

# MUSIC FOR ALL NATIONAL FESTIVAL

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MARCH 21-23 2024 | INDIANAPOLIS



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# Greetings from Music for All



Greetings and welcome!

On behalf of the Music for All Board of Directors, staff, and supporters, it gives me great pleasure to welcome you to our 31st Music for All National Festival presented by Yamaha. Your invitation is a remarkable accomplishment and we are excited for you to be part of the growing legacy of this Festival.

We recognize the years of individual development and program building required to reach your exceptional level of performance. Further, we appreciate the support and commitment of resources by students, schools, and communities to make this possible. Thank you from all of us and we look forward to delivering on our mission to create, provide, and expand positively life-changing experiences through music.

From Florida to Washington, Virginia to Texas, we come together to celebrate outstanding musical performance, artistry, and achievement. Even more, we assemble to experience the unique human connection crafted by a shared love of music. You are encouraged to take this opportunity to make lasting memories with your ensembles and make lasting friendships with those you might otherwise never have met. We are glad you are here to create and enjoy the 2024 Music for All National Festival community.

The vision of Music for All is to be a catalyst to ensure that every child across America has access and opportunity to active music making in their scholastic environment — the Music for All National Festival is key to helping us realize this aspiration. As a gathering of some of the finest scholastic musicians and educators you are providing a powerful example of what is possible, and allowing us to shine a spotlight for all to see. Thank you for your leadership.

Supported by world-class evaluators, clinicians, staff, and volunteers, we are here to serve you and help make your time in Indianapolis truly special. We ask that when you return home, please tell others — tell everyone — about the power of music and music education. We challenge you to be relentlessly positive in your message so opportunities and experiences like yours can expand to countless others. Our world and its future are better off because of you!

Sincerely,

A handwritten signature in black ink, appearing to read "Jeremy L. Earnhart".

Jeremy L. Earnhart, Ed.D.  
President and CEO

# Greetings from Yamaha



March 21, 2024

Welcome to the 2024 Music for All National Festival. This weekend, we celebrate the exceptional talent of the nation's top scholastic music ensembles. Congratulations to you on receiving an invitation. This is a remarkable achievement that demonstrates a steadfast commitment to music education!

The National Festival's non-competitive atmosphere encourages camaraderie and gives directors the freedom to reach new creative heights. We're excited to see your ensembles taking these chances! Incorporating new genres of music and easily accessible instruments creates a more inclusive environment that engages a wider range of students in the joys of music-making.

At Yamaha, our brand promise is "Make Waves" – two words that reflect how music makes a difference in individual lives and society. Make Waves is personal to how each of us express ourselves and make an impact through our music. As music directors, thank you for giving your students the tools to take their music from tiny ripples to the powerful surge we'll experience this weekend. A big kudos to you!

One way we at Yamaha "Make Waves" is by partnering with Music for All to bring life-changing musical experiences to generations of music-makers. For more than 20 years, Yamaha has been the proud presenting sponsor of the National Festival. Each year, we're captivated by the energy reverberating through the festival hall, and we can't wait to watch the powerful performances these next few days will bring.

Congratulations again, and cheers to your well-deserved success!

Sincerely,

**Tom Sumner**

President

Yamaha Corporation of America

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 **YAMAHA**  
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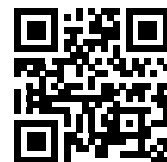
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# Greetings from the Office of the Governor



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OFFICE OF THE GOVERNOR  
State House, Second Floor  
Indianapolis, Indiana 46204

Eric J. Holcomb  
*Governor*



Greetings,

It is a pleasure to welcome everyone to Indiana for the 2024 Music for All National Festival.

We are happy to host talented musicians from around the country, who will share their musical abilities with Hoosiers as well as our guests from other states. This festival showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers, and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to all the participants of the 2024 Music for All National Festival. We look forward to Music for All's continued partnership with Indianapolis and the State of Indiana.

Sincerely,



Eric Holcomb





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# Greetings from the City of Indianapolis



March 21, 2024

## Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2024 Music for All National Festival, presented by Yamaha. Indianapolis is honored to host this event showcasing many of the best ensembles the United States offers.

This year's event, which includes over 55 ensembles from across the nation, will assuredly create a memorable experience for all. I would like to congratulate all participants; your hard work and dedication have earned you a place in this event bringing over 3,000 of America's most talented young musicians together. I am confident you will put on great performances for all who have gathered to support you.

To the family members, ensemble directors, and teachers, your support for these young musicians is commendable and appreciated by our community. By providing students with the opportunity to experience and excel in the art of music, you equip them with all the tools they need to pursue their dreams. I also offer a special thanks to Music for All and other supporting music education advocates for organizing these concerts—you are instilling a value of creativity in young people that will last a lifetime.

While in Indianapolis, I hope you enjoy some of our world-class dining establishments, abundant trails, cultural districts, and performing arts venues. Enjoy your stay, and I hope you visit again soon!

Sincerely,

A handwritten signature in black ink that reads "Joe Hogsett".

Joseph H. Hogsett  
Mayor  
City of Indianapolis



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# Greetings from Senator Braun



MIKE BRAUN  
INDIANA

SUITE 404  
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WASHINGTON, DC 20510

## United States Senate

March 2024

Music for All Inc.  
39 W. Jackson Place – Suite 150  
Indianapolis, IN 46225

Dear Music for All National Festival Attendees,

It is an honor to welcome so many outstanding students to the 2024 Music for All National Festival. To participate in America's premiere ensemble event is an honor and opportunity never to be forgotten. This is a time for you as musicians to demonstrate your dedication and progress on this national stage.

Your hard work has earned you a place amongst the most talented young musicians in the United States. I hope you use this opportunity to not only better yourselves as musicians and performers but as students of music. Throughout the event know that this is an invaluable educational and learning experience.

This is a milestone achievement in your musical careers and I wish you all the best in your future endeavors. Music is a way to connect people from all backgrounds to create and enjoy something beautiful and I am certain that you will contribute greatly not only to Indiana's musical history but America's. I also want to thank the families, directors, and instructors for encouraging their students to excel by providing them with the opportunity to experience the art of music.

Sincerely,

A handwritten signature in blue ink that reads "Mike Braun".

Mike Braun  
U.S. Senator

[braun.senate.gov](http://braun.senate.gov)

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# Greetings from Senator Young



TODD YOUNG  
INDIANA

United States Senate  
WASHINGTON, DC 20510

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March 21, 2024

Welcome to Indianapolis,

It is a pleasure to welcome so many outstanding student performers to the great state of Indiana for the 2024 Music for All National Festival. I would like to congratulate you on earning the opportunity to represent your schools and showcase your talents at this prestigious festival.

Your participation is a testament to your hard work and musical ability, made possible by hours of disciplined rehearsal. Take pride in knowing that your commitment and dedication has paid off. Thank you for being positive role models and representing your communities.

On behalf of the great state of Indiana, I hope you enjoy your time in Indianapolis and wish you all the best of luck.

Your friend in service,

Todd Young  
United States Senator

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# About Music for All

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.

Music for All is a destination – and sets the standard – for scholastic music ensemble performance and music education advocacy.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include more than 50 annual events, serving more than 600,000 attendees each year – more than 1.7 million program participants since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that will march for the sixth time in the Rose Parade® in 2026.

**“The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us ‘different’ is what makes us beautiful and very special.”**

– **Amanda Drinkwater, Director of Fine Arts, Lewisville ISD**

## OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.



**Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.**

## MUSIC FOR ALL EDUCATIONAL ADVISORY COMMITTEE

The purpose of the Music for All Educational Advisory Team is to provide input to Music for All leadership on philosophy, vision, planning, and guidance related to the organization’s educational programming. The Team is comprised of music educators representing diverse areas of musical expertise, geography, and scholastic environments. The Educational Advisory Team is designed to be a collaborative effort in support of the Music for All Strategic Plan, working in concert with Music for All staff to create, provide, and expand positively life-changing experiences through music for all.

### **Dr. Julia Baumanis**

Assistant Professor and Assistant Director of University Bands  
*Rutgers University, NJ*

### **Daniel Berard**

Associate Director of Bands  
*Chatfield Senior H.S., CO*

### **Jennifer Brooks**

District Music Coordinator and Director of Bands  
*David Douglas H.S., OR*

### **Scott Casagrande**

Retired Director of Bands  
*John Hersey H.S. (IL)*

### **Cecilia Clark**

Director of Bands  
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Lecturer in Wind Studies Fall 2023,  
Director of Bands  
*Ithaca College, NY*

### **William Galvin**

Retired Department Chair and Director of Bands  
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*University of Illinois*  
Director of the Marching Illini

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**Emily Timmons**  
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**Emma Campbell**  
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**Tim Cox**  
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# About the Music for All National Festival

PRESENTED BY  **YAMAHA**

## Congratulations to the musicians of the 2024 Music for All National Festival, presented by Yamaha!

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest in scholastic music. The Festival features high school and middle school ensembles and is comprised of the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival, and the Chamber Music National Festival. The Festival also features national honor ensembles in 2024 – the Honor Band of America and Jazz Band of America.

The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Festival premiered in 1992 with the debut of the Bands of America National Concert Band Festival, born from a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, IN, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact on music education and how a national stage could bring together America's finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing a significant and unique relationship. With



**Gary Markham conducting the National Anthem with the 2015 Honor Band of America**



**Guest artist Pinchas Zukerman, rehearsing with the 2007 Honor Orchestra of America.**



**Frederick Fennell, rehearsing the first Honor Band of America in 1992, on the campus of Northwestern University.**

the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience – for string players and orchestras, including through the Honor Orchestra of America.

The Chamber Music National Festival is presented with the support of our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in workshops presented by world class music educators about topics important to young musicians.



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—Janelle S., Tri-M Alumnus**

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# Festival Schedule of Events

## WEDNESDAY, MARCH 20

- 2:00 p.m. – 2:30 p.m. Honor Ensemble Orientation**  
Marriott Place Event Center – Grand Ballroom 3
- 2:30 p.m. – 2:45 p.m. Honor Band of America – Welcome**  
Marriott Place Event Center – Grand Ballroom 3
- Jazz Band of America – Welcome**  
Marriott Place Event Center – Grand Ballroom 7

## THURSDAY, MARCH 21

- 1:00 p.m. – 2:00 p.m. Festival Opening Session**  
Indianapolis Convention Center – Sagamore Ballroom
- 2:15 p.m. – 3:00 p.m. Individual Festival Opening Sessions**  
Indianapolis Convention Center
- Concert Bands – Sagamore Ballroom**  
**Orchestras – Room 108 – 110**  
**Percussion Ensembles – Room 101 – 103**  
**Chamber Ensembles – Room 104**
- Parent Session**  
Indianapolis Convention Center – Room 116/117
- 5:00 p.m. – 8:00 p.m. National Concert Band Festival Performances**  
**Howard L. Schrott Center for the Arts**
- 5:00 p.m. Oswego East H.S. Wind Symphony, IL  
5:45 p.m. Ocean Springs H.S. Wind Symphony, MS  
6:30 p.m. Spruce Creek H.S. Wind Ensemble, FL  
7:15 p.m. Millbrook H.S. Wind Ensemble, NC
- 5:00 p.m. – 8:00 p.m. Sandy Feldstein National Percussion Festival Performances**  
**Warren Performing Arts Center**
- 5:00 p.m. Mission H.S. Percussion Ensemble, TX  
6:00 p.m. Conroe H.S. Percussion Ensemble, TX  
7:00 p.m. Creekview H.S. Percussion Ensemble, TX
- 6:00 p.m. – 7:15 p.m. FESTIVAL WORKSHOPS: High School Sessions**  
**Marriott Place Event Center**
- H.S. Session 1:** It Takes Energy! – Where It All Comes From (harmonic series, resonance improvisation), Daniel Pardo  
**H.S. Session 2:** Composition for All – A Simpler Approach, Nathan Daughtrey  
**H.S. Session 3:** Discovering the “X” Factor: Goal Setting, Follow Through, and the Art of Asking “Good” Questions, Larry Williams  
**H.S. Session 4:** Discovering the Amazing Musical Opportunities at the Collegiate Level for All Majors, Barry Houser  
**H.S. Session 5:** Practice Techniques – Crafting A Routine and Using Creative Practice Tools, Mary Bowden  
**H.S. Session 6:** Film Scores and Movie Soundtracks – An Undercover Journey, Burt Mason
- 6:00 p.m. – 7:15 p.m. FESTIVAL WORKSHOPS: Middle School Sessions**  
**Indianapolis Marriott Downtown**
- M.S. Session 1:** Rhythm Alive Drum Circle, Matt Savage  
**M.S. Session 2:** Getting the Most Out of Your Middle School (and Beyond) Music Experience, Bethany Robinson
- 10:00 p.m. – 12:00 a.m. Director Welcome Reception**  
**Nevermore Union Station**  
302 S. Meridian St.

## FRIDAY, MARCH 22

- 8:30 a.m. – 6:30 p.m. National Concert Band Festival Performances**  
**Clowes Memorial Hall**
- 8:30 a.m. Creekview H.S. Wind Symphony, TX  
9:30 a.m. Ravenwood H.S. Wind Ensemble, TN  
10:30 a.m. Blue Springs H.S. Wind Symphony, MO  
11:30 a.m. Pebble Hills H.S. Symphonic Winds, TX
- 1:30 p.m. James W. Robinson Secondary School Symphonic Band, VA  
2:30 p.m. Plano Senior H.S. Wind Ensemble, TX  
3:30 p.m. Mission H.S. Wind Ensemble, TX  
4:30 p.m. Lyons Township H.S. Wind Ensemble, IL  
5:30 p.m. Conroe H.S. Wind Ensemble, TX
- 9:00 a.m. – 10:15 a.m. FESTIVAL WORKSHOPS: High School Sessions**  
**Marriott Place Event Center**
- H.S. Session 1:** Music is energy! So, what’s the vibe all about? – Daniel Pardo  
**H.S. Session 2:** Composition for All – A Simpler Approach – Nathan Daughtrey  
**H.S. Session 3:** Discovering the “X” Factor: Goal Setting Follow Through and the Art of Asking “Good” Questions – Larry Williams  
**H.S. Session 4:** Discovering the Amazing Musical Opportunities at the Collegiate Level for All Majors – Barry Houser  
**H.S. Session 5:** Practice Techniques – Crafting a Routine and Using Creative Practice Tools – Mary Bowden  
**H.S. Session 6:** Film Scores and Movie Soundtracks – An Undercover Journey – Burt Mason
- 9:00 a.m. – 10:15 a.m. FESTIVAL WORKSHOPS: Middle School Sessions**  
**Indianapolis Marriott Downtown**
- M.S. Session 1:** Rhythm Alive Drum Circle, Matt Savage  
**M.S. Session 2:** Getting the Most Out of Your Middle School (and Beyond) Music Experience, Bethany Robinson
- 8:30 a.m. – 11:15 a.m. National Concert Band Festival Performances**  
**Howard L. Schrott Center for the Arts**
- 8:30 a.m. United H.S. Wind Ensemble, TX  
9:15 a.m. Lamar H.S. Wind Ensemble, TX  
10:00 a.m. Rockwall H.S. Wind Ensemble, TX  
10:45 a.m. Union H.S. Wind Ensemble, WA
- 9:00 a.m. – 5:45 p.m. Orchestra America National Festival Performances**  
**Center for the Performing Arts – The Palladium**
- 9:00 a.m. Satellite H.S. Symphonic Orchestra, FL  
10:00 a.m. Oscar F. Smith H.S. Chamber Orchestra, VA  
11:00 a.m. Miami Arts Studio 6-12 @ Zelda Glazer Varsity Chamber Orchestra, FL  
12:00 p.m. Fort Collins H.S. Symphony Orchestra, CO
- 2:00 p.m. Creekside Park Junior H.S. Chamber Orchestra, TX  
3:00 p.m. Rushing M.S. Symphony Orchestra, TX  
4:00 p.m. Leshner M.S. Advanced Chamber Orchestra, CO  
5:00 p.m. I.M. Terrell Academy Chamber Orchestra, TX
- 9:00 a.m. – 6:15 p.m. Sandy Feldstein National Percussion Festival Performances**  
**Warren Performing Arts Center**
- 9:00 a.m. Colleyville Heritage H.S. Percussion Ensemble, TX  
10:00 a.m. Springtown H.S. Percussion Ensemble, TX  
11:00 a.m. Worthington Kilbourne H.S. Percussion Ensemble, OH  
12:00 p.m. Lake Ridge H.S. Percussion Ensemble, TX



1:30 p.m. American Youth Philharmonic Orchestras Percussion Ensemble, VA  
 2:30 p.m. Lamar H.S. Percussion Orchestra, TX  
 3:30 p.m. Spartanburg H.S. Percussion Ensemble, SC  
 4:30 p.m. Oswego East H.S. Percussion Ensemble, IL  
 5:30 p.m. Ocean Springs H.S. Percussion Ensemble, MS

**12:00 p.m. – 5:30 p.m. National Concert Band Festival Performances  
 Howard L. Schrott Center for the Arts Center –  
 Middle School Bands**

12:00 p.m. Indian Springs M.S. Wind Ensemble, TX  
 12:45 p.m. Blalack M.S. Honor Winds, TX  
 1:30 p.m. South Forsyth M.S. Symphonic Band, GA  
 2:15 p.m. Danielson M.S. Wind Ensemble, TX

3:30 p.m. Walsh M.S. Honor Band, TX  
 4:15 p.m. Diane Gorzycki M.S. Honors Band, TX  
 5:00 p.m. Kerr M.S. Honors Band, TX

**2:00 p.m. – 5:00 p.m. Chamber Music National Festival Performances  
 Indiana Historical Society –**

2:00 p.m. Colleyville Heritage H.S. Trombone Ensemble, TX  
 2:30 p.m. Quintet Envy, GA  
 3:00 p.m. Cleveland H.S. Royal Braves Clarinet Quartet, TX  
 3:30 p.m. Colleyville Heritage H.S. Oboe Ensemble, TX  
 4:00 p.m. Cleveland H.S. Royal Braves Saxophone Quartet, TX  
 4:30 p.m. United H.S. Saxophone Ensemble, TX  
 5:00 p.m. Pebble Hills H.S. Flute Choir, TX

**4:00 p.m. – 5:15 p.m. FESTIVAL WORKSHOPS: High School Sessions  
 Marriott Place Event Center**

**H.S. Session 1:** Music is energy! So, what's the vibe all about? – Daniel Pardo  
**H.S. Session 2:** Composition for All – A Simpler Approach – Nathan Daughtrey  
**H.S. Session 3:** Discovering the "X" Factor: Goal Setting Follow Through and the Art of Asking "Good" Questions – Larry Williams  
**H.S. Session 4:** Discovering the Amazing Musical Opportunities at the Collegiate Level for All Majors – Barry Houser  
**H.S. Session 5:** Practice Techniques – Crafting A Routine and Using Creative Practice Tools – Mary Bowden  
**H.S. Session 6:** Film Scores and Movie Soundtracks – An Undercover Journey – Burt Mason

**6:00 p.m. – 7:15 p.m. FESTIVAL WORKSHOPS: High School Sessions  
 Marriott Place Event Center**

**H.S. Session 1:** Music is energy! So, what's the vibe all about? – Daniel Pardo  
**H.S. Session 2:** Composition for All – A Simpler Approach – Nathan Daughtrey  
**H.S. Session 3:** Discovering the "X" Factor: Goal Setting Follow Through and the Art of Asking "Good" Questions – Larry Williams  
**H.S. Session 4:** Discovering the Amazing Musical Opportunities at the Collegiate Level for All Majors – Barry Houser  
**H.S. Session 5:** Practice Techniques – Crafting A Routine and Using Creative Practice Tools – Mary Bowden  
**H.S. Session 6:** Film Scores and Movie Soundtracks – An Undercover Journey – Burt Mason

**8:00 p.m. – 10:00 p.m. Student Socials**

High School – Marriott Place Event Center – White River Ballroom  
 Middle School – Indianapolis Marriott Downtown – Indiana Ballroom

**8:00 p.m. – 10:00 p.m. Director Reception sponsored by Butler University  
 NCAA Hall of Champions**

White River State Park, 700 W. Washington St.

**SATURDAY, MARCH 23**

**8:30 a.m. – 12:15 p.m. National Concert Band Festival Performances  
 Clowes Memorial Hall – Featured Bands**

8:30 a.m. Leon H.S. Symphonic Band, FL  
 9:30 a.m. Lake Ridge H.S. Wind Symphony, TX  
 10:30 a.m. Colleyville Heritage H.S. Wind Ensemble, TX  
 11:30 a.m. Richardson H.S. Wind Symphony, TX

**8:30 a.m. – 10:30 a.m. National Concert Band Festival Performances  
 Howard L. Schrott Center for the Arts – Middle School Bands**

8:30 a.m. Nimitz M.S. Honor Band, TX  
 9:15 a.m. Berry Miller Junior H.S. Honors Band, TX  
 10:00 a.m. Pearland Junior High West Honors Band, TX

**9:00 a.m. – 10:15 a.m. FESTIVAL WORKSHOPS: High School Sessions  
 Marriott Place Event Center**

**H.S. Session 1:** Music is energy! So, what's the vibe all about? – Daniel Pardo  
**H.S. Session 2:** Composition for All – A Simpler Approach – Nathan Daughtrey  
**H.S. Session 3:** Discovering the "X" Factor: Goal Setting Follow Through and the Art of Asking "Good" Questions – Larry Williams  
**H.S. Session 4:** Discovering the Amazing Musical Opportunities at the Collegiate Level for All Majors – Barry Houser  
**H.S. Session 5:** Practice Techniques – Crafting A Routine and Using Creative Practice Tools – Mary Bowden  
**H.S. Session 6:** Film Scores and Movie Soundtracks – An Undercover Journey – Burt Mason

**12:30 p.m. – 2:00 p.m. Honors Percussion Recital  
 Howard L. Schrott Center for the Arts**

**5:00 p.m. – 6:30 p.m. High School Ensemble Gala & Dinner  
 Marriott Place Event Center – Grand Ballroom  
 Middle School Ensemble Gala & Dinner  
 Marriott Place Event Center – White River Ballroom  
 Honor Ensemble Banquet  
 Indianapolis Marriott Downtown – Indiana Ballroom**

**7:00 p.m. – 8:00 p.m. Orchestra America Festival Closing Session  
 Marriott Place Event Center – White River Ballroom B/C/D**

**8:30 p.m. – 9:30 p.m. Orchestra America Festival Closing Session  
 Marriott Place Event Center – White River Ballroom B/C/D**

**8:00 p.m. Honor Band of America Concert  
 Clowes Memorial Hall  
 Guest performance by United Sound**

**Jazz Band of America Concert  
 Howard L. Schrott Center for the Arts**

**10:00 p.m. Honor Ensemble Member & Family Reception  
 Clowes Memorial Hall, Krannert Room, Lower Level**

\*Schedule as of 1/31/2024

## Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



**Doug Pileri**  
Chairman, Board of Directors  
Business Leadership Consultant



**Garth Gilman**  
Corporate Vice President  
Yamaha Corporation of America



**John M Pollard**  
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**Garrett Scharton**  
VP of Business Development  
Servitas



**Cindy Powell**  
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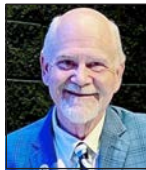
**Anmol Mehra**  
Co-Founder  
Plugin House  
Owner  
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**Cora Steinmetz**  
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**Richard C. Crain**  
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The Midwest Clinic



**Barry Morgan**  
Magistrate Judge/Hearing Officer



**Anthony M. Tang**  
Director, Strategic Development  
Wake Forest University



**Rodney Dorsey**  
Professor of Conducting  
Director, Florida State Wind Orchestra and Graduate Wind Conducting



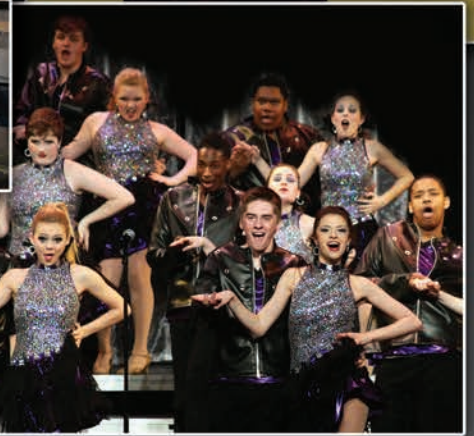
**Bob Morrison**  
Director/Chairman Emeritus  
CEO, Quadrant Research



**Gayl Doster**  
Chairman Emeritus



**Richard Floyd**  
State Director of Music Emeritus  
University of Texas - Austin



# What's Right with Indiana Schools?

You need look no further than the outstanding music programs found in schools across our State. Open the door to any music classroom and you'll see and hear the seeds of success being sown with every note the students play or sing.

## ***Students who participate in school music ensembles:***

- have higher attendance and graduation rates and are more engaged in school.
- work together to achieve common goals.
- develop enhanced individual expression and self-discipline.
- contribute to the enrichment of music in their home communities.
- attain skills and core values that prepare them for life after graduation.
- HAVE FUN PERFORMING AND SHARING THE GIFT OF MUSIC!



**MUSIC...PART OF A COMPLETE AND BALANCED EDUCATION!!**

# Music for All Timeline

## 2024

- Concert Band and Middle School student divisions return to the Music for All Summer Symposium.
- TeachMusic's website [teachmusic.org](http://teachmusic.org) launches to recruit and support future music educators. Music for All is part of the TeachMusic Coalition.
- The largest Bands of America Championships season ever is schedule for the fall with 30 BOA Championships, plus 10+ Music for All Affiliate Marching Band Events.

## 2023

- The Music for All National Festival returns after a hiatus due to the pandemic.
- Music for All launches BOA BLAST! single-day marching band camp experiences.
- Music for All is awarded nine Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 195.

## 2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.
- Doug Pileri elected as Chairman of the Board, Gayl Doster retires.

## 2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

## 2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.

• Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.

• Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.

• Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

## 2019

• First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.

## 2018

• The National Choir Festival premieres as part of the Music for All National Festival.

• Music for All's Advocacy in Action Awards program is launched.

• Music Production Boot Camp added to the Music for All Summer Symposium.

## 2017

• The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.

• Peer Teaching Program debuts at Music for All Summer Symposium.

• BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.

• BOA Championship schedule expands to include six shows in Texas.

## 2016

• Music for All announces its launch into choral programming with the National Choir Festival in 2018.

• MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.

• Middle School Concert Band Camp debuts at the Music for All Summer Symposium.

• For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.

• Bands of America (BOA) presents the most Championships ever in one fall, with 21.

## 2015

• Music for All celebrates 40 years of providing positively life-changing experiences.

• Chamber Music National Festival debuts at the Music for All National Festival.

• The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

## 2014

• Music for All National Festival expands to include an additional "Invited Stage" for concert bands.

• Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

## 2013

• The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.

• The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.

• MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

## 2011

• The Music for All Summer Symposium moves to Ball State



University, only the third location for the camp since 1976.

## 2010

• Eric L. Martin named president and CEO of Music for All.

## 2009

• BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.

• The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.

• Music for All debuts the Middle School National Music Festival.

## 2008

• Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.

• BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.

• The Grand National Championships are held for the first time at Lucas Oil Stadium.

• Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

## 2007

• Music for All launches a new website, [www.musicforall.org](http://www.musicforall.org).

• BOA hosts a record 20 events during the fall marching band season.

• The Jazz Band of America debuts.

• The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.

• 2007 Grand National Championships is the final marching event in the RCA Dome.

## 2006

• BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.

• The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.

• INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.

• Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million





as a reinvestment into music and arts education in public schools.

**2005**

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches “Music for All” awareness campaign and cause-related product line.

**2004**

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

**2003**

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

**2002**

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New www.bands.org is unveiled featuring online event registration.

**2001**

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

**2000**

- BOA celebrates 25 years of Positively Life-Changing experiences!

**1999**

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

**1998**

- The Regional Championship schedule expands to 12 events nationwide.

**1997**

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time at the National Festival
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA’s first National Presenting Sponsor.

**1996**

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

**1995**

- BOA website www.bands.org is launched.

**1992**

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Workshop/Festival moves to Illinois State University.

**1991**

- The Summer Workshop/Festival expands to include the World Percussion Symposium.

**1990**

- The Summer Band Symposium expands to include concert band and jazz band.

**1989**

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the



Grand National Championships weekend.

**1988**

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

**1987**

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

**1986**

- The Student Leadership Workshop is added to the Summer Workshop.

**1984**

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America’s history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

**1983**

- Dave Gillum named executive director.

**1981**

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

**1980**

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

**1978**

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

**1976**

- First Bands of America marching band championship is held — the National High School Marching Band Championships in Whitewater, WI, part of the Summer Workshop/Festival.

**1975**

- Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.



**1** Eugene Rousseau leads a saxophone master class for students at the 2001 Festival. **2** William D. Revelli, conducting the National Anthem with the Honor Band of America. **3** Festival choir and orchestra students perform in 2018. **4** The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli, visiting the Yamaha Corporation Headquarters in Japan during their 1999 concert tour. **5** Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. in 2006. **6** Mallory Thompson conducting the 2023 Honor Band of America. **7** Wynton Marsalis, performing with the first Jazz Band of America.

# OFFICIAL MERCHANDISE

**Make these memories last!**

Our line of souvenirs includes Official National Festival T-Shirts and plaques plus Bands of America and Music for All apparel. There are unique souvenir items for everyone.

- National Festival T-Shirts feature the list of all performing groups on the back.
- National Honor Ensembles T-Shirts feature the list of all the performers on the back.

**See all colors at the merchandise booth at today's event.**





Visit the PepWear booth to get your souvenir items or get them online at [SHOP.MUSICFORALL.ORG](http://SHOP.MUSICFORALL.ORG)

# Clowes Memorial Hall Information

## TICKETS

### BOX OFFICE

Wednesday - Friday: 10:00 a.m. - 4:00 p.m.  
and two hours prior to curtain

### FOR INFORMATION ONLY:

317-940-6444 • 800-732-0804

For ticketed events all attendees require a ticket regardless of age.

**For everyone's enjoyment, we strongly recommend that children two and under not attend performances.**

## PARKING AND TRAFFIC

Visit [www.butler.edu/campus-services/parking/](http://www.butler.edu/campus-services/parking/) for the most up-to-date information.

## LOCATION OF BUILDING SERVICES

### CONCESSIONS

Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

### ELEVATORS

Call stations are located on all levels adjacent to main staircases.

### INFORMATION DESK

The Information Desk is located on the Main Floor Right in the Lobby.

### KRANNERT ROOM

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

### RESTROOMS

Main Lobby and all Terrace levels

<i>Men</i>	<i>Women</i>	<i>Unisex</i>
Main Lobby Left	Main Lobby Right	Main Floor Right
Terrace 1 Right	Terrace 1 Left	
Terrace 2 Left	Terrace 2 Right	
Terrace 3 Right	Terrace 3 Left	

All are wheelchair accessible.

## ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling 317-940-6444 10 days prior to the performance:

- ASL interpreters*
- Audio description*
- Braille programs*
- Large print programs*

## PATRON SERVICES

### BOOSTER SEATS

Booster seats are available for your convenience. Contact an usher for assistance.

### COMMENTS OR SUGGESTIONS

Comment cards are available at the Information Desk for your suggestions.

### COUGH DROPS

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

### LOST AND FOUND

Items may be claimed at the Information Desk after performances or the following business day, 10:00 a.m. - 4:00 p.m.

### MEDICAL ASSISTANCE

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance. Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

### POLICE & VEHICLE EMERGENCY

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

### TOURS

To schedule, please call 317-940-6444.

## POLICY

### ELECTRONIC DEVICES

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

### EMERGENCY EVACUATION

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

### LARGE BAGS

Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it at the front desk.

### LATE ARRIVAL POLICY

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

### SMOKING

Clowes Memorial Hall is a smoke-free facility.



# BUTLER UNIVERSITY CAMPUS MAP



- 1. Alpha Chi Omega
- 2. Alpha Phi
- 3. Apartment Village
- 4. Atherton Union
- 5. Bookstore/Starbucks
- 6. BU Police Department
- 7. Bud and Jackie Sellick Bowl
- 8. The Farm at Butler
- 9. Center for Faith and Vocation
- 10. Clowes Memorial Hall
- 11. Cornerstone Plaza

- 12. Davey Athletic Complex
- 13. Delta Delta Delta
- 14. Delta Gamma
- 15. Delta Tau Delta
- 16. East Mall (Butler Way Mall)
- 17. Efrogmson Center for Creative Writing
- 18. Eidson-Duckwall Recital Hall
- 19. Facilities Management
- 20. Fairbanks Center for Communication and Technology

- 21. Fairview House
- 22. Fairview Welcome Center
- 23. Health and Recreation Complex
- 24. Hinkle Fieldhouse
- 25. Sciences Complex
- 26. Holcomb Gardens
- 27. Holcomb Memorial Carillon
- 28. Holcomb Observatory and Planetarium
- 29. Holcomb Pond
- 30. Howard L. Schrott Center for the Arts
- 31. Indianapolis Greenway Canal and Path
- 32. Irvington House
- 33. Irwin Library
- 34. Jordan College Annex
- 35. Jordan Hall
- 36. Kappa Alpha Theta
- 37. Kappa Kappa Gamma

- 38. Dugan Hall (Lacy School of Business)
- 39. Lilly Hall
- 40. Norris Plaza
- 41. North Mall
- 42. South Campus
- 43. Sunset Avenue Parking Garage, and Chatham Tap
- 44. Pharmacy and Health Sciences Building
- 45. Pi Beta Phi
- 46. Phi Delta Theta
- 47. President's House
- 48. Residential College (ResCo)
- 49. Robertson Hall (Office of Admission)
- 50. Ross Residence Hall
- 51. Sigma Chi
- 52. Sigma Nu
- 53. South Mall (Atherton Mall)
- 54. Tennis Courts
- 55. West Campus/Butler Athletic Fields
- 56. University Terrace Apartments
- 57. West Mall

VP Visitor Parking  
MP Metered Parking

# 2024 Advocacy in Action Award Recipients



The Awards highlight the benefits of a strong music program and show what schools and communities are doing to provide access and opportunity for active music-making. The Awards also allow educators to showcase their music programs and their unique activities to their communities and beyond.

## COMMUNITY INVOLVEMENT

Achievement in this category demonstrates a commitment to establishing school music programs as integral parts of their communities.

- **“We Love Homewood Day Event/We Love Homewood Day 5K”**  
Homewood Patriot Band; Homewood, AL
- **“Holiday Music Reverse Parade”**  
Keller High School Band; Keller, TX
- **“Holiday Pops Concert”**  
Roxbury H.S.; Succasunna, NJ
- **“Rochester Kaleidoscope Keys Street Piano”**  
Music Shapes; Oakland, MI
- **“Jazz Fest @ The Fountains”**  
Rutherford County Schools; Murfreesboro, TN
- **“Night at Orchestra Hall”**  
Leyden, Hester, Lincoln, Rhodes, and Rosemont Schools Performing Arts; Franklin Park, IL

## DECISION-MAKER ENGAGEMENT

Achievement in this category demonstrates productive engagement and collaboration with decision makers.

- **“Small-Town Music Program With Big Support”**  
Bethel-Tate Middle School Music; Bethel, OH

## ELEMENTARY EXCELLENCE

Achievement in this category demonstrates exceptional and inspirational strategies and programming in elementary school music programs.

- **“Fox C-6 Schools All-District Elementary Choir”**  
Fox C-6 School District; Arnold, MO
- **“Children’s Music Collaboration Project”**  
Maize Elementary School; Maize, KS
- **“Science of Sound Workshop”**  
Music Shapes; Oakland, MI
- **“Cardio Drumming”**  
Pecatonica Elementary School; Hollandale, WI
- **“Sonido from Roan Forest Elementary”**  
Roan Forest Elementary School; San Antonio, TX
- **“Class Piano for the Elementary Music Classroom”**  
Vestavia Hills Elementary East; Vestavia Hills, AL
- **“Hatch Steel Band”**  
Hatch Elementary Steel Band and Music Department; Oak Park, IL

## INNOVATIVE FUNDRAISING

Achievement in this category demonstrates the understanding that creative and active fundraising benefits both individual students and entire programs

- **“Cantonstock Music Festival”**  
Canton Public Schools; Canton, MA
- **“Golden Regiment Fireworks Super Store”**  
Blue Springs High School Golden Regiment Marching Band; Blue Springs, MO
- **“Golden Regiment Invitational Golf Tournament”**  
Blue Springs High School Golden Regiment Marching Band; Blue Springs, MO
- **“Painted Fiddle Project”**  
Blythewood H.S.; Blythewood, SC

## MARKETING AND PROMOTION

Achievement in this category demonstrates outstanding strategies for marketing and promotional efforts with a commitment to increasing program visibility.

- **“We Are Ayala 2.0”**  
Ayala H.S.; Chino Hills, CA
- **“Marketing through Parent Booster Website”**  
Canton Public Schools; Canton, MA
- **“DB Bands Social Media Engagement”**  
Dobyns Bennett H.S.; Kingsport, TN
- **“Social Media Presence”**  
Greater Atlanta Christian School; Norcross, GA

## PARENT/BOOSTER SUPPORT

Achievement in this category demonstrates a commitment to developing an engaged and supportive network of volunteers for your organization.

- **“Volunteer Fair”**  
Blue Springs High School Golden Regiment Marching Band; Blue Springs, MO
- **“It Takes a Village: Our No-Charge Trip to Grand Nationals”**  
Moe and Gene Johnson H.S.; Buda, TX
- **“The Princeton Music Booster Bash”**  
Princeton City Schools; Cincinnati, OH

## STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

Achievement in this category demonstrates a commitment to building and sustaining a high-quality school music program.

- **“Modern Music Makers (M3)”**  
Abington Sr. H.S. and M.S.; Abington, PA
- **“We Saved a Seat for You!”**  
Awtrey M.S.; Kennesaw, GA
- **“The Southern Nevada Honor Band”**  
The Southern Nevada Honor Band Initiative; Las Vegas, NV
- **“Creating a Harp Program”**  
Longwood Jr./Sr. H.S.; Middle Island, NY
- **“The Rhythm is Gonna Get Ya – Bucket Drumming Clinic”**  
Noblesville High School Band; Noblesville, IN
- **“O’Fallon Band Together Project”**  
O’Fallon Township H.S.; O’Fallon, IL
- **“Cluster Concert: Connecting Choirs Across the Country”**  
Ravenwood High School Choir; Brentwood, TN
- **“Mission S.O.S.I.T.A. (Sounds of Space In The Air): Taking Music to Zero Gravity”**  
St. Bruno Parish School; Dousman, WI
- **“East Zion Orchestra Festival”**  
Washington County School District Orchestras; St. George, UT



ADVOCACY IN ACTION is a signature program of Music for All designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. By celebrating these programs, we hope to inspire others to lead by example and take action in their own communities. The Advocacy in Action Awards recognize and celebrate the commitment of school administrators, community leaders, teachers, and parents who believe in music education and are advocating to ensure that it is a part of comprehensive education for all children. Get inspired with ideas and resources at [advocacy.musicforall.org](http://advocacy.musicforall.org).

## COMMUNITY INVOLVEMENT

### Holiday Music Reverse Parade

Keller H.S.; Keller, TX

Brought on by the need for socially distant performances during the pandemic, the Keller High School Band created a unique “reverse parade” where students performed simple holiday tunes in small ensembles around the school while families and community members drove through to enjoy the music. The campus was decked with thousands of lights and decorations, complete with a drive-up hot cocoa stand. This performance has become an annual favorite, with over 400 vehicles in attendance each year.

## INNOVATIVE FUNDRAISING

### Golden Regiment Fireworks Super Store

Blue Springs H.S.; Blue Springs, MO

Prior to the 4th of July holiday each year, the Blue Springs H.S. band operates an annual fireworks tent for four days. The tent is operated with only 12 volunteers during a given shift – and because many parents volunteer for multiple shifts, a combination of about 40 students and volunteers are utilized throughout the entire event. Even with minimizing staffing and a short time frame, the event raises over \$30,000 of profit each year. The event doubles as an outreach initiative, with many costumers leaving donations after learning about the ensemble through volunteer interactions.

## PARENT/BOOSTER SUPPORT

### It Takes a Village: Our No-Charge Trip to Grand Nationals

Moe and Gene Johnson H.S.; Buda, TX

In Spring 2022, the band directors at Moe and Gene Johnson H.S. were inspired to take their ensemble to Grand Nationals in the Fall of that year, but were concerned that it would not be possible with such short notice. Parents quickly got on board with the idea and started working on a plan to make it happen. For the plan to fiscally work, parents needed to take on the role of a travel agency. \$173,000 was raised in 6 months, allowing for the ensemble of 231 students to attend Grand Nationals at no cost. This marked the first time in the district’s history that a band competed in Grand Nationals, all thanks to the booster & parent volunteers who committed their spare time to fundraising efforts.

## MARKETING AND PROMOTION

### We Are Ayala 2.0

Ayala H.S.; Chino Hills, CA

In 2 just two months, a new website was launched for the Ayala H.S. ensemble, built without any prior knowledge of web-design. It is now the top result on Google, easy to navigate, and is the new location for important information and media for their boosters, students, staff, and fans. This process has allowed for continuity of the website as well, enabling future booster members the ability to now easily modify the website. The modernization of the website has led to increased student, parent, and community engagement at minimal financial cost to the program.

## ELEMENTARY EXCELLENCE

### Cardio Drumming

Pecatonica Elementary School; Hollandale, WI

Through cross-departmental collaboration, a Cardio Drumming program was offered to all 4th and 5th grade students at Pecatonica Elementary School. This produced positive connections between students and the music and physical education subject areas, while building relationships with peers. The resulting performances were showcased to the community via a school concert, and the initiative was promoted through social media and the local newspaper.

## DECISION-MAKER ENGAGEMENT

### Small-Town Music Program with Big Support

Bethel-Tate M.S.; Bethel, OH

A small-town music program transformed itself through targeted engagement with school administrators, the superintendent, school board members, and community members into a model for other small, rural districts to follow. This engagement was necessary to raise the profile of the ensemble in the community, and to allow more opportunities in music for students. After three years, the program grew to having 1/3 of the student population involved in music, and the ongoing engagement efforts culminated in a \$50,000 grant from the district.

## STUDENT RECRUITMENT, ENGAGEMENT, RETENTION

### Modern Music Makers (M3)

Abington Sr. H.S. and M.S.; Abington, PA

Modern Music Makers (M3) created music industry programming for students in the Abington School District, designed to create extensive and culturally responsive opportunities through music for students. The program encourages students to create and produce music which resonates with them and develops a sense for the music industry as a whole - not just what is traditionally offered in schools. At the two-year mark, the high school program featured 100 total students in the extracurricular program, and another 140 in the middle school variation. There is continual incorporation of elements for an expanded music industry application, including artist management, music distribution, and mentorship of younger students.



# MUSIC FOR ALL Advocacy in Action

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**[advocacy.musicforall.org](https://advocacy.musicforall.org)**

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AMERICA

## The Hardest Job You'll Ever Love!

Let me start by asking every reader of this article to think back to the most impactful, perhaps favorite, teacher from days past. Now, come up with three separate words that describe that educator and record them on this very page. Next, write down one important lesson gleaned from that teacher. Now, review those three words and the lesson learned. Are any of these items specifically related to the educational content that was imparted to you while you were a student in that English, biology, history, math, science, or music class? Chances are that the three words chosen are desirable character traits—something you would want to teach to your own children—as opposed to vocabulary words learned in that class. In terms of the most significant lesson, it may be more along the lines of a life lesson akin to “striving to always do and be our best” or “serving others to create a better community” as opposed to actual subject content.

I cannot think of a higher calling than that of giving young people the keys to a fulfilling life as an adult. The teaching of music is a superpower to achieving that very realization. **There is not another subject that wraps itself around its students like music.** Without a doubt, it changes a person for the better. We become more patient, confident, disciplined, caring, persistent, courageous, resilient, creative, ambitious, compassionate, humble, and empathetic. If you are a parent reading this, you have already witnessed the change in your child. If you are a student, you know how much the music-making experience means to you personally and how central it is to your life. Not only does music-making teach life lessons that will be drawn upon repeatedly, it also inherently provides social bonding that leads to lasting friendships and heartfelt memories.

To the young people participating in this prestigious Music for All National Festival, the nation's music education profession appeals to **YOU** to consider joining us. As participants, **YOU** are now reaping the personal rewards that come about as a direct result of music-making experiences at the highest level. **YOU** now understand that there is no substitute for the immense gratification that comes from working with others to create something beautiful that is enhanced even to a higher degree because it is achieved by a like-minded group with one sense of purpose rather than by a group of individuals. **YOU** now have witnessed the personal joy exhibited by the stellar music educators who have enriched your life as well as the lives of thousands of young people who have come before. **YOU** are the best and brightest and it is with deep conviction that these dedicated educators who are here today invite **YOU** to join them in shaping the lives of the thousands who are yet to come.



Is it hard work? **YES** - but anything worth doing will take effort! Are there difficult days? **YES** - but there will be 50 fulfilling days for every one day of frustration! Are there colleagues who will want to help you succeed? **YES** - and they will be your new best friends for life! Will you make a good living? **YES** - because teacher salaries and benefits continue to rise and you will have a retirement plan that lasts as long as you do! Will you live a fulfilling, happy life? **YES** - because there is nothing that surpasses the joy of music-making with learners who have taken the black notes on a page and transformed them into an expressive, living thing of beauty that touches everyone with memorable, even emotional, experiences that last a lifetime.

There will always be naysayers to this calling but listen to your own heart and follow your path of passion. What are **YOU** waiting for? Visit [www.teachmusic.org](http://www.teachmusic.org) to learn more about the hardest job you'll ever love!



*Marcia Neel serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of the Percussive Arts Society.*

# TEACH MUSIC

"You're not just teaching how to play an instrument, you are teaching them how to express their feelings and cope with their emotions if needed."

Miguel Raul Zayas,  
George Mason University,  
from Los Angeles, CA



"You can help students connect with music and each other in ways that they may not get in their day-to-day..."

Telah Harper,  
George Mason University Student,  
from Clinton, MD



## TEACHING MUSIC: A CAREER CHOICE WITH REMARKABLE IMPACT

If you love music and if you love helping others get better in their music-making, then consider music education and here's why:

**HIGH JOB SATISFACTION.** A recent survey by the National Federation of State High School Associations (NFHS) found extremely high job satisfaction for K-12 music educators, regardless of where they teach, what they teach, or what grade levels they teach.

**HIGH PLACEMENT RATE.** The country is facing a shortage of music educators right now. A degree or alternate pathway toward music licensure provides a clear direction to full and meaningful employment.

**DO WHAT YOU LOVE.** Continue to be a music-maker as part of your career, instead of on the side. Many music educators not only help others make music but continue to perform, compose, and produce music in their communities.

**MAKE A DIFFERENCE.** Students benefit from music, not just by learning the notes but by being part of a caring community that values them and their contributions. You can help make the world a better place by supporting children learning music.

## ARE THERE JOBS FOR MUSIC TEACHERS?

# YES!

Number of music teaching jobs in the US is currently **140,000**.

There are **24 states** facing shortages in music and arts positions in the United States.

Sources: US Department of Education Teacher Shortage Area for 2023 & MDR Education"

## DID YOU KNOW?

Your student loans may be forgiven if you teach music for a qualifying employer like a public school or non-profit. Learn more at [TeachMusic.org](https://TeachMusic.org).



[teachmusic.org](https://teachmusic.org)

# Music for All Hall of Fame

Music for All's Hall of Fame recognizes individuals who have made a significant impact on Bands of America, Music for All, and music education in America. Members represent impeccable character, ethics, and professionalism, and are role models for music education professionals. The Hall of Fame induction ceremony is traditionally held in the spring during the Music for All National Festival in Indianapolis. Members are permanently recognized in the Hall of Fame at Music for All's Indianapolis headquarters. The Bands of America Hall of Fame was renamed the Music for All Hall of Fame in 2020.

The Class of 2024 Hall of Fame members will be inducted into the Hall of Fame at the Music for All National Festival in March 2024.

## CLASS OF 2024

### AL CASTRONOVO



Al Castronovo (March 17, 1937–June 15, 1986) was a pioneer as a competitive marching band director in Indiana. He introduced the concept of a modern competitive marching band when he arrived at Chesterton H.S., (IN) in 1973. His Chesterton High School "Trojan Guard" won seven state championships and was very active in the early days of "Marching Bands of America" (MBA).

### SHERI MANNING



Sheri Manning participated in Marching Bands of America (MBA) and Bands of America (BOA) Championships with the acclaimed Sky View High School and Mountain Crest High School bands, both from Utah. The Sky View Band captured second place at the fifth annual Summer National Championships in 1980 and the Mountain Crest High School band placed second in the 1985 Summer Nationals, both in Whitewater, WI. She served on marching advisory committees for MBA and BOA.

### ROBERT MORRISON



Robert B. Morrison is the founder and former Chairman of the Music for All Foundation. The Foundation was created by Bob and his family to focus on expanding the role of music and the arts in education, to heighten the public's appreciation of the value of music and arts education, and to create a positive environment for the arts through societal change. In 2006, Mr. Morrison worked with the leadership and board of Bands of America to merge the two organizations to create Music for All, Inc., where he remains chairman emeritus. Bob is the Founder and CEO of Quadrant Research, the nation's

leading arts education research organization. Previously, Bob helped develop and then served as the first CEO of the VH1 Save The Music Foundation. He was a founding member of the National Coalition for Music Education and a thought leader for many music and arts education organizations and initiatives.

## PREVIOUS INDUCTEES

### 2023

William Galvin  
Don Jaramillo  
Henry Leck  
Larry J. Livingston

### 2021

Eric L. Martin

### 2020

Patrick Burley  
John Casagrande  
Darrin Davis  
Philip Geiger

### 2019

Gayl W. Doster  
Robert W. Smith  
David Starnes

### 2018

Kevin Ford  
Randy Greenwell  
Matt James  
Dean Westman

### 2017

Bruce Burritt  
Michael J. Cesario  
John L. Miller

### 2016

Frank Bischoff  
Frank Troyka

### 2015

Remo D. Belli  
Mark Jolesch  
Richard L. Saucedo  
Dr. Nicholas Valenziano

### 2014

Eugene Migliaro  
Corporon  
Fred and Marlene Miller  
Camilla M. Stasa

### 2013

James B. Campbell  
Bruce Dinkins  
Vic Firth

### 2012

Chuck Campbell  
Chuck Henson  
Stu and Sharon Holzer

### 2011

Debbie Laferty Asbill  
Richard Floyd  
Michael Rubino

### 2010

Anthony J. Maiello  
L. Scott McCormick  
H. Robert Reynolds

### 2009

James F. Keene  
Norman Ruebling

### 2008

Marie Czapinski  
Col. Arnald Gabriel  
Alfred Watkins

### 2007

Gary Green  
Michael Kumer  
Wayne Markworth

### 2006

Ray Cramer  
Gary Markham  
George N. Parks

### 2005

Greg Bimm  
Bob Buckner  
Richard and Gayle Crain

### 2004

Dr. Tim Lautzenheiser  
Dr. Tom McLeRoy  
Kenneth M. Snoeck

### 2003

Col. Truman W. Crawford  
Dr. Frederick Fennell  
L.J. Hancock  
Larry McCormick  
John P. Paynter  
William D. Revelli





# SUMMER SYMPOSIUM

presented by  YAMAHA

- LEADERSHIP WEEKEND
- DRUM MAJOR INSTITUTE
- MARCHING BAND
- CONCERT BAND
- MIDDLE SCHOOL CONCERT BAND
- COLOR GUARD
- MIDDLE SCHOOL COLOR GUARD
- PERCUSSION
- MUSIC PRODUCTION
- DIRECTOR ACADEMY



## STUDENTS

JOIN US AT SUMMER SYMPOSIUM

Leadership Weekend • June 22-24, 2024  
 Symposium Week • June 24-29, 2024  
 Ball State University, Muncie, IN

## DIRECTORS

**NEW!** DIRECTOR ACADEMY "YOUR WAY"

- #1 Full Week Monday-Saturday
- #2 **NEW!** Option #2 Monday-Thursday
- #3 **NEW!** Option #3 Wednesday-Saturday

### ATTENTION: STUDENTS & DIRECTORS

## SAVE \$150

Students and directors: save \$150 on your Full Week or Full Week + Leadership fee with the Discount Code **FESTIVAL24**



### DIRECTORS & STAFF MEMBERS

## SAVE \$50

Save \$50 on your Director fee per each student you bring with you to Summer Symposium so while you interact with other directors, they can learn as well!



Registration is open! [camp.musicforall.org](http://camp.musicforall.org)



## MUSIC FOR ALL EDUCATION AND ADVOCACY



The Music Education Alliance is the College Band Directors National Association (CBDNA), Music for All, and the National Band Association (NBA), together dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create the Dr. William P. Foster Project to support bands in underappreciated communities.

Dr. William Patrick Foster, recognized as one of the world's most renowned band directors, was the creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching "100" Band for over 50 years. His innovative approach to marching band entertainment resulted in his own unique style of band pageantry, which dazzled millions and brought great recognition to the state of Florida and nation. As an artist and an educator, Dr. Foster truly revolutionized marching band techniques and reshaped the perception of the art form.

In addition to the award, the Dr. William P. Foster Project's priorities include mentorship and best practices. The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support for their students and schools. Continue to check back as new contributions are added to our library.

Learn more about The Dr. William P. Foster Project "Award of Excellence" at [musicdalliance.org](http://musicdalliance.org).



### AWARD

The Dr. William P. Foster "Award of Excellence" recognizes quality programs serving historically disadvantaged student populations. High schools are recognized in odd years and middle schools are recognized in even years. This exciting initiative honors select educators, and their band programs, that are challenging students and reaching a high level of excellence.



### MENTORSHIP

The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.



### BEST PRACTICES

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. Continue to check [musicdalliance.org](http://musicdalliance.org) as new contributions are added to our library.

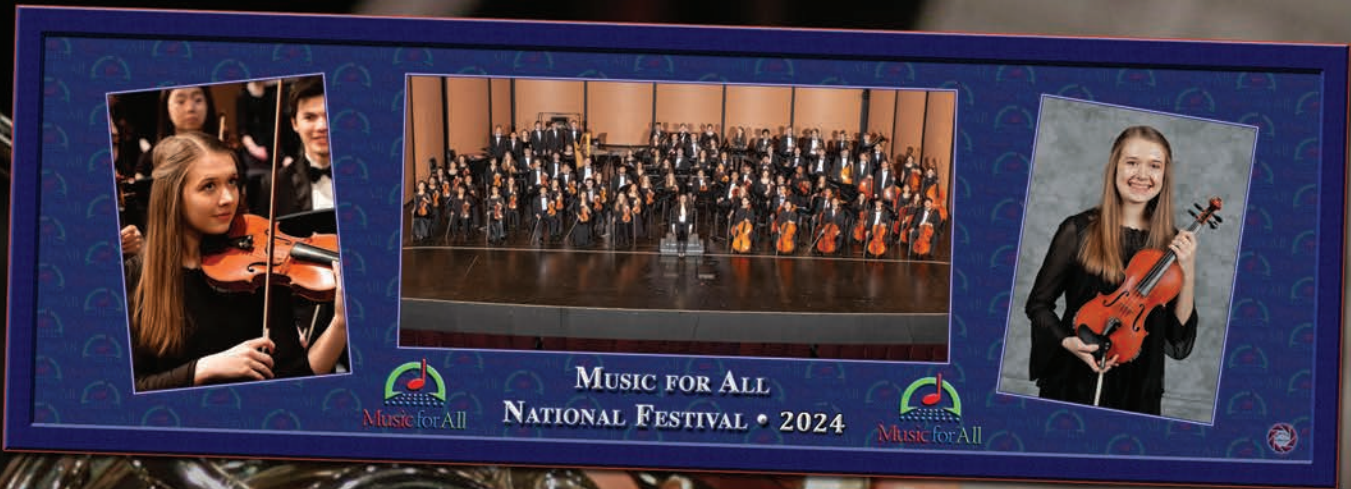


The William P. Foster Awards of Excellence and Music Education Alliance recognized the 2023 award winners at an evening reception during The Midwest Clinic, Tuesday, December 19 in Chicago.



Dr. William Patrick Foster, creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching 100.

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# Jazz Band of America

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members arrived in Indianapolis for three days of rehearsals before tonight’s concert. The Jazz Band of America members represent the nation’s outstanding high school jazz musicians. Alumni of the Jazz Band of America have gone on to play at the best music schools, to play professionally, and to be leaders in their profession.

## IN CONCERT

### Jazz Band of America

Saturday, March 23, 2024 • 8:00 p.m. • Schrott Center for the Arts, Butler University

#### Ron McCurdy • Conductor



Dr. Ronald C. McCurdy (Los Angeles, California) is Assistant Dean of Diversity, Equity, and Inclusion and Professor of Music at the Thornton School of Music at the University of Southern California (USC), where he served as chair of the jazz department for six years (2002–2008). McCurdy has consulted the Grammy Foundation and the Walt Disney All-American College Band. McCurdy continues to tour the Langston Hughes Project, a multimedia presentation based on Hughes’ poem, Ask Your Mama: 12 Moods for Jazz, and In 2008, premiered the orchestral version of The Langston Hughes Project with the

Indianapolis Symphony Orchestra with rapper and television actor Ice-T. McCurdy has also created or co-created two other interdisciplinary productions, including Letters From Zora (Hurst) and Shanghai Jazz: A Cultural Mix.

McCurdy co-authors The Artist Entrepreneur: Finding Success in a New Arts Economy (Rowman & Littlefield Publication, 2019). He co-authored a vocal jazz improvisation series, Approaching the Standards (Warner Bros., 2011). McCurdy authored Meet the Great Jazz Legends (Alfred Publishing, 2010). He contributed chapters to two recent publications: Teaching Music in Performance Through Jazz: Vol. 1 (Gia Publication) and African Americans and Popular Culture (Edited by Todd Boyd, 2008). McCurdy is a performing artist for the Yamaha International Corporation.

## Jazz Band of America Concert Program

Concert program will be selected from the following pieces:

- Strike Up The Band* ..... *Arr. Sammy Nestico*
- Three Hip Mice* ..... *Steve Allee*
- Prayer Meetin’* ..... *Arr. Matt Harris*
- On Green Dolphin Street* ..... *Arr. Rick Hirsch*
- Over The Rainbow* ..... *Harold Arlen, Arr. Cooper*
- Spring Season* ..... *Matt Harris*
- Love For Sale* ..... *Cole Porter, Arr. Eric Burger*



2023 Jazz Band of America, March 31-April 2, 2023, Indianapolis. Photo courtesy of Jolesch Enterprises.

# 2024 Jazz Band of America Personnel

**Alto Saxophone**

Ethan Kasparian Weisman .....The Rivers School, MA  
 Zachary Swanson..... Noblesville H.S., IN

**Tenor Saxophone**

Colin Kim..... Tenafly H.S., NJ  
 Rushil Srikakolapu .....Carroll H.S., IN

**Baritone Saxophone**

Akash Singh..... Bothell H.S., WA

**Trumpet**

Jack Benson .....The Rivers School, MA  
 Adam Hallacher .....State College Area H.S., PA  
 Allie Molin..... Orange County School of the Arts, CA  
 Ezra Seelaus ..... Wellington Community H.S., FL  
 Colin Surridge..... Foothill H.S., NV

**Trombone**

Charles Davey..... Winter Park H.S., FL  
 Nathaniel Weber .....Goshen H.S., IN

**Bass**

Charles Snyder ..... Oswego H.S., IL

**Drum Set**

Jack Deahl ..... Southeast Polk H.S., IA

**Guitar**

Noah Rosulek ..... Hellgate H.S., MT

**Piano**

John-Louis Malczynski ..... Park Vista H.S., FL

*Personnel list as of February 5, 2024.*

# Honor Band of America

The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition. The standards of acceptance for the Honor Band of America are of the highest level. Members arrived in Indianapolis for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.

## IN CONCERT

### Honor Band of America

Saturday, March 23, 2024 • 8:00 p.m. • Clowes Memorial Hall, Butler University

### Col. Holtan • Conductor



Col. Timothy J. Holtan (Sykesville, Maryland) retired in 2017 as a senior military musician in the Department of Defense. Holtan’s final command was as the 10th Leader and Commander of The United States Army Band “Pershing’s Own” and he holds the distinction of being the only officer to command all three of the Army’s premier bands, including the U.S. Army Field Band and the U.S. Military Academy Band at West Point.

Holtan graduated from Bismarck (North Dakota) High School and was formerly a school music educator

in Montana. A strong advocate for music education, Holtan serves as Artistic Director of the Maryland Winds, a professional concert band, and Director of the

All-American D-Day Band. Holtan is in demand as a guest conductor, clinician, and adjudicator, presenting concerts and clinics in all fifty states, Canada, Japan, the U.S. Virgin Islands, and Europe.

Holtan’s ensembles have been seen on many nationally televised broadcasts and diverse stages, such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Holtan also led the West Point Band in the Emmy-nominated “Marina at West Point” PBS production that has reached over 180 million viewers.

## Honor Band of America Concert Program

Concert program will be selected from the following pieces:

- The Star Spangled Banner* ..... John Stafford Smith, arr. Jack Stamp
- Some Assembly Required*..... J. Scott McKenzie
- Frederick’s Black Devils* ..... Paul Murtha
- Only Light, Only Love* ..... Leslie Gilreath
- Virginia Scenes* ..... James Kazik
  - 1. *An Old Battlefield*
  - 2. *Kayaking Down a River*
  - 3. *95*
- American Fanfare* ..... James Stephenson
- Urgent Voices\**..... Timothy Mahr
  - 1. *Innocence, Fractured*
  - 2. *One Becomes Many*
  - 3. *Looking into the Mirror*
- The Gallant Seventh March* ..... John Philip Sousa
- Tuscan Serenade*..... Gabriel Faure
- Burning the Wicker Man\** ..... Julie Giroux
- The Stars and Stripes Forever* ..... John Phillip Sousa

\*Commissioned for the 2020 Honor Band of America



2023 Honor Band of America, March 31-April 2, 2023, Indianapolis. Photo courtesy of Jolesch Enterprises.

# 2024 Honor Band of America Personnel

## Flute

Jacqueline Chang.....Blue Valley H.S., KS  
 Kalista Kaiser.....Mountain Ridge H.S., AZ  
 Jeremy Liu.....Northview H.S., GA  
 Zachary Lowe.....Madison Central H.S., KY  
 Dominic Nguyen.....Cuthbertson H.S., NC  
 Hian Seo.....Lafayette H.S., KY  
 Yiming Sheng.....Paul Laurence Dunbar H.S., KY  
 Anna Zou.....River Bluff H.S., SC

## Oboe

Jaleea Gamble.....Reynoldsburg H.S., OH  
 Cindy Liu.....Harrisonburg H.S., VA  
 Ethan Tran.....Cedar Park H.S., TX

## Bassoon

Avery Craver.....Carolina Forest H.S., SC  
 Owen Driscoll.....Oswego H.S., IL  
 Emma Laude.....Lakota East H.S., OH

## Clarinet

Diego Carrillo.....Oswego East H.S., IL  
 Hong Cheng.....John P. Stevens H.S., NJ  
 Delaney Coleman.....Lockport Township H.S., IL  
 Andrew Covelli.....Ocean Springs H.S., MS  
 Ryder Fitzgerald.....Dobyns-Bennett H.S., TN  
 Hyeongjoo Ham.....Saratoga H.S., CA  
 Giana Hasbun.....Cuthbertson H.S., NC  
 Nathan Li.....Timberline H.S., ID  
 Kelsey McGregor.....Yorkville H.S., IL  
 Jenna Owens.....Priceville H.S., AL  
 Samuel Peaceman.....J.P. Taravella H.S., FL  
 Jacob Rodeghero.....Lockport Township H.S., IL  
 Caden Turner.....Vista Murrieta H.S., CA  
 David Vasquez.....Oswego East H.S., IL

## Bass Clarinet

Hannah Engdahl.....Oswego H.S., IL  
 Brian Garrison.....Branham H.S., CA  
 Hayden Grier.....Vandegrift H.S., TX

## Alto Saxophone

Greyson Aldredge.....Charleston County  
 School of the Arts, SC  
 Dylan Kennedy.....South Carolina Governor's School  
 for the Arts and Humanities, SC  
 Samantha Schweizer.....Washington Community H.S., IL  
 Jed Yao.....Saratoga H.S., CA

## Tenor Saxophone

Dylan Huang.....Saratoga H.S., CA  
 Gregory Lazatin.....Oswego East H.S., IL

## Baritone Saxophone

Barbara Vasilyeva.....Saratoga H.S., CA

## Trumpet\*

Kaylee Carson.....Mountain Ridge H.S., AZ  
 Toby Chau.....BASIS Independent Manhattan, NY  
 Adrianna Dick.....Bryan Station H.S., KY  
 Taisei Ishikawa.....Greencastle H.S., IN  
 Peyton Kueltzo.....Minooka Community H.S., IL  
 Daniel Lee.....Crean Lutheran H.S., CA  
 Miller Owen.....Marion H.S., AR  
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 Faris Qadoura.....Athens Drive Magnet H.S., NC  
 Sophie Rosenbaum.....William G. Enloe H.S., NC  
 Cesar Sanchez.....Mission H.S., TX  
 Kevin Ward.....Blue Valley Southwest H.S., KS

## Horn

Elise Gagne.....Central H.S., IL  
 Nicholas Grey.....Viera H.S., FL  
 Chloe McGuire.....Northwestern H.S., SC  
 Ian Meyers.....Lafayette H.S., LA  
 Zane Panizza.....James Logan H.S., CA  
 Peter Peev.....Liberty H.S., TX  
 Jaden Steele.....Northeast H.S., TN  
 Evelyn Vargas.....Oswego H.S., IL

## Trombone

Samuel Bingham.....William G. Enloe H.S., NC  
 Max DiFonzo-Jones.....Colleyville Heritage H.S., TX  
 Caleb Dusek.....Rosemount H.S., MN  
 Kristen Engelhardt.....Cedar Falls H.S., IA  
 Donald Montgomery.....Lexington Catholic H.S., KY  
 Kyle Pinto.....Chelmsford H.S., MA  
 Daniel Schwartz.....Saratoga H.S., CA  
 Zara Tekmen.....William G. Enloe H.S., NC  
 Jackson Winston.....Lexington H.S., SC

## Euphonium

Radek Beane.....Carolina Forest H.S., SC  
 Isaac Facio.....Mesa H.S., AZ  
 Samuel Jacobowitz.....Midwood H.S., NY  
 Eli Krakower.....Glenelg H.S., MD

## Tuba

Nathaniel Castaneda.....Middle Creek H.S., NC  
 Jackson Craft.....Wando H.S., SC  
 Louis-Félix Gauthier.....Wilde Lake H.S., MD  
 Taylor Ribaric.....Winter Park H.S., FL

## Percussion\*\*

Gianna Lazatin.....Oswego East H.S., IL  
 Aaron Levine.....Tenafly H.S., NJ  
 Gabrielle Overholt.....Windsor H.S., CO  
 Noah Peng.....Marriotts Ridge H.S., MD  
 Grayson Pruitt.....Kell H.S., GA  
 Gavin Salgado.....Churchill Junior H.S., NJ  
 Dane Warren.....Loganville H.S., GA

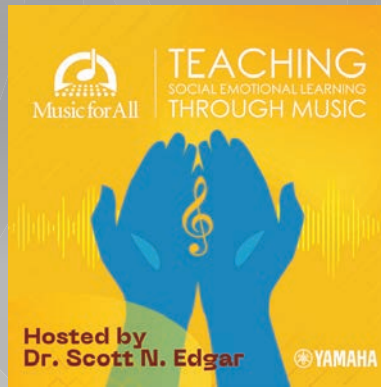
\*Yamaha Endowed Chair, Principal Trumpet  
 \*\*The Robert Zildjian Family Endowed Chair,  
 Principal Percussionist

Personnel list as of February 5, 2024.



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# Honors Percussion Recital

Music for All is proud to present the Honors Percussion Recital as part of the Sandy Feldstein National Percussion Festival at the Music for All National Festival, presented by Yamaha. The Honors Percussion Recital highlights and encourages solo and small ensemble playing among high school percussionists. Each Sandy Feldstein National Percussion Festival selected ensemble was invited to have a soloist, duet, or trio perform on the Honors Percussion Recital program.

## IN CONCERT

### Honors Percussion Recital

Saturday, March 23 at 2:00 p.m. • Howard L. Schrott Center for the Arts

#### **Onslo Parsons and Abby Comp, Marimba, Worthington Kilbourne High School**

*Ten Etudes for Marimba and Four Hands, Mvt. TEN – Zach Koors*

An engaging etude written to fit on a 4.3-octave marimba that can be played by both players on the same instrument.

#### **Megan Riddle, Marimba, Lake Ridge High School**

*Dream of the Cherry Blossoms – Keiko Abe*

In this marimba solo based on the Japanese folk song, “Sakura, Sakura”, the world of fantasy is caught in an expanse of continuously falling cherry blossoms.

#### **Camila Marin, Marimba, Mission High School**

*Variations on Dowland’s Lachrimae Pavane for Marimba – Keiko Abe*

Originally composed as an instrumental under the name “Lachrimae pavane” in 1596, it is Dowland’s most famous ayre and became his signature song.

#### **Doc Miller, Snare Drum, Springtown High School**

*Chopstakovich – Jesse Sieff*

This ultra-creative piece provides the performer with a great opportunity to display both technical prowess and musicality on the snare drum.

#### **Ryan Weaver, Marimba, Oswego East High School**

*Suommineito – N.J. Zivkovic*

This quiet and melancholic composition was inspired by an original folk song from Finland called “Hili Karjalasta.”

#### **Miles Finn, Bridget Hardy, Mia McKean and Zachary Smith, Vibraphone, Lamar High School**

*Postludes 1 – Elliot Cole*

Postludes is a book of eight pieces for a familiar instrument played in a new way: four players, with eight double-bass bows, play interlocking lines on a single vibraphone. The interplay of bows and hands tapping, muting and touching harmonics, weaves an intimate and intricate counterpoint that is as beautiful to watch as it is to hear: fragile, tender and haunting.

#### **Amber Cao, Kihp’t’r Casarino Domich, Myah Tokajer, and Glenn vanValkenburgh, Marimba, American Youth Philharmonic Orchestra**

*String Quartet in G minor – Claude Debussy*

Composed in 1893, the String Quartet in g minor, is Debussy’s only string quartet. Especially striking is the quartet’s rhythmic vitality, spontaneous agility and poetic subtlety.

#### **Alex Kostis, Lake Ridge High School**

*Apocalyptic Etude – Dave Hall*

The marimba solo is meant to reflect the predominantly dark harmonies as well as the virtuosic and technical nature of the piece. This piece is inspired by a combination of composers, most notably Beethoven, Chopin, Thelonious Monk, and Wayne Shorter.

#### **Joshua Upshaw, Marimba, Conroe High School**

*Caritas, Mvt. 3, Majestic – Michael Burritt*

Caritas by Michael Burritt is a 3-movement piece that employs a traditional harmonic throughout. The 3rd movement “Majestic” is a dance-like conclusion that has rapid arpeggiated figures in the left hand as well as octaves and sequential sticking patterns.

#### **Eli Kim and Ethan Moore, Vibraphone and Marimba, Colleyville Heritage High School**

*Nyack – David Friedman and Dave Samuels*

Nyack is one of the more complex works by David Friedman for his Double Image vibraphone/marimba duo with Dave Samuels. One of the unique parts of this piece is the contrast between the improvised (or written) solos between the two instruments. Each “voice” is able to speak distinctly, while remaining within the framework of the piece.

#### **Jackson Hall, Vibraphone, Spartanburg High School**

*Chega De Saudade – Jobim & Morales/arr. Gary Burton, trans. Errol Rackipov*

Also known as “No More Blues,” Chega De Saudade is a bossa nova jazz standard. It is considered to be the first bossa nova song to be recorded.



Dr. Sandy Feldstein was a prolific composer, educator, and author, as well as a member of the Music for All board of directors. To memorialize Sandy’s musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift in support of the Festival.



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Music for All is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 125 chapters nationwide each year, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.

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The Butler University School of Music and Music for All partner for the Music for All National Festival.

Butler University is more than just the host site for the 2024 National Concert Band Festival, we are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Butler University ranks **first** in the U.S. News & World Report’s Regional Universities Midwest category for the sixth year in a row, continuing a long tradition of excellence since Butler’s founding in 1855. Butler is located on a beautiful 290-acre residential campus just five miles north of downtown Indianapolis, a thriving arts and culture hub that offers big city perks with a small-town feel.

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- B.M. in Performance
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- B.M. in Music Education
- B.M. in Music Education and Performance
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- **Minors** available in Music and Jazz Studies



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Thank you to **Kathleen Heuer**, Broken Chord Communications, for her help with the Festival Program Book, and **Kristin Conrad** for her help with the Festival scripting.

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## **Event Staff**

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We couldn't do it without our volunteers and event staff.

Thank you!

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**MARCH 1, 2023 – FEBRUARY 29, 2024**

Music for All would like to thank all our students, parents, alumni, educators, and fans for their generous contributions. Your continued support of our programs provided positively life-changing experiences for more than 148,000 student musicians last year. Your gift is significant and directly impacts Music for All's programming and advocacy efforts. This listing reflects gifts and pledges received from March 1, 2023, to February 29, 2024.

Every effort has been made to ensure the accuracy of this listing.

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Jeff and Kim Clark  
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Jean Davis  
Amanda Feltman  
Melissa Francis  
Natalie Grosso  
Stephanie Hege  
Hans A. Heynau  
Greg and Deeann Hooper  
Nola Jones  
Amy Koenes  
Justin Kuo  
Carol Fraley Laferty  
Jeff Morris  
Daniel Phillips  
John Phillips  
Dr. Robert and Ruth Phillips  
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Dan and Martha Potter  
Jodie Rhodes  
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Camilla Stasa  
John Stolfe  
Jessica Suhre  
Margaret Suhre

Don Turchan  
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Cookie Binzer Talley  
Christopher Vaughan  
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Bridget Whiteside  
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In Honor of Olivia Atkins  
by Ty Ayers Allen  
In Honor of Laura Blake  
by Laura Whitbeck  
In Honor of Rosie Butler  
by Steve Butler  
In Honor of Meghan Furney  
by Christopher Vaughan  
In Honor of Bob Grosso  
by Natalie Grosso  
In Honor of Nate and Connor  
Koenes  
by Catherine Baer and  
David Scott Allen  
In Honor of Courtney Richmond  
by Conlon Griesmer  
In Honor of Norman Turchan  
by Don Turchan  
In Honor of Arlene Whitfield  
by Juliann Dixon

**In Memory**

In Memory of Jason Brink  
by Bridget Whiteside  
In Memory of Gerard Blouin  
by Amanda Feltman  
In Memory of Pat Burley  
by Kenneth and Nancy Carlson  
In Memory of Gary Markham  
by Nola Jones  
In Memory of Gary Markham  
by John Phillips  
In Memory of William H. "Bill"  
McIntosh  
by Eric Martin  
In Memory of Dr. Steve Paul,  
Professor of Music Education  
by Charles Pisarra

In Memory of Sophie Rinehart  
by Eric L. Martin  
In Memory of Dorothy and  
James Sammons  
by Justin Kuo  
In Memory of Robert W. Smith  
by Eric L. Martin  
In Memory of Don Summerour, a  
Band Dad whose support never  
wavered and who never missed a  
concert or contest  
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Music for All

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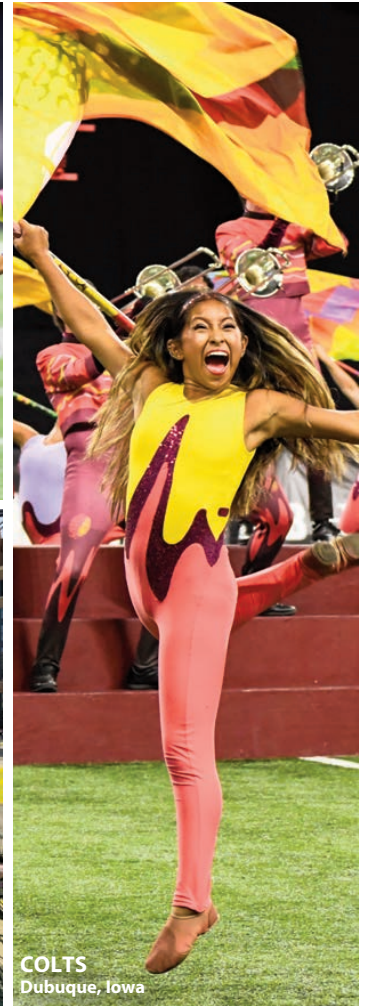
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# BANDS OF AMERICA AND MUSIC FOR ALL

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# DEMAND

MANY OF THE GREATEST PERFORMANCES FROM BOA AND MFA EVENTS



Music for All (MFA) announced in December a new collaborative relationship with SBN and BOX5 Media that enables on-demand streaming of many of the greatest performances in MFA's catalog of events. Hundreds of Bands of America performances from 2023, 2022, and 2021 are available, including the 2023 Grand National Finals.

Select past year BOA performances are also available, with more—including Music for All National Festival concerts—expected to be added over time.

"Those who've experienced any of the live shows presented by Music for All know that student musical artistry is electrifying, and their performances are inspirational," said MFA's President and CEO, Jeremy Earnhart.

"Through this collaboration, we can make the magic of that music more accessible to a wider audience. Those who've enjoyed the performances in person can relive them again, while others can quickly discover the excitement. For participants, families, and fans—as well as for current and future music educators—this agreement will bring new access to entertainment. We're thrilled with its potential."

BOX5 Media will continue to livestream BOA Championships, available at [boalive.tv](http://boalive.tv). For further information—or to subscribe—go to Music for All's SBN channel. Subscribers can choose from an annual or monthly pass to stream BOA performances on-demand.

Sign up at [video.musicforall.org](http://video.musicforall.org)

**Music for All,  
SBN Broadcasting  
Networks, and  
BOX5 Media  
Announce Agreement**



# 2024 National Festival Student Workshops

## High School



### **DANIEL PARDO**

#### **Music Is Energy! So What's the Vibe All About?**

In this session, we will discuss resonance and the origin of tonalities. If you are able, bring your instrument and experiment with the group. We will try some fun tricks and exercises that will help you play better in tune, feel closer to music, and vibe more with it!



### **NATHAN DAUGHTREY**

#### **Composition for All: A Simpler Approach**

For those who don't consider themselves composers (and even those who do), the idea of writing music from scratch can seem daunting. This session breaks down the process into simple, achievable chunks that meet students where they are on their unique musical journey. Approachable hands-on activities, which students can make as simple or as complex as they choose, will be the centerpiece of the clinic. Examples from my own compositions will be used to illustrate the myriad of ways one might turn these activities into fully formed pieces of music. We are all capable of creating something from nothing. We just need a spark!



### **BARRY HOUSER**

#### **Discover the Amazing Musical Opportunities at the Collegiate Level for All Majors**

Don't STOP NOW! One of the best ways to successfully transition to college...is to stay involved with music. You know how to BAND. . . but you aren't quite sure how to COLLEGE yet and the familiarity of schedule, personalities and consistency can be a reassuring structure for a new college student. College is the perfect place to continue your love of music, a chance to immerse yourself in a vibrant musical community, to connect with a diverse study body, to train with industry leading faculty and staff, and explore exciting travel opportunities. Whether you plan to major in music or another academic concentration, there are numerous avenues to continue your love for music. JOIN US as we explore the variety of musical opportunities at the collegiate level, accompanied by valuable tips and tricks to prepare for this exciting next chapter in your life.



### **MARY BOWDEN**

#### **Practice Techniques: Crafting a Routine and Using Creative Practice Tools**

Many musicians leave their practice sessions feeling frustrated either because they don't know what they want to get out of each session or they don't have effective tactics to achieve their goals. We will discuss a number of helpful strategies including setting effective goals for progressive growth, rhythmic variations to group notes together and using metronomes and tuners in a variety of ways. Questions from the audience will be welcome!



## LARRY WILLIAMS

---

### **Discovering the “X” Factor: Goal Setting Follow Through and the Art of Asking “Good” Questions**

Setting goals for yourself and going after them each day and whether you achieve them is not as important as the discipline and courage that it takes to try. Sometimes, on our way towards our goals, we come across new goals, people, and ideas that are extremely valuable. In this session, the clinician will provide tangible strategies for long term success.



## BURT MASON

---

### **Film Scores and Movie Soundtracks: An Undercover Journey**

Burt Mason takes you on an in-depth journey into recording on major movie orchestral soundtracks in Hollywood and New York City. Exclusive private behind the scenes footage from several blockbuster movie releases (Disney, Warner Bros. and Amblin Entertainment) are part of this presentation. Mason discusses his path to recording on motion picture soundtracks and what it takes to achieve success in this genre.

## Middle School



## MATT SAVAGE

---

### **Rhythm Alive Drum Circle with Matt Savage**

On the outside, a Rhythm Alive drum circle looks like a high energy drum jam with lots of fun and laughter, but on the inside, it's an experiential learning event with a wide variety of concepts embedded in each activity. Leadership concepts, musical concepts, life lessons and team building activities are all woven into each Rhythm Alive event using unique and exciting drums from around the world. All drums will be provided. Come get your groove on!



## BETHANY ROBINSON

---

### **Getting the Most Out of Your Middle School (and beyond) Music Experience!**

What does it look like to get the most out of your middle school music rehearsal? Come explore ways you can contribute and lead from your chair in any ensemble and ways to grow into an excellent high school musician. From rehearsal techniques to creating ensembles outside of school with your friends- we'll explore ways you can take your own music journey far beyond the classroom.

# Festival Evaluators, Clinicians, and Personnel



## THAD ANDERSON

Thad Anderson is an Associate Professor of Music at the University of Central Florida where he coordinates the Percussion Studies program, teaches applied lessons, and directs the UCF Percussion Ensemble. Joining the faculty in 2009, Anderson is also artistic director of the UCF New Music Ensemble and teaches courses in music technology. Anderson is a versatile performer and pedagogue with focused interests that involve contemporary music and technology.

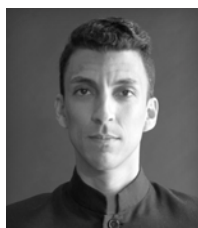
Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community where he currently serves as President-Elect within the Executive Committee, is a member of the Board of Directors, and contributes to the various publications. He is a frequent evaluator and faculty member at the Music for All National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin. Anderson plays Yamaha instruments, Vic Firth implements, Zildjian cymbals, and Remo drumheads.



## GREG BIMM

Greg Bimm (Chicago Heights, Illinois) served as Director of Bands at Marian Catholic High School from 1977 through 2023. Under Bimm's direction, the Marian Band grew from 70 to over 280 members and built a reputation as one of the premier high school band programs in the U.S. Honors include 7 BOA Grand National championships, 21 BOA National class championships, and 34 consecutive BOA National Finalist appearances. Marian has won 42 successive Illinois State marching class championships. The concert bands at Marian performed at the first BOA National Concert Festival and at numerous other state and national conventions. They have been undefeated in Catholic school concert contests for 41 years. They've appeared in the Macy's, Presidential Inaugural, and Rose parades and are among the few to receive both the Sudler Flag for concert band excellence and the Sudler Shield for marching band by the John Philip Sousa Foundation.

Bimm has received numerous NBA Citations of Excellence, the national ASBDA Stanbury Award for young band directors (1983), and twice the Sudler Order of Merit from the John Philip Sousa Foundation. In 1995, Bimm was the first high school band director to conduct the Illinois All-State band. Bimm received the Mary Hoffman Award of Excellence from IMEA and received career recognition from the Illinois Alliance for Arts Education. He was named a Lowell Mason Fellow by the NAfME received the Distinguished Service Award from the Archdiocese of Chicago. Bimm was inducted into the inaugural class of the ISU College of Fine Arts Hall of Fame, the Distinguished Alumni at LaSalle-Peru Township High School, and the MFA-BOA Hall of Fame. Bimm received an honorary doctorate in music education from the Vandercook College of Music and the Chicagoland Music Educator John Paynter Lifetime Achievement Award. In 2019, Bimm was honored by the Midwest Clinic as a Clinic Legend and has been a member of the ABA since 1994.



## DR. TRAE BLANCO

Dr. Trae Blanco (Indianapolis, Indiana) serves as Director of University Bands at Butler University, where he conducts the Wind Ensemble, teaches undergraduate and graduate conducting, and administers the band area. After completing his B.M.E. at New Mexico State University (NMSU), Blanco served as Director of Bands at Las Cruces High School. Blanco holds a D.M.A. in wind conducting from the Herberger Institute at Arizona State University and an M.M. in Wind Conducting from the Jacobs School of Music at Indiana University. Before coming to Butler, Blanco served as Director of Bands at Murray State and the University of Southern Maine. In July 2015, Blanco was a guest conductor with the United States Army "Pershing's Own" Concert Band in Washington, D.C., and in both 2015 and 2016, Blanco was a finalist in the American Prize in Wind Conducting. Blanco has published articles with the N.B.A. and WASBE

journals and has been an invited presenter at the state conventions of West Virginia, Maine, Kentucky, Ohio, and New Mexico, The Midwest International Band and Orchestra Clinic, College Band Directors National Association Eastern Division and North Central Division, as well as the 2019 WASBE International Convention in Bunol, Spain, and the upcoming 2024 conference in Soul, Seoul, South Korea.



## BRIAN BLOCKER

Brian Blocker (Highland, Indiana) has been a music educator in Indiana for nineteen years. Blocker earned his B.M.E. from Butler University's Jordan College of the Arts. While at Butler, Blocker studied with Professor Jon Crabel and was a Kappa Kappa Psi National Band Fraternity Alpha Beta Chapter officer.

Blocker is the Director of Bands for the School Town of Highland in Northwest Indiana. Blocker is an active Indiana Bandmasters Association and Indiana Music Educators Association member. He is a founding member of the Southshore Brass Band and performs with Windiana Concert Band when available. Blocker and his wife, Jelena, have four kids under ten years old and look forward to a hopeful future in music-making!

Blocker has served as Jazz Band of America Honor Ensemble Assistant since 2013 and was the Honor Band Assistant for two previous National Festivals. Blocker joined the Field Operations team for Bands of America this past fall.



# United Sound National Ensemble

Performing with the Honor Band of America

Saturday, March 23, 2024 8 p.m. • Clowes Memorial Hall, Butler University



United Sound, a strategic partner of Music for All, has kicked off 2016 with new projects and initiatives across the nation. The United Sound Peer Mentoring clubs enable over 3,000 students with and without disabilities to work and perform together each year; Play with US programs bring music education into self-contained secondary special education classrooms; and United Sound's newest adventure, The Composer Project, is connecting music teachers with minoritized composers in completely new ways!

Through our own experiences, we know that the joy of learning in and performing with an ensemble can be life-changing for a child. We believe that all children, especially in the public school setting should have this opportunity.

Learn more at [www.unitedsound.org](http://www.unitedsound.org)

## Super (Em)Powers, Brian Balmages

Written to honor United Sound, this piece recognizes that students with disabilities do not have to be identified by their deficits- rather, they can be identified by their "superpowers." It may be a student with Down Syndrome who is always able to make everyone smile, or a non-speaking student who teaches everyone to listen in a different way. Super (Em)Powers celebrates these students with a full-on superhero theme and can be performed with concert band, traditional full orchestra, or combined band and strings, as you'll enjoy tonight!

**United Sound's mission is to remove barriers and foster social change through music.**



**Dr. Rodney Dorsey**  
Conductor  
Florida State University,  
College of Music  
United Sound Board member

Dr. Rodney Dorsey is Professor of Music at the Florida State University College of Music where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

During his conducting career, Dorsey has led performances at the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States and internationally.

Dorsey's commitment to community has been demonstrated by his participation on the board of directors for Music for All, the Midwest Clinic, and United Sound. He currently serves as the president of the Midwest Clinic. Dorsey is also an elected member of the American Bandmasters Association and most recently was named a Yamaha Master Educator.



**Brian Balmages**  
Composer  
Director of MakeMusic Publications  
and Digital Education for Alfred  
United Sound Board Member

Dr. Rodney Dorsey is Professor of Music at the Florida State University College of Music where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

During his conducting career, Dorsey has led performances at the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States and internationally.

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## ADAM BODONY

Adam M. Bodony is currently serving as Assistant Professor and Director of Orchestras at Purdue University, Artistic Director of the Indianapolis Youth Orchestra, and Artistic Director of the Wabash Valley Youth Symphony in West Lafayette.

As an avid supporter of music education, Mr. Bodony also serves as an educational consultant for Music For All, a national organization based in Indianapolis dedicated to the advocacy of music education for all people. Additionally, Mr. Bodony serves as a festival coordinator for Music For All's annual Orchestra America National Festival.

Mr. Bodony's previous posts include Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Artistic Director of the Bloomington Symphony Orchestra (2014-2016), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with the Indianapolis Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra (Czech Republic), as well as several high school, college, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He later received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe, respectively. Mr. Bodony also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University. His primary conducting teachers include Arthur Fagen, Leonid Korchmar, and Kirk Trevor.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



## SCOTT BOERMA

Scott Boerma (Portage, Michigan) is the Director of Bands at Western Michigan University. Before this appointment, Boerma was the Associate Director of Bands and Director of the Michigan Marching Band at the University of Michigan, the previous Director of Bands at Eastern Michigan University, and began his career teaching music in the Michigan public schools. Boerma earned his D.M.A. degree in wind conducting at Michigan State University and his M.M. degree in music education at the University of Michigan, where he studied composition with William Bolcom. Boerma received his B.M.E. from Western Michigan University.

Boerma is an elected member of the prestigious American Bandmasters Association, an active band/orchestra conductor, adjudicator, and clinician, and serves as a guest conductor for several honor bands and community bands nationwide each year. Boerma also conducts the Detroit Chamber Winds Brass holiday concerts.

Many outstanding ensembles have performed Boerma's concert band works, including "The President's Own" Marine Band, the U.S. Navy Band, the Dallas Wind Symphony, the Tokyo Kosei Wind Orchestra, and the M.F.A. Honor Band of America. His works have been featured in the popular G.I.A. series, "Teaching Music Through Performance in Band," and at the Midwest International Band and Orchestra Clinic.

Also, a prolific arranger, Boerma receives yearly commissions to write music for many university and high school marching bands and drum and bugle corps. Boerma has written arrangements for the Boston Pops and the Detroit Chamber Winds Brass. For twenty-four years, from 1989 to the present, Boerma has been the music arranger for the acclaimed Madison Scouts Drum & Bugle Corps. In addition to many ensembles nationwide, most Big Ten university marching bands have performed Boerma's arrangements.



## MARY ELIZABETH BOWDEN

Mary Elizabeth Bowden (Winston Salem, North Carolina) is a highly in-demand classical trumpet soloist, praised for her "splendid, brilliant" playing (Gramophone Magazine) and her "pure, refined, and warm" tone (American Record Guide). A Gold Medal Global Music Award Winner, Opus Klassik Nominee, and Yamaha Performing Artist, Bowden works diligently to establish a new repertoire for the trumpet through creative, collaborative commissioning projects and award-winning albums.

This season, Bowden performs four world premiere concertos and makes debuts with the Chamber Orchestra of Philadelphia, the Austin Symphony Orchestra, and the Rogue Valley Symphony. She premieres a new arrangement of Gala Flagello's Persist with the DuPage Symphony. Bowden also tours Vivian Fung and Clarice Assad's trumpet concertos to the Anchorage Symphony Orchestra, Seattle Metropolitan Chamber Orchestra, Akron Symphony Orchestra, Lexington Philharmonic, and Wichita Falls Symphony Orchestra and holds residencies at Oberlin College, Swarthmore College, the University of Michigan, Central Michigan University, Michigan State University, Western Michigan University, Haverford College, Grand Valley State University and the Fine Arts Center of Greenville, SC. International engagements bring Bowden to Argentina, Mexico, and Finland. Bowden's Chrysalis Chamber Players embark on a U.S. tour of trumpet and string quartet repertoire, presented by Live On Stage, and with Seraph Brass, Bowden is recording an album of new compositions for brass quintet for Tower Grove Records. A new solo album with the Chicago Youth Symphony Orchestra made up entirely of trumpet concerti by living composers set to release on Cedille Records in the summer of 2024.

Bowden is the founder of Seraph Brass and Chrysalis Chamber Players, Principal Trumpet of the Artosphere Festival Orchestra, and a member of the Iris Collective. Learn more at [www.maryelizabethbowden.com](http://www.maryelizabethbowden.com).



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## Ensemble Application

- Ensemble application deadline: **June 5, 2024**
- Chamber Ensemble deadline: **September 15, 2024**

All applying ensembles receive evaluation from the listening panel of conductors and music educators.

[festival.musicforall.org](https://festival.musicforall.org)

Photos courtesy of Jolesch Enterprises



## JON BUBBETT

Jon Bubbett is a native of Dothan, AL. He attended Dothan High School, graduating in 1977. He also attended Troy State University, graduating with a BMEd. in 1981, and received an MMEd. from VanderCook College of Music in Chicago, IL, in 1989.

Mr. Bubbett retired from full-time teaching after 38 years. The last 26 were spent teaching at Thompson High School in Alabaster, AL. He is a six-time recipient of the NBA Citation of Excellence Award and the Phi Beta Mu, Rho Chapter 2015 "Bandmaster of the Year" Award. He remains active as a clinician, composer, and adjudicator.

His bands have performed in a variety of venues across the southeast. Most notably, the Thompson Wind Ensemble performed for the Music for All National Concert Band Festival as well as several other conferences. The Thompson Wind Ensemble is a recipient of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014.

Mr. Bubbett has also served as a guest clinician and adjudicator in Alabama, Georgia, Tennessee, and Mississippi as well as having served as a clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic. He also has concert band and ensemble music published through Excelcia Music Publishing, RWS Music, Wingert-Jones, Belwin, Eighth Note Publishing, and through JonBubbettMusic.com.

He is a member of the National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, ASCAP, Alabama Winds Community Concert Band, and conducts the Celebration Winds Community Concert Band in Birmingham, AL.



## JAMES CAMPBELL

James Campbell (Lexington, Kentucky) has received worldwide recognition as a performer, pedagogue, and author and is a respected figure in developing the contemporary percussion ensemble. Campbell has toured extensively throughout The Americas, Europe, and Asia. Currently Emeritus Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, Campbell also holds the positions of Principal Percussionist with the Lexington Philharmonic and drummer with the Kentucky Jazz Repertory Orchestra.

Campbell also serves as Past President of the Percussive Arts Society (PAS) and received the PAS Lifetime Achievement in Education Award in 2019. He was inducted into the PAS Hall of Fame in 2021, an honor recognizing the contributions of the most highly regarded professional leaders in percussion.

As a performer, Campbell has appeared at the International Society of Music Education World Conference, International Patagonia Percussion Festival, Journées de la Percussion, PercuSonidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, MENC National In-Service Conference, Midwest Band & Orchestra Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, State MEA conventions across the country, and frequently appears as an artist at the Percussive Arts Society International Conventions.



## SCOTT CASAGRANDE

Scott J. Casagrande was Director of Bands at John Hersey High School in Arlington Heights, IL for 22 years and retired in June 2021 after completing 33 years of teaching in Illinois Public Schools. He taught high school, middle school, and elementary students in suburban, urban, and rural settings over the course of his teaching career.

In addition to his role with Music for All, Mr. Casagrande is also a consultant with MusicFirst software, as well as an administrator for the Dr. William P. Foster Project serving bands in historically under-served and under-resourced communities. He is a Past-President of the National Band Association and served the NBA as a member of the Executive Committee for eight years. Mr. Casagrande has been nominated and inducted into the prestigious American Bandmasters Association, Phi Beta Mu, and the American School Band Directors Association. He has received 22 Citation of Excellence Awards from the National Band Association and he has been recognized by former President Barack Obama, the US Senate, the US House of Representatives, the Illinois Senate, School District 214, Plainfield HS, Stephen Decatur HS, and John Hersey HS.

Under Mr. Casagrande's direction, the John Hersey Symphonic Band and Jazz Ensemble performed as a featured ensemble in the Midwest International Band and Orchestra Clinic. Ensembles under Mr. Casagrande's direction were selected to perform in 24 Illinois Superstate Concert Band Festivals, two Illinois Music Educators Association Conventions, and four Music for All National Concert Band Festivals. The Hersey Symphonic Band was named the Illinois Superstate Concert Band Festival Honor Band four times and the band program was awarded the Sudler Flag of Honor by the Sousa Foundation.

Mr. Casagrande has published several articles in trade magazines and he has made presentations throughout the United States at state and national conferences. He maintains a very active clinician schedule throughout the year.



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**Application Deadline: January 15, 2025**

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## DR. SHELBY R. CHIPMAN

Dr. Shelby R. Chipman (Tallahassee, Florida) is a professor of music at Florida A&M University (FAMU), teaching instrumental music education, conducting, coordinating student recitals, and managing student teachers. Chipman also serves as director of the Marching and pep Bands, Wind Symphony, Symphonic Band, and String Ensemble.

A Miami native, Chipman graduated from Miami Northwestern Senior High and received his B.S. degrees in Computer Science and Music Education from FAMU, studying conducting under the late Dr. William P. Foster and Dr. Julian E. White. Chipman completed his master's and Ph.D. in music education at the University of Illinois and Florida State University, studying with Dr. Bentley Shellahamer.

Previously, Chipman taught music in the Miami-Dade County Public School system for ten years and was named Teacher of the Year in 1993. Under his leadership, the Rocket Marching Band has performed for the King Orange Jamboree Parades, the Heritage Festival, FAMU's Homecoming Festivals, the MLK Parades & Festival, and Macy's Day Parade. The Miami Central High School Symphonic Band performed at the Bands of America National Concert Festival. During his tenure in Miami-Dade County Public Schools, he served as Florida Bandmasters Association (FBA) district secretary, chairman, ethics, all-state, clinics committee, and the executive board of FBA.

On the local level in Tallahassee, Chipman served as music director/conductor of the Tallahassee Big Bend Community Orchestra and as Orchestra Director at Bethel AME Church.

The FAMU Wind Symphony and Symphonic Bands perform regularly on campus and at divisional, national, and professional music conferences like FMEA conferences, Carnegie Hall, and the CBDNA National Convention. The FAMU Incomparable Marching "100" performed for the Summer Louis Vuitton Men's Fashion Show in Paris (2023), the Tournament of Roses Parade (2019), and the 46th Presidential Inauguration Celebration.



## KEVIN COLE

Kevin Cole (Indianapolis, Indiana) is a Communications Professional at the Indiana Department of Transportation (INDOT). Cole has been the Public Address Announcer for the Indiana State Marching Band Finals for the last two decades at The RCA Dome and Lucas Oil Stadium. Cole also worked as the Public Address Announcer for the Indiana Fever, Indiana Pacers, Indiana Ice, and Indy Fuel. Before joining INDOT, Kevin was a radio news anchor and reporter for over a decade.



## DR. DAVID COLLIER

Dr. David Collier (Normal, Illinois) is a University Professor of Percussion and Associate Director of the School of Music at Illinois State University. Collier is currently the principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as a timpanist with the Springfield Symphony Orchestra, the Sinfonia da Camera, the Laredo Philharmonic, and the Corpus Christi Symphony. In addition, Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Celtic Woman, Aretha Franklin, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was awarded a Performer's Certificate

— and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Collier is a proud performing artist for Yamaha, Sabian Cymbals, Grover Pro Percussion, Innovative Percussion, and Evans Drumheads. Collier also serves as Percussion Coordinator for the Music for All Honor Band of America and the Concert Percussion Track at the Summer Symposium. In addition, he has served as an adjudicator for Drum Corps International and Bands of America.



## BRIAN COVEY

Brian Covey (Lockport, Illinois) is the Visual and Performing Arts Chairman and serves as Director of Bands at Lockport Township High School (LTHS). Covey was appointed Director in 2003 after serving two years as Associate Director. Before joining Lockport High School, Covey earned his Bachelor of Music Education degree from the University of Illinois at Urbana-Champaign, a Master of Music Education degree from VanderCook College of Music, and an additional master's in educational administration from The University of St. Francis.

Under Covey's direction, the concert ensembles at LTHS have performed throughout the state and country. The Wind Symphony has become a nationally respected ensemble with performance highlights including the Illinois Superstate Festival at the University of Illinois (every year since 2004), the National Association for Music Education National Conference (2008), the Illinois Music Education Conference (2001, 2010, 2022), The Music for All National Concert Band Festival (2006, 2008, 2016, 2018, 2023), The World Association for Symphonic Bands and Ensembles International Conference (2009), and The Midwest International Band and Orchestra Clinic (2008, 2013, 2021). The Wind Symphony was named a Mark of Excellence National Wind Band Honors National Winner (2010, 2013, 2016, 2020) and was awarded the John Philip Sousa Foundation Sudler Flag of Honor in 2008.

Covey holds over twenty Citations of Excellence from the National Band Association, where he serves as a High School Representative on the Board of Directors. Covey is an elected member of the prestigious American Bandmasters Association, Phi Beta Mu International Bandmasters Fraternity, and American School Band Directors Association. Covey is the Illinois Music Education Association's State Band Division Immediate Past-President.

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MARCH 12-15 2025 | *Indianapolis, Indiana*

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information is available at [festival.musicforall.org](https://festival.musicforall.org)





## NATHAN DAUGHTREY

Nathan Daughtrey (Greensboro, North Carolina) is a composer and percussionist driven by curiosity, relentlessly seeking ways to meld his lifelong passions. As a performing artist and clinician for Yamaha percussion and Salyers Percussion mallets, his varied career has taken him worldwide, appearing as a keyboard soloist in Australia, Asia, Eastern Europe, and North America. Daughtrey has released two solo marimba albums – “Spiral Passages” and “The Yuletide Marimba” – and has appeared on many other albums, including Emma Lou Diemer’s “Pacific Ridge,” performing as a soloist on her marimba concerto with the Slovak Radio Symphony Orchestra.

Daughtrey first discovered and cultivated his compositional voice through percussion works, including solos, duets, and ensembles. After one too many experiences being a bored, young “drummer” in the back of a band room, he made it his mission to compose wind band music across all difficulty levels with engaging, independent percussion parts that add color and drive, making those players indispensable. Perhaps best known for his percussion ensemble pieces, like “Mercury Rising” and “Firefly,” Daughtrey has also amassed an impressive catalog of chamber works combining percussion with woodwinds, brass, strings, and voice. He maintains a healthy commission schedule, composing works across genres for performers, ensembles, and directors worldwide.

In January 2020, Daughtrey took over as owner and president of C. Alan Publications after being with the company since 1998. To this new role, he brings the same curiosity and zeal to curate a catalog of music that is genuine, forward-looking, educational, and inspiring. Daughtrey lives a charmed life full of running, traveling, cooking, and concert-hopping with his wife, Katie, and daughter, Penelope, in North Carolina.



## DR. RODNEY DORSEY

Dr. Rodney Dorsey (Tallahassee, Florida) is a Professor of Music at the Florida State University (FSU), where he conducts the FSU Wind Orchestra and guides the graduate wind conducting program.

Dorsey comes to FSU from the Indiana University Jacobs School of Music (IU), where he conducted the IU Wind Ensemble and taught graduate conducting courses. Before his tenure at the Jacobs School, Dorsey served on the University of Oregon, University of Michigan, DePaul University, and Northwestern University faculties. He also gained extensive experience teaching in the Florida and Georgia public schools.

Dorsey studied conducting with Mallory Thompson, John P. Paynter, and James Croft. He was a clarinet student of Fred Ormand and Frank Kowalsky.

During his conducting career, Dorsey has led performances at several prominent events, including the American Bandmasters Association Convention, College Band Directors National Conference North/Northwest Regional Conference, and the Bands of America National Festival. He is active as a guest conductor, clinician, and adjudicator in the United States. International engagements include Hungary, Canada, and Bulgaria.

Dorsey has demonstrated his commitment to the community by participating on the board of directors for Music for All and the Midwest Clinic. He currently serves as the president of the Midwest Clinic. Other professional memberships include the College Band Directors National Association, National Association for Music Education, Florida Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated. Dorsey is also an elected member of the American Bandmasters Association. Most recently, Dorsey was named a Yamaha Master Educator.



## JENNIFER DRAKE

Jennifer Drake (Boise, Idaho) draws inspiration from the power of music to connect people, ideas, and communities as a conductor, violist, teacher, clinician, and camp director. Drake is the most enthusiastic musician you will ever meet, known for her versatility, humor, and energy. Drake is the music director of the Serenata Orchestra and the Boise Philharmonic Youth Orchestras and has served as the assistant conductor and principal violist for the Fairbanks Summer Arts Festival. Drake has been a guest conductor for the Idaho State Civic Symphony and Opera Idaho. Drake is the Boise Baroque Orchestra’s principal violist and the Boise Philharmonic’s section violist. Enjoying an international chamber music career, Drake performed at the 33rd International Viola Congress in Reykjavik, Iceland, and the International Bass Clarinet Convention in Rotterdam, Holland, as well as concerts in Iceland, Holland, Denmark, Romania, Spain, Italy, Germany,

Austria and Canada. Drake is the founder of Idaho Viola Camp and co-artistic director for the Idaho Orchestra Institute. Both camps provide students with unique outdoor experiences and high-quality musical engagement.

Drake is a highly sought-after teacher and clinician known for her infectious energy and ability to engage with ensembles of all levels. Recent All-State orchestras conducted include Texas, Nevada, Indiana, South Carolina, and Minnesota. She has also done Music Education Association clinics in Oregon, Texas, Montana, and Idaho. Drake is also a lecturer for the Osher Institute for Lifelong Learning. Recent awards and honors include winning the 2018 International Conductor’s Workshop and Competition, an Alexa Rose Foundation grant, and a fellowship with the Allentown Symphony for the 2017–18 season. Drake has also been the cover girl for HerLife magazine. When not living the glamorous lifestyle that being a conductor and cover girl must afford, Drake is cruising around in her 1985 Volkswagen camper van, calling the vet for her not-exactly-Corgi dogs Fergus and Cameron, thinking of how to avoid grocery shopping, and planning trips with her husband, Chad Marvin. Drake and Chad climbed Mount Kilimanjaro in January 2016. Drake is a mediocre CrossFitter, cyclist, and hiker and will gladly talk your ear off about any of these endeavors.



# Affiliate Regional Music Festivals

Music for All is proud to partner with festivals across the country to present Affiliate Regional Music Festivals. Visit [festival.musicforall.org/affiliate](https://festival.musicforall.org/affiliate) for application deadlines and Festival contacts.



## **Sonoma Invitational Choral Festival**

Sonoma State University  
Rohnert Park, CA  
Date: October 24-25, 2023

## **Kettering National A Cappella Festival**

Kettering Fairmont High School  
Kettering, OH  
Date: November 10-11, 2023

## **University of Minnesota (Twin Cities) Concert Band Festival**

University of Minnesota (Twin Cities)  
Minneapolis, MN  
Date: March 1-2, 2024

## **Pacific Coast Regional Wind Band Festival**

Bob Cole Conservatory of Music  
Long Beach, CA  
Date: March 2, 2024

## **Cincinnati Regional Concert Band Festival**

William Mason High School  
Mason, OH  
Date: March 2, 2024

## **Louisiana Concert Band Invitational**

University of Louisiana at Lafayette  
Lafayette, LA  
Date: March 2, 2024

## **Elk Grove Percussion Festival**

Elk Grove High School  
Elk Grove Village, IL  
Date: March 2, 2024

## **Sacred Heart University Concert Band Festival**

Sacred Heart University  
Fairfield, CT  
Date: March 6-7, 2024

## **UMKC Concert Festival (TENTATIVE)**

University of Missouri Kansas City Conservatory  
Kansas City, MO  
Date: March 6-7, 2024

## **BYU Concert Band Festival**

Brigham Young University  
Provo, UT  
Date: March 8-9, 2024

## **Mid-Atlantic Concert Band Festival (TENTATIVE)**

University of Maryland  
Jessup, MD  
Date: March 9, 2024

## **Sonoma Invitational Wind Band and Orchestra Festival**

Sonoma State University  
Rohnert Park, CA  
Date: March 13-15, 2024

## **Philadelphia Wind Band Festival**

West Chester University  
West Chester, PA  
Date: March 14, 2024

## **Northwest Regional Concert Band Festival**

Mountain View High School  
Vancouver, WA  
Date: March 15-16, 2024

## **Southeastern Regional Concert Festival (TENTATIVE)**

Georgia State University  
Atlanta, GA  
Date: March 20-21, 2024

## **Ignite Music Invitational**

Pinellas County Center for the Arts  
Largo, FL  
Date: March 22-24, 2024

## **Katy ISD Jazz Festival**

Katy, TX  
Date: March 24, 2024

## **Southern Region Music Festival (TENTATIVE)**

Arkansas Tech University  
Russellville, AR  
Date: March 27-28, 2024

## **Oklahoma Bandmasters Association Concert Band Festival**

Mustang High School  
Mustang, OK  
Date: April 4-5, 2024

## **San Joaquin Valley Concert Band Invitational**

Clovis North Educational Center  
Fresno, CA  
Date: April 5, 2024

## **Belmont University Regional Wind Band Festival**

Belmont University  
Nashville, TN  
Date: April 6, 2024

## **Music for All UCF-Orlando Concert Band Invitational (TENTATIVE)**

Dr. Phillips Center for the Performing Arts  
Orlando, FL  
Date: April 10, 2024

## **Great Lakes Concert Band Festival**

Eastern Michigan University  
Ypsilanti, MI  
Date: April 12, 2024

## **Prairie State Middle School Concert Band Festival**

Plainfield East High School  
Northbrook, IL  
Date: April 12-13, 2024

## **Southeastern Percussion Ensemble Symposium**

Walton High School  
Canton, GA  
Date: April 12-13, 2024

## **University of Kentucky Concert Band Festival**

University of Kentucky  
Lexington, KY  
Date: April 13, 2024

## **Metro East Concert Band Festival**

O'Fallon Township High School  
O'Fallon, IL  
Date: April 13, 2024

## **Chicagoland Invitational Concert Band Festival**

John Hersey High School  
Arlington Heights, IL  
Date: April 13, 2024

## **Metropolitan Wind Band Invitational**

Roxbury High School  
Succasunna, NJ  
Date: April 13, 2024

## **Northeast Concert Band Festival at Ithaca College**

Ithaca College  
Ithaca, NY  
Date: May 3-4, 2024

[festival.musicforall.org/affiliate](https://festival.musicforall.org/affiliate)



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## DR. DOUGLAS DROSTE

Douglas Droste is Director of Orchestral Studies at Baldwin Wallace University Conservatory of Music, where he conducts the Baldwin Wallace Symphony Orchestra and teaches conducting. An advocate of music education, Droste is active as a clinician and adjudicator, including Festival Disney, ASTA's National Orchestra Festival, and the Music for All National Festival. He has conducted numerous all-state orchestras, as well as the Honors Performance Series at Carnegie Hall and Sydney Opera House, Oklahoma Summer Arts Institute, French Woods Festival of the Performing Arts, and an upcoming engagement with the Music for All Honor Orchestra of America. Droste is a Yamaha Artist and Master Educator.

Droste's guest conducting appearances include the INSO-Lviv Symphony Orchestra (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), Chappaqua (NY), and the Amarillo Virtuosi. Equally at home in the pit, he has conducted over 30 productions of opera, ballet, and musical theatre.

A talented violinist, Droste has performed with the orchestras of Indianapolis, Canton, Oklahoma City, Tulsa, Nashville, and the Lancaster Festival, among others. He is also skilled on viola, trumpet, and as a tenor. Droste holds degrees from The Ohio State University and Texas Tech University.

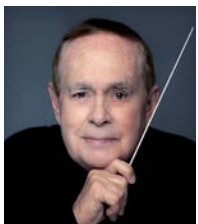


## DR. CLIFTON EVANS

Dr. Clifton Evans (Arlington, Texas) currently serves as Director of Orchestras, Associate Professor of Music, Graduate Advisor, and String Area Coordinator at the University of Texas at Arlington (UTA). Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic, and the United States. Highly sought after as a clinician and lecturer, Evans has conducted numerous regional orchestras and bands and given multiple lectures on conducting and rehearsal techniques.

In addition to his duties as a professor at UTA, Evans maintains an active schedule at festivals, conventions, and workshops. Evans was recently named Principal Conductor for the American Festival for the Arts in Houston with plans to return and conduct for the 2024 summer season. Previously, Evans has served as a presenter multiple times for the Texas Orchestra Directors Association annual convention and recently became involved with the association's "Winter Clinic" program, a new initiative on rehearsal techniques. Evans recently presented two of these sessions at the annual convention in 2023 and presented another workshop this winter at UTA. Each summer at UTA, Evans serves as Executive Director and a faculty member of the Texas Conducting Workshop, a program he founded with the string faculty and Summer Strings, hosting roughly 350 students throughout the DFW Metroplex.

Evans' previous positions include Artistic Director of the Arlington Youth Symphony, Director of Orchestras and Chamber Music for the High School for the Performing and Visual Arts in Houston, Music Director for the Gilbert and Sullivan Society of Houston, Conductor for the Houston Youth Symphony, and Music Director and Conductor of the Houston Civic Symphony. Evans is an honorary member of UTA's Tau Beta Sigma and Kappa Kappa Psi chapters and also served as the faculty advisor to the Phi Mu Alpha Sinfonia chapter for five years. Evans resides in Arlington with his wife, Christy.



## RICHARD FLOYD

Texas State Director of Music Emeritus Richard Floyd is presently in his 60th year of active involvement as a conductor, music educator and administrator (2023). He has enjoyed a distinguished career at virtually every level of wind band performance and music education.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively including appearances in 44 American states and in nine other countries. The Austin Symphonic Band, under his leadership, performed at the Midwest International Clinic in Chicago on three occasions.

In 2002 he was the recipient of the prestigious A.A. Harding Award presented by the American School Band Directors Association. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006 and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In March of 2011, he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently he was inducted into the National Band Association Academy of Wind and Percussion Arts, considered to be the Academy Award for wind music performance and Phi Beta Mu International Band Fraternity honored him with the Outstanding Contributor Award recognizing individuals for outstanding contributions to band music education.

In 2021 the College Band Directors National Association established the Richard Floyd CBDNA Distinguished Service Award in recognition of his decades of service to that organization.

Floyd is a Yamaha Master Educator and is the author of the critically acclaimed book "The Artistry of Teaching and Making Music" published by GIA Publications. His latest book, "The Seven Deadly Sins of Music Making" also published by GIA was released in August 2020.

## MUSIC FOR ALL EDUCATION AND ADVOCACY

# Third Annual San Antonio ISD Showcase

The third annual San Antonio ISD Showcase, hosted by Music for All as part of the Bands of America San Antonio Super Regional Championships presented by Yamaha, took place on November 2, 2023, at the Alamodome.

The showcase brought eight San Antonio ISD marching bands together to perform in the Alamodome the evening prior to the start of the San Antonio Super Regional:

- The Brackenridge High School Marching Band
- The Burbank High School Marching Band
- The Edison High School Marching Band
- The Highlands High School Marching Band
- The Jefferson High School Marching Band
- The Sam Houston High School Marching Band
- The Sidney Lanier High School Marching Band
- Young Men's Leadership Academy

In addition to the exciting on-field performances, between each field show, spectators enjoyed music performed in the stands by more than 600 SAISD middle school band students.

Congratulations and thank you to the students, educators, and parents who joined us for the 2023 San Antonio ISD Showcase!



# St. Louis Public Schools Outreach

On Friday, October 13th, St. Louis Public Schools music educators engaged in a directors laboratory band, conducted and led by Dr. Alfred Watkins. Concepts pertaining to rehearsal strategies, techniques for student motivation, and total program strategic planning were the focus, as Dr. Watkins used the ensemble as a showcase for best practices. We are thrilled to be able to offer this unique approach to educator development where music teachers will experience a variety of repertoire in an ensemble setting along with their peers.

On Friday, October 27th and Saturday, October 28th, over 200 students from St. Louis Public Schools gathered at The Dome at America's Center for the Bands of America St. Louis Super Regional. Students enjoyed performances from bands and a behind-the-scenes tour of the event. The audience was treated to a performance by the Central Visual and Performing Arts H.S. Drumline at the start of Prelims Awards on Saturday afternoon.





## SHAWN GALVIN

Shawn Galvin (Raleigh, North Carolina) is a percussionist, conductor, and producer known for his creativity and collaborative spirit. Galvin has appeared at venues including Carnegie Hall, Royal Albert Hall, and Elbphilharmonie, as well as countless art galleries and basement rock clubs.

Galvin has served as percussionist and timpanist with the Pittsburgh Symphony Orchestra since 1996, with whom he won the 2018 Grammy Award for Best Orchestral Performance. Galvin founded New Music Raleigh, “the Southeast’s most plugged-in musical collective devoted to the work of living composers” (Indy Week), which presents bespoke contemporary classical performances. Galvin has also served as percussionist and timpanist of the United States Navy Band, Washington, DC, and as a Tempus Fugit Percussion Ensemble member.

As a conductor, Galvin has led the Arizona Opera, Duke Performances, and North Carolina Opera productions. Galvin has produced events for the National Gallery of Art, the North Carolina Symphony, C.A.M. Raleigh, and the Hopscotch Music Festival and collaborated on projects with Big Star, R.E.M., Wilco, and Yo La Tengo members. Galvin has served on panels for New Music U.S.A., the Greater Baltimore Cultural Alliance, and the Opportunity Fund.

Galvin has presented at the Percussive Arts Society International Convention, Midwest Band and Orchestra Clinic, Music for All National Festival, and universities nationwide.

Galvin is an Artist-in-Residence at the Louisiana State University School of Music and is the Orchestra Manager at Spoleto Festival U.S.A. Galvin is an Artist/Educational Clinician for Yamaha Percussion.



## WILLIAM GALVIN

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association’s Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association. During his tenure at Trinity High School Mr. Galvin’s ensembles earned 28 Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships. His ensembles performed for five Pennsylvania Music Educators Association (PMEA) State Conferences, one Music Educators National Conference Eastern Division Conference, and three Music for All National Festivals.

Mr. Galvin was cited as an Outstanding Young Educator in America and has been listed in “Who’s Who Among American Teachers.” Mr. Galvin is a Music for All Educational Consultant, coordinator of the Sandy Feldstein National Percussion Festival, and a Bands of America Contest Director. He has served on the board of directors of the Washington Symphony Orchestra, as a member of the Music for All Advisory Board, is a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In 2022, Mr. Galvin was inducted into the Music for All Hall of Fame.

In his retirement Mr. Galvin continues to be active as a consultant, speaker, and guest conductor.



## LINDA J. GAMMON

Linda J. Gammon (Lake Frederick, Virginia) is the Virginia Winds Academy Junior Band director. Before assuming this position, she directed middle school bands in Fairfax County, VA, for over 30 years. Gammon is a native of Dover-Foxcroft, Maine. Gammon received her B.S. in Music Education from Clarion University of Pennsylvania and an M.A. degree in Conducting from George Mason University.

Under Gammon’s direction, her middle school bands enjoyed state, regional, and national recognition, including four appearances at the Virginia Music Educators Association (VMEA) Professional Development Conferences and the Midwest Band and Orchestra Clinic (1993) (2000). Gammon and the Robinson Middle School Symphonic Band received the prestigious John Philip Sousa Foundation Sudler Silver Cup Award (1997), the highest honor bestowed on a middle school band program.

Gammon is an active adjudicator, guest conductor, clinician across the country, and an elected member of the prestigious American Bandmasters Association (2023). Gammon is a Past President of the VMEA, Virginia Band and Orchestra Directors Association (VBODA), and Fairfax County Band Directors Association. Gammon also served as the VMEA State Executive for six years after retirement. Gammon is a recipient of the Women Band Directors International Scroll of Excellence (2003), the Virginia Outstanding Music Educator of the Year Award (2007), and the Fairfax County Band Director of the Year (2014). Gammon was inducted into the Phi Beta Mu Hall of Fame (2018) and the VBODA Hall of Fame (2019) and has received the VBODA Phil Fuller Award for her contributions to music education in Virginia (2020). Gammon also has received the James Madison University Dr. Gary K. Ritcher Outstanding Service in Music Education Award (2021) and the VMEA Lifetime Achievement Award (2021).



## CARL GRAPENTINE

Carl Grapentine enjoyed a 46-year career in classical music radio. He was the host of the Morning Program on WFMT, Chicago’s Classical music station, for 25 years. He joined WFMT in 1986 after serving as the morning host of WQRS, the classical music station in Detroit, for 13 years.

Mr. Grapentine was the host for the very first National Concert Band Festival in Evanston, Illinois in 1992 and has been with Music for All ever since. He still presents pre-concert lectures for the Chicago Symphony Orchestra and many other ensembles. He also hosts concerts for numerous community orchestras and bands.

An alumnus of the University of Michigan School of Music, Mr. Grapentine has been the “stadium voice” of the University of Michigan Marching Band since 1970 — his voice being heard on national telecasts of 16 Rose Bowls and numerous other bowl games. In 2006, he also assumed the responsibilities of game announcer at Michigan Stadium.

An accomplished conductor and singer, Mr. Grapentine has many years of experience as a church music director. He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, old and new Comiskey Park (now Guaranteed Rate Field), Tiger Stadium, the Pontiac Silverdome, and the University of Michigan’s Crisler Center.

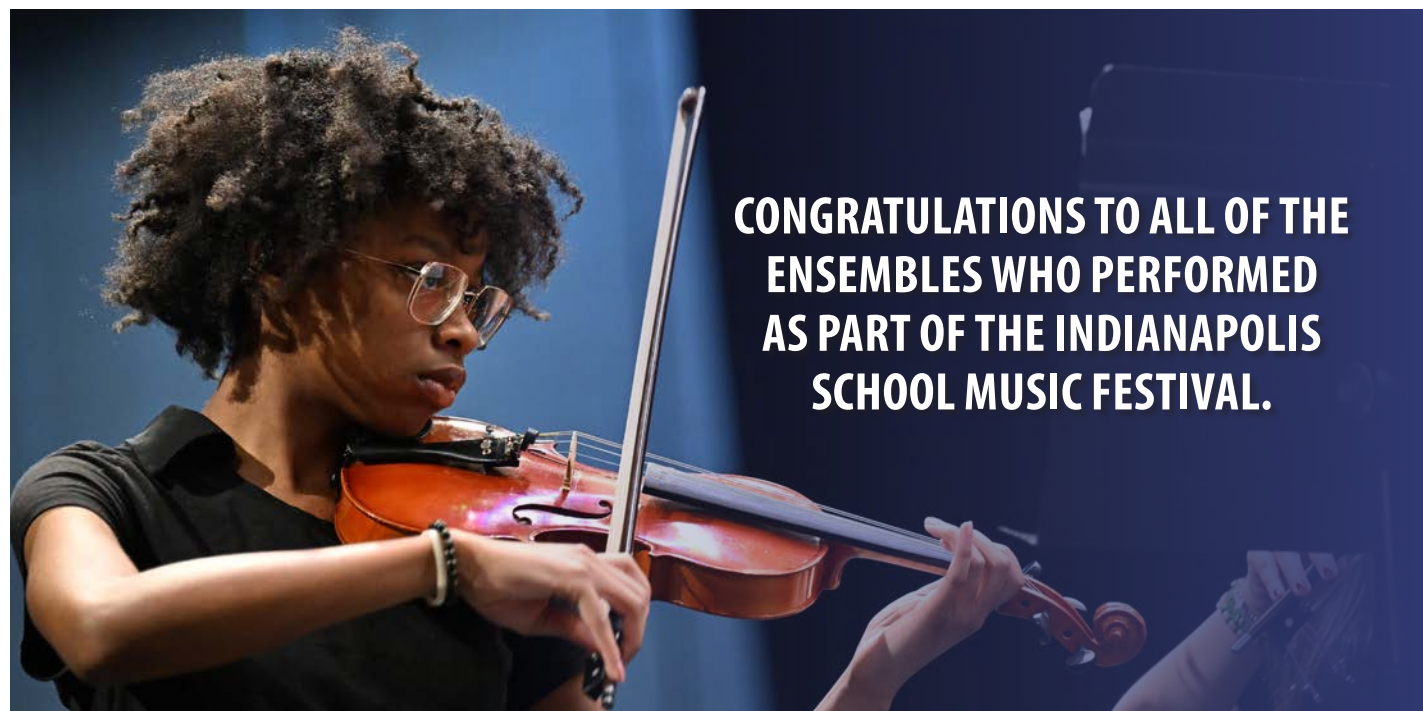
# Indianapolis School Music Festival

March 12-14, 2024 • Arsenal Technical High School, Indianapolis

Music for All is proud to support Indianapolis Public Schools music through programming, including the 7th annual Indianapolis School Music Festival. Students from IPS and schools in surrounding rural communities received the opportunity to perform at no cost, receive feedback, participate in post-performance clinics led by Music for All clinicians, and watch performances by their peers. Music for All was proud to host concert bands, orchestras, jazz bands, and choral ensembles at this year's festival.

## PARTICIPATING SCHOOLS

Alexandria-Monroe H.S.  
Arsenal Technical H.S.  
Central Middle International School  
Crispus Attucks H.S.  
Daleville M.S.  
Edison School of the Arts  
Frankton H.S.  
Fredrick Douglas School 19  
George Washington Carver Montessori  
George Washington H.S.  
Harshman M.S.  
Kokomo H.S.  
Lapel H.S.  
Shortridge H.S.



**CONGRATULATIONS TO ALL OF THE  
ENSEMBLES WHO PERFORMED  
AS PART OF THE INDIANAPOLIS  
SCHOOL MUSIC FESTIVAL.**



## COREY L. GRAVES

Corey LaMon Graves (Forney, Texas) is in his sixteenth year of teaching and is currently the head band director at Jackson Middle School in Forney ISD. Before this appointment, Graves served as the head director of Roma Middle School for eleven years. Graves received his Bachelor of Music Education degree as a Summa Cum Laude graduate from Stephen F. Austin State University and a Master of Music in Euphonium Performance from The Ohio State University as a graduate fellow.

Graves is a Bill and Melinda Gates Millennium Scholar. Bands under his direction earned high recognition at the state and national stage, receiving recognition as a National and Commended Winner in The Foundation for Music Education National Wind Band contest from 2013-2023. The RMS Symphonic Winds have been consistent state finalists in the Texas Music Educators Association (TMEA) Honor Band Competition and were honored as the 2020 TMEA CC Honor Band. Graves' bands have performed at the Midwest Clinic in Chicago, Illinois, are recipients of the John Philip Sousa Foundation Sudler Silver Cup Award, and were named a Rio Grande Valley Program of Distinction. Graves was chosen as Roma ISD's 2013 Secondary Teacher of the Year, Forney ISD's Secondary Teacher of the Year in 2023, and named the Phi Beta Mu Texas Young Bandmaster of the Year. Graves was also named Yamaha "40 Under 40" Music Teacher of Excellence and a Country Music Awards Music Teacher of Excellence. Graves is an active clinician and adjudicator, sits on the Board of Directors for the Midwest Clinic, is an educational clinician for the Conn-Selmer Division of Education, and maintains professional affiliations with the TMEA, Texas Bandmasters Association, Texas Music Adjudicators Association, and Pi Kappa Lambda National Music Honor Society.

Graves credits his passion for music to his mother, his drive for success to his grandmother, and his love of education to an incredible list of music educators nationwide.



## JEFFREY GROGAN

Jeffrey Grogan is an internationally-acclaimed conductor and teacher, currently serving as Director of Orchestral Activities at the Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Recent work includes conducting at the Musikverein in Vienna, Sydney Opera House, Harpa Concert Hall in Iceland, and in Bangkok and Singapore. Grogan serves as a Master Educator for the Yamaha Corporation of America and also on the Advisory Committees of the Midwest Clinic and Music for All. For several summers, he was invited by the LA Philharmonic to conduct alongside Gustavo Dudamel at Disney Hall, a part of the Youth Orchestras of Los Angeles National Festival. Following his passion for performing and helping to create new music for orchestras, he has collaborated with many composers such as Omar Thomas, Amanda Harberg, Lowell Liebermann, Michael Colgrass, Eric Whitacre, Steven

Stucky, and Scott McAllister – as well as soloists Richard Stolzman, Stefan Hoskuldsson, Julian Schwarz, and the Canadian Brass. Grogan worked in studio and on several projects with violinist and composer Mark O'Connor. Grogan recorded O'Connor's March of the Gypsy Fiddler with the Ahn Trio and New Jersey Youth Symphony on OMAC Records, which is played on classical music radio throughout the country. He previously served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony. He was founding Artistic Director of two El Sistema inspired program in New Jersey, CHAMPS and the Paterson Music Project. Grogan taught for over a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.



## COL. TIMOTHY J. HOLTAN

Col. Timothy J. Holtan (Sykesville, Maryland) retired 2017 as a senior military musician in the Department of Defense. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own" and holds the distinction of being the only officer to command all three of the Army's premier bands, including the U.S. Army Field Band and the U.S. Military Academy Band at West Point.

Holtan graduated from Bismarck (North Dakota) High School and was formerly a school music educator in Montana. A strong advocate for music education, Holtan serves as Artistic Director of the Maryland Winds, a professional concert band, and Director of the All-American D-Day Band. Holtan is in demand as a guest conductor, clinician, and adjudicator, presenting concerts and clinics in all fifty states, Canada, Japan, the U.S. Virgin Islands, and Europe.

Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages, such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS production that has reached over 180 million viewers.



## **BARRY L. HOUSER**

Barry L. Houser (Champaign, Illinois) is the Director of the Marching Illini, Associate Director of Bands, Conductor of the Wind Orchestra, Director of the Fighting Illini Athletic Bands, Clinical Associate Professor, and Chair of the Conducting Area in the School of Music at the University of Illinois Urbana-Champaign. Before Illinois, Houser served as the Associate Director of Bands, Director of Athletic Bands, and Director of Bands at Eastern Illinois University. A native of Indiana, Houser served as Director of Bands and Performing Arts Director at Northwood High School in Nappanee, Indiana, and was the Assistant Director of Bands at Buchholz High School in Gainesville, Florida.

Houser is a guest conductor and clinician for numerous All-State and District honor bands. He is the Artistic Director for the BRT Thanksgiving Parade of Bands at Walt Disney World and was on staff for the Macy's Great American Marching Band and the National Events Mass Band. Houser has contributed to the marching band textbook *The System* by Gary Smith and *Teaching Music through Performance in Band* series.

Houser has served as Governor of the North Central District of Kappa Kappa Psi (KKP) and is currently chapter advisor for the Nu Xi Chapter of KKP and Chapter Advisor for Phi Mu Alpha. Houser has served as the North Central Division Chair for NBA and Chair of the Athletic Band Committee and National Board for CBDNA. Houser is the Chair of the Athletic Bands for the Big Ten Band Directors Association, an MFA Educational Advisory Team member, and Director and President of the Smith Walbridge Clinics.

Houser has been honored by the Indiana General Assembly and the US House of Representatives. He receives the Indianapolis Star Academic All-Star Award, the WNDU Channel 16 Excellence in Education Award, Quinlan & Fabash Chicagoland Outstanding Music Educator, Illinois Leadership Center Jeffrey Moss Leadership Coach of the Year, and other recognitions.

Professor Houser is a Yamaha Master Educator.



## **LARRY J. LIVINGSTON**

Larry J. Livingston (Los Angeles, California) has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. Livingston regularly conducts All-State Ensembles across the United States, including twelve appearances at the Texas All-State Festival. From 2013-2024, Livingston has conducted the All-State Bands and Orchestras in Arizona, Kentucky, California, Colorado, Florida, Massachusetts, Tennessee, Illinois, Iowa, Missouri, New Mexico, Washington, Michigan, and Texas, leads the Sewanee Music Festival Orchestra, serves again as clinician for the Disney Honors Program, and returns to Katowice, Poland to conduct the opening concert in an international festival of European Academy orchestras. He has

appeared as a principal clinician in orchestral conducting workshops in Canada, France, Australia, New Zealand, Germany, and throughout the United States.

Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he Chairs the Conducting Department, and Acting President of Westminster Choir College. Recently inducted into the Music for All Hall of Fame, Livingston appeared in the "Lights Out" episode of *Glee* and was featured as a mentor in the USA Cable Network Television series "The Moment."



## **DR. JOSEPH LULLOFF**

Dr. Joseph Luloff (East Lansing, Michigan) is a Yamaha and Vandoren Performing Artist who maintains a prolific performance career as a soloist, chamber musician, and member of the acclaimed Capitol Quartet. Internationally, Luloff's artistry is renowned for his high energy, musical intensity, and effortless virtuosity in classical and jazz idioms. A recipient of the Concert Artists Guild Award and the Pro Musicis International Soloist Award, Luloff has performed at venues such as Carnegie Hall, Weill Recital Hall, Disney Hall, the Cortona Sessions, the Smithsonian Institute, and the Ojai, Lucerne, Mid Europe and Ravinia Festivals.

Luloff has been a featured guest soloist with the Cleveland Orchestra, Minnesota Orchestra, Grand Rapids Symphony, Indianapolis Chamber Orchestra, Brevard Chamber Music Festival Orchestra under the direction of JoAnn Falletta, United States Air Force Band, United States Navy Band, Moscow Contemporary Music Ensemble, and the Dallas Winds. Luloff holds numerous world premiere performances and commissions to his credit, including collaborations with Steven Bryant, David Biedenbender, Zack Browning, Dorothy Chang, Donald Freund, Stacy Garrop, John Harbison, John Anthony Lennon, David Maslanka, Carter Pann, and Charles Ruggiero. Alumni of his saxophone studio have succeeded in various performance and pedagogical fields, from performing with the nation's top military bands to teaching at notable music schools and universities throughout the country.

Luloff is a Professor of Saxophone at Michigan State University, where he received the Beal Distinguished Faculty Award and the Withrow Award for Excellence in Teaching. Luloff serves on the faculty of the Brevard Music Center Summer Music Institute in North Carolina and the Great Plains Saxophone Workshop in Oklahoma.

Website: [www.joeluloff.com](http://www.joeluloff.com)



## **ANTHONY J. MAIELLO**

Anthony J. Maiello (Oakton, Virginia) conducts music festivals, adjudicates ensembles, and presents clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, and Europe. Maiello conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York. Maiello was appointed an Honorary Conductor of The United States Navy Band. He participated in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C. In 2010, Maiello was inducted into the Bands of America Hall of Fame.

Maiello received his Bachelor's and Master's degrees in music education from Ithaca College in 1965 and 1967, respectively, and has extensive experience teaching in public schools and at the university level. While at the Crane School of Music, Maiello served as a Professor of Music and Chairman of Performance. Presently Associate Director and a Professor of Music at George Mason University's School of Music, Maiello conducts the GMU Repertory Orchestra and teaches graduate and undergraduate courses.

Maiello is the author of *Conducting Nuances* and *Conducting: A Hands-On Approach*. He is a co-author of *21st Century Band Method*. In 2012, Maiello was presented with the Phi Mu Alpha Sinfonia "Signature Award" and received a GRAMMY Music Educator Award. Maiello is the founder and Conductor Emeritus/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C., metropolitan area dedicated to promoting and performing the finest in American popular music.



## BURT MASON

Burt Mason (New York, NY) is an associate musician of the Metropolitan Opera Orchestra and principal Trombone of the Chamber Orchestra of NY (CONY). Mason has performed with conductors such as Michael Tilson Thomas, Kurt Masur, Alan Gilbert, Mstislav Rostropovich, Esa-Pekka Salonen, Skitch Henderson, and Yannick Nézet-Séguin in venues such as Royal Albert Hall, Lincoln Center, Kennedy Center, Walt Disney Concert Hall, and Radio City Music Hall.

Mason started trombone at age twelve but received formal lessons once he entered college at the Crane School of Music. Despite this, Mason's natural skills placed him as a finalist in the 1st annual NY Philharmonic Young Performers Audition, the NAFME/MENC All-Eastern Band, the NY's All-State Band and Orchestra, and winner of several music contests during high school. At Crane, Mason won the school's prestigious Concerto Competition as a freshman.

Mason has been featured on multiple recordings with the NY Staff Band and CONY and has recorded on many movie soundtracks, including: *A Dog's Purpose*, *Lion King*, *Space Jam 2*, *Salem's Lot*, *Da Five Bloods*, *The Color Purple*, and *Haunted Mansion*. Mason performs regularly with the Gateways Music Festival and Chinike! Orchestra, groups with a mission to increase diversity in orchestral and classical music.

BA Mus - Crane School of Music MBA in Arts Admin - Binghamton University MM in Orchestral Performance - Manhattan School of Music



## DR. RONALD C. MCCURDY

Dr. Ronald C. McCurdy (Los Angeles, California) is Assistant Dean of Diversity, Equity, and Inclusion and Professor of Music at the Thornton School of Music at the University of Southern California (USC), where he served as chair of the jazz department for six years (2002- 2008). McCurdy has consulted the Grammy Foundation and the Walt Disney All-American College Band. McCurdy continues to tour the Langston Hughes Project, a multimedia presentation based on Hughes' poem, *Ask Your Mama: 12 Moods for Jazz*, and in 2008, premiered the orchestral version of *The Langston Hughes Project* with the Indianapolis Symphony Orchestra with rapper and television actor Ice-T. McCurdy has also created or co-created two other interdisciplinary productions, including *Letters From Zora* (Hurston) and *Shanghai Jazz: A Cultural Mix*.

McCurdy co-authors *The Artist Entrepreneur: Finding Success in a New Arts Economy* (Rowman & Littlefield Publication, 2019). He co-authored a vocal jazz improvisation series, *Approaching the Standards* (Warner Bros., 2011). McCurdy authored *Meet the Great Jazz Legends* (Alfred Publishing, 2010). He contributed chapters to two recent publications: *Teaching Music in Performance Through Jazz: Vol. I* (Gia Publication) and *African Americans and Popular Culture* (Edited by Todd Boyd, 2008). McCurdy is a performing artist for the Yamaha International Corporation.



## DR. SARAH MCKOIN

Dr. Sarah McKoin (Lubbock, Texas) is an internationally highly regarded wind band conductor and music education advocate currently serving as Director of Bands, Professor of Music, and Chair of the Conducting and Ensembles area at Texas Tech University. Under McKoin's direction, the Symphonic Wind Ensemble has appeared at the Midwest Clinic, Texas Music Educators Association conferences (TMEA), North American Saxophone Alliance, College Music Society, and College Band Directors National Association conferences (CBDNA). McKoin's ensemble has features on Albany, Naxos, and Mark recordings.

Widely sought as a guest conductor and clinician, McKoin has worked extensively as a conductor for All-State and other honor band festivals in the United States, Canada, China, Thailand, Taiwan, and Israel, where McKoin served as producer for the world premiere recording of Roberto Sierra's *Fantasia Correliana* with the Castellani-Andriaccio guitar duo and Israeli Chamber Orchestra. McKoin has taught at the Interlochen Arts Academy and, most recently, joined "Music in the Marche," a summer opera training program in Mondavio, Italy, where McKoin is establishing a summer instrumental chamber music festival.

McKoin has held appointments at the University of Missouri-Kansas City Conservatory of Music, the State University of New York at Buffalo SUNY Fredonia, and the Brevard Music Center. McKoin has served as president of the Southwest Division of the CBDNA and as president of the Big 12 Band Directors Association. McKoin is a member of the American Bandmasters Association, TMEA, Texas Bandmasters Association, Phi Beta Mu, and Pi Kappa Lambda and is a faculty sponsor of the service fraternities Kappa Kappa Psi and Tau Beta Sigma.



## DR. TONYA MITCHELL-SPRADLIN

Dr. Tonya Mitchell-Spradlin (State College, Pennsylvania) is the Director of Wind Band Studies and Assistant Professor of Music at Penn State University. With a diverse background as a conductor, clinician, adjudicator, educator, and speaker, Mitchell-Spradlin is frequent guest conductor with several regional honor bands, All-State bands, summer camps and clinics, and school & collegiate residencies. Mitchell-Spradlin conducts pedagogy actively, having served as a clinician for the UMKC Conducting Symposium and the President's Own Marine Band Conductor Training Program. She has shared musical and pedagogical ideas on several music podcasts, including *Everything Band*, *Conn Selmer's Backstage with Dr. Tim*, *The Bandroom*, and *Ictus Podcast*.

Presentations include invited sessions at the Midwest Band and Orchestra Clinic, College Music Society, the College Band Directors National Association, SCMEA, KMEA, and NYSBDA, and keynote presenter for the NAFME Northwest conference. Mitchell-Spradlin has presented nationally in Australia and Austria. A proponent for advancing the wind ensemble medium, she led the consortium and premiere of Aaron Perrine's *Beneath a Canvas of Green* for wind ensemble and percussion quartet. She is active in commissions and premieres. Mitchell-Spradlin holds the Agnes Scollins Carey Professorship in music from 2024 to 2027. This professorship funds her travel and research in Ghana, where she will interview Griots - West African storytellers. The project will conclude with a restaging of Darius Milhaud's ballet, *La Creation du Monde*, with West African dance, instruments, and the added element of narration using primary material from Ghanaian storytellers. Under Mitchell-Spradlin's direction, the Penn State Symphonic Wind Ensemble has received several honors, including a performance at the prestigious Heinz Hall in Pittsburgh, PA, as part of Penn State's President's Concert, as well as an invitation to perform at the College Band Directors National Association Eastern Region Conference in Ithaca, New York.





## GABE MUSELLA

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Gabe Musella (Houston, Texas) serves as University Interscholastic League (UIL) Assistant Music Director in Austin, Texas. Before Musella's current position, he taught for 30 years in Texas, where his bands performed at The Midwest Clinic and Music for All National Concert Festival and placed as finalists in the Texas Music Educators Honor Band and at the UIL State Marching Contest. While at Spring H.S., the band program was designated a Grammy Signature School and an HSO Residency School and featured in THE INSTRUMENTALIST. Spring Band ensembles earned five invitations to perform at The Midwest Clinic between 2008 and 2016. Spring chamber groups received awards at the prestigious Fischhoff, Coltman, and Houston Underground chamber music competitions.

Musella is an active composer and arranger whose works have been performed at The Midwest Clinic, PASIC, WIBC, and other conferences nationwide and abroad. The Goin' Band from Raiderland recently performed "Wreck 'Em Fanfare" at the 2023 Macy's Thanksgiving Day Parade, and The United States Air Force Band, the TMEA All-State Jazz Ensemble, the ATSSB All-State Band, and ensembles at the University of Texas–El Paso, Texas Tech University, and the University of Houston have premiered his works. His publishers include RBC, C. Alan, Boosey & Hawkes, Carl Fischer, Kjos, Row-Loff, TRN, ALRY, and MKT Music Publications.

Musella has received awards from The Texas Bandmasters Association and The Houston Symphony Orchestra. Musella holds a B.M. in Composition and an M.M. in Conducting from Texas Tech University, where he studied with James Sudduth. Memberships include ASCAP, ABA, TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and serves as Chamber Coordinator for the Music for All National Concert Festival. Musella is President of the Foundation for Music Education and has been on the Texas Tech Band and Orchestra Camp staff since 1985. Musella and his wife, Alice, are very proud of their son Alex, an environmental consultant.



## DR. DANIEL PARDO

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Dr. Daniel Pardo (Houston, Texas) is an Assistant Professor of Flute at Prairie View A&M University and regularly works as a studio musician in orchestral and commercial settings, fusing Western Classical traditions with ethnic sounds and technology. Born in Bogota, Colombia, Pardo's performer/producer roles have led to unique collaborations in recordings and tours with producers and artists in Los Angeles, Nashville, Madrid, and London. As principal flute, Pardo recorded the 50-year commemoration CD of West Side Story for the Bernstein Estate and The Children of Eden for Stephen Schwartz.

Pardo won the 2016 U.N.T. Sherman-Barsanti Inspiration Award, a competition honoring creativity with a \$10,000 prize for his innovative World Fusion arrangements/performances with his group, From A Far Away. In addition to earning national leadership awards in Colombia and the U.S., Pardo has received recognition for his contributions to the U.S. military music program with the Navy and Marine Corps Achievement Medal, Army Achievement Medal, Army Commendation Medal, and the Colonel George Howard Citation of Musical Excellence.

Pardo holds music performance degrees from Texas State University (B.M.) and the University of North Texas (M.M. and D.M.A.) and music business and production certificates from the Berklee College of Music. Pardo's principal mentors include Fabio Londoño, Greg Patillo, Pedro Eustache, Adah Jones, and Mary Karen Clardy.

Pardo serves as an adjudicator for local and national flute competitions. He is the coordinator for the Houston Flute Club Young Artist Competition and the Frances Blaisdell Scholarship Competition for the National Flute Association (U.S.A.). Aside from recording flutes, Pardo works from his studio as a mixing and mastering engineer for choirs, big bands, and orchestral projects in the U.S. and Europe.

Daniel Pardo is a Yamaha Performing Artist & Clinician.



## JOHN PHILLIPS

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John Phillips (Indianapolis, Indiana) recently served as an Adjunct Professor at Florida Gulf Coast University and was also the Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of

America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.



## JOHN POLLARD

John Pollard is the voice of the Texas State Marching Championships, Colorado State Marching Championships, BOA Fall Championships and National Percussion Festival. A lifelong music education advocate, he serves on the MFA Board of Directors and is a continuing Yamaha Corporation consultant.

John is Senior Director of Education for the International Gemological Institute, the world's largest gemological organization, responsible for overseeing and expanding courses and diploma programs at the institute's 14 schools of gemology and training IGI clients, including some of the world's leading luxury brands.

From 1997–2005 John was Associate Band Director at L.D. Bell High School. A two-time winner of the District's Award of Excellence, his groups were Texas State Marching Champions, PASIC National Drumline Champions, Sudler Shield recipients and medaled over 25 times at BOA Regionals, Super-Regionals, and Grand Nationals. His percussionists performed at PASIC, Midwest, TMEA & TBA. John was a coordinator for Yamaha's Sounds Of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands and the first BOA Tournament Of Roses Band, chaired the UIL Percussion Committee, was TMEA All-State Music Selector, PASIC 2000 committee member and helped produce MTV's Super Bowl XXXVIII halftime show.

In 2005 John began a career in gemology. An ongoing consultant for diamond producers, sellers, and grading laboratories around the world, he's given seminars in Hong Kong, Beijing, Shanghai, Antwerp and locations across the USA for IGI, the American Gem Society, Jewelers of America, JCK Las Vegas, Women's Jewelry Association and Gemological Institute of America Alumni Association, among others.



## DAN POTTER

Dan Potter (Tulsa, Oklahoma) is an award-winning journalist and radio host involved in marching bands and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and hosts popular marching arts podcasts, including BOA's "Break Ranks!"

Potter was a drum major in the high school marching band and drum corps. He has also instructed Indiana, Texas, Oklahoma, and Kansas high school bands. Potter is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps, and Zephyrus Independent World WGI Guard in Tulsa.

Potter is a veteran journalist, radio personality, and host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa. In his decades covering news in Texas and Oklahoma, Potter has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He receives numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Potter received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Every November, after BOA Grand Nationals, Potter hosts "Stories of Light," a three-day radiothon in Tulsa that has become Make A Wish Oklahoma's largest annual revenue source, raising over \$4,000,000 for the charity. In 2021, Make A Wish Oklahoma named its yearly Volunteer of the Year the Dan Potter Community Service Award. Potter and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.

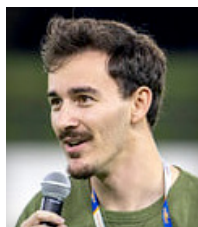


## DANA PRADERVAND-SEDATOLE

Dana Pradervand-Sedatole (Lansing, Michigan) is in her 36th year of teaching and is currently the Associate Director of Bands at the University of Houston. Pradervand-Sedatole serves as Past President of the Texas Music Educators Association (TMEA). Before coming to the University of Houston, Pradervand-Sedatole was the Director of Bands at Oak Ridge High School in Conroe, TX. During her six-year tenure, the band received numerous awards, including 2nd Runner-Up in the TMEA 6A Honor Band Competition, UIL State Marching Contest qualifier, and a three-time National Wind Band Honoree.

Pradervand-Sedatole began her teaching career as the Assistant Band Director at Monterey High School in Lubbock, Texas, and later became the Director of Bands at Evans Junior High. Pradervand-Sedatole moved to San Antonio, Texas, in 1992 to become the Director of Bands at Wood Middle School. While at Wood MS, her Wind Ensemble was a TMEA Honor Band Finalist twice. In 2001, Pradervand-Sedatole was named the Director of Bands at Judson High School in Converse, Texas. During her tenure at Judson, the band enjoyed many successes, including being named an Area Honor Band Finalist, performing at the Bands of America National Concert Band Festival, and performing at the National Youth Concert in Carnegie Hall.

Pradervand-Sedatole is a graduate of Texas Tech University and a student of Mr. James Sudduth. After completing her degrees, Pradervand-Sedatole began studying with Mr. Eddie Green. Pradervand-Sedatole is an active clinician and adjudicator throughout the United States and is currently the conductor of the Michigan State University Spartan Youth Wind Symphony. She maintains professional affiliations with the American Bandmasters Association, TMEA, Texas Bandmasters Fraternity, Phi Beta Mu International Bandmasters Fraternity, and Texas Music Adjudicators Association. She serves on the Board of Trustees for The Foundation for Music Education.



## ALEX QUINTERO

Alex Quintero (Cooper City, Florida) is a public address announcer for the marching arts that can be heard by thousands of spectators each year. Quintero started his announcing career in 2014 with the Florida Marching Band Championships and, in 2018, began announcing with Bands of America.

When not announcing, Quintero records in his home studio as a professional voice actor. Quintero has been featured on TV, radio, and online commercials, promos, trailers, on-hold/IVR services, award videos and ceremonies, in-stadium broadcasts, and more.

Quintero participated in music through high school as a Saxophonist, Woodwind Choir Conductor, composer, arranger, Drum Major, and a performer in the highest honor band at the University of South Florida's Festival of Winds event. Quintero became a Marching Chief at Florida State University, where he earned his degree in Professional Communication.

Alex is thankful to continue participating in music education by serving as a voice to the activity.



## **PABLO RIEPPI**

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Pablo Rieppi (New York, New York) is a native of Uruguay and lives in New York. He is a member of The New York City Ballet Orchestra, Percussion Dept. Coordinator and Instructor at The Juilliard School, Preparatory Division, and Adjunct Assistant Professor of Percussion at Hofstra University.

Rieppi is a regular guest with the New York Philharmonic and frequently performs with the Mostly Mozart Festival, the American Symphony Orchestra, The New York Pops, and the American Composers Orchestra, among others.

Rieppi was a member of numerous Broadway orchestras, including *The King and I*, *Legally Blonde*, and *West Side Story*. He has recorded many feature film scores, including Steven Spielberg's *West Side Story*, *Salem's Lot*, *White Noise*, *Gemini Man*, *The Brave On*, *The Alamo*, *The Good Shepherd*, *Il Postino*, *The*

*Goldfinch*, and *Zoolander 2*.

Past teaching appointments include Oberlin Conservatory, SUNY Purchase, and Columbia University. Rieppi has presented numerous master's classes in percussion in the United States and abroad, most recently at the Percussive Arts Society International Convention. He created *Percussion On The Sound (POTS!)* and is a faculty member of Percussion Conservatory.

Rieppi's method book, *Snare Drum Technique: Essential Basics for Daily Practice*, was cited in the March 2015 issue of *Percussive Notes* as one of the 30 most utilized books. Rieppi's accompaniments for the 12 Etudes for Snare Drum by Jacques Delecluse, titled *Accompaniment Music for Solo Snare Drum, Vol. 1*, are available through [Bandcamp.com](http://Bandcamp.com). Most recently, 12 Modern Timpani Solos were released through Bachovich Publications, and videos of the pieces are available on the Percussion Conservatory platform and numerous other performances and educational videos online.

Rieppi has a Master's degree from The Juilliard School, a Bachelor's degree from George Mason University, and an Honorary Doctorate in Music from Five Towns College.



## **BETHANY ROBINSON**

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Bethany Robinson (Noblesville, Indiana) is a YAMAHA Performing Artist, 2022 GRAMMY Music Educator Award Finalist, NAFME Jazz Council Chair, previous Indiana Jazz Educators Association President, and serves on the Jazz Education Network Board. Robinson is the Jazz Band Director for Noblesville Schools in Noblesville, Indiana, where since 2010, the program has expanded from one to six jazz bands, with the top jazz ensemble qualifying for the Essentially Ellington Jazz Festival in 2021 and 2022 and was awarded the 2023 ISSMA Honor Jazz Band for Indiana.

Robinson was the 2014 Indiana Jazz Educator of the Year, 2015 Noblesville Teacher of the Year, 2016 Indiana Teacher of the Year Semi-Finalist, named a 2022 Jazz Hero by the Jazz Journalists Association, and the 2023 Indiana Outstanding High School Music Educator of the Year. Robinson is a 2-time Lilly Teacher Creativity Fellow, receiving grants to study jazz and culture in the US (2011) and Brazil (2019). Each spring, Robinson helps to lead Indiana Jazz Girls Day, hosting workshops and side-by-side concerts for students around Indiana to elevate student leaders through jazz.

Robinson was a keynote speaker for the 2021 Australia National Band and Orchestra Conference and a presenter at the 2021 Indiana Music Educator Association Conference, the 2022 International Midwest Band and Orchestra Clinic in Chicago, and the 2023 Oklahoma and New York State Band Conferences. Robinson is a clinician and adjudicator independently and for Jazz at Lincoln Center. As an avid performer on upright bass, electric bass, and vocals, Robinson has performed over the years at the Indy Jazz Fest, Indianapolis Jazz Kitchen, The Center for the Performing Arts, Carmel Jazz Fest, the Indianapolis Zoo Jazz Series, Zoobilation and Irish Fest with many artists including Everett Greene, Sarah Scharbrough, Katherine Nagy, and has opened for YAMAHA artist Dave Koz.



## **RICHARD L. SAUCEDO**

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Richard L. Saucedo (Fishers, Indiana) retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received numerous state, regional, and national honors in concert, jazz, and marching bands. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Concert Band Festival three times (1992, 1999, and 2004) and was named the Indiana State Champion Concert Band most recently in 2013. The group also performed at the Midwest Band and Orchestra Clinic in Chicago in December 2005. The Carmel Marching Greyhounds finished in the top ten at the Bands of America Grand National Championship for 17 years under Saucedo. They were named BOA National Champions in the fall of 2005. Carmel became one of the few schools to win a BOA National

Championship and perform at the Midwest Clinic in the same year in 2005. The Marching Band was the Indiana Class A State Champion four times. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and he was named the "Outstanding Music Educator" in Indiana for 2010 by the Indiana Music Educators Association. Saucedo was inducted into the Music for All "Hall of Fame" in 2015 and recently was inducted into the Drum Corps International "Hall of Fame" (2022).

Saucedo is a freelance arranger and composer. Along with his work at Hal Leonard Publishing, he is the music ensemble coordinator for the Blue Devils Drum and Bugle Corps in Concord, California. He is the Brass Arranger/Composer for the Cavaliers Drum and Bugle Corps in Rosemont, Illinois. Saucedo is an Educational Consultant for "Music for All" and "Bands of America." He is a Conn-Selmer Division of Education member and currently serves as the Chief Judge-Team Leader for Bands of America marching band competitions.



## MATT SAVAGE

Matt Savage, graduate of the Crane School of Music in Potsdam, New York and The University of Southern California, has taught at every level of public education from elementary to the college level. Along with teaching in public education, Matt also has twenty-five years of playing and teaching experience in the marching percussion field. This experience includes playing snare drum with the legendary Bayonne Bridgemen and serving as percussion director and arranger for drum and bugle corps such as the Anaheim Velvet Knights, the Dutchboy of Kitchener, Ontario and the Canton Bluecoats. At the collegiate level, Matt has served as percussion instructor for the USC Trojan Marching Band and is currently Director of Marching Percussion at the University of North Carolina, where he has also served as Assistant Director of University Bands. Savage is heavily involved with the indoor percussion activity as an adjudicator for WGI. Along with being a marching percussion specialist, he is a Remo hand drum artist and drum circle facilitator, leading drum circles for a variety of both local and national events. Savage is a clinician for the Yamaha Corporation of America, Remo Inc. and other leading music industry members.



## STAN SCHOONOVER

Stan Schoonover has been Music Director of the Fairfax Wind Symphony since its founding in 1999. His thirty-two-year career in public school education included all levels, along with eleven years as Music Supervisor for the Fairfax County (VA) Public Schools. Ensembles under his direction have appeared three times at the Mid-West Clinic, the National Concert Band Festival, and at fifteen VMEA In-Service Conferences. The John Phillip Sousa Foundation awarded the Sudler Silver Scroll to the Fairfax Wind Symphony in December 2019. Mr. Schoonover has been an Adjunct Instructor at James Madison University and is a member of the Music for All Educational Advisory Team, and the Midwest Clinic Advisory Committee. Mr. Schoonover received degrees from Gettysburg College, and West Chester University. He is an active Past-President of the Virginia Band and Orchestras Directors Association [VBODA], and an elected member of the prestigious American Bandmasters Association.



## SUSAN SMITH

Susan L. Smith, has taught general, choral, and instrumental music at the elementary through collegiate levels in Florida, Virginia, and Alabama and has served as an author, clinician, conductor, and adjudicator across the United States. She is currently an Assistant Professor of Music Education at Troy University and the Southern Division President Elect of the National Association of Music Education. She is the Past President of the Alabama Music Educators Association and the current faculty advisor for the Troy cNAfME Chapter. Smith is the current Chair of the NAfME Collegiate Advisory Council and a member of the Professional Development Committee. Her previous appointment was as Director of Bands at the Saint James School in Montgomery AL. The Saint James Band consistently received Superior ratings in Concert, Jazz and Marching Band events including the Alabama Music Performance Assessment, Smokey Mountain Music Festival, and Bands of America Super Regional and Grand National Championships.

Smith has presented clinics at many state, national, and regional NAfME conferences. Smith has presented at the Midwest Clinic multiple times and performed as a member of the Alabama Winds, an adult community band comprised of Alabama music educators. She is responsible for the Chamber Music portion of the Music for All National Concert Band Festival and is a co-founder of the Mind the Gap Webinar and Podcast for young and preservice music educators.

Her professional affiliations include National Association for Music Education, Alabama Music Educators Association, Alabama Bandmasters Association, Sigma Alpha Iota, Phi Beta Kappa, and the National Band Association. Smith is in demand as a clinician, conductor, and adjudicator throughout the country. She has conducted honor bands in multiple states including University of Alabama Honor Band, Samford University Honor Band, Marshall University Honor Band, and Midfest at UGA as well as District Honor Bands in Alabama, Virginia, Georgia, Florida, and Kentucky.



## DR. MALLORY THOMPSON

Dr. Mallory Thompson (Evanston, Illinois) is the Director of Bands, Professor of Music, and Coordinator of the Conducting Program and holds the John W. Beattie Chair of Music at Northwestern University. Thompson was named a Charles Deering McCormick Professor of Teaching Excellence (2003). As the third person in the university's history to hold the Director of Bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She has made five recordings with the Northwestern University Symphonic Wind Ensemble on the Summit Records label, available for streaming on Spotify and Apple Music. In addition to her teaching duties at Northwestern, Thompson has been the Artistic Director of the Northshore Concert Band since 2003.

Thompson received her B.M.E. and M.M. degrees from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. Thompson received a D.M.A. from the Eastman School of Music, studying with Donald Hunsberger.

While maintaining an active schedule as a guest conductor, teacher, and lecturer throughout the United States and Canada, Thompson has had the privilege of teaching and conducting thousands of undergraduate and graduate students and professional educators. Thompson is especially proud of her 58 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has enjoyed making music at Northwestern. Thompson treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.



## DR. EMILY THREINEN

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Dr. Emily Threinen (Minneapolis, Minnesota) is an Associate Professor of Music and has served as Director of Bands at the School of Music of the University of Minnesota-Twin Cities since 2016. In this position, Threinen conducts the University Wind Ensemble, guides the graduate wind band conducting program, and provides administrative leadership to the Band Program.

Before her appointment at Minnesota, Threinen served as Associate Professor and Director of Bands at Temple University in Philadelphia, Pennsylvania; Assistant Professor and Director of Bands at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia; Director of the Duke University Wind Symphony in Durham, North Carolina; Director of the Concordia University Wind Ensemble in Ann Arbor, Michigan; Conductor of the Dodworth Saxhorn Band in Ann Arbor, Michigan; and Director of Bands and Instrumental Music at Harding High School in St. Paul, Minnesota, where she received the Outstanding Teacher Award.

Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. In addition to various articles and interviews, Threinen has been published in multiple volumes of the GIA "Teaching Music through Performance in Band" book series. Threinen is a guest conductor, clinician, and conference presenter active nationwide and abroad.

Threinen strongly advocates music education and proudly serves as a Yamaha Master Educator. Additionally, she is an active member of these organizations: American Bandmasters Association, World Association for Symphonic Band and Ensembles, College Band Directors National Association, Big Ten Band Directors Association, National Band Association, and National Association for Music Education.

Threinen is a native of Minnesota, and she and her family live in a suburb outside Minneapolis.



## LARRY WILLIAMS

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Larry Williams (Washington, D.C.) has distinguished himself as a multifaceted performing hornist, recording artist, teacher, and administrator.

Williams is currently the Hornist of the Gateways Brass Collective and Principal Horn of the Black Pearl Chamber Orchestra, Piedmont Symphony Orchestra, American Studio Orchestra, and Colour of Music Festival Orchestra. Williams is also a member of the Sphinx Symphony Orchestra, Gateways Festival Orchestra, Lyric Brass Quintet, and Rooftop Wind Quintet. Williams has performed with The New World Symphony Orchestra, Baltimore Symphony, Pittsburgh Symphony, and San Francisco Symphony. Williams has been featured on U.S., Russia, China, Japan, and U.K. tours, performing with artists like Frank Sinatra, Ray Charles, Arturo Sandoval, Earth, Wind and Fire, The Roots, and others. Williams has premiered and recorded several horn concerti and solo and chamber music albums.

Williams serves as Adjunct Professor of Horn at Howard University and Washington Adventist University and previously served as Assistant Vice Provost for Faculty Affairs at Johns Hopkins University and the Peabody Conservatory and Florida International University faculty.

Williams is a Yamaha Performing Artist & Clinician.



## BRIAN WORSDALE

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Brian Worsdale (Pittsburgh, Pennsylvania) is the music director of Three Rivers Young Peoples Orchestras and professor of conducting at Duquesne University.

Born and raised in Brooklyn, Worsdale attended public schools, the Manhattan School of Music (MSM) Pre-College Division, and received formal music training as a trombone student of David Finlayson (member of the New York Philharmonic). Worsdale is a conducting protégé of the late Maestro Jonathan Strasser (formerly on faculty at the Manhattan School of Music). Worsdale continued his professional studies working with Larry Livingston (faculty at the University of Southern California) and Anthony Maiello (faculty of George Mason University) and has recently returned to MSM as the Pre-College Division Symphony Orchestra conductor.

Worsdale's work as a guest clinician and adjudicator has brought him to cities throughout the United States, conducting at Texas' Region 23 Orchestra, The Southeastern Regional Orchestra for the State of Virginia, and many other honor bands and orchestras. Worsdale is a Senior Teaching Artist and consultant for The New York Pops and serves as Director of their Kids on Stage program.

Most importantly, Worsdale's commitment to education shines brightest through his entrepreneurial efforts to build stronger wind band programs throughout New York City. The award-winning "InterSchool Orchestra of New York" Symphonic Band, one of the only private youth wind ensembles in the Metropolitan New York area, is an ensemble he began over two decades ago. Worsdale is a champion of emerging composers, commissioning works by Michael Markowski, Kelijah Dunton, and others.

During the summer months, you will find Worsdale at the French Woods Festival of The Performing Arts, where he is the Artistic Director and principal conductor, leading the symphony orchestra and pit orchestras while overseeing one of the largest comprehensive performing arts camps in the United States.

# American Youth Philharmonic Orchestras Percussion Ensemble

Annandale, VA

Performing Friday, March 22, 1:30 p.m. • Warren Performing Arts Center

## Doug Wallace • Director of Percussion



Doug Wallace is a performer, composer, and educator with diverse experience in all areas of percussion performance and pedagogy. A graduate of the Eastman School of Music and The Juilliard School, Mr. Wallace has performed with a variety of acclaimed ensembles including the National Symphony Orchestra, the Washington National Opera, The Metropolitan Opera, the Rochester Philharmonic Orchestra, Theater Chamber Players, the Battery Four Percussion Group, Eclipse Chamber Orchestra, Post Classical Ensemble, Washington Symphonic Brass, and the Amadeus Orchestra.

He has also held the position as Principal Timpanist of The Alexandria Symphony Orchestra since 2000. Mr. Wallace has participated in several honors ensembles and festival orchestras including Tanglewood Music Center, The National Repertory Orchestra, the National Orchestral Institute, Music Academy of the West, and the International Symphony Orchestra.

Mr. Wallace is currently the Director of Percussion for the American Youth Philharmonic Orchestras in Annandale, Virginia, and is an active percussion director, clinician, and sectional instructor at several nationally recognized Fairfax County Public Schools. He currently runs the percussion programs at Langley High School, Marshall High School, Cooper Middle School, and Williamsburg Middle School. Formerly, he has been in charge of percussion at the Landon School, Madison High School, McLean High School, Kilmer Middle School, Longfellow Middle School, and Thoreau Middle School. Mr. Wallace is proud to have been the first full-time Professor of Percussion at Christopher Newport University in Newport News, Virginia. With these groups and others, Mr. Wallace has performed and conducted at The Midwest Clinic, The VMEA Conference, The ASTA Conference, and Music for All.

Mr. Wallace's work is published by the FJH Music Company, C. Alan Publications, and Bachovich Music Publications. His compositions and arrangements have been performed at several high schools and universities, the Music Academy of the West, the Aspen Music Festival, the Noncert Chamber Series, Music for All's Sandy Feldstein National Percussion Festival, the VMEA Conference, the ASTA Conference, and Nationals Park.

## Greg Akagi • Assistant Director



Greg Akagi grew up in Aloha, Oregon, and has been performing music since starting with the piano at age 3. Since 2006, Mr. Akagi has been the Assistant Principal Timpanist and Section Percussionist with the Kennedy Center Opera House Orchestra/Washington National Opera in Washington, D.C.

Mr. Akagi earned a Bachelor of Arts in Music Performance and a BA in Biology from Oberlin College and Conservatory, where he was an original member

of the "Ragtime Ramblers" as well as many other performance groups. He received a master's degree in music performance from Cleveland State University and became a section member of both the Canton and West Virginia Symphony Orchestras in 2000. Four years later, he joined the Wheeling Symphony Orchestra as Principal Percussionist.

Mr. Akagi taught privately at the Potomac School in McLean, Virginia from 2009–2022, and has worked in many outreach programs over the years. His primary teachers include Roger Allen, Michael Rosen, Al Otte and Tom Freer. He has been affiliated with AYPO regularly since 2021.

## About American Youth Philharmonic Orchestras Percussion Ensemble

The American Youth Philharmonic Orchestras Percussion Ensemble was founded by its director, Doug Wallace, in 2001. Originally created as a chamber music opportunity for the percussion sections of the American Youth Philharmonic Orchestras, the quality and popularity of the ensemble has grown immensely. As one of the premier ensembles within the American Youth Philharmonic Orchestras organization, the AYPO Percussion Ensemble is proud to have graduated some of the finest high school percussionists in the country. Since its inception in 2001, the cooperative curriculum between the percussion ensemble and the orchestral program has produced students who have gone on to pursue music at almost all the major music schools in the country, many of whom currently play professionally or hold professional teaching positions.

The American Youth Philharmonic Orchestras provide a transformational set of growth opportunities in classical music performance for young musicians from all backgrounds in the Washington, D.C., metropolitan area. Recognized as one of the leading orchestral training programs in the nation, AYPO provides competitive world-class instruction and performance opportunities for its 500 students, all while promoting social responsibility via outreach to the community. With a nationally recognized artistic staff, a dedicated professional staff, and a host of volunteers, AYPO has represented youth in the arts through performances at Strathmore, the Kennedy Center, the National Gallery of Art, Carnegie Hall, the National Orchestral Festival, the International Rachmaninoff Festival, the Aberdeen International Youth Festival, the British Festival of Youth Orchestras, the Festival of Youth Orchestras, and the Spoleto Festival.

## American Youth Philharmonic Orchestras Percussion Ensemble



### Musicians

Jacob Balakersky  
 Amber Cao  
 Sophia Chang  
 Alexandra Davis  
 Kihp't'r Domich  
 Timothy George

Austen Gray  
 Caroline Gray  
 Nikhil Kuntipuram  
 Mina Liu  
 Caleb McCree  
 Luka Mendoza-Felix

Ethan Moore  
 Fintan Murphy  
 Jack Papandon  
 Elizabeth Thompson  
 Myah Tokajer  
 Glenn vanValkenburgh

### Program Selections

*Climate Change* ..... Doug Wallace  
*Millennium Bug (Movement I)* ..... Giovanni Sollima  
*Pavane pour une infante defunte* ..... Maurice Ravel/Andrew Bockman  
*Pillar I* ..... Andy Akiho  
*2 + 2 = 5* ..... Radiohead / Doug Wallace

# Berry Miller Junior High School Honors Band

Pearland, TX

Performing Saturday, March 23, 9:15 a.m. • Schrott Center for the Arts

## Chris Bennett • Director of Bands



Chris Bennett is currently entering his eighteenth year of teaching and his tenth at Rogers Middle and Berry Miller Junior High Schools.

In 2023, the Honors Band at Berry Miller received its fourteenth consecutive UIL Sweepstakes Award, was named Best in Class at the Shadow Creek Festival, placed fifth in the TMEA State Honor Band Contest, was named a National Winner in the Mark of Excellence Contest in both the AA and New Music Divisions, and recognized as the recipient of the 2022 John Philip

Sousa Foundation Sudler Cup Award for long-term and continuous excellence in MS/JH Band education and performance.

Before coming to Pearland, Mr. Bennett was the director of bands at Bayside Intermediate School and assistant band director at League City Intermediate and Baines Middle Schools. His bands have consistently received the UIL Sweepstakes Award and several Best in Class Awards. His bands at Berry Miller and Bayside have been consistent TMEA CC/CCC Honor Band Finalists, placing 4th, 5th, 7th, 9th, and 14th.

Mr. Bennett attended the University of Houston and performed with the SOH Marching Band and Moores School of Music Wind Ensemble. During this time, the Wind Ensemble was nominated for a Grammy Award and performed at the TMEA and CBDNA conventions. Mr. Bennett graduated Summa Cum Laude in 2005. His mentors include Tom Bennett, Eddie Green, John Benzer, David Bertman, Susan Scarborough, Greg Dick, Wade McDonald, Jack Fariss, and Doug Eger.

Mr. Bennett is a member of the TMEA, TBA, TMAA, and Phi Beta Mu (Alpha Chapter). Mr. Bennett resides in Friendswood with his wife, Pri, and their seven rescue animals.

## Louis Boldrighini • Director of Percussion, Dawson HS Cluster



Louis Boldrighini is the Director of Percussion/Associate Band Director for Dawson High School in Pearland ISD. He is the percussion specialist for Berry Miller Junior High, Pearland Junior High South, Jamison Middle School, and Rogers Middle School.

Mr. Boldrighini is a native of Mansfield, Massachusetts and earned his Bachelor's of Music Education at the University of Massachusetts-Amherst. He studied percussion with Thomas Hannum, Peter Tanner, and William Hanley. He pursued graduate work

at Texas Tech, with Alan Shinn, and the University of Houston with Marvin Sparks.

During his career, Mr. Boldrighini has worked with many successful band programs. These band programs have been consistent UIL Sweepstakes recipients,

BOA finalists/Grand National participants, and TMEA Honor Band finalists, as well as invited to the Western International Band Clinic.

The Manvel High School (2015) and Dawson High School (2022) Percussion Ensembles have been selected to perform at the Midwest International Band and Orchestra Convention in Chicago and in 2022, the Dawson High School Percussion Ensemble was selected as the TMEA Invited Percussion Ensemble.

Mr. Boldrighini has performed with the Defenders (1981) and Garfield Cadets (1984-85) Drum and Bugle Corps, earning consecutive DCI championships, serving on the percussion staff in 1986 and 1987. He has been on staff for the Casper Wyoming Troopers and the Sky Riders Drum and Bugle Corps.

Mr. Boldrighini is an active member of TMEA, TBA, PAS, and is an Educational Artist with Innovative Percussion. He is a clinician and adjudicator in Texas and presented clinics at TMEA and TBA.

## Halle Goodman • Asst. Director of Bands



Ms. Halle Goodman is currently in her first year of teaching at Rogers Middle School and Berry Miller Junior High! Ms. Goodman received her Bachelor of Music Education from The University of Houston. While there, she was a member of the UH Wind Ensemble, Opera Orchestra, Cougar Brass Basketball Band, and the Spirit of Houston Marching Band.

Ms. Goodman is a member of the Texas Music Educators Association, Texas Bandmasters Association, and Sigma Alpha Iota Women's Music Fraternity. Ms.

Goodman teaches the flute and trumpet beginner classes at Rogers and directs of the Concert Band 1 at Berry Miller.

## Katelyn Seymour • Asst. Director of Bands



Ms. Katelyn Seymour is in her second year of teaching at Berry Miller Junior High and Rogers Middle School. Ms. Seymour directs the Symphonic Band at Berry Miller and teaches the Beginner Trombone, French Horn, Tuba, and Euphonium classes at Rogers.

She received her Bachelors Degree in Music Education from Sam Houston State University. While earning her Bachelors, she was a member of the Wind Ensemble, Symphony Orchestra, Angry Orange Basketball Band, and the Bearkat Marching Band. She performed with

the Wind Ensemble at the 2020 TMEA Convention and was a member of the 2020 CBDNA Intercollegiate Band. Ms. Seymour is a member of Sigma Alpha Iota music fraternity and Tau Beta Sigma National Honorary Band Sorority.

Ms. Seymour is a member of the Texas Music Educators Association, Texas Bandmasters Association, and Women Band Directors International.



## Berry Miller Junior High School Honors Band



### Musicians

#### FLUTE

Macy Brown  
Estefania Cordero-  
Solano  
Taylor Duncan  
Layla Kho  
Phoebe May  
Cailin Pascua  
Vera Yao

#### OBOE

Choo-Choo Ji  
Meha Karandikar

#### BASSOON

Alex Cross

#### CLARINET

Jaiden Browne  
Joseph Cao  
Mirai Komatsu  
Patrick Lee  
Caroline Mao  
Kyle Zhou

#### BASS CLARINET

Aubriana Howard  
Ishan Naik

#### ALTO SAXOPHONE

Cameron Alatrash  
Donald Naylor  
Sean Wasko

#### TENOR SAXOPHONE

Caylee Young

#### BARITONE SAXOPHONE

Zane Stevenson

#### TRUMPET

Moises Galvan  
Cameron King  
Logan Miller  
An Ngyuen  
Dennis Ngyuen  
Omar Pirzada  
Garrett Rasmussen  
Tate Williams

#### HORN

Abigail Hawks  
Noah Matthes  
Katelyn Riley  
Mihir Subramanya

#### TROMBONE

Blair Earl  
Oliver Farfan-Santos  
Henry Hughes  
Sebastian Mejia  
Benjamin Morin  
Patrick Wayne  
Carter Winter

#### EUPHONIUM

Thomas Miller  
Morgan Thomas  
Kara Wong

#### TUBA

Mikhail Jackson  
Jeremiah Packer

#### PERCUSSION

Weyd Blohm  
Colin Boehm  
Braden Chambers  
Faith Gonzalez  
Paxton Gounah  
Jacob Hoang  
Ivan Shen

### Program Selections

<i>As Spirits Soar</i> .....	Christina Huss
<i>Laideronette: Imperatrice des Pagodes</i> .....	Maurice Ravel/Brian Beck
<i>Leading Light</i> .....	Jack Wilds
<i>Third Suite: March &amp; Rondo</i> .....	Robert Jager
<i>The Thunderer</i> .....	John Philip Sousa/Keith Brion & Loras Schissel

# Blalack Middle School Honor Winds

Carrollton, TX

Performing Friday, March 22, 12:45 p.m. • Schrott Center for the Arts

## Keith Marshall • Director of Bands



Keith Marshall is in his 19th year of teaching and 6th year as Director of Bands at Blalack Middle School in Carrollton Farmers Branch ISD. Under his direction, the Blalack Band has consistently earned "Sweepstakes" awards at UIL Contest, have been named a Commended Winner in the Mark of Excellence Contest and have reached the area level of the Texas Honor Band Process. Mr. Marshall's students also grow as individual musicians each year, achieving success in the District and Region Band audition process. Before

coming to Blalack, Mr. Marshall worked at Ted Polk Middle School for eight years and Blalack Middle School for five years as an Associate Director. During his first tenure at Blalack, Mr. Marshall's Concert Band became the first Middle School Sub-Non-Varsity Band (3rd Band) in CFBISD history to be awarded a Sweepstake Trophy at UIL Contest.

In addition to his work at Blalack, Mr. Marshall is the Middle School Region Jazz Chair for Region 31. He organizes the CFBISD Sandy Lake Memorial Beginner Band Contest and the CFBISD Non-Varsity Band Contest each spring. He is also an active clinician and has presented clinics at the TMEA Convention in San Antonio and several school districts across Texas.

Mr. Marshall earned his Bachelor of Music Education degree from the University of North Texas. As a trombonist during college, Mr. Marshall performed in the 2002 International Trombone Festival in Denton, TX with the UNT Trombone Choir and in the 2003 International Trombone Festival in Helsinki, Finland as a finalist in the ITA Quartet Competition.

Mr. Marshall currently resides in Carrollton with his wife, Jeanette, a Speech Therapist in CFBISD, and his two children Dylan and Keira. He is a huge sports fan and can be found most free weekends playing outdoor soccer on his "old man" soccer team or watching his favorite soccer team, Tottenham Hotspur.

## Hannah Thiessen • Associate Director



Hannah Thiessen is in her 6th year of teaching as Assistant Director of Bands at Blalack Middle School! Ms. Thiessen graduated from the University of North Texas with her Bachelor's in Music Education.

Ms. Thiessen loves playing her clarinet and enjoyed her time with the UNT Green Brigade Marching Band, Wind Ensemble, and performing with her brothers and sisters of Mu Phi Epsilon Professional Music Fraternity.

She was honored to play with the San Antonio Wind Symphony in her hometown as well as with the Carrollton Wind Symphony.

Ms. Thiessen lives in Lake Dallas with her bunnies; Santi and Moo. Some of her favorite things are the color turquoise, superheroes, and, most importantly, Star Wars.

Ms. Thiessen conducts the Symphonic Band, assists with the Honor Winds and Concert Band, and teaches Beginner Clarinet and Saxophone Classes.

## Abigail Robinson • Associate Director



Abigail Robinson is in her 4th year as Assistant Director of Bands at Blalack Middle School! Mrs. Robinson graduated from Kansas State University with her Bachelor's in Music Education.

Mrs. Robinson is originally from the prairie state of Kansas, where she attended KSU and participated in the Wind Ensemble, Orchestra, Woodwind Ensemble, Flute Ensemble, University Band, Cat Band, and Pride

of Wildcat Land Marching Band! She loves playing her flute and was selected to perform in the Collegiate Flute Choir at the National Flute Association conference in 2018.

Mrs. Robinson lives in Dallas with her husband and her dog. She loves being outside, hiking, rock climbing, and playing board games.

Mrs. Robinson conducts the Concert Band, assists with the Honor Winds and Symphonic Band, and teaches the Beginner Flute, Oboe/Bassoon, and Low Brass Classes.

## About Blalack Middle School Band

The Blalack Middle School Band averages around 300 students in grades 6-8 each year. Approximately 130 students start beginner band in homogeneous classes while second and third year students are placed in one of three performing groups — Honor Winds, Symphonic Band and Concert Band. Students also have the opportunity to perform in the Blalack Jazz Band and Blalack Full Orchestra. Students compete in TMEA All-Region Auditions, Solo & Ensemble Contest, UIL Concert & Sight-Reading Evaluation, and other music festival contests each year.

Private lessons are strongly encouraged for all students and supported by a large scholarship system through our Band Booster program.

Blalack Middle School is part of Carrollton-Farmers Branch ISD in Carrollton, Texas, a developed suburb north of Dallas. Blalack is a Title 1 school with around 1,000 diverse students on its campus each year. Blalack and CFBISD support a healthy Fine Arts curriculum for all students and have been named as one of the "Best Communities for Music Education" for the past 17 years.

## Blalack Middle School Honor Winds



### Musicians

#### FLUTE

Isabella Alarcon  
Zara Alvarado (piccolo)  
McKenna Brown  
Julia Lee  
Amelia Seward  
Maraya Shields  
Caleb Zuniga

#### OBOE

Serine Hammadi  
Rayli Lewis

#### BASSOON

Sarah Ebdon

#### CLARINET

Aissa Aldana  
Sophia Austin  
Hector Caballero  
Anthony Galindo

Luna Hernandez Pinott  
Gabriel Huezco Ramos  
Brenden Noyes  
Osvaldo Perez  
Abigail Romero  
Alec Villarreal  
Olivia Vo

#### BASS CLARINET

Nathaniel Sanchez  
Adams

#### ALTO SAXOPHONE

Amaia Caceres  
Steven Cao  
Natalie Valero  
Kai Winters

#### TENOR SAXOPHONE

India Wiessner

#### BARITONE

#### SAXOPHONE

Daniel Ochoa

#### TRUMPET

Paulina Cendejas  
Collin Duncan  
Matias Gonzalez-Villafane  
Marie-Rose Hamkoa  
Sean Kim  
Colin Rich  
Abby Waits  
Ava Woodhull

#### HORN

Nils Clements  
Oliver Enge  
Byram Fry

Addison LeBarre  
Bobby Minter

#### TROMBONE

Bridget Adamo  
Jordan De La Cruz  
Juliel Garcia  
Carys Harrod  
Jake Jones  
Silas Montes  
Michael Richter  
Leo Scott

#### EUPHONIUM

John Guevara  
Samuel Marrero Puente  
Kinsey Rushing  
Xaiden Stepp

#### TUBA

Eric Arnold  
Noah Garcia  
Trey McClain  
Abraham Polk

#### PERCUSSION

Dylan Cerutti  
Cannon Eddings  
Andrew Geiger  
Jade Milton  
Bart Strohl  
Eli Vernon  
Andrew Welborn  
Rebekka Wilson-McRae

### Program Selections

<i>Galop Festivo</i> .....	.....Randall Standridge
<i>Through the Storm</i> .....	.....Jarod Hall
<i>The Count's Lament and Tarantella</i> .....	.....Marty Nelson
	John Guevara – Euphonium Soloist
<i>Dance of the Garden Gnomes</i> .....	.....Patrick Roszell
<i>Song of Gratitude</i> .....	.....Thomas Doss
<i>The Trombone King</i> .....	.....Karl L. King/John P. Paynter

# The Blue Springs High School Wind Symphony

Blue Springs, MO

Performing Friday, March 22, 10:30 a.m. • Clowes Memorial Hall

## Dr. Tim Allshouse • Director of Bands



Dr. Tim Allshouse is the Director of Bands at Blue Springs High School. During his tenure, the Blue Springs Band has performed in the Macy's Thanksgiving Day Parade three times, the Tournament of Roses Parade twice and the Presidential Inaugural Parade. The Blue Springs Marching Band has been a Bands of America Super Regional Finalist collectively 33 times in St. Louis, Indianapolis, Atlanta and San Antonio, as well as a multi-time Grand National Finalist. The Blue Springs Concert and Jazz Bands have performed at the state music conference ten times

in the last 20 years. The jazz ensemble was the featured entertainment at the prestigious Tournament of Roses Presidential Breakfast, the National School Board

Association, and the SYTA Convention twice. The Blue Springs Band Department is a recipient of the Sousa Foundation Award: The Sudler Shield and is recognized as a national Grammy Signature Music program.

Dr. Allshouse received his bachelor's degree from Indiana University in both instrumental and vocal music education, where he studied conducting with Ray Cramer and Stephen W. Pratt. He received his master's from the University of Missouri and his doctorate from the University of Kansas. Dr. Allshouse serves on the Bands of America Advisory Committee for Music for All, serves as an adjudicator for Bands of America, and was on the instructional staff for the 2022 Tournament of Roses Parade National Honor Band.

Dr. Allshouse is active as an adjudicator, clinician, honor band conductor and drill designer. Dr. Allshouse enjoys spending time with his family and has found special joy experiencing music side-by-side with his daughters in the band program.

## Elizabeth Puyear • Assistant Director of Bands



Elizabeth Puyear is the Assistant Director of Bands for the Blue Springs High School Band program, director of Studio Jazz, and the Woodwind Coordinator for the Golden Regiment Marching Band. Mrs. Puyear graduated Summa Cum Laude with a BME from Central Methodist College and was a featured clarinet soloist with the concert band for four years during their annual spring band tour. She completed her master's

degree in music education at Webster University and studied clarinet with Robert Coleman and George Silfies from the Saint Louis Symphony.

Mrs. Puyear oversaw the growth of a large and successful middle school program before moving to the high school. In her 12-year tenure at Brittany Hill Middle School, her 7th and 8th grade bands consistently earned superior ratings at the KC Metro Festival. She maintains an active private clarinet studio, and her professional memberships include NAFME, MMEA, MBA, and Phi Beta Mu.

## Matthew Chang • Assistant Director of Bands



Mr. Chang is an Assistant Band Director with the Blue Springs High School Band program. He specializes in Percussion and Music Technology. He also serves as the Electronics Coordinator for the Golden Regiment Marching Band. Mr. Chang graduated from Blue Springs High School and holds a bachelor's degree from the University of Central Missouri. As a student, he was a multi-year all-state percussionist and cellist. Mr. Chang was the winner of the 2002 Independence

Symphony Young Artists competition and was a finalist for the UCM Concerto/Aria competition in 2015. He served as the founder and president for UCM's ASTA chapter as well as the assistant to the conductor for the Symphony Orchestra. At Blue Springs, Mr. Chang served as the music director for the Musical from 2018–2022 where he currently serves as the PAC technician. He also teaches Music Technology for both Blue Springs and Blue Springs South High School. Outside of his current role at Blue Springs, Matt is an audio assistant with the Bluecoats Drum and Bugle Corp, teaches private lessons, and acts as an audio systems consultant for various marching bands.

## Joseph DeSantis • Assistant Director of Bands



Joseph DeSantis is in his 16th year as a professional music educator. Before moving to Blue Springs, Mr. DeSantis taught band in central Texas for ten years. He worked with students from 6th–12th grade in both public and private schools. He holds undergraduate and graduate degrees in music education from Texas

State University. Mr. DeSantis has taught Music Education courses at Texas State University and the University of Kansas. He is currently working on a Ph.D. in Music Education at the University of Kansas (Rock Chalk!). Mr. DeSantis works in all aspects of the band programs at Blue Springs High School, Brittany Hill Middle School, and Paul Kinder Middle School. In his free time, he enjoys hanging out with his wonderful wife, watching soccer, and riding bicycles.

# The Blue Springs High School Wind Symphony



## Musicians

### PICCOLO

Katie Butler

### FLUTE

Mattie Neidholdt  
Brady Seyer  
Joseph Nguyen  
Tandoe Saquee  
Abbie Cabe  
Rachael McCoy  
Thai Clark  
Heidi Esser  
Olivia Salinas

### BASSOON

Kayla Marker  
Jenna Wong  
Grace Hacker

### CLARINET

Rebecca Garman  
Emily Caton  
Julia Wong  
Lilly Sanford  
Josephine Coffey

Katrina Jordan  
Brooke Horstman  
Day Sellens

### BASS CLARINET

Pablo Martinez  
Airiss Mack

### ALTO SAXOPHONE

Caden Helmer  
Owen Pirch  
Chloe Magers  
Megan Myers

### TENOR SAXOPHONE

Jacob Asmelash  
Duncan Stults

### BARITONE SAXOPHONE

Jenn Martens

### TRUMPET

Carson Smith  
Colin Robinson  
Sydney Roskop  
Andrew Bain

Alberto Salgado-Sanchez  
Danielle Hammett  
Keagen Brokaw  
Jayden Morris  
Noah Whisler

### HORN

Alex Reed  
Riley Swaffar  
Jackson Mowers  
Angelo Rojas  
Jack Stiles  
Carson Mullins

### TROMBONE

Ryan Wolfram  
Will Moore  
TC Perez  
Gabby Sperling

### BASS TROMBONE

Jacob Scheerer

### EUPHONIUM

Jack Connaughty

Ivy Cheluget  
Ryan Gillespie  
Monica Gilliland

### TUBA

Myles Murphy  
Oliver Kellermeyer  
Mason Booheister  
Zander Zuber

### PIANO

Jada White

### PERCUSSION

Cole Boucher  
Kya Cease  
Jenna Flax  
Theseus Kreicbergs  
Brooke Lotz  
Isaac Montgomery  
William Patrick  
Hannah Richardson  
Cecelia Schmitz-Hoepker  
Noema Wild

## Program Selections

<i>His Honor Concert March</i> .....	Henry Fillmore/Robert E. Foster
<i>The Speed of Heat</i> .....	Julie Giroux
<i>Appalachian Morning</i> .....	Robert Sheldon
<i>Joy Revisited</i> .....	Frank Ticheli
<i>Persis</i> .....	James L. Hosay
<i>Hot As Blue Blazes</i> .....	Robert W. Smith
<i>Australian Up-Country Tune</i> .....	Percy Grainger/Bainum

# Cleveland High School Royal Braves Clarinet Quartet

Cleveland, TX

Performing Friday, March 22, 3:00 p.m. • Indiana Historical Society

## Cleveland High School Royal Braves Clarinet Quartet



### Musicians

Caroline Green.....	Bb Clarinet
Ailyn Lozano.....	Bb Clarinet
Eowyn Perez.....	Bb Clarinet
Merari Pichardo.....	Bass Clarinet

### Program Selections

<i>Roulade</i> .....	Eric Ewazen
<i>Euphoric Dance</i> .....	Raymond
<i>Night in Ole San Antone - II. Smoothly &amp; III. Spirited</i> .....	Chambers
<i>Procession of the Sardar</i> .....	Ippolitov-Ivanov/Debueris
<i>Dizzy Fingers</i> .....	Confrey/McLeod

### James Marioneaux • Clarinet Clinician



James Marioneaux is a highly regarded Texas band director and outstanding clarinetist. With a career spanning almost fifty years in music education, Mr. Marioneaux is in high demand as a clinician, mentor, private lesson instructor, and adjudicator throughout the state of Texas. Before retirement in 2002 from Barbers Hill ISD, his bands consistently earned UIL Sweepstakes awards, best in class placements at festivals and his bands placed: third, fifth, sixth, and

seventh place in the TMEA State Honor Band Competition. His concert band won the UIL Wind Ensemble contest and his marching bands were frequent participants at UIL State Marching Contest. Mr. Marioneaux was inducted into the Phi Beta Mu Hall of Fame (Alpha chapter) in 2018. A busy musician in the Houston area, he is principal clarinetist with the Galveston and Baytown Symphonies, performs with various churches and concert bands, and is the director of the Houston Flute Choir. In 2009, Mr. Marioneaux premiered the Leroy Osmon Clarinet Concerto for Clarinet and Orchestra, which was commissioned for him by his wife, fellow band director and hornist Christina.

### Danny Diosdado • Director of Bands



Mr. Danny Diosdado is the Director of Bands & Secondary Fine Arts Coordinator for Cleveland ISD. As part of his duties at Cleveland High School, Mr. Diosdado, known affectionately as “Mr. D.” to students and staff, is the lead director for the Royal Braves Band during the fall semester. This was his second year as lead Marching Band Director as the RBB continued its tradition of 1st Division ratings at the UIL Region Marching Contest.

Before his appointment at CHS, Mr. Diosdado was Head Middle School Director at Cleveland Middle School from 2015-2018 and Associate/Marching Band director

at Cleveland High School from 2018-2022. Cleveland ISD is one of the fastest-growing school districts in the state of Texas. Together, with the entire Cleveland ISD staff, he has assisted in the growth of the RBB program from approximately 300 band students in 2012 to over 900+ band students in the 2022-23 school year.

Mr. Diosdado earned his bachelor’s degree from Lamar University in Beaumont, Texas, where he was a student of Dr. Ryan Smith. He began his collegiate studies at Tyler Junior College in Tyler, Texas, as a student of Mr. Tom Mensch and Mrs. Heather Mensch. Mr. Diosdado is a 2006 graduate of Henderson High School. He has previously been a clinician at Texas Bandmasters Association Convention in San Antonio as well as serving as Clinician/Conductor for the ATSSB Region 21 (2022) & Region 8 (2023) Middle School All-Region Bands. Mr. Diosdado holds professional memberships in the Texas Music Educators Association, the Texas Bandmasters Association, the National Association of Military Marching Bands, the Kappa Kappa Psi Honorary Band Fraternity, and Phi Mu Alpha Sinfonia Fraternity.

Mr. Diosdado lives in Cleveland, Texas, with his wonderful wife & colleague, Alicia Diosdado, and their three children: Ian, Andrew, and Elena; as well as their two Australian Shepherds: Bear, and Daisy.

# Cleveland High School Royal Braves Saxophone Quartet

Cleveland, TX

Performing Friday, March 22, 4:00 p.m. • Indiana Historical Society

## Cleveland High School Royal Braves Saxophone Quartet



### Musicians

Jocelyn Espinoza.....	Soprano Saxophone
Katelyn Romero.....	Alto Saxophone
Alan Sandoval.....	Tenor Saxophone
Jackie Jimenez.....	Baritone Saxophone

### Program Selections

<i>Three Preludes</i> .....	Gershwin/Schlei
<i>... and the encore is, tacocat!</i> .....	Osmon
<i>far away</i> .....	Muramatsu/Asari
<i>Revolution - IV: Groove Machine</i> .....	Mellits/Nichol

### Stan Mauldin • Saxophone Clinician



Stan Mauldin, a University of Houston graduate and President of the Spring ISD Alumni Band, retired from Seguin High School in Texas in May 2020. He is an active consultant and clinician. Under his direction, Stan's ensembles have been TMEA Honor Band Finalists, frequent participants at the UIL State Marching Championships, two-time UIL State Marching Band Champions, Bands of America Regional Finalists, Bands of America Grand Championship National Semifinalists, Winter Guard International

(WGI) Winterguard World Champions, WGI Indoor Percussion World Champions and WGI Winter Winds World Championship Finalists. Additionally, his ensembles have performed twice at The Midwest Band and Orchestra Clinic in Chicago, and

twice in New York's Carnegie Hall. In 2018, the Seguin High School Band was honored to receive the Region 6 Heart of The Arts Award presented by the National Federation of State High School Associations. In 2019 the Seguin Saxophone Ensemble performed at the Music for All National Festival in Indianapolis and at the TMEA Convention. Stan has experience teaching with drum and bugle corps, recently as Executive Director of the Phantom Regiment and Director of the Phantom Regiment Academy. He also served as a brass instructor with the Blue Knights from Denver, Colorado, and as brass caption head for the Colts from Dubuque, Iowa. Stan has been published in magazines including TMEA's Southwestern Musician, The Midwest Clinic's Motifs, The Instrumentalist, and many music websites. Stan has been awarded the John Phillip Sousa Society "Legion of Honor," the UIL "Sponsor Excellence Award," and is a member of Phi Mu Alpha, TBA, TMEA, TMAA, and Phi Beta Mu.

### About Cleveland High School Band

The Cleveland High School Band was first organized in the late 1930s. Throughout the years the Cleveland Band has had great success in UIL Region marching, Concert, and Sight-Reading earning first division ratings and Sweepstakes awards. The "Royal Braves Band" has also advanced to Area Marching contest, reaching Finals on several occasions, and was a 2002 UIL State Marching Band participant. Through the new UIL Military Marching Contest format, the band is a two-time finalist and earned the Bronze Medal in 2021.

On the Concert Stage, the Cleveland HS Wind Ensemble is a multiple-time TMEA Honor Band Finalist and was recognized as the 3A Honor Band in 2001. The

Wind Ensemble has also represented Cleveland ISD at the UIL State Wind Ensemble Festival and served as a Demonstration Ensemble at the 2021 Midwest Clinic International Band and Orchestra Conference in Chicago, Illinois.

Students have also earned individual distinctions in Solo and Ensemble, and the All-Region Band/Orchestra process. Several students have been recognized as Outstanding Soloists and have placed in the All-Area & All-State Bands in both TMEA & ATSSB. The band has grown to include 4 concert bands, Jazz Band, Percussion Ensemble, Twirlers, and AP Music Theory. The RBB has a rich tradition in the community of Cleveland, Texas, with all students & alumni carrying themselves with PRIDE.

### About Cleveland High School

Cleveland High School, located within Cleveland ISD just northeast of Houston, is defined by its rich history, lasting traditions, and commitment to academic excellence. Despite a massive influx of growth, small-town values and pride continue to be a staple within the Cleveland community. At the forefront of the CHS educational approach are its many Career Technical programs, offering students

real-world experience in the fields of their choice to prepare them for life beyond high school. In addition to cutting-edge academic offerings, students can partake in a variety of exciting athletic and fine arts opportunities. No matter which path they choose, Cleveland ISD students are given the resources they need to be successful and to make a difference in the real world.

# Colleyville Heritage High School Oboe Ensemble

Colleyville, TX

Performing Friday, March 22, 3:30 p.m. • Indiana Historical Society

## Colleyville Heritage Oboe Ensemble



### Musicians

Kayla Smith  
Eshaan Joshi  
Madeline Shepherd

### Program Selections

*Selections from Trio for Two Oboes and English Horn Op. 87*.....Beethoven  
*Suite for Two Oboes and English Horn*.....Pergolesi

## Kristen Lindenberger Beene • Oboe Ensemble Director



Kristen Lindenberger Beene, a graduate of Baylor University, has been the private oboe instructor for the Grapevine-Colleyville ISD since 2016. She brings to her teaching 35 years of performing and teaching experience in addition to growing up through the ongoing wonderful band program in the Texas Public Schools.

By focusing on strong fundamentals, tone quality, and musicality in her own musical journey, Kristen

enjoys sharing her knowledge and experiences with each student to help them reach their personal best. Over the years, her students have continued to grow into wonderful young musicians who are highly successful in their own rights.

Kristen is especially excited for and proud of the CHHS Oboe Trio who will be performing at the 2024 Music for All National Festival.

It brings Kristen great joy and a true sense of purpose to be part of this amazing band program where the directors, parents, private lesson staff, and administration go above and beyond to create strong musicians and good people!

## About the High School

The Colleyville Heritage High School Wind Ensemble Oboists comprise the "Oboe Trio" which includes 2 Oboes and 1 English Horn. The Oboists include Madeline Shepherd, Eshaan Joshi, and Kayla Smith. These students have excelled each year at contests and competitions since middle school, winning positions in both All Region and Area Bands and Orchestras and receiving the highest ratings at Solo

and Ensemble. In addition to their academics, band commitments, and personal practice, these students all perform in the top Youth Orchestras in the DFW Metroplex. Madeline and Eshaan are in the top orchestra of the Fort Worth Youth Orchestra and Kayla is in the top Greater Dallas Youth Orchestra.

## About Colleyville Heritage

Colleyville Heritage is a comprehensive 5A High School school serving approximately 1800 diverse students grades 9 through 12. CHHS opened in 1996 as part of the Grapevine - Colleyville ISD in Colleyville, Texas - a suburb in the heart of the Dallas / Fort Worth "Metroplex."

CHHS has a high standard of academic excellence. Athletic programs at the school are perennial playoff contenders. The Fine Arts department offers a wide variety of performance opportunities.

Colleyville Heritage supports GCISD's mission to promote good citizenship and prepare, motivate and encourage each student to reach his or her full potential. Panther Fight Never Dies!



# Colleyville Heritage High School Trombone Ensemble

Colleyville, TX

Performing Friday, March 22, 2:00 p.m. • Indiana Historical Society

## Colleyville Heritage Trombone Ensemble



### Musicians

Max DiFonzo-Jones  
Sammy Ditto  
Kate Jones

Evan Kobes  
Joel Zavala

### Program Selections

*Cougar Fanfare* ..... Jeff Dunn  
*Scarborough Fair* ..... Traditional, arranged by Bill Reichenbach  
*Suite for Four Trombones, Op. 82* ..... Flor Peeters

1. *Entrata*  
2. *Lied*  
3. *Dans*  
4. *Final*

*Lacrimosa from Requiem in D Minor, K. 626* ..... Wolfgang Amadeus Mozart, arranged by Ben Kohns  
*Torero en Sevilla* ..... Clark Cothren

## Amanda Kana • Trombone Ensemble Director



A passionate trombonist and dedicated music educator, Amanda Kana maintains an active schedule in the Dallas-Fort Worth Metroplex and abroad. She has appeared in recitals and performances throughout the state of Texas and abroad, including appearances at the conferences of the Texas Music Educators Association, the International Trombone Festival, and the International Trumpet Guild. She is currently the Principal Trombone of the Sherman Symphony Orchestra and frequently performs with a variety of ensembles

such as Center Stage Brass, the NTX4 Trombone Quartet, and the Dallas Asian Wind Ensemble. In the summers, she often tours Germany with Eurobrass, a 12-person ensemble comprised of music professionals from Germany and the United States.

Amanda maintains a successful private studio in Colleyville and Keller, and her students consistently earn top placement in region, area, and state competitions and regularly earn top honors at solo competitions. Her student trombone choirs will be featured at the 2024 Music for All National Festival and the 2024 International Trombone Festival.

She received a Bachelor of Arts in Mathematics from Baylor University, where she graduated summa cum laude, and a Master of Music in Trombone Performance from Texas Christian University. Amanda's primary teachers include David Begnoche, Brent Phillips, and David Plumb.

In her spare time, she enjoys spending time at coffee shops, swing dancing, and telling painfully corny jokes.

## About the Band Program

The CHHS Band is composed of three ability-based concert bands, two jazz ensembles, percussion ensemble, applied music, and color guard. Additional course offerings include the Panther marching band, winter guard, pep band, music theory, musical orchestra, and other assorted chamber ensembles.

Students select instruments to participate in band at the end of fifth grade and take beginning band classes every day in the sixth grade. They continue developing

in seventh and eighth grade at either Heritage Middle School, Colleyville Middle School, Grapevine Middle School, or Cross Timbers Middle School.

The Colleyville Heritage Band has enjoyed many different types of successes over the last 27 years and offers a robust music education experience. We pride ourselves on developing the whole musician on stage, on the football field, and everywhere in between. We look to be SUPERIOR, ALWAYS.

## About Colleyville Heritage Trombone Ensemble

The Colleyville Heritage High School Trombone Ensemble was established in 2023 to introduce young musicians to trombone ensemble literature, cultivate a collaborative musical environment, and foster a love for chamber music. The ensemble is comprised of five of the top trombone players in the Colleyville Heritage

High School band program who perform in the marching band, wind ensemble, and jazz band. They also serve on the band leadership team, participate in local youth symphonies, and earn honors at the region, area, and state levels. The ensemble is thrilled to be a part of the 2024 Music for All National Festival.

# Colleyville Heritage High School Percussion Ensemble

Colleyville, TX

Performing Friday, March 22, 9:00 a.m. • Warren Performing Arts Center

## Nick Beaudet • Percussion Director



Nick Beaudet is originally from the Dallas/Fort Worth area and holds a Bachelor of Music Education degree from the University of Texas at Arlington along with a Master's degree in Music Performance from Texas A&M University Commerce. During this time, he performed in groups such as the Wind Ensemble, Percussion Ensemble, Symphony Orchestra, African/Brazilian Ensemble, Jazz, Latin Jazz, and various marching ensembles.

Nick was involved with Drum Corps International, where he marched tenors with The Cavaliers Drum & Bugle Corps in 2008 and 2009. He also served on the Cavaliers instructional staff for 13 seasons from 2010-2022.

Nick had experience with indoor marching percussion in the WGI circuit as an instructor at Tyler Junior College in 2011, and at Vigilantes Indoor Percussion from 2013-2016. Over the years, he has performed with groups such as the Dallas Cowboys Rhythm and Blue Drumline, the Dallas Mavericks Drumline, the FC Dallas Drumline, Dynamic Rhythm Entertainment, Six Flags Over Texas, and the Cutting Edge

Mr. Beaudet has been the Director of Percussion at Colleyville Heritage High School since 2015. During this time, the program has been locally and nationally recognized on the marching field and in concert percussion ensemble. He lives in the Carrollton area with his wife, Katierose, their son Miles, and their daughter Ryn.

## Dan Darrah • Assistant Percussion Director



Daniel Wyn Darrah received his Bachelor's of Music degree in Percussion Performance from the University of Montana studying with Dr. Robert Ledbetter. Daniel went on to earn his Master's degree in Percussion Performance at the University of North Texas, where he studied under Mark Ford, Christopher Deane, and Dr. Robert Schietroma. While at UNT, Daniel was a teaching fellow and received the Outstanding Graduate Student in Percussion award.

Daniel has taught in the Dallas/Fort Worth area since 2003. He has served as a consultant, arranger, and instructor for both classical percussion ensembles and drumline front ensembles while maintaining a private

lesson studio in several school districts. While teaching in the Dallas area, Daniel devoted most of his time to Colleyville Heritage High School. He has served as the Assistant Director of Percussion and Front Ensemble Coordinator at CHHS since 2014. In 2023 Daniel received the Friend of Children PTA Award for his unending dedication to his students.

During his time at CHHS, Daniel has had students earn individual honors such as placement in the Texas PAS Keyboard Competition, and he consistently has students become All-State musicians. His percussion ensembles have won competitions at the local and national levels including the Black Swamp Small Ensemble competition in 2022.

## Tony Luna • Assistant Percussion Director



Tony Luna is a percussion specialist from the Dallas/Fort Worth Area. He has been teaching private lessons and serving as the Battery Coordinator for Colleyville Heritage since 2019. He has been a part of many performing groups/drumlines in the area such as the Dallas Mavericks, the Dallas Cowboys, FC Dallas,

Dynamic Rhythm Entertainment, and the Cutting Edge Haunted House. Focusing primarily on drumline and percussion ensemble development, he is also involved with drumset and world percussion. He is heavily involved in the Dallas/Fort Worth music scene performing with different groups and combos in the styles of Latin, Funk, Jazz, Country, and Rock. He has been fortunate to perform around the country as a touring musician and educator.

## About the Ensemble

The Colleyville Heritage High School percussion program is instructed by Nick Beaudet, Dan Darrah, and Tony Luna. It is a competitive force in the areas of marching and percussion ensembles. The program consistently has among the highest successes in the local TMEA All-State audition process, as well as other individual solo achievements.

The Colleyville Heritage percussion program is a former champion of the Percussive Arts Society's Marching Percussion Festival, Call for Tapes Festival, Lone Star, Lewisville, HEB, and Plano Drumline Contests, as well as gold medalists in the North Texas Colorguard Association Indoor Drumline championships. They have recently been national winners of the Mark of Excellence contest, the North Texas Percussion Festival, and the Black Swamp Percussion Ensemble Contest.

## Colleyville Heritage High School Percussion Ensemble



### Musicians

Rishabh Agarwal  
 Chloe Barth  
 Wesley Barth  
 David Hoff

Eli Kim  
 Carson Millsap  
 Ethan Moore  
 Ish Naik

Tyler Nguyen  
 Michael Pan  
 Sohun Punj  
 Kyler Rawles

Chandler Sampson  
 Archit Thiruvallarai  
 Elisabeth Troutman

### Program Selections

*(O)r(B)it* ..... Korry Friend  
*Silent Canyons* ..... Nathan Daughtrey  
*Berserker* ..... Caleb Pickering  
*Plagues* ..... Adam Bruce & Justin Shelton

# Colleyville Heritage High School Wind Ensemble

Colleyville, TX

Performing Saturday, March 23, 10:30 a.m. • Clowes Memorial Hall

## Gary R. Barnard • Director of Wind Ensemble



Gary Barnard is currently the Assistant Principal supervising Fine Arts and Special Education at Colleyville Heritage High School.

Prior to his promotion into school administration, Gary was a band director in Texas for 18 years, most recently serving as Director of Bands at Colleyville Heritage High School.

His ensembles have consistently experienced competitive success on stage and in stadiums, including UIL State Marching Band Finalists, UIL Honor

Band Area Finalist, Bands of America Regional and Super Regional Finalists, the Mark of Excellence National and Commended Winners, the Medal of Distinction "Maestro Award" National Winner, and more. His ensembles typically produce state leading numbers of Texas All State musicians.

His 2022-2023 Wind Ensemble was also selected to perform as a featured performer at the Music for All National Festival in Indianapolis.

Gary is a graduate of Union High School in Tulsa, Oklahoma, and he received his Bachelor of Music from the University of Texas at Arlington and his Master of Educational Administration from the University of North Texas.

As a tuba player, Gary has been involved with Drum Corps International and performed with the Colts and Phantom Regiment. He has served as a brass instructor for Phantom Regiment and the Troopers. He was a consultant for Dust Storm Indoor Winds, a performance ensemble at Tarrant County College.

He is currently part of the instructional teams for both the Crossmen and Genesis. He is an active clinician and adjudicator.

Gary is married to Daphne Barnard. They live in Fort Worth, Texas, with their sons Daniel and Brentwood.

## Cody Haddock • Interim Director of Bands



Cody Haddock is the Interim Director of Bands at Colleyville Heritage High School. His responsibilities include directing the Wind Ensemble, the Panther Marching Band, and Applied Music.

Before coming to CHHS in 2020, Mr. Haddock worked at Carter Riverside High School where he served as Director of Bands. While at CRHS, he directed the Wind Ensemble, Marching Band, Jazz Band, and percussion ensembles.

In his nine years of teaching, his ensembles have consistently received superior ratings at UIL contests in both marching and concert, and his band on stage has received the Citation of Excellence award each of the last two years.

Cody is a graduate of Flower Mound High School in Flower Mound, Texas, and the University of North Texas where he received his Bachelor of Music. While at UNT, Mr. Haddock was fortunate to study with some outstanding percussionists and perform with various ensembles including the Wind Symphony, Percussion Ensemble, Steel Band, Indoor Drumline, and the Green Brigade Marching Band.

As a percussionist, Mr. Haddock has been involved with DCI, having marched snare drum with the Boston Crusaders and the Santa Clara Vanguard. In 2014, he was named as the outstanding individual snare drummer when he won the PASIC Snare Drum Solo Competition.

In his spare time, Mr. Haddock enjoys playing golf, softball, hunting, fishing, and spending time with his wife Tori, two children Hayden and Hannah, and their dog Sadie.

## About the School

Colleyville Heritage is a comprehensive 5A High School serving approximately 1800 diverse students grades 9 through 12. CHHS opened in 1996 as part of the Grapevine - Colleyville ISD in Colleyville, Texas - a suburb in the heart of the Dallas / Fort Worth "Metroplex."

CHHS has a high standard of academic excellence. Athletic programs at the school are perennial playoff contenders. The Fine Arts department offers a wide variety of performance opportunities.

Colleyville Heritage supports GCISD's mission to promote good citizenship and prepare, motivate and encourage each student to reach his or her full potential.

Panther Fight Never Dies!

## About the Band Program

The CHHS Band is composed of three ability-based concert bands, two jazz ensembles, percussion ensemble, applied music, and color guard. Additional course offerings include the Panther marching band, winter guard, pep band, music theory, musical orchestra, and other assorted chamber ensembles.

Students select instruments to participate in band at the end of fifth grade and take beginning band classes every day in the sixth grade. They continue developing in seventh and eighth grade at either Heritage Middle School, Colleyville Middle School, Grapevine Middle School, or Cross Timbers Middle School.

The Colleyville Heritage Band has enjoyed many different types of successes over the last 27 years and offers a robust music education experience. We pride ourselves on developing the whole musician on stage, on the football field, and everywhere in between. We look to be SUPERIOR, ALWAYS.

## Colleyville Heritage High School Wind Ensemble



### Musicians

#### FLUTE

Elizabeth Akinmerese  
Zoe Fang (Piccolo)  
Kori Redd  
Amelia Tiong  
Elisabeth Troutman (Piccolo,  
Piano)

#### OBOE

Eshaan Joshi  
Madeline Shepherd  
Kayla Smith (English Horn)

#### BASSOON

Maya Rana

#### CLARINET

Tanvi Bhatt  
Jusun Chung  
Allison Garay  
Janice Lee  
Tobi Pinero

#### BASS CLARINET

Ansh Chouhan

#### SAXOPHONE

Nathan Emmet  
Ennis Marentes  
Steven Tran

#### TRUMPET

Gavin Cornwell  
Anderson Hudak

Ben Marroquin  
London Petrosky  
Xavier Salaices

#### HORN

Sarah Fisher  
Kaylee Gluck  
Parker Pettit  
Zach Truong  
Mary Whaley

#### TROMBONE

Max DiFonzo-Jones  
Sammy Ditto  
Kate Jones  
Evan Kobes  
Joel Zavala

#### EUPHONIUM

Justin Chen  
Josh Moinzadeh

#### TUBA

Luke Stach  
Caleb Taylor

#### PERCUSSION

Rishabh Agarwal  
Chloe Barth  
David Hoff  
Eli Kim  
Ethan Moore  
Michael Pan  
Sohum Punj

### Program Selections

<i>Fanfare Forza</i> .....	Brian Balmages
<i>Tambo</i> .....	Francisco Cavez
<i>Canzona</i> .....	Peter Mennin
<i>Highwire March</i> .....	Adam Bruce
<i>Wayfaring Stranger</i> .....	Christopher Nelson
<i>Gumsuckers March</i> .....	Percy Grainger
<i>Play!</i> .....	Carl Holmquist
<i>Dance of the Jesters</i> .....	Piotr Ilyrich Tchaikovsky

# Conroe High School Percussion Ensemble

Conroe, TX

Performing Thursday, March 21, 6:00 p.m. • Warren Performing Arts Center

## Jake Rollins • Percussion Director



Jake Rollins, originally from Cleveland, TN, is in his 2nd year as the director of percussion for the Conroe High School cluster. He earned his music education degree from Tennessee Technological University, studying under Dr. Eric Willie, Dr. Collin Hill, and Dr. Brad Meyer. At Tennessee Tech, he performed in various

ensembles, including the Wind Ensemble, Percussion Ensemble, and Jazz Bands. Mr. Rollins has diverse experience, having served as the house drummer for the Creede Repertory Theatre in Colorado and as a member of the Spirit of Atlanta Front ensemble. Previously, Mr. Rollins was the percussion director at Ellison High School in Killeen ISD and he has worked on the instructional staff of Vigilantes Indoor Percussion in Fort Worth, TX, and the Music City Drum Corps from Nashville, TN.

## About The Conroe Tiger Band

The Conroe Tiger Band has a long history of excellence and is one of the oldest high school bands in Texas and the United States. This year they are celebrating their 95th year as a band! Throughout the 2000s they have received consistent superior ratings at all UIL Concert and Marching Events. The Conroe Tiger Band was selected

to perform in the 1985 and 2010 Tournament of Roses Parade, the Winter Drumline is the 2008 Texas Color Guard Circuit Scholastic Marching AA Champion, and the Wind Ensemble and Percussion Ensemble were selected to perform at the 2018 Music For All Concert Band Festival.

## About Conroe High School

Conroe High School is one of six comprehensive high schools in the Conroe Independent School District, which is located in Montgomery County, just north of the Houston metropolitan area. Conroe ISD is a rapidly growing school district whose enrollment exceeds 72,500 students, and Conroe High School is the 4th largest high school in the state of Texas. Currently, Conroe High School has over 5,200 students in grades 9-12 and includes 73% non-white and 62% economically disadvantaged students. The first iteration of "Conroe High School" was a one-room school house called "Conroe Mill School," which opened in 1886. Conroe Public

School was built in 1899 and in 1902, the first four students received their high school diplomas. The current building of Conroe High School was built in 1964 and is currently undergoing an extensive renovation project in an effort to rebuild the school and will be complete in 2026.

The band would like to thank all of their incredible supporters, including the band boosters, teachers and administration of Conroe High School, and administration of Conroe ISD. None of our success would be possible without the help of everyone involved!

## Did You Know?

Individuals who are musically trained show better working memory abilities than those who are not. Working memory allows for mental arithmetic and reading comprehension.

Music training and working memory: An ERP study, J. Neuropsychologia, 2011

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Conroe High School Percussion Ensemble



### Musicians

Anabelle Filson  
Henry Hernandez  
Mya Kendall  
Richard Kronenberger

Chase Lambert  
Abram Mann  
Jalia Mobley  
Isiah Newton

William Quarles  
Ethan Rainey  
Alan Rendon

Joshua Upshaw  
Parker Vasquez

### Program Selections

*Neither Here Nor There* ..... Paul Millette  
*Maple Leaf Rag* ..... Scott Joplin/arr. Rath  
*2+1* ..... Ivan Trevino  
*Suite No. 1* ..... Fred Emory Smith  
*Beyond the Clouds* ..... Jim Casella

# Conroe High School Wind Ensemble

Conroe, TX

Performing Friday, March 22, 5:30 p.m. • Clowes Memorial Hall

## William Skembos • Director of Bands



William Skembos, originally from Fort Wayne, IN, has been the Director of Bands at Conroe High School since 2021. He earned his Bachelor of Music Education degree from Ball State University in 2010, where he studied Saxophone with Dr. George Wolfe and conducting with Dr. Thomas Caneva. Prior to Conroe, he served as Associate Director of Bands at Westfield High School in Spring ISD, and graduated with a Master of Music degree from Sam Houston State University in 2018. At SHSU, he studied conducting with Dr. Matthew McInturf and Dr. Brian Gibbs, which

concluded with the premier of his transcription of Solo de Concours at the Wind Ensemble's American Bandmasters Association Convention performance in 2018.

Before SHSU, Mr. Skembos was the Director of Bands at Basic High School in Henderson, NV, from 2010–2016. Under his leadership, the program thrived, growing from less than 60 to over 200 musicians, earning consistent superior ratings across Jazz, Concert, and Marching activities. Mr. Skembos has held leadership positions with the Southern Nevada Band Association, Nevada Music Educators Association, The Desert Winds, and the National Association for Music Education–Ball State Chapter. He was a Conn–Selmer Institute Hall of Fame inductee in 2015 and named one of the “50 Directors Who Make a Difference” in Nevada by School Band and Orchestra Magazine in 2015.

## Aaron Hernandez • Assistant Director of Bands



Aaron Hernandez is currently in his 3rd year of teaching at Conroe High School as the Assistant Director of Bands. Mr. Hernandez, a proud graduate of Spring High School and University of Houston Moores School of Music, graduated in 2020 with his Music Education degree, where he studied Trombone

with Brian Kauk and music education with John Benzer and Cory Meals. While in college, Mr. Hernandez performed with the Spirit of Houston Marching Band, Symphonic Band, and marched with The Cavaliers Drum and Bugle Corps in 2014, earning 6th place at the DCI World Championships. Outside of teaching, he enjoys marathon training, playing with his three dogs, traveling, and spending time with friends and family.

## Jake Rollins • Director of Percussion



Jake Rollins, originally from Cleveland, TN, is in his 2nd year as the director of percussion for the Conroe High School cluster. He earned his music education degree from Tennessee Technological University, studying under Dr. Eric Willie, Dr. Collin Hill, and Dr. Brad Meyer. At Tennessee Tech, he performed in various

ensembles, including the Wind Ensemble, Percussion Ensemble, and Jazz Bands. Mr. Rollins has diverse experience, having served as the house drummer for the Creede Repertory Theatre in Colorado and as a member of the Spirit of Atlanta Front ensemble. Previously, Mr. Rollins was the percussion director at Ellison High School in Killeen ISD and he has worked on the instructional staff of Vigilantes Indoor Percussion in Fort Worth, TX, and the Music City Drum Corps from Nashville, TN.

## About Conroe High School

Conroe High School is one of six comprehensive high schools in the Conroe Independent School District, which is located in Montgomery County, just north of the Houston metropolitan area. Conroe ISD is a rapidly growing school district whose enrollment exceeds 72,500 students, and Conroe HS is the 4th largest high school in the state of Texas. Currently, Conroe High School has over 5,200 students in grades 9–12 and includes 73% non-white and 62% economically disadvantaged students. The first iteration of “Conroe High School” was a one room schoolhouse called “Conroe Mill School,” which opened in 1886. Conroe Public School was built in 1899 and in 1902, the first four students received their high school diplomas. The current building of Conroe High School was built in 1964 and is currently undergoing an extensive renovation project in an effort to rebuild the school and will be complete in 2026.

## About the Conroe Tiger Band

The Conroe Tiger Band has a long history of excellence and is one of the oldest high school bands in Texas and the United States. This year they are celebrating their 95th year as a band! Throughout the 2000s they have received consistent superior ratings at all UIL Concert and Marching Events. The Conroe Tiger Band was selected to perform in the 1985 and 2010 Tournament of Roses Parade, the Winter Drumline is the 2008 Texas Color Guard Circuit Scholastic Marching AA Champion, and the Wind Ensemble and Percussion Ensemble were selected to perform at the 2018 Music For All Concert Band Festival.

The band would like to thank all of their incredible supporters, including the band boosters, teachers and administration of Conroe High School, and administration of Conroe ISD. None of our success would be possible without the help of everyone involved!



## Conroe High School Wind Ensemble



### Musicians

#### PICCOLO

M'Kenzie Montalvo\*

#### FLUTE

Tarrin Biehle  
Prasna Kandel  
Jayda Martinez  
Joselyn Martinez  
Halle Moore  
Sofia Puebla

#### OBOE

Hazel Davila  
Cristian Rodriguez\*

#### BASSOON

Trent Henschel  
Dale Munster\*

#### CLARINET

Annabelle Acreman  
Bryan Alarcon  
Lizandra Jimenez

Ava Mondragon  
Lillian Naegle  
Jose Ochoa Medellin  
Jose Ramirez  
Xander Shenkir  
Cody Zuvich\*

#### BASS CLARINET

Dorien Bagwell\*  
Kate Moore

#### ALTO SAXOPHONE

Umar Akhtar  
Cameron Dunaway  
Anahla Grant  
David Rodriguez\*  
Steven Romero

#### TENOR SAXOPHONE

Nathaniel Marks

#### BARITONE SAXOPHONE

Bryce Norris

#### TRUMPET

Daniel Contreras  
Matthew Larkin  
Jasmine Mastache  
Noah Matt  
Damion Quinonez-Hovater  
Daniel Rey  
Donnie Statham  
Danicka Thompson\*  
Brandon Zamorano

#### HORN

Aidan Andrada\*  
Hadley Zetty

#### TROMBONE

Davin Gomez  
Keali Kreuger  
Blake Landry\*  
Jalen Nevins  
Gunnar Ramirez

#### BASS TROMBONE

Frank Jovel-Gutierrez

#### EUPHONIUM

Luis Candia\*  
Ivan Landeros-Perez  
Stephen Recio

#### TUBA

Williams Andrade  
David Gomez\*  
Esteban Mata

#### PERCUSSION

Anabelle Filson  
Henry Hernandez  
Richard Kronenberger  
Chase Lambert  
Isiah Newton  
Ethan Rainey  
Joshua Upshaw\*

\*Indicates Section Leader

### Program Selections

<i>The Pathfinder of Panama</i> .....	John Philip Sousa
<i>A Moonlight Night</i> .....	.....arr. Kunihiro Sugiura
<i>La Procession du Rocio</i> .....	Joaquin Turina, trans. Alfred Reed
<i>Quartets</i> .....	Roger Cichy
<i>Mesa Dances</i> .....	Gavin Lendt

# Creekside Park Junior High Chamber Orchestra

The Woodlands, TX

Performing Friday, March 22, 2:00 p.m. • The Center for the Performing Arts: The Palladium

## Madonna Honekamp • Orchestra Director



Madonna Honekamp is a dedicated and accomplished Orchestra director with a remarkable career spanning over eight years at Creekside Park Junior High. Her passion for music education and her leadership skills have been instrumental in shaping the musical talents of countless students under her guidance.

Madonna has demonstrated an unwavering commitment to excellence, evident in the consistent attainment of Sweepstakes at UIL (University Interscholastic League) concert and sight-reading

evaluations. Her relentless dedication to nurturing the musical abilities of her students has been a driving force behind the orchestra's consistent success.

Under her tutelage, the chamber orchestra recently achieved an outstanding achievement by earning a Superior rating at the prestigious Ann C. Roberts String Festival. Madonna's expertise, guidance, and ability to inspire her students have not only led to accolades but also instilled a deep appreciation for music within the hearts of her students.

Madonna Honekamp holds a Bachelor of Music and a Master of Music Education from Texas Tech University.

## Ernesto Mendoza • Assistant Orchestra Director



Ernesto Mendoza is the assistant director of the Creekside Park Junior High Orchestras whose passion for music propels him forward to pursue ambitions of success and pride for both him and his students.

Nurtured by his mentors, Mendoza began his musical journey similar to many as a beginner violin student in the sixth grade, under the tutelage of Ms. Sarah Reason at Mann Middle School in Abilene, Texas. He continued to play and grow his passion for music into high school under the guidance of Darcy

Radcliffe at Abilene High School, being instilled with many principles he carries with him today. Mendoza eventually decided to pursue a bachelor's degree in

music education at Stephen F. Austin State University, where he sat as Assistant Concertmaster and Principal Second Violin in the SFA Symphony Orchestra.

Mendoza has versed himself deeply in Classical and traditional Texas BlueGrass history and literature. He has worked in collaboration with notable Grammy award winning Country music artists Terry Morris and world-renowned fiddler Mark O'Connor.

Mendoza's passion for teaching began to come to life through his involvement in the National String Project Consortium chapter through the Music Preparatory Division at Stephen F. Austin State University as the Lead Teacher under the direction of Alba Madrid. He brings passion and drive to the podium, fostering a sense of community within the orchestra and creating a nurturing environment for emerging talents at Creekside Park Junior High.

## Did You Know?

Researchers showed greater increases in full-scale IQ scores among children in music lessons.

E. Glenn Schellenberg, Music Lessons Enhance IQ (Psychological Science, 15)

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Creekside Park Junior High Chamber Orchestra



### Musicians

#### VIOLINS

Ahmed, Rowan  
 Brionez, Eva  
 Chiselenco, Ameila  
 Garcia Gonzalez, Daniela  
 Grooms, Elizabeth  
 Hooks, Makayla  
 Jackson, Eden  
 Kale, Sana

Nishimura, Cason  
 Nwaokobia, Kevin  
 Patino Diaz, Samantha  
 Reeves, Ava  
 Reinhart, Timothy  
 Robelia, Max  
 Siismets, Ryan  
 Van den Bulck, Madison

#### VIOLA

Dziedzic, Jillian  
 Logan, Ellie  
 Minor, Anna  
 Sanda Casanova, Daniela  
 Sherstad, Harmony

#### CELLO

Ames, Aubrey  
 Becker, Emilia  
 Minor, Hailey  
 Ghosh, Rohan

#### BASS

Hairell, Rhett  
 Kickel, Lorelei

### Program Selections

<i>Silhouettes</i> .....	Alan Lee Silva
<i>Autumn Vows</i> .....	Susan Days
<i>Vanguard Overture</i> .....	Richard Stephan
<i>The Bird (Finale from "String Quartet Op. 33, No. 3)</i> .....	F. J. Haydn/arr. Mathew Moreno
<i>Ruby Mountain Serenade</i> .....	John Atteberry
<i>Sparks</i> .....	Chris M. Bernotas

# Creekview High School Percussion Ensemble

Carrollton, TX

Performing Thursday, March 21, 7:00 p.m. • Warren Performing Arts Center

## Bill Holden • Percussion Director



Mr. Holden is in his second year as Percussion Director for the Creekview High School Cluster. He received his bachelor's degree in Percussion Performance from New England Conservatory of Music in Boston and received a Certification in Music Education from Central Connecticut State University. In addition to his background as a performer and educator, Bill is an active composer and arranger throughout the U.S. and Europe with works for marching productions, percussion ensembles and

concert music. During his musical career, he has performed with the Cadets Drum and Bugle Corps; Civic Symphony Orchestra of Boston; The Woodlands Concert Band; Pioneer Valley Symphony Orchestra; The Valley Winds of Northampton, Massachusetts; and the Screamin' Eagles Big Band of Pratt & Whitney, as well as various other jazz ensembles, orchestras, chamber ensembles and percussion ensembles, including performances at Carnegie Hall. Outside of music, Mr. Holden's hobbies include amateur radio, bowling, road trips, listening to vinyl records, and cheering for the Boston Red Sox. Mr. Holden is very excited to be moving back to the Dallas area to join the Creekview Band family!

## About Creekview High School

Creekview High School was built on the former Crumley farm in northwest Carrollton. The school opened in August 1998 with ninth and tenth grade students. The school added a grade each year with the first senior class graduating in 2001. The Creekview High School has been a host for many success stories through academia, sports, school organizations/clubs and the fine arts. This year marks the

20th anniversary for Creekview, and many of the core teachers that opened the campus in 1998. Creekview High School is one of four high schools in C-FB ISD. The mission of Creekview High School is to inspire a creative, challenging, and caring community in which all students will graduate within four years prepared to pursue postsecondary education and become productive citizens.

## About Carrollton-Farmers Branch ISD

The Carrollton-Farmers Branch district encompasses 53.42 square miles and is located primarily in northwest Dallas County with a smaller portion in southeast Denton County. The school district's boundaries are not the same as municipal boundaries; therefore, Carrollton-Farmers Branch Independent School District provides instructional services to children who live in portions of Carrollton, Farmers Branch, Addison, Coppell, Dallas, and Irving. C-FB ISD has twenty-five elementary schools, six middle schools, four high schools, and four education centers.

CFBISD embraces a population representing 116 countries and 55 different languages. We welcome all students and are committed to providing real-world

opportunities for high achievement and success through technology-driven campuses, more than 60 programs of choice including 14 Texas Education Agency approved programs of study with 44 Career and Technical Pathways offered at the high school level, including four Pathways in Technology Early High School (P-TECH).

The Vision, Mission and Goal for the District is: Learn More, Achieve More. Continuous Improvement. High Achievement for all.

## Did You Know?

Music Education prepares young people for success in the 21st century workplace.

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Creekview High School Percussion Ensemble

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### Musicians

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#### PIANO

Nicholas Mueller

#### PERCUSSION

Heidi Kwon  
Mario Hernandez

Salvador Cardenas  
Dekaiyree Chapman  
Alejandra Cardozo

Alexandra Luviano  
Lucas Rego  
Lilyanne Truong

### Program Selections

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<i>Power Struggle</i> .....	Nathan Daughtrey
<i>Starfall</i> .....	Jamie Vilseck
<i>Escape Velocity</i> .....	Dave Hall
<i>Edge of the World</i> .....	Nathan Daughtrey
<i>Arrhythmia</i> .....	Walker Martz
<i>Big Country</i> .....	Bela Fleck / Olin Johannessen

# Creekview High School Wind Symphony

Carrollton, TX

Performing Friday, March 22, 8:30 a.m. • Clowes Memorial Hall

## Arturo J. Denis • Director of Bands



Arturo J. Denis is the Director of Bands at Creekview High School in Carrollton Farmers-Branch ISD. His responsibilities include direction of the Creekview Wind Symphony, Full Orchestra, and the Creekview Marching Band. The Wind Symphony has earned Sweepstakes in Marching, Concert and Sight-Reading Contest and has been awarded an Encores' Winner and Maestro Award recognition for the 2023 Creekview Full Orchestra. It is a previous "National Winner" of the Foundation of Music Education Mark of Excellence Honors project and was

a featured band at the 2018 Music for All National Concert Band Festival, including an invitation for the percussion ensemble to perform at the Sandy Feldstein National Percussion Festival in Indianapolis. Currently Mr. Denis serves as TMEA Region 31 Wind Symphony Organizer. He is a former TMEA All State Jazz Organizer, Region 24 Jazz Chair, 5A Varsity Band Organizer, and past College Board AP reader for Music Theory. Mr. Denis earned his bachelor's degree in music education from The University of Texas at Austin. Mr. Denis is a member of the Texas Bandmasters Association, the Texas Music Educators Association, and Phi Mu Alpha. Mr. and Mrs. Denis reside in Frisco, Texas. Together, they have a daughter named Rebecca and a son named Cristian.

## Nathanael Salas • Associate Director



Nathanael Salas is in his second year as Associate Director of Bands at Creekview High School. His responsibilities include leading both the Symphonic and Concert Bands, serving as Marching Band Visual Coordinator, assisting the Wind Symphony, and assisting with the Jazz Band. Most recently, Mr. Salas completed his student teaching semester at Coppell ISD with Ms. Kim Shuttlesworth at Coppell H.S. and Mr. Rusty Gray at Coppell M.S. East. Mr. Salas graduated

Magna Cum Laude from Stephen F. Austin State University in Nacogdoches, Texas, receiving his bachelor's degree in music education. He studied French Horn under Dr. Charles Gavin and Dr. Andrea Denis. Mr. Salas' professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, National Association for Music Educators, and honorary band fraternity Kappa Kappa Psi. Outside of music, Mr. Salas loves being outdoors and exploring national and state parks; playing basketball, baseball, and chess; and spending time with his friends and family down South.

## Bill Holden • Percussion Director



Bill Holden is Percussion Director for the Creekview High School Cluster. In addition to his background as a performer and educator, Bill is an active composer and arranger throughout the U.S. and Europe with works for marching productions, percussion ensembles and concert music. He has performed with the Cadets Drum and Bugle Corps; Civic Symphony Orchestra of

Boston; The Woodlands Concert Band; Pioneer Valley Symphony Orchestra; The Valley Winds of Northampton, Massachusetts; and the Screamin' Eagles Big Band of Pratt & Whitney, as well as various other ensembles. Mr. Holden's hobbies include amateur radio, bowling, road trips, listening to vinyl records, and cheering for the Boston Red Sox. Mr. Holden is excited to be moving back to the Dallas area to join the Creekview Band family!

## About Creekview High School Band

The Mustang Band is truly the "Pride of Carrollton." Our organization is second to none academically and professionally. Alongside choir, orchestra, art, AP Music theory, dance and theatre, the band program combines to make up the CHS Fine Arts Department. The band program is composed of 120 students, who make up three concert ensembles, a jazz ensemble, a percussion ensemble, musical pit orchestra, full orchestra, mariachi ensemble, colorguard, winterguard, and the Mustang Marching Band. Students participate in the TMEA Region 31 All Region Bands, Jazz Bands, Orchestras, and the TMEA All State Band. The Creekview Bands have received numerous sweepstakes awards and superior ratings at the University Interscholastic League (UIL) Contests in their history. Since its inaugural year, the Mustang Marching Band has participated in UIL Area marching contests, numerous

Bands of America Regionals, and at the Texas State Marching Band Contest. The Creekview Wind Symphony was recognized with the Encore Winners Circle and Maestro Award for the National Youth Orchestra as part of the Medal of Distinction. The Creekview Wind Symphony was selected as a National Winner for their 2009 and 2017 recordings by the Foundation for Music Education in their National Honors Competition. In 2017 the Creekview Wind Symphony advanced to the Area round of competition in the TMEA 5A Honor Band Contest. Creekview was a featured performer at the 2018 Music for All National Concert Band Festival and a featured percussion ensemble for the Sandy Feldstein Percussion Festival. The Creekview High School Wind Symphony was also a featured performing ensemble at the 2011 Midwest Clinic in Chicago.

## Creekview High School Wind Symphony



### Musicians

#### FLUTE

Samantha Falkner  
Iris Burke  
Abigail Ginn  
Fayzeen Noorani  
Kinley Clark

#### OBOE

Hope Bloecher  
Kai Yam  
Shira Strohl

#### BASSOON

Sungmin Hong

#### CLARINET

Kaylee Dang  
Jacqueline LeComte  
Isabel Rodriguez  
Nayahrah Rodrigues

Lauren Hohlt  
Tu Nguyen  
Miguel Huevo  
Reed Slavinsky

#### ALTO SAX

Andrew Nguyen  
Daniel Shin

#### TENOR SAX

Reid Tilton  
Ian Milligan

#### BARI SAX

Marcos Alvarado

#### HORN

Reese Tilton  
Lucia Caceres  
Angel De Leon Valdez

Kristopher Terrazas  
Michael Girma

#### TRUMPET

Jennifer Lopez  
Ahtziri Martinez  
Chase Dent  
Grant Grieser  
Sehyeon Kim  
Alfredo Zuniga

#### TROMBONE

Lolo Martinez  
Kevin Moore

#### BASS TROMBONE

Gage Montgomery

#### EUPHONIUM

Nicholas Truong

Jesus Castro

#### TUBA

Honor Davidson  
Morgan Cao  
Matthew Valdez

#### PERCUSSION

Alexandra Luviano  
Heidi Kwon  
Alejandra Cardozo  
Lilyanne Truong  
Lucas Rego  
Mario Hernandez  
Dekaiyree Chapman  
Salvador Cardenas

#### PIANO

Nicholas Mueller

### Program Selections

<i>Them Basses</i> .....	G.H. Huffine
<i>Paris Sketches</i> .....	Martin Ellerby
<i>Ride</i> .....	Samuel Hazo
<i>This Cruel Moon</i> .....	John Mackey
<i>Florentiner March</i> .....	Julius Fucik, Op 214
<i>In Living Color</i> .....	Katahji Copley

# Danielson Middle School Wind Ensemble

Leander, TX

Performing Friday, March 22, 2:15 p.m. • Schrott Center for the Arts

## Andrea Gonzalez • Director of Bands



Andrea Gonzalez is in her sixteenth year of teaching, and fourth year as the opening Director of Bands at Danielson Middle School in Leander, Texas. Prior to coming to Leander ISD, she was the Director of Bands at Anderson High School in Austin ISD and an Associate Director of Bands at CD Fulkes Middle School in Round Rock ISD.

At Danielson, Mrs. Gonzalez teaches the Wind Ensemble, assists with the Blue and the Orange Bands, and teaches beginning oboe, bassoon, flute, and clarinet. Since beginning her career in music education,

Mrs. Gonzalez's bands have achieved consistent UIL Sweepstakes, Mark of

Excellence acknowledgements, and BOA and UIL marching finalists. Most recently in 2023, the Danielson Wind Ensemble was named a National Winner in the FMA Mark of Excellence.

Originally from Kansas, Mrs. Gonzalez is a bassoon player and a graduate of The University of Texas at Austin. During her time at UT, she performed with the UT Wind Ensemble, UT Symphony Orchestra, Longhorn Band, and UT Chamber Winds, as well as the Europe and Napa Valley tour premiers of 'Circus Maximus' with the UT Wind Ensemble.

Mrs. Gonzalez loves hanging out with her adorable family, making the occasional bassoon reed, and trail riding on her horse, Sam. Her husband is an LISD elementary music teacher and professional trombonist in the Austin area, and daughters Alondra and Dafne love rocking out on their recorders.

## Lauren Piccione • Associate Director of Bands



Lauren Piccione has been a music educator for thirteen years and helped open and begin the Danielson Bearkat Band program in 2020! She previously served in Austin ISD as head director at Bedichek Middle School for three years, and before that was assistant director at Covington Middle School for seven years.

Mrs. Piccione is a graduate of The University of Texas at Austin where she received a degree in Music Education and a Performers Certificate. During her time as a Longhorn, she proudly performed with the

Longhorn Band, Symphony Orchestra, and Wind Ensemble. She also earned a Masters degree from The University of Maryland in French Horn Performance. Mrs. Piccione continues to perform professionally with orchestras in Austin and the surrounding area.

Mrs. Piccione is a member of Texas Music Educators Association, Texas Bandmasters Association, and active member of Texas Music Adjudicators Association.

During the summer, Mrs. Piccione performs with the Victoria Bach Festival. Her husband is a professional trumpeter and LISD private lesson teacher. They have two kids – Jeffrey who plays trombone and Olivia who plays piano – as well as their sweet rescue dog named Penny.

## Eric Chen • Associate Director of Bands



Originally from Austin, TX, Eric Chen began his teaching career at Danielson Middle School in 2023 after receiving his Bachelor's of Music in Music Education from Texas Tech University.

Mr. Chen has performed with the Texas Tech Symphonic Band, Symphonic Wind Ensemble, and Lubbock Symphony Orchestra. He also toured with the Texas Tech Symphonic Band for their performance at the CBDNA conference in 2020.

At Texas Tech, Mr. Chen studied applied clarinet under Dr. David Shea, and his other primary teachers include Dr. Mary Schani and Professor Julie Linder. Mr. Chen also studied conducting under Dr. Sarah McKoin, Dr. Eric Allen, and Dr. Joel Pagan.

He served as the Music Director and Conductor of the Texas Tech Studio Clarinet Choir, where he advocated for new and diverse composers through commissioning and premiering multiple new works. Mr. Chen holds professional affiliations with the Texas Music Educators Association, National Association for Music Education, International Clarinet Association, and Phi Mu Alpha Sinfonia.

## Jacob Gall • Director of Percussion



Jacob Gall is in his sixth year of teaching percussion in Austin, Texas where he currently serves as Director of Percussion for Glenn High School and Danielson Middle School within the Leander Independent School District. Prior to Mr. Gall's appointment to his current position within Leander ISD, he lived in Dallas, Texas where he served as the Director of Percussion for Wakeland High School in the Frisco Independent School District. Previous to Texas, Gall held a teaching position at

Bloomsbury University where he served as percussion studio professor, marching band director, and lecturer of world music.

Gall is known for his work with The Cadets Drum and Bugle Corps, where he taught the Corps from 2009–2023 and held the positions of Snare Technician (2009–2011), Battery Coordinator (2012–2016), and Battery Caption Manager (2017–2023). Gall was inducted into The Cadets Hall of Fame in the fall of 2021.

Gall holds a Bachelor's degree in Music Education from Pennsylvania State University, and a Masters degree in Music Performance from the University of Massachusetts.



## Danielson Middle School Wind Ensemble



### Musicians

#### FLUTE

Alyssia Emmanuel  
Asfiya Rida  
Avery Goudeau  
Marlee Walker  
Harihar Vadrevu  
Jasmitha Krothapalli  
Krithika Das  
Kaniyarambath  
Kate Bentley  
Krithika Banda  
Nora Remmler

#### OBOE

Arya Manohar  
Kamsi Nwobi  
Maysen Martin

#### BASSOON

Leann Killingsworth  
Lindsay Bonham

#### CLARINET

Bhanu Vajjala  
Gurutej Bandla  
Haylee Wu  
Jaideep Krothapalli  
Kailey Conly  
Kaylee Duff  
Riley Jones  
Lalith Adivishnu

#### BASS CLARINET

Bavishya Meruva  
Altair Salikhov

#### ALTO SAXOPHONE

Shannon Muwanguzi  
Miranda Eshelman  
Kaysen Latham

#### TENOR SAXOPHONE

Ella Obidu  
Jayda Jackson

#### BARITONE SAXOPHONE

Elijah Johnson

#### TRUMPET

Carter Villarreal  
Charles Riggs  
Nolan Johnson  
Collin Roycroft  
Grace Crabtree

Kennedy Kulvicki  
Raven Ferrell

#### HORN

Avelyn Helton  
Oscar Rivas  
Tejasvi Kashidi  
Estefania Pedraza  
Carly Segura

#### TROMBONE

Cole Blackerby (Bass Trombone)  
Preston Nichols  
Brayden Hall  
Aurora Lake  
Reece Harlow  
Madison Kanneg  
Jackson Mabry

#### EUPHONIUM

Devadath Manoj  
Menon  
William Whiteaker

#### TUBA

Adelio Estrada  
Fernando Estrada  
Noel Morales Salazar

#### PERCUSSION

Aaron Mitchell  
Aiden Emmanuel  
Dani De La Fuente  
Dean Cook  
Evan Wernersbach  
Kiplyn Vitela  
Mae Noi Ojeda  
Varren Davis

### Program Selections

<i>Starfire Fanfare</i> .....	Randall Standridge
<i>Viva!</i> .....	Jack Wilds
<i>Softly Speaks the Night</i> .....	Carol Brittin Chambers
<i>Great Grey Giants - An Elephantasia in Four Little Movements</i> .....	Thiemo Kraas
I) Gentle      II) Wise	
III) Sociable      IV) Joyful	
<i>Arabian Dances</i> .....	Brian Balmages

### About Danielson Middle School Band

The Leander Independent School District, located approximately 25 miles northwest of downtown Austin, Texas, encompasses nearly 200 square miles and has campuses sited within the cities of Leander, Cedar Park, Georgetown and Austin. The Stacy K. Danielson Middle School Band program is the youngest band program in the Leander Independent School District, opening in the Fall of 2020 in the midst of the COVID pandemic. Opening for the first time in 100% virtual circumstances, the Danielson Band has now doubled in size over the course of its four year

existence. The Danielson band program collaborates closely with a full private lesson staff of which 90% of the Wind Ensemble are enrolled in private lessons. Students begin band in the 6th grade in instrument- specific classes, and move to a full band setting at the start of their 7th grade year.

Danielson Middle School's namesake, Stacy K. Danielson, was an exceptional dance director in the district, and Danielson strives to honor her legacy through inspiration and excellence in the arts.

# Diane Gorzycki Middle School Honors Band

Austin, TX

Performing Friday, March 22, 4:15 p.m. • Schrott Center for the Arts

## Suzanne Glaser • Director of Bands



Suzanne Glaser is in her twelfth year as a faculty member in the Austin Independent School District and is serving in her third year as Director of Bands at Diane Gorzycki Middle School. She is a Michigan native and graduated from Central Michigan University where she studied saxophone with Professor John Nichol. She received her Master of Music Education from the Indiana University Jacobs School of Music.

At Gorzycki Middle School, Mrs. Glaser directs the Honors Band, teaches beginning woodwind classes, and oversees all aspects of the band program. Prior to her current teaching appointment, Mrs. Glaser directed the Symphonic Winds and taught woodwind

classes at Clint Small Middle School. Under her direction, bands at both Diane Gorzycki Middle School and Clint Small Middle School have earned consistent sweepstakes awards at Texas UIL Concert and Sightreading Contests, as well as numerous superior ratings at concert band festivals throughout the state. In 2020, the Clint Small Symphonic Winds under her direction were named a commended winner of the Citation of Excellence award. Prior to her time in Texas, Suzanne taught public school instrumental music in Michigan, Illinois, and Indiana.

She serves as the Region 18 representative for the Texas Bandmasters Association, is the co-organizer for the Austin ISD All-City Band, and is active as a clinician in the Austin area. She resides in Austin with her husband Dr. Kyle Glaser, who serves on the music faculty at Texas State University, and their charming daughter Eryn.

## Alexander Wahl • Associate Director of Bands



Alexander Wahl is proud to be the Associate Director of Bands at Gorzycki Middle School. Mr. Wahl has been a band director for seven years in the public schools of Texas and New Jersey. From 2021–2022, he was the band director at two elementary schools in Edison, New Jersey. From 2017–2021, he was the assistant band director at Harwood Junior High School in Bedford, Texas.

Mr. Wahl received his Bachelor of Music Education from Indiana University. He was also a performing member of the Carolina Crown Drum and Bugle Corps in 2015 and 2016. Mr. Wahl is passionate about creating engaging, fulfilling musical experiences that allow all students to thrive and become better versions of themselves, both musically and personally.

Aside from teaching, Mr. Wahl enjoys singing, reading, gaming, cooking, outdoor activities and sports, traveling, and relaxing with his wife, Annie, and cat, George (who is quite possibly the cutest cat in the world).

## About Austin Independent School District

Austin ISD educates more than 73,000 students and embraces 116 diverse school communities in one of the fastest growing metroplexes in the country. The district partners with world-class universities, innovative businesses, nonprofit organizations and engaged community leaders to provide a comprehensive educational experience that is high-quality, challenging, and inspires all students to make a positive contribution to the community.

## About Gorzycki Middle School Fine Arts

The fine arts program at GMS is an important part of the school's educational program and has enjoyed great success in its fifteen-year history. Current band enrollment is just over 270 students and boasts two large concert bands, a jazz band, a pep band, and homogenous beginner classes. Other fine arts courses offered at GMS include string orchestra, men's and women's choir, numerous classes in visual art, theatre, and theatre production.

## About Diane Gorzycki Middle School

Located at the foothills of the Texas Hill Country, Gorzycki Middle school opened in the fall of 2009. The campus serves students in grades 6–8 with an enrollment of approximately 1,300 students. With a motto of "Excel today, lead tomorrow," GMS offers a wide range of academic, athletic, and fine and performing arts opportunities.

The school is named for Diane Gorzycki, who served as a band director in the Austin Independent School District for over 30 years. Her teaching career began with one year in Seguin at Saegert Middle School, before returning to Austin to be Director of Bands at Porter Middle School (1977–93) and Bailey Middle School (1993–2006). In 2006, she was appointed Austin ISD Administrative Supervisor of Fine Arts. Bands under Ms. Gorzycki's direction received numerous invitations to perform at music conferences of national significance, including the Music Educators National Conference, the John Philip Sousa Middle School Honor Band Clinic, the Western International Band Clinic, the College Band Directors National Association/ National Band Association Southern Division Conference, and the Midwest International Band and Orchestra Clinic. She passed away in 2008 after a two-year battle with cancer.

## Diane Gorzycki Middle School Honors Band



### Musicians

#### FLUTE

Lee Cleveland  
Lucy Cottam  
Ashby Davis  
Kayla Gbolahan  
Brody Huynh  
Shivani Kulukuru  
Colton McArthur  
Ryan Zou (piccolo)

#### OBOE

Katelyn Jew  
Anderson McCurdy

#### BASSOON

Brady Baldwin  
Nora Broome

#### CLARINET

Aleena Brandon  
Lily Choi  
Aaron De La Garza  
Thomas Gong

Roman Gonzalez  
Adalyn Hampton  
Evan Honeycutt  
Juan Ortega-Castorena  
Advika Raghav

#### BASS CLARINET

Tesla Calhoun  
Logan Conroy

#### ALTO SAXOPHONE

Eleanor Brownlee  
Lucas Gonzalez  
Travis Hagen  
Jaxon Morillo  
Edgar Pompa

#### TENOR SAXOPHONE

Salim Batshon

#### BARITONE SAXOPHONE

Rocco Vaccarino

#### TRUMPET

Jaxon Dalchau

Evan Dow  
Kiran Hayden  
Jacob Larson  
James Morgan  
Zain Newton  
Red Ossar  
Cristian Puente  
Andrew Ramos  
Drew Sisk

#### HORN

Benjamin Creel  
Graeme Mosel  
Luke Taylor  
Carter Tursam  
Dillon Whitesides  
Benjamin Wong

#### TROMBONE

Olivia Alvarez  
Rhett Cox  
Luke Henson  
Ella Kuhn

Tyler Lockhart  
James Shim  
Bryant Zimmer

#### EUPHONIUM

Ethan Conroy  
Ryan Kohler  
Alex Salas

#### TUBA

Beckett Lampman  
Sean Whitesides

#### PERCUSSION

Efren Ballesteros-Mascorro  
Emily Bulnes  
Heath Davidson  
Zoey De La Garza  
Christian Escobar  
Max Lai  
Kayleigh North  
Lauren Ross  
Hudson Solis

### Program Selections

<i>Critical Mass</i> .....	Todd Stalter
<i>Orion</i> .....	Jan Van der Roost
<i>Ripple Effect</i> .....	Jack Wilds
<i>Imaginarium</i> .....	Randall Standridge
<i>The Country Club Stomp</i> .....	JaRod Hall
<i>Unraveling</i> .....	Andrew Boysen

# Fort Collins High School Symphony Orchestra

Fort Collins, CO

Performing Friday, March 22, Noon • The Center for the Performing Arts: The Palladium

## John G. Hermanson • Director of Orchestras



John Hermanson has been the Director of Orchestras at Fort Collins High School for 11 years and is in his 18th year of teaching. His program consists of four orchestras auditioned by level and Pit Orchestra. In addition, he teaches AP Music Theory.

Mr. Hermanson's ensembles consistently receive superior ratings at state festivals and have a long history of invitations to perform at state festivals, national festivals, and abroad. In March of 2024, the FCHS Symphony Orchestra will perform with 7 other orchestras from around the USA at the Music for All National Festival in Indianapolis, IN. In March of 2020, the FCHS Symphony Orchestra was one of 7 orchestras in the country invited to perform at the Orchestra America National Festival. In May of 2023 the FCHS Music Department toured Europe, attending seven professional performances in London and Paris. In March of 2018 the FCHS

Music Department toured Australia with 215 people, performing in Sydney and Brisbane. In January of 2016, 2018, and 2022 FCHS Orchestras performed at the CMEA. In March of 2015 the FCHS Music Department toured Europe, performing in Salzburg, Vienna, and Prague. Many students audition and are accepted to Colorado All State Orchestra and the Western States Honor Orchestra Festival on an annual basis. Creating the best possible orchestra experience for students is Mr. Hermanson's highest priority.

Originally from Rapid City, SD, Mr. Hermanson moved to Colorado in 2001. He holds a Bachelor of Music Education, a Bachelor of Music Performance, a Master of Conducting, and a Master of Education degree, all from Colorado State University. Mr. Hermanson is past chair of Colorado All State Orchestra and Chair of the Colorado ASTA Large Group Orchestra Festival. He has served on the CMEA Instrumental Music Council and many other education committees. Prior to FCHS, Mr. Hermanson taught at Summit High School and Conifer High School. He resides in Fort Collins with his wife, Anna.

## About Fort Collins High School

Fort Collins High School is a comprehensive public high school that houses approximately 1900 students. FCHS has a long history, opening its doors in 1889. FCHS currently lives in its fourth building. The performing arts department consists of six teachers, three support professionals, four bands, five choirs, five orchestras, and a plethora of general music offerings. FCHS puts three productions on stage per year, two of which are musicals. The fall musical is traditionally held in the small black box theater, and the spring musical is performed in McNeal Auditorium, which

seats 700 people and boasts a professional fly system. The FCHS Orchestra program consists of three school-day orchestras that are organized by level, chamber orchestra, and pit orchestra. FCHS Orchestras have consistently performed at the Colorado Music Educators Association Clinic and Conference, appearing there three times in the last eight years. The FCHS Symphony Orchestra was invited to MFA in 2020 and is excited to perform in 2024!

## Did You Know?

Scientists found a marked difference in communication between the right side of the brain and left side, which fosters creativity, in individuals with musical training than in those without.

Gottfried Schlaug, *The Brain of Musicians - A Model for Functional and Structural Adaptation*

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Fort Collins High School Symphony Orchestra



### Musicians

#### VIOLIN

Jonah Baughman  
Raymond Bian  
Abe Cooley  
Laura Greissel  
Luke Haugestuen  
Elijah Kimball  
Juliet Koenig  
Susie Land  
Emily Nettleton  
Alex Sabiers  
Flora Sanderson  
Jackson Skinner  
Mark Slade

Matthew Snyder  
Charles Sommer  
Andrew Storey  
Angelina Sunley  
Isaac Watson  
Henry Webb  
Garyie Wu

#### VIOLA

Mason Campbell  
Bryce Crawford  
Austin Evans  
Olivia Guerrero  
Connor Guggemos

Cassidy Hall  
Willow Keen  
Isaiah Martine  
Tristan Matthew  
Declan McShane  
Kailyn Reinke  
Sofia Rodriguez  
Eleanor Schell  
Travis Thor

#### CELLO

Marta Bailey  
Hannah Freeman  
Kelvin Koo

Catie McKellar  
Kate Miller  
Stephen Storey  
Maris Torrez

#### BASS

Eleanor Cram  
Theo Gregory  
Porter LarsenPeed  
Brendan McKellar  
Nicholas Smela  
Adrian Welch-Sena

#### TRUMPET

Erin Dangerfield

### Program Selections

<i>Danzas de Panama</i> .....	William Grant Still
<i>II. Mejorana</i>	
<i>III. Punto</i>	
<i>Psalm &amp; Fugue, Op. 40a</i> .....	Alan Hovhannes
<i>II. Fugue</i>	
<i>Elegy for Trumpet and String Orchestra</i> .....	Alexander Arutiunian Erin Dangerfield, Trumpet
<i>Serenade for Strings</i> .....	Josef Suk
<i>I. Andante Con Moto</i>	
	Alex Sabiers, Violin and Connor Guggemos, Viola
<i>Impromptu for Strings, Op. 5</i> .....	Jean Sibelius
<i>String Symphony No. 10 in B Minor</i> .....	Felix Mendelssohn

# I.M. Terrell Academy Chamber Orchestra

Fort Worth, TX

Performing Friday, March 22, 5:00 p.m. • The Center for the Performing Arts: The Palladium

## Hunter Lewis • Director of Instrumental Music



Hunter Lewis is a native of the Dallas-Fort Worth Metroplex and is on the faculty of the IM Terrell Academy for STEM and VPA as Director of Instrumental Music. Before coming to IM Terrell, Mr. Lewis taught with many of the nation's premier music educators in the Birdville, Mansfield, and Broken Arrow School Districts. He earned a Bachelor of Music Education from Texas Christian University and a Master of Music in Conducting from Oklahoma State University. His primary conducting teachers include Joseph P. Missal,

Z. Randall Stroope, Bobby R. Francis, and German Gutierrez. Mr. Lewis' ensembles have received sweepstakes awards at both TMEA and OSSAA contests for outstanding achievement on the concert stage and marching field. He served on the staff of the 2011 Bands of America Grand National Champion "Pride of Broken Arrow" and has also co-taught groups that competed at the Texas State Marching Contest in 2013 and 2014, with the Lake Ridge High School Marching Band earning finalist recognition in 2013. Mr. Lewis has presented clinics at the Texas Music Educators Association Convention and the Midwest Clinic. He is a clinician and adjudicator throughout the state of Texas. He currently resides in Fort Worth, Texas, with his two adorable rescue pups Remington and Reba.

## Veronica Schramm • Assistant Director of Instrumental Music



Mrs. Veronica Schramm is a born and raised Texan from the Dallas-Fort Worth Metroplex. Before coming to Fort Worth Independent School District, Mrs. Schramm taught a large private studio of strings and piano students. Mrs. Schramm earned a Bachelor of Music Education from the University of Texas at Arlington studying under Dr. Diane Lange, Dr. Clifton Evans, and Dr. Martha Walvoord. She earned a Master

of Music Education at Tarleton State University under Dr. Vicky Johnson in December 2022. As an educator, Mrs. Schramm's students continually achieve excellence at local, regional, and state levels. The ensembles at I.M. Terrell have been showcased as a premier program, performing concerts for many esteemed guests and events. Mrs. Schramm currently resides in Arlington, Texas, with her husband, two children, and pets. In her free time, Mrs. Schramm enjoys spending time with family and friends, hiking, and studying Taekwondo. She hopes to earn her black belt in 2024.

## About the High School

The I.M. Terrell Academy for STEM and Visual Performing Arts is in Downtown Fort Worth, Texas. The Campus began its life in 1882, where it served as the city's first black school, during the era of formal racial segregation in the United States. Until the school's closure in 1973, it had a storied history of developing some of the country's premiere minds, including Ivy League professors, Tuskegee Airmen, civil rights leaders, Pulitzer Prize winners, and several notable jazz musicians.

In the fall of 2018, the Campus re-opened as the I.M. Terrell Academy for STEM and Visual Performing Arts, where it serves students from across Fort Worth ISD. In the spirit of the original campus the mission of the school is to advance the legacy of

progressive education through the collaborative integration of distinct disciplines to cultivate and empower global, visionary leaders.

The instrumental music program of I.M. Terrell serves students in band, orchestra, and piano. The students get an all-encompassing education in ensemble, chamber, and individual performances, music theory, and music technology. They are also fortunate to participate in programs with partners such as the Fort Worth Symphony Orchestra, Dallas Symphony Orchestra, Metropolitan Opera, The Cliburn Foundation, and Steinway and Sons Pianos.

## I.M. Terrell Academy Chamber Orchestra



### Musicians

#### VIOLIN 1

Harper Berzon  
Natalia Martinez  
Zachary Cusano  
Zyla Soto-Mitchell

#### VIOLIN 2

Jacob Garcia  
Christiana Cerda  
Josephine Clapper  
Payten Pierson

#### VIOLA

Daniel Kim  
Makayla Atcheson  
Nemico Velazquez  
Danielle Cook

#### CELLO

Martin Clapper  
Birk Hosch  
Natalie Hudson  
Selena Fuentes

#### BASS

Ava Hoyt

#### PIANO

Frederic Situmorang

### Program Selections

<i>Birds on a Wire</i> .....	Ted Allen/J. Cameron Law
<i>Serenade</i> .....	Kalnikov
<i>r(E)volution</i> .....	Armond Wimberly
<i>Keyboard Concerto No. 3 in D Major (Movement 1)</i> .....	J.S. Bach
<i>Adoration</i> .....	Florence Price/Thomas Taylor Dickey
<i>Samba Reggae paulista from "Trespazos"</i> .....	Denise Garcia
<i>Frolisome Finale from "Simple Symphony"</i> .....	Benjamin Britten

# Indian Springs Middle School Wind Ensemble

Keller, TX

Performing Friday, March 22, Noon • Schrott Center for the Arts

## Sarah Chance • Head Director



Sarah Chance is in her ninth year of teaching and her third year at Indian Springs Middle School as the head band director. Mrs. Chance is originally from Weatherford, where she graduated from Weatherford High School. She attended the University of Oklahoma, graduating with honors with her Bachelor's Degree in Music Education in 2014. During her time at OU, she performed on Eb, Bb, and bass clarinet in all of the school's major ensembles, including the Pride of

Oklahoma, Symphonic Band, Wind Ensemble, and Symphony Orchestra. She was selected as a performer at the Interharmony Music Festival in Arcidosso, Italy.

Mrs. Chance began her teaching career at Venus Middle School in Venus, TX, where she taught middle school band and assisted with the high school as well. After one year at Venus MS, she continued on to teach band at McLean Middle School in Fort Worth, TX as an assistant band director for 2 years and the head band director for 3 years, where the Symphonic Band received sweepstakes for the first time in school history.

## Caroline Caves • Assistant Director



Caroline Caves is in her fourth year of teaching and second year at Indian Springs Middle School. Ms. Caves is originally from Arlington, Texas, where she graduated from Arlington High School. She received her undergraduate education from Texas Christian University, where she earned her Bachelor's in Music Education. During her time at TCU she primarily played the clarinet and bass clarinet in the TCU Wind

Symphony. She also spent time playing the euphonium and saxophone in the TCU Concert Band, and baritone in the TCU Horned Frog-Marching Band and TCU Basketball Band.

Ms. Caves began her teaching career in Kaufman ISD as the Assistant Band Director at Norman Junior High and Kaufman High School. During her first year of teaching, she was promoted to Head Director at Norman Junior High. Ms. Caves was also the Color Guard Director at Kaufman High School during her years in Kaufman.

## Adam Hunt • Assistant Director



Adam Hunt is in his first year of teaching at Indian Springs Middle School. Mr. Hunt is originally from Mansfield, Texas, where he graduated from Mansfield High School. He received his undergraduate education from Baylor University, where he

earned his Bachelor's in Music Education. During his time at Baylor, he played trumpet in the Baylor Wind Ensemble, Symphonic Band, and Jazz Band. He spent four years in the Baylor marching band and courtside pep band while also playing French horn in the concert band.

Mr. Hunt has taught as a private lesson instructor at many schools in the Waco area. Mr. Hunt is a member of the Texas Music Educators Association and International Trumpet Guild.

## Daniel Bloss • KHS Band Director



Daniel Bloss is in his eleventh year of teaching and his ninth at Keller High School. Mr. Bloss is originally from Flower Mound, Texas, where he graduated from Marcus High School. Before teaching at Keller High School, Mr. Bloss was a

director at Timberview Middle School. Mr. Bloss is a proud alumnus of the University of Oklahoma, where he graduated cum laude with his Bachelor's Degree in Music Education and a minor in Linguistics. While at OU, Mr. Bloss was recognized for his research on teaching music as a second language, and presented a NAFME clinic on teaching music in non-traditional settings under the mentorship of Dr. Michael Raiber. Mr. Bloss performed in the OU Wind Ensemble and Symphony Band under the direction of Dr. William Wakefield and Mr. Brian Britt, respectively, and was a flute student of Dr. Valerie Watts.

## Zachary Simons • KHS Percussion Director



Zachary Simons is the Percussion Director for Keller High School. He earned his Bachelor's of Music Education at the University of Oklahoma. While at the OU, he performed in the OU Wind Ensemble, OU Symphony Orchestra, the Percussion

Orchestra, as well as marching with and serving as a percussion technician for the Pride of Oklahoma.

Prior to joining the staff at Keller High, Zac served as the Middle School Percussion Specialist and Percussion Assistant for the Broken Arrow Band Program in Broken Arrow, Oklahoma. In this role, as well as serving as the battery instructor for the Pride of Broken Arrow and BA Indoor Percussion.

Zac has been involved in the Drum and Bugle Corps activity in a number of roles. He is an alumnus of the Cavaliers Drum and Bugle Corps, and serves as a percussion staff member for The Spirit of Atlanta Drum and Bugle Corps.



## Indian Springs Middle School Wind Ensemble



### Musicians

#### FLUTE

James Bailey  
Kayelin Iverson  
Audrey Meiggs  
Harper Morgan  
Mae Przybyla (piccolo)

#### OBOE

Maclyn Meador

#### BASSOON

Derrick Edwards  
Hans-Christian Novak

#### CLARINET

Adriana Anderson  
Phoebe DelGrosso

Carleigh Hannon  
Charlotte Majerus  
Phoenix McCarty  
Lilian McCue  
Phoebe Morphew  
Caroline White

#### BASS CLARINET

Ian Pacheco

#### ALTO SAXOPHONE

Hayden Brown  
Raul Corbuleanu-Panoiu  
Kaley Phu  
Cooper Vancour

#### TENOR SAXOPHONE

Gaven Mallard  
Ryan Tai

#### BARITONE SAXOPHONE

Taegan Thatthamla

#### TRUMPET

Wyatt Dodd  
Mia Edgar  
Andrew Fu  
Hudson Marshall  
Sai Patel  
Arianna Sallean

#### HORN

Zach Long  
Alex Treadway  
Luciana Vaughan

#### TROMBONE

Joseph Chell  
Jonas Cox  
Weston Fairly  
Alasdair McIntyre  
Gian Ortega  
Gavin Pitre  
Julia Suchomel

#### EUPHONIUM

Vincent Garadi  
Brooks LeClaire

#### TUBA

Michael Echema  
Jacob Guerrero  
Mason Harden

#### PIANO

Harper Morgan

#### PERCUSSION

Joy Coleman  
Sarah Darnell  
Isla Gonzalez  
Ethan Lee  
Jiraiyah Mai  
Charlotte Murray  
Nathaniel Sikes  
Melissa Weng

### Program Selections

<i>Belle of Chicago</i> .....	John Philip Sousa/arr. Frank Byrne
<i>Variations on Scarborough Fair</i> .....	Calvin Custer
<i>Sunchaser</i> .....	Carol Brittin Chambers
<i>Hj!</i> .....	William Owens
<i>Crowns of Glory</i> .....	Jack Wilds
<i>Earthdawn</i> .....	Randall Standridge

# James W. Robinson Secondary School Symphonic Band

Fairfax, VA

Performing Friday, March 22, 1:30 p.m. • Clowes Memorial Hall

## Andrew E. Loft • Director of High School Bands



Andrew E. Loft serves as Director of High School Bands for the James W. Robinson Secondary School in Fairfax, Virginia where he conducts four concert bands and the award-winning Marching Rams. Prior to this assignment, Mr. Loft served as Director of Bands at Annandale High School from 2010 to 2012, and opened Colonial Forge High School in 1999, where he served as Director of Bands for eleven years. He has also served as Director of Bands at Wakefield High School in Arlington, Virginia, and Assistant Director at Miami

Coral Park Senior High School. Bands under his direction have consistently received accolades, superior ratings and the distinction of Virginia Honor Band and the VMEA Blue Ribbon Award. In addition, bands have also participated in the National Band Association Symphonic Band Camp, Virginia Governors' Inaugural Parades, the Jamestown 400th Anniversary, and performed at the Kennedy Center. Mr. Loft has also presented performances and clinics at the VMEA Music Educators Conference,

Music for All National Concert Band Festival, and NAI Grand National Concert Band Festival. 2024 will be the band's fourth appearance at the NCBF.

Originally from Munford, Tennessee, Mr. Loft holds a M.M. Degree from the University of Miami in Tuba Performance, studying tuba with John Olah and conducting with Gary Green. He also holds a B.M.M.E. Degree Cum Laude in Music Education from the University of Tennessee at Martin, studying with Michael Herson, E.J. Eaton and Dr. Donald A. Anthony. Andrew Loft is a member of Phi Mu Alpha Sinfonia, Phi Beta Mu, and an Honorary member of Tau Beta Sigma. He was also selected Colonial Forge High School and Stafford County Teacher of the Year for 2006-07, a three-time recipient of the Merit for the Millennium Award and was named a Washington Post Agnes Meyer Outstanding Teacher. He has served as the President of the Virginia Band and Orchestra Directors' Association and is on the Executive Board of the Fairfax Wind Symphony. Mr. Loft is an active musician in the Fairfax Wind Symphony and has performed for President Clinton, four state governors and conducted in Europe with American Music Abroad. Mr. Loft resides in Burke, Virginia with his wife Bridget, son Ian and a hound named Charlie Mac.

## Katie Dever • Associate Director of Bands



Katie Dever serves as the Associate Director of Bands at James W. Robinson Secondary School in Fairfax, VA. She works with both the Middle School and High School programs in addition to the award-winning Marching Rams. Before joining Robinson, Mrs. Dever taught Elementary Band in Fairfax from 2020-2021, additionally, she taught Elementary, Middle, and High School Band with the Community

Music Scholars Program at Temple University in Philadelphia, Pennsylvania from 2018-2020. Originally from Stafford, Virginia, Mrs. Dever holds a Master of Music degree in French Horn Performance from Temple University, studying with Jeffrey Lang of the Philadelphia Orchestra. She also holds undergraduate degrees in Music Education and Music Performance from The Pennsylvania State University. Mrs. Dever resides in Warrenton, Virginia with her husband Jeff, son Vergil and their Great Pyrenees mix named Penny.

## About High School Bands

As one of the few bands in the United States to hold two Sudler Flags of Honor, the Robinson High School Symphonic Band consistently receives superior ratings in Grade VI literature at district festivals and is a 34-year recipient of the Virginia Honor Band award. Robinson is one of a very few bands in the VBODA "Hall of Fame" for this accomplishment. Robinson high school bands include four concert ensembles, the Marching Rams, and a robust chamber music program, featuring

flute, double reed, clarinet, saxophone, trumpet, horn, trombone, and percussion choirs/ensembles. They have performed at the Virginia Music Educators Association (VMEA) Conference five times as well as at the ASBDA convention and the Midwest International Band and Orchestra Clinic. In 2023, they were selected to perform at the 2024 National Concert Band Festival in Indianapolis for the third time.

## About James W. Robinson Secondary School

James W. Robinson Secondary School is one of three secondary schools in Fairfax County, the largest school system in Virginia serving 181,000 students in 199 schools & centers. Opened in 1971, Robinson serves 3400 students in grades 7-12 and is located in Fairfax near George Mason University, serving the communities of Burke, Clifton, Fairfax, and Fairfax Station.

Robinson has a long history of serving military families in our community. Inspired by our namesake Sergeant James W. Robinson, the first Virginian to be awarded the Medal of Honor in the Vietnam Conflict, many thousands of military-connected students and staff have called themselves a Robinson Ram over the

last 52 years. Robinson is proud to be recognized as a Virginia Distinguished Purple Star School for Supporting Military-Connected Students. This honor recognizes the strong sense of hard work occurring for our military connected students and families, who make up 15% of the student body.

Robinson Secondary School is committed to building an environment where academic, social, and ethical growth is expected and where students share in and accept the responsibility for their learning. Robinson's mission is to create a culture of confidence in which all students are empowered with the academic, social and ethical knowledge and skills to be well-rounded citizens ready for life beyond high school.

## James W. Robinson Secondary School Symphonic Band



### Musicians

#### FLUTE

Harper Ham  
Noah Nguyen  
Emily Pryor  
Lucas Tomasco

#### OBOE

Betsy Cotton  
Lillian Foes  
Gracie Ochieng  
Evelyne You

#### ENGLISH HORN

Betsy Cotton

#### BASSOON

Tomas Daniel  
Alison Pollock

#### CONTRABASSOON

Tomas Daniel

#### CLARINET

Grace Bruggeman  
Caleb Collins  
Helen Hernandez  
Joseph Johnson  
Matipa Maimbo  
Matthew Read

#### BASS CLARINET

Ella Downer

#### CONTRABASS

#### CLARINET

Rose LaFalce

#### ALTO SAXOPHONE

Samuel Gleason  
Kate Hauser  
Sean Walter

#### TENOR SAXOPHONE

Yorsalem Daniel

#### BARITONE SAXOPHONE

Sophia Lunsford  
Zako Mushahid

#### TRUMPET

Caroline Cotovsky  
Ruku Day  
Miriam Jesse  
John Read  
Peter Sheridan  
Cecilia Younger

#### HORN

Jack Patterson  
Aliza Small  
Henry Sorenson  
Jordan Wood

#### TROMBONE

Jack Bird  
Austin Cotton  
Alden Shapiro  
Violet Taylor  
Joshua Ziegler

#### EUPHONIUM

Jack Bird  
Santhony Chan  
Austin Cotton

#### TUBA

Adam Irvine  
Steven Wong

#### STRING BASS

Jakiera Judkins

#### PIANO

Jonathan Nickel

#### PERCUSSION

Madelyn Fontenot  
Jakiera Judkins  
Vincent Kim  
Liam Lasmanis  
John Laun  
Jonathan Nickel  
Anthony Santucci  
Isaac Sorenson

### Program Selections

*Four Scottish Dances* ..... Malcolm Arnold (trans. John P. Paynter)

1. *Pesante*      2. *Vivace*  
3. *Allegretto*    4. *Con brio*

*A la Machaut* ..... Andrew Boss

*The Klaxon* ..... Henry Fillmore, edited by Robert Foster

*Stillwater* ..... Kelijah Dunton

*Flying Jewels* ..... James David

# Kerr Middle School Honors Band

Burleson, TX

Performing Friday, March 22, 5:00 p.m. • Schrott Center for the Arts

## Catharine Klein • Director of Bands



Catharine Klein is currently in her 15th year of teaching and 11th year in Burleson ISD. She serves as the Head Band Director at Kerr Middle School. Mrs. Klein is a native of Austin, Texas. She earned a Bachelor of Music Education Magna Cum Laude from Ball State University in Muncie, Indiana and a Master of Music Education from Baylor University. During her time at Ball State University, she studied flute with Dr. Julia Mattern, conducting with Dr. Thomas Caneva, and student taught with Susan Finger at Anderson Eastside Middle School. At Ball State, she was awarded the Presser Scholarship in honor of the most outstanding junior student. As a graduate teaching assistant at Baylor

University, she worked with Dr. Eric Wilson and Isaiah Odajima and studied flute with Dr. Francesca Arnone. Under her direction, the Kerr honors band and students have consistently earned sweepstakes at UIL Concert and Sight-Reading, superior ratings at Solo & Ensemble contest, achieved consistent representation in the middle school all-region band, placed at the North Texas Festival of Distinction, and the honors band advanced to Area in the 2023 TMEA Honor Band process. Most recently, the Kerr Middle School Honors Band earned distinction as a national winner of the 2023 Mark of Excellence National Wind Band Honors. Her professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association. Mrs. Klein lives in Burleson, Texas with her husband, Andrew, who is the Assistant Band Director at Burleson Centennial High School and Percussion Director at Kerr Middle School.

## Brennan Ross • Assistant Director of Bands



Brennan Ross is in his 3rd year as the Assistant Band Director at Kerr Middle School in Burleson ISD. Mr. Ross grew up in Granbury, Texas, and earned his Bachelor's and Master's degrees in Music Education from Texas Tech University. During his time at Texas Tech, he studied Horn under Professor Christopher M. Smith and conducting under Dr. Eric Allen and Dr. Sarah McKoin. As a student, Mr. Ross performed with the Texas Tech Symphonic Wind Ensemble and Symphonic Band at the 2018 and 2020 CBDNA Regional Conferences. He

was also heavily involved with the Goin' Band from Raiderland and traveled with the TTU Court Jesters to the 2019 Final Four in Minneapolis, Minnesota. Under his direction, the Kerr Middle School Symphonic Band has consistently earned sweepstakes at the UIL Concert and Sightreading Contest, placed 6th in their class at the North Texas Festival of Distinction, and have been named a Commended Winner in the 2022 & 2023 Citation of Excellence Project. Mr. Ross is professionally affiliated with the Texas Music Educators Association and the Texas Bandmasters Association. Mr. Ross lives in Crowley, Texas with his wife, Lily, and Goldendoodle, Dolly. Outside of the band hall, he enjoys playing tennis, practicing martial arts, and cheering on the Dallas Cowboys, Texas Rangers, and Texas Tech Red Raiders.

## Andrew Klein • Director of Percussion



Andrew Klein is currently in his 15th year of teaching and 12th year in Burleson ISD. He serves as the Assistant Band Director at Burleson Centennial High School and Director of Percussion for Kerr Middle School. He conducts the Symphonic Band, assists with the Spartan Regiment, Wind Ensemble, and the percussion program. Mr. Klein earned his Bachelor of Music Education Cum Laude from Ball State University in Muncie, IN and earned his Master of Music degree in Instrumental Conducting from Oklahoma State University. His bands and students have consistently earned sweepstakes at UIL Concert and Sight-Reading, superior ratings at the UIL State Solo & Ensemble contest, and multiple placements in the TMEA All-State bands. Burleson Centennial

High School has advanced to the UIL State Marching Championships in 2019, 2021, and 2023. The percussion program has earned seven NTCA scholastic indoor drumline championships, five NTCA cadet championships, two 6th place finishes in WGI World Class Finals, and in 2017 earned a WGI Open Class World Championship. Most recently, the Kerr Middle School Percussion Ensemble was the first-runner up for the 2023 Percussive Arts Society International Percussion Ensemble Competition, won the 2022 North Texas Percussion Festival, earned distinction as the national winner of the 2022 Mark of Excellence National Percussion Ensemble Honors, and were chosen as a featured ensemble at the 2022 Midwest Clinic International Band and Orchestra Conference in Chicago. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and the Percussive Arts Society.

## Kerr Middle School Honors Band



### Musicians

#### FLUTE

Castaneda, Sophia  
Escudero, Natalia  
Hesse, Trista  
Lemke, Jaylee  
Ritok, Juk AE

#### OBOE

Ortal, Ryleigh  
Roll, Emerie

#### BASSOON

Gilbert, Liam

#### CLARINET

Gregory, Peyton  
Hailey, Kinsley

Lane, Chaise  
Pardo, Aspyn  
Patton, Caleb  
Tollison, Cadence

#### BASS CLARINET

Drazkowski, Hannah

#### ALTO SAXOPHONE

Duran, Keven  
Morelock, William

#### TENOR SAXOPHONE

Montgomery, Logan

#### BARITONE SAXOPHONE

Long, Peyton

#### TRUMPET

Billings, Garrett  
Billings, Madelynn  
Bumgardner, Oliver  
Colby, Raelee  
Largo, Emanuel  
Miller, Emma  
Milner, Lily

#### HORN

Cagle, Mason  
Lemke, Landry

Ritok, Limkadre  
Sypert, Kayden

#### TROMBONE

Almazan, Jaelyn  
Nation, Kamia  
Stephens, Mason  
Stoneham, Sunshine  
Swartz, Tristan

#### EUPHONIUM

Martinez, Giancarlo  
O'Neal, Ivy  
Purtee, Levi

#### TUBA

Ashford, Caleb

Lugo, Rafael  
Nation, SaNiyah  
Rivera, Kevin  
Salazar, Diego  
STRING BASS

#### PERCUSSION

Amaya, Jordan  
Calahan, Jack  
Campbell, Carson  
Candler, Renee  
Heldt, Valor  
Jones, Holden  
Ortal, Rylan  
Winters, Charlotte

### Program Selections

<i>El Toro</i> .....	Chris Bernotas
<i>Cincinnatus</i> .....	Vandercook/arr. Grauer
<i>Blue and Green Music</i> .....	Samuel Hazo
<i>Mountain Dance</i> .....	Ed Kiefer
<i>Loch Lomond</i> .....	JaRod Hall
<i>Sunward/Onward</i> .....	Nathan Daughtrey
<i>Byzantine Dances</i> .....	Carol Brittin Chambers

# Lake Ridge High School Percussion Ensemble

Mansfield, TX

Performing Friday, March 22, Noon • Warren Performing Arts Center

## Andrew Pouttu • Percussion Director



Andrew Pouttu is the Percussion Director at his alma mater, Lake Ridge High School, where he instructs all percussion students at Lake Ridge High School, Danny Jones Middle School, and Mary Lillard Intermediate School. He is currently in his fifth year of teaching, and third year at Lake Ridge. Prior to his position at Lake Ridge, Andrew served as the Director of Percussion at North Mesquite High School and Assistant Percussion

Director at Cleburne High School. Mr. Pouttu holds a Bachelor's Degree in Music Education from Texas Christian University where he was awarded the coveted Nordan Young Artist Scholarship. During his time at TCU, Mr. Pouttu performed in many ensembles on campus including the Wind Symphony, Orchestra, Jazz Band, Steel Band, Percussion Ensemble, Percussion Orchestra, and Marching Band. In addition to teaching and performing, Andrew enjoys fitness, the outdoors, refurbishing instruments, and America's Team—The Dallas Cowboys.

## About Lake Ridge High School

Lake Ridge High School in Mansfield, Texas, is nestled between Dallas and Fort Worth, just south of Arlington. Since the school opened in 2012, the Lake Ridge Wind Symphony has been a consistent UIL (University Interscholastic League) Concert and Sight-Reading Contest Sweepstakes winner and both National and Commended winners within the National Wind Band Honors Mark of Excellence Project. The Lake Ridge Marching Band has also been a consistent UIL Sweepstakes winner and UIL Area B Marching Band Contest Finalist, earning advancement to

finals competition at the 2013 5A Texas State Marching Band Contest.

Danny Jones Middle School and Mary Lillard Intermediate School serve as the main feeder schools for Lake Ridge, with additional students coming from the newly opened secondary feeders, Charlene McKinzy Middle School and Alma Martinez Intermediate School. Both the Danny Jones Middle School and Charlene McKinzy Middle School Band programs have been consistent UIL Concert and Sight-Reading Contest Sweepstakes winners.

## Did You Know?

Young children taking music lessons showed dramatic improvement in their verbal intelligence after only four weeks of music training.

Cerebral Cortex, 2009

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Lake Ridge High School Percussion Ensemble

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### Musicians

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Kamron Brown  
Harrison Edwards  
Andres Hargrave

Jabari Havior  
Alex Kostis  
Bethany Luna

Savon Northcutt  
Megan Riddle  
Reece Watkins

### Program Selections

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*Promise Music* ..... Clif Walker  
*Persistence* ..... Brian Blume  
*Time Dilation* ..... Francisco Perez

# Lake Ridge High School Wind Symphony

Mansfield, TX

Performing Saturday, March 23, 9:30 a.m. • Clowes Memorial Hall

## Brad Bonebrake • Director of Bands



Brad Bonebrake is in his 25th year of band directing within the state of Texas. Since 2015, he has served as the Director of Bands at Lake Ridge High School. Prior to his current position, Mr. Bonebrake served as both Director of Bands and Associate Director of Bands at Summit High School, also within the Mansfield ISD, and Assistant Band Director at Fossil Ridge High School in the Keller ISD and Beck Intermediate School in the Northwest ISD. Mr. Bonebrake holds a Bachelor's Degree in Music Education from the University of Texas at Arlington, and a Master's Degree in Trumpet Performance from Arizona State University. While at Arizona State University, Mr. Bonebrake served as a Teaching

Assistant for Regents Professor David Hickman and performed with the ASU Symphony Orchestra, the Summit Brass Ensemble, the Phoenix Symphony, and the Arizona Opera Orchestra. In addition, Mr. Bonebrake was a member of the Legend Brass Quintet, performing throughout the DFW Metroplex area and hosting yearly summer brass chamber ensemble camps at various colleges and universities in north Texas. Before becoming a public school educator, Mr. Bonebrake served as a trumpet private lesson instructor for Keller ISD, Arlington ISD, and Duncanville ISD. Mr. Bonebrake is the current Band Division Chairman for Region 5 of the Texas Music Educators Association, and his professional affiliations include Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Texas Music Adjudicators Association, and the Alpha Chapter of Phi Beta Mu.

## Alberto Ocasio • Assistant Band Director



Alberto Ocasio is in his 10th year of teaching, serving as the Assistant Band Director at Lake Ridge High School since 2014. His responsibilities include directing the Non-Varsity and Sub Non-Varsity concert bands, as well as assisting with the Varsity concert band and marching band. The Non-Varsity concert band was named a Citation of Excellence commended winner in 2021 and 2023. He holds a Bachelor's Degree

in Music Education from the University of North Texas and a Master of Music in Music Education degree from Southern Methodist University. While at North Texas, he studied tuba with Dr. Donald Little and Dr. Jesse Orth. Mr. Ocasio's experience in the marching arts include performing with the Bluecoats Drum and Bugle Corps from 2006 through 2010 and serving on the brass staff of the Blue Stars Drum and Bugle Corps from 2013 through 2016. Mr. Ocasio's professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha Sinfonia.

## Andrew Pouttu • Percussion Director



Andrew Pouttu is the Percussion Director at his alma mater, Lake Ridge High School, where he instructs all percussion students at Lake Ridge High School, Danny Jones Middle School, and Mary Lillard Intermediate School. He is currently in his fifth year of teaching, and third year at Lake Ridge. Prior to his position at Lake Ridge, Andrew served as the Director of Percussion at North Mesquite High School and Assistant Percussion

Director at Cleburne High School. Mr. Pouttu holds a Bachelor's Degree in Music Education from Texas Christian University where he was awarded the coveted Nordan Young Artist Scholarship. During his time at TCU, Mr. Pouttu performed in many ensembles on campus including the Wind Symphony, Orchestra, Jazz Band, Steel Band, Percussion Ensemble, Percussion Orchestra, and Marching Band. In addition to teaching and performing, Andrew enjoys fitness, the outdoors, refurbishing instruments, and America's Team—The Dallas Cowboys.

## About Lake Ridge High School

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finals competition at the 2013 5A Texas State Marching Band Contest.

Danny Jones Middle School and Mary Lillard Intermediate School serve as the main feeder schools for Lake Ridge, with additional students coming from the newly opened secondary feeders, Charlene McKinzey Middle School and Alma Martinez Intermediate School. Both the Danny Jones Middle School and Charlene McKinzey Middle School Band programs have been consistent UIL Concert and Sight-Reading Contest Sweepstakes winners.



## Lake Ridge High School Wind Symphony



### Musicians

#### PICCOLO

Esosa Omere

#### FLUTE

Lorelai Cherry  
 Addy Daniel  
 Ellie Hawkins  
 Abigail Kelsey  
 Rianna Mathis  
 Abigail Shen

#### OBOE

Erin McGrath  
 Caroline Stevenson

#### BASSOON

Ella Beason  
 Hannah Chavez

#### CLARINET

Abigail Arntz  
 Taylor Bryant  
 Mikaela Estigoy  
 Janna Flores  
 Alessa Hall  
 Acidalia Martinez  
 Maddison Rabinowitz  
 Jayden Read

#### BASS CLARINET

Akinola Adeleke  
 Benny Martinez  
 Jayden Nche

#### ALTO SAXOPHONE

Courtney Francisco  
 Alyssa Riyanto  
 Avion Sanders

#### TENOR SAXOPHONE

Cooper Melton

#### BARITONE SAXOPHONE

Jackson Suarez

#### TRUMPET

Drew Busby  
 Allen Crabtree  
 Braden Michels  
 Leyena Ramirez  
 Ty Sauermann  
 Thomas Valline  
 Dathan Woods

#### HORN

Philemon Habtemariam  
 Adeline Keith

Britney Nguyen  
 Mason Richards  
 Ben Shugart

#### TROMBONE

Drew Dazey  
 Allen Doan  
 Alex Hazen  
 Luc Nguyen

#### EUPHONIUM

Lauren Davis  
 Soren Hendricks  
 Brandon Pham

#### TUBA

Darcy High  
 Matthew McInnis

Aislynn Meister  
 Noah Ramirez

#### PIANO

Ben Shugart

#### PERCUSSION

Kamron Brown  
 Harrison Edwards  
 Andres Hargrave  
 Jabari Havior  
 Alex Kostis  
 Bethany Luna  
 Savon Northcutt  
 Megan Riddle  
 Reece Watkins

### Program Selections

<i>Overture to "Candide"</i> .....	Bernstein/Grundman
<i>Jug Blues &amp; Fat Pickin'</i> .....	Freund
<i>Vesuvius</i> .....	Ticheli
<i>Be Thou My Vision</i> .....	Gillingham
<i>Aurora Awakes</i> .....	Mackey

# Lamar High School Percussion Orchestra

Arlington, TX

Performing Friday, March 22, 2:30 p.m. • Warren Performing Arts Center

## Kolby Kelly • Director of Percussion



Kolby Kelly is the Percussion Director at Lamar High School in Arlington, Texas where he coordinates all percussion activities for Lamar High School, Shackelford Junior High, and Nichols Junior High. His responsibilities include instructing the drumline, teaching middle school percussion classes, conducting percussion ensembles, and coordinating full cluster percussion concerts. Mr. Kelly graduated from the University of Oklahoma in 2014 and then taught at Berkner High School in Richardson, Texas from 2014-2015, Liberty High School in Frisco, Texas from 2015-

2018, and then finally landed at Lamar High School in Arlington, Texas in 2018 where he currently teaches. The Lamar Percussion Ensemble has also had success at the TCU Percussion festival, coming in 2nd and 3rd place in their class in 2023. Mr. Kelly has had many wonderful performance and teaching opportunities during his career with the Crossmen Drum and Bugle Corps, the Revolution Drum and Bugle Corps, the Madison Scouts Drum and Bugle Corps, the Guardians Drum and Bugle Corps, Surround Sound Indoor Percussion, and Vigilantes Indoor Percussion. He has also performed in percussion ensembles in many different countries with the Network Percussion Ensemble including England, France, Italy, Austria, Switzerland, Germany, Australia, and Spain. Mr. Kelly lives in Arlington with his wife, Rachel, and their dog, Lola.

## Alan Lang • Director of Bands



Alan Lang is currently teaching his eighteenth year at Lamar High School. He became a Lamar fine arts staff member in the fall of 2005 after teaching at Lindsay High School in Oklahoma for four years. Mr. Lang is a graduate of the University of Oklahoma,

with a bachelor's degree in instrumental music education. He performed in the jazz band, symphonic bands, marching band, and choir while attending OU. Mr. Lang has worked as a Drum Corps International instructor (Pioneer 2003-2006, Revolution 2008-2011) as visual caption head.

## Zack Riley • Associate Director of Bands



Zack Riley is in his fifth year of teaching at Lamar High School. He graduated in 2018 with a degree in Music Education from the prestigious College of Music at the University of North Texas. During his college years, he was a member of the Crossmen Drum &

Bugle Corps in 2013 and 2014. Mr. Riley has also been an instructor in Drum Corps International as a visual instructor with the Crossmen Drum & Bugle Corps (2015) and currently resides on the visual educational team with the Guardians Drum & Bugle Corps (2017-present).

## Did You Know?

Music Education supports healthy social development and the quality of a young person's life.

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Lamar High School Percussion Orchestra



### Musicians

Caleb Anders  
Joe Bajenaru  
Miles Finn  
Chosen Green

Aaliyah Halliburton  
Bridget Hardy  
Dashel Hornyak  
Michael Howard

Mia McKean  
Tate Ratliff  
Isabella Saucedo  
Zachary Smith

Ace Thompson  
Brayden Watkins

### Program Selections

*Surfacing* ..... Dave Hall  
*Fidget* ..... Nathan Daughtrey  
*Postludes 1* ..... Elliot Cole  
*Curious Surroundings* ..... Clif Walker



## Lamar High School Wind Ensemble



### Musicians

#### FLUTE

Carlos Barrett  
Cristina Mancilla  
Khalilah Oni  
Toi-Rae Robinson  
Lea Tran  
Martin Vargas (piccolo)

#### OBOE

Matthew Howard  
Tyana Huckaby

#### BASSOON

Rafa Payne

#### CLARINET

Jack Bedell  
Ava Brightwell  
Marissa Fields

Eli New  
Khadijat Oni  
Carson Plamondon  
Andy Salgado

#### ALTO SAXOPHONE

Karnell Braxton  
Aaron Lewis

#### TENOR SAXOPHONE

Chastadie Sanders

#### BARITONE SAXOPHONE

Cameron Sherrod

#### TRUMPET

Johnny Howerton  
Leonardo Ocampo  
Jacob O'Nan  
Adam Patterson

Cali Roberts  
Evan Stein  
AJ Thomson

#### HORN

Jack Bankhead  
Cooper Donaldson  
Ilyana Netter

#### TROMBONE

Benjamin Aitken  
Judah Bass  
Gavin Walt

#### EUPHONIUM

Avery Grim  
Luis Hernandez

#### TUBA

Joshua Rosales

Aidan Smith  
Martin Valdez

#### PERCUSSION

Caleb Anders  
Joe Bajenaru  
Miles Finn  
Chosen Green  
Aaliyah Halliburton  
Bridget Hardy  
Dashel Hornyak  
Michael Howard  
Mia McKean  
Tate Ratliff  
Isabella Saucedo  
Zachary Smith  
Ace Thompson  
Brayden Watkins

### Program Selections

<i>March from the Ballet "Corso Donate"</i> .....	Joseph Lanner/John Bourgeois
<i>One Life Beautiful</i> .....	Julie Giroux
<i>Illumination</i> .....	David Maslanka
<i>Themes from "Green Bushes"</i> .....	Percy Grainger / Larry Daehn
<i>Ride</i> .....	Samuel Hazo

# Leon High School Symphonic Band

Tallahassee, FL

Performing Saturday, March 23, 8:30 a.m. • Clowes Memorial Hall

## Lee Commander • Director of Bands



Lee Commander is the Director of Bands at Leon High School where he oversees the Symphonic Band, Concert Band, Jazz Bands, Percussion Ensemble and the Marching Redcoats. Ensembles under his direction have maintained Superior Ratings at both the district and state level. Additionally the ensembles have earned outstanding accolades including the prestigious Otto Kraushaar and Jack Crew Awards. Ensembles under his instruction have performed as featured ensembles at The Southeastern United State Band Clinic in Troy,

AL, The Festival of Winds at the University of South Florida, and The Florida Music Education Association Conference in Tampa, FL. Since beginning at Leon, he has added the Instrumental Lessons Academy where students can receive one-on-one instruction from music professionals in the area and established a scholarship endowment for students in post-secondary education.

Commander earned his B.M.E from the Florida State University, where he was highly involved within the College of Music including the Board of Advisors, and Marching Chiefs. He was awarded the Manley Whitcomb Scholarship in 2010 for his continued support and effort to music education and a Medal of Honor from The Marching Chiefs.

While completing his M.M.E. from the Florida State University, he developed a curriculum where self-contained classroom students with disabilities perform in an ensemble music setting that he called "Lion's United Band." Students in this ensemble perform in collaboration with other Leon performing ensembles.

Mr. Commander holds Honorary Membership to Tau Beta Sigma and Kappa Kappa Psi. He was awarded the Distinguished Service Award from Tau Beta Sigma in 2021 for his work as a Southeast District Counselor. His other professional associations include The National Association for Music Education, The Florida Music Education Association, The National Band Association, and The Florida Bandmasters Association and Phi Beta Mu.

## Curtis Newson • Associate Director of Bands



Curtis Newson is the Associate Director of Bands at Leon High where he works with the Concert Band, Jazz Bands, and Introduction to Percussion classes. He also co-teaches the Symphonic Band and Marching Redcoats. Since arriving at Leon High School, Mr. Newson has also been the FBA District 3 All-District Jazz Bands Coordinator, overseeing both the Middle and High School All-District Jazz Ensembles. Prior to teaching at Leon High School, Mr. Newson graduated from the Florida State University with a BME in Instrumental Music Education and Jazz Studies.

While at FSU, he performed with the Marching Chiefs, Symphonic Band, and Jazz Ensemble I. As a Marching Chief, he was awarded the Medal of Honor for service to the band program.

Throughout his time at FSU, Mr. Newson was a member of Kappa Kappa Psi, National Honorary Band Fraternity. While a member, he served as his chapter Music Director and Vice President. In these roles, he received the J. Lee Burke Student Achievement award, for outstanding contributions to the fraternity as a student leader. While at FSU, Mr. Newson also marched with the Spirit of Atlanta Drum and Bugle Corps in 2018. Mr. Newson is also an active drill writer and music arranger throughout the southeast and has written for different high school and college ensembles.

## Erin Whalley • Director of Bands, Cobb Middle School



Erin Whalley is the current Band Director at Elizabeth Cobb Middle School in Tallahassee, Florida. In her tenure at Cobb, Ms. Whalley has earned Superior ratings with both Concert and Symphonic Bands, increased enrollment in the band program, added a Percussion class, developed a Jazz Band, serves as the Fine Arts Department Chair, was awarded the Tom Bishop Award for remarkable positive impact made on a program, and Teacher of the Year. In addition to her responsibilities at Cobb, Ms. Whalley works with

the Leon High School Marching Redcoats as their Assistant Band Director, Visual Director, Sectional Coach, and assistant at major events.

Ms. Whalley actively supports and participates in the Florida Bandmasters Association, has recently been nominated to become a Solo and Ensemble adjudicator, and is the current FBA district Secretary. She was also the coordinator of the Big-Bend All-District Band, actively takes a role in helping other directors in the area, and is a cooperating teacher for local universities. Additionally, she has served as a clinician for the Clay County Honor Band, and has presented at Florida Music Educators Associations annual conference, and Kennesaw State University.

She is continuing her education by earning her M.M.E. from the Florida State University while still actively performing in Tallahassee and the surrounding communities. She has performed in West Side Story, My Fair Lady, and with the Tallahassee Winds.

## Leon High School Symphonic Band



### Musicians

#### FLUTE

Taylor Ard  
Queen Byrdsong (piccolo)  
Ani Hatfield  
Markayla Jordan  
Lilliana Millan  
Katie Park

#### OBOE

Rose Aune  
Sada Hembree (English Horn)  
Alex Van Amburg

#### BASSOON

Jerrold Williams

#### CLARINET

Savannah Berrien  
Clairise Byrdsong  
Jordan Nance

Tommy Oberlin (Eb Clarinet)  
EmmaLin Starnes  
Sophia Taylor

#### BASS CLARINET

Jerry Deyoungs  
Sanaa Peters

#### ALTO SAXOPHONE

Lucian Alday  
Alexander Butler  
Fernanda Castillo  
Curtis Holland (Soprano Sax)  
Brandon Mullane

#### TENOR SAXOPHONE

Miles Taylor

#### BARITONE SAXOPHONE

Emily Stuy

#### TRUMPET

Molan Besley  
Isaac Charles  
Sam Lawson  
Nate McNamara  
Perry Nelson  
David Pernicek  
Kayla Seay  
Richard Taylor

#### HORN

Dylan Dalton  
Gavin Davis  
Matthew Edwards  
Rodricke Harris  
Adam Rosenberg

#### TROMBONE

Tai Baldrige  
Leo Dong

Andrew Moret  
Caden Ragsdale

#### EUPHONIUM

Will Huffman  
Noah Robertson

#### TUBA

Amari Banks  
Manny Perez-Omana  
Terry Smallwood

#### PERCUSSION

Evan Butler  
Colton Campbell  
Chloe Chapman  
Paige Guarraia  
Everett Heckman  
Veloglome Lane-Holmes  
Katelyn Sears

### Program Selections

<i>Slava!</i> .....	Leonard Bernstein/Trans. Clare Grundman
<i>Of Endless Miles and Empty Rafts</i> .....	Michele Fernandez
<i>Good Night, Dear Heart</i> .....	Dan Forrest
<i>March Bou-Shu</i> .....	Satoshi Yagisawa
<i>Lincolnshire Posy (Movements 1, 2, 4, 6)</i> .....	Percy Grainger
<i>Il Guarany</i> .....	A. Carlo Gomez/Arr. Herbert L. Clarke

# Lesher Middle School Advanced Chamber Orchestra

Fort Collins, CO

Performing Friday, March 22, 4:00 p.m. • The Center for the Performing Arts: The Palladium

## Loni Obluda • Instrumental Music Director



Loni E. Obluda is a Colorado native having grown up in Pueblo, CO where she studied Suzuki Violin with Ms. Ann Pineda-Fuentes for 15 years. Loni received her Bachelor of Music Education, with an emphasis in String Performance, from the University of Northern Colorado, where she studied violin with Professor Richard Fuchs and graduated with honors. During her undergrad, Mrs. Obluda was hired to teach the inaugural classes of beginning violin, for the non-profit, early childhood organization, "The Union Colony Children's Music

Academy," and was also the interim orchestra director at Greeley West High School during the 2007-2008 school year. It was through these two opportunities that Mrs. Obluda began to flourish as an educator in Northern Colorado.

Currently, Mrs. Obluda is in her 15th year of instrumental music instruction at Lesher Middle School in the Poudre School District located in Fort Collins, CO. While at Lesher, Mrs. Obluda has directed many ensembles that have received Superior

Ratings at various regional and state-level festivals. In addition, under her direction, the Lesher Advanced Chamber Orchestra has been selected to perform as an honor performing group for the Colorado Music Educators Association in 2014, 2017, and again in 2022. This group has also received two invitations to perform at the Orchestra America National Festival, once in 2020 and again at this year's festival. The group and Mrs. Obluda are humbled to have been invited again to perform among such incredible ensembles from across the country.

Mrs. Obluda is the immediate past-president of the Colorado Chapter of ASTA and lives in Fort Collins, Colorado with her husband, Dan. Loni and Dan are both proud to be music educators, University of Northern Colorado Alumni, and are even more honored to be a part of the well-established tradition of excellence in music education, in the Poudre School District/ Northern CO Community.

Mrs. Obluda would like to dedicate this performance to the people that gave so much time, resources, love, and support to pave the way for her to do the same for her students: Lonnie and Rose Elley, and Brit and Jean Takara.

## About Lesher Middle School

Lesher Middle School opened in August 1960 as a state-of-the-art representation of international school design on its 8-acre site in the University Acres neighborhood near downtown Fort Collins, CO, just 2 blocks east of Colorado State University's (CSU) University Center for the Arts. Today, Lesher is an International Baccalaureate (IB) World School serving a diverse population of 770 students across grades 6-8. Each year, Lesher receives more "school of choice" applications than any neighborhood secondary school in the 30,000-student Poudre School District, with its students matriculating from roughly 25 different elementary schools.

Lesher's belief in excellence and equity through high expectations with high support is evident in its commitment to academic vigor, the arts, health and wellness, Spanish/English literacy, climate and culture, sustainability, athletics and activities, service, and the whole child.

### *Our vision statement is as follows:*

"Lesher Middle School strives to become a world class International Baccalaureate school; one in which all students leave our care as confident, inquisitive, creative, and self-motivated learners who use critical thinking skills and an expanded understanding of their world to become globally competitive and productive members of society. Engaged in the local community, yet culturally connected to the world, Lesher Middle School students are reflective, and are able to assess and appreciate divergent points of view." Our current administration team consists of Don Kotnik, Principal; Marc Heiser and Deana Kochis, Assistant Principals; and Lisa Crossland, Academic Dean.

## Did You Know?

Music study promotes fluency in knowledge systems, enabling a deeper and broader understanding of our world and of the human experience.

[advocacy.musicforall.org](http://advocacy.musicforall.org)



## Lesher Middle School Advanced Chamber Orchestra



### Musicians

#### VIOLINS

Kaleb Bravo  
Samuel Bren  
Olive Giuliani  
Ava Kelleher  
Evelyn Knight  
Michelle Lora-Pardo  
Dylan McShane\*\*

Colette Morgan  
Ronak Patel  
Liam Tremblay  
\*\* Denotes Concert Master

#### VIOLA

Scarlett Del Muro\*  
Katherine Galvez Moreno

Sara Anne Gerhardt  
Hanna Moll  
\* Denotes Section Leader

#### CELLO

Violet Benavidez\*  
Tyler Hoisington  
Lilou Huzieff

Holden Koenig\*  
\* Denotes Co-Section Leader

#### STRING BASS

Miles Cloven\*  
Esther Johnson  
Molly Quinlan  
\* Denotes Section Leader

### Program Selections

<i>Primrose Hill</i> .....	Alan Lee Silva
<i>Lonesome Valley</i> .....	arr. Jason Krug
<i>Allegro from Concerto in D Major</i> .....	Sigr. Anderssen, arr. Robert McCashin
<i>Interlude Nightfall</i> .....	Yukiko Nishimura
<i>Legend of the Dragon Chasers</i> .....	Chris Thomas
<i>Symphony No. 2 Finale</i> .....	Joseph Bologne, Chevalier de Saint-Georges, arr. Mekel Rogers
<i>Fantasy on "Aloha 'Oe"</i> .....	Queen Lili'uokalani arr. Brian Balmages
<i>Perpetual Fiddle Motion</i> .....	Brian Balmages

# Lyons Township High School Wind Ensemble

LaGrange, IL

Performing Friday, March 22, 4:30 p.m. • Clowes Memorial Hall

## Mark Dahl • Band Director



Mark Dahl holds a Bachelor's Degree in Saxophone Performance and a Master's Degree in Music Education from Northern Illinois University. He also holds certification in Educational Leadership from Concordia University. He has studied conducting with Steven Squires and Dr. Ronnie Wooten and jazz pedagogy with Ron Carter.

Mark is in his 24th year of teaching and his 19th year as Band Director and Assistant Division Chair for Fine Arts at Lyons Township High School in LaGrange, Illinois. Groups under his direction have been selected to perform at the Music for All National Concert Band Festival, Illinois Music Education State Conference, as finalists for the Illinois Superstate Band Festival and the Essentially Ellington Jazz Band Competition and Festival. Under his direction, the Lyons Township

High School Jazz Ensemble has performed at the Jazz Showcase, in the Chi-Town Jazz Festival and with numerous guest artists including: Victor Goines, Bobby Watson, Roger Ingram, Marquis Hill, Reggie Thomas, Mark Colby, Victor Garcia, Geof Bradfield, and Tito Carrillo. In addition to his school responsibilities, Mark is a featured clinician for Carter's Jazz Clinics and was a contributing author to Teaching Music Through Performance in Jazz, Volumes 2 and 3. He is author and creator of a video tutorial series for EnsembleBlock.com on teaching improvisation and has published several big band charts as part of this educational series. He has guest conducted several ILMEA all-district jazz groups and was guest director of the All-State Jazz Band in Rhode Island and the All-State Jazz Band in Illinois. He has been on the staff of the Birch Creek Summer Jazz Camp (2001-2009) and the Northern Illinois University Jazz Camp (2010-present). Mark has performed with Johnny Frigo, Jim Galaredo, Mark Colby, Vince Maggio, John McLean, Bob Havens, Bobby Wilson and Neal Alger.

## Paul Meiste • Band Director



Paul Meiste is in his seventeenth year of teaching and his twelfth year at Lyons Township High School in La Grange, Illinois. He co-teaches the Wind Ensemble, Symphonic Band, and two Concert bands, and also teaches AP Music Theory and Music Design and Technology. Previously, he was an assistant band director at Legacy High School in Midland, Texas. His

bands have been finalists in Illinois and Texas state band competitions and he has conducted at the Western International Band Clinic, the Illinois SuperState festival, and the Music for All National Festival. Paul has a bachelor's degree in music education from Illinois Wesleyan University and a master's degree in music education from the University of Illinois. He lives in Countryside with his wife Angela Kepley, who is a composer and percussionist.

## About Lyons Township High School

Lyons Township High School is located approximately ten miles west of Chicago in LaGrange and Western Springs, Illinois. The school contains two campuses serving a total of 4000 students. The music department is composed of 18 different curricular offerings including: AP Music Theory, Beginning and Intermediate Guitar, Music Design and Technology, and a full series of courses devoted to band, orchestra, choir, and jazz band.

Created in 2006, the Lyons Township High School Wind Ensemble is the most selective of four curricular bands offered at Lyons Township High School. The LTHS

Wind Ensemble is an eight-time Illinois Super State Finalist, performs yearly at the Northshore Band Festival and the Lyons Township Wind Ensemble Festival. They have hosted many guest conductors and clinicians and performed jointly in concert with the Chicago Brass Band. Membership is by audition and is open to sophomores, juniors and seniors.

## Lyons Township High School Wind Ensemble



### Musicians

#### FLUTE

Naomi David  
Sara McMillan  
Alenka Rus  
Audrey Shell

#### OBOE

Melanie Calzada  
Nicholas Pabijan  
Lukas Phillips

#### BASSOON

Jasmine Hamm

#### CLARINET

Anna Bylsma  
Adriana Dvorak  
Dahlia Highland  
Amanda Hill

Piper Murray  
Rachel O'Riley  
Emily Schuler

#### BASS CLARINET

Luke Soles

#### ALTO SAXOPHONE

Ava Bailey  
Ella Kelly

#### TENOR SAXOPHONE

Katie Prystalski

#### BARITONE SAXOPHONE

Jonas Magpayo

#### TRUMPET

John Crandall  
Reid Dickman

Jack Kraus  
Melody Shoshara  
Ryan Simpson  
Steven Strandberg  
Katherine Suttle

#### HORN

Dylan Andrade  
Tommy Culver  
Logan Doyle  
Nate Scalzo

#### TROMBONE

Sofia LoSavio  
Egan Payne  
Jude Short  
Alex Westegaard  
Charlie Wolcott

#### EUPHONIUM

Corinna Morrissey

#### TUBA

Isabelle Blazis  
Sean Maddocks

#### PERCUSSION

Xander Buckhalter  
Francis Casiple  
Jack Farley  
Max Holtz  
Charles Lemerand  
Ashley Marin

### Program Selections

<i>The Sinfonians</i> .....	Clifton Williams
<i>American Overture for Band</i> .....	Joseph Willcox Jenkins
<i>After a Gentle Rain</i> .....	Anthony Iannaccone
1. <i>The Dark Green Glistens with Old Reflections</i>	
2. <i>Sparkling Air Bursts with Dancing Sunlight</i>	
<i>American Hymnsong Suite</i> .....	Dwayne S. Milburn
1. <i>Prelude on "Wonderous Love"</i>	
2. <i>Ballad on "Balm in Gilead"</i>	
3. <i>Sherzo on "Nettleton"</i>	
4. <i>March on "Wilson"</i>	
<i>On The Mall</i> .....	Edwin Franko Goldman
<i>Finale from Symphony No. 1</i> .....	Vasily Kalinnikov/arr. Glenn Cliffe Bainum/ed. Christopher Heidenreich

# Miami Arts Studio 6-12 @ Zelda Glazer Varsity Chamber Orchestra

Miami, FL

Performing Friday, March 22, 11:00 a.m. • The Center for the Performing Arts: The Palladium

## Vivian Gonzalez • Orchestra Director



Vivian Gonzalez is a proud product of Miami Dade County Public Schools Magnet Programs and community music organizations. She is a 2014 Grammy Music Educator Award Top-Ten Finalist and orchestra magnet director at Miami Arts Studio 6-12 @ Zelda Glazer (MAS). Dr. Gonzalez has presented at numerous state and national conferences on the topic of including students with disabilities in music classes and ensembles including the National Association for Music Education, American String Teacher's Association, Little Kids Rock Modern Band Summer, Magnet Schools of America, and the Florida Music Education Association. She has served as the NAFME IN-Ovations

Council Southern Representative, the FL-ASTA President, FEMEA District 1 Chair, FOA 7/8 All-State Coordinator, FSMA Independent String Representative, FMEA Conference Planning Committee, and was a member of the editorial committee for the International Journal of Music Education: Practice. Dr. Gonzalez was recognized as a featured teacher for the White House Initiative for Educational Excellence for Hispanics and was named Magnet Schools of America 2016 Region 3 Teacher of the Year, National 2022 Music Teacher of Excellence by the Country Music Association Foundation, and was recently recognized as the FMEA Secondary Music Teacher of the Year and the National Federation of High Schools Section 3 Teacher of the Year. Dr. Gonzalez holds degrees in Violin Performance, Music Education, Curriculum and Instruction (Reading Education), School Leadership, and Teaching and Learning (Special Education).

## Did You Know?

Music education allows students go learn to express themselves in multiple ways and become more sensitive to the preferences and feelings of others.

[advocacy.musicforall.org](http://advocacy.musicforall.org)

## Miami Arts Studio 6-12 @ Zelda Glazer Varsity Chamber Orchestra

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### Musicians

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#### VIOLIN 1

Bryan Ravelo, concertmaster  
Kai Soldevilla, asst.  
concertmaster  
Andres Garcia  
Sophia Perez  
Samantha Rodriguez  
Aidan Suarez

#### VIOLIN 2

Alana Maceyras, principal  
Andrea Alvarez, asst. principal  
Kerly Camacho  
Brianna Fernandez  
Zoyla Lara  
Raizel Quintana  
Gianna Rodriguez  
Omar Torres

#### VIOLA

Daniel Feola, principal  
Rafael Garcia, asst. principal  
Leah Diaz  
Jancarlos Villatoro  
Julian Vilar

#### CELLO

Sophia Figueroa, principal  
Elena Gerzvolff, asst. principal  
Jonathan Lara

Yosef Myrthil  
Annabella Soldevilla  
Marcos Stavrou

#### BASS

Sebastian Rodriguez, principal  
Kevin Viena, asst. principal

### Program Selections

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<i>Suite for Strings</i> .....	Ravel/arr. Colnot
<i>Serenade for Strings: Elegie</i> .....	Tchaikovsky
<i>Danza Final</i> .....	Ginastera/Longfield

# Millbrook High School Wind Ensemble

Raleigh, NC

Performing Thursday, March 21, 7:15 p.m. • Schrott Center for the Arts

## Avery Payne • Director of Bands



Avery Payne is in his eighth year of teaching and his sixth year as the Director of Bands at Millbrook High School in Raleigh, North Carolina. A 2016 Graduate of the University of South Carolina, Mr. Payne served as the Director of Bands and Orchestra at North Forsyth High School in Winston-Salem for two years prior to leading the Millbrook Band Program. At Millbrook, Mr. Payne oversees all facets of the band program in addition to teaching IB Music and AP Music Theory. He currently directs the Wind Ensemble, Symphonic Band,

Marching Wildcats, Jazz Ensemble, Percussion Ensemble, and Musical Pit.

Under Mr. Payne's leadership, the Millbrook Wind Ensemble has been invited to perform at the 2022 North Carolina Music Educators Association Conference, the 2023 President's Cup National Concert Band Festival, the 2024 University of South Carolina Band Clinic, and the 2024 Music for All National Concert Band Festival. The Wind Ensemble, Symphonic Band, and Jazz Ensemble have all earned numerous

Superior ratings at the North Carolina Music Performance Adjudication and the Marching Band has been named Grand Champions at multiple NCBA sanctioned marching band competitions.

Mr. Payne was previously named the 2021-2022 East Central District "Band Director of the Year" by his peers in Wake County, was a recipient of the 2022 ASBDA Ed Rooker Encore Award honoring outstanding young band directors in North Carolina, and was the 2017 Forsyth Education Association's High School Teacher of PROMISE (WSFCS First Year Teacher of the Year). He has also served as a guest conductor of the UNCG Summer Music Camp Gold Band.

Professionally Mr. Payne is a member of the National Association for Music Education, the North Carolina Music Educators Association, the North Carolina Bandmasters Association, and of Kappa Kappa Psi, the National Honorary Band Fraternity. Mr. Payne is the current chair of the Central Region Jazz Section, hosts Jazz MPA at Millbrook, and is currently serving as Secretary of the East Central District Band Association. In his free time, Mr. Payne is an avid golfer and enjoys spending time with his partner Kelsey and their four pets, Aja, Rosie, Sadie, and Stewart.

## About Millbrook High School

Established in 1922, Millbrook High School is the oldest continually operated high school in the city of Raleigh and one of the oldest high schools in the Wake County Public School System, the largest school system in North Carolina. Millbrook presently gives over 2,400 students a comprehensive high school education through

its diverse educational programming daily on an A/B block schedule. In 2009, Millbrook was granted International Baccalaureate status by the North Carolina Board of Education.

## About the Ensemble

Millbrook's band program dates back to the 1930s and has been led by sixteen different directors since its founding. Presently, the Millbrook Band program provides a comprehensive music education for slightly over one hundred students through seven different performing ensembles. During the school day, students participate in the Percussion Ensemble, Symphonic Band, or Wind Ensemble. After school, many students elect to participate in the extracurricular Marching Wildcats, Jazz Ensemble, Winter Percussion Ensemble, and Winter Guard. The band program also supports the state champion basketball teams at Millbrook with a student run pep band and provides the drama program with a musical pit for the annual spring musical.

Individual Millbrook students consistently earn placements in various audition-based Honors Ensembles across the state. In the past school year, multiple students from Millbrook earned seats in the East Central All-District Band, the Central Region Jazz Band, the All-State Band, and the All-State Jazz Band. Students at Millbrook often regularly participate in the UNCW Honor Band, the UNCG Carolina

Band Clinic, and the North Carolina Governor's School. Outside of school, students take advantage of many local musical opportunities including the Triangle Youth Philharmonic, the Triangle Youth Jazz Ensembles, and the Triangle Brass Bands.

The Millbrook Wind Ensemble is the premier performing instrumental ensemble at Millbrook. Consisting of 9th-12th grade students, this audition-only ensemble meets daily on a block schedule. Since 2013, the Wind Ensemble has earned only Superior Ratings at the North Carolina Central and East Central District Music Performance Adjudication, all while performing Level VI and Masterworks literature. The Millbrook Wind Ensemble performed as a featured group at the 2022 North Carolina Music Educators Association in-service conference and were gold medalists at the 2023 President's Cup National Concert Band Invitational in Washington DC. Earlier in 2024, they were one of two high school ensembles to perform at the University of South Carolina Band Clinic.

## Millbrook High School Wind Ensemble



### Musicians

#### FLUTE

Kevin Teristi (Piccolo)  
 Marina Cauret (Piccolo)  
 Luke Nordone  
 Shelby Greene  
 Eva Olecka  
 Arabella Colón Henry

#### OBOE

Samantha Redd (English Horn)  
 Eva Awasthi

#### BASSOON

Sofia Burr Reynolds

#### CLARINET

Claire Metz (Eb Clarinet)  
 Agnes Rodts (Eb Clarinet)  
 Ashley Rachlin  
 Veronica Smith  
 Harper Finney  
 Isaac Raynor

#### BASS CLARINET

Brandon Carr  
 Maya Chavis

#### CONTRABASS CLARINET

Daniel Wilcox

#### ALTO SAXOPHONE

Amanda Oldson (Soprano)  
 Kira Loconto (Soprano)  
 Julia Gale  
 London Janosi

#### TENOR SAXOPHONE

Sawyer Tadd

#### BARITONE SAXOPHONE

Elizabeth Gale

#### TRUMPET

Trevor Oldson  
 Charlie Giardino  
 Caleb Sheffield  
 Spencer Page  
 Kyle Amose  
 Jose Guerrero-Martinez  
 Oscar Torry-Smith

#### FRENCH HORN

Kathryn Hughes  
 Jack Briscoe  
 Isabella LaBoy  
 Isaac Poteat

#### TROMBONE

Ephrem Rodts  
 Liam Orcutt  
 Jack Thomas

#### EUPHONIUM

Megan Pickett  
 Will Miterko

#### TUBA

Jacob Tadd  
 Camryn Stine  
 Grayson McIlvaine

#### STRING BASS

Amir Carraway

#### PERCUSSION

Dawn Sutton  
 Will Davis  
 Avery Edwards

### Program Selections

<i>Fanfare - The Benefaction from Sky and Mother Earth</i> .....	Satoshi Yagisawa
<i>Strange Humors</i> .....	John Mackey
<i>Roma</i> .....	Valerie Coleman
<i>Esprit De Corps</i> .....	Robert Jager

# Mission High School Percussion Ensemble

Mission, TX

Performing Thursday, March 21, 5:00 p.m. • Warren Performing Arts Center

## Omar Garcia • Director of Percussion



Mr. Omar Garcia is a native of Mission, Texas. He holds a bachelor's degree in music education from the University of Texas Pan American. He has been the percussion director at Mission High School since 2008, teaching percussion classes at Kenneth White Middle School and overseeing the cluster's percussion

curriculum. Mr. Garcia instructs the marching band percussion and helps prepare the Wind Ensemble, Symphonic Band, and Concert Band programs. His notable achievements have been first place in the 2016 TECA championships, first place in the 2022 WGI Houston Regional, and first place in the 2022 WGI Virtual competition. Mr. Garcia can do what he loves because of the continued support from his wife Brenda and 3 children: Madison, Isaiah, and Noah.

## About the High School

The Mission High School Percussion Ensemble is comprised of select students from the percussion studio. Students in the studio participate in the marching band, one of three concert bands, and jazz band. In addition to ensemble responsibilities, these students each participate in the UIL (University Interscholastic League) solo contest with many advancing to the State contest. Under the direction of Mr. Salvador Garcia, the Percussion ensemble is a past WGI Houston Scholastic A champion, WGI Virtual Scholastic A champion, and TCGC Scholastic A silver

medalist. Students in Mission CISD have the chance to begin their journey in the world of Percussion with elementary school drumline. Many of these students move on to one of the MHS feeders where they join the band program. Students attending Kenneth White Junior High School begin studying with Mr. Garcia in the 6th grade. Students at Alton Memorial Junior High School study percussion with Mr. Randy Ochoa.

## Did You Know?

Graduates from music programs report that creativity, teamwork, communication, and critical thinking are skills necessary in their work, regardless of whether they are working in music or other fields.

Strategic National Arts Alumni Project, 2001

[advocacy.musicforall.org](http://advocacy.musicforall.org)



## Mission High School Percussion Ensemble

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### Musicians

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Camila Marin  
Vanessa Villegas

Oziel Esparza  
Michael Gonzalez

Jeremy Findley  
Destiny Espinoza

### Program Selections

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<i>Punx</i>	Ivan Trevino
<i>Haut Metall Holz</i>	Michael Huestis
<i>Moonrise</i>	Blake Tyson
<i>Catching Shadows</i>	Ivan Trevino

# Mission High School Wind Ensemble

Mission, TX

Performing Friday, March 22, 3:30 p.m. • Clowes Memorial Hall

## Samuel Hjort • Director of Bands



Samuel Hjort is in his seventh year as director of bands and fine arts department chair at Mission High School. Prior to this appointment, he served as associate director at Brownsville Lopez High School for seven years. Mr. Hjort's responsibilities include overall leadership of the Fine Arts department, band, and color guard programs, and conducting the Wind Ensemble. Bands under his direction have earned UIL Sweepstakes

with performances at the UIL State Wind Ensemble Festival and at TMEA as the 2017 6A Honor Band. Mr. Hjort was awarded Mission High School Teacher of the year in 2021. A native of Valdosta, Georgia, Mr. Hjort earned his Bachelor of Music Education degree from the University of Georgia and Master of Music degree in Music Technology from Southern Utah University. His professional affiliations include TMEA, TBA, NAFME, and NAMM. In his free time, Mr. Hjort enjoys traveling with his wife Samantha.

## Abel Rios • Assistant Band Director



Mr. Abel Rios serves as an assistant band director at Mission High School where he conducts the symphonic band, assists the concert band, teaches marching fundamentals, runs brass sectionals, and teaches beginners at Kenneth White Junior High School. He was the principal tuba player of the Monterrey Symphony and Coahuila State Philharmonic orchestras in Northern

Mexico from 2007-2018, and served as the instructor of tuba and director of brass and wind ensembles at the Monterrey Conservatory of Music. Mr. Rios is active as a freelance tubist and brass teacher throughout the Rio Grande Valley and frequently performs chamber music recitals, solo recitals, and master classes in the USA and Mexico. Mr. Rios graduated summa cum laude from the University of Texas Rio Grande Valley with a BA in Music Education. In his free time, Mr. Rios enjoys spending time with his wife, Fernanda, and his two children, Angela and Hugo.

## Crystal Rodriguez • Assistant Band Director



Crystal Rodriguez is in her eleventh year of teaching as an Assistant Band Director at Mission High School at Mission CISD. She conducts the Concert Band, assists with the Marching Band, and teaches all woodwind sectionals. Under her direction many students in grades 7-12 have earned membership in local, regional, and

state honor bands. Mrs. Rodriguez attended the University of Texas Pan-American. While at UTPA, she studied flute under Dr. Jim Coleman and Dr. Krista Jobson. She attributes her love for music to her mother and father, Alba J. and Federico Ruiz. With their encouragement, she was able to begin her journey through music which helped to foster her career in the field. She loves traveling with her husband Armando, and daughters AlbaJane and LyrLane.

## Omar Garcia • Director of Percussion



Mr. Omar Garcia is a native of Mission, Texas. He holds a bachelor's degree in music education from the University of Texas Pan American. He has been the percussion director at Mission High School since 2008, teaching percussion classes at Kenneth White Middle School and overseeing the cluster's percussion

curriculum. Mr. Garcia instructs the marching band percussion and helps prepare the Wind Ensemble, Symphonic Band, and Concert Band programs. His notable achievements have been first place in the 2016 TECA championships, first place in the 2022 WGI Houston Regional, and first place in the 2022 WGI Virtual competition. Mr. Garcia can do what he loves because of the continued support from his wife Brenda and 3 children: Madison, Isaiah, and Noah.

## About Mission High School

Mission High School serves the students of Mission, Alton, and Palmhurst, along the Rio Grande River in South Texas with an enrollment of approximately 2200 students on campus. Through a partnership with South Texas College, MHS offers students the chance to earn college credits alongside their high school diploma, with many students earning an associate's degree upon graduation. The

Mission Consolidated Independent School District, with a student population of nearly 14,000, has been honored with the Best Communities for Music Education designation from The National Association of Music Merchants (NAMM) Foundation for its outstanding commitment to music education.

## Mission High School Wind Ensemble



### Musicians

#### FLUTE

Stephanie Gerena (piccolo)  
 Mayleen Santiago  
 Jocelyn Hernandez  
 Alejandra Garcia  
 Mia Virrueta

#### OBOE

Triston Escalera

#### BASSOON

Valerie Martinez

#### CLARINET

Bernardo Hurtado  
 (contrabass clarinet)  
 Alejandro Martinez  
 (bass clarinet)

Kairi Olivarez

Noah Duncan  
 Mariana Rosas  
 Ann Rivas  
 Daniela Gonzalez

#### BASS CLARINET

Leonel Ovalle

#### ALTO SAXOPHONE

Diego Chaire  
 Isaac Cantu

#### TENOR SAXOPHONE

Alyson Santana

#### BARITONE SAXOPHONE

Oscar Coronado

#### TRUMPET

Cesar Sanchez  
 Julio Hurtado  
 Victoria Garcia  
 Kevin Villarreal  
 Aaron Eguia

#### HORN

Lucian Sustaita  
 Brianda Cruz  
 Alexa Arevalo  
 Jessie Rodriguez

#### TROMBONE

Marcus Espinoza  
 Carlos Luna  
 Quentin Rodriguez  
 Andres Rios

#### EUPHONIUM

Sebastian Molina

#### TUBA

Victor Gomez  
 Jason Cardenas  
 Andres Arevalo

#### PERCUSSION

Camila Marin (piano)  
 Michael Gonzalez  
 Vanessa Villegas  
 Jeremy Findley  
 Oziel Esparza  
 Destiny Espinoza

### Program Selections

<i>Entry March of the Boyars</i> .....	Johan Halvorsen/arr. Marc Oliver
<i>Salvation is Created</i> .....	Pavel Tschesnokoff/arr. Houseknecht
<i>First Suite in E Flat</i> .....	Gustav Holst/ed. Colin Matthews
<i>Our Cast Aways</i> .....	Julie Giroux
<i>Trittico</i> .....	Vaclav Nelhybel

# Nimitz Middle School Honor Band

Odessa, TX

Performing Saturday, March 23, 8:30 a.m. • Schrott Center for the Arts

## Jordan Freeman • Director of Bands



Jordan Freeman is currently in his ninth year of teaching and the eighth year as the director of bands at Nimitz Middle School in Odessa, Texas. His daily responsibilities include directing the Honor Band, teaching honor band sectionals, assisting the Symphonic and Concert Bands, and teaching beginner saxophone, trombone, and clarinet classes. Mr. Freeman's bands have consistently earned superior ratings at UIL (University Interscholastic League)

Concert and Sightreading. In 2019 and 2023 his band advanced to the state honor band contest in San Antonio, as well as being named Commended Winners in 2022, and National Winners in 2019 and 2023 in the Mark of Excellence Project. In addition to teaching at Nimitz, Mr. Freeman is also adjunct saxophone instructor at The University of Texas of the Permian Basin and Odessa College. Mr. Freeman received his Master of Music in Saxophone Performance as well as a Bachelor of Music All-Level Certification from West Texas A&M University where he studied with Don Lefevre and Russ Teweleit. Mr. Freeman lives in Odessa, Texas, with his wife Channing and his daughter Elsie.

## Taryn McMillan • Associate Director of Bands



Taryn McMillan has been Associate Director of Bands at Nimitz Middle School since 2018. Prior to teaching at Nimitz, she held teaching positions at Crockett Middle School in Odessa and Abell Junior High School in Midland. Mrs. McMillan earned her Bachelor of

Music All-Level Certification degree from West Texas A&M University. Her teaching responsibilities at Nimitz include team teaching three concert bands plus beginner double reeds, beginner trumpets, and beginner horns. Mrs. McMillan is a member of the Texas Music Education Association and the Texas Bandmasters Association. She resides in Odessa with her husband Gary and their daughter Tatum.

## Channing Freeman • Associate Director of Bands



Channing Freeman is an Associate Director of Bands at Nimitz Middle School in Ector County ISD. She is in her ninth year of teaching and in her second year at Nimitz Middle School where she oversees primary instruction of the Sub-Non-Varsity band, beginner flute, euphonium, tuba, and percussion and assists

with the Varsity and Non-Varsity bands. Mrs. Freeman received her Master of Music in percussion as well as her Bachelor of Music All-Level Certification from West Texas A&M University. She is a member of the Texas Music Educators Association and Texas Bandmasters Association. She lives in Odessa, Texas with her husband, Jordan, and daughter, Elsie.

## Chris Perez • Student Teacher



Chris Perez is currently student teaching at Nimitz Middle School and Permian High School. At Nimitz, Mr. Perez assists with the Honor Band, Symphonic Band, Concert Band, and Beginner Band Low Brass and Clarinet classes. Mr. Perez holds a bachelor's degree from West Texas A&M University in Music Education EC-12. Mr. Perez studied under Dr. Jeremy Lewis. During his time at WT, Mr. Perez performed on

Tuba with the Symphonic Band, the Concert Band, The Sound of West Texas, the Symphony Orchestra, the WT Brass Choir, and Tuba-Euph Ensemble. In the spring of 2023, Mr. Perez performed at the College Band Directors National Association conference in Athens, Georgia, with the Symphonic Band under the direction of Mr. Don Lefevre. Mr. Perez has also performed with the Blue Knights Drum and Bugle Corps and is currently on their Administrative Team. Mr. Perez's professional affiliations include Drum Corps International, Phi Mu Alpha, and the Texas Music Educators Association.

## Nimitz Middle School Honor Band



### Musicians

#### FLUTE

Kaelyn Boone  
 Kaylee Chenault  
 Madelyn Garza  
 Inara Harris  
 Markus Lyles  
 Maya Ortiz

#### OBOE

Brody Trevizo

#### BASSOON

Madison Moad

#### CLARINET

Savannah Abila  
 Olivia Baker  
 Eli Chavez  
 Michaiah Ejeh  
 Alaina Justis  
 Jal Patel  
 Mason Ramos

#### BASS CLARINET

Travis Acosta  
 Dhruv Miryala

#### ALTO SAXOPHONE

Gustavo Galindo  
 Giovanni Reynoso

#### TENOR SAXOPHONE

Mason Lee

#### BARITONE SAXOPHONE

Khristali Ordonez

#### TRUMPET

Aiden Evora  
 Hayden Humphreys  
 Charlie Jordan  
 Samuel Mann  
 Isabella Pugh  
 Ryan Samaniego

#### HORN

Reece Chavez  
 Gabriel Montelongo  
 Valeria Paiva  
 Marcos Tijerina

#### TROMBONE

Brody Aragon  
 Tristan Arrington  
 Fernando Moussa  
 Jeremiah Prieto  
 Dreyden Varela

#### EUPHONIUM

Levi Hays  
 Laith Hilal

#### TUBA

Hugo Coronado  
 Michael Soriano  
 Missael Terrazas

#### PERCUSSION

Jack Brazil  
 Tate Butler  
 Jose Calvo  
 Jesus Ramos  
 Kadin Smith  
 Ma'Lani Valle

### Program Selections

<i>Legacy Fanfare</i> .....	Jack Wilds
<i>Chasing Sunlight</i> .....	Cait Nishimura
<i>Pan American</i> .....	Karl L. King/arr. Andy Clark
<i>Lullaby to the Moon</i> .....	Brian Balmages
<i>Night Chase</i> .....	Chandler Wilson
<i>From Glen to Glen</i> .....	Robert Sheldon
<i>Chips and Salsa</i> .....	Ed Kiefer

### About the Middle School

The band program is the largest organization on campus, serving 265 students. All band students begin the sixth grade in homogenous classes learning how to play their instrument. In seventh and eighth grade they are split into three separate performing groups: Concert Band, Symphonic Band, and Honor Band. Prior to 2015 the Nimitz Junior High Band has consistently earned top honors at UIL competition, been selected TMEA Honor Band twice, once in 1996 and again in 2004 under the direction of Cindy Bulloch. In 1997 the Nimitz Junior High Band was awarded the

prestigious Sudler Cup by the John Philip Sousa Foundation. Since the transition to middle school in 2015, the Nimitz Middle School Band has consistently earned top honors at UIL competition and festivals, been named Commended Winners in 2022 and National Winners in 2019 and 2023 in the Mark of Excellence Project, as well as placing 14th in the State Honor Band contest in San Antonio in 2019 and a semifinalist in 2023.

# Ocean Springs High School Wind Symphony

Ocean Springs, MS

Performing Thursday, March 21, 5:45 p.m. • Schrott Center for the Arts

## Kevin Shira • Director of Bands



Kevin Shira is in his seventh year at Ocean Springs High School, serving in his third year as the Director of Bands. His responsibilities include directing the Blue-Grey Pride marching band, conducting the Ocean Springs High School Wind Symphony, and instructing the double reeds at Ocean Springs Upper Elementary. In December 2019, Mr. Shira was awarded the prestigious A.E. McClain Outstanding Young Band Director Award from the Mississippi Bandmasters

Association. In his short tenure as Director of Bands, the Wind Symphony has performed at the 2022 Tri-States Honor Band Weekend on the campus of the University Tennessee at Chattanooga and at the 2022 Western International Band Clinic in Seattle, Washington. On January 1, 2025, the Blue-Grey Pride will march in the London New Year's Day Parade in London, England. Mr. Shira is a member of the National Band Association, Phi Beta Mu International Bandmasters Fraternity, and the Mississippi Bandmasters Association. He currently serves as 1st Vice President for the Gulf Coast Band Directors Association. Mr. Shira resides in Pascagoula, Mississippi, with his husband Patrick and their dog Benji.

## John Taylor • Assistant Director of Bands



John C. Taylor is in his second year as Assistant Director of Bands at Ocean Springs High School. His teaching responsibilities include assisting with the Blue-Grey Pride Marching Band, conducting the Ocean Springs Symphonic Winds, leading the OSHS Jazz Band, and starting all high brass beginners at Ocean Springs Upper Elementary School. Previously he served as Coordinator of Instrumental Music and Director of Bands for the Biloxi Public School District, Assistant Director of Bands at Mississippi Gulf Coast Community College, and as the Director of Bands at Pascagoula

High School. In 2022, Taylor was awarded a Citation of Excellence from the National Band Association in recognition of his service to bands and band students while the Director of Bands at Pascagoula. During his tenure there he served as the assistant concert director for the Mississippi Lions All State Band (2012) and was twice named High School Band Director of the Year by the Gulf Coast Band Directors Association (2017, 2023). Taylor holds memberships in the Mississippi Bandmasters Association, the National Band Association, Phi Beta Mu International Bandmasters Fraternity, and the American School Band Directors Association. Taylor has lived in Ocean Springs with his wife Stacey since 1998 and has two children, Wesley and Jacey.

## Chancey Parker • Assistant Director of Bands



Chancey Parker is in her third year as the Assistant Director of Bands at Ocean Springs High School. Her responsibilities include assisting with the Blue-Grey Pride, conducting Ocean Springs Concert Bands 1 and 2, and instructing the flutes and saxophones at Ocean Springs Upper Elementary. Ms. Parker is the visual

designer and choreographer of the Ocean Springs High School Color Guard. During her time at Southern Miss, Ms. Parker was involved in student organizations such as the National Band Association and as Past President of the Gamma Chi Chapter of Kappa Kappa Psi. Through her participation in the School of Music, she became part of the USM All-South Drum Major and Guard Camp where she currently serves as Drum Major Coordinator.

## About the Ocean Springs High School Band Program

The Ocean Springs High School Band Program is recognized as one of the finest high school band programs in Mississippi. The program is made up of the Wind Symphony, Symphonic Winds, Concert Band, Blue-Grey Pride Marching Band, Pep Band, Jazz Band, and a variety of student chamber ensembles. The Ocean Springs Blue-Grey Pride Marching Band is composed of all student members of the four concert ensembles with members of the Varsity Dance Team and Color Guard. Annual participation in this group typically ranges from 250-300 students, making it one of the largest high school marching bands in the state of Mississippi. The Ocean Springs Blue-Grey Pride Marching Band consistently scores superior ratings in every

category of marching band performance. The Wind Symphony has been honored to appear at the All South Honor Band Conference at The University of Southern Mississippi; the 44th Annual Southeastern United States Honor Band Clinic at Troy University; the 80th Annual Mississippi Bandmasters Association State Convention; the 6th Annual William Carey University Honor Band Clinic; 2021 CBDNA/NBA Southern Division Conference; the 2020 American Bandmasters Convention in Biloxi, Mississippi; the 2022 Tri-State Honor Band Festival, held on the campus of the University of Tennessee at Chattanooga; and the 2023 Western International Band Clinic held in Seattle, Washington.

## Ocean Springs High School Wind Symphony



### Musicians

#### FLUTE

Olivia Villines\*  
Catie Rushing  
Curtysa Roberts  
Lily Lindsay  
Azia Smith

#### OBOE

Madeline Roberts\*

#### BASSOON

Karli Albaral\*

#### BB CLARINET

Andrew Covelli\*  
Francisco Valentin  
Caleb Morrison  
Laura Rios  
Alex Abbott  
Julia Philippoff  
MacKenzie Butler

Marielle Wedgeworth  
Ethan Morrison

#### BASS CLARINET

Jackson Smirthwaite\*

#### CONTRA CLARINET

Evan Parsley\*

#### ALTO SAX

Carter Monforton\*  
John Holley

#### TENOR SAX

Charlie Smith\*  
Avery Lyndall

#### BARI SAX

Melodee Johnson\*

#### TRUMPET

Matthew Merrill\*  
Seth Reid\*

Jazz Rodrigues

Amie Daniel  
Tyler Gatlin  
Jackson McArdle

#### HORN

Jhett Hopper\*  
Dade Watson  
Caleb Sage  
Maddy Mader  
Trombone  
Vincent Dinehart\*  
Cody Chen  
David Wesley Besancon  
Nadia Landry  
Gabriel Hernandez  
Luke Raybon

#### BARITONE

Jaxson Salter\*

Nathaniel Blanchard  
Jaxson Cowan

#### TUBA

Ethan Horne\*  
Jacob Manning  
Scott Davis

#### PERCUSSION

Jason Quiros\*  
Tristan Lartigue  
Adam Villines  
Hayden Van  
Will Mullins  
Connor Mallory  
Noah Lewis  
Princeton Chesney  
Matthew Church

*\*Denotes principal player(s)*

### Program Selections

<i>Fanfare Hyabusa</i> .....	Satoshi Yagisawa
<i>Molly on the Shore</i> .....	Percy Grainger/R. Mark Rogers
<i>British Eighth</i> .....	Zo Elliott
<i>Solace in the Equinox</i> .....	Tyler S. Grant
<i>Tempered Steel</i> .....	Charles Rochester Young

# Ocean Springs High School Percussion Ensemble

Ocean Springs, MS

Performing Friday, March 22, 5:30 p.m. • Warren Performing Arts Center

## Cam Roberts • Director of Percussion



Cam Roberts is in his 10th year as the Director of Percussion in the Ocean Springs School District. His responsibilities include instruction of the beginning percussionist at Ocean Springs Upper Elementary, instruction of the seventh and eighth grade percussionists at Ocean Springs Middle School, instruction of the Blue-Grey Pride Drum Line and Front Ensemble in the fall, and developing and tracking assessment of Ocean Springs High School percussionist in the Spring semester.

Mr. Roberts graduated from the University of Southern Mississippi with a Bachelor's of Music Education with an emphasis in Percussion. During his time at USM he was a performer in the USM Wind Ensemble under Dr. Thomas Fraschillo, and most recently Dr. Catherine Rand, USM Percussion Ensemble and Southern

Miss Steel Pan Orchestra (SoMissPO), both under Dr. John Wooton, USM Orchestra under Dr. Jay Dean, USM Symphonic Winds under Dr. Mohamed Schuman, multiple operas and musicals, and the Pride of Mississippi Marching Band as a member of the drum line. During his time with the Pride Mr. Roberts performed in the 84th Annual Macy's Thanksgiving Day Parade.

Mr. Roberts is currently a Section Member of the Gulf Coast Symphony Orchestra, the Meridian Symphony Orchestra, and has substituted for the Mobile Symphony Orchestra. He is also the Principal Percussionist of the Coastal Winds and a freelance percussionist for the Mississippi Gulf Coast area. He has also assisted local high schools at various times with indoor percussion. Most recently, Mr. Roberts assisted the Mississippi All-State Lions Band as the 2023 Percussion Instructor and Writer. The Lions Band went on to win 1st place in the International Lions Parade in Boston, Massachusetts.

## Did You Know?

Students in high-quality school music programs score higher on standardized tests compared to students with deficient music programs, regardless of socioeconomic level of the school.

Journal of Research in Music Education, 2007

[advocacy.musicforall.org](http://advocacy.musicforall.org)



## Ocean Springs High School Percussion Ensemble

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### Musicians

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Jason Quiros  
Tristan Lartigue  
Adam Villines

Hayden Van  
Will Mullins  
Connor Mallory

Noah Lewis  
Princeton Chesney  
Matthew Church

### Program Selections

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<i>Overture for Percussion Ensemble</i> .....	John Beck
<i>The Nonpareil</i> .....	Scott Joplin/Arr. Ralph Hicks
<i>Sand</i> .....	Alan Keown
<i>Helix</i> .....	Eric Rath

# Oscar F. Smith High School Chamber Orchestra

Chesapeake, VA

Performing Friday, March 22, 10:00 a.m. • The Center for the Performing Arts: The Palladium

## Deanna L. Kringel • Director



Deanna L. Kringel has served as the director of the Oscar F. Smith High School Orchestra for twenty-four years. She came to OSHS in her third year of teaching, after graduating magna cum laude from James Madison University in 1996. During Kringel's tenure, the OSHS Orchestras have consistently earned straight Superior ratings at the VBODA District IV Orchestra Assessment. The Chamber Orchestra has also performed by invitation at prestigious events including the 2005 VMEA In-Service Conference, the 2009 & 2012 ASTA National Orchestra Festival, the 2008, 2011, 2014 & 2017 Music for All Orchestra America National Festival in Indianapolis, and the 2007, 2013 & 2023 National Band & Orchestra Festival at Carnegie Hall.

Ms. Kringel is a native of Delaware who began her instrumental music studies as a Suzuki violin student, at the age of four, at the Peabody Conservatory of Music in Baltimore, Maryland, and began her performing career playing solo violin for the Governor of Delaware's Inaugural Banquet at age twelve. Kringel was selected all four years in high school to perform in the All-State Orchestra. She was also the first music student in her high school to perform at the All-State level in three performing ensembles: All-State Orchestra, All-State Band and All-State Chorus.

Kringel received her Bachelor's Degree in music education with high honors from James Madison University and was the first JMU student to perform a double senior recital on two instruments (violin and flute), as well as the first to graduate with majors in two primary instruments. Kringel began her teaching career in Roanoke City Schools, which nominated her for the Sallie Mae First Year Teachers Award. She received her Master's Degree in Music Education from Old Dominion University.

Kringel is currently in her twenty-fourth year as the Director of Orchestras at Oscar F. Smith High School, as well as the beginning strings teacher at several feeder elementary schools. Kringel is in her twenty-second year directing the high-demand, entertaining Oscar Smith High School Strolling Strings, and directed the Williamsburg Youth Orchestra's String Orchestra for five years. Kringel is listed in Who's Who in American Women, Who's Who in America, Who's Who in American Education, Who's Who Among America's Teachers and National Honor Roll's Outstanding American Teachers.

Kringel has served as a guest conductor and adjudicator throughout Virginia. She is an active member of the Music Educators National Conference, Virginia Music Educators Association and American String Teachers Association, also serving on the Board of Directors for VASTA (the Virginia chapter of the American String Teachers Association) for ten years. Kringel is also a freelance musician performing violin, viola, and flute throughout the Hampton Roads area.

## Rebecca Gilmore • Cello soloist



Cello soloist, Rebecca Gilmore, a classically trained professional musician, is Assistant Principal Cellist with the Virginia Symphony Orchestra where she has been a featured soloist in Beethoven's Triple Concerto and in chamber music with JoAnn Falletta, an NPR Broadcast of Schubert's Guitar Quartet. With the Virginia Arts Festival her string quartet, Ambrosia Quartet, was featured in concert with internationally acclaimed pianist, Olga Kern. As soloist, Ms. Gilmore has most recently performed the Schumann Cello Concerto with the Old Dominion University Orchestra and the Orchestra of the Eastern Shore.

Having cello performance degrees from both Indiana and Rice Universities, Gilmore continues to seek the highest quality in performing and recording (as a

Spotify Artist), to grow as a performing artist (expanding the palette into electric cello performance, solo cello and singing!) and to create community through her Yoga with Cello.

As a mentor to college-age students (CNU, VWU, ODU) and to younger students (leaning on her traditional background and her completed Suzuki training through SAA), she wishes to share her passion, the art of cello performance, and to teach with the spirit of an entrepreneur.

#Yogawithcello grew out of the combination of her two passions, yoga & cello. A trained Yoga Registered Yoga Teacher – 500 hour, she teaches through the Bhav Brigade, at the YMCA, as well as special classes and workshops.

When at home with her busy family, they love playing music, singing, scouting, cooking, playing with Gus, their goofy dog, and harvesting seriously hot peppers!

## Oscar F. Smith High School Chamber Orchestra



### Musicians

#### VIOLIN

Denaya Head  
Amaia Jordan  
Isabella Padilla  
Caius Person

Benjamin Piersall  
Joshua Santo Domingo  
Ron Tolentino, principal  
Maemone Ulysse, principal

#### VIOLA

Yejin Bryan  
Deja Ming, principal  
Ryan Tolentino  
Emmanuel Younes

#### CELLO

Tobias Elkins (& bass)  
Rae-Anna Lawrence (& bass)  
Emma McGowan, principal  
Madison Vehlewald  
Hannah Ying

### Program Selections

<i>Orange Jam</i> .....	Jeffrey S. Bishop
<i>Concerto for Two Cellos in G Minor, RV 531</i> .....	Antonio Vivaldi
<i>I. Allegro</i>	
	Rebecca Gilmore, Guest Cello Soloist
	Emma McGowan, Cello Soloist
<i>Baltic Dance</i> .....	Kirt Mosier
<i>Capriol Suite</i> .....	Peter Warlock
<i>Danzas de Panama</i> .....	William Grant Still
<i>I. Tamborito</i>	
<i>IV. Cumbia y Congo</i>	

# Oswego East High School Percussion Ensemble

Oswego, IL

Performing Friday, March 22, 4:30 p.m. • Warren Performing Arts Center

## Justin Leggero • Percussion Instructor



Justin Leggero recently graduated from Northern Illinois University with a bachelors in music performance where he studied percussion under Dr. Gregory Beyer and Professor Ben Wahlund. During his time at NIU, he performed many times with the NIU percussion ensemble, including their performance at the the PASIC New Literature Showcase in 2018. He was also an avid participant in the NIU Steel Band,

Wind Ensemble, and various world music ensembles. In the time since graduation Justin has built a sizeable percussion studio comprised of students from Oswego/ Plainfield area and is a Percussion Instructor with Oswego East and Plainfield North High Schools. Justin was born and raised in Plainfield, IL and has been working as a percussion instructor with high school marching bands in the area since 2019. When he is not teaching or performing, enjoys exploring national parks and perfecting his skills in the kitchen as a home cook.

## Morgan Martin • Percussion Director



Morgan Martin is the percussion director of the Oswego East High School Marching Wolves, a position she has held since the 2020-2021 school year after student teaching at OEHS in 2020, and she is honored to have assisted the Oswego East Percussion Ensemble in preparing for this prestigious performance. Ms. Martin is also the band director at Benjamin Middle School in West Chicago, IL. She attended Elmhurst University and graduated Summa Cum Laude in 2020

with bachelor's degrees in Music Education and Percussion Performance.

Ms. Martin is an active performer who has played with ensembles throughout the Chicagoland area including the Naperville Winds (principal percussion), Chicago Brass Band, Lake Shore Symphony Orchestra, and Chicago Metropolitan Symphony Orchestra. During her undergraduate studies, she was a two-time recipient of the Elmhurst University Honors Recital Award.

Ms. Martin is a member of the Illinois Music Education Association and serves as the District IX Percussion Representative.

## About Oswego East High School Percussion

Percussionists in the Oswego East High School band program are all enrolled in one of six curricular concert bands. Percussion instructor Mr. Leggero works with the students once a week in a percussion ensemble setting. These rehearsals culminate

with a percussion ensemble concert at the end of both first and second semester.

The percussion ensemble performing today are students that are in the top band at Oswego East, Wind Symphony.

## About the Oswego East Band Program

The Oswego East Band Department currently enrolls 250 students amongst six curricular concert bands. Students in the top ensemble, Wind Symphony, participate in a chamber music curriculum throughout the school year. Students in the lower ensembles participate in weekly technique classes once a week where the focus is on individual musicianship. Each ensemble performs at four concerts and at least one festival each year. Percussionists in each ensemble work once a week with our percussion instructor in a percussion ensemble setting.

Being enrolled in a curricular ensemble allows the students the opportunity to participate in our co-curricular ensemble offerings. These include our competitive marching band, four jazz bands, pep band, and musical pit orchestra. Several students participate in area youth orchestras and audition for the Illinois Music Educators Association honor ensembles.

Students at Oswego East can also enroll in our school's choir program, introduction to piano, music production, and AP Music Theory.

## Oswego East High School Percussion Ensemble



### Musicians

Nathan Keys  
Gavin Macanip

Austin Mathison  
Olivia Merkel

Logan Radostits  
Gabbie Salazar

Ryan Weaver

### Program Selections

*LIGHTSAILS ('OUMUAMUA)*.....Clif Walker  
*Accidental Migration*.....Kenneth D. Froelich  
*Blaze*.....Nathan Daughtrey

# Oswego East High School Wind Symphony

Oswego, IL

Performing Thursday, March 21, 5:00 p.m. • Schrott Center for the Arts

## Stevan Rexroat • Director of Bands



Stevan Rexroat currently serves as the Director of Bands at Oswego East High School, where he joined the band staff in 2013. At Oswego East, Mr. Rexroat's teaching responsibilities include Wind Symphony, Concert Bands, and teaching technique classes for Symphonic Winds, Symphonic Band, and Wind Ensemble.

Mr. Rexroat directs the top level Jazz Ensemble and co-directs the Oswego East Marching Wolves. He additionally is the sponsor for the Oswego East chapter of the Tri-M Music Honor Society and conducts the pit orchestra for the musical. He also maintains an active saxophone private lesson studio.

Mr. Rexroat attended Berklee College of Music and graduated in 2012 (Summa Cum Laude) with degrees in Music Education and Saxophone Performance and a minor in Conducting. Mr. Rexroat graduated from the American Band College of Central Washington University in 2020 (Summa Cum Laude) with a Masters in Music Education.

Mr. Rexroat has previously presented at the Illinois Music Educators Association, Vandercook College of Music, and DePaul University. Ensembles under his direction continuously perform at prestigious regional festivals and competitions. He is a member of the Illinois Music Educators Association, and the National Band Association. Outside of music, he enjoys playing sports, running, and traveling.

## Jeremy Sison • Assistant Director of Bands



Jeremy Sison recently attended the University of Illinois Urbana-Champaign for a master's of music degree in wind band conducting and studied with Dr. Kevin Geraldi and Dr. Stephen Peterson. He served as a graduate teaching assistant with the Illinois Bands, Marching Illini, played bass clarinet in the Illinois Wind Symphony, and studied clarinet with Dr. David Harris and Dr. Lura de Rezende. Previously, he was a band director at Bowling Green Middle School and High

School in Bowling Green, Ohio where he taught 6th-12th grade band for eight years. Mr. Sison received his bachelor of music education degree with a minor in wind conducting from the Jacobs School of Music at Indiana University where he studied trombone with Professor M. Dee Stewart.

Mr. Sison is native to the Chicago suburbs and grew up in Glendale Heights, IL. As a trombonist and multiple woodwind player, he's played in community pit orchestras, the Bowling Green Community Band, the Southern Indiana Wind Ensemble, and the Wheaton Municipal Band. Outside of music, he enjoys playing tennis, kayaking, and traveling.

## About Oswego East High School & Community Unit School District 308

Oswego East High School is one of two high schools in school district 308. The school opened in 2004. Students from portions of Oswego, Aurora, Montgomery, and Plainfield attend OEHS. Approximately 2,900 students are enrolled in the school. Students from Bednarcik, Murphy, and Plank Jr. High school feed into Oswego East High School.

School district 308 is the seventh largest public school system in Illinois, with an enrollment of more than 17,000 students in 22 schools, serving pre-kindergarten through 12 grade and offering alternative education programs and a transition center for students up to age 22. School district 308 covers 68.8 square miles in Northern Illinois, and serves all of Oswego, as well as portions of Aurora, Joliet, Montgomery, Plainfield, and Yorkville.

## About the Oswego East Band Program

The Oswego East Band Department currently enrolls 250 students amongst six curricular concert bands. Students in the top ensemble, Wind Symphony, participate in a chamber music curriculum throughout the school year. Students in the lower ensembles participate in weekly technique classes once a week where the focus is on individual musicianship. Each ensemble performs at four concerts and at least one festival each year. Percussionists in each ensemble work once a week with our percussion instructor in a percussion ensemble setting.

Being enrolled in a curricular ensemble allows the students the opportunity to participate in our co-curricular ensemble offerings. These include our competitive marching band, four jazz bands, pep band, and musical pit orchestra. Several students participate in area youth orchestras and audition for the Illinois Music Educators Association honor ensembles.

Students at Oswego East can also enroll in our school's choir program, introduction to piano, music production, and AP Music Theory.

## Oswego East High School Wind Symphony



### Musicians

#### PICCOLO

Abigail John

#### FLUTE

Abigail John  
Mahathi Kandukuri  
Swara Patil  
Eleanna Resendiz  
Alex Romero

#### OBOE

Xander Sebastian Horst  
Marissa Jagers  
Ava Lenell

#### BASSOON

Jac Conley  
Braden Lanzara

#### EB CLARINET

David Vasquez

#### CLARINET

Diego Carrillo  
Elias Castaneda  
Rena Daniel-Evbota  
Geet Gambhir  
Isaiah Hunt  
Felix Pilny  
Samir Raghuram  
Savannah Ray  
David Vasquez

#### BASS CLARINET

Andrew Walden

#### ALTO SAXOPHONE

Matt Danison  
Connor Harrison  
Winston La  
Allie Vogel  
Kate Weiss

#### TENOR SAXOPHONE

Gregory Lazatin  
Dawson McCullum

#### BARITONE SAXOPHONE

Hayden Hrvatin

#### TRUMPET

Logan Boyles  
Clark Chen

Morgan Doyle

Jacob Jones  
Miles Mosher  
Aiden Smith  
Nathan Vanden Heuvel

#### HORN

Paul Bramstedt  
Olivia Maday  
Andrew Medrano  
Linda Rahali  
Marc Townsend

#### TROMBONE

Cale Augustine  
Cyrus Ghaemi  
Drew Marti  
Pilar Martinez

#### EUPHONIUM

Emi Busuioc  
Payton Hastings

#### TUBA

Franky Huerta  
Everett Johnson

#### PERCUSSION

Nathan Keys  
Gavin Macanip  
Austin Mathison  
Olivia Merkel  
Logan Radostits  
Gabbie Salazar  
Ryan Weaver

### Program Selections

*Just Flyin'* ..... Julie Groux  
*Dance Movements:* ..... Philip Sparke

*Mvt. 1 - Ritmico*

*Mvt. 2 - Molto Vivo (for the Woodwinds)*

*Mvt. 3 - Lento (for the Brass)*

*Mvt. 4 - Molto Ritmico*

# Pearland Junior High West Honors Band

Pearland, TX

Performing Saturday, March 23, 10:00 a.m. • Schrott Center for the Arts

## Meredith Bishop • Director of Bands



Meredith Bishop is the Director of Bands for Pearland Junior High West and Sablatura Middle School in Pearland, Texas. She graduated in 2006 from Oklahoma State University with a Bachelor of Music Education and Honors College Degree. Her primary instrument is the French horn and secondary instrument is the flute. She currently teaches the varsity level Honors Band, beginning horn, trumpet, and flute classes, and serves as the electives team department head. Mrs. Bishop began teaching in Pearland ISD in 2006 at the Pearland

Ninth Grade Center which became Dawson High School the following year. She helped open Dawson High School as the assistant band director, then followed her passion teaching younger students and moved to Pearland Junior High East. She earned the Head Director position in 2012 and has served as Director of Bands for

Pearland JH West and Sablatura MS since then. In addition, she was instrumental in creating the Pearland ISD Instrument Inventory Management Systems and has served as the District Instrument Inventory Coordinator for eighteen years. Mrs. Bishop's bands consistently earn first division sweepstakes ratings at the Texas University Interscholastic League Concert and Sight-Reading Evaluation. In 2017 and 2019, the Pearland JH West Honors Band finished as a state finalist and in 2023 as a state semi-finalist in the Texas Music Educators Association Honor Band Competition. In 2017, Mrs. Bishop was named the Pearland Junior High West Teacher of the Year. She is an active member of the Texas Music Adjudicators Association, Texas Music Educators Association, the Texas Bandmasters Association, and serves as the Texas Region 19 Band Representative for the UIL/TMEA Music Advisory Committee. Mrs. Bishop is supported by her amazing family, and the outstanding parents, staff, and administration of Pearland JH West.

## Jessica Steiner • Assistant Band Director



Jessica Steiner is in her 14th year as Assistant Band Director for Pearland JH West and Sablatura MS. In 2007, she graduated from the University of Houston with a Bachelor of Music Education degree and in 2009, from the University of North Texas with a master's degree in Clarinet Performance.

Mrs. Steiner is the primary director for the non-varsity level Symphonic Band and teaches the clarinet,

saxophone, oboe and bassoon classes. Her bands have consistently received first division ratings at the Texas University Interscholastic League Concert and Sight-Reading Evaluation. In 2023, her band placed first at the Shadow Creek Showcase of Sound Festival in the Non-Varsity division. Mrs. Steiner is a member of the Texas Music Educators Association, the Texas Bandmasters Association, provisional member of the Texas Music Adjudicators Association, and has served as the percussion organizer for the Region 19 Band on multiple occasions.

## Taylor Smith • Assistant Band Director



Taylor Smith is beginning his 12th year of teaching and his first as Assistant Band Director at Pearland JH West and Sablatura MS. In 2009, he graduated from the University of Oklahoma with a Bachelor of Music Education degree. Mr. Smith is the primary conductor for the Sub Non-Varsity, Concert Band and the beginning trombone, euphonium, and tuba classes. Mr. Smith is active in Drum Corps International as a

previous performer with Carolina Crown and as a brass staff member of Troopers, Cavaliers, and Carolina Crown. Since 2020, he has been a part of the Brass Staff of the Santa Clara Vanguard and currently is the Brass Caption Manager. Prior to Pearland Junior High West, Mr. Smith taught in Sapulpa, Oklahoma; Austin, Texas; Sugar Land, Texas; and was most recently the Director of Bands at Travis High School in Richmond, Texas. His bands have previously earned first division ratings at the Texas University Interscholastic League Concert and Sightreading Evaluation and is excited to be joining the Pearland JH West team.

## About Pearland Independent School District

Pearland, Texas, is a vibrant and rapidly growing city nestled in the southeastern part of the Lone Star State. With a perfect blend of suburban charm and urban convenience, Pearland has earned its reputation as one of the most desirable places to live in the greater Houston metropolitan area.

Pearland Independent School District is a dynamic and progressive educational institution established in 1937. PISD has evolved into a prominent school district

with a rich history of academic excellence, community engagement, and a commitment to preparing students for the challenges of the future. The district's extracurricular programs play a crucial role in shaping well-rounded individuals. Pearland ISD boasts a diverse range of extracurricular activities that allow students to explore their interests and talents outside the traditional classroom setting.



## Pearland Junior High West Honors Band



### Musicians

#### FLUTE

Fiona Byrd  
Isabella Estala  
Zuri Johnson  
Olivia Lou  
Sunvi Sabharwal  
Melek Talib  
Katherine Wu  
Derek Xu (piccolo)  
Hannah Zhang  
Mark Zhang

#### OBOE

Samuel Frederick  
Maya Walsworth-Purkiss  
Ethan Zhang

#### BASSOON

Peighton Collier  
Tautik Shankar  
Daniel Sun

#### CLARINET

Oliver Abela  
Kaden Bui  
Elliott Dickson  
Raymond Gao  
Sean Liu  
Skyler Nguyen  
Grei Ninh  
Rex Pan  
Miles Peterson  
Haobo Shi  
Jeriah Tan

#### BASS CLARINET

Barrett Lewis  
Madison Lister

#### ALTO SAXOPHONE

Jan Belarga  
Matthew Kusy  
Abigail Marroquin  
Max Xiao

#### TENOR SAXOPHONE

Toluwani Adebayo

#### BARITONE SAXOPHONE

Dhrubo Chowdhury

#### TRUMPET

Harshil Aradhya  
Ethan Chen  
AJ Estala  
Luca Gracia  
Allen Gu  
Jerico Marquez  
Christian Mendoza-Scott  
Tomas Padron  
Chinmay Saji  
Olivia Thompson

#### HORN

Olivia Estala  
Emily Sanborne  
Ariana Villalon  
Emily Weber  
Drew Westbrook

#### TROMBONE

Allen Ai  
Liza Anino  
Justin Hirsh  
Jinoo Kim  
Joshua Meng  
Eli Mondragon  
Nicholas Pham  
Erik Stansel

#### EUPHONIUM

Benjamin Hammons  
Miles Kessler  
Clara Lemoine  
Rebecca Ritchey

#### TUBA

Bailey Brown  
Jerry Liu  
Rosendo Rodriguez

#### PERCUSSION

Eli Gilbert  
Levi Gilbert  
Brekken Ler  
Maddox Marici  
Simon Robin  
Patrick Torres  
Brooke Williams (piano)  
Ayden Ybarra-Trevino

### Program Selections

<i>Prelude, Siciliano and Rondo</i> .....	Malcolm Arnold/Paynter
<i>Fantasy on a Theme by Samuel Barber</i> .....	Samuel Barber/Saucedo
<i>Don Hanna</i> .....	Gabriel Musella
<i>New Waters, Old Waves</i> .....	Clif Walker
<i>Curtain Call</i> .....	John Wasson

# Pebble Hills High School Flute Choir

El Paso, TX

Performing Friday, March 22, 5:00 p.m. • Indiana Historical Society

## Dr. Cecil Crabtree-Spring • Assistant Director of Bands



Dr. Cecil Crabtree-Spring received his B.M. in Music Education and Master of Arts in Instrumental Conducting from West Texas A&M University, and a doctorate in Educational Leadership and Policy Studies at the University of Arizona. Dr. Crabtree-Spring studied conducting under Dr. Gary Garner and Mr. Don Lefevre. Dr. Crabtree-Spring has significantly contributed to the band and color guard activities, creating successful outdoor programs and winter guard shows since 2004. Dr. Crabtree-Spring has also worked with the Glassmen

and the Blue Knights Drum & Bugle Corps. Dr. Crabtree-Spring's programs have consistently medaled or won at every Winter Guard International Regional

competition they have attended and state winter guard championships during his time at Americas and Pebble Hills High Schools. Dr. Crabtree-Spring is the second color guard director to place a Texas winter guard in Scholastic World Class Finals at WGI World Championships. Dr. Crabtree-Spring's concert bands have received numerous UIL Sweepstakes in concert competitions. Dr. Crabtree-Spring oversees the development of the woodwind program and master classes. Most recently, the Pebble Hills Flute Choir was selected as a performing ensemble at the Texas Music Educators Association Convention, Music for All National Chamber Festival, and the National Flute Association Convention. Dr. Crabtree-Spring's professional organizations include the Texas Music Educators Association, Texas Bandmasters Association, Kappa Delta Pi, and Kappa Kappa Psi.

## Maximo Sierra • Director of Bands



Maximo Sierra conducts the Marching Band, the Symphonic Winds, and Jazz Band I and serves as the Department Chair for Fine Arts. Pebble Hills High School is the newest comprehensive high school for the Socorro Independent School District and has existed since Spring 2016.

As an educator, Maximo Sierra strives to inspire his own students to achieve excellence. Mr. Sierra is an active adjudicator and clinician throughout the states of Texas, New Mexico, and Arizona. Mr. Sierra's programs have consistently rated "Superior Sweepstakes" and have received "Best in Class" awards at festivals in California, New Mexico, Colorado, and Texas. Mr. Sierra has had the esteemed pleasure of having three different 5A and 6A bands compete at the Texas UIL State Marching Contest under his direction. In its very

first qualifying opportunity, Pebble Hills was named the 2018 UIL Area A 6A Champion and advanced to the UIL State 6A Marching Contest, a feat repeated in 2023. Most recently, the Pebble Hills Jazz Ensemble performed at the 76th Annual Midwest Band & Orchestra Clinic in Chicago. The Pebble Hills Symphonic Winds was invited to perform at the Music for All National Concert Band Festival in Indianapolis and was invited to perform at the 2025 Tournament of Roses Parade. Mr. Sierra earned a bachelor's degree in music performance from the University of Northern Colorado and a Master of Arts in Instrumental Conducting degree from New Mexico State University, where he was also a Teaching/Directing Assistant for NMSU. Mr. Sierra is an active member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and the International Association for Jazz Education. Mr. Sierra was chosen as the 2018-2019 Pebble Hills Teacher of the Year.

## Maria Carbajal • Assistant Director of Bands



Maria Carbajal is entering her third year as Assistant Director of Bands at Pebble Hills High School. Her responsibilities include marching band, Symphonic Band, Jazz Band II, and brass master classes. At Pebble Hills High School, Ms. Carbajal's ensembles were awarded sweepstakes at UIL and placed in their local jazz festivals. In February 2024, the Tuba/Euphonium Ensemble performed at the Texas Music Educators Association Convention in San Antonio, Texas. Ms. Carbajal attended the University of Texas at El Paso, where she graduated Magna Cum Laude

with her bachelor's in music education. While attending UTEP, she performed in various groups such as the UTEP Marching Miners, the Wind Symphony, Jazz Band, Trombone Choir, and the Tuba Euphonium Quartet. Studying under the direction of Dr. Bradley Genevro and Dr. Andrew Hunter. Ms. Carbajal was awarded the Top Senior in Music Education before graduation. Ms. Carbajal was a member of the Carolina Crown Drum & Bugle Corps in 2018 and 2019. During those two seasons, the brass section was awarded the Jim Ott Award for highest brass achievement. Ms. Carbajal continued to contribute to the activity by serving on the Carolina Crown Visual Staff from 2020-2022. Ms. Carbajal's professional affiliations are with the Texas Music Educators Association and Texas Bandmasters Association.

## Pebble Hills High School Flute Choir



### Musicians

Sophia Sierra  
 Alexandra Miranda  
 Venus Pham  
 Alayah Sharp  
 David Reed  
 Zarela Coello

Jessica Castillo-Alvarado  
 Valeria Hernandez  
 Mateo Ruiz  
 Kathryn Canchola  
 Abigail Costa  
 Andrea Flores

Steven Pilip Melendez  
 Marylis Alvarado-Garcia  
 Lilian Tellez  
 Isabel Ponce  
 Andy Avila  
 Alejandra Villalobos

Timothy Gerhardt  
 Imelda Del Toro  
 Micah Webb-Dukes  
 Fernando Viera-Rivera

### Program Selections

*Egmont Overture* ..... Ludwig van Beethoven, arr. Shaul Men-Meir  
*Meditation on "Abide with Me"* ..... Kelly Via  
*When the Fog Lifts* ..... Robert Traugh

# Pebble Hills High School Symphonic Winds

El Paso, TX

Performing Friday, March 22, 11:30 a.m. • Clowes Memorial Hall

## Maximo Sierra • Director of Bands



Maximo Sierra conducts the Marching Band, the Symphonic Winds, and Jazz Band I, as well as serving as the Department Chair for Fine Arts. Pebble Hills High School is the newest comprehensive high school for the Socorro Independent School District and has existed since Spring 2016.

As an educator, Maximo Sierra strives to inspire his own students to achieve excellence. Mr. Sierra is an active adjudicator and clinician throughout the states of Texas, New Mexico, and Arizona. Mr. Sierra's programs have consistently rated "Superior Sweepstakes" and have received "Best in Class" awards at festivals in California, New Mexico, Colorado, and Texas. Mr. Sierra has had the esteemed pleasure of having three different 5A and 6A bands compete at the Texas UIL State Marching Contest under his direction. In its very first qualifying

opportunity, Pebble Hills was named the 2018 UIL Area A 6A Champion and advanced to the UIL State 6A Marching Contest and again in 2023.

Most recently, the Pebble Hills Jazz Ensemble performed at the 76th Annual Midwest Band & Orchestra Clinic in Chicago. Also, the Pebble Hills Symphonic Winds was invited to perform at the Music for All National Concert Band Festival in Indianapolis and invited to perform at the 2025 Tournament of Roses Parade.

Mr. Sierra earned a bachelor's degree in music performance from the University of Northern Colorado and a Master of Arts in Instrumental Conducting degree from New Mexico State University, where he was also a Teaching/Directing Assistant for NMSU. Mr. Sierra is an active member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and the International Association for Jazz Education. Mr. Sierra was also chosen as the 2018-2019 Pebble Hills Teacher of the Year.

## Maria Carbajal • Assistant Director of Bands



Maria Carbajal is entering her third year as Assistant Director of Bands at Pebble Hills High School. Her responsibilities include marching band, symphonic band, jazz band II, and brass master classes. During her time at Pebble Hills High School, Ms. Carbajal's ensembles have been awarded sweepstakes at UIL, and placed in their local jazz festivals. In February 2024, the Tuba/Euphonium Ensemble performed at the Texas Music Educators Association Convention in San Antonio, TX.

Ms. Carbajal attended the University of Texas at El Paso, where she graduated Magna Cum Laude with

her Bachelor's in Music Education. While attending UTEP, she performed in various groups such as the UTEP Marching Miners, the Wind Symphony, Jazz Band, Trombone Choir, and the Tuba Euphonium Quartet. Studying under the direction of Dr. Bradley Geneviro and Dr. Andrew Hunter. Ms. Carbajal was awarded the Top Senior in Music Education before graduation.

Ms. Carbajal was a member of the Carolina Crown Drum & Bugle Corps in 2018 and 2019. During those two seasons, the brass section was awarded the Jim Ott Award for highest brass achievement. Ms. Carbajal continued to contribute to the activity by serving on the Carolina Crown Visual Staff from 2020-2022.

Ms. Carbajal's professional affiliations are with the Texas Music Educators Association and Texas Bandmasters Association.

## Dr. Cecil Crabtree-Spring • Assistant Director of Bands



Dr. Cecil Crabtree-Spring received his B.M. in Music Education and Master of Arts in Instrumental Conducting from West Texas A&M University, and a doctorate in Educational Leadership and Policy Studies at the University of Arizona. Dr. Crabtree-Spring studied conducting under Dr. Gary Garner and Mr. Don Lefevre, who also had the pleasure of studying saxophone.

Dr. Crabtree-Spring has significantly contributed to the band and color guard activities, creating successful outdoor programs and winter guard shows since 2004.

Dr. Crabtree-Spring has also worked with the Glassmen and the Blue Knights Drum & Bugle Corps. Dr. Crabtree-Spring's programs have consistently medaled or won

at every Winter Guard International Regional competition they have attended and state winter guard championships during his time at Americas and Pebble Hills High Schools. Dr. Crabtree-Spring is the second color guard director to place a Texas winter guard in Scholastic World Class Finals at WGI World Championships.

Dr. Crabtree-Spring's concert bands have received numerous UIL Sweepstakes in concert competitions. Dr. Crabtree-Spring oversees the development of the woodwind program and master classes. Most recently, the Pebble Hills Flute Choir was selected as a performing ensemble at the Texas Music Educators Association Convention, Music for All Chamber Music National Festival, and the National Flute Association Convention.

Dr. Crabtree-Spring's professional organizations include Texas Music Educators Association, Texas Bandmasters Association, Kappa Delta Pi, and Kappa Kappa Psi.

## Pebble Hills High School Symphonic Winds



### Musicians

#### FLUTE

Sophia Sierra (piccolo)  
 Alexandra Miranda  
 Venus Pham  
 Alayah Sharp  
 David Reed  
 Zarela Coello  
 Jessica Castillo-Alvarado  
 Valeria Hernandez

#### BASSOON

Alexander Arredondo  
 Olivia Sasser

#### CLARINET

Connor Baxter  
 Ashlee Nunez  
 Miria Kreps (Eb Clarinet)  
 Elias Hernandez  
 Rosalind Lares

Ana Navarro  
 Lianlys Santiago-Rivera  
 America Gomez  
 Samantha Blakemore

#### BASS CLARINET

Alejandra Villalobos  
 (BBb Contra Bass  
 Clarinet)  
 Madysen Hargrove

#### ALTO SAXOPHONE

Andy Avila  
 (Soprano Saxophone)  
 Alejandro Ramos  
 Diego Baltier

#### TENOR SAXOPHONE

Jayden Torres

#### BARITONE

Raphael Romero  
 Angel Stephani

#### TRUMPET

Nathan Hernandez-Cruz  
 Isaiah Flores  
 Tony Banning  
 Kasen Kelley  
 Bailey Cole  
 Brianna Ballez  
 Abel Griego  
 Devon Esparza  
 Elias Lopez

#### HORN

Andrew Blea  
 Ruby Meza  
 Christian Osorio

Esteban Anguiano

#### TROMBONE

Adrian Montoya  
 Divya Reed  
 Julian Chavez  
 Manuel Chairez  
 (Bass Trombone)

#### EUPHONIUM

Amaya Solis  
 Ethan Martinez  
 Christopher Price

#### TUBA

Nailea Mendoza  
 Wilfredo Pumarejo  
 Gael Parra

#### PIANO

Cesar Cervantes

#### STRING BASS

Charlize Jordan

#### PERCUSSION

Timothy Gerhardt  
 Imelda Del Toro  
 Micah Webb-Dukes  
 Brayden Ritch  
 Cesar Cervantes  
 Cristian Lara  
 Diana Gonzalez  
 Diego Parra  
 Fernando Viera-Rivera  
 Izaiah Samaniego  
 Jesus Rosas

### Program Selections

<i>Easter Monday on the White House Lawn</i> .....	John Philip Sousa/R. Mark Rogers
<i>Sketches on a Tudor Psalm</i> .....	Fisher Tull
<i>Fearless</i> .....	Carol Brittin Chambers
<i>La Tregenda</i> .....	Giocomo Puccini/Brian Beck
<i>Give Us This Day</i> .....	David Maslanka

# Plano Senior High School Wind Ensemble

Plano, TX

Performing Friday, March 22, 2:30 p.m. • Clowes Memorial Hall

## Jason Lewis • Director of Bands



Jason Lewis is the Director of Bands at Plano Senior High School. He oversees all aspects of the band program at PSHS and is the principal conductor of the Wind Ensemble and serves as Co-Conductor of the Symphony Orchestra. He received his Bachelor of Music from the University of Texas and his Master of Music from Southern Methodist University in Dallas.

Prior to coming to Plano Senior High School, Mr. Lewis was the Director of Bands at Clark High School in Plano. He has also served as Associate Director of Bands

at PSHS and Vines High School. Under Mr. Lewis's direction, his bands have received sweepstakes awards at UIL competitions and top honors at music festivals. Before becoming a band director, Mr. Lewis taught private horn lessons in the Richardson and Plano ISDs and also served as a member of the adjunct faculty at Midwestern State University and Texas Woman's University.

Mr. Lewis remains an active performer in the DFW area. He is a member of the Wichita Falls Symphony Orchestra and performs with the Dallas Winds and several professional groups and churches in the area. His professional affiliations include Texas Music Educators' Association and the DFW chapter of the American Federation of Musicians.

## Michael Anthony Hernandez • Associate Director of Bands/Percussion Coordinator



Michael Anthony Hernandez is the Associate Director of Bands/Percussion Coordinator for Plano Senior High School Cluster and serves as the Plano Senior High School Performing Arts Department Chair.

An alumnus of the University of North Texas, Michael conducts the Plano Symphonic and Concert 2 Bands. As a systems developer, Hernandez has been associated with the Plano Cluster Music program since 1991.

He has performed with the Dallas Wind Symphony,

Allen Symphony, and the Richardson Symphony. Michael was a member of the Desperadoes Steel Band and the Serenaders Traditional Steel Band in Trinidad and Tobago and the DFW-based Panhandlers Steel Band. His marching percussion experiences include the Sky Ryders and the Phantom Regiment Drum and Bugle. He also helped develop Drop6 Media, Inc., and co-coordinates of the University of North Texas Marching Percussion Camp.

Hernandez' professional affiliations include American Federation of Musicians (AFM), Percussive Arts Society (PAS), Texas Music Educators Association (TMEA), and National Bandmasters Association (NBA).

## Jacob Diewald • Associate Director of Bands



Jacob Diewald serves as Associate Director of Bands at Plano Senior High School. He teaches both Plano Jazz Ensembles, Concert Band 1, and co-teaches the Marching Band. Outside of school, Mr. Diewald maintains a busy schedule as a performer freelancing around the greater Dallas area. He is one of the resident trumpet players with the Dallas Based Brass Band,

Baba Yaga Orkestar. In 2022, the BYO produced their first album "Verni Drugari" and has performed at venues such as TMEA, The House of Blues, Revelers Hall, The Texas State Fair, and many others. During the summers, Mr. Diewald serves on the Brass Staff of The Phantom Regiment Drum and Bugle Corps where he has been since the 2019 season. Mr. Diewald is a proud graduate of Texas Tech University where he received a Bachelor Degree in Music Education, a Jazz Studies Certificate, and graduated Magna Cum Laude.

## About Plano Senior High School

Plano, TX is a northern suburb of the Dallas/Ft. Worth metroplex with a population of over 275,000. Plano Senior High School is a campus of only juniors and seniors and is one of three senior high campuses in the Plano Independent School District.

Plano Senior High School is steeped in a strong and rich history of music making at its finest. The Performing Arts Department is a proud two-time recipient of the Grammy Signature School Gold Award, recognizing the top US public high schools that are making an outstanding commitment to music education.

The Plano Senior High School Wind Ensemble is the premier performing ensemble of the Plano Band program. The 47-students onstage today come from

our 7 feeder schools and are the finest musicians on campus. The Plano Band program as a whole consists of the Plano Wildcat Marching Band, three performing concert bands, 2 jazz ensembles, various percussion ensembles, as well as a vibrant chamber music program. Additionally, some of our students also participate in the PSHS Symphony Orchestra.

The Plano Senior High School Wind Ensemble is thrilled to be the first ensemble from the Plano Independent School District to perform at the prestigious National Concert Band Festival. We are grateful for the support of our administration, private teaching staff and our band parent community for their tireless and unyielding efforts to help us get here today.

## Plano Senior High School Wind Ensemble



### Musicians

#### FLUTE

Tessa Radke, principal  
(piccolo)  
Alice Westover  
Caitlin Kruger

#### OBOE

Ryan Barton, principal  
David St. John

#### BASSOON

Jillian Powell, principal  
Ivy Hill

#### CLARINET

Nolan Brandeland,  
principal  
Clay Zetune

Calia Bibles-Moore  
Shepherd Kendrick  
Megan Reaves  
Karen Fischer  
Ivan Aparicio  
(contrabass clarinet)

#### BASS CLARINET

Sofia Rogers

#### ALTO SAXOPHONE

Mike Salter, principal  
Atharv Mungale

#### TENOR SAXOPHONE

Aubrey Worth

#### BARITONE SAXOPHONE

Anthony Flores

#### TRUMPET

Levi Springer, principal  
Noah Hornok  
Connor Youngquist  
Gretchen Doerr  
Paige Robinson  
Jonah Pace

#### HORN

Anna Spitzenberger,  
principal  
Oliver Dillard  
Adrienne Lee

Matthew Mirea

#### TROMBONE

Daniel Hendrix,  
principal  
Bradley Johnson  
Kaleb Dill  
Colton Erlandson  
(Bass trombone)

#### EUPHONIUM

Haden Crawford,  
principal  
Nathan Dahlberg  
Mason Winstead

#### TUBA

Will Messer, principal  
Matthew Bretzmann  
Ben Jacob

#### PIANO

Erik Arapi

#### PERCUSSION

Ishi Chakravarthy,  
principal  
Chloe Tovar  
Hunter Kuhs  
Austin Qian  
Paxon Tang  
Jason Ma  
Braden Keith

### Program Selections

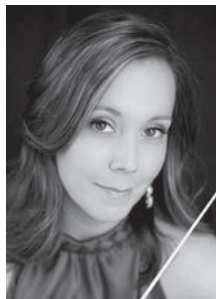
<i>Halcyon Hearts: An Overture for Love</i> .....	KatahJ Copley
<i>The Seeker: A Symphonic Movement for Wind Ensemble</i> .....	David Maslanka
<i>The Melody Shop</i> .....	Karl King/Glover
<i>Irish Tune from County Derry</i> .....	Grainger/Rogers
<i>Southern Harmony</i> .....	Donald Grantham
<i>I. The Midnight Cry</i> .....	<i>II. Wondrous Love</i>
<i>III. Exhilaration</i> .....	<i>IV. The Soldier's Return</i>
<i>Tico-Tico</i> .....	Abreu/Iwai

# Quintet Envy

Johns Creek, GA

Performing Friday, March 22, 2:30 p.m. • Indiana Historical Society

## Jennifer Compton Lambert • Director of Bands



Jennifer Compton Lambert has been Director of Bands at River Trail Middle School in Johns Creek, Georgia since 2007. Under her direction, the River Trail Bands consistently earn superior ratings at Large Group Performance Evaluations. Moreover, the River Trail Symphonic Band has appeared as a guest performing ensemble at the 2010, 2019, and 2024 Georgia Music Educators In-Service Conference, the 2011 and 2023 University of Georgia Middle School Band Festival, the 2018 Reinhardt University Middle School Honor Band

Clinic and the 2013 Music for All National Concert Band Festival in Indianapolis, Indiana. The Symphonic Band was also a recipient of the Exemplary Performance Award in 2011 and 2018.

Dr. Lambert is the founder and Musical Director of Quintet Envy, an ensemble based at Northview High School and includes former River Trail Middle School clarinetists. The group, founded in 2021, has performed at the 2023 Georgia

Music Educators In-Service Conference and the 2024 Music for All National Chamber Music Festival.

Dr. Lambert received her Bachelor of Music Education in 2002 from Berry College, where she studied trumpet with Dr. William Robison. In 2007, she completed her Master of Music Education and in 2016 received her Doctor of Education from the University of Georgia. She began her teaching career in 2003 as the Assistant Director of Bands at Woodstock High School, Woodstock, Georgia.

Her professional affiliations include the National Association for Music Education, Georgia Music Educators Association, National Band Association, Phi Beta Mu, International Trumpet Guild, Sigma Alpha Iota, and Omicron Delta Kappa.

Additionally, having been awarded the Citation of Excellence from the National Band Association in 2010, 2012, 2019, and 2023 for her contributions to music education, Dr. Lambert serves as a guest clinician and conductor throughout the Southeast. She was also chosen as River Trail Middle School's Teacher of the Year for 2023-24.

Dr. Lambert resides in Cumming, Georgia, with her husband and children.

## About Quintet Envy

Quintet Envy is a clarinet ensemble from Johns Creek, Georgia, with members: Casey Shen, Kevin Mo, Jacob Park, Colin Wong, and Alex Zhang. The quintet, which had its beginnings in middle school, was officially founded in 2021 through the members' shared love of playing clarinet and their goal of inspiring younger children to pursue music. Casey is a member of the Atlanta Symphony Youth Orchestra and

Kevin, Colin, and Alex are members of the Atlanta Youth Wind Symphony.

Under the direction of Jennifer Compton Lambert and Diane Hargreaves, the ensemble has performed at the 2023 Georgia Music Educators Association In-Service Conference and performs at various elementary and middle schools with the aim of encouraging students to discover the joy of making music.

## Did You Know?

Schools with music programs have significantly higher graduation and attendance rates than those without music programs.

Harris Interactive, 2006

[advocacy.musicforall.org](https://advocacy.musicforall.org)



## Quintet Envy

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## Musicians

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Jacob Park

Alex Zhang

Casey Shen

Kevin Mo

Colin Wong

## Program Selections

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*Gypsy Rondo*..... Franz Joseph Haydn arranged by David Marlatt

*Sakura Song*..... Yosuke Fukuda

*Rhapsody in Blue*..... George Gershwin arranged by Rob Hao

*Genshin Impact Medley - Liyue Battle Theme I or Rapid as Wildfires*..... Yu-Peng Chen arranged by Isagi Yoichi (2020)

# Ravenwood High School Wind Ensemble

Brentwood, TN

Performing Friday, March 22, 9:30 a.m. • Clowes Memorial Hall

## Chris Janowiak • Director of Bands



Chris Janowiak is in his fifteenth year of teaching and his sixth as Director of Bands at Ravenwood High School, part of the Williamson County School District in Brentwood, Tennessee, just south of Nashville.

In Janowiak's time at Ravenwood, the band program has seen significant growth. After starting with only one functioning concert ensemble in 2018, the program now comprises over 200 students and features four independent concert ensembles. The program also consists of the competitive marching

band, two jazz bands, winter percussion group, along with JV and varsity winter guards. The marching band nearly tripled in size in Janowiak's first three years, has consistently won regional competitions, and is a frequent BOA

Regional Finalist. In 2022, the Marching Band was the recipient of the Tennessee Governors Cup as the Grand Champion of the prestigious Contest of Champions. In addition, the band has performed alongside country music superstar Thomas Rhett at the Country Music Association Awards live television broadcast in Nashville, Tennessee.

Prior to his arrival at Ravenwood, Janowiak served in similar positions at Mattawan High School (MI), and Antioch High School (TN). Chris is a graduate of Western Michigan University in Kalamazoo, Michigan, where he earned his Bachelor of Arts degree in Music Education. Chris is an active touring keyboardist and vocalist with various pop and country artists based in Nashville. He is also a conductor for the Tennessee Ambassadors of Music, a group of students that travel and perform across Europe. Chris and his wife, Lindsay, live in Nashville with their daughter, Elloise, and their French bulldog, Yoda.

## Robert Fay • Assistant Director



Robert Fay is in his third year serving as the Assistant Director of Bands at Ravenwood High School. Prior to his time at Ravenwood, Robert served as the Director of Bands at Stratford STEM Magnet High School in Nashville, TN, where he grew both the marching and concert band programs during his tenure.

Robert began his band career as a member of the Paul Laurence Dunbar band in Lexington, KY. He then went on to earn his Bachelor of Music from Vanderbilt University in 2016. During his time in the trumpet studio at Vanderbilt, he performed as a featured

soloist with the Blair Big Band, Spirit of Gold Marching Band, and won the 2016 Wind Ensemble Concerto Competition. He served on the Nashville Jazz Orchestra Board of Directors and as president of Phi Mu Alpha Sinfonia Music Fraternity. After graduation, he toured with the Cadets Drum & Bugle Corps. Following the 2016 summer tour, he returned to Vanderbilt University to complete his Master of Education degree. During this time, he served as the graduate assistant and drill writer for the Vanderbilt Marching Band.

After graduating in 2018, Robert performed around the world with Royal Caribbean and Celebrity Entertainment before returning to Nashville to teach. Robert is an active performer and currently plays in a variety of genres with classical and commercial groups around the Nashville area.

## About Ravenwood High School

Since 2002, Ravenwood High School in Brentwood, Tennessee, has cultivated a nationally recognized band program that prepares students to succeed not only in music, but in all areas of life beyond high school. The Ravenwood Band lives by the mantra "better today than yesterday, better tomorrow than today" and uses that mantra to create pride in excellence through marching band and concert ensembles.

In the fall months, students can elect to participate in the Ravenwood Marching Band. The marching band provides entertainment at home and away varsity football games and prepares a competitive show for marching contests including local shows and Bands of America events.

While strongly emphasizing growth in performance over placement, the Ravenwood Marching Band has achieved much success in the Middle Tennessee area earning countless Grand Champion awards. In 2022, the Marching Band

was the recipient of the Tennessee Governors Cup as the Grand Champion of the prestigious Contest of Champions.

Running concurrently with the marching band, students in the band program participate in one of four curricular concert bands: Wind Ensemble, Wind Symphony, Symphonic Band Red, or Symphonic Band Gold. Individual students participate in the Middle Tennessee School Band and Orchestra Association Mid-State Honor Band process and the Tennessee Music Educators Association (TnMEA) All-State process.

The Ravenwood Band's culture of growth and excellence stems from a successful collaboration of students, band staff, parents, and directors of their feeder middle schools. The Ravenwood Band Boosters, an incomparable group of passionate parents, provide students with financial, physical, and moral support to enhance their efforts in pursuit of excellence.

## Ravenwood High School Wind Ensemble



### Musicians

#### FLUTE

Shreya Hemanth  
Jinny Kim  
Riya Koranne  
Audrey Behrens  
Aishi Mehrotra  
Ashlinn Powell

#### OBOE

Madeline Schaefer  
Katelyn Green

#### BASSOON

Gautham Giri  
Bella Li

#### CLARINET

Caleb Park  
Caelan Dunlea  
Lukas Proctor

Maria Sneed  
Manvik Barkakati  
Manya Naresh  
Aarush Jawale  
Anish Kodali

#### BASS CLARINET

Emmit Vasilevskis

#### ALTO SAXOPHONE

Luke Convey  
Aayush Kumar  
Jamie Sokolowski  
Devin Liu

#### TENOR SAXOPHONE

Jacob Marrs

#### BARITONE SAXOPHONE

Robbie Meinert

#### TRUMPET

Isabelle Motsenbocker  
Katie Crispell  
Schey Meinert  
Noah Bischof  
Landen Davidson  
Emory Lomicka

#### HORN

Joseph McCoy  
Alli Voyles  
Faith Dengate

#### TROMBONE

James Jessop  
Stephen Yachimski  
Darren Blackshear

#### EUPHONIUM

Tristan Mapes

Max Best

#### TUBA

Josh Pope  
Kyle Spivey

#### STRING BASS

Kyle Harkins

#### PIANO

Carson Flores

#### PERCUSSION

Riya Nanda  
Josh Baskett  
Chandler Webb  
Raphael Joseph  
Alex MacDonald  
Adrian Yum  
Sam D'Angelo

### Program Selections

<i>Landscapes</i>	Rossano Galante
<i>Tight Squeeze</i>	Alex Shapiro
<i>The Hearthstone</i>	Julie Giroux
<i>Destiny Awaits</i>	Michael Kamuf
<i>unBroken</i>	Randall Standridge
<i>Elixir</i>	Michael Markowski

# Richardson High School Wind Symphony

Richardson, TX

Performing Saturday, March 23, 11:30 a.m. • Clowes Memorial Hall

## Christopher Bronson • Director of Bands



Mr. Bronson is proud to serve as the Fine Arts Coordinator and Director of Bands for the Richardson H.S. Area which includes Richardson West Junior High and Westwood Junior High.

A Dallas native, Mr. Bronson earned his Bachelor of Music Education from Southern Methodist University, where he was awarded a Meadows Artistic Scholarship. While at SMU, Mr. Bronson spent a

semester abroad where he studied with Philippe Cuper, principal clarinet of the Opera National de Paris. Additionally, Mr. Bronson studied orchestral and wind conducting with Dr. Paul Phillips and Dr. Jack Delaney.

Mr. Bronson's greatest hope is that RHS Golden Eagle Band members learn invaluable life skills through the study of music. If students can instill traits like teamwork, determination, dedication, and compassion as pillars of their character, Mr. Bronson believes that GEB students will go on to positively impact our world in whatever career path they pursue.

## David Schmuck • Associate Band Director



Mr. Schmuck proudly serves as Associate Band Director at Richardson High School. Mr. Schmuck studied percussion performance at Parkland College in Champaign, Illinois. During that time, Mr. Schmuck performed in many jazz, symphonic, and music theater ensembles around the Champaign/Urbana area. Mr. Schmuck also performed with the eight-time world champion Cavaliers Drum and Bugle Corps from Rosemont, Illinois, in the tenor section which won the

Fred Sanford High Percussion Award in 1999.

Mr. Schmuck moved to the Chicago area in 2000 where he worked as a percussion instructor, private teacher, music arranger, clinician, and adjudicator. He was the Tenor Technician with the Cavaliers D&BC from 2001–2003. He was the founding director of the Chicago Bears Drumline as well as a founding member of the Chicago Bulls Stampede Drumline. Mr. Schmuck also served as Tenor Tech for the Pioneer Indoor Drumline for the 2009 and 2010 seasons.

Mr. Schmuck is a summa cum laude graduate of VanderCook College of Music in Chicago, Illinois, where he received his Bachelor of Music Education in 2011.

## Ryan Reyna • Assistant Band Director



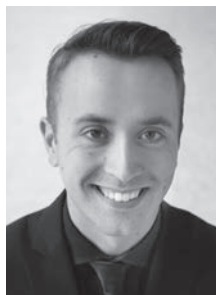
Mr. Reyna is proud to serve as Assistant Band Director at Richardson High School. He teaches the RHS Symphonic Band, AP Music Theory, and two beginner brass classes. His ensembles have consistently earned superior ratings at the UIL Concert & Sight-Reading Evaluation and Director's Choice Festivals. In his first year of teaching, Mr. Reyna was nominated as a top-ten finalist for the RISD's 2017 Red Apple First-Year Teacher Award. In 2022, he was SMU Meadows School

of the Arts Young Music Educator of the Year.

Mr. Reyna is a graduate of Southern Methodist University where he studied euphonium with Matt Good. He was a member of the Meadows Wind Ensemble and the SMU Mustang Band. His senior year, Mr. Reyna served as the Drum Major of the Mustang Band. In 2015, he toured with the Phantom Regiment Drum and Bugle Corps on the horn line and was on staff the following year.

Originally from San Antonio, Mr. Reyna is excited to call Richardson ISD his home. He enjoys spending time with his friends, family, and corgi, Archie.

## Kyle Foster • Assistant Band Director



Mr. Foster is proud to serve as Assistant Band Director at Richardson High School. Mr. Foster is a graduate of Sam Houston State University where he earned his bachelor's degree in music education. While at SHSU, he studied trumpet with Randy Adams and Steve Warkentin. Mr. Foster held the principal trumpet position in the SHSU Wind Ensemble and the SHSU Symphony Orchestra, and he was also a member of the SHSU Jazz Ensemble, Brass Choir, and

Bearkat Marching Band. In 2019, he was a featured soloist for the SHSU Wind Ensemble's performance at the Texas Music Educators Association convention in San Antonio, Texas.

In 2017, Mr. Foster performed with the Cavaliers Drum & Bugle Corps for their production of "Men Are From Mars." He completed his student teaching at Hebron High School and Killian Middle School in Lewisville ISD.

Mr. Foster is originally from Keller and now resides in Richardson. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha Sinfonia.

## Richardson High School Wind Symphony



### Musicians

#### FLUTE

Cassandra Casas (Piccolo)  
 Juan Fajardo  
 Sarah Green  
 Abby Mitchell  
 Lucy Powell

#### OBOE

Drew Barron  
 Josh Eklöf (English Horn)  
 Elisabeth Johnson

#### BASSOON

Hannah Chapman  
 Jacob Mueller

#### CLARINET

Carolyn Aguilar  
 Lily Dunham  
 Sapphire Hao  
 Ethan Ho  
 Adrienne Johnson

Maggie Johnson

Mia Lucas  
 Sophia Lugo

#### BASS CLARINET

June Ferrer-Toolsie (Contra Clarinet)  
 Mallory Palacioz

#### ALTO SAXOPHONE

Anna Capps  
 Logan Knabe  
 Nathan Lamoreaux (soprano saxophone)

#### TENOR SAXOPHONE

Evan Ahlemeier  
 Anderson Gillett

#### BARITONE SAXOPHONE

Rory Page

#### TRUMPET

Christian Anderson  
 Jackson Buckley  
 Charlie Sledge  
 Eleanor Townsend  
 Ellen Watson

#### HORN

Chris Chapman  
 Caleb Coll  
 Claire Morrison  
 Gillian Patterson  
 Evan Scott

#### TROMBONE

Brady Cavazos  
 Grace Johnson  
 Graham Rhoades  
 Austin Springs

#### BASS TROMBONE

Joshua Fox

#### EUPHONIUM

Chloe Crittenden  
 Benjamin Johnstone  
 Eli Worley

#### TUBA

Owen Dunbar  
 Charlie Goranson  
 LJ McElya  
 Robert McElya

#### PERCUSSION

Nate Crane  
 Corey Delfeld  
 Brady Gonzales  
 Colin Melson  
 Jack Melson  
 Zeke Montague  
 Ella Payne  
 Andrew Sandobal  
 Michael Taylor  
 Allie Wright

### Program Selections

<i>Suite Symphonique Scheherazade" Highlights</i> .....	N. Rimsky-Korsakov/Mashima, arr.
<i>Catango 5</i> .....	Jodie Blackshaw
<i>Dance of the Seven Veils from "Salome" for Concert Band</i> .....	Richard Strauss/Morita, trans.
<i>The Rebirth</i> .....	Hiroshi Hoshina

# Rockwall High School Wind Ensemble

Rockwall, TX

Performing Friday, March 22, 10:00 a.m. • Schrott Center for the Arts

## Brandon Downs • Director of Bands



Brandon Downs is in his twentieth year of teaching and his eighth year as Director of Bands at Rockwall High School in Rockwall, Texas. Prior to that he held band director positions in Carrollton-Farmers Branch

ISD and Mesquite ISD, both in Texas. Bands under Mr. Downs's direction have been consistent UIL Sweepstakes Award winners and receive consistently high rankings and ratings at local and state festivals. Brandon is a native of Paris, Texas and a proud graduate of Texas A&M University - Commerce.

## Carol Meadows • Associate Director, Guest Conductor



Carol Meadows is in her fifteenth year of teaching and her eighth year at Rockwall High School. She directs the Symphonic Band, teaches beginners, and oversees the visual/design aspect of the marching program. Ms. Meadows is a graduate of the University

of North Texas and received her Master's Degree from Southern Methodist University. Prior to working in Rockwall ISD, Ms. Meadows taught in Mesquite ISD and Birdville ISD as a band and color guard director. Ms. Meadows is currently a member of Pi Kappa Lambda, Texas Bandmasters Association, Texas Music Educators Association, and Women Band Directors International.

## Chris Clark • Associate Director



Mr. Chris Clark is an Associate Director of Bands at Rockwall High School where he teaches both jazz bands and the Concert Band. Prior to his time in Rockwall, Mr. Clark held band director positions in Plano and Mesquite ISDs. Chris Clark is a graduate of Baylor University where he received his Bachelor's Degree in Music Education and DePaul University where he received his Master's in Jazz Pedagogy. Aside from teaching, Mr. Clark is an active performer as well as a composer and arranger for C3 Compositions.

## Russell Lancaster • Percussion Director



Russell Lancaster is currently in his ninth year as Percussion Director for the Rockwall High School feeder pattern in Rockwall, TX. During his time at Rockwall High School, Mr. Lancaster has cultivated the percussion program into one of the more competitive percussion studios in the Dallas-Fort Worth area by actively participating in local percussion festivals, All-Region, and UIL State Solo & Ensemble. Mr. Lancaster is a member of TMEA and PAS. Mr. Lancaster is a native of Carthage, TX, and he holds a Bachelor of Music

Education and a Master of Music from Northwestern State University of Louisiana.

## About Band and Music at Rockwall High School

Rockwall High School offers band, string orchestra, choir, marching band, jazz band, show choir, symphony orchestra, percussion ensembles, class piano, color guard, winter guard, AP Music Theory, and IB Music. Approximately 600 students are currently active in these programs. All band students at RHS participate in the marching band, which has recently started competing at Bands of America Regional competitions as of 2022. The marching band consistently earns first division ratings at the UIL Region level, is a consistent UIL Area finalist, and was a Texas 6A UIL State Marching Band Contest participant in 2018. The RHS Jazz Band was the Texas Music Educators Association Invited Jazz Band for the 2018 Convention. Concert bands

at Rockwall High School consistently earn the UIL Sweepstakes Award and the Wind Ensemble advanced to the Area level of the TMEA Honor Band process for the first time in school history in 2022. Students from the Rockwall High School band consistently place in TMEA region and all-state bands and many students compete successfully in the UIL Texas State Solo and Ensemble Contest each year. The RHS band program takes pride in our band's family atmosphere and using band as a vehicle to instill the skills in our students that will give them the opportunity to be successful and productive community members in all walks of life, regardless of what they choose to do after they leave Rockwall High School.

## Rockwall High School Wind Ensemble



### Musicians

#### FLUTE

Angel Diaz-Romanos  
Brooklyn Dodd  
Jaelynn Gussie (Piccolo)  
Madison Shoemaker  
Joshua Tripon

#### OBOE

Lizzie Burau  
Jaemin Griswold

#### BASSOON

Ryder Duncan  
Landon Sulc

#### CLARINET

Parker Borton  
Ben Fisher

Ryleigh Ford  
Adam Grempe  
Hannah Hartgrove  
Allison McCabe  
Aldo Sostenes (Eb)

#### BASS CLARINET

Matthew Heath  
Jacob Osborne

#### ALTO SAXOPHONE

Seth Bickerstaff  
Mylie Christian  
Cameron Coppedge

#### TENOR SAXOPHONE

Maxwell Smith  
Caedmon Swindle

#### BARITONE SAXOPHONE

Austin Smith

#### TRUMPET

Andrew Aulbaugh  
Peyton Cunningham  
Carter deMerville  
Christopher Fowler  
Paige Fuqua  
John LaGrange  
Alejandro Martinez

#### HORN

Noah Bennett  
Adelyn Daigle

Daniel Ghebremeskel  
Jaken Powell

#### TROMBONE

Caleb Collins  
Pierce Cunningham  
Burke Felfe  
Jackson Fluck (Bass)  
Tyler Getz  
Jayden Hodkinson  
Kaylie Thomas

#### EUPHONIUM

William Bearden  
Micah Morris  
Seth Paden

#### TUBA

Collin Goodwin  
Brody Pankonien

#### PERCUSSION

Isaac Brownlee  
Domenick Lathrom  
Adeline McLaughlin  
Austin Swann  
Eden Swindle  
Jack Tarpley  
Colson Taylor  
AnnaBelle Yeo

### Program Selections

<i>Fanfare Forza</i> .....	Brian Balmages
<i>Irish Tune from County Derry</i> .....	Percy Grainger/R. Mark Rogers
<i>Joyride</i> .....	Michael Markowski; Carol Meadows, Guest Conductor
<i>Suite of Old American Dances;</i> .....	Robert Russell Bennett
1. <i>Cake Walk</i> 2. <i>Schottische</i> 5. <i>Rag</i>	
<i>Hands Across the Sea</i> .....	John Philip Sousa/Frederick Fennell

# Rushing Middle School Symphony Orchestra

Prosper, TX

Performing Friday, March 22, 3:00 p.m. • The Center for the Performing Arts: The Palladium

## Caitlyn Nguyen • Head Director, Rushing Middle School



Caitlyn Nguyen is in her 12th year of teaching in public schools and her 5th year in Prosper ISD. Prior to joining Rushing, Mrs. Nguyen taught at Reynolds in Prosper ISD. She taught for five years in Fort Worth, TX at Rosemont Middle School, serving as the head orchestra director, and two years in Houston, TX at MacArthur High School, serving as the assistant band director.

Mrs. Nguyen earned her BMA and MA from the University of Texas at Arlington and graduated cum laude and summa cum laude, respectively.

She lives in Celina, TX with her husband Dustin, son, Sam, and daughters, Emily, Ayla, and Lainey.

## Monika Bartley • Head Director, Prosper High School



Monika Bartley is in her 22nd year as a music educator teaching orchestra. She is in her 6th year teaching in Prosper ISD and is the head orchestra director at Prosper High School. Prior to teaching in Prosper ISD, Mrs. Bartley taught in Allen ISD and Plano ISD. Originally from Ohio, she received her Bachelor of Music Education from The Ohio State University under the supervision of Dr. Robert Gillespie.

## Cassie Cepeda • Assistant Director, Prosper High School



Cassie Cepeda is in her second year of teaching orchestra, beginning her career in Prosper ISD. She is currently the assistant orchestra director at Prosper High School. Mrs. Cepeda, received her Bachelors in Music education from the University of Texas at Arlington.

## Did You Know?

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[advocacy.musicforall.org](http://advocacy.musicforall.org)



## Rushing Middle School Symphony Orchestra



### Musicians

#### VIOLIN 1

Ellie Kim  
Faith Park  
Jason Varghese  
Karsyn Rutledge  
Elizabeth Holt

#### VIOLIN 2

Gavin Medalla  
Elsa Meier  
Mimi Chikelu  
Victoria Rodriguez  
Natalie Williams  
Lana Loh

#### VIOLA

Junyoung Jang  
Mathew Vasquez  
Rukeon Moon  
Emma Holden

#### CELLO

Ian Hing  
Saanvi Anugu  
Ivari Li  
Anika Viswanatha  
Josh Le

#### BASS

Zoe Greenlee  
Ashlynn Peaks

### Program Selections

<i>Ancient Wonders Suite:</i> .....	Todd Parrish
<i>III. The Great Pyramid at Giza</i>	
<i>IV. Statue of Zeus at Olympia</i>	
<i>In a French Garden</i> .....	Richard Meyer
<i>Dance Scenario</i> .....	Elliot Del Borgo
<i>The Pacific (Main Theme)</i> .....	Hans Zimmer/James Kazik
<i>Fireflight</i> .....	Chris Pilsner
<i>Primula (Joy to the Spring)</i> .....	Yukiko Nishimura
<i>St. Paul's Suite: IV. Finale (The Dargason)</i> .....	Gustav Holst

# Satellite High School Symphonic Orchestra

Satellite Beach, FL

Performing Friday, March 22, 9:00 a.m. • The Center for the Performing Arts: The Palladium

## Christopher Simons • Director of Orchestras



Christopher Simons is the Director of Orchestras at Satellite High School, where he is the primary conductor of five orchestral classes including the flagship Symphony Orchestra and the elite-level Chamber Orchestra in addition to the Philharmonic and Concert Orchestras. He also teaches the Satellite High School Jazz Ensemble and AP Music Theory. During his time at Satellite, Mr. Simons has overseen the growth and development of the Orchestra program

by nearly tripling the amount of students enrolled in Orchestra classes, increasing participation in Solo and Ensemble to over 200 student entries per year, and achieving regular Superior ratings at annual Music Performance Assessments with multiple ensembles. Mr. Simons holds a Bachelor's Degree in Music Education with an instrumental focus from Florida State University. In addition to his duties at Satellite, Christopher Simons teaches privately on Euphonium and Tuba and serves as a clinician in low brass technique and performance. He has been a performer with the Brass Band of Central Florida, the Space Coast Symphony Wind Ensemble and the Space Coast Symphony Orchestra.

## Joseph Leites • Director of Bands



Mr. Joseph Leites is an international musician and conductor who proudly serves as the Director of Bands at Satellite High School. Previously, Mr. Leites served as a Graduate Teaching Associate at the University of Louisville earning his Master of Music

with a concentration in Instrumental Conducting. He earned his Bachelor of Music Education at the University of Florida in 2021. His primary conducting teachers have been Frederick Speck; Amy Acklin and Jason Cumberledge at U of L; and Jay Watkins, Chip Birkner, David Waybright and Barry Hartz.

## Carey Moorman • String Consultant



Carey Moorman currently serves as the String Consultant for the Satellite High School feeder chain. He is the Concertmaster for the Space Coast Symphony Orchestra and performs with the Orlando Philharmonic, where he has also served as Acting Principal Second

Violinist. He has performed as a professional orchestral soloist on both violin and viola. Chamber Music Collaborations include Scott Kluksdahl, Michael Wiseman, Bharat Chandra, J.T. Posadas, Lea Bierringer, Daniel Askerov, Hiwote Tadesse, Edevaldo Mulla, Alja Mandic, and Kurt Riecken, among others. Mr. Moorman teaches violin and viola lessons in Melbourne.

## About Satellite High School

Satellite High School is a moderately sized public high school on the barrier island of historic Satellite Beach in Florida. The school population is annually in the range of 1500 students. In addition to the nationally recognized music program, Satellite High School offers a robust Science Research program, and multiple language programs (including Latin) for all students. The music curriculum includes course offerings in American Musical Theater, two Concert Bands, two Percussion Ensembles, three jazz bands, four choral ensembles of varying voice collections, five

Orchestras including three string ensembles and one Full Symphony Orchestra, and finally Advanced Placement Music Theory. Satellite High School students are notable for their simultaneous dedication to music and academic pursuits. The Satellite Academy of Fine Arts (SAFA) is a small, personalized learning community within Satellite High School. SAFA draws on the student's interest in learning about the arts and integrates arts-specific curriculum and instruction into honors-level core academic curricula.

## About Satellite High School Symphonic Orchestra

The Satellite High School Symphonic Orchestra is an elite-level full orchestra serving the highest-level auditioned students ranging from seniors to freshmen. This orchestra specializes in the performance of professional level symphony orchestra music. The Symphonic Orchestra is under the direction of primary conductor Christopher Simons with Band Director Joseph Leites and string consultant Carey Moorman. The orchestra has a sterling reputation for extremely musical performances that go along with annual Superior ratings at Music Performance

Assessments. Performing members of this ensemble are regularly selected for Florida All-State Orchestras and the Brevard All-County Orchestra. In addition, these student musicians participate in a diverse collection of extracurricular music ensembles including the local area youth orchestras, community orchestras, and music outreach programs.

## Satellite High School Symphonic Orchestra



### Musicians

#### VIOLIN 1

Alexa Banks  
 Rachel Donley  
 Shalee Graham  
 Kyle Hustoles  
 Ava Infante  
 Leah Karg  
 Charlotte Lee  
 Christopher McDonald  
 Avalin Numan  
 Kaitlyn O'Connor  
 Reese Redd  
 Paige Shepherd

#### VIOLIN 2

Elizabeth Brown  
 Regan Calie  
 Owen Crush  
 Alexa Daleiden  
 Johanna Eidson

Jody Junek  
 Javier Lima  
 Christopher Morgan  
 Madison Raymond  
 Kirra Russell  
 Leila Stone  
 Connor Waite

#### VIOLA

Ian Crush  
 Kyra Daleiden  
 Andriana Eckenrode  
 Rebekah Hasto  
 Ian Juergensen  
 Iza Lima  
 Lyla Nagy  
 Aubrey Olsen  
 Natalia Rojas  
 Brooke Sealey

#### CELLO

Trace Brasington  
 Madison Carty  
 Henry Christiansen  
 Eliana Jones  
 Emma Kasza  
 Evan Nace  
 Sidney Norman  
 Anya Rojas  
 Alexa Smith  
 Ani Vann

#### BASS

Jadyn Jones  
 Dylan Pullias  
 Gavin Schumacher  
 Logan Soper  
 Charlotte Wooldridge

#### FLUTE

Anthony Erickson  
 Fiona Glynn

#### OBOE

Taylor Guttadauro  
 Rosalynn Sharp

#### BASSOON

Alex Byrd  
 Madge Roberts

#### CLARINET

Alexa Daleiden  
 Dominic Kaps-Trumbull  
 Aubrey Parker

#### TRUMPET

Abi Bryant  
 Madison Dweck  
 Eddie George

#### HORN

Davis Craddock  
 Kameron Maier  
 Jordyn Sullivan

#### TROMBONE

Tyler Hanney  
 Ethan Pfoutz  
 Benjamin Romeo

#### TUBA

Cole Lewis  
 Ethan Pfoutz

#### PIANO

Aidan Banks

#### PERCUSSION

Aidan Banks  
 Ayla Condron  
 Emilia Parsons

### Program Selections

<i>Introduction to Act 3 of the Opera Lohengrin</i> .....	Wagner
<i>Masques et Bergamasques</i> .....	Gabriel Faure
<i>Symphony No. 5 II. Andante cantabile, con alcuna licenza</i> .....	Pyotr Tchiakovsky
<i>Dichter und Bauer (Poet and Peasant) Overture</i> .....	Franz von Suppe

# South Forsyth Middle School Symphonic Band

Cumming, GA

Performing Friday, March 22, 1:30 p.m. • Schrott Center for the Arts

## Andrew F. Poor • Director of Bands



Andrew F. Poor, DME, is Director of Bands at South Forsyth Middle School in Cumming, Georgia. From 2006–2015, Dr. Poor served as a part-time music education instructor at Columbus State University in the Schwob School of Music. Dr. Poor received his DME and MM in Trumpet Performance from the University of Cincinnati College-Conservatory of Music. He also holds the BME (High Honors) from the University of Florida. Dr. Poor is a member of Phi Beta Mu International Bandmasters Fraternity, Phi Mu Alpha Sinfonia, ASCAP, NAFME, National Band Association, and GMEA. Dr. Poor has been the recipient of several honors, notably, the 2016 Forsyth County System-Wide Teacher of the Year.

His ensembles have given numerous invitational performances, including, the 17th International Cultural Festival in Tottori, Japan, and additional performances at the Southeastern United States Honor Band and Clinic, University of Georgia MidFest, GMEA State ISC, University of Alabama MS Honor Band, National Band and Orchestra Festival-Carnegie Hall, CBDNA/NBA Southern Division Regional Conference, and the Music for All National Festival. Dr. Poor has been the recipient of the NBA Citation of Excellence on eight occasions. Dr. Poor is frequently invited to serve as a consultant, adjudicator, clinician, and guest conductor. He has presented at the Midwest Clinic, Ohio Music Educators Association State Conference, Florida Music Educators Association State Conference, and eight times at the Georgia Music Educators Association State In-Service Conference.

## Nate Hughes • Assistant Director of Bands



Nate Hughes is currently in his fifth year as Assistant Director of Bands at South Forsyth Middle School in Cumming, Georgia. At SFMS, his responsibilities include co-teaching the sixth grade beginning instrument classes and the four concert bands. During his tenure at South Middle, the SFMS Band has been awarded the GMEA Exemplary Performance Award. Other invitational performances include, the Music for

All National Concert Band Festival, National Band Association Southern Division Regional Conference, the GMEA State In-Service Conference and the University of Georgia MidFest. While serving in this role, he has been awarded the National Band Association Citation of Excellence on two occasions. A native of Nashville, Tennessee, Nate received his Bachelor of Music degree from Austin Peay State University where he was a member of the Governor's Own Marching Band, Wind Ensemble, Trumpet Ensemble, and Jazz Collegians. While at APSU, Nate studied the trumpet with Mr. Robert Waugh and conducting with Dr. Gregory Wolyneec.

## About South Forsyth Middle School

South Forsyth Middle School (1,405 students in grades 6–8) was originally located on the same campus as South Forsyth High School prior to 1998. The current campus is in the lower southeast corner of Forsyth County, Georgia, in the city of Cumming. Demonstrating excellence in the arts, academics, and athletics, South Forsyth Middle School was named a U.S. Department of Education National Blue-Ribbon School in 2014 and a Georgia Lighthouse School to Watch in 2019. The

arts are also thriving at South Forsyth Middle School with over 75% of the school population involved in our outstanding band, chorus, art, and drama programs. The staff and students actively embrace our mission to Embrace, Educate, and Empower all students. The students from South Forsyth Middle School are zoned to attend either Lambert High School in Suwanee, Georgia, or South Forsyth High School in Cumming, Georgia.

## About South Forsyth Middle School Band Program

Over the past eleven years, the South Forsyth Middle School Band program has earned a reputation for musical excellence. Led by Dr. Andrew F. Poor and Mr. Nathaniel Hughes, the band is the recipient of numerous honors and accolades. The South Forsyth Middle School Bands consistently earn Superior ratings at the GMEA District 9 Large Group Performance Evaluation as well as other various festivals. Some notable performances by the Symphonic Band include performances at the Southeastern United States Middle School Clinic at Troy University, University of Georgia Middle School Honor Band Festival, Georgia Music Educators Association State In-Service Conference, University of Alabama Middle School Honor Band,

National Band and Orchestra Festival-Carnegie Hall, and the Music for All Southeastern Concert Band Festival at Georgia State University. In 2020, the Symphonic Band performed at the National Band Association Southern Division Regional Conference in Natchitoches, Louisiana, and was an invited ensemble to the Music for All National Festival in Indianapolis, Indiana. As advocates of a growth mindset, we strive for a rigorous and inclusive musical environment for all students. Our motto is, "Just Get Better!" Students from the band program enjoy numerous musical opportunities, including Sixth-Grade Band, Sixth-Grade Advanced Band, Concert Band, Symphonic Band, numerous chamber ensembles, and Pep Band.

## South Forsyth Middle School Symphonic Band



### Musicians

#### FLUTE

Thanishkka Vijayabaskar  
Aanya Chakravarti  
Avani Subhedar  
(piccolo)  
Lakshmi Sritha Jammula  
Ella Fan (piccolo)  
Emma Kim  
Benjamin Lee  
Iliana Roh  
Shreyas Nooka  
Emma Yoo  
Aahana Borkar  
Sornavalli Meiappan

#### OBOE

Sojung Kim  
Tanay Thumsi  
Ananya Veeraraghavan

#### BASSOON

Ojas Deshpande

Arthana Dhivakar  
Aarush Yadav  
Divya Ramineni

#### CLARINET

Samuel Han  
Arjun Bhor  
Suhas Suggu  
Antony Wang  
Max Wang  
Gia George  
Kriti Balasubramanian  
Tina Lee

Sohana Behera  
Anvitha Katta  
Ana Daftari

Shakthi Vikram  
(percussion)

#### BASS CLARINET

Rayan Pirani  
Andrew C Kim

Aanika Patel  
Janhita Munugala

#### ALTO SAXOPHONE

Maria Vattakkunnel  
Heming Li  
Michael Han  
Aneesh Thatta  
Shreshth Mishra

#### TENOR SAXOPHONE

Nishant Garikota

#### BARITONE SAXOPHONE

Mac Bekkerus

#### TRUMPET

Ayush Sinha  
Arjun Gulati  
Anuj Naini  
Vivaan Patel  
Krish Patel

Akhil Panga  
Ojas Shettigar  
Siddharth Donepudi  
Siddharth Kare  
Rithvik Sudi

#### HORN

Raghava Murthy  
Jinto Fong  
Saisha Hajgude  
Nathanael Bibin  
Siddhanth Shivaram  
Ivin George

#### TROMBONE

Amar Vargantwar  
Pranav Rakesh (bass)  
Brian Sun  
Arya Inamdar  
Andy Sun  
Vihaan Chaudhary  
Shuban Srivaths

Justin Kim  
Vihaan Dharmavarapu

#### EUPHONIUM

Eric Song  
Nisheeth Kadiyala

#### TUBA

Suhan Kondaveeti  
Neelkanth Kshatriya  
Sai Krishna  
Siddharth Gottipati

#### PERCUSSION

Abby Deladisma  
Ethan Wei  
Rishab Tvarlapati  
Karthik Kanneganti  
Shashwat Zarekar  
Myra Jain  
Sidhant Meda  
Om Trivedi

### Program Selections

<i>Through the Great Spaces in the Sky</i> .....	Andrew Poor
<i>I Am</i> .....	Andrew Boysen Jr.
<i>Melodious Thunk</i> .....	David Biedenbender
<i>Boreal Pines</i> .....	Cait Nishimura
<i>Kaleidoscope Eyes</i> .....	Katahj Copley

# Spartanburg High School Percussion Ensemble

Spartanburg, SC

Performing Friday, March 22, 3:30 p.m. • Warren Performing Arts Center

## Matthew B. McDaniel • Director of Percussion



Matthew B. McDaniel currently serves as the Elementary Band Coordinator and Director of Percussion for Spartanburg County School District 7. Raised in Conyers, Georgia, Matt graduated from Georgia State University. While earning his degree, he taught at some of the finest high schools and independent percussion programs in the Atlanta area. He graduated with a Master of Music Education from the University of Southern Mississippi and has been a National Board Certified Teacher (NBCT) since 2011.

Matt considers himself blessed, having studied with outstanding music education and percussion professors, including Dr. Thomas Goolsby, Dr. Thomas Wubbenhorst, Jack Bell, John Lawless, Glenn Carter, Clif Smith, Dr. Thomas Frascillo, Dr. John Wooten, Dr. Jennifer Shank, and Dr. Charles Elliott.

A member of the 1993 Spirit of Georgia and 1994 Crossmen Drum and Bugle Corps, Matt was a player-instructor of the 1995 Atlanta Rhythm Machine – the

WGI Independent World Class Indoor Drum Line Champion. While in college, he was honored, along with She-e Wu, to be one of three marimba soloists selected nation-wide for the Evelyn Glennie Masterclass during the 1994 Percussive Arts Society International Clinic in Atlanta. Matt and his wife Adena were two of the 164 marimbists in the Marimba Festival Orchestra conducted by Frederick Fennell.

Mr. McDaniel revels in teaching percussion at Spartanburg High School; but his passion is teaching beginning band students as an itinerant teacher and Elementary Band Coordinator for Jesse Boyd, Drayton Mills, and Pine Street Elementary Schools. He has presented clinics at the Georgia and South Carolina Music Educators In-Service Conferences and at numerous Colleges and Universities. Matt and his talented wife Adena perform as the co-Principal Percussionists for the Spartanburg Philharmonic Orchestra. They have two sons, Killian and Finnigan.

Matt would like to thank his District Administration, the Band Staff and his entire family for their support and encouragement.

## About Our Community

Located in northwest “Upstate,” Spartanburg County is the fourth largest county in South Carolina. Spartanburg’s location at the crossroads of I-85 and I-26 makes it ideal for commerce and education – Michelin, Denny’s, BMW and eight Colleges/Universities all reside in Spartanburg. Located a few hours from South Carolina’s beaches, the mountains of North Carolina, the metropolitan cities of Atlanta and

Charlotte, Spartanburg is a wonderful place to call home.

Spartanburg County’s seven school districts offer outstanding academic, fine arts, and athletic programs. The seven Spartanburg School Districts function as separate entities with unique programs and district traditions, working cooperatively and competitively on initiatives that advance education county-wide.

## About Our District

Located primarily in the City of Spartanburg, District 7 educates approximately 7,500 students each year. Spartanburg High School was the first high school in the nation, public or private, to be awarded the U.S. Department of Education Blue Ribbon School Award four times and has been ranked consistently by The Washington Post as one of the nation’s most challenging high schools.

Though fine arts may have suffered from budget cuts in many places across the country, Spartanburg District 7 has always supported its students in arts education.

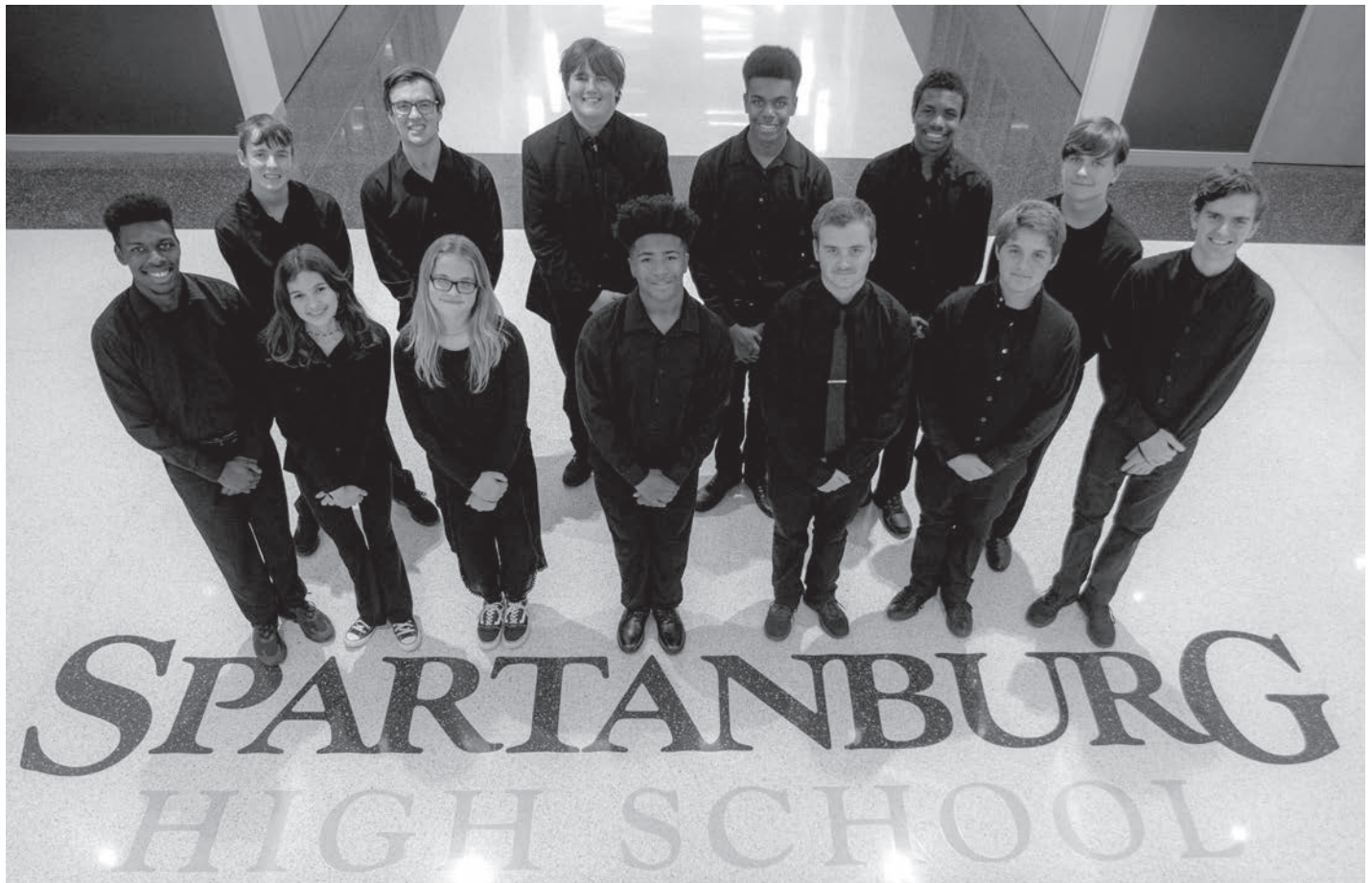
Spartanburg High School is proud to have outstanding band, orchestra and choral programs. SHS hosts an annual district-wide musical featuring student talent across the musical and acting spectrums. In 2022–2023, SHS won the rights to perform the Broadway version of Disney’s musical “Frozen” and was the first and only South Carolina High School to win “The United States of Frozen: Love is an Open Door” Competition. The NAMM Foundation recognized District 7 in 2023 with their Best Communities for Music Education Award.

## About Our Band Program

Led by Director of Bands – Mr. Bobby Cotter, our award-winning Band Program offers musical and personal growth for students through three Concert Bands who consistently earn Superior-Ratings, Jazz Band, State-Finalist and BOA Regional-Finalist Marching Band, Winter Guard, and chamber groups. As part of the Band Program, our SHS Percussion Ensemble members perform in nearly all musical groups at SHS. The Ensemble has received numerous accolades and been invited to perform in a variety of public venues and clinics since Mr. McDaniel founded the ensemble in 2011. The ensemble presents a stand-alone “Evening of Percussion” Concert each May.

The SHS Percussion Ensemble/Drumline have performed locally at TEDxSpartanburg, Ballet Spartanburg, the Spartanburg Philharmonic Orchestra, the Spartanburg Master Chorale, the International Women’s Conference and featured locally on WSPA-TV’s morning show, Your Carolina. The Drumline, nicknamed “The Ultimate Drumming Machine,” has thrilled audiences at the MLB’s High-A Greenville Drive Baseball games and were featured alongside the NFL’s Carolina Panthers’ PurrCussion Drumline during the Panthers Training Camp in 2023.

## Spartanburg High School Percussion Ensemble



### Musicians

Jack Allred  
Naomi Anderson  
Joshua Cato  
Luke Crocker  
Cameron Cross

Omner Grinder  
Jackson Hall  
Annaka Lyda  
Killian McDaniel  
Charles Mitchell

Lathan Varner  
Malachi Watts  
Taggart Willcox

### GUEST MUSICIANS

Julia Graham (piano)  
John Kvasnicka (string bass)

### Program Selections

<i>The REM Cycle</i> .....	Dustin Schulze
<i>Transmigration</i> .....	Phil Richardson
<i>Ephemera</i> .....	Francisco Perez
<i>Hurling Through Space</i> .....	David Maslanka

# Springtown High School Percussion Ensemble

Springtown, TX

Performing Friday, March 22, 10:00 a.m. • Warren Performing Arts Center

## Rachel Garza • Percussion Director



Rachel Garza is in her sixth year as Percussion Director for Springtown ISD in Springtown, Texas. Her duties include directing the percussion program and curriculum for all 6th through 12th grade percussion students including The Sound of Springtown Drumline. Under her Direction, the Drumline has consistently placed in the top 3 at the HEB and Lonestar Drumline Contests. The High School Percussion Ensemble also performs annually at the North Texas Percussion Festival, The TCU Percussion Festival, and the Texas UIL

State Solo and Ensemble Contest.

A native of Pflugerville Texas, Rachel Garza attended Hendrickson High School. There, she and her peers competed and won the chamber ensemble contest at

PASIC in 2012. Garza studied at Texas Christian University and completed her undergraduate degree in Music Education as a student of Dr. Brian West, Dr. Richard Gipson, Jeffery Hodge, Dr. Andrew Eldridge, and Joseph Carter.

At TCU, Rachel performed in the award-winning Percussion Ensemble, Symphony Orchestra, Symphonic Band, Steel Band, and Marching Band. She had the opportunity to perform at PASIC with the TCU Percussion Orchestra and compete in the small ensemble contest with the TCU Bass line, who won their category.

She has also been involved in the drum corps activity, performing with the Troopers Front Ensemble in 2017, under the direction of Lauren Teel.

Garza resides in Weatherford Texas with her fiancé Mr. Scott Stephens, the director of Percussion for Aledo ISD and their dog Obi. Garza's professional memberships include Percussive Arts Society, Texas Music Educators Association, Texas Bandmasters Association, and Association of Texas Small School Bands.

## About the School District

Springtown Independent School District is located west of Fort Worth Texas where it serves 4,170 students who attend elementary (K-4,) intermediate (grades 5-6,) middle (7-8), and high school (grades 9-12.) It has been named a Best Communities for Music Education by the NAMM Foundation for six consecutive years and is a hub of educational passion and innovation. Acknowledged by the Texas Education Agency, Springtown ISD is among the fastest-growing districts in the

state. SISD is growing faster than 90% of other districts across the state. The district's mission is to cultivate a better future for students, staff, and the community. With a vision to be a leader in education, we inspire students to pursue their passions and become successful, responsible citizens. Proudly known as the Springtown Porcupines, our mascot embodies resilience, unity, and school spirit. Go Pojo!

## About the Band Program

The Sound of Springtown Band currently serves 125+ students who participate in marching band, two concert bands, two jazz bands, large and small chamber ensembles, and color guard. The Director of Bands is Mr. Scot McPhetridge and the assistant High School Director and Colorguard Director is Mrs. Cheyenne Rodriguez Uribe. The Sound of Springtown Marching Band has a history of success, advancing to the Texas 4A State Contest nine times and making finals four times. The two concert bands consistently earn first-division ratings at the UIL Concert and Sight Reading Contest. The program strives to cultivate the individual musician and has generated multiple ATSSB all-state musicians and has qualified many students for the UIL Texas State Solo & Ensemble Contest.

The success of the high school would not be possible without the strong foundation built at Springtown Intermediate and Middle Schools under the direction of Mrs. Alexis Wells, Mr. David Dolkos, and Mr. Grady Ivie. The middle school concert bands also consistently earn first-division ratings at the UIL Concert and Sight Reading Contests. The standard of excellence set at these two campuses helps to develop the strong musicians in the program.

The directors are incredibly grateful for the unwavering support from the Springtown community, teachers and administrators at all three campuses, and Fine Arts Director, Robin Hidrogo. This support has allowed the program to grow and be successful in a myriad of ways.



## Springtown High School Percussion Ensemble



### Musicians

Caleb Boston  
Hayley Knight  
Doc Miller  
Caleb Morris  
Jason Patterson

Collin Walker  
Layla Matthiessen  
Nick McCabe  
Aidan Stephens  
Hannah Eichenberger

Jacob Eichenberger  
Colton Walker  
Ally Kitchen  
Jonathan Sullivan  
Matthew Sullivan

Jason Walker  
Kimber Woolley

### Program Selections

*Boom Bap* ..... Nick Werth  
*The Bells of Moscow* ..... Rachmaninoff, arr. Stephen Primatic  
*The Feeling of Coming Home* ..... Victor LaBozzetta III  
*Shattered Illusions* ..... Brandon Cummings  
*Yellow* ..... Coldplay, arr. Rachel Garza

# Spruce Creek High School Wind Ensemble

Port Orange, FL

Performing Thursday, March 21, 6:30 p.m. • Schrott Center for the Arts

## Lauren Martin • Director of Bands



Mrs. Lauren Martin is in her fifth year at Spruce Creek High School, where she directs the High Steppin' Hawks Marching Band, Wind Ensemble, Symphonic Band, Concert Band, and teaches Advanced Placement Music Theory. Under Mrs. Martin's direction, The Spruce Creek High School Ensembles have consistently received superior ratings at the district and state level and are the recent recipient of the F. Lewis Jones Superior Award for overall superior ratings in at Marching, Jazz, District Concert, and State Concert

Music Performance Assessments during the 2022-2023 school year. Prior to her appointment at Spruce Creek High School, Mrs. Martin was the Director of Bands at Deltona High School in Deltona, Florida and Director of Music at Armwood High School in Seffner, Florida. In addition to her teaching responsibilities, Mrs. Martin has previously served as the chair of the Volusia All-County High School

Concert Band and helped to develop the curriculum for the Music Theory I course in Volusia County. She is also an active preceptor for future music educators, having hosted several senior and junior interns from both Stetson University and Bethune-Cookman University throughout her ten years in Volusia County. Mrs. Martin has been recognized as a Quarterfinalist for the 2020 GRAMMY Music Educator of the Year award and nominated for the 2022 Central Florida Manilow Music Teacher award for her service to music education. Mrs. Martin received her Bachelor of Music Education and Master of Music in Instrumental Conducting from the University of South Florida, where she studied conducting with Dr. William Wiedrich and Dr. Matthew McCutchen, and euphonium with Mr. Jay Hunsberger. Mrs. Martin is a member of the National Association for Music Education, Florida Music Educators' Association, National Bandmasters Association, Florida Bandmasters Association, Florida Orchestra Association, and Sigma Alpha Iota International Music Fraternity.

## David Martin • Director of Bands & Jazz Bands



Mr. David Martin is currently in his third year at Spruce Creek High School. Mr. Martin has taught high school band in Volusia County since 2012. Currently, Mr. Martin is the Director of Jazz Bands and IB Music at Spruce Creek High School, and the Adjunct Professor of Low Brass and Jazz Ensembles at Daytona State College. Prior to his time at Spruce Creek High School, his groups have been selected by audition to perform at the Music for All National Concert Band Festival as well as jazz performances at the Midwest International

Band and Orchestra conference, as a finalist for the Essentially Ellington Finals in New York City, and the Florida Music Education Association's annual conference. In 2017 Mr. Martin was awarded the Outstanding Jazz Educator award by the National

Band Association. As a trombone performer and instructor, Mr. Martin has toured Italy and France performing at the Umbria Jazz Festival as well as the Nice Jazz Festival. Mr. Martin's private trombone students have been accepted to continue their studies at every major University in Florida and many other prestigious Schools of Music's throughout the nation. His students constantly are selected to the Florida All State ensembles and some of his students were also selected to the National Youth Orchestra, National Youth Jazz band, the Music for All Jazz Band of America, and the NAFME National Youth Jazz Band. Mr. Martin holds memberships in Pi Kappa Lambda National Music Honor Society, the Honor Society of Phi Kappa Phi, the Jazz Education Network, The National Band Association and currently is a member and an adjudicator for the Florida Bandmasters Association. Mr. Martin received his Bachelor of Music and Master of Music in Trombone Performance from the University of South Florida.

## About Spruce Creek High School

Spruce Creek High School opened in 1975 in Port Orange, Florida, just miles from Daytona Beach. The school population of over 2,500 students comes from the cities of Port Orange, Daytona, Ormond Beach, and New Smyrna Beach. The music department has over 360 students enrolled in music courses and is one of the largest International Baccalaureate World School in the United States and worldwide. The Spruce Creek Music Program represented Florida as a Music Demonstration School and was accepted as a Grammy Signature Music School Finalist.

Over the last 25 years, the Spruce Creek Band has established a rich history of performance tours. These included a cultural exchange jazz program with Bayonne, France, in 1999 and 2002; and a tour of the People's Republic of China in 2006. The Spruce Creek Marching Band represented Volusia County with performances at the Rose Parade in 2001 and in 2013 was awarded Grand Champion of the St. Patrick's Day Parade in Dublin, Ireland. The band has performed throughout Europe, including London during the summer of 2004, Holland, Germany, and Austria in 2010, Great Britain in 2015, and Austria, France, and Germany in 2018.

The Spruce Creek Instrumental Music Program consists of three Concert Bands, two Jazz Bands, an Orchestra, several Chamber Ensembles, and offers courses in AP Music Theory and International Baccalaureate Music. They consistently

receive superior ratings at district and state music performance assessments. The Spruce Creek Wind Symphony has even been awarded the Florida Bandmasters Association's Otto J. Kraushaar Award, the highest award given for Straight Superior ratings at all district and state music performance assessments. In 2020 the Spruce Creek Wind Symphony was selected as a performer in the Music for All Regional Concert Band Festival. In 2019 the Spruce Creek 12 O'clock Jazz Band performed at the FMEA Music Conference. The 12 O'clock Jazz Band has performed at the Savannah Swing Central as a Finalist in 2016, 2019 and 2020. The 12 O'clock Jazz Band also was the winner of the "Perform with Mintzer" 2021 Jazz Competition and the winner of the L-1 Division of the National Jazz Festival in 2021.

The Spruce Creek Band program has been honored to have brought in world renowned artists such as The Dallas Brass, Ted Nash, Ron Carter, The Stan Kenton Orchestra, Jeff Coffin, Carl Fischer, Joey Vasick, The Canadian Brass, Igudesman & Joo, The Factory Seconds Brass Trio, The FSU Faculty Jazz Combo, Timo & Gilda Siimes, Per Danielson, Harry Rios, Ray Guiser, Dave Steinmeyer, Todd DelGiudice, Lynne Arriale, Billy Dean, as well as guest conductors and clinicians Dr. Douglas Phillips, Dr. John Carmichael, Dr. Matthew McCutchen, Dr. Scott Lubaroff, Pete Waidelich, Chris Sharp, Alexander Kaminsky, Charles Watford, and many others.

## Spruce Creek High School Wind Ensemble



### Musicians

#### FLUTE

Olivia Bisesi  
Jasmine Kwit (Piccolo)  
Mason Ohlin  
Adeline McDonald  
Laura Blaha  
Cheyenne Bartscher  
Katie Rajcooar

#### OBOE

Kate Thompson  
Justin Romero

#### BASSOON

Morgan Brown

#### CLARINET

Ethan Muller  
Kelan Munson  
Makayla Kelly  
Katherine Whalen  
Caleb Finley

Jeffrey Jabbar  
Norah Singletary  
Sydney Mountcastle  
Tilanna Peterson

#### CONTRABASS CLARINET

Tilanna Peterson

#### BASS CLARINET

Tori Huynh

#### ALTO SAXOPHONE

Grace Akarjalian  
Haley Mazon  
Gabriel Blondell

#### TENOR SAXOPHONE

Ava Garrett  
Blake Houston

#### BARITONE SAXOPHONE

Jonathan Brown

#### TRUMPET

Ben Landete  
Alex Kajan  
Cameron Liu  
Madeline Murray  
Lexey Esposito  
Dalton Young  
Brandon Liebman

#### HORN

Jessica Greenberg  
Dylan Young  
Dominic Chapman  
Rayne Simmons

#### TROMBONE

Wyatt Lucas  
Jacob Miller  
Nathan Duffy  
Leo Zhang  
Sabrina Dahl  
Dev Patel (Bass Trombone)

#### EUPHONIUM

Collin Ahmed  
Dylan Tran

#### TUBA

Braeden Drywa  
David Whalen  
Sophia Summers

#### STRING BASS

Aaron Higginbotham

#### PERCUSSION

Brock Morgan  
Sebastian Tauler  
Sawyer Singleton  
Clara Pancheri  
Makenna Kramer  
Ian James

### Program Selections

<i>Koenigsmarsch</i> .....	Richard Strauss/Roger Barrett
<i>Second Suite in F for Military Band Op. 28 No. 2</i> .....	Gustav Holst/Colin Matthews
<i>Magnolia Star</i> .....	Steve Danyew

# Union High School Wind Ensemble

Camas, WA

Performing Friday, March 22, 10:45 a.m. • Schrott Center for the Arts

## Adam Morrell • Director of Bands



Adam Morrell is in his sixth year as the Director of Bands at Union High School in Vancouver, Washington, and has been teaching since 2007. Mr. Morrell previously taught in Tacoma, Washington, at Stadium High School. His ensembles have performed at the National Concert Band Festival and Sandy Feldstein National Percussion Ensemble Festival, and the WMEA

Conference. He continually has student ensembles place at WIAA/WMEA State Solo and Ensemble contest. Mr. Morrell graduated from Central Washington University with a Bachelor of Music Education in 2007, studying with Larry Gookin and John Harbaugh, and earned a master's degree in 2015. At Union, he conducts the Wind Ensemble, Symphonic Band, Concert Band, Percussion Ensemble, Jazz Band 1, and Athletic Bands. He and his family, Sheli and Faye, love to spend time outside and traveling on new adventures each year.

## About Union High School

Union High School is one of four standard high schools in Evergreen Public Schools, located in Vancouver, Washington. Two thousand twelve students attend the 9-12 neighborhood school built in 2007.

## About Union High School's Music Program

Union High School's music program consists of five choral classes, three concert bands, two orchestras, two jazz bands, one percussion ensemble, and athletic and marching bands. Twenty percent of the school population is enrolled in the music program. Students regularly place at regional and state competitions, making Union a leader in the state of Washington for music education. An active Tri-M Honor Society has been established since 2018. The program is excited for the support by Evergreen Public Schools Bond Measure to provide a new band hall, practice rooms, and percussion storage wing opening 2025.

## About the Vancouver, Washington

Vancouver, Washington, is just north of the Columbia River, the dividing state line from the Portland, Oregon Metropolitan area. Serving mostly suburban neighborhoods, Evergreen Public Schools has 23,000 in attendance, twenty two elementary schools, six middle schools, four standard high schools and two alternative high schools.

## Acknowledgements

### ADMINISTRATION

Carinn Ormson, Manager of Fine Arts for Evergreen Public Schools  
Griffin Peyton, Principal of Union High School  
Tony Miles, Assistant Principal of School of Visual and  
Performing Arts at Union High School

### UNION FEEDER MIDDLE SCHOOL BAND DIRECTORS

Chris Sigman & Chelsea Blackburn — Pacific Middle School  
Jennifer Ferguson & Donna Higel-Flores — Frontier Middle School  
Mark Davey & Scott Winks — Shahala Middle School

## About The Union Wind Ensemble

The Union Wind Ensemble is comprised of 57 of the finest student musicians at Union who attain membership in the ensemble by audition. This advanced band class meets one hour per day and focuses on developing musicianship through the study and performance of advanced level wind literature. All students enrolled in Wind Ensemble also perform with the marching band and serve as musical leaders of the band program. The Union band program has garnered numerous awards and honors during its sixteen-year history. They include performances at the 2023, 2016, and 2012 Music For All National Festivals; the 2021, 2016, 2012, and 2010 Washington State Music Educators State Conferences; the 2022 Northwest NAFME Conference in Bellevue, Washington; and the 2010 Midwest Clinic. They have also appeared on the stages of several major university concert halls in the Pacific Northwest, including the University of Washington, the University of Oregon, Central Washington University, and Oregon State University. The Union Wind Ensemble, along with Union's concert, jazz, and percussion ensembles, consistently earn unanimous superior ratings at local and regional festivals.

The percussionists in this ensemble are a part of their own class, which has 32 percussion students, freshmen through seniors. This group splits into multiple ensembles, including two large ensembles for Solo and Ensemble, which has placed at the state competition numerous times in addition to small ensembles and soloists. Recently, the Percussion Ensemble performed at the 2022 Washington Music Educators Conference, the 2023 Northwest Division National Association for Music Education Conference, and at the 2023 Sandy Feldstein National Percussion Festival.

### UNION BAND BOOSTERS BOARD OF DIRECTORS

Brigitta Sander — President  
Jessica Walk — Vice President  
Heather Palmer — Treasurer  
Stephanie Paxman — Secretary

## Union High School Wind Ensemble



## Musicians

### PICCOLO

Savannah Lee

### FLUTE

Ella Koch  
Savannah Lee  
Cassandra Miller

### OBOE

Meagan Paxman\*  
Kristina Vincent  
Maura Bills\*

### ENGLISH HORN

Meagan Paxman\*

### BASSOON

Ciela Heiles  
Oliver Johnson\*  
Noah Lawson  
Victor Vitorino

### EB CLARINET

Luyang Wu\*

### BB CLARINET

Emily Fleetwood\*  
Kieran Iyer\*  
Ethan Leung\*  
Jordan Lew\*  
I-Ping Lu\*  
Jackson McQuillen\*  
Richard Rowden  
Logan Sellers\*  
Joseph Wei  
Luyang Wu\*  
Michelle Zhao\*

### ALTO CLARINET

Richard Rowden

### BASS CLARINET

Kennedy Pierce\*

### CONTRABASS

### CLARINET

Alexa Handwerker\*

### SOPRANO

Isabelle Cryan

### ALTO SAXOPHONE

Tacy Karren  
Patrick Vu\*  
Isabelle Cryan

### TENOR SAXOPHONE

Evan Fischer  
Marin Pierce\*

### BARITONE SAXOPHONE

Brandon Lu

### TRUMPET

Braeden Alexander\*  
Tristan Huang  
Ethan Li\*  
Alex Lin\*  
Sullivan May\*  
Logan Nguyen  
Tyzur Sun

### HORN

Logan Hedrick  
Sabin Kotsovos  
Wesley Li\*  
Cassidy Rea  
Isaac Walk

### TROMBONE

Jacob Palmer  
Renee Sander\*  
Bennett Webb

### BASS TROMBONE

Jack Ledbury

### EUPHONIUM

Javier Ortiz-Roman\*  
Christian Davidse\*

### TUBA

Julia Clark  
Nathanael Vitorino  
Stella Walk

### DOUBLE BASS

Kevin Sheehan\*

### ACOUSTIC GUITAR

Evelyn Lo

### PIANO / HARP

Natalie Costello  
Daniel Lindsey  
Lily Schachterle

### PERCUSSION

Mac Belton  
Natalie Costello  
Matthew Krimme  
Daniel Lindsey\*  
Max Palisson  
Raylen Satterwhite  
Lily Schachterle  
Kama Teijerio  
Kaytie Twelves\*  
Jackson Weeks  
Cameron Wilson  
Austin Worthington\*  
Evelyn Lo\*

\*Denotes Senior Class of 2024

## Program Selections

<i>Selections from the Danserye mvts 1, 4, 5</i> .....	Tielman Susato, arr. Patrick Dunnigan
<i>Sketches on a Tudor Psalm</i> .....	Fisher Tull
<i>Peace Dancer</i> .....	Jodie Blackshaw
<i>Symphony No. 3 "For David"</i> .....	Kimberly K. Archer
<i>Dancing Fire</i> .....	Kevin Day

# United High School Saxophone Ensemble

Laredo, TX

Performing Friday, March 22, 4:30 p.m. • Indiana Historical Society

## United High School Saxophone Ensemble



### Musicians

Derek Alfaro  
Diego Briones

Oscar Mendieta  
Roman Olvera

### Program Selections

*The Soul is Here for Its Own Joy* ..... David Maslanka  
*Ciudades (Sarajevo)* ..... Guillermo Lugo  
*Strange Humors* ..... John Mackey  
*Black* ..... Marc Mellits

### John J. Mallon • Director of Bands



John J. Mallon is the director of bands at United High School. Mr. Mallon was born and raised in Chicago, Illinois and is a 1988 graduate of VanderCook College of Music in Chicago. Mr. Mallon is in his 36th year of teaching in Laredo Texas. He taught for two years at Martin High School and has been teaching at United High School for 34 years. Mr. Mallon is the fifth director in the illustrious history of the “Mighty Longhorn Band” dating back to 1965.

Mr. Mallon became the director of bands in 1995 and is now in his 29th year as the Director of the “Mighty Longhorn Band.” Mr. Mallon presently holds the office of TMEA Region 14 Band Division Chairman. Mr. Mallon was inducted into the International School Bandmaster Fraternity Phi Beta Mu Alpha Chapter in February of 2017. Mr. Mallon has been a member of the Texas Music Adjudicator’s association since 2019.

Mr. Mallon was the 2019 United I.S.D Secondary Teacher of the Year, the first Fine Arts recipient of this honor in the history of the United Independent School District.

Mr. Mallon has been married to Deborah Mallon for 30 years and has two lovely daughters: Katherine, 29 and Kristen, 27.

### About United High School Band

Since Mr. Mallon’s appointment as Director in 1995, the United High School Band has earned a total of 21 consecutive sweepstakes awards, and 25 consecutive first division marching awards. The marching band has advanced to the Area marching contest fourteen times, most recently in 2023. The wind ensemble under his direction participated at the Region and Area Honor band contest over the past 25 years. In 2018, the Wind Ensemble was named Region Honor band placing first and advancing to the Area Honor band contest and placing fifth.

In 2022, the Wind Ensemble placed first at the Area G Honor band contest advancing to the State Honor band contest for the 1st time and placing 21st out of 30 bands in the state in class 6A.

The United High School Band has advanced to the Texas State Marching contest four times and the Texas State Wind Ensemble Festival six times.

The United High School Wind Ensemble was selected as one of nearly 60 ensembles to participate in the 2020 and 2024 Music for All National Festival in Indianapolis.

# United High School Wind Ensemble

Laredo, TX

Performing Friday, March 22, 8:30 a.m. • Schrott Center for the Arts

## United High School Wind Ensemble



## Musicians

### PICCOLO

Kathryn Rivera

### FLUTE

Andrea Alcaraz  
Karina Ceballos  
Carolina Gonzalez-Ayala  
Carla Miranda  
Leopoldo Nicolas  
Natalia Samaniego

### OBOE

### BASSOON

Patricio Pandal

### BB CLARINET

Alexandra Acevedo  
Mauro DeLlano  
Molly Elizalde  
Gabriel Gonzalez

Daniah Loya  
Migdalia Munguia  
Gladis Solis  
Mariela Torres

### EB CLARINET

Samantha Vazquez

### BASS CLARINET

Juan Estrada  
Fernanda Perales-Rosales

### CONTRA BASS CLARINET

Galilea Ruiz

### ALTO SAXOPHONE

Oscar Mendieta  
Roman Olvera

### TENOR SAXOPHONE

Derek Alfaro

### BARITONE SAXOPHONE

Diego Briones

### TRUMPET

Alexander Galvan  
Michael Mahaffey  
Luis Martinez  
Alex Rodriguez  
Regina Zapata

### HORN

Jorge Gomez  
Jazmyn Zamora

### TROMBONE

Roy Garcia  
Juan Ramos  
Victoria Rivera

### TUBA

Amanda Mora  
Jeremiah Stover-Crespo

### PIANO

Enoch Weight

### PERCUSSION

Anaissa Cervantes  
Yulianna Gaona  
Jose Garcia  
Katalina Hernandez  
Rodrigo Juarez  
Jaime Lopez  
Arely Ramirez  
Enoch Weight

## Program Selections

<i>Dance 1 from Jazz Suite No. 2</i> .....	Dimitri Shostakovich/Johan De Meij
<i>Hypnotic Memories</i> .....	Rossano Galante
<i>Euphoria</i> .....	John Frantzen
<i>Hymn for the Innocent</i> .....	Julie Giroux
<i>Joyce's 71st N.Y. Regimental March</i> .....	Boyer-Lake
<i>Haywire</i> .....	Kataj Copley

# Walsh Middle School Honor Band

Round Rock, TX

Performing Friday, March 22, 3:30 p.m. • Schrott Center for the Arts

## Jennifer Bergeron • Director of Bands



Jennifer Bergeron is in her twentieth year of teaching and has been a band director at Walsh Middle School in Round Rock, Texas since 2012. Ms. Bergeron's bands at Walsh have flourished under her direction, being recognized on the state, national, and international stages. Ms. Bergeron received her Bachelor of Music Education degree from Louisiana State University where she participated in numerous

performing groups including the Wind Ensemble under the direction of Frank Wickes. Ms. Bergeron is a frequent guest clinician and lecturer around the U.S. and enjoys mentoring student teachers from various universities in Texas. She is honored to have the opportunity to share her passion for music and learning with the Walsh students each day. Her desire is to instill a lifelong love of joyful music-making in each of her students. Ms. Bergeron has the great honor and pleasure of being supported by an outstanding staff who reflect the same desire to provide quality music education.

## Alejandro Gonzalez • Assistant Director of Bands



Alejandro Gonzalez is in his fifth year as a band director at Walsh Middle School, and thirteenth year of teaching overall. Mr. Gonzalez is a graduate of Texas State University. In his time at Texas State, Mr. Gonzalez performed in many ensembles directed by Dr. Mary Ellen Cavitt, Dr. Caroline Beatty, Genero Gonzalez, Kari Klier, and Bobby Lopez. Prior to coming

to Walsh, Mr. Gonzalez was the head band director at Roy J. Smith Middle School in Killeen, Texas. He helped open the school in 2017 and started the band program at the school. The following spring, Mr. Gonzalez led the fledgling band to earn a sweepstakes at UIL where they premiered his original work titled *The Drake Passage: A Journey to Antarctica*. Mr. Gonzalez is extremely honored to be on staff at Walsh Middle School and thoroughly enjoys learning from the amazing faculty of musicians on staff.

## Stone Wang • Assistant Director of Bands



Stone Wang is in his fourth year of teaching at Walsh Middle School. Prior to teaching at Walsh, Mr. Wang attended the University of Texas at Austin where he studied horn under Pat Hughes and received his bachelor's degree in music studies. During his time at the University of Texas, Mr. Wang was a regular member of the University of Texas music ensemble

rotation, constantly performing in the Wind Ensemble, Symphony Orchestra, New Music Ensemble, and more. Additionally, he served as a member, section leader, and horn sergeant of the Santa Clara Drum and Bugle Corps from 2014 through 2018. Since then, he has been a member of the brass staff of the Phantom Regiment Drum and Bugle Corps. Mr. Wang is a Texas native who grew up in Sugar Land, Texas, where he attended Clements High School. Mr. Wang is grateful for the opportunity to be a part of the Walsh Band family.

## About Walsh Band Program

Walsh Middle School is located in Round Rock, Texas, a city within the Greater Austin Metroplex. The band program serves more than 300 students, with seventh and eighth graders enrolled in one of four performing bands and sixth grade beginning band classes in a homogenous setting. The Walsh Honor Band was chosen to perform at the 75th Annual Midwest Clinic: International Band and Orchestra Conference in Chicago, IL in 2021. The Walsh Bands have been consistent UIL Sweepstakes winners and have been well-represented at the TMEA All-Region Band and Region Orchestra auditions. The Walsh Band has earned distinction as a National Winner in the Foundation for Music Education's Mark of Excellence Competition consistently since 2018. In 2019, the Walsh Middle School Honor Band was a finalist in the TMEA Class CCC Honor Band contest. In 2018, the Walsh

percussion ensemble was featured at the Percussive Arts Society International Convention as the middle school division winner of the International Percussion Ensemble Competition. The Walsh program prides itself on providing a variety of music making opportunities. In addition to the traditional concert band format, students have numerous opportunities to participate in small and large chamber ensembles and solo recitals throughout the year. Throughout the year, students participate in multiple mentoring programs including student-led rehearsals, sectionals, and tutoring of younger students. Through the dedicated work of many individuals, the program has built a tradition of excellence that has flourished within the school and community. The way we do anything is the way we do everything!



## Walsh Middle School Honor Band



### Musicians

#### FLUTE

Hyewon Cheong  
 Qiuying Li  
 Mado Myers  
 Shivani Somasundaram  
 Yoonji Son  
 Aditi Vijayakumar  
 Daeun Won (Piccolo)  
 Yuju Won

#### OBOE

Avni Parihar  
 Christine Sung

#### BASSOON

Jake Alsabagh  
 Ayush Chopra  
 Rushi Veluri

#### CLARINET

Dylan Bonner  
 Isha Golla  
 Ayush Jadhav

Jason Jang  
 Lauren Martin  
 Dylan Phan  
 Hudson Qiu  
 Shaista Sabu  
 Katie Savage

#### BASS CLARINET

Will Bingham  
 Anika Iozzo  
 Cameron Jackson

#### ALTO SAXOPHONE

Xander Mendoza  
 Molly Moore  
 Akshaya Ramganesch  
 Camille Zapalac

#### TENOR SAXOPHONE

Krrish Kaul

#### BARITONE SAXOPHONE

Egan Enfield

#### TRUMPET

Jacob Bergeron  
 Emilio Cancino  
 Bhargav Daggolu  
 Christopher Hanzlik  
 Manit Kalra  
 Berkleigh Nieto  
 Jaivik Raval  
 Ryan Rogers

#### HORN

Vihaan Kundu  
 Lucas Matteson  
 Sai Nallapaneni  
 Vishal Patchipulusu  
 Sunny Wang  
 Addie Wyatt

#### TROMBONE

Santiago Cancino  
 Gideon Garcia  
 Ahntuuni Gonzalez  
 Nate Grim

Eli Hale  
 Dylan Park

#### BASS TROMBONE

Griffin Butler

#### EUPHONIUM

Abby Jha  
 Alex Landry

#### TUBA

Aiden Adair  
 Justin Kim  
 Maya Watson

#### PERCUSSION

Eavan Catlett  
 Gene Ferguson  
 Landon McCarter  
 Adelyne Pham  
 Carsten Pribadi  
 Ava Roth  
 Aryan Varun  
 Molly Windland

### Program Selections

<i>Neon Canons</i> .....	Jack Wilds
<i>Amparito Roca</i> .....	Jaime Texidor / Gary Fagan
<i>Once Upon a Time</i> .....	Julie Giroux
<i>Sailors and the Blue Sea</i> .....	Hayato Hirose
<i>Danse Perpetuo</i> .....	Jason Nitsch
<i>Caribana Afterparty</i> .....	Omar Thomas

# Worthington Kilbourne High School Percussion Ensemble

Columbus, OH

Performing Friday, March 22, 11:00 a.m. • Warren Performing Arts Center

## Worthington Kilbourne High School Percussion Ensemble



### Musicians

Gia Aschenbrand  
Abby Comp  
Joseph Diol  
Kylie Earnest  
Chris Klein  
Ronald McCartney

Gregory Meineke  
Febe Ortiz  
Onslo Parsons  
Reagan Siler  
Payton Swisher  
Megan Whitmore

### Program Selections

*Second Thoughts*.....Evan Chapman  
*Raspberry Tango*.....Dustin Schulze  
*Mercury from "The Planets"*.....Gustav Holst, arr. James Ancona  
*Bakken Overture*.....Brian Nozny  
*Polar Night*.....Erik Texter  
*Mayhem*.....Daniel Montoya Jr.

### Dr. Ben Shaheen • Percussion Director



Dr. Ben Shaheen is a versatile percussionist and educator in Columbus, OH. Ben currently serves as Percussion Director at Worthington Kilbourne High School. In this role, he works with the percussion section of the marching band which is competitive in the BOA, MSBA, and OMEA circuits, directs the WKHS Percussion Ensemble, and teaches private lessons to students from the middle schools and high school. Ben performs as the principal percussionist of the Worthington Chamber Orchestra and regularly subs with the Newark Granville Symphony and Westerville

Symphony Orchestra. He co-founded the violin and percussion duo, Summit Ridge, in 2018 with his wife, Kelsey Shaheen. Together, they share their passion of new music in innovative ways and experiences. He has appeared as a substitute percussionist with Sympatico Percussion Group and is a founding member of the novelty ragtime group, LULU & Co. Ben has a passion for music of West Africa and Cuba. He loves experiencing different cultures through music and hopes to bring these cultures to his students. He received his Doctor of Musical Arts and Master's degree in percussion performance from The Ohio State University in 2022 and 2019, respectively, and his undergraduate degree in percussion performance from the Baldwin Wallace Conservatory of Music in 2017.

### About Worthington Kilbourne Percussion Ensemble

The Worthington Kilbourne Percussion Ensemble was started in December of 2022 by director Dr. Ben Shaheen. The ensemble was created to expand the horizon of the percussionists at WKHS beyond the sole focus of marching percussion. Ben, along with Assistant Director, Matt Herriot, strive to provide quality experiences for their students to create well-rounded percussionists, expose them to new

music, and challenge their musical capabilities. In the first year of performing, the ensemble was selected as a featured ensemble at The Ohio State University's Percussion Ensemble Festival performing *Beacons of Light* by Chad Heiny. The WKHSPE was also selected to perform at the 2024 Sandy Feldstein National Percussion Ensemble Festival.



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Marching  
Band

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WOODWINDS  
COLOR GUARD  
& DRUMLINE**



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CROWN**  
at NightBEAT  
DCI show



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- BREAKOUT** SESSIONS
- INTERACT** CAROLINA CROWN
- MOVE** ACROSS-THE-FLOORS
- DEVELOP** NEW LEADERS
- BUILD** STRONGER LEADERS
- ENJOY** NIGHTBEAT DCI SHOW
- WORK** HARD & HAVE FUN
- PREPARE** FOR BAND CAMP
- MAKE** LASTING FRIENDSHIPS
- MEET** NEW FRIENDS
- RECEIVE** FREE /BLAST T-SHIRT
- CREATE** MEMORIES
- LEARN** FROM OUTSTANDING STAFF
- EXPERIENCE** WAKE FOREST UNIVERSITY



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