



2023 GRAND NATIONAL CHAMPIONSHIPS

presented by



NOVEMBER 9-11, 2023

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GREETINGS FROM THE PRESIDENT AND CEO



November 9, 2023

Dear Bands of America Grand National Guests,

Welcome to the 47th Bands of America Grand National Championships, presented by Yamaha – a program of Music for All. Bands of America Championships are the most recognized marching band events in the nation, acclaimed for the outstanding performances and the supportive, positive audiences that appreciate them.

Music for All's mission is to create, provide, and expand positively life-changing experiences through music. From our staff to today's adjudicators and everyone involved in bringing to you Grand Nationals and all of the 2023 Bands of America Championships, those are words we live.

We are a non-profit, scholastic, music education advocacy and events organization, dedicated to building leaders, celebrating teachers, teaching, and the art of excellence.

For the student participants, we offer Bands of America as an educational experience that helps foster personal development, a quest for excellence and appreciation of the arts, artistic expression, and the creativity it nurtures and inspires. My family sees these benefits in a new way first-hand as my own daughter has been a BOA participant this year. Scholastic music and all arts programs provide opportunities for leadership development. The students performing on the field today are preparing to be leaders in their professions, communities, nation, and our world. We are honored to provide a culminating performance experience worthy of showcasing their hard work, talent, and creativity.

We are pleased that you, and so many others, support our cause. Your attendance matters, helping us support and advocate for scholastic music and all arts education with a vision to ensure that every child across America has access and opportunity to participate. Your participation makes you part of our larger community of more than 130,000 students who will perform at Bands of America Championships this fall and the 1.7 million+ alumni served by Music for All programs over five decades.

Music for All is also blessed to be supported by a community of sustaining corporate partners, led by the Yamaha Corporation of America, our National Presenting Sponsor. We thank Yamaha and all our sponsors and supporters, whose assistance helps us increase and assure participant access in pursuit and delivery of our mission and vision. You'll find information about our sponsors on the following pages.

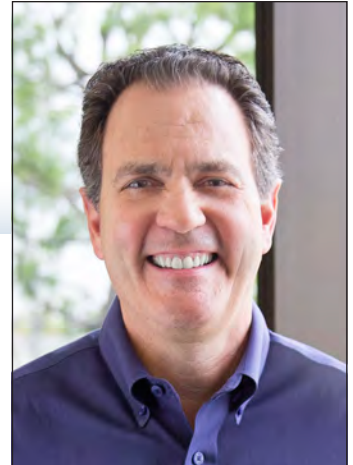
Thank you for joining us and enjoy the show!

Sincerely,

A handwritten signature in black ink, appearing to read 'Jeremy L. Earnhart', written in a cursive style.

Jeremy L. Earnhart, Ed.D.
President and Chief Executive Officer

GREETINGS FROM YAMAHA



November 9, 2023

Welcome to the 2023 Bands of America Grand National Championships! Gathering here today gives us a chance to connect and showcase the exceptional work and talent of so many extraordinary students. It takes countless hours in the band room to make it to this point, and I know you will find this experience well worth the effort.

This weekend is a true celebration of perseverance! While the last few years haven't been easy, against all odds, band directors have found ways to keep music alive in our schools. A special congratulations to you for all the obstacles you've overcome and for continuing to hold firm in the belief that music has the ability to change the lives of your students.

As music education evolves, we are excited to see bands taking chances in their programs by incorporating new music genres and instruments. By expanding your offerings, you're introducing a wider range of students to the joys and benefits of making music.

At Yamaha, our brand promise is "Make Waves" – two words that reflect the way that music makes a difference in individual lives and society as a whole. It describes how students' music-making grows from tiny ripples to the powerful surge we'll see throughout this weekend. It encompasses the swelling pride of the band directors, parents and family members who have guided and supported these marching band students. In other words, Make Waves is personal to how each of us expresses ourselves and makes an impact through our music.

One way we like to Make Waves is by partnering with Music for All. Yamaha has been the proud presenting sponsor of the Grand National Championships for over twenty years, and every year, the enthusiasm shown by each participant inspires us. We cannot wait to watch as you take the field!

Best of luck!

Sincerely,

Tom Sumner
President
Yamaha Corporation of America

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84 Brownsburg H.S.	91 Keller H.S.	97 Sullivan H.S.
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85 Carmel H.S.	91 Lake Hamilton H.S.	98 Tippecanoe H.S.
85 Carroll H.S.	91 Lawrence Township	98 TL Hanna H.S.
85 Center Grove H.S.	92 Lebanon H.S.	98 Tri County H.S.
86 Centerville H.S.	92 Logan Elm H.S.	98 Tri-Valley H.S.
86 Chattahoochee H.S.	92 Marian Catholic H.S.	98 Walled Lake H.S.
86 Christian Academy of Louisville	92 Meade County H.S.	99 Walter E. Stebbins H.S.
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2023 Bands of America Grand National Championships Program Book
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 Photographs courtesy of **Jolesch Enterprises** Official Photographer
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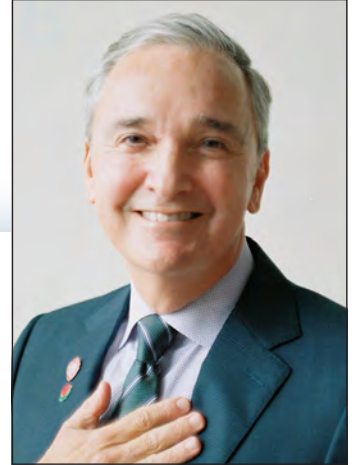
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WELCOME FROM THE CHAIRMAN



Chairman's Message 2023

On behalf of the Board of Directors of Music for All, welcome to the 2023 Grand Nationals.

As the lights come on in the stadium — and as the band members step into the spotlight — let me give a special salute to those who stand in the shadows.

To the band parents and supporters and friends. To the teachers and instructors who've written the charts and taught the music and directed the routines. To those who've driven the busses and the trucks and unpacked the gear; to those who've cooked the meals and bandaged the feet and soothed the tears — and helped the kids to put on an extraordinary show.

To all who have done so much during this season to help bring this band — your band — to this level of competition. Thank you.

Once upon a time, my wife Debby and I were band parents to our three daughters and so we know something about the time you've spent—and the sacrifices you've made. And we recognize, this is not easy. But by your presence, you're teaching these children that so much of what we all accomplish in life, we accomplish first by showing up—and then by reliably doing our part. In so many ways, you're demonstrating by your actions — "... what's important to you is also important to me. I will be there for you ..."

And make no mistake: when you're there, they always know. Because every dream, for everyone, begins with someone who believes in them. When rehearsals were long and the demands were unrelenting, when they couldn't seem to get everything right, you were able to remind them what they were trying to accomplish. You convinced them to trust themselves — and each other. And you.

You helped them hold fast to their dreams because you were with them along the way. And now here, at this highest level of musical excellence, they can concentrate on their performance — because they know you're handling everything else.

As they step onto the field of competition, now you have perhaps the hardest job of all; you can only sit in the stadium — or stand on the sidelines — and hold your breath . . . and wish and pray that these kids — your kids — do the best they can. And hope they remember: the numbers they receive from the judges are only one way to evaluate the performance they've given. Equally important are the friends they've made, the lessons they've learned, the excitement they've brought to the crowd — and to you!

Standing in the shadows, you should be very proud — because with all the sacrifices you've made and all the time you've spent, you've given these children a gift that will help change their life.

You have given them the gift of music.

Doug Pileri

A handwritten signature in black ink that reads "Doug Pileri". The signature is fluid and cursive, with a large initial "D".

Chairman of the Board
Music for All



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ABOUT MUSIC FOR ALL AND BANDS OF AMERICA

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.

Music for All is a destination – and sets the standard – for scholastic music ensemble performance and music education advocacy.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include more than 50 annual events, serving more than 600,000 attendees each year – more than 1.7 million participants since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that marched for the fifth time in the Rose Parade® in 2022.

“The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us ‘different’ is what makes us beautiful and very special.”

– Amanda Drinkwater, Director of Fine Arts, Lewisville ISD

OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.



Music for All’s mission is to create, provide, and expand positively life-changing experiences through music.

BANDS OF AMERICA ADVISORY COMMITTEE

The purpose of the Bands of America Advisory Committee is to provide input to Music for All leadership on all aspects of BOA’s Fall Championship programs and events. The scope of the committee will focus on the marching band aspects of the organization with commitment to helping provide positively life-changing experiences for all participating bands. The committee is comprised of directors representing from each of the four classes and of diverse geography.

Tim Allshouse
Blue Springs H.S., MO

Austin Bralley
Beechwood H.S., KY

Lafe Cook
Dobyns-Bennett H.S., TN

Darrin Davis
Broken Arrow H.S., OK

Kevin Ford
Tarpon Springs H.S., FL

Daniel Franco
Covina H.S., CA

Melissa Gustafson-Hinds
O’Fallon Township H.S., IL

Bobby Lambert
Wando H.S., SC

Jorge Lozano
Hidalgo Early College H.S., TX

Victoria Meraz
Willard H.S., MO

Joey Paul
Aledo H.S., TX

Michael Pote
Carmel H.S., IN

Mac Purdy
Pinecrest Academy of Nevada-Cadence, NV

MyKayla Roskos-Neilson
Fairfield Jr.-Sr. H.S., IN

Andy Sealy
Hebron H.S., IN

Jon Shultz
Lake Hamilton H.S., AR

Kim Shuttlesworth
Coppell H.S., TX

Ken Snoeck
Committee Chairman, Retired

Todd Tucker
Archbishop Alter H.S., OH

Katie VanDoren
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Tim Zeiss
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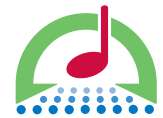


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WELCOME FROM SENATOR BRAUN



MIKE BRAUN
INDIANA

SUITE 404
RUSSELL BUILDING
WASHINGTON, DC 20510

United States Senate

November 2023

Music for All Inc.
39 W. Jackson Place – Suite 150
Indianapolis, IN 46225

Dear Bands of America Grand National Championship Attendees,

It is an honor to welcome so many outstanding students to the 2023 Bands of America Grand National Championships. To compete in America's premiere marching band event is an honor and opportunity never to be forgotten. This is a time for you as musicians to demonstrate your excellence, dedication, and perfection to some of the most skilled judges.

Throughout the competition keep in mind, win or lose, that this is an invaluable educational and learning experience. Use this opportunity to not only better yourselves as musicians and performers but as students of music. I hope you are reminded of the rich culture of music that has been prominent throughout our country. From John Phillip Sousa and John Williams to Elvis Presley and Axl Rose, music has the power to lift the national mood and unite us all as Americans. I trust you will enjoy participating in that tradition.

This is a milestone achievement in your musical careers and I wish you all the best in your future endeavors. Music is a way to connect people from all backgrounds to create and enjoy something beautiful and I am certain that you will contribute greatly not only to Indiana's musical history but America's. Good luck and enjoy the Bands of America Grand National Championships!

Sincerely,

Mike Braun
U.S. Senator

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WELCOME FROM SENATOR YOUNG



TODD YOUNG
INDIANA



United States Senate
WASHINGTON, D.C. 20510

November 10, 2023

Welcome to Indianapolis!

It is a pleasure to welcome so many outstanding students to the great state of Indiana for the 2023 Bands of America Grand National Championships. I would like to congratulate you on representing your schools during this prestigious competition.

No doubt your participation is a testament to your hard work and musical ability, made possible by hours of disciplined rehearsal. Take pride in knowing that this commitment and dedication will not go unnoticed. Thank you for being positive role models and representing your communities.

On behalf of the great state of Indiana, I hope you enjoy your time in Indianapolis and wish you all the best of luck.

Your friend in service,

A handwritten signature in blue ink that reads "Todd Young".

Todd Young
United States Senator

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MUSIC FOR ALL EDUCATIONAL ADVISORY COMMITTEE

The purpose of the Music for All Educational Advisory Team is to provide input to Music for All leadership on philosophy, vision, planning, and guidance related to the organization's educational programming. The Team is comprised of music educators representing diverse areas of musical expertise, geography, and scholastic environments. The Educational Advisory Team is designed to be a collaborative effort in support of the Music for All Strategic Plan, working in concert with Music for All staff to create, provide, and expand positively life-changing experiences through music for all.

Dr. Julia Baumanis

Assistant Professor and Assistant Director of University Bands
Rutgers University

Daniel Berard

Associate Director of Bands
Chatfield Senior H.S., CO

Jennifer Brooks

District Music Coordinator and Director of Bands
David Douglas H.S., OR

Scott Casagrande

Retired Director of Bands
John Hersey H.S. (IL)

Cecilia Clark

Director of Bands
Allatoona H.S. (GA)

Daniel Cook, DMA

Lecturer in Wind Studies
Fall 2023,
Director of Bands
Ithaca College

William Galvin

Retired Department Chair and Director of Bands
Trinity Area School District (PA)

Jeffrey Grogan

Director of Orchestral Activities
Wanda L. Bass School of Music (OK)

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Fran Kick

Author, Consultant, Speaker

Marcia Neel

Senior Director of Education for Yamaha Corporation

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Composer, Author, Conductor

Desiree Overree

Director of Orchestras
Seven Lakes H.S. (TX)

Dee Dee Pitts

Associate Director of Bands
Gulfport H.S. (MS)

Ronnie Rios

Director of Instrumental Music
Port Isabel, TX

Jon Shultz

Director of Bands
Lake Hamilton School District (AR)

Susan Smith

Assistant Professor of Music Education
Troy University
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WELCOME FROM GOVERNOR HOLCOMB



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

Welcome to Indiana for the 2023 Bands of America Grand National Championships! Congratulations to all the groups who will showcase their many months of hard work during this fall season's capstone event.

The 2023 Bands of America Grand National Championships highlights the incredible musical talents of students from across the country. This event is the culmination of countless hours of practice and competition that these young musicians have dedicated themselves to over the past year.

For those of you visiting from out of town, I encourage you to explore Indianapolis. Indy offers a range of leisure activities and great restaurants to experience during your free time.

To all of this year's participants, your strong commitment, work ethic and passion will serve you well. The future of our country relies on talented, hardworking young individuals like yourself. Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

A handwritten signature in black ink that reads "Eric Holcomb".

Eric Holcomb

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WELCOME FROM MAYOR HOGSETT



November 9-11, 2023

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2023 Bands of America Grand National Championships presented by Yamaha. Indianapolis is honored to host this event showcasing many of the best marching bands the United States has to offer.

Since its inception in 1976, Music for All has been committed to showcasing music programs in schools across the country and working to ensure every child across America has the opportunity to make music a part of their educational experience.

During this prestigious event, students from across the United States will gather to display their musical talents in this time-honored tradition. Congratulations to all participants— your hard work and dedication have earned you a place among 15,000 of our country's most talented young musicians.

To the family members, band directors, and teachers involved in this year's event, your support for these young musicians is commendable and appreciated by our community. By providing students with the opportunity to experience the art of music, you equip them with the tools they need to succeed.

Whether you are visiting the Circle City for the first time or returning after some time away, I hope you have time between performances to enjoy the wonderful attractions our city has to offer, including the Indianapolis Zoo and White River Gardens, the Eiteljorg Museum of American Indians and Western Art, and the Massachusetts Avenue District eateries.

Best wishes to all participants for a successful and enjoyable competition. We trust you will have a delightful stay in Indianapolis.

Sincerely,

Joseph H. Hogsett
Mayor
City of Indianapolis



2 0 2 3



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ABOUT GRAND NATIONALS

Music for All's Bands of America Grand National Championships, presented by Yamaha, is America's premier national marching band event.

First and foremost, Grand Nationals is an educational performance opportunity. An expert panel of adjudicators not only rank and rate each band, they also provide commentary that participating band directors can use to bring their music program to the next level. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

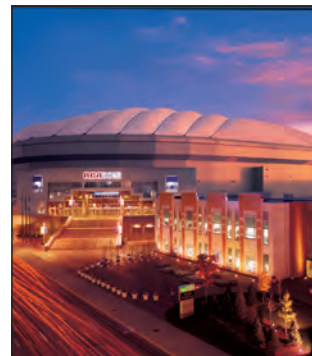
Music for All was founded in 1975 as "Marching Bands of America." Our first event, the 1976 Summer Workshop/Festival, was held at the University of Wisconsin-Whitewater, and included the first Summer National Championship for marching bands in UWW's famed Warhawk Stadium.

The first fall Grand National Championship was held in 1980 at the Gator Bowl in Jacksonville, Florida. Marching Bands of America became Bands of America in 1984, which was also the first year Grand Nationals was held in the newly opened Hoosier Dome in Indianapolis. Bands of America held the first marching event in Lucas Oil Stadium in fall 2008 with a special early season "Sound Check," followed that fall by the Indianapolis Super Regional and the Grand National Championships.

Grand National Championship Venues have included the Gator Bowl (1980), East Tennessee State University (1981-1983), the Hoosier Dome (1984-1986, 1989-2007), Pontiac Silverdome (1987-1988), and Lucas Oil Stadium (2008-present).

2023 Grand National Championships presented by Yamaha

96 bands with 12,000 students representing 18 states will perform. Grand Nationals includes an Expo on the concourse and special events like the Future Music Educators' Experience and the IPS School Music Showcase. This year, we have exhibition performances by outstanding marching bands from University of Alabama, Indiana University, and North Carolina A&T State University.



The first Marching Bands of America Summer National Championship was held in Warhawk Stadium at the University of Wisconsin-Whitewater. The first fall Grand National Championships was held at the Gator Bowl in Jacksonville, Florida. Since then, the Bands of America Grand National Championships have been held at (shown above, left to right) East Tennessee State University, Hoosier (RCA) Dome, Pontiac Silverdome, and Lucas Oil Stadium.



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A portion of our proceeds are used to benefit
Bands of America and all of its Championships.

OUR AUDIENCE: YOU HAVE AN IMPORTANT PART TO PLAY!

The audience and performance environment is a key piece of the Bands of America experience. Parents and fans have their own role to perform, which they undertake with enthusiasm. The atmosphere of good sportsmanship, mutual support, and appreciation for all of the performers on the field creates a positively life-changing experience for the students, as well as the parents and supporters. Meeting and engaging with parents and fans from other programs creates opportunities for networking and provides an extended voice in support of music education.

Bands of America and Music for All emphasizes the pursuit of performance excellence and the educational experience of participation. The commentary offered by the Bands of America judges provides educators and students with comments and meaningful assessment — much more than simply selecting a winner or placement. The commentary provides information on how directors and students are doing and what they need to do to improve. Each judge has a slightly different responsibility in this, but all point to the same mission: to create, provide, and expand positively life-changing experiences. Your applause, your encouragement, and your standing ovations will make this an unforgettable experience for the thousands of young people performing today.

THE VALUE OF COMPETITION

Competition is woven into the very fabric of America and has helped to foster the development of the strongest nation on Earth. Bands of America and Music for All believe that competing is a great motivator and provides amazing opportunities for learning life lessons. The essence of competition is in the striving for performance excellence and being held accountable for learning. If the focus is on the learning, the competitive climate will be a source extremely valuable in life. On the other hand, the negativity associated with “winning at all costs” will be a detriment to personal growth. Winning is certainly a monumental benchmark, as is any measurement in the competitive arena. Performing your very best in competition is also a benchmark, as is competing with the very best programs. By choosing to participate in competition, individuals and groups have already “won” simply by being highly motivated.

The competitive arena provides a very precious opportunity to practice quality sportsmanship and sincere appreciation for the hard work of others. It also is the place where the very best models in our activity can be displayed and celebrated. All performers need models to demonstrate possibility at the highest levels of performance and artistry. Bands of America encourages all participants to stay for Finals, show appreciation for those models, and for finalists to “break ranks” in order to congratulate each other for their successes. As all programs continue to improve through motivation, the competition strengthens everyone, pushing us beyond what we believed to be our potential. Each and every band performance is a gift to us all and must be treasured. First place is fleeting, but the learning associated with the striving for excellence, the cooperative work ethic, and the appreciation of others is everlasting. Bands of America encourages participants, parents, and friends to celebrate the high value of the competitive environment for its lessons and to become immersed in “positively life-changing experiences.”

— From the Bands of America Official Procedures and Adjudication Handbook

“Live daringly, boldly, fearlessly. Taste the relish to be found in competition — in having put forth the best within you.”

— Henry J. Kaiser | American industrialist and founder of Kaiser Aluminum, Kaiser Steel, and the Kaiser Family Foundation

IMPORTANT EVENT REMINDERS

Music is designed for all the senses. For everyone to fully enjoy the performances, we ask that you please adhere to the following. Your cooperation is greatly appreciated.

- Please turn off or silence all cell phones, pagers, watches, and other personal electronic devices.
- Video or audio recording is not permitted in the stadium without the express written permission of Music for All.
- Do not leave or return to your seat during performances.
- Keep all aisles clear.
- Please do not carry on conversations during performances or talk in a manner that disturbs your neighbors.
- No smoking in the stadium.
- Anyone exhibiting inappropriate behavior that disturbs the performances or the enjoyment of those around them may be asked to leave the stadium at the discretion of the contest director.



Paige's Music

Marching bands in Indiana are special and you can count us among your biggest fans. When you make the turn and bring the final push towards the stands, we rise to our feet. We feel the rush, the goosebumps build and sometimes, there are tears. The time and effort you spend perfecting a show is not lost on us. Indiana teachers, kids, staff, and parents have the perfect combination of passion, creativity, hard work, and dedication to make marching bands from Indiana an envy nationwide.

That's why our vision is for every Indiana student to reach their potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Good luck to all of the participating groups from all of us at Paige's Music.

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FREQUENTLY ASKED QUESTIONS

Who can enroll in Bands of America events?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31 are eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Grand National Champion has the option to choose its Prelims performance time. Semi-Finals and Finals performances are scheduled by a random pre-draw by a representative from each band on site.

How is classification determined?

Classification in Bands of America Championships is determined by school enrollment, grades 10-12: Class A – 600 students and fewer, Class AA – 601-1325, Class AAA – 1326-1850, and Class AAAA – 1851 and above. Each band declares its school's 10th-12th grade enrollment on the event application. A school administrator must certify enrollment and consider all those students in the 10th-12th grade population, utilizing the numbers used in reporting enrollment for state funding. Classifications are examined and reset every three years by a procedure that considers the composition of Bands of America Championship participation using three years of data. The current classification began fall 2022 and the next reclassification will occur effective Fall 2025.

Why are classifications by school enrollment?

The Bands of America classification system is designed to separate participating bands into recognition groups, where the bands in "class" competition with each other have the same size general student population base from which to draw.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

What are the Division Ratings?

A division rating of I, II, III or IV is awarded to each band based on preliminary performances, with a division rating of "I" awarded to the highest scoring range. Division ratings do not play into the selection of finalists, which is based on overall score regardless of class.

How are finalist and semi-finalist bands selected?

The top 12 scoring bands regardless of class are invited to perform in Grand National Finals. If a Class Champion is not

among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition. See the Semi-Finals Schedule page for a detailed description of selection of Grand National Semi-Finalists.

What are the judges looking for?

Bands receive recorded evaluation and scoresheets from each judge. The emphasis is on the input the judge offers to the band's program. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Likewise, greater emphasis is placed on general effect than on fine-line perfection of the performance. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area on which they focus: ensemble and general effect judges are located at a vantage point from above (e.g., press box), and individual performance judges are located on the field. You can download the adjudication handbook from marching.musicforall.org for more information.

Who are the Bands of America Adjudicators?

Bands of America judges are well-established experts in the music education, marching, and pageantry fields, with their educational philosophy and background taken into consideration as much as their career accomplishments. Panel assignments are made by the Chief Judge and are reviewed by Music for All executive management. Before any assignments are made, each potential judge must complete an "affiliation form," listing all bands with which they have any kind of relationship. This enables Music for All to create BOA judging panels whose members are unaffiliated with any of the participating bands.

Is electronic recording allowed in the stadium?

No video or audio recording is permitted in the stadium without the express written permission of Music for All, in advance of the event.

Camera Policy: Any still camera (making film or digital still pictures) is allowed into and may be used from the spectator seating area of any venue, as long as it does not interfere with or disrupt the viewing experience of any other spectator. Family, friends, and fans may take still photos of BOA events for personal use only. The images may not be sold or otherwise distributed without the written permission of Music for All. Cameras (of any kind) may not be used on the field. People with field passes or name badges must go into the stands to take digital or film pictures. Tripods or other similar equipment that obstruct the view or path of travel of others in seating areas are not allowed.

SCORE POINT BREAKDOWN

Music Performance scores are averaged—possible 20 points. Visual Performance scores are averaged—possible 20 points. The Music and Visual averages are added to the Music General Effect total (40) and Visual General Effect score (20) for a possible total of 100 points. Any penalties are then deducted to calculate the final score.

..... POSSIBLE TOTAL:

Music Performance Individual

Music Performance Individual judge is located on the field.

20
POINTS

Music Performance Ensemble

Music Performance Ensemble judge is located at a vantage point from above.

20
POINTS

Music General Effect

There are two Music General Effect judges, located above, each awarding 20 possible points, which are then added for a total of 40 possible points.

40
POINTS

Visual Performance Individual

Visual Performance Individual judge is located on the field.

20
POINTS

Visual Performance Ensemble

Visual Performance Ensemble judge is located at a vantage point from above.

20
POINTS

Visual General Effect

Visual General Effect judge is located at a vantage point from above.

20
POINTS

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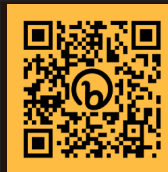
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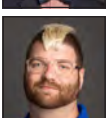
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Brittany Davis
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Jason Dollinger
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Ren Clendening
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GRAND NATIONAL CHAMPIONSHIPS

OFFICIAL MERCHANDISE



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BOARD OF DIRECTORS

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



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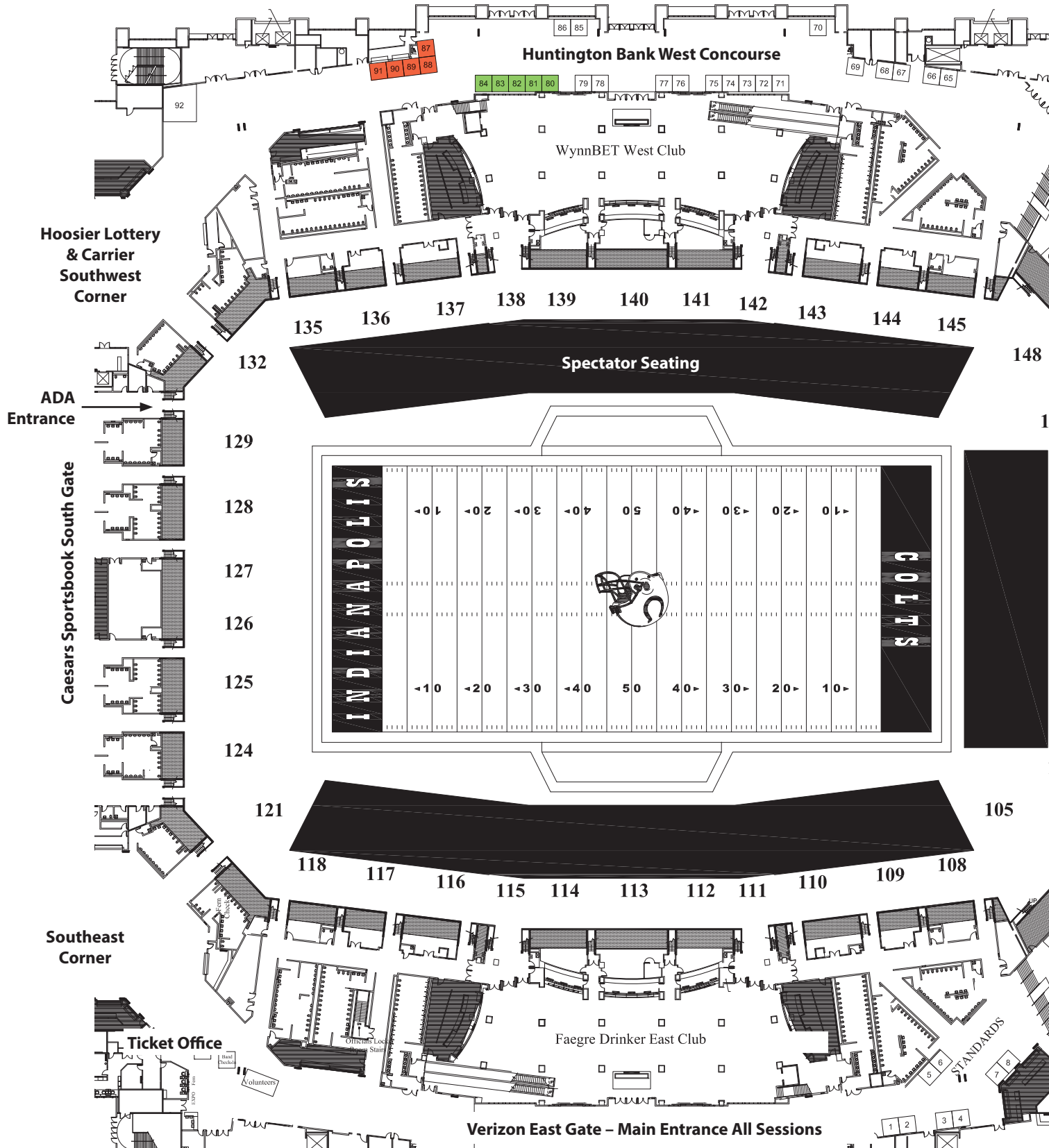
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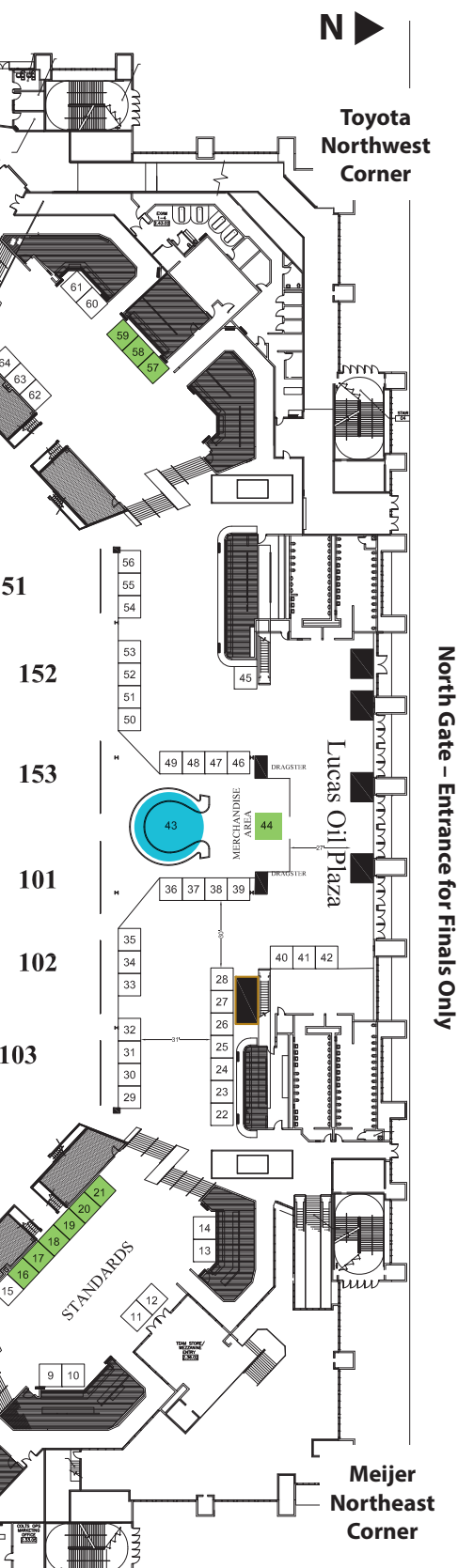


@MarchingDotCom

EXPO & CONCOURSE MAP

LUCAS OIL STADIUM - 2023 GRAND NATIONAL CHAMPIONSHIPS





OFFICIAL MERCHANDISE LOCATIONS

PEPWEAR – BANDS OF AMERICA OFFICIAL MERCHANDISE

Several locations on the street level concourse at booths 16-21, North Plaza Booth 44, 57-59, 80-84. Areas indicated on the map with **GREEN highlights**.

JOLESCH ENTERPRISES BANDS OF AMERICA OFFICIAL EVENT PHOTOGRAPHS

Located on the street level concourse in the Huntington West Gate at booths 87-91. Area indicated on the map with a **RED highlight**.

MUSIC FOR ALL INFORMATION DESK

Located on the street level concourse at the North Plaza Horseshoe, Booth 43. Area indicated on the map with a **BLUE highlight**.

EXPO HOURS

Standard Booths - 1-25
Premium Booths - 26-91

Premium Area – Booths 26-91

Open hours:
Thursday – 7:45 a.m. - 10:15 p.m.
Friday – 6:30 a.m. - 9:00 p.m.
Saturday – 6:30 a.m. - 5:30 p.m. and 6:30 p.m. - 11:30 p.m.

Standard Area – Booths 1-25

Open hours:
Friday – 6:30 a.m. - 9:30 p.m.
Saturday – 6:30 a.m. - 5:30 p.m.

SPECTATOR ENTRANCE GATES & TIMES

Thursday-Saturday, November 9-11:

Ticket office opens Thursday at 7:15 a.m., East Gate opens Thursday at 7:45 a.m.
Ticket office opens Friday at 6:00 a.m., East Gate opens Friday at 6:30 a.m.
Ticket office opens Saturday at 6:30 a.m., East Gate opens Saturday at 6:30 a.m.

Finals: Saturday the East Gate and the North Gate opens for Finals at 6:30 p.m.
Note the additional gate for Finals entry.

Handicapped entrance is located at the Southwest Corner of the South Gate.

CONCESSIONS AND RESTROOMS are open on the West Gate side of the street level concourse during Prelims, Semi-Finals, and Finals. Upper Levels 500/600 concessions are open during Finals only. Upper West Club Lounge concessions and restrooms are open on Saturday exclusively for MFA Club Experience ticket holders.

EXHIBITOR DIRECTORY

Exhibitors listed in orange indicate Music for All Sponsors and Partners.

Absolute Marketing

neckbreakerchains.com
4600 140th St.
Clearwater, FL 33762
Booth: 46-49

All Star Music

allstarmusic.com
2025 S. Byrne
Toledo, OH 43614
Booth: 60-61

Ball State University

bsu.edu
2000 W. University Ave.
Muncie, IN 47306
Booth: 37

Bluecoats

bluecoats.com
340 Mississippi St. SE
N Canton, OH 44720
Booth: 28

Butler University School of Music

butler.edu/music
4600 Sunset Ave.
Indianapolis, IN 46208
Booth: 14

Colts Drum & Bugle Corps

colts.org
2300 Twin Valley Dr.
Dubuque, IA 52003
Booth: 35

Dance Sophisticates

dancesoph.com
1605 Prospect St.
Indianapolis, IN 46203
Booth: 9-10

DeMoulin Brothers & Company

demoulin.com
1025 South 4th St.
Greenville, IL 62246
Booth: 11

Drum Corps International

dci.org
2495 Directors Row, Suite I
Indianapolis, IN 46241
Booth: 33

Ensemble Innovations

ensembleinnovations.com
31 Lexington Ave.
Ewing, NJ 08618
Booth: 12

Field and Floor FX

fielandfloorfx.com
1219 Chambersburg Rd.
Gettysburg, PA 17325
Booth: 40

FJM, Inc.

fjminc.com
8765 Washington Church Rd.
Miamisburg, OH 45342
Booth: 76-77

Go Guardie

goguardie.com
4423 W. Forest Ridge
Battlefield, MO 65619
Booth: 41

Guard Bum/Notable Productions

theguardbum.com
2116 Wabash Ave.
Terre Haute, IN 47807
Booth: 56

Herff Jones

herffjones.com
4625 W. 62nd St.
Indianapolis, IN 46268
Booth: 39

Jeff Chambers Music

jeffchambersmusic.net
600 1st Ave., Ste 102 PMB 2047
Seattle, WA 98104
Booth: 75

Jolesch Enterprises

joleschenterprises.com
1731 Cedarwood Circle
Clive, IA 50325
Booth: 87-91

Kutztown University

kutztown.edu
15200 Kutztown Rd
Kutztown, PA 19530
Booth: 25

Lot Riot

lotriot.com
161 Cottage Row Dr.
Vicksburg, MS 39180
Booth: 54-55

Marching.com

marching.com
PO Box 128558
Nashville, TN 37212
Booth: 45

Music City Drum Corps

musiccityyouth.org
718 Thompson Ln., Ste 108-425
Nashville, TN 37204
Booth: 34

Music for All Info Booth

musicforall.org
39 W Jackson Pl., Ste 150
Indianapolis, IN 46225
Booth: 43

Music Travel Consultants

musictravel.com
5348 W. Vermont St., Ste 200
Indianapolis, IN 46224
Booth: 85-86

PepWear

pepwear.com
PO Box 4504
Cedar Hill, TX 75106
Booth: 16-21, 44, 57-59, 80-84

Purdue University Fort Wayne

School of Music
pfw.edu/visual-performing-arts/music
2101 E. Coliseum Blvd., MC 144
Fort Wayne, IN 46805
Booth: 36

Spirit of Atlanta, Inc.

spiritofatlanta.org
4357 Park Dr., Suite I
Norcross, GA 30093
Booth: 27

St. Ambrose University

sau.edu/marchingband
518 W. Locust St.
Davenport, IA 52803
Booth: 13

The University of Alabama

ua.edu
2007 Moody Music Building
Tuscaloosa, AL 35487
Booth: 23

The Wearhouse

thewearhouseonline.com
8308 W. Lincolnshire Dr.
Yorktown, IN 47396
Booth: 50-53

TheMarchingArts.com

TheMarchingArts.com
6739 Sparrow Hill Rd.
Sylvania, OH 43560
Booth: 74

United States Marine Corps

marines.mil
Booth: 79

Visit Indy Info Booth at the Indiana Convention Center

visitindy.com
200 S. Capitol Ave., Ste 300
Indianapolis, IN 46225

West Virginia Wesleyan College

wwvc.edu/bands
59 College Ave.
Buckhannon, WV 26201
Booth: 24

WGI Sport of the Arts

WGI.org
1994 Byers Rd.
Miamisburg, OH 45342
Booth: 31-32

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MUSIC FOR ALL TIMELINE

2023

- The Music for All National Festival returns after a hiatus due to the pandemic. The Small School Stage is introduced for High School concert bands.
- Music for All ads BOA Blast to the schedule: a single-day marching band camp experience, at the University of North Texas.
- Music for All introduces Affiliate Marching Band Events, with nine events set to occur during the 2023-2024 school year.

2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.
- Doug Pileri elected as Chairman of the Board, Gayl Doster retires.
- Music for All is awarded eight Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 186.

2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.
- Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.
- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning



Through Music, Mind the Gap, With a Little Help from My Friends, and more.

2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.

2017

- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.
- BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.
- BOA Championship schedule expands to include six shows in Texas.

2016

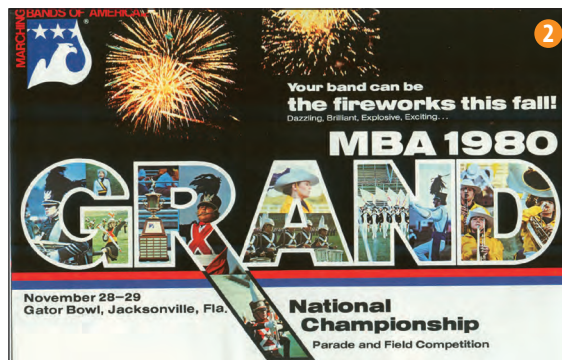
- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online.
- Bands of America (BOA) presents 21 Championships - the most ever in one fall season

2015

- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.



- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010

- Eric L. Martin named president and CEO of Music for All.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly

Endowment, to support implementation of a mature fundraising program.

2007

- Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships are the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs for the first time before millions, January 1, in the Tournament of Roses® Parade with more



than 330 outstanding high school band members from across the nation.

- Orchestra America, a division of BOA, debuts the Honor Orchestra of America.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches “Music for All” awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases *Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools*, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.
- BOA debuts the Orchestra Division at the Summer Symposium.

2002

- The Indianapolis Symphony Orchestra

presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

- New www.bands.org is unveiled featuring online event registration.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

2000

- BOA celebrates 25 years of Positively Life-Changing experiences!

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

- The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

- BOA website www.bands.org is launched.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves



to Illinois State University.

1991

- The Summer Workshop/Festival expands to include the World Percussion Symposium.

1990

- The Summer Workshop/Festival expands to include concert band and jazz band.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly

part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.

- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.



1 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. 2 Brochure for the first fall Grand National Championships. 3 Dr. William D. Revelli presents an award at the first Summer National Championships in Whitewater, WI 1976. 4 Bands of America Honor Band at the Rose Bowl, during the 2013 Tournament of Roses. 5 Music for All National Choir at the premiere Music for All National Choir Festival, March 2018.

PATRICK JOHN HUGHES PARENT/BOOSTER AWARD

PRESENTATION FRIDAY, NOVEMBER 10, 2023

8:30 P.M. AWARDS CEREMONY

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support, and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student. Learn more at education.musicforall.org.



DIANE AND BOB PRESSEL

2023 RECIPIENTS

Diane and Bob Pressel marched together in the Miamisburg band in high school and have been parent supporters of the Miamisburg band program since 2009 with their daughter, Jennifer, helping with props, fundraising, uniforms, chaperoning, handling parent communication for the color guard, and more. However, the Pressel's role changed when their youngest daughter Stephanie joined the Miamisburg Marching Band and Winds program. A member of the percussion section, Stephanie is multi-handicapped with cerebral palsy and a speech and physical disability.

Diane attends every single summer, fall, and winter rehearsal for both the marching band season and winds season alongside Stephanie. From learning the music alongside her daughter, to assisting with setup of her percussion equipment, she is always there. "Diane is the ultimate band mom."

Bob rides the bus with Stephanie to and from all performances where he pushes her wheelchair onto the field while Diane helps push her percussion equipment. Bob also serves as one of the band photographers, capturing hundreds of photos of as many students as he can, and managing a free online gallery for parents to collect photos. Alongside Diane, Bob is also present at every event helping to make sure Stephanie gets where she needs to be. Bob is described as every band director's dream parent, a go-to person who can do just about anything you ask, from fundraising to prop building to chaperoning.

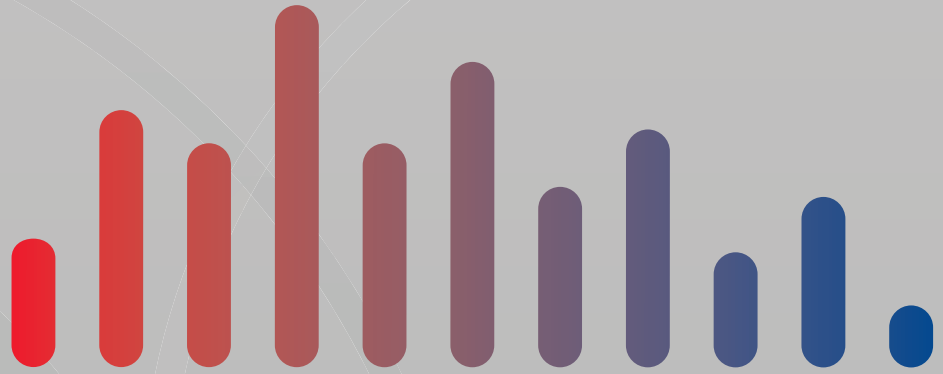


The staff, parents and students of the Miamisburg band program have described the Pressels as supportive, selfless, kind, and loyal individuals who would do anything to see the program succeed. Their daughter Jennifer is now the director of the elementary school color guard and A guard program at Miamisburg, where Diane helps sew flags and alter uniforms, and Bob takes headshots and action shots of the students throughout the season.

Ryan Wintersheimer, Assistant Director at Miamisburg shared "The Pressels are truly wonderful people . . . the dedication they have displayed towards helping to create success for not only their daughter, but the entire Miamisburg program, makes them the ideal recipient of the Patrick John Hughes Parent/Booster Award."

PATRICK JOHN HUGHES PARENT/BOOSTER AWARD RECIPIENTS:

- 2022** **Mindy Patton**
William Mason H.S.
Mason, OH
- 2021** **Tom Shrum**
Norwin H.S.
Irwin, PA
- 2020** **William Montgomery Jr.**
Bellbrook H.S.
Bellbrook, OH
- 2019** **Ann Leever**
Millard North H.S.
Omaha, NE
- 2018** **Randy Barnett**
Blue Springs H.S.
Blue Springs, MO
- 2017** **Greg Hooper**
McEachern H.S.
McEachern, GA
- 2016** **Robert Edwards**
Fort Mill H.S.
Fort Mill, SC
- 2015** **Derek Greer**
Owasso H.S.
Owasso, OK
- 2014** **Tom Meyer**
Blue Springs H.S.
Blue Springs, MO
- 2013** **Dick Zentner**
Norwin H.S.
North Huntingdon, PA
- 2012** **PJ Littleton**
Hillsboro Middle School,
Franklin, TN
- 2011** **Tom Barnett**
Ben Davis H.S.
Indianapolis, IN
- 2010** **Charlie Broach**
Franklin H.S.
Franklin, TN
- 2009** **Jim and Ginny Klopfenstein**
Morton H.S.
Morton, IL
- 2008** **Dan Adams**
American Fork H.S.
American Fork, UT



BREAK RANKS

with BOA's Dan Potter

Presented by  **YAMAHA**

Break Ranks is hosted and produced by Bands of America's Dan Potter, exploring every angle of marching band with something for students, parents, teachers, administrators, and fans. Catch up on the full season now and listen to our post-Grand Nationals episode dropping soon!



Part of the Music for All Podcast Network



education.musicforall.org/podcasts

LET'S GIVE CREDIT WHERE CREDIT IS DUE

Many of our music students are fortunate enough to have studied their instrument by way of private lessons. When you add up practice time, travel time, and instructional time, private lessons take up an enormous part of a student's day outside of the traditional classroom. In recognition of this commitment, students should be provided with the opportunity to receive independent study credit on their high school transcripts for their extended academic efforts.

Many districts offer what is termed an "Equivalent Credit Program" in which students can receive up to two full credits for private study on their high school transcripts. Generally, these credits are accrued at 0.5 credit per year over four years of study with a district-approved private instructor. If this is something that is not offered in your local school district, you might consider inquiring about the possibility.

The first step would be to reach out to the school principal or district music administrator to see if such a program already exists and if not, to ask how to get it underway. Below are some of the items required in districts which offer such a program.

1. A district process ensuring that the private instructor is fully qualified -

This would involve researching the teacher's credentials or curriculum vitae through some sort of instructor application process.

2. A district process ensuring that a quality curriculum is provided -

This could be a student application form that would identify objectives and timelines. Some examples might include objectives in music theory (e.g., note recognition, intervals, triads, scales, etc.); technique (e.g., scales, warm-ups, etc.); and performance (e.g., repertoire). This application would generally be submitted to the school counselor at the very beginning of the school year.

3. A statement by the district which specifies the requirement for the credit -

In many cases, the instruction must be completed on a weekly basis over a period of not less than 28 weeks with the minimum instructional period being 30 minutes.

4. An assessment process where the student is evaluated by an educator with expertise on that specific instrument - This requires those educators to observe the student in one of the final lessons for the year. A pass/fail grade is provided to the school and counselors then apply the credit to the student's transcript.

We know that admissions counselors at post-secondary institutions often look beyond students' GPAs when considering them for college admission. Having these types of credits appear on the transcript demonstrates that these students have extra initiative beyond that of their peer applicants.

To view a sample student application form and procedures for an existing Equivalent Credit Program, visit: <https://www.ccsd.net/parents/resources/pdf/forms/844-equivalent-music-credit.pdf>

Let's give our students the "credits" they deserve for all the hard work they do over the course of the school year—not only during the school day, but before and after school hours as well. It's a matter of making that first inquiry, which can result in a monumental difference for our students.



About:

Marcia Neel serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of Percussive Arts Society.



UNITEDSOUND

relationships that resonate



Music for All

is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 125 chapters nationwide, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. United Sound's mission, to remove barriers and foster social change, blossoms through opportunities with Music for All to make music for all. Since 2014.....

400 United Sound Chapters

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9,000+ Participants

www.unitedsound.org



FRIDAY, NOVEMBER 10, 2023

BOA
LEADERSHIP
BLAST at Grand National Championships

2-HOUR INTERACTIVE EVENT

presented by **YAMAHA**

marching.musicforall.org/gnblast



Future Music Educators' Experience



Saturday, November 11

GRAND NATIONAL SEMI-FINALS

College students currently majoring in music education (undergraduate or graduate level) are invited to attend the Future Music Educators' Experience held during the Bands of America Grand National Championships, presented by Yamaha.

Attendees kick off the day with Fran Kick and a series of marching music education insiders. A behind the scenes tour and complimentary tickets are included to see, hear, and feel what's possible for today's marching bands.

Welcome to our Future Music Educators!

CONGRATULATIONS

**TO THE TALENTED PERFORMERS AT
GRAND NATIONAL CHAMPIONSHIPS!**

from,
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LEARN MORE ABOUT UPCOMING EVENTS AND
PROGRAMMING AT **BLUECOATS.COM**



MEET THE GRAND NATIONAL ANNOUNCERS

Music for All is proud to have outstanding announcers who set the stage for Bands of America performances. Meet the Voices of the 2023 Bands of America Grand National Championships.



CHUCK HENSON

For 35 years, friends and fans of marching band have known Chuck Henson as the Voice of the Grand National Championships. Music and Music Education are his first love which started in the band room at Boone County High School in Florence, Ky., then blossomed during a lifetime of work with the Madison Scouts Drum and Bugle Corps of Madison, Wisc.

Chuck is a member of Music for All's Bands of America Hall of Fame, recognized for the excellence he has brought to Bands of America Championships for decades.

Chuck's television and radio experience has had him on air from Lexington, Ky., to Chicago, to Tampa, Fla., where he was the Bay News 9 Real Time Traffic Expert and News Anchor for more than a decade. He's been presented with the National Media Award by the American Traffic Safety Services.

Chuck loves being a part of the Tampa Bay community. He takes pride in his work and being a good neighbor, especially when people in the community share with him how much they've loved his work with broadcast news or with Bands of America.

When not behind the mic on air, you might find Chuck at the dog park with his furry friends Scouty McGhee and Charlie Barker - both rescue dogs. He loves to run and hits the gym more days than not. He's an Ambassador for SPCA Tampa Bay and raises money to support music education. He's not only an advocate for music education, but the LGBT community in Tampa Bay as well.

Today Chuck is moving in a new direction. After 30 years in Broadcasting his "2nd Act" is in Healthcare. By the start of the new year, he'll be the newest Licensed Massage Therapist in the State of Florida.



JOHN POLLARD

John Pollard is the voice of the Texas State Marching Championships, Colorado State Marching Championships, BOA Fall Championships and National Percussion Festival. A lifelong music education advocate, he serves on the MFA Board of Directors and is a continuing Yamaha Corporation consultant.

John is Senior Director of Education for the International Gemological Institute, the world's largest gemological organization, responsible for overseeing and expanding courses and diploma programs at the institute's 14 schools of gemology and training IGI clients, including some of the world's leading luxury brands.

From 1997-2005 John was Associate Band Director at L.D. Bell High School. A two-time winner of the District's Award of Excellence, his groups were Texas State Marching Champions, PASIC National Drumline Champions, Sudler Shield recipients and medaled over 25 times at BOA Regionals, Super-Regionals, and Grand Nationals. His percussionists performed at PASIC, Midwest, TMEA & TBA. John was a coordinator for Yamaha's Sounds Of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands and the first BOA Tournament Of Roses Band, chaired the UIL Percussion Committee, was TMEA All-State Music Selector, PASIC 2000 committee member and helped produce MTV's Super Bowl XXXVIII halftime show.

In 2005 John began a career in gemology. An ongoing consultant for diamond producers, sellers, and grading laboratories around the world, he's given seminars in Hong Kong, Beijing, Shanghai, Antwerp and locations across the USA for IGI, the American Gem Society, Jewelers of America, JCK Las Vegas, Women's Jewelry Association and Gemological Institute of America Alumni Association, among others.



DAN POTTER

An award-winning journalist and radio host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular marching arts podcasts, including BOA's "Break Ranks!"

Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps and Zephyrus Independent World WGI Guard in Tulsa.

Dan is a veteran journalist, radio personality, and host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Every November, right after BOA Grand Nationals, Dan hosts "Stories of Light," a three day radiothon in Tulsa that has become the largest annual revenue source for Make A Wish Oklahoma, raising over \$4,000,000 for the charity. In 2021, Make A Wish Oklahoma named its' annual volunteer of the year recognition, the Dan Potter Community Service Award.

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.

EPIC

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Michael Rosales Design



Bourbon County High School
Paris, KY



Beechwood High School
Fort Mitchell, KY
Rob Depp Design

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LOOKBOOK
2023

DR. LAWRENCE STOFFEL

2022 GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD RECIPIENT

On November 12th, 2022, Music for All and the National Association for Music Educators awarded the George N. Parks Leadership in Music Education Award to Dr. Lawrence Stoffel of California State University Northridge (CSUN). After accepting his position at CSUN, he discovered that most of the region's public schools offered little to no music instruction. The plight in many of these neighborhoods often resulted in the elimination of music classes. In seeing this, Dr. Stoffel began to reach out and assist regional music educators and administrators in hopes to provide better music opportunities for local elementary and secondary students.

He began this support at James Monroe High School, a 100% Title 1 school located three miles from CSUN. Dr. Stoffel has arranged concert opportunities for the students on an annual basis, and invited the students to participate in a virtual ensemble project with the CSUN Wind Symphony during COVID. These experiences promoted a college going culture for the students, and provided a social and creative outlet during the pandemic.

Dr. Stoffel's rapidly growing awareness of inequalities in music education throughout his home state prompted him to pursue statewide support for music educators teaching in urban school districts. Through a three-year effort that Dr. Stoffel coordinated, the Connecticut Music Educators Association now has dedicated representatives for not just urban music teachers, but rural music teachers as well. This representation has provided many underserved students with a doorway into a collegiate music major program — an opportunity that just years prior might not have existed.

Dr. Stoffel is an extremely impactful figure in music education, and has positively affected students near and far. We are proud to recognize his contributions to music education in his 2022 George N. Parks Leadership in Music Education Award.



GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD

AWARD PRESENTED
SATURDAY, NOVEMBER 11,
DURING THE GRAND NATIONAL FINALS
OPENING CEREMONIES STARTING
AT 7:00 P.M.



George Parks (left) with Sesame Street's Bob McGrath and members of the BOA Honor Band rehearsing for the 2009 Rose Parade.

Each year, the National Association for Music Education and Music for All present an award named for the late George Parks (1953–2010), director of the University of Massachusetts Minuteman Marching Band.

The George N. Parks Leadership in Music Education Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day.

The recipient must demonstrate collaborative spirit, dedication to knowing students as individuals, perseverance, enthusiasm, and the ability to instill qualities in students beyond achievement in music

Please visit education.musicforall.org/parks/ for information on how to nominate a leader in music for the award.

RECIPIENTS

- | | | | |
|-------------|---|-------------|---|
| 2022 | Lawrence Stoeffel
Director of Bands,
California State University
Northridge (CSUN) | 2016 | Thom Hannum
Associate Director, University
of Massachusetts Minuteman
Marching Band, MA |
| 2020 | Jennifer Collins
Director of Bands, Broad Rock
Middle School, Wakefield, RI
<i>The 2020 recipient was
recognized at the 2021
Grand National Championships</i> | 2015 | Patrick M. Erwin
Director of Bands at Hillgrove
High School, Powder Springs, GA |
| 2019 | Edward F. Protzman
Director of Bands, William
Mason High School, Mason, OH | 2014 | Cynthia Napierkowski
Director of Bands at Salem
High School, Salem, MA |
| 2018 | David LaMorte
Assistant Principal, Tottenville
High School, Staten Island, NY | 2013 | Dr. Barry Shepherd
Superintendent of Cabarrus
County Schools, NC |
| 2017 | Marisa Weinstein
Band Director, Warsaw Middle
School, Pittsfield, ME | 2012 | Daniel Kirk
Director of Bands, Blue Valley
West, KS |
| | | 2011 | Dr. Peter Boonshaft
Director of Bands, Hofstra
University, NJ |

MUSIC FOR ALL HALL OF FAME

Music for All’s Hall of Fame recognizes individuals who have made a significant impact on Bands of America, Music for All, and music education in America. Members represent impeccable character, ethics, and professionalism, and are role models for music education professionals. The Hall of Fame induction ceremony is traditionally held in the spring during the Music for All National Festival in Indianapolis. Members are permanently recognized in the Hall of Fame at Music for All’s Indianapolis headquarters. The Bands of America Hall of Fame was renamed the Music for All Hall of Fame in 2020.

The Class of 2024 Hall of Fame members will be inducted into the Hall of Fame at the Music for All National Festival in March 2024.

CLASS OF 2024

AL CASTRONOVO



Al Castronovo (March 17, 1937–June 15, 1986) was a pioneer as a competitive marching band director in Indiana. He introduced the concept of a modern competitive marching band when he arrived at Chesterton H.S., (IN) in 1973. His Chesterton High School “Trojan Guard” won seven state championships and was very active in the early days of “Marching Bands of America” (MBA).

SHERI MANNING



Sheri Manning participated in Marching Bands of America (MBA) and Bands of America (BOA) Championships with the acclaimed Sky View High School and Mountain Crest High School bands, both from Utah. The Sky View Band captured second place at the fifth annual Summer National Championships in 1980 and the Mountain Crest High School band placed second in the 1985 Summer Nationals, both in Whitewater, WI. She served on marching advisory committees for MBA and BOA.

ROBERT MORRISON



Robert B. Morrison is the founder and former Chairman of the Music for All Foundation. The Foundation was created by Bob and his family to focus on expanding the role of music and the arts in education, to heighten the public’s appreciation of the value of music and arts education, and to create a positive environment for the arts through societal change. In 2006, Mr. Morrison worked with the leadership and board of Bands of America to merge the two organizations to create Music for All, Inc., where he remains chairman emeritus. Bob is the Founder and CEO of Quadrant Research, the

nation’s leading arts education research organization. Previously, Bob helped develop and then served as the first CEO of the VH1 Save The Music Foundation. He was a founding member of the National Coalition for Music Education and a thought leader for many music and arts education organizations and initiatives.

PREVIOUS INDUCTEES

2023

William Galvin
Don Jaramillo
Henry Leck
Larry J. Livingston

2021

Eric L. Martin

2020

Patrick Burley
John Casagrande
Darrin Davis
Philip Geiger

2019

Gayl W. Doster
Robert W. Smith
David Starnes

2018

Kevin Ford
Randy Greenwell
Matt James
Dean Westman

2017

Bruce Burritt
Michael J. Cesario
John Miller

2016

Frank Bischoff
Frank Troyka

2015

Remo D. Belli
Richard L. Saucedo
Mark Jolesch
Dr. Nicholas Valenziano

2014

Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa

2013

James Campbell
Bruce Dinkins
Vic Firth

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Mike Rubino

2010

L. Scott McCormick
Anthony J. Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
Dr. Frederick Fennell
L.J. Hancock
Larry McCormick
John P. Paynter
William D. Revelli

MUSIC FOR ALL Advocacy *in* Action

COLLECT • SHARE • INSPIRE

The Advocacy in Action Awards program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.



2024 RECIPIENTS
TO BE
ANNOUNCED IN
JANUARY 2024



GET INSPIRED WITH IDEAS AND STRATEGIES FOR

- Community Involvement
- Parent/Booster Engagement
- Middle and High School Student Recruitment
- Middle and High School Student Retention
- Student Engagement
- Marketing Efforts
- Engagement with Administrators
- Engagement with Elected Officials
- Fundraising
- Sponsorships

and more!

CHECK OUT
AWARD-WINNING
EXAMPLES HERE



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RECOGNIZING MUSIC FOR ALL'S DONORS

MARCH 1, 2022 – FEBRUARY 28, 2023

Music for All would like to thank all our students, parents, alumni, educators, and fans for their generous contributions. Your continued support of our programs provided positively life-changing experiences for more than 127,000 student musicians last year. Your gift is significant and directly impacts Music for All's programming and advocacy efforts. This listing reflects gifts and pledges received from March 1, 2022 – February 28, 2023.

Every effort has been made to ensure the accuracy of this listing.

Please contact us at advancement@musicforall.org regarding omissions or questions, and to learn about planned giving, donations, and other philanthropic opportunities in support of our mission and vision for active music-making and access to music and arts for all children.

Planned Gift

Jon Farbman and
Jacqueline West Farbman,
Owner, Drillmasters

Larry and Joy McCormick Founders' Society (\$10,000+)

Allen Whitehill Clowes
Charitable Foundation, Inc.
Arts Council of Indianapolis
Ball Brothers Foundation
Michael J. Cesario
George and Frances Ball Foundation
Indiana Arts Commission
Craig Johnson
Lacy Foundation
Lilly Endowment, Inc. -
Summer Youth Fund
Neil Miltonberger
Nicholas H. Noyes, Jr.,
Memorial Foundation, Inc.

Music for All Leadership Society (\$5,000 - \$9,999)

Gayl and Beverly Doster
Samuel and Adrienne Hodson
Anmol Mehra
Anthony and Megan Tang

Chairman's Circle (\$2,500 - \$4,999)

Sam and Kim Laurin
Patrick and Tracy Mainieri

President's Circle (\$1,000 - \$2,499)

Glenn and Tricia Allison
Laura Blake

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Jeremy and Gwendolyn Earnhart
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Garth Gilman
David and Jennifer Golden
Timothy and Jacquelyn Grout
Herman and Sandy Knoll
Donna Longfellow
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Robert Morrison
Doug and Debby Pileri
John and Angela Pollard
Garrett and Caroline Scharton
Ayatey Shabazz

David Simons
Chuck and Julie Springer
Cora and Kevin Steinmetz
Steve and Judith Young

Conductor's Circle (\$500 - \$999)

Mayowa Benson
John Boyle
Fidelity Charitable Gift Fund
Bill and Connie Galvin
Evan Gidley
Eric L. Martin
Carrie Miller
Joshua Salop
Camilla Stasa
The Jelks Family Foundation, Inc.

Virtuoso (\$250 - \$499)

Tom Aton
Uptown Band
Mitch and Kim Chalos
Steven Conant
Stephen and Linda Congleton
Cory Couch
Timothy and Julie Dawson
Catherine Drexler
Samuel Goldenberg
Jessica and Eric Hjelming
Erin and Ryan Jenkinson
Jakub Jr.
John Lack
Jarrett Lipman
John Phillips
Kyle Edward Smith
Mark Stolper
Amanda Walker
Richard and Edie Zolkower

Friends (\$100 - \$249)

Tammie Allison
Robbie Arnold
Julie Aton
Emily Bickerstaff
Jeff Bishop
Jeanine Boggs
Carolyn Boyle
Noelle Boyle
Bryan Brown
James Campbell
Kenneth and Nancy Carlson
Cindy Carrell
Mario Casanova
Scott and Vicki Christensen
Kristen Coffie
Nicholas Costella
Stephanie D'Amico
Jan DeLay
David Ellis
Andrew Fields
Nancy Fitzgerald
Melissa Francis
Ms. Teri Gold
Cadie Grubert
The Hartowicz Family
Greg and Deeann Hooper
Joyce Houlihan
John S. Howell
Donna Hughes
David Konetski
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and Imogene Vickery
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by Eric L. Martin
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by Eric L. Martin
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by Eric L. Martin
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by Eric L. Martin
In Memory of George Boulden
by Eric L. Martin
In Memory of Darris Martin
by Eric L. Martin
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by John Phillips
In Memory of Gary Markham
by Nick and Nancy Valenziano
In Memory of Jason Brink
by Bridget Whiteside

In Honor

In Honor of Robb
Elementary School
by Mario Casanova
In Honor of Brie Flint
by Catherine Drexler
In Honor of Cooper Feldstein in
loving memory of Sandy Feldstein
by Ms. Teri Gold
In Honor of Marcia and Keith Neel
by Kristine Martin
In Honor of Marcia and Keith Neel
by Sue Palmer
In Honor of Haley Farver
by Carol Taylor
In Honor of Marcia and Keith Neel
by Pat and Pete Wilson



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THE UNIVERSITY OF ALABAMA'S MILLION DOLLAR BAND

TUSCALOOSA, AL



ROLL TIDE RADIO

The University of Alabama's Million Dollar Band is a renowned and storied collegiate marching band, firmly established as an iconic symbol of school spirit and musical excellence. Founded in 1912, this illustrious ensemble has earned its moniker due to the sheer value it brings to the Crimson Tide's football games, having garnered a reputation for high-energy performances and precision marching. Comprising over 400 talented musicians, the Million Dollar Band entertains and inspires fans with spirited renditions of classic tunes and modern hits, elevating the atmosphere of Bryant-Denny Stadium to electrifying heights. Beyond the gridiron, they showcase their musical prowess through various concerts, parades, and special events, embodying the University's rich traditions and bolstering the sense of community and pride amongst students, alumni, and fans alike.

2023 Exhibition Show Theme: "Roll Tide Radio" including numerous hits from various artists.

BAND PERSONNEL

Director of Bands: Dr. Ken Ozzello

Associate Director of Bands: Kevin Welborn

Associate Director of Athletic Bands/Percussion: Mark Hunter

Assistant Director/Colorguard: Steve Simpson

Crimsonettes Coach: April Henderson

Director of Operations: Russ Cole

Drum Majors: Chris Mack, Megan Amrine, Ainsley Boles, Isaiah Vasquez

Colorguard: Brandy Keeton, Karen Welborn, Savannah Fisher, Brooke Howe


Music: Dr. Jon Whitaker

Wind Arranger: Michael Klesch

Front Ensemble Arranger: Sean Womack

 @UofAlabamaBands

 @uamilliondollarband

 @ua_mdmband



At Music for All, we believe that music has the power to transform lives.

It's a universal language that bridges gaps, inspires creativity, and nurtures the hearts and minds of our youth. That's why we have set an ambitious goal – to send 100 kids to the Music for All Summer Symposium music camp in 2024!

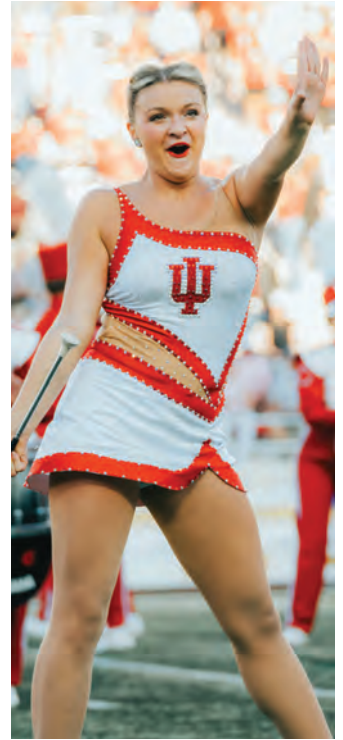
Will you consider joining us on this incredible journey? Your generosity will bring the gift of music to a deserving child who might not otherwise have the opportunity.



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INDIANA UNIVERSITY MARCHING HUNDRED

BLOOMINGTON, IN



GOOD HAIR DAY

Indiana University's famed Marching Hundred is the product of a tradition that dates back to the organization of the first band at Indiana in 1896.

In the mid-1920s, the IU Band began receiving national attention. When John Philip Sousa came to Bloomington in November of 1925, he referred to the band as "one of the snappiest marching and playing bands in the country."

The Indiana Band was beginning to earn the definitive title as "one of America's finest." In 1927, various newspaper and magazine columnists referred to the band in various descriptive accolades: Indiana's famous Marching and Playing Hundred, All-American Band, and the Greatest organization of its kind on the Continent. Eventually, the title "Marching Hundred" came into popularity and has since been used to describe this outstanding organization.

Each season the Marching Hundred performs live before thousands of fans as well as for national television and radio audiences. The band produces video and audio tapes of its outstanding performances each year.

The Big Ten has long been noted for outstanding marching bands and the Marching Hundred has long led the field in terms of spirit, innovation, and musical quality. Numerous college and high school bands utilize elements of Indiana's rehearsal procedure and marching style. The Marching Hundred combines marching precision and musical brilliance seldom matched in the conference.

In 2007, the Marching Hundred was the recipient of the Sudler Trophy, naming it as the outstanding college marching band in the country.



BAND PERSONNEL

Directors: Dr. Eric Smedley, Dr. Tiffany Galus

Visual Designer: Jamey Thompson

 @IUBands

 @marchinghundred

NORTH CAROLINA A&T STATE UNIVERSITY BLUE & GOLD MARCHING MACHINE

GREENSBORO, NC



As one of the premier bands in the nation, the Blue and Gold Marching Machine is synonymous with high stepping performances, precise drills, powerful, yet melodic sounds, and energy! As the premier band of North Carolina and ranking high among the top HBCU Marching Bands, the Blue & Gold Marching Machine of NC A&T State University is a force to be reckoned with!

Under the leadership of visionary, Dr. Kenneth Ruff, "The Blue and Gold Machine" brings crowds of fans to their feet year after year. The hard work of band members has led to numerous recognitions such as winners of the Honda Battle of The Bands, the 2003 Defeat the Beat Champions, official band of the Carolina Panthers NFL franchise, the lead band for the 2012 Macy's Thanksgiving Day Parade in New York City and a top 10 band as reported by Sports Illustrated.

The band performs at a variety of school and community functions and consists of approximately 200 members from very diverse majors and concentrations. The band is an auditioned group. The audition is open to all students of the university who wish to participate. The Marching Machine performs different genres of music and incorporates all styles of marching and maneuvering. The unit is a source of pride for the university and the community.



BAND PERSONNEL

Director of Bands: Dr. Kenneth Ruff

Assistant Director of Bands: Thomas G. Warner, Jr

Assistant Director of Bands: Aaron J. Campbell

Rehearsal Assistant/Pep Band Director: ReShonda Thompson

Golden Delight Director: Tiffany Brown


Golden Delight Associate Director: Tanika Harris


Golden Delight Support Staff: Akua Matherson

Assistant Percussion Director & Media Team: Harvey Thompson

Assistant Percussion Director: Ron Rogers

Support Staff: Deon Clark

 @BlueAndGoldMarchingMachine

 @b_gmm

 @BGMMMedia

THE CAVALIERS DRUM & BUGLE CORPS PERCUSSION SECTION

Music for All is proud to welcome The Cavaliers Drumline, presented by Drum Corps International, to Grand Nationals, in exhibition performing the cadence for Saturday's Semi-Finals awards.



ABOUT THE CAVALIERS DRUM & BUGLE CORPS

The Cavaliers were founded in 1948 by the late Don W. Warren, as the drum and bugle corps for Boy Scout Troop 111 in Chicago's Logan Square neighborhood. The Cavaliers have won 20 national championships, including seven Drum Corps International (DCI) championships since 1992.

At The Cavaliers, we embrace the brotherhood created in this all-male marching arts environment. We seek to positively impact our community by teaching skills that enhance the performer's artistic, athletic, and leadership ability. Our vision, to develop better men for a better tomorrow.

The Cavaliers will be performing a piece entitled "Bunco Rules" as well as an original excerpt from their World Championship 2023 production.

BAND PERSONNEL

Executive Director: Monte Mast

Corps Director: Michael Vaughn

Program Coordinator: David Starnes

Battery Percussion Arranger

& Percussion Caption Supervisor: Michael McIntosh

Front Ensemble Arranger: Clif Walker

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MEET THE ADJUDICATORS

MUSIC PANEL

(alphabetical by last name)



CLIFF CROOMES

Austin, Texas

Croomes serves as the Associate Director of Bands and Director of the Longhorn Band at the University of Texas at Austin. Prior to his return to Austin, he was the Assistant Director of Bands at Louisiana State University and the Music Director and Principal Conductor of the Civic Orchestra of Baton Rouge. Previous to his appointment as a faculty member, he studied at LSU for his Master of Music and Doctor of Musical Arts degrees. Prior to his time at LSU, Croomes served as the Director of Bands at Georgetown High School in Georgetown, Texas. Under his baton, the Georgetown Wind Symphony was named a 2014 Mark of Excellence Commended Winner. Earlier in his career, Croomes was the Associate Director of Bands at Douglas MacArthur High School in San Antonio, Texas. He has also taught at Westview Middle School, Pflugerville High School and Bastrop High School. He has also had the pleasure of serving on the faculty of the University of Texas Longhorn Music Camp from 2001-2014. Croomes earned his Bachelor of Music Studies degree from the University of Texas at Austin, and is an alumnus of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He has performed with ensembles throughout the United States, London, Paris, Switzerland, Germany, and Italy as well as serving as an international consultant throughout Japan. He has served as an adjudicator and clinician for marching and concert bands throughout the states of Texas and Louisiana. Croomes holds an artist/educator endorsement with Innovative Percussion and is a founding board member of the composer diversity initiative "And We Were Heard" as well as a member of the Dr. William P. Foster Initiative advisory board. He also holds professional memberships in the Texas Bandmasters Association, Texas Music Adjudicators Association, the Percussive Arts Society, Louisiana Music Educators Association and the Texas Music Educators Association.



CHIP CROFTS

Acworth, Georgia

Crofts serves as Director of Jazz Studies and Assistant Director of Bands at the Georgia Institute of Technology. A Grammy-nominated artist, Crofts has performed and recorded for the Disney Company in Europe and the United States and maintains an active

career as a first call musician for national touring shows and orchestral dates throughout the United States. Crofts has toured and worked with numerous international artists and ensembles, including Ray Charles, Natalie Cole, The Manhattan Transfer, Frankie Valli, Jamie Cullum, Boston Brass, Rhythm and Brass, The O'Jay's, The Temptations and Maynard Ferguson, among others. He can be heard on recent albums with John Driskell Hopkins, Jennifer Holliday, and Joe Gransden, as well as on the SeaBreeze Jazz label, with groups such as the Bob Meyer Concept Orchestra and Third Coast Jazz Orchestra. Crofts was also a featured musician on the Grammy-nominated "Celebration of Life" with Little Joe Y La Familia. Additional recordings include performances with the University of Texas Wind Ensemble, University of Texas Jazz Orchestra, Penn State Centre Dimensions and East Carolina Jazz Ensemble "A". Dr. Crofts has also been a featured soloist in some of the world's premier musical venues, including Birdland, Blues Alley, Blue Note, Hollywood Bowl and Carnegie Hall. As an educator and clinician, Crofts presents clinics nationally on Brass Pedagogy, Jazz Pedagogy, Breathing for Wind Players and Versatility in Performance. Currently, Crofts serves as Vice-President of the Georgia Association of Jazz Educators, as well as being a member of NAfME, the American Federation of Musicians, the Jazz Education Network and The International Trumpet Guild. He is a past fellowship recipient from the Aspen Music Festival and Music at the Banff Centre (Canada), as well as a grant recipient from the National Endowment for the Arts, Georgia Tech Foundation, and recent selection as a Georgia Tech "Class of 1969 Teaching Fellow". Highly involved in the Marching Arts, Crofts has served as a brass instructor with Spirit of Atlanta, Phantom Regiment, The Cavaliers, Santa Clara Vanguard and is presently Brass Caption Head for the 19-time World Champion, Blue Devils. Crofts is active as a clinician and adjudicator and has served in this capacity with organizations such as Bands of America, Drum Corps International, Drum Corps Japan, DCI Taiwan Marching Academy, Winter Guard International, and numerous state and national music educator associations. Crofts received his undergraduate degree in Music Business from East Carolina University, a Master of Music in Orchestral Performance from Penn State University, as well as the Doctor of Musical Arts degree in Trumpet Performance with a Jazz Emphasis from the University of Texas at Austin. His primary teachers include Ray Sasaki, Ray Crisara, John Daniel and Tom Huener, including additional studies with Boyde Hood and Roger Ingram. Previously, Crofts served on the faculties of Samford University, Jacksonville State University and The University of Texas at Austin. He resides in Acworth, GA with his wife Kelly and daughter Abigail.



BETH A. FABRIZIO

Fairport, New York

Fabrizio recently retired after 36 years as a public school educator. She most recently taught in The Hilton Central School District in New York as a director of bands at Village Elementary School. Fabrizio maintains a private clarinet studio with numerous students pursuing careers in music education, music business, therapy, recording, and performance. She performed as the principal clarinetist and personnel manager with The Greater Rochester Music Educators Wind Ensemble and former Eb clarinetist with The Perinton Concert Band. Fabrizio is a freelance performer and an active artist/clinician. She also presents educational clinics and workshops through Fabrizio's Musical Concepts. Fabrizio has conducted various honor bands and given master classes and clinics across the United States, Europe, Japan, and Malaysia. She has taught marching bands and drum and bugle corps for over 40 years. Fabrizio has been the brass caption head with The Carolina Crown Drum and Bugle Corps; brass coordinator with The Pride of Soka from Tokyo, Japan; and brass staff with the Boston Crusaders, The Glassmen, and Spirit of Atlanta. Fabrizio adjudicates for Bands of America, Drum Corps International, Winter Guard International, and numerous other state associations. She is honored to be the founder and charter member of the newly formed Chi chapter of Phi Beta Mu and was inducted in May of 2022. Fabrizio holds a Bachelor of Music degree in Clarinet Performance from the Eastman School of Music. She also holds a Master of Music degree in Conducting, Education, and Performance from Ithaca College. Fabrizio has studied conducting with Rodney Winther and Dr. Donald Hunsberger and clarinet with Michael Webster, Richard Waller, Stanley Hasty, William Osseck, and Carmine Campione. She has also performed in master classes with Richard Stoltzman.



GLENN FUGETT

San Antonio, Texas

Fugett is a retired music educator. His career spanned 37 years in both Texas and Tennessee. From 2019 to 2022, Fugett worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at Nashville School of the Arts (NSA). In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His Chamber Orchestra and Wind

Ensemble were both selected to perform at the Music for All National Festival in 2017. From 2007 through 2015, Fugett was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous Bands of America (BOA) Regional Championships and Texas UIL State Marching Contest. They were the 3A class champions at the 2011 Arlington and 2013 Allen BOA Championships. The Legacy Wind Ensemble performed at the Music for All National Festival in 2014. Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 through 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Tournament of Roses Parade in 2003, and was a consistent finalist at the BOA San Antonio Super Regional Championship and the Texas UIL State Marching Contest. From 1986 to 1991, Fugett was the head middle school band director at Calallen Middle School in Corpus Christi, Texas. Fugett is a sought-after clinician with Music for All and Yamaha. He has been an adjudicator for BOA since 1995 and Drum Corps International (DCI) since 1992. He was the DCI Percussion Judge Caption Head from 2003 through 2008 and served as DCI Judge Liaison from 2012 through 2015. Fugett now resides in San Antonio with his wife of 37 years, Robin.



RANDY GREENWELL
Indianapolis, Indiana

Greenwell is the former Director of Bands and Performing Arts Department Chair of the nationally recognized Lawrence Central (LC) High School Performing Arts Department in Indianapolis, Indiana. During his time as a music educator, the Lawrence Central High School Marching Band was an 18-time Bands of America Grand National Championships Finalist and a two-time Grand National Champion. The Lawrence Central High School Marching Band was a 2001 Sudler Shield award recipient and a four-time Class A Indiana State Champion. They participated in prestigious national events such as the Tournament of Roses and Macy's Thanksgiving Day Parades. His wind ensembles were consistent state finalists, being named ISSMA Concert Band State Champion on five separate occasions. In addition, the LC Jazz Ensembles were awarded honor band status at several jazz festivals throughout his tenure at Lawrence Central. Greenwell was named a "Distinguished Citizen of Indianapolis" in 2001. He was inducted into the Music for All Hall of Fame as well as the Phi Beta Mu Hall of Fame in 2018. In April 2023, Greenwell was recognized by the National Federation of High Schools as their Regional Music Educator of the Year. Greenwell actively judges for Bands of America, Drum Corps International, and Winter Guard International. He also guest conducts honor bands and does clinics on a

variety of music education topics across the country. Greenwell currently serves on staff with The Cavaliers Drum and Bugle Corps as an ensemble specialist.



MIKE HOWARD
Leander, Texas

Howard currently serves as Director of Fine Arts, Music and Performing Arts, for the Leander Independent School District. Prior to this, he spent 19 years as a high school band director, most recently in Leander ISD at Vandegrift High School. He was one of the founding directors when Vandegrift High School opened in 2009 and became Director of Bands in 2014. At Vandegrift High School, Howard's marching bands have been recognized with several high honors, such as the 2019 Bands of America (BOA) Grand National Champion, 4-time BOA Regional

Champion, consistent BOA Super Regional Finalist, BOA Super Regional Class Champion, 6A Texas UIL State Marching Contest Silver and Bronze Medalist, and 5A Texas UIL State Marching Contest Silver Medalist. The Vandegrift Marching Band was also awarded the Sudler Shield by the John Philip Sousa Foundation in 2019. Under Howard's direction, the Vandegrift Wind Ensemble was selected as the 2018 Texas Music Educators Association (TMEA) 6A State Honor Band and was chosen as a featured ensemble at the 2021 Midwest Clinic in Chicago. The Vandegrift Concert Band Program was also the recipient of the 2020 Sudler Flag of Honor by the John Philip Sousa Foundation. Howard serves music education through state and local leadership roles. He currently serves as Texas Music Adjudicators Association (TMAA) Concert Band Vice-President, TMEA Region 32 Band Division Chair, and TMEA Area E Band Chair. He is also an active clinician around Texas and has served as an adjudicator for Texas UIL, BOA, and Drum Corps International. Howard's professional affiliations include membership in the American Bandmasters Association, Phi Beta Mu, TMEA, TMAA, and the Texas Bandmasters Association. He graduated from Texas State University - San Marcos with a Bachelor's Degree in Music Education and from Concordia University Texas with a Master's Degree in Educational Administration. Howard lives in Leander, Texas, with his wife Amber, daughter Madison, and son Justin.



NOLA JONES
Nashville, Tennessee

Jones is a lifelong music educator who is a devoted and effective leader in arts education. In addition to extensive ensemble and classroom teaching

experience, Jones possesses broad skills in leadership development, program design and implementation, curriculum writing, development, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, where her duties included instructional supervision of 400 professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has appeared nationally in 43 of the United States and internationally in Canada, Japan, the Netherlands, and Singapore. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. In 2017, she participated in the Yale University Symposium on Music in Schools. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education (NAfME), Jones has served in multiple capacities, including facilitating the NAfME Collegiate Advocacy Summit, directing the U.S. Army All-American Marching Band, and presenting at the U.S. Army All-American Marching Band Directors' Academy. She currently serves on the Judge Administrative Team for Drum Corps International and on the Chief Judge Team for Bands of America. She is the Division Leader for the Band Director Track at the Music for All Summer Symposium. Jones has adjudicated numerous championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion. Jones received a Bachelor of Music Education degree from Mississippi State University and a Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.



JAGER LOYDE
Round Rock, Texas

Loyde received his bachelor's degree in music education from the University of North Texas and his master's degree in educational leadership from Stephen F. Austin State University. He currently serves as a Director of Fine Arts in Round Rock Independent School District and Artistic Director of the Central Texas Philharmonic Youth Orchestra. Loyde previously served as the Assistant Director of Instrumental Music and Director of Bands at Cedar Ridge High School. Beginning his career at Westfield High School in Spring Independent School District, bands and orchestras under Loyde's

direction have received consistent superior ratings in Texas University Interscholastic League Concert and Sight-Reading Evaluations. Complementary to these achievements, the Sudler Shield nominated programs under his direction have been consistently successful in several marching events, including Bands of America Regional Championships, Super Regional Championships, and University Interscholastic League State Competitions. Loyde continues his professional impact by serving as a nationally recognized adjudicator, clinician, and conductor appearing at The Midwest Clinic; Music for All Summer Symposium; numerous state music educator conferences and marching championships; and many Bands of America Regional, Super Regional, and Grand National Championship events. Most recently, Loyde was a faculty member for the Bands of America Honor Band in the 2022 Rose Parade® and serves as an adjudicator for Bands of America and Drum Corps International. In his free time, he enjoys creating art and capturing complex concepts through minimalist photography. Loyde is grateful for the opportunity to continue to share his experiences and perspectives with educators, students, and community members who are passionate about the arts, personal growth, student achievement, and leadership.



PAUL MCGARR

Brantford, Ontario, Canada

McGarr is Director of the Arts at the prestigious Upper Canada College in Toronto, Ontario,

Canada where he has been since 2007. He is also a member of faculty at the National Music Camp of Canada and was recently the Artistic Director for the Hamilton All Star Jazz Band. He has over 25 years of teaching experience throughout southern Ontario and 15 years as musical director, composer, arranger and consultant to many prominent Drum Corps throughout Ontario. His education consists of majoring in Jazz Performance studies (trumpet) with a minor in composition at the University of Toronto and an Honours Degree from Mohawk College's Applied Music program, including the Gold Medal Award (Mohawk College's highest Accolade) and the Dr. Mitminger Award for combining Athletics and Academic Excellence. McGarr is also in high demand as an adjudicator and clinician working all over North America and Japan for such sanctions as Drum Corps International, Bands of America, Fiesta-val and Heritage music Festivals, having the pleasure of adjudicating the Drum Corps World Championships and the United States National Championships 22 times, and the Drum Corps Japan Championships in 2017 and 2018. He, his wife Jackie, with sons Joshua, Mitchell, Andrew, and daughter Jordyn, reside in Brantford, Ontario, Canada.

DAVE ORSER

Kingston, Ontario, Canada

Orser is the Music Director at Holy Cross Catholic Secondary School in Kingston, Ontario, Canada, a position he has held for the past 28 years. Orser's musical ensembles have received top honors, not only at the Provincial and National Levels, but throughout the United States as well. In addition to being a lifelong performer and arranger in the marching arts, Orser is an adjudicator for Bands of America and Drum Corps International.



DAVID STARNES

Acworth, Georgia

Starnes recently retired as the Director of Orchestras at Kennesaw Mountain High School in Kennesaw, Georgia where he joined the faculty in August of 2020. Prior to his arrival at Kennesaw Mountain High School, he served as Assistant Professor in The School of Music at Western Carolina University from 2011-2020 serving as the Director of Athletic Bands. During his tenure at Western Carolina University, The "Pride of the Mountains" Marching Band performed as halftime entertainment for the Carolina Panthers (2011), exhibition performances at Bands of America Regional Championships in Atlanta, Georgia (2011) and St. Louis, Missouri (2018), the Bands of America Grand National Championships in Indianapolis, Indiana (2012, 2015) and the 88th and 93rd annual Macy's Thanksgiving Day Parade in New York City (2014 and 2019). He is the recipient of the WCU College of Fine and Performing Arts Service Award (2017) and the James E. Dooley "Excellence in Music Teaching" Award, presented by the WCU School of Music faculty and students. He served as the Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia from 2000-2011. As the founding Director of Bands at Kennesaw Mountain High School, the band program grew from its initial 85 students to over 250 members. Under his direction, Kennesaw Mountain High School was recognized in all areas of performance for their achievements at local, state, and national levels including concert band, jazz band, marching band, winter guard, and winter percussion. Under his direction, they were a six-time national finalist at the Bands of America Grand National Championships, being named the 2004 Bands of America AAA National Champion" and a four-time Regional Champion in Bands of America events. In December of 2003, the John Philip Sousa Foundation presented the Kennesaw Mountain High School Band the prestigious "Sudler Shield of Excellence" for outstanding achievement in marching band. In 2005, the band appeared in the 79th Annual Macy's Thanksgiving Day Parade in New York City. The Kennesaw

Mountain High School Wind Symphony performed at the 60th Midwest Band and Orchestra Clinic held in Chicago, Illinois in December of 2006. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. In 2016, he was appointed a member of the John Philip Sousa Foundation's Sudler Shield Jury. From 2013-2018, he served as Design Advisor for Carolina Crown Drum and Bugle Corps, during which time the corps won the DCI World Championship and received the silver and bronze medals four times. Starnes served as the founding Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has adjudicated for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International from 1994 to the present. Additionally, he serves as an Education Consultant at Music for All in Indianapolis, Indiana. While fulfilling this role, his duties include serving as the program director for The Honor Band of America, who appeared in the Tournament of Roses Parade in Pasadena, California 2005, 2009, 2013, 2017, and 2022. Starnes was inducted into the Bands of America Hall of Fame as a member of the Class of 2019. As a native of Chattanooga, Tennessee, Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He and his wife, Rhea Jeanne Starnes, who is a practicing architect, reside in Acworth, Georgia. His daughter, Hannah, works as an Interior Designer in Royal Oak, Michigan.



TODD R. ZIMBELMAN

Salem, Oregon

Zimbelman is the Director of Bands and Co-Director of the Symphony Orchestra at West Salem High School in the Salem-Keizer School District (Oregon). Zimbelman has held Director of Bands and Associate Director of Bands positions at the high school and college levels in Oregon and Texas. Marching bands under his direction have received several championship titles and caption awards. His wind ensembles consistently receive superior ratings and have placed first at the 6A Oregon School Activities Association (OSAA) State Band Championships multiple times. His ensembles have attended national and international festivals and have performed at the Oregon Music Educators State Conference, the Western International Band Clinic, and the NAFME All-NW Conference. Students under his direction are regularly selected for All-City, All-State, and All-Northwest honor bands as well as perform and medal at the OSAA State Solo and State Chamber Ensemble Contests. Zimbelman's arrangements and compositions are performed at national and international festivals and competitions. His tone and technique books are

used by several band programs across the United States. Zimelman has adjudicated for several organizations, including Bands of America and Drum Corps International. He is currently a member of the American Bandmasters Association, College Band Directors National Association, National Association for Music Education, National Band Association (state chair), Oregon Band Directors Association, Oregon Music Educators Association (treasurer), and Phi Beta Mu.

VISUAL PANEL



LEE CARLSON
Palm Springs, California

Carlson has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders. Carlson has been a judge for Drum Corps International (DCI), Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with DCI. For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times. He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.



MARIE CZAPINSKI
Des Plaines, Illinois

Czapski is an expert in the field of pageantry and the only person to hold Hall of Fame membership in all three elite marching arts organizations: Winter Guard International, Drum Corps International, and Bands of America. Czapski is a co-founder of Winter Guard International, a Drum Corps International Championship adjudicator for 25 years, and she played a key role in

the formation and development of Bands of America. Czapski is devoted to all aspects of education in the marching visual arts. She is an active educational clinician and consultant with Bands of America. Czapski is also the Assistant to the Director of the Phantom Regiment Drum and Bugle Corps in Rockford, Illinois.



GREGORY LLACER
Placitas, New Mexico

Llacer has been a pageantry arts adjudicator and clinician since 1989, judging field show, winter guard, and percussion competitions nationwide. He is most recently affiliated with Bands of America as a Regional, Super Regional, and Grand National Championships judge; Drum Corps International as a Regional and World Championships judge; and as an adjudicator for regional/state organizations across the United States. He has taught color guards and has written field show drill for large high school and university programs such as Vista and Poway High Schools in north San Diego County, California; San Diego State University; and Brigham Young University in Provo, Utah. He also has served in leadership roles across the pageantry arts, as a member of the Board of Directors for the Winter Guard Association of Southern California (from which he is recipient of the Order of Excellence and Hall of Fame honors), Chief Judge for the Texas Color Guard Judges Association, and former member of the Field Adjudication Steering Committee for the Southern California School Band and Orchestra Association. Llacer lives in Placitas, New Mexico, and is affiliated with Harvard University in Cambridge, Massachusetts, where he is the former director of competitive international, national, and institutional scholarships as well as university-wide undergraduate research programs. He currently serves as the Global Director of Amgen Scholars, a worldwide program for undergraduates in biotechnology research, supported by the Amgen Foundation.



TIM LANDESS
Indianapolis, Indiana

Landess is the founder, president and CEO of Advantage Billing & Consultants, Inc. With over 20 years in the long-term-care industry, his billing and consulting company fills a niche role by solely servicing the long term care industry; a significant need for our aging population. Landess and his company assist providers across the United States with accounts receivable and financial management. Landess is also a licensed Health Facility Administrator in the State of Indiana. Matching his professional desire to educate and be of service, Landess has been involved in the

pageantry arts for over 30 years. After spending his youth as a performer including marching with his high school band and then continuing on into Drum Corps, Landess became a Visual Designer/Color Guard Director for winter guards and marching bands across Indiana. For nearly two decades, his units were perennial state and national marching band finalists in the Indiana State School Music Association, and Bands of America Regional and Grand Nationals competitions. As Landess's professional obligations increased, he transitioned from teaching to judging. Landess began his judging career in 2003 and became a WGI judge in 2007. He is a member of the Florida Federation of Judges Association and is in regular rotation for Bands of America. Landess attended Ball State University and is originally from Portland, Indiana. He currently resides in Indianapolis.



MEGHAN MCCOURT
New York, New York

McCourt has experience designing and teaching with many winter guard and marching band programs at both the high school and collegiate levels. She is an adjudicator with Winter Guard International and Drum Corps International. McCourt works in Human Resources with Madison Square Garden Entertainment Corp. in New York, NY. McCourt started dancing as a child and began color guard as a freshman in high school. She pursued studies in Dance Education and Human Resource Management at George Mason University and is an alumnus of Dominion Winter Guard and Carolina Crown Drum and Bugle Corps.



JUNO OREFICE
Wyoming, Michigan

Orefice started in the activity as a marching member of the Brooklyn Royal Eagles back in 1971. In 1974 he marched with the Secaucus Meadowlarks who later merged with the Woodbridge Townsman to become the Royal Brigade, a 1976 DCI Regional Finalist. Orefice has worked in the pageantry arts for over 30 years as a Visual Designer. He has judged for Drum Corps International since 2006, judging World Class Finals week on many occasions. He has been judging for BOA since 2015 and has judged Indoor Guard and Percussion for over 20 years. He helped develop the Michigan Color Guard Judging Association from the ground floor and fostered the growth of judges as well as circuit members. He was Judge Coordinator for the Michigan Color Guard Circuit from 1998 to 2019 and was inducted into MCGC Hall of Fame in 2009. From 2010 to 2015, he was the Visual Caption Head for the Michigan Competing Band Association. In 2015 he became the Judge Coordinator for the Michigan

Competing Band Association. Orefice continues to hold yearly clinics both locally and nationally for all Visual Captions. His attitude of "it's about the kids" has been maintained and professed over his many years of service.



ADAM SAGE

Boca Raton, Florida

Sage is an active choreographer, designer, and adjudicator in the pageantry arts. Sage has

worked with numerous programs in the southeast including Tarpon Springs High School, East Lake High School, Seminole High School (1993 WGI A class Bronze medalists), Clearwater High School, Kell High School, and Pope High School in Marietta, Georgia. Pope High School was the 2000 WGI Open class Silver medalists and the 2002 WGI World class Bronze medalists. Kell High School was the 2005 WGI A class Silver medalist. In addition, Sage also designed for Spanish River High School Winter Guard in Boca Raton, Florida (2009 Winter Guard International Scholastic A Silver medalists). Sage's drum corps experience includes being a performing member of the Suncoast Sound and The Cadets of Bergen County. He has been on the teaching and design teams for several drum corps over the years. They include the Crossmen, Cavaliers, Santa Clara Vanguard, Phantom Regiment, Carolina Crown, and the Madison Scouts. Sage is also actively involved with Winter Guard International (WGI). He was the director of The Company Colour Guard, Phantom Regiment Winter Guard and CrownGUARD. Sage was the director and designer for the Kennesaw Mountain High School Color Guard in Kennesaw, Georgia 2003-2016 (2004 Winter Guard International Scholastic A World Champions, 2005 Winter Guard International Scholastic Open World Champions, 2006 Winter Guard International Scholastic World Class finalists, and the 2013 Winter Guard International Scholastic Open Bronze Medalists). Sage is currently the artistic director and choreographer for the Yokohama Scouts Drum and Bugle Corps in Yokohama, Japan. Sage is the visual creative director and color guard coordinator with the Phantom Regiment Drum and Bugle Corps. He also is one of the directors at

Park Vista High School in Lake Worth, Florida where he is the artistic director, designer, and choreographer. When he is not teaching color guard, Sage is a third-grade teacher in Parkland, Florida and resides in Delray Beach.



ROBERT SOLOMON

Los Angeles, California

Solomon has been involved in the marching arts since 1979. He played trumpet and was

drum major at El Camino Real HS in Woodland Hills, CA. Solomon continued to perform as a member of the color guard for the Velvet Knights Drum & Bugle Corps and at California State University, Northridge. He then turned to instructing and has designed for several top programs in Southern California, and continues today. He has been judging since 1996 and is an adjudicator for Winter Guard International, Drum Corps International, Bands of America, and various state and local associations. Solomon is a banker and lives in Los Angeles, CA.



MIKE STONE

West Hills, California

Stone has been adjudicating various pageantry competitions since 1997. He attributes his

interest in pageantry to his high school music and marching band program. Stone has studied, performed, and taught in several music programs in California. He is recognized at the highest level of adjudicators for Drum Corps International (DCI), Winter Guard International (WGI), and Bands of America (BOA). Currently, Stone serves as part of the judge Liaison team for DCI. He also is the Chief Operations Officer for the Winter Guard Association of Southern California (WGASC). As a nationally recognized adjudicator, Stone is proud to be affiliated with DCI, WGI, BOA, WGASC, the Western Band Association, and the Florida Federation of Colorguards Circuit.

CHIEF JUDGE



JOHN PHILLIPS

Indianapolis, Indiana

Phillips recently served as an Adjunct Professor at Florida Gulf Coast University and was also the

Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education. In demand as an adjudicator and clinician, Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Festival, the annual Summer Symposium, and the Bands of America Grand National Championships. Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years, he conducted the Wind Ensemble at the National Music Camp of Canada, and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.



Rose Parade January 1, 2026

Application Deadline: January 15, 2025


Be part of this once-in-a-lifetime national experience for high school students:
the Bands of America Honor Band in the 2026 Rose Parade®!

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A CAREER
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The NAMM Foundation's Consider a Career in Music initiative supports students, parents, teachers, school administrators and counselors and education professionals in their efforts to support student career planning and explore the many fulfilling and sustainable careers in music and the creative field.



THURSDAY, NOVEMBER 9

- 7:15 Lucas Oil Stadium Ticket Office Opens
- 7:45 East Gate Opens for Spectators
Expo Opens – Premium Area
- 8:15 Batesville H.S., IN
- 8:30 Orleans Jr./Sr. H.S., IN
- 8:45 Taylor H.S., OH
- 9:00 Fairfield Jr./Sr. H.S., IN
- 9:15 West Carrollton H.S., OH
- 9:30 Christian County H.S., KY
- 9:45 Carlisle H.S., OH
- 10:00 Cabell Midland H.S., WV
- 10:15 Lebanon H.S., OH
- 10:30 Finneytown H.S., OH
- 10:45 Walled Lake H.S., MI
- 11:00 Tippecanoe H.S., OH
- 11:15 Indianapolis Public School
Music Showcase
- 11:45 Beechwood H.S., KY
- 12:00 Rockford H.S., MI
- 12:15 Homestead H.S., IN
- 12:30 Tri-Valley H.S., IL
- 12:45 Southwestern H.S., KY
- 1:00 Chattahoochee H.S., GA
- 1:15 Estill County H.S., KY
- 1:30 East Clinton H.S., OH
- 1:45 Archbishop Carroll H.S., OH
- 2:00 Woodford County H.S., KY
- 2:15 Centerville H.S., OH
- 2:30 Monrovia H.S., IN
- 2:45 Brownsburg H.S., IN
- 3:00 BREAK
- 3:15 James Bowie H.S., TX
- 3:30 Milford H.S., OH
- 3:45 Worthington Kilbourne H.S., OH
- 4:00 Warren Local H.S., OH
- 4:15 Russell Independent H.S., KY
- 4:30 Tri County H.S., MI
- 4:45 Morton H.S., IL
- 5:00 Norton H.S., OH
- 5:15 William Mason H.S., OH
- 5:30 John Hardin H.S., KY
- 5:45 Pearland H.S., TX
- 6:00 Greenon Jr./Sr. H.S., OH
- 6:15 Miamisburg H.S., OH
- 6:30 BREAK
- 7:00 Kiski Area H.S., PA
- 7:15 Nation Ford H.S., SC

- 7:30 Columbus H.S., IN
- 7:45 Center Grove H.S., IN
- 8:00 Carroll H.S., IN
- 8:15 Wilmington H.S., OH
- 8:30 Fishers H.S., IN
- 8:45 Avon H.S., IN
- 9:00 Piqua H.S., OH
- 9:15 Pinecrest Academy of Nevada Cadence, NV
- 9:30 Carmel H.S., IN
- 9:45 Claudia Taylor Johnson H.S., TX
- 10:00 Hamilton H.S., OH

FRIDAY, NOVEMBER 10

- 6:00 Lucas Oil Stadium Ticket Office Opens
- 6:30 East Gate Opens for Spectators
Expo Opens – Premium and Standard Areas
- 7:30 TBA
- 7:45 Bourbon County H.S., KY
- 8:00 Neosho H.S., MO
- 8:15 TL Hanna H.S., SC
- 8:30 Green Hope H.S., NC
- 8:45 Sullivan H.S., MO
- 9:00 Dripping Springs H.S., TX
- 9:15 Station Camp H.S., TN
- 9:30 Keller H.S., TX
- 9:45 Blue Springs H.S., MO
- 10:00 Mount Pleasant H.S., MI
- 10:15 Bentonville H.S., AR
- 10:30 BREAK
- 11:00 Bishop Fenwick H.S., OH
- 11:15 Logan Elm H.S., OH
- 11:30 Bartlett H.S., TN
- 11:45 Hebron H.S., TX
- 12:00 Dartmouth H.S., MA
- 12:15 Arlington H.S., TN
- 12:30 Nordon H.S., OH
- 12:45 Blue Valley H.S., KS
- 1:00 Plymouth-Canton Educational Park, MI
- 1:15 The Woodlands H.S., TX
- 1:30 Hickory H.S., VA
- 1:45 BREAK
- 2:15 William Howard Taft H.S., IL
- 2:30 Huron Valley Marching Band, MI
- 2:45 Avon H.S., OH
- 3:00 Marian Catholic H.S., IL
- 3:15 Munster H.S., IN

- 3:30 Shawe Memorial H.S., IN
- 3:45 Lawrence Township, IN
- 4:00 Ohio County H.S., KY
- 4:15 Lake Central H.S., IN
- 4:30 Round Rock H.S., TX
- 4:45 BREAK
- 5:30 Bellbrook H.S., OH
- 5:45 Clinton-Massie H.S., OH
- 6:00 Christian Academy of Louisville, KY
- 6:15 St. Clairsville H.S., OH
- 6:30 Lake Hamilton H.S., AR
- 6:45 Walter E. Stebbins H.S., OH
- 7:00 Meade County H.S., KY
- 7:15 Grayson County H.S., KY
- 7:30 Collinsville H.S., IL
- 7:45 Archbishop Alter H.S., OH
- 8:00 Exhibition: University of Alabama
Million Dollar Band
featuring United Sound
- 8:30 Prelims Awards Ceremony
Sponsor Recognition
Patrick John Hughes Parent/Booster
Award Presentation
Prelims Awards Ceremony &
Announcement of Semi-Finalists
- 9:00 Expo Closes
- 9:30 Semi-Finalist Directors Meeting
(Meeting Room 8/9 – Event Level)



SATURDAY, NOVEMBER 11

- 6:30** Lucas Oil Stadium Ticket Office Opens
East Gate Opens for Spectators
Expo Open – Premium and Standard Areas
- 7:00*** Semi-Finals Competition Begins
- *Start time will be determined Friday evening after announcement of Semi-Finalists**
- 8:00** Future Music Educators Experience
Registration/Check-in – Southeast Entrance
- 10:15** Future Music Educators Experience “Meet the Masters” – Quarterback Suite
- 3:00*** Exhibition: Indiana University
Marching Hundred
- 4:30** Exhibition: Blue & Gold Marching Machine of North Carolina A&T State University
- 4:45*** End of Semi-Finals Competition
- 5:00*** Semi-Finals Awards Ceremony featuring the Cavaliers Drumline, presented by Drum Corps International
Announcement of Finalist Bands
- 5:30*** Expo closes/Stadium Clears
Finalist Directors Meeting – Greg Bimm Finalist Directors Meeting Room (Meeting Room 8/9)

**Times tentative pending final schedule as determined after the conclusion of Prelims*

FINALS

- 6:30** North and East Gate Opens for Spectators
Expo Re-Opens – Premium Area
- 7:00** Grand Nationals Finals Opening Ceremony
Presentation of Scholarships
George N. Parks Leadership in Music Award Presentation
Grand Nationals Finals Teaser with Dan Potter
National Anthem featuring Indiana University Marching 100
On-Field Welcome: Dr. Jeremy Earnhart
- Class Champion Bands may perform in exhibition at 7:30 and 7:45 p.m. if they are not among the Finalist bands**
- 8:00** First Competing Band in Championship Finals
- 11:00** End of Finals Competition
- 11:15** On-Field Speaker: Marcia Neel
- 11:30** Grand Finale and Awards Ceremony
- 11:30** Expo Closes

Schedule as of October 18

AWARDS PRESENTATIONS

FRIDAY • NOVEMBER 10, 2023

8:30 p.m.

- Sponsor Recognition
- Patrick John Hughes Parent/Booster Award Presentation
- Recognition Awards for All Bands
- Announcement of Semi-Finalists
- Semi-Finals performance order is determined by random draw conducted at Band Check-In and will be posted online at marching.musicforall.org/gn
- Please see page Semi-Finals schedule page for explanation of selection of Semi-Finalists

SATURDAY • NOVEMBER 11, 2023

5:00 p.m.

- Class Awards as determined from Semi-Finals performances
- Announcement of 12 Finalist bands
- Finals performance order is determined by random draw conducted at Band Check-In and will be posted online at marching.musicforall.org/gn
- Finals performance order will be posted as soon as available on musicforall.org/gn

7:00 p.m.

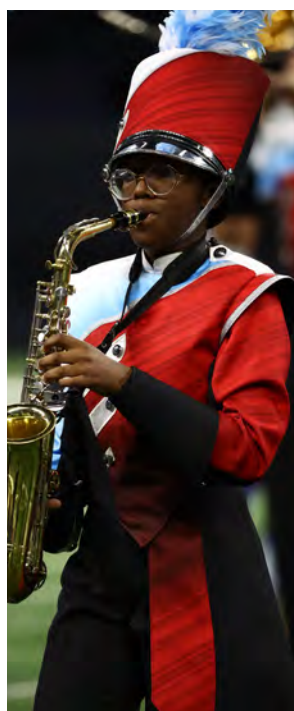
- Grand National Finals Opening Ceremony
- Presentation of Scholarships
- George N. Parks Leadership in Music Award Presentation (Music for All and NAfME)
- National Anthem
- On-Field Welcome

11:30 p.m.

- Grand Finale and Finals Awards Ceremony



Times and schedule are subject to change after press time. Please scan the QR code for the most up to date schedule online at marching.musicforall.org/gn



BANDS OF AMERICA AND THE ROSE PARADE®



A 2023 GRAND NATIONAL BAND WILL RECEIVE AN INVITATION TO MARCH IN THE 2025 ROSE PARADE®

Music for All is honored to have guests from the Tournament of Roses® with us at Grand Nationals and to enjoy a unique relationship with the Rose Parade. Each fall, a Bands of America Grand National Semi-Finalist band is selected to receive an invitation to perform in an upcoming Rose Parade.

MUSIC FOR ALL WELCOMES OUR GUESTS FROM THE TOURNAMENT OF ROSES TO THE BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

Alex Aghajanian, Executive Vice President, and Paula Aghajanian
Jim Hahn, Music Consultant



Vista Ridge H.S. TX - January 2, 2023 Tournament of Roses® Parade on January 2, 2023.

GRAND NATIONAL INVITED BANDS IN THE ROSE PARADE

2022 Grand Nationals, invitation for
2024 Rose Parade
Castle H.S., IN

2021 Grand Nationals, invitation for
2023 Rose Parade
Vista Ridge H.S., TX

2019 Grand Nationals, invitation for
2022 Rose Parade
Hebron H.S., TX

2018 Grand Nationals, invitation for
2020 Rose Parade
Dobyns-Bennett H.S., TN

2017 Grand Nationals, invitation for
2019 Rose Parade
Flower Mound H.S., TX

2016 Grand Nationals, invitation for
2018 Rose Parade
Ronald Reagan H.S., TX

2015 Grand Nationals, invitation for
2017 Rose Parade
Broken Arrow H.S., OK

2014 Grand Nationals, invitation for
2016 Rose Parade
William Mason H.S., OH

2013 Grand Nationals, invitation for
2015 Rose Parade
Round Rock H.S., TX

2012 Grand Nationals, Invitation for
2014 Rose Parade
Carmel H.S., IN

2011 Grand Nationals, Invitation for
2013 Rose Parade
Broken Arrow H.S., OK

2010 Grand Nationals, Invitation for
2012 Rose Parade
Avon H.S., IN

SEMI-FINALS SCHEDULE

Saturday, November 11, 2023

Announcement of Semi-Finalists	6:00 a.m. _____
1. _____	6:15 a.m. _____
2. _____	6:30 a.m. _____
3. _____	6:45 a.m. _____
4. _____	7:00 a.m. _____
5. _____	7:15 a.m. _____
6. _____	7:30 a.m. _____
7. _____	7:45 a.m. _____
8. _____	8:00 a.m. _____
9. _____	8:15 a.m. _____
10. _____	8:30 a.m. _____
11. _____	8:45 a.m. _____
12. _____	9:00 a.m. _____
13. _____	9:15 a.m. _____
14. _____	9:30 a.m. _____
15. _____	9:45 a.m. _____
16. _____	10:00 a.m. _____
17. _____	10:15 a.m. _____
18. _____	10:30 a.m. _____
19. _____	10:45 a.m. _____
20. _____	11:00 a.m. _____
21. _____	11:15 a.m. _____
22. _____	11:30 a.m. _____
23. _____	11:45 a.m. _____
24. _____	12:00 p.m. _____
25. _____	12:15 p.m. _____
26. _____	12:30 p.m. _____
27. _____	12:45 p.m. _____
28. _____	1:00 p.m. _____
29. _____	1:15 p.m. _____
30. _____	1:30 p.m. _____
31.* _____	1:45 p.m. _____
32.* _____	2:00 p.m. _____
33.* _____	2:15 p.m. _____
34.* _____	2:30 p.m. _____
35.* _____	2:45 p.m. _____
36.* _____	3:00 p.m. Indiana University Marching Hundred*
37.* _____	3:15 p.m. _____
38.* _____	3:30 p.m. _____
	3:45 p.m. _____
	4:00 p.m. _____
	4:15 p.m. _____
	4:30 p.m. In Exhibition: Blue and Gold Marching Machine of North Carolina A&T State University
	4:45 p.m. Semi-Finals Award Ceremony featuring the Cavaliers Drumline, presented by Drum Corps International

SELECTION OF SEMI-FINALS BANDS AND DETERMINATION OF PERFORMANCE ORDER

The following criteria used to determine Semi-Finals Performance schedule will allow Bands most likely to move on to perform in Finals Competition, and those Bands being considered for a Grand National Class Championship, the best possible performance conditions. Semi-Finals Performance times are established as follows:

The 11 highest scoring Bands in each Prelims (22 total), regardless of class, will receive the 22 Performance slots in the middle of Semi-Finals (positions 9-30) according to the Semi-Finals pre-draw that took place at Band Check-In.

The next 8 highest scoring Bands determined from all remaining scores from Prelims 1 and 2, regardless of class, will receive the first 8 Performance spots (positions 1-8) according to the Semi-Finals pre-draw that took place at Band Check-In.

The 2 highest scoring Bands from each of the four classes, from each Prelims, should they not already be among the Bands selected based on the criteria above, shall perform after the initial 30 numbered performance spots according to the Semi-Finals pre-draw that took place at Band Check-In.

SELECTION OF FINALIST BANDS

The top 12 scoring bands from Semi-Finals, regardless of class, will be invited to perform in Finals. Class Champions not among the top 12 scoring bands will be invited to perform in exhibition.



Scan this code with your smartphone QR code reader to see the Semi-Finals and Finals schedules when posted.

* Indiana University Marching Hundred performance time tentative based on Semi-Finals performance schedule.

CLASS AWARDS

Presented at the Conclusion of Semi-Finals

Saturday, November 11, 2023 • 5:00 p.m. Awards Ceremony

CLASS A – SCHOOL ENROLLMENT OF 600 OR FEWER (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AA – SCHOOL ENROLLMENT OF 601-1325 (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAA – SCHOOL ENROLLMENT OF 1326-1850 (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAAA – SCHOOL ENROLLMENT OF 1851 OR MORE (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

ADJUDICATORS

CHIEF JUDGE

John Phillips - Indianapolis, IN

MUSIC PANEL

Cliff Croomes - Austin, TX

Chip Crotts - Atlanta, GA

Beth A. Fabrizio - Fairport, NY

Glenn Fugett - San Antonio, TX

Randy Greenwell - Indianapolis, IN

Mike Howard - Leander, TX

Nola Jones - Nashville, TN

Jager Loyde - Round Rock, TX

Paul McGarr - Brantford, Ontario, Canada

Dave Orser - Kingston, Ontario, Canada

David Starnes - Acworth, GA

Todd R. Zimbelman - Salem, OR

VISUAL PANEL

Lee Carlson - Palm Springs, CA

Marie Czapinski - Des Plaines, IL

Gregory Llacer - Boxborough, MA

Tim Landess - Indianapolis, IN

Meghan McCourt - New York, NY

Juno Orefice - Wyoming, MI

Adam Sage - Boca Raton, FL

Robert Solomon - Los Angeles, CA

Mike Stone - West Hills, CA

FINALS SCHEDULE

Saturday, November 11, 2023 • 7:00 p.m.

Use this space to write the Finalists as they are announced in random order. Finals Performance schedule will be posted online at marching.musicforall.org/gn following the Finalist Directors Meeting, and will be on the video screens throughout Finals.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

- 6:30 p.m. North Gate Opens for Finals
- 7:00 p.m. Grand National Finals Opening Ceremony
- 7:30 p.m. Possible Exhibition _____
- 7:45 p.m. Possible Exhibition _____
- 8:00 p.m. 1. _____
- 8:15 p.m. 2. _____
- 8:30 p.m. 3. _____
- 8:45 p.m. 4. _____
- 9:00 p.m. 5. _____
- 9:15 p.m. 6. _____
- 9:30 p.m. 7. _____
- 9:45 p.m. 8. _____
- 10:00 p.m. 9. _____
- 10:15 p.m. 10. _____
- 10:30 p.m. 11. _____
- 10:45 p.m. 12. _____
- 11:15 p.m. Exhibition Performance (tentative)
- 11:30 p.m. Grand Finale and Awards

HIGHEST ACHIEVEMENT AWARDS

Al Castronovo Memorial Esprit de Corps Award _____

This special award is presented to the band that, throughout their Grand National participation, best exhibits the pride, spirit, enthusiasm, friendliness and unity of our nation's high school marching band members. This award is presented in memory of Al Castronovo, who exemplified throughout his teaching career the ideals that Music for All strives to uphold.

Outstanding Music Performance Award _____

Steve Brubaker Outstanding Visual Performance Award _____

Presented in memory of visual designer Steve Brubaker.

Outstanding General Effect Award _____

MUSIC FOR ALL SCHOLARSHIPS

The Yamaha Scholarship _____

The Fred J. Miller Memorial Music Education Fund Scholarship _____

The Fred J. Miller Family Fund Scholarship _____

FINALS PLACEMENTS

- | | |
|-----------|----------|
| 12. _____ | 6. _____ |
| 11. _____ | 5. _____ |
| 10. _____ | 4. _____ |
| 9. _____ | 3. _____ |
| 8. _____ | 2. _____ |
| 7. _____ | 1. _____ |

Selection of Finalists

Finalist Selection: The top 12 highest scoring bands from Semi-Finals will be invited to perform in Finals.

Class Exhibitions: In the event that all four classes are not represented among the 12 Finalist bands, Class Champion bands not competing will be invited to perform in exhibition to open Finals. Medallions will be presented during the Grand Finale Awards Ceremony to each Finalist and Class Champion band.

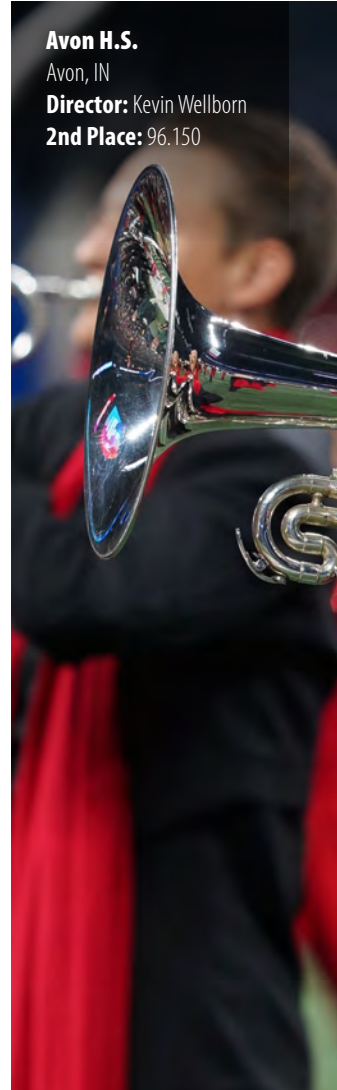


SALUTE TO THE 2022 FINALISTS AND CLASS CHAMPIONS

Carmel H.S.
Carmel, IN
Director: Chris Kreke
1st Place: 97.500
(First place and AAAA champion)

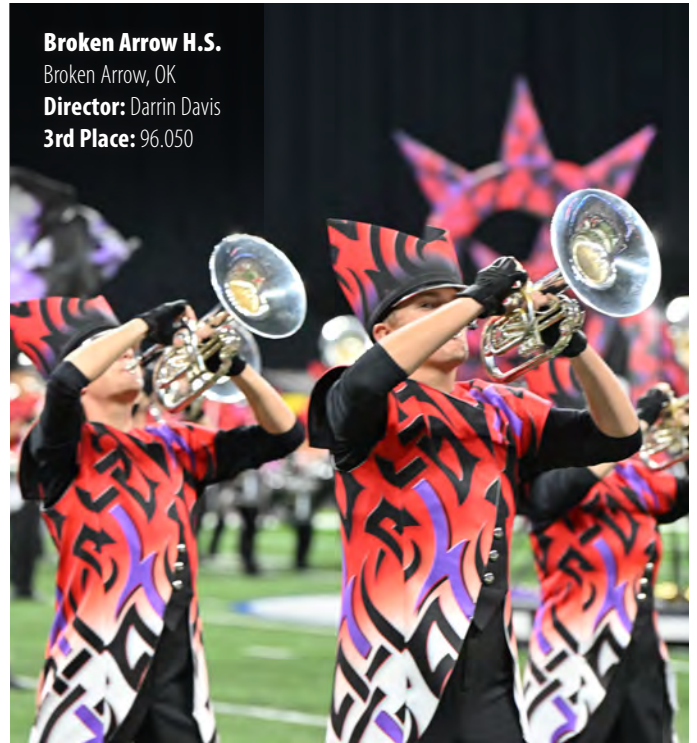


Avon H.S.
Avon, IN
Director: Kevin Wellborn
2nd Place: 96.150

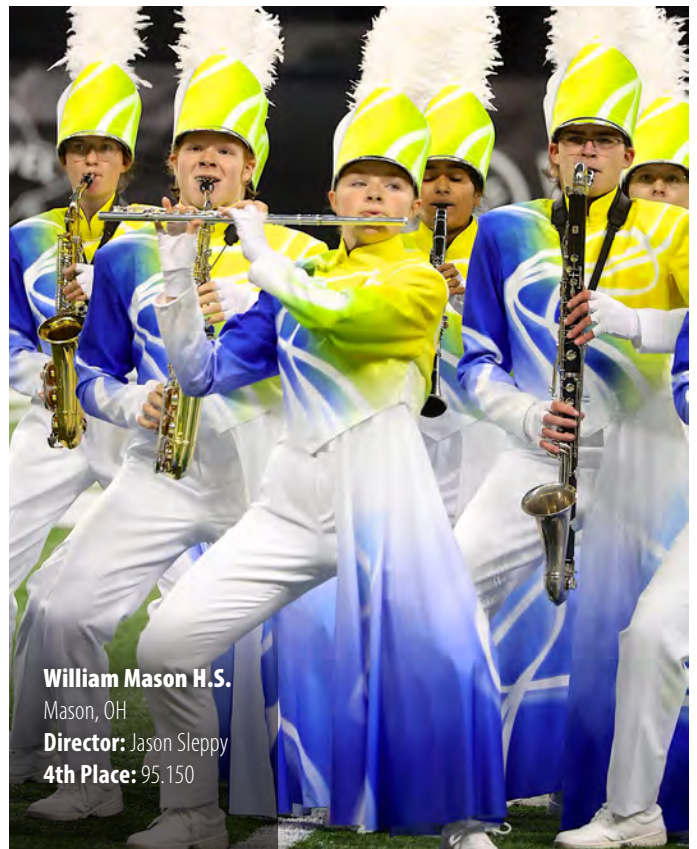
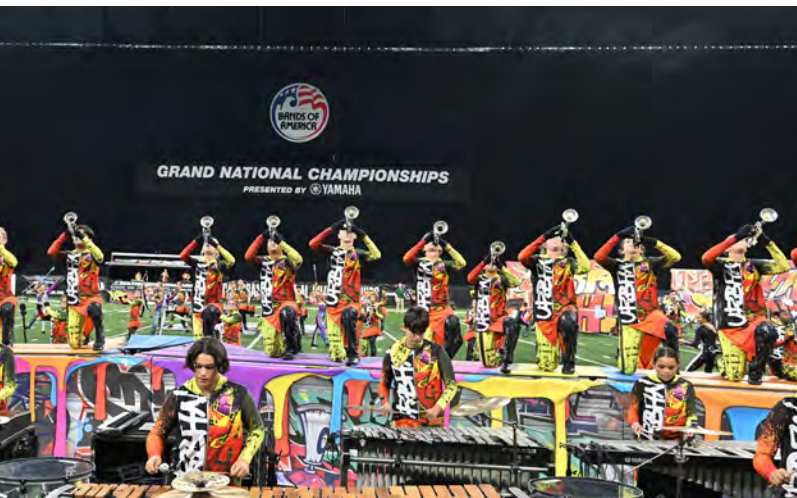


Tarpon Springs H.S.
Tarpon Springs, FL
Director: Kevin Ford
5th Place: 95.000
Class AA Champion





Broken Arrow H.S.
Broken Arrow, OK
Director: Darrin Davis
3rd Place: 96.050



William Mason H.S.
Mason, OH
Director: Jason Sleppy
4th Place: 95.150



Dobyns-Bennett H.S.
Kingsport, TN
Director: Lafe Cook
6th Place: 92,800
Class AAA Champion



Southlake Carroll H.S.
Southlake, TX
Director: Kenneth Johnson
7th Place: 91,000



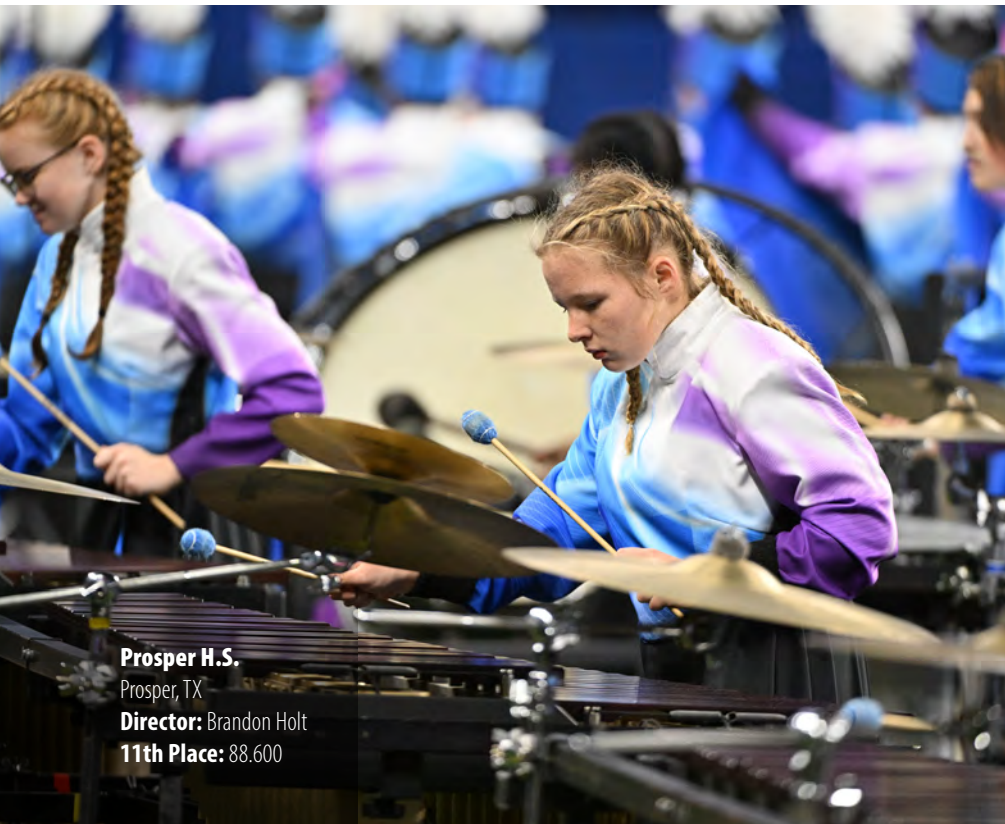
Fishers H.S.
Fishers, IN
Director: Chad Kohler
10th Place: 89,300



Brownsburg H.S.
Brownsburg, IN
Director: Chris Kaflik
8th Place: 91.000



Robert E. Hendrickson H.S.
Pflugerville, TX
Director: James Hairston
9th Place: 89.45



Prosper H.S.
Prosper, TX
Director: Brandon Holt
11th Place: 88.600



Castle H.S.
Newburgh, IN
Director: Ethan Wilkinson
12th Place: 88.150



Archbishop Alter H.S.
Kettering, OH
Director: Todd Tucker
Class A Champion

HALL OF CHAMPIONS

BANDS OF AMERICA GRAND NATIONAL CHAMPIONS 1976-2022

2022

Grand National Champion
Class AAAA Champion
CARMEL H.S., IN
Class AAA Champion
DOBYNS-BENNETT H.S., TN
Class AA Champion
TARPON SPRINGS H.S., FL
Class A Champion
ARCHBISHOP ALTER H.S., OH

2021

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S., OK
Class AAA Champion
DOBYNS-BENNETT H.S., TN
Class AA Champion
NORWIN H.S., PA
Class A Champion
MURRAY H.S., KY

2019

Grand National Champion
Class AAAA Champion
VANDEGRIFT H.S.
Austin, Texas
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
LEANDER H.S.
Leander, Texas

2018

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
DOBYNS-BENNETT H.S.
Kingport, Tennessee

2017

Grand National Champion
Class AAAA Champion
CARMEL H.S.

Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CASTLE H.S.
Castle, Indiana

2016

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
LEANDER H.S.
Leander, Texas
Class AAAA Champion
AVON H.S.
Avon, Indiana

2015

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia
Class AAAA Champion
HEBRON H.S.
Carrolton, Texas

2014

Grand National Champion
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw Mountain, Georgia

Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma

2013

Grand National Champion
Class AAAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia

2012

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2011

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Fort Mitchell, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
LAFAYETTE H.S.
Lafayette, Louisiana

2010

Grand National Champion
Class AAAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.

Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2009

Grand National Champion
Class AAAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

2008

Grand National Champion
Class AAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2007

Grand National Champion
Class AAA Champion
L.D. BELL H.S.
Hurst, Texas
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2006

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Ft. Mitchell, Kentucky
Class AA Champion
TARPON SPRINGS H.S.

Tarpon Springs, Florida
Class AAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas

2005

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
RONALD REAGAN H.S.
San Antonio, Texas

2004

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
JACKSON ACADEMY H.S.
Jackson, Mississippi
Class AA Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2003

Grand National Champion
Class AAA Champion
WESTFIELD H.S.
Houston, Texas
Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2002

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia
Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
AVON H.S.
Avon, Indiana

2001

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
CARMEL H.S.
Carmel, Indiana

2000

Grand National Champion
Class AAA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

1999

Grand National Champion
Class AAA Champion
PLYMOUTH CANTON EDUCATIONAL PARK
Canton, Michigan
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
REETHS-PUFFER H.S.
Muskegon, Michigan

1998

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1997

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
ELIZABETHTOWN H.S.
Elizabethtown, Kentucky
Class AAA Champion

CENTER GROVE H.S.
Greenwood, Indiana

1996

Grand National Champion
LAKE PARK H.S.
Roselle, Illinois
Class A Champion
NORTHWESTERN LEHIGH H.S.
New Tripoli, Pennsylvania
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

1995

Grand National Champion
CENTER GROVE H.S.
Greenwood, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1994

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania

Class AAA Champion
WESTERVILLE SOUTH H.S.
Westerville, Ohio

1993

Grand National Champion
Class AAA Champion
SPRING H.S.
Spring, Texas
Class A Champion
JACKSON ACADEMY
Jackson, Mississippi
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1992

Grand National Champion
CENTERVILLE H.S.

Centerville, Ohio
Class A Champion
OWEN VALLEY H.S.
Spencer, Indiana
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan

1991

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
ACADEMY H.S.
Erie, Pennsylvania
Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania

1990

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
WEST GENESSEE H.S.
Camillus, New York

1989

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
LAKE PARK H.S.
Roselle, Illinois

1988

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AAA Champion
LAKE PARK H.S.

Roselle, Illinois

1987

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
CICERO NORTH SYRACUSE H.S.
Cicero, New York

1986

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Class A Champion
MARLINGTON H.S.
Alliance, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1985

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1984

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
NORWIN H.S.
N. Huntingdon, Pennsylvania
A Division Champion
WESTERN H.S.
Russiaville, Indiana

1983

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
BEN DAVIS H.S.
Indianapolis, Indiana
A Division Champion
CARROLL H.S.
Dayton, Ohio

1982

Grand National Champion
NORWIN H.S.
North Huntingdon, Pennsylvania

A Division Champion
DANVILLE H.S.

Danville, Kentucky
AA Division Champion
CHESTERTON H.S.
Chesterton, Indiana

1981

Grand National Champion
CHESTERTON H.S.
Chesterton, Indiana
Open Division Champion
NORWIN H.S.
North Huntingdon, Pennsylvania
A Division Champion
DANVILLE H.S.
Danville, Kentucky

1980

Grand National Champion
TATE H.S.
Gonzalez, Florida
AA Division Champion
SOUTH COBB H.S.
Austell, Georgia
A Division Champion
HANOVER H.S.
Hanover, Pennsylvania

1979

Grand National Champion
SYLVA-WEBSTER H.S.
Sylva, North Carolina
Open Division Champion
FLUSHING H.S.
Flushing, Michigan

1978

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
MONTICELLO H.S.
Monticello, Illinois

1977

Grand National Champion
MURRAY H.S.
Murray, Kentucky
Open Division Champion
LIVE OAK H.S.
Morgan Hill, California

1976

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
KOSCIUSKO H.S.
Kosciusko, Mississippi

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Marching Hundred —**

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Dr. Kenneth Ruff, Director of Bands, Thomas G. Warner, Jr., Assistant Director of Bands, Aaron J. Campbell, Assistant Director of Bands

Cavaliers Drum and Bugle Corps**Event Operations —**

William Galvin, T.C. McConnell, Eric Hjellming, Beth Garey, Christian Howes, Patrick Mainieri, JR Richardson, Chris Babashka, Phil Tanner, Trae Blanco, Chelsea Broekema, Christina Garvey, John Johnson, Brittany Dacy, Josh Henson, Jennifer Herring, Cheyenne Shriner, Matt Wood, Dennis Blake, Martin Bohanan, Drew Cantor-Wagner, Steve Haney, Toni Haney, Joe Heuchen, Joel Johnson, Brian Johnson, Cody Schlomer, Bobby Belzeski, Chris Ellis, Jeff Ellis, Greg Hooper, Paul Labbe, Barry Nathanson, Stuart Adkins, Rei Rutkowski, Jon Shaw, Travis Tester, Paul Todd, Christian Ward, Noah Jacques

Thank
You
Volunteers



Volunteers at the Bands of America Grand National Championships play an important part of making these positively life-changing experiences possible for the thousands of young people performing on this national stage. We couldn't do it without our volunteers and event staff. Thank you!

INDIANAPOLIS PUBLIC SCHOOLS MUSIC SHOWCASE

THURSDAY, NOVEMBER 9 @ 11:15 A.M. EXHIBITION

“Glory”

Featuring band, choir, and orchestra students from Indianapolis Public Schools High Schools:

Shortridge H.S.

Joseph Lapka, *Band*
Bryan Warfield, *Band*
Lisa Kim, *Orchestra*
Daria Weingartner, *Choir*

Crispus Attucks H.S.

John Hague, *Band/Orchestra*
Sedalia Brown, *Choir*
Art Young, *Vocal Arts*

George Washington H.S.

Alex Warren, *Band/Choir/Orchestra*

Arsenal Tech H.S.

Josh Goodman, *Band*
Chris Drabyn, *Band*
Daniel Dorsett, *Percussion*
Suellen Kipp, *Choir*
Edric Mitchell, *Choir*

Indianapolis Public Schools

Tim Cox, *Fine Arts Program Manager*
Traci Prescott, *Fine Arts Coordinator*

Music for All is proud to be part of the Indianapolis community and to work together with the teachers and students of Indianapolis Public Schools on educational programming, including the Indianapolis School Music Festival in March and the Indianapolis Public Schools Music Showcase as part of Grand Nationals. On Wednesday evening, IPS students participated in a Student Leadership Workshop. Please join Music for All in welcoming in Grand Nationals Exhibition, the Indianapolis Public Schools Music Showcase!



AFFILIATE REGIONAL MUSIC FESTIVALS

Music for All is proud to partner with festivals across the country to present Affiliate Regional Music Festivals. Visit festival.musicforall.org/affiliate for application deadlines and Festival contacts.



Sonoma Invitational Choral Festival

Sonoma State University
Rohnert Park, CA
Application Deadline: September 15, 2023
Date: October 24-25, 2023
Festival Contact: Dr. Jenny Bent

Kettering National A Cappella Festival

Kettering Fairmont High School
Kettering, OH
Application Deadline: October 2, 2023
Date: November 10-11, 2023
Festival Contact: Brody McDonald

University of Minnesota (Twin Cities) Concert Band Festival

University of Minnesota (Twin Cities)
Minneapolis, MN
Application Deadline: January 18, 2024
Date: March 1-2, 2024
Festival Contact: Nicole Radotich

Pacific Coast Regional Wind Band Festival

Bob Cole Conservatory of Music
Long Beach, CA
Application Deadline: November 3, 2024
Date: March 2, 2024
Festival Contact: Jermie Arnold

Cincinnati Regional Concert Band Festival

William Mason High School
Mason, OH
Application Deadline: November 6, 2023
Date: March 2, 2024
Festival Contact: Avious Jackson

Louisiana Concert Band Invitational

University of Louisiana at Lafayette
Lafayette, LA
Application Deadline: January 31, 2024
Date: March 2, 2024
Festival Contact: Ronnie Gleason

Elk Grove Percussion Festival

Elk Grove High School
Elk Grove Village, IL
Application Deadline: December 22, 2023
Date: March 2, 2024
Festival Contact: Ron Fiorito Jr.

Sacred Heart University Concert Band Festival

Sacred Heart University
Fairfield, CT
Application Deadline: October 1, 2023
Date: March 6-7, 2024
Festival Contact: Keith Johnston

UMKC Concert Festival (TENTATIVE)

University of Missouri Kansas City Conservatory
Kansas City, MO
Application Deadline: September 1, 2023
Date: March 6-7, 2024
Festival Contact: Joseph Parisi

BYU Concert Band Festival

Brigham Young University
Provo, UT
Application Deadline: November 30, 2023
Date: March 8-9, 2024
Festival Contact: Shawn Smith

Mid-Atlantic Concert Band Festival (TENTATIVE)

University of Maryland
Jessup, MD
Application Deadline: October 1, 2023
Date: March 9, 2024
Festival Contact: Eric Posner

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University
Rohnert Park, CA
Application Deadline: August 30, 2023
Date: March 13-15, 2024
Festival Contact: Andy Collinsworth

Philadelphia Wind Band Festival

West Chester University
West Chester, PA
Application Deadline: October 30, 2023
Date: March 14, 2024
Festival Contact: Andrew Yozviak

Northwest Regional Concert Band Festival

Mountain View High School
Vancouver, WA
Application Deadline: January 31, 2024
Date: March 15-16, 2024
Festival Contact: Sam Ormson

Ignite Music Invitational

Pinellas County Center for the Arts
Largo, FL
Application Deadline: February 23, 2024
Date: March 22-24, 2024
Festival Contact: Brigitte Poulson

Southeastern Regional Concert Festival (TENTATIVE)

Georgia State University
Atlanta, GA
Application Deadline: June 15, 2023
Date: March 20-21, 2024
Festival Contact: Amy Reid

Katy ISD Jazz Festival

Katy, TX
Date: March 24, 2024
Festival Contact: Damon Archer

Southern Region Music Festival (TENTATIVE)

Arkansas Tech University
Russellville, AR
Application Deadline: March 20, 2024
Date: March 27-28, 2024
Festival Contact: Dan Belongia

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center
Fresno, CA
Application Deadline: February 1, 2024
Date: April 5, 2024
Festival Contact: David Lesser

Oklahoma Bandmasters Association Concert Band Festival

Mustang High School
Mustang, OK
Application Deadline: February 1, 2024
Date: April 4-5, 2024
Festival Contact: Ryan Edgmon

Belmont University Regional Wind Band Festival

Belmont University
Nashville, TN
Application Deadline: October 1, 2023
Date: April 6, 2024
Festival Contact: Dr. Barry Kraus

Music for All UCF-Orlando Concert Band Invitational (TENTATIVE)

Dr. Phillips Center for the Performing Arts
Orlando, FL
Application Deadline: December 1, 2023
Date: April 10, 2024
Festival Contact: Scott Lubaroff

Great Lakes Concert Band Festival

Eastern Michigan University
Ypsilanti, MI
Application Deadline: October 30, 2023

Date: April 12, 2024
Festival Contact: Mary K. Schneider

University of Kentucky Concert Band Festival

University of Kentucky
Lexington, KY
Date: April 13, 2024
Festival Contact: Cody Birdwell

Metro East Concert Band Festival

O'Fallon Township High School
O'Fallon, IL
Application Deadline: December 1, 2023
Date: April 13, 2024
Festival Contact: Melissa Gustafson-Hinds

Prairie State Middle School Concert Band Festival

Plainfield East High School
Northbrook, IL
Application Deadline: February 26, 2024
Date: April 12-13, 2024
Festival Contact: Greg Scapillato

Southeastern Percussion Ensemble Symposium

Walton High School
Canton, GA
Application Deadline: December 11, 2023
Date: April 12-13, 2024
Festival Contact: Mike Lynch

Chicagoland Invitational Concert Band Festival

John Hersey High School
Arlington Heights, IL
Application Deadline: November 10, 2023
Date: April 13, 2024
Festival Contact: Spencer Hile

Metropolitan Wind Band Invitational

Roxbury High School
Succasunna, NJ
Application Deadline: February 15, 2024
Date: April 13, 2024
Festival Contact: Jeffrey Conrad

Northeast Concert Band Festival at Ithaca College

Ithaca College
Ithaca, NY
Application Deadline: March 18, 2024
Date: May 3-4, 2024
Festival Contact: Daniel Cook

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Select photos courtesy of Jolesch Enterprises

Archbishop Alter H.S. Kettering, OH

DIRECTOR: Todd Tucker

REPERTOIRE: Scenes from an Italian Restaurant

MUSICAL SELECTIONS INCLUDE: The music of Billy Joel



Select photos courtesy of Jolesch Enterprises

Archbishop Carroll H.S. Dayton, OH

DIRECTOR: Carl Soucek

DRUM MAJORS: Jon Kalis and Sarah Nemeth ^

REPERTOIRE: Open Mic

MUSICAL SELECTIONS INCLUDE: "Spherical" by Michael Brecker; "The Nearness of You" by Hoagy Carmichael; and "Funky Skunky" by Carl Soucek



Arlington H.S. Arlington, TN

DIRECTOR: Tim Simpson

DRUM MAJORS: Josh Ducey, Tyler Littlewood, and Hailey Simpson

REPERTOIRE: Mesmerized

MUSICAL SELECTIONS INCLUDE: "Gaité Parisienne" by Jacques Offenbach; "Daphnis et Chloé" by Maurice Ravel; "Polovtsian Dances" by Alexander Borodin; "Syrinx" by Claude Debussy; "The Swan" by Camille Saint-Saëns; "The Carnival of the Animals" by Camille Saint-Saëns; and "Can't Take My Eyes Off of You" by Evan Immanuel Schletter and Zeus Cervas



Select photos courtesy of Jolesch Enterprises

Avon H.S. Avon, IN

DIRECTOR: Matt Harloff

DRUM MAJORS: Lily Davis ^, Shaelyn Harloff ^, Avery McDavid ^, Luke Sharp ^, and Jasmine Tincher ^

REPERTOIRE: Tableaux

MUSICAL SELECTIONS INCLUDE: "Pictures at an Exhibition" by Modest Mussorgsky



Avon H.S. Avon, OH

DIRECTOR: Aaron Jacobs

DRUM MAJORS: Declan Burke and Kaidan Kuehn

REPERTOIRE: Villains

MUSICAL SELECTIONS INCLUDE: Original music by John Brennan; "Gru versus Vector" by Heitor Teixeira Pereira, David Andrew Wallach, John Anthony Sponsler Jr., Tom Gire, and Pharrell L Williams; "Skyfall" by Adele Adkins; and "You Know My Name" by Christopher Cornell and David George Arnold

THE BANDS

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Bartlett H.S.

Bartlett, TN

DIRECTOR: Trevor Rundell

DRUM MAJORS: Natalia Balderrama, Jayla Overstreet, and Katie Tilmon

REPERTOIRE: Into the Unknown

MUSICAL SELECTIONS INCLUDE: "Into the Unknown" by Kristen and Robert Lopez; "All Is Found" by Kristen and Robert Lopez; "Ride" by Samuel Hazo; "A Kaleidoscope of Mathematics" by James Horner; "Brief Eternity" by Bobby McFerrin; "Dance of the Maenads" by John Psathas; and original music by Trevor Rundell, Jeremy Smith, and Blake Lankford



Batesville H.S.

Batesville, IN

DIRECTOR: Cameron Everage

DRUM MAJORS: Jada Day and Jackson Schmaltz

REPERTOIRE: Uncharted

MUSICAL SELECTIONS INCLUDE: "Uncharted" by Gary P. Gilroy



Beechwood H.S.

Fort Mitchell, KY

DIRECTOR: Austin Bralley

DRUM MAJOR: Emma Sperber ^

REPERTOIRE: Escapades

MUSICAL SELECTIONS INCLUDE: "Alfonso Muskedunder" by Todd Terje; "Misirlou" traditional; "Danzon No. 2" by Arturo Marquez; and "California Dreamin'" by John and Michelle Phillips

Select photos courtesy of Jolesch Enterprises



Bellbrook H.S.

Bellbrook, OH

DIRECTOR: Andy Soloman

DRUM MAJORS: Oliver Alban, Sophia Falzerano, and Annaleese Theodore

REPERTOIRE: Press Play

MUSICAL SELECTIONS INCLUDE: "Wandavision" by Robert Lopez and Kristen Anderson-Lopez; "The Carnival of the Animals: Aquarium and Finale Movements" by Camille Saint-Saëns; "There's No Place Like Home" by Michael Giacchino; "Theme from The Simpsons" by Danny Elfman; "Twilight Zone Theme" by Bernard Herrmann; "Pink Soldiers" by Sungsoo Kim; and "Hungarian Rhapsody No. 2 in C-sharp minor" by Franz Liszt

Select photos courtesy of Jolesch Enterprises



Bentonville H.S.

Bentonville, AR

DIRECTOR: Tim Hendrix

DRUM MAJORS: Ben Mattingly, Norah Rustad, and Jewel Sequichie

REPERTOIRE: Sunflower

MUSICAL SELECTIONS INCLUDE: "Butterflies" by Thomas Bergersen; "With Anticipation and Excitement" by Thomas Bergersen; "Fields of Gold" by Sting; "The Storm: Four Sea Interludes" by Benjamin Britten; and "Here Comes the Sun" by Harrison, James, McCartney and Lennon

THE BANDS

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Bishop Fenwick H.S. **Franklin, OH**

DIRECTOR: Larry Mulligan

DRUM MAJORS: Mary Andorn and MG Griffith

REPERTOIRE: Suite Dreams

MUSICAL SELECTIONS INCLUDE: "Sweet Dreams (Are Made of This)" by Annie Lennox and Dave Stewart; "First Suite in Eb" by Gustav Holst; "Enter Sandman" by Lars Ulrich; and "Clair de lune" by Claude Debussy



Blue Springs H.S. **Blue Springs, MO**

DIRECTOR: Tim Allshouse

DRUM MAJORS: Kya Cease and Kayla Marker

REPERTOIRE: Becoming

MUSICAL SELECTIONS INCLUDE: "Undone" by Ólafur Arnalds; "Absolute Jest" by John Adams; "Flowers Of Herself" by Max Richter; "Mother Goose Suite" by Maurice Ravel; and original music by Steve Vento, Tom Rarick, and Kevin Shah



Blue Valley H.S. **Olathe, KS**

DIRECTOR: Paul Bessetti

DRUM MAJORS: Lindsay Cho, Ainsley Hileman ^, and Ethan Oppold ^

REPERTOIRE: Hand in Hand

MUSICAL SELECTIONS INCLUDE: "Hand in Hand" by Bryan Harmsen and "In Fantasia" by Kishi Bashi



Bourbon County H.S. **Paris, KY**

DIRECTOR: Tim Gray

DRUM MAJOR: Leslie Castro

REPERTOIRE: To Fly Again

MUSICAL SELECTIONS INCLUDE: "To Tame the Perilous Skies" by Holsinger and "Cadillac of the Skies" by John Williams



Brownsburg H.S. **Brownsburg, IN**

DIRECTORS: Chris Kaflik and Chris Paulson

DRUM MAJORS: Eleanor Angelly, Caleb Clem, Emily Lehn ^, Colin Mendenhall, and Dayna Tompkins ^

REPERTOIRE: Pipe Dreams

MUSICAL SELECTIONS INCLUDE: "Symphonic Metamorphosis II. Turandot, Scherzo" by Paul Hindemith; "Nimrod from Enigma Variations" by Edward Elgar; and "Symphonic Metamorphosis IV. Marsch" by Paul Hindemith

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Cabell Midland H.S.

Ona, WV

DIRECTOR: Joe Hardin

DRUM MAJOR: JR Ash

REPERTOIRE: Behind the Mask

MUSICAL SELECTIONS INCLUDE: "Chandelier" by Sia Furler and Jesse Shatkin; "Phantom of the Opera" by Andrew Lloyd Webber; "The Sound of Silence" by Paul Simon; "This Masquerade" by Leon Russell; and "The Rose" by Amanda McBroom



Carlisle HS.

Carlisle OH

DIRECTOR: John Oliver

DRUM MAJOR: Abby Campbell

REPERTOIRE: Villain

MUSICAL SELECTIONS INCLUDE: "Heathens" by Twenty One Pilots; "No Time to Die" by Billie Eilish; and "Gangsta" by Kehlani

Select photos courtesy of Jolesch Enterprises



Carmel H.S.

Carmel, IN

DIRECTOR: Chris Kreke

DRUM MAJORS: Jake Johnson, Makenna Moon, Owen Russell, Devyn Sapper, and Prachet Sowale

REPERTOIRE: Prophecy

MUSICAL SELECTIONS INCLUDE: "Symphony No. 1: Jeremiah" by Leonard Bernstein

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Carroll H.S.

Fort Wayne, IN

DIRECTOR: Doug Hassell

DRUM MAJORS: Selena Frisby, Natalie Gerber, Leah Goleeke, and Saghi Naghizadeh

REPERTOIRE: Bloom

MUSICAL SELECTIONS INCLUDE: "The Butterfly Garden" by Alex Yoder; "I Am" by Alexandra Sorton; "Symphonic Metamorphosis: Movement 2" by Paul Hindemith; and "Gabriel's Oboe" by Ennio Morricone

Center Grove H.S.

Greenwood, IN

DIRECTOR: Kevin Schuessler

DRUM MAJORS: Jocelyn Mitchell, Brianna Pyers, and Sophia Smith

REPERTOIRE: Field of Play

MUSICAL SELECTIONS INCLUDE: Music of Gavin Greenaway, Tears for Fears, ABBA, and Michael Torke



Select photos courtesy of Jolesch Enterprises

THE BANDS

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Centerville H.S. Centerville, OH

DIRECTOR: Brandon Barrometti

DRUM MAJORS: Mary Haley, Emily Hodges, and Sierra Coco Rupp

REPERTOIRE: Through the Eyes of Picasso

MUSICAL SELECTIONS INCLUDE: "Eleven" by yMusic; "Incident In Jazz" by Stan Kenton; "Paris" by yMusic; "My Spanish Heart" by Chick Corea; and "Miranda" by Michael Nyman



Chattahoochee H.S. Alpharetta, GA

DIRECTOR: Nick Garofalo

DRUM MAJORS: Kayleigh Derdall, Preston Jhun, Lauren Kim, and Shriya Venkatesh

REPERTOIRE: Beyond

MUSICAL SELECTIONS INCLUDE: "Star Trek: Into Darkness" by Michael Giacchino; "Symphony No.9: New World" by Antonín Dvořák; and "The Planets" by Gustav Holst



Christian Academy of Louisville Louisville, KY

DIRECTOR: Matt Wooten

REPERTOIRE: The Ark

MUSICAL SELECTIONS INCLUDE: "Overture from Dancer the Dark" by Bjork; "Church Windows" by Ottorino Respighi; "Blow It Up, Start Again" by Jonathan Newman; "Confutatis" by Wolfgang Amadeus Mozart; "What a Wonderful World" by Bob Thiele and George David Weiss; and "Somewhere Over the Rainbow" by Harold Arlen

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Christian County H.S. Hopkinsville, KY

DIRECTOR: Anthony Darnall

DRUM MAJOR: Jazlynn Russell

REPERTOIRE: LINKED

MUSICAL SELECTIONS INCLUDE: "I've Got No Strings" by Leigh Hartline and Ned Washington; "Scootin' on Hardrock" by David Holsinger; "The Great Gig in the Sky" by Pink Floyd; "Orawa" by Wojciech Kilar; and "Come Together" by The Beatles



Claudia Taylor Johnson H.S. San Antonio, TX

DIRECTOR: Robert Lozano

DRUM MAJORS: Matthew Arlington, Andrew Chacon, Marco Lomeli, Kara Rheney, and Charles Serrano

REPERTOIRE: Flamingo

MUSICAL SELECTIONS INCLUDE: "Pre-Flight Montage," "Flamingo Bird Collection," "Duende Animato," "The Love Suite," "Sé Lest," and "The 'Pink Flamingo'"

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THE BANDS

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Clinton-Massie H.S. Clarksville, OH

DIRECTOR: Christin McClain

DRUM MAJORS: Emma Fouch and Liliana Carlisle

REPERTOIRE: Under the Stars

MUSICAL SELECTIONS INCLUDE: "Cambridge 1963" by Johann Johannsson, "Sky Full of Stars" by Coldplay, and "Harmonium, Movement 3: Wild Nights" by John Adams



Collinsville H.S. Collinsville, IL

DIRECTOR: Alfredo DeLeon

DRUM MAJORS: Sebastian Avila, Brion Brown, Annabella Phelps, and Miles Tonellato

REPERTOIRE: Mirror Mirror

MUSICAL SELECTIONS INCLUDE: "When I Was Older" by Billie Eilish; "Hydroponic Dances" by Oliver Davis and Christopher Tin; "Lament for a Frozen Flower" by Sherry and Loveland; "The Bridge" by Arora; and "The End of Dracula" by Philip Glass



Columbus H.S. Columbus, IN

DIRECTORS: Keith Burton and Casey Mitchell

DRUM MAJORS: Kylee Dieter ^, Luke Dornfeld ^, Sydney Hawkins ^, and JR Hughes ^

REPERTOIRE: From the Rooftops

MUSICAL SELECTIONS INCLUDE: "From The Rooftops" by Kevin LeBoeuf



Dartmouth H.S. Dartmouth, MA

DIRECTOR: Ian Flint

DRUM MAJOR: Aerro Gove ^

REPERTOIRE: Stencils at an Alleyway

MUSICAL SELECTIONS INCLUDE: "Pictures at an Exhibition" by Modest Mussorgsky



Dripping Springs H.S. Dripping Springs, TX

DIRECTOR: Derek Woods

DRUM MAJORS: Kaitlyn Jennings, Woodrow Mau, Isaac Surface, and Madeline Trussell

REPERTOIRE: Fugue State

MUSICAL SELECTIONS INCLUDE: "The Garden" by Brad Mehldau; "Little Fugue in G minor" by JS Bach; "Concerto for Orchestra" by Béla Bartók; "Running up that Hill" by Kate Bush; and "Dream State" by Son Lux

THE BANDS

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East Clinton H.S.

Sabina, OH

DIRECTOR: Samuel Minge



Estill County H.S.

Irvine, KY

DIRECTOR: Jason Bowles

DRUM MAJOR: Keileigh Richardson

REPERTOIRE: AWAKENING

MUSICAL SELECTIONS INCLUDE: "The Night Window" by Thomas Newman; "Pines of Rome" by Ottorino Respighi; "Everything Must Change" by W. Ighner; "Light of the Seven" by Ramin Djawadi; "The Inferno" by Robert W. Smith; and "Fly to Paradise" by Eric Whitacre



Fairfield Jr./Sr. H.S.

Goshen, IN

DIRECTOR: Mykayla Roskos-Neilson

DRUM MAJOR: Angelia Ellison

REPERTOIRE: SPEAK!

MUSICAL SELECTIONS INCLUDE: "Symphony No. 10, Mvt. II-Allegro" by Dmitri Shostakovich; "Say Something" by A Great Big World; "Conform" by Isaiah Mumaw; and "crushcrushcrush" by Paramore



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Finneytown H.S.

Cincinnati, OH

DIRECTOR: Bradley Delaney

DRUM MAJORS: Grace Finch and Hasaan Peebles

REPERTOIRE: Among the Clouds

MUSICAL SELECTIONS INCLUDE: "Enterprising Young Men" by Michael Giacchino; "1000 Airplanes on the Roof" by Philip Glass; "One Day I'll Fly Away" by Will Jennings and Joe Sample; and "12 Seconds to the Moon" by Robert W. Smith



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Fishers H.S.

Fishers, IN

DIRECTOR: Chad Kohler

DRUM MAJORS: Madeline Lerew, Hannah Schulz ^, Kylee Steorts ^, and Melia Wright ^

REPERTOIRE: A happening HOLIDAZE

MUSICAL SELECTIONS INCLUDE: "The Nutcracker Suite" by Peter Tchaikovsky; "Carol of the Bells" by Mykola Leontovych; and "Auld lang syne" by Robert Burns

THE BANDS

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Grayson County H.S. Leitchfield, KY

DIRECTOR: Aaron Bell
DRUM MAJORS: Abbi Poole, Lacey Richardson, and Isaiah White
REPERTOIRE: Luna Rossa
MUSICAL SELECTIONS INCLUDE: "Clair de lune" by Claude Debussy; "Moonlight Sonata" by Ludwig van Beethoven; "Dusk" by Ronald Steven Bryant; and "North by Northwest" by Bernard Herrmann



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Green Hope H.S. Raleigh, NC

DIRECTOR: Creighton Flowers
DRUM MAJORS: George Lin and Marissa Marbell
REPERTOIRE: Transcend
MUSICAL SELECTIONS INCLUDE: "Symphony No. 3" by Christopher Rouse; "Air Waltz" by Oliver Davis; and "The Spheres" by Ola Gjeilo



Greenon Jr./Sr. H.S. Enon, OH

DIRECTOR: Jerrod Fry
DRUM MAJORS: Avery Bear, Kylie Drayer, Charlotte Grubbs, and Dakota Whitley
REPERTOIRE: Hidden
MUSICAL SELECTIONS INCLUDE: "Disappear" from 'Dear Evan Hansen' by Benj Pasek and Justin Paul; "(not) Alone" by Randall Standridge; "Iris" by John T Rzeznik; "Affirmation" by Randall Standridge; and "You Will Be Found" from 'Dear Evan Hansen' by Benj Pasek and Justin Paul



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Hamilton H.S. Hamilton, OH

DIRECTOR: Paul Dixon
DRUM MAJORS: Jacob Alexander ^, Preston Brooks ^, and Gabrielle McAbee ^
REPERTOIRE: The Masters
MUSICAL SELECTIONS INCLUDE: "Symphony No. 1, Op. 68" by Johannes Brahms; "Symphony No. 4" by Peter Ilyich Tchaikovsky; "Symphony No. 5 - First Movement: Allegro Con Brio" by Ludwig van Beethoven; "Symphony No. 9 in E minor, 'From the New World' Op. 95" by Antonín Dvořák; and "Symphony No. 9" by Ludwig van Beethoven



Hebron H.S. Carrollton, TX

DIRECTOR: Andy Sealy
DRUM MAJORS: Noorain Aziz, Jose Gallegos, Chan-hee Kim, Kaitlyn Nguyen, and Steven Solis-Welch
REPERTOIRE: Monomyth, A Hero's Journey
MUSICAL SELECTIONS INCLUDE: Music by Richard Strauss, Paul Lovatt Cooper, Gavin Greenaway, Dean Pitchford, Jim Steinman, Hans Zimmer, Alan Menken, Michael Martin and Dave Glyde

THE BANDS

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Hickory H.S. Chesapeake, VA

DIRECTORS: Yvonne Daye and Mitchell Reed

DRUM MAJORS: Kendrick Clark and Isabella Scotecce

REPERTOIRE: SPINphony

MUSICAL SELECTIONS INCLUDE: "Symphony No. 5" by Ludwig van Beethoven; "You Spin Me Round" by Dead or Alive; "When the Party's Over" by Billie Eilish; "Für Elise" by Ludwig van Beethoven; and "Symphony No. 7" by Ludwig van Beethoven



Homestead H.S. Fort Wayne, IN

DIRECTOR: Jordan Cain

DRUM MAJORS: Nia Byers, Jonathan Coats, Cameron Elder, Elena Matyas, and Tim Rowan

REPERTOIRE: Rhapsodic

MUSICAL SELECTIONS INCLUDE: "Bohemian Rhapsody" by Queen; "New World Symphony" by Antonín Dvořák; "Hungarian Rhapsody" by Franz Liszt; and "Rhapsody in Blue" by George Gershwin



Huron Valley Marching Band White Lake, MI

DIRECTOR: Robert Green

DRUM MAJORS: Shelby Hamilton, Cadence Husted, Brendon Kornacki, Kipp Mowers, and TJ Worswick

REPERTOIRE: Mors Immortalis

MUSICAL SELECTIONS INCLUDE: "Sweet Dreams" by Eurythmics; "Paint it Black" by The Rolling Stones; "Nothing Else Matters" by Metallica; "Moonlight Sonata" by Ludwig van Beethoven; and "Here Comes the Sun" by The Beatles

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James Bowie H.S. Austin, TX

DIRECTOR: Jennifer Hanford

DRUM MAJORS: Olivia Hernandez, Katherine Leoni, and Sophie Thollander

REPERTOIRE: The Shapes of My Heart

MUSICAL SELECTIONS INCLUDE: Original music by Kevin Shah; "Celestial Night" by Richard Danielpour; "The Boy Who Swallowed a Star" by Joe Hisaishi; "Spring" by Antonio Vivaldi; and "Dust in the Wind" by Kansas



John Hardin H.S. Elizabethtown, KY

DIRECTOR: Brian Ellis

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THE BANDS

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Keller H.S. **Keller, TX**

DIRECTOR: Ryan Heath

DRUM MAJORS: Cameron Beilman, Audrey Loeffler, and Lara Selman

REPERTOIRE: Elysium

MUSICAL SELECTIONS INCLUDE: "Violin Concerto Op. 13" by Samuel Barber; "All Love Can Be" by Charlotte Church; and "Symphony No. 2" by Gustav Mahler



Kiski Area H.S. **Vandergrift, PA**

DIRECTOR: Shawn Pityk

DRUM MAJORS: Lindsay Bush ^ and Sydney Cerminera ^

REPERTOIRE: Hidden Within

MUSICAL SELECTIONS INCLUDE: "Hidden Within" by Shawn Pityk

Select photos courtesy of Jolesch Enterprises



Lake Central H.S. **Saint John, IN**

DIRECTOR: Elliot Smith

DRUM MAJORS: Adam Holechko, Taylor Morrison, and Marissa Pastore

REPERTOIRE: Worlds Apart

MUSICAL SELECTIONS INCLUDE: "Separate Ways (Worlds Apart)" by Journey; "Symphony No. 9, New World Symphony" by Antonín Dvořák; and "Worlds Apart" by Aaron Guidry



Lake Hamilton H.S. **Pearcy, AR**

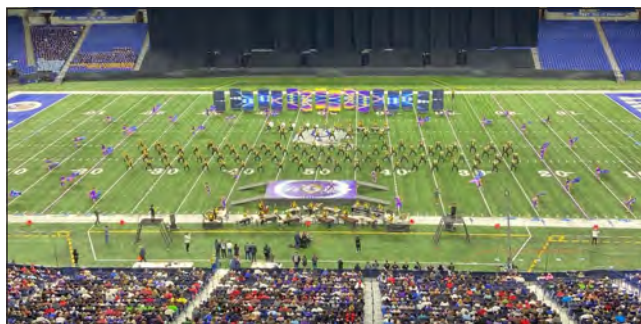
DIRECTOR: Jon Shultz

DRUM MAJORS: Chloe Hayes, Serenity McNeely, and Ethan Williams

REPERTOIRE: Revival

MUSICAL SELECTIONS INCLUDE: The music of Allison Krauss, Randall Standridge, Donald Grantham, and various American Spirituals

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Lawrence Township **Indianapolis, IN**

DIRECTORS: DiaShamar Marshall and Stefan Roose

DRUM MAJORS: Abby DiSanto, Brittany Mendoza, Jordan Milan, and Danielle Payne

REPERTOIRE: The Art of Being

MUSICAL SELECTIONS INCLUDE: "The Theory of Everything" by Jóhann Gunnar Jóhannsson; "Dance 1" by Oliver Davis; "A True Passion" by Lorne Balfé; "Being" by Michael Torke; and "The Red Machine" by Peter Graham

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Lebanon H.S. Lebanon, OH

DIRECTOR: Andrew Sersion

DRUM MAJORS: Braden Hopping, Annelise Kuhn, and Mia Van Eaton

REPERTOIRE: Beware to Those That Enter Here

MUSICAL SELECTIONS INCLUDE: "The Witch Hunters" by Atli Örvarsson; "Breath of Life" by Florence Leontine, Mary Welch, Isabella Janet, and Florentina Summers; and original music by Drew Farmer



Logan Elm H.S. Circleville, OH

DIRECTORS: Becky Wagner and Casey Wagner

DRUM MAJORS: Olivia Bright, Luke Conkle ^, and Thursday O'Phalen ^

REPERTOIRE: Re-Write The Stars

MUSICAL SELECTIONS INCLUDE: "In The Air Tonight" by Phil Collins; "Aurora" by Luke McMillan; and "Rewrite The Stars" by Benj Pasek and Justin Paul



Marian Catholic H.S. Chicago Heights, IL

DIRECTOR: Steven Pyter

DRUM MAJORS: Selene Castaneda and Jewel Lopez,

REPERTOIRE: On This Shining Night

MUSICAL SELECTIONS INCLUDE: "Deep Field" by Eric Whitacre; "New Century Dawn" by David Gillingham; "Sure On This Shining Night" by Samuel Barber; "Lux Perpetua" by Frank Ticheli; and "Frozen Cathedral" by John Mackey

Select photos courtesy of Jolesch Enterprises



Meade County H.S. Brandenburg, KY

DIRECTOR: Chris McGee

DRUM MAJOR: Lydia Pike

REPERTOIRE: The Border Between

MUSICAL SELECTIONS INCLUDE: "What a Wonderful World" by Thiele and Weiss; "Twisted Nerve" by Bernard Herrmann; and "Prelude from Psycho" by Bernard Herrmann

Select photos courtesy of Jolesch Enterprises



Miamisburg H.S. Miamisburg, OH

DIRECTOR: Steve Aylward

DRUM MAJORS: Zach Bledsoe, Skyler Greggerson, and Emmy Schultz

REPERTOIRE: Cold Hearted Snake

MUSICAL SELECTIONS INCLUDE: "Cold Hearted" by Paula Abdul

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Milford H.S.

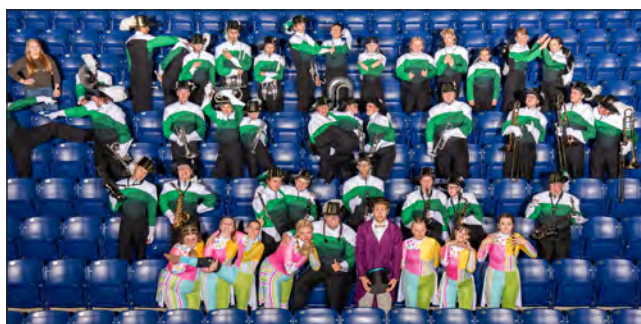
Milford, OH

DIRECTOR: Tim Dailey

DRUM MAJORS: Jack Feltz ^, Christopher Howell ^, and Lindsey Lieving ^

REPERTOIRE: God Save the Queen

MUSICAL SELECTIONS INCLUDE: "Morning Mood" by Edvard Grieg; "Bohemian Rhapsody" by Freddie Mercury; "Flight of the Bumblebee" by Nikolai Rimsky-Korsakov; and "A Taste of Honey" by Rick Marlow and Bobby Scott



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Monrovia H.S.

Monrovia, IN

DIRECTOR: Brian Willett

DRUM MAJOR: Allissa Terrell

REPERTOIRE: About Time

MUSICAL SELECTIONS INCLUDE: "Illuminations" by Gavin Greenaway; "Time in a Bottle" by Jim Croce; "Appalachian Morning" by Paul Halley; and "Simple Gifts from Appalachian Spring" by Aaron Copland



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Morton H.S.

Morton, IL

DIRECTORS: Craig Hatter and Katrina Fitzpatrick

DRUM MAJORS: Nathan Manthey ^, Drew Feit ^, Taylor Rice ^, Rachel Clauson ^

REPERTOIRE: The Space Between

MUSICAL SELECTIONS INCLUDE: "Moonlight Sonata" by Ludwig van Beethoven; "Claire de Lune" by Claude Debussy; "Ain't No Sunshine" by Bill Withers, Lukas Ruback Schmidt, and Marcos Ruback Schmidt; "The Space Between" by Glen Ballard and David John Matthews; "Over the Moon" by Frank Ticheli; "One Life Beautiful" by Julie Giroux; and "Eclipse" by Roger Waters



Mount Pleasant H.S.

Mount Pleasant, MI

DIRECTOR: Matthew Taton

REPERTOIRE: Disco Fever

MUSICAL SELECTIONS INCLUDE: "I Will Survive" by Gloria Gaynor; "Wishing on a Star" by Billie Rae Calvin; "Stayin' Alive" by Barry, Maurice, and Robin Gibb; and "Night Fever" by Barry, Maurice, and Robin Gibb



Munster H.S.

Munster, IN

DIRECTOR: Ian Marcusiu

DRUM MAJORS: Joey Hladek, Emma Kavalec, and Phia Parker-Flinchum

REPERTOIRE: Impossible Dream

MUSICAL SELECTIONS INCLUDE: "Brahms' Lullaby" by Johannes Brahms; "Alice's Theme" by Danny Elfman; "A Midsummer Night's Dream" by Felix Mendelssohn; "Mr. Sandman" by Pat Ballard; and "Nightmare" by Jeff Herwig

THE BANDS

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Nation Ford H.S. **Fort Mill, SC**

DIRECTOR: Ray Linkous

DRUM MAJORS: Matthew Connell, Cole Hare, Winne Moore, and Gabe Pullen

REPERTOIRE: Where the Current Takes You

MUSICAL SELECTIONS INCLUDE: Sonoran Desert Holiday by Ron Nelson; The Canyon by Philip Glass; Shenandoah by Jay Bocook; and Council Oak by David Gillingham



Neosho H.S. **Neosho, MO**

DIRECTOR: Dan Duffield

DRUM MAJORS: Bethany Betts, Jackson Birner, Emma Friend, and Sheila Ramirez

REPERTOIRE: The Big Bad Wolf

MUSICAL SELECTIONS INCLUDE: "Peter and the Wolf" by Sergei Prokofiev; "Erlkönig" by Franz Schubert; "In the Air Tonight" by Phil Collins; and "Yakety Sax" by Boots Randolph



Nordonia H.S. **Macedonia, OH**

DIRECTOR: Eric Vasquez

DRUM MAJORS: Christian Chang, Shaylee Henderson, Patrick Newyear, and Marlon Tyler

REPERTOIRE: A Day In Paris

MUSICAL SELECTIONS INCLUDE: "Morning Mood" by Edvard Grieg; "The Bells Of Notre Dame" by Alan Menken and Stephen Schwartz; and "An American in Paris" by George Gershwin



Norton H.S. **Norton, OH**

DIRECTOR: Jamey Boezi

DRUM MAJORS: Hannah Kincaid and Hannah Peters

REPERTOIRE: Puzzled

MUSICAL SELECTIONS INCLUDE: "October" by Eric Whitacre; "Mahoney's Debut" by Alexandre Desplat and Aaron Zigman; "My Funny Valentine" by Richard Rodgers and Hart Lorenz; "Enigma Variations" by Edward Elgar; and "Romeo and Juliet" by Sergei Prokofiev



Ohio County H.S. **Hartford, KY**

DIRECTOR: Lincoln Rowe

MUSICAL SELECTIONS INCLUDE: "October" by Eric Whitacre; "Mahoney's Debut" by Alexandre Desplat and Aaron Zigman; "My Funny Valentine" by Richard Rodgers and Hart Lorenz; "Enigma Variations" by Edward Elgar; and "Romeo and Juliet" by Sergei Prokofiev

THE BANDS

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Orleans Jr./Sr. H.S.

Orleans, IN

DIRECTOR: Terry H Burton

DRUM MAJORS: Ben Pinney and Alexis Starodub

REPERTOIRE: Shadows of the Night

MUSICAL SELECTIONS INCLUDE: "Funeral for a Friend" by Elton John; "Danse Macabre" by Saint-Saëns; "Who Wants to Live Forever" by Queen; and "Shadows of the Night" by Pat Benatar



Pearland H.S.

Pearland, TX

DIRECTOR: Ryan Demkovich

DRUM MAJORS: Isabel Chung, Lacy Garrett, Ashlynn Mathews, Rebeca Sorto, and Brooke Wilson

REPERTOIRE: Illuminate

MUSICAL SELECTIONS INCLUDE: "Symphony No. 3" by Khachaturian and "The New Moon in the Old Moon's Arms" by Kamen



Pinecrest Academy of Nevada Cadence

Henderson, NV

DIRECTOR: Mac Purdy

DRUM MAJOR: Addison Spencer

REPERTOIRE: Mix It Up!

MUSICAL SELECTIONS INCLUDE: "Virtual Insanity" by Jamiroquai; "Technologic" by Daft Punk; "Paranoid Android" by Radiohead; and "Adagio for TRON" by Daft Punk



Piqua H.S.

Piqua, OH

DIRECTOR: Wyatt Heinz

DRUM MAJORS: Alex Preston and Brenna Thompson

REPERTOIRE: Never Young

MUSICAL SELECTIONS INCLUDE: "Forever Young" by Rod Stewart and "Hide and Seek" by Imogen Heap

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Plymouth-Canton Educational Park

Canton, MI

DIRECTOR: Mike Wells

DRUM MAJORS: Miles Dupree and Alana Lake

REPERTOIRE: Neo-Chroma

MUSICAL SELECTIONS INCLUDE: "Shimmering Sunshine" by Kevin Day; "Prelude in G Minor" by Sergei Rachmaninoff; and "Passacaglia in Primary Colors" by Michael Daugherty

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THE BANDS

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Rockford H.S.

Rockford, MI

DIRECTOR: Brian Phillips

DRUM MAJORS: Ray Bozym ^, Addison Henkel ^, Will McKanna ^, and Jackson McKinney ^

REPERTOIRE: None Shall Sleep

MUSICAL SELECTIONS INCLUDE: "Turandot" by Puccini



Round Rock H.S.

Round Rock, TX

DIRECTOR: David Mobley

DRUM MAJORS: Chai Dandekar, Palak Thakkar, Anagha Uppaluru, and Andrew Vu

REPERTOIRE: Luminous

MUSICAL SELECTIONS INCLUDE: Music from 'Krull' by James Horner and "My Heart and I" by Ennio Morricone



Russell Independent H.S.

Russell, KY

DIRECTOR: Levi Dalton

DRUM MAJOR: Charley Parsons

REPERTOIRE: Drive!

MUSICAL SELECTIONS INCLUDE: "Symphony No. 10, Mvt. II" by Dmitri Shostakovich; "Gran Torino" by Michael C Stevens, Kyle C Eastwood, Clint Eastwood, and Jamie Cullum; "Shut Up and Drive" by Stephen Paul, David Morris, Bernard Sumner, Peter Hook, Gillian Lesley Gilbert, Evan A Rogers, and Carl Allen Sturken; and "Don't Stop Me Now" by Freddie Mercury



Shawe Memorial H.S.

Madison, IN

DIRECTOR: Bill Gordon

DRUM MAJOR: Gabriela Cabrales

REPERTOIRE: Reign

MUSICAL SELECTIONS INCLUDE: "Reign" by Randall Standridge

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Southwestern H.S.

Somerset, KY

DIRECTOR: Austin Gilliatt

DRUM MAJOR: Abbey Soots

REPERTOIRE: bitterSUITE

MUSICAL SELECTIONS INCLUDE: "I Want Candy" by Bob Feldman, Jerry Goldstein, Richard Gottehrer, and Bert Berns; "Lollipop" by Beverly Ross and Julius Dixon; "The River Cruise, Part 2" by Danny Elfman; "Sweet Dreams (Are Made of This)" by David Allan Stewart, Annie Lennox, and Marilyn Manson; "First Suite in Eb" by Gustav Holst; and "Second Suite in F" by Gustav Holst

THE BANDS

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St. Clairsville H.S. St Clairsville, OH

DIRECTOR: Justin Schwertfeger

DRUM MAJORS: Laz Brignoni and Kimber St. Clair

REPERTOIRE: Just My Imagination

MUSICAL SELECTIONS INCLUDE: "Imaginarium" by Randall Standridge; "Underwater March" by Hans Zimmer; "Sorcerer's Apprentice" by Paul Dukas; "Night on Bald Mountain" by Modest Mussorgsky; "Imagine" by John Lennon; "100 Bad Days" by AJR; and "Pure Imagination" by Natalie Dietz



Station Camp H.S. Gallatin, TN

DIRECTOR: Adam Laman

DRUM MAJOR: Olivia Mitchell

REPERTOIRE: The Maze

MUSICAL SELECTIONS INCLUDE: Original music by Nate Hughes, Adrian Baker, and C.J. Barrow



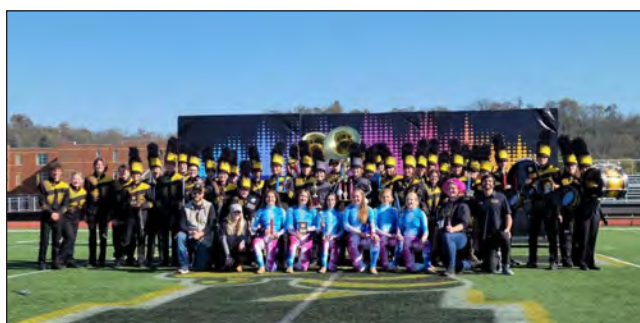
Sullivan H.S. Sullivan, MO

DIRECTOR: Chuck Moore

DRUM MAJORS: Julia Biehl and Michelle Gossett

REPERTOIRE: Axis of Elton

MUSICAL SELECTIONS INCLUDE: "Canon in D" by Pachelbel; "Tiny Dancer" by Elton John; "Moonlight Sonata" by Beethoven; "Candle in the Wind" by Elton John; "Cold Heart" by Elton John; "Rocketman" by Elton John; "Swan Lake" by Tchaikovsky; and "Don't let the Sun Go Down on Me" by Elton John



Taylor H.S. Cleveland, OH

DIRECTOR: Kevin Sucher



The Woodlands H.S. The Woodlands, TX

DIRECTOR: Carter Frederick

DRUM MAJORS: Emily Fritsche, Sasha Osborne, Divya Patel, Fernando Perez, and Wenny Stein

REPERTOIRE: Day Danse

MUSICAL SELECTIONS INCLUDE: "Spanish Fantasy," "Day Danse," and "My Spanish Heart" by Chick Corea

THE BANDS

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Tippecanoe H.S.

Tipp City, OH

DIRECTOR: Stephen Monath

DRUM MAJOR: Samantha Moehl

REPERTOIRE: Shine

MUSICAL SELECTIONS INCLUDE: "Dark Fantasy," "All of the Lights," and "Ultralight Beam" by Kanye West; "The Little Light of Mine" by Harry Dixon Loes; and "Lights" by Ellie Goulding



TL Hanna H.S.

Anderson, SC

DIRECTOR: A.J. Pace

DRUM MAJORS: Christian Becerra and Carter Cianciolo

REPERTOIRE: Lost in Limelight

MUSICAL SELECTIONS INCLUDE: "Lost in Limelight" by A.J. Pace; "Love Theme from Chinatown" by Jerry Goldsmith; and "Finding and Believing" by Pat Metheny



Tri County H.S.

Howard City, MI

DIRECTOR: Ryan Schultz

DRUM MAJORS: Ryanne Leyko, Camryn Matthews, and Heavyn Musgrave

REPERTOIRE: Night Light

MUSICAL SELECTIONS INCLUDE: Original music by Alex Thode



Tri-Valley H.S.

Downs, IL

DIRECTOR: Quinten Breach

DRUM MAJORS: Immy Aylward, Kyan Geiser, and Natalie Haushalter

REPERTOIRE: The Gift of the Present

MUSICAL SELECTIONS INCLUDE: "Simple Gifts" traditional; "Amazing Grace" traditional; and "Lean on Me" by Bill Withers



Walled Lake H.S.

Commerce Township, MI

DIRECTORS: Patrick Dudzinski and David Rogers

DRUM MAJORS: Brennan Lynch, Regina Ortiz, and Katelyn Rates

REPERTOIRE: Wonder

MUSICAL SELECTIONS INCLUDE: "Mars" by Gustav Holst; selections from Interstellar by Hans Zimmer; "Wonder" by Shawn Mendes; "Twinkle Twinkle Little Star" by Ann and Jane Taylor; and "Symphony No. 5, Mvt 3: Allegro Molto" by Jean Sibelius

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Walter E. Stebbins H.S. Dayton, OH

DIRECTOR: Alex Lendon

DRUM MAJORS: Adrianna Jones, Ava Ping, and Liam Talbot

REPERTOIRE: Reflections

MUSICAL SELECTIONS INCLUDE: "Reflections" by Ian Grom and John Mapes



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Warren Local H.S. Vincent, OH

DIRECTOR: Courtney Clark

DRUM MAJOR: Rebecca Ball

REPERTOIRE: Warped

MUSICAL SELECTIONS INCLUDE: "Blurred Lines" by Rob Stein and "Clarity" by Zedd



West Carrollton H.S. West Carrollton, OH

DIRECTOR: Laura Bukosky

DRUM MAJORS: Paige Morse and Aiden Preston

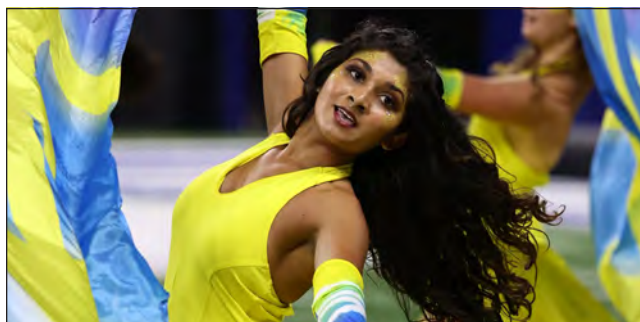
REPERTOIRE: Cygnus; Betrayal at the Lake

MUSICAL SELECTIONS INCLUDE: Selections from Swan Lake by Pyotr Ilyich Tchaikovsky; "Swan Song" by Lana Del Rey; and original compositions based on Swan Lake by Nick Riley



William Howard Taft H.S. Chicago, IL

DIRECTOR: Kevin Harriman



William Mason H.S. Mason, OH

DIRECTOR: Jason Sleppy

DRUM MAJORS: Josh Fryer, Hannah Knuth ^, Alex Riley, and Maddie Wielinga

REPERTOIRE: Enchanted Promises

MUSICAL SELECTIONS INCLUDE: "Eleven" by Ryan Lott and "Spiral for Violin, Piano, and Strings" by Oliver Reynolds Davis

THE BANDS

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Wilmington H.S. Wilmington, OH

DIRECTOR: Matthew Spradlin

DRUM MAJORS: Emmie Danku and Lindsay Lydy

REPERTOIRE: The Magic of the Music Box

MUSICAL SELECTIONS INCLUDE: Music from Swan Lake by Tchaikovsky and "Danse Bacchanale" by Saint-Saëns



Woodford County H.S. Versailles, KY

DIRECTOR: Michael Collins

DRUM MAJORS: Cole Ethington and Evan Kenney

REPERTOIRE: Mad Science

MUSICAL SELECTIONS INCLUDE: "Toccata and Fugue in D Minor" by Bach; "Fugue in G Minor" by Bach; and "Weird Science" by Danny Elfman



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Worthington Kilbourne H.S. Columbus, OH

DIRECTORS: Alex Brough and James DeFrancesco

DRUM MAJORS: Mihaela Milanova ^, Mya Tieu ^, and Caroline Wittstock ^

REPERTOIRE: Eye See You

MUSICAL SELECTIONS INCLUDE: "In Your Eyes" by Peter Gabriel; "Ocean Eyes" by Billie Eilish; and "Can't Take My Eyes Off Of You" by Frankie Valli

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