

Schedule for Indianapolis Symphony Orchestra's Conducting Symposium, presented by Music for All

	Monday, July 20	Tuesday, July 21	Wed.	Thursday, July 23	Friday, July 24
10:30	<b>Introduction</b> Session Description: General discussion about the role of the conductor, how the seminar will be structured, review of what we will and will not cover, and Zoom orientation.	<b>Review of Mozart 41</b> Session Description: Look at Mozart 41, to be reviewed by participants after the Monday sessions. Demonstration of how Jacob chooses to mark the score and application of principles learned in Monday's sessions.	OFF	<b>Review of Beethoven 5</b> Session Description: Look at Beethoven 5, to be reviewed by participants after the Tuesday sessions. Demonstration of how Jacob chooses to mark the score and application of principles learned in previous sessions.	<b>Review of Tchaikovsky 6</b> Session Description: Look at Tchaikovsky 6, to be reviewed by participants after the Thursday sessions. Demonstration of how Jacob chooses to mark the score and application of principles learned in previous sessions.
11:30	<b>Basics of Score Study</b> Session Description: Overview of approaches to score study, including what studying a score successfully looks like, how to identify important spots for the conductor, and how to make score reading easier in real time.	<b>Systems of Score Marking</b> Session Description: Detailed review of how to mark a score in the most effective and efficient ways, how to develop a system of score marking that is personalized, and visual demonstrations of how to mark challenging passages.		<b>Conductor Ear Training</b> Session Description: Review of important elements of ear training as they relate to the job of a conductor, group exercises, and explanation of effective ways to train the ear at home.	<b>Modernism: Petrushka</b> Session Description: An in-depth look at sections of Stravinsky's Petrushka, including how to approach conducting tricky passages in the piece and general lessons about approaching 20th century music.
1:30	<b>Basics of Music Theory: Classical Style</b> Session Description: Overview of basic music theory that is pertinent to conductors, in the context of Classical style. Brief discussion of performance practice as it relates to the music of Mozart, Haydn, and others.	<b>Bowings</b> Session Description: An in-depth look at string bowings, and when conductors need to make bowing decisions. Demonstrations of how to bow parts and common pitfalls in changing bowings.		<b>Guest Session 2: Hugh Wolff</b>	<b>Conducting Career Q&amp;A</b> Session Description: Opportunity for participants to ask questions about the conducting career path, auditions, job searches, and anything else on their mind!
2:30		<b>Guest Session 1: Miguel Harth-Bedoya</b>		<b>Mixed Meter and Other Tricky Conducting Scenarios</b> Session Description: A look at some of the more challenging passages to conduct, explanation of system for marking mixed meter, and review of how to practice challenging passages at home.	<b>Final Thoughts</b> Session Description: Parting thoughts about steps forward for participants, additional resources to continue development, and discussion of future opportunities with organizations like the ISO and MFA.
	HW: Mozart 41, 1st and last movements	HW: Beethoven 5, Mvts 1-3	HW: Look at Petrushka 1st Tableau (1911)	HW: Tchaikovsky 6, 1st and last movements	

Green=Beginning Level/For Everyone

Yellow=Intermediate/Baseline Conducting Experience

Red=Advanced, for those who have had some significant conducting experience