



45<sup>TH</sup> ANNUAL

# GRAND NATIONAL CHAMPIONSHIPS

PRESENTED BY




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GRAND NATIONAL CHAMPIONSHIPS  
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# Greetings from the President and CEO

November 11, 2021

Dear Bands of America Grand National Guests,

Welcome to the 45th annual Bands of America Grand National Championships, presented by Yamaha and U.S. Marines – a program of Music for All. Bands of America Championships are the most recognized marching band events in the nation, acclaimed for the outstanding performances and the supportive, positive audiences that appreciate them.

Music for All's mission is to create, provide, and expand positively life-changing experiences. From our staff to today's adjudicators and everyone involved in bringing you Grand Nationals and all of the 2021 Bands of America Championships, those are words we live by.

Music for All is about building leaders and celebrating teachers, teaching, and the art of excellence.

For the student participants, we offer Bands of America as an educational experience that helps foster personal development, a quest for excellence and appreciation for the arts, artistic expression, and the creativity it nurtures and inspires.

Scholastic music and arts programs provide opportunities for leadership development. The students performing on the field today are preparing to be leaders in their professions, communities, nation, and our world. We are privileged and honored to provide a culminating performance experience worthy of showcasing their hard work, talent, and creativity.

We are pleased that you, and so many others, support our cause. Your attendance (and philanthropic generosity) matters, helping us support and advocate for scholastic music and arts education with a vision to ensure that every child across America has access and opportunity to participate. Your participation makes you part of our larger community of more than 130,000 students who will perform at Bands of America Championships this fall and the 1.7 million+ alumni served by Music for All programs over four decades.

Music for All is also blessed to be supported by a community of sustaining corporate partners, led by the Yamaha Corporation of America, our National Presenting Sponsor, and U.S. Marines, Official Armed Services Sponsor and Grand Nationals Event Sponsor. We thank Yamaha, the U.S. Marines, and all of our sponsors and supporters, whose assistance helps us increase and assure participant access in pursuit and delivery of our mission and vision. You'll find information about our sponsors on the following pages.

Unable to present Bands of America Championships in 2020 due to the pandemic, Grand Nationals is a celebration and culmination of our 2021 BOA season. We are grateful to be here with you for these performances and the special events that make up the Grand National Championships.

Thank you for joining us and enjoy the show!

Sincerely,



Jeremy L. Earnhart, Ed.D.  
President and Chief Executive Officer



## Greetings from Yamaha



November 11, 2021

Welcome to the 2021 Bands of America Grand National Championships, and congratulations on returning to the marching field. I always look forward to the final weekend of competition, but this year it is particularly sweet to see so many outstanding musicians from around the country return to an activity which means so much to them. A hearty congratulations to all of you!

Yamaha applauds Music for All's commitment to music education and providing life-changing experiences through music. I know that all Bands of America competitors past and present would wholeheartedly agree that this is a life-changing event.

At Yamaha, our brand promise is "Make Waves" – two words that reflect the way that music makes a difference in individual lives and to society as a whole. It describes how students' music-making grows from tiny ripples to the powerful surge we'll see throughout this weekend. Make Waves encompasses the swelling pride of the band directors, parents and family members who have guided and supported these marching band students. In other words, Make Waves is personal to how each of us express ourselves and make an impact through our music.

One way in which we like to Make Waves is by partnering with Music for All. We applaud Music for All's commitment to music education and providing life-changing experiences through music. For more than 20 years, Yamaha has been the proud presenting sponsor of the Bands of America program, and every year, the enthusiasm on the field and the excitement in the stands inspires us.

As you watch the performances this weekend, celebrate what is on display on the field – competition and camaraderie, sportsmanship and scholarship, talent and tenacity. The stadium will reverberate with excitement as each school takes the field. We can't wait for the competition to begin!

Good luck to all!

Sincerely,

Tom Sumner  
President  
Yamaha Corporation of America


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 **YAMAHA**  
*Make Waves*

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## 2021 Bands of America Grand National Championships Program Book

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 Indianapolis, IN 46225  
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Thank you to the entire Music for All staff for their hard work in preparing, providing, and reviewing the program book information. The production of the official program book is truly a team effort.

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 Indianapolis, IN

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 Indianapolis, IN

WHERE

THE BATTLE

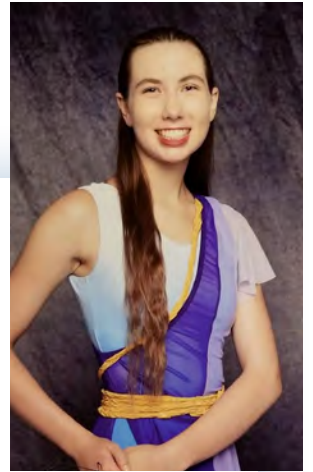
TO BELONG

BEGINS



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## Welcome on Behalf of the Students



Welcome to Bands of America 2021!

My name is Shelby Shelton, and I am excited to welcome you to this year's Bands of America competition.

As a four-year member of the New Braunfels High School Mighty Unicorn Band Color Guard, I was fortunate enough to be able to participate in both BOA Austin Regionals and BOA San Antonio Super Regionals three out of my four years in high school.

All my experiences in music have given me a greater appreciation for this art form than I could have ever imagined. Working with the band has given me a greater passion for working hard to achieve something great.

I have had an amazing time in Color Guard these past four years. The experience created a second family for me. They have truly been a blessing through all the ups and downs of my life. Being a member of the band has shown me that there is always someone I could count on.

Music for All has provided many kids with so many amazing opportunities and experiences, me included. Music for All and Bands of America have given me an amazing opportunity to represent myself, my town, and my state on January 1, 2022, as I will be marching in the Tournament of Roses Parade in Pasadena, California.

I would like to thank everyone from Music for All, Bands of America, all music educators, and every person that makes up each band that is performing here today for your hard work and dedication. I wish you all the best of luck.

A special thanks to all the directors from New Braunfels High School Mighty Unicorn Band for pushing me to be the best person that I can be. I never would have gotten to where I am today without each of you.

Shelby A. Shelton



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## United States Senate

November 11, 2021

Music for All Inc.  
39 W. Jackson Place – Suite 150  
Indianapolis, IN 46225

Dear Bands of America Grand National Championships Attendees,

It is an honor to welcome so many outstanding students to Indianapolis for the 2021 Bands of America Grand National Championships. To compete in America's premiere marching band event is an honor and opportunity never to be forgotten. This is a time for you as musicians to demonstrate your excellence, dedication, and perfection to some of the most skilled judges.

Throughout the competition keep in mind, win or lose, that this is an invaluable educational and learning experience. Use this opportunity to not only better yourselves as musicians and performers but as students of music. I hope you are reminded of the rich culture of music that has been prominent throughout our country. From John Phillip Sousa and John Williams to Elvis Presley and Axl Rose, music has the power to lift the national mood and unite us all as Americans. I trust you will enjoy participating in that tradition.

This is a milestone achievement in your musical careers and I wish you all the best in your future endeavors. Music is a way to connect people from all backgrounds to create and enjoy something beautiful and I am certain that you will contribute greatly not only to Indiana's musical history but America's. Good luck and enjoy the Bands of America Grand National Championships!

Sincerely,



Mike Braun

U.S. Senator



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November 11, 2021

**Greetings!**

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2021 Music for All Bands of America Indianapolis Grand National Championship presented by Yamaha and the U.S. Marines. Indianapolis is honored to host this event showcasing many of the best marching bands the United States has to offer.

This year's event, which includes nearly 100 bands from across the nation will assuredly create a memorable experience for all. I would like to congratulate all participants; your hard work and dedication have earned you a place in this event bringing over 15,000 of America's most talented young musicians together. I am sure you will put on great performances for all who have gathered to support you.

To the family members, band directors, and teachers involved in this year's event, your support for these young musicians is commendable and appreciated by our community. By providing students with the opportunity to experience the art of music, you equip them with the tools they need to succeed.

While in Indianapolis, I hope you enjoy some of our world-class dining establishments, abundant trails and cultural districts, as well as performing art venues. Therefore, Welcome to Indianapolis, enjoy your stay, and I hope you visit again soon!

Sincerely,

A handwritten signature in black ink that reads "Joe Hogsett". The signature is written in a cursive, flowing style.

Joseph H. Hogsett  
Mayor  
City of Indianapolis



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Indiana Music Education  
ASSOCIATION FOUNDATION

# About Music for All and Bands of America

*Music for All's mission is to create, provide, and expand positively life-changing experiences through music for all.*

## OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in their scholastic environment.

Bands of America is a program of Music for All. Founded in 1975 as Marching Bands of America, we presented the first national marching band championship, and in 1976, in conjunction with our Summer Workshop/Festival, a professional development camp for band directors. Merging with the Music for All Foundation in 2006 to become Music for All, we are recognized as a leading national organization serving scholastic music performance, with programs for bands, orchestras, choirs, chamber ensembles, percussion ensembles, and education for students, teachers, and music boosters, as well as music education advocacy and awareness programs.

## BANDS OF AMERICA ADVISORY COMMITTEE

The purpose of the Bands of America Advisory Committee is to provide input to Music for All leadership on all aspects of BOA's Fall Championship programs and events. The scope of the committee will focus on the marching band aspects of the organization with commitment to helping provide positively life-changing experiences for all participating bands. The committee is comprised of directors representing from each of the four classes and of diverse geography.

### Tim Allshouse

Blue Springs H.S., MO

### Greg Bimm

Marian Catholic H.S., IL

### Austin Bralley

Beechwood H.S., KY

### Tom Chiera

Norton H.S., OH

### Lafe Cook

Dobyns-Bennett H.S., TN

### Darrin Davis

Broken Arrow H.S., OK

### Tom Dean

Castle H.S., IN

### Kevin Ford

Tarpon Springs H.S., FL

### Melissa Gustafson-Hinds

O'Fallon Township H.S., IL

### Gary Markham

BOA Chief Judge  
*Retired*

### Victoria Meraz

Willard H.S., MO

### Joey Paul

Aledo H.S., TX

### Joni Perez

The Woodlands H.S., TX

### Michael Pote

Carmel H.S., IN

### Richard Saucedo

Music for All Educational  
Consultant  
*Retired*

### Andy Sealy

Hebron H.S., TX

### Michael Stone

Bourbon County H.S., KY

### Todd Tucker

Archbishop Alter H.S., OH

### Jay Webb

Avon H.S., IN

### Ken Snoeck

Committee Chairman  
*Retired*

## MUSIC FOR ALL EDUCATION TEAM

The Music for All Education Team provides the philosophy, vision, planning, and guidance for each of its educational programs. While each team member has leadership responsibilities for particular areas and events, all the work is a collaborative team effort designed to support the Music for All Mission and Strategic Plan.

### Gary Markham

Senior Music for All Educational Consultant  
Bands of America Chief Judge

### Tim Lautzenheiser

Music for All Senior Educational Advisor

### Scott J. Casagrande

Music for All Educational Consultant  
*National Concert Band Festival – Affiliate  
Regional Music Festivals*

### Scott Edgar

Music for All Educational Consultant  
*Social Emotional Learning*

### Zachary Harris

Music for All Educational Consultant  
*Urban Music Education Programs*

### Fran Kick

Music for All Educational Consultant  
*Leadership Programs & Initiatives Coordinator*

### William Galvin

Music for All Educational Consultant  
*Coordinator, Sandy Feldstein National  
Percussion Festival*

### Larry J. Livingston

Music for All Educational Consultant  
*Artistic Director – Honor Orchestra  
of America*

### Richard L. Saucedo

Music for All Educational Consultant  
*Music for All Outreach and Jazz Band of America  
Bands of America Chief Judge*

### Stan Schoonover

Music for All Educational Consultant  
*National Concert Band Festival*

### Susan L. Smith

Music for All Educational Consultant  
*Chamber Music National Festival*

### David Starnes

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## Meet the Music for All Staff

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President and Chief  
Executive Officer



**Debbie Laferty Asbill**  
Executive Vice  
President, Marketing &  
Communications



**Robin Clendening**  
Vice President and Chief  
Financial Officer



**Neil Larrivee**  
Vice President of  
Mission Advancement



**David Ellis**  
Controller



**Sarah McKinley**  
Accounting Coordinator/  
Office Manager

### FINANCE & ADMINISTRATION

### EVENTS



**Laura Blake**  
Director of Events



**Mark Sternberg**  
Events Manager



**Sam Cantor**  
Senior Events Coordinator



**Andy Krueger**  
Events Coordinator



**Jordan Bicknell**  
Events Coordinator



**Brittany Davis**  
Events Intern

### EDUCATION & ADVOCACY



**James P. Stephens Jr.**  
Director of Education and  
Advocacy



**Ben Zolkower**  
Education and Advocacy  
Coordinator



**Camilla M. Stasa**  
Director of Participant  
Relations and Special Projects



**Madeleine Fitzgerald**  
Participant Relations and  
Systems Coordinator



**Jessica Hjellming**  
Participant Relations  
Coordinator



**Shelby Cahill**  
Participant Relations  
Intern

### PARTICIPANT RELATIONS

### MARKETING



**Haley Mack**  
Promotions Coordinator



**Mateo Anzola**  
Marketing Intern



**Sarah Mullins**  
Marketing Intern

### ADVANCEMENT



**Erin Fortune, CFEE**  
Director of Sponsorships



**Elise Middleton**  
Advancement Coordinator



**Grace Rimkunas**  
Advancement Intern



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# About Grand Nationals

Music for All's Bands of America Grand National Championships, presented by Yamaha and U.S. Marines, is America's premier national marching band event.

First and foremost, Grand Nationals is an educational performance opportunity. An expert panel of adjudicators not only rank and rate each band, they also provide commentary that participating band directors can use to bring their music program to the next level. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

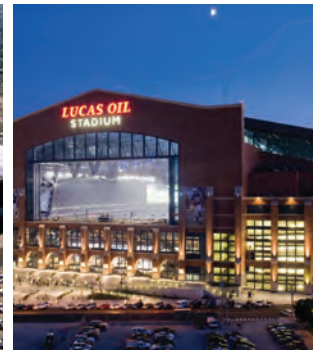
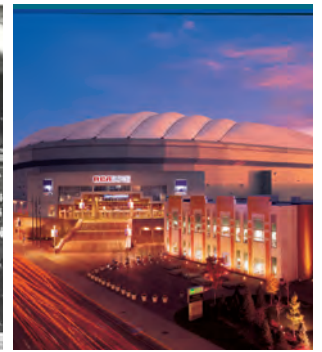
Music for All was founded in 1975 as "Marching Bands of America." Our first event, the 1976 Summer Workshop/Festival, was held at the University of Wisconsin-Whitewater, and included the first Summer National Championship for marching bands in UWW's famed Warhawk Stadium.

The first fall Grand National Championship was held in 1980 at the Gator Bowl in Jacksonville, Florida. Marching Bands of America became Bands of America in 1984, which was also the first year Grand Nationals was held in the newly opened Hoosier Dome in Indianapolis. Bands of America held the first marching event in Lucas Oil Stadium in fall 2008 with a special "Sound Check," followed that fall with a Super Regional and the Grand National Championships.

Grand Nationals has been held at the Gator Bowl, East Tennessee State University, the Hoosier Dome (1984-1986, 1989-2007), Pontiac Silverdome (1987-1988) and Lucas Oil Stadium (2008-present).

## 2021 GRAND NATIONAL CHAMPIONSHIPS

The 2021 Grand National bands come from 18 states, with more than 15,000 students performing. Grand Nationals includes an Expo on the concourse, special events like the Future Music Educators' Experience, Student Leadership Workshop with Dr. Tim Lautzenheiser, and recordings of "Teaching SEL Through Music" podcast sessions. This year, we have exhibition performances by the incredible marching bands from Miami University, Murray State University, and Rutgers University, as well as the Indianapolis Public Schools Music Showcase.



The first Marching Bands of America Summer National Championship was held in Warhawk Stadium at the University of Wisconsin-Whitewater. The first fall Grand National Championships was held at the Gator Bowl in Jacksonville, Florida. Since then, the Bands of America Grand National Championships have been held at (shown above, left to right) East Tennessee State University, Hoosier (RCA) Dome, Pontiac Silverdome, and Lucas Oil Stadium.





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# Frequently Asked Questions

**Who can enroll in Bands of America events?** Enrollment is open to all high school bands on a first-come, first-served basis.

**How is performance order determined?** Preliminary performance times are scheduled based on a random draw. Applications received and paid for on or before February 28 (for 2021) are eligible for the initial draw, after which performance times are based on postmark of application, with earlier postmarks receiving the later performance times. The previous year's Grand National Champion has the option to choose its Prelims performance time. Semi-Finals and Finals performances are scheduled by a random pre-draw by each band's representative on site.

**How is classification determined?** Classification in Bands of America Championships is determined by school enrollment, grades 10-12: Class A – 600 students and fewer, Class AA – 601-1250, Class AAA – 1251-1750, and Class AAAA – 1751 and above. Each band declares its school's 10th-12th grade enrollment on the event application. Each principal must verify enrollment at the start of fall and consider all those students in the 10th-12th grade population, utilizing the numbers used in reporting enrollment for state funding. Enrollment numbers to determine classification breakdown are examined and reset every three years based on the prior three years of Bands of America Championships bands. The current classification began with the Fall 2018 season. Using the data from 2019 and 2021 (BOA Championships did not operate in 2020), the next reclassification will occur effective Fall 2022.

**Why are classifications by school enrollment?** The Bands of America classification system is designed to separate participating bands into recognition groups, where the bands in "class" competition with each other have the same size general student population base from which to draw.

**Why aren't the classifications announced?** By nature, appreciation of arts requires subjective reactions. We do not announce or publish band classifications, before or during events. Our intention is to not draw attention to classification, so as to eliminate expectations of a band's performance based on class, including those of the judges.

**What are the Division Ratings?** A division rating of I, II, III or IV is awarded to each band based on preliminary performances, with a division rating of "I" awarded to the highest scoring range. Division ratings do not play into the selection of finalists, which is based on overall score regardless of class.

**How are finalist and semi-finalist bands selected?** The top 12 scoring bands regardless of class are invited to perform in Grand National Finals. If a Class Champion is not among the highest scoring bands advancing to Finals, they will be invited to perform at Finals in exhibition. See page 76 for a detailed description of selection of Grand National Semi-Finalists.

**What are the judges looking for?** Bands receive recorded evaluation and scoresheets from each judge. The emphasis is on the input the judge offers to the band's program. It is the position of Bands of America that music is the more important aspect of the performance, with marching as the presentation and visual enhancement of the program. Likewise, greater emphasis is placed on general effect than on fine-line perfection of the performance. The weight of the numbers places 60% of the value on music and 40% on visual, as well as 60% on general effect and 40% on performance. Each judge is assigned a specific area on which they focus: ensemble and general effect judges are located at a vantage point from above (e.g., press box), and individual performance judges are located on the field. You can download the adjudication handbook from [marching.musicforall.org](http://marching.musicforall.org) for more information.

**Who are the Bands of America Adjudicators?** Bands of America judges are well-established experts in the music education, marching, and pageantry fields, with their educational philosophy and background taken into consideration as much as their career accomplishments. Panel assignments are made by the Chief Judge and are reviewed by Music for All executive management. Before any assignments are made, each potential judge must complete an "affiliation form," listing all bands with which they have any kind of relationship. This enables Music for All to create BOA judging panels whose members are unaffiliated with any of the participating bands.

**Is electronic recording allowed in the stadium?** No video or audio recording is permitted in the stadium without the express written permission of Music for All, in advance of the event.

**Camera Policy:** Any still camera (making film or digital still pictures) is allowed into and may be used from the spectator seating area of any venue, as long as it does not interfere with or disrupt the viewing experience of any other spectator. Family, friends, and fans may take still photos of BOA events for personal use only. The images may not be sold or otherwise distributed without the written permission of Music for All. Cameras (of any kind) may not be used on the field. People with field passes or name badges must go into the stands to take digital or film pictures. Tripods or other similar equipment that obstruct the view or path of travel of others in seating areas are not allowed.

## SCORE POINT BREAKDOWN

Music Performance scores are averaged –possible 20 points. Visual Performance scores are averaged—possible 20 points. The Music and Visual averages are added to the Music General Effect total (40) and Visual General Effect score (20) for a possible total of 100 points. Any penalties are then deducted to calculate the final score.

..... POSSIBLE TOTAL:

**Music Performance Individual**  
Music Performance Individual judge is located on the field.

**20 POINTS**

**Music Performance Ensemble**  
Music Performance Ensemble judge is located at a vantage point from above.

**20 POINTS**

**Music General Effect**  
There are two Music General Effect judges, located above, each awarding 20 possible points, which are then added for a total of 40 possible points.

**40 POINTS**

**Visual Performance Individual**  
Visual Performance Individual judge is located on the field.

**20 POINTS**


**Visual Performance Ensemble**  
Visual Performance Ensemble judge is located at a vantage point from above.

**20 POINTS**

**Visual General Effect**  
Visual General Effect judge is located at a vantage point from above.

**20 POINTS**

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OUR AUDIENCE:

# You Have an Important Part to Play!

The audience and performance environment is a key piece of the Bands of America experience. Parents and fans have their own role to perform, which they undertake with enthusiasm. The atmosphere of good sportsmanship, mutual support, and appreciation for all of the performers on the field creates a positively life-changing experience for the students, as well as the parents and supporters. Meeting and engaging with parents and fans from other programs creates opportunities for networking and provides an extended voice in support of music education.

Music for All, with our Bands of America, Orchestra America, National Choir Festival, and Advocacy in Action programs, emphasizes the pursuit of performance excellence and the educational experience of participation. The commentary offered by the Bands of America judges provides educators and students with comments and meaningful assessment – much more than simply selecting a winner or placement. The commentary provides information on how directors and students are doing, and what they need to do to improve. Each judge has a slightly different responsibility in this, but all point to the same mission: to create, provide, and expand positively life-changing experiences. Your applause, your encouragement and your standing ovations will make this an unforgettable experience for the thousands of young people performing today.

## THE VALUE OF COMPETITION

Competition is woven into the very fabric of America and has helped to foster the development of the strongest nation on Earth. Bands of America and Music for All believe that competing is a great motivator and provides amazing opportunities for learning life lessons. The essence of competition is in the striving for performance excellence and being held accountable for learning. If the focus is on the learning, the competitive climate will be a source extremely valuable in life. On the other hand, the negativity associated with “winning at all costs” will be a detriment to personal growth. Winning is certainly a monumental benchmark, as is any measurement in the competitive arena. Performing your very best in competition is also a benchmark, as is competing with the very best programs. By choosing to participate in competition, individuals and groups have already “won” simply by being highly motivated.

The competitive arena provides a very precious opportunity to practice quality sportsmanship and sincere appreciation for the hard work of others. It also is the place where the very best models in our activity can be displayed and celebrated. All performers need models to demonstrate possibility at the highest levels of performance and artistry. Bands of America encourages all participants to stay for Finals, show appreciation for those models, and for finalists to “break ranks” in order to congratulate each other for their successes. As all programs continue to improve through motivation, the competition strengthens everyone, pushing us beyond what we believed to be our potential. Each and every band performance is a gift to us all and must be treasured. First place is fleeting, but the learning associated with the striving for excellence, the cooperative work ethic, and the appreciation of others is everlasting. Bands of America encourages participants, parents, and friends to celebrate the high value of the competitive environment for its lessons and to become immersed in “positively life-changing experiences.”

— From the Bands of America Official Procedures and Adjudication Handbook

## IMPORTANT EVENT REMINDERS

Music is designed for all the senses. For everyone to fully enjoy the performances, we ask that you please adhere to the following. Your cooperation is greatly appreciated.

- Please turn off or silence all cell phones, pagers, watches, and other personal electronic devices.
- Video or audio recording is not permitted in the stadium without the express written permission of Music for All.
- Do not leave or return to your seat during performances.
- Keep all aisles clear.
- Please do not carry on conversations during performances or talk in a manner that disturbs your neighbors.
- No smoking in the stadium.
- Anyone exhibiting inappropriate behavior that disturbs the performances or the enjoyment of those around them may be asked to leave the stadium at the discretion of the contest director.

***“Live daringly, boldly, fearlessly. Taste the relish to be found in competition — in having put forth the best within you.”***

— Henry J. Kaiser | American industrialist and founder of Kaiser Aluminum, Kaiser Steel and the Kaiser Family Foundation



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# Music for All Timeline

## 2022

- The BOA Honor Band will march in the Rose Parade for the fifth time on New Year's Day.

## 2021

- Music for All live in-person events resume with the 2021 Bands of America Championships.

## 2020

- Founded in 1975, Music for All celebrated its 45th anniversary in 2020.
- Dr. Jeremy L. Earnhart succeeds Eric L. Martin as President and CEO of Music for All.
- Unable to hold in-person events in 2020 due to the COVID-19 pandemic, Music for All launched virtual performance and educational opportunities, including Live Showcases and virtual event services.
- Music for All launched new educational podcasts and webinars, including: Teaching Social Emotional Learning Through Music, Mind the Gap, With a Little Help from My Friends, and more.

## 2019

- First year of Advocacy in Action award winners announced, with nearly 100 winners in its debut year.
- Music for All is awarded 16 Pinnacle Awards by the International Festivals & Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 179.

## 2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.

## 2017

- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for

All Summer Symposium.

- BOA Atlanta Super Regional held in the new Mercedes-Benz Stadium.
- BOA Championship schedule expands to include six shows in Texas.

## 2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.
- Bands of America (BOA) presents the most Championships ever in one fall, with 21.

## 2015

- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The Bands of America Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.

## 2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

## 2013

- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named IFEA Volunteer of the Year.

## 2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

## 2010

- Eric L. Martin named president and CEO of Music for All.

## 2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-



winning unit created with NAMM and Sesame Street.

- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.

## 2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

## 2007

- Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which include programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

## 2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named chairman emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical

Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.

- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

## 2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions January 1 in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

## 2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases *Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools*, documenting the 50% decline in music participation in California Schools.

## 2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.





- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

**2002**

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- New [www.bands.org](http://www.bands.org) is unveiled featuring online event registration.

**2001**

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

**2000**

- BOA celebrates 25 years of Positively Life-Changing experiences!

**1999**

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.



**1998**

- The Regional Championship schedule expands to 12 events nationwide.

**1997**

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

**1996**

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

**1995**

- BOA website [www.bands.org](http://www.bands.org) is launched.

**1992**

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

**1991**

- The Summer Band Symposium expands to include the World Percussion Symposium.

**1990**

- The Summer Band Symposium expands to include concert band and jazz band.

**1989**

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

**1988**

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.



**1987**

- Grand Nationals is held in the Pontiac (MI) Silverdome in '87 & '88.

**1986**

- The Student Leadership Workshop is added to the Summer Workshop.

**1984**

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc. On November 15, 1984, BOA files for not-for-profit status with the IRS.

- Scott McCormick becomes executive director.

**1983**

- Dave Gillum named executive director.

**1981**

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

**• 1980**

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

**1978**

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

**1976**

- First Bands of America marching band championship is held—the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

**1975**

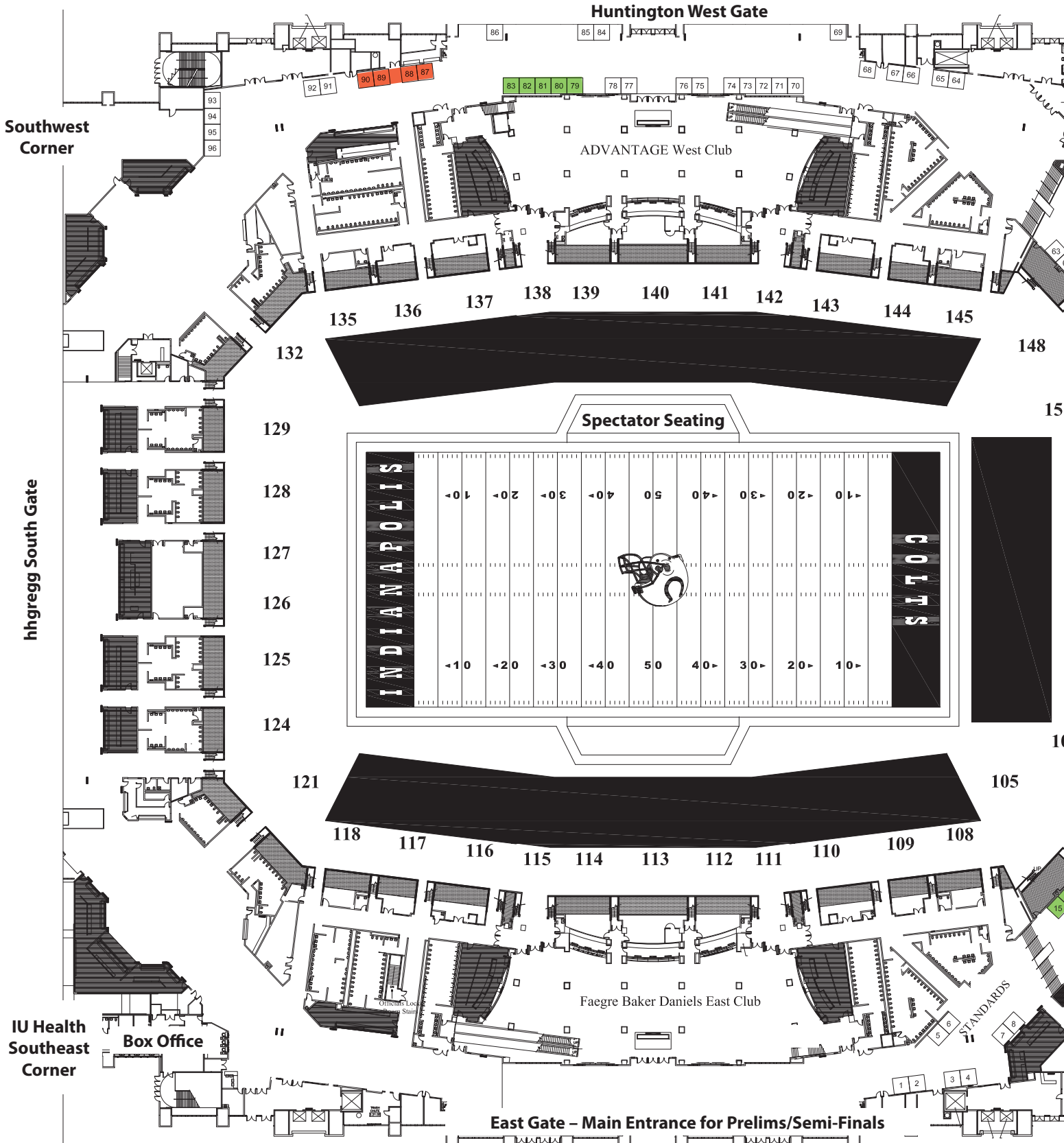
- Bands of America is founded as "Marching Bands of America," a subsidiary of McCormick Enterprises, a band supplies company.
- Gary Beckner is the first executive director.

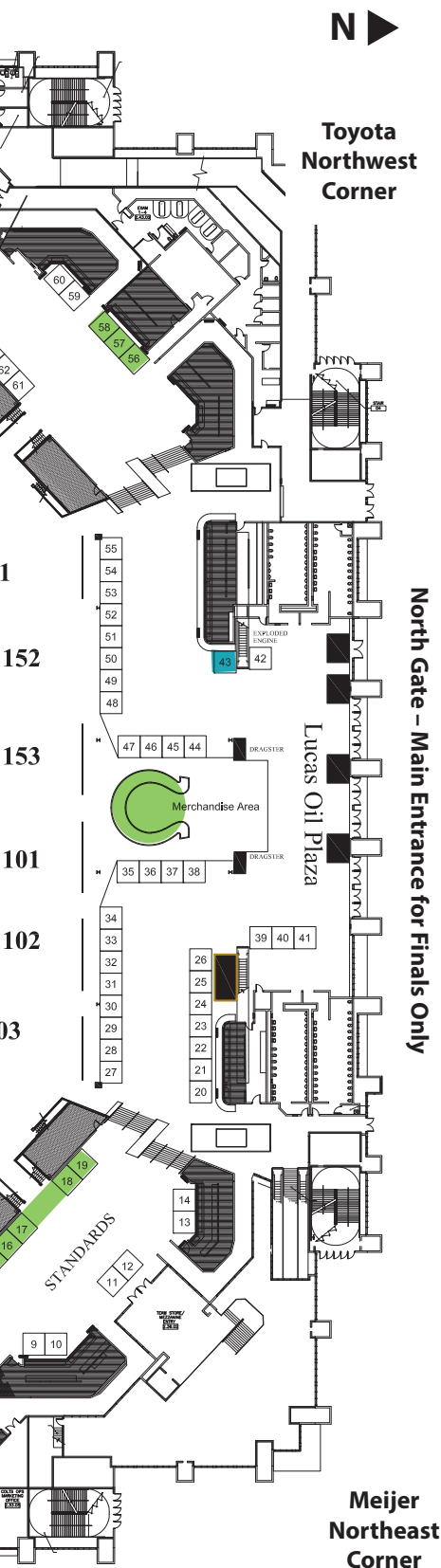


1 Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. 2 Brochure for the first fall Grand National Championships. 4 Dr. William D. Revelli presents an award at the first Summer National Championships in Whitewater, WI 1976. 5 Bands of America Honor Band at the Rose Bowl, during the 2013 Tournament of Roses. 6 Larry J. Livingston conducting the Honor Orchestra of America. 7 Music for All National Choir at the premiere Music for All National Choir Festival, March 2018.

# EXPO & CONCOURSE MAP

LUCAS OIL STADIUM - GRAND NATIONAL CHAMPIONSHIPS  
NOVEMBER 11-13, 2021





## OFFICIAL MERCHANDISE LOCATIONS

### PEPWEAR – BANDS OF AMERICA OFFICIAL MERCHANDISE

Several locations on the street level concourse at booths 15-19, North Plaza Horseshoe, 56-58, 79-83. Areas indicated on the map with a **GREEN BLOCK**.

### JOLESCH ENTERPRISES

#### BANDS OF AMERICA OFFICIAL EVENT PHOTOGRAPHS

Located on the street level concourse in the Huntington West Gate at booths 87-90. Area indicated on the map with a **RED BLOCK**.

#### MUSIC FOR ALL INFORMATION DESK

Located on the street level concourse on the North Lucas Oil Plaza, booth 43. Area indicated on the map with a **BLUE BLOCK**.

## EXPO HOURS

Standard Booths - 1-19

Premium Booths - 20-90

### Premium Area – Booths 20-90

Open hours:

Thursday – 8:00 a.m. - 10:45 p.m.

Friday – 6:30 a.m. - 9:30 p.m.

Saturday – 6:30 a.m. - 5:30 p.m. and 6:30 p.m. - 11:30 p.m.

### Standard Area – Booths 1-19

Open hours:

Friday – 6:30 a.m. - 9:30 p.m.

Saturday – 6:30 a.m. - 5:30 p.m.

## SPECTATOR ENTRANCE GATES & TIMES

### Thursday-Saturday, November 11-13:

Ticket office opens Thursday at 7:30 a.m., East Gate opens Thursday at 8:00 a.m.

Ticket office opens Friday at 6:00 a.m., East Gate opens Friday at 6:30 a.m.

Ticket office opens Saturday at 6:30 a.m., East Gate opens Saturday at 6:30 a.m.

**Finals:** Saturday the North Gate opens for Finals at 6:30 p.m.

Note the new gate for Finals entry.

Handicapped entrance is located at the Southwest Corner of the South Gate.

**CONCESSIONS AND RESTROOMS** are open on the West Gate side of the street level concourse during Prelims, Semi-Finals, and Finals. Upper Levels 500/600 concessions are open during Finals only. Upper West Club Lounge concessions and restrooms are open on Saturday exclusively for MFA Club Experience ticket holders.

# Exhibitor Directory

Exhibitors listed in blue indicate Music for All Sponsors and Partners.

## Absolute Marketing

addlogonow.com  
4942 Indian Hills Dr.  
Racine, WI 53406  
Booth# 39

## Accoladi

accoladi.com  
3201 Dickerson Pike  
Nashville, TN 37207  
Booth# 77-78

## Dance Sophisticates

dancesoph.com  
1605 Prospect St.  
Indianapolis, IN 46203  
Booth# 9-10

## DeMoulin Brothers & Company

demoulin.com  
1025 S. 4th St.  
Greenville, IL 62246  
Booth# 14

## Drum Corps International

dci.org  
2495 Directors Row, Suite I  
Indianapolis, IN 46241  
Booth# 34

## Field and Floor FX

fieldandfloorfx.com  
1219 Chambersburg Rd.  
Gettysburg, PA 17325  
Booth# 55

## Fred J. Miller, Inc.

fjminc.com  
8765 Washington Church Rd.  
Miamisburg, OH 45342  
Booth# 75-76

## Herff Jones

champsforever.com  
4625 W. 62nd St.  
Indianapolis, IN 46268  
Booth# 26

## Jolesch Enterprises

jolescenterprises.com  
1731 Cedarwood Circle  
Clive, IA 50325  
Booth# 87-90

## Lot Riot

lotriot.com  
5544 Minaret Ct.  
Orlando, FL 32821  
Booth# 46

## MARCHING.COM

marching.com  
PO Box 128558  
Nashville, TN 37212  
Booth# 44

## Marian University Department of Performing Arts

marian.edu/music  
3200 Cold Spring Rd.  
Indianapolis, IN 46222  
Booth# 24

## Music for All Info Booth

musicforall.org  
39 W. Jackson Pl., Ste. 150  
Indianapolis, IN 46225  
Booth# 43

## Music Travel Consultants

musictravel.com  
5348 W. Vermont St., Ste. 200  
Indianapolis, IN 46224  
Booth# 84-85

## Notable Productions

theguardbum.com  
2116 Wabash Ave.  
Terre Haute, IN 47807  
Booth# 53

## Olivet Nazarene University

music.olivet.edu  
1 University Ave.  
Bourbonnais, IL 60914  
Booth# 12

## PepWear, LLC

PO Box 4504  
Cedar Hill, TX 75106  
Booth# 15-19, and  
North Plaza Horseshoe,  
Booth# 56-58, 79-83

## PROPVinyls.com

Propvinyls.com  
727 S Cox St.  
Asheboro, NC 27203  
Booth# 72

## Purdue University Fort Wayne School of Music

pfw.edu/music  
2101 E. Coliseum Blvd.  
RMC 144  
Fort Wayne, IN 46805  
Booth# 25

## St. Ambrose University

sau.edu/marchingband  
518 W. Locust St.  
Davenport, IA 52803  
Booth# 13

## StylePlus

styleplusband.com  
31 Lexington Ave.  
Ewing, NJ 08618  
Booth# 11

## The Cavaliers

cavaliers.org  
9501 W. Devon Ave., Ste. 605  
Rosemont, IL 60018  
Booth# 33

## The Warehouse

thewarehouseonline.com  
8308 W. Lincolnshire Dr.  
Yorktown, IN 47396  
Booth# 48-51

## U.S. Marines

connect.marines.com  
Booth# 36-37

## Visit Indy Info Booth at the Indiana Convention Center

visitindy.com  
200 S. Capitol Ave., Ste. 300  
Indianapolis, IN 46225

## Wenger Corporation

wengercorp.com  
555 Park Dr.  
Owatonna, MN 55060  
Booth# 73-74

## WGI Sport of the Arts

wgi.org  
1994 Byers Rd.  
Dayton, OH 45342  
Booth# 30-31

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# GRAND NATIONAL CHAMPIONSHIPS

OFFICIAL MERCHANDISE



[SHOP.MUSICFORALL.ORG](http://SHOP.MUSICFORALL.ORG)





# ALL NEW BOA APPAREL

OFFICIAL MERCHANDISE



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# Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors, and strengthens Music for All programs and services.

MFAs Directors have vast and meaningful experience that provides exceptional leadership. Scan this code with your mobile device camera to read their biographies.



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Retired President/  
COO – Brooks Drug,  
Inc.



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President, Sales at  
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of America



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Transformation  
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Chemical Company



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of Music, Professor  
of Music, University  
Jacobs School of  
Music



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Retired Senior Vice  
President – Hal  
Leonard Corporation



**Barry Morgan**  
**Director**  
Solicitor General –  
State Court of Cobb  
County, GA



**Ayatey Shabazz**  
**Director**  
Founder/President/  
CEO – The Devmusic  
Company



**Richard Floyd**  
**Director**  
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University of Texas  
at Austin; Yamaha  
Master Educator



**Sam Laurin**  
**Director**  
Partner – Bose  
McKinney & Evans LLP



**Bob Morrison**  
**Director**  
CEO, Quadrant  
Research & Director,  
Arts Ed NJ



**David Simons**  
**Director**  
Software Developer  
– Bertram Labs



**Anthony M. Tang**  
**Director**  
Director, Strategic  
Development –  
Wake Forest  
University



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**PRESENTATION FRIDAY, NOVEMBER 12, 2021**

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support, and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student. Learn more at <https://education.musicforall.org/>.



## 2021 Recipient **Tom Shrump** Norwin H.S., PA

Tom Shrump's legacy is profoundly unique. His memory is cherished by the Norwin High School Band and all who knew him in Western Pennsylvania and beyond.

Tom began his musical journey at Norwin High School in 1981 and helped capture the band's 1982 Grand National Championship - a defining moment for Tom which inspired his lifelong dedication to the pageantry arts. He would serve the band program at Norwin for decades and remained actively involved until his passing. Tom served as instructional staff, logistics and transportation director, chairman of the Norwin Band Festival and Winter Guard Show, and Norwin Band Aides President.



Through his years at Norwin, Tom earned the trust of five band directors as he worked tirelessly to support students. He knew the benefits of participation in music education and regularly advocated for its importance. Tom had a deep understanding and appreciation of the past, evidenced by his respect for tradition, which enabled him to help the band program grow and adapt to changing needs. A keeper of institutional knowledge, along with 2013 recipient Dick Zentner, he was always ready with a smile, encouragement, a listening ear—or even to pitch in himself to help solve the problem at hand. Whenever someone in the Norwin Band Aides had a question, the answer usually started with, "Let's ask Tom."



As executive director of the Three Rivers Winter Ensemble Association, Tom led the way for members of Western Pennsylvania's color guard and percussion community. He excelled at event planning and providing memorable opportunities for those who attended. Tom was glad to help band programs across Western Pennsylvania, stepping up to share best practices for their booster programs and offering suggestions on hosting successful events.

After a courageous fight against COVID, Tom passed away on April 28, 2021. PBS NewsHour referred to Tom as "an amazing American lost to the pandemic." Tom's lifelong dedication and commitment to the Norwin band and his community exemplify the attributes of an extraordinary music parent and booster. His caring personality and warm smile are proudly remembered by the thousands of people he positively influenced throughout his life.



# Paige's Music

Marching bands in Indiana are special and you can count us among your biggest fans. When you make the turn and bring the final push towards the stands, we rise to our feet. We feel the rush, the goosebumps build and sometimes there even are tears. The time and effort you spend perfecting a show is not lost on us. Indiana kids, teachers, and staff have the perfect combination of passion, creativity, hard work, and dedication to make marching bands from Indiana an envy nationwide.

That's why our vision is for every Indiana student to reach their potential through the positive, life-changing power of making music. We believe in that vision so strongly that we devote all of our energy, passion and resources to serving and strengthening music education across Indiana.

Good luck to all of the participating groups from all of us at Paige's Music.

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**2020 Recipient**

**William Montgomery Jr.  
Bellbrook H.S., OH**



William "Bill" Montgomery Jr. has been a dedicated and dependable volunteer with Bellbrook High School in Ohio since 2005, when his daughter joined the band as a flutist. To this day, Bill continues to proudly serve the Bellbrook band long after his daughter's graduation. Through his roles over the years, including trustee, chairman, truck driver, prop builder, and most of all, "pit dad," his genuine care for the students in the band remains his top priority. Bill helps ensure all students can participate in band, regardless of barriers they may encounter. He always has encouraging words and a supportive high five to share.

You can usually find Bill at Bellbrook band rehearsals and performances from the summer months through the moment they step off the field at Grand Nationals. He is glad to lend support to students and parents, often taking new parents under his wing to show them the ropes and make them feel welcome.

Bill is Bellbrook's resident master pizza maker, an essential aspect of the Bellbrook band's concession stand fundraising efforts. He takes great pride in running a first-class concession stand. Bill has even stepped up to assist other marching bands at their concession stands when extra help is needed.

Bill exemplifies integrity and innovation in all that he does. His caring spirit has helped countless Bellbrook band students achieve excellence and grow into fine young adults. His humble, passionate work ethic sets the tone for other parents and volunteers, regularly inspiring parents to continue volunteering after their children graduate.



**Patrick John Hughes Parent/  
Booster Award Recipients:**

- 2019 Ann Leever**  
Millard North H.S.,  
Omaha, NE
- 2018 Randy Barnett**  
Blue Springs H.S.,  
Blue Springs, MO
- 2017 Greg Hooper**  
McEachern H.S.,  
McEachern, GA
- 2016 Robert Edwards**  
Fort Mill H.S.,  
Fort Mill, SC
- 2015 Derek Greer**  
Owasso H.S.,  
Owasso, OK
- 2014 Tom Meyer**  
Blue Springs H.S.,  
Blue Springs, MO
- 2013 Dick Zentner**  
Norwin H.S.,  
North Huntingdon, PA
- 2012 PJ Littleton**  
Hillsboro Middle School,  
Franklin, TN
- 2011 Tom Barnett**  
Ben Davis H.S.,  
Indianapolis, IN
- 2010 Charlie Broach**  
Franklin H.S.,  
Franklin, TN
- 2009 Jim and Ginny Klopfenstein**  
Morton H.S.,  
Morton, IL
- 2008 Dan Adams**  
American Fork H.S.,  
American Fork, UT

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2018

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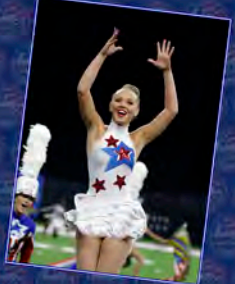


BANDS OF AMERICA  
GRAND NATIONAL CHAMPIONSHIPS  
2018

8x24 Double Memory Mate



BANDS OF AMERICA  
GRAND NATIONALS CHAMPIONSHIP  
2018



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# George N. Parks Leadership in Music Education Award

Each year, the National Association for Music Education and Music for All present an award named for the late George Parks (1953-2010), director of the University of Massachusetts Minuteman Marching Band.

The George N. Parks Leadership in Music Education Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day.

The recipient must demonstrate:

- Collaborative spirit
- Dedication to knowing students as individuals
- Perseverance and enthusiasm
- Ability to instill qualities in students beyond achievement in music

Please visit [education.musicforall.org/parks/](http://education.musicforall.org/parks/) for information on how to nominate a leader in music for the award.



## 2021 Recipient

# Jennifer Collins

## Broad Rock M.S., RI



“Thirty years ago in South Kingstown, Rhode Island, Jennifer Collins grew the music programs in her community from small 13-member ensembles to 80% of the student

population being enrolled in a music ensemble class,” said Christopher B. Woodside, NAFME executive director. “She believes that through music, students can grow on a personal and ensemble level.”

“Jennifer does an incredible job instilling in students two of her own defining qualities: empathy and community,” shared Eric Drew, Director of Bands at Curtis Corner Middle School in Wakefield, Rhode

Island, who nominated Jennifer. “With all of her students and all of her classes, she models a commitment to think about what others are going through and the challenges that they overcome just to show up.”

Fritz Benz, Director of Instrumental Music at South Kingstown High School, echoed this admiration. Her “work coordinating and running the Music Mentoring Project with the University of Rhode Island (URI) is of a particular importance to our community,” said Benz. “This project pairs South Kingstown children with URI students for private and small group lessons to make music accessible to ALL kids in South Kingstown, while providing valuable teaching experiences to the instructors from URI.”

“Over my 20 years being a colleague of Jennifer Collins, I have been astounded by her continual effort

to go above and beyond for her students,” added Christine E. Pierce, music teacher at Peace Dale and Wakefield Elementary Schools. “Jennifer genuinely strives to share the wonder of creating music with her students every day.”

Jennifer persevered through COVID school closures, maintaining a commitment to providing meaningful music performance opportunities for beginning and experienced music students alike. Additionally, Jennifer has been active in her advocacy for funding and providing music education for students in her district. “She began her career by lobbying for increased music instruction for elementary students in South Kingstown,” Drew added. “She saw a need and presented a solution that enriched the lives of many students.”

### Recipients:

- 2019 Edward F. Protzman**  
Director of Bands, William Mason High School, Mason, OH
- 2018 David LaMorte**  
Assistant Principal, Tottenville High School, Staten Island, NY
- 2017 Marisa Weinstein**  
Band Director, Warsaw Middle School, Pittsfield, ME
- 2016 Thom Hannum**  
Associate Director, University of Massachusetts Minuteman Marching Band, MA
- 2015 Patrick M. Erwin**  
Director of Bands at Hillgrove High School, Powder Springs, GA
- 2014 Cynthia Napierkowski**  
Director of Bands at Salem High School, Salem, MA
- 2013 Dr. Barry Shepherd**  
Superintendent of Cabarrus County Schools, NC
- 2012 Daniel Kirk**  
Director of Bands, Blue Valley West, KS
- 2011 Dr. Peter Boonshaft**  
Director of Bands, Hofstra University, NJ





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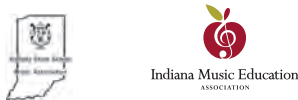
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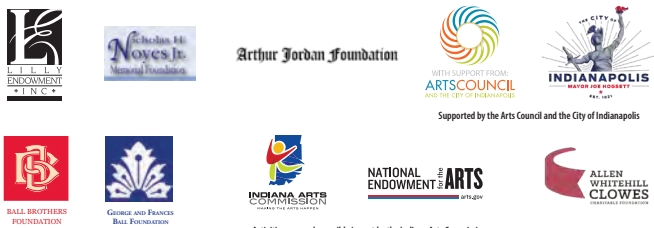


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McNeil High School  
Midland Legacy High School  
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The Woodlands College Park High School  
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University of Northern Iowa  
University of Toledo  
Utah Music Educators Association  
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2021 Championships

# Grand National Leadership Education



## Student Leadership Workshop with Dr. Tim Lautzenheiser

### Part of the Grand National Championships Experience Friday, November 12, 5-7 p.m.

Indiana Convention Center, Rooms 240-242

### Stop by the Music for All Info Table on the North Plaza for location information

Student leaders: work with the man who is the author of this powerful leadership program. It is hard-hitting, based on life skills, and certain to make a measurable contribution to the health and welfare of your band. The emphasis of the session is about self-development in order to properly lead others to a higher level of group attainment. This unforgettable Student Leadership Workshop focuses on the aspects of leadership dealing with attitude development, communication skills, personal responsibility assessment, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.

Limited space may still be available. To register on-site, visit the Music for All Info Table by noon, Friday, November 12, located on the North Plaza.

### About Tim Lautzenheiser

Tim Lautzenheiser is a trusted friend to anyone interested in working with young people in developing a desire for excellence and a passion for high-level achievement. His career involves 10 years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University.

Following his tenure at the university level, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. Today, Dr. Lautzenheiser is Senior Educational Advisor for Music for All and a member of MFA's Bands of America Hall of Fame. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. Over two million students have experienced his acclaimed student leadership workshops over the last three decades.

He is an adjunct faculty member at Ball State University, Indiana-Purdue/Ft. Wayne University and Butler University. In addition, he is Vice President of Education for Conn-Selmer, Inc. and serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.



Saturday, November 13, 2021

For over a decade, college students majoring in music education—undergraduate and graduate levels—from more than 183 different universities have joined us at Grand Nationals for a Future Music Educators' Experience. Fran Kick, Strategic Educational Advisor to Music for All and the Director of Leadership Programming, first created this program in 2009. He leads this multi-organizational collaboration every November at BOA Grand National Championships and every August at DCI World Championships. This biannual educational opportunity starts with a quick organizational welcome and a short presentation by Fran Kick. Followed by a behind the scenes tour of Lucas Oil Stadium and a series of roundtable Q&A discussions with over 20 different VIP marching music education master teachers and designers. Complimentary semi-finals tickets are included so that participating students and their professors can see, hear, and feel what's possible in today's marching music activity.

Presented in collaboration with the most prominent organizations in scholastic music, this award-winning event earned Gold, Silver, and Bronze Awards in 2010, 2011, 2015 respectively at the International Festivals & Events Association / Haas & Wilkerson Pinnacle Awards Competition. The IFEA is the world's premier association supporting and enabling festival and event professionals worldwide.

RSVP is required in advance since space is limited and only available on a first-come, first-served basis. If you are, or you know, an undergraduate or graduate student majoring in music education encourage them to join us every November and every August!  
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# 2020 ADVOCACY IN ACTION AWARD RECIPIENTS

## COMMUNITY ENGAGEMENT

### Community Engagement Program

- GOLD: "Annual Community Veterans Day Ceremony" Leyden High School, IL
- SILVER: "Intercultural Music Education" INTEMPO, CT
- SILVER: "Books, Brushes, and Bands for Education" Midwest Youth Orchestra, IN
- SILVER: "Mu S. E." (Musical String Ensemble), CA
- SILVER: "A Community of Lifelong Music-Makers" Parkway South Middle School, MO

### Community Engagement Event

- GOLD: "Unity: Bringing Community Through Choral Music" Sabish Middle School, WI
- SILVER: "Creekwood Community Fair" Johansen High School, CA
- BRONZE: "Spring Valley Community Concert" Spring Valley Academy, CA
- HONORABLE MENTION: "Key of She Jazz Conference" Key of She, PA
- HONORABLE MENTION: "What's Going On" Miami Union Academy, FL

### Community Service Project

- GOLD: "Combined Pickerington Bands Service Performance at the Pasadena Ronald McDonald House for the 2019 Rose Parade" Pickerington High School Central and Pickerington High School South, OH
- SILVER: "Flip'n Flapjacks Charity Dinner" Rouse High School, TX

## DECISION MAKER INTERACTION

### Administrator/Administration Engagement

- GOLD: "The Marching Arts as Part of a School's Athletic Department" Miamisburg High School, OH

## FUNDRAISING AND SPONSORSHIP

### Fundraising Program

- GOLD: "Taste of the World" Nutley Music Boosters Association, NJ
- SILVER: "Alter Marching Knights Mulch Sale" Archbishop Alter High School, OH
- BRONZE: "Long City Limits" JL Long Middle School, TX

### Sponsor Engagement

- GOLD: "We Bring the Music to You" Chopin Elementary, IL
- SILVER: "Fuel the Power Band" Lake Hamilton High School, AR

## MARKETING AND PROMOTION

### Concert/Contest Program Book

- GOLD: "Castle Invitational Program" Castle High School, IN

### Local Advertising – Digital

- GOLD: "Princeton Music Joins the Video Age" Princeton High School, OH

### Miscellaneous Multimedia

- GOLD: "When Words Fail" LaMesa Spring Valley School District, CA
- SILVER: "St. Francis Prep Music Department Promo Video" St. Francis Preparatory School, NY
- BRONZE: "Williams Field Black Hawk Regiment Winter Programs Hype Video" Williams Field High School, AZ

### Miscellaneous Activity

- GOLD: "Becoming the Pride" Rochester City School District, NY

### Program Website

- GOLD: "Traugher Junior High School Band Website" Traugher Junior High School, IL

## Social Media Engagement

- GOLD: "Social Media and the Princeton Music Boosters" Princeton City School District, OH

## PARENT AND BOOSTER INVOLVEMENT

### Parent and Booster Engagement

- GOLD: "Leander High School Band Booster Engagement" Leander High School, TX
- SILVER: "Music in Motion Booster Engagement" Ayala High School, CA

### Parent and Booster Recruitment

- GOLD: "Transportation Team" O'Fallon Township High School, IL

## RECRUITMENT AND RETENTION

### Beginning Recruitment

- GOLD: "Mater Dei Recruitment Academy" Mater Dei High School, CA

### High School Recruitment

- GOLD: "St. Francis Prep Has Music for Everyone!" St. Francis Preparatory Academy, NY
- SILVER: "Musical Mentors" Capistrano Valley High School, CA

### Recruitment Event/Activity

- GOLD: "Elementary Experiences" Dallas Independent School District, TX
- SILVER: "I'm in the Band!" Sun Prairie Area School District, WI
- BRONZE: "Richland Two Roadshow" Richland Two School District, SC
- HONORABLE MENTION: "Meet Me in the Middle (Schools)" Wando High School, SC

### Recruitment Material (Print)

- GOLD: "Believe You Can Achieve" Edison Middle School, IL

### Retention Program

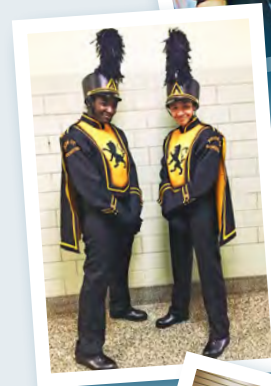
- GOLD: "Summer Music Program" Sullivan School District, MO

- SILVER: "Connetquot High School Choral Arts Day" Connetquot High School, NY
- BRONZE: "Everyone Can Sing" Hester Junior High School, IL

## ADJUDICATORS' CHOICE AWARD

- ADJUDICATORS' CHOICE: "Project Confined Redefined" SOAR East Mesa Juvenile Detention Center, CA

*Submissions for the next cycle of Advocacy in Action Awards will open in March 2022.*



MUSIC FOR ALL  
**Advocacy in Action**

# MUSIC FOR ALL Advocacy in Action

COLLECT • SHARE • INSPIRE

APPLICATIONS  
OPEN  
MARCH 1, 2022



## Categories include:

- Recruitment & Retention
- Community Engagement
- Marketing & Promotion
- Parent & Booster Involvement
- Fundraising & Sponsorship
- Decision-Maker Interaction

The **Advocacy in Action Awards** program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities.



For too long music advocacy has leaned mainly on research-based justifications. Let's get practical.

VISIT [ADVOCACY.MUSICFORALL.ORG](http://ADVOCACY.MUSICFORALL.ORG)



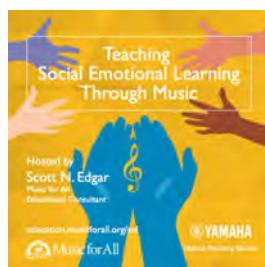
## Music for All Education and Advocacy

In 2020, Music for All launched several series of podcasts and webinars for music educators and future music educators, providing resources and inspiration. The programs are available online to enjoy at [education.musicforall.org](http://education.musicforall.org) as video webinars, and select series as podcasts.



### BOA Today

The Marching Roundtable presents a special podcast for the Bands of America season, presented by Music for All. New episodes every Wednesday will take you behind the scenes and up close, meeting the interesting people and organizations that make the BOA Championships so exciting.



### Teaching Social Emotional Learning Through Music

Music IS social. Music IS emotional. Musical Social Emotional Learning (MSEL) capitalizes on the power of music education to help our students build the competencies of SELF (self-awareness & self-management), OTHERS (social-awareness & relationship management), and DECISIONS (responsible decision-making). Social Emotional Learning is front

and center in education; Music for All and Dr. Scott Edgar are here to help make this important work relevant and MUSICAL.



### Student Teaching: "Mind The Gap"

This practical web series is designed for young and future music educators whose student teaching experience was impacted by the novel coronavirus. Topics will include preparing for your first job in the classroom, the job interview process, and what schools and educators are looking for in new teachers.



### With a Little Help From My Friends

This is like nothing you have experienced so far in online learning! This call-in, radio-style show is designed to provide music educators with a casual and welcoming environment in which

YOU control the show. Our panel of master teachers from across the profession will answer your questions, discuss what they are doing now to adapt to this new reality, and discuss what matters most to the audience.



### Lunchtime Chats with Dr. Scott N. Edgar and Cameron W. Jenkins

Recovering from last year – thriving in the fall. Music for All's July Lunchtime Chats used ideas from Social Emotional Learning to recruit, retain, and build community through developing identity, fostering belonging, and student empowerment. From trauma to trust through MUSIC. Watch them on demand now.

### LISTEN ON THE GO!

*Teaching Social Emotional Learning Through Music* and *Mind the Gap* are also available as podcasts via **iTunes, Google Podcasts, Stitcher, and Spotify.**



Performers of the IPS Music Showcase at the 2019 Bands of America Grand National Championships. Photo courtesy of Jolesch Enterprises.

### Indianapolis Public Schools Music Showcase

Music for All is proud to be part of the Indianapolis community and to work together with the teachers and students of the Indianapolis Public Schools on educational programming, including the Indianapolis School Music Festival in March and the Indianapolis Public Schools Music Showcase as part of the Bands of America Grand National Championships. On Wednesday evening, IPS students will participate in a Student Leadership Workshop, led by members of the Music for All Urban Advisory Committee and in collaboration with other Music for All educators.

Performing in Exhibition at the Bands of America Grand National Championships, presented by Yamaha and U.S. Marines

Thursday, November 11, 2021  
Indianapolis, IN

Featuring band, choir, and orchestra students from Indianapolis Public Schools High Schools:

Arsenal Technical H.S.  
Crispus Attucks H.S.  
George Washington H.S.  
Shortridge H.S.



# MARCHING *Arts* EDUCATION



The best way to learn more about the Marching Arts!

Over 1000 podcasts!



Hundreds of hours of free interviews and webinars!

New podcasts and live webinars every week!



The Marching Roundtable is proud to be an official media partner of Bands of America and Drum Corps International.

[www.MarchingArtsEducation.com](http://www.MarchingArtsEducation.com)



## MARCHING ROUNDTABLE

# THE MUSICAL JOURNEY DOES NOT END HERE!

You have experienced the thrill and excitement of participating in a high school marching band. You have spent numerous hours, days, weeks, months, and years devoting a portion of your life to growing as a musician, developing your visual fundamentals, managing your hectic academic and personal schedule, traveling to various destinations locally, nationally, and possibly internationally. Participating in a band has been an experience of a lifetime . . . but it does not need to end here. So what's next? Well, there are misconceptions about participating in band in college, so let's take a trip to look at the many reasons why your musical journey should not end upon graduation.

Eventually, students in high school will arrive at the choice whether to continue music in college. Participating in the collegiate band is one of the best opportunities to make music, have fun, and bond with other students across campus. Continuing your musical career is a valuable experience that will provide you with an amazing social life, free and fun trips, and a welcome break from the stress of academic life. While it can be time consuming, this experience can also help your career. Some colleges and universities even offer scholarship incentives for participating in band.

The collegiate marching band experience is quite different from what you have experienced in high school. It is primarily centered around entertaining those in attendance at football games. As a member, you get to make music and support your team. The excitement and culture of being in a college marching band is generated by the anticipation of the game itself. There is nothing like the experience of performing in massive college stadiums throughout the country for MUSIC and sports fans alike.

The collegiate band experience can vary depending on what college or university you decide to attend. Some programs are more intense while others are completely centered on having fun. Despite these differences, many collegiate band members find this opportunity to be quite rewarding.

Here are a number of reasons why you should consider staying involved in music/band in college:

**ACADEMIC MAJOR** - You do not need to major in music in order to participate in marching band or other musical opportunities on campus (80% of our students in the Marching Illini represent every academic major across our vast campus, the other 20% are music majors).

**FRIENDSHIP** - The transition from high school to a freshman in college can be challenging and daunting

with all of the life transitions including leaving home, moving to a new place and establishing new friendships. By joining a music ensemble and specifically the marching band, you will meet 200-300 people instantly in a safe and welcoming environment. This experience can create relationships that last a lifetime!

**SENSE OF COMMUNITY AND BELONGING** - Connecting with potentially hundreds of other college students who love band before classes even begin is like being a part of a big family. Rehearsing and performing with hundreds of friends provides a shared experience that few other organizations can match. The hours spent at preseason camp, traveling to an away game, and hearing the crowd's reaction during a performance all provide an incredible sense of pride and accomplishment.

**TRAVEL** - The collegiate band experience provides you with the opportunity to participate in something bigger than yourself. Oftentimes this includes free travel to locations nationally and internationally - away football games, conferences and conventions, bowl trips, basketball tournaments and many amazing opportunities.

**BALANCE & STRESS RELIEF** - Research has shown that activities and courses like marching band can even help improve academic performance. This activity is a welcome break from some of the stress of other academic courses.

**SPIRIT** - Supporting and representing your college or university on a spectacular scale at university functions, sporting events, and on nationally televised events.

**EXPECTATIONS** - High expectations are typically self-motivated because band members do not want to let down their peers while performing in front of thousands of people. Everyone wants to be in attendance and strive for something bigger than themselves.

**NETWORK** - The collegiate band includes hundreds of incredible and intelligent students who are ready to assist in lending a helping hand. Many members study together and help each other with projects and other coursework.

**CONNECTION** - Participation in band opens many doors and opportunities for all students. Many students succeed in getting a job out of college due to their collegiate band or marching band experiences. This experience is an asset to your resume, CV, and job applications.

**PASSION** - Hopefully you are doing what you love. Why stop this activity now? There are many rewards

for you personally by continuing this journey at the collegiate level. You will continue to grow as a musician and performer while working under a much faster learning curve.

**PERSONAL GROWTH** - Participating in band can be difficult but every challenge can be transferred to other life situations. This perseverance in band can translate to further academic success. Many successful leaders in our society were once in band; more than 70% of Fortune 1000 CEOs participated in band programs either in high school or in college.

**ACADEMIC ACHIEVEMENT** - Band members are some of the most intelligent students on campus. Over 80% of our students achieve a GPA of 3.0 or higher with many achieving a GPA of 4.0.

**MENTORSHIP** - Each incoming student in the band is paired with a returning member who guides them through any questions they may have about the university or in general. These connections build the community of our band.

**MUSICAL ACHIEVEMENT** - And most importantly, the ability to make music on a high level either with the Wind Symphony, Concert Band, Jazz Band or the Marching Band . . . you GET to make music with others who are talented, driven and want to elevate the human spirit.

As you can see, there are many reasons to stay involved in music and specifically with band at the collegiate level. There is much to gain if you continue this journey but much to lose if your musical career ends upon graduation. This is something you GET to do . . . the choice is yours and there are hundreds of collegiate directors and educators who would love to welcome you to their ensemble. Do your research and find a place where you can join an ensemble where you will have purpose, a place on campus, and where you will be able to connect with a diverse family of students. This will be an experience of a lifetime created and designed for YOU. JOIN A COLLEGE BAND today!

SUBMITTED BY:

**BARRY L. HOUSER**

Associate Director of Bands, Director of the Marching Illini, Director of Fighting Illini Athletic Bands, Clinical Associate Professor of Music, University of Illinois Urbana-Champaign, Yamaha Master Educator

# MUSIC FOR ALL CALENDAR OF EVENTS 2021-2023

## Bands of America Regional & Super Regional Championships

presented by  YAMAHA

### SEPTEMBER 18

McAllen, TX  
Veteran's Memorial  
Stadium

Dayton, OH  
Welcome Stadium

Powder Springs, GA  
McEachern H.S.

### SEPTEMBER 25

Austin, TX  
Kelly Reeves Athletic  
Complex

Obetz, OH  
Fortress Obetz

North Houston  
Woodforest Bank  
Stadium

Clarksville, TN  
Austin Peay State  
University

**OCTOBER 2**  
North Houston, TX  
Legacy Stadium

Toledo, OH  
University of Toledo

Midland, TX  
Grande  
Communications  
Stadium

### OCTOBER 9

Dallas/Ft. Worth, TX  
Pennington Field

Cedar Falls, IA  
University of Northern  
Iowa

College Park, MD  
University of Maryland

### OCTOBER 16

Orlando, FL  
Camping World  
Stadium

Jacksonville, AL  
Jacksonville State  
University

### OCTOBER 22-23

**SUPER REGIONAL**  
Indianapolis, IN  
Lucas Oil Stadium

### SUPER REGIONAL

St. Louis, MO  
The Dome at America's  
Center

### OCTOBER 30

Johnson City, TN  
East Tennessee State  
University

Waco, TX  
Waco ISD Stadium

### NOVEMBER 5-6

**SUPER REGIONAL**  
San Antonio, TX  
Alamodome

### NOVEMBER 6

St. George, UT  
Dixie State University

## Affiliate Regional Music Festivals

Music for All is proud to partner with festivals across the country to present Affiliate Regional Music Festivals. Visit [festival.musicforall.org/affiliate](https://festival.musicforall.org/affiliate) for application deadlines and Festival contacts.

### Power Band Classic – A Music for All Affiliate Marching Band Event

Lake Hamilton High School  
Pearcy, AR  
Date: October 9, 2021

### Western Regional Concert Band Festival

Syracuse High School  
Syracuse, UT  
Date: March 4-5, 2022

### Pacific Coast Regional Wind Band Festival

California State University Long  
Beach – Richard and Karen Carpenter  
Performing Arts Center  
Long Beach, CA  
Date: March 5, 2022

### Cincinnati Regional Concert Band Festival

William Mason High School  
Mason, OH  
Date: March 5, 2022

### Southwestern Regional Concert Band Festival

Northern Arizona University  
Flagstaff, AZ  
Date: March 5, 2022

### Sonoma Invitational Band and Orchestra Festival

Sonoma State University  
Rohnert Park, CA  
Date: March 9-11, 2022

### University of Missouri-Kansas City Conservatory Concert Festival

University of Missouri-Kansas City –  
Folly Theatre  
Kansas City, MO  
Date: March 10-11, 2022

### Great Lakes Concert Band Festival at Eastern Michigan University

Eastern Michigan University  
Ypsilanti, MI  
Date: March 18, 2022

### Mid-Atlantic Concert Band Festival (TENTATIVE)

University of Maryland – Clarice Smith  
Performing Arts Center  
College Park, MD  
Date: March 19, 2022

### Louisiana Concert Band Festival

First Baptist Church of Lafayette  
Lafayette, LA  
Date: March 19, 2022

### Southeastern Regional Concert Band Festival

Georgia State University  
Atlanta, GA  
Date: March 22-23, 2022

### Northwest Regional Concert Band Festival

Mountain View High School  
Vancouver, WA  
Date: March 26, 2022

### Southern Regional Concert Festival

Russellville Center for the Arts  
Russellville, AR  
Date: March 30-31, 2022

### Metropolitan Wind Band Invitational

Roxbury High School  
Succasunna, NJ  
Date: April 2, 2022

### Katy Jazz Festival

Cinco Ranch High School  
Katy, TX  
Date: April 2, 2022

### Prairie State Middle School Concert Band Festival

North Central College – Wentz Concert  
Hall  
Naperville, IL  
Date: April 8-9, 2022

### Chicagoland Invitational Concert Band Festival

John Hersey High School  
Arlington Heights, IL  
Date: April 9, 2022

### Metro East Concert Band Festival

O'Fallon Township High School –  
Milburn Campus  
O'Fallon, IL  
Date: April 9, 2022

### Oklahoma Bandmasters Association Concert Festival

University of Tulsa  
Tulsa, OK  
Date: April 9-10, 2022

### University of Central Florida Concert Band Invitational

University of Central Florida – Dr.  
Phillips Center for the Performing Arts  
Orlando, FL  
Date: April 13, 2022

### San Joaquin Valley Concert Band Invitational

Clovis North Educational Center – Paul  
Shaghoian Concert Hall  
Fresno, CA  
Date: April 22, 2022

### University of Kentucky "Windfest" Concert Band Festival

University of Kentucky – Singletary  
Center for the Arts  
Lexington, KY  
Date: April 23, 2022

### Houston Regional Concert Band Festival

Klein Oak High School  
Spring, TX  
Date: April 29-30, 2022

## Bands of America Grand National Championships

presented by  YAMAHA and  MARINES

Indianapolis, IN • Lucas Oil Stadium

November 11-13, 2021

November 10-12, 2022

## Bands of America Honor Band in the Rose Parade®

Southern California, December 27, 2021 – January 2, 2022

Watch the Rose Parade® live on New Year's Day, January 1, 2022!

## Music for All Summer Symposium presented by YAMAHA

Leadership Weekend Experience

June 25-26, 2022

Ball State University, Muncie, IN

June 27-July 2, 2022

## Music for All National Festival presented by YAMAHA

Indianapolis, IN

March 31-April 2, 2023 • Ensemble audition deadline: June 5, 2022

CONNECT! #BOA2021



musicforall.org

www.musicforall.org

# Music for All's Bands of America Hall of Fame

Music for All's Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America's band activity, represent impeccable character, ethics and professionalism, and are role models for music education professionals. Members are permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.

## Class of 2020

### Patrick J. Burley



Patrick Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, IN. Mr. Burley serves on the Board of Directors for Music for All and as Chair of the Finance Committee. Music for All's board member responsibilities include shaping and reviewing the mission and programs; selecting the Chief Executive Officer; providing financial oversight; and ensuring legal and ethical integrity and accountability.

Over the years, Mr. Burley has been able to use his professional skills to assist a wide variety of community non-profits. His business philosophy comes from the following Vince Lombardi quote: "The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor."

### Darrin Davis



Darrin Davis currently serves as the Director of Bands and Assistant Director of Fine Arts for the Broken Arrow school district. He has taught band in the district since 1993. Davis is the conductor of the nationally acclaimed Broken Arrow High School Wind Ensemble and director of the Pride of Broken Arrow Marching Band, Bands of America's Grand National Champion in 2006, 2011, and 2015. He is also a member of Music

for All's marching advisory committee. Davis' band has marched in the Tournament of Roses Parade three times. The Broken Arrow Marching Band has been presented multiple times with the Sudler Shield. In March of 2017, Davis was elected into the membership of the prestigious American Bandmasters Association.

### John Casagrande



John E. Casagrande served as Executive Administrator for the National Band Association from 1982 to 2000. He served as Director of Bands for a number of high schools before joining the faculty of George Mason University in the fall of 1997 as an adjunct professor of music. He was promoted to a professor of music in 2002 and retired from that position in 2010. Mr. Casagrande was a long-time

clinician and evaluator for Music for All.

He received both his Bachelor's and Master's degrees from Ithaca. His honors include election to the American Bandmasters Association and the American School Band Directors Association, and the Sudler Flag of Honor. John Casagrande was born January 30, 1942, and passed away July 8, 2019.

### Philip Geiger



Philip Geiger spent 23 years as Director of Bands at Westfield High School. While at Westfield, his bands were recognized nationally; the marching band was the 2003 Bands of America Grand National Champion and the concert bands performed several times at the Bands of America National Concert Band Festival. The Westfield Band was a consistent finalist in the TMEA Honor Band Competition and the Symphonic Band earned the

distinction of being twice selected as the TMEA Honor Band. Concert bands under his direction have received both the Sudler Shield and Sudler Flag. Mr. Geiger is a 1975 graduate of Southern Methodist University. In 2000, Mr. Geiger was recognized by the Texas Bandmasters Association with their inaugural Meritorious Achievement Award.

#### 2019

Gayl W. Doster  
Robert W. Smith  
David Starnes

#### 2018

Kevin Ford  
Randy Greenwell  
Matt James  
Dean Westman

#### 2017

Bruce Burritt  
Michael J. Cesario  
John Miller

#### 2016

Frank Bischoff  
Frank Troyka

#### 2015

Remo D. Belli  
Richard L. Saucedo  
Mark Jolesch  
Dr. Nicholas Valenziano

#### 2014

Eugene Migliaro Corporon  
Fred and Marlene Miller  
Camilla M. Stasa

#### 2013

James Campbell  
Bruce Dinkins  
Vic Firth

#### 2012

Chuck Campbell  
Chuck Henson  
Stu and Sharon Holzer

#### 2011

Debbie Laferty Asbill  
Richard Floyd  
Mike Rubino

#### 2010

L. Scott McCormick  
Anthony J Maiello  
H. Robert Reynolds

#### 2009

James F. Keene  
Norman Ruebling

#### 2008

Marie Czapinski  
Col. Arnald Gabriel  
Alfred Watkins

#### 2007

Gary Green  
Michael Kumer  
Wayne Markworth

#### 2006

Ray Cramer  
Gary Markham  
George N. Parks

#### 2005

Greg Bimm  
Bob Buckner  
Richard and Gayle Crain

#### 2004

Dr. Tim Lautzenheiser  
Dr. Tom McLeRoy  
Kenneth M. Snoeck

#### 2003

Col. Truman W. Crawford  
Frederick Fennell  
L.J. Hancock  
Larry McCormick  
John P. Paynter  
William D. Revelli

# 2020 Inductee into the Music for All Hall of Fame

## ERIC L. MARTIN



Music for All announced in November 2020 that Eric L. Martin would be the first inductee into the newly-named Music for All Hall of Fame.

Providing more than 25 years of continuous service, Eric L. Martin was the Chief Executive Officer of Music for All (MFA). Mr. Martin served first on Music for All's Board of Directors, followed by positions

as MFA's Associate Executive Director, then Executive Vice President and Chief Operating Officer, until being appointed as CEO in 2010, a role in which he served until April 2020. He served as Interim President of ScholarshipAuditions.com until December 31, 2020.

During his tenure as Music for All's CEO, Mr. Martin championed initiatives that strengthened the organization's fiscal position, expanded its organizational capacity, and consistently increased the number of students, teachers, and others directly served by Music for All.

Mr. Martin is a member of several Indianapolis and Indiana boards of directors. He is an honors graduate of Dartmouth College. He also holds a Juris Doctor degree from the University of Michigan Law School and has been admitted by exam to the District of Columbia and State of Georgia bar associations.

A Certified Festivals and Events Executive, he is Past Chairman of the Board of Directors of the International Festivals and Events Association and an inductee into the Miller Brewing Hall of Fame, the highest honor awarded by IFEA. In August, Mr. Martin received the 2020 Outstanding PAS Supporter Award from the Percussive Arts Society.

Prior to joining Music for All, Mr. Martin earned national event production credits for some of America's largest events, including the 1996 Atlanta Paralympic Games, the World University Games, San Francisco's Chinese New Year Parade, Philadelphia's Bicentennial Parade, and the "Operation Welcome Home" Ticker Tape Parade in New York, celebrating America's victory in the first Persian Gulf War. In 1993, Mr. Martin won a Regional Emmy® for his production of the Martin Luther King Jr. National Holiday Parade on SuperStation TBS.

A native of Greenville, MS, Mr. Martin participated in instrumental music programs throughout high school and college. In 1971, he was one of the first African Americans inducted into the Greenville High School Hall of Fame.



## Meet the Grand National Announcers

Music for All is proud to have outstanding announcers who set the stage for Bands of America performances. Meet the Voices of the 2021 Bands of America Grand National Championships.



### CHUCK HENSON

For more than 30 years, friends and fans of marching band have known Chuck Henson as the Voice of the Grand National Championships. Music and Music Education are his first love which started in the band room at Boone County High School in Florence, KY, then blossomed during a lifetime of work with the Madison Scouts Drum and Bugle Corps of Madison, WI.

Chuck has been the Bay News 9 (Tampa, FL) Real Time Traffic Expert and News Anchor since 2010. He's been presented with the National Media Award by the American Traffic Safety Services, which means Tampa Bay commuters are in good hands.

Chuck loves being a part of the Tampa Bay community. He takes pride in his work and being a good neighbor, especially when people in the community come up to him and share how much they love Bay News 9 or his work with Bands of America. He's proud to work at Spectrum News because no other station in the country dedicates as much time, energy and resources to traffic than BN9; and Bands of America exemplifies . . . excellence.

When not behind the mic on air, you might find Chuck at the dog park with his furry friends Scouty McGhee and Charlie Barker – both rescue dogs. He loves to run and hits the gym more days than not. He's an Ambassador for SPCA Tampa Bay and raises money to support music education. He's not only an advocate for music education, but the LGBT community in Tampa Bay as well.



### JOHN POLLARD

John Pollard serves on the MFA Board of Directors and is emcee coordinator for Bands Of America's fall championships. He is the voice of the Texas State Marching Championships, Colorado State Marching Championships, MFA National Percussion Festival, and a continuing Yamaha Corporation of America consultant.

John was Associate Director of Bands at L.D. Bell High School from 1997–2005. A two-time winner of the HEB Education Foundation's Award of Excellence, his groups were two-time Texas UIL State Marching Champions, PAS National Drumline Champions, Sudler Shield of Honor recipients and medaled over 25 times at BOA Regional, Super-Regional and Grand Nationals. His percussion ensembles performed at PASIC, Midwest and TMEA & TBA conventions. John was Music Coordinator for Yamaha's Sounds Of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands and the inaugural BOA Tournament Of Roses Band. He chaired the UIL Percussion Music Committee, was TMEA All-State Music Selector, PASIC 2000 committee member and assisted with MTV's production of Super Bowl XXXVIII's halftime show.

An education specialist with degrees in music and gemology, John currently trains jewelry professionals on three continents, including some of the world's leading luxury brands. A subject-matter expert serving diamond producers, laboratories and retailers in the USA, Europe and Asia, he has presented workshops in New York, Washington D.C., Hong Kong, Beijing, Shanghai and Antwerp, including seminars for Jewelers of America, the International Gemological Institute, the American Gem Society Conclave, JCK Las Vegas, the Gemological Institute of America Alumni Association and others.



### DAN POTTER

An award-winning journalist and radio host, Dan Potter has been involved in marching band and drum corps for over 40 years. He is an announcer and media personality for Bands of America and Drum Corps International and is also the host of popular podcasts featuring marching band and drum corps performers, educators and designers. Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas.

He is a member of the Board of Directors of Zephyrus Performing Arts, the parent organization of Zephyrus Drum and Bugle Corps and Zephyrus World Color Guard in Bixby, Oklahoma.

Dan is a veteran journalist, radio personality, and talk show host. When he's not on the road with BOA or DCI, he is the host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa, OK.

In his decades covering news in Texas and Oklahoma, Dan has witnessed many historic events first-hand, including a presidential inauguration, political conventions, and too many tornadoes to count. He's interviewed celebrities, cooked with world-renowned chefs and even met Queen Elizabeth and Prince Philip during a royal visit to Texas in 1991.

He is the recipient of numerous broadcast journalism awards, including the Radio Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year and he's currently nominated for a second Marconi in the same category.

Dan and his wife, Martha, reside in Tulsa with two spoiled dogs and lots of pictures of their four kids and five grandkids.



## Thankful for Our Donors!

All of us at Music for All are grateful for the opportunity to be back together again at the Bands of America Championships after 22 months of not being able to hold in person events. Ticket sales and event-related revenue from these events have historically sustained us year-round, serving more than 150,000 student and teacher participants each year. We thank our dedicated donors for their continued support and generosity, which helped sustain Music for All through the pandemic and made it possible for our return to live events.

And yet the hard work of recovery and rebuilding is not yet done.

Please consider a donation to Music for All to help assure our abilities to continue to deliver on our mission to create, provide and expand positively life-changing experiences through music for all!

**To give text BOA to 44321  
or give online at [support.musicforall.org](https://support.musicforall.org)**



# Recognizing Music for All's Donors

**MARCH 1, 2020 – FEBRUARY 28, 2021**

Music for All would like to thank all of our students, parents, alumni, educators and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 160,000 student musicians each year. Your gift is significant and directly impacts Music for All's programming and advocacy efforts. This listing reflects gifts and pledges received from March 1, 2020 – February 28, 2021. Every effort has been made to ensure the accuracy of this listing.

Please contact us at [advancement@musicforall.org](mailto:advancement@musicforall.org) regarding omissions or questions, and to learn about planned giving, donations, and other philanthropic opportunities in support of our mission and vision for active music-making and access to music and arts for all children.

## Planned Gift

Jon Farbman and Jacqueline West  
Farbman, Owner, Drillmasters

## Larry and Joy McCormick Founders' Society (\$10,000+)

Allen Whitehill Clowes Charitable Foundation, Inc.  
Ball Brothers Foundation  
Michael J. Cesario  
Activities are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency

Lilly Endowment, Inc.  
Music for All is the grateful recipient of operating funds through the Coronavirus Aid, Relief, and Economic Security (CARES) Act passed by Congress in March 2020.

Supported by the Arts Council and the City of Indianapolis  
Supported by the Indy Arts and Culture COVID-19 Relief Funds: An Arts Council of Indianapolis program made possible by the City of Indianapolis.  
The NAMM Foundation

## Music for All Leadership Society (\$5,000 - \$9,999)

Gayl and Beverly Doster  
Jeremy and Gwendolyn Earnhart  
David and Jennifer Golden  
Anmol Mehra  
Marlene Miller  
MTD Research  
Nicholas H. Noyes, Jr., Memorial Foundation, Inc.  
Anthony W. Smith  
Anthony and Megan Tang

## Chairman's Circle (\$2,500 - \$4,999)

Rodney Dorsey  
Richard and Cheryl Floyd  
Garth Gilman  
Samuel and Adrienne Hodson  
Mr. and Mrs. Fred and Andrea Martinez  
Robert Morrison  
Aaron Pitman  
Kathryn Pitts  
United Way of Central Indiana and the City of Indianapolis

## President's Circle (\$1,000 - \$2,499)

Maggie Albright  
Michael Bogers  
Andrea Brown  
Rob and Robin Clendening  
Ric and Jeannette Coons  
Geoffrey Deibel  
Douglas Droste  
Rick Good  
Lowell and Kathleen Graham  
Melissa Gustafson-Hinds  
Kenneth Kelly  
Craig Kirchhoff  
Herman and Sandy Knoll  
Kody Kuehnast  
Sam and Kim Laurin  
Henry and Meredith Leck  
Patrick and Tracy Mainieri  
Freddy Martin  
Maryland Winds, Inc.  
Barry Morgan  
Kirk Moss  
Susan Mueller  
Steve Peterson  
John Phillips  
Doug and Debby Pileri  
John and Angela Pollard  
Glenn Price  
H. Robert Reynolds  
Carol Schumacher  
Ayatey Shabazz

David Simons  
Camilla Stasa  
Emily Threinen  
Tilson  
David Vandewalker  
Dean Westman  
Steven and Judith Young

## Conductor's Circle (\$500 - \$999)

Christopher Ayer  
Dana A. Bischoff  
Laura Blake  
Scott Boerma  
Kenneth and Nancy Carlson  
Matthew and Leslie Carter  
Scott Casagrande  
Nicholas Costella  
Nancy Cummerick  
Bob Erlenbusch  
Curt Espeland  
John Fannin  
Ingrid Fischer-Bellman  
Norbert Flynn TWHS  
Erin Fortune  
Rich and Carol Frazier  
Evan Gidley  
Jeffrey Grogan  
Laurie Harris-Ford  
Joshua Henson  
Timothy and Laurie Holtan  
The Jelks Family Foundation, Inc.  
Don Johnson  
James Keene  
Ilona Kusnierz  
Terry Langdon  
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Larry Livingston  
Donna Loy  
Barbara Ludden  
John Ludden  
Eric L. Martin, Esq./CFEE  
Scott and Kris McCormick  
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Gabe Musella

Jay Otto  
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In memory of my father, John  
Casagrande by Tina DuBois  
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In memory of L.J. Hancock by  
Kathleen Heuer  
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S. Howell  
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Birthday by Mr. and Mrs. Steven  
Lacey  
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Marching Band – Mr. Miller (the  
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- In honor of all of the Marian Catholic Band members who participated in 40 consecutive years of Bands of America and the many staff members who blessed us all by Greg and Connie Bimm
- In honor of Eric L. Martin by Jeff Bishop
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- In honor of Carmel HS Marching Greyhounds by Clare Bowers
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- In honor of Nancy Caston by Robin Brient
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- In honor of Nancy Caston by Lisa Brown
- In honor of Nancy Caston by Pamela Burns
- In honor of Sam Cantor by Nathan Burt
- In honor of Eric Martin by Steve Butler
- In honor of Sam Butler by Ed and Rosie Butler
- In honor of Eric L. Martin by Elizabeth Campbell
- In honor of Cienna Kirk by Lynda Camper
- In honor of Greg and Deann Hooper and their brownies by Sam Cantor and Thomas Haney
- In honor of MFA staff (present, past and future) by Nancy and Kenneth Carlson
- In honor of Nancy Caston by Jason Chan
- In honor of George Kent, my mentor and teacher by Jennifer Collins
- In honor of Nancy Caston by Christina Cortez
- In honor of Eric Martin by Jim and Vicki Csenar
- In honor of Marian Catholic High School by Julie E Davia
- In honor of Carmel High School Marching Greyhounds by Anthony DeForrest Jr.
- In honor of Nancy Caston by Blake Disher
- In honor of Nancy Caston by Libbie Drinkwater
- In honor of Windermere HS Band Seniors by Jane Dunkelberger
- In honor of 2021 Senior Delaney Durgin by Laurie A. Durgin
- In honor of Chris Weber, West Aurora HS Marching Band by Amy Eimerman
- In honor of Nancy Caston by Catherine Elizabeth
- In honor of Nancy Caston by Lindsay Fenlon
- In honor of Madeleine Fitzgerald by Don and Nancy Fitzgerald
- In honor of Eric L. Martin by Erin Fortune
- In honor of Nancy Caston by Sandy Gemme
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- In honor of Nancy Caston by Her Kids
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- In honor of Wando Band and Bobby Lambert by Don Johnson
- In honor of Eric L. Martin by Nola Jones
- In honor of Jenny Collins by David Jurman
- In honor of Nancy Caston by Joe Kaluza
- In honor of Paul Kindt, Jamie Weaver, Cam Stasa, Team SWAG and positively life changers everywhere by Joshua Kauffman
- In honor of Chrissy Hutzel by James Kaya
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- In honor of Nancy Caston by Kristen Lee
- In honor of All the dedicated band parents out there by Ann T. Leever
- In honor of Nancy Caston by Andrea Leu
- In honor of Nate and Claire Lewis by Melissa Lewis
- In honor of Eric L. Martin by Larry Livingston
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- In honor of Rachel and Hannah Miller by Heidi Miller
- In honor of Nancy Caston by Stefanie Miller
- In honor of Matt Carter by Kathy Minx
- In honor of Mom, Cathy Montgomery 65+ years making music by Bill Montgomery
- In honor of MFA Staff by Monica Moskowitz
- In honor of the members of Archbishop Alter High School Marching Knights Past and Present by Ben Mueller
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- In honor of Erin and Scott Morrill by Marcy Ostrow
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- In honor of Eric L. Martin by Christopher Protho
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- In honor of PCMB members, Nancy Tripp '68, Dave Tripp '73, Paul Tripp '78, Chelsea Tripp 2001 by Paul Tripp
- In honor of Plymouth Fife and Drum, marched in the first BOA Championships by Paul Tripp
- In honor of the Rockford High School Marching Band (Michigan) by Nicholas and Nancy Valenziano
- In honor of Darla Jewell by David Van Dyke
- In honor of Nancy Caston by Heather Vanvalkenburg
- In honor of Scott Koter by James Walton
- In honor of Nancy Caston by Lacey Ward
- In honor of the MFA Staff and members of Team SWAG by Ross Weckesser
- In honor of the Martin Whelchel Family by the Whelchel Family
- In honor of Eric L. Martin by Seth Williams
- In honor of Nancy Caston by Chase Wilson
- In honor of Emily Ambriz by Matt and Debbie Wright
- In honor of MFA Staff by Cynthia Yoakam

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Newton by Ada Bible  
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Newton by Richard  
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# In Exhibition: Miami University



The Miami University Marching Band (MUMB), directed by Dr. Brooke Johnson, represents a diverse cross section of the Miami community. Members of the MUMB come from every division and almost every major at the university. Music majors represent less than 25% of the group. Membership is for all woodwind, brass, battery percussion, sideline percussion, colorguard, twirlers, and dance team. The Miami University Marching Band is a contemporary marching band program with design philosophies aligned with drum corps and within the entertainment parameters for college football audiences. The MUMB has performed in the Macy's Thanksgiving Day Parade (2004, 2011), the Presidential Inaugural Parade (2013) and the Bands of America Grand National Championships (2017, 2021).

Miami University is located in the Cincinnati-Dayton metro area, and enrolls approximately 17,000 undergraduate students and 2,600 graduate students on the Oxford campus.

The MUMB is proud to present their 2021 performance, "RetroActive" featuring the music of Whitney Houston, Queen, Bonnie Tyler, and more!

**Director:**  
Dr. Brooke Johnson

**Assistant Directors**  
Kent Covert

**Colorguard Instructors**  
Heather Graham

**Percussion Instructor**  
Alex Beltran  
Alex McIntosh  
Mike Park



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# In Exhibition: Murray State University



**2021 Show:**

- 2001, Based on Also Sprach Zarathustra by Richard Strauss arranged by John Fannin and Josh Powell
- Happy Days are Here Again by Milton Ager arranged by Matt Hightower and Josh Powell
- Toxic by Cathy Dennis, Christian Karlsson, Pontus Winnberg & Henrik Jonback arranged by Matt Hightower, Brent Johnson and Josh Powell
- Watermelon Sugar by Harry Styles, Mitch Rowland, Tyler Johnson and Thomas Hull arranged by John Fannin and Josh Powell
- La Mordidita by Ricky Martin, Pedro Capó, Don Omar, José Gómez, Yotuel Romero, and Beatriz Leungo arranged by Matt Hightower, Brent Johnson, John Fannin, and Josh Powell
- When a Man Loves A Woman by Calvin Houston Lewis, Andrew James Wright arranged by Wayne Downey, John Fannin, and Josh Powell

**Director:**

Dr. Brent Johnson

**Assistant Directors**

Dr. Trae Blanco - Director of Bands  
Dr. Todd Hill - Director of Jazz Bands

**Colorguard Instructors**

Owen Butler  
Hannah Tinsley  
Lindsey Hunter

**Percussion Instructor**

Shane Melvin  
Shane Smith  
Aaron Moody  
Ben Stone



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# In Exhibition: Rutgers University



The Rutgers University Bands program is one of the oldest institutions of its kind. Founded in 1915, its traditions still live strong and proud. The Marching Scarlet Knights began as a 11-member band that played for weekly drills for the Rutgers College Cadet Corps. Since that start, the band has grown and transformed to what is seen today. The band, currently under the direction of Professor Todd Nichols, has seen the spotlight with several TV appearances seen over the airwaves of New York City. Additionally, the band opened for now President Joe Biden as part of his 2017 “It’s On Us” rally. In November of 2019, the band was invited to perform at MetLife Stadium for halftime of the New York Giants vs. Dallas Cowboys Monday Night Football game. Most recently in 2021, The Marching Scarlet Knights were pleased to welcome Dr. Julia Baumanis as Assistant Director of Bands. The Marching Scarlet Knights serve Rutgers University with high quality music, marching, spirit, and character both on and off campus and annually.

Encore Performance with the United Sound:  
Fever by Eddie Cooley and John Davenport  
arranged by Matt Hightower and Josh Powel

**Director:**

Mr. Todd Nichols

**Assistant Directors**

Julia Baumanis  
Chris Keri  
Brian Brown  
Dana Mandell

**Colorguard Instructors**

Louis Hellinger  
Jen Lube  
Laura Saad

**Percussion Instructor**

Carlos Vazquez  
Matt Blood  
Tom O’Hara  
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MUSIC FOR ALL BANDS OF AMERICA  
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Record your best “Joining Us!” introduction and be part of the 2021 Bands of America announcer challenge.

Entry is free, and the submission window closes on **November 14, 2021 at 11:59 PM EST**, so act quickly!

The TOP 30 contestants with the most votes will advance to the Semi-Finals round  
The TOP 12 from the Semi-Finals round will advance to the Finals round

**Voting opens November 15: \$1 = 1 Vote**

The “Joining Us! BOA Announcer Challenge” is a fundraiser that will help ensure that Music for All and Bands of America can continue to provide positively life-changing experiences for student performers.

Your donation to Music for All allows us to continue to fulfill our mission and create new ways to serve students and music educators, even in the face of the pandemic. Music for All is about building leaders who will guide the world.

**Join us online at [marching.musicforall.org/joiningus](https://marching.musicforall.org/joiningus)**



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WATCHING  
ON  
NEW YEAR'S  
DAY 2022!**



**2022**  
BANDS OF AMERICA  
**HONOR  
BAND**  
in the ROSE PARADE®



**In Exhibition: Drumline of the  
Bands of America Honor Band  
Saturday Finals to Open the  
Awards Ceremony**

Music for All extends our warmest welcome to the percussionists and drumline staff of the BOA Honor Band in the 2022 Rose Parade®! These members came together this week for their first rehearsals, preparing for the parade and for their performance to open the Grand Finale on Saturday night during Finals.

# Bands of America and the Rose Parade®



## Grand National Invited Bands in the Rose Parade

2019 Grand Nationals, invitation for 2021 Rose Parade (deferred to 2022)  
**Hebron H.S., TX**

2018 Grand Nationals, invitation for 2020 Rose Parade  
**Dobyns-Bennett H.S., TN**

2017 Grand Nationals, invitation for 2019 Rose Parade  
**Flower Mound H.S., TX**

2016 Grand Nationals, invitation for 2018 Rose Parade  
**Ronald Reagan H.S., TX**

2015 Grand Nationals, invitation for 2017 Rose Parade  
**Broken Arrow H.S., OK**

2014 Grand Nationals, invitation for 2016 Rose Parade  
**William Mason H.S., OH**

2013 Grand Nationals, invitation for 2015 Rose Parade  
**Round Rock H.S., TX**

2012 Grand Nationals, Invitation for 2014 Rose Parade  
**Carmel H.S., IN**

2011 Grand Nationals, Invitation for 2013 Rose Parade  
**Broken Arrow H.S., OK**

2010 Grand Nationals, Invitation for 2012 Rose Parade  
**Avon H.S., IN**

## A 2021 Grand National Band Will Receive Invitation to March in the 2023 Rose Parade®

Music for All is honored to have guests from the Tournament of Roses® with us at Grand Nationals and to enjoy a unique relationship with the Rose Parade. Each fall, a Bands of America Grand National Semi-Finalist band is selected to receive an invitation to perform in an upcoming Rose Parade.

## Music for All welcomes our guests from the Tournament of Roses to the Bands of America Grand National Championships

Amy Wainscott, President-elect of the 2023 Rose Parade  
Ralph Sanchez, Vice Chair of the Music Committee  
Jim Hahn, Music Consultant  
Todd Hessick, Member of the Music Committee



**Richard Saucedo**

## Bands of America Honor Band in the Rose Parade

The Bands of America Honor Band, a national honor band of high school members selected by audition, has performed in the 2017, 2013, 2009, and 2005 Rose Parades. We are thrilled to have been invited to march again in the Rose Parade on January 1, 2022, under the direction of Richard Saucedo, with program coordinator David Starnes and an all-star staff.



# MEET THE ADJUDICATORS

## MUSIC PANEL

(alphabetical by last name)

### John Alstrin

#### Prosper, TX

John Alstrin is the Director of Fine Arts for the Prosper Independent School District in Prosper, TX. Mr. Alstrin served as the Director of Bands at Prosper HS from 2014–2019. During that time, the Prosper band surged from 180 to 380 members in five years and went from last place at their first contest in 2014 to Bands of America Grand Nationals Finalists in 2018. The Prosper Band advanced to the UIL 5A State Marching Contest for the first time in school history in 2017, and then returned to the UIL 6A SMC in 2018. The Prosper Wind Ensemble was named a Commended Winner in the Mark of Excellence National Wind Band Honors competition and was named the Overall Grand Champions of the 2017 and 2018 Dallas Winds Invitational.

Prior to serving in Prosper, TX, Mr. Alstrin served as an Associate Director at LD Bell High School, the University of Houston, and Lake Highlands High School. Mr. Alstrin is active across the United States as a guest conductor, clinician, consultant, and adjudicator. In the summer months, Mr. Alstrin has served as the director for several drum major camps across the state of Texas and has served on the brass staff for the Madison Scouts and Cavaliers Drum & Bugle Corps. His professional affiliations include the Texas Music Educators Association as a past TMEA Region 24 Band Chair, the Texas Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Texas Music Administrators Conference, Texas Music Adjudicators Association, and Phi Beta Mu (Alpha Chapter). Mr. Alstrin currently resides in Prosper, TX with his wife Christina, son Collin (12), and daughters Addison (9) and Harper (5).

### George Boulden

#### Richmond, KY

George R. Boulden holds the positions of Professor of Music and Associate Director of Bands at the University of Kentucky, where he serves as the conductor of the Symphony Band. Additionally, he teaches conducting, music technology, and supervises student teachers. In 2011, George was selected as the Kentucky Music Educators Association College/University "Teacher of the Year." In February of 2014, George received the "Outstanding Bandmaster Award" from the Psi Chapter of Phi Beta Mu, the international bandmasters fraternity. George is past president of the Kentucky Music Educators Association.

Active as an adjudicator for Music for All/Bands of America, Drum Corps International, and Drum Corps Japan, George has also served as a clinician and guest conductor throughout the United States, Canada, and Japan. He has presented lectures and clinics at the Midwest International Band & Orchestra Clinic, MENC National Convention, NBA National Conventions, CBDNA National Conventions, MFA/BOA Summer Symposiums, and Drum Corps Japan.

### Ryan Brittain

#### Houston, TX

Ryan Brittain began his career as the Associate Director of Bands at Cedar Ridge High School in Round Rock, Texas. During his time at Cedar Ridge, he served as the marching band director and conductor of the symphonic band. Within a short timeframe, the Cedar Ridge Marching Band was a consistent Bands of America Regional Finalist and Caption Winner, a UIL 6A State Marching Band Participant, and a BOA Grand National Finalist in 2013. In the same year, the Cedar Ridge HS Low Brass Choir was invited to perform at the prestigious Midwest International Band and Orchestra Clinic in Chicago. Concert Bands under his direction have been awarded consistent UIL Sweepstakes awards and best in class awards at state concert band festivals. After five years of teaching at Cedar Ridge, Brittain accepted a position as the Director of Bands at Wells Middle School in Houston, Texas. He helped the program achieve sweepstakes at UIL and grew the programs numbers substantially. His final year of teaching was as the Director of Bands at Westfield High School in Houston, where he aided in the continued success of the marching band and concert bands. Brittain's primary focus now is being an active clinician in the Houston area and running the Brittain Insurance Agency.

### Dave Carbone

#### Bluffton, SC

Mr. David Carbone has over 30 years of experience in music education, including a 25-year career as a band director at the high school and collegiate levels in Florida, Ohio, Texas, and South Carolina. Mr. Carbone holds a Master's Degree in Wind Band Conducting from the University of South Florida, as well as a Bachelor's Degree in Music Education from the University of Miami.

Throughout his career, ensembles under Mr. Carbone's leadership excelled, consistently advancing to finals contests at Bands of America Regional and Super Regional Championships, making numerous Bands of America Grand National Semifinals appearances, as well as consistently receiving superior ratings on the

concert stage and in sight-reading. At James Martin HS in Texas, his bands earned the University Interscholastic League Sweepstakes Award eight years consecutively. The Wind Ensemble received an invitation to perform at Carnegie Hall, and the Symphony Orchestra was recognized as the Texas UIL Honor Orchestra Runner-up in 2014. At Bellbrook HS (OH), his marching ensembles won two Bands of America Grand National Class Championships, and the Bronze Medal at the WGI Percussion World Championships.

Recently retired from public education, Mr. Carbone enjoys an active schedule advocating for music education locally and serving as an adjudicator for Bands of America and Drum Corps International. He is also in demand as a band consultant, concert festival judge, and guest conductor nationwide. He resides in the Hilton Head Island area of South Carolina with his beautiful wife Carrie, son Beckett, daughter Jordan, and dogs Grainger and Daisy.

### Glenn Fugett

#### Nashville, TN

Glenn Fugett is currently the Secondary Music Coach for the Metro Nashville Public Schools. From the summer of 2015 to May of 2019, he was the Director of Bands and Orchestras at the Nashville School of the Arts. In the spring of 2019, the NSA Wind Ensemble received the Award of Distinction in Concert Performance from the American School Band Directors Association. His chamber orchestra and wind ensemble were both selected to the Music for All National Festival in March of 2017.

From 2007 through June of 2015, Glenn was the Director of Bands at Legacy High School in Mansfield, Texas. The group was a finalist at numerous BOA Regional Championships, they were the 3A Class Champions at the 2011 Arlington and 2013 Allen Regional Championships. The Legacy Wind Ensemble performed at the MFA National Concert Festival in 2014. He was the Associate Director of Bands at Westlake High School in Austin, Texas from the fall of 1991 through the spring of 2007. The Westlake Band performed at the Midwest Clinic in 2002, the Tournament of Roses Parade in 2003 and was a consistent finalist at the San Antonio Bands of America Super Regional and the UIL State Marching Contest.

Glenn is a sought-after clinician for Music for All and Yamaha. Glenn has been a judge for Bands of America since 1995 and a judge for Drum Corps International since 1992.

# Two of America's Finest.



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**Mike Howard**  
**Leander, TX**

Mike Howard is in his 12th year at Vandegrift High School and in his 17th year of teaching high school band. As the Vandegrift Marching Band Director, Mr. Howard's bands have been recognized with several high honors such as 2019 BOA Grand National Champion, BOA Regional Champion, BOA Super Regional Finalist, BOA Super Regional Class Champion, UIL State Marching Contest Finalist, 6A UIL State Marching Contest Bronze Medalist and 5A UIL State Marching Contest Silver Medalist. The Vandegrift Wind Ensemble was selected as the 2018 TMEA 6A State Honor Band Champion and performed at the 2019 TMEA Convention. Most recently, the Vandegrift Wind Ensemble was chosen as a feature ensemble at the 2020 Midwest Clinic in Chicago. Mr. Howard's concert bands are consistent UIL Sweepstakes Award winners and TMEA Honor Band State Finalists.

Before coming to Vandegrift, Mr. Howard was an assistant band director at James E. Taylor High School in Katy ISD. Mr. Howard, a native of Hondo, TX, started his teaching career as an Assistant Band Director at Morton Ranch High School, where he helped open the school in 2004. Before teaching at Morton Ranch, Mr. Howard was an instructor for the Cedar Park High School Band in Cedar Park, Texas and an instructor for the Madison Scouts Drum and Bugle Corps from Madison, Wisconsin. Mr. Howard's professional affiliations include membership in Phi Beta Mu, Texas Music Educators Association, Texas Music Adjudicator's Association and the Texas Bandmasters Association. He has served music education as TMEA Region 32 Band Chair and continues to serve as TMEA Area E Band Chair. Mr. Howard graduated from Texas State University in San Marcos, Summa Cum Laude, with a Bachelor's Degree in Music Education. He lives in Leander, Texas with his wife Amber, his daughter Madison, and his son Justin.

**Nola Jones**  
**Nashville, TN**

As a lifelong music educator, Dr. Nola Jones has garnered a national reputation as a devoted and effective leader in arts education. Previously, Dr. Jones was Director of Visual and Performing Arts for Metropolitan Nashville Public Schools in Nashville, Tennessee where her duties included instructional supervision of four hundred professional arts education specialists, curriculum planning, professional development, and implementation of Music Makes Us, a unique public/private music education partnership in Metro Nashville Public Schools.

Dr. Jones maintains an active schedule as a guest speaker, conductor, adjudicator, clinician, and program evaluator. She has served on the Board of Directors for the Tennessee Performing Arts Center and the Education Advisory Board for the Frist Center for Visual Arts. She has been a featured presenter at the prestigious Midwest Clinic and NAMM Music Education Days and frequently

serves as a clinician for Save the Music Foundation. At the request of the National Association for Music Education, Dr. Jones has directed the US Army All America Marching Band, facilitated the NAMME Collegiate Advocacy Summit, and presented at the US Army All America Marching Band Directors' Academy. She has served on the Executive Board of the Middle Tennessee School Band and Orchestra Association, as state chair for the National Band Association, and President of Phi Beta Mu International Bandmasters' Eta Chapter. She currently serves on the Judge Administrative Team for Drum Corps International and has adjudicated numerous national championships for Bands of America, Drum Corps International, Drum Corps Japan, Winter Guard International, and Winter Guard International Percussion. Her professional affiliations include Tennessee Council of Visual and Performing Arts Supervisors, National Association for Music Education, Tennessee Music Educators Association, Tennessee Bandmasters Association, Middle Tennessee School Band and Orchestra Association, National Band Association, Phi Beta Mu, Sigma Alpha Iota, Tau Beta Sigma, and Kappa Kappa Psi. Dr. Jones received the Bachelor of Music Education degree from Mississippi State University and the Master of Music Education degree from Mississippi College. She received her Doctorate of Musical Arts from the University of South Carolina.

**Jay Kennedy**  
**Ashland, MA**

Mr. S. Jay Kennedy's career encompasses varied and successful experiences as a composer, arranger, producer, performer, educator, and administrative leader. He is Vice President for Academic Affairs/Vice Provost at Berklee College of Music in Boston. Kennedy received his Ph.D. from Boston College and Master of Music and Bachelor of Music Education degrees from Northwestern University.

Mr. Kennedy has composed, arranged, and produced music for hundreds of television and radio commercials, for which he has received numerous awards. His music has also been heard in feature films, including Wayne's World, Electric Horseman, Fast Break, and Lethal Weapon 2; and in a variety of television series, including One Tree Hill, Judging Amy, and Felicity. A veteran of the recording industry, Mr. Kennedy has written and produced music for Sheryl Crow, Siedah Garrett, James Ingram, Patti Austin, Little Richard, Stanley Clarke, Brenda Russell, Dave Grusin, and Singers Unlimited. Mr. Kennedy was a Grammy Award finalist in 2002 for arrangements on the recording of "Virtuosi" by Gary Burton and Makoto Ozone.

His published compositions include works for concert band, percussion ensemble, and marching band. Mr. Kennedy has been an active adjudicator for marching band, drum corps, and indoor percussion competitions for over 30 years, and has written for several drum and bugle corps. He has also composed the themes for the Drum Corps International (DCI) championship broadcasts and DVDs. He was elected to the DCI Hall of Fame in 2007 for longtime contributions as an adjudicator, judge administrator, arranger, and composer.

**Chester Phillips**  
**Roswell, GA**

Dr. Chester B. Phillips is the Associate Director of Bands and Director of Athletic Bands at Georgia State University. Under his leadership, the GSU Panther Band has received several honors and accolades including participation in the 2014 Macy's Thanksgiving Day Parade, marching in the 57th Presidential Inaugural Parade, participation in the Pepsi Halftime Show of Super Bowl LIII, and an invitation to march in the 2021 Tournament of Roses Parade in Pasadena, California.

As a clinician, Dr. Phillips has presented at numerous state music education conferences, the Midwest International Band and Orchestra Clinic, the Music for All Summer Symposium, College Band Directors National Association Biannual Conference, and Drum Corps Japan. He is an active judge with Drum Corps International. Prior to his appointment at Georgia State University, Dr. Phillips taught for nine years in Georgia at the Cobb County and Gwinnett County public schools at the middle and high school level.

**Ken Turner**  
**Apalachin, NY**

Ken has extensive experience in music education. He has served as band director, music supervisor, clinician, music arranger, program coordinator, adjudicator, and guest conductor. His bands have won numerous local, state, and national honors.

Ken was Music/Brass Chairman for the New York State Field Band Conference, Drum Corps Associates, the New York Federation of Contest Judges, and Drum Corps International (DCI). He served as Judge Administrator for the New York State Field Band Conference as well as Drum Corps International. He has judged virtually every major state and national marching music event. He has been inducted into the DCI and New York State Field Band Conference Halls of Fame.

Ken was Director of Music for the Johnson City Central School District in Johnson City, NY, which was honored on 6 occasions as a GRAMMY Signature School and recognized as one of the 100 Best Communities in America for Music Education. He served as a member of the national advisory board for the Partners in Education Program at the John F. Kennedy Center for the Performing Arts in Washington, DC, and is currently a member of NAMM's congressional advocacy group. Ken holds a US Patent for the angled shell drum.

**W. Dale Warren**  
**Fayetteville, AR**

W. Dale Warren is a Senior Wind Band Conductor and Professor of Music, Director of Summer Music Camps, and former marching band director at the University of Arkansas. He received a bachelor's in Music Education from Austin Peay State University and a master's in Music Education from



the University of Kentucky (UK). He also served on the UK music department faculty as Associate Director of Bands and Director of athletic bands from 1980 - 86. During his time on the faculty at UK he also taught at Bremen and North Hardin High Schools. Warren completed a faculty residency with the Kasetsart University Wind Symphony in Bangkok, Thailand.

Professor Warren has served as a computer clinician/drill designer for Advantage Showare, Inc. and Arranger's Publishing Company. For 20 years he served as an adjudicator/clinician for Musicfest Orlando. During Professor Warren's affiliation with Bands of America, he served as a member of the Educational Advisory Board and for the past 34 years as an adjudicator and chief judge. In addition to serving as chairman of the John Philip Sousa Foundation's Sudler Shield Award Committee, Professor Warren is a John Philip Sousa Foundation Board Member, a Past President of the Southeastern Conference Band Directors Association, and a member of the Institutional Review Board at Washington Regional Medical Center.

Professor Warren is a former marching member of the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois and a former brass and visual staff member for the Guardsmen and the Imperial Guard Drum & Bugle Corps of Evansville, Indiana. Professor Warren has also served as a Drum Corps International adjudicator.

## Greg Williams Acworth, GA

Mr. Williams earned his bachelor's and master's degrees in Music Education from Jacksonville State University in Jacksonville, Alabama. He was a member of the Spirit of Atlanta Drum and Bugle Corps and the Jacksonville State University Marching Southerners. He also served as drum major for both organizations.

Mr. Williams spent his professional career as a high school band director and Fine Arts department chair in the Cobb County School District, located in a suburb of Atlanta, Georgia. During his career, he received the National Band Association Citation of Excellence three times and was honored as Teacher of the Year twice. He served as Director of Bands at North Cobb High School in Kennesaw, Georgia for 20 years. The North Cobb Bands won many local and regional contests and were selected to perform at the GMEA in-service conference in 2006 and 2012. Mr. Williams was named the Acworth Citizen of the Year in 2016 for his many years of devotion and commitment to the community. He enjoys spending time with his family, playing golf, fishing, traveling, and judging high school bands. He and his wife of 35 years, Dr. Lisa Williams, reside in Acworth, Georgia.

## VISUAL PANEL (alphabetical by last name)

### Lee Carlson Palm Springs, CA

Lee Carlson has been involved in the pageantry arts for over 45 years. He has spent the last 37 years as the drill designer and color guard instructor for the University of Southern California Trojan Marching Band. His high school teaching experience includes 18 years at Indio High, Indio, CA. He has taught and written drill for many high schools including four years with Kamehameha High School in Honolulu, HI. He has instructed the Denver Blue Knights, Great Bend Argonne Rebels, and the Hutchinson Sky Ryders.

He has been a judge for Drum Corps International, Bands of America, Winter Guard International, and other winter guard and marching band circuits across the United States. He served 18 years as a judge, four years as Visual Caption Head, five years as Judges Training Coordinator, and currently holds the position of Artistic Director for Drum Corps International. He has judged in Europe and Asia and has adjudicated the Drum Corps Japan Championships nine times.

Lee owns and operates a successful pottery studio in Palm Springs, CA.

### Curtis Costanza Vancouver, WA

Curtis Costanza is a middle school teacher in Vancouver, Washington. He has extensive judging experience with Drum Corps International, Winter Guard International, Bands of America, Winter Guard Association of Southern California, and the Florida Federation Color Guard Circuit. He is also the current chief judge administrator for WGI and the Northwest Association for Performing Arts.

His pageantry experience includes consulting, designing, and instructing various high school marching bands and color guards throughout the country for the past 30 years. Curtis has been a clinician for the Northwest Pageantry Association, Western Carolina University, North Texas Color Guard Circuit, Gulf Coast Color Guard Circuit, Southeast Color Guard Circuit, Florida Federation Color Guard Circuit, Northwest Marching Band Circuit, Colorado Band Masters Association, Winter Guard Association of Southern California, Drum Corps Japan, and BOA.

### Marie Czapinski Des Plaines, IL

Marie Grana Czapinski is an expert in the field of pageantry and the only individual to hold Hall of Fame membership in all three elite marching arts organizations: Winter Guard International, Drum Corps International, and Music for All.

She is a co-founder of Winter Guard International, played a key role in forming and developing Bands of

America, and was a DCI Championship adjudicator for 25 years.

Marie has instructed numerous championship winter guards, drum corps, and marching bands, including several Bands of America Grand National Champions. She is well known for her clinic presentations, integrity, and creativity. She is an active clinician and consultant, including with the Pride of Missouri State Winter Guard and Jubal Drum & Bugle Corps in Amsterdam.

Marie is devoted to all aspects of education in the marching visual arts. She serves as Director of Education for the Midwest Color Guard Circuit and is a member of their Hall of Fame. Marie is currently the Director of Educational Outreach for Phantom Regiment Drum & Bugle Corps.

### Ken Giese Henderson, NV

Ken Giese is a nationally recognized visual caption designer and adjudicator. He is an active visual caption judge for Bands of America, Drum Corps International, Winter Guard International (Percussion Division), the Winter Guard Association of Southern California, the Florida Federation of Color Guards Circuit, and many other local circuits and organizations throughout the United States and abroad. He has served as a visual designer and instructor for numerous high school bands, winter guards, drum and bugle corps, and marching percussion units. He holds a bachelor's degree in secondary education and a master's degree in educational leadership. Mr. Giese currently resides in Henderson, Nevada, where he is a high school mathematics teacher.

### John Howell Irwin, PA

John Howell resides in North Huntingdon, Pennsylvania, just outside of Pittsburgh. He is currently employed as a Business Education Teacher in the Hempfield Area School District where he serves as the Department Chairperson and teaches Sports and Entertainment Marketing, Web Page Design, Video Game Programming, and Personal Finance. He is also the varsity boys' volleyball coach. John holds a Bachelor of Administration in Business Management and an Accounting minor from the University of Pittsburgh and a Bachelor of Science in Education from Indiana University of Pennsylvania.

He is a visual designer and has taught and written shows for various nationally acclaimed marching bands, drum & bugle corps, and indoor winter color guards. He continues to conduct clinics and consultations for bands, winter color guards, indoor drumlines, and judging associations across the United States.

He has been a visual adjudicator for over 36 years and judges for Bands of America, Drum Corps International, Winter Guard International, and various other judging associations. He has had the opportunity to judge internationally on numerous occasions. He also

conducts both the Trinity Handbell and Hand Chime choirs at his church in which he has performed or directed for over 42 years.

## Tim Ochrán

### Tyler, TX

Tim Ochrán has been a Bands of America judge since 1985 and has had the privilege of participating in over 100 BOA Regional Championships and over 20 Grand National Championship judging panels. He has served as the visual judge administrator for Drum Corps International and had the honor of serving as a member of the Music for All Board of Directors. He is the Senior Vice President & Chief Administrator Officer for the University of Texas Health Science Center at Tyler Graduate School.

## Robert Solomon

### Lake Balboa, CA

Robert Solomon has been involved in the marching arts since 1979. He played trumpet and was drum major at El Camino Real HS in Woodland Hills, CA. Robert continued to perform as a member of the color guard for the Velvet Knights Drum & Bugle Corps and at California State University, Northridge. He then turned to instructing and has designed for several top programs in Southern California and continues today. He has been judging since 1996 and is an adjudicator for Winter Guard International, Drum Corps International, Bands of America, and various state and local associations. Robert is a banker and lives in Los Angeles, CA.

## Jim Sturgeon

### Henderson, NV

Jim Sturgeon has enjoyed over 25 years in the pageantry arts. He serves as an adjudicator for Drum Corps International, Bands of America, Winter Guard International,

Gulf Coast Judges Association, Florida Federation of Color Guard, and various marching band and color guard circuits. Jim was a member of the Madison Scouts Drum and Bugle Corps and Pride of Cincinnati Winter Guard. He has served as a designer/clinician for the Glassmen Drum and Bugle Corps, as well as for several high school band and color guard programs. Outside of the pageantry arts, Jim has spent his professional career in the field of human resources. He possesses a BSBA and an MBA in business from the University of Louisville. Currently, Jim is the Vice President of People Services for HealthCare Partners of Nevada, a DaVita Medical Group company. Jim resides in Henderson, NV.

## Michael Turner

### San Francisco, CA

Mr. Michael Turner began his career in the pageantry arts as a member of the Madison Scouts Drum and Bugle Corps. Trained in ballet, jazz, and modern dance, Michael was one of the early color guard pioneers to introduce dance and movement to the marching arena. While in Madison, Mr. Turner performed with Kanopy Dance Theatre, Presentense, Children's Theatre of Madison, Madison Opera, and Ballet Madison.

With such a diversified background, Michael developed an artistically strong and original teaching style. For 18 years, Michael worked with the two-time World Champion Madison Scouts, serving as Color Guard Choreographer and Visual Coordinator. In the San Francisco Bay Area, Mr. Turner served as Dance Master and Choreographer for the six-time World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Turner has judged Winter Guard International (WGI), Bands of America (BOA), and Drum Corps International (DCI) competitions. He continues to freelance judge for marching bands, drum corps, and color guards throughout the world.

## CHIEF JUDGE

## John Phillips

### Cape Coral, FL

John Phillips maintains an active schedule as an adjudicator and clinician throughout the world. In addition to judging for Bands of America, he has adjudicated in Japan, Malaysia, Indonesia, Europe, South America and North America. He has served as the Judge Administrator for Drum Corps International since 2000 and was inducted in the DCI Hall of Fame in 2015.

John Phillips is an adjunct professor at Florida Gulf Coast University. Prior to moving to SW Florida, Phillips was a faculty member at the University of Western Ontario, where he conducted the Symphonic Band and taught in both the Faculties of Music and Education. Prior to teaching at Western, he served as the arts curriculum supervisor at the Ministry of Education for Ontario and principal of the music teacher training programs at the Ontario Institute for Studies in Education.

Phillips is in demand as an expert on marching music education. He was a member of the NAFME Blue Ribbon Panel on marching music standards and was director of the DCI Marching Music Academy for 3 years. In 2010, he received the MENC award for Excellence in Marching Music Education.

## Music for All President's Award 2021 Recipient



## Gary Markham Music for All Senior Educational Consultant and Chief Judge

Gary Markham has been a part of Music for All

and Bands of America for more than four decades, serving roles including camp director of the Summer Symposium, Bands of America Chief Judge, evaluator, National Festival

coordinator, and leadership roles in all areas of the organization's educational programming.

Gary Markham retired as the Supervisor of Music for the Cobb County School District in 2013 and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation's Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and in Virginia

and has also been inducted into the Bands of America (BOA) Hall of Fame.

Markham works internationally as a clinician, guest conductor, adjudicator and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the MidWest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did Ph. D (ABD) study in conducting and music supervision at George Mason University.

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**Thursday, November 11**

- 7:30 AM** Lucas Oil Stadium Ticket Office Opens
- 8:00** East Gate Opens for Spectators  
Expo Opens - Premium Area
- 8:15** Grand National Prelims Competition Begins
- 8:15** TBA
- 8:30** TBA
- 8:45** John Hardin H.S., KY
- 9:00** Meade County H.S., KY
- 9:15** Clinton-Massie H.S., OH
- 9:30** Norton H.S., OH
- 9:45** Walter E. Stebbins H.S., OH
- 10:00** St. Clairsville H.S., OH
- 10:15** Springboro H.S., OH
- 10:30** Warren Local H.S., OH
- 10:45** Milton-Union H.S., OH
- 11:00** Archbishop Alter H.S., OH

**11:15 AM** Indianapolis Public Schools Music Showcase

- 11:45** Bentonville H.S., AR
- 12:00** Davenport Central H.S., IA
- 12:15** Bishop Fenwick H.S., OH
- 12:30** Christian County H.S., KY
- 12:45** Boyle County H.S., KY
- 1:00** Columbus H.S., IN
- 1:15** Fairborn H.S., OH
- 1:30** Christian Academy of Louisville, KY
- 1:45** Indian Hill H.S., OH
- 2:00** Hamilton H.S., OH
- 2:15** Hardin Valley Academy, TN
- 2:30** Miamisburg H.S., OH
- 2:45** Lake Hamilton H.S., AR

**3:00 PM** BREAK

- 3:30** Tippecanoe H.S., OH
- 3:45** Easley H.S., SC
- 4:00** Central Crossing H.S., OH
- 4:15** Homestead H.S., IN
- 4:30** Greenon Jr./Sr. H.S., OH
- 4:45** Dobyms-Bennett H.S., TN
- 5:00** Plymouth-Canton Ed. Park, MI
- 5:15** Monrovia H.S., IN
- 5:30** Marcus H.S., TX
- 5:45** Castle H.S., IN
- 6:00** Piqua H.S., OH
- 6:15** Chattahoochee H.S., GA
- 6:30** Nixa H.S., MO
- 6:45** William Mason H.S., OH

**7:00 PM** BREAK

- 7:30** Center Grove H.S., IN
- 7:45** Lawrence Township, IN
- 8:00** Avon H.S., IN
- 8:15** Huron Valley, MI
- 8:30** Carmel H.S., IN
- 8:45** Talawanda H.S., OH
- 9:00** Fishers H.S., IN
- 9:15** Lakota East H.S., OH
- 9:30** Pinecrest Academy of Nevada Cadence, NV
- 9:45** O'Fallon Township H.S., IL
- 10:00** Carroll H.S., OH
- 10:15** Wando H.S., SC
- 10:30** Claudia Taylor Johnson H.S., TX

**Friday, November 12**

- 6:00 AM** Lucas Oil Stadium Ticket Office Opens
- 6:30** East Gate Opens for Spectators  
Expo Opens - Standard and Premium Areas
- 7:00** Grand National Prelims Competition Resumes
- 7:00** Logan Elm H.S., OH
- 7:15** Estill County H.S., KY
- 7:30** Ronald Reagan H.S., TX
- 7:45** Blue Springs H.S., MO
- 8:00** Rosemount H.S., MN
- 8:15** Signal Mountain H.S., TN
- 8:30** Vista Ridge H.S., TX
- 8:45** Broken Arrow H.S., OK
- 9:00** Flower Mound H.S., TX
- 9:15** DeSoto Central H.S., MS
- 9:30** Neosho H.S., MO
- 9:45** Mark Twain H.S., MO
- 10:00** Mustang H.S., OK

**10:15 AM** BREAK

- 10:45** The Woodlands H.S., TX
- 11:00** Nordonia H.S., OH
- 11:15** Collinsville H.S., IL
- 11:30** Rockford H.S., MI
- 11:45** Lebanon H.S., OH
- 12:00** Greendale H.S., WI
- 12:15** Greenfield Central H.S., IN
- 12:30** Central Hardin H.S., KY
- 12:45** Mount Pleasant H.S., MI
- 1:00** University H.S., IL
- 1:15** Northmont H.S., OH
- 1:30** Russell Independent H.S., KY
- 1:45** Cleveland H.S., NC

**2:00 PM** BREAK

- 2:30** Hollister H.S., MO
- 2:45** Morton H.S., IL
- 3:00** Munster H.S., IN
- 3:15** Danville H.S., IL
- 3:30** Beechwood H.S., KY
- 3:45** Brownsburg H.S., IN
- 4:00** Round Rock H.S., TX
- 4:00** Leadership Registration Opens  
Indiana Convention Center, 240-242
- 4:15** East Clinton H.S., OH
- 4:30** Centerville H.S., OH
- 4:45** Pulaski County H.S., KY
- 5:00** Lake Central H.S., IN

- 5:00** Dr. Tim Lautzenheiser  
Student Leadership Workshop  
Indiana Convention Center, 240-242

- 5:15** Marian Catholic H.S., IL

**5:30 PM** BREAK

- 6:00** Murray H.S., KY
- 6:15** Jenison H.S., MI
- 6:30** Grayson County H.S., KY
- 6:45** Collinsville H.S., OK
- 7:00** Owen County H.S., KY
- 7:15** Carlisle H.S., OH
- 7:30** Bourbon County H.S., KY
- 7:45** Anderson County H.S., KY
- 8:00** Milford H.S., OH
- 8:15** Norwin H.S., PA
- 8:30** Franklin H.S., TN
- 8:45** Exhibition: Murray State University with  
United Sound

- 9:00** Prelims Awards Ceremony  
Sponsor Recognition  
President's Award Presentation  
Patrick John Hughes Parent/Booster  
Award Presentation  
Announcement of Semi-Finalists

Expo Closes and Stadium Clears

- 9:30** Semi-Finalist Directors Meeting  
Meeting Room 8/9 - Event Level
- 10:00**

**Saturday, November 13****Semi-Finals**

- 6:30 AM** Lucas Oil Stadium Ticket Office Opens  
East Gate Opens for Spectators  
Expo Opens - Premium Area
- 7:00** Semi Final Competition Begins  
*Start time will be determined Friday after announcement of Finalists*
- 8:30** Future Music Educators Experience  
Registration/Check-in –Southeast Entrance
- 8:30 - 10:00 AM** Directors' Behind the Scenes Tour  
Advance Sign Up Required  
Music for All Info Booth – North Plaza
- 10:15** Future Music Educators Experience  
"Meet the Masters" Quarterback Suite
- 1:00** Exhibition Performance: Miami University
- 1:30** Semi-Finals Competition Resumes
- 4:45\*** Semi-Finals Competition Concludes  
Exhibition Performance: Rutgers University  
(tentative as of press time)
- 5:00** Semi-Finals Awards Ceremony  
Announcement of Finalist Bands
- 5:30\*** Expo Closes/Stadium Clears  
Finalist Directors Meeting  
Greg Bimm Finalist Director's Meeting Room  
(Meeting Room 8/9), Event Level

*\*Semi-Finals start and end times tentative pending final schedule as determined after the conclusion of Prelims Friday evening.*

- 6:30 PM** North Gate Opens for Spectators  
Expo Re-Opens – Premium Area Only

**Finals**

- 7:00** Grand National Finals Opening Ceremony  
Presentation of Scholarships  
George N. Parks Leadership in Music Award  
Presentation (Music for All and NAFME)  
National Anthem  
On Field Welcome
- Class Champion Bands may perform in exhibition at 7:30 and 7:45 PM if they are not among the Finalist bands.*
- 8:00** First Competing Band in Championship Finals
- 11:00** End of Finals Competition
- 11:15** Exhibition Performance: Rutgers University  
(tentative as of press time)
- 11:30** Grand Finale and Awards Ceremony  
Bands of America Honor Band Drumline  
Performance
- 11:30** Expo Closes

**AWARDS PRESENTATIONS****FRIDAY • NOVEMBER 12, 2021****9:00 p.m.**

- Sponsor Recognition
- President's Award Presentation
- Patrick John Hughes Parent/Booster Award Presentation
- Prelims Awards Ceremony & Announcement of Semi-Finalists
- Semi-Finalist performance order will be posted online at [marching.musicforall.org/gn](http://marching.musicforall.org/gn)
- Please see page 76 for explanation of selection of Semi-Finalists and the Semi-Finalist draw

**SATURDAY • NOVEMBER 13, 2021****5:00 p.m.**

- Class Awards as determined from Semi-Finals performances
- Announcement of 12 Finalist bands
- Finals performance order is determined by draw during the Semi-Finalist Directors' Meeting where all Semi-Finalist bands will draw a random number that will be used to determine Finals performance order
- Finals performance order will be posted as soon as available on [musicforall.org/gn](http://musicforall.org/gn)

**7:00 p.m.**

- Grand National Finals Opening Ceremony
- Presentation of Scholarships
  - George N. Parks Leadership in Music Award Presentation (Music for All and NAFME)
  - National Anthem
  - On Field Welcome

**11:30 p.m.**

- Grand Finale and Finals Awards Ceremony  
Featuring the Drumline of the Bands of America Honor Band



Times are subject to change, please scan the QR code for the most up to date schedule online at [marching.musicforall.org/gn](http://marching.musicforall.org/gn)

## Semi-Finals Schedule

Saturday, November 13, 2021

Announcement of Semi-Finalists

1. _____	6:30 a.m. _____
2. _____	6:45 a.m. _____
3. _____	7:00 a.m. _____
4. _____	7:15 a.m. _____
5. _____	7:30 a.m. _____
6. _____	7:45 a.m. _____
7. _____	8:00 a.m. _____
8. _____	8:15 a.m. _____
9. _____	8:30 a.m. _____
10. _____	8:45 a.m. _____
11. _____	9:00 a.m. _____
12. _____	9:15 a.m. _____
13. _____	9:30 a.m. _____
14. _____	9:45 a.m. _____
15. _____	10:00 a.m. _____
16. _____	10:15 a.m. _____
17. _____	10:30 a.m. _____
18. _____	10:45 a.m. _____
19. _____	11:00 a.m. _____
20. _____	11:15 a.m. _____
21. _____	11:30 a.m. _____
22. _____	11:45 a.m. _____
23. _____	12:00 p.m. _____
24. _____	12:15 p.m. _____
25. _____	12:30 p.m. _____
26. _____	12:45 p.m. _____
27. _____	1:00 p.m. _____
28. _____	1:15 p.m. _____
29. _____	1:30 p.m. _____
30. _____	1:45 p.m. _____
31.* _____	2:00 p.m. _____
32.* _____	2:15 p.m. _____
33.* _____	2:30 p.m. _____
34.* _____	2:45 p.m. _____
35.* _____	3:00 p.m. _____
36.* _____	3:15 p.m. _____
37.* _____	3:30 p.m. _____
38.* _____	3:45 p.m. _____
	4:00 p.m. _____
	4:15 p.m. _____
	4:30 p.m. _____
	4:45 p.m. Exhibition _____

### Semi-Finalist Performance Order

Semi-Finalist performance order will be determined by random draw by the bands at the event. The exact start and end times will be determined by the number of Semi-Finalist bands.

Visit [marching.musicforall.org/gn](http://marching.musicforall.org/gn) for the posted schedule online.

### SELECTION OF SEMI-FINALISTS AND FINALISTS

\*Thirty (30) bands (or more if necessary to accommodate participation by all classes) will advance to Semi-Finals. Three criteria will be used to select Semi-Finalists bands. They are as follows:

The two Grand National Preliminary competitions (Prelims 1 and 2) are based on performance blocks and adjudication panels that alternate across both days of Prelims.

- a) The 11 highest scoring bands in each of two Prelims (22 total), regardless of class will advance; plus
- b) The next eight (8) highest scoring bands determined from all remaining scores from Prelims 1 and 2, regardless of class will advance; plus
- The two (2) highest scoring bands from each of the four classes from each Prelims, should they not already be among the bands selected based on criteria a) and b) above, will advance.

The announcement of Semi-Finalist bands will take place Friday during the 9:00 p.m. Awards Ceremony. Semi-Finals performance order will be posted online at [marching.musicforall.org/gn](http://marching.musicforall.org/gn) as soon as possible after the schedule is available to publish.

Class Awards will be presented from among Semi-Finalist bands and announced at the end of Semi-Finals. The highest scoring band in each class will be named Class Champion.

The top 12 scoring bands from Semi-Finals, regardless of class, will be invited to perform in Finals. Class Champions not among the top 12 scoring bands will be invited to perform in exhibition.



Scan this code with your smartphone QR code reader to see the Semi-Finals and Finals schedules when posted.

# Class Awards

Presented at the Conclusion of Semi-Finals

Saturday, November 13, 2021 • 5:00 p.m. Awards Ceremony

## CLASS A – SCHOOL ENROLLMENT OF 600 OR FEWER (GRADES 10-12 ONLY)

### Highest Achievement Awards

Outstanding Music Performance \_\_\_\_\_

Outstanding Visual Performance \_\_\_\_\_

Outstanding General Effect \_\_\_\_\_

### Placings

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

## CLASS AA – SCHOOL ENROLLMENT OF 601-1250 (GRADES 10-12 ONLY)

### Highest Achievement Awards

Outstanding Music Performance \_\_\_\_\_

Outstanding Visual Performance \_\_\_\_\_

Outstanding General Effect \_\_\_\_\_

### Placings

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

## CLASS AAA – SCHOOL ENROLLMENT OF 1251-1750 (GRADES 10-12 ONLY)

### Highest Achievement Awards

Outstanding Music Performance \_\_\_\_\_

Outstanding Visual Performance \_\_\_\_\_

Outstanding General Effect \_\_\_\_\_

### Placings

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

## CLASS AAAA – SCHOOL ENROLLMENT OF 1751 OR MORE (GRADES 10-12 ONLY)

### Highest Achievement Awards

Outstanding Music Performance \_\_\_\_\_

Outstanding Visual Performance \_\_\_\_\_

Outstanding General Effect \_\_\_\_\_

### Placings

1st \_\_\_\_\_

2nd \_\_\_\_\_

3rd \_\_\_\_\_

## Adjudicators

### CHIEF JUDGE

John Phillips – Cape Coral, FL

### MUSIC PANEL

(alphabetical by last name)

John Alstrin – Prosper, TX

George Boulden – Richmond, KY

Ryan Brittain – Houston, TX

Dave Carbone – Bluffton, SC

Glenn Fugett – Nashville, TN

Mike Howard – Leander, TX

Nola Jones – Nashville, TN

Jay Kennedy – Ashland, MA

Chester Phillips – Roswell, GA

Ken Turner – Apalachin, NY

W. Dale Warren – Fayetteville, AR

Greg Williams – Acworth, GA

### VISUAL PANEL

(alphabetical by last name)

Lee Carlson – Palm Springs, CA

Curtis Costanza – Vancouver, WA

Marie Czapinski – Des Plaines, IL

Ken Giese – Henderson, NV

John Howell – Irwin, PA

Tim Ochran – Tyler, TX

Robert Solomon – Lake Balboa, CA

Jim Sturgeon – Henderson, NV

Michael Turner – San Francisco, CA

See biographies of the Grand National Adjudicators starting on page 68.

# Finals Schedule

Saturday, November 13, 2021 • 7:00 p.m.

Use this space to write the Finalists as they are announced in random order. Finals Performance schedule will be posted online at [marching.musicforall.org/gn](http://marching.musicforall.org/gn) following the Finalist Directors Meeting, and will be on the video screens throughout Finals.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_

- 6:30 p.m. North Gate Opens for Finals
- 7:00 p.m. Grand National Finals Opening Ceremony
- 7:30 p.m. Possible Exhibition \_\_\_\_\_
- 7:45 p.m. Possible Exhibition \_\_\_\_\_
- 8:00 p.m. 1. \_\_\_\_\_
- 8:15 p.m. 2. \_\_\_\_\_
- 8:30 p.m. 3. \_\_\_\_\_
- 8:45 p.m. 4. \_\_\_\_\_
- 9:00 p.m. 5. \_\_\_\_\_
- 9:15 p.m. 6. \_\_\_\_\_
- 9:30 p.m. 7. \_\_\_\_\_
- 9:45 p.m. 8. \_\_\_\_\_
- 10:00 p.m. 9. \_\_\_\_\_
- 10:15 p.m. 10. \_\_\_\_\_
- 10:30 p.m. 11. \_\_\_\_\_
- 10:45 p.m. 12. \_\_\_\_\_

11:15 p.m. In Exhibition: Rutgers University (tentative)

11:30 p.m. Grand Finale and Awards

Bands played onto the field by the drum line of the Bands of America Honor Band in the 2022 Rose Parade®

## HIGHEST ACHIEVEMENT AWARDS

**Al Castronovo Memorial Esprit de Corps Award** \_\_\_\_\_

This special award is presented to the band that, throughout their Grand National participation, best exhibits the pride, spirit, enthusiasm, friendliness and unity of our nation's high school marching band members. This award is presented in memory of Al Castronovo, who exemplified throughout his teaching career the ideals that Music for All strives to uphold.

Outstanding Music Performance Award \_\_\_\_\_

Steve Brubaker Outstanding Visual Performance Award \_\_\_\_\_  
Presented in memory of visual designer Steve Brubaker.

Outstanding General Effect Award \_\_\_\_\_

## MUSIC FOR ALL SCHOLARSHIPS

The Yamaha Scholarship \_\_\_\_\_

The Fred J. Miller Memorial Music Education Fund Scholarship \_\_\_\_\_

The Fred J. Miller Family Fund Scholarship \_\_\_\_\_

## FINALS PLACEMENTS

- |           |          |
|-----------|----------|
| 12. _____ | 6. _____ |
| 11. _____ | 5. _____ |
| 10. _____ | 4. _____ |
| 9. _____  | 3. _____ |
| 8. _____  | 2. _____ |
| 7. _____  | 1. _____ |

## Finals Performance Order

Finalist Selection: The top 12 highest scoring bands from Semi-Finals will be invited to perform in Finals.

Class Exhibitions: In the event that all four classes are not represented among the 12 Finalist bands, Class Champion bands not competing will be invited to perform in exhibition to open Finals. Medallions will be presented during the Grand Finale Awards Ceremony to each Finalist and Class Champion band.





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# SALUTE TO THE 2019 FINALISTS AND CLASS CHAMPIONS

## Vandegrift H.S.

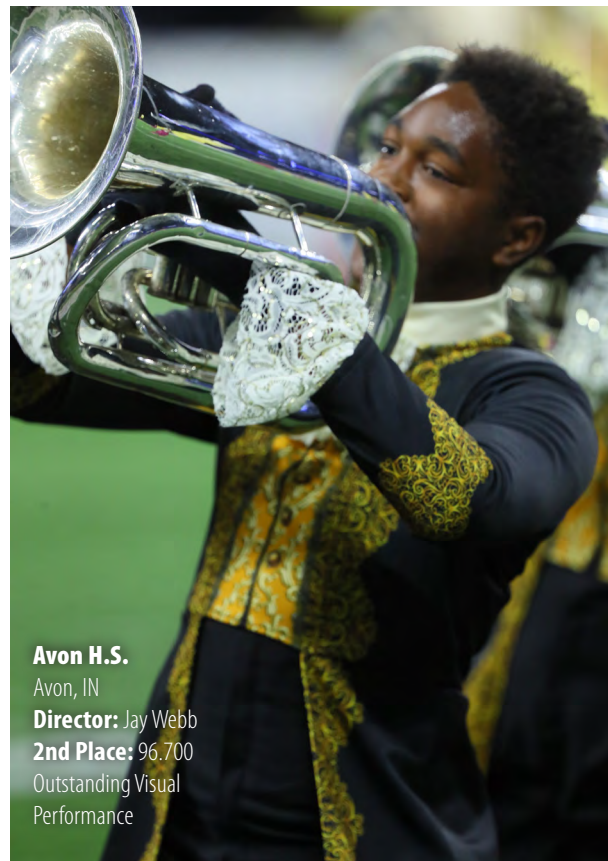
Austin, TX

**Director:** Mike Howard

**1st Place:** 97.175

Outstanding General Effect

Class AAAA Champion



## Avon H.S.

Avon, IN

**Director:** Jay Webb

**2nd Place:** 96.700

Outstanding Visual  
Performance

## Hebron H.S.

Carrollton, TX

**Director:** Andy Sealy

**3rd Place:** 95.550

Outstanding Music  
Performance



**Leander H.S.**

Leander, TX

**Director:** Robert Selaiden

**5th Place:** 94.300

Class AAA Champion



**Carmel H.S.**

Carmel, IN

**Directors:** Chris Kreke,  
Michael Pote, Andy Cook, Kyle  
Young

**4th Place:** 94.575



**Claudia Taylor Johnson H.S.**

San Antonio, TX

**Directors:** Jarrett Lipman, Alan Sharps

**6th Place:** 93.250



# SALUTE TO THE 2019 FINALISTS



**William Mason H.S.**  
Mason, OH  
**Director:** Jason Sleppy  
**7th Place:** 91.425



**The Woodlands H.S.**  
The Woodlands, TX  
**Director:** Joni Perez  
**8th Place:** 91.200



**Round Rock H.S.**  
Round Rock, TX  
**Director:** David Mobley  
**9th Place:** 90.425

**Homestead H.S.**  
Fort Wayne, IN  
**Director:** Brad Wadkins  
**10th Place:** 89.800



**Union H.S.**  
Tulsa, OK  
**Directors:** Charles Pizarra, Danny Cole  
**11th Place:** 88.250



**Ayala H.S.**  
Chino Hills, CA  
**Director:** Tim Trost  
**12th Place:** 88.100



**Bourbon County H.S.**  
Paris, KY  
**Director:** Michael Stone  
**Class A Champion**



**Marian Catholic H.S.**  
Chicago Heights, IL  
**Director:** Greg Bimm  
**Class AA Champion**



# Hall of Champions

## Bands of America Grand National Champions 1976-2019



Vandegrift H.S., TX

Photo courtesy of Jolesch Enterprises.

### 2019

Grand National Champion  
Class AAAA Champion

#### **VANDEGRIFT H.S.**

Austin, Texas  
Class A Champion

#### **BOURBON COUNTY H.S.**

Paris, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **LEANDER H.S.**

Leander, Texas

### 2018

Grand National Champion  
Class AAAA Champion

#### **CARMEL H.S.**

Carmel, Indiana  
Class A Champion

#### **BOURBON COUNTY H.S.**

Paris, Kentucky  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida  
Class AAA Champion

#### **DOBYNS-BENNETT H.S.**

Kingport, Tennessee

### 2017

Grand National Champion  
Class AAAA Champion

#### **CARMEL H.S.**

Carmel, Indiana  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **CASTLE H.S.**

Castle, Indiana

### 2016

Grand National Champion  
Class AAAA Champion

#### **CARMEL H.S.**

Carmel, Indiana  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida  
Class AAA Champion

#### **LEANDER H.S.**

Leander, Texas  
Class AAAA Champion

#### **AVON H.S.**

Avon, Indiana

### 2015

Grand National Champion  
Class AAAA Champion

#### **BROKEN ARROW H.S.**

Broken Arrow, Oklahoma  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **HARRISON H.S.**

Kennesaw, Georgia  
Class AAAA Champion

#### **HEBRON H.S.**

Carrolton, Texas

### 2014

Grand National Champion  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AAA Champion

### KENNESAW MOUNTAIN H.S.

Kennesaw Mountain, Georgia  
Class AAAA Champion

#### **BROKEN ARROW H.S.**

Broken Arrow, Oklahoma

### 2013

Grand National Champion  
Class AAAA Champion

#### **THE WOODLANDS H.S.**

The Woodlands, Texas  
Class A Champion

#### **BELLBROOK H.S.**

Bellbrook, Ohio  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **HARRISON H.S.**

Kennesaw, Georgia

### 2012

Grand National Champion  
Class AAAA Champion

#### **CARMEL H.S.**

Carmel, Indiana  
Class A Champion

#### **WESTERN H.S.**

Russiaville, Indiana  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida  
Class AAA Champion

#### **KENNESAW MOUNTAIN H.S.**

Kennesaw, Georgia

### 2011

Grand National Champion  
Class AAAA Champion

#### **BROKEN ARROW H.S.**

Broken Arrow, Oklahoma  
Class A Champion

#### **BEECHWOOD H.S.**

Fort Mitchell, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **LAFAYETTE H.S.**

Lafayette, Louisiana

### 2010

Grand National Champion  
Class AAAA Champion

#### **AVON H.S.**

Avon, Indiana  
Class A Champion

### BOURBON COUNTY H.S.

Paris, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida

### 2009

Grand National Champion  
Class AAAA Champion

#### **AVON H.S.**

Avon, Indiana  
Class A Champion

#### **BOURBON COUNTY H.S.**

Paris, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
Class AAA Champion

#### **CENTER GROVE H.S.**

Greenwood, Indiana

### 2008

Grand National Champion  
Class AAA Champion

#### **AVON H.S.**

Avon, Indiana  
Class A Champion

#### **BOURBON COUNTY H.S.**

Paris, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois

### 2007

Grand National Champion  
Class AAA Champion

#### **L.D. BELL H.S.**

Hurst, Texas  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AA Champion

#### **MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois

### 2006

Grand National Champion  
Class AAA Champion

#### **BROKEN ARROW H.S.**

Broken Arrow, Oklahoma  
Class A Champion

#### **BEECHWOOD H.S.**

Ft. Mitchell, Kentucky  
Class AA Champion

### TARPON SPRINGS H.S.

Tarpon Springs, Florida  
Class AAA Champion

#### **THE WOODLANDS H.S.**

The Woodlands, Texas

### 2005

Grand National Champion  
Class AAA Champion

#### **CARMEL H.S.**

Carmel, Indiana  
Class A Champion

#### **ADAIR COUNTY H.S.**

Columbia, Kentucky  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida  
Class AAA Champion

#### **RONALD REAGAN H.S.**

San Antonio, Texas

### 2004

Grand National Champion  
Class AAA Champion

#### **LAWRENCE CENTRAL H.S.**

Indianapolis, Indiana  
Class A Champion

#### **JACKSON ACADEMY H.S.**

Jackson, Mississippi  
Class AA Champion

#### **BELLBROOK H.S.**

Bellbrook, Ohio  
Class AAA Champion

#### **KENNESAW MOUNTAIN H.S.**

Kennesaw, Georgia

### 2003

Grand National Champion  
Class AAA Champion

#### **WESTFIELD H.S.**

Houston, Texas  
Class A Champion

#### **NORWELL H.S.**

Norwell, Indiana  
Class AA Champion

#### **TARPON SPRINGS H.S.**

Tarpon Springs, Florida

### 2002

Grand National Champion  
Class AAA Champion

#### **LASSITER H.S.**

Marietta, Georgia  
Class A Champion

#### **NORWELL H.S.**

Norwell, Indiana  
Class AA Champion

#### **AVON H.S.**

Avon, Indiana

**2001**

Grand National Champion  
**LAWRENCE CENTRAL H.S.**  
 Indianapolis, Indiana  
 Class A Champion  
**BELLBROOK H.S.**  
 Bellbrook, Ohio  
 Class AA Champion  
**TARPON SPRINGS H.S.**  
 Tarpon Springs, Florida  
 Class AAA Champion  
**CARMEL H.S.**  
 Carmel, Indiana

**2000**

Grand National Champion  
 Class AAA Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion  
**BELLBROOK H.S.**  
 Bellbrook, Ohio  
 Class AA Champion  
**TARPON SPRINGS H.S.**  
 Tarpon Springs, Florida

**1999**

Grand National Champion  
 Class AAA Champion  
**PLYMOUTH CANTON  
 EDUCATIONAL PARK**  
 Canton, Michigan  
 Class A Champion  
**BELLBROOK H.S.**  
 Bellbrook, Ohio  
 Class AA Champion  
**REETHS-PUFFER H.S.**  
 Muskegon, Michigan

**1998**

Grand National Champion  
 Class AAA Champion  
**LASSITER H.S.**  
 Marietta, Georgia  
 Class A Champion  
**BELLBROOK H.S.**  
 Bellbrook, Ohio  
 Class AA Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois

**1997**

Grand National Champion  
 Class AA Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion  
**ELIZABETHTOWN H.S.**  
 Elizabethtown, Kentucky  
 Class AAA Champion

**CENTER GROVE H.S.**

Greenwood, Indiana

**1996**

Grand National Champion  
**LAKE PARK H.S.**  
 Roselle, Illinois  
 Class A Champion  
**NORTHWESTERN LEHIGH H.S.**  
 New Tripoli, Pennsylvania  
 Class AA Champion

**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
 Class AAA Champion

**CENTER GROVE H.S.**

Greenwood, Indiana

**1995**

Grand National Champion  
**CENTER GROVE H.S.**  
 Greenwood, Indiana  
 Class A Champion  
**BELLBROOK H.S.**

Bellbrook, Ohio

Class AA Champion

**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
 Class AAA Champion

**WESTFIELD H.S.**

Houston, Texas

**1994**

Grand National Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion  
**BELLBROOK H.S.**

Bellbrook, Ohio

Class AA Champion

**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois  
 Class AAA Champion

**WESTERVILLE SOUTH H.S.**

Westerville, Ohio

**1993**

Grand National Champion  
 Class AAA Champion  
**SPRING H.S.**

Spring, Texas

**JACKSON ACADEMY**

Jackson, Mississippi  
 Class AA Champion

**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois

**1992**

Grand National Champion  
**CENTERVILLE H.S.**  
 Centerville, Ohio

Class A Champion

**OWEN VALLEY H.S.**

Spencer, Indiana  
 Class AA Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class AAA Champion  
**PLYMOUTH CENTENNIAL  
 EDUCATIONAL PARK**  
 Canton, Michigan

**1991**

Grand National Champion  
 Class AAA Champion  
**PLYMOUTH CENTENNIAL  
 EDUCATIONAL PARK**

Canton, Michigan

Class A Champion

**ACADEMY H.S.**

Erie, Pennsylvania

Class AA Champion

**KISKI AREA H.S.**

Vandergrift, Pennsylvania

**1990**

Grand National Champion  
 Class AAA Champion  
**PLYMOUTH CENTENNIAL  
 EDUCATIONAL PARK**

Canton, Michigan

Class A Champion

**WESTERN H.S.**

Russiaville, Indiana

Class AA Champion

**WEST GENESEE H.S.**

Camillus, New York

**1989**

Grand National Champion  
 Class AA Champion  
**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois

Class A Champion

**NEW PHILADELPHIA H.S.**

New Philadelphia, Ohio

Class AAA Champion

**LAKE PARK H.S.**

Roselle, Illinois

**1988**

Grand National Champion  
 Class AA Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion

**WESTERN H.S.**

Russiaville, Indiana

Class AAA Champion

**LAKE PARK H.S.**

Roselle, Illinois

**1987**

Grand National Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion  
**NEW PHILADELPHIA H.S.**  
 New Philadelphia, Ohio  
 Class AAA Champion  
**CICERO NORTH SYRACUSE H.S.**  
 Cicero, New York

**1986**

Grand National Champion  
**ROCKY MOUNT H.S.**  
 Rocky Mount, North Carolina  
 Class A Champion

**MARLINGTON H.S.**

Alliance, Ohio

Class AA Champion

**MARIAN CATHOLIC H.S.**

Chicago Heights, Illinois

**1985**

Grand National Champion  
**MARIAN CATHOLIC H.S.**  
 Chicago Heights, Illinois  
 Class A Champion

**WESTERN H.S.**

Russiaville, Indiana

Class AAA Champion

**WESTFIELD H.S.**

Houston, Texas

**1984**

Grand National Champion  
**ROCKY MOUNT H.S.**  
 Rocky Mount, North Carolina  
 Open Division Champion

**NORWIN H.S.**

N. Huntingdon, Pennsylvania

A Division Champion

**WESTERN H.S.**

Russiaville, Indiana

**1983**

Grand National Champion  
**ROCKY MOUNT H.S.**  
 Rocky Mount, North Carolina  
 Open Division Champion

**BEN DAVIS H.S.**

Indianapolis, Indiana

A Division Champion

**CARROLL H.S.**

Dayton, Ohio

**1982**

Grand National Champion  
**NORWIN H.S.**  
 North Huntingdon, Pennsylvania  
 A Division Champion

**DANVILLE H.S.**

Danville, Kentucky  
 AA Division Champion  
**CHESTERTON H.S.**  
 Chesterton, Indiana

**1981**

Grand National Champion  
**CHESTERTON H.S.**  
 Chesterton, Indiana  
 Open Division Champion

**NORWIN H.S.**

North Huntingdon, Pennsylvania  
 A Division Champion

**DANVILLE H.S.**

Danville, Kentucky

**1980**

Grand National Champion  
**TATE H.S.**  
 Gonzalez, Florida  
 AA Division Champion

**SOUTH COBB H.S.**

Austell, Georgia

A Division Champion

**HANOVER H.S.**

Hanover, Pennsylvania

**1979**

Grand National Champion  
**SYLVA-WEBSTER H.S.**  
 Sylva, North Carolina  
 Open Division Champion

**FLUSHING H.S.**

Flushing, Michigan

**1978**

Grand National Champion  
**LIVE OAK H.S.**  
 Morgan Hill, California  
 A Division Champion

**MONTICELLO H.S.**

Monticello, Illinois

**1977**

Grand National Champion  
**MURRAY H.S.**  
 Murray, Kentucky  
 Open Division Champion

**LIVE OAK H.S.**

Morgan Hill, California

**1976**

Grand National Champion  
**LIVE OAK H.S.**  
 Morgan Hill, California  
 A Division Champion

**KOSCIUSKO H.S.**

Kosciusko, Mississippi



## Indianapolis Public Schools Music Showcase

Thursday, November 11, 2021  
11:15 a.m. Exhibition

“We Won’t Stop Dreaming” | Culturally Diverse, Musically Unified

Featuring band, choir, and orchestra students from Indianapolis Public Schools High Schools:

**Arsenal Technical H.S.**

Josh Goodman, Director

**Crispus Attucks H.S.**

John Hague, Director

**George Washington H.S.**

Alexander Warren,  
Director

**Shortridge H.S.**

Joseph Lapka, Director



Music for All is proud to be part of the Indianapolis community and to work together with the teachers and students of the Indianapolis Public Schools on educational programming, including the Indianapolis School Music Festival in March and the Indianapolis Public Schools Music Showcase as part of Grand Nationals. On Wednesday evening, IPS students participated in a Student Leadership Workshop. Please join Music for All in welcoming in Grand Nationals Exhibition, the Indianapolis Public Schools Music Showcase!



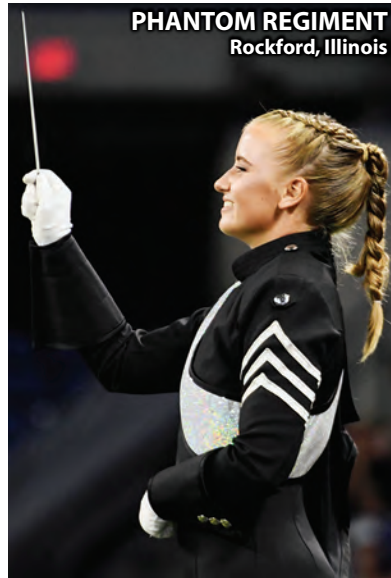


# Standard-Setting

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## THE BANDS

Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



Photo courtesy of Jolesch Enterprises

### ANDERSON COUNTY H.S.

#### Lawrenceburg, KY

**DIRECTOR:** Patrick Brady

**DRUM MAJOR:** Coralee Ritchie

**REPERTOIRE:** *The Endless Echo*, Musical selections include: "The Angel" by Alexandre Desplat, "Primavera" by Ludovico Einaudi, "Primacy of Number" by Philip Glass, "Time After Time" by Cyndi Lauper and "View from Olympus No. 2, To Yelasto Paidi" by John Psathas



Photo courtesy of Jolesch Enterprises

### ARCHBISHOP ALTER H.S.

#### Kettering, OH

**DIRECTOR:** Todd Tucker

**DRUM MAJORS:** Maddie Grantham and Gabe Shook

**REPERTOIRE:** *Feels So Good*, Musical selections include: "Feels So Good," "Land of Make Believe" and "Children of Sanchez" by Chuck Mangione



Photo courtesy of Jolesch Enterprises

### AVON H.S.

#### Avon, IN

**DIRECTOR:** Jay Webb

**DRUM MAJORS:** Mia Larson, Hadley Zeller, Jerry Wilkerson, Olivia Mason and Mackenzie Faust

**REPERTOIRE:** *Passing the Torch*, Musical selections include: "Slalom" and "Fire of Eternal Glory"



Photo courtesy of Jolesch Enterprises

### BEECHWOOD H.S.

#### Fort Mitchell, KY

**DIRECTOR:** Austin Bralley

**DRUM MAJOR:** Kate Nottingham

**REPERTOIRE:** *The Three Realms: Strength, Compassion and Enlightenment*, Musical selections include: "Symphony No. 1" by Samuel Barber, "Dreams" by Bertrand Moren and original compositions by H. Brent Barton



Photo courtesy of Jolesch Enterprises

### BENTONVILLE H.S.

#### Bentonville, AR

**DIRECTOR:** Tim Hendrix

**DRUM MAJORS:** Mallory Willard, Connor Deal, Merriella Vazquez and Amrusha Ranjith

**REPERTOIRE:** *Opus. 48*, Musical selections include: "Symphony No. 3," "Eroica," "Symphony No. 5," "Symphony No. 7," "Emperor Piano Concerto," and "Pathetique Sonata" by Beethoven



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## THE BANDS

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Photo courtesy of Jolesch Enterprises

### BISHOP FENWICK H.S.

#### Franklin, OH

**DIRECTOR:** Larry Mulligan

**DRUM MAJOR:** Jackson Cooper

**REPERTOIRE:** *Rach of Ages*, Musical selections include: I. "Rock of Ages", II. Rise to the Top, featuring "Jukebox Hero", III. How to be a Rock Star, featuring "Prelude in C# minor," IV. Rock Bottom, featuring "All By Myself," V. Comeback Tour, featuring "I Wanna Rock"



### BLUE SPRINGS H.S.

#### Blue Springs, MO

**DIRECTOR:** Tim Allshouse

**DRUM MAJORS:** Ismael Cervantes-Garza and Grace Brandner

**REPERTOIRE:** *2-Twelve*



Photo courtesy of Jolesch Enterprises

### BOURBON COUNTY H.S.

#### Paris, KY

**DIRECTOR:** Michael Stone

**DRUM MAJOR:** Sidney Smith

**REPERTOIRE:** *Atonement*



### BOYLE COUNTY H.S.

#### Danville, KY

**DIRECTOR:** Zach Shelton

**DRUM MAJORS:** 2021 Senior Class

**REPERTOIRE:** *We Are...Made*: Original Music by John Fannin Musical Productions



Photo courtesy of Jolesch Enterprises

### BROKEN ARROW H.S.

#### Broken Arrow, OK

**DIRECTOR:** Darrin Davis

**DRUM MAJORS:** Cayden Cox, Chase Johnson, Nicole Ordes and Allison Puryear

**REPERTOIRE:** *The Edge of Eternity*, Musical selections include: "Deliverance" - Thomas Bergersen, "Concerto for Harpsichord and String Orchestra, Op. 40" - Henryk Gorecki, "Grace" - Arturo Cardelus

**THE BANDS** Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



**BROWNSBURG H.S.**

**Brownsburg, IN**

**DIRECTORS:** Chris Kaflik and Tracy Runyon

**DRUM MAJORS:** Conner Arnold, Mackenzie Gillespie, Tyler Kindle and Michael Tewell

**REPERTOIRE:** *Fly Away*, featuring the music of Oliver Davis, Bette Midler, and Jean Sibelius



Photo courtesy of Jolesch Enterprises

**CARLISLE H.S.**

**Carlisle, OH**

**DIRECTOR:** John Oliver

**DRUM MAJOR:** Alyssa Gross

**REPERTOIRE:** *The Game*, Musical selections include: "Money," "Jailhouse Rock," "Folsom Prison Blues," "Empire State of Mind," "Country Roads," and "Thrift Shop"



Photo courtesy of Jolesch Enterprises

**CARMEL H.S.**

**Carmel, IN**

**DIRECTOR:** Chris Kreke

**DRUM MAJORS:** Ahni Brown-Harbin, Sarah Kolp, Michael Martin, Lauren Seibert, Norah Snyder and Riley Stuelpe

**REPERTOIRE:** *The Expanse*, Musical selections include: "Rhapsody on a Theme of Paganini" by Sergei Rachmaninoff, "Thus Spoke Zarathustra" by Richard Strauss and original music by Richard Saucedo and Michael McIntosh



Photo courtesy of Jolesch Enterprises

**CARROLL H.S.**

**Dayton, OH**

**DIRECTOR:** Carl Soucek

**DRUM MAJOR:** Josie Eckhart

**REPERTOIRE:** *Swipe off/Look up*. Original music selections by Carl Soucek



Photo courtesy of Jolesch Enterprises

**CASTLE H.S.**

**Newburgh, IN**

**DIRECTORS:** Tom Dean and Ethan Wilkinson

**DRUM MAJORS:** Jocie Horne, Jack Deig, Audrie Wurthwein and Andrejs Jansons

**REPERTOIRE:** *Menlo Park*, Musical selections include: "A Brief Symphony of Time" by Simon Dobson, "Menlo Park" by James David, "Concerto for Euphonium" and "Dancing Fire" by Ryan Day

## THE BANDS

Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



Photo courtesy of Jolesch Enterprises

### CENTER GROVE H.S.

#### Greenwood, IN

**DIRECTOR:** Kevin Schuessler

**DRUM MAJORS:** Andrew Galt and Derek Johnstone

**REPERTOIRE:** *Of the Amazon*, Musical selections include: "Cloudburst" by Eric Whitacre, "Pampeana No. 3" by Alberto Ginastera, "Gabriel's Oboe" by Ennio Morricone and "Danzon No. 2" by Arturo Marquez



Photo courtesy of Jolesch Enterprises

### CENTERVILLE H.S.

#### Centerville, OH

**DIRECTOR:** Brandon Barronetti

**DRUM MAJORS:** Grecia Garcia Rodriguez, Nevaeh Haskins, Molly Holloway and Amara Jain

**REPERTOIRE:** *Be Heard*, Musical selections include: "When The Party's Over" by Billie Eilish, "It's Oh So Quiet" by Bjork and "Renewing Vows" by Wynton Marsalis



### CENTRAL CROSSING H.S.

#### Grove City, OH

**DIRECTOR:** Eric Hubbell

**DRUM MAJORS:** Ally Hayes, Chloe Watkins, Elizabeth Carney and Sadie Storts

**REPERTOIRE:** *Dreamspective*, Musical selections include: "Aquarium from the Carnival of the Animals" by Camille Saint-Saëns, "The Marriage of Figaro Overture" by Wolfgang Amadeus Mozart, "Claire de Lune" by Claude Debussy and "Danse Macabre" by Camille Saint-Saëns



### CENTRAL HARDIN H.S.

#### Elizabethtown, KY

**DIRECTOR:** Trevor Ervin

**DRUM MAJORS:** Graham West, Lily Guillaume and Shiloh Dunaway

**REPERTOIRE:** *Change Me Now*, Musical selections include: "The Four Seasons" by Antonio Vivaldi, "Recomposed" by Max Richter, "Pines of Rome" by Ottorino Respighi and "Why Try to Change Me Now" by Frank Sinatra



Photo courtesy of Jolesch Enterprises

### CHATTAHOOCHEE H.S.

#### Johns Creek, GA

**DIRECTOR:** Nicholas Garofalo

**DRUM MAJORS:** Kady Lee, Benjamin Jung, Joshua Weimer and Kyle Lee

**REPERTOIRE:** *Welcome to the Jungle*, Musical selections include: "Welcome to the Jungle" by Guns N' Roses, "Incantation and Dance" by John Barnes Chance and "Africa" by Toto

**THE BANDS** Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



Photo courtesy of Jolesch Enterprises

**CHRISTIAN ACADEMY OF LOUISVILLE**

**Louisville, KY**

**DIRECTOR:** Matt Wooten

**REPERTOIRE:** *Lamp Unto My Feet*, Musical selections include: "This Little Light of Mine," "Danse Macabre" by Camille Saint-Saëns, "Glow" by Eric Whitacre and original music by Ben Lee



**CHRISTIAN COUNTY H.S.**

**Hopkinsville, KY**

**DIRECTOR:** Anthony Darnall

**DRUM MAJOR:** Layla Turner

**REPERTOIRE:** *Catching Shadows*, Musical selections include: "Catching Shadows," "Shadow Rituals," "May It Be" and "Serenada Shizophrana"

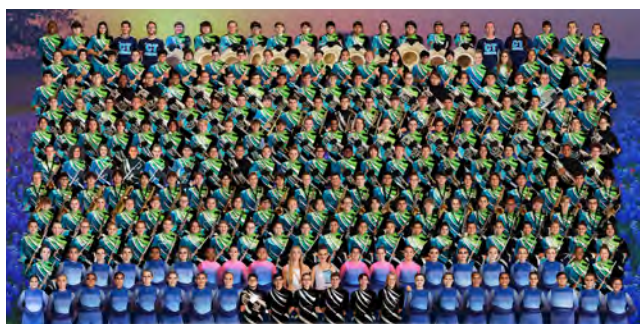


Photo courtesy of Jolesch Enterprises

**CLAUDIA TAYLOR JOHNSON H.S.**

**San Antonio, TX**

**DIRECTOR:** Jarrett Lipman

**DRUM MAJORS:** Aidan Souder, Kaitlyn Hawkins, Matthew Blackwell, A.R. Garnica, Katie Rheney and Hailey Hickerson

**REPERTOIRE:** *Opposites Attract*, Musical selections include: "Sonata Pathetique" by Beethoven, "Concerto for Two Pianos" by Poulenc, "Symphonic Dances" by Rachmaninoff, "Piano Concerto No. 3" by Rachmaninoff, "She's Always a Woman" by Billy Joel, "Big Man on Mulberry Street" by Billy Joel, "Zak & Sara" by Ben Folds and "Your Song" by Elton John



**CLEVELAND H.S.**

**Clayton, NC**

**DIRECTORS:** Jason Heard and Steven Rainville

**DRUM MAJORS:** Emma Hunt and Miranda Lewis

**REPERTOIRE:** *R & J 21, A Modern Twist of An Old Love Story*, Featuring music by Andrew Markworth and Lewis Capaldi



**CLINTON-MASSIE H.S.**

**Clarksville, OH**

**DIRECTOR:** Christin McClain

**DRUM MAJORS:** Sarah Norton and Tony Morris

**REPERTOIRE:** *Dia De Los Muertos*, Featuring music by John Fannin

## THE BANDS

Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



### COLLINSVILLE H.S.

#### Collinsville, IL

**DIRECTOR:** Alfredo DeLeon

**DRUM MAJORS:** Mazie Gilland and Destiny Thomas

**REPERTOIRE:** *Loop*, Musical selections include: "Ave Maria," "Prelude in F Minor," "Fugue in G Minor," "Air on the G String," "Minuet in G Major," by J.S. Bach and "Tocatta and Fugue in D Minor," by Johann Sebastian Bach



### COLLINSVILLE H.S.

#### Collinsville, OK

**DIRECTOR:** Rod Mackey

**DRUM MAJOR:** Sam Salley

**REPERTOIRE:** *Let It Ring*, Musical selections include: "The Old Church," "Let It Ring," "The New Moon in the Old Moon's Arms" and "How The Light Gets In"



Photo courtesy of Jolesch Enterprises

### COLUMBUS H.S.

#### Columbus, IN

**DIRECTORS:** Bryan Munoz, David Rogers and Keith Burton

**DRUM MAJORS:** Zane Glick, Lauren Ulrich, Kade Kikendall and Riley England

**REPERTOIRE:** *Evil, Inc.*



### DANVILLE H.S.

#### Danville, IL

**DIRECTOR:** Ryan Krapf

**DRUM MAJOR:** Sam Salley

**REPERTOIRE:** *Man Verses Machine: The Story of John Henry*, Musical selections include: "Deus Ex Machina" by Randall Standridge, "Machine" by Regina Spektor, "Tempered Steel" by Charles Rochester Young and "Vide Cor Meum" by Patrick Cassidy



Photo courtesy of Jolesch Enterprises

### DAVENPORT CENTRAL H.S.

#### Davenport, IA

**DIRECTOR:** Alexander Wilga

**DRUM MAJORS:** Danielle Frahm, Peter McDonlad, Alex Dynes and Sadaja Dalrymple

**REPERTOIRE:** *Snow*, Musical selections include: "Carol of the Bells" by Mykola Leontovych Trepak from the Nutcracker by Pyotr Ilyich Tchaikovsky and "The Hymn of Axiom" by Vienna Teng



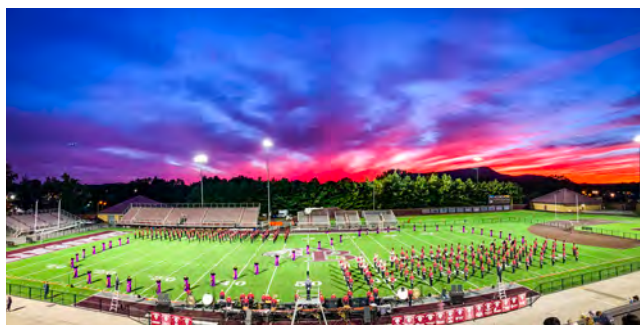
**THE BANDS** Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.**DESOTO CENTRAL H.S.****South Haven, MS****DIRECTOR:** Dennis Cox**DRUM MAJORS:** Olivia Lechner and Adrianna Cantrell**REPERTOIRE:** *Mad Whirled*, Musical selections include: "AHA" by Imogene Heap, "Mad World" by Gary Jules and original music by Ryan Todd**DOBYNS-BENNETT H.S.****Kingsport, TN****DIRECTOR:** Lafe Cook**DRUM MAJORS:** Grace Nelson, Bethany Triplett, Conner Hall and Ella Halliburton**REPERTOIRE:** *The Promise of Living*, Musical selections include: "The Blackest Crow (traditional Appalachian Melody)," "Appalachian Spring" and "The Promise of Living" by Aaron Copland**EASLEY H.S.****Easley, SC****DIRECTOR:** Rick Langdale Jr.**DRUM MAJORS:** Marcelo Alvarez, William Pace and Carys Waddington**REPERTOIRE:** *Evergreen*, Musical selections include: "Symphony No. 1" by Gustav Mahler, "Greensleeves," "Troika" by Sergei Prokofiev, "It's Not Easy Bein' Green" by Joe Raposo, "Evergreen" by Barbara Streisand and original works of Shane Kelbley & Matthew Hahn

Photo courtesy of Jolesch Enterprises

**EAST CLINTON H.S.****Sabina, OH****DIRECTOR:** Samuel Minge**DRUM MAJOR:** Paige Feters**REPERTOIRE:** *Too Close to the Sun*, Musical selections include: "Flight" from Man of Steel by Hans Zimmer, "Stars" by Erki Essenvalds, "Symphony 5" by Ludwig Van Beethoven and "Warriors" by Imagine Dragons

Photo courtesy of Jolesch Enterprises

**ESTILL COUNTY H.S.****Irvine, KY****DIRECTOR:** Jason Bowles**DRUM MAJOR:** Haley Harris**REPERTOIRE:** *CAGES*, Musical selections include: "Symphonic Movement" by Vaclav Nelhybel, "Sanctuary" by Frank Ticheli, "Through the Fire and Flames" by ZP Theart, Vadim Pruzhanov, Herman Li and Sam Totman

## THE BANDS

Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



### FAIRBORN H.S.

#### Fairborn, OH

**DIRECTOR:** John Gorretta

**DRUM MAJORS:** Kiley Ott and Corrie Vickers

**REPERTOIRE:** *Sons of Kronos*, Musical selections include: "Winds of Poseidon," "Dies Irae," "Danse Macabre," and "Thunderstruck"



Photo courtesy of Jolesch Enterprises

### FISHERS H.S.

#### Fishers, IN

**DIRECTOR:** Chad Kohler

**DRUM MAJORS:** Kara Orander, Joe Vanvaler, Zuri Reed and Katy Delaney

**REPERTOIRE:** *AQUA NOVA*, Musical selections include: "The Abyss," "Beyond the Sea" and "Dear Cassandra"

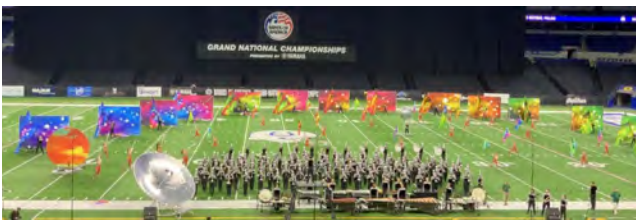


### FLOWER MOUND H.S.

#### Flower Mound, TX

**DRUM MAJORS:** Lila Odom, Joey Risberg, Kathir Seralathan and Mitchel Robinson

**REPERTOIRE:** *The Band Show*



### FRANKLIN H.S.

#### Franklin, TN

**DIRECTOR:** Jacob Campos

**DRUM MAJORS:** Kayla Stephens, Finn Schaefer, Katrina Finch and Noah Sacdalan

**REPERTOIRE:** *Lucy*, Featuring the music of Eliot Daniel, Harold Adamson, Michael Daugherty, Zequinha de Abreu and Julie Giroux



### GRAYSON COUNTY H.S.

#### Leitchfield, KY

**DIRECTORS:** Aaron Bell and Ashley Bell

**DRUM MAJORS:** Kylie Brown and Shaylee Baxter

**REPERTOIRE:** *Constricted*, Musical selections include: "Kaa's Lair" (from 'Mowgli: Legend of the Jungle') by Nitin Sawhney, "Sensemaya" by Sylvestre Rivueltas and "Breathe" by the Artists of Verona

## THE BANDS

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### GREENDALE H.S.

#### Greendale, WI

**DIRECTOR:** Tom Reifenberg

**DRUM MAJORS:** Marianna De Jesus, Cathy Gruntzel, Eliana Kiltz and Anita Walker

**REPERTOIRE:** *The Little Monster Symphony*, Featuring the music of Mozart, Saint-Saëns and Lady Gaga



Photo courtesy of Jolesch Enterprises

### GREENFIELD CENTRAL H.S.

#### Greenfield, IN

**DIRECTOR:** Chris Wing

**DRUM MAJORS:** Elyse Allender, Breanica Brewer, Carson Johnson and Emily Moore

**REPERTOIRE:** *rAMPed Up*, Featuring original music by Michael Pote, Sean Widmer, and Geoff Schoeffel



Photo courtesy of Jolesch Enterprises

### GREENON JR./SR. H.S.

#### Springfield, OH

**DIRECTOR:** Jerrod Fry

**DRUM MAJORS:** Calvin McLean, Kay Devore and Braelynn Cameron

**REPERTOIRE:** *The Slope's Edge*, Featuring "Ice" by Gary P. Gilroy



Photo courtesy of Jolesch Enterprises

### HAMILTON H.S.

#### Hamilton, OH

**DIRECTOR:** Paul Dixon

**DRUM MAJORS:** Kavon Benton and Nicholas Suman

**REPERTOIRE:** *Alexander*, Musical selections include: "Chester Overture for Band" by William Schuman, "American Salute" by Morton Gould, "Yorktown" and "Non-Stop" from Hamilton by Lin-Manuel Miranda and "Sound of Silence" by Paul Simon



### HARDIN VALLEY ACADEMY

#### Knoxville, TN

**DIRECTOR:** Alex Rector

**DRUM MAJORS:** Nirvikta Osti and Channing Clarke

**REPERTOIRE:** *These Four Walls*, Musical selections include: "God Only Knows," "Shepherd's Hey," "Jolene," "Settle Down," "9 to 5" and "A Mighty Fortress"

## THE BANDS

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### HOLLISTER H.S.

#### Hollister, MO

**DIRECTOR:** Nathan Spurling

**DRUM MAJOR:** Jazmin Rodriguez-Galvan

**REPERTOIRE:** *Royal*, Musical selections include "Ex-Wives," "Heart of Stone," and "Six" from the Six



Photo courtesy of Jolesch Enterprises

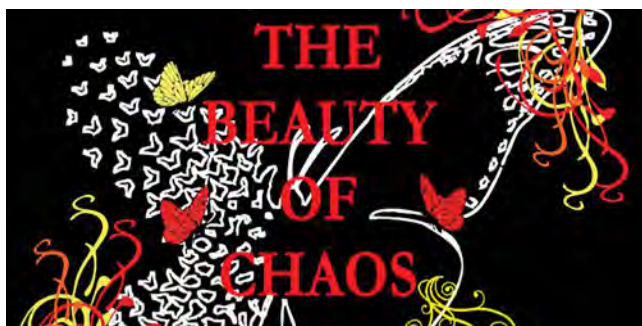
### HOMESTEAD H.S.

#### Fort Wayne, IN

**DIRECTOR:** Bryen Warfield

**DRUM MAJORS:** Madeline Pawlak, Chase Lane, Christopher Bay and Tim Rowan

**REPERTOIRE:** *This. Is. Sparta.*, Musical selections include: "Wine-Dark Sea" by John Mackey, "The Battle" from *Gladiator* by Hans Zimmer and "Gangsta's Paradise" by Coolio ft. LV



### HURON VALLEY MARCHING BAND

#### Highland, MI

**DIRECTOR:** Robert Green

**DRUM MAJORS:** Samantha Schwartz, Teagan Smith, Matthew Stewart, Avery Taylor and Molly Weisberg

**REPERTOIRE:** *The Beauty of Chaos*, Musical selections include: "The Canyon" by Philip Glass, "City Trees" by Michael Markowski and "Free Running" by Robert Buckley



Photo courtesy of Jolesch Enterprises

### INDIAN HILL H.S.

#### Cincinnati, OH

**DIRECTOR:** Donald Barker

**DRUM MAJOR:** Harrison Padhy

**REPERTOIRE:** *Phoenix Rising*, Featuring music from Stravinsky's "Firebird Suite"



Photo courtesy of Jolesch Enterprises

### JENISON H.S.

#### Jenison, MI

**DIRECTOR:** Dave Zamborsky

**DRUM MAJORS:** Hannah Zeitman, Brooklyn Gustaf, Brendon McKinley and Nadia Ujlaky

**REPERTOIRE:** *Spirits of the Canyon*, Musical selections include: "Grand Canyon Fanfare," "Joy from Awakening," "Yosemite Autumn" and "Ghost"

## THE BANDS

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Photo courtesy of Jolesch Enterprises

### LAKE CENTRAL H.S.

#### St. John, IN

**DIRECTOR:** Elliot Smith

**DRUM MAJORS:** Max Cervantes and Alex Bond

**REPERTOIRE:** *The Road Less Traveled*, Musical selections include: "Goodbye Yellow Brick Road," "Cycle Song," "Home," "Somewhere Over the Rainbow" and "Take Me Home"



Photo courtesy of Jolesch Enterprises

### LAKE HAMILTON H.S.

#### Pearcy, AR

**DIRECTOR:** Jon Shultz

**DRUM MAJORS:** Nikki Newell, Kaden Mays and Cora Breshears

**REPERTOIRE:** *The Artist's Journey*, Musical selections include: "Undecim" by Randall Standridge, "One Man Show" by Jeff Beal and "The Prayer" by David Foster



### LAKOTA EAST H.S.

#### Liberty Township, OH

**DIRECTORS:** Kevin Engel and Robert Tanis

**DRUM MAJORS:** Jack Nomina, Lina Miesse, Hailey Bowden, Maria Hudepohl and Emma Laude

**REPERTOIRE:** *Horoscope*, Musical selections include: "Chaconne" and "Intermezzo" from First Suite in Eb by Gustav Holst



### LAWRENCE TOWNSHIP

#### Indianapolis, IN

**DIRECTOR:** DiaShamar Marshall

**DRUM MAJORS:** Braylon Wilson, Grace Sheeley and Alexander Lee

**REPERTOIRE:** *Dancing With Ghosts, A Tale of New Orleans*, Musical selections include: "Little Liza Jane," "Voodoo," "Saint James Infirmary" and "Atchafalaya"



### LEBANON H.S.

#### Lebanon, OH

**DIRECTOR:** Andrew Sersion

**DRUM MAJORS:** Nova Bolling, Justin Dearing and Griffin Meyer

**REPERTOIRE:** *Alone Together*, Musical selections include: "Space Oddity" by David Bowie, "Hello" by Adele and "Come Together" by The Beatles

## THE BANDS

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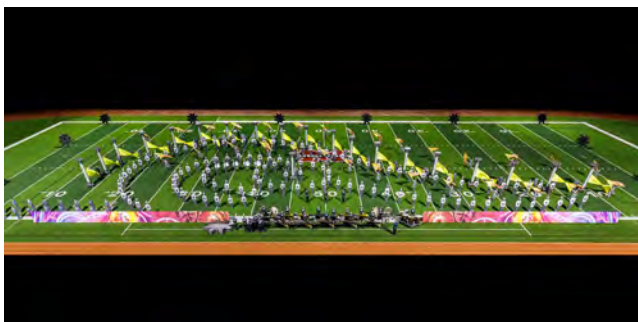


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### LOGAN ELM H.S.

**Circleville, OH**

**DIRECTOR:** Becky Wagner



### MARCUS H.S.

**Flower Mound, TX**

**DIRECTOR:** Jeffrey D. Jones

**DRUM MAJORS:** Dina Bratanovic, Stella Bologna, Kenzie Knafelz and Matthew Bailey

**REPERTOIRE:** *The Missing Piece*, Musical selections include: "Plasma" by Stephan Boehme, "Danse Diabolique" by Hellmesberger, "The Road Home" by Paulus and "The Last Race" by Debney

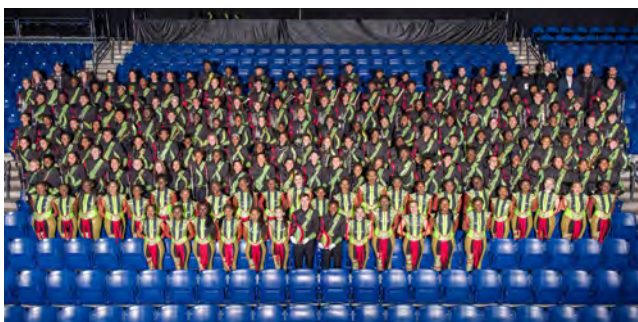


Photo courtesy of Jolesch Enterprises

### MARIAN CATHOLIC H.S.

**Chicago Heights, IL**

**DIRECTOR:** Greg Bimm

**DRUM MAJORS:** Maggie Keith and Kolin Brannon

**REPERTOIRE:** *The Purple Thread*, Musical selections include: "Overture to the School for Scandal" by Barber, "Parce Domini" by Morales, "The Curtain" by Kelly and League and "Aurora Awakes" by Mackey



### MARK TWAIN H.S.

**Center, MO**

**DIRECTOR:** Doug Schaffer

**DRUM MAJORS:** Isaak Clarkson, Ashlyn Lipp and Ayiden Davis

**REPERTOIRE:** *Class is in Session*, Musical selections include: "Danse Macabre" and "Barber's Violin Concerto"

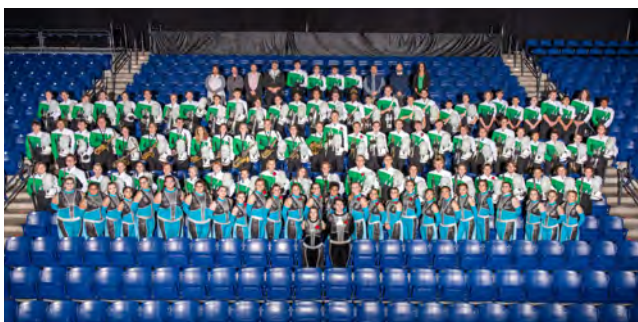


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### MEADE COUNTY H.S.

**Brandenburg, KY**

**DIRECTOR:** Chris McGee

**DRUM MAJORS:** Madison Blair and Kali Givans

**REPERTOIRE:** *Under the Stars*, Musical selections include: "Cambridge 1963," "A Sky Full of Stars" and "Wild Nights" from Harmonium

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### MIAMISBURG H.S.

#### Miamisburg, OH

**DIRECTOR:** Steve Aylward

**DRUM MAJORS:** Molly Witzerman, Rowan Thompson, Libby Bellert and Megan Homan

**REPERTOIRE:** *Caravana*, Musical selections include: "Caravan" by Duke Ellington and Juan Tizol, "Native Sense" by Chick Corea, "Emmanuel" by Michel Colombier and original music by Andrew Markworth



Photo courtesy of Jolesch Enterprises

### MILFORD H.S.

#### Milford, OH

**DIRECTOR:** Tim Dailey

**DRUM MAJORS:** Ellen Long, Mick Burns and Marissa Hull

**REPERTOIRE:** *Return of Saturn*, Musical selections include: "Saturn" by Sleeping at Last, "Give Us This Day" by David Maslanka, "Too Late" by No Doubt and "Saturn" by Sufjan Stevens



### MILTON-UNION H.S.

#### West Milton, OH

**DIRECTOR:** Zachary Roberts

**DRUM MAJORS:** Lance Korte and Alyssa Smith

**REPERTOIRE:** *In The After*, Featuring "It's the End of the World As We Know It" by R.E.M.



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### MONROVIA H.S.

#### Monrovia, IN

**DIRECTOR:** Brian Willett

**DRUM MAJOR:** Ashley Trudeau

**REPERTOIRE:** *Luminary*, Musical selections include: "Rephrygeration" by Todd Stalter, "Jupiter" by Gustav Holst and "Into Darkness" by Michael Giacchino



### MORTON H.S.

#### Morton, IL

**DIRECTOR:** Tim Gray

**DRUM MAJORS:** Caroline Potts, Alison Milby, Nathan Manthey and Kurt Zwetz

**REPERTOIRE:** *Hallelujah*, Musical selections include: "Hallelujah" by Leonard Cohen, "Savannah River Holiday" by Ron Nelson, "Symphonie Fantastique Mvmt. 2, Only Light" by Aaron Perrine, "Symphony #10 Mvmt. 4" by Shostakovich and the "Hallelujah Chorus" by Handel

## THE BANDS

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### MOUNT PLEASANT H.S.

#### Mount Pleasant, MI

**DIRECTOR:** Matthew Taton

**DRUM MAJORS:** Class of 2022

**REPERTOIRE:** *Twisted*, Musical selections include: “*Blood Theme*” from *Dexter* by Daniel Licht, “*Psycho Theme*” by Bernard Herrmann, “*Creep*” by Radiohead and “*Ballad of Sweeney Todd*” by Stephen Sondheim



### MUNSTER H.S.

#### Munster, IN

**DIRECTOR:** Ian Marcusiu

**DRUM MAJOR:** Sasha Iljeviski

**REPERTOIRE:** *Looking In*, Musical selections include: “*Spices, Perfumes, Toxins!*” by Avner Dorman, “*I Still Haven’t Found What I’m Looking For*” by U2 and “*Waving Through a Window*” by Justin Paul and Benj Pasek



### MURRAY H.S.

#### Murray, KY

**DIRECTOR:** Tim Zeiss

**DRUM MAJOR:** Emily Burditt

**REPERTOIRE:** *The Ecstasy of Gold*, Musical selections include: “*The Ecstasy of Gold*” by Ennio Morricone, “*The Journey of the Lone Wolf*” by Samuel Dobson, “*Have Mercy on the Criminal*” by Elton John and “*The Railroad Waits for No One*” by Hans Zimmer



### MUSTANG H.S.

#### Mustang, OK

**DIRECTOR:** Ryan Edgmon

**DRUM MAJORS:** Andrew Hoang, Emma Huynh, Greg Oliver, Jenny Nguyen and Aidan Nuñez

**REPERTOIRE:** *Shark World*, Musical selections include: “*The Water Goblin*” and “*Symphony #9*” by Dvořák



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### NEOSHO H.S.

#### Neosho, MO

**DIRECTOR:** Dan Duffield

**DRUM MAJORS:** Christian Garcia, Kiara Schibi and Monica Potter

**REPERTOIRE:** *Outlaw Wanted*, Musical selections include: “*Out West*” by New World Symphony, “*The Good, the Bad, and the Ugly*,” “*Wanted: Dead or Alive*” and “*Conflict*” by Hateful Eight



**THE BANDS** Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.**NIXA H.S.****Nixa, MO****DIRECTOR:** Craig Finger**DRUM MAJORS:** Dallin Attwooll, Jayden Coalson, Lexi Ehly and Briauna Raymond**REPERTOIRE:** *Kaleido: A Scope of Glass & Light*, Musical selections include: "Though the Looking Glass," "Reflections of Ivan," "Mirrors" and "Reflections of Earth"**NORDONIA H.S.****Macedonia, OH****DIRECTOR:** Tom Weaver**DRUM MAJORS:** Matt Willis and Christian Chang**REPERTOIRE:** *Night Lights*, Musical selections include: "Clair de Lune," "My Songs Know What You Do in the Dark (Light Em' Up)," "Eine Kleine Nachtmusik," "Sunglasses at Night," "In the Air Tonight" and "Blinding Lights"

Photo courtesy of Jolesch Enterprises

**NORTHMONT H.S.****Clayton, OH****DIRECTOR:** Brian Wissman**DRUM MAJORS:** Allayna Rose, Connor Spangler and Kai Eggleston**REPERTOIRE:** *Line - Form - Color*, Musical selections include: "The Ecstasy of Gold" by Ennio Morricone, "The Journey of the Lone Wolf" by Samuel Dobson, "Have Mercy on the Criminal" by Elton John and "The Railroad Waits for No One" by Hans Zimmer

Photo courtesy of Jolesch Enterprises

**NORTON H.S.****Norton, OH****DIRECTOR:** Thomas Chiera**DRUM MAJOR:** Kayla Tucker**REPERTOIRE:** *Please Be Seated*, Musical selections include: "Get Up Stand Up" by Bob Marley, "Stand Up" by Christopher Bridges, "Harmonium" by John Adam and "Home" by Passenger**NORWIN H.S.****North Huntingdon, PA****DIRECTOR:** Tim Daniels**DRUM MAJORS:** Reese Pulkownik, Te'a McGraw and Taylor Podob**REPERTOIRE:** *Harvest*

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### O'FALLON TOWNSHIP H.S. O'Fallon, IL

**DIRECTOR:** Melissa Gustafson-Hinds

**DRUM MAJORS:** Tommy James, Jackson Glover, Ben Smith and Britain Smith

**REPERTOIRE:** *Rewriting Reality*, Musical selections include: "Take On Me," "Funeral for a Friend" and original music by Aaron Guidry



### OWEN COUNTY H.S. Owenton, KY

**DIRECTOR:** Michael Pinkston

**DRUM MAJORS:** Stefany Ryan and Clayton Stewart

**REPERTOIRE:** *PHI*, Musical selections include: "Psychological Recovery... Six Months" by Hans Zimmer, "Aerials" by System of a Down and "Mona Lisa Overdrive" by Juno Reactor



Photo courtesy of Jolesch Enterprises

### PINECREST ACADEMY OF NEVADA CADENCE Henderson, NV

**DIRECTOR:** Mac Purdy

**DRUM MAJOR:** Isabella Coviello

**REPERTOIRE:** *Icarus*, Musical selections include: "Fly to Paradise" by Eric Whitacre and "When the Party's Over" by Billie Eilish



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### PIQUA H.S. Piqua, OH

**DIRECTOR:** Mitch Mahaney

**DRUM MAJORS:** Bella Reyes and Kaydence Dorsten

**REPERTOIRE:** *It Takes Two*, Musical selections include: "Give Us This Day" by David Maslanka, "Concerto in G Major" by Howard Hanson, and "Jazz Suite No. 2: Waltz No. 2" by Dmitri Shostakovich



Photo courtesy of Jolesch Enterprises

### PLYMOUTH-CANTON EDUCATIONAL PARK Canton, MI

**DIRECTOR:** Mike Wells

**DRUM MAJORS:** Sidney Draper and Arianna Peterson

**REPERTOIRE:** *A Matter of Taste*, Musical selections include: "What's Inside" by Sara Bareilles, "The Breakfast Machine" by Danny Elfman, "Ratatouille Main Theme" by Michael Giacchino, "The Paper Chase" by Michael Giacchino and "The Barber of Seville" by Gioachino Rossini

**THE BANDS** Bands are listed alphabetically. See page 74 for performance times or visit [marching.musicforall.org](http://marching.musicforall.org) for the most current schedule.



**PULASKI COUNTY H.S.**  
**Somerset, KY**

**DIRECTOR:** Scott Sexton  
**DRUM MAJORS:** Emily Shore, Luke Shannon and Cajun Stevens  
**REPERTOIRE:** *The Midas Touch*, Musical selections include: "Gold" by Imagine Dragons, "In Paradisum" from Requiem by Karl Jenkins and "160 BPM" from Angels and Demons by Hans Zimmer



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**ROCKFORD H.S.**  
**Rockford, MI**

**DIRECTORS:** Brian Phillips  
**DRUM MAJORS:** Tommy McGovern, Arwen Bonner and Reagan Zainea  
**REPERTOIRE:** *Savage Beauty*, Musical selections include: "Symphony No. 7" by Beethoven, "Serenada Schizophrana" by Danny Elfman, "Rue's Farewell" by James Newton Howard and "Symphony No. 11" by Dimitri Shostakovich



**RONALD REAGAN H.S.**  
**San Antonio, TX**

**DIRECTOR:** Greg White  
**DRUM MAJORS:** Gabi Ganser, Alexis Ponseti, Anna Tumanova and Aidan Veith  
**REPERTOIRE:** *The Path*, Featuring music by Kate Bush, Peter Gabriel, Aaron Guidry and Ray Ulibarri



**ROSEMOUNT H.S.**  
**Rosemount, MN**

**DIRECTORS:** Leon Sieve, Scott Palmer, Taylor Eliason and Calvin Lipetzky  
**DRUM MAJORS:** Oakley Dalton, Abby Duensing, Eli Howard, Jaxon Jones and Allie Lunke  
**REPERTOIRE:** *Out Of The Shadows*, Musical selections include: "In Paradisum" by Frank Peterson and Sarah Brightman, "The Feeling Begins" by Peter Gabriel, "Estancia Suite" by Alberto Ginastera Gabriel and "Oboe" from The Mission by Ennio Morricone



Photo courtesy of Jolesch Enterprises

**ROUND ROCK H.S.**  
**Round Rock, TX**

**DIRECTOR:** David Mobley  
**DRUM MAJORS:** Miles Bintz, Brindley Gable, Nick Del Pozzo and Kirti Ganesh  
**REPERTOIRE:** *In the Shadow of Apollo*, Musical selections by Dmitri Shostakovich

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### RUSSELL INDEPENDENT H.S.

#### Russell, KY

**DIRECTOR:** Brent Hunt

**DRUM MAJOR:** Bracken Davis

**REPERTOIRE:** *Second Star to the Right*, Musical selections include: "Most Ardently" by Audiomachine, "Symphony No 8" by Anton Bruckner, "Overture from The Marriage of Figaro" by W.A. Mozart, music from El Cid by Miklos Rosa and "Young Person's Guide to the Orchestra" by Benjamin Britten



### SIGNAL MOUNTAIN H.S.

#### Chattanooga, TN

**DIRECTOR:** Drew Buckner

**DRUM MAJORS:** Emma Wu, Claire Biddle and Ashlyn McElhinney-Hommel

**REPERTOIRE:** *Crossing Signal*, Featuring original music by Frank Sullivan



### SPRINGBORO H.S.

#### Springboro, OH

**DIRECTOR:** Nicholas Palmer

**DRUM MAJORS:** Rachel Parks and Daniela Pence

**REPERTOIRE:** *The Summit*, Featuring original music by Ian Grom and John Mapes



### ST. CLAIRSVILLE H.S.

#### St. Clairsville, OH

**DIRECTOR:** Justin Schwertfeger

**DRUM MAJORS:** Linh Le and Caleb McKeegan

**REPERTOIRE:** *NOLA 21*, Musical selections include: "Liza Jane," "Down By the Riverside," "When the Saints Go Marching In," "St. James Infirmary," "House of the Rising Sun" and "Amazing Grace"



### TALAWANDA H.S.

#### Oxford, OH

**DIRECTORS:** Richard Gonzales and Mike Marston

**DRUM MAJOR:** Shep Duvall

**REPERTOIRE:** *Strength and Honor*, Featuring music by John Mapes and Ian Grom

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**THE WOODLANDS H.S.**

**The Woodlands, TX**

**DIRECTOR:** Joni Perez

**DRUM MAJORS:** Alexis Debeaudry, Allie Flynn, Karl Schroeder, Kaitlyn Maresca and Jess Smith

**REPERTOIRE:** *Life Is a Cabaret!*, Musical selections include: "Cell Block Tango," "Roxanne," "Maybe This Time" and "Reach for the Gun"



**TIPPECANOE H.S.**

**Tipp City, OH**

**DIRECTORS:** Steve Parks and Stephen Monath

**DRUM MAJORS:** Gabby Tuggle, Ashleigh Muir and Genevieve Roberts

**REPERTOIRE:** *Kitty Hawk*



**UNIVERSITY H.S.**

**Normal, IL**

**DIRECTOR:** Jason Landes

**DRUM MAJORS:** Ainsley Floyd, Abby Keene and Eden Susong

**REPERTOIRE:** *Corazon Partido (Broken Heart)*



**VISTA RIDGE H.S.**

**Cedar Park, TX**

**DIRECTOR:** Bryan Christian and Reid Atkinson

**DRUM MAJORS:** Rachel Alexander, Zoe Fisher, Miro Perez, Katelyn Yee

**REPERTOIRE:** *Vorca Rhe*, Musical selections include: "Symphony No. 1" by Samuel Barber, "E.T." by Katie Perry and "Concerto for Orchestra" by Bela Bartok



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**WALTER E. STEBBINS H.S.**

**Riverside, OH**

**DIRECTOR:** Alex Lindon

**DRUM MAJORS:** Chaun Edwards, Mary Wellmeier and Callum Meyer

**REPERTOIRE:** *Warriors!*, Musical selections include: "Voyage to Valhalla," "Finlandia" and "Ride of the Valkyries"

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### WANDO H.S.

#### Mount Pleasant, SC

**DIRECTORS:** Bobby Lambert, Lanie Radecke and Jeff Handel

**DRUM MAJORS:** Brooke Smith, Brendan Breen, Carleigh Torykian and Riley Bumgardner Tillman

**REPERTOIRE:** *Cabinet of Curiosities*, Musical selections include: "One Night in Bangkok," "Butterfly" and "Sweet Dreams"



### WARREN LOCAL H.S.

#### Vincent, OH

**DIRECTOR:** Courtney Clark

**DRUM MAJORS:** Ein Leonard and Ashlyn Hayes

**REPERTOIRE:** *RISE*, Featuring "Reflection" by Rob Stein



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### WILLIAM MASON H.S.

#### Mason, OH

**DIRECTOR:** Jason Sleppy

**DRUM MAJORS:** Gavin Dove, Rachel Gleberman, Bekah Hufnagel, Allegra Tannoury and Mark Troy

**REPERTOIRE:** *Top Gun*, Musical selections include: "Sunrise at Angel's Gate" by Philip Sparke, "Ignition" by Todd Stalter, "Lux Aurumque" by Eric Whitacre and "Millennium Canons" by Kevin Put



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