



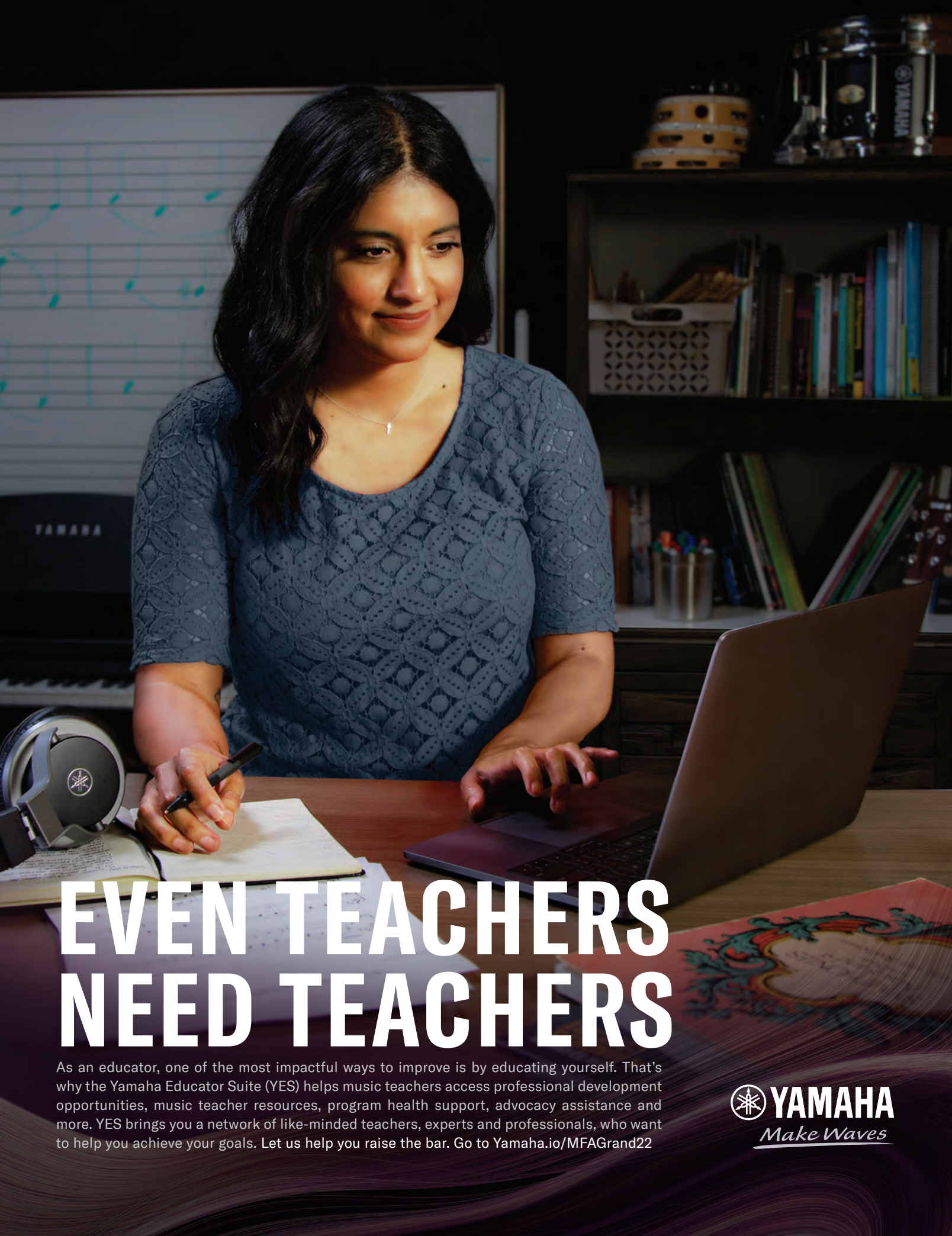
2022 GRAND NATIONAL CHAMPIONSHIPS

presented by



NOVEMBER 10-12, 2022
LUCAS OIL STADIUM • INDIANAPOLIS, IN





EVEN TEACHERS NEED TEACHERS

As an educator, one of the most impactful ways to improve is by educating yourself. That's why the Yamaha Educator Suite (YES) helps music teachers access professional development opportunities, music teacher resources, program health support, advocacy assistance and more. YES brings you a network of like-minded teachers, experts and professionals, who want to help you achieve your goals. Let us help you raise the bar. Go to Yamaha.io/MFAGrand22

 **YAMAHA**
Make Waves

GREETINGS FROM THE PRESIDENT AND CEO



November 10, 2022

Dear Bands of America Grand National Guests,

Welcome to the 46th Bands of America Grand National Championships, presented by Yamaha — a program of Music for All. Bands of America Championships are the most recognized marching band events in the nation, acclaimed for the outstanding performances and the supportive, positive audiences that appreciate them.

Music for All's mission is to create, provide, and expand positively life-changing experiences. From our staff to today's adjudicators and everyone involved in bringing to you Grand Nationals and all of the 2022 Bands of America Championships, those are words we live by.

Music for All is about building leaders and celebrating teachers, teaching, and the art of excellence.

For the student participants, we offer Bands of America as an educational experience that helps foster personal development, a quest for excellence and appreciation of the arts, artistic expression, and the creativity it nurtures and inspires. Scholastic music and arts programs provide opportunities for leadership development. The students performing on the field today are preparing to be leaders in their professions, communities, nation, and our world. We are privileged and honored to provide a culminating performance experience worthy of showcasing their hard work, talent, and creativity.

We are pleased that you, and so many others, support our cause. Your attendance matters, helping us support and advocate for scholastic music and arts education with a vision to ensure that every child across America has access and opportunity to participate. Your participation makes you part of our larger community of more than 130,000 students who will perform at Bands of America Championships this fall and the 1.7 million+ alumni served by Music for All programs over five decades.

Music for All is also blessed to be supported by a community of sustaining corporate partners, led by the Yamaha Corporation of America, our National Presenting Sponsor. We thank Yamaha and all our sponsors and supporters, whose assistance helps us increase and assure participant access in pursuit and delivery of our mission and vision. You'll find information about our sponsors on the following pages.

Thank you for joining us and enjoy the show!

Sincerely,

A handwritten signature in black ink, appearing to read 'J. Earnhart', written in a cursive style.

Jeremy L. Earnhart, Ed.D.
President and Chief Executive Officer

GREETINGS FROM YAMAHA



November 10 , 2022

Welcome to the 2022 Bands of America Grand National Championships! This final weekend of competition is always a favorite, showcasing the extraordinary work of so many outstanding musicians. Once again, this year showcases the largest number of performing groups to date – a sure sign of a vibrant return to live performances. A hearty congratulations to all of you!

At Yamaha, our brand promise is “Make Waves” – two words that reflect the way that music makes a difference in individual lives and to society as a whole. It describes how students’ music-making grows from tiny ripples to the powerful surge we’ll see throughout this weekend. Make Waves encompasses the swelling pride of the band directors, parents and family members who have guided and supported these marching band students. In other words, Make Waves is personal to how each of us express ourselves and make an impact through our music.

One way in which we like to Make Waves is by partnering with Music for All. We applaud Music for All’s commitment to music education and providing life-changing experiences through music. For more than 20 years, Yamaha has been the proud presenting sponsor of the Bands of America program, and every year, the enthusiasm on the field and the excitement in the stands inspires us.

As you watch the performances this weekend, celebrate what is on display on the field – competition and camaraderie, sportsmanship and scholarship, talent and tenacity. The stadium will reverberate with excitement as each school takes the field. We can’t wait for the competition to begin!

Good luck to all!

Sincerely,

Tom Sumner
President
Yamaha Corporation of America

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 **YAMAHA**
Make Waves

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THE BANDS (IN ALPHABETICAL ORDER)

85 American Fork H.S., UT	92 Finneytown H.S., OH	98 Mustang H.S., OK
85 Anderson County H.S., KY	92 Fishers H.S., IN	99 Newberry H.S., FL
85 Arcanum H.S., OH	92 Forest Hills Schools, OH	99 Nicholas County H.S., KY
85 Archbishop Alter H.S., OH	92 Goodpasture Christian School, TN	99 North Hardin H.S., KY
85 Archbishop Carroll H.S., OH	93 Goshen H.S., IN	99 Norton H.S., OH
86 Ardrey Kell H.S., NC	93 Grain Valley H.S., MO	99 O'Fallon Township H.S., IL
86 Avon H.S., IN	93 Green Level H.S., NC	54 Ohio University
86 Avon H.S., OH	93 Greendale H.S., WI	100 Panther Creek H.S., NC
86 Bassett H.S., VA	93 Greenfield Central H.S., IN	100 Piqua H.S., OH
86 Beechwood H.S., KY	94 Hamilton H.S., OH	100 Plymouth-Canton Educational Park, MI
87 Bellbrook H.S., OH	94 Hardin Valley Academy, TN	100 Prosper H.S., TX
87 Bishop Fenwick H.S., OH	94 Homestead H.S., IN	100 Ravenwood H.S., TN
87 Bourbon County H.S., KY	94 Huron Valley Marching Band, MI	101 Reeths-Puffer H.S., MI
87 Broken Arrow H.S., OK	84 Indianapolis Public Schools Music Showcase	101 Robert E. Hendrickson H.S., TX
87 Brownsburg H.S., IN	94 James F. Byrnes H.S., SC	101 Rosemount H.S., MN
88 Campbell County H.S., KY	95 Jenison H.S., MI	101 Shawe Memorial H.S., IN
88 Carlisle H.S., OH	95 John Hardin H.S., KY	101 South Oldham H.S., KY
88 Carmel H.S., IN	95 Kiski Area H.S., PA	102 South Point H.S., OH
88 Castle H.S., IN	95 La Salle H.S., OH	102 Southlake Carroll H.S., TX
88 Catawba Ridge H.S., SC	95 Lake Hamilton H.S., AR	102 Springboro H.S., OH
89 Center Grove H.S., IN	96 Lakota East H.S., OH	102 Stoneman Douglas H.S., FL
89 Centerville H.S., OH	96 Lakota West H.S., OH	102 Summit H.S., TN
89 Chesapeake H.S., OH	96 Lawrence Township, IN	103 Talawanda H.S., OH
89 Christian Academy of Louisville, KY	96 Legacy H.S., CO	103 Tarpon Springs H.S., FL
89 Cleveland H.S., NC	96 Lincoln-Way Community H.S., IL	103 Tippecanoe H.S., OH
90 Clinton-Massie H.S., OH	97 Marian Catholic H.S., IL	103 Tipton H.S., IN
90 Colerain H.S., OH	97 Meade County H.S., KY	56 University of North Alabama
90 Columbus H.S., IN	97 Miamisburg H.S., OH	103 Walter E. Stebbins H.S., OH
90 Cumberland County H.S., KY	97 Milford H.S., OH	104 Warren Local H.S., OH
90 D'Iberville H.S., MS	97 Moe & Gene Johnson H.S., TX	58 Western Carolina University
91 Deer Creek H.S., OK	98 Monrovia H.S., IN	104 William Mason H.S., OH
91 DeSoto Central H.S., MS	98 Morton H.S., IL	104 Wilmington H.S., OH
91 DeWitt H.S., MI	98 Murphysboro H.S., IL	104 Windermere H.S., FL
91 Dobyys-Bennett H.S., TN	98 Murray H.S., KY	104 Worthington Kilbourne H.S., OH
91 East Clinton H.S., OH		
92 Fairborn H.S., OH		

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2022 Bands of America Grand National Championships Program Book

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Indianapolis, IN 46225
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Thank you to the entire Music for All staff for their hard work in preparing, providing, and reviewing the program book information. The production of the official program book is truly a team effort.

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Section 127
Indianapolis, IN

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Program printed by
Sport Graphics
Indianapolis, IN



Fred J. Miller Inc.

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WELCOME FROM CHAIRMAN PILERI



Welcome to those who love music:

In many ways, the Grand Nationals are the end of a long and challenging process. But, in other equally important ways, they are a new beginning. They provide the opportunity for the members of the bands who are here with us tonight to take what they have learned throughout this whole competitive process — and to apply it in ways that can make a great difference in their future.

And so, my thoughts today are addressed to those who stand before us in uniforms of the bands of America, who hold flags and rifles, batons and instruments; who have come to us with talent and pride and high expectations. All of you have already been given some of the many gifts that music provides — because you can learn a lot by playing in a band.

You can learn about the value of honoring your commitments, about the rewards of working with others, and about the importance of showing up. You can learn about the importance of harmony — about playing your role, so that others can play theirs — sometimes leading and sometimes following, but always listening and learning and staying focused on a common goal.

You can learn about the importance of discipline and the value of practice and how you can't get magically better without doing the work. You can learn that when you work together, you accomplish more and that it feels more satisfying than anything you could ever do alone. And you can begin to recognize that you never stand taller than when you stand shoulder to shoulder with your friends — and you all stand on the shoulders of those who have gone before.

You can learn that complexity is worth figuring out, that challenges are worth taking on, that the difficult is worth tackling, and that it takes a lot of effort to learn to make things appear effortless. But there is also a beginning and an end to everything — to a piece of music, to a drill, to a performance — and when you've done your best, it's time to move on and accept the results.

You can learn that the best leaders don't just lead, they inspire. The best teachers don't just teach, they instill a love of learning. And that you've been able to accomplish all you have only because there are others — family, friends, supporters — who believe in you. And that you should thank them — now.

During these past days and weeks and months, when you thought you were just learning marching and music, you were assimilating lessons that we hope will stay with you forever. Congratulations. We are proud of all you've done — and we hope that music will always be a part of your life.

On behalf of the Board of Directors of Music for All, welcome to the 2022 Grand Nationals.

A handwritten signature in black ink that reads "Doug Pileri". The signature is fluid and cursive, with a large initial "D".

Doug Pileri
Chairman of the Board
Music for All

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ABOUT MUSIC FOR ALL AND BANDS OF AMERICA

OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

Bands of America is a program of Music for All. Founded in 1975 as Marching Bands of America, we presented the first national marching band championship, and in 1976, in conjunction with our Summer Workshop/Festival, a professional development camp for band directors. Merging with the Music for All Foundation in 2006 to become Music for All, we are recognized as a leading national organization serving scholastic music performance, with programs for bands, orchestras, choirs, chamber ensembles and percussion ensembles, and education for students, teachers, and music boosters, as well as music education advocacy and awareness programs.

BANDS OF AMERICA ADVISORY COMMITTEE

The purpose of the Bands of America Advisory Committee is to provide input to Music for All leadership on all aspects of BOA's Fall Championship programs and events. The scope of the committee will focus on the marching band aspects of the organization with commitment to helping provide positively life-changing experiences for all participating bands. The committee is comprised of directors representing each of the four classes and of diverse geography.

Tim Allshouse

Blue Springs H.S., MO

Greg Bimm

Marian Catholic H.S., IL

Austin Bralley

Beechwood H.S., KY

Tom Chiera

Norton H.S., OH

Lafe Cook

Dobyns-Bennett H.S., TN

Darrin Davis

Broken Arrow H.S., OK

Kevin Ford

Tarpon Springs H.S., FL

Melissa Gustafson-Hinds

O'Fallon Township H.S., IL

Bobby Lambert

Wando H.S., SC

Victoria Meraz

Willard H.S., MO

Joey Paul

Aledo H.S., TX

Michael Pote

Carmel H.S., IN

Andy Sealy

Hebron H.S., TX

Kenneth Snoeck

Committee Chairman
Retired

Michael Stone

Bourbon County H.S., KY

Todd Tucker

Archbishop Alter H.S., OH

Tim Zeiss

Murray H.S., KY

Future Music Educators' Experience



Saturday, November 12 GRAND NATIONAL SEMI-FINALS

College students currently majoring in music education (undergraduate or graduate level) are invited to attend the Future Music Educators' Experience held during the Bands of America Grand National Championships, presented by Yamaha.

Attendees kick off the day with Fran Kick and a series of marching music education insiders. A behind the scenes tour and complimentary tickets are included to see, hear, and feel what's possible for today's marching bands.

Welcome to our Future Music Educators!



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WELCOME FROM SENATOR BRAUN



MIKE BRAUN
INDIANA

SENATOR
OFFICE BUILDING
WASHINGTON, DC 20541

United States Senate

November 11, 2022

Music for All Inc.
39 W. Jackson Place – Suite 150
Indianapolis, IN 46225

Dear Bands of America Grand National Championships Attendees,

It is an honor to welcome so many outstanding students to Indianapolis for the 2022 Bands of America Grand National Championships. To compete in America's premiere marching band event is an honor and opportunity never to be forgotten. This is a time for you as musicians to demonstrate your excellence, dedication, and perfection to some of the most skilled judges.

Throughout the competition keep in mind, win or lose, that this is an invaluable educational and learning experience. Use this opportunity to not only better yourselves as musicians and performers but as students of music. I hope you are reminded of the rich culture of music that has been prominent throughout our country. From John Phillip Sousa and John Williams to Elvis Presley and Axl Rose, music has the power to lift the national mood and unite us all as Americans. I trust you will enjoy participating in that tradition.

This is a milestone achievement in your musical careers and I wish you all the best in your future endeavors. Music is a way to connect people from all backgrounds to create and enjoy something beautiful and I am certain that you will contribute greatly not only to Indiana's musical history but America's. Good luck and enjoy the Bands of America Grand National Championships!

Sincerely,

Mike Braun
U.S. Senator

braun.senate.gov



MARINES



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ABOUT GRAND NATIONALS

Music for All's Bands of America Grand National Championships, presented by Yamaha, is America's premier national marching band event.

First and foremost, Grand Nationals is an educational performance opportunity. An expert panel of adjudicators not only rank and rate each band, they also provide commentary that participating band directors can use to bring their music program to the next level. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

Music for All was founded in 1975 as "Marching Bands of America." Our first event, the 1976 Summer Workshop/Festival, was held at the University of Wisconsin-Whitewater, and included the first Summer National Championship for marching bands in UW's famed Warhawk Stadium.

The first fall Grand National Championship was held in 1980 at the Gator Bowl in Jacksonville, Florida. Marching Bands of America became Bands of America in 1984, which was also the first year Grand Nationals was held in the newly opened Hoosier Dome in Indianapolis. Bands of America held the first marching event in Lucas Oil Stadium in fall 2008 with a special early season "Sound Check," followed that fall with a by the Indianapolis Super Regional and the Grand National Championships.

Grand National Championship Venues have included the Gator Bowl (1980), East Tennessee State University (1981-1983), the Hoosier Dome (1984-1986, 1989-2007), Pontiac Silverdome (1987-1988), and Lucas Oil Stadium (2008-present).

2022 Grand National Championships presented by Yamaha

The 100 bands competing at the 2022 Grand Nationals come from 20 states with more than 15,000 students competing. Grand Nationals includes an Expo on the concourse and special events like the Future Music Educators' Experience and the IPS School Music Showcase. This year, we have exhibition performances by outstanding marching bands from Northern Alabama University, Ohio University, and Western Carolina University.



The first Marching Bands of America Summer National Championship was held in Warhawk Stadium at the University of Wisconsin-Whitewater. The first fall Grand National Championships was held at the Gator Bowl in Jacksonville, Florida. Since then, the Bands of America Grand National Championships have been held at (shown above, left to right) East Tennessee State University, Hoosier (RCA) Dome, Pontiac Silverdome, and Lucas Oil Stadium.



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Place matters. And that is particularly true on Ball State University's beautiful campus—our welcoming culture, hands-on learning and collaborative, outstanding faculty provide the perfect setting for you to continue your lifelong journey to a fulfilling career and a meaningful life.



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WELCOME FROM SENATOR YOUNG



TODD YOUNG
INDIANA



United States Senate
WASHINGTON, D.C. 20510

November 10, 2022

Welcome to Indianapolis!

It is a pleasure to welcome you to the 2022 Bands of America Grand National Championships. I would like to congratulate you on achieving the opportunity to represent your schools during this prestigious competition.

No doubt your participation is a testament to your hard work and musical ability, made possible by hours of disciplined rehearsal. Take pride in knowing that this commitment and dedication will not go unnoticed. Thank you for being positive role models and representing your communities.

On behalf of the great state of Indiana, I hope you enjoy your time in Indianapolis and wish you all the best of luck.

Best wishes,

A handwritten signature in blue ink that reads "Todd Young".

Todd Young
United States Senator

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WELCOME FROM GOVERNOR HOLCOMB



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

Welcome to Indiana for the 2022 Bands of America Grand National Championships! Congratulations to all the teams who will compete to be crowned this year's champions.

The 2022 Bands of America Grand National Championships highlights the incredible musical talents of students from all across the country. This event is the culmination of countless hours of practice and competition that these young musicians have dedicated themselves to over the past year.

For those of you visiting from out of town, I encourage you to explore Indianapolis. Indy offers a range of leisure activities and great restaurants to experience during your free time.

To all of this year's participants, your strong commitment, work ethic and passion will serve you well. The future of our country relies on talented, hardworking young individuals like yourself. Congratulations again to all of this year's participants and best of luck in the competition.

Sincerely,

A handwritten signature in black ink that reads "Eric Holcomb".

Governor of Indiana



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WELCOME FROM MAYOR HOGSETT



November 10-12, 2022

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2022 Music for All Bands of America Indianapolis Grand National Championship presented by Yamaha.

Since its inception in 1976, Music for All has been committed to showcasing music programs in schools across the country and working to ensure every child across America has the opportunity to make music a part of their educational experience. During this prestigious Grand National Championship, students from across the United States will gather to display their musical talents in this time-honored tradition. Congratulations to all participants— your hard work and dedication have earned you a place among 15,000 of our country's most talented young musicians. To the family members, band directors, and teachers, your support for these young musicians is commendable and appreciated by our community.

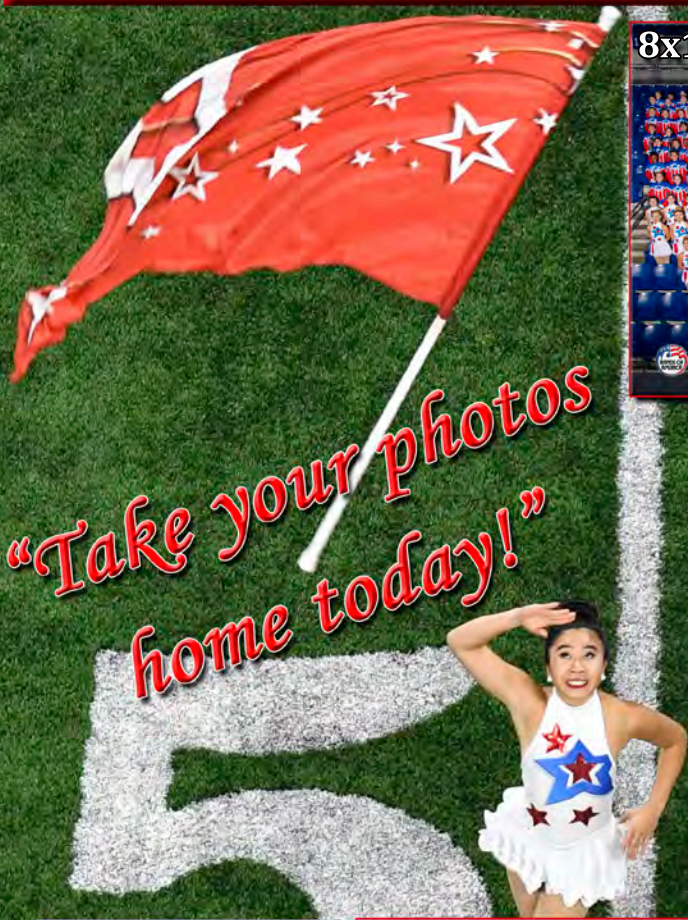
Whether you are visiting the Circle City for the first time or returning after some time away, I hope you have time between performances to enjoy the wonderful attractions our city has to offer, including the Indianapolis Zoo and White River Gardens, the Eiteljorg Museum of American Indians and Western Art, the Indianapolis Museum of Art and Newfields grounds, and the Massachusetts Avenue District eateries.

Best wishes to all participants for a successful and enjoyable competition. We hope you enjoy your stay.

Sincerely,

Joe Hogsett
Mayor
City of Indianapolis

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8x12 Group



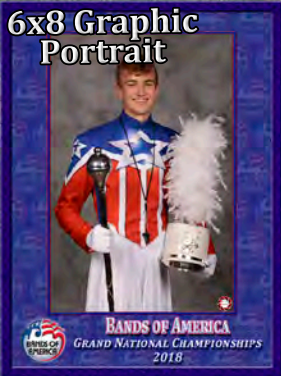
8x16 Group



8x16 Memory Mate



6x8 Graphic Portrait



8x24 Double Memory Mate



GET YOUR 2022 GRAND NATIONAL PHOTOS AT OUR BOOTH ON THE CONCOURSE.

GET YOUR GROUP PHOTO, CUSTOM MEMORY MATE, AND YOUR EVENT PORTRAIT

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A portion of our proceeds are used to benefit Bands of America and all of its Championships.

OUR AUDIENCE: YOU HAVE AN IMPORTANT PART TO PLAY!

The audience and performance environment is a key piece of the Bands of America experience. Parents and fans have their own role to perform, which they undertake with enthusiasm. The atmosphere of good sportsmanship, mutual support, and appreciation for all of the performers on the field creates a positively life-changing experience for the students, as well as the parents and supporters. Meeting and engaging with parents and fans from other programs creates opportunities for networking and provides an extended voice in support of music education.

Bands of America and Music for All emphasizes the pursuit of performance excellence and the educational experience of participation. The commentary offered by the Bands of America judges provides educators and students with comments and meaningful assessment — much more than simply selecting a winner or placement. The commentary provides information on how directors and students are doing and what they need to do to improve. Each judge has a slightly different responsibility in this, but all point to the same mission: to create, provide, and expand positively life-changing experiences. Your applause, your encouragement, and your standing ovations will make this an unforgettable experience for the thousands of young people performing today.

THE VALUE OF COMPETITION

Competition is woven into the very fabric of America and has helped to foster the development of the strongest nation on Earth. Bands of America and Music for All believe that competing is a great motivator and provides amazing opportunities for learning life lessons. The essence of competition is in the striving for performance excellence and being held accountable for learning. If the focus is on the learning, the competitive climate will be a source extremely valuable in life. On the other hand, the negativity associated with “winning at all costs” will be a detriment to personal growth. Winning is certainly a monumental benchmark, as is any measurement in the competitive arena. Performing your very best in competition is also a benchmark, as is competing with the very best programs. By choosing to participate in competition, individuals and groups have already “won” simply by being highly motivated.

The competitive arena provides a very precious opportunity to practice quality sportsmanship and sincere appreciation for the hard work of others. It also is the place where the very best models in our activity can be displayed and celebrated. All performers need models to demonstrate possibility at the highest levels of performance and artistry. Bands of America encourages all participants to stay for Finals, show appreciation for those models, and for finalists to “break ranks” in order to congratulate each other for their successes. As all programs continue to improve through motivation, the competition strengthens everyone, pushing us beyond what we believed to be our potential. Each and every band performance is a gift to us all and must be treasured. First place is fleeting, but the learning associated with the striving for excellence, the cooperative work ethic, and the appreciation of others is everlasting. Bands of America encourages participants, parents, and friends to celebrate the high value of the competitive environment for its lessons and to become immersed in “positively life-changing experiences.”

— From the Bands of America Official Procedures and Adjudication Handbook

IMPORTANT EVENT REMINDERS

Music is designed for all the senses. For everyone to fully enjoy the performances, we ask that you please adhere to the following. Your cooperation is greatly appreciated.

- Please turn off or silence all cell phones, pagers, watches, and other personal electronic devices.
- Video or audio recording is not permitted in the stadium without the express written permission of Music for All.
- Do not leave or return to your seat during performances.
- Keep all aisles clear.
- Please do not carry on conversations during performances or talk in a manner that disturbs your neighbors.
- No smoking in the stadium.
- Anyone exhibiting inappropriate behavior that disturbs the performances or the enjoyment of those around them may be asked to leave the stadium at the discretion of the contest director.

“Live daringly, boldly, fearlessly. Taste the relish to be found in competition — in having put forth the best within you.”

— Henry J. Kaiser | American industrialist and founder of Kaiser Aluminum, Kaiser Steel, and the Kaiser Family Foundation

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Indiana Music Education
ASSOCIATION FOUNDATION



FREQUENTLY ASKED QUESTIONS

Who can enroll in Bands of America events?

Enrollment is open to all high school bands on a first-come, first-served basis.

How is performance order determined?

Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before January 31 (for 2022) are eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Grand National Champion has the option to choose its Prelims performance time. Semi-Finals and Finals performances are scheduled by a random pre-draw by a representative from each band on site.

How is classification determined?

Classification in Bands of America Championships is determined by school enrollment, grades 10-12: Class A – 600 students and fewer, Class AA – 601-1325, Class AAA – 1326-1850, and Class AAAA – 1851 and above. Each band declares its school's 10th-12th grade enrollment on the event application. A school administrator must certify enrollment and consider all those students in the 10th-12th grade population, utilizing the numbers used in reporting enrollment for state funding. Classifications are examined and reset every three years by a procedure that considers the composition of Bands of America Championship participation using three years of data. The current classification began this Fall (2022), and the next reclassification will occur effective Fall 2025.

Why are classifications by school enrollment?

The Bands of America classification system is designed to separate participating bands into recognition groups, where the bands in "class" competition with each other have the same size general student population base from which to draw.

Why aren't the classifications announced?

By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

What are the Division Ratings?

A division rating of I, II, III or IV is awarded to each band based on preliminary performances, with a division rating of "I" awarded to the highest scoring range. Division ratings do not play into the selection of finalists, which is based on overall score regardless of class.

How are finalist and semi-finalist bands selected?

The top 12 scoring bands regardless of class are invited to perform in Grand National Finals. If a Class Champion is not

among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition. See the Semi-Finals Schedule page for a detailed description of selection of Grand National Semi-Finalists.

What are the judges looking for?

Bands receive recorded evaluation and scoresheets from each judge. The emphasis is on the input the judge offers to the band's program. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Likewise, greater emphasis is placed on general effect than on fine-line perfection of the performance. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area on which they focus: ensemble and general effect judges are located at a vantage point from above (e.g., press box), and individual performance judges are located on the field. You can download the adjudication handbook from marching.musicforall.org for more information.

Who are the Bands of America Adjudicators?

Bands of America judges are well-established experts in the music education, marching, and pageantry fields, with their educational philosophy and background taken into consideration as much as their career accomplishments. Panel assignments are made by the Chief Judge and are reviewed by Music for All executive management. Before any assignments are made, each potential judge must complete an "affiliation form," listing all bands with which they have any kind of relationship. This enables Music for All to create BOA judging panels whose members are unaffiliated with any of the participating bands.

Is electronic recording allowed in the stadium?

No video or audio recording is permitted in the stadium without the express written permission of Music for All, in advance of the event.

Camera Policy: Any still camera (making film or digital still pictures) is allowed into and may be used from the spectator seating area of any venue, as long as it does not interfere with or disrupt the viewing experience of any other spectator. Family, friends, and fans may take still photos of BOA events for personal use only. The images may not be sold or otherwise distributed without the written permission of Music for All. Cameras (of any kind) may not be used on the field. People with field passes or name badges must go into the stands to take digital or film pictures. Tripods or other similar equipment that obstruct the view or path of travel of others in seating areas are not allowed.

SCORE POINT BREAKDOWN

Music Performance scores are averaged—possible 20 points. Visual Performance scores are averaged—possible 20 points. The Music and Visual averages are added to the Music General Effect total (40) and Visual General Effect score (20) for a possible total of 100 points. Any penalties are then deducted to calculate the final score.

..... POSSIBLE TOTAL:

Music Performance Individual

Music Performance Individual judge is located on the field.

20
POINTS

Music Performance Ensemble

Music Performance Ensemble judge is located at a vantage point from above.

20
POINTS

Music General Effect

There are two Music General Effect judges, located above, each awarding 20 possible points, which are then added for a total of 40 possible points.

40
POINTS

Visual Performance Individual

Visual Performance Individual judge is located on the field.

20
POINTS

Visual Performance Ensemble

Visual Performance Ensemble judge is located at a vantage point from above.

20
POINTS

Visual General Effect

Visual General Effect judge is located at a vantage point from above.

20
POINTS



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Marching bands in Indiana are special and you can count us among your biggest fans. When you make the turn and bring the final push towards the stands, we rise to our feet. We feel the rush, the goosebumps build and sometimes, there are tears. The time and effort you spend perfecting a show is not lost on us. Indiana teachers, kids, staff, and parents have the perfect combination of passion, creativity, hard work, and dedication to make marching bands from Indiana an envy nationwide.

That's why our vision is for every Indiana student to reach their potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Good luck to all of the participating groups from all of us at Paige's Music.

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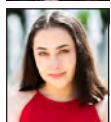
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Mayowa Benson
Development Coordinator



Grace Rimkunas
Sponsorships Coordinator



Elizabeth Elliott
Advancement Intern

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Brittany Davis
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Andy Krueger
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Jessica Hjellming
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MUSIC FOR ALL TIMELINE

2023

- The Music for All National Festival returns after a hiatus due to the pandemic.

2022

- The Bands of America Honor Band marched in the Rose Parade for the fifth time on New Year's Day.
- Summer Symposium returns after a two-year hiatus due to the pandemic.
- Doug Pileri elected as Chairman of the Board, Gayl Doster retires.
- Music for All is awarded eight Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 186.

2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.
- Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.
- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.



2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.

2017

- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.
- BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.
- BOA Championship schedule expands to include six shows in Texas.

2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.
- Bands of America (BOA) presents the most Championships ever in one fall, with 21.

2015

- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the



- 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010

- Eric L. Martin named president and CEO of Music for All.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2007

- Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.

- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- Inergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative



mandate for music and arts education for any state.

- Music for All Foundation launches “Music for All” awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New www.bands.org is unveiled featuring online event registration.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900

student, director, instructor and booster participants.

2000

- BOA celebrates 25 years of Positively Life-Changing experiences!

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

- The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.

- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

- BOA website www.bands.org is launched.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1991

- The Summer Band Symposium expands to include the World Percussion Symposium.

1990

- The Summer Band Symposium expands to include concert band and jazz band.



1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

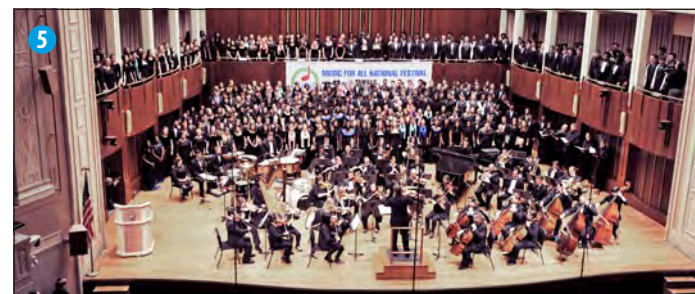
- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as “Marching Bands of America,” a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.



1 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. 2 Brochure for the first fall Grand National Championships. 3 Dr. William D. Revelli presents an award at the first Summer National Championships in Whitewater, WI 1976. 4 Bands of America Honor Band at the Rose Bowl, during the 2013 Tournament of Roses. 5 Music for All National Choir at the premiere Music for All National Choir Festival, March 2018.



GRAND NATIONAL CHAMPIONSHIPS

OFFICIAL MERCHANDISE



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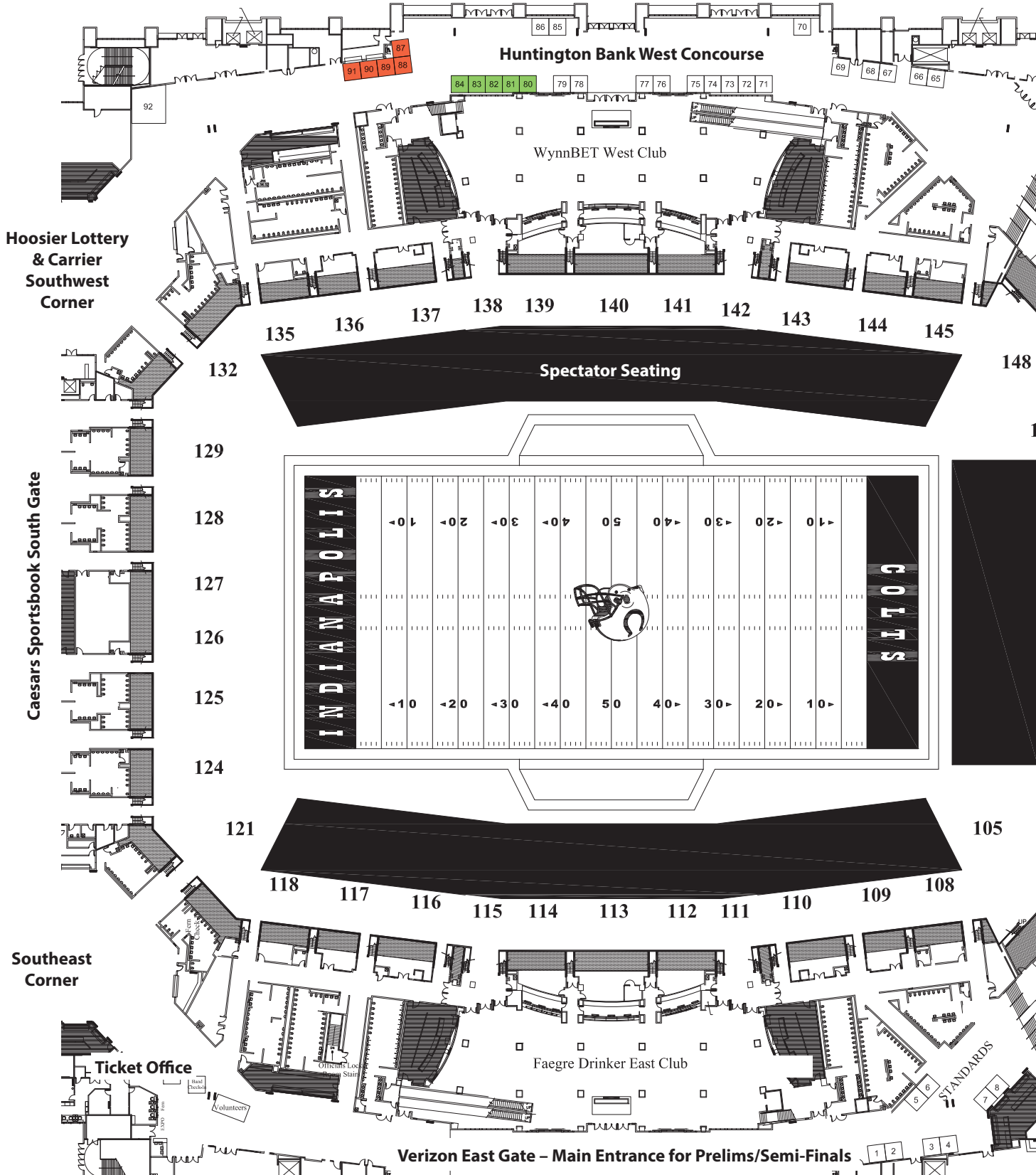
ALL NEW BOA APPAREL

OFFICIAL MERCHANDISE



EXPO & CONCOURSE MAP

LUCAS OIL STADIUM - 2022 GRAND NATIONAL CHAMPIONSHIPS



OFFICIAL MERCHANDISE LOCATIONS

PEPWEAR – BANDS OF AMERICA OFFICIAL MERCHANDISE

Several locations on the street level concourse at booths 16-21, North Plaza Booth 44, 57-59, 80-84. Areas indicated on the map with **GREEN highlights**.

JOLESCH ENTERPRISES

BANDS OF AMERICA OFFICIAL EVENT PHOTOGRAPHS

Located on the street level concourse in the Huntington West Gate at booths 87-91. Area indicated on the map with a **RED highlight**.

MUSIC FOR ALL INFORMATION DESK

Located on the street level concourse at the North Plaza Horseshoe, Booth 43. Area indicated on the map with a **BLUE highlight**.

EXPO HOURS

Standard Booths - 1-21
Premium Booths - 22-91

Premium Area – Booths 22-91

Open hours:
Thursday – 8:00 a.m. - 10:45 p.m.
Friday – 7:00 a.m. - 9:30 p.m.
Saturday – 6:30 a.m. - 5:30 p.m. and 6:30 p.m. - 11:30 p.m.

Standard Area – Booths 1-21

Open hours:
Friday – 7:00 a.m. - 9:30 p.m.
Saturday – 6:30 a.m. - 5:30 p.m.

SPECTATOR ENTRANCE GATES & TIMES

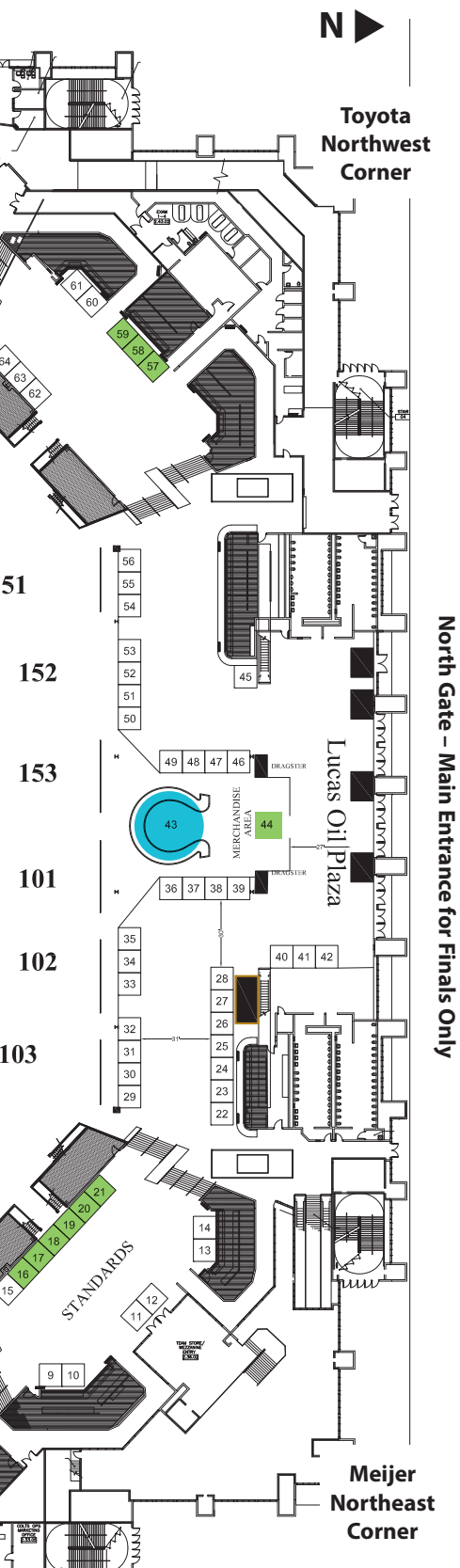
Thursday-Saturday, November 10-12:

Ticket office opens Thursday at 7:30 a.m., East Gate opens Thursday at 8:00 a.m.
Ticket office opens Friday at 6:30 a.m., East Gate opens Friday at 7:00 a.m.
Ticket office opens Saturday at 6:30 a.m., East Gate opens Saturday at 6:30 a.m.

Finals: Saturday the North Gate opens for Finals at 6:30 p.m.
Note the new gate for Finals entry.

Handicapped entrance is located at the Southwest Corner of the South Gate.

CONCESSIONS AND RESTROOMS are open on the West Gate side of the street level concourse during Prelims, Semi-Finals, and Finals. Upper Levels 500/600 concessions are open during Finals only. Upper West Club Lounge concessions and restrooms are open on Saturday exclusively for MFA Club Experience ticket holders.



EXHIBITOR DIRECTORY

Exhibitors listed in blue indicate Music for All Sponsors and Partners.

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4500 140th Ave., 101
Clearwater, FL 33762
Booth: 46-49

Apolla Performance Wear

apollaperformance.com
8553 N. Beach St., Ste 372
Fort Worth, TX 76244
Booth: 71-72

Ball State University

bsu.edu
2000 W. University Ave.
Muncie, IN 47306
Booth: 39

Brash Drums

brashdrums.com
530 Foster St., Ste 314
Durham, NC 27701
Booth: 40

Butler University School of Music

butler.edu/music
4600 Sunset Ave.
Indianapolis, IN 46208
Booth: 14

Cheddar Up

cheddarup.com
2696 S. Colorado Blvd., Unit 270
Denver, CO 80222
Booth: 11

Colts Drum & Bugle Corps

colts.org
2300 Twin Valley Dr.
Dubuque, IA 52003
Booth: 34

Dance Sophisticates

dancesoph.com
1605 Prospect St.
Indianapolis, IN 46203
Booth: 9-10

DeMoulin Brothers & Company

demoulin.com
1025 S. 4th St.
Greenville, IL 62246
Booth: 12

Drum Corps International

dci.org
2495 Director's Row, Suite 1
Indianapolis, IN 46241
Booth: 35

Field and Floor FX

fieldandfloorfx.com
1140 Chambersburg Rd.
Gettysburg, PA 17325
Booth: 56

Fred J. Miller, Inc.

fjminc.com
8765 Washington Church Rd.
Miamisburg, OH 45342
Booth: 76-77

Guard Bum/Notable Productions

theguardbum.com
2116 Wabash Avenue
Terre Haute, IL 47807
Booth: 55

Herff Jones

herffjones.com
4625 W. 62nd St.
Indianapolis, IN 46268
Booth: 28

Indiana State University

indstate.edu
200 N. 7th St.
Terre Haute, IN 47809
Booth: 38

Jolesch Enterprises

joleschenterprises.com
1731 Cedarwood Circle
Clive, IA 50325
Booth: 87-91

Lot Riot

lotriot.com
161 Cottage Row
Vicksburg, MS 39180
Booth: 54

Marching.com

marching.com
PO Box 128558
Nashville, TN 37212
Booth: 45

Music City Youth in the Arts, Inc

musiccityyouth.org
718 Thompson Lane
Suite 108-425
Nashville, TN 37204
Booth: 33

Music for All Info Booth

musicforall.org
39 W. Jackson Pl., Ste 150
Indianapolis, IN 46225
Booth: 43

Music Travel Consultants

musictravel.com
5348 W. Vermont St., Ste 200
Indianapolis, IN 46224
Booth: 85-86

Olivet Nazarene University

olivet.edu/school-music
1 University Ave.
Larsen Building
Bourbonnais, IL 60914
Booth: 13

PepWear, LLC

PO Box 4504
Cedar Hill, TX 75106
Booth: 16-21, 44, 57-59, 80-84

Purdue University Fort Wayne

pfw.edu/visual-performing-arts/music
2101 E. Coliseum Blvd.
Rhinehart Music Building 144
Fort Wayne, IN 46805
Booth: 37

StylePLUS

styleplusband.com
31 Lexington Ave.
Ewing, NJ 08618
Booth: 27

The Wearhouse

thewearhouseonline.com
8308 W. Lincolnshire Dr.
Yorktown, IN 47396
Booth: 50-53

Visit Indy Info Booth at the Indiana Convention Center

visitindy.com
200 S. Capitol Ave., Ste 300
Indianapolis, IN 46225

Wenger Corporation

wengercorp.com
555 Park Dr.
Owatonna, MN 55060
Booth: 74-75

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wgi.org
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Dayton, OH 45342
Booth: 31-32

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MARCHING ROUNDTABLE

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Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFA's Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



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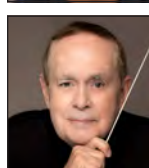
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Broken Arrow, OK



PATRICK JOHN HUGHES PARENT/BOOSTER AWARD

PRESENTATION FRIDAY, NOVEMBER 11, 2022

9:00 P.M. AWARDS CEREMONY

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support, and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student. Learn more at education.musicforall.org.



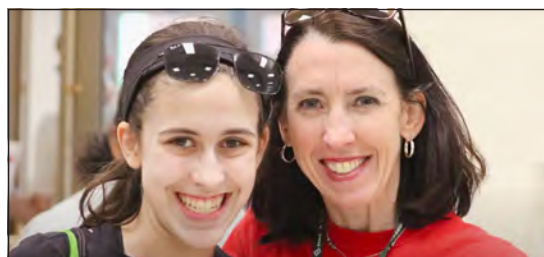
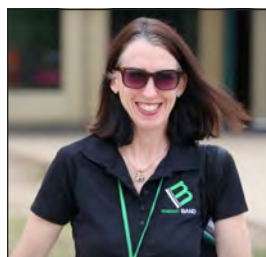
MINDY PATTON 2022 RECIPIENT

Mindy Patton is the embodiment of the phrase “above and beyond” when it comes to the William Mason High School Marching Band and the greater Mason, Ohio area. When band director Edward Protzman arrived at William Mason, he could tell right away that Mindy was dedicated to ensuring the continued success of the band.

Over the years, Mindy has been responsible for arranging travel opportunities, coordinating and implementing medical and mental health programs for the students, planning meals and snacks, and securing monetary and in-kind donations for the band. However, that doesn't even touch on half of the tasks and responsibilities she takes on. Mindy has built the booster program into a welcoming and professional organization for all that wish to serve the students and staff of the Mason Band program. In his 27 years of

teaching, Protzman has not worked with “a more devoted, professional, caring, and innovative parent organizer.”

In 2020, in the midst of COVID, Mindy rented out a drive-in movie theater so the kids could have a socially distanced and safe, but fun, show theme reveal. She was integral in planning other COVID-safe events like Family Showcase, History Night, and more. On top of all that, Mindy pulled off perhaps the best William Mason Band event yet: organizing a road trip to Lucas Oil Stadium to replicate a Grand Nationals experience in a year when there wasn't one. Kim Bishop, recording secretary of the 2021 Mason Band Boosters described Mindy as “an incredible, selfless human being with a heart of gold. She devotes endless amounts of time and energy to our program which I will forever be grateful for the rest of my life.”



PATRICK JOHN HUGHES PARENT/BOOSTER AWARD RECIPIENTS:

- 2021 Tom Shrump**
Norwin H.S.
Irwin, PA
- 2020 William Montgomery Jr.**
Bellbrook H.S.
Bellbrook, OH
- 2019 Ann Leever**
Millard North H.S.
Omaha, NE
- 2018 Randy Barnett**
Blue Springs H.S.
Blue Springs, MO
- 2017 Greg Hooper**
McEachern H.S.
McEachern, GA
- 2016 Robert Edwards**
Fort Mill H.S.
Fort Mill, SC
- 2015 Derek Greer**
Owasso H.S.
Owasso, OK
- 2014 Tom Meyer**
Blue Springs H.S.
Blue Springs, MO
- 2013 Dick Zentner**
Norwin H.S.
North Huntingdon, PA
- 2012 PJ Littleton**
Hillsboro Middle School,
Franklin, TN
- 2011 Tom Barnett**
Ben Davis H.S.
Indianapolis, IN
- 2010 Charlie Broach**
Franklin H.S.
Franklin, TN
- 2009 Jim and Ginny Klopfenstein**
Morton H.S.
Morton, IL
- 2008 Dan Adams**
American Fork H.S.
American Fork, UT

REMEMBERING GARY MARKHAM 1947-2022

Gary Markham, whose influence and educational insights helped shape Bands of America (BOA) and Music for All (MFA), died in Dallas, Georgia on July 11, 2022. Born Jan. 27, 1947, he was a dedicated professional, mentor, and dear friend to all who were in his life.

Gary is a member of Music for All's Bands of America Hall of Fame. As the Chief Judge of Bands of America, he was a dedicated mentor to adjudicators and instrumental in the development and refinement of the Bands of America adjudication system and others, including for Drum Corps International (DCI).

Gary was Music for All's Senior Educational Consultant and coordinator of the Director Academy at the Music for All Summer Symposium. His guidance and leadership contributed to the continued development of the Music for All Summer Symposium and Music for All's educational programs.

Gary devoted his professional life to music and the marching arts. A natural-born talent, he was inspired early in life by his Sicilian immigrant grandfather, Francesco Alfredo Giovanni Amoroso (Alfred Love), whose Love's Band Chicago toured the US in the 1920s. Gary started out playing the French horn at Montgomery Area High School and went on to become an accomplished musician, earning a bachelor of science in music education at Mansfield University in 1968. He received his master's degree in music education from Penn State University in 1976, and his Ph.D. (ABD) in music administration from George Mason University in 1998.

Gary's light shined through every experience of his life and his work. He took his first career assignment as Band Director at South Williamsport Area High School and, from there, went to lead the instrumental music program at Williamsport High School, guiding the Marching Millionaire Band to award-winning status. His 45-year career as a progressive music educator in Pennsylvania, Georgia (Newnan H.S. and Cobb County School District), and Fairfax County, Va. (Robinson H.S.), culminated with his retirement in 2013 as the Supervisor of Instrumental Music at Cobb County School District in Georgia.

Gary worked internationally as a clinician, guest conductor, adjudicator, and consultant. In addition to Music for All and Bands of America, Gary was a longtime contributor and leader to several organizations with music-driven missions, including DCI, the Midwest Clinic, and several Metro Atlanta Arts Boards.

Gary's work with BOA since the 1970s and through the transition to Music for All helped set the standards for adjudication and competitive attributes of marching band competitions throughout the United States. His engagement with Drum Corps International (DCI) also spanned over four decades, joining the staff of the Blue Devils in the mid-1970s and later with Spirit of Atlanta as a music arranger and program coordinator. He became a judge for DCI in 1980 and ultimately was named Education Advisor for DCI's Rules and Systems Task Force. He continued to judge and participate



John Philip Sousa Foundation (1992), Music For All Hall of Fame (2006), Georgia Music Educators Administrative Leadership Award (2006), DCI and Coltrin & Associates Excellence in Music Education Award (2007), Music Educators' National Conference Excellence in Marching Music Education (2009), Conn-Selmer Institute Hall of Fame (2015), Music for All President's Award (2021), and was inducted into Drum Corps International's Hall of Fame (2022).

Gary's long and accomplished career in music and the marching arts was driven by his passion for excellence. Influenced by the many students that he had the privilege to lead, he recognized and nurtured their potential. His mentorship of instructors, administrators, and adjudicators worldwide will form his legacy and carry on his commitment to collaborative and effective leadership practices in education and adjudication.

Portions of this remembrance are from Gary's obituary in the Williamsport Sun-Gazette.



Top Left: Gary Markham, left, is interviewed by Bands of America founder Larry J. McCormick, right. Top Right: Gary, third from right, received the President's Award at the 2021 Grand National Championships. Bottom Right: Gary, right, helps present the first fall Grand National Champion trophies to Tate H.S., FL.

MUSIC FOR ALL Advocacy *in* Action

COLLECT • SHARE • INSPIRE

The **Advocacy in Action Awards** program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.



**2023
RECIPIENTS
TO BE
ANNOUNCED
IN JANUARY
2023**



GET INSPIRED WITH IDEAS AND STRATEGIES FOR

- Community Involvement
- Parent/Booster Engagement
- Middle and High School Student Recruitment
- Middle and High School Student Retention
- Student Engagement
- Marketing Efforts
- Engagement with Administrators
- Engagement with Elected Officials
- Fundraising
- Sponsorships

and more!

**CHECK OUT
AWARD-WINNING
EXAMPLES HERE**



VISIT ADVOCACY.MUSICFORALL.ORG

MUSIC FOR ALL EDUCATION AND ADVOCACY

In 2020, Music for All launched several series of podcasts and webinars for music educators and future music educators, providing resources and inspiration. The programs are available online to enjoy at education.musicforall.org as video webinars, and select series as podcasts.



BOA Today

The Marching Roundtable presents a special podcast for the Bands of America season, presented by Music for All. New episodes every Wednesday will take you behind the scenes and up close, meeting the interesting people and organizations that make the BOA Championships so exciting.



Teaching Social Emotional Learning Through Music

Music IS social. Music IS emotional. Musical Social Emotional Learning (MSEL) capitalizes on the power of music education to help our students build the competencies of SELF (self-awareness & self-management), OTHERS (social-awareness & relationship management), and DECISIONS (responsible decision-making). Social Emotional Learning is front and center in education; Music for All and Dr. Scott Edgar are here to help make this important work relevant and MUSICAL.



Mind the Gap

Created to help student teachers “mind the gap” between their first classroom experience and student teaching amid the COVID-19 pandemic, Mind the Gap explores essential topics for future and early-career music educators. School administrators, master music educators, and professionals in the music industry and education address topics including interviewing, early-career challenges, advocacy, classroom management, culturally-responsive programming, social-emotional learning, and philosophy of music education. Hosted by Susan L. Smith and Cameron W. Jenkins.



With a Little Help From My Friends

This is like nothing you have experienced so far in online learning! This call-in, radio-style show is designed to provide music educators with a casual and welcoming environment in which YOU control the show. Our panel of master teachers from across the profession will answer your questions, discuss what they are doing now to adapt to this new reality, and discuss what matters most to the audience.



Lunchtime Chats with Dr. Scott N. Edgar and Cameron W. Jenkins

Catch up on the 2022 start-of-school-year episodes of Lunchtime Chats! Jerell Horton facilitates conversations on transitioning to a new school, better physical health for music educators, plus authentic and relevant music instruction. Guests include David Aydelott, Kris Bence, Eric Jimenez, Justin McLean, and Kim Shuttlesworth.

LISTEN ON THE GO!

Teaching Social Emotional Learning Through Music and Mind the Gap are also available as podcasts via iTunes, Google Podcasts, Stitcher, and Spotify.

**Plan now to take
YOUR place on the
greatest stage in
marching music
next summer.**



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ALL CHILDREN DESERVE THE OPPORTUNITY TO LEARN AND GROW WITH MUSIC

The Arts Education Data Project (AEDP), spearheaded by Bob Morrison, CEO of Quadrant Research, in partnership with the State Education Agency Directors of Arts Education, provides the first-ever look at the status and condition of arts education in the U.S. using actual student participation data reported by school districts to their state education departments. On September 12, 2022, AEDP released the National Arts Education Status Report 2019 as a comprehensive look at access to and participation in arts education in the United States.

It's a matter of equity. The data in the report reveals the following (Morrison et al., 2022):

- 3,609,698* students in U.S. public schools do not have access to music education, and
- 2,095,538* students do not have access to any arts education (defined as dance, music, theater or visual arts).

The disciplines most available to students and therefore those which have the greatest participation rate are music and visual arts. In fact, most schools (80%) offer two or more of the arts disciplines. However, while 92% of students do have access specifically to music education during the school day and 49% of all students participate in music during the school day, 8% of all students (projected as more than 3.6M students) have no access to music education during the school day. This new data also reveals that a disproportionate number of public school students without access to music and arts education are concentrated in schools in major urban communities; have the highest percentage of students eligible for free/reduced price meals; and are either majority Black, Hispanic, or Native American. In addition, many of these students without music and arts education attend public charter schools.

For those who have participated in school-based music and arts education programs, the benefit is clear. Research shows that learning music results in educational, cognitive, social, emotional and physical benefits. For example, pioneering research conducted by neurobiologist Nina Kraus offers insight into how musical experience affects brain function across the lifespan. Findings to date indicate that tapping into the brain's potential for music learning supports overall learning and is most critical for disadvantaged and under-served students. This is why the federal Every Student Succeeds Act (ESSA) recognizes music and the arts as part of a well-rounded education for all students. Yet, despite progress made in recent years to keep music and the arts in schools, millions of U.S. public school students still did not have access to these programs in the 2019 school year.

The intent of this research is for it to be used to enforce that a well-rounded education that includes music and the arts — as defined in the Every Student Succeeds Act — should be made available to every child in every U.S. public school.

So what can I do? We already have music education in our schools.

First, congratulations for insisting that music education remains central to a well-rounded education. It's important, however, to remain ever vigilant by ensuring the life-changing benefits of music education for future generations by:

- Where needed, working with school principals and district leaders to:
 - tap available federal Title I funds that can be used to support student instruction in the arts and meet the learning needs of our nation's most vulnerable children.
 - use federal Title IV Part A funds — available to every U.S. school district — to expand music and arts learning opportunities.
- Continuing to support music and arts educators in your school and community by:
 - volunteering for concerts, performances, and art shows.
 - letting school board members and district and school administrators know that providing a well-rounded education that includes music and art is a priority for your community.
 - sharing good news about school music and arts happenings with local media.

Download the Summary Report from <https://bit.ly/ArtsEdStatus> and share the information with your elected representatives, including Members of Congress, state legislators, local school board members and with school administrators and teachers.

Just imagine the difference it would make if every student in every U.S. school district were able to experience the joy that music-making provides for your child! Let's work together to increase access and participation so that all children can learn and grow through music and arts education.

Reference

Morrison, R. B., McCormick, P., Shepherd, J. L., Cirillo, P. (2022). National Arts Education Status Report 2019. Arts Education Data Project, Quadrant Research, State Education Agency Directors of Arts Education.



About:

Marcia Neel serves as Senior Director of Education for Yamaha Corporation of America. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development. Marcia also serves as a member of the Board of Directors of Percussive Arts Society.

MUSIC FOR ALL CALENDAR OF EVENTS 2022-2023

BANDS OF AMERICA REGIONAL AND SUPER REGIONAL CHAMPIONSHIPS

presented by  YAMAHA

Obetz, OH

Sept. 17
Fortress Obetz

McAllen, TX

Sept. 17
Veterans Memorial Stadium

Las Cruces, NM

Sept. 17
New Mexico State University

Clarksville, TN

Sept. 17
Austin Peay State University

Toledo, OH

Sept. 24
University of Toledo

Austin, TX

Sept. 24
Kelly Reeves Athletic
Complex

Shenandoah, TX

Sept. 24
Woodforest Bank Stadium –
Conroe ISD

Des Moines, IA

Sept. 24
Northwest H.S., Waukee, IA

Louisville, KY

Oct. 1
University of Louisville

Flagstaff, AZ

Oct. 1
Northern Arizona University

Katy, TX

Oct. 1
Legacy Stadium – Katy ISD

Newark, DE

Oct. 8
University of Delaware

Dallas/Ft. Worth, TX

Oct. 8
Pennington Field

Midland, TX

Oct. 8
Astound Broadband Stadium

Power Band Classic A Music for All Affiliate Marching Band Event

Oct. 8
Lake Hamilton H.S., Percy,
AR

North Texas

Oct. 15
Prosper ISD Children's Health
Stadium

Johnson City, TN

Oct. 15
East Tennessee State
University

North Carolina

Oct. 15
Wake Forest University

SUPER REGIONAL Indianapolis, IN

Oct. 21-22
Lucas Oil Stadium

Orlando, FL

Oct. 22
Camping World Stadium

Jacksonville, AL

Oct. 29
Jacksonville State University

Waco, TX

Oct. 29
Baylor University

Piscataway, NJ

Oct. 29
Rutgers University

SUPER REGIONAL San Antonio, TX

Nov. 4-5
Alamodome

Utah

Nov. 5
Crimson Cliffs High School,
Washington, UT

BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

presented by  YAMAHA

Indianapolis, IN • Lucas Oil Stadium
November 10-12, 2022 • November 9-11, 2023

MUSIC FOR ALL SUMMER SYMPOSIUM

presented by  YAMAHA

Leadership Weekend Experience: June 24-26, 2023
Full Week Symposium: June 26-July 1, 2023
Ball State University, Muncie, IN

MUSIC FOR ALL NATIONAL FESTIVAL

presented by  YAMAHA

Indianapolis, IN • March 31-April 2, 2023



Pictured right: Bands of America Honor Band performing at Disneyland before their appearance in the 2022 Rose Parade®.

CONNECT! #BOA2022



MUSIC FOR ALL'S BANDS OF AMERICA HALL OF FAME

Music for All's Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America's band activity, represent impeccable character, ethics, and professionalism, and are role models for music education professionals.

CLASS OF 2022

WILLIAM GALVIN



William Galvin is a long-time Educational Consultant for Music for All, coordinator of the Sandy Feldstein National Percussion Festival at the Music for All National Festival and was a regular participant in Bands of America Championships as a high school band director. Mr. Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District, PA.

DON JARAMILLO



Don Jaramillo has been in education for 35 years, including 21 years as Director of Bands at Etiwanda High School in Rancho Cucamonga, CA where his instrumental music program earned a national reputation in the areas of concert, jazz, marching and chamber. Under his direction, the Etiwanda High School Marching Band won several Bands of America Regional Champion titles and was a Bands of America Grand National Finalist and Semi-Finalist. He served on the Music for All Advisory Board, is a music adjudicator, and was a staff member for the Bands of America Honor Band in the Rose Parade. He was assistant principal at Ontario HS (CA) and Alta Loma HS (CA) and was a principal at Etiwanda HS in Rancho Cucamonga.

HENRY LECK



Henry Leck was a founding coordinator of Music for All's National Choir Festival at the Music for All National Festival and served as an Educational Consultant for Music for All's choral programming. An internationally recognized choral director, Mr. Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir, for which he served as Artistic Director for 30 years.

LARRY J. LIVINGSTON



Larry J. Livingston is the Artistic Director of Music for All's Honor Orchestra of America, a Music for All National Festival Clinician, member of MFA's Orchestra Advisory Council and Summer Symposium Faculty. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and is currently Dean of the University of Southern California Thornton School of Music, where he chairs the Conducting Department

PREVIOUS INDUCTEES

2021

Eric L. Martin

2020

Patrick Burley
John Casagrande
Darrin Davis
Phillip Geiger

2019

Gayl W. Doster
Robert W. Smith
David Starnes

2018

Kevin Ford
Randy Greenwell
Matt James
Dean Westman

2017

Bruce Burritt
Michael J. Cesario
John Miller

2016

Frank Bischoff
Frank Troyka

2015

Remo D. Belli
Richard L. Saucedo
Mark Jolesch
Dr. Nicholas Valenziano

2014

Eugene Migliaro Corporon
Fred and Marlene Miller
Camilla M. Stasa

2013

James Campbell
Bruce Dinkins
Vic Firth

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Mike Rubino

2010

L. Scott McCormick
Anthony J Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
Frederick Fennell
L.J. Hancock
Larry McCormick
John P. Paynter
William D. Revelli



FEATURING:



Solo



Group

VIRTUAL PREVIEW

February 4-5, 2023

*Get input from WGI judges
before the season starts!*

VIRTUAL GROUP PRELIMS #1

February 18, 2023

SOLO PRELIMS

March 4, 2023

VIRTUAL GROUP PRELIMS #2

March 18, 2023

VIRTUAL FINALS

Color Guard - April 1, 2023

Percussion/Winds - April 8, 2023

MEET THE GRAND NATIONAL ANNOUNCERS

Music for All is proud to have outstanding announcers who set the stage for Bands of America performances. Meet the Voices of the 2022 Bands of America Grand National Championships.



CHUCK HENSON

For more than 30 years, friends and fans of marching band have known Chuck Henson as the Voice of the Grand National Championships. Music and Music Education are his first love which started in the band room at Boone County High School in Florence, Ky., then blossomed during a lifetime of work with the Madison Scouts Drum and Bugle Corps of Madison, Wisc.

Chuck is a member of Music for All's Bands of America Hall of Fame, recognized for the excellence he has brought to Bands of America Championships for decades.

Chuck's television and radio experience has had him on air from Lexington, Ky., to Chicago, to Tampa, Fla., where he was the Bay News 9 Real Time Traffic Expert and News Anchor for more than a decade. He's been presented with the National Media Award by the American Traffic Safety Services.

Chuck loves being a part of the Tampa Bay community. He takes pride in his work and being a good neighbor, especially when people in the community share with him how much they've loved his work with broadcast news or with Bands of America.

When not behind the mic on air, you might find Chuck at the dog park with his furry friends Scouty McGhee and Charlie Barker – both rescue dogs. He loves to run and hits the gym more days than not. He's an Ambassador for SPCA Tampa Bay and raises money to support music education. He's not only an advocate for music education, but the LGBT community in Tampa Bay as well.

Today Chuck is moving in a new direction. After 30 years in Broadcasting his "2nd Act" is in Healthcare. By the start of the new year, he'll be the newest Licensed Massage Therapist in the State of Florida.



JOHN POLLARD

John Pollard is the voice of the Texas State Marching Championships, Colorado State Marching Championships, BOA Fall Championships and National Percussion Festival. A lifelong music education advocate, he serves on the MFA Board of Directors and is a continuing Yamaha Corporation consultant.

John is Senior Director of Education for the International Gemological Institute, the world's largest gemological organization, responsible for overseeing and expanding courses and diploma programs at the institute's 14 schools of gemology and training IGI clients, including some of the world's leading luxury brands.

From 1997-2005 John was Associate Band Director at L.D. Bell High School. A two-time winner of the District's Award of Excellence, his groups were Texas State Marching Champions, PASIC National Drumline Champions, Sudler Shield recipients and medaled over 25 times at BOA Regionals, Super-Regionals, and Grand Nationals. His percussionists performed at PASIC, Midwest, TMEA & TBA. John was a coordinator for Yamaha's Sounds Of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands and the first BOA Tournament Of Roses Band, chaired the UIL Percussion Committee, was TMEA All-State Music Selector, PASIC 2000 committee member and helped produce MTV's Super Bowl XXXVIII halftime show.

In 2005 John began a career in gemology. An ongoing consultant for diamond producers, sellers, and grading laboratories around the world, he's given seminars in Hong Kong, Beijing, Shanghai, Antwerp and locations across the USA for IGI, the American Gem Society, Jewelers of America, JCK Las Vegas, Women's Jewelry Association and Gemological Institute of America Alumni Association, among others.



DAN POTTER

An award-winning journalist and radio host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular marching arts podcasts.

Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps and Zephyrus World Color Guard in Tulsa, Oklahoma.

Dan is a veteran journalist, radio personality, and host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015 and 2020, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Every November, right after BOA Grand Nationals, Dan hosts "Stories of Light," a three day radiothon in Tulsa that has become the largest annual revenue source for Make A Wish Oklahoma, raising almost \$4,000,000 for the charity in just over a decade. In 2021, Make A Wish Oklahoma named its annual volunteer of the year recognition, the Dan Potter Community Service Award.

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their kids and grandkids.



LET'S BAND TOGETHER

IN SUPPORT OF MUSIC EDUCATION

TEXT
to give

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to give

Text BOA to 44321



RECOGNIZING MUSIC FOR ALL'S DONORS

March 1, 2021 – February 28, 2022

Music for All would like to thank all our students, parents, alumni, educators, and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 160,000 student musicians each year. Your gift is significant and directly impacts Music for All's programming and advocacy efforts. This listing reflects gifts and pledges received from March 1, 2021 – February 28, 2022.

Every effort has been made to ensure the accuracy of this listing.

Please contact us at advancement@musicforall.org regarding omissions or questions, and to learn about planned giving, donations, and other philanthropic opportunities in support of our mission and vision for active music-making and access to music and arts for all children.

Planned Gift

Jon Farbman and
Jacqueline West Farbman,
Owner, Drillmasters

Larry and Joy McCormick Founders' Society (\$10,000+)

Allen Whitehill Clowes
Charitable Foundation, Inc.
Arts Council of Indianapolis
Ball Brothers Foundation
Michael J. Cesario
Indiana Arts Commission
Craig Johnson
Lilly Endowment – Summer
Youth Program Fund
National Association of
Music Merchants (NAMM)
Steel Butterfly Giving Fund

Music for All Leadership Society (\$5,000 - \$9,999)

Gayl and Beverly Doster
George and Frances
Ball Foundation
Anmol Mehra
Marlene Miller
Nicholas H. Noyes, Jr.,
Memorial Foundation, Inc.
Anthony and Megan Tang

Chairman's Circle (\$2,500 - \$4,999)

Arthur Jordan Foundation
Brian Blackburne
Samuel and Adrienne Hodson
Fred and Annie Martinez
MTD Research
Kathryn Pitts

President's Circle (\$1,000 - \$2,499)

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Laura Blake
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Eric L. Martin
Michelle McClintock
Ryan and Elizabeth Milburn
Barry Morgan
Robert Morrison
Jean Moulton
Doug and Debby Pileri
John and Angela Pollard
Carol Pugh
Ayatey Shabazz
David Simons
Chuck and Julie Springer
JC and Amanda Weber
Dr. Steve and Judith Young

Conductor's Circle (\$500 - \$999)

Robert Baber
Roger Eaton
Bill and Connie Galvin
Evan Gidley
Timothy and Jacquelyn Grout
Michele Harrus
Michael and Wendy Kumer
Neil and Nancy Larrivee
Larry Livingston
Shirley Lukenbill
Thomas McConnell
Sarah McKinley
Carrie Miller
Marcia and Keith Neel
Sandy Run Middle School
The Jelks Family Foundation, Inc.
United Way of Metro Chicago

Virtuoso (\$250 - \$499)

Dan and Linda Acheson
Bruce Borsom
Shon Bourgeois
Kenneth and Nancy Carlson
Steven Conant
Stacey Cross
Randal Dill
Sarah Doddridge
Wayne Downey
Catherine Drexler
Don and Nancy Fitzgerald
Dr. Kimberly and Mr. Kevin
Helms
Jacobs Engineering
Tyler Kryzanowski
John Lack
Nicole Layfield
Jarrett Lipman
Gwyneth Pudner
Paul Romano

Jordin Ruthstein
Jake Ryan
Joshua Salop
Jonathon Shaw
Darla Shellberg
Ferdinand Velasco
Jay Webb

Friends (\$100 - \$249)

Cheryl Alfred
Michael and Judith Balter
Ralph Bartolome
Holly Blake
Victoria Boice
Char Bond
Nathan Burt
James Campbell
Angela Conaway
Stephen and Linda Congleton
Darla Corrigan
Jim and Vicki Csenar
Anup Dave
Ed Devlin
David Ellis
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by Tyler Kryzanowski
In memory of Eric C. Newton
by Kim Lohmann
In memory of Eric C. Newton
by Diane Maodush-Pitzer
In memory of Dr L'Vee P. Martin,
Ms. Gloria E. Goff,
Ms. Sunseia R. Martin
by Eric Martin
In memory of Eric C. Newton
by Barbara McPherson
In memory of Gene Seeberger
by Marcia and Keith Neel
In memory of
Jamie Imogene Middleton
by Teresa Middleton
In memory of Joe Robert McCabe II
by Earl Miller
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by Denise and Greg Murray
In memory of Eric C. Newton
by Tammy Rosa
In memory of
Jamie Imogene Middleton
by Cindy Trimpe

In Honor

In honor of Eric L. Martin
by Dan Acheson
In honor of Colleyville Heritage Band
by Gary Barnard
In honor of Ira Barr by Israel Barr
In honor of Eric L. Martin
by Nancy Carlson
In honor of Simi Daruwalla
by Simi Daruwalla
In honor of Brie Flint
by Catherine Drexler
In honor of Laura Blake
by Brittany Faulkner
In honor of Holly Blake
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by Shirley Lukenbill
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by Andra Martinez
In honor of Eric L. Martin
by Thomas McConnell
In honor of Eric L. Martin
by Doug and Debby Pileri
In honor of Union Band Parents
by Charles Pisarra
In honor of Dr. H Lori Schnieders
by Andrew Schnieders
In honor of Camilla Stasa
by Mark Stasa
In honor of Ethan Scartelli
by Janet Strube
In honor of Kaitlyn Caron
by Jessica Swiech
In honor of Caden Tyler
by Linda Tyler
In honor of Eric L. Martin
by Alexander Wilga

GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD

Award presented Saturday, November 12, during the Grand National Finals Opening Ceremonies starting at 7:00 p.m.

Each year, the National Association for Music Education and Music for All present an award named for the late George Parks (1953-2010), director of the University of Massachusetts Minuteman Marching Band.

The George N. Parks Leadership in Music Education Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day.

The recipient must demonstrate collaborative spirit, dedication to knowing students as individuals, perseverance, enthusiasm, and the ability to instill qualities in students beyond achievement in music

Please visit education.musicforall.org/parks/ for information on how to nominate a leader in music for the award.



RECIPIENTS

2020	Jennifer Collins, Director of Bands, Broad Rock Middle School, Wakefield, RI <i>The 2020 recipient was recognized at the 2021 Grand National Championships</i>	2015	Patrick M. Erwin Director of Bands at Hillgrove High School, Powder Springs, GA
2019	Edward F. Protzman Director of Bands, William Mason High School, Mason, OH	2014	Cynthia Napierkowski Director of Bands at Salem High School, Salem, MA
2018	David LaMorte Assistant Principal, Tottenville High School, Staten Island, NY	2013	Dr. Barry Shepherd Superintendent of Cabarrus County Schools, NC
2017	Marisa Weinstein Band Director, Warsaw Middle School, Pittsfield, ME	2012	Daniel Kirk Director of Bands, Blue Valley West, KS
2016	Thom Hannum Associate Director, University of Massachusetts Minuteman Marching Band, MA	2011	Dr. Peter Boonshaft Director of Bands, Hofstra University, NJ

OHIO UNIVERSITY MARCHING 110

Dr. Richard Suk, Director



OHIO MARCHING 110

Nicknamed the “Marching 110,” referring to the original number of members in the band, the Ohio University Marching Band is known around the world for its unique marching style and choreographed dance moves. Founded in 1923, the OUMB has performed over 40 NFL halftime shows, at New York City’s Carnegie Hall, in three Macy’s Thanksgiving Day Parades, the Pasadena Tournament of Roses Parade, and internationally in Canada, Ireland, Italy, and France. Today, the number “110” symbolizes the 110% effort expected of its members during each and every rehearsal and performance.

BAND PERSONNEL




Director of Bands: Dr. Richard Suk

Asst. Director: Josh Boyer

2022 MUSICAL PROGRAM

“The Love Show”



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2022 MARCHING PRIDE OF NORTH ALABAMA

Dr. Lloyd E. Jones, Director of Bands



ALL THAT JAZZ

The 2022 *Marching Pride* production is entitled **"ALL THAT JAZZ"** – and celebrates the purely American artform – Jazz. The program opens with Glenn Miller's perennial swing hit – "In the Mood," followed by Duke Ellington's "Take the 'A' Train" and some explosive Latin melodies. You'll also hear quotes from other iconic artists such as Weather Report, Artie Shaw, Juan Tizol, and Louis Armstrong. The middle production includes "Harlem Nocturne," "St. Louis Blues" by our very own W.C. Handy, and "Shiny Stockings" by Count Basie; but listen closely and you will also hear songs by Woody Herman, Miles Davis, Charlie "Bird" Parker, Dave Brubeck. The UNA Majorettes, Color Guard, and Lionettes will be featured during this middle segment of the show. The finale of the show is a mosaic of themes from Duke Ellington, Benny Goodman, and Louis Armstrong. The UNA drum-line along with the entire cast will be featured during this incredibly energetic, visually stunning finale. We sincerely hope you will enjoy the *Marching Pride's* 2022 production, **"ALL THAT JAZZ"**.

Any students interested in **BAND PERFORMANCE AWARDS** at the University of North Alabama should contact the Director of Bands, Dr. Lloyd Jones, at (256) 765-4362, or lejones@una.edu. Band Performance Awards are granted without regard to academic major. Students participate in marching band, wind ensemble, symphonic band, studio lab band, jazz band, and various small ensembles such as jazz combo and percussion ensemble. Learn more at una.edu/universitybands/!

BAND PERSONNEL

Director of Bands: Dr. Lloyd Jones

Asst. Director: Dr. Tracy Wiggins

Assoc. Director: Dr. Joe Gray

Special Percussion Staff: Dr. Yun-Ju Pan

Drill Designer: Dr. Lloyd Jones

Drum Majors: Kenley Gibson and Cameron Hall

Arrangers: Lloyd Jones, Tracy Wiggins, Jack Albert

Color Guard Captain: Khristian Dolby

Majorette Captains: Aliyah Merchant

Lionette Captains: Molly Kathryn Cooper & Gracie Driskell

2022 MUSICAL PROGRAM

In the Mood

Take the 'A' Train

Birdland

Harlem Nocturne

St. Louis Blues

Shiny Stockings

What a Wonderful World

It Don't Mean a Thing If It Ain't Got That Swing

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WESTERN CAROLINA UNIVERSITY

Jack A. Eaddy, Director of Athletic Bands



PRIDE OF THE MOUNTAINS

The award-winning Western Carolina University Pride of the Mountains marching band is widely regarded as one of the top marching bands in the Southeast for its elaborate field shows. Often called “the world’s largest funk-rock band,” the band performs medleys of up-tempo pop tunes, with electric guitars, singers and other musical elements not typically associated with marching bands. Pride of the Mountains has been featured three times as an exhibition band at the prestigious Bands of America Grand National Championships.



WCU BAND STAFF

Director: Dr. Jack A. Eaddy, Jr.

Assistant Director: Trevor Bailey

Assistant Director: Matt Henley

Colorguard Instructors: Katie Pacifico, Billy Pacifico, Bobby Richardson

Percussion Instructor: Tucker McGrew

Arranger: Douglas Thrower

Visual Designer: Jamey Thompson

2022 MUSICAL PROGRAM

Show Theme: “Let It Burn”

With music by: Katy Perry, Beethoven, Glenn Frey, Alicia Keys, Stravinsky, Cher, Adam Lambert, Beyonce, Sam Tinnesz, and Adele

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 wcu.edu/learn/departments-schools-colleges/fpa/music/prideofthemountains/index.aspx

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BANDS OF AMERICA AND THE ROSE PARADE®



GRAND NATIONAL INVITED BANDS IN THE ROSE PARADE

2021 Grand Nationals, invitation for
2023 Rose Parade
Vista Ridge H.S., TX

2019 Grand Nationals, invitation for
2022 Rose Parade
Hebron H.S., TX

2018 Grand Nationals, invitation for
2020 Rose Parade
Dobyns-Bennett H.S., TN

2017 Grand Nationals, invitation for
2019 Rose Parade
Flower Mound H.S., TX

2016 Grand Nationals, invitation for
2018 Rose Parade
Ronald Reagan H.S., TX

2015 Grand Nationals, invitation for
2017 Rose Parade
Broken Arrow H.S., OK

2014 Grand Nationals, invitation for
2016 Rose Parade
William Mason H.S., OH

2013 Grand Nationals, invitation for
2015 Rose Parade
Round Rock H.S., TX

2012 Grand Nationals, Invitation for
2014 Rose Parade
Carmel H.S., IN

2011 Grand Nationals, Invitation for
2013 Rose Parade
Broken Arrow H.S., OK

2010 Grand Nationals, Invitation for
2012 Rose Parade
Avon H.S., IN

A 2022 GRAND NATIONAL BAND WILL RECEIVE AN INVITATION TO MARCH IN THE 2024 ROSE PARADE®

Music for All is honored to have guests from the Tournament of Roses® with us at Grand Nationals and to enjoy a unique relationship with the Rose Parade. Each fall, a Bands of America Grand National Semi-Finalist band is selected to receive an invitation to perform in an upcoming Rose Parade.

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Alex Aghajanian, Executive Vice President, and Paula Aghajanian
Jim Hahn, Music Consultant



Richard Saucedo

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The 300+ member Bands of America Honor Band, a national honor band of high school members selected by audition, has performed in the 2022, 2017, 2013, 2009, and 2005 Rose Parades. Congratulations to the members of the 2022 Bands of America Honor Band and director Richard Saucedo on their appearance in the 2022 Rose Parade®!



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MEET THE ADJUDICATORS

MUSIC PANEL

(alphabetical by last name)

DAVID CARBONE

Bluffton, South Carolina

David Carbone has over 30 years of experience in music education in Florida, Ohio, Texas, and South Carolina. Carbone holds a master's degree in Wind Band Conducting from the University of South Florida and bachelor's degree in Music Education from the University of Miami.

Ensembles under Carbone's leadership have received superior ratings on the concert and sight-reading stages, advanced to finals contests at Bands of America Regional and Super Regional Championships, and finished top 20 at the BOA Grand National Championships Semi-Finals. Carbone led Bellbrook High School to two BOA Grand National Class Championships and the indoor percussion ensemble to a WGI Bronze Medal. At May River High School, Carbone grew the program from 26 members to over 100 in less than two years and was a recipient of the South Carolina Band Directors Association Outstanding Performance Award in Spring 2019.

Carbone previously served as Director of Bands at James Martin High School in Texas where his concert ensembles earned the Texas UIL "Sweepstakes" Award and an invitation to perform at Carnegie Hall in 2015. Carbone also served as visiting professor and interim band director at the University of Texas at Arlington.

Carbone enjoys an active schedule as a composer and arranger and is Artistic Director/Conductor of the Lowcountry Community Concert Band. As an active adjudicator for Bands of America and Drum Corps International, he has served on numerous national and world championship judging panels since 2002. Carbone is also in demand as a band consultant, concert festival judge, and guest conductor nationwide.

WAYNE DILLON

Dunedin, Florida

Wayne Dillon holds a master's degree in Jazz performance/pedagogy from The University of Miami (FL). He completed both his Honors Fine Arts and Education degrees from York University in Toronto, Canada. Wayne is currently the Director of Bands at the Frank J. Ciccarell Academy in Elizabeth, New Jersey. In 2008, Wayne was awarded the State of New Jersey Governor's teacher recognition award for his work with the music program at Elizabeth High School.

His teaching responsibilities include Music Technology, along with Jazz, Symphonic, and Marching Bands.

The Elizabeth High School Symphonic and Jazz bands have consistently earned superior ratings during Wayne's tenure. The Marching Band was awarded three consecutive State Championships from 2005-2007. From 2011 to 2013, the marching band was named USSBA State and National Champions in group VA.

Wayne is an active adjudicator for Drum Corps International, Bands of America, and Winter Guard International. He has judged the prestigious National championships for all three organizations over the past thirty years. He is currently a DCI judge liaison and is responsible for judge assignments and training. Wayne has served as the brass caption head with the Boston Crusaders Drum and Bugle Corps and with The Cadets as the music supervisor in 2002. In 2010-2011, Wayne served as a staff member for the US Army All-American Marching Band.

GLENN FUGETT

San Antonio, Texas

Glenn Fugett is a retired music educator whose career spanned 37 years in Texas and Tennessee. From 2019 to 2022, he worked in Instructional Support for Metro Nashville Public Schools. From 2015 to 2019, he was the Director of Bands and Orchestras at the Nashville School of the Arts whose wind ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association in 2019. Fugett's Chamber Orchestra and Wind Ensemble were both selected to participate in the Music for All National Festival in 2017.

From 2007 to 2015, Fugett was the Director of Bands at Legacy High School in Mansfield, Texas and was a finalist at numerous Bands of America Regional Championships and UIL State Marching Contest. They were the 3A Class Champions at the 2011 Arlington and 2013 Allen BOA Regional Marching Band Championships. Prior to his time at Legacy High School, Fugett was the Associate Director of Bands at Westlake High School in Austin, Texas from 1991 to 2007. The Westlake Band performed at The Midwest Clinic in 2002, the Rose Parade® in 2003, and was a consistent finalist at the Bands of America San Antonio Super Regional Championship and the UIL State Marching Contest.

Fugett has been an adjudicator for Bands of America since 1995 and Drum Corps International since 1992. Fugett was the DCI Percussion Judge Caption Head from 2003 to 2008 and served as DCI Judge Liaison from 2012 to 2015.

MARTIN GRIFFIN

Toms River, New Jersey

Martin Griffin has been a Band Director in New Jersey for 32 years and is currently the Director of Bands

and Coordinator of Fine Arts at Monroe Township High School. His responsibilities include directing the Marching Band, Wind Ensemble, Jazz Ensemble, Percussion Ensemble, and teaching AP Music Theory. The MTHS Marching Band was crowned New Jersey State and National Champions in 2013 and were selected to represent New Jersey at the 75th anniversary of Pearl Harbor in 2016. The MTHS Wind Ensemble has received multiple Gold and Superior ratings and was selected to perform at Carnegie Hall and the NJ Performing Arts Center.

Griffin performed for five seasons with the Hawthorne Caballeros Drum and Bugle Corps. He has been a percussion arranger for high school bands throughout New Jersey since 1987. Griffin currently judges for Bands of America, Drum Corps International, Winter Guard International, and more. In 2006, Griffin was selected to judge for the Drum Corps Japan Championships in Yokohama, Japan. He is the Percussion Caption Head for Drum Corps Associates and is the judging coordinator for The Mid Atlantic Percussion Society. Griffin has served on the Winter Guard International Percussion Advisory Board and was on staff for the Bands of America Honor Band in the 2022 Rose Parade®.

Griffin received his bachelor's degree in music from William Paterson University, where he performed with the New Jersey Percussion Ensemble and the New Jersey New Music Ensemble. Griffin also has a master's degree in Educational Leadership from Kean University.

MARK HOSKINS

Marietta, Georgia

Mark Hoskins recently retired as Director of Bands at Wheeler High School in Marietta, Georgia after 25 years of teaching in the Cobb County (Georgia) School District. He oversaw the entire band program, consisting of three concert bands, marching band, jazz ensemble, jazz combo, woodwind and brass choirs, winter guard, and percussion ensembles.

A graduate of East Tennessee State University, Hoskins is in constant demand as an adjudicator, clinician, and conductor in the marching band, jazz, and concert band arenas. His program at Wheeler is regionally and nationally recognized in those fields as well, consistently receiving superior ratings and best in class awards. He is a brass adjudicator for Drum Corps International, as well as a member of Phi Beta Mu Honor Music Society (2020), the Georgia Music Educators Association (GMEA), NAME (National Association for Music Education, formerly MENC), Jazz Education Network (JEN), and a founding member of MBDNA, the Minority Band Directors National Association.

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Hoskins says, "Music education, by itself, has been a life-long and life-giving endeavor for me. It has simultaneously brought much joy to me and others in the 36 years I've been involved in teaching. Watching and listening to the musical development of the youth of today brings me much happiness and reaffirms my faith that what we do as educators is the most important thing we can do for our future leaders of tomorrow."

NOLA JONES

Nashville, Tennessee

Dr. Nola Jones is a devoted, effective leader in arts education and possesses broad skills in leadership development, program design and implementation, curriculum writing, advocacy, and partnership building. She served as Director of Visual and Performing Arts for Metropolitan Nashville Public Schools, supervising over 400 professional arts educators, curriculum planning, professional development, and implementation of a unique public/private music education partnership called Music Makes Us.

Dr. Jones has appeared in the United States, Canada, Japan, the Netherlands, and Singapore as a guest speaker, conductor, adjudicator, clinician, and program evaluator. In 2017, she participated in the Yale University Symposium on Music in Schools and has been a featured presenter/clinician at the Midwest Clinic, NAMM Music Education Days, and the Save the Music Foundation. Dr. Jones also facilitated the NAFME Collegiate Advocacy Summit, directed the U.S. Army All-American Marching Band, and presented at the U.S. Army All-American Marching Band Directors' Academy.

She is on Drum Corps International's Judge Administrative Team, Bands of America's Chief Judge Team, and Music for All Summer Symposium Director Academy Leader. Dr. Jones has adjudicated for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard Netherlands Percussion, Winter Guard International, and Winter Guard International Percussion.

Dr. Jones received a Bachelor of Music Education degree from Mississippi State University, Master of Music Education degree from Mississippi College, and Doctorate of Musical Arts from the University of South Carolina.

JAY KENNEDY

Chicago, Illinois

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College, and Master of Music and Bachelor of Music Education degrees from Northwestern University.

Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials,

for which he has received numerous awards. His music has also been heard in feature films, including *Wayne's World*, *Electric Horseman*, *Fast Break*, and *Lethal Weapon 2*; and in a variety of television series, including *One Tree Hill*, *Judging Amy*, and *Felicity*. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone. His published compositions include works for concert band, percussion ensemble, and marching band.

Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

ALLAN KRISTENSEN

Clovis, California

Allan E. Kristensen is a retired music educator and arts supervisor, currently working part time as an arts consultant with the Fresno County Office of Education.

He earned his Bachelor of Arts Degree from San Jose State University where he studied percussion with Anthony J. Cirone. He also credits Fred Sanford, Robert Kalkofen, and Ralph Hardimon for his percussion development. He has performed with various symphonies and artists, as well as having marched with, and taught, the Santa Clara Vanguard Drum and Bugle Corps.

Mr. Kristensen is a highly recognized music adjudicator and clinician worldwide and has judged both the Bands of America Grand Nationals and the DCI World Championships several times each, and travels throughout the country judging for various indoor percussion circuits. He continues his memberships and involvement with the National Association for Music Education and the Percussive Arts Society, has served as President of the Western Band Association and President of the Fresno-Madera County Music Educators Association.

JAGER LOYDE

Round Rock, Texas

Nolan Jager Loyde received his bachelor's degree in Music Education from the University of North Texas and his master's degree in Educational Leadership from Stephen F. Austin State University. He currently serves as a Director of Fine Arts in Round Rock Independent School District and previously served as the Assistant Director of Instrumental Music for Round Rock ISD.

Throughout his educational career, bands and orchestras

under Loyde's direction have received consistent superior ratings in Texas University Interscholastic League Concert and Sight Reading Evaluations. Complementary to these achievements, he has been fortunate to perform and conduct on many world-class stages including The Midwest Clinic, Texas Music Educators Association Convention, and Carnegie Hall. Sudler Shield nominated programs under his direction have been consistently successful in several marching events including Bands of America Regionals, Super Regionals, and University Interscholastic League State Competitions.

Loyde continues his professional impact by serving as a nationally recognized adjudicator, clinician, and conductor appearing at The Midwest Band and Orchestra Clinic; Music for All Summer Symposium; numerous state music educator conferences and marching championships; and many Bands of America Regional, Super Regional, and Grand National Championship events. Most recently, he was a faculty member for the Bands of America Honor Band in the 2022 Rose Parade® and serves as an Adjudicator for Bands of America and Drum Corps International. Loyde is grateful for the opportunity to continue to share his experiences and perspectives with educators, students, and community members who are passionate about personal growth, student achievement, and leadership.

MARK MCGAHEY

Keller, Texas

Mark McGahey is in his 34th year as a music educator. He has been Director of Bands at Keller High School in Keller, Texas for 25 years. He also directed bands at South Grand Prairie High School in Grand Prairie, Texas, and Shawnee High School in Shawnee, Oklahoma.

McGahey is an active clinician and guest lecturer in many states including Oklahoma, Texas, Arizona, Missouri, Florida, Illinois, and Ohio. He is an adjudicator nationwide, most notably with Drum Corps International (DCI) and Bands of America (BOA). McGahey has judged at DCI World Championships from 2013 to 2019, and he recently adjudicated at the Bands of America Grand National Championships.

McGahey has been named Teacher of the Year at Keller High School in 2000 and 2015, and he was also named a UIL Sponsor of Excellence recipient. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu Honorary Music Fraternity, Kappa Kappa Psi, and Phi Mu Alpha. He is a Past-President for the Texas Music Adjudicators Association.

CHESTER PHILLIPS

Atlanta, Georgia

Dr. Chester B. Phillips serves as the Director of the School of Music at Georgia State University, where

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he has been on faculty since 2009. Prior to his appointment at GSU, Dr. Phillips taught at Harrison High School in Kennesaw, Georgia and in the Gwinnett County Public Schools.

Prior to his current appointment, Dr. Phillips served as the founding director of the Panther Band and Associate Director of Bands at Georgia State University. Under his leadership, the GSU Panther Band received several honors and accolades, including performing in the Macy's Thanksgiving Day Parade (2014), the Pepsi Super Bowl LIII Halftime show (2019), the 57th Presidential Inaugural Parade (2013), named a national top-ten honor by the College Band Directors National Association (CBDNA), selection by the Southern Division of CBDNA for outstanding performance (2012, 2016, and 2020), and participation in the 2022 Rose Parade® in Pasadena, California.

As a pedagogue, Dr. Phillips has presented at the Georgia Music Educators Association, Alabama Music Educators Association, Alaska Music Educators Association, The Midwest Clinic International Band and Orchestra Conference, Music for All Summer Symposium, Bands of America Regional Championships, Hawaii International Conference on Arts and Humanities, College Band Directors National Association, and Drum Corps Japan.

Dr. Phillips received a Bachelor of Music degree in Music Education from the University of Georgia, a Master of Music degree in Music Education from the University of Illinois, and a Doctor of Musical Arts degree in Wind Conducting at the University of Georgia.

CALEB ROTHE

Fontana, California

Caleb Rothe is the Percussion Education Coordinator for WGI Sport of the Arts. He has been a music educator in Southern California since 1997 and has worked with more than twenty different high schools, independent percussion ensembles, and drum and bugle corps. Caleb is an internationally sought-after clinician and has written for numerous groups across the United States and Japan.

Mr. Rothe has served as an adjudicator at events across the United States, Europe, and Asia. His judging experience includes work with Bands of America, Drum Corps International, WGI Sport of the Arts, Drum Corps Japan, and a number of local and regional marching arts organizations and events across the United States. On the field, his groups have previously been named DCI Division III World Champions, Bands of America Grand National Finalists, Bands of America Regional Champions, and Western Band Association Grand Champions. Caleb was inducted into the WGI Hall of Fame in 2020.

Mr. Rothe currently serves as an Instructional Technology Coach for the Redlands Unified School District, working

with teachers on instructional pedagogy, student engagement, and 21st-century lesson design.

VISUAL PANEL

(alphabetical by last name)

MIKE ANDERSON

Eagle, Idaho

Mike Anderson has been involved in pageantry arts for more than 30 years as a performer, instructor, designer, and adjudicator. Mr. Anderson serves as a program coordinator and visual designer for numerous programs throughout the United States. In addition to Bands of America (BOA), Mr. Anderson adjudicates for many other organizations, including Drum Corps International (DCI), Winter Guard International (WGI), and Drum Corps Japan. Mr. Anderson is the judges' coordinator for the Indiana High School Color Guard Association and enjoys spending time assisting the Maui Film Festival.

LEE CARLSON

Palm Springs, California

Lee Carlson has been involved in the pageantry arts for over 50 years. He has spent the last 40 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High School in Indio, California. Carlson has taught and written drill for many high schools, including four years with Kamehameha High School in Honolulu, Hawaii. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

Carlson has been a judge for Drum Corps International, Bands of America, Winter Guard International, and many winter guard and marching band circuits across the United States. He has served 21 years as a judge, four years as Visual Caption Head, and five years as Judges Training Coordinator with Drum Corps International (DCI). For the past five years, he has served in the position of Artistic Director and Director of Competition with DCI. Carlson has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times.

He has written for and taught many mass bands including the opening and closing of the Los Angeles Olympics (1984), Centennial of the Statue of Liberty (1986), and the Bicentennial of the French Revolution and the Centennial of the Eiffel Tower in Paris (1989). Carlson owns and operates a successful pottery studio in Palm Springs, California, where he has been an active member of the community for the past 39 years.

WILLIAM CHUMLEY

Denver, Colorado

As a marching member, instructor, consultant, judge, and color guard director, William Chumley has committed

over 35 years to the pageantry arts, where his various roles have included serving on the Board of Directors for the Rocky Mountain Color Guard Association for 21 years; judging worldwide for Drum Corps United Kingdom, Drum Corps Japan, Color Guard Netherlands, Winter Guard International, Bands of America (BOA), and Drum Corps International (DCI) for 25 years; and training, mentoring, and scheduling judges for 25 years. William Chumley is the Design Analysis and General Effect Caption Manager for Winter Guard International (WGI); he is a sought-after clinician and judge around the world; and he balances his pageantry judging with his daily work as Chief Customer Officer for the Colorado Governor's Office of Information Technology.

JACKIE GILLEY

Midwest City, Oklahoma

Jackie Gilley is a native of Stratford, Texas, and was the band director at Monroney Middle School in Midwest City, Oklahoma, for 29 years. She also taught color guard for Midwest City High School for 18 years. Her first job was in Miami, Texas, teaching art and music. Jackie received her Bachelor of Arts degree in Ceramics and her Master of Music Education degree from Southwestern Oklahoma State University. She also has accreditation in Secondary Education Administration from the University of Central Oklahoma. Ms. Gilley also earned accreditation in 2002 as a "National Certified Teacher" in Instrumental Music.

Ms. Gilley is past president of the Beta Chapter of Phi Beta Mu Bandmaster Fraternity. She is also in the Hall of Fame for OkMEA and Oklahoma Bandmasters Association. She currently serves as president for the Stratford Education Foundation in her hometown.

Ms. Gilley is well-known as a clinician and adjudicator throughout the United States. She has been an adjudicator for Winter Guard International, Drum Corps International, Bands of America, Texas Color Guard Circuit, and Oklahoma Music Adjudicators Association. She has also judged numerous state concert band and marching band championships and served as a mentor for the Judges Academy of Marching Roundtable.

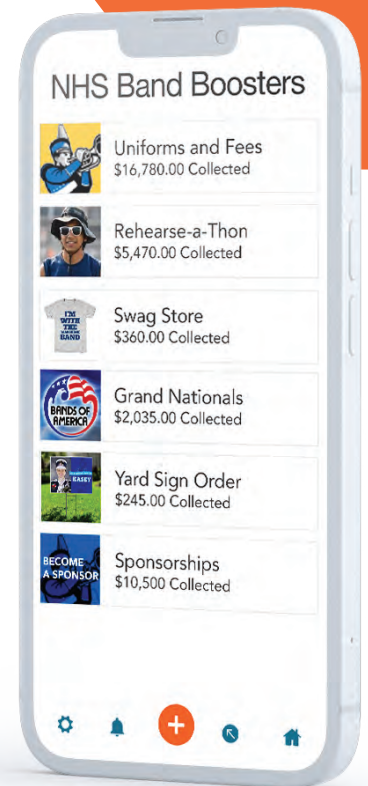
JOHN HOWELL

Pittsburgh, Pennsylvania

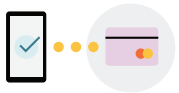
John Howell resides in North Huntingdon, Pennsylvania just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming and Personal Finance. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania. He is a visual designer and has taught and written shows for

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various nationally acclaimed marching bands, drum and bugle corps and indoor winter colorguards and continues to conduct clinics and consultations for bands, winter colorguards, and judging associations across the United States. He has been a visual adjudicator over 28 years and judges for BOA, DCI, WGI and various other judging associations and has had the opportunity to judge internationally on numerous occasions. He also conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed for over 38 years.

MEGHAN MCCOURT

New York, New York

Meghan McCourt has experience designing and teaching with many winter guard and marching band programs at both the high school and collegiate levels. She is an adjudicator with Winter Guard International and Drum Corps International. McCourt works in Human Resources with Madison Square Garden Entertainment Corp. in New York, NY.

McCourt started dancing as a child and began color guard as a freshman in high school. She pursued studies in Dance Education and Human Resource Management at George Mason University and is an alumnus of Dominion Winter Guard and Carolina Crown Drum and Bugle Corps.

KYLE MILLER

Las Vegas, Nevada

Currently teaching Language Arts in Las Vegas, Nevada, Kyle Miller's pageantry experience begins with high school marching band. While studying music at University of Iowa, he began teaching and designing. This progressed into judging, consulting, and teaching nationwide. He continues to place high value on his experience and opportunities to judge Bands of America/Music for All events. Also evaluating DCI and WGI programs, he works to develop a broad range of pageantry arts in addition to his everyday position as a classroom educator. He has served as Judge Liaison and Chief Judge in Illinois and Texas, and is fortunate to have additional experience judging internationally, evaluating performances in Europe, Thailand, and Japan.

JIM STURGEON

Henderson, Nevada

Jim Sturgeon has enjoyed over 25 years in the pageantry arts. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International, Gulf Coast Judges Association, Florida Federation of Color Guard, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps as well as for several high school band and color guard programs. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently, Jim is the Vice President of People Services for HealthCare Partners of Nevada, a DaVita Medical Group company.

MICHAEL TURNER

San Francisco, California

Mr. Michael Turner began his career in the pageantry arts as a member of the Madison Scouts Drum and Bugle Corps. Trained in ballet, jazz and modern dance, Michael was one of the early color guard pioneers to introduce dance and movement to the marching arena. While in Madison, Mr. Turner performed with Kanopy Dance Theatre, Presentense, Children's Theatre of Madison, Madison Opera, and Ballet Madison. With such a diversified background, Michael developed an artistically strong and original teaching style. For 18 years, Michael worked with the two-time World Champion Madison Scouts, serving as Color Guard Choreographer and Visual Coordinator. In the San Francisco Bay Area, Mr. Turner served as Dance Master and Choreographer for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Turner has judged for Winter Guard International (WGI), Bands of America (BOA), and Drum Corps International (DCI), and continues freelance judging for marching bands, drum corps, and color guard throughout the world.

CHIEF JUDGE

JOHN PHILLIPS

Cape Coral, Florida

John Phillips is an Adjunct Professor at Florida Gulf Coast University and recently served as Artistic Coordinator for the Southwest Florida Symphony Orchestra. Prior to moving to Florida, he was on staff at the University of Western Ontario where he conducted the Symphonic Band and taught conducting and music education classes. He has also been a faculty member at the University of Toronto and York University in the departments of music and education.

In demand as an adjudicator and clinician, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has contributed to numerous initiatives with Music for All including the National Concert Festival, the annual Summer Symposium, and the Bands of America Grand Nationals.

Phillips regularly guest conducts honor bands across Canada and the United States. For twenty years he conducted the Wind Ensemble at the National Music Camp of Canada and has been a guest conductor at the International Music Camp. Phillips has served as Judge Administrator for Drum Corps International since 2000, and was inducted into the DCI Hall of Fame, Class of 2015.

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THURSDAY, NOVEMBER 10

7:30 AM Lucas Oil Stadium Ticket Office Opens

8:00 East Gate Opens for Spectators Expo Opens - Premium Area

8:30 Grand National Prelims Competition Begins

8:30 Bourbon County H.S., KY

8:45 John Hardin H.S., KY

9:00 Tipton H.S., IN

9:15 Bishop Fenwick H.S., OH

9:30 Anderson County H.S., KY

9:45 Finneytown H.S., OH

10:00 South Point H.S., OH

10:15 Colerain H.S., OH

10:30 Arcanum H.S., OH

10:45 East Clinton H.S., OH

11:00 Fairborn H.S., OH

11:15 AM Indianapolis Public Schools Music Showcase

11:45 Norton H.S., OH

12:00 Christian Academy of Louisville, KY

12:15 Greenfield Central H.S., IN

12:30 Carlisle H.S., OH

12:45 Monrovia H.S., IN

1:00 Milford H.S., OH

1:15 Hamilton H.S., OH

1:30 Goshen H.S., IN

1:45 Bellbrook H.S., OH

2:00 Talawanda H.S., OH

2:15 Piqua H.S., OH

2:30 Wilmington H.S., OH

2:45 Avon H.S., OH

3:00 Tippecanoe H.S., OH

3:15 PM BREAK

3:30 Miamisburg H.S., OH

3:45 Plymouth-Canton Educational Park, MI

4:00 Campbell County H.S., KY

4:15 South Oldham H.S., KY

4:30 Morton H.S., IL

4:45 Archbishop Alter H.S., OH

5:00 Shawe Memorial H.S., IN

5:15 Homestead H.S., IN

5:30 Doby's-Bennett H.S., TN

5:45 Castle H.S., IN

6:00 William Mason H.S., OH

6:15 Clinton-Massie H.S., OH

6:30 American Fork H.S., UT

6:45 Lakota West H.S., OH

7:00 PM BREAK

7:15 Windermere H.S., FL

7:30 Center Grove H.S., IN

7:45 Forest Hills Schools, OH

8:00 Jenison H.S., MI

8:15 La Salle H.S., OH

8:30 Columbus H.S., IN

8:45 Lawrence Township, IN

9:00 Carmel H.S., IN

9:15 Kiski Area H.S., PA

9:30 Brownsburg H.S., IN

9:45 Avon H.S., IN

10:00 Lincoln-Way Community H.S., IL

10:15 James F. Byrnes H.S., SC

10:30 Southlake Carroll H.S., TX

10:45 Indianapolis All-City Marching Band

FRIDAY, NOVEMBER 11

6:30 AM Lucas Oil Stadium Ticket Office Opens

7:00 East Gate Opens for Spectators Expo Opens - Standard and Premium Areas

7:30 Grand National Prelims Competition Resumes

7:30 DeWitt H.S., MI

7:45 Newberry H.S., FL

8:00 Stoneman Douglas H.S., FL

8:15 Deer Creek H.S., OK

8:30 Cleveland H.S., NC

8:45 Moe & Gene Johnson H.S., TX

9:00 Panther Creek H.S., NC

9:15 Mustang H.S., OK

9:30 Huron Valley Marching Band, MI

9:45 D'Iberville H.S., MS

10:00 Grain Valley H.S., MO

10:15 Legacy H.S., CO

10:30 Rosemount H.S., MN

10:45 AM BREAK

11:15 Prosper H.S., TX

11:30 Tarpon Springs H.S., FL

11:45 DeSoto Central H.S., MS

12:00 Ardrey Kell H.S., NC

12:15 O'Fallon Township H.S., IL

12:30 Ravenwood H.S., TN

12:45 Murphysboro H.S., IL

1:00 Bassett H.S., VA

1:15 Catawba Ridge H.S., SC

1:30 Marian Catholic H.S., IL

1:45 Green Level H.S., NC

2:00 Goodpasture Christian School, TN

2:15 PM BREAK

2:45 Broken Arrow H.S., OK

3:00 Fishers H.S., IN

3:15 Centerville H.S., OH

3:30 Worthington Kilbourne H.S., OH

3:45 Greendale H.S., WI

4:00 Cumberland County H.S., KY

4:15 Lakota East H.S., OH

4:30 Walter E. Stebbins H.S., OH

4:45 Meade County H.S., KY

5:00 Reeths-Puffer H.S., MI

5:15 Warren Local H.S., OH

5:30 PM In Exhibition: Ohio University Marching 110

6:00 Hardin Valley Academy, TN

6:15 Lake Hamilton H.S., AR

6:30 Murray H.S., KY

6:45 Archbishop Carroll H.S., OH

7:00 Nicholas County H.S., KY

7:15 North Hardin H.S., KY

7:30 Beechwood H.S., KY

7:45 Chesapeake H.S., OH

8:00 Summit H.S., TN

8:15 Robert E. Hendrickson H.S., TX

8:30 Springboro H.S., OH

8:45 In Exhibition: University of North Alabama Marching Pride of North Alabama

9:00 **Awards Ceremony**

- Sponsor Recognition
- Patrick John Hughes Parent/Booster Award Presentation
- Recognition Awards for Grand National Bands
- Announcement of Semi-Finalists

Expo Closes and Stadium Clears

Semi-Finalist Directors Meeting
Meeting Room 8/9 - Event Level

SATURDAY, NOVEMBER 12**Semi-Finals**

- 6:30 AM** Lucas Oil Stadium Ticket Office Opens
East Gate Opens for Spectators
Expo Opens – Premium Area
- 7:00** Semi Final Competition Begins
Start time will be determined Friday
after announcement of Finalists
- 8:30** Future Music Educators Experience
Registration/Check-in – Southeast Entrance
- 10:15** Future Music Educators Experience
“Meet the Masters” Quarterback Suite
- 4:45*** Semi-Finals Competition Concludes
.....
In Exhibition: Western Carolina University
Pride of the Mountains
.....
- 5:00** Semi-Finals Awards Ceremony
Class Awards
Announcement of Finalist Bands
- 5:30*** Expo Closes/Stadium Clears
Finalist Directors Meeting
Greg Bimm Finalist Director’s Meeting Room
(Meeting Room 8/9), Event Level

**Semi-Finals start and end times tentative
pending final schedule as determined after the
conclusion of Prelims Friday evening.*

Finals

- 6:30 PM** North Gate Opens for Spectators
Expo Re-Opens – Premium Area Only
- 7:00** Grand National Finals Opening Ceremony
Presentation of Scholarships
George N. Parks Leadership in Music Award
Presentation (Music for All and NAFME)
National Anthem
On Field Welcome

*Class Champion Bands may perform in exhibition
at 7:30 and 7:45 PM if they are not among the
Finalist bands.*

- 8:00** First Competing Band in
Championship Finals
- 11:00** End of Finals Competition
- 11:15** Exhibition Performance (Tentative)
- 11:30** Grand Finale and Awards Ceremony
- 11:30** Expo Closes

AWARDS PRESENTATIONS**FRIDAY • NOVEMBER 11, 2022****9:00 p.m.**

- Sponsor Recognition
- Patrick John Hughes Parent/Booster Award Presentation
- Recognition Awards for All Bands
- Announcement of Semi-Finalists
- Semi-Finals performance order is determined by random draw conducted at Band Check-In and will be posted online at marching.musicforall.org/gn
- Please see page Semi-Finals schedule page for explanation of selection of Semi-Finalists

SATURDAY • NOVEMBER 12, 2022**5:00 p.m.**

- Class Awards as determined from Semi-Finals performances
- Announcement of 12 Finalist bands
- Finals performance order is determined by random draw conducted at Band Check-In and will be posted online at marching.musicforall.org/gn
- Finals performance order will be posted as soon as available on musicforall.org/gn

7:00 p.m.

- Grand National Finals Opening Ceremony
- Presentation of Scholarships
 - George N. Parks Leadership in Music Award Presentation (Music for All and NAFME)
 - National Anthem
 - On-Field Welcome

11:30 p.m.

- Grand Finale and Finals Awards Ceremony



Times and schedule are subject to change after press time. Please scan the QR code for the most up to date schedule online at marching.musicforall.org/gn

SEMI-FINALS SCHEDULE

Saturday, November 12, 2022

Announcement of Semi-Finalists

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
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12. _____
13. _____
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25. _____
26. _____
27. _____
28. _____
29. _____
30. _____
- 31.* _____
- 32.* _____
- 33.* _____
- 34.* _____
- 35.* _____
- 36.* _____
- 37.* _____
- 38.* _____

- 6:30 a.m. _____
- 6:45 a.m. _____
- 7:00 a.m. _____
- 7:15 a.m. _____
- 7:30 a.m. _____
- 7:45 a.m. _____
- 8:00 a.m. _____
- 8:15 a.m. _____
- 8:30 a.m. _____
- 8:45 a.m. _____
- 9:00 a.m. _____
- 9:15 a.m. _____
- 9:30 a.m. _____
- 9:45 a.m. _____
- 10:00 a.m. _____
- 10:15 a.m. _____
- 10:30 a.m. _____
- 10:45 a.m. _____
- 11:00 a.m. _____
- 11:15 a.m. _____
- 11:30 a.m. _____
- 11:45 a.m. _____
- 12:00 p.m. _____
- 12:15 p.m. _____
- 12:30 p.m. _____
- 12:45 p.m. _____
- 1:00 p.m. _____
- 1:15 p.m. _____
- 1:30 p.m. _____
- 1:45 p.m. _____
- 2:00 p.m. _____
- 2:15 p.m. _____
- 2:30 p.m. _____
- 2:45 p.m. _____
- 3:00 p.m. _____
- 3:15 p.m. _____
- 3:30 p.m. _____
- 3:45 p.m. _____
- 4:00 p.m. _____
- 4:15 p.m. _____
- 4:30 p.m. _____

4:45 p.m. In Exhibition: Western Carolina University
Pride of the Mountains

SEMI-FINALIST PERFORMANCE ORDER

Semi-Finalist performance order will be determined by random draw by the bands at the event. The exact start and end times will be determined by the number of Semi-Finalist bands.

Visit marching.musicforall.org/gn for the posted schedule online.

SELECTION OF SEMI-FINALISTS AND FINALISTS

*Thirty (30) bands (or more if necessary to accommodate participation by all classes) will advance to Semi-Finals. Three criteria will be used to select Semi-Finalists bands. They are as follows:

The two Grand National Preliminary competitions (Prelims 1 and 2) are based on performance blocks and adjudication panels that alternate across both days of Prelims.

- a) The 11 highest scoring bands in each of two Prelims (22 total), regardless of class will advance; plus
- b) The next eight (8) highest scoring bands determined from all remaining scores from Prelims 1 and 2, regardless of class will advance; plus
 - The two (2) highest scoring bands from each of the four classes from each Prelims, should they not already be among the bands selected based on criteria a) and b) above, will advance.

The announcement of Semi-Finalist bands will take place Friday during the 9:00 p.m. Awards Ceremony. Semi-Finals performance order will be posted online at marching.musicforall.org/grandnationals as soon as possible after the schedule is available to publish.

Class Awards will be presented from among Semi-Finalist bands and announced at the end of Semi-Finals. The highest scoring band in each class will be named Class Champion.

The top 12 scoring bands from Semi-Finals, regardless of class, will be invited to perform in Finals. Class Champions not among the top 12 scoring bands will be invited to perform in exhibition.



Scan this code with your smartphone QR code reader to see the Semi-Finals and Finals schedules when posted.

CLASS AWARDS

Presented at the Conclusion of Semi-Finals

Saturday, November 12, 2022 • 5:00 p.m. Awards Ceremony

CLASS A – SCHOOL ENROLLMENT OF 600 OR FEWER (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AA – SCHOOL ENROLLMENT OF 601-1325 (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAA – SCHOOL ENROLLMENT OF 1326-1850 (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

CLASS AAAA – SCHOOL ENROLLMENT OF 1851 OR MORE (GRADES 10-12)

HIGHEST ACHIEVEMENT AWARDS

Outstanding Music Performance _____

Outstanding Visual Performance _____

Outstanding General Effect _____

PLACINGS

1st _____

2nd _____

3rd _____

ADJUDICATORS

CHIEF JUDGE

John Phillips - Cape Coral, FL

MUSIC PANEL

(alphabetical by last name)

David Carbone - Bluffton, SC

Wayne Dillon - Dunedin, FL

Glenn Fugett - San Antonio, TX

Martin Griffin - Toms River, NJ

Mark Hoskins - Marietta, GA

Nola Jones - Nashville, TN

Jay Kennedy - Chicago, IL

Allan Kristensen - Clovis, CA

Jager Loyde - Round Rock, TX

Mark McGahey - Keller, TX

Chester Phillips - Atlanta, GA

Caleb Rothe - Fontana, CA

VISUAL PANEL

(alphabetical by last name)

Mike Anderson - Eagle, ID

Lee Carlson - Palm Springs, CA

William Chumley - Denver, CO

Jackie Gilley - Midwest City, OK

John Howell - Pittsburgh, PA

Meghan McCourt - New York, NY

Kyle Miller - Las Vegas, NV

Jim Sturgeon - Henderson, NV

Michael Turner - San Francisco, CA

FINALS SCHEDULE

Saturday, November 12, 2022 • 7:00 p.m.

Use this space to write the Finalists as they are announced in random order. Finals Performance schedule will be posted online at marching.musicforall.org/gn following the Finalist Directors Meeting, and will be on the video screens throughout Finals.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

- 6:30 p.m. North Gate Opens for Finals
- 7:00 p.m. Grand National Finals Opening Ceremony
- 7:30 p.m. Possible Exhibition _____
- 7:45 p.m. Possible Exhibition _____
- 8:00 p.m. 1. _____
- 8:15 p.m. 2. _____
- 8:30 p.m. 3. _____
- 8:45 p.m. 4. _____
- 9:00 p.m. 5. _____
- 9:15 p.m. 6. _____
- 9:30 p.m. 7. _____
- 9:45 p.m. 8. _____
- 10:00 p.m. 9. _____
- 10:15 p.m. 10. _____
- 10:30 p.m. 11. _____
- 10:45 p.m. 12. _____
- 11:15 p.m. Exhibition Performance (tentative)
- 11:30 p.m. Grand Finale and Awards

HIGHEST ACHIEVEMENT AWARDS

Al Castronovo Memorial Esprit de Corps Award _____

This special award is presented to the band that, throughout their Grand National participation, best exhibits the pride, spirit, enthusiasm, friendliness and unity of our nation's high school marching band members. This award is presented in memory of Al Castronovo, who exemplified throughout his teaching career the ideals that Music for All strives to uphold.

Outstanding Music Performance Award _____

Steve Brubaker Outstanding Visual Performance Award _____

Presented in memory of visual designer Steve Brubaker.

Outstanding General Effect Award _____

MUSIC FOR ALL SCHOLARSHIPS

The Yamaha Scholarship _____

The Fred J. Miller Memorial Music Education Fund Scholarship _____

The Fred J. Miller Family Fund Scholarship _____

FINALS PLACEMENTS

- | | |
|-----------|----------|
| 12. _____ | 6. _____ |
| 11. _____ | 5. _____ |
| 10. _____ | 4. _____ |
| 9. _____ | 3. _____ |
| 8. _____ | 2. _____ |
| 7. _____ | 1. _____ |

Selection of Finalists

Finalist Selection: The top 12 highest scoring bands from Semi-Finals will be invited to perform in Finals.

Class Exhibitions: In the event that all four classes are not represented among the 12 Finalist bands, Class Champion bands not competing will be invited to perform in exhibition to open Finals. Medallions will be presented during the Grand Finale Awards Ceremony to each Finalist and Class Champion band.



AFFILIATE REGIONAL MUSIC FESTIVALS

Music for All is proud to partner with festivals across the country to present Affiliate Regional Music Festivals. Visit festival.musicforall.org/affiliate for application deadlines and Festival contacts.



University of Minnesota-Twin Cities Concert Band Festival

Ted Mann Concert Hall and Ferguson Hall
Minneapolis, MN

Application Deadline: December 1, 2022

Dates: March 3-4, 2023

Festival Contact: Nicole Radotich

Pacific Coast Regional Wind Band Festival

California State University Long Beach
Carpenter Performing Arts Center
Long Beach, CA

Application Deadline: November 4, 2022

Date: March 4, 2023

Festival Contact: Jermie Arnold

Cincinnati Regional Concert Band Festival

William Mason High School
Mason, OH

Application Deadline: October 30, 2022

Date: March 4, 2023

Festival Contact: Ed Protzman

University of Missouri-Kansas City Concert Festival

University of Missouri-Kansas City
Conservatory - White Hall
Kansas City, MO

Application Deadline: November 1, 2022

Date: March 8-10, 2023

Festival Contact: Joe Parisi

Sonoma Invitational Wind Band and Orchestra Festival

Sonoma State University - Weill Hall
Rohnert Park, CA

Application Deadline: September 30, 2022
(or until filled)

Date: March 8-10, 2023

Festival Contact: Andy Collinsworth

BYU Regional Concert Band Festival

BYU School of Music
Provo, UT

Application Deadline: November 30, 2022

Date: March 10-11, 2023

Festival Contact: Shawn Smith

Philadelphia Wind Band Festival

West Chester University of Pennsylvania
Emilie K. Asplundh Concert Hall and
Madeleine Wing Adler Theatre
West Chester, PA

Application Deadline: February 17, 2023

Date: March 16, 2023

Festival Contact: Andy Yozviak

Great Lakes Concert Band Festival

Eastern Michigan University
Alexander Pease Auditorium
Ypsilanti, MI

Application Deadline: October 31, 2022

Date: March 17-18, 2023

Festival Contact: Mary Schneider

Northwest Regional Concert Band Festival

Mountain View High School
Vancouver, WA

Application Deadline: January 31, 2023

Date: March 18, 2023

Festival Contact: Samuel Ormson

Louisiana Concert Band Invitational

University of Louisiana, Lafayette
Ducrest-Gilfry Auditorium
Lafayette, LA

Application Deadline: December 1, 2022

Date: March 18, 2023

Festival Contact: Scotty Walker

Southeastern Regional Concert Festival

Georgia State University
Rialto Center for the Arts
Atlanta, GA

Application Deadline: June 15, 2022

Date: March 22-23, 2023

Festival Contact: Thomas McConnell

Katy ISD Jazz Festival

Tomkins High School
Katy, TX

Application Deadline: March 1, 2023

Date: March 24-25, 2023

Festival Contact: G. Damon Archer

Mid-Atlantic Concert Band Festival

University of Maryland
Clarice Smith Performing Arts Center
College Park, MD

Date: March 11, 2023

Festival Contact: Eric Posner

Ignite Music Invitational

Gibbs High School - Grande Theatre
St. Petersburg, FL

Application Deadline: February 1, 2023

Date: March 31-April 1, 2023

Festival Contact: Brigitte Poulson

Oklahoma Bandmasters Association Concert Festival

Mustang High School - Mustang High
School Performing Arts Center
Mustang, OK

Application Deadline: February 1, 2023

Date: April 6-7, 2023

Festival Contacts: Mike Lowery &
Ryan Edgmon

UCF-Orlando Concert Band Invitational

University of Central Florida
Dr. Phillips Center for the Performing Arts
Orlando, FL

Application Deadline: December 1, 2022

Date: April 12, 2023

Festival Contact: Scott Lubaroff

San Joaquin Valley Concert Band Invitational

Clovis North Educational Center
Paul Shaghoian Concert Hall
Fresno, CA

Application Deadline: January 30, 2023

Date: April 14, 2023

Festival Contact: David Lesser

Southeastern Percussion Ensemble Symposium

Walton High School
Marietta, GA

Application Deadline: December 16, 2022

Date: April 14-15, 2023

Festival Contact: Mike Lynch

Metro East Concert Band Festival

O'Fallon Township High School
Milburn Campus
O'Fallon, IL

Application Deadline: December 2, 2022

Date: April 15, 2023

Festival Contact: Melissa Gustafson-Hinds

Chicagoland Invitational Concert Band Festival

John Hersey High School - Carter Gymnasium
Arlington Heights, IL

Application Deadline: November 4, 2022

Date: April 15, 2023

Festival Contact: Spencer Hile

Prairie State Middle School Concert Band Festival

North Central College
Wentz Concert Hall
Naperville, IL

Application Deadline: January 30, 2023

Date: April 14-15, 2023

Festival Contact: Greg Scapillato

Metropolitan Wind Band Invitational

Roxbury High School
Succasunna, NJ

Application Deadline: March 15, 2023

Date: April 22, 2023

Festival Contact: Jeffrey Conrad

Houston Regional Concert Band Festival (TENTATIVE)

Klein Oak High School
Spring, TX

Date: April 29, 2023

Festival Contact: Max Mullinix

Southern Regional Concert Festival (TENTATIVE)

Arkansas Tech University
Russellville Center for the Arts
Russellville, AR

Festival Contact: Dan Belongia

Southwestern Regional Concert Band Festival (TENTATIVE)

Northern Arizona University
Flagstaff, AZ

Festival Contact: Stephen Meyer

SALUTE TO THE 2021 FINALISTS AND CLASS CHAMPIONS

Broken Arrow H.S.
Broken Arrow, OK
Director: Darrin Davis
1st Place: 98.25
Class AAAA Champion

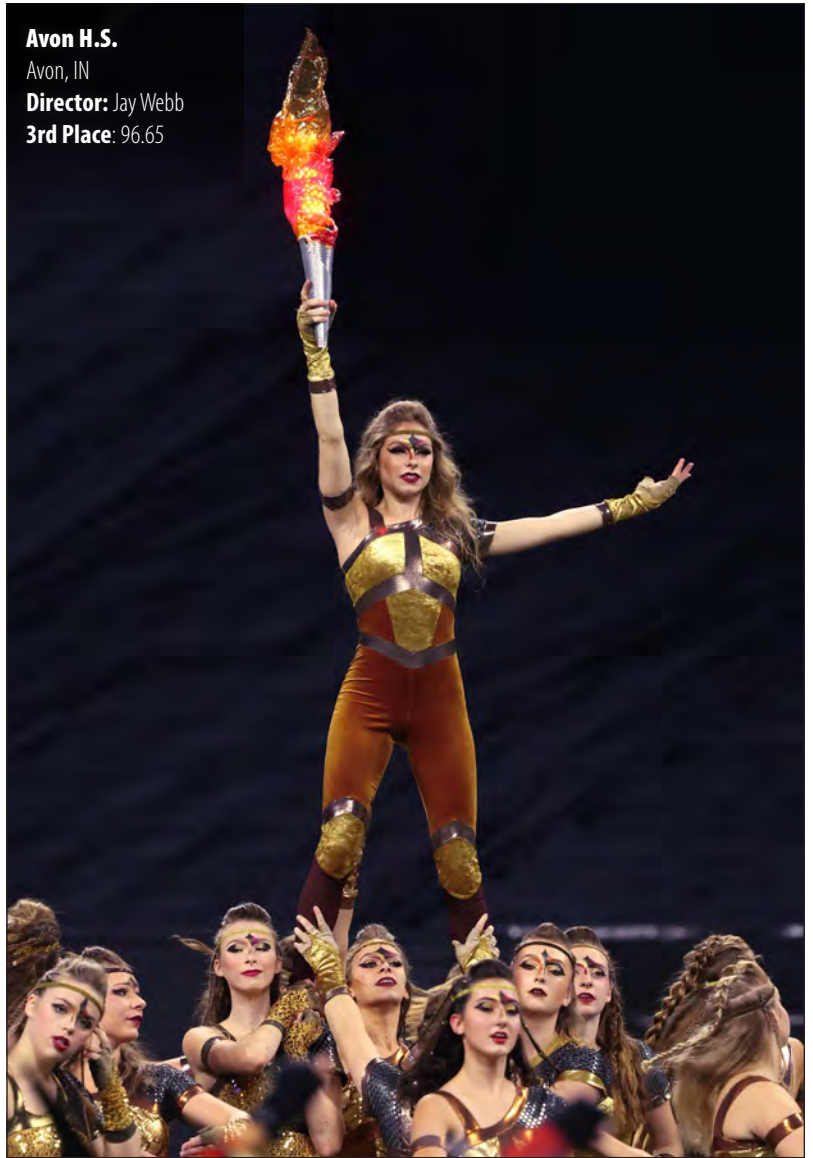


Carmel H.S.
Carmel, IN
Director: Chris Kreke
2nd Place: 97.05

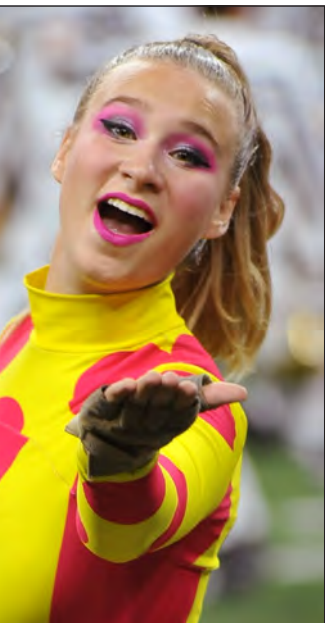


The Woodlands H.S.
The Woodlands, TX
Director: Joni Perez
4th Place: 96.2





Avon H.S.
Avon, IN
Director: Jay Webb
3rd Place: 96.65



Flower Mound H.S.
Flower Mound, TX
Director: Brent Biskup
5th Place: 95.4



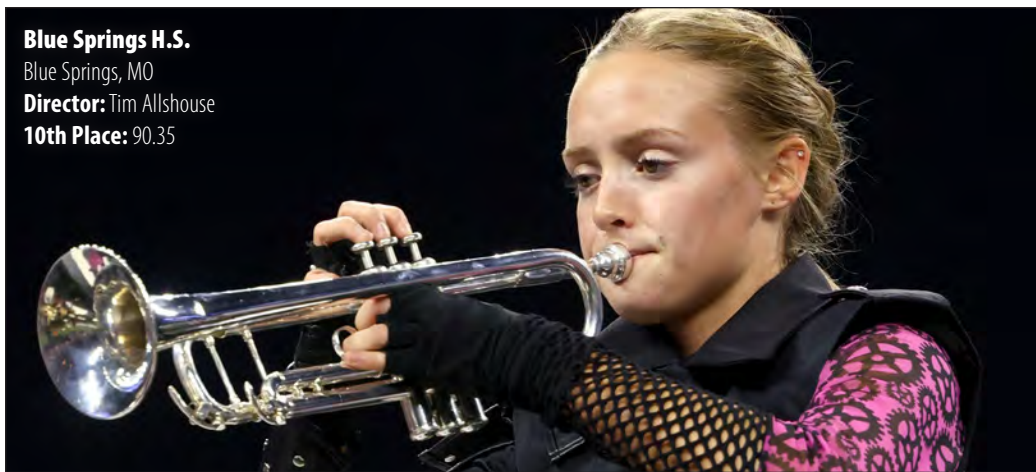
Marcus H.S.
Flower Mound, TX
Director: Jeff Jones
6th Place: 93.275



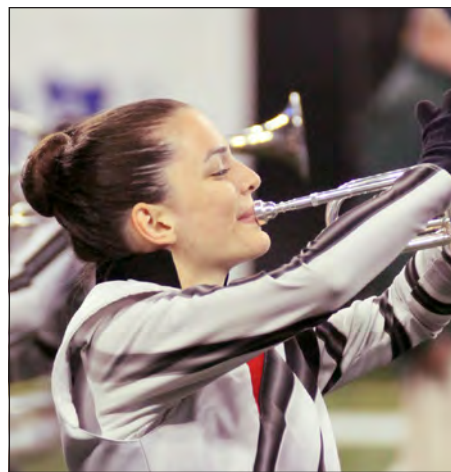
Claudia Taylor Johnson H.S.
San Antonio, TX
Director: Jarrett Lipman
7th Place: 92.7



Dobyns-Bennett H.S.
Kingsport, TN
Director: Lafe Cook
8th Place: 91.95
Class AAA Champion



Blue Springs H.S.
Blue Springs, MO
Director: Tim Allshouse
10th Place: 90.35



William Mason H.S.
Mason, OH
Director: Jason Sleppy
11th Place: 90.2





Ronald Reagan H.S.
San Antonio, TX
Director: Greg White
9th Place: 91.45



Vista Ridge H.S.
Cedar Park, TX
Director: Bryan Christian
12th Place: 89.9



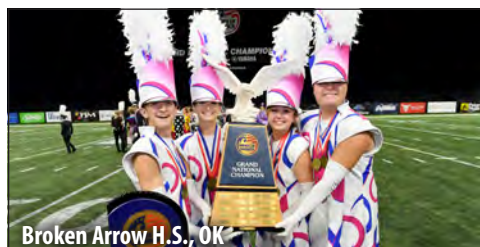
Norwin H.S.
North Huntingdon, PA
Director: Tim Daniels
Class AA Champion



Murray H.S.
Murray, KY
Director: Tim Zeiss
Class A Champion

HALL OF CHAMPIONS

BANDS OF AMERICA GRAND NATIONAL CHAMPIONS 1976-2021



Broken Arrow H.S., OK

Photo courtesy of Jolesch Enterprises.

2021

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S., OK
Class AAA Champion
DOBYNS-BENNETT H.S., TN
Class AA Champion
NORWIN H.S., PA
Class A Champion
MURRAY H.S., KY

2019

Grand National Champion
Class AAAA Champion
VANDEGRIFT H.S.
Austin, Texas
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
LEANDER H.S.
Leander, Texas

2018

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
DOBYNS-BENNETT H.S.
Kingport, Tennessee

2017

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.

Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CASTLE H.S.
Castle, Indiana

2016

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.

Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
LEANDER H.S.
Leander, Texas
Class AAAA Champion
AVON H.S.
Avon, Indiana

2015

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia
Class AAAA Champion
HEBRON H.S.
Carrollton, Texas

2014

Grand National Champion
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class A Champion
ADAIR COUNTY H.S.

Columbia, Kentucky
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw Mountain, Georgia
Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma

2013

Grand National Champion
Class AAAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
HARRISON H.S.
Kennesaw, Georgia

2012

Grand National Champion
Class AAAA Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2011

Grand National Champion
Class AAAA Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Fort Mitchell, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
LAFAYETTE H.S.
Lafayette, Louisiana

2010

Grand National Champion
Class AAAA Champion
AVON H.S.

Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2009

Grand National Champion
Class AAAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

2008

Grand National Champion
Class AAA Champion
AVON H.S.
Avon, Indiana
Class A Champion
BOURBON COUNTY H.S.
Paris, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2007

Grand National Champion
Class AAA Champion
L.D. BELL H.S.
Hurst, Texas
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

2006

Grand National Champion
BROKEN ARROW H.S.
Broken Arrow, Oklahoma
Class A Champion
BEECHWOOD H.S.
Ft. Mitchell, Kentucky

Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
THE WOODLANDS H.S.
The Woodlands, Texas

2005

Grand National Champion
CARMEL H.S.
Carmel, Indiana
Class A Champion
ADAIR COUNTY H.S.
Columbia, Kentucky
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
RONALD REAGAN H.S.
San Antonio, Texas

2004

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
JACKSON ACADEMY H.S.
Jackson, Mississippi
Class AA Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AAA Champion
KENNESAW MOUNTAIN H.S.
Kennesaw, Georgia

2003

Grand National Champion
Class AAA Champion
WESTFIELD H.S.
Houston, Texas
Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

2002

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia
Class A Champion
NORWELL H.S.
Norwell, Indiana
Class AA Champion
AVON H.S.
Avon, Indiana

2001

Grand National Champion
LAWRENCE CENTRAL H.S.
Indianapolis, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida
Class AAA Champion
CARMEL H.S.
Carmel, Indiana

2000

Grand National Champion
Class AAA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
TARPON SPRINGS H.S.
Tarpon Springs, Florida

1999

Grand National Champion
Class AAA Champion
PLYMOUTH CANTON EDUCATIONAL PARK
Canton, Michigan
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
REETHS-PUFFER H.S.
Muskegon, Michigan

1998

Grand National Champion
Class AAA Champion
LASSITER H.S.
Marietta, Georgia
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1997

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
ELIZABETHTOWN H.S.
Elizabethtown, Kentucky

Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

1996

Grand National Champion
LAKE PARK H.S.
Roselle, Illinois
Class A Champion
NORTHWESTERN LEHIGH H.S.
New Tripoli, Pennsylvania
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class AAA Champion
CENTER GROVE H.S.
Greenwood, Indiana

1995

Grand National Champion
CENTER GROVE H.S.
Greenwood, Indiana
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1994

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
BELLBROOK H.S.
Bellbrook, Ohio

Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania

Class AAA Champion
WESTERVILLE SOUTH H.S.
Westerville, Ohio

1993

Grand National Champion
Class AAA Champion
SPRING H.S.
Spring, Texas

Class A Champion
JACKSON ACADEMY
Jackson, Mississippi
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1992

Grand National Champion

CENTERVILLE H.S.

Centerville, Ohio
Class A Champion
OWEN VALLEY H.S.
Spencer, Indiana
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan

1991

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
ACADEMY H.S.
Erie, Pennsylvania
Class AA Champion
KISKI AREA H.S.
Vandergrift, Pennsylvania

1990

Grand National Champion
Class AAA Champion
PLYMOUTH CENTENNIAL EDUCATIONAL PARK
Canton, Michigan
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AA Champion
WEST GENESEE H.S.
Camillus, New York

1989

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
LAKE PARK H.S.
Roselle, Illinois

1988

Grand National Champion
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AAA Champion

LAKE PARK H.S.

Roselle, Illinois

1987

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
NEW PHILADELPHIA H.S.
New Philadelphia, Ohio
Class AAA Champion
CICERO NORTH SYRACUSE H.S.
Cicero, New York

1986

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Class A Champion
MARLINGTON H.S.
Alliance, Ohio
Class AA Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois

1985

Grand National Champion
MARIAN CATHOLIC H.S.
Chicago Heights, Illinois
Class A Champion
WESTERN H.S.
Russiaville, Indiana
Class AAA Champion
WESTFIELD H.S.
Houston, Texas

1984

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
NORWIN H.S.
N. Huntingdon, Pennsylvania
A Division Champion
WESTERN H.S.
Russiaville, Indiana

1983

Grand National Champion
ROCKY MOUNT H.S.
Rocky Mount, North Carolina
Open Division Champion
BEN DAVIS H.S.
Indianapolis, Indiana
A Division Champion
CARROLL H.S.
Dayton, Ohio

1982

Grand National Champion
NORWIN H.S.

North Huntingdon, Pennsylvania
A Division Champion
DANVILLE H.S.

Danville, Kentucky
AA Division Champion
CHESTERTON H.S.
Chesterton, Indiana

1981

Grand National Champion
CHESTERTON H.S.
Chesterton, Indiana
Open Division Champion
NORWIN H.S.

North Huntingdon, Pennsylvania
A Division Champion
DANVILLE H.S.
Danville, Kentucky

1980

Grand National Champion
TATE H.S.
Gonzalez, Florida
AA Division Champion
SOUTH COBB H.S.
Austell, Georgia
A Division Champion
HANOVER H.S.
Hanover, Pennsylvania

1979

Grand National Champion
SYLVA-WEBSTER H.S.
Sylva, North Carolina
Open Division Champion
FLUSHING H.S.
Flushing, Michigan

1978

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
MONTICELLO H.S.
Monticello, Illinois

1977

Grand National Champion
MURRAY H.S.
Murray, Kentucky
Open Division Champion
LIVE OAK H.S.
Morgan Hill, California

1976

Grand National Champion
LIVE OAK H.S.
Morgan Hill, California
A Division Champion
KOSCIUSKO H.S.
Kosciusko, Mississippi

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Fran Kick

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Joshua Boyer, Assistant Director
Dr. William Talley, Director of Bands**The Marching Pride of the
University of Northern Alabama**Dr. Lloyd Jones, Director
Tracy Wiggins, Assistant Director
Joe Gray, Assistant Director
Rebeccas Tedder, Assistant Director**The Pride of the Mountains
Marching Band
at Western Carolina University
Dr. Jack A. Eaddy Jr., Director
Trevor Bailey, Assistant Director
Matt Henley, Assistant Director****Event Operations:**Brad Bell
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Dennis Blake
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Christian Howes
Brian Johnson
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Paul Labbe
Patrick Mainieri
Conrad Moore
Barry Nathanson
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Paul Todd
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Jamie Weaver
Matthew Wood

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Thank you!



INDIANAPOLIS PUBLIC SCHOOLS MUSIC SHOWCASE

THURSDAY, NOVEMBER 10, 2022 • 11:15 A.M. EXHIBITION

“Rise Up” | Culturally Diverse, Musically Unified

Featuring band, choir, and orchestra students from Indianapolis Public Schools High Schools:

Arsenal Technical H.S.

Josh Goodman, Director

Crispus Attucks H.S.

John Hague, Director

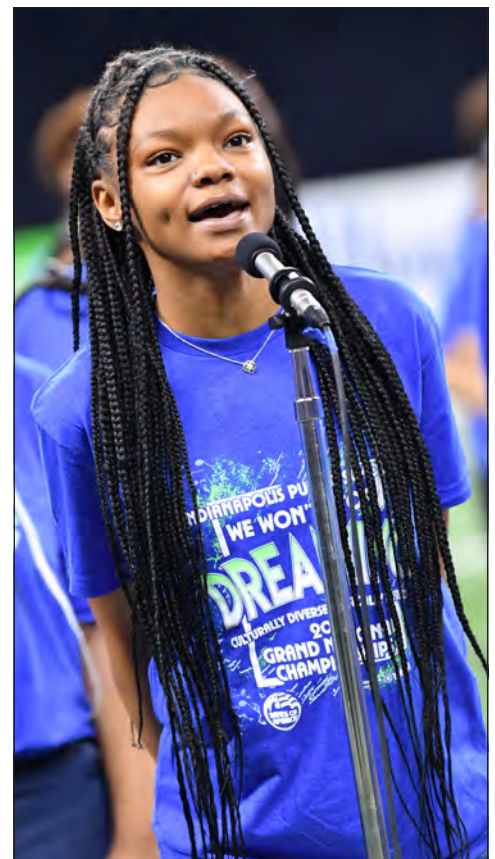
George Washington H.S.

Alexander Warren, Director

Shortridge H.S.

Joseph Lapka, Director

Music for All is proud to be part of the Indianapolis community and to work together with the teachers and students of the Indianapolis Public Schools on educational programming, including the Indianapolis School Music Festival in March and the Indianapolis Public Schools Music Showcase as part of Grand Nationals. On Wednesday evening, IPS students participated in a Student Leadership Workshop. Please join Music for All in welcoming in Grand Nationals Exhibition, the Indianapolis Public Schools Music Showcase!



THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



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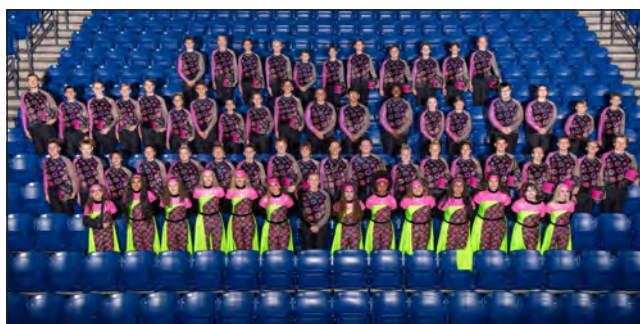
American Fork High School American Fork, UT

DIRECTOR: Orien Landis

DRUM MAJORS: Sydney Stephens, Mason Call, Hayden Stafford, and Ethan Blackham

REPERTOIRE: Wonderful World of Warhol

MUSICAL SELECTIONS INCLUDE: "What a wonderful world" by Robert Thiele and George David Weiss; "Gavorkna Fanfare" by Jack Stamp; "Desi" by Michael Daugherty; "The Joker and the Queen" by Ed Sheeran; Original Music by John Meehan



Anderson County High School Lawrenceburg, KY

DIRECTOR: Patrick Brady

DRUM MAJOR: Nevaeh Wethington

REPERTOIRE: Strangers

MUSICAL SELECTIONS INCLUDE: "Mind Heist" by Zack Hemsey; "Strange Humors" by John Mackey; "People Are Strange" by The Doors; "Strangers in The Night" by Frank Sinatra; "Harmonium: III. Wild Nights" by John Adams



Arcanum High School Arcanum, OH

DIRECTOR: Bryce Hopwood

DRUM MAJORS: Claire Lemons and Grace Collins

REPERTOIRE: Sweet

MUSICAL SELECTIONS INCLUDE: Nutcracker Suite; Holst's 1st Suite in Eb; Holst's 2nd Suite in F



Archbishop Alter High School Kettering, OH

DIRECTOR: Todd Tucker

REPERTOIRE: Overjoyed

MUSICAL SELECTIONS INCLUDE: The Music of Stevie Wonder



Archbishop Carroll High School Dayton, OH

DIRECTOR: Carl Soucek

DRUM MAJORS: Cecilia Sharp^ and Mason LaJeunesse^

REPERTOIRE: Closing In

MUSICAL SELECTIONS INCLUDE: Original music by Carl Soucek

THE BANDS

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Andrey Kell High School Charlotte, NC

DIRECTORS: Chris Tkacik and Preston Beck

DRUM MAJORS: Marissa Harper, Makayla Myers, and Aidan Boyer

REPERTOIRE: SUPER

MUSICAL SELECTIONS INCLUDE: "Metropolis" by Gottfried Huppertz; "Eight Years in the Making" by John Paesano; "On the Shoulders of Giants" by Peter Graham; "Metropolis 1927" by Peter Graham; "Heroes" by David Bowie



Avon High School Avon, IN

DIRECTOR: Kevin Welborn

DRUM MAJORS: Olivia Mason, Mackenzie Faust, Ashley Franz, Shaelyn Harloff^, and Jasmine Tincher

REPERTOIRE: Bloodlines

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Avon High School Avon Lake, OH

DIRECTOR: Aaron Jacobs

DRUM MAJORS: James Brassell and Nathaniel Brodie

REPERTOIRE: ...if only it were a dream

MUSICAL SELECTIONS INCLUDE: "Tubular Bells" by Mike Oldfield; "A Nightmare to Remember" by Dream Theater; "Dreams in the Dusk" by BJ Brooks; Original Music by John Brennan



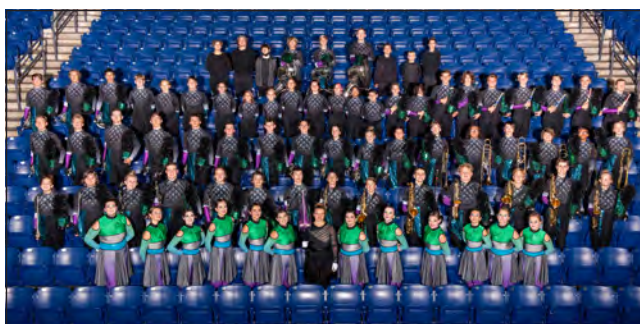
Bassett High School Bassett, VA

DIRECTOR: Trey Harris

DRUM MAJOR: Asjah Taylor

REPERTOIRE: Mixed Emotions

MUSICAL SELECTIONS INCLUDE: "Smile" by Nat King Cole; "Rite of Spring" by Igor Stravinsky; "Ode to Joy" by Ludwig van Beethoven; "Put on a happy face" by Dick Van Dyke; "Crying" by Roy Orbison; "I Guess That's Why They Call It the Blues" by Elton John; "Don't Worry Be Happy" by Bobby McFerrin; "Happy" by Pharrell Williams



Beechwood High School Fort Mitchell, KY

DIRECTOR: Austin Bralley

DRUM MAJORS: Emma Sperber and Ash Nordman

REPERTOIRE: The Skydwellers

MUSICAL SELECTIONS INCLUDE: "Battle on The Ice" by Sergei Prokofiev; "Conquest" by Alfred Newman; "The Great Gig In The Sky" by Pink Floyd; "Skyfall" by Adele

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Bellbrook High School **Bellbrook, OH**

DIRECTOR: Andy Solomon

DRUM MAJOR: Natalie Rodenroth

REPERTOIRE: The Architect

MUSICAL SELECTIONS INCLUDE: "Benedictus" by Karl Jenkins; "Angels in the Architecture" by Frank Ticheli; "Piano Phase" by Steve Reich; "Leonardo Dreams of His Flying Machine" by Eric Whitacre



Bishop Fenwick H.S. **Franklin, OH**

DIRECTOR: Lawrence Milligan



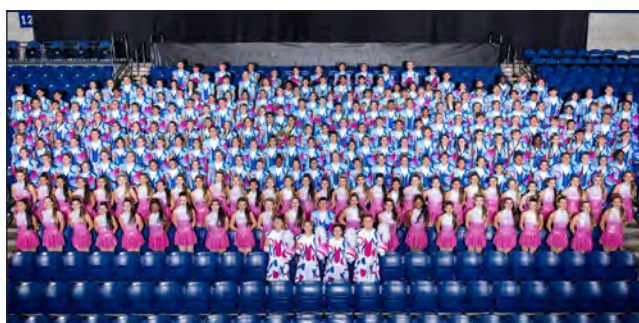
Bourbon County High School **Paris, KY**

DIRECTOR: Michael Stone

DRUM MAJOR: Leslie Castro

REPERTOIRE: Full Circle

MUSICAL SELECTIONS INCLUDE: "Orawa" by Kiler; "Dance" by Davis; "The Old Moon in the New Moon's Arms" by Kamen; and "Four Corners" by Saucedo



Broken Arrow High School **Broken Arrow, OK**

DIRECTORS: Darrin Davis and Kelli Pence

DRUM MAJORS: Nathan Aery^, Cayden Cox^, Lucas Getts^, Chase Johnson^, and Leah McCance^

REPERTOIRE: Over the Edge

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Brownsburg High School **Brownsburg, IN**

DIRECTORS: Chris Kaflik and Chris Paulson

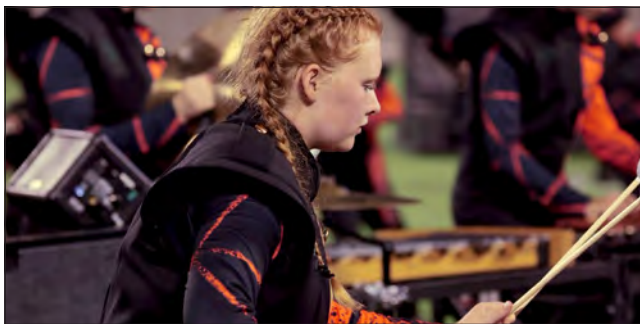
DRUM MAJORS: Eleanor Angelly^, Conner Arnold^, Caleb Clem^, and Colin Mendenhall^

REPERTOIRE: The Uninvited

MUSICAL SELECTIONS INCLUDE: "Uninvited" by Alanis Morissette; "Adagio for Strings" by Samuel Barber; "Amen, Op. 35" by Henryk Gorecki; "Symphony No. 2" by Samuel Barber; "Dance Suite" by Bela Bartok; "Medea's Meditation" and "Dance of Vengeance" by Samuel Barber

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Campbell County High School **Alexandria, KY**

DIRECTORS: Nick Little and Dean Marotta

DRUM MAJORS: Sanduni Abeyratna and Lawson Trapp

REPERTOIRE: Revolution

MUSICAL SELECTIONS INCLUDE: "Turbine" John Mackey; "La Vie En Rose" by Edith Piaf; "Piano Concerto No 2" by Shostakovich



Carlisle High School **Carlisle, OH**

DIRECTORS: John Oliver and Kyle Schuckmann

DRUM MAJORS: Abby Campbell and Ava Carpenter

REPERTOIRE: The Rose

MUSICAL SELECTIONS INCLUDE: "Grow As We Go" by Ben Platt; "Grow Til Tall" by Jonsi; "Rise Up" by Andra Day

Select photos courtesy of Jolesch Enterprises



Carmel High School **Carmel, IN**

DIRECTOR: Chris Kreke

DRUM MAJORS: Riley Stuelpe, Ahni Brown-Harbin, George Huang, Landon Peterson, and Owen Russell

REPERTOIRE: Vitruvian

MUSICAL SELECTIONS INCLUDE: "Symphony No. 1" by Samuel Barber



Castle High School **Newburgh, IN**

DIRECTORS: Ethan Wilkinson and Grant Winternheimer

DRUM MAJORS: Audrie Wirthwein, Andrejs Jansons, Caden Hall, Emily Northen, and Pierce Ruppel

REPERTOIRE: The Count

MUSICAL SELECTIONS INCLUDE: The music of Stephen Melillo, Philip Glass, Ravi Shankar, Three Dog Night, Cindy McTee, Michael Martin and Dave Glyde



Catawba Ridge High School **Fort Mill, SC**

DIRECTOR: Patrick Butler

DRUM MAJORS: Jenna Lincomefelt and Will Wheaton

REPERTOIRE: Somnia Solis: Dreams of the Sun

MUSICAL SELECTIONS INCLUDE: "The Frozen Cathedral" by John Mackey; "Aguas da Amazonia" by Philip Glass; "Twin Flames" by Nathaniel Wolkstein

THE BANDS

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Center Grove High School Greenwood, IN

DIRECTOR: Kevin Schuessler
DRUM MAJORS: Derek Johnstone, Jocelyn Mitchell, and Sophia Smith
REPERTOIRE: "The Art of Glass"
MUSICAL SELECTIONS INCLUDE: Music of Philip Glass



Centerville High School Centerville, OH

DIRECTOR: Brandon Barrometti
DRUM MAJORS: Erin Lynch, Madison McAfee, and Charlotte Melville
REPERTOIRE: Gem City
MUSICAL SELECTIONS INCLUDE: Original music arranged by Andrew Markworth, featuring: "Diamonds" as performed by Rihanna, "Diamonds are Forever" as performed by Shirley Bassey, "All Blues" by Miles Davis, "Ruby Baby" as performed by Donald Fagen, and "Home" from 'The Wiz' as performed by Dianna Ross.



Chesapeake High School Chesapeake, OH

DIRECTOR: Matt Chaffins
DRUM MAJOR: Kiara Dillon
REPERTOIRE: POEtic Madness
MUSICAL SELECTIONS INCLUDE: "The Raven" by Shane Kelbley; "The Bells" by Shane Kelbley; "The Tell-Tale Heart" by Shane Kelbley



Christian Academy of Louisville Louisville, KY

DIRECTORS: Matt Wooten and Nicole Turner
REPERTOIRE: Sanctuary
MUSICAL SELECTIONS INCLUDE: "The Organ Symphony" by Saint-Seans; "Yellow" by Coldplay; "Stained Glass" by David Gillingham; "Doxology" Traditional



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Cleveland High School Clayton, NC

DIRECTORS: Jason Heard and Steven Rainville
DRUM MAJORS: Miranda Lewis and Jarrett Long
REPERTOIRE: Age of Aquarius: The Pursuit of Peace & Harmony
MUSICAL SELECTIONS INCLUDE: War Peace Love

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Clinton-Massie High School Clarksville, OH

DIRECTOR: Christin McClain

DRUM MAJORS: Connor Powers^ and Gabriel Rager

REPERTOIRE: Off The Rails

MUSICAL SELECTIONS INCLUDE: "Off the Rails," "Chattanooga Choo Choo," and "Crazy Train"



Colerain High School Cincinnati, OH

DIRECTOR: Jacob Page

DRUM MAJORS: Natalie Alcorn and Emily Holt^

REPERTOIRE: My Chosen Path

MUSICAL SELECTIONS INCLUDE: "You learn," "Somewhere over the Rainbow," and "Goodbye Yellow Brick Road"



Columbus High Schools Columbus, IN

DIRECTORS: Bryan Muñoz and Casey Mitchell

DRUM MAJORS: Riley England^, Luke Dornfeld^, and J.R. Hughes^

REPERTOIRE: Ripples of Hope

MUSICAL SELECTIONS INCLUDE: "Cycle Song," "The Water is Wide," "Don't Give Up on Hope"

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Cumberland County High School Burkesville, KY

DIRECTOR: Taylor Cook

DRUM MAJORS: Abby Duvall and Emma G. Craft

REPERTOIRE: Immortal

MUSICAL SELECTIONS INCLUDE: "My Immortal" by Evanescence; "Dracula Suite" by Phillip Glass; "Symphonie Fantastique" by Hector Berlioz; "Funeral March" by Frederic Chopin; Music from Bram Stoker's Dracula



D'Iberville High School D'Iberville, MS

DIRECTOR: James Brown

DRUM MAJORS: Holden Garner, Anna Gautreaux, and Madeleine Brown

REPERTOIRE: The Queen of Broken Hearts

MUSICAL SELECTIONS INCLUDE: "Alice's Theme," "Hungarian Dance No. 5," "Jar of Hearts," "Somebody to Love," "The Red Queen"

THE BANDS

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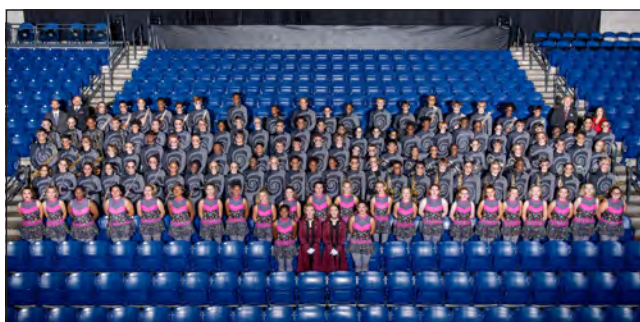
Deer Creek High School Edmond, OK

DIRECTORS: Greg Evraets and Darby Cassaday

DRUM MAJORS: Zoë McDowell, Emma Gipperich, and Lindsey Fagan

REPERTOIRE: White Rabbit

MUSICAL SELECTIONS INCLUDE: "Concerto for Soprano Sax and Wind Ensemble" by John Mackey; "Rabbit and Rogue: II. Frolic" by Danny Elfman; "Ice Dance" by Danny Elfman; "White Rabbit" (feat. Esthero) by Blue Man Group



DeSoto Central High School Southaven, MS

DIRECTOR: Dennis Cox

DRUM MAJORS: Olivia Lechner, Adriana Cantrell, and Dominique Robinson

REPERTOIRE: The Power of Tin

MUSICAL SELECTIONS INCLUDE: Mvt I - Moving; Mvt II - Discovering; Mvt III - The Colors; Mvt IV - The Heart

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DeWitt High School DeWitt, MI

DIRECTOR: Mike Norman

DRUM MAJORS: Brooklynn Balsis, Gigi Metevier, and Brennan McKone

REPERTOIRE: 15 Minutes of Fame

MUSICAL SELECTIONS INCLUDE: 15 Inspired By The Art of Andy Warhol by Michael Daugherty; "Fame" by Michael Gore & Dean Pitchford "Candle In The Wind" by Elton John, Bernard JP Taupin; "Fame" by Carlos Alomar, David Bowie, John Lennon



Dobyns-Bennett High School Kingsport, TN

DIRECTOR: Lafe Cook

DRUM MAJORS: Ella Halliburton, Ryan True, and Kaden Powers

REPERTOIRE: Candide

MUSICAL SELECTIONS INCLUDE: "Auto Da Fe," "Make Our Garden Grow," and "Overture"



East Clinton High School Sabina, OH

DIRECTOR: Samuel Minge

DRUM MAJOR: Haley Cooper-Riehle

REPERTOIRE: Somewhere Only We Know

MUSICAL SELECTIONS INCLUDE: "Runaway" by Aurora; "Somewhere Only We Know" by Keane; "The Beach" from the motion picture The Road by Nick Cave and Warren Ellis; "Where No One Goes" by Jonsi and John Powell from the motion picture How to Train Your Dragon 2

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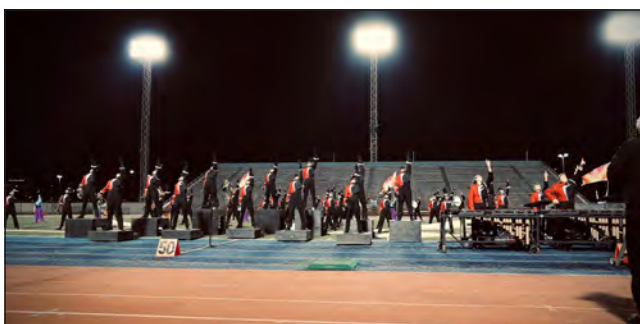
Fairborn High School Fairborn, OH

DIRECTOR: John P. Gorretta

DRUM MAJOR: Corrie Vickers

REPERTOIRE: Among the Stars

MUSICAL SELECTIONS INCLUDE: "Also Sprach Zarathustra" by Strauss; "Space Oddity" by David Bowie; "Claire De Lune" by Debussy; "Fly Me to the Moon" by Frank Sinatra; "Jupiter" and "Mars" by Holst



Finneytown High School Cincinnati, OH

DIRECTORS: Bradley Delaney and Samuel Fronk

DRUM MAJORS: Finnian Traubert, Grace Finch, and Hasaan Peeples

REPERTOIRE: A Winter at the Lake

MUSICAL SELECTIONS INCLUDE: "White Winter Hymnal" by Robin Pecknold; "Carol of the Bells" by Mykola Leontovych; "Swan Lake" by Pyotr Ilyich Tchaikovsky; "Winter" (From 'The Four Seasons') by Antonio Vivaldi; "Canon in D Major" by Johann Pachelbel



Fishers High School Fishers, IN

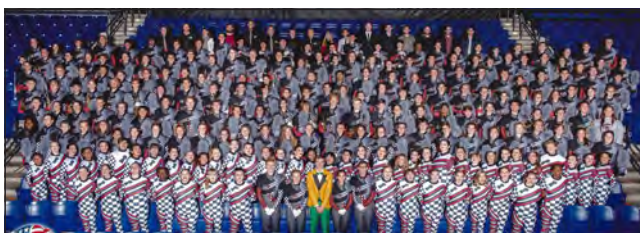
DIRECTOR: Chad Kohler

DRUM MAJORS: Katy Delany^, Jill Hooton^, Karsten Schick^, and Hannah Schulz^

REPERTOIRE: Chasing starlight

MUSICAL SELECTIONS INCLUDE: "Apollo unleashed" by Frank Ticheli; "Little Girl Blue" by Janis Joplin; "Radiant Joy" by Steve Bryant

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Forest Hills Schools Cincinnati, OH

DIRECTORS: Joe Wesche and Matt Gaal

DRUM MAJORS: Grady Bryant, Liam Ferguson, Forest Heis, and Sam Harper

REPERTOIRE: World of Imagination

MUSICAL SELECTIONS INCLUDE: "Festive Overture" by Shostakovich; "Pure Imagination;" Main Titles from Charlie and the Chocolate Factory; "Enterprising Young Men"



Goodpasture Christian School Madison, TN

DIRECTOR: Nathan Belcher

DRUM MAJOR: Gabriella Stone

REPERTOIRE: Under the Stars

MUSICAL SELECTIONS INCLUDE: Original Compositions by Nate Hughes

THE BANDS

Bands are listed alphabetically. Drum Majors with the symbol ^ indicates a Music for All Drum Major Institute student.



Goshen High School Goshen, IN

DIRECTORS: Tom Cox and Josh Kaufman

DRUM MAJORS: Jonathan Beas, Jordyn Miller, and Dulce Sanchez-Perez

REPERTOIRE: City Lights

MUSICAL SELECTIONS INCLUDE: "Sensemaya" by Silvestre Revueltas; "Red Cape Tango" by Michael Daugherty; "Urban Dances" by Richard Danielpour



Grain Valley High School Grain Valley, MO

DIRECTOR: Travis Barzee

DRUM MAJORS: Emmalee Lockwood^, Harper Allie^, and Caleb Collins^

REPERTOIRE: The Chains That Bind

MUSICAL SELECTIONS INCLUDE: "The Chain" by Fleetwood Mac, "Raging Machines" by Brian Balmages, "Unchained Melody" by The Righteous Brothers, and "Separate Ways" by Journey.



Green Level High School Cary, NC

DIRECTOR: Brian Myers

DRUM MAJORS: Sanjana Premnath, Meggie Wilson, and Rachel Lim

REPERTOIRE: The Way of the Lone Samurai

MUSICAL SELECTIONS INCLUDE: "Bookmarks from Japan" by Julie Giroux; "Hymn to the Sun with the Beat of the Mother Earth" by Satoshi Yagisawa Sakura, a Traditional Japanese Folksong



Greendale High School Greendale, WI

DIRECTORS: Tom Reifenberg and Liz Parsons

DRUM MAJORS: Lillyanne Doss, Amy Jozwiak, Eliana Kiltz, and Anita Walker

REPERTOIRE: Writing on the Wall

MUSICAL SELECTIONS INCLUDE: "Alexander Hamilton," "Non-Stop," and "Yorktown" (The World Turned Upside Down) by Lin-Manuel Miranda; "Writing's On the Wall" by Sam Smith

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Greenfield Central High School Greenfield, IN

DIRECTOR: Chris Wing

DRUM MAJORS: Sarah Baker, Lynsey Kojima, Emily Moore, and Avah Pollitt

REPERTOIRE: Godspeed!

MUSICAL SELECTIONS INCLUDE: "Harrison's Dream" by Peter Graham; "On Then and Now" by Woodkid; "Adagio for Tron" by Daft Punk; "Godspeed!" by Stephen Melillo

THE BANDS

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Hamilton High School Hamilton, OH

DIRECTOR: Paul Dixon

DRUM MAJORS: Kavon Benton, Nicolas Suman, and Gabrielle McAbee

REPERTOIRE: Sebastian

MUSICAL SELECTIONS INCLUDE: "Fugue in G minor" by Bach; "Under the Sea" and "Kiss the Girl;" "Jesu Joy of Man's Desiring" by Bach; "Be Our Guest;" Fugue a la Gigue by Bach



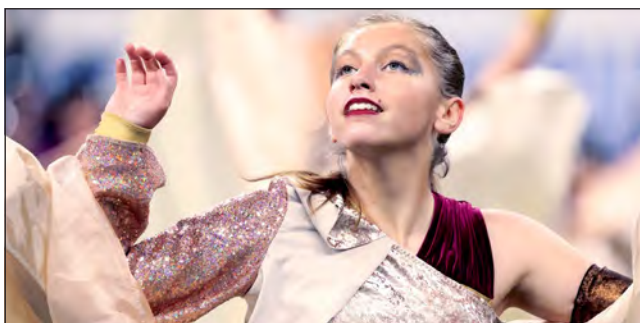
Hardin Valley Academy Knoxville, TN

DIRECTOR: Alex Rector

DRUM MAJORS: Channing Clarke, Brody Johnston, and Josie Wade

REPERTOIRE: Catching Fireflies

MUSICAL SELECTIONS INCLUDE: "Near Light" by Olafur Arnalds; "A Midsummer Night's Dream Overture" by Felix Mendelssohn; "Firefly" by Ryan George; "Stars" by Eriks Esenvalds; "Fireflies" by Owl City



Homestead High School Fort Wayne, IN

DIRECTOR: Bryen Warfield

DRUM MAJORS: Christopher Bay^, Nick Panozzo, Tim Rowan^, Elena Matyas^, and Cameron Elder^

REPERTOIRE: Wild As the Wind

MUSICAL SELECTIONS INCLUDE: "Clair de Lune" by Claude Debussy; "Church Windows, mvt. 2" by Ottorino Respighi; "Renewing Vows" by Wynton Marsalis



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Huron Valley Marching Band White Lake, MI

DIRECTOR: Robert Green

DRUM MAJORS: Shelby Hamilton, Kipp Mowers, Samantha Schwartz, Matthew Stewart, and TJ Worswick

REPERTOIRE: Smooth Criminal

MUSICAL SELECTIONS INCLUDE: "Strange Humors" by John Mackey; "Hide and Seek" by Imogen Heap; "Bad Guy" by Billie Eilish; "Smooth Criminal" by Michael Jackson



James F. Byrnes High School Duncan, SC

DIRECTOR: Bryan R Bone

DRUM MAJORS: Anabelle Ly, Whitney Durham, Jakira Wright, and Ben Hart

REPERTOIRE: Scarlet: Confidential

MUSICAL SELECTIONS INCLUDE: Music by Alain Debaisieux, Peter Gabriel, Astor Piazzolla and Billie Eilish

THE BANDS

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Jenison High School Jenison, MI

DIRECTOR: Dave Zamborsky

DRUM MAJORS: Brendon McKinley, Nadia Ujlaky, Izzy Botbyl, and Johnny Ngo

REPERTOIRE: Heart of the Jungle



John Hardin H.S. Elizabethtown, KY

DIRECTOR: Brian Ellis

DRUM MAJOR: Ryan Clark, Dante Cooley, Angela Furlotte

REPERTOIRE: Red Line, featuring music inspired by Astor Piazzolla



Kiski Area High School Vandergrift, PA

DIRECTOR: Shawn Pityk

DRUM MAJORS: Gianna Kraus, Sophie Smietana, and Lindsay Bush

REPERTOIRE: Corners of My Mind



La Salle High School Cincinnati, OH

DIRECTOR: Meredith Morgan

DRUM MAJORS: Belle Swanson and Caleb Herzog

REPERTOIRE: Passion

MUSICAL SELECTIONS INCLUDE: The Artist, The Dancer, The Musician



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Lake Hamilton High School Percy, AR

DIRECTOR: Jon Shultz

DRUM MAJORS: Nikki Newell, Cora Breshears, and Chloe Hayes

REPERTOIRE: The Power Band Country Music Jamboree

MUSICAL SELECTIONS INCLUDE: "Mountain Music" by Randy Owen; "Always on My Mind" by Mark James, John Christopher, and Wayne Thompson; "The Arkansas Traveler" by Wayne Downey and Colton Hines; "I Will Always Love You" by Dolly Parton

THE BANDS

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Lakota East High School Liberty Township, OH

DIRECTORS: Robert Tanis and Andrew Desmond

DRUM MAJORS: Hailey Bowden^, Emma Laude^, and Maria Hudepohl^

REPERTOIRE: la lune

MUSICAL SELECTIONS INCLUDE: "Clair de Lune" and "Nocturnes" by Claude Debussy; "Air Waltz" by Oliver Davis; "Blue Shades" by Frank Ticheli; "Autumn Leaves"; "Fly Me to the Moon"; "Wee Small Hours of the Morning"



Lakota West High School West Chester, OH

DIRECTORS: Andrew Carr and Colin Celek

DRUM MAJORS: Hayeon Jeong^, Katelyn Penney^, Lincoln Gulley^, and Morgan Cloud^

REPERTOIRE: Nocturnal Creatures

MUSICAL SELECTIONS INCLUDE: "Scythian Suite Op. 20" by Serge Prokofieff; "Moonlight Sonata" by Ludwig Van Beethoven; "Adagio and Transfiguration" by Elliot Goldenthal; "Nocturnal Creatures" by Carol Brittan Chambers



Lawrence Township Indianapolis, IN

DIRECTOR: DiaShamar Marshall

DRUM MAJORS: Kristopher Chong, Yemili Cruz, and Abby DiSanto

REPERTOIRE: A.I.-I.A.M

MUSICAL SELECTIONS INCLUDE: "Robo City Chase" by John Powell; "Human" by Christina Perri; "Edge of Tomorrowland" by Michael Giacchino



Legacy High School Broomfield, CO

DIRECTOR: Brian Ebert

DRUM MAJORS: Sara Benson and Ace Shaver

REPERTOIRE: Industrial Revelation

MUSICAL SELECTIONS INCLUDE: "Cape Fear (Main Title)" by Elmer Bernstein and Bernard Hermann; "The Great Eatlon" (from 'Lady in the Water') by James Newton Howard; "Prologue" (from 'American Dream') by Thomas Bergersen; "Lux Perpetua" by Frank Ticheli



Lincoln-Way Community High School New Lenox, IL

DIRECTORS: Dr. Bert Johnson, Justin Barnish, Chris Mroczek, and Cary Ruklic

DRUM MAJORS: Nicole Keating, Maddie Clark, and Maria Rehm

REPERTOIRE: On The Contrary

MUSICAL SELECTIONS INCLUDE: "Symphonic Movement" by Vaclav Nehlybel; "The Rains of Castermere" by Ramin Djwadi; "Concerto for Violin and Orchestra Op 14" by Samuel Barber; "On the Contrary" by Donald Hill

THE BANDS

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Marian Catholic High School Chicago Heights, IL

DIRECTOR: Greg Bimm

DRUM MAJORS: Kolin Brannon and Jewel Lopez

REPERTOIRE: Shadows of Things to Come

MUSICAL SELECTIONS INCLUDE: "Saturn" by Gustav Holst (Return); "Journey to the Center of the Earth" by Peter Graham (Descent); "Upon the King" from Henry V Patrick Doyle (Contemplation); "Music for Prague 1968" by Karel Husa (Decimation); "Fantasia on a Theme by Thomas Tallis" by Ralph Vaughan Williams (Question)



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Meade County High School Brandenburg, KY

DIRECTOR: Chris McGee

DRUM MAJORS: Noah Chiari^, Lydia Pike^, and Julia Jones^

REPERTOIRE: Making Waves

MUSICAL SELECTIONS INCLUDE: "Aquarium" from Carnival of the Animals by Saint-Saens; "Liquid" by Jay Bocoock; "A True Passion" by Lorne Balfie; "He Commands the Sea" by Gregson-Williams



Miamisburg High School Miamisburg, OH

DIRECTOR: Steve Aylward

DRUM MAJORS: Libby Bellert, Megan Homan, Marissa Thompson, and Skyler Greggerson

REPERTOIRE: A Thirst For...

MUSICAL SELECTIONS INCLUDE: Original music by Andrew Markworth



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Milford High School Milford, OH

DIRECTOR: Tim Dailey

DRUM MAJORS: Marissa Hull^, Emma Senter^, Cece McGinnis^, and Chris Howell^

REPERTOIRE: Masquerade

MUSICAL SELECTIONS INCLUDE: "Masque" by Kenneth Hesketh; "Humming Chorus" from Madame Butterfly by Giacomo Puccini; "Bad Guy" by Billie Eilish; "Dance of the Tumblers" by Nikolai Rimsky-Korsakov



Moe & Gene Johnson High School Buda, TX

DIRECTOR: Joey Lucita

DRUM MAJORS: Rally Thomas, Mari Alonzo, and Breanna Kidd

REPERTOIRE: Against All Odds

MUSICAL SELECTIONS INCLUDE: The music of Amadeus Mozart, Sir William Walton, Frank Loesser, Lady Gaga, Daft Punk, The Rolling Stones, ABBA, and Lorde.

THE BANDS

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Monrovia High School

Monrovia, IN

DIRECTOR: Brian Willett

DRUM MAJOR: Allissa Terrell

REPERTOIRE: Life is Sweet

MUSICAL SELECTIONS INCLUDE: "Underground" by Cody Glen; "Fry Candyman" by C. Aguilera, L. Perry; "Dance of the Sugar Plum Fairies" by P.I. Tchaikovsky; "Sweet Dreams" by David Allen Stewart, Annie Lennox



Morton High School

Morton, IL

DIRECTOR: Tim Gray

DRUM MAJORS: Ali Milby^, Kurt Zwetz^, Nate Manthey^, and Drew Feit^

REPERTOIRE: What's the Matter



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Murphysboro High School

Murphysboro, IL

DIRECTOR: Nicholas Williams

DRUM MAJOR: Ryan Blaise

REPERTOIRE: Land of Make Believe



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Murray High School

Murray, KY

DIRECTOR: Tim Zeiss

DRUM MAJOR: Gil Marjadi

REPERTOIRE: The Hunted

MUSICAL SELECTIONS INCLUDE: "House of the Undying" by Ramin Djawadi; "Davy Jones Theme Song" by Hans Zimmer; "Ashes" by Celine Dion; Original Music by Matt Hightower



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Mustang High School

Mustang, OK

DIRECTOR: Ryan Edgmon

DRUM MAJORS: Andrew Hoang, Emma Huynh, Nina Huynh, Tran Nguyen, and Talise Vo

REPERTOIRE: Prom

MUSICAL SELECTIONS INCLUDE: "Dancing with Myself" by Billy Idol; "Winter Games" by David Foster; "(I Like It When You) Smile" by Harry Connick Jr.; "Endless Love" by Lionel Richie

THE BANDS

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Newberry High School

Newberry, FL

DIRECTOR: James DeRemer

DRUM MAJOR: Jonathan Pruum

REPERTOIRE: Uncaged

MUSICAL SELECTIONS INCLUDE: "The Lark Ascending" by Ralph Vaughan Williams; "Spring" from The Four Seasons by Vivaldi; "Arrival of the Birds" by The Cinematic Orchestra



Nicholas County High School

Carlisle, KY

DIRECTOR: Eric Hale

DRUM MAJOR: Taylor Goodwin-Mayer

REPERTOIRE: A Pawn's Dream

MUSICAL SELECTIONS INCLUDE: "Symphony #5" by L.V. Beethoven; "Dream Weaver" by Gary Wright; "Fugue in G Minor" by J.S. Bach



North Hardin High School

Radcliff, KY

DIRECTOR: Kelsey Dunn

DRUM MAJORS: Hannah Wagner, Kourtney Pittman, and Nyasha Bomer

REPERTOIRE: An Empire of Gold

MUSICAL SELECTIONS INCLUDE: "Heart of Courage" by Thomas Bergersen, Nichonals Phoenix; "The Ecstasy of Gold" (From 'The Good, the Bad, and the Ugly') by Ennio Morricone; "Money Money Money" by Björn K Ulvåus, Benny Goran, Bror Andersson; "Strength of a Thousand men" by Nick Phoenix, Thomas Bergersen; "Adagio for Strings, OP. 11" by Samuel Barber

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Norton High School

Norton, OH

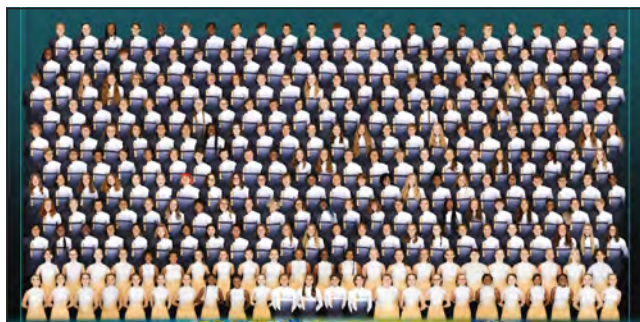
DIRECTOR: Thomas Chiera

DRUM MAJOR: Hannah Kincaid

REPERTOIRE: To Wish Upon

MUSICAL SELECTIONS INCLUDE: "Symphony #1 - Paradiso" by Robert W. Smith; "McCormick Fanfare" by Karol Butz; "Dolphins and People" by Joshua Ralph; "Fix You" by William Champion; "Slalom" by Carter Pann

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O'Fallon Township High School

O'Fallon, IL

DIRECTOR: Melissa Gustafson-Hinds

DRUM MAJORS: Benjamin Smith, Jackson Glover, Tommy James, and Bella Budinko

REPERTOIRE: Art Works

MUSICAL SELECTIONS INCLUDE: "Renaissance Dances" by Carol Brittin Chambers; "Symphony No. 3" by Ludwig von Beethoven; "Clair de Lune" by Claude Debussy; "Blow It Up, Start Again" by Jonathan Newman; "New Era Dance" by J. Aaron Kernis

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Panther Creek High School Cary, NC

DIRECTOR: Andrew Weiss

DRUM MAJORS: Chaya Perera, Anjana Krishnan, and Ashwika Srungarapu

REPERTOIRE: Nature vs. Machine

MUSICAL SELECTIONS INCLUDE: "Promise" by Thomas Bergersen; "For The First Time in Forever" by Kristen Anderson-Lopez, Robert Lopez; "The Machine" by Vamsi Tadepalli; "Olive Orchard" by Adam Schoenberg



Piqua High School Piqua, OH

DIRECTORS: Mitch Mahaney and Wyatt Heinz

DRUM MAJORS: Trista Boeke, Alex Prestom, and Brenna Thompson

REPERTOIRE: Heart of Tim

MUSICAL SELECTIONS INCLUDE: MOVEMENT 1: "If I Only Had a Heart," "Dead Elvis," "Scythian Suite" MOVEMENT 2: Romeo and Juliet: "Love Theme" MOVEMENT 3: "Over The Rainbow," "Follow The Yellow Brick Road," "Escape" from the movie 'The Little Prince'

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Plymouth-Canton Educational Park Canton, MI

DIRECTOR: Mike Wells

DRUM MAJORS: Arianna Peterson and Evan Dietrich

REPERTOIRE: Band to the Future

MUSICAL SELECTIONS INCLUDE: Scene One: The Delorian at the Twin Pines Mall; Scene Two: Back to the Old West; Scene Three: Enchantment Under the Sea Dance; Scene Four: The Power of Love; Scene Five: 1 Point 21 Jigawatts



Prosper High School Prosper, TX

DIRECTOR: Brandon Holt

DRUM MAJORS: Devin Pham, Zaine Johnson, Maiya Oyakawa, and Lauren Stine

REPERTOIRE: Sit Down Stand Up

MUSICAL SELECTIONS INCLUDE: "Walking With Heroes" by Paul Lovatt-Cooper; "Power and the Glory" by Paul Lovatt-Cooper; Original Music by Jim Wunderlich; "Symphony No 3" by Camille Saint-Saens



Ravenwood High School Brentwood, TN

DIRECTOR: Chris Janowiak

DRUM MAJORS: Bradley Bork^, Riya Koranne^, and Katelyn Green^

REPERTOIRE: Dearly Beloved

MUSICAL SELECTIONS INCLUDE: "Funeral March" by Frederick Chopin; "Hurt" by Trent Reznor; "Wedding March" by Felix Mendelssohn; Original Music by C.J. Barrow and Michael J. Miller

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THE BANDS

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Reeths-Puffer High School North Muskegon, MI

DIRECTOR: Sean Harris

DRUM MAJORS: Whitney Dulyea, Hayden Turnbow, and Aidan Roberson

REPERTOIRE: The Urban Playground

MUSICAL SELECTIONS INCLUDE: "Mad World" by Gary Jules; "Writing's On The Wall" by Sam Smith; "Succession Theme" by Nicholas Britell; "Brooklyn" by Youngblood Brass Band



Robert E. Hendrickson High School Pflugerville, TX

DIRECTOR: James Hairston

DRUM MAJORS: Antonio Gamez, Alaina Parent, Kathryn Boling, and Matthew Davenport

REPERTOIRE: TrainLAPSE

MUSICAL SELECTIONS INCLUDE: "Symphonic Movement" by Nelybel; "Magnolia Star" by Danyew; "Everything in its right place" by Radiohead; "Blow it up, Start again" by Newman; "Turbine" by Mackey

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Rosemount High School Rosemount, MN

DIRECTORS: Leon Sieve, Taylor Eliason, Scott Palmer, and Calvin Lipetzky

DRUM MAJORS: Grace Brandt, Julia Grayson, Jaxon Jones, and Adam Polanski

REPERTOIRE: The Rose

MUSICAL SELECTIONS INCLUDE: "Irish Tune" from County Derry; "Symphony No. 1 in D Major" by Sergey Prokofiev; "The Rose" by Amanda McBroom; "Horizons" by Paul Lovett-Cooper



Shawe Memorial High School Madison, IN

DIRECTOR: Bill Gordon

DRUM MAJOR: Kimberly Ortiz-Morales

REPERTOIRE: Rite of Passage

MUSICAL SELECTIONS INCLUDE: 1. Severance 2. Threshold 3. Incorporation



South Oldham High School Crestwood, KY

DIRECTOR: Ryan McAllister

DRUM MAJORS: Kaden Cadima and Roman Sapp

REPERTOIRE: Over the River and Through the Woods

MUSICAL SELECTIONS INCLUDE: "Over the River and Through the Woods;" "Jingle Bells;" "Dies Irae" from Verdi's Requiem; "Ice Dance" by Danny Elfman; "Winter" from the Four Seasons by Vivaldi

THE BANDS

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South Point High School

South Point, OH

DIRECTOR: David Edwards

DRUM MAJORS: Kacie Laslo and Xavier Osborne

REPERTOIRE: Wild

MUSICAL SELECTIONS INCLUDE: "Morning Mood" by Edvard Grieg; "Kingfishers Catch Fire" by John Mackey "Grow Till Tall" by Jonsi; "Earth Song" by Michael Jackson



Southlake Carroll High School

Southlake, TX

DIRECTOR: Ken Johnson

DRUM MAJORS: Carson Crays, Carson Forkner, Garrett Nelson, Anika Sinha, and Elizabeth Wu

REPERTOIRE: House of Glass

MUSICAL SELECTIONS INCLUDE: "Ojos Asi" by Shakira; "Spices, Perfumes, and Toxins!" by Avner Dorman; "Adagio of Spartacus and Phrygia" by Aram Khachaturian; "Folk Feast" from Gadfly Suite by Dmitri Shostakovich



Springboro High School

Springboro, OH

DIRECTOR: Nicholas Palmer

DRUM MAJORS: Daniela Pence and Bridgit Lammert

REPERTOIRE: Now Boarding

MUSICAL SELECTIONS INCLUDE: "Origination," "In the Airport," "Take Off," "Turbulence," "Destination"

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Stoneman Douglas High School

Parkland, FL

DIRECTOR: Steve Rivero

DRUM MAJORS: Kelley Taylor, Carter Block, and Bella Wong

REPERTOIRE: The Living Seas

MUSICAL SELECTIONS INCLUDE: "Lux Arumque" by Eric Whitacre; "Savannah River Holiday" by Ron Nelson; "The Abyss" by Alan Silvestri; "Kingfishers Catch Fire Mvt 2" by John Mackey; "Surfing Dolphins" by Hans Zimmer.



Summit High School

Spring Hill, TN

DIRECTOR: Erick Harris

DRUM MAJORS: Zoe Hewitt, Rachel Mills, and Aiden Stevenson

REPERTOIRE: Optical Delusion

THE BANDS

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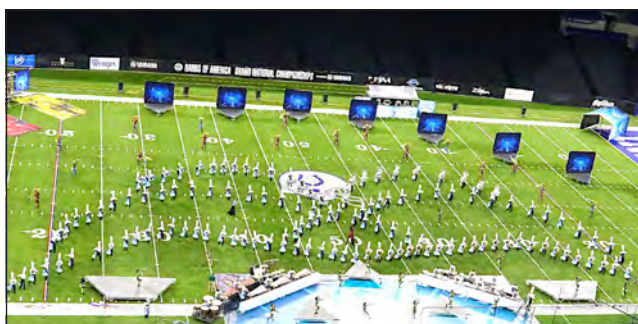
Talawanda High School Oxford, OH

DIRECTORS: Richard Gonzales and Mike Marston

DRUM MAJORS: Shep Duvall and Cheyenne Dalton

REPERTOIRE: Elevations

MUSICAL SELECTIONS INCLUDE: Original music by Andrew Houston



Tarpon Springs High School Tarpon Springs, FL

DIRECTOR: Kevin Ford

DRUM MAJORS: Ethan Abercrombie and Nicholas Ramos

REPERTOIRE: URBN LGND

MUSICAL SELECTIONS INCLUDE: The music of Don Sebesky, Don Ellis, Duke Ellington, Alicia Keys, John Coltrane, Bela Bartok, Eminem, A Tribe Called Quest, and Frank Sullivan.



Tippecanoe High School Tipp City, OH

DIRECTOR: Stephen Monath

DRUM MAJOR: Katrina Eagan

REPERTOIRE: Beneath the Summer Stars

MUSICAL SELECTIONS INCLUDE: "Zodiac" by John Fannin



Tipton High School West Lafayette, IN

DIRECTOR: Matthew Skiba

DRUM MAJORS: Alex Tebbe, Rebekah Ankrum, Lydia Clouser, and EvaFey Deckard

REPERTOIRE: Dr. Jekyll and Mr. Hyde

MUSICAL SELECTIONS INCLUDE: "Dr. Jekyll and Mr. Hyde" by Randall Standridge



Walter E. Stebbins High School Dayton, OH

DIRECTOR: Alex Linton

DRUM MAJORS: Erin Phillips and Adrianna Jones

REPERTOIRE: A Night in the City

MUSICAL SELECTIONS INCLUDE: "Harlem Chronicles" by Joshua Hinkle

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Warren Local High School Vincent, OH

DIRECTOR: Courtney Clark

DRUM MAJOR: Ashlyn Hayes

REPERTOIRE: Through the Veil

MUSICAL SELECTIONS INCLUDE: "What a Wonderful World" by Armstrong; "Dies Irae" by Verdi



William Mason High School Mason, OH

DIRECTOR: Jason Sleppy

DRUM MAJORS: Gavin Dove, Maya Goodman, Bekah Hufnagel, Alex Riley, and Maddie Wielinga

REPERTOIRE: ODYSSEY

MUSICAL SELECTIONS INCLUDE: "Lady in the Water" by James Newton Howard; "Oceans" by Marcus Warner; "Piano Concerto in G Major, Op 36" by Howard Hanson; "He's a Giant" by Two Steps from Hell



Wilmington High School Wilmington, OH

DIRECTOR: Matthew Spradlin

DRUM MAJORS: Lindsay Lydy and Ella Neuenschwander

REPERTOIRE: Luminous

MUSICAL SELECTIONS INCLUDE: "Lacrimosa in C minor" by Mozart; "String Quartet in D minor" by Schubert; "Hope" by Alanis Morissette; "Goddess of Light" by Harry Lightfoot



Windermere High School Windermere, FL

DIRECTOR: Robert Darragh

DRUM MAJORS: Kaylynn Morgan, Lettie Evans, and Evelyn Motz

REPERTOIRE: WANTED

MUSICAL SELECTIONS INCLUDE: Magnificent Seven, Roundtable Rival, I Will Always Love You, Wanted Dead or Alive, and Silverado



Worthington Kilbourne High School Columbus, OH

DIRECTORS: Alex Brough and James DeFrancesco

DRUM MAJORS: Lincoln Glaros^, Elise Payauys^, Ce Costello^, and Emily Maghes^

REPERTOIRE: When The Tables Turn

MUSICAL SELECTIONS INCLUDE: "Turning Tables" by Adele, Harmonium "Wild Nights" by John Adams; "Move On" by Stephen Sondheim; Original Music by Michael Pote



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Dr. Ronald C. McCurdy, conductor

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