



SPRING | SUMMER | FALL



Winter Issue 2023 • Vol. 36, Issue 1

Music for All

NEWSLETTER



National Presenting Sponsor

130,000



STUDENT
PARTICIPANTS



49,269,586

MUSIC
EDUCATION
HOURS

generated by Music For All



Music for All Newsletter

Winter Issue | Spring Issue | Fall Issue

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6,407,946

HOURS OF ONLINE
EDUCATIONAL
PROGRAMMING
CONSUMED



600,000
600,000
600,000

TOTAL EVENT ATTENDANCE



MUSIC
FOR
ALL

BY THE NUMBERS

139

NEW BOA BANDS

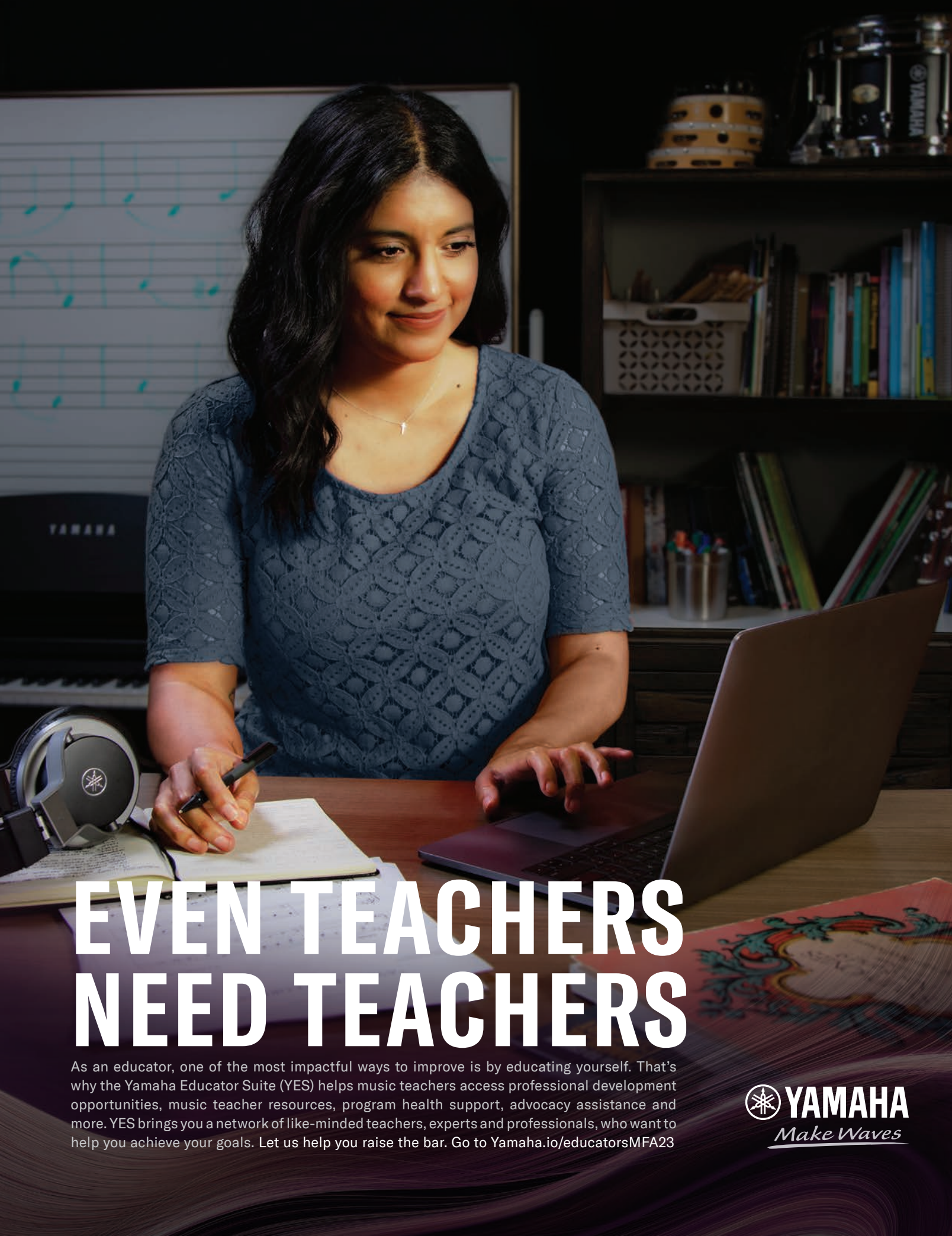
Schools that hadn't
participated in BOA shows
in the last five years

327,353+
followers



MUSIC FOR ALL AND BANDS OF
AMERICA SOCIAL MEDIA





EVEN TEACHERS NEED TEACHERS

As an educator, one of the most impactful ways to improve is by educating yourself. That's why the Yamaha Educator Suite (YES) helps music teachers access professional development opportunities, music teacher resources, program health support, advocacy assistance and more. YES brings you a network of like-minded teachers, experts and professionals, who want to help you achieve your goals. Let us help you raise the bar. Go to Yamaha.io/educatorsMFA23

 **YAMAHA**
Make Waves



SUMMER SYMPOSIUM

presented by  YAMAHA

MARCHING PERCUSSION

You simply have to be there.



“
I’m fired up!
It’s like a RE-
boot camp.
”

LEADERSHIP WEEKEND

June 24-26
.....
SATURDAY
THROUGH
MONDAY

COLOR GUARD





“
An absolutely
life-changing
experience!
”



MARCHING BAND



Music for All

Carolina Crown

Drum Corps in-residence

Students and directors
experience, participate,
and observe.



“
I met a lot
of amazing
people, people
who really care.
”



DRUM MAJOR



Saturday, June 24–Saturday, July 1, 2023

Leadership Weekend • June 24-26, 2023 | Symposium Week • June 26–July 1, 2023

Ball State University, Muncie, IN

MUSIC PRODUCTION BOOT CAMP



Photos courtesy of Jolesch Enterprises



COLLEGE MUSIC
EDUCATION MAJORS &
NEW TEACHERS



DIRECTOR ACADEMY AT

SUMMER SYMPOSIUM

You
simply
have
to be
there.

June 26-July 1, 2023
Ball State University,
Muncie, IN

presented by YAMAHA



PERCUSSION
SPECIALISTS



COLOR
GUARD
INSTRUCTORS



HIGH SCHOOL & MIDDLE SCHOOL
DIRECTORS

MARCHING &
MOVEMENT
INSTRUCTORS



Photos courtesy of Jolesch Enterprises

The Music for All Director Academy offers something for every band director and staff member. You can expect a fun, relaxing environment with plenty of time to connect with your peers as well as nationally acclaimed experts. The sessions are in-depth, casual, and collaborative. Our faculty share their own insights and practical ideas from years of experience. Plus, they'll spend time one-on-one with YOU and listen to what you need, focusing on today's challenges such as fundamentals, finances, recruiting, curriculum, scheduling, planning, and leadership. You will come away from the Director Academy with techniques for a healthy work/life balance. You'll create your own curriculum from a wide

array of offerings, allowing you to make time to refuel and renew.

High School and Middle School Band Directors

Tailor your curriculum from a wide range of tracks and topics relevant to today's band director- including concert band, jazz, marching, technology, organization, administration, programming, and more.

College Music Education Majors and New Teachers

Our faculty will help to fill in knowledge and experience gaps that will help prepare young teachers to thrive.

Color Guard Instructor Academy

The CGIA will take you to a higher level in your teaching of dance, flag, and weapon.

Whether you're experienced or brand-new to teaching color guard, our amazing staff has you covered

Percussion Specialist Academy The PSA offers tips, tricks, and tools that will empower percussion instructors to achieve peak performance with their ensembles.

Marching & Movement Instructors Learn up-to-date, cutting-edge techniques to teach students the fundamentals of marching and body movement.

Learn more at camp.musicforall.org

Save \$150 on the Director Academy registration fee when you use the code NEWSLETTER by March 31 ←



PARENT/BOOSTER INSTITUTE



The Parent/Booster Institute is designed for **YOU!** Whether you're an experienced leader, new to your role, preparing for future booster club leadership positions, or simply wanting to know more, **THIS** is the place to be.

**FRIDAY
JUNE 30
ONE-DAY
EVENT**

Anyone and everyone invested in the success of your program is invited!

Our sessions will be engaging, collaborative, and interactive. Networking opportunities (with faculty and others attending) will abound! The Music for All Parent/Booster Institute will also include:

- Tuition and materials
- Meals: Friday lunch, Friday dinner, Saturday breakfast (*Summer Symposium Parent Breakfast*)
- Admission to the Summer Symposium Thursday evening featured concert
- Admission to Friday evening DCI Central Indiana show, featuring World Champion Carolina Crown Drum & Bugle Corps

(Housing not included)

Learn more at camp.musicforall.org/parentbooster

ONLY at the 2023 Music for All Summer Symposium, presented by Yamaha, will you experience the most-intensive, non-stop, make-you-better approach to marching band musicianship, marching performance excellence, and student leadership development.

This leading summer camp for high school band students and high school and middle school band directors and instructors returns with an outdoor focus.

LEADERSHIP • DRUM MAJORS MARCHING BAND • PERCUSSION MUSIC PRODUCTION BOOT CAMP COLOR GUARD • DIRECTORS PARENTS & BOOSTERS

Every student, in every division, gains interactive leadership-based learning designed to develop better leaders and smarter followers – both in band and in life.

We offer a safe campus experience for students, with small group time, student care, supervision, and guidance. Our “SWAG Team” of educators, professionals, and collegiate camp counselors who are selected via a stringent application process.



Drum Corps International's World-Class Carolina Crown serves as our drum corps-in-residence. Every student and every director will experience first-hand the instructional excellence and inspirational impact immersed side-by-side and even “inside the circle” with these talented performers, designers, and teachers.



Live concerts, performances, and clinics every night, including **Cory Wong**, Grammy nominated American jazz, rock, and funk guitarist, bassist, songwriter, podcast host, and producer; **Yamaha Young Performing Artists**; and the **DCI Central Indiana Show**.

The Music for All Summer Symposium is a member of the American Camp Association. Learn more at camp.musicforall.org

**SAVE
\$150**

Use the code
NEWSLETTER
Register by March 31
to save \$150



The 2023 Music for All Summer Symposium presented by Yamaha is open to all high school band students and high school and middle school band directors and instructors. The Leadership Weekend is offered June 24 through June 26, 2023 and precedes the Symposium Week June 26 through July 1, 2023. Join us for a Saturday to Saturday experience. Register online today at camp.musicforall.org/info

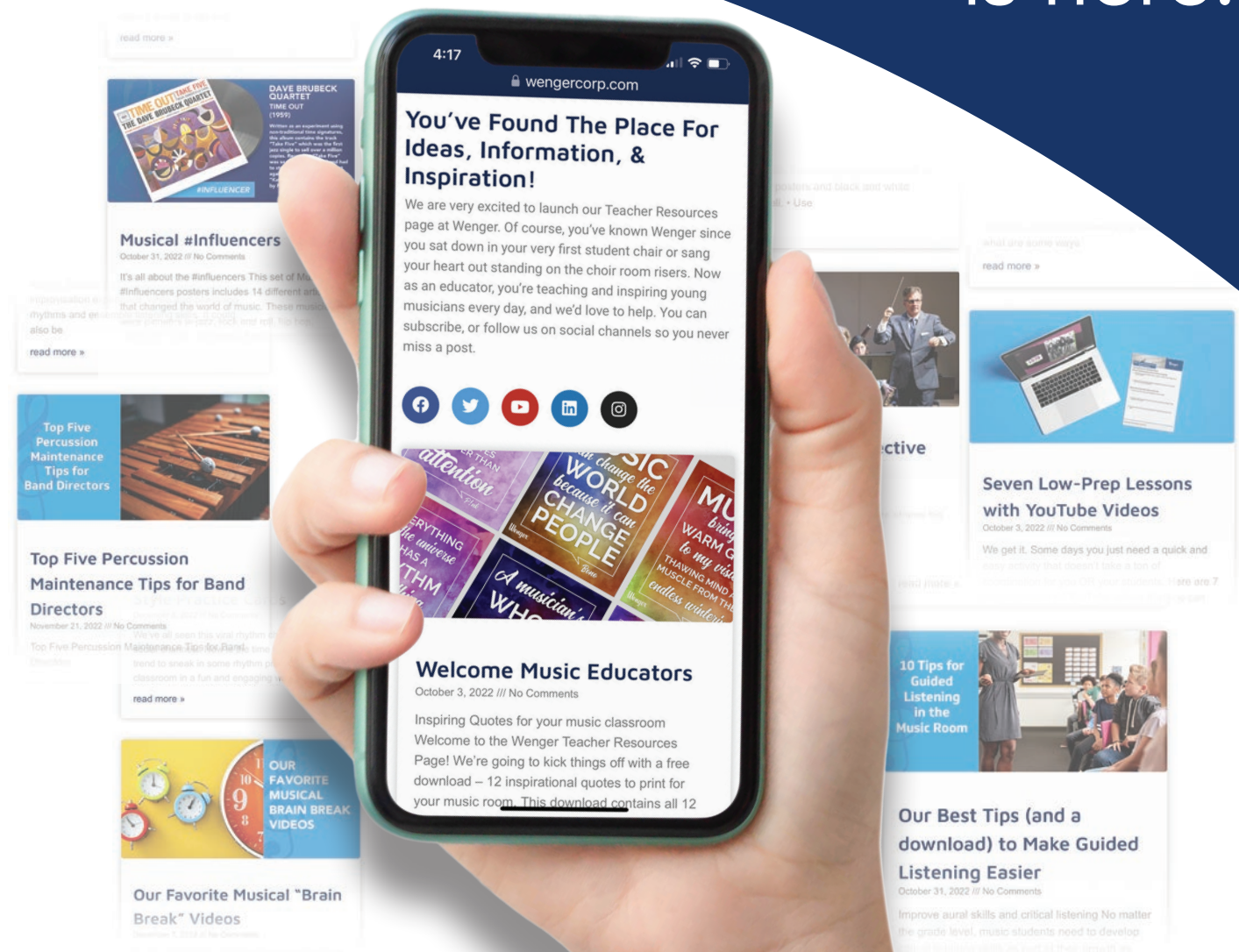
	Residential
Early Bird (by 3/31/2023)	\$899
Full Fee (by 5/20/2023)	\$1049
Add Leadership Weekend Experience	\$379
Leadership Weekend Only	\$429
Late Registration Fee (after 5/20/2023)	\$75
Commuter pricing available at camp.musicforall.org	

REGISTRATION AND FEES

Ball State University: The Music for All Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of healthy and tasty food choices and service styles.

Attention Educators!

The place for ideas, information and inspiration is here!



A new page just for
music educators
that's full of tips,
resources and free
poster printouts.

**Scan and
subscribe today!**



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DIFFUSION LEADS TO IMPROVEMENT:

HOW YOUR STUDENTS' SUMMER CAMP EXPERIENCE CAN HAVE A POSITIVE IMPACT THROUGHOUT YOUR BAND

By Jeff Young | Director of Camps, Music for All

Do you remember anything about diffusion from your high school biology or chemistry classes? (Shout out to all the great high school science teachers out there!) Diffusion is when something spreads out from an area of high concentration to an area of lower concentration – like what happens when you place a drop of food coloring in a glass of water.

The Music for All Summer Symposium presented by Yamaha is like diffusion in that when a student attends the Symposium there is a very high concentration of other students who value hard work, excellence, positivity, and are fired up to learn. When those students return home, those traits diffuse out into the rest of their own bands, color guards, and friend groups. This fall I had the opportunity to observe and help with some rehearsals of the Indianapolis Public Schools All-City Marching Band. When I walked up to one of their practices it was immediately obvious which students attended the Summer Symposium! They had the best posture, they marched the best, and most-importantly they were clearly being the leaders of their individual sections. Other students were clearly looking to them to determine what the ultimate standard should look and sound like.

Many students at camp start the week early with the **Leadership Weekend**, where they take a deep-dive into learning about how they can be the best leader possible. But even those that do not join us for the weekend will experience leadership lessons and activities all week! We are all about building leaders and those leaders will return to their home programs with the skills to serve, lead, help, and even teach their peers!

At the **DMI (Drum Major Institute)**, students learn so much more than how to conduct a piece of music. They learn how to better communicate with their peers and adults. They learn how to be better teachers, so they can help with sectionals at

home. They learn how to lead by example and serve. These skills will permeate out to the students in their own bands, creating a richer experience for everyone.

In the **Marching Band Division**, students learn the fundamentals of marching and body movement from some of the best teachers in the country and they get to perform with the world-class drum corps, Carolina Crown. They learn *why* they are taught various skills and how to sequence that teaching into a system that works for any program. They will feel so much more confident helping their fellow students to improve visually. Additionally, marching band students learn instrument-specific fundamentals and music ensemble skills and why each is important. That knowledge of how and why will diffuse into their sections and ensembles at home.

Students who attend the **Color Guard Division** will noticeably improve individual skills in both body movement/dance and equipment skills, such as flag, rifle, and sabre. When they go back to their home programs they can share the positively life-changing experiences that they've had at camp, but they can also show off their new skills and improved fundamentals. This is bound to make the other guard members around them better and the ensemble as a whole. Skills learned at camp not only transfer to the fall color guard, but also to winter guard as well!

The **Marching Percussion Division** at the Summer Symposium offers students of all ability levels an opportunity to increase their achievement level in playing the snare drum, tenor drum (quads), or bass drum. They learn sticking techniques, dynamics, and body movement/marching. Students prepare a performance piece that is seen and heard by the audience at the DCI show, too, but what is most important are the ensemble skills they learn. This is what can really diffuse from that single percussionist to the rest of his or her section at home.

Another exciting division of the Summer Symposium is the **Music Production Boot Camp**. This division features a state-of-the-art facility and cutting edge hardware and software. Many students who attend this division are not members of their high school bands, but rather are interested in video game sound design, music production, studio mixing and placement of microphones. Imagine how impactful it could be for that student to leave camp and teach his or her friends at school on the topics learned at camp.

The **Director Academy** at the Summer Symposium is a great place for adults to get professional development during the summer. It is the only place where high school band directors, middle school band directors, guard instructors, percussion specialists, marching and movement instructors, and college music majors can get together and learn collaboratively. Under the leadership of Nola Jones, the Director Academy will measurably impact entire school districts of music students through attendance by even a handful of district music educators! Some school districts send entire staffs, others encourage directors and staff to attend in alternating years. Either way, this should be something that all school administrators encourage and promote! The ripple effects are truly staggering!

If you are a parent, student, or director/staff member interested in starting a ripple of positivity and excellence in your band program please visit camp.musicforall.org ■

JEFF YOUNG

Director of Camps,
Music for All





JULY 20 @ 8:30 AM
Thursday

ONE-DAY
INTERACTIVE
EVENT

NEW! BOA BLAST at UNT

presented by



YAMAHA

In collaboration with
University of North Texas
Wind Studies

DENTON
TX

High School
Marching
Band

WINDS
COLOR GUARD
& DRUM
MAJORS

Work with Carolina Crown,
corps-in-residence



LEADERSHIP
DEVELOPMENT

DYNAMIC
STRETCHING

PLAY
BRASS & WOODWINDS

SPIN
COLOR GUARD

PERFORM
WITH CROWN

LEARN
NEW SKILLS

READY
SET, MOVE!

BREAKOUT
SESSIONS

INTERACT
CAROLINA CROWN

MOVE
ACROSS-THE-FLOORS

DEVELOP
NEW LEADERS

BUILD
STRONGER LEADERS

DCI
FREE ADMITTANCE

WORK
HARD & HAVE FUN

PREPARE
FOR BAND CAMP

MAKE
LASTING FRIENDSHIPS

MEET
NEW FRIENDS

GET
FREE BLAST T-SHIRT

CONDUCT
WITH OTHER DRUM MAJORS

CREATE
MEMORIES

EXPERIENCE
UNT

LEARN
FROM OUTSTANDING STAFF

Learn more at
camp.musicforall.org/blast

2023



BANDS OF AMERICA

CHAM
pi
ships

presented by



From the first step on the field to the excitement of the awards ceremonies, Bands of America Championships have created an aura of excellence for student performers, teachers, parents, and fans. Since 1976, we have nurtured healthy competition and performance opportunities for students and band directors, all in an atmosphere of celebration for the entire band program.

Bands of America is a program of Music for All, whose mission is to create, provide, and expand positively life-changing experiences through music for all.

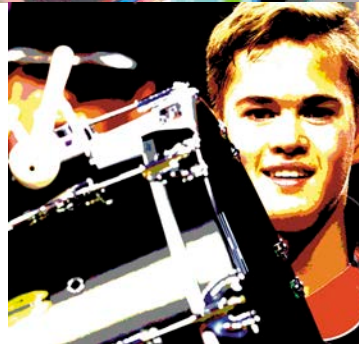
Bands of America Championships, presented by Yamaha, provide opportunities to perform in the finest venues and to observe other bands, all in a positive, affirming, and celebratory atmosphere. Directors receive quality evaluation and feedback on their band's performance from national Bands of America adjudicators.



Photos courtesy of Jolesch Enterprises



What BOA offers far exceeds what anyone else offers in terms of student experience.



BANDS OF AMERICA

Regionals • Super Regionals • Grand National Championships

CHAMPIONSHIPS



2023 Participating Bands of America Championships bands receive:

- The best in adjudication and feedback from a national panel of judges
- Participation recognition and achievement awards
- Participating band students are admitted free to watch Regional and Super Regional Prelims and Finals, Grand Nationals Prelims and Semi-Finals (Excluding Grand Nationals Finals which is reserved seating only.)
- Prelims and Finals format with 12 band Finals at Regionals and Grand Nationals, 14 band Finals for Super Regionals.
- Complimentary school administrator tickets

Clinic with BOA Adjudicators

Optional one-hour Sunday Director Clinic at select Regionals for additional, in-depth, focused input with Bands of America adjudicators. Clinic fee: \$300.

ELIGIBILITY AND HOW TO APPLY

All high school bands are eligible to enroll in Bands of America Championships. All events are open on a first-come, first-served basis. Bands may choose competitive or INPUT ONLY participation. Applications must be signed by both the director and the school principal or superintendent and must be accompanied by the participation cooperative fee to be considered a complete registration. An unfulfilled Purchase Order is NOT considered payment. Preliminary performance times are assigned on a first-come, first-served basis based on completed registration for that show, if space is available. Please review the cancellation policy online at marching.musicforall.org prior to completing your registration.

Our program continues to participate in BOA events due to the high level of commentary from judges that helps our program grow. The experience for my students is amazing and they love it.

Registration fees for 2023

All one-day Regionals will have an enrollment fee of \$875. Super Regional Championship enrollment fee is \$925 and the Grand National enrollment fee is \$975.

Classification System

Bands are classified by school enrollment, grades 10-12 only: Class A – 600 students and fewer, Class AA – 601-1325, Class AAA – 1326-1850, and Class AAAA – 1851 and above. For purposes of determining enrollment, your principal must certify the number of students in grades 10-12 as reported on fall state and/or FTE funding reports.

Copyright Documentation

Music for All takes care to comply with copyright laws and requires compliance by those who participate in our events. Visit marching.musicforall.org for details on copyright documentation required for participation.



See FAQs online for enrollment details.



Registration online at marching.musicforall.org

View all event details, registration requirements, and cancellation policy.



BANDS OF AMERICA



26 BANDS OF AMERICA CHAMPIONSHIPS in 2023

2023

September 16, 2023
Kentucky Area Regional
(Site To Be Determined)

September 16, 2023
Whitewater, WI
University of Wisconsin -
Whitewater
Perkins Stadium

September 23, 2023
Austin, TX
Kelly Reeves Athletic Complex

September 23, 2023
Chattanooga, TN
Finley Stadium

September 23, 2023
New Mexico Regional
New Mexico State University
(Site Tentative)

September 23, 2023
Obetz, OH
Fortress Obetz

September 30, 2023
Des Moines, IA
Waukee Northwest Athletic
Complex

September 30, 2023
McAllen, TX
McAllen High School
McAllen Veterans Memorial
Stadium

September 30, 2023
Midland, TX
Astound Broadband Stadium

September 30, 2023
Shenandoah, TX
Woodforest Bank Stadium
– Conroe ISD
(Site Tentative)

October 7, 2023
Arizona Regional
Northern Arizona University

October 7, 2023
Bedford, TX
Pennington Field

October 7, 2023
Katy, TX
Legacy Stadium – Katy ISD

October 7, 2023
Northwest OH Regional
University of Toledo

October 14, 2023
Prosper, TX
Prosper ISD Children's Health
Stadium

October 20-21, 2023
Super Regional
Indianapolis, IN
Lucas Oil Stadium

October 21, 2023
Mid-Atlantic Regional
(Site To Be Determined)

October 21, 2023
Johnson City, TN
East Tennessee State University
Ballad Health Athletic Center

October 21, 2023
Orlando, FL
Camping World Stadium

October 27-28, 2023
Super Regional
St. Louis, MO
The Dome at America's Center

October 28, 2023
Piscataway, NJ
(Site To Be Determined)

October 28, 2023
Southern California
(Tentative)

October 28, 2023
Waco, TX
Panther-Hewitt Stadium
Midway High School

November 3-4, 2023
Super Regional
San Antonio, TX
Alamodome

November 4, 2023
St. George, UT
Utah Tech University

November
9-11, 2023
**Grand National
Championships**

Indianapolis, IN
Lucas Oil Stadium



Scan the QR code to visit
marching.musicforall.org
to see the most current
schedule, dates, and
locations.

**Sign up your
band today!**



CUSTOM APPAREL



**FREE CUSTOM
ARTWORK**



**EXTENSIVE
EXAMPLE
CATALOG**



**TRANSPARENT
PRICING**



**FAST
TURNAROUND**



PepWear, the official Event Merchandise sponsor for Music for All, also produces thousands of orders of screenprinted and embroidered apparel for school groups and teams across the United States.

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Music for All

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Sponsor and Official
Merchandise Provider
of Music for All**



**10%
OFF**

YOUR FIRST CUSTOM ORDER!

MUST MENTION THIS AD FOR DISCOUNT

Music for All
presents several
series of **podcasts**
& **webinars** for
music educators
and future
music educators,
providing
resources and
inspiration

Music for All Education & Advocacy



Available online
to enjoy at
education.musicforall.org

Video webinars & select
series as podcasts



TEACHING SOCIAL EMOTIONAL LEARNING THROUGH MUSIC

Music IS social. Music IS emotional. Musical Social Emotional Learning (MSEL) capitalizes on the power of music education to help our students build the competencies of SELF (self-awareness & self-management), OTHERS (social-awareness & relationship management), and DECISIONS (responsible decision-making). Social Emotional Learning is front and center in education; Music for All and Dr. Scott Edgar are here to help make this important work relevant and MUSICAL.



MIND THE GAP

Created to help "mind the gap" between their first classroom experience and student teaching amid the COVID-19 pandemic, Mind the Gap explores essential topics for future and early-career music educators. School administrators, master music educators, and professionals in the music industry and education address topics including interviewing, early-career challenges, advocacy, classroom management, culturally-responsive programming, social-emotional learning, and philosophy of music education. Hosted by Susan L. Smith and Cameron W. Jenkins.



WITH A LITTLE HELP FROM MY FRIENDS

This call-in, radio-style show is designed to provide music educators with a casual and welcoming environment in which YOU control the show. Our panel of master teachers from across the profession will answer your questions, discuss what they are doing now to adapt to this new reality, and discuss what matters most to the audience.



LUNCHTIME CHATS

Catch up on the 2022 start-of-school-year episodes of Lunchtime Chats! Jerrell Horton facilitates conversations on transitioning to a new school, better physical health for music educators, plus authentic and relevant music instruction. Guests include David Aydelott, Kris Bence, Eric Jimenez, Justin McLean, and Kim Shuttlesworth.



BOA TODAY

The Marching Roundtable presents a special podcast for the 2022 Bands of America season, presented by Music for All. Go behind the scenes to meet the interesting people and organizations that make Bands of America Championships so exciting.

LISTEN ON THE GO! *Teaching Social Emotional Learning Through Music* and *Mind the Gap* are available via iTunes, Google Podcasts, Stitcher, and Spotify.



MUSIC FOR ALL Advocacy in Action

**Sign up
to be notified
when the 2024
Advocacy in Action
Awards
applications open!**



advocacy.musicforall.org

2023 ADVOCACY IN ACTION AWARD RECIPIENTS

The Awards highlight the benefits of a strong music program and show what schools and communities are doing to provide access and opportunity for active music-making. The Awards also allow educators to showcase their music programs and their unique activities to their communities and beyond.

COMMUNITY INVOLVEMENT

Achievement in this category demonstrates a commitment to establishing school music programs as integral parts of their communities.

- "Our Tribute to the USO Big Band Show" Leyden High Schools Music Department-Northlake, IL
- "We Remember: Holocaust Remembrance Exhibit" Mukwonago High School-Mukwonago, WI
- "Veterans Day Parade" Parkway South Middle School Band-Ballwin, MO
- "Not-So-Silent Night" Snow Canyon Middle School Bands-St. George, UT

INNOVATIVE FUNDRAISING

Achievement in this category demonstrates the understanding that creative and active fundraising benefits both individual students and entire programs

- "MCHS Band Chicken Fundraiser" Montgomery Central High School Band-Cunningham, TN
- "National Independence Day Parade Fundraising" South Atlanta High School Marching Hornets-Atlanta, GA
- "March to Macy's" Tarpon Springs Leadership Conservatory For the Arts-Tarpon Springs, FL

PANDEMIC PERSEVERANCE

Achievement in this category demonstrates a commitment to the continuation of providing safe and outstanding music education during the pandemic.

- "Music No Matter What" Mount Olive School District Music Department-Budd Lake, NJ
- "When Your Plan B Becomes Your Plan A!" O'Fallon Township High School Band Program-O'Fallon, IL
- "Virtual Community Concerts," "Round Rock ISD Band Classic," and "Virtual Movie Night" Pearson Ranch Middle School Band-Austin, TX
- "Music as a vehicle for Student Voice," "PIECES" Prince Georges County Public Schools - Online Campus - MUSIC-Temple Hills, MD
- "The Hamilton Project" Tarpon Springs Leadership Conservatory for the Arts-Tarpon Springs, FL

Honorable Mention

- "Spinning through Adversity" Agawam High School Color Guard and Winterguard-Agawam, MA
- "Advocacy and Awareness Presentation for Administration for Post-Pandemic Recovery" Bellingham Public Schools Music Program-Bellingham, MA

- "Persevering Throughout the Pandemic" Jonesboro High School Band-Atlanta, GA
- "Department of Music & Fine Arts Fall, 2020 Re-Opening Suggestions" Longwood Central School District-Middle Island, NY
- "Preparing to teach like we never have, and getting the good word out" St. Francis Preparatory School Music Department-Fresh Meadows, NY

PARENT/BOOSTER SUPPORT

Achievement in this category demonstrates a commitment to developing an engaged and supportive network of volunteers for your organization.

- "Section Parents" Rouse High School Band-Rouse, TX
- "TSLCA Booster Organization" Tarpon Springs Leadership Conservatory for the Arts-Tarpon Springs, FL

STUDENT RECRUITMENT, ENGAGEMENT, AND RETENTION

Achievement in this category demonstrates a commitment to building and sustaining a high-quality school music program.

- "Musical Mentors" Capistrano Valley High School Instrumental Music-San Juan Capistrano, CA
- "Free Beginner Program" Columbiana Middle School Band-Columbiana, AL
- "Season Showcase" Pride of Princeton Marching Band-Cincinnati, OH
- "CHOOSE MUSIC" Princeton City Schools-Cincinnati, OH
- "January Recruitment Folder" Rouse High School Band-Rouse, TX

Honorable Mention

- "Our Band" North Jefferson Middle School Band-Kimberly, AL



***ADVOCACY IN ACTION** is a signature program of Music for All designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. By celebrating these programs, we hope to inspire others to lead by example and take action in their own communities. The Advocacy in Action Awards recognize and celebrate the commitment of school administrators, community leaders, teachers, and parents who believe in music education and are advocating to ensure that it is a part of comprehensive education for all children. Get inspired with the ideas and resources at advocacy.musicforall.org.*

COMMUNITY INVOLVEMENT “Our Tribute to the USO Big Band Show” Leyden High Schools Music Department-Northlake, IL

Every other year, the Leyden High Schools Music Departments presents “Our Tribute to the USO Big Band Show,” creating opportunities to empower their music students to realize the great things they can do when they use their time and talents for worthwhile causes. In a community that has a strong legacy of military service, a project which celebrates the American heritage and salutes Veterans is meaningful. While this event is a performance opportunity for all students within the music department, it is also a chance for them to connect with community veterans, raise money for the Wounded Warrior Project and the USO, and continue the program’s ongoing collaboration with active service organizations like the American Legion and Veterans of Foreign Wars. As a Title 1 School, their music events are free and open to the public as a way of building community which has resulted in an historic standing-room-only capacity audience for this event. While this event is presented by the music department, collaboration with other areas in the school is what made the event so grand.

INNOVATIVE FUNDRAISING “MCHS Band Chicken Fundraiser” Montgomery Central High School Band-Cunningham, TN

With a goal of raising \$21,000 for new uniforms, the Montgomery Central High School Band held the “MCHS Band Chicken Fundraiser.” Focused on their small, rural community in Cunningham, Tennessee, students were asked to pre-sell smoked whole chickens and tickets for a one-day event. Supporters were able to come to the event and picked up their chickens and could also purchase other items such as side dishes and desserts

by donation, with customers donating whatever they felt appropriate. With support from parents and booster in planning the event and smoking the chickens, and assistance from students in selling chickens and tickets and helping bag them on the day of the event, the band was able to purchase their new uniforms.

PANDEMIC PERSEVERANCE “The Hamilton Project” Tarpon Springs Leadership Conservatory for the Arts-Tarpon Springs, FL

The Tarpon Springs Leadership Conservatory for the Arts (TSLCA), as with all other performing arts programs in the nation, was greatly impacted during the COVID-19 pandemic and cancellations of events for the safety of their students and their families. “The Hamilton Project” was an advocacy initiative created as an outdoor, on-field production which lasted 40 minutes with two acts, inspired by the Broadway musical. With performances two to three times a week over three months, “The Hamilton Project” gave students the opportunity to perform safely and involve their community by sharing their talents through this production. Being in the midst of COVID-19, precautions were written into the design of the production using all CDC and local county school guidelines.

“Virtual Community Concerts,” “Round Rock ISD Band Classic,” “Virtual Movie Night” Pearson Ranch Middle School Band-Austin, TX

With the loss of live performances, contests, social gatherings, and more during the height of the COVID-19 pandemic, the Pearson Ranch Middle School Band was determined to continue providing rewarding and exciting opportunities through band. With virtual

community concerts, a district wide performance contest for students, and virtual movie nights, the program did just that. With an intense time commitment from the program’s directors walking in new territory regarding virtual concerts, driving to 30+ students’ houses to deliver awards and yard signs, and figuring out how to make a movie night fun with 200+ kids at their homes, students were able to look at their band program as a safe and fun environment despite the uncertainty they were living in at the time.

PARENT/BOOSTER SUPPORT “TSLCA Booster Organization” Tarpon Springs Leadership Conservatory for the Arts-Tarpon Springs, FL

Parents/Boosters are a crucial part to the success of the Tarpon Springs Leadership Conservatory for the Arts and its students. In this program, the boosters fill an essential role in the day to day running of operations during its marching season and its concert/winter season. TSLCA’s main objective for their advocacy initiative is to inspire their parents to become part of the TSLCA Booster organization with fundraising to chaperoning and everything else in between that makes a strong booster organization. These year-round efforts are the backbone of the program as parents and boosters can see the positive impact the program continues to have on their students.

STUDENT RECRUITMENT, ENGAGEMENT AND RETENTION “January Recruitment Folder” Rouse High School Band-Rouse, TX

Every January, all 8th grade band students who will be going to Rouse High School the following school year receive a folder in the mail full of well-designed and thought-out material for parents and students. Within these sleek and branded folders, parents and students find materials outlining the benefits of continuing their scholastic musical career into high school and what to expect by being a member of the Rouse High School Band. With the goal to increase the program’s numbers by showing both the social-emotional and academic benefits that have been found to be correlated with students who continue to participate in their scholastic music program, the Rouse High School band has been able to increase their numbers to now having 130 students in the program.

FROM: GUIDING PRINCIPLES OF CONDUCTING

By H. Robert Reynolds | National Concert Band Festival Educational Team

Photos courtesy of Jolesch Enterprises

The MUSIC



I believe that most of the music an ensemble performs should be well within their technical limitations. Just like the conductor, if players have to put out too much thought and energy in order to solve the technical obstacles, they won't have very much left for the music listening to each other, matching pitches, and watching the nuances coming from the podium.

Try conducting something that's extremely difficult. The players pay practically no attention to you, because they have too many problems of their own. But do a chorale, particularly if it is memorized, and immediately you'll feel them latch on to even the minor nuances of your conducting, allowing you to make the most music possible.

The main purpose of a band in an educational institution is to educate the students musically. Our job as music educators includes helping players to achieve more technical ability, but it certainly does not stop there. We teach technique to serve the music, so we can engage the students in heightened and deeper musical experiences. In my estimation, the goal is best achieved when the music is not too difficult.

At the same time, I firmly believe that there should be some music in the folder that stretches students technically, because we are responsible for the broad aspect of their musical education. But let's not get hung up on the idea that if a composition is very difficult, that alone makes it worth doing. Some of the easiest pieces are the most musically satisfying. ■

H. ROBERT REYNOLDS

Director Emeritus,
University
of Michigan.



**The Quest
for Exemplary
Repertoire:
The Essence
of a Quality
Music
Education**



This article presents one of several representing the thoughts and opinions of our world-renowned National Concert Band Festival evaluation panel regarding the essence of a quality music education for concert ensembles: the choice of exemplary repertoire. The National Concert Band Festival Education Team presents articles worthy of your attention as you consider one of the most important aspects of our job.

The National Concert Band Festival evaluation panel developed the "Core Repertoire Guide," which will aide in your choice of the best literature for your concert

bands. This guide can be found at:

education.musicforall.org/core-rep

This article, written by National Concert Band Festival evaluation panel member H. Robert Reynolds, challenges us to discover the meaning behind printed notes to internalize what we wish to convey to the musicians in front of us. Exemplary repertoire allows this exploration by performers and conductors alike, enabling an experience that can be positively life-changing. Look for other excerpts of this important article from Professor Reynolds in future newsletters.



2023 NATIONAL FESTIVAL

presented by  **YAMAHA**

SCHEDULE OF CONCERTS

Indianapolis, Indiana

The Music for All National Festival, presented by Yamaha, returns to Indianapolis, Indiana, March 31-April 2 with 70 scholastic and honor ensembles.

Check festival.musicforall.org/2023 for the current concert schedule.

FRIDAY, MARCH 31, 2023

National Concert Band Festival Clowes Memorial Hall

- 5:00 p.m. — Youth Performing Arts School Wind Ensemble, KY
- 6:00 p.m. — L.D. Bell H.S. Wind Symphony, TX
- 7:00 p.m. — The Grand Oaks H.S. Wind Ensemble, TX
- 8:00 p.m. — W.T. Woodson H.S. Wind Ensemble, VA
- 9:00 p.m. — J.J. Pearce H.S. Wind Ensemble, TX

Howard L. Schrott Center for the Arts

- 5:45 p.m. — Chantilly H.S. Symphonic Winds, VA
- 6:30 p.m. — Dutchtown H.S. Symphonic Winds, LA
- 7:15 p.m. — Parkview H.S. Wind Ensemble, GA
- 8:00 p.m. — Victor J. Andrew H.S. Wind Symphony, IL

Sandy Feldstein National Percussion Festival

Warren Performing Arts Center

- 5:00 p.m. — Andy Dekaney H.S. Percussion Ensemble, TX
- 6:00 p.m. — Union H.S. Percussion Ensemble, WA
- 7:00 p.m. — Klein Cain Percussion Ensemble, TX
- 8:00 p.m. — McNeil H.S. Percussion Ensemble, TX

SATURDAY, APRIL 1, 2023

National Concert Band Festival Clowes Memorial Hall

- 8:30 a.m. — Miami Arts Studio @ Zelda Glazer Wind Symphony, FL
- 9:30 a.m. — William J. Brennan H.S. Wind Ensemble, TX
- 10:30 a.m. — Mountain Ridge H.S. Wind Ensemble, AZ
- 11:30 a.m. — Braswell H.S. Wind Symphony, TX
- 12:30 p.m. — Cuthbertson H.S. Blue Note Winds, NC
- 2:30 p.m. — Winston Churchill H.S. Wind Ensemble, TX
- 3:30 p.m. — Lockport Township H.S. Wind Symphony, IL
- 4:30 p.m. — Burleson H.S. Wind Ensemble, TX
- 5:30 p.m. — John P. Stevens H.S. Wind Ensemble, NJ
- 6:30 p.m. — Wylie East H.S. Wind Symphony, TX

Howard L. Schrott Center for the Arts

- 8:30 a.m. — Yorktown Wind Ensemble, VA
- 9:15 a.m. — Morton H.S. Wind Ensemble, IL
- 10:00 a.m. — Lemont H.S. Symphonic Band, IL
- 10:45 a.m. — Wylie East H.S. Wind Ensemble, TX

Free Live Stream!

2023 Festival concerts live streamed at no cost to viewers on box5tv.com, compliments of BOX5 Media.

- 11:30 a.m. — Andy Dekaney H.S. Wind Ensemble, TX
- 2:00 p.m. — Krum H.S. Honor Band, TX
- 2:45 p.m. — Roxbury H.S. Honors Wind Symphony, NJ
- 4:00 p.m. — Hofius Intermediate School Symphonic Band, TX
- 4:45 p.m. — Ronald Thornton M.S. Honors Band, TX
- 5:30 p.m. — O'Fallon CCS District 90 Symphonic Winds, IL
- 6:15 p.m. — North Ridge M.S. Honors Band, TX

Orchestra America National Festival — Center for the Performing Arts — The Palladium

- 9:00 a.m. — Plant H.S. Orchestra, FL
- 10:00 a.m. — Summer Creek H.S. Chamber Orchestra, TX
- 11:00 a.m. — Union H.S. Chamber Orchestra, WA
- 12:00 p.m. — Buchanan Chamber Orchestra, CA

Sandy Feldstein National Percussion Festival

Warren Performing Arts Center

- 10:00 a.m. — Central Junior High Percussion Ensemble, TX
- 11:00 a.m. — Cypress Creek H.S. Percussion Ensemble, FL
- 12:00 p.m. — New Braunfels H.S. Percussion Ensemble, TX
- 1:30 p.m. — Fayetteville H.S. Percussion Ensemble, AR
- 2:30 p.m. — Liberty Hill H.S. Percussion Ensemble, TX
- 3:30 p.m. — Akins H.S. Percussion Ensemble, TX
- 4:30 p.m. — Mott Middle College "Steelheads" Percussion Ens. & Steel Band, MI

Chamber Music National Festival Butler University Event Center — Shelton Auditorium

- 12:00 p.m. — Olathe North H.S. String Quintet, KS
- 12:30 p.m. — Consolidated H.S. District 230 Incendio Saxophone Trio, IL
- 1:00 p.m. — Magnolia H.S. Clarinet Choir, TX
- 1:30 p.m. — The Grand Oaks H.S. Polaris Saxophone Quartet, TX
- 2:00 p.m. — Valley Christian H.S. Chamber Ensemble, CA
- 2:30 p.m. — Magnolia H.S. Euphonium Quartet, TX
- 3:00 p.m. — San Marcos H.S. Woodwind Quintet, CA
- 3:30 p.m. — Valley Christian Junior High Chamber Ensemble, CA
- 4:00 p.m. — The Grand Oaks H.S. Tango Saxophone Quartet, TX
- 4:30 p.m. — William J. Brennan H.S. Flute Choir, TX
- 5:00 p.m. — Andy Dekaney H.S. Halcyon Saxophone Quartet, TX

SUNDAY, APRIL 2, 2023

National Concert Band Festival Clowes Memorial Hall

- 8:30 a.m. — Hewitt-Trussville H.S. Wind Ensemble, AL
- 9:30 a.m. — Klein Cain H.S. Wind Ensemble, TX
- 10:30 a.m. — McNeil H.S. Wind Ensemble, TX

Howard L. Schrott Center for the Arts — Middle School Bands

- 8:30 a.m. — Carroll M.S. Wind Ensemble, TX
- 9:15 a.m. — East Cobb M.S. Honors Band, GA
- 10:00 a.m. — Creekside Park Junior High Honors Band, TX
- 10:45 a.m. — Central Junior H.S. Symphonic Band, TX

Honor Band of America

Clowes Memorial Hall, 8:00 p.m., Mallory Thompson, Conductor

Jazz Band of America

Howard L. Schrott Center for the Arts, 8:00 p.m., Alan Baylock, Conductor

2024 MUSIC FOR ALL NATIONAL FESTIVAL

presented by  YAMAHA

**THURSDAY-SATURDAY, MARCH 21-23, 2024
INDIANAPOLIS, INDIANA**

The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation's finest high school and middle school scholastic instrumental ensembles.

The Music for All National Festival's non-competitive atmosphere provides a place for growth, cooperative encouragement, and mutual respect among music programs, students, administrators, and community. Our nationally-recognized clinicians are of the highest-caliber in the music education world.

The festival experience begins before you arrive, with video sessions and support from Music for All educational consultants and staff. Once groups arrive, they will stay in premier accommodations, perform in world class venues, and receive valuable evaluation, and a post-concert clinic. Sessions for all participating students offer topics such as college prep and life skills and include round table discussions on careers in the music industry and composer chats. Directors and students will have social events to nurture connections and interaction with peers from other programs and faculty.

Ensemble Auditions

For your ensemble to receive an invitation by audition is to be recognized as one of the finest scholastic music ensembles in America. The Music for All National Festival offers ensemble experiences for:

- **Concert Bands** — National Concert Band Festival
- **Orchestras** — National Orchestra Festival
- **Chamber Music Ensembles** — Chamber Music National Festival
- **Percussion Ensembles** — Sandy Feldstein National Percussion Festival

Ensemble application deadline: June 5, 2023

Final deadline for Chamber Ensembles: September 15, 2023

Three performance experiences for High School Concert Bands

The National Concert Band Festival offers three performance stage opportunities for high school concert bands:

Featured Bands — perform in beautiful Clowes Memorial Hall at Butler University as the main National Concert Band Festival stage, with performance and post-concert clinic.

Invited Bands — designed for bands that want the opportunity for growth and enrichment, beyond the Featured Band opportunity. An in-depth educational experience, the Invited Band experience also includes a post-concert clinic.

Small School Stage — Music for All estimates that about 68% of America's high schools with music programs have school enrollment of less than 1,400 in grades 9-12. This is a vast number of schools serving students through music that have resources and situations that may be different than those in larger enrollment schools. We applaud the music educators providing arts education to students in schools of all sizes. Music for All will again present a stage at the Music for All National Festival for ensembles from schools with enrollment of 1,400 or fewer in grades 9-12. Applying ensembles may select consideration for this Small School Stage or select to be considered for the Featured or Invited Ensemble stages with schools of all sizes.

Full details, package pricing, and audition/application information are available at festival.musicforall.org



Photos courtesy of Jolesch Enterprises



Only at...

EXPERIENCE THE HONOR...

Honor Ensemble Auditions Open to All High School Students

Since the Honor Band of America took the stage in 1992 under the baton of Dr. William D. Revelli, Music for All's honor ensembles have earned a reputation as some of the nation's finest student honor ensembles. It's not too early to share this opportunity with your students so they can consider applying and prepare their audition.

The National Honor ensembles are among the crown jewels of the Music for All National Festival. Individual high school musicians are selected by recorded audition.

Honor Band of America – Col. Timothy J. Holtan, Conductor, retired Leader and Commander of The U.S. Army Band "Pershing's Own"

Honor Orchestra of America – Douglas Droste, Conductor, Director of Orchestral Studies at Baldwin Wallace University Conservatory of Music

Jazz Band of America – Dr. Ronald C. McCurdy, Conductor, Professor of Music, USC Thornton School of Music


National Honor Student application & auditions open May 1, 2023.
Application deadline: October 1, 2023

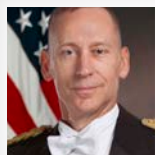
Full details, package pricing, and audition/application information is available at festival.musicforall.org

MUSIC FOR ALL HONOR ENSEMBLES

WEDNESDAY-SATURDAY, MARCH 20-23, 2024
INDIANAPOLIS, INDIANA

at the **NATIONAL
FESTIVAL**

presented by  **YAMAHA**



**Honor Band
of America**
Col. Timothy J. Holtan
2024 Conductor



**Honor Orchestra
of America**
Douglas Droste
2024 Conductor



**Jazz Band
of America**
Dr. Ronald C. McCurdy
2024 Conductor

CELEBRATING MUSICAL EXCELLENCE THROUGH DIVERSITY



▲The William P. Foster Awards of Excellence and Music Education Alliance recognized the 2022 award winners at an evening reception during The Midwest Clinic, December 20 in Chicago.

Sponsored by The Midwest Clinic, Music for All, the College Band Directors National Association, National Band Association, American School Band Directors Association, and MusicFirst, the Dr. William P. Foster “Award of Excellence” collaborative initiative is to support bands in historically underserved and under-resourced communities. The Foster Award focuses on three specific areas of support: An awards program, mentorship and best practice resources.

DR. WILLIAM P. FOSTER COMMUNITY DEVELOPMENT AWARD WINNERS

Ms. Meredith Lord

Burncoat High School, Worcester, MA

Mr. Dexter Bailey

Creekside High School, Fairburn, GA

Mr. Osmond Fisher

Central High School, Kansas City, MO

Dr. Roosevelt Griffin

Gwendolyn Brooks Middle School, Harvey, IL

Peter Briggs (At Time of Nomination)

Lincoln High School, Tacoma, WA

Sarah Tochiki (At Time of Nomination)

Chiefess Kamakahalei Middle School, Lihue, HI

DR. WILLIAM P. FOSTER AWARD OF EXCELLENCE WINNERS

Arvida Middle School

David Gonzalez, Director of Bands Miami, FL

Barber Middle School

Robert Grogan, Director of Bands Acworth, GA

Druid Hills Middle School

Today Milford, Director of Bands Decatur, GA

Special thank you to The Dr. William P. and Mary Ann Foster Foundation, Mr. Anthony Foster and Ms. Thelma Crump, board members, www.drwpfosterfoundation.org. Learn more about the Foster Awards program and Music Education Alliance at musicdalliance.org.



◀Photos left to right: William Galvin on the 50-yard line, with family and guests; Don Jaramillo on the 50-yard line, with family and guests

William Galvin & Don Jaramillo Inducted into the Music for All Hall of Fame

Music for All inducted two of its 2022 members into the Music for All Hall of Fame during the Bands of America Grand National Finals, Saturday, November 12, Indianapolis. The Music for All Hall of Fame recognizes those who exemplify the most outstanding qualities of music educators and contributors to the music field, Music for All, and Bands of America. Galvin and Jaramillo are two of the four Class of 2022 Hall of Fame members. 2022 members Henry Leck and Larry J. Livingston will be formally inducted during the 2023 Music for All National Festival, to be held March 31-April 2 in Indianapolis, Indiana. Congratulations to William Galvin and Don Jaramillo, newly inducted into the Music for All Hall of Fame!



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For more information, visit **thecollective.edu** and **soundcollective.com**.



MUSIC FOR ALL

NEWS



▲ Carmel High School (IN)

Carmel High School (IN) 2022 Grand National Champions

Congratulations to our national Class Champions:

Class A – Archbishop Alter High School, OH

Class AA – Tarpon Springs High School, FL

Class AAA – Dobyns-Bennett High School, TN

Class AAAA – Carmel High School, IN

Bravo to all of the Grand National Finalist bands; Regional and Super Regional Champion and Class Champion bands; and performing bands of the 2022 Bands of America Championships, presented by Yamaha.

See full 2022 BOA results at marching.musicforall.org/results

Mindy Patton: 2022 Patrick John Hughes **Parent/ Booster Award** Recipient

Mindy Patton, a band booster from William Mason High School, Ohio, received Music for All's Patrick John Hughes Parent/Booster Award during Friday night's awards ceremony, November 11, at the Bands of America Grand National Championships, presented by Yamaha. The Hughes Award recognizes and celebrates the hard work and dedication of America's music parents and boosters. Nominate the outstanding music booster in your program at education.musicforall.org/hughes



Dr. Lawrence Stoffel receives the 2022 George N. Parks **Leadership in Music Education Award**

Dr. Lawrence Stoffel, Professor of Instrumental Conducting, Director of Bands, and Head of Wind Performance Studies at California State University, Northridge, was presented with the George N. Parks Excellence in Music Education Award during Saturday night's Grand National Finals, November 12 in Indianapolis. The award is annually presented by the National Association for Music Education and Music for All. Read more about the Parks Award at education.musicforall.org/parks

More
than
100

FUTURE MUSIC EDUCATORS

participated in Bands of America Grand National
Semi-Finals Behind-the-Scenes Experience

More than 100 attendees representing 32 colleges and 14 states participated in the Future Music Educators' Experience on Saturday, November 12 at the Grand National Championships in Lucas Oil Stadium, Indianapolis. During Semi-Finals, these future music educators kicked off the day with Fran Kick and several music education insiders. They received a behind-the-scenes tour and complimentary tickets to watch Semi-Finals. Thank you to these future music educators for being with us at Grand Nationals!



Castle High School (IN) invited to perform in the **2024 Rose Parade®**

On Saturday, November 12, Tournament of Roses Executive Vice-President Alex Aghajanian extended the official invitation to march in the 2024 Rose Parade® to Castle High School, Newburgh, Indiana. Congratulations, Castle High School. See full 2022 Grand National results at marching.musicforall.org/results



As part of a unique partnership with Music for All, the Tournament of Roses selects one band from among the Grand Nationals Semi-Finalist bands to invite to march in the Rose Parade®.

Music for All **FOUNDATION SCHOLARSHIPS** presented to Future Music Educators

The Music for All Foundation awards several college tuition scholarships annually at the Grand National Championships. The 2022 recipients were recognized during Saturday night's Finals, November 12 in Indianapolis.

Kendall Montgomery—James F. Byrnes H.S., SC, received the Yamaha Scholarship.

Alex Vo—Mustang H.S., OK, received the Fred J. Miller Family Scholarship.

Dalton Dismukes—Hoover H.S., AL, received the Fred J. Miller Memorial Music Education Scholarship.



▲ Yamaha Scholarship presented by John Wittmann, Yamaha



▲ Fred J. Miller Family Scholarship presented by Mark and Mike Miller



▲ Fred J. Miller Memorial Music Education Scholarship presented by Mark and Mike Miller

NEWS

Indianapolis Schools Music Showcase & IPS All-City Band performed at 2022 Grand National Championships

Music for All once again hosted the Indianapolis Schools Music Showcase at the Bands of America Grand National Championships presented by Yamaha, with an exhibition performance during Thursday's Prelims. Thursday also featured the first performance at Grand Nationals of the Indianapolis All-City Band.



◀Indianapolis All-City Band; above: student vocalist performing as part of the Indianapolis Schools Music Showcase.



BOA hosts more than 1,200

San Antonio ISD Students and Teachers in Alamodome

Music for All kicked off the Bands of America San Antonio Super Regional Championship, presented by Yamaha, on Thursday evening, November 3, 2022, with the San Antonio ISD Showcase. This was the second year bringing together San Antonio ISD high school marching bands to perform on the Alamodome field as part of the Showcase. San Antonio ISD middle school bands also participated, playing in the stands between the high school band performances. The 2022 SAISD Showcase included 433 high school student performers, 732 middle school student musicians, and 53 educators.



Music for All hosts Professional Development for St. Louis Public Schools



Music for All hosted 40 music educators from St. Louis Public Schools for a day of professional development on October 15 as part of the Bands of America St. Louis Super Regional Championship, presented by Yamaha. Participating educators received a backstage tour of the event and professional development sessions with Music for All clinician and Bands of America adjudicator Nolan Jager Loyde. Loyde is Director of Fine Arts at Round Rock Independent School District. Music for All is proud to partner with St. Louis Public Schools and looks forward to helping provide more positively life-changing experiences for students and educators in the district.

IPS Music Educators participate in a day at Marian Catholic High School, IL

Music educators from Indianapolis Public Schools and central Indiana schools recently traveled to Chicago Heights, Illinois, for a professional development site visit at Marian Catholic High School with veteran music educator Greg Bimm. Bimm has led the band program at Marian Catholic since 1977. During his 45-year tenure, the Marian Catholic band has grown from 70 to over 280 members, earning hundreds of local and national awards and honors, including seven Bands of America Grand National Champion titles. **"Having Music for All offer the opportunity to take a day to observe Greg Bimm, one of the all-time greats in music education, was an eye-opening, uplifting experience,"** said Matthew Skiba, Band Director at Tipton High School. "I cannot wait to implement some of what I learned with my own program."

UNITED SOUND

Musicians from United Sound chapter programs performed in exhibition with the Ohio University Marching 110 at the 2022 Bands of America Grand National Championships, presented by Yamaha. United Sound is a peer mentorship program that pairs students with disabilities (New Musicians) with Peer Mentors. More than 30 of the United States have formed United Sound chapters in their schools. For more information, visit unitedsound.org.





Music for All Continues Collaboration with Iowa Band Masters on the IBA IDEA Initiative

Music for All has partnered with the Iowa Bandmasters Association to support the development of the IBA IDEA Initiative (inclusion, diversity, equity, and awareness). The IBA IDEA Initiative focuses on cultural diversity, racial diversity, neurodiversity, social diversity, experiential diversity, and economic diversity while supporting the overall mission of the Iowa Bandmasters Association.

Working together with the National Band Association, Music for All will serve as a collaborative source for band directors across the state of Iowa specifically to build inclusion, diversity, equity, and awareness in their school band programs and communities. This collaboration is a three-year outreach initiative that includes both in-person and virtual touchpoints.

Music for All educational clinicians **Dr. Arris Golden** and **Dr. William Talley** will speak at the 2023 IBA Conference and work directly with Iowa schools. Dr. Golden works with Meghan Powell at Sioux Center High School and Dr. Talley works with Michael Prichard at LeMars High School.

"Meeting with Dr. Arris Golden and Mary Crandell made me feel at ease and gave me a lot of ideas to implement with my

own students," says Meghan Powell. "Dr. Golden was able to take ideas and connect them to a bigger picture that would also relate to students. Not only did this help my band connect to the music in a deeper and more meaningful way, we connected to each other by having conversations and respecting each other's perspectives."

"There are many purposeful ways to Connect People Through Music that enhance inclusion, diversity, equity, and awareness within our school band programs," says Mary Crandell, President of the Iowa Bandmasters Association. "The partnership between Music for All and the Iowa Bandmasters Association has become the vehicle to further these initiatives within the band rooms across the state of Iowa by implementing innovative curriculum through the IBA IDEA Initiative."

"Music for All is pleased to be a part of this important initiative with our ongoing support of this multi-year program," says James P. Stephens, Jr., Director of Education and Advocacy. "We admire IBA's leadership with this thoughtful work and investment in a resource for everyone."



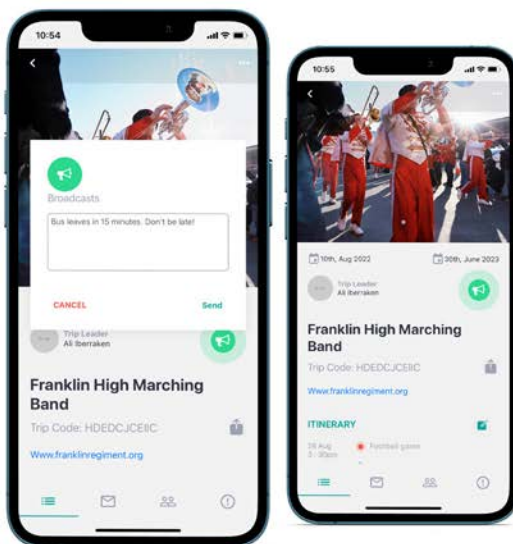
▲Dr. Arris Golden



▲Dr. William Talley



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NEWS



Music for All is proud to be a new sponsor of The Minority Band Directors National Association

access to an assortment of established teachers. Learn more at mbdna.org.

WOMEN BAND DIRECTORS INTERNATIONAL MEMBERS FEATURED AT MUSIC FOR ALL.ORG

Music for All has an online series featuring members of Women Band Directors International (WBDI) at musicforall.org/news. Women Band Directors International represents women band directors of all pedagogical levels and years of experience from college students to retired directors. It is the only international organization for women band directors featured toward promoting women, providing support and community, and mentoring women in the band field. "Music for All is proud to be a sponsor of WBDI and support the organization's purpose and members," said Debbie Laferty Asbill, Executive Vice President, Marketing and Communications, Music for All.

WBDI's purpose is

- To foster a spirit of friendliness, fellowship, and cooperation among women band directors in the schools of America and abroad.
- To provide a common meeting ground for an exchange of ideas, methods, and problems relevant to women band directors.
- To provide encouragement, support, and mentorship for young women entering the instrumental music field.
- To develop comprehensive programs that will be of musical and educational benefit to women band directors and their students.
- To work with administrators to provide the best music education possible and to provide for the equality of women in the profession.
- To cooperate with existing organizations whose demonstrated purpose is to further improve the band as a worthwhile medium of musical expression

Learn more at womenbanddirectors.org.



YAMAHA NEWS

MEET THE NEW "40 UNDER 40" CLASS OF 2023!

Yamaha launched the "40 Under 40" music education advocacy program in 2021 to recognize and celebrate outstanding young music educators. These remarkable teachers share the joy and power of music-making with their students, who range from transitional kindergarteners to college undergrads. This year, we received

HUNDREDS of nominations from students, parents, teachers and Music for All community members from across the country. Thank you for taking the time to honor the outstanding music educators in your lives. We're excited to announce our 2023 honorees! Meet the "40 Under 40" Class of 2023 and discover the inspiring stories behind their teaching philosophies and methods. You can view the full list at Yamaha.io/MFA40Under40



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Partner Programs

Funding Support From:



Supported by the Arts Council and the City of Indianapolis



Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



Photo courtesy of Jolesch Enterprises

2023 Affiliate Regional Music Festivals Schedule

Affiliate Regional Music Festivals are part of Music for All's ongoing support of the essential core of every music program: the concert idiom.

University of Minnesota-Twin Cities Concert Band Festival

Ted Mann Concert Hall
and Ferguson Hall
Minneapolis, MN
March 3-4, 2023

Cincinnati Regional Concert Band Festival

William Mason High School
Mason, OH
March 4, 2023

Pacific Coast Regional Wind Band Festival

California State University Long Beach
Carpenter Performing Arts Center
Long Beach, CA
March 4, 2023

Sacred Heart University Concert Band Festival

Sacred Heart University
Edgerton Center of the Performing Arts
Fairfield, CT
March 8-9, 2023

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University
Weill Hall
Rohnert Park, CA
March 8-10, 2023

University of Missouri-Kansas City City Festival

University of Missouri-Kansas City
Conservatory-White Hall
Kansas City, MO
March 8-10, 2023

Mid-Atlantic Concert Band Festival

University of Maryland
Dekelbourn Concert Hall
College Park, MD
March 11, 2023

Great Lakes Concert Band Festival

Eastern Michigan University
Alexander Pease Auditorium
Ypsilanti, MI
March 17-18, 2023

Louisiana Concert Band Invitational

University of Louisiana, Lafayette
Ducrest-Gilfry Auditorium
Lafayette, LA
March 18, 2023

Northwest Regional Concert Band Festival

Mountain View High School
Vancouver, WA
March 18, 2023

Southeastern Regional Concert Festival

Georgia State University
Rialto Center for the Arts
Atlanta, GA
March 22-23, 2023

Katy ISD Jazz Festival

Tomkins High School
Katy, TX
March 24-25, 2023

Southern Regional Concert Festival

Arkansas Tech University
Russellville Center for the Arts
Russellville, AR
March 28-29, 2023

Ignite Music Invitational

Gibbs High School
Grande Theatre
St. Petersburg, FL
March 31-April 1, 2023

Oklahoma Bandmasters

Association Concert Band Festival
Mustang High School
Mustang High School
Performing Arts Center
Mustang, OK
April 6-7, 2023

UCF-Orlando Concert Band Invitational

University of Central Florida
Dr. Phillips Center for the Performing Arts
Orlando, FL
April 12, 2023

Prairie State Middle School Concert Band Festival

Plainfield East High School
Plainfield, IL
April 14-15, 2023

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center
Paul Shaghoian Concert Hall
Fresno, CA
April 14, 2023

Southeastern Percussion Ensemble Symposium

Walton High School
Marietta, GA
April 14-15, 2023

Chicagoland Invitational Concert Band Festival

John Hersey High School
Arlington Heights, IL
April 15, 2023

Metro East Concert Band Festival

O'Fallon Township High School
Milburn Campus
O'Fallon, IL
April 15, 2023

University of Kentucky "Windfest" Concert

Band Festival
Singletary Center for the Arts
Lexington, KY
April 15, 2023

Metropolitan Wind Band Invitational

Roxbury High School
Succasunna, NJ
April 22, 2023

University of Tennessee Percussion Festival

Natalie L. Haslam Music Center
Knoxville, TN
May 4-7, 2023



Bob Rogers Travel



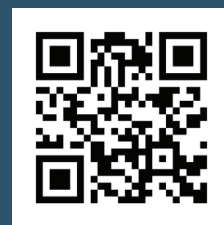
LET'S BAND TOGETHER

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