettering National A Cappella Festival

Kettering Fairmont High School
Kettering, OH

Date: November 8-9, 2024

Festival Contact: Brody McDonald

Las Vegas Concert Band Festival

Arbor View High School
Las Vegas, NV

Date: February 22, 2025

Festival Contact: David Maccabee

WCS Band and Orchestra Assessment (tentative)

Williamson County Schools
Franklin, TN

Date: February 26 – March 1, 2025

Cincinnati Regional Concert Band Festival

William Mason High School
Mason, OH

Date: March 1, 2025

Festival Contact: Avious Jackson

Sacred Heart University Concert Band Festival

Sacred Heart University
Fairfield, CT

Date: March 4, 2025

Festival Contact: Keith Johnston

UMKC Concert Festival

University of Missouri Kansas City Conservatory
Kansas City, MO

Date: March 5-6, 2024

Festival Contact: Joseph Parisi

BYU Concert Band Festival

Brigham Young University
Provo, UT

Date: March 7-8, 2025

Festival Contact: Shawn Smith

University of Minnesota (Twin Cities) Concert Band Festival

University of Minnesota (Twin Cities)
Minneapolis, MN

Date: March 7-8, 2025

Festival Contact: Jerry Luckhardt

Elk Grove Percussion Festival

Elk Grove High School
Elk Grove Village, IL

Date: March 8, 2025

Festival Contact: Ron Fiorito Jr.

Pacific Coast Regional Wind Band Festival

Bob Cole Conservatory of Music
Long Beach, CA

Date: March 8, 2025

Festival Contact: Jermie Arnold

University of Kentucky Windfest Concert Band Festival

University of Kentucky
Lexington, KY

Date: March 8, 2025

Festival Contact: Cody Birdwell

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University
Rohnert Park, CA

Date: March 12-14, 2025

Festival Contact: Andy Collinsworth

Philadelphia Wind Band Festival

West Chester University
West Chester, PA

Date: March 13, 2025

Festival Contact: Andrew Yozviak

Louisiana Concert Band Invitational

University of Louisiana at Lafayette
Lafayette, LA

Date: March 15, 2025

Festival Contact: Ronnie Gleason

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center
Fresno, CA

Date: March 21, 2025

Festival Contact: David Lesser

Northwest Regional Concert Band Festival

Mountain View High School
Vancouver, WA

Date: March 21-22, 2025

Festival Contact: Sam Ormson

Southeastern Regional Concert Festival

Georgia State University
Atlanta, GA

Date: March 26-27, 2025

Festival Contact: Amy Reid

Mid-Atlantic Concert Band Festival

University of Maryland
College Park, MD

Date: March 29, 2025

Festival Contact: Eric Posner

Ignite Music Invitational

Gibbs High School
St. Petersburg, FL

Date: April 1, 4-5, 2025

Festival Contact: Brigitte Poulson

Oklahoma Bandmasters Association Concert Band Festival

Mustang High School
Mustang, OK

Date: April 3-4, 2025

Festival Contact: Ryan Edgmon

Great Lakes Concert Band Festival (tentative)

Eastern Michigan University
Ypsilanti, MI

Date: April 4-5, 2025

Festival Contact: Mary K. Schneider

Belmont University Regional Wind Band Festival

Belmont University
Nashville, TN

Date: April 5, 2025

Festival Contact: Dr. Barry Kraus

Chicagoland Invitational Concert Band Festival

John Hersey High School
Arlington Heights, IL

Date: April 5, 2025

Festival Contact: Spencer Hile

Metropolitan Wind Band Invitational

Roxbury High School
Succasunna, NJ

Date: April 5, 2025

Festival Contact: Jeffrey Conrad

Prairie State Middle School Concert Band Festival

Plainfield East High School
Plainfield, IL

Date: April 11-12, 2024

Festival Contact: Greg Scapillato

Metro East Concert Band Festival

O'Fallon Township High School
O'Fallon, IL

Date: April 12, 2025

Festival Contact: Melissa Gustafson-Hinds

Southeastern Percussion Ensemble Symposium

Lassiter High School
Canton, GA

Date: April 18-19, 2025

Festival Contact: Mike Lynch

Music for All UCF-Orlando Concert Band Invitational

Dr. Phillips Center for the Performing Arts
Orlando, FL

Date: April 19, 2025

Festival Contact: Scott Lubaroff

Northeast Concert Band Festival at Ithaca College

Ithaca College
Ithaca, NY

Date: April 25-26, 2025

Festival Contact: Daniel Cook

MEET THE ADJUDICATORS

CHIEF JUDGE



JOHN PHILLIPS
Indianapolis, Indiana

Phillips recently served as an Adjunct Professor at Florida Gulf Coast University and was also the Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For 20 years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.

a unique public/private music education partnership in Metro Nashville Public Schools. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in 43 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. In 2017, she participated in the Yale University Symposium on Music in Schools. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education (NAfME), Jones has served in multiple capacities, including facilitating the NAfME Collegiate Advocacy Summit, directing the U.S. Army All-American Marching Band, and presenting at the U.S. Army All-American Marching Band Directors' Academy. She currently serves on the Judge Administrative Team for Drum Corps International and on the Chief Judge Team for Bands of America. She is the Division Leader for the Band Director Track at the Music for All Summer Symposium. Jones has adjudicated numerous championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion. Jones received a Bachelor of Music Education degree from Mississippi State University and a Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

(BOA) Regional and Super Regional finalists, and consistently finished in the top 20 at the BOA Grand National Championships Semi-Finals. At Bellbrook High School (Ohio), Carbone led the Marching Eagles to two BOA Grand National Class Championships (A/AA), as well as the Bronze Medal at the Winter Guard International World Percussion Championships (PSO). A majority of his career was spent in Texas, and Carbone's wind ensembles at James Martin High School in Arlington earned the University Interscholastic League (UIL) "Sweepstakes" Award eight years consecutively. When he was co-conductor of the Martin Symphony Orchestra, the ensemble was recognized as the Texas UIL Honor Orchestra "Runner-up." Before his tenure at Martin, Carbone served as visiting professor and interim band director at the University of Texas at Arlington (UTA), where he directed the marching band and conducted the UTA Symphonic and University Bands. Carbone enjoys an active schedule as a band clinician, program coordinator, composer, and arranger. He also remains an active adjudicator for BOA and Drum Corps International. Carbone resides in the beautiful Atlanta suburb of Marietta in East Cobb County with his wife Carrie, son Beckett, daughter Jordan, and dogs Owen and Leo.



BRYAN CRISP
Independence, Kentucky

Crisp is Principal Trumpet with the Cincinnati Ballet Orchestra and performs regularly with

the Cincinnati Symphony & Pops, Cincinnati Opera, Dayton Philharmonic, and the Cincinnati Chamber Orchestra as well as with New York touring Broadway Across America Series'. Crisp is the Founder and Artistic Director of Tri-State Ensembles and is an active adjudicator for marching and concert band competitions throughout the country. In addition to Bands of America, Crisp is an active adjudicator with Drum Corps International, the National Trumpet Competition, and the International Trumpet Guild competitions. Crisp works regularly with award-winning band programs across the country as a Music Consultant, Music Editor, and Brass Instructor/Clinician. He holds two undergraduate degrees from Tennessee Technological University in Music Education and Music Performance and a Master of Music degree from the University of Cincinnati College-Conservatory of Music in Music Performance. Crisp currently lives in Independence, KY, with his wife Sarah and daughters Sadie & Georgia. He is proud to be a Yamaha Performing Artist and Clinician.

ASSISTANT CHIEF JUDGE



NOLA JONES
Nashville, Tennessee

Jones is a lifelong music educator who is a devoted and effective leader in arts education. In addition to extensive ensemble and classroom teaching experience, Jones possesses broad skills in leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, where her duties included instructional supervision of 400 professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us,

MUSIC PANEL



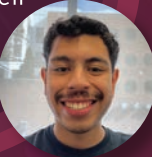
DAVID CARBONE
Marietta, Georgia

Carbone has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Carbone holds a master's degree in wind band conducting from the University of South Florida, as well as a bachelor's degree in music education from the University of Miami. Ensembles under Carbone's leadership have excelled at all stops in his career, consistently receiving the highest ratings on both the concert stage and in sight-reading at performance evaluations nationwide. His marching ensembles were frequently named Bands of America

TEACH MUSIC

"You're not just teaching how to play an instrument, you are teaching them how to express their feelings and cope with their emotions if needed."

Miguel Raul Zayas,
George Mason University,
from Los Angeles, CA



"You can help students connect with music and each other in ways that they may not get in their day-to-day..."

Telah Harper,
George Mason University Student,
from Clinton, MD



TEACHING MUSIC: A CAREER CHOICE WITH REMARKABLE IMPACT

If you love music and if you love helping others get better in their music-making, then consider music education and here's why:

HIGH JOB SATISFACTION. A recent survey by the National Federation of State High School Associations (NFHS) found extremely high job satisfaction for K-12 music educators, regardless of where they teach, what they teach, or what grade levels they teach.

HIGH PLACEMENT RATE. The country is facing a shortage of music educators right now. A degree or alternate pathway toward music licensure provides a clear direction to full and meaningful employment.

DO WHAT YOU LOVE. Continue to be a music-maker as part of your career, instead of on the side. Many music educators not only help others make music but continue to perform, compose, and produce music in their communities.

MAKE A DIFFERENCE. Students benefit from music, not just by learning the notes but by being part of a caring community that values them and their contributions. You can help make the world a better place by supporting children learning music.

ARE THERE JOBS FOR MUSIC TEACHERS?

YES!

Number of music teaching jobs in the US is currently **140,000**.

There are **24 states** facing shortages in music and arts positions in the United States.

Sources: US Department of Education Teacher Shortage Area for 2023 & MDR Education"

DID YOU KNOW?

Your student loans may be forgiven if you teach music for a qualifying employer like a public school or non-profit. Learn more at TeachMusic.org.



teachmusic.org



CLIFF CROOMES
Austin, Texas

Croomes serves as the Associate Director of Bands and Director of the Longhorn Band at the University of Texas at Austin. Prior to this appointment, Croomes was the Assistant Director of Bands at Louisiana State University and the Music Director and Principal Conductor of the Civic Orchestra of Baton Rouge. Previous to his appointment to the faculty he studied at LSU for his Master of Music and Doctor of Musical Arts degrees. Dr. Croomes earned his Bachelor of Music Studies degree from the University of Texas at Austin and is an alumnus of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He has performed with ensembles throughout the United States, London, Paris, Switzerland, Germany, Italy and consulted school bands throughout Japan. Dr. Croomes holds an endorsement with Innovative Percussion Inc. and is a founding board member of the composer diversity initiative "And We Were Heard" as well as a member of the Dr. William P. Foster Project advisory board. Dr. Croomes also currently serves as the President of the Minority Band Directors National Association.



CHIP CROFTS
Acworth, Georgia

Dr. Crofts serves as Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology. A Grammy-nominated artist, Crofts has performed and recorded for the Disney Company in Europe and the United States and maintains an active career as a first call musician for national touring shows and orchestral dates throughout the United States. Chip has toured and worked with numerous international artists and ensembles, including Ray Charles, Natalie Cole, The Manhattan Transfer, Frankie Valli, Jamie Cullum, Boston Brass, Rhythm and Brass, The O'Jay's, The Temptations and Maynard Ferguson, among others.

He can be heard on recent albums with John Driskell Hopkins, Jennifer Holliday, and Joe Gransden, as well as on the SeaBreeze Jazz label, with groups such as the Bob Meyer Concept Orchestra and Third Coast Jazz Orchestra. Chip was also a featured musician on the Grammy-nominated "Celebration of Life" with Little Joe Y La Familia. Additional recordings include performances with the University of Texas Wind Ensemble, University of Texas Jazz Orchestra, Penn State Centre Dimensions and East Carolina Jazz Ensemble "A". Dr. Crofts has also been a featured soloist in some of the world's premier musical venues, including Birdland, Blues Alley, Blue Note, Hollywood Bowl and Carnegie Hall.

As an educator and clinician, Dr. Crofts presents clinics nationally on Brass Pedagogy, Jazz Pedagogy, Breathing for Wind Players and Versatility in Performance. Currently, Dr. Crofts serves as Vice-President of the Georgia Association of Jazz Educators, as well as being a member of NAFME, the American Federation of Musicians, the Jazz Education Network and The International Trumpet Guild. He is a past fellowship recipient from the Aspen Music Festival and Music at the Banff Centre (Canada), as well as a grant recipient from the National Endowment for the Arts, Georgia Tech Foundation, and recent selection as a Georgia Tech "Class of 1969 Teaching Fellow".

Highly involved in the Marching Arts, Dr. Crofts has served as a brass instructor with Spirit of Atlanta, Phantom Regiment, The Cavaliers, Santa Clara Vanguard and is presently Brass Caption Head for the 19-time World Champion, Blue Devils. Chip is active as a clinician and adjudicator and has served in this capacity with organizations such as Bands of America, Drum Corps International, Drum Corps Japan, DCI Taiwan Marching Academy, Winter Guard International, and numerous state and national music educator associations.

Dr. Crofts received his undergraduate degree in Music Business from East Carolina University, a Master of Music in Orchestral Performance from Penn State University, as well as the Doctor of Musical Arts degree in Trumpet Performance with a Jazz Emphasis from the University of Texas at Austin. His primary teachers include Ray Sasaki, Ray Crisara, John Daniel and Tom Huener, including additional studies with Boyde Hood and Roger Ingram.

Previously, Chip served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin. Dr. Crofts resides in Acworth, GA with his wife Kelly and daughter Abigail.



WAYNE DILLON
Dunedin, Florida

Dillon holds a bachelor's degree in Fine Arts and Education from York University in Toronto, Canada, and a master's degree in Jazz Performance/Pedagogy from The University of Miami (FL). Dillon is the former Director of Bands at Elizabeth High School in New Jersey. He has been awarded the State of New Jersey Governor's Teacher Recognition Award, and most recently was named the New Jersey Outstanding Jazz Educator for 2021. The Elizabeth High School marching band earned ten state championships, and the symphonic and jazz bands achieved consistent superior ratings during Dillon's tenure. He currently provides clinics for schools and organizations on a variety of topics including performance, leadership, mindset coaching, rehearsal management, and show design. He has conducted clinics in Japan, South America,

Canada, and the United States. Dillon is currently the Chief Judge of the winds division of Winter Guard International. He also serves on the music administration team for Drum Corps International and the Florida Federation of Colorguards outdoor division. Dillon served as the Brass Caption Head for the Boston Crusaders Drum and Bugle Corps from 2006-2011. He has also worked on the music staff of the 10-time world champion The Cadets, serving as the music supervisor in 2002. In 2010-2011, Dillon served as a staff member for the US Army All-American Marching Band, and in 2020, Dillon was honored with his induction into The Buglers Hall of Fame.



MARTIN E. GRIFFIN
Toms River, New Jersey

Griffin has been a Band Director in New Jersey for 34 years, and he is currently the Director of Bands and Coordinator of Fine Arts at Monroe Township High School (MTHS). His responsibilities include directing the Marching Band (17 years), Wind Ensemble, Jazz Ensemble, and Percussion Ensemble as well as teaching AP Music Theory. The MTHS Marching Band was crowned New Jersey State Champions in 2013, and they were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. In addition, the MTHS Wind Ensemble has received multiple gold ratings, and they have been selected to perform at Carnegie Hall, the NJ Performing Arts Center, and the NJ State Band Gala. The MTHS Percussion Ensemble has performed at the All-Eastern and New Jersey Music Educators Association conferences. They have also been Winter Guard International (WGI) Power East Regional Champions.

Griffin performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps. He has been a percussion arranger for high school bands throughout New Jersey since 1987, including JP Stevens High School, a multiple Bands of America (BOA) regional finalist. Griffin currently judges for numerous organizations including WGI, BOA, and Drum Corps International (DCI). In 2006, Griffin was selected to judge for the Drum Corps Japan Championships held in Yokohama, Japan, and he was the Percussion Caption Head for Drum Corps Associates for 12 years. In addition, he is the judging coordinator for The DCI All Age Class, The Mid Atlantic Percussion Society, and the New Jersey Marching Band Directors Association. Griffin has served on the WGI Percussion Advisory Board, and he was on the staff for the Bands of America Honor Band that marched in the Rose Parade® on New Year's Day 2022. Griffin received his bachelor's degree in music from William Paterson University, where he performed with the New Jersey Percussion Ensemble and the New Jersey New Music Ensemble. He also has a master's degree in educational leadership from Kean University.



VIDEO ON DEMAND

Watch now!
video.musicforall.org

2024 Bands of America Regional and Super Championships

2024 Grand National Championships available later in November

2023 Bands of America Championships

Past years' BOA Championships with more added weekly

2024 Music for All National Festival

Subscribe to watch when you want, when you want!





**MARK
HOSKINS**
Marietta, Georgia

Hoskins recently retired as Director of Bands at Wheeler High School in Marietta, Georgia, after 19 years and his 25th year of service in the Cobb County (Georgia) School District. He oversaw the entire band program, consisting of three concert bands, marching band, jazz ensemble, jazz combo, woodwind and brass choirs, winter guard, and percussion ensembles. He was the founder and director of the District 12 Honor Jazz Ensemble, created in 2018. A graduate of East Tennessee State University (ETSU), he is in constant demand as an adjudicator, clinician, and conductor in the marching band, jazz, and concert band arena. His program at Wheeler was regionally and nationally recognized in those fields as well, consistently receiving superior ratings and best-in-class awards. While at ETSU, Hoskins had the opportunity to perform with many of the jazz greats of our time, including Jon Faddis, Ed Shaughnessy, Allen Vizzutti, Dick Oatts of Flim & The BB's, and Ernie Watts. He is a music and brass adjudicator for both Bands of America and Drum Corps International, as well as a member of Phi Beta Mu Honor Music Society (2020), the Georgia Music Educators Association, National Association for Music Education, Jazz Education Network, and a founding member of the Minority Band Directors National Association. He was born in Norton, Virginia, and grew up in Big Stone Gap, Virginia, attending Powell Valley High School.



**JAY
KENNEDY**
Chicago, Illinois

Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College, and Master of Music and Bachelor of Music Education degrees from Northwestern University. Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including Wayne's World, Electric Horseman, Fast Break, and Lethal Weapon 2; and in a variety of television series, including One Tree Hill, Judging Amy, and Felicity. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording

of "Virtuosi" by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.



**MARK
MCGAHEY**
Keller, Texas

McGahey is in his 34th year as a music educator. He has been Director of Bands at Keller High School in Keller, Texas for 25 years. He also directed bands at South Grand Prairie High School in Grand Prairie, Texas, and Shawnee High School in Shawnee, Oklahoma.

Bands under his direction have enjoyed notable success, including the following honors while at Keller High School: Eight-time National Winner of the Mark of Excellence National Wind Band Honors Contest, Bands of America Super Regional Finalist, Area Finalist in the TMEA Honor Band Competition, First Runner-Up at the 1999 4A Texas State Marching Contest, and named the 2000 4A State Honor Band in Texas. The Keller Band has been a participant at the Texas 6A University Interscholastic League State Marching Contest in all eligible years from 2006 to 2021 and placed as a finalist four of those years.

In 2015, the Keller High School Band was named a finalist at the prestigious Bands of America Grand National Championships, and the band was a Sudler Shield of Excellence recipient. In 2018, the Keller High School Band performed in the Macy's Thanksgiving Day Parade in New York City. In 2021, the Keller High School Wind Ensemble was an invited ensemble at the prestigious Midwest Clinic International Band and Orchestra Conference.

McGahey is an active clinician and guest lecturer in many states including Oklahoma, Texas, Arizona, Missouri, Florida, Illinois, and Ohio. He is an adjudicator nationwide, most notably with Drum Corps International (DCI) and Bands of America (BOA). McGahey has judged at DCI World Championships from 2013 to 2019, and he recently adjudicated at the Bands of America Grand National Championships. He was an adjudicator/clinician for the Bands of America Oklahoma Concert Band Festival. McGahey was the TMAA ad-hoc committee chair for the revised University Interscholastic League Region/Area/State Marching Band Judging Sheets.

McGahey has been named Teacher of the Year at Keller High School in 2000 and 2015, and he was also named a UIL Sponsor of Excellence recipient. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu Honorary Music Fraternity, Kappa Kappa Psi, and Phi Mu Alpha. He is a Past-President for the Texas Music Adjudicators Association.



**PAUL
MCGARR**
Brantford, Ontario, Canada

McGarr is currently Director of the Arts at the prestigious Upper Canada College in Toronto, Ontario, Canada, where he has been since 2007. He is also a faculty member at the National Music Camp of Canada and was the Artistic Director for the Hamilton All Star Jazz Band from 2009-2014. He has over 25 years of teaching experience throughout southern Ontario and 15 years as musical director, composer, arranger, and consultant to many prominent drum corps throughout Ontario.

His education consists of majoring in jazz performance studies (trumpet) with a minor in composition at the University of Toronto and an Honors Degree from Mohawk College's Applied Music program, including the Gold Medal Award (Mohawk College's highest accolade) and the Dr. Mitminger Award for combining Athletics and Academic Excellence.

McGarr is also in high demand as an adjudicator and clinician working all over North America and Japan for such sanctions as Drum Corps International, Bands of America, Fiesta-val and Heritage music festivals. He has also adjudicated the Drum Corps World Championships and the United States National Championships 24 times, and the DCI Championships in 2017 and 2018. McGarr resides in Brantford, Ontario, Canada with his wife Jackie; sons Joshua, Mitchell, and Andrew; and daughter Jordyn.



**STEPHEN
MEYER**
Flagstaff, Arizona

Meyer is currently the Director of Bands and Assistant Professor of Music at Northern Arizona University. He previously served on the faculties of the Crane School of Music at SUNY Potsdam and University of South Carolina. As director of bands at Clear Creek High School, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, a three-time National Winner in the National Wind Band Honors project, and a two-time national finalist for American Prize in Wind Ensemble Performance. Prior to Clear



Music for All
AFFILIATE
MARCHING BAND EVENTS

Through its Affiliate Marching Band Events, Music for All collaborates with local scholastic performance events, providing more opportunities and access to Music for All educational experiences and feedback.

Thank you to our 2024 Music for All Affiliate Marching Band Events:

Metro East Marching Classic

O'Fallon, IL

Fishers Marching Band Invitational

Fishers, IN

Norwin Band Festival

North Huntingdon, PA

John P. Stevens High School Marching Band Festival

Edison, NJ

Low Country Invitational

Mt. Pleasant, SC

Broken Arrow Invitational

Broken Arrow, OK

Georgia Marching Band Championship: Grayson

Loganville, GA

Dutchmen Field Championship

Orange City, IA

Georgia Marching Band Championship: Cass

White, GA

Lincoln-Way Marching Invitational

New Lenox, IL

Power Band Classic

Pearcy, AR

Tidewater Music Games

Virginia Beach, VA

West Salem Marching Festival

Salem, OR

Georgia Marching Band Championship: Buford

Buford, GA

marching.musicforall.org/affiliate

LEARN MORE

We invite marching band contest organizers to talk with us about your show becoming a Music for All Affiliate Marching Band Event.

Email
education@musicforall.org
to learn more.



Creek, Meyer taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at The Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia. As co-director of the marching band, the ensemble was a consistent Bands of America (BOA) Regional and Super Regional Finalist, a BOA Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade. Meyer graduated magna cum laude from the Indiana University Jacobs School of Music with a Bachelor of Music Education degree and earned both a master's degree and a doctorate from the University of Michigan. He is the author of "Rehearsing the High School Band," "Rehearsing the Middle School Band," and "Rehearsing the Marching Band," published by Meredith Music.



**CALEB
ROTHE**
Fontana, California

Rothe is the Percussion Education Coordinator for Winter Guard International (WGI). He has been

a music educator in Southern California since 1997 and has worked with more than 20 different high schools, independent percussion ensembles, and drum and bugle corps. Rothe is an internationally sought-after clinician and has written for numerous groups across the United States and Japan. He has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with Bands of America (BOA), Drum Corps International (DCI), WGI, Drum Corps Japan, and a number of local and regional marching arts organizations and events across the United States. On the field, his groups have previously been named DCI Division III World Champions, BOA Grand National Finalists, BOA Regional Champions, and Western Band Association Grand Champions. Rothe was inducted into the WGI Hall of Fame in 2020. He currently serves as an Instructional Technology Coach for the Redlands Unified School District, working with teachers on instructional pedagogy, student engagement, and 21st-century lesson design. Rothe lives with his wife and two sons in Fontana, California.



**SUSAN
SMITH**
Winter Park, Florida

Smith has taught general, choral, and instrumental music at the elementary through collegiate

levels in Florida, Virginia, and Alabama and has served as an author, clinician, conductor, and adjudicator across the United States. She is the Southern Division President of the National Association for Music Education and was formerly an Assistant Professor of Music Education at Troy University. She is the Past President of the

Alabama Music Educators Association and the current faculty advisor for the Troy cNAFME Chapter. Smith is the current Chair of the NAFME Collegiate Advisory Council and a member of the Professional Development Committee. Her previous appointment was as Director of Bands at the Saint James School in Montgomery AL. The Saint James Band consistently received Superior ratings in Concert, Jazz and Marching Band events including the Alabama Music Performance Assessment, Smoky Mountain Music Festival, and Bands of America Super Regional and Grand National Championships. Currently Smith is the President/CEO of RWS Music Company – an educational music publisher created by her late husband, Robert W. Smith. Smith has presented clinics at many state, national, and regional NAFME conferences. Smith has presented at the Midwest Clinic multiple times and performed as a member of the Alabama Winds, an adult community band comprised of Alabama music educators. As its first coordinator, she launched the Chamber Music National Festival at the Music for All National Festival, presented by Yamaha, and is a co-founder of the Mind the Gap Webinar and Podcast for young and preservice music educators. Her professional affiliations include Phi Beta Mu, The National Association for Music Education, Alabama Music Educators Association, Florida Music Educators Association, Alabama Bandmasters Association, Sigma Alpha Iota, Phi Beta Kappa, and the National Band Association. Smith is in demand as a clinician, conductor, and adjudicator throughout the country. She has conducted honor bands in multiple states including University of Alabama Honor Band, Samford University Honor Band, Marshall University Honor Band, and Midfest at UGA as well as District Honor Bands in Alabama, Virginia, Georgia, Florida, and Kentucky.



**DAVID
STARNES**
Dallas, Georgia

Starnes currently serves as the Director of Orchestras at Kennesaw Mountain High School

in Kennesaw, Georgia where he joined the faculty in August of 2020. Prior to his arrival at Kennesaw Mountain High School, he served as Assistant Professor in The School of Music at Western Carolina University from 2011-2020 serving as the Director of Athletic Bands.

During his tenure at Western Carolina University, The "Pride of the Mountains" Marching Band performed as halftime entertainment for the Carolina Panthers (2011), exhibition performances at Bands of America Regional Championships in Atlanta, Georgia (2011) and St. Louis, Missouri (2018), the Bands of America Grand National Championships in Indianapolis, Indiana (2012, 2015) and the 88th and 93rd annual Macy's Thanksgiving Day Parade in New York City (2014 and 2019). He is the

recipient of the WCU College of Fine and Performing Arts Service Award (2017) and the James E. Dooley "Excellence in Music Teaching" Award, presented by the WCU School of Music faculty and students.

He served as the Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia from 2000-2011. As the founding Director of Bands at Kennesaw Mountain High School, the band program grew from its initial 85 students to over 250 members. Under his direction, Kennesaw Mountain High School was recognized in all areas of performance for their achievements at local, state, and national levels including concert band, jazz band, marching band, winter guard, and winter percussion. Under his direction, they were a six-time national finalist at the Bands of America Grand National Championships, being named the 2004 Bands of America AAA National Champion" and a four-time Regional Champion in Bands of America events. In December of 2003, the John Philip Sousa Foundation presented the Kennesaw Mountain High School Band the prestigious "Sudler Shield of Excellence" for outstanding achievement in marching band. In 2005, the band appeared in the 79th Annual Macy's Thanksgiving Day Parade in New York City. The Kennesaw Mountain High School Wind Symphony performed at the 60th Midwest Band and Orchestra Clinic held in Chicago, Illinois in December of 2006.

Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. In 2016, he was appointed a member of the John Philip Sousa Foundation's Sudler Shield Jury. From 2013-2018, he served as Design Advisor for Carolina Crown Drum and Bugle Corps, during which time the corps won the DCI World Championship and received the silver and bronze medals four times. Mr. Starnes served as the founding Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has adjudicated for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International from 1994 to the present. Additionally, he serves as an Education Consultant at Music for All in Indianapolis, Indiana. While fulfilling this role, his duties include serving as the program director for The Honor Band of America, who appeared in the Tournament of Roses Parade in Pasadena, California 2005, 2009, 2013, 2017, and will again in 2022. Mr. Starnes was inducted into the Bands of America Hall of Fame as a member of the Class of 2019.

As a native of Chattanooga, Tennessee, Mr. Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He and his wife, Rhea Jeanne Starnes, who is a practicing architect, reside in Acworth, Georgia. His daughter, Hannah, works as an Interior Designer in Royal Oak, Michigan.



CHAMPIONSHIPS 2024

PRESENTED BY



Thank you to the bands, students, teachers, staff, administrators, and fans who joined us for the 2024 Bands of America Championships presented by Yamaha!

September 14, 2024

Toledo, OH
University of Toledo

September 21, 2024

Round Rock, TX
Kelly Reeves Athletic Complex

Las Cruces, NM
New Mexico State University

McAllen, TX
McAllen Veterans Memorial Stadium

Obetz, OH
Fortress Obetz

September 28, 2024

Des Moines, IA
Waukee Northwest Athletic Complex

Louisville, KY
University of Louisville

Odessa, TX
Ratliff Stadium

September 28, 2024

San Marcos, TX
Texas State University

Shenandoah, TX
Woodforest Bank Stadium

October 5, 2024

Bedford, TX
Pennington Field

Chattanooga, TN
Finley Stadium

Memphis, TN
Simmons Bank Liberty Stadium

Flagstaff, AZ
Northern Arizona University

Webster, TX
Clear Creek ISD

October 12, 2024

Prosper, TX
Prosper ISD Children's Health Stadium

Moscow, ID
University of Idaho

Conway, SC
Coastal Carolina University

Vestavia Hills, AL
Vestavia Hills H.S.
Rebels Stadium

October 18-19, 2024

Indianapolis, IN
Super Regional
Lucas Oil Stadium

October 19, 2024

Johnson City, TN
East Tennessee State University

Newark, DE
University of Delaware

Waco, TX
Baylor University

October 25-26, 2024

St. Louis, MO
Super Regional
The Dome at America's Center

October 26, 2024

Piscataway, NJ
Rutgers University

Orlando, FL
Camping World Stadium

November 8-9, 2024

San Antonio, TX
Super Regional
Alamodome

November 2, 2024

Etiwanda, CA
Etiwanda H.S.

November 9, 2024

St. George, UT
Utah Tech University

November 14-16, 2024

Bands of America
Grand National Championships
Lucas Oil Stadium
Indianapolis, IN





MARC WHITLOCK
Livonia, Michigan

Whitlock spent 30 years in education as a band director and is currently a school principal. As an educator, his prior appointments include being a band director for Marian Catholic High School in Illinois, Hebron High School in Texas, and Discovery Middle School and the Plymouth-Canton Educational Park in Michigan. During his time as a band director, his bands earned consistent superior ratings at band festivals, received the Mark of Excellence from the Foundation of Music Education, and earned the UIL Sweepstakes Award. In addition, bands under his direction received 14 state marching band championships, eight Bands of America national class championships, and the Bands of America Grand National Champion title three times. His bands were also selected for performances at the Music for All National Festival and for the Presidential Inauguration. Whitlock was formerly the music manager for the Broadway production of *Blast!*, which won a Tony award and an Emmy award. He also served as the first Chief Judge for Winter Guard International Winds. He has been an instructor, designer, and consultant for many award-winning ensembles. Whitlock has been actively involved in the drum corps activity for over four decades. He has been in demand as an educator for many corps, including the Blue Stars, The Cadets, Carolina Crown, The Cavaliers, Madison Scouts, Phantom Regiment, Santa Clara Vanguard, Star of Indiana, and the Troopers. Many of the drum corps he has worked with have been Drum Corps International (DCI) Finalists, recipients of the Jim Ott High Brass Award, and have been crowned DCI World Champions. He currently serves as the Music Coordinator and Brass Consultant for The Cadets. Whitlock has also started his own company to service the design, consultation, and educational needs of bands and other marching ensembles. His company, "On The Marc," strives to help concert and marching programs reach that next level of achievement.



TIM YONTZ
Fort Myers, Florida

Yontz is Professor of Music, Head of Instrumental Studies, and Director of Bands at the Bower School of Music & the Arts at Florida Gulf Coast University (FGCU) in Fort Myers, Florida. Before joining the faculty at FGCU, he was Professor of Music Education and Director of Bands at Wheaton College in Illinois; Associate Director of Bands at the University of Nebraska at Omaha; and Director of Bands at Marinette High School in Wisconsin, and New Palestine High School and New Albany High School in Indiana. Dr. Yontz holds a Ph.D. in administration, curriculum, and instruction in music

from the University of Nebraska; Master of Music from Butler University in Indianapolis; and Bachelor of Music Education from the Indiana University Jacobs School of Music. He is the founding Music Director of the Symphonic Winds of Southwest Florida. Dr. Yontz is a member of the College Band Directors National Association, National Association for Music Education, Phi Beta Mu International School Bandmaster Fraternity, and is a recipient of the National Band Association's "Citation of Excellence."

VISUAL PANEL



MIKE ANDERSON
Maui, Hawaii

Anderson has been involved in pageantry arts for more than 40 years as a performer, instructor, designer, and adjudicator. He's a program coordinator and visual designer for numerous programs throughout the United States and currently serves on the design teams for both the Mandarins Drum & Bugle Corps and Juxtaposition World Guard. In addition to Bands of America, Mike adjudicates for many other organizations, including; Drum Corps International, Winter Guard International, and Drum Corps Japan. He is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting with the Maui Film Festival.



BEVERLY BRAHAN
Jackson, Mississippi

Brahan is a visual and guard judge for marching bands, drum corps and indoor colorguard nationwide. Beverly serves as the Equipment and Movement Caption Manager for WGI and is the visual judge diversity facilitator for DCI. She is the Judge Coordinator for Mississippi Indoor Association and a Hall of Fame Member of the Gulf Coast Colorguard and Percussion Association.

Beverly Brahan is a lifelong educator, a graduate of the University of Alabama, Belhaven College and currently works in the Education Department at Arkansas State University. Beverly resides in Jackson, Mississippi.



LEE CARLSON
Palm Springs, California

Carlson has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band.

His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders. Carlson has been a judge for Drum Corps International (DCI), Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with DCI. For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), the Bicentennial of the French Revolution, and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.



JACKIE GILLEY
Midwest City, Oklahoma

Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Gilley received her Bachelor of Arts degree in Ceramics and her Masters of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Gilley also earned accreditation in 2002 as a "National Board Certified Teacher" in Instrumental Music. She is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. Gilley is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.



JOHN HOWELL

Pittsburgh, Pennsylvania

Howell resides in North Huntingdon Pennsylvania just outside of Pittsburgh. He is

currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming, and Personal Finance. Howell holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania. He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum and bugle corps, and indoor winter color guards. Howell continues to conduct clinics and consultations for bands, winter color guards, and judging associations across the United States. He has been a visual adjudicator for over 28 years and judges for Bands of America, Drum Corps International, Winter Guard International, and various other judging associations. Howell has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed for over 38 years.



IRA JENKINS

Atlanta, Georgia

Jenkins is a high school band director based in the Atlanta area. His marching bands

have placed first in class in most of their competitions and made finals and/or placed among the top not only at local competitions but also at BOA and BOA Affiliate contests. Additionally, many of his students are members of their District Honor band each year. Wind Ensembles under his direction have been selected as a featured guest band at Troy University's Southeastern United States Clinic and Honor Band event and the Music For All Southeastern Concert Band Festival. When he was an assistant high school band director, his students were featured performers at GMEA's In-service Conference, UGA's JanFest Honor Band Clinic, Carnegie Hall's Festival of Gold, and a host of other special performances. The Indoor Percussion ensembles in his band program have been GIPA Scholastic A champions and WGI regional champions. His winter guards have been repeat SAPA championship medalists, WGI regional champions, and WGI World Championships finalist.

Jenkins taught elementary, middle, and high school bands in the City of Atlanta, Cobb County, Fulton County, and in Westchester County (NY) as well as Bergen County (NJ). His bands consistently earned superior ratings at performance evaluations.

Mr. Jenkins has also served as band chair and the district chair for GMEA's District 5 as well as vice president of the Southern Association for Performance Arts (SAPA). Mr. Jenkins' professional affiliations include marching band and winter guard adjudication with the WGI, DCI, BOA, USSBA, and various circuits around the country. He holds memberships with GMEA, NAFME, and NBA. Jenkins attended Florida A&M University, Georgia State University, Kennesaw State University, and the University of Georgia for undergraduate and graduate studies. He is currently an ABD doctoral candidate at Georgia State University as he is finishing his dissertation on student leadership in high school bands.



MEGHAN McCOURT

New York, New York

McCourt has experience designing and teaching with many winter guard and

marching band programs at both the high school and collegiate levels. She is an adjudicator with Winter Guard International and Drum Corps International. McCourt works in Human Resources with Madison Square Garden Entertainment Corp. in New York, NY.

McCourt started dancing as a child and began color guard as a freshman in high school. She pursued studies in Dance Education and Human Resource Management at George Mason University and is an alumnus of Dominion Winter Guard and Carolina Crown Drum and Bugle Corps.



CARL NELSON

Corona, California

Nelson has an expansive history in the marching and pageantry arts activity that spans over 35

years of experience as a performer, designer, instructor, administrator, adjudicator, and clinician. As a visual judge for Drum Corps International (DCI), Winter Guard International (WGI), and Bands of America (BOA), Nelson has had the honor of participating in BOA Regional Championships, WGI Winds Championships, DCI Open Class Championships, DCI World Class Championships, and the 2019 Indonesia Drum Corps Championships. In his free time, Nelson enjoys spending time with his wife Dia of 26 years and his sons Logan and Tyler.



RANDY NELSON

Jacksonville, Florida

Nelson is a freelance visual designer, consultant, clinician, and adjudicator throughout

the United States and internationally. Nelson holds a music degree from Jacksonville State University, where he will serve as the visual designer for the Marching Southerners for his 16th year. He is also a visual designer for the University of Central Florida (UCF) Marching Knights and works extensively with the UCF Pegasus Winter Guard organization. Nelson has served as President of Winter Guard International (WGI), on the Board of Directors of the Florida Federation of Colorguards Circuit (FFCC), and as Adjudication Administrator for the South Florida Winter Guard Association. He is a member of the WGI Hall of Fame, the FFCC Hall of Fame, the Gulf Coast Color Guard and Percussion Circuit Hall of Fame, and a lifetime member of the Florida Bandmasters Association.



WARREN RICKART

Washington, D.C.

Rickart is an internationally recognized marching band and winter guard adjudicator

and clinician. A veteran adjudicator for WGI Sport of the Arts, he has adjudicated their color guard world championships and international and regional competitions since 1997. He also adjudicates for Drum Corps International at their regional and world championships. He has served as a member of the WGI Judge Administration team and as the WGI Equipment/Movement caption manager for WGI. Rickart was elected in 2008 to the Hall of Honor for the Atlantic Indoor Association. He is the former chief judge of the Southern States Judges Association, education director for the Atlantic Indoor Association Adjudicators and has held memberships in the AIA Adjudicators, Florida Federation Judges Association, Mid-East Judges Association, Southern States Judges Association and Gulf Coast Judges Association. He was a member of the Madison Scouts drum and bugle corps and Miller's Blackhawks winter guard and has been visual caption head, color guard caption head, and clinician for numerous award-winning bands around the country.



ADAM SAGE
Pompano Beach, Florida

Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Adam has worked with numerous programs in the southeast including Tarpon Springs High School, East Lake High School, Seminole High School (1993 WGI A class Bronze medalists), Clearwater High School, Kell High School and Pope High School in Marietta, Georgia. Pope High School was the 2000 WGI Open class Silver medalists and the 2002 WGI World class Bronze medalists. Kell High School was the 2005 WGI A class Silver medalist. In addition, Adam also designed for Spanish River High School Winter Guard in Boca Raton, Florida (2009 Winter Guard International Scholastic A Silver medalists).

Adam's drum corps experience includes being a performing member of the Suncoast Sound and The Cadets of Bergen County. He has been on the teaching and design teams for several drum corps over the years. They include the Crossmen, Cavaliers, Santa Clara Vanguard, Phantom Regiment, Carolina Crown, and the Madison Scouts.

Adam is also actively involved with Winter Guard International (WGI). He was the director of The Company Colour Guard, Phantom Regiment Winter Guard and CrownGUARD.

Adam Sage was the director and designer for the Kennesaw Mountain High School Color Guard in Kennesaw, Georgia 2003-2016 (2004 Winter Guard International Scholastic A World Champions, 2005 Winter Guard International Scholastic Open World Champions, 2006 Winter Guard International Scholastic World Class finalists, and the 2013 Winter Guard International Scholastic Open Bronze Medalists). Sage is currently the artistic director and choreographer for the Yokohama Scouts Drum and Bugle Corps in Yokohama, Japan. Adam Sage is the visual creative director and color guard coordinator with the Phantom Regiment Drum and Bugle Corps. He also is one of the directors at Park Vista High School in Lake Worth, Florida where he is the artistic director, designer, and choreographer.

When he is not teaching color guard, Adam is a third-grade teacher in Parkland, Florida and resides in Delray Beach.



TED WEMHOFF
Frisco, Texas

Wemhoff has been involved with pageantry arts as a designer, instructor, performer, administrator, and adjudicator. He began his pageantry career in 1982 at the age of 12, marching with River City Railmen Drum and Bugle Corps from Omaha, Nebraska. Other performance experiences include the Sky Ryders Drum and Bugle Corps of Hutchinson,

Kansas and Contempo Winter Guard from Dallas, Texas. Wemhoff and his wife were directors of the Frisco High School color guard from 1995-2003 and served on the executive board of the North Texas Colorguard Association (NTCA) from 1997-2003. He was inducted into the North Texas Colorguard Association Hall of Fame in 2015 and currently serves NTCA as their Judges Coordinator. Wemhoff most recently worked as a visual design consultant and band dad for the Wakeland High School Band from 2013-2019. Wakeland High School is a five-time Bands of America (BOA) Regional Finalist, BOA Super Regional Finalist, and five-time Texas University Interscholastic League State Marching Band finalist. He also consulted with the Wakeland High School Winter Guard, a 2016 Winter Guard International (WGI) Scholastic Open Finalist, as well as the Coppell High School Winter Guard. Wemhoff began judging winter guard and marching band in 2002, judging for Winter Guard International as general effect judge in 2004, and for Drum Corps International as a visual judge in 2015. He has judged throughout the United States in local winter guard and high school marching band circuits, including Florida Federation of Colorguards Circuit (FFCC), South Florida Winter Guard Association (SFWGA), Winter Guard Association of Southern California (WGASC), IHSCA, Indiana State School Music Association (ISSMA), and more. He has also judged internationally in the United Kingdom, the Netherlands, and Japan. Wemhoff currently lives in Frisco, Texas with his wife Melinda and their three cats.





M

MARCHING BAND

O

MARCHING BAND

PERFORMING TOGETHER!

WITH SPECIAL GUESTS: UNITED SOUND



GRAND NATIONAL CHAMPIONSHIPS

presented by  YAMAHA

NOVEMBER 16, 2024

AT THE CONCLUSION OF SEMI-FINALS

LUCAS OIL STADIUM | INDIANAPOLIS, IN

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



American Fork H.S. American Fork, UT

DIRECTOR: Orien Landis

DRUM MAJORS: Jared Rajaratnam, Cali Georgeson, Ashely Dupaix, Max Davis

REPERTOIRE: Spot On

MUSICAL SELECTIONS INCLUDE: Flying by Cody Fry, I Hear A Symphony by Cody Fry, Golden by Cory Wong, String Concerto No 4 Mvt 5 by Bella Bartok



Anderson County H.S. Lawrenceburg, KY

DIRECTOR: Philip Sohn

DRUM MAJOR: Maddie Gootee

REPERTOIRE: Seasing Stars

MUSICAL SELECTIONS INCLUDE: "Rewrite the Stars" by Benj Pasek and Justin Paul; "Light of Nibel (feat. Aerialie Brighton)" and "Shriek and Ori" by Gareth Coker; "Blue Planet II - Main Theme" by Hans Zimmer; "When You Wish Upon A Star" by Leigh Harline and Ned Washington; "The Second Start to the Right" by Sammy Fain; and "Twinkle, Twinkle Little Star"

Select photos courtesy of Jolesch Enterprises



Archbishop Alter H.S. Kettering, OH

DIRECTOR: Todd Tucker

REPERTOIRE: Guitar in Blue

MUSICAL SELECTIONS INCLUDE: "Have You Heard" by Pat Metheny

Select photos courtesy of Jolesch Enterprises



Argyle H.S. Argyle, TX

DIRECTOR: Jason Bird

DRUM MAJORS: Addison Crawford, Rayne Haesly, Anne Obrzut, and Pascal Omotayo

REPERTOIRE: A Picture's Worth

MUSICAL SELECTIONS INCLUDE: "Picture Studies" by Adam Shoenberg



Avon H.S. Avon, IN

DIRECTOR: Matt Harloff

DRUM MAJORS: Luke Sharp^, Lillian Davis, Avery McDavid^, Marissa Kenworthy^, and Daniel Rieger^

REPERTOIRE: Mondriesque

MUSICAL SELECTIONS INCLUDE: "Russian Christmas Music" by Alfred Reed

Select photos courtesy of Jolesch Enterprises

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Avon H.S.

Avon, OH

DIRECTOR: Ethan Eraybar

DRUM MAJORS: Yale Bezak and Mat Wojtus

REPERTOIRE: The Deep

MUSICAL SELECTIONS INCLUDE: "Hoist the Colours" and "The Kraken" by Hans Zimmer and "Of Sailors and Whales" by Francis McBeth



Bartlett H.S.

Bartlett, TN

DIRECTOR: Trevor Rundell

DRUM MAJORS: Jayla Overstreet, Katie Tilmon, and Chris Chevalier

REPERTOIRE: Take Note

MUSICAL SELECTIONS INCLUDE: "Young Person's Guide to the Orchestra" by Benjamin Britten



Batesville H.S.

Batesville, IN

DIRECTOR: Cameron Everage

DRUM MAJOR: Averi Jones and Mason Cunningham

REPERTOIRE: Wired

MUSICAL SELECTIONS INCLUDE: Wired by Gary P Gilroy

Select photos courtesy of Jolesch Enterprises



Bellbrook H.S.

Bellbrook, OH

DIRECTOR: Jacob Page

DRUM MAJORS: Oliver Albon^ and Isabella Byrd

REPERTOIRE: Edward

MUSICAL SELECTIONS INCLUDE: "Ballet De Suburbia" by Danny Elfman

Select photos courtesy of Jolesch Enterprises



Ben Davis H.S.

Indianapolis, IN

DIRECTOR: Patrick Van Arsdale

DRUM MAJORS: Hikmot Ashafa^, Kai Davids, Jonah Gaidoo^, and Miley Gomez-Trejo^

REPERTOIRE: Whirlwind

MUSICAL SELECTIONS INCLUDE: "The Boy Who Swallowed A Star" by Joe Hisaishi

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Bob Jones H.S. Madison, AL

DIRECTOR: Leigh Thomas
DRUM MAJORS: Alex Fedoseyev, Colton Garner, and Ariana Williams
REPERTOIRE: Mama Always Said
MUSICAL SELECTIONS INCLUDE: "Fix You" by Coldplay



Bourbon County H.S. Paris, KY

DIRECTOR: Tim Gray
DRUM MAJORS: Stephanie Alvarado^ and Kaydence Rasmussen^
REPERTOIRE: Penthesilea: Queen of the Amazons
MUSICAL SELECTIONS INCLUDE: Main theme from Wonder Woman by Hans Zimmer

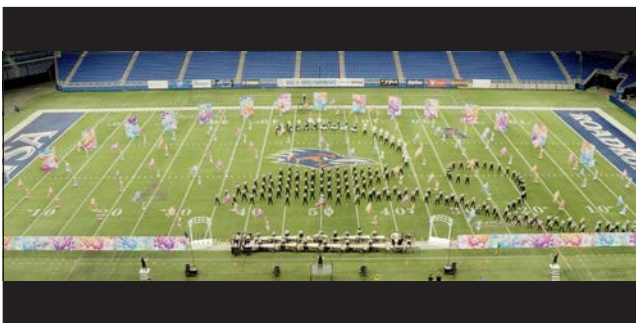
Select photos courtesy of Jolesch Enterprises



Boyle County H.S. Danville, KY

DIRECTOR: Zach Shelton
DRUM MAJOR: Camilla Clay
REPERTOIRE: Hertz
MUSICAL SELECTIONS INCLUDE: "Primavera" by Ludovico Einaudi and "Time After Time" by Cyndi Lauper

Select photos courtesy of Jolesch Enterprises



Bridgeland H.S. Cypress, TX

DIRECTOR: Shawn McAnear
DRUM MAJORS: Linley Adams, Clara Almeida, Addison Dumoit, and Grayson Smith
REPERTOIRE: Grace in Symmetry
MUSICAL SELECTIONS INCLUDE: "Yakusoku wa Iranai" by Maaya Sakamoto



Broken Arrow H.S. Broken Arrow, Oklahoma

DIRECTOR: Dr. Kelli Pence
DRUM MAJORS: Jackson Buzzard^, Rayshun Howard^, Sheenah Madison^, Katie McDowell^
REPERTOIRE: First Light - The Adventures of Cole Brauer and Her Trip Around the World

Select photos courtesy of Jolesch Enterprises

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Brownsburg H.S. **Brownsburg, IN**

DIRECTORS: Chris Kaflik and Ed Roush

DRUM MAJORS: Nate Barker^, Daniel Flora^, Emily Lehn^, and Dayna Tomkins^

REPERTOIRE: Sheba

MUSICAL SELECTIONS INCLUDE: "The Last Temptation of Christ" by Peter Gabriel and "Belkis, Queen of Sheba Suite for Orchestra" by Ottorino Respighi



Cambridge H.S. **Milton, GA**

DIRECTOR: Daniel Scott

DRUM MAJORS: Whittaker Donovan, Kaelie Meanor, and Sophia Capitani

REPERTOIRE: Unraveled

MUSICAL SELECTIONS INCLUDE: "Heat of the Day" by Pat Metheny



Select photos courtesy of Jolesch Enterprises

Camdenton H.S. **Camdenton, MO**

DIRECTOR: Dominic Zanaboni

DRUM MAJORS: Hana Brown^ and Alex Freeman

REPERTOIRE: The Water's Edge

MUSICAL SELECTIONS INCLUDE: "Water Variations" by Oliver Davis



Select photos courtesy of Jolesch Enterprises

Campbell County H.S. **Alexandria, KY**

DIRECTORS: Nick Little, Dean Marotta, and Nick Barron

DRUM MAJORS: Cady Sears^, Emma Keene, Anna Schwarz, Elliot Sloan, and Macie Miller

REPERTOIRE: Flip Out

MUSICAL SELECTIONS INCLUDE: "Mercury" by Holst and "La Foule" by Robert Chauvigny



Select photos courtesy of Jolesch Enterprises

Carlisle H.S. **Carlisle, OH**

DIRECTOR: John Oliver

DRUM MAJOR: Dakota Frantz

REPERTOIRE: Where the Streets Have No Name

MUSICAL SELECTIONS INCLUDE: "Where the Streets Have No Name" by U2

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Carmel H.S. Carmel, IN

DIRECTOR: Chris Kreke

DRUM MAJORS: Jayce Davis, Makenna Moon, Owen Russell, Devyn Sapper, Prachet Sowale, and Ansley Thornton

REPERTOIRE: Arcestrations

MUSICAL SELECTIONS INCLUDE: "Concerto for Orchestra" by Bela Bartok



Select photos courtesy of Jolesch Enterprises

Cary H.S. Cary, NC

DIRECTOR: Chris Foster

DRUM MAJORS: Beyza Guvenc, Bonnie Smith, and Claire Wilson

REPERTOIRE: Sonic Wonderland - A Musical Trip Down the Rabbithole

MUSICAL SELECTIONS INCLUDE: "Welcome to Wonderland" by Anson Seabra; "The Land of Make Believe" by Chuck Mangione; "White Rabbit" by Grace Slick and Jefferson Airplane; and "Sonicwonderland" by Hiromi Uehara



Cass H.S. White, GA

DIRECTOR: Samuel Iddings

DRUM MAJORS: Isabelle Morris, Nicholas Moser, and Charlotte Langhans

REPERTOIRE: Neon Dystopia

MUSICAL SELECTIONS INCLUDE: "Separate Ways" by Journey



Castle H.S. Newburgh, IN

DIRECTOR: Ethan Wilkinson

DRUM MAJORS: Elsie Krodel, Sara Kroeger, Ben Burkett, and Ferris Baker

REPERTOIRE: Neo-Noir

MUSICAL SELECTIONS INCLUDE: "Caves" by Cody Fry



Catawba Ridge H.S. Fort Mill, SC

DIRECTOR: Patrick Butler

DRUM MAJORS: Lily Salisbury^, Shravya Shuchi^, and Zane Snipes^

REPERTOIRE: Perfect People

MUSICAL SELECTIONS INCLUDE: "Creep" by Radiohead

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Cedar Park H.S. **Cedar Park, TX**

DIRECTOR: Kendall Santos

DRUM MAJORS: Abby Pettey, Eddy Kim, and Helashi Wijayawardhana

REPERTOIRE: The Cutting Edge

MUSICAL SELECTIONS INCLUDE: "Symphony No. 1" by Samuel Barber



Center Grove H.S. **Greenwood, IN**

DIRECTOR: Kevin Schuessler

DRUM MAJORS: Sophia Smith, Brianna Pyers, and Joshitha Neeli

REPERTOIRE: What Will Your Verse Be?

MUSICAL SELECTIONS INCLUDE: Music by Michael Markowski, Paul Desmond, Elton John, Harold Arlen, and Joseph Brackett

Select photos courtesy of Jolesch Enterprises



Centerville H.S. **Centerville, OH**

DIRECTOR: Brandon Barrometti

DRUM MAJORS: Carmin Jain and Lauren Sproull

REPERTOIRE: Into The Night

MUSICAL SELECTIONS INCLUDE: "Harlem Nocturne" by Earle Hagen



Central Crossing H.S. **Grove City, OH**

DIRECTOR: Eric Hubbell

DRUM MAJORS: Jack Callender, Mila Kulenok, and Grace Moore

REPERTOIRE: Scars of Gold

MUSICAL SELECTIONS INCLUDE: "The Ecstasy of Gold" by Ennio Morricone



Cheney H.S. **Cheney, WA**

DIRECTOR: Josh Wiswell

DRUM MAJORS: Alyssa Brown and Nora Lonam

REPERTOIRE: Electric Sunrise

MUSICAL SELECTIONS INCLUDE: "Electric Counterpoint" by Steve Reich

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

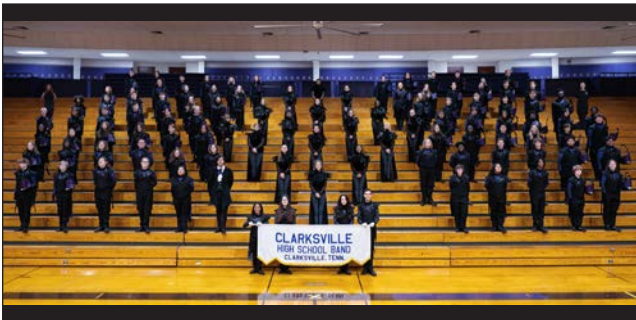
Christian Academy of Louisville **Louisville, KY**

DIRECTORS: Matt Wooten and Nicole Turner

DRUM MAJORS:

REPERTOIRE: Revelation

MUSICAL SELECTIONS INCLUDE: "A New Heaven and A New Earth" by Huber and Aaron Price



Clarksville H.S. **Clarksville, TN**

DIRECTOR: Andrew Gaskill

DRUM MAJORS: Serenity Glasp, Cecelia Roof, and Rebecca Morrison

REPERTOIRE: Hello, Autumn

MUSICAL SELECTIONS INCLUDE: "Danse Macabre" by Camille Saint-Saens; "October" by Eric Whitacre; "Day One" by Hans Zimmer; and "Overture to Candide" by Leonard Bernstein



Clinton-Massie H.S. **Clarksville, OH**

DIRECTOR: Christin McClain

DRUM MAJORS: Kendall Danbury and Nathan McClain

REPERTOIRE: The Curse of the Sirens

MUSICAL SELECTIONS INCLUDE: "The Curse of the Sirens" by John Fannin



Select photos courtesy of Jolesch Enterprises

Clover H.S. **Clover, SC**

DIRECTOR: Rick Langdale Jr

DRUM MAJORS: Carolyn Ard, Ethan Castillo-Fenske, and James Gilkeson III

REPERTOIRE: To Shiver the Sky

MUSICAL SELECTIONS INCLUDE: "Sogno di Volare (The Dream of Flight)" by Christopher Tin



Colerain H.S. **Cincinnati, OH**

DIRECTOR: Elizabeth Larson

DRUM MAJORS: Brandon Griffith and Katie Ossenschmidt

REPERTOIRE: 7 Minutes to Midnight

MUSICAL SELECTIONS INCLUDE: "A Dream is a Wish Your Heart Makes" by Jerry Livingston, Mack David, and Al Hoffman

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Columbus H.S. Columbus, IN

DIRECTOR: Keith Burton, Cassie Welker, Tim Brookshire, and Detrich Morrison-Jones

DRUM MAJORS: Kylee Dieter ^, Karter Kikendall ^, Francesca Bates ^, and Vince Lecher ^

REPERTOIRE: From The Ashes

MUSICAL SELECTIONS INCLUDE: "Firebird Suite" by Igor Stravinsky



Select photos courtesy of Jolesch Enterprises

Deer Creek H.S. Edmond, OK

DIRECTOR: Darby Cassaday

DRUM MAJORS: Jacob Rubin, Jake Westrope, and Connor Huchteman

REPERTOIRE: White Rose

MUSICAL SELECTIONS INCLUDE: "White Rose" by Caleb Hudson; "Vitae Aeternum" by Paul Lovatt-Cooper; and "Never Give Up On Your Dreams" by Thomas Bergersen



Select photos courtesy of Jolesch Enterprises

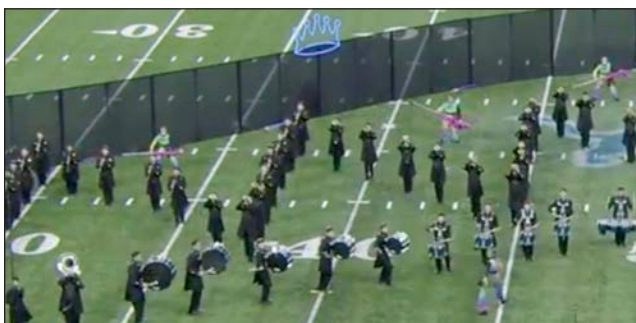
DeSoto Central H.S. Southaven, MS

DIRECTOR: Dennis Cox

DRUM MAJORS: Emma Jenkins and Gus LaFever

REPERTOIRE: This Means War

MUSICAL SELECTIONS INCLUDE: "Mvt I - Company" by Ryan Todd



DeWitt H.S. DeWitt, MI

DIRECTOR: Mike Norman

DRUM MAJORS: Samantha Woodbury ^, Sydney Hitchcock ^, and Emma Heck

REPERTOIRE: Both Sides Now

MUSICAL SELECTIONS INCLUDE: "Love From The Other Side" by Fall Out Boy



Select photos courtesy of Jolesch Enterprises

Dixie Heights H.S. Edgewood, KY

DIRECTOR: Sarah Shamblyn

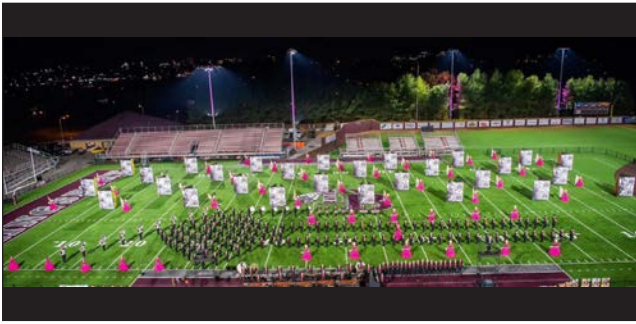
DRUM MAJORS: Kate Wells and Olivia Endicott

REPERTOIRE: Catching Fireflies

MUSICAL SELECTIONS INCLUDE: "Hypnotic Fireflies" by Brian Balmages

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Dobyns-Bennett H.S. Kingsport, TN

DIRECTOR: Lafe Cook

DRUM MAJORS: Kaden Powers, Claire Li, Mia McVey, and Cam Sewell

REPERTOIRE: Menagerie

MUSICAL SELECTIONS INCLUDE: Original music by Will Pitts and Andrew Markworth



Select photos courtesy of Jolesch Enterprises

East Clinton H.S. Sabina, OH

DIRECTOR: Samuel Minge

DRUM MAJORS: Carman Brown^

REPERTOIRE: The Lonely

MUSICAL SELECTIONS INCLUDE: "Boulevard of Broken Dreams" by Green Day



Select photos courtesy of Jolesch Enterprises

Finneytown H.S. Cincinnati, OH

DIRECTOR: Bradley Delaney

DRUM MAJORS: Jahniyah Fields

REPERTOIRE: Hypnotic

MUSICAL SELECTIONS INCLUDE: "Allegro from Symphony No. 10 in E Minor" by Dmitri Shostakovich



Select photos courtesy of Jolesch Enterprises

Fishers H.S. Fishers, IN

DIRECTOR: Chad Kohler

DRUM MAJORS: Melia Wright^, Sophia Hata^, Kylee Steorts^, Alexa Kinnard^, and Carter Smith^

REPERTOIRE: The Roar of '24

MUSICAL SELECTIONS INCLUDE: "Harrison's Dream" by Peter John Graham



Select photos courtesy of Jolesch Enterprises

Floyd Central H.S. Floyds Knobs, IN

DIRECTOR: Scott Cooksey

DRUM MAJORS: Caleb Boff, Isabelle Haley, Elizabeth Lebow, and Ben Sprigler

REPERTOIRE: TO THE POINT

MUSICAL SELECTIONS INCLUDE: "Ara Batur" by Sigur Ros

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Franklin H.S. Franklin, TN

DIRECTOR: Michael Holland

DRUM MAJORS: Parker Baer, Cate Berthelot ^, and Judy Hsu

REPERTOIRE: Under the Hood

MUSICAL SELECTIONS INCLUDE: "Mustang Sally" by Wilson Pickett



Friendswood H.S. Friendswood, TX

DIRECTOR: Maycie Meyer

DRUM MAJORS: Lizzie Hillier, Priscilla Orta, and Marina Gerges

REPERTOIRE: Atomic Ranch

MUSICAL SELECTIONS INCLUDE: "Three Dots and a Dash" by Punch Brothers

Select photos courtesy of Jolesch Enterprises



Garrard County H.S. Lancaster, KY

DIRECTOR: Chris Vance

DRUM MAJOR: Lucian Farrell ^

REPERTOIRE: Ride The Wave

MUSICAL SELECTIONS INCLUDE: "Bud on The Ledge" by Alan Silvestri



Goshen H.S. Goshen, IN

DIRECTORS: Tom Cox and Josh Kaufman

DRUM MAJORS: Angelmarie Castaneda, Daniella Criado-Medrano, Payton Geigley, and Patricia Yanez Zermeno

REPERTOIRE: The Red Umbrella

MUSICAL SELECTIONS INCLUDE: "When I Was Older" by Finneas O'Connell and Billie Eilish and "The Four Sections" by Steven Reich



Greendale H.S. Greendale, WI

DIRECTORS: Tom Reifenberg and Liz Parsons

DRUM MAJORS: Keira Block, Valerie Brockmann, Lillyanne Doss, and Amy Jozwiak

REPERTOIRE: T-Squared: Tchaikovsky and Taylor

MUSICAL SELECTIONS INCLUDE: "Piano Concerto No. 1," "Swan Lake," "Romeo and Juliet," and "1812 Overture" by Tchaikovsky; and "I Knew You Were Trouble," "Wildest Dreams," "Love Story," "Look What You Made Me Do," and "You Belong With Me" by Taylor Swift

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Greenfield Central H.S. Greenfield, IN

DIRECTOR: Chris Wing

DRUM MAJORS: Lillian Frieden, Natalie Jones, Mia Hutcherson, and Ava Powell

REPERTOIRE: Any Way The Wind Blows

MUSICAL SELECTIONS INCLUDE: "Whirlybird" by Todd Stalter



Green Level H.S. Cary, NC

DIRECTOR: Brian Myers

DRUM MAJORS: Rachel Lim, Max Hill, and Kevin Zheng

REPERTOIRE: BACH in the Limelight

MUSICAL SELECTIONS INCLUDE: "Cello Suites No. 1 and 2" by Johann Sebastian Bach



Hamilton H.S. Hamilton, OH

DIRECTOR: Paul Dixon

DRUM MAJORS: Preston Brooks, Jacob Alexander, and Keegan McDonald

REPERTOIRE: How I Wonder

MUSICAL SELECTIONS INCLUDE: "Contact (End Credits)" by Alan Silvestri; "Jupiter, Bringer of Jollity, Movement 7" and "Mars, The Bringer of War, Movement 1" by Gustav Holst; and "Hymn to the Sun with the Beat of the Mother Earth" by Satoshi Yagisawa



Select photos courtesy of Jolesch Enterprises

Hardin Valley Academy Knoxville, TN

DIRECTORS: Alex Rector and Chuck Brock

DRUM MAJORS: Erika Walker^, Douglas King, Jacey Thomas^, and Aaron Curlee^

REPERTOIRE: Dust Bunnies

MUSICAL SELECTIONS INCLUDE: "Hunting Wabbits 2 (A Bad Hare Day)" by Gordon Goodwin



Herscher H.S. Herscher, IL

DIRECTOR: Matt Cornwall

DRUM MAJORS: Addi Telschow and Riley Webber

REPERTOIRE: The Heart of the Dragon: A Tale of Valor, Virtue, and Might

MUSICAL SELECTIONS INCLUDE: "Dragonborn" by Jeremy Soule; "Test Drive" by John Powell; and "The World of the Heart" by Randy Edelman

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Hollister H.S.

Hollister, MO

DIRECTOR: Nathan Spurling

DRUM MAJORS: Ben Stevens and Chloe Wagner

REPERTOIRE: Down In the River

MUSICAL SELECTIONS INCLUDE: "Down In the River to Pray" traditional



Homestead H.S.

Fort Wayne, IN

DIRECTOR: Jordan Cain

DRUM MAJORS: Jonathan Coats^, Nia Byers^, Owen Purinton^, and Xavier Rowan^

REPERTOIRE: Sea of Blue

MUSICAL SELECTIONS INCLUDE: "A Sea Symphony" by Ralph Vaughan Williams

Select photos courtesy of Jolesch Enterprises



Huron Valley Marching Band

White Lake, MI

DIRECTOR: Robert Green

DRUM MAJORS: Lila Mahler, Cadence Husted, Skyler Flory, Rainah Petersen

REPERTOIRE: Angels and Demons

MUSICAL SELECTIONS INCLUDE: "Symphony No. 2" by Gustav Mahler; "Symphony No. 8" by Anton Bruckner; "Bridge Over Troubled Water" by Paul Simon; and "Symphony No. 9" by Antonin Dvorak

Select photos courtesy of Jolesch Enterprises



Jenison H.S.

Jenison, MI

DIRECTOR: Dave Zamborsky

DRUM MAJORS: Johnny Ngo, Izzy Botbyl, Jadon Busch, and Devin Butler

REPERTOIRE: Notre Dame de Paris

MUSICAL SELECTIONS INCLUDE: Music by Claude Debussy, Wolfgang Amadeus Mozart, Remo Giazotto, Eric Serra, Maurice Ravel, Steven Schwartz, and Hans Zimmer



Jenks H.S.

Jenks, OK

DIRECTOR: Scott Hillock

DRUM MAJORS: Hadley Kirk, Tessa Summerlin, Keagan Sponsler, and Emily Taylor

REPERTOIRE: Pixelated

MUSICAL SELECTIONS INCLUDE: "Spiegel im Spiegel" by Arvo Part

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



John Hardin H.S. KY Elizabethtown, KY

DIRECTOR: Brian Ellis



Kalida H.S. Kalida, OH

DIRECTOR: Jacob Litwiller

DRUM MAJOR: Maddie Houck

REPERTOIRE: The 2nd Law

MUSICAL SELECTIONS INCLUDE: "Supremacy" by Matthew James Bellamy



Kickapoo H.S. Springfield, MO

DIRECTOR: Aaron Scriven

DRUM MAJORS: Sara Kimrey^, Marley Boyle, Addison Love^, and Danny Stewart^

REPERTOIRE: Darkness Falls

MUSICAL SELECTIONS INCLUDE: "Piano Sonata No. 2 in Bb Minor" by Frédéric Chopin



Lakota East H.S. Liberty Township, OH

DIRECTORS: Robert Tanis and Andrew Desmond

DRUM MAJORS: Cammy Konrad^, Sydney Lewis^, Irene Antiri^, and Savannah Okragly^

REPERTOIRE: Forever

MUSICAL SELECTIONS INCLUDE: "Diamonds Are Forever" by John Barry



Lawrence Township Indianapolis, IN

DIRECTORS: DiaShamar Marshall and Stefan Roose

DRUM MAJORS: Brittany Mendoza, Lyla Martin, Nyla Heeter, and Kathryn Baker

REPERTOIRE: Once Upon a Twisted Wonderland

MUSICAL SELECTIONS INCLUDE: "Beetlejuice (Main Theme)" by Danny Elfman and "Sleepy Hollow Main Title and Theme" by Brian Tyler and Robert Lydecker

Select photos courtesy of Jolesch Enterprises

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Leander H.S. Leander, TX

DIRECTOR: Ryan Sirna

DRUM MAJORS: Natalie Cox, Jayson Rodriguez, Kayla King, Kaira Vance, and Moriah Reeves

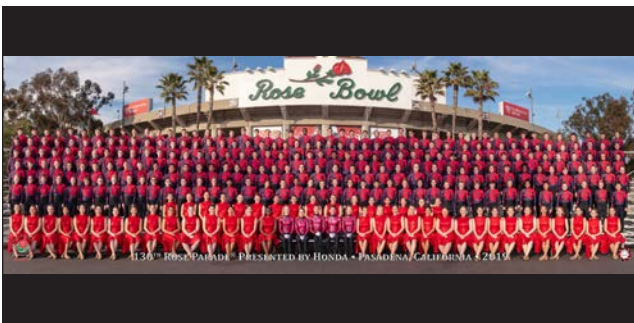
REPERTOIRE: Shades

MUSICAL SELECTIONS INCLUDE: "In Your Eyes" by Peter Gabriel



Lebanon H.S. Lebanon, OH

DIRECTOR: Andrew Sersion



Lincoln-Way Community H.S. Frankfort, IL

DIRECTORS: Dr. Bert Johnson, Cary Ruklic, and Chris Mroczek

DRUM MAJORS: Philip Steger, Alyssa Werner, and Abby Baer

REPERTOIRE: The Golden Age

MUSICAL SELECTIONS INCLUDE: "El Cid" by Miklos Rozsa



Marian Catholic H.S. Chicago Heights, Illinois

DIRECTOR: Steven Pyter

DRUM MAJORS: Selene Castaneda, Joella Liggins, and Dylan Lawrence

REPERTOIRE: AQUA AETERNA

Select photos courtesy of Jolesch Enterprises



Marion Local H.S. Maria Stein, OH

DIRECTOR: Brad Spettel

DRUM MAJORS: Katelyn McClurg and Emily Moeller

REPERTOIRE: MONARCH

MUSICAL SELECTIONS INCLUDE: "Kingdoms at Odds" by Robert Sloan and "Emperor's New Clothes" by Panic! At the Disco

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Meade County H.S. Brandenburg, KY

DIRECTOR: Kevin Leonard
DRUM MAJORS: Ethan Bruce and Aiden Tonak
REPERTOIRE: Technicolor
MUSICAL SELECTIONS INCLUDE: "160 BPM" by Hans Zimmer



Select photos courtesy of Jolesch Enterprises

Miamisburg H.S. Miami, OH

DIRECTOR: Steve Aylward
DRUM MAJORS: Emmy Schultz, Lauren Homan, and Mason Duran
REPERTOIRE: Night Moves
MUSICAL SELECTIONS INCLUDE: "Thriller" by Michael Jackson



Select photos courtesy of Jolesch Enterprises

Milford H.S. Milford, OH

DIRECTOR: Tim Dailey
DRUM MAJORS: Jack Feltz^, Sam Dennis^, and Kiera Spinelli^
REPERTOIRE: Adrift
MUSICAL SELECTIONS INCLUDE: "He Commands the Sea" by Rupert Gregson-Williams



Select photos courtesy of Jolesch Enterprises

Monrovia H.S., IN Monrovia, IN

DIRECTOR: Brian Willett
DRUM MAJOR: Valerie Voi
REPERTOIRE: DRIVE
MUSICAL SELECTIONS INCLUDE: "Reverberations" and "Fusion" by Brian Balmages; "Symphony No. 7" by Ludwig van Beethoven; and "Go" by Samuel Hazo



Monticello H.S. Monticello, Illinois

DIRECTOR: Alison Allender and Amanda Allen
DRUM MAJORS: Andrew Bledsoe, Ian Anderson, Leah Killion,
REPERTOIRE: Viridescent: The building of Emerald City
MUSICAL SELECTIONS INCLUDE: Ecstasy of Gold by Marcionne, Somewhere over the Rainbow by Arlen, One Short Day by Schwartz

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Murray H.S.

Murray, KY

DIRECTOR: Tim Zeiss

DRUM MAJORS: Omar Khatib and Kerry Vu

REPERTOIRE: Life In Color

MUSICAL SELECTIONS INCLUDE: "Psychopomp" by Thank You Scientist



Mustang H.S.

Mustang, OK

DIRECTOR: Ryan Edgmon

DRUM MAJORS: Nina Huynh, Kael McDonald, Tran Nguyen, Talise Vo, and Brooklyn Voit

REPERTOIRE: Surely You Jest

MUSICAL SELECTIONS INCLUDE: "Carnival of the Animals" by Camille Saint-Saëns

Select photos courtesy of Jolesch Enterprises



Newberry H.S.

Newberry, FL

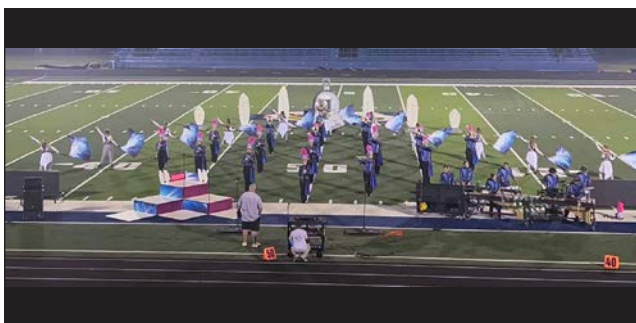
DIRECTOR: James DeRemer

DRUM MAJOR: Althia Verdote

REPERTOIRE: Hello

MUSICAL SELECTIONS INCLUDE: "Also sprach Zarathustra" by Strauss

Select photos courtesy of Jolesch Enterprises



Nicholas County H.S.

Carlisle, KY

DIRECTOR: Eric Hale

DRUM MAJORS: Jordan Shumway and Samara Spoonemore

REPERTOIRE: Every Time A Bell Rings

MUSICAL SELECTIONS INCLUDE: "160 BPM" by Hans Zimmer; "Angels in the Architecture" by Frank Ticheli; and "Angel" by Sarah McLachlan



Nixa H.S.

Nixa, MO

DIRECTOR: Craig Finger

DRUM MAJORS: Maddie Genuchi, Kenzi Gifford, Sarah Janish, Dalton Jones, and Duncan O'Bryant

REPERTOIRE: One Dark Night, Stories from the Sky

MUSICAL SELECTIONS INCLUDE: "Lullabye" by Billy Joel; "Night on Fire" by John Mackey; and "Magnolia Star" by Steve Danyew

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Noblesville H.S. Noblesville, Indiana

DIRECTOR: Eric J. Thornbury

DRUM MAJORS: Natalie Scholl, Asher Pohlman, and Abby Flint

REPERTOIRE: Street Corner Symphony

MUSICAL SELECTIONS INCLUDE: "Both Sides Now" by Joni Mitchell; "Come Together" by John Lennon and Paul McCartney; "Adrenaline City" by Adam Gorb; and "Streetcorner Symphony" by Rob Thomas



Norton H.S. Norton, OH

DIRECTOR: Jamey Boezi

REPERTOIRE: What Goes Around

MUSICAL SELECTIONS INCLUDE: "The Bridge" by Ben McLain

Select photos courtesy of Jolesch Enterprises



Norwin H.S. North Huntingdon, PA

DIRECTOR: Tim Daniels

DRUM MAJORS: Evan Roper and Royce Jackson

REPERTOIRE: Running Rampant

MUSICAL SELECTIONS INCLUDE: "Ouroboros" by Chad Heiny; "Ghost of the Old Year" by James David; and "Exile" by Taylor Swift



Norwood H.S. Norwood, OH

DIRECTOR: Jacob Lee

DRUM MAJOR: Mikayla Loftin

REPERTOIRE: Egypt

MUSICAL SELECTIONS INCLUDE: "Saharan Ride," "Alexander's Conquest," and "Incantation and Dance" by Ayatey Shabazz



O'Fallon Township H.S. O'Fallon, IL

DIRECTOR: Melissa Gustafson-Hinds

DRUM MAJORS: Amelia Brandi, Jailyn Spells, Tyeler Reice-Williams, Logan Farmer, and Zoë Hoffman

REPERTOIRE: Set In Stone

MUSICAL SELECTIONS INCLUDE: "Medusa - The Gorgon" by Sabastien Angel

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Owen County H.S. Owenton, KY

DIRECTOR: Cade Jenkins

DRUM MAJORS: Owen Rice and Bailey Stewart

REPERTOIRE: Psycho Spectrum

MUSICAL SELECTIONS INCLUDE: "Mind Heist" by Zack Hemsey



Panther Creek H.S. Cary, NC

DIRECTOR: Andrew Weiss

DRUM MAJORS: Ashwika Srungarapu, Hayden Kim, and Sam Lee

REPERTOIRE: A Change at Every Turn

MUSICAL SELECTIONS INCLUDE: "Lovely" by Billie Eilish



Plymouth-Canton Educational Park Canton, MI

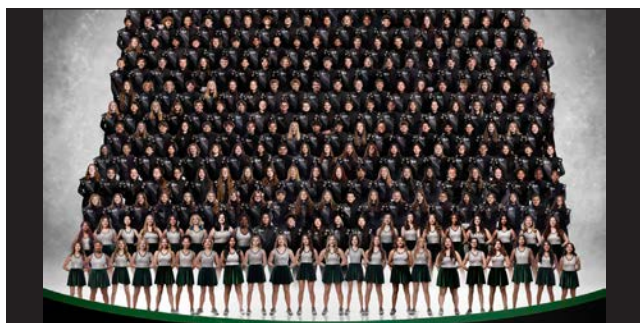
DIRECTOR: Mike Wells

DRUM MAJORS: Miles Dupree, Ember Draper, Brandon Nunn, and Ryan Ray

REPERTOIRE: The Line

MUSICAL SELECTIONS INCLUDE: "Uffe's Woodshop" by Tyondai Braxton

Select photos courtesy of Jolesch Enterprises



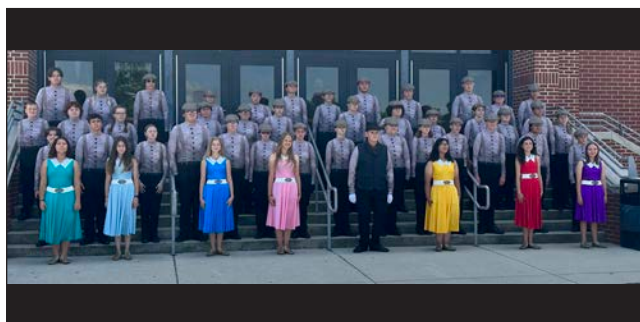
Prosper H.S. Prosper, TX

DIRECTOR: Aaron Renzenbrink

DRUM MAJORS: Elianna Barger, Camden Weddle, Katie Lee, Katie Lynn Sepper, and Lahiri Gudipati

REPERTOIRE: Out of The Box

MUSICAL SELECTIONS INCLUDE: "Second Essay for Orchestra" by Samuel Barber



Pulaski County H.S. Somerset, KY

DIRECTOR: Scott Sexton

DRUM MAJORS: Kaeden Worley and Noah Mullins

REPERTOIRE: Poor Unfortunate Soul

MUSICAL SELECTIONS INCLUDE: "My Body Is A Cage" by Win Butler, Régine Chassagne, Will Butler, Richard Reed Parry, Tim Kingsbury, and Jeremy Gara

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Reeths-Puffer H.S. North Muskegon, MI

DIRECTOR: Sean Michael Harris

DRUM MAJORS: Kylee Boertman and Amani Starr

REPERTOIRE: Seen / Unseen

MUSICAL SELECTIONS INCLUDE: "Hide and Seek" by John Ottman and "Masque" by Kenneth Hesketh



Select photos courtesy of Jolesch Enterprises

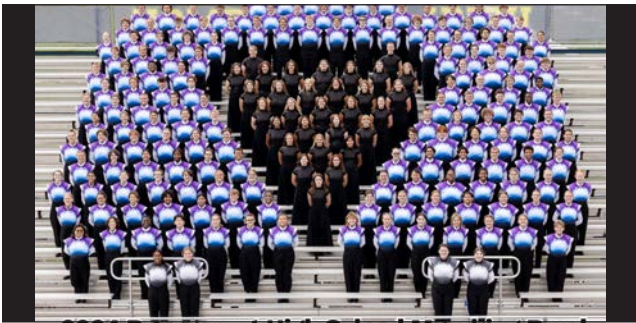
Rockford H.S. Rockford, MI

DIRECTOR: Brian Phillips

DRUM MAJORS: Rachel Bozym^, Sam Bargwell^, and Nathan Parlmer^

REPERTOIRE: Transparency

MUSICAL SELECTIONS INCLUDE: "View from Olympus" by John Psathas



Rosemount H.S. Rosemount, MN

DIRECTORS: Leon Sieve, Taylor Eliason, Scott Palmer, and Calvin Lipetzky

DRUM MAJORS: Paige Babcock^, Neha Chetty^, Sophie Erickson-Schultz^, and Bella Huss^

REPERTOIRE: Table for Two

MUSICAL SELECTIONS INCLUDE: The music of Ludwig van Beethoven and Benjamin Britten



Select photos courtesy of Jolesch Enterprises

Shawe Memorial H.S. Madison, IN

DIRECTOR: Bill Gordon

DRUM MAJOR: Gabriela Cabrales^

REPERTOIRE: The Arena

MUSICAL SELECTIONS INCLUDE: "Rivalry" by Randall Standridge



Simon Kenton H.S. Independence, KY

DIRECTOR: Jason Milner

DRUM MAJOR: Noah McMahan

REPERTOIRE: Mirror, Mirror

MUSICAL SELECTIONS INCLUDE: "Toxic" by Britney Spears; "Winter" by Vivaldi; "Nothing Else Matters" by Metallica; "You Should See Me In A Crown" by Billie Eilish; and "Once Upon a Dream" by Tchaikovsky

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



South Dearborn H.S. Aurora, IN

DIRECTOR: David Pallada

DRUM MAJORS: Gracie Brock and Isaiah Wilder

REPERTOIRE: Eternal Brushstrokes

MUSICAL SELECTIONS INCLUDE: "Pictures at an Exhibition" and "Night on Bald Mountain" by Modest Mussorgsky



South Jones H.S. Ellisville, MS

DIRECTOR: Brian Joyce

DRUM MAJORS: Annie Byrd and Makenna Bradley

REPERTOIRE: Where Eleanor Belongs

MUSICAL SELECTIONS INCLUDE: "Eleanor Rigby," "Because," "Come Together," and "I Am the Walrus" by The Beatles



South Oldham H.S. Crestwood, KY

DIRECTOR: Ryan McAllister

DRUM MAJOR: Dalton Titus^

REPERTOIRE: A Lonely Heart

MUSICAL SELECTIONS INCLUDE: "Romeo and Juliet Fantasy Overture" by Pyotr Ilyich Tchaikovsky

Select photos courtesy of Jolesch Enterprises



South Point H.S. South Point, OH

DIRECTOR: David Edwards

DRUM MAJOR: Bella Spurlock

REPERTOIRE: Discovery

MUSICAL SELECTIONS INCLUDE: "Fanfare: A Vision and a Dream" by Ryan Nowlin; "Don't Drink the Water" by Dave Matthews Band, and "Bacchanale" by Camille Saint-Saëns



Springboro H.S. Springboro, OH

DIRECTOR: Nicholas Palmer

DRUM MAJORS: Bridgit Lammert and Claire Dawson

REPERTOIRE: An Evening at the Drive-In

MUSICAL SELECTIONS INCLUDE: "(I've Had) The Time of My Life" by Frank Previte, John Denicola, and Donald Markowitz

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

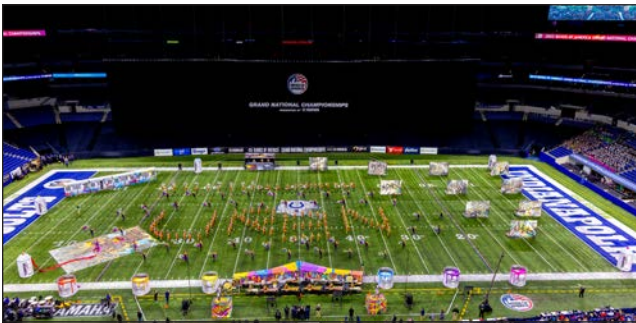
Stoneman Douglas H.S. Parkland, FL

DIRECTOR: Robert Rivero
DRUM MAJORS: Danielle Kokulyansky, Maya Ruzicka, and Jazmine Amaya
REPERTOIRE: Empyrean



Summit H.S. Spring Hill, TN

DIRECTOR: Erick Harris
DRUM MAJORS: Katelyn Huneryager, Sophie Tucker, Lillian Von Egger
REPERTOIRE: Mechanized
MUSICAL SELECTIONS INCLUDE: "Caves" by Cody Fry, "Fix You" by Coldplay and Jacob Collier, "Haywire" by Katahji Copley, "Night Stream" by Michael Daugherty, and "Hummingbird" by Steven Bryant



Tarpon Springs H.S. Tarpon Springs, FL

DIRECTORS: Mr. Kevin Ford and Dr. Timothy Sexton
DRUM MAJORS: Matthew Olaya and Alex Rodriguez
REPERTOIRE: Awakening
MUSICAL SELECTIONS INCLUDE: "Piano Concerto No. 1" by Pyotr Ilyich Tchaikovsky



Tippecanoe H.S. Tipp City, Ohio

DIRECTOR: Stephen Monath
DRUM MAJOR: Madelyn Gold
REPERTOIRE: The Life for Me
MUSICAL SELECTIONS INCLUDE: Original selections by Donnie Ross



Select photos courtesy of Jolesch Enterprises

Union H.S. Tulsa, OK

DIRECTORS: Danny Cole and Charles Pisarra
DRUM MAJORS: Karyme Abad Brito, Sam Warren, Shawn Trice, and Aliyah Albert
REPERTOIRE: The Shape of U
MUSICAL SELECTIONS INCLUDE: "With or Without You" by U2

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Valley H.S. Louisville, KY

DIRECTOR: Dr. Lawrence V. McCrobie

DRUM MAJOR: Konrad Wilson

REPERTOIRE: Valhalla

MUSICAL SELECTIONS INCLUDE: "Vikings" by David Fallis and "Heart of Courage" by Thomas Bergersen and Nicholas Phoenix



Walled Lake H.S. Commerce Township, MI

DIRECTORS: Patrick Dudzinski and Grand Prater

DRUM MAJORS: Regina Ortiz, Joey Fogarasi, and Zahraa Khanafer

REPERTOIRE: Enchanted

MUSICAL SELECTIONS INCLUDE: "Nature Boy" by Eden Ahbez



Walter E. Stebbins H.S. Dayton, OH

DIRECTOR: Alexander Lindon

DRUM MAJORS: Ava Ping, Liam Talbot, and Lyrach Gold

REPERTOIRE: Metamorphosis

MUSICAL SELECTIONS INCLUDE: "Metamorphosis" by Ian Grom and John Mapes

Select photos courtesy of Jolesch Enterprises



Warren Local H.S. Vincent, OH

DIRECTOR: Courtney Clark

DRUM MAJOR: Lane Wasson

REPERTOIRE: Kaleidoscope

MUSICAL SELECTIONS INCLUDE: "Shattered" by Rob Stein

Select photos courtesy of Jolesch Enterprises



West Carrollton H.S. West Carrollton, OH

DIRECTOR: Laura Bukosky

DRUM MAJORS: Paige Morse and Nick Akers

REPERTOIRE: What Was I Made For?

MUSICAL SELECTIONS INCLUDE: "I'd Rather Be Me" by Barrett Wilbert Weed and Original Broadway Cast of Mean Girls; "What Was I Made For?" by Billie Eilish; and "Heart of Stone" by Natalie Paris and Original Broadway Cast of Six

Select photos courtesy of Jolesch Enterprises

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Westlake H.S. Saratoga Springs, UT

DIRECTOR: Randy Brady

DRUM MAJORS: Carl Burningham, Claire Dolman, Lia Reano, and Kale Smoot

REPERTOIRE: Fantastique

MUSICAL SELECTIONS INCLUDE: "Clarity" by Oliver Davis



Select photos courtesy of Jolesch Enterprises

William Mason H.S. Mason, OH

DIRECTOR: Jason Sleppy

DRUM MAJORS: Mike Devassy, Hannah Knuth, Nicholas Pedersen, Jeremy Perrin, and Olivia Zellner

REPERTOIRE: Shhhh...It's Rabbit Season

MUSICAL SELECTIONS INCLUDE: "The Barber of Seville" by Gioachino Rossini



Select photos courtesy of Jolesch Enterprises

Worthington Kilbourne H.S. Columbus, OH

DIRECTORS: Alex Brough and James DeFrancesco

DRUM MAJORS: Mya Tieu ^, Bella Crawford ^, Spencer Navin ^, and Laasya Valasala ^

REPERTOIRE: Typecast

MUSICAL SELECTIONS INCLUDE: "Morpheus, Cello Concerto" by Oliver Davis

CONSIDER A CAREER IN MUSIC!

Nationally, **673,656** businesses are involved in the creation or distribution of the arts, employing

3.48 MILLION PEOPLE.

These numbers continue to increase.



A career in the music industry, surrounded by creative, diverse, and passionate individuals, offers **unlimited opportunities** for a purpose-driven, fulfilling life in music.



So. Many. Careers.
Musician, Stage Designer,
Music Educator,
Instrument Designer
& Repair Technician,
Recording Engineer,
Marketing Strategist,
Lighting Designer.



Music careers offer substantial financial stability, with median **annual incomes ranging from \$49,000 to \$79,000, and leadership roles commanding salaries upwards of \$230,000 and much more!**



NOTES

Handwriting practice area consisting of 20 horizontal lines. The bottom four lines are partially obscured by a musical staff illustration.





MUSIC FOR ALL NATIONAL FESTIVAL

presented by  YAMAHA

Celebrating outstanding music-making by the nation's finest high school and middle school instrumental ensembles.

Concert Bands – National Concert Band Festival
Orchestras – Orchestra America National Festival
Chamber Music Ensembles – Chamber Music National Festival
Percussion Ensembles – Sandy Feldstein National Percussion Festival

MARCH 13 - 15 2025 | *Indianapolis, Indiana*
MARCH 26 - 28 2026 | *Indianapolis, Indiana*



2026 Festival Ensemble Application

- Ensemble application deadline: May 25, 2025
- Chamber Ensemble deadline: September 15, 2025

All applying ensembles receive evaluation from the listening panel of conductors and music educators.

festival.musicforall.org

LEADERSHIP WEEKEND JUNE 21-23, 2025
FULL WEEK CAMP JUNE 23-28, 2025
BALL STATE UNIVERSITY, MUNCIE, IN

camp.musicforall.org

REACH BEYOND



SUMMER CAMP

PRESENTED BY  YAMAHA

- FEATURING**
- Leadership Weekend
 - Marching Band
 - Bands of America Drum Major Institute
 - Color Guard
(High School & Middle School)
 - Concert Band
(High School & Middle School)
 - Marching Percussion
 - Music Production Boot Camp

Sweetwater

Director Academy
at the Bands of America Summer Camp
presented by  YAMAHA

