



Music for All

Winter Issue 2024 | Vol. 37 | Issue 1



Positively life-changing experiences through music



MUSIC FOR ALL
Advocacy in Action

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Music for All, Inc.
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225



Photos courtesy of Jolesch Enterprises

148,831

STUDENT PARTICIPANTS

42 States represented at MFA and BOA Events



Music for All Newsletter
Winter Issue | Spring Issue | Fall Issue

Music for All, Inc.
39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010
317.636.2263 • www.musicforall.org

50,000,000+

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generated by Music for All



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327,353+ followers

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MUSIC FOR ALL 2023 BY THE NUMBERS

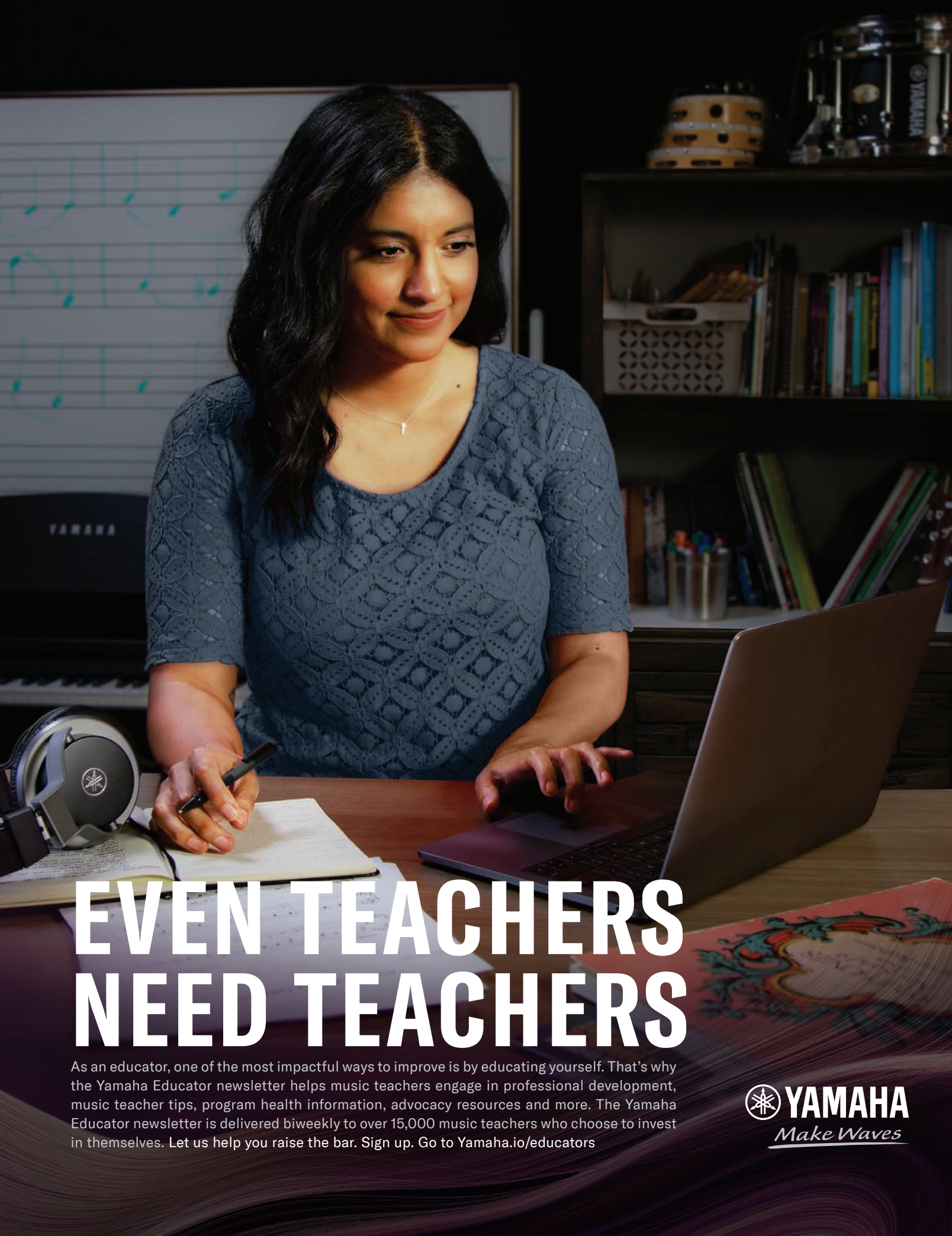


541,301
541,301
541,301

TOTAL EVENT ATTENDANCE

1,600

ENSEMBLES
Participating in MFA & BOA Events



EVEN TEACHERS NEED TEACHERS

As an educator, one of the most impactful ways to improve is by educating yourself. That's why the Yamaha Educator newsletter helps music teachers engage in professional development, music teacher tips, program health information, advocacy resources and more. The Yamaha Educator newsletter is delivered biweekly to over 15,000 music teachers who choose to invest in themselves. Let us help you raise the bar. Sign up. Go to Yamaha.io/educators

 **YAMAHA**
Make Waves

MAKING LEMONADE: OVERCOMING CHALLENGES WITH THE SUMMER SYMPOSIUM

By Jeff Young

As the Director of Camps at Music for All, I spend the winter contemplating summer band while band directors are submerged in teaching concert band, jazz band, pep band, and numerous other responsibilities. My recent interactions at the Midwest Clinic provided valuable insights from professionals in the field.

One director shared, “The greatest challenge is finding ways to teach the students what is beyond the notes on the page — phrasing, dynamics, balance, and articulation. In addition, when it comes to marching, we need a fresh start regarding technique in marching and movement.” Another director expressed, “I have a very small staff, and I really need to count on my section leaders. I feel like I spend too much time pushing and pulling my section leaders to get their help and not enough time getting better.” These sentiments resonate universally among band directors striving for their students to be more musical, possess excellent fundamentals, and emerge as great leaders.

If you identify with these challenges, know that you’re not alone. The good news is that we can assist you in addressing these issues. Our hand-picked faculty, the “best of the best,” is dedicated to helping your students not only learn but also enjoy the process.

At the **Drum Major Institute (DMI)**, students embark on a transformative journey that extends beyond mastering conducting. The program focuses on cultivating skills in effective communication with peers and adults, transforming participants into adept educators capable of leading sectionals. Emphasis is placed on instilling leadership by example and a commitment to service, qualities that have a ripple effect through their home bands, enriching the overall experience for everyone involved.

In the **Marching Band** Division, students receive expert instruction in the fundamentals of playing and moving from top-notch educators. The unique opportunity to perform with the world-

class drum corps, Carolina Crown, adds excitement. However, the true essence lies in understanding the ‘why’ behind the skills taught and how to sequence this knowledge into a systematic approach applicable to any program. Armed with confidence, students become adept at aiding their fellow students’ improvement, mastering instrument-specific fundamentals, and understanding the importance of music ensemble skills. This comprehensive understanding seamlessly integrates into their home sections and ensembles.

Participants in the **Color Guard** Division witness significant enhancements in individual skills, including body movement, dance, and equipment mastery (flag, rifle, and sabre). Upon returning to their home programs, they not only share life-changing experiences from camp but also showcase newfound skills and improved fundamentals. This inevitably elevates the performance of fellow guard members, benefiting the entire ensemble in both the fall color guard and winter guard seasons. Excitingly, for 2024, we’re bringing back the Middle School Color Guard Division, providing an awesome week for students (with one year of prior experience) who are in 7th or 8th grade.

The **Marching Percussion** Division caters to students of all ability levels, offering a platform to elevate proficiency in playing the snare drum, tenor drum (quads), or bass drum. Beyond honing sticking techniques, dynamics, and body movement, students prepare a performance piece showcased at the DCI show, where their talents are seen and heard. The true essence lies in the ensemble skills cultivated, extending beyond the individual percussionist to positively influence their entire section at home. Front ensemble-focused students should attend the Concert Band Division.

Every band student has a place in the **High School Concert Band** Division at the Summer Symposium. Whether students want to delve into their instrument, make new friends, have fun, or build invaluable life skills, the camp week

offers something for everyone. Student-centered, nationally-recognized educators set the stage for an unparalleled concert band experience designed to meet students where they are and provide a week full of unforgettable experiences to take them to the next level as musicians and individuals.

Recognizing the enthusiasm of middle school instrumentalists seeking summer opportunities, we’re delighted to announce the return of the **Middle School Concert Band** Division for 2024. Wind players and percussionists (with one year of experience) in 7th or 8th grade can join us for an enriching camp experience.

The **Music Production Boot Camp** offers an immersive experience for high school students interested in music production. Participants study with recording engineers and producers in a state-of-the-art facility, covering acoustics, recording techniques, production skills, beat-making, mixing, the basics of Pro Tools and Ableton, and even learn to design their own sound effects for a 3D game. It’s a comprehensive exploration of the world of music production for aspiring young talents.

Students in all divisions get to experience incredible nightly concerts (including a DCI show), great food, modern college dorm living and are expertly supervised by our outstanding “SWAG” team! All students are encouraged to join us for two days preceding the full week of camp for the **Leadership Weekend**. No one needs a title to lead or a designated leadership position to attend this program! ANY student who wants to make a difference in their band, school, or community can join us! ■

JEFF YOUNG

Director of Camps,
Music for All



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**Certain maintenance and repairs may be available to rental customers at no additional cost, depending on state of residence and/or participation in the Instrument Protection Plan.

Sweetwater

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Music for All has been providing professional development for music educators since the summer of 1976. At MFA, we know that the most influential element in the success of students is a qualified, knowledgeable, and skilled teacher. Led by Dr. Nola Jones and a renowned faculty, the Sweetwater Director Academy at the Music for All Summer Symposium presented by Yamaha, is recognized as one of the finest and most comprehensive professional development experiences available. The Director Academy offers multiple opportunities to fit your schedule and area of expertise.

“The relationships I formed with the amazing faculty and fellow attendees at Summer Symposium have sustained me and have been transformational in my career.”

– Brittany Dacy, Westwood H.S., TX

What makes the Director Academy at the Music for All Summer Symposium unique? Why should I attend and bring my staff members? Think of the Music for All Summer Symposium as “Camp for Band Directors.” Tailor your own curriculum!

Sweetwater

DIRECTOR ACADEMY

AT THE MUSIC FOR ALL SUMMER SYMPOSIUM PRESENTED BY  **YAMAHA**



FULL WEEK: JUST \$399!

SWEET DEAL

THANKS TO SWEETWATER!

A SWEET DEAL FOR DIRECTORS THANKS TO SWEETWATER!

Limited to the first 150 directors to register – act now!

Full Week: Attend for just \$399!
Use the discount code **SWEETDEALS** for the Full Week at \$399

3-Day Option: Attend for just \$349
Use the discount code **SWEETDEALS** for 3-Day Option at \$349

Thank you to Sweetwater,
Title Sponsor of the Director Academy



Photos courtesy of Jofesch Enterprises

Here are some of the highlights you can expect in 2024:

Our basic specialty areas, or “majors,” on campus for the Music for All Summer Symposium are:

- High School Director
- Middle School Director
- College Student
- Color Guard Instructor
- Percussion Specialist
- Marching & Movement Instructor

Our “intensives” on campus for the Music for All Summer Symposium:

- Judging
- Conducting
- Music Arranging for Marching Band
- Mastering the Yamaha Harmony Director
- Amplification, Technology, and Electronics
- Body Movement/Dance for Marching Band Directors

Director Band: Bring your instrument and read new music, expand your repertoire, and discuss rehearsal strategies with your colleagues and our director Richard Saucedo.

Carolina Crown corps-in-residence:

Carolina Crown will be in residence June 26-28. Attend rehearsals, learn about the DCI/BOA judging system, participate in clinic sessions with the Carolina Crown staff, and attend the DCI Muncie show on Friday night.

The Cavaliers: The Cavaliers will also be our guest corps at camp, featuring sessions with the corps and staff.

Director Lounge: The Music for All Summer Symposium Director Academy is the only professional development experience to offer unlimited one-on-one “parlor sessions” with our world class faculty as part of your tuition. Bring your marching band show ideas, pedagogy

NEW

DIRECTOR ACADEMY “YOUR WAY”

#1

FULL WEEK OPTION #1
JUNE 24-29

(arrive Monday depart Saturday)

- Create your own curriculum
- Choose from multiple sessions
- Maximize time connecting with other directors

#2

1/2 WEEK OPTION #2
JUNE 24-26

NEW 2024
(arrive Monday depart Thursday)

- Lower registration cost
- 3-day intensive provides shorter time commitment

#3

1/2 WEEK OPTION #3
JUNE 26-29

NEW 2024
(arrive Wednesday depart Saturday)

- Lower registration cost
- 3-day intensive provides shorter time commitment

questions, program challenges or professional ponderings. Enjoy priceless one-on-one time engaging with the most successful directors and designers in the business to find relevant solutions.

Lower Registration Costs: In keeping with its mission statement, Music for All recognizes director sustainability as critical to providing quality music education opportunities for all students. New options in 2024, like the 3-day sessions, the higher credit per student for directors, and our lowest possible Director Academy full week price, are aimed at supporting ongoing development for directors.

Professionalism and Ethics Training Director Academy Socials

Graduate Credit / Professional Development Credit: Graduate credit is available through VanderCook College.

➤ **Scan code to see more details on the Sweetwater Director Academy experience!**



DIRECTORS & STAFF MEMBERS

SAVE \$50 PER STUDENT

Valid now – 6/1/2024

Save \$50 on your Director Academy fee for each student you bring with you to the Summer Symposium. You can combine this offer with the Sweetwater \$150 discount price to save even more! Your \$50 per student discount will be credited post camp and rebated.

Music for All



SUMMER SYMPOSIUM 2024

presented by



^ Scan code to see more details about Summer Symposium



ONLY at the Music for All Summer Symposium will you experience the most intensive, non-stop, make-you-better approach to band musicianship, performance excellence, and student leadership development. It's THE leading summer camp for high school and middle school band students and band directors, brought to you by Music for All. We offer a safe campus experience for students with student care, supervision, and guidance by our "SWAG Team" of educators, professionals, and collegiate camp counselors. Every student, in every division, gains interactive leadership-based learning designed to develop better leaders and smarter followers—both in band and in life.

LEADERSHIP WEEKEND | JUNE 22-24, 2024
FULL WEEK CAMP | JUNE 24-29, 2024
BALL STATE UNIVERSITY | MUNCIE, IN

Join us for...

- LEADERSHIP WEEKEND
- MARCHING BAND
- BANDS OF AMERICA DRUM MAJOR INSTITUTE
- COLOR GUARD – HIGH SCHOOL & MIDDLE SCHOOL
- CONCERT BAND – HIGH SCHOOL & MIDDLE SCHOOL
- MARCHING PERCUSSION
- MUSIC PRODUCTION BOOT CAMP
- DIRECTOR ACADEMY
- COLOR GUARD INSTRUCTOR ACADEMY
- PERCUSSION SPECIALIST ACADEMY

FOR HIGH SCHOOL STUDENTS

LEADERSHIP WEEKEND You will interact with student leaders from across the country during a one-of-a-kind leadership weekend program created specifically for band and color guard students. Immerse yourself in a non-stop, interactive leadership learning lab you will not find anywhere else. All students experience interactive leadership learning all weekend long – with rotating large-group, small-group, and experientially engaging sessions. Discover how we develop more student leaders than any other camp in the music education world. Summer Symposium attendees truly make things happen and take the lead!

MARCHING BAND The Marching Band Division at the Music for All Summer Symposium offers students inspiring experiences! This program is ideal for any member of the marching band, especially current and future section leaders. Staff from some of the best high school bands in America teach innovative and relevant information on music and marching fundamentals. The curriculum is challenging for all levels. Perform side-by-side with Carolina Crown at DCI Central Indiana!



CAROLINA CROWN & THE CAVALIERS

Students and directors can experience first-hand the instructional excellence and inspirational impact during sessions with the talented performers, designers, and teachers of these two DCI World Champion corps!

BANDS OF AMERICA DRUM MAJOR INSTITUTE For four decades, student leaders and band directors have looked to Bands of America for the latest in marching band drum major and leadership training. The Bands of America Drum Major Institute (DMI) will inform and inspire outstanding student leaders – uncovering their innate musical abilities and personal character strengths, while simultaneously providing new skills and perspectives.

COLOR GUARD – HIGH SCHOOL Whether you are a beginner or experienced, the high school Color Guard Division is the perfect place to learn dance, flag, sabre, and movement! Our curriculum immerses students in hands-on, experiential learning opportunities with leading instructors.

CONCERT BAND – HIGH SCHOOL The Concert Band Division returns to the Summer Symposium in 2024! Students will rehearse under the baton of an outstanding conductor, participate in sectionals, master classes, and the full Summer Symposium experience. High School Concert Band division includes opportunities for concert percussion.

MARCHING PERCUSSION Whether you are new to battery percussion or a seasoned veteran, hone your craft in playing, marching, and movement by working with some of the current "rock stars" of marching percussion! Immerse yourself in the fundamentals of snare drum, tenor drum, and bass drum. Our world-class teaching staff will present tools that will allow YOU to achieve peak performance.

MUSIC PRODUCTION BOOT CAMP Students work with and learn from award-winning recording engineers, professional musicians, and producers. With a hands-on production approach, interact with teachers and professionals while recording, mixing, and mastering. Learn the music theory and Ableton skills behind some of your favorite hits and hone your own songwriting skills.

FOR MIDDLE SCHOOL STUDENTS

CONCERT BAND – MIDDLE SCHOOL Middle school students can advance their skills on their instrument while growing their interest and involvement in band at the Summer Symposium. Our coordinators walk the walk as middle school band directors and have designed a curriculum that will be a fun, educational experience for students going into grades 7 and 8.

COLOR GUARD – MIDDLE SCHOOL More and more students are having the opportunity to learn and perform in middle school color guards. We're here to help! Beginners learn the fundamentals; those with some experience get to advance their skills. Fun hands-on experience for students entering grades 7 and 8.



SUMMER SYMPOSIUM 2024

presented by





SUMMER SYMPOSIUM 2024

presented by



EVENING CONCERTS AND EVENTS!

Yamaha Young Performing Artists • June 24 • The YYPA program recognizes outstanding young musicians from the world of classical, jazz, and contemporary music.

Grace Kelly -Yamaha Performing Artist • June 25 •

An unequivocal musical prodigy, Grace Kelly has rocked the jazz world with sold-out concerts!

Voctave • June 26 • A cappella sensation Voctave has over 160 million social media views and their albums frequently debut in the top 10 on Billboard/iTunes charts.

U.S. Army Jazz Ambassadors • June 27 • Known as America's Big Band, the Jazz Ambassadors are the premier touring jazz orchestra of the United States Army.

DCI Central Indiana • June 28 • Performing corps include: Blue Stars, Boston Crusaders, Carolina Crown, The Cavaliers, Colts, Phantom Regiment



REGISTRATION AND FEES

The 2024 Music for All Summer Symposium presented by Yamaha is open to all high school and (7 and 8 grade) middle school students. The Director Academy is open to high school, middle school, and future band directors, as well as color guard, percussion, and visual instructors. The Leadership Weekend is offered June 22 through June 24, 2024 and precedes the Full Week Camp June 24-29, 2024. Register online today at camp.musicforall.org

STUDENT DIVISION PRICING

Full Week Camp	\$1,099
Add Leadership Weekend	\$379
Leadership Weekend Only	\$429

SWEETWATER DIRECTOR ACADEMY PRICING

Full Week	Sweetwater pricing \$399 (reg. \$949)*
3-Day Options	Sweetwater pricing \$349 (reg. \$549)*

*Sweetwater pricing available to the first 150 to register for the Director Academy.

Commuter pricing available at camp.musicforall.org.

SPECIAL STUDENT DIVISION OFFER!

\$150 OFF STUDENT SAVINGS

Valid now – 6/1/2024

Use the discount code **NEWS150** when you register online and receive \$150 discount on Summer Symposium Leadership Weekend + Full Week Camp combination or Full Week Camp. Offer not valid with any other offer or discount.

Photo courtesy of Jolesch Enterprises

SCHOLARSHIPS AVAILABLE!

Music for All awards several merit-based and need-based Summer Symposium scholarships each year. Learn about available scholarships at camp.musicforall.org/scholarships



BALL STATE CAMPUS





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LATEST COLLECTION



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BANDS OF AMERICA

CHAMPIONSHIPS

Regionals • Super Regionals • Grand National Championships

Bands of America Championships, presented by Yamaha, provide opportunities to perform in the finest venues, receive quality evaluation, and to observe other bands, all in a positive, affirming, and celebratory atmosphere.

What Bands Receive:

- The best in adjudication and feedback from a national panel
- Participation recognition and achievement awards
- Participating band students are admitted free to watch Prelims and Finals* (*Excluding Grand Nationals Finals which is reserved seating only)
- Prelims and Finals format with 12 band Finals at Regionals and Grand Nationals, 14 band Finals for Super Regionals.
- Complimentary school administrator tickets
- Badge and pass package
- Educational video of your performances (streaming access for directors)

All complete registrations postmarked after January 31 will be placed in the prelim schedule at earlier performance times than all bands that completed registration by January 31.

Registration fees for 2024

All one-day Regionals will have an enrollment fee of \$875. Super Regional Championship enrollment fee is \$925 and the Grand National enrollment fee is \$975.

Post-Event Clinics Bands of America offers optional, post-performance Director Clinics for additional, in-depth, focused input in a private evaluation setting the Sunday after each Regional Championship. These one-hour sessions are designed for directors and staff to analyze your performance from the previous day's BOA Championship with Bands of America music and visual judges in a positive and constructive atmosphere. The clinic fee is \$300. Any clinics not having six bands registered by June 1, 2024 may be canceled. Please call Music for All at 800.848.2263 to confirm the availability of clinics.

BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

presented by  YAMAHA

**NOVEMBER 14-16, 2024
INDIANAPOLIS, IN
LUCAS OIL STADIUM**

Music for All's Bands of America Grand National Championships, presented by Yamaha, is America's premiere national marching band event. First and foremost, Grand Nationals is an educational performance opportunity. Grand Nationals is also a spectacular marching music event, one that band fans from across the nation and around the world travel to for exciting and creative performances. A few spots are available for bands to enroll in 2024 Grand Nationals! Sign up now at marching.musicforall.org



“ Every step of the way, the staff were detailed, caring, helpful – always keeping kids at the center of their decision making process. ”

PS 2024

presented by  **YAMAHA**



Photos courtesy of Jalesch Enterprises

Date & Stadium Confirmed

September 14, 2024

Toledo, OH
University of Toledo
Glassbowl Stadium

September 21, 2024

McAllen, TX
Veterans Memorial
Stadium

September 21, 2024

Obetz, OH
Fortress Obetz

September 28, 2024

Des Moines, IA
Waukee Northwest Athletic
Complex

September 28, 2024

(Tentative)
Midland, TX
Astound Broadband Stadium

September 28, 2024

Louisville, KY
University of Louisville
L&N Federal Credit Union
Stadium

September 28, 2024

(Tentative)
Shenandoah, TX
Woodforest Bank Stadium

October 5, 2024

Bedford, TX
Pennington Field

October 5, 2024

Chattanooga, TN
Finley Stadium

October 5, 2024

Flagstaff, AZ
Northern Arizona University
J. Lawrence Walkup Skydome

October 5, 2024

Webster, TX
Clear Creek ISD Challenger
Columbia Stadium

October 12, 2024

Prosper, TX
Prosper ISD Children's Health
Stadium

October 18-19, 2024

Indianapolis, IN
Super Regional
Lucas Oil Stadium

October 19, 2024

Johnson City, TN
East Tennessee State
University
Ballad Health Athletic Center

October 19, 2024

Newark, DE
University of Delaware
Delaware Stadium

October 19, 2024

Waco, TX
Baylor University
McLane Stadium

October 25-26, 2024

St. Louis, MO
Super Regional
The Dome at America's
Center

Schedule as of February 15, 2024

October 26, 2024

Piscataway, NJ
Rutgers University
SHI Stadium

November 8-9, 2024

San Antonio, TX
Super Regional
Alamodome

November 9, 2024

St. George, UT
Utah Tech University
Greater Zion Stadium

**November
14-16, 2024
Grand National
Championships
Indianapolis, IN
Lucas Oil Stadium**



Scan the QR code to visit marching.musicforall.org to see the most current schedule, dates, and locations. Registration is open for all of the shows listed on this schedule. As of press time, the schedule is still being finalized and subject to change.

Date to be Announced

Austin, TX
Kelly Reeves Athletic
Complex

Conway, SC
Coastal Carolina University
Brooks Stadium

Las Cruces, NM
New Mexico State University
Aggie Memorial Stadium

Memphis, TN
Simmons Bank Liberty
Stadium

Orlando, FL
Camping World Stadium

Location & Date to be Announced*

California
Pacific Northwest
Southwest Region

*Bands of America is finalizing stadium locations and dates for these shows.



Tony McCrackin



Music for All Philosophy Statement:

USE OF AMPLIFICATION AND ELECTRONIC ENHANCEMENT OF BAND SONORITY



Music for All is committed to expanding the role of music and all arts in education and heightening the public's appreciation of the value of all arts education



We believe music and all arts are core to students' education and must be available to **all students**. We are faithful to a high standard of integrity, **a strong ethical framework**, and a deep and abiding sense of respect for all with whom we interact.

Bands of America nurtures the pursuit of music-making by creating and providing **quality educational experiences for every participant**. We believe that competition is a great motivator and provides substantial opportunities for learning life-lessons.

The essence of competition is to strive for performance excellence and to be

held accountable for learning. If the focus is on the learning, the competitive climate will be valuable throughout one's life. On the other hand, the negativity associated with "winning at all costs" will be a detriment to personal growth. Music for All's mission and core values support the principles of **fair play, including professional and collegial behavior**. Bands of America competition policies and guidelines are explicit regarding the expectations for all stakeholders, including performers, educators, and evaluators.

The following are examples of the parameters we believe all competing participants should adhere to:

All music from traditional wind and percussion instruments or electronic instruments **must be performed by a student live and in real time**.

The use of **sampled, prerecorded, or sequenced sounds of woodwind, brass, and/or percussion instruments is not permitted**.

Advancements in audio technology have created possibilities for participating ensembles to adapt musical performances in such a way as to minimize the involvement of every performer within the ensemble and showcase the talents of only a few. We acknowledge that, for artistic reasons, such adaptations may be appropriate and enhance the overall presentation. However, when **amplification of only specific individuals during full ensemble passages** leads to an intentional misrepresentation of the band sound as a whole, the instructional leadership has strayed from the core values and beliefs stated above. Such misrepresentation of acoustic qualities, by enhancing the performance of only a few players, is unacceptable and must be self-regulated by the participating bands.

Music for All/Bands of America has always operated with the philosophy

that the priority is an educational (more than a competitive) experience. We expect our adjudicators to be mindful of philosophical perspectives while providing the **best possible educational experience for all participants** through their role as evaluators. Similarly, we must encourage all educators to take a lead role in **prioritizing the educational process**.

Together we must demonstrate effective methods that showcase excellent teaching and performance and avoid misrepresentation of ensemble character by using artificial methods/devices to create a false depiction of the band sonority.

In consideration of the Bands of America philosophy, the following was implemented for the 2023 BOA season and beyond.

- Amplifying individuals through a soundboard during tutti sections leads to an intentional misrepresentation of what is being performed by the total ensemble. **This misrepresentation of acoustic quality by enhancing a few individuals is unacceptable.**
- Soloists and featured ensembles may use microphones during their feature section but must be muted from amplification when not being featured.
- Where a participating band has a limited number of performers (e.g., one player to a part), the use of individual microphones is acceptable.

The Bands of America Judge Administration Team recommends these guidelines and philosophy, with support of the BOA Advisory Committee. ■

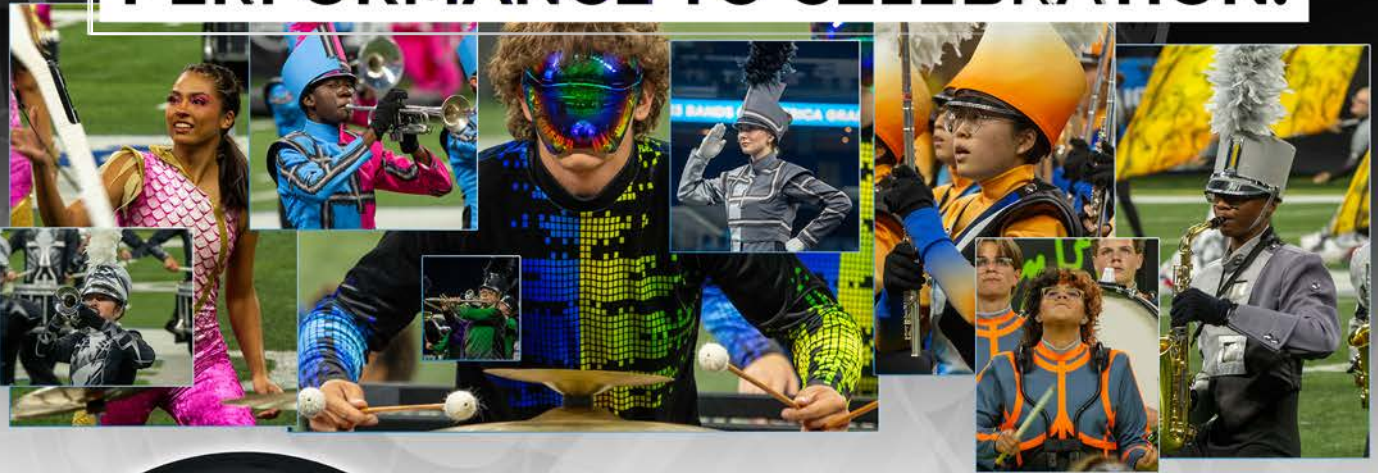
Learn more about participating in Bands of America Championships at marching.musicforall.org



Music Travel Consultants is proud to be the Official travel provider for Bands of America.



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BANDS OF AMERICA AND MUSIC FOR ALL

VIDEO

VIEW HUNDREDS OF BOA PERFORMANCES



ON

FOR PARTICIPANTS,
EDUCATORS,
FAMILIES AND
FRIENDS

SIGN-UP TO WATCH NOW!

DEMAND

MANY OF THE GREATEST PERFORMANCES OF MFA'S CATALOG OF EVENTS



Music for All (MFA) announced in December a new collaborative relationship with SBN and BOX5 Media that enables on-demand streaming of many of the greatest performances in MFA's catalog of events. Hundreds of Bands of America performances from 2023, 2022, and 2021 are available, including the 2023 Grand National Finals.

Select past year BOA performances are also available, with more — including Music for All National Festival concerts — expected to be added over time.

"Those who've experienced any of the live shows presented by Music for All know that student musical artistry is electrifying, and their performances are inspirational," said MFA's President and CEO, Jeremy Earnhart.

"Through this collaboration, we can make the magic of that music more accessible to a wider audience. Those who've enjoyed the performances in person can relive them again, while others can quickly discover the excitement. For participants, families, and fans — as well as for current and future music educators — this agreement will bring new access to entertainment. We're thrilled with its potential."

BOX5 Media will continue to livestream BOA Championships, available at boalive.tv. For further information—or to subscribe—go to Music for All's SBN channel. Subscribers can choose from an annual or monthly pass to stream BOA performances on-demand.

Sign up at video.musicforall.org

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INSPIRING THE NEXT GENERATION OF MUSIC EDUCATORS

By Robert B. Morrison | CEO of Quadrant Research

IT IS NO SECRET THAT SCHOOLS IN THE UNITED STATES FACE THE MOST SIGNIFICANT EDUCATOR WORKFORCE SHORTAGE IN OUR NATION'S HISTORY

The combination of the extensive number of educators leaving the field as the world emerged from the COVID-19 Pandemic, the increasing encroachment of political issues into the schools, and a significant decrease in the number of students choosing education as a career pathway has created a perfect storm that has left many of schools scrambling for staffing. Music and the performing arts are not immune from this storm.



Recognizing that the shortage of music educators poses a significant threat to the future of music education in our schools, a coalition of like-minded national organizations involved with music education joined forces in the Fall of 2021 to address this challenge. Recognizing this issue was bigger than any individual



organization, the National Federal of State High School Associations joined with the American Choral Directors Association, American String Teachers Association, Music for All, the National Association for Music Education, National Association of Music Merchants, and dozens of others to establish the TeachMusic Coalition (TMC). The TMC has worked together over the past 24 months to develop plans and strategies to tackle the workforce shortage head-on.

WHAT IS CAUSING THE MUSIC EDUCATOR SHORTAGE?

We can point to a few items as contributors to the music educator workforce shortage:

Fewer students are entering the education career field in general.

According to data from the National Association of Schools of Music, there has

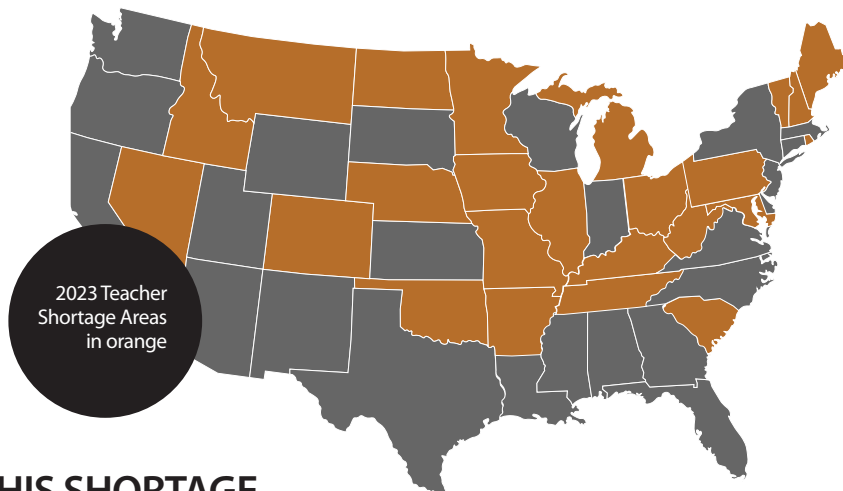
been a 14% decline in music education graduates in the past decade.

Experienced teachers are leaving the profession at an accelerated rate following the Pandemic. They are being replaced with a growing number of inexperienced or uncertified teachers. This trend disproportionately affects urban and rural schools, often impacting economically disadvantaged students.

Lack of diversity of music educators. Nearly 93% of all music educators are white. The lack of diversity creates challenges for students who do not see themselves in the profession.

Myths about reductions to school music and arts programs have fed into parent anxiety about paying for college for a major where there is a perception of a lack of job opportunities, which is completely untrue.

Further documenting the issue, the US Department of Education Teacher Shortage Area for 2023 reported 24 states and the District of Columbia (in red below) have identified music/arts education as a shortage area.



The value of music education has also increased, driven by its impact on student self-expression, mental health, and well-being. In particular, music education provides the opportunity for students to work together in ensembles,

In addition, the music education profession is undergoing many exciting changes. Music has a long and rich history; however where student voice and choice are prevalent and where multiple cultures and communities are properly represented, new offerings are coming to life. The embracing of new and emerging technologies is giving rise to new music creation and performance methods. In addition to creating space for large and traditional ensembles to coexist with new forms of music making which aids in diversity of experiences and musical expression.

THIS SHORTAGE IS OCCURRING WHEN THERE IS A RENAISSANCE FOR MUSIC EDUCATION IN THE UNITED STATES!

A MUSIC EDUCATION RENAISSANCE?

Yes! As a matter of fact, the United States is the most musically invested nation in the world. Music education access (92%), participation (50%), programs, music product sales (\$10 billion), and music consumption (\$26 billion) are unparalleled among our nation's peers and an envy amongst many of those peer nations. There are more than 140,000 music education positions in the United States.

Music education is particularly strong and is receiving some of the best support in recent years. Music is nearly universally available, with 92 % of students in U.S. public schools having access to music education within the school day and 50% of all students participating in music. This is according to a 2022 Arts Education Data Project (AEDP) report, which confirms that music and arts education is widely accessible to students across various grades.

building stronger, lasting peer to peer relationships, teaching how to collaborate and negotiate with others, and creating a sense of community which permeates not only the music classroom but the larger school culture.

The value of music and arts education continues to be supported by parents, community members and voters, most recently in 2022 with the passage of Proposition 28 in California. Prop 28 will invest, on average, \$1 billion in music and arts education, with 80% of the funding going to fund new teaching positions in California's schools.

THERE ARE PLENTY OF MUSIC EDUCATION JOBS AVAILABLE

WHY MUSIC EDUCATION?

First of all, there are plenty of music education jobs available, with many of the leading collegiate music schools reporting near 100% placement rates for music education majors wishing to teach.

In addition, a recent Satisfaction Survey conducted by the NFHS focused on why music educators became music educators:

- To positively impact students' lives
- To pass on my love for music through education
- To do something that gives me purpose
- I was inspired/encouraged by a former teacher

Many music educators in the same survey (76%) pointed that part of their job satisfaction arose out of having a supportive teaching environment, led by their school administrator. Additionally, 75% of music teachers also stated that they see part of their job as helping support the school's overall mission and climate through their work, being a vital part of the success of the school.

But for many, teaching music is simply a calling—one of the most rewarding career paths today filled with infinite challenges and joy.

More students need to be recruited into the music teaching profession, particularly students who reflect today's students and their musical interests and ideas. The importance of music as part of a well-rounded education for our nation's students cannot be overstated.



Photos courtesy of Jolesch Enterprises



Photo courtesy of Jolesch Enterprises

BRINGING SOLUTIONS

After two years of preparation, the Music Educator Workforce Coalition launched a new resource for students, parents, and guidance counselors under the branding TeachMusic.org.



The website has information, videos, resources, and solutions to support students who may be interested in pursuing a career in music education, support for parents to assist their students be successful, and materials and support for guidance counselors so they may be more effective in providing resources to students who wish to pursue a career in music. The website supports three pathways to becoming a music educator:

1. A traditional undergraduate music education degree
2. Early recruitment of promising students interested in music education along with resources and support to assist them in, becoming a music education major
3. Alternative Certification options for people with experience or other degrees who may wish to pursue music education

TAKING ACTION

The creation of TeachMusic.org is just one tool in the MEWC toolkit. The group's other actions include:

- Convening all stakeholders to discuss the issue and inspire the creation of innovative approaches to recruit and retain new and existing music educators
- Working with the American School Counselor Association, Educator Rising, and other educational partners to provide opportunities and enhanced support for students pursuing music teaching as a career
- Working with Post-secondary Education to review degree requirements to meet the needs of a modern music education system
- Documenting the various individual state processes to enable individuals to acquire an alternative certification in music
- Highlighting innovative approaches to identifying, recruiting, and supporting students of color who show promise as future music educators
- Sponsoring/supporting recruitment sessions at conferences and events across the country

By taking a "collective impact" approach to this issue by leveraging the power of all the stakeholders in the music education community, we have a better chance to not only address the immediate short-term challenges facing the field but we will also be able to address the long-term need to diversify the profession.

An old adage says: The best time to plant a tree was twenty years ago. The second best time to plant a tree is today.

Through the efforts of the TeachMusic Coalition we hope the seedlings we plant today will grow to create a strong, vibrant, and diverse music educator workforce for tomorrow.

To learn more about ways to support students interested in a career in music or music education, visit: teachmusic.org. ■

Members of the TeachMusic Coalition include: American Choral Directors Association, American String Teachers Association, California Music Educators Association, CMA Foundation, College Band Directors National Association, Conn-Selmer, El Sistema USA, Florida Music Educators Association, Giles Communication, Hal Leonard Publishing, HBCU National Band and Orchestra Directors Consortium, HBCU Recruitment Center, Jazz at Lincoln Center, KHS, Minority Band Directors Association, Montclair State University, Music Educator Consultants, Music for All, NAMM Foundation, National Association for Music Education, National Federation of State High School Associations, Oklahoma City University, Oklahoma Youth Orchestra, Quadrant Research, Save The Music Foundation, Temple University, Texas Arts Administrators Collective, The Music Man Foundation, TIME: Technology Institute for Music Educators, University of Alabama, University of Illinois, University of South Carolina, Yamaha, and West Music.

Reprinted with permission of the NFHS from the January 2024 issue of High School Today magazine.



Robert B. Morrison

Robert B. Morrison is an EMMY and Peabody Award-winning national arts education advocate. He is the founder and CEO of Quadrant Research, a pioneer in statewide arts education status and condition research. As a lifelong advocate for music and arts education, Morrison founded Music for All and Arts Ed NJ, was the first CEO of the VH1 Save The Music Foundation, and he helped create Mr. Holland's Opus Foundation. Morrison is recognized for his work adding the arts as a core subject to the nation's education goals in 1994.



TEACH MUSIC

"You're not just teaching how to play an instrument, you are teaching them how to express their feelings and cope with their emotions if needed."

Miguel Raul Zayas,
George Mason University,
from Los Angeles, CA



"You can help students connect with music and each other in ways that they may not get in their day-to-day..."

Telah Harper,
George Mason University Student,
from Clinton, MD



TEACHING MUSIC: A CAREER CHOICE WITH REMARKABLE IMPACT

If you love music and if you love helping others get better in their music-making, then consider music education and here's why:

HIGH JOB SATISFACTION. A recent survey by the National Federation of State High School Associations (NFHS) found extremely high job satisfaction for K-12 music educators, regardless of where they teach, what they teach, or what grade levels they teach.

HIGH PLACEMENT RATE. The country is facing a shortage of music educators right now. A degree or alternate pathway toward music licensure provides a clear direction to full and meaningful employment.

DO WHAT YOU LOVE. Continue to be a music-maker as part of your career, instead of on the side. Many music educators not only help others make music but continue to perform, compose, and produce music in their communities.

MAKE A DIFFERENCE. Students benefit from music, not just by learning the notes but by being part of a caring community that values them and their contributions. You can help make the world a better place by supporting children learning music.

ARE THERE JOBS FOR MUSIC TEACHERS?

YES!

Number of music teaching jobs in the US is currently **140,000**.

There are **24 states** facing shortages in music and arts positions in the United States.

Sources: US Department of Education Teacher Shortage Area for 2023 & MDR Education"

DID YOU KNOW?

Your student loans may be forgiven if you teach music for a qualifying employer like a public school or non-profit. Learn more at TeachMusic.org.



teachmusic.org

2024 ADVOCACY IN ACTION AWARD RECIPIENTS

Music for All's Advocacy in Awards highlight the benefits of a strong music program and show what schools and communities are doing to provide access and opportunity for active music-making. The awards also allow educators to showcase their music programs and their unique activities to their communities and beyond.

COMMUNITY INVOLVEMENT

Achievement in this category demonstrates a commitment to establishing school music programs as integral parts of their communities.

- "We Love Homewood Day Event/ We Love Homewood Day 5K" Homewood Patriot Band Homewood, AL
- "Holiday Music Reverse Parade" Keller High School Band Keller, TX
- "Holiday Pops Concert" Roxbury H.S. Succasunna, NJ
- "Rochester Kaleidoscope Keys Street Piano" Music Shapes Oakland, MI
- "Jazz Fest @ The Fountains" Rutherford County Schools Murfreesboro, TN

- "A Night at Orchestra Hall" Leyden, Hester, Lincoln, Rhodes, and Rosemont Schools Performing Arts Franklin Park, IL

DECISION-MAKER ENGAGEMENT

Achievement in this category demonstrates productive engagement and collaboration with decision makers.

- "Small-Town Music Program With Big Support" Bethel-Tate Middle School Music Bethel, OH

ELEMENTARY EXCELLENCE

Achievement in this category demonstrates exceptional and inspirational strategies and programming in elementary school music programs.

- "Fox C-6 Schools All-District Elementary Choir" Fox C-6 School District Arnold, MO
- Hatch Elementary Steel Band and Music Department Oak Park, IL
- "Children's Music Collaboration Project" Maize Elementary School Maize, KS
- "Science of Sound Workshop" Music Shapes Oakland, MI
- "Cardio Drumming" Pecatonica Elementary School Hollandale, WI
- "Sonido from Roan Forest Elementary" Roan Forest Elementary School San Antonio, TX
- "Class Piano for the Elementary Music Classroom" Vestavia Hills Elementary East Vestavia Hills, AL

INNOVATIVE FUNDRAISING

Achievement in this category demonstrates the understanding that creative and active

fundraising benefits both individual students and entire programs.

- "Cantonstock Music Festival" Canton Public Schools Canton, MA
- "Golden Regiment Fireworks Super Store" Blue Springs High School Golden Regiment Marching Band Blue Springs, MO
- "Golden Regiment Invitational Golf Tournament" Blue Springs High School Golden Regiment Marching Band Blue Springs, MO
- "Painted Fiddle Project" Blythewood H.S. Blythewood, SC

MARKETING AND PROMOTION

Achievement in this category demonstrates outstanding strategies for marketing and promotional efforts with a commitment to increasing program visibility.

- "We Are Ayala 2.0" Ayala H.S. Chino Hills, CA
- "Marketing through Parent Booster Website" Canton Public Schools Canton, MA
- "DB Bands Social Media Engagement" Dobyys Bennett H.S. Kingsport, TN
- "Social Media Presence" Greater Atlanta Christian School Norcross, GA

PARENT/BOOSTER SUPPORT

Achievement in this category demonstrates a commitment to developing an engaged and supportive network of volunteers for your organization.

- "Volunteer Fair" Blue Springs High School Band Department Blue Springs, MO

- "It Takes a Village: Our No-Charge Trip to Grand Nationals" Moe and Gene Johnson H.S. Buda, TX
- "The Princeton Music Booster Bash" Princeton City Schools Cincinnati, OH

STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

Achievement in this category demonstrates a commitment to building and sustaining a high-quality school music program.

- "Modern Music Makers (M3)" Abington Sr. H.S. and M.S. Abington, PA
- "We Saved a Seat for You!" Awtrey M.S. Kennesaw, GA
- "The Southern Nevada Honor Band" The Southern Nevada Honor Band Initiative Las Vegas, NV
- "Creating a Harp Program" Longwood Jr./Sr. H.S. Middle Island, NY
- "The Rhythm is Gonna Get Ya – Bucket Drumming Clinic" Noblesville High School Band Noblesville, IN
- "O'Fallon Band Together Project" O'Fallon Township H.S. O'Fallon, IL
- "Cluster Concert: Connecting Choirs Across the Country" Ravenwood High School Choir Brentwood, TN
- "Mission S.O.S.I.T.A. (Sounds of Space In The Air): Taking Music to Zero Gravity" St. Bruno Parish School Dousman, WI
- "East Zion Orchestra Festival" Washington County School District Orchestras St. George, UT





COMMUNITY INVOLVEMENT

“Holiday Music Reverse Parade”

**Keller High School
Keller, TX**

Brought on by the need for socially distant performances during the pandemic, the Keller High School Band created a unique “reverse parade” where students performed simple holiday tunes in small ensembles around the school while families and community members drove through to enjoy the music. The campus was decked with thousands of lights and decorations, complete with a drive-up hot cocoa stand. This performance has become an annual favorite, with over 400 vehicles in attendance each year.

INNOVATIVE FUNDRAISING

“Golden Regiment Fireworks Super Store”

**Blue Springs H.S.
Blue Springs, MO**

Prior to the 4th of July holiday each year, the Blue Springs H.S. band operates an annual fireworks tent for four days. The tent is operated with only 12 volunteers during a given shift – and because many parents volunteer for multiple shifts, a combination of about 40 students and volunteers are utilized throughout the entire event. Even with minimizing staffing and a short time frame, the event raises over \$30,000 of profit each year. The event doubles as an outreach initiative, with many costumers leaving donations after learning about the ensemble through volunteer interactions.

PARENT/BOOSTER SUPPORT

“It Takes a Village: Our No-Charge Trip to Grand Nationals”

**Moe and Gene Johnson H.S.
Buda, TX**

In Spring 2022, the band directors at Moe and Gene Johnson H.S. were inspired to take their ensemble to Grand Nationals in the Fall of that year, but were concerned that it would not be possible with such short notice. Parents quickly got on board with the idea and started working on a plan to make it happen. For the plan to fiscally work, parents needed to take on the role of a travel agency. \$173,000 was raised in six months, allowing for the ensemble of 231 students to attend Grand Nationals at no cost. This marked the first time in the district’s history that a band competed in Grand Nationals, all thanks to the booster and parent volunteers who committed their spare time to fundraising efforts.

MARKETING AND PROMOTION

“We Are Ayala 2.0”

**Ayala H.S.
Chino Hills, CA**

In just two months, a new website was launched for the Ayala H.S. ensemble, built without any prior knowledge of web-design. It is now the top result on Google, easy to navigate, and is the new location for important information and media for their boosters, students, staff, and fans. This process has allowed for continuity of the website as well, enabling future booster members the ability to now easily modify the website. The modernization of the website has led to increased student, parent, and community engagement at minimal financial cost to the program.

ELEMENTARY EXCELLENCE

“Cardio Drumming” Pecatonica Elementary School Hollandale, WI

Through cross-departmental collaboration, a Cardio Drumming program was offered to all 4th and 5th grade students at Pecatonica Elementary School. This produced positive connections between students and the music and physical education subject areas, while building relationships with peers. The resulting performances were showcased to the community via a school

concert, and the initiative was promoted through social media and the local newspaper.

DECISION-MAKER ENGAGEMENT

“Small-Town Music Program with Big Support”

**Bethel-Tate M.S.
Bethel, OH**

A small-town music program transformed itself through targeted engagement with school administrators, the superintendent, school board members, and community members into a model for other small, rural districts to follow. This engagement was necessary to raise the profile of the ensemble in the community, and to allow more opportunities in music for students. After three years, the program grew to having 1/3 of the student population involved in music, and the ongoing engagement efforts culminated in a \$50,000 grant from the district.

STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

“Modern Music Makers (M3)” Abington Sr. H.S. and M.S. Abington, PA

Modern Music Makers (M3) created music industry programming for students in the Abington School District, designed to create extensive and culturally responsive opportunities through music for students. The program encourages students to create and produce music which resonates with them and develops a sense for the music industry as a whole - not just what is traditionally offered in schools. At the two-year mark, the high school program featured 100 total students in the extracurricular program, and another 140 in the middle school variation. There is continual incorporation of elements for an expanded music industry application, including artist management, music distribution, and mentorship of younger students.



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THURSDAY, MARCH 21

National Concert Band Festival Performances – Howard L. Schrott Center for the Arts

(5:00 p.m. - 8:00 p.m.)

- 5:00 p.m. Oswego East H.S. Wind Symphony, IL
- 5:45 p.m. Ocean Springs H.S. Wind Symphony, MS
- 6:30 p.m. Spruce Creek H.S. Wind Ensemble, FL
- 7:15 p.m. Millbrook H.S. Wind Ensemble, NC

Sandy Feldstein National Percussion Festival Performances – Warren Performing Arts Center

(5:00 p.m. - 8:00 p.m.)

- 5:00 p.m. Mission H.S. Percussion Ensemble, TX
- 6:00 p.m. The Conroe H.S. Percussion Ensemble, TX
- 7:00 p.m. Creekview H.S. Percussion Ensemble, TX

FRIDAY, MARCH 22

National Concert Band Festival Performances – Clowes Memorial Hall

(8:30 a.m. - 6:30 p.m.)

- 8:30 a.m. Creekview H.S. Wind Symphony, TX
- 9:30 a.m. Ravenwood H.S. Wind Ensemble, TN

- 10:30 a.m. The Blue Springs H.S. Wind Symphony, MO
- 11:30 a.m. Pebble Hills H.S. Symphonic Winds, TX
- 1:30 p.m. James W. Robinson Secondary School Symphonic Band, VA
- 2:30 p.m. Plano Senior H.S. Wind Ensemble, TX
- 3:30 p.m. Mission H.S. Wind Ensemble, TX
- 4:30 p.m. Lyons Township H.S. Wind Ensemble, IL
- 5:30 p.m. Conroe H.S. Wind Ensemble, TX

National Concert Band Festival Performances – Howard L. Schrott Center for the Arts

(8:30 a.m. - 11:15 a.m.)

- 8:30 a.m. United H.S. Wind Ensemble, TX
- 9:15 a.m. Lamar H.S. Wind Ensemble, TX
- 10:00 a.m. Rockwall H.S. Wind Ensemble, TX
- 10:45 a.m. Union H.S. Wind Ensemble, WA

Orchestra America National Festival Performances – Center for the Performing Arts – The Palladium

(9:00 a.m. - 5:45 p.m.)

- 9:00 a.m. Satellite H.S. Symphonic Orchestra, FL
- 10:00 a.m. Oscar F. Smith H.S. Chamber Orchestra, VA
- 11:00 a.m. Miami Arts Studio 6-12 @ Zelda Glazer Varsity Chamber Orchestra, FL
- 12:00 p.m. Fort Collins H.S. Symphony Orchestra, CO

- 2:00 p.m. Creekside Park Junior High Chamber Orchestra, TX
- 3:00 p.m. Rushing M.S. Symphony Orchestra, TX
- 4:00 p.m. Leshner M.S. Advanced Chamber Orchestra, CO
- 5:00 p.m. I.M. Terrell Academy Chamber Orchestra, TX

Sandy Feldstein National Percussion Festival Performances – Warren Performing Arts Center (9:00 a.m. - 6:15 p.m.)

- 9:00 a.m. Colleyville Heritage H.S. Percussion Ensemble, TX
- 10:00 a.m. Springtown H.S. Percussion Ensemble, TX
- 11:00 a.m. Worthington Kilbourne H.S. Percussion Ensemble, OH
- 12:00 p.m. Lake Ridge H.S. Percussion Ensemble, TX
- 1:30 p.m. American Youth Philharmonic Orchestras Percussion Ensemble, VA
- 2:30 p.m. Lamar H.S. Percussion Orchestra, TX
- 3:30 p.m. Spartanburg H.S. Percussion Ensemble, SC
- 4:30 p.m. Oswego East H.S. Percussion Ensemble, IL
- 5:30 p.m. Ocean Springs Percussion Ensemble, MS

National Concert Band Festival Performances – Howard L. Schrott Center for the Arts – Middle School Bands

(12:00 p.m. - 5:30 p.m.)

- 12:00 p.m. Indian Springs M.S. Wind Ensemble, TX
- 12:45 p.m. Blalack M.S. Honor Winds, TX
- 1:30 p.m. South Forsyth M.S. Symphonic Band, GA
- 2:15 p.m. Danielson M.S. Wind Ensemble, TX
- 3:30 p.m. Walsh M.S. Honor Band, TX
- 4:15 p.m. Diane Gorzycki M.S. Honors Band, TX
- 5:00 p.m. Kerr M.S. Honors Band, TX

Chamber Music National Festival Performances – Indiana Historical Society

(2:00 p.m. - 5:00 p.m.)

- 2:00 p.m. Colleyville Heritage Trombone Ensemble, TX
- 2:30 p.m. Quintet Envy, GA

- 3:00 p.m. Cleveland H.S. – Royal Braves Clarinet Quartet, TX
- 3:30 p.m. Colleyville Heritage Oboe Ensemble, TX
- 4:00 p.m. Cleveland H.S. – Royal Braves Saxophone Quartet, TX
- 4:30 p.m. United H.S. Saxophone Ensemble, TX
- 5:00 p.m. Pebble Hills H.S. Flute Choir, TX

SATURDAY, MARCH 23

National Concert Band Festival Performances – Clowes Memorial Hall – Featured Bands

(8:30 a.m. - 12:15 p.m.)

- 8:30 a.m. Leon H.S. Symphonic Band, FL
- 9:30 a.m. Lake Ridge H.S. Wind Symphony, TX
- 10:30 a.m. Colleyville Heritage Wind Ensemble, TX
- 11:30 a.m. Richardson H.S. Wind Symphony, TX

National Concert Band Festival Performances – Howard L. Schrott Center for the Arts – Middle School Bands

(8:30 a.m. - 10:30 a.m.)

- 8:30 a.m. Nimitz M.S. Honor Band, TX
- 9:15 a.m. Berry Miller Junior H.S. Honor Band, TX
- 10:00 a.m. Pearland Junior High West Honors Band, TX

Honor Percussion Recital – Howard L. Schrott Center for the Arts

(1:00 p.m. - 2:00 p.m.)

Honor Band of America Concert – Clowes Memorial Hall

(8:00 p.m.)

Jazz Band of America Concert – Howard L. Schrott Center for the Arts

(8:00 p.m.)



All 2024 concerts will be livestreamed at no cost to viewers by BOX5 Media on [box5tv.com](https://www.box5tv.com).

Photo courtesy of Jolesch Enterprises

MARCH 13 - 15 2025 | Indianapolis, Indiana

MUSIC FOR ALL

2025 NATIONAL FESTIVAL

Photos courtesy of Jolesch Enterprises



presented by



Percussion Ensembles

– Sandy Feldstein National Percussion Festival

2025 Music for All National Festival Ensemble Application

- **Ensemble application deadline: June 5, 2024**
- **Chamber Ensemble deadline: September 15, 2024**

To receive an invitation to the National Festival, by audition is to be recognized as one of the finest scholastic music ensembles in America. All applying ensembles receive evaluation from the listening panel of conductors and music educators.

Visit festival.musicforall.org for application and audition requirements and application fee.

Music for All National Festival presented by Yamaha celebrates outstanding music-making by the nation's finest high school & middle school instrumental ensembles. The non-competitive atmosphere provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, administrators, and community. Our nationally recognized clinicians are of the highest-caliber in the music education world.

The Music For All National Festival ensemble experiences include:

Concert Bands

– National Concert Band Festival

Orchestras

– National Orchestra Festival

Chamber Music Ensembles

– Chamber Music National Festival



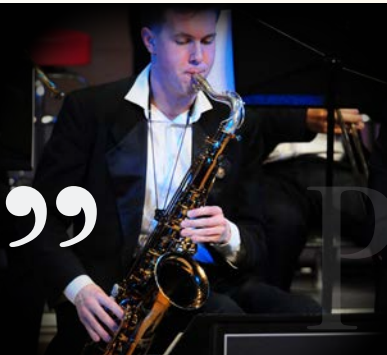
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“TERRIFIC”
adds to our festival experience

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Photos courtesy of Jolesch Enterprises

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Music for All Announces Sweetwater as Official Instrument Rental Partner

The agreement between the two music companies includes title sponsorship of Director Academy at the Summer Symposium

Sweetwater Joins Music for All Family of Sponsors

Music for All has announced a national three-year sponsorship with Sweetwater, the world's leading music technology and instrument retailer. The sponsorship makes Sweetwater Music for All's exclusive Official Instrument Rental Partner.

The sponsorship will support Music for All's educational events and expand the reach of the organization's programming, including Music for All's Summer Symposium.

Sweetwater will be the title sponsor for the Director Academy at the Music for All Summer Symposium presented by Yamaha. Sweetwater's title sponsorship will allow Music for All to lower the cost of this experience to directors and increase access to the program for music educators

Sweetwater

nationwide. See the Sweetwater Director Academy "Sweet Deal" on page six; limited to the first 150 band directors to register.

"America's largest online retailer teaming up with Music for All, one of the nation's leading music education organizations, will help us provide our positively life-changing experiences," said Jeremy L. Earnhart, President and CEO of Music for All.

"Through Sweetwater's direct support of the Director Academy, more music educators can recharge and learn innovative ways to teach and serve their students."

This partnership coincides with the launch of Sweetwater Band & Orchestra and furthers their commitment and dedication to music education.

"A young musician's connection with their craft is most formative in the first couple of years. We want to set them up for joy and success from the start, which is why we designed our Instrument Rental Program to specifically minimize playing downtime and maximize instrument playability – two main contributing factors to a young musician giving up early," explained Mike Clem, CEO of Sweetwater. "With Music for All, we're excited to provide directors, educators, and parents the support and resources to help maximize every young musician's journey."



Al Castronovo



Sheri Manning



Robert Morrison

Al Castronovo, Sheri Manning, and Robert Morrison to be inducted into MUSIC FOR ALL HALL OF FAME

Music for All announced the 2024 Music for All Hall of Fame inductees during the 2023 Grand National Championships. Al Castronovo (awarded posthumously), Sheri Manning, and Robert Morrison will be formally inducted during the 2024 Music for All National Festival this March in Indianapolis. The Music for All Hall of Fame recognizes those who exemplify the most outstanding qualities of music educators and contributors to the music field, Music for All, and Bands of America. Congratulations to the new inductees!

FUTURE MUSIC EDUCATORS

participated in Bands of America Grand National Semi-Finals Behind-the-Scenes Experience



Photo courtesy of Jolesch Enterprises

Music for All (MFA) once again welcomed future music educators to Grand Nationals for the 2023 Future Music Educators' Experience. Sixty-five music education majors representing 12 states and 19 colleges/universities participated. Students met with leaders from MFA and its strategic partners, toured Lucas Oil Stadium, experienced a look at BOX5's production, participated in small group sessions with master educators, and enjoyed watching Semi-Finals performances.

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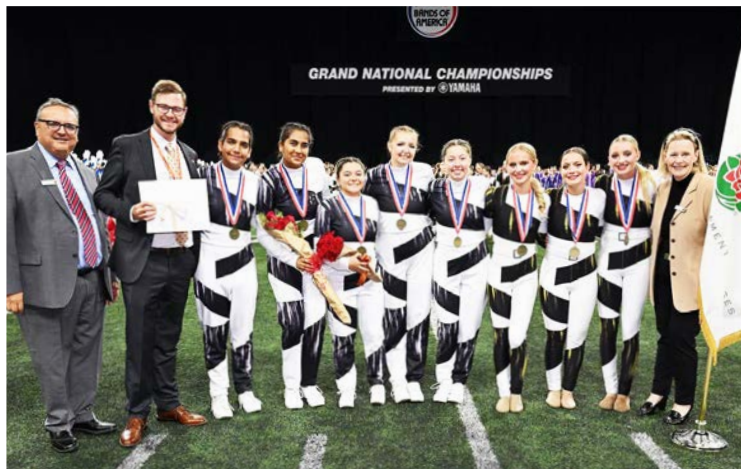
Avon High School (IN) 2023 Grand National Champions

Congratulations to our National Class Champions:
Class A – Bourbon County High School, KY
Class AA – Kiski Area High School, PA
Class AAA – Blue Springs High School, MO
Class AAAA – Carmel High School, IN

Bravo to all of the Grand National Finalist bands; Regional and Super Regional Champion and Class Champion bands; and performing bands of the 2023 Bands of America Championships, presented by Yamaha.

See full 2023 BOA results at marching.musicforall.org/results

The Woodlands H.S., TX, invited to march in the 2025 Rose Parade®



During the Finals of the 2023 Bands of America Grand National Championships, presented by Yamaha, Tournament of Roses President Morales extended the official invitation to march in the 2025 Rose Parade® to The Woodlands High School from The Woodlands, Texas. As part of a unique partnership with Music for All, the Tournament of Roses selects one Grand National Semi-Finalist band to march in the Rose Parade®.

Music for All FOUNDATION SCHOLARSHIPS presented to Future Music Educators

The Music for All Foundation awards several college tuition scholarships annually at the Grand National Championships. The 2023 recipients were recognized during Saturday night's finals in Indianapolis.



▲ **Mark Hulet**—The Woodlands H.S., TX received the Yamaha Corporation of America Scholarship, presented by John Wittmann, Associate Vice President of Artist Relations for the Yamaha Artist Relations Group.



▲ **Anika McNeely**—Hereford H.S., TX received the Fred J. Miller Family Scholarship.



▲ **Connor Fink**—Independence H.S., VA received the Fred J. Miller Memorial Music Education Scholarship.

CELEBRATING MUSICAL EXCELLENCE THROUGH DIVERSITY



DR. WILLIAM P. FOSTER

AWARD WINNERS Pictured left to right:

Shane Goforth

North Shore H.S., TX

Dr. Justin Antos

Dwight D. Eisenhower H.S., IL

Christian Lozano

Canyon Springs H.S., CA

Sarkino Walker

Sandtown M.S., GA

Jennifer Theilacker

Kipp Infinity M.S., NY

Andrew Bowerly

Tenino H.S., WA

Rachel Rosen

Plant City H.S., FL

Chris Hankes

KHS America

Dr. Joshua Blair

Plant City H.S., FL

Special thank you to:

The Dr. William P. and Mary Ann Foster Foundation, Mr. Anthony Foster and Ms. Thelma Crump, board members, www.drwpfosterfoundation.org.

Learn more about the Foster Awards program and Music Education Alliance at musicedalliance.org.

Sponsored by The Midwest Clinic, Music for All, the College Band Directors National Association, National Band Association, American School Band Directors Association, and MusicFirst, the Dr. William P. Foster "Award of Excellence" collaborative initiative is to support bands in historically underserved and under-resourced communities. The Foster Award focuses on three specific areas of support: An awards program, mentorship and best practice resources.

Diane & Bob Pressel: 2023 Patrick John Hughes Parent/Booster Award Recipient

Diane and Bob Pressel, parents from Miamisburg High School, Ohio, received Music for All's Patrick John Hughes Parent/Booster Award during Friday night's awards ceremony at the Bands of America Grand National Championships, presented by Yamaha. The Hughes Award recognizes and celebrates the hard work and dedication of America's music parents and boosters. Nominate the outstanding music booster in your program at education.musicforall.org/hughes. Pictured left to right: past recipients Ann Leever, Tom Meyer, Mindy Patton; 2023 recipients Bob and Dianne Pressel; past recipients Greg Hooper, Randy Barnett, Patrick John Hughes.



Alison Miles receives the 2023 George N. Parks Excellence in Music Education Award

Alison Miles of Fabius-Pompey Middle/High School, New York, was presented with the George N. Parks Leadership in Music Education Award during Saturday night's Grand National Finals in Indianapolis. The award is annually presented by the National Association for Music Education and Music for All. Read more about the Parks Award at education.musicforall.org/parks. Pictured left to right: Jeremy Earnhart, President and CEO, Music for All; Alison Miles, Parks Award Recipient; Katherine Prihoda, North Central Division Representative of the NAFME Band Council.

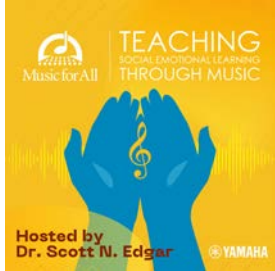




NEWS

MUSIC FOR ALL

Music for All PODCAST NETWORK



The Music for All Podcast Network aims to inspire and support you in the classroom. Deep dive into a variety of music education topics. Hear the unique stories of many different music teachers. Created by educators for educators, find your next favorite podcast on the Music for All Podcast Network - available wherever you get your podcasts.



YAMAHA NEWS

Take Center Stage: 14 Tips for Co-directors & Assistants!

Many articles and resources are tailored toward guiding head directors of school music programs, but what about the unsung heroes? We're sharing practical advice to help you excel as an assistant or co-director.



MUSIC TRAVEL CONSULTANTS

Music Travel Consultants Recognized as Disney PremEar

For many years, MTC has been recognized as a Preferred Travel Planner by the Walt Disney Company. Receiving the designation of Disney PremEar Youth Travel Planner is the highest honor awarded to group travel planners. <https://www.musictravel.com/blog/2023/05/12/mtc-recognized-as-disney-premear/>

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Music for All

2024 Affiliate Regional Music Festivals Schedule

Music for All is proud to partner with scholastic festivals across the country to present Affiliate Regional Music Festivals.

• • • • •

Affiliate Regional Music Festivals are part of Music for All's ongoing support of the essential core of every music program: the concert idiom.

Sonoma Invitational Choral Festival

Sonoma State University,
Rohnert Park, CA
Event Date: October 24-25, 2023
Festival Contact: Dr. Jenny Bent

Kettering National A Cappella Festival

Kettering Fairmont High School,
Kettering, OH
Event Date: November 10-11, 2023
Festival Contact: Brody McDonald

University of Minnesota (Twin Cities) Concert Band Festival

University of Minnesota (Twin Cities),
Minneapolis, MN
Event Date: March 1-2, 2024
Festival Contact: Nicole Radotich

Pacific Coast Regional Wind Band Festival

Bob Cole Conservatory of Music,
Long Beach, CA
Event Date: March 2, 2024
Festival Contact: Jermie Arnold

Cincinnati Regional Concert Band Festival

William Mason High School,
Mason, OH
Event Date: March 2, 2024
Festival Contact: Avious Jackson

Louisiana Concert Band Invitational

University of Louisiana at Lafayette,
Lafayette, LA
Event Date: March 2, 2024
Festival Contact: Ronnie Gleason

Elk Grove Percussion Festival

Elk Grove High School,
Elk Grove Village, IL
Event Date: March 2, 2024
Festival Contact: Ron Fiorito Jr.

Sacred Heart University Concert Band Festival

Sacred Heart University, Fairfield, CT
Event Date: March 6-7, 2024
Festival Contact: Keith Johnston

UMKC Concert Festival (TENTATIVE)

University of Missouri Kansas City
Conservatory, Kansas City, MO
Event Date: March 6-7, 2024
Festival Contact: Joseph Parisi

BYU Concert Band Festival

Brigham Young University, Provo, UT
Event Date: March 8-9, 2024
Festival Contact: Shawn Smith

Mid-Atlantic Concert Band Festival

University of Maryland, Jessup, MD
Event Date: March 9, 2024
Festival Contact: Eric Posner

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University,
Rohnert Park, CA
Event Date: March 13-15, 2024
Festival Contact: Andy Collinsworth

Philadelphia Wind Band Festival

West Chester University,
West Chester, PA
Event Date: March 14, 2024
Festival Contact: Andrew Yozviak

Northwest Regional Concert Band Festival

Mountain View High School,
Vancouver, WA
Event Date: March 15-16, 2024
Festival Contact: Sam Ormson

Ignite Music Invitational

Pinellas County Center for the Arts,
Largo, FL
Event Date: March 22-23, 2024
Festival Contact: Brigitte Poulson

Southeastern Regional Concert Festival (TENTATIVE)

Georgia State University,
Atlanta, GA
Event Date: March 20-21, 2024
Festival Contact: Amy Reid

Katy ISD Jazz Festival

Katy, TX
Event Date: March 24, 2024
Festival Contact: Damon Archer

Southern Regional Music Festival (TENTATIVE)

Arkansas Tech University,
Russellville, AR
Application Deadline:
March 20, 2024
Event Date: March 27-28, 2024
Festival Contact: Dan Belongia

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center,
Fresno, CA
Event Date: April 5, 2024
Festival Contact: David Lesser

Oklahoma Bandmasters

Association Concert Band Festival
Mustang High School, Mustang, OK
Event Date: April 4-5, 2024
Festival Contact: Ryan Edgmon

Belmont University Regional Wind Band Festival

Belmont University, Nashville, TN
Event Date: April 6, 2024
Festival Contact: Dr. Barry Kraus

Music for All UCF-Orlando Concert Band Invitational

Dr. Phillips Center for the
Performing Arts, Orlando, FL
Event Date: April 10, 2024
Festival Contact: Scott Lubaroff

Great Lakes Concert Band Festival

Eastern Michigan University,
Ypsilanti, MI
Event Date: April 12, 2024
Festival Contact: Mary K. Schneider

University of Kentucky Concert Band Festival

University of Kentucky, Lexington, KY
Event Date: April 13, 2024
Festival Contact: Cody Birdwell

Metro East Concert Band Festival

O'Fallon Township High School,
O'Fallon, IL
Event Date: April 12, 2024
Festival Contact: Melissa Gustafson-Hinds

Prairie State Middle School Concert Band Festival

Plainfield East High School,
Northbrook, IL
Event Date: April 12-13, 2024
Festival Contact: Greg Scapillato

Southeastern Percussion Ensemble Symposium

Walton High School, Canton, GA
Event Date: April 12-13, 2024
Festival Contact: Mike Lynch

Chicagoland Invitational Concert Band Festival

John Hersey High School,
Arlington Heights, IL
Event Date: April 13, 2024
Festival Contact: Spencer Hile

Metropolitan Wind Band Invitational

Roxbury High School, Succasunna, NJ
Event Date: April 13, 2024
Festival Contact: Jeffrey Conrad

Northeast Concert Band Festival at Ithaca College

Ithaca College, Ithaca, NY
Application Deadline:
March 18, 2024
Event Date: May 3-4, 2024

Learn more at festival.musicforall.org/affiliate



Official Affiliate Regional Travel Partners



At Music for All, we believe that music has the power to transform lives.

It's a universal language that bridges gaps, inspires creativity, and nurtures the hearts and minds of our youth. That's why we have set an ambitious goal – to send 100 kids to the Music for All Summer Symposium music camp in 2024!

Will you consider joining us on this incredible journey? Your generosity will bring the gift of music to a deserving child who might not otherwise have the opportunity.



support.musicforall.org/sendakid