



Music for All

MUSIC FOR ALL

NATIONAL FESTIVAL

presented by  **YAMAHA**



**MARCH 31-APRIL 2, 2023
INDIANAPOLIS, INDIANA**

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 **YAMAHA**
Make Waves

Greetings from Music for All



Greetings and Welcome!

On behalf of the Music for All Board of Directors, staff, and supporters, it gives me great pleasure to welcome you to our 30th Music for All National Festival presented by Yamaha. Your invitation is a remarkable accomplishment and we are excited for you to be part of the growing legacy of this Festival.

We recognize the years of individual development and program building required to reach your exceptional level of performance. Further, we appreciate the support and commitment of resources by students, schools, and communities to make this possible. Thank You from all of us and we look forward to delivering on our mission to create, provide and expand positively life-changing experiences through Music for All.

From Florida to Washington and New Jersey to California we come together to celebrate outstanding musical performance, artistry, and achievement. Even more, we assemble to experience the unique human connection crafted by a shared love of music. You are encouraged to take this opportunity to make lasting memories with your ensembles, and make lasting friendships with those you might otherwise never have met. We are glad you are here to create and enjoy the 2023 National Festival community.

The vision of Music for All is to be a catalyst to ensure that every child across America has access and opportunity to active music making in their scholastic environment — the National Festival is key to helping us realize this aspiration. As a gathering of some of the finest scholastic musicians and educators you are providing a powerful example of what is possible, and allowing us to shine a spotlight for all to see. Thank you for your leadership.

Supported by world-class evaluators, clinicians, staff, and volunteers, we are here to serve you and help make your time in Indianapolis truly special. We ask that when you return home, please tell others — tell everyone — about the power of music and music education. We challenge you to be relentlessly positive in your message so opportunities and experiences like yours can expand to countless others. Our world and its future are better off because of you!

Sincerely,

A handwritten signature in black ink, appearing to read "J. Earnhart", written over a white background.

Jeremy L. Earnhart, Ed.D.
President and Chief Executive Officer

Greetings from Yamaha



March 31, 2023

Welcome to the 2023 Music for All National Festival. Receiving an invitation to the festival demonstrates your commitment to music education and recognizes you as one of the top scholastic music ensembles in the country. A hearty congratulations to all of you!

It takes countless hours in the band room to make it to this point, and I know you will find this week worth the effort you've put in. The National Festival fosters growth, cooperative encouragement and mutual respect among musicians, and I hope this is a transformative weekend for all who attend.

Yamaha applauds Music for All's commitment to music education and providing meaningful experiences through music. I know that all National Festival participants, past and present, would wholeheartedly agree that this is a life-changing event.

At Yamaha, our brand promise is "Make Waves" – two words that reflect the way that music makes a difference in individual lives and to society. It describes how students' music-making grows from tiny ripples to the powerful surge we'll experience throughout this weekend. Make Waves encompasses the swelling pride of the music directors, parents and family members who have guided and supported these students. In other words, Make Waves is personal to how each of us express ourselves and make an impact through our music.

One way Yamaha Make Waves is by partnering with Music for All. For more than 20 years, Yamaha has been the proud presenting sponsor of the National Festival, and every year, the enthusiasm shown by each participant inspires us.

As you watch the performances this weekend, celebrate what is on display – ensembles reaching new heights while striving for innovation, growth and excellence.

We can't wait for the festival to begin!

Sincerely,

Tom Sumner

President

Yamaha Corporation of America

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Visit Yamaha.io/TimpaniMFA to learn how the time-honored timpani can still revolutionize the way we play today.

 **YAMAHA**
Make Waves

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Greetings from the Office of the Governor



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor



Greetings,

It is a pleasure to welcome everyone to Indiana for the 2023 Music for All National Festival.

We are happy to host talented musicians from around the country, who will share their musical abilities with Hoosiers as well as our guests from other states. This festival showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to all of the participants of the 2023 Music for All National Festival. We look forward to Music for All's continued partnership with Indianapolis and the Hoosier State.

Sincerely,



Clowes Memorial Hall Information

TICKETS

BOX OFFICE

Wednesday - Friday: 10:00 a.m. - 4:00 p.m.
and two hours prior to curtain

FOR INFORMATION ONLY:

317-940-6444 • 800-732-0804

For ticketed events all attendees require a ticket regardless of age.

For everyone's enjoyment, we strongly recommend that children two and under not attend performances.

PARKING AND TRAFFIC

Visit www.butler.edu/campus-services/parking/ for the most up-to-date information.

LOCATION OF BUILDING SERVICES

CONCESSIONS

Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

ELEVATORS

Call stations are located on all levels adjacent to main staircases.

INFORMATION DESK

The Information Desk is located on the Main Floor Right in the Lobby.

KRANNERT ROOM

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

RESTROOMS

Main Lobby and all Terrace levels

Men	Women	Unisex
Main Lobby Left	Main Lobby Right	Main Floor Right
Terrace 1 Right	Terrace 1 Left	
Terrace 2 Left	Terrace 2 Right	
Terrace 3 Right	Terrace 3 Left	

All are wheelchair accessible.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling 317-940-6444 10 days prior to the performance:

ASL interpreters

Audio description

Braille programs

Large print programs

PATRON SERVICES

BOOSTER SEATS

Booster seats are available for your convenience. Contact an usher for assistance.

COMMENTS OR SUGGESTIONS

Comment cards are available at the Information Desk for your suggestions.

COUGH DROPS

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

LOST AND FOUND

Items may be claimed at the Information Desk after performances or the following business day, 10:00 a.m. - 4:00 p.m.

MEDICAL ASSISTANCE

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance. Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

POLICE & VEHICLE EMERGENCY

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

TOURS

To schedule, please call 317-940-6444.

POLICY

ELECTRONIC DEVICES

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

EMERGENCY EVACUATION

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

LARGE BAGS

Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it at the front desk.

LATE ARRIVAL POLICY

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

SMOKING

Clowes Memorial Hall is a smoke-free facility.

Greetings from the City of Indianapolis



March 31, 2023

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2023 Music for All National Festival, presented by Yamaha. Indianapolis is honored to host this event showcasing many of the best ensembles the United States offers.

This year's event, which includes over 50 ensembles from across the nation, will assuredly create a memorable experience for all. I would like to congratulate all participants; your hard work and dedication have earned you a place in this event bringing over 3,000 of America's most talented young musicians together. I am confident you will put on great performances for all who have gathered to support you.

To the family members, ensemble directors, and teachers, your support for these young musicians is commendable and appreciated by our community. By providing students with the opportunity to experience and excel in the art of music, you equip them with all the tools they need to pursue their dreams. I also offer a special thanks to Music for All and other supporting music education advocates for organizing these concerts—you are instilling a value of creativity in young people that will last a lifetime.

While in Indianapolis, I hope you enjoy some of our world-class dining establishments, abundant trails, cultural districts, and performing arts venues. Enjoy your stay, and I hope you visit again soon!

Sincerely,

A handwritten signature in black ink that reads "Joe Hogsett".

Joseph H. Hogsett
Mayor
City of Indianapolis



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About Music for All

Music for All’s mission is to create, provide, and expand positively life-changing experiences through music for all.

Music for All is a destination – and sets the standard – for scholastic music ensemble performance and music education advocacy.

Music for All’s programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All’s programs include more than 50 annual events, serving more than 600,000 attendees each year – more than 1.3 million since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that marched for the fifth time in the Rose Parade® in 2022.

“The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us ‘different’ is what makes us beautiful and very special.”

– Amanda Drinkwater,
Director of Fine Arts
Lewisville ISD



OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students’ performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music’s impact on student growth and achievement.

EDUCATIONAL ADVISORY TEAM

The purpose of the Music for All Educational Advisory Team is to provide input to Music for All leadership on philosophy, vision, planning, and guidance related to the organization’s educational programming. The Team is comprised of music educators representing diverse areas of musical expertise, geography, and scholastic environments. The Educational Advisory Team is designed to be a collaborative effort in support of the Music for All Strategic Plan, working in concert with Music for All staff to create, provide, and expand positively life-changing experiences through music for all.

Julia Baumanis

Collegiate Band Director
New Brunswick, NJ

Daniel Berard

High School Band Director
Frisco, TX

Jennifer Brooks

District Music Coordinator
Portland, OR

Scott Casagrande

Consultant, Conductor
Arlington Heights, IL

Cecilia Clark

High Band Director
Acworth, GA

Daniel Cook

Lecturer, Conductor, Educator
Denton, TX

William Galvin

Retired Music Department Chair
Washington, PA

Jeffrey Grogan

Professor of Music
Oklahoma City, OK

Barry Houser

Associate Professor of Music
Urbana, IL

Eric Jimenez

Speaker, Consultant, Podcaster
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Fran Kick

Author, Consultant, Speaker
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Marcia Neel

Music Education Consultants
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Ryan Nowlin

Composer, Author, Conductor
Fairfax Station, VA

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High School Orchestra Director
Katy, TX

Dee Dee Pitts

High School Band Director
Gulfport, MS

Ronnie Rios

Director of Music Programs
Harlingen, TX

Jon Shultz

High School Band Director
Pearcy, AR

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Troy, AL

Darcy Vogt Williams

Middle School Band Director
Leander, TX

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Carmel, IN





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About the Music for All National Festival

PRESENTED BY  YAMAHA

Congratulations to the musicians of the 2023 Music for All National Festival, presented by Yamaha!

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest in scholastic music. The Festival features high school and middle school ensembles and is comprised of the National Concert Band Festival, the Orchestra America National Festival, the National Choir Festival, the Sandy Feldstein National Percussion Festival, and the Chamber Music National Festival. The Festival also features national honor ensembles in 2023 – the Honor Band of America and Jazz Band of America.

The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Festival premiered in 1992 with the debut of the Bands of America National Concert Band Festival, born from a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, IN, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact on music education and how a national stage could bring together America's finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing a significant and unique relationship. With



Guest artist Pinchas Zukerman, rehearsing with the 2007 Honor Orchestra of America.



Frederick Fennell, rehearsing the first Honor Band of America in 1992, on the campus of Northwestern University.

the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience – for string players and orchestras, including through the Honor Orchestra of America.

The Chamber Music National Festival is presented with the support of our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians and special events.

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Andrew Vance
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Events Coordinator



Brittany Davis
Events Coordinator



Andy Krueger
Events Coordinator



Zayra Mata-Velazquez
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bsu.edu/discover



Festival Schedule of Events

FRIDAY, MARCH 31

- 1:00 p.m. – 2:00 p.m. Festival Opening Session**
Indianapolis Convention Center – Sagamore Ballroom 1-7
- 2:15:00 p.m. – 3:00 p.m. Individual Festival Opening Sessions**
Indianapolis Convention Center
Sagamore Ballroom 1/2 - Featured Bands
Sagamore Ballroom 5/6/7 - Invited Bands and Small School Stage
Middle School Bands

Room 201/202 - Orchestras
Room 211 - Percussion Ensembles
Room 210 - Chamber Ensembles
- 2:15 p.m. – 3:00 p.m. Parent Session**
Indianapolis Convention Center Room 208/209
- 5:00 p.m. – 10:00 p.m. National Concert Band Festival Performances**
Clowes Memorial Hall – Bands
5:00 p.m. Youth Performing Arts School Wind Ensemble, KY
6:00 p.m. L.D. Bell H.S. Wind Symphony, TX
7:00 p.m. The Grand Oaks H.S. Wind Ensemble, TX
8:00 p.m. W.T. Woodson H.S. Wind Ensemble, VA
9:00 p.m. J.J. Pearce H.S. Wind Ensemble, TX
- 5:45 p.m. – 8:45 p.m. National Concert Band Festival Performances**
Howard L. Schrott Center for the Arts – Invited Bands
5:45 p.m. Chantilly H.S. Symphonic Winds, VA
6:30 p.m. Dutchtown High Symphonic Winds, LA
7:15 p.m. Parkview H.S. Wind Ensemble, GA
8:00 p.m. Victor J. Andrew H.S. Wind Symphony, IL
- 5:00 p.m. – 9:00 p.m. Sandy Feldstein National Percussion Festival Performances**
Warren Performing Arts Center
5:00 p.m. Andy Dekaney H.S. Percussion Ensemble, TX
6:00 p.m. Union H.S. Percussion Ensemble, WA
7:00 p.m. Klein Cain Percussion Ensemble, TX
8:00 p.m. McNeil H.S. Percussion Ensemble, TX
- 6:00 p.m. – 7:15 p.m. FESTIVAL WORKSHOP ROTATION**
Marriott Place Event Center
- 8:00 p.m. – 9:15 p.m. Chamber Music Leadership Workshop**
- Director Welcome Reception, sponsored by MusicFirst**
Tinker House Events, 1101 E 16th St.

SATURDAY, APRIL 1

- 8:30 a.m. – 7:30 p.m. National Concert Band Festival Performances**
Clowes Memorial Hall – Featured Bands
8:30 a.m. Miami Arts Studio @ Zelda Glazer Wind Symphony, FL
9:30 a.m. William J. Brennan H.S. Wind Ensemble, TX
10:30 a.m. Mountain Ridge H.S. Wind Ensemble, AZ
11:30 a.m. Braswell H.S. Wind Symphony, TX
12:30 p.m. Cuthbertson H.S. Blue Note Winds, NC
2:30 p.m. Winston Churchill H.S. Wind Ensemble, TX
3:30 p.m. Lockport Township H.S. Wind Symphony, IL
4:30 p.m. Burlinson H.S. Wind Ensemble, TX
5:30 p.m. John P. Stevens H.S. Wind Ensemble, NJ
6:30 p.m. Wylie East H.S. Wind Symphony, TX

- 8:30 a.m. – 12:15 p.m. National Concert Band Festival Performances**
Howard L. Schrott Center for the Arts – Invited Bands
8:30 a.m. Yorktown Wind Ensemble, VA
9:15 a.m. Morton H.S. Wind Ensemble, IL
10:00 a.m. Lemont H.S. Symphonic Band, IL
10:45 a.m. Wylie East H.S. Wind Ensemble, TX
11:30 a.m. Andy Dekaney H.S. Wind Ensemble, TX
- 9:00 a.m. – 10:15 a.m. FESTIVAL WORKSHOP ROTATION**
Marriott Place Event Center
- 9:00 a.m. – 1:00 p.m. Orchestra America National Festival Performances**
Center for the Performing Arts – The Palladium
9:00 a.m. Plant H.S. Orchestra, FL
10:00 a.m. Summer Creek H.S. Chamber Orchestra, TX
11:00 a.m. Union H.S. Chamber Orchestra, WA
12:00 p.m. Buchanan Chamber Orchestra, CA
- 10:00 a.m. – 5:30 p.m. Sandy Feldstein National Percussion Festival Performances**
Warren Performing Arts Center
10:00 a.m. Central Junior High Percussion Ensemble, TX
11:00 a.m. Cypress Creek H.S. Percussion Ensemble, FL
12:00 p.m. New Braunfels H.S. Percussion Ensemble, TX
1:30 p.m. Fayetteville H.S. Percussion Ensemble, AR
2:30 p.m. Liberty Hill H.S. Percussion Ensemble, TX
3:30 p.m. Akins H.S. Percussion Ensemble, TX
4:30 p.m. Mott Middle College "Steelheads" Percussion Ensemble and Steel Band, MI
- 12:00 p.m. – 6:00 p.m. Chamber Music National Festival Performances**
Butler University Event Center – Shelton Auditorium
12:00 p.m. Olathe North H.S. String Quintet, KS
12:30 p.m. Consolidated H.S. District 230 Incendio Saxophone Trio, IL
1:00 p.m. Magnolia H.S. Clarinet Choir, TX
1:30 p.m. The Grand Oaks H.S. Polaris Saxophone Quartet, TX
2:00 p.m. Valley Christian H.S. Chamber Ensemble, CA
2:30 p.m. Magnolia H.S. Euphonium Quartet, TX
3:00 p.m. San Marcos H.S. Woodwind Quintet, CA
3:30 p.m. Valley Christian Junior High Chamber Ensemble, CA
4:00 p.m. The Grand Oaks H.S. Tango Saxophone Quartet, TX
4:30 p.m. William J. Brennan H.S. Flute Choir, TX
5:00 p.m. Andy Dekaney H.S. Halcyon Saxophone Quartet, TX
- 2:00 p.m. – 3:15 p.m. FESTIVAL WORKSHOP ROTATION**
Marriott Place Event Center
- 2:00 p.m. – 3:15 p.m. National Concert Band Festival Performances**
Howard L. Schrott Center for the Arts – Small School Stage
2:00 p.m. Krum H.S. Honor Band, TX
2:45 p.m. Roxbury H.S. Honors Wind Symphony, NJ
- 4:00 p.m. – 5:15 p.m. FESTIVAL WORKSHOP ROTATION**
Marriott Place Event Center
- 4:00 p.m. – 7:00 p.m. National Concert Band Festival Performances**
Howard L. Schrott Center for the Arts Center – Middle School Bands
4:00 p.m. Hofius Intermediate School Symphonic Band, TX
4:45 p.m. Ronald Thornton M.S. Honors Band, TX
5:30 p.m. O'Fallon CCS District 90 Symphonic Winds, IL
6:15 p.m. North Ridge M.S. Honors Band, TX
- 8:00 p.m. – 10:00 p.m. Student Social**
The Pavillion at Pan Am Plaza; 201 South Capitol Avenue
- 8:00 p.m. – 10:00 p.m. Director Reception, sponsored by Butler University**
Music for All Office, 39 W. Jackson Place, Suite 150



Jazz Band of America alum Summer Camargo.
Summer is currently studying at Juilliard and playing with the Saturday Night Live Band and the Jazz at Lincoln Center Orchestra.

SUNDAY, APRIL 2

- 8:30 a.m. – 11:10 a.m. National Concert Band Festival Performances
Clowes Memorial Hall – Featured Bands**
8:30 a.m. Hewitt-Trussville H.S. Wind Ensemble, AL
9:30 a.m. Klein Cain H.S. Wind Ensemble, TX
10:30 a.m. McNeil H.S. Wind Ensemble, TX
- 8:30 a.m. – 11:30 a.m. National Concert Band Festival Performances
Howard L. Schrott Center for the Arts –
Middle School Bands**
8:30 a.m. Carroll M.S. Wind Ensemble, TX
9:15 a.m. East Cobb M.S. Honors Band, GA
10:00 a.m. Creekside Park Junior High Honors Band, TX
10:45 a.m. Central Junior High Symphonic Band, TX
- 9:00 a.m. – 10:15 a.m. FESTIVAL WORKSHOP ROTATION
Marriott Place Event Center**
- 1:30 p.m. – 2:30 p.m. Honors Percussion Recital**
Butler Center for the Arts – Shelton Auditorium
- 4:30 p.m. – 6:30 p.m. Ensemble Gala & Dinner**
Marriott Place Event Center – Grand Ballroom 5/6

- 5:00 p.m. – 6:30 p.m. Honor Ensemble Banquet**
Marriott Place Event Center – White River Ballroom C/D
- 5:00 p.m. – 6:30 p.m. Director Banquet**
Marriott Place Event Center – White River Ballroom G/H
- 7:00 p.m. – 9:00 p.m. Orchestra America Festival Special Event**
Marriott Place Event Center
- 8:00 p.m. Honor Band of America Concert**
Clowes Memorial Hall
- 8:00 p.m. Jazz Band of America Concert**
Howard L. Schrott Center for the Arts
- 10:00 p.m. Jazz Band of America Member & Family Reception**
Clowes Memorial Hall, Donor Room, Mezzanine
- 10:00 p.m. Honor Band of America Member & Family Reception**
Clowes Memorial Hall, Krannert Room, Lower Level

*Schedule as of 2/28/2023

Music for All Historical Timeline

2023

- The Music for All National Festival returns after a hiatus due to the pandemic.

2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.
- Doug Pileri elected as Chairman of the Board, Gayl Doster retires.
- Music for All is awarded eight Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 186.

2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.
- Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.
- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.

2017

- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.
- BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.
- BOA Championship schedule expands to include six shows in Texas.

2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.
- Bands of America (BOA) presents the most Championships ever in one fall, with 21.



2015

- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010

- Eric L. Martin named president and CEO of Music for All.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007

- Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.





5 Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50%

decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New www.bands.org is unveiled featuring online event registration.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

2000

- BOA celebrates 25 years of Positively Life-Changing experiences!

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

- The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

- BOA website www.bands.org is launched.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1991

- The Summer Band Symposium expands to include the World Percussion Symposium.

1990

- The Summer Band Symposium expands to include concert band and jazz band.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.



1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as "Marching Bands of America," a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.



1 Bands of America Honor Band at the Rose Bowl, during the 2017 Tournament of Roses. 2 William D. Revelli, conducting the National Anthem with the Honor Band of America. 3 The National Choir Festival debuted in 2018. 4 The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli, visiting the Yamaha Corporation Headquarters in Japan during their 1992 concert tour. 5 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. in 2006. 6 Larry J. Livingston conducting the Honor Orchestra of America. 7 Wynton Marsalis, performing with the first Jazz Band of America.

Downtown Indianapolis



Provided by the Indianapolis Convention & Visitors Association

FESTIVAL LOCATIONS

Buca di Beppo – Downtown

35 W. Illinois St.
Indianapolis, IN 46204

Clowes Memorial Hall

4602 Sunset Ave.
Indianapolis, IN 46208

Courtyard by Marriott

601 W. Washington St.
Indianapolis, IN 46204

Fairfield Inn & Suites by Marriott Indianapolis Downtown

501 W. Washington St.
Indianapolis, IN 46204

Howard L. Schrott Center for the Arts

610 West 46th St.
Indianapolis, IN 46208

Indianapolis Marriott Downtown

350 W. Maryland St.
Indianapolis, IN 46225

JW Marriott Indianapolis

10 S. West St.
Indianapolis, IN 46204

Music for All Office

39 W. Jackson Place
Suite 150
Indianapolis, IN 46225

Center for the Arts: The Palladium

1 Carter Green
Carmel, IN 46032

Punch Bowl Social

120 S. Meridian St.
Indianapolis, IN 46225

Shelton

1000 W. 42nd St.
Indianapolis, IN 46208

SpringHill Suites by Marriott Indianapolis Downtown

601 W. Washington St.
Indianapolis, IN 46204

Warren Performing Arts Center

9500 E. 16th St.
Indianapolis, IN 46229

TO BUTLER UNIVERSITY



BUTLER UNIVERSITY CAMPUS MAP



- 1. Alpha Chi Omega
- 2. Alpha Phi
- 3. Apartment Village
- 4. Atherton Union
- 5. Bookstore/Starbucks
- 6. BU Police Department
- 7. Bud and Jackie Sellick Bowl
- 8. The Farm at Butler
- 9. Center for Faith and Vocation
- 10. Clowes Memorial Hall
- 11. Cornerstone Plaza

- 12. Davey Athletic Complex
- 13. Delta Delta Delta
- 14. Delta Gamma
- 15. Delta Tau Delta
- 16. East Mall (Butler Way Mall)
- 17. Efroymsen Center for Creative Writing
- 18. Eidson-Duckwall Recital Hall
- 19. Facilities Management
- 20. Fairbanks Center for Communication and Technology

- 21. Fairview House
- 22. Fairview Welcome Center
- 23. Health and Recreation Complex
- 24. Hinkle Fieldhouse
- 25. Sciences Complex
- 26. Holcomb Gardens
- 27. Holcomb Memorial Carillon
- 28. Holcomb Observatory and Planetarium
- 29. Holcomb Pond
- 30. Howard L. Schrott Center for the Arts
- 31. Indianapolis Greenway Canal and Path
- 32. Irvington House
- 33. Irwin Library
- 34. Jordan College Annex
- 35. Jordan Hall
- 36. Kappa Alpha Theta
- 37. Kappa Kappa Gamma

- 38. Dugan Hall (Lacy School of Business)
- 39. Lilly Hall
- 40. Norris Plaza
- 41. North Mall
- 42. South Campus
- 43. Sunset Avenue Parking Garage, and Chatham Tap
- 44. Pharmacy and Health Sciences Building
- 45. Pi Beta Phi
- 46. Phi Delta Theta
- 47. President's House
- 48. Residential College (ResCo)
- 49. Robertson Hall (Office of Admission)
- 50. Ross Residence Hall
- 51. Sigma Chi
- 52. Sigma Nu
- 53. South Mall (Atherton Mall)
- 54. Tennis Courts
- 55. West Campus/Butler Athletic Fields
- 56. University Terrace Apartments
- 57. West Mall

VP Visitor Parking
MP Metered Parking

Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



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Business Leadership Consultant



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Indy

The Status of Music Education in Public Schools

The Arts Education Data Project (AEDP), spearheaded by Bob Morrison, CEO of Quadrant Research, in partnership with the State Education Agency Directors of Arts Education (SEADAE), has provided the first-ever look at the status and condition of arts education in the U.S. using actual student participation data reported by school districts to their state education departments. On September 12, 2022, AEDP released the National Arts Education Status Report 2019 as a comprehensive look at access to and participation in arts education in the United States.

Many will find some of this data to be surprising, but it serves to amplify the call that educators, parents, decision-makers at every level, community members at large, and certainly the students themselves, must continue to insist that “a well-rounded education that includes music and the arts—as defined in the Every Student Succeeds Act—should be made available to every child in every U.S. public school.”

The AEDP looked at data reported by school districts in 2019 and found that while 92% of public school students do have access to music education, more than 3.6 million students do not. Over 2 million students do not have access to any arts education (dance, music, theater or visual arts).

The study also noted that a disproportionate number of these students without access to arts education are concentrated in major urban or very rural areas where the majority of students are Black, Hispanic or Native American and at schools with the highest percentage of students eligible for free/reduced-price meals.

The report took information from 30,633 schools in 7,015 districts from 17 states. These states’ 18 million students represent 36% of the total U.S. public school student population during the 2018-2019 school year. Taking the data collected along with numbers from the National Center for Education Statistics, the report was able to project the number of students and public schools across the United States that do not have access to music or the arts.

MUSIC EDUCATION IN PUBLIC SCHOOLS

Findings about music education in public schools from the report include:

- **92%** of all students **have access to music education** during the school day.
- **49%** of all students **participate in music education** during the school day.
- **8%** of all students **have no access to music education** during the school day.
- Music education is available from elementary through high school, with the **highest participation in elementary schools** because many states require participation at this level.



ARTS EDUCATION IN PUBLIC SCHOOLS

When looking at access to arts education, the report found:

- **96%** of all students **have access to arts education** during the school day.
- **67%** of all students **participate in arts education** during the school day.
- **4%** of all students **have no access to arts education** during the school day.

SPREADING THE WORD

The report was released just prior to the National Association of Music Merchants (NAMM) Music Education Advocacy Hill Day in mid-September 2022, so members and advocates of arts education, as well as industry representatives, could share this data as they traveled to Washington, D.C., to talk to members of Congress and their aides about the need to support music and arts education.

Music and arts educators are encouraged to participate in the Arts Education Data Project (Yamaha.io/AEDPProject) and to work with their administration and district leaders to ensure that they apply for available Title I and Title IV Part A funds to support and expand music and arts programs.

Share the National Arts Education Status Report Summary 2019 with fellow teachers, administrators, school board members and elected legislators. The report can be found at Yamaha.io/AEDPReport.



Marcia Neel serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of the Percussive Arts Society.

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Music for All Hall of Fame

Music for All's Hall of Fame members have made a significant impact on Music for All, Bands of America, and music education; represent impeccable character, ethics, and professionalism, and are role models for music education professionals. Two of the Class of 2022 will be inducted during the 2023 Music for All National Festival: Henry Leck and Larry J. Livingston, both of whom have been integral to the growth of the Festival to service school music students and teachers.

CLASS OF 2022

HENRY LECK



Henry Leck was a founding coordinator of Music for All's National Choir Festival at the Music for All National Festival and served as an Educational Consultant for Music for All's choral programming. An internationally recognized choral director, Mr. Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir, for which he served as Artistic Director for 30 years.

LARRY J. LIVINGSTON



Larry J. Livingston is the Artistic Director of Music for All's Honor Orchestra of America, a Music for All National Festival Clinician, member of MFA's Orchestra Advisory Council and Summer Symposium Faculty. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and is currently Dean of the University of Southern California Thornton School of Music, where he chairs the Conducting Department

WILLIAM GALVIN



William Galvin is a long-time Educational Consultant for Music for All, coordinator of the Sandy Feldstein National Percussion Festival at the Music for All National Festival and was a regular participant in Bands of America Championships as a high school band director. Mr. Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District, PA.

DON JARAMILLO



Don Jaramillo has been in education for 35 years, including 21 years as Director of Bands at Etiwanda High School in Rancho Cucamonga, CA where his instrumental music program earned a national reputation in the areas of concert, jazz, marching and chamber. Under his direction, the Etiwanda High School Marching Band won several Bands of America Regional Champion titles and was a Bands of America Grand National Finalist and Semi-Finalist. He served on the Music for All Advisory Board, is a music adjudicator, and was a staff member for the Bands of America Honor Band in the Rose Parade. He was assistant principal at Ontario HS (CA) and Alta Loma HS (CA) and was a principal at Etiwanda HS in Rancho Cucamonga.

PREVIOUS INDUCTEES

2021

Eric L. Martin

2020

Patrick Burley
John Casagrande
Darrin Davis
Philip Geiger

2019

Gayl W. Doster
Robert W. Smith
David Starnes

2018

Kevin Ford
Randy Greenwell
Matt James
Dean Westman

2017

Bruce Burritt
Michael J. Cesario
John Miller

2016

Frank Bischoff
Frank Troyka

2015

Remo D. Belli
Richard L. Saucedo
Mark Jolesch
Dr. Nicholas Valenziano

2014

Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa

2013

James Campbell
Bruce Dinkins
Vic Firth

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Mike Rubino

2010

L. Scott McCormick
Anthony J Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
Frederick Fennell
L.J. Hancock
Larry McCormick
John P. Paynter
William D. Revelli

Indiana State School Music Association



50



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- National Festival T-Shirts feature the list of all performing groups on the back.
- National Honor Ensembles T-shirts feature the list of all the performers on the back.

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Visit the PepWear booth to get your souvenir items or get them online at SHOP.MUSICFORALL.ORG

MUSIC FOR ALL Advocacy *in* Action

COLLECT • SHARE • INSPIRE

APPLICATIONS
OPEN
THIS SPRING

The **Advocacy in Action Awards** program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.

Categories include:

- ♪ Community Involvement
- ♪ Decision-Maker Engagement
- ♪ Elementary Excellence
- ♪ Innovative Fundraising
- ♪ Marketing and Promotion
- ♪ Parent/Booster Support
- ♪ Student Recruitment, Engagement, and Retention

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IN YOUR SCHOOL'S STORY
TRI-M
COULD BE THE
MOST
IMPORTANT
CHAPTER

Tri-M® is the only national honor society for student musicians in the country. It highlights your school's music program and gives students the opportunity to perform, lead, and serve.

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2023 Advocacy in Action Award Recipients

The Awards highlight the benefits of a strong music program and show what schools and communities are doing to provide access and opportunity for active music-making. The Awards also allow educators to showcase their music programs and their unique activities to their communities and beyond.



COMMUNITY INVOLVEMENT

Achievement in this category demonstrates a commitment to establishing school music programs as integral parts of their communities.

- *“Our Tribute to the USO Big Band Show”*
Leyden High Schools Music Department; Northlake, IL
- *“We Remember: Holocaust Remembrance Exhibit”*
Mukwonago High School; Mukwonago, WI
- *“Veterans Day Parade”*
Parkway South Middle School Band; Ballwin, MO
- *“Not-So-Silent Night”*
Snow Canyon Middle School Bands; St. George, UT

INNOVATIVE FUNDRAISING

Achievement in this category demonstrates the understanding that creative and active fundraising benefits both individual students and entire programs.

- *“MCHS Band Chicken Fundraiser”*
Montgomery Central High School Band; Cunningham, TN
- *“National Independence Day Parade Fundraising”*
South Atlanta High School Marching Hornets; Atlanta, GA
- *“March to Macy’s”*
Tarpon Springs Leadership Conservatory For the Arts; Tarpon Springs, FL

PANDEMIC PERSEVERANCE

Achievement in this category demonstrates a commitment to the continuation of providing safe and outstanding music education during the pandemic.

- *“Music No Matter What”*
Mount Olive School District Music Department; Budd Lake, NJ
- *“When Your Plan B Becomes Your Plan A!”*
O’Fallon Township High School Band Program; O’Fallon, IL
- *“Virtual Community Concerts,” “Round Rock ISD Band Classic,” and “Virtual Movie Night”*
Pearson Ranch Middle School Band; Austin, TX
- *“Music as a vehicle for Student Voice,” “PIECES”*
Prince Georges County Public Schools – Online Campus - MUSIC; Temple Hills, MD
- *“The Hamilton Project”*
Tarpon Springs Leadership Conservatory for the Arts; Tarpon Springs, FL

Honorable Mention

- *“Spinning through Adversity”*
Agawam High School Color Guard and Winterguard; Agawam, MA
- *“Advocacy and Awareness Presentation for Administration for Post-Pandemic Recovery”*
Bellingham Public Schools Music Program; Bellingham, MA
- *“Persevering Throughout the Pandemic”*
Jonesboro High School Band; Atlanta, GA
- *“Department of Music & Fine Arts Fall, 2020 Re-Opening Suggestions”*
Longwood Central School District; Middle Island, NY
- *“Preparing to teach like we never have, and getting the good word out”*
St. Francis Preparatory School Music Department; Fresh Meadows, NY

PARENT/BOOSTER SUPPORT

Achievement in this category demonstrates a commitment to developing an engaged and supportive network of volunteers for your organization.

- *“Section Parents”*
Rouse High School Band; Rouse, TX
- *“TSLCA Booster Organization”*
Tarpon Springs Leadership Conservatory for the Arts; Tarpon Springs, FL

STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

Achievement in this category demonstrates a commitment to building and sustaining a high-quality school music program.

- *“Musical Mentors”*
Capistrano Valley High School Instrumental Music; San Juan Capistrano, CA
- *“Free Beginner Program”*
Columbiana Middle School Band; Columbiana, AL
- *“Season Showcase”*
Pride of Princeton Marching Band; Cincinnati, OH
- *“CHOOSE MUSIC”*
Princeton City Schools; Cincinnati, OH
- *“January Recruitment Folder”*
Rouse High School Band; Rouse, TX

Honorable Mention

- *“Our Band”*
North Jefferson Middle School Band; Kimberly, AL



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2023 Advocacy in Action Award Recipients

ADVOCACY IN ACTION is a signature program of Music for All designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. By celebrating these programs, we hope to inspire others to lead by example and take action in their own communities. The Advocacy in Action Awards recognize and celebrate the commitment of school administrators, community leaders, teachers, and parents who believe in music education and are advocating to ensure that it is a part of comprehensive education for all children. Get inspired with ideas and resources at advocacy.musicforall.org.

COMMUNITY INVOLVEMENT

“Our Tribute to the USO Big Band Show”

Leyden High Schools Music Department
Northlake, IL

Every other year, the Leyden High Schools Music Department presents “Our Tribute to the USO Big Band Show,” creating opportunities to empower their music students to realize the great things they can do when they use their time and talents for worthwhile causes. In a community that has a strong legacy of military service, a project which celebrates the American heritage and salutes Veterans is meaningful. While this event is a performance opportunity for all students within the music department, it is also a chance for them to connect with community veterans, raise money for the Wounded Warrior Project and the USO, and continue the program’s ongoing collaboration with active service organizations like the American Legion and Veterans of Foreign Wars. As a Title I School, their music events are free and open to the public as a way of building community which has resulted in a historic standing-room-only capacity audience for this event. While this event is presented by the music department, collaboration with other areas in the school is what made the event so grand.

INNOVATIVE FUNDRAISING

“MCHS Band Chicken Fundraiser”

Montgomery Central High School Band
Cunningham, TN

With a goal of raising \$21,000 for new uniforms, the Montgomery Central High School Band held the “MCHS Band Chicken Fundraiser.” Focused on their small, rural community in Cunningham, Tennessee, students were asked to pre-sell smoked whole chickens and tickets for a one-day event. Supporters were able to come to the event and picked up their chickens and could also purchase other items such as side dishes and desserts by donation, with customers donating whatever they felt appropriate. With support from parents and booster in planning the event and smoking the chickens, and assistance from students in selling chickens and tickets and helping bag them on the day of the event, the band was able to purchase their new uniforms.

PANDEMIC PERSEVERANCE

“The Hamilton Project”

Tarpon Springs Leadership Conservatory for the Arts
Tarpon Springs, FL

The Tarpon Springs Leadership Conservatory for the Arts (TSLCA), as with all other performing arts programs in the nation, was greatly impacted during the COVID-19 pandemic and cancellations of events for the safety of their students and their families. “The Hamilton Project” was an advocacy initiative created as an outdoor, on-field production which lasted 40 minutes with two acts, inspired by the Broadway musical. With performances two to three times a week over three months, “The Hamilton Project” gave students the opportunity to perform safely and involve their community by sharing their talents through this production. Being in the midst of COVID-19, precautions were written into the design of the production using all CDC and local county school guidelines.

“Virtual Community Concerts,” “Round Rock ISD Band Classic,” “Virtual Movie Night”

Pearson Ranch Middle School Band
Austin, TX

With the loss of live performances, contests, social gatherings, and more during the height of the COVID-19 pandemic, the Pearson Ranch Middle School Band was determined to continue providing rewarding and exciting opportunities through band. With virtual community concerts, a district wide performance contest for students, and virtual movie nights, the program did just that. With an intense time commitment from the program’s directors walking in new territory regarding virtual concerts, driving to 30+ students’ houses to deliver awards and yard signs, and figuring out how to make a movie night fun with 200+ kids at their homes, students were able to look at their band program as a safe and fun environment despite the uncertainty they were living in at the time.

PARENT/BOOSTER SUPPORT

“TSLCA Booster Organization”

Tarpon Springs Leadership Conservatory for the Arts
Tarpon Springs, FL

Parents/Boosters are a crucial part to the success of the Tarpon Springs Leadership Conservatory for the Arts and its students. In this program, the boosters fill an essential role in the day to day running of operations during its marching season and its concert/winter season. TSLCA’s main objective for their advocacy initiative is to inspire their parents to become part of the TSLCA Booster organization with fundraising to chaperoning and everything else in between that makes a strong booster organization. These year-round efforts are the backbone of the program as parents and boosters can see the positive impact the program continues to have on their students.

STUDENT RECRUITMENT, ENGAGEMENT AND RETENTION

“January Recruitment Folder”

Rouse High School Band
Rouse, TX

Every January, all 8th grade band students who will be going to Rouse High School the following school year receive a folder in the mail full of well-designed and thought-out material for parents and students. Within these sleek and branded folders, parents and students find materials outlining the benefits of continuing their scholastic musical career into high school and what to expect by being a member of the Rouse High School Band. With the goal to increase the program’s numbers by showing both the social-emotional and academic benefits that have been found to be correlated with students who continue to participate in their scholastic music program, the Rouse High School band has been able to increase their numbers to now having 130 students in the program.

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Indianapolis School Music Festival

March 15-16, 2023 • Arsenal Technical High School, Indianapolis

Music for All is proud to support Indianapolis Public Schools music through programming, including the 6th annual Indianapolis School Music Festival. Students from IPS and schools in surrounding rural communities received the opportunity to perform at no cost, receive feedback, participate in post-performance clinics led by Music for All clinicians, and watch performances by their peers. Music for All was proud to host concert bands, orchestras, jazz bands, choral ensembles, and a modern rock band at this year's festival.

PARTICIPATING SCHOOLS

Arsenal Technical H.S.
Harshman M.S.
George Washington H.S.
Newcomer Program
Edison School of the Arts
Shortridge H.S.
Crispus Attucks H.S.
George Washington Carver Montessori School 87
Richmond H.S.
Lapel M.S.
Lapel H.S.
Frankton Jr./Sr. H.S.
Tipton H.S.
Alexandria Monroe Jr./Sr. H.S.
Blue River Valley Jr./Sr. H.S.



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MUSIC FOR ALL EDUCATION AND ADVOCACY



The Music Education Alliance is the College Band Directors National Association (CBDNA), Music for All, and the National Band Association (NBA), together dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create the Dr. William P. Foster Project to support bands in underappreciated communities.

Dr. William Patrick Foster, recognized as one of the world's most renowned band directors, was the creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching "100" Band for over 50 years. His innovative approach to marching band entertainment resulted in his own unique style of band pageantry, which dazzled millions and brought great recognition to the state of Florida and nation. As an artist and an educator, Dr. Foster truly revolutionized marching band techniques and reshaped the perception of the art form.

In addition to the award, the Dr. William P. Foster Project's priorities include mentorship and best practices. The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support for their students and schools. Continue to check back as new contributions are added to our library.

Learn more about The Dr. William P. Foster Project "Award of Excellence" at musicdalliance.org.



AWARD

The Dr. William P. Foster "Award of Excellence" recognizes quality programs serving historically disadvantaged student populations. High schools are recognized in odd years and middle schools are recognized in even years. This exciting initiative honors select educators, and their band programs, that are challenging students and reaching a high level of excellence.



MENTORSHIP

The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.



BEST PRACTICES

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. Continue to check musicdalliance.org as new contributions are added to our library.



The William P. Foster Awards of Excellence and Music Education Alliance recognized the 2022 award winners at an evening reception during The Midwest Clinic, December 20 in Chicago.



Dr. William Patrick Foster, creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching 100.



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Remembering Gary Markham

1947-2022

Gary Markham, whose influence and educational insights helped shape Bands of America (BOA) and Music for All (MFA), died in Dallas, Georgia on July 11, 2022. Born Jan. 27, 1947, he was a dedicated professional, mentor, and dear friend to all who were in his life.

Gary is a member of Music for All's Bands of America Hall of Fame. As the Chief Judge of Bands of America, he was a dedicated mentor to adjudicators and instrumental in the development and refinement of the Bands of America adjudication system and others, including for Drum Corps International (DCI).

Gary was Music for All's Senior Educational Consultant and coordinator of the Director Academy at the Music for All Summer Symposium. His guidance and leadership contributed to the continued development of the Music for All Summer Symposium and Music for All's educational programs.

Gary devoted his professional life to music and the marching arts. A natural-born talent, he was inspired early in life by his Sicilian immigrant grandfather, Francesco Alfredo Giovanni Amoroso (Alfred Love), whose Love's Band Chicago toured the US in the 1920s. Gary started out playing the French horn at Montgomery Area High School and went on to become an accomplished musician, earning a bachelor of science in music education at Mansfield University in 1968. He received his master's degree in music education from Penn State University in 1976, and his Ph.D. (ABD) in music administration from George Mason University in 1998.

Gary's light shined through every experience of his life and his work. He took his first career assignment as Band Director at South Williamsport Area High School and, from there, went to lead the instrumental music program at Williamsport High School, guiding the Marching Millionaire Band to award-winning status. His 45-year career as a progressive music educator in Pennsylvania, Georgia (Newnan H.S. and Cobb County School District), and Fairfax County, Virginia (Robinson H.S.), culminated with his retirement in 2013 as the Supervisor of Instrumental Music at Cobb County School District in Georgia.

Gary worked internationally as a clinician, guest conductor, adjudicator, and consultant. In addition to Music for All and Bands of America, Gary was a longtime contributor and leader to several organizations with music-driven missions, including DCI, the Midwest Clinic, and several Metro Atlanta Arts Boards.

Gary's work with BOA since the 1970s and through the transition to Music for All helped set the standards for adjudication and competitive attributes of marching band competitions throughout the United States. His engagement with Drum Corps International (DCI) also spanned over four decades, joining the staff of the Blue Devils in the mid-1970s and later with Spirit of Atlanta as a music arranger and program coordinator. He became a judge for DCI in 1980 and ultimately was named Education Advisor for DCI's Rules and Systems Task Force. He continued to judge and participate



in activities with Music for All and DCI throughout 2021.

Gary was honored with a number of prestigious awards over the course of his career, including the Sudler Order of Merit from the

John Philip Sousa Foundation (1992), Music For All Hall of Fame (2006), Georgia Music Educators Administrative Leadership Award (2006), DCI and Coltrin & Associates Excellence in Music Education Award (2007), Music Educators' National Conference Excellence in Marching Music Education (2009), Conn-Selmer Institute Hall of Fame (2015), Music for All President's Award (2021), and was inducted into Drum Corps International's Hall of Fame (2022).

Gary's long and accomplished career in music and the marching arts was driven by his passion for excellence. Influenced by the many students that he had the privilege to lead, he recognized and nurtured their potential. His mentorship of instructors, administrators, and adjudicators worldwide will form his legacy and carry on his commitment to collaborative and effective leadership practices in education and adjudication.

Portions of this remembrance are from Gary's obituary in the Williamsport Sun-Gazette.



Top Left: Gary Markham, left, is interviewed by Bands of America founder Larry J. McCormick, right. Top Right: Gary, third from right, received the President's Award at the 2021 Grand National Championships. Bottom Right: Gary, right, helps present the first fall Grand National Champion trophies to Tate H.S., FL.



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Jazz Band of America

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members arrived in Indianapolis for three days of rehearsals before tonight's concert. The Jazz Band of America members represent the nation's outstanding high school jazz musicians. Alumni of the Jazz Band of America have gone on to play at the best music schools, to play professionally, and to be leaders in their profession.

IN CONCERT

Jazz Band of America

Sunday, April 2, 8:00 p.m. • Howard L. Schrott Center for the Arts, Butler University

Alan Baylock • Conductor



Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry, he is director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas. He previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Mr.

Baylock graduated from Shenandoah University (B.M. '90, where he later became Jazz Composer-in-Residence,) and the University of North Texas (M.M. '94).

Mr. Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. He is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, he teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Mr. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, he enjoys playing table tennis, and golfing with his UNT Jazz colleagues.

Jazz Band of America Concert Program

Concert program will be selected from the following pieces:

<i>Jolly Beach</i>	<i>Annie Booth</i>
<i>Vortex</i>	<i>Patty Darling</i>
<i>Torque</i>	<i>Alan Baylock</i>
<i>The Phrygian Five</i>	<i>Alan Baylock</i>
<i>Reunion Blues</i>	<i>Alan Baylock</i>
<i>All of Me</i>	<i>arr. Thad Jones</i>



2019 Jazz Band of America, March 14-16, 2019, Indianapolis. Photo courtesy of Jolesch Enterprises.

2023 Jazz Band of America Personnel

Alto Saxophone

Andrew Caldwell Las Vegas Academy of the Arts, NV
 Sai Ramani Homestead H.S., IN

Tenor Saxophone

Gary Hickam West Salem H.S., OR
 Colin Kim Tenafly H.S., NJ

Baritone Saxophone

Noah Ostrom Highland H.S., IN

Trumpet

Jack Benson The Rivers School, MA
 Nathaniel Harrigan Crete-Monee H.S., IL
 Giovanni Martinez Douglas Anderson School of the Arts, FL
 Ezra Seelaus Wellington Community H.S., FL

Trombone

Hamlin Monday Lakota West H.S., OH
 Andre Perlman New World School of the Arts, FL
 Zach Andrews Webster Groves H.S., MO

Bass Trombone

Sam Stabinsky Carlmont H.S., CA

Guitar

Aaron Shinbrot Crespi Carmelite H.S., CA

Piano

Carson Parker Waukee Northwest H.S., IA

Bass

Peyton Gaddis Taylor H.S., IN

Drum Set

Jack Deahl Southeast Polk H.S., IA

Vibes

Samuel Cruz Coral Reef Senior H.S., FL

Personnel list as of February 28, 2023.

Honor Band of America

The Honor Band of America is recognized as one of the nation’s premier honor ensembles. Members were selected by recorded audition. The standards of acceptance for the Honor Band of America are of the highest level. Members arrived in Indianapolis for three days of rehearsals before tonight’s concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.

IN CONCERT

Honor Band of America

Sunday, April 2, • 8:00 p.m. • Clowes Memorial Hall, Butler University

Dr. Mallory Thompson • Conductor



Mallory Thompson is director of bands, professor of music, coordinator of the conducting program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003, she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university’s history to hold the director of bands position, she conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She made five recordings with the Northwestern University Symphonic Wind

Ensemble on the Summit Records label. In addition to teaching duties at Northwestern, she has served as Artistic Director of the Northshore Concert Band since 2003.

Dr. Thompson received a Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received a Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Dr. Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She is especially proud of her 57 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern’s legacy.

Honor Band of America Concert Program

Concert program will be selected from the following pieces:

- The Star Spangled Banner* *John Stafford Smith, arr. Jack Stamp*
Conducted by *Bill Galvin*
- American Salute* *Morton Gould, trans. Philip J. Lang*
- Sleep* *Eric Whitacre*
- American Hymnsong Suite* *Dwayne Milburn*
- Intermission**
- Sound and Smoke* *Viet Cuong*
- Catapult* *Jay Kennedy*



2019 Honor Band of America, March 14-16, 2019, Indianapolis. Photo courtesy of Jolesch Enterprises.

2023 Honor Band of America Personnel

Flute		Hayden Grier Vandegrift H.S., TX	Wesley Connor Hickory Ridge H.S., NC
Daniella Arditti San Marcos H.S., CA		Andrew Walden Oswego East H.S., IL	Angela Hu Green Level H.S., NC
Avery Chen Homestead H.S., CA		Alto Saxophone	Donald Montgomery Lexington Catholic H.S., KY
Sahil Egbert duPont Manual H.S., KY		Greyson Aldredge Summerville H.S., SC	Noah Song Wando H.S., SC
Reice Hudson Youth Performing Arts School, KY		Bryson Bost STEM Early College at NC A&T, NC	Zara Tekmen William G. Enloe H.S., NC
Kalista Kaiser Mountain Ridge H.S., AZ		Caden Lee Saratoga H.S., CA	
Eric Miao Saratoga H.S., CA		Vidur Sanghi Saratoga H.S., CA	
Laura Tong Paul Laurence Dunbar H.S., KY		Tenor Saxophone	
Dingni Yang Cranbrook Kingswood Upper School, MI		Landon Grahek Terre Haute South Vigo H.S., IN	Bass Trombone
		Oboe	Vincent Sims James Campbell H.S., HI
Cindy Liu Harrisonburg H.S., VA		Julianne Mast Klein Cain H.S., TX	
Ethan Tran Cedar Park H.S., TX		Baritone Saxophone	
		Benjamin Krotonsky Mountain Ridge H.S., AZ	Euphonium
Bassoon		Trumpet*	Page Judge Severna Park H.S., MD
Owen Driscoll Oswego H.S., IL		Toby Chau BASIS Independent Manhattan, NY	Henry Mruz Morristown H.S., NJ
Emma Laude Lakota East H.S., OH		Patrick Donahue William G. Enloe H.S., NC	Cole Pasch Alexander W. Dreyfoos School of the Arts, FL
Zachary Piesner Calabasas H.S., CA		Rajkumar Fitzpatrick Green Level H.S., NC	Rohan Venkatesan Homestead H.S., CA
Cooper Taylor Mountain Ridge H.S., AZ		Brian Knoernschild Wilde Lake H.S., MD	
		Saydee Lutz Hickory Ridge H.S., NC	Tuba
Clarinet		Aaron Major Thornton Fractional South H.S., IL	Louis-Felix Gauthier Wilde Lake H.S., MD
Delaney Coleman Lockport Township H.S., IL		Qayla Mcgahee Thornton Fractional South H.S., IL	Tyler Shepard San Marcos H.S., CA
Ethan Kasparian Weisman The Rivers School, MA		Austin Miranda Upland H.S., CA	Theodore Smith La Lumiere School, IN
Brian Kim Klein Cain H.S., TX		Alison Okuno Saratoga H.S., CA	Gordon Whitlow Mira Costa H.S., CA
John Lee Lexington H.S., SC		Julia Pearce Hidden Valley H.S., VA	
Jaehyun Lim Saratoga H.S., CA		Laura Prince Blacksburg H.S., VA	Percussion**
Nicholas Louvet Glenvar H.S., VA		Horn	Kenna Boyd Prosper H.S., TX
Samuel Peaceman J.P. Taravella H.S., FL		Charolette Allen Vandegrift H.S., TX	Sullivan Myers Klein Cain H.S., TX
Jacob Rodeghero Lockport Township H.S., IL		Nicholas Grey Viera H.S., FL	Gabrielle Overholt Windsor H.S., CO
Hoyoon Song Bishop Kelly H.S., ID		Milton Johnson Lexington H.S., SC	Noah Peng Marriotts Ridge H.S., MD
Matthew Warren Yorkville H.S., IL		Zane Panizza James Logan H.S., CA	Grayson Pruitt Kell H.S., GA
Bridget Wisdom Chesterton H.S., IN		Lucas Schleizer Klein Cain H.S., TX	Savanna Westwick Prosper H.S., TX
Yura Yamamoto Herron H.S., IN		Trombone	Ryan Woodruff Maize South H.S., KS
		Ryan Barrett duPont Manual H.S., KY	Sam Woolsey Blacksburg H.S., VA
Bass Clarinet			
Leah Galloway Deer Creek H.S., OK			

*Yamaha Endowed Chair, Principal Trumpet

**The Robert Zildjian Family Endowed Chair, Principal Percussionist

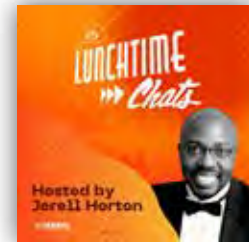
Honor ensemble personnel lists may have changed after this book went to print.

Music for All Education and Advocacy

Music for All presents several series of podcasts & webinars for music educators and future music educators, providing resources and inspiration



Available online
to enjoy at
education.musicforall.org
Video webinars & select
series as podcasts



Lunchtime Chats

Catch up on the 2022 start-of-school-year episodes of Lunchtime Chats! Jerrell Horton facilitates conversations on transitioning to a new school, better physical health for music educators, plus authentic and relevant music instruction. Guests include David Aydelott, Kris Bence, Eric Jimenez, Justin McLean, and Kim Shuttlesworth.



BOA Today

The Marching Roundtable presents a special podcast for the 2022 Bands of America season, presented by Music for All. Go behind the scenes to meet the interesting people and organizations that make Bands of America Championships so exciting.



Teaching Social Emotional Learning Through Music

Music IS social. Music IS emotional. Musical Social Emotional Learning (MSEL) capitalizes on the power of music education to help our students build the competencies of SELF (self-awareness & self-management), OTHERS (social-awareness & relationship management), and DECISIONS (responsible decision-making). Social Emotional Learning is front and center in education; Music for All and Dr. Scott Edgar are here to help make this important work relevant and MUSICAL.



Mind The Gap

Created to help “mind the gap” between their first classroom experience and student teaching amid the COVID-19 pandemic, Mind the Gap explores essential topics for future and early-career music educators. School administrators, master music educators, and professionals in the music industry and education address topics including interviewing, early-career challenges, advocacy, classroom management, culturally-responsive programming, social-emotional learning, and philosophy of music education. Hosted by Susan L. Smith and Cameron W. Jenkins.



With A Little Help From My Friends

This call-in, radio-style show is designed to provide music educators with a casual and welcoming environment in which YOU control the show. Our panel of master teachers from across the profession will answer your questions, discuss what they are doing now to adapt to this new reality, and discuss what matters most to the audience.

LISTEN ON THE GO! *Teaching Social Emotional Learning Through Music* and *Mind the Gap* are available via iTunes, Google Podcasts, Stitcher, and Spotify.



Music for All is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 125 chapters nationwide, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.

Since 2014...

487 United Sound Chapters

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Honors Percussion Recital

Music for All is proud to present the Honors Percussion Recital as part of the Sandy Feldstein National Percussion Festival at the Music for All National Festival, presented by Yamaha. The Honors Percussion Recital highlights and encourages solo and small ensemble playing among high school percussionists. Each Sandy Feldstein National Percussion Festival selected ensemble was invited to have a soloist, duet, or trio perform on the Honors Percussion Recital program.

IN CONCERT

Honors Percussion Recital

Sunday, April 2 at 1:30 • Shelton Auditorium

CALEB MAULDIN, MARIMBA, FAYETTEVILLE HIGH SCHOOL

White Knuckle Stroll – Casey Cangelosi

White Knuckle Stroll is a high-speed workout for 2 mallet marimba. Hold on tight as you enjoy this speed demon!

CARLOS GARCIA AND DUNE MCCOLLUM, MARIMBA, AKINS HIGH SCHOOL

Wind Sketch II – Keiko Abe

Wind Sketch II by Keiko Abe adds a second marimba to the original solo version, creating a duet that enriches the entire musical experience. The dual parts of this composition allow for a full-sounding texture that allows individual performers to exchange roles between accompaniment and lead line playing. In typical Keiko style, the mood changes wildly throughout the piece.

LORENZO CARATAO, MARIMBA, ANDY DEKANEY HIGH SCHOOL

Strive to Be Happy – Ivan Trevino

Strive to be Happy (2014) is a marimba solo dedicated to Aaron Staebell, one of my best friends and favorite musical collaborators. The piece is written for 4.3 octave marimba.

Aaron introduced me to “Desiderata”, a prose poem written by American writer Max Ehrmann in 1927. The poem is a simple and positive credo for living life, and one that both Aaron and I cherish and take to heart. The poem ends with the simple phrase, “Strive to be happy.”

ELIJAH FOLLIN, MARIMBA, MCNEIL HIGH SCHOOL

Etude in E minor – Casey Cangelosi

Etude in E minor for solo marimba includes massive leaps across the full keyboard. Hold on, you are in for a ride!

ALLISON YOUNG, MARIMBA, FAYETTEVILLE HIGH SCHOOL

My Lady White – David Maslanka

My Lady White is a reference to a poem by Geoffrey Chaucer; an elegy for a woman named Blanche who was his devoted courtly love who he described as “supremely modest, yet easily approachable, refined, temperate, lighthearted and pious without sternness or coldness.”

MOON – ADAM TAN

Cayden Henderson, Marimba, Liberty Hill High School

Moon is based on the Chinese mythological mid-autumn festival story of Chang'e and her husband Houyi, who was a famous archer. It is a tonal solo which has simple themes that are embellished as the piece progresses, building up to an emphatic climax in the middle with parallel octaves before whittling down to a quiet and poignant end.



Dr. Sandy Feldstein was a prolific composer, educator, and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift in support of the Festival.



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EXPERIENCE THE HONOR...

Honor Ensemble Auditions Open to All High School Students

Since the Honor Band of America took the stage in 1992 under the baton of Dr. William D. Revelli, Music for All's honor ensembles have earned a reputation as some of the nation's finest student honor ensembles. It's not too early to share this opportunity with your students so they can consider applying and prepare their audition.

The National Honor ensembles are among the crown jewels of the Music for All National Festival. Individual high school musicians are selected by recorded audition.

Honor Band of America – Col. Timothy J. Holtan, Conductor, retired Leader and Commander of The U.S. Army Band "Pershing's Own"

Honor Orchestra of America – Douglas Droste, Conductor, Director of Orchestral Studies at Baldwin Wallace University Conservatory of Music

Jazz Band of America – Dr. Ronald C. McCurdy, Conductor, Professor of Music, USC Thornton School of Music

National Honor Student application & auditions open May 1, 2023.

Application deadline: October 1, 2023

Full details, package pricing, and audition/application information is available at festival.musicforall.org

MUSIC FOR ALL HONOR ENSEMBLES

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Jazz Band of America
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BUTLER UNIVERSITY: A Harmonious Partnership

The Butler University School of Music and Music for All partner for the Music for All National Festival.

Butler University is more than just the host site for the 2023 National Concert Band Festival, we are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcomes “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Butler University ranks **first** in the U.S. News & World Report’s Regional Universities Midwest category for the fifth year in a row, continuing a long tradition of excellence since Butler’s founding in 1855. Butler is located on a beautiful 290-acre residential campus just five miles north of downtown Indianapolis, a thriving arts and culture hub that offers big city perks with a small-town feel.

Butler’s Jordan College of the Arts offers degrees and majors across a wide variety of disciplines including dance, visual art, music, arts administration, and theatre. Our nationally recognized faculty provide conservatory-quality training within a challenging liberal arts environment, preparing students for a lifetime of meaningful involvement in the arts.



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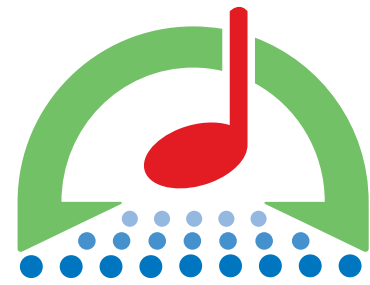
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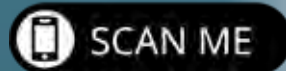
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March 3-4, 2023

CINCINNATI REGIONAL CONCERT BAND FESTIVAL

William Mason High School
Mason, OH
March 4, 2023

PACIFIC COAST REGIONAL WIND BAND FESTIVAL

California State University Long Beach
Carpenter Performing Arts Center
Long Beach, CA
March 4, 2023

SACRED HEART UNIVERSITY CONCERT BAND FESTIVAL

Sacred Heart University
Edgerton Center of the Performing Arts
Fairfield, CT
March 8-9, 2023

SONOMA INVITATIONAL WIND BAND AND ORCHESTRA FESTIVAL

Sonoma State University
Weill Hall
Rohnert Park, CA
March 8-10, 2023

UNIVERSITY OF MISSOURI-KANSAS CITY CONCERT FESTIVAL

University of Missouri-Kansas City
Conservatory-White Hall
Kansas City, MO
March 8-10, 2023

MID-ATLANTIC CONCERT BAND FESTIVAL

University of Maryland
DeKelbourn Concert Hall
College Park, MD
March 11, 2023

GREAT LAKES CONCERT BAND FESTIVAL

Eastern Michigan University
Alexander Pease Auditorium
Ypsilanti, MI
March 17-18, 2023

LOUISIANA CONCERT BAND INVITATIONAL

University of Louisiana, Lafayette
Ducrest-Gilfry Auditorium
Lafayette, LA
March 18, 2023

NORTHWEST REGIONAL CONCERT BAND FESTIVAL

Mountain View High School
Vancouver, WA
March 18, 2023

SOUTHEASTERN REGIONAL CONCERT FESTIVAL

Georgia State University
Rialto Center for the Arts
Atlanta, GA
March 22-23, 2023

KATY ISD JAZZ FESTIVAL

Tomkins High School
Katy, TX
March 24-25, 2023

SOUTHERN REGIONAL CONCERT FESTIVAL

Arkansas Tech University
Russellville Center for the Arts
Russellville, AR
March 28-29, 2023

IGNITE MUSIC INVITATIONAL

Gibbs High School
Grande Theatre
St. Petersburg, FL
March 31-April 1, 2023

OKLAHOMA BANDMASTERS ASSOCIATION CONCERT BAND FESTIVAL

Mustang High School
Performing Arts Center
Mustang, OK
April 6-7, 2023

UCF-ORLANDO CONCERT BAND INVITATIONAL

University of Central Florida
Dr. Phillips Center for the Performing Arts
Orlando, FL
April 12, 2023

PRAIRIE STATE MIDDLE SCHOOL CONCERT BAND FESTIVAL

Plainfield East High School
Plainfield, IL
April 14-15, 2023

SAN JOAQUIN VALLEY CONCERT BAND INVITATIONAL

Clovis North Educational Center
Paul Shaghoian Concert Hall
Fresno, CA
April 14, 2023

SOUTHEASTERN PERCUSSION ENSEMBLE SYMPOSIUM

Walton High School
Marietta, GA
April 14-15, 2023

CHICAGOLAND INVITATIONAL CONCERT BAND FESTIVAL

John Hersey High School
Arlington Heights, IL
April 15, 2023

METRO EAST CONCERT BAND FESTIVAL

O'Fallon Township High School
Milburn Campus
O'Fallon, IL
April 15, 2023

UNIVERSITY OF KENTUCKY "WINDFEST" CONCERT BAND FESTIVAL

Singletary Center for the Arts
Lexington, KY
April 15, 2023

METROPOLITAN WIND BAND INVITATIONAL

Roxbury High School
Succasunna, NJ
April 22, 2023

UNIVERSITY OF TENNESSEE PERCUSSION FESTIVAL

Natalie L. Haslam Music Center
Knoxville, TN
May 4-7, 2023

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MUSIC FOR ALL EDUCATION AND ADVOCACY

Second Annual San Antonio ISD Showcase

The second annual San Antonio ISD Showcase, hosted by Music for All as part of the Bands of America San Antonio Super Regional Championships presented by Yamaha, took place on November 3, 2022, at the Alamodome.

The showcase brought seven San Antonio ISD marching bands together to perform in the Alamodome the evening prior to the start of the San Antonio Super Regional:

- The Brackenridge High School Marching Band
- The Burbank High School Marching Band
- The Edison High School Marching Band
- The Highlands High School Marching Band
- The Jefferson High School Marching Band
- The Sam Houston High School Marching Band
- The Sidney Lanier High School Marching Band

In addition to the exciting on-field performances, between each field show, spectators enjoyed music performed in the stands by more than 700 SAISD middle school band students.

Congratulations and thank you to the students, educators, and parents who joined us for the 2022 San Antonio ISD Showcase!



St. Louis Public Schools Professional Development Event



On October 15th, 2022, thousands gathered at The Dome at America's Center in St. Louis, Missouri to witness the marching band performances at the Bands of America St. Louis Super Regional Championship, presented by Yamaha. Among those in attendance were music educators from St. Louis Public Schools. These educators received a backstage tour of the event and participated in professional development sessions with Music for All clinician Nolan Jager Loyde. Loyde is also a Bands of America Adjudicator, Director of Fine Arts at Round Rock Independent School District, and Music Director of the Central Texas Philharmonic Youth Orchestra. Loyde's presentation, "Where Do We Grow From Here," focused on the improvement of Fine Arts programming in public education by utilizing the creative process. In the weeks leading up to meeting Loyde, teachers were asked "What has been your biggest challenge so far during the 2022-23 school year?" Loyde was able to use these responses to customize his presentation to the challenges faced by educators in St. Louis Public Schools.

Kaye Harrelson, Performing Arts Curriculum Specialist at St. Louis Public Schools, appreciated the introspective style of Loyde's presentation. Her biggest takeaway from the presentation was the "great value in teachers owning what the visual/audio experience is, or should be, in their

rooms." Moving forward, Kaye feels inspired to collaborate with educators to collectively lobby for change in their district. Similarly, Carolyn Kramkowski, instrumental music teacher at Shaw Visual and Performing Arts Elementary, felt empowered and equipped with the necessary tools to advocate for her programs at the district level.

Music for All is proud to partner with St. Louis Public Schools and looks forward to helping provide more positively life-changing experiences for students and educators in the district.

Festival Evaluators, Clinicians, and Personnel



SEY AHN

A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Dr. Sey Ahn is a passionate musician who loves to energize, challenge, and inspire young musicians. Dr. Ahn has been guest conductor of All-State Orchestras in states such as Georgia, Louisiana, Missouri, Kansas, Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Since 2011, she has served as Guest Conductor in Residence at Diamond Bar High School in California. The school's Symphony Orchestra has won national accolades at events such as the 2019 National Orchestra Cup in New York City, 2018 Sonoma Music Festival in Sonoma, California, and 2017 ASTA Orchestra Festival in Pittsburgh. Dr. Ahn is a frequent evaluator and clinician for all-state orchestra festivals, chamber music festivals, and the Music for All National Festival. She has served as Assistant Conductor of the Music for All Honor Orchestra of America since 2012.

Dr. Ahn earned a Bachelor of Music degree in piano performance and started her initial conducting studies at Northwestern University, where she studied piano with Alan Chow and James Giles, and conducting with Victor Yampolsky. She earned two Master of Music degrees from the University of Southern California, where she studied piano with Norman Krieger and orchestral conducting with Larry Livingston. She earned a Doctorate in orchestral conducting at the University of Kentucky. During her time at the University of Kentucky, she served as Assistant Conductor of the Central Kentucky Youth Orchestra, the UK Symphony Orchestra, and the UK Opera Theatre.



THAD ANDERSON

Sponsored by Yamaha

Thad Anderson is an Associate Professor of Music at the University of Central Florida, where he coordinates the Percussion Studies program, teaches applied lessons, and directs the UCF Percussion Ensemble. Joining the faculty in 2009, Dr. Anderson is also artistic director of the UCF New Music Ensemble and teaches courses in music technology. He is a versatile performer and pedagogue with focused interests that involve contemporary music and technology.

Active as a solo, chamber, and orchestral percussionist, Dr. Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community, where he currently serves as President-Elect within the Executive Committee, is a member of the Board of Directors, and contributes to the organization's various publications. He is a frequent evaluator and faculty member at the Music for All Sandy Feldstein National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from the

University of Central Florida and The University of Texas at Austin.



ALAN BAYLOCK

Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry, he is director of the Grammy-nominated One O'Clock Lab Band at the University of North Texas. He previously served 20 years as Chief Arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Mr. Baylock graduated from Shenandoah University (B.M. '90, where he later became Jazz Composer-in-Residence,) and the University of North Texas (M.M. '94).

Mr. Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional), and middle school jazz ensembles. He is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. In 2022, he teamed up with composer/arranger Annie Booth to establish Brava Jazz Publishing, whose mission is to support and champion women composers and arrangers in the field of big band jazz by creating a platform for their music to be widely published and distributed.

Mr. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, he enjoys playing table tennis, and golfing with his UNT Jazz colleagues.



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BRIAN BLOCKER

Brian Blocker has been a music educator in Indiana for nineteen years. Mr. Blocker earned his Bachelor of Music Education degree from Butler University's Jordan College of the Arts. While at Butler, he studied with Professor Jon Crabiel and was an officer of Kappa Kappa Psi National Band Fraternity Alpha Beta Chapter.

Currently, Mr. Blocker is the Director of Bands for School Town of Highland in Northwest Indiana. He is an active member of the Indiana Bandmasters Association and Indiana Music Educators Association. He is a founding member of the Southshore Brass Band and performs with Windiana Concert Band when available. He and his wife, Jelena, have four kids under five years old and are looking forward to a hopeful future of music-making!

Mr. Blocker has served as Jazz Band Assistant for eight festivals and was the Honor Band Assistant for two previous National Festivals.

Jazz Band of America Honor Ensemble Assistant



ADAM BODONY

Adam M. Bodony is currently Assistant Professor and Director of Orchestras at Purdue University, Artistic Director of the Indianapolis Youth Orchestra, and Artistic Director of the Wabash Valley Youth Symphony in West Lafayette.

An avid supporter of music education, Mr. Bodony serves as an educational consultant for Music for All and as a festival coordinator for Music for All's Orchestra America National Festival.

His previous posts include Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Artistic Director of the Bloomington Symphony Orchestra (2014-2016), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He also worked with the Indianapolis Chamber Orchestra, Bohuslav Martinů Philharmonic Orchestra (Czech Republic), as well as high school, college, and community ensembles throughout the world.

Mr. Bodony earned a bachelor's degree in both religious studies and trombone performance from DePauw University in 2008. He received a master's degree in trombone performance from Indiana University in 2011, and his primary teachers were Jim Beckel and Carl Lenthe. He also pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University.

As a trombonist, he has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award, given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



SCOTT BOERMA

Scott Boerma is the Director of Bands at Western Michigan University. Previously, he was Associate Director of Bands at the University of Michigan and Director of Bands at Eastern Michigan University. Mr. Boerma earned his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education at the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University.

Mr. Boerma is an elected member of the prestigious American Bandmasters Association. He is active as a conductor, adjudicator, and clinician, also serving as a guest conductor for several honor bands and community bands throughout the nation. He often conducts the Detroit Chamber Winds Brass holiday concerts.

His concert band works have been performed by many outstanding ensembles, including "The President's Own" Marine Band, the Dallas Wind Symphony, the Tokyo Kosei Wind Orchestra, and the Music for All Honor Band of America. His works have been featured in the GIA series, "Teaching Music Through Performance in Band" and at The Midwest Clinic.

Mr. Boerma receives yearly commissions to write music for university and high school marching bands and drum and bugle corps. He has been the music arranger for the Madison Scouts Drum and Bugle Corps for 23 years. Additionally, most Big Ten university marching bands have performed his arrangements. He has also written arrangements for the Boston Pops and the Detroit Chamber Winds Brass.

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JON BUBBETT

Jon Bubbett is a native of Dothan, Alabama. He attended Dothan High School, graduating in 1977. He also attended Troy State University, graduating with a Bachelor of Music Education in 1981, and received a Master of Music Education from VanderCook College of Music in Chicago, Illinois in 1989.

Mr. Bubbett retired from full-time teaching after 38 years. The last 26 were spent teaching at Thompson High School in Alabaster, Alabama. He is a six-time recipient of the NBA Citation of Excellence Award and the Phi Beta Mu, Rho Chapter 2015 "Bandmaster of the Year" Award. He remains active as a clinician, composer, and adjudicator.

His bands have performed in a variety of venues across the southeast. Most notably, the Thompson Wind Ensemble performed for the Music for All National Concert Band Festival as well as several other conferences. The Thompson Wind Ensemble is a recipient of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014.

Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia, Tennessee, and Mississippi. He has also served as a clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and The Midwest Clinic.

He is a member of the National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, ASCAP, Alabama Winds Community Concert Band, and conducts the Celebration Winds Community Concert Band in Birmingham, Alabama.



JOE BURGSTALLER

Sponsored by Yamaha

Called "quite simply, a superstar of the trumpet" by conductor JoAnn Falletta, international soloist Joe Burgstaller connects with audiences throughout the world with his captivating sound, dazzling virtuosity, and engaging personality. Known as a story-teller with his instrument, Burgstaller is "brass-famous" for his nearly eight years as trumpeter and arranger for the famed Canadian Brass.

Joe tours worldwide as a soloist (recently including Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, and the US Virgin Islands), as a chamber musician, as a crossover artist, as a guest orchestral musician, and as a masterclass clinician (more than 120 universities and conservatories) including his groundbreaking seminars for all instruments called "Change Your Mind, Change Your Playing®."

As a teacher, he has been hailed as a "Talent Whisperer." As Associate Professor of Trumpet at Arizona State University, his dynamic studio comprehensively prepares students for the demands of today's music world, focusing on Artistic Development, Versatility, Entrepreneurship, and Career Growth.

Every Monday morning, Burgstaller live-broadcasts his Trumpet Warmup Show to an audience that spans over thirty countries, combining warmup, routine, fundamentals, and pedagogy in a format best described as a "Trumpet Talk Show."

Joe's discography includes hit classical solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits with Canadian Brass and his crossover CDs (Bach's Secret Files and Mozart's Blue Dreams) were Top-50 on JazzRadio charts and the Roots Radio Report.

Joe Burgstaller is a Yamaha Performing Artist.



JAMES CAMPBELL

Sponsored by Yamaha

James Campbell has received worldwide recognition as a performer, pedagogue, and author, and he is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout the Americas, Europe, and Asia. Currently Provost's Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic and drummer with the Kentucky Jazz Repertory Orchestra.

Mr. Campbell also serves as Past-President of the Percussive Arts Society (PAS) and received their PAS Lifetime Achievement in Education Award in 2019. He was inducted into the PAS Hall of Fame in 2021, an honor that recognizes the contributions of the most highly regarded professional leaders in percussion.

As a performer, Mr. Campbell has appeared at the International Society for Music Education World Conference, International Patagonia Percussion Festival, Journées de la Percussion, PercuSonidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, NAFME National Conference, The Midwest Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, and state MEA conventions across the country. He also frequently appears as an artist at the Percussive Arts Society International Convention (PASIC).



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KENNETH CAPSHAW

Sponsored by Yamaha

Kenneth Capshaw is currently a lecturer in the Department of Music at The University of Texas at El Paso, teaching jazz ensembles and brass methods. He has been involved in music education in the El Paso community for over 50 years, and he was a band director in the El Paso ISD for 25 years. His concert, jazz, and marching ensembles were consistent sweepstakes winners. Under his direction, the Coronado High School Band received the Texas Bandmasters Exemplary High School Band Award in 2012.

He has been a member of the El Paso Symphony Orchestra for 47 years, and has been a guest soloist, clinician, and adjudicator throughout the country for many years.

Mr. Capshaw is a member of the Texas Music Educators Association, the Texas Bandmasters Association, the Texas Music Adjudicators Association, and Phi Beta Mu. He received the Bandworld Legion of Honor Award in 2010 and The Texas Bandmasters Meritorious Achievement Award in 2011. Mr. Capshaw was inducted into the Phi Beta Mu Texas Bandmasters Hall of Fame in 2013, and he was elected for membership into the American Bandmasters Association in 2016. He was selected as the Texas Bandmasters Association Bandmaster of the Year in 2018.



SCOTT CASAGRANDE

Scott J. Casagrande was Director of Bands at John Hersey High School in Arlington Heights, Illinois for 22 years. He retired in June 2021 after completing 33 years of teaching in Illinois Public Schools. He taught high school, middle school, and elementary students in suburban, urban, and rural settings over the course of his career.

In addition to his role with Music for All, Mr. Casagrande is a consultant with MusicFirst software and an administrator for the Dr. William P. Foster Project. He is a Past-President of the National Band Association and served as a member of the Executive Committee for eight years. He has been nominated and inducted into the American Bandmasters Association, Phi Beta Mu, and the American School Band Directors Association. He received 22 Citation of Excellence Awards from the National Band Association and was recognized by former President Barack Obama, the U.S. Senate, the U.S. House of Representatives, the Illinois Senate, School District 214, Plainfield High School, Stephen Decatur High School, and John Hersey High School.

Under Mr. Casagrande's direction, the John Hersey Symphonic Band and Jazz Ensemble have performed as featured ensembles at The Midwest Clinic. Ensembles under his direction performed in 24 Illinois SuperState Concert Band Festivals, two Illinois Music Education Association Conventions, and four Music for All National Concert Band Festivals. The Hersey Symphonic Band was named Illinois SuperState Concert Band Festival Honor Band four times, and the band program was awarded the Sudler Flag of Honor by the Sousa Foundation.



KEVIN COLE

Kevin Cole is a Communications Professional at the Indiana Department of Transportation (INDOT). For the last two decades, he's been the Public Address Announcer for the Indiana State Marching Band Finals at The RCA Dome and Lucas Oil Stadium. He's also worked as the Public Address Announcer for the Indiana Fever, Indiana Pacers, and the Indiana Ice. Before joining INDOT, Kevin worked for over a decade as a radio news anchor and reporter.



DAVID COLLIER

Sponsored by Yamaha

Dr. David Collier is University Professor of Percussion and Associate Director of the School of Music at Illinois State University. Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic, and the Corpus Christi Symphony. In addition, Dr. Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Celtic Woman, Aretha Franklin, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Not only an orchestral musician, Dr. Collier loves all genres of music and has recently returned to his roots as a jazz drumset player performing with the Straight Answer Trio. He is the percussion author for Measures of Success, published by FJH Music.

Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was awarded a Performer's Certificate — and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. He is a proud performing artist for Yamaha and other music industry leaders. Dr. Collier also serves as Percussion Coordinator for both the Music for All Honor Band of America and the Concert Percussion Division at the Summer Symposium. In addition, he has served as an adjudicator for Drum Corps International and Bands of America.

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2019

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2018

Randy Barnett

Blue Springs H.S.
Blue Springs, MO

2017

Greg Hooper

McEachern H.S.
McEachern, GA

2016

Robert Edwards

Fort Mill H.S.
Fort Mill, SC

2015

Derek Greer

Owasso H.S.
Owasso, OK

2014

Tom Meyer

Blue Springs H.S.
Blue Springs, MO

2013

Dick Zentner

Norwin H.S.
North Huntingdon, PA

2012

PJ Littleton

Hillsboro Middle School,
Franklin, TN

2011

Tom Barnett

Ben Davis H.S.
Indianapolis, IN

2010

Charlie Broach

Franklin H.S.
Franklin, TN

2009

Jim and Ginny Klopfenstein

Morton H.S.
Morton, IL

2008

Dan Adams

American Fork H.S.
American Fork, UT



PAULA CORLEY

Paula Corley is the Education Advisor for Buffet Crampon North America, where she assists with development and implementation of educational outreach programs. She is author of *So You Want to Play the Clarinet*, *The Break*, and four arranged works for clarinet and piano, all published by Southern Music. Ms. Corley serves as a chamber music adjudicator for the Music for All National Festival and Texas University Interscholastic League competitions at the state level. She has 33 years of combined teaching experience at the secondary and collegiate levels in Texas and North Carolina.

While at Mars Hill College, Ms. Corley served as Principal Clarinetist in the Asheville (NC) Lyric Opera for five seasons. At Texas Lutheran University, she taught applied clarinet and music education classes for nine years. She served as Pedagogy Chair for The International Clarinet Association from 2018 to 2020, and her articles have appeared in *The Clarinet*, *Texas Bandmasters Review*, *The Instrumentalist*, and *WAVE*. Her YouTube channel has 34 instructional videos for the developing clarinetist that are also available on her website www.clarinetcity.com.

Ms. Corley is a graduate of Mississippi State University (BME), where she was named Music Alumnus of the Year in 2012-13, and Southern Methodist University (MM). She has two commissioned works for clarinet: *Unfamiliar Territory* by Michael Markowski and *Road Trip* for clarinet quintet by Clifton Jones. In 2023, she will collaborate with Michael Markowski on a new work for clarinet that will premiere at the Santa Fe Woodwind Immersion Festival in June.



TRAVIS J. CROSS

Yamaha Master Educator

Travis J. Cross (he/him) serves as professor of music and director of bands at UCLA, where he conducts the Wind Ensemble, leads the graduate wind conducting program, and chairs the music department. He was associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. He has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division Conference. He prepared the band for centenary performances of Leonard Bernstein's *Mass with Gustavo Dudamel* and the Los Angeles Philharmonic.

Dr. Cross taught five years at Virginia Tech and four years at Edina (Minnesota) High School. He earned Doctor and Master of Music degrees in conducting from Northwestern University and a Bachelor of Music degree cum laude in vocal and instrumental music education from St. Olaf College. His principal teachers were Mallory Thompson and Timothy Mahr.

He wrote a chapter for volume four of *Composers on Composing for Band* and contributed to *The Horizon Leans Forward: Stories of Courage, Strength, and Triumph of Underrepresented Communities in the Wind Band Field* and *The Future of the Wind Band: Philosopher and Practitioner in Dialogue*, all available from GIA Publications. His more than 20 original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications/C.L. Barnhouse, and Theodore Music. He has appeared as a guest conductor, composer, and clinician throughout the world; as featured band clinician at the Texas Music Educators Association Clinic/Convention; and at the Music for All National Festival and The Midwest Clinic.

Dr. Cross is a member of the Council of Korean Americans and a Yamaha Master Educator.



DOUGLAS DROSTE

Yamaha Master Educator

Douglas Droste is Director of Orchestral Studies at Baldwin Wallace University Conservatory of Music, where he conducts the Baldwin Wallace Symphony Orchestra and teaches conducting. An advocate of music education, Mr. Droste is active as a clinician and adjudicator, including Festival Disney, ASTA's National Orchestra Festival, and the Music for All National Festival. He has conducted numerous all-state orchestras, as well as the Honors Performance Series at Carnegie Hall and Sydney Opera House, Oklahoma Summer Arts Institute, French Woods Festival of the Performing Arts, and an upcoming engagement with the Music for All Honor Orchestra of America. Mr. Droste is a Yamaha Artist and Master Educator.

Mr. Droste's guest conducting appearances include the INSO-Lviv Symphony Orchestra (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), Chappaqua (NY), and the Amarillo Virtuosi. Equally at home in the pit, he has conducted over 30 productions of opera, ballet, and musical theatre.

A talented violinist, Mr. Droste has performed with the orchestras of Indianapolis, Canton, Oklahoma City, Tulsa, Nashville, and the Lancaster Festival, among others. He is also skilled on viola, trumpet, and as a tenor. Mr. Droste holds degrees from The Ohio State University and Texas Tech University.



RICHARD L. FLOYD

Yamaha Master Educator

Texas State Director of Music Emeritus Richard Floyd is in his 60th year of active involvement as a conductor, music educator, and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance and music education.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. The Austin Symphonic Band, under his leadership, performed at The Midwest Clinic on three occasions.

In 2002, he received the prestigious A.A. Harding Award presented by the American School Band Directors Association. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006, and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In 2011, he was inducted into the Music for All Hall of Fame and awarded The Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently, he was inducted into the National Band Association Academy of Wind and Percussion Arts, and Phi Beta Mu International Band Fraternity

honored him with the Outstanding Contributor Award.

In 2021, the College Band Directors National Association established the Richard Floyd CBDNA Distinguished Service Award in recognition of his decades of service to the organization.

He is a Yamaha Master Educator and author of the critically acclaimed book *The Artistry of Teaching and Making Music*, published by GIA Publications. His latest book, *The Seven Deadly Sins of Music Making*, was released in August 2020.



ADAM FREY

Sponsored by Yamaha

Adam Frey travels the globe sharing his talents as a performer and advocate for live music. He has soloed with many orchestras and bands, including the world-famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington D.C.), Harvard Pops (MA), Fort Collins (CO), Indian Hill (MA), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Camerata Eleutheria (Argentina), Cascade (WA), Greensboro (NC), Clemson (SC), LaGrange (GA), Minot (ND), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. He performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland, and wind bands from around the world. He has also been guest soloist at festivals around the globe.

A native of Atlanta, Georgia, Dr. Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, he has more than 120 works that have been composed or arranged for him.

For 20 years, he has hosted the International Euphonium Tuba (IET) Festival at Emory University. This event hosts more than 125 students and teachers in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs.

Dr. Frey is Associate Professor at the University of North Georgia. His website, www.euphonium.com, contains sound files, performance schedules, photos, and his recordings and publications.

He is a Yamaha Performing Artist and Guest Clinician.



WILLIAM GALVIN

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association. During his tenure at Trinity High School, Mr. Galvin's ensembles earned 28 Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships. His ensembles performed for five Pennsylvania Music Educators Association (PMEA) State Conferences, one Music Educators National Conference Eastern Division Conference, and three Music for All National Festivals.

Mr. Galvin was cited as an Outstanding Young Educator in America and has been listed in "Who's Who Among America's Teachers." Mr.

Galvin is a Music for All Educational Consultant, coordinator of the Sandy Feldstein National Percussion Festival, and a Bands of America Contest Director. He has served on the board of directors of the Washington Symphony Orchestra, has served as a member of the Music for All Advisory Board, is a past PMEA District President, and is a former chair of the PMEA Music Booster Affiliate. In 2022, Mr. Galvin was inducted into the Music for All Hall of Fame.

In his retirement, Mr. Galvin continues to be active as a consultant, speaker, and guest conductor.



ARRIS GOLDEN

Dr. Arris Golden is the Assistant Director of Bands and Associate Director of the Spartan Marching Band at Michigan State University. She teaches courses in conducting, marching band techniques, conducts the Spartan Youth Wind Symphony, is coordinator of the MSU Performing Arts Camps, and assists with all aspects of the athletic band program.

Dr. Golden had a distinguished 18-year teaching career in the public schools of North Carolina. In her last public school assignment, she conducted the premiere of four commissioned works that have become standards in the middle school band repertoire: "Kitsune: The Fox Spirits," by Brian Balmages (2009), "The Machine Awakes" for young band and electronics by Steven Bryant (2012), "Freight Train," by Pierre LaPlante (2013), and "The Cave You Fear" by Michael Markowski (2014).

Dr. Golden maintains an active schedule with engagements throughout the United States and internationally as a guest conductor, clinician, and adjudicator. She has shared presentations at The Midwest Clinic, Michigan Music Conference, North Carolina Music Educators Conference, and Virginia Music Educators Conference based in her research interests: undergraduate music education preparation, conductor decision-making, repertoire selection and programming, and the student teaching and mentorship experience. She has worked with many notable composers in the preparation and performance of their works for the wind band medium. Artistic collaborations include Brian Balmages, David Biedenbender, Tyler S. Grant, Peter Meechan, Aaron Perinne, Alex Shapiro, Erika Svanoë, and Omar Thomas. Her professional affiliations include the College Band Directors National Association and the National Band Association.



LARRY GOOKIN

Yamaha Master Educator

Larry Gookin is Distinguished Professor and Emeritus Professor of Music at Central Washington University in Ellensburg, Washington. He served for 34 years as Director of Bands before retiring from CWU in 2015. Prior to teaching at Central, he taught band for 10 years in Montana and Oregon public schools.

During his tenure at Central, the CWU Wind Ensemble performed at the College Band Directors National Association Conferences in Boulder and Seattle, the Music Educators National Conference in Minneapolis, the Western International Band Clinics in Seattle, the Western/Northwestern CBDNA Division Conferences in Reno, the Northwest Division NAFME conferences, and numerous WMEA State Conferences.

He was president of the Northwestern Division of the CBDNA, and Vice President of the Washington Music Educators Association. He is a member of the American Bandmasters Association and the WMEA Hall of Fame and received the University of Oregon's School of Music Distinguished Alumnus Award. He is former principal trombone of the Eugene and Yakima Symphony Orchestras and Emeritus Artistic Director and Conductor of the Seattle Wind Symphony.

He received an MM in Music Education from the University of Oregon School of Music in 1977 and a BM in Music Education and Trombone Performance from the University of Montana in 1971.

Professor Gookin has appeared as clinician, adjudicator, and conductor in the United States and abroad. He is a Yamaha Master Educator. He resides in Ellensburg, Washington with his wife Karen, Emeritus Professor of English at CWU and former piccolo/flutist with the Yakima Symphony Orchestra.



CARL GRAPENTINE

Carl Grapentine enjoyed a 46-year career in classical music radio. He was the host of the Morning Program on WFMT, Chicago's Classical music station, for 25 years. He joined WFMT in 1986 after serving as the morning host of WQRS, the classical music station in Detroit, for 13 years.

Mr. Grapentine was the host for the very first National Concert Band Festival in Evanston, Illinois in 1992 and has been with Music for All ever since. He still presents pre-concert lectures for the Chicago Symphony Orchestra and many other ensembles. He also hosts concerts for numerous community orchestras and bands.

An alumnus of the University of Michigan School of Music, Mr. Grapentine has been the "stadium voice" of the University of Michigan Marching Band since 1970 — his voice being heard on national telecasts of 16 Rose Bowls and numerous other bowl games. In 2006, he also assumed the responsibilities of game announcer at Michigan Stadium.

An accomplished conductor and singer, Mr. Grapentine has many years of experience as a church music director. He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, old and new Comiskey Park (now Guaranteed Rate Field), Tiger Stadium, the Pontiac Silverdome, and the University of Michigan's Crisler Center.



GARY D. GREEN

Gary D. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. At the Frost School of Music, in addition to supervising all band activities, he was conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area, and served as Chairman of Instrumental Performance for 17 years.

Before Miami, he served for 10 years as Director of Bands at the University of Connecticut. While there, he was influential in commissioning and recording new works, including Symphony No. 3 by David Maslanka and A Cornfield in July and The River by William Penn.

During his tenure at the University of Miami, Professor Green continued the commissioning and performance of new repertoire for winds and percussion. Under his direction, the Frost Wind Ensemble performed on two separate occasions for the American Bandmasters Association convention and twice for the College Band Directors National Association convention.

Recent commissions and consortia from composers include William Penn, Joel Puckett, Mason Bates, Michael Daugherty, David Maslanka, Paul Dooley, Steve Danyew, Steven Bryant, David Gillingham, James Stephenson, Christopher Theofanidis, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, and Kenneth Fuchs. Urban Requiem by Michael Colgrass was commissioned by the Abraham Frost Commission Series and has become a standard in repertoire for wind ensemble. Among other new compositions written for winds and percussion was the commission of Christopher Rouse's Wolf Rounds for the Frost Wind Ensemble.



JEFFREY GROGAN

Yamaha Master Educator

Jeffrey Grogan is an internationally acclaimed conductor and teacher. He is currently Director of Orchestral Activities at the Bass School of Music at Oklahoma City University and Artistic Director of the Oklahoma Youth Orchestras. Recent work includes conducting at the Musikverein in Vienna, Sydney Opera House, Harpa Concert Hall in Iceland, and in Bangkok and Singapore. He is a Yamaha Master Educator and serves on advisory committees for The Midwest Clinic and Music for All.

For several summers, he was invited by the LA Philharmonic to conduct alongside Gustavo Dudamel at Disney Hall, as part of the Youth Orchestras of Los Angeles National Festival. Following his passion for performing and helping to create new music for orchestras, he has collaborated with many composers and soloists. Mr. Grogan worked in studio and on several projects with violinist and composer Mark O'Connor. He recorded Mr. O'Connor's March of the Gypsy Fiddler with the Ahn Trio and New Jersey Youth Symphony on OMAC Records, which is played on classical music radio throughout the country.

He previously served 11 seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. He was founding Artistic Director of two El Sistema inspired programs in New Jersey, CHAMPS and the Paterson Music Project. Mr. Grogan taught for over a decade at the University of Michigan, Ithaca College, and Baylor University.



ABBY YEAKLE HELD

Dr. Abby Yeakle Held serves as The Ohio State University's Oboe Lecturer. She was appointed in 2021 and teaches Applied Oboe, Studio, Reed-Making, and Chamber Music. Prior to joining the faculty at Ohio State, Dr. Held served as Adjunct Professor of Oboe at Stephen F. Austin State University (Nacogdoches, Texas).

Outside of The Ohio State University, Dr. Held serves as Associate Principal Oboe of the West Texas Symphony. She has also performed with orchestras across the country, including the Colorado Symphony Orchestra and the Castleton Festival Orchestra under the baton of Maestro Lorin Maazel. Dr. Held has performed internationally in Austria and Belgium, including a recital at the United States Embassy in Vienna, Austria.

As a Fulbright Scholar, Dr. Held studied the Viennese oboe and conducted research surrounding its history, traditions, current status, and cross-application to the French conservatory oboist. She is the first to publish research of this kind in English, making her one of the foremost scholars on the Viennese oboe outside of the instrument's native community.



CHUCK HENSON

Chuck Henson is the Primary Public Address Announcer for Bands of America's series of Regional and Grand National Championships and celebrates 35 years behind the mic in 2023.

He is also a Licensed Massage Therapist in the State of Florida.

He is a former News Anchor and Traffic Expert for Spectrum Bay News 9 as part of "Your Morning News" 2010 to 2022.

Emmy Nominated (2014) for his television work in Tampa, Mr. Henson was named "Best Local Traffic Reporter" in the 2014 Creative Loafing Best of the Bay Reader Poll. He was featured in the 2011 Winter/Spring issue of "Pete" Magazine and was a participant in the 2010 "Tampa Bay's Dancing with the Stars" Charity Event hosted by Julie Weintraub's Hands Across the Bay. He was the 2015 Dunedin (FL) Mardi Gras and 2011 St Petersburg AIDS Walk Grand Marshal.

Mr. Henson's love for music and music education is prevalent in everything he does. In May 2023, he will be a featured Narrator at the Association of Concert Bands National Convention in Orlando, Florida. He regularly emcees the Tampa Pride Symphonic Band Concerts and is a former board member for the Madison Scouts Drum and Bugle Corps.

As a product of his high school band/choral program, Mr. Henson works hard to promote and enhance the growth of music education.

He is a graduate of the University of Kentucky School of Journalism, College of Communications and has been recognized by the State of Kentucky as a "Kentucky Colonel!"



ROBERT T. HERRINGS, III

Robert Tyrome Herrings, III is in his 19th year of teaching and has been at Artie Henry Middle School in Leander ISD since 2004.

At Henry Middle School, Mr. Herrings conducts the Honors Band and assists with the Symphonic Band and Concert Band. He also teaches beginning clarinet, horn, and trumpet. His bands have consistently received UIL Sweepstakes ratings, as well as unanimous first division ratings, Best in Class, and Overall Outstanding Band honors at festivals around the state. From 2009-2022, the program earned distinction as a National Wind Band Honors Class AA winner. In 2008 and 2013, the Henry Middle School Honors Band was selected to perform at the Western International Band Clinic in Seattle. The program was named the 2010, 2014, and 2018 TMEA Class CCC Honor Band and was also selected to perform at the 2010, 2012, 2016, and 2022 Midwest Clinic. In June 2011, Mr. Herrings and the program were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award. In July 2011, Mr. Herrings was named the Phi Beta Mu Outstanding Young Bandmaster of the Year. In May 2014, the Texas Chapter of the American School Band Directors Association awarded the Outstanding Band Program Award to the

Artie Henry Middle School Band Program. In 2018, the Henry MS Band Program was selected as the Texas Bandmasters Association Exemplary Middle School Band Award winner. Most recently, the program was recipient of the National Band Association's Programs of Excellence Blue Ribbon Award.



JOANNA HERSEY

Sponsored by Yamaha

Dr. Joanna Ross Hersey (she/her) is a tuba player and composer serving as Professor of Music at the University of North Carolina at Pembroke. Dr. Hersey is a veteran of the United States Coast Guard, beginning her career as Principal Tubist with the United States Coast Guard Band. Dr. Hersey performed throughout the country as a soloist and clinician, including state functions for visiting dignitaries and royalty, and she has appeared in uniform on The Today Show and Good Morning America. She has also performed for three U.S. Presidents. In addition to her music degrees, Dr. Hersey holds a Bachelor's Degree in Women's, Gender, and Sexuality Studies and has written several book chapters and journal articles in the areas of gender, diversity, and belonging. She serves as Secretary of the Historic Brass Society, as a board member of the International Alliance for Women in Music and the all-female Athena Brass Band, and is Past President of the International Women's Brass Conference.



BARRY HOUSER

Yamaha Master Educator

Barry L. Houser is the Associate Director of Bands, Director of the Marching Illini, Director of the Fighting Illini Athletic Bands, and Clinical Associate Professor of Music at the University of Illinois Urbana-Champaign, where his responsibilities include conducting a number of concert ensembles in the Illinois Bands program, the Athletic Bands, and the 375-member Marching Illini in addition to teaching marching band procedures. He has also led high school band and performing arts programs in Indiana and Florida.

Mr. Houser holds professional memberships in the College Band Directors National Association, National Band Association, NAFME, Golden Key National Honor Society, Lambda Chi Alpha Fraternity, Kappa Kappa Psi International Band Fraternity, Honorary member of Tau Beta Sigma, Phi Mu Alpha Sinfonia, and has been honored by the Indiana General Assembly and the US House of Representatives.

Mr. Houser is active nationally as a guest conductor and clinician in both the marching and concert mediums. He has served on the staff of the Macy's Great American Marching Band and the National Events Mass Band. He is a contributing author to the popular marching band textbook The System by Gary Smith as well as numerous submissions to the Teaching Music through Performance in Band series. He has served as the North Central Division Chair for the National Band Association and is currently serving on the Athletic Band Board for the College Band Directors National Association as well as the Chair of the Athletic Bands for the Big Ten Band Directors Association.

Mr. Houser is an educational consultant for Ultimate Drill Book and is recognized as a Yamaha Master Educator.



MICHAEL HUESTIS

Mr. Michael Huestis has been involved in music education since 1991 and has taught at Prosper High School in North Dallas since 2016. Throughout his career, Mr. Huestis' bands, percussion ensembles, and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Sandy Feldstein National Percussion Festival, NAFME National Conference, Bands of America Grand National Championships, President Bush's inaugural parade in Washington D.C., the Macy's Thanksgiving Day Parade in New York City, and the Drum Corps International World Championships.

A highly sought-after composer and arranger, Mr. Huestis has worked as the percussion arranger for Pacific Crest Drum and Bugle Corps, Genesis Drum & Bugle Corps, and Raiders Drum and Bugle Corps. His compositions are published by Tapspace Publishing, C-Alan Publications, Rowloff Productions, JKS Music, and Key Poulan Publications. Mr. Huestis is the author of the classroom method, "Developing the Percussionist-Musician," which was developed for middle school and high school students.

Mr. Huestis has presented clinics and master classes at numerous state music education association conventions and universities. He serves as the assistant coordinator of the Music for All Sandy Feldstein National Percussion Festival held yearly in Indianapolis, Indiana. Mr. Huestis serves as the Administrator for the Percussion Solutions for Band Directors Facebook Group, helping band directors find solutions to percussion-related questions. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Education Network, and the Percussive Arts Society, where he served one term as a chapter president. Mr. Huestis is an endorser of Yamaha instruments.



CYNTHIA JOHNSTON TURNER

The first in her family to attend university, Cynthia Johnston Turner received her Bachelor of Music and Bachelor of Education degrees from Queen's University, her Master of Education at the University of Victoria, and her Doctor of Musical Arts in Conducting from the Eastman School of Music. She has received numerous teaching, research, and leadership awards in Canada and the United States.

Cynthia Johnston Turner was appointed Dean – Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario on July 1, 2021. She leads a school of approximately 500 undergraduate and graduate music majors with programs in traditional conservatory programming coupled with innovative programs.

Before her appointment as Dean, Cynthia Johnston Turner was Director of Bands at the University of Georgia, where she conducted the Wind Ensemble; led the MM and DMA programs in conducting; provided strategic leadership in diversity, equity, and inclusivity initiatives; and oversaw the entire band program. The Hodgson Wind Ensemble performed at the CBDNA National Convention in 2017. She conducts and presents her research nationally and internationally. She is widely published and has recorded CDs with the Innova and Albany labels.

Cynthia Johnston Turner has served as a board member of WASBE and currently serves on the board of the Western International Band Clinic (WIBC). She also serves on advisory boards of the Institute for Composer Diversity, Lift Music Fund, and United Sound Music. She is an honorary member of Kappa Kappa Psi and a National Arts Associate member of Sigma Alpha Iota.



JOHN KILKENNY

Sponsored by Yamaha

John Kilkenny, hailed as a "particularly fine timpanist" by The Washington Post, leads a dynamic, 21st-century musical career that includes regular orchestral, solo, and chamber music performances worldwide. Recent professional highlights include multiple performances of Michael Daugherty's *Raise the Roof* for timpani and orchestra, appearances in the Kennedy Center Juke Box Series, appearances with the 21st Century Consort, and in recital at the National Gallery of Art. He tours regularly, presenting solo recitals and master classes at leading universities and conservatories. In 2015 and 2017, he led successful tours of Costa Rica, making his international conducting debut with the Banda de Conciertos in San José, Costa Rica.

Over a nearly 20-year career, he has been regularly engaged with virtually every leading Washington D.C. performing arts organization, from the National Symphony to the Washington Bach Consort. He performs regularly as an extra musician with The Kennedy Center Opera House Orchestra.

Mr. Kilkenny recently completed 16 years as Director of Percussion Studies at George Mason University. Ensembles under his direction have appeared at national and international conferences. In 2018, he was appointed Artistic Director of the Sewanee Summer Music Festival after serving on the faculty since 2011. His arrival at Sewanee has ushered in a new era of administrative and artistic growth, with a 25% increase in enrollment, new Academy programs for pre-college students, and a doubling of annual giving to the Festival. In March of 2022, he began his tenure as Executive Director of the Chattanooga Symphony and Opera.



RON LAMBERT

Sponsored by Yamaha

Ron Lambert is co-founder and President of RK Advisory Group, a healthcare solutions consulting firm based in Tampa, Florida. He also serves as Director of Bands at Dorothy C. York Innovation Academy, after tenures at Lakewood Ranch and Southeast Bradenton High Schools. Prior to those appointments, he was an associate director at the University of South Florida, overseeing and designing for the Herd of Thunder marching percussion program, the USF Show Band and USF Winter Percussion. He spent four summers as a member of the BOA/MFA Summer Symposium Leadership faculty, facilitating sessions as a Director Academy Assistant and with student divisions including Drum Major Institute and Leadership.

Mr. Lambert is currently on the Management Team for the 7-time DCI World Champion Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He spent three years as Director of The Cadets Drum and Bugle Corps from 2019 to 2022, and served as the Assistant Director of the Boston Crusaders for the 2017-2019 seasons. Ron is a graduate of the University of Illinois, and a former member of The Cavaliers. He has been a respected instructor, designer, administrator and adjudicator throughout the competitive band, indoor and drum corps community since 1991.

Ron is a proud artist endorser with the Yamaha and Remo. He is a member of Phi Mu Alpha and Phi Beta Sigma fraternities and his professional music affiliations include DCI, WGI, FMBC, FFCC, MFA/BOA, FBA, and FMEA.



GARY LEWIS

Yamaha Master Educator

Gary Lewis is the Director of Orchestral Studies and Professor of Music in the College of Music at the University of Colorado at Boulder. He is also Music Director and Conductor of the West Texas Symphony Orchestra. At CU Boulder, Mr. Lewis conducts the University Symphony Orchestra and oversees the orchestra program. He also leads the graduate program in orchestral conducting.

As a strong advocate of music education, Mr. Lewis has presented many in-service workshops for public school educators and numerous presentations at state and regional music education association conferences. He has conducted All-State Orchestras and Bands in over 25 states, including Texas, Illinois, New York, Minnesota, Florida, Tennessee, Kentucky, New Jersey, Michigan, Oklahoma, New Mexico, Nevada, Wyoming, Rhode Island, Wisconsin, and South Carolina along with the American String Teachers Association National Honor Orchestra and the Honor Orchestra of America. In 2010, Mr. Lewis became the founding Artistic Director of the Greater Boulder Youth Orchestras and continues to serve as conductor of the Symphony Orchestra.

Prior to his appointment at Colorado, Mr. Lewis served on the faculties of Texas Tech University, The Ohio State University, the University of Michigan, and Abilene Christian University. In addition to his regular posts, he has appeared with the Colorado Symphony, the Boulder Philharmonic Orchestra, the Sichuan Philharmonic Orchestra, the Colorado Music Festival, Ballet Lubbock, the Lubbock Symphony Orchestra, the Quad Cities Symphony Orchestra, the New Symphony Orchestra (Sofia, Bulgaria), and the Western Plains Opera Theater.

Mr. Lewis is a Yamaha Master Educator.



LARRY LIVINGSTON

Larry Livingston is an orchestral and wind band conductor, motivational speaker, former CEO of four of America's premier music schools, arts leader, author, clinician, professional consultant, and improvising pianist. The founding Music Director of the Illinois Chamber Orchestra, he has appeared with the Houston Symphony and in the Los Angeles Philharmonic Green Umbrella Series. He conducted at the Festival de Musique in France, and led the Stockholm Wind Orchestra and the Leopoldinum Chamber, Chopin Academy, and Wroclaw Philharmonic Orchestras in Poland. He was Music Director of the Pan Pacific Festival Orchestras in Sydney, participated in the International Jazz Festival in Rome, and conducted electro-acoustic ensemble concerts in Tokyo under the auspices of Yamaha International. He led the Houston Symphony, the Los Angeles Philharmonic Green Umbrellas Series, the American Youth Symphony Orchestra, the Young Musicians Foundation Orchestra, the USC Thornton Chamber and Symphony Orchestras in Los Angeles, and the USC Thornton Contemporary Music Ensemble in Berlin.

From 1983 to 2002, he was a conductor in the University of Michigan All-State Program at Interlochen. He was Conductor of the Festival Orchestra at Idyllwild Arts from 1989 through 2019. He served as Vice President and Music Director of the New England Conservatory of Music in Boston, where he was also Conductor of the Symphony Orchestra and, subsequently, became Dean of the Shepherd School of Music and Elma Schneider Professor at Rice University in Houston. From 1986 until 2002, Mr. Livingston was Dean of the USC Flora L. Thornton School of Music.



ANTHONY MAIELLO

Anthony J. Maiello conducts music festivals, adjudicates ensembles, and presents clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, and Europe. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York. He was appointed an Honorary Conductor of The United States Navy Band and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C. In 2010, he was inducted into the Bands of America Hall of Fame.

Mr. Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College in 1965 and 1967, respectively, and has extensive experience teaching in public schools and at the university level. While at the Crane School of Music, he served as a Professor of Music and Chairman of Performance. Presently Associate Director and a Professor of Music with George Mason University's School of Music, he conducts the GMU Repertory Orchestra and teaches graduate and undergraduate courses.

Mr. Maiello is the author of *Conducting Nuances* and *Conducting: A Hands-On Approach*. He is co-author of *21st Century Band Method*. In 2012, Mr. Maiello was presented with the Phi Mu Alpha Sinfonia "Signature Award," and just this year, he was nominated for a GRAMMY Music Educator Award. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C., metropolitan area dedicated to promoting and performing the finest in American popular music.



JENNIFER MAROTTA

Sponsored by Yamaha

Jennifer Marotta is a Los Angeles-based musician who teaches trumpet at the University of Southern California's Thornton School of Music. As an active freelance musician, she regularly performs with the Los Angeles Philharmonic, San Francisco Symphony, San Diego Symphony, Los Angeles Opera, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, and the St. Louis Symphony.

Ms. Marotta is currently a member of the Grand Teton Music Festival and the Music of the Baroque in Chicago. She was a member of "The President's Own" United States Marine Band from 2001 to 2005.

Originally from Naperville, Illinois, Ms. Marotta earned her Bachelor of Music degree from Northwestern University and her Master of Music degree from DePaul University, where she studied with Barbara Butler and John Hagstrom.

She was a visiting trumpet professor at UCLA in 2016 and was Assistant Professor of Trumpet at Kennesaw State University from 2006 to 2012. She was also a visiting professor at Illinois State University in 2006 and an artist-in-residence at Emory University from 2006 to 2010.

Ms. Marotta, along with Thomas Hooten, is the most recent editor for *Arban's Complete Conservatory Method for Trumpet*, published by Carl Fischer. She serves on the board for the International Women's Brass Conference and is the editor for their bi-annual newsletter.

Ms. Marotta is a Yamaha Artist.



FREDDY MARTIN

Freddy Martin was born and educated through high school in Cobb County, Georgia. Mr. Martin attended Jacksonville State University in Alabama, where he received a Bachelor of Science degree in Music Education. Mr. Martin has done post-graduate work at Georgia State University in Atlanta.

Mr. Martin is celebrating his 50th year in education. Mr. Martin has taught at South Cobb High School in Cobb County, Georgia; with the Spirit of Atlanta Drum and Bugle Corps; for Buford City Schools in Buford, Georgia; and presently at The Westminster Schools in Atlanta.

Mr. Martin is the founding director of the Spirit of Atlanta Drum and Bugle Corps and continues to serve the Corps today as director emeritus. He was the Brass Coordinator for the Drum Corps International Champion Phantom Regiment Drum and Bugle Corps from Rockford, Illinois. Since 2014, Mr. Martin has been the brass pedagogy coordinator for the Cavaliers Drum and Bugle Corps from Rosemont, Illinois.

Mr. Martin is a member of the Drum Corps International Hall of Fame and Phi Beta Mu professional music fraternity. He is in his 19th year as band director and brass specialist at The Westminster Schools.

Mr. Martin's son Chris is Principal Trumpet in the New York Philharmonic. His son Michael is third utility trumpet in the Boston Symphony Orchestra.

Mr. Martin has been an adjudicator and clinician for more than 45 years. He holds an honorary Doctorate in Music Education from VanderCook College of Music in Chicago.



GABE MUSELLA

Gabe Musella serves as UIL Assistant Music Director in Austin, Texas. His bands earned UIL Sweepstakes Awards in eight different Varsity and Non-Varsity categories, performed at The Midwest Clinic and Music for All National Festival, and were finalists in TMEA Honor Band and at the UIL State Marching Contest. While at Spring High School, the band program was designated a Grammy Signature School, a Houston Symphony Orchestra Residency School, and was featured in *The Instrumentalist*. Spring Band ensembles earned five invitations to perform at The Midwest Clinic between 2008 and 2016. Mr. Musella is an active composer and arranger whose works have been performed at The Midwest Clinic, PASIC, WIBC, TMEA, and other conferences throughout the country and abroad. His works have been premiered by The United States Air Force Band, the TMEA All State Jazz Ensemble, the ATSSB All State Band, and ensembles at the University of Texas–El Paso and the University of Houston.

Mr. Musella received the Meritorious Achievement Award from Texas Bandmasters Association and the Specs Excellence in Music Education Award from The Houston Symphony Orchestra. He holds a BM in Composition and a MM in Conducting from Texas Tech University, where he studied with James Sudduth. He is the Music for All Chamber Music National Festival Coordinator. Mr. Musella has been on the staff of the Texas Tech Band and Orchestra Camp since 1985. He and his wife, Alice, are very proud of their son Alex, who recently earned a graduate degree.



JOHN M. POLLARD

John Pollard is the voice of the Texas State Marching Championships, Colorado State Marching Championships, BOA Championships, and Sandy Feldstein National Percussion Festival. A lifelong music education advocate, he serves on the Music for All Board of Directors and is a Yamaha Corporation consultant.

Mr. Pollard is Senior Director of Education for the International Gemological Institute, the world's largest gemological organization. He is responsible for overseeing and expanding courses and diploma programs at the institute's 14 schools of gemology and training IGI clients, including some of the world's leading luxury brands.

From 1997–2005, he was Associate Band Director at L.D. Bell High School. His groups were Texas State Marching Champions, PASIC National Drumline Champions, Sudler Shield recipients, and medaled over 25 times at BOA Regionals, Super Regionals, and Grand Nationals. His percussionists performed at PASIC, Midwest, TMEA, and TBA. He was a coordinator for Yamaha's Sounds of Summer program; instructed as part of Music for All Summer Symposiums, National Festivals, and the first Bands of America Honor Band in the Rose Parade; chaired the UIL Percussion Committee; was TMEA All-State Music Selector; and helped produce MTV's Super Bowl XXXVIII halftime show.

In 2005, he began a career in gemology. An ongoing consultant for diamond producers, sellers, and grading laboratories around the world, he's given seminars in Hong Kong, Beijing, Shanghai, Antwerp, and across the USA for IGI, the American Gem Society, Jewelers of America, JCK Las Vegas, Women's Jewelry Association, and Gemological Institute of America Alumni Association.



DAN POTTER

An award-winning journalist and radio host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular marching arts podcasts.

Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps and Zephyrus World Color Guard in Tulsa, Oklahoma.

Dan is a veteran journalist, radio personality, and host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont–Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Every November, right after BOA Grand Nationals, Dan hosts "Stories of Light," a three day radiothon in Tulsa that has become the largest annual revenue source for Make A Wish Oklahoma, raising almost \$4,000,000 for the charity in just over a decade. In 2021, Make A Wish Oklahoma named its annual volunteer of the year recognition, the Dan Potter Community Service Award.

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.

2024

MUSIC FOR ALL NATIONAL FESTIVAL

presented by  YAMAHA

**THURSDAY-SATURDAY, MARCH 21-23, 2024
INDIANAPOLIS, INDIANA**

**Ensemble application deadline: June 5, 2023
Final deadline for Chamber Ensembles: September 15, 2023**

The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation's finest high school and middle school scholastic instrumental ensembles.

The Music for All National Festival's non-competitive atmosphere provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, administrators, and community. Our nationally-recognized clinicians are of the highest-caliber in the music education world.

Ensemble Auditions

For your ensemble to receive an invitation by audition is to be recognized as one of the finest scholastic music ensembles in America. The Music for All National Festival offers ensemble experiences for:

- **Concert Bands** – National Concert Band Festival
- **Orchestras** – National Orchestra Festival
- **Chamber Music Ensembles** – Chamber Music National Festival
- **Percussion Ensembles** – Sandy Feldstein National Percussion Festival

festival.musicforall.org





ALEX QUINTERO

Alex Quintero is heard by thousands of spectators each year as a public address announcer for the marching arts. He started his announcing career in 2014 with the Florida Marching Band Championships and in 2018 began announcing with Bands of America.

When not announcing, he records in his home studio as a professional voice actor. His voice has been featured in commercials on TV, radio, and online broadcast as well as promos, trailers, on-hold/IVR services, award videos and ceremonies, in-stadium broadcast, and more.

He participated in music through high school as a saxophonist, Woodwind Choir Conductor, composer, arranger, Drum Major, and as a performer in the highest honor band at the University of South Florida's Festival of Winds event. He went on to become a Marching Chief at Florida State University, where he earned his degree in Professional Communication.

Mr. Quintero is thankful to continue being a part of music education by serving as a voice to the activity.



PABLO RIEPPI

Sponsored by Yamaha

Pablo Rieppi is a native of Uruguay and lives in New York. He is a member of The New York City Ballet Orchestra, Percussion Department Coordinator and Instructor at The Juilliard School in the Pre-College Division, and Adjunct Assistant Professor of Percussion at Hofstra University.

Mr. Rieppi is a regular guest with the New York Philharmonic and has frequently performed with The Metropolitan Opera, Mostly Mozart Festival, American Symphony Orchestra, The New York Pops, American Composers Orchestra, Speculum Musicae, New York New Music Ensemble, and Manhattan Sinfonietta.

He was a member of numerous Broadway orchestras. He has also recorded many feature film scores, including Steven Spielberg's *West Side Story*, *Salem's Lot*, *White Noise*, *Gemini Man*, *The Brave One*, *The Alamo*, *The Good Shepherd*, *Il Postino*, *The Goldfinch*, and *Zoolander 2*.

Past teaching appointments include SUNY Purchase and Columbia University. Mr. Rieppi created Percussion On The Sound (POTS!) and is a faculty member of Percussion Conservatory.

In 2004, he composed music for the soundtrack of *Blackballed: The Bobby Dukes Story*. His percussion quartet *Rage and Peace* was performed by the NYU Percussion Ensemble and at The Aspen Music Festival in 2007. *Snare Drum Technique: Essential Basics for Daily Practice* was cited in *Percussive Notes* as one of the 30 most utilized snare drum method books. *Rhythmic Roots*, a solo for snare drum, bass drum, and hi-hat, is available through Bachovich Publications.

Mr. Rieppi has a Master's degree from The Juilliard School and a Bachelor's degree from George Mason University.



RICHARD L. SAUCEDO

Richard L. Saucedo retired in 2013 as Director of Bands and Performing Arts Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana. During his 31-year tenure, Carmel bands received state, regional, and national honors in the areas of concert band, jazz band, and marching band. Under his direction, Carmel's Wind Symphony I performed at the Music for All National Festival three times (1992, 1999, 2004) and was named Indiana State Champion Concert Band two times. The group performed at The 2005 Midwest Clinic in Chicago. The Carmel Marching Greyhounds finished in the top ten at the BOA Grand National Championships for 17 years under Saucedo's direction and were named BOA Grand National Champions in 2005. The Indiana Bandmasters Association named him Indiana's "Bandmaster of the Year" for 1998-99, and he was named "Outstanding Music Educator" in the state of Indiana for 2010 by IMEA. He was inducted into the Music for All Hall of Fame in 2015 and inducted into the Drum Corps International Hall of Fame in 2022.

Mr. Saucedo is a freelance composer, having released numerous marching band, choral, concert band, and orchestral works. He is currently on the writing staff at Hal Leonard Publishing. He is the music ensemble coordinator for the Blue Devils Drum and Bugle Corps and Brass Arranger/Composer for The Cavaliers Drum and Bugle Corps. He is an Educational Consultant for Music for All and Chief Judge for Bands of America.



MARY SCHNEIDER

Mary K. Schneider is Professor of Conducting and Director of Bands at Eastern Michigan University where she conducts the Wind Symphony, teaches graduate and undergraduate courses in conducting and music education, and directs the Music Now contemporary music festival. Prior to her appointment at Eastern Michigan University in the fall of 2008, Dr. Schneider served on the music faculty at the University of Minnesota.

Dr. Schneider is active as a guest conductor, clinician, adjudicator, and advocate for new wind music, having participated in commissioning and/or premiering over three dozen new works for wind band. In addition to published articles in the GIA book series, *Teaching Music Through Performance in Band*, Schneider has presented on the topic of wind band repertoire at the Midwest Band and Orchestra Clinic in Chicago.

Dr. Schneider brings a diverse background to the podium and to her students in the classroom. She holds a doctor of musical arts degree from the University of Texas at Austin and has also earned degrees in horn performance and music education from the New England Conservatory of Music, and the University of Connecticut. Elected to the prestigious American Bandmasters Association in 2013, Schneider is currently President of the North Central Division of the College Band Directors National Association. She is a contributing founder of the Music Education Alliance, which sponsors the William P. Foster project. Additionally, she serves on the Music Education Committee and has chaired the Diversity Committee for CBDNA, and has professional affiliations with the World Association for Symphonic Bands and Ensembles, Michigan School Band and Orchestra Association, and holds honorary membership in the national band fraternities of Kappa Kappa Psi and Tau Beta Sigma.



STAN SCHOONOVER

Stan Schoonover has been Music Director of the Fairfax Wind Symphony since its founding in 1999. His 32-year career in public school education included all levels, along with 11 years as Music Supervisor for the Fairfax County (VA) Public Schools. Ensembles under his direction have appeared at the Music for All National Concert Band Festival, three times at The Midwest Clinic, and at 15 VMEA In-Service Conferences. The John Philip Sousa Foundation awarded the Sudler Silver Scroll to the Fairfax Wind Symphony in December 2019. Mr. Schoonover has been an Adjunct Instructor at James Madison University, and he is a member of the Music for All Educational Team and The Midwest Clinic Advisory Committee.

Mr. Schoonover received degrees from Gettysburg College and West Chester University. He is an active Past-President of the Virginia Band and Orchestra Directors Association (VBODA) and an elected member of the prestigious American Bandmasters Association.



ROBERT W. SMITH

Robert W. Smith is a Professor of Music and Coordinator of Music Industry Program in Troy University's John M. Long School of Music. In addition to his teaching responsibilities, he is one of the most popular composers in the world today with over 700 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C.L. Barnhouse.

Mr. Smith works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout North America, Europe, Australia, South America, and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The Storm" was featured on the 2009 CBD Emmy Awards telecast for the HBO's mini-series documenting the life of Winston Churchill.

Smith's teaching responsibilities at Troy University are focused in media composition, audio and live event production, publishing, and entrepreneurship. Middle School Concert Band Evaluator/Clinician



SUSAN L. SMITH

Susan L. Smith is Director of Bands at the Saint James School in Montgomery, AL. Smith received her Bachelor's of Music Education from James Madison University and taught in the Virginia public schools shortly after. Her responsibilities included the direction of elementary and secondary instrumental music programs, as well as teaching other arts-related courses. Her ensembles consistently received superior ratings from the Virginia Band and Orchestra Director Association festivals during her tenure. After receiving her Master's Degree of Music Education from Troy State University, she taught as an Adjunct Professor of Music and served as the Executive Director of the Southeastern United States Concert Band Clinic and Honor Bands. In addition, she coordinated the visual program for the Sound of South Marching Band. Her professional affiliations include the National Association for Music Education, Alabama Music Educators Association, Phi Beta Kappa, Sigma Alpha Iota, and the National Band Association. She is a Music for All Educational Consultant.

Chamber Music National Festival Coordinator



MALLORY THOMPSON

Mallory Thompson is director of bands, professor of music, coordinator of the conducting program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003, she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, she conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She made five recordings with the Northwestern University Symphonic Wind Ensemble on the Summit Records label. In addition to teaching duties at Northwestern, she has served as Artistic Director of the Northshore Concert Band since 2003.

Dr. Thompson received a Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received a Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as a guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada, Dr. Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She is especially proud of her 57 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.



DAVID W. VANDEWALKER

David W. Vandewalker serves as the lead instructional coach for Strategic Musication, executive director for the Servant Leadership Association for Music, and the principal conductor of the Georgia Wind Symphony. Additionally, he served as the Coordinator of Performing Arts for Fulton County Schools, associate conductor for Tara Winds, assistant director of bands at Georgia State University, and Director of Bands at Harrison High School in Kennesaw, Georgia.

Dr. Vandewalker has led concerts before esteemed audiences such as the CBDNA/NBA, Music for All National Festival, and The Midwest Clinic. Marching Bands under his instruction received honors, including participation in the 2009 and 2014 Macy's Thanksgiving Day Parade, ranked top ten nationally by the 2013 CBDNA, and Bands of America Grand National Finalist. He serves as an evaluator for the Music for All National Festival, is a GIA author, and has shared professional development in North America, Asia, Europe, and Africa.

Dr. Vandewalker is a recipient of the Sudler Flag of Honor, ten NBA Citation of Excellence Awards, three National Wind Band Honors Awards, and is an elected member of the American Bandmasters Association. David and Pamela reside in Marietta, GA, where she serves over 800 children in music each week.



ALFRED L. WATKINS

Dr. Alfred L. Watkins is Co-Musical Director and Conductor of the Cobb Wind Symphony. He is former Director of Bands at Lassiter High School in Marietta, Georgia for 31 years. Mr. Watkins is a 1976 graduate of Florida A&M University. In 2022, he was conferred an Honorary Doctorate from the VanderCook College of Music. His bands have earned the Sudler Flag of Honor, Sudler Shield, Sudler Silver Scroll, and have performed at 32 invitational concert band events. He has conducted All-State High School Bands in 27 states and has worked with bands in 38 states.

Ensembles under Dr. Watkins' batons have performed at the Midwest Clinic (five times), Music for All National Festival (six times), G.M.E.A. Convention (six times) and the N.B.A. Convention. The Lassiter Trojan Marching Band has performed in Rose Parade and Macy's Thanksgiving Day Parade. They are the two-time Bands of America Grand National Champions and winner of nine Bands of America Regionals. The Lassiter Winter Color Guard was named the two-time Winter Guard International World Champions. The Lassiter Percussion Ensemble performed at the

GMEA Convention and Sandy Feldstein National Percussion Festival twice.

Dr. Watkins is a member of the ABA, FAMU Gallery of Distinguished Alumni, CS Institute Hall of Fame, BOA Hall of Fame, MBDNA Hall of Fame, and has received the Edwin Franko Goldman Award from ASBDA. He has received the KKY "Distinguished Service to Music Award" and was the Phi Beta Mu "International Bandmaster of the Year in 2020." He was awarded the "2022 Outstanding Conductor Award" by the Association of Community Bands. He has received 27 Certificates of Excellence from the NBA, the Sudler Order of Merit from the John Philip Sousa Foundation, and the Band World Magazine Legion of Honor Award. Dr. Watkins is a Co-Founder of the Minority Band Directors National Association and is on the Advisory Boards of the Midwest Clinic and Association of Concert Bands.

The \$1.5 million Alfred L. Watkins Band Building at Lassiter High School bears his name.



NOTES

Akins High School Percussion Ensemble

Austin, TX

Performing Saturday, 3:30 p.m. • Warren Performing Arts Center

Daniel Sharp • Percussion Director



Mr. Daniel Sharp is currently in his 11th year teaching and his 5th year as the Percussion Director at Akins High School in South Austin. Before Akins, Mr. Sharp taught at Jourdanton HS (2016–2018) and Kerr MS/Burleson Centennial HS (2012–2016).

Mr. Sharp's percussionists have enjoyed success in many facets of the percussion world. His students from Kerr Middle School won WGI Scholastic Open Class with Burleson Centennial High School in 2017 and finished in 6th place in WGI Scholastic World Class in 2018 & 2019. The Jourdanton High School Percussion Section went undefeated in the Fall of 2016 and 2017 and performed in the Lila Cockrell Theater as part of

the 2018 TMEA 3A Honor Band. Akins High School Percussion won both Thunder in the Hills and South Texas Classic Drumline Contests in 2019, and has remained undefeated in the TCGC Scholastic A division since 2019.

Mr. Sharp graduated from Texas State University in San Marcos with a bachelor's degree in Music Education in 2011. He marched tenors at Austin Independent Indoor Drumline in 2006 and 2007, and the Crossmen Drum and Bugle Corps in 2007 and 2009. Mr. Sharp has had the privilege of teaching WGI and DCI groups including 5Points Percussion (2017), Rhythmic Force Percussion (2018–2023), and Crossmen DBC (2021, 2022).

Originally from Scotland, Mr. Sharp moved to Central Texas in 2001. His family has since moved back to Scotland, but the high level of music education and community support in Texas has kept Mr. Sharp here for good.

About Akins High School

Akins High School was established in 2000, and has the 2nd largest enrollment in AISD with over 2,600 students. The school is named after William Charles Akins, the first African American teacher to work at an Austin ISD high school after desegregation. Akins uses an Academy model where students choose a path from seven academies: Business and Leadership, Arts and Humanities, Social Services, Agriculture & Veterinary Medicine, New Tech, STEM, and Early College. Akins High School is a Title I school.

About the Music Program

The Akins Eagle Band consistently receives 1s at UIL Marching Contest. The percussion section has received numerous recognitions at local events, including the Thunder in the Hills Drumline Contest in 2019, and the South Texas Classic Drumline Invitational, also in 2019. The Akins Percussion Studio regularly competes in the Texas Color Guard Association Scholastic Concert A circuit, and has been undefeated since 2019. The 2023 Music For All National Festival is the first national recognition the Akins Percussion Studio has received in the school's history.

Did You Know?

Music education develops skills needed by the 21st century workforce:

- Critical thinking
- Creative problem solving
- Innovation
- Effective communication
- Team work

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Akins High School Percussion Ensemble



MUSICIANS

Gabby Aguilar, *Pianist*
 Miles Almand
 Lukas Cardenas,
Euphonium Soloist
 John Carroll
 Guillermo Chavez
 Jathan Concepcion
 Julissa Flores
 Carlos Garcia
 Ellie Gonzales

Gilbert Gonzales
 Mariela Gonzalez
 Andrea Hernandez
 Bethany Ishee
 Dune McCollum
 Victoria Ramos
 Bella Sandoval
 Matthew Thomas
 Andrew Vigue
 Barrett Young, *Pianist*

PROGRAM SELECTIONS

Flesh and Bone..... Rick Dior
Illusion of Choice..... Jose Flores
Helix..... Eric Rath
Shine..... Clif Walker
Truth or Consequence..... Jim Casella

Andy Dekaney High School Halcyon Saxophone Quartet Houston, TX

Performing Saturday, 5:00 p.m. • Shelton Auditorium

Abraham Nuñez • Assistant Band Director



Abraham Josue Nuñez, a product of the greater Houston area, received his bachelor's degree in Music Education with a minor in Jazz Studies at Oklahoma State University. At Oklahoma State, Mr. Nuñez studied closely with various instructors including Jeffrey Loeffert, Johnny Salinas, Joseph Missal, Kim Loeffert, Thomas Poole, and Tyler Austin. He has performed with numerous ensembles including the OSU Wind Ensemble, Jazz Orchestra, Paradigm Saxophone Octet, Akōtu Quartet, and the Maryland Chamber Winds.

He can be heard on the most recent professional recordings by the OSU Jazz Orchestra and Maryland Chamber Winds. Mr. Nuñez is also a member of the Akōtu Quartet and was awarded 3rd Prize of the Music Teachers National Association Chamber Music Wind Competition. His quartet was

awarded Honorary Mention in the NOLA Emerging Artist Division as well as Finalist in the Senior Division of the Coltman Chamber Music Competition.

Mr. Nuñez is in his second year of teaching and currently serves as Assistant Band Director at Andy Dekaney High School. At Dekaney, he directs the Concert Band, both Jazz Ensembles, coaches the Halcyon Saxophone Quartet among other woodwind chamber groups, and assists all woodwinds in the band program. Prior to his time with Dekaney High School, Mr. Nuñez has served as an assistant producer and conducting intern for the Maryland Chamber Winds. Additionally, he coached saxophone quartets at the 2022 Great Plains Saxophone Workshop hosted by the award-winning h2 Quartet at the University of Oklahoma. Recently, he was accepted to participate in the 2022 CSU Schwob Conductors Workshop hosted by Jamie Nix and guest clinicians H. Robert Reynolds and Mark Scatterday. He is a member of TMEA, TBA, and the North American Saxophone Alliance.

About the School

Andy Dekaney High School serves the needs of ninth through twelfth grade students in a variety of academic programs. Opening in 2007 as the third comprehensive high school in Spring ISD, Dekaney High School is a school rich with academic excellence, tradition and school pride. Teachers prepare students for global citizenship and the necessary tools needed culturally to excel in the career of their choice, promote artistic value, compete in a global economy, and dominate in 21st century skills.

About the Band Program

The Andy Dekaney High School band held its first rehearsal in June 2007 with 26 performers. Since that time, the program has gone on to be consistent UIL Sweepstakes award winners; UIL Area marching band participants; has had numerous students place into the TMEA District, Region, Area, and All-State bands; and has become a place dear to many students in the Spring ISD community. The band has been an outstanding performing group at the Texas UIL State Wind Ensemble contest, performed at the Texas Bandmasters Association convention, and been a featured performer in 2010 at The Midwest Clinic, as well as a demonstration group on two other occasions. The program offers a variety of musical curriculum including Wind Ensemble, Symphonic Band, Concert Band, Beginning Band, Marching Band, Percussion Ensemble, Steel Band, Chamber Music, Jazz Band, and AP Music Theory. Students of the band program have experienced success in many facets of society, including music, medicine, and education.

Did You Know?

96% of public school principals believe that participating in music education **encourages and motivates** students to stay in school longer.

advocacy.musicforall.org

Andy Dekaney High School Halcyon Saxophone Quartet



MUSICIANS

Diego Chapela-Perez
soprano saxophone
Taylen Henry
alto saxophone

Angel Sanchez
tenor saxophone
Joshua Allen
baritone saxophone

PROGRAM SELECTIONS

Quatuor pour Saxophones.....by F. et M. Jeanjean
I. Gaieté Villageoise
II. Doux Paysage
IV. Concert sur la Place (Humoristique)
Quatuor de Saxophones.....by Ida Gotkovsky
I. Misterioso
VI. Final
Ryukuan Fantasy.....by Yasuhide Ito

About the Ensemble

Formed in the fall of 2021, Halcyon Quartet consists of three juniors and one senior who achieve at high levels in all facets of the Andy Dekaney HS band program. These students also double on other instruments in several ensembles in the program including the Wind Ensemble, Concert Band, Jazz Band, and other chamber groups. Representing the program as Texas All-Area and All-State musicians, the Halcyon Quartet has performed at several community outreach

events, concerts, and competitions. They have been named finalists in the Coltman Chamber Music Competition and the State Instrumental Chamber Music Competition for UIL. The ensemble enjoys playing chamber music because it pushes their musical abilities and requires a more intimate collaboration than they have ever experienced.

Andy Dekaney High School Percussion Ensemble

Houston, TX

Performing Friday, 5:00 p.m. • Warren Performing Arts Center

Israel Lopez • Percussion Director



Israel Lopez III is in his 6th year of teaching at Andy Dekaney High School. Mr. Lopez's responsibilities oversee every aspect of the percussion program, which includes coordination of the marching band battery and front ensemble, chamber ensembles, and steel band. He also assists in the preparation of the concert ensembles for UIL concert and sightreading. Originally from Mission, Texas, Mr. Lopez's upbringing

in the Houston area led him to Sam Houston State University where he received his bachelor of music education degree in 2015. He studied with John Lane, Matt Holm, Matthew McInturf, and Brian Gibbs. He has also benefited from the mentorship of Chase Giddings, Trent Cooper, Jerriald Dillard, and Dana Pradervand. An avid baseball fan, he enjoys anything Houston Astros related, as well as golfing and hunting. Mr. Lopez lives in Spring, Texas with his wife, Samantha, also a band director, and their two dogs, Midas and Zoey. His professional affiliations include TMEA, TBA, Phi Mu Alpha, and PAS.

JD Guzman • Guest Artist



JD Guzman has worked for Spring Independent School District for the past twelve years and is in his fourth year as the Percussion and Jazz Director at Spring High School in Spring Texas. He is also the percussion specialist for Twin Creeks, Dueitt, and Bailey Middle School in the Spring High School instrumental cluster.

He is an active musician and performer around the Houston, Austin, El Paso, Rio Grande Valley, Louisiana, and Mexico in jazz, salsa, rock, R&B, and commercial music styles. JD has recorded for studios such as Joey

Records, Freddie Records, Blue Bamboo Music, Red Shack Studio, and Tierra Studios. He has had the opportunity to share the stage with such musicians as Jon Faddis, Wynton Marsalis, Brian Lynch, Victor Wooten, Bill Evans, Wayne Bergeron, and Diane

Schuur. JD was also a member of the NFL's Houston Texan Drumline, NBA's Houston Rockets drum group "BIG BANG!" and the Cadets Drum and Bugle Corps where he also worked as part of the instructional staff.

Spring H.S. Jazz Band has placed 1st at both the 2012 Moores School Jazz Festival at the University of Houston and the Blinn College Jazz Festival. Mr. Guzman has been a guest conductor and performer and the Midwest Clinic in Chicago in 2003, 2010, and 2013 where the Bailey Middle School Percussion Ensemble was selected to perform. The Spring Percussion Ensemble was named a National Winner in the inaugural Mark of Excellence National Percussion Honors in 2011 and 2012. Students under his tutelage have earned chairs in TMEA All-Region and All-State Bands. He is an active member of TMEA, TBA, JEN, and PASIC.

About the School

Andy Dekaney High School serves the needs of ninth through twelfth grade students in a variety of academic programs. Opening in 2007 as the third comprehensive high school in Spring ISD, Dekaney High School is a school rich with academic excellence, tradition and school pride. Teachers prepare students for global

citizenship and the necessary tools needed culturally to excel in the career of their choice, promote artistic value, compete in a global economy, and dominate in 21st century skills.

Music at Andy Dekaney

The Andy Dekaney High School band held its first rehearsal in June 2007 with 26 performers. Since that time, the program has gone on to be consistent UIL Sweepstakes award winners, UIL Area marching band participants, had numerous individual TMEA Region, Area, and All-State students and become a place of quality and value for students in the Spring ISD community. The band has been an outstanding performing group at the Texas UIL State Wind Ensemble contest, performed at the Texas Bandmasters Association convention, and been a featured performer in 2010 at The Midwest Clinic, as well as a demonstration group on two other occasions. The program offers a variety of musical curriculum including Wind Ensemble, Symphonic Band, Concert Band, Beginning Band, Marching Band, Percussion Ensemble, Steel Band, Chamber Music, Jazz Band, and AP Music Theory. Students of the band program have experienced success in many facets of society including music, medicine, and education.

The percussion program at Andy Dekaney High School is made up of 16 students as well as 6 double reed players that double on percussion. Students participate in the Dekaney Drumline/Front Ensemble, percussion ensembles, 3 concert bands, jazz

band, and steel band as well as various other chamber ensembles and performing groups. Percussion studies at Andy Dekaney High School are developed as a part of student's fine arts curriculum with percussion classes during the school day, along with an extensive after school rehearsal schedule. The goal of the program is to create well rounded musicians that are proficient in all aspects of percussion including marching percussion, concert percussion, and world percussion. In addition, the program strives to create respectable human beings that can handle any of the challenges along the path to higher education, the armed forces, or the work force. Each year, the Andy Dekaney High School studio puts on their annual Percussion Ensemble Concert which features the entire high school studio as well as percussion students from feeder middle schools. Also, percussion students routinely collaborate with fellow percussionists from the other two high schools in the district, Spring High School and Westfield High School, and enjoy the camaraderie of working together to make music. Clinicians for the percussion program include Jerriald Dillard from Oak Ridge High School and JD Guzman from Spring High School. Private lessons are taught by Terry McKinney of the Houston Symphony.

Andy Dekaney High School Percussion Ensemble



MUSICIANS

Michael Babineaux
Samuel Bastardo
Xavier Bingham
Lorenzo Caratao
Angel Carballo
Jeanabith Chew
Areanna Cruz
Jaden Esters
Kendrick Hunter

Dorian Idowu
Pablo Llamas
Chisom Nebeolisa
Jayden Price
Abigail Reid
Victor Salas
Luis Sanchez
Keivon Veley

PROGRAM SELECTIONS

Ruslan and Ludmilla.....Mikhail Glinka, arr. Bryan T. Harmsen
Fluffy Ruffles.....George Hamilton Green, arr. William L. Cahn
I'm sorry, I've already forgotten your name.....Joshua Clausen
Disquiet Castle.....Samuel Bastardo, arr. Israel Lopez
Madeira River.....Philip Glass, arr. Peter Martin
and Third Coast Percussion
Cyclone.....Jim Casella

Andy Dekaney High School Wind Ensemble

Houston, TX

Performing Saturday, 11:30 a.m. • Schrott Center for the Arts

Chase Giddings • Conductor



Chase R. Giddings is in his second year as director of bands and fine arts department chair at Andy Dekaney High School. Prior to this appointment, he served five years as the associate director at Dekaney and as director of bands at Stelle Claughton Middle School for three years. Mr. Giddings' responsibilities includes overall leadership of the fine arts department, band, and color guard programs, as well as conductor of the Wind Ensemble. Bands under his direction have received UIL Sweepstakes awards and first division ratings at numerous festivals and contests. He is an active clinician and adjudicator having provided presentations for TMEA, the Midwest Clinic, and TBA. A native

of Houston, Mr. Giddings is a graduate of Sam Houston State University where he received his Bachelor of Music Education degree and Master of Music degree in Instrumental Conducting. His primary teachers are Dr. Matthew McInturf and Dr. Scott Plugge and has also benefited from the mentorship of Dr. Richard Crain, Philip Geiger, Trent Cooper, Dr. Joe Clark, and Gabriel Musella. In his spare time, he enjoys researching family ancestry and spending time with family and friends. He is passionate about student success through the arts and works to promote public school music education, particularly in urban communities nationwide. His professional affiliations include Texas Music Educators Association, where he serves as Region 33 band chair, Texas Bandmasters Association, where he served as a region representative, and Phi Mu Alpha Sinfonia Fraternity.

Tabatha Cooper • Associate Conductor



Tabatha Cooper joined Andy Dekaney High School in May of 2021 after six years in Tomball, TX. Ms. Cooper received her Masters of Education Administration from Lamar University in 2021, and her Bachelors in Music Education from The University of Houston in 2014. As the principal trombonist of the UH Wind Ensemble under the direction of David Bertman, she also performed in the Jazz Ensemble under Noe Marmolejo, and Symphony Orchestra under Franz Krager.

In 2008 and 2009, Ms. Cooper toured the U.S. and performed with Carolina Crown Drum and Bugle Corps where they won the Jim Ott Brass Ensemble Award. Her bands have experienced successes including UIL Sweepstakes awards, best-in-class at multiple festivals for jazz band and concert band, and appearances at the Texas State UIL Marching Contest.

Ms. Cooper's professional affiliations include Texas Bandmasters Association, Texas Music Educators Association, and Sigma Alpha Iota International Music Fraternity.

Dr. Matthew McInturf • Guest Conductor



Matthew McInturf is Professor of Music, Director of Bands and Director of the Center for Music Education at Sam Houston State University. He holds degrees from the University of North Texas, the University of Houston and the University of Cincinnati College-Conservatory of Music. He studied conducting with Anshel Brusilow, Eddie Green and Eugene Migliaro Corporon. Prior to SHSU, Dr. McInturf taught at Florida International University and in the public schools of Richardson,

Texas. He has performed throughout the United States and his recordings have been broadcast on NPR. Dr. McInturf is a Past President of the Southwestern Division of the College Band Directors National Association and a Past President of the Texas Bandmasters Association and is currently the Vice President and Chair of the College Division of the Texas Music Educators Association. He is active in the World Association for Symphonic Bands and Ensembles, the American Bandmasters Association and the College Music Society. In 2017 he was honored by the Texas Bandmasters Association as the "Bandmaster of the Year."

About the School

Andy Dekaney High School serves the needs of ninth through twelfth grade students in a variety of academic programs. Opening in 2007 as the third comprehensive high school in Spring ISD, Dekaney High School is a school rich with academic excellence, tradition and school pride. Teachers prepare students for global citizenship and the necessary tools needed culturally to excel in the career of their choice, promote artistic value, compete in a global economy, and dominate in 21st Century skills.

About the Band Program

The Andy Dekaney High School band held its first rehearsal in June 2007 with 26 performers. Since that time, the program has gone on to be consistent UIL Sweepstakes award winners, UIL Area marching band participants, have had numerous students place into the TMEA District, Region, Area, and All-State bands, and become a place dear to many students in the Spring ISD community. The program offers a variety of musical curriculum including Wind Ensemble, Symphonic Band, Concert Band, Beginning Band, Marching Band, Percussion Ensemble, Steel Band, Chamber Music, Jazz Band, and AP Music Theory. Students of the band program have experienced success in many facets of society beyond high school including, music, medicine, and education.

Andy Dekaney High School Wind Ensemble



MUSICIANS

FLUTE

Melissa Hernandez
Kathia Salinas (piccolo)
Melissa Sanchez
Aryana Valero

OBOE

Abigail Reid
Luis Sanchez

BASSOON

Joshua Allen
Samuel Bastardo

CLARINET

Angel Alfaro-Majano
Leilani Cardenas
Camara Collins

BASS CLARINET

Cali Johnson
Dania Lott

ALTO SAXOPHONE

Diego Chapela-Perez
Vanessa Gutierrez
Michael Romero

TENOR SAXOPHONE

Angel Sanchez

BARITONE SAXOPHONE

Taylen Henry

TRUMPET

Brandon Betancourth
Molina
Isael Contreras
Joseph Gardner
Matthew Parrott
Alison Sanchez

HORN

Jeremiah Beard
Arturo Mendoza
Jonathan Rivera
Anthony Russell

TROMBONE

Kevin Aguilar
Alejandro Vasquez
Isaiah Vega

EUPHONIUM

Julian Aviles
Tilson Hernandez

TUBA

Troy Mackabee

PERCUSSION

Lorenzo Caratao
Angel Carballo
Dorian Idowu
Pablo Llamas
Chisom Nebeolisa
Jayden Price

PROGRAM SELECTIONS

Overture to the "Marriage of Figaro".....Wolfgang A. Mozart/trans.
Gabriel Musella

Variations on a Theme of Robert Schumann.....Robert Jager

L'Inglesina (The Little English Girl).....Davide Delle Cese
Tabatha Cooper, associate conductor

Ballade for Alto Saxophone and Band.....Alfred Reed
Diego Chapela-Perez, soloist

Dr. Matthew McInturf, guest conductor

Magnolia Star.....Steve Danyew

Ensemble Bio

The Andy Dekaney High School Wind Ensemble is the premier wind performance ensemble at Dekaney High School. They have been an outstanding performing group at the Texas UIL State Wind Ensemble contest, performed at the Texas Bandmasters Association convention, and been a featured performer in 2010 at The Midwest Clinic, as well as a demonstration group on two other occasions.

Students are encouraged to be well rounded both musically and academically in the ensemble have consistently been named to the TMEA All-State Band, as well as made up the majority of class valedictorians and salutatorians in Dekaney High School's sixteen year history.

Braswell High School Wind Symphony

Aubrey, TX

Performing Saturday, 11:30 a.m. • Clowes Memorial Hall

Aaron Snipes, III • Director of Bands



Mr. Snipes holds a Bachelor of Music Education degree from Florida State University and a Master of Music Education degree from the University of North Texas. While at FSU, he studied trombone with Dr. John Drew, conducting with Dr. James Croft and Dr. Patrick Dunnigan, and jazz piano with Bill Peterson and Jose Bevia. After graduating and interning in South Florida with FBA Hall of Famer Mr. Randy Sonntag, Mr. Snipes was hired as the Head Director of Bands at Park Vista High School in Lake Worth, Florida. During his 12-year tenure, the program more than tripled in size, now including approximately 250 students. The Park Vista marching band, affectionately known as "The Performers," is a perennial Bands of America Super Regional Finalist and reigned as Florida

State Champions for 3 consecutive years, undefeated for 4 years straight. Mr. Snipes led the Performers in the 2018 Macy's Thanksgiving Day Parade. The Park Vista concert and jazz bands all receive Superior ratings annually at District and State Music Performance Assessments. In 2017, Mr. Snipes was selected as a Palm Beach County Dwyer Award Finalist, the highest award that any educator can receive within the Palm Beach County School District. Since moving to Braswell in 2017, the band has grown from 75 students to approximately 220 students. The Braswell Bands have consistently earned Superior Sweepstakes ratings, and recently were named as a Commended Winner of the coveted Mark of Excellence National Honors. A 6-time Denton ISD "Educator of Influence," he is a member of TMEA, TBA, FBA, FMEA, NAFME, ASBDA, and Kappa Alpha Psi. He enjoys traveling and spending time with his mini-goldendoodle, Koda.

Taylor Sitzman • Associate Director of Bands



Taylor Sitzman joins the Braswell Bengal Band family from Tulsa, Oklahoma. During his tenure at Union Public Schools, the marching band at Union was a Bands of America Regional Medalist, Grand National Finalist, and the band medaled in all five years at the Oklahoma Bandmasters Association State Marching Championships. Previously Mr. Sitzman taught privately and worked with high school bands across Texas, Arkansas, and Oklahoma while obtaining a bachelor's degree in music education from the University of Arkansas. Mr. Sitzman studied with Dr. Tim Thompson, Dr. Chris

Knighen, and Dale Warren, and student taught with Scott Tomlinson and Dr. Brandon Hulst at Bentonville High School. Phantom Regiment Drum and Bugle Corps brought him on for two seasons as a performer and three more as a member of Phantom Regiment's brass staff, working with Christian Carichner, Mike Martin, Freddy Martin, and Mason Daffinee. At Union, Mr. Sitzman worked with John Bradford, Johnny Escalante, Jared Huntley, Michael Raiford, and John Vanderkoff. A member of NAFME and the International Horn Symposium, Mr. Sitzman judges for the Winter Guard and Percussion of Oklahoma, the Texas Color Guard Circuit, the North Texas Colorguard Association, and the Florida Federation of Colorguards Circuit. A native North Texan, Mr. Sitzman graduated from Lewisville High School and is excited to be "home" and closer to family.

Alan Miller • Director of Percussion



Currently in Denton, Texas, Alan Miller previously served as band director at Lee Freshman H.S. in Midland, Texas; assistant percussion director and marching band program coordinator for Guyer High School in Denton, Texas; and percussion coordinator for Coppell High School in Coppell, Texas. One of two percussion arrangers/composers for The Cavaliers Drum & Bugle Corps, he has been teaching the front ensemble since 2002 and was the staff coordinator for the corps from 2012-2015. In his first year as

front ensemble arranger The Cavaliers received the prestigious 2011 Fred Sanford Award. Mr. Miller is currently the sole arranger/composer for WGI Independent World Class finalist Cavaliers Indoor Percussion. He has also served as Music Director for Metro Alliance Indoor (2005-2007) and the front ensemble arranger for Gateway Percussion (2012). Mr. Miller has arranged for several Texas state marching band finalist bands including Coppell, Dripping Springs, and Flower Mound High Schools, as well as for marching bands and indoor percussion ensembles across the country. Mr. Miller received his bachelor's degree from West Texas A&M University, where he studied percussion with Dr. Susan Tariq and conducting with Dr. Gary Garner.

Music at Braswell

Formed at the inception of the school in 2016, The Braswell Wind Symphony has consistently received superior UIL sweepstakes awards and been recognized as a Commended Winner in the Mark of Excellence competition for the past 2 years. Braswell has a comprehensive music program consisting of a competitive

marching band, 3 concert bands, 4 jazz bands, 2 winterguards, and multiple percussion ensembles. They are fostered by a supportive administration, active parents, and a vibrant community.

Braswell High School Wind Symphony



MUSICIANS

Flutes

Cameron Farley
(piccolo)
Alexandra Callahan
Jayden Ruston
Maddie Schmidt
Morgan Stanley
Madie Koontz

Oboes

Abi Clark
Sean Roque

Bassoons

Bailey Allen
Yoan Amouye

Clarinets

Aida Tomes
TobyLee Acfalle

Annie Clark
TJ Ochs
Benson Preston
Brenna Rankin
Malcolm Bruce
Valerie Philipps

Bass Clarinet

Ibrahim Sesay

Contrabass Clarinet

Aleksandr Acuna

Alto Saxophones

Madie Abernathy
Josh Comport
Sarah Huerta

Tenor Saxophone

Caleb Carrillo

Baritone Saxophone

Reymundo Izaguirre

Trumpets

Arianna Shepherd
Nathan Contreras
Madison Cardenas
Ron Comendador
Caleb Seay-Gutierrez
Preston Cason
Bryson Duke
Matthew Gonzales
Adam Omar

Horns

Palmer Biggers
Makenna Justin
Brody Burton
Gabriel Anderson

Trombones

Harrison Biggers
Chris Amouye
Natalie Mata
Michael Montes
Caleb Christensen
Ross Bytheway
David Withaeger
Euphoniums
Joseph Brooks
Jacob Las`tovica
Tubas
Brandon Houk
Jocelyn Perez
Talan Hinkel

String Bass

Anthony Brooks

Percussion

John Williams
Mercy Ronoh
Emma Anderson
Grayson Dietrich
Wyatt Parker
Bella Brown
Lounelle Henry

PROGRAM SELECTIONS

Gavorkna Fanfare.....Jack Stamp
Requiem.....Quincy Hilliard
A Homily of Peace and Hope.....Robert Rivero (World Premiere)

Trittico.....Vaclav Nelhybel
The Southerner.....Russell Alexander

Buchanan Chamber Orchestra

Clovis, CA

Performing Saturday, 12:00 p.m. • The Palladium at the Center for the Performing Arts

John Lack • Director of Instrumental Music



John Lack is currently Director of Instrumental Music at the Buchanan Educational Center in Clovis, California, where he oversees a team of five directors and 425 students involved in band, colorguard, jazz, orchestra, and percussion at Buchanan High School and Alta Sierra Intermediate. His responsibilities include directing the Buchanan High School Marching Band, Wind Symphony, Chamber Orchestra, and Symphony Orchestra as well as the Alta Sierra Intermediate Advanced Orchestra.

Prior to his current position, Mr. Lack was the Director of Instrumental Music at Clovis West High School from 2007 to 2017. Under his direction, the Wind Symphony was invited to perform at the Music for All National Concert Band

Festival in 2010 and the Clovis West Marching Band was a 16-time Bands of America Regional Finalist, 11-time Class AAA Champion, 2-Time Regional Champion, and a 2016 Grand National Semifinalist.

In early 2014, Mr. Lack was selected as a Clovis Unified School District Crystal Award Winner recognizing exceptional district employees. He was one of only 36 winners selected from close to 5,000 employees. Clovis West High School recognized him as Visual and Performing Arts Teacher of the Year for the 2012-2013 school year.

Mr. Lack graduated from Whitworth University with a Bachelor of Arts in Music Education and completed his master's degree in Conducting from American Band College of Southern Oregon University in 2005. He currently resides in the Fresno area with his wife Nicole, an elementary school vice-principal; his children Joanna, Christopher, and Salvador; and their dog Buddy.

Music at the Buchanan Educational Center

The Buchanan Educational Center Instrumental Music Program was founded in 1991 and serves 425 student musicians of Buchanan High School and Alta Sierra Intermediate in Clovis, California. The program strives to provide outstanding experiences in Band, Colorguard, Jazz, Orchestra, and Percussion. The Buchanan programs are known for excellence and consistently achieve superior ratings at festival. The Wind Symphony has performed at the Music for All National Festival, the Marching Band was a 2017, 2018 and 2022 Bands of America Regional Finalist, and the Orchestra is a 2023 Orchestra America National Festival Invited Ensemble.

The orchestra program is comprised of four string orchestras and symphony orchestra with 140 students participating, grades 7-12. Under the expert guidance

of founding director Mrs. Heidi Franklin, the string ensembles of Buchanan and Alta Sierra consistently received superior ratings at festival throughout the history of the program. After Mrs. Franklin's retirement in 2017, Mr. Lack assumed leadership of the program and has continued the Buchanan Educational Center Orchestra Program's strong tradition of excellence. The Buchanan Chamber Orchestra is deeply appreciative of the Buchanan Administrative Team and Clovis Unified School District for the tremendous support of our music program.

Did You Know?

Studies have shown that diligent instrument training from an early age **can help the brain remain focused** when absorbing other subjects from literature to tensor calculus.

Scientific American, 2010

advocacy.musicforall.org

Buchanan Chamber Orchestra



MUSICIANS

Violin

Atom Paz
Rajbir Longia
Yuna Ha
Laura Hioe
Ellis McClure
Tyler Thao
Paige Xiong
Kimberly Wu
Emily Sahakian
Daniel Zhernovey
Maxwell Ngin
Alex Taylor
Taylor Taniguchi
Kinsleigh Ruegge
Mia Allgood
Samathasri Boggula

Viola

Nevin Narvaez
Luke Phimphisane
Alyssa Paredes
Elena Coronado
Skye Nguyen
Aveline Johnson
Jaidyn Smoak
Wyatt Pate

Cello

Selah Costi
Elena White
Louis Ha
Connor Evans
Coleson Gasser
Tyler Yang
Lana Givens

Bass

Salvatore Giovannoni
Xavier Johnson
Ella Murphy

PROGRAM SELECTIONS

Four Noveletten, op. 52.....Samuel Coleridge-Taylor
IV. Allegro Molto
Prelude for String Orchestra.....Gerald Finzi
Strange Humors for Strings and Djembe.....John Mackey
Serenade for String Orchestra, op.48.....Pyotr Ilyich Tchaikovsky
IV. Finale
30,000 and Forever.....Brian Balmages
Orawa.....Wojciech Kilar

Burleson High School Wind Ensemble

Burleson, TX

Performing Saturday, 4:30 p.m. • Clowes Memorial Hall

Brandon Day • Director of Bands and Fine Arts Coordinator



In his fourth year at Burleson High School, Tyler Gerton directs Symphonic Winds and assists with the Spirit of the Elks Marching Band, BHS Wind Ensemble, and Hughes and STEAM/GDDS Middle School Band classes. Mr. Day's concert and chamber ensembles at Burleson High School have seen recent success, including invitations to the 2023 TMEA Convention.

Holding a bachelor's degree in Music Education from the University of North Texas, Mr. Day has been involved with drum corps since 2006 and has taught on multiple brass staffs, including the Guardians, Troopers, and Crossmen Drum & Bugle Corps. Professionally, he is associated with TMEA, TBA, and serves on the Executive Board for the North Texas Colorguard Association. He resides in Fort Worth, with his wife Brittany and two children, Norah and Parker.

Tyler Gerton • Associate Director of Bands



In his fourth year at Burleson High School, Mr. Gerton's duties include directing Symphonic Winds and Chamber Winds and assisting with the Spirit of the Elks Marching Band, BHS Wind Ensemble, Hughes and STEAM/GDDS Middle School Band classes. Originally from McKinney, he holds a bachelor's degree in Music Education from the University of North Texas and a master's degree in Educational Administration from

Lamar University. He toured across England and France with the Dr. Brian West Percussion Ensemble and has performed at the World Championships of both DCI and WGI. After aging out he taught both Open and World Class drum corps. Mr. Gerton was on staff with the Azle Marching Green Pride, then student taught in Keller ISD. In 2021 and 2022 he led the Burleson Concert Winds to the band's first and second UIL Sweepstakes in program history. Tyler lives in Burleson with his husband Travis and their two dogs, Sasha and Sirius Lee.

Garrett Higbee • Assistant Band Director



Garrett Higbee holds a degree in Music Education from Abilene Christian University, and is in his first year of teaching at Burleson High School. He performed with the ACU Wind Ensemble for 4 years, touring across Texas. With the ACU Steel Band, he performed at TMEA in 2020 premiering CJ Menga's "On the Horizon." He has

also performed with the Big Purple Marching Band, Tri-Collegiate Tuba Euphonium Ensemble of Abilene, and the ACU Basketball Band. He was baritone section leader for 3 years, and spent his senior year as the president of the band. He toured with The Phantom Regiment in 2019. At Burleson he teaches the Chamber Winds class, Music Theory, and the Flex Band. Garrett resides in Joshua with his three dogs: Bella, Bo, and Ranger.

Jack Baker • Director of Percussion



Currently the Director of Percussion at Burleson High School, Mr. Baker previously taught at Azle High School as the Percussion Director for 5 years. At Azle, the ensemble was a consistent medalist in WGI and the North Texas Colorguard Association (NTCA) circuit at the World Class level. Over 75% of the percussion studio consistently advanced to the UIL State Solo and Ensemble, where 3 of his students received the

outstanding performer award, only given to the top 1% of Texas soloists. Mr. Baker has instructed Texas groups such as Austin Bowie High School, Ronald Reagan High School, and Claudia Taylor Johnson High School, where he served as a student teacher. Holding a bachelor's degree in Music Education from Texas State University, he performed in the PASIC Drumline, Percussion Ensemble, Symphonic Winds, Wind Ensemble, Orchestra, and the Bobcat Band Drumline. Mr. Baker marched three years in the Crossmen Drum and Bugle Corps Drumline, rising to section leader. Mr. Baker is an active member of TMEA and TBA.

Burleson High School Wind Ensemble



MUSICIANS

Flutes

Ash Carter (*piccolo*)
Kimber Johnson
Rachael Parker
Renee Rotthoff

Oboes

Jessminda Amezcua
Rori Vandever

Bassoons

Madison Davis
Dominick Ring
Ethan Turner

Clarinets

Moises Bahena
Holly Cermak
Briana Miller
Cristina Murillo
Gideon Teer

Bass Clarinet

Ainsley Crutchfield

Alto Saxophones

Trevor Brow
Addison Davis
Megan Moore

Tenor Saxophone

Grahm Askins

Baritone Saxophone

Kaitlyn Whitworth

Trumpets

Nate Farmer
Luis Gallegoz
Tanner Layton
Sebastian Lerma
Ellie Mathews
Ethan Rodriguez
Brett Thompson

Horns

Colin Parsons
Malina Salas
Nick Spires
Nicole Torres
Sara Velazquez

Trombones

Chloe Hill
Caleb Kuhlman
Evan Robertson
Jessica Torres
Cameron Warner
Isabella Zagotti

Euphoniums

Ashley Eaton
Melanie Klavinski

Tubas

Solomon Harvey
Luke Siddall
Xander Vanoven

Piano

John Balian

Percussion

Caleb Aumiller
Tommy Bowles
Aydan Bullard
Mason DeTommaso
Jonah Teer
Blaise Wasson
Drew Williamson

PROGRAM SELECTIONS

Ecstatic Fanfare Steven Bryant
Hounds of Spring Alfred Reed
A Song for Tomorrow Kevin Day

Turbo Scramjet Will Pitts, conducted by Tyler Gerton
The Wishing Well Rossano Galante, conducted by Garrett Higbee
Whirlwinds March Waymon Bullock

About the District

Burleson Independent School District is a public school system in the Dallas/Fort Worth area, serving more than 12,800 students across 18 schools. Caring BISD educators and staff challenge and support students to help them graduate ready to tackle college and careers.

About the Music Program

The Burleson High School Band program consists of 9th–12th grade students that are placed in one of two skill-based ensembles (Wind Ensemble or Symphonic Winds). Students begin their instrumental education at Hughes Middle School, Steam Middle School, or Game Development and Design School. Every student at Burleson High School participates in the Spirit of the Elks Marching Band, pep rallies, parades, UIL Concert and Sightreading Contest, and other events throughout the year. Students can also participate in Chamber Winds, Music Theory, Winter Guard, and Indoor Percussion. Burleson bands have received superior ratings for all concert ensembles since 2021. Many students participate in UIL Solo and Ensemble competitions, with 2022 having a record year of over 60 performers. Every student has the opportunity to take private lessons once a week. The Burleson Saxophone Quartet was invited to the 2023 Texas Music Educators Association Convention.

Carroll Middle School Wind Ensemble

Southlake, TX

Performing Sunday, 8:30 a.m. • Schrott Center for the Arts

Bethni Lown • Director of Bands



Ms. Bethni Lown is in her 19th year of teaching middle school band and her sixth year as Director of Bands at Carroll Middle School. She teaches beginning Flute, Saxophone, and Trumpet classes at Durham Intermediate School, and the Wind Ensemble and Jazz Band at Carroll Middle School. Previously, Ms. Lown was the Director of Bands at Timberview Middle School and Assistant Director of Bands at Keller Middle School, both in Keller ISD. She began her teaching career in Lewisville ISD. Under her direction, the Carroll Middle School

Wind Ensemble has earned first division ratings at UIL Concert and Sight-Reading Contest, as well as several local music festivals. Ms. Lown graduated cum laude from Texas Tech University, where she was a member of the Goin' Band from Raiderland under the direction of Keith Bearden, in which she served as drum major. She also performed with the Texas Tech Symphonic Band led by James Sudduth. Ms. Lown holds a master's degree in Saxophone Performance from the University of North Texas. Ms. Lown is a member of the Texas Music Educators Association and Texas Bandmasters Association. Bethni Lown resides in Keller, Texas, with her husband David, who is also a musician and educator in Carroll ISD. They have two children, Pax and Harper, and two adorable chihuahua mixes, Bailey Bean and Birdie.

Sara Scott • Associate Director of Bands



Sara Scott grew up in Bedford, Texas, where she attended Trinity High School. She was a two-time Texas All-State oboist, an active member of the color guard and winter guard, and served as drum major of the marching band her senior year. Mrs. Scott holds a degree in Music Education from the University of North Texas, where she performed as a member of the Green Brigade Marching Band, the Symphony Orchestra under the direction of Anshel Brusilow, and the Wind Symphony under the direction of Eugene Corporon. Mrs. Scott studied

oboe with Dr. Charles Veazey and was a member of Sigma Alpha Iota. In January 2007, she was hired as a band director in Carroll ISD. She resides in Trophy Club with her trombonist husband. In her spare time, Mrs. Scott enjoys travelling, reading, exercising, cooking, and hanging out with her family.

Brad Brooks • Associate Director of Bands



Brad Brooks grew up in Lewisville, Texas. He was a trombone player under the direction of Dr. Marty Courtney at Lewisville High School. During his junior year, Mr. Brooks joined the Army Reserves and completed basic training at Fort Sill, Oklahoma, before entering his final year of high school. Mr. Brooks earned a degree in Music Education from Texas Woman's University. At TWU, he performed as a member of the Pioneer Pep Band, Jazz Ensemble under the direction of Phil Sutherland, and Wind Symphony under the direction of Dr. Carter

Biggers. Mr. Brooks studied trombone with Dr. Cory Rom and was a member of Phi Mu Alpha. He received hands on experience from music educators around the DFW area, including McKinney North High School with Alan Harkey and Josh Kurzweil, and DeLay Middle School with David DeSoto and Joe Janes. While student teaching in Carrollton-Farmers Branch with Ryan McCully at R.L. Turner High School and Julia Lawson at DeWitt Perry Middle School, Mr. Brooks earned the Clinical Student Teacher Award. Mr. Brooks has been in the Army for over seven years now and has served as a Wheeled Vehicle Mechanic, trombone player in the 395th Army Band, and now as a Drill Sergeant with the 108th Training Command. In June of 2022, he was hired as a band director in Carroll ISD. He currently resides in Denton, Texas, where he enjoys bowling, barbecuing, basketball, and hanging out with his friends and family.

John Grant • Director of Percussion



John Grant is happy to be the new director of percussion at Carroll ISD. Mr. Grant has performance and teaching experience with drum and bugle corps, universities, and high schools nationally and internationally. Mr. Grant taught the University of Southern Mississippi drum line for five years and lived in Brazil for 13 years. In Brazil, he started up a non-profit organization teaching American-style rudimental percussion and is fluent in Portuguese. While living in Brazil, he published a drum line method book. John Grant

is an arranger, composer, and luthier and recently moved to Fort Worth with his wife and daughter.

About the School and Community

Carroll ISD is a K-12 public school system located in the heart of the Dallas-Fort Worth Metroplex. The 21-square-mile district consists of 11 schools serving more than 8,400 students and 1,100 employees. The district is one of the largest in the state of Texas to earn the top rating of "Exemplary" by the Texas Education Agency. Carroll Middle School has a rich tradition of excellence in academics, athletics, and fine arts. Teachers are committed to empowering students during their seventh and eighth-grade years. By creating a master schedule around core teaming, teachers engage in continuous, meaningful conversations about relationships, student recognition, strengthening academic skills, engaging classroom experiences, and opportunities for students to excel and achieve their personal goals. Two of the leading initiatives are creating opportunities for students to explore interests through clubs and extracurricular activities, as well as collaboration to form respectful relationships with parents and the CMS community members.

Carroll Middle School Wind Ensemble



MUSICIANS

Flutes

Suaani Astkar
 Anna Blanchard
 Marin Kemper
 Sophia Schultz
 Meher Singh (*piccolo*)
 Siya Sowrirajan
 Athena Wen

Oboes

Bronte Le
 Evelyn Wang

Bassoons

Younging Wang
 Josh Wulfert

Clarinet

Alexa Aleman
 Rehaan Chamakura
 Adhyan Kalva
 Avery Le
 Bryan Li
 Amber Lin
 Jack Rhoten
 Giana Sun

Bass Clarinet

Rhys Speier

Alto Saxophone

Valentina De Fazio
 Chanul Gajanayaka
 Luke Hall

Tenor Saxophone

Trevor Bowen

Baritone Saxophone

Jessie Echeazu

Trumpet

Faiz Dhanani
 Kayden Ly
 Krish Penumarthi
 Connor Teng
 Alessandro Vidotto

Horn

Jay Cornish
 Andrew Smits
 Joseph Thomas

Trombone

Kavya Athipatla
 Dhruv Danduboyina
 Ethan Jetty
 Milton Li
 Sam Mumford

Euphonium

Kunal Danduboyina
 Benjamin Jetty
 Alex Sun

Tuba

Mihir Kakarala
 Michael Williams

Percussion

Aditi Asrani
 Anjali Asrani
 Hudson Echols
 Kriti Kadiyala
 Eli Knapp
 Ani Nambakkam
 Zak Pryce
 Brendan Warapen

PROGRAM SELECTIONS

<i>The Carroll Fanfare</i>	William Owens	<i>Dream Helix</i>	Erik Sargeant
<i>Fantasy on a Theme</i>	Samuel Barber, arr. Richard L. Saucedo	<i>Beneath the Canopy</i>	Cait Nishimura
<i>Concord</i>	Clare Grundman	<i>Scherzo Fantastique Excerpts</i>	Joseph Suk, arr. Gerald Sebesky
<i>Solstice Dance</i>	Jack Wilds	<i>El Relicario</i>	Jose Padilla, arr. Robert Longfield

Music at Carroll Middle School

The Carroll Middle School Band program offers students the opportunity to experience a high level of teamwork, develop a high degree of personal responsibility, and acquire leadership skills. Every CMS Band student is a valued part of the program, and all students are responsible for contributing to the success of their team. Through individual auditions, students are placed into bands appropriate to their developing skill level. The Carroll Band is a 6-8 grade program, which includes three concert bands, a jazz band/club, and homogenous beginning band classes. All

members of the band program perform in district concerts, pep rallies, UIL Concert and Sight-Reading Contest, and other contests and festivals. Individual performance opportunities also include Solo and Ensemble Festival and district/region honor band auditions. Many of the CMS Wind Ensemble students qualified for the CISD All District Band and TMEA Region 31 Honor Bands this past fall. This spring, the program also had students who placed in the first-ever TMEA Region 31 Middle School Jazz Band!

Central Junior High Percussion Ensemble

Eules, TX

Performing Saturday, 10:00 a.m. • Warren Performing Arts Center

Manny Flores • Director of Percussion



Manny Flores is the Assistant Band Director and Director of Percussion at Trinity High School in Eules, Texas. Mr. Flores is responsible for the Trinity High School percussion cluster, which includes Central, Harwood and Eules Junior Highs. From 2014–2020, he served as percussion director at Southwest High School in Fort Worth, Texas. During this time, his students performed at the UIL Texas State Marching Contest, The Midwest Clinic, TMEA All-State Band, The Texas Bandmasters Convention and featured as 2nd Place winner for the Black Swamp Percussion Ensemble Showcase Large Division in 2017.

During his short tenure at Trinity HS, Mr. Flores has had recent success with the percussion programs in the Trinity HS Cluster. As a first-time participant at the 2022 North Texas Percussion Festival, the Central Junior High Symphonic Percussion Ensemble finished 3rd Place at the 2022 North Texas Percussion Festival. The Central Percussion Studio has also received several chairs for both the Hurst-Eules-Bedford ISD Honor Band and the Region 31 9th grade All-Region Band. Mr. Flores has had the privilege to assist the Harwood Junior High Percussion Ensemble as an invited percussion ensemble for the 2021 Midwest

Clinic. Recently, Trinity High School was awarded a showcase concert at the 2022 Percussive Arts Society International Convention as a winner of the International Percussion Ensemble Competition.

Manny Flores is originally from Cedar Hill, TX where he had the privilege of being under the direction of Rusty Wells. Mr. Flores holds a bachelor's degree in Music Education from the University of Texas at Arlington. He studied under Dr. Michael Varner, Dr. James Yakas and Dr. Clifton Evans. Manny Flores performed with the UT Arlington Symphony Orchestra, Wind Symphony, Percussion Ensemble, African and Brazilian Ensembles, and various marching percussion ensembles. During his time at UT Arlington, he was the recipient of the Victor C. Gonzalez Percussive Arts Society Scholarship, Symphony Orchestra Outstanding Musician Award, and was the 2014 UT Arlington Concerto Contest winner.

As a performer, Mr. Flores was a member of the Blue Knights Drum and Bugle Corps, Surround Sound Percussion, Dallas Cowboys Drumline, Dallas Mavericks Drumline, FC Dallas Drumline and Dynamic Rhythm Entertainment. Manny Flores is an active member of the Percussive Arts Society, Texas Music Educators Association and Texas Bandmasters Association. He lives in Crowley, Texas, with his wife Amanda, two dogs Mikko and Archer, and cat Rimsky. Mr. Flores enjoys grilling, yard work, and spending time with his family and friends in his minimal, but highly cherished free time.

Christine Cumberledge • Director of Bands



Christine Belle Cumberledge is in her twentieth year as Director of Bands at Central Junior High and twenty-fifth year of teaching. Her bands performed at TMEA twice, as the 2020 Texas Music Educator Invited Performing Band and the 2006 Texas Music Educators Association BBB Honor Band. In 2019, the Central Band performed at the Midwest Band and Orchestra Convention as an Invited Ensemble. Under her direction, Central Junior High has also been named The Foundation for Music

Education Mark of Excellence National Winner and awarded the John Philip Sousa Sudler Silver Cup, which recognizes outstanding middle school band programs in the nation.

Mrs. Cumberledge was named a national semi-finalist for the Music Educator Grammy in 2022 and 2023. In 2017 she was named Music & Arts National

Educator of the Year. She has been named Teacher of the Year for her school and district. Mrs. Cumberledge serves as the fine arts chair at Central and is a 2017–2018 Continuous Improvement Demonstration Classroom Teacher for Hurst-Eules-Bedford ISD. Prior to teaching at Central Junior High, she was the assistant director of bands at Bedford Junior High with Mr. Steve Madsen where they were named the TMEA 2000 Honor Band. She was a part of the L.D Bell High School Band cluster with Joseph Grzybowski at their 1999 Midwest Clinic performance.

Mrs. Cumberledge received her Bachelor of Music Education degree from the University of North Texas, graduating cum laude. While at the University of North Texas, she studied clarinet with Dr. John Scott. She recently completed her master's degree at Lamar University in Educational Administration. Mrs. Cumberledge is a member of Phi Beta Mu, Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Sigma Alpha Iota. She is an active clinician and adjudicator throughout the country. She resides in the DFW area with her husband and daughter, who plays French horn in the Central Band.

About the District

Hurst-Eules-Bedford Independent School District is located just west of Dallas/Fort Worth Airport where it serves nearly 23,000 students who attend elementary (K-6,) junior high (grades 7-9,) and high school (grades 10-12.) It has been named a Best Community for Music Education by the NAMM Foundation for more than 12 years. In addition, the district has a 99.5% graduation rate, and has been called the "best kept secret" in Dallas-Fort Worth.

About the School

Central was named the #1 Most Diverse Public Middle School in Texas based on demographic data from the U.S. Department of Education. More than 40 languages are spoken at the school. Central is unique among HEB ISD junior highs in that students zoned for both L.D. Bell High School and Trinity High School attend the school. More than 60% of the school participates in band, orchestra, or choir. In addition to the robust fine arts programs, Central offers several world languages and Robotics and Engineering through its STEM program.

Central Junior High Percussion Ensemble



MUSICIANS

David Anderson
Isaiah Arnaud
Penelope Bush
Sophia Kaminski

Sidney Kocen
John Neal
River Syper

PROGRAM SELECTIONS

A World of Our Creation..... Louis Raymond-Kolker
Yumemiru..... Maxwell Gardner
Second Thoughts..... Evan Chapman
The Highway..... Daniel Montoya Jr.

About the Band Program

The Central Junior High Band has a history of excellence. The band performed for the Texas Music Educators Association state convention twice, once as the TMEA 2020 Invited Performing Band and the 2006 TMEA Honor Band. In addition, the ensemble was selected in 2019 as an invited performer at The Midwest Clinic International Band and Orchestra Conference as an Invited Ensemble. The group has

been recognized as a Foundation for Music Education Mark of Excellence National Winner. Recently, Central Junior High was awarded the 2021 John Philip Sousa Sudler Silver Cup, an international award which recognizes outstanding middle school concert band programs in the nation. Approximately 275 students participate in the band program, where instruction in band begins in 7th grade.

Central Junior High Symphonic Band

Eules, TX

Performing Sunday, 10:45 a.m. • Schrott Center for the Arts

Christine Cumberledge • Director of Bands



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Elayna Youngson • Assistant Band Director



Ms. Elayna Youngson is the Assistant Band Director at Central Junior High School in Hurst-Eules-Bedford ISD, overseeing primary instruction of the Non-Varsity and Sub-Non-Varsity bands, beginner brass classes, and assisting with the Varsity Band. While at Central Junior High, Ms. Youngson's ensembles have been awarded sweepstakes at UIL and 1st division ratings at the North Texas Festival of Distinction.

Ms. Youngson received her Bachelor of Instrumental Music Education degree at Florida State University on her primary instrument French horn. Ms. Youngson was a member of the Carolina Crown Drum and Bugle Corps serving as Drum Major in 2017 and 2018. She is a member of the National Honorary Band Fraternity Kappa Kappa Psi, Texas Music Education Association, and Texas Bandmasters Association.

About the School and Community

Hurst-Eules-Bedford Independent School District is located just west of Dallas/Fort Worth Airport where it serves nearly 23,000 students who attend elementary (K-6,) junior high (grades 7-9,) and high school (grades 10-12.) It has been named a Best Communities for Music Education by the NAMM Foundation for more than 12 years. In addition, the district has a 99.5% graduation rate, and has been called the "best kept secret" in Dallas-Fort Worth.

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Music at Central Junior High

Central Junior High has a history of excellence within the performing arts. More than 600 students participate in band, choir, and orchestra with approximately 275 students participating in the band program. Instruction for band begins in 7th grade with daily instruction in homogenous classes. After the beginning year, students are split into ability based groups. The group performing at MFA are 2nd and 3rd year musicians. The Central Band has performed at the Texas Music Educators Association state convention twice, once as the TMEA 2020 Invited Performing Band and the 2006 TMEA Honor Band. In addition, the band was selected In 2019 as an invited performer at The Midwest Clinic International Band and Orchestra Conference. The band has been recognized as a Foundation for Music Education Mark of Excellence National Winner. Recently, Central Junior High was awarded the 2021 John Philip Sousa Sudler Silver Cup, an international award which recognizes outstanding middle school concert band programs in the nation. The choir and orchestra programs at Central offer similar high quality experiences, consistently earning top honors at UIL competitions. In addition, the orchestra has been recognized as a Foundation for Music Education Mark of Excellence National Winner.

Central Junior High Symphonic Band



MUSICIANS

Flutes

Sedona Gall
 Marissa Harris
 Alysa Hodge (*piccolo*)
 Christina Kankonde
 Camryn Pome'e
 Kamili Riley
 Jessey Shehata
 Adriana Soto
 Meeka Taylor

Oboes

Alan Carlos Enriquez
 Nuriel Guevara

Bassoons

Safia Mian
 Muna Tadesse

Clarinets

Alima Bangura
 Madison Branum
 Skylar Clark
 Kyleigh Clements
 Kimberly Escobedo

Merceddes Fahnbulleh
 David Garcia
 Karma Kamel
 Vealani Moimoi
 Hayden Rodriguez
 Garrett Tuell

Bass Clarinets

Kennedy Drake
 Haven Hefta
 Temaleti Matafahi

Alto Saxophones

Micaiah Canady
 Brendon Gleim
 Jason Kiss
 Christiana Tshimanga

Tenor Saxophone

Noah Luttrell

Baritone Saxophone

Gianna Bell

Trumpets

Augusto Chadbourn Martinez

German Escobar
 Elijah Hurst
 Nikolas Ireland
 Emilio Izquierdo
 Caleb Poole
 Kyle Poole
 Jaggar Rutschman
 Camen Woodberry

Horns

Makayla Alonzo
 Caidyn Cumberledge
 Pragyan Dhakal
 Jaxon Everly
 Micah Hardy
 Tyson Jordan
 Serena Leffel
 Faith Luna

Trombones

Awab Badawi
 Eliseo Carlos
 Trevor Cowden
 Cecilia Espinoza

Dan Fabila
 Cheyenne James-Ly
 Amiyah Knight
 Jordan Makasini

Euphoniums

Carmah Hayes
 Shyann Keza
 Paulette Ntoti

Tubas

Pragyan Dahal
 David Kirkland
 Hudson Merriott
 Taysen Rutschman

Percussion

David Anderson
 Isaiah Arnaud
 Penelope Bush
 Sophia Kaminski
 Sidney Kocen
 John Neal
 River Syper

PROGRAM SELECTIONS

Amparito Roca Jamie Texidor, arr. Winter
Struck By The Ree (A Hero's Tale) William Owens
On A Hymnsong of Philip Bliss David R. Holsinger

Through The Storm JaRod Hall
Sway (Quien Será) arr. Michael Brown
To Horizons Unseen... Randall D. Standridge

Chantilly High School Symphonic Winds

Chantilly, VA

Performing Friday, 5:45 p.m. • Schrott Center for the Arts

Douglas Maloney • Director of Bands



Douglas Maloney has served as the Director of Bands at Chantilly High School since 2013. He is also currently serving as the AP Music Theory teacher and Department Chair for Performing Arts. During his tenure, the Chantilly Band program has enjoyed continued growth and success, serving over 225 students through a wide array of performing ensembles. Beyond his duties at CHS, Mr. Maloney has served the Commonwealth of Virginia as the Instrumental Music Chair for VBODA District XII,

member of the VMEA Conference Logistics Crew, and served on staff for the Virginia Ambassadors of Music. Mr. Maloney's teaching career began in Georgia, where he served as the Assistant Director of Bands at Norcross High

School from 2008–2013, Heritage High School from 2007–2008, as well as the Wind/Percussion Specialist for the Gwinnett County Youth Symphony.

Mr. Maloney earned both Bachelor's and Master's of Music Education degrees from the University of Georgia, where he was an active member of their concert and marching ensembles, held leadership positions across multiple ensembles, and received the Phi Beta Mu Outstanding Instrumental Music Education Award. A trumpet student of Bill Siegfried and W. Fred Mills, Mr. Maloney was also a member of the Phantom Regiment Drum and Bugle Corps. His professional affiliations include the NBA, NAFME, VMEA, VBODA, and Pi Kappa Lambda.

Outside of Chantilly, Mr. Maloney enjoys spending time with family, exercising, and rooting for UGA sports! He resides in Fairfax County with his wife Coleen, daughter Cameron, and dog Jax.

Christopher Riechers • Associate Director of Bands



In addition to serving as Associate Director of Bands at Chantilly High School, Christopher Riechers directs the jazz program consisting of more than 50 students split over two to three big bands and runs the Chantilly Invitational Jazz Festival. Called by the Airmen of Note, "the premier scholastic jazz competition on the East Coast," the Chantilly Invitational Jazz Festival is entering its 41st year and routinely boasts over 30 middle school and high school jazz ensembles.

Riechers graduated from James Madison University with a bachelor's degree in music education and a minor in Jazz Studies. Mr. Riechers received his master's degree in Saxophone Performance

from the University of Massachusetts at Amherst. While at UMASS, he was awarded a teaching assistantship in the saxophone studio. Over the course of his educational career, Riechers has studied with Dave Pope, Chuck Dotas, Lynn Klock, and Jeff Holmes.

Working in Fairfax County since 2008, Mr. Riechers has taught music at every level available to students. Mr. Riechers began his career teaching general music and has since moved on to teach both elementary and middle school bands. Mr. Riechers has also taught saxophone as adjunct faculty at James Madison University and served as a saxophone and jazz ensemble clinician at various high schools throughout Fairfax County.

While not working, Christopher maintains an active playing career with Northern Virginia's JazzWorx Big Band. He also enjoys spending time at home and making music with his wife, Sarah, and two children, Caeden and Charlotte.

About Chantilly High School

Chantilly High School, located in western Fairfax County, Virginia, enjoys strong community support, and our scholastic program accommodates a wide range of curricular and co-curricular activities. Our faculty strives to provide all students a

well-rounded academic and social experience, encouraging participation in an expansive activities program, including the performing arts.

Music at Chantilly

The Chantilly High School band program serves over 225 students through a wide array of performing ensembles. Opportunities exist for students to further enrich their musical studies, including learning opportunities through private study, AP Music Theory, and service opportunities through our Tri-M Chapter. The band has been recognized as a Virginia Honor Band fifteen times, earning Superior ratings at State Marching and Concert Band Assessments within the same academic year. The CHS Symphonic Winds' performance at this year's National Festival marks their third time participating in this prestigious event, having previously performed in 2006 and 2018. Chantilly celebrates a strong tradition in jazz, evidenced by multiple recognitions in Downbeat Magazine as an outstanding High School Jazz Ensemble, selection as a 2022 featured ensemble at James Madison University, and consistent engagement with our community through events year-round, most notably our Chantilly Invitational Jazz Festival.

The Mighty Marching Chargers maintain an active performance schedule and serve as a cornerstone of pride and spirit within the Chantilly community. Our Indoor Percussion program enjoys a strong tradition of success, having medaled in both Scholastic A and Scholastic Open Divisions at the WGI World Championships. Our Charger Color Guard program continues to flourish, earning multiple medals in the Atlantic Indoor Association Circuit and performing as a finalist in WGI Regional competition.

The CHS Band program strives to facilitate personal growth and development through the vehicle of music, helping students develop the skills to become an integral part of their school and surrounding community.

Chantilly High School Symphonic Winds



MUSICIANS

Piccolos

Jayne Lee
Joshua Wu

Flutes

Jocelyn Cheung
Abigail Kim
Jayne Lee
Shreya Narayanan
Sally Park
Joshua Wu

Bassoons

Gabriel Cha
Shiri Feil

Clarinets

Alex Chang
Daniel Kim
Fiona Liao

Justin Park
Josie Satterfield
Keith Scroggs
Ashley Wu
Andy Zhang
Ally Zrenda

Bass Clarinet

William Breslin

Contrabass Clarinet

Christopher Rodriguez

Alto Saxophones

Kai Custode
Sarah Garza
Matthew Lin
Lucas Renfrew
Wilson Xin

Tenor Saxophone

Nathan Best

Baritone Saxophone

Brady Markin

Trumpets

Peter Chen
Katie Dantine
Skandan Govindan
Addie Harmon
Joshua Lugo
Javier Ralat
Vivek Ramakrishna
Andrew Shear
Ethan Skidmore
Alicia Tapia
Tyler Zarybnisky

Horns

Braeden Dunham
Frank Miserentino
Megan Molloy
Michael Yang

Trombones

Heng Hao Chong
Alexander Marcalaya
Jaeden Persaud
Maddie Schaefer
Natalie Shinego
Karissa Yang

Euphoniums

Kyle Cobb
Pratham Santapur

Tuba

Evan Ramee

Sasha Smith
Laird Sutherland

Piano

Matthew Lin

Electric Guitar

Katie Dantine

Percussion

Ryan Chang
Jesse Chon
Tyler Ellison
Tori Jackson
Jonas Kupchella
Jack Matyas
Arnav Nanduri
Srija Upadhyay
Nitya Varigala

PROGRAM SELECTIONS

Frederick's Black Devils (2015)..... Paul Murtha
English Dances, set 1, Op. 27 (1950/1965)..... Malcolm Arnold,
arr. Maurice Johnstone
La Follia nel Bosco (2013)..... Yasuhide Ito
Urban Light (2021)..... James M. David

I. Andantino

II. Vivace

III. Mesto

IV. Allegro Risoluto

Consolidated High School District 230

Incendio Saxophone Trio Tinley Park, IL

Performing Saturday, 12:30 p.m. • Shelton Auditorium

Bryan Polacek • Director



He was a Gold Medalist at the Fiscoff National Chamber Music Competition. His ensemble, Bicinia, received a year-long Chamber Music America Rural residency grant in Selma, Alabama. During that time, they gave over 300 performances and clinics. An advocate for new music, he has premiered works at The World Saxophone Congress and at numerous concert halls throughout the United States. Bryan has recordings on the Innova and Capstone labels. As an educator, Bryan's chamber ensembles have been

featured on the nationally syndicated radio program "From the Top" and WFMT program "Introductions". They have won first prize at The Fiscoff National Chamber Music Competition, M-Prize Chamber Arts Competition, Discover National Chamber Competition and Barnett Chamber Music Competition. His private lesson students have been finalists at the National High School Saxophone competition, sat principal in the honor band at Illinois all-state, performed in the All-Illinois Junior Band, won numerous concerto competitions and consistently received superiors at state and local contests. Bryan's students have been scholarship recipients at major music conservatories and universities throughout the USA.

Mark Iwinski • Director



Mark D. Iwinski has been director of bands at Victor J. Andrew High School (class of 2002) since 2010 and is a 2002 graduate. He is the third director since the opening of Andrew High School in 1977. In addition to conducting three concert bands and a percussion ensemble, his instructional roles have included overseeing the Marching Thunderbolts, Pep Band, Jazz Ensemble, and conducting the Pit Orchestra. Prior to his appointment at Andrew High School, Mr. Iwinski served as director of bands at Lincoln Middle School in Schiller Park, Illinois. Mr. Iwinski graduated from Illinois

State University in 2007 where he earned his Bachelor of Music Education degree, graduating on the Dean's List. Additional education includes a Master of Music in Education degree at VanderCook College of Music, conferred in July 2017.

Mr. Iwinski has received numerous Citations of Excellence from the National Band Association. He has served as an adjudicator for various band festivals and solo/ensemble contests across the state of Illinois and has been a clinician to schools in the Chicago area. He was awarded the Chicagoland Outstanding Music Educator Award in 2019. Professional memberships include the Illinois Music Education Association, Phi Beta Mu, American School Band Directors Association, and the National Band Association. He is a proud husband to Tiffany and father to three children: Nora, William, and Annie.

Stewart Bailey



Stewart Bailey has been serving in his position as Director of Bands at Carl Sandburg High School since 1998. Prior to teaching at Sandburg, Mr. Bailey held teaching positions at Glenbard East High School in Lombard, and Lincoln Elementary School in Chicago. Mr. Bailey earned his Bachelor of Music degree from DePaul University and his Master of Music degree from

Northwestern University. Mr. Bailey's teaching responsibilities at Sandburg include team teaching three concert bands as well as the all-volunteer marching band with Brian Hillhouse. In addition, Mr. Bailey also teaches two percussion classes, Jazz Ensemble I, and pit orchestra for the spring musical. Mr. Bailey is a member of the National Association for Music Education, the Illinois Music Education Association, the Percussive Arts Society, and Phi Beta Mu. Mr. Bailey resides in Orland Park with his wife Jeanne and their four children: Nathan, Clara, Maria and George.

Brian Hillhouse



Brian Hillhouse has been Associate Director of Bands at Carl Sandburg High School since 2014. Mr. Hillhouse received his bachelors at the University of Illinois Urbana-Champaign in Music Education and has a masters degree from Concordia University Chicago in Educational Technology Leadership as a Technology Specialist. Mr. Hillhouse team-teaches Sandburg's marching band and three concert bands as well as directs the Pep Band, Jazz Ensemble II and Jazz Combo.

Mr. Hillhouse also takes pride in teaching Sandburg's multiple levels of Music Theory, Music Business and Technology and Guitar courses.

Mr. Hillhouse is a proud member of the following professional organizations: National Association for Music Education, Illinois Music Education Association, Cavaliers Alumni Association, Phi Mu Alpha Sinfonia Music Fraternity of America and the National Eagle Scout Association. Mr. Hillhouse is an AP Music Theory author for Albert.io and is active in the Chicagoland area as a clinician and professional musician. He is a resident of Merrionette Park and happily married to his wife Kim with his three jazz cats: Dexter, Finn, and Moose.

About the District

Consolidated High School District 230 is composed of Carl Sandburg, Amos Alonzo Stagg, and Victor J. Andrew High Schools. Nationally recognized and among the top districts in the state, District 230 is home to nearly 7,900 students from nine

communities. D230 graduates are empowered to impact their communities by a teaching force that inspires innovation, empathy and leadership.

Consolidated High School District 230 Incendio Saxophone Trio



MUSICIANS

Alexander Procajlo Zachary Solomon Emma Phillips

PROGRAM SELECTIONS

Liquid MetalChris Evan Hass

TrioKrzysztof Penderecki, arr. Matt Fowler

II. Vivace

Western FairRyan Meeboer, arr. David Marlatt

Broken DancesCarlos Michans

Luminous SkyChris Evan Hass

TrioJean Francaix, arr. Matt Fowler

II. Scherzo

CrankshaftRobbie McCarthy, arr. Matt Fowler

Music at Victor J. Andrew High School

The music department at Victor J. Andrew High School supports two wind ensembles, the Symphonic Band and Wind Symphony, as well as Percussion Ensemble. The Symphonic Band rehearses in two separate class periods, woodwinds and brass. The ensemble comes together during T-Bolt Time and after school rehearsals. Co-curricular ensembles include jazz band, pit orchestra, winter color guard and winter percussion ensemble. The Marching Thunderbolts are annually decorated in the state of Illinois as state finalists and class champions at Chicago area competitions. The Marching Thunderbolts are six time Bands of America Regional Finalists. The band placed second in class 5A at the Illinois State Championships in 2015, 2016, 2017, 2019, 2021, and 2022, advancing to finals each of those years. The band was 5th place overall in finals in 2019 and 2021 and 8th in 2022.

The Wind Symphony is a nationally respected ensemble with performances at the Illinois SuperState Concert Band Festival, the Midwest Music Festival, Chicagoland Concert Band

Music at Carl Sandburg High School

The band program at Carl Sandburg High School is home to a variety of ensembles including three concert bands, three jazz bands, two percussion classes, pep band, pit orchestra, competitive and non-competitive marching band and Symphony Orchestra. Students in Sandburg's band program each year perform in four concert band concerts, two full jazz concerts, percussion ensemble concert, and several area contests and festivals, including all band students performing in

Festival, Illinois Music Education Conference, and the Music for All National Festival on the Featured Stage in 2017 and the Invited Stage in 2020 and 2023. The Wind Symphony was the winner of the 2015, 2019, and 2022 Midwest Music Festival. In 2018, 2019, and 2022, the ensemble was awarded with the Mark of Excellence Prize for Wind Band Honors in class 5A.

The mission of the Victor J. Andrew Music program is to promote and facilitate musical excellence in our ensembles, rehearsals and performances. The program works to establish a safe and encouraging learning environment, develop musicianship, and improve music literacy. The program develops a relationship between art and the everyday so that students leave the program with a critical sense of purpose, and a life-long infectious passion for music.

solo and ensemble festival. Recent notable performances for the band program include appearances at the University of Illinois Superstate Festival, the Illinois Music Educators All-State Conference, the Jazz Showcase in Chicago, Illini Marching Band Championships, and as the pep band for Northwestern University men's basketball. The Sandburg Bands have recently completed performance tours to San Francisco, Anaheim, Hawaii, and Orlando.

About the Ensemble

The Incendio Saxophone Trio is made up of students from the Consolidated High School District 230 band programs from Victor J. Andrew High School in Tinley Park, and Carl Sandburg High School in Orland Park, Illinois. These communities are located in the south suburbs of Chicago. The performers in the trio are all students of Bryan Polacek. The group formed during the 2020-2021 school year under a different name and with Andrew senior, Evan Stanton, class of 2021 (baritone saxophone) as an opportunity for a small group to perform in an educational environment under Covid mitigations. The ensemble enjoyed a high level of success in virtual chamber music competitions during the year and decided to keep going into the next year. During the 2021-22 school year, Emma Phillips joined the group from Carl Sandburg High School

and the group began their journey towards a high level of musical achievement. They were silver medalists in the Fischhoff National Chamber Music Competition, placed first in the 2022 Chicago Chamber Music Competition, won second prize at the 2022 Rembrandt Chamber competition and were finalists at the Coltman Chamber Music Competition. They were named 2022 Rembrandt Young Artists and have been featured on 98.7 WFMT, Chicago's Classical Music Station. The group is honored to have been chosen to perform at the 2022 Midwest Band and Orchestra Clinic and thanks their parents, family members, teachers, and the saxophone community for the support of their performance today.

Creekside Park Junior High Honors Band

The Woodlands, TX

Performing Sunday, 10:00 a.m. • Schrott Center for the Arts

Rasheed Akande • Band Director



Rasheed Akande is in his fourth year as the band director at Creekside Park. Mr. Akande teaches beginning clarinet, trumpet, horn, trombone, euphonium, and tuba and leads the Honors Band. Mr. Akande has previously held positions in the Spring, Clear Creek, Round Rock, and Pearland school districts before coming to Tomball ISD in 2019. Mr. Akande graduated from the University of Houston,

where he studied with Tom Bennett, David Bertman, John Benzer, Marion West, and Eddie Green. Mr. Akande was awarded the Malcolm Helm award from the Texas Bandmasters Association while at UH. The League City Intermediate Band was a TMEA State Honor Band finalist in 2012, the Deerpark Middle School Band performed at the Music for All National Festival in 2015, and in 2018, the Dawson High School Band advanced to the UIL 6A State Marching Contest. In 2022 Creekside Park Honor Band was a TMEA Honor Band finalist. Mr. Akande was named A+ Teacher of the Year at Creekside Park in 2021.

Marilyn Holcombe • Band Director



Marilyn Holcombe is in her third year as a band director at Creekside Park Junior High in Tomball ISD. Mrs. Holcombe received a bachelor's degree in Instrumental Music Education from Stephen F. Austin State University, graduating summa cum laude, where she studied with Fred J. Allen, David Campo, Tamey

Angley, and Lee Goodhew. While at Stephen F. Austin, she was the principal bassoonist in the Wind Ensemble and Orchestra of the Pines, Operations Manager of The Lumberjack Marching Band, and was recognized with several awards, including the Dean's Award in Music. Her professional affiliations include the Texas Music Educators Association, the Texas Bandmasters Association, and the Pi Kappa Lambda Music Honors Society.

JD Janda • Director of Fine Arts for Tomball ISD



JD (John David) Janda is the Director of Fine Arts at Tomball ISD, a position he has held since July 2015. In Tomball, Janda supervises the fast-growth district's dance, theater, visual arts, and music departments K-12. Immediately before moving to Tomball, Janda served six years as the Director of Curriculum and Fine Arts at Georgetown ISD. While in Georgetown, he founded the Vivace Youth Orchestra and served as conductor of VYO's advanced high school orchestra. Mr. Janda's professional career has spanned 42 years, 22 of which were spent in Katy ISD at James E. Taylor High

Mr. Janda's bands earned multiple performances at the UIL State Marching Band Contest and placed high in the TMEA Honor Band process. His bands and orchestras earned many consecutive years of UIL Sweepstakes Awards and won dozens of Best in Class awards. Mr. Janda has worked in numerous state-wide leadership capacities. He has served on the small select committee to rewrite the Texas Essential Knowledge and Skills (TEKS) for Fine Arts. Janda has presented lectures and professional development sessions across America at education conferences; universities; and school districts, small and large. He is a Past President of the Texas Music Administrators Conference (TMAC), Past President of the Texas Music Educators Association, past TMEA State Band Chair, and has served multiple three-year terms as a member of the UIL State Music Technical Advisory Committee.

School as Director of Bands and Associate Orchestra Director.

Janda was recognized for his outstanding contributions to students' lives in 2001 when he was named the recipient of the Southwestern Bell - UIL Sponsor Excellence Award for the State of Texas. In February 2023, he was recognized as the 2023 Outstanding Administrator by the Texas Fine Arts Administrators Conference.

Mr. Janda's wife of 36 years, Nancy Janda, teaches Algebra at Willow Wood Junior High in Tomball ISD. His daughter, Jane Janda Maloy, is the Head Band Director at Westbrook Intermediate in Clear Creek ISD and his son Gordon is an assistant band director at Fossil Ridge HS in Keller ISD.

Creekside Park Junior High Honors Band



MUSICIANS

Flutes

Ira Bhasin
Emma Lin
Claire Marcello
Alexis Sarantapoulas

Oboe

Fey Maldonado

Bassoons

Cole Felton
Shriyans Malnedi

Clarinets

Christian Banes
Mateo Guerra

Jonathan Hohensee

Kenneth Liu
Noah Lopez
Emma Poli
Demiana Smith
Genevieve Trevino

Bass Clarinet

Anay Rana

Alto Saxophone

Bruno Reis

Trumpets

Riley Andrews
Nicolas Castillo

Nate Frazier

Quinn Marcello
Fabian Vallejo Salazar

Trombones

Wyatt Hart
Layli Kasumova
Samuel Nash
Enrique Soberanes Zapata
Rafael Zaia Vila

Euphoniums

Joseph Concepcion
Tyler Jilg
Joshua Lorenz
Jackson Tyler

Tubas

Matheus Gonzalez Parente
Christian Pommier

Piano

Bryan Smith

Percussion

Caue Da Silva
Colin Glaze
Alejandro Martello Varon
Rishi Pasam
Jacob Ramsey
Nathaniel Silva

PROGRAM SELECTIONS

Critical Mass..... Thomas Stalter
An American Hymn Tune..... arr. Robert Sheldon
Twittering Machine..... Brian Balmages

Suite No. 1..... Fred Emory Smith
Appalachian Morning..... Robert Sheldon
Spoon River..... Percy Grainger

Music at Creekside Park

Creekside Park Junior High in Tomball ISD opened in 2016 and is located in The Woodlands, Texas. The principal of Creekside Park Junior High is Mr. John Vaglienty. In 2022, Mr. Vaglienty was awarded the Distinguished Administrator Award from the Texas Music Educators Association for his support of fine arts.

The band program at Creekside Park currently enrolls 230 students in grades six, seven, and eight. Sixth-grade beginning band classes meet daily in a homogeneous setting. Seventh and eighth-grade students audition for placement in one of three performing bands that present performances of various types throughout the school year. To improve their skills and musicianship, all students at Creekside Park attend weekly section rehearsals. Many students take advantage of the opportunity for private lessons through the Tomball ISD Private Lesson Program. Under the direction of Rasheed Akande, Marilyn Holcombe, and Tyler Broadhurst, the bands at Creekside

Park have earned consistent UIL Sweepstakes awards and, most recently, the band placed in the finals of the TMEA State Honor Band process, placing 7th in the State of Texas. Under the leadership of Fine Arts Director JD Janda, fine arts is a top priority in Tomball ISD. The district supplies students with high-quality wind and percussion instruments and state-of-the-art instructional and performance facilities. In addition to their involvement in band activities, Creekside Park Band students are also active in other activities, including National Junior Honor Society, Student Council, Leadership, Yearbook/Journalism, Athletics, Art, Cheerleading, Dance Team, Theater, and many more. The Creekside Park Band benefits from high levels of parental and community support. Through the dedicated work of many individuals, the program has built a tradition of success that has flourished within the school and in the community.

Cuthbertson High School Blue Note Winds

Waxhaw, NC

Performing Saturday, 12:30 p.m. • Clowes Memorial Hall

Todd Ebert • Director of Bands at Cuthbertson High School



Mr. Ebert is the Founder and Director of the Cuthbertson High School Instrumental Education Department. He is presently in his 23rd year of teaching in the public school system and entering his fourteenth year at Cuthbertson High School.

Throughout Mr. Ebert's career, each of the ensembles under his baton have experienced growth and increased visibility. Mr. Ebert holds memberships in the National Association for Music Education, the NC Music Educators Association, the NC Bandmasters Association, Pi Kappa Lambda, and is a faculty life

member of the Tri-M Music Honor Society and sponsor for Chapter 6143. Todd was named Cuthbertson High School's "Teacher of the Year" for 2013-14 and a faculty recipient of the 2018 "Sweet Salute" hosted by the Union County Education Foundation. Todd has been awarded the National Band Association's Citation of Excellence on nine different occasions. Mr. Ebert recently served as a guest clinician for the Northwestern All District Honor Band, and continues to serve as a clinician for both District and County bands.

The Cuthbertson Instrumental music program was created through the shared leadership and vision of Todd and Katie Ebert. As a team, they work hand in hand in both the middle and high schools to provide musical opportunities to their students.

Katie Ebert • Director of Bands at Cuthbertson Middle School



Katie Ebert is the Director of Bands at Cuthbertson Middle School in Waxhaw, North Carolina having served in this capacity since the school's opening in 2009. The Cuthbertson Middle School concert bands have consistently earned superior ratings at local, district and regional music festivals. Under Mrs. Ebert's baton the middle school program has grown to a current enrollment of approximately 275 music students. Mrs. Ebert also serves as the Assistant Director of Bands at Cuthbertson High School.

A graduate of Lassiter High School in Marietta, Georgia, Mrs. Ebert holds a Bachelor of Music Education and a Bachelor of Music Performance from

Armstrong Atlantic State University in Savannah, Georgia; and a Master of Music Education from Western Carolina University in Cullowhee, North Carolina. She is a member of Pi Kappa Lambda and holds professional associations in the National Band Association, the National Association for Music Educators, the North Carolina Music Educators Association, the American School Band Directors Association, the South Central District Bandmasters Association, and the Union County Bandmasters Association. Mrs. Ebert is a three-time award recipient of the National Band Association's Citation of Excellence and was recognized as Cuthbertson Middle School's Teacher of the Year in 2016-2017. She has served as a district representative on the state MPA committee and currently serves as the South Central District Solo and Ensemble chair and as chair for the Union County Bandmasters Association.

About the Band Program

The Cuthbertson Schools Band Program was established in 2009 under the direction of Todd and Katie Ebert. The program offers instrumental music education at the middle and high school campuses to 6th grade through 12th grade students. The Cuthbertson High School program has performed at the North Carolina Music Educator's Convention twice and presented professional development clinics at the state convention on two separate occasions as well. The Cuthbertson band has performed as a guest ensemble at the University of Georgia "JanFest," University of South Carolina Honors Band Clinic on two separate occasions, The Music for All Southeastern Regional two separate occasions, and twice as a Featured Ensemble at the Music for All National Festival. The CHS band was featured at the North

Carolina Honors Band Concert in 2017, and is a 6-year recipient of the NAMM Best Communities for Music Education Support Music Merit award.

In the fall of 2015 the band was awarded a residency with the John Lennon Educational Tour Bus. The music video which was created, performed, and produced by the Cuthbertson band students during this residency can be seen on the John Lennon Tour Bus website, the NAMM website, and YouTube. The Cuthbertson Band Program is also the recipient of the National Band Associations, Blue Ribbon of Excellence award for the Southeastern Division in 2014-2015 school year. Most recently in the fall of 2019 the Cuthbertson band program was awarded the Mark of Excellence Commended Award from the Foundation for Music Education.

"Music gives a soul to the "My new discovery [theory of relativity] is the result of musical perception."

— Albert Einstein

Cuthbertson High School Blue Note Winds



MUSICIANS

Flutes

Sophia Clark (*piccolo*)
 Joey Craig
 Ani Florence
 Mariela Loeber
 Sang Nguyen-Li
 Angelina Tarulli
 Lia Yagnesak

Oboes

Ashley Kim
 Rebecca Roberts

Bassoons

Liam Levantis
 Ethan Satina
 Joshua Trubinsky

Clarinets

Riley Cronk
 Erin Glesias
 Gabi Gottfried
 Zoie Harrison

Giana Hasbun
 Robert Lausen
 Brianna Le
 Siyu Liu
 Ellis Martin
 Charlotte Nguyen
 Charissa Treece

Bass Clarinets

Caroline Brown (*piano*)
 Kyle Hoffman
 Ayden Sufka

Contra Bass Clarinet

James Warner

Alto Saxophones

Cameron Bryden
 Sajeeth Sreeman

Tenor Saxophone

Kai Yagnesak

Baritone Saxophone

Luke Roberts

Trumpets

Caden Chowning
 Tucker Conkling
 Ian Culp
 Paxton Fore
 Abby Novak
 Calvin Powell
 Federico Smith
 Samwise Thomas

Horns

Nicholas Garman
 Elliot Kreitman
 Connor Murray
 Aidan Wade

Trombones

Justin Bevacqua
 Spencer Christensen
 Hannah Moore
 Jackson Shott
 JD Tringone

Euphoniums

Samuel Johnson
 Pieter LeNoble

Tubas

Parker Hughes
 Jackson Marton
 Joshua Pascual
 Mikey Stroz

String Bass

Noah Hagerty

Percussion

Jaden Auslander
 Max Black
 Royce Brodbeck
 Renee Loomis
 Ian Maddex
 Ryan Pace
 Sullivan Smith
 Johnny Weber

PROGRAM SELECTIONS

His Honor..... Henry Fillmore
Variations on a Theme of Robert Schumann..... Robert Jager
Ye Banks and Braes O'Bonnie Doon..... Percy Aldridge Grainger

Hammersmith..... Gustav Holst
each moment should be lived fully..... Brooke Pierson

Cypress Creek High School Percussion Ensemble

Orlando, FL

Performing Saturday, 11:00 a.m. • Warren Performing Arts Center

Michael Tabone • Associate Director of Bands



Mr. Mike Tabone is a South Florida native with a bachelor's degree in Music Education from Florida Atlantic University and has served as the Associate Director of Bands at Cypress Creek since 2016. His

responsibilities include Symphonic Band, Percussion Ensemble, Music Technology, and Key-board. Mr. Tabone is an active member of NAFME, FBA, and FMEA. In addition to his responsibilities at Cypress Creek, Mr. Tabone is currently the Ensemble Director of Infinity Percussion 2.

Music at Cypress Creek

The Cypress Creek High School Band is under the direction of Leo Lamos and Mike Tabone. The band program is dedicated to provide educational and artistic opportunities for its students in the performing arts. The band has consistently received superior ratings at district and state performance assessments. The Florida Bandmasters Association awarded the band the Otto J. Kraushaar Award for Excellence in 2012, 2013, 2014, and 2017, as well as the Lewis Jones award in 2018. In 2018 the band had the honor to perform at the UCF Wind Band Invitational

and in 2019 was selected to perform at the Orlando Regional Music for All Festival held at the Dr. Phillips Center for the Performing Arts. The marching band has made appearances at State Championship finals in 2017 and 2018 and as a finalist at the 2018 Bands of America Regional in Orlando, Florida. As conductor of the musical theatre orchestra, the pit was awarded best orchestra by the Florida Cappies in 2012, 2013, 2014, and 2016, and received the Dr. Phillips Center School of the Arts Applause Awards for outstanding orchestra in 2017 and 2019.

Did You Know?

Benefits of Music Education:

- Students learn to express themselves in multiple ways and become more sensitive to the preferences and feelings of others.
- Students reflect on failures and successes through the creative process, and derive a sense of their own competencies, interests, and challenges.
- Students learn the value of persistence and of working hard for an uncertain outcome, and are provided with opportunities to learn how to deal with failure.
- Music study promotes fluency in knowledge systems, enabling a deeper and broader understanding of our world and of the human experience.

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Cypress Creek High School Percussion Ensemble



MUSICIANS

Christian Acevedo
Jose Palacios
Joseph Herrera
Owen Montgomery
Benjamin Ferrer
Perry Felician
Carlos PitchFerran
Elijah Centeno
Darius Lewis
Mauricio Mago

Pablo Maldonado Andara
Deon baptiste
Jeremias Valles
Santana Williams
Orlando Reyes Alba
Roque Duhig
Juliet Pantoja
Josiah Queils
Wood Franklin
Caleb Rolle

PROGRAM SELECTIONS

Mayhem.....Daniel Montoya Jr.
Big Country.....Béla Fleck, arr. Olin Johannessen
Fandango 13.....Michael Burritt
Make Joyful Noise.....Ivan Trevino
The Feeling of Coming Home.....Victor LaBozzetta

Dutchtown High Symphonic Winds

Geismar, LA

Performing Friday, 6:30 p.m. • Schrott Center for the Arts

Sheily D. Bell • Director of Bands



Sheily D. Bell holds multiple degrees in music education from LSU. She has taught for fifty years, opening the band program at Dutchtown High School in 2002. Ms. Bell was named LBA Bandmaster, SCRMC Bandmaster, and Phi Beta Mu Bandmaster of the year. She is in demand to clinic and adjudicate throughout the southern states. Ms. Bell's bands have received superior ratings at both the district, state and national levels in marching, concert, and sight-reading adjudication. Also, her bands have earned top

honors at music festivals held throughout the country. Her high school bands also perform at numerous community and civic events in the Baton Rouge area.

Ms. Bell is a member of NAFME, LMEA, NBA, District IV Honor Band Association (Secretary), Phi Beta Mu (President for a term), ACB, COBR (civic

orchestra) and LAE. She is also the state chairperson of ASBDA. Ms. Bell has been a supervisor of student teachers to many young music educators and has helped guide the careers of numerous directors. She taught at River Parish Community College and directs the Baton Rouge Community Band, which performs numerous concerts and civic events along with performances at the Association of Concert Band's (ACB) national conventions. In 2005, Ms. Bell was inducted as a laureate in the John Philip Sousa Foundation, and was awarded the Mentor Ideal, a nationally recognized award given to teachers of teachers that is given by the ACB.

Ms. Bell was married to the late Pat Bell Sr. for 47 years and is the mother of two grown sons and grandmother to five grandchildren, the eldest of which was a proud member of Ms. Bell's Dutchtown High Band and was a four-year member of LSU's Tiger Marching Band.

Daniel Modenbach • Assistant Band Director



Mr. Modenbach conducts the Symphonic Band and Jazz Band, and co-directs the Concert Band and Marching Band. He is also the Indoor Percussion Ensemble sponsor. His Dutchtown High Bands have consistently earned numerous sweepstakes awards and other accolades.

Prior to Dutchtown in 2014, Mr. Modenbach served as Talented Music Teacher in the Ascension Parish School System and Band Director at three Catholic middle schools. Since 2004, Mr. Modenbach has taught private clarinet lessons and maintains a large

private studio. He assists the conductor of the BRCB Community Band and is principal clarinetist. He has performed woodwinds for musical theatre throughout the Baton Rouge area.

Mr. Modenbach is from Prairieville, Louisiana, and a graduate of Dutchtown High School. He graduated Magna Cum Laude from LSU where he received a bachelor's degree in Clarinet Performance (BM) and Bachelor of Music Education (BME). While at LSU, Mr. Modenbach performed with the LSU Tiger Band, LSU Opera, Symphony Orchestra, Symphonic Winds, Wind Ensemble, and several chamber ensembles. He was clarinet section leader and was a member of CMENC and the NBA collegiate chapter. Mr. Modenbach's professional affiliations include NAFME, LMEA, the District IV Band Director's Association, and Phi Beta Mu.

O'Neal Douglas, Jr. • Composer



Dr. Douglas holds a Doctor of Musical Arts degree from Michigan State University, a Master of Music degree from Central Michigan University, and a Bachelor of Arts degree from Louisiana Tech University. He has also done graduate studies at the University of Mississippi. O'Neal has studied composition with Mark Sullivan, David Gillingham, Jere Hutcheson, and Augusta Read Thomas. Dr. Douglas composes for vocal and instrumental musical ensemble types including wind band, orchestra, choir, or chamber music. He has received numerous commissions, and his compositions

have been performed throughout the United States and Europe. Recent projects have included Harriet for Symphonic Winds inspired by Harriet Tubman's work

with the Underground Railroad, commissioned by the Montclair State University Symphonic Winds, and Two Allusions for Percussion Ensemble and Winds, commissioned by the Milliken University Percussion Ensemble.

In 2001, Douglas was the recipient of Louisiana Tech University's "Bandsman of the Year" Award, given annually to outstanding alumni. He is a two-time winner of the Michigan State University College of Music Honors Competition in Composition, once for Singing Tree, premiered in April 2007 by the MSU Symphony Band, and for Tapestry, premiered in December 2008 by the Michigan State University Wind Symphony.

Dr. Douglas is currently Director of Bands at Lake Cormorant Middle School in Lake Cormorant, Mississippi. He is affiliated with ASCAP, American Composers Forum, Phi Mu Alpha, Kappa Kappa Psi, and Phi Beta Mu.

Music at Dutchtown

Ms. Sheily Bell supervises the marching, concert and jazz bands, assisted by Mr. Daniel Modenbach. They host their own competition every fall featuring dozens of bands from across Louisiana plus a few out of state bands. During concert season,

Dutchtown places numerous students into LMEA's District and All State Bands and also performs various concerts throughout the year.

Dutchtown High Symphonic Winds



MUSICIANS

Flutes

Emily Diaz (*piccolo*)
Nicole Dong (*piccolo*)
Baylie Imler
Kate Langlois
Aubrey Nice
Emily Payne
Ashley Weems

Oboes

Ellie Amedee
Anna Grace Stricker
(*English horn*)

Bassoon

Claire Flanagan
Maddie Moore
Tanner Nitchin

Clarinets

Claudia Arguelles
Catherine Book
Lily Bradford
Vivian Dong
Jacob Luong
Christian McDowell
Katie Paradee
Ainsley Suire
Emma Tabor
Raquel Velez
Dakota Zielinski

Bass Clarinets

Cole Debiaso
Jacob Johnson
Kaitlyn Murphy

Alto Saxophones

Christian Bock
(*soprano saxophone*)
Carson Lambert
Robert Sayes

Tenor Saxophone

Lewis Blakley
Alec Giroir

Baritone Saxophone

Christian Suire

Trumpets

Ethan Achord
Addison Betancourt
Brodie Bourgeois
Claire Campagna
Blayne Dunn
Gareth Leblanc
Mason Stutes

Alyssa Toney
Braylon Vaughn

Horns

Joseph Du
Hannah Miles
Logan Paradee
Roch Ramirez
Jacob Weber

Trombones

Seth Amedee
Elliot Guerin
Thomas Hebert
Ender Landry
Jaydyn Melancon
Caleb Sherman

Euphoniums

Gabrielle Diaz
Zachary Johnson

Walker Morril
Joshua Sherman

Tubas

William Arnold
Reed Durst
Luke Newman

String Bass

Madeline Cheramie

Percussion

Alex Andry
Victor Diaz
Toshia Goldsberry
Vincent Greco
Benjamin Hidalgo
Julian Melancon
Riley Menard
Gabe Rodrigue (*piano*)

PROGRAM SELECTIONS

Marche Militaire Francaise..... Camille Saint-Saens,
transcribed by Mark Hindsley

Be Thou My Vision..... David R. Gillingham

Harriet..... O'Neal Douglas, student of Sheily Bell

Polka And Fugue From Schwanda,

The Bagpiper..... Jaromír Weinberger, arr. Glenn Cliffe Bainum

About Dutchtown High School

Dutchtown High School is a 5A school opened in 2002 in Geismar, Louisiana, near Baton Rouge in the parish of Ascension. Bluff, Dutchtown and Prairieville Middle Schools feed into Dutchtown High. There are a variety of classes offered at Dutchtown, though everyone is encouraged to take the core 4 (science, social studies, math, and English) and has an opportunity to earn TOPS to get money toward entering an in-state university. According to the Louisiana School Performance Scores/Letter Grades released by the LDOE, DTHS is an A school and is the #1 high-performing open-enrollment public high school in the state of

Louisiana. In 2017, Dutchtown High School was named a 2017 World-Leading Learner and invited to join the Global Learning Network (GLN), a community that shares innovative approaches to education. Dutchtown High School is a comprehensive public senior high school offering both an Honors program and an Advanced Placement program. The school offers 15 Advanced Placement Courses. To assist students to earn college hours while enrolled in high school, DTHS offers classes through SLU to seniors who are eligible to enroll. These courses are presented at Dutchtown in partnership with Southeastern faculty and LSU for Chemistry Credit.

East Cobb Middle School Honors Band

Marietta, GA

Performing Sunday, 9:15 a.m. • Schrott Center for the Arts

Gregory L. Denson • Director of Bands



Gregory L. Denson is presently the Director of Bands at East Cobb Middle School in Marietta, GA. A native of Morven, Georgia, Denson holds a Bachelor of Music from Morehouse College, a Master of Music Education with certification from The Florida State University, and a Doctor of Philosophy in Music Education from Georgia State University. Denson has studied with David Morrow, Uzee Brown, Andre Thomas, Richard Clary,

Clifford Madsen, Steve Kelly, Kimberly VanWeelden, Pat Meighan, Clarence Johnson and Gholnecar Muhammad.

Dr. Denson has presented clinics at the Midwest Clinic, GMEA In-Service Conference and a host of professional development sessions. He currently serves as the Chair of the Georgia Music Educators Association Diversity, Equity, Inclusion and Access Committee.

Dr. Denson is active as an adjudicator, guest conductor and clinician and currently plays alto saxophone as a member of the Cobb Wind Symphony.

Patrick Walsh • Assistant Band Director



Patrick Walsh is in his 4th year as one of the Assistant Band Directors at East Cobb Middle School in Marietta, Georgia. He received his Bachelor of Music Education from Reinhardt University in Waleska, Georgia. During his time at Reinhardt, Mr. Walsh studied under Dr. Adam Frey, Dr. Paul

Dickinson, and Harry Maddox, Retired Principal Trombone of the Atlanta Symphony Orchestra. While at Reinhardt, Mr. Walsh Performed the International Tuba, and Euphonium Conference in 2016 at the University of Tennessee Knoxville, and in 2019 at the University of Iowa. Prior to coming to East Cobb Middle School, Mr. Walsh completed his Student Teaching at McCleskey Middle School under the direction of Mr. Jody Miller and Mr. Andrew Paller.

Willie Burke • Director of Percussion



Willie Burke is a percussion educator residing in the Metro Atlanta area. He is currently serving as the percussion director at East Cobb Middle School, the battery coordinator for the Duluth High School marching band, and a front ensemble technician at

Atlanta Quest. He also teaches drum set lessons and rock band classes at Bach to Rock in Alpharetta, GA. Willie received a Bachelor's degree in Commercial Music and Audio Production from Western Carolina University in 2020. In the marching world, he has performed with the front ensembles of Carolina Crown and Atlanta Quest.

About the East Cobb Band

The East Cobb Middle School Band program has grown from 120 students to 480+ in three years and is quickly establishing a reputation of musical excellence. The students at East Cobb MS participate in five large ensembles; 8th Grade Honors, 8th Grade Concert, 7th Grade Symphonic, 7th Grade Concert, 6th Grade Honors and Jazz Band. Students also participate in a host of student led chamber ensembles. While at East Cobb, the Honors Band has been selected as a featured performing ensemble at the University of Georgia Midfest Honor Clinic (2020, 2021), the

Georgia Music Educators Association In-Service (2023) and the National Concert Band Festival (2023). Students have been selected to participate in the Atlanta Symphony Orchestra Talent Development Program, District XII Honor Band, Georgia All-State Band, University of Georgia MidFest Honor Band Clinic, Auburn MS Honor Band, Reinhardt University Honor Band, Conn-Selmer Youth Band of Atlanta, and the Georgia Youth Symphony Orchestra.

East Cobb Middle School Honors Band



MUSICIANS

Flute

Zoey Richardson
Elvira Angraenni
Ian Harris
Amaya Butler
Ritwik Sarva

Oboe

Tristan Edmondson
Gayatri Srivastava

Bassoon

Lena Hurewitz
Joshua Roldan

Clarinet

Vanessa Ivanov
Mia Hutchins
Kari Kinney
Tamia Hamilton
Christopher Steiger

Ella Siegel

Anna Clara Santos
Thalia Johnson
Reese Arnoldy

Bass Clarinet

Telford, Caroline
Bowie, Aaliyah

Alto Saxophone

Jason Sambo
Marley Stewart
Zyon Persaud
Cavner Foster
Jayden Toney
Ahkira Jones
Kyle Hickman

Tenor Saxophone

Weston Christensen
Vaden McCarty

Bari Saxophone

Brandon Licona

French Horn

Aidaan Liezenga
Otto Sabo
Levi Gustafson
Rashaad Robinson

Trumpet

Braiden Lamont
Evan Huling
Liam Kelley
Kayden Naylor
Brayden Robinson
Elizabeth Sexton
Jillian Zeno
Luca Pardi
Tess Sauve
Kennedi King
Braeden McClendon

Gavin Carstens

Teresa Caldwell
Rachel Wilford

Trombone

Orlando Jaimes
Samuel Warren
Reagan Kirkpatrick
Heath Miller
Chance Fannin
Noah Searles
Lars Kohm
Tamar Antem
Mason Kissling

Euphonium

Gregory Barbour
Michael Ekezie
Lindon Purpus
Addie Garrett
Dymkowski

Tuba

Amari Stinson
Jamell Smith
Iqbal Adebayo

Percussion

Emmanuel Akisanya
Melanie Asprilla
Judah Benton
Iayanna Pack
Natalie Garcia
Abasifreke Upko
Ellen Thompson
Davion Lynch
Tyler Grant
Nathaniel Kinslow
Janaiya Thomas
Fololina Tongamo

PROGRAM SELECTIONS

Affirmation..... Randall Standridge

Loch Lomond..... JaRod Hall

Detour..... Brian Blume,
conducted by William Burke, Director of Percussion

Fanfare for the Gold..... Tyler S. Grant

World Premiere

Spirit of the Stallion..... Brian Balmages,
conducted by Patrick Walsh, Assistant Director

Wellspring..... Jack Wilds

Fayetteville High School Percussion Ensemble

Fayetteville, AR

Performing Saturday, 1:30 p.m. • Warren Performing Arts Center

Matt Brusca



Matt Brusca is the Director of Percussion for Fayetteville Public Schools. He holds a Master of Music degree in Percussion Performance from Illinois State University and a Bachelor of Science degree in Music Education from Missouri Southern State University.

Matt's percussion students have been selected for All-State Honor Bands 30 times, and for the Oklahoma Summer Arts Institute at Quartz Mountain 4 times. His ensembles have performed at the National

Conference on Percussion Pedagogy, Arkansas PAS Day of Percussion, Oklahoma PAS Day of Percussion, University of Oklahoma Steel Drum Festival, and the MSSU World Music and Cuisine Festival.

Matt has been on staff with Resistance Indoor Percussion, Gateway Indoor, and the Colt Cadets Drum and Bugle Corps. He has also taught at the University of Arkansas Marimba Camp, University of Arkansas Summer Band Camp, Yamaha Sounds of Summer Camp, and MSSU Jazz Camp in addition to instructing and

arranging for high school and collegiate drum lines throughout the Midwest. He was the Co-Founder/Director of the U.S.-Serbian Drum Line Exchange which presented clinics and performances on U.S. marching percussion in Novi Sad and Belgrade, Serbia, during the summers of 2011 and 2012.

Matt's performing experiences include playing with the Kansas City Royal Thunder Drum Line at the 2014 MLB World Series, Chicago Bulls Stampede Drum Line, Chicago Bears Drum Line, and as a WGI Independent World Class Finalist with Gateway Indoor in 2008 and 2009. He has performed with the Illinois Symphony Orchestra, Arkansas Symphony Orchestra, Arkansas Philharmonic Orchestra, Symphony of Northwest Arkansas, Signature Symphony, and the Bartlesville Symphony Orchestra. He has performed for the Grumo Festival (Italy), Exit Festival (Serbia), BELEF Festival (Serbia), OK Mozart Festival, International Double Reed Society Conference, and the National Conference on Percussion Pedagogy. He continues to perform with his trio, 2 + 1 which commissions new works for bassoon and percussion.

Music at Fayetteville High School

Fayetteville High School Percussion is comprised of a unique team of diverse students in grades 9-12. The program consists of the Fayetteville High School drum line, percussion ensemble, and steel bands, in addition to percussionists' roles within four concert bands and a jazz band. During the past seven years, Fayetteville percussionists have been selected for All-State Honor Bands 27 times. In 2018, the Fayetteville Percussion Ensemble performed at the National Conference on Percussion Pedagogy. This ensemble performs regularly at the University of Arkansas Day of Percussion, Solo and Ensemble Contest, and the Fayetteville Percussion Ensemble Concert. As a part of the Fayetteville Marching Band, the FHS Drum Line has been Grand Champion and the recipient of the High Percussion award at the Bentonville Invitational Marching Contest and Ozarko Marching Festival. The Fayetteville Marching Band is a 3-time 7A State Marching Bronze Medalist and a BOA Regional Finalist. The band has also performed for the Tournament of Roses Parade, Macy's Thanksgiving Day Parade, and the Walt Disney World Parade.

About the School and Community

Fayetteville Public Schools is the oldest public school district in Arkansas. Fayetteville High School is the flagship of the district's 16 campuses and is known for excellence in academics, athletics, and fine arts. Student enrollment for grades 9-12 is approximately 2800. Fayetteville High School is a comprehensive high school which meets the needs and demands of students preparing for the future.

Fayetteville is a thriving community of 95,230 residents. As the second largest city in Arkansas, Fayetteville provides the resources and culture of a large city while maintaining a quality of life true to its unique heritage. Fayetteville has boutique shopping, a diverse culinary scene, historic neighborhoods, live music, fine arts, a nationally-recognized public library, sporting events, community theater, and thousands of acres of park land. Fayetteville's location in the beautiful Ozark Mountains provides scenic adventures for people who enjoy the outdoors. Fayetteville is also the home of the University of Arkansas, which has established itself as one of the top public research and academic institutions in the nation.

Did You Know?

Three quarters of **Fortune 1000 executives** were involved in some type of music program while in school.

advocacy.musicforall.org

Fayetteville High School Percussion Ensemble



MUSICIANS

Liza Carter
Ivan Chen
Cooper Ellington
Josiah Hagers
Jack Hinkson
Grace Kellams
Nathan Koch
Brayden Lessner

Caleb Mauldin
Ava McMath
Maddie Mullins
Diego Pardue
Miriam Schneklath
Sophia Thomsen
Jake Travis
Allison Young

PROGRAM SELECTIONS

Bicksa Thom Hasenpflug
Adagietto from Symphony No. 5 Gustav Mahler, arr. Stephen Craft
The Cry Nathan Daughtrey

The Grand Oaks High School Polaris Saxophone Quartet

Spring, TX

Performing Saturday, 1:30 p.m. • Shelton Auditorium

Michael Flake • Director of Bands



Mr. Flake serves as the Band Director at Grand Oaks High School. He has taught all levels of band including beginner, intermediate, junior high and high school. His specialty is woodwinds.

Originally from Texas City, Texas, Mr. Flake graduated from The University of Houston with a bachelor's degree in Music. He also holds a Master's of Music Degree from DePaul University where he studied with the woodwind section of the Chicago Symphony Orchestra including former principal clarinetist Larry Combs. He began his career in education in 2000 and his professional affiliations

include Texas Music Educators Association, Texas Bandmasters Association, and Association of Texas Professional Educators. Mr. Flake's music accomplishments include a variety of milestones. In 1997, he was one of only four people in the world selected into the DePaul University Clarinet Studio. In 2007, his McCullough Wind Ensemble won the National Wind Band Honors Concert Band Contest. In 2014, his College Park High School Clarinet Choir was selected to perform at the Midwest Band and Orchestra Clinic in Chicago, Illinois. And, the Grand Oaks Wind Ensemble was honored as a 2021 Commended Winner of the National Wind Band Honors.

Mr. Flake is happily married to his wife Karen Flake. They have two beautiful daughters, Madeline and Sydney, and live in Spring, Texas. During his spare time, he enjoys running, cooking, and working with his hands.

Aaron Martinez • Saxophone Faculty



Aaron P. Martinez is currently on the faculty of Houston Baptist University and Sam Houston State University where he teaches Applied Woodwinds and Woodwind Techniques respectively. He holds a Bachelor of Music in Music Education, as well as a Master of Music in Saxophone Performance from Sam Houston State University where he studied with Dr. Scott D. Plugge. As a teacher and clinician, he is in high demand. He maintains a studio of well over 60 students ranging from elementary school to college age and beyond. He performs

regularly with the Kingwood Pops Orchestra, Woodlands Symphony Orchestra, Brazos Valley Symphony Orchestra, The Theater Company of Bryan and various local theater companies as a woodwind doubler. Past performances include accompanying the Kingwood Chorale on their concert tour of Great Britain and Canada as a featured soloist, the National Conservatory of Music in San Juan, Puerto Rico, Texas Music Educators Association Convention, the Texas Conference of the National Association of Composers, Symphony North, the Brazos Valley Symphony Orchestra, and the North American Saxophone Alliance regional conference. He also performs as needed with the Symphony Orchestra of the Shepard School of Music at Rice University and the Houston Grand Opera.

About the School

Grand Oaks High School opened in 2018 with freshmen and sophomores only. In the past four and half years it has grown into a 6A high school with 3,500 students in grades 9 through 12, 650 of whom are enrolled in the music department. Grand Oaks High School enjoys a dedicated set of feeder schools

including York Junior High School, Clark Intermediate School, Cox Intermediate School, Birnham Woods Elementary School, Bradley Elementary School, Broadway Intermediate School, and Snyder Elementary School. The school's attendance zone is growing at an impressive rate.

Music at Grand Oaks

Grand Oaks boasts a fully functioning music department with eight staff members offering instruction to 650 students in programs such as choir, band, and orchestra. The marching band program has won consistent superior ratings at the Texas UIL marching contest since 2018. In 2019 the marching band advanced to the Area F 5A finals and in 2022 they advanced to the Area F 6A finals.

Currently the Grand Oaks band has three concert bands that perform each spring: the Symphonic Band (third band), the Wind Symphony (second band), and the

Wind Ensemble (top band). Since 2019 the Wind Ensemble has been a consistent sweepstakes winner at the UIL Concert and Sight-Reading Contest. In the 2021 the Wind Ensemble was a Commended Winner in the National Wind Band Honors "Mark of Excellence" contest. In the spring of 2022, members of the Wind Ensemble were selected to perform at such prestigious chamber music contests as the UIL State Instrumental Chamber Music Contest in Bastrop, Texas, and the Fischhoff National Chamber Music Competition at the University of Notre Dame in South Bend, Indiana.

The Grand Oaks High School Polaris Saxophone Quartet



MUSICIANS

Adrian Quintana

soprano saxophone

Josh Sosa

alto/baritone saxophone

Sergio Ovalle Cruz

tenor saxophone

Cristian Gonzalez

alto/baritone saxophone

PROGRAM SELECTIONS

Arrive'e de la Reine de Sabbat George Frederick Handel,
transcribed by Jean-Yves Formeau

L'ultim sospir David Salleras Quintana

Quatuor no. 2 in D Major Alexandre Borodine,
arr. Guillaume Berceau

Polar Vortex, mvt. 2 "Bloodthirsty Blizzard" Chris Evan Hass

The Grand Oaks High School Tango Saxophone Quartet

Spring, TX

Performing Saturday, 4:00 p.m. • Shelton Auditorium

Michael Flake • Director of Bands



Mr. Flake serves as the Band Director at Grand Oaks High School. He has taught all levels of band including beginner, intermediate, junior high and high school. His specialty is woodwinds.

Originally from Texas City, Texas, Mr. Flake graduated from The University of Houston with a bachelor's degree in Music. He also holds a Master's of Music Degree from DePaul University where he studied with the woodwind section of the Chicago Symphony Orchestra including former principal clarinetist Larry Combs. He began his career in education in 2000 and his professional affiliations

include Texas Music Educators Association, Texas Bandmasters Association, and Association of Texas Professional Educators. Mr. Flake's music accomplishments include a variety of milestones. In 1997, he was one of only four people in the world selected into the DePaul University Clarinet Studio. In 2007, his McCullough Wind Ensemble won the National Wind Band Honors Concert Band Contest. In 2014, his College Park High School Clarinet Choir was selected to perform at the Midwest Band and Orchestra Clinic in Chicago, Illinois. And, the Grand Oaks Wind Ensemble was honored as a 2021 Commended Winner of the National Wind Band Honors.

Mr. Flake is happily married to his wife Karen Flake. They have two beautiful daughters, Madeline and Sydney, and live in Spring, Texas. During his spare time, he enjoys running, cooking, and working with his hands.

Aaron Martinez • Saxophone Faculty



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The Grand Oaks High School Tango Saxophone Quartet



MUSICIANS

Rachel Jimenez
soprano saxophone
Kate Williams
alto saxophone

Timmy Huang
tenor saxophone
Jake Sherburne
baritone saxophone

PROGRAM SELECTIONS

Children's Songs #6.....Chick Corea
Nimrod from Enigma Variations.....Edward Elgar
Songs for the Coming Day.....David Maslanka
 VIII. The Soul is Here for its Own Joy
Escualo.....Astor Piazzola

The Grand Oaks High School Wind Ensemble

Spring, TX

Performing Friday, 7:00 p.m. • Clowes Memorial Hall

Michael Flake • Director of Bands



Mr. Flake serves as the Band Director at Grand Oaks High School. He has taught all levels of band including beginner, intermediate, junior high and high school. His specialty is woodwinds.

Originally from Texas City, Texas, Mr. Flake graduated from The University of Houston with a bachelor's degree in Music. He also holds a Master's of Music Degree from DePaul University where he studied with the woodwind section of the Chicago Symphony Orchestra including former principal clarinetist Larry Combs. He began his career in education in 2000 and his professional affiliations

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Jessica Calvit • Assistant Director of Bands



Ms. Jessica Calvit serves as the Assistant Band Director at Grand Oaks High School. She began her career as a brass beginner teacher at Rhea Intermediate in Forney, Texas. From there, she traveled back to her alma mater's town to serve as an Assistant Band Director at Lubbock-Cooper High School. During her time at LCP, she co-conducted the Concert Band, directed the Jazz Band, and assisted the Pirate Pride Marching Program.

Ms. Calvit is a graduate of Texas Tech University where she obtained her degree in Music Education. While at Texas Tech, she was the Drum Major for The Goin's Band from Raiderland, competed with her trumpet ensembles and as a soloist at the National Trumpet Competition, as well as performed at the International Trumpet Guild and the Texas Music Educators Association Convention. Ms. Calvit's affiliations include Young Band Directors of Texas, where she serves as a Region Representative, and the Texas Music Educators Association.

Jacob Perales • Percussion Director



Mr. Perales began his career here at Grand Oaks after graduating from Sam Houston State University with a degree in Music Education in 2020, where he was a member of the Percussion Studio. During his time at SHSU, Mr. Perales performed with the Symphonic Band, Wind Ensemble, and various percussion ensembles.

His musical accomplishments include being first SHSU Percussion Group to perform in the PASIC

Chamber Music Competition in 2017, where his group placed 3rd overall and performing with Vigilantes Indoor Percussion in 2019.

He is an active member of the Texas Music Educators Association and the Percussive Arts Society.

Mr. Perales lives in Spring, Texas with his beloved dog, Max. In his free time, he enjoys trying new foods, playing video games, visiting new places, and spending time with his family.

About High School

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The Grand Oaks High School Wind Ensemble



MUSICIANS

Piccolo

Kylie Burke

Flutes

Kylie Burke
Mackenzie Ceballos
Kaitlin Faddis
Alina Gonzalez
Ella Jenks
Allison Johnson
Emma Stone
Nethum Weerasinghe
Don

Oboes

Olivia Marek
Alexia Mougoue

Bassoon

Mackenzie Carpenter
Taher Haji
Andrew Stewart

Clarinets

Meghan Bowers
Alice DiMauro
Brandon Flauaus
Kamryn High
Michelle Kurtz
Rylie Marutsky
Addison Wenzel

Bass Clarinets

Jaden Evans
Brandon Flauaus
Colleen Vu

Contrabass Clarinet

Jaden Evans

Alto Saxophones

Timmy Huang
Rachel Jimenez
Juan Rivera Soto
Katherine Williams

Tenor Saxophone

Sergio Ovalle Cruz
Adrian Quintana

Baritone Saxophone

Cristian Gonzalez
Jake Sherburne

Trumpets

Noah Caraballo
Landon Coutee
Liam Gaffney
Sophia Garcia
Joshua Kondur
Fernando Perez Ortega
Anakin Ricci
Isai Sanchez
Cathy Vu
Gabriel Zamora

Horns

Justin Cano

Sean Ferrara
Breanna Flores
Aidan Inniss
Ella Moran
Sophie Willson

Trombones

Sadie Davila
Ruyonga Karamagi
Lauren Kelly
Dustin McAdory
Clayton West

Bass Trombones

Santiago Amieva
Sanchez
Joshua Hill

Euphoniums

A'Nya Curl
Ishmael Kabore

Tubas

Nicholas Brightman
Edwin Zheng

Harp

Zoe Winn

Piano

Cole Robinson

Percussion

Drew Christensen
Lauren Green
Isaac Jimenez
Luke Knight
Damien Ramos
Cole Robinson
Aiden Soignet
Sebastian Tacoronte

PROGRAM SELECTIONS

Exhilaration and Cry from Southern Harmony..... Donald Grantham
Lux Perpetua..... Frank Ticheli
Lola Flores Pasodoble..... Alfred Sadel and Terig Tucci,
arr. John Krance

Down a Country Lane..... Aaron Copland, arr. Merlin Patterson
Symphony for Band, Movement II Marches..... Morton Gould

H.B. Plant High School Orchestra

Tampa, FL

Performing Saturday, 9:00 a.m. • The Palladium at the Center for the Performing Arts

Steven Bossert • Orchestra Director



Originally from Rochester, New York, Mr. Bossert earned his Bachelor of Music degree from Ithaca College, where he was a violin student of Linda Case. In 1999 he received his Master of Music from USF. In addition, he has had extensive training in the Suzuki Method. Some of his principal Suzuki trainers include Sandy Reuning from Ithaca Talent Education, and Ed Krietman. He taught orchestra for three years in Binghamton, New York, and performed with the BC Pops Orchestra, Binghamton Symphony and Catskill Symphony Orchestras. After moving to Florida in 1993, Mr. Bossert taught orchestra/strings for the Hillsborough County school district. During this time, he co-wrote the elementary string curriculum for Hillsborough County, and recently co-wrote the high school orchestra curriculum for the district. Mr. Bossert contributed to the 4th edition of "Teaching Music through Performance in Orchestra." His contributions included "Incantations" by Richard Meyer, and "Troika" by Prokofiev, arranged by Lavender.

Mr. Bossert has taught all levels from kindergarten through high school. He has been the orchestra director at H.B. Plant High School in Tampa since 2001. Over his tenure, the orchestra program has grown from 12 string students in one orchestra to over 150 string students in five orchestras. In 2012 the Plant Chamber Orchestra was selected to perform for the President's Opening Concert at the FMEA All-State Conference in Tampa. In March of 2018 the Plant Philharmonic Orchestra was

selected to perform at the ASTA National Convention in Atlanta, Georgia, where they were a place winner in the full orchestra division. In March of 2020, the Plant orchestras were invited to perform in the Isaac Stern Auditorium at Carnegie Hall in New York City, but the COVID-19 pandemic led to the cancellation of this event. In 2021, the chamber orchestra was a place winner in the WorldStrides Virtual Heritage Festival. In January of 2022, the chamber orchestra was again invited to perform at the FMEA conference in Tampa.

In addition, Mr. Bossert is a very active clinician and adjudicator throughout the state of Florida. He has conducted the All-County Honors orchestras for several counties in Florida. He has served on the state Florida Orchestra Association board as district chair and coordinator. He was also the overall chair for the Hillsborough County Honors Orchestra program. He taught for the Florida Suzuki Music Institute in St Petersburg for several summers.

Mr. Bossert maintains a private studio in Tampa. His private students consistently earn places in the Hillsborough All County as well as the All-State orchestras. He also enjoys performing in several string quartets for weddings and events throughout the Tampa Bay area. In the past, he was the concertmaster for Tampa's Mostly Pops Orchestra and has played with several regional orchestras. He has been a member of the Tampa Bay Symphony since 1999, and is currently a member of the first violin section. He is the chairperson for the Young Artist Competition for the Tampa Bay Symphony. In his spare time, Mr. Bossert enjoys participating in many of the local triathlon races. He has completed several Ironman 70.3 races.

About the Orchestra

Plant High School was established in 1926 and was named one of the nation's most outstanding institutions in *Newsweek*, *US News & World Report*, *The Washington Post* and *Redbook*. The orchestra program at Plant consists of four separate ensembles. All of the ensembles consistently earn superior marks at the district and state performance assessments. Over the past 20 years the orchestras have participated in numerous national festivals, including the Mark of Excellence (2013 State Winner), Festivals of Music Myrtle Beach (2010 1st), Music USA Festival (2019 1st and Grand Champion), ASTA National Orchestra Festival (2018 3rd place), World Strides Music Festival (2021, 2nd place overall Gold, Directors

Award), In addition, the chamber orchestra was featured at the 2012 FMEA President's Concert. The orchestra was also scheduled to perform at Carnegie Hall in New York City, however due to the COVID-19 world pandemic this performance was cancelled. In January of 2022, the chamber orchestra was chosen to perform at the FMEA conference Thursday Major concert performance and the Plant Bass was also chosen to perform at the FMEA conference mini concert. In January 2023 members of the program were a clinic demo ensemble for the FMEA State Conference, and in March 2023 the chamber orchestra was a clinic demo ensemble for the ASTA National Conference.

Did You Know?

The longer executives participated in music programs, the **more successful** they became in life.

advocacy.musicforall.org

H.B. Plant High School Orchestra



MUSICIANS

Violin 1

Anna Sophia Alba
John Capodilupo
Mya DeShong
Kevin Huang
Anna Lucas
Eric Luo
Rhaegan Madden
Flynn Matthews
Charles Nash
Kayla Ngo

Lily Slaughter
Andrew Thatcher

Violin 2

Kate Bentley
Anna Dumont
Karson Freestone
Jake Geiger
Madison James
Nitya Katwala
Michael King

Kylie Krustev
Timothy Le
Lukah Merchor
Christine Phan
Ariana Thatcher

Viola

Eve Anton
Bella Cavignano
Erin Dougill
Elliot Francolla

Henry Goulish
Mia Palomo
Ryley Regan
Henry Slaughter

Cello

Sydney Best
Eva Covani
Luke Dunbar
Kyle Goldberg
Luke Huffmaster

Maren Kennel
Raquel Rodriguez-Flores
Lydia Woolson
Spencer Yelland

Bass

Ella Marchetti
Alexa Plarinos
Will Rickert
Sarah Stoltzfoos

PROGRAM SELECTIONS

Serenade for Strings, Op. 20..... Edward Elgar
Suite for Strings..... John Rutter
Sinfonia III in E Minor..... Felix Mendelssohn

Century One Tusonic..... Richard Meyer
The Shell Adagio for Strings, Op. 17..... Nimrod Borenstein
Shimmering Bay..... Kirt Mosier

Hewitt-Trussville High School Wind Ensemble

Trussville, AL

Performing Sunday, 8:30 a.m. • Clowes Memorial Hall

Mike Guzman • Director of Bands



Mike Guzman is the Director of Bands at Hewitt-Trussville High School in Trussville, Alabama. When not rehearsing his own ensembles, Mr. Guzman adjudicates and guest conducts throughout the Southeast. Ensembles under his direction consistently earn superior ratings at state music performance assessments. His ensembles have performed three times at the Alabama Bandmasters Association Conference, and twice at the Music for All Southeastern Regional Concert Band Festival in

Atlanta. Additionally, ensembles under his direction have been named state and national winners of the Mark of Excellence National Wind Band Honors by the National Foundation for Music Education.

Mr. Guzman completed his bachelor's degree in Music Performance/Education from The University of Miami. While at Florida International University he received his master's degree in conducting and served as graduate assistant for the FIU Golden Panther Marching Band. Currently Mr. Guzman is a Music Education doctoral student at The University of Alabama.

Aside from his teaching and conducting, Mr. Guzman has vast and diverse playing experience serving as a freelance musician playing with ensembles in Florida, Alabama, and Mississippi. He has also served multiple terms as chairman of District V of the Alabama Bandmasters Association. Mr. Guzman lives in Trussville, Alabama, with his wife Ada, daughters Abby Grace and Macie Lynn, and their dogs.

A.J. Adair • Associate Director of Bands



A.J. Adair is the Associate Director of Bands and Director of Percussion at Hewitt-Trussville High School. Mr. Adair was previously the Assistant Band Director at Oak Grove High School where he conducted the Oak Grove Middle School Band and served as the director of the Oak Grove Indoor Drumline. He has also served as an instructor with DoubleStop Percussion and Southwind Drum and Bugle Corps. Mr. Adair has arranged and instructed for many marching bands throughout the southeast.

He holds a Bachelor of Arts in Music Education and is currently completing a Master of Arts in Music Education from Jacksonville State University. During his time at JSU, he was a member and section leader of the Marching Southerners Drumline, JSU Chamber Winds, Percussion Ensemble, Steel Drum Band, Latin Ensemble, and JSU Jazz. He has also performed with Atlanta Quest "Q2" Indoor Drumline and West Georgia Regional Percussion.

Mr. Adair is originally from Villa Rica, Georgia, and currently lives in Trussville with his wife, Ashlyn.

Shannon Weber-Moore • Associate Director of Bands



Shannon Weber-Moore is a native of Fresno, California. She received her Master of Music degree in wind conducting at Colorado State University and received her Bachelor of Art in music education from

Fresno State. Ms. Moore joined the Trussville music team as an associate director at both the high school and middle school in 2022. Previously, Ms. Moore taught at Eagleview Middle School in Colorado Springs, Colorado, and served as Director of Bands at Clovis East High School in Clovis, California.

About the School & Community

Hewitt-Trussville High School is located in Trussville, Alabama, approximately 15 miles northeast of Birmingham. Today, Trussville is one of the metro Birmingham's most rapidly growing areas. Trussville City Schools was created in 2005 and serves approximately 5,000 students across five campuses. TCS has achieved an admirable status among school systems at both the state and national levels. The

district was named a 2016 Best Community for Music Education in American by the NAMM Foundation. The success of the band program is due to the support of the administration, the parents, the community, the fantastic middle school band program, and most importantly, to the hard work of the students.

Hewitt-Trussville High School Wind Ensemble



MUSICIANS

Flute

Emma Coley (*piccolo*)
Sarah Kate Smith
(*piccolo*)
Luke Pinion
Keelani Waldrop
Abby Gray
Katelynn Fisher
Abbi Womble

Oboe

Lilli Kerley
Claire Chen
Faith D'Amico

Bassoon

Elizabeth Allison
Ramsey Faye Wilson
Andrew Graves

Eb Soprano Clarinet

Ashley Rodgers

Clarinet

Jones Preg
Ginny Waid
Pryce Sewell
Jessica Long
Katherine Grigsby
Jonah Davies
Kaylee Routh
Ashlan Perkins
Ellie Mann (*alto clarinet*)

Bass Clarinet

Madison Sullivan
Jessie Lawley

Contra Bass Clarinet

Norah Parker

Alto Saxophone

Seth Hickman
Ian Fantroy
Julie Long
Will Stafford

Tenor Saxophone

Joseph Filasek

Baritone Saxophone

Hudson Bates

Trumpet

Noah Bender
Sam Simmons
Parker Smith
Stephen Grigsby
Pierce Miller
Peyton Sewell
Ryan Thomas
Jonah Arnold
Jacob Johnson

French Horn

Benjamin Crawford
Lester Harbison
Maya Johnson
Carson Phillips
Kendrick Evans

Trombone

Luke Hansen
Luke Wolfe
Ben Capps
Murphy Peterson
Ian Hunsberger
Zac Abney

Bass Trombone

Mason Buxton

Euphonium

Ben Bailey
Garrett Yokeley

Tuba

Isaac Crawford
Reagan White
James Auvil

Electric Bass

Isaac Crawford

Piano

Stephen Grigsby

Percussion

Jacob Lee
Natalie Bentley
Asher Burnette
Kaylin Campbell
Lillianne Campbell
Garrett Long
Quinn Miller
Kiersten Pritchard
Koen Pritchard

PROGRAM SELECTIONS

Splendor Through The Skies.....Jon Bubbett
Some treasures are heavy with human tears.....John Mackey
The Fairest of the Fair.....John Philip Sousa/ed. Brion & Schissel
California.....David Maslanka
Un Cafecito.....Denis Llinas

Music at Hewitt-Trussville

The Wind Ensemble is the premiere performing ensemble at Hewitt-Trussville High School. Many of the students participate in the district and all-state honor bands. In 2022, the wind ensemble performed at the Alabama Music Educators Association conference, and was a winner of the National Wind Band Mark of Excellence Award.

The band program represents over 250 students. The Marching Band, Wind Ensemble, Symphonic and Concert Bands are co-taught by all directors. The Concert

Jazz Band is under the direction of Mike Guzman, and the Studio Jazz Band is under the direction of Shannon Weber-Moore. The Percussion Ensembles are under the direction of A.J. Adair. The HTHS Band program has received many awards, and earned consistent superior ratings at the Alabama Bandmasters Music Performance Assessment. Recently, the Marching Husky Band was awarded Grand Champion and received the two highest awards at the local marching invitationals. The Percussion Ensemble was awarded the State Level Winner of Mark of Excellence in 2022.

Hofius Intermediate School Symphonic Band

Spring, TX

Performing Saturday, 4:00 p.m. • Schrott Center for the Arts

Jennifer Wren • Director of Bands



Jennifer Wren is the Director of Bands at Hofius Intermediate in Klein ISD. Before opening the Hofius Band Program in 2018, Mrs. Wren was the Director of Bands at Kleb Intermediate and Associate Director of Bands at Doerre Intermediate in Klein ISD. She earned her Bachelor of Music Education from the University of Houston and her Masters of Music in Conducting from Sam Houston State University. Bands under Mrs. Wren's direction have received Sweepstakes Awards as well as First Division ratings and Best in Class distinctions at the South Coast Music Festival

and the Gator Music Festival. Mrs. Wren's bands have also been recognized as both National and Commended Winners in the National Wind Band Honors Project. Mrs. Wren was a co-founder of the Doerre Symphony Orchestra, which received consistent Sweepstakes awards at UIL, and placed as second runner-up and runner-up at the Texas Music Educators Association Honor Orchestra competition as well as an invitation to perform at the 2014 Midwest Clinic. Mrs. Wren has been nominated multiple times for Teacher of the Year and was named a Texas Exes Rising Star in Teaching. Mrs. Wren's professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, and Pi Kappa Lambda music honor society. She lives in Spring, Texas, with her daughter Abigail.

Paige Liccioni • Associate Director of Bands



Paige Liccioni is the Associate Director of Bands at Hofius Intermediate in Klein ISD, a position she has held since Hofius opened in 2018. There she teaches the Beginner Woodwind classes and two Advanced Bands. Bands under her direction have earned consistent sweepstakes ratings at the UIL Concert & Sightreading Evaluation and was named First Runner-Up at the Gator Music Festival in 2021. Ms. Liccioni is also a recipient of the 2022 Hofius PTO Teacher Grant.

In addition to teaching, Ms. Liccioni is an active professional bassoonist, a member of the Woodlands

Symphony Orchestra and the Woodland Winds Quintet. The Woodland Winds have been invited to perform at the Texas Music Educators Association Convention and the Trinity Lutheran Chamber Music Series.

Ms. Liccioni earned her Bachelor of Music Education from Louisiana State University. While at LSU, she performed with the Wind Ensemble and Symphony Orchestra and also played Cymbals in LSU's Golden Band from Tigerland. Ms. Liccioni's professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Pi Kappa Lambda music honor society, and the International Double Reed Society. In her free time, she enjoys taking trips through the Texas Hill Country and across the states in her camper, "The Paige Pod," with her dog, Topsy.

About the School and Community

Klein is a farming community developed 35 miles northwest of Houston, Texas, after a group of German immigrants settled in 1845. The settlement was later named for Adam Klein, who left Germany in 1849 and joined the California gold rush before settling with his wife, Fredericka, in 1854. The community's rural character began to change in the mid-1960's when developers began transforming the countryside into a Houston suburb. Today, the district is served by five high schools, ten intermediate schools, and thirty-three elementary schools, and has a total of over 53,000 students.

Hofius Intermediate opened in 2018 as the tenth intermediate campus in Klein ISD. The campus serves 1,250 sixth, seventh and eighth grade students. Beginners are placed in homogenous instrument classes for their first full year of band instruction. In their second year the students are placed in a full ensemble setting.

Jennifer Wren and Paige Liccioni have served as the band directors since the opening of Hofius. In the short time Hofius has been open, the students have already created a Tradition of Excellence in the program. The Beginner Band has placed as the Runner-Up Best in Class at the Klein Music Festival and students participate in a Solo Contest each year. Advanced Bands have received consistent Sweepstakes awards at the UIL Concert and Sightreading Evaluation. Students have also earned spots in the Klein ISD District Band and Region IX Bands, as well as earning top ratings at Solo and Ensemble Contests. The Non-Varsity Band has earned Superior Ratings at local festivals as well as Runner-Up Best in Class distinctions. The Symphonic Band was named Grand Champion of the Gator Music Festival as well as earning Superior ratings. The Symphonic Band was named a Commended Winner by the National Wind Band Honors Project in 2021 and a National Winner in 2022.

Hofius Intermediate School Symphonic Band



MUSICIANS

Flute

Xavier Benitez Alborno
Sophie Clunn
Rosalie Harvey
Jordan Herring
Ana Munoz (*piccolo*)

Oboe

Kai Andrews
Aiden Tonmukayakul

Bassoon

Brandon Lewis
Elena Polk

Clarinet

Elijah Baptiste
Timothy Beleno
Bryce Burke

Nora Culver
Elise Houston
Kelsey Lugo
Lily Richards

Alto Saxophone

Joseph Carballo
Arsiya Momin

Tenor Saxophone

Diego Du Pond

Trumpet

Ashley Bonnaffons
Brooke Bonnaffons
Carlos Gomez
Ryan Longoria
Noam Maxfield
Bubba Park

Benjamin Sanders
Alannah Vazquez
Omari Whitsett

Horn

Adrian Armada
Alex Block
Sammy De Alba
Bella Phelps
Isabella Shipferling
Dominic Vultaggio

Trombone

Victor Canales
Gavin Lopez
Jonah Nielsen
Caleb Uehlinger
Luis Vera Rincon

Euphonium

Maddi Childs

Tuba

Owen Born
Kyle Clark

Percussion

Celeste Atkins
Kaitlyn Bias
Hiro Bunnelle
Marshall Gross
Dylan Havemann
Ally Mullinix
Logan Slaughter
Dylan Weak

PROGRAM SELECTIONS

Brace for Impact Christina Huss
From Glen to Glen Robert Sheldon
The Old Red Mill Brant Karrick
Disguised Cliff Walker

The Red Cape James Meredith
Kalos Eidos Carol Brittin Chambers
Blue Sky Horizon Randall Standridge

J.J. Pearce High School Wind Ensemble

Richardson, TX

Performing Friday, 9:00 p.m. • Clowes Memorial Hall

Dimitrios Icosipentarhos • Director of Bands/Fine Arts Coordinator



Dimitrios Icosipentarhos is in his sixteenth year of teaching and eighth year as the Fine Arts Coordinator/Director of Bands at J.J. Pearce High School in Richardson, TX. Concert ensembles under his direction have consistently received Sweepstakes Awards at University Interscholastic League Concert and Sight-Reading performances, advanced multiple times to the Area level of the Texas Music Educators Association State Honor Band competition, and in 2022 were named a 6A TMEA Honor Band State Finalist. The J.J. Pearce High School

Wind Ensemble under the direction of Mr. Icosipentarhos has performed annual

concerts at the Morton H. Meyerson Symphony Center in Dallas, TX, and has been invited to perform as a featured ensemble at the 2023 Music for All National Festival for the first time in the program's storied history. Marching bands under his direction have earned consistent first division ratings at the Texas UIL Marching Contest, been a finalist and grand champion at numerous marching invitationals, and in 2019 were named a Bands of America Regional Finalist for the first time in the school's history.

Originally from Austin, Texas, Mr. Icosipentarhos received his Bachelor of Music and Master of Music Education degrees from Texas Tech University. He resides in The Colony with his beautiful wife Amy of 15 years, who is also involved extensively in music education serving as the Director of Bands at Westwood Junior High in Richardson ISD, and their son Aiden.

Ellen Chmura • Associate Director of Bands



Ellen Chmura is in her second year as the Associate Director of Bands at J.J. Pearce High School. Previously, Ms. Chmura was the Assistant Band Director at her alma mater, Marian Catholic High School in Chicago Heights, Illinois. Before that, she was the Assistant Band Director at Cain Middle School in Rockwall, Texas. Ms. Chmura graduated from the University of North Texas in 2018 with a degree in Music Education where she studied horn with Bill Scharnberg. She was also a drum major of the UNT Green Brigade Marching Band.

Ms. Chmura spent four summers as a performer with Drum Corps International—three with the Phantom Regiment from Rockford, Illinois—and aged out with the 20-time World Champion Concord Blue Devils in 2017. Ms. Chmura is a faculty member of Music for All's Drum Major Institute at the Summer Symposium.

Katie Harrison • Assistant Band Director



Katie Harrison is in her fourth year of teaching at Pearce High School. She is a graduate of Sam Houston State University, where she earned her Bachelor of Music Education degree with certification in EC-12 instrumental music. At Sam Houston State University, Mrs. Harrison was a member of the Wind Ensemble under the direction of Dr. Matthew McInturf, the Bearkat Marching Band, SHSU Tuba/Euphonium Ensemble, and the SHSU Tuba Quartet. Katie has been given opportunities to return to her alma mater to teach middle school band camps

and to present at the Center for Music Education workshop series. Katie is originally from McKinney, Texas and now lives in Sachse, Texas with her husband, Alex who is a middle school band director in Garland ISD.

Tyler Harris • Assistant Band Director



Tyler Harris is in his second year of teaching at Pearce High School. He is a graduate of Texas Tech University where he received his Bachelor of Music Education degree and studied Euphonium with Dr. Kevin Wass. At Texas Tech, Mr. Harris was a member of the Symphonic Band, Goin' Band from Raiderland, and TTU Tuba and Euphonium Ensemble, performing at TMEA, CBDNA, and ITEC. Mr. Harris was also a guest performer, bass trumpeter, for a TTU National Trumpet Competition ensemble.

Away from Texas Tech, Mr. Harris spent three summers performing in Drum Corps International, marching with both the Troopers (2016) and the Crossmen (2018 & 2019). Mr. Harris's professional affiliations include Texas Music Educators Association and the International Tuba Euphonium Association.

Cameron Zawadzki • Director of Percussion Studies



Cameron Zawadzki is a graduate of Texas A&M University-Commerce having earned his Bachelor of Music Performance degree. At TAMUC, he studied under Dr. Brian Zator, Sandi Rennick, Kent Hillman, and Cory Doran, and performed with the Pride Marching Band, Percussion Ensembles, Wind Ensemble, Jazz Ensemble, and Panamation Steel Drum Ensemble. He has performed at the Percussive Arts Society International Convention on numerous occasions, having placed first in the Solo Marimba division and second in the collegiate ensemble

division (2017) while also receiving second place in the Solo Marimba division (2018).

Away from TAMUC, Mr. Zawadzki was fortunate enough to march with the award winning 2018 Santa Clara Vanguard. In his free time Mr. Zawadzki likes to spend time on the water with a fishing pole taking the place of drumsticks.

PROGRAM SELECTIONS

The Paper Man Harrison J. Collins
Spangled Heavens Donald Grantham
 I. *Holy Manna*
 II. *Restoration*
 III. *Sweet Canaan*

Three Latin Dances Jeff Tyzik
Salvation is Created Pavel Tschesnokoff, arr. Houseknecht
The Ringmaster's March John Mackey
The Speed of Heat Julie Giroux

J.J. Pearce High School Wind Ensemble



MUSICIANS

Piccolo

Zoe Zayco

Flutes

Elizabeth Craig
Elise Gaspar
Calvin Roth
Emily Stansfield

Oboe

Bella Evans

Bassoon

Miriam Griffith
Willia Schayot

Clarinets

Caroline Baldwin
Nicole Cascante
Olivia Cruz
Hannah Curry
Stephanie Fang
Sarah Hyde
Steven Sun

Bass Clarinet

Shoshana Martinez

Alto Saxophones

Jack Braddy
Kyle Reif
Noah Rosenfeld

Tenor Saxophone

Shea Bowman

Baritone Saxophone

Sebastian Carrasco

Trumpets

Luke Bigham
Anna Contreras
Rhys Flynn
Nica Hedtke
Justin Kesler
Trey Woolley

Horns

Tessa Gutierrez
Seth Stotts

Molly Tait

Jett Vaden
Macy Ware

Trombones

Caleb Kelley
Ashlyn Miller
Layne Thompson
Colby Wilks

Bass Trombone

Caden Pablo

Euphoniums

Luke Hahn
Tyler Pham

Tubas

Jack Hunter
Jack Sizemore

Percussion

Thomas Abel
Sullivan Alsup
Luca Gutierrez
Owen Hughes
Royce Laffitte
JP Mooney
Evan Ruff
Gordon Sulkowski
Gavin Wong

About Richardson ISD & the J.J. Pearce High School Band

The Richardson Independent School District serves more than 37,000 students across 55 campuses. RISD has a long and storied tradition of excellence across all fine arts programs. Groups from RISD have performed at venues throughout the world, with the four high schools representing some of the very best band programs across the state of Texas and the entire country.

During the past fifty-five years, the J.J. Pearce High School Band program has enjoyed a decorated history of success. The Wind Ensemble was named the Texas Music Educators Association Class 5A Honor Band in 1985 and the Class 4A Honor Band in 2002, while being named a State Finalist eleven times, most recently in 2022. The band and its directors have been recognized twice by the John Philip Sousa Foundation, in 1986 and 2000, with the Sudler Flag of Honor for excellence in concert band performance. In addition to the many successes on the concert stage, the band has also

advanced to the Texas State Marching Contest numerous times, while also being named a Bands of America Regional Finalist for the first time in the program's history in 2019.

The band program at Pearce is a comprehensive program made up of over 190 students across four concert ensembles, multiple percussion ensembles, chamber ensembles, two winter guards, and the Mighty Mustang Band.

The Pearce Wind Ensemble is thrilled to be the first group from Richardson ISD invited to perform at this prestigious national music festival. Thank you to all our incredible students, parents, staff, private lesson & masterclass staff, administration, the whole Pearce community, and the unparalleled support of music education and the arts in Richardson ISD.

Superintendent of Schools is Tabitha Branum, Executive Director of Fine Arts is Jeff Bradford, and Principal of J.J. Pearce High School is Carrie Breedlove.

John P. Stevens High School Wind Ensemble

Edison, NJ

Performing Saturday, 5:30 p.m. • Clowes Memorial Hall

Andrew DeNicola • Director of Bands



Andrew S. DeNicola is Director of Bands at John P. Stevens High School, encompassing a 50-year teaching career. Mr. DeNicola is a 1973 graduate of Montclair State University, and holds a Masters in Conducting from The College of New Jersey. He has been designated a Distinguished Teacher by the White House Commission of Presidential Scholars (1991). Mr. DeNicola has twice been honored as the PTSA Outstanding Educator of the

Year. He was selected by the NJMEA as the Master Music Teacher of the year and by the NJIAJE as the Outstanding Educator of the Year (2000). Mr. DeNicola received the distinguished leadership and service award from NJMEA (2010) and was honored as a "Top-Ten" Finalist for the 1st Grammy Music Educator Award (2014); selected from 30,000 nominations nationwide. He is a member of the American School Band Directors Association and in 2016 was presented the Outstanding Music Educator selected by the National Federation of High Schools (Eastern Region). In March of 2019, he was inducted into the ever-prestigious American Bandmasters Association.

John Zazzali • Associate Director of Bands



John Zazzali has been Associate Director of Bands at John P. Stevens High School for the past 20 years, where responsibilities include conducting the Marching Band, Symphonic Band, Freshman Band, & Lab Jazz Band. He has hosted multiple concert, marching, and jazz band festivals; most notably the NJAJE State Jazz Finals on a yearly basis. He has organized such events as the Stan

Kenton Big Band Alumni Concert, The Maynard Ferguson Big Bop Nouveau, and Al Chez & the Brothers of Funk, all to help contribute funds toward the John P. Stevens band program. He received his bachelor's degree from The College of New Jersey having studied conducting with Dr. William Silvester; later pursuing his MMA in Conducting at the Mason Gross School of the Arts, Rutgers University, under director, Dr. William Berz. He regularly performs with Eastern Winds Symphony and the Garden State Symphonic Band.

Pamela Ferrali • Director of Percussion



Pamela Ferrali is the Director of Percussion at John P. Stevens High School, and also regularly conducts the Freshman and Symphonic Bands. A graduate of Rutgers University, she studied under accomplished New York City musicians including Joe Tompkins, Kyle Zerna, Ian Sullivan, Mike Truesdell, and Javier Diaz. Pamela stays active as a teacher, performer, and arranger of music. She regularly performs with the Eastern Wind Symphony, who have notably performed at the 2021 Midwest Clinic. She also arranges the percussion parts for the school's marching band and indoor drumline.

Bruce Yurko • Composer



Bruce Yurko received his Bachelor of Science in Music Education from Wilkes College and his Masters in Performance/Composition from Ithaca College School of Music. He studied Horn with Douglas Hill and Jack Covert, Composition with Karel Husa and by correspondence with Vincent Persichetti. While at Ithaca College he also studied conducting with Thomas Michalik and Frederick Fennell. He has attended conducting workshops and studied with Donald Hunsberger, H. Robert Reynolds and Eugene Corporon. Since 2005, he has been an Adjunct

Professor of Composition at Rowan University. His compositions for chamber music, concert band, and wind ensemble have been composed for and commissioned by middle school, high school, college, university bands, The United States Air Force Band and The Eastman Wind Ensemble.

Music at John P. Stevens

John P. Stevens High School Wind Ensemble hails from a music program truly devoted to providing a variety of opportunities to its young musicians. All members of the wind ensemble perform monthly in a small ensemble of their choice, and are encouraged to reach out and serve the community. Individuals challenge themselves by auditioning for region and statewide ensembles each year. We take pride in having represented the state of New Jersey as having the most number of students from one school for both Region and All-State level bands, consistently over the past three decades. In the current 2022-2023 school year, 32 band members were selected by audition for Central Jersey Region II Ensembles. Twenty of those students were

accepted into the 2023 NJ All-State Band, while eight of those students will proudly represent our state at the NAFME Eastern Band Division Conference held in April of 2023. Within the last decade, JPS wind ensemble was selected to perform at the NAFME Eastern Division Conference and was featured at the ever-prestigious Music for All National Festival in 2015. The wind ensemble has also represented New Jersey at the annual State Gala Concert each of the last 20 years. Ever committed to a well-rounded music education, the John P. Stevens High School Band Program seeks to maintain its tradition of excellence in music.

John P. Stevens High School Wind Ensemble



MUSICIANS

Flutes

Mia Zhong (*piccolo*)
Alice Ping
Samantha Luo
Anushmita Dey
Luna Liao

Oboes

Daniel Kusuma
(*English horn*)
Laura Chen

Bassoon

Christiana Chihadeh

Clarinets

Rishi Gurnani
Hong Cheng
Kevin Dai
Justin Ni
Luke Shen
Arin Ravindran
Jen Duarte
Mia Chen

Bass Clarinets

Benjamin Alter
Shashank Thirumale
Abhinav Ramanathan

Alto Saxophones

Andrew Xiong
Aadarsh Balaji

Tenor Saxophone

Pravanvel Balamurugan

Baritone Saxophone

Arya Shahane

Trumpets

Samar Munagala
Peter Lyga
Anirudh Ramkumar
Nidhish Saravanan
Taran Vakkada
Brooks Yang

Horns

Christopher Juan
Akhil Gopal
Saksham Kulkarni
Riana Sherali

Trombones

Amol Bhingarde
Madhav Narayan
Sumit Kulkarni
Ella Wong

Euphonium

Rishith Duggimpudi

Tubas

Aadhitya Raam Ashok
Andrew Li
Arnav Landge

String Bass

Kapees Sukhavasi

Percussion

Matthew Nelson
Andy Xu
Christian Granado
Abhishek Gurubaskaran
Brandon Chang
Siddh Perikala

PROGRAM SELECTIONS

A.D.-"L" Fanfare for Wind Ensemble.....Bruce Yurko
Fantasies on a Theme by Haydn.....Norman Dello Joio
New York Hippodrome March.....John Philip Sousa, arr. Keith Brion

Symphonic Songs for Band.....Robert Russell Bennett
Mvt 1: Serenade
Mvt 2: Spiritual
Mvt 3: Celebration
Symphony No.3.....Vittorio Giannini
Mvt 4: Allegro con brio

Klein Cain High School Percussion Ensemble

Klein, TX

Performing Friday, 7:00 p.m. • Warren Performing Arts Center

Brian Perez • Percussion Director



Brian Perez is currently the Percussion Director for Klein Cain High School in Klein ISD in Houston, Texas. He has written the Cain Marching Band percussion arrangements and directed all percussion and steel drum ensembles since Cain opened in 2017. Mr. Perez also manages the beginning percussion classes through advanced ensembles at Ulrich and Doerre Intermediate Schools. He received his bachelor's

degree in Music Education from the University of Houston. Mr. Perez has been on percussion staff with several World Class drum and bugle corps including Santa Clara Vanguard, The Cavaliers, Madison Scouts, The Cadets, and most recently Boston Crusaders. He was also a marching member of Santa Clara Vanguard from 2000-2004. He is a member of Phi Mu Alpha Sinfonia, Texas Music Educators Association, and Percussive Arts Society. He currently resides in The Woodlands, Texas, with his wife Joni.

Music at Klein Cain

Klein Cain High School is the newest high school in Klein ISD, having opened in the fall of 2017. Klein ISD is located in the northwest suburbs of Houston and has a rich tradition of musical excellence and support in all fine arts programs.

The Klein Cain Percussion Ensemble has won several class champion awards during the marching season, as well as excellent ratings for concert percussion at Solo & Ensemble and Percussion Festivals. In the fall of 2022, the Cain Percussion won the Aldine Drumline Contest, High Percussion at the US Bands Webster and Houston Finale contests, and were 4A Class champions at the Lone Star Preview Marching Contest. The MFA National Percussion Festival is the first national event that the Cain percussion ensemble has participated in.

The Cain Band Program has a total enrollment of 240 students and has already established a reputation of excellence in all areas. Students in the Cain Band can participate in one of three concert ensembles, marching band, jazz, percussion

ensemble, steel drums, symphony orchestra and winter guard.

The Cain Marching Band has earned Division 1 ratings at the UIL Region 9 6A Marching Band Contest every year since the building opened, was a UIL Area F Finalist in 2021 and 2022, and advanced to the UIL 6A State Marching Band Contest in 2021. In addition, the marching band has been a finalist in all Houston area competitions the past four years, having been named Grand Champion at the Houston area contests in 2021 and 2022. The Cain Winter Guard was named the Texas Color Guard Circuit State Scholastic A Class Champion 2018 and 2021.

Building a strong and supportive servant-hearted culture has been a priority since the building opened, and student leadership goes through a rigorous training routine every spring.

Did You Know?

Music education

- helps students achieve in other academic subjects like math, science, and reading
- helps communities share ideas and values among cultures and generations
- is a disciplined human endeavor with intrinsic value to society

advocacy.musicforall.org

Klein Cain High School Percussion Ensemble



MUSICIANS

Jacob Faasse
Sullivan Myers
Devon Pettway
Colby Reid
Gideon Dean
Latham Cochran
Roman Decena

Samuel Gloria
Liliana Molinaro
Christian Ramos
Deanna Settles
Ciara Edmond
Calvin Heiman
Drake Hussey

PROGRAM SELECTIONS

Shared Space Ivan Trevino
Altered Gates Jim Casella
Alborada del Gracioso Maurice Ravel, arr. Jim Ancona
Beyond the Clouds Jim Casella
Toby T. Pufferfish CJ Menge

Klein Cain High School Wind Ensemble

Klein, TX

Performing Sunday, 9:30 a.m. • Clowes Memorial Hall

David McGrath • Director of Bands



Currently in his 36th year of teaching, David McGrath holds a Bachelor of Arts from DePauw University and a Master of Arts from Eastern Michigan University. Ensembles under his direction have received numerous honors and invitations to perform at regional and national concert events (including the 2010 Midwest Clinic, the 2000, 2006 and 2023 Music for All National Festivals, and numerous state music association performances in Michigan and Georgia). Marching bands under his direction have earned many awards

over the years, including eight BOA Grand National Finals appearances and three BOA National Class Championships (the Plymouth-Canton Educational Park Marching Band was named the 1999 BOA Grand National Champion). Mr. McGrath is a member of Phi Beta Mu, TMEA and NAFME.

Kelsey Bradberry • Associate Director of Bands



Kelsey Bradberry is in her ninth year of teaching and opened the Klein Cain Band program as Associate Director of Bands in 2017. She holds a Bachelor of Music Education from Georgia State University and a Master of Music Education from Boston University. Ms. Bradberry is responsible for directing the Symphonic Band, Jazz Band, Pit Orchestra, the Band Student Leadership Team, and serves as the Marching Band Visual Caption Head. She also assists with the other band classes, Full Orchestra, and is the Klein Cain Tri-M Honor Society

sponsor. Ms. Bradberry is a member of TMEA, NAFME, and the Texas Jazz Educators Association (TJEA).

Jennifer Hepp • Assistant Director of Bands



Jennifer Hepp is currently the Assistant Band Director at Klein Cain High School. Ms. Hepp graduated from Northwestern University and holds bachelor's degrees in Music Education, Trumpet Performance, and Journalism. During her time at Northwestern, Ms. Hepp performed with the Symphonic Wind Ensemble, directed by Dr. Mallory Thompson. She also performed with the Civic Orchestra of Chicago. At Klein Cain, Ms. Hepp directs the Concert Band and Cadet Band and assists with all other classes, as well as the Marching Band. Ms. Hepp also

assists with planning and instruction for the Band Student Leadership Team. Ms. Hepp's professional affiliations include NAFME, NBA, and TMEA.

Brian Perez • Director of Percussion



Brian Perez is currently the Percussion Director for Klein Cain High School. He has written the Cain Marching Band percussion arrangements and directed all percussion and steel drum ensembles since Cain opened in 2017. Brian also manages the beginning percussion classes through advanced ensembles at Ulrich and Doerre Intermediate Schools. He received his Bachelor of Arts in Music Education from the University of Houston. Brian currently resides in The Woodlands, Texas, with his wife Joni. He is a member of Phi Mu Alpha Sinfonia, TMEA, and PAS.

About High School

Klein Cain High School is the newest high school in the Klein ISD, having opened in the fall of 2017. The Klein ISD is located in the northwest suburbs of Houston and has a rich tradition of musical excellence and support for all fine arts programs.

The Cain Band Program has a total enrollment of 240 students and has already established a reputation of excellence in all areas. Students in the Cain Band Program can participate in one of three concert ensembles, marching band, jazz band, percussion ensemble, pit orchestra, symphony orchestra and winter guard. Solo & Ensemble participation is also a priority in the program and comprises the majority of the curriculum for the first five weeks of the second semester each year.

The Wind Ensemble has received the Sweepstakes Award at the UIL Region 9 Concert and Sight-Reading Evaluation every year since the building opened. The Cain Pit Orchestra won the "Tommy Tune" award for best pit orchestra in 2021. The

Marching Band has earned Division 1 ratings at the UIL Region 9 6A Marching Band Contest every year since the building opened, was a UIL Area F 6A Finalist in 2021 and 2022, and advanced to the UIL 6A State Marching Band Contest in 2021. In addition, the marching band has been a finalist at all Houston area competitions the past four years, having been named Grand Champion at three Houston area contests in 2021 and 2022. The Cain Winter Guard was named the Texas Color Guard Circuit State Scholastic A Class Champion in 2018 and 2021.

Building a strong and supportive servant-hearted culture has been a priority since the building opened, and student leadership goes through a rigorous training routine every spring. Klein Cain also has a very active Tri-M Honor Society chapter that stresses community service and involvement.

Klein Cain High School Wind Ensemble



MUSICIANS

Flutes

Mia Thompson
Abigail Winter
Jimmy Chartier
Haleigh House
Sarai Almaguer
Jake Goodwin
Olivia Eichenberg

Oboes

Jillian York
Julianne Mast
(*English horn*)

Bassoons

Lexi Hackradt
Karly Willimann

Clarinets

Brian Kim
Emma Eichenberg
Sebastian Vargas
(*E♭ clarinet*)
Ivliani Nieto-Alvarez
Sophia Garcia-
Briceno
Ashley Chavez

Bass Clarinet

Praneeth Kongara

Alto Saxophones

Leonardo
Rodriguez-Oropeza
Gabi Wassano
Laila Gold

Tenor Saxophone

Gabriel Toney

Baritone Saxophone

Matt Lewis

Trumpets

Kalyssa Hernandez
Christian Gonzales
Isabelle Moeller
Hayden Phillips
Callum Murphy
Elijah Shafran
Mason Hutchinson
Carter Johnston
Alex Gonzalez-
Vazquez

Horns

Lucas Schleizer
Lucas Sanabria
Josh Wrobbel
Brady McGarr
Christopher Ramirez

Trombones

David DeBlanc
Nathan Ho
Ruben Sanabria
Luke Bartkowiak
Joseph Keo
Alan Lopez
Joi Harrold

Euphoniums

Tyler Camp
Michael Dickinson
Christopher Weaver

Tubas

Andrew Morris
Bradley Newton
Andruw Jones

Percussion

Sullivan Myers
Latham Cochran
Gideon Dean
Deanna Settles
Liliana Molinaro
Calvin Heiman

PROGRAM SELECTIONS

Commando March... Samuel Barber, ed. R. Anderson Collinsworth
Divertimento for Band Op.42..... Vincent Persichetti

I. Prologue

II. Song

III. Dance

IV. Burlesque

V. Soliloquy

VI. March

This Cruel Moon..... John Mackey

Shepherd's Hey..... Percy Aldridge Grainger/ed. Larry Clark

Postcard..... Frank Ticheli

Krum High School Honor Band

Krum, TX

Performing Saturday, 2:00 p.m. • Schrott Center for the Arts

Brandon Huff • Director of Bands



Brandon Huff is a graduate of Texas Christian University and proudly serves as the Director of Bands for Krum Independent School District. Mr. Huff directs the KHS Honor Band, KHS Jazz Ensemble, the Marching Blue Brigade, and teaches beginner classes. Mr. Huff is

a member of the Association of Texas Small School Bands, Texas Music Educators Association, and Texas Music Adjudicators Association. Mr. Huff resides in Corinth, Texas with his wife Amy and two daughters, Grace and Katie, and their rescue dog Mason. In his free time, Mr. Huff considers himself to be a backyard Pit Master where he smokes a variety of meats and cheeses.

About the Band

The Krum Band began in 1991 with a partnership between the University of North Texas and Krum ISD. Dr. Roger Warner, former Dean of Music and Carol Turner, UNT Teaching Fellow, started the program with 50 students in 7th and 8th grade. In the 30 years since, the Krum Band has grown to over 300 students. The Krum Band is a seven-time finalist in the Texas Honor Band Contest including four consecutive runner-up placements. The Krum Band has had success in the UIL Solo & Ensemble Contest advancing as many as 101 students to the state contest. The Krum Band program offers a Jazz Band and routinely places 8-10 students in the Region Jazz Band. The Krum Band has two ensembles, Symphonic Winds and Honor Band, which allow students to be grouped by ability and focus on music that can best display their abilities while still developing the musical talent of each student. The Krum Marching Blue Brigade was formed in 2012, in the first season of KHS Varsity Football. Since then, the Krum Band has received only Superior Ratings at the UIL Marching Contest. The Blue Brigade was named grand champion at the Aubrey Marching Classic in 2016, 2017 and 2022. In 2019 the Blue Brigade was named grand champion at the Ponder Marching Contest. The Krum Band has earned multiple classification awards including the Class A Champion at the 2016 Broken Arrow Marching Band Invitational and Class A Champions at the 2018, 2019, and 2022 Bands of America DFW Regional.

About the School and Community

Krum (population 5,483) is a growing community in the DFW Metroplex, 10 minutes west of the University of North Texas in Denton, with a strong tradition of supporting the Arts. About the School Krum High School enrolls 690 students in grades 9-12. Of those students, there are approximately 100 students that are enrolled in band. Krum High School offers a comprehensive fine arts education offering Art Classes, Theater and Technical Theater, Choir, Show Choir, Concert Band, Marching Band, Jazz Band, Percussion Ensembles, Color Guard, and Winter Guard

Did You Know?

Students who participate in school band or orchestra have the **lowest levels** of current and lifelong use of alcohol, tobacco, and drugs among any group in our society.

advocacy.musicforall.org

Krum High School Honor Band



MUSICIANS

Flutes

Kenadee Campbell
(piccolo)
 Logan John
 Emmalee Yeager
 Yaretsky Lucero
 Grace Boonpattawong
 Bella Repka

Oboes

Mabry Griffin
 Tyler Love

Bassoons

Paige Welch
 Isabella Cook

Clarinets

Addison Kilmer
 Madison Cooley
 Christopher Lucero

Bailey Chism
 Wendolyn Arriaga
 Cameron Mays
 Ariana Luna
 Olivia Pratt

Bass Clarinet

Kyley White
 Luke Hosea

Alto Saxophones

William Henderson
 Parker Cole
 Nicholas Bindley
 Bethany Newton
 Hailey Parker
 Atlas Irwin

Tenor Saxophone

Ethan Stoermer

Baritone Saxophones

AJ Brown
 Rachel Paddock

Trumpets

Diego Ortiz
 Dane Hadsall
 Ryan Germany
 Cooper Lear
 Nathan DeGraff
 Zachary Reta
 JP Roessler
 Amelia Sprague
 Jaxon Stogsdill
 Michael Strand

Horns

Cooper Janczak
 Alex Mullins
 Amanda White

Luke Osborn
 Andrew Keenan
 Jax McDonald

Trombones

Dylan Newcomb
 Dalton Newcomb
 Michael Segars
 Zeus Barrera
 Jake Cato
 Jaxx Losh

Bass Trombone

Sean Bindley
 Nathan DuVall

Euphoniums

Tegan Braley
 Harper Gates
 Alicia Harwell
 Jacey Langford

Tubas

Zach Paul
 Gabriel Creed

String Bass

Jolee Webb

Percussion

Carter Wilson
 Will Lombard
 Hudson Cook
 James Hadsall
 Blessing Martinez
 Benjamin Rezentes
 Samantha Cochran
 Anthony Garcia
 Anyla Paschall
 Alex Fowler

PROGRAM SELECTIONS

The World is Waiting for the Sunrise Eugene Lockhart
Angry Beavers! Brian Beck
Be Thou My Vision David Gillingham

Tripwire JaRod Hall
Polka from the opera "The Bartered Bride" Bedrich Smetana,
 arr. Parks

L.D. Bell High School Wind Symphony

Hurst, TX

Performing Friday, 6:00 p.m. • Clowes Memorial Hall

Suzanne Dell • Director of Bands



Suzanne Dell is in her 19th year as a music educator and is the current Director of Bands at L.D. Bell High School. Previously, she served as an Associate Director at Bell (2014–2020). During her tenure with the L.D. Bell Blue Raider Band, the band has been a consistent Bands of America Regional and Super Regional Finalist and advanced to the UIL State Marching Contest. Concert groups under the direction of Mrs. Dell have been awarded numerous Texas UIL Sweepstakes Awards and have received top honors at participating festivals

and competitions. She has been married for 22 years to her husband, Nick, and their greatest joy is being parents to Jacob, a Bell graduate and percussionist, and Jonathan, a freshman horn player.

Molly Neal • Associate Director



Molly Neal has been an associate director at L.D. Bell since 2021 where her responsibilities include teaching the Concert Band and IB Music and assisting with the Blue Raider Marching Band. Prior to LD Bell, Ms. Neal taught at J.J. Pearce High School in Richardson, TX from 2019–2021. During her time at Pearce, the bands received Sweepstakes at UIL and was a Bands of America (BOA) Regional Finalist. She is a graduate of Texas Christian University. At TCU, Ms. Neal was a member of the Wind Symphony, Symphony Orchestra,

and the TCU Horn Ensemble. Ms. Neal served as the Drum Major for the TCU Horned Frog Marching Band. She was a member and featured soloist with the Blue Devils Drum & Bugle Corps in 2017 and 2018.

About L.D. Bell High School

L.D. Bell High School was established in 1957 as part of the Hurst-Eules-Bedford Independent School District and is named after the founder of Bell Helicopter. The school is made up of approximately 2100 students in grades 10, 11, and 12. L.D. Bell offers a robust academic curriculum of AP and Dual Credit courses and is also an International Baccalaureate World School. Fine Arts offerings at L.D. Bell include Band, Choir, Orchestra, Theatre, and Visual Arts.

About the Band

The L.D. Bell Band has a rich and storied history and has been recognized for its long-standing tradition of excellence. In the school's 66 year history, the band has been awarded the Sudler Shield and the Sudler Flag of Honor and has been an invited performer at the Midwest Band and Orchestra Clinic. The marching band is a perennial Bands of America Regional and Super Regional finalist and has made many appearances at the UIL State Marching Contest, winning in 2000 and 2004. They were the 2007 BOA Grand National Champions. More meaningful than all of these, however, is the number of esteemed musicians and music educators whose lineage traces back to the L.D. Bell Band.

Chris Harmon • Associate Director



Chris Harmon joined the staff of L.D. Bell High School as Associate Director of Bands in the summer of 2016. Prior to moving to Texas, Mr. Harmon was the Director of Bands at Lake Central High School in St. John, Indiana from 1998–2016. Bands under his direction have consistently earned superior ratings at contests and festivals. The Lake Central Marching Band has been a consistent ISSMA Class A State Finalist, BOA Regional Finalist, BOA Semi-Finalist, and was named the 2013 BOA Toledo Regional Champion. He lives in Arlington,

Texas with his wife Anne and their daughter Chloe, a flautist and color guard captain in the L.D. Bell Band.

Ben Maughmer • Associate Director



Ben Maughmer is in his thirteenth year as an associate director at L.D. Bell High School. He oversees all aspects of the percussion program in the Bell cluster. Previously, he spent 11 years as Associate Director of Bands at Haltom High School. Under his direction, the Haltom HS Percussion Ensemble won the 2004 Percussive Arts Society International call for tapes contest and performed at the 2004 PASIC convention in Nashville Tennessee. In 2019 the L.D Bell chamber percussion ensemble won 1st place in the PAS chamber

ensemble contest held at PASIC. Ben has been on staff with the Blue Devils Drum & Bugle Corps for the past seventeen years. Ben and his wife, Maya, have four children, Bianca, Benjamin, Phoebe, and Theo, all of whom have been a part of the L.D. Bell Band.

About Hurst-Eules-Bedford ISD

Hurst-Eules-Bedford ISD is rated as the most diverse school district in Texas (based on data from the U.S. Department of Education), serving a student body of nearly 23,000 students that is over 20% bilingual or emergent bilingual. There are over 70 native languages spoken in the homes of HEB ISD students! HEB ISD is committed to educating the whole child. In addition to world-class academic offerings, HEB offers Schools of Choice programs including Spanish Immersion, Suzuki Strings, STEM, and World Languages, and has been named by the NAMM Foundation as a Best Community for Music Education every year since 2005.

L.D. Bell High School Wind Symphony



MUSICIANS

FLUTE

Grace Boyle
Evelyn Covert (*piccolo*)
Chloe Harmon
Giselle Matehuala
Melissa Spahovic,
principal

OBOE

Camila Salazar-Banuelos
Hannah West
Zecharias Zewdie
(*English Horn*), *principal*

BASSOON

Natalie Flynn, *principal*
Nathan Lum

CLARINET

Dawson Bauman-Herl,
principal

Kilisitina Fiefa
Sanad Kalbouneh
Lisa Lam
Kayla Nasky
Michael Tran
Conner White

BASS CLARINET

Michaela Branum
Kayla Nasky

ALTO SAXOPHONE

Jacob Louanlavong
(*soprano sax*), *principal*
Michael Nelson
Phoenix Nichols
Jacob Otero

TENOR SAXOPHONE

Carter Vice

BARITONE

SAXOPHONE

Hope Gauntt

TRUMPET

John Bajuk, *principal*
Josh Bonilla
Ashlyn Cave
Loau Haisila
Robert Lathrop
Andrew Meyer
Lucas White

HORN

Elizabeth Bushey,
principal
Cadence Denton
Makenna Folks
Aiden Henderson
Ethan Hildebrand

Cole Hoercher
Veronica Romero

TROMBONE

Kevin Lawson
Jacob Johnson
Bailey Newton
Josh Odiorne, *principal*
Trey Pierce
Tayvis Sanders
Jaxon Smith
Noah Sulak

EUPHONIUM

Kellen Chase
Cameron Griffith
Theo Maughmer
Aarya Stahpit
Knox Stroman, *principal*

TUBA

Daniel Garcia
Emily Hester
Jonas McKinney
Victor Perez, *principal*
Dane Riley

PERCUSSION

Amelia Conley
Kate Eads
Tristan Girau
Jacob Hamilton
Alanise Izquierdo,
principal
Julia Loya
Ben Saunders

PROGRAM SELECTIONS

Nitro.....Frank Ticheli
Handel in the Strand.....Percy Grainger/arr. Goldman
Hymn to a Blue Hour.....John Mackey
Cinema Paradiso.....(featuring soloist Zecharias Zewdie, oboe)
Ennio Morricone/arr. Longfield
Moth.....Viet Cuong
In Storm and Sunshine.....JC Heed/ed Bourgeois

Lemont High School Symphonic Band

Lemont, IL

Performing Saturday, 10:00 a.m. • Schrott Center for the Arts

Matthew Doherty • Director of Concert Bands



Matthew Doherty serves as the Director of Concert Bands in his sixteenth year at Lemont High School; he conducts the Honors Symphonic Band, Concert Band, and the Combined Concert Band. His instructional responsibilities also include teaching AP Music Theory, Guitar, Music Production, conducting the musical pit orchestra, winter spirit band, and serving as the Music Caption Head with the award-winning Lemont High School Marching Band.

Mr. Doherty is in his eleventh year as the South Suburban Conference Band & Choral Festival chairperson and has also served as the Illinois Music Educators Association District 1 Band Division Representative. Mr. Doherty is Lemont High School's Activities Director, coordinating special events and non-athletic offerings for all students. Mr. Doherty holds Citations of Excellence from the National Band Association, was selected as an "Extra Mile Award" winner at Lemont High School, and was awarded Outstanding Activity Director by the Illinois Directors of Student Activities.

About Lemont High School

Lemont High School was named as an Exemplary High Performing School by the National Blue Ribbon Schools program in 2017. Lemont High School is located about 45 minutes southwest of Chicago and has a student population of approximately 1,400 students. Lemont High School District 210 supports the music program unwaveringly, particularly the Board of Education, administration, and community-at-large. In addition to the instrumental music offerings, the music department at Lemont High School hosts Choral, Guitar, Music Production, and Music Theory courses.

About the Music Program

The Lemont High School Symphonic Band is an auditioned group of approximately 40 members composed of students in grades 9-12, and comes from a rich tradition of excellence. The Symphonic Band has been selected to perform at the Illinois Superstate Festival at the University of Illinois, has won numerous Class Championships at the Illinois State University Concert Band Invitational, and has recently won the Grand Champion trophy at the highly competitive Midwest Music Festival.

The Lemont Band program has a rich history of excellence on the Marching, Jazz, and Concert competitive fronts. The Lemont Marching Band is an 8-time Class 3A State Champion at the Illinois Marching Band Championships, and regularly places and wins local marching competitions. Bands from Lemont High School have performed at festivals and competitions in California, Florida, Illinois, Indiana, Michigan, Missouri, Ohio, Wisconsin, and Europe. The band is financially supported by both the Lemont High School Band Parents Association and Lemont High School District 210.

Did You Know?

Teens use music as their "social glue" and as a **bridge for building acceptance and tolerance** for people of different ages and cultural backgrounds.

advocacy.musicforall.org

Lemont High School Symphonic Band



MUSICIANS

Flutes

McKinley McManus (*Piccolo*)
Destina Sarussi (*Alto Flute*)

Bassoon

Vedika Patel

Clarinets

Lauren Ascolani
Sofia Auriemma (*EWI*)
Amanda Bechtloff
Toni Sarussi
Kaylee Sojka
Greta Svedas
Nora Thornber
Annabelle Zogby (*Eb Clarinet, Celesta, Harp*)

Bass Clarinets

Danielle Arabe
(*Eb Contra Alto, Bb Clarinet*)
Lydia Staubus
Anthony Torres
(*Bb Contrabass*)

Alto Saxophones

Samuel Ahlberg
Arnav Anand
(*Soprano Saxophone*)
Luke Rupert (*Flute*)

Tenor Saxophone

Luke Zolecki-Freemantle

Baritone Saxophone

Leonardo Rafacz

Trumpets

Suzanne Knutte
Angeleah Vallianatos
Nora Zhou

Horns

Emily Hunnewell
Reagan McManus
Casey Treanor

Trombones

Ryan Geraghty
Kelsey Gottardo
Alyssa Greer

Euphonium

Jackson McManus

Tubas

Alexandra Andruszkiewicz
(*Vibraphone*)
Krystian Bawiec
Tyler Hendershott

String Bass

Lily Crowther
Kole Graczyk

Piano

Julianna Duran (*Percussion*)

Percussion

Michael Amberg
Jessica Popper
Daniel Selle
Lucian Zeglin

PROGRAM SELECTIONS

Fanfare for the Centennial Ryan Nowlin

Bookmarks from Japan Julie Giroux

I. Mount Fuji - "Fuji-san"

III. The Great Wave off Kanagawa - "The Life of One Wave"

V. Evening Snow at Kambara - "Light is the Touch"

II. Nihonbashi - "Market Bridge"

Blithe Bells Percy Grainger, arr. Robert Jager

Irrational Joy (from Miniature Suite) Steven Bryant

Liberty Hill High School Percussion Ensemble

Liberty Hill, TX

Performing Saturday, 2:30 p.m. • Warren Performing Arts Center

Justin Zimerman • Percussion Director



Justin Zimerman is currently serving as Percussion Director at Liberty Hill High School. Before coming to Liberty Hill, Mr. Zimerman was at Kempner High School in Sugar Land, Texas, as Percussion Director for the 2017-2018 school year. Before that, he was at Dawson High School in Pearland, Texas, for 10 years as Assistant Band Director and Percussion Director from 2007-2017. Ensembles under the direction of Mr. Zimerman have performed at the Music For All National Percussion Festival in Indianapolis and the

Texas Music Educators Association Convention in San Antonio. Under his direction, bands have advanced to the UIL Texas State Marching Band Contest five times,

including two finals appearances, along with winning several outstanding percussion awards at various contests.

Mr. Zimerman earned his Music Education degree from the University of Houston, where he performed with the Wind Ensemble under the Direction of Tom Bennett and the Symphony Orchestra under the direction of Franz Anton Krager. He also was a member of the Percussion Ensemble under Dr. Blake Wilkins and had the honor of performing in a showcase concert at PASIC 2006. Mr. Zimerman was a marching member of Carolina Crown Drum and Bugle Corps in 2004. Mr. Zimerman's professional affiliations include The Texas Music Educators Association and The Percussive Arts Society. Mr. Zimerman lives in Bertram, Texas with his wife, Emily and their daughter, Daphne.

Shawn Murphy • Director of Bands and Fine Arts Coordinator



Since the Fall of 2021 Shawn Murphy has been the Director of Bands for Liberty Hill High School and Fine Arts Coordinator for Liberty Hill Independent School District north of Austin, Texas. Over the past two and a

half decades, Mr. Murphy's bands and auxiliary programs have achieved numerous regional, state, and national awards. He married his beautiful wife Kim in 2002, and together they have two sons, Mason and Hayden; two Siberian huskies, Daphnis and Chloe; and two cats, Cocoa and Marshmallow.

Music at Liberty Hill High School

Over the course of the past two years, the Liberty Hill Panther Band has become one of Liberty Hill ISD's most recognized programs. In the Fall of 2022, the marching band was named UIL 5A Area H Champion.

The Liberty Percussion Section is growing rapidly and includes 22 high school students and 43 middle school students split between Liberty Hill Middle School and Santa Rita Middle School. The Ensemble's appearance at the 2023 Sandy Feldstein National Percussion Festival is LHHS's first appearance at the Music for All National Festival.

The LHHS Percussion Ensemble would like to thank the Liberty Hill Independent School District, the Liberty Hill community, Superintendent Steven Snell, Director of Secondary Education Travis Motal, LHHS Principal Bryon Ellison, and Liberty Hill Director of Bands Shawn Murphy for all their support of the Liberty Hill Percussion Ensemble.

About the School and Community

Liberty Hill is located roughly 35 miles northwest of Austin, Texas, with a population of 3,646 living within the city limits. Liberty Hill Independent School District is one of the fastest growing school districts in Texas and has a current enrollment of 7,912 students kindergarten through twelfth grade.

Liberty Hill High School has about 2,000 students ninth grade through twelfth grade; 124 are in the band program. Many of the band students are involved in multiple other state and nationally recognized programs on campus such as Athletics, Robotics, Cheer, FFA, UIL Academics, DECA and Choir.

Liberty Hill High School Percussion Ensemble



MUSICIANS

Addison Carter
Michael Dodson
Megan Edwards
Noah Graf
Tyson Grier
Alex Heiderscheit
Cayden Henderson

Cole Labay
Ava Maroon
Bren Masiakowski
Camille O'Brien
Parker Pevehouse
Caden Ramirez
Zachary Reynolds

PROGRAM SELECTIONS

Radio Light Demetriou, Eddinger, Harvey, Dobos
SHELL Emma O'Halloran
Gainsborough, Movement 2 Thomas Gauger
The Dreamers of Dreams Nathan Daughtrey

Lockport Township High School Wind Symphony

Lockport, IL

Performing Saturday, 3:30 p.m. • Clowes Memorial Hall

Brian Covey • Director of Bands



Brian Covey is the Visual and Performing Arts Chairman, in addition to serving as Director of Bands at Lockport Township High School. Mr. Covey was appointed Director in 2003 after serving two years as Associate Director of Bands. While maintaining the Department, he conducts the Wind Symphony and the Freshman concert ensemble in addition to overseeing the athletic performance ensembles. Prior to joining Lockport High School, Mr. Covey attended the University of Illinois Urbana-Champaign where he earned his

Bachelor of Music Education degree. He holds a Master of Music Education degree from VanderCook College of Music, and an additional Master in Educational Administration from The University of St. Francis.

Under his direction, the concert ensembles at Lockport Township High School have performed at numerous competitions and festivals throughout the state and country, consistently receiving Superior ratings. The Wind Symphony has become a nationally respected ensemble with performance highlights including the Illinois

Superstate Festival at the University of Illinois (every year since 2004), the National Association for Music Education National Conference (2008), the Illinois Music Education Conference (2001, 2010, 2022), The Music for All National Festival (2006, 2008, 2016, 2018), The World Association for Symphonic Bands and Ensembles International Conference (2009), and The Midwest International Band and Orchestra Clinic (2008, 2013, 2021). The Wind Symphony has been named a Mark of Excellence National Wind Band Honors National Winner (2010, 2013, 2016, 2020) and in 2008 was awarded the John Philip Sousa Foundation Sudler Flag of Honor.

Mr. Covey has served as an adjudicator and clinician for many local and regional schools. He holds numerous Citations of Excellence from the National Band Association where he serves as a High School Representative on the Board of Directors, been awarded the Chicagoland Educator of the Year, the Mildred Jackson Lockport Township High School Teacher of the Year Award, and was highlighted in School Band and Orchestra Magazine. He is a member of the prestigious American Bandmaster's Association, Kappa Delta Pi Honor Society, Phi Beta Mu International Bandmaster's Fraternity, American School Band Directors Association, and is the Illinois Music Education Association's State Band Division President.

Anna Mudroch • Guest Conductor and Associate Director



Anna Mudroch is the Associate Director of Bands at Lockport Township High School, a post she held previously from 2007-2012. Ms. Mudroch has also served as Director of Bands and Department Chair at Batavia High School and as a Fine Arts Administrator and Instructional Coach in Arizona. She conducts the Symphonic Band, Concert Band, Freshman Band and assists with Marching Band, Jazz Band and Pep Band.

Prior to teaching, Ms. Mudroch received her Bachelor of Music Education from the University of Illinois

Urbana-Champaign, a Master of Music Education from VanderCook College of Music, and a Master of Educational Leadership from Concordia University. During

her time at the University of Illinois, she performed in the Wind Symphony under the direction of James F. Keene, the Symphony Orchestra under Donald Schleicher, and studied flute with Dr. Jonathan Keeble.

Ms. Mudroch's ensembles have earned consistent Superior ratings at contests and festivals and have performed at prestigious concert halls such as The Symphony Center in Chicago, the Dallas Meyerson Hall and Carnegie Hall. In addition to acting as a guest clinician and woodwind specialist to several area schools, she has enjoyed presenting at the Illinois Music Educators Conference and the Midwest Band and Orchestra Clinic, to name a few. Ms. Mudroch is an active performer and enjoys maintaining a private flute studio. In her spare time she enjoys traveling, cooking, and hiking with her rescue puppy Dizzy.

Music at Lockport Township

The Lockport Township High School Band Program has enjoyed a long history of success. Notable accomplishments date back to the first Director of Bands, Ernest Caneva, who led them to the 1962 "Music Man" National Band Championship. The Marching Band was also featured in the hit 1986 film *Ferris Bueller's Day Off*. Currently the band program is composed of five concert ensembles: two at the Central Freshman campus, and three tiered ensembles at our East Campus, as well as jazz ensembles, a nationally competitive marching ensemble, and national finalist winter guard.

As the capstone ensemble, the Wind Symphony presents upwards of twelve performances annually. The ensemble has toured multiple world-class concert halls, performed at both the Music Educator's National Conference and Illinois Music

Education Conference, the World Association for Symphonic Bands and Ensembles International Conference, the College Band Directors National Association North Central Division Conference, been consistently selected to the University of Illinois Superstate Band Festival, and performed four times at The Midwest International Band and Orchestra Clinic. In 2008, the Lockport Band Program was awarded the prestigious Sudler Flag from the John Philip Sousa Foundation recognizing high school band programs internationally that have demonstrated particularly significant high standards of excellence in concert activities over a period of several years. Today's performance will mark the program's eighth performance at the Music for All National Festival.

About the School

Lockport Township High School District 205 has the advantage of a storied history and a brilliant future that creates a nurturing and challenging environment in which all students achieve success. This mix of historic significance and futuristic technology that students are exposed to at our campuses gives them a unique

advantage not available in other districts: two distinct buildings with the same goal of creating a nurturing and challenging environment in which all students achieve success.

Lockport Township High School Wind Symphony



MUSICIANS

Flutes

Elise Spencer
Allison Renehan (*piccolo*)
Anna DiFilippo
Nora Kube

Oboes

Jessica Ing
Helen Jilek (*English horn*)

Bassoon

Aric Hilger

Clarinets

Delaney Coleman
Jacob Rodeghero
Katelyn Munis
Kevin Smolinski
Emily Kim
Nicholas Krol
Victoria Locacius

Bass Clarinets

Alex Jurusik
Olivia Young
Emma Goacher (*contra-bass*)

Alto Saxophones

Calvin Kozor
Sarah Gorczowski

Tenor Saxophone

Kate Flemming

Baritone Saxophone

Jackson Fleege

Trumpets

Alyssa Papesh
Steven Clawson
Corinne Nowak
Anthony Prosapio
Kyra Malak

Horns

Evelyn Moan
Joseph Perez
Abigail Grice
Jason Hermanas

Trombones

Sergio Giovannetti
Caden Nommensen
Ayden Locke
Christopher Ripley
William Wagner (*bass*)

Euphoniums

Nadia Korman
Jack Conway

Tubas

Aaron Wendell
Ashley Kolz

Piano

Owen Chaplin

Percussion

Zach Kozor
Tessa Rarick
Nathaniel Arient
Melissa Riley
Kyle Ellison
Cat Frischkorn
Owen Chaplin

PROGRAM SELECTIONS

Fanfare for a Bright New World..... Leslie Gilreath
Danzon #2..... Arturo Marquez
Dum Spiro Spero..... Chris Pilsner

Dances for the Muse, Terpsichore..... Carol Brittin Chambers
Until the Scars..... John Mackey
Band Pioneer March..... Ernest Caneva

Magnolia High School Clarinet Choir

Magnolia, TX

Performing Saturday, 1:00 p.m. • Shelton Auditorium

Lauren Kylberg • Associate Director of Bands



Lauren Kylberg is in her seventh year as a music educator and her third year in Magnolia ISD. She is in her first year as the Associate Director of Bands at Magnolia High School after serving for two years as the Assistant Director of Bands at Bear Branch Junior High School. Ms. Kylberg was the Assistant Director of Bands at Spring Hill ISD in Longview, TX for four years.

Ms. Kylberg earned her Bachelor of Music in Music Education degree from Stephen F. Austin State University where she focused on music education and clarinet studies. She is an International Baccalaureate graduate of Temple High School in Temple, Texas. In her free time, Ms. Kylberg is an avid runner and enjoys spending her time hiking, camping, and all things outdoors.

About the School and Community

Magnolia Independent School District, a district where traditional values meet innovative programs, provides all the amenities of a large, urban district with the small-town feel of a close-knit community. Modern facilities and advanced programs attract great families and outstanding educators. Located 45 miles north of Houston and to the west of The Woodlands, Magnolia ISD encompasses 150 square miles, serving over 14,000 students. The district provides a well-balanced curriculum to meet the needs of all students including advanced academics, concurrent college and high school enrollment credit, career and technical education career paths and certifications, NJROTC, athletics, and strong fine arts. The educational environment at Magnolia High School provides students the opportunity to work hard, while being supported, to reach their maximum academic potential. We are dedicated to LOVE, SERVE, & CARE for our students.

Music at Magnolia

The Magnolia High School Clarinet Choir is composed of 9th-12th grade students. The Magnolia High School Band program has recently become a consistent Sweepstakes award winning program. The program has consistently placed members in the prestigious Texas All-State ensembles. The marching band was an Area Finalist in 2020, 2021, & 2022 and named UIL Area I Champions in 2020 & 2022. The jazz band was invited to perform at the 2022 Jazz Education Network Conference in Dallas, Texas. The winter percussion ensemble is an award winning ensemble at both TCGC & WGI events since its inception in 2020. The Chamber Music program at Magnolia High School offers further enrichment to the band program as a whole. The directors' vision for our students is to be PERFORMERS who follow the PROCESS, make PROGRESS, and leave a LEGACY! We are honored to perform in the 2023 Music for All Chamber Music National Festival.

“The future of our nation depends on providing our children with a complete education that includes music.”

— Gerald Ford

Magnolia High School Clarinet Choir



MUSICIANS

Bb Soprano Clarinet

Ismael Magana
Jonah Coffelt
Hannah Brosey
Haylee Greer
Lilia Monter

Bb Bass Clarinet

Hudson Rubink
Jackson Morton
(*Eb alto clarinet*)

Eb Contra Alto Clarinet

Justin Treichel

PROGRAM SELECTIONS

A Moorside Suite Gustav Holst, arr. Matt Johnston
Scherzo
Nocturne
Divertimento No. 1 Joseph Haydn, arr. Robert W. Hindsley
Allegro con spirito
Minuetto
Rondo allegretto

Magnolia High School Euphonium Quartet

Magnolia, TX

Performing Saturday, 2:30 p.m. • Shelton Auditorium

Patrick Beavers • Director of Bands



Patrick Beavers is in his first year as the Director of Bands at Magnolia High School. Prior to being named to this position, he served as the Associate Director of Bands for 5 years under the direction of Robert Medina (current Magnolia ISD Director of Fine Arts) and 2 years as the Assistant Director at Bear Branch Junior High. Throughout his time in Magnolia, Mr. Beavers has been the Director of Marching Activities. The marching band has developed into a strength of the band

program and has received nothing but superior ratings at UIL Region contest since Mr. Beavers' arrival in Magnolia. Beavers' concert bands have received consistent sweepstakes awards during his time in Magnolia. Mr. Beavers earned his Bachelor of Arts in Music Education from the University of Indianapolis and is a graduate of Avon High School in Avon, Indiana. He marched 3 summers with Carolina Crown Drum & Bugle Corps on euphonium. His responsibilities include directing the Wind Symphony, Marching Band, co-teaching the Symphonic Band, and directing the Euphonium Quartet. Outside of teaching, he enjoys playing golf, watching sports, and spending time with friends and family.

About the School and Community

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Did You Know?

Music Education facilitates student academic achievement:

- Improves recall and retention of verbal information
- Advances math achievement
- Boosts reading and English language arts skills
- Increases average SAT scores

advocacy.musicforall.org

Magnolia High School Euphonium Quartet



MUSICIANS

Marla Torres
Jacob Arnett

Aidan Clark
Vaughn Prohl

PROGRAM SELECTIONS

Four Golden Bells.....Dennis Armitage
Meditation and Madness.....Tim Jansa
 I. Meditation
 II. Madness
A Superhero Suite.....Ben Hackett
 I. Opening Battle
 II. Love Story
 III. Party

McNeil High School Percussion Ensemble

Round Rock, TX

Performing Friday, 8:00 p.m. • Warren Performing Arts Center

Jordan Garza • Percussion Director



From San Antonio, Texas, Jordan Garza currently serves on the band staff at McNeil High School as the Percussion Director. He is also the Ensemble Director of Rhythmic Force Percussion, a WGI Percussion Independent World Ensemble based in Austin, Texas. His varied and successful background in percussion ensemble, electronics, marching band, and indoor percussion provides a strong foundation for the current vision of all his percussion programs. He is an active clinician, percussion arranger, and instructor for programs across Texas.

Prior to his time at McNeil, he was the Associate Director of Bands and Percussion Director at Weiss High School. In 2017, Weiss was named the Bands of America Class A Champion, during their first year of existence. In 2018, Weiss High School was one of the youngest schools to ever place in finals at a Bands of America Super Regional and named the Grand Champion of the Vista Ridge

Marching Festival. In 2019 the Weiss High School Percussion Ensemble won the Outstanding Front Ensemble Caption in the large division of the Brandies South Texas Classic. Prior to living in Austin, Mr. Garza resided in Houston, where he was the Percussion Director at nationally recognized Stephen F. Austin HS and was the Ensemble Director at Monarch Independent for the 2017 season. During his time in FBISD, Mr. Garza led the Stephen F. Austin percussion ensemble to multiple championship performances with the Bulldog Band and Angels Dance Team, including the first place finish at UIL Area in 2016. Under his direction the SFA Percussion Ensemble performed a showcase at the 2016 Texas Music Educators Association Convention.

Mr. Garza holds a bachelor's degree in Music Education (Instrumental Emphasis) from Texas State University. During his tenure at Texas State, he was the section leader of the Bobcat Drumline and the Principal Percussionist of the Texas State Wind Ensemble. Mr. Garza brings his vision into reality through performance, teamwork and excellence in musicianship.

Kari Klier • Guest Performer



Kari Klier, originally from Fredericksburg, Texas holds performance degrees from Texas Tech University and the University of Colorado. Ms. Klier is a senior lecturer at Texas State University, has a very active percussion studio in Austin, and performs regularly with the Austin Symphony. Previous performing experiences include the San Antonio Symphony; the San Antonio Opera; the Mid-Texas Symphony; Chix with Stix,

Atlanta, GA; the Denver Ballet; the Boulder Philharmonic; the Roswell Symphony Orchestra; and the Lubbock Symphony Orchestra.

As an educator, Ms. Klier has an extensive teaching history around the country, which includes Walton High School and Lassiter High School, both in Marietta, Georgia; the University of Alabama's Million Dollar Band; percussion specialist for the Judson Independent School District; the Blue Knights Drum and Bugle Corps; and the Glassmen Drum and Bugle Corps.

***“The life of the arts...is close to the center of a nation’s purpose
– and is a test to the quality of a nation’s civilization.”***

— John F. Kennedy

McNeil High School Percussion Ensemble



MUSICIANS

Truman Arthur
Deszi Brown
Amare Carter
Akhila Devarakonda
Abhinav Devarakonda
Elijah Follin
Nathan Giard
Brady Grizzle
Luke Henke
Ethan Huang
Rushil Jacob
Quinn Johnson
Ethan Le

James Liang
Diego Miranda
Urjith Mishra
Navneeth Panthayi
Jeremy Plog
Salem Powell
Zachary Reed
Joshua Rowan
Dominic Sanchez
Luke Svoboda
Alex Workman
Leo Zheng

PROGRAM SELECTIONS

Windows of the Maloca..... Jim Casella
Kaiju..... Team Islas & Justin Shelton
Elijah Follin, Senior, Solo Vibraphone
Sky Full of Ghosts..... Cody Holmes,
additional percussion arr. by Jordan Garza
Koolish Zein, Mvt 1..... John Psathas,
featuring Kari Klier, Marimba/Vibraphone

About the Music Program

McNeil High School is located in Austin, Texas, and is a part of Round Rock ISD. The percussion students at McNeil are offered opportunities to participate in marching percussion, Jazz Orchestras, Chamber Percussion Ensembles, Full Orchestra, and Percussion Orchestra.

McNeil High School Wind Ensemble

Round Rock, TX

Performing Friday, 10:30 a.m. • Clowes Memorial Hall

Jason Dimiceli • Director of Bands



Jason Dimiceli is in his 21st year teaching and his 19th year at McNeil High School in Austin, Texas, serving as Director of Bands since 2015. Mr. Dimiceli is an active clinician and adjudicator throughout Texas. He serves as the Band Division Chair of TMEA Region 26 and is the tour director of the Star of Central Texas, a band and choir that performs in several countries throughout Europe and comprises students from throughout central Texas. Before arriving at McNeil, he served as Associate Band Director at San Marcos High School

and as Assistant Band Director at Westfield High School in Spring ISD. Mr. Dimiceli spent three summers performing with The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He is originally from Houston and earned his Bachelor of Music Studies degree from The University of Texas at Austin.

Jordan Garza • Percussion Director



Jordan Garza, from San Antonio Texas, currently serves as the Percussion Director at McNeil High School, and the Ensemble Director of Rhythmic Force Percussion, a WGI Percussion Independent World Ensemble. Jordan has been an active educator, clinician, and percussion arranger for over 12 years.

Isaac Beu • Guest Soloist



Isaac Beu (b. 1996) is a clarinetist and educator currently based in Portland, Oregon. He holds the position of 2nd and Eb Clarinet with the Eugene Symphony Orchestra. Isaac has also been a guest Eb, soprano, and bass clarinetist with the Oregon Symphony, Oregon Ballet Theatre, and the Milwaukee Symphony Orchestra. A native of Austin, Texas, Mr. Beu began his clarinet studies at McNeil High School with Dr. Vanguel Tangarov, Dr. Nicholas Councilor, and Alan Olson. He completed his Bachelor of Arts in Music at

Southern Methodist University's Meadows School of the Arts, where he studied with Paul Garner, and his graduate certificate in Chamber Music Performance at the University of Wisconsin-Milwaukee, where he studied with Todd Levy. Additionally, he has participated in festivals such as the Orchestra Academy of the Americas, Miami Classical Music Festival, and the Hot Springs Music Festival.

Brittany Graham • Associate Director of Bands



Brittany Graham graduated from Baylor University in 2011 with a degree in music and spent her first four years teaching in San Antonio ISD and Medina Valley ISD. While at Medina Valley, she directed and coordinated the marching band and the winter drumline. Mrs. Graham then was the assistant band director at Round Rock High School, where the Wind Symphony was named a Citation of Excellence winner in 2019. Along with her involvement in her own band programs, Mrs. Graham has eleven years of experience

in DCI and WGI as a member and instructor. Her experience includes performing with Revolution and the Blue Knights, and as visual staff with the Boston Crusaders, Monarch Independent, Blue Knights, Phantom Regiment, and Crossmen.

Dr. Cliff Croomes • Guest Conductor



Dr. Cliff Croomes serves as the Associate Director of Bands and Director of the Longhorn Band at The University of Texas at Austin. Prior to this appointment, Croomes was the Assistant Director of Bands at Louisiana State University and the Music Director and Principal Conductor of the Civic Orchestra of Baton Rouge. Previous to his appointment to the faculty he studied at LSU for his Master of Music and Doctor of Musical Arts degrees. Dr. Croomes earned his Bachelor of Music Studies degree from the University

of Texas at Austin and is an alumnus of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. Croomes is a frequent clinician and adjudicator nationwide. He has performed with ensembles throughout the United States, Europe, and has consulted throughout Japan. Dr. Croomes is a founding board member of the composer diversity initiative And We Were Heard, as well as a member of the Dr. William P. Foster Project advisory board. Dr. Croomes also holds an honorary membership in Kappa Kappa Psi.

About the School

McNeil High School was recently named a Candidate School for the International Baccalaureate (IB) Diploma Programme. These schools share a common philosophy and a commitment to the high quality, challenging, international education that McNeil High School believes is important for students. There are 2,580 students currently enrolled on campus, representing a wide range of cultures and ethnicities. McNeil is part of Round Rock ISD, which includes over 47,000 students. Round Rock ISD was recently honored with the Best Communities for Music Education designation from The National Association of Music Merchants (NAMM) Foundation for its outstanding commitment to music education.

McNeil High School Wind Ensemble



MUSICIANS

Flutes

Pia Alvarez
Itzel Flores Carmona
Christina Jung
Carissa Keng
Eileen Kim
Katarina Peña
Nicholas Popke
(*piccolo*)
Lara Thiele
Andy Zhou

Oboes

Manav Lund
Allison Podnar
(*English horn*)
Daniel Roepke
Silingardi

Bassoons

Trinity John
Karunagaran
Benjamin Parsons

Clarinets

Jared Allison
(*E-flat clarinet*)
Anna Behrs
Victoria Corral
Keeley Dickson
Kirsten Foushee

Azdru Granillo
Anthony Hoflich
Jeremy Moon

Bass Clarinets

Victoria Corral
Azdru Granillo
Brendan Shaffer
(*contra-alto*)

Alto Saxophones

Preston Caffey
Noah Higgins
Ty Macaulay

Tenor Saxophone

Olivia Higgins

Baritone

Saxophone
Jackson Grizzle

Trumpets

Caleb Carter
Tanner Ellason
Parker Grizzle
Parker Powers
Justin Tjoa

Horns

Megan Conlan
Zachary Greer

Audrey Raybould
Kyle Weaver

Trombones

Kaleb Doria
Christian Lopez
Santos
Aniruddh Mishra
William Smith (*bass*)

Euphoniums

Andrew Shaffer

Tubas

James Hartman
Austin Lavery
Angel Negron Torres

Percussion

Truman Arthur
Elijah Follin
Luke Henke
Ethan Huang
Rushil Jacob
Ethan Le
Diego Miranda
Jeremy Plog
Alex Workman
Leo Zheng (*piano*)

PROGRAM SELECTIONS

Battle of Shiloh..... C.L. Barnhouse, ed. Paynter,
conducted by Brittany Graham
Homecoming..... Amy Austria (2017 graduate), World Premiere
Streams of Light..... Jared Beu (2012 graduate), World Premiere,
featuring Christina Jung, flute;
and Isaac Beu, clarinet
Shenandoah..... Omar Thomas, conducted by Dr. Clifton Croomes
Symphonie Fantastique:
V. Dream of a Witches' Sabbath..... Hector Berlioz,
transcribed by Merlin Patterson

Music at McNeil

The Wind Ensemble is the top musical ensemble in the McNeil High School Band Program. This ensemble consistently earns Texas UIL Sweepstakes and was a TMEA 6A Honor Band State Finalist in 2018. This past fall, 36 students placed in the region band, with 11 of them advancing to the area competition, and 3 of those students ultimately placed in the Texas 6A All-State Band.

The band program offers a variety of experiences for students, including marching band, three different concert ensembles, full orchestra, chamber music, large instrument choirs, jazz orchestra, multiple percussion ensembles, and a nationally recognized winterguard program. The marching band is a consistent UIL area finalist and has advanced to finals at several Bands of America regionals throughout Texas. The McNeil Winterguard has been a medalist at the Texas Color Guard Circuit Open Class State Championships since 2015, and they placed 4th at the WGI World Championships in 2018 and 2019.

The Maverick Band prides itself on its student diversity and wide range of student involvement in activities across its campus and community. On stage today are representatives from the school's engineering academy, volleyball team, basketball team, robotics club, lacrosse team, health science academy, choir, theater arts, cheerleading, the yearbook editor, and various academic honor societies. There are also multiple national merit scholars and eagle scout recipients.

Miami Arts Studio @ Zelda Glazer Wind Symphony

Miami, FL

Performing Saturday, 8:30 a.m. • Clowes Memorial Hall

Erich S. Rivero • Director of Bands and Jazz Studies



Erich S. Rivero was born and raised in Miami, Florida, and has been teaching in Miami Dade County Public Schools for 27 years. Mr. Rivero graduated from Florida International University where he studied Trumpet with Mr. John Bailey, Mr. Jim Hacker, Mr. Arturo Sandoval. He earned a B.S. in Music Education in 1996.

He has been teaching at Miami Arts Studio 6-12 @ Zelda Glazer for 5 years. He won the Sallie Mae Rookie Teacher of the Year and was a region finalist for Sallie Mae TOY Award. He was given a Proclamation Award of Outstanding Achievement with his Jazz Ensemble from the Miami-Dade County Public Schools School Board and was awarded an Emerging Leaders Award by the Florida Music Educators Association. He has conducted Honors Jazz Bands and Symphonic Bands in numerous counties in Florida. He received the FBA Tom Bishop Award from the FBA State Awards Committee. He was nominated by the MDCPS Music Supervisor for the Yale Distinguished Music Educators Award. He has been named TOY on several occasions and was named a Region Finalist. He was named as a Quarter Finalist for the 2015 Grammy Music Educator Award. Mr. Rivero was chosen as Florida's Representative for SB&O Magazine's "50 Directors That Make A Difference" in the United States. Mr. Rivero directed the 2017 Florida Music Educators Association All-State Middle School Jazz band. He has directed numerous honor bands throughout

Florida and Mississippi. Mr. Rivero received the FMEA Service Award in Jan 2022. He has served on the State Board as the FBA Jazz Committee Chairman and the National Band Association Jazz Committee Chairman. He is a Certified Adjudicator for the Florida Bandmasters Association in the areas of Jazz, Solos & Ensembles, Concert Band and Marching Band. He has also adjudicated and directed events for BGA. His groups over the years have been designated as a "Special Invitation" group by Disney.

Mr. Rivero's concert and jazz bands have been awarded several Commended Honors Awards and State Awards and have won the prestigious MOE National Jazz Award from The Mark of Excellence Foundation. In September 2020 & 2022 the Miami Arts Studio was awarded the Mark of Excellence State Awards for Jazz Band and Wind Symphony, Symphonic Band and Concert Jazz Band. Under his direction the Glades Middle School Concert Jazz Band performed at the 69th Annual Midwest International Band and Orchestra Clinic in Chicago, Illinois, on December 16th, 2015. Mr. Rivero's ensembles have performed and recorded with artists such as Willie Chirino, Roberto Torres, Dr. Ernesto Fernandez, Dan Miller, Tom "Bones" Malone, Dr. Ed Calle and Gloria Estefan amongst other artists. The MAS Drama and MAS Jazz Band piloted the high school version of *On Your Feet* for the nation. MAS Concert Jazz Band performed with Gloria Estefan in CNN's *The Fourth in America* Special on July 2022.

In his spare time he likes to travel the world with his loving wife, Befy and his son, Fernando.

John Bixby • Director of Bands



John Bixby has been teaching band for over 25 years. He holds a Bachelor of Science degree in Music Education from the University of Illinois and a Masters in Music for Conducting from the University of Miami. He is currently the director of bands for the band magnet at Miami Arts Studio @ Zelda Glazer. Mr. Bixby also taught at Miami Killian Sr. HS where his duties were director of the wind ensemble, symphonic band, concert band, marching band and taught music theory and keyboard classes. He also taught at Normal Community

West High School, Normal Community High School, Danville High School and the University of Miami, and was on the staff of The Cavaliers Drum and Bugle Corps prior to his appointment at Miami Arts Studio. Mr. Bixby received the National Band Association's "Citation of Excellence" and the Percussive Arts Society's "Citation of Excellence." The music ensembles under Mr. Bixby's direction have participated in the Music for All National Festival in Indianapolis, Indiana, along with a performance

in The Chicago Symphony Concert Hall in Chicago, Illinois. The groups have also been invited to perform at the prestigious Carnegie Hall in New York City.

Mr. Bixby is an honorary member of Tau Beta Sigma and is a member of the Florida Bandmasters Association, Florida Music Educator's Association, and the Percussive Arts Society. He also performed with the Prague Philharmonic Orchestra in Rome, Italy, for the premiere of Requiem for My Mother by Stephen Edwards. The documentary was broadcast on PBS for Mothers Day in 2017. Mr. Bixby also toured in Italy, France, Ireland, and England along with the St. Patrick's Church Choir under the direction of Brother Mark Spencer. Mr. Bixby would like to recognize those educators who played a significant role in his professional development: Mr. Gary Green, Lisa Preston, Jim Campbell, Dr. Michael Dressman, James Keene, Kevin Lepper, Bret Kuhn, George York, Joe and Sherrie Wolfe, Alejandro Guardia, and Erich Rivero. And special thanks to his family; Bob, Joan, Dan, and Becky for all their support they have given over many years. Thank you, it has meant the world to me.

Miami Arts Studio @ Zelda Glazer Wind Symphony



MUSICIANS

Flutes

Estefany Toledo Morales
David Valcarcel
Camila Vargas
Alejandro Vegas
Eduardo Vivas (*piccolo*)

Oboes

Samuel Murillo
Ethan Tapias

Bassoons

Magdiel Diaz
Alejandro Robles

Clarinets

Nicholas Cuevas
Katelyn Deiros
Elvin Hernandez

Christen Mitchell
Isabel Price
Natalia Varona
Christopher Zabala

Bass Clarinets

Melanie Florez
Elias Leder
Sebastian Menendez

Alto Saxophones

Anthony Corcuera
Alan Gomez

Tenor Saxophones

Joshua Leal
Brianna Rodriguez

Baritone Saxophone

Angel Ybarra

Trumpets

Breck Cherry
Derek Figueroa
Michael Gallo
Shakira Gonzalez
Kaden Jamid
Jace Johnson
Nathalie Obando-
Nunez
Cody Techera

Horns

Nicholas Brunelle
Fabio Insua
Maria Nina

Lucas Peña
Hubert Perez

Trombones

Lucas Alzate
Javier Amador
Nikolas Georgian
Carlos Gonzalez-
Rodriguez
Isaias Roque Montero
Evan Valiente
Daniel Varona

Euphoniums

Jose Natareno
Daniel Pacheco
Meagan Urbina

Tubas

Nicholas David
Carlos Marquez
Jacqueline Sandoval

String Bass

Osmany Gonzalez

Piano

Charles Vernon

Percussion

Rey Gomez
Jose Linares
Nancy Milanes
Deven Rodriguez
Juliette Rosario
Sebastian Tam
Diego Villanueva

PROGRAM SELECTIONS

Free Lance March John Philip Sousa, arr. Keith Brion & Loras Schissel
La Procession Du Rocio Joaquin Turina, arr. Alfred Reed
A Movement for Rosa Mark Camphouse
Amazing Grace Frank Ticheli
Tempered Steel Charles Rochester Young

Morton High School Wind Ensemble

Morton, IL

Performing Saturday, 9:15 a.m. • Schrott Center for the Arts

Tim Gray • Director of Bands



Tim Gray is the Director of Bands at Morton High School. He was raised in Mount Pleasant, Iowa, but spent most of his early adulthood in larger cities throughout the Midwest and East Coast. He has been involved in instrumental music for over 35 years. Mr. Gray studied Music Performance on Euphonium at Illinois State University with Ed Livingston, and also holds a degree in Music Education from the University of Iowa. He has been featured as a Euphonium soloist and guest artist with many regionally and nationally recognized ensembles. As a devoted educator, he is

also active as an adjudicator for many pageantry arts organizations such as Drum Corps International, Winter Guard International, and multiple local competitive circuits throughout the country. Mr. Gray has designed for hundreds of marching

and pageantry units. Tim currently is on the brass faculty at the Phantom Regiment. He marched with the Phantom Regiment from 1990-1994, has taught multiple drum corps, including Phantom Regiment, Bluecoats, and Blue Knights, and was the drill designer and visual coordinator for the Colts based out of Dubuque, Iowa. In addition to his most recent work with the marching band at University of Iowa, Mr. Gray has taught a marching band methods seminars at several universities. He continues to design drill and staging for many high school and college fall and winter ensembles each year.

Mr. Gray is passionate about teaching, collaborating with staff and faculty, and enabling his students to be steadfast in reaching for their goals. He prides himself on creating solid relationships based on mutual respect with his staff and students.

Craig Hatter • Assistant Band Director



Originally from Roselle, Illinois, Craig Hatter has served as the Assistant Band Director for Morton High School and Junior High for the last three years. Mr. Hatter holds two Bachelors' degrees from the University of Iowa for Music Education and Percussion Performance.

Mr. Hatter has served as an educator and adjudicator for many programs throughout the Midwest, including Illinois, Iowa, and Wisconsin. He has worked as the percussion coordinator for Iowa City High School as well as a battery assistant for both Lake Park High

School and the Crystal Lake Thunder organization, accompanying these groups to BOA Grand Nationals and competing on the WGI circuit. He has also worked as a camp counselor for Music for the Sake of Music Summer Symposium based out of Green Bay, Wisconsin, serving as their percussion lessons instructor for middle

and high school students. Before coming to Morton, Mr. Hatter served as the Band Director at Larsen Middle School in Elgin, Illinois, where he instructed their concert band and small group lessons.

Mr. Hatter's performance credits are equally diverse, serving as a member of the concert bands and orchestra at the University of Iowa as well as a member of the Cavaliers Indoor Percussion group in 2015. He has also performed as a member of the Iowa Steel Band, performing with well known pan artist Andy Narrell, and being a part of their album release in 2019. He currently performs with the Prairie Winds Ensemble based out of Peoria, Illinois.

Mr. Hatter is passionate about opening students up to the wide world of music and allowing students to explore the many different facets of the arts that are available to them. He prides himself on creating professional and collaborative relationships with students and staff that help create a cohesive learning environment for all.

Music at Morton

The Morton band program is under the direction of Tim Gray and serves the music education development of over 190 wind, percussion, and guard students at Morton High School. The goal of Morton Bands is to develop students' lifelong love of music and to expand their musical achievement through appropriate performance opportunities in Wind Ensemble, Symphonic Winds, Concert Band, Jazz Ensemble, Marching Band, Brass Ensemble, and Color Guard. Considerable emphasis is placed

on individual student growth and achievement. Each year, multiple band members are selected for the Illinois Music Education Association All-State Band and Orchestra. In 2017 Morton received the Sudler Shield award. The Morton marching band has won 17 straight 2A titles in Illinois. In 2023 the band was the overall state champion at the Illinois State Championships. Morton has been a consistent BOA Grand National semifinalist and Regional finalist.

Morton High School Wind Ensemble



MUSICIANS

Flutes

Alli Milby
Hannah Strubhar
Ella Hornsby
Elaina Kurtz

Oboe

Cadence Hornsby

Bassoon

Jake Darcy

Clarinets

Anne Petersen
Abigail Weber
Grace Hunsley
Abigail Foster
Charlotte Potts
Elyse McNeer

Bass Clarinets

Gwen Eckart
Taylor Rice
*(contra clarinet and
alto clarinet)*

Alto Saxophones

Jon Little
Ethan Boecker

Tenor Saxophone

Jackson Hillyard

Baritone Saxophone

Ewan MacRitchie

Trumpets

Parker Leuchtenberg
Andrew Foster
Sean Stenger

Nate Manthey

Charlie Peterson
Luke Taylor

Horns

Kyle Gilles
Drew Feit
Evalina Young
Nathanael Sturhahn

Trombones

Daniel Serrurier
Louie Nowlan
Clare Miller
Noah White *(bass trombone)*

Euphoniums

Joey Julich
Sam Geyer

Tubas

Benjamin Wittmer
Kurt Zwetz

String Bass

Hailee Richmond

Piano

Alistair Jack

Percussion

Max Sullivan
Aiden Belsly
Lydia Smith
Noah Bettis
Moses Smith
Savannah Sauder
Caleb Manthey

PROGRAM SELECTIONS

Prelude Op. 34, No. 14 D. Shostakovich,

transcribed by H. Robert Reynolds

Rocky Point Holiday Ron Nelson

Riften Wed Julie Giroux

Give Us This Day II David Maslanka

Mott Middle College “Steelheads” Percussion Ensemble and Steel Band Flint, MI

Performing Saturday, 4:30 p.m. • Warren Performing Arts Center

James Coviak • Director



James Coviak earned his Bachelor of Music Education from Central Michigan University and his Master of Music from the University of Akron. He was Director of Percussion at North Farmington High School from 1989-1996. Performances of note include winner of the 1993 Percussive Arts Society International Percussion Ensemble Competition, and a showcase concert at the 1994 Midwest Band and Orchestra Clinic in Chicago. He commissioned “Normandy Beach 1944” by David Gillingham, and “Time Stream” by David

Maslanka. James was the cover story of *School Band and Orchestra* magazine in November, 2003, and he presented at Kettering University’s TedX Flint.

James has recorded on 5 albums with the Robert Hohner Percussion Ensemble on the DMP label, including recordings at the Hit Factory and BMG Studio 1A. Mr. Coviak founded the first college steel band in Michigan at CMU in 1990, and the first two high school steel bands in Michigan at North Farmington and Mott Middle College High School in 1993. In addition, he founded the Boys and Girls Club of Flint Steel Band in 2013. James taught 19 years at Mott Community College and is in his 21st year of teaching percussion at the University of Michigan Flint. He is a freelance musician in Southeast Michigan, and the house drummer for the “Soothing Tunes Room” jazz club. In his free time James enjoys biking and hiking with his wife and two children in northern Michigan.

Music at Mott Middle College

The Mott Middle College Steel Band and Percussion Ensemble, also known as the “Steelheads”, was founded in 1993 by James Coviak. The band has become deeply woven into the Greater Flint community, providing hundreds of concerts at a wide variety of events. Performances of note include winner of the 2000 Percussive Arts Society International Percussion Ensemble Competition, a showcase concert at “Journées de la Percussion” at the Paris Conservatoire, and a showcase concert at the Music Educators National Conference in Nashville. The band has appeared twice at the Music for All Sandy Feldstein National Percussion Festival in Indianapolis, and earned highest score at WorldStrides Heritage Festivals in Toronto, London,

New York, and Chicago. The group has performed at international jazz festivals in Montreux Switzerland, Nice France, Vienne France, and multiple times at the Detroit International Jazz Festival and the Syracuse Jazz Fest. The Steelheads won gold at the Virginia International PANfest, and the group has performed numerous times with steel pan legend Andy Narell, who named them one of the best high school steel bands in the nation. The steel band program is a proud recipient of the Michigan Association of School Boards’ “Michigan’s Best” Education Excellence Award. The band has appeared on television over a dozen times on ABC, NBC, FOX, CW, and PBS in Canada.

Did You Know?

Graduates from music programs report that **creativity, teamwork, communication, and critical thinking** are skills necessary in their work, regardless of whether they are working in music or other fields.

Strategic National Arts Alumni Project, 2001

advocacy.musicforall.org

Mott Middle College “Steelheads” Percussion Ensemble and Steel Band



MUSICIANS

Brea Baxter
Destiny Bell
Essence Bell
Aniyah Blade
Dustin Farnham
Andrew Gillem
Zaniyah Hall

Zy'Airh Henderson
Darryl Hubbard
Amani Jamison
Karria Macklin
Karolein Orozco
Nhojae Pinckney
Julianna Tester

PROGRAM SELECTIONS

Omphalo Centric Lecture.....Nigel Westlake
Mariella's Dance.....Ray Holman
Minuano (Six Eight).....Pat Metheny and Lyle Mays,
arr. Robert Curnow
I Wish.....Stevie Wonder, arr. James Coviak

Mountain Ridge High School Wind Ensemble

Glendale, AZ

Performing Saturday, 10:30 a.m. • Clowes Memorial Hall

Aaron Vogel • Director of Bands



Aaron Vogel has served as the Director of Bands at Mountain Ridge High School in Glendale, Arizona, since 2017 and currently serves as the High School Band Lead for the Deer Valley Unified School District. He is a Recording Academy/GRAMMY Music Educator Award Quarterfinalist, a recipient of the Citation of Excellence from the National Band Association and a recipient of the O.M. Hartsell Excellence in Teaching Award from the Arizona Music Educators Association. Mr. Vogel's responsibilities at Mountain Ridge include

directing the Wind Ensemble, Symphonic Band, Concert Band, Orchestra and Marching Band. Under Mr. Vogel's leadership, Mountain Ridge ensembles have been invited to perform at the 2023 and 2019 Music for All National Festivals,

the 2021 Midwest Clinic, and the 2020 Arizona Music Educators Conference. The Mountain Ridge Marching Band has won the Arizona State Marching Band Championship in 2022 and 2019, and were named the Bands of America Class 4A Arizona Regional Champions in 2022. Prior to his appointment at Mountain Ridge, Mr. Vogel was the Director of Bands at Westwood High School in Mesa, Arizona, and taught in public schools in Colorado and North Carolina. Outside of his work in the public schools, Mr. Vogel serves as a conductor for the Phoenix Youth Symphony Orchestras as was an original cast member in the Tony and Emmy award winning show Blast! in London's West End. He received a Bachelor of Music in Music Education from Ithaca College, and a Master in Music Education and Wind Conducting from the University of Colorado Boulder. He lives in Phoenix with his wife Becky, daughter Abigail, and son Aiden.

About the Ensemble, School, and Community

The Wind Ensemble is the top band at Mountain Ridge High School. This is their second performance as a Featured Band at the Music for All National Festival, first performing at the Festival in 2019. Additional featured performances include the 2021 Midwest Clinic with the Saxophone Quartet, the 2014 Midwest Clinic with the Woodwind Choir and Saxophone Orchestra, and 11 times as an Honor Performing Ensemble at the Arizona Music Educators Association Conference. All Wind Ensemble students participate in the marching band and in one or more of our chamber ensembles including woodwind, brass and percussion ensembles, flute choir, clarinet choir, saxophone orchestra, trumpet ensemble, horn choir, trombone choir, and tuba-euphonium ensemble. The Mountain Ridge "Pride of the West" Marching Band concluded the 2022 competitive season as the Arizona State Marching Band Champions and the Bands of America Arizona Regional Champion in Class 4A. Our marching band is a 2022 and 2019 Arizona State Champion, a 2007

Tournament of Roses Parade participant, represented Arizona at the 56th Presidential Inaugural Parade for President Obama, performed at the 2015 NFL Super Bowl XLIX, and represented the USS Arizona at the 70th and 75th Anniversary of the attack on Pearl Harbor in Hawaii. Our Varsity Winter Guard is a seven-time WGAZ State Champion and were Semi-Finalists in Scholastic Open Class at the 2019 WGI World Championships. Our high school has just over 2,500 students and offers a comprehensive Performing Arts program which allows students to participate in a wide range of course offerings in Band, Choir, Orchestra, Piano, Color Guard, Dance, and Theater. Our school is situated just west of Thunderbird Conservation Park, a 1,185-acre park dedicated to preserving the desert environment in the northern valley suburb of Glendale, Arizona. Our school district, Deer Valley, serves 31,707 students in 42 schools and covers 367 square miles, including Phoenix, Glendale, Peoria, Anthem, New River, Cave Creek and unincorporated areas of Maricopa County.

Did You Know?

Scientists found a marked difference in communication between the right side of the brain and left side, which **fosters creativity, in individuals with musical training** than in those without.

*Gottfried Schlaug, The Brain of Musicians -
A Model for Functional and Structural Adaptation*

advocacy.musicforall.org

Mountain Ridge High School Wind Ensemble



MUSICIANS

Piccolo

Hannah Jeon
Kali Kaiser

Flute

Hannah Jeon
Kali Kaiser
Emiree Lewis
Claire Xu

Oboe

Noah Muñoz
Shreya Vijayvargiya

Bassoon

Yousif Alkhafaji
Elexis BoDude
Cooper Taylor

Clarinet

Hyrum Davis
Caitlin Gutierrez
Sunaina Reddy
Allyson Ritter
Tessa Taylor
Kaitlyn White

Bass Clarinet

Alexis Cairns
Alejandra Larios

Contra-Alto Clarinet

Kaitlyn Campbell

Contra-Bass Clarinet

Tyler Webber

Alto Saxophone

Danieh Alani
Braden Scott

Tenor Saxophone

Maia Lyster

Baritone Saxophone

Ben Krotonsky

Trumpet

Kara Bailes
Jonah Cain
Kay Carson
Averie Downey
Taylor Raney
Baker Rosas

Horn

Malak Alkhafaji
Christina Diggs
Dana Huels
Kaysi Reimer
Tyler White

Trombone

Kristian Bailes
Zachary Shepherd
Andy Tran

Euphonium

Daniel Bruso
MJ Seybold

Tuba

Arda Gulser
Callum Murdoch

Piano

Shota Magick
Claire Xu

Percussion

Jackson Aoyama
Jake Harris
Shota Magick
Caden Morales
Mia Rodriguez
Liesa Shepherd

PROGRAM SELECTIONS

Early Light Carolyn Bremer
Colonial Song Percy Grainger, ed. R. Mark Rogers
Blue Shades Frank Ticheli

Timba Giovanni Santos
The Stormchasers Robert Sheldon

New Braunfels High School Percussion Ensemble

New Braunfels, TX

Performing Saturday, 12:00 p.m. • Warren Performing Arts Center

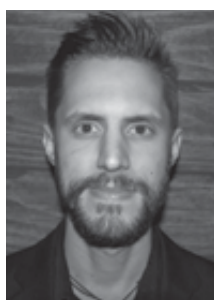
Craig Turner • Director of Percussion



Craig Turner, a graduate of the University of North Texas, is currently serving as the Assistant Band Director/Percussion Director for the New Braunfels High School Band. Craig's teaching experience with Texas high school bands includes Stroman High School in Victoria, Abilene High School, Ronald Reagan High School, Judson High School, and Seguin High School. Mr. Turner has also served as a percussion instructor for the UNT Green Brigade Drumline, the Abilene Christian University Drumline, Nite Express Drum and Bugle Corps, and Carolina Crown Drum and Bugle

Corps. While at UNT, Mr. Turner performed with the Green Brigade Marching Band, the Symphonic Band, and the UNT Drumline, along with numerous percussion ensembles. Mr. Turner had the privilege of studying with Dr. Robert Scheitroma, Paul Rennick, Erik Johnson, John Wooton, Ron Fink, Ed Smith, Eugene Migliaro Corporon, Dennis Fisher, and Brad Genevro. Mr. Turner's groups have performed at the Music For All Sandy Feldstein National Percussion Festival three times, as well as at the Percussive Arts Society International Convention. His students have also had the privilege of performing with percussion virtuoso Ivan Trevino and pop icon Shania Twain. He is currently serving his second term as a member of the Percussive Arts Society Percussion Ensemble Committee and is the San Antonio representative for Houston-based Marimba Warehouse.

Bryce Turner • Private Lesson Teacher



Bryce Turner is an award-winning percussionist who currently resides in San Antonio, Texas. He has performed in multiple solo and ensemble settings around the world, including the United Kingdom, Spain, Portugal, and the United States. Mr. Turner made his solo Carnegie Hall debut in 2018. In 2019, he was named winner of the Black Swamp Percussion PE showcase multi-solo division, and was a selected member of the World Percussion Group 2019 Tour. His orchestral career includes appearances with the

Mid-Texas Symphony and Waco Symphony. Mr. Turner's performance experience in the marching arts include two tours with the Troopers Drum and Bugle Corps (2015, 2016) as a marimba player in the front ensemble. Mr. Turner currently serves as Adjunct Instructor of Percussion at Trinity University in San Antonio, Texas. He also works as a freelance private instructor in the cities of New Braunfels and San Antonio, Texas. He received both his Bachelor of Music Education and Bachelor of Percussion Performance degrees from Texas Lutheran University in 2016, and went on to receive his Master of Music degree in Percussion Performance and Literature from Baylor University in 2019. His primary teachers include Adam Bedell, Dr. Todd Meehan, and Chris Sies.

Music at New Braunfels

Founded in 1845, New Braunfels Independent School District has a history of strong educational achievement. NBISD serves more than 9,000 students and employs nearly 1,200. The NBHS Unicorn Band celebrates its 90th anniversary in the 2022-2023 school year. For decades, the Unicorn Band has received consecutive first divisions at UIL Marching Competition and Concert and Sight Reading Competition, has regularly advanced to UIL Area Marching Competition and Area Finals, has advanced to the UIL State Marching Band Competition, and has earned countless awards at marching contests, jazz festivals, percussion contests, and band festivals around the area and across the state. Currently under the direction of David C. Eckert, Kyle Day, Craig Turner, and Felicia Garza, the Unicorn Band continues to set high expectations for its students. Unicorn Band students regularly earn TMEA District and Region Band honors, and many have been selected as members of the TMEA

All State Band. Unicorn Band students regularly earn superior ratings at UIL Solo & Ensemble competition at both the region and the state level. Under the direction of Kate Williams, The NBHS Winterguard has competed at a very high level in the Texas Educational Colorguard Association, Texas Color Guard Circuit, and Winter Guard International. NBHS Winter Guard has frequently advanced to finals at WGI regionals, has had multiple top three finishes at regional competitions and championships, and has been the recipient of multiple state championship titles. In the past three years, five of our NBHS percussionists have been selected as members of the TMEA All State Band, two of them earning the honor two consecutive years. NBHS Percussion would like to thank our middle school directors for helping us on our musical journey, the NBHS and NGC faculty, staff, and administration, and all of our family and friends for all of their love and support.

New Braunfels High School Percussion Ensemble



MUSICIANS

Katie Best
ReAnnah Castillo
Michael Chapman
Jonah Diaz
Trevor Dietert
Maya Donovan
Aaron Emerson
Rebecca Garza
Josiah Granado
Colin Green
Jaxon Hijazi
Corbin Hyland
Daniel Kelsey

Kadence Kenney
Jaden Kirby
Jared Oliver
Elijah Mack
Larry Peralez
Eddie Perez
Mercedes Powell
Corey Reimann
Ridge Robinson
Kayden Saldana
Charles Schraeder
Ben Sollohub
Emily Van Wormer

PROGRAM SELECTIONS

Appalachian Morning Paul Halley, arr. Omar Carmenates
Threads for Percussion Quartet Paul Lansky
III. Chorus
Edge of the World Nathan Daughtrey
As Above, So Below Nathan Daughtrey
III. Jötehnheim: The Land of the Giants
Rube Goldberg Variations Tom Monda and
Thank You Scientist, arr. Hector Gil

North Ridge Middle School Honors Band

North Richland Hills, TX

Performing Saturday, 6:15 p.m. • Schrott Center for the Arts

Jessica Shadman • Director of Bands



Jessica Shadman is in her 17th year of teaching and sixth year as Director of Bands at North Ridge Middle School. Ms. Shadman is the lead teacher of the Honors Band and Jazz Band, assists with the Symphonic Band, and teaches the beginning Flute, Oboe, Bassoon, Clarinet and Saxophone classes. Prior to teaching at North Ridge Middle School, Ms. Shadman served as the assistant director at Armstrong Middle School in Plano ISD and as the head director at Cross Timbers Intermediate School in Mansfield ISD. Bands under

Ms. Shadman's direction have consistently earned superior ratings at UIL Concert and Sight Reading Contests and have been named National Winners in the Mark of Excellence National Wind Band Honors in 2018, 2021, and 2022. Ms. Shadman grew up in San Antonio, Texas, and graduated Summa Cum Laude with a B.M.E. from Texas Christian University in Fort Worth in 2005. She earned her Master's in Music Education from the University of Texas at Arlington in 2015. Ms. Shadman lives in North Richland Hills, Texas, with her son Ethan, who is a seventh grade clarinet player in the North Ridge Honors Band. Ms. Shadman enjoys mountain biking, hiking and planning road trips with her son to visit all the National Parks.

Scott Dupre • Assistant Director of Bands



Mr. Dupre is in his fourth year of teaching at North Ridge Middle School where he is the lead teacher of the Symphonic Band, assists in the Honors Band and teaches the beginning brass classes. Prior to his position at North Ridge, he was the Assistant Director at Richland High School. Mr. Dupre received his B.M.E. from the University of Houston in 2012 and his M.M.E. from SMU in 2017. Mr. Dupre is an active arranger and composer for marching and concert band and a proud instructor and alumni of the Bluecoats Drum and Bugle

Corps, where he marched from 2008-2010. Mr. Dupre enjoys spending time at home with his two young children, Connor and Maddy, and his wife Katie, who is an elementary music teacher in BISD.

Nathan Hawk • Director of Percussion



Mr. Hawk is in his fourth year at North Ridge Middle School. He is the percussion coordinator for the Richland cluster, which includes Richland High School, North Ridge and North Richland Middle Schools. Mr. Hawk graduated from Bloomsburg University of Pennsylvania in 2012 with his B.M.E. He is a proud alumni of the Glassmen Drum and Bugle Corps, where he marched from 2008-2010. In his free time, Mr. Hawk enjoys spending time with his wife Lydia and daughter Carolina and playing disc golf.

About the School

North Ridge Middle School is located in North Richland Hills, Texas, a suburb between Dallas and Fort Worth, and is a proud member of the Birdville Independent School District. North Ridge is one of seven middle schools in the district, which serves approximately 140,000 students at 32 campuses. North Ridge was designated a Title I school during the 2021-2022 school year and currently has a population of just under 700 students. Students enrolled at North Ridge participate in a variety of fine arts classes including band, choir, art and theater.



Music at North Ridge

The North Ridge Band offers instrumental instruction beginning in sixth grade and has two seventh and eighth grade concert band ensembles, as well as a jazz band with standard instrumentation. The North Ridge Honors Band continually demonstrates excellence in performance and has consistently earned superior ratings at the Texas UIL Concert and Sight Reading Contest as well as other local festivals since the school opened in 1988. In 2022, the Honors Band was named a National Winner in the Mark of Excellence Project sponsored by the Foundation for Music Education. In the same year, the North Ridge Jazz Band was named a Commended Winner in the Mark of Excellence National Jazz Honors.

The North Ridge Middle School Band is a proud feeder of the Richland High School Band program. The Richland Band has earned 41 consecutive UIL Sweepstakes awards in Concert Performance and was a participant in the 2010 Rose Bowl Parade with the Birdville ISD marching band. The Richland High School Wind Symphony was a featured performer at the Music for All National Festival in 2017.

North Ridge Middle School Honors Band



MUSICIANS

Flutes

Lily Mayo
Kristen Nguyen
Nyasha Bowen
Maya Bernitz
Lochlyn Keefe
Brooklyn Pepper
Ava McIntyre
Addison Whitmore

Oboes

Ruth Peterson
Hannah Brooks

Bassoons

Claire Green
Mason Schroeder

Clarinets

Olivia Herman
Ethan Shadman
Layla Sanders
Connor Jackson
Charlotte Hicks
Madison Isbell
Daniella Chirinos

Bass Clarinet

Alexa Valerio

Alto Saxophones

Seth Harlos
Riley Prager

Tenor Saxophone

Jaxon Smith

Baritone Saxophone

Elijah Cornell

Trumpets

Silas Peterson
Sam Earle
Wesley Scott
Riley Moss
Tristan Mathis
Yeshua Rincon
Jaxson Oldham

Horns

Haisley Cowart
Rielyn English
Madison Hudnall
Ava Loudermilk
Raelynn Wood

Trombones

Greyson Combest
Landon Sanders
Henry Layton
Maurice Massey
Jacob Gould
(bass trombone)

Euphoniums

Gavin Roberts
Brandon Bui

Tubas

Jackson Goodrich
Devin Crook

Percussion

Madison Bruce
Ray Jaramillo
Ruben Ortiz
Micah Purcell
Kaylee Johson
Corban Moore
Lydia Garza

PROGRAM SELECTIONS

El Abanico Paso Doble Español..... Alfredo Javaloyes/
Frederick Fennell,
conducted by Mike Pickrell,
Director of Bands at Richland High School

A Walk in the Morning Sun..... Pierre La Plante,
conducted by Scott Dupre

Lightning Fingers..... Henry Fillmore/Robert E. Foster,
conducted by Jessica Shadman
Clarinet guest soloist: Joshua Pruett,
North Ridge Band Alumni

A Song of Hope..... James Swearingen
Imaginarium..... Randall Standridge

O'Fallon CCS District 90 Symphonic Winds

O'Fallon, IL

Performing Saturday, 5:30 p.m. • Schrott Center for the Arts

Kate DeMonica • Director of Bands



Kate DeMonica is currently in her fourth year of teaching and third year as Director of Bands at O'Fallon Community Consolidated School District 90. At District 90, Ms. DeMonica teaches and oversees the 5th grade beginning band program, the 6th and 8th grade bands, assists with the 7th grade bands, and conducts the Symphonic Winds, an auditioned ensemble that meets twice per week. The O'Fallon D90 Bands currently have

over 500 musicians enrolled, serving two junior high schools and five elementary schools. Ms. DeMonica is originally from the Chicagoland area. She attended the University of Illinois at Urbana-Champaign, earning two degrees in Music Education and Euphonium Performance with High Honors. Ms. DeMonica is currently working towards her master's in Music Education at the University of North Texas, and is a member of the Illinois Music Education Association (ILMEA), Illinois Grade School Music Association (IGSMA), National Association for Music Education (NAFME), and the National Band Association (NBA).

Timothy Brooks • Assistant Director of Bands



Timothy Brooks is currently in his second year as the Assistant Director for District 90 Bands in O'Fallon, Illinois. At District 90, he conducts the 7th grade bands, District 90 Jazz Band, and assists with the 6th and 8th grade bands. Mr. Brooks also teaches 5th grade beginner

brass classes. Before teaching in O'Fallon, he taught band in the Oklahoma City area and taught a year of elementary music in Missouri. Mr. Brooks holds a bachelor's degree in Music Education from New Mexico State University as well as a master's degree in Wind Conducting from Oklahoma State University. He and his wife currently reside in St. Louis with their corgi.

Brian O'Donnell • Percussion Coordinator



Brian O'Donnell has been teaching in O'Fallon schools since 2011. He is currently the Percussion Coordinator for the District 90 Band Program and serves as a battery technician for the O'Fallon Township High School Marching Panthers in O'Fallon, Illinois. He also maintains an active private teaching studio from

beginning through high school level students. In addition to his teaching schedule, he is an active performer in the Metro St. Louis area. Mr. O'Donnell attended McKendree University earning a bachelor's degree in Percussion Performance as well as a master's degree in Percussion Performance from Southern Illinois University Edwardsville. He currently resides in O'Fallon, Illinois, with his lovely wife Bekah, who is also a teacher in District 90, and their sweet dog named Ella.

About the Music Program

The O'Fallon District 90 Symphonic Winds is an entirely extra-curricular ensemble composed of students from both Edward A. Fulton and Amelia V. Carriel Junior High Schools. The ensemble is open to 6th-8th grade students based on an audition process that occurs each fall. This ensemble meets two evenings per week for two hours and is located in the metropolitan St. Louis area. The ensemble has performed at the Illinois Music Education Conference in 2016 and 2020, the Music For All Metro-

East Affiliate Concert Band Festival in O'Fallon, Illinois, in 2017, 2018, 2019, 2021, and 2022, as well as the University of Illinois SuperState Band Festival in 2016, 2017, 2018, 2019, and 2022. Students from the O'Fallon District 90 Symphonic Winds are regularly represented at the ILMEA District 6 Honor Concert Band, ILMEA District 6 Jazz Band, and the All-Illinois Junior Band.

O'Fallon CCS District 90 Symphonic Winds



MUSICIANS

Flutes

Lilly Bertram
 Zoe Hoffmann (*piccolo*)
 Bryanna Johnson
 Madelyn Moureau
 Isabella Silence
 Chea'Brielle Wright

Oboes

Paul Monaco
 Clara Sledge

Bassoon

Dylan Leveling

Clarinets

Tessa Barks
 Nathan Carroll
 Daniel Ellard
 Kyle Gergen
 Laura Keysor
 Gabe Moskowitz
 Kush Patel
 Mallory Phillips
 Cadence Rea
 Logan Sawyer
 Juniper Smith

Bass Clarinets

Taegan Muller

Alto Saxophones

Everett Creek
 Luke Wampole
 Shiona Waugh

Tenor Saxophone

Carter Jarvis

Baritone Saxophone

Timothy DeWitt

Trumpets

Michael Armada
 Logan Brown
 Isaac Mellenthin
 Claire Mueller

Kaleb Paten

Tate VandeLinde

Horns

Eli Flor
 Lillian Lambries
 Scott Truong
 Michelle Wallman

Trombones

Luke Anderson
 Allie Curtright
 Kris Hancock
 Wyatt Harris

Euphoniums

Noah Detloff
 Mackenzie Kohlberg

Tubas

Jacob Abelon
 Camdyn Wear

Percussion

Cooper Baskett
 Sidney Benedick
 Oliver Brandi
 Matt Goldsmith
 Nick Henzl
 Sam Holt
 Carter Mackell
 Madeline McElwee
 Elena O'Neil
 Sydney Pekala

PROGRAM SELECTIONS

Breakthrough..... Tyler S. Grant

Black is the Color...arr. Robert Sheldon

The Country Club Stomp!..... JaRod Hall

The Thunderer..... John Philip Sousa,

arr. Andrew Balent, conducted by Timothy Brooks

¡Viva!..... Jack Wilds

Olathe North High School String Quintet

Olathe, KS

Performing Saturday, 12:00 p.m. • Shelton Auditorium

Cecily Mahan • Director of Orchestras



Cecily Mahan was named director of Orchestras at Olathe North High School in 2012, after spending many years in middle and elementary education in the Shawnee Mission School District. Ms. Mahan's responsibilities at Olathe North High School include Chamber Orchestra, Concert Orchestras, Freshmen Orchestras, Jazz Strings ensemble, Pit Orchestra, and Mountain Music ensemble. Under Ms. Mahan's direction, orchestra students have performed in Boston, San Diego, Orlando, and New Orleans; in addition, they have performed and received superior ratings for the Kansas State High School Activities Association regional and state festivals.

Originally from Joplin, Missouri, she attended Pittsburg State University in Pittsburg, Kansas, where she earned her Bachelor of Music Performance in violin in

1988, and her Bachelor of Music Education in 1991. She earned her Master of Arts in Education at Baker University in Baldwin City, Kansas, in 2010. She has been a violist with the Springfield (Missouri) Symphony Orchestra and the Kansas City Civic Orchestra. Cecily also has played in two professional string quartets during her time in the Kansas City area. Cecily has spent many years playing violin, viola, mandolin, banjo, and piano professionally throughout the Kansas City metro area, and has an eclectic knowledge of performing chamber, orchestral, jazz, Irish, and bluegrass music. With her wide experience in different genres of performance, she encourages her students to explore all different styles of music. Cecily also spends ample time arranging and composing music for her students. In her spare time, Cecily enjoys spending time with her adult daughter, camping and jamming with her bluegrass and Irish music friends, and playing with her cat Rocky and her ornery dog, Harley.

About the School and Community

Olathe North High School has a population of 2,200 students and is the original, and one out of five high schools in Olathe, Kansas. We have a very eclectic and diverse population in our school, and are fortunate to offer five different 21st century academies: Animal Health, Distinguished Scholars, Medical Arts, Sports Medicine, and the Culinary Arts.

Music at Olathe North

We have a thriving performing arts program at Olathe North; plus, we are the only high school in our area to provide jazz opportunities for all three areas of music. We also have a "Mountain Music" ensemble, which is comprised only of acoustic "folk" instruments, such as fiddle, mandolin, mountain dulcimer, hammered dulcimer, banjo, guitar, and bass. Our Band, Choir, and Orchestra have won numerous awards in the Kansas City area throughout the years, and have achieved excellent ratings at our KSHSAA State festivals. Our Jazz Strings ensemble was selected and recently performed for the Kansas Music Educators Conference in 2018 and 2020; in addition, our band was selected and performed at the Music For All National Festival in 2015, Carnegie Hall in 2017, and our state KMEA conference in 2016 and 2018. Our Percussion Ensemble performed at KMEA in 2013, and our Jazz Band ensemble performed at KMEA in 2016.

Did You Know?

Individuals who are musically trained show **better working memory** abilities than those who are not. Working memory allows for mental arithmetic and reading comprehension.

Music training and working memory: An ERP study, J. Neuropsychologia, 2011

advocacy.musicforall.org

Olathe North High School String Quintet



MUSICIANS

Andrea Allen

Violin 1

Daniel Allen

Violin 2

Hailee Powell

Viola 1

Riley Strait

Viola 2

Ky Townsend

Cello

PROGRAM SELECTIONS

Quintetto No. 2 in Bb

(for two violins, two violas, and cello)..... W.A. Mozart

I. Largo

II. Allegro Molto

Quintette Op. 19 in C Major

for 2 Violons, 2 Altos et Violoncello..... Adolphe Blanc

I. Moderato

Parkview High School Wind Ensemble

Lilburn, GA

Performing Friday, 7:15 p.m. • Schrott Center for the Arts

Carlos Franco • Director of Bands



Mr. Franco is the director of bands and primary conductor of the Wind Ensemble at Parkview High School. Born in Caracas, Venezuela, he began his musical training in the Venezuelan System of Youth Orchestras. He and his parents immigrated to the U.S. in 2003 and he completed his high school education at Charles W. Flanagan High School in Pembroke Pines, Florida. He attended The University of Florida and graduated magna cum laude in 2011 with a bachelor's

in Music Education. As a performer, Mr. Franco has experienced the full spectrum of a professional musician: performing with The UF Gator Marching Band, The UF Wind Symphony, The UF Symphony Orchestra, The Boston Crusaders Drum and Bugle Corps (2006-07), and The Cadets Drum and Bugle Corps (2008-09). Mr. Franco has also toured the country with the Afro-Cuban-funk fusion group The Umoja Orchestra, and has performed with various jazz and pop musicians such as Michael Dease, Roy Hargrove, Christian McBride, Butch Thomas, Ramiro Malagon, Gilberto Santa Rosa, and more.

Mikala Brown • Associate Director of Bands



Mikala Brown is the associate director of bands and associate conductor of the Wind Ensemble at Parkview High School. She is a recent graduate of The University of Georgia where she graduated Magna Cum Laude with a bachelor's degree in Music Education, and minors in classical and jazz piano. During her time at UGA, she studied clarinet with Dr. D. Ray McClellan,

and piano with Dr. Grace Huang, Dr. David D'Angelo, and Professor James Weidman. While at UGA, Ms. Brown served as the band captain of the Redcoat Marching Band for two years while also serving as music chair of the Iota Zeta chapter of Sigma Alpha Iota and treasurer of the UGA chapter of the Collegiate National Association for Music Educators. In addition to her leadership roles at UGA, she was also an avid performer in the UGA Wind Ensemble, Women's Glee Club, Jazz Band, Repertoire Singers, and more.

Music at Parkview

The Parkview High School Band is only one facet of a very successful fine arts program at Parkview High School and in the Gwinnett County Public Schools. Parkview High School has a rich tradition of excellence in academics, athletics, and the performing arts. The Band Program at Parkview High School has a rich tradition and heritage of performance excellence. Serving over 200 students each year, the vision is to spread kindness through the school and community using the power of music. The mission is to provide our students with life-changing learning opportunities, and the opportunity to develop their character, identity, and

leadership through creating, learning, and performing music at the highest level in a respectful learning environment. The band program consistently earns superior ratings in all facets of evaluations under the scope of Georgia Music Educators Association. Our awards and accolades include the Sudler Flag Award (2005), the American Prize in Wind Ensemble Performance (2015), the Foundation for Music Education Mark of Excellence (2016), Participating Band at the London New Year's Day Parade (2019) and most recently the prestigious invitation to perform at The Music For All National Festival (2023).

“Music, of all the arts, stands in a special region, unlit by any star but its own, and utterly without meaning... except its own.”

— Leonard Bernstein, *The Joy of Music*

Parkview High School Wind Ensemble



MUSICIANS

Flutes

Grace Jia Liu
Leah Osei
Nahum Fisseha
Yumi Huynh (*piccolo*)
Daniel Pham

Oboes

Alysia Guo
Hannah Bui

Clarinets

Dat Dang
Emily Tran
Christina Jiang
Sophia Zahed

Josiah Lee
Nahum Nigatu
Mia Thorsen

Bass Clarinets

Caron Braggs
Garrett Benefield

Alto Saxophones

Angel Andrade-Morales
Blake Tumpey
(*Soprano Saxophone*)
Elijah Johnson

Tenor Saxophone

Akili "RJ" Smith

Baritone Saxophone

Hector Aldaba-Torres

Trumpets

Zihan Zhao
Emily Bray
Devin Wright
Aren Dosani
Jacob Hurst
Elyse Lee
Brooke Caspers
William "Bryson" Kemp

Horns

Hannah-Claire Jowers
Kyle-Anthony Glenn

Noah Hankel
Will Stephens
Noah Padtha

Trombones

John Fluker
Jason Rojo
Jordan Johnson
Harris Wallace

Euphoniums

Kara White
Madelyn Pham

Tubas

Riley Gillespie

Lilyana Brody-Perea
Evan Dang

Piano

Isabelle Tinker
(*tenor sax*)

Percussion

Evan Arnold
William Hague
Louis McClendon
Gavin Moore
Cade Collett
Kirk Sones
Aziza Smith
(*contra bass clarinet*)

PROGRAM SELECTIONS

Dancing Fire Kevin Day *Far From Home "Service Before Self"* Julie Giroux
Big City Lights Marie A. Douglas; Mikala Brown, Conductor *Blue Shades* Frank Ticheli

Ronald Thornton Middle School Honors Band

Missouri City, TX

Performing Saturday, 4:45 p.m. • Schrott Center for the Arts

Jason Finnels • Director of Bands



Jason Finnels is currently in his 13th year of teaching and his fifth year as the Director of Bands at Ronald Thornton Middle School in Fort Bend ISD. Prior to opening Thornton Middle School in 2018, Mr. Finnels was the Director of Bands at Watauga Middle School in Birdville ISD from 2014–2018. Mr. Finnels has also taught in Mesquite ISD and Crosby ISD. Under his direction, bands have consistently earned UIL Sweepstakes awards, including the Thornton Middle School Honors Band in its inaugural year. The Watauga Middle

School Honors Band was a two-time finalist at the annual North Texas Festival of Distinction in addition to being recognized as a two-time Commended Winner in the National Wind Band Mark of Excellence Competition. In 2022 and just four

years after its inception, the Thornton Middle School Band was named a finalist in the North Texas Festival of Distinction, a Commended Winner in the National Wind Band Mark of Excellence Competition, and was also selected as an Invited Band to perform in the 2023 Music for All National Concert Festival in Indianapolis, Indiana.

Mr. Finnels is a 2009 Cum Laude Graduate of Stephen F. Austin State University and a 2018 Summa Cum Laude Graduate of Southern Methodist University. In 2022, he was selected as the 2022–2023 Ronald Thornton Middle School Teacher of the Year. Mr. Finnels is an active member of the Texas Music Educators Association, Texas Bandmasters Association, and the Pi Kappa Lambda National Music Honor Society. He is an active adjudicator, clinician/consultant and has presented clinics on teaching band at the Texas Music Educators Association in San Antonio, Texas; and at the The Midwest Clinic International Band, Orchestra and Music Conference in Chicago, Illinois.

Collin Beavers • Assistant Director



Collin Beavers is currently in his fifth year of teaching and his first year at Ronald Thornton Middle School, where he currently teaches the Beginning Woodwind class and the Symphonic Band. Prior to Thornton, Mr. Beavers was the Assistant Director of Bands at Angleton Junior High in Angleton ISD, and under his direction, the Angleton Junior High Symphonic Band received multiple UIL Sweepstakes awards.

Mr. Beavers is a 2017 graduate from the University of Texas at Arlington. While at UT Arlington, Mr. Beavers

studied saxophone and conducting with Tim Ishii, Michael Morrison, Chris McGuire and Dr. Douglas Stotter, respectively. He was also an active member of the Maverick Marching Band, MavBrass, Saxophone Ensemble, and served as the Principal Saxophonist of the Symphonic Winds. In 2015, Mr. Beavers marched with the Santa Clara Vanguard Drum and Bugle Corps. Mr. Beavers is an active member of the Texas Music Educators Association and the Texas Bandmasters Association. Additionally, he currently serves as the East Texas Representative for the Young Band Directors of Texas, an organization designed to provide support to young band directors in the developing years of their careers.

Christopher Baños • Director of Percussion



Christopher Baños is in his 6th year of teaching and his 5th year as the Director of Percussion for the Ridge Point High School Cluster, which includes Ronald Thornton Middle School and Baines Middle School. Prior to Ridge Point High School, Mr. Baños taught at Deerfield Beach Middle School in Florida. Mr. Baños received his Bachelor of Music Education from Florida International University, where he studied with

Thom Hannum, Andrew Markworth, Tim Fairbanks, Tim Jackson, Clark Gardner, Sean McElroy, Brandon Cruz, and Andrew Proctor. Mr. Baños has an extensive marching and teaching background in both the Drum and Bugle Corps and Indoor Percussion circuits. He has performed with Crossmen, Carolina Crown, STRYKE Percussion, and Rhythm X. As an educator, he has served on the staffs of the Colts, STRYKE Percussion, The Academy, and the Crossmen. Mr. Baños currently resides in Houston, Texas, and is an active member of the Texas Music Educators Association and the Percussive Arts Society.

About the School

Nestled deeply in the beautiful community of Sienna, Ronald Thornton Middle School was established in 2018 as the 15th middle school in the Fort Bend Independent School District. The school receives its name from a beloved band director and community member, Mr. Ronald Thornton. Mr. Thornton believed in the transformative power of music and consistently inspired each of his students to pursue lifelong excellence. Many have described Mr. Thornton as an “incredible

being with a magical spirit.” His bands were consistently recognized at both the state and national levels. As one of the most diverse schools in the district, Thornton Middle School’s core beliefs are pride, passion, and perseverance. At Thornton Middle School, every child matters and diversity is our strength. We believe in the importance of empowering every student to take ownership in their academic, social, and emotional learning.

Ronald Thornton Middle School Honors Band



MUSICIANS

Flutes

Evelyn Harper
Aiden Ledford
Jaden Ortega
Gabriela Vieira-Botelho

Oboe

Sophia Ly

Bassoon

Kipton Cox
Izundu Ike

Clarinets

Marcus Battle
Nina Brainer da
Carvalho

Hannah Gendler-Cruz
Kellen Goodly
Sutton Johnson
Beri Karawa

Bass Clarinet

Mateo Funes

Alto Saxophones

Riley Brock
Advik Mandalapu
Meredith Paul
Julean Riddick

Tenor Saxophones

Kennedy Gray
Michael Johnson

Baritone Saxophone

Christian Simmers

Trumpets

Sydney Crockett
Landon Deshazo
Kyle Ferrington
Jacob Jones
Nicholas Thomas

Horns

Braulio Chourio
Jaxson Clark
Max Jawe
Violet McCullough
Henry Surber

Trombones

James Gray
Max Kustanbauter
Phillip Ochuwa
Charlie Pamphilis
Keith Rouse
Dedrick Polk
Gregory Shorte

Euphoniums

Dylan Francis
Esteban Vargas-Katz

Tubas

Jayden Douglas
Tanghao Fu
Andrew Golomb

String Bass

Gavin LaPointe

Percussion

Davis Bartee
Brayden Boyer
Caleb Callahan
Joseph Candler
Harper Johnson
Yuri Kwon
Beyla Meyerson
William O'Nan
Sebastian Schneider
Drennan Watson

PROGRAM SELECTIONS

Into the Clouds.....Richard Saucedo
Chasing Sunlight.....Cait Nishimura
On the Kerry Shore.....Jack Wilds
Byzantine Dances.....Carol Brittin Chambers

El Tumbo Mio.....Lalo Davila
Corcoran Cadets March.....John Phillip Sousa
Dances of Innocence.....Jan Van der Roost

Music at Thornton

With approximately 300 members, the Thornton Band is the largest and most visible organization on the campus of Ronald Thornton Middle School. In just five years, the Thornton Band program has enjoyed tremendous success and growth in both quality and quantity. The program is made up of four bands and comprised of students in grades 6-8: Beginning Band, Concert Band, Symphonic Band and The Honors Band. Both the Honors and Symphonic Bands have achieved consistent UIL Sweepstakes Awards since the inaugural year and in 2022, the Honors Band was

recognized as a Commended Winner in the Mark of Excellence National Wind Band Competition, a Finalist in the prestigious North Texas Festival of Distinction, and an Invited Ensemble to the Music for All National Festival. Inspiring lifelong excellence through the vehicle of music is the goal of the Ronald Thornton Middle School Band program. Everyone is welcome in band and we strive to cultivate a culture of excellence where every student feels a sense of belonging and importance.

Roxbury High School Honors Wind Symphony

Succasunna, NJ

Performing Saturday, 2:45 p.m. • Schrott Center for the Arts

Jeffrey Conrad • Director of Bands



Jeffrey Conrad serves as the Director of Bands at Roxbury High School. Mr. Conrad's teaching responsibilities include directing the Honors Wind Symphony and co-teaching Symphony Band, Concert Band and both marching bands at Roxbury High School as well as directing the RHS Big Band. Mr. Conrad also serves as District Low Brass Specialist grades 7-12, teaching lessons and assisting with the middle school bands. From 2006-2017, Mr. Conrad served as band director at Eisenhower Middle School in the Roxbury

School District. His responsibilities included conducting the curricular band classes and directing the jazz band as well as assisting with three curricular bands and both marching bands at RHS. In that time, Mr. Conrad helped to create an Honors Wind Ensemble, an active chamber music program, a Summer Band Program as well as an Artist-in-Residence program at the middle school. He worked with guests such as Brian Balmages, Bruce Yurko, Chuck Campbell and Dr. John Lynch. In 2014, the EMS Honors Band commissioned and performed the world premiere of *Music for an Occasion* by Joseph Turrin. In 2015, the EMS Honors Band worked closely

with Michael Markowski on a performance of *The Cave You Fear*. Mr. Conrad has also created an annual concert featuring low brass chamber music in a variety of settings, highlighting the talents of current students grades 6-12 along with alumni and professional guests. Mr. Conrad earned a B.M. in Music Education from William Paterson University, where he graduated summa cum laude from the university's Music Honors program. While at William Paterson University, Mr. Conrad studied tuba with Paul Scott and conducting and brass pedagogy with Dr. Joel Craig Davis. He received his M.M. in Music Education with a concentration in Tuba Performance from the Eastman School of Music, where he studied tuba with Don Harry. Mr. Conrad is an active freelance musician in the New York Metropolitan area and maintains a successful low brass studio. His students frequently earn honors in Area, Region, All-State and All-Eastern ensembles as well as various Regional, National, and International competitions. Since 2015, Mr. Conrad has been a frequent tuba instructor for the Rutgers University Symphonic Wind Band and Chamber Music Camp and also served as the guest conductor of the 2016 North Jersey Region I Intermediate Band and the 2020 MMEA Eastern Division Junior Festival. Mr. Conrad resides in West Orange, New Jersey, with his wife Sarah and their children, Samuel and Eleanor.

Ryan Sweer • Associate Director of Bands



Ryan Sweer serves as the Associate Director of Bands and Brass Specialist at Roxbury High School. Mr. Sweer holds a Masters of Music in Jazz Studies from the Jacobs School of Music at Indiana University, where he studied jazz and trumpet with Joey Tartell, Pat Harbison, and David Baker. Prior to that, Mr. Sweer earned his Bachelors of Science in Music Education from Messiah College where he studied under Dr. William Stowman, Dr.

Bradley Genevro, Kirk Reese, and Tim Warfield. Previously, he served as the Director of Bands for three years at Glen Meadow Middle School in Vernon Township, New Jersey, as well as two years as an Adjunct Professor at Messiah College. Currently, Mr. Sweer is an active freelance musician and maintains his own private trumpet studio with students who have successfully earned spots in state and national-level honors bands and jazz ensembles. Mr. Sweer resides in Succasunna, New Jersey, with his wife Krista, their two daughters Evie and Corinne, and their dog Axel.

Sarah Bednarcik • Assistant Director of Bands



Sarah Bednarcik currently serves as the Assistant Director of Bands at Roxbury High School, where she has taught since 2005. She earned her B.M. in music education and clarinet performance from Northwestern University, and was a graduate assistant while earning her M.M. in clarinet performance from Rutgers University. In addition to maintaining a private clarinet

studio, she is currently the Eb clarinetist in the Eastern Wind Symphony and was a founding member of Vento Trio. The trio performed at international conferences and served as ensemble and educators in residence in the United States, France and Brazil. They have released two recordings, *Brazilian Dances and Inventions* (2006) and *Hudson Views* (2013). Ms. Bednarcik resides in West Orange, New Jersey, with her husband Jeffrey and their children, Samuel and Eleanor.

Roxbury High School Honors Wind Symphony



MUSICIANS

Piccolo

Leah Schlam

Flutes

Karmen
Giannikopoulos
Olivia Hachey
Kaitlyn Kellett
Ellena Nedic

Oboes

Kylie Haughey
Evan Paddock

Bassoons

Daphne Gallagher
Clair Winters

Clarinets

Jinelle Hிரaman
Kha Nguyen
Suraiya Perrett
Mikayla Provenzano
Jared Weiss

Bass Clarinet

Aryan Lad

Alto Saxophones

Max Corsi
Annika Szardenings

Tenor Saxophone

Aizik Guevara

Baritone Saxophone

Ava Nack

Trumpets

Connor Cousineau
Stephen Ellison
Zack Kosinski
Corsen Lescinsky
Shayne Spiteri

Horns

Matthew Biczak
Kendra Haughey
Landon Whitney

Trombones

Nicholas Andrade
Sean Feeney
Justin Masi

Euphoniums

Lia Frank
Rory Laffey
Wyatt Whittenburg

Tubas

Brennan Andrews
Yuriy Hrytsay

Piano

Olivia Hachey

Percussion

Jeremy Maida
Stephen Padilla
Joseph Sabando
Anthony Sessa
Alec Tabares-
Giraldo

PROGRAM SELECTIONS

Corcoran Cadets March..... John Philip Sousa
Toccata..... Girolamo Frescobaldi, arr. Earl Slocum
Shadow Falls..... Julie Giroux
Symphonic Dance No. 3 "Fiesta"..... Clifton Williams

Music at Roxbury

The Honors Wind Symphony is the premier instrumental performing ensemble at Roxbury High School in a program that consists of three levels or curricular band classes, two marching bands, two jazz bands and myriad chamber music opportunities. Conducted by Mr. Conrad and co-taught by Ms. Bednarcik, Mr. Sweer and District Percussion Specialist Mr. Monaghan, the HWS pursues the highest standards and is determined to bring its audiences the finest repertoire. The HWS is proud to have represented New Jersey in the 2008, 2012, 2016 and the 2023 MFA National Festivals. In 2008, the Honors Wind Symphony was the first (and currently only) band from NJ selected to perform at the Midwest Band and Orchestra Clinic. In 2013, the Roxbury Band program was awarded the prestigious Sudler Flag of Honor (the only school band program from NJ to receive this award). Additionally, the Honors Wind Symphony has been named a State Level Winner in the 2015, 2019, and 2022 Mark of Excellence Recording competition, as well as being named a National Commended Winner in 2018.

San Marcos High School Woodwind Quintet

San Marcos, CA

Performing Saturday, 3:00 p.m. • Shelton Auditorium

Geoffrey Radant • Music Director



Geoffrey Radant has been teaching at San Marcos High School since 2006. His responsibilities include directing the Marching Band, Wind Symphony, Wind Ensemble, Concert Band, Jazz Band, Wind Chamber Ensembles, and the Axiom Performance Ensemble. Mr. Radant serves as the visual designer and drill writer for San Marcos High School and has worked independently as a consultant, composer, arranger, and designer for marching band, winter guard and indoor percussion. Bands under Mr. Radant's

direction have performed in prestigious events all over the world including China, Italy, Austria, Germany, and the Czech Republic; in 2019, the San Marcos High School Wind Symphony performed as a Featured Band at the Music for All National Festival.

Geoffrey Radant is a native of San Diego, California. He received his bachelor's degree in Music from the University of California, San Diego and holds a master's degree in Education. His professional affiliations include the National Association for Music Education, Jazz Education Network, Western Band Association, California Band Directors Association, and the Southern California School Band and Orchestra Association.

Matthew Armstrong • Music Director



Mr. Armstrong began teaching at San Marcos High School in 2004, and in 2015 accepted the position of Visual and Performing Arts Coordinator for San Marcos Unified. Named San Marcos High School Teacher of the Year, and San Marcos Unified Teacher of the year in 2013, Music Educator of the Year for California Music Educators Association in 2015, he is a sought-after performer, clinician, and arts advocate. Along with guest conducting appearances statewide, since 2017 he has had the honor of being an annual guest conductor for the Cuban National Concert Band in Havana.

In 2015, Mr. Armstrong founded the San Diego Percussion Festival which partners with the San Diego Symphony and Yamaha to provide quality a concert percussion performance experience for students across San Diego and Southern California. Over the past 15 years his percussion ensembles have performed 7 times at the Sandy Feldstein National Percussion Festival. As a performer Matthew has been a freelance musician in San Diego for the past 20 years with ensembles that include Camarada, Westwind Brass, Seaside Brass, Presidio Brass, San Diego Chamber Orchestras, Principal Percussion for the California Chamber Orchestra, as well as numerous corporate clients. Mr. Armstrong is a member of the Percussive Arts Society, California Music Educators Association, NAFME, and is a Yamaha artist.

About the School and Community

San Marcos High School currently serves a population of roughly 3,500 students from west San Marcos and communities south of the 78 freeway in San Marcos, California. With CSUSM and Palomar College as our neighbors, San Marcos works in liaison with these educational institutions to provide students with a strong foundation in secondary education.

Located in the beautiful foothills of northern San Diego County is San Marcos, a progressive community of more than 90,000 residents who enjoy a fantastic quality of life. Although San Marcos has experienced rapid growth over the last decade, it continues to maintain the small town atmosphere and values that attracted so many new residents here.

Did You Know?

Researchers showed **greater increases in full-scale IQ scores** among children in music lessons.

E. Glenn Schellenberg, Music Lessons Enhance IQ (Psychological Science, 15)

advocacy.musicforall.org

San Marcos High School Woodwind Quintet



MUSICIANS

Clara Truong
flute
Khuyen Hyler
oboe
Emily Lynne
bassoon

Christina Grandinetti
clarinet
Zoe Marcel
horn

PROGRAM SELECTIONS

Pastoral, Op. 21 Vincent Persichetti
Quintet for Winds, Op. 45 Robert Muczynski
I. Allegro Risoluto
II. Andante
III. Moderato. Allegro con spirito

Music at San Marcos

The San Marcos music program encompasses four wind ensembles, two jazz ensembles, percussion ensembles, chamber ensembles, choir, Axiom performance ensemble, and the Knight Regiment Marching Band. With a rich tradition of high accolades in every performing group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching in new artistic directions. Students from the music program have performed across the United States, China, and Europe and are excited to be making their second appearance at the MFA Chamber Music National Festival. In previous years, the

SMHS Wind Symphony has performed on the main stage at the National Festival, the Percussion Ensemble has appeared at the MFA Sandy Feldstein National Percussion Festival six times, and the Knight Regiment Marching Band is a regular BOA Regional Finalist. San Marcos is proud of its musical achievements and has established a reputation for scholarship and leadership within the community. The musicians and staff of the San Marcos Music Department would like to thank the SMHS Music Boosters and Principal Adam Dawson for their amazing support.

Summer Creek High School Chamber Orchestra

Houston, TX

Performing Saturday, 10:00 a.m. • The Palladium at the Center for the Performing Arts

David Irish • Director of Orchestras



David Irish is in his second year as Director of Orchestras at Summer Creek High School. In Irish's first year, all his ensembles received straight 1s at UIL, including the Summer Creek Symphony receiving high praise with two judges noting they were moved to tears. During an MFA regional performance, the Chamber Orchestra was credited with "exceptional artistry" by the head MFA evaluator.

Previously, Mr. Irish served as the Director of Orchestras (2015–2021) and Director of Bands (2013–2020) at Palo Verde World School in Las Vegas, Nevada. His work with the Palo Verde music program led to being named to the inaugural Yamaha 40 Under 40 for Music Education and recognition from U.S. House Representative Susie Lee. The Palo

Verde Philharmonic, created in 2016, placed 2nd in the full orchestra division at the 2019 ASTA National Orchestra Festival and was invited to perform at the 2020 MFA National Festival. As Director of Bands, Palo Verde's Wind Orchestra was selected three times (2015, 2018, 2020) to the featured stage of the National Festival and performed at numerous MFA Regional Affiliate festivals.

As Director of Bands and Choirs (2011–2013) at North White Jr./Sr. H.S. in Monon, Indiana, Mr. Irish was named Indiana Music Educator of the Year in 2013 by Indianapolis Youth Orchestras, and was recognized by U.S. House Representative Todd Rokita for 100% Gold Ratings at ISSMA Solo & Ensemble.

Irish has conducted performances in Czech Republic, Germany, and China and is a published/recorded arranger.

Karen Kelley • Assistant Director



Karen Kelley is the Assistant Orchestra Director at Summer Creek High School in Humble ISD. She graduated from the University of New Mexico where she received a double bachelor's degree in violin performance and string pedagogy. While at UNM she taught private and group violin lessons under the mentorship of pedagogy professor Susan Kempster, and she also received her Books 1–10 Suzuki Teacher Training and certification. In addition, she performed with several ensembles

including with the UNM Undergraduate String Quartet at the 2017 John Donald Robb Composers' Symposium.

Originally from Las Vegas, Nevada, she began studying violin at the age of 5 with Carroll Berns and later studied at the Nevada School of the Arts with Jennifer Hellewell and Mary Straub. After graduating, she returned to Las Vegas and assisted with the nationally renowned Cashman Middle School orchestra program. She also taught at the Nevada School of the Arts, where her students participated in solo and ensemble, the district honor orchestra, and the Nevada All-State Orchestra.

After moving to Houston in August, Ms. Kelley began teaching private violin/viola lessons for Humble ISD and has coached upper strings at several middle and high schools. She was also an assistant orchestra director at Woodcreek Middle School during the 2021–2022 school year, where she led the Camerata to a UIL Sweepstakes award.

Andrew Hinze • Soloist



Andrew Hinze is currently enrolled at Weber State University as a clarinet performance major. He performed under Mr. Irish with the Palo Verde Wind Orchestra at the ASTA National Orchestra Festival and on the featured stage of the Music for All National

Festival. Hinze was concertmaster in the Sousa National Honor Band, conducted by Col. Jason Fettig, as well as concertmaster of the Palo Verde Wind Orchestra for three years and was a three year member of the Palo Verde Philharmonic, performing the iconic Rhapsody in Blue clarinet solo at ASTA. Hinze also performed with the Palo Verde Jazz Orchestra as clarinet soloist for two years.

About the School

Serving 3600 students in Houston and Humble, Texas, Summer Creek High School focuses on the entire student which includes the support and encouragement for students to participate in the Arts through offering five curricular orchestra classes during the school day. Students are offered a wide array of academic opportunities through AP, dual-credit, and CTE classes, along with multiple directors in all disciplines of the Fine Arts.

About the Music Program

Summer Creek High School's Orchestra Program is a rising program having just been selected for their first national stage in 2023 and having its first two students in program history to be named TMEA All-State Orchestra members. The program performed at the MFA Affiliate Southern Concert Music Festival in 2022 to rave reviews and receives Superior Ratings annually at UIL events.

Summer Creek High School Chamber Orchestra



MUSICIANS

Violins

Kylie Currie
Thomas Feng
Ethan Fu
Lynnlee Morris
Kaitlyn Nguyen
Jay Robison
Jeremy Yang
Alec Zhang

Rhea Talya
Edward Visaya

Cellos

Lorenzo Collazo
Ammon Gutke
Zachary Houlton
Justin Impelman

Basses

Meredith Arechiga
Jack Larson

Violas

Angelina Marshall
Michael Menke
Lexander Mingo

Harp

Charlotte Laughton (*aux. perc*)

PROGRAM SELECTIONS

<i>Sinfonia II, Mvt. 1</i>	Felix Mendelssohn
<i>Fünf Stücke</i>	Paul Hindemith
<i>I. Langsam</i>	
<i>II. Langsam-Schnell</i>	
<i>III. Lebhaft</i>	
<i>IV. Sehr langsam</i>	
<i>V. Lebhaft</i>	
<i>Irish Tune from County Derry</i>	Percy Grainger
<i>Invincible Summer</i>	Kenji Bunch
<i>Second Prelude for Clarinet and String Orchestra</i>	George Gershwin
	arr. David Irish and Karen Kelley
	featuring Andrew Hinze
<i>Libertango</i>	Astor Piazzolla, arr. Kalb

Union High School Chamber Orchestra

Camas, WA

Performing Saturday, 11:00 a.m. • The Palladium at the Center for the Performing Arts

Tim Siess • Assistant Director of Bands, Director of Orchestras



Tim Siess is completing his 39th year of teaching and his 11th year at Union High School, where he team-teaches 3 concert bands, and directs 2 orchestras and Jazz 2. Prior to his tenure at Union he taught at South Salem High School in Oregon; Beaverton High School in Oregon, Mountain View High School in Washington and Cascade Middle School. He conducted

and played trombone in the Salem Concert Band and the Southwest Washington Wind Symphony, and currently sings baritone with the Oregon Repertory Singers. This past year, his peers honored him with an induction into the American Bandmasters Association. He has two children: Michael is a violinist with the Pacific Symphony in Los Angeles and a member of the quartet Astral Mixtape, and Lauren is a violist/composer doing graduate work in Dresden, Germany.

Music at Union

Union High School's music program consists of five choral classes, three concert bands, two orchestras, two jazz bands, one percussion ensemble, and athletic and marching bands. Students regularly place at regional and state competitions, making Union a leader in the state of Washington for music education. An active Tri-M Honor Society was established in 2018.

The Union Orchestra program has 2 orchestras: a team-taught 70 member Concert Orchestra, and the auditioned Chamber Orchestra. The Chamber Orchestra performed at the All-Northwest Music Conference in 2015, and at the Washington All-State Conference in 2012, 2018, and 2022. They were the string section for the Portland State University Choir's performances of the Mozart Requiem in 2019, and have performed with the Oregon Repertory Singers "Glory of Christmas" concerts in 2016 and 2019. The performance of Ola Gjeilo's "Sunrise Mass" will be a part of Oregon Repertory Singers 50th anniversary album, due out next fall.

About the School and Community

Union High School is one of four standard high schools in Evergreen Public Schools, located in Vancouver, Washington. Built in 2007, over two thousand students in grades 9–12 attend the neighborhood school.

Vancouver, Washington, is just north of the Columbia River, the dividing state line from the Portland, Oregon, metropolitan area, and includes mostly suburban neighborhoods. Evergreen Public Schools has 23,000 in attendance, twenty-two elementary schools, six middle schools, four standard high schools and two alternative high schools.

Did You Know?

Schools with music programs have **significantly higher graduation and attendance rates** than those without music programs.

Journal of Research in Music Education, 2007

advocacy.musicforall.org

Union High School Chamber Orchestra



MUSICIANS

Violin 1

Riley Davies
Eric Lee
Mayee Sun
David Teves-Tan
Emily Todd
Vanessa Utama
Ding Wen

Violin 2

Willow
Buckingham
Leo Flores-Ramirez
Gail Guisinger
Claire Huang
Xintong Lin

Eli Long
Satara Meksavanh
Samantha Reid
Rohan Thawani
Suzanne Xu

Viola

Marissa Karren
Taka Kondo
William Lu
Jonathan
Quintinita
Katrina Ramm
Alice Schaak
Alvin Sung
Hayden Whitney

Cello

Nathan Freeman
Pearl Liao
Emanuel Lucero
Matthew Ng
Tony Quach
Presten Shaull
Camryn Wong
Loni Yin

Bass

Ethan Carter
Raiden Jones
Abhay Kada

PROGRAM SELECTIONS

"A Suite of Favorites"

1. *Jig*
(from *St. Paul's Suite*)..... Gustav Holst
 2. *Arie di Corte*
(from *Ancient Airs and Dances*)..... Ottorino Respighi
 3. *Fugue*
(from *Concerto Grosso for Strings and Piano*)..... Ernest Bloch
- October*..... Eric Whitacre, arr. Paul Lavender
Supermaximum..... Kenji Bunch
Mai Nozipo
from *Kronos Quartet's "Pieces of Africa"*..... Dumisani Maraire

Union High School Percussion Ensemble

Camas, WA

Performing Friday, 6:00 p.m. • Warren Performing Arts Center

Adam Morrell • Director of Bands



Adam Morrell is the Band Director at Union High School in Vancouver, WA. His ensembles have performed at the National Percussion Ensemble (2023), National Festival (2016), at WMEA Conferences (2022, 2018), Northwest Music Education Conference (2023), and student ensembles placed at WIAA/WMEA State Solo and Ensemble contest. Prior to Union, Mr. Morrell taught in Tacoma Public Schools at Stewart Middle School and Stadium High School. In

Tacoma, the Commencement Bay Region voted him Educator of the Year in 2018. Adam graduated from Central Washington University with a Bachelor of Music Education in 2007, and the summer Masters of Music program in 2015. At Union, he conducts the Wind Ensemble, Symphonic Band, Concert Band, Percussion Ensemble, Jazz Band 1, Athletic Bands, and coaches student ensembles. He and his family love to spend time outside, planning trips and adventuring. He is grateful of the support from his peers, but especially his wife Sheli, who is running the Boston Marathon this year for the second time, and his five-year-old daughter Faye. They both inspire him daily.

About the Percussion Ensemble

Union High School's percussion ensemble was established the first year Union High School opened, in 2007. At that time, band director Lewis Norfleet began the tradition of excellence with the ensemble, winning numerous state competitions and performing at the Midwest Clinic in 2011. Mr. Norfleet wrote and had many pieces commissioned for the ensemble, a tradition that continues today. Under the direction of Mark Claassen, the percussion ensemble performed at the Sandy

Feldstein National Percussion Festival in 2018. The Union Percussion Ensemble proudly continued the tradition of excellence under the direction of Adam Morrell, placing at state competition, performing at the 2021 Washington Music Education Conference and 2023 Northwest Division Music Education Conference. The Ensemble continues to grow and adapt with its players. This year, two full ensembles are performing at regional and state festivals.

Did You Know?

The cognitive structures developed through music instruction help to **expose and illuminate more general organizing structures** relevant for other disciplines.

Research in Music Education, 2009

advocacy.musicforall.org

Union High School Percussion Ensemble



MUSICIANS

Grady Aul
 Jeremiah Borja
 Logan Byrd
 Robert Flach
 Matthew Krimme
 Daniel Lindsey
 Evelyn Lo

Te'Lijah Mcgee-Johnson
 Ben McLaughlin
 Max Palisson
 Raylen Satterwhite
 Cameron Wilson
 Austin Worthington
 Kaytie Twelves

PROGRAM SELECTIONS

The Stone Prisoners..... Christopher Whyte
"Macedonian" Capriccio No. 1..... Dragan Shuplevski,
 arr. Adam Morrell
 Kaytie Twelves, Jeremiah Borja,
 Cameron Wilson & Daniel Lindsey
Trio Per Uno, Movement 1..... Nebojsa Jovan Zivkovic
 Grady Aul, Logan Byrd & Austin Worthington
Thoughts on Heaven..... Ryan Knudsen

Valley Christian High School Chamber Ensemble

San Jose, CA

Performing Saturday, 2:00 p.m. • Shelton Auditorium

Valley Christian High School Chamber Ensemble



PROGRAM SELECTIONS

- Battalia à 8*.....Heinrich Ignaz Franz Biber
 I. Sonata "Gathering of the Troops"
 II. The Profligate Society of Common Humor
 "Here, everywhere there is clamor, for from such different sound let them shout their songs with great fervor"
 III. Allegro "Revelries before Battle"
 IV. The March
 V. Presto
 VI. Aria
 VII. The Battle
 VIII. Adagio "Lament of the Wounded Musketeers"
Octet in E flat major, Op. 20.....Felix Mendelssohn
 IV. Presto

MUSICIANS

Biber Battalia

Violins

Claire Choi
Joshua Kim
Rebecca Ko
Kayla Lee
Serena She

Continuo

Wesley Sun

Cello

Matthew Deng
Aiden Kim

Mendelssohn Octet

Kayla Lee, *Violin I*
Claire Choi, *Violin II*
Joshua Kim, *Violin III*
Rebecca Ko, *Violin IV*

Wesley Sun, *Viola I*
Serena She, *Viola II*

Matthew Deng, *Cello I*
Aiden Kim, *Cello II*

Scott Homer • Orchestra Director



Scott Homer is in his 17th year as orchestra director and strings instructor at Valley Christian Conservatory of the Arts. The conservatory program has grown exponentially from the beginning enrollment of 25 students to well over 500 today. Prior to this appointment, Dr. Homer held several orchestra principal positions throughout Asia and North America, including concertmasters for Sacramento Symphony, Manhattan Chamber Orchestra, and Asst. Concertmaster Honolulu Symphony. In Asia, he played first violin for Tokyo Philharmonic for two seasons and Hong

Kong Philharmonic Orchestra for 13 seasons. In Indonesia, Dr. Homer taught and performed at the Jakarta International Music Festival and was a featured guest conductor with the Surabaya Symphony Orchestra. He earned his Doctor of Music Arts (DMA) at the University of North Texas and a Bachelor (BM) and Master of Music (MM) from the Manhattan School of Music. In his private studio, former students have gone to major in violin performance at Columbia University, Manhattan School of Music, Indiana University, Kunitachi University, and UCLA. Besides his teaching roles, Dr. Homer also performs regularly with Nova Solisti Chamber Orchestra as an Associate Concertmaster/soloist as well as Opera San Jose. He enjoys chamber music sessions with colleagues in the south bay area. He also enjoys speaking Japanese and is an avid skier and horology collector.

Lily Homer • Director of Strings Development



Lily Homer is in her 17th year as Director of Strings Development at Valley Christian Conservatory of the Arts. Prior to this appointment, Mrs. Homer held several posts throughout Asia and North America. Amongst these was Adjunct Lecturer of Violin at Hong Kong Baptist University, and Concertmaster for both the Hong Kong Sinfonietta and the ABC Sinfonia in Sydney. Lily Homer was also active for many years as a recording studio musician in Hong Kong. She also performed to capacity audiences as a featured violin soloist for major

Cantopop stars. Mrs. Homer also taught and performed in Indonesia at the Jakarta International Music Festival. After graduating from the Juilliard School, Mrs. Homer spent several years freelancing in New York City, touring with Andrew Lloyd Webber in concert, and playing first violin with the Honolulu Symphony. Besides her busy teaching schedule, Mrs. Homer also performs regularly with Nova Solisti Chamber Orchestra as an Associate Concertmaster/soloist, Opera San Jose, Symphony San Jose, and other arts organizations throughout the South Bay area. She enjoys traveling, particularly to Europe; French cuisine and language; and cruising and shopping with her daughter, Hannah, a UCLA Psychology student.

Valley Christian Junior High School Chamber Ensemble

San Jose, CA

Performing Saturday, 3:30 p.m. • Shelton Auditorium

Valley Christian Junior High School Chamber Ensemble



MUSICIANS

Karen Matsui *Piano*
Serena She *Violin*
Aiden Kim *Violoncello*

PROGRAM SELECTIONS

Archduke Trio Piano Trio
in B-flat major, Op. 97.....Ludwig van Beethoven
Allegro Moderato
Primavera Porteña Piano Trio
from Spring of Buenos Aires..... Astor Piazzolla

About the High School and Ensemble

The Conservatory of the Arts at Valley Christian School encourages students to advance their artistic endeavors through the continued exploration and pushing of creative boundaries, all done in a welcoming and supportive environment. This equips our high school students with real-world skills and prepares them to pursue their future creative endeavors.

The Chamber Ensemble first began in 2006 when the conservatory program was inaugurated. It is the highest-level honors string ensemble in the school, is limited in size, and is open only to those who audition and can pass the stringent requirements. Former students have studied music as a major at renowned schools such as the Juilliard School, Manhattan School of Music, New England Conservatory, Harvard University, Princeton University, San Francisco Conservatory of Music, and others. Highlights in the past include a weeklong invitation to participate in Shanghai, China, performing, playing in masterclasses, and having lessons alongside students at the Shanghai Conservatory of Music. The ensemble has won the highest ratings (Gold) at the Music Heritage Festival in Honolulu and consistently has won "Unanimous Superior" ratings at the California Music Educators Association (CMEA) Competitions. The group won the first prize twice at the Santa Cruz Youth Chamber competition. Students are active musically at school functions and participate in many outside organizations such as summer festivals, Heifetz Institute at Mary Baldwin University, the Philadelphia International Music Festival, and the National Youth Orchestra (NYO2) winning both concertmaster and principal positions. Most group members also regularly play for the California Youth Symphony and San Jose Youth Symphonies. In 2018, the group was the only high school ensemble selected to perform and be coached by members of the Parker Strings (Harvard University quartet in residence) at San Jose State University.

It is a true honor and privilege for the VCHSCE to perform and participate for the first time at the 2023 Music for All Chamber Music National Festival.

About the Junior High School and Ensemble

The Conservatory of the Arts at Valley Christian School encourages students to advance their artistic endeavors through the continued exploration and pushing of creative boundaries, all done in a welcoming and supportive environment. This equips our Junior high school students with real-world skills and prepares them to pursue their future creative endeavors.

The Junior High Chamber Ensemble (Strings III) first began in 2021 as an opportunity for Junior High advanced string players to be given the same opportunity of playing the great chamber music literature that their high school counterparts currently enjoy. It is the highest-level honors string ensemble in the Junior High school, is limited in size, and is open only to those who audition and can pass the stringent requirements. All string players of the piano trio concurrently also play in the larger advanced strings orchestra class as principals. Students are active musically at formal school functions as the premier Junior High ensemble. Post-COVID, members also lead busy musical lives by participating extensively in many outside organizations and garnering awards. These include first prizes at the US Open Music Competition and top prizes with the International Music Competition and Enkor International Music Competition, the Heifetz Institute at Mary Baldwin University, and the Summer Music Institute at Tateuchi Hall. Recently the students were selected and performed with the California All-State Orchestra and Northern California Youth Symphonies. It is a true honor and privilege for the VCHCE to perform and participate for the first time at the 2023 "Music for All Chamber Music Festival."

Victor J. Andrew High School Wind Symphony

Tinley Park, IL

Performing Friday, 8:00 p.m. • Schrott Center for the Arts

Mark Iwinski • Director of Bands



Mark D. Iwinski has been director of bands at Victor J. Andrew High School (class of 2002) since 2010 and is a 2002 graduate. He is the third director since the opening of Andrew High School in 1977. In addition to conducting three concert bands and a percussion ensemble, his instructional roles have included overseeing the Marching Thunderbolts, Pep Band, Jazz Ensemble, and conducting the Pit Orchestra. Prior to his appointment at Andrew High School, Mr. Iwinski served as director of bands at Lincoln Middle School in Schiller Park, Illinois. Mr. Iwinski graduated from Illinois

State University in 2007 where he earned his Bachelor of Music Education degree, graduating on the Dean's List. Additional education includes a Master of Music in Education degree at VanderCook College of Music, conferred in July 2017.

Mr. Iwinski has received numerous Citations of Excellence from the National Band Association. He has served as an adjudicator for various band festivals and solo/ensemble contests across the state of Illinois and has been a clinician to schools in the Chicago area. He was awarded the Chicagoland Outstanding Music Educator Award in 2019. Professional memberships include the Illinois Music Education Association, Phi Beta Mu, American School Band Directors Association, and the National Band Association. He is a proud husband to Tiffany and father to three children: Nora, William, and Annie.

Music at Victor J. Andrew

The music department at Victor J. Andrew High School supports two wind ensembles, the Symphonic Band and Wind Symphony, as well as Percussion Ensemble. The Symphonic Band rehearses in two separate class periods, woodwinds and brass. The ensemble comes together during an enrichment period called T-Bolt Time and after school rehearsals. Co-curricular ensembles include jazz band, pit orchestra, winter color guard and winter percussion ensemble. The Marching Thunderbolts are annually decorated in the state of Illinois as state finalists and class champions at Chicago area competitions. The Marching Thunderbolts are six-time Bands of America Regional Finalists. The band placed second in class 5A at the Illinois State Championships in 2015, 2016, 2017, 2019, 2021, and 2022, advancing to finals each of those years. The band was 5th place overall in finals in 2019 and 2021 and 8th in 2022.

The mission of the Victor J. Andrew Music program is to promote and facilitate musical excellence in our ensembles, rehearsals and performances. We will establish a safe and encouraging learning environment, develop musicianship, and improve music literacy. We desire to develop a relationship between art and the everyday so that our students leave the program with a critical sense of purpose, and an infectious passion for music that we hope will be life-long.

We graciously thank the wind symphony senior class of 2021/22 for their excellence and dedication to performing. Their work with the ensemble last year propelled the group to their performance today.

SENIOR CLASS OF 2021-2022

Jessica Noga, *Flute*
Grace Warszalek, *Flute*
Hannah Smith, *Flute*
Kendall Betts, *Oboe*
Kayley Hickey, *Clarinet*
Jacob Rizzuto, *Bassoon*
Ayaan Mirza, *Alto Saxophone*
Joe Prepura, *Tenor Saxophone*

Brendan Jennings, *Trumpet*
Katherine Gomez, *Horn*
Cooper Marciano, *Trombone*
Jake Grames, *Trombone*
Gavin Diehl, *Tuba*
Sophia Sweesy, *Tuba*
(December 2022 graduate)
Lulu Juma, *Percussion*

As the core of the Victor J. Andrew Band program, the Wind Symphony is a nationally respected ensemble with performances at the Illinois SuperState Concert Band Festival, the Midwest Music Festival, Chicagoland Concert Band Festival, Illinois Music Education Conference, and the Music for All National Festival on the Featured Stage in 2017 and the Invited Stage in 2020 and 2023. The Wind Symphony was the winner of the 2015, 2019, and 2022 Midwest Music Festival. In 2018, 2019, and 2022, the ensemble was awarded with the Mark of Excellence Prize for Wind Band Honors in class 5A. This year the Wind Symphony will perform at the Illinois Music Education Conference, the Western Illinois University Showcase of Bands, and the Music for All National Festival. Students in the Wind Symphony are actively involved in other activities such as athletics, high academic achievement, and often several other musical ensembles. The Wind Symphony rehearses five days a week as a full-period band ensemble and one evening rehearsal each week. We offer a special thank you to Professor Alex Kaminsky, Dr. Anthony Marinello, and Mr. Scott Casagrande for their work with the band in preparation for this performance today.

Victor J. Andrew High School Wind Symphony



MUSICIANS

Flutes

Abigail Cunico
Jacob Harrison (*piccolo*)
Abigail Metzke
Autumn Meyers
Hope Samuelson

Oboe

Dashiell Wilson

Clarinets

Jessica Bedell
Billy Beranek
Alex Escalona
Alexis Fornero
(*E♭ clarinet*)

Jordan Taboada
Cassi LoVerde
Erin Miner
Sarah Murray
Isabella Podewell
Dana Samuelson

Bass Clarinet

Carson Solomon
Aiden Wendling

Alto Saxophones

Madeline Kirschner
Alex Procajlo
Sydney Procajlo
Rudy Ruelas

Tenor Saxophone

Zach Solomon

Baritone Saxophone

Tommy Proctor

Trumpets

Ben Jett
Zach Ketza
Maurice McNulty
Anna Pilny
Gian Taupo
Anna Zemanek

Horns

Everett Hill
Elena Miller

Reese O'Connor
Tessa VanWyk

Trombones

Chris Jose
Nora Miner
Michael Muchowicz
JD Saddler

Euphoniums

Jade Aranda
Vinnie Matkovich

Tubas

Aaron Guzman
Arthur Mikrut
Ryan Zegarlinski

String Bass

Davin Harvey

Piano

Richard Campbell

Percussion

Christian Acosta
Adam Beranek
Richard Campbell
Cory Culbertson
Violet Dore
Sophia Loftus
Bella Lucia
Stephen Mathew

PROGRAM SELECTIONS

March, Nobles of The Mystic Shrine..... John Philip Sousa,
ed. The United States Marine Band
Baron Cimetiére's Mambo..... Donald Grantham

Wayfaring Stranger..... arr. Christopher Nelson
The Seeker..... David Maslanka

William J. Brennan High School Flute Choir

San Antonio, TX

Performing Saturday, 4:30 p.m. • Shelton Auditorium

Shayla Le • Associate Director of Bands



Shayla Le is the Associate Director of Bands at Brennan High School. She is the primary conductor of the Symphonic Band and Woodwind Chamber Ensembles, and assists with all other ensembles including the Varsity Full Orchestra, Wind Ensemble, and the award-winning Brennan Bear Marching Band.

Before coming to Brennan, Ms. Le student taught at Union High School in Tulsa, Oklahoma, where she taught the symphonic band, and in the grade 6-8 middle school programs. During her time at Union the

band program continued developing its reputation as a leading institute of music education in the United States.

Ms. Le holds a bachelor's degree in Music Education from Oklahoma State University. While enrolled at OSU, Ms. Le performed on Clarinet and Bass Clarinet with the OSU Wind Ensemble, OSU Opera, and with the OSU Theatre Department in annual musicals. Ms. Le studied with Babette Belter and performed in master classes with Julian Bliss and Anthony McGill of the New York Philharmonic. She has also performed in featured ensembles at the Oklahoma Music Educators Conference (OKMEA). Natively from the Dallas Fort-Worth Metroplex, Ms. Le was a multi-year Texas Music Educators Association (TMEA) All-State Musician. She is very excited to continue being a contributing part of the Brennan Community.

Thomas Kober • Director of Bands



Thomas Kober is the Director of Bands at William J. Brennan High School in San Antonio, Texas, and holds a bachelor's degree in Music Education from Texas Christian University in Fort Worth. Mr. Kober began his time at Brennan High School in the fall of 2016, and has been the primary conductor of the Wind Ensemble and Brass Chamber Ensembles, as well as a co-instructor of all other ensembles including the Varsity Full Orchestra, Wind Symphony, Symphonic Band, and the Brennan Bear Marching

Band. During his tenure, the band program has developed a proven reputation for success, receiving many superior ratings, best in class, and championship distinctions at district, regional, area, and statewide events. The band is a consistent area finalist in both TMEA Honor Band and UIL Marching Band Contests, placed 2nd and 1st respectively in the US Bands National

Championship in 2018 & 2019, was selected as a TMEA Clinic Ensemble in 2020, and most recently earned the distinction as a Featured Band for the Music for All National Festival in 2020 and 2023.

Prior to his time at Brennan, Mr. Kober was an Associate Director of Bands at Sandra Day O'Connor High School in Helotes, Texas. Under his direction and guidance, all ensembles of The O'Connor High School Band and Orchestra Programs exclusively earned UIL sweepstakes ratings. The O'Connor High School Marching Band was selected as a participant at the Texas State Marching Band Contest and won the UIL Area G contest in 2014.

Mr. Kober has an extensive background in Drum Corps International (DCI) and Winterguard International (WGI). Currently, he is the Brass Caption Head for the Blue Knights Drum and Bugle Corps, and the Music Caption Head of the Blue Knights Winds from Denver, Colorado. Prior to his time with Blue Knights, he was a member of the music instructional staff with Santa Clara Vanguard and Boston Crusaders Drum and Bugle Corps.

About William J. Brennan High School

William J. Brennan High School is one of 12 Comprehensive High Schools in Northside Independent School District located in Northwest San Antonio. NISD is one of the largest school districts in the state of Texas, consisting of 125 schools and

serving over 100,000 students each day. While NISD is very large, it maintains a focus on fine arts and has earned the distinction as one of the NAMM Foundation's Best Communities for Music Education.

Music at William J. Brennan

Since opening in 2010, The Brennan High School Band has become one of the premier band programs in San Antonio as well as the State of Texas by developing a strong tradition of excellence within the program. The Brennan Band program consists of a variety of ensemble and programs, offering students the opportunity to participate in marching band, multiple concert bands, symphonic orchestra, jazz ensemble, colorguard, winterguard, chamber ensembles and AP music theory courses. From these ensembles and offerings, the program produces multiple students each year who earn the distinction of a TMEA All-State Musician, performing with the various TMEA All-State Ensembles.

The Brennan Band program has been a TMEA Region 11 Honor Band, TMEA Region 29 Honor Band, Area H Honor Band Finalist, Area H Marching Band Finalist, US Bands Champion, UIL State Marching Band Contest Participant, and Percussive Arts Society Featured Ensemble. The program has also been selected for the Music for All National Festival four times, in three different categories - once as a Featured Percussion Ensemble, once as a Featured Chamber Ensemble (Flute Choir) and twice as a Featured Band (Wind Ensemble).

William J. Brennan High School Flute Choir



MUSICIANS

Samantha Botello
Julia Yun (*piccolo*)
Ximena Torres-Vasquez
Angela Polk
Yazmin Cisneros
(*piccolo*)

Maria Ricardo
Talayah Reese
(*alto flute*)
Catherine Lopez
(*bass flute*)
Julia De La Rosa

PROGRAM SELECTIONS

Bohemian Dance..... Claude Debussy, arr. Laura Walter
Petite Suite..... Claude Debussy, arr. Gudrun Hinze
 I. En Bataeu
 II. Cortege
 III. Menuet
 IV. Ballet
Shakespeare's Garden..... Grant Horsely
Single Yellow Line..... Gareth McLearnon

William J. Brennan High School Wind Ensemble

San Antonio, TX

Performing Saturday, 9:30 a.m. • Clowes Memorial Hall

Thomas Kober • Director of Bands



Thomas Kober is the Director of Bands at William J. Brennan High School in San Antonio, Texas, and holds a bachelor's degree in Music Education from Texas Christian University in Fort Worth. Mr. Kober began his time at Brennan High School in the fall of 2016, and has been the primary conductor of the Wind Ensemble and Brass Chamber Ensembles, as well as a co-instructor of all other ensembles including the Varsity Full Orchestra, Wind Symphony, Symphonic Band, and the Brennan Bear Marching Band. During his tenure,

the band program has developed a proven reputation for success, receiving many superior ratings, best in class, and championship distinctions at district, regional, area, and statewide events. The band is a consistent area finalist in both TMEA Honor Band and UIL Marching Band Contests, placed 2nd and 1st respectively in

Shayla Le • Associate Director of Bands



Shayla Le is the Associate Director of Bands at Brennan High School. She is the primary conductor of the Symphonic Band and Woodwind Chamber Ensembles, and assists with all other ensembles including the Varsity Full Orchestra, Wind Ensemble, and the award-winning Brennan Bear Marching Band.

Before coming to Brennan, Ms. Le student taught at Union High School in Tulsa, Oklahoma, where she taught the symphonic band, and in the grade 6-8 middle school programs. During her time at Union the

band program continued developing its reputation as a leading institute of music education in the United States.

Dillon Shaw • Associate Director of Bands



Dillon Shaw is an Associate Director of Bands and Percussion Director at Brennan High School. He is the primary conductor of the Percussion Ensemble, and assists with all other ensembles including the Varsity Full Orchestra, Wind Symphony, and the award-winning Brennan Bear Marching Band. A longtime percussion educator and performer, Mr. Shaw graduated from

the US Bands National Championship in 2018 & 2019, was selected as a TMEA Clinic Ensemble in 2020, and most recently earned the distinction as a Featured Band for the Music for All National Festival in 2020 and 2023.

Prior to his time at Brennan, Mr. Kober was an Associate Director of Bands at Sandra Day O'Connor High School in Helotes, Texas. Under his direction and guidance, all ensembles of The O'Connor High School Band and Orchestra Programs exclusively earned UIL sweepstakes ratings. The O'Connor High School Marching Band was selected as a participant at the Texas State Marching Band Contest and won the UIL Area G contest in 2014.

Mr. Kober has an extensive background in Drum Corps International (DCI) and Winterguard International (WGI). Currently, he is the Brass Caption Head for the Blue Knights Drum and Bugle Corps, and the Music Caption Head of the Blue Knights Winds from Denver, Colorado. Prior to his time with Blue Knights, he was a member of the music instructional staff with Santa Clara Vanguard and Boston Crusaders Drum and Bugle Corps.

Ms. Le holds a bachelor's degree in Music Education from Oklahoma State University. While enrolled at OSU, Ms. Le performed on Clarinet and Bass Clarinet with the OSU Wind Ensemble, OSU Opera, and with the OSU Theatre Department in annual musicals. Ms. Le studied with Babette Belter and performed in master classes with Julian Bliss and Anthony McGill of the New York Philharmonic. She has also performed in featured ensembles at the Oklahoma Music Educators Conference (OKMEA). Natively from the Dallas Fort-Worth Metroplex, Ms. Le was a multi-year Texas Music Educators Association (TMEA) All-State Musician. She is very excited to continue being a contributing part of the Brennan Community.

Texas State University with a BA in Music after studying under Genaro Gonzalez, Butch Miles, and John Lopez. He brings over 10 years of professional competencies in music and percussion pedagogy with proven results in teaching and performing at a professional level. Prior to Brennan, Mr. Shaw was the Percussion Director at Magnolia West High School in Magnolia, Texas. He seeks to use his skill to foster creativity through music education, and is excited about growing the musicianship and passion for the arts in his students.

Seleste Cabrera • Student Teacher



Seleste Cabrera is currently student teaching at Brennan High School where she assists with the Wind Ensemble, Symphonic Band, Jazz Band, and AP Music Theory Courses. Ms. Cabrera holds a bachelor's degree from the University of Texas at San Antonio in Music Performance. During her time at UTSA, Ms. Cabrera performed on flute and piccolo with the UTSA Wind Ensemble and Symphony Orchestra, along with numerous small ensembles such as the UTSA Pit Orchestra and Flute Ensemble. In the spring of 2018, Ms. Cabrera studied abroad in Italy under Fabiola Santi, flutist of

the Sinfonica G. Rossini Orchestra. Before coming to Brennan, Ms. Cabrera was a Fine Arts Consultant at Warren High School, where she gave masterclasses to multiple instrument groups, and assisted with numerous ensembles. She worked closely with the feeder middle schools, helping to progress the young woodwind players and prepare them for their futures as high school musicians. Ms. Cabrera is an experienced private lesson and masterclass teacher, having worked with several schools in the San Antonio area since 2016, including Harlan High School, Warren High School, and Kerrville Tivy High School. Ms. Cabrera is excited to learn from her colleagues at Brennan High School, and has been enjoying her time working with the students and contributing to the further success of the Brennan Bear Band.

William J. Brennan High School Wind Ensemble



MUSICIANS

Flutes

Samantha Botello
 Julia Yun (*piccolo*)
 Ximena Torres-Vasquez
 Angela Polk
 Yazmin Cisneros
 (*piccolo*)
 Maria Ricardo
 Talayah Reese
 (*alto flute*)
 Catherine Lopez
 (*bass flute*)
 Julia De La Rosa

Oboes

Hannah Pais
 (*English horn*)
 Alex Garcia

Bassoons

Camilla Guerra
 (*contra bassoon*)

Amaya Mena
 Sarah Garcia

Clarinets

Audrey Serenil
 (*E-flat clarinet*)
 Josiah Fant
 Matthew Medina
 Justicee White-Iwundu
 Claire Adams
 Renee Garza

Bass Clarinets

Brendon Carignan
 Amari Flenoury

Contra Bass Clarinet

Hailey Hart

Alto Saxophones

Abigail McCabe
 Cristian Chavira
 Renee Benavides
 John Ortiz

Tenor Saxophones

Abigail Vasquez
 Devin Morin

Baritone Saxophone

Grant Davis
 Michael Corrales

Trumpets

Raymon Saldana
 Austin Salmon
 Diego Estrada
 Anthony Mitcham
 Alex Paez
 Joshua Manjanga
 Sonny Padilla
 Luke Perez
 Tyler Deamer

Horns

Janiyah Baker
 Cruz Bazan
 Jadon Hannon

Laura Felix

Charisma Reynosa
 Ricardo Robles

Trombones

Benjamin De La Luz
 Ezekiel Quintero
 Jason Gibson
 Raphael J. Webb
 Ayden Rodriguez

Bass Trombone

Alejandro Morin

Euphoniums

Diego Villalobos
 Carlos Valdez

Tubas

India Shaskan
 Lukas Velasquez

String Bass

Darian Carranco-Beza

Piano

Christopher Robles

Percussion

Rene Garcia
 Xavier Ortiz
 Nadya Cousin
 Victor Torres
 Isaac Gonzales
 Milo Gomez
 Ricky Alonso
 Gabby DePalma
 Christopher Robles

PROGRAM SELECTIONS

Festive Overture Op. 96.....Dimitri Shostakovich,
 trans. Donald Hunsberger
The Seal Lullaby.....Eric Whitacre
Of Our New Day Begun.....Omar Thomas
Joyce's 71st New York Regiment March.....Thornton Barnes Boyer,
 arr. Mayhew Lake
Suite from Mass.....Leonard Bernstein, arr. Michael Sweeney
Flash Fury.....Kevin Day, World Premiere

Winston Churchill High School Wind Ensemble

San Antonio, TX

Performing Saturday, 2:30 p.m. • Clowes Memorial Hall

Amanda Stevenson • Director of Bands



Amanda Stevenson is the Director of Bands at Winston Churchill High School where she is the Conductor of the Wind Ensemble, Director of Jazz Studies, Director of the Charger Marching Band. She is currently on brass staff for the Mandarins Drum and Bugle Corps and a brass consultant for The Blue Knights and Genesis Drum and Bugle Corps. She holds

a bachelor's degree in All-Level Music Education from Texas State University. Ms. Stevenson has been a Clinician for the Texas Music Educators Association, Texas Bandmasters Association and Louisiana Music Educators association. Ms. Stevenson is an active clinician, performer and adjudicator in the United States and Central America. Her professional affiliations include Texas Music Adjudicators Association, Texas Music Educators Association, Texas Bandmasters Association, Texas Jazz Educators Association, and Sigma Alpha Iota.

Amy Plazek • Associate Director



Amy Plazek is the Associate Director of Bands at Winston Churchill High School. She leads Woodwind studies, conducts the Symphonic and Concert Bands. Ms. Plazek received her bachelor's degree in Music Education with Cum Laude honors from Illinois Wesleyan University and is pursuing her Master's Degree in Educational Leadership at Texas Tech University. Prior to Churchill High School, Ms.

Plazek was the Director of Bands at Harris Middle School in San Antonio. Under her direction, the program doubled in size and received accolades including UIL Sweepstakes Awards and TMEA Area Finalist selection. Ms. Plazek is an active musician and has performed professionally with Broadway Across America, as well as with various symphonies, operas and theater companies. She is an active clinician and a member of Texas Music Educators Association and Texas Music Adjudicators Association.

Rick Astorga • Associate and Percussion Director



Rick Astorga is the Associate Director of Bands and the Director of Percussion at Winston Churchill High School. His responsibilities include teaching percussion for marching, concert, and middle school campuses. Most recently, the Steel Drum Band was a selected performing ensemble at the 2022 TMEA Convention and the percussion section was named Grand Champion at the South Texas Classic Drumline Contest

this Fall. Mr. Astorga has provided clinics at the TMEA and TBA Conventions and is the Chief Judge of Percussion for Texas Educational Colorguard Association. He holds a bachelor's degree in All-Level Music Education from Texas State University and a Master's Degree in Educational Leadership from the University of North Texas. Mr. Astorga is an active musician and a member of the TMEA, TBA, and Percussive Arts Society. He is an artist and educator for Vic Firth, Zildjian Cymbal Company, and Remo Drums.

Ferd Vollmar • Guest Conductor



Ferd Vollmar has enjoyed a 47-year career teaching students of all levels. In 2015, Mr. Vollmar retired from the Butler School of Music at UT Austin, where he instructed music education courses, and supervised student teachers. Prior to UT, Mr. Vollmar was the Director of Bands at the University of the Incarnate Word. From 2001-2009 he was the Director of Music Education for the North East Independent School

District in San Antonio. Mr. Vollmar was also the Director of Bands at Winston Churchill High School from 1987-2001. Under his direction, the Churchill Bands were consistent TMEA Honor Band and UIL State Marching Band finalists. They were named a five time Bands of America Regional Champion and a two-time Grand Nationals Finalist. Mr. Vollmar holds a Bachelor of Music Education Degree from Sam Houston State University and a Master of Music Degree from the University of Houston. He is an active adjudicator, clinician, and music curriculum consultant throughout the Southwest.

Winston Churchill High School Wind Ensemble



MUSICIANS

Flutes

David Baez
Abby Hernandez
Harrison Nguyen
Kim Flores (*Piccolo*)
Lilly Esquivel

Oboes

Greg Freeman
Colin Triggs

Bassoon

Cooper Turnage

Clarinets

Elizabeth Borski
David Solis
Ethan Owens
Noah Owens
Jake Atkinson
Jonathan Berdecia

Bass Clarinet

Alyssa Calaway

Alto Saxophones

Josh Galaviz
Luke Tappmeyer

Tenor Saxophone

Chris Contreras

Baritone Saxophone

Tomás Barrera

Trumpets

Cameron Mellon
Dominic Rangel
Kevin Triggs
Matthew Marin
Caleb Perry

Trombones

Theda Leeka
Ian Rodriguez

Ryan Rivera

Carter Mullins
(*Bass Trombone*)

Euphoniums

Tyler Reich
Avery Biasioli
David Ruiz

Tubas

Trent Rotter
Jake Autrey

String Bass

Grace Wenzel

Piano

Lily King

Percussion

Samantha Hadler
Lily King
Zachary Kleffner
George Landgrebe
Patricia Rylie Lorton
Dean Niederkrom
Noah Perry
Riley Rivera
Julisa Vega

PROGRAM SELECTIONS

The White Rose..... John Phillip Sousa
Starry Crown..... Donald Grantham
Testimonial..... Fred J. Allen

For Pride and Tradition..... Chad Taylor
The Drum Major's Daughter Overture..... Jacques Offenbach
The Belle of Chicago..... John Philip Sousa

Music at Winston Churchill

The Wind Ensemble is composed of musicians that have received accolades from district to national levels. The Churchill Band Program has three performing concert ensembles, chamber groups, an award-winning jazz program, percussion ensembles, and a nationally ranked winterguard. In 2019 the Percussion Ensembles performed at the Midwest Clinic in Chicago, Illinois. In 2022, the Wind Ensemble was selected as a featured performer at the Youth Orchestra of San Antonio Festival and named the Commended Winner for the National Wind Band Honors Program. This ensemble has performed at the TMEA and TBA Conventions as a featured ensemble for sight reading, conducting and performance fundamentals.

The Charger Marching Band has been a featured performer for the San Antonio Spurs, All-American Bowl, The Macy's Thanksgiving Day Parade, and Bands of America Super Regional and Grand Nationals contests. The program provides many opportunities for outstanding music education while striving to create well rounded students with community outreach. These student-led events include toy drives for Military Veteran families, a children's hospital pen pal program, and elementary and middle school music performances. Once a Charger, Always a Charger!

W.T. Woodson High School Wind Ensemble

Fairfax, VA

Performing Friday, 8:00 p.m. • Clowes Memorial Hall

Aaron Morgan • Director of Bands



Aaron Morgan became the Director of Bands at W.T. Woodson High School in Fairfax, Virginia, in 2016. Previously, he was Director of Bands at Madison County High School in Danielsville, Georgia. Under his leadership the W.T. Woodson band program has grown by nearly 40 members and maintained its strong tradition of excellence, earning the Virginia Honor Band award six times. In 2018, the Woodson Wind Ensemble performed at the Virginia Music Educators Association Conference.

A native of Cobb County, Georgia, Mr. Morgan received his undergraduate degree in Music Education at Georgia State University in 2011. While at GSU, he studied

euphonium with Dr. Adam Frey. He was heavily involved with CNAfME, holding the offices of president, vice-president, and treasurer at various times. In 2013, Aaron pursued a master's degree in Music Performance in euphonium at Arizona State University, studying with Dr. Deanna Swoboda. While there, he played in the wind ensemble, formed a graduate tuba-euphonium quartet chamber ensemble, and was an active member of the studio, performing at conferences and participating in world premieres.

Aaron spent several seasons on the instructional staff of Spirit of Atlanta Drum & Bugle Corps between 2012 and 2019, serving as the visual co-caption head in 2017. He was also on brass staff with Alliance Drum & Bugle Corps from Atlanta, Georgia, in 2011, 2014, and 2015.

Aaron lives in Fairfax, Virginia, with his wife, Erin, and their cats, Tara and Clara.

Stephen Rice • Assistant Director of Bands



Stephen H. Rice is a music educator with over 30 years of teaching experience. A native of Eastern Kentucky, he received his Bachelor of Music Education from the University of Kentucky in 1988 and received his Master of Music Education from James Madison University in 1993. He was the Director of Bands at West Potomac High School for 28 years. During his tenure there his bands received numerous superior ratings and

performed on the featured stage at the Music for All National Festival. He served as president of the Virginia Band and Orchestra Directors's Association where he continues to serve on its executive board. A bass trombonist, Mr. Rice continues to perform with the Fairfax Wind Symphony, National Concert Band of America, and the Washington Metropolitan Philharmonic. In the summer of 2021 he retired from full-time public-school teaching. He and his wife Wendy Sue live in Alexandria, Virginia, with their standard poodle, Boo the Wonder Dog, and their Maine Coon, Vladimir I, King of All He Sees.

Music at W.T. Woodson High School

The W.T. Woodson High School Band Program has enjoyed a long and decorated history of achievement. Under its many successful directors, the bands have received consistent superior ratings at marching and concert festivals since the school's founding in 1962. The band is a 28-time Virginia Honor Band recipient, including the last thirteen consecutive years. The band has performed at or been invited to perform five times at the National Festival in 1992, 1995, 1999, 2002, and 2020. The band and its directors have been recognized twice by the John Philip Sousa Foundation with the Sudler Flag of Honor for excellence in concert band performance, in 1995 and 2011. The band has also performed at CBDNA/NBA Southern Division events multiple times, as well as numerous high school and collegiate honor clinics and festivals over the

years. The band is a frequent guest performer at the VMEA professional development conference, performing most recently in 2018.

The band program at W.T. Woodson High School features three interactive parts: the three Concert Bands, the Marching Cavaliers, and Solo and Ensemble activities (including jazz band as well as many other small ensembles). Through participation in these aspects of the program, band students receive a multifaceted music education.

The W.T. Woodson music department is an 11-time VMEA Blue Ribbon recipient, including the last seven consecutive years. The music department enjoys collaboration for many events throughout the year, serving its nearly 500 students with meaningful and engaging music education related events and concerts.

W.T. Woodson High School Wind Ensemble



MUSICIANS

Piccolo

Kathryn Lang

Flutes

Kathryn Lang
Natalie Jiang
Patrick Lee
Yilin Tan
Amelia Kim
Nina Wheeler
Nora Gilmer

Oboes

Luke Sun
Maya Moses
Julie MacDonald

English Horn

Maya Moses

Bassoon

Jack Day
Michael Burns
Maya Pendleton

Contrabassoon

Maya Pendleton

Clarinets

Evan Chu
Jordan Hershaft
Joanna Chappell
Andrei Sabula
Ty Rubinoff
Emily Tang
Nathaniel Grannis
Marta Scully-Bristol
William Liu
Teresa Nguyen
Abbey Moran

Bass Clarinets

Joshua Sun
Natalie Cradler

Contrabass Clarinet

Ty Rubinoff

Alto Saxophones

Grant Kahler
Maggie Smallwood
Sabina Niedrick
Levi Thompson-
Guldseth

Tenor Saxophone

Evan Bainer

Baritone Saxophone

Dylan Ahrens

Trumpets

Kellen Klein
Lex Koo
Vasily Khramov
Evan Lorenz
Ayden Becker
Colin Cunningham
Kailing Wu

Horns

Zachary Miranda
Ian Ahn
Henry Owens
Shanti Sturgis

Trombones

Joseph Tso
Jacob Spector
Daniel Hess
Cooper Thompson-
Guldseth
Reid Mizelle

Euphoniums

Benjamin Fitch
Asher Newell

Tubas

Ian Wallace
Gabe Eib
Adam Longfellow

String Bass

Joseph Schechtel

Piano/Celesta

Colin Cunningham

Percussion

Joshua Park
William Pierce
Charley Braceland
Derek Song
Abigail Flynn
John Gelona
Mingmei Williams

PROGRAM SELECTIONS

A Century of Progress..... John Philip Sousa, ed. by Roy J. Weger
Tower Ascending..... Wayne Oquin
Psalm for Band..... Vincent Persichetti

Auguries of Innocence..... William Pitts
Tico-Tico..... Zequinha Abreu, arr. Naohiro Iwai

Wylie East High School Wind Ensemble

Wylie, TX

Performing Saturday, 10:45 a.m. • Schrott Center for the Arts

Adam Basset • Assistant Band Director



Adam Basset joined the Wylie East High School band staff as an Assistant Band Director in 2018 and is currently in his 13th year of teaching. At Wylie East he is responsible for the Wind Ensemble and Jazz Bands, while also assisting with all other aspects of the band program. Prior to Wylie East, he taught in Oklahoma for 8 years as a head middle school band director and assistant high school band director.

Mr. Basset received his Bachelor of Music Education at the University of Oklahoma where he studied conducting under Dr. William Wakefield, Mr. Brian Britt, Dr. Debra Traficante, Dr. Michael Raiber and Dr. John Pasquale. In 2017, he was chosen as the Teacher of the Year for Cimarron Middle School in Edmond, Oklahoma, and was also a finalist for District Teacher of the Year in Edmond Public Schools. Mr. Basset's concert and jazz bands consistently earn superior ratings. His professional affiliations include the Texas Music Educators Association and the Texas Jazz Educators Association. He currently resides in Wylie, Texas, with his wife Danielle and two daughters Mackenzie (12) and Nataly (8).

Matthew Edwards • Assistant Band Director



Matthew Edwards is currently in his second year as an Assistant Director of Bands at Wylie East High School in Wylie, Texas. His responsibilities include conducting the Concert Winds and Symphonic Band; teaching AP Music Theory; and assisting with other aspects of the band program. Bands under his direction have been awarded overall superior ratings in UIL Concert and Sight Reading Evaluations along with earning superior ratings at various music festivals in North Texas.

Mr. Edwards holds a Bachelor of Music Education degree from the University of Houston and a Master of Music degree from Southern Methodist University. Before joining the Wylie East band staff, Mr. Edwards started his music educator career as an assistant band director at Otto Middle School in Plano, Texas. Additionally, he taught on the brass staff for the Guardians Drum and Bugle Corps for five seasons, serving as the brass caption head for the 2018 and 2019 season respectively. His professional affiliations include the Texas Music Educators Association; Texas Bandmasters Association; and Kappa Kappa Psi, National Honorary Band Fraternity. He and his wife Maria reside in Plano, Texas, and are the proud parents of their beautiful baby girl, Macie.

About the Ensemble

The Wind Ensemble is the second ensemble at Wylie East High School. Consisting of 47 auditioned students, the ensemble consistently earns superior ratings at the Texas UIL Concert and Sight Reading Contest each year. The group was a Foundation for Music Education Mark of Excellence winner in 2018.

Music at Wylie East

The Wylie East Band Program has a history of excellence. Students learn that good behavior and citizenship are the driving force behind the success of the band. Without these things it is impossible to reach maximum potential as a musician.

The band program has 4 concert bands that have participated in festivals all around the country. The Pride of the East marching band consistently receives First Division Ratings in UIL marching competitions. Recently, they were a 7th place finalist in the 2019 UIL 5A State Marching Contest, a participant in the 2021 UIL 5A State Marching Contest and a participant in the UIL 6A State Marching Contest in San Antonio, Texas. Wylie East also offers two jazz bands and a Winterguard program that are both highly competitive.

Wylie East High School Wind Ensemble



MUSICIANS

Flutes

Maggie Volpi
Maggie Fowles
Wyatt Moore
Tiana Matijevic
Trevor Otsuki (*piccolo*)

Oboe

Natalie Savarese

Bassoon

Barrett Wooten

Clarinets

Rosalynn Del Rio
Olive Nguyen

Jessica Diaz
Jacqueline Cruz Castillo
Gandharav Shashank

Bass Clarinet

Aaron Smith

Alto Saxophones

Will Dozier
Isaac Moore

Tenor Saxophone

Benjamin Yost

Baritone Saxophone

Aeson Smoot

Trumpets

Jonathan Garcia
Hunter Hirsch
Isaac Ladezma
Takumi Yasueda
Jay Davis
Joshua Munoz

Horns

Kaisa Maples
Sarah Montez
Luke Orr
Jackson Rogers
Sydney Unger

Trombones

Luke Reinert
Maru Villegas
Coy Alexander
Luke White
Jacob Palmer
Nathan Hunter
Moises Miralrio
Zach Ford
(*bass trombone*)

Euphoniums

Lauren Conway
Andrew Fuglie
Jack McCullough

Tubas

Kyle Ross
Destiny Morgan

Percussion

Ian Loveland
Marcelino Bolis
Meleia Klea
Jake Ramirez
Dakota Fagan
Kade Halbert

PROGRAM SELECTIONS

Melodious Think..... David Biedenbender
Chorale from "Concord"..... Clare Grundman, arr. Robert Longfield

National Fencibles..... John Philip Sousa
Khan..... Julie Giroux

Wylie East High School Wind Symphony

Wylie, TX

Performing Saturday, 6:30 p.m. • Clowes Memorial Hall

Gregory Hayes • Director of Bands



Gregory Hayes is in his 6th year as the director of bands at Wylie East High School, where he teaches and conducts the Varsity Wind Symphony. He also leads and team teaches The Pride of the East Marching Band. He previously taught at Frisco High School in Frisco, Texas, as the director of bands for nine years. His ensembles have received consistent Sweepstakes ratings at UIL

Concert & Sightreading Contest. Mr. Hayes graduated from Plano Senior High School in Plano, Texas, and received a Bachelor of Music Education degree from the University of Kansas. He is a former student of Jack Brookshire, Robert Foster, James Barnes, Scott Watson, and Chen Zuohuang. Mr. Hayes hold a Master of Arts degrees in Biblical Studies from Dallas Theological. Mr. Hayes is an active adjudicator and clinician and is an active member of TMEA and TMAA.

Dr. Jack Delaney • Guest Conductor



Jack Delaney is director of bands and professor of music at the Meadows School of the Arts at Southern Methodist University, where he conducts the Meadows Wind Ensemble and teaches courses in conducting and wind literature. Under his guidance, the Meadows Wind Ensemble has established itself as one of the leading ensembles of its kind, as evidenced by performances at significant regional, national and

international music festivals and conferences throughout the United States and Europe. The recipient of numerous awards and distinctions, Mr. Delaney has been awarded the Algur H. Meadows Distinguished Teaching Professorship at Meadows School of the Arts, the Rotunda Outstanding Professor Award from Southern Methodist University, the Achievement in Music Award from Ohio University, and was honored by the Cincinnati College–Conservatory of Music at the first-ever alumni concert by the Cincinnati Wind Symphony.

Mr. Ross Patterson • Guest Conductor



Ross Patterson is in his 14th year of teaching and his third year at Shadow Ridge Middle School. He is the lead teacher for the Shadow Ridge Honor Winds and all beginning brass classes. He previously taught at Burnett Junior High in Wylie, Texas, as the Director of Bands for 7 years, as well as Robinson Middle School in Plano, Texas, as the Associate Band Director. His ensembles have received consistent Sweepstakes ratings at UIL Concert & Sightreading Contest. Mr.

Patterson is an active clinician and adjudicator in Texas and has presented at various band director workshops. A native of Weatherford, Texas, Mr. Patterson graduated with bachelor's degrees in music education and music theory from the University of North Texas in 2007 and a master's degree in music education from Southern Methodist University in 2013. He is a trombonist with the Lone Star Wind Orchestra, directed by Eugene Corporon, and continued his teaching career during graduate study as a private low brass instructor in the Lewisville, Plano, and Richardson Independent School Districts. His professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association.

About the Ensemble

The Wind Symphony is the Varsity ensemble at Wylie East High School. Consisting of 47 auditioned students, the ensemble consistently earns superior ratings at the Texas UIL Concert and Sight-Reading Contest each year. The group was recently a Foundation for Music Education Mark of Excellence National Winner in 2022 and selected as a featured performing ensemble in the 2019 Western International Band Clinic in Seattle, Washington.

About the Community

Wylie Independent School District is a fast-growing school system in southern Collin County, 24 miles northeast of metropolitan Dallas and its cultural, educational and recreational amenities. Wylie ISD offers an outstanding academic program with a focus on character education beginning in elementary school. The curriculum includes a wide range of programs from culinary arts to television production. The district emphasizes technology in the classroom and as a communications tool for parents. Wylie East High School is classified as a 6A school by the UIL with a total enrollment of over 2500 students.

Wylie East High School Wind Symphony



MUSICIANS

Flutes

Gloria Olajimi
Paige Cunning
Arle Casillas
Isabel Zambrana
Marina Lackey (*piccolo*)

Oboe

Eliana Wade

Bassoons

Jessica Kvale
Kate Winters

Clarinets

Alex Tran
Aiden Morris
Aniyah Nolen
Collin McAlister
Joshua Costello
Jackie Garcia

Bass Clarinets

Kylie Dunham
Evan Davis
(*contra bass clarinet*)

Alto Saxophones

Colin Swanson

Chris Lugo
Brantley Nelson

Tenor Saxophone

Isaac Abuga

Baritone Saxophone

Bryce White

Trumpets

Caleb Carroll
Nate Reinert
Grace Mizell
Braden Causey
Chris Mitchell
Pierce Blackwell

Horns

Morgan Clark
Abel Dereje
Jordan Stuart
Aaron Aspden
Ben Winters

Trombones

Troy Teggatz
Yasir Al-Touama
Aidan Byrd
Jonah Roach
Jeremy Kvale
(*bass trombone*)

Euphoniums

Keagan Huckabee
Emma Wilson

Tubas

Robert Schnitzius
Tobore Eruvwetaghware

Percussion

Ugonna Anyalemechi
Caleb Beauchamp
Tyler Harbison
Jonathan Hood
Alyssa Morley
Rhome Randall

PROGRAM SELECTIONS

Messenger (A Fanfare for the Coming Day)..... Jared Beu;
Dr. Jack Delaney, Guest Conductor

Overture in C for Winds, Op. 24..... Felix Mendelssohn

A Mother of A Revolution..... Omar Thomas;
Mr. Ross Patterson, Guest Conductor

The Padstow Lifeboat, Op. 94..... Malcolm Arnold

Gazebo Dances for Band..... John Corigliano

I. Overture

II. Waltz

III. Adagio

IV. Tarantella

Yorktown Wind Ensemble

Arlington, VA

Performing Saturday, 8:30 a.m. • Schrott Center for the Arts

Joseph P. Witkowski • Director of Bands



Joseph Witkowski serves as the Director of Bands at Yorktown High School and has 15 years of full-time teaching experience. He is the director of the Yorktown Marching Band and conductor of the Wind Ensemble, Concert Band, Percussion Ensemble, and Big Band Jazz Ensemble. Mr. Witkowski also oversees Yorktown's Indoor and Chamber programs. During his tenure at Yorktown, the music department has received the Blue Ribbon Award by the Virginia Music Educators Association (VMEA) and the Yorktown Band

has been named a Virginia Honor Band by the Virginia Band and Orchestra Directors Association (VBODA).

Prior to his appointment at Yorktown, Mr. Witkowski was Director of Bands at Annandale High School in Fairfax County where he led all aspects of the band

Music at Yorktown

The Yorktown Wind Ensemble, consisting of 45 auditioned student musicians, is the premier performing ensemble in the total band program at Yorktown High School. Additionally, the program includes the Concert Band, Big Band Jazz Ensemble, Indoor Percussion, Winterguard, and the Yorktown Marching Band. Each of these ensembles has earned recognition at the local, regional, and state levels. The Yorktown Symphonic Band and Percussion Ensemble have performed in the 2015 Music For All National Festival and 2019 Sandy Feldstein National Percussion Festival. The Symphonic Band and Big Band Jazz Ensemble have been recognized by The Foundation for Music Education as Virginia State Winners (2016) in their National Band and Jazz Honors Competition. The Yorktown Band program has been recognized as a Virginia Honor Band eight times by the Virginia Band and Orchestra Directors Association and the Yorktown Music Department has earned the Blue Ribbon Award from the Virginia Music Educators Association.

program. Mr. Witkowski also served as Visiting College Lecturer in Bands at The University of Akron (Ohio), fulfilling the duties of Assistant Director of Bands. He began his career in the Marion (Ohio) City Schools, where he taught elementary, middle, and high school bands.

Mr. Witkowski holds a Master of Music in instrumental conducting from Ball State University and a Bachelor of Music Education from The Ohio State University where he studied tuba. Joseph is an ardent advocate for arts education and has served on the board of directors of the Ohio Alliance for Arts Education and as the Advocacy Chairperson of the Ohio Music Education Association. He is a member of the National Association for Music Education, VMEA, and VBODA. He is currently the chair of the VBODA Commissions Committee and also performs on tuba with the Fairfax Wind Symphony.

About the School and Community

Yorktown High School is located in Arlington, Virginia. Arlington County is home to one of the nation's most diverse and sophisticated student populations. Coming from countries around the world, Arlington students speak more than 104 different languages. They have ready access to a variety of cultural and academic resources in the county and in the nation's capital, which is located just a short metro ride across the Potomac River. As a community of over 230,000 people, where over 93% of high school graduates continue their college education, Arlington has the highest percentage of residents with a bachelor's degree or higher. With over 27,000 students enrolled in Arlington Public Schools, this active and involved community ensures that Arlington Schools support the cultivation of inquiring minds, respect for learning, ethical behavior, an understanding of the rights and responsibilities of citizenship, and an appreciation of diverse cultures.

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."

— Plato

Yorktown Wind Ensemble



MUSICIANS

Flutes

Michael Discenza
(*piccolo*)
Cal Feldman
Sophie Neumann
Beth Van Gieson
(*piccolo*)

Bassoon

Samuel Beall

Clarinets

Moses Boyd
Morgan Henshaw
Ty Lolak

Porter Parish
Elizabeth Wayman
Dylan Yeo (*E♭*)
Cameron Young

Bass Clarinets

Ethan Gruntfest (*contra*)
Connor Rogers

Alto Saxophones

Lucas Bragan
Ford Buckley
Morgan Test

Tenor Saxophone

Kyan Erdeljac

Baritone Saxophone

James Keshap

Trumpets

Gasahn Chanikornpradit
Ethan Edwards
Adam Kamholz
Leila Mann
Jackson McManus
John Settlemeyer
Hailey Wells

Horns

EllaRose King
Ethan Pinella

Trombones

Rustyn Ackerman
Ben Backer
Hunter Bingham
Aidan Reese (*bass*)

Euphonium

Walker Schmidt

Tubas

Andrew Dillon
(*euphonium*)
Ian Kadera (*euphonium*)
Charlotte Scott

String Bass

Lia Sylvester

Percussion

Cade Filippone
Ellie Grieco
AJ Johnson
Naan Kane
Aaron LaPlace
Rachel Lincoln
Justin Shen
Breanna Tatel

PROGRAM SELECTIONS

Yorktown Centennial.....John Philip Sousa *Ye Banks and Braes O' Bonnie Doon*.....Percy Aldridge Grainger
Spangled Heavens.....Donald Grantham *American Nocturne*.....Steve Danyew
I. Holy Manna
II. Restoration
III. Sweet Canaan

Youth Performing Arts School Wind Ensemble

Louisville, KY

Performing Friday, 5:00 p.m. • Clowes Memorial Hall

Dr. Kevin Callihan • Director of Bands



Dr. Kevin Callihan is currently the Director of Bands at the Youth Performing Arts School in Louisville, Kentucky. He has previously held Director of Bands positions at Longwood University in Virginia, at Kentucky Wesleyan College, and at Apollo High School in Kentucky. Callihan holds degrees from Morehead State University, Northwestern University, and University of Kentucky. He has presented and/or performed at the Music for All National

Festival, the Virginia Music Educators Association Conference, the Virginia Band & Orchestra Directors Association Clinic, the Kentucky Music Educators Association Conference, the Midwest Clinic, the International Tuba & Euphonium Conference, the International Trombone Festival, the College Band Directors National Association Conference, and the International Society for Research and Promotion of Wind Music International Conference. He is an active performer, clinician, guest conductor, and adjudicator both regionally and nationally. Kevin lives in Louisville, Kentucky, with his wife Kaitlin and their daughter Katherine.

Jason Gregory • Associate Director of Bands



Mr. Gregory currently serves as the Associate Director of Bands and the Director of Percussion Studies for the Youth Performing Arts School. He also serves as the Director of Athletic Bands for duPont Manual High School which includes a competitive marching band, basketball pep band, and the winter color guard training program. This is his 22nd year of teaching and 15th year at duPont Manual/YPAS. Under his leadership, the duPont Manual HS Marching Band has grown to over 75 members, is a consistent KMEA state semifinalist group in class

4A and 5A and was a Mid-State Championships finalist. His concert ensembles have performed at the KMEA conference, the Music for All/Sandy Feldstein National Percussion Festival, and the Midwest Band and Orchestra Clinic. In addition, the YPAS percussion ensemble won the large ensemble division of the Black Swamp HS Percussion Ensemble competition in 2016 (1st) and 2022 (2nd). Mr. Gregory is a graduate of the University of Louisville School of Music (BME 2001). He earned his Master's in Education from Indiana Wesleyan University (MED 2008). His professional affiliations include the Kentucky Music Educators Association, the Percussive Arts Society, the Jefferson County Teachers Association, and NAFME. Jason currently resides in Louisville, Kentucky, with his wife Nikki, his son Cole, and his daughter Hope.

About the School

As the most comprehensive performing arts high school in Kentucky, the faculty, staff, and administration of the Youth Performing Arts School (YPAS) have the distinct opportunity to train, educate, and nurture today's young talent to become tomorrow's artists. Students team with faculty, parents, professional artists, and community members to develop, perfect, and practice their craft in artistic experiences. YPAS has enhanced the cultural and educational environment of Louisville and beyond with students attending universities and conservatories throughout the nation and becoming teachers, arts administrators, and performing artists.

Music at Youth Performing Arts School

The YPAS Instrumental Music Program includes the following course offerings: Music Theory I, AP Music Theory II, Applied Piano, Full Orchestra, Pit Orchestra, Intermediate Brass, Intermediate Woodwinds, Percussion Ensemble, Symphonic Band, Wind Ensemble, Jazz Improvisation, Jazz Ensemble, and Chamber Ensemble. The Intermediate band courses are non-performing skill development courses in which all freshmen students learn to perform the full range of their instrument in all major and minor keys. They perform approximately 200 rhythmic patterns at assigned metronomic markings and complete three to four method books.

The Symphonic Band and Wind Ensemble perform six concerts a year concentrating on collegiate and professional literature. A student enrolled in both ensembles will have the opportunity to perform around 36 band compositions. Students are required to perform a solo convocation performance each semester and to submit etude performances every six weeks to build a repertoire list of 24 etudes and 8 solos in preparation for college auditions.

The YPAS Bands perform in adjudicated national festivals annually, and their recent trips have taken them to the Kennedy Center for the Performing Arts, Orchestra Hall (Chicago), the Tobin Performing Arts Center, the Midwest Band and Orchestra Clinic (Full Orchestra 2015 and Percussion Ensemble 2016), and the Music for All National Festival (2008, 2011, 2016, & 2023).

Youth Performing Arts School Wind Ensemble



MUSICIANS

Flutes

Reice Hudson (*piccolo*)
Sahil Egbert (*piccolo*)
Lane Pehl
Yacine Diop

Oboes

Aditya Pandey
(*English horn*)
Gabrielle Beacham
Sean Stewart
(*English horn*)
Rose Woodcock

Bassoons

Gunnar Brown
Christian Nolden

Clarinets

Adam Kolers
(*E♭ alto clarinet*)

Avery Huang
(*E♭ clarinet*)

Hyun Kim
Andrew Blosser
Xishan Ritchie
Levin David
Miles McCormick
Brooklyn Nicely

Bass Clarinets

Hank Russo
(*B♭ contrabass clarinet*)
Hunter Gilliam

Alto Saxophones

Tessa Stephens
(*soprano saxophone*)
Elisa Fajardo-Henry
Hawon Oh
Chris Gissendaner

Tenor Saxophone

Dylan Williams

Baritone Saxophone

Samuel Lattig

Trumpets

Mitchell Kang
Benjamin Kilpatrick
Colin Selch
Samuel Beck
Sidney Trivellato
Jason Le
Diego Gonzalez
Daniel Kang
Ben Townson
Madison Wallitsch

Horns

Keegan Coomer
Schuyler Stone

Trombones

Ryan Barrett
Jonathan Powell
Kevin Canales
Elliot Hawkins

Bass Trombones

Christopher Watson
Samantha Collins

Euphoniums

Eric Maxey
Levi Perez
Alyssa Oliver

Tubas

Christian Jeon
Keegan Henning
Connor Dempsey

Piano

Thomas Witt

Percussion

DeAven Allen
Trent Bowman
Ryan Chung
Harris Galijatovic
Dannhi Nguyen
Ezra Smith-Pohl
Hudson Toler
Thomas Witt

PROGRAM SELECTIONS

The Circus Bee..... Henry Fillmore, ed. Robert Foster

Lincolnshire Posy..... Percy Grainger

I. Lisbon

II. Horkstow Grange

III. Rufford Park Poachers

IV. The Brisk Young Sailor

V. Lord Melbourne

VI. The Lost Lady Found

Contre Qui, Rose..... Morten Lauridsen,
transcribed by H. Robert Reynolds

Masks and Machines Paul Dooley

Movement I

Movement II

Movement III

Finale from Symphony No. 4..... Peter Ilyich Tchaikovsky,
arr. V.F. Safranek, ed. Van Ragsdale





JULY 20 @ 8:30 AM
Thursday

ONE-DAY
INTERACTIVE
EVENT

NEW! BOA BLAST at UNT

presented by



In collaboration with
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Wind Studies

DENTON
TX

High School
Marching
Band

WINDS
COLOR GUARD
& DRUM
MAJORS

Work with Carolina Crown,
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LEADERSHIP
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DYNAMIC
STRETCHING

PLAY
BRASS & WOODWINDS

SPIN
COLOR GUARD

PERFORM
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LEARN
NEW SKILLS

READY
SET, MOVE!

BREAKOUT
SESSIONS

INTERACT
CAROLINA CROWN

MOVE
ACROSS-THE-FLOORS

DEVELOP
NEW LEADERS

BUILD
STRONGER LEADERS

DCI
FREE ADMITTANCE

WORK
HARD & HAVE FUN

PREPARE
FOR BAND CAMP

MAKE
LASTING FRIENDSHIPS

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NEW FRIENDS

GET
FREE /BLAST T-SHIRT

CONDUCT WITH
OTHER DRUM MAJORS

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MEMORIES

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