



Music for All NATIONAL FESTIVAL

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Greetings from Music for All



March 12, 2020

Greetings and welcome!

All of us at Music for All are delighted to welcome you to the 29th Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival and to become part of its extraordinary and growing legacy.

We know that students, teachers, parents, and supporters have committed large amounts of time, talent, and resources to make this experience possible. From all of us to you – “Thank you!” Our mission is “to create, provide, and expand positively life-changing experiences through music for all.” We are grateful for your leadership and this opportunity to serve you!

You Give Voice to Music Education

Music for All believes in the power of music-making and music education. Music for All’s vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in his or her scholastic environment. The Music for All National Festival is central to that vision. The Festival creates and brings together a community of more than 4,000 of the nation’s finest scholastic musicians and educators. Your presence and participation is “real life testimony,” confirming the value of scholastic music education and outcomes of artistry, excellence, and humanity it facilitates.

We Believe...in You

The magic of Music for All is in our approach and commitment to music education. We demonstrate our commitment by embracing the same servant leadership model we teach, espouse, and celebrate in our educational programming. I am proud to lead a team of some of the most committed servant leaders on the planet. We are joined and supported by a team of world-class evaluators, clinicians, guest artists, and volunteers, all committed to inspiring and supporting you every step of the way. Our goal is to create and facilitate a “positively life-changing experience” for YOU!

Together, we can create a community of music-makers and learners that will be recognized and celebrated across the nation as models and examples of scholastic musical excellence, community building, and the brightness of our nation’s future.

Find Your Voice

I encourage you to embrace and enjoy every moment and opportunity presented. I further encourage and implore you to continue to be active and engaged participants in efforts to increase awareness and make the case for access to music and arts education in your community and across the nation. Our nation and its future are better and brighter because of you!

As we celebrate our 45th Anniversary in 2020, all of us at Music for All thank you for your presence and support of this organization and its mission. Welcome to Music for All and the Music for All National Festival!

Sincerely,

Eric Martin
President and CEO

Greetings from Yamaha



March 12, 2020



Welcome to the 2020 Music for All National Festival, presented by Yamaha!

I am pleased to welcome you to another year of celebrating the best in middle and high school musicianship. These extraordinary young musicians, gathered from every corner of the country, are joined in their mutual love of performance, music, and creativity.

We share and applaud their values. For more than 130 years, Yamaha has been on a mission to share the joy of musical performance. Love of music can be fostered from before birth, but the importance of strong familial and institutional support for a child's musical education cannot be understated. We commend Music for All for its commitment to bringing the gift of life-changing musical experiences to students across the country. Young artists like these, and the music programs which foster them, are the backbone of the next generation of music. The passion of performance is embodied by these performers, this event, and this organization.

Thank you, to the directors, assistants, volunteers, and administrators who fight to keep instrumental music programs alive and thriving in our schools. Your dedication and advocacy, skill and hard work make it possible for these talented students to thrive as musicians. Without your support, they would not only miss this event, they would miss the art and joy found in performance.

We thank the parents and family members who support their children, giving them encouragement and space to grow as artists in this busy world. I ask that you please take time to enjoy the next three days – celebrate your children and their significant accomplishments.

Most of all, thank you to the outstanding young artists who will shape the future of music-making. Everyone at Yamaha Corporation of America congratulates you for your achievements thus far and welcomes you into our musical family!

Musically yours,
Tom Sumner
President
Yamaha Corporation of America



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Greetings from the Office of the Governor



STATE OF INDIANA
OFFICE OF THE GOVERNOR
State House, Second Floor
Indianapolis, Indiana 46204

Eric J. Holcomb
Governor

Greetings,

It is a pleasure to welcome everyone to Indiana for the 2020 Music for All National Festival.

We are happy to host talented musicians from around the country, who will share their musical abilities with Hoosiers as well as our guests from other states. This festival showcases the strong commitment, work ethic and passion of the participants in this year's event.

Thank you to the many family members, instructors, teachers and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to Indiana's own Ben Davis High School and all of the participants of the 2020 Music for All National Festival. We look forward to Music for All's continued partnership with Indianapolis and the Hoosier State.

Sincerely,

A handwritten signature in black ink that reads "ERIC HOLCOMB".



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Greetings from the City of Indianapolis



March 12, 2020

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2020 Music for All National Festival, presented by Yamaha. Indianapolis is honored to host this event showcasing some of the best ensembles the United States has to offer.

I would like to congratulate all participating band, orchestra, and choir members—your hard work and dedication have earned you a place in a gathering of America's most talented young musicians. I am sure your performances this weekend will make those whom have gathered to support you and your peers proud.

Our community appreciates your support of young musicians, and we especially recognize all the families, directors, and instructors for encouraging their students to excel by providing them with the opportunity to experience the art of music. I also offer special thanks to Music for All, its sponsors, and other supporting music education advocates for organizing these concerts—you are instilling a value of creativity in young people that will last a lifetime.

It is a privilege to host you here in Indianapolis. I wish you all the best for a successful festival, and I hope you'll visit us again soon.

Best regards,



Joseph H. Hogsett
Mayor
City of Indianapolis





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About Music for All

Music for All's mission is to create, provide, and expand positively life-changing experiences through music for all.

Celebrating its 45th Anniversary in 2020, Music for All is a destination — and sets the standard — for scholastic music ensemble performance and music education advocacy.

Music for All's programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings.

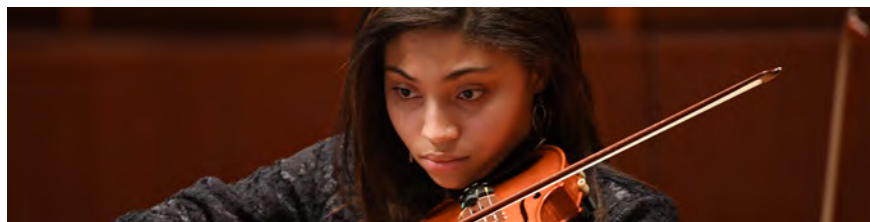
Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All's programs include more than 45 annual events, serving more than 500,000 attendees each year — more than 1.3 million since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that will march for the fifth time in the Rose Parade® in 2021.

"The arts are our soul, our humanity. In our youth, we may not know that whatever we feel that makes us 'different' is what makes us beautiful and very special."

— Amanda Drinkwater,
Marcus High School, Flower Mound, TX



OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music-making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.

MUSIC FOR ALL EDUCATION TEAM

The Music for All Education Team provides the philosophy, vision, planning, and guidance for each of its educational programs. While each team member has leadership responsibilities for particular areas and events, all the work is a collaborative team effort designed to support the Music for All Mission and Strategic Plan.

GARY MARKHAM

Senior Music for All Educational Consultant
Bands of America Chief Judge

TIM LAUTZENHEISER

Music for All Senior Educational Advisor

SCOTT J. CASAGRANDE

Music for All Educational Consultant
National Concert Band Festival — Invited Bands & Regional Concert Festivals

WILLIAM GALVIN

Music for All Educational Consultant
National Percussion Festival

ZACHARY HARRIS

Music for All Educational Consultant
Urban Music Education Programs

FRAN KICK

Music for All Educational Consultant
Leadership Program & Initiatives Coordinator

HENRY H. LECK

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Artistic Director and Choral Program Coordinator

RICHARD L. SAUCEDO

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Jazz Band of America & Music for All Outreach

STAN SCHOONOVER

Music for All Educational Consultant
National Concert Band Festival — Featured Bands

SUSAN L. SMITH

Music for All Educational Consultant
Chamber Music National Festival

DAVID STARNES

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Honor Band of America & Student Programs

DEAN WESTMAN

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Orchestra Programs



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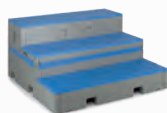
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JEREMY L. EARNHART
Vice President and Chief
Operating Officer



ROBIN CLENDENEN
Vice President and Chief
Financial Officer



DEBBIE LAFERTY ASBILL
Vice President of Marketing
& Communications



PAUL ST. ANGELO
Vice President of
Advancement



LAURA BLAKE
Director of Events



ERIN FORTUNE, CFE
Director of Sponsorships



CAMILLA M. STASA
Director of Participant Relations
and Special Projects



JAMES P. STEPHENS, JR.
Director of Advocacy and
Educational Resources



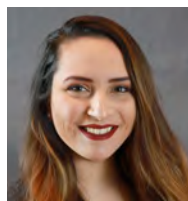
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Assistant to the CEO & COO



DAVID SCHLENK
Annual Fund Manager



MARK STERNBERG
Events Manager



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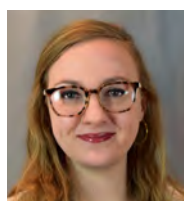
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KIM MANN
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KARISSA MILLS
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ANDY KRUEGER
Seasonal Events Coordinator



EVAN MAKEPEACE
Marketing Intern



REAGAN RINGVELSKI
Advancement Intern



GLEN WILLIAMS
Participant Relations Intern

Our beautiful campus is our canvas.



Place matters. And that is particularly true on Ball State University's beautiful campus—our size, our people, our culture, and our amenities. Our perfect size is one of the reasons students choose us.



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WE FLY

About the Music for All National Festival

PRESENTED BY  **YAMAHA**

Congratulations to the musicians of the 2020 Music for All National Festival, presented by Yamaha!

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest in scholastic music. The Festival features high school and middle school ensembles comprised of the National Concert Band Festival, the Orchestra America National Festival, the National Choir Festival, the Sandy Feldstein National Percussion Festival, and the Chamber Music National Festival. The Festival also features three national honor ensembles — the Honor Band of America, Honor Orchestra of America, and the Jazz Band of America — as well as the new Choral Ensemble of America and the Music for All National Choir, a mass choir of all of the Festival choir participants, performing in concert accompanied by the Ball State University Orchestra and special guest vocal ensembles.

The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Festival premiered in 1992 with the debut of the Bands of America National Concert Band Festival, born from a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, IN, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact on music education and how a national stage could bring together America's finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, and provided for a significant and unique relationship. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity — and a positively life-changing experience — for string players and orchestras, including through the Honor Orchestra of America.



National Choir Festival debuted at the 2018 Music for All National Festival.



Guest artist Pinchas Zukerman, rehearsing with the 2007 Honor Orchestra of America.



Frederick Fennell, rehearsing the first Honor Band of America in 1992, on the campus of Northwestern University.

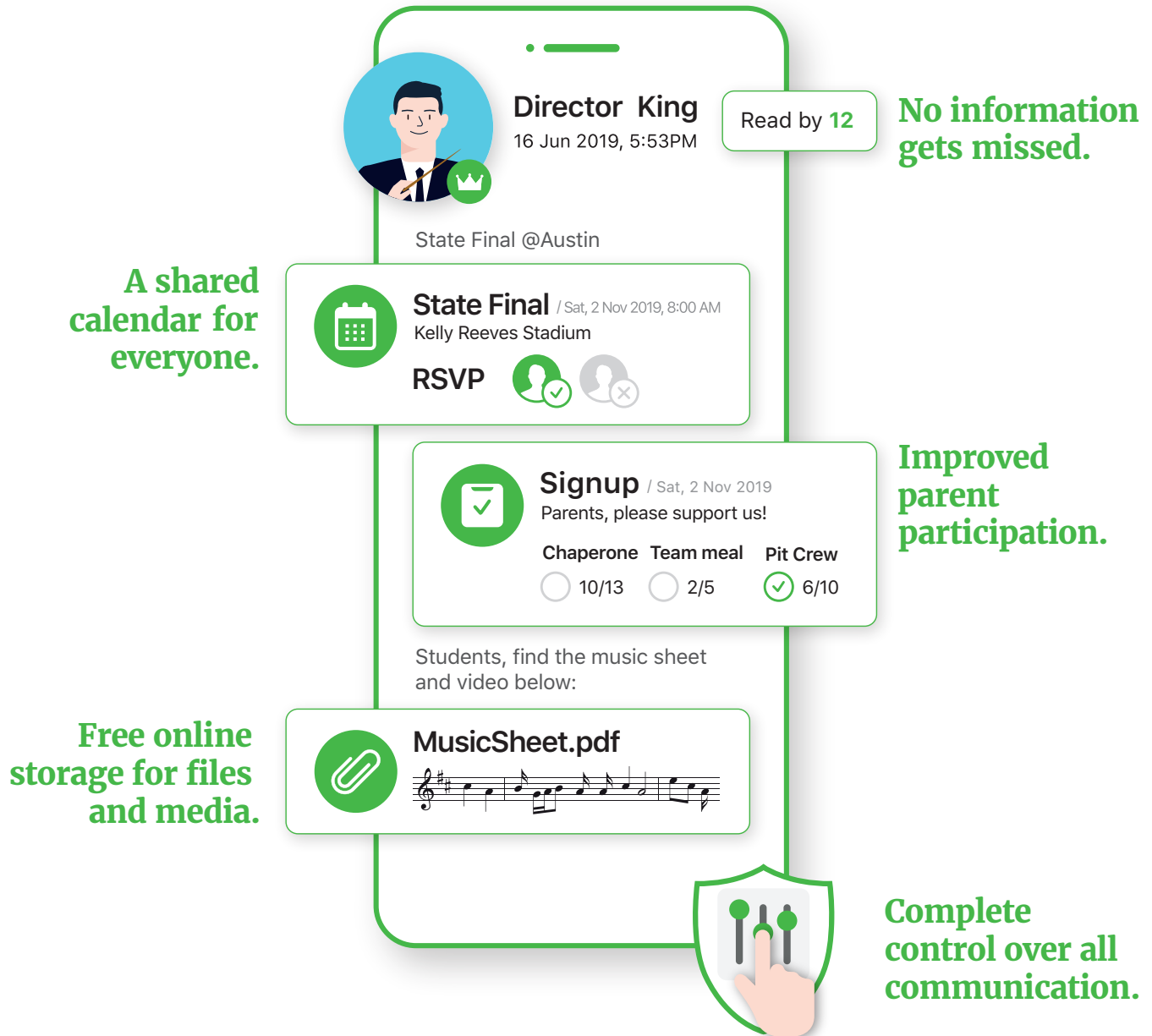
The Chamber Music National Festival is presented with the support of Vandoren and our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

Premiering in 2018, Music for All National Choir Festival is a non-competitive experience for outstanding middle school, high school, and youth choirs of all voicings. The Music for All National Festival is now truly a celebration of musical excellence featuring all disciplines of ensembles that are part of most traditional school music programs. The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians and special events.



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Music for All

45 YEARS
1975-2020

Thank you

Thank you to all of the students, teachers, parents, boosters, administrators, and supporters who have been a part of the Music for All family for more than four decades. How has Music for All and music education been important in your life?

Tell us your story and together we can share with the world why music education makes a difference!

www.musicforall.org/stories



NATIONAL
CHOIR
FESTIVAL





Photo credit: Rob Davidson Photography

BE A PART OF THE NAMM FOUNDATION

The NAMM Foundation promotes music education and music making for people of all ages and abilities.



Get Involved

Celebrate music making with NAMM Foundation programs, including: **Music Making Day of Service**, **Make Music Day**, **Best Communities for Music Education**, **GenNext** and **Music Education Days**.



Be a Champion

Use advocacy resources and become a champion for music education. The NAMM Foundation **believes in a world where all children have a right to a music education** and where every adult is a **defender of that right**.



Make a Gift

Contribute and **be part of a community that promotes and celebrates music making**.

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Music for All Historical Timeline

2021

- The Bands of America Honor Band will march in the Rose Parade® in Pasadena, California for the fifth time, on New Year's Day 2021.

2020

- Founded in 1975, Music for All will celebrate its 45th anniversary in 2020.

2019

- First class of Advocacy in Action Award winners announced.
- Middle School Color Guard Division added to Summer Symposium.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.
- Music for All is awarded nine Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total IFEA awards received since 1989 to 1963.

2017

- The Bands of America Honor Band performs in the 2017 Rose Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.

2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- Directors' Academy launches at the Music for All National Festival.

- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.
- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online on FloMarching.com.
- Bands of America (BOA) presents the most Championships ever in one fall, with 21.
- Music for All is awarded 12 Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 133.

2015

- Music for All celebrates 40 years of providing positively life-changing experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The BOA Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.
- Music for All is awarded 17 Pinnacle Awards by the International Festivals and Events Association.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the 2013 Rose Parade.

- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Prothro is named International Festivals and Events Association Volunteer of the Year.

2011

- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976.

2010

- Eric L. Martin named President and CEO of Music for All.

2009

- BOA Honor Band performs before millions, in the Rose Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival. Gayl Doster named Volunteer of the Year by the International Festival and Events Association.

2008

- Gayl and Beverly Doster donate \$100,000—the largest individual gift received by the organization at this time.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- The Grand National Championships are held for the first time at Lucas Oil Stadium.
- Music for All is awarded its largest grant to date—\$495,000—from the Lilly Endowment to support implementation of a mature fundraising program.

2007

- Music for All launches a new website, www.musicforall.org.
- The Jazz Band of America debuts.
- The National Concert Band Festival becomes part of the newly named Music for All National Festival, which includes programs for orchestras and percussion ensembles.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.

- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA Honor Band performs before millions January 1 in the Rose Parade, with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.





- Music for All Foundation launches “Music for All” awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases *Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools*, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX, at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class. BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Rose Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

- The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
- Percussion ensembles perform for the first time as part of the National Festival.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.



- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three-day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

- BOA website www.bands.org is launched.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1991

- The Summer Band Symposium expands to include the World Percussion Symposium.

1990

- The Summer Band Symposium expands to include concert band and jazz band.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988

- The Internal Revenue Service recognizes Bands of America, Inc., as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac Silverdome in 1987 & 1988.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly-completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc.
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held — the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as “Marching Bands of America.”
- Gary Beckner is the first executive director.



1 Bands of America Honor Band at the Rose Bowl, during the 2017 Tournament of Roses. **2** William D. Revelli, conducting the National Anthem with the Honor Band of America. **3** The National Choir Festival debuted in 2018. **4** The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli, visiting the Yamaha Corporation Headquarters in Japan during their 1992 concert tour. **5** Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. in 2006. **6** Larry J. Livingston conducting the Honor Orchestra of America. **7** Wynton Marsalis, performing with the first Jazz Band of America.

Festival Schedule of Events

WEDNESDAY, MARCH 11

- 8:00 a.m. – 9:00 a.m.** **Honor Orchestra of America Orientation Meeting**
Marriott Place Event Center – Grand Ballroom 9-10
- 8:00 a.m. – 6:00 p.m.** **Indianapolis School Music Festival**
Shortridge High School
- 9:30 a.m. – 10:00 a.m.** **Jazz Band of America Orientation Meeting**
Marriott Place Event Center – Grand Ballroom 7
- 8:00 p.m. – 9:00 p.m.** **Honor Band of America Orientation Meeting**
Marriott Place Event Center – Grand Ballroom 1

THURSDAY, MARCH 12

- 8:00 a.m. – 11:00 a.m.** **Choir sound checks at St. John the Evangelist Catholic Church**
- 1:00 p.m. – 2:30 p.m.** **High School Opening Session**
Indianapolis Convention Center – Sagamore Ballroom 1-7 (2nd Floor)
- 2:45 p.m. – 3:30 p.m.** **High School Parent Session**
Indianapolis Convention Center – Rooms 240-242
- 3:00 p.m. – 3:30 p.m.** **Choir Introduction Meeting**
Indiana Convention Center
- 3:00 p.m. – 4:00 p.m.** **Middle School Opening Session**
Indianapolis Convention Center – Sagamore Ballroom 3-4 (2nd Floor)
- 3:30 p.m. – 5:00 p.m.** **National Choir Festival Mass Choir Rehearsal**
- 4:00 p.m. – 4:30 p.m.** **Middle School Parent Session**
Indianapolis Convention Center – Rooms 240-242
- 4:00 p.m. – 7:45 p.m.** **Chamber Music National Festival Performances**
Indiana Historical Society
New West Charter New Music Ensemble; Los Angeles, CA
Lincoln-Way West High School Saxophone Quartet; New Lenox, IL
Victor J. Andrew High School Flute Quartet; Tinley Park, IL
Ben Davis High School String Quartet; Indianapolis, IN
Libertyville High School Saxophone Quartet; Libertyville, IL
- 4:00 p.m. – 5:00 p.m.** **Directors' Academy Opening Session**
Butler University
- 5:00 p.m. – 8:45 p.m.** **National Concert Band Festival Performances**
Clowes Memorial Hall – Featured Bands
Wylie High School Wind Symphony; Wylie, TX
Wheeling High School Wind Symphony; Wheeling, IL
South Lakes High School Wind Ensemble; Reston, VA
Aledo High School Wind Ensemble; Aledo, TX
- 5:00 p.m. – 9:15 p.m.** **National Concert Band Festival Performances**
STAR Bank Performing Arts Center – Invited Bands
Geneseo High School Honors Band; Geneseo, IL
Norcross High School Wind Symphony; Norcross, GA
Lake Braddock Secondary School Symphonic Band; Burke, VA
South Brunswick High School Wind Ensemble;
South Brunswick Township, NJ
- 5:00 p.m. – 8:45 p.m.** **Sandy Feldstein National Percussion Festival Performances**
Warren Performing Arts Center
Bentonville High School Percussion Ensemble; Bentonville, AR
Cuthbertson High School Percussion Ensemble; Waxhaw, NC
Central High School Percussion Ensemble; Fresno, CA
Lafayette High School Percussion Ensemble; Lafayette, LA
- 7:00 p.m.** **Directors' Academy Master Class – Craig Kirchhoff**
Butler University
- 7:15 p.m. – 7:45 p.m.** **National Choir Festival Mass Choir Rehearsal**
Indiana Convention Center
- 7:45 p.m. – 8:40 p.m.** **National Choir Festival: Masterclass**
Indiana Convention Center

- 8:30 p.m.** **Chamber Music Concert sponsored by Vandoren and Yamaha**
Indiana Historical Society
- 8:00 p.m. – 10:00 p.m.** **Middle School Student Social**
Marriott Place Event Center – White River Ballroom E-F
- 9:00 p.m. – 9:45 p.m.** **National Choir Festival Mass Choir Rehearsal**
Indiana Convention Center
- 10:00 p.m. – 12:00 a.m.** **Instrumental High School Student Social**
The Pavillion at Pan Am Plaza; 201 South Capitol Avenue
- 10:00 p.m. – 12:00 a.m.** **Directors' Social sponsored by Wenger**
Music for All Offices; 39 W. Jackson Place, Suite 150

FRIDAY, MARCH 13

- 8:00 a.m. – 9:30 a.m.** **High School Instrumental Master Class Block 1**
Marriott Place Event Center
- 8:00 a.m. – 11:00 a.m.** **National Choir Festival Performances**
St. John's Church
Dobyns-Bennett High School Chamber Choir; Kingsport, TN
Stone Bridge High School Mastersingers; Ashburn, VA
Freeport High School Select Chorale; Freeport, NY
Spencerville Adventist Academy Adventist Children's Choir; Spencerville, MD
McMeans Junior High School Varsity Choir; Katy, TX
Honors Choirs of Southeast Minnesota Honors Choirs Chorale; Rochester, MN
Oswego High School A Cappella Choir; Oswego, IL
Pasco High School Chamber Choir; Pasco, WA
Aledo High School Treble Choir; Aledo, TX
- 8:00 a.m. – 4:15 p.m.** **National Concert Band Festival Performances**
Clowes Memorial Hall – Featured Bands
North Hills High School Wind Ensemble; Pittsburgh, PA
W.T. Woodson High School Wind Ensemble; Fairfax, VA
McHenry High School Symphonic Band; McHenry, IL
Lafayette High School Symphonic Winds; Lafayette, LA
Broken Arrow High School Symphonic Band 1; Broken Arrow, OK
J. Frank Dobie High School Wind Ensemble; Houston, TX
Stratford High School Wind Orchestra; Goose Creek, SC
United High School Wind Ensemble; Laredo, TX
- 8:00 a.m. – 4:30 p.m.** **National Concert Band Festival Performances**
Howard L. Schrott Center for the Arts – Middle School Bands
Stockdick Junior High School Wind Ensemble; Katy, TX
Lamar Middle School and Fine Arts Academy Symphonic Winds; Austin, TX
Barber Middle School Wind Symphony; Acworth, GA
Western Middle School for the Arts Symphonic Band; Louisville, KY
Ligon GT Magnet Middle School Wind Ensemble; Raleigh, NC
Truett Wilson Middle School Wind Ensemble; Haslet, TX
Carroll Middle School Wind Ensemble; Southlake, TX
Hill Country Middle School Symphonic Band; Austin, TX
South Forsyth Middle School Symphonic Band; Cumming, GA
Burnett Junior High School Wind Ensemble; Wylie, TX
Timberview Middle School Wind Ensemble; Fort Worth, TX
- 8:00 a.m. – 5:15 p.m.** **Chamber Music National Festival Performances**
Indiana Historical Society
Joliet West High School French Horn Ensemble; Joliet, IL
Cuthbertson High School Chamber Winds; Waxhaw, NC
Southlake Carroll Sr. High School Clarinet Ensemble; Southlake, TX
Cypress-Fairbanks ISD Honor Trombone Choir; Cypress, TX
Cuthbertson High School Brass Choir; Waxhaw, NC
Klein Collins High School Piano Trio; Spring, TX
Cuthbertson High School Clarinet Choir; Waxhaw, NC
Rancho High School Chamber Players; Las Vegas, NV
Tomball Memorial High School Saxophone Quartet; Tomball, TX

4:00 p.m.
4:45 p.m.
5:30 p.m.

8:00 a.m. – 1:45 p.m.

8:00 a.m.
9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.
1:00 p.m.

8:00 a.m. – 12:15 p.m.

8:00 a.m.
9:15 a.m.
10:30 a.m.
11:45 a.m.

9:00 a.m.

9:00 a.m. – 12:45 p.m.

9:00 a.m.
10:00 a.m.
11:00 a.m.
12:00 p.m.

1:30 p.m.

2:00 p.m.

2:30 p.m. – 5:30 p.m.

4:30 p.m. – 6:00 p.m.

6:30 p.m.

8:00 p.m.

8:00 p.m.

10:30 p.m.

10:30 p.m. – 12:30 a.m.

Centennial High School Brass Knights; Roswell, GA
Southlake Carroll Sr. High School Bassoon Trio; Southlake, TX
The U.S. Army Herald Trumpets

**Orchestra America National Festival Performances
The Center for the Performing Arts: The Palladium**

Atascocita High School Symphonic Strings; Humble, TX
Fort Collins High School Symphony Orchestra; Fort Collins, CO
Lake Braddock High School Symphony Orchestra; Burke, VA
Palo Verde High School Philharmonic; Las Vegas, NV
Leshar Middle School Advanced Chamber Orchestra; Fort Collins, CO
Atascocita High School Chamber Strings; Humble, TX

**National Concert Band Festival Performances
STAR Bank Performing Arts Center – Invited Bands**

Palm Beach Central High School Wind Ensemble; Wellington, FL
Gulf Coast High School Wind Ensemble; Naples, FL
Timberview High School Wind Symphony; Arlington, TX
Victor J. Andrew High School Wind Symphony; Tinley Park, IL

**Directors' Academy Master Class – H. Robert Reynolds
Butler University**

**Sandy Feldstein National Percussion Festival Performances
Warren Performing Arts Center**

Salyards Middle School Percussion Ensemble; Cypress, TX
F.W. Buchholz High School Percussion Ensemble; Gainesville, FL
Olathe East High School Percussion Ensemble; Olathe, KS
William J. Brennan High School Percussion Ensemble; San Antonio, TX

**Directors' Academy Master Class – Mallory Thompson
Butler University**

**National Percussion Festival Masterclass
Warren Performing Arts Center**

**National Choir Festival Mass Choir Rehearsal
The Center for the Performing Arts: The Palladium**

**High School Instrumental Master Class Block 3
Marriott Place Event Center**

**Directors' Academy Roundtable Discussion (Location TBD)
Honor Orchestra of America Concert
Jazz Band of America Concert
Clowes Memorial Hall**

**Music for All National Festival Choir with
the Choral Ensemble of America, The Aeolians of Oakwood,
and members of the Ball State University Orchestra
The Center for the Performing Arts: The Palladium**

**Jazz Band of America Member & Family Reception
Clowes Memorial Hall, Krannert Room**

**Directors' Social hosted by Percussive Arts Society
Rhythm! Discovery Center
Circle Centre Mall, 110 W Washington St. A
Indianapolis, IN 46204**

SATURDAY, MARCH 14

8:00 a.m. – 9:30 a.m.

**High School Instrumental Master Class Block 3
Marriott Place Event Center**

8:00 a.m. – 9:00 a.m.

**National Choir Festival Performances
St. John the Evangelist Catholic Church**

Millbrook High School Madrigals; Raleigh, NC
Kettering Fairmont High School Symphonic Chorale; Kettering, OH
Miami Arts Studio Maverick Singers; Miami, FL

8:00 a.m. – 11:45 a.m.

**National Concert Band Festival Performances
Clowes Memorial Hall – Featured Bands**

William J. Brennan High School Wind Ensemble; San Antonio, TX
F.W. Buchholz High School Wind Symphony, Gainesville, FL
Palo Verde High School Wind Orchestra; Las Vegas, NV
Douglas Anderson School of the Arts Wind Symphony; Jacksonville, FL



8:00 a.m. – 11:00 a.m.

**National Concert Band Festival Performances
Howard L. Schrott Center for the Arts – Invited Bands**

8:00 a.m.
9:15 a.m.
10:30 a.m.

Wylie High School Wind Ensemble; Wylie, TX
Viera High School Wind Ensemble; Viera, FL
Justice High School Wind Ensemble; Falls Church, VA

9:45 a.m. – 10:30 a.m.

**National Choir Festival Master Classes
Indiana Convention Center**

10:00 a.m.

**Directors' Academy Master Class – Steve Peterson
Marriott Place Event Center**

10:00 a.m. – 11:00 a.m.

**Middle School Instrumental Master Classes
Marriott Place Event Center**

10:45 a.m. – 11:30 a.m.

Meet the Choral Masters Brunch

11:30 a.m. – 12:30 p.m.

**Chamber Music National Festival Master Classes
Marriott Place Event Center**

11:45 a.m. – 12:30 p.m.

**National Choir Festival Master Classes
Indiana Convention Center**

12:00 p.m. – 1:30 p.m.

**National Percussion Festival Honors Concerts
Howard L. Schrott Center for the Arts**

12:45 p.m. – 1:30 p.m.

**National Choir Festival Master Classes
Indiana Convention Center**

1:00 p.m.

**Directors' Academy Roundtable
Marriott Place Event Center**

2:30 p.m. – 3:30 p.m.

**Featured Choir Concert;
The Oakwood Aeolians, Jason Max Ferdinand, Director
St. John the Evangelist Church**

3:00 p.m. – 4:00 p.m.

**Meet the Masters
Marriott Place Event Center**

4:30 p.m. – 6:00 p.m.

**Gala Awards Banquet and Hall of Fame Induction Ceremony
Marriott Place Event Center – Grand Ballroom and White River Ballroom**

7:00 p.m. – 9:00 p.m.

**National Choir Festival Student Social
Marriott Place Event Center**

8:00 p.m.

**Honor Orchestra of America Concert
Howard L. Schrott Center for the Arts**

8:00 p.m.

**Honor Band of America Concert
Clowes Memorial Hall**

10:00 p.m.

**Honor Orchestra of America Member & Family Reception
Howard L. Schrott Center for the Arts Lobby**

10:00 p.m.

**Honor Band of America Member & Family Reception
Clowes Memorial Hall, Krannert Room, Lower Level**

10:30 p.m. – 12:30 a.m.

**Directors' Social
Marriott Place Event Center**

The U.S. Army Herald Trumpets

The Official Fanfare Ensemble to
The President of the United States



PERFORMING

The U.S. Army Herald Trumpets

Friday, March 13, 5:30 p.m. • The Chamber Music National Festival, Indiana Historical Society

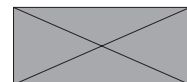
Saturday, March 14, 8:00 p.m. • with the Honor Band of America, Clowes Memorial Hall

Officially founded in 1959, The U.S. Army Herald Trumpets were formed to add splendor to official military ceremonies. Patterned after traditional British fanfare trumpet ensembles, the group now serves as the official fanfare ensemble to the President of the United States and can often be seen lining the South Portico of the White House, as the President welcomes foreign ambassadors, royalty, and visiting heads of state. A performing element of The United States Army Band "Pershing's Own," the ensemble has performed for countless events of national and international significance.

The group's first official performance welcomed Her Royal Highness Queen Elizabeth II to Chicago for the opening of the St. Lawrence Seaway, and in the ensuing years, the Heralds

Trumpets have performed for an illustrious array of presidents, prime ministers, and royalty at the White House and abroad.

The Herald Trumpets have been featured with the renowned Mormon Tabernacle Choir and orchestras from around the world, including the National Symphony Orchestra, the New York Philharmonic, the Hollywood Bowl Orchestra, the Istanbul State Symphony Orchestra, the Boston Pops, the Cincinnati Pops, the Saint Louis Symphony, the Baltimore Symphony Orchestra, and in a special celebration of legendary composer John Williams' birthday with the Los Angeles Philharmonic.



Downtown Indianapolis



Provided by the Indianapolis Convention & Visitors Association



MAKE YOUR STAY MONUMENTAL

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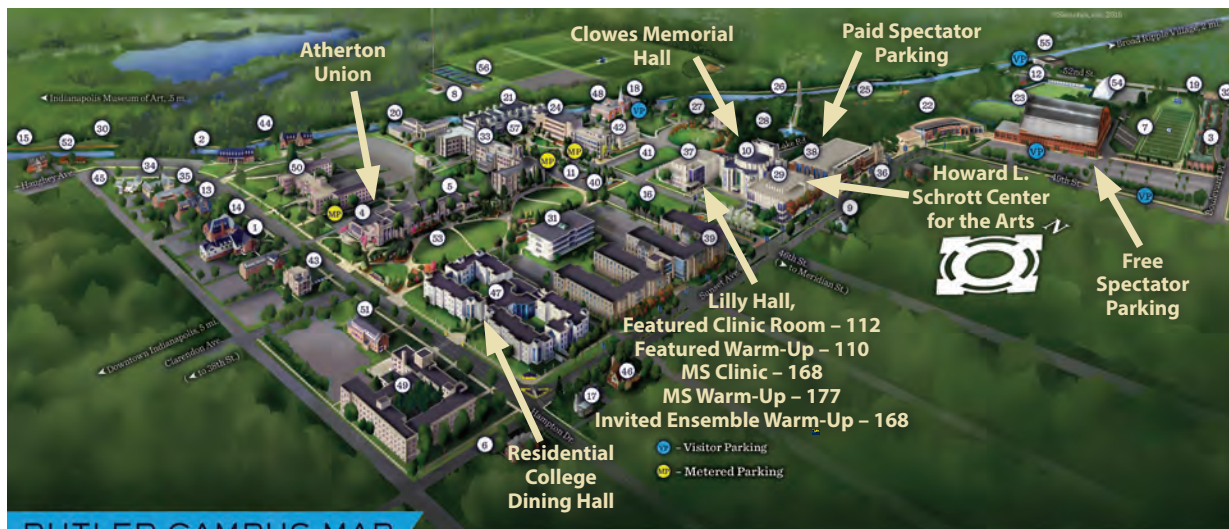


Indianapolis is proud home to Music For All and the National Festival. Make the most of your visit. Take in the pageantry of competition, then get out and see the city. Better yet, add a day or two to your trip. The city offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette.

VISIT
Indy

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Festival Locations



BUTLER CAMPUS MAP

- | | | | | | |
|----------------------------------|---|---|---|---|--|
| 1. Alpha Chi Omega | 13. Delta Delta Delta | 22. Health and Recreation Complex | 31. Irwin Library | 42. Pharmacy and Health Sciences Building | 53. South Mall (Atherton Mall) |
| 2. Alpha Phi | 14. Delta Gamma | 23. Hinkle Fieldhouse | 32. Jordan College Annex | 43. Phi Delta Theta | 54. Tennis Courts |
| 3. Apartment Village | 15. Delta Tau Delta | 24. Holcomb Building | 33. Jordan Hall | 44. Phi Kappa Psi | 55. University Terrace Apartments |
| 4. Atherton Union | 16. East Mall (Butler Way Mall) | 25. Holcomb Gardens | 34. Kappa Alpha Theta | 45. Pi Beta Phi | 56. West Campus/Butler Athletic Fields |
| 5. Bookstore/Starbucks | 17. Efronson Center for Creative Writing | 26. Holcomb Memorial Carillon | 35. Kappa Kappa Gamma | 46. President's House | 57. West Mall |
| 6. BU Police Department | 18. Edison-Duckwall Recital Hall | 27. Holcomb Observatory and Planetarium | 36. Lambda Chi Alpha | 47. Residential College (ResCo) | |
| 7. Butler Bowl | 19. Facilities Management | 28. Holcomb Pond | 37. Lilly Hall | 48. Robertson Hall | |
| 8. Butler Campus Farm | 20. Fairbanks Center for Communication and Technology | 29. Howard L. Schrott Center for the Arts | 38. New Parking Garage and Mixed-Use Retail | 49. Ross Residence Hall | |
| 9. Center for Faith and Vocation | 21. Gallahue Hall | 30. Indianapolis Greenway Canal and Path | 39. New Student Housing Facility | 50. Schwitzer Residence Hall | |
| 10. Clowes Memorial Hall | | | 40. Norris Plaza | 51. Sigma Chi | |
| 11. Cornerstone Plaza | | | 41. North Mall | 52. Sigma Nu | |
| 12. Davey Athletic Complex | | | | | |

FESTIVAL LOCATIONS

BUCA DI BEPPO – DOWNTOWN

35 West Illinois St
Indianapolis, IN 46204

CLOWES MEMORIAL HALL

4602 Sunset Ave
Indianapolis, IN 46208

COURTYARD BY MARRIOTT

601 W Washington St
Indianapolis, IN 46204

CROWNE PLAZA

123 West Louisiana St
Indianapolis, IN 46225

FAIRFIELD INN & SUITES BY MARRIOTT INDIANAPOLIS DOWNTOWN

501 W Washington St
Indianapolis, IN 46204

HOWARD L. SCHROTT CENTER FOR THE ARTS

4600 Sunset Ave
Indianapolis, IN 46208

INDIANA HISTORICAL SOCIETY

450 West Ohio Street
Indianapolis, IN 46202

JW MARRIOTT INDIANAPOLIS

10 South West St
Indianapolis, IN 46204

MUSIC FOR ALL OFFICE

39 W Jackson Place
Suite 150
Indianapolis, IN 46225

CENTER FOR THE ARTS: THE PALLADIUM

1 Center Green
Carmel, IN 46032

PUNCH BOWL SOCIAL

120 S. Meridian St.
Indianapolis, IN 46225

RHYTHM! DISCOVERY CENTER

Claypool Court
110 W Washington St
Indianapolis, IN 46204

SPAGHETTI FACTORY-CARMEL

918 S. Rangeline Rd.
Carmel, IN 46032

SPRINGHILL SUITES BY MARRIOTT INDIANAPOLIS DOWNTOWN

601 W Washington St
Indianapolis, IN 46204

ST. JOHN THE EVANGELIST CATHOLIC CHURCH

126 W Georgia St
Indianapolis, IN 46225

STAR BANK PERFORMING ARTS CENTER

1000 Mulberry Street
Zionsville, IN 46077

STONE CREEK DINING COMPANY-ZIONSVILLE

4450 Weston Pointe Dr.
Zionsville, IN 46077

WARREN PERFORMING ARTS CENTER

9500 East 16th St
Indianapolis, IN 46229

TO BUTLER UNIVERSITY



Clowes Memorial Hall Information

TICKETS

BOX OFFICE

Monday - Friday: 10 a.m. - 5 p.m.
Saturday & Sunday: Three hours prior to curtain

TICKETMASTER CHARGE-BY-PHONE

800-982-2787

FOR INFORMATION ONLY:

317-940-6444 • 800-732-0804

CHILDREN

All children must possess a ticket for admission to Clowes Memorial Hall.

For everyone's enjoyment, we strongly recommend that children two and under not attend performances.

PARKING AND TRAFFIC

Visit www.butler.edu/parking/visitor-event-parking for the most up-to-date information.

LOCATION OF BUILDING SERVICES

COAT CHECK

Coat check service is located on the Main Floor Left in the Lobby.

CONCESSIONS

Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

ELEVATORS

Call stations are located on all levels adjacent to main staircases.

INFORMATION DESK

The Information Desk is located on the Main Floor Right in the Lobby.

KRANNERT ROOM

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

RESTROOMS

Main Lobby and all Terrace levels

Men	Women	Unisex
Main Lobby Left	Main Lobby Right	Main Floor Right
Terrace 1 Right	Terrace 1 Left	
Terrace 2 Left	Terrace 2 Right	
Terrace 3 Right	Terrace 3 Left	

All are wheelchair accessible.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier-free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling 317-940-9697 10 days prior to the performance:

ASL interpreters

Audio description

Braille programs

Large print programs

PATRON SERVICES

BINOCULARS

At the Information Desk, patrons can purchase binoculars for \$5.

BOOSTER SEATS

Booster seats are available for your convenience. Contact an usher for assistance.

COMMENTS OR SUGGESTIONS

Comment cards are available at the Information Desk for your suggestions.

CONTACT DURING PERFORMANCE

If you need to be contacted during a performance, ask your caller to phone 317-940-9699. You and your caller must also inform the Information Desk of your exact seat location.

COUGH DROPS

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

LOST AND FOUND

Items may be claimed at the Information Desk after performances or the following business day, 9:30 a.m. - 4:30 p.m.

MEDICAL ASSISTANCE

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance. Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

POLICE & VEHICLE EMERGENCY

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

TOURS

To schedule, please call 317-940-9697.

POLICY

ELECTRONIC DEVICES

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

EMERGENCY EVACUATION

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

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Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it with coat check.

LATE ARRIVAL POLICY

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

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GAYL DOSTER
Chairman

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Doster

is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He serves on the boards of the Friends of Music: Indiana University Jacobs School of Music and the Indiana University Art Museum National Advisory Board. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame, is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award, and he is Co-Treasurer of Lawrence Central Performing Arts, Chairman of Heartland Jazz Arts Group and serves on the Advisory Board of the Indiana University Eskenazi Art Museum. Doster was inducted into Music for All's Bands of America Hall of Fame in March 2019.



DOUGLAS C. PILERI
Vice-Chairman

Douglas C. Pileri is Chief of Market Transformation for SIVOTEC Analytics,

a high technology big data analytics company focused at the intersection of Sports, Health and Technology. He plays an integral role in all aspects of strategic business and brand development, helping to drive business growth, value creation, and competitive advantage through the innovative use of integrated data and advanced analytics. During

his career, he and his family spent six years abroad, in Paris and, later, London, where Pileri was Kodak's senior digital imaging executive in Europe. In his US career, he has been a keynote speaker at several international conventions, and has been featured as a next-generation leader in a cover story of CIO Magazine and on National Public Radio. Pileri has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology schools.



MICHAEL E. BOGERS

Michael E. Bogers is Vice President of Commercial and Industrial Banking at The National Bank

of Indianapolis, in Indianapolis, IN. His practice focuses on relationship-centered commercial entities that are looking for more than just a bank. Having grown up in the Northwest Suburbs of Chicago, Bogers spent most of his time either in the choir room or on the baseball diamond. Music has always been the chosen escape for Bogers. Having been fortunate enough to have some of the best voice teachers in each stage of his life, the fire of music remains ever present. Those instructors include Mr. Steven Szalaj, Mr. John Hacker, Dr. Stanley Irwin and Dr. Eric Stark, each of whom has left an indelible mark on Bogers' life. By serving on the board of Music for All, Bogers hopes that he will help continue those instructors' good work by helping young people find themselves through the gift of music. Bogers received his Bachelor of Arts in History and Economics from

DePauw University in Greencastle, IN, and received his Master of Science in Accounting degree from the Kelley School of Business at IUPUI.



PATRICK BURLEY

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment

Advisors, Inc. of Indianapolis, IN, an SEC Registered Investment Advisor firm which was founded in 1994. Having spent his entire career in the financial services industry, Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations, and other business entities. Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: "The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor." Mr. Burley will be inducted into the Bands of America Hall of Fame at the 2020 Music for All National Festival.



RODNEY DORSEY

Rodney Dorsey is Professor of Music at the Indiana University Jacobs School of

Music. Dorsey is the conductor of the internationally recognized Indiana Wind Ensemble and guides all aspects of the graduate wind conducting program. He has held past positions at the University of Oregon, the University of Michigan,

DePaul University, and Northwestern University. Dorsey also taught public school for eight years in Florida and Georgia. He is an active guest conductor having led intercollegiate, all-state, and regional honors bands around the country. International engagements include Hungary, Canada and Bulgaria. He is an active advocate for the composition of new wind repertoire, has presented clinic sessions at national and state conferences, holds a number of professional memberships, and also serves on the board of directors for the Midwest Clinic. Dorsey is a graduate of Florida State University and Northwestern University in Evanston, and is a Yamaha Master Educator.



RICHARD FLOYD

Richard Floyd has been active as a conductor, music educator, and administrator since 1962, retiring as

State Director of Music at the University of Texas at Austin. He is Musical Director and Conductor of the Austin Symphonic Band. Floyd served on the faculty at the University of South Florida and Baylor University and taught at the high school and junior high levels. Floyd is recognized throughout the world as an authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. He has won numerous state and national honors and is a member of Music for All's Bands of America Hall of Fame. He is a member of the John Philip Sousa Foundation Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, an ex officio member of the Texas Music Educator's Association Executive Board, and served as National Secretary of



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the College Band Directors National Association and currently serves on their Music Education Committee.



GARTH GILMAN

Garth Gilman currently serves as the corporate vice president for Yamaha Corporation

of America and general manager for the Band & Orchestral division in Buena Park, CA and as the vice president of Yamaha Artist Services, Inc. in New York, NY. Gilman joined Yamaha in 2003 and has worked for both the Band & Orchestral and Pro & Audio and Combo divisions. He has served as a process owner and executive sponsor for Yamaha's business re-engineering project (Process Excellence Project) since 2004. He is included in a small group of international executives selected by Yamaha Corporation of Japan to participate in advanced development courses, including Advanced Leadership Training and the three-year Yamaha Global Institute program. Prior to joining Yamaha, he was the senior officer at the flagship campus of a non-profit vocational school. He also previously headed Management Advisory Services for the nation's largest employer association. Gilman holds a Master of Business Administration degree and a Bachelor of Science in Management degree from Pepperdine University and professional certification from Cal State Fullerton University and the Los Angeles County Office of Education.



SAM HODSON

Sam Hodson is a partner in the Indianapolis office of Taft, Stettinius and Hollister and an adjunct

professor of political science at Indiana University. His practice is focused on clients in transition, including sales, reorganization, financing, and expansion. He is recognized as an Indiana Super Lawyer® and in Best Lawyers in America® in the areas of finance, commercial litigation, and business bankruptcy. He is board

certified in business bankruptcy and enjoys an AV rating from Martindale Hubble. Hodson is a member of the American Bankruptcy Institute, the Indiana Bar Association, the Indianapolis Bar Association, and the Indiana Association for Corporate Renewal. He earned his BA in Political Science from Indiana University, his JD from the Indiana University Robert H. McKinley School of Law, and his MBA with a major track in Finance from the Indiana University Kelley School of Business.



HERMAN KNOLL

Herman Knoll is the retired Senior Vice President of Hal Leonard Corporation, the

world's largest and most innovative music print publisher, where he continues to serve as a consultant and clinician. As senior vice president, he oversaw the development of band, orchestra, and choir publications and has been involved in the development of many acclaimed educational products and series. Knoll attended Indiana University and received music education degrees from Indiana State University and the VanderCook College of Music in Chicago, receiving VanderCook's Distinguished Alumni Award. In 2007, Herman was awarded The Music Industry Award by the Midwest Band and Orchestra Clinic. He spent 12 years teaching instrumental music in Indiana public schools, from elementary through college.



SAM LAURIN

Sam Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs

the firm's Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation and construction law and by Indiana Super Lawyers® for construction litigation. Laurin received his A.B. from Dartmouth College, and his J.D. from the Indiana University Maurer School of Law. He loves almost every form of music. He is proud of his daughter who played clarinet in her high

school concert band, which won the Indiana State School Music Association Championship two years in a row.



ANDRA MARTINEZ

Andra "Annie" Martinez is a veteran fundraiser who specializes in program growth

and revitalization. Her experience includes new program development in higher education, the arts, and human services. As the Vice President of Communications & Development, she manages the Children's Bureau, Inc. (CBI) brand and the agency's fundraising department. Ms. Martinez was previously the Director of Development at Music for All, where she designed and executed a virtual campaign, the Bands of America (BOA) Alumni Campaign, which generated over \$250,000 in 81 days and earned a Gold Pinnacle Award from the International Festivals and Events Association (IFEA). Ms. Martinez was previously the Regional Director of Development for the Treasure Coast Region of Florida Atlantic University, and established programs for the Department of Computer Sciences and the Center for Education and Research in Information Assurance and Security (CERIAS) housed in the School of Science at Purdue University. Ms. Martinez earned a Bachelor's Degree in Communications and Journalism from Indiana State University and specialized training from the Indiana School of Philanthropy.



ANMOL MEHRA

After 15 years as an analyst and portfolio manager at Fidelity Investments, Anmol Mehra attended the

Harvard Kennedy School of Government graduating with a Masters in Public Administration. Prior to Fidelity, Mehra was a pension consulting actuary at Towers Perrin, a human resources consulting firm in Houston, TX. Mehra played trombone and baritone and was a student camper and a SWAG for a number of years at the Music for All Summer Symposium. He was also a member of the University of Texas Longhorn Band and the Cadets Drum and Bugle Corps.

Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. He is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Board of Directors for The Food Project, a Boston-based sustainable food/farming nonprofit.



MARLENE MILLER

Marlene Miller is the CEO of Fred J. Miller, Inc. She has been the matriarch of the Miller Family

for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State University, majoring in Business Education. Miller served as treasurer of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009 and is a member of Music for All's Bands of America Hall of Fame. Today, she is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field.



BARRY MORGAN

Barry Morgan is Solicitor General of the State Court of Cobb County, GA. Governor Zell Miller

appointed Morgan Solicitor General in March 1998. Before becoming a prosecutor, Morgan served 12 years as a high school, middle school, and elementary school band director with the Cobb County School District. Morgan holds a Bachelor of Music degree from Georgia State University and a Doctor of Jurisprudence Summa Cum Laude from the John Marshall Law School in Atlanta. A founding staff member of the Spirit of Atlanta Drum & Bugle Corps, Morgan has remained active in the drum corps community as an instructor and fan and served on the Board of Directors of the World Champion Carolina Crown. Morgan continues to serve the music community as a lecturer on Legal




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Responsibilities of Music Teachers for the Music for All Summer Symposium, many state music conventions, and at the Midwest Clinic in Chicago.



ROBERT MORRISON

Robert B. Morrison is Founder and CEO of Quadrant Research, the nation's leading

arts education research organization where he has created a deep body of research and policy work. Mr. Morrison is recognized as a pioneer in statewide arts education status and condition research, whose efforts have directly impacted millions of students. Mr. Morrison also serves as the director of Arts Ed NJ, the statewide arts education advocacy organization responsible for the advancement of arts education for all New Jersey students. Mr. Morrison is the founder of Music for All where he remains chairman emeritus. He was the first CEO of the VH1 Save The Music Foundation and served as the Director of Market Development for the NAMM, where he helped create the Mr. Holland's Opus Foundation. Mr. Morrison's advocacy work has earned him both an Emmy and a Peabody Award, the New Jersey Governor's Award for Arts Education, and he received an honorary doctorate from the State University of New York. In 2019, Mr. Morrison was inducted to the Drum Corps International Hall of Fame.



KATHY PITTS

Kathy Pitts is a certified public accountant and Chief Accounting Officer for the GEO Foundation. She

was previously an employee for major corporations such as Shell Oil, General Motors, and Anthem. During her tenure with these companies, Pitts managed accounting and project teams, process improvement plans, and acquisition consolidation plans. She worked in accounting firms, applying the strengths built in her previous work at these large corporations to provide management support and process improvement plans for her clients. Eventually, Pitts found her passion for non-profit management

and joined her client GEO Foundation in Indianapolis on a full-time basis. Pitts grew up in Greenwood, IN, and had the privilege of serving as a music student under Herman Knoll during his tenure at Greenwood H.S. She credits her work ethic, discipline, and drive to the lessons she learned at that early age. Pitts resides on the north side of Indianapolis with her husband and is a graduate of Butler University.



JOHN POLLARD

John Pollard has been involved with Music for All programming for more than two

decades, serving as an announcer for Bands of America Championships and for the Music for All National Festival. He also served as a drum line coordinator at the Music for All Summer Symposium, and as a percussion coordinator for the Honor Band of America at the Music for All National Festival and in the Rose Parade. From 1997 to 2005, Pollard was an Associate Director of Bands at L.D. Bell High School. Outside of his devotion to Music for All, Pollard is the United States Director for Crafted By Infinity Diamonds of Antwerp, Belgium, a specialized producer of the world's most high-performance diamonds. He oversees all United States operations and finances. He is also an announcer for Colorado's State Marching Championships and various other pageantry events, a Yamaha Corporation consultant, has written for Percussive Notes and Drum Corps World, and has a collection of percussion solos published through Row-Loff Productions.



GARRETT SCHARTON

Garrett D. Scharton is Vice President of Business Development of PepWear,

headquartered in Dallas, TX. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political Science. After a stint in politics and government affairs, Scharton spent four years as an

Analyst for Indianapolis-based Centaur, Inc., then went on to successfully acquire, grow and sell a transportation/logistics company, and a Marcellus Shale investment. Scharton is a four-year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music education at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble, and Avon High School.



AYATEY SHABAZZ

Ayatey Shabazz is a composer and President and CEO of The Devmusic Company

and Devmusic Educational Systems, the professional development branch for education. He is a native of Biloxi, Mississippi, where he currently works and resides. He received his formal training in Music Education from the University of Southern Mississippi where he also studied composition and jazz arranging. Shabazz taught elementary, junior high and high school band in the Mississippi Gulf Coast region. Shabazz has written custom arrangements and field shows and is in demand as a composer of original works in the concert idiom. His works include orchestrating and arranging underscore for the hit movie *Incredibles 2*. The Devmusic Company focuses on quality print music for marching bands, concert bands, jazz bands, and percussion ensembles. The company also provides administration, engraving, and music preparation services for a variety of composers, artists, and other publishing companies. The Devmusic Company is a global music publishing company with worldwide distribution.



DAVID SIMONS

David Simons is a Software Developer at Bertram Labs in Denver. Prior to serving on the technology

team, Simons was a member of the investment team for Bertram Capital, targeting investments and advising in the operations and strategic

management of portfolio companies in the business services, health care, technology, and consumer industries. Simons received a Bachelor of Arts from DePauw University, where he studied economics and computer science. He is an alumnus of Center Grove High School in Greenwood, IN, where he was an active member and performer in many ensembles of the music program, including its storied marching band.



ANTHONY M. TANG

Anthony M. Tang is a Development Officer at Wake Forest University. A native of

Rocky Mount, NC, Tang continued his involvement in music through various instrumental ensembles and served as Drum Major of the Wake Forest University marching band. Tang graduated from Wake Forest with a Bachelor of Arts in Communication and continued serving the university in the Office of Undergraduate Admissions before moving to University Advancement in the Office of Alumni Engagement. He is currently a Development Officer for the North Carolina team. Tang received his Master of Education in Higher Education Administration from Northeastern University and currently volunteers much of his time in the Winston-Salem community. In December 2015, Tang and his wife Megan established the Tang Family Scholarship Fund through Music for All, benefiting individual students who are interested in attending the Music for All Summer Symposium as Anthony and Megan see value in the leadership-driven environment.



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6 Steps to Supporting a Well-Rounded Education

By Marcia Neel

With the passage of ESSA (the Every Student Succeeds Act—also known as the Elementary and Secondary Education Act) in December of 2015, music became a part of what is now defined in the law as one of the subjects that provides students with a well-rounded education.

As defined in the law, well-rounded education “means courses, activities, and programming in subjects such as English, reading or language arts, writing, science, technology, engineering, mathematics, foreign languages, civics and government, economics, arts, history, geography, computer science, music, career and technical education, health, physical education, and any other subject, as determined by the State or local educational agency, with the purpose of providing all students access to an enriched curriculum and educational experience.” (ESSA, Title VIII, Section 8002).

Yes—music is one of the subjects listed in the law and each time the term “well-rounded education” is referenced in the law—over 20 times—it thus infers music as well as all of the other subjects.

What does this mean for music education? One of the most significant outcomes is that districts will now be able to assess their ability to provide a well-rounded education, including music, and address any deficiencies using federal funds. Another plus for music educators is that federal dollars may be used to provide professional development to help support a well-rounded education.

This past December, ESSA received additional funds and among those categories that saw an increase are Title II-A which will now receive 2.1B to support Effective Instruction grants and Title IV-A which will now receive 1.2B for Student Support and Academic Enrichment (SSAE) grants.

The SSAE funds are granted to the states from the federal government then re-granted to districts through a grant application process, so it is extremely important that educators, parents, and school officials learn as much as they can about these resources and how to apply for them. Here are a few steps to help get the ball rolling.



1 Learn about ESSA. One of the best places to get relevant information is through the National Association for Music Education’s (NAfME) “Everything ESSA” website, <https://nafme.org/advocacy/essa/>. The material provided is well-written and easy to understand.

2 Do a bit of homework or enlist a parent to help with identifying what types of SSAE grants have been awarded in past years. These are public funds, so the information can be obtained by calling the Federal Grants Department at your State Department of Education. It might help to know if other districts in your state are receiving SSAE support. States may not be able to provide specific information as to how the grants will be used at the district level, but once it is determined which districts received the funding, the next step would be to contact that district’s federal grants department for details.

3 Once you have some understanding of what is in the law and how past grants have been awarded, visit with your principal or supervisor to ask about their knowledge of these resources. Remember, this will help provide support for the entire school, so you will be considered a hero for bringing great information to your school leaders. If they are not aware, determine who in your district is responsible for writing federal grants then ask for a meeting for additional information and guidance. There are more than 13,500 schools districts in the United States and the vast majority will have someone whose job it is to apply for federal grants. States may have varying application processes and your federal grants staff person will be able to provide detailed information, but among others, covered expenditures could include salaries, purchased services, instructional supplies and materials, professional and technical services, and instructional and non-instructional equipment.

4 Meet with your music education colleagues to perform a needs assessment. What is lacking? How might more students be provided with access to a music program? NAfME provides a comprehensive resource to help with this process. The “Opportunity to Learn Standards” document provides recommendations for Curriculum and Scheduling, Staffing, Materials and Equipment, and Facilities. A copy can be downloaded at <http://bit.ly/MusicOTL>.

5 Provide a well thought-out proposal based upon the guidelines provided by the grants professional in your district.

6 Wait for a response from your state but don’t be discouraged if funds are not awarded on the first try. These are annual grants, so applications can be re-submitted in subsequent years. Do, however, followup to see how to better organize your application for the next round.

This is our time. Music education has never been in a better place to determine its own future. . . but it is up to us. Former Speaker of the House Tip O’Neill’s “all politics is local” quote accurately describes what lies ahead. So familiarize yourself with the details of ESSA, meet with your music department to come up with a game plan and, most importantly, make that appointment with your principal.



Marcia Neel serves as senior director of education at Yamaha Corporation. For more information on ESSA, contact Heather Mansell at hmansell@yamaha.com.

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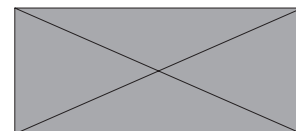
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Vandoren Emerging Artist Competition

The Vandoren Emerging Artist Competition started in 2010 as a way to identify the next generation of great clarinetists and saxophonists and acknowledge them for their talent, the work it took to succeed, and the artistry they display on their instrument. The competition has also become a vehicle for young composers through the VEA commissions project to enlarge the clarinet and saxophone repertoire.

The Vandoren Emerging Artist competition is open to any highly proficient saxophonist or clarinetist — in Jazz or Classical — between the ages of 18 and 23. The winners are chosen by a committee of Vandoren performing artists. Each contestant submits an audition recording featuring pieces from the required repertoire. The 2020 winners will perform this week in Indianapolis at the Music for All National Festival and visit Paris in the fall of 2020 to meet representatives from Vandoren and participate in a number of activities. See all the winners and application information at veacompetition.com.



Thursday, March 12, 8:30 p.m.
Indiana Historical Society
Part of the Chamber Music National Festival Concert

ÁNGEL MARTÍN MORA 2020 1st Prize Classical Clarinet

Born in Spain in 1999, Ángel Martín studies currently with Yehuda Gilad at the Colburn School in Los Angeles. He previously studied for two years at the Reina Sofia School of Music in Madrid, with the professor Michel Arrignon. He is a member of the European Union Youth Orchestra and was a reserve member of the Festival Schleswig Holstein Orchestra in 2019. As a solo performer, he has won important prizes such as the first prize in the Spanish National Competition "Musical Youths of Spain" and the second prize at the International Clarinet Competition in Porto (Portugal). He has Sabine Meyer, Pascal Moragués, Florent Heau, and Burt Hara.



Thursday, March 12, 8:30 p.m.
Indiana Historical Society
Part of the Chamber Music National Festival Concert

CHANCE STINE II 2020 1st Prize Classical Saxophone

Chance Stine graduated with a Bachelor of Music in Instrumental Music Education from the University of Michigan in 2018. While there, he studied classical saxophone with internationally-acclaimed saxophone soloist and pedagogue, Dr. Timothy McAllister, and improvisation with Dr. Andrew Bishop. Stine has performed with many bands, orchestras, and other musical groups across America, such as the Academy Festival Orchestra at the Music Academy of the West, Jackson Symphony Orchestra, University of Michigan Symphony Orchestra, and many other regional groups. In past years, he participated as one of the first saxophone fellows at Music Academy of the West and in the Arosa Music Festival in Switzerland. Stine has won several awards and recognitions, such as second prize in the 2017 Manitowoc Young Artist Competition, semi-finalist in the 2018 North American Saxophone Alliance soloist and quartet competitions, semi-finalist in the Madison Symphony Orchestra Final Forte, and honorable mention in the UW-Madison Irving Shain Competition.



Friday, March 13, 8:00 p.m.
Clowes Memorial Hall, Butler University
Performing with the Jazz Band of America

SANTOSH SHARMA 2020 1st Prize Jazz

Santosh started playing music at a young age, first playing tabla, piano, then finally switching to saxophone in the fourth grade. Immediately he was hooked on the sounds of players like John Coltrane, Charlie Parker, and Joe Lovano. He was accepted into the Senior jazz band as a sixth grader. He knew he wanted to be a professional musician soon after his experience in middle school. He was awarded most outstanding middle school performer at the Reno Jazz Festival and three years later was able to be a part of the Grammy Band, comprised of the most talented high school musicians in the country. He is attending the Manhattan School of Music, and has performed with many world-class artists such as Ingrid Jensen, Kendrick Scott, Stefon Harris, Marc Carey, Obed Calvaire, Terence Blanchard, George Colligan, Marcus Printup, Hubert Laws, and others.

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Butler University is more than just the host site of the National Concert Band Festival. They are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcome “Featured Bands” on the Honors Stage at Clowes Memorial Hall as well as “Invited Bands” on the Festival Stage at the Howard L. Schrott Center for the Arts.

Founded in 1855, Butler University has a distinguished tradition of excellence; ranking second in U.S. News & World Report’s Best Regional Universities Midwest and first in Most Innovative Schools in the Midwest. Butler is located on a 290-acre campus in a residential section of Indianapolis, one of America’s most livable, arts-rich cities.

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- Bachelor of Musical Arts
- B.M. in Composition
- B.M. in Jazz Studies
- B.M. in Music Education
- B.M. in Music Education and Performance
(5-year program)
- B.M. in Performance
- B.S. in Arts Administration – Music
- Emphases are offered in jazz studies, music composition, music history, music theory, piano pedagogy, and performance
- Minors are offered in Music and Jazz Studies



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- ♪ Recruitment & Retention
- ♪ Community Engagement
- ♪ Marketing & Promotion
- ♪ Parent & Booster Involvement
- ♪ Fundraising & Sponsorship
- ♪ Decision-Maker Interaction

The **Advocacy in Action Awards** program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and take action in their own programs and communities



“For too long music advocacy has leaned mainly on research-based justifications. Let’s get practical.”

—Eric Martin, President & CEO, Music for All

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2020 Advocacy in Action Award Winners

Advocacy in Action is a signature program of Music for All designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. By celebrating these programs, we hope to inspire others to lead by example and take action in their own communities. The Advocacy in Action Awards recognize and celebrate the commitment of school administrators, community leaders, teachers, and parents who believe in music education and are advocating to ensure that it is a part of comprehensive education for all children. You can see all of the winners and inspiring ideas at advocacy.musicforall.org.



COMMUNITY ENGAGEMENT

"What's Going On?"

Miami Union Academy, FL

Music is a gift that can be used many ways, and one of those is a conversation starter. Students at Miami Union Academy started a conversation about social issues experienced in their community and around the world. With a goal of bringing unity to community members from diverse cultures and backgrounds, the MUA High School Choir performed a program consisting of both classic and newly commissioned works highlighting themes found in Marvin Gaye's Album, "What's Going On." Since the performance, there have been noticeable changes in the community's attitudes and awareness about local issues and efforts are being made to address the needs of the community.

DECISION-MAKER INTERACTION

"The Marching Arts as Part of a School's Athletic Department"

Miamisburg High School, OH

In order to streamline logistics and provide better administrative support for the school's pageantry arts, the Miamisburg High School marching band, winter guard, and indoor winds were incorporated into the school's athletic department in 2015. These programs now receive full support of the school's athletic directors, have equal opportunity in the scheduling of facilities for rehearsals, and students are eligible to be awarded "Athlete of the Month." Miamisburg's programs now have a clearer idea of how they fit into the overall school environment and enjoy consistent presence of athletic directors at rehearsals and events.

FUNDRAISING AND SPONSORSHIP

"Taste of the World"

Nutley Music Boosters Association, NJ

Simultaneously showcasing the area's cultural diversity while raising money for the school's instrumental program are what makes Nutley Music Boosters Association's winning fundraising event unique and effective. "Taste of the World" showcases diverse ethnic foods and music from the Nutley, New Jersey area. Attendees purchase a ticket to hear Nutley's jazz students perform while enjoying catering provided by local restaurants and Music Boosters' families. This event has raised over \$47,000 and exceeded its fundraising goal three of its four years, allowing the program to purchase new percussion equipment, uniforms, and rain gear.

MARKETING AND PROMOTION

"Princeton Music Joins the Video Age"

Princeton High School, OH

A large driver of buy-in for any program is visibility, which can be difficult for music programs to achieve. Princeton City Music Department took the plunge and invested in a long-term project to create a recruitment video for their program. Recognizing the cultural shift toward video-based content, the Princeton Music Boosters hired a local video production company to obtain footage of Princeton musicians in action and turn it into a three-and-a-half-minute promotional video to be shown before concerts, during music events at the school, and more. While the video is relatively new, the school has already seen marked increases in social media engagement and online viewership.

PARENT AND BOOSTER INVOLVEMENT

"Music in Motion"

Ayala High School, CA

A dedicated team of music boosters makes it possible for Ruben S. Ayala High School to successfully execute "Music in Motion," one of California's largest field tournaments. The booster organization requires members to volunteer for at least three events each year, but members often go above and beyond and even continue volunteering once their students have graduated. With the tremendous leadership and support of this dedicated booster organization, "Music in Motion" continues to be successful as the main fundraiser for Ayala BAC and play a key role in the Southern California music community.

RECRUITMENT AND RETENTION

"Everyone Can Sing"

Hester Junior High School, IL

As challenging as it is to get students to join your program, it can be just as hard to convince them to stay involved. Hester Junior High School, a Title 1 school in Illinois, has the philosophy that student involvement in the arts leads to better student attendance, behavior, and academic achievement. In their extracurricular choral program, all students are welcome to participate regardless of talent or financial circumstances. Hester Junior High School's Choral Arts program has experienced consistent involvement and retention despite challenges faced by being in a majority low-income area. By offering a variety of performing opportunities, including chorus, chamber ensembles, and musicals, cooperating with other teachers to offer a schedule that allows students to participate in both band and choir, and offering fundraising opportunities to reduce participation costs, Hester Junior High makes choral arts involvement an offer so inviting that students can't refuse.

Over the past ten years, more than one third of the school has participated in the choral program with nearly one half of continuing participants in the high school program across the district. The choral project at Hester Junior High has given students self-confidence, and allowed them an outlet to express themselves, all through this program and support from their community.

2020 ADVOCACY IN ACTION AWARD RECIPIENTS

The winners of the 2020 Advocacy in Action Awards were announced January 15, 2020.

H.M. = Honorable Mention
A.C. = Adjudicators' Choice

COMMUNITY ENGAGEMENT

Community Engagement Program

- GOLD** "Annual Community Veterans Day Ceremony"
Leyden High School, IL
- SILVER** "Intercultural Music Education"
INTEMPO, CT
- SILVER** "Books, Brushes, and Bands for Education"
Midwest Youth Orchestra, IN
- SILVER** "Mu S. E.
(Musical String Ensemble)"
Mu S. E.
(Musical String Ensemble), CA
- SILVER** "A Community of Lifelong Music-Makers"
Parkway South Middle School, MO

Community Engagement Event

- GOLD** "Unity: Bringing Community Through Choral Music"
Sabish Middle School, WI
- SILVER** "Creekwood Community Fair"
Johansen High School, CA
- BRONZE** "Spring Valley Community Concert"
Spring Valley Academy, CA
- H.M.** "Key of She Jazz Conference"
Key of She, PA
- H.M.** "What's Going On"
Miami Union Academy, FL

Community Service Project

- GOLD** "Combined Pickerington Bands Service Performance at the Pasadena Ronald McDonald House for the 2019 Rose Parade"
Pickerington High School Central and Pickerington High School North, OH
- SILVER** "Flip'n Flapjacks Charity Dinner"
Rouse High School, TX

DECISION-MAKER INTERACTION

Administrator/Administration Engagement

- GOLD** "The Marching Arts as Part of a School's Athletic Department"
Miamisburg High School, OH

FUNDRAISING AND SPONSORSHIP

Fundraising Program

- GOLD** "Taste of the World"
Nutley Music Boosters Association, NJ
- SILVER** "Alter Marching Knights Mulch Sale"
Archbishop Alter High School, OH
- BRONZE** "Long City Limits"
JL Long Middle School, TX

Sponsor Engagement

- GOLD** "We Bring the Music to You"
Chopin Elementary, IL
- SILVER** "Fuel the Power Band"
Lake Hamilton High School, AR

MARKETING AND PROMOTION

Concert/Contest Program Book

- GOLD** "Castle Invitational Program"
Castle High School, IN

Local Advertising – Digital

- GOLD** "Princeton Music Joins the Video Age"
Princeton High School, OH

Miscellaneous Multimedia

- GOLD** "When Words Fail"
LaMesa Spring Valley School District, CA
- SILVER** "St. Francis Prep Music Department Promo Video"
St. Francis Preparatory School, NY
- BRONZE** "Williams Field Black Hawk Regiment Winter Programs Hype Video"
Williams Field High School, AZ

Miscellaneous Activity

- GOLD** "Becoming the Pride"
Rochester City School District, NY

Program Website

- GOLD** "Traughber Junior High School Band Website"
Traughber Junior High School, IL

Social Media Engagement

- GOLD** "Social Media and the Princeton Music Boosters"
Princeton City School District, OH

PARENT AND BOOSTER INVOLVEMENT

Parent and Booster Engagement

- GOLD** "Leander High School Band Booster Engagement"
Leander High School, TX
- SILVER** "Music in Motion Booster Engagement"
Ayala High School, CA

Parent and Booster Recruitment

- GOLD** "Transportation Team"
O'Fallon Township High School, IL

RECRUITMENT AND RETENTION

Beginning Recruitment

- GOLD** "Mater Dei Recruitment Academy"
Mater Dei High School, CA

High School Recruitment

- GOLD** "St. Francis Prep Has Music for Everyone!"
St. Francis Preparatory Academy, NY
- SILVER** "Musical Mentors"
Capistrano Valley High School, CA

Recruitment Event/Activity

- GOLD** "Elementary Experiences"
Dallas Independent School District, TX
- SILVER** "I'm in the Band!"
Sun Prairie Area School District, WI
- BRONZE** "Richland Two Roadshow"
Richland Two School District, SC
- H.M.** "Meet Me in the Middle (Schools)"
Wando High School, SC

Recruitment Material (Print)

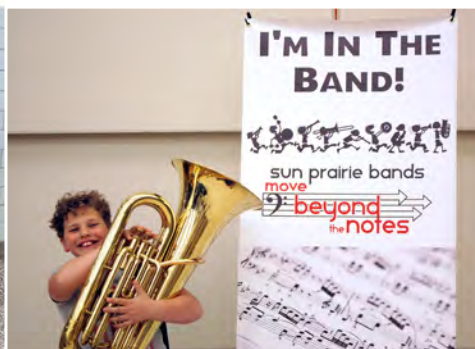
- GOLD** "Believe You Can Achieve"
Edison Middle School, IL

Retention Program

- GOLD** "Summer Music Program"
Sullivan School District, MO
- SILVER** "Connetquot High School Choral Arts Day"
Connetquot High School, NY
- BRONZE** "Everyone Can Sing"
Hester Junior High School, IL

ADJUDICATORS' CHOICE AWARD

- A.C.** "Project Confined Redefined"
SOAR East Mesa Juvenile Detention Center, CA



MUSIC FOR ALL ADVOCACY NEWS



Collaboration and Professional Development for Core Urban Teachers

At Birmingham City Schools and Indianapolis Public School

On January 3, 2020, Music for All and Birmingham City Schools (BCS), AL, came together for a day of professional development, presented by master educators Stephen Lawrence and Adam Brooks of North Atlanta High School. Focusing primarily on the areas of recruitment and retention, music literacy, and growing their programs, the two directors came together to support the BCS teachers and start off the new semester with new energy and passion for their programs.

The day began with a joint presentation from Stephen and Adam, focusing heavily on the growth of school music programs. The two showed the BCS directors various recruitment strategies, and dove into best practices in recruiting for school music programs, drawing on their own experiences as collaborative band and orchestra directors in Atlanta. Having first presented this session at the 2019 Midwest clinic, the pair worked together to make it highly interactive, with great questions and constructive feedback from the Birmingham teachers. Adam stated after the session that “there appeared to be lots of applicable moments for all of the instrumental music teachers and the information was well received.”

In the afternoon breakout sessions, Mr. Lawrence led a session with the orchestra directors titled “Building the Comprehensive Orchestra Program.” During this session, the teachers had an opportunity to share about the variety of issues they faced. Together, Stephen and the directors were able to troubleshoot some of these challenges and discuss tangible, attainable solutions to areas of difficulty such as pedagogy, classroom inventory, and fundraising.

Meanwhile, Mr. Brooks facilitated a music reading session with the band directors. Adam provided helpful tips on ensemble preparation, individual skill building, score study, building a rehearsal schedule, and correcting common problems in challenging literature. This session was engaging for participants and led to fruitful discussion between Adam and the band directors.



Both Adam and Stephen addressed specific challenges face by the teachers in BCS and were encouraged by the district to present on these and similar issues at conventions like Alabama Music Education Association in the future. Fine Arts Coordinator Dr. Debora Mayes said she could see the energy in her teachers and felt as though Stephen and Adam had “lit the fire within the directors” for keeping kids in music.

On January 21, 2020, together with the Indiana Music Education Association (IMEA), Indianapolis Public School (IPS), IN, fine arts teachers came together in professional development sessions facilitated by Andy Bower, Dr. William Earvin, Traci Prescott, and Theon Lee. The teachers engaged in sessions regarding the following topics:

- Defining Success in Urban School Fine Arts Programs
- Collaborative Teaching Through Fine Arts
- Building Successful Fine Arts Programs in Urban Schools
- Come and Jam with Lil’ Kids Rock
- Planning and Assessments for the School Music Teacher
- Connecting with Students through Poetry and Spoken Word

Fine arts educators in IPS were motivated, encouraged, and celebrated throughout the experience. They were eager to collaborate with their clinicians and discuss best practices in their respective disciplines and the tone of the whole day was overwhelmingly positive. The fine arts teachers walked away from the day with renewed enthusiasm. In order to continue the learning and support for the IPS teachers, Mr. Bower and Dr. Earvin are developing webinar sessions for all teachers facing similar challenges as those in IPS and to cultivate a culture of collaboration between the educators.

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MUSIC FOR ALL ADVOCACY NEWS

‘This Is Us’ Celebrates Indianapolis School Music at Grand Nationals

Every year, the Bands of America Grand National Championship week begins on Wednesday evening with a program that is designed for the students of Indianapolis Public Schools (IPS). Music for All has been committed to support music education in Indianapolis Public Schools since first moving to the city, in order to give back to the community of Indianapolis and to strengthen music and arts education first at home. From 2003–2017, the Indianapolis Marching Band Tournament provided students with a national platform for the students to perform. In 2019, this event took the form of the Indianapolis Public School Music Showcase, with a performance during the preliminary competition of Grand Nationals, as well as an opportunity for the students and directors to advocate for their programs while also addressing community challenges through a discussion with IPS administration.

At the 2019 Music for All Summer Symposium, the four high school band directors of IPS came together with students and educators from around the Interstate 65 corridor at the I-65 Corridor Summit to discuss challenges they face in their communities. Here the directors developed strategic plans for their programs, focusing on areas from Community Engagement to Recruitment and Retention, to developing tangible goals for the school year while providing these programs with “self-help” strategies for success. John Hague, band director at Crispus Attucks High School in Indianapolis, set a goal for his students to speak at an IPS school board meeting, and in late August, he and two of his students attended and spoke during a meeting. These two young women advocated for their program and for Mr. Hague, championing the need of a consistent district fine arts curriculum and the support public school systems must provide support for fine arts to be successful. Their actions inspired an opportunity to address the Superintendent of IPS, Aleesia Johnson, and to show the community what the arts mean to them.

On Wednesday, November 13, students from all four IPS high schools’ band, choir, and orchestra programs gathered at Lucas Oil Stadium to be a part of an interactive leadership workshop, rehearse for their exhibition performance on Friday, and have an open, honest, community discussion about music education in Indianapolis Public Schools with Superintendent Johnson and other members of the arts and arts education community. Student representatives from each school had the opportunity to share their stories with Mrs. Johnson. Superintendent Johnson spoke of the power that the voices of these students have and what can really happen when they use that voice to make change: “To have me as a superintendent in the room and for students to speak about something



Cameron W. Jenkins, left, talks with an Indianapolis Public School student during Wednesday night's IPS Showcase student leadership session at the 2019 Bands of America Grand National Championships.

that they're very passionate about means a lot to me. These are the types of experiences they will never forget and that makes a huge difference to our kids as they think about their futures and what's possible for them. I want to make sure that we're continuing to build on those experiences for our kids to be heard.”

The IPS students returned to Lucas Oil Stadium on Friday, November 15 to perform their unified program “This Is Us: A Celebration of Indianapolis School Music”. These band, choir, and orchestra students took the field Friday morning to perform the piece “This Is Me” from The Greatest Showman to a full stadium of parents, other marching band students from across the country, and community supporters. Superintendent Johnson addressed the crowd in full support of providing better musical experiences for all IPS students while encouraging them to continue to pursue their passions for music. George Washington High School student Mark was truly excited to experience the support from his musical community. “I believe music plays a positive part in everybody's life, and if we had [music] implemented in our schools at an earlier age, then there would be a lot more success for IPS students. Not only did our Superintendent get the message, but the other IPS students got what I was saying, and I believe they felt that same fire for music that I feel.” Imani, from Shortridge High School, was the featured vocalist in the performance and came off of the field after the combined band's standing-ovation-worthy performance visibly moved by the experience: “This music program was very life-changing for me. The fact that they [directors] wanted to pick this song, to show diversity and we can all come together, it means a lot to me. It shows the people above us are trying to bring us all together, and that's special to me”. The students came together to show their community who they are and that even in the face of changes and difficulty, music will always have the power to be the binding force that unifies a community and to show the world the message that “This Is Us.”



IPS Superintendent Aleesia Johnson spoke to the Grand Nationals audience to present the IPS Showcase performance during Friday's Prelims, November 15, 2019, in Lucas Oil Stadium.

Milford, OH's Football Team Cheers on the Band at Grand Nationals

It isn't uncommon to hear about a school's marching band attending the football team's championship game. It is, however, less likely to hear about a football team showing its support at its band's championship.

When the Milford High School Marching Band from Milford, OH competed in the Bands of America Grand National Championships, presented by Yamaha on November 14, 2019, their football team and student section were part of the "Flock" (what they call their student support section) to cheer them on. Communities often rally together at games and matches for high school sports teams. For the students in Milford's marching band, this was a concrete sign their community would rally behind them too. Milford High School's Principal Josh Kauffman and Director of Fine Arts Dan Yeager came up with the idea and worked with Music for All to create a memorable experience for all the Milford students who attended. While the band was warming up, the football team and Flock took a tour of the stadium, including the Colts locker room, and they were invited to the suites to talk with BOA leaders.

The impact the Flock's support had on band members cannot be overstated. Drum Major Laynie Metsker recalled "walking down that tunnel with my other drum majors by my side, the band behind me, with the biggest grin on my face. Knowing that our community was there to support us was amazing."

According to the National Association for Music Education, the number one factor in building a successful music education program is the community. Support from families, local organizations, and local businesses is integral to get a program off the ground.

Districts that have found the most success with their music curriculum see community involvement in their school arts programs and student exhibitions and performances for the community. Milford's varsity football team was a part of the community that had never seen the marching band's performance at halftime, as they were in the locker room. It's harder for communities to advocate for music education when they aren't familiar with its participants or its benefits. The trip to Grand Nationals was an opportunity to expose more of the Milford community to the hard work showcased by the marching band.

Communities who advocate for music education are more likely to find their programs succeed. This means more accomplishments and opportunities for students as well as benefits for the community itself. Music education improves engagement and achievement in the classroom. It also nurtures imagination and creative thinking. When students improve, they lift up their schools and towns as well. Investing in music education is a fantastic way to give students their greatest chance at success.

"We hope that Milford's story from their 2019 Grand Nationals experience inspires other bands' school communities to similarly accompany them to their Bands of America Championship and cheer them on," says Debbie Laferty Asbill, MFA's Vice President of Marketing and Communications.

To watch the story of Milford High School at Grand Nationals go to the story on [Youtube.com/musicforalltv](https://www.youtube.com/musicforalltv).



Milford H.S. Football Team members and the Flock join the marching band for an Official Grand National Group Photo.

Photo courtesy of Jolesch Enterprises.

Indianapolis School Music Festival

In partnership with the Music for All National Festival, presented by Yamaha

Wednesday, March 11 • Shortridge High School, Indianapolis

Music for All and the Indiana Music Education Association are proud to support Indianapolis Public Schools music through Music for All programs, including this fifth annual Indianapolis School Music Festival, the IPS marching band experience in Lucas Oil Stadium as part of the Bands of America Grand National Championships, Music for All Summer Symposium scholarships for IPS students, and professional development sessions hosted in Music for All's national headquarters in historic Union Station.

In the words of Music for All President and CEO Eric L. Martin:

Whether you are a participating student, educator, administrator, parent/family member, or just someone who cares, you are part of "the village" of those of us who believe that music and arts education is a critical component and powerful pathway in America's promise to deliver a well-rounded education to our children. Music for All is a proud member, actively supporting and advocating for our children.

In partnering with IPS and others, Music for All hopes to create opportunities for more "positively life-changing experiences" in active music and arts programs in Indianapolis. We support and praise IPS's commitment to arts education experiences that foster individual and ensemble growth. We created this Festival to be a stage for student growth and performance, a worthy platform to demonstrate our support for the hard work and achievement of student performers and their teachers, and to create an opportunity where our entire community can witness and embrace the positive benefits that come from student access and opportunities to engage in active music-making.

Participating Schools

Arsenal Technical High School
Crispus Attucks High School
Edison School of the Arts
Frankton Jr./Sr. High School
George Washington Carver Montessori School 87
George Washington Community High School
Harshman Middle School
IPS/Butler University Laboratory School 60
Newcomer Program at Northwest Middle School
Northeastern High School
Shortridge High School
Tipton High School
West Side Leadership Academy (Gary, IN)



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MUSIC FOR ALL ADVOCACY NEWS



The Music Education Alliance is the College Band Directors National Association (CBDNA), Music for All, and the National Band Association (NBA), together dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create the Dr. William P. Foster Project to support bands in underappreciated communities.

Dr. William Patrick Foster, recognized as one of the world's most renowned band directors, was the creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching "100" Band for over 50 years. His innovative approach to marching band entertainment resulted in his own unique style of band pageantry, which dazzled millions and brought great recognition to the state of Florida and nation. As an artist and an educator, Dr. Foster truly revolutionized marching band techniques and reshaped the perception of the art form.

In addition to the award, the Dr. William P. Foster Project's priorities include mentorship and best practices. The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support for their students and schools. Continue to check back as new contributions are added to our library.

Learn more about The Dr. William P. Foster Project "Award of Excellence" at musicdalliance.org.



AWARD

The Dr. William P. Foster Project "Award of Excellence" recognizes quality programs serving historically disadvantaged student populations. High schools are recognized in odd years and middle schools are recognized in even years. This exciting initiative honors select educators, and their band programs, that are challenging students and reaching a high level of excellence.



MENTORSHIP

The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.



BEST PRACTICES

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. Continue to check musicdalliance.org as new contributions are added to our library.



Congratulations to DeSoto High School of DeSoto, Texas, and band director Delton Brown, the national winner of the 2019-2020 Dr. William P. Foster Project Award of Excellence.



Dr. William Patrick Foster, creator and band director of the internationally acclaimed Florida A&M University (FAMU) Marching 100.



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Music for All's Bands of America Hall of Fame 2020

Music for All's Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America's band activity, represent impeccable character, ethics and professionalism, and are role models for music education professionals. The class of 2020 members will be inducted into the Bands of America Hall of Fame on Saturday, March 14, during the Festival Gala Awards Banquet. They are permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.

Patrick J. Burley



Patrick Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, IN. Mr. Burley serves on the Board of Directors for Music for All and as Chair of the Finance Committee. Music for All's board member responsibilities include shaping and reviewing the mission and programs; selecting the Chief Executive Officer; providing financial oversight; and ensuring legal and ethical integrity and accountability.

Over the years, Mr. Burley has been able to use his professional skills to assist a wide variety of community non-profits. His business philosophy comes from the following Vince Lombardi quote: "The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor."

Darrin Davis



Darrin Davis currently serves as the Director of Bands and Assistant Director of Fine Arts for the Broken Arrow school district. He has taught band in the district since 1993. Davis is the conductor of the nationally acclaimed Broken Arrow High School Wind Ensemble and director of the Pride of Broken Arrow Marching Band, Bands of America's Grand National Champion in 2006, 2011, and 2015. He is also a member of Music

for All's marching advisory committee. Davis' band has marched in the Tournament of Roses Parade three times. The Broken Arrow Marching Band has been presented multiple times with the Sudler Shield. In March of 2017, Davis was elected into the membership of the prestigious American Bandmasters Association.

John Casagrande



John E. Casagrande served as Executive Administrator for the National Band Association from 1982 to 2000. He served as Director of Bands for a number of high schools before joining the faculty of George Mason University in the fall of 1997 as an adjunct professor of music. He was promoted to a professor of music in 2002 and retired from that position in 2010. Mr. Casagrande was a long-time

clinician and evaluator for Music for All.

He received both his Bachelor's and Master's degrees from Ithaca. His honors include election to the American Bandmasters Association and the American School Band Directors Association, and the Sudler Flag of Honor. John Casagrande was born January 30, 1942, and passed away July 8, 2019.

Philip Geiger



Philip Geiger spent 23 years as Director of Bands at Westfield High School. While at Westfield, his bands were recognized nationally; the marching band was the 2003 Bands of America Grand National Champion and the concert bands performed several times at the Bands of America National Concert Band Festival. The Westfield Band was a consistent finalist in the TMEA Honor Band Competition and the Symphonic Band earned the

distinction of being twice selected as the TMEA Honor Band. Concert bands under his direction have received both the Sudler Shield and Sudler Flag. Mr. Geiger is a 1975 graduate of Southern Methodist University. In 2000, Mr. Geiger was recognized by the Texas Bandmasters Association with their inaugural Meritorious Achievement Award.

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2018

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2017

Bruce Burritt
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2016

Frank Bischoff
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2015

Remo D. Belli
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Dr. Nicholas Valenziano

2014

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2013

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2012

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Chuck Henson
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2011

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Richard Floyd
Mike Rubino

2010

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Anthony J Maiello
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Col. Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
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2003

Col. Truman W. Crawford
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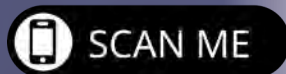
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by Eric L. Martin
In memory of Noah Schriener
by Eric L. Martin
In memory of Patricia Ann Smith
by Eric L. Martin
In memory of Marla Smith
by Eric L. Martin
In memory of Maggie St. Clair
by Eric L. Martin
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by Eric L. Martin
In memory of Rita Lynn Wilson
by Eric L. Martin
In memory of Leonard E. Martin
by Chris and Sarah McKinley
In memory of Clayton Vaughan Jr.
by Clayton and Donna Vaughan

Music for All National Choir Festival

Music for All welcomes singers to the 2020 National Choir Festival. Henry Leck, Choral Artistic Director; Jason Max Ferdinand, Associate Artistic Director; the Choral Music Artistic Committee; Educators of National Voices of Youth, and Choral Coordinators, Kim Mann and Lori Lobsiger, have aligned festival components to create positively life-changing experiences for choral singers from across the country. We honor and welcome our outstanding 2020 Choral Conductors and their choirs!

KAREN PAUL

Aledo High School Treble Choir
Aledo, TX

PATRICIA DENMARK

Dobyns-Bennett High School Chamber Choir
Kingsport, TN

MONIQUE CAMPBELL RETZLAFF

Freeport High School Select Chorale
Freeport, NY

AARON SCHUMACHER

Honors Choirs of Southeast Minnesota
Honors Choirs Chorale
Rochester, MN

BRODY MCDONALD

Kettering Fairmont High School
Symphonic Chorale
Kettering, OH

STEVE KALKE

McMeans Junior High School Varsity Choir
Katy, TX

RYAN ELLIS AND CINDY ELLIS

Miami Arts Studio Maverick Singers
Miami, FL

EDDIE ADAMS

Millbrook High School Madrigals
Raleigh, NC

FRANK TIERI

Oswego High School A Cappella Choir
Oswego, IL

WENDY NEWBURY

Pasco High School Chamber Choir
Pasco, WA

JANE LANNING

Spencerville Adventist Academy
Adventist Children's Choir
Spencerville, MD

DANIEL JACKSON

Stone Bridge H.S. Mastersingers
Ashburn, VA

2020 National Choir Festival Artistic Panel



**HENRY
LECK**



**JASON MAX
FERDINAND**



**ELENA
SHARKOVA**



**ROSEPHANYE
DUNN POWELL**



**JO-MICHAEL
SCHEIBE**



**BRANDON
BOYD**



**ANGELA
BROEKER**



**ROLLO
DILWORTH**



**LY
WILDER**



Choral Ensemble of America Participants

Soprano

Hanna Ballard Kings H.S., OH
Isabella Board..... New Albany H.S., IN
Lauren Brown..... Spencerville Academy, MD
Kalla Carballo Spencerville Academy, MD
Madison Carbary..... Lafayette H.S., KY
Emily Freitas..... Spencerville Academy, MD
Avery Hagy..... Lafayette H.S., KY
Heather Hernandez..... Spencerville Academy, MD
Kirienne Hodges..... Kings H.S., OH
Katie Hill Kings H.S., OH
Elise Inae Spencerville Academy, MD
Emma Lacey..... Kings H.S., OH
Abigail Noble Kings H.S., OH
Maddy Stewart Kings H.S., OH
Ansley Taylor Kings H.S., OH
Alexandra Thibault..... Lafayette H.S., KY

Alto

Erin Abney..... Kings H.S., OH
Trinity Acree Kings H.S., OH
Katie Arnesen..... Kings H.S., OH
Daniela Cruz Spencerville Academy, MD
Abby Cuninghame..... Lafayette H.S., KY
Cheyenne Hyde..... Spencerville Academy, MD

Miah Jamison..... New Albany H.S., IN
Meagan Nashed..... Spencerville Academy, MD
Cadee Noertker Kings H.S., OH
Maddie Plummer..... Kings H.S., OH
Hope Ranson..... Kings H.S., OH
Hope Wanamaker Kings H.S., OH
LaKyra Washington Lafayette H.S., KY
Emily Wrede Lafayette H.S., KY

Tenor

Chris Allgeier..... Kings H.S., OH
Gianna Annese..... Kings H.S., OH
Eli Brown Lafayette H.S., KY
Caleb Chunn..... Kings H.S., OH
Jack Clements..... Lafayette H.S., KY
Casey Correia..... Spencerville Academy, MD
Luan Dos Santos..... Spencerville Academy, MD
Ian Meeker Kings H.S., OH
Reagan Mithaler Kings H.S., OH
Mackenzie Randol..... Kings H.S., OH
Caleb Salazar..... Spencerville Academy, MD
Josiah Taylor Kings H.S., OH

Bass

Thaddeus Brockwell..... Kings H.S., OH
Sam Bustetter Kings H.S., OH

Guy Cooper..... Kings H.S., OH
Luke Dailey..... Lafayette H.S., KY
Jacob Gravitt Lafayette H.S., KY
Jonathan Moats Spencerville Academy, MD
Brendan Naish..... Lafayette H.S., KY
Blake Rainey..... Kings H.S., OH
Landen Roberts..... New Albany H.S., IN
Brett Roebuck..... Kings H.S., OH
Grant Shields..... Kings H.S., OH
Ethan Yeaste Kings H.S., OH
Ethan Zinke Spencerville Academy, MD

Directors

Hope MithalerKings H.S., OH
Scott Hayward.....Kings H.S., OH
Ryan Marsh..... Lafayette H.S., KY
Sarah Coleman New Albany H.S., IN
Robert Martinez..... Spencerville Academy, MD

Music for All is Pleased to Welcome The Aeolians of Oakwood University and Director Jason Max Ferdinand to the 2020 National Choir Festival



FEATURED CONCERT

The Aeolians of Oakwood University

Saturday, March 14, 2:30 p.m. • St. John the Evangelist Church

Participants in the 2020 Music for All National Choir Festival will experience side-by-side singing with the Aeolians under the direction of Music for All Associate Artistic Director, Jason Max Ferdinand. The Aeolians will also appear in an exclusive concert for the participating choirs. Ferdinand affirms the power of music, "The volume has increased on the rhetoric that serves to divide us as a people. This jubilee celebration allows us to come, sit back and reflect on the healing power of music. . . we are more concerned with executing the all-important crescendo, the crescendo of the human heart."

Under Ferdinand's direction, the Aeolians have achieved many accolades, most recently being accepted for performance at the 2019 American Choral Directors Association National Conference where performance of works by Miškinis, Bach,

Ferrario, Dawson, Cedric Dent and Ken Burton riveted the audience to thunderous standing ovations. International achievements include gold medalists of The World Choir Games in Cincinnati, USA 2012 and South Africa in 2018, and "Choir of the World" at the 2017 Llangollen Festival in Wales, UK, where Ferdinand was named Outstanding Director.

The Aeolians of Oakwood University was originally organized in 1946 by the late Dr. Eva B. Dykes. Since then, many notable directors have led the choir to touch the hearts of both young and old with their inspirational singing. Presenting repertoire from the Baroque era through the twenty-first century, the choir has become an authoritative exponent of Negro spirituals and Work songs, which express the yearnings of their enslaved forefathers to be free.

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Artistic Committee



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Artistic Director



Jason Max Ferdinand
Associate Artistic Director



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Professor Emerita of Choral Studies, University of Toronto



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University of Missouri, Assistant Director of Choral Activities



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Western Washington University, WA Director of Choral Activities



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Rollo Dilworth
Temple University, PA Chair, Music Education and Music Therapy



Dominick DiOrio
Indiana University, Jacobs School of Music, Associate Professor of Music



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Baylor University, TX Professor of Ensembles, Director of Choral Activities



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Composer/Clinician



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Capital University, OH Conservatory of Music Director of Choral Activities



Kent Hatteberg
University of Louisville, KY Director of Choral Activities, Founder/Artistic Director Louisville Chamber Choir



Shannon Jeffreys
Georgia Southern University Director of Choral Activities



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Artistic Director Princeton Girlchoir, NJ



Karen Kennedy
University of Miami, FL Frost School of Music Former Director of Choral Studies



Robyn Lana
Artistic Director of the Cincinnati Youth Choir



Ianthe Marini
Columbus State University, GA Schwab School of Music Paul S. & Jean R. Amos Distinguished Chair for Choral Activities



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Rosephanye Dunn Powell
Auburn University, AL Charles W. Barkley Endowed Professor and Professor of Voice



Jeffery Redding
West Orange H.S., FL Director of Choral Activities



Jake Runestad
2021 NCF guest composer



Jo-Michael Scheibe
USC Thornton School of Music Choir Choral and Sacred Music



Elena Sharkova
Artistic Director Cantabile Youth Singers of Silicon Valley



Eric Stark
Butler University, IN Director of Choral Activities, Artistic Director Indianapolis Symphonic Choir



André Thomas
Florida State University, FL Emeritus



Ly Wilder
Contemporary Choral Artist/Clinician Bloomington, IN



Joseph Hummerfelt
In Memoriam 1937-2019

ENVOY

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National Voices
of Youth



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Colegia Santa Gema, PR



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Little Miami H.S., OH



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Jonathan Harris
Herron H.S., IN



Jeremy Jordan*
Miami Union Academy, FL



Steve Kalke*
McMeans Junior H.S., TX



Ryan Marsh*
Lafayette H.S., KY



Robert Martinez
Spencerville Adventist Academy, MD



Jason McKee
William Mason H.S., OH



John McClain*
Logan H.S., OH



Hope Milthaler*
Kings High School, OH



Lulu Mwangi Mufumbu*
Takoma Academy, MD



Edward Norris III
Glen Cove H.S., NY



Louise O'Hanlon*
Herricks H.S., NY



Lauren Ramey
Florida State University Graduate Student



Scott Riley
Herron H.S., IN



Jenny Rogers*
Dobyns-Bennett H.S., TN



Theodore Thorpe III
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Rachel Waynick
Cuthbertson H.S., NC



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2020 Music for All National Choir Festival Concert



HENRY LECK
Artistic Director



JASON MAX FERDINAND
Associate Artistic Director



ELENA SHARKOVA
Guest Conductor



ROSEPHANYE DUNN POWELL
Guest Composer



DOUG DROSTE
Director of Orchestras
Ball State University



Members of the Ball State Symphony Orchestra directed by Douglas Droste

2020 Music for All National Choir Festival Concert

Friday, March 13, 8 p.m. • The Palladium Center for the Performing Arts

ORCHESTRA

Music for All Fanfare,
Richard Saucedo
Henry Leck — conductor

ALL VOICES

Star Spangled Banner,
arr. Richard Saucedo
Henry Leck — conductor

The Best of All Possible Worlds
from *Candide*, Leonard Bernstein
Elena Sharkova — conductor

SSAA VOICES

Angel, Sergei Rachmaninoff
Elena Sharkova — conductor

TTBB VOICES

Always Something Sings, Dan Forrest
Henry Leck — conductor

ALL VOICES

I Will Sing,
Rosephanye Dunn Powell —
composer/conductor

ORCHESTRA

Overture to Oberon, C.M. von Weber
Doug Droste — conductor

AEOLIANS

Selection(s) TBA
Jason Max Ferdinand — conductor

THE CHORAL ENSEMBLE OF AMERICA WITH THE AEOLIANS

Deep River, arr. Mark Hayes
Jason Max Ferdinand — conductor

ALL VOICES WITH AEOLIANS

Roll, Jordan Roll, arr. Ken Burton
Jason Max Ferdinand — conductor

THE CHORAL ENSEMBLE OF AMERICA WITH ALL VOICES JOINING IN

We Can Mend the Sky, Jake Runestad
Henry Leck — conductor

ALL VOICES

We Believe in Music,
Henry Leck — composer/conductor

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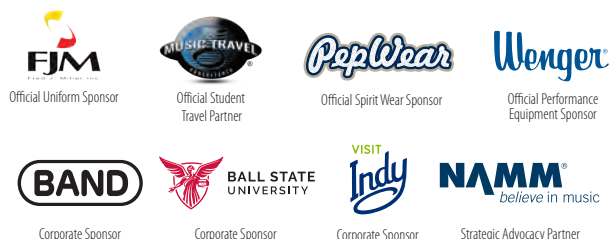


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Honor Ensemble Chaperones

Music for All would like to thank **Patrick Mainieri, Louisa Chiasson, Susan Sternberg**, and all our Honor Ensemble chaperones for taking the honor ensemble students under their care. Our deepest gratitude to our honor ensemble chaperones, we couldn't provide these positively life-changing experiences without you!

Thank you to all the Festival event staff and volunteers who joined us after the program book went to print. We couldn't do it without you!

Thank you to **Kathleen Heuer**, Broken Chord Communications, for her help with the Festival Program Book, and **Lynsy Carrell** for her help with the Festival scripting.

IN CONCERT

Honor Orchestra of America

Friday, March 13, 8 p.m. • Clowes Memorial Hall

Saturday, March 14, 8 p.m. • Howard L. Schrott Center for the Arts

Larry J. Livingston • Conductor and Artistic Director



Mr. Larry Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Romania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston also was the Music Director of the Festival Orchestra

at Idyllwild Arts (1989–2019) and is the ongoing Artistic Director of the Music for All National Honor Orchestra.

Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference and led All-State Ensembles across the United States. From

2004 to 2012, Mr. Livingston was Music Director of Thornton School Orchestras. From 2014 to 2020, Maestro Livingston has conducted All-State Ensembles in fourteen states as well as the Katowice Academy Orchestra in Poland.

Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he chairs the Conducting Department. In 2019, he became the Interim President of the Westminster Choir College Acquisition Corporation. Mr. Livingston leads the national educational quest, ALL IN, and heads the Education Committee of the Quincy Jones Musiq Consortium.

In 2013, Mr. Livingston appeared in the “Lights Out” episode of Glee and was featured as a mentor in the USA Cable Network Television series, “The Moment.”

Sey Ahn • Assistant Conductor



A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is the Assistant Conductor of the newly inaugurated California Orchestra Institute. For the past nine years, she served as the assistant conductor to Larry Livingston at the Idyllwild Arts Foundation's Summer Music Festival. Ms. Ahn is also the assistant conductor of the Music for All Honor Orchestra of America held annually in Indianapolis. She recently served as the Music Director and Professor of Conducting at the University of California Santa

Barbara and has been a guest conductor of the all-state orchestras of Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Ms. Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music

Tent in Aspen, and Alice Tully Hall in New York. She earned a Bachelor of Music degree in piano performance from Northwestern University and Master of Music degrees in piano and orchestral conducting from the University of Southern California, where she was a student of Larry Livingston. She is currently finishing her Doctorate degree at the University of Kentucky, where she studies with John Nardolillo and serves as Assistant Conductor to the University of Kentucky Symphony Orchestra, the UK Philharmonia, and the University of Kentucky Opera Theatre.

Gerald Clayton • Guest Artist, Piano *Yamaha Performing Artist*



Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering. The four-time GRAMMY-nominated pianist/composer formally began his musical journey at the prestigious Los Angeles County High School for the Arts, where he received the 2002 Presidential Scholar of the Arts Award. He earned a Bachelor of Arts in Piano Performance at USC's Thornton School of Music under the instruction of

piano icon Billy Childs, after a year of intensive study with NEA Jazz Master Kenny Barron at The Manhattan School of Music. Clayton won second place in the 2006 Thelonious Monk Institute of Jazz Piano Competition.

Expansion has become part of Clayton's artistic identity. Inclusive sensibilities have allowed him to perform and record with such distinctive artists as Diana Krall, Roy Hargrove, Dianne Reeves, Ambrose Akinmusire, Dayna Stephens, Kendrick Scott, John Scofield, Ben Williams, Terrell Stafford & Dick Oatts, Michael Rodriguez, Terri Lyne Carrington, Avishai Cohen, Peter Bernstein, and the Clayton Brothers Quintet. Clayton also has enjoyed an extended association since early 2013, touring and recording with saxophone legend Charles Lloyd.

Capturing the truth in each moment's conception of sound comes naturally to Clayton. The son of beloved bass player and composer John Clayton, he enjoyed a familial apprenticeship from an early age. Clayton honors the legacy of his father and all his musical ancestors through a commitment to artistic exploration, innovation, and reinvention.

Honor Orchestra of America Personnel

Violin

Megan Atkinson..... Windsor High School, CO
 Elliott Chen..... Fort Collins High School, CO
 Kevin Chen..... Norcross High School, GA
 Hwa Lang Cho..... Arnold O. Beckman High School, CA
 Samantha DeVivo..... Fort Collins High School, CO
 Andrew DeWeese..... Charlotte Latin School, NC
 Linnea Geenen..... David H. Hickman High School, MO
 Ashley Gomez..... Coral Reef Senior High, FL
 Perri Hawkins..... Shadow Mountain High School, AZ
 Erin Jeffrey..... Homeschooled, IN
 Jaewon Jung..... Enloe H.S., NC
 Ben Koenig..... Fort Collins High School, CO
 Sharon Lee..... Collierville High School, TN
 Emma Levi..... Lycee International de
 Los Angeles (LILA), CA
 Marcus Mizelle..... Avon High School, IN
 Alice Park..... Northwood H.S., CA
 Angela Ramirez..... Coral Reef Senior High School, FL
 Casey Reed..... Durango High School, CO
 Sora Shirai..... Hanover High School, NH
 Alexander Tada..... Air Academy High School, CO
 Isabelle Tseng..... The Buchholz High School, FL
 Alan Wang..... Sage Hill School, CA
 Sein Yun..... Orange County School of the Arts, CA
 Hannah Zhao..... Orange County School of the Art, CA

Viola

Alex Chung..... Crean Lutheran High School, CA
 Stephanie Chung..... Crean Lutheran High School, CA
 Juan Guerrero..... A.W. Dreyfoos School of the Arts, FL
 Juyoung Moon..... Portola High School, CA
 Adam Savage..... Home School, FL
 Esther Zhu..... Enloe H.S., NC

Cello

Omeed Almassi..... Alexander Hamilton High School -
 Academy of Music and Performing Arts, CA
 Samuel Chen..... Montgomery Blair High School, MD
 Sheridan Eggers..... Zionsville Community High School, IN
 Noah Hertzman..... Fox Chapel Area High School, PA
 Chloe Lee..... Santa Margarita Catholic High School, CA
 Vandana Nathan..... Dobyns-Bennett High School, TN
 Amelia Palm..... Irvine High School, CA
 Nicole Parker..... Hickman High School, MO
 Rachel Shim..... Portola High School, CA
 Chloe Tjangnaka..... Portola High School, CA
 Amber Wang..... Woodbridge Highschool, CA

Bass

Ina Chun..... Northwood High School, CA
 Jackson Hudgins..... Avon High School, IN
 Christopher Inkenhaus..... South Fayette Middle School, PA
 Taylor Martin..... Olathe East High School, KS
 Sophia Sagar..... Klein Collins High School, TX
 Vivian Shanley..... Cedar Rapids George Washington
 High School, IA
 Samuel Stover..... Red Lion Area Senior High, PA
 Andrew Vinther..... Mountlake Terrace High School, WA

Flute

Ying Jung Chen..... Cupertino High School, CA
 Nora Dooling..... East High School, CO
 Miriam Tung..... Chino Hills High School, CA

Oboe

Audrey Marx..... Wando High School, SC
 Kaleb Zhu..... Olathe North High School, KS

Bassoon

Alexander Bala..... (FL) Interlochen Arts Academy, MI
 William Ramos..... (FL) Interlochen Arts Academy, MI

Clarinet

Ethan Burke..... Dr. Phillips High School, FL
 Samantha Kopec..... Tarpon Springs High School
 Leadership Conservatory for the Arts, FL

Bass Clarinet

Simon Bakos..... William Mason High School, OH

French Horn

Ana-Elizabeth Cook..... Center Grove High School, IN
 Simon Field..... Oconomowoc High School, WI
 Zach Monroe..... Bentonville High School, AR

Trumpet

Jeremy Bryant..... Catalina Foothills High School, AZ
 Allison Jenkins..... Douglas Anderson School of the Arts, FL
 Paul Stancampiano..... West Boca Raton High School, FL

Trombone

Andrew Lyons..... William Mason High School, OH
 Rodney Rhodes Jr..... Avon High School, IN
 Holden Welch..... Jonesboro High School, AR

Tuba

Jake Alford..... (KY) Interlochen Arts Academy, MI

Drum Set

Jacob Smith..... Northfield Mount Hermon, MA

Percussion*

Isabella Butler..... Eugene Ashley High School, NC
 Shea Dickinson..... Oswego High School, IL
 Ethan P'Pool..... Lafayette High School, LA
 Eli Reisz..... Interlochen Arts Academy, CA

*Vic Firth Endowed Chair, Principal Percussion Chair

Honor ensemble personnel lists may have changed after this book went to print.

Special thanks to Wylie H.S. TX students, antiphonal brass choir, Pine of Rome

Trumpet - Trey Pile, Jonathan Merino, Nick Sellers, Amanda Turk

Trombone - Reece Rhodes, Alex Harrison

Honor Orchestra of America Concert Program

Overture to Colas Breugnon..... Dmitri Kabalevsky
Pavane..... **Gerald Clayton, Piano**..... Faure, arr. Ogerman, Trans. De Siena/Berg
Capriccio Espagnol..... Rimsky Korsakov
Pines of The Appian Way (Pines of Rome)..... Ottorino Respighi

IN CONCERT

Jazz Band of America

Friday, March 13, 8 p.m. • Madame Walker Legacy Center, Walker Theatre

Ron McCurdy • Conductor



Dr. Ronald C. McCurdy is professor of music in the Thornton School of Music at the University of Southern California (USC). Prior to his appointment at USC, he served as Director of the Thelonious Monk Institute of Jazz at USC. He has served as Professor of Music and chair of the Afro-African American Studies Department and served as Director of Jazz Studies at the University of Minnesota. In 1997, Dr. McCurdy served as Visiting Professor at Maria-Sklodowska-Curie University in Lublin, Poland. In 2001, Dr.

McCurdy received the Distinguished Alumni Award from the University of Kansas.

Dr. McCurdy served seven years as Director of Jazz Studies at the University of

Kansas. Under his direction, the University of Kansas Jazz Program gained national and international prominence.

Dr. McCurdy is in demand as a guest clinician, soloist, speaker, and director of honor Jazz Ensembles and Choirs throughout the United States and Canada. He has directed All State Jazz Ensembles in many states. Dr. McCurdy received his undergraduate degree from Florida A&M University and his Master's and Ph. D. degrees from the University of Kansas.

Dr. McCurdy is a consultant to the Grammy Foundation educational programs including serving as director of the National Grammy Vocal Jazz Ensemble and Combo. He has served as a consultant to the Walt Disney All-American Summer College Jazz Ensemble since 1990. He has served as a member of the Jamey Aebersold Jazz Camp faculty. Dr. McCurdy is a performing artist for the Yamaha International Corporation.

Rex Richardson • Guest Artist, Trumpet *Yamaha Performing Artist*



Renowned as champion of new, genre-busting music, Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald International Personality of the Year. With a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and mastery of improvisation in classical as well as jazz idioms, he has been called "one of the finest virtuosos of our time" (Brass Herald, 2018), "a standout soloist with the power, range, and flexibility to rival Freddie Hubbard and Woody Shaw," (DownBeat, 2014) and "among the very best trumpet soloists in the world today." (Journal of the International Trumpet Guild, 2011).

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe

Henderson's Quintet and Sextet, William Russo's Chicago Jazz Ensemble, and the world-renowned Brass Band of Battle Creek, his hundreds of soloist engagements include appearances with the Phoenix Symphony and Thailand Philharmonic Orchestras, the U.S. Army Field Band and Tokyo Symphonic Winds, England's Fodens Brass Band, Spanish Brass, Boston Brass, and the U.S. Air Force's Airmen of Note Jazz Ensemble.

His latest CD, Freedom of Movement: 21st Century Trumpet Concertos, was released to critical acclaim and named a top-ten finalist for 4barsrest.com's 2018 Solo CD of the Year. The Journal of the ITG called it "a triumph of virtuosity and musicianship" (March 2019).

Richardson has taught at Virginia Commonwealth University since 2002, served as International Tutor in Trumpet at England's Royal Northern College of Music from 2012 to 2015 and at Austria's JAM Music Lab University since 2018.

Santosh Sharma • Saxophone, 2020 1st Prize Jazz, Vandoren Emerging Artist



Santosh started playing music at a young age, first playing tabla, piano, then finally switching to saxophone in the fourth grade. Immediately he was hooked on the sounds of players like John Coltrane, Charlie Parker, and Joe Lovano. He was accepted into the Senior jazz band as a sixth grader. He knew he wanted to be a professional musician soon after his experience in middle school. He was awarded most outstanding middle school performer at the Reno Jazz Festival and three years

later was able to be a part of the Grammy Band, comprised of the most talented high school musicians in the country. He is attending the Manhattan School of Music, and has performed with many world-class artists such as Ingrid Jensen, Kendrick Scott, Stefon Harris, Marc Carey, Obed Calvaire, Terence Blanchard, George Colligan, Marcus Printup, Hubert Laws, and others.

Jazz Band of America Personnel

Alto Saxophone

Daniel Baldwin.....Orem High School, UT
Henry Scamurra.....Central High School, MO

Tenor Saxophone

Charles Munroe.....Ransom Everglades School, FL
Adam Lord.....A.W. Dreyfoos School of the Arts, FL

Baritone Saxophone

Adithya Sriram.....Apex High School, NC

Trumpet

Kellin Hanas.....Wheaton North High School, IL
Grady Flamm.....Rio Americano High School, CA
Jatin Himatsinghani.....Plano West
Senior High School, TX
Ashleigh Madsen.....Westside High School, NE
Benjamin Carroll.....Dreyfoos School of the Arts, FL

Trombone

Pablo Muller.....Apex High School, NC
Frederick Larsen.....Carrboro High School, NC
Kenji Wagner.....Interlake High School, WA
Kolbe Schnobelen.....Iowa City High School, IA

Bass Trombone

Samuel Turley.....Owen J Roberts High School, PA

Bass

Aidan Taylor.....A.W. Dreyfoos School of the Arts, FL

Guitar

Stephen Park.....Westfield High School, NJ

Piano

Anthony Aldissi.....Gibbs High School, FL

Drumset

Anton Kot.....ACES Educational Center for the Arts, CT

Honor ensemble personnel lists may have changed after this book went to print.

Jazz Band of America Concert Program

Concert program will be selected from the following pieces, listed in alphabetical order:

And Your Point Would Be...?.....Ron McCurdy arr. Drew Zaremba
Fantasia on an Ellington Theme.....Rick Hirsch
Hot House.....Tadd Dameron arr. Dennis Mackrel
Jazz Crimes.....Joshua Redman arr. Alan Baylock
Journey Through the Working World.....by Sara Jacovino

2020 premiere

Santosh Sharma, Vandoren Emerging Artist, saxophone

Lefty in the Clover.....**Rex Richardson, Trumpet**.....Rex Richardson
Love for Sale.....Cole Porter arr. Eric Burger
Manteca.....Dizzy Gillespie arr. Mike Tomaro
Moment's Notice.....John Coltrane arr. Alan Baylock
On Green Dolphin Street.....New Washington & Bronislaw Kaper arr. Rick Hirsch
Spring Can.....Tommy Wolf, arr. Frank Mantooth
Spring Season.....Matt Harris
T-Rex.....**Rex Richardson, Trumpet**.....Dean Sorenson
Tao of Heavy D.....**Rex Richardson, Trumpet**.....Rex Richardson, arr. Adam Meckler
Three Hip Mice.....Steve Allee
Too High.....Stevie Wonder arr. Mike Tomaro

IN CONCERT

Honor Band of America

Saturday, March 14, 8 p.m. • Clowes Memorial Hall

Timothy J. Holtan • Conductor Colonel, U.S. Army (Retired)



Col. Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which also include the U.S. Army Field Band and the U.S. Military Academy Band at West Point.

Col. Holtan is a graduate of Bismarck (ND) High School, is a former school music educator, holds music education degrees from Montana State University and the University of Montana, and pursued doctoral studies at the University of North Texas. Artistic Director of

the Maryland Winds, a professional concert band, he is a strong advocate for music education and is in demand as a guest conductor, clinician, and adjudicator. Col. Holtan has presented concerts and clinics in all fifty states, Canada, Japan, the U.S. Virgin Islands, and across Europe.

Col. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Col. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS production that has reached over 180 million viewers.

Composers-in-Residence



Julie Giroux



Timothy Mahr



U.S. Army Herald Trumpets • Guest Artists

Learn more about the Herald Trumpets on page 22 and our Composers-in-Residence in the biography section starting on page 80.

Honor Band of America Concert Program

<i>The Star Spangled Banner</i>	J.S. Smith arr. Jack Stamp
<i>Sound the Trumpets</i>	J. Scott McKenzie
<i>Frederick's Black Devils</i>	Paul Murtha
<i>Farewell to Gray</i>	Donald Grantham
<i>Espirit de Corps</i>	Robert Jager

Intermission

United Sound National Ensemble	
<i>(EM)POWER</i>	Brian Balmages

<i>Urgent Voices (World Premier)</i>	Timothy Mahr
<i>Amazing Grace</i>	arr. William Himes
<i>Dance of the Wicker Man (World Premier)</i>	Julie Giroux
<i>The Stars and Stripes Forever</i>	John Philip Sousa

2020 Honor Band of America Personnel

Flute

Charis Ballard Madison Central H.S., KY
 Nicole Horn Paramus H.S., NJ
 Shannon James Lafayette H.S., KY
 Carissa Kettering A. Crawford Mosley H.S., FL
 Rebekah Laflin The King's Academy, FL
 Samuel Malave A.W. Dreyfoos School of the Arts, FL
 Noelle Potenzini West Boca Raton Community H.S., FL
 Laura Rodriguez Dillard Center for the Arts, FL
 Yue Zhong Blacksburg H.S., VA

Oboe

Gabriela Fry Newsome H.S., FL
 Zoe Gurwitz Churchill H.S., TX
 Jonah Hertzman Fox Chapel Area H.S., PA
 Noa Weinreb Raleigh Charter H.S., NC

Bassoon

Catherine Brenmark Plainfield East H.S., IL
 Kenneth Kriha Lockport Township H.S., IL
 Donovan Neal Summit H.S., TX
 Lixin Zheng C. Leon King H.S., FL

Clarinet

Violet Behnke North West Guilford H.S., NC
 Aidan Chau Douglas Anderson
 School of the Arts, FL
 Alette Eide Lockport Township H.S., IL
 Melissa Everson Plainfield East H.S., IL
 Tomas Germanas Centennial H.S., MD
 Matthew Goodrich Paul Laurence Dunbar, KY
 Jacqueline Groves Interlochen Arts Academy, IL
 Shirman Gupta Metea Valley H.S., IL
 Henry King Charleston County
 School of the Arts, SC
 Elizabeth Kopca Interlochen Arts Academy, VA
 Rikki Landry Lafayette High School, LA
 Isabelle Lin Lafayette H.S., KY
 Anna Murray Plainfield East H.S., IL
 Avery Schanbacher Woodford County H.S., KY
 Julia Smolinski Lockport Township H.S., IL
 Teng Tu Lexington H.S., MA

Bass Clarinet

Stanley Chen Herricks H.S., NY
 Owen Ginnett Oswego East H.S., IL
 Vikram Nathan Dobyns-Bennett H.S., TN
 Anna Roodnitsky Waukeg H.S., IA

Alto Saxophone

Judson Haynes Fairfield H.S., OH
 Matthew Hrinda Marian Catholic H.S., IL
 Coleman Kading Chisholm Trail H.S., TX
 Kate Omstead Jenks H.S., OK

Tenor Saxophone

Jordan Miller Dixon H.S., NC
 Huy Tran Mt. Eden H.S., CA

Baritone Saxophone

Matthew Tineo Central H.S., NY

French Horn

Ann Carraway Caruthers Germantown H.S., MS
 Erik Curtis Marian Catholic H.S., IL
 Sarah Dahlin Poolesville H.S., MD
 Alexandra DiGennaro Windsor H.S., NY
 Benjamin Humphries Woodford County H.S., KY
 Angelie Mae Ilustrisimo Cathedral City H.S., CA
 Emma McCoy Madison Central, KY
 Engelberth Mejia Cathedral City H.S., CA
 Justin Park Kamehameha Schools
 Kapalama, HI
 Zachary Regin Marion Senior H.S., VA
 Mitchell Stevens Greene County H.S., IA
 Benett Suranyi Wando H.S., SC

Trumpet*

Annaleigh Babcock Pella Community H.S., IA
 Aryaman Bana Green Hope H.S., NC
 Charles Cooper Wando H.S., SC
 Amadis Davis The Gatton Academy, KY
 Adrian Euresi Mt. Eden H.S., CA
 Bethany Greenwell Madison Central, KY
 Andrew Locke Panther Creek H.S., NC
 Aaron Lucas Fossil Ridge H.S., CO
 Julian Rocher Freedom H.S., FL
 Vivian Stewart Scarsdale H.S., NY
 Aaron White T.C. Roberson H.S., NC
 Adam Wilson Southwestern H.S., KY

Trombone

Jacob Ellgass Bentonville H.S., AR
 Nikolas Gerretse Marian Catholic H.S., IL
 Michael Hurst Thompson H.S., AL
 Tyler Jenkins-Wong Phoenixville Area H.S., PA
 Trevor Murch Jesse O. Sanderson H.S., NC
 Aaron Smith Westborough H.S., MA
 Jordan Strominger A.W. Dreyfoos School of the Arts, FL
 Adam Uliassi Arizona School for the Arts, AZ

Euphonium

Michael Chou Windermere H.S., FL
 Natalie Colegrove Cupertino H.S., CA
 Henry Otts Fairhope H.S., AL
 Brennan Stone Lafayette H.S., LA

Tuba

Hannah Anderson Independence Jr./Sr. H.S., IA
 Robert Boone Heritage H.S., GA
 Dallas Care Henry Clay H.S., KY
 Isaac Dortch Smyrna H.S., TN
 Jacob Lee Lambert H.S., GA
 Trevor Peterson Coweta H.S., OK

Percussion**

Jason Amis Norwood H.S., MA
 Matthew Boyle Fort Collins H.S., CO
 Chance Caparola Winters Mill H.S., MD
 Joseph Cassidy University H.S., FL
 Kora Chauveaux Lafayette H.S., LA
 Hwane Pak Wilde Lake H.S., MD
 Patrick Thordsen McGavock H.S., TN
 Christian Weimer Denmark H.S., GA

*Yamaha Endowed Chair, Principal Trumpet

**The Robert Zildjian Family Endowed Chair, Principal Percussionist

Honor ensemble personnel lists may have changed after this book went to print.

IN CONCERT

United Sound National Ensemble

Performing as part of the Honor Band of America Concert

Saturday, March 14, 8 p.m. • Clowes Memorial Hall



Performers from:

Carmel High School, Carmel, IN
Indian Creek High School, Indian Creek, IN
West Central High School, Francesville, IN
Weddington High School, Matthews, NC



Brian Balmages

Composer, SUPER (EM)POWERS
Premiere will be conducted
by the composer

Program Note:

SUPER (EM)POWERS

For the longest time, students with special needs have been viewed as “different” in such a way that others have felt uncomfortable socializing with them. In fact, many kids (and adults) are reluctant to even establish eye contact (whether consciously or unconsciously) with a special needs individual because they are afraid to engage someone who may not communicate the same way they do. Add to this the social complexities present in a typical school environment – peer pressure, the issues of bullying, the rise of anxiety and depression among students – and then throw all of these complex issues into the lap of a special needs student who may communicate differently. “Good luck kid.”

Enter United Sound. When I first heard about United Sound, I thought the same thing that so many others thought – “what a great way to engage special needs kids and give them an opportunity to perform.” Then I saw a live performance and realized it is so, so much more. As a parent of a child who learns differently and has had issues with social anxiety, I know too well the feeling of defeat when something that all the other kids do doesn’t work out for my child. But I also know the overwhelming, indescribable feeling of joy when a child overcomes that hurdle, interacts with their peers, and has the time of their life doing it.

The reality is that United Sound does something incredible that we may not even realize. It forges relationships between special needs mentees and their student (peer) mentors. And how do these relationships resonate? Gone are the awkward hallway interactions. Gone is the need to avert your eyes when you see “that kid” at lunch with an aide. And gone is the barrier that prevents a special needs student from feeling like they belong. Friendships develop. Mentors learn about their mentee, and they learn about themselves. This is clearly the result of an increasing belief about special needs students – they have superpowers.

More and more, people are starting to look at special needs students and instead of identifying their “deficits,” they are starting to identify their “superpowers.” Downs Syndrome is a superpower. Autism is a superpower. Non-verbal kids have a superpower. What is that superpower? It can be a wealth of things. The ability to bring out empathy in others. The superpower of unconditional love. The ability to make others smile in almost any situation. The ability to never lose that innocence and spirit of a child. The superpower of bringing perspective to almost any life situation, often without even having to say a word.

United Sound empowers students with special needs while also empowering the students who mentor them. Members of United Sound develop bonds that others cannot fathom. Therefore, the music for “Super (Em)Powers” is written as a full-on superhero theme in the style of an epic film score opening. Except in this case, the superpowers are real. The superheroes are real. And one could argue they are far more powerful than what you find in comic books. Enjoy the music, and experience the theme song of the world’s greatest superheroes – those with special needs (and special gifts).

Brian Balmages
www.brianbalmages.com



is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 75 chapters nationwide, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.

Since 2014...

319 United Sound Chapters

200,000+ Service Hours

8,500+ Participants



Honors Percussion Recital

Music for All is proud to present the Honors Percussion Recital as part of the Sandy Feldstein National Percussion Festival at the Music for All National Festival, presented by Yamaha. The Honors Percussion Recital highlights and encourages solo and small ensemble playing among high school percussionists. Each Sandy Feldstein National Percussion Festival selected ensemble was invited to have a soloist, duet, or trio perform on the Honors Percussion Recital program.

IN CONCERT

Honors Percussion Recital

Saturday, March 14, 12:00 p.m. • Howard L. Schrott Performing Arts Center

CUTHBERTSON HIGH SCHOOL

Finale from William Tell by Gioachino Rossini,
arr. by Catherine Betts and Joshua Webster
Patrick Thornton, Madeline Wrona and Darby Burgett, Marimba

The Finale: March of the Swiss Soldiers from the overture to William Tell by Gioachino Rossini is one of the most popular classical pieces due to its fast and driving rhythms. This arrangement for three players on one marimba requires a great deal of fast footwork and coordination as the players run in front, behind and all around the instrument!

SALYARDS MIDDLE SCHOOL

Cemetery Salsa by Brian Slawson
Jack Bell, Sydney Dumoit and Tyler Gabino, Marimba

Cemetery Salsa by Brian Slawson puts three marimbists on one 4.3 octave instrument for a slightly spooky, entertaining ride through traditional salsa chords with interesting time signature changes. Opening and closing in 7/4, this short tune transitions to a waltz in the middle.

F.W. BUCHOLZ HIGH SCHOOL

Catching Shadows by Ivan Trevino
Grace Schupple and Eddie Black, Marimba

Catching Shadows by Ivan Trevino is a marimba duo commissioned by Michael Burritt, professor of percussion at Eastman School of Music in Rochester, NY. This piece was inspired by a playlist of Burritt's that he and Trevino listened to once on a road trip. Along with the marimba duo version, this piece is also available as a percussion sextet.

OLATHE EAST HIGH SCHOOL

Ilijas by Nebojsa Jovan Zivkovic
Ethan Wootton, Marimba

Ilijas by Nebojsa Jovan Zivkovic is one of his most popular marimba solos, featuring Eastern European folk melodies in two distinct sections: a free-form folk melody written in an aria-like style, and an intensely catchy, heavily syncopated faster section. The solo requires the ability to play static one-handed rolls while using the other hand to create flowing melodic lines, and some ultra-brisk notes that aren't necessarily idiomatic on the instrument.

CENTRAL HIGH SCHOOL

Stubernic by Mark Ford
Josie Wrinkle, David Randall and Caitlin Ortiz, Marimba

Stubernic by Mark Ford is a unique and challenging piece for three mallet players on just one marimba. This piece is highly spirited and requires an incredible level of teamwork between the three players for a seamless performance. Only one of the three parts requires four mallet technique, this is the most prominent and soloistic part and features a short cadenza. The other two parts use two mallets throughout and are even called upon to play on the frame and resonators of the marimba.

BENTONVILLE HIGH SCHOOL

Hands Down by Chad Floyd
Griffin Oliver, Hand Drum

Created for a presentation demonstrating hand drum techniques, this three-minute work showcases an advanced performer's tone production, facility, and hand-to-hand coordination. Utilizing a small world percussion setup, one must be experienced with bass tones, muted tones, open tones, slaps, and heel-toe technique before approaching this work. Exploring other unique timbres, Chad Floyd makes use of both a wire brush and a "bundlz" stick.

Loosely using a single motivic idea between sections, this through-composed piece is based around sixteenth note groupings of 2-2-3. Although it is not metrically structured in 7/16, this thematic element serves as a common idea between the sections.

WILLIAM J. BRENNAN

HIGH SCHOOL

Mecanique by Michael Burritt
John Bittle, Marimba

Michael Burritt's Four Movements for Marimba features music of vastly different styles, written for an accomplished marimbist. Several advanced technical skills are needed, including independent rolls, dead strokes, glissandos, and laterals on tight intervals. Of particular note is the fact that this piece is written for a 4.3 octave marimba, for those without larger instruments. Mecanique, the fourth movement, is described by the composer as a violent, complicated ostinato.



Dr. Sandy Feldstein was a prolific composer, educator, and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift in support of the Festival.

2021 Honor Ensembles for Outstanding High School Musicians

Part of the Music for All National Festival, presented by Yamaha

**Honor Band of America
Honor Orchestra of America
Jazz Band of America
Choral Ensemble of America**

Since the Honor Band of America took the stage in 1992 under the baton of Dr. William D. Revelli, Music for All's honor ensembles have earned a reputation as some of the nation's finest student honor ensembles. In addition to rehearsals preparing for their Festival concerts, honor ensemble students participate in master classes and Festival opening session, Gala Awards Banquet, and social events.

The application/audition deadline for the 2021 Honor Ensembles is October 1, 2020. It's not too early to share with your students so they can consider applying and prepare their audition. Auditions are open to all high school students.

**Application Deadline
October 1, 2020**

[MusicForAll.org/HonorEnsembles](https://www.musicforall.org/HonorEnsembles)

HONOR BAND OF AMERICA



MALLORY THOMPSON
2021 Conductor
Director of Bands,
Northwestern University

JAZZ BAND OF AMERICA



ALAN BAYLOCK
2021 Conductor
Assistant Professor and Director
of the One O'Clock Lab Band,
at University of North Texas

HONOR ORCHESTRA OF AMERICA



DOUGLAS DROSTE
2021 Conductor
Director of Orchestras,
Ball State University;
Artistic Director,
Muncie Symphony Orchestra

HONOR ORCHESTRA OF AMERICA



LARRY J. LIVINGSTON
Music Director of the
Honor Orchestra of America

CHORAL ENSEMBLE OF AMERICA



HENRY LECK
Artistic Director



JASON MAX FERDINAND
Associate Artistic Director



JEFFREY REDDING
Guest Conductor

SATB quartets of elevated proficiency may apply for the 2021 Choral Ensemble of America experience.

- The Choral Ensemble of America will provide an elevated choral experience for highly-motivated students with strong choral proficiency.
- The Choral Ensemble of America will sing independently and with the Music for All National Choir during the Festival concert.
- The Choral Ensemble of America will share experience with invited choirs and will have dedicated rehearsal and performance experience with artistic staff.
- Participating students will be mentored to return to their schools as invigorated and inspired leaders.



2020 Affiliate Regional Music Festivals

PRESENTED BY  YAMAHA

Music for All is proud to partner with instrumental and vocal festivals across the country to present Affiliate Regional Music Festivals, a part of Music for All's ongoing support of the essential core of every music program. Music for All provides a Music for All National Festival evaluator for each festival, as well as a student and teacher scholarship to the Music for All Summer Symposium for each festival to award.

SOUTHWESTERN REGIONAL CONCERT BAND FESTIVAL

Northern Arizona University, Flagstaff, AZ
Friday-Saturday, February 28-29, 2020
Festival Contact: Stephen Meyer
Email: stephen.meyer@nau.edu
Application Deadline: October 1, 2019

LAS VEGAS CONCERT BAND FESTIVAL

Palo Verde High School, Las Vegas, NV
Saturday, February 29, 2020
Festival Contact: David Irish and David Maccabee
Emails: irishda@nv.ccsd.net, maccad@nv.ccsd.net
Application deadline: November 1, 2019

PACIFIC COAST REGIONAL WIND BAND FESTIVAL

California State University Long Beach, Long Beach, CA
Saturday, February 29, 2020
Festival Contact: Jermie Arnold
Email: jermie.arnold@csulb.edu
Application Deadline: November 1, 2019

METRO EAST CONCERT BAND FESTIVAL

O'Fallon Township High School, Milburn Campus O'Fallon, IL
Monday, March 2, 2020
Festival Contact: Melissa Gustafson-Hinds
Email: Gustafson-HindsM@oaths.us

WESTERN REGIONAL CONCERT BAND FESTIVAL

University of Utah, Salt Lake City, UT
Friday-Saturday, March 6-7, 2020
Festival Contact: John Miller
Email: johnmiller91350@gmail.com
Application Deadline: December 1, 2019

CINCINNATI REGIONAL CONCERT BAND FESTIVAL

William Mason High School, Mason, OH
Saturday, March 7, 2020
Festival Contact: Ed Protzman
Email: protzmane@masonohioschools.com
Application Deadline: January 1, 2020

INDIANAPOLIS SCHOOL MUSIC FESTIVAL

Shortridge High School, Indianapolis, IN
Wednesday, March 11, 2020

SONOMA INVITATIONAL BAND AND ORCHESTRA FESTIVAL

Sonoma State University, Rohnert Park, CA
Wednesday-Friday, March 11-13, 2020
Festival Contact: Dr. Andy Collinsworth
Email: racworth@sonoma.edu
Application Deadline: September 30, 2019

SOUTHEASTERN REGIONAL CONCERT FESTIVAL AT GEORGIA STATE UNIVERSITY,

Atlanta, GA
Wednesday-Thursday, March 25-26, 2020
Festival Contact: TC McConnell
Email: bands@gsu.edu
Application Deadline: July 1, 2019

GREAT LAKES CONCERT BAND FESTIVAL AT EASTERN MICHIGAN UNIVERSITY,

Ypsilanti, MI
Friday-Saturday, March 27-28, 2020
Festival Contact: Mary Schneider
Email: emu.bands@emich.edu
Application Deadline: February 28, 2020

LOUISIANA CONCERT BAND AND PERCUSSION ENSEMBLE INVITATIONAL

East Bayou Baptist Church, Lafayette, LA
Friday-Saturday, March 27-28, 2020
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
Email: scitywalk@cox.net
Application Deadline: January 31, 2020

METROPOLITAN WIND BAND INVITATIONAL

Roxbury High School, Succasunna, NJ
Saturday, March 28, 2020
Festival Contact: Jeffrey Conrad
Email: jconrad@roxbury.org
Application Deadline: February 1, 2020

MID-ATLANTIC CONCERT BAND FESTIVAL

University of Maryland College Park, MD
Saturday, March 28, 2020
Festival Contact: Eric Posner
Email: eric_posner@hcppss.org

SOUTHERN REGIONAL CONCERT FESTIVAL AT RUSSELLVILLE CENTER FOR THE ARTS

Arkansas Tech University, Russellville, AR
Tuesday-Thursday, March 31-April 2, 2020
Festival Contact: Dan Belongia, Director of Bands
Email: dbelongia@atu.edu

PRAIRIE STATE MIDDLE SCHOOL CONCERT BAND FESTIVAL

North Central College, Naperville, IL
Friday-Saturday, April 3-4, 2020
Festival Contact: Greg Scapillato
Email: prairiestatefestival@gmail.com

CHICAGOLAND INVITATIONAL CONCERT BAND FESTIVAL

John Hersey High School, Arlington Heights, IL
Saturday, April 4, 2020
Festival Contact: Scott Casagrande, Director of Bands
Email: scott.casagrand@d214.org
Application Deadline: November 14, 2019

UNIVERSITY OF CENTRAL FLORIDA CONCERT BAND INVITATIONAL

Dr. Phillips Center for the Performing Arts, Orlando, FL
Wednesday, April 8, 2020
Festival Contact: Scott Lubaroff
Email: slubaroff@ucf.edu
Application Deadline: November 1, 2019

NORTHWEST REGIONAL CONCERT BAND FESTIVAL

Mountain View High School, Vancouver, WA
Saturday, April 11, 2020
Festival Contact: Sam Ormson
Email: Samuel.Ormson@evergreenps.org
Application Deadline: January 31, 2020

SAN JOAQUIN VALLEY CONCERT BAND INVITATIONAL

Clovis North High School, Fresno, CA
Friday, April 17, 2020
Festival Contact: David Lesser, Director of Bands
Email: davidlesser@cusd.com
Application Deadline: February 1, 2020

UNIVERSITY OF KENTUCKY "WINDFEST" CONCERT BAND FESTIVAL

University of Kentucky, Lexington, KY
Saturday, April 18, 2020
Festival Contact: Storey Free
Email: Storey.Free@uky.edu
Application Deadline: February 10, 2020

KATY JAZZ FESTIVAL

Cinco Ranch High School, Katy, TX
Saturday, April 25, 2020
Festival Contact: Michael Ouellette
Email: michaelouellette@katyisd.org
Application Deadline: March 25, 2020

POWER BAND CLASSIC – AN AFFILIATE MARCHING BAND REGIONAL EVENT OF MUSIC FOR ALL

Lake Hamilton High School, Pearcy, AR
Saturday, October 10, 2020
Festival Contact: Jon Shultz
Email: jon.shultz@lhwolves.net

SOUTHERN INVITATIONAL CHOIR FESTIVAL & COMPETITION

Georgia Southern University, Statesboro, GA
Oct. 26th and 27th, 2020
Festival Contact: Shannon Jeffreys
Email: csjeffreys@georgiasouthern.edu
Festival Website: cah.georgiasouthern.edu/music

KETTERING NATIONAL A CAPPELLA FESTIVAL (KNAF)

Kettering High School, Dayton, OH
2020 Dates To Be Announced
Festival Contact: Brody McDonald
Email: brody.mcdonald@ketteringschools.org
Festival Website: <http://www.ketteringacafest.com/>

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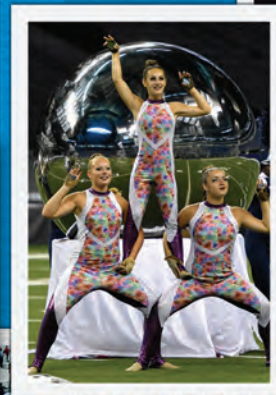
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TIMOTHY ADAMS
*Percussion
Evaluator/Clinician*

Timothy Adams Jr., the Mildred Goodrum Heyward

Professor in Music, was named Chair of the Percussion Department at the Hugh Hodgson School of Music at the University of Georgia in fall 2010. Adams received both his Bachelor's and Master's degrees at the Cleveland Institute of Music.

Prior to joining the faculty at UGA, Adams held the post of Principal Timpanist of the Pittsburgh Symphony Orchestra, was Professor of Music at Carnegie Mellon University, and spent ten summers as Percussion faculty at the Brevard Music Center.

Adams has played in many major concert halls across the globe and has performed under the batons of numerous acclaimed conductors and with notable soloists. As a soloist himself, Adams has appeared with the Pittsburgh, Atlanta, Indianapolis, Hartford, Knoxville, and Asheville symphony orchestras, as well as the Florida Philharmonic.

A champion of the music of our time, Adams has had several works commissioned for him, including "The Messenger" concerto for percussion and orchestra by James Oliverio, "The Healer" concerto for percussion and orchestra by Lucas Richman, "Primal Instincts" concerto for percussion and orchestra by Bill Banfield, "Tarantula" concerto for marimba and orchestra by Larry Baker, "Interzones" for solo vibraphone and prerecorded tape by Bruce Hamilton, "Rituals" for solo timpani by Bruce Hamilton, and "Quicksilver Pieces" for solo vibraphone by David Liptak.

Adams was born and raised in Covington, GA, and currently lives in Athens with his wife, Kimberly Toscano Adams, their son, and three dogs.



SEY AHN
*Honor Orchestra of
America Assistant
Conductor*

A 2015 fellow of the American Academy of Conducting at the Aspen Music

Festival, Sey Ahn is the Assistant Conductor of the newly inaugurated California Orchestra Institute. For the past nine years, she served as the assistant conductor to Larry Livingston

at the Idyllwild Arts Foundation's Summer Music Festival. Ms. Ahn is also the assistant conductor of Music for All's Honor Orchestra of America. She recently served as the Music Director and Professor of Conducting at the University of California Santa Barbara and has been a guest conductor of the all-state orchestras of Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Ms. Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music Tent in Aspen, and Alice Tully Hall in New York. She earned a Bachelor of Music degree in piano performance from Northwestern University and Master of Music degrees in piano and orchestral conducting from the University of Southern California, where she was a student of Larry Livingston. She is currently finishing her Doctorate degree at the University of Kentucky, where she studies with John Nardolillo and serves as Assistant Conductor to the University of Kentucky Symphony Orchestra, the UK Philharmonia, and the University of Kentucky Opera Theatre.



THAD ANDERSON
*Percussion
Evaluator/Clinician
Sponsored by
Yamaha and Remo*

Thad Anderson is an Assistant Professor

of Music at the University of Central Florida where he coordinates the percussion studies program, teaches applied lessons, and directs the percussion ensembles. Joining the faculty in 2009, Dr. Anderson also oversees the Col-lide Contemporary Music Series. Dr. Anderson is a versatile performer and pedagogue with focused interests that involve new music, composition, design, electro-acoustic music, conducting, and technology.

Active as a solo, chamber, and orchestral percussionist, Dr. Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community where he is currently on the Board of Advisors, the Music Technology Committee, and contributes to the various publications. He is also a frequent evaluator and faculty member at the Music for All National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin.



CHRISTOPHER AYER
*Master Class
Clinician - Clarinet/
Bass Clarinet
Sponsored by
Yamaha*

Dr. Christopher Ayer, a native of New Brunswick, Canada, is an active performing artist and educator. He has taught clarinet at the college level for the past twenty-three years, nineteen of which have been spent at Stephen F. Austin State University in Texas where he is Professor of Clarinet. Over the past ten years, he has presented clinics at the Texas Music Educators Association Conference, the Texas Bandmasters Association Conference, and the Midwest Clinic, as well as performing at the International Clarinet Association's annual ClarinetFest. Dr. Ayer's performances and master classes over that time have taken him to Australia, Hong Kong, Japan, and across the United States. With his wife, Kae Hosoda-Ayer, he performs chamber recitals as Duo Karudan; in 2020, they will release an album of music for clarinet and piano by Canadian composers.



INGRID FISCHER-BELLMAN
*Master Class
Clinician - Cello*

Ingrid Fischer-Bellman is a

member of the Indianapolis Symphony cello section. She studied cello with Janos Starker at Indiana University where she earned a Master's Degree in Music. Born in Bucharest, Romania, she immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and co-Artistic Director of the Ronen Chamber Ensemble and she directs Ronen's educational outreach programs. She is a 2009 recipient of the ISO's "Patch" Leadership Award which recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. She is a frequent faculty member of the Illinois Wesleyan University Summer Cello camp. Ms. Fischer-Bellman is also devoted to bringing music to young people and has an active private cello studio in addition to creating innovative musical presentations for students of all ages.



GREG BIMM
*Chamber Music
Evaluator/Clinician*

Greg Bimm has been director of bands at Marian Catholic High School since 1977. Under

his direction, the Marian Band has earned hundreds of awards and honors and has become one of the premier high school band programs in the United States.

In 1999, Bimm was awarded the "Mary Hoffman" Award of Excellence by the Illinois Music Educator's Association, and in 2000 was recognized for his contribution to arts education by the Illinois Alliance for Arts Education. In 2005, Bimm was elected to Music for All's Bands of America Hall of Fame, and in 2006, was named a Lowell Mason Fellow by the National Association for Music Education. In 2010, Bimm was given the Distinguished Service Award by the Archdiocese of Chicago and was inducted into the inaugural class of the Illinois State University College of Fine Arts Hall of Fame. In 2012, Bimm was awarded an Honorary Doctorate in Music Education by the Vandercook College of Music, and in 2013, was awarded the Chicagoland Music Educator John Paynter Lifetime achievement award.

Bimm holds degrees from Illinois State (BME), Western Illinois (MA) Universities, and the Vandercook College of Music (DMEhc). His professional affiliations include ABA, ASBDA, IMEA, MENC, NCBA, NBA, Phi Beta Mu, and Phi Mu Alpha. He is a current member and past chairman of the Bands of America Advisory Board, has served on the Illinois High School Association Music Advisory Committee, and has served as Band Division chairman, District I and state equipment manager for IMEA.



HARRY BLAKE
*Concert Band
Festival Assistant*

Harry D. Blake, Director of Bands—Emeritus, at Blinn

College in Brenham, Texas, was inducted into the "Texas Bandmasters Hall of Fame" in July 2017. Mr. Blake has served music education at the college and public school levels for 54 years, 21 years at the college level and 33 years in public



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education. His bands excelled musically and artistically both on the marching field and in concert halls. Before his appointment at Blinn College, Mr. Blake was the Director of Bands at DeSoto High, North Salem High School, MacArthur High School, Killeen High School, and Sturgis High School, where ensembles under his direction were consistent award winners across the nation.

Prior to teaching high school in Texas, Mr. Blake served as Director of Bands at Cameron University, University of Nevada at Las Vegas (UNLV), and Frostburg State College. Before entering the collegiate ranks of teaching, Mr. Blake directed the Fort Hunt High School band in Fairfax County, Virginia. The Fort Hunt band was the winner in numerous concert and marching competitions. The Fort Hunt band toured extensively and performed at the Mid-East Music and the Mid-West Music Conventions.

In retirement, Mr. Blake has served as an adjunct professor for the Texas Christian University School of Music and The University of Texas at Arlington Music Departments. Mr. Blake is in demand as a clinician and consultant for many Texas High School Band Programs. Music writing and arranging fills his spare time as he creates music arrangements and educational material for high school, middle school, and beginning band programs.



BRIAN BLOCKER
Jazz Band of America Honor Ensemble Assistant
Brian Blocker has been a music

educator in Indiana for nineteen years. Mr. Blocker earned his Bachelor of Music Education degree from Butler University's Jordan College of the Arts. While at Butler, he studied with Professor Jon Crabel and was an officer of Kappa Kappa Psi National Band Fraternity Alpha Beta Chapter.

Currently, Mr. Blocker is the Director of Bands for School Town of Highland in Northwest Indiana. He is an active member of the Indiana Bandmasters Association and Indiana Music Educators Association. He is a founding member of the Southshore Brass Band and performs with Windiana Concert Band when available. He and his wife, Jelena, have four kids under five years old and are looking forward to a hopeful future of music-making!

Mr. Blocker has served as Jazz Band Assistant for eight festivals and was the Honor Band Assistant for two previous National Festivals.



ADAM BODONY
Orchestra America National Festival Coordinator
Adam M. Bodony is currently serving as Assistant

Professor and Director of Orchestras at Purdue University, Artistic Director of the Indianapolis Youth Orchestra, and Artistic Director of the Wabash Valley Youth Symphony in West Lafayette.

As an avid supporter of music education, Mr. Bodony serves as an Educational Consultant for Music for All and as a festival coordinator for Music for All's Orchestra America National Festival.

Mr. Bodony's previous posts include Associate Conductor of the Missouri Symphony Orchestra's Hot Summer Nights Music Festival (2013-2015), Artistic Director of the Bloomington Symphony Orchestra (2014-2016), and Cover Conductor and Pre-Concert Lecturer for the Indianapolis Symphony Orchestra (2014-2015). He has also worked with the Indianapolis Chamber Orchestra, Bohuslav Martinu Philharmonic Orchestra (Czech Republic), as well as several ensembles of all levels throughout the world.

Mr. Bodony earned a bachelor's degree in religious studies and trombone performance from DePauw University in 2008. He received a master's degree in trombone performance from Indiana University in 2011, where his primary teachers were Jim Beckel and Carl Lenthe. Mr. Bodony pursued conducting studies at the St. Petersburg Conservatory (Russia) and Indiana University.

As a trombonist, Mr. Bodony has frequently performed with the Indianapolis Symphony Orchestra and can be heard playing 2nd trombone on two album releases under the Telarc label, conducted by Krzysztof Urbanski and Jun Märkl, respectively.

In 2013, Mr. Bodony was honored with the Beckmann Emerging Artist Award, given by the Arts Council of Indianapolis to a young professional with exceptional talent and promise in a given field.



SCOTT BOERMA
Concert Band Evaluator/Clinician
Scott Boerma is the Director of Bands at Western

Michigan University. Previously, he was an Associate Director of Bands at the University of Michigan and the Director of Bands at Eastern Michigan University. Boerma earned

his Doctor of Musical Arts degree in wind conducting at Michigan State University and his Master of Music degree in music education at the University of Michigan, where he also studied composition with William Bolcom. He received his Bachelor of Music degree in music education from Western Michigan University.

Boerma is active as a band/orchestra conductor, adjudicator, and clinician. He serves as a guest conductor for several honor bands throughout the nation and frequently conducts the Detroit Chamber Winds Brass holiday concerts.

Boerma's concert band works have been performed by many outstanding ensembles, including "The President's Own" Marine Band, the Dallas Wind Symphony, the Tokyo Kosei Wind Orchestra, and the Music for All Honor Band of America. His works have been featured in the popular GIA series, "Teaching Music Through Performance in Band" and at the Midwest International Band and Orchestra Clinic.

Also a prolific arranger, Boerma receives yearly commissions to write music for university and high school marching bands and drum and bugle corps. From 1989-2006 and from 2015-2018, he was the music arranger for the acclaimed Madison Scouts Drum & Bugle Corps. In addition, most of the Big Ten university bands have performed Boerma's arrangements. Boerma has also written arrangements for the Boston Pops and the Detroit Chamber Winds Brass.



PETER BOONSHAFT
Concert Band Clinician

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak and conduct in every state in the nation and around the world. Dr. Boonshaft was honored by the National Association for Music Education and Music for All as the first recipient of the "George M. Parks Award for Leadership in Music Education." Dr. Boonshaft is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose*, and *Teaching Music with Promise*. He is also co-author of Alfred Music's new method book series *Sound Innovations*. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan. He has performed for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. He has been awarded membership in Pi Kappa Lambda and Alpha Chi, as well as twice receiving the University of Hartford

Regent's Award and that university's Outstanding Music Educator Award. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, receiving the Al G. Wright Award from Women Band Directors International, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University in Hempstead, NY, where he is Professor of Music.



BRANDON BOYD
National Choir Festival Evaluator/Clinician

Dr. Brandon A. Boyd is the Assistant

Director of Choral Activities and Assistant Professor of Choral Music Education at the University of Missouri, where he conducts the Concert Chorale Men's Ensemble. In addition to his conducting duties, he teaches a variety of undergraduate and graduate courses in conducting and choral music education. He appears regularly as a conductor, clinician, composer-in-residence, collaborative pianist, and lecturer for conferences, conventions, collegiate choirs, church choirs, choral festivals, and workshops. As a proponent of choral singing to help build community, his research interests include organizing choirs for the homeless, social and physical effects of choral singing on seniors, and field experience for music therapy and choral music education students. An active composer and arranger, his music is sung regularly by ensembles throughout the United States and abroad. In 2018, he debuted the "Brandon Boyd Choral Series," a division of Hinshaw Publishing Company. His music also appears in GIA Publications' catalog. He holds a Ph.D. in choral music education and M.M. in choral conducting from Florida State University, where he studied with Dr. André J. Thomas. He earned a B.S. in music education (emphasis in piano) from Tennessee State University.



ANGELA BROECKER
National Choir Festival Evaluator/Clinician

Angela Broecker conducts three choirs and teaches

undergraduate courses in choral methods at Western Washington University. Before this appointment, she was Director of Choral Activities at the University of St. Thomas for 20 years.



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In addition to her university responsibilities, Dr. Broeker presents for national, regional, and state conventions of the American Choral Directors Association, the National Association for Music Education, the Organization of American Kodály Educators, and the American Orff-Schulwerk Association. She serves as guest conductor for numerous honor choirs including the ACDA National Children's Honor Choir in 2015, honor choirs at ACDA regional conferences, National Honor Choirs at numerous OAKE conferences, and all-state choirs in more than 35 states. International conducting engagements include honor choirs across Asia.

Dr. Broeker received her D.M.A. degree from the University of Oklahoma and her M.M. and B.M.E. degrees from Indiana University. Her research interests include authentic, respectful performance of music from diverse cultures as well as the exploration of varied vocal colors that are possible with this repertoire. Recently, she presented keynote speeches around the themes of community and inclusion within the choral experience and is serving on the National ACDA Committee for Diversity Initiatives. She served as guest editor of the April 2006 Choral Journal and has written articles for the Choral Journal. Other publications include the July 2000 Music Educators Journal and the NAFME Spotlight on Teaching Chorus. The book she coauthored with Mary Goetze and Ruth Boshkoff, *Educating Young Singers*, is published with GIA.



ANDREA BROWN
Middle School Concert Band Evaluator/Clinician
Andrea Brown was appointed

Associate Director of Bands at the University of Maryland in 2018 where she conducts the University of Maryland Wind Ensemble and serves as the Director of Athletic Bands. Brown is formerly a member of the conducting faculty at the University of Michigan and the Georgia Institute of Technology. Brown completed a DMA in instrumental conducting at UNC Greensboro where she was a student of John Locke and Kevin Gerdal. A proponent of inclusion and equity issues in the music profession, Brown is a frequent guest speaker on these topics. She currently serves on the CBDNA Gender and Ethnic Minority Committee and is the founder of "Women Rising to the Podium"—an online group of over 3,400 members supporting and celebrating women band directors. Additionally, she also serves as the chair of the Sigma Alpha Iota Women's Music Fraternity Graduate Conducting Grant and is

a founding member of the recently formed Drum Corps International Women's In Step Committee. Brown previously served on the brass and conducting instructional staff of the DCI World Champion Phantom Regiment (2004 – 2017). Other marching organizations with which she has instructed are the U.S. Army All-American Marching Band, Carolina Crown, Spirit of Atlanta, Kennesaw Mountain High School (GA), Father Ryan High School (TN), and McGavock High School (TN). Brown is a frequent guest conductor, clinician, and adjudicator in the US, Europe, and Asia. She resides just outside of Washington, D.C., with her dog Applesauce.



JON BUBBETT
Honor Band of America Honor Ensemble Assistant

Jon Bubbett is a native of Dothan, AL. He attended Troy State University, graduating with a BMEd. in 1981. Mr. Bubbett received the MMEd. from VanderCook College of Music in Chicago, IL, in 1989. He retired from full time teaching after twenty-eight years of service.

Mr. Bubbett's bands have performed in a variety of venues across the southeast, most notably including two appearances at the Music for All National Concert Band Festival. He is a five-time recipient of the NBA Citation of Excellence Award. The Thompson Wind Ensemble (Alabaster, AL), under his direction, is one of the recipients of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014. He also received the Phi Beta Mu, Rho Chapter 2015 "Bandmaster of the Year" Award.

Mr. Bubbett has served as a guest clinician and adjudicator in Alabama, Georgia, Tennessee, and Mississippi, as well as having served as clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic.

Mr. Bubbett is also a published composer and arranger. He has music for concert band and chamber ensembles published with Excelcia Music Publishing, RWS Music Publishing, and Eighth Note Publishing companies.

He is a member of National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, Celebration Winds Community Concert Band, and the Alabama Wind Community Concert Band.



JOE BURGSTALLER
Master Class Clinician – Trumpet
Sponsored by Yamaha

Called "quite simply, a superstar of the trumpet" by conductor JoAnn Falletta, international soloist Joe Burgstaller connects with audiences throughout the world with his captivating sound, dazzling virtuosity, and engaging personality. Known as a story-teller with his instrument, Burgstaller is "brass-famous" for his nearly eight years as trumpeter and arranger for the famed Canadian Brass.

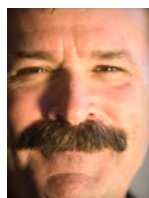
Joe tours worldwide as a soloist (recently including Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, and the US Virgin Islands), as a chamber musician, as a crossover artist, as a guest orchestral musician, and as a masterclass clinician (more than 120 universities and conservatories) including his groundbreaking seminars for all instruments called "Change Your Mind, Change Your Playing®."

As a teacher, he has been hailed as a "Talent Whisperer." As Associate Professor of Trumpet at Arizona State University, his dynamic studio comprehensively prepares students for the demands of today's music world, focusing on Artistic Development, Versatility, Entrepreneurship, and Career Growth.

Every Monday morning, Burgstaller live-broadcasts his Trumpet Warmup Show to an audience that spans over thirty countries, combining warmup, routine, fundamentals, and pedagogy in a format best described as a "Trumpet Talk Show."

Joe's discography includes hit classical solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits with Canadian Brass and his crossover CDs (Bach's Secret Files and Mozart's Blue Dreams) were Top-50 on JazzRadio charts and the Roots Radio Report.

Joe Burgstaller is a Yamaha Performing Artist.



JAMES CAMPBELL
Percussion Evaluator/Clinician
Sponsored by Yamaha

James Campbell has received worldwide recognition as a performer, pedagogue, and author and is a respected figure in the development of the contemporary

percussion ensemble. He has toured extensively throughout The Americas, Europe, and Asia. Currently Provost's Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic and drummer with the Kentucky Jazz Repertory Orchestra.

James also serves as Past-President of the Percussive Arts Society (PAS) and received their PAS Lifetime Achievement in Education Award in 2019, that recognizes the contributions of the most highly regarded leaders in percussion education.

He was inducted into the Drum Corps International Hall of Fame in 2008. He served as Percussion Director for the McDonald's All-American High School Band and was inducted into the Bands of America Hall of Fame, which recognizes individuals who have greatly impacted the nation's band activity and music education.

As a performer, James has appeared at the International Society of Music Education World Conference, International Patagonia Percussion Festival, Journées de la Percussion, PercuSonidos Percussion Festival, Swedish Arts and Musicians Interest Organization, Australian Percussion Eisteddfod, MENC National In-Service Conference, Midwest Band & Orchestra Clinic, MusicFest Canada, All-Japan Band Clinic, The Music for All World Percussion Symposium, State MEA conventions across the country, and frequently appears as an artist at the Percussive Arts Society International Conventions (PASIC).



JOHN CARNAHAN
Concert Band Evaluator/Clinician

John Alan Carnahan is the Director of Bands and Professor of Conducting at the

Bob Cole Conservatory of Music at California State University, Long Beach.

Professor Carnahan has a broad background in all idioms of instrumental music performance, including wind band, jazz ensemble, orchestra/strings, and marching arts. His groups have gained international notoriety for distinctive performance quality and imaginative interpretation. The Los Angeles Times hailed his University Wind Symphony as, "...thoroughly disciplined and euphonious!"

In addition to his university duties, Professor Carnahan is active as an award-winning composer/arranger, guest conductor, clinician, lecturer, and author. He has guest conducted nationally and internationally numerous All-State bands, regional honor bands, university bands, and professional ensembles. He also served as a music/performance consultant for



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the renowned Dallas Brass.

As a composer/arranger, his music is heard throughout the United States, Europe, and Asia. Three of his works are included in the Teaching Music Through Performance in Band Series, through GIA Publications, Inc. In 2007, he won the CBDNA Young Band Composition contest with his, "... and the antelope play."

As a clinician, he has presented numerous clinics and performance demonstrations for notable national and international music organizations, including the Midwest Clinic and WASBE. His innovative and thought-provoking sessions on ensemble rehearsal techniques and the art of conducting are always well received.

As an author, his book, *The Wind Band Sound — A Definitive Guide to Ensemble Intonation*, is published through World Projects Publications. The book is the first of a three-part Wind Band Sound Series publication.



SCOTT CASAGRANDE
Invited Bands Festival Coordinator

Scott J. Casagrande has been Director of Bands

at John Hersey High School in Arlington Heights, IL, since 1999 and is currently in his 31st year of teaching in the Illinois public school system.

Mr. Casagrande has received twenty-two Citation of Excellence Awards from the National Band Association, and he has been recognized by former President Barack Obama, the US Senate, the US House of Representatives, the Illinois Senate, School District 214, Plainfield HS, Stephen Decatur HS, Quinlan and Fabish Music, and Bob Rogers Travel. He currently serves the National Band Association Executive Committee as Immediate Past-President and has also served the NBA as a member of the Revelli Composition Contest Committee. In 2004, he was one of three conductors in the United States chosen to participate in the NBA International Conducting Symposium in Rome, Italy, conducting the Italian National Army Band. In addition, Mr. Casagrande serves as a Music for All Educational Consultant, responsible for the National Concert Band Festival and Affiliate Regional Music Festivals. He is also an administrator for the Music Education Alliance and the Dr. William P. Foster Project involving CBDNA, NBA, and Music for All. Mr. Casagrande was inducted into the prestigious American Bandmasters Association in 2009. He has been published in *The Instrumentalist* and *The National Band Association Journal* and has presented at several state music conventions.



GERALD CLAYTON
Honor Orchestra of America Guest Artist
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Gerald Clayton searches for honest expression in every note he plays. With harmonic curiosity and critical awareness, he develops musical narratives that unfold as a result of both deliberate searching and chance uncovering. The four-time GRAMMY-nominated pianist/composer formally began his musical journey at the prestigious Los Angeles County High School for the Arts, where he received the 2002 Presidential Scholar of the Arts Award. He earned a Bachelor of Arts in Piano Performance at USC's Thornton School of Music under the instruction of piano icon Billy Childs, after a year of intensive study with NEA Jazz Master Kenny Barron at The Manhattan School of Music. Clayton won second place in the 2006 Thelonious Monk Institute of Jazz Piano Competition.

Expansion has become part of Clayton's artistic identity. Inclusive sensibilities have allowed him to perform and record with such distinctive artists as Diana Krall, Roy Hargrove, Dianne Reeves, Ambrose Akinmusire, Dayna Stephens, Kendrick Scott, John Scofield, Ben Williams, Terrell Stafford & Dick Oatts, Michael Rodriguez, Terri Lyne Carrington, Avishai Cohen, Peter Bernstein, and the Clayton Brothers Quintet. Clayton also has enjoyed an extended association since early 2013, touring and recording with saxophone legend Charles Lloyd.

Capturing the truth in each moment's conception of sound comes naturally to Clayton. The son of beloved bass player and composer John Clayton, he enjoyed a familial apprenticeship from an early age. Clayton honors the legacy of his father and all his musical ancestors through a commitment to artistic exploration, innovation, and reinvention.



DAVID COLLIER
Honor Band of America Percussion Coordinator
Sponsored by Yamaha

Dr. David Collier is Professor of Percussion and Director of Percussion Studies at Illinois State University and is Associate Director of the School of Music. Dr. Collier is currently principal timpanist with the Peoria Symphony Orchestra, the Illinois Symphony Orchestra, and the Heartland Festival. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic, and the Corpus Christi Symphony. In addition, Collier is also active as a freelance percussionist and

has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones, and Bobby Vinton. Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University — where he was awarded a Performer's Certificate — and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Dr. Collier is a proud performing artist for Yamaha. Dr. Collier also serves as Percussion Coordinator for the Music for All Honor Band of America and the Summer Concert Percussion Symposium. In addition, he has served as an adjudicator for Drum Corps International and Bands of America. Not only an orchestral musician, Collier loves all genres of music and has recently returned to his roots as a jazz drummer player. Outside of music he enjoys reading, cooking, and exercising. Most of all, he cherishes time with his wife Karen (who is a violinist, pianist, organist, and painter) and his daughter Arianna.



PAULA CORLEY
Chamber Music Evaluator/Clinician
Sponsored by Vandoren

Paula Corley is a Texas music educator whose passion is the clarinet. She is the "mayor" of Clarinet City, a website for all things clarinet. She currently serves as the pedagogy chair for the International Clarinet Association, clarinet instructor at Texas Lutheran University and on the Texas University Interscholastic League's State Solo and Ensemble adjudication panel. Paula is the author of *So You Want to Play the Clarinet* and *The Break* published by Kaiser Southern and distributed through Hal Leonard. She is a Vandoren Performing Artist.

Paula has presented at 40 conferences throughout the US, including The Midwest Clinic, ClarinetFest, Texas Music Educators Association, and Texas Bandmasters Association and for similar conferences in Alabama, Arkansas, California, Indiana, Mississippi, North Carolina, Virginia and Arizona. Her articles about clarinet teaching have appeared in *The Instrumentalist*, *The Texas Bandmasters Review*, *THE CLARINET*, and in *WAVE*, an online newsletter produced by Vandoren. She currently has three commissions for clarinet by Michael Markowski, Clifton Jones, and Carol Brittin Chambers. She is an alumnus of Southern Methodist University (MM) and Mississippi State University (BME) where she was named Alumnus of the Year in Music in 2013.



JON CRABIEL
Honor Orchestra of America Percussion Coordinator
Sponsored by Yamaha and Remo
Jon Crabiel is Percussion

Artist-in-Residence at Butler University in Indianapolis, where he has taught since 1998 as coordinator of percussion studies, director of percussion ensemble, and instructor of courses in percussion pedagogy, literature, and world drumming. Jon took a one-year leave from Butler to serve as Acting Assistant Principal Timpani/Percussion in the National Symphony Orchestra for the 2017-18 season.

Jon is first-call extra percussion, timpani, and drum set with the Indianapolis Symphony Orchestra and has performed with the National Symphony Orchestra, Naples Philharmonic Orchestra, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Empire Brass, Dance Kaleidoscope, and national tour Broadway productions. He has toured with the River City Brass Band and served as Principal Timpani at Bear Valley Music Festival. In addition to classical music, Mr. Crabiel plays drum set and world percussion and is equally versed in rock, pop, jazz, Latin American, and Brazilian music. He is a member of The Icarus Ensemble, an eclectic five-piece jazz group made up of members of the Indianapolis Symphony Orchestra.

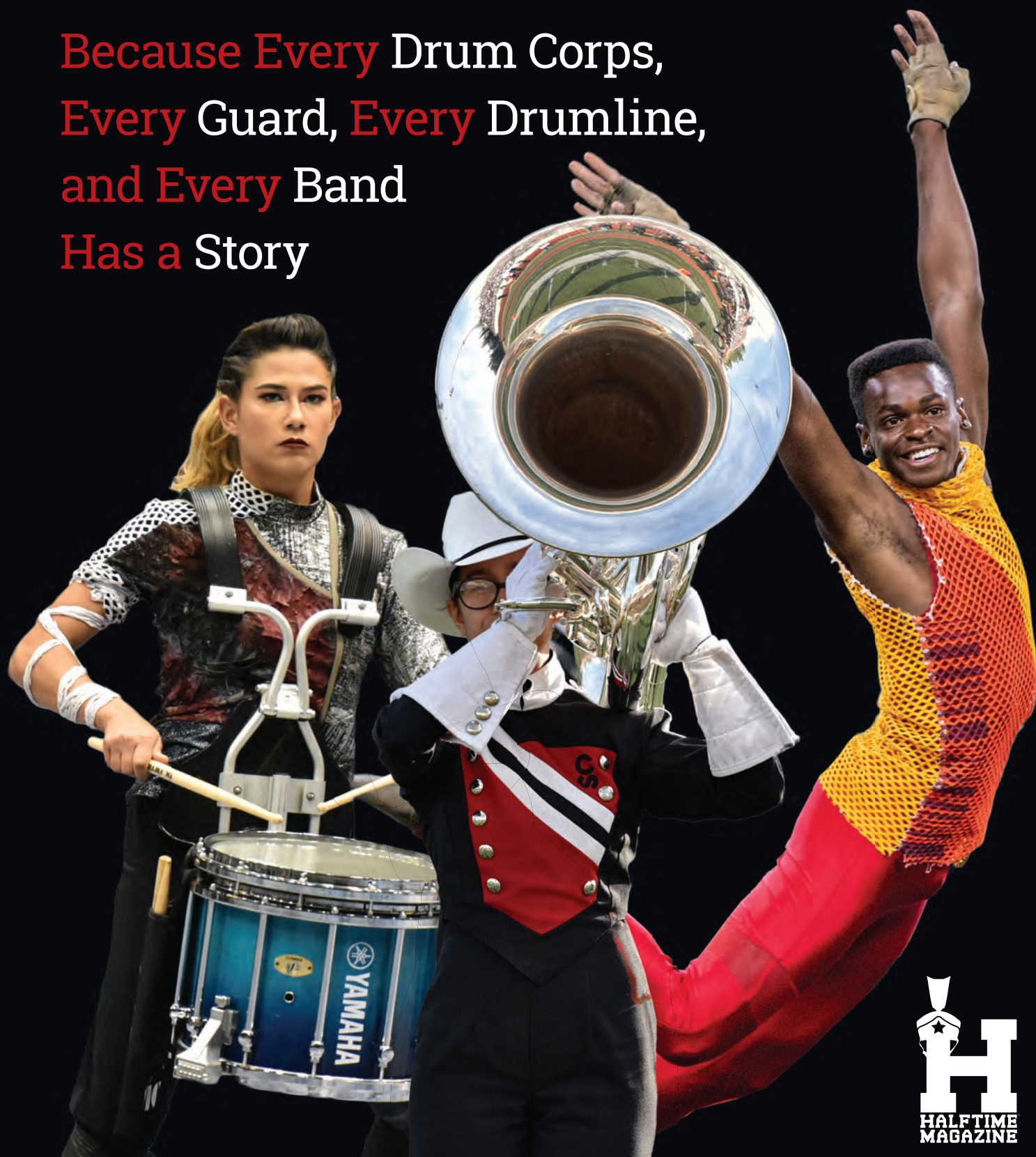
An active performer, clinician and educator, Jon serves annually as percussion coach of the Music for All Honor Orchestra of America and Masterclass Clinician for the Music for All National Concert Festival. Mr. Crabiel has presented clinics for the Percussive Arts Society, Indiana Music Educators Association Convention, and Indiana Percussion Association. Jon is an active studio musician and has made solo performances at the Percussive Arts Society International Convention, Midwest Band and Orchestra International Conference, and the Indiana Music Educators Association Convention.



RICHARD CRAIN
Directors' Master Class Host, Founding Co-Coordinator of the National Concert Band Festival

Richard C. Crain retired in 2000 after forty-four years in public school music education and has recently served as president of the Board of Directors of The Midwest Clinic. Crain attended Trinity University in San Antonio and received a master's degree from the University of North Texas. Mr. Crain

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was band director in Mercedes, Belton, Spring, and Westfield High Schools in Texas. Bands under his direction made appearances at the 1974 Tournament of Roses Parade and The Midwest Clinic in 1980. In 1982, Mr. Crain became Director of Music Programs for the Spring Independent School District. Crain is a member of the American Bandmasters Association, served thirty-two years as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, is past president and Honorary Life Member of the Texas Bandmasters Association, and is a member of the Texas Bandmasters Phi Beta Mu International Bandmasters Halls of Fame. He and his wife, Gayle, coordinated the National Concert Band Festival for seventeen years and are members of the Bands of America Hall of Fame. In May of 2017, he received the Honorary Doctorate Degree from VanderCook College of Music. His accolades include the A.A. Harding Award from the ASBDA, the "Arkansas Traveler Award" from the Arkansas Bandmasters Association, the prestigious Academy of Wind and Percussion Award from the National Band Association at the Midwest Clinic, the Global Peace through Music Award from Women Band Directors International. Crain lives in The Woodlands, Texas, where he serves as a deacon at Spring Baptist Church.



TRAVIS CROSS
*Concert Band
Evaluator/Clinician
Yamaha Master
Educator*

Travis J. Cross serves as Professor of Music at UCLA, where he conducts the Wind Ensemble, directs the graduate wind conducting program, and chairs the music department. He was also associate dean for academic mentoring and opportunity during the initial years of the UCLA Herb Alpert School of Music. Cross has conducted the UCLA Wind Ensemble at the California All-State Music Education Conference and College Band Directors National Association Western/Northwestern Division conference and prepared the band for centenary performances of Leonard Bernstein's Mass with Gustavo Dudamel and the Los Angeles Philharmonic.

Cross previously taught five years at Virginia Tech and four years at Edina (Minn.) High School. He earned Doctor and Master of Music degrees in conducting from Northwestern University in Evanston, Illinois, and the Bachelor of Music degree cum laude in vocal and instrumental music education from St. Olaf College in Northfield, Minnesota. His principal teachers were Mallory Thompson and Timothy Mahr.

Cross contributed a chapter to volume

four of Composers on Composing for Band, available from GIA Publications. His more than twenty original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in more than thirty states, Canada, China, Korea, Singapore, Spain, Thailand, and the United Arab Emirates; and at the Midwest Clinic and has engagements in California, Hawaii, Indiana, Iowa, Minnesota, Texas, Wyoming, Virginia, and Korea during the 2019–20 season. Cross is a Yamaha Master Educator.



NICOLE DEGUIRE
*Honor Orchestra of
America Ensemble
Instructor*

Nicole DeGuire is Director of Orchestras at Fishers High

School and an avid freelance violinist with numerous orchestras across the state of Indiana. Earning her B.M. in Violin Performance with Honors at Butler University, she went on to complete her M.M. in Violin Performance and Literature as well as an Orchestral Studies Diploma from the Eastman School of Music. Teachers include Charles Castleman, Ilya Kaler, Lisa Brooks, Davis Brooks, Larry Shapiro, Geoffrey Applegate, and Paul Kantor. As Director of Orchestras at Fishers High School, DeGuire's groups have earned gold ratings at ISSMA District Festival and gold ratings with distinction at ISSMA State Qualifications. In 2012, the Fishers High School Orchestra was selected to perform in Downtown Disney at Walt Disney World. DeGuire has extensive orchestral experience performing with the Ft. Wayne Philharmonic, Muncie Symphony Orchestra, Lafayette Symphony Orchestra, Carmel Symphony Orchestra and Marion Philharmonic. Other professional orchestral experience includes the Rochester Philharmonic, Erie Philharmonic, Albany Symphony Orchestra and South Bend Symphony Orchestra. She maintains an active private studio, serves as a clinician/coach for middle and high school orchestra students, and enjoys playing chamber music. DeGuire is also the INASTA All-State Orchestra Coordinator.



GEOFFREY DEIBEL
*Chamber Music
Evaluator/Clinician
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Vandoren*

A Washington, D.C. native, Geoffrey Deibel enjoys a multi-faceted career as performer, teacher,

and researcher, offering an insightful voice for the saxophone and contemporary music. Recent highlights include performances and teaching at the Singapore Saxophone Summit and Asia Pacific Saxophone Academy in Bangkok and performances with the Athens Saxophone Quartet (Cyprus) and International Contemporary Ensemble at the Park Avenue Armory (NYC). Geoff has been an invited guest lecturer at Universities in the US and Europe. He has appeared at the Darmstadt and Xenakis Festivals and World Saxophone Congresses in the UK, Europe, and Asia. Geoff is a member of the critically acclaimed h2 quartet, first prize winners at the Fischhoff Competition, finalists at the Concert Artists Guild Competition, and recipients of multiple Aaron Copland Fund Grants. Geoff holds degrees in history and music from Northwestern University and a doctoral degree from Michigan State University. His principal teachers have included Joseph Luloff, Frederick Hemke, Leo Saguiguit, and Reginald Jackson. Geoff has held teaching positions at the University of Florida and Wichita State University, where he was the recipient of the 2015 College of Fine Arts Award for Scholarly and Creative Activity and the 2016 WSU Faculty Award for Excellence in Creative Activity. He currently serves as Assistant Professor of Saxophone at Florida State University. He also serves on the faculty of the Cortona Sessions for New Music and the Great Plains Saxophone Workshop. Geoff is a Yamaha and Vandoren Performing Artist and performs on Yamaha saxophones and Vandoren reeds, ligatures, and mouthpieces exclusively.



ROLLO DILWORTH
*National Choir
Festival Evaluator/
Clinician*

Rollo Dilworth is Vice Dean and

Professor of Choral Music Education in the Department of Music Education and Therapy at Temple University's Center for the Performing and Cinematic Arts in Philadelphia, PA. He has served on the faculty since 2009. Prior to his position with Boyer College, he taught music education and was the director of choral activities for 13 years at North Park University in Chicago, where he prepared and conducted numerous extended and choral-orchestral works. Before teaching at the college level, Dilworth also taught choral and general music at the middle school level in his hometown of St. Louis, MO. Over 200 of Dilworth's choral compositions and arrangements have been published, and many are part of the Henry Leck Creating Artistry Choral Series with the Hal Leonard

Corporation. He is also an established author and contributor for the Essential Elements for Choir and the Experiencing Choral Music textbook series. He has authored three books of choral warm up exercises intended for elementary and secondary choral ensembles, entitled "Choir Builders: Fundamental Vocal Techniques for General and Classroom Use" (2006); "Choir Builders for Growing Voices" (2009); "Choir Builders for Growing Voices 2" (2014); and "Music of Our Roots" (2016). Dilworth is an active clinician and frequent guest conductor of all-state, honors, festival, community, church and professional choirs.



RODNEY DORSEY
*Concert Band
Conductor/
Evaluator
Yamaha Master
Educator*

Rodney Dorsey is

Professor of Music and chair of the Band Department at the Indiana University Jacobs School of Music. Dorsey is the conductor of the internationally recognized Indiana Wind Ensemble and guides all aspects of the graduate wind conducting program. He has previously held positions at the University of Oregon, the University of Michigan, DePaul University, and Northwestern University. Dorsey taught public school for eight years in Florida and Georgia.

Ensembles under Dorsey's direction have performed at events including the College Band Directors National Conference North/Northwest Regional Conference and the Music for All National Festival. He is an active guest conductor having led intercollegiate, all-state, and regional honor bands around the country. International engagements include Hungary, Canada, and Bulgaria.

Dorsey holds a number of professional memberships that include the College Band Directors National Association, National Association for Music Education, Indiana Bandmasters Association, Kappa Kappa Psi, Tau Beta Sigma (honorary), Phi Mu Alpha Sinfonia, and Alpha Phi Alpha Fraternity Incorporated.

Dorsey serves on board of directors for the Midwest Clinic and Music for All. He is also an elected member of the prestigious American Bandmasters Association and is a Yamaha Master Educator.

A native of Gainesville, FL., Rodney Dorsey is a graduate of Florida State University and Northwestern University. He studied conducting with Dr. James Croft, John Paynter and Mallory Thompson and clarinet with Fred Ormand and Frank Kowalsky.

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QUANTITY CD	QUANTITY MP3	
56001-MCD	___	Friday Honor Orchestra of America
56002-MCD	___	Friday Honor Jazz Band of America
56003-MCD	___	Saturday Honor Orchestra of America
56004-MCD	___	Saturday Honor Band of America
56005-MCD	___	Friday Music for All National Festival Choir with the Ball State University Orchestra
56006-MCD	___	National Percussion Festival Honors Concerts
56007-MCD	___	Aledo High School Treble Choir
56008-MCD	___	Aledo High School Wind Ensemble
56009-MCD	___	Atascocita High School Chamber Strings
56010-MCD	___	Atascocita High School Symphonic Strings
56011-MCD	___	Barber Middle School Wind Symphony
56012-MCD	___	Ben Davis High School String Quartet
56013-MCD	___	Bentonville High School Percussion Ensemble
56014-MCD	___	Broken Arrow High School Symphonic Band 1
56015-MCD	___	Burnett Junior High School Wind Ensemble
56016-MCD	___	Carroll Middle School Wind Ensemble
56017-MCD	___	Carroll Senior High School Bassoon Trio
56018-MCD	___	Carroll Senior High School Clarinet Ensemble
56019-MCD	___	Centennial High School Brass Knights
56020-MCD	___	Central High School Percussion Ensemble
56022-MCD	___	Cuthbertson High School Brass Choir
56023-MCD	___	Cuthbertson High School Chamber Winds
56024-MCD	___	Cuthbertson High School Clarinet Choir
56025-MCD	___	Cuthbertson High School Percussion Ensemble
56026-MCD	___	Cypress-Fairbanks ISD Honor Trombone Choir
56027-MCD	___	Dobyns-Bennett High School Chamber Choir
56028-MCD	___	Douglas Anderson School of the Arts Wind Symphony
56029-MCD	___	F. W. Buchholz High School Percussion Ensemble
56030-MCD	___	F. W. Buchholz High School Wind Symphony
56031-MCD	___	Fort Collins High School Symphony Orchestra
56032-MCD	___	Freeport High School Select Choral
56033-MCD	___	Geneseo High School Honors Band
56034-MCD	___	Gulf Coast High School Wind Ensemble
56035-MCD	___	Hill Country Middle School Symphonic Band
56036-MCD	___	Honors Choirs of Southeast Minnesota Honors Choirs Choral
56037-MCD	___	J. Frank Dobie High School Wind Ensemble
56038-MCD	___	Joliet West High School French Horn Ensemble
56039-MCD	___	Justice High School Wind Ensemble
56040-MCD	___	Kettering Fairmont High School Symphonic Choral
56041-MCD	___	Klein Collins High School Piano Trio
56042-MCD	___	Lafayette High School Percussion Ensemble
56043-MCD	___	Lafayette High School Symphonic Winds
56044-MCD	___	Lake Braddock Secondary School Symphony Orchestra
56045-MCD	___	Lake Braddock Secondary School Symphonic Band
56046-MCD	___	Lamar Middle School and Fine Arts Academy Symphonic Winds
56047-MCD	___	Leshar Middle School Advanced Chamber Orchestra
56048-MCD	___	Libertyville High School Saxophone Quartet
56049-MCD	___	Ligon GT Magnet Middle School Wind Ensemble; Raleigh
56050-MCD	___	Lincoln-Way West High School Saxophone Quartet
56051-MCD	___	McHenry High School Symphonic Band
56052-MCD	___	McMeans Junior High School Varsity Choir
56053-MCD	___	Miami Arts Studio Maverick Singers; Miami
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DOUG DROSTE
*Orchestra
Evaluator/Clinician
Yamaha Master
Educator*

Douglas Droste is Artistic Director of

the Muncie Symphony Orchestra, Director of Orchestras at Ball State University, and Conductor of the Music for All Summer Symposium Orchestra Division.

Droste's guest conducting appearances include the INSO-Lviv Symphony (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), Chappaqua (NY), and Amarillo Virtuosi.

A dedicated advocate of music education, Droste regularly conducts youth orchestras and is active as a clinician and adjudicator throughout the country. He has conducted the All-State orchestras of North Carolina, Missouri, North Dakota, Minnesota, Louisiana, Alaska, Oklahoma, Arkansas, as well as the Oklahoma Summer Arts Institute, French Woods Festival of the Performing Arts, and the Honors Performance Series at Carnegie Hall. Upcoming engagements include the Florida All-State Orchestra and the Music for All Honor Orchestra of America. Droste is a Yamaha Artist and Master Educator.

A talented violinist, Droste has performed with the orchestras of Indianapolis, Fort Wayne, Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival. He is also skilled on viola, trumpet, and as a tenor. Droste holds degrees from The Ohio State University and Texas Tech University.



JULIE DUTY
*United Sound
National Ensemble*

Julie completed her undergraduate degree at Arizona State University in 1998, earning a

Bachelor of Music in Music Education. She taught middle school band and served as a mentor teacher for nine years in Arizona. During that time her groups were recognized for musical excellence and had active involvement with Special Olympics Arizona, performing for their annual opening ceremony event. Since leaving the classroom, Julie has remained dedicated to music education and community service. She is an active volunteer with Sunshine Acres Children's Home in Mesa, Arizona, working as a grant writer and executive assistant. She volunteers within

her church community as the leader of a regional orchestra and leads a 150-member children's chorus. Julie also spends many hours each week volunteering in her local school district. She co-founded a parent advocacy group, Gilbert Music Matters, which works to bring parents and school district leaders together to improve music education. Julie currently serves as the founder and executive director of United Sound, Inc. working with teachers, parents, and school administrators to bring meaningful participation and inclusivity to the instrumental music classroom. Julie is still an active musician, performing in the Tempe Symphonic Wind Ensemble for the past eighteen consecutive years. She works regularly for the Arizona Band and Orchestra Director's Association as an adjudicator for state-wide events. She is a mother to three adorable musicians of her own.



JASON MAX FERDINAND
*Assistant Artistic
Director, National
Choir Festival
National Choir
Festival Evaluator/
Clinician*

Jason Max Ferdinand is an Associate Professor and Director of Choral Activities at Oakwood University. He conducts the Aeolians of Oakwood University, the University Chorale, Voices, the string ensemble, and teaches theory and advanced choral conducting. A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakwood College (now Oakwood University) (1999), Master of Arts in Choral Conducting from Morgan State University (2001), and Doctor of Musical Arts in Choral Conducting with a minor in Orchestra Conducting from the University of Maryland (2015). As a doctoral student, Dr. Ferdinand was privileged to have studied under Dr. Edward Maclary and also studied and collaborated with Helmuth Rilling, Margaret Hillis, and Robert Page. In the summer of 2006, Ferdinand led the Summer Choral and Orchestral Festival Program at the University of Maryland. Under Dr. Ferdinand's baton, the Aeolians of Oakwood University have graced stages the world over. Their repertoire of choral music, which ranges from the Baroque era to the 21st century, has been sought after and performed at venues around the world. Ferdinand maintains an active schedule as a presenter, adjudicator, and guest conductor. He is a former board member of the Alabama American Choral Directors Association (ACDA) and

a current member of the national ACDA. He continues to actively compose and to mentor up-and-coming composers. His greatest passion is watching those who he has mentored become conductors and composers in their own right.



CHERYL FLOYD
*Middle School
Concert Band
Evaluator/Clinician
Yamaha Master
Educator*

Cheryl Floyd

has recently retired from her position as Director of Bands at Hill Country Middle School in Austin, Texas. Prior to her tenure at Hill Country, she served as Director of Bands at Murchison Middle School. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. Most recently, the HCMS Symphonic Band performed at the Western International Band Clinic in Seattle in November 2014. Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of many summer music faculties. She enjoys an active schedule as an adjudicator, clinician, author and guest conductor throughout the United States, having served as one of the first women guest conductors of the United States Navy. In 2003, Mrs. Floyd was elected to the American Bandmasters' Association. She is the fifth female member of this 225-member organization and the first middle school band director to be chosen for ABA membership. Since 1985, she has served as co-principal flute with the Austin Symphonic Band. She is a member of ABA, TMEA, TBA, and Phi Beta Mu. Paramount in her life is her 21-year-old son, Richard Weston, who is a 2012 Westlake High School graduate and a senior trombone performance major at the University of Texas.



RICHARD FLOYD
*Concert Band
Clinician
Yamaha Master
Educator*

Richard Floyd is presently in his

fifty-third year of active involvement as a conductor, music educator, and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance from beginning

band programs through high school and university wind ensembles as well as adult community bands.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe with engagements in 45 American states and in nine countries. In 2002, he was the recipient of the prestigious A.A. Harding Award recognizing his significant and lasting contributions to the school band movement. He was named Texas Bandmaster of the Year in 2006, and in 2009, he was presented the Texas Music Educators Association Distinguished Service Award. In March of 2011, he was inducted into the Music for All Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. Most recently Floyd was elected to the National Band Association Academy of Wind and Percussion Arts and presented the Kappa Kappa Psi Fraternity Distinguished Service to Music Award.



ADAM FREY
*Master Class
Clinician –
Euphonium
Sponsored by
Yamaha*

Adam Frey is Assistant Professor

at the University of North Georgia. He travels the globe as a performer and advocate for live music. Adam has soloed with numerous orchestras and bands, including the Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra (Washington, D.C.), the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic (GA), Camerata Eleutheria (Argentina), Cascade (WA), Greensboro (NC), Bellevue Philharmonic (WA), and Northeastern (MA) Symphony Orchestras. He also performs regularly with wind and brass bands in over eighteen countries. Adam has been guest soloist at festivals around the globe, including the Midwest Clinic (USA), the WASBE Convention (Singapore), Melbourne International Festival of Brass (Australia), Trombonanza (Argentina), Carlos Gomez Festival (Brazil), Jeju International Wind Festival (South Korea), Asia Pacific Band Directors Conference (South Korea), Westby Low Brass Workshop (Norway), Peru Low Brass Festival (Peru), Colombia Festival (Colombia), Tubmania (Thailand), and Orquesta Latinoamericana de Vientos (Colombia). A native of Atlanta, Georgia, Adam Frey received his musical training



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at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and twenty works that have been composed or specifically arranged for him. For sixteen years, Adam has hosted the International Euphonium Tuba (IET) Festival at Emory University. Each June, this event hosts more than 125 students and teachers from around the world in a week of playing, learning, and inspiration. Participants range from high school and college students to adult amateurs.



WILLIAM GALVIN
Sandy Feldstein
National
Percussion Festival
Coordinator

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, PA, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association. During his tenure at Trinity High School, Mr. Galvin's ensembles earned twenty-eight Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships. His ensembles performed for numerous Pennsylvania Music Educators Association (PMEA) State Conferences, the Music Educators National Conference Eastern Division Conference, and Music for All National Festivals. Mr. Galvin is a Music for All Educational Consultant, coordinator of the Sandy Feldstein National Percussion Festival, and conductor of the Washington (PA) Symphony Chamber Orchestra. He has served on the board of directors of the Washington Symphony Orchestra, as a member of the Music for All Advisory Board, is a past president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In his retirement, Mr. Galvin continues to be active as a consultant, speaker, and guest conductor. He and his wife, Connie, have two children, Shawn, a professional musician, and Amy, a registered physical therapist. They are the proud grandparents of grandson, Brendan, and granddaughter, Nora.



ANDRE GASKINS
Honor Orchestra of
America Ensemble
Instructor

Andre J. Gaskins enjoys a diverse

musical career as cellist, conductor, composer, and music educator. Maintaining an active schedule as a performer, Mr. Gaskins is the Principal Cellist of the Fort Wayne Philharmonic and his recording of Martinu's "Concertino" for the Summit Records label was nominated for the 2004 Grammy Awards. Solo appearances with orchestra include performances with the Indianapolis Chamber Orchestra, the Central Jersey Symphony, the Richmond Philharmonic, the Columbus Symphony Orchestra, the Richmond Symphony Orchestra, the Pro Arte Chamber Orchestra, the Fort Smith Symphony, the Carmel Symphony Orchestra, and the Butler Symphony Orchestra. Mr. Gaskins has served as the Music Director and Conductor of the Oshkosh Symphony Orchestra, the Columbus Ballet Orchestra, the University of Wisconsin Oshkosh Symphony, the Earlham College Orchestra, and the Youth Orchestra of Greater Columbus. He has served as Assistant or Associate conductor with the Richmond Symphony, the Columbus State University Philharmonic, and the New World Youth Orchestra. Mr. Gaskins served as the principal cellist of the Columbus (GA) Symphony Orchestra, the LaGrange Symphony, and the Richmond (IN) Symphony. While pursuing doctoral studies at Indiana University, he served and studied with Janos Starker, David Effron, and David Dzubay. Mr. Gaskins has composed and performed original music for short films, documentaries, and commercials. Mr. Gaskins has been a faculty member of the Schwob School of Music at Columbus State University, the University of Wisconsin Oshkosh, Eastern Illinois University, Earlham College, and the Brevard Music Center. In February of 2012, Mr. Gaskins made his Carnegie Hall debut.



JULIE GIROUX
Honor Band of
America
Composer-in-
Residence

Julie Ann Giroux was born in Fairhaven, Massachusetts

on December 12, 1961. She graduated from Louisiana State University, Baton Rouge, LA in 1984. She started playing piano at 3 years of age and began composing at the age of 8 and has been composing ever since. Her first published work for concert band, published by Southern Music Company was composed at the age of 13. Julie began composing

commercially in 1984. She was hired by Oscar winning composer Bill Conti as an orchestrator, her first project with Conti being "North & South" the mini-series. With over 100 film, television and video game credits, Giroux collaborated with dozens of film composers, producers, and celebrities including Samuel Goldwyn, Martin Scorsese, Clint Eastwood, Madonna, Liza Minnelli, Celine Dion, Paula Abdul, Michael Jackson, Paul Newman, Harry Connick Jr., and many others. Projects she has worked on have been nominated for Oscars, Emmys, Grammys and Golden Globe awards. She has won individual Emmy Awards in the field of "Outstanding Individual Achievement in Music Direction." She won her first Emmy Award, she was the first woman and the youngest person to ever win that award. She has won it three times. Giroux has been a true force in a male dominated field and has accrued many previously male only awards. She is a member of ASCAP, The Film Musicians Fund, Kappa Kappa Psi, Tau Beta Sigma, and a member of the American Bandmasters Association. She is a recipient of the Distinguished Service to Music Medal Award, Emmy Awards and was the first female composer inducted into the American Bandmasters Association in 2009.



RICK GOOD
Middle School
Concert Band
Conductor
Evaluator

Dr. Rick Good is currently the Interim Department Chair

and Director of Bands at Auburn University. He also serves as the immediate Past-President of the National Band Association. In 2013, he was elected membership into the prestigious American Bandmasters Association. During his tenure at Auburn, Dr. Good was promoted to Professor in October of 2009. Prior to that promotion, he served for twelve years as Marching Band Director and Associate Professor of Low Brass. In 2004, the AU Marching Band received the Sudler Trophy Award while under his direction.

In addition to overseeing the successful development of all university bands as Director of Bands, Dr. Good's current duties include conducting the Auburn University Symphonic Band and Symphonic Winds, the university's top premiere wind and percussion ensemble. In addition, Dr. Good teaches both graduate and undergraduate conducting and wind literature courses. Other honors and awards include being named the Director of the Macy's All-American Marching Band for the past eleven years. He has been honored with the College of Liberal Arts Teaching Effectiveness Award in Fine Arts and named a Faculty Honoree by the Cardinal Key Honor Society at Auburn. He has held the elected offices of

President and Vice President of the National Band Association. He currently serves on the board of directors. Dr. Good holds various memberships in national and international organizations and is active as a freelance musician and an adjudicator throughout the United States, Mexico, Caribbean, and Europe.



LOWELL GRAHAM
Orchestra
Evaluator/Clinician
Lowell E. Graham is the Director of

Orchestral Activities and Professor of

Conducting at the University of Texas at El Paso (UTEP) and is the recipient of the "Abraham Chavez" Professorship in Music. From 2002-2014, he served as Chair of the Department of Music. He has held numerous conducting positions including Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC and became the senior ranking musician in the Department of Defense.

He received a Bachelor of Arts in music education (1970) and Master of Arts in performance (1971) from the University of Northern Colorado. In 1977, he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America.

In March 1995, he joined the prestigious American Bandmasters Association and recently served as its 81st president. In 2014, he was named as the President and CEO of the John Philip Sousa Foundation.

In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." Other accolades include various alumni awards, the Award of Distinction for Contributions to Music Education, the Phi Beta Mu International Outstanding Bandmaster Award, the A.A. Harding Award, and an induction into the Texas Bandmasters Association Hall of Fame.

Graham has released recordings that have earned praise for both their artistic and sonic excellence. Recognition for these recordings include features on both Stereophile's "Records to Die-For" list and The Absolute Sound's "The Super Disc List" and one Grammy award.



CARL GRAPENTINE
Master of
Ceremonies,
Concert Bands,
Clowes Memorial
Hall

Carl Grapentine recently retired after a forty-six-year career in classical music radio. Carl was the host of the Morning Program on WFMT, Chicago's Classical music station, for



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Larry Livingston

in residence with *The French Woods Symphony Orchestra* and members of *The Pittsburgh Symphony Orchestra*.

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- Two Hour Symphony Rehearsal
- Daily Sectionals with Maestro Livingston
- Chamber Coachings
- Side by Side Concert with members of The Grammy Award Winning Pittsburgh Symphony Orchestra



Patriotic Pops

with *The French Woods Symphony Orchestra* and Jupiter Performing Artist *Harry Watters*.

Come join us during Session 2 (June 28 - July 19) to be a part of *our Patriotic Pops Extravaganza*

- Works by Bernstein, Copland, Tchaikovsky
- *Jazz and Jazz Improv Ensembles*
- *Jupiter Performing Artist Harry Watters Leads our Jazz Program.*
- *Concert Band*



Concerto Night

with *The French Woods Symphony Orchestra*, Members of *The Baltimore Symphony Orchestra* and select participants.

Come join us during Session 3 (July 19 - August 9) to be a part of *our Concerto Night Celebration with Members of The Baltimore Symphony Orchestra*

- *Annual Concerto Competition*
- *Soloists are given coaching by BSO Members*
- *Campers are taught by members of the BSO*



Side by Side with the NY Pops and Friends

with *The French Woods Symphony Orchestra* and members of *The New York Pops*.

Come join us during Session 4 (August 9 - August 30) to be a part of

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almost twenty-five years. He joined WFMT in 1986 after serving as the morning host of WQRS, the classical music station in Detroit, for thirteen years.

Carl still presents pre-concert lectures for the Chicago Symphony Orchestra, Chicago's Music of the Baroque, and many other ensembles. He also hosts concerts for numerous community orchestras and bands. He was the host for the nationally-syndicated broadcast concerts of the Montreal Symphony Orchestra and he hosts the National Concert Band Festival in Indianapolis each spring.

An alumnus of the University of Michigan School of Music, Carl has been the "stadium voice" of the University of Michigan Marching Band since 1970 — his voice being heard on national telecasts of sixteen Rose Bowls and numerous other bowl games. In 2006, he also assumed the responsibilities of game announcer at Michigan Stadium.

An accomplished conductor and singer, Carl has many years of experience as a church music director. He also has sung the national anthem for professional and collegiate sporting events at Wrigley Field, old and new Comiskey Park (now Guaranteed Rate Field), Tiger Stadium, the Pontiac Silverdome, and the University of Michigan's Crisler Center.



JULIE GRASSO
Master Class Clinician — Oboe
Sponsored by Yamaha

Oboist Julie

Grasso enjoys an active music career as a performer, educator, clinician, and businesswoman. Julie has proudly served as a Yamaha Performing Artist since 2013. She has acted as Principal Oboe and Personnel Manager of the Gainesville Symphony Orchestra and has performed numerous concerts with the Atlanta Symphony Orchestra and the Atlanta Pops Orchestra. She has performed with the Cincinnati Ballet Orchestra, Atlanta Ballet Orchestra, Kentucky Symphony, Richmond (IN) Symphony, Georgia Sinfonia, Greenville Symphony (SC), Columbus Symphony (GA), and Macon Symphony (GA). As an active freelance artist, she has performed with artists such as Johnny Mathis, Harry Connick Jr., Al Jarreau, Frank Sinatra Jr., Dianne Reeves, Joni Mitchell, Brian Wilson, The Moody Blues, Michael Bolton, and Roger Daltrey. Additionally, in 2001, she published an article in The International Double Reed Journal entitled "An Intriguing New Work for the Oboist" which was greeted by peers with high acclaim. With education at the forefront of her mission, Julie cultivates an active oboe studio. Her students regularly hold positions in regional youth orchestras, participate in All-State events, and have gone on to pursue successful careers in music.

She has served as adjunct oboe faculty at Piedmont College and is a founding member of three summer music camps: The Southern Oboe Intensive (Alabama); The Oboe and Bassoon Camp (Ohio), and The Oxford Oboe Camp (Georgia). Julie is co-founder/owner of the thriving business, Double or Nothing Reeds, and is the current president of Envision Oboe, a 501c3 non-profit corporation.



JEFFREY GROGAN
Orchestra Evaluator/Clinician
Yamaha Master Educator

Jeffrey Grogan is an international-

ally-acclaimed conductor and teacher. For twenty-five years, he has served as adjudicator, conductor, and clinician for many prestigious national and international events. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand and Singapore. He is a Yamaha Master Educator and serves on advisory committees for the Midwest International Band and Orchestra Clinic and Music for All. Mr. Grogan is also Artistic Director of Orchestras for Perform International.

Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music and Artistic Director of the Oklahoma Youth Orchestras. He previously served eleven seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York and the New Jersey Youth Symphony.

Following his passion for performing and helping to create new music for orchestras, he has collaborated with many renowned composers and soloists. Grogan worked in studio and on several projects with violinist and composer Mark O'Connor.

Mr. Grogan is founding Artistic Director of two El Sistema inspired music programs in New Jersey: the Paterson Music Project (PMP) in Paterson and the NJSO CHAMPS in Newark. Previously, Grogan taught at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.



MELISSA GUSTAFSON-HINDS
Concert Band Evaluator/Clinician

Melissa Gustafson-Hinds is in her twelfth year as Director of Bands at O'Fallon

Township High School in O'Fallon, Illinois, also serving as the Music Department Chair. Under her direction, the OTHS Marching Panthers have been consistent Bands of America (BOA) Regional and Super Regional finalists, Grand National Semi-Finalists, and a Grand National Finalist in 2018. The Marching Panthers have had performances in the Orange Bowl (2016), the Hollywood Parade (2018) and the Tournament of Roses Parade 2015, 2021 (upcoming). The concert ensembles performed at Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Festival, the Music for All National Festival and the ILMEA state convention. This past year, O'Fallon Township was honored with the NBA Program of Excellence Blue Ribbon Award and two Music for All Advocacy Awards. Dr. Gustafson-Hinds serves as a concert band and marching band clinician throughout Illinois and surrounding schools. She was most recently featured in both the SupportEd and Halftime magazines for her contributions to the field of music education. Dr. Gustafson-Hinds is originally from Monmouth, Illinois. She holds degrees and teaching endorsements from Illinois State University, the University of Illinois, Southern Illinois University, and the University of Missouri (STL). Dr. Gustafson-Hinds is married to Evan Hinds, who is a music arranger and drill writer and additionally serves as the Percussion Director for the Marching Panthers at O'Fallon Township High School. Together they have a daughter named Evelyn who is four.



JOANNE HARRIS
Composer-in-Residence, Vandoren Emerging Artist program

JoAnne Harris has conducted and recorded film scores at Abbey Road, East West, The Village, and Avatar with artists such as Grammy winning Kurt Elling and members of the Hungarian Radio Symphony Orchestra. Her television work includes scores for Mal de Ojo (HBO), 20/20, Primetime, and Dateline. She has orchestrated scores for blockbusters City of Lies and The Infiltrator. Other highlights: conducting ensembles for the Shinnyo-En Lantern Lighting Festival at Lincoln Center, writing string arrangements for Chris Cester (of the band Jet), working on the music team of Sylvia (Broadway), and a summer in Shenzhen, China, writing music for an aerial circus show. She is a 2015 ASCAP "Composer to Watch", and her concert music includes a winning entry of the Dallas Winds brass fanfare competition. A graduate of Concordia College, JoAnne studied choral composition and con-

ducting with René Clausen. She currently teaches orchestration for cinema at CUNY Brooklyn College, sings with Cantori New York, and is a steering committee member of the Society of Composers and Lyricists in New York. She is thankful that her formative years were spent in the company of her father's eclectic (some might even say bananas) CD collection.



CHUCK HENSON
Concert Band Master of Ceremonies

Chuck Henson is recognized by hundreds of thousands

of band members and fans since 1987 as the "Voice" of Bands of America Championships. His introduction to Bands of America began in 1984 as a color guard clinician at Music for All's Summer Symposium. Chuck has also served on Music for All's communications and sponsorship staff and was inducted into the Bands of America Hall of Fame in 2013.

Today, Chuck is the Traffic and Transportation Reporter for Bay News 9 television in St. Petersburg, Florida. Considered an expert in his field, he has been reporting traffic and transportation in major metropolitan areas for eighteen years, including Chicago, Miami, Orlando, and the Tampa Bay area. He is a 2014 Emmy Nominee for the Suncoast Regional Emmys, Talent: Traffic and Transportation Reporting and named Best Traffic Reporter in Creative Loafing's 2014 Tampa Best of the Bay.

Originally from Florence, Kentucky, Chuck is an alumnus of the Boone County High School Band and the Madison Scouts Drum and Bugle Corps. He is a graduate of the University of Kentucky School of Journalism, and he has been recognized by the State of Kentucky as a "Kentucky Colonel."

As Chuck puts it: "I believe who I am today is a direct result of my own involvement in music and music education. Music for All embodies everything I find it be positive and uplifting in my life, and my desire for and achievement of excellence."



KATHY HERSHBERGER
Honor Orchestra of America Ensemble Instructor

Kathryn Hershberger holds a B.M.

in viola performance from Indiana University. After teaching with the Indianapolis Academy of Music for twelve years, Kathy began her own private studio in the fall of 2009. She currently is on faculty for Anderson University's summer string camp and viola section coach

Dolce Suono Ensemble

DOLCE SUONO ENSEMBLE (DSE) has been thrilling audiences and invigorating the music world since its founding by flutist and Artistic Director Mimi Stillman in 2005. Hailed as an “adventurous ensemble” (The New York Times) and “one of the most dynamic groups in the US!” (The Huffington Post), the ensemble presents critically acclaimed chamber music concerts from Baroque to new music with 54 world premieres in 14 seasons. Dolce Suono Trio (flute, cello, piano), the celebrated flagship ensemble of DSE, has enthralled audiences with its programs spanning Haydn trios to its own commissions.

DSE has performed in major cities including New York, Washington, DC, Chicago, and San Diego, at venues including Southern Exposure New Music Series, Universities of Virginia and North Carolina, Brandeis University, Philadelphia Museum of Art, National Sawdust, Princeton University, and residencies at Cornell University, Penn State, Michigan State, and Kingston Chamber Music Festival. The ensemble enjoys a partnership with the Washington National Opera Domingo-Cafritz Young Artist Program at the invitation of Plácido Domingo.

DSE's recordings Freedom, music for flute, piano, and the human spirit, and Odyssey: 11 American Premieres, both featuring flutist Mimi Stillman and pianist Charles Abramovic, and American Canvas, featuring Dolce Suono Trio, have been widely acclaimed. Dolce Suono Ensemble concerts and recordings are broadcast internationally. www.dolcesuono.com

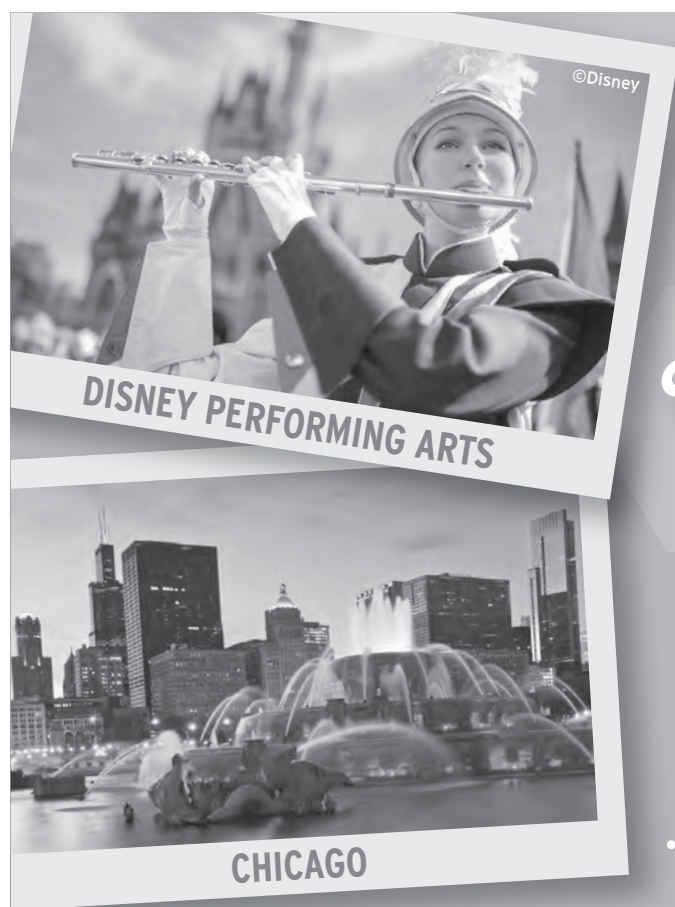


Flutist
MIMI STILLMAN
Yamaha Performing Artist and Clinician

Pianist
CHARLES ABRAMOVIC
*Widely-acclaimed soloist, chamber musician,
and recording artist*



Percussionist, composer, and arranger
GABRIEL GLOBUS-HOENICH
*Acclaimed specialist in classical,
jazz, and world music*



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for Music for All. Additionally, she substitutes with the Indianapolis Symphony Orchestra, frequently works in the recording studio, and is a very active chamber musician, serving as violinist and violist for Cecilia Strings. Kathy has been the principal violist of the Kokomo Symphony and the Pro Arte Chamber Orchestra, assistant principal of Lafayette Symphony and Marion Symphony, and was a founding member of the Fishers Chambers players. She has toured with groups such as Manheim Steamroller and Celtic Woman. She has been a private violin and viola instructor for the IU String Academy, a chamber coach and teaching assistant for the IU Summer String Academy, a teacher for the Bedford Young Violinist Program, and an adjunct faculty member at Butler University teaching violin pedagogy. Kathy is very active in the musical education community and has been a judge for the Indiana Wesleyan/Taylor University Concerto competition and for Symphony in Color, overseen seating auditions and viola sectionals for the Indiana All-State Orchestra, acted as a chamber coach for the New World Chamber Music program, served as a speaker at the ASTA National Conference, and served a two-year position as the INASTA private studio teacher liaison. She lives in Indianapolis with her two daughters, Fiona and Freya.



JOANNA HERSEY
Master Class Clinician – Tuba
Sponsored by Yamaha

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey has produced two solo albums, *O quam mirabilis* and *Zigzags*, featuring music by composers including Hildegard von Bingen and Libby Larson in combination with her own compositions. Joanna is President of the International Women's Brass Conference, Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, and a Yamaha and Parker Mouthpiece Performing Artist. In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece, featuring a three-component stainless steel design. Beginning her career as Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of nineteen. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has

appeared on The Today Show and Good Morning America. In her freelance career she has performed with artists including Plácido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval, and Jack Nicholson. As a composer, her work is published on her own website as well as with Cimarron Music Press, including the St. Cecelia Series, featuring her arrangements of music of diverse composers.



JULIE HILL
Master Class Clinician – Percussion
Sponsored by Yamaha and Remo

Dr. Julie Hill, Chair, Department of Music and Faculty Evaluation Coordinator at the University of Tennessee–Martin, has received worldwide recognition as a performer, educator, and scholar. Hill has presented workshops, concerts, and lectures extensively throughout the United States on Brazilian Music and the topic of music and social transformation for black women and at-risk children in Northeast Brazil. As a member of the award-winning Caixa Trio and X4 quartet, Julie has performed in Peru, Poland, Mexico, Brazil, France, Puerto Rico, South Korea, and across the United States as well as the Percussive Arts Society International Conventions (PASIC). Hill is also principal percussionist with the Paducah Symphony Orchestra. Julie is a winner of the University of Tennessee at Martin's Cunningham Outstanding Teacher/Scholar Award, the Hardy Graham Distinguished Professorship Award, the UT Alumni Association Outstanding Teacher Award, and the inaugural recipient of the University of Tennessee President's system-wide Educate Award. Julie has also received Member Laureate distinction from the Sigma Alpha Iota International Music Fraternity. She is the Editorial Director for *Percussive Notes* Scholarly Journal and a Past-President of the International Percussive Arts Society. Hill is the co-author of an audition method book entitled "All Inclusive Etudes" (Row-Loff Productions) and a collection of solos/duets entitled "Music for Multi Percussion: A World View" (Alfred Publications) and has numerous percussion ensemble publications with Row-Loff Productions and others. Her scholarly research has been published in *Percussive Notes* and the *Garland World Music Encyclopedias*. She holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin. Julie Hill is a Performing Artist for Yamaha Corporation of America



TIMOTHY HOLTAN, COLONEL, U.S. ARMY (RETIRED)
Honor Band of America Conductor

Col. Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which also include the U.S. Army Field Band and the U.S. Military Academy Band at West Point.

Col. Holtan is a graduate of Bismarck (ND) High School and was formerly a school music educator in Montana. Artistic Director of the Maryland Winds, a professional concert band, he is a strong advocate for music education and is in demand as a guest conductor, clinician, and adjudicator. Col. Holtan has presented concerts and clinics in all fifty states, Canada, Japan, the U.S. Virgin Islands, and across Europe.

Col. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Col. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS production that has reached over 180 million viewers.



MICHAEL HUESTIS
Sandy Feldstein National Percussion Festival Assistant
Sponsored by Yamaha

Mr. Michael Huestis has been involved in music education since 1991 and currently teaches at Prosper High School in north Dallas. Throughout his career Mr. Huestis' bands, percussion ensembles, and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, MENC Biennial Conference, Bands of American Grand National Championships, President Bush's inaugural parade in Washington, D.C., the Macy's Thanksgiving Day Parade in New York City, and the Drum Corps International World Championships. Mr. Huestis was

featured as one of the "50 Directors Who Make a Difference" by School Band and Orchestra Magazine in 2008. Mr. Huestis earned his Bachelor of Music Degree from the University of North Texas and his Masters in Percussion Performance from B.Y.U. A highly sought-after composer and arranger, Mr. Huestis has worked as the percussion arranger for Pacific Crest Drum & Bugle Corp, Genesis Drum & Bugle, and Raiders Drum & Bugle. His compositions are published by C-Alan Publications, Rowloff Productions, JKS Music, Key Poulain Publications and Huestis Music Publications. Michael is the author of the classroom method "Developing the Percussionist-Musician" for middle school and high school students. Mr. Huestis has presented clinics and master classes at numerous state music education association conventions and universities. Michael serves as the assistant coordinator of the Music for All National Percussion Festival. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Educators Network, and the Percussive Arts Society, where he served one term as a chapter president. Michael is an endorser of Yamaha Instruments.



CHARLES JACKSON
Middle School Concert Band Festival Coordinator

Dr. Charles R.

Jackson is completing his 41st year as a music educator, serving as an Assistant Professor of Music at Kennesaw State University in Kennesaw, GA. Prior to his appointment at KSU, Dr. Jackson served 34 years as Director of Bands at the high school, junior high school, and middle school levels, with 28 of those years in Cobb County, GA. He has conducted honor bands in Georgia, Tennessee, Virginia, and North Carolina. He is currently the conductor of the Cobb New Horizons Symphonic Band, a 94-member all-adult community band in Cobb County, GA. In addition to being on demand as a band clinician, conductor, and adjudicator, Dr. Jackson serves as a trumpet clinician for the middle and high schools in Cobb County and the surrounding areas. He is a principal author for "Teaching Music Through Performance in the Middle School Band" (GIA), and the author of "The Band Director's Book of Secrets" published through Barnhouse. He earned degrees from University of Southern Mississippi (B.M.Ed), the University of Illinois (M.S.), Georgia State University (Ed.S.), and the Shenandoah Conservatory of Music (D.M.A). He has served 14 years on staff with the Music for All Summer Symposium at Ball State University. Dr. Jackson is the Faculty Advisor for Phi Mu

Alpha Sinfonia at KSU and has served as Vice President of the KSU Part-Time Faculty Council representing the School of Music and over 1,200 part-time faculty campus-wide. He and his wife, Jane, have four children and live in Acworth, GA.



ZORAN JAKOVCIĆ
Honor Orchestra Ensemble Instructor

A native of Croatia, Zoran Jakovcic made his solo orchestral debut as winner of the National Competition in Zagreb. He has performed in recital and as soloist with orchestras in Europe, Japan, China, and the US. Mr. Jakovcic was first violinist of the Essex Quartet (1988-98), winner of numerous competitions and awards with residencies at Juilliard, Yale, Rutgers, Meadowmount, Banff, and Aspen.

In 2005, Mr. Jakovcic joined the Maia Quartet, Quartet-in-Residence at the University of Iowa. The Maia Quartet performed throughout the US, Japan, and China, collaborated with leading chamber musicians including Joel Krosnick, Andre-Michel Schub, Cynthia Phelps, Daniel Avshalomov and Wendy Warner, and premiered and recorded works by Pierre Jalbert, Magnus Lindberg, Dan Coleman, Vivian Fung and Ronn Yedidia. Mr. Jakovcic taught and performed at the Great Wall International Music Academy in China, Up-Beat Festival in Japan, Interlochen Center for the Arts, Killington Music Festival, and the Austin Chamber Music Festival.

Mr. Jakovcic graduated from The Juilliard School as a student of Dorothy Delay and served as teaching assistant to Robert Mann of the Juilliard Quartet. An accomplished teacher and administrator, Mr. Jakovcic has founded the Arcady International Music Camp (ME) and the Thurnauer Chamber Music Camp (NJ) and served on the faculty of the University of Iowa and Columbus State University in Georgia.



JAMES KEENE
Concert Band Evaluator

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of

Bands and Brownfield Distinguished Professor of Music. During his twenty-three-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe, and performed in several of America's

most prestigious concert halls including Orchestra Hall in Chicago and Carnegie Hall and Lincoln Center in New York. Mr. Keene is Past-President of the American Bandmasters Association, the National Band Association, and the Big Ten Band Directors Association. He served as a member of the Board of Directors of the historic Goldman Memorial Band of New York City and was a frequent guest conductor of that iconic ensemble.

In 1995, he became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medallion in recognition of his performances of Grainger's music on four continents. In 2002, he was named Honorary Life Member of the Texas Bandmasters Association. In 2009, he was installed into the Bands of America Hall of Fame. More recently, Phi Beta Mu International Bandmasters Honorary Fraternity presented him with the 2013 Outstanding Bandmaster Award at the Midwest International Band and Orchestra Clinic in Chicago. Professor Keene is in constant demand as conductor, clinician, and adjudicator, and has appeared in those capacities in forty-four states and on four continents.



FRAN KICK
National Festival Parent Sessions

Fran Kick, M.A. Educational Psychology, CSP, author, professional speaker, and consultant,

knows What Makes Kids Kick! Inspiring people to KICK IT IN™ and TAKE THE LEAD since 1986, Fran is the creator and presenter of a series of self-motivational personal leadership presentations and published materials. Since taking an educational leave of absence from teaching band at Centerville High School (Ohio), he has developed his part-time speaking adventure into a full-time mission. Every year, Fran presents programs across the U.S. and Canada to thousands of college, high school, and middle school students, plus the many people who work with them. Fran has served as the leadership coordinator for the Music for All Summer Symposium since 1998. He also works with Drum Corps International each summer to help music students, directors, and parents Kick start their season with DCI. Fran is the coordinating lead-presenter for the biannual Future Music Educators' Experience with the National Association for Music Education held every year at both the Bands of America Grand National Championships and the DCI World Championships. Outside the music education world, Fran speaks at many state, regional, and national conferences and has consulted with numerous schools, organizations, and companies actively engaged in teaching and

reaching today's kids.



CRAIG KIRCHHOFF
Concert Band Evaluator Yamaha Master Educator

Craig Kirchhoff is Professor Emeritus

of Conducting and Director Emeritus of University Bands at the University of Minnesota where he conducted the University Wind Ensemble and guest conducted in the University Opera Program. Professor Kirchhoff coordinated the graduate program in Wind Ensemble/Band Conducting and guided all aspects of the University of Minnesota wind band program from 1993 to 2015. Born and educated in Wisconsin, Mr. Kirchhoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Dominick Argento, Warren Benson, William Bolcom, Henry Brant, Susan Botti, Elliott Carter, Michael Colgrass, John Corigliano, Michael Daugherty, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Carter Pann, Stephen Paulus, Kevin Puts, Einjuhani Rautavaara, Gunther Schuller, Joseph Schwanter, Elliott Schwartz, James Stephenson, Steven Stucky, Frank Ticheli, Dana Wilson, Chen Yi, and others.

Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, China, Japan, Taiwan, Europe, and Scandinavia. He enjoyed a long association with the Tokyo Kosei Wind Orchestra during Frederick Fennell's tenure as Music Director and he has recorded with them on the Kosei Publishing label. Professor Kirchhoff was awarded the Midwest International Band and Orchestra Clinic Medal of Honor in 2018, was presented with the College Band Directors National Association Lifetime Achievement Award in 2019, and was awarded the Phi Beta Mu Bandmaster of the Year Award at the 2019 Midwest Clinic. Professor Kirchhoff serves as a Yamaha Master Educator.



FRANZ KRAGER
Orchestra Conductor Evaluator

Since making his prize-winning European conducting

debut in Copenhagen's Tivoli Koncertsalen in 1978, Franz Anton Krager has led orchestras in Washington DC's Kennedy Center, the Leipzig Gewandhaus, Town Hall and Adrian Boulton Hall in Birmingham, Moscow's State Kremlin Palace, Manchester's Bridgewater

Hall, Guangzhou China's Xinghai Music Center, the Sydney Opera House, The Hague's Congresgebouw, Zagreb's Lisinski Concert Hall, Kazan's State Philharmonic Hall in Russia, Guadalajara's Degollado Theater, and Sarasota's Van Wezel Performing Arts Hall. His affiliations with leading music festivals include the Dubrovnik Summer Festival in Croatia, Lancaster International Concert Series, Lichfield and Aberystwyth International Arts Festivals in the U.K., the Festival Internacional de Santa Lucia in Mexico, and the Texas Music Festival and Interlochen National Music Camp in the U.S. Maestro Krager has led the Houston, Russian State, Slovak National, Dubrovnik, Traverse City Michigan and Florida West Coast symphonies, Romanian and Kazan State philharmonics, and orchestras in Washington, Berlin, London, Chicago, Paris, Singapore, Leipzig, Zagreb, Monterrey, Grosseto, Pordenone, Ingolstadt, Chichester, Neuss, and Honolulu. Krager is Music Director & Chief Conductor of the Texas Music Festival and Founding Artistic Director for the Virtuosi of Houston. Krager is also the Hourani Endowed Professor of Music, Director of Orchestras, and Chair of the Conducting Department at the University of Houston Moores School of Music, where he has brought the orchestra and orchestral conducting program into international prominence. The Moores School Symphony Orchestra has recorded on the Divine Art (Métier), Albany, MSR Classics, ArsPublica, Newport, and "Surround-Sound Blu-Ray Audio" HDTT record labels.



PAULA KRUPICZEWICZ
Honor Orchestra of America Ensemble Coordinator

Paula Krupiczewicz, a native of

Grand Rapids, Michigan, received her Doctor of Musical Arts degree in Viola Performance at the University of Southern Mississippi in Hattiesburg, Mississippi. She holds a Master of Music from the University of Akron and a Bachelor of Music from Western Michigan University. As an active violist, Paula has presented solo recitals, collaborated on chamber recitals, and performed with symphony orchestras throughout Georgia, Colorado, Mississippi, Alabama, Ohio, and Michigan. Dr. Krupiczewicz has held the position of orchestra director at North Cobb H.S. in Kennesaw, Georgia, since 2008. During her tenure at North Cobb H.S., the orchestra program has grown from 70 students to over 140 students. Many of her students participate in the Georgia Youth Symphony Orchestra, Atlanta Youth Symphony, GMEA District 12 Honors Orchestra, and GMEA All-State Orchestra.



TERRY LANGDON
*Master Class
Clinician - Viola*

Violist Terry Langdon is a long-time member of the Indianapolis Symphony's

viola section and an active teacher in the Indianapolis area. Her students, mostly high school-aged, have gone on to be music majors or to continue playing as non-majors at excellent colleges and universities. She is president of Indianapolis Matinee Musicale, an organization that sponsors recitals and competitions for young musicians. For the academic year 2015-2016, Terry taught at DePauw University as a sabbatical replacement. Terry Langdon's teaching affiliations also include her home studio, the Quattro String Academy, New World Youth Orchestra, and coaching violists for Music for All. She has served for many years on the faculty of the MasterWorks Festival. During the summer of 2017, she played with the Yellow River Symphony Orchestra under the direction of Timothy Su in Zhengzhou, China. Terry Langdon holds music performance degrees from Indiana University and Yale University.



TIM LAUTZENHEISER
*Concert Band
Student Audience
Host*

Tim Lautzenheiser is a trusted friend to anyone interested

in working with young people to develop a desire for excellence and a passion for high-level achievement. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University. He has also spent three years with McCormick's Enterprises working as Executive Director of Bands of America.

In 1981, Lautzenheiser created Attitude Concepts for Today, Inc., an organization that manages workshops, seminars, and convention speaking engagements focusing on the areas of positive attitude and effective leadership training. In the last three decades, over two million students have experienced his acclaimed student leadership workshops. Lautzenheiser's books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. He presently serves as Senior Educational Consultant for Hal Leonard, Inc. and as Senior Educational Advisor for Music for All.

Lautzenheiser holds degrees from Ball State University and the University of Alabama. In 1995, he was awarded an Honorary Doctorate

from the VanderCook College of Music. He is presently an adjunct faculty member at Ball State University, Purdue University Fort Wayne, and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.



HENRY LECK
*National Choir
Festival Artistic
Director*

An internationally recognized choral director, Henry Leck is a professor emeritus

in choral music at Butler University, where he served on the faculty for twenty-seven years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir. This organization is one of the largest and most respected children's choir programs in the world. The touring choirs of the Indianapolis Children's Choir have performed regularly for national ACDA, MENC, OAKE, and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at Super Bowl XLVI and conducts regularly at the Indianapolis 500. Mr. Leck has received many honors including the Sagamore of the Wabash and the State of Indiana Distinguished Hoosier Award. He and the choir received the Indiana Governor's Arts Award, which is the highest honor one can receive in the arts in Indiana. Recently, Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given by the National Association for Music Education. He is also a Paul Harris fellow. He was just awarded the "Lifetime Achievement Award" by Nuvo Magazine and "Indiana Living Legend Award" by the Indiana Historical Society. Mr. Leck is widely known as a specialist in choral techniques, Dalcroze Eurhythmics, Laban, the child voice, and the boy's changing voice. Mr. Leck received his training from the University of Wisconsin — Stevens Point, the University of Colorado and Indiana University.



JU-FANG LIU
*Master Class
Clinician - Bass*

Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine.

She earned Bachelor of Music and Master of Music degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the

New World Symphony in Florida. She was also a member of orchestras in Kansas City, Owensboro, and Evansville; has performed in summer festivals at Aspen, Marlboro, and Tanglewood; and has been heard as a soloist with the Louisville and New World orchestras. Alex Ross, Music Reporter of the New Yorker, wrote in his column in 2007: "Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I've heard it." In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and sister reside in Taiwan.



LARRY LIVINGSTON
*Honor Orchestra
of America Artistic
Director/Conductor*

Mr. Larry Livingston has appeared with the Houston

Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in Poland, the Enescu Philharmonic Orchestra in Romania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston also was the Music Director of the Festival Orchestra at Idyllwild Arts (1989-2019) and is the ongoing Artistic Director of the Music for All National Honor Orchestra.

Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference, led All-State Ensembles across the United States. From 2004 to 2012, Mr. Livingston was Music Director of Thornton School Orchestras. From 2014 to 2020, Maestro Livingston has conducted All-State Ensembles in fourteen states as well as the Katowice Academy Orchestra in Poland.

Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the USC Thornton School of Music, where he chairs the Conducting Department. In 2019, he became the Interim President of the Westminster Choir College Acquisition Corporation. Mr. Livingston leads the national educational quest, ALL IN, and heads the Education Committee of the Quincy Jones Musiq Consortium.

In 2013, Mr. Livingston appeared in the "Lights Out" episode of Glee and was featured as a mentor in the USA Cable Network Television series, "The Moment."



LORI LOBSIGER
*National
Choir Festival
Coordinator*

Lori Lobsiger has sung with the

Manchester College Acappella Choir, numerous vocal ensembles, and community theater productions. She participated in concert, marching, and jazz bands in high school and played in the concert band in college. She studied music education at Manchester College, later changing her major to business to prepare for a career in sponsorship and event management in the non-profit sector. Her professional credits include serving as Director of Sponsorship and Development for the Downtown Council of Cincinnati, Ohio, and the Greater Cincinnati Chamber of Commerce, Director of Business and Event Development for Chancellor Broadcasting Marketing Group, and the Executive Director of the Embassy Theater Foundation. As Director of North American Markets for the International Organizing Committee of the World Choir Games, Lobsiger was the Senior Representative for sponsorship, marketing, recruitment, and event logistics for all U.S. based events, including World Choir Games USA and Latvia.



TIMOTHY MAHR
*Honor Band
of America
Composer-in-
Residence*

Since the

premiere of Fantasia in G in 1983, Timothy Mahr's compositions have been performed worldwide, recorded, and broadcast. The first recipient within the American Bandmasters Association Commissioning Project, Mahr has composed works for the Music Educators National Conference, the United States Air Force Band, the American School Band Directors Association, and the Kappa Kappa Psi/Tau Beta Sigma National Intercollegiate Band. He received the 1991 ABA/Ostwald Award for his work "The Soaring Hawk." A professor of music at St. Olaf College, Dr. Timothy Mahr conducts the St. Olaf Band and has taught courses in composition, music education, and conducting. A well-known composer, Mahr has written over 100 works, many of which are published for band and orchestra. Beyond "The Soaring Hawk," five other works have been finalists in national composition contests. He has received more than seventy commissions over the years. Mahr is a past president of the North Central Division of the College Band Directors National Associ-

ation and has served on the Board of Directors of the National Band Association and the Minnesota Band Directors Association. He has led the St. Olaf Band in performance at the national conventions of the American Bandmasters Association (1997), Music Educators National Conference (2005), and College Band Directors National Association (2013). Mahr has appeared in thirty-eight states as a guest conductor and clinician, including leading over twenty all-state bands. He has also been engaged professionally in Norway, Canada, Mexico, Thailand, Japan, Singapore, New Zealand, and Australia.



**ANTHONY
MAIELLO**
*Concert Band
Conductor
Evaluator
Yamaha Master
Educator*

Anthony J.

Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles, and present clinics, lectures, and workshops throughout the United States and the world. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, NY; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators — New York State Chapter; and is a guest clinician for Yamaha Corporation and Warner Bros. Publications. In 2010, he was inducted into the Bands of America Hall of Fame. Professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor. Presently a professor at George Mason University with George Mason University's School of Music, in Fairfax, VA, Maiello teaches graduate and undergraduate conducting, all levels of aural skills, and jazz theory & arranging. He founded and conducted the GMU Wind Ensemble and GMU Chamber Orchestra. He has served as Associate Director of the School of Music, Conductor of the GMU Symphony Orchestra, Symphonic Band and Director of the GMU Jazz Ensemble.



KIM MANN
*National
Choir Festival
Coordinator*

M. Kim Mann, program coordinator for the Music for All National Choral

Festival, holds graduate degrees of distinction in choral/vocal music with a Master of Science in Education from Indiana University. Her areas of concentration include children's and youth chorus, madrigal, show choir, and vocal arts performance. During her career, Kim has taught and conducted in the Indiana and Ohio public school systems. As a faculty member at Chatfield College, she taught "Finding Your Voice" to empower students' confidence through choral performance. She has been musical director to the First Presbyterian Church, artistic director of Pizzazz School of Performing Arts, and dance and music theatre instructor for Broadway Bound and Mam-Luft, Dance & Co.

As a member of the American Choral Director's Association, Kim has served as the Indiana chairman of repertoire and standards for children's choirs. In preparation for the 7th and 8th World Choir Games, she served as Artistic Coordinator for the United States responsible for the daily management of choirs from the United States, Canada, and Mexico. Additionally, she was responsible for the first review of artistic standards, repertoire, and qualification for participation in the 23 categories of the World Choir Games. Mann is the Artsconnect lead completing video productions for Cokesbury publications where she served as choreographer and musical advisor.



**GARY
MARKHAM**
*Music for All
Senior Educational
Consultant,
National Festival
Coordinator*

Gary Markham retired as the Supervisor of Music for the Cobb County School District in 2013 and previously spent 25 years as a band director in Pennsylvania, Georgia, and the Robinson Secondary School in Fairfax County, Virginia. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Markham received the John Philip Sousa Foundation's Sudler Order of Merit, one of the multitude of awards he has received during his career. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and Virginia and has also

been inducted into the Bands of America (BOA) Hall of Fame.

Markham works internationally as a clinician, guest conductor, adjudicator, and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic. He is the Chief Judge for BOA, Senior Education Consultant for Music for All, and Judge Education Director for DCI. Markham received his B.S. degree from Mansfield State University, M.Ed. degree from Penn State University, and did Ph.D. (ABD) study in conducting and music supervision at George Mason University.



**FREDDY
MARTIN**
*Middle School
Concert Band
Evaluator/Clinician*

Freddy Martin was born and

educated through high school in Cobb County, Georgia. Mr. Martin attended Jacksonville State University in Alabama where he received the Bachelor of Science degree in Music Education. Mr. Martin has done post-graduate work at Georgia State University in Atlanta.

Mr. Martin is celebrating his fiftieth year in education. Mr. Martin has taught at South Cobb High School in Cobb County Georgia, with the Spirit of Atlanta Drum Corps, for the Buford City Schools in Buford Georgia, and presently at the Westminster Schools in Atlanta.

Mr. Martin is the founding director of the Spirit of Atlanta Drum and Bugle Corps and continues to serve the Corps today as director emeritus. Mr. Martin was the Brass Coordinator for the DCI Champion Phantom Regiment Drum Corps from Rockford, Illinois. Since 2014, Mr. Martin is the brass pedagogy coordinator for the Cavaliers Drum Corps from Rosemont, Illinois.

Mr. Martin is a member of the Drum Corps International Hall of Fame and Phi Beta Mu professional music fraternity. He is in his nineteenth year as band director and brass specialist at The Westminster Schools.

Mr. Martin's son Chris is Principal Trumpet in the New York Philharmonic. His son Michael is third utility trumpet in the Boston Symphony Orchestra.

Mr. Martin has been an adjudicator and clinician for more than forty-five years. Mr. Martin holds an honorary Doctorate in Music Education from The VanderCook College of Music in Chicago.



**ÁNGEL
MARTÍN
MORA**
*Vandoren
Emerging Artist,
1st Prize Classical
Clarinete*

Born in Spain in 1999, Ángel Martín studies currently with Yehuda Gilad at the Colburn School in Los Angeles. He previously studied for two years at the Reina Sofía School of Music in Madrid, with the professor Michel Arrignon. He is a member of the European Union Youth Orchestra and reserve member of the Festival Schleswig Holstein Orchestra in 2019. As a solo performer, he has won important prizes such as the first prize in the Spanish National Competition "Musical Youths of Spain" and the second prize at the International Clarinet Competition in Porto (Portugal). He has been a student of Sabine Meyer, Pascal Moragués, Florent Heau, and Burt Hara.



**RON
MCCURDY**
*Jazz Band of
America Conductor
Sponsored by
Yamaha*

Dr. Ronald C. McCurdy is

professor of music in the Thornton School of Music at the University of Southern California (USC). Prior to his appointment at USC, he served as Director of the Thelonious Monk Institute of Jazz at USC. He has served as Professor of Music and chair of the Afro-African American Studies Department and served as Director of Jazz Studies at the University of Minnesota. In 1997, Dr. McCurdy served as Visiting Professor at Maria-Skłodowska-Curie University in Lublin, Poland. In 2001, Dr. McCurdy received the Distinguished Alumni Award from the University of Kansas.

Dr. McCurdy served seven years as Director of Jazz Studies at the University of Kansas. Under the direction, the University of Kansas Jazz Program gained national and international prominence.

Dr. McCurdy is in demand as a guest clinician, soloist, speaker, and director of honor Jazz Ensembles and Choirs throughout the United States and Canada. He has directed All State Jazz Ensembles in many states. Dr. McCurdy received his undergraduate degree from Florida A & M University and his Master's and Ph.D. degrees from the University of Kansas.

Dr. McCurdy is a consultant to the Grammy Foundation educational programs including serving as director of the

National Grammy Vocal Jazz Ensemble and Combo. He has served as a consultant for the Walt Disney All-American Summer College Jazz Ensemble since 1990. He has served as a member of the Jamey Aebersold Jazz Camp faculty. Dr. McCurdy is a performing artist for the Yamaha International Corporation.



VINCENT MEKLIS
*Master Class
Clinician - Violin*

Vincent Meklis has been a member of the Indianapolis

Symphony Orchestra's first violin section since September 2018. He is a prizewinner of several national and international competitions, including the Corpus Christi, Sorantin, Stulberg, and Fischhoff competitions. He has performed as a soloist across the United States including at Chicago's Symphony Center, the Chicago Cultural Center's Preston Bradley Hall, Carnegie Hall's Weill Recital Hall, and the Terrace Theater at the Kennedy Center for the Performing Arts. His international solo appearances include performances at various venues in Germany, such as the Johannes Brahms Museum in Hamburg, as well as in the Netherlands, Norway, the Czech Republic, and Mainland China. In Summer 2018, Meklis was a fellow at the Tanglewood Music Center, where he served as concertmaster in a performance of Strauss's *Ein Heldenleben* and was a recipient of the Jules C. Reiner Violin Prize. Meklis has also performed at the Aspen, Chautauqua, and Sarasota festivals, the New York String Orchestra Seminar, and the International Holland Music Sessions. As a recipient of a Dorothy Richard Starling Fellowship in Violin, Meklis received a Bachelor of Arts degree from the Thornton School of Music at the University of Southern California under the tutelage of Distinguished Professor Midori Goto, and he received a Masters of Music degree from the Chicago College of Performing Arts at Roosevelt University under Artist Faculty Almita and Roland Vamos. His teachers have also included Tanja Becker-Bender, Thomas and Allegra Wermuth, and Suzanne Rickman.



KIRK MOSS
*Orchestra
Evaluator/Clinician*

Kirk D. Moss, PhD, serves as Professor and Chair of the Department of Music & Theatre at University

of Northwestern — St. Paul. He is a past national president of the American String

Teachers Association, five times chaired the ASTA National Orchestra Festival, and held office on ASTA's Executive Board. He has coauthored Sound Innovations series method books for Alfred Music, as well as numerous string orchestra arrangements. Moss has appeared as a guest conductor, clinician, or adjudicator in nearly forty states and Australia. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received six ASTA National Citation for Leadership & Merit awards. With twelve years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events. One of his former high schools honors him by annually awarding a college string scholarship in his name.

Moss holds a PhD in Music Education, conducting emphasis, from University of Florida (Gainesville) where his mentors included Raymond Chobaz, Timothy Brophy, and Russell Robinson. He received a Master of Music degree, with a cognate in string pedagogy, from University of Cincinnati College-Conservatory of Music as a graduate teaching assistant for Gerald Doan, and a Bachelor of Music degree, with high distinction, from University of Michigan under the guidance of Robert Culver. Kirk and his wife, Deb, celebrate more than thirty years of marriage and have three children: Bethany, Luke, and Lydia.



DAVID MURRAY
*Honor Orchestra of
America Ensemble
Instructor*

David Murray, Professor of Bass

at Butler University, has an international reputation as a solo bassist and teacher. He is also principal bassist of the Indianapolis Chamber Orchestra and Sinfonia da Camera in Urbana, Illinois. He won the 1980 Aspen Concerto Competition and the 1988 International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. He is a past president of the ISB and is currently secretary of the board of directors. David has performed as soloist and given clinics and masterclasses throughout the United States, Canada, South Korea, Brazil, Israel, Scotland, Poland, France, the Czech Republic, Germany, Spain, Portugal, and Holland. He has recorded three solo CDs and a DVD. Most recently he was the recipient of the ISB Special Recognition Award for Solo Performance. In June 2018, he was appointed Director of the School of Music at Butler University.



GABE MUSELLA
*Chamber Music
Evaluator/Clinician*

Gabe Musella serves as UIL Assistant Music Director in Austin, Texas. His

bands earned UIL Sweepstakes Awards in eight different Varsity and Non-Varsity categories, performed at The Midwest Clinic and MFA National Concert Festival, and placed as finalists in TMEA Honor Band and at the UIL State Marching Contest. While at Spring H.S., the band program was designated a Grammy Signature School and a Houston Symphony Orchestra Residency School and was featured in The Instrumentalist. Spring Band ensembles earned five invitations to perform at The Midwest Clinic between 2008 and 2016. The United States Air Force Band recently premiered "A Thousand Hearts to Give" at the 73rd Annual Midwest Clinic, and the UTEP Symphonic Band premiered "Ciudad de Paz," dedicated to the victims of the August 2019 shooting in El Paso. Gabe has received the Meritorious Achievement Award from The Texas Bandmasters Association, the Specs Excellence in Music Education Award from The Houston Symphony Orchestra, and he is a 2019 inductee into the American Bandmasters Association. He holds a BM in Composition and a MM in Conducting, both from Texas Tech University, where he studied with James Sudduth. He holds memberships in TMEA, TBA, TMAA, Phi Beta Mu, Phi Mu Alpha Sinfonia, and serves on the Board of Directors of the Foundation for Music Education. Gabe has been on the staff of the Texas Tech Band and Orchestra Camp since 1985. He and his wife Alice are very proud of their son Alex, who recently earned a graduate degree.



DESIREE OVERREE
*Orchestra America
National Festival
Coordinator*

Desiree Overree is the Director of Orchestras at

Seven Lakes High School in Katy, Texas. Since opening in 2005, the program has grown to 250+ string players over seven performance ensembles. By 2007, the Seven Lakes Sinfonia Orchestra was ranked as one of the top six string orchestras in Texas in the TMEA Honor Orchestra Competition. They were crowned the TMEA Honor Full Orchestra in 2016, winning the equivalency of the state championship and won this distinction again for 2020. Since 2015, both the Seven Lakes Sinfonia and Symphony Orchestras were named National Orchestra Winners for the Mark of Excellence Award from the

Foundation of Music Education. In 2018, the Symphony Orchestra was named the winner of the "American Prize in Music," with the Sinfonia Orchestra in second place.

She has been recognized in "Who's Who Among American High School Teachers," awarded Katy ISD's Excellence in Teaching Award, and has been recognized as an Educator of Distinction by the National Society of High School Scholars. In 2011, she was awarded the Yale Distinguished Music Educator Award. In 2015, she was selected as a University of Chicago Outstanding Educator Award winner. She is frequently invited as an adjudicator, clinician, and conductor, is an active freelancer, and spends summers as the head of strings at French Woods Fine Arts Festival. She holds professional memberships and leadership positions in Texas Music Educators Association, Texas Music Adjudicators Association, Texas Orchestra Directors Association, and Mu Omicron. She is delighted to serve as an Educational Consultant for Music for All.



STEPHEN PAGE
*Master Class
Clinician –
Saxophone
Sponsored by
Yamaha*

Described

by noted American composer Libby Larsen as "fearless on stage," saxophonist Stephen Page has garnered international prominence as one of the leading saxophonists of today's younger generation. Dr. Page has appeared across four continents: in Belgium, the United Kingdom, Australia, Thailand, Hong Kong, Japan, Canada, and across the United States. He has performed under such notable conductors as Fredrick Fennell, Ray Cramer, Craig Kirchhoff, Gary Hill, Toshiyuki Shimada, Gary Green, Richard Heidel, and Akira Mori.

Stephen has won prizes in no fewer than ten international and national competitions, including 1st Prizes at the North American Saxophone Alliance Solo Competition, Music Teachers National Association Chamber Music Competition, Eastern Connecticut Symphony Competition, AUREC Saxophone Competition, and the Yamaha Young Performing Artist Competition. Additionally, he has been awarded 2nd Prize in the North American Saxophone Alliance Quartet Competition (2008 and 2010), the Music Teachers National Association Young Artist Competition, and a Silver Medal at the prestigious Fischhoff National Chamber Music Competition. As the Alto Saxophone chair of the critically acclaimed Zzyzx Quartet, Stephen has

appeared internationally in venues both public and academic in such notable venues as Izumi hall in Osaka, Japan, and Symphony Space in New York City.

Currently residing in Texas and teaching at the Butler School of Music within the University of Texas at Austin, Dr. Page has earned degrees from the University of Minnesota, the Indiana University Jacobs School of Music, and the University of Iowa, having studied under Eugene Rousseau, Otis Murphy, and Kenneth Tse, respectively. Stephen Page is a Yamaha Performing Artist.



STEPHEN PETERSON
Concert Band Evaluator

Stephen Peterson was appointed director of bands at the University of Illinois in the fall of 2015. He conducts the Illinois Wind Symphony, leads the graduate wind conducting program, teaches courses in wind literature, and guides all aspects of one of the nation's oldest, largest, and most storied band programs. Prior to joining the faculty at the University of Illinois, he served as director of bands at Ithaca College in Ithaca, New York for seventeen years. From 1988–1998, he served as associate director of bands at Northwestern University in Evanston, Illinois. Dr. Peterson was also conductor of the renowned Northshore Concert Band. He held positions as associate and interim director of bands at Stephen F. Austin State University in Nacogdoches, Texas and has several years of successful teaching experience in the public schools in Arizona. Peterson maintains a busy schedule as a conductor and clinician, and, as such, has appeared on four continents and in forty-five states. He is past president of the College Band Directors National Association. Peterson's ensembles have appeared before national conventions of the American Bandmasters Association (twice), the College Band Directors National Association (twice), the National Association of College Wind and Percussion Instructors, the American School Band Directors Association, at Chicago's Orchestra Hall and Lincoln Center in New York City.



JOHN PHILLIPS
National Festival Coordinator

In demand as a clinician and consultant across the globe, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National

Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in numerous initiatives with Music for All, including the National Festival, the annual Summer Symposium, and Bands of America Grand National Championships. Mr. Phillips is the Artistic Coordinator for the Southwest Florida Symphony in Fort Myers. Prior to moving to the U.S., he conducted ensembles and taught music education classes at the University of Western Ontario, the University of Toronto, and York University. Since 2000, he has served as judge administrator for Drum Corps International and was inducted into the DCI Hall of Fame class of 2015. Mr. Phillips also serves in the capacity as Senior Advisor for Music Mentors International leading professional development programs to promote critical and creative thinking.



JOHN POLLARD
Sandy Feldstein National Percussion Festival Master of Ceremonies
Sponsored by Yamaha

John M. Pollard is master of ceremonies for Bands of America Fall Championships, Texas UIL State Marching Contest, Colorado State Marching Championships, and other pageantry activities. He serves on the Board of Directors for Music for All, is a continuing Yamaha Corporation of America consultant, and a District Mentor for the L.D. Bell cluster of schools in Texas.

From 1997–2006 John was Associate Director of Bands at L.D. Bell High School. Groups he instructed were two-time Texas UIL State Marching Champions, PASIC National Drumline Champions, Sudler Shield of Honor recipients, and medaled over 25 times at BOA Regional, Super Regional and Grand National Championships. His percussion ensembles performed at PASIC, the Midwest Clinic and for TMEA and TBA conventions. For over a decade, he was Music Coordinator for Yamaha's Sounds of Summer program, instructed MFA Summer Symposiums, National Festivals, Honor Bands, and the inaugural Bands of America Honor Band in the Rose Parade®. He served as chairman of the UIL Percussion Music Committee, TMEA All-State Music Selector, PASIC 2000 committee member, and assisted with MTV's production of Super Bowl XXXVIII's halftime show.

John now presides over all USA operations for Crafted by Infinity Diamonds of Antwerp, Belgium, specialized producer of the world's most high-performance diamonds. A consultant for manufacturers, laboratories and sellers on three continents, he has lec-

tured for JCK Las Vegas, the American Gem Society in Washington D.C., International Gemological Institute in Beijing, Shanghai, Hong Kong and Europe, the Gemological Institute of America Alumni Association, and Polygon symposiums across the nation.



DAN POTTER
Orchestra America National Festival Master of Ceremonies

Music for All is pleased to welcome Dan Potter back to the

Music for All National Festival and a master of ceremonies. Dan is a veteran journalist, radio personality, talk show host, and the host at KRMG Radio in Tulsa, OK. He is the recipient of numerous broadcast journalism awards, including the Radio-Television News Directors Association's Edward R. Murrow award for best radio newscast in the US and the Dupont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.

Dan Potter has been involved in marching band and drum corps for over 30 years. He is the announcer for many Bands of America and Drum Corps International shows nationwide and is the host of popular podcasts featuring the best of marching band and drum corps.

Dan was a drum major both in high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas.



ROSEPHANYE POWELL
National Choir Festival Composer-in-Residence

Dr. Rosephanye Dunn Powell

serves as a Charles W. Barkley Endowed Professor and Professor of Voice at Auburn University. Dr. Powell teaches applied voice, art song literature, and vocal pedagogy courses. She conducts the Women's Chorus and co-conducts the AU Gospel Choir. Dr. Powell holds degrees from The Florida State University, Westminster College, and Alabama State University. She served on the faculties of Philander Smith College (AR) and Georgia Southern University prior to Auburn University. Her primary performance and research areas are the African-American spiritual, the art songs of William Grant Still, and voice-care concerns for choral singers and directors. Dr. Powell has performed recitals and served as a clinician nationally

and internationally.

Dr. Powell has been hailed as one of America's premier women composers of choral music. She has an impressive catalogue of works published by leading national and international publishers. Dr. Powell is commissioned yearly to compose for professional, university, community, church, and secondary school choruses. Her work has been auctioned by Chorus America and her compositions are in great demand at choral festivals around the country, frequently appearing on the regional and national conventions of the American Choral Directors Association, as well as All-State and Honor Choir festivals. Praised for their rhythmic energy, colorful harmonies, and well-crafted vocal lines, Dr. Powell's compositions include sacred and secular works for mixed, women's, men's, and children's voices. She serves yearly as a conductor for All-State and Honor Choirs around the country. Additionally, she is a clinician and adjudicator for choral festivals, including Festival Disney.



H. ROBERT REYNOLDS
Concert Band Evaluator

H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at

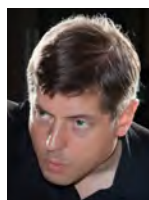
the Thornton School of Music at the University of Southern California where he holds the H. Robert Reynolds Professorship in Wind Conducting. This appointment followed his retirement from the School of Music of the University of Michigan where he served as the Henry F. Thurnau Professor of Music, Director of University Bands, and Director of the Division of Instrumental Studies.

In 2019, Robert Reynolds was inducted into the American Classical Music Hall of Fame, and in 2010 he was awarded an Honorary Doctorate from Duquesne University. He holds degrees in Music Education and Performance from the University of Michigan. He began his career in the public schools of Michigan and California before beginning his university conducting at California State University at Long Beach, the University of Wisconsin, and the University of Michigan. He received the Citation of Merit from the Music Alumni Association of the University of Michigan and the Lifetime Achievement Award from the Michigan Band Alumni Association.

Professor Reynolds is Past President of the College Band Directors' Association, and he is the first recipient of its Lifetime Achievement Award. He has received the highest national awards

from Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, the National Band Association, and the American School Band Directors' Association, and he was awarded the "Medal of Honor" by the International Midwest Band and Orchestra Clinic. Professor Reynolds is a member of Music for All's Bands of America Hall of Fame.

Robert Reynolds has been a featured conductor and lecturer around the world. Many of his former students now hold major conducting positions at leading conservatories and universities, and several have been National Presidents of CBDNA.



STEPHEN RICE

Concert Band Festival Assistant

Stephen H. Rice is the band director at West Potomac High

School. Starting with one band of thirty-two in 1993, the program has grown to include over 200 students in three concert bands, three jazz bands, two percussion ensembles, and AAAA marching band. Under his direction, the West Potomac Band have performed at the Virginia Music Educators Conference, marched in the 1997 Presidential Inaugural Parade and his bands have received numerous superior ratings at VBODA festivals. In 2010, the West Potomac Symphonic Winds was selected to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. In 1991, Mr. Rice moved to Virginia to serve as graduate assistant to Dr. Patrick Rooney and the James Madison University band. He was a drill writer and arranger for the Marching Royal Dukes and studied arranging with composer Robert W. Smith. Mr. Rice received a Master of Music Education from JMU in 1993. He started playing trombone in 1975 and continues to play bass trombone in the Fairfax Wind Symphony. In continuing his service to music in the Commonwealth of Virginia, he has served as President of Virginia Band and Orchestra Directors' Association and continues to be on its Executive Board. Mr. Rice and Wendy Sue Rice live in Alexandria where they chase after their four children, Andrew, Shelby, Halen, Sami, Boo the Dog and Vladimir the Cat.



REX RICHARDSON

Jazz Band of America Guest Artist

Sponsored by Yamaha

Renowned as champion of new, genre-busting music, Yamaha Performing Artist Rex Richardson was

named the 2008 Brass Herald International Personality of the Year. With a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and mastery of improvisation in classical as well as jazz idioms, he has been called "One of the finest virtuosos of our time" (Brass Herald, 2018), "a standout soloist with the power, range, and flexibility to rival Freddie Hubbard and Woody Shaw," (DownBeat, 2014) and "among the very best trumpet soloists in the world today." (Journal of the International Trumpet Guild, 2011)

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson's Quintet and Sextet, William Russo's Chicago Jazz Ensemble, and the world-renowned Brass Band of Battle Creek, his hundreds of soloist engagements include appearances with the Phoenix Symphony and Thailand Philharmonic Orchestras, the U.S. Army Field Band and Tokyo Symphonic Winds, England's Fodens Brass Band, Spanish Brass, Boston Brass, and the U.S. Air Force's Airmen of Note Jazz Ensemble.

His latest CD Freedom of Movement: 21st Century Trumpet Concertos, was released to critical acclaim and named a top-ten finalist for 4barsrest.com's 2018 Solo CD of the Year. The Journal of the ITG called it "A triumph of virtuosity and musicianship" (March 2019).

Richardson has taught at Virginia Commonwealth University since 2002, served as International Tutor in Trumpet at England's Royal Northern College of Music from 2012-2015 and at Austria's JAM Music Lab University since 2018.



ELIZABETH RICHTER

Master Class Clinician - Harp

Harpist Elizabeth Richter has had a distinguished career as both a performer

and teacher. Formerly principal harpist with the Kansas City Philharmonic and the Kansas City Lyric Opera, she has performed as concerto soloist with many orchestras, including the Philadelphia Chamber Orchestra, the Muncie Symphony, Marion Philharmonic, Anderson Symphony, and the Monroe (LA) Symphony. She has performed in the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Fort Wayne Philharmonic, and the Chautauqua Symphony with conductors and artists including Gerard Schwarz, Sir Colin Davis, Maurice Abravanel, Janos Starker, and Pinchas Zukerman.

Ms. Richter is widely recognized as an inspiring teacher and mentor. Professor of Harp at Ball State University since 1982, she received the Ball State University College of Fine Arts Dean's Teaching Award in

2001. She has conducted master classes at Tanglewood, the Royal Academy of Music in London, and at many American universities and harp festivals, and is a frequent judge at competitions, including the American Harp Society National Competition.

In the summer, she performs and teaches at the Midwest Harp Festival and is the harp clinician for the Music for All National Festival and the Honor Orchestra of America. She has published many articles in the American Harp Journal, the American Harp Society Teacher's Forum, and The Harp Column. She formerly served as first vice-president of the American Harp Society and as director of the Society's Concert Artist Program, as a member of the Board of Directors and vice-president of the American Harp Society Foundation, and on the editorial board of the American Harp Journal.



PABLO RIEPPI

Percussion Evaluator/Clinician Sponsored by Yamaha

Pablo Rieppi is a member of the New York City Ballet Orchestra and Department Coordinator and Instructor at The Juilliard School in the Pre-College Division. He is a regular guest with New York Philharmonic and has performed with numerous esteemed ensembles in a multitude of styles. Mr. Rieppi was involved in many Broadway productions, recorded numerous film scores, most recently Gemini Man and West Side Story, and premiered compositions with several ensembles.

An enthusiastic educator, Mr. Rieppi presents masterclasses abroad and throughout the United States and is Department Coordinator and Instructor at The Juilliard School Pre-College Division, where he teaches private lessons, presents masterclasses, and co-directs the percussion ensemble. Mr. Rieppi was recently asked to return to Hofstra University where he is developing one-of-a-kind percussion projects such as The Hofstra University Percussion Summer Seminar (HUPSS) and Percussion On The Sound (POTS!), two world-class programs for pre-collegiate students. Previous faculty positions include Columbia University, Hofstra University, and Purchase College.

Equally interested in composition and the development of pedagogical materials, Pablo Rieppi has several works available online, including Snare Drum Technique: Essential Basics for Daily Practice (cited as one of the 30 most used snare drum method books in the March 2015 issue of Percussive Notes), Accompaniment Music for Solo Snare Drum, Vol. 1 and Rhythmic Roots.

Pablo Rieppi holds a Master's Degree and Professional Studies Certificate from The

Juilliard School, and a Bachelor's Degree from George Mason University.



RICHARD SAUCEDO

Jazz Band of America Honor Ensemble Coordinator

Richard L.

Saucedo was the Director of Bands and Department Chairman for the Performing Arts at Carmel High School in Carmel, Indiana for 31 years. Under his direction, Carmel bands received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-99 and recently named him the state's 2010 "Outstanding Music Educator." Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works, and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician, and guest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arranger for the Cavaliers and Blue Stars Drum and Bugle Corps. Saucedo did his undergraduate work at Indiana University Bloomington and finished his Master's degree at Butler University. Mr. Saucedo is a Music for All Educational Consultant and is the director for the Bands of America Honor Band in the 2021 Rose Parade®.



JO-MICHAEL SCHEIBE

National Choir Festival Conductor Evaluator

Jo-Michael Scheibe chairs the Department

of Choral and Sacred Music at the USC Thornton School of Music. Scheibe has served as National President of the American Choral Directors Association (ACDA) (2011-2013), Western Division President (1991-1993), and National Repertoire and Standards Chairperson for Community Colleges (1980-1989). Ensembles under his leadership have sung at seven national ACDA conventions, two national conventions of the National Association for Music Education (formerly MENC), the National Conference of the National Collegiate Choral Organization, and the World Choral Symposium in South Korea.

Scheibe has collaborated with Luciano Pavarotti, José Carreras, the Rolling Stones, Sir Elton John, and has prepared choruses for Helmuth Rilling, Sir Colin Davis and the London Symphony Orchestra, Michael Tilson Thomas and the New World Symphony, Carl St. Claire and the Pacific Symphony, Jeffrey Kahane, Jamie Martin of the Los Angeles Chamber Orchestra, and James Judd. Recordings of his ensembles have been released on the Albany, Cane, Naxos, Arsis and ANS labels. New recordings are scheduled to be released in May 2020 of Twentieth Century French Choral Music by Alfred Desenclos and Jean Langlais for Organ and USC Thornton Chamber Singers by Centaur and Naxos Recordings. Music publishers Walton, Colla Voce distribute the Jo-Michael Scheibe Choral Series internationally.

Future engagements include clinics, workshops and guest conductor in Japan, Taiwan, Ireland, and Thailand as well as across the United States. He received his DMA from USC (1985) and earned his BA and MM degrees from California State University at Long Beach.



STAN SCHOONOVER
Featured Bands Festival Coordinator

Stan Schoonover has been Music

Director of the Fairfax Wind Symphony for all of its twenty-one seasons. His thirty-two-year career in public school education included Bangor, Mt. Vernon, West Springfield, and Robinson high schools, and eleven years as Music Supervisor for the Fairfax County (VA) Public Schools. Ensembles under his direction have appeared twice at the Midwest Clinic, the National Concert Band Festival, the Mid-East Clinic, Carnegie Hall, The Kennedy Center, Soldiers and Sailors Hall, the GMU Center of the Arts, the Forbes Center, and fifteen VMEA In-Service Conferences. The John Phillip Sousa Foundation awarded the Sudler Silver Scroll to the Fairfax Wind Symphony in December of 2019. Mr. Schoonover is an Adjunct Instructor at James Madison University and is a member of the Music for All Educational Team and the Midwest Clinic Advisory Committee.

Mr. Schoonover received degrees from Gettysburg College and West Chester University. He is an active Past President of the Virginia Band and Orchestras Directors Association [VBODA], and an elected member of the prestigious American Bandmasters Association. He was named to both the 2018 VBODA Hall of Fame and the 2017 Phi Beta Mu Hall of Fame and received the 2012 VBODA Phillip J. Fuller Award and the 2006 VMEA Outstanding Administrator

Award. In October of 2004, Mr. Schoonover was inducted into the East Stroudsburg (PA) Hall of Fame. Marquis Who's Who presented him with the 2017 Albert Marquis Lifetime Achievement Award.



ELENA SHARKOVA
National Choir Festival Evaluator/Clinician

Born and raised in St. Petersburg,

Russia, Elena Sharkova received a bachelor's degree in music education and piano and a graduate degree in conducting from the St. Petersburg Rimski-Korsakov State Conservatoire. Upon graduation, Elena was appointed Chair of the Choral Department of the Preparatory Music School at the conservatory. In 1993, Ms. Sharkova moved to the U.S. and received her second graduate degree in conducting from Western Michigan University where she later served on the faculty. In 1998, Elena joined the music faculty at San Jose State University as Director of Choral Studies.

Elena has been Artistic Director of the Cantabile Youth Singers since 2004. Equally comfortable working with professional musicians and very young children just beginning their musical explorations, Elena is thrilled to be starting her second decade as Cantabile's Artistic Director.

Artistic Director of Symphony Silicon Valley Chorale since 1998, Ms. Sharkova has prepared and conducted the chorus in over fifty major choral-orchestral works such as Handel's Messiah, Mozart's Requiem, Carl Orff's Carmina Burana, Verdi's Requiem and opera Aida (concert production) among many others.

A passionate advocate for Russian choral music, Elena has lectured extensively on its repertoire and conducted several U.S. premiers of Russian contemporary compositions. Since 2013, she has been serving as the editor for "Elena Sharkova Choral Series" with Carl Fischer Music and has published with National Music Publishers as well.

As a soprano, Elena has performed and recorded with Lege Artis, one of Russia's finest professional choirs, and appears on five studio CDs on SonyClassical label.



SANTOSH SHARMA
Vandoren Emerging Artist, 1st Prize Jazz

Santosh started playing music at

a young age, first playing tabla, piano, then finally switching to saxophone in the fourth grade. Immediately he was

hooked on the sounds of players like John Coltrane, Charlie Parker, and Joe Lovano. He was into the Senior jazz band as a sixth grader. He knew he wanted to be a professional musician soon after his experience in middle school. He was awarded most outstanding middle school performer at the Reno Jazz Festival, and three years later was able to be a part of the Grammy Band, comprised of the most talented high school musicians in the country. He is attending the Manhattan School of music, and has performed with many world class artists such as Ingrid Jensen, Kendrick Scott, Stefon Harris, Marc Carey, Obed Calvaire, Terrence Blanchard, George Colligan, Marcus Printup, Hubert Laws, and others.



ROBERT W. SMITH
Middle School Concert Band Evaluator/Clinician

Robert W. Smith

is a Professor of Music and Coordinator of Music Industry Program in Troy University's John M. Long School of Music. In addition to his teaching responsibilities, he is one of the most popular composers in the world today with over 700 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C.L. Barnhouse.

Mr. Smith works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout North America, Europe, Australia, South America, and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The Storm" was featured on the 2009 CBD Emmy Awards telecast for the HBO's mini-series documenting the life of Winston Churchill.

Smith's teaching responsibilities at Troy University are focused in media composition, audio and live event production, publishing, and entrepreneurship.



SUSAN SMITH
Chamber Music National Festival Coordinator

Susan L. Smith is Director of Bands at the Saint James School in Mont-

gomery, AL. Smith received her Bachelor's of Music Education from James Madison University and taught in the Virginia public

schools shortly after. Her responsibilities included the direction of elementary and secondary instrumental music programs, as well as teaching other arts-related courses. Her ensembles consistently received superior ratings from the Virginia Band and Orchestra Director Association festivals during her tenure. After receiving her Master's Degree of Music Education from Troy State University, she taught as an Adjunct Professor of Music and served as the Executive Director of the Southeastern United States Concert Band Clinic and Honor Bands. In addition, she coordinated the visual program for the Sound of South Marching Band. Her professional affiliations include the National Association for Music Education, Alabama Music Educators Association, Phi Beta Kappa, Sigma Alpha Iota, and the National Band Association. She is a Music for All Educational Consultant.



DOUG SPANIO
Master Class Clinician – Bassoon Sponsored by Yamaha

Doug Spaniol is

Professor of Bassoon at Butler University and Instructor of Bassoon at Interlochen Arts Camp. His instructional book for bassoonists, The New Weissenborn Method for Bassoon (Hal Leonard), has been called "a must for all your beginning students" (The Double Reed) and "an invaluable addition to bassoon literature...a landmark in pedagogy" (Double Reed News).

Dr. Spaniol has appeared as soloist with Sinfonia da Camera, the St. Petersburg Classical Symphony Orchestra, Solisti St. Petersburg, the Central Ohio Symphony Orchestra, and the Philharmonic Orchestra of Indianapolis. He served as principal bassoonist of Sinfonia da Camera for eleven seasons and has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, and the Columbus (Ohio) Symphony Orchestra. He is a member of Rock E Bassoon, a rock band comprised of six electric bassoonists and a drummer. He has also performed with The Rolling Stones, Art Garfunkel, Sandi Patty, and Michael Feinstein.

Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music (London), Royal Welsh College of Music & Drama (Cardiff), the St. Petersburg (Russia) Conservatory, Indiana University, and many others. He frequently appears as a performer/presenter at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spaniol has been named a Fulbright Scholar and a Marshall Scholar and has received degrees from the Univer-

sity of Illinois, the Royal Northern College of Music, and The Ohio State University. Dr. Spaniol is a Yamaha Performing Artist and plays a Yamaha YFG-811 bassoon.



DAVID STARNES
Honor Band of America Ensemble Coordinator
Mr. David

Starnes has served as Assistant Professor in The School of Music and Director of Athletic Band at Western Carolina University since spring of 2011. His accolades include the WCU College of Fine and Performing Arts Service Award and the James E. Dooley "Excellence in Music Teaching" Award.

Prior to his appointment at WCU, Mr. Starnes was the founding Director of Bands at Kennesaw Mountain High School (2000) where he served for ten years. Under his direction, Kennesaw Mountain High School ensembles were recognized in all areas of performance for their achievements at local, state, and national levels.

Mr. Starnes is sought out as an adjudicator, clinician, guest conductor, and creative designer. In 2016, he was appointed a member of the John Philip Sousa Foundation's Sudler Shield Jury. From 2013-2018, he served as Design Advisor for Carolina Crown Drum and Bugle Corps, during which time the corps won the DCI World Championship. Mr. Starnes served as Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he has adjudicated for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International. He serves as an Education Consultant at Music for All in Indianapolis, Indiana, and was recently inducted into the Bands of America Hall of Fame as a member of the Class of 2019. Mr. Starnes is the Program Coordinator for the Bands of America Honor Band in the 2021 Rose Parade®.

Mr. Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He is married to Rhea Jeanne Starnes, and has a daughter, Hannah.



MIMI STILLMAN
Master Class Clinician – Flute
Sponsored by Yamaha

Flutist Mimi Stillman, acclaimed

by The New York Times as "not only a consummate and charismatic performer,

but also a scholar whose programs tend to activate era, heart, and brain," is renowned as soloist and chamber musician for her virtuosity, insightful interpretation, and adventurous programming. She has appeared with orchestras including the Philadelphia Orchestra, Indianapolis Chamber Orchestra, Orquesta Sinfónica de Yucatán, and Bach Collegium Stuttgart. Ms. Stillman is the founding Artistic Director of the popular Dolce Suono Ensemble. She is a prominent recording artist and author on music and history and is highly regarded for expanding the repertoire though her commissions, arrangements, and compositions. A Yamaha Performing Artist and Clinician, strongly committed to excellence in education, she has taught masterclasses at institutions worldwide including the Eastman School of Music, Cornell University, Penn State, New England Conservatory, Indiana University, New York Flute Club, Michigan State University, the National Flute Association, and the universities of Texas, California, Virginia, Florida, and Arizona. She is a winner of numerous competitions and awards including Young Concert Artists International Auditions, Astral Artists Auditions, the Bärenreiter Prize, and the Earnhart and Bradley Foundations. A Spanish-speaker, Ms. Stillman won the Kinght Foundation grant for her Música entus Manos (Music in Your Hands) project with the Latino community. She received her BM from the Curtis Institute of Music and her MA in history from the University of Pennsylvania. She is on faculty at Temple University, Curtis Summerfest, and Music for All National Festival.



CHANCE STINE
Vandoren Emerging Artist, 1st Prize Classical Saxophone

Chance Stine

graduated with a Bachelor of Music in Instrumental Music Education from the University of Michigan in 2018. While there, he studied classical saxophone with internationally-acclaimed saxophone soloist and pedagogue Dr. Timothy McAllister and improvisation with Dr. Andrew Bishop. Stine has performed with many bands, orchestras, such as the Academy Festival Orchestra at the Music Academy of the West, Jackson Symphony Orchestra, University of Michigan Symphony Orchestra, and many other regional groups. In past years, he participated as one of the first saxophone fellows at Music Academy of the West and in the Arosa Music Festival in Switzerland. Stine has won several awards and recognitions, such as

second prize in the 2017 Manitowoc Young Artist Competition, semi-finalist in the 2018 North American Saxophone Alliance soloist and quartet competitions, semi-finalist in the Madison Symphony Orchestra Final Forte, and honorable mention in the UW-Madison Irving Shain Competition.



MALLORY THOMPSON
Concert Band Evaluator

Mallory Thompson is director of bands, professor of music,

coordinator of the conducting program, and holds the John W. Beattie Chair of Music, at Northwestern University. In 2003, she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. She has recorded five albums with the Northwestern University Symphonic Wind Ensemble on the Summit Records label.

Thompson received the Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Maintaining an active schedule as guest conductor, conducting teacher, and guest lecturer throughout the United States and abroad, Dr. Thompson has had the privilege of teaching conducting to thousands of undergraduates, graduate students, and professional educators. She is especially proud of her fifty-two graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern's legacy.



EMILY THREINEN
Concert Band Clinician
Yamaha Master Educator

Emily Threinen serves as Director

of Bands and is an Associate Professor of Music at the University of Minnesota School of Music in the Twin Cities. She conducts the acclaimed Wind Ensemble, guides the graduate wind band conducting program, assists in undergraduate conducting, and

provides administrative leadership for all aspects of the University of Minnesota Bands. Threinen consistently works with composers, arrangers, and performing artists of varied disciplines. Residencies and projects with composers are integral to her creative work. She is published in multiple volumes of the GIA Teaching Music Through Performance in Band book series. Threinen is active across the nation and abroad (appearances in Brazil, Spain, Australia, and Canada) as a guest conductor, clinician, and conference presenter. A strong advocate for music education, Threinen is a proud Yamaha Master Educator and serves on the Executive Council of the Institute for Composer Diversity. Additionally, she is active in these organizations: American Bandmasters Association, World Association for Symphonic Band and Ensembles, College Band Directors National Association, National Band Association, and the National Association for Music Education.



DAVID VANDEWALKER
Concert Band Evaluator/Clinician

David W. Vandewalker is the Assistant Director of Bands at Georgia State

University where his primary responsibilities include conducting the University Band, teaching the marching band, and directing the Basketball Pep Band. He is also the music director and conductor of the Metro Atlanta Youth Wind Ensemble hosted at Georgia State University. Vandewalker received a Bachelor of Music Education degree from Baylor University, earned his Master of Arts in Education degree from Central Michigan University, and is amidst dissertation research examining musical expression in performance as a Doctor of Musical Arts student at Boston University. He is a nine-time recipient of the National Band Association's prestigious Citation of Excellence Award, a three-time recipient of the National Wind Band Honors Awards in the New Music category, and is recognized in multiple editions of Who's Who Among American Teachers.



DEAN WESTMAN
Honor Orchestra of America Ensemble Coordinator

Dean Westman is the Performing Arts Department Chair

and Orchestra Director at Avon High School in Avon, Indiana, where he also serves as a Program Coordinator for the Avon High School Marching Black and Gold. Previously, Westman worked as the Educational Di-

rector for Bands of America and Orchestra America as well as held band director positions in Texas and Illinois. Ensembles under his direction have won numerous honors and recognitions and have performed at Carnegie Hall and the prestigious Midwest Clinic in Chicago. In 2002, Westman was named the Texas Young Bandmaster of the Year. He has taught the Tenrikyo Aimaichi Marching Band from Nagoya, Japan, which has frequently won the All-Japan Marching Band Championship.

Westman continues to present clinics throughout the United States and Japan. An active instructor and arranger in the drum corps activity, he has worked with the Cadets, Santa Clara Vanguard, the Cavaliers, Carolina Crown and the Troopers Drum and Bugle Corps, as well as the Yokohama Scouts, who in 2011, became the first Japanese drum and bugle corps to ever perform at a Drum Corps International World Championship. Westman currently serves as the Program Coordinator for the Bluecoats. Westman is a native of Park Ridge, Illinois, and a proud alumnus of the University of Illinois. Mr. Westman is a Music for All Educational Consultant and a member of Music for All's Bands of America Hall of Fame.



LY WILDER
*National Choir
Festival Evaluator/
Clinician*

As a contemporary vocal artist and educator, Ly Wilder exhibits

an infectious energy and knowledge of style and technique that engages students and audiences alike in jazz and popular music. She has been featured as a vocalist with combos, big bands, and orchestras, as a studio singer for choral demos and as a performer at Walt Disney World singing with legendary artists Joe Williams, Rosemary Clooney, Dianne Reeves, and Diane Schuur. A prolific arranger, Wilder's works have been performed by university and high school groups worldwide. She is in demand as an adjudicator/clinician for festivals throughout the nation and has conducted All-State Vocal Jazz Ensembles and Show Chorus in Arizona, Colorado, Missouri, Mississippi, Illinois, Indiana, Oklahoma, Washington, and Wisconsin. Wilder has taught on the staff of Showchoir Camps of America since 2003 and at the Steve Zegree Vocal Jazz Camp. She serves as the Vocal Director of Bloomington Expressive Arts Training (BEAT), which she co-founded with choreographer Brennan Wilder in 2012. Under their direction, this extracurricular community show choir program has expanded to feature five ensembles (including Syncopation and Amplitude) with students from pre-K through 12th grades.

Among her varied musical adventures, Wilder has taught on faculty at the Jacobs School of Music at Indiana University (2013-2017) and on the staff of Purdue Musical Organizations at Purdue University (1997-2003). She holds a BM in Studio Music and Jazz from the University of Miami and a MM in Jazz Studies from Western Michigan University.



LARRY WILLIAMS
*Master Class
Clinician – Horn*
*Sponsored by
Yamaha*

Hornist

Larry Williams has

distinguished himself as a multifaceted performing and recording artist, teacher, and administrator. Williams is currently Principal Horn of American Studio Orchestra, Black Pearl Chamber Orchestra, Sphinx Symphony Orchestra, and a member of The Lyric Brass Quintet and Ritz Chamber Players. Williams formerly served as Principal Horn of The New World Symphony Orchestra and has performed with the Baltimore, Pittsburgh, and San Francisco Symphony Orchestras, among others. His wide range of musical styles include solo & chamber repertoire, orchestral, jazz, contemporary, film, and commercial music. Williams is a Yamaha Performing Artist/Clinician and performs exclusively on Yamaha Custom Horns. He has performed on tours of the US, Russia, China, Japan, and UK, and has performed with Frank Sinatra, Ray Charles, Arturo Sandoval, and others. An active soloist and recitalist, Williams has premiered and recorded several horn concerti including "Concerto for Horn and Wind Ensemble" by composer Thomas Bough, "Black Forest Concerto for Horn and Orchestra" by composer James Schroeder and has recorded several solo and chamber music albums. Equally passionate about education, Williams currently serves on the Chamber Music and Horn Minor faculty at The Peabody Conservatory of Music, and Assistant Vice Provost for Faculty Affairs at Johns Hopkins University.



BRIAN WORSDALE
*Honor Orchestra of
America Ensemble
Coordinator*

Brian Worsdale is the coordinator of the Orchestra

Division at the Music for All National Festival. He is the music director of Three Rivers Young Peoples Orchestras. Born and educated in New York, Mr. Worsdale received his formal music training as a trombone student of David Finlayson. He

is a conducting protégé of the late Maestro Jonathan Strasser and has continued his professional studies working with Larry Livingston and Anthony Maiello. He has recently returned to the Manhattan School of Music as conductor of the Pre-College Division Symphony Orchestra.

Having appeared on the podiums of the Brooklyn Symphony Orchestra, The Williamsburg Consort (VA), The Westchester Symphonic Winds, The Brooklyn Wind Symphony, The Kilkenny Youth Orchestra (Ireland), and the Royal Spa Brass Band (UK), he is in active demand as a guest conductor and clinician.

Mr. Worsdale's commitment to education shines brightest through his entrepreneurial efforts to build stronger wind band programs in New York City. Mr. Worsdale began the "InterSchool Orchestra of New York" Symphonic Band, one of the only private youth wind ensembles in the Metropolitan New York area. He is currently serving as Music Director and Conductor of the entire ISO organization and leads the Symphony Orchestra. And on Monday nights, you will find him in Brooklyn conducting the Grand Street Community Band.

Additionally, Mr. Worsdale serves as artistic director and conductor of the French Woods Festival of the Performing Arts. He is a senior teaching artist and consultant for The New York Pops and helps run their Kids on Stage program.



LARRY ZALKIND
*Master Class
Clinician –
Trombone*
*Sponsored by
Yamaha*

Larry Zalkind,

Professor of Trombone at the Eastman School of Music, began playing at the age of eight, though trombone was not his first choice. When the third grader was offered the chance to play an instrument through his public school, he thought of his favorite group, the Tijuana Brass, and asked for a trumpet. But there were no trumpets left by the "Z's", so his school music teacher settled it by declaring, "You look like a trombone player!"

While pursuing a doctorate at University of Michigan, Larry won the Principal Trombone position with the Utah Symphony, a position he held for thirty-four years. He was a longtime member of Summit Brass and the Grand Teton Music Festival. He has performed and recorded with many orchestras, including the symphonies of Chicago, Atlanta, and St. Louis. Larry also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during Gustavo Dudamel's first season, 2009-2010.

Larry has released three solo albums on the Summit Records label: Larry Zalkind Plays Baroque Music on the Trombone, Encore! Larry Zalkind Plays Encores on the Trombone, and Lost in the Stars: The Music of Bernstein, Weill & Sondheim; working with some of L.A.'s finest jazz musicians.

This coming season, Larry will again attend the National Orchestra Institute and the Music for All National Festival, as well as the Atlantic Music Festival and the Eastman Summer Trombone Institute. He is a Yamaha Artist and participated in the design of the horns he plays.



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HOURS

THURSDAY:	10:00 A.M. – 5:00 P.M.
FRIDAY:	10:00 A.M. – 5:00 P.M.
SATURDAY:	10:00 A.M. – 5:00 P.M.
SUNDAY:	12:00 P.M. – 5:00 P.M.
MONDAY:	10:00 A.M. – 5:00 P.M.
WEDNESDAY:	10:00 A.M. – 5:00 P.M.



Rhythm! Discovery Center is located on the Northwest corner of Washington and Illinois Streets.



From the Governor of Georgia



STATE OF GEORGIA
OFFICE OF THE GOVERNOR
ATLANTA 30334-0900

Brian P. Kemp
GOVERNOR

March 12, 2020

Greetings,

As Governor of Georgia, I am pleased to extend a warm welcome to those attending the 2020 Music for All National Festival.

Music is an integral part of American culture and heritage, and this event offers a life-changing opportunity for young artists to put their musical talents on display. I encourage all the students participating to take advantage of this opportunity to pursue excellence and commit to growing as musicians and lifelong learners.

I am especially pleased to recognize the students participating from across Georgia, for their skill and dedication. Your hard work has paid off, and I wish you all the best for continued success. Georgia is proud of your accomplishments.

First Lady Marty Kemp joins me in sending best wishes for an enjoyable festival.

Sincerely,

A handwritten signature in black ink, appearing to read "B. Kemp".

Governor Brian P. Kemp

From the Governor of Kansas

STATE OF KANSAS

CAPITOL BUILDING, ROOM 241 SOUTH
TOPEKA, KS 66612



PHONE: (785) 296-3232
GOVERNOR.KANSAS.GOV

GOVERNOR LAURA KELLY

March 12, 2020

Music for All National Festival
Olathe East High School Percussion Ensemble
Olathe, KS

Dear Ensemble Members,

On behalf of the State of Kansas I want to congratulate the Olathe East High School Percussion Ensemble on your participation in the 2020 Music for All National Festival. I'm proud to see young Kansans excelling in the musical arts. I hope you will take advantage of this opportunity to not only showcase your dedication, but to grow as musicians. This ensemble's exemplary hard-work is commendable and I am honored to represent you as Governor of Kansas.

Again, congratulations and good luck,

A handwritten signature in black ink that reads "Laura Kelly".

Governor Laura Kelly

LK:cp

From the Governor of Kentucky




COMMONWEALTH OF KENTUCKY
OFFICE OF THE GOVERNOR

Andy Beshear
GOVERNOR

Capitol Building, Suite 100
700 Capitol Avenue
Frankfort, KY 40601
(502) 564-2611
Fax: (502) 564-2517

Congratulations to the young musicians of Western Middle School for the Arts Symphonic Band for your participation in the Music for All National Festival! This achievement demonstrates commitment and dedication to musical excellence and provides the opportunity to build self-confidence and creativity in all areas of your lives.

On behalf of all Kentuckians, we take pride in your unique distinction as a participant in this national event and know that your leaders, family and friends will celebrate this special event with each one of you. Enjoy the power of music!


Andy Beshear
Governor



An Equal Opportunity Employer M/F/D

From the Governor of Maryland



LARRY HOGAN
GOVERNOR

STATE OF MARYLAND
OFFICE OF THE GOVERNOR

March 12, 2020

Music for All National Festival
Indianapolis, Indiana

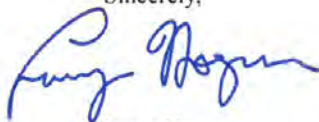
A Message from Governor Larry Hogan

Dear Friends:

Congratulations to Spencerville Adventist Academy Children's Choir from Spencerville, Maryland! I am so proud you are representing Maryland in the Music for All National Festival.

Performing at the Music for All National Festival is an honor and gives students an opportunity to showcase their musical talents at a top tier venue. I want to congratulate every member of the Spencerville Adventist Academy Children's Choir for their dedication and for exhibiting the great talent Maryland has to offer. I hope you have a wonderful time in Indiana and keep up the good work!

Sincerely,



Larry Hogan
Governor



STATE HOUSE, ANNAPOLIS, MARYLAND 21401
(410) 974-3901 1-800-811-8336
TTY USERS CALL VIA MD RELAY

From the Governor of New Jersey



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
P.O. BOX 001
TRENTON
08625
(609) 292-6000

PHILIP D. MURPHY
GOVERNOR

March 12, 2020

Dear Friends,

On behalf of the State of New Jersey, I am honored to extend a warm welcome to all those gathered for the 2020 Music for All National Festival taking place in Indianapolis, Indiana. It is my pleasure to join everyone in recognition of this year's participants for their outstanding accomplishments. Congratulations!

As one of the largest and most influential national music education organizations, Music for All gives individuals a sense of personal fulfillment by offering an avenue of self-expression, learning, and growth. Music has proven to be an integral part of American culture and heritage, and this event offers a life-changing opportunity for young artists to put their wide range of musical talents on display. As Governor, I commend all those involved for their dedication to music and arts education, as well as for organizing such an incredible event.

I would also like to give special recognition to the South Brunswick High School Wind Ensemble for doing a wonderful job in representing the Garden State. Your participation in this year's Festival demonstrates the abundance of talent, virtuosity, and commitment to the arts, that New Jersey is dedicated to continuously uphold and support. Always remember that our State stands behind you as you continue to make us proud to be your family, friends, teachers, and colleagues.

Once again, congratulations to all! Best wishes for an enjoyable and successful event.

My very best,

A blue ink signature of Philip D. Murphy, written in a cursive style.

Philip D. Murphy
Governor

From the Governor of New York



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

ANDREW M. CUOMO
GOVERNOR

March 12 - 14, 2020

Freeport High School Select Chorale
Freeport Public Schools
235 North Ocean Avenue
Freeport, NY 11520

Dear Friends:

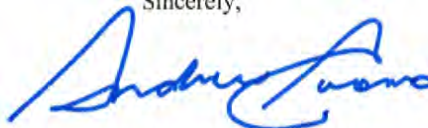
It is a pleasure to send greetings to the Freeport High School Select Chorale as you participate in the 2020 Music For All National Festival in Indianapolis.

Undoubtedly, you will always remember the thrill and excitement of this trip. It is truly a remarkable and unique accomplishment to be able to showcase your musical talents and achievements amongst your peers from across the country. You are not only talented and dedicated musicians but also excellent role models for your fellow students and community members.

On behalf of all New Yorkers, I applaud the exceptional efforts of Freeport High School, the Select Chorale, and Director Monique Retzlaff. I also commend your many fans, supporters, and the Freeport community for their enthusiastic commitment to making opportunities like this festival available to these deserving musicians.

With warmest regards and best wishes for continued success.

Sincerely,



ANDREW M. CUOMO



WE WORK FOR THE PEOPLE
PERFORMANCE * INTEGRITY * PRIDE

 printed on recycled paper

From the Governor of North Carolina



STATE OF NORTH CAROLINA OFFICE OF THE GOVERNOR

ROY COOPER
GOVERNOR

March 14, 2020

Dear Students:

As Governor of North Carolina, it is my pleasure to congratulate you on your participation in the Music for All National Festival. This is certainly an outstanding achievement.

The Music for All National Festival is a chance for some of our state's finest young musicians to showcase their talent on the national stage. I commend you all for the hours of practice, hard work, and dedication that have earned your position in this event.

This year, North Carolina is proud to be represented by the Millbrook High School Madrigals, Cuthbertson High School (CHS) Chamber Winds, CHS Brass Choir, CHS Clarinet Choir, CHS Percussion Ensemble, and Ligon GT Magnet Middle School Wind Ensemble. I know that your family and friends join me in celebrating you for this significant accomplishment.

You have my best wishes for an outstanding festival and continued success in all your future endeavors.

With kind regards, I am

Very truly yours,

A handwritten signature in black ink that reads "Roy Cooper".

Roy Cooper

RAC/jc

From the Governor of Ohio



Mike DeWine and Jon Husted

Governor and Lieutenant Governor of Ohio

do hereby officially recognize the

MUSIC FOR ALL NATIONAL FESTIVAL

MARCH 12-14, 2020

On behalf of the State of Ohio, we welcome all those gathered for the Music for All National Festival in Indianapolis, Indiana. Student ensembles throughout Ohio and other states have gathered to compete in this prestigious event, and we commend the students, staff, and supporters for your hard work and commitment to excellence. We are proud to recognize Ohio's own Kettering Fairmont High School Chorale. Best wishes to all for a memorable and enjoyable event!

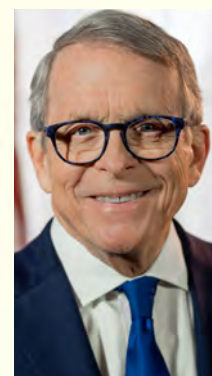
On this 12th day of March 2020;

Mike DeWine

Mike DeWine
Governor

Jon Husted

Jon Husted
Lieutenant Governor



From the Governor of Pennsylvania



COMMONWEALTH OF PENNSYLVANIA
OFFICE OF THE GOVERNOR
HARRISBURG

THE GOVERNOR

GREETINGS:

It is my pleasure to congratulate the North Hills High School Wind Ensemble for participating in the 2020 Music for All National Festival.

Music for All supports music and arts education by offering students the opportunity to engage in musical performances with the guidance of skilled musicians. Through this experience, Music for All gives individuals a sense of personal fulfillment by offering an avenue for self-expression, learning, and growth. Our commonwealth thrives because of programs that encourage creativity and innovation. The Pennsylvania students participating in this year's festival demonstrate the commonwealth's values of hard work and commitment, and I commend the performers for their inspiring talent, virtuosity, and commitment to the arts. I am certain these talented students will continue to represent Pennsylvania with great distinction for many years to come.

As Governor, and on behalf of all the citizens of the Commonwealth of Pennsylvania, I am delighted to congratulate the North Hills High School Wind Ensemble. Please accept my best wishes for a memorable event and continued success.



Tom Wolf
TOM WOLF
Governor
March 12-14, 2020



From the Governor of South Carolina



HENRY McMASTER
GOVERNOR

March 2020

Dear Friends,

It is my great pleasure to congratulate the members and directors of the Stratford High School Wind Orchestra on their selection to participate in the 2020 Music for All National Festival.

Throughout history, music has played an integral role in the development of our American culture and heritage. This event offers a wonderful opportunity for our young musicians to not only showcase their talent at the national level but also fellowship with performers from across the country who share their passion for the arts. They have worked hard and spent countless hours to earn this honor, and I encourage all of the students to take advantage of this experience and strengthen their commitment to excellence in all they do.

Peggy and I send our congratulations to the Stratford High School Wind Orchestra and wish everyone the best for a rewarding trip to Indianapolis, Indiana.

Yours very truly,

A handwritten signature in blue ink that reads "Henry McMaster".

Henry McMaster

HM/kt



From the Governor of Tennessee



WELCOME *from the* GOVERNOR

Greetings from the great state of Tennessee,

It is my pleasure to extend my sincerest congratulations to the participants of the 2020 Music for All National Festival held on March 12-14, 2020 in Indianapolis, Indiana.

I am especially pleased to recognize the accomplishments of the Dobyns-Bennett High School Chamber Choir of Kingsport. Your diligence and devotion to excellence has earned national recognition for your ensemble and I wish you all the best for continued success.

Again, welcome to the Music for All National Festival. Maria and I send our very best wishes for a memorable and enjoyable event.

Warmest regards,

A handwritten signature in black ink that reads "Bill Lee".

Bill Lee

From the Governor of Texas



STATE OF TEXAS
OFFICE OF THE GOVERNOR

Greetings:

As Governor of Texas, I am pleased to congratulate the Texans performing in the 2020 Music for All National Festival in Indianapolis, Indiana.

I am certain this event will offer thrilling experiences that will be long remembered by everyone in attendance. As bands from across the country gather to perform and showcase their talents, I would like to personally congratulate all the musicians on their accomplishments. Through teamwork, determination and tremendous skill, you have achieved great success. Aim high and never waiver in the pursuit of your dreams, for you are the future.

I also commend your parents, teachers, and all who encouraged your progress and success. This is a great honor for you and your community. Enjoy it, and use it as a life lesson on which to build future accomplishments. Well done!

First Lady Cecilia Abbott joins me in wishing good luck to all of the performers.

Sincerely,

A handwritten signature in black ink, reading "Greg Abbott".

Greg Abbott
Governor

From the Governor of Washington

JAY INSLEE
Governor



Greetings from the Governor

March 12-14, 2020



I am pleased to extend warm greetings to all of the students from the Pasco High School Chamber Choir participating in the *Music for All National Festival* in Indianapolis, Indiana, and to the teachers, parents, and administrators who helped you along the way.

Your participation in this prestigious event speaks to the high caliber of your musicianship, and I know that you will represent Washington with great honor and distinction. I commend each of you for setting an incredible example of excellence for your peers. I encourage you to keep up the good work and approach your music and other studies with the same level of passion and determination that has gotten you to where you are today.

I hope that you use this exciting opportunity to reach for new heights and grow in your creativity. I trust that this experience will serve as a catalyst for all of the goals and successes still in front of you.

Again, congratulations, and please accept my best wishes for a memorable experience and continued success throughout the school year. Best of luck in your future endeavors!

Very truly yours,

Jay Inslee
Governor



P.O. Box 40002 • Olympia, Washington 98504-0002 • (360) 902-4111 • www.governor.wa.gov



Greetings from the Superintendent



The Aledo Independent School District and our Bearcat community are very proud to congratulate the amazing Aledo High School choir and the Aledo High School Bearcat Regiment on this outstanding accomplishment. Being selected for the Music for All National Festival is a tremendous honor and represents the endless hours of practice and dedication to perform with a commitment to excellence.

We thank our parents and families for supporting our students in helping them develop and shine in fine arts.

We congratulate directors Karen and Joey Paul and are grateful for their leadership and guidance in providing this exceptional experience for our students.

Congratulations Bearcats on #GrowingGreatness in Aledo ISD and for those around the country to see! You have a passion and love for singing that will make this an incredible performance for all to enjoy!

Truly,
Susan K. Bohn, Ed.D., J.D.

Greetings from the Principal



The Aledo ISD community is grateful that your organization has chosen our Wind Ensemble and Choir for this tremendous honor. As the Principal of Aledo High School, I know the hours of practice and hard work that our students and staff have poured into both of these programs this year. Under the leadership of Joey Paul, Jake Albin, Dext Moore and Scott Stephens in our band program and Karen Paul in the choir program, our students have excelled and grow each school year. Their dedication and work ethic is obvious in achievements

both on the stage and in our school. This incredible opportunity not only enhances their musical abilities but also allows them to grow socially and develop leadership skills reaching beyond our community.

For the first time in the history of the music festival, both Aledo High School programs were selected for this honor in the same year. What an accomplishment for our students and this community that we all love so dearly!! We also want to recognize our parents for their support over the years that has allowed students to reach this level of success. I am grateful these groups represent our school and community at such a high level each year.

Congratulations again to both of these groups for this amazing recognition.
Respectfully,
Dan Peterson

Joey Paul • Director of Bands



Joey Paul has been the Director of Bands for Aledo Independent School District since 1998. Mr. Paul attended Texas Tech University where he received a Bachelor of Music Education in 1992. In 2003, he earned a Master of Education from Texas Christian University. In 2008, he received the Aledo ISD Secondary Teacher of the Year Award at the Marva Collins Teacher Ceremony and was inducted into the Phi Beta Mu International School Bandmaster Fraternity in 2011. In 2013, he was selected as a Top 10 A+ Educator by Fort Worth Texas Magazine,

received the Bayard H. Friedman Hero Award, and was chosen as Conn-Selmer VIP. In 2018, a piece was commissioned for Mr. Paul's 25th year in Aledo entitled "What

Greater Calling" by Willie Owens. Recently, Mr. Paul was nominated for the 2019 UIL Sponsor Excellence Award.

Mr. Paul currently conducts the Marching Band and the Wind Ensemble. The Bearcat Regiment has been a UIL State Finalist Marching Band, Bands of America Class Champion, and a BOA finalist multiple times. In 2015, the Aledo HS Wind Ensemble was named the 5A TMEA State Honor Band. The Wind Ensemble has been a National Winner and Commended Winner several times in the Mark of Excellence/National Wind Band Honors Project.

Mr. Paul's professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu and National Association for Music Education.

Mr. Paul is married to Karen Paul, a choir director for Aledo ISD. They have four children: Gustin, Tyler, Alyssa and Noella.

Aledo ISD

The Aledo Independent School District is based in Aledo, Texas. It is located just a few miles west of Ft. Worth in southeastern Parker County and western Tarrant County. Aledo ISD includes students from Aledo, Annetta, Annetta North, Annetta South,

Hudson Oaks, and Willow Park. The 131-square-mile district is primarily a residential suburb. Aledo High School is a 5A high school with an enrollment of 1838.

Congratulations!

**Aledo H.S. Treble Choir
and Wind Ensemble**

on your performances at the
2020 Music for All National Festival.

Sincerely,
Aledo Choir and Band Boosters



Music for All

Aledo High School Wind Ensemble

Aledo, TX

Performing Thursday, 8:00 p.m. • Clowes Memorial Hall

Jake Albin • Associate Director of Bands



Jake Albin is currently in his 20th year as a music educator and serves as the Associate Director of Bands at Aledo High School. He currently oversees the Marching Band, the Symphonic Band, and all jazz studies at Aledo ISD. Under his direction, each ensemble has consistently received Division 1 ratings and numerous accolades and awards across the state. Mr. Albin also teaches Music Technology at Aledo High School.

Mr. Albin attended Texas Tech University, in Lubbock, Texas, where he graduated Cum Laude and received a bachelor's degree in Music Education. At Texas Tech, he studied the art of saxophone with Don Turner and David Dees. He performed in numerous concert and jazz

ensembles under the direction of Dr. Cody Birdwell, Keith Bearden and the late James Sudduth. In 1999, the Goin' Band from Raiderland was awarded the Sudler Trophy for excellence in intercollegiate marching band performance. Mr. Albin has served in multiple leadership roles in the music fraternity Kappa Kappa Psi.

Mr. Albin moved to Aledo, Texas, in 1992 and graduated from Aledo High School in 1995. During that time, he performed under the direction of Tom Hall and Joey Paul. He has been nominated as a Who's Who Teacher, Grammy Music Educator and a Marva Collins Educator. He is married to Alicia Albin and has twin daughters, Julia May and Clara Rose, and a son, Hudson Timothy. Mr. Albin's professional affiliations include Texas Music Educators Association, Texas Bandmaster Association, Texas Jazz Educators Association and ASCAP.

Dexx Moore • Associate Director of Bands



Dexx Moore began teaching at Aledo High School in 2019. He assists with the Marching Band, Wind Ensemble, Symphonic Band, and Beginning Clarinet class. He teaches the Wind Band, Jazz Band II, and Music Theory.

Mr. Moore graduated with his bachelor's degree in Music Education from Texas State University in May of 2019. During his time at Texas State, he had the pleasure to perform under the baton of Dr. Caroline Beatty, Dr. Kyle Glaser, and Mr. Matthew Holzner. Mr. Moore studied privately with Professor of Tuba and

Euphonium at Texas State, Raul Rodriguez. Mr. Moore marched drum corps with the Troopers (2015) and the Bluecoats (2016-2017).

Mr. Moore served as a marching technician for Cedar Park High School and Westlake High School for the 2017 and 2018 seasons. He spent two years on the brass staff of the Mandarin Drum and Bugle Corps, and currently is on the brass staff of the Santa Clara Vanguard Drum and Bugle Corps. Mr. Moore student taught at Running Brushy Middle School and Knowles Elementary School.

His professional affiliations are Phi Mu Alpha Sinfonia and Texas Music Educators Association. When he is not teaching, he enjoys road trips and being outdoors.

Scott Stephens • Director of Percussion



Scott Stephens began teaching in the Aledo ISD in 2018. He assists with the Marching Band and oversees all aspects of the percussion program grades 6-12.

He graduated from Texas Christian University in May 2018 with his Bachelor of Music Education degree. While attending TCU, Mr. Stephens' performance experiences included the TCU Symphony Orchestra, Symphonic Band, Horned Frog Marching Band, Steel Band, PASIC Snare Ensemble, and the PASIC Champion TCU Percussion Orchestra. He studied with Dr. Brian A. West, Dr. Andrew

Eldridge, Dr. Richard Gipson, Jeff Hodge, and Joey Carter among others. Mr. Stephens has teaching experience in Aledo, Burleson, Keller, and Springtown, working with multiple drumlines and teaching private lessons.

Mr. Stephens student taught in Aledo ISD in the Spring of 2018 where he then served as Assistant Percussion Director for the 2018-2019 school year. He assisted with percussionist, grades 6-12, including the award-winning Aledo High School Drumline, Front Ensemble, and Percussion Ensemble. He is also an active member of the Texas Music Educators Association and the Percussive Arts Society.

Aledo Band Program

The Aledo band program was established in 1974 by the Aledo Band Boosters. The Aledo High School Band currently consists of 200 members which make up the marching band and three concert bands selected through auditions. Students may participate in additional fine arts that include Jazz Band, Choir, Music Technology,

AP Music Theory, Applied Music, Dance, Drama, Art, and Colorguard/Winterguard. Every student participates in the UIL Solo and Ensemble Contest and most compete in the region, area, and state level band auditions through the Texas Music Educators Association.

Aledo High School Wind Ensemble



PROGRAM SELECTIONS

<i>Overture to Candide</i>	Leonard Bernstein/trans. Clare Grundman
<i>The Earth - from "Planets" by Tchaikovsky</i>	Jun Nagao
<i>Sheltering Sky</i>	John Mackey
<i>The Gallant Seventh</i>	John Philip Sousa/Frederick Fennell
<i>Mambo from "West Side Story"</i>	Leonard Bernstein/Michael Sweeney
<i>With Heart and Voice</i>	David Gillingham
<i>Whip and Spur Galop</i>	Thomas S. Allen/Ray E. Cramer

MUSICIANS

Flutes

Annie Fritz
Elizabeth Clements
Chloe Dodson
Hannah Dodson
Samantha Elston
Amy Olazaran
Katherine Wood

Oboes

Nicholas Leeper
Nathaniel Michaelis
Lainey Streetman

Clarinets

Savanna D'Amato
Emily Delaune
Gracie Flora
Alaina Gardner
Annie Mazon
Tyler O'Brien
Tanya Van

Bass Clarinets

Andrea Bean
Allison Maruschak
Matthew Parcelluzzi

Bassoons

Daniel Lasater
Marco Lozzi
Kyla Stevens

Saxophones

Jett Bowlin
Benjamin Cannell
Ben Denman
Clayton Crawford
Eric Thurman
Ty McClure

Trumpets

Jake Ashabraner
Sam Bierle
Sharon De La Garza
Natalie Durrington
Benjamin Martin
Max Moeller
Landon Rossi
Luke Teague

French Horns

Madeline Grimm
Austin Hall
Andrew Pennington
Raymond Polexi
Emma Trigg
Camryn Trusty

Trombones

Jordan Chapin
Tayton Crutsinger
McKenzie Hayes
Trevor Hennington
William Moeller
Will Pardue

Euphoniums

Thomas Bolf
Gavin Daves
Hector Olazaran
Luke Shelton

Tubas

Marcus Bean
Jacob Deatherage
Austin Leonard
Michael McQuade

Percussion

Ashlyn Bailey
Ashley Bomhoff
Luke Bunting
Ryan Cazares
Kailey DeLorenzo
Trevor Garrison
Katherine Mayer
Christian Medrano
Isabella Wright

Aledo High School Treble Choir

Aledo, TX

Performing Friday, 10:40 a.m. • St. John the Evangelist Catholic Church

Karen Paul • Director of Choirs



Karen Paul is currently in her 24th year of teaching music. She has been the Director of Choirs in Aledo Independent School District since 2009. Previously, Mrs. Paul has served as the head middle school band director, assistant high school band director, music technology director, and the AP Music Theory teacher since her hiring in the district in 1998. Mrs. Paul started her teaching career in 1997 with the Kennedale ISD, where she was the middle school band and choir director for one year.

Mrs. Paul attended Texas Wesleyan University where she studied saxophone and received a Bachelor of Music Education degree.

Currently, she conducts the high school and middle school choirs. The Aledo ISD Choir Program has earned consistent sweepstakes awards at UIL and invitational festivals, most recently earning Grand Champion at the American Classic Big "D" music

festival in 2019. Aledo choir students have experienced great success in TMEA All-Region, All-Area, and All-State Choirs, and consistently advanced to the UIL State Solo and Ensemble Contest. Mrs. Paul is a member of the Texas Choral Directors Association and the Texas Music Educators Association, where she has served as a region officer for the past six years.

Mrs. Paul is married to Joey Paul, the Director of Bands at Aledo High School. They reside in Crowley, Texas, with their three dogs and four children: Gustin, Tyler, Alyssa and Noella. When Mrs. Paul is not at the choir hall, she enjoys camping and spending time with her family.

Danaila Hristova • Pedagogue, Pianist



Born in Bulgaria, Danaila Hristova graduated with honors in Vocal Performance from the Academy of Music, Dance and Fine Arts in Plovdiv, Bulgaria, where she also studied Choir Conducting, Collaborative Piano and received her master's degree in Voice Pedagogy. She has appeared as a soloist in concert venues in Bulgaria, Hungary, Germany, France, Belgium and Holland.

Ms. Hristova has built a strong career as a voice teacher, coach and choir conductor in Colombia, where she worked as a faculty member at many distinguished universities in Bogotá and Medellín. She has significant experience working with choirs and vocal soloists in a variety of contexts, from small a cappella ensembles to major symphonic works and preparing operatic choruses.

Ms. Hristova holds a MM in Orchestra Conducting from Texas Christian University and has conducted orchestras in Romania, Colombia, Czech Republic, Bulgaria and the U.S. Currently, Ms. Hristova has a successful voice studio and works as Aledo ISD Choirs' vocal coach and accompanist, as a church music director, a collaborative pianist, a visiting clinician and a freelance conductor.

About the School

Aledo Independent School District is a K-12 public school district, located in Parker and Tarrant Counties just west of Fort Worth, Texas. AISD is a fast growing district and one of the top-rated public school districts in Texas. At Aledo we believe in growing greatness

through exceptional experiences that empower learners for life. Every program on every campus strives for excellence and achievements that set our students up for those experiences that will contribute to their present as well as future successes.

Aledo High School Treble Choir



MUSICIANS

Adlen Allegood
Katelyn Attaway
Ellie Conlan
Zoe Cooley
Katie Curran
Emma Davenport
Ausy Denney
Victoria Duffey
Laine Elston
Mia Flowers

Graciela Gonzales
Broghan Guffey
Raegan Huffman
Addi Jarrell
Talalelei Jennings
London Kasper
Charlotte Lane
Lauren Lowry
Jocelyn McBrayer
Ashlea McIntire

Adra Milazzo
Elizabeth Miller
Leigha Mitchell
Sydney Porter
Ingrid Reyes
Arianna Schmitt
Eleanor Shori
Katelyn Sifford
Brianna Townsend
Abigail Vozeh

PROGRAM SELECTIONS: "Our Purpose"

<i>I Believe</i>	Mark A. Miller
<i>Prayer of the Children</i>	Andrea S. Klouse
<i>Ave Maria</i>	Guy Forbes
<i>She Sings</i>	Amy F. Bernon
<i>I Am</i>	Cristian Grases

Greetings from the Superintendent



Humble Independent School District is honored that the Atascocita High School Chamber Strings and the Atascocita High School Symphonic Strings were both selected to perform at Orchestra America National Festival in Indianapolis hosted by Music for All. It has been through hard work and dedication that our students earned this extraordinary opportunity. Our entire community could not be more proud of Atascocita High School's students and their directors, Mr. Colin Catoe and Mr. Guillermo Teniente, for being showcased as being among the best in the nation.

Through participation in music performances, our students develop skills and build character. They learn history, culture, teamwork, cooperation, perseverance, and much more. This will help them become well-rounded, productive citizens in the future.

I want to thank Music for All for allowing our students this special experience that they will remember for the rest of their lives.

Sincerely,
Dr. Elizabeth Fagen
Superintendent of Schools
Humble Independent School District

Greetings from the Principal



Atascocita High School has a plethora of fine organizations that represent our school, district and community with exemplary performances and service.

Our orchestra represents the best of those organizations. The bottom line for any department is the effect that is made on the students and campus as a whole. I can say, without reservation, that the orchestra is, without doubt, leading students to be better persons, not just musicians. The positive influence they have made on the culture of the campus as a whole is tremendous. The

lives that the program has enhanced is quite evident and easily seen in their pride and performances. This is the finest commendation that a school program can achieve, and they do this on a consistent basis.

I cannot overemphasize our pride in the orchestra. Directors, performers, parents, and everyone that witness their concerts are amazed. For myself, I am very proud, but not surprised, as the professionalism and talent shown by everyone involved is evident from the first time you meet them.

Bill Daniels
Principal, The Atascocita High School

Colin Catoe • Orchestra Director



Colin Catoe is in his 15th year of teaching and 13th year as the director of orchestras at Atascocita High School in Humble, Texas. Before arriving at Atascocita, he served as the orchestra director and assistant band director at Woodstock High School in Woodstock, Georgia. His time at both positions has been marked by significant growth in enrollment, earning top honors at music festivals and contests, and strengthening the orchestra's visibility within the community. A native of Louisiana, Mr. Catoe began his musical studies in the public schools of Baton

Rouge and graduated cum laude from Louisiana State University, where his primary

instructors were Dr. James Byo, Dr. Jerzy Kosmala, and Dr. Linda Moorhouse. While at LSU he performed with the LSU Symphony, Men's Choir, and served as drum major of the 2004 Golden Band from Tigerland. An active member of TMEA, he has served as an Orchestra Division Chair, twice as a guest clinician with the Region 13 Middle School Orchestras, and frequently serves as an adjudicator and clinician throughout the Houston area. He also performs with the Kingwood United Methodist Church Orchestra and the Kingwood Pops Orchestra. In 2013 Mr. Catoe was selected as the AHS Teacher of the Year and was a finalist for the Humble I.S.D. Teacher of the Year. He resides in Kingwood with his wife Elyse, a violinist and instructor in the area, and their sons Jonah and Caleb.

Guillermo Teniente • Orchestra Director



Guillermo Teniente is in his third year as orchestra director at Atascocita High School in the Humble Independent School District. He recently graduated with a Cello Performance degree under the tutelage of Dmitri Atapine at University of Nevada in Reno. While in Reno, Mr. Teniente won the concerto competitions at UNR and the Reno Pops Orchestra in collaboration with his wife, Maya Dimitroff. Before moving to Reno, he resided in his hometown of Laredo, Texas, serving as the low strings instructor at the Laredo Community College

and music instructor at Texas A&M International University, and in 2012 Mr. Teniente was appointed to be the Music Director of the Laredo Philharmonic Youth Orchestra.

Beginning his music studies in the public schools of Laredo, it was not until he attended the Vidal M. Trevino Magnet School of Fine Arts and Communication, that he began cello lessons with Ms. Stacy Weill. He then attended West Texas A&M University in Canyon, Texas, where he furthered his cello studies with Emmanuel Lopez and conducting with Dr. Douglas Morrison. In 2010 Mr. Teniente received his first Master's Degree in Music Education from the University of Tennessee in Knoxville, where he studied with Dr. Wesley Baldwin and James Fellenbaum and was selected to be the Strings Initiative Graduate Assistant for 2008-2010 school year. In the Houston area, he performs actively with several community orchestras including the Houston Latin American Philharmonic and maintains a private cello studio within the Lake Houston area.

About Atascocita High School

Situated on the wooded shores of Lake Houston in the northeastern suburbs of Houston, Texas, Atascocita High School is part of one of the fastest growing communities in the United States, having grown to a student population of over 3,500 since opening in 2006. Contributed to by the teaching and talents from Atascocita, Timberwood, and West Lake Middle Schools, the high school orchestra program has grown from 70 members to a current enrollment of over 190 in six orchestra ensembles and has developed into one of the top orchestra programs in the state, with performances at the 2020 Music for All Orchestra America National Festival and the 2012 Midwest Clinic, and selection as the Grand Champion of the 2014 American String Teachers Association's National Orchestra Festival and the 2016 Grand National Adjudicators Invitational. Having earned over 40 sweepstakes trophies since its inaugural year, the orchestras from Atascocita High School consistently earn top honors at the University Interscholastic

League Concert & Sight-Reading Contest. Student musicians are also active participants in the Texas Music Educators Association Region 33 Orchestra, the Houston Youth Symphony, the Texas State Solo and Ensemble Contest, and the Texas All-State Orchestras, and provide music for more than 30 community functions during the holiday

season and towards the close of the school year. Through the generous support of the Atascocita Orchestra Boosters Club, students have the frequent opportunity to work with faculty from Stephen F. Austin State University, the University of Houston, and Sam Houston State University. They present a final concert titled "Performance for a Cause" featuring string orchestras and chamber ensembles performing rock, motion picture, and Broadway selections, coordinated with a professional light show. Profits from concert ticket sales are donated to a charity selected by the senior class.

Sponsors of the orchestra's performance at this year's Music for All: Orchestra America National Festival include Kids R Kids Learning Academy of Fall Creek, Shell HERO Matching Gifts, Dr. Pauline Sampson, AHS Administration, Humble ISD Arts Education Department, Oaks of Atascocita Community Improvement Association, Marsala's Italian Grill, Lisle Violin Shop, St. Mary Magdalene Catholic Church, Raising Cane's of Kingwood, Monica Hindmarsh Photography, The Kingwood Pops Orchestra Yard Birds Landscaping, MOD Pizza of Atascocita, Tin Roof BBQ, Texas Landscape Group, Chipotle of Atascocita, Chick fil-A of Atascocita, A Little Cookie Crazy, David & Karen White, The Leigh Family, and Billmar Graphics and Design.

Congratulations

to the Atascocita High School Chamber and Symphonic Strings
for being selected to the 2020 Music for All Orchestra America National Festival

Fine Arts in Humble ISD
enjoy a tradition of success
and community involvement.

More than 15,000 secondary and
18,000 elementary students
participate in Band, Choir,
Orchestra, Theater, Dance,
Elementary Music, and Visual Arts.

Humble ISD is the best place
to teach and direct!
Apply at www.humbleisd.net



Atascocita High School Symphonic Strings

Humble, TX

Performing Friday, 8:00 a.m. • The Palladium at the Center for the Performing Arts



Atascocita High School Chamber Strings

Humble, TX

Performing Friday, 1:00 p.m. • The Palladium at the Center for the Performing Arts





Atascocita High School Symphonic Strings

MUSICIANS

Violin

Lana Abdel Razek
Angelina Baker
Taylor Boehm
Addison D'Camp
Jolie Demazeliere
Ryan Galindo
Brianna Garcia

Hera Hussain
Eva Leigh
Angelise Lopez
Kaymaira Morant
Jasmine Pon
Grethel Ramos Martinez

Viola

Landon Ash
Tyler Green
Hunter Howard
Marla Marin
Ryan Pena
Abigail Sides

Cello

Avery Allen
Faith Beltran
Julia Deleon
Marcos Montelongo
Jessica Nickell
Lilia Zamora

Bass

Cristina Campuzano
Sebastian Tiscareno

PROGRAM SELECTIONS

Light Music for Strings.....Alan Rawsthorne

Suite Lyrique.....John Rutter

I. Prelude

II. Ostinato

III. Aria

Kirsten Karamihan, soloist

It Takes One to Tango.....Brian Balmages

Maya Teniente, soloist

Variations on a Theme by Tchaikovsky.....Anton Arensky

Theme, Variations I, IV, and Coda

Suite Concertante.....Alfred Reed

V. Toccata La Rocca

Pizzicato Polka.....Johann Strauss



Atascocita High School Chamber Strings

MUSICIANS

Violin

Patricia Cacanindin
Janae Deleon
John Gomez
Rizza Grace Ilagan
Elijah Jaco
Gabrielle Karamihan
Trevor Keirn

Priya Kirtikar
Will McKinney
Kevin Muzzarelli
Jessica Nickell
Isabella Robles
Destiny Sanders
Alex Sellers

Viola

Joshua Buning
Jeremy Mends
Jennina Robles
Julian Salgado
Sydney Silas

Cello

Giselle Cepeda
Jeremy Chauvin
Bailey Conroy
Gabriela De La O
Aili Kangasniemi
John Kennedy

Bass

Anthony Chavezplata
Andrew Olges

Harp

Kirsten Karamihan

PROGRAM SELECTIONS

Concerto for Two Cellos in G minor, RV 531.....Antonio Vivaldi

I. Allegro

II. Largo

III. Allegro

Aili Kangasniemi and Bailey Conroy, soloists

Suite Caractéristique, Op 100.....Jean Sibelius

I. Vivo

II. Lento

III. Commodo

Five Variants of Dives and Lazarus.....Ralph Vaughan Williams

Three Olympians.....Peter Boyer

III. Ares

Toy Symphony.....Leopold Mozart

I. Allegro

Barber Middle School Wind Symphony

Acworth, GA

Performing Friday, 9:30 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Principal



Barber Middle School is a thriving school focused on developing students' character, academics, and fine arts. Our teachers and learning are genuine, engaging, and meaningful. Excellence is exemplified not only through academics, but also in our fine arts department, namely our band program. Our students have received Superior ratings at LGPE for the past few years. They have performed at the Music for All Southeastern Regional Concert Band Festival and the University of Alabama Middle School Honor Band Clinic. Because of the strength

of our art, band, chorus, dance, and orchestra programs, we have significant student participation in the fine arts. Barber's parents, business partners, and community fully support our programs by volunteering their time and talents, fundraising, and reaching seating capacity with regular attendance at all performances.

This year, at the start of a new decade, the Barber Middle School Wind Symphony has been invited to perform at the 2020 Music for All National Concert Band Festival

in Indianapolis, Indiana. We were one of only 11 middle school bands selected in the entire country through a rigorous audition process. Barber's students are privileged to be under the tutelage of two phenomenal music educators, Mr. Robert Grogan and Mr. Bradley Rikard. Our band directors work collaboratively to increase student interest in Barber's band program each year. They work with small and large groups to ensure students are knowledgeable about the music, know musical terms, and can sight-read at each grade level. Mr. Grogan's and Mr. Rikard's passion for their craft is evident in the students' desire to perform well and continue with their identified instruments in high school.

We, the Barber Middle School staff and community, are incredibly proud of our students and our directors, Mr. Robert Grogan and Mr. Bradley Rikard, for demonstrating musical excellence. We would also like to congratulate them on being selected to participate in the 2020 Music for All National Concert Band Festival.

Sincerely,
Tia Amlett

Greetings from the Supervisor of Instrumental Music



The Barber Middle School Wind Symphony, under the direction of Robert Grogan and Bradley Rikard, is one of Cobb County's premier musical organizations. The band has performed regionally at several prestigious events and has captivated audiences since the school's opening.

Music education has historically emphasized the highest in standards-based instruction, exemplifying excellence in the creation of beautiful music. The students in the Barber band program apply teamwork and collaboration at its finest level. They explore subtle

detail and continually refine their music making. They are wonderful examples of everything precious in our world.

The Cobb County School District is extremely proud of the musical organizations that represent our community and will continue unconditional support for our students to excel.

I hope you enjoy this musical presentation and I thank Music for All for their dedicated support for music education and for this opportunity.

Sincerely yours,
Christopher M. Ferrell
Supervisor of Instrumental Music
Cobb County School District

Robert J. Grogan III • Director of Bands



Robert Grogan is the Director of Bands at Barber Middle School in Cobb County, Georgia, and is pursuing a Ph.D. in Music Education at Auburn University. While at Barber, the band program has grown to over 400 students. Ensembles at Barber consistently earn superior ratings with the top group performing GMEA grades 4 and 5 music. In 2020, the Barber Wind Symphony will be performing at the Music for All National Festival in Indianapolis and the MFA Regional Festival in Atlanta. Additionally, the ensemble performed at the MFA Regional Festival in 2016 and 2018. In 2019, the Barber Middle School Wind

Symphony was a Georgia winner in the Mark of Excellence Wind Band Honors. In 2016, it performed at the University of Alabama Honor Band Clinic. Before Barber, Mr. Grogan was the Director of Bands at Willowcreek M.S. in Lehi, Utah. In 2012, the Willowcreek Wind Symphony performed at the State Band Festival.

Mr. Grogan maintains an active schedule as a clinician and adjudicator. He is a two-time recipient of the NBA Citation of Excellence and a 2016 National Quarterfinalist for the GRAMMY Music Educator of the Year. He is published in the April 2017 edition of The Journal of Research in Music Education. Mr. Grogan received his master's from the University of Georgia and his bachelor's from Columbus State University. Before college, Mr. Grogan spent four years serving active duty in the U.S. Marine Corps, performing with the Albany Marine Band.

Bradley J. Rikard • Associate Director of Bands



Bradley Rikard is currently the Associate Director of Bands at Barber Middle School in Acworth, Georgia. Since his appointment in 2015, the band program has experienced tremendous growth in size and quality. Before working at Barber, he was the Assistant Director of Bands at Lindley Middle School in Cobb County. In addition to his middle school responsibilities, Mr. Rikard assists with the marching bands at Kennesaw State University, Hillgrove High School, and North Cobb High School. He completed his master's degree from Florida

State University and his Bachelor's in Music Education and Saxophone Performance

from Georgia Southern University. He is an active clinician and performer. He has served as principal saxophonist with the Tara Winds, which was selected to perform at the 2015 Midwest Clinic in Chicago. As a performer, Mr. Rikard has shared the stage with world-renowned musicians such as Eugene Rousseau, Otis Murphy, The Zagreb Quartet, The New Century Saxophone Quartet, Tom "Bones" Malone, Mark Camphouse, Steve Bryant, Harry Watters, Sam Hazo, Jamey Aebersold, and Colonel John Bourgeois. He is a two-time recipient of the NBA Citation of Excellence. Mr. Rikard's professional affiliations include the National Association for Music Education, Georgia Music Educators Association, and Phi Mu Alpha Sinfonia. He currently resides in Kennesaw with his wife, Megan, and their daughter, Riley.

About Barber Middle School

Barber Middle School is located in Acworth, Georgia, approximately 40 minutes north of Atlanta. It is a school in the Cobb County Public School District and is the primary feeder of North Cobb High School. It is a Title 1 school with a student body of approximately 900 students. The band program's enrollment is consistently around 400 musicians. Barber has a long and proud tradition in STEM and the Fine Arts. Students can take dance, chorus, band, orchestra, or STEM in addition to PE, art, and health as their connections classes. The 6th grade beginning band students are in homogeneous instrumental courses. The 7th and 8th grades perform within four ensembles grouped by

ability. Ensembles at Barber consistently earn superior ratings with the top group playing GMEA grades 4 and 5 music. In 2020, the Barber Wind Symphony will be performing at the Music for All National Festival in Indianapolis and the MFA Regional Festival in Atlanta. The ensemble also performed at the MFA Regional Festival in 2016 and 2018. In 2019, the Barber Middle School Wind Symphony was a Georgia winner in the Mark of Excellence Wind Band Honors. In 2017, the band was a guest honor ensemble for the University of Alabama Middle School Honor Band Clinic, where it premiered the original commission, "Soliloquy" by James Colonna.

Barber Middle School Wind Symphony *continued*

Acworth, GA

Performing Friday, 9:30 a.m. • Howard L. Schrott Center for the Arts

Barber Middle School Wind Symphony



MUSICIANS

Flutes

Kathleen Divis
Natalie Kalanzeh
Keziah Karani
Lynn Nguyen
Lacy Partin
Deesha Patel
Mari Rodriguez-Castro
Chase Taylor

Oboes

Lauren Moyer
Julie Vasquez

Bassoon

Ximena Ramirez-
Vasquez

Clarinets

Lauren Byrd
Hannah Chafin
Yu Chun
Alexandria James
Adriana Jones
Rylee Kazirskis
Diana Macedo-Munoz
Roselyn Morris
Madison Peter
Julie Pressley
Nathan Sayavong
Gina Zheng

Bass Clarinets

Amanda Alsweis
Ezekiel Cotton
Alexys Smith

Alto Saxophones

Umar Fatmi
Miguel Flores-Padilla
Armani Karomo
Jeff Kimani
Ayden Porch

Tenor Saxophones

Colin Oakley
Allan Odhiambo

Baritone Saxophone

Levi Earwood

Trumpets

Alex Aguilar
Vincent Barton
Sofia Brisbane
Jaden Bruton
Maggie Cuthbertson
Gustavo Garcia

Justin Johnson
Cooper Negron
Kolby Spires

French Horns

Mariah Arnold
James Higgins
William Mullinax
Pamela Musungu
Adrian Njoroge
Joseph Pagan-Portes
Isaiah Stahl

Trombones

Aloysius Hawes
Brenda Jimnah
Ashley Moreno
Joshua Turner
Elijah Waweru
Imani Wilson

Euphoniums

Gavin Alexander
Aidan Fields
Benjamin Mathis
Ciara Whimbush

Tubas

Xavier Daniels
Cayden Trotter

Percussion

Adam Abdelaziz
Brian Corry, III
Paige Fitzgerald
Leonardo Fuentes
Brandon Goshay
Graham Hallward
Parker Riggs
Brenna Schmoock

PROGRAM SELECTIONS

Rough Riders Karl L. King/arr. Swearingen
conducted by Robert Grogan

Rippling Watercolors Brian Balmages
conducted by Robert Grogan

Waltz No. 2 from "Jazz Suite No. 2" Dmitri Shostakovich
arr. Curnow

conducted by Bradley Rikard
Critical Mass Todd Stalter
conducted by Robert Grogan

Congratulations!

**Barber Middle School
Wind Symphony**

on your performance at the
2020 Music for All National Festival.

Sincerely,
Barber Middle School Music Boosters



Music for All

Ben Davis High School String Quartet

Indianapolis, IN

Performing Thursday, 6:30 p.m. • Indiana Historical Society

Greetings from the Superintendent



It is with GIANT pride that the Ben Davis High School String Quartet is playing alongside amazingly talented musicians from across the country in the 2020 Music for All Chamber Music National Festival. The talent of these students is mind-blowing and awe-inspiring. I am very excited to hear the beautiful music they will create collectively at the wonderful Indiana Historical Society. Their dedicated efforts, under the direction of Amy Noble, have prepared them masterfully for this opportunity. They exemplify the excellence within the Ben Davis High School

student body and the Wayne Township community.

The selection of these students is demonstrative of the incredible music program in the MSD of Wayne Township. The lessons learned through performing arts, specifically music, are not duplicated anywhere else. And this is only possible in #wearewayne due to the amazing community support Wayne Township provides our students and staff. With over 250 partnerships in our community, we are all committed to connect the dots between Great Schools and Great Community. As a result, our students, families, residents, community and businesses thrive, and Wayne Township continues to be a great place to learn, work and live. Congratulations Giants!!

Dr. Jeffrey Butts, MSD of Wayne Township Superintendent

Greetings from the Principal



On behalf of the Giant community, I would like to congratulate the Ben Davis High School String Quartet for their selection to perform in the National Chamber festival. This honor is a recognition of your hard work, passion and talent. The Ben Davis High School music department has a long-standing tradition of excellence,

and these students reflect that excellence. I would also like to thank Music for All for inviting the Ben Davis String Quartet to showcase their talent at this festival. Your advocacy for music education is appreciated and commendable. Congratulations to all of the performers at this festival.

Amy Noble • Orchestra Director



Amy Noble is a 2002 graduate of Ball State University, where she also received her master's degree in 2011. This is her 17th year of teaching and her 15th year in MSD of Wayne Township. She is only the second director the high school program has had since it was started in 2000. The high school orchestra program has gone from a membership of 23 students in 2004 to over 250 students in 2020. A member of ASTA for many years, Ms. Noble thoroughly enjoys attending the national conference when time allows. She presented with her co-worker

Kristen Vance at the 2016 ASTA National Conference in Tampa, Florida. She has also presented several times at the IMEA state conference.

Ms. Noble lives on the west side of Indianapolis in the town of Avon. Her son, Mason, is 12 years old and is in his first year of orchestra in sixth grade. She enjoys spending time watching him play soccer, basketball, and now performing on the violin. When she gets time outside of school and mom life, she would prefer it be in the sunshine. Ms. Noble enjoys spending many hours outside in her yard, when the weather allows, here in Indiana. She earned her black belt in Okinawan karate in 2016. Most of all, she enjoys traveling around the globe and experiencing the joys of new areas and cultures.

The Orchestra Program of MSD of Wayne Township

The Metropolitan School District of Wayne Township orchestra program began back in 2000 with one of the middle schools starting an experimental class of strings. There were around 12 students to start. Since then, the current enrollment in grades 7 through 12 includes over 600 students. This would not have happened without the incredible Mrs. Vance. She has been an integral part of that growth as one of two teachers who traveled between 7th-12th grade schools for many years while they built the program into what it is today. Needless to say, both veteran teachers are extremely proud of the students and the level of excellence they exhibit every today.

MSD of Wayne Township orchestra program flourishes with four full-time orchestra teachers and a bright future ahead. Ms. Kelley Wallace joined Chapel Hill Middle School in 2018, and Ms. Julie Stuckert began at all secondary schools in 2019. Ms. Noble and the high school orchestra classes reside at the Ben Davis Ninth Grade Center. She and Ms. Stuckert teach orchestra students from the ninth grade center and the high school.

This consists of two ninth grade orchestras with one ninth grade honors group, Cadenza. Ben Davis High School has three different orchestra classes, where two compete and one is a non-competitive group. The high school also has the Orchestra Angels program. This program helps with all middle school orchestra concerts. The high school students volunteer by helping to warm up and tune the beginning students.

The performing groups of the ninth grade center and the high school have consistently earned gold ratings at the ISSMA Organizational Contest. The symphony ensemble at the high school has consistently competed at the highest level in the state's ISSMA contest, receiving gold for many consecutive years. Students have earned numerous gold medals at district and state solo & ensemble contest. The high school program is regularly invited to perform at Walt Disney World and Universal Studios. The orchestra program has traveled to perform in many cities, including Chicago, St. Louis, Cleveland and Louisville. The symphony has attended the Ball State University Clinic Day for several years.

Congratulations!

Eric Clevenger - 1st violin
Kayla Craig - 2nd Violin
Carter Brickler - Viola
Liberty Cox - Cello

From Your Directors

Ms. Noble
Ms. Stuckert
Mrs. Vance
Ms. Wallace




Lisle Violin
SHOP
Houston

2450 Bissonnet St.
Houston, TX 77005
713.526.4005


Lisle Violin
SHOP
Katy

1575 W. Grand Pkwy S.
Katy, TX 77494
281.396.4848


Lisle Violin
SHOP
Pasadena

4510 Burke Rd.
Pasadena TX 77504
281.487.7303


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SHOP

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Ben Davis High School String Quartet

Indianapolis, IN

Performing Thursday, 6:30 p.m. • Indiana Historical Society

Ben Davis High School String Quartet



MUSICIANS

1st Violin

Eric Clevenger

2nd Violin

Kayla Craig

Viola

Carter Brickler

Cello

Liberty Cox

PROGRAM SELECTIONS

Simple Symphony Benjamin Britten

Mvt. 1 Boisterous Bourrée

String Quartet no. 1 Heitor Villa-Lobos

Movements I, II, III

Sunrise String Quartet in B Flat Major

Op. 76 no. 4 Franz Joseph Haydn

Mvt. 1 Allegro Con Spirito

PALEN MUSIC CENTER

WOULD LIKE TO CONGRATULATE THE



BENTONVILLE HIGH SCHOOL PERCUSSION ENSEMBLE

UNDER THE DIRECTION OF
NICK FERNANDEZ



PALEN MUSIC CENTER IS A PROUD PARTNER OF EDUCATION WITH THE BENTONVILLE SCHOOL DISTRICT

Bentonville High School Percussion Ensemble

Bentonville, AR

Performing Thursday, 5:00 p.m. • Warren Performing Arts Center

Greetings from the Superintendent, Bentonville Schools



The Bentonville School Board and I are proud of the Bentonville Percussion Ensemble, under the direction of Mr. Nick Fernandez, who will represent the district as they perform in the Sandy Feldstein National Percussion Festival.

The Bentonville community values programs that interest our students and help them grow to be successful adults. Because of the dedicated fine arts instructors and musical directors like Mr. Fernandez, our students excel in fine arts competitions. Year after year, the music programs

and students at Bentonville High School compete successfully at national levels. I am proud of each musical artist and instructor who have prepared for this competition. The dedication, perseverance and character displayed by our students represent the foundation of this district, which is where excellence lives.

While at the Festival, enjoy the experience of learning from adjudicators, professional musicians, and other students. Congratulations again as you represent Bentonville High School and our district while the spotlight deservedly shines on you.

Sincerely,
Debbie Jones
Superintendent, Bentonville Schools

Greetings from the Principal



Bentonville High School is proud to support some of our finest student musicians as they participate in the Music for All National Festival in Indianapolis, Indiana. These 12 students represent the best and brightest that our accomplished music department has to offer, and I know that you will be impressed with the performance today.

Bentonville Schools values fine arts and is strong in our resolve to have the highest possible programming for our students. Beginning in sixth grade, our band classes provide classic training in music pedagogy, while also nurturing an

individual love for all genres in each student. Creativity, enthusiasm, and fervor are valued as much as technique, ultimately creating a well-rounded student musician.

Congratulations goes out to our phenomenal percussion director, Nick Fernandez, on another outstanding concert season. His expertise in teaching and fostering passion

is unparalleled. And I would be remiss in not acknowledging the tireless work of our overall band department, led by head Band Director, Tim Hendrix. Their work ethic and professionalism are much appreciated. I would also like to thank our district Superintendent, Dr. Debbie Jones. She is a true advocate for performing arts education, as evidenced by the top-notch programs we have across the K-12 level.

Thank you for the opportunity to perform today, I look forward to the performances just as much as you do, and I know that each school will do their best. Let me be the first to congratulate the Bentonville High School percussion section and all of the schools on a job well done.

Sincerely,
Jack Loyd
Building Principal
Bentonville High School

Nicholas Fernandez • Director of Percussion



Nicholas Fernandez has been the director of percussion at Bentonville since 2012. Previously, he served as the director of percussion at Owasso Public Schools in Owasso, Oklahoma, in 2011. Before stepping into public education, Mr. Fernandez taught percussion in different capacities at Fayetteville H.S. and Sigler Music Center in Arkansas, as well as Coweta H.S., Holland Hall H.S., and Drum World in the Tulsa, Oklahoma, area. Mr. Fernandez also performed in several symphonies, jazz combos, percussion ensembles, and rock bands during this time in the Tulsa and Northwest

Arkansas areas. He was also previously a member of the Colts Drum and Bugle Corps in DCI.

Mr. Fernandez teaches percussion classes from 6th through 12th grade and oversees the overall percussion program at Bentonville Schools. Through the comprehensive percussion program at Bentonville, a number of students are consistently selected for all-region band, all-state band, drum corps, and notable university music schools. The Bentonville H.S. Percussion Ensemble is a regular performer at the University of Arkansas Day of Percussion and continues to help spearhead the relevance of percussion in Arkansas.

Away from work, Mr. Fernandez enjoys spending time on the lake with his wife, Natalie, Director at Ruth Barker Middle School in Bentonville. She is the captain of the boat, and he stays behind the boat on his wakeboard. Mr. Fernandez is also an avid mountain biker and continues to enjoy the process of progression through that activity.

Natalie Fernandez • Guest Conductor



Natalie Fernandez is a 6th grade beginning band director at Ruth Barker Middle School and Bright Field Middle School in Bentonville, Arkansas. Her teaching responsibilities include clarinet, trombone and euphonium, and percussion classes. Her teaching career began in Oklahoma, where she was an assistant director and percussion director in Sand Springs and Skiatook Public School districts. Her percussion ensembles and student solos consistently earned Superior ratings at

both the district and state levels. Natalie's passions as an educator are giving students the tools and the confidence to experience success on an instrument and fostering an environment where students feel they can belong. Since moving to Bentonville in 2012, Natalie and her husband, Nick, have carved out a beautiful life for themselves and their three dog children: Libby, Lucy, and Snoop. Natalie's non-band hobbies include tap dancing, kickboxing, spending time at the lake, and visiting national parks.

Bentonville High School Percussion Ensemble



MUSICIANS

Brynn Arnao
Jack Bartgis
David Blinn
Tanner Brown
Brendan Flaherty
Isaac Hudgeons

Shaylee Luedders
Griffin Oliver
Amrusha Ranjith
Ethan Sparks
Samuel Woodhouse
Sarah Young

PROGRAM SELECTIONS

Beyond the Clouds Jim Casella
Old Tyme Muster Jason Baker
 1. *Downfall on the Wabash*
 2. *Camps of Kildare*
 3. *Poor Larry Downshire*
Salvation is Created Pavel Tschesnokoff, arr. by Austin Swack
 Dedicated to Zachary Roddy
Bad Juju Chad Heiny

About Bentonville, Arkansas

Located in the beautiful Ozark Mountains of Northwest Arkansas, Bentonville is known for its beautiful aesthetics and small-town charm. Bentonville's culture is distinct and differs from the Delta portion of the state. Many of the city's first settlers came from North Georgia, North Alabama, Kentucky, North Carolina and Tennessee, because they found the Ozarks familiar to the Appalachian Mountains back home.

Today, Bentonville is the cultural and artistic hub of Northwest Arkansas with its vibrant downtown square and the beautiful Crystal Bridges Art Museum. A \$450 million museum of American Art designed by architect Moshe Safdie, Crystal Bridges is an incredible contribution to the city of Bentonville.

About Bentonville Band Program

The Bentonville Band Program is a leader in the state of Arkansas in both quality music education and musical opportunities. It is still the only school in Arkansas to be a finalist at a Bands of America Super Regional and has been a Grand Nationals

Bentonville is the global headquarters for the world's largest retailer, Wal-Mart. Sam Walton founded his first store in Bentonville, Arkansas, and it still stands in the Bentonville Downtown Square, as well as the Wal-Mart museum, where you can learn about the amazing growth and vision of Sam Walton and his truly American success story.

Bentonville Schools is the largest school district in the state of Arkansas. Bentonville High School, seated in the east side of Bentonville, has a total student population of 3,400 students and is known for its excellence in academics, athletics, and fine arts. Bentonville High School charges its teachers to create inspiring and innovative experiences for all of its students.

Semi-Finalist twice. All four concert bands and two jazz bands at the high school are consistently awarded superior ratings at region and state level assessments. Bentonville also has a phenomenal color guard and winter guard program.

Broken Arrow High School Symphonic Band 1

Broken Arrow, OK

Performing Friday, 12:30 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



The Broken Arrow Public Schools Board of Education, district and site administration and community are extremely proud of the Broken Arrow High School Symphonic Band 1, selected to represent the state of Oklahoma at the Music for All National Festival. Led by Director Dr. Kelli Pence, this group of talented and dedicated young musicians exemplifies the level of skill and artistry that has made the name "Broken Arrow" synonymous with world class fine arts education and band performance. Our families, our community and

our excellent music educators, like Dr. Pence, have fostered a long-standing tradition in which music has opened doors to the national stage year after year for our student musicians. I hope you notice the quality and passion in the performances you will hear from this dedicated group of Broken Arrow musicians. Enjoy the Festival and the opportunity to learn alongside professional musicians, directors and other student musicians. On behalf of the Broken Arrow Public Schools Board of Education, thank you for providing our students the opportunity to showcase their talents on this prestigious stage.

Sincerely,
Janet C. Dunlop, Ph.D.

Greetings from the Principal



As the principal of Broken Arrow High School, it is my great honor to present our Symphonic Band to music lovers from across the nation at the 2020 Music for All National Festival. I have no doubt that the artistry and musicianship of these dedicated young people will be obvious to all who hear them perform. What may be less noticeable to those who see only their finished product, however, are the many hours of dedicated practice, devotion to perfecting their skills, and sacrifice of individual pursuits which is represented in today's musical

program. These young people represent the very best of Broken Arrow High School, and I am proud of the hard work and endeavor displayed by each member of this ensemble. Additionally, the dedication and expertise of their teacher and director, Dr. Kelli Pence, as well as that of the other members of our instrumental music faculty are sources of pride to our school community as a whole. We are both grateful for the opportunity for individual and collective growth being provided to our students by their invitation to participate in the Music for All National Festival and proud to share the culmination of their hard work with those in attendance. We hope that you enjoy our students as much as we do!

Elizabeth Burns, Principal, Broken Arrow High School

Dr. Kelli Pence • Associate Director of Bands, Broken Arrow High School



Dr. Kelli Pence currently serves as Associate Director of Bands for Broken Arrow Public Schools and has taught in the district since 2008. Before coming to Broken Arrow, she taught at Marshall University, the University of Wisconsin-Stevens Point, and Wright State University. Dr. Pence is the conductor of the Broken Arrow H.S. Symphonic Band 1 & Concert Band 1, Assistant Director of the Pride of Broken Arrow Marching Band, Director of E Jazz, and instructor of AP Music Theory.

Dr. Pence's ensembles have received consistent OSSAA Sweepstakes Awards for excellence on the concert stage and marching field. Her Symphonic Band was selected to perform as an Honor Ensemble at the Oklahoma Music Educators Association Annual Conference in January 2016 and January 2020. Symphonic Band 1 was also selected as a featured ensemble for the 2020 Music For All National Concert Band Festival.

Dr. Pence earned Bachelor of Music Education and Bachelor of Music Performance degrees from Bowling Green State University, a Master of Music Performance degree from Northwestern University and a Doctorate of Music Performance in saxophone with an emphasis in wind conducting from Northwestern University. Her principal teachers have included Dr. Frederick L. Hemke, Dr. John Sampen, Dr. Mallory Thompson, and Dr. Ryan T. Nelson.

As a saxophonist, Dr. Pence has performed with the Grant Park Symphony, Elmhurst Symphony, Miami Valley Symphony, was a soloist and chamber performer throughout Italy as part of the Studio Arts Center Internationale and Faenza Festival del Sassofo, and was a soloist and chamber performer in Trondheim, Norway, and at Domaine Forget in Canada.

Dr. Pence has been a member of the faculty of the National High School Music Institute and Blue Lake Fine Arts Camp, served as vice president for the Northeast Oklahoma Band Directors Association, served on several strategic planning committees for the Broken Arrow School District, and continues to work around the United States as an adjudicator and clinician.

Blake Birmingham • Guest Artist, Broken Arrow Alumnus



Blake Birmingham is an American euphoniumist based out of the Dallas/Fort Worth metroplex. He studied Euphonium Performance at the University of North Texas under the world-famous Dr. Brian Bowman. While at UNT, he performed with the North Texas Wind Symphony, The North Texas Symphony Orchestra, and the North Texas Symphonic Band.

As a competitor, Blake has won and placed in many solo competitions. Most recently, Blake was awarded 1st prize in the 2018 Leonard Falcone International Euphonium Artist Competition.

Blake performs regularly as a member of the Lone Star Wind Orchestra, as a featured guest soloist, and as a teacher/clinician. A few highlights include guest artist appearances at Stephen F. Austin St. University, Missouri St. University, the United States Army Band Tuba-Euphonium Workshop, guest artist with the Litha Symphony orchestra, and as a featured soloist with the Lone Star Youth Winds. Blake is currently pursuing a Masters in Euphonium Performance at the University of North Texas under the mentorship of David Childs, in addition to maintaining a large private studio across the DFW area. Blake is in high demand as a guest artist, teacher and clinician.

Darrin Davis • Director of Bands, Broken Arrow Public Schools



Darrin Davis, a graduate of Broken Arrow High School, currently serves as the Director of Bands for the Broken Arrow school district and has enjoyed teaching band in the Broken Arrow Public Schools since 1993. Davis is responsible for guiding the 1500+ band students and 12 band instructors within the school district. Mr. Davis is the conductor of the nationally acclaimed Broken Arrow HS Wind Ensemble and director of the Pride of Broken Arrow Marching Band.

Davis' bands have performed at the Midwest Clinic in Chicago, Carnegie Hall, the Music for All National Festival, and on numerous occasions at the Oklahoma Music Educators Convention.

In 2020, Mr. Davis will be inducted into the Bands of America Hall of Fame, which recognizes individuals who have greatly impacted the nation's band activity and music education.

Davis is an elected member of the prestigious American Bandmasters Association, and the Oklahoma Bandmasters Association honored Davis as their Band Director of the Year. The National Band Association has awarded Davis with Citations of Excellence for outstanding contributions to band and band music. Davis was recognized as the Broken Arrow Citizen of the Year and the Tulsa Signature Symphony Signature Champion of Education.

Davis' marching bands have marched in the Tournament of Roses Parade and received the John Philip Sousa Foundation's Sudler Shield. Broken Arrow is a 27-time Oklahoma State Marching Band Champion, a 15-time BOA Grand National Finalist, a 19-time BOA Regional Champion, and the 2006, 2011 and 2015 Bands of America Grand National Champion.

About the Bands of Broken Arrow

The Broken Arrow Band program was founded in 1929, and over the years, has developed a tradition of musical excellence. The band program has been, and remains, "a work in progress." Under its current structure, the Broken Arrow Band program consists of ensembles from five middle schools, a Freshman Academy, and one high school serving sophomores, juniors and seniors. The High School and Freshman Academy have a total of eight concert ensembles that meet daily for the entire school term and focus only on concert repertoire.

The concert bands in Broken Arrow have long been a driving force in the overall music program. The accumulation of more than 150 Oklahoma Secondary School Activity Association Sweepstakes Awards testifies to the excellence of these ensembles on the concert stage, in the sight-reading room and on the marching field. The Wind Bands of Broken Arrow have performed at many prestigious venues such as Carnegie Hall, the Bands of America National Festival and Dallas' Meyerson Symphony Center. The Broken Arrow Wind Ensemble performed at Chicago's 69th Annual Midwest Band and Orchestra Clinic in 2015. The National Band Association selected the Broken Arrow Band as the 2107 National Winner of the Program of Excellence Blue Ribbon Award.

Though Broken Arrow's marching band is well-known, the concert ensembles are the primary focus within the structure of the Broken Arrow Band program. Each high school band student is placed annually into one of eight concert bands that meet during the entire school term with no marching band rehearsal occurring during a concert band class. Students have opportunities to participate in additional program offerings that are embedded into the high school band curriculum and designed to enrich their music education experience, programs such as Chamber Ensembles, Percussion Ensembles, and music theory. The Broken Arrow Bands have a long history of students placing into All-State and All-Region Honor Bands, as well as consistent appearances at the Oklahoma Music Educators Conference. Additional performance-based programs are sustained throughout the school year, including Winter Color Guard Training and Dance Seminar, Competitive Indoor Percussion, Pep Bands and a robust Jazz Ensemble program.

Broken Arrow's marching band, The Pride of Broken Arrow, is a volunteer organization that is open to wind band students in the 9th-12th grades. The Pride of

Broken Arrow marching band is an extracurricular activity, with 100% of the rehearsal time held outside of the school day. The Pride performs at home and away football games, as well as at various state, regional and national marching band competitions. Broken Arrow's marching band has an extensive pedigree of state and national awards, including 18 consecutive and 27 overall Oklahoma Bandmasters Association (OBA) State Marching Band Championships. The Broken Arrow marching band appeared in the 2009, 2013 and 2017 Tournament of Roses Parade and is a recipient of the John Phillip Sousa Foundation's Sudler Shield in 1999, 2008 and 2017. As a representative of the state of Oklahoma, the Pride of Broken Arrow performed in Presidential Inaugural Parades for President William Jefferson Clinton (1993) and President George W. Bush (2005). The marching band is also a consistent finalist and Grand Champion at numerous Bands of America Regional Championships. The Pride of Broken Arrow was honored as the Bands of America Fan Favorite at two Grand National Championships and was the Esprit de Corps recipient in 1998 and 2010. Broken Arrow is a 15-time Grand National Finalist and is the 2006, 2011 and 2015 Bands of America Grand National Champion.

In addition to the work of the staff and students, the program recognizes their parent organization as the strength behind the band. The Broken Arrow Band Booster Club is comprised of hundreds of dedicated and talented adults who work toward a common goal of providing life-changing experiences for their children. The Broken Arrow Band program with the assistance of the Broken Arrow Band Booster Club annually hosts world-class events such as the Drums of Summer DCI competition and the Broken Arrow Invitational marching band competition, which attracts high school bands from around the nation.

The Broken Arrow Bands enjoy rich traditions and great support from parents, school administrators and the community. Each student, instructor and parent volunteer in the organization understands that they are but temporary stewards of the program and as such, they must diligently protect what has been entrusted to them. They firmly believe it is the journey that makes the difference and the growth attained through the process is more important than any product that may result.

Broken Arrow High School Symphonic Band 1 *continued*

Broken Arrow, OK

Performing Friday, 12:30 p.m. • Clowes Memorial Hall

Broken Arrow High School Symphonic Band 1



MUSICIANS

Flute

Elyssa Gowriluk
Peyton Lee
Olivia Martin
Allison Puryear
Kim Tran

Oboe

Trinity Carter
Lauren Vaca

Clarinet

Noah Cha
Grace Dearhamer
Anaya Dishmon
Gina Herring

Eryka McCarty
Naomi Posey
Amanda Werner

Bass Clarinet

Jordan Hicks
Julia Jenkins
Robert Ring

Bassoon

Ethan Beamer
Sophia Latsos

Alto Saxophone

Kassidy Grace
Cheyenne Wyatt

Tenor Saxophone

Bryson Keith
Brenna Sallee

Baritone Saxophone

William Tucker

Trumpet

Noah Bryan
Madelynn Eidson
Lanie Musseman
Alexia Raymer
Cody Roberts
Hailey Thompson
Michlo Torres

Horn

Jesus Gonzalez-Medina
Michaela Hayes
Alivia Holiman
Austin McDaniel
Brycen Tuell

Trombone

Savannah Anderson
Ian Billings
Caden Cantwell
Malachi Hopkins
Colby Molyneux

Euphonium

Keaton Hurt
Luke McIntyre

Clayton Wagner

Tuba

Jacob Houck
Marco Sandoval
Corbin Shaffer

Percussion

Logan Bomer
Kaleb Bowlin
Keishi Cole
Parker Hewett
Emma Jobe
Lydia McNally
Jaxon Sturgeon
Noah Williams

PROGRAM SELECTIONS

Homage to Perotin from Medieval Suite..... Ron Nelson
Chorale and Alleluia..... Howard Hanson
Morning Star..... David Maslanka
The Green Hill..... Bert Appermont
Blake Birmingham, Euphonium; Darrin Davis, Conductor

English Dances, Set 1, Op. 27..... Malcolm Arnold
Arranged by Maurice Johnstone

I. Andantino

II. Vivace

III. Mesto

IV. Allegro Risoluto

A Slavic Farewell..... Vasilij Agapkin, Edited by John R. Bourgeois

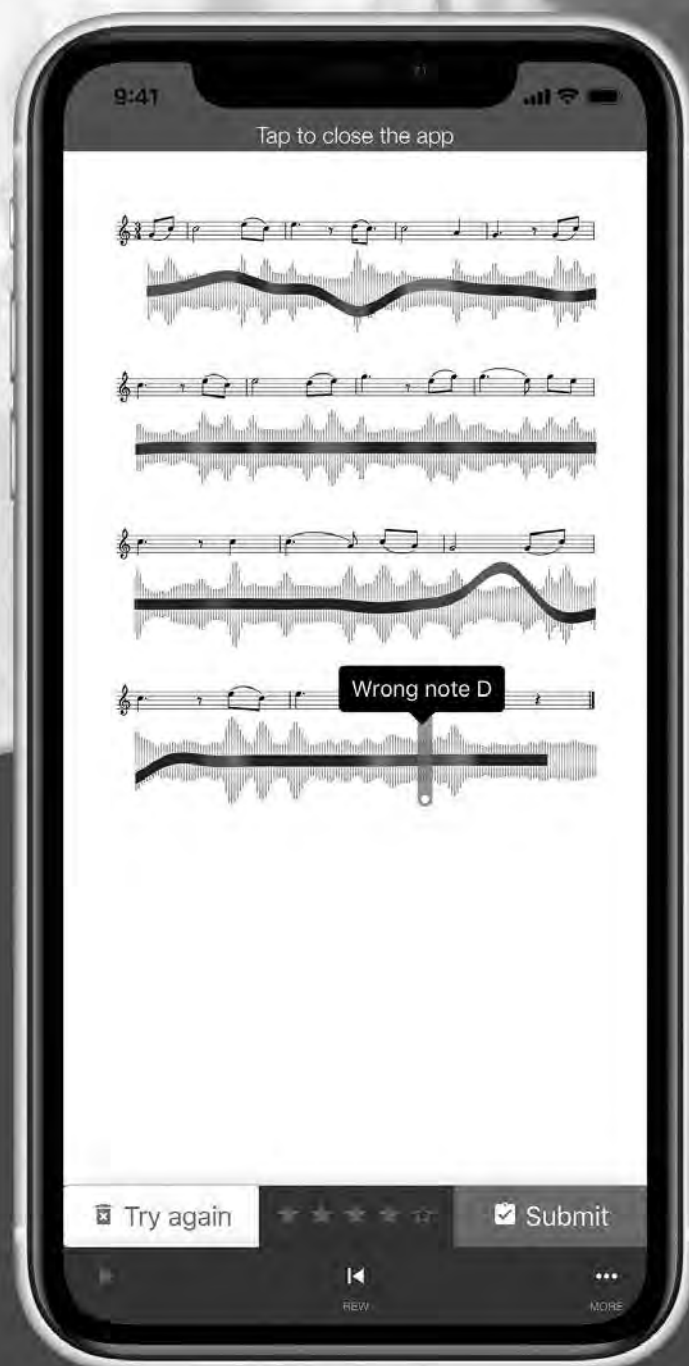


Cloud-based practice software available on any device.

- ✓ Automated student assessment saved in an online gradebook
- ✓ Assesses rhythm, pitch, duration, and intonation accuracy
- ✓ Available on any internet-enabled device, including smartphones
- ✓ Upload your own exercise notation or audio files, or use included content

"We are able to hear our students perform and provide individual feedback. It allows us to meet students where they are and provide supplemental instruction for their specific needs."

- Dr. Kelli Pence, Broken Arrow Bands



Available exclusively through



Burnett Junior High School Wind Ensemble

Wylie, TX

Performing Friday, 3:15 p.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



The Wylie Independent School District is committed to supporting fine arts in our schools and our community, and we firmly believe that these programs are a vital component of helping create a well-rounded young adult. This commitment is reflected across every one of our 20 campuses and at every level of administration. One of our Board goals is to "support student participation in extracurricular activities to promote character and academic achievement."

Celebrating the arts is a year-round endeavor in Wylie ISD.

From our fall marching season and numerous holiday concerts and performances to our annual musical productions and spring shows, the lights are always on for our students.

Knowing that an arts education enhances such characteristics as self-discipline, goal setting, teamwork and leadership, our district supports and appreciates the hard work of our instructors. We are proud of the Burnett Junior High School Wind Ensemble and directors Ross Patterson and Adrienne Schuster. They deserve this recognition for the hard work and dedication to excellence that they exhibit every day.

Our district is honored to have students and staff included in this nationally renowned festival.

Thank you and enjoy the show!

Sincerely,

David L. Vinson, Ph.D.

Greetings from the Principal



The Burnett Junior High Band holds an exemplary status, not only in the DFW Metroplex, but also the state of Texas. Our students have a unique passion for band, and this intrinsic drive leads them to success at competitions, makes them highly sought after as performers at many community events, and produces some of the hardest working students in our building. The students' success comes from the privilege of being under the direction of two of the finest musicians in education: Mr. Ross Patterson and Ms. Adrienne Schuster. These two directors are the

kind of educators every principal strives to partner with; they love their craft, love their students more, and have grown our junior high program into a tremendous success.

The invitation to the 2020 Music for All National Concert Band Festival is a huge accomplishment for our school and our band program. Burnett is beyond honored and proud to participate in this prestigious event. Being chosen among some of the most premier bands in the country is humbling, and we find ourselves grateful to perform here.

I know you will enjoy the beautiful sounds of the Buccaneer Band. We are truly thankful for the opportunity to present our wonderful students and their leaders to you.

Sincerely,

Ryan Bickley

Principal, Burnett JH

Greetings from the Executive Director of Fine Arts



The Fine Arts Department of the Wylie Independent School District is honored to present the Burnett Junior High Wind Ensemble in performance at the Music for All National Festival. The students and staff members have worked diligently in preparation for this important event. We are very proud of these musicians and their directors, Ross Patterson and Adrienne Schuster.

Education and engagement in the arts is an essential part of the school curriculum and an important component in the educational program of every student

in the Wylie Independent School District. The performers here today are not only outstanding musicians but are also some of the top achieving academic students in the district. We hope you enjoy their performance.

Sincerely,

Glenn Lambert

Executive Director of Fine Arts

Wylie ISD

Ross Patterson • Director of Bands, Burnett Junior High



Ross Patterson is in his 11th year of teaching and his seventh year as the director of bands at Burnett Junior High. At Burnett, he is the lead teacher for the Wind Ensemble and the Jazz Band. He also teaches the trombone and flute classes at Harrison Intermediate School. He previously taught in Plano, Texas, as the assistant band director at Robinson Middle School, and his ensembles have received consistent Sweepstakes ratings at UIL Concert & Sight-Reading Contest. Mr. Patterson is an active clinician and adjudicator in Texas and has presented at various band director workshops.

A native of Weatherford, Texas, Mr. Patterson graduated with bachelor's degrees in music education and music theory from the University of North Texas in 2007 and a master's degree in music education from Southern Methodist University in 2013. He is a trombonist with the Lone Star Wind Orchestra, directed by Eugene Corporon, and continued his teaching career during graduate study as a private low brass instructor in the Lewisville, Plano, and Richardson Independent School Districts.

In addition to teaching in Wylie, Mr. Patterson is also one of the directors for the Texas Youth Orchestra & Choir, an ensemble of students aged 15-21 that performs concerts internationally. He has traveled four times with TYOC, traveling to the Czech Republic, Austria, Hungary, Great Britain, Spain, France, Germany, and the Netherlands.

Adrienne Schuster • Associate Director of Bands, Burnett Junior High



Adrienne Schuster is currently in her ninth year of teaching and her third year as the associate director at Burnett Junior High School in Wylie, Texas. She teaches the Symphonic Band, Concert Band and Jazz II, as well as the beginner oboe, bassoon, clarinet and saxophone classes at Harrison Intermediate School. Prior to her appointment in Wylie ISD, Ms. Schuster taught in Grand Prairie ISD at

Adams Middle School and Reagan Middle School as the Director of Bands from 2010 to 2015. Before that, she was the Associate Director at Mercedes Junior High School in Mercedes ISD from 2009 to 2010.

Ms. Schuster received her bachelor's degree in music education from Texas A&M University-Kingsville and a master's degree in music education from Southern Methodist University. Her professional affiliations include the Texas Music Educators Association and the Texas Bandmasters Association.

Daniel Taylor • Director of Bands, Harrison Intermediate School



Daniel Taylor is the band director at Harrison Intermediate School in Wylie, TX, where he is in his 10th year as the director. Harrison is a 5th and 6th grade campus and is the feeder school to Burnett Junior High. At Harrison, he teaches beginning trumpet, horn, euphonium, and tuba classes, as well as 5th grade elementary classes. Prior to his job at Harrison, Daniel was the second assistant director at Clark Middle School in Frisco, TX, during the 2006-2007 school year and then the

first assistant director for the next three years. There, he helped to grow the Clark Band and led the Honors Band to a sweepstakes rating at UIL several times. He currently is the fine arts department lead at Harrison and serves on the building leadership team.

Mr. Taylor holds a bachelor's degree in music with an emphasis on music education from the University of Texas at Arlington. At UTA, playing French horn, he studied under directors Ray Lichtenwalter and Phillip Clements and was a member of the UTA wind ensemble, marching band, symphony orchestra, and the A Cappella choir. While at UTA he met his wife, Holly, also a band director in a neighboring district. They have two wonderful kids, Brennan (8) and Rylan (1), and live in Wylie.

About the School & Community

The Wylie Independent School District is a fast-growing school system in Collin County, 24 miles northeast of metropolitan Dallas. Covering 41 square miles, the district of more than 16,000 students serves the City of Wylie, as well as families in the surrounding communities of Sachse, Murphy, Lucas, Lavon and St. Paul. Wylie ISD offers an outstanding academic program with a focus on character education beginning in elementary school. The district is highly supportive of its fine arts programs and has been recognized as a "Best Community for Music Education" by the NAMM foundation annually since the recognition began in 2016. Wylie ISD is proud to have three ensembles at the Music for All National Festival this year: the Burnett Wind Ensemble and the Wylie High School Wind Symphony and Wind Ensemble.

Burnett Junior High is one of three junior high schools in Wylie ISD. The Burnett Band program has 170 student musicians across three performing concert bands and two jazz bands. The bands at Burnett consistently earn superior ratings at the UIL Concert & Sight-Reading Contest. Band instruction begins at Harrison Intermediate School in 6th grade in like-instrument classes that meet daily. The Burnett Band is a proud feeder program for the Wylie East High School "Pride of the East" band program, which performed this past fall at both the Western International Band Clinic and the Texas State Marching Contest, earning 7th overall among all 5A schools. The Wylie East Wind Symphony has also performed at the National Concert Band Festival in 2015.

Burnett Junior High School Wind Ensemble *continued*

Wylie, TX

Performing Friday, 3:15 p.m. • Howard L. Schrott Center for the Arts

Burnett Junior High School Wind Ensemble



MUSICIANS

Flute

Arle Casillas
Wyatt Moore
Ivonne Oduwa
Gloria Olajimi
Deborah Smith
Magnolia Volpi
Isabel Zambrana
Taylor Ziem

Oboe

Nathan Mai
Claudia Marquez
Alyson Sebastian

Bassoon

Natachi Kaduru
Vincent Poy
Katelyn Winters

Bb Clarinet

Brooklyn Ackley
Jordan Bradberry

Leeland Brown
Norah Contractor
Angela Kenfack
Aiden Morris
Ivy Oduwa
Alexandra Tran
Madison Triguero

Bass Clarinet

Nia Clark
Matthew Oksanen

Alto Sax

Isaac Abuga
Elaf Braso
William Dozier
James Horn
Christopher Lugo
Colin Swanson

Tenor Sax

Braeden Jallo
Izabella Neal

Baritone Sax

Bryce White

Trumpet

Caleb Carroll
Lauren Conway
Ryan Davis
Samuel Davis
Ethan Johnston
Huntyr Louster
Takumi Yasueda

French Horn

Dahlia Curry
Sarah Montez
Jackson Rogers
Logan Taber
Sydney Unger

Trombone

Daniel Ast
Shane Branum
Chase Hartman

Luke Reinert
Jonah Roach
Luke White

Euphonium

Ryan Harris
Bryce Staffeld
Emma Wilson

Tuba

Xavier Cater
Efetobore Eruvwetaghware
David Kelley

Percussion

Jaxson Altieri
Joseph Batten
Ian Bell
Noah Betty
Tyler Harbison
Jeffrey Porter
Teniya Williams

PROGRAM SELECTIONS

3, 2, 1... Brian Balmages
Simple Gifts: Four Shaker Songs,
 IV. Simple Gifts Frank Ticheli
Peacemaker Karl L. King, arr. James Swearingen
Bossa Brazil Timothy Loest
Carmen Fantasy Georges Bizet, arr. Eiji Suzuki



Congratulations!

to the

**Burnett Junior High
Wind Ensemble**

**on their performance at the
2020 Music for All National Festival!**

**Proudly supported by the
Wylie East Band Boosters**

Carroll Middle School Wind Ensemble

Southlake, TX

Performing Friday, 1:00 p.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Dear Music for All National Concert Band Festival Attendees.

The Carroll Independent School District is delighted that the Carroll Middle School Wind Ensemble has earned a place in this year's Music for All National Concert Band Festival. It is truly a privilege to have this talented group of students selected for an honor such as this, and we could not be more proud of them. These young musicians have devoted countless hours of practice and performance time to hone and sharpen

their skills. Their commitment to excellence is extraordinary, and I have no doubt they will brightly shine when they perform for you.

The CMS Wind Ensemble is led by Band Director Bethni Lown, whose dedication, discipline and love for music has provided an outstanding foundation, and she steadfastly supports her students. Additionally, our Carroll High School Band Program Director, Kenneth Johnson, is a treasured asset upon whom our students and staff can always depend.

I want to congratulate all of our Carroll Middle School Wind Ensemble students for their hard work, commitment, and diligence to their school studies as well as to their craft. I would also like to thank the Music for All organization for their continuing support of fine arts programs throughout the country.

Sincerely,

David J. Faltys, Ed.D.

Superintendent of Schools, Carroll ISD

Greetings from the Principal



To Music for All-

Thank you so much for the invitation for our Wind Ensemble at Carroll Middle School to perform at the Music for All National Festival this spring! One of our district and campus goals is to always strive for excellence, and the students and directors in our band program certainly work toward that goal every day. The invitation and opportunity to perform at this national festival not only recognizes their commitment to excellence but it will also provide life-long memories for

these students and directors. We are so honored to be participating!

The band program at Carroll Middle School is such a wonderful place for our students who are interested in music! We have three "concert" bands as well as a jazz band. Our students spend many hours in rehearsal, early-morning sectionals, and individual practice at home to prepare for concerts, performances, and solo and ensemble competitions. Our three directors, Mrs. Bethni Lown, Mrs. Anna Lee Moore, and Mrs. Sara Scott are dedicated to instilling a love of music along with great work

ethic, and our students learn so much about the importance of being a team member! They work hard on their own to improve their skills so that their individual contribution enhances the performance of the whole band. This invitation to perform at the Music for All National Festival has shown them first-hand how hard work pays off!

Our students, parents, faculty, and directors are so proud to have our Wind Ensemble represent Carroll Middle School at the festival! Our students continue to work hard each day and have challenged themselves to raise the bar in their personal and group efforts to ensure their performance in Indianapolis will be their very best.

Thank you again for this amazing opportunity for our students and directors! We are so excited about this opportunity and anxious to perform! This Music for All National Festival is a wonderful way to recognize the hard work of so many students and directors! Thank you for providing this avenue for young band students!

We will see you in March!

Sincerely,

Stephanie Mangels

Principal, Carroll Middle School

Bethni Lown • Director of Bands, Carroll Middle School



Bethni Lown is currently in her 16th year of teaching middle school band and her third year as Director of Bands at Carroll Middle School in Southlake, TX. In her current position, she teaches beginning flute, saxophone, and trumpet classes at Durham Intermediate School, in addition to teaching the Wind Ensemble and Jazz Band at Carroll Middle School. Previously, Ms. Lown was the Director of Bands at Timberview Middle School and Assistant Director of Bands at Keller Middle School, both in Keller ISD. She began her teaching career in Lewisville

ISD. Currently, Ms. Lown is serving as the Region 31 Middle School Band Chair-Elect and will serve as Region Chair during the 2020-2021 school year. Under her direction, the Carroll Middle School Wind Ensemble has earned first division ratings at UIL Concert & Sight-Reading Contest, as well as several local music festivals. Ms. Lown's professional

affiliations include membership in the Texas Music Educators Association and Texas Bandmasters Association.

Ms. Lown graduated cum laude from Texas Tech University in May of 1999. While at Tech, she was a member of the "Goin' Band from Raiderland", under the direction of Keith Bearden, in which she served as section leader, assistant drum major and drum major. She also performed with the Texas Tech Symphonic Band, led by James Sudduth. In the fall of 2001, Ms. Lown began pursuing a master's degree in Saxophone Performance from the University of North Texas and completed her studies in December of 2003.

Bethni Lown currently resides in Keller, TX, with her husband, David, who is also a musician and educator in Carroll ISD. They have two daughters, Lucy and Harper. Lucy started playing Oboe this year in the 6th grade Beginning Band at Durham Intermediate, and Harper (age 5) has dreams of being a ballerina.

Anna Lee Moore • Associate Director of Bands, Carroll Middle School



Anna Lee Moore is in her third year as associate band director at Carroll Middle School and Durham Intermediate School. Her responsibilities include directing the Symphonic Band, assisting with the Jazz Band, and teaching the French horn, trombone, and low brass beginner classes. Her bands have consistently earned superior ratings at UIL Concert & Sight-Reading Contests and first division ratings at local festivals such as Beach Within Reach and Music Across Texas.

A native of Plano, TX, Mrs. Moore graduated from Plano East Senior High School. She received her Bachelor of Music

Education from Texas Christian University, graduating cum laude. While at TCU, Mrs. Moore

studied horn with Alton Adkins and served as principal horn of the TCU Wind Symphony and TCU Symphony Orchestra. She travelled with those groups to perform at venues such as Carnegie Hall in NYC, the International Music Festival in Puerto Rico, and TMEA in San Antonio. She was a proud member of the TCU Horned Frog Marching Band and served as Color Guard Captain, performing at events such as the Fiesta Bowl, Rose Bowl, and Rose Parade. Mrs. Moore concluded her studies at TCU by student teaching at Birdville High School and Smithfield Middle School under the mentorship of Jolette Wine. Her professional affiliations include Texas Music Educators Association and Texas Bandmasters Association. Mrs. Moore is a proud TCU Horned Frog fan, catching as many football, baseball, and basketball games as she can! While she is not teaching, Mrs. Moore enjoys spending time with her husband, Michael, and daughter, Harper.

Sara Scott • Associate Director of Bands, Carroll Middle School



Sara Scott grew up in Bedford, Texas, where she attended Trinity High School. She was a two-time Texas All-State oboist, in addition to being an active member of the color guard and winter guard, and served as Drum Major of the marching band her senior year. After graduating high school, Mrs. Scott attended the University of North Texas, where she earned a degree in Music Education in December 2006. At UNT, she performed as

a member of the Green Brigade Marching Band, the Symphony Orchestra under the direction of Anshel Brusilow, and the Wind Symphony under the direction of Eugene Corporon. Mrs. Scott also studied oboe with Dr. Charles Veazey and was an active member of Sigma Alpha Iota, where she served as the community service chair. In January 2007, she was hired as a band director in Carroll ISD and has been loving life in Carroll ever since! She currently resides in Trophy Club with her trombonist husband, whom she married in 2012. In her spare time, Mrs. Scott enjoys travelling, reading, exercising, cooking, and hanging out with her family.

Jon Maynard • Percussion Coordinator, Carroll ISD



Jon Maynard received his Bachelor of Music Education from the University of North Texas. During his time at UNT, he studied under notable professors such as Paul Rennick, Mark Ford, Christopher Deane, and Ed Soph. In 2013 and 2015, he took part in leading the UNT quad ensemble to become PASIC champions. Mr. Maynard has been an active member of several independent performing arts organizations since he was in high school. He marched Santa Clara Vanguard for four years (2013-2016), serving as the quad section leader for his last two years. The SCV percussion section won the

Fred Sanford Award for high percussion twice (2014, 2016), under the direction of Paul Rennick. Mr. Maynard has been on the educational staff at SCV since 2017. During the winter months, he was the quad section leader for Vigilantes Indoor Percussion (2013-2017). Under the direction of Tyler Orbison, VIP was crowned champions at WGI Open Class Finals in 2016. Mr. Maynard has been on the educational staff at VIP since 2017. Beginning in 2013, Mr. Maynard was a private lesson teacher and percussion assistant for schools including Boswell H.S., Burleson Centennial H.S., and Colleyville Heritage H.S. Mr. Maynard has been the Director of Percussion for Carroll ISD since 2017. Mr. Maynard married his high school sweetheart, Melody, in June 2017. They happily live in the DFW area with their dog, appropriately named Einstein.

About Carroll ISD

Carroll ISD is a K-12 public school system located in the heart of the Dallas-Fort Worth Metroplex. The 21-square-mile district consists of 11 schools serving more than 8,500 students and 1,100 employees. The district is one of the largest in the state of Texas to earn the top rating of "Exemplary" by the Texas Education Agency. In addition, the district and all campuses met the federal guidelines for the No Child Left Behind Act. Five of CUSD's schools have been named National Blue Ribbon Schools by the U.S. Department

of Education. The Blue Ribbon Schools include Rockenbaugh Elementary, Johnson Elementary, Carroll Elementary, Carroll Middle School and Carroll Senior High School.

Carroll ISD earned the coveted UIL Lone Star Cup for four consecutive school years (2012-2015) and again in 2018. The award is given to the school district achieving the highest number of points in academics, athletics and fine arts competitions.

About Carroll Middle School Band Program

The Carroll Middle School Band program consists of 7th and 8th grade students who are placed in one of three skill-based bands (Concert Band, Symphonic Band or Wind Ensemble) for the academic year. All students begin their instrumental music education at Durham Intermediate School in 6th Grade Beginning Band before they transition into one of the concert bands at CMS in 7th grade. Every CMS Band student participates in campus pep rallies, concerts, UIL Concert & Sight-Reading contest, and spring festivals. Students who want to pursue jazz

can also choose to take the Jazz Band class offered during the school day. Carroll Middle School Bands have earned first division ratings at UIL contest and various spring festivals, and many students also participate in solo contests in the spring. With a full private lesson staff that travels around the district, every student has the opportunity to take lessons with a professional on their instrument once a week. The Carroll Middle School Wind Ensemble was named a Commended Winner by the Foundation for Music Education National Wind Band Honors in 2019.

Carroll Middle School Wind Ensemble *continued*

Southlake, TX

Performing Friday, 1:00 p.m. • Howard L. Schrott Center for the Arts

Carroll Middle School Wind Ensemble



MUSICIANS

Flute

Minju Kim
Malika Kumbhat
Melina Michaelides
Bhavna Reddy
Vanessa Vazhappilly
Brady Golomb

Oboe

Caroline Massey
Sabrina Sun

Bassoon

Braden Callaway
Samuel Everett

Clarinet

Yash Baruah
Uzair Hashmi
Safiy Islam
Fe Lau
Shriya Makam
Sophia Shabahang
Aleeza Virani
Avery Orr
Caroline Schilsky

Bass Clarinet

Ian Yu

Alto Saxophone

Noah Garcia
Justin Hao

Ella Le
Elizabeth Smits

Tenor Saxophone

Bates Pulliam

Bari Saxophone

Akhil Nelapolu

Trumpet

Joseph Brickner
Katherine Dalton
Roe Johnson
Rohan Kumar
Catalina Lanuza
Luke Nicholas
Mark Pothier

Aiden Schneider
Kevin Ward

French Horn

Rylie Allen
Jake Heistein
Chloe Pearson
Reed Owens

Trombone

Alexander
Charlton
Alexandria Guinn
Zakary Harder
Vesaam Malik
Noah McNemar
Hana Parker

Jack Swett

Sarika Tummala

Euphonium

Duncan Ardis
Michael Dickheiser
Audrey Hendrickson
Dylan Spiegelman
Rathi Venkatesan

Tuba

Timur Didych
Nicholas Stuart

Percussion

Lujayn Ahmed
Elizabeth Dean
Coleman Hayes
Sterling Hayes
Carson Lackey
Chase Mader
Samiya Menon

PROGRAM SELECTIONS

The Carroll Fanfare William Owens
Seis Manuel Shelley Hanson
Twittering Machine Brian Balmages
Salute to the Sultan Karl L. King, arr. Gene Milford
Sara Scott, conductor

Stormbreak Jim Casella
Jon Maynard, conductor

Variations on "Scarborough Fair" Calvin Custer
Memories from Another Time Jeremy Bell
Anna Lee Moore, conductor
Chips, and Salsa Too Ed Kiefer

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CONGRATULATES
Carroll Middle School
Wind Ensemble

We are proud to support the many musical endeavors of the
Carroll Middle School Band Program and all of the
Southlake-Carroll ISD music programs.

We would like to wish them the best of luck on a terrific performance.
Thank you for allowing us to be part of the Dragon Family.

www.bellsmusicshop.com 817-337-7900

Southlake Carroll Senior High School

Southlake, TX

Performing Friday, 9:30 a.m. • Indiana Historical Society

Greetings from the Superintendent



We are extremely proud of the nine Carroll High School and Carroll Senior High School students that have been selected to represent Carroll Independent School District, as well as the state of Texas, at the Music for All National Chamber Festival in Indianapolis, Indiana. In Carroll ISD, our goal is to create an environment that fosters excellence. Music is just one of the many ways our students carry that banner of excellence and positively impact the world around them.

The Carroll ISD Board of Trustees, as well as CISD staff and community, are so proud of these nine dedicated students representing us on

the national stage. These students have put in countless hours to prepare for their performances both during the school week and on weekends, all while taking care of business in the classroom. We look forward to these students returning home and sharing about the lessons they will learn from the professional musicians and other student groups in attendance.

Congratulations to Diego, Kiera, Zoe, Ariana, Bailey, Ria, Lauren, and Phoebe. Thank you for representing Carroll High School, Carroll Senior High School, and the entire Carroll Independent School District.

Sincerely,
Dr. David Faltys
Superintendent of Schools, Carroll ISD

Greetings from the Principal



Our Carroll Band students deserve a sincere congratulations for their accomplished musical abilities and the nomination to perform at the Music for All National Chamber Music Festival in 2020. This honor is celebrated across our school district, state, and nation for the ability you have shown and will provide at the festival. This is a fabulous representation of our community and band program.

A huge “thank you” to the students and the directors for working so hard to achieve such a high benchmark and

boost the pride we already have in all of them. This is a dream come to full fruition for many of our students to be recognized nationally in many ways. We stand behind them and support them in every way possible. We encourage every band student to press on for a new goal as you represent Carroll ISD and the light shines brightly on you. We are confident each of you can accomplish every objective you desire. We are so proud of the Dragon Band!

Sincerely,
P.J. Giamanco
Principal, Carroll High School

Greetings from the Principal



Carroll Senior High School would like to congratulate and celebrate you for being chosen to represent Carroll Independent School District at the Music for All National Chamber Festival. Once again, you and your wonderful music talents have brought honor and distinction to our school and district. Your commitment to excellence has provided enjoyment to thousands of people in our district, city, state, and now the nation. Carroll Senior HS is

delighted that you had the opportunity to share your experience and talent with other young musicians across this great nation.

Congrats and Carroll Senior HS certainly looks forward to your continued success.
Go Dragons!
Sincerely,
M. Shawn Duhon
Principal, Carroll Senior HS

Ken Johnson • Carroll ISD Director of Bands



Ken Johnson is currently in his 22nd year of teaching, and his 21st year at Carroll Senior High School. As Carroll ISD Director of Bands, his duties include supervising the district's band program, which includes nearly 900 student musicians. He oversees the Southlake Carroll marching band, and serves as conductor for the varsity Wind Symphony and Symphonic Winds Green. Born

in Dallas, he received his collegiate training at The University of Texas, where his professional influences included Jerry Junkin, Glenn Richter, Paula Crider, Dr. Robert Carnochan, and Dr. Scott Hannah. While in the Longhorn Band, he served as President from 1996-1997. He is married to his college sweetheart Kathryn, and they have three children — Ryan, Valerie, and Kayla. He has been named to “Who's Who Among America's Teachers” and is a member of Texas Music Educators Association and Texas Bandmasters Association.

Congratulations!

Carroll Dragon Band Bassoon Trio and Clarinet Choir

on your achievements and performance at the
2020 Music for All Chamber Music Festival.

We are sincerely proud of you!
The Carroll Dragon Band Boosters



Congratulations!

Centennial H.S. Brass Quintet

on your performance at the
2020 Music for All National Festival.

Sincerely,
Centennial High School Band Boosters



BENEFITS OF MUSIC EDUCATION: THE FACTS



The combined results of 30 studies indicate that music instruction has a significant positive effect on reading.

[Source: Update: Applications of Research in Music Education, (2008).]



Schools with music programs have significantly higher graduation and attendance rates than those without music programs.

[Source: Harris Interactive, (2006).]



advocacy.musicforall.org

Southlake Carroll Senior High School Clarinet Ensemble

Southlake, TX

Performing Friday, 9:30 a.m. • Indiana Historical Society

Southlake Carroll Senior High School Clarinet Ensemble



MUSICIANS

Ria Taluja
Bailey Koewing
Zoe Bishop

Phoebe James
Lauren Watson
Ariana Carrasco

PROGRAM SELECTIONS

Clarinet Polka.....A. Hupfat/Karol Namyslowski,
arr. Fred Weber/Acton Ostling
Eine Kleine Nachtmusik.....W. A. Mozart, arr. Frank J. Halferty
Irish Tune from County Derry.....Percy Grainger, arr. William Schmidt
Molly on the Shore.....Percy Grainger, arr. William A.R. May
Malagueña.....Ernesto Lecuona, arr. David Pierce

Southlake Carroll Senior High School Bassoon Trio

Southlake, TX

Performing Friday, 4:45 p.m. • Indiana Historical Society

Southlake Carroll Senior High School Bassoon Trio



MUSICIANS

Drew Keady

Diego Peña

Kiera DiCesare

PROGRAM SELECTIONS

Trio 1, 3, and 5
Serenade, Polka, and Turkish March.....J. Weissenborn
Trio for Oboe, op. 87
Third Movement Menuetto.....L. Beethoven
Tango.....M. Martinez



Congratulations

*Central High School
Percussion Ensemble
Fresno Ca.*

2020
Music for All Festival



Smart & Final®

Centennial High School Brass Quintet

Roswell, GA

Performing Friday, 4:00 p.m. • Indiana Historical Society

Greetings from the Superintendent



It is indeed an honor to congratulate the Centennial High School Brass Quintet on their selection by the National Chamber Music Festival to represent Fulton County Schools at the 2020 Music for All National Conference. As the Superintendent of Fulton County Schools, my goal is to ensure that all students learn to their full potential according to their individual need and are prepared to succeed on their chosen paths. This cannot be accomplished without acknowledging the importance of music and arts in education.

Under the Direction of Michael Reid and Tyler Ehrlich, the Centennial High School Brass Quintet embodies Fulton County Schools' dedication to excellence in all avenues of student performance. I have no doubt that this extremely talented group of young musicians are prepared to provide everyone in attendance with a performance to rival all performances.

Thank you for honoring our students with such a wonderful opportunity to represent Fulton County Schools in the presence of so many esteemed guests and musicians.

Sincerely,
Dr. Mike Looney
Superintendent
Fulton County Schools

Greetings from the Principal



We at Centennial High School are extremely fortunate to have a thriving and dedicated fine arts program. We have a longstanding tradition of excellence, and commitment to performance and music education. This is possible with a commitment and tremendous support from Fulton County Schools for the fine arts programs throughout our district.

It is a particular honor for us to have our first nationally accepted performance from our band department at

the Music for All National Chamber Music Festival. Under the leadership of Mr. Ehrlich and Mr. Reid, and with the work and dedication of our students, the Centennial Band program continues to be a highly acclaimed and model program.

This will be a tremendous performance, and one to be remembered by all. We would like to thank Music for All for their invitation to perform and for their support of music education throughout the country. Enjoy the concert.

Sincerely,
Aaron Moore

Tyler Ehrlich • Associate Director of Bands



Tyler Ehrlich is the associate director of bands at Centennial High School in Roswell, Georgia, where he is responsible for the instruction and administration of the concert bands, marching band, chamber ensembles and music technology program. In addition to his responsibilities at Centennial, Ehrlich serves as conductor of the Emory Wind Ensemble and associate conductor of the Atlanta Wind Symphony.

Prior to joining the faculty at Centennial, Ehrlich completed a Master of Music degree in Conducting from the University of Georgia (UGA). Additionally, he has a Bachelor

of Arts degree summa cum laude from Cornell University, where his studies concentrated

in music and computer science. While at Cornell, Ehrlich served as the teaching assistant for the Cornell Wind Ensembles and directed pit orchestras for Ithaca's largest student musical theater organization, the Melodramatics Theatre Company.

Funded by research grants from the Consortium of College and University Media Centers and UGA's Ideas for Creative Exploration Lab, Ehrlich has worked with Cynthia Johnston Turner to bring their ideas involving conducting technology to fruition. They have presented their research at several of the largest band conferences in the world: the College Band Directors National Association National Conference, the World Association of Symphonic Bands and Ensembles International Conference, and the Midwest Band and Orchestra Clinic. Work that he has completed has been published in The Verge and USA Today.

Ehrlich lives in Atlanta with his partner, Brent Allman, a PhD student at Emory University.

Centennial High School Brass Quintet



MUSICIANS

Trumpet

Fish Brosmer
Jake McCrory

French Horn

Annie Cloonan

Euphonium

Andrew Howrey

Tuba

Anish Vallabhaneni

PROGRAM SELECTIONS

Hallelujah, Amen –
from “Judas Maccabaeus” George Friderick Handel
arr. Walter Barnes

Suite from the Montegrian Hills Morley Calvert
I. Marche

II. Chanson Mélancolique

IV. Danse Villageoise

We Hasten with Eager Footsteps Johann Sebastian Bach
arr. Walter Barnes

This Old Man Robert Nagel

About the School and Band Program

Centennial High School is a Fulton County public four-year college preparatory and career technology high school located approximately 20 minutes north of Atlanta. The student body of approximately 2,000 students is abundantly diverse in race, culture and socio-economic backgrounds. Approximately 750 Centennial High School students participate in the fine arts, which include band, orchestra, chorus, theater, music technology, piano, and a full suite of visual arts offerings.

Since its founding in 1996, the band program at Centennial High School has been an integral part of the school and community. With an enrollment of over 165 musicians, all students are auditioned and placed into one of three concert band classes that meet daily as part of a six-period standard academic schedule. Over 120 of these students also participate in an extracurricular Marching Band that has received multiple class and division awards at recent GMEA competitive marching band events. Centennial students are often accepted to the Georgia Music Educators Association District V Honor Bands, Georgia All-State Bands, and The University of Georgia's January High School Band. The Centennial Band is proud to have its first recognized participation at the national level as a performing ensemble for the Music for All National Chamber Music Festival.

Central High School Percussion Ensemble

Fresno, CA

Performing Thursday, 7:00 p.m. • Warren Performing Arts Center

Greetings from the Superintendent



Congratulations on being selected to perform at the 2020 Sandy Feldstein National Percussion Festival!

Ms. Pearce, as the Director of the Percussion Ensemble at Central High School, you have equipped and encouraged students to perform with excellence thanks to your steadfast commitment and artistry. Your dedicated leadership has given utmost distinction to the Central High School music program in the San Joaquin Valley.

Central High Percussion Ensemble, thank you in advance for representing our high school and the Central

Unified community with your incredible gifts at the Music for All National Festival. This is a prestigious honor and a testament to your outstanding talent and countless hours of practice.

We hold our music program in the highest regard and are proud to support your extraordinary efforts. Thank you for demonstrating the undeniable value of music education in our schools.

I look forward to celebrating your performance in March of 2020!

Sincerely,
Andrew G. Alvarado
Superintendent

Greetings from the Principal



It is with great pride and honor that I congratulate the Central High School Percussion Ensemble for being chosen to perform at the 2020 Sandy Feldstein National Percussion Festival. This recognition is a testament to your dedication to our students and your excellence as a music educator. Being chosen to perform at such a prestigious event is a great privilege, and on behalf of all the staff at CHS, we are proud you will be representing our school and district.

To our students, I want to congratulate and recognize you for the countless hours you put in and dedication to our music program at CHS. In addition, I want to thank you for representing our school, community, and Fresno County with your performance.

Once again, please accept my congratulations and for adding to the pride I feel when I think about Central High School and our music program.

Sincerely,
Robert Perez
Principal
Central High School

Sarah Pearce • Percussion Director



Sarah Pearce is a California Valley native that has lived in Fresno for 17 years. Before becoming a full-time teacher in Fresno County, she graduated from CSU Fresno in 2007 with a BA in Music Education and a BA in Psychology. As of 2019, Sarah is the Secretary for the California Chapter of PAS and is also an active member of her local CA-PAS Competition Committee. Ms. Pearce has been

a credentialed teacher for 12 years and has taught Percussion and Piano for Central Unified since 2010. As the Percussion Director at Central High School, her percussion students have travelled and competed all over California and the United States in WGI, PAS, and other circuit performances. Over the past 10 years, Ms. Pearce and her students have traveled to and performed in Seattle, Washington; Washington, D.C.; Dayton, Ohio; and New York City, in addition to many cities throughout California.

About Central Unified and Fresno

On October 2nd, 1922, Central Union High School opened for its first term with two temporary buildings, four teachers, and 70 students. Three months later, on the first day of 1923, construction began on what would be the largest high school of its kind in California at the time of its completion. Central Union H.S. was a two-story building with over 20 classrooms, a library, offices, and a 750-seat auditorium. In 1924, the first graduating class had five students. The music program started in the early 1930s. Today, Central High School is one of many high schools in Fresno, California. The school has two campuses in the Central Unified School District. The first campus is now known as the West Campus. The second, the East Campus, opened its doors to students in August 1996. From the 2016-2017 school year, there were a total of 4,201 students enrolled in the school. The award-winning music program now boasts a marching band and competitive field show team of over 140 members, a 70-member wind ensemble, a competitive winter percussion ensemble, jazz groups, an orchestra, a classical guitar program, and a color guard.

Fresno was founded in 1872 as a railway station of the Central Pacific Railroad before it was incorporated in 1885. The city has since become an economic hub of Fresno County and the San Joaquin Valley, with much of the surrounding areas in the Metropolitan Fresno region predominantly tied to large-scale agricultural production. The population of Fresno grew from a 1960 census population of 134,000 to a 2000 census population of 428,000. With a census-estimated 2017 population of 527,438, Fresno has become the fifth-most populous city in California, the most populous city in the Central Valley, and the 34th most populous city in the nation. Fresno is near the geographical center of California. It lies approximately 220 miles north of Los Angeles, 170 miles south of the state capitol, Sacramento, and 185 miles southeast of San Francisco. Yosemite National Park is about 60 miles to the north, Kings Canyon National Park is 60 miles to the east, and Sequoia National Park is 75 miles to the southeast.

Central High School Percussion Ensemble



MUSICIANS

Ryan Acosta
Alex Arciga
Thomas Cook
Gino Gamboni
Jordan Insyarath
Skylar Lampl
Ian McFarland

Caitlin Ortiz
Mia Pascale
Evan Poindexter
David Randall
Harley Van Groningen
Robert Voss
Josie Wrinkle

PROGRAM SELECTIONS

Concerto for Piano and Percussion Orchestra David R. Gillingham
Movement I
Nola-Béla-Sowega James David
As Above, So Below Nathan Daughtrey
II. Niflheim: The World of Ice & Mist
III. Jötenheim: The Land of the Giants

Greetings from the Superintendent



As Superintendent of Union County Public Schools, I would like to officially welcome you to the 2020 Music for All National Festival. This is a time to celebrate the exemplary contributions of our music educators and students, as we enjoy performances by some of the nation's most outstanding musicians.

I am incredibly proud to congratulate the members of the Cuthbertson High School Brass Choir, Chamber Winds, Clarinet Choir, and Percussion Ensemble as they all perform at this year's event. I also commend the work

of their directors Todd and Katie Ebert, along with Dylan Sims, as they join the students in representing Union County Public Schools. Since the school opened its doors in 2009,

the Cuthbertson instrumental music program has celebrated a journey of excellence. The invitation to perform for you today continues that journey and serves as a representation of the honor and distinction that has come to be associated with this terrific high school and our school system.

Please join me in celebrating the hard work, commitment, and musical talents of the students and staff of Cuthbertson High School by enjoying this weekend's performances. Best wishes for a successful and enjoyable festival!

Sincerely,

Andrew G. Houlihan, Ed.D.

Superintendent

Union County Public Schools

Greetings from the Principal



On behalf of the students, staff, and parents of Cuthbertson High School, I would like to thank you for inviting our Brass Choir, Chamber Winds, Clarinet Choir, and Percussion Ensemble to perform at the 2020 Music for All National Festival. Our school community is incredibly proud of the hard work and dedication of our band students and directors. These groups of students and educators certainly offer a tremendous amount to be recognized and celebrated.

The 2019–2020 academic year marks the eleventh anniversary of the Cuthbertson instrumental music program's existence. During this time, the band has grown from

an inaugural class of 29 students to 165 students being served today! The high school instrumental music program supports three concert bands, a jazz band, an indoor percussion ensemble, a winter guard unit, and the "Mighty Marching Cavalier" marching band. The band's tradition of excellence, under the leadership of directors Todd and Katie Ebert, and Dylan Sims, is credited to our student performers, an excellent parent booster organization, and a supportive school community.

Our band has brought much honor and distinction to our school community, and we appreciate the honor you granted Cuthbertson High School's Brass Choir, Chamber Winds, Clarinet Choir, and Percussion Ensemble to perform for you. We hope you enjoy the shows!

Sincerely,

Jeffery Stout

Todd Ebert • Band Director



Todd Ebert is the Founder and Director of the Cuthbertson High School Instrumental Music Department. He is presently in his 20th year of teaching in the public school system and entering his eleventh year at Cuthbertson High School. Under his leadership the high school program has grown from its initial 29 members to near 200 students this year. The band program includes a Concert Band, Symphonic Band, and the nationally recognized Blue Note Winds. Throughout Mr. Ebert's 20-year career, each of the ensembles under his baton

has experienced growth and increased visibility. Mr. Ebert holds memberships in the National Association for Music Education, the North Carolina Music Educators

Association, the North Carolina Bandmasters Association, Pi Kappa Lambda and is a faculty life member of the Tri-M Music Honor Society and sponsor for Chapter 6143. Todd was named Cuthbertson High School's "Teacher of the Year" for 2013–14 and a faculty recipient of the 2018 "Sweet Salute" hosted by the Union County Education Foundation. In the fall of 2019 Mr. Ebert was awarded the Order of the Chevalier from Cuthbertson high School. Todd has been awarded the National Band Association's Citation of Excellence on seven different occasions.

The Cuthbertson Instrumental music program was created through the shared leadership and vision of Todd and Katie Ebert. As a team they work hand and hand in both the middle and high school to provide musical opportunities to their students. The Eberts reside in Waxhaw, NC with their very lovely daughter, Miss Aramina Elizabeth.

About Cuthbertson Schools Band Program

The Cuthbertson Schools Band Program was established in 2009 under the direction of Todd and Katie Ebert. Cuthbertson High School is in Waxhaw, North Carolina and is a member of the Union County Public Schools. The program offers instrumental music education at the middle and high school campuses to 6th grade through 12th grade students. The Cuthbertson High School program has performed at the North Carolina Music Educator's Convention twice and presented professional development clinics at the state convention on two separate occasions as well. The Cuthbertson band has performed as a guest ensemble at the University of Georgia "JanFest," University of South Carolina Honors Band Clinic on two separate occasions, The Music for All Southeastern Regional, and twice as a Featured Ensemble at the Music for All National Concert Band

Festival. The CHS band was featured at the North Carolina Honors Band Concert in 2017, and is a 5-year recipient of the NAMM "Best Communities for Music Education" Support Music Merit award. In the fall of 2015, the band was awarded a residency with the John Lennon Educational Tour Bus. The music video which was created, performed, and produced by the Cuthbertson band students during this residency can be seen on the John Lennon Tour Bus website, the NAMM website, and YouTube. The Cuthbertson Band Program is also the recipient of the National Band Association's "Blue Ribbon of Excellence" award for the Southeastern Division in 2014/15 school year. Most recently in the fall of 2019, the Cuthbertson band program was awarded the Mark of Excellence Commended Award from the Foundation for Music Education.

Congratulations!

Cuthbertson H.S. Brass Choir, Chamber Winds, Clarinet Choir, and Percussion Ensemble

on your performances at the
2020 Music for All National Festival.

Sincerely,
Cuthbertson H.S. Music Boosters



Cuthbertson High School Chamber Winds

Waxhaw, NC

Performing Friday, 8:45 a.m. • Indiana Historical Society



Cuthbertson High School Brass Choir

Waxhaw, NC

Performing Friday, 11:00 a.m. • Indiana Historical Society





Cuthbertson High School Chamber Winds

MUSICIANS

Prima Gurjar - Flute
Keira Howard - Flute
Melissa Olsen - Flute
Jacqueline Gardner - Clarinet
Macy Roller - Clarinet
Joanna McConnell - Clarinet
Stephanie Goehring - Oboe
Samantha Webber - Oboe
Sajid Reza - English Horn

Andrew Coram - Bassoon
Joshua Trubinsky - Bassoon
Ethan Satina - Contra Bassoon
Tyler Johnson - Bass Clarinet
Holden Cannon - Trumpet
Samuel Cole - Trumpet
Roberto Ornelas Saldivar - Trumpet
Beatriz Hinckley - French Horn
Matthew Rebadow - French Horn

Jillian St. Hilaire - French Horn
Nyah Woland - French Horn
Julian Calderon - Trombone
Bryce Christensen - Trombone
Annabel Grocott - Trombone
Gabriel Albert - Tuba
Gabriel Medina - Tuba

PROGRAM SELECTIONS

Wayfaring Stranger.....Traditional/Arr. Bill Locklear
Symphonies of Wind Instruments.....Igor Stravinsky



Cuthbertson High School Brass Choir

MUSICIANS

Holden Cannon - Trumpet
Samuel Cole - Trumpet
Elizabeth Lundy - Trumpet
Robert Richmond - Trumpet
Roberto Ornelas Saldivar - Trumpet
Beatriz Hinckley - French Horn

Matthew Rebadow - French Horn
Jillian St. Hilaire - French Horn
Nyah Woland - French Horn
Julian Calderon - Trombone
Bryce Christensen - Trombone
Emma Clontz - Trombone

Annabel Grocott - Trombone
Kevin O'Rourke - Trombone
Joshua Shooman - Euphonium
John Sweeter - Euphonium
Gabriel Albert - Tuba
Gabriel Medina - Tuba

PROGRAM SELECTIONS

Action Fanfare.....Brian Sadler
Deep River.....Traditional/Arr. Anthony O'Toole
She'll Be Coming Round the Mountain.....Traditional/Arr. Kevin Thompson
Overture to Guillaume Tell.....Gioachino Rossini
Arranged by Julien Simard

Cuthbertson High School Clarinet Choir

Waxhaw, NC

Performing Friday, 1:45 p.m. • Indiana Historical Society



Cuthbertson High School Percussion Ensemble

Waxhaw, NC

Performing Thursday, 6:00 p.m. • Warren Performing Arts Center

Dylan Sims • Associate Director of Bands, Director of Percussion



Dylan Sims is the Associate Director of Bands at Cuthbertson High School in Waxhaw, North Carolina. In addition to teaching band classes at Cuthbertson High School, he also oversees the school's percussion program. Mr. Sims received his undergraduate degree in Music Education with a concentration in percussion from Limestone College and his Master of Education from Anderson University. As a performer, Mr. Sims has performed throughout the Southeast in South Carolina, North Carolina, Georgia, Florida, and Tennessee as well as in London, England.

He has studied percussion with Dr. Doug Presley, Rebecca Guzewicz, and Jonan Keeny and Music Education with Dr. Presley, and Dr. Patrick Carney. Sims was a participant in the

South Carolina Collegiate Honor Band for two years under the batons of Jerry Junkin and Ray Cramer. Mr. Sims continues to perform regularly in the Carolinas Wind Orchestra, directed by Dr. Lorri Crochet and has also performed in ensembles conducted by Dr. Bill Malambri, James Curnow, Dr. John Culvahouse, and Richard Saucedo.

Ensembles under Mr. Sims have received numerous accolades including Superior Ratings, Grand Championships, State Championships, and Circuit Championships. Mr. Sims also enjoys teaching the front ensemble as well as serving on the administrative team for Civitas Independent, a WGI Finalist Percussion Independent Open Ensemble. Mr. Sims holds memberships in the National Association for Music Education, the North Carolina Music Educators Association, the North Carolina Bandmasters Association, the South Central District Bandmasters Association, the Union County Bandmasters Association, and the National Band Association. Mr. Sims is also a member of the Education Team for Vic Firth, Inc.

Katie Ebert • Guest Soloist



Katie Ebert is the Director of Bands at Cuthbertson Middle School in Waxhaw, North Carolina, having served in this capacity since the school's opening in 2009 and is in her 16th year teaching. In 2012 and 2017 the Cuthbertson Middle School 8th grade band was a performing ensemble at the North Carolina Music Educator's State Convention, performed at the University of Georgia Mid-Fest clinic in December 2017, and performed at the 2019 Music for All Southeastern Concert Band Festival. The Cuthbertson Middle School concert bands have consistently earned superior ratings at local, district and regional music festivals. Under Mrs. Ebert's baton the middle

school program has grown to a current enrollment of approximately 340 music students. Mrs. Ebert also serves as the Assistant Director of Bands at Cuthbertson High School.

A graduate of Lassiter High School in Marietta, Georgia, Mrs. Ebert holds a Bachelor of Music Education and Music Performance from Armstrong Atlantic State University in Savannah, Georgia, and a Master of Music Education from Western Carolina University. Mrs. Ebert was awarded the National Band Association's Citation of Excellence in 2015 and was recognized as Cuthbertson Middle School's Teacher of the Year in 2016-17. She currently serves as a district representative on the state MPA committee. Mrs. Ebert serves as a guest clinician of both All District and All County bands, an adjudicator, and a clarinet performer. She resides in Waxhaw, North Carolina, and team teaches the Cuthbertson band program alongside her husband Todd.

Cuthbertson High School Clarinet Choir

MUSICIANS

Kathryn Burke - Eb Clarinet
Lexi Blanco - Bb Clarinet
Darby Cheng - Bb Clarinet
Jacqueline Gardner - Bb Clarinet

Shanath Pradhan - Bb Clarinet
Macy Roller - Bb Clarinet
Noreen Sullivan - Bb Clarinet
Matthew Almeida - Alto Clarinet

Kyle Hoffman - Bass Clarinet
Tyler Johnson - Bass Clarinet
Brenna Macaulay - Bass Clarinet
Ellie Wrona - Bb Contrabass Clarinet

PROGRAM SELECTIONS

Lincolnshire Posy Percy Grainger. Arranged by Matt Johnson

Clarinet Polka Traditional/Arr. Eric Osterling

Cuthbertson High School Percussion Ensemble



MUSICIANS

Madeline Wrona
Patrick Thornton
Connor Falls
Anna Ellis
Ariana Juarez
Jazmine Chance
Russell Wallace
Matthew Recher
Aidan Carter

Darby Burgett
Lauren Collie
Hampton Smith
Sofia Sellars
Aaron Bowman
Dylan Porter
Ian Maddex
Will Englar

PROGRAM SELECTIONS

Shepherd's Hey Percy Grainger; Arranged by Chalon L. Ragsdale

Taiko Scott Harding

Now the Day is Over John Willmarth

Twitch Nathan Daughtrey

Deus Ex Machina Daniel Montoya Jr.

Cypress-Fairbanks ISD Honor Trombone Choir

Houston, TX

Performing Friday, 10:15 a.m. • Indiana Historical Society

Greetings from the Superintendent



I am excited to welcome you to the Cypress-Fairbanks Independent School District's Honor Trombone Choir's performance in the Chamber Music National Festival, in conjunction with the 2020 Music for All National Festival. This group of talented student musicians is directed by Larry Brown, Brent Marquart, Kyle Siegrist and Aaron Kennell, all trombone players and band directors from Cypress-Fairbanks.

Our Honor Trombone Choir is the product of an environment in which fine arts are thriving. Our Board

of Trustees and administration demonstrate unparalleled support for music programs, which earn numerous awards and distinctions throughout the academic year.

Thank you for also supporting these students. You are certainly in for a treat with this performance.

Sincerely,
Mark Henry, Ed.D.
Superintendent of Schools
Cypress-Fairbanks ISD

Greetings from the Director of Fine Arts



The Fine Arts Department of Cypress-Fairbanks Independent School District is honored to present the Cypress-Fairbanks Honor Trombone Choir at the Music for All National Chamber Music Festival. This group of students represents six different high schools in our district. These students and their parents are to be applauded for their dedication and hard work. Countless hours have gone into both the individual and group preparation for this performance today.

In Cypress-Fairbanks, we emphasize the importance of teaching the skills that students need to be successful on

their individual instrument and as part of both small and large ensembles. Chamber music is a valuable tool for teaching student musicians and an important part of the total music curriculum in Cypress-Fairbanks.

Larry Brown, Brent Marquart, Kyle Siegrist and Aaron Kennell are to be commended for bringing together this group of students to foster and celebrate the art of trombone playing in our school district. The collaboration of these teachers and students has been inspiring to watch and is a great source of pride for our school community.

Cypress-Fairbanks appreciates the Music for All organization for giving these students the opportunity to perform at this prestigious conference. I applaud this organization for recognizing student chamber groups and promoting the teaching and performing of chamber music in the public schools. We are extremely proud of these students and hope that you enjoy their performance today.

Mary Running
Director of Fine Arts

Larry Brown • Head Band Director



Larry Brown brings 32 years of experience as a Texas band director to his position as Head Band Director at Cypress Springs High School in the Cypress-Fairbanks Independent School District. Mr. Brown's bands have been recognized for excellence in marching, concert, sight-reading, color guard, drum line, and jazz ensemble. His bands have earned consistent superior ratings in University Interscholastic League (UIL) contests as well as invitational contests/festivals across the country, and have been recognized with numerous "Sweepstakes" and "Best

in Class" awards. Mr. Brown's concert bands have been recognized on four occasions as a TMEA Region Honor Band and once as a TMEA Area Honor Band. His students have

earned many individual honors, including numerous Texas All-State band, orchestra and jazz band selections and Texas State Solo & Ensemble Contest outstanding soloist medals. Mr. Brown has been an active band and color guard clinician and adjudicator, as well as serving as a freelance drill writer, auxiliary choreographer, and marching technician. He has also been a clinic presenter at the prestigious Texas Music Educators Association Convention on topics related to collaboration in an urban school setting. Mr. Brown studied trombone with Dr. Steve Wolfenbarger, Dr. Wayne Dyess and Dr. Neill Humfeld. His professional affiliations include the Texas Bandmaster Association, Texas Music Educators Association, Texas Jazz Educators Association and the Texas Music Adjudicators Association. Mr. Brown also serves as the TMEA Region 27 Jazz Coordinator and the CFISD Summer Jazz Band Camp Director.

About the District, the Music Program, and the Ensemble

Located in Northwest Harris County, Cypress-Fairbanks ISD is among the fastest-growing school districts in the state of Texas. In student enrollment, it is the 3rd largest in Texas and the 22nd-largest in the nation. More than 117,000 students are enrolled in the district's 12 high schools, 18 middle schools, 56 elementary schools and 4 special program facilities. Cypress-Fairbanks ISD is currently the largest school district in Texas to have received a "Recognized" rating from the state's accountability system.

Music is an important part of the education of the whole child in Cypress-Fairbanks. With more than 250 music teachers, we offer students the opportunity to experience the fulfillment & enrichment that music can bring to their lives. Our high schools offer band, choir, orchestra and music theory. Nearly 20,000 secondary students are involved in our music programs.

Members of the Cypress-Fairbanks ISD Honor Trombone Choir must also participate in the band program at one of our twelve high schools. This year's group is comprised of students from 6 different high schools in the district. The goal of this group is not only to entertain and elevate the performance level of our trombone students, but also to learn the nuances of performing with a chamber ensemble. They perform a wide variety of music: works from the Renaissance, Baroque and Romantic eras, plus classical, jazz and pop music from the 20th and 21st centuries. This ensemble performed at the TMEA Convention in February 2020 and also served as a demonstration group for a clinic titled "Building Community Through Districtwide Collaborations." They are proud to be one of two groups from Cypress-Fairbanks ISD performing at this year's MFA National Festival.

Brenton Marquart • Associate Director of Bands



Brenton Marquart is currently the associate director of bands at Bridgeland High School in Cypress, TX. In its inaugural two years, Bridgeland has advanced to both the 5A and 6A Area Marching Band Contests and was named a BOA regional 2A champion. Concert bands under Brenton's leadership have earned consistent UIL sweepstakes awards. Prior to teaching band, Brenton won a position with the U.S. Navy music program as a trombonist where he played in the US Fleet Forces band in Norfolk, Virginia, for five years. While in Virginia, Brenton

performed regularly with the Virginia Symphony Orchestra and Richmond Symphony Orchestra as a substitute bass trombonist. During his summers, Brenton helps organize and run the EPIC SOUNDSCAPES summer brass workshop. He works closely with world renowned tuba virtuoso and conductor of Salt River Brass Band, Patrick Sheridan, focusing on the Breathing Gym and Brass Gym. Brenton holds a master's degree in bass trombone performance from Northwestern University and a bachelor's degree in music education from the University of Houston. He was also a marching member of the Cavaliers Drum and Bugle Corps from 2005 to 2007 under the leadership of David Bertman, Richard Saucedo, Michael Gaines and many others. Brenton is very excited to return to drum corps with the Madison Scouts brass team this summer.

Kyle Siegrist • Associate Director of Bands



Kyle Siegrist in his 6th year of teaching at Cypress Ranch High School in Cypress, TX, where he is the Associate Director of Bands. He directs the Symphonic Winds, musical pit orchestra, assists with instruction of the other concert bands, jazz ensembles, full orchestra, and marching band. A founding director of the CFISD Honor Trombone Choir, Kyle feels fortunate to have the opportunity to work with the top trombone students from the 12 high schools in the Cypress Fairbanks Independent

School District. Originally from Green Bay, Wisconsin, he completed his bachelor's degree in Music Education at the University of Wisconsin-Eau Claire, where he studied trombone with Dr. Phillip Ostrander. In 2013, he completed his Master of Music in Trombone Performance at Rice University in Houston, Texas, where he studied with Mr. Allen Barnhill. Kyle currently resides in Cypress with his wife, Ashley, and their three children, Ari, Jack and Killian.

Aaron Kennell • Associate Director of Bands



Originally from Ohio, Aaron Kennell received his Bachelor of Music Education degree from Bowling Green State University in 2006. He studied trombone under Paul Hunt, Sean Flanigan, David Jackson, and Bill Mathis and conducting with Ryan Nowlin and Bruce Moss. He completed a Master of Music degree in Music and Human Learning at the University of Texas in 2011 under the guidance of Bob Duke. Mr. Kennell is an active adjudicator and consultant/clinician with bands in Texas and Ohio. He has co-presented clinics at the Texas Music

Educator Association (TMEA) and has written articles for the Southwestern Musician and School Band and Orchestra Magazine. His professional affiliations include the Texas

Music Educators Association, Texas Bandmasters Association, International Trombone Association, and Kappa Kappa Psi. Mr. Kennell is the Associate Director of Bands at Cypress Creek High School. His previous teaching experience includes serving as the Director of Bands at Nimitz High School and as an assistant band director at Plummer Middle School and Aldine High School, as well as Randall High School in Canyon ISD (Amarillo). Bands under his direction have received numerous sweepstakes awards in both marching and concert season. During his time at UT, he also taught private lessons and served as a marching tech for Anderson H.S., Dripping Springs H.S., and Cedar Park H.S. Born into a musical family, both of his parents were music educators. Mr. Kennell lives with his wife, Christine, who is also a busy band director, and their beautiful daughter, Adalyn.

Cypress-Fairbanks ISD Honor Trombone Choir



MUSICIANS

Andrew Braun
Christian Dayao
Kyle DuBose

Ben Hudson
Caleb Laughlin
Alexis Leyva

Ryan Martin
Kenneth Pipas, Jr.
Clayton Running

Stephen Thomas
Brooke Thomson
Cameron Willis

PROGRAM SELECTIONS

Battle Pavane Tielman Susato/arr. Louis Lugo
Ave Maria Franz Biebl/arr. Royce Lumpkin
Leviathan Jack Wild
Back to the Fair Traditional/arr. Bill Reichenbach
Just a Closer Walk with Thee Traditional/arr. Rodney S. Miller

Dobyns-Bennett High School Chamber Choir

Kingsport, TN

Performing Friday, 8:00 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



On behalf of the entire Kingsport City Schools Board of Education and our entire community, I would like to extend our congratulations to the Dobyns-Bennett Chamber Choir for their being selected to perform at the renowned 2020 Music for All National Music Festival.

We are excited that you are going to represent our city and demonstrate our strong commitment to the arts in our community. Your selection to this prestigious opportunity is a reflection of that commitment, and your dedication to the development of these musical talents

places you among our country's best. Milestones like this are not possible without great leadership. We want to thank the administration of Dobyns-Bennett for their support of the chamber choir. I would also like to recognize the tireless efforts of your director. We applaud your collective dedication to achieving musical excellence! We hope you have a wonderful experience in the 2020 Music for All Festival!

Roll Tribe!

Jeff Moorhouse, Ed.D.

Greetings from the Principal



Congratulations to the Dobyns-Bennett Chamber Choir for earning a second invitation to the Music for All National Choir Festival. What a remarkable achievement! The choral students, our staff, parents and our entire system of music educators are to be commended for their efforts in making this opportunity a reality. This invitation is a tribute to a remarkable program and the entire arts community in Kingsport.

The high standards of excellence demonstrated by the Dobyns-Bennett choral program have long been

documented. However, this program has truly ascended to the next step under the infallible leadership of Mrs. Jenny Rogers and Mrs. Patricia Denmark. Your efforts in teaching students to value teamwork, commitment, and drive is to be applauded. Clearly, these traits have been recognized by the Music for All organization.

Best wishes to you and all our students for an excellent learning experience in Indianapolis. I celebrate this opportunity with you and look forward to an incredible concert.

Respectfully,

Chris Hampton

Greetings from the Administrator for Fine Arts



On behalf of the City of Kingsport, Kingsport City Schools, and Dobyns-Bennett High School, I would like to express sincere congratulations and commendations on your being selected as a featured choir at the 2020 Music for All National Choir Festival! We are cheering you on to a stellar performance, tremendous learning opportunities, and memories that will last a lifetime. Your dedication, hard work, and expertise cannot be measured in simple terms. You have surpassed our expectations in taking the DBHS choir program to the national level of performance

and competition. Students, never underestimate the power and meaning of your music. You thrill audiences, warm hearts, and stir both excitement and contemplation each time your voices fill the air. Your continuous combined efforts with our band and orchestra, our theatre program, our athletics program, and our entire school community encourage and ensure support for arts education in our schools for many years to come. I look forward to hearing about your fantastic experiences in the beautiful and exciting city of Indianapolis. You are certain to bring home many new ideas, lots of smiles, and renewed energy for singing, learning, and life!

With utmost respect,

Richard Brown

Patricia Denmark • Director of Choirs



Patricia Denmark is a graduate of Texas A&M and East Texas Baptist Universities, and has recently taken on the role of Director of Choirs, after serving four and a half years as Assistant Director at Dobyns-Bennett. During her time as assistant in the DB choral department, she actively led growth in the program, including vocal coaching and diction, foreign languages, ensemble blend and balance, general musicality, and diversity of repertoire. These foundational improvements have enabled the elevation of Dobyns-Bennett choirs to the local, regional, and national

spotlight, with performances at Carnegie Hall, Chicago Symphony Hall, and in the inaugural Music for All National Choir Festival.

Patricia is an active singer, conductor, and educator in her community. She is founder/director of Cantemus Women's Choir, an area-wide ensemble which recently celebrated its 5th anniversary season by performing at the Festival of the Aegean in Syros, Greece. Patricia is in also her 19th year as the music director of St. Christopher's Episcopal Church, Kingsport. Throughout her career, Patricia has sung in a variety of choruses, ranging from community choirs to professional choruses. She is honored to have sung under such notable conductors as Robert Shaw, John Rutter, Gerre Hancock, André Previn, Malcolm Archer, Lara Hoggard, and Helmuth Rilling. Her future goals include continued growth of the choral program at DB, attending the Westminster Choir College Summer Conducting Institute and the Choral Institute at Oxford, and completing her Master of Music in Choral Conducting.

Holly Holmquist • Assistant Choir Director



Holly Holmquist is the Assistant Choir Director at Dobyns-Bennett High School. She received her bachelor's degree in Vocal Music Education from East Tennessee State University in December of 2019. During her time at East Tennessee State University, she travelled internationally with the ETSU Chorale, which won first place in the Youth and Folk categories of the Llangollen International Musical Eisteddfod. Mrs. Holmquist was the founder of Harmonium, an all-female Contemporary A Cappella

group, which she directed from 2016 to 2019. While under her direction, Harmonium worked with many incredible clinicians, including Deke Sharon and Ben Bram, and opened for the group Anthem Lights in Crossville, Tennessee. Mrs. Holmquist has held leadership positions in ETSU's student chapter of the American Choral Directors Association, the Belle's Women's Choir, and in the music fraternity Sigma Alpha Iota. Her professional memberships include the National Association for Music Education and the American Choral Directors Association.

Bryant Denmark • Accompanist



Bryant Denmark is an alumnus of Dobyns-Bennett High School (class of 2017), as well as the former student director of the DB Varsity Choirs and the former concertmaster of the DB Sinfonia. He performed with the Sinfonia as part of the inaugural Orchestra America National Festival in 2016 and is honored to be returning to Indianapolis to accompany the Dobyns-Bennett Varsity Choir in their 2020 Music for All performance. In 2018,

Bryant joined the DB Varsity Choir in their performance for the inaugural MFA National Choral Festival, where he was thrilled to help out as an accompanist for several festival sectionals and rehearsals. Bryant is currently at Mannes School of Music in New York City studying Orchestral Conducting with David Hayes.

About the Schools, Community and Program

Situated in the Northeast corner of Tennessee, Kingsport is surrounded by breathtaking views, rich culture, and a love for the arts. The city has a population of approximately 45,000 and is home of Fortune 500 companies such as Eastman Chemical Company and Domtar Corporation. The Kingsport City Schools are comprised of 12 schools, including a Pre-K, eight elementary schools, two middle schools, and an alternative learning program; with total enrollment over 7,500.

The Chamber Choir is one of six choral ensembles at Dobyns-Bennett High School in Kingsport, Tennessee. DB choirs have consistently scored superior ratings in the East Tennessee Vocal Association's J. B. Lyle Concert and Sight Reading Festival, leading to performances in the Tennessee ACDA's State Choral Festival. Individual choir members have been selected to sing in Tennessee Music Educators Association All-East and All-

State Honor choirs, as well as ACDA Regional and National Honor choirs. In March 2017, the combined Varsity Choirs (Chamber and Concert) performed as part of the National Youth Festival at Carnegie Hall in New York City. In 2018, the DB Varsity Choir performed in the inaugural Music for All National Choir Festival, and most recently in March 2020, performed in the Windy City Festival at Symphony Hall in Chicago, Illinois.

Dobyns-Bennett High School has a long, rich history of excellence in Music Education. The DB choir, orchestra, and band have all participated in Music for All events. The orchestra appeared in the 2016 MFA National Orchestra Festival, and the marching band has made multiple appearances at BOA Grand National Finals. Kingsport City School system is a three-time recipient of the Best Communities for Music Education (BCME) designation from the National Association of Music Merchants (NAMM) Foundation.

Dobyns-Bennett High School Chamber Choir *continued*

Kingsport, TN

Performing Friday, 8:00 a.m. • St. John the Evangelist Catholic Church

Dobyns-Bennett High School Chamber Choir



MUSICIANS

Omokheshi Adurodija
Kara Bailey
George Bates
Elizabeth Burch
Afton Burton

Campbell Garver
Valerie Fung
Kaela Henley
Kaylee Hubbard
Jillian Hyatt

Angel Martinez
Katie Moore
Madison Park
Annabelle Parks
Lexie Potter

Macy Provance
Ashton Reed
Avery Scalf
Ben Shanks
Ava Sherer

Lily Waye
Grace Wellman
Sterling Wilson
Aidan Wolfe
Jake Woods

PROGRAM SELECTIONS

With a Voice of Singing Kenneth Jennings
Jubilate Deo Peter Anglea
Ubi Caritas Ola Gjeilo

Emerald Stream Seth Houston
Jacob's Ladder arr. Brandon Boyd
The Song We Sing Jacob Narverud

***Best of Luck and Congratulations to the
Dobyns-Bennett Chamber Choir***

on your performance at the 2019 Music for All National Festival!

You are IN THE ARENA!

Roll Tribe Roll

Bless. Jenny Rogers and the Performance Team



for total health



website : performancemedicine.net

facebook: @performancemedicine

instagram: @performancemedicinetn

podcasts: Performance Medicine Audio

YouTube: My Friend Andy

Douglas Anderson School of the Arts Wind Symphony

Jacksonville, FL

Performing Saturday, 11:00 a.m. • Clowes Memorial Hall

Greetings from the Superintendent



I take great pleasure as Superintendent of the Duval County Public School District to offer congratulations to the Douglas Anderson School of the Arts Wind Symphony for being invited to perform as a featured band at the Music for All Music Festival.

The Music program at Douglas Anderson School of the Arts features many of our districts' talented students. Douglas Anderson is a premier public school of the arts earning an impeccable reputation not only in the City of Jacksonville, but throughout the country.

Students no matter their discipline, are exposed to a broad enriching arts curriculum, an environment that fosters learning, and are equipped with the tools to hone their individual crafts.

Kudos to the Wind Symphony! I know that you will represent your school, our district, and our city well. I want you revel in the experiences you will gain from performing at the festival. The entire Duval County Public School District, #TeamDuval is extremely proud of you and this accomplishment.

Sincerely,

Dr. Diana L. Greene, Superintendent

Greetings from the Principal



It is with great pride that I offer my heartfelt congratulations to the Douglas Anderson School of the Arts Wind Symphony for their participation in the prestigious Music for All National Festival. This selection recognizes the dedication, hard-work, and commitment of our student musicians, directors and parents. The band program is consistently recognized nationally for their high level of artistic achievement and we are honored to have the opportunity to showcase their artistry along with other outstanding ensembles from around the country at this prestigious event.

I would like to extend my sincere appreciation and thanks to the directors, Mr. Ted Shistle and Mr. Don Zentz, the students, and parents for their commitment to excellence and dedication to their art form.

Thank you to the Music for All National Festival for the opportunity to share the talents of our students. I know the students will gain so much from this experience and hope you enjoy their performance.

Melanie Hammer

Principal

Douglas Anderson School of the Arts

"Nothing is impossible, the word itself says 'I'm possible!'" — Audrey Hepburn

Ted Shistle • Director of Bands



Ted Shistle is in his 18th year of teaching high school instrumental music and in his seventh year serving as Director of Bands at Douglas Anderson (DA) School of the Arts. His teaching responsibilities include the direction of the Wind Symphony, Symphonic Band, Chamber Winds and teaching AP Music Theory. He received a B.M. degree in Bassoon Performance from the Conservatory of Music at UMKC, and a M.M.E degree from Florida State University. Prior to his appointment to DA, Mr. Shistle taught band in central Florida, heading the band programs at DeLand

High School, University High School – Orange City, and Paul J. Hagerty High School.

Mr. Shistle is also active as a performing musician, making frequent appearances on bassoon and contrabassoon with the Jacksonville Symphony Orchestra.

Bands under his direction have consistently earned superior ratings at district and state-level events and have been invited to such prestigious performances as the 2008 and 2016 CBDNA/NBA Southern Division Conference, the 2016 Midwest Clinic, the 2018 FMEA President's Concert, and the 2020 National Concert Band Festival in Indianapolis. Mr. Shistle is active as an honor band clinician (including the 2015 FBA Nine-Star Honor Band) and adjudicator, and currently serves as the Chairman of the FBA Concert Music Committee. He has served on the FMEA's Board as Member-at-Large. Mr. Shistle's professional affiliations include the National Association for Music Education, the Florida Bandmasters Association, the National Band Association, Phi Beta Mu, and he is an honorary member of Phi Mu Alpha Sinfonia. He was a recipient of the FBA Tom Bishop Award in 2007, and has recently been elected to the prestigious American Bandmasters Association in 2019. His wife Tammy, son TJ, and daughter Gwyneth reside in Jacksonville, Florida.



About the Music Program

The DA Music Program offers concentrations in Band, Orchestra, Vocal, Piano and Guitar. Students are required to take music theory, AP music theory, music history, and keyboard, and may choose from several electives, including jazz history, recording, electronic music, and conducting. The music program at DA has been recognized by the

Grammy Foundation multiple times as a Grammy Signature School National Winner or Gold Winner. The department consistently places 50-60 student performers in the FMEA All-State Ensembles, and graduates are accepted and earn scholarships to some of the top music schools and conservatories in the country.

About the Band Program

The Douglas Anderson Symphonic Band and Wind Symphony are committed to performing the finest band literature at the highest levels of musical achievement. The Wind Symphony is the principal concert ensemble of the band program and has earned a reputation as one of the finest symphonic organizations in the state of Florida. The band has consistently received Superior ratings at Florida Bandmasters Association Music Performance Assessments. Feature performances include The Midwest Clinic (1997, 2011 and 2016), The National Concert Band Festival (3 times), the NAFME Conference, Florida Music Education Association Presidents Concert (3 times), and the CBDNA/

NBA Southern Division Conference (2016). The Douglas Anderson Jazz Ensembles have consistently been rated superior at all FBA Music Performance Assessments. The nationally recognized DA Jazz Ensemble 1, led by jazz educator and Keilwerth Artist Don Zentz, has been recognized by Downbeat Magazine as one of the best high school jazz ensembles in the country, with multiple citations. Jazz Ensemble has a rich history of invited performances, including the 1992 and 2018 Midwest Clinic, the 2017 JEN Conference, and have been national winners of the Essential Ellington Competition (2006), and Swing Central Competition (2016).

About the School

Douglas Anderson School of the Arts is a public high school within the Duval County Public School district. As a dedicated arts magnet, students audition for entrance into the school in the areas of instrumental music, vocal music, theater, musical theater, dance, visual art, creative writing and cinematic arts. A high academic standard, coupled with a broad arts curriculum, offers each student an opportunity to excel in their chosen field. DA is consistently listed among America's top academic high schools, and all arts areas consistently provide unique opportunities for students at a state and national level. The school is dedicated to training both the students who will pursue careers in the arts, as well as the students who will be committed to the support of the arts in the community.

In 1922, the Duval County School Board of Public Instruction opened South Jacksonville School #107, the only public school on the south side of Jacksonville for African American children in grades one through nine. Spearheading the building of this

school were black community leaders Douglas Anderson (1884-1936) and W.R. Thorpe (1893-1967). It became a high school in 1955 and quickly became an educational and cultural center for African Americans from communities all over southeastern Duval County. Even though high school enrollment never exceeded 500 students, they achieved prominence in academics, athletics and the arts far beyond their numbers. Douglas Anderson School closed in 1968 as a result of school desegregation and re-opened in 1985 as Douglas Anderson School of the Arts.

Douglas Anderson School of the Arts Wind Symphony *continued*

Jacksonville, FL

Performing Saturday, 11:00 a.m. • Clowes Memorial Hall

Douglas Anderson School of the Arts Wind Symphony



MUSICIANS

Flute

Caroline Dunham
Mandy Eastwood
(Flute/Piccolo)
Emily Flint
Laurel Guzman (Flute/
Piccolo)
Ashley Snow

Oboe

Hanna Bryan
Jaslyn Clay
(Oboe/English Horn)
Audrey Devore
Dominik Klemetsrud

Bassoon

Michael Maldonado
Skye Sisco
Sam Watson (Bassoon/
Contrabassoon)

Clarinet

Abigail Brewer
Aidan Chau (Clarinet/
Eb Clarinet)
Katherine Dunham
Aiden Huskey
Amber Lowery
Aleana Payne
Avery Peck
Noah Suarez

Bass Clarinet

Aidan Pedersen
Mackenzie Powell

Alto Saxophone

Emily Mikus
Alison Rhoads
Briley Strickland

Tenor Saxophone

Anthony Leppo

Baritone Saxophone

Eli Maddox

Horn

Adam Agony
Amara Hilbert
Thara Joseph
Alison Tibble

Trumpet

Jose Aviles
Wyatt Bruno
Allison Jenkins
Giovanni Martinez
Imari Sharras
Dagny Thorsen

Trombone

Carson Dell'Alba
Angelina Gunter
Gavin Waters (Bass
Trombone)
Ian Wolff

Euphonium

Abby Francis
Ethan Halligan
Emily Thornton

Tuba

Charlie Nelson
Sam Swiercek

String Bass

Xavier Phillips

Piano

Mason Hunn

Percussion

Jharnay Brown
Jayson Carter
Gena Fitzpatrick
Gary Hartsfield
Anastasia Imeson
Emma Lasswell
Kaleb Tillery
Christian Williams
Janae Yates

PROGRAM SELECTIONS

Festive Overture, Op. 96 Dimitri Shostakovich/
Donald Hunsberger
Ancestral Rumors Andrew Boss
The Immovable Do Percy Grainger/ed. Joe Kreines

Symphony No. 6 for Band Vincent Persichetti
I. Adagio-Allegro
II. Adagio Sostenuto
III. Allegretto
IV. Vivace

Congratulations!

**Douglas Anderson School
of the Arts Wind Symphony**

on your performance at the
2020 Music for All National Festival.

Sincerely,

Douglas Anderson School of the Arts Music Boosters



Music for All

Greetings from the Superintendent



Congratulations on the invitation you and the Buchholz High School Wind Symphony and Percussion Ensemble have received to perform at the 2020 Music for All National Concert Band Festival in Indianapolis in March. This is certainly a well-deserved honor.

I know this is one of many prestigious invitations your students have received in the past few years. It's exciting for me as Superintendent to know that Alachua County Public Schools' young musicians are being seen (and, of course, heard!) by audiences across the state and nation!

I've had the opportunity to attend performances by your students, and I'm always impressed by the amazing level of musicianship they demonstrate. It's a tribute to you, your family members and all the other adults who work with these students that they are accomplishing such amazing things.

Most of all, I want to congratulate your students on the talent, dedication and discipline that have propelled them to this honor. We know they will represent Buchholz High School and Alachua County Public Schools very well in Indianapolis!

Sincerely,
Karen Clarke, Superintendent
Alachua County Public Schools

Greetings from the Principal



The Buchholz Wind Symphony and Mr. Barat hold a very special place in the hearts of our school community. What a humbling honor to be one of the high school bands chosen to perform at the Music for All National Concert Band and Percussion Festival. Our students have reached an uncommon level of achievement. My most sincere congratulations go to all of the students, Mr. Barat, and the band parents as well for the honor of being invited to this premier event.

Buchholz has a long history of academic and extracurricular success. Our students ascribe to the rigor and relevance of the Advanced Placement Program, allowing our district to be recognized in the state for the highest ratio of passed tests. Many of our band students participate in this realm of academic rigor as well as participate in many extracurricular activities. We

are proud that excellence is expected and achieved both in the classroom and in Mr. Barat's band program.

These students exemplify the talent and dedication that will lead them to the pinnacles of success in many areas of life. May this be long remembered by the students and all its listeners for its beauty and for the band members' devotion to the performing arts! May these students also long remember the selfless dedication and inspiration of Mr. Barat and his superior performance throughout his career.

Again, congratulations to our Wind Symphony. You bring honor to yourselves, the band program, and to our school community. Having listened to your performances, including the awe-inspiring Veterans' Day concert, I guarantee that the audience at this festival will be thrilled with the degree of talent and the splendor of your presentation.

Sincerely,
James J Tenbieg
FW Buchholz High School Principal

About the Band at Buchholz High School and Community

The band program at Buchholz High School strives to provide a comprehensive musical experience for its students, with special emphasis placed in the areas of concert music and solo and ensemble performance. The Buchholz bands and ensembles consistently earn Superior ratings at district and state level evaluations. The program has received the Otto J. Kraushaar Award from the Florida Bandmasters Association through the last 20 consecutive years for straight Superior ratings at all FBA Marching and Concert Music Performance Assessments.

The Percussion Ensemble and Percussion Techniques class allows for percussionists in the program to receive hands-on, specialized instruction on a daily basis. Students are introduced to and learn from all disciplines in the percussion idiom, and are exposed to various styles and types of music on a regular basis. The percussion ensemble, founded in 1999, has consistently performed at the Florida Bandmasters Association Solo and Ensemble District and State music assessments, and has received superior ratings at both consecutively since 2010. They have performed at the 2017 Florida Music Educators Association Professional Development Conference, the 2018 McCormick Marimba Festival, 2018 University of Florida Day of Percussion, and the 2020 Music for All Sandy Feldstein National Percussion Festival.

Individual musical development is an essential part of the Buchholz band program. Almost all students participate in district and state solo and ensemble assessment. Numerous students are selected each year for participation in the Alachua County High School Honor Band and the Alachua County Youth Orchestra, in addition to the Florida All-State Bands and Orchestras.

Buchholz High School is located on the west side of Gainesville and serves 2,200 students. With the majority of faculty holding advanced degrees, Buchholz offers a wide range of Advanced Placement courses and is home to Alachua County's Academy of Finance and Academy of Entrepreneurship. Buchholz boasts many outstanding programs, including a Mu Alpha Theta team that is consistently ranked 1st nationally. In 2009, Newsweek ranked Buchholz 87th nationally out of the nation's 27,000 high schools, placing our school in the top 1%.

Located on Florida's I-75 corridor, the City of Gainesville serves as the cultural, educational, and commercial center of the North Central Florida region. Gainesville is home to the University of Florida, Florida's largest and oldest university, and is one of the state's centers of education, medicine, cultural events, and athletics. Gainesville is rich in culture and the arts, providing Artist Series subscriptions, community choirs, bands, and orchestras, theater, opera, ballet, museums, and many concert opportunities presented by the UF School of Music, Santa Fe College, and the Curtis M. Phillips Center for the Performing Arts.

Over the past decade, Gainesville has seen significant growth in population, primarily due to new residential developments in the northwest and southwest quadrants of the city. Many of Gainesville's 133,000 residents are employed by the University of Florida and Shands Hospital at UF, and they are the leading employers in Gainesville, providing jobs for many residents of surrounding counties. Gainesville was ranked #6 on Market Watch's Best and Most Affordable Places to Live in Florida in September 2019, and #1 in Florida on Livability.com's Top 100 Best Places to Live in January 2018.

Thank You!



Mr. Shawn Barat & family



Mr. Nestor Santiago

Mr. Barat interned with the Buchholz Band while majoring in music at the University of Florida. Mr. “Rickie” Santiago was a 2005 graduate of Buchholz High School and a member of our program.

Their dedication and commitment exemplifies Spirit, Unity, Discipline and Attitude.
SUDA is part of the fabric of who they are as teachers, musicians and people.

Mr. Barat and Mr. Rickie are the reason our Wind Symphony & Percussion ensembles
have the honor of performing as part of the

2020 Music for All National Festival.

The Buchholz Band & Aviance Boosters will be eternally grateful to our amazing directors
for their dedication to this program, to our kids and to the power of music education.



Spirit ~ Unity ~ Discipline ~ Attitude

S U D A

F.W. Buchholz High School | Gainesville, Florida | buchholzband.com

F. W. Buchholz High School Wind Symphony

Gainesville, FL

Performing Saturday, 9:00 a.m. • Clowes Memorial Hall

Shawn Barat • Director of Bands



A native of Florida, Shawn Barat received the degrees Bachelor of Music Education and Master of Music in Instrumental Conducting from the University of Florida. Mr. Barat has taught band in public schools and universities in Florida for 25 years, including successful positions at Ocala-Forest High School, Winter Haven High School, Douglas Anderson School of the Arts, and Adjunct Professor of Music and Director of Concert Band and Osprey Pep Band at The University of North Florida.

Mr. Barat started a new chapter in his career as Director of Bands at Buchholz High School in the spring of 2015, returning “home” to a band program he spent countless hours working with during his time as a student at the University of Florida. At Buchholz, Mr. Barat directs the “Golden Regiment” Marching Band, Wind Symphony, Symphonic Band, Jazz Band, teaches Advanced Placement Music Theory, and serves as a co-sponsor for the Buchholz Tri-M chapter. All ensembles have continued a long tradition of receiving Superior ratings at district and state assessments. During Mr. Barat’s tenure, the Wind Symphony has traveled to Washington, D.C. to perform at the Kennedy Center for the Performing Arts in April of 2017, performed on the President’s Concert at the Florida Music Education Association Professional Development Conference in January of 2019, and has been invited to perform on the featured stage at the 2020 Music for All National Concert Band Festival.

In 2013, Mr. Barat completed a 7-year tenure as Director of Bands at Douglas Anderson (DA) School of the Arts in Jacksonville. Under Mr. Barat’s direction, the DA Wind Symphony performed at the 2008 NAfME National Biennial In-Service Conference in Milwaukee, Wisconsin, the 2009 Florida Music Education Association Professional Development Conference in Tampa, the 2011 Music for All National Concert Band Festival in Indianapolis, Indiana, and the prestigious Midwest International Band and Orchestra Clinic in Chicago in December of 2011.

Mr. Barat continues to be an active clinician and adjudicator for middle and high school bands throughout Florida, and is an involved member of several music organizations. He has served three terms as Florida Bandmasters Association (FBA) District Chairman, is currently the chair of the FBA Adjudication Committee, and also serves as a representative on the Florida School Music Association (FSMA) Board of Directors. Additionally, Mr. Barat has served as guest conductor for All-State and All-County Bands, including the FBA All-State High School Honor Band and the FBA 9-Star Honor Band. Mr. Barat’s professional affiliations include the National Association for Music Education, the Florida Bandmasters Association, the National Band Association, the American School Band Directors Association, and Phi Mu Alpha Sinfonia. Mr. Barat was elected to the Omega Chapter of Phi Beta Mu Bandmasters Fraternity, and was inducted into the prestigious American Bandmasters Association in 2014. He resides in Gainesville with his wife Alison, and daughters Emerson, 12, and Norah, 10.

F. W. Buchholz High School Wind Symphony





MUSICIANS

PICCOLO

Gianna Means

FLUTE

Kira Anderson
Amy Cao*^
Miranda Frank
Gianna Means
Iman Vilmenay
Allison White

OBOE

Gwen Allen
Abi Krecic*

BASSOON

Sami Freedman
Hannah Sundeen

B♭ CLARINET

Aubrey Hollingsworth
Matthew Mitchell
Sadie Murray*^
Kristina Salcepuedes
Ben Shlafer
Hannah Spencer
Anna Urbine
Jess Wilday
Evan Zheng^

BASS CLARINET

Peyton Avery^
James Hsu
Alex Rhodenizer

ALTO SAXOPHONE

Ethan Ali
John Kury

TENOR SAXOPHONE

Michael Norman*

BARI SAXOPHONE

Jeffrey Maurer

TRUMPET

Thelonius Kocher
Selena Krause
Jonas Macaldo, Jr
Bella Mitrione*
Jayden Tanner
Andrew Waybright

HORN

Ryan Boe
Ainsley Creegan*
Kate Harbaugh
Matthew Stinson

TROMBONE

Jenna Chalfin
Charis Cochran
Emma George*
Andrew Hodgson
Aidan Linebarger

EUPHONIUM

Sharay Gao*
Asia Green
David Salcepuedes
Boone Schroder

TUBA

Christian Cook*
Dereck Gomez-Rosario
Alex Herring

STRING BASS

Alyson Cain

PERCUSSION

Eddie Beck*^
Xavier Green
Grace Schuppie
Sam Shlafer
Olivia Steingraber
Haley Tanner

*=section leader

^=2020 FMEA All-State

PROGRAM SELECTIONS

A.B.A. Symphonic March (Kitty Hawk).....John Cheetham
Nocturne, Op. 9, No. 2.....Alexander Scriabin, arr. Alfred Reed
Spoon River.....Percy Grainger,
ed. William Carson & Alan Naylor

Divertimento for Band, Op. 42.....Vincent Persichetti

1. Prologue
2. Song
3. Dance
4. Burlesque
5. Soliloquy
6. March

The Pathfinder of Panama.....John Philip Sousa, ed. Frank Byrne

F. W. Buchholz High School Percussion Ensemble

Gainesville, FL

Performing Friday, 10:00 a.m. • Warren Performing Arts Center

Nestor Santiago • Percussion Ensemble Director



Nestor "Rickie" Santiago attended the University of Florida and was in the studio of Dr. Ken Broadway. While there, Nestor was the principal percussionist for the University's Wind Symphony, under the direction of Dr. David Waybright. Rickie has performed at the Midwest Clinic, the American Bandmasters Association convention, several Percussive Arts Society Days of Percussion as well as with the Gainesville Orchestra, Ocala Symphony Orchestra, and the American Chamber Winds. Nestor is an active educator in the Gainesville area, teaching

percussion sectionals at many area middle and high schools as well as holding a private studio of all ages and skill sets.

Under his direction, the Buchholz High School Percussion Ensemble has consistently earned superior ratings at the FBA District and State Solo and Ensemble Music Performance Assessments and has performed at the 2017 FMEA Professional Development Conference, the 2018 McCormick Marimba Festival at the University of South Florida, and the 2018 University of Florida Percussion Festival. Additionally, Nestor is entering his first season as a Front Ensemble Technician for the Academy Drum and Bugle Corps and third season as the Front Ensemble Coordinator for Infinity Percussion, a consistent World Class Finalist at the WGI World Championships.

F. W. Buchholz High School Percussion Ensemble



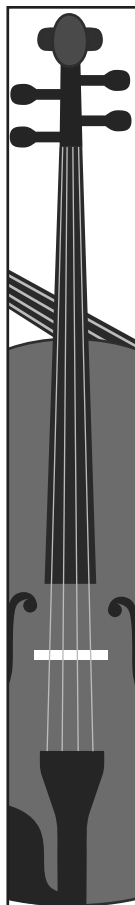
MUSICIANS

Eddie Beck
Joshua George
Xavier Green
Abigail Krecic
Brennan McKinney

Grace Schuppie
Samuel Shlafer
Olivia Steingraber
Haley Tanner

PROGRAM SELECTIONS

Katraterra..... Jim Casella
Libertango..... Astor Piazzolla/arr. by John W. Parks IV
Fandango 13..... Michael Burritt
Omnes Trio..... Andrea Venet
Higuital!..... Stephen Whibley



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Fort Collins High School Symphony Orchestra

Fort Collins, CO

Performing Friday, 9:00 a.m. • The Palladium at the Center for the Performing Arts

Greetings from the Superintendent



On behalf of everyone in the Poudre School District, I would like to congratulate Mrs. Loni E. Obluda and the Leshar Middle School Advanced Chamber Orchestra as well as Mr. John Hermanson and the Fort Collins High School Symphony Orchestra on being selected to perform at the 2019 Music for All National Festival. This is a great honor and one realized by hours of hard work, passion, perseverance and dedication. This festival is a great opportunity for students to perform on a national level, to be inspired and learn about other programs, to meet peers from around the country and to receive

instruction from masters of their craft to help students grow as individuals and as musicians.

In Poudre School District, we are proud to have such talented and committed music instructors who share their passion for music with our students. We are also proud of our students who show us every day that school is not just about academics, it is also about experiences and taking advantage of opportunities to learn and develop skills.

I offer a sincere thank you to the parents who tirelessly support students in their endeavors. The arts are essential in the development of the whole child and together, we play a crucial role in helping students realize and explore their passions which contribute to the success of children, now and in their promising future.

Sincerely,
Sandra Smyser, Ph.D.
Superintendent

Greetings from the Principal



On behalf of everyone at Fort Collins High School, I would like to congratulate John Hermanson and the Fort Collins High School Symphony Orchestra on being selected to perform at the 2020 Music for All National Festival. This is a tremendous honor for our Symphony Orchestra. The number of hours of hard work, perseverance, passion, and dedication has resulted in our students being able to demonstrate their exceptional talent at this prestigious event. This festival will showcase our student's talent on a national level, inspire them to

explore music opportunities, to learn about other programs, to meet other like-minded

individuals from across the country, and receive instruction from experts in the field of music to help them grow as people and as musicians.

At Fort Collins High School, we are proud to have such talented and committed music teachers who share their love of music with our students. We are very proud of our students who show us every day that school is also about experiences and taking advantage of opportunities to learn and grow.

Thank you to everyone who has tirelessly supported our students in their endeavor to grow as musicians.

Sincerely,
Mr. Tam Smith
Principal, Fort Collins High School

John G. Hermanson • Director of Orchestras



John G. Hermanson has been the Director of Orchestras at Fort Collins High School for seven years and is in his 14th year of teaching. His program consists of four orchestras auditioned by level and Pit Orchestra. In addition, he teaches AP Music Theory and Music Theory and Composition. Mr. Hermanson's ensembles consistently receive superior ratings at state festivals and have a long history of invitations to perform at state festivals, national festivals, and abroad. Many students

audition and are accepted to Colorado All State Orchestra and the Western States Honor Orchestra Festival on an annual basis. Creating the best possible orchestra experience for students is his highest priority.

Originally from Rapid City, South Dakota, Mr. Hermanson moved to Colorado in 2001. He holds a Bachelor of Music Education, a Bachelor of Music Performance, a Master of Conducting, and a Master of Education degree, all from Colorado State University. Mr. Hermanson is chair of Colorado All State Orchestra and Chair of the Colorado ASTA Large Group Orchestra Festival. Prior to FCHS, Mr. Hermanson taught at Summit High School and Conifer High School. He resides in Fort Collins with his wife, Anna.

David D. Miles • Director of Bands



David D. Miles, Director of Bands is a 1995 graduate of Fort Collins High School, David Miles has taught instrumental music for thirteen years. At FCHS he directs the Symphonic Band, Concert Band, Intermediate Band, Jazz Band, Dixieland Jazz Band, Marching Band, and Pep Band as well as History of Rock & Roll and Music Production & Technology courses. Mr. Miles holds a Bachelor of Music Education and a Master of Instrumental Conducting, both from Colorado State University, where he studied with Dr. J. Steven Moore. Mr. Miles has taught

at Thompson Valley High School, in Loveland, Colorado; Woodland Park High School in Woodland Park, Colorado; and Windsor Middle School in Windsor, Colorado; before joining the staff at Fort Collins High School. This is Mr. Miles' thirteenth year as a member of the Lambkin staff. As a trombonist Mr. Miles has performed with the John Phillip Sousa National High School Honor Band, the Fort Collins Symphony Orchestra, the Cheyenne Symphony Orchestra and twice played with the Dallas Brass. He currently performs with the Fort Collins Wind Symphony under the direction of Dr. Richard Mayne and the Colorado Brass Company brass quintet. David and his wife Amanda live in Fort Collins with their three sons: Elliot, Jacob and Spencer.



About the School

Fort Collins High School (FCHS), a comprehensive 9-12 school established in 1899, has graduated more than 30,000 students in the past 130 years. Academic excellence has been the mainstay of this school with deep community roots and rich traditions since its inception a century ago on the second floor of the old Franklin Elementary School. The current facility, built in 1995 and located at Timberline and Horsetooth Roads, showcases modern

technology, flexible space, and natural lighting to meet the needs of today's students and tomorrow's leaders. FCHS is proud to be the only school with the Lambkins mascot in the country! Although the sheep raising industry in Fort Collins is no longer prevalent, this humble mascot translates into fiercely competitive co-curricular and athletic programs.

About the Performing Arts Department

Performing Arts has been an integral part of the Fort Collins High School landscape for more than 100 years, and while we proudly carry that tradition and history in our hearts, we also move forward each season with the bright spirit of pioneering. In the classroom, five teachers, one collaborative pianist, and four instrumental coaches guide over seven hundred students that participate in four orchestras, pit orchestra, six choirs, four bands, a chamber music program, AP music theory, Beginning and Advanced Class Piano, Beginning and Advanced Guitar, three levels of acting classes, film study, and a

host of other performing arts courses, giving students in our program every opportunity in the world, and sending them on to study at the nation's most coveted performing arts institutions. FCHS is the only high school in Poudre School District to produce three full-length shows each year, including two musicals and one play, with students performing in both the 700 seat McNeal Theater with its professional fly system and the intimate setting of the 90 seat Black Box Theater.

About the Orchestras

The orchestra department at Fort Collins High School is comprised of over 120 string players and is staffed by two string coaches and one director. The program boasts four traditional orchestras, and a chamber program that comprises several different string trios, quartets, and quintets as well as early music. The FCHS Symphony Orchestra performs with winds and percussion on nearly every concert of the season. Winds and percussion join the orchestra two days per week to rehearse full orchestra literature. FCHS Orchestras consistently receive superior ratings at state festivals. In December of

2014, the FCHS Symphony Orchestra performed for over 1200 school board members, superintendents, and principals at the Colorado Association of School Boards conference in Colorado Springs. In March of 2015, FCHS Orchestras toured Europe, performing in Salzburg, Vienna, and Prague. In January of 2016 and 2018, FCHS Orchestras performed at the Colorado Music Educators Association Convention, which is considered the highest honor in the state of Colorado. In March of 2018, FCHS Orchestras toured Australia, performing in Sydney and Brisbane.

Fort Collins High School Symphony Orchestra *continued*

Fort Collins, CO

Performing Friday, 9:00 a.m. • The Palladium at the Center for the Performing Arts

Fort Collins High School Symphony Orchestra



MUSICIANS

Violin

Sophia Acott
Deniss Atondo Avalos
Tyler Bage
RoseMaree Barnes
Perrie Beaton
William Bush
Elliott Chen
Sammi DeVivo
Salem Dietrich
Ben Koenig
Iris Li
Aaron Miller
Elijah Price
Adriana Rivera
Alec Slade
Katie Smela
Josh Sommer
Maddy Stroik
Russell Supe
Ainsley Thornton

Flute & Piccolo

Alyssa Belanger
Morgan Coombes
Adailia Lorson

Bassoon

Eric Kearns
Kaylee Scott
Shane Underwood

Percussion

Teagan Boiarsky
Matt Boyle
Elizabeth Radman
Corrinne Tallman

Viola

Riley Dodd
Lindsey Land
Molly McKellar
Sage Spry

Oboe

Marrakesh Beaner
Anna Capels

French Horn

Jocelyn Burnside
Harrison Greene
Ella Paschke
Erin Wilson

Cello

Molly Ballard
Avery Frey
Lucy Glenn
Brady Hansen
Daniel Jeng
Sarah Keller
Sara Raines
Taylan Shively
Addy Trenerry
Emily Walker
Seth Wolfe

Clarinet

Tyler Guggemos
Sophie Kwan
Lukas Thiemann

Trumpet

Christina Kim
Sarah Van Shaar
Samuel Walker

Bass

Alex Burns
Kira Cenderelli
Darius King
Maggie McKellar
Megan Plusa

Bass Clarinet

Dylan Kelly

Trombone

Angela Blinne
Laura Davis
Colter Marcy
Hannah Thiemann

Piano

Alena Zhu

Alto Saxophone

Isabella Apodaca

Tuba

Austin Baldini

PROGRAM SELECTIONS

McCormick Fanfare.....Karel Butz

Serenade No. 4 in D Major K. 203.....Wolfgang Amadeus Mozart

I. Andante maestoso - Allegro assai

Pictures at an Exhibition.....Modest Mussorgsky
arr. Maurice Ravel

II. The Old Castle

Symphony No. 2.....Pyotr Ilyich Tchaikovsky

I. Andante sostenuto—Allegro vivo

Snow Falling in Autumn.....Chris Pilsner

Danzón No. 2.....Arturo Márquez



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Freeport High School Select Chorale

Freeport, NY

Performing Friday, 8:40 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



It is my privilege to lead Freeport Public Schools, a district of over 7,200 students located on the south shore of Long Island, New York. Freeport Public Schools is the core of our community. The success of our schools is celebrated and positively impacts the reputation of our community. Freeport is, and always has been, about the value of educating the whole child, which goes beyond classroom instruction. Along with world-class instructional opportunities, the goal of our school system is to provide a safe and secure environment for our

students and staff, where all children can embrace learning, become lifelong learners, and be college and career ready upon graduation. We are committed to providing the means for intellectual, emotional, ethical, social, and physical growth for cultural and ethnic diversity, which will assist every student in becoming an informed and productive participant in our democratic society. We want all students in our schools to blossom into their full potential. They should leave us as happy, healthy, well-educated, caring individuals striving to make the world a better place.

We are honored that our Select Chorale has been chosen as a participant in this year's esteemed Music for All National Choir Festival. Freeport Select Chorale is a

prestigious vocal ensemble with a traditional repertoire and sophisticated vocal sound that has reached extraordinary levels of claim and success. Select Chorale students have successfully participated in a rigorous audition process based on knowledge of music theory, vocal technique, sight reading skills, and academic achievement. Earning the signature red blazer is held in the highest regard and upholds the traditional tradition of excellence. This group produces and performs in a variety of genres, including spirituals, sacred, pop and jazz with precision and style. Elected students in the Choral Council research repertoire, organize fundraising events, plan trips, and support a community of singers, providing them with exceptional leaderships experiences for college and career. The Select Chorale continues to set the standard for choral excellence and has been impressing and captivating audiences in prestigious venues throughout the nation.

We are proud of our outstanding students and dedicated colleagues in our talented music department. We are grateful to the Music for All National Choir Festival organizers for providing our students with this amazing experience. Wishing everyone an amazing Music for All National Choir Festival!

Dr. Kishore Kuncham
Superintendent

Greetings from the Principal



Freeport High School is extremely proud of our Select Chorale and all of their accomplishments. We are fortunate to have such a talented, devoted, and diligent group of singers under the baton of Monique Campbell Retzlaff. Select Chorale has brought such acclaim and excellence to our school and our community. We are honored to have

been selected to participate in the 2020 Music for All National Festival, and we hope you will enjoy their performance.

Congratulations on all that you have and will continue to achieve.

Sincerely,
Joseph G. Mille
Principal

Monique Campbell Retzlaff • Choral Director



Monique Campbell Retzlaff serves as Choral Director at Freeport High School in Freeport, NY. She has led the school's signature vocal ensemble, The Freeport High School Select Chorale, to remarkable levels, performing at many noteworthy venues, including Lincoln Center, Carnegie Hall, Kennedy Center, St. Patrick's Cathedral, Westminster Choir College, Radio City Music Hall, Madison Square Garden, MetLife Stadium, Citi Field, and Barclays Center.

In addition to serving as a vocal adjudicator for the New York State School Music Association for over 15 years, Monique has led the secondary choral reading at the Balanced-Mind Curriculum Conference and was also

a guest choral conductor and clinician for the 2017 Peak Festival, as well as the 2018 SCMEA Division II Festival. She has been recognized as an exceptional educator who has made a positive impact in the lives of children by receiving the SCOPE and Founder's Day awards, among other accolades. As an accomplished soprano, she has performed solo work in Norway and Sweden, and has also joined various choirs at Carnegie Hall under the baton of many well-known conductors.

Monique earned both her BA and MA degrees in music education from the Aaron Copland School of Music at Queens College, and a School Administrator degree from Long Island University (LIU).

Freeport High School Select Chorale



MUSICIANS

Soprano 1

Alia Nunge
Elise Smith
Kerry Stuparich **

Soprano 2

Sameerah Lawal
Laila Roberts
Sincere Williams

Alto 1

Lesley Fernandez
Kyla Jackson
Kristie Quezada
Katelyn Sewcharran

Alto 2

Destiny Martin
Raven Morgan
Jasmine Quezada-Tejada **

Tenor 1

Lesly-Hannah Gutierrez **
Karla Martinez

Tenor 2

Antonio Cruz
Dillon DeBourg **
Nicholas Fludd

Bass 1

Tahj Graham
Myles Hollingsworth
Kyle Jackson **

Bass 2

Oscar Brown **
Elijah Hollingsworth
Steven Legerme

Choral Council

President:
Lesley-Hannah Gutierrez
Vice President:
Elijah Hollingsworth
Treasurer: Alia Nunge
Librarian: Kerry Stuparich

** - Section Leader

PROGRAM SELECTIONS

Sicut lilium inter spinas.....M. Raczyński
Lady in the Water.....Eric William Barnum
With a Lily in Your Hand.....Eric Whitacre

My Lord, What a Mourning.....William L. Dawson
On My Journey Home.....Jeffrey Douma

About Freeport High School Select Chorale

Under the leadership of choral director Monique Campbell Retzlaff, Freeport High School Select Chorale has been invited to perform at prestigious venues throughout the nation, including Lincoln Center, Kennedy Center, Westminster Choir College, Radio City Music Hall, Madison Square Garden, MetLife Stadium, Citi Field, Barclays Center, Empire State Building, St. Patrick's Cathedral and Carnegie Hall, where they have showcased their remarkable talents for the past 10 years. In addition, FHS Select Chorale had the honor of performing the national anthem at Gov. Andrew Cuomo's "State of the State" address in 2017. The group was also featured on News 12 Long Island's "Sounds of the Season" program last Christmas. They have received first place standings in every music competition they have participated in. Over the years, many members have regularly been

selected to participate in Honors Choirs throughout the nation, including All-National Chorus, All-Eastern Chorus, All-State Choirs, ACDA Honors Choirs and NMEA All-County Choirs. This fine choir has contributed immeasurably to the school's music program being recognized as a Gold Music Program of Excellence by the Long Island Music Hall of Fame. For the first time in Freeport's history, FHS Select Chorale was invited to perform at the 2019 NAFME All-Eastern Conference, which was held in Pittsburgh April 4-7. This talented group was selected for this honor out of more than 170 entries throughout the United States. Select Chorale was chosen to perform for the 100th anniversary of the New York State School Board Association in Rochester, NY, in October 2019 and are excited to be a part of the March 2020 Music for All National Choir Festival in Indianapolis.

Geneseo High School Honors Band

Geneseo, IL

Performing Thursday, 5:00 p.m. • STAR Bank Performing Arts Center

Greetings from the Superintendent



The Geneseo community, Board of Education, and I could not be prouder of our students for their selection to participate in the Music For All National Concert Band Festival. Under the direction of Mr. Steve Scherer, our students continue to excel. This honor is just another example of the outcomes developed by their hard work,

dedication, and determination to improve every year. When you hear them play, I believe you will witness first-hand the joy and passion they have for their music.

Dr. Adam Brumbaugh
Superintendent
Geneseo CUSD 228

Greetings from the Principal



We are very excited and proud to have our students participate in the Music For All National Concert Band Festival. Their hard work and dedication set the blueprint for other students in our building. Mr. Steve Scherer has high expectations and the students reciprocate that feeling through their music. They put in countless hours of

training as a group as well as individually. Their talent is not only natural, but driven by determination to be the best. Congratulations on being a part of a special activity and representing Geneseo High School.

Travis Mackey
Principal
Geneseo High School

Steven Scherer • Director of Bands



Steven Scherer has been Director of Bands at Geneseo High School since 2002, and is in his 33rd year of teaching. His teaching duties include Honors Band, Marching Band, Fall Symphonic Band (non-marching), A.P. Music Theory, Pep Band, Jazz Band, Musical Pit Orchestra, and Green Steel, steel drum ensemble.

Mr. Scherer received a B.A. in Music Education from Western Illinois University, and his M.M.E. from the University of Illinois at Urbana Champaign. The Geneseo Music Program received designation from the NAMM

Foundation as a 2019 Best Communities for Music Education recipient. The Geneseo Honors Band received the 2019 National Band Association Blue Ribbon of Excellence

Award for the North Central Division. This summer Mr. Scherer will serve for the fourth time as a staff member and assistant director for the Illinois Ambassadors of Music European Tour through England, France, Switzerland, Austria, Italy and Germany. He is a member of the Illinois Music Education Association, NAFME, National Band Association, and Phi Beta Mu. Mr. Scherer also appears occasionally as a guest conductor, clinician, and adjudicator. Mr. Scherer has presented twice at the ILMEA Illinois Music Education Conference. He has a long history of involvement with Drum and Bugle Corps as a performer, instructor, judge, and alumni organizer. Mr. Scherer was nominated and advanced to quarterfinals, for The Grammy Foundation Music Educator Award. He is a multiple recipient of the National Band Association Citation of Excellence, and has received multiple citations for "Most Inspirational Teacher" from Western Illinois University.

The Geneseo Band Program

Geneseo is a rural community of 6,500 located just east of the Quad Cities in northwestern Illinois. Geneseo District 228 is a consolidated unit district serving the educational needs of students from Geneseo, Atkinson, Colona, and the surrounding rural areas. Geneseo High School has a student population of 830. The Geneseo school community also includes one middle school and 3 elementary schools.

Band students at all grade levels meet with their director once per week during the school day outside of rehearsal for an individual assessment. Bands at all grade levels meet for rehearsal every school day. The band program at Geneseo High School consists of 180 members. The music courses at Geneseo High School include two bands, three choirs, and advanced placement music theory.

The Honors Band has previously performed at the Illinois Music Education Conference, the A.S.B.D.A. Convention, the University of Illinois Superstate Concert Band Festival, and the Western Illinois University Band Showcase. Geneseo was selected by the NAMM Foundation as a 2019 Best Communities for Music Education. The Geneseo Honors Band also received the 2019 Blue Ribbon of Excellence Award in the Central Division from the National Band Association.

The Geneseo music program is strongly supported by their school administration, School Board, community, and parent booster organization, the Geneseo Performing Arts Council.

Congratulations!

Geneseo H.S. Honors Band

on your performance at the
2020 Music for All National Festival.

Sincerely,
Geneseo H.S. Music Boosters



Music for All

Geneseo High School Honors Band *continued*

Geneseo, IL

Performing Thursday, 5:00 p.m. • STAR Bank Performing Arts Center

Geneseo High School Honors Band



MUSICIANS

Flute

Alicia Ibanez
Jenseny Pankey
Sophia Stiles
Gabby Elmer
Alexis Robertson
Jack DeBord

Oboe

Mara Lowe - English Horn
Abigail Sancken
Rose Henderson

Bassoon

Emily Roberts
Emily Wilson
Jack Drockelman

Clarinet

Thomas Robinson
Erik Bergren
Hannah Hogue

Hannah Wyrick
Montgomery Matlick
Ines Gonzalez
Emma Yerkey
Breanna Holman
Taylor Van De Voorde
Kaytie Banister
Allison States

Bass Clarinet

Marcus Mattan
Rylee Weinzierl
Zacheus Andersen

Alto Sax

Jade Jones
Marissa Keogh
Anna Loitz
Keira Schehl
Rylie Hallendorff
Megan Daniels

Tenor Sax

Addison Jorgensen
Eleni Andrios
Hayley Nelson
Josie Peters

Bari Sax

Brenna McGuire

Trumpet

Anna Poel
Eric Verplaetse
Olivia Diericks
Olivia Mosbarger
Matt Kozemski
Autumn Holmstrom
Lucas Benjamin
Kaitlyn Skelton
Andrew Nelson
Megan Plumley
Mairi Snyder

French Horn

Quinne Weinzierl
Will Sammons
Madison Holevoet
Will Verplaetse
Evie Wilson
Tricia Elden

Trombone

Laney Dunker
Kaylei Littig
Tyler Gehl
Isaac Betcher
Michael Emerick
Lillian Monson
Alex McVay

Euphonium

Brynley Castro
Ian Swan
Ashli Clark
Emma Dunker

Tuba

William Plumley
Jacob Jorgensen
Clayton Baum
Emma Stone
Jack Snyder

Percussion

Kaden Splear
Zander Ulam
Tyler Belanger
Connor Ellis
JD Widger
Peyton Willaert
Noah Schrader
Olivia Johnson

String Bass

Alex Durian

PROGRAM SELECTIONS

The Hounds of Spring Alfred Reed *Baron Cimetiere's Mambo* Donald Grantham
March from Symphonic Metamorphosis Paul Hindemith *The Bride Elect* John Philip Sousa

Congratulations!

Gulf Coast H.S. Wind Ensemble

Directors Justin Goff & Steven McGuire

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Music for All

Gulf Coast High School Wind Ensemble

Naples, FL

Performing Friday, 9:15 a.m. • STAR Bank Performing Arts Center

Greetings from the Superintendent



Collier County Public Schools (CCPS) is honored to present the Gulf Coast High School Wind Ensemble in concert at the 2020 Music for All National Festival! Collier County Public Schools is home to over 48,000 students in Southwest Florida and one of only 11 school districts in the State rated an "A". These statistics speak to the pride we take in our public schools and the vast community support we receive. CCPS knows the importance of a

robust arts education for all students. The invitation to perform at this renowned festival is evidence that investment in arts education is worthwhile and assists in providing a world-class education for all students. It is with great pride that we showcase our hard-working and tremendously talented students and staff today at this prestigious festival! Gulf Coast High School, your #CCPSFamily is enormously proud of you!

Sincerely,
Kamela Patton, Ph.D.

Greetings from the Principal



As principal of Gulf Coast High School it is my privilege to congratulate our Gulf Coast High School Wind Ensemble for their selection to perform at the 2020 Music for All National Festival. This past year we saw our band students achieve high standards both in and out of the classroom. This musical opportunity does not come easy. Endless

hours are spent preparing after school and on weekends. Gulf Coast High School Band has ranked high in scores under the direction of Mr. Justin Goff and Mr. Steve McGuire as their leaders. The Gulf Coast High School Wind Ensemble exemplifies all that we in education expect: dedication, perseverance, hard work, stamina and self-expression.

Shark Pride,
Joseph J. Mikulski

Greetings from the Fine Arts Coordinator



On behalf of the Fine Arts Department within the Collier County Public Schools it is my distinct pleasure to congratulate the Gulf Coast High School Wind Ensemble for their selection to perform at the 2020 Music for All National Festival. We are #CCPSProud of all our music programs in our school system, and Gulf Coast High School has once again risen to national acclaim with this

performance in Indiana. Under the direction of Mr. Justin Goff and Mr. Steven McGuire, the program has soared to new heights, and continues to be one of the standard-setting band programs in the State of Florida. A heartfelt congratulations to this family of teachers, parents, students and school administration and staff that prioritizes the benefits of a well-rounded education for students. Go Sharks!

Sincerely,
Skip Pardee, M.M.

Justin Goff • Director of Bands



In 2015, Justin Goff was named Director of Bands at Gulf Coast High School in North Naples, Florida. He earned a Bachelor of Arts in Music Education from Florida Gulf Coast University. Mr. Goff's responsibilities include directing the Wind Ensemble, Symphonic Winds, Jazz Band, Percussion Ensemble, and Marching Band. Under Mr. Goff's dedicated leadership, the Gulf Coast Marching Sharks have traveled to perform in 2015 Macy's Thanksgiving Day Parade in New York; the Fiesta

Flambeau Parade in San Antonio, Texas; and the 100th Philadelphia Thanksgiving Day Parade. Close to home, Mr. Goff has led the marching band to participate in the Annual Edison Festival of Light Grand Parade, where the Southwest Florida community gathers in celebration of the life and achievements of our local seasonal snowbird resident, Thomas Edison. Additionally, Mr. Goff prepares the Marching Sharks to perform each year in the Universal Studios Holiday Parade Presented by Macy's and Disney Performing Arts Parades. Mr. Goff is also the proud father of two children, Michael and Sophie. While not working, he enjoys playing Lego, watching Seminole football, and riding as many roller coasters as possible.

Steven McGuire • Assistant Director of Bands



Steven McGuire joined Gulf Coast High School as Assistant Director of Bands in 2017. He holds a Bachelor of Music Education from Eastern Michigan University. Mr. McGuire is responsible for directing the Freshman Band, Symphonic Band, Jazz Band II, Trombone Choir, Saxophone Quartet, Freshman Saxophone Quartet, and

other chamber ensembles. He co-teaches Wind Ensemble and Marching Band with Justin Goff. Mr. McGuire is a member of Florida Bandmaster's Association (FBA), Florida Music Education Association (FMEA), and National Association for Music Education (NAfME). When not making music, Mr. McGuire enjoys spending time with his wife, Jennifer, and their two wonderful children, Eliana and Brady.

About the Community of Naples, FL

In 2015, Naples officially embraced the Blue Zones Project, a community-wide well-being improvement initiative to help make healthy choices easier for everyone in Southwest Florida. It consists of seven areas of a community: Worksites, Schools, Restaurants, Grocery Stores, Faith-Based, Other Organizations, and Community Policy. The Gulf Coast community of North Naples is growing considerably along with the entire Collier County in Southwest Florida; between 2000 and 2010 the permanent resident population of Collier County burst to 321,520, an increase of 27.9%. The Gulf Coast High School enrollment for 2019 is 2,362 students which reflects growth year over year

as published by the Florida Dept of Education. The Gulf Coast High School is ranked at 10 out of 10 nationally. The mascot is the Shark; the Marching Sharks are the largest marching band in Florida with more than 400 students. The high school music program participates in Florida Bandmaster's Association (FBA) to provide exceptional musical experiences for thousands of band students, while upgrading the musical standards and making music an integral part of the school curriculum, making the FBA slogan, "A Band in Every School," a reality.

About the Group

The Wind Ensemble is the premier performing ensemble at Gulf Coast High School. Consisting of 45 auditioned students, the group earns superior ratings at both the district and state level of the Florida Bandmaster's Association (FBA) Music Performance Assessments and consistently has students representing the group in Florida All-State Ensembles and Collier County Honor Ensembles. The Wind Ensemble received the Otto Kraushaar Award in 2015, 2017, and 2019. The Jazz Band at Gulf Coast High School

consistently earns the highest ratings at district and state assessments. They have been invited to perform twice at the University of Central Florida's Annual Jazz Festival. The chamber ensemble program is one of the largest in Florida with twelve varying groups and consistently has some of the highest participation in the Florida Bandmaster Association's Solo and Ensemble Music Performance Assessment. We are tremendously honored to be performing in the 2020 Music for All National Concert Festival.

Gulf Coast High School Wind Ensemble *continued*

Naples, FL

Performing Friday, 9:15 a.m. • STAR Bank Performing Arts Center

Gulf Coast High School Wind Ensemble



MUSICIANS

Flute

Kailee Pierce
Shekaina Jimenez
Justin Wang

Piccolo

Kelly Pham

Oboe

Julie Kramer

Bassoon

Natalee Barancik

E♭ Clarinet

Dallas Clark

B♭ Clarinet

Mackenna Matuszak
Emilee Pierce
Clara Alberty
Olivia Honnola
Emily Palladino
Luna Dabees

Bass Clarinet

Kylie Sickels
Gaby Garcia

Alto Saxophone

Matthew Johnson
Jack Cassidy

Tenor Saxophone

Isaac Dorio
Keyla Padilla

Baritone Saxophone

Max Smuda

Trumpet

Gabriel Chalick
Micah Evans
Adam Muradaz
Ander Carcamo-Arpaia
Jolie Visgaitis
Jackson Liveringhouse

Horn

Kaylee Dombrowski
Briana Mirabal
Mackenzie Primrose
Hayden Singer

Trombone

Nathan Kim
Reid Botsko
Aaron Slaven
Patrick Peterson

Bass Trombone

Gabriel Rivera

Euphonium

Jade Chegwiddden
Brandon Casey
Garrett Harvey

Tuba

Carter Sickels
Jonah Rachman
Olivia Otero

Piano

Isaac Dorio

Percussion

Aiden Cahill
Nicholas McClure
Devin Baer
Tate Sorenson
Logan Deerey
Erik Durmishllari

PROGRAM SELECTIONS

Suite No. 1 in E-Flat at, Opus 28, No. 1Gustav Holst
 I. Chaconne
 II. Intermezzo
 III. March

A Movement for RosaMark Camphouse
The White Rose MarchJohn Philip Sousa

"Hill Country Cougars, we will always be..."



Congrats to the Cougar Band

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The Strait Music Family

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Hill Country Middle School Symphonic Band

Austin, TX

Performing Friday, 1:45 p.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Congratulations to the Symphonic Band from Hill Country Middle School, who have been selected to perform at the Music for All National Concert Band Festival. Performing at the Festival is a great honor for these students, their parents and the program directors, and one I am sure they will treasure for years to come.

Our district's mission focuses on rigorous academic experiences and enriching opportunities for all of our students. Student involvement in musical performing groups is a wonderful example of a valuable and enriching

opportunity, and participation in your festival allows our students to expand their horizons and learn valuable skills such as time management and responsibility.

Our district takes great pride in the achievements of our outstanding students. I believe the Festival participants will truly enjoy the exceptional performance of this fine group of talented students.

Best wishes for a successful festival. On behalf of Hill Country Middle School and Eanes ISD, thank you for this memorable opportunity.

Sincerely,

Dr. Tom Leonard

Superintendent of Schools

Greetings from the Principal



It is an incredible honor for the Hill Country Middle School Symphonic Band to be selected to perform at the Music for All National Band Festival. This group, along with their outstanding conductors, Kristin Hames and Charles Fischer, have put in countless hours of hard work to get here today. The faculty, staff, and students at Hill Country Middle School are very proud of this highly talented group.

The Eanes Independent School District is vitally committed to music education, which has a tradition of excellence. Hill Country Middle School Symphonic Band

is a representation of the importance our district places on music. Music education teaches dedication, hard work, musical knowledge, rhythm, and performance skills,

all of which students carry over into their academic coursework. The festival will be a culmination of all the hard work these students, their wonderful instructors, their parents, and their private instructors have put in over the past few years.

On behalf of the Hill Country Middle School community, we are honored for our band to perform at this spectacular event. I hope that these talented young musicians have a successful clinic. May these talented musicians and their beautiful music warm and impress the hearts of the audience.

Sincerely,

Kathleen Sullivan

Principal

Hill Country Middle School

Kristin Hames • Director of Bands



Kristin Hames is in her third year as Director of Bands at Hill Country Middle School. Prior to her appointment in Eanes ISD, Mrs. Hames was the Director of Bands at Stafford Middle School in Frisco and at Richardson North Junior High in Richardson, Texas. Bands under Mrs. Hames' direction have consistently earned UIL "Sweepstakes" awards, been named Best in Class and Overall Outstanding Band at various local festivals, and the HCMS Symphonic Band was a finalist in the 2019 TMEA state honor band competition.

In 2008, Mrs. Hames was named as the Phi Beta Mu "Outstanding Young Bandmaster." She was named as a Richardson ISD Teacher of the Year in 2006 and

has been honored with a PTA Lifetime Membership. Mrs. Hames began her career as the Assistant Band Director at Shepton High School in Plano where she was named Beginning Teacher of the Year in 1999. Mrs. Hames completed her Master of Music in Music Education from Southern Methodist University. She is an honor graduate from Texas A&M University - Commerce where she earned her Bachelor of Science in Music Education. Mrs. Hames is an active clinician and adjudicator and has conducted bands and workshops throughout the United States and in China, including a summer conducting at the Interlochen Arts Camp in Michigan. She has served as a member and the chair of the Texas UIL Prescribed Music List Committee. Her professional affiliations include the Texas Music Educators Association, Texas Music Adjudicators Association, Texas Bandmasters Association, and Phi Beta Mu.

Chuck Fischer • Associate Director of Bands



Chuck Fischer is the associate band director at Hill Country Middle School and has taught band in Eanes ISD for 20 years. He teaches the beginning brass and percussion classes and the HCMS Concert Band. Under his direction, the HCMS Concert Band has earned numerous UIL Sweepstakes Awards and “Best in Classification” awards at the Director’s Choice Alamo Showcase of Music.

Mr. Fischer is a sought-after adjudicator and clinician. He regularly serves as percussion coordinator for region orchestras and bands and is a member of the Texas Music

Adjudicators Association. Mr. Fischer has judged the UIL State Solo and Ensemble Contest for over 10 years.

He is also an active performing musician in Austin, TX. He has performed for Broadway Across America musicals and with various regional and local theater companies. He has been very fortunate to get to play with such names as Willie Nelson, Shirley Jones, and Bobby McFerrin, as well as opening for Bob Newhart and Jay Leno.

Mr. Fischer is an honors graduate of the University of Texas at Austin Butler School of Music where he earned a Bachelor’s Degree in Instrumental Music Studies and a certification in Percussion Performance. He is a member of the Texas Music Educators Association, Texas Music Adjudicators Association, the Texas Bandmasters Association, and is a band, orchestra, and drumset educator/artist.

About Eanes Independent School District

Eanes Independent School District spans about 30 square miles of scenic hill country near Austin, Texas, and serves just over 8,000 students. Eanes ISD consists of six elementary schools, two middle schools, and one high school. Hill Country Middle School is located a few miles west of the state Capitol and the University of Texas at Austin and is perfectly situated to take advantage of everything that Austin has to offer. The district is committed to educational excellence and engages every student in rigorous academic experiences and enriching opportunities. As a result, students and teachers in the Eanes ISD accomplish amazing things every day.

Music instruction begins as a part of the EISD kindergarten curriculum. In middle school, sixth grade students are required to take a performing musical elective, selecting from band, choir or orchestra. Careful screening ensures that students are assigned to instruments that offer the highest potential for success. In beginning band, each student is placed in a homogenous class setting, allowing for smaller classes and more

individualized instruction. While the primary emphasis is on fundamentals, beginning band students perform in concert four times during their beginner year.

Over 20% of the students at Hill Country Middle School participate in the band program. Students in 7th and 8th grade band classes are assigned to two ability-based performing bands following a rigorous audition each spring. Students attend band classes during the school day and attend one hour-long sectional per week. More than 90% of the students in the HCMS Symphonic Band are enrolled in private lessons.

For more than twenty years, the Hill Country Middle School Symphonic Band has commissioned and premiered many new works which have become significant contributions to the repertoire for middle school band. This list includes such prominent composers as Frank Ticheli, Ron Nelson, John Mackey, Viet Cuong, Steven Barton, Christopher Tucker, Catherine McMichael and most recently, Gabe Musella.

Hill Country Middle School Symphonic Band *continued*

Austin, TX

Performing Friday, 1:45 p.m. • Howard L. Schrott Center for the Arts

Hill Country Middle School Symphonic Band



MUSICIANS

FLUTE

Katie Chang
Maya Davies
Lillian Fast
Lauren Horton
Jagvir Kaur
Neel Prabhakar
Riley Smith
Rory Smith
Vivian Stewart
Madison Van den Bossche

OBOE

Luca Jadric
Pramila Premkishore

BASSOON

Annabella Brown
Ansel Gomes
Saxon Wainwright

CLARINET

Shamika Agrawal
Yuan Dong
Ben Enochs
Sophia Hughs
Mia Jensen
Arianna Maurici
Ozan Odabasi

BASS CLARINET

Andrew Patton
Peter Walsh

ALTO SAXOPHONE

Braeden Babb
Ronit Bector
Reid Kizer
Truman Klann

TENOR SAXOPHONE

Thomas Thomas
Julianna Wolff

BARITONE SAXOPHONE

Alex Nicola

TRUMPET

Julia Asfour
Benjamin Crawford
Mia Fillpot
Jackson Holgate
Jackson Jones
Sophie Law
Ella Poscic

HORN

Maddie Cuellar
Brady Hamric
Danya Qadan
Mary Ramsey
Lauren Smith

TROMBONE

Nicolas Mieres
Leo Nicola
Ben Solin

EUPHONIUM

Rei Iwata
Addison Kabiri

TUBA

Carver Jensen
Ryon Rowshan


PERCUSSION

Rohan Basu Roy
Ethan Chong
Ty Graham
Samson Hinds
Keith Martin
Vidhur Seshadri
Henry Twardowski
Molly Wong

PROGRAM SELECTIONS

Radetzky March Johann Strauss, Op. 282
Adapted and Arranged by Alfred Reed
Shenandoah Frank Ticheli

Chanteys Robert Sheldon
¡Viva! Jack Wilds



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CHORALE
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performance
at the 2020
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National Choir
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Honors Choirs of Southeast Minnesota Chorale

Rochester, MN

Performing Friday, 9:40 a.m. • St. John the Evangelist Catholic Church

Greetings from the Artistic Director



The Honors Choirs of Southeast Minnesota is extremely proud to be represented by our Chorale singers, conducted by Aaron Schumacher, at the Music for All National Festival! The Honors Choirs program, now celebrating its 28th season, consists of five choirs serving over 300 students from over 50 schools in 25 neighboring communities. Our mission is to promote the highest standard of excellence in the preparation and performance of choral music, seeking to provide artistic challenge and growth for youth throughout the region, and enjoyment

for the community at large. The choirs have appeared at state, regional and national ACDA conventions and the 2000 Chorus America convention; they have toured to New York City, Chicago, and Philadelphia, as well as Czech Republic, Austria, Netherlands, Belgium, France, Italy, British Columbia, Finland, Estonia, and Sweden. We are confident that the musical experiences afforded our Chorale singers at Music for All will be deeply inspiring and memorable, and we are delighted by and grateful for this opportunity!

Rick Kvam
Artistic Director

Aaron Schumacher • Choir Director



Aaron Schumacher is currently in his 13th year of teaching middle school choirs at Zumbrota-Mazeppa Public Schools in Minnesota. This is his second year at the helm of Chorale, the 7th through 9th grade mixed ensemble of the Honors Choirs of Southeast Minnesota. As a teacher at Zumbrota-Mazeppa Schools, Aaron has directed 5th, 6th, 7th, and 8th grade choirs, taught general music classes at the 3-6 level, taught band and vocal lessons to 5th-12th grade students, and directed middle school and high school musicals. He has had

numerous students participate in state-level ACDA honors choirs each year. Aaron was selected as the 2018 Teacher of the Year in his district. He received his Bachelor of Arts in Music Education from Concordia College in Moorhead, Minnesota, where he sang under the direction of Dr. Rene Clausen. After graduating, he spent a year singing in the Manchester Choral Society during a service year with City Year New Hampshire, an AmeriCorps program. An active singer, he has performed with Choral Arts Ensemble of Rochester, MN, for 10 seasons. In 2016, Aaron obtained a Master's in Educational Leadership from St. Mary's University of Minnesota, and his K-12 Principal license from Winona State University, MN, in 2019. Professional memberships include ACDA and NAfME.

About Honors Choirs of Southeast Minnesota

Founded by Dr. Rick Kvam as an auditioned high school choir in Rochester, Minnesota, in 1992, today Honors Choirs of Southeast Minnesota is the largest youth music organization in the area, serving over 300 young people from Rochester and surrounding communities. The five Honors Choirs ensembles include singers in grades 1-12. After 28 years of existence, over 1,800 singers have participated in Honors Choirs

of SE MN. Honors Choirs Chorale, conducted by Aaron Schumacher, is a 70+ member ensemble of boys and girls in grades 7-9, selected by audition. Chorale rehearses once per week and performs each season in several concerts and on tour to area schools and community venues. The choir is accompanied by Jon Davis.

Honors Choirs of Southeast Minnesota Chorale



MUSICIANS

Soprano

Fleur Buchholtz
Katherine Cushman
Olivia Gamst
Michaela Hemphill
Allison Johnson
Penelope Johnsrud
Isha Kapoor
Isabelle Lukes
Marianna Miron
Kaylee Mueller
Hannah Olson
Julia Patterson
Sasha Penheiter
Lillian Potter

Amelia Rebellato
Reagan Roth
Ava Spohn
Greta Wright
Marin Wright

Alto

Reis Batt
Annie Church
Lindsey Dickinson
Emily Dieter
Sydney Groehler
Sydney Jacobson
Ava Koepplin
Anushka Kollengode

Amanda Kuester

Julia Sanchez
Sophia Sanchez
Morgan Vandenberg
Julia Walters

Cambiata

Tennyson Fuhrer
Fernando Jimenez
Marcus Johnson
Anthony Nelson
Jeremy Pringle
Chaylon Shoemaker

Baritone

Robert Bernard
Joseph Brunholz
William Carlson
Belisario Jones
Noah Larson
Gianluca Presa
Kevin Thomason

PROGRAM SELECTIONS

Veni, Veni Emmanuel (ERO CRAS).....Michael John Trotta
Ye Banks and Braes.....trad. Scottish melody/arr. Russell Robinson
Kuimba.....Victor C. Johnson

Stars I Shall Find.....Victor C. Johnson
Lightning.....Greg Gilpin

J. Frank Dobie High School Wind Ensemble

Houston, TX

Performing Friday, 1:30 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



TO MUSIC FOR ALL:

The Pasadena Independent School District is honored to be represented at the Music for All National Concert Band Festival by the J. Frank Dobie High School Wind Ensemble. We are thrilled that the talent of our students and teachers will be showcased at this prestigious event.

Countless hours have gone into planning, organizing and practicing for this memorable performance. We are very fortunate to have Mr. Kevin Erickson, Mr. Clay McNeill, and Mr. Daniel Giedraitis directing this phenomenal

group of young musicians. Our school district, parents, family members, friends and community are so very proud of the young men and women of the Dobie Wind Ensemble and we fully support their musical accomplishments.

The Pasadena Independent School district proudly presents the J. Frank Dobie High School Wind Ensemble, and we hope that you all enjoy the show! We also want to thank Music for All for this wonderful opportunity.

Sincerely,
DeeAnn Powell, Ed.D.
Superintendent

Greetings from the Principal



On behalf of the faculty, staff, students and band program of J. Frank Dobie High School, I would like to express our greatest appreciation to Music for All for the distinct honor of having our Dobie Wind Ensemble perform at the National Concert Band Festival. We pride ourselves in instilling in all of our students the concept of doing your best in everything that you do daily. This recognition clearly highlights their efforts and dedication to this philosophy. We are truly excited for them to have this tremendous opportunity to showcase their talents

and skills, which is a direct product of their commitment and hard work. I would also like to thank Mr. Kevin Erickson, Mr. Daniel Giedraitis and Mr. Clay McNeill for their countless hours of hard work and preparation to help ensure not only the success of our students but also assisting in the "ultimate high school experience" for our students as well. Finally, I would like to thank our wonderful parents. We would not be able to do the things we do without your continued support and encouragement of the students, directors and program. Best of luck to our students this week, and we hope that you enjoy their selections.

Sincerely,
Franklin Moses

Kevin Erickson • Director of Bands



Kevin Erickson is in his seventh year as Director of Bands and 13th year overall at J. Frank Dobie High School where he directs the Wind Ensemble, Symphonic Winds, Longhorn Marching Band, and oversees all aspects of the band programs at both Dobie High School and the Dobie Ninth Grade Campus. Prior to Dobie, Mr. Erickson taught at the University of Houston, San Jacinto College South, and Houston's High School for the Performing and Visual Arts. Under his direction, the Dobie Band program consistently earns superior ratings in marching, concert, and sight-

reading, routinely earns the UIL Sweepstakes Award, and has been featured in concert with the Houston Symphony. As a performer, Mr. Erickson has appeared with the Houston Symphony, the Orquesta Sinfonica de Minería (Mexico City), Opera Vista, Dave

Brubeck, Shania Twain, Pete Escovedo, Jack Sheldon, Mel Martin, and Matt Finders. His performance experience also includes four years as a member of the Santa Clara Vanguard Drum & Bugle Corps. As a composer, Mr. Erickson's compositions have been performed internationally by world-renowned artists and ensembles and have been featured at conferences such as the Percussive Arts Society International Convention, Texas Music Educators Association Clinic & Convention, and the Music for All National Festival. His piece "At the Dawn of War" is featured on the album Surge by the University of Houston Percussion Ensemble. Mr. Erickson also served as the percussion arranger for Super Bowl XXXVIII in Houston. His works are published by C. Alan Publications and Innovative Percussion. Mr. Erickson holds a Bachelor of Music degree from the University of the Pacific and Master of Music degree from the University of Houston, where he also completed all coursework for the Doctor of Musical Arts degree.

Daniel Giedraitis • Assistant Director



Daniel Giedraitis is in his first year as Assistant Director of Bands at J. Frank Dobie High School where he conducts the Symphonic Band and Jazz Band, and assists with all bands at Dobie High School and the Dobie Ninth Grade Campus. Prior to Dobie, Mr. Giedraitis served for two years as a graduate teaching assistant at West Texas A&M University. He previously held teaching positions at James Earl Rudder High School in Bryan, Texas, and Tennyson

Middle School in Waco, Texas. As a performer, Mr. Giedraitis has shared the stage with Allen Vizzutti, Chris Wabich, Katisse Buckingham, Clay Jenkins, Bob Sheppard, and Bill Watrous. He performs as a freelance saxophone and woodwind specialist in both the classical and jazz idioms, and previously played in a touring Broadway production of Chicago. Mr. Giedraitis holds a Bachelor of Music degree from Sam Houston State University and Master of Music degree from West Texas A&M University.

Clay McNeill • Assistant Director



Clay McNeill is in his third year as Assistant Director of Bands and Director of Percussion at J. Frank Dobie High School where he conducts the Concert Band, Percussion Ensemble, and Steel Drum Band, assists with all bands at Dobie High School and Dobie Ninth Grade Campus, and teaches beginning percussion at Morris Middle School. Prior to Dobie, Mr. McNeill served as the director of bands at Lockhart High School in Lockhart, Texas. He previously held positions as Assistant Director of Bands at North

Shore Senior High School in Houston, Texas, Wylie High School in Wylie, Texas, and San Marcos High School in San Marcos, Texas. Mr. McNeill has a diverse performance background, including the Austin Symphonic Band and steel drum groups such as the Texas Symphony of Steel, featuring Andy Narell. His performance experience also includes the Velvet Knights and the Sky Ryders Drum & Bugle Corps. Mr. McNeill has arranged percussion music for numerous high schools throughout the State of Texas, and his compositions have been featured at Texas State University's "Mysterium for Modern Music" forums. Mr. McNeill holds a Bachelor of Music degree from the University of North Texas and a Master of Music degree from Texas State University.

About the School and Community

J. Frank Dobie High School is part of the Pasadena Independent School District, which serves approximately 55,000 students across 65 school campuses. Dobie High School, one of six high schools in Pasadena ISD, serves the Southbelt/Ellington community in southeast Houston. The Southbelt/Ellington community is a culturally and economically diverse area with a population of approximately 95,000 residents. Pasadena ISD has been named one of the NAMM Foundation's Best Communities for Music Education for each of

the past 13 years. With a student enrollment of over 4,200, Dobie High School is home to award-winning programs in band, orchestra, choir, theater arts, visual arts, and dance. Dobie fine arts programs have been recognized statewide and nationally in UIL and TMEA competition, and by appearances at the Midwest International Band & Orchestra Clinic and the Music for All National Festival.

About the Program

The J. Frank Dobie High School Band program serves approximately 250 students, grades 9–12, across both the Dobie High School main and ninth grade campuses. Performing ensembles include the Longhorn Marching Band, four concert bands, jazz band, percussion ensemble, steel drum band, varsity and junior-varsity winter guard, and various chamber ensembles. The Dobie Band program routinely earns the Texas UIL Sweepstakes Award, given to programs that earn superior ratings in marching, concert, and sight-reading in a single academic year. The Longhorn Marching Band regularly

advances to the Area level in UIL competition and is a frequent award-winner in regional invitational marching contests. The Dobie Wind Ensemble consistently advances to the Area level in the TMEA Honor Band Contest and was named the Region XIX Honor Band in 2014. The Dobie Wind Ensemble has also been featured in concert with the Houston Symphony in 2015 and has previously appeared at the Music for All National Festival in 2008 and 2011.

J. Frank Dobie High School Wind Ensemble *continued*

Houston, TX

Performing Friday, 1:30 p.m. • Clowes Memorial Hall

J. Frank Dobie High School Wind Ensemble



PROGRAM SELECTIONS

Project: Mars Kevin Erickson
Solid Men to the Front John Philip Sousa
Aquarium Johan de Meij
 I. *Allegretto grazioso (Neon Tetra, Electric Eel and Angelfish)*
 II. *Andante/Adagio (Sea Horse and Zebra Fish)*
 III. *Finale: Allegro giocoso (Guppy & Co.)*
Shenandoah Frank Ticheli
Sea Songs Ralph Vaughan Williams
The Red Machine Peter Graham

MUSICIANS

Piccolo

Kiana Casco

Flute

Viviana Frias
Daisy Gonzalez
Marissa Maxwell
Savannah Garza
Christian Reyes

Oboe

Evan Rodriguez
Kyle Stokes

Bassoon

Lizbeth Flores
Chanel Lofton

Clarinet

Jesse Bustamante
Julian Rodriguez
Adrian Martinez
Sebastian Herrera
Deanna Castellano
Hector Delgado
Renata Cadena
Amaode Uchendu
Cristo Lopez

Bass Clarinet

Christopher Monita
Brenna Cook

Contra-Bass Clarinet

Aaron Garcia

Alto Saxophone

Irene Kim
Luke Burton
Fernando Gonzales
Terrance Teagle

Tenor Saxophone

Nathan Lopez
Samuel Tinoco

Baritone Saxophone

Raul Belman

Trumpet

Colby Arnold
Mauricio Lopez
A. J. Corpus
Wesley Godwin
Ethan Hernandez
Joshua Gamez

Horn

Caleb Tamez
Elias Montez
Timmy Phan
Christopher Acevedo
Luis Salinas

Trombone

Tin Ly
Andy Neira
Benny Rodriguez
Zach DeHoyos
Abraham Pizano

Bass Trombone

Raymond Ulloa

Euphonium

Eric Wilson
Roy Gomez

Tuba

Victoria Dao
Ryan Sarazen
Bryan Mendez

Piano/Keyboard

Andrew Garcia

Percussion

Jacob De La Rosa
Connor Erickson
Michael Garza
Carlos Hernandez
Giovanni Luna
Julian Mata
Juan Rodriguez

*The J. Frank Dobie High School
Band Parents Organization*

CONGRATULATES

the Students and Directors of the

J. Frank Dobie High School

Wind Ensemble

on their performance at the

2020 Music for All National Concert Band Festival

Brawi Tutti!!!

Dobie Band Parents
Organization

Joliet West High School French Horn Ensemble

Joliet, IL

Performing Friday, 8:00 a.m. • Indiana Historical Society

Greetings from the Superintendent



On behalf of the Joliet Township High School Board of Education, I would like to congratulate the Joliet West High School Symphonic Band French Horns on the prestigious honor of being selected to perform in the 2020 Music for All National Chamber Festival. To be one of a select group of students to perform at this event is an achievement for which we are deeply proud.

Joliet Township High School has a storied history of musical success that dates to 1912. This success is only possible with the support of our Board of Education, community, parents, staff, and our hard-working Band Boosters. Our appreciation of the arts is embedded in the culture of our schools and contributes to the achievement of the JTHS mission to empower students to compete and contribute in our local and global society.

I would be remiss if I did not extend my gratitude for the dedication and commitment demonstrated by our band directors, Mr. Eric Wellman and Ms. Alyson Bauman. These wonderful educators spend countless hours inspiring our students to reach heights they did not know were possible. Our students flourish under their leadership, and for this we are deeply thankful.

Finally, to our students, I ask that you cherish this moment. To participate in a national showcase of this magnitude is a testament of your hard work. You are a source of pride for our school district and community. Once again, congratulations on this great honor.

Sincerely,
Dr. Karla Guseman
Superintendent

Greetings from the Principal



It is with great pleasure that I write this letter of congratulations to the Symphonic Band French Horn Ensemble, directed by Mr. Eric Wellman. Your selection as one of the invited ensembles at the 2020 Music for All National Festival is an accomplishment that brings great pride to our school and community.

The Joliet West Bands are an essential component of our high school. Our director and student musicians

contribute to a positive school culture through their dedication and commitment. We admire your talents and commend the hours of practice spent to perfect your craft.

This prestigious achievement would not be possible without the support of our dedicated parents who have sacrificed much time, energy, and resources to ensure the success of their student and the Symphonic Band program.

Many thanks to all who made this opportunity possible for our students. I am deeply excited for our students and our community.

Teresa M. Gibson, Ed.D.

Eric Wellman • Director of Bands



Eric Wellman is in his sixth year as Director of Bands at Joliet West High School. His curricular duties include directing the Symphonic Band, Concert Band, and Percussion Classes. Mr. Wellman also directs the Marching Tigers, Pep Band, and Jazz Bands. He is a member of NAfME, ILMEA, Phi Beta Mu, the Vic Firth Educational

Team, and the Percussive Arts Society. Before coming to Joliet West, Mr. Wellman spent 14 years as Director of Bands at Lincoln-Way Central High School. He graduated with a music education degree from Illinois State University and received his Master's degree from VanderCook College of Music. He currently lives in Joliet with his wife Kathy and their beautiful daughters Elizabeth and Claire.

Alyson Bauman • Assistant Director of Bands



Alyson Bauman is in her third year at Joliet West High School. Her curricular duties include directing the Symphonic Winds, Concert Winds, and running sectionals throughout the school day. Ms. Bauman also assists with

the marching band and pep band. She is a graduate of Illinois State University, where she received a bachelor's degree in Music Education. Additionally, Ms. Bauman is a member of NAfME and NBA. Ms. Bauman currently resides in Tinley Park with her dog PeeWee.

Joliet West High School French Horn Ensemble



MUSICIANS

Emma Cartelli
Julianna Crompton
Christopher Hogan

Ellen Lundeen
Julie Wang

PROGRAM SELECTIONS

Harambee.....Paul Basler
The Girl with the Flaxen Hair.....Claude Debussy
arr. John Beyrent
La Habanera from Carmen.....Georges Bizet
arr. Jeffrey Snedeker
God Bless the Child.....Blood, Sweat and Tears
arr. A. Kummerlander
Sojourns, Mvmt III.....Ben McMillan
Quippery No. 4.....Lowell E. Shaw

About Music at Joliet West

The Joliet West Symphonic Band is part of the music department that offers performance ensembles and classes to over 400 students each day at its campus in Joliet, Illinois. The music program includes four curricular bands, two percussion classes, two curricular orchestras, three curricular choirs, music appreciation, and AP Music Theory. Co-curricular opportunities include marching band, jazz band, pep

band, symphony orchestra, opera scenes, and various other choral and instrumental performance opportunities. The West Bands have performed at various concert festivals and events across the state of Illinois, including the Illinois Music Educators Conference and the Illinois Superstate Festival. In 2018 the Symphonic Band performed at the Music for All National Concert Band Festival.

About the School and Community

Joliet Township High School District 204 (JTHS) is a high school district located in Will County, Illinois. Established in 1899 and founded in 1901, it is one of the area's oldest school districts, also serving as the site of Joliet Junior College, the first Junior College in the United States until 1969. With a population of over 6,500 students, the district has two campuses: Joliet Central High School and Joliet West High School. Each JTHS high school promotes academic success and instructional relevance through rigorous academic academies, which include a Freshman Academy and five Career

Academies. During the 2016-2017 school year, Joliet Township High School was awarded the College Board Advanced Placement District of the Year Award for being the national leader among small-sized school districts in expanding access to AP courses, while simultaneously improving AP Exam performance. With a historic past and a bright future, Joliet Central and Joliet West have become the high schools of choice for the community, continually empowering students to compete and contribute in our local and global society.

Justice High School Wind Ensemble

Falls Church, VA

Performing Saturday, 10:30 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Dear Music for All National Festival Participants and Guests:

Fairfax County Public Schools is very proud to have the Justice High School Band featured at this year's 2020 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year's event through individual and group effort.

Members of the band are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the Justice High School

Band locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the Justice High School Band, and for student groups from across the country. Fairfax County is proud to be a part of the 2020 Music for All National Festival this year.

Sincerely,

Scott S. Brabrand, Ed. Superintendent of Schools

Greetings from the Principal



Justice High School is honored to have been selected to perform in the 2020 Music For All National Festival. We are extremely proud of our band students, who are continuously striving for excellence within themselves and as a team.

This year our band, under the leadership of Brian Thomas, have earned high marks in district and state level competitions. Our band students are examples of our

community who strive for excellence, collaboration and continued growth. They have earned their place in this performance festival.

On behalf of the staff, student and families of Justice High School, thank you for inviting us to perform today. We hope that you enjoy hearing from us and look forward to learning together.

Maria Eck

Principal

Greetings from the Music Educational Specialist



To the Attendees of the Music for All National Festival:

It is an honor and privilege for Fairfax County Public Schools to be represented by the Justice High School Wind Ensemble at the 2020 Music for All National Festival. The Justice Bands, under the expert tutelage of Mr. Brian Thomas, exhibit a superior level of musicianship. Mr. Thomas inspires his students to explore their musical craft through hard work, dedication, and a life-long pursuit for brilliance. The Justice Bands have a long-standing tradition of distinction through their state, local, and national performance invitations and accolades.

Music is an integral part of a well-rounded education which provides young musicians with opportunities to collaborate in the music making process. Music provides students with opportunities to discover teamwork, excellence, individualism, and culture. The band students at Justice High School are an incredible example of what youth can accomplish with expert teaching, community support, and perseverance for excellence.

I commend Music for All for providing this opportunity to the musicians and director of the Justice High School Wind Ensemble. I hope you enjoy this amazing performance!

Sincerely,

Katrina D. Chaney

Music Educational Specialist, FCPS

Brian Thomas • Band Director



Brian Thomas is in his eighth year as the band director at Justice High School (formerly known as J.E.B. Stuart High School) in Falls Church, Virginia, where he teaches the Wind Ensemble, Symphonic Band, Concert Band, Guitar I-IV and the Marching Band. Mr. Thomas earned a Bachelor's in Music Education and Master's in Music Performance from the University of Kentucky and George Mason University. His teaching career began in 1993 as a low brass clinician, during which time he founded and

directed the Burke Summer Tuba Ensemble. Since 1998 Mr. Thomas has taught band in the Commonwealth of Virginia for Fairfax County Public Schools as well as Alexandria City Schools. Bands under his direction have consistently earned superior ratings at state and national assessments. Under his direction, the Justice Wind Ensemble was invited to perform at the 2014, 2017, and 2020 Music for All National Festivals. Additionally, Mr. Thomas is an active clinician as well as a member of the Fairfax County Band Director's Association, Virginia Band and Orchestra Director's Association, National Association for Music Education and National Band Association.

About Justice High School

Justice High School, formerly known as J.E.B. Stuart High School, was renamed in July of 2018. The name was chosen to represent a fundamental American value but also specifically in honor of three outstanding individuals identified by our community for their roles in championing equal rights, inclusivity, and justice for all: Barbara Rose Johns, Justice Thurgood Marshall, and Col. Louis G. Mendez Jr. The school is located

in east central Fairfax County near the Seven Corners and Lake Barcroft areas. Justice is a comprehensive high school with an international student body and a world class curriculum. Students speak over 50 different languages at home and represent more than 70 countries. The faculty is dedicated to providing a wide variety of classroom experiences designed to meet the needs of its diverse population.

About The Justice Wind Ensemble

The Justice Wind Ensemble has primarily earned superior ratings at state and national assessments over the last twenty-five years. The Justice band program is a twelve-time Virginia Honor Band earning superior ratings at the Virginia Marching Assessment and Concert Assessment within the same school year. The Wind Ensemble is comprised of students in grades nine through twelve, students are placed in the group by audition. Approximately half of the students in the ensemble have studied privately at some point

in their high school career while others stay after school on a regular basis to receive additional instruction. In the past, this ensemble has participated in a commission project which has inspired new works for wind band. The most well-known work commissioned by the Wind Ensemble is John Mackey's *Aurora Awakes* under the direction of Doug Martin. This is the third appearance of the Justice Wind Ensemble at the Music for All National Festival.

Justice High School Wind Ensemble *continued*

Falls Church, VA

Performing Saturday, 10:30 a.m. • STAR Bank Performing Arts Center

Justice High School Wind Ensemble



MUSICIANS

Piccolo

Mattie Lambert

Flutes

Mattie Lambert
Nadine Maysaud
Trish Nguyen

Oboe

Annik Fus

Clarinets

Andre Farkas
Nicole Panelo
Kaila Bertha
Miguel Siles Suarez
Ethan Oak

Bass Clarinet

Francis Panelo

Alto Saxophone

Benjamin Loeffler

Tenor Saxophone

David Peterson

Baritone Saxophone

Theodore Cohen

Trumpets

Samuel Loeffler
Eaden Seleba
Philip Wilson
Lucas Fraser

Horns

Zachary Jambois
Warsame Geyre
Levi St. Lawrence

Trombones

Robert Sidney
Alberto Mendez
Kyle Wilson

Euphonium

Kevin Ma

Tubas

Julia Short
Lincoln Trissell

Percussion

Timothy Wilson
Maximilian Van Zandt
Daniel Coronado Cortes
Willy Vasquez

PROGRAM SELECTIONS

The Mad Major Alford arr. Fennell
Variations on "America" for Band Charles Ives
transcribed by William E. Rhoads

The Seeker David Maslanka

Congratulations!

Justice High School Wind Ensemble

We would like to thank the following individuals and organizations for their support in making our trip a reality!

Donors

\$500-\$1,000

Maria Coleman and Erling Gjerset
Abdul Ibrahim
The Peterson Family
Mary Terhune

\$300-\$450

The Lambert Family
West Springfield High School
Band Boosters

\$100-\$149

Annandale High School Band
Harry and Virginia Day
Sharon and Kevin Dooley
Kinsey Holland
Eydie Mellin
Sleepy Hollow Citizen's Association
Ricardo Sosa
Joanne Stein
Helen Super

\$50-99

Lee Bright
Phyllis A. Carson
Lisa Kirk and Robert Fraser
Charles and Ellen Haberlein
Jennifer Herrera
June Holder
Jennifer R. Jones
Linda G. Martin
Patty Moran
Eun Sledz
Madeleine Smith
Gail Thomas
Kelli Wallace
Arlene Sanders Whitlock

\$150-\$200

Jayant Bagia and Christine Grant
George Mason High School Band
Langley High School Band
TC Williams High School Band



Music for All

Kettering Fairmont High School Symphonic Chorale

Kettering, OH

Performing Saturday, 8:20 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



On behalf of the Kettering Board of Education and district administration, it is my honor to congratulate the Kettering Fairmont High School Symphonic Chorale on their invitation to perform at the 2020 Music for All National Festival in Indianapolis. We are very proud that our award-winning choir has the opportunity to perform for and learn from some of the finest clinicians, evaluators and music performers in the country at this very prestigious festival. This invitation is testament to the

hard work and dedication to craft that is a hallmark of our Symphonic Chorale. I have no doubt that this impressive group of musicians will leave their mark on all who have the good fortune to hear them perform at the 2020 Music for All Festival. It is with great pride that I extend our sincere thanks to Music for All for inviting our young students to the experience of a lifetime.

Sincerely,
L. Scott Inskeep

Greetings from the Principal



It is my pleasure to extend congratulations on behalf of the Kettering Fairmont High School staff and the Kettering community to our Symphonic Chorale on receiving an invitation to perform at the 2020 Music for All National Festival. This incredibly talented group of student performers puts in countless hours of hard work in and outside of the school day to perfect their craft, and this invitation is a recognition of that dedication and commitment to be the very best that they can be.

Getting the chance to meet fellow musicians from across the country, to perform for some of the top clinicians in the world and to hone their skills through the feedback they will receive during the Festival is priceless for our students. We are very proud of our Symphonic Chorale and are thankful to Music for All for giving them this wonderful opportunity to grow as musicians and as people. We know you will enjoy the performances of these talented students.

Sincerely,
Tyler Alexander

Brody McDonald • Director of Choirs



Brody McDonald is the director of choirs at Kettering Fairmont High School in Kettering, Ohio. His choirs consistently receive the highest rating at OMEA adjudicated events and have performed at OMEA, ACDA Central Division and ACDA National conferences. Additionally, they have performed with international artists such as Kenny Rogers, LeAnn Rimes, The Beach Boys, Kenny Loggins, the Texas Boys Choir, Home Free, and Pentatonix.

Mr. McDonald is a graduate of Bowling Green State University, where he received a bachelor's degree in music education and a master's degree in choral conducting. He is an experienced barbershopper who sang in

an international champion college quartet, a top-20 open class quartet, and in a bronze-medal chorus. He has been named one of Choral Director magazine's Choral Directors of Note.

Mr. McDonald is at the forefront of the educational a cappella movement, serving as a founding member and the vice president of the A Cappella Education Association. His group Eleventh Hour was the first high school ensemble featured on NBC's The Sing-Off. Mr. McDonald is the author of A Cappella Pop: A Complete Guide to Contemporary A Cappella Singing and co-author of A Cappella with Deke Sharon. He has also partnered with Deke Sharon to create Camp A Cappella, a summer camp designed to immerse singers in the contemporary a cappella style.



Matthew Koehler • Choir Director



Matthew Koehler is the assistant choir director for Kettering City Schools. He received his BME from Bowling Green State University, studying both vocal and instrumental (trumpet) music education and has been on faculty in the Louisville (OH) and Kettering (OH) school districts.

Since joining the Kettering faculty in 2012, his strategies in recruitment and retention have helped grow an already established choral program from seven to 13 secondary curricular choir ensembles. Under his direction,

choirs have consistently received excellent and superior ratings in all class levels at district and state level OMEA events.

Mr. Koehler's pop a cappella ensemble, Fusion, has appeared at the ICOSA finals in New York City and has been featured three times on BOCHA compilations. He has also been an adjudicator for ICCA events and is the program director for the international vocal summer camp, Camp A Cappella.

Mr. Koehler also serves as the Kettering Schools Spring Musical director, where his shows and students have received numerous accolades from local theater organizations, including Outstanding Musical from the Miami Valley High School Theatre Awards, modeled after the National High School Musical Theatre Awards (The Jimmy Awards). He was awarded a Kettering Outstanding Teacher Award in 2016 and continues to be thankful to work in a community that values all areas of the arts community.

About Kettering Music

The Kettering City Schools offer a comprehensive music program to all students in grades K-12. The music curriculum is delivered by a staff of 21 certified music specialists. All students in grades K-5 receive general music instruction. Instrumental music is offered beginning in the 6th grade through an innovative "exploratory music" program. In 7th grade, students can choose to participate in gender-specific choir classes while continuing their instrumental studies. More than 50% of the middle school student population elects to participate in band, orchestra or chorus. A comprehensive music program at the high school level includes band, orchestra, chorus, International Baccalaureate Music SL and HL, as well as a music theory class with dual enrollment for college credit. These expansive curricular offerings, coupled with more than 20 performing ensembles, have resulted in nearly 700 students taking part in the music program at Kettering Fairmont High School.

The Kettering City Schools and greater Kettering Community have been honored to be named a NAMM Foundation Best Community for Music Education each year for the past seven years. In March of 2019, Fairmont High School opened a new state-of-the-art auditorium. The grand opening included two sold out concerts featuring the music and theatre programs. The concert concluded with the world premiere of a commission for orchestra and choir composed by Z. Randall Stroope titled "Spectra." The new space includes dressing rooms, storage rooms, orchestra pit, green room and a grand lobby. The project was part of a district strategic plan that included several major initiatives and was enthusiastically supported by the Kettering community with the passage of a permanent improvement tax levy.

Kettering Fairmont High School Symphonic Chorale *continued*

Kettering, OH

Performing Saturday, 8:20 a.m. • St. John the Evangelist Catholic Church

Kettering Fairmont High School Symphonic Chorale



MUSICIANS

Soprano

Carmen Bruno
Isabella Clark
Madison D'Amico
Haley Ford
Paxton Gregory
Taylor Kreas
Alisandra Machado
Jessica Pierce
Darcy Tipton

Alto

Avery Corbett
Chynia Crane
Natali Huber
Natalia Keelor
Rebekah Legault
Mary Rambin-Herren
Zoey Robinson
Madaline Taphorn

Tenor

Logan Bornemann
Michael Breslin
Benjamin Char
Paul Kramer
Santiago Rached
Gage Wilson
Nachai Wright
Wesley Yoder

Bass

Evan Campbell
Jacob Caudill
Quinten Emerson
Jerod Hargrave
Zachariah Keiser
Max Kramer
James Osman
Grant Phipps
Christopher Schrand
Jared Watson

PROGRAM SELECTIONS

Kalinda Sydney Guillaume
Venite exultemus domino JP Sweelinck
Rytmus Ivan Hrusovsky

The Moon Is Distant from the Sea David N. Childs
Ezekiel Saw De Wheel Moses Hogan



Heritage Music Press

congratulates the

Kettering Fairmont High School Symphonic Choral

Five miles separate our corporate offices from Fairmont, so it's no surprise that dozens of our employees, past and present, are proud alums of Kettering and their fine music programs.



Congratulations and best wishes from all of us
at The Lorenz Corporation!



Mark Burrows



HERITAGE
MUSIC PRESS

New choral music from

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Doug Wagner, Patti Drennan, Victor Johnson,
Ruth Elaine Schram, and others including
new choral editor, Mark Burrows
coming in April

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The Lorenz Corporation



Klein Collins High School Candore Piano Trio

Spring, TX

Performing Friday, 1:00 p.m. • Indiana Historical Society

Greetings from the Superintendent



As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Collins High School Piano Trio, under the direction of Carlos Lara and Karie Thornton, to perform at the 2020 Music for All National Festival. To have our group selected for one of these festivals is an accolade of the very highest level, and we celebrate the standard of excellence that this recognition represents. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance

that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD's shared vision that every student enters with a promise and exits with a purpose.

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. I have the deepest gratitude for our student performers, their outstanding directors, the very supportive parents, and the whole Klein community who make this possible. On behalf of the Klein ISD Board of Trustees, I thank you for your attendance at today's concert and am confident you will enjoy a truly special performance.

Dr. Jenny McGown

Superintendent of Schools, Klein ISD

Greetings from the Principal



On behalf of Klein Collins High School and our community, it is with heartfelt appreciation that I thank the selection committee for the Music for All National Festival for inviting the Klein Collins Piano Trio to participate in such a prestigious event. It is a distinct honor and privilege for our students to be invited to perform and showcase their talents. As anyone involved in the arts knows, the level of talent, dedication, and support required to perform at the level necessary to be invited to

such an event is remarkable. Our Orchestra Directors, Carlos Lara and Karie Thornton, have done an outstanding job preparing our students for this opportunity. In addition, our students should be commended for the countless hours they have spent practicing to ensure their performances are the best.

Again, thank you for allowing the Klein Collins Piano Trio to participate in the Music for All National Festival! It is a once-in-a-lifetime experience that our students will cherish forever.

Sincerely,

Randy Kirk

Carlos Lara • Director of Orchestras



Carlos Lara is in his 13th year as head orchestra director at Klein Collins High School. Prior to this appointment, he began as assistant orchestra director for two years. He earned his Bachelor of Music from Sam Houston State University, where he studied violin with Andrew Wilson and conducting with Carol Smith and Allen Hightower. Carlos is a native of Corpus Christi, Texas, where he spent

his youth learning to play the violin and making a living as a mariachi musician. Sought after as both an adjudicator and a clinician in the Houston area, Carlos enjoys conducting musicals, playing for his church orchestra, teaching private lessons, and teaching at various orchestra camps across Texas. He resides in Spring, Texas, with his wife, Erin, and his two children, Carlos III and Gema. Carlos is happy to be a member of the community in which he teaches and in his spare time, can be found playing with his kids and cheering on his favorite sports, soccer and football.

Karie Thornton • Assistant Director of Orchestras



Karie Thornton is in her 15th year of teaching orchestra. She earned a Bachelor of Music degree in viola performance from the University of Texas at Austin, where she studied viola with Donald Wright, taught in the UT String Project directed by Phyllis Young and performed under the baton of Timothy Muffitt, Lynn

Harrell, and Kevin Noe. Mrs. Thornton is also a 1997 Klein Oak High School graduate. Prior to teaching at Klein Collins, she taught middle school orchestra for nine years, two of which were at Beverly Hills Intermediate in Pasadena ISD and seven at Kingwood Middle School in Humble ISD. Mrs. Thornton resides in the Spring area with her husband, Zac, and her two dogs. When she isn't dropping money on fixing up her house, you can find her on stage as principal violist of the Symphony North of Houston.

Klein Collins High School Candore Piano Trio



MUSICIANS

Violin

Jenna Tran

Cello

Timothy Nguyen

Piano

Natalia Jaramillo

PROGRAM SELECTIONS

Pavane Gabriel Faure,
arranged by Wolfgang Birtel
Dumky Trio, movements 1 and 2 Antonín Dvořák

About the Programs

The fine arts programs in Klein are among the best in Texas and in the country. The Klein ISD has been nationally recognized with multiple Grammy Signature School awards and has been selected as a Best Communities for Music Education by the NAMM foundation for the last 12 years. Several alumni have seen much success in various arts industries around the world, including Broadway, film and television, music performance, graphic arts, and much more. The fine arts programs in Klein have a very strong support system in the community, evidenced by bond plans, including new campuses being built with state-of-the-art fine arts facilities and expansions or updates for existing schools.

The Klein Collins Orchestra is a 180-plus member organization of some of the most talented and musically gifted students in the Klein ISD. Each year, this group is awarded top honors in competition both locally and nationally. This organization has performed

in the Lincoln Center Plaza in New York City; Gettysburg, Pennsylvania, for the 150th Anniversary of the Battle at Gettysburg; Carnegie Hall in New York City (three occasions); the Meyerson Symphony Center in Dallas; Disneyland in Anaheim, California, and was a featured performer in the 2018 Music for All National Orchestra Festival. When combined with members of the wind ensemble, the symphony orchestra was twice a finalist in the Texas Music Educators Association Honor Full Orchestra competitions, earning sixth place and second runner-up in 2011 and 2012, respectively. The Klein Collins H.S. Symphony Orchestra owes a lot of its success to the collaborative efforts of the band, choir, and orchestra programs and together combine to perform an annual "Masterworks" concert that in years past has featured works like Beethoven's Ode to Joy from Symphony No. 9, Schubert's Mass in G, John Rutter's Christmas Carols, Robert Shaw's The Many Moods of Christmas, and John Williams' "Three Holiday Songs from Home Alone," to name a few.

Congratulations!

Lafayette H.S. Symphonic Winds

on your performance at the
2020 Music for All National Festival.

Sincerely,
Lafayette H.S. Music Boosters



Music for All

Congratulations!

Lafayette H.S. Percussion Ensemble

on your performance at the
2020 Music for All National Festival.

Sincerely,
Lafayette H.S. Music Boosters



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Congratulations!

**Joliet West H.S.
French Horn Ensemble**

on your performance at the
2020 Music for All National Festival.

Sincerely,
Joliet West H.S. Music Boosters



Congratulations!

Klein Collins H.S. Piano Trio

on your performance at the
2020 Music for All National Festival.

Sincerely,
Klein Collins H.S. Music Boosters



CONGRATULATIONS

LHS

Saxophone Quartet

ON YOUR INVITATION TO
THE MFA
NATIONAL CHAMBER MUSIC
FESTIVAL

Lafayette High School Symphonic Winds

Lafayette, LA

Performing Friday, 11:00 a.m. • Clowes Memorial Hall

Greetings from the Superintendent



On behalf of the entire Lafayette Parish School System and Lafayette Parish School Board, I would like to extend a heartfelt congratulations to the Lafayette High School Symphonic Winds and Percussion Ensemble on their invitations to perform at the 2020 Music for All National Festival.

This selection is an honor and accomplishment for our talented musicians, bestowed upon them due to their hard work, dedication, and commitment to the art of music. I applaud our band director Mr. Scotty

Walker, assistant band directors James Cork and Austin Taylor, and percussion director Andres Morales, whose leadership has inspired their students to grow and flourish as musicians and earn this achievement. I would like to acknowledge our parents, teachers, and entire musical community for their continued support for our outstanding band program.

Thank you to the Music for All National Festival for this valuable educational experience. We are excited to share the talents of our students and for their opportunity to learn alongside students and educators from across the country.

Irma Trosclair
Superintendent

Greetings from the Principal



It is with great pride that I extend congratulations to our Symphonic Winds and Percussion Ensemble for representing our school at the National Concert Band Festival.

At Lafayette High, we have not only high expectations for academic success, but we also strive to celebrate talents and hard work in creative endeavors that enrich the academic experience. These students being a part of this special musical family have indeed enhanced the school culture here, and we are overjoyed that this expression of talent is able to be

shared with you on this national platform.

The Lafayette High family is grateful for the efforts of directors, parents, and the band community in support of students achieving this honor. Being part of this festival is an outstanding milestone. Students, I encourage you to document and enjoy the memories made during this experience to look back on with pride. Your peers, teachers, administrators, and families are rooting you on! We are #LHSPROUD of you every step of the way!

Sincerely,
Rachel Brown, PhD
Principal

Scotty Walker • Director of Bands



Scotty Walker is in his 27th year of teaching instrumental music at Lafayette High School. During his tenure at Lafayette High School, the Symphonic Winds has performed on some of the most prestigious concert stages in the world, including Carnegie Hall in New York City. The band has received the National Band Association's Citation of Excellence award for performing in the Music for All National Festival, the All South Conductors Conference and the CBDNA southern division conference in Jacksonville, Florida. In 2015, the band received the Blue Ribbon National High School Award for Excellence sponsored

by the National Band Association. The Marching Band marched in the 2018 Macy's Thanksgiving Day Parade in New York City.

Mr. Walker received the Excellence in Education award given by the Acadian Arts Council and was honored by receiving the Louisiana Outstanding Bandmaster Award in 2002, 2009 and 2019 by the Phi Beta Mu honorary music fraternity. In 2011, Mr. Walker was inducted into Bandworld's Legion of Honor sponsored by the John Philip Sousa Foundation, and was inducted into the American Bandmasters Association in 2017. In 2019, Mr. Walker was inducted into the Louisiana Music Educators Association Hall of Fame. His professional affiliations include the Louisiana Association of Educators, National Association for Music Education, National Band Association, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu. He currently serves as President-elect of the Louisiana Music Educators Association. He has been married to his wife, Blanche, for 32 years.

Gerald Guilbeaux • Guest Conductor



A member of the Lafayette Concert Band since its inception in 1982, Gerald Guilbeaux has been the Conductor/Music Director of the band since 1993. He is also the founder and conductor of the Acadian Wind Symphony, a select wind ensemble which performs during the summer months and at special events. Under his direction, the Lafayette Concert Band became the 1999 recipient of the Sudler Silver Scroll, an international award recognizing excellence in adult community bands, administered by the John Philip Sousa Foundation.

He has earned a national reputation as an advocate for the adult community music movement and is Past-President of the Association of Concert Bands. He has twice been

awarded the Citation of Excellence by the National Band Association and received the Diploma of the Order of Merit from the John Philip Sousa Foundation. Mr. Guilbeaux is an active guest conductor, serves on the Selection Committee for the Sudler Silver Scroll, is Vice-President/Treasurer of the John Philip Sousa Foundation, and is the administrator and assistant conductor of the Sousa Foundation's National Community Band. He was elected Chair of the Associate Member Committee of the prestigious American Bandmasters Association and has served as a member of the Board of Directors of ABA.

He is the proud father of three daughters: Amy, Lynn and Chrissy. Granddaughters Carly and Cameryn O'Quain, Addison Thompson, Lily Bone, and grandsons Lucien Bone IV and Mark and Henry Thompson add tremendous joy to his family life.

Lafayette High School Symphonic Winds



PROGRAM SELECTIONS

Glorious Light Julie Giroux
Gerald Guilbeaux, Conductor

Paris Sketches Martin Ellerby
Scotty Walker, Conductor

I. Saint-Germain-de-Pres
II. Pigalle
III. Pere Lachaise
IV. Les Halles

Symphony on Themes of John Philip Sousa Ira Hearshen
II. after "The Thunderer"

The Thunderer John Philip Sousa

Havana Kevin Day

MUSICIANS

Flute

Emi Monceaux
Kirsten Cabato
Ella Greenway
Aeryn Sindiong
Ava Lamkin

Clarinet

Rikki Landry
Alphae LeBlanc
Aviana San Souci
Heather Wilson
Kyli Keller
Amari Sam
Natalie Richenberger
Blake Fontenot

Oboe

Julia Montgomery
Katherine Ashurst

Bassoon

Abigail Valentin
Erin Wilson

Bass Clarinet

Katherine Anderson
Abby Malbreaux
Naomi Wilson

Contra Bass Clarinet

Madison Lee

Trumpet

Darian Jacob
Grayson Waldon
Nathan Valentin
Konnor Thibodeaux
Isaac Kim
William Skerrett

French Horn

James Melancon
Lilly Espinoza
Joey Steff
Casey Cormier

Trombone

Adam Ben Hmida
William Cormier
Meagan Ashurst

Bass Trombone

Jacob LeBlanc

Alto Saxophone

Collin Raxsdale
Walker Lamkin
Sylvie Bonner

Tenor Saxophone

Mark Davidson
Morgan Domingue

Bari Saxophone

Zachary Schnaars
Thomas Casper

Baritone

Brennan Stone
Raza Broussard

Tuba

Kenneth LeBlanc
Landon Dorman
Tyler Addeo

Percussion

Ethan P'Pool
Kora Chauveaux
Josh Wilson
Jaleigh Blount
Dusty Smith
Sam Bourg
Zach LaFosse

Piano

Kerry Pan

Bass

Daniel Burzynski
Evan Smith

Lafayette High School Percussion Ensemble

Lafayette, LA

Performing Thursday, 8:00 p.m. • Warren Performing Arts Center

Andrés Morales • Percussion Instructor



Originally from San Antonio, Texas, Andrés Morales is an active freelance educator, arranger, and performer based in Lafayette, Louisiana. A graduate of the UL Lafayette School of Music, Andrés was a student under the guidance of Mr. Troy Breau, Danny Devillier, and Hawley Joe Gary III. He has also received instruction from artists such as Mark Ford, Pius Cheung, Warren Wolf, Ivan Treviño, Dr. Andrea Venet, and Ed Smith. In addition to participating with the University's musical ensembles, Andrés has also been a member of other performing groups such as Revolution Drum and Bugle Corps, Crossmen Drum and

Bugle Corps, Elite Independent Percussion, the Lafayette Concert Band, and the Acadian Wind Symphony. Andrés is currently a percussion instructor at Lafayette High School, L.J. Allman Middle School, and an elementary music teacher in the Lafayette area. Percussion ensembles under his instruction have received superior ratings and "best in class" awards at various marching contests. As an advocate for the advancement of percussion studies, Andrés has been a part of two separate consortiums for new percussion ensemble music. He has also coordinated with the percussion studio at UL Lafayette in order to provide free clinics for high school percussionists interested in auditioning for all state and regional honor bands. In conjunction with Lafayette High School, Andrés helped create the Louisiana Percussion Ensemble Invitational as a means to increase percussion education in the South Louisiana area.

About the Community

Lafayette High School is located in the southwestern part of Louisiana in an area known as Acadiana. With roots deep in the legend and tradition of Longfellow's Evangeline, the old town of Vermillionville was incorporated in 1836. In 1884, the name was changed to Lafayette.

Originally settled by exiled Acadians from Nova Scotia, Lafayette has grown to a population of about 200,000 but has carefully maintained and preserved the French culture, language, and heritage of its Acadian ancestors. Cajun music and cuisine are appreciated by an increasing number of tourists who come to enjoy the *joie de vivre* that is unique to the area. International trade and cultural exchanges foster the maintenance

of relationships with many French-speaking countries.

Lafayette serves the eight-parish (county) area of Acadiana as an educational center, the home of the University of Louisiana at Lafayette; a medical center, providing services from many outstanding hospitals; and an entertainment center, hosting the Festival Acadian, Festival Internationale, and the Mardi Gras. The nearby community of Breaux Bridge is the undisputed crawfish capital of the world, and the city of St. Martinville is the home of the magnificent moss covered oaks of Evangeline State Park. Antebellum homes, beautiful bayous, and the jungle gardens of Avery Island enhance the area of Acadiana.

About the School

Lafayette High School is one of eight public high schools operated under the auspices of the Lafayette Parish School Board. Built in 1927, it now has a student population of 1,900. The school provides a comprehensive educational program that incorporates both academic and extracurricular offerings in an effort to assist each student to reach their maximum potential. Educational excellence is the goal and hallmark of Lafayette High School.

The Instrumental Music program at Lafayette High School has as its main objective the development and overall well-being of the students. Through sound educational principles and performance of quality literature, we feel the students benefit immeasurably, both practically and aesthetically.

The ensembles available for student participation are the 200-member Marching Band, Wind Ensemble, Symphonic Band directed by James Cork, Concert Band directed by Austin Taylor, Varsity Band, Jazz Bands I & II directed by Rudolfo Espinoza, Percussion

Ensemble directed by Andrés Morales, Varsity and Junior Varsity Winterguard, and various small ensembles. Lafayette High School is the home of the Medical Academy. The program is well represented in District, State, Region and National Honor Bands. All ensembles have consistently earned Superior Ratings at all District, Regional, and State Band Festivals. Lafayette High School is proud to be one of the first to host an MFA sponsored regional concert band festival.

The Band Parents Club enthusiastically supports the band program both morally and financially. Supplying 95% of the program's annual budget requires the dedicated efforts of many of our parents, a burden they have shouldered with considerable skill and ardor. The music program's continued success and the Symphonic Winds, Symphonic Band, and Percussion Ensemble's appearances at such venues as Carnegie Hall, the Music for All National Festival, and the CBDNA southern division conference would not be possible without the efforts of the Band Parents' Club.

Lafayette High School Percussion Ensemble



MUSICIANS

Jaleigh Blount
Samuel Bourg
Kora Chauveaux
William Fawcett
Jerret Felton
Tyler Gates
Luka Hernandez
Zachary LaFosse
Mason Melancon

Landon Olivares
Ethan P'Pool
Kerry Pan
Erastus Revellame
Dusty Smith
Noah Swain
Gabriel Willis
Joshua Wilson

PROGRAM SELECTIONS

Danza Furioso Jonathan Ovalle
Theatric No. 6 "Hiding in Plain Sight No. 2" Casey Cangelosi
Danse Macabre Camille Saint-Saens, arr. Brian Slawson
La Cathedrale Engloutie Claude Debussy, arr. Gene Fambrough
Beneath Caleb Pickering
World Premier

Lake Braddock Secondary School Symphony Orchestra

Burke, VA

Performing Friday, 10:00 a.m. • The Palladium at the Center for the Performing Arts

Greetings from the Superintendent



Fairfax County Public Schools is very proud to have the Lake Braddock Symphonic Band and Symphony Orchestra featured at this year's 2020 Music for All National Festival. The fine musicians who make up these ensembles have earned their invitation to participate in this year's event through individual and group effort.

Members of these ensembles are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the Lake Braddock Symphonic

Band and Symphony Orchestra locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these

students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the Lake Braddock Symphonic Band and Symphony Orchestra, and for student groups from across the Commonwealth. Fairfax County is proud to be a part of the Music for All National Festival this year.

Sincerely,
Scott S. Brabrand, Ed.D.
Superintendent of Schools

Greetings from the Principal



I am very pleased to write this letter of congratulations to the student musicians and directors, Mr. Michael Luley and Mr. Austin Isaac, of the Lake Braddock Secondary School Symphonic Band and Symphony Orchestra for being selected to perform at the 2020 Music for All National Festival. The ensembles have prepared for this performance with an exceptional level of determination and commitment, and I join their members in anticipating an event that will surely stand out as one of the most exciting and memorable of their high school years.

The performing arts offer our students an abundance of opportunities to explore and develop their individual talents. In band and orchestra, student musicians are further challenged to work towards goals that depend on the collaborative effort of the group

in order to succeed. For many students, the effort results in a sense of confidence and pride that transcends their instrumental music experience and supports success as they encounter other pursuits and challenges. This experience of playing for the Festival's distinguished group of judges and taking part in workshops with accomplished, professional musicians will undoubtedly also be a source of inspiration for new challenges and achievements in music for years to come.

On behalf of the Lake Braddock Secondary School community, I want to express my deep appreciation to the Music for All organizers. This prestigious event showcases a commitment to scholastic music education. We wish each and every Festival participant a successful and rewarding experience.

Sincerely,
Daniel W. Smith, Ed.D.
Principal

Austin Isaac • Director of Symphony Orchestra/Orchestra Director



Austin Isaac has taught orchestra at the elementary and secondary levels in both public and private schools in Virginia. He received his B.M. cum laude from James Madison University with a concentration in Instrumental Education. He has been commissioned and has written works for string orchestra, full orchestra and choir. In addition to being a published composer with Wingert-Jones Publications, Mr. Isaac has served as a guest conductor, clinician and adjudicator for honor orchestras, clinics and state assessment performances in various regions of Virginia.

As a double bassist, Mr. Isaac has been an active performer in a variety of orchestras in the Northern Virginia area. He has co-presented on improvisation in the instrumental classroom at the Virginia Music Educators Association (VMEA) in-service conference and has served on the VBODA Orchestra State Grading Committee. He has served as the regional orchestra representative for the Virginia Band and Orchestra Director's Association (VBODA). He also serves on the Council for Music Education for VMEA and is the chairman of the orchestra sight reading committee for VBODA. Under his direction, the Lake Braddock Middle School Chamber Orchestra was invited to perform at the 2016 annual VMEA In-Service Conference.

Clayton Allen • Orchestra Director



Clayton Allen, one of the orchestra directors at Lake Braddock, has taught orchestra at the elementary and secondary school levels in public schools in Florida from 2003 to 2008 and secondary school levels in Virginia since 2014. He received his Bachelor of Music Education from Florida State University with a concentration in Instrumental Music. Mr. Allen also received his Master of Music at the University of South Florida in Tampa, Florida, with a concentration in Music Performance.

Mr. Allen took a hiatus from teaching upon entering the Army as an enlisted soldier from 2008 to 2014, providing medical oversight and reorganization in multiple health care divisions during service at Fort Bragg and Fort

Belvoir. He also deployed with the 82nd Airborne Division to Bagram, Afghanistan, from 2009 to 2010, where he was responsible for the accountability and setup of the medical combat computer systems that were operating in theater, ensuring that the division was able to communicate with the Joint Theater Hospital and delivering the transfer of patient data for the continuity of medical care during his time there.

Mr. Allen joined Lake Braddock Secondary School in 2014 as an Orchestra Director with Fairfax County Public Schools, teaching both middle and high school orchestra upon transferring to the DC Army National Guard. On August 13, 2017, he was commissioned as Second Lieutenant in the District of Columbia Army National Guard with the 260th RTI. In June 2017, Mr. Allen was featured in *The Washington Post* about his path to becoming a teacher with the Troops to Teachers program.

About the School and Community

Lake Braddock Secondary School is a grade 7–12 public school located in Fairfax County, Virginia, a suburb of Washington, D.C. The high school portion of the school serves approximately 2,800 of the 4,200 students. Lake Braddock's student population reflects the wide diversity of the community it serves. This community is highly involved

and well-educated. Many residents are in the military or employed by business/professional occupations associated with the federal government. Although the population is somewhat transient, the character of the community remains stable and reflects a great interest in and support of our school and music program.

About the Orchestra

The Lake Braddock Orchestra program currently has 392 students in eight different orchestras and one beginning strings class. These orchestras, directed by Austin Isaac and Clayton Allen, are divided by skill level based on VBODA grade II through VI music, with classes meeting two to three times a week on a 90-minute rotating block schedule, along with remediation periods. During the year, all orchestras perform in winter, pre-festival, and spring concerts. All orchestras also participate in state and national

festival competitions and consistently receive superior and excellent ratings. The middle school chamber orchestra was invited to perform at the 2016 Virginia Music Educators Association in-service conference, and the high school symphony orchestra was invited to perform in 2007. This is the first time that a Lake Braddock orchestra has performed at the Music for All National Festival.

Performing Arts Department Information

It is the goal of the Lake Braddock Secondary School music department to provide each student from the program with the skills and love of music that will encourage continued participation in music-related activities long after high school. In this effort, we are greatly assisted by our fine elementary and middle school staff, who send us

students who are not only well-prepared, but who also love to make music, and by many private instructors, who have greatly assisted our program and our students in our pursuit to offer them a lifelong passion.

Lake Braddock Secondary School Symphony Orchestra *continued*

Burke, VA

Performing Friday, 10:00 a.m. • The Palladium at the Center for the Performing Arts

Lake Braddock Secondary School Symphony Orchestra



MUSICIANS

Violin I

Theresa Madrigal
Catherine Nguyen
Rachel Yoo
Aidan Hall
Sophia Willis
Jonathan Ha
Rachel Wang
Jude Bruniany
Rhiannon Staley
Annelise Box
Henry Chen
Sydney McFadden

Violin II

Aaron Chen
Mai Huynh
Lena Richoux
Sean Koss
Joana Muller
Kaitlyn Vu
Kayla Kim
Youngsu Yoo
Lauren Zheng
Sarah Cutler
Helen Do
Aria Miao
Matthew Voelkel
Colin Kirkwood
Nakyeong Lee

Viola

Katherine Loayza
Gillian Oliver
Eva Bousquet
Abrielle Robare
Isabella Thurgood
Clara Tranchemontagne

Cello

Samuel Ahn
Rebecca Kelley
Sloane Daly
Hannah Neiderhiser
Benjamin Clark
Rebecca Lee
James Lee
Colleen Hammer
Wonjoon Park
Erin Minner
Andrew Hwang
Joshua Gao

Double Bass

Lily Enderle
Zack Dutke
Vicky Choo
Patrick Estrada
Kyra Henderson
Timothy Brooke

Piccolo

Caroline Gallotta

Flute

Michelle Heo
Katherine Nguyen

Oboe

Ryan O'Donnell
Eve Engdahl

Clarinet

Clara Small
Jiajun Liu

Bassoon

Grace Moore
Natalie Miller

Contrabassoon

Clare Sawyer

Trumpet

Maia Trafton
Jared Levenson
Marisa Guerrero

Horn

Anikait Dhond
Jenny Hosken
Rowena Gaughan
Camille Robillard

Trombone

Mohamed Messouak
Samantha Lauer
Yiwen Zhao

Bass Trombone

Lukas Kroner

Tuba

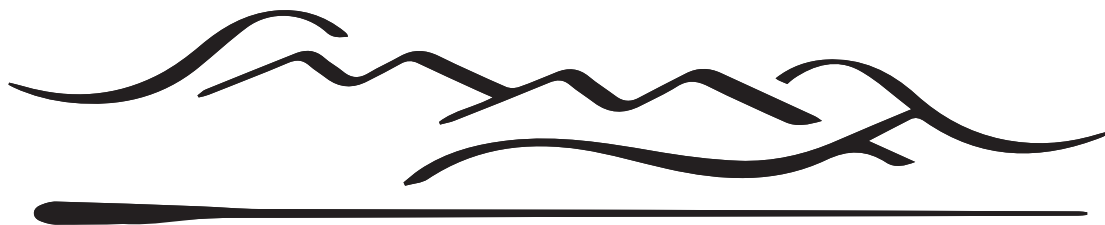
Nicholas Todorov

Percussion

Tamara Bowman
Dwight Smith
Ivan Jimenez
Max Jensen

PROGRAM SELECTIONS

On Top of the World Brian Balmages *Egyptian March, Op. 335* Johann Strauss II
Symphony No. 7, Op. 92, Mvt II Ludwig Van Beethoven *Academic Festival Overture, Op. 80* Johannes Brahms



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 **NASM** NATIONAL ASSOCIATION OF MUSIC TEACHERS

Lake Braddock Secondary School Symphonic Band

Burke, VA

Performing Thursday, 7:30 p.m. • STAR Bank Performing Arts Center

Michael Luley • Director of Bands



Michael Luley has been Director of Bands at Lake Braddock Secondary School since 2011. He directs three high school ensembles, the marching band, and assists with the middle school band program. Under his direction, the Lake Braddock Symphonic Band performed at the 2015 Music for All National Concert Band Festival, the 2015 Virginia Music Educators Conference, and performed a joint concert in 2019 with West Virginia University's Wind Symphony in Morgantown, West Virginia. The Lake Braddock Band was awarded the

National Blue Ribbon Program of Excellence Award in 2016 by the National Band Association, and in 2017, the John Philip Sousa Sudler Flag of Honor. Previously, as Associate Director at Lake Braddock, Mr. Luley's jazz ensemble performed twice at Blues

Alley in Washington, D.C., and performed with the Lake Braddock Symphonic Band on tour in Beijing, China, in 2010.

Before coming to Lake Braddock, Mr. Luley taught band in North Carolina, Mississippi, and Falls Church, Virginia. He holds a Bachelor of Music Education degree from West Virginia University and a Master of Music Education degree from the University of Southern Mississippi. Mr. Luley is a member of several professional organizations and served as the Virginia State Representative for the National Band Association for five years. He has received three Citations of Excellence from the National Band Association and has enjoyed opportunities directing Honor Bands in Mississippi, South Carolina, Tennessee, and West Virginia.

Mr. Luley lives in Springfield, Virginia, with his wife, Kristin, 7-year-old son, J.J., and 3-year-old daughter, Jenna Rose.

Louis Bean • Director of Middle School Bands



Louis C. Bean is a native of North Carolina where he played in his father's high school band. He received his Bachelor of Music Education and Master of Music from East Carolina University. Mr. Bean taught one year in North Carolina before moving to Fairfax County, Virginia. His first teaching assignment was at Mark Twain Middle School. Mr. Bean has since taught in the Fairfax County Public Schools for 31 years. The last 28 years have been at Lake Braddock Secondary School as the director of the Middle School Band Program.

Mr. Bean and the Lake Braddock Middle School Wind Ensemble have twice performed at the Virginia Music Educators Association's conference in 2000 and 2008.

In 2001, they were selected to receive the prestigious Silver Sudler Cup Award given by the John Philip Sousa Foundation. For the past several years, Mr. Bean has been the Co-Chair of the Sudler Cup Selection Committee.

In 2015, Mr. Bean was recognized by his fellow peers of the Fairfax County Band Director's Association as the Secondary Band Director of the Year. Additionally, Mr. Bean has been honored with four separate "Citations of Excellence" for teaching, an award given by the National Band Association.

Mr. Bean is a member of several professional organizations and is heavily sought after to adjudicate and conduct honor bands throughout Virginia, Georgia, Tennessee, Maryland, and North Carolina. He currently resides in South Riding, Virginia, with his wife Susan (a retired high school social studies teacher), and their two children, Jason and Rachael.

Jason Miller • Associate Band Director



Jason Miller has been the Associate Band Director since 2016. Mr. Miller directs several ensembles at Lake Braddock, including the Marching Band, Concert 2, Jazz Band, Bruin Band, and Select Band. He also serves as a Tri-M Music Honor Society sponsor and directs the Lake Braddock Saxophone Ensemble. Mr. Miller assists with other ensembles at Lake Braddock, including the Symphonic Band and Symphony Orchestra. He is an Associate Conductor for the Virginia Winds Academy, a talented student organization representing middle and

high school students in the Northern Virginia area. Mr. Miller is a graduate of George Mason University and holds a bachelor's degree in Instrumental Music Education. While at George Mason, he played in various ensembles such as the Wind Symphony, Jazz Ensemble, The Green Machine, Symphony Orchestra, Symphonic Band, Saxophone Ensemble, Saxophone Quartet, and the Tuba Euphonium Ensemble. Mr. Miller is a member of the Virginia Band and Orchestra Directors Association, Virginia Music Educators Association, Fairfax County Band Directors Association, and the National Association for Music Education.

Lake Braddock Secondary School Symphonic Band



MUSICIANS

Flutes

Caroline Gallotta
Michelle Heo
Katherine Nguyen
Rachel Burns
Ethan Lai
Caroline Blom

Oboes

Ryan O'Donnell
Eve Engdahl

Bassoon

Gracie Moore
Natalie Miller
Clare Sawyer
Timothy Lee

Clarinets

Clara Small
Jiajun Liu
Kiera Laskofski
Olivia Preston
Kai Cuya
Jillian Huh
Lana Livingston
Caroline Grass
Erika Schatz

Bass Clarinets

Thomas Baehm
Danica MacDowell

Alto Saxes

Cameron Wells
Kristina Schatz
Tyler Sholtis

Tenor Saxes

Sasha Lyubovskaya
Jay Lee

Bari Sax

Matt Baker

Trumpets

Maia Trafton
Sam Grove
Jared Levenson
Marisa Guerrero
Andrew Kim
Alex Yenchi
Sean Dermody

Horns

Anikait Dhond
Jenny Hosken
Rowena Gaughan
Camille Robillard
Evan Jackson

Trombones

Mohamed Messouak
Samantha Lauer
Yiwen Zhao

Bass Trombone

Lukas Kroner

Euphoniums

Jacob Macrina
Valerie Bays

Tubas

Nicholas Todorov
James Peterson II

Percussion

Tamara Bowman
Dwight Smith
Max Jensen
Logan Tran
Gavin Casey
Ivan Rivera-Jimenez
Kevin Couillard
Alex Cullen

Piano

Katie Loayza

PROGRAM SELECTIONS

American Salute Morton Gould,
transcribed by Philip J. Lang

Conducted by Associate Director Jason Miller

The Seal Lullaby Eric Whitacre

Conducted by Director of Middle School Bands Lou Bean

Inglesina "The Little English Girl" Davide Delle Cese,
edited by John R. Bourgeois

Symphony #3 "Slavyanskaya" Boris Kozhevnikov,
edited by John R. Bourgeois

Lamar Middle School & Fine Arts Academy Wind Ensemble

Austin, TX

Performing Friday, 8:45 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



It is an honor for the Lamar Middle School and Fine Arts Academy Wind Ensemble to have been selected to perform at the 2020 Music for All National Festival. Austin Independent School district is honored to present an outstanding group of students who have attained this level of recognition.

I would like to extend my gratitude to directors Raul Escobedo and Alicia Villanueva for their incredible efforts in the pursuit of excellence for each and every student. I know the success of the program begins with their sincere

passion for sharing the joys of music with all who join the ensembles. Further, we are proud of the Lamar Wind Ensemble students who have exhibited discipline, dedication, and unwavering commitment to their craft. I know you will enjoy a wonderful performance as these students showcase their talent and hard work.

Thank you again to the Music for All National Festival for providing such a unique musical experience for students and for supporting the arts across America.

Sincerely,
Paul Cruz, Ph.D.
Superintendent

Greetings from the Principal



On behalf of the Lamar Middle School & Fine Arts Academy, I would like to thank you for honoring our Wind Ensemble with the distinct recognition as performers at the 2020 Music for All Festival. We are extremely proud of the accomplishments of our band students, parents, and band boosters. We are also proud of our directors, Raul Escobedo and Alicia Villanueva, for their endless hours of dedication in encouraging and assisting students to be the best they can be.

In short, Lamar Middle School & Fine Arts Academy is extremely pleased with the accomplishments of our music programs. They are talented hardworking students and teachers who consistently set a standard of excellence and achievement.

Sincerely,
Mayra Mondik PhD
Principal
Lamar Middle School & Fine Arts Academy

Raul Escobedo • Director of Bands



Raul Escobedo is currently in his seventh year of teaching at Lamar Middle School and Fine Arts Academy, and second year as the Director of Bands. He teaches beginning trumpet, horn, trombone, euphonium, tuba, Full Symphony Orchestra, Concert Band, and the Wind Ensemble.

Raul is originally from Houston, TX, where he received his high school diploma from Cypress Falls High School. He played the tuba all through middle and high school, and competed twice at the All-State level. Frank Troyka,

John Morrison, and Bud Johnson were a few of his greatest musical influences during

his time in Houston. In 2006, Raul attended the University of North Texas and graduated in 2010 with a bachelor's degree in music education. At North Texas, he studied with Donald Little and Dr. Brian Bowman, and performed with the Symphonic Band under the direction of Dennis Fisher. In 2012, Raul received his master's degree in tuba performance at Northwestern University in Evanston, Illinois, where he studied with Rex Martin. His graduate assistant position was to assist the basketball band, and he also took them to the Big Ten championship game in Indianapolis, Indiana. He had the opportunity to perform with the Northwestern Symphonic Wind Ensemble under the direction of Dr. Mallory Thompson and the Northwestern Symphony Orchestra conducted by Victor Yampolsky. Raul currently resides in Pflugerville, Texas, with his wife Kaitlin, son Leo (5), daughter Rachel (4), and son Milo (1).

Alicia Villanueva • Associate Director of Bands



Alicia Villanueva is in her first full year of teaching as an Associate Band Director at Lamar Middle School after joining the Lamar band program in Spring 2019. She teaches beginning flute, oboe, bassoon, clarinet and saxophone, Jazz Factory, Symphonic Band and oversees the private lesson program. Ms. Villanueva is a native of the Austin area. She grew up in Hutto, Texas, where she received her high school diploma from Hutto High School.

Ms. Villanueva graduated magna cum laude from Texas Tech University in December 2018 with a bachelor's in music education. While at Texas Tech University, Ms. Villanueva studied saxophone under David Dees and enjoyed performing with multiple ensembles, including the Goin' Band from Raiderland, concert ensembles, her competitive saxophone quartet and the TTU University Band on Oboe. She was Vice President of Service for the Beta chapter of Tau Beta Sigma, National Honorary Band Sorority. In her first semester of teaching, her Symphonic Band earned a sweepstakes performance at UIL Concert & Sight Reading contest.

About Lamar Middle School & Fine Arts Academy

Lamar Middle School & Fine Arts Academy is part of the Austin Independent School District in Austin, Texas. The campus opened in 1955 and is one of the 18 middle schools in the district. Lamar Middle School & Fine Arts Academy provides an inspiring and robust program for students across Austin who are interested in pursuing an accelerated arts curriculum as fine arts academy majors. In addition to its strong core-content

academic program, Lamar offers its students meaningful and enriching opportunities in the areas of visual arts, dance, band, orchestra, choral music, drama, classical guitar, piano, digital arts and media. Lamar Middle School & Fine Arts Academy follows a block schedule, with all classes meeting for approximately 90 minutes every other day.

About the Band Program

The band program at Lamar Middle School & Fine Arts Academy consists of 200 students enrolled in the wind ensemble, symphonic band, concert band, jazz factory, and beginning band. Sixth graders in the beginning band meet independently with their instrumental section throughout the day. Seventh and eighth grade students are placed in one of the three concert bands available on campus.

The Wind Ensemble is the honor band at Lamar Middle School & Fine Arts Academy. Enrollment into the ensemble is earned by audition. The class is open to all seventh

and eighth grade students currently enrolled in band. The Wind Ensemble has received sweepstakes at the University Scholastic League Concert and Sight-Reading Festival since 2010. In 2015, the band was invited to participate in the Music for All National Festival. In 2017, the band was also selected to perform at the 71st Midwest Clinic. The Wind Ensemble was the recipient of the Mark of Excellence National Wind Band Honors (Commended Winners) in 2017.

Lamar Middle School & Fine Arts Academy Wind Ensemble *continued*

Austin, TX

Performing Friday, 8:45 a.m. • Howard L. Schrott Center for the Arts

Lamar Middle School & Fine Arts Academy Wind Ensemble



MUSICIANS

Piccolo

Stella Hufford

Flute

Terra Balentine
Stella Hufford
Ruby LaWare
Sadie Swinney
Calliope Vines

Oboe

Nora Carney
Meredith Grotevant

English Horn

Meredith Grotevant

Clarinet

Vivian Boyd
Lilyana Farquhar
Javi Glangchai
Malena Linse
Ellie Loudermilk
Jaden Tao

Bassoon

Sam Cowles
John Scott Mabry

Soprano Saxophone

Owen Rooff

Alto Saxophone

Ashley Mankinen
Aubrey Mitchell
Owen Rooff
Madeleina Shear

Tenor Saxophone

Frank Montesinos

Baritone Saxophone

William Viner

Trumpet

Carter Chick
Angus Finley
Asher Kay
August Steadman
Isai Villarreal

Horn

Alec MacLaurin
Hazel Reddy

Trombone

Edward Bomba
John Dietz
Zac Kahn
Charlie McBride
Benji Owens

Euphonium

Zak Burns
Lev Kleinman
Zachary Richeson

Tuba

Sophie Kessler
Henry Snyder

Percussion

Ellie Knoll
Myles Lee
Lainil Ortiz
Nora Renteria
Thomas Ross
Cate Thoden
Owen Trafton

PROGRAM SELECTIONS

The Trombone King.....Karl L. King, edited by John P. Paynter
Australian Up-Country Tune.....Percy Grainger
arranged by Glenn Cliffe Bainum

Scuttlebutt.....Jim Casella
Strange Humors.....John Mackey
In Infamy.....Jack Wilds



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Lesher Middle School Advanced Chamber Orchestra

Fort Collins, CO

Performing Friday, 12:00 p.m. • The Palladium at the Center for the Performing Arts

Greetings from the Superintendent



On behalf of everyone in the Poudre School District, I would like to congratulate Mrs. Loni E. Obluda and the Lesher Middle School Advanced Chamber Orchestra as well as Mr. John Hermanson and the Fort Collins High School Symphony Orchestra on being selected to perform at the 2019 Music for All National Festival. This is a great honor and one realized by hours of hard work, passion, perseverance and dedication. This festival is a great opportunity for students to perform on a national level, to be inspired and learn about other programs, to meet peers

from around the country and to receive instruction from masters of their craft to help students grow as individuals and as musicians.

In Poudre School District, we are proud to have such talented and committed music instructors who share their passion for music with our students. We are also proud of our students who show us every day that school is not just about academics, it is also about experiences and taking advantage of opportunities to learn and develop skills.

I offer a sincere thank you to the parents who tirelessly support students in their endeavors. The arts are essential in the development of the whole child and together, we play a crucial role in helping students realize and explore their passions which contribute to the success of children, now and in their promising future.

Sincerely,
Sandra Smyser, Ph.D.
Superintendent

Greetings from the Principal



Lesher Middle School Advanced Chamber Orchestra, congratulations on your invitation to perform at Yamaha's Music for All National Festival in Indianapolis. This is a huge honor, as it speaks highly to your music aptitude, effort, preparation and commitment. Being the only middle school orchestra in the nation asked to perform at the March 2020 festival, and along with our neighborhood feeder high school Fort Collins, the first Colorado orchestras ever asked to perform there, makes this an extraordinary privilege.

I'm grateful for the opportunity to extend my praise to your parents and our director, Mrs. Loni Obluda. Success typically results from many contributing factors – initiative,

ability, parental support, teacher instruction, and school environment. Guidance and encouragement from parents and staff are essential to providing outstanding student learning experiences and outcomes like this. At Lesher we educate the whole child, and this fact is made evident by your well-deserved recognition. Music has been, and will continue to be, a signature program in our school.

I look forward to accompanying you, our advanced chamber orchestra, on this trip and listening to you perform in Indianapolis. Way to represent Vikings!

Shine on,
Tom Dodd, PhD
Principal

Loni Obluda • Orchestra Director



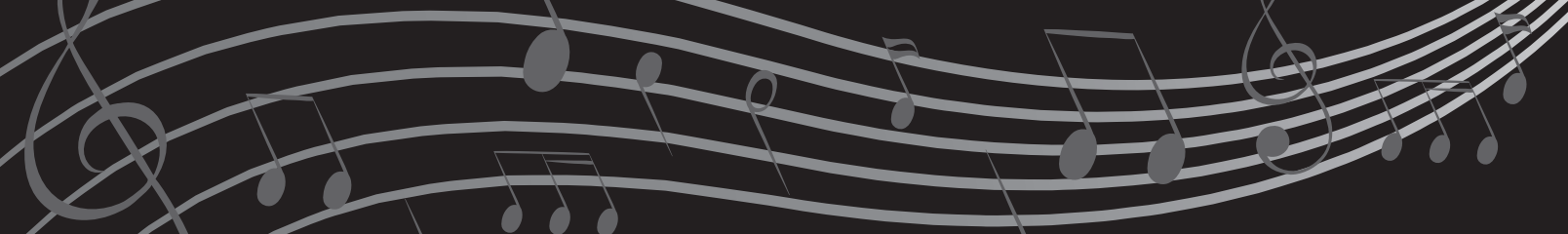
Loni Obluda is a Colorado native, having grown up in Pueblo, Colorado, where she studied Suzuki Violin with Ms. Ann Pineda-Fuentes for 15 years. Mrs. Obluda received her Bachelor of Music Education from the University of Northern Colorado, where she studied violin with Professor Richard Fuchs and graduated with honors. During her undergrad, Mrs. Obluda was hired to teach group violin classes for the non-profit early childhood organization, The Union Colony Children's Music Academy, and was also the interim orchestra director at Greeley West

High School during the 2007-2008 school year.

Mrs. Obluda is in her 11th year of instrumental music instruction at Lesher Middle School in the Poudre School District. While at Lesher, Mrs. Obluda has directed many ensembles that have received Superior Ratings at various regional and state-level

festivals. In addition, under her direction, The Lesher Advanced Chamber Orchestra has been selected for several statewide honors, including two invitations (2014 and 2017) to represent their school at the Colorado Music Educators Association Conference. Mrs. Obluda is thrilled to be directing this ensemble at the 2020 Music for All Festival.

Mrs. Obluda is the current President of the Colorado Chapter of ASTA and lives in Fort Collins, Colorado, with her husband, Dan. Loni and Dan are both proud to be music educators, UNC Alumni, and are even more honored to have had a small impact on the well-established tradition of excellence of music education in the Poudre School District.



About the School

Leshar Middle School opened in August 1960 as a state-of-the-art representation of international school design on its 8-acre site in the University Acres neighborhood near downtown Fort Collins, CO, just 2 blocks east of Colorado State University's (CSU) University Center for the Arts. Today, Leshar is an International Baccalaureate (IB) World School serving a diverse population of 770 students across grades 6–8. Leshar receives more school of choice applications than any neighborhood secondary school in the 30,000-student Poudre School District, with its students matriculating from roughly 25 different elementary schools. Approximately 45% of Leshar students qualify for free or reduced lunch support, 35% identify with a minority population, 28% have a gifted and talented identification, 24% are English language learners, and 8% receive special education services. Leshar's belief in excellence and equity through high expectations

with high support is evident in its commitment to academic vigor, the arts, health and wellness, Spanish/English literacy, climate and culture, sustainability, athletics and activities, service, and the whole child.

Leshar was recently re-designated as a 2017–2020 National Forum to Accelerate Middle Grades Reform/CAMLE School to Watch after being initially recognized from 2014 to 17, and an NASSP Breakthrough School in 2017 after being initially recognized in 2012. Leshar has also been recognized as a 2016 CHAMP School of Character, 2016 SafeRoutes to School National Partnership-Hubsmith Award Nominee, and a 2014 USDE Green Ribbon School. In addition, our principal, Dr. Tom Dodd, was recognized as the 2017 National Secondary Principal of the Year and 2016 Colorado Middle Level and Secondary Principal of the Year.

About the Orchestra Program

Music has long been a signature program at Leshar, promoting high performance and high participation. Following in the footsteps of excellence set by directors such as Mr. Steve McNeal, Mr. Scott Schlup, and Dr. Matthew Spieker (to name a few). The orchestra program at Leshar consists of five ensembles, with 160 students involved across the three grade levels. With 20–25 students selected each year, the Leshar Advanced Chamber Orchestra is the top ensemble for string musicians. This chamber group has had many opportunities to perform at the school and for the community, in venues such as an annual visit to The Ellie Caulkins Opera House for a performance prior to the Nutcracker Ballet, two invitations to the CMEA Annual Conference at The Broadmoor Hotel (2014 and 2017), and two national anthem performances at Coors Field for the Colorado Rockies.

As an IB World School, Leshar's Middle Years Program (MYP) strives to develop inquiring, knowledgeable and caring young people who help create a better and more peaceful world through intercultural understanding and respect, as well as concern for national and international issues. We encourage our students to become active, compassionate, and lifelong musicians focusing on a holistic view of knowledge and an appreciation of different modes of thinking, performing and artistic expression. WE ARE . . . LESHER MUSIC!

Lesh Middle School Advanced Chamber Orchestra *continued*

Fort Collins, CO

Performing Friday, 12:00 p.m. • The Palladium at the Center for the Performing Arts

Lesh Middle School Advanced Chamber Orchestra



MUSICIANS

Violin

Duncan Boese**
Feiyu Wu**
Daniel Rinchiuso
Juliet Koenig
Ethan Cooley
Abraham Cooley
Bradley Petrie
Tristan Graff
Mark Slade

Viola

Kinsey Myrick*
Maya Dhakal*
Chloe Dodd
Kali Guggemos
Sofia Rodriguez

Cello

Piper Cox*
Tensing Sampera
Shirley Weaver
Gannon Berglund
Juliet Tremblay

String Bass

James Swanson*
Olivia Opfer
Charli Fitch

**Co-Concert Master

*Section leader

Not pictured: Daniel Rinchiuso, violin

PROGRAM SELECTIONS

The Rejoicing

from the Royal Fireworks.....George Fredric Handel,
arr. Bob Lipton, edited by Cameron Law

One Hand, One Heart.....Leonard Bernstein
arr. Robert Longfield

Mock Morris English Country Dance.....Percy Grainger
arr. David Giardiniere

Las Palmas.....Bob Lipton

Sinfonia in d minor, First Mov't,
Op. 10, No.5/Cannabich 50.....Christian Cannabich
arr. Robert McCashin

Deep River
an African American Spiritual.....arr. Carrie Lane Gruselle
Dance of Iscariot.....Kirt N. Mosier



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Libertyville High School Saxophone Quartet

Libertyville, IL

Performing Thursday, 7:15 p.m. • Indiana Historical Society

Libertyville High School Saxophone Quartet



MUSICIANS

Soprano Saxophone
Jackson Govern

Alto Saxophone
Alexander Tang

Tenor Saxophone
Allen Liu

Baritone Saxophone
Sean Devaney

PROGRAM SELECTIONS

The Little Fugue in G J.S. Bach
Quatuor pour Saxophones Jeanjean
I. Gaiete Villageoise
II. Doux Paysage
IV. Concert sur la Place

Tiger Rag The Original Dixieland Jazz Band
Quartet for Saxophones Elliot Del Borgo
Movement I - Quickly

About the School & Community and Band Program

Since 1917, Libertyville High School has served the students of Libertyville, Illinois, a community of 20,000 in the northwest suburbs of Chicago. The high school, with an enrollment of 2,000 students, offers a rigorous college preparatory curriculum with numerous additional opportunities in fine arts, athletics, and activities. In 2018, LHS was named a National Blue Ribbon School of Excellence for the second time.

The music program at Libertyville High School is one that is recognized not only throughout the state of Illinois but the United States. In conjunction with our colleagues in the orchestra, choral, and general music departments, the band program offers a full array of courses and activities to meet the needs of everyone from the casual musician to the college-bound future professional.

The Concert Band, Symphonic Band, Symphonic Winds and Wind Ensemble are curricular classes that meet one period during the school day. There are two extracurricular jazz ensembles at LHS that rehearse outside of the school day. In addition,

students participate in Marching Wildcats, Basketball Pep Band, Orchestra Winds and Percussion, Pit Orchestra, and various chamber ensembles. Courses are also offered in choral and orchestral areas, as well as guitar, music production, and AP Music Theory. Private lessons are available with qualified professionals on every instrument.

The band program has a rich tradition of pride and excellence, recognized by the National Band Association in 2018 as a National Winner of the Programs of Excellence Blue Ribbon Award, and in 2016, selected as a Commended Winner in the Mark of Excellence National Wind Band Honors. The Wind Ensemble has performed at the Midwest International Band and Orchestra Clinic (1998, 2004), the Music for All National Festival (2001, 2007, 2009, 2013), and has been selected as the class AAA Honor Band at the University of Illinois SuperState Band Festival 10 times, including in May of 2018. Most recently, they have performed at Symphony Center, Carnegie Hall, and Cadogan Hall in London, England.



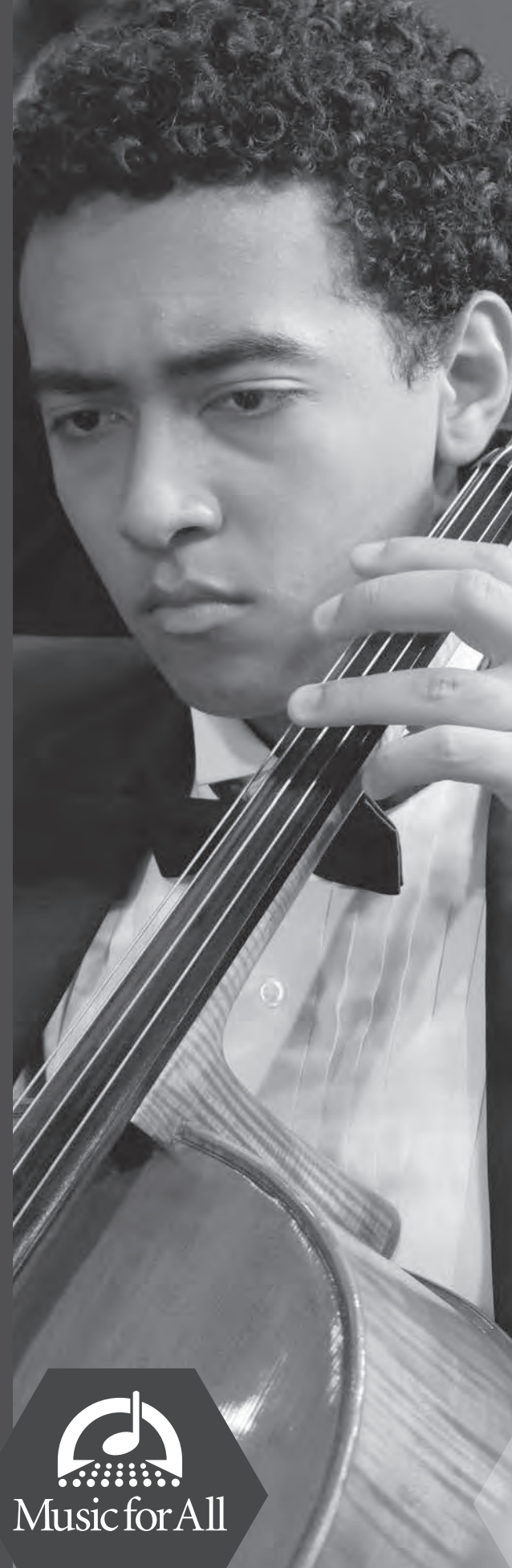
MUSIC FOR ALL
Advocacy in Action

BENEFITS OF MUSIC EDUCATION: THE FACTS



Studies have shown that diligent instrument training from an early age can help the brain remain focused when absorbing other subjects from literature to tensor calculus.

[Source: Scientific American, (2010).]




Music for All

advocacy.musicforall.org

Ligon GT Magnet Middle School Wind Ensemble

Raleigh, NC

Performing Friday, 11:00 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



On behalf of the Wake County Public School System, I want to thank the Music for All Committee for selecting Ligon GT Magnet Middle School Band to perform at the 2020 Music for All National Festival.

It is with dedicated and professional arts teachers like Band Director Renee Todd that WCPSS inspires, motivates and challenges our students to be well-rounded thinkers, learners, performers and citizens. The arts are a critical part in helping our school district fulfill our mission of

providing a relevant and engaging education in order to graduate students who are collaborative, creative, effective, communicators and critical thinkers.

Our district places great value in arts education and equal access to programs. It is an honor for this outstanding ensemble to be chosen for this opportunity and an inspiring resource for our band director and students.

Sincerely,
Cathy Q. Moore
Superintendent

Greetings from the Principal



To the Members of Music for All National Concert Band Festival:

On behalf of Ligon Magnet Middle School, I would like to express our excitement and gratitude for our Wind Ensemble being selected to perform at this prestigious event. We consider this to be a wonderful opportunity to take part in the 2020 Music for All National Concert Band Festival under the direction of our Band Director, Ms. Renee Todd.

Ms. Todd's students have flourished under her leadership and commitment. Her dedication can be seen in each of her students as they have come to master the skills needed to perform at this national level. Ms. Todd truly has a gift for helping our students reach their utmost potential while enhancing their love for music.

We are extremely grateful for the opportunity to perform at such a prestigious event and for the supportive parents and dedicated staff that continue to make these moments possible.

Sincerely,
Gary Duvall, Principal

Greetings from the Director of Arts Education



As Director of Arts Education for the Wake County Public School System, I am thrilled you have the opportunity to hear one of our stellar middle school band programs. Your organization upholds the highest of artistic standards, so it is both an honor and a challenge to perform for this distinguished group of music educators.

Renee Todd is a truly gifted music teacher that is not only able to play to the strengths of musically gifted students but also works with beginners and makes them love music. Under the direction of Ms. Todd, the Ligon

Band program has grown to over 230 band members, with four wind bands and a jazz ensemble achieving superior ratings at both local and national music festivals. The Ligon Band was chosen to perform for the NC Music Educators Convention in 2015 and 2018, along with the Music for All Southeastern Regional Concert Band Festival in Atlanta in 2017. In December of 2019, her Jazz Ensemble was selected to perform at

the Midwest Band and Orchestra Clinic joining the elite group of the three other schools that have been selected from North Carolina.

In Ms. Todd's classroom you will see young musicians work as an ensemble, critically analyze each piece of music, assess each performance, and problem solve how to make each musical opportunity better – it is magic! The rigorous music program at Ligon Middle School engages students in powerful ways that contribute to their overall achievement that embody the connection between arts and academics.

Today we celebrate the dedication of these young people, as well as the adults who foster their growth. Wake County is fortunate to call this band one of our own, and we are extremely proud to share the result of their hard work and artistry with you today. Thank you for providing these young musicians the opportunity of a lifetime!

Sincerely,
Freddie-Lee Heath
Director of Arts Education

Renee Todd • Director of Bands



Ms. Todd is currently in her eighth year as Director of Bands at Ligon GT Magnet Middle School and twenty-seventh year of teaching music. Under the direction of Ms. Todd, the Ligon Band program has grown to over 230 band members, with four wind bands and a jazz ensemble achieving superior ratings at both local and national music festivals. Ms. Todd and Ligon Bands will have a banner year as the Wind Ensemble will perform in the 29th Music For All National Concert Festival held in March of 2020 while the Jazz Ensemble performed

at the prestigious 73rd Midwest Band and Orchestra Clinic in December 2019. Ms. Todd was honored in 2019 to receive the Award of Excellence by the Central District Band Directors Association. In 2018 she received Jazz Educator of the Year from the NC Central Region Jazz Educators and in 2016 awarded Band Director of the Year for the NC Central District.

In 1993, Ms. Todd received her Bachelor of Science in Music Education from the University of Maryland College Park, where she studied under John Wakefield, Emerson Head and L. Richmond Sparks. While in college Ms. Todd was the drum

major and trumpet section leader of the Mighty Sound of Maryland Marching Band and recipient of the Otto Sibenachen- Most Outstanding Musician in the top wind band at Maryland.

Before her appointment at Ligon, Ms. Todd was nominated Teacher Of The Year at both Dillard Drive Elementary and Wendell Middle Schools. She has served for site host for the NC Central District Band Music Performance Adjudication and Wake County Public School System All-County Band and served on the board for the Central District Band Association. Ms. Todd is a member of the National Association for Music Education, American School Band Directors Association, National Band Association, the North Carolina Music Educators Association, and Tau Beta Sigma.

As an active guest clinician and conductor, Ms. Todd has served or is scheduled as a clinician with several NC District Middle School Bands including the Northwest, Southeastern, and South Central All-District Bands. Ms. Todd has conducted several Junior Bands at UNG Summer Music Camp, the Eastern, Central and Western Region Middle School Jazz Bands and the North Carolina Area Independent Schools Honor Band. She has served or is scheduled as a guest clinician for the Buncombe, Cleveland, Davidson, Durham, Johnston and Forsyth All-County, Bands. Ms. Todd is an active freelance trumpeter as well as a private instructor in the Triangle area.

About Ligon GT Magnet Middle School

Ligon GT Magnet Middle School is located in Raleigh, NC. With a school-wide focus of Academics + Arts = Achievement, many students come from all over Wake County to attend the school's rigorous academic and arts programs. The Gifted and Talented (GT) Program, as well as the Academically Gifted (AG) Program, provides students with the opportunity to customize their academic program and choose elective courses according to their academic and artistic interests.

The school has an established Arts Department with nine Arts teachers providing excellent instruction and performance opportunities for over 800 of the 1,000 students. Our music curriculum allows students the opportunity to sing or play in ensembles from beginning to advanced including 3 choirs, piano class, 4 string orchestras, guitar class, 4 concert bands, and 1 jazz band. Students audition for placement in the bands,

and many seek extra performing opportunities both in and outside of school. This has been a banner year for our band program at Ligon as our Jazz Ensemble was invited to perform at the 73rd Midwest Band and Orchestra Clinic in December 2019 and our Wind Ensemble will perform in this 2020 Music for All National Concert Band Festival in Indianapolis. In 2018 the Wind Ensemble was an Invited Ensemble in the Music for All Southeastern Regional Band Festival and the Jazz Ensemble was selected to play at NCMEA, our state music conference, where Ligon's full orchestra played in 2016 and the Wind Ensemble played in 2015. We are fortunate to have a supportive parent base helping us with fundraising that has allowed us to bring in clinicians, commission new works, and travel to Chicago, Indianapolis, Disney World, New York City, and Atlanta.

Ligon GT Magnet Middle School Wind Ensemble *continued*

Raleigh, NC

Performing Friday, 11:00 a.m. • Howard L. Schrott Center for the Arts

Ligon GT Magnet Middle School Wind Ensemble



MUSICIANS

Flute

Emma Belledin
Amy Li
Harper Putnam
Josephine Thomas
Mina Trunnell
Victory White

Oboe

Nora Gillett
Roman Mock
Kyra Stringfield

Bassoon

Zachary Pilone
Marni Weinreb

Clarinet

Olivia Bennett
Lauren Comer
Noah Joo
Talin Joshi
Vivian Krause
Lilly McCoy
Tristan Meyers
Pracheth Sanka
Travis Talley

Bass Clarinet

Blake Hough
Agnes Rodts

Saxophone

Owen Ball
Ian Frazer

Leif Jorgenson
Connor Lee
Sean McCoy
Kenz Utterback
Austin Vogt

Trumpet

Patrick Donahue
James Erwin-Wilde
Seth Malasky
Bryce Morse
Sophie Rosenbaum
Bebe Staton
Reyanna Stokes
Ian Stutts
Samuel Wilkinson

Horn

Natalie Carton
Oscar Marks
Isaac Poteat
Brenna Watson

Trombone

Aaron Brooks
Campbell Haygood
Mason Hinkle
Nathaniel Stickney
Zara Tekmen
Rebecca Veloz
Alice Young

Euphonium

Nick Brogan
Sahil Fozdar

Tuba

Leo Dubois
Will Fowler
Lottie Pare
Joshua Patterson

String Bass

Samantha Carter

Percussion

Anshul Agrawal
Navaroon Das
Nikolas Dopler
Claire Fellows
Margaret Jackson
Adrian Mangano
Carter Yu

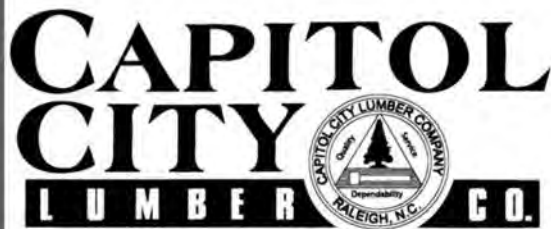
PROGRAM SELECTIONS

March of the Trolls from "Lyric Suite," op. 54..... Edvard Grieg
arr. Brian Beck
Spoon River (An American Folk Dance)..... Percy Grainger
arr. Glenn Cliffe Bainum
Chasing Sunlight..... Cait Nishimura
A Simple Song from Mass..... Leonard Bernstein &
Stephen Schwartz arr. Michael Sweeney
Unraveling..... Andrew Boysen Jr.

congratulations

Ligon Middle School

we wish you the best of luck
at the 2020 MFA Festival



LIGON ARTS
BOOSTERS



MUSIC & ARTS

way to go, Little Blues!

from the supporters of Ligon GT Magnet Middle School, Raleigh, North Carolina

Lincoln-Way West High School Saxophone Quartet

New Lenox, IL

Performing Thursday, 5:00 p.m. • Indiana Historical Society

Justin Barnish • Band Director



Justin Barnish is in his eighth year in the Lincoln-Way School District as an instrumental music educator and music department chair. His first four years were at Lincoln-Way North, and he is currently in his fourth year at Lincoln-Way West. His curricular teaching responsibilities have included teaching bands, percussion, piano, guitar and AP Music Theory. Mr. Barnish assists in the direction of the Lincoln-Way Marching Band, along with assisting in the direction of the musical. His department chair responsibilities include curricular,

instructional, operational and financial oversight of the Lincoln-Way West High School Music Programs. He is the liaison to a thriving music booster organization that actively

supports the many performances and events each year within the Lincoln-Way West Music Department. He is additionally responsible for implementing the music department curriculum in tandem with instructional coaching for the music faculty.

Prior to coming to Lincoln-Way, Mr. Barnish spent three years at Mahomet-Seymour High School in Mahomet, Illinois, as one of the band directors. In 2009, his jazz band at Mahomet-Seymour was selected to perform at the ILMEA Conference in Peoria, Illinois. Prior to his tenure in Mahomet, he taught band for three years in the Ridgeview School District in Central Illinois. Mr. Barnish holds a bachelor's degree in music education from Illinois Wesleyan University, a master's degree in music education from the University of Illinois Urbana-Champaign, and a master's degree in educational leadership from Concordia University Chicago.

Greg Rife • Saxophone Instructor



Originally from Crest Hill, Illinois, Greg Rife is a saxophonist and music educator currently pursuing a Doctor of Musical Arts degree in saxophone performance at the University of Iowa, where he serves as the teaching assistant to Dr. Kenneth Tse. Mr. Rife also serves on the band faculty at Monmouth College in Monmouth, Illinois, and is the saxophone instructor in the Lincoln-Way High School district in New Lenox, Illinois.

Mr. Rife is an active performer, both as a soloist and as the tenor saxophonist of the Colere Quartet. Recent

appearances include a concerto performance with the University of Illinois Wind Symphony, recitals at the Shockingly Modern Saxophone Festival, North American

Saxophone Alliance (NASA) National Conference, and competitive success at the NASA solo and quartet competitions, Fischhoff National Chamber Music Competition, and a first prize at the Plowman Chamber Competition.

Mr. Rife earned a Bachelor of Music Education degree and a Master of Music degree in saxophone performance from the University of Illinois Urbana-Champaign, where he was a student of Professor Debra Richtmeyer. He was awarded the division achievement award for music education and twice awarded the prestigious A. A. Harding Award for outstanding performance, achievement, and service to the University of Illinois Bands.

About Our School and Community

Lincoln-Way West High School is a proud member of the Lincoln-Way Community High School District 210. The district serves families and citizens in a 105-square-mile area at three comprehensive high schools: Lincoln-Way Central, located in New Lenox; Lincoln-Way East, located in Frankfort; and Lincoln-Way West, located in New Lenox. Knights, Griffins and Warriors are offered a variety of options in both academics and

extracurricular activities. Our students are able to choose from 34 Advanced Placement courses, 143 elective courses, 70 activities and 28 sports. Year after year, our students receive local, state and national recognition for their dedication to academics, the arts and athletics.

Music at Lincoln-Way West

Lincoln-Way West High School provides a comprehensive music program that brings music to the lives of the school's 2,000 students. Recognized as being a highly talented organization, the LWW music program offers many courses and extracurricular activities to students. Instrumental music ensembles include Orchestra, Wind Ensemble, Symphonic Band and Percussion Ensemble classes. Along with a variety of choral ensembles, including Chorale, Concert Chorale and Mixed Choir, courses are also offered

in Guitar, Piano, Music Production, AP Music Theory and American Music. Students who participate in Lincoln-Way West music courses emerge with a strong understanding of performance fundamentals, music theory and music appreciation. Lincoln-Way West is also known for its extracurricular music activities, including Madrigals, Instrumental and Vocal Jazz, Winter Guard, Indoor Drumline, Spring Musical, Pep Band, a cappella choirs and the Lincoln-Way Marching Band.

Lincoln-Way West High School Saxophone Quartet



MUSICIANS

Soprano Saxophone

Kyleen Hall

Alto Saxophone

Sammy Duckworth

Tenor Saxophone

Michael Schelinski

Baritone Saxophone

Nathan Fields

PROGRAM SELECTIONS

Quartette (Allegro de Concert) Caryl Florio

Café St. Germain Toshio Mashima

Petit Quatuor pour saxophones:

I. Gaguénardise Jean Françaix

Strange Humors for Sax Quartet and Djembe John Mackey

Tim Berg, Djembe

McHenry High School Symphonic Band

McHenry, IL

Performing Friday, 10:00 a.m. • Clowes Memorial Hall

Greetings from the Superintendent



The McHenry Community High School District 156 family is proud of our Warrior Symphonic Band's invitation to perform at the Illinois Music Educators All-State Conference and National Concert Band Festival this year. On behalf of our school community, I would like to thank the membership of the ILMEA and National Conference selection committee for the opportunity to showcase our amazingly talented band students under the direction of Mr. Spencer Hile. Since taking the helm four years ago, our band program continues to improve and excel to new and exciting levels under his leadership. We applaud the effort, hard work, and dedication that led our student musicians to achieve this incredible honor.

At McHenry District 156 we value our fine arts programs and various opportunities we provide for every student in our school community.

It is with great pride and enthusiasm we congratulate our Symphonic Band students and their director Mr. Hile on being selected to represent our district at both the ILMEA and National Band Conference. Our band program and students represent the very best of McHenry Community High School District 156. We wish them continued success in these endeavors as they continue to bring honor and pride to our school and local community.

Sincerely,
Ryan McTague, Ph.D.
Superintendent

Greetings from the Principal



We thank the selection committee and Music For All for the opportunity to showcase the McHenry High School Symphonic Band at this year's National Concert Band Festival. We are thrilled on behalf of our entire community for our talented student musicians who have worked so hard to earn this honor.

In McHenry Community High School District 156, music and other fine arts programs are viewed as integral parts of the quality educational experience we provide all students. The MCHS Symphonic Band comprises some

of the finest students in our District and represents many years of commitment to excellence by our students and staff.

In particular, we would like to recognize the leadership and vision of Mr. Spencer Hile, Director of Bands. Since taking the helm of our band program, he has helped lead our students to achieve a number of notable accomplishments both at the individual and group levels. He has been an incredible addition to our district! In addition, we thank the work of the countless individuals who have contributed to the success of our fine arts programs at each of our schools. Those individuals include our high school administration, fine arts teachers, and Fine Arts Boosters, among many others.

Our sincere thanks for this recognition and opportunity.
Sincerely,
Jeff Prickett, Ed.D.
Principal, East Campus

Spencer Hile • Band Director



Spencer Hile is currently in his fourth year as the band director at McHenry High School in McHenry, Illinois. Mr. Hile teaches two jazz bands, two concert bands, percussion ensemble, and music theory. Mr. Hile's interest in music began when he was required to join band for his freshman year at Highland Park High School by his high school band director, Dr. Jim Hile. After the kicking and screaming subsided, he discovered a deep appreciation for the most important instrument: euphonium. At Highland

Park, he was afforded many life-changing opportunities via band performance trips to China, Italy, Czech Republic and Slovenia. During high school, he had the privilege of performing in a tuba-euphonium quartet that performed at the prestigious Fischhoff Chamber Music Competition. In 2016, Mr. Hile graduated summa cum laude from the University of Illinois Urbana-Champaign with a degree in Instrumental Music Education. In addition to studying euphonium privately with Mark Moore, he studied conducting and band pedagogy with Dr. Linda Moorhouse and Dr. Stephen Peterson. His professional affiliations are with ILMEA and the National Band Association. He currently lives in Oakwood Hills with his partner Liv and loyal puppy Cooper.

Dr. Ollie Watts Davis • Guest Vocalist



Described by the San Francisco Chronicle as “a bubbling stream of a voice, remarkably smooth down into a resonant, rich low register” soprano Ollie Watts Davis earns superlatives for her vocal artistry, extraordinary versatility, and radiant stage presence. Since her New York debut at Carnegie Hall, she has appeared with leading orchestras; in opera; at art museums; and internationally in Central and South America, Europe, Africa, and Asia. She has been heard on National Public Radio, and is featured on four CD recordings. She has authored two books, *Talks My Mother Never Had With Me*, Volumes 1 and II, and is the founding director of the Black Sacred Music Symposium.

Dr. Davis is the Suzanne and William Allen Distinguished Professor of Music, Provost’s Fellow, and conductor of the award-winning Black Chorus at the University of Illinois at Urbana-Champaign. In 2008 she was named a University Scholar, and in 2018 received the Outstanding Faculty Leadership Award. A 2017 Illinois Alumni Hall of Fame inductee, Dr. Davis holds the Bronze Medallion of Honor and is recognized as a woman who “through example and service has used her talents to enrich the lives of others.”

A native West Virginian, Ollie Watts Davis holds the Bachelor of Science (magna cum laude) from West Virginia Institute of Technology, where she was named Alumna of the Year; the Master of Arts from West Virginia University; and the Master of Music and Doctor of Musical Arts (Phi Beta Kappa) from the University of Illinois at Urbana-Champaign.

About the School

McHenry Community High School District #156 is in Northern Illinois and serves the communities of McHenry, Lakemoor, Wonder Lake, and Holiday Hills. McHenry is a recreation community on the banks of the Fox River just south of the Chain of Lakes. McHenry County is also home to a variety of industries including manufacturing. MCHS has two high schools with grade spans of 9–12, totaling approximately 2,200 students. McHenry High School enjoys combined athletic and curricular programs including the music program and students travel between buildings for many offerings. In the fall of 2018, the community of McHenry approved a \$44 million

referendum to improve both campuses and build a 70,000 square foot Center for Science, Technology, and Industry at West Campus. As part of the renovation plan, MCHS will change its campus structure in the fall of 2021 and convert East Campus to house the district’s 9th graders. All 10th through 12th grade students will attend West Campus. The expansion and change to the campus structure will provide an opportunity for all students to equitably access new, state-of-the-art lab spaces and classrooms for science, technology, and industry programming.

About the Band Program

The McHenry High School band program is made up of two curricular concert bands, two curricular jazz bands, and a percussion ensemble class serving about 110 students. There is also an Honors option for students enrolled in Symphonic Band. All ensembles at McHenry High School attend at least one band festival throughout the school year and work with multiple guest clinicians/performers. Starting in the fall of 2020, the program will have three curricular concert bands. Extracurricular music activities include Pep Band, Marching Band, Pit Orchestra, and chamber groups for select students. All bands are made up of students from East and West Campus and half the students in

each group must take a bus between schools every day for band rehearsal. Almost all the students in Symphonic Band take private lessons from our private lesson faculty and many of these students receive financial aid via lesson scholarships provided by our fundraisers throughout the year. The McHenry Symphonic Band is incredibly grateful for the invitation to perform for the first time on the Featured Stage at the Music for All National Festival. In February, the Symphonic Band performed at the Illinois Music Educators Association Conference. This is the first time that a band from McHenry High School has performed at this event.

McHenry High School Symphonic Band *continued*

McHenry, IL

Performing Friday, 10:00 a.m. • Clowes Memorial Hall

McHenry High School Symphonic Band



MUSICIANS

Piccolo

Kristina Robinson

Flute

Eliza Koch*
Breanna Negele
Allie Schmitt
Lydia Zanchi
Nicole Zgrzebski

Oboe

Megan Goff
Carlos Montes*

Bassoon

Dan Owen Besana*
Caitlin Kaminski
Anna Knecht

Clarinet

Isabella Aguilar
Emma Hoepfner
Ashley Lee
Jocelyn Reyes*
Natalie Sorensen
Gabriella Zamorano

Bass Clarinet

Bryce Leitzinger
Alex Saery
Emma Westermeier

Alto Saxophone

Lissette Hernandez
Joshua Miller*
Ava Snider

Tenor Saxophone

Riley Tobin

Bari Saxophone

Justin Thorne

Trumpet

Julia Finch*
Alyssa Franklin
Michael Karm
Logan Martell
Mary Beth Mihevc
Elizabeth Pokorny

Horn

Payton Anthony*
Harley Fitzpatrick
Nicholas Trent

Trombone

Cyrus Alcala
Aurora Gaic
Derrick Hozey
Emerson Simon
Indigo Tooke*

Euphonium

Megan Houlihan*
Addison Putz

Tuba

Joshua Gierut
Samantha Koeune
Nate Mercure*

Percussion

Joe Cangelosi*
Conner Daehler
Kylie Domann
Matt Mate
Evie Myers
Jason Stauche
Nathaniel Wagner
Jake Wykes

* Principal

PROGRAM SELECTIONS

Danzon No. 2 Arturo Marquez arr. Nickel
Goodnight Moon Eric Whitacre arr. Mösenbichler-Bryant
Dr. Ollie Watts Davis, guest vocalist
Molly on the Shore Percy Aldridge Grainger
arr. R. Mark Rogers

Armenian Dances Part II Alfred Reed
i. *The Peasant's Plea*
ii. *Wedding Dance*
iii. *Songs from Lori*

Best Wishes to the McHenry HS Symphonic Band for an Outstanding Performance



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McMeans Junior High School Varsity Choir

Katy, TX

Performing Friday, 9:20 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



The Katy Independent School District administration, teachers, and our entire community are excited and honored that the McMeans Junior High Varsity Choir has been selected to perform at the Music for All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum,

which actively prepares students for today's needs and tomorrow's challenges. We are dedicated to the musical development of all our students, kindergarten through high school, by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the McMeans Junior High Varsity Choir. We know you will enjoy their performance.

Sincerely,
Ken Gregorski, Ed.D.
Superintendent

Greetings from the Principal



It is an honor and a privilege to share the incredible talents and skill of the Katy ISD Garland McMeans Junior High School Varsity Choir with each of you.

The program is under the outstanding direction and guidance of its directors, Mr. Steve Kalke and Mrs. Sabrina Silva. This exemplary group is representative of the quality music education taking place daily at McMeans Junior High School.

This select ensemble demonstrates what happens when dedicated music educators capture the hearts and

minds of enthusiastic and talented young musicians. There is no limit to what they can accomplish. When you add the support of caring and involved parents, along with the

effective delivery of a strong curriculum, you have the essential components for high levels of student achievement.

I wish to express my gratitude to the selection committee of the Music for All Middle School National Festival for recognizing the talents of the program and the invitation for them to share their talents with you in concert.

Listening to the quality performance of such outstanding young women demonstrating their musical knowledge and skill is always a pleasure. We know that you will enjoy their performance!

Sincerely,
Steve Guzzetta
Principal

Greetings from the Director of Fine Arts



It is an honor to have the McMeans Junior High Varsity Choir selected to perform at the annual Music For All National Festival. This outstanding group of talented young students is under the direction of Mr. Steve Kalke, and Ms. Sabrina Silva. Today's performance is a culmination of effort and dedication from both students and directors.

Katy ISD music teachers are committed to delivering a curriculum that is aligned from kindergarten to

12th grade. Having one of our secondary choir programs selected to perform at the MFA National Festival is possible only because of the unwavering support of fine arts by our Board of Trustees, Superintendent, and central administration. Without the commitment of campus administration, staff, parents, and community, developing programs of excellence such as the McMeans Junior High Varsity Choir would not be possible.

We hope you enjoy today's performance.
Sincerely,
Michael Ouellette

Greetings from the Assistant Director



The announcement of the selection of the McMeans Junior High Varsity Choir to perform at the annual Music For All National Festival brings a special sense of pride and joy to everyone in the Katy Independent School District. These students and their directors Mr. Steve Kalke and Ms. Sabrina Silva exemplify the level of excellence that is evident in our music programs throughout our district.

It is a great privilege to have a Katy ISD junior high choir selected to perform for participants and professional

music educators from across the nation. I want to congratulate them on their hard work and dedication.

Music education is a vital part of every student's educational development. This level of excellence does not happen by chance, but rather, through the diligent work of our students, the tireless efforts of our teachers, and the continued support of parents and district administration. We hope you will enjoy the McMeans Junior High Varsity Choir as they express their love of music through their dynamic performance.

Sincerely,
G. Damon Archer

Steve Kalke • Director



Steve Kalke holds master's degrees in Choral Conducting and Music Theory. He has studied with Dr. Charles Hausmann (Choral Conducting) and Dr. John Snyder (Music Theory) from the University of Houston. He has taught students of every age and experience level, from early childhood to university students. He created the Fine Arts curriculum for Heritage Oaks, a Houston

area private middle school, has started choir programs in every school he's taught and taught many musicians to reach for the stars. Some of his students have gone on to professional singing/acting careers. While he has spent 20 years in education this is his seventh year at McMeans J.H. in Katy, Texas. This year he is extremely proud that the Varsity Choir was selected to sing in the 2020 Music for All Choral Festival held in Indianapolis! He is the honored husband of Angela, and proud father of three children.

Sabrina Silva • Assistant Director/Accompanist



Sabrina Silva holds a bachelor's degree in Vocal Performance from the University of Texas at Austin and studied under the direction of William Lewis. She has sung for Opera in the Heights (Houston, TX) and in the Houston Chamber Choir. Lead roles include Papagena in Mozart's "The Magic Flute" and Zerlina in Mozart's "Don Giovanni." She began teaching music and choir at St. Francis de Sales

Catholic Church in Houston, Texas. She taught music at Exley Elementary in Katy ISD and grew a comprehensive music program, which included choir, ukuleles, and diatonic marimbas. This is her first year teaching choir at the junior high level and she absolutely enjoys working alongside Steve Kalke and working with the McMeans Varsity Choir. She is married to her husband, Richard, and has two children, Evie and Zach. Evie is also a proud member of the McMeans Varsity Choir. Mrs. Silva is overjoyed to be accompanying for the Varsity Choir in Indianapolis. What an honor!

About the School, Community and Program

McMeans Junior High School was founded in 2000. It is part of the Katy Independent School District in Katy, Texas. Mr. Kalke joined the faculty in 2013. Since then the choir program has grown from three choirs to seven:

- Newcomers Choir - This choir is made up of 50-60 singers from 17 different countries, speaking 14 different languages.
- 6th Grade Boys - a beginning choir of 15 singers.
- 6th Grade Girls - a beginning choir of 39 singers.
- 7th Grade Mixed Choir - a new group of 13 singers, both young men and young women.
- Junior Varsity - 7th and 8th graders made up of 32 singers.
- Varsity Men's - made up of 7th-8th grade men, we have 24 singers in this choir.
- Varsity Choir - This group consists of 33 7th and 8th grade singers. They are the group you hear today!

This represents a 200% increase since 2013. Working in concert with the high school program, McMeans Choir gives its singers the first three years of a seven year experience. Students in the program have consistently earned a Superior rating in state-wide competitions, competed in Solo & Ensemble festivals and local Region choirs. Students in the choir program are also actively involved in athletics, cheerleading, theatre arts, Academic Quiz Bowl, Destination Imagination and Student Council.

McMeans Junior High School Varsity Choir *continued*

Katy, TX

Performing Friday, 9:20 a.m. • St. John the Evangelist Catholic Church

McMeans Junior High School Varsity Choir



MUSICIANS

Ms. Emilia Ariston, Alto I
Ms. Amelia Bruns, Soprano II
Ms. Raegan Fleury, Soprano II
Ms. Eleanor Graesser, Soprano I
Ms. Fiona Hawkins, Soprano I
Ms. Lindsay Hong, Soprano I
Ms. Ananya Kalyanpur, Soprano I
Ms. Lauren Kim, Soprano II
Ms. Elise Kwon, Soprano I

Ms. Isabella Mann, Soprano II
Ms. Tymber McCall, Soprano II
Ms. Maria Millan-Portillo, Soprano I
Ms. Sydney Milne, Alto II
Ms. Kaylie Ngo, Soprano II
Ms. Lindsay Regent, Alto II
Ms. Julia Reid, Soprano I
Ms. Isabella Rodriguez, Soprano I
Ms. Evie Silva, Soprano I

Ms. Constanza Sorgard, Alto I
Ms. Mia Thurmond, Soprano I
Ms. Abby Walker, Soprano I
Ms. Nicole Wan, Alto I
Ms. Ashley Wang, Alto I
Ms. Riley Worthen, Alto I
Ms. Paulina Zapata, Soprano I

PROGRAM SELECTIONS

Gloria Alleluia.....Russell Sarre
Ave Maria.....Sherri Porterfield
Prayer.....Johannes Brahms

In Paradisum.....Gabriel Faure
Turn Ye to Me.....Jack Noble White
Sing to Me.....Andrea Ramsey

From all of us here in the
McMeans Junior High Choir Department:

*Congratulations
on this achievement!*

You've worked hard and
we hope you enjoy this success!

Newcomers,

Varsity Men's, 6th Grade Men's, Junior Varsity,
7th Grade Mixed & 6th Grade Girls Choir



Miami Arts Studio Maverick Singers

Miami, FL

Performing Saturday, 8:40 a.m. • St. John the Evangelist Catholic Church

Greetings from the Principal



I am honored to congratulate you on being selected for the Music for All National Music Festival. Your music continues to inspire our school and community and I am happy to share you with the rest of the country.

Your rapid success is a testament to your talent and the ability of your teachers to bring it out. More than talent, your success is the result of your growth mindset and the

hard work and dedication you demonstrate on a daily basis. Enjoy the opportunity to shine and continue evolving on the national stage.

On behalf of the entire Miami Arts Studio family, we are proud of you for being selected to perform in the Music for All National Choral Festival. Represent your MAS family well in Indianapolis and continue showing why MAS is more.

Sincerely,
Dr. Miguel Balsera

Cindy Ellis • Choral Director



Cindy Ellis is a director of vocal music at Miami Arts Studio 6-12. She coordinates the middle school vocal program and directs the high school advanced women's chorus and SoFlo Harmony, an a cappella ensemble. As a singer, she has performed in a variety of venues throughout the US. She is frequently a guest performer

with notable recording artists such as Wendy Pedersen, Jim Gasior, and Lisanne Lyons. Recently, she performed in Miami's Gusman Center alongside a who's who of Latin recording artists for producer Tony Succar's Unity: a tribute to Michael Jackson PBS Special. Mrs. Ellis received her BM Degree in Music Education with jazz voice as a principal instrument from Florida International University.

Ryan Ellis • Choral Director



Ryan Ellis is a jazz pianist and a director of vocal music at Miami Arts Studio, an up and coming public arts magnet school in Miami, FL. Mr. Ellis received his Bachelor of Music degree from the University of Miami and his Masters in Music Education from Florida International University. After five years as the Director of Bands at Miami Southridge High School, he switched to Director of Choral Music at John A. Ferguson Senior High School. There, his advanced chorus, The Falcon Singers, performed

throughout the United States with concerts at the Kennedy Center in Washington D.C., Chicago, Atlanta, Orlando, and New York including three concerts at Carnegie Hall in 2009, 2011, and 2014 in which the group performed the world premiere of "Nou Se Limye," by Haitian composer Sydney Guillaume. Since 2004, his ensembles have earned superior ratings at district assessment. In March 2018, Mr. Ellis was once again featured in Carnegie Hall this time conducting the Miami Art Studio choir. As a professional jazz pianist, Mr. Ellis has worked extensively in the Caribbean, Florida and Hawaii performing with a who's who of jazz including Kevin Mahogany, Eddie Jones, Paul Brown, Leon Foster Thomas, Dante Luciani, Ira Sullivan and Bobby Dukoff.

About The Maverick Singers

The Maverick Singers are the premier vocal ensemble from Miami Arts Studio 6-12 at Zelda Glazer located in Miami, FL. Established in 2016, the group has quickly garnered attention throughout Miami-Dade County and the state of Florida. They have performed in numerous venues both locally and nationally. The ensemble has been featured at The Adrienne Arsht Center for the Performing Arts, New World Symphony Hall, and Carnegie Hall in New York City. Several members of the ensemble make up SoFlo Harmony, an elite

a cappella ensemble, which has performed with Rock and Roll Hall of Fame and Grammy Hall of Fame member, Sam Moore. This ensemble will also be featured in the 2021 Tournament of Roses Parade in Pasadena, California. The music the Maverick Singers perform represents different genres, languages and time periods, but what makes this ensemble truly unique is the cultural diversity of its members who are first and second generation immigrants from countries throughout the Caribbean and South America.



Miami Arts Studio Maverick Singers



MUSICIANS

Melissa Aguila	Milanni Diaz	Daniel Martinez	Grace Quintana	Andrea Sanchez-Davila
Lazaro Alonso	David Fontanella	Katherine Martinez	Andrea Ramirez	Pablo Taboada
Binah Babino	Megan Frigerio	Paolo Masella	Stephania Ramirez	Emily Tang
Amanda Bencomo	Jormilit Garcia	Yohan Matta	Carolina Riscanevo	Juan Torres
Andres Benedi	Emily Gil	Angelica Menendez	Julian Rocha	Camila Urtate
Andres Cabrera	Aime Guache	Sebastian Miret	Gabriel Rodriguez	Gabriela Valdes
Mark Coiras	London Gutierrez	Isabel Mora	Angelina Rodriguez-Roig	Alessandro Verrani
Lorenzo Coviello	Sherlyn Hernandez	Dante Murcia	Jonathan Rosa	Edwin Yanes-Nunez
Orlando Cruz	Welmys Hernandez-Mart	Beatriz Ochoa	Amalia Rosales	
Makaylee Diaz	Giuliana Machado	Fatima Perez	Sebastian Sanchez	

PROGRAM SELECTIONS

<i>Daniel</i>	Rollo Dillworth	<i>Hope, Faith, Life, Love</i>	Eric Whitacre
<i>Gloria</i>	Joshua Himes	<i>Tchaka</i>	Sydney Guillaume
<i>El Bodeguero</i>	Condrado Monier		

Congratulations!

Miami Arts Studio Maverick Singers

on your performance at the
2020 Music for All National Festival.

Sincerely,
Miami Arts Studio Music Boosters



Music for All

Congratulations Millbrook High School Madrigals!

Wishing you the best at the
Music for All National Festival!



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Millbrook High School Madrigals

Raleigh, NC

Performing Saturday, 8:00 a.m. • St. John the Evangelist Catholic Church

Greetings from the Principal



The Millbrook High School Madrigals from Raleigh, North Carolina, have been invited to perform in the Music For All Festival in Indianapolis, Indiana, in March 2020. I have always been in awe of the level of musical talent in this group and am proud we get to share our Madrigals with a large national audience. Our conductor Mr. Eddie Adams has the ability to get the best out of each and every vocalist and they also have a lot of fun. The Madrigal "family" is a special place to learn and grow.

Our Performing Arts department has long been a source of pride for our school and our community. Some people call Millbrook the athletic school. Some people call us the International Baccalaureate school. I call Millbrook High School both of these things as well as the performing arts school; we are a school for all. Our vocal music program reflects excellence in teaching, quality of student mastery, and the rigor of instruction required for success. Our students have consistently excelled in local and statewide music competitions in the past and the honor of performing at this festival is greatly appreciated.

Dana King

Greetings from the Director of Arts Education



As Director of Arts Education for the Wake County Public School System, I am thrilled you have the opportunity to hear one of our stellar high school choral programs. Your organization upholds the highest of artistic standards, so it is both an honor and a challenge to perform for this distinguished group of music educators, students and audience members.

Under the direction of Eddie Adams, these young people have worked diligently to achieve artistic and academic excellence. Their collaborative work as an

ensemble, the critical analysis of each piece of music, their assessment of each performance, and the creative problem solving they encounter every day are just a few of the lifelong learning habits that will help to ensure success in the future.

The Madrigals are one of four choirs at Millbrook High School. They are an auditioned ensemble and currently have 36 sophomore through senior members. Members of this choir frequently make the North Carolina Honors Chorus, multiple state music conferences and are honored to participate in the "Music for All National Festival." The rigorous music program at Millbrook High School engages students in powerful ways that contribute to their overall achievement.

Today we celebrate the dedication of these young people as well as the adults who foster their growth. Wake County is fortunate to call this chorus one of our own, and we are extremely proud to share the result of their hard work and artistry with you today. Thank you for providing these young vocalists the opportunity of a lifetime!

Sincerely,

Freddie-Lee Heath

Eddie Adams • Choir Director



Mr. Adams is a graduate of Appalachian State University, located in Boone, North Carolina, where he obtained degrees in Music Education and Performance. His primary teachers were Dr. Stephen Hopkins (conducting) and Dr. Joseph Amaya (voice). Mr. Adams completed a master's degree in Choral Conducting at East Carolina University under the mentorship of Dr. Daniel Bara (conducting) and Dr. Louise Toppin (voice). Mr. Adams is currently in his 11th year of teaching chorus at Millbrook

High School, which continues to serve as a wonderfully supportive and inclusive environment for both Mr. Adams and the choral department. In 2012, he was selected as Millbrook's Teacher of the Year.

In addition to working at Millbrook H.S., he is the director of music at St. Giles Presbyterian Church in Raleigh, North Carolina. Mr. Adams currently serves as Past Chair for the High School Choral Section of the North Carolina Music Educators Association and is also a member of the American Choral Directors Association. During the summer, he serves as the high school facilitator for the North Carolina Summer Institute for the Choral Arts (NCSICA) located at Warren Wilson College in Asheville, North Carolina.

About Millbrook High School and Raleigh, NC

Millbrook High School is a public high school located in Raleigh, North Carolina. The school is part of the Wake County Public School System. Millbrook is home to a vibrant arts community, complete with singers, instrumentalists, dancers, actors and actresses, as well as many committed visual artists. The performing arts at Millbrook encourage collaboration and interdisciplinary encouragement between disciplines.

Raleigh is the capital of the State of North Carolina and the seat of Wake County. Raleigh is the second-largest city in the state, after Charlotte. Raleigh is known as the "City of Oaks" for its many oak trees which line the streets in the heart of the city. The U.S. Census Bureau estimated the city's population to be 469,298 as of July 1, 2018. Some sources state that Raleigh is one of the fastest-growing cities in the country.

Millbrook High School Madrigals



MUSICIANS

Dominique Alexander
Sarah Allen
Emmanuel Atta-Baah
Zachary Baker
Myles Baron
Mariangel Barrios
Christian Bartney
Amy Beauchamp
Olivia Denbo
Olivia Dubay

Graham Dykhuis
Briana Flowers
Avery Glenn
Samantha Hernandez Pujols
Gannon Hollar
Jaime Keister
Natalie Kincaid
Grace Kindl
Talley Krause
Micah Krauss

Michael Lake
Audrey Lomax
Parker Lovick
Matea Luke
Logan Mitscherlich
Christopher Powe
James Rogers
Meghan Sielaty
Evan Smith
Jada Smith

Peyton Sodemann
Gabrielle Stein
Kayla Styll
Ashley Taris
Trent Van Nice
Victoria Woollen
Luke Young

PROGRAM SELECTIONS

Agnus Dei from Missa Brevis arranged by Stephen Hatfield
Sicut Locutus Est
from Magnificat arranged by Johann Sebastian Bach
Ecce Dedi Verba Mea arranged by Richard Burchard

Notre Père Maurice Duruflé
Ndikhokhele Bawo arranged by Michael Barrett
Sing On! Dance On! Clarissa Jacobs;
arranged by Christopher Aspaas

About the Choir

The Millbrook High School Madrigals from Raleigh, North Carolina, is a mixed auditioned ensemble that typically ranges from 25 to 35 members. Represented in this group are sophomores through seniors, who dedicate themselves year-round to daily rehearsals and average 20 to 30 performances a year. These performances include Duke Chapel, the NC Governor's Mansion, the State Capitol Building, four ticketed concerts at Millbrook High School, as well as many other school performances. In recent years, they have performed in New York, Georgia, Washington D.C. and Chicago, singing for

such notable conductors as Simon Carrington (Yale), Z. Randall Stroope (composer), Daniel Bara (UGA), Eric Nelson (Emory University), and many more. The Madrigals receive consistent Superior ratings at Large Festival in both performance and literacy. The Madrigals were selected to perform at the 2012 North Carolina Music Educator's Convention in Winston-Salem, North Carolina. In 2019, they were the only mixed high school choir to present at the annual NCACDA Conference. In closing, we are honored to join the Music for All family and deeply appreciative for this opportunity.

New West Charter New Music Ensemble

Los Angeles, CA

Performing Thursday, 4:00 p.m. • Indiana Historical Society

Greetings from the Executive Director



As the Executive Director of New West Charter I have had the pleasure of working collaboratively with our team and lead our school forward to grow leaps and bounds as a high performing public school dedicated to supporting the arts for all. Over the past 15 years, the school has grown from 225 students in a small middle school

program to 1000 students thriving in middle, high school and a hybrid online learning program. New West started with humble origins with a small music department rehearsing in the upstairs library which was directly above my office. The New West music department lead by Mr. Joseph Cooper has grown exponentially to 11 classes across 7 grade levels sharing their talent locally and across the greater Los Angeles area. We are truly excited for this opportunity to showcase what makes New West unique.

Joseph Cooper • Music Director



Joseph Cooper has been the Music Director at New West Charter since 2015. Prior to that, he explored many different performing arts before making the leap into music education. Joseph is an alumnus of Black Gold Winter Guard, where he performed for four years. He was also the Colorguard Director of the Jenks High School Winter Guard and the Jenks High School Trojan Pride Marching Band Colorguard throughout the 2000s. After finishing his undergraduate degree at Oklahoma State

University, he made the move to Chicago to attend Columbia College Chicago and pursue a graduate degree in Music Composition for the Screen, his original musical passion since seventh grade. After earning his master's degree and working on an exciting internship with film composer John Powell, Joseph moved back to Los Angeles and worked on various films such as the 2012 film Pitch Perfect, and also with directors such as Christopher Coppola on other films and television shows. This roundabout path into music education has set him up for success at New West Charter, a truly unique school in which many of the ensembles perform music composed, arranged, and adapted by Mr. Cooper.

What is New West?

New West Charter is a free, parent-founded, independent, high-performing, public charter school currently serving grades 6–12, led by Executive Director, Dr. Sharon Weir. New West Charter opened in September 2003 at its Pico Boulevard campus under its charter granted by the State Board of Education. New West is chartered by the State Board of Education and supervised by the Charter Schools Division of the California Department of Education.

The development of New West was a community effort by involved parents who organized in early 2000 to start a new school that provides for choice in public education. Obtaining the charter and opening of the school in September 2003

depended on many parents who volunteered their time, effort, and resources to make the promise of New West a reality for their children and others.

New West's 1000 students come from all over Los Angeles to attend the middle school, high school, and hybrid-learning campus. The student body is racially and ethnically diverse (51% White, 6% Black, 28% Hispanic, 7% Asian, and 8% other). And about 18% of the students are from socioeconomically disadvantaged families.

New West is a three-time recipient of the California Distinguished School's award. The most recent award in 2019 was based on the merits of the entire Visual and Performing Arts Department, a first for New West.

About the Music Department

The Music Department at New West encompasses ten performing ensembles from grades 6–12. Sixth and seventh grade students participate in Beginning and Intermediate level ensembles for band, string, percussion or voice. Eighth grade students prepare for the opportunities of high school by performing newly composed literature that combines all of the eighth grade band, strings, percussion, and voice students. Once students reach high school they audition for one of three groups, the Concert Choir, The New West Ensemble, or The New Music Ensemble. The New Music Ensemble is a product of exposing younger students to contemporary literature early in their musical

curriculum. It is a great opportunity for students to continually premiere new works at such a young age.

The New Music Ensemble has continually earned Gold ratings at competitive festivals since its inception. This is the first time that New West will be performing at the Music for All National Festival and also the first time for any of the ensembles to travel out-of-state to perform. Mr. Cooper and the members of the New Music Ensemble are truly grateful for this opportunity.

New West Charter New Music Ensemble



MUSICIANS

David Babazadeh, Bass
Rhiannon Camarillo, Flute
Gio Conversano, Guitar
Jacob Galuten, Alto Sax
Bodhi Hakim, Baritone
Max Huber, Voice/Percussion
Jensen Kwong, Percussion

Rachel Lee, Cello
Ever Maggiotto, Cello
Cole Mortensen, Violin
Nyah Peay, Voice/Percussion
Gabe Pizarro, Percussion
Nathan Ranaei, Bassoon
Ava Reder, Percussion/Keyboards

Chris Rose, Piano
Alex Saltmarsh, Flute
Ethan Segal, Tuba
Annika Stutheit, Trumpet
Andrew Tjandrawidjaja, Voice/Percussion
Anique Wertheimer, Voice/Percussion
Pace Woodford, Trombone

PROGRAM SELECTIONS

Cross Country.....Anderson Alden
Guest Conductor, Sally O'Neill
Blue Pacific.....Michael Torke, adapted by Joseph Cooper

Clockwork Caterpillar.....Andrew Edwards
Appalachian Morning.....Paul Halley, adapted by Joseph Cooper

Norcross High School Wind Symphony

Norcross, GA

Performing Thursday, 6:15 p.m. • STAR Bank Performing Arts Center

Greetings from the Superintendent



Congratulations on your musical accomplishments and successes! The invitation for you to perform at the Music for All National Festival is a direct result of the quality musical instruction provided through Gwinnett County Public Schools' outstanding Fine Arts program. It also is a tribute to your pursuit of excellence, collectively and as individual musicians.

I have no doubt your audiences will be impressed and inspired by your performances. As talented musical

ambassadors from Gwinnett County Public Schools, you reflect the high caliber of teaching and learning that takes place each and every day in our classrooms.

In our school district, we like to say that our students embody The Promise of Gwinnett, serving as shining examples of the outstanding people, programs, and achievements found within our district. Never forget that we believe in you! The Gwinnett County Board of Education and I applaud your success and extend best wishes for a memorable, successful concert.

Sincerely,

J. Alvin Wilbanks CEO/Superintendent

Greetings from the Principal



On behalf of the faculty, staff, students, and Norcross High School community, we would like to thank Music for All for inviting the Norcross High School Wind Symphony to this year's festival. The band program has been a source of pride in our community for many decades.

Our Wind Symphony members are some of our best and brightest students. Not only are they excellent musicians, but they are also high achieving and servant oriented members of our community. These students exemplify what is best about today's youth and they are the leaders of tomorrow.

The success of our Wind Symphony would not be possible without our excellent teachers, the constant support of our parents and community as well as our Board of Education and Superintendent's focus on students. Thank you to those who organized this year's festival. I appreciate what you do for students while promoting excellence in music.

Sincerely,

Will Bishop

Lee Newman • Director of Bands



Lee Newman has served as the Director of Bands at Norcross High School since 2011. His duties include directing the Wind Symphony, Jazz Band, and Blue Devil Marching Band. During his time at Norcross, the program has earned consistent superior ratings in concert and marching settings. The Norcross Wind Symphony has participated in the Georgia Bands of Distinction Honor Clinic at Georgia State University in 2013, the 64th annual University of Georgia January Music Festival Honor performance in 2014, the Music for All Southeastern

Region Concert Band Festival in 2015, 2018 and 2020, and the Music for All National

Festival in 2018. Mr. Newman has received three Citation of Excellence awards from the National Band Association. He has also served as the GMEA District 13 Band Division Chair, District Chair, Norcross High School Fine Arts Department Chair, the Gwinnett County Schools High School Band Lead Teacher, and was recently named the Norcross High School 2019-2020 Teacher of the Year.

Prior to his appointment at Norcross, Mr. Newman was the director of bands at Elbert County High School from 2003 to 2011. Mr. Newman graduated from the University of Georgia with both his bachelor's and master's in music education. His professional affiliations include the National Band Association, Georgia Music Educators Association, and the National Association for Music Education. He and his wife, Katie, have been married since 2003. They have two beautiful children, Charlotte (11) and Clark (6).

Maria Phillips • Associate Director of Bands



Maria “Mimi” Phillips currently serves as Associate Director of Bands at Norcross High School in Norcross, Georgia. She is the lead teacher for the NHS Symphonic Winds and the NHS Concert Band, and she assists with the marching band, pep band, and jazz bands. As an active member in her county and district, she also serves as the Winds and Percussion Coordinator for the Gwinnett County Youth Symphony.

Prior to joining the Norcross Band Staff, Ms. Phillips taught at Harrison High School in Kennesaw, Georgia, as Assistant Band Director. During her time there, the Harrison Bands performed at the Music for All Southeastern Regional Concert Festival and the GMEA In-State Conference.

At Harrison, Ms. Phillips served as Woodwind Caption Head, and the marching band was named Bands of America Regional Champion.

Ms. Phillips graduated from Kennesaw State University with a bachelor’s degree in Music Education. During her time at KSU, she studied flute with Christina Smith and voice with Leah Partridge. She performed with the Wind Symphony, Women’s Choir, Marching Band, and Concert Band. While at KSU, Ms. Phillips served as the first drum major for “The Marching Owls” and helped colonize the Iota Psi chapter of Tau Beta Sigma as founding Treasurer. She student taught at Allatoona High School in Cobb County with Mrs. Cecilia Clark and Mr. Mark Gurnow.

Her professional affiliations include the National Association for Music Education and Georgia Music Educators Association. Ms. Phillips currently resides in Duluth, Georgia.

Corey Fair • Associate Director of Bands and Director of Percussion



Corey Fair is currently the Associate Director of Bands and Director of Percussion at Norcross High School. Prior to joining the Norcross Bands Team, Mr. Fair served as the Director of Bands at Woodland High School in Stockbridge, Georgia, where he was recognized as an Exceptional Educator Honoree in Henry County Schools in the 2018–2019 school year.

Under the supervision of Mr. Fair, the Woodland Concert Bands received Superior ratings at LGPE. The Wolfpack Marching Band has received Superior ratings, as well as Best in Class Awards and Grand Champions, at festivals around the state of Georgia. The Woodland Percussion Ensemble was selected to perform at the 2019

GMEA In-Service Conference and selected to perform at the Sandy Feldstein National Percussion Festival as part of the 2019 Music for All National Festival.

Under Mr. Fair’s direction, the Woodland Percussion Ensemble performed at the 2017 and 2018 Lassiter Percussion Ensemble Symposium in Marietta, Georgia; was invited to participate in the 2018 Emory Percussion Symposium as a clinic performance; and participated in the 2018 Columbus State University Percussion Ensemble Clinic Workshop, where they participated in their first recording session.

Mr. Fair received his bachelor’s degree in Music Education from the Schwob School of Music at Columbus State University, where he studied percussion under the instruction of Paul Vaillancourt. His professional affiliations include Georgia Music Educators Association, National Association for Music Education, and the Percussive Arts Society.

About the School

The school has a rich history, having provided formal education for children throughout the Norcross and Peachtree Corners communities for over 100 years. With a long tradition of academic, athletic, and artistic excellence, NHS is proud to be a diverse school with more than 40 different countries represented in our student population. Our band program consists of four concert ensembles (Wind Symphony, Symphonic Winds, Symphonic Band and Concert Band), Jazz Bands, Percussion Ensembles, Marching Band, Basketball Band, Chamber ensembles and Winter guards. The band enrollment exceeds 800 students, from the two middle schools in the Norcross cluster, Pinckneyville Middle School and Summerour Middle School, and the high school. Each

of the concert ensembles has consistently earned Superior ratings at GMEA sanctioned events. The program consistently has students place in District 13 Honor Bands, GMEA All State Bands and Orchestra, Atlanta Youth Wind Symphony, Metro Atlanta Youth Wind Symphony, and the Atlanta Youth Symphony Orchestra. Recent honor performances for the Wind Symphony include the Georgia Bands of Distinction Honor Clinic at Georgia State University in 2013; the 64th annual University of Georgia January Music Festival Honor performance in 2014; the Music for All Southeastern Regional Concert Band Festivals in 2015, 2018 and 2020; and the Music for All National Festival in 2018.

Norcross High School Wind Symphony *continued*

Norcross, GA

Performing Thursday, 6:15 p.m. • STAR Bank Performing Arts Center

Norcross High School Wind Symphony



MUSICIANS

Flute

Mackenzie Anderson
Kyra Andrews
Audrey Bruns
Ellie Johnson
Mallory Lane
Elizabeth Posada-Vargas

Oboe

Ethan Brown
Chance Keown

Clarinet

Moira Christ
Shavon Edih
Heather Harris
Kaya Ilustrisimo
Kaitlyn Kotake
Rachel Lee

Madeline Lesko

Celeste Pak
Juani Roblero-Morales
Kate Thomas

Bass Clarinet

Triston Nguyen

Bassoon

Joshua Konfrst
Evan Johnson
Bailey Lesko

Alto Saxophone

Jefferson Garmon
Amanda Huseonica
Jack Stephenson
Sean Zhong

Tenor Saxophone

Sean Disco
William Huelsbeck

Baritone Saxophone

Samay Chadna

Trumpet

Matthew Anderson
Ke'Ron Clark
Denys Gonzalez
Carter Hale
Bennett Jetmundsen
Sam Sigmon
Joshua Underwood
Jonah Wu

French Horn

Corbin Blum

Abby Lewis

Nicholas Nilsson
Nicholas Reed

Trombone

Niko Avradopoulos
Elijah Blair
Amairanie Hernandez
Andres Posada-Vargas

Euphonium

Jake Locker
Zach Locker
Erin Lynch
Allan Nunez

Tuba

Daniel Elsayegh
Will Grogan

Percussion

Tripp Allen
Ben Armes
Ainsley Clayton
Ben Dawson
Emma Dong
Gary Gordon
Jordan Katz
Mohammad Khan
Samuel Kuramoto
Darby Lane

PROGRAM SELECTIONS

Pentium Overture for Band.....Peter Graham
With Soul Serene.....James M. David
Riff Raff.....Ryan George

Ye Banks and Braes O'Bonnie Doon.....Percy Aldridge Grainger
His Honor.....Henry Fillmore edited by Frederick Fennell

Congratulations!

**Norcross High School
Wind Symphony**

on your performance at the
2020 Music for All National Festival.

Sincerely,

Norcross High School Foundation for Excellence,
City of Peachtree Corners,
and the Norcross Band Boosters



Music for All

North Hills High School Wind Ensemble

Pittsburgh, PA

Performing Friday, 8:00 a.m. • Clowes Memorial Hall

Greetings from the Superintendent



It is an incredible honor for the North Hills School District and our North Hills High School Wind Ensemble to be invited to perform at the prestigious Music for All National Concert Band Festival in Indianapolis.

As one of just 16 bands selected and the only one from Pennsylvania, our Board of Education, administrators and staff, as well as our entire community are extremely proud of these students. The opportunity to represent our district, the community and the state of Pennsylvania on a national stage is remarkable.

We commend each student for their pursuit of excellence in music, and thank our musical educators who have influenced and helped them grow through the years.

For many, this marks the culmination of their high school careers in band, and we know they are extremely grateful for this experience.

The study and appreciation of music is vital to all of us and the North Hills School District has long valued music education and the enrichment it brings. I cannot think of a more deserving group to exemplify the Pride, Tradition and Excellence that is the North Hills School District at this festival.

Congratulations and all the best to our students, their teachers and families. Thank you for your dedication to music and music education in our district.

Sincerely,
Dr. Patrick J. Mannarino
Superintendent

Greetings from the Principal



As North Hills High School Principal, it gives me great pleasure to congratulate our Wind Ensemble for their selection to perform at the world-renowned Music for All National Concert Band Festival.

Our exemplary music students and programs continue to be a point of pride for our high school and in our community, and the students comprising the Wind Ensemble are no different. Their hard work and dedication, individually and collectively, has proven its worth and I

know they will provide an extraordinary performance in Indianapolis.

We are excited for these students to be able to demonstrate our motto of Pride, Tradition, and Excellence on a national stage and in front of thousands. They are so deserving and truly exemplify our core values.

Thank you to the Music for All Festival for featuring our Wind Ensemble and to our teachers who have guided these students over the years.

To our students, we wish you the best of luck. We are so proud of you!
Mr. Kevin McKiernan
North Hills High School Principal

Len Lavelle • Director of Bands



Len Lavelle is the Director of Bands at North Hills High School in Pittsburgh, Pennsylvania, and serves as the Music Department Curriculum Leader. He has taught instrumental music from the elementary through the college level, and currently conducts Pittsburgh's Three Rivers Young Peoples Orchestra Wind Symphony.

In the last nine years, Mr. Lavelle's bands have been featured four times each at the PMEA State Convention and NAFME All-East Convention, all in different years.

Since coming to North Hills High School 8 years ago, enrollment in the marching band and orchestra programs have nearly doubled. Both programs are currently the largest in school history while overall school enrollment is at a low.

Mr. Lavelle has been recognized with PMEA's Citation of Excellence, as a Teacher of Excellence by the Pittsburgh Teacher Excellence Center, received the Outstanding Music Educator Award from the Pittsburgh Youth Philharmonic Orchestra, and received the Extra Mile Award from Bethel Park School District. The Pittsburgh Post-Gazette has featured him as a "Newsmaker You Should Know." Mr. Lavelle has served as a guest conductor and clinician for both school and honor groups and at all levels including the Interlochen Summer Arts Camp. He has been interviewed by The Instrumentalist and is included in the Meredith Publication, The Conductor's Companion. Mr. Lavelle has been invited to present professional development at regional and state conferences. He is an active member of PMEA, NAFME, the National Band Association, and a member of the Phi Beta Mu, International Band Masters' Fraternity.

Len lives in North Hills with his wife Sarah, who is the Director of Orchestras at North Allegheny High School, and their daughters Grace and Annie.

Lucas Beaver • Instrumental Music Teacher



Lucas Beaver is extremely proud to serve as a 7–12 Instrumental Music Teacher in the North Hills School District, where he teaches Middle School and High School Concert Bands, and has the privilege to serve as Assistant Marching Band Director. Prior to coming to North Hills, Lucas taught K–8 music at Sacred Heart School in Pittsburgh, Pennsylvania. Lucas is a graduate of Bethel Park High School (2013) and Duquesne University (2017 – BS Music Education).

During his time at Duquesne, Lucas studied bassoon with Philip Pandolfi of the Pittsburgh Symphony Orchestra. He also studied wind band conducting with Dr. Robert Cameron, earning the opportunity to rehearse and conduct

the University Wind Ensembles in numerous concerts. Upon graduation, Lucas was the recipient of the PMEA-SMTE Award for Excellence in Service.

In 2018, Lucas was invited to present at the PMEA All-State Conference with Dr. Rachel Whitcomb at a session entitled “If I Had Only Known! Advice from Music Educators at Different Career Stages.”

Outside of school, Lucas maintains a private bassoon studio, and is a church musician for the Catholic Diocese of Pittsburgh. Lucas is an active member of NAFME, PMEA, and was inducted as a lifetime member of the Pi Kappa Lambda Music Honors Society.

About North Hills School District

The North Hills School District is located just north of Pittsburgh. The district encompasses Ross Township and West View Borough, a 14.6-square mile area with a population of nearly 40,000. North Hills combines the attractiveness of suburban living with the easily accessible cultural and educational opportunities of Pittsburgh. NHSD has four recently updated elementary schools that serve students in kindergarten through sixth grade. North Hills Middle School and North Hills High School, with a population of 1295, share a hilltop campus.

The North Hills High School band program includes four concert bands, two jazz bands, and a 225-member extracurricular marching band. Over their long history, the North Hills Bands have been featured at conventions around the country including the Midwest Clinic six times. The bands were awarded the Sudler Flag of Honor from the John Philip Sousa Foundation as part of the inaugural group in 1983. Guest soloists, conductors, and clinicians over the years have included William Revelli, Arthur Fieldler,

Arnald Gabriel, Vaclav Nelhybel, Alfred Reed, Allen Vizzutti, Urbie Green, Fred Hemke, Louis Bellison, Stephen Gage, John Thompson, Scott Tobias, Timothy Mahr, Stephen Peterson, Peter Boonshaft, and Tim Lautzenheiser, among many others.

The North Hills High School Bands have maintained a commission series since 1965, making it the longest-running series of its kind in the United States. The series has resulted in the creation of more than 55 works for band. Works from the series have been recorded by the Tokyo Kosei Wind Orchestra with Frederick Fennel conducting, D.C. service bands, the University of North Texas Wind Symphony, and college ensembles throughout the country. They have also been featured in the series Teaching Music Through Performance in Band.

We extend our gratitude to our former directors, James Caruso (1946–1960), Warren Mercer (1961–1992), Areta Kalogeras (marching band, 1989–2008) and David Matthews (1992–2011).

North Hills High School Wind Ensemble *continued*

Pittsburgh, PA

Performing Friday, 8:00 a.m. • Clowes Memorial Hall

North Hills High School Wind Ensemble



MUSICIANS

Flute

Katie Swab, piccolo
Anna Gdovichin
Lauren Johnston
Meghan Schilpp
Madi Zarone

Chandler Cleric
Emily Rossi
Marie Swab
Tyler Workinger

Bass Clarinet

Grant Mumper, contra
Sam Palone
Dylan Riley

Oboe

Abigail Alexander

Bassoon

MacKenzie Mallory

Clarinet

Donny Albert
Abriana Bensch

Saxophone

Thomas Bachert
Patrick Caye
Brianna Johnson
Emily Yoder

Trumpet

Tabatha Kowal
Michael Manko
Asia Neill
Sydney Riddle
David Zullo

Horn

Elaine Adamiak
Jesse Crownover
Maggie Knox
Chloe Miller
Rebekah Slagel

Trombone

Scott Clegg
Ben Lizak, bass
Landan Perez
Anthony Smith
Emerson Spear

Euphonium

Zach Dickinson
Nick Puhala

Tuba

Gray Cleric
Dylan Paclawski
Dan Suchin
Aaron Weaver

Percussion

Autumn Adamiak
Julian Drake
Duncan Kreps
Emma Polen
Dan Rossmiller

Piano

Emma Kim

PROGRAM SELECTIONS

Manhattan Beach March.....John Philip Sousa

Give Us This Day:

Short Symphony for Wind Ensemble.....David Maslanka

I. Moderately Slow

II. Very Fast

Dusk.....Steven Bryant

Through These Woods.....Robert Traugh

2020 North Hills Bands Commission

World Premiere Performance

Invictus March.....Karl L. King/Glover

North Hills Bands Commission Series

1965	Philip Catelinet, <i>Fantasy Mother Hubbard</i>	1993	Mike Tomaro, <i>Blues for Hire</i>
1966	Jerry Bilik, <i>Sarabande</i>	1993	Edward Madden, <i>Rondo in Swing</i>
1967	Don Gillis, <i>Portrait of a City of Steel</i>	1994	Joseph Willcox Jenkins, <i>A Jubilant Overture</i>
1968	Edward Madden, <i>Symphonic Variations</i>	1995	Elliot Del Borgo, <i>Paeon</i>
1969	Robert Jager, <i>Variations on a Theme of Schumann</i>	1996	William Penn, <i>Mr. Toad's Wild Adventure</i>
1970	Rex Mitchell, <i>Introduction and Fantasia</i>	1997	Don Freund, <i>Perotinitis</i>
1971	Vaclav Nelhybel, <i>Antiphonale</i>	1998	David Liptak, <i>Chasm</i>
1972	Paul Whear, <i>Of This Time</i>	1999	Fred Allen, <i>Dance of the Zephyr</i>
1973	Norman Dello Joio, <i>Concertante</i>	2000	Elaine Broad, <i>Here, in this place, after</i>
1974	Louis Brunelli, <i>Chronicles</i>	2001	Douglas Akey, <i>North Hills Overture</i>
1975	Arthur Frackenpohl, <i>Rhythmic Essay</i>	2002	Jared Spears, <i>Escapade</i>
1976	Andreas Makris, <i>Improvisations – Rhythms</i>	2003	David Gerard Matthews Jr., <i>Adagio</i>
1977	Alfred Reed, <i>Prelude and Capriccio</i>	2004	Fred Allen, <i>A View of the World</i>
1978	Joseph Willcox Jenkins, <i>Toccata for Winds</i>	2005	Ralph Guzzi, <i>Blackbird 2005</i>
1979	Joseph Willcox Jenkins, <i>Canonic March</i>	2006	Bill Purse, <i>Kennywood's Open</i>
1980	Daniel Reuter, <i>Academic Variations</i>	2007	Greg Shearer, <i>Blacksburg Elegy</i>
1980	Sammy Nestico, <i>Porgy and Bess Suite</i>	2008	Gregory Pascuzzi, <i>Elegy and Scherzando</i>
1981	James Curnow, <i>Canticle of the Creatures</i>	2009	David G. Matthews, Jr., <i>Variations on Watkins Ale</i>
1982	Rex Mitchell, <i>March for a Pageant</i>	2010	Richard Mansfield, <i>The Dream</i>
1983	Ronald Lo Presti, <i>Miniature Suite</i>	2010	Richard Mansfield, <i>Blues for Bob</i>
1984	James Barnes, <i>Poetic Intermezzo</i>	2011	J. S. Bach/Pybus, <i>Brandenburg Concerto #2</i>
1985	Anne McGinty, <i>Syntonos</i>	2012	Dana Wilson, <i>Where my heart fears to tread...</i>
1986	Elliot Del Borgo, <i>The Hollow Men</i>	2013	Sean O'Loughlin, <i>Ides of March</i>
1987	John Edmondson, <i>Jubileus</i>	2014	Nancy Galbraith, <i>Audible Images</i>
1988	Frank Erickson, <i>Rim of the World</i>	2015	Michael Daugherty, <i>Winter Dreams</i>
1989	Jared Spears, <i>Wind Dancer</i>	2016	Julie Giroux, <i>OPA!</i>
1990	David Holsinger, <i>Ballet Sacra</i>	2017	Travis Weller, <i>Metro Dances</i>
1990	Michael Leckrone, <i>Images</i>	2018	Timothy Mahr, <i>Children at Play</i>
1991	David Gorham, <i>Fanfare, Intermezzo and Dance</i>	2019	Philip Sparke, <i>North Hills Fantasy</i>
1992	Calvin Custer, <i>Chronicle</i>	2020	Robert Traugh, <i>Through These Woods...</i>

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Robert Traugh

Through These Woods...

Premiered at the Music For All National Festival, Mar. 12-14 2020
by The North Hills High School Wind Ensemble

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Olathe East High School Percussion Ensemble

Olathe, KS

Performing Friday, 11:00 a.m. • Warren Performing Arts Center

Greetings from the Superintendent



It is with great pride that Olathe Public Schools introduces the Olathe East High School Percussion Ensemble, under the direction of Jeff Smikahl. The director, students and administration are happy for the opportunity to perform at the Bands of America National Percussion Festival.

Olathe district staff and administration work hard to fulfill our District Strategic Framework for the "Relentless Pursuit of Excellence," preparing students for their future and to be empowered for success. Our fine arts programs

are a big part of that preparation for our students. The dedication and hard work of our students and our teachers is the key to the wonderful programs we enjoy in the district. Thank you for recognizing the excellence of the groups performing this year.

Sincerely,
John Allison
Superintendent

Greetings from the Principal



The Olathe East Community is extremely proud and fortunate to present to you the Olathe East Percussion Ensemble at this year's Music for All National Festival. We are honored by this prestigious invitation and feel the students selected exemplify the value our school and District place on a quality education for all. Under the direction of Mr. Jeff Smikahl, our students benefit from the multitude of musical experiences that develop their talent, character and fosters their life-long appreciation of the arts.

The students you hear performing today embody the

best that Olathe East has to offer. These students are involved in other facets of our school and many provide leadership in multiple clubs and organizations. Music is a valuable component of a well-rounded education and these students and our school benefit from their involvement in the arts.

Thank you for inviting Olathe East Percussion Ensemble to share their musical gifts with you at this year's Music for All Festival. On behalf of our entire staff, thank you for recognizing the excellence in the music at Olathe East. We are eager to perform to such a distinguished audience of music educators. I know our students will make HawkNation proud.

Sincerely,
Kerry Lane

Greetings from the Fine Arts Coordinator



Congratulations to the Olathe East Percussion Ensemble on their selection to perform at the 2020 Bands of America National Percussion Festival! Under the direction of Mr. Jeff Smikahl, the talented students in this ensemble have worked diligently to achieve and maintain superior quality performances that continue to be recognized and respected at local, state, and national levels. We are very proud of the Olathe East Percussion Ensemble's accomplishments and know that their performance at this prestigious event will continue the tradition of musical

excellence that is celebrated at Olathe East High School and throughout the Olathe Public Schools.

Thank you to the Bands of America organization for recognizing these exceptional students and their director, and for your ongoing support of music education.

Sincerely,
Martha L. Gabel
Fine Arts Coordinator
Olathe Public Schools

Kimberlyn Angelo • Guest Conductor



Kimberlyn Angelo is currently in her eighth year as a music educator and teaches beginning band to 5th grade students. She graduated from the University of Kansas in 2012 with her Bachelor of Music Education, and again in 2015, with her Master of Music Education. As an Olathe East alumni herself, Ms. Angelo has been working with Olathe East High School Percussion students since 2009. She performs with the Kansas City Wind Symphony as the Principal Percussionist and Section Leader, is a cofounder and performer of the group Crossroads Wind

Symphony, performs with the Kansas City Percussion Collective and performs as a French horn player in the De Soto Brass Band. Ms. Angelo has had unique performance opportunities, including Carnegie Hall; the Kauffman Center for Performing Arts; Pearl Harbor; Liverpool, England; and many more. She is excited to attend the Music for All National Percussion Festival for the first time!

Jeff Smikahl • Director



Jeff Smikahl is in his 10th year as the Director of Bands at Olathe East High School, after serving as the Associate Director of Bands for the previous 11 years. His current teaching duties include teaching the Wind Ensemble, the Orange and Blue Brigade Marching Band, the drumline class, the advanced percussion ensemble class, the Nighthawks Jazz Band, the jazz combo class, Concert Band, and the freshmen percussion class. Under his direction, the Olathe East percussion program has received

recognition as one of the top percussion programs in the United States. They were a participant in the Music for All National Percussion Festival in 2016. In addition, they have earned numerous state and regional honors for both the marching and concert ensembles and individual performers. Mr. Smikahl holds a Bachelor and Master of Music Education from the University of Kansas. He has performed with several regional ensembles, including the Kansas City Civic Orchestra, and the Overland Park and Topeka Symphony. He is currently a member of the Crossroads Wind Symphony. He lives in Olathe with his wife, Tracy, daughters, Isabel and Teagan, and their puggle, Peanut.

About the Olathe East Band Program

The band program at Olathe East is a well-balanced and successful program throughout all of its ensembles. The Orange and Blue Brigade marching band have had multiple Grand Champion placements at regional contests, as well as multiple caption awards. They have also been a participant at the BOA St. Louis Super Regional. The top jazz band, the Nighthawks, has consistently earned superior ratings at area jazz festivals and was recently awarded the Outstanding High School Jazz Ensemble at the 2019 KU

Jazz Festival. The band program has three concert bands, which have also consistently earned superior ratings at competition. The Wind Ensemble has also performed in concert at Lincoln Center - Avery Fisher Hall with guest conductor Eric Whitacre and at Symphony Center, home to the Chicago Symphony. The jazz band, wind ensemble and percussion ensemble have been invited to perform at the Kansas Music Educators Conference several times, including a performance by the percussion ensemble this spring.

Olathe East Percussion Program

The percussion program consists of a drumline class first semester, which includes both battery and front ensemble as a separate band class from the wind players. The drumline has a long history of winning numerous awards, both indoors and outdoors, at area contests including High Percussion at the Kansas Bandmasters Association Marching Festival in 2019. The drumline has also been a featured performer for the Kansas City Royals' Opening Day Ceremonies several times. First semester also includes a freshman percussion class, which is comprised of any freshman percussionists that did not audition

into the drumline. This class focuses on building fundamentals in all aspects of percussion performance in a small group environment. During second semester, there is also an advanced percussion ensemble class. This class meets separately from wind players and allows us to work on both chamber pieces and large percussion works that take a lot of space and equipment. The percussion ensemble has been a featured performer at three different PAS Day of Percussion events, at Lincoln Center, and at several KMEA conferences, as well as performing at the Music for All National Percussion Festival in 2016.

Olathe East High School Percussion Ensemble



MUSICIANS

Braden Black
Devin Church
Grant Clark
Sam Eaton
Jessica Fish
Jack Gabrielson
Zach Hacker
Audrey Henkel

Sam Hoyer
Jackson Huwe
Josh Mauer
Zach Newkirk
Preston Pacheco
Dylan Patterson
Banks Peek
Megha Pillai

Ava Seemann
Conner Spiezio
Brandon Tyrrell
Logan Van Dyke
Ethan Wootton
Andrew Yelton

PROGRAM SELECTIONS

Black Rainbow Nathan Daughtrey
The Gilded Cage Susan K. Powell
Suite for Solo Drum Set
and Percussion Ensemble David Mancini
Rock.Paper.Scissors Clif Walker

commissioned by Olathe East High School
for the 2020 Music for All National Percussion Festival

Congratulations **Olathe East Percussion!**



Meyer Music & Olathe East High School

congratulates Olathe East Percussion
on their selection to participate in the
2020 MFA National Festival.

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to the _____

Timberview Middle School
Wind Ensemble

on being selected
to perform
at the

Music For All National Festival

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Oswego High School A Cappella Choir

Oswego, IL

Performing Friday, 10:00 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



The Oswego Community Unit School District 308 is very proud of the Oswego High School A Cappella Choir and their selection to perform at the Music for All National Festival in Indianapolis. I join many others in congratulating our OHS administration, faculty, staff, students, parents and volunteers. Once again, your collective efforts and dedication have been recognized, and your hard work is rewarded through this unique opportunity.

The fine arts are an imperative component to a world-class education. The Oswego Community Unit School District 308 is blessed to have vision and support for music education from our Board of Education, administration,

faculty, parents and citizens. On behalf of our school district patrons, I extend a genuine appreciation for a long tradition of music excellence at Oswego High School.

I extend my sincere gratitude to our Oswego High School student performers, directors, teachers and volunteers for their countless hours of rehearsal, sacrifices and other commitments to develop one of the best high school musical groups in Illinois. Be proud today and take the time to value this experience.

I wish all the musicians the very best, and I extend a heartfelt thank you to those responsible for recognizing the Oswego High School A Cappella Choir and all other performers through this memorable venue.

Sincerely,
Dr. John W. Sparlin
Superintendent

Greetings from the Principal



We are truly honored that our students have the opportunity to perform at the Music for All National Choral Festival this year. The mission of the Oswego High School Fine Arts Division is to create balanced students by producing lifelong learners with the ability to create, appreciate and contribute to culture. What a thrill to have this wonderful opportunity for our young musicians to perform at this elite conference in support of this mission.

Oswego High School is extremely fortunate to have such a strong and varied music program to offer our

students. Our students performing for you at this year's conference are members of our A Cappella Choir, under the direction of Mr. Frank Tieri, and represent many of our most accomplished singers. They are truly excited to have been selected to perform and are eager to share their wonderful music with you. I know you will enjoy their performance.

On behalf of the Oswego High School community, I want to congratulate our fine A Cappella musicians for earning the very special privilege of performing at this year's Music for All National Choral Festival.

With Panther Pride,
Mike Wayne
Principal

Frank J. Tieri • Director of the Oswego High School Vocal Department



Frank J. Tieri, a three-time Grammy Educator of the Year nominee, is in his 24th year as director of the Oswego High School Vocal Music Department. He earned his Master's in Music Education from VanderCook College of Music in Chicago, and his Bachelor of Music Education from Millikin University. Since he is always on the lookout for another challenge for the students of Oswego High School, he has decided to be a part of the

MFA community. Before coming to OHS, Mr. Tieri directed choirs at Reavis High School in Burbank, and Ashland Community School District in central Illinois. In addition to his choral duties, this 32-year teaching veteran also instructs AP Music Theory, directs OHS's Fall Play, and is the Pit Conductor, Music Director, and Director for the all-school musical. Mr. Tieri has been married to Janet, his wife of 30 years, and is the father of two daughters, Jackie and Katie. His "off" time is spent either playing golf or walking and training the family dogs: Bubba (Bentley) and their new Burmese Mountain Dog, Odin.

J.M. “Mac” Willaert • Staff Accompanist



J.M. Willaert is a long-time pianist, singer, arranger, theater director, and conductor that is thrilled to have joined the program as Oswego High School. Having earned his Bachelor of Music from North Central College in Naperville, Mac spent a final year working as the Assistant Choral Director at the college under Dr. Ramona Wis and has gone on to direct the Glen Ellyn-Wheaton Ensemble.

As a long-time accompanist, Mac currently serves as a staff musician at Oswego Presbyterian Church and has spent years accompanying many area choirs, theatrical productions, and more. In addition to the more traditional fare, Mac has also worked as the keyboardist and vocalist for the Chicagoland Pink Floyd tribute “In The Flesh;” as the improv pianist for the “Whose Line is it, Anyway?” show at the Comedy Shrine in Aurora, Illinois; and has worked with music legends such as Queen and Kenny Rogers. Mac lives in Naperville and was recently married to his wife, Kristin.

About the Program

The Oswego High School A Cappella Choir is a 40-voice ensemble that has been a part of school life since 1985. The first truly auditioned choir of its type for the school, it has only had three directors to date. The choir is comprised of freshman through senior members, some of whom have elected to take Honors A Cappella Choir by way of additional scholarly and performance based work. The choir has performed all over the eastern half of the United States, with multiple performance tours in New York, Florida,

Tennessee, Georgia, and Washington, D.C. The choir has also been heard in many cities in and around the Toronto Area. ACA, as they are known at school, has received numerous first place awards at MusicFest Orlando, Disney’s Music Festivals, Toronto’s International Music Festival, and the Dixie Classic Festival. They are the proud recipient of the FAME Award for Concert Choir Repertoire.

About the School & Community

Oswego is located in Kendall County, Illinois, roughly 50 miles due west of Chicago proper. Set-tled in 1833, Oswego is now at a population of 30,355 at its last census; more than doubling its population since the year 2000. A sprawling bedroom community with a terrific agriculture base and feel, Oswego is full of shops and community festivals and always has something to do.

Oswego High School is part of Community Unit School District 308 and is home to approximately 2,800 Panthers, most of which take part in the near 70 clubs and activities, and/or in the athletic program that features 28 sport levels. The OHS Music Program has a robust 550 student musicians that comprise the 6 curricular bands,

three jazz bands, a pep band and a voluntary marching band of approximately 170 students per year. The choral program centers on about 200 of those students with Honors Women’s Choir, Women’s Choir, Treble Choir Concert Choir, Bass Ensemble, and contemporary a cappella ensemble known as Ambience. All in addition to the A Cappella Choir. After school choral ensembles include trios, male and female barbershop quartets, The Oswego Commotion (show choir), and Stay Tuned (vocal jazz). The curriculum is rounded out by the AP Music Theory class that meets every day for the academic year. Our principal, Mr. Michael Wayne, and our District Superintendent, Dr. John Sparlin, are avid supporters of our vocal music programs.

Oswego High School A Cappella Choir *continued*

Oswego, IL

Performing Friday, 10:00 a.m. • St. John the Evangelist Catholic Church

Oswego High School A Cappella Choir



MUSICIANS

Soprano I

Jessica Jilek
Abby Jobgen
Brittany Lingle
Breanna McMenamin

Soprano II

Hailey Campbell
Audrey Esquivel
Madison Etheridge
Annie Holstein
Emma Johnson
Shaelynn McCabe

Alto I

Josie Diaz
Eleanor Engel
Kayla Fichtel
Lola Mendoza

Alto II

Londen Batts
Jess Knutson
Scarlett Licina
Hazel Ramos

Tenor I

David Brant
Braden Cardamone
Ismael Corral
Brayden Hardersen
Tristan Ramos
Tyler Sendra

Tenor II

Julian Fonseca
Praise Oranika
Ethan Rhoades
Franny Rodriguez

Bass I

Seth Fetro
Aden Lieser
Mark Melton
Ethan Ong
Miller Sivak
DJ Thibodeau
Emerson Valyou
Nolan Valyou

Bass II

Josh Holstein
Caden Kratsch
Matthew Rabick

PROGRAM SELECTIONS

Consecrate The Place and Day.....Lloyd Pfautsch
Daemon Irrepiit Callidus.....György Orbán
Deep River.....Burleigh/Ruggero Vene

Prayers of Steel.....Paul Christiansen
Fecit Potentiam Mvmt No. 5 from "Magnificat".....John Rutter
Praise To The Lord.....F. Melius Chistiansen



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Palm Beach Central High School Wind Ensemble

Wellington, FL

Performing Friday, 8:00 a.m. • STAR Bank Performing Arts Center

Greetings from the Arts Education Administrator



On behalf of the School District of Palm Beach County, I would like to express my congratulations to Mr. James Yaques and the Palm Beach Central High School Wind Ensemble. We are extremely proud of your selection and participation at the 2020 Music for All National Festival. It is a great honor and privilege for the Palm Beach Central band students to be given the opportunity to share their love of music in Indianapolis.

Edrick D. Rhodes
Arts Education Administrator
School District of Palm Beach County

Greetings from the Principal



On behalf of Palm Beach Central High School, I would like to congratulate the Bronco Band Wind Ensemble and Director James Yaques for their selection as an Invited Band in this year's National Festival. The Palm Beach Central Bronco Band has a long tradition of excellence, in both music and academics – something that brings great pride to Palm Beach Central High School and the greater Wellington community.

This accomplishment would not have been possible without the leadership of our band director team and our amazing parents, who work tirelessly to support our students and build a sense of community within our band program.

As principal, I would like to thank all who have contributed to this achievement: the teachers and students for their commitment to growth and excellence, the parents for their love and support, the local business community for believing in our students, and the Music for All National Festival for giving our students this opportunity to showcase their talent and grow as musicians.

Very Proud Principal,
Darren Edgecomb
Palm Beach Central High School

James Yaques • Director of Bands



James Yaques is the Director of Bands at Palm Beach Central High School in Wellington, Florida. He received his Bachelor of Arts in Music degree from the Florida State University and a Master of Music in Conducting degree from Florida International University. Since arriving at Palm Beach Central, Mr. Yaques has developed the Bronco Band into one of the most respected programs in the state. The band has achieved consistent Superior ratings at District and State Marching, Jazz, and Concert Band festivals. The marching band has been a Florida Regional

Grand Champion twelve times. The marching band is also a ten-time FMBC 3A State Finalist, a five-time Silver Medalist and the 2016 3A State Champions.

Ensembles under his direction have been selected to perform at the 2020 Music for All National Festival, the 2013 and 2019 University of Central Florida Jazz Festivals, and the 2010 Florida Music Educators Association Conference. Mr. Yaques has been awarded the Tom Bishop Award by the Florida Bandmasters Association for “the remarkable impact he has had on his band program.” He is also a two-time Grammy Music Educator National Semi-Finalist (2018 and 2020). Mr. Yaques is also a veteran of the United States Marine Corps Band, serving for four years as the Principal Tuba player for the Second Marine Division Band. His professional affiliations include the Florida Music Educators Association, Florida Bandmasters Association, National Association for Music Education, International Tuba and Euphonium Association, and Tau Beta Sigma National Honorary Band Fraternity.

Luke Basso • Assistant Director of Bands



Luke Basso holds a Bachelor of Science from Barry University and is a National Board Certified Teacher in Biology. He was born and raised in Wickford, Rhode Island. Here throughout middle and high school, Mr. Basso honed his trumpet playing skills under the direction of John Russell, Mark Collozzi and Ted Collins at Bishop Hendricken High and with the Rhode Island Youth Stage Band, playing such prestigious events as the Newport Jazz Festival. Mr. Basso moved to Miami, Florida, to attend Barry University to pursue his degree. While at Barry, he

had the opportunity to play in various ensembles at the University of Miami and Florida International University, getting to work with and learn under Arturo Sandoval, Gary Campbell and Richard Dunscomb.

Now in his 29th year in public education, he teaches AICE Biology, Anatomy and Physiology, Biology, leads the Bronco Jazz Band, and assists with the Marching Band at Palm Beach Central High School. He has developed the Bronco Jazz Band into a prime feeder band into the Concert Jazz Ensemble. He has led the BJB to multiple Superior ratings at the District Jazz MPA and outstanding performances at the State MPA, including a Straight Superior rating at State Jazz MPA in 2016 and 2018. In addition, Mr. Basso continues to be in demand as both a trumpet player and a percussionist in the vibrant South Florida music scene.

About Palm Beach Central High School

Palm Beach Central High School, home of the Broncos, opened its doors in August 2003. Located in Wellington, Florida, Central has over 3000 students enrolled in grades 9–12. In addition to a strong AICE and Advanced Placement program, the curriculum is also complimented by three career academies. The high school offers over 35 clubs and organizations. The clubs promote student service and volunteerism. An outstanding sports program exists at Central. Seventeen different sports and 30 different sports teams

compete in the Florida High School Athletic Association and the Palm Beach County Athletic Conference. Central also boasts an outstanding Performing Arts Department. Within the Performing Arts Department are state-recognized theater, choral, and band programs. Each of the programs have been featured at state conferences, on national performance stages, and actively perform in the community.

Palm Beach Central High School Wind Ensemble *continued*

Wellington, FL

Performing Friday, 8:00 a.m. • STAR Bank Performing Arts Center

Palm Beach Central High School Wind Ensemble



MUSICIANS

Flutes

Diego Garcia-Hernandez - 12
Jas Fennell-Hawkins - 10
Sydney Mascal - 11
Michele Mercurio - 10

Oboes

Ashley Wilborn - 11
Abigail Hennessey - 10

Clarinets

Elena Horta - 12
Jacob Santana - 12
Trey Schenkman - 12
Chris Cowen - 12
Jadianca Sanchez - 11
Christina Zamora - 10
Natalie Zamora - 10
Nathan Masse - 11, bass
Travone Dean - 11, bass
Jahshyne Hulcolm - 11, contra

Saxophones

Diane Altidor - 11, alto
Gabrielle Powell - 11, alto
Lydia Guillaume - 9, tenor
Adam Fabrikant - 12, baritone

Bassoons

Michaela Gentile - 12
Nathan Lobdell - 10
Vanessa Palenzuela - 10

Trumpets

Gabrielle Berman - 12
Andrenali Massena - 12
Ben Berman - 10
Ryan Oswald - 10
Jadrian Sanchez - 11
Frankie Ruiz - 10

Horns

Daimel Portes - 12
Chris Wagner - 11
Sarah Sutton - 11
Joshua Hughes - 11

Trombones

Ethan Ward - 11
Gabriel Prado - 9
Markus Hulcolm - 12
Patrick Nagy - 11

Euphoniums

Vincent Tozzi - 12
Jonathan Calderone - 11

Tubas

Esteban Cuadra - 12
Hector Caban - 12
Dreygan Gillis - 12

Percussion

Dylan Hall - 12
Ben Kraber - 12
Salvador Garcia-Nunes - 12
Christian Holt - 10
Connor McAllister - 10
Nathan Fournier - 11
Jonah Karpf - 10
Alex Galeano - 9

PROGRAM SELECTIONS

Overture to CandideLeonard Bernstein/ trans. Clare Grundman
Chorale from Symphony No. 2Gustav Mahler
arr. Leonard Insalaca

The Vanished ArmyKenneth Alford/ ed. Frederick Fennell
City TreesMichael Markowski
Danzas CubanasRobert Sheldon

Congratulations!

**Palm Beach Central
Wind Ensemble**

on your performance at the
2020 Music for All National Festival.

Sincerely,

The Bronco Band Boosters



Music for All

Greetings from the Superintendent



As superintendent, I would like to congratulate the Palo Verde High School Wind Orchestra and Philharmonic for being chosen to represent the Clark County School District at the Music for All National Festival. The entire district is proud of these students and their directors, David Irish and David Maccabee, for showcasing their talents on the national stage while representing southern Nevada.

For 20 straight years, the Clark County School District has been honored as one of the Best Communities for Music Education by the National Association of Music

Merchants. I believe the performing arts are critical to providing our students with an opportunity for a well-rounded education and it is showcased every day with

approximately 80,000 secondary students taking part in performing arts at the Clark County School District.

I want to recognize all of our fine arts teachers across the Clark County School District for their passion and dedication to students. Finally, thank you to the Music For All National Festival for welcoming our outstanding Palo Verde High School students. I hope you enjoy their performance as much as we do in Las Vegas.

Sincerely,

Dr. Jesus F. Jara

Superintendent, Clark County School District

Greetings from the Principal



Congratulations to the Palo Verde High School Wind Orchestra and Philharmonic for participation in the prestigious 2020 Music for All National Festival. It is an honor to be involved in any program which is known for such a high level of excellence.

The ensemble is led by Mr. David Irish. While only in his seventh year instructing at Palo Verde High School, his students have exceeded my expectations. Mr. David Maccabee recently joined the staff here at Palo Verde High School. He comes to us after a long career in Illinois

and has been an exceptional addition to our programs. Mr. Irish and Mr. Maccabee are both completely supportive of creating an environment where students can thrive. The music programs at Palo Verde High School have grown at a significant pace due to their leadership. Their students have consistently demonstrated excellence. They have certainly put in the hours necessary to perform in such a prestigious event.

I would also like to congratulate all programs involved with Music for All. These opportunities will stay with you for years to come. Best wishes to all and go Panthers!

Sincerely,

Darren Sweikert

Greetings from the Fine Arts Coordinator



Thank you for your attendance today and please join me in congratulating the Palo Verde High School Philharmonic and Wind Orchestra. The dedicated work of these fine students, directors, parents, administrators, and community members is inspiring. I could not be more proud of them or their efforts.

As we gather today to celebrate these students and the passionate music they make, we in the Clark County School District recognize our remarkable good fortune to be involved with such an amazing component of

the American public education system. Built upon the tremendous support of our community, Board of Trustees, and administration, the Clark County School District supports one of the most vibrant and diverse fine arts programs in the country. Serving over 320,000 students, CCSD students receive an exemplary education in the arts. Beginning in elementary school, students receive instruction from certified music and

visual arts teachers. Building upon this foundation, over 100,000 secondary students participate in a wide range of fine arts experiences every day in our schools.

Ensembles from the Clark County School District have been selected to perform at virtually every major regional and national music conference. The Palo Verde High School Philharmonic is performing at the Music for All Festival for the first time, following their full orchestra division second place finish at the ASTA National Orchestra Festival in 2019 and we are particularly proud this year to again perform at such a prestigious venue.

On behalf of the Clark County School District, I would like to express our appreciation to Music for All for this invitation and I sincerely hope you enjoy our amazing students and their equally remarkable directors.

Sincerely,

Jeffrey D. Williams

Coordinator, Secondary Music, Dance, and Theatre

Clark County School District

About Palo Verde High School

Palo Verde High School is in the heart of Summerlin, in the city of Las Vegas, Nevada. A 5-star school, Palo Verde World School offers IB and AP classes to a student body of 3,200. Palo Verde is known for its many outstanding programs, clubs, and sports

including dozens of state titles since opening in 1996. The school supports the music program through one full symphony orchestra, three string orchestras, three jazz bands, three concert bands, a percussion class, and AP Music Theory.

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to find a location near you!

Palo Verde High School Wind Orchestra

Las Vegas, NV

Performing Saturday, 10:00 a.m. • Clowes Memorial Hall

David Irish • Director of Orchestras



David Irish is the Director of Bands (2013) and Director of Orchestras (2015) at Palo Verde World School in Las Vegas, Nevada. Named Indiana Music Educator of the Year in 2013 by Indianapolis Youth Orchestras, Irish tripled the enrollment of both the band and orchestra program in his first three years as director, creating the Palo Verde Philharmonic in 2016. The Palo Verde Philharmonic finished 2nd place in the full orchestra division at the ASTA National Orchestra Festival in 2019. Under Irish's tenure as Director of Bands, Palo Verde has been selected three times (2015, 2018, 2020) to the featured stage of the National Festival, performed at numerous Music for All Regional Affiliate festivals, and hosts the Las Vegas Concert

Band Festival, starting in 2019. All ensembles under Irish's direction have received Superior Ratings in all CCSD festivals including concert band, jazz band, and orchestra. Irish has conducted performances in Czech Republic, Germany, and China. Irish is a published arranger with his setting "Suite from 'The Mikado'" having been performed on "Marquee Mojo" with the UNLV Wind Orchestra on Klavier Records (K11185), as well as being found in Teaching Music Through Performance in Band Vol. 9, and featured on "Wind and Rhythm" on NPR. Teaming with David Maccabee, Irish was a presenter at the Arts Empowerment Conference, discussing transitioning a marching program from competitive to non-competitive. Irish received an MM in Wind Conducting and BME in Music Education from UNLV, as well as having taken undergraduate music classes at Ball State University.

David Maccabee • Associate Director of Bands



David Maccabee was Director of Bands at United Township High School in East Moline, Illinois from 1986-2016 where he was director of all instrumental music ensembles. Previous positions include the Geneseo and Nokomis Illinois school systems, and he currently is Associate Director of Bands at Palo Verde High School, in Las Vegas, NV. David Maccabee is a frequent guest conductor, clinician, and adjudicator throughout the United States. His professional affiliations include the NEA, NAFME, the National Band Association (where he served as Illinois State Chair in 2014-15), and Pi Kappa Lambda. Under his direction, the UTHS Symphonic Band was selected for five featured stage performances at the Music for

All National Concert Band Festival. In 1998, the UTHS Symphonic Band performed at the prestigious Midwest International Band and Orchestra Clinic. In 2014, Maccabee was named "Bandmaster of the Year" by the Illinois chapter of Phi Beta Mu. Under his direction, the UTHS Symphonic Band performed at the University of Illinois prestigious Superstate Band Festival on many occasions and was named Honor Band in 2015. The UTHS Marching Band became a 16-time finalist at the State of Illinois Invitational Marching Championships, being named Class Champions on 6 different occasions and was named both a Bands of America regional finalist, as well as a grand national semi-finalist. In 2000, he was elected to membership in the prestigious American Bandmasters Association. Maccabee received his BME from Augustana College (IL) and received his MME from VanderCook College of Music.

David Seifert • Director of Jazz Studies



David Seifert has been a band director in the Clark County School District since 2017. He currently teaches at Palo Verde High School in Las Vegas and previously worked in his home state of Illinois for a decade. Mr. Seifert has directed ensembles to superior ratings and distinctions at various music festivals and in the spring of 2019 he conducted in a concert at Carnegie Hall in New York City. His students have also performed at the University of Illinois SuperState Concert Band Festival and in the District and All-State Ensembles of Nevada and Illinois. Ensembles under the direction of Mr. Seifert have performed at the Essentially Ellington Las Vegas Jazz Festival, Las Vegas Jazz Invitational, St. George Jazz Festival

(Utah) and at prestigious Chicagoland venues such as the Jazz Showcase, Tinley Park Convention Center, Fitzgerald's, SPACE and Sears Centre Arena. Mr. Seifert was selected as the Official Pep Band Director of the 2016 IHSA Opening Night Girls Basketball State Tournament. He presented a workshop at the Illinois Music Education Conference, where he also served as a percussion coach for the All-State Bands and Orchestras. Mr. Seifert has performed professionally as a concert percussionist and as a Jazz, Rock and Pop drummer and was the director of the Evanston Jazz Festival that included a performance with the Dizzy Gillespie All Stars. Mr. Seifert graduated cum laude from the University of Wisconsin-Whitewater with a degree in Music Education and currently is working on a master's in music from UNLV.

Palo Verde H.S. Wind Orchestra



MUSICIANS

Piccolo

Skylar Kretunski

Flute

Esther Chung*
Riley Morris
Gwen Mijangos
Hannah Saale

Clarinet

Andrew Hinze*
Isabella Romero Yusti
Sona Shirinian
Em Keller
Jai'la Novotny
Isabella Paglia

Bass Clarinet

Colin Grosvenor
Jacob Lucero
Ethan Wang

Contralto Clarinet

Jecht Anderson

Contrabass Clarinet

Ian Edmondson

Oboe

Julian Garcia Calderon*
Bryan Carmenate
Aidan Shackelford

Bassoon

Liam Threadgould*
Adam Holstein

Alto Sax

Sebastian Carlson*
Jared Theis
Colin Folco

Tenor Sax

Emily Allan

Bari Sax

Alex Hager

Trumpet

Kaite Baker
Harrison Chojnowski
Brenna Clark
Daniel DeLeon
Spencer Grimm
Ethan Morris
Dakota Swanberg
Dontavius Thomas

Horn

Alejandro Mata*
Matthew Borello
Kody Bialas
Clark Carver
Elijah Isbell

Trombone

Michael Dunn*
Austin Blackwelder
Aidan Winer
Aaron Anderton-Coss
(Bass)

Euphonium

Macaulay Johnston*
Nicholas Choi
Matthew Noojin

Tuba

Ben Pilon*
Jacob Mast

Cello

Emily Payan

String Bass

Sam Moran

Percussion

Alyssa Boulos
Calvin Sparks
Matthew Porras
Devin Allen

Piano

Isabella Lacy

PROGRAM SELECTIONS

March of the Tankmen.....Semeon Tchernetsky,
arr. John R. Bourgeois

Be Thou My Vision.....David Gillingham

Second Suite in F.....Gustav Holst, ed. Colin Matthews

I. March

II. Song without Words

III. Song of the Blacksmith

IV. Fantasia on the 'Dargason'

Second Prelude.....George Gershwin
arr. John Krance

Handel in the Strand.....Percy Grainger

arr. Richard Franko Goldman

Lost Vegas (III. Fever).....Michael Daugherty

Palo Verde High School Philharmonic

Las Vegas, NV

Performing Friday, 11:00 a.m. • The Palladium at the Center for the Performing Arts

Palo Verde High School Philharmonic



MUSICIANS

Violin 1

Amanda Chambers
Elizabeth Matsumura
Sydney Mitchell
Luis Romero Yusti*
Priscilla Schmidt
Gracie Zobrist

Violin 2

Riley Colton
Jayda Cui
Amaya Hill
Dongkuk "Lucas" Kim
Yixi Yang
Carlene Yup

Viola

Zachery Gibson

Cello

Armand Brown
Grace Carter
Kaylyn Cortez
Melody Harding
Emilie Kang*
Aparajita Limaye
Emily Payan
Ainsley Wilson

Bass

Esther Hong*
Ammon Jacobs

Piccolo

Skylar Kretunski

Flute

Esther Chung*
Riley Morris
Gwen Mijangos

Clarinet

Andrew Hinze*
Sona Shirinian
Sebastian Carlson
Em Keller (Eb)

Bass Clarinet

Colin Grosvenor

Oboe

Julian Garcia Calderon*
Bryan Carmenate
Aidan Shackleford

Bassoon

Liam Threadgould*
Adam Holstein

Trumpet

Dontavius Thomas*
Brenna Clark
Ethan Morris
Dakota Swanberg

Horn

Alejandro Mata*
Matthew Borello
Kody Bialas
Elijah Isbell
Kaite Baker

Trombone

Ben Pilon
Michael Dunn
Aaron Anderton-Coss
(Bass)

Tuba

Macaulay Johnston*

Percussion

Alyssa Boulos
Calvin Sparks
Matthew Porras

Piano/Harp

Isabella Lacy

PROGRAM SELECTIONS

Coriolan Ludwig van Beethoven *Overture to 'West Side Story'* Leonard Bernstein
Scheherazade Leonard Bernstein
 I. *The Sea and Sinbad's Ship* Leonard Bernstein
 II. *The Kalendar Prince* Nikolai Rimsky-Korsakov

Congratulations!

Pasco H.S. Chamber Choir

on your performance at the
2020 Music for All National Festival.

Sincerely,
Pasco H.S. Music Boosters



Music for All

Pasco High School Chamber Choir

Pasco, WA

Performing Friday, 10:20 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



I am so proud to have the Pasco High Chamber Choir represent the very things we in the Pasco School District believe for our students — commitment and passion.

I take this time to applaud the students of the Pasco High Chamber Choir as they perform at the Music for All National as an invited ensemble. I also commend the work of their director, Wendy Newbury, as she joins the students in representing Pasco School District.

Pasco High School holds a rich history of excellence; this invitation continues that excellence and serves as a representation of the honor and distinction that has come to be associated with this amazing high school and our school system. Please join me in celebrating the hard work, commitment, and musical talent of the students of Pasco High School.

Sincerely,
Michelle Whitney

Greetings from the Principal



I am honored to have Pasco High be a part of the amazing opportunity to perform at the Music for All National Festival as an invited choir. It is a tremendous recognition for all associated with our music program at Pasco High and our Pasco School District. Our students and director Wendy Newbury have worked diligently to make the choral department one to be proud of. Last year, they won the regional solo and ensemble competition

for mixed ensemble and represented Pasco High at state — they are ALL committed to musical excellence.

The Pasco community wholeheartedly supports the arts, and the accomplishments of our students would not be possible without our staff, district administration, board of education, and parents. Thank you for providing an experience that will change our students' lives forever.

Sincerely,
Jake Stueckle

Wendy Newbury • Choral Director



Wendy Newbury is in her sixth year serving as director of the Pasco High School choral program and eighth year teaching music education in the state of WA. Mrs. Newbury holds a Bachelor of Music from The Master's University in Santa Clarita, CA and a Master's Degree in Education from the University of La Verne in La Verne, CA. During her undergraduate studies, Wendy toured and performed throughout the U.S., Italy, Israel, Germany, and

at Carnegie Hall. At Pasco High School, Wendy teaches Jazz/Show Choir, Concert Choir, Chamber Choir, and Treble Choir. Under Mrs. Newbury's leadership, Pasco Chamber Choir has consistently received superior ratings at regionals festivals. In 2019, the Chamber Choir won the regional CBMEA solo and ensemble competition in the mixed division, representing Pasco High School at state competition. Married to Hanford High School instrumental director Christopher Newbury, Wendy has three children (Nile, Cairo, and Cruz) and is an avid member of the Mid-Columbia Mastersingers.

About the School, Community and Program

Pasco High School is a 9-12 public high school in Pasco, Washington. It is the second largest high school in the Tri-Cities of Washington and the 17th largest public high school in Washington, with an enrollment of 2,373 students. The total minority enrollment is 83% of the student body (majority Hispanic), which is higher than the Washington state average of 45%. Pasco High made Newsweek magazine's annual "Newsweek's Best American High Schools" list five times. This list includes the top 6% of schools in the nation. The Pasco School District celebrates academics, diversity and innovation. PSD holds twenty-two schools with 1 K-12 online, 15 elementary schools, 3 middle schools,

and 4 high schools all serving 18,912 students. The Pasco District is known for its avid support of the arts in their schools, which has propelled Pasco High's Award-Winning Visual and Performing Arts Department to be recognized with local, state, national awards for the past decade. The program has approximately 400 students participating in comprehensive music classes with five faculty and one administrative assistant. There are 22 different music offerings in the department, 19 of which are performance ensembles. Last year, 40 students won the regional solo and ensemble competition to compete at state.

Pasco High School Chamber Choir



MUSICIANS

Soprano

Grace Bradbury
Clarissa Garza
Alina Gonzalez
Citlali Lopez
Valerie Montes
Jazmin Ojeda
Alexandra Flores
Alexis Rojas
Emma Trowbridge

Alto

Jovana Arredondo
Kate Bermudez
Alani Kerr
Genesis Morales
Dawnavi Raska
Anastasia Simpson
Bailey Stark
Alexandra Urbina

Tenor

Nathanael Davis
Nicholas Mendez
Ernesto Olivera
Oscar Ramirez
Isaiah Sabala
Nicholas Schultz
Isai Urbina

Bass

Eric Campbell
Jae Martinez
Alexander Pangelinan
Jareth Verdines
Osmar Villa
Seth Waldo

PROGRAM SELECTIONS

<i>All of Us Be Free</i>	Michael John Trotta
<i>Tu Sangre en la Mia</i>	Shawn L. Kirchner
<i>Your Soul is Song</i>	Jake Runestad
<i>Earth Song</i>	Frank Ticheli
<i>I Choose Love</i>	Mark A. Miller

Rancho High School Chamber Players

Las Vegas, NV

Performing Friday, 2:30 p.m. • Indiana Historical Society

Greetings from the Principal



Greetings,

I am extremely honored for our students to be here today performing at the Music for All National Festival. The Clark County School District is the fifth largest in the nation, educating over 320,000 children. Our district spans over 8,000 square miles, including the Laughlin, Las Vegas, Henderson, North Las Vegas, and Mesquite communities. I have been with the Clark County district for 27 years, the past 10 years as principal of Rancho High School, beginning fall of 2009. Upon arriving at

my new position at Rancho, an assessment was made of the condition of the school regarding attendance, graduation, curriculum and discipline. The results showed major deficiencies in every column. Our states largest high school was labeled "Ineffective" with a 54% graduation rate.

Fast forward 10 years to 2018, our school achieved a "4 Star Rating" by the Nevada Department of Education, placing it above some of the suburban, and more affluent schools of Las Vegas - making us the "diamond in the rough." For our school to achieve

these feats is a point of pride for our entire school, students and staff alike. It is my assertion that our performing arts programs (band, orchestra, choir, mariachi, and dance) have contributed to this unparalleled success.

I firmly believe performing arts is a key to school-wide improvement. Performing arts create a sense of belonging, diversified thought, and for some, the only reason to attend school. In addition to those factors, music ensembles perpetuate a sense of focus, concentration, and self-discipline, not only for the performer, but also for the peers of such dedicated students. They model the pride and behavior exhibited by our performing arts students throughout their day-to-day course instruction. Lastly, after many years of reorganization and hard work, our graduation rate has risen to over 95% and has become a point of pride in our district and a model of success for inner-city schools within our district, state, and nation.

Thank you to Music for All for this life-changing opportunity.

Sincerely,

James Kuzma, Ed.D.

Principal

Clinton L. Williams • Director of Bands



Clinton L. Williams is currently in his seventh year as Director of Bands at Rancho High School in Las Vegas, NV. Prior to his appointment with the Clark County School District, he served as a doctoral conducting assistant at the University of Nevada Las Vegas, under the mentorship of Prof. Thomas G. Leslie. Williams taught in Arkansas and Oklahoma from 2000 to 2010 and his ensembles earned the Arkansas School Band and Orchestra Association Sweepstakes Award, Oklahoma Secondary Schools Activities Association Sweepstakes Award, 2008 M.E.N.C.

National Conference Oklahoma Representative in Washington D.C., a four time runner-up at the Oklahoma Bandmasters Association State Marching Championship, and the 2010 Oklahoma Music Educators Association State Honor Band.

Williams was awarded a Bachelor of Music Education degree from Arkansas Tech University. He also holds a Master of Music degree from the University of Arkansas with an emphasis on woodwind performance and pedagogy and completed the Doctor of Musical Arts coursework in wind conducting from the University of Nevada Las Vegas. During his tenure at Rancho High School, the ensembles have earned consecutive superior ratings at advanced and intermediate concert festivals. The Rancho High School Wind Ensemble was awarded champion at the National Adjudicators Invitational in Chicago in 2015, National Band Champion at the 2019 Canon City Music Festival, and a consistent finalist at the Bands of America Regional Marching Competitions. The Rancho Bands have also earned six Southern Nevada Band Association Sweepstakes Awards for excellence in marching and concert bands. His bands have been invited to perform at the Midwest Clinic, Music For All National Festival, and recognized as the Southwest Division Winner of the 2019-2020 Dr. William P. Foster Award for Excellence.

About Rancho High School

Rancho High School is located in the epicenter of the Las Vegas metro, near the historic downtown Fremont District of Las Vegas called the Rancho Charleston District. Rancho High School is the second oldest school in Nevada and is host to one of the most diverse student populations within the district with 70% of the population receiving Title 1 services. Currently, the band program enrolls over 300 students comprising five year-round concert bands (Wind Ensemble, Wind Symphony, Concert Band, Freshman Band, and Beginning Band). In addition to the concert ensembles, Rancho students may elect to participate in Chamber Players, Clarinet Choir, Clarinet Ensemble, Jazz Band, Brass Choir, Double Reed Ensemble, Percussion Ensemble, and Winter Guard. The competitive marching band, "Rancho Regiment," is a voluntary organization that meets after the school day in the Fall semester and is a consistent finalist in Bands of America Regional marching competitions, a Western Band Association Champion, a USBands Champion, an Arizona Band and Orchestra Directors Association Champion, as well as a Marching Band Open Series Champion. The band's unique recipe for success includes 100% school-owned instruments without a required rental fee. All students in

the Wind Ensemble and Wind Symphony are required to audition for the Clark County Honor Band and solo and ensemble events throughout the year. Since 2013, every concert band has earned superior ratings, resulting in 30 superior ratings at concert festival as well as six Southern Nevada Band Association Sweepstakes Awards. The ensembles regularly participate in Southern Nevada Band Association Concert Festivals, Clark County School District Festivals, Music for All Concert Festivals, and the National Adjudicators Invitational Festivals. The band was the featured ensemble in the 2018 Yamaha Corporation of America's Magazine: SupportEd, October 2018: "Audacity in Action." The band was named the "National Band Champion" at the 2019 Canon City, CO Music Festival. Most recently, the band was honored as the 2019-2020 Dr. William P. Foster Project Award of Excellence Southwest Division Winner, sponsored by National Band Association, College Band Directors Association, and Music for All. The Rancho High School Chamber Players will perform in March 2020 at the Music for All National Chamber Festival in Indianapolis, IN.

Rancho High School Chamber Players



MUSICIANS

Flute

Michael Soder

Clarinet

Eduardo Benitez
Garnell Garcia

Bass Clarinet

Raphael Ramirez

Saxophone

Lusiano Romero
Elyeah Schweikert
Jason Selner

Horn

Genesis Avila
Dallin Denis

Trumpet

Ivan Ledesma
Michael Tuitele

Trombone

Elijah Capada
Erick Rodriguez

Euphonium

Moises DeLeon

Tuba

Jesus Villanueva

Percussion

Celeste Robles-Chavez
Jeremy Sattley

PROGRAM SELECTIONS

Susato Dances.....Tielman Susato/ arr. Masahiro Shiraiwa

I. La Mourisque

II. Gaillarde

III. Rondeau

IV. Basse Dance

the field well.....Nick Omiccioli

Olympia Hippodrome.....Russell Alexander

Salyards Middle School Percussion Ensemble

Cypress, TX

Performing Friday, 9:00 a.m. • Warren Performing Arts Center

Greetings from the Superintendent



It is an honor for the Salyards Middle School Percussion Ensemble to have been selected to perform at the Music for All National Festival. Cypress-Fairbanks Independent School District is proud to present an outstanding group of students who have earned this level of recognition.

The Salyards Percussion Ensemble is under the direction of Joseph Glass, Chris Nguyen, Charles Roberman, and Taylor Johnston who are outstanding music educators in our district. Due to the incredible support from our Board

of Trustees and administration, nearly 20,000 CFISD students participate in secondary music. I am proud of that statistic, knowing that this enrichment leads to academic success and the capacity to achieve in life beyond graduation.

Thank you for your support of this festival, which contributes to their achievements and growth. I hope you enjoy the outstanding performance from these young men and women.

Mark Henry, Ed.D.
Superintendent

Greetings from the Director of Fine Arts



The Fine Arts Department of Cypress-Fairbanks Independent School District is honored to present the Salyards Middle School Percussion Ensemble at the Sandy Feldstein Percussion Festival. These percussion students are to be commended for their hard work, dedication, and music excellence.

Chamber music, including percussion ensembles, are an important part of the band curriculum in Cypress-Fairbanks. The students and teachers at Salyards Middle

School have shown their dedication by achieving excellence in this very important aspect of their overall music development.

Cypress-Fairbanks appreciates Music for All for giving these students the opportunity to perform at this conference. I applaud this organization for rewarding student ensembles for their total development as musicians. We are extremely proud of these students and hope that you enjoy their performance today.

Mary Running
Director of Fine Arts

Greetings from the Principal



We are extremely proud of the honor that our percussion ensemble has by performing at the Music for All National Percussion Festival. It is an incredible honor to be a part of this prominent event to perform in front of superb music educators from across the nation.

Our band students have spent many hours rehearsing, and their devotion to attaining the highest achievement is apparent with every performance. Our directors set high expectations for our band students, and this is evident

with their outstanding results. We are thrilled that the quality of work that our program strives for is being acknowledged at the Music for All National Festival!

On behalf of the students, faculty, staff, and community of Salyards Middle School, thank you for selecting our percussion ensemble to perform for your organization. We are extremely proud of our students and are humbly honored to have them perform for you!

Liz Wood
Principal

Joe Glass • Director of Bands



Joe Glass is in his 17th year of education and currently serves as the Director of Bands at Salyards Middle School, located in Cypress, Texas. Mr. Glass opened Salyards MS in August of 2011. The Symphonic Winds has a consistent record of making superior ratings at the Texas UIL Concert and Sight-Reading Evaluation, and at other festivals. This is the third appearance for the Salyards Band at the Music for All National Festival. The Symphonic Winds performed at the MFA National Concert Band Festival in 2017, and the Flute Ensemble performed at the MFA National Chamber Music Festival in 2018.

Mr. Glass grew up in the Houston area and graduated from Nimitz High School in 1998. He attended the University of Houston's Moore's School of Music. Mr. Glass played French horn under the direction of Eddie Green and Tom Bennett in the UH Wind Ensemble and was drum major of the Cougar Marching Band from 2000-2002 under the direction of David Bertman. After graduating with his Bachelor of Music Education in 2003, Mr. Glass began his career at Truitt Middle School in Cypress Fairbanks I.S.D. Mr. Glass completed his master's degree in Education Administration at Lamar University in 2019. Mr. Glass is professionally affiliated with the Texas Music Educators Association, Texas Bandmasters Association, and Texas Music Adjudicators Association. Mr. Glass is also a certified USA Triathlon coach and works with a youth triathlon team from the Houston area. He enjoys training for endurance sports like triathlons and marathons. Mr. Glass lives in Spring, Texas, with his wife and two sons.

Chris Nguyen • Percussion Director



Chris Nguyen currently serves as the Assistant Band/ Percussion Director for Bridgeland High School in Cypress, Texas. His duties there include directing all aspects of the indoor percussion program, percussion ensemble, and marching band, and assisting with teaching of the Wind Symphony, Symphonic Winds, Symphonic Band, and Concert Band at Bridgeland. Mr. Nguyen is also an advocate for strong vertical alignment within the 6–12th grade cluster, and therefore assists with beginner percussion classes, percussion ensembles, and master classes within

the strong middle schools that feed into Bridgeland.

Mr. Nguyen grew up in Houston, Texas, where he graduated from Cypress Falls High School. He then went to Texas A&M University where he graduated with a bachelor's

degree in Nursing and worked as an RN for a short time at Memorial Hermann Hospital. It was during this time that he realized that his true passion was in education. Mr. Nguyen went back to the classroom at Sam Houston State University where he received his Music Education degree. At SHSU, he studied with Dr. Matthew McInturf and John Lane, and was a member of the Wind Ensemble, Symphony Orchestra, and SHSU Percussion Group. During his time there, Mr. Nguyen was no stranger to the marching arts. He was a member of the Oregon Crusaders, Phantom Regiment, and ended his marching career with Monarch Independent in 2017. Chris also spent three summers at the Aspen Music Festival and School where he focused on orchestral percussion and studied with Cynthia Yeh, Dave Herbert, and Jonathan Haas. Mr. Nguyen is professionally affiliated with the Texas Music Educators Association, Texas Bandmasters Association, and Percussive Arts Society.

Charles Roberman • Assistant Director



Charles Roberman is an assistant band director at Salyards Middle School and is in his sixth year of teaching. Mr. Roberman teaches sixth grade beginner classes, directs the Symphonic Band and assists with the other performing ensembles. Mr. Roberman is a graduate of Westfield High School where he played trumpet under the direction of Diane Vazquez. After graduation, Mr. Roberman attended Sam Houston State University, pursuing his Bachelor's in Music Education. He performed in the wind ensemble under the direction of Matthew

McInturf and participated in the Bearkat Marching Band under the direction of Brian Gibbs. Mr. Roberman studied trumpet with Randy Adams and Steven Warkentin. He graduated from Sam Houston State University in 2014 and has taught at Salyards Middle School ever since. Mr. Roberman is affiliated with professional organizations including the Texas Music Educators Association and the Texas Bandmasters Association. He lives with his wonderful wife, Rachel, and son, Charlie, in Cypress, Texas, and enjoys watching sports, golfing, and spending time with his family.

Taylor Johnston • Assistant Director



Taylor Johnston is in her 2nd year of teaching and currently serves as one of the Assistant Directors at Salyards Middle School. Ms. Johnston is the main director of the Concert Winds Band. In her first year of teaching, Concert Winds received superior ratings at the Texas UIL Concert and Sight-Reading Evaluation and the Bridgeland High School Invitational. She teaches the 6th grade beginner clarinet, flute, and double reed classes, and assists in the other performing ensembles.

Ms. Johnston grew up in Chandler, Texas, and graduated from Brownsboro High School in 2014. She attended college at Stephen F. Austin State University where she graduated with her Bachelor of Music degree in

2018. Ms. Johnston played the flute under the direction of Fred Allen, David Campo, and Tamey Anglley for four years, and served as the ensemble's principal flute from 2017–2018. She was also involved in the Lumberjack Marching band from 2014–2016, where she served as the piccolo section leader in 2016. While attending SFA, she was the recipient of various awards and scholarships, including being selected as a finalist for the SFA Undergraduate Research Conference and receiving the TMEA Collegiate Music Educator award.

Taylor Johnston is professionally affiliated with the Texas Music Educators Association, Texas Band Masters Association, and Pi Kappa Lambda Music Honor Society. She lives in Tomball, Texas, with her cat, Figaro. She enjoys reading in her spare time and getting outside as much as she can!

Salyards Middle School Percussion Ensemble *continued*

Cypress, TX

Performing Friday, 9:00 a.m. • Warren Performing Arts Center

Salyards Middle School Percussion Ensemble



MUSICIANS

Jackson Bell
Sydney Dumoit
Tyler Gabino
Nicholas Ho

Elizabeth Holt
Eric Long
Connor Martin

PROGRAM SELECTIONS

Doctor Gradus ad Parnassum..... Claude Debussy and
arranged by Michael Britt
Black Racer..... Brian Blume
Cemetery Salsa..... Brian Slawson
Postludes #8..... Elliot Cole
Root Beer Rag..... Billy Joel and
arranged by David Steinquest

About Salyards Middle School

Salyards Middle School is a public middle school located 34 miles from downtown Houston in the Fairfield community of Cypress, Texas. Salyards Middle School is distinguished within the Cypress-Fairbanks Independent School District due to its unique

emphasis on the 21st Century Learner. Salyards is made up of grades 6 – 8 with an average yearly enrollment of over 1,500 students.

About Salyards Middle School Band Program

The Salyards Middle School band program of 325 members was founded in 2011 when Salyards opened. The band has a history of success at the state and national levels. The performing bands are consistent in receiving superior ratings at UIL evaluations and at other band festivals. This is the third appearance for Salyards Middle School Band at

the Music for All National Festival. The Symphonic Winds performed at the 2017 National Concert Band Festival and the Flute Ensemble performed at the 2018 National Chamber Music Festival. The band at Salyards offers students opportunities to succeed and grow musically in a full band, small chamber ensembles, and as individuals.

About Cypress-Fairbanks Independent School District

Cypress-Fairbanks Independent School District is the second-largest district in Harris County, the third- largest in Texas and the 23rd-largest in the nation. Over 117,000 students are enrolled in the district's 13 high schools, 18 middle schools, 56 elementary schools, and 5 special program facilities. Students in CFISD benefit from a professional staff of educators committed to developing positive relationships while enhancing their educational and extracurricular experience. Fine arts and music are an important part of the education of the whole child in CFISD. With a staff of more than 250 music

teachers, we offer every student the opportunity to experience the fulfillment and enrichment that music can bring to their lives. Music programs in the secondary schools offer instruction in band, choir, orchestra and music theory. Over 20,000 secondary students are involved in the music programs in CFISD. The CFISD graduate will be an effective communicator, a competent problem solver, a self-directed learner, a responsible citizen, and a quality producer.

Congratulations!

Salyards Middle School Percussion Ensemble

on your performance at the
2020 Music for All National Festival.

Sincerely,
Salyards Middle School Music Boosters



MUSIC & ARTS



vic firth *Zildjian* **BALTER MALLETS**



Music for All

South Brunswick High School Wind Ensemble

Monmouth Junction, NJ

Performing Thursday, 8:45 p.m. • STAR Bank Performing Arts Center

Greetings from the Superintendent



On behalf of the South Brunswick School District, it is my honor and privilege to congratulate the South Brunswick High School Wind Ensemble on being selected to perform at the 2020 Music for All National Concert Band Festival. Our School District has a proud history and a longstanding tradition for excellence in music and student achievement. As you listen, please keep in mind that the music represents years of commitment and endless hours of practice by all of the participating student musicians and staff and we thank them for their

immeasurable investment. These students truly are an inspiration as they "ignite their passion and brighten the way" which is this year's District's theme.

Best wishes for a successful festival and thank you for this memorable opportunity that allows the students of South Brunswick High School and all participants today to embrace their passion.

Sincerely,
Scott Feder, Superintendent of Schools

Greetings from the Principal



On behalf of the South Brunswick High School Viking Community, it is my honor to congratulate our incredibly talented SBHS Wind Ensemble for being selected to perform in this year's Music for All National Band Festival. We are so very proud of our Wind Ensemble's accomplishments and know that their participation on this national stage is truly a prestigious honor and achievement.

We are fortunate that our district supports the Arts and believes in a K-12 approach to music education.

Professional, passionate and highly effective music teachers and band directors lead our students each day. Our music staff works collaboratively in teaching our students to

perform beautiful music. Our students practice long hours in pursuit of perfection, and their talents, dedication and persistence are inspiring to all!

I am proud of our Wind Ensemble's passion for learning. I know they are extremely excited to perform music that will enthrall audiences. Bono, the lead singer for the Band U2, once shared that "Music can change the world because it can change people." I am confident that the performances here today will captivate listeners in ways that will help all of us appreciate how music and showmanship can be a catalyst for positive change in this world.

Yours in the Viking spirit,
Peter Varela
Principal

Donna Cardaneo • Director of the Wind Ensemble



Donna Cardaneo is currently a Band Director at South Brunswick High School in Monmouth Junction, New Jersey, where her responsibilities include Wind Ensemble, Symphonic Band, Freshman Band, Marching Band and Small Ensembles. She holds a Bachelor of Music degree, as well as a Master of Arts in Instrumental Conducting from The College of New Jersey. Mrs. Cardaneo maintains an active role as conductor, educator and performer throughout the state. She has worked with numerous concert and marching bands as a woodwind and

Marching technician and has guest conducted the CJMEA Region Symphonic Band in 2002 and 2020, and the Augustana College Honor Band in Sioux Falls, South Dakota.

Mrs. Cardaneo was a member of the NJ All-State Procedures Committee from 2002 to 2018. In 2016, the New Jersey Music Educators Association awarded Mrs. Cardaneo the Distinguished Leadership and Service Award. In addition to conducting, she also plays bass clarinet and is the Librarian for the Eastern Wind Symphony, and has performed with artists such as Joe Alessi, Phil Smith, Alan Baer and Stanley Drucker.

As an educator, Mrs. Cardaneo has worked as a band director for the past 33 years in New Jersey at Notre Dame High School, Immaculata High School and in her current position at South Brunswick High School. Her ensembles have performed in numerous festivals, including the Metropolitan Wind Band Invitational and the Mid-Atlantic Wind Band Festival. This will be the third appearance of the South Brunswick Wind Ensemble at the National Concert Band Festival.

TJ Brungard • Assistant Director of the Wind Ensemble



TJ Brungard is in his 5th year as one of the Band Directors at South Brunswick High School. In his role at SBHS, Mr. Brungard conducts the Symphonic Band, Freshman Bands, Jazz Bands, Brass Ensemble, and is Director of the South Brunswick Viking Marching Band. He also assists with the SBHS Wind Ensemble. In 2012, Mr. Brungard received his Bachelor's Degree in Music Education from Mason Gross School of the Arts at Rutgers University, where he studied Trumpet with Scott Whitener. He is currently pursuing his Masters of Conducting

Degree at Messiah College. Prior to joining the SBHS Music Department, Mr. Brungard taught Elementary Band and General Music in South Brunswick for two years. In that time, Mr. Brungard also assisted with the SBHS Indoor Drumline and taught Concert Band at Crossroads South Middle School. He is an active performer in the community, performing at local schools and churches, as well as playing trumpet in the Eastern Wind Symphony and cornet in the Princeton Brass Band. Mr. Brungard currently resides in North Brunswick, New Jersey, with his wife, Margaret. They are expecting their first child in March 2020.

Mark R. Kraft • Guest Conductor



Mark Kraft served as the Director of Bands at South Brunswick High School from 1981 to 2014. Mr. Kraft holds a Bachelor of Science in Music Education degree from West Chester University of Pennsylvania and a Master of Arts in Instrumental Conducting from The College of New Jersey. In addition, he has done postgraduate work at Yale University. Mr. Kraft has toured the United States, Canada and Europe conducting instrumental ensembles. He has conducted honors ensembles for the CJMEA, NJIAJE, Rutgers University and Augustana College, and served

as guest conductor for collegiate ensembles at the NJMEA Convention. In 2000, he

received the Governor's Teacher Award and the South Brunswick High School Teacher of the Year Award. In 2005, Mr. Kraft was selected by School Band and Orchestra Magazine as one of the top 50 music educators that make a difference in the lives of students, and in 2010, he was awarded the Distinguished Leadership and Service Award by the New Jersey Music Educators Association. In 2014, Mr. Kraft was named a semi-finalist for the Grammy Music Educator Award, and in the same year, was awarded the "Key to the City" from the South Brunswick Town Council for his contributions to the community. Mr. Kraft served on the New Jersey All-State Band Procedures Committee from 1994 to 2014. He is currently the Director of Instrumental Music at Abington Friends School in Jenkintown, Pennsylvania, and a member of PMEA.

South Brunswick High School and Community

South Brunswick High School is a Blue Ribbon School recognized for excellence by the United States Department of Education. It is a comprehensive four-year public high school serving over 3,000 students. In addition to outstanding academic achievements, the district is renowned for its fine music programs.

South Brunswick Township occupies 41.7 square miles in southern Middlesex County, 45 miles southwest of New York City and 50 miles northeast of Philadelphia. The

township is located midway between Princeton and New Brunswick, giving our students easy access to the resources of the two university communities of Princeton University and Rutgers, the State University of New Jersey. The township is a loose-knit community of approximately 35,000 people.

Music at South Brunswick High School

The Instrumental Music Program at South Brunswick High School is a comprehensive, balanced program with the concert groups at the core. The instrumental music program has grown from 35 students at its inception to over 350. The instrumental staff includes three directors, with specialties in the areas of woodwinds, brass and percussion. In addition, adjunct faculty give master classes and support sectional rehearsals.

The Instrumental program offers the Wind Ensemble, an honors weighted course open only through audition, Symphonic Band, three Freshman Concert Bands, three levels of Orchestra, Music Theory I and AP and two Percussion classes. In addition, there are the co-curricular offerings of three Jazz Bands, Percussion and Brass Ensemble and various Chamber Ensembles for woodwinds and strings. The Viking Marching Band is

a volunteer organization that is ranked among the highest in New Jersey and the East Coast. They have grown in size from a Group I to a Group VI organization and have won countless State Championships and competitive awards.

Since the inception of the Wind Ensemble, the group has received only Superior Ratings. They have received Gold Ratings at every State Festival and have been invited to perform at the State Gala Festival, the Mid-Atlantic Wind Band Festival held at Rutgers University and the Music for All Metropolitan Wind Band Invitational. The strength of the South Brunswick program is the result of the combined dedication and commitment to excellence of the students, parents and music staff, as well as the support of our school administration.

South Brunswick High School Wind Ensemble *continued*

Monmouth Junction, NJ

Performing Thursday, 8:45 p.m. • STAR Bank Performing Arts Center

South Brunswick High School Wind Ensemble



MUSICIANS

Piccolo

Lola Bakhadyrova

Flute

Mamata Bhangale
Lakshmi Madhav
Nadia Elieff
Kiana Howe
Shivani Rangaiah
Kritika Nagappa

Oboe

Shreyas Kanwar
Rohith Venkateswaran
Aesha Shah

Bassoon

Alexandros Glazer
Srishti Thakur

Clarinet

Ethan Ju
Tabitha Mascobetto
Ananya Kulkarni
Allison Li
Manish Pylla
Anika Thakur
Pranjal Karanjkar

Bass Clarinet

Shaurya Gunderia
Ashwath Shankar

Contra Clarinet

Anthony Tellez

Alto Saxophone

Sujeeth Jayaraman
Kaelan Chaubal
Anshul Chettri

Tenor Saxophone

Rithvik Somayaji
Shivang Luthra

Baritone Saxophone

Beatrice Owusu-Daaku

Trumpet

Kelan Amme
Dhruv Banerji
Andrew Mercurio
Sridaran Thoniyil
George Basta
Neel Telidevara
Alex Kim
Ifeanyi Oruebor

Horn

Ethan Rok
Dylan Ronquillo
Liann Zyontz
Matthew Li
Kayla Gater
Pranav Tinnanur

Trombone

Ramzy Malak
Saatvik Singaraju
Rohit Kotha
Wan Ye
Anuj Patel

Bass Trombone

Tommy Chen

Euphonium

Jeremy Chen
Keeret Saggu

Tuba

Kabir Zama
AJ Rodrigues
Adhit Thakur

String Bass

Tomas Cruz

Percussion

Kush Anand
Shania Arora
Advait Borkar
Madison Bush
Rav Kaur
Anika Menon

PROGRAM SELECTIONS

Americans We Henry Fillmore
Symphony No.6 for Band, Op.69 Vincent Persichetti
II. Adagio sostenuto
Shepherd's Hey Percy Grainger arr. Mark Rogers

Trittico Vaclav Nelhybel
I. Allegro maestoso
II. Adagio
III. Allegro marcato

Congratulations
to the
South Brunswick High School
Wind Ensemble



Thank you 2019 SBHS Wind Ensemble Seniors!

Craig Bruder • Wesley Chin • Jason Cordova • Iman Din
David Garner • Yukti Gupta • Ishan Mehta • Rohan Narayan
Alexia Papandrou • Sahaj Patel • Udit Patwal • Naresh Rao
Ramita Sajankila • Nikita Sanjiv • Sheal Singh-Varma
Roshan Soni • Rohan Sridhar • Elly Tsarkova • Soham Warik
Willow Yao • Steven Zyontz

*Special Thanks to Mr. Bruce Yurko
for all his guidance and rehearsal assistance.*

Proudly Supported by

South Brunswick High School Music Parents

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Conductor's Circle: Suplee, Clooney & Co.

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Todd and Lori Brungard

Bob and Jan Coombs

Dillon Music Inc.

Diane and Heather Hyer

Mark and Ginny Kraft

Rich and Cathy Wolf

Matthew Wolf

South Forsyth Middle School Symphonic Band

Cumming, GA

Performing Friday, 2:30 p.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



On behalf of the Forsyth County Board of Education, I would like to congratulate the South Forsyth Middle School Symphonic Band on the prestigious honor of being selected to perform in the 2020 Music for All National Concert Band Festival. To be one of only eleven middle school bands nationally to perform at this event is indeed an honor we are for which we are proud. As one of Forsyth County's finest middle schools and a National Blue Ribbon School, South Forsyth Middle School Band program has experienced significant growth under the leadership of

Dr. Andrew Poor. We are proud of South Forsyth Middle School and the success of the band program and wish them all the best with their performance. Thank you to the organizers of the Music for All National Concert Band Festival for allowing our students to be featured at your event.

Enjoy the Experience!

Dr. Jeffrey Bearden

Superintendent

Greetings from the Principal



It is with great pride that I share my congratulations to the South Forsyth Middle School Symphonic Band directed by Dr. Andrew Poor and Mr. Nathaniel Hughes. The list of accolades and accomplishments under their direction is quite expansive. The most recent recognition earned by our band is the 2019 GMEA Middle School Exemplary Performance Award. Furthermore, our band has been honored to be an invited ensemble at the 2019 Music for All Southeastern Regional Concert Band Festival at Georgia State University, as well as, the Southeastern

United States Middle School Clinic at Troy University.

Under the direction of Dr. Poor, the band program has grown at an extraordinary rate, growing the program 170 percent in six years. Dr. Poor has a remarkable way of challenging students to reach new levels of performance while making the learning relevant and fun.

The SFMS band program has played a very significant role in the lives of our middle schoolers. It is unquestionably an educational asset in our community due to the exemplary development of students' musical skills. Most importantly, it has become a vital piece of the lives, experiences, and opportunities of each member.

Andrew F. Poor, DME • Director of Bands



Andrew Poor has served as Director of Bands at South Forsyth Middle School in Cumming, Georgia, since 2013. Previously, he served as the Assistant Director of Bands and Chair of the Fine Arts department at Fayette County High School in Fayetteville, Georgia. From 2006 to 2015, he served as a part-time music education instructor at the Columbus State University Schwob School of Music. Dr. Poor received his Doctor of Music Education and Master of Music in Trumpet Performance from the University of Cincinnati College-Conservatory of Music,

and his Bachelor of Music Education (High Honors) from the University of Florida. Professional affiliations include Phi Beta Mu International Bandmasters Fraternity, Phi

Mu Alpha Sinfonia, ASCAP, NAfME, National Band Association, and the Georgia Music Educators Association. An active composer, commissioned works by Dr. Poor have been performed at several distinguished events, including the Midwest Clinic, GMEA State In-Service Conference, GMEA All-State Band, International Tuba and Euphonium Conference, University of Georgia MidFest, University of Alabama Honor Band Clinic, Music for All National Concert Band Festival, and numerous local concerts. His wind band and chamber works appear in the catalogs of C.L. Barnhouse, Northeastern Music Publications, and Eighth Note Music. Dr. Poor lives in Suwanee, Georgia, with his wife, Marilyn, his son, Addison, who is a trumpet player in the Lambert High School band and an outstanding wrestler, and he is proud of his daughter, Kayla, who is a superb horn player and a music educator in South Carolina.

Nate Hughes • Assistant Director of Bands



Nate Hughes currently serves as Assistant Director of Bands at South Forsyth Middle School in Cumming, Georgia. At SFMS, his responsibilities include co-teaching the sixth-grade beginning instrument classes and the four concert bands, as well as directing the jazz band. A native of Nashville, Tennessee, Mr. Hughes received his Bachelor of Music degree from Austin Peay State University, where he was a member of the Governor's Own Marching Band, Wind Ensemble, Trumpet Ensemble, and Jazz Collegians. While at APSU, Nate studied the trumpet with Mr. Robert

Waugh and conducting with Dr. Gregory Wolyneec. In the world of pageantry arts, Mr. Hughes was a member of the trumpet section of seven-time Drum Corps International

World Champion, The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. He was also a cast member of Rhythm X Winds from Dayton, Ohio. Nate has served on the instructional staff of several high schools in Tennessee and Georgia, as well as drum corps, including Music City Drum Corps, Southwind Drum and Bugle Corps, and is currently serving on the brass staff for the Spirit of Atlanta. Mr. Hughes programs marching band shows for several bands throughout the Southeast, in addition to composing original music, writing drills, and staging winter guards. He is also an active adjudicator and can be found judging both performance and effect captions. Mr. Hughes currently lives in Cumming, Georgia, where he works and spends his free time improving his culinary skills.

About the School

South Forsyth Middle School (1,331 students in grades 6-8) was originally located on the same campus as South Forsyth High School prior to 1998. The current campus is in the lower southeast corner of Forsyth County, Georgia, in the city of Cumming. Forsyth County has experienced rapid growth in the past decade, growing from a population of 114,000 in 2004 to over 227,000 in 2017. This growth trend is expected to continue over the next decade and is one of the top five fastest-growing counties in the country. Demonstrating excellence in the arts, academics, and athletics, South Forsyth Middle School was named a U.S. Department of Education National Blue Ribbon School in 2014, and in 2019, was named a National Lighthouse School. The success of the school comes from strong leadership, and our principal, Sandy Tinsley, was named 2018-2019 National Distinguished Middle-Level Principal of the Year by the National Association

of Elementary School Principals. Annually, our students' test scores are among the top scores in all academic areas in the state, and the school has been the recipient of numerous state-level recognition for academic excellence. The arts are also thriving at South Forsyth Middle School, with over 75% of the school population involved in our outstanding band, chorus, art, and drama programs. Moreover, the school is proud of its nationally-recognized robotics program, top-performing math team, numerous outstanding athletic programs, and countless successful clubs, such as HOSA, DECA, and FBLA. The staff and students actively embrace our mission of, "Educating, motivating, and empowering today's students for tomorrow's opportunities." The students from South Forsyth Middle School attend either Lambert High School in Suwanee, Georgia, or South Forsyth High School in Cumming, Georgia.

South Forsyth Middle School Symphonic Band *continued*

Cumming, GA

Performing Friday, 2:30 p.m. • Howard L. Schrott Center for the Arts

South Forsyth Middle School Symphonic Band



MUSICIANS

Flutes

Jeana Lee ◊
Nikhita Raghavan
Lauren You
Krisha Gelli
Adya Raghuvanshi
Aiden Lee
Yash Kirtane
Audrey Chung
Harshitha Gutta
Prianka LeCroy

Oboes

Sidharth Kaushik
Dianna Jin

Bassoons

Akhil Alwin
Srijith Vishnubatra
Ian Kuysten

Soprano Clarinets

Ivy Zhuo
Darshana Anand
Sophia Zhao
Iris Chang

Vishal Ramasubramanian

Kavya Iyer
Ananya Putta Sai Prakash
Lily Kate Stewart
Michelle Huang
Joseph Rodelas
Charlie Zhang
Eunice Choi
Vikram Devaraju
Riya Malhotra

Bass Clarinets

Evan Barnhart
Tanmay Kasavaraju
Owen Qin
Abhay Narendrakumar

Alto Saxophones

Raj Mehta
Donovan Luo
Roshan Koliparthi
Yashvi Patel
Sam Orouji
Joseph Vattakkunel
Charles Huang
Pavan Kabadi

Tenor Saxophone

Reya TK
Ethan Kerl

Baritone Saxophone

Parveen Sharma

Trumpets

Anshul Naini
Arnav Solanki
Aiden Nguyen
Francisco Valentinotti
Arushi Mishra
Adi Sathe
Noah Saylor
Antonio Urias
Zachary Davis
Roger Wang
Keonhee Kim
Sawyer Baker
Amrutha Battu
David Cheon

Horns

Rithvik Busa
Raghav Raghunath

Suchet Padmakumar

Urvi Golambade
Rhys Legault
Martin Ye
Krithika Rakesh
Manthan Gupta
Vaibhavee Shirkhedkar

Trombones

Matthew Quach
Luigi Fernandez
Jacob Chuyen
Santhosh Nalla
Jake Thedford
David Appleman
Asher Punyasamudram
Diego Aponte
Victoria Lee

Euphoniums

Jackson Cox
Bhaarith Singh
Tanushka Mithun

Tubas

Skanda Bharadwaj
Sudhan Sivakumar
Rithik Dhivakar
Aaryan Kulkarni
Anubhav Behera
Aiyaz Ali

Percussion

Colin Magill
Ryan Chalmers
Matthew Yang
Jacob Warren
Ethan Kong
Austin Lee
John Kuchinski
Samanyu Badam

◊ Denotes
District Honor Band
♫ Denotes
All-State Band

PROGRAM SELECTIONS

Through the Great Spaces in the Sky Andrew F. Poor
Until the Scars John Mackey
Make Our Garden Grow Leonard Bernstein
Arranged by Joseph Kreines

Lincolnshire Posy, Movement 6,
"The Lost Lady Found" Percy A. Grainger
Melodious Thunk David Biedenbender
The Pathfinder of Panama John Philip Sousa

GO SFMS BAND



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South Lakes High School Wind Ensemble

Reston, VA

Performing Thursday, 7:00 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



Fairfax County Public Schools is very proud to have the South Lakes High School Wind Ensemble featured at this year's 2020 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year's event through individual and group effort.

Members of the wind ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the South Lakes High School Wind Ensemble

locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral

part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the South Lakes High School Wind Ensemble, and for student groups from across the country. Fairfax County is proud to be a part of the 2020 Music for All National Festival this year.

Sincerely,
Scott S. Brabrand, Ed.D.
Superintendent of Schools

Greetings from the Principal



I am proud and excited to introduce the South Lakes High School Wind Ensemble under the direction of Mr. Grayson Fore. Our wind ensemble students represent the best of our school and community, both academically and musically. Their dedication, academic achievement, and desire to share the magic of music have made a positive impact on our entire school community. We are thankful to Mr. Fore for his commitment to excellence and are continually grateful to the families who support these musicians.

Fine and performing arts education is an important core value of the greater Reston community. Our band's participation in this prestigious festival validates this shared commitment to the arts. Congratulations to South Lakes Seahawks Wind Ensemble!

Sincerely,
Kimberly Retzer
Principal
South Lakes High School

Greetings from the Music Educational Specialist



It is an honor and privilege for Fairfax County Public Schools to be represented by the South Lakes Wind Ensemble at the 2020 Music for All National Festival. The South Lakes Bands, under the expert tutelage of Mr. Grayson Fore, exhibit a superior level of musicianship through their local, state, and national performances. Their musical accomplishments and numerous accolades have established a long-standing tradition of excellence. Mr. Fore inspires his students to encompass a drive for brilliance in all their endeavors.

Music is an integral part of a well-rounded education which provides young musicians with opportunities to collaborate in the music making process. Music provides students with opportunities to explore teamwork, excellence, individualism,

and culture. The band students at South Lakes High School inspire colleagues, teachers, parents, community members, and administrators with their dedication to their craft. They are an outstanding example of what youth can accomplish with expert teaching and community support.

I commend Music for All for providing this opportunity to the musicians and director of the South Lakes Wind Ensemble. I hope you enjoy this amazing performance!

Sincerely,
Katrina D. Chaney
Music Educational Specialist, FCPS

Grayson Fore • Director



Grayson Fore, a native of Herndon, Virginia, received his Bachelor of Arts in Education and Performance from Virginia Tech and a Master of Music Education from Florida State University. Mr. Fore has taught in Henrico and Pulaski Counties in Virginia, before coming to South Lakes High School in Fairfax County. He has served as an instructor/conductor for local music camps, been a member of the Fairfax Wind Symphony and is currently the Marching Band Committee Chair for VBODA.

Mr. Fore began his tenure at South Lakes High School in 1999 and has worked to build a comprehensive program. During his tenure the band has developed a competitive marching band, indoor visual ensemble, jazz program and small ensemble studies for the students. Mr. Fore is a member of NBA, NAFME and the Virginia Band and Orchestra Director's Association. Mr. Fore was recognized for his outstanding teaching skills in 2001 and 2006 by "Who's Who Among America's Teachers." He resides in Sterling, Virginia, with his wife Kinsey and his three children, Kaydence, Colton and Wyatt.

About Music at South Lakes High School

South Lakes High School, opened in 1977, is proud of the continued musical excellence of its students and is grateful for Fairfax County Public Schools' commitment to excellence in music education. The band program includes two concert bands, a percussion class, a jazz studies class, a visual ensemble, small ensemble studies and marching band.

While under the direction of Brad Draeger in the 1980s, The Seahawk Wind Ensemble performed at Midwest International Band Clinic, The Music Educators National Conference and were the first band in Fairfax County to receive the Sudler Flag of Honor. Tim Franklin continued the tradition of excellence by bringing the South Lakes Wind Ensemble to Bands of America National Concert Band Festival in 1997.

Since Mr. Fore's appointment as Director of Bands in 1999, the band has continued to earn superior ratings, Virginia Honor Band awards, and has been a BOA Regional Finalist

in marching band. This marks the third performance for South Lakes at National Concert Band Festival under Mr. Fore. Other notable performances include the Kennedy Center Concert Stage, Carnegie Hall Concert Stage, The Virginia Music Educators Conference and the Virginia State School Board Conference.

South Lakes High School strives to provide our students with a quality music education. The International Baccalaureate program offers a rigorous theory and history program which, along with the band program, has enabled our graduates the opportunity to pursue music studies at schools such as Eastman and Julliard. In addition to the band, South Lakes is fortunate to have strong orchestra, choir, guitar, dance and theater arts programs. The students and staff at South Lakes High School Bands are very thankful for the wonderful support provided by the South Lakes faculty, administration, parents and band boosters.

About the School and Community

Reston is a planned community located in western Fairfax County, Virginia, in the Washington, D.C. metropolitan area. As of the 2010 census, the community had a total population of 58,404. Reston straddles the booming Dulles Technology Corridor and is home to the world headquarters of three Fortune 500 corporations (NVR, Sprint Nextel, Sallie Mae), the United States Geological Survey and the National Wildlife Federation.

Reston was conceived as a planned community by Robert E. Simon. Founded on April 20, 1964, Simon's 50th birthday, and named for his initials, it was the first modern planned community in America.

Reston prides itself on its social awareness, diversity and its support for the arts. South Lakes High School, with just over 2,400 students, is a productive and supportive environment focused on positive student achievement through a balance of academics, performing arts, athletics, clubs' publications and community service. The International Baccalaureate program offers students challenging academic courses that provide superior college preparation while incorporating elective opportunities that appeal to all interests and vocations.

South Lakes High School Wind Ensemble *continued*

Reston, VA

Performing Thursday, 7:00 p.m. • Clowes Memorial Hall

South Lakes High School Wind Ensemble



MUSICIANS

Flute

Rachel Butlin
Samantha Kosowiec
Abigail Leary
Mina Tunley
Natalie Barkley
Ella Wilson

Piccolo

Abigail Leary

Oboe

Parker Tremaine
Anna Goldman

English Horn

Anna Goldman

Bassoon

Khalin Kapoor
Ryan Erickson

Bb Clarinet

Isabella Nijkamp
Alexei Kovalev
Maahi Vyas
Emma Setlik
Rita Mazumder
Harvey Dietz
Liam Kelz
Stella Sui
Valerie Yu
Kirsten Hempel
Alexandra Castillo

Bass Clarinet

Emily Marik
Nicole Cheban

Contra Clarinet

Joseph Sleeper

Alto Sax

Tyler Tan
Olivia Seto

Tenor Sax

Zach Wang

Baritone Sax

Kieran Iyengar

Trumpet

Alex Gifford
Van Olson
William Setlik
Tanishq Sundaresan
Raechel Erler
Alexander Lee

Luke Miller

French Horn

Aaron Eudaimon
Gabe Mravlja
Hannah McLauchlin
Jin Din

Tenor Trombone

Sam Barbaro
Matthew Shin
Quinn Kamenick

Bass Trombone

Seth Bray

Euphonium

Josh Hickey
Mika Ernst

Tuba

Eric Horne
Zach Caicedo
Ethan Matthews

Piano

Valerie Yu

Percussion

Ryan LeVault
Ryan Vintimilla
Jeremy Nachison
William Johnson
Sophie Evans
Owen Setlik
Thomas Setlik
Everett Liggett

PROGRAM SELECTIONS

Glory of the Yankee Navy..... John Philip Sousa
edited by Loras Schissel

Variations on a Korean Folk Song..... John Barnes Chance

Concertino for Four Percussion and

Wind Ensemble..... David Gillingham

Children's March: "Over the Hills and

Far Away"..... Percy Grainger, edited by R. Mark Rodgers

Pictures at an Exhibition..... Mussorgsky
orchestrated by Ravel and
transcribed for band by Paul Lavender

Movement 9

The Hut on Hen's Legs (Baba-Yaga)

Movement 10.

Great Gate of Kiev

Thank you

**South Lakes High School
Class of 2019**

for making this performance possible:

Sara Evans, Jimmy Flood, Catie George,
Devon Gildea, Spencer Harris, Jack Kelz,
Sophia Liao, Emily Moran, Jeffery Mouritzen,
William Parrish, Racheal Powell, Zac Rice,
Jack Thomas, Kierston Skyers, and Justin Walcott



Music for All

Spencerville Adventist Academy Adventist Children's Choir

Spencerville, MD

Performing Friday, 9:00 a.m. • St. John the Evangelist Catholic Church

Greetings from the Head of School and Principal



Please accept our congratulations on your recent invitation to participate in the Music for All National Festival. This is an honor and we are extremely proud of you on this noteworthy accomplishment. We celebrate with you and salute you for your continued efforts toward improving your skills and performance techniques. We are happy that you see the importance of representing your school, community and the State of Maryland.

It is our prayer that you have a meaningful and rewarding experience. Learn all you can and represent SAA well.

Best Wishes,
Tissiana Bowerman
Head of School

Judie Rosa
Elementary School Principal

Jane Lanning • Choir Director



Jane Lanning is a native Marylander having lived within an eight-mile radius her entire life. She is the Founding Director for the Adventist Children's Choir since 2010. She studied piano with Stewart Gordon at University of Maryland while completing her B.S. in Music Education from Columbia Union College in 1985. She

continued her studies for a M.A. in Choral Conducting at University of Maryland. Mrs. Lanning is passionate for today's youth to experience mindful singing, especially when singing hymn arrangements. Her own introduction to early choral singing took her to Poland where her school's choir performed for President and Mrs. Ford and the Polish Royalty at the Warsaw Palace. Mrs. Lanning also directs the Spencerville Ringers as well as the school musical.

About the Music Program

Spencerville Adventist Academy (SAA) is a Pre-K through 12th-grade school located just outside Washington, D.C., in Spencerville, Maryland. SAA strives to "provide a distinctly Seventh-day Adventist Christian education preparing the whole person for service to God and man and for eternal life." Spencerville Adventist Academy has a robust music program including choral, band, orchestra, hand bells, guitars, and the

annual musical drama. The Adventist Children's Choir consists of 95 members. They won first place in festivals such as the Hershey music festival and were recorded for an ABC television Christmas special with the Hope Channel. The choir performs regularly for the school's constituent church, Spencerville Seventh-day Adventist Church. The choir's number one goal is to sing to the glory of God.

Spencerville Adventist Academy Adventist Children's Choir



MUSICIANS

Soprano I

Alex Alfaro
Aiden Zinke
Alex Kamara
Alex Yapshing
Briana Matamoros
Chris Hooley
Ellie Truman
Gabriel Ovalle
Nikolai Tomenko

Soprano II

Adilynn Woods
Ariela Vela
Bethany Krause
Emily Carvalho
Emily Dowling
Kathryne Ninala
Lily Basinger
Skye Standish
Vanessa Polanco

Alto I

Cai Smith
Erica Hooley
Mckayla Coppock
Rebecca Malin
Reily Truman
Roman Jordache

Alto II

Hershil Patel
Israel Garcia
Lance Jordache
Sam Miranda
Timothy Levterov

PROGRAM SELECTIONS

Jerusalem Charles H. H. Parry
Lift Thine Eyes Felix Mendelssohn
I'm Goin' Up A Yonder Walter Hawkins
Arr. by Martin Sirvatka, Katherine Ninala, solo

Panis Angelicus Cesar Franck
Arr. by Howard Cable, Aiden Zinke, solo
And Miriam Sang Zebulon M. Highben
Timmy Levterov, piano accompanist

The background of the entire page is a dark, textured surface with a light, ethereal glow. It is filled with various musical symbols, including treble and bass clefs, eighth and sixteenth notes, and musical staves, all rendered in a light, semi-transparent white or light gray. These elements are scattered across the page, creating a sense of musical movement and harmony.

Congratulations!

Spencerville Adventist Academy Children's Choir

on your performance at the
2020 Music for All National Festival.

Sincerely,

Spencerville Adventist Academy Music Boosters





NEW**WEST** Charter School
New Music Ensemble

ON YOUR ACCEPTANCE TO

Music For All
National Chamber Music Festival

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Congratulations

to the
Lincoln-Way West

Sax Quartet

From the Lincoln-Way West
Music Staff and Boosters



WE ARE PROUD OF YOU!!

Congratulations!

Rancho H.S. Chamber Players

on your performance at the
2020 Music for All National Festival.

Sincerely,
Rancho H.S. Music Boosters



Congratulations!

Tomball Memorial High School
Saxophone Quartet

on your performance at the
Music for All National Chamber Festival!

Way to go Max, Ben, Blaise, and Amber!



Stockdick Junior High School Wind Ensemble

Katy, TX

Performing Friday, 8:00 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



The Katy Independent School District administration, teachers, and our entire community are excited and honored that the Stockdick Junior High Band Wind Ensemble has been selected to perform at the Music for All National Festival. This outstanding group of musicians and their directors exemplify the high level of fine arts excellence that exists across our school district.

Katy ISD has been consistently recognized among the 100 Best Communities for Music Education in America. Music education is an integral part of our curriculum,

which actively prepares students for today's needs and tomorrow's challenges. We are dedicated to the musical development of all our students, kindergarten through high school, by ensuring that they are taught by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community.

It is a privilege to present the Stockdick Junior High Band Wind Ensemble. We hope you will enjoy their performance.

Sincerely,
Ken Gregorski, Ed.D.
Superintendent

Greetings from the Principal



At Stockdick Junior High, we aspire to become "leaders and learners, today and tomorrow." I can think of no group that better represents this vision than the Katy ISD Stockdick Junior High Wind Ensemble. It is with great pride and pleasure that we share their talents and skills with you. They represent the best-of-the-best that Katy ISD and campus have to offer.

The high level of musical performance demonstrated by this group is evidence of what can be achieved when passionate directors, hard-working students, and supportive parents combine forces. The SJH Wind Ensemble students at Stockdick Junior High not only

thrive under the out-standing direction of Mr. George Liverman, they also benefit from a collaborative, vertically-aligned approach within our learning community. Our band students are the beneficiaries of a true seven-year program in which they receive instruction from all five directors within our educational village.

I am thankful for the Music for All Middle School National Festival Committee for their selection of the Stockdick Junior High Wind Ensemble. As these students' "school dad," I am excited for their opportunity to shine on such an important stage. My hope is that you will enjoy and appreciate their performance as much as I will.

Sincerely,
Mark McCord
Stockdick Junior High Principal

Greetings from the Fine Arts Director



It is an honor to have the Stockdick Junior High Wind Ensemble selected to perform at the annual Music For All National Festival. This outstanding group of talented young students is under the direction of Mr. George Liverman. Today's performance is a culmination of effort and dedication from both students and directors.

Katy ISD music teachers are committed to delivering a curriculum that is aligned from kindergarten to 12th grade. Having one of our secondary band programs

selected to perform at the MFA National Festival is possible only because of the unwavering support of fine arts by our Board of Trustees, Superintendent, and central administration. Without the commitment of campus administration, staff, parents, and community, developing programs of excellence such as the Stockdick Junior High Wind Ensemble would not be possible.

We hope you enjoy today's performance.
Sincerely,
Michael Ouellette

About the School and Band Program

Stockdick Junior High was the 15th junior high established in the Katy Independent School District, a suburban school district of more than 83,000 students located west of Houston, TX. SJH was named in honor of the Stockdick family who has contributed to public education in Katy for more than a century. In 1895, the Stockdick family was among one of the first families to arrive in Katy and played an instrumental role in opening a one-room schoolhouse for the burgeoning farming community. SJH is a community of leaders and learners committed to developing the whole individual through choice, challenge, and feedback. Providing life-changing experiences through learning for all students is at the core of why the Stockdick community exists.

The Stockdick Junior High Band program was established in 2017 in the Katy ISD. During its three years of existence, the SJH Band has worked tirelessly to develop a culture of exemplary music performance, persevering work ethic, and community

engagement among the 230 students and their families. The SJH Band program offers eight homogenous beginner band classes, mostly composed of 6th grade students, as well as three performing ensembles. Performing ensembles include 7th and 8th grade musicians who audition for placement. Students learn civic appreciation and responsibility through numerous community performances throughout the school year. Performance opportunities include school-wide pep rallies, holiday concerts, dinner recitals, festivals, invited community events, and neighborhood concerts. Vertical teaming within the program can be attributed to the program's early success and continuous improvement. As students matriculate through the SJH Band, they are prepared for their next experience along the journey as they enter the Paetow High School Panther Band in route to a life-long love of music.

George Liverman • SJH Director of Bands



George Liverman is originally from Morgan City, Louisiana. He attended Louisiana State University and McNeese State University, where he received his Bachelor of Arts in Music Education. Mr. Liverman continues his 19th year of teaching as the Director of Bands at Stockdick Junior High. His teaching career began in Pasadena ISD and continued in Katy ISD, where he was the director of bands at McMeans Jr High for 12 years. He is now the Director of Bands at Stockdick Jr. High since the opening in 2017. Under his direction, Mr. Liverman's bands have

received consecutive sweepstakes ratings at UIL contests, consistently advanced to the Area Honor Band competition, achieved national recognition in the Mark of Excellence National Wind Band competition, and a TMEA Honor Band State Finalist. In addition, Mr. Liverman was a co-director of the Full Orchestras at both the Jr. High and High School level where he won the prestigious honor of performing at the Midwest Clinic in Chicago, IL (2005, 2011 and 2014). His band also received the invitation and performed

at the Music for All National Middle School Festival in Indianapolis in March of 2016 and this coming Spring 2020.

As a KISD faculty member, he has been selected as the 2013 Teacher of the Year and is a recipient of the PTA Lifetime Member award. An active member of Katy's music community, Mr. Liverman held the position of Fine Arts Chair and is currently serving as the Region 23 JH Band Coordinator while maintaining a private lesson trumpet studio in Katy. Mr. Liverman is an active adjudicator and clinician throughout the state of Texas where he is able to offer to others what he has learned. Professionally, Mr. Liverman has presented staff developments at both the Texas Bandmaster Association and the Midwest International Clinic in Chicago, Illinois.

Mr. Liverman is a member of the Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Phi Beta Mu. He currently resides in Katy, Texas, with his wife Chrissy, 14-year-old daughter Liliana, who plays French horn in the Sabercat Band, and 10-year-old son Ethan, who looks forward to being a Sabercat band member! His passion has always been to give to others the joy of music while teaching the importance of hard work, integrity, and teamwork.

Christopher Bailey • Guest Conductor



Christopher Bailey currently serves as Assistant Principal for Student Support at Stockdick Junior High in the Katy Independent School District. Prior to becoming an administrator, he served as Director of Bands and Associate Director of Bands for nine years at James E. Taylor High School in Katy ISD. His duties included managing activities for the 300+ member Taylor Marching Band, conducting three of the five concert ensembles, as well as supervising and managing the

Taylor Color Guard & Winter Guard. Under his direction, Taylor High School ensembles experienced a high level of success, often competing at the highest level in state competitions and festivals. Mr. Bailey serves as a clinician and adjudicator throughout Texas and Louisiana. He has also presented professional development sessions at state and national conventions in the areas of inclusion for special learners, year-long programming for fine arts classrooms, and vertical teaming for student success. Mr. Bailey is a member of the National Association of Elementary School Principals, Texas Music Educators Association, and the Texas Bandmasters Association and is currently pursuing his Doctorate in K-12 Educational Leadership at Baylor University.

Kevin Thompson • Guest Conductor



Kevin Thompson is the Assistant Director of Bands at Paetow High School in the Katy Independent School District. Originally from Westlake Village, California, he moved to Texas in 2010. He received his Bachelors in Music Education from the University of North Texas, studying with Professor Dennis Fisher, Dr. Nicholas Williams, Dr. Darhyl Ramsey, and more during his time there.

During his summers, Mr. Thompson serves on the instructional staff for the SASI Drum Major and Leadership camps, working with hundreds of Drum Majors and Student Leaders across the country. Mr. Thompson's professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, North American Saxophone Alliance, and Phi Mu Alpha Sinfonia.

Stockdick Junior High School Wind Ensemble *continued*

Katy, TX

Performing Friday, 8:00 a.m. • Howard L. Schrott Center for the Arts

Stockdick Junior High School Wind Ensemble



MUSICIANS

Flute

JieJun Lei
Jordan Greene
Jozlynn Colin
Kayla Nguyen

Oboe

Regina Uribe
Zoe Hall

Bassoon

Benedict Zachary Arca

Bb Clarinet

Alexander Ibarra
Anthony Nguyen

Briley Brewer

Jake Silcio
Meredith West
Victoria Thornton

Bass Clarinet

Ethan Castillo

Alto Sax

Joel Flores
Mervin Ferreras
Noah Silves
Santiago Vallarta

Tenor Sax

Joseph Ugwu

Bari Sax

Gavin Negron

French Horn

Jacqueline Camarena
Jevon Larkin
Leah Lilienfeld
Liam Tongol
Liliana Liverman

Trumpet

Christian Alfonso
Christopher Albineda
Daniella Lopez-Lopez
Francisco Howard
Henry III Thomas

Ian Brown

Jacob Paz
Riley Silves

Trombone

Genaveve Ramirez
Ghage Kirt
Hope Swiger
Richard Zuniga
Sydnie Rabassa
Wesley Cook

Euphonium

Allison Jordan
Frederick Wheeler
Gabriel Garcia

Tuba

Angel Arredondo-Salazar
Joshua Treadwell

Percussion

Carlos Martinez
Charles Radley
Dalyn Bell
Daniel Burgos
Jayden Kodia
Ryan Norman

PROGRAM SELECTIONS

Imaginarium.....Randall D. Standridge
Country Gardens.....arr. Percy Grainger/ed. Brant Karrick

Guest Conductor: Christopher Bailey
(Stockdick JH Assistant Principal)

Serenade for Horn and Band.....Barry Milner
French Horn Soloist: Liliana Liverman

America Exultant.....Henry Filmore/arr. Glover
Foundry.....John Mackey

Guest Conductor: Kevin Thompson
(Paetow High School Assistant Band Director)

Choreography.....Robert Sheldon

A very special and BIG thank you...

To all of our incredible parents, administrators, the Katy Independent School District, Paetow-Stockdick Band Booster Organization, friends and generous community members who have helped make this experience and opportunity possible for the students in the Stockdick Junior High Band.

This performance experience is an incredible honor and milestone for all current and former students of the Stockdick Band Program. The students and staff have consistently strived to raise the bar each and every year since opening in the fall of 2017. It has been a big challenge, especially for our newest members, but every single student has worked extremely hard to not only rise to the challenge, but surpass it. We are incredibly proud of the students continued dedication to excellence.

We are very proud of these students who were a part of the recording ensemble and have continued their growth and success at Paetow High School.

Flute:

*Barron, Damian
Romay, Fiorella*

Alto Sax:

*Childs, Ethan
LeBlanc, Kirtley*

Euphonium:

*Calabia, Franchesca
Figueroa Brolmann, Daniel*

Clarinet:

*Gerke, Paul
Landaverde, Iliana
Mathew, Caleb
Nazario, Jennifer
Pierce, Serina
Ramdass, Ananda*

Trumpets:

*Anredondo, Jonathan
Blaschke, Haylee
Gatchalian, Charles
Rang, James*

Tuba:

*Gallardo, Ruben
Reamico, Timothy*

Bass Clarinet:

Ayeni, Tobi

French Horn:

*Stegall, Madeleine
Thompson, Gabriel*

Percussion:

*Allred, Matthew
Daniel, Joshua
Morris, Michael*

Bassoon:

Otuonye, Chinwendu

Trombone:

Narvaez, Angel

Stone Bridge High School Mastersingers

Ashburn, VA

Performing Friday, 8:20 a.m. • St. John the Evangelist Catholic Church

Greetings from the Superintendent



Congratulations to Stone Bridge High School's Mastersingers on their performance at the 2020 Music for All Choir Festival in Indianapolis!

Loudoun County Public Schools (LCPS) has a long and proud tradition of music excellence. For 11 consecutive years, LCPS has been recognized as one of the nation's Best Communities for Music Education by the National Association of Music Merchants (NAMM) Foundation. This honor is consistently received by LCPS, thanks to the

committed effort of Stone Bridge High School Choral Director Daniel Jackson and his many colleagues across the school division.

I know you will enjoy the performance by this flagship choir from Stone Bridge High School. The Mastersingers are an auditioned ensemble that combines students from the various ensembles in the school's chorus department. They have a long history of representing both their school and our division well on a national stage.

Best wishes,
Eric Williams, Ed.D.
Superintendent

Greetings from the Principal



The gift of music is enjoyed daily throughout the halls and classrooms at Stone Bridge High School. The perfect voices, strings, horns, and drums fill our school life with supreme joy. Music education produces lifelong learners and lovers of music. These gifted learners provide us with

a lifetime of contributions that inspire our spirit and comfort our soul. It is an honor to work with the extremely talented Fine Arts Directors at Stone Bridge, and I look forward to sharing the music of our talented Stone Bridge students with the world. I hope that you enjoy the presentation.

—Tim Flynn, Principal

Daniel Jackson • Director of Choral Activities and Music Theory



Daniel Jackson is Director of Choral Activities and Music Theory at Stone Bridge High School in Ashburn, Virginia. He also serves as advisor to the Loudoun Children's Chorus, and as the Virginia American Choral Directors Association (ACDA) Repertoire and Standards Chairperson for Multicultural Music. During his four years at Stone Bridge, ensembles have consistently received superior rating at District Choral Assessments. In 2019, Stone Bridge ensembles participated in the CODA Choral Music Festival at Carnegie Hall and performed at the VMEA State

Conference. Prior to his time in Virginia, Mr. Jackson served as the Director of Choral Activities at Olympia High School in Orlando, Florida. Olympia's choral department earned statewide recognition, having multiple ensembles selected to perform at State

ACDA, Music Educators Conferences and the NAACP National Conference. He also served as Associate Artistic Director of the Garden Community Chorus, under the direction of Dr. Jeffery Redding. During his tenure he developed the select ensemble the Garden Chamber Singers.

Mr. Jackson has served as a clinician and adjudicator for Middle and High School Honor Choirs, throughout the states of Florida and Northern Virginia. He has lead workshops on ensemble and vocal technique in rehearsal and cultivating a safe environment in the classroom. He has been invited to work with church and collegiate ensembles throughout the Southeast United States. Mr. Jackson received his bachelor's and master's Degrees in Music Education from the Florida State University, under the guidance of Dr. André Thomas, Dr. Judy Bowers and Dr. Kevin Fenton. He is an active member of NAFME and ACDA.

About the School

Stone Bridge has served the Ashburn community for 20 years. During that time, the school has earned a reputation for being one of Northern Virginia's finest educational institutions. The choral department has also earned quite a reputation for excellence. From 2009 to 2019, three separate ensembles from were selected to represent the school at the Virginia Music Educators Conference. Ensembles have also performed at the Washington D.C.'s Kennedy Center, and Carnegie Hall in New York City. Recently, Bel Canto (advanced women's) performed to a standing ovation at the 2019 State Conference. Mastersingers (Concert Choir) and Bel Canto performed to rousing ovations

at the CODA Choral Music Festival in New York's Carnegie Hall, receiving praise and appreciation from the Morehouse Glee Club. Students from the choral department have proven to be successful in music and their academic pursuits. There have been numerous students who have graduated from the program to pursue performing arts degrees and professional opportunities. Just as impressive are the academic achievements: Currently, four of the top 15 graduating seniors (based on GPA) are chorus members. In recent years there have been several chorus students who have earned recognition as National Merit Semifinalists and Finalists.

Congratulations!

**Stone Bridge H.S.
Mastersingers**

on your performance at the
2020 Music for All National Festival.

Sincerely,
Stone Bridge H.S. Music Boosters



Music for All

Stone Bridge High School Mastersingers

Ashburn, VA

Performing Friday, 8:20 a.m. • St. John the Evangelist Catholic Church

Stone Bridge High School Mastersingers



MUSICIANS

Soprano

Sophia Baroody
Aditi Bhat
Clare Burke
Rythama Chevendra
Mary Kate Connor
Evelyn Jones
Angelina Kim
Delia Kumar
Athena Lansdell
Vo Lingerfelt
Anna Mallett
Macy Pelletz
Pragyaa Singh
Emma Thorn
Sydney Treglown

Alto

Natasha Adamson
Diana Altenhoff
Lily Hollar
Blythe Kara
Katherine McCoy
Maggie Metro
Sofia Paez Bernal
Mia Puccio
Kendall Rock
Mae Ryan
Madison Scholz
Anne Treadwell
Samantha Yearwood

Tenor

James Good
Nathan Good
Johnson Payne
Samuel Sandler
Sean Speier

Bass

Andrew Burton
Benjamin Clark
Ian Devenish
William Jolly
Rishi Mukherjee
Brian Vallarderes

PROGRAM SELECTIONS

Ave Maria arr. by György Orbán
In the Silence of Time Darmon Meader
Wade in the Water arr. by Moses Hogan

Soloist Mia Puccio
The Mizpah arr. by Roberto Burton



BENEFITS OF MUSIC EDUCATION: THE FACTS



Students in high-quality school music programs score higher on standardized tests compared to students with deficient music programs, regardless of socioeconomic level of the school.

[Source: Journal of Research in Music Education, (2007).]



Stratford High School Wind Orchestra

Goose Creek, SC

Performing Friday, 2:30 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



Dear Music for All National Festival Participants and Attendees:

We are extremely proud that the Stratford Wind Orchestra has been invited to perform at the Music for All National Festival. We are truly honored to be a part of this special event, and our learners are eager to share their talents and hard work in such a prestigious venue. Our students continue to amaze us and this opportunity to perform on the national stage is yet another exceptional educational experience that will last a lifetime!

This recognition would not be possible without the dedication of our students and many hours of practice under the direction of the Stratford High School Band Directors, Mr. Josh Artz and Mr. Todd Smith, as well as the support of their parents and community! Much thanks to Music for All's invitation, our students will have yet another opportunity to showcase the Stratford High School Band Program. We are certain you will enjoy their performance!

Sincerely,
Eddie Ingram, Ed.D.
Superintendent

Greetings from the Principal



Dear Music for All National Festival Participants and Attendees:

On behalf of the faculty, staff, and administration, I would like to commend all of the members of the SWO and Stratford Band for this outstanding achievement. Your dedication and commitment to excellence is recognized, and I am extremely proud of every member of the Stratford Band.

It is an honor to present our very own Stratford Wind Orchestra in performance at the Music for All National

Festival. Under the current direction of Todd Smith and Josh Artz, the band continues the tradition of hard-work and dedication that have allowed our student musicians

to grow as artists in this program. Furthermore, this selection is evidence of how our students have blossomed with the support of their peers, families, staff, and musical mentors. We are excited to watch as this group's performance establishes our program as one of the best in the nation only adding to the legacy of excellence the Stratford Band has cultivated thus far.

Thank you to Music for All for this opportunity you have provided to our students, and we hope you have the chance to listen and enjoy the offerings Stratford will bring to the Festival.

Sincerely,
Heather Taylor
Principal
Stratford High School

Todd B. Smith • Band Director



A native of Charleston, South Carolina, Todd B. Smith is in his fifth year as the Band Director at Stratford H.S. and also serves as the Visual and Performing Arts Chair. His degrees consist of a Master of Music Education from the University of Illinois at Urbana-Champaign and a Bachelor's in Music Education from the University of South Carolina. Under his direction, the bands of Stratford have shown tremendous growth in concert, jazz, marching, and chamber music programs, which are all consistent recipients of Superior ratings. Prior to his appointment

at SHS, he taught at Cane Bay Middle School and Hilton Head Island High School, expanding both programs. Mr. Smith is also frequently in demand as a clinician for middle, high, and honor groups.

Passionate about Japanese wind band music, pedagogy and culture, Mr. Smith has conducted observations at several Japanese institutions, including Inagakuen High

School, Senzoku Gakuen College, and with the Tokyo Kosei Wind Orchestra. This study has led to the creation of a presentation titled "Japanese Training Methods for Winds: Culture, Resources and Pedagogy," most recently given at the 2020 South Carolina Music Educators Association Conference.

Maintaining an active schedule as a musician, Mr. Smith has performed with the Charleston Symphony Orchestra, served as the lead trumpet for The Arts Center of Coastal Carolina, and is the Principal Trumpet in the Charleston Wind Symphony. He has studied trumpet with John Spitler, Brian Osborn, David Gordon, Keith Amstutz, James Ackley, and legendary Canadian Brass trumpeter Ronald Romm. His professional affiliations include NAFME, SCBDA, ITG, ASBDA, ΦMA Sinfonia, and ΦBM Intl' Bandmasters Fraternity. Mr. Smith resides in Summerville, South Carolina, with his wife, Kindall N. Smith, music educator and classical saxophonist, and their Olde English Bulldog, Daphne.

Josh Artz • Band Director



A native of Goose Creek, South Carolina, Josh Artz is a Band Director at Stratford High School in Goose Creek, South Carolina. Mr. Artz holds a Bachelor of Music Education degree with Clarinet Performance Focus from Winthrop University in Rock Hill, South Carolina. In his time at Winthrop, Mr. Artz served as the Principal Clarinetist of the Winthrop Wind Symphony. While at WU, he also performed with the Symphony Orchestra, Jazz Ensemble, Clarinet Choir, Carolinas Wind Orchestra, South Carolina

Intercollegiate Honor Band, and the CBDNA Honor Band.

From 2014 to 2017, Mr. Artz served as the Assistant Director of Bands at Goose Creek High School and was appointed Director of Bands in 2017–2018. The bands of Goose Creek under his direction have received consistent Superior ratings in

Grades IV, V, VI, and Masterworks at SCBDA CPA, as well as multiple performances on the national stage. Most recently the Goose Creek Bands were featured in the 2018 National Adjudicator's Invitational in Atlanta, Georgia. Apart from Ensemble accolades, Mr. Artz has also had many students perform well at the Region and State levels, State Jazz Bands, HBOA, and Master Recital. Currently in his second year as a band director at Stratford High School, the Stratford Wind Orchestra was a featured ensemble at the 2019 USC Invitational Band Clinic. The Stratford Marching Knights are a consistent SCBDA State Finalist band and the 2019 4A Lower State Champion.

Being an active musician, Mr. Artz holds a private studio comprised of students in Berkeley County and Dorchester District 2. Mr. Artz has performed with the Carolinas Wind Orchestra, Charleston Wind Symphony, and Sacred Winds Ensemble. His professional affiliations include NAFME, SCBDA, SCACDA, Winthrop Alumni Association, and the International Clarinet Association.

About the Goose Creek Community

Located just north of Charleston, South Carolina, sits the town of Goose Creek. The Goose Creek area was officially established in 1961. Situated perfectly between the state's Boeing plant to its south and Volvo's automotive plant to its north, Goose Creek and Berkeley County overall has grown into a community full of industrial growth. Goose

Creek also borders the Naval Weapons Station Charleston and counts many military families and workers among its population. Named by Businessweek as one of the best places to raise a family in South Carolina, residents live, work, and raise their families here, surrounded by the natural treasure that is South Carolina's Lowcountry.

About Stratford High School

Opened in 1983, Stratford High School is a large comprehensive high school located in the city of Goose Creek, South Carolina, that serves approximately 2,300 students. The curriculum is very diverse and offers a variety of AP courses, comprehensive honors and college preparation curriculum, and diverse Career and Technical Education

opportunities. Stratford High School can best be described as a spirited school with 55 clubs, student organizations, athletics, and fine arts programs on campus, with many having been recognized at the county, state, and national levels.

About the Stratford High School Band Program

The Stratford Band Program serves approximately 170 students and consists of the Marching Knights; the Jazz Band and Combos; woodwind, brass, and percussion chamber ensembles; the Concert Band; and the Stratford Wind Orchestra. All ensembles are consistent recipients of superior ratings, students earn high numbers of placements

in various honor bands, as well as annually earning the South Carolina Outstanding Performance Award. In 2019, the Stratford Band was recognized as the South Carolina Band Directors Association "Program of Note."

About the Stratford Wind Orchestra

The Stratford Wind Orchestra (SWO) is the top performing concert ensemble at Stratford High School. Founded in the fall of 2015 with a vision to perform outstanding repertoire composed for the wind band, as well as to instill a passion for music making, the SWO has already established a strong tradition of excellence. Utilizing the structure and pedagogy of Japanese high school wind orchestras, students are auditioned by their peers, assigned part rotations, and are given the expectation to be well-prepared and

disciplined performers. Recent accolades include invitations to perform as a featured ensemble for the 2018 South Carolina Music Educators Association Conference, the 2019 University of South Carolina Band Clinic & Conductors Symposium, and the 2020 Music for All National Concert Band Festival. Many SWO student musicians are frequently selected for the All-State & Region Bands and continue to perform at the collegiate level.

Stratford High School Wind Orchestra *continued*

Goose Creek, SC

Performing Friday, 2:30 p.m. • Clowes Memorial Hall

Stratford High School Wind Orchestra



MUSICIANS

Flute

Taylor Pittman
Jennifer Polfleit
Jemiah Williams
Kelly Craven
Emma Hatfield

Oboe

Angie Evensen
Lacey Bryant

Bassoon

Preston Lee
Jalyse Iler

Clarinet

Teague McCracken
Gaby Rapalo
Emma Butch
Logan Szykowski

Ashlynn McDowell

Anastasia Petrowski

Emily Hanuscin

Alex Santos

Andy DeGuzman, alto cl.

Bass Clarinet

Allyssa Weir
Mikal Green

Contrabass Clarinet

Esteban Mattei

Alto Saxophone

Sarah Dumont
Kevin Spivey, soprano
McKinley Mingacci
Jose Sanchez

Tenor Saxophone

Justin Gilkerson
Braedin Skowronski

Bari Saxophone

Mitchell Davis

Trumpet

Logan Carpenter
Tyler Odgers
Olivia Witcher
Ben Battelini
Colin Uecker
Dylan Millare
Sean Smith-Fauver

Horn

Evie O'Saben
Mia Honeyman
Emma Creed
Madison Sammons

Trombone

Olivia Walker
T.J. Pitchford
Isaiah Mendoza
Amelia Palmer
Andrew Goossens

Bass Trombone

Mikey Goossens

Euphonium

Olivia Cowart
Liam Agosta
Dylan Green

Tuba

Noah Petty
Ylezelle Alvarado
Jackson Sfreddo

Double Bass

Chase Bennett
Bianca O'Neill

Percussion

Cailin Ramos, piano
Amoni Mood
Duncan Edgin
Devin Catangay
Jonah Petty
Corry Butts
Caleb Stone
Michael Parker

PROGRAM SELECTIONS

Mother Earth (A Fanfare).....David Maslanka

conducted by Joshua Artz

Psalms for Band.....Vincent Persichetti

conducted by Todd B. Smith

Paprikash.....Julie Giroux

conducted by Joshua Artz

Colonial Song.....Percy A. Grainger

conducted by Todd B. Smith

Of Our New Day Begun.....Omar Thomas

conducted by Todd B. Smith

CONGRATULATIONS! STRATFORD WIND ORCHESTRA

ON YOUR PERFORMANCE AT
THE 2020 MUSIC FOR ALL
NATIONAL FESTIVAL!

SPECIAL THANKS TO:

THE PAST MEMBERS OF THE SWO FOR ESTABLISHING A TRADITION OF EXCELLENCE.

THANK YOU TO THE SWO CLASS OF 2019 WHO HELPED US GET HERE.

TO ALL OF OUR PARENTS, FRIENDS, AND FAMILIES FOR THEIR SUPPORT.

TO OUR AMAZING PRINCIPAL HEATHER TAYLOR AND HER ENTIRE ADMINISTRATIVE TEAM.

TO THE BERKELEY COUNTY SCHOOL DISTRICT:

DR. EDDIE INGRAM-SUPERINTENDENT OF SCHOOLS, DR. KELLY WULF-CHIEF ACADEMICS &
INNOVATIONS OFFICER, VICKIE HICKMAN-FINE ARTS COORDINATOR.

THANK YOU TO OUR SPONSORS:

WILL PHILLIPS AND PECKNEL MUSIC, JOEL BAROODY AND MONSTER OIL LLC, ANDY WASHBURN
AND MCNEIL WASHBURN MUTES, AND THE ST. JAMES WIND ENSEMBLE.

TO THE STUDENTS AND DIRECTORS OF THE STRATFORD WIND ORCHESTRA FOR ALL OF THEIR
HARD WORK!

-THE STRATFORD BAND BOOSTERS

Timberview High School Wind Symphony

Mansfield, TX

Performing Friday, 10:30 a.m. • STAR Bank Performing Arts Center

Greetings from the Superintendent



On behalf of the Mansfield Independent School District, I am pleased to express how proud we are of the Timberview High School Band for their outstanding accomplishments. It is an honor to be invited to perform at the Music for All National Concert Festival. Their dedicated hours of practice, attention to detail, and love for music will be evident in the quality of their performance. I am excited for the excellent experience

this opportunity will give our students. Thank you for the recognition of our young musicians in Mansfield ISD.

Sincerely,
Dr. Kimberley Cantu
Mansfield ISD Superintendent of Schools

Greetings from the Principal



Congratulations to the Timberview High School Band for being selected to participate in the 2020 Music for All National Festival. Our band program and our school are honored to be offered the opportunity to showcase the talented musicians and directors in our band on the national stage. I am so pleased that our student musicians and directors are performing at this prestigious festival where they can grow and learn from their peers across the country.

The Timberview High School Band program has a proud tradition of excellence. Our band program produces quality musicians who regularly earn membership in the Texas All-State Band and who annually earn sweepstakes ratings during the State of Texas' marching and concert competitions.

In our band program, students learn the value of hard work, dedication, practice, integrity, leadership, and teamwork, which they apply in the classroom and in their personal lives. The Timberview band is always well-represented in our Top Twenty graduates each year. Graduates from our band program quickly become productive and successful members of our community.

Thank you to Music for All for the opportunity to showcase the talented musicians of the Timberview High School Band at the National Concert Band Festival.

Sincerely,
Derrell Douglas
Principal
Timberview High School

Eric Mullins • Director of Bands



Eric Mullins is in his 18th year of teaching and in his fifth year as Director of Bands at Timberview High School, where he teaches the Wind Symphony, Marching Band, and supervises all other aspects of the band program. Under his direction, the Timberview Band has consistently earned the UIL Sweepstakes Award for superior ratings in Marching, Concert and Sight-Reading. The Timberview Marching Band is a consistent finalist in local marching festivals, winning multiple captions, and has advanced to the UIL Area contest each time. The Wind Symphony has

been named Commended and Winner of the Mark of Excellence National Wind Band Honors on multiple occasions during his tenure as well. Prior to his appointment at Timberview, Mr. Mullins served as Director of Bands at Western Hills High School in Fort Worth, Texas, and was an assistant director at Creekview High School in Carrollton, Texas.

Mr. Mullins also has extensive experience in choral music. Currently serving as Assistant Choirmaster/Handbell Director at University Christian Church in Fort Worth, he has held positions as choir director and handbell director in several large congregations across North Texas. He was also the Artistic Director/Conductor of the Fort Worth Choral Society for two seasons. Choirs and handbells under his direction have performed to standing-room-only audiences throughout the United States and United Kingdom.

Mr. Mullins has been recognized with the Bayard H. Friedman Chair for Teaching Excellence in the Performing Arts, MISD Education Foundation Distinguished Educator, CFBISD Education Foundation "Star Teacher," has been listed in Who's Who Among America's Teachers & Educators and is a member of Phi Mu Alpha Sinfonia, Texas Music Educators Association, Texas Bandmasters Association, and the Texas Music Adjudicators Association.

Peyton A. Lee • Associate Director



Peyton Lee is in his second year of teaching at Timberview High School, where he teaches the Wind Ensemble, Symphonic Band, Marching Band and Jazz Band. Under his direction, the Wind ensemble earned the UIL Sweepstakes Award in Concert and Sight-Reading for 2019. Mr. Lee graduated in 2018 with a Bachelor of Music Education from Texas Christian University. Prior to his appointment at Timberview, he completed his student teaching at Keller Central High School and Indian Springs Middle School in Keller, Texas.

At TCU, he was a member of every ensemble offered over four years, including the Marching Band, Jazz Ensembles, Wind Symphony, Symphony Orchestra, and various chamber ensembles. Mr. Lee was also an active student on campus, serving as the Vice President of the Music Educators Organization and as the President of the Epsilon Epsilon chapter of Mu Phi Epsilon Fraternity. As a member of the community, he has been a recurring camp counselor at TCU's Summer Band Camp and also TCU's Summer All-State Choir Camp. Over the last six years, he has worked as a marching tech across the Fort Worth area, as a private trumpet teacher, and continues to perform at various venues, including Steinway Hall.

Daniel A. Neimeyer • Associate Director/Coordinator of Percussion



Daniel Neimeyer is in his 6th year as Director of Percussion for Timberview High School in Mansfield, Texas. He coordinates all aspects of the percussion program, which includes teaching grade levels 6 – 12. Under his direction, Timberview students have earned top honors in marching percussion contests and solo and ensemble competitions.

He was a teacher and consultant with Colleyville Heritage High School from 1996–2000 and 2004–2014.

During this time the Quad line at Colleyville won

numerous Plano Drum Line Competition, Lone Star Drum Line competition, and Percussive Arts Society best Quad line awards. He has also worked with the University

of Texas at Arlington (2005–2008) and the University of Central Florida (2000–2003) drum lines.

As a performer, Dan marched 12 years in Drum Corps International (DCI), the last six years dedicated to playing Quads in the Madison Scouts from Madison, Wisconsin, including the 1988 DCI World Championship season. After aging out, Dan taught the Madison Scouts drum line (1993 – 2003) and Blue Knights drum line (2006–2010).

Dan earned his Bachelor of Music degree from the University of North Texas where he performed with the world-champion UNT drum line for six years and served on the instructional staff in 1996.

Dan has performed with the Dallas Mavericks and Dallas Cowboys drum line. He also plays drums for various bands, choirs, and theater programs in the DFW metroplex.

About the School

Timberview High School is the third high school out of five that have been built in the continually growing Mansfield Independent School District. Students at Timberview live in the area surrounding the school, which includes the cities of Mansfield, Arlington, and Grand Prairie, Texas. The total population numbers around 1900 students and is one of the most academically successful campuses in the district, that sits in the South-Central

part of the Dallas-Fort Worth Metroplex. An AVID National Demonstration School, the Mission of Timberview High School, in partnership with families and community, is to create a continually renewing system of support to assure students' academic growth and success by empowering them to identify and achieve personalized goals.

About the Music Program

The Timberview High School Band is a consistent UIL Sweepstakes winning band, having achieved superior ratings in Marching, Concert and Sight-Reading contest every year of existence. The Marching Band has won its class and placed in finals at local festivals and at USBands Regional contests. Winning caption awards on multiple occasions, the drumline and color guard have excelled as well. The THS Winter Guard has medaled at the NTCA Grand Championships on five occasions in the last six years. Since 2014 the Wind Symphony has been a Commended ensemble for the Mark of

Excellence National Wind Band Honors three times and named a Winner twice. The students at Timberview participate in a wide variety of musical pursuits including concert band, marching band, jazz band, chamber ensembles, and musical theater. Students in the Timberview Band regularly earn superior ratings at solo and ensemble festivals and many have earned positions in the Texas All-State Band. The Timberview Band produces more students in the top 20% of their graduating class than any other organization on campus.

Timberview High School Wind Symphony *continued*

Mansfield, TX

Performing Friday, 10:30 a.m. • STAR Bank Performing Arts Center

Timberview High School Wind Symphony



MUSICIANS

Piccolo

Nikki Doan

Flute

Abigail Torres
De'Jia Price
Vivian Vuong
Laila Greene
Kristin Anakwu
Kaitlin Peña

Oboe

Jennifer Nguyen

Clarinet

Endurance-Malcom Badejo
Osato Omere
Kimberly Caponera
Taliya Davis
Christian Medina

Bass Clarinet

Preston Nguyen

Contrabass Clarinet

Karla Padilla

Alto Saxophone

Halbert Dang
Marielle Nolasco

Tenor Saxophone

Vincent Dinh

Baritone Saxophone

Thomas Richardson

Trumpet

Andrew Canright
Allison Blevins
Stephan Freeman
Andris Weaver
Garrett Spiry

Horn

Ravi Ramkissoon
Kaitlyn Huzy
Isabella Wood
Anthony Bowers

Trombone

Mercedes Aguirre
Raymond Ton
Bryce Pinkard

Bass Trombone

Agustin Martinez

Euphonium

William Cunningham
Julia-Brittney Boma

Tuba

Elliot Idugbor
Vincent Young
Ashfaque Rahman-Danish

Percussion

Zachary Taylor
Travis Nguyen
Jace White
Isaiah Maberry
Nicholas Visbal Mandon
Lacy Passmore
Zach Register

Piano

Kaitlin Peña

PROGRAM SELECTIONS

Manhattan Beach March John Philip Sousa
Arr. Keith Brion & Loras Schissel
Bach's Fugue à la Gigue Johann Sebastian Bach
Trans. Gustav Holst,
Ed. Jon Ceander Mitchell

Old Home Days (Suite for Band) Charles E. Ives
1. Waltz Arr. Jonathan Elkus
2. a) *The Opera House (From "Memories")*
b) *Old Home Day (Chorus)*
3. *The Collection*
4. *Slow March*
5. *London Bridge is Fallen Down!*
Heroes, Lost and Fallen
(A Vietnam Memorial) David R. Gillingham

Congratulations!

**Timberview H.S.
Wind Symphony**

on your performance at the
2020 Music for All National Festival.

Sincerely,
Timberview H.S. Music Boosters



Music for All

Timberview Middle School Wind Ensemble

Fort Worth, TX

Performing Friday, 4:00 p.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Keller Independent School District is delighted that the Timberview Middle School Wind Ensemble will be a featured performance at the 2020 Music for All National Concert Band Festival. These musicians have put in countless hours of practice and performance time honing their skills, so it is truly a privilege to have this talented group of students selected for such a highly sought-after honor. I have no doubt they will shine when they perform for you today.

The TMS band program has seen tremendous growth and amazing success over the past two years. In addition to earning a spot in this year's Music for All Festival, the TMS Wind Ensemble was most recently named a National Winner in the Foundation for Music Education's Mark of Excellence project. In addition, TMS bands are consistent UIL Sweepstakes recipients and continually place a record number of students in both the District and Region band audition process.

The achievements of this ensemble would not be possible without the exceptional leadership of Timberview Middle School Band Director Ryan Straten, whose discipline, dedication, and love for music provides a strong foundation for his students. In addition, Keller ISD Fine Arts Director Kim Blann's unwavering support and efforts to enhance the District's music programs, as well as her passion for the arts, is an undeniable asset for which we are most grateful.

In closing, I would like to congratulate the members of the Timberview Middle School Wind Ensemble for the hard work, diligence, and commitment that they demonstrate in both their studies and their craft; as well as express my gratitude to the Music for All organization for providing the resources necessary to continue enriching fine arts programs across the nation.

Kindest regards,
Dr. Rick Westfall
Keller ISD Superintendent

Greetings from the Principal



Thank you for the honor and privilege you have bestowed upon the band students of Timberview Middle School by allowing them to perform for you at the Music for All National Festival. This is a unique opportunity and the first of its kind for our campus. Our students will cherish this memory into adulthood.

The Timberview Band Program is an institution predicated upon high expectations and anchored in success. Winners of the Mark of Excellence for 2019 by the Foundation for Music Education, as well as a host of regional and state awards,

our band program works tirelessly to be the best that they can be. Our students are focused on becoming excellent musicians, and through this dedication, they will gain the benefits of teamwork, pursuit of one's passion, and diligence in the face of struggle. I am so proud of them, and I am positive that you will be blown away by their performance today.

The program would not be the success that it is today without its leader, Mr. Ryan Straten. Mr. Straten is passionate about his craft and has created a culture of sustained success at Timberview. He sees his work as more than just a job, but a calling, and that is evidenced by the time he dedicates to his students and the program as a whole. He is smart, kind and always willing to go above and beyond to help his students be successful. These students here today would not be the band that they are without Mr. Straten, and I am honored to call him a Timberview Hawk.

Thank you again for providing our students an opportunity to showcase their hard work and skill on such a large stage. Our students will always remember their time in Indianapolis and look back on their performance with pride. I am confident that this will be a performance to remember for you as well. Please enjoy.

Sincerely,
Charley Erwin
Principal
Timberview Middle School

Greetings from the Director of Fine Arts



An opportunity to perform at the 2019 National Concert Band Festival is an honor cherished by any band, and on behalf of the Timberview Middle School Wind Ensemble, I would like to express my sincere gratitude for the invitation to perform. It is an incomparable occasion both for the ensemble and the Keller Independent School District. I could not be more proud of our Director of Bands, Ryan Straten, for his hard work, dedication, and perseverance in leading and educating these wonderful students.

At Keller ISD, we place a great importance on incorporating the arts into educating our students. We are so thankful for organizations like Music for All and their commitment to supporting and nurturing music as a vital component in education. We are equally grateful for its recognition of excellence and accomplishment, as we strive to instill in Keller students the value of hard work in developing their talents. Although we encourage participation, we also urge our faculty and students to challenge themselves to reach greater heights than perhaps they thought possible. Organizations such as Music for All functions as a vital partner in the education of young artists.

As the Fine Arts Director of Keller ISD, my job is to remain an educator, while working

diligently to be an advocate. Supporting Fine Arts teachers like Ryan Straten, Lisa Manson, and Khadija Merrill, who works tirelessly for their students, is the cornerstone of my job. The achievements of this ensemble would not be possible without the exceptional leadership of Mr. Straten, whose discipline, innovative thinking and love for music provides a strong foundation for his students. Ryan works hard to innovate the process of teaching band. Lisa is a hardworking educator who dedicates herself to the development of our young musicians, while seeing every child as unique and valuing them as people. Khadija has an infectious joy and energy and passes it on to the students she works with. Without Ms. Manson and Mrs. Merrill this honor would not be possible. We are thrilled to see their efforts being recognized.

Once again, thank you so very much for honoring the Timberview Middle School Wind Ensemble with such a wonderful opportunity. With humility and joy, we accept this opportunity to share the exceptional efforts and enthusiasm our district has produced with other students, teachers, administrators, parents, and musicians across the nation.

With thanks,
Kim Blann
Director of Fine Arts
Keller Independent School District

Ryan Straten • Director of Bands



Ryan M. Straten is in his third year as Director of Bands at Timberview Middle School in Keller ISD and his 12th year of teaching. Mr. Straten directs the Wind Ensemble, assists with the Symphonic and Concert Bands, and teaches the 6th grade beginning clarinet, trumpet, horn, and trombone classes.

Since Mr. Straten's appointment at Timberview, the band program has placed a record number of students in the All-District and All-Region Band process. The TMS

Wind Ensemble has received unanimous superior ratings at UIL Concert & Sight-Reading Evaluation, earning them the coveted Sweepstakes Award every year since his appointment. The Wind Ensemble was recently named as a 'Class A Winner' in the Mark of Excellence National Wind Band Honors project as well as being invited to perform at the 2020 Music For All National Festival in Indianapolis, Indiana.

Mr. Straten holds two Master's degrees from Texas State University in Educational Leadership and Music Education, and a Bachelor's degree in Music Education. He is an active member of the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association.

Lisa Manson • Associate Director



Lisa Manson is currently in her ninth year of band directing and her sixth year at Timberview Middle School. Prior to coming to Keller ISD, Ms. Manson was the Music Director at First Baptist Academy for three years. Ms. Manson teaches the Symphonic Band, assists with the Wind Ensemble and Concert Band, and teaches the beginning flute, saxophone, and tuba class.

Ms. Manson received her Bachelor of Music Education degree from Southern Methodist University in Dallas, Texas. While at SMU, she studied flute with Deborah

Baron, associate principal flute and piccolo of the Dallas Symphony Orchestra. She also performed in the Meadows Symphony Orchestra under the direction of Paul Phillips and the Meadows Wind Ensemble under the direction of Jack Delaney.

Ms. Manson is originally from Coppell, Texas, and is a graduate of Coppell High School. She was a member of the Honor Band and served as flute section leader under the direction of Scott Mason. She also studied flute with Kareen Britt, associate flute and piccolo of the Dallas Opera Orchestra. In 2004, she was a member of the Texas Music Educators Association All-State Band.

She currently resides in the DFW area. When she isn't teaching, she enjoys spending time with family and friends, and traveling.

Khadija Merrill • Associate Director



Khadija Merrill, a Texas native from San Antonio, is in her second year of band directing at Timberview Middle School. Mrs. Merrill teaches the Concert Band, assists with the Wind Ensemble and Symphonic Band, and teaches the beginning oboe, bassoon, saxophone, and euphonium classes.

In 2018, Mrs. Merrill received her bachelor's degree in Music Education from Texas State University. While at Texas State, she performed in the Wind Ensemble under the direction of Dr. Caroline Beatty, as well as the Symphony Orchestra, Opera, Chorale, and various chamber groups. Mrs. Merrill studied oboe with Dr. Ian Davidson, and bassoon with Daris Hale.

Prior to starting her band directing career, Mrs. Merrill performed as an oboist with many professional orchestras, such as the Austin and San Antonio Chamber groups, as well as the Laredo Philharmonic Orchestra. As much as she loves playing the oboe, teaching is her true passion. She has taught oboe, both privately and as a masterclass instructor, all over Central Texas, and has also taught and administrated the nationwide Bocall Majority and Operation Oboe camps in various locations across the United States.

Mrs. Merrill currently resides in the DFW area. When she isn't teaching, she loves to spend time with loved ones, and traveling, especially to see her husband, Justin, a United States Navy Sailor.

Chad Mason • Percussion Director



Chad Mason has served as Assistant Band Director and Percussion Director at Timber Creek High School in Keller, Texas, since 2011. Under his leadership the Timber Creek High School percussion program has achieved high levels of excellence in all areas of percussion. His students have excelled at Region Band auditions, various solo and ensemble contests, and drumline contests throughout the state of Texas.

The percussion program has won several awards in the local marching band circuit and is very competitive in the North Texas Colorguard Association and Winter Guard International. The indoor drumline won back to back NTCA Championships in 2018 and 2019. At the 2018 WGI World

Championships the group placed 10th in the Scholastic Open class and were also the WGI Houston Regional Champions in 2019.

Mr. Mason is an active member of the Percussive Arts Society and the Texas Music Educators Association. Mr. Mason graduated from the University of North Texas in Denton, where he earned his Bachelor of Arts degree in Music. During his college career, he studied percussion with Dr. Brian West, Paul Rennick, Mark Ford, and Christopher Deane.

His drum corps experience includes marching with the Pioneer Drum and Bugle Corps in 1999, and the Bluecoats Drum and Bugle Corps in 2002. Mr. Mason was also on the percussion staff with the Boston Crusaders in 2004. He lives in Justin, TX, with his wife, Kelly, and his two sons, Miles and Brennan.

Timberview Middle School Wind Ensemble *continued*

Fort Worth, TX

Performing Friday, 4:00 p.m. • Howard L. Schrott Center for the Arts

Robert Herrings • Guest Conductor



Robert Herrings is in his sixteenth year of teaching and has been at Artie Henry Middle School in Leander ISD since 2004. Prior to coming to Leander ISD, he was the Director of Bands at Rockdale Junior High in Rockdale, Texas.

At Henry Middle School, Mr. Herrings conducts the Honors Band, and assists with the Symphonic Band and Concert Band. He also teaches beginning clarinet, saxophone and trumpet. Mr. Herrings' bands have consistently received UIL Sweepstakes ratings, as well as unanimous first division ratings, Best in Class, and Overall

Outstanding Band honors at festivals around the state. From 2009–2018, the program at Henry earned distinction as a National Wind Band Honors Class AA winner, and in 2008 and 2013, the Henry Middle School Honors Band was selected to perform at the Western International Band Clinic in Seattle, Washington. The program was named the 2010,

2014 and 2018 TMEA Class CCC Honor Band and was also selected to perform at the 2010, 2012 and 2016 Midwest International Band and Orchestra Clinic. In June 2011, Mr. Herrings and his program were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, and in July of the same year, Mr. Herrings was named the Phi Beta Mu Outstanding Young Bandmaster of the Year. In May of 2014, the Texas Chapter of the American School Band Director's Association awarded the Outstanding Band Program Award to the Artie Henry MS Band Program. Most recently, the Henry MS Band Program was selected as the 2018 Texas Bandmasters Association Exemplary Middle School Band Award winner.

An active clinician and adjudicator around the state, Mr. Herrings is a member of the Texas Music Educators Association, Texas Bandmasters Association and the Texas Music Adjudicators Association. Mr. Herrings also serves as the TMEA Region 32 Middle School Band Chair, as well as the Region 32 TBA representative. He is honored to be a member of Phi Beta Mu and a mentor to new-to-profession teachers at Henry Middle School.

About Keller ISD, Timberview Middle School and the Timberview MS Band Program

Keller ISD serves a diverse and fast-growing community, and while keeping pace with the ever-changing landscape, the district holds true to its history of excellence.

The district serves more than 35,000 students in portions of the cities of Colleyville, Fort Worth, Haltom City, Hurst, North Richland Hills, Southlake, Watauga, Westlake, and the entire city of Keller. Its 51 square miles encompasses the third-largest land area in Tarrant County.

KISD employs more than 4,000 staff members including just over 2,700 classroom instructional employees. Everything Keller ISD employees do is focused on providing an exceptional educational experience for students whether it be teaching in the classroom, maintaining the facilities our students use, or offering support and guidance for students and staff alike.

Timberview Middle School is part of the Keller Independent School district, located north of Fort Worth, Texas. The school was established in 2010 and currently serves over 1,200 students in grades 5–8. It is an ethnically diverse school with 60.6% Caucasian, 16% Hispanic, 11% African American, 7.7% Asian, and 4.7% other student population.

The band program at Timberview Middle School serves 200 students, with seventh and eighth graders enrolled in one of three performing bands, and sixth grade beginning band classes in a homogeneous setting.

Over the past three years, the Timberview Bands have been consistent UIL Sweepstakes winners and have been well-represented at Solo and Ensemble contests, and TMEA All-Region Band auditions. Under the direction of Ryan Straten, Lisa Manson, Khadija Merrill, and Chad Mason, the TMS Bands have earned numerous honors and awards. In 2019, the TMS Wind Ensemble placed first at the Region level and Runner-up at the Area level of the Texas State Honor Band competition. The Wind Ensemble recently earned distinction as a National Wind Band Honors Class A Winner and was invited to perform at the 2020 Music For All National Concert Band Festival in Indianapolis, Indiana.

To improve their individual skills and musicianship, all students in the TMS Band program attend weekly section rehearsals, and many students take advantage of the opportunity for private lessons through the KISD Music Enrichment Program. In addition to their involvement in band activities, TMS Band students are also active in other activities, including National Junior Honor Society, Student Council, Yearbook, Athletics, Art, Choir, Cheerleading, Theatre, and many more.

Through the dedicated work of many individuals, the program has built a tradition of success that has flourished within the school and community in a very short amount of time.

Timberview Middle School Wind Ensemble



MUSICIANS

Flute

Madaline Aguayo
Petra Bocek
Sarah Burns
Stacy Klahm
Angela Shehata
Emily Sylvester
Dylan Tauscheck

Oboe

Preston Talbot
Elena Van Ronk

Bassoon

Miles Collingwood
Jonah Severance

Clarinet

Georgia Castillo
Mia Clark
Lawrence LeMond
Ellie Scaggs
Ryan Tran
Ashley Waihenya
Joshua Ziegler

Bass Clarinet

Melody Hernandez
Kayleigh Stanhope

Alto Saxophone

Seth Allen
Connor Lee
Isabella Mendoza
Peter Pham

Bari Saxophone

Dominic McGrath

Trumpet

Luke Duncan
Hayden Groene
Sara Howard
Tatum Lamberth
Isaac Parrish
Gabrielle Sink
Samuel Stackable
Nyjah Warren

Horn

Keira Evans
Emma Holland
Ethan Jones

Mia Komolka-

Benavides
Braden Ridgley
Sophia Wernet

Trombone

Hannah Berezich
Griffin Crow
Thomas Czarny
Samuel Kuntz
Joshua Lucas
Nikolaus Tharaldson

Euphonium

Ethan Evans
Brady Vaughn

Tuba

Joshua Krahulec
Rohil Patel
Ethan
Pathoummachith
Melissa Waltke

Percussion

Brady Bartnicki
Edward Castro
Marcus Melon
Braden Steele
Max Whitaker

PROGRAM SELECTIONS

Lola Flores Alfred Sadel/Terig Tucci
arranged by John Krance
Shadows Unleashed Brian Balmages
Incantation and Dance John Barnes Chance

On the Kerry Shore Jack Wilds
Suite Provencale, movements 1 & 2 Jan Van der Roost
Dixieland Struttin' Eric Osterling
Carnaval de Brasil Michael Story

Tomball Memorial High School Saxophone Quartet

Tomball, TX

Performing Friday, 3:15 p.m. • Indiana Historical Society

Greetings from the Superintendent



The Tomball Independent School District is honored to have the Tomball Memorial High School Saxophone Quartet perform today at the Music for All – National Chamber Festival in Indianapolis. This outstanding group of young musicians and their directors exemplify the high level of fine arts excellence that greatly enriches the lives of students throughout our school district.

Music education is a critical component of the total curriculum in Tomball ISD. Our music teachers work hard to deliver a music curriculum that is tightly aligned K-12 to the Texas Essential Knowledge and Skills for fine arts. From elementary music instruction delivered by certified music specialists to our secondary band, choir and

orchestra, Tomball ISD creates a positive experience for each young musician. The success and skill of these students is a result of the commitment to the arts from our Board of Trustees, central administration, campus administration, campus staff and of course, the parents and supporters of our schools. You will hear the outgrowth of that support in the amazing performance of these musicians this afternoon.

It is a privilege to present this performance and we again salute the talents of these young adults. We thank the Music for All – National Chamber Festival for extending the performance invitation and providing the opportunity for further artistic growth in these students.

Sincerely,
Martha Salazar-Zamora
Superintendent

Greetings from the Principal



Tomball Memorial High School is honored to have our Saxophone Quartet perform today at the Music for All-National Chamber Festival in Indianapolis. This outstanding group of young musicians and their director exemplify the high level of fine arts excellence that greatly enriches the lives of students throughout our school.

Tomball Memorial has a rich history of outstanding musical performers, and our saxophone quartet is no exception. A rising tide raises all ships, and it is through the dedication of all our musicians and directors that our saxophone quartet has achieved such incredible accolades. Additionally, it is important

to also recognize the parents that have provided the necessary time, transportation, and investments necessary for the success of these students. You will hear the outgrowth of that support in the amazing performance of these musicians this afternoon.

It is a privilege to present this performance and we again salute the talents of these young adults. We thank the Music for All – National Chamber Festival for extending the performance invitation and providing the opportunity for further artistic growth in these students.

Sincerely,
Mike Metz
Principal
Tomball Memorial High School

Andy Easton • Band Director



Andy Easton was named Director of Bands at Tomball Memorial High School in January of 2011. He conducts the Wind Symphony, Concert Band II, Jazz Band Class, the Roarin' Blue Band (TMHS Marching Band), TMHS Pit Orchestra, and co-conducts the Symphony Orchestra. He also serves as Fine Arts Department Chairman. In 2014 and 2018, Mr. Easton was selected as a Tomball Memorial A+ Teacher of the Year. He was also named as a Tomball Memorial High School Most Valuable Teacher in 2019.

Prior to his appointment at TMHS, Mr. Easton taught at Tomball High School and Waller High School. He is a graduate of Katy High School, where he performed under the baton of Bob Bryant. Mr. Easton holds a Bachelor of Music degree from Texas Tech University. While at Texas Tech, he studied trumpet with Will Strieder and music education with Keith Bearden, and served as President of the Goin' Band from Raiderland.

Mr. Easton is an active performer, clinician, conductor, and adjudicator. He is currently Principal Trumpet and Assistant Conductor of the Good Shepherd United Methodist Church Chancel Orchestra and Choir. He has also performed as a member of the NFL Houston Texans Bull Pen Pep Band, the Houston Symphonic Band, and the

Cypress Philharmonic. During the summer, Mr. Easton enjoys hosting student leadership seminars and teaching drum major camps. Bands under his direction have earned several UIL Sweepstakes awards, many Best in Class and Outstanding Performance and Caption Awards, and the United States Marine Corps Esprit de Corps Award. In their short history, the TMHS Wind Symphony has advanced to the TMEA State Honor Band Contest twice and the Roarin' Blue Band has competed at the Texas UIL State Marching Band Contest three times.

Mr. Easton has been a staff member with Voyageurs International Star of Texas Ambassadors of Music since its inception in 2008 and has traveled to Europe with this organization many times. He was honored to be named as conductor of the 2017 and 2019 Star of Texas Concert Bands. In addition to conducting the band, Mr. Easton has been named Tour Director for the 2021 tour. He has presented professional development sessions in Waller ISD, Tomball ISD, and at the TMEA Clinic and Convention. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Texas Jazz Educators Association, Texas Music Adjudicators Association, Fellowship of Christian Musicians, Kappa Kappa Psi National Band Fraternity, and Phi Beta Mu.

Mr. Easton resides in Tomball, Texas, with his wife, Kim, an art teacher in Tomball ISD. They are blessed with two musical daughters, Arden (oboe) and Kenna (percussion).

Tomball Memorial High School Saxophone Quartet



MUSICIANS

**Soprano Saxophone and
Alto Saxophone**
Maxwell Gray

Alto Saxophone
Benjamin Bourg

Tenor Saxophone
Blaise Alfredson

Baritone Saxophone
Amber Wigle

PROGRAM SELECTIONS

Arrival of the Queen of Sheba George Frideric Handel
arr. Jean-Yves Fourmeau
Canon Johann Pachelbel arr. David Marlatt
Just for Show Lennie Niehaus

Carmen Suite... Georges Bizet arr. Bill Holcombe and Bill Holcombe Jr.
II. Habanera
III. Carmen Fantasia
Black Marc Mellits

About Tomball Memorial High School

Tomball Memorial High School opened its doors in 2011 and is located in Tomball, Texas, about 40 miles northwest of downtown Houston. TMHS is home to over 2,400 students and maintains an extremely active fine arts department, which includes art, band, choir, dance, orchestra, and theatre.

The Tomball Memorial High School Band Program is the largest organization on campus, with a membership of about 330 students. All students are members of the Roarin' Blue Band marching band as well as one of the four concert bands or two winter

guards. Students also participate in symphony orchestra, musical pit orchestra, two jazz ensembles, steel drum band, several percussion ensembles, various other small ensembles, solo and ensemble contests, the TMEA All-State audition process, and the Texas Future Music Educators. The Roarin' Blue Band has been honored to advance to the Texas State Marching Band Contest three times and the TMHS Wind Symphony has been a TMEA Honor Band State Finalist twice. Several alumni continue to perform in college, the military, and through other opportunities.

About the Saxophone Quartet

The Tomball Memorial High School Saxophone Quartet has been making music together since 2015. They have enjoyed playing a vast variety of music, from classical standards of instrumental music through contemporary pop, and have had the privilege of developing into more rounded musicians as a result. To them, the music they create represents a medium for expression, as well as a representation of the unique bond they share with each other. The group has advanced to the Texas State Solo & Ensemble Contest every year they have been eligible, twice receiving Division 1 ratings, the highest attainable achievement for any chamber ensemble through the Texas University Interscholastic League.

Maxwell Gray (alto and soprano sax) is an 18-year-old senior at Tomball Memorial High School. Next year, he will pursue a degree in music education in order to share his passion of music with others. In addition to playing saxophone, trumpet, ukulele, and piano, Max also enjoys composing music, following the Houston Texans, and researching astronomy. Max's compositions have been performed at the Midwest Clinic International Band and Orchestra Conference and are soon to be performed at the North American Saxophone Alliance Conference.

Benjamin Bourg (alto sax) is a senior at Tomball Memorial High School who plans to pursue a degree in engineering. In addition to playing the saxophone, Benjamin enjoys reading and nature. Some of Benjamin's accomplishments include making the region band multiple times, performing with his quartet at Jones Hall, and being a member of the Tomball Memorial Wind Symphony.

Blaise Alfredson (tenor sax) is a senior at TMHS planning to study dance at Baylor University in Waco, Texas. He has been a drum major of the marching band the past two years and was the head drum major this past marching season. Blaise also plays both the alto and tenor saxophone, plays ice hockey, and is an Eagle Scout.

Amber Wigle (bari sax) is a senior at Tomball Memorial High School who plans to major in music education in hopes of becoming a band director. She also plays the trombone and euphonium and has dreams of marching drum corps or WGI. Amber has served as Woodwind Captain of the Roarin' Blue Band and on the Loading Crew for the past two years.

Truett Wilson Middle School Wind Ensemble

Haslet, TX

Performing Friday, 11:45 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Northwest ISD is honored to have the Truett Wilson Middle School Wind Ensemble perform at the 2020 Music for All Concert Band Festival in Indianapolis. We are so proud that our students were selected to perform at this prestigious event!

One of the fastest-growing districts in Texas, our school district spans 230 square miles and serves more than 25,000 students from 14 municipalities. The students of the Wilson Middle School Wind Ensemble are a fine example of our high-quality fine arts programs and proudly represent more than 2,300 students in our district who are currently enrolled in band.

We are blessed to serve a community that supports and encourages the fine arts. Northwest ISD has been named one of the "Best Communities for Music Education" in the nation by the NAMM Foundation for the past 11 consecutive years. This honor speaks to the deep commitment the Board of Trustees and the community place on the value of fine arts and the essential role

music education plays in the well-rounded development of every student, every day.

Since its founding in 2012, the Truett Wilson Middle School Wind Ensemble has grown in both membership and musicianship and has developed into one of the strongest programs in the nation. Music for All is recognized as one of the most proactive music organizations in the nation, and it is with great pride that the Wilson Middle School Wind Ensemble performs for this year's festival. I am extremely proud of all of our students and teachers who made this opportunity possible.

On behalf of the Northwest ISD Board of Trustees and administration, I offer my sincere congratulations to the students, teachers, and parents for this tremendous accomplishment. Thank you for representing Northwest ISD with excellence!

Sincerely,

Ryder Warren, Ed.D.

Northwest ISD Superintendent of Schools

Greetings from the Principal



Congratulations to the talented and hardworking students and directors of the Truett Wilson Middle School Wind Ensemble on their selection to participate in the 2020 Music for All National Festival. Under the direction of Mr. Ray Hilley and Mr. Chad Waterman, these students perform with excellence at local and regional events, while also serving as models in our learning

community with respect to their attitude, character, and effort. Thank you to our district, our community and our family caregivers who provide the time, encouragement, and resources to support these performing artists as they develop their skills. May their experiences here at Music for All serve to increase their understanding of the opportunities a fine arts education can bring to them while providing enjoyment to the audiences here as well!

With gratitude, Natalie Arnold

Greetings from the Fine Arts Director



On behalf of the Northwest Independent School District Board, I am deeply honored and appreciative that our Wilson Middle School Wind Ensemble was selected to perform at this year's Music for All National Festival.

The Wilson Wind Ensemble is comprised of 49 dedicated students who represent more than 25,000 exceptional students in Northwest ISD. These students are the best at what they do and are fine examples of Northwest ISD's vision of empowering leaders and learners to positively impact the world.

For more than sixty years, Northwest ISD has been a district that believes in the importance of the arts, and we remain committed to

ensuring that music plays a key role in the education of every student. We have a very large and vibrant fine arts program and believe there is no substitute or compromise for quality music education for all students.

I am very proud of each of our talented students, devoted teachers, and supportive parents for their hard work and determination on this journey. They represent Northwest ISD with brilliance and I commend them for this great accomplishment. My heartfelt congratulations to the students and directors of the Wilson Wind Ensemble.

Sincerely,

Kevin Lacefield, Ed.D.

Executive Director of Fine Arts

Northwest Independent School District

Ray Hilley • Director of Bands



Mr. Hilley is entering his 17th year of teaching band in Texas and his eighth at Wilson Middle School. He began his teaching career in the Richardson ISD teaching at both Lake Highlands High School and Forest Meadow Jr. High. Following his time in Richardson, he taught for two years in the Grapevine-Colleyville ISD at Cross Timbers Middle School and for five years as the director of bands at Argyle Middle School in Argyle, Texas.

Mr. Hilley is a 2002 graduate of Sam Houston State University and currently back at Sam working on his Masters. While at SHSU, he studied euphonium with Dr. Henry Howey

and Robert Daniel. He also studied conducting with Dr. Matthew McInturf and Dr. Allen Hightower. Mr. Hilley was principal euphonium of the SHSU Wind Ensemble, a member of the Bearkat Marching Band, and played piano with the SHSU Jazz Ensemble.

During his career, Mr. Hilley's bands have consistently earned UIL Sweepstakes Awards and many Best in Class trophies at various festivals. His bands have been participants in the ATSSB State OPS (Outstanding Performance Series) winning runner-up in the "March" category in 2011 and 2012. In 2017 and 2019, the Wilson Wind Ensemble was named "Commended Winners" in the National Wind Band Honors. He is a member of Texas Music Educators Association, Texas Bandmasters Association, Texas Music Adjudicators Association, and Kappa Kappa Psi.

Chad Waterman • Assistant Director of Bands



Mr. Waterman is entering his 16th year of teaching and his eighth year at Wilson Middle School. His first year of teaching was in a K-12 music program in Michigan. After attending graduate school, he moved to Texas and taught in the Arlington School District as a band director and percussion specialist for four years. He has been in the Northwest School District for the past 10 years.

Mr. Waterman attended Grand Valley State University

where he was a member of the Symphonic Wind Ensemble, Percussion Ensemble, Steel Drum Band and Marching Band. After teaching for one year in the public school system of Michigan, Mr. Waterman worked as a graduate assistant at the University of Akron. While at graduate school, he studied with Dr. Larry Snider and was a member of the Grammy nominated UA Steelband, under the direction of Matthew Dudack. As a percussionist, Mr. Waterman is a member of the Percussive Arts Society, Texas Music Educators Association, and Texas Bandmasters Association. He lives in Haslet with his wife Sarah and two daughters, Leah and Paige.

Matt Moore • Director of Percussion



Matt Moore is a percussion educator, composer, arranger, adjudicator, and performer in the Dallas/Fort Worth area where he has served as Associate Band Director/Director of Percussion for Eaton High School since 2015. With a popular catalog of works for percussion available through C. Alan and Tapspace Publications as

well as arrangements for marching band and indoor drumline, Matt's music has been commissioned, performed, and recorded around the country.

Matt holds music degrees from Campbellsville University and Texas Christian University. Matt lives with his family in Lewisville, Texas.

Nicole Loyd • Guest Conductor



Ms. Loyd is entering her 17th year teaching band and her seventh year in Northwest ISD. She began her teaching career in Plano ISD at Jasper High School where she spent three years enjoying teaching both Concert and Marching Bands. The following seven years were spent in Keller ISD at Hillwood Middle School where she fell in love with the middle school setting.

Ms. Loyd graduated from the University of Texas at Arlington in 2003. She studied clarinet and woodwind pedagogy under the direction of Carol Jessup. She studied conducting and performed in the Wind Ensemble, both under the direction of Mr. Ray Lichtenwalter. Ms. Loyd was also an active performer in the Maverick Marching band playing clarinet, as well as a member of the colorguard. Ms. Loyd is a member of Texas Music Educators Association and Texas Bandmasters Association.

Paul Elder • Guest Conductor



Paul Elder was born and raised in El Paso, TX. Upon graduating high school, Mr. Elder began his studies at the University of Nevada Las Vegas, eventually transferring to the University of North Texas where he studied Jazz Performance and Music Education. Mr. Elder returned to the University of North Texas where he earned his master's degree in 2001.

Mr. Elder currently serves as the Director of Bands and Fine Arts Department Chair for V.R. Eaton High School. The

2019-20 school year marks his 24th year in public education. In addition to his teaching responsibilities Mr. Elder is still an active working musician, and can be seen performing with various groups throughout the metroplex.

Mr. Elder is a member of The Texas Music Educators Association, Texas Jazz Educators Association, Texas Music Adjudicators Association, and serves as the Region 2 Jazz Coordinator. Mr. Elder is a proud husband to wife Stephanie, and father to Abigail who attends the University of Louisiana at Monroe, and Keegan who is a Junior at Eaton High School.

Truett Wilson Middle School Wind Ensemble *continued*

Haslet, TX

Performing Friday, 11:45 a.m. • Howard L. Schrott Center for the Arts

Truett Wilson Middle School Wind Ensemble



MUSICIANS

Flute

Lauren Basinger
Marzaiya Beckett
Kimberly Flores
Luke Ollervides
Zuri Reeves
Chelsea Sayaseng

Bassoon

Chloe Gammill
Jonah Haynes

Bb Clarinet

Jocelyn Aguirre
Jordan Antekelian
Kathlean Bumgarner

Emma Lebanik

Sarah Marr
Megan Ritchey
Trent Thomas

Bass Clarinet

Logan Brisco
Peyton Swartz

Alto Saxophone

Waylon Davis
Nathaniel Vasquez

Tenor Saxophone

Aden Keesee

Baritone Saxophone

Caden Clack

Trumpet

Ariana Diaz Rodriguez
Anderson Dinh
Armando Garcia
Jackson Hunter
Liam Kougas
Aiden Miller
Gavin Wayman

Horn

Vincent Iglesias
Braylen King
Wyatt Ponder

Mia Salgado

J.R. Wharry
Kian Wright

Trombone

Jackson Boyle
Cody Brechler
Aidan Cisneros
Brayden Marshall
Michael Wills

Euphonium

Slayton Bruner
Tyler Martin

Tuba

Christopher Kelley
Sebastian Trevizo
Logan Ventrca

Piano

Mia Salgado

Percussion

Noah Beard
Ethan Farnsworth
Wyatt Gardner
Jasmyn Olmos
Logan Reilly

PROGRAM SELECTIONS

Flourishes!.....William Owens
Hypnotic Fireflies.....Brian Balamages
Songs of Old Kentucky.....Brant Karrick
 I. John Riley
 II. Barn Dance

The Show Boy March.....Will Huff ed. Robert E. Foster
Enchantment.....Matt Moore
Remembering Songs of Yesteryear.....arr. by David J. Pierce
El Taco Picante.....Robert Sheldon

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CONGRATULATES
Truett Wilson Middle School
Wind Ensemble

We are proud to support the many musical endeavors of the Truett Wilson Middle School Band Program and all of the Northwest ISD music programs.

We would like to wish them the best of luck on a terrific performance.
Thank you for allowing us to be part of the Wildcat Family.

www.bellsmusicshop.com 817-337-7900

United High School Wind Ensemble

Laredo, TX

Performing Friday, 3:30 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



United Independent School District is truly honored that United High School Wind Ensemble was selected to perform and be part of the 2020 Music for All National Concert Band Festival. We are extremely fortunate and proud that United I.S.D. has a strong music program that is being offered to our students. We have been blessed with the support from our Board of Trustees, administration, faculty, parents and community.

I am proud to congratulate the members of the United High School Wind Ensemble, directors, teachers and parents for their continuous support of our students. I wish all the musicians the very best and I would like to thank all those responsible for recognizing and preparing the United High School Wind Symphony to perform in this prestigious festival.

Mr. Roberto J. Santos
Superintendent

Greetings from the Principal



Congratulations to the United High School Wind Ensemble and its Director, Mr. John Mallon, for receiving the invitation to perform at the Music for all National Band Concert Festival in Indianapolis, Indiana.

Mr. Mallon has excelled in teaching and motivating our students through discipline, hard work, dedication and a commitment to excellence to achieve superior

ratings for the past 17 years at United High School. Our students and parents are to be commended for all their hard work and support to the success of our program.

On behalf of the parents, students and staff of United High School we thank the Music for All National Festival for the invitation to this great event. We are Longhorn Proud!

Sincerely,
Alberto Aleman, Jr.

John J. Mallon • Director of Bands



John J. Mallon is in his 31st year of teaching and 25th year as the Director of Bands at United High School. Since his appointment as Head Director in 1995, United High School has earned a total of 18 consecutive sweepstakes awards and 21 consecutive first division marching awards. Last year, Mr. Mallon was named the 2019 UISD Secondary Teacher of the Year. He serves as the Region 14 Texas Music Educators Association Band Division Chairman and is a member of the International School Bandmaster Fraternity, Phi Beta Mu, Alpha Chapter.

Perhaps one of his proudest accomplishments as Head Director is growing the band program at United High School. When he assumed the position of Head Director

25 years ago, Mr. Mallon had an 80-member band. Today, there are over 300 students who call the band hall home. Under his direction, the marching band has achieved great success at the Area G Marching Contest, and was named Area G Champions in 2018. The marching band has also made several appearances at the Texas State Marching Contest in 2012, 2016 and 2018. Additionally, the United High School Wind Ensemble has performed at the Texas State Wind Ensemble Festival in 2013, 2015, 2016, 2017 and 2019.

Mr. Mallon was born and raised in Chicago, Illinois, and is a 1988 graduate of the VanderCook College of Music. He would like to thank his amazing wife of 26 years, Deborah, and his two daughters, Katherine and Kristen, for their unwavering love and support.

About the Band and School

The United High School Band has earned a total of 18 consecutive sweepstakes awards and 21 consecutive first division marching awards. The marching band has achieved great success at the Area G Marching Contest, and was named Area G Champions in 2018. The Marching band has also made several appearances at the Texas State Marching Contest in 2012, 2016 and 2018. Additionally, the United High School Wind Ensemble has performed at the Texas State Wind Ensemble Festival in 2013, 2015, 2016, 2017 and 2019.

United High School is in Laredo, Texas, which is 150 miles south of San Antonio. The city sits on the United States and Mexico border and has a population of over 4,400 students and is the 7th largest school in the state of Texas. The United Independent School District remains steadfast in its mission: "We inspire all students to become responsible world citizens by pursuing excellence through life-long learning."

Congratulations!

United H.S. Wind Ensemble

on your performance at the
2020 Music for All National Festival.

Sincerely,
United High School Band Boosters



Music for All

United High School Wind Ensemble *continued*

Laredo, TX

Performing Friday, 3:30 p.m. • Clowes Memorial Hall

United High School Wind Ensemble



MUSICIANS

Flute

Samantha Olvera
(Piccolo - Flute)
Destiny Contreras
Tyler Cremer
Abraham Cruz
Diego Garza
Sofia Gonzalez

Oboe

Addison Cavazos
Ambar Mozqueda

Bassoon

Christopher Rodriguez
Fabian Torres

Bb Clarinet

Betty Aguilar
Fabiola Castillo

Carolina Hinojosa
Mireya Hinojosa
Miranda Lopez
Sebastian Mondragon
Maddison Niles
Sophia Solis (Eb and Bb)

Bass Clarinet

Kiaraly Soto
Vanessa Vazquez

Contrabass Clarinet

Jose Sanchez

Alto Sax

Bryan Elizalde
Roberto Esquivel

Tenor Sax

Eric Martinez
Mario Reyes

Bari Sax

Natalia Batista

Trumpet

Jose Castillo
Jose Coronado
Alexander Costilla
Mario Ehrenzweig
Alejandro Gonzalez
Roberto Vazquez

French Horn

Francisco Fernandez
Angel Nolasco
Diego Solis
Albert Villalon

Trombone

Francisco Aleman
Armando Castillo
Gilberto Villalon

Bass Trombone

Fernando Trevino

Euphonium

Johanna De LaRosa
Joaquin Niles

Tuba

Victor Gomez
Victor Ramirez

Percussion

Abraham Bravo
Matthew Chavez
Kristopher Dennison
Aidan Ramirez
Yuri Rodriguez
Javier Tijerina
Diego Torres
Jacqueline Valencia

Assistant Directors

Michael Valdez
Michael Garcia
Amalia Amaya

PROGRAM SELECTIONS

Hands Across the Sea.....J.P. Sousa, edited by John R. Bourgeois
Pageant.....Vincent Persichetti
Symphony No. 2 Movement 3
"Apollo Unleashed".....Frank Ticheli

Inglesina, The Little English girl.....David Delle Cese
edited by John R. Bourgeois
Hammersmith.....Gustav Holst
Slava!.....Leonard Bernstein, transcribed by Clare Grundman



Victor J. Andrew Bands

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Bob Rogers Travel



Quinlan MUSIC COMPANY **& Fabish**



Victor J. Andrew Flute Quartet



Victor J. Andrew Wind Symphony

Victor J. Andrew High School

Tinley Park, IL

Greetings from the Superintendent



Consolidated High School District 230 is honored that the Victor J. Andrew High School Wind Symphony and Flute Quartet were selected to perform at the Music for All National Concert Band Festival. These musicians and their directors' incredible talent, commitment, and passion bring great pride to their school, our district, and the larger community.

The Andrew High School band program has represented the Thunderbolts and our community at the local, state, and national levels. Their musicianship and dedication to their art garner applause and admiration from their audiences. These

students represent some of the brightest and most talented minds our schools have to offer. District 230 and Andrew High School are proud to share their talents with you today.

I extend a heartfelt thank you to Band Director Mark Iwinski for his unwavering commitment to these students and their development as musicians and individuals. The skills they hone through our music program will serve them well in whatever path they choose upon graduation.

On behalf of the Consolidated High School District 230 School Board and community, I congratulate the Andrew High School Wind Symphony for its selection to perform today. I also applaud each of the musicians who will perform as part of this prestigious Music for All National Concert Band Festival.

Enjoy the show!

Dr. James M. Gay

Superintendent

Greetings from the Principal



Consolidated High School District 230 is honored that the Victor J. Andrew High School Wind Symphony and Flute Quartet were selected to perform at the 2020 Music for All National Festival. These musicians have incredible talent, commitment, and passion that bring great pride to their school, our district, and the larger community.

This is the Wind Symphony's second selection to the Music for All National Concert Band Festival in the past four years, and the second time in school and district

history. This year's flute quartet consists of two sophomores and two juniors. They were all students of recently graduated senior Cameron Bilek. They were inspired to continue the flute quartet that started in 2017 and took the initiative themselves to apply again for the same festival and achieved the same honor with a totally new group of kids. These incredible young musicians are a perfect example of growth mindset within the music department, Andrew High School, and District 230.

Jessica, Yusef, Hannah, Skylar, and all members of the wind symphony are part

of the Andrew High School band program that has represented the Thunderbolts and our community at the local, state, and national levels. Their musicianship and dedication to their art garners applause and admiration from their audiences. These students represent some of the brightest and most talented minds our schools have to offer. District 230 and Andrew High School are proud to share their talents with you today.

I extend a heartfelt thank you to Band Director Mark Iwinski for his unwavering commitment to these students and their development as musicians and individuals. The skills they hone through our music program will serve them well in whatever path they choose upon graduation.

On behalf of the Consolidated High School District 230 School Board and community, I congratulate these fine ensembles on their selection to perform today. I also applaud each of the musicians who will perform as part of this prestigious 2020 Music for All National Festival.

Enjoy the show!

Mr. Robert Nolting

Principal

Mark D. Iwinski • Director of Bands



Mark D. Iwinski has been director of bands at Victor J. Andrew High School since 2010. He is the third director since the opening of Andrew High School in 1977. In addition to conducting three concert bands and percussion ensemble, his instructional roles include overseeing the Marching Thunderbolts, Pep Band, Jazz Ensembles, and conductor of the Pit Orchestra. Prior to his appointment at Andrew High School, Mr. Iwinski served as director of bands at Lincoln Middle School in Schiller Park, Illinois. Mr. Iwinski graduated from Illinois State

University in 2007 where he earned his Bachelor of Music Education degree, graduating on the Dean's List. Additional education includes a Master of Music in Education degree at VanderCook College of Music, conferred in July of 2017.

Ensembles under his direction have included high placement in class and grand championships with the marching band. The marching band is also well represented

in Illinois State Finals in the past decade. This year, the marching band was undefeated in class competition and was the 5th place award winner out of 45 bands in the Illinois State Championships. The Andrew High School Wind Symphony has been a multi-year selectee to the Illinois SuperState Concert Band Festival, a two time champion and honor band at the Midwest Music Festival, and receives consistent Division I ratings at festivals. In addition, the ensemble has performed at the 2018 Illinois Music Education Conference as well as the 2017 and is honored to perform once again at the 2020 Music for All National Concert Band Festival.

Mr. Iwinski has received four Citations of Excellence from the National Band Association and was a 2019 recipient of the Chicagoland Outstanding Music Educator Award. He serves as an adjudicator for various band festivals and solo/ensemble contests across the state of Illinois and has been a clinician to schools in the Chicago area. Professional memberships include the National Association for Music Education and the National Band Association.



About the School and Community and Music at Victor J. Andrew High School

Opened in 1977, Victor J. Andrew High School serves approximately 2,100 students in the communities of Tinley Park, Orland Park, and Orland Hills. Andrew High School is one of three schools in Consolidated High School District 230 including Carl Sandburg High School in Orland Park, Illinois, and Amos Alonzo Stagg in Palos Hills, Illinois. Andrew has been named one of America's Most Challenging High Schools by the Washington Post, one of America's Best High Schools by Newsweek's The Daily Beast, ranked in the Top 20 Public High Schools in Cook County, Illinois, by Chicago Magazine.

Tinley Park is located 30 miles southwest of Chicago. A village with approximately 57,000 residents, Tinley Park was recently named "The Best Place to Raise Your Kids in Illinois" by BusinessWeek magazine. The village was originally called Bremen when it was established in 1853, a reflection of the German immigrants who had settled there. The growth of the town was driven by the railroads, with the Chicago Rock Island and Pacific Railroad lines running through the town. The railroad was so important to the growth of the village that Bremen changed its name in 1890 to honor Samuel Tinley, Sr., the community's first railroad agent. Recognizing its German heritage, Tinley Park established a Sister City relationship with Bodingen, Germany, and has hosted the largest citizen exchanges in the United States. More recently, an additional Sister City relationship has been formed with the city of Mallow, Ireland.

Tinley Park places a high value on music making as part of what makes the community a great place to live. Both Andrew High School and neighboring Tinley Park High School boast strong community support for their music programs. The Tinley Park Community Band hosts several concerts a year featuring class band and jazz literature. The village is home to the Midwest Bank Amphitheatre, which features rock and pop groups on tour each summer. In addition, Tinley Park hosts a number of events features

local musicians, including Music on the Plaza, The Caribbean Block Party, and the Holiday Market. Andrew High School was recently awarded Exemplary School Status on the Illinois State School Report Card.

The music department at Victor J. Andrew High School supports three wind ensembles, Concert Band, Symphonic Band, and Wind Symphony, as well as Percussion Class. A concert orchestra was founded in 2013 and is also under the direction of Mr. Iwinski. Co-curricular ensembles include two jazz bands, pit orchestra, and winter percussion ensemble. The Marching Thunderbolts are annually decorated in the state of Illinois as state finalists and class champions at Chicago area competitions. The Marching Thunderbolts are also six time Bands of America Regional Finalists. The band placed second in class 5A at the Illinois State Championships in 2015, 2016, 2017 and 2019. The music department also supports four curricular choirs under the direction of Mr. Christopher Moan.

Student leadership is a vibrant part of the music program. Students take on leadership roles within the department across disciplines. The marching band has a leadership camp prior to the beginning of the season where the mission of the for the upcoming season is developed in alignment with the overall mission of the program.

The mission of the Victor J. Andrew Music program is to promote and facilitate musical excellence in our ensembles, rehearsals and performances. We will establish a safe and encouraging learning environment, develop musicianship, and improve music literacy. We desire to develop a relationship between art and the everyday so that our students leave the program with a critical sense of purpose, and an infectious passion for music that we hope will be life-long.

Victor J. Andrew High School Wind Symphony

Tinley Park, IL

Performing Friday, 11:45 a.m. • STAR Bank Performing Arts Center



PROGRAM SELECTIONS

Armenian Dances, Part I.....Alfred Reed *Gumsuckers March*.....Percy Aldrige Grainger, ed. Mark Rogers
Mothership.....Mason Bates

Victor J. Andrew High School Flute Quartet

Tinley Park, IL

Performing Thursday, 5:45 p.m. • Indiana Historical Society





Victor J. Andrew High School Wind Symphony

MUSICIANS

Piccolo

Jessica Noga

Flute

Phoenix Aardsma
Yusef Golzar #
Skylar Guinn #
Jessica Noga *#
Jacob Rizzuto
Hannah Smith #
Nicole Wojcik

Oboe

Bridget Brogan

Bassoon

Elias LaChonce

E-flat Clarinet

Alyssa Barakat

B-flat Clarinet

Alyssa Barakat
William Beranek
Madeline Campbell
Yesenia Crowther
Nathan Eassa *
Jonathan Laxamana
Molly Opferman
Jackson Roberts
Gerardo Rodriguez
Shannon Volk

Bass Clarinet

Owen Reilly
Diancarlo Velarde *

Alto Saxophone

Katie Grogan
Alex Procajlo
Ethan Procajlo *
Abby Welling

Tenor Saxophone

Ethan Myers

Baritone Saxophone

Evan Stanton

Trumpet

Jadon Gorman
Cara Hickey *
Brendan Jennings
Josie Jones
Zach Ketza
Luigi Taupo

French Horn

Jason Kole-Butcher
Elena Miller *
Claire O'Connell *
George Sikorski
Emiyah Tweitmeyer

Trombone

Vincent Bueno
Joseph Ghelfi *
Jake Grames
Timothy Ryan

Euphonium

Hannah Heroldt
Noah Velarde *

Tuba

Gavin Diehl *
Erin Tinerella
Katrina Vahl

Double Bass

Brendan O'Connor

Piano

Joel Muckatt
Nathan Eassa

Percussion

Peter Baggio
Nicole Bobek
Emaly Culich
Jacob Evens
Kurt Falcatan
Ava Gordon
Lulu Juma *
Vincenzo Mazza
Joel Muckatt

* Denotes Principal
Denotes Performer
in Flute Quartet in
Chamber Music
National Festival



Victor J. Andrew High School Flute Quartet

MUSICIANS

Yusef Golzar
Skylar Guinn

Jessica Noga
Hannah Smith

PROGRAM SELECTIONS

Divertimento – Jazz.....Raymond Guiot
I. Nice
II. Le Domaine Forget
III. Javea

Jour d'Été à la Montagne.....Eugene Bozza
I. Pastorale
Firecracker Hearts.....David Gillingham

Viera High School Wind Ensemble

Viera, FL

Performing Saturday, 9:15 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Brevard Public Schools (BPS) is thrilled to have Viera High School's Wind Ensemble perform at the Music for All National Concert Band Festival. This honor bears significance on their level of talent and is a result of the excellent music education program offered at Viera High School. Under the direction of Mr. Nick Eggen and Ms. Maria Dix, these dedicated, hard-working high school musicians have accomplished great things and will continue to excel in years to come. They have tremendous

support from their parents, schools, School Board and community, where the arts are highly valued.

On behalf of BPS, we present to you one of our finest performing ensembles. It is a delight to share the outstanding work of these exemplary young musicians with you today.

Sincerely,
Mark W. Mullins, Ed.D.
Superintendent
Brevard Public Schools

Greetings from the Principal



On behalf of the entire faculty and staff at Viera High School, we would like to congratulate our Symphonic Band for being selected to the 2019 Music for All National Festival. Under the leadership of Maria Dix and Nick Eggen, our program has cultivated outstanding bands and received numerous superior ratings at the district level. Members of the ensemble are to be commended for their dedication and hard work as behind these accomplishments lies countless hours of rigorous practice. We also thank our committed families for their tireless

support of our students and our music programs at Viera High School. I am excited for our students to showcase their talents on this national spotlight!

Go Hawks!
Sarah Robinson
Principal
Viera High School

Greetings from the Music Resource Teacher



Brevard Public Schools is so pleased to have had the Viera High School Wind Ensemble selected to perform at the Music for All National Festival. This ensemble is certainly an exemplary model of music education at its finest.

Brevard Public Schools continues to foster a culture in which music education is an integral part. We recognize that music education enhances students' lives because it fosters creativity and collaboration, self-discipline and leadership, communication skills and higher level thinking skills. We also embrace music education for music

education in itself and everything it contributes to the richness and beauty of life.

Under the direction of Nick Eggen and Maria Dix, this ensemble has become a highly respected facet of our community. The standard of excellence has been established through the dedicated efforts of these directors and they continue to inspire their students every year to accomplish their very best.

We thank the staff of the All National Music Festival for organizing this clinic-performance, supporting music education throughout the United States, and inviting this fine ensemble to perform at this event. We hope you enjoy this performance!

Sincerely,
Cynthia S. Johnson
Music Resource Teacher, K-12
Brevard Public Schools

Nick Eggen • Director of Instrumental Music



Nick Eggen is in his 12th year as the Director of Instrumental Music at Viera High School in Brevard County, Florida. He earned the BME and MME from Florida State University and previously taught at middle and high schools in Palm Beach and St. Lucie counties. Mr. Eggen is co-conductor of the Brevard Symphony Youth Orchestra.

Mr. Eggen proudly serves in several leadership roles throughout the state of Florida. He serves as chairman of the Brevard All-County Band Festival and is a member of the Brevard Public Schools Music Leadership Team. Mr.

Eggen also serves as chairman of the Florida Bandmasters Association's Sight-reading

Committee. He has previously served on the Florida Music Education Association Executive Board as the technology chairman and member at-large, and regularly works with the FMEA Conference Planning Committee to coordinate the annual Professional Development Conference.

His professional affiliations include the Florida Bandmasters Association, Florida Orchestra Association, Florida Music Education Association, Phi Mu Alpha Sinfonia Fraternity, and the National Association for Music Education. Mr. Eggen was elected to the Omega Chapter of Phi Beta Mu, an International Bandmasters Fraternity, in 2017. He resides in Melbourne, Florida, with his wife, Michelle, the Orchestra Director at Melbourne High School; his daughter, Mary, and son, Benjamin.

Maria Dix • Associate Director of Instrumental Music



Enjoying her 27th year of teaching, Maria Dix holds a Bachelor of Music from the University of South Carolina and a Master of Music Education from the University of Miami. Ms. Dix is currently Associate Director of Instrumental Music at Viera High School in Brevard County, Florida. She also serves as co-chair of the Brevard All-County Jazz Band Festival and is a member of the Brevard Music Leadership Team. Prior to her eight-year

tenure at Viera High School, Ms. Dix taught in Broward County Florida, Tennessee and Northern Virginia. Under her direction, her ensembles have consistently earned Superior Ratings at both District and State level assessments. Ms. Dix is a member of the Florida Bandmasters Association, the Florida Orchestra Association, the Florida Music Educators Association, and NAFME. She is an active adjudicator and has served as an honor band clinician throughout Florida.

Dan Johnson • Director of Percussion



Dan Johnson is an active educator, performer and arranger in the Central Florida area. In addition to having an active private lesson studio, his current teaching positions are at Stetson University, Rollins College, Viera

High School, and Kennedy Middle School. He is a freelance drummer and percussionist, and arranges for several bands and percussion ensembles in Florida. Dan lives in Longwood with the best nine-year-old a dad could ask for.

About the Music Program

The music program at Viera High School consists of the 200-member Marching Hawks, four concert bands, two orchestras, four choirs, three jazz bands, percussion methods, color guard, class piano, and AP music theory. Combined, the music program serves over 500 students throughout the school. The major performing ensembles have performed at prestigious events, such as the Florida Music Education Association President's Concert, the Music for All National Festival, the 2017 Sugar Bowl Parade, the Lassiter Percussion Symposium, the University of Central Florida Percussion Festival, and the McCormick Marimba Festival. Students from the music program consistently represent Viera High School in the Florida All-State Ensembles, Brevard All-County Ensembles, and national ensembles sponsored by NAFME. All ensembles consistently earn Superior ratings at district and state music performance assessment sponsored by

the FBA, FOA and FVA organizations. Directors from the music program currently serve as leaders on county, state, and national committees and organizations.

The Viera High School Wind Ensemble is the premier performing ensemble in the band department, consisting of 50+ outstanding student musicians who are selected by audition. The Wind Ensemble has earned Superior ratings at both the district and state levels of the Florida Bandmasters Association Music Performance Assessment, and consistently has students represented in the Florida All-State Ensembles and the Brevard All-County Ensembles. In 2019, both the Viera Wind Ensemble and Viera Symphonic Winds earned the FBA's Otto J. Kraushaar Award, for receiving straight Superior ratings at all marching and concert performance assessments at both district and state levels throughout the entire school year.

Viera High School Wind Ensemble *continued*

Viera, FL

Performing Saturday, 9:15 a.m. • Howard L. Schrott Center for the Arts

Viera High School Wind Ensemble



MUSICIANS

Flute

Nicole Figulski*^~
Nicole Kloner#~
Keven Luciano^~
Anna Chong#~

Oboe

Alec McDaniel*#~
Kendall Smallwood^
Loanne Masson

Bassoon

Ryan Russell*~
Rebecca Boyd

Clarinet

Max Reed^*#~
Trevor Frier^#~
Elena Fentress
Kayla Gelman^~

Sofia Fortson^~
Brandon Davis^~
Julie Nardelli
Juliet McDaniel~
Briana McIntyre~

Bass Clarinet

Kaitlyn Loughran

Alto Saxophone

Louis Deal^*~
Rebecca Baldwin
Carolyn Smuck~
Emma Riley
Alex Cheek
Connor Krassel

Tenor Saxophone

Jourdyn Coates*~
Ryan Haack^
Sage Rosenthal^

Baritone Saxophone

David Crossett

Trumpet

Corey Ramirez*~
Chris Smuck^~
Avery Waddle~
Nia Sakellaropoulos
Brady Halsey~
Angelena Rodriguez
Sourjya Ghatak^~

Horn

Cecelia Albright^*~
Sophia Oliphant^

Benjamin Robbins^
Nick Maupin^

Trombone

James Condry*~
Thomas Metz
Dennis Roscoe
Brandon Cobb
Ryan Uttlinger
Juan Gutierrez

Euphonium

Dominic Vitani~

Tuba

Connor Brozny^*~
Michael Clark
Trenton Durham^~

Percussion

Cade Kortman*~
Teresa Vu#~
Dylan Brozny^~
Nick Boock^
Ethan Plooster
Macie Vickery

* = Indicates
principal chair
^ = Indicates
senior member
= Indicates
All-State student
~ = Indicates
All-County student

PROGRAM SELECTIONS

Mock Morris.....Percy Grainger/transcribed by Joseph Kreines
Yiddish Dances.....Adam Gorb

1. *Khosidl*
2. *Terkische*
3. *Doina*
4. *Hora*
5. *Freylachs*

Candide Suite: Make Our Garden Grow.....Leonard Bernstein
transcribed by Clare Grundman

Congratulations!

**Viera High School
Wind Ensemble**

on your performance at the
2020 Music for All National Festival.

Go Hawks!
Your Viera family and friends



Music for All

W.T. Woodson High School Wind Ensemble

Fairfax, VA

Performing Friday, 9:00 a.m. • Clowes Memorial Hall

Greetings from the Superintendent



Fairfax County Public Schools is very proud to have the Woodson High School Wind Ensemble featured at this year's 2020 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year's event through individual and group effort.

Members of the wind ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the Woodson High School Wind Ensemble locally and are pleased to now place this fine group in the

country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the Woodson High School Wind Ensemble, and for student groups from across the country. Fairfax County is proud to be a part of the 2020 Music for All National Festival this year.

Sincerely,
Scott S. Brabrand, Ed.D.
Superintendent of Schools

Greetings from the Principal



W.T. Woodson High School is extremely proud of the hard work and dedication of our Wind Ensemble and are thrilled that they have the opportunity to represent the Woodson community at the 2020 National Concert Band Festival. The W.T. Woodson Band program has a long tradition of excellence that has come about through hard work and dedication of our students and our Director of Bands, Mr. Aaron Morgan. The program provides rich

opportunities for our Cavaliers to grow and develop through shared experiences and is a valuable asset to our school. Through Mr. Morgan's leadership, the Wind Ensemble has instilled the love of music and musicianship into the Woodson experience. Our Wind Ensemble has worked extremely hard to elevate their level of performance and we are thrilled at the level of musicianship that they are able to demonstrate. We hope that you enjoy their performance.

Sincerely,
Dr. Carlyn Floyd, Ed. D

Aaron Morgan • Director of Bands



Aaron Morgan is in his fourth year as the Director of Bands at W.T. Woodson High School in Fairfax, Virginia. Under his direction, the Wind Ensemble was selected to perform at the 2018 Virginia Music Educators Association professional development conference. Since becoming director, the program has grown by nearly 50 students, added an additional jazz band, an additional concert band, all while maintaining the highest possible standards for performance excellence in concert band and marching band.

A native of Cobb County, Georgia, Aaron received his undergraduate degree at Georgia State University in Music Education in 2011. While at GSU, he studied euphonium with Dr. Adam Frey and played in the Symphonic Wind Ensemble under Robert Ambrose. In 2013, Aaron furthered his studies by pursuing a master's degree

in Music Performance in euphonium at Arizona State University studying with Dr. Deanna Swoboda. At ASU, Aaron co-founded a graduate Tuba-Euphonium Quartet that performed at the 2013 South West Tuba-Euphonium Conference. He also performed in the ASU Wind Ensemble under the direction of Wayne Bailey and Gary Hill, participating in world premieres and several collaborations with world-renowned composers and soloists.

Aaron has stayed active in the world of the marching arts. Working on staff with several decorated marching band programs in the Atlanta metro area, he has worked closely with some of the best minds in Georgia. Aaron also stays active as a sought-after adjudicator and guest clinician in multiple states. He has also worked as a staff member for the Spirit of Atlanta Drum & Bugle Corps various years from 2012 to 2019, teaching on both the brass staff and visual staff through six seasons. Prior to teaching at W.T. Woodson High School, Aaron was the director at Madison County High School in Danielsville, Georgia, for three years. Mr. Morgan is proud to lead the band in its fifth appearance at the National Festival.

About the District and School Band Program

Fairfax County Public Schools is made up of nearly 200 schools and centers serving over 180,000 students making it the 10th largest school district in the United States. FCPS has a long and storied tradition of excellence in music education, especially in the band world. Groups from FCPS have performed at nearly every imaginable venue and professional development event throughout the world, including over 20 appearances at the Music for All National Festival. The 25 high schools in Fairfax County represent some of the very best band programs in the Commonwealth of Virginia and the east coast.

The W.T. Woodson High School band program has enjoyed a decorated history of success and achievement. Under its many successful directors, the bands have received consistent superior ratings at marching and concert festivals since the school's founding in 1962. The band is a 25-time Virginia Honor Band Award recipient, including the last

eleven consecutive years. The band has performed four times at the National Concert Band Festival in 1992, 1995, 1999 and 2002. The band and its directors have been recognized twice by the John Philip Sousa Foundation with the Sudler Flag of Honor for excellence in concert band performance, in 1995 and 2011. The band has also performed at CBDNA/NBA Southern Division events multiple times, as well as numerous high school and collegiate honor clinics and festivals over the years. The Wind Ensemble was selected to play at the Virginia Music Educators Association professional development conference five times in the last 30 years, most recently in 2018. The band program at W.T. Woodson High School is a comprehensive program made up of over 180 students in the three large concert ensembles, percussion ensemble, two jazz bands, multiple small ensembles, winter guard and the Marching Cavaliers.

W.T. Woodson High School Wind Ensemble



MUSICIANS

Piccolo

Sam Gasteiger

Flute

Katie Anderson
Lisette Joo
Sammy Kee
Natalie Tidd
Diane Vu
Naomi Xu
Ashley Zhang

Oboe

Aidan Callahan
Angelina Lee

English Horn

Krystine Tran

Clarinet

Sophia Asefi
Han Byun
Jessica Cyril
Louis Koo
Steven Liu
William Liu
Maysia Mateos
Jake Reed
Emily Tang

Bass Clarinet

Suruthikha Vijay
Evan Floyd

Alto Saxophone

Cailean Gordon
Alex Johnson
Jonah Oxman
Sam Park
Mike Xiao

Tenor Saxophone

Tal Kalderon
Alex Posadas-Nava

Baritone Saxophone

Jeremy Swack

F Horn

Charlotte Cluff
Tony Gelona
Henry Owens
Brian Stoss

Trumpet

Caroline Bloom-
Heathcote
Thomas Eskelsen
Evan Heravi
Jamin Huh
Griffin Major
Collin Ollis
Forrest Slaterbeck
Theo Thompson-
Guldseth
Ryan Yoder

Trombone

Bevin Surbey
Simon Tao
Cooper Thompson-
Guldseth
John Williams

Bass Trombone

Wesley Major

Euphonium

Lauren Banker
Ellie French
Asher Newell

Tuba

Kacie Crider
Victoria Fisher
Ben Wagner
Ian Wallace

Percussion

Annalise Flynn
Martin Hu
Sammi Iskandar
Jordan Lucas
Derek Song
Josh Sper
Andri Vargas
Brian Willey

PROGRAM SELECTIONS

El Capitan John Philip Sousa
Symphonic Metamorphosis on Themes
by Carl Maria von Weber Paul Hindemith
transcribed by Keith Wilson

Five Variants on Dives & Lazarus Ralph Vaughan Williams
arranged by Stephen Gregson
Shadow Rituals Michael Markowski

I. Allegro
II. Turandot, Scherzo
III. Andantino
IV. March

THANK YOU!

Wind Ensemble Class of 2019

Max Abduhalikov, *bassoon*

Steven Allen, *trumpet*

Jane Baik, *percussion*

Claire Behning, *flute*

Danny Braun, *trombone*

David Crego, *trumpet*

Kevin Daniel, *bass clarinet*

John Donnell, *percussion*

Tyler French, *horn*

Phillip Hyun, *saxophone*

Dmitrii Korennoi, *saxophone*

Hayden Manyx, *tuba*

William Meyn, *saxophone*

Jennifer Moriarty, *flute*

Ellen Oh, *flute*

Deborah Oh, *clarinet*

Sarah Rabayda, *horn*

Claire Roth, *clarinet*

Taha Shamsie, *euphonium*

Meghan Willey, *clarinet*

Shine Xing, *clarinet*

W.T. Woodson Band Patrons Board

Sean Flynn, *President*

Rich Heathcote, *1st Vice President*

Joy Cho, *2nd Vice President*

Marina Major, *Treasurer*

Jennifer Hudders, *Secretary*

Sectional Instructors

Barbara Vigil & Erin Morgan, *flute*

Elaine Baughman, *oboe*

Max Wharton, *bassoon*

Chuck West & Jacob Moyer, *clarinet*

Ed Fraedrich, *saxophone*

Larry Oates, *trumpet*

Jeff Bianchi, *horn*

Greg Freeman, *trombone*

Phil Franke, *euphonium*

John Cradler, *tuba*

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Thank You

to the



Western Middle
School for the Arts
Maestros Booster Club

and the

Irvin F. & Alice S.
Ecstorn
Charitable Foundation

*This endeavor would not have been possible
without your tremendous financial support!*

Western Middle School for the Arts Symphonic Band

Louisville, KY

Performing Friday, 10:15 a.m. • Howard L. Schrott Center for the Arts

Greetings from the Superintendent



Congratulations to Mr. Allen and the students of the Western Middle School for the Arts Symphonic Band on being selected to perform in the National Concert Band Festival at the 2020 Music for All National Festival!

This honor is no doubt a testament to the countless hours of work put in by both the staff and students.

Please accept my best wishes for this well-deserved recognition of your hard work.

Sincerely,
Martin A. Pollio, Ed.D.
Superintendent

Greetings from the Principal



As the principal of Western Middle School for the Arts, it is my pleasure to congratulate both Eric Allen, director, and the students of the Western Middle Symphonic Band on being selected to perform in the National Concert Band Festival at the 2020 Music for All National Festival.

This is an honor bestowed to few, and I am so very proud of the hard work and dedication demonstrated by our students and Mr. Allen each and every day. Thank you for your commitment to excellence.

I am filled with pride to have each of you represent our school community. Your discipline and enthusiasm to perform at distinguished levels are an inspiration to many. Enjoy the experience!

Sincerely,
Shalonda Foster
Principal

Eric Allen • Band Director



Eric Allen began his teaching career in 2004 and has been the band director at Western Middle School for the Arts in Louisville, Kentucky, since 2010. Previously, he taught at John Hardin H.S., Talton K. Stone M.S., and Elizabethtown H.S. Mr. Allen's ensembles have performed at the 2020 Music for All National Festival, been named a commended winner in the Mark of Excellence competition 2017 and 2019, performed at the 2009 and 2018 KMEA Conferences, and consistently earned top honors at KMEA performance assessments. He received the Citation

of Excellence from the National Band Association, the Excellence in Classroom and

Educational Leadership award, and was a quarterfinalist for the 2018 Grammy music educator award. He is currently serving as the KMEA State Middle School Band chair. Mr. Allen is a graduate of Morehead State University, MM '06, BME '03 where he studied saxophone with Eugene Norden and conducting with Richard Miles. He is currently in the dissertation phase of the Doctor of Musical Arts program at Boston University. Mr. Allen has been a member of the 202nd Army Band of the Kentucky National Guard where he has performed as a saxophonist since 2000. Significant military achievements include the Army Commendation Medal, Army Achievement Medal, and graduation from both the Army Band Advanced and Senior Leaders courses. His professional affiliations include KMEA, NAFME, the National Band Association, and Phi Mu Alpha.

About Jefferson County Public Schools

Jefferson County Public Schools (JCPS) is a leading urban school district that provides a high-quality education for more than 100,000 students (about 1 of every 7 students in Kentucky). Parents can choose the school and the programs that best meet their child's

needs and match his or her learning style. From preschool to adult education, JCPS is known for educational innovation, for dedication to students, and for highly qualified teachers and administrators.

About Western Middle School for the Arts

Beginning in 2010-11 with the incoming sixth-grade class, Western Middle School became the districtwide magnet school for visual and performing arts. All students attending WMSFA choose an area of focus from the following: Dance, Drama, Visual Arts, Band, String Orchestra, and Vocal Music. Visual and performing arts classes include opportunities for interdisciplinary learning to provide students with experience in all areas of the magnet program.

MISSION: WMSFA educates and inspires young people through active learning in the arts, academics, and athletics and prepares them to be successful, compassionate, and

creative citizens in our school, local, and global communities.

VISION: We are dedicated to creating a compassionate, inclusive, and creative learning environment, where minds and hearts are broadened and talents are explored and developed. Through daily arts training and arts-infused learning, a steadfast belief in teamwork and collaboration, a celebration of diversity, and a hopeful world view, we will empower young people to be their authentic selves and live lives steeped in knowledge, aspiration, and opportunity.

Western Middle School for the Arts Symphonic Band



MUSICIANS

Piccolo

Reice Hudson^{*^#@}

Flute

Lyric Nash
Alayna Pehl[^]
Chiyanna Pinkston[^]
Evelin Rangel Calderon
Patrick Sweeney

Oboe

Jadea Bradley^{*}

Clarinet

Jada Adams
Shamso Abdi
Nyra Bard

Rayna Brinkley[^]
Jada Cochran
Lamartez Duncan
Hunter Gilliam^{*^@}
Isaac Johnson
Isabella Powell[^]
Asha Salah

Bass Clarinet

Diviah Barber^{*}
Regina Puryear

Alto Saxophone

Crystafer Ashli Eskridge[^]
Kendyll Marshall^{*}

Tenor Saxophone

Mela Campbell

Baritone Saxophone

Matheos Englert

Trumpet

Hasna Ali
Ayriz Anderson
Adriaunna Hill
Arjal Kandel
Riece LaFavers^{*^}
Levi Maynard[^]

French Horn

Mariah McInnis^{*^}
Trombone
Princy Kandel
Zyion Penny
Aubree Saunders^{*}

Euphonium

Whitton Blumreich
Levi Perez^{*^#}

Tuba

Makel Johnson^{*}
Alisabeth Moore

Percussion

DeAven Allen[@]
King Deshields
Carson Froedge[^]
Marc Grisby
Sofia Hillerich
Charles Humble
Hank Riedling
Lillian Rihn^{*^@}

^{*} Section Leader
[^] All-County
[#] All-State
[@] Accepted to Youth
Performing Arts
School

PROGRAM SELECTIONS

Prestissimo March or Galop.....Karl L. King, arr. James Swearingen
Drawing Mars.....Michael Markowski
Kentucky 1800.....Clare Grundman

Down A Country Lane.....Aaron Copeland, trans. Merlin Patterson
Albanian Dance "Shōta".....Shelley Hanson

Wheeling High School Wind Symphony

Wheeling, IL

Performing Thursday, 6:00 p.m. • Clowes Memorial Hall

Greetings from the Superintendent



High School District 214 congratulates Wheeling High School's Wind Symphony on being selected for the Music For All National Concert Band Festival. We are tremendously proud of these students and their director, Mr. Michael Malek, for achieving this honor.

The Wheeling Wind Symphony is the premiere band ensemble at Wheeling High School. The ensemble has worked under world-class guest conductors and clinicians such as Dr. Mallory Thompson, Arnold Gabriel, Alfred Watkins and Jim Keene. The Wind Symphony also has

performed at the Illinois SuperState Concert Band Festival for 15 years in a row. They have received critical acclaim at local festivals as well receiving Superior Ratings at the

Chicagoland Invitational Concert Band Festival. This will be the fifth appearance of the Wheeling Wind Symphony at the Music For All National Concert Band Festival.

Fine and performing arts is highly valued in District 214, where we strive to help students discover their passions while preparing them for success beyond high school. Having the opportunity to perform at such a prestigious level presents real-world benefits and experiences that are unparalleled in other academic areas.

Best wishes to our Wheeling Wildcats — I know they will deliver an outstanding performance.

Sincerely,
David R. Schuler, Ph.D.
Superintendent

Greetings from the Principal



To the Wheeling High School Wind Symphony, Director Michael Malek, parents, and the Wheeling High School Instrumental League,

It is an absolute honor and privilege for Wheeling High School's Wind Symphony to be selected to perform at the National Concert Band Festival. To be one of 15 bands selected to perform on the main stage is an amazing accomplishment. I congratulate you on earning this recognition from the Music for All organization. It is an accomplishment to be recognized by this outstanding

national group, and I couldn't be more pleased that you will have an opportunity to share your talents

You have put countless hours into honing your craft and coming together as a cohesive group. I sometimes stop in to listen to you practice, and I am continuously

blown away by how talented all of you are. Your selection to perform in front of music educators across the country proves that hard work pays off. I appreciate your dedication and love for performance. I know you will do well and represent us in the Wheeling Way!

Wheeling High School takes pride in its fine arts program and is extremely proud of our musicians. We have a strong tradition of musical excellence, and our current band members continue to exemplify our motto of Pride in Performance. It is a great distinction to be provided this opportunity to perform in front of so many distinguished educators and music lovers. Congratulations to you and your director who have worked extremely hard for this recognition.

Sincerely,
Jerry Cook
Principal
Wheeling High School

Mike Malek • Director of Bands



Mike Malek currently serves as director of bands at Wheeling High School in Wheeling, Illinois. He previously served as band director at MacArthur Middle School in Prospect Heights, which is a sending school to both John Hersey and Wheeling High Schools. Under his direction, the MacArthur concert band was selected to the Illinois Superstate Band Festival five years in a row and was named Honor Band in 2012. In summer 2014, Mr. Malek was guest clinician at the Illinois Summer Youth Music at the University of Illinois. Mr. Malek has been awarded

eight Citations of Excellence from the National Band Association.

Mr. Malek now directs the "Wildcat" Marching Band, Wind Symphony, Symphony Band and Jazz Band I at Wheeling. In his four year tenure, the groups have received

critical acclaim at area contests and festivals, including the Lake Park Lancer Joust, the Northshore Jazz Festival, Jazz in the Meadows, the Chicagoland Invitational Concert Band Festival and the Illinois Superstate Concert Band Festival. The Jazz Band 1 was honored to perform at the ILMEA All-State convention in January 2019.

Mr. Malek holds degrees of Bachelor's in Music Education from Indiana University Bloomington and a Master's in Music Education from VanderCook College of Music in Chicago, Illinois. His professional affiliations are with ILMEA, the NAFME, and the National Band Association. He is a proud resident of Wheeling, where he lives with his wife and daughter.



About the Wheeling High School Band Program

The Wheeling High School Band program began when the school opened in 1964. Currently, the program serves about 130 students, roughly 8% of the student body. The program consists of two curricular concert bands, two curricular jazz bands, a jazz combo, and the “Wildcat” Marching Band, which is a voluntary co-curricular group. The program emphasizes musical growth from freshman to senior year. The Music Department at Wheeling embraces collaboration, and many students are involved in multiple ensembles as well as other after school activities.

Wheeling’s Wind Symphony is the premiere concert band at Wheeling High School. It is open to all grade levels and meets daily as a class period. Private lessons are strongly encouraged to develop technique and characteristic tone. For students who need assistance, there is lesson scholarship money available. The ensemble has performed at the Illinois Superstate Band Festival numerous times. Individual members of the group consistently audition into the competitive ILMEA District 7 Band.

The Jazz Band I has performed internationally at the Chicago, Umbria, and Montreux Jazz Festivals and at the Midwest International Band and Orchestra Clinic. The band

played at the National School Board Association in 2009, opening for Wynton Marsalis. They are also multiple Grand Champions of the Northshore Jazz Festival, Jazz in the Meadows Festival, and Mundelein Jazz Festival. In January 2019, Wheeling’s Jazz Band 1 performed at the ILMEA All-State Music convention. The Jazz Band 1 has released numerous compact discs to critical acclaim, their most recent, titled Apollo’s Reel, in fall of 2018. Top players from Jazz Band 1 are selected for the Jazz Combo which works on more advanced improvisational material.

The Wheeling High School Band Program and Wheeling Instrumental League (Band Boosters) host the annual Chicagoland Marching Band Festival every September. Attending bands enjoy both the attraction of a competitive performance environment adjudicated by an experienced panel and the education benefit of a post-performance clinic to the programs who sign up for clinics. The Chicagoland Marching Band Festival (CMBF) is the program’s biggest fundraiser and nearly all of the funds are used to offer private lesson scholarships to students in the program. Next year’s festival will be September 12, 2020.

Wheeling High School Wind Symphony *continued*

Wheeling, IL

Performing Thursday, 6:00 p.m. • Clowes Memorial Hall

Wheeling High School Wind Symphony



MUSICIANS

Piccolo

Caitlin Honeman

Flute

Lauren Bernstein*
Abby Escutia
Leslie Gonzalez*
Daniela Guerrero
Caitlin Honeman
Jessica Porras
Veronika Villalobos

Oboe

Sarah Ruschke
Merrick Simon*
Emily Zajac

Bassoon

Gabe Clisham*
Sofia Flores

Clarinet

Daisy Antunez*
Rachel Delmar*
Erick Garduño
Esha Karwal
Eunice Park
Brandon Suerth
Madelyn Zussman

Bass Clarinet

David Aguilar
Amber Akhter
Jocelyn Avalos*
Eric Hernandez

Alto Sax

Lexi Bernstein
Jorge Gutierrez
Andrea Moreno*
Karolina Poreba
Julia Staniszewski

Tenor Sax

Anthony Cruz*
Angel Lopez

Baritone Sax

Javier Romano

Trumpet

Fatima Alvarez
Roman Chapkis*
Estephania Diaz
Alex Miranda
Johnny Moreno

Mateusz Pawlowski
Maria Rodriguez

Horn

Isa Arteaga*
Shawn Chong
Zack Hall
Gustavo Hernandez
Connor Niznik*

Trombone

Jared Freeman
Jorge Garcia*
Mason Hergert
Erick Miranda
Alessandro Ramos*
Kevin Roman

Euphonium

Cameron Daggett
Sean DeCoursey*
Stephanie Peterson

Tuba

Jacqueline Medina
Dylan Pollard
Kyle Splett*

Percussion

Liz Gutierrez
Alexandra Kaprak
Alyssa Monaco
Ani Perez Brennan*
Trey Roberts
Mike Sedin
Nicki Koutun

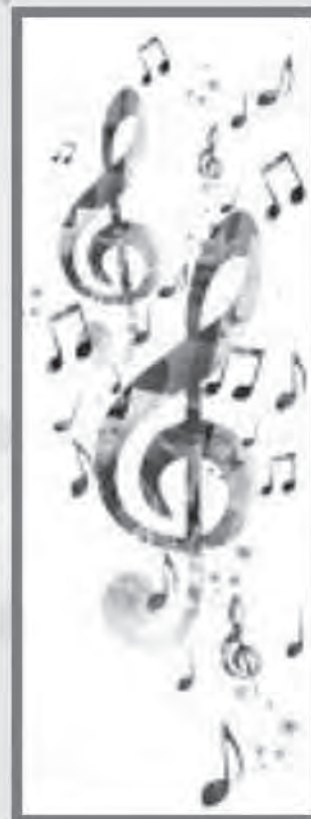
* Section Leader

PROGRAM SELECTIONS

Joyce's 71st New York Regiment March Thornton Barnes Boyer
arr. M. Lake
The Engulfed Cathedral Claude Debussy, arr. Robert Longfield
Prelude, Siciliano, and Rondo Malcolm Arnold

Alligator Alley Michael Daugherty
A Solemn Place Wayne Oquin
Redline Tango John Mackey

Congratulations!
Wheeling
High School
Wind Symphony
on your
performance at
the 2020 Music
for All National
Festival.



Sincerely,
Wheeling
Instrumental
League

William J. Brennan High School

San Antonio, TX

Greetings from the Superintendent of Schools



On behalf of Northside Independent School District in San Antonio, it is an honor for the William Brennan High School Wind Ensemble to be selected as one of the nation's finest band programs to be showcased at the 2020 "Music for All" conference. We recognize that the field of phenomenal music programs involved in the selection process for this award is extremely rigorous. Your decision to showcase the William Brennan Wind Ensemble for performance at "Music for All" further serves to validate our district commitment to the value of the whole child

and the impact that fine arts serves in preparing our students for success.

William Brennan High School is in its 10th year of existence. Under the leadership of an excellent campus administrative team and outstanding staff of band directors,

the culture developed in this community reflects the vision of our entire district. These students and their directors exemplify the level of excellence that we strive for throughout Northside, and I applaud them for all of their achievements. As a district, we understand the value of a quality music educational program and the results that such programs play in their lives. Our parents and community partners are key to the success of our students and programs, and we thank them for making today's concert possible.

Northside ISD is honored to present our award-winning William Brennan High School Wind Ensemble, and we know that you will enjoy their performance.

Sincerely,
Brian T. Woods, Ed.D.
Superintendent of Schools

Greetings from the Principal



As principal of William J. Brennan High School, it is with great pride that I offer my congratulations to the Brennan Wind Ensemble on its selection into the prestigious 2020 Music for All National Festival. The level of musicianship in this special ensemble is due to the caliber of students that we are privileged to have in our school, matched by their incredible dedication to making music.

These students are part of an award-winning band program under the leadership of Thomas Kober. With

Thomas' guidance, the Brennan High School Band has earned recognition at regional, state, and national levels. In addition to these recognitions, the community pride and sense of belonging felt by Brennan Band staff, students, and parents is best described

as a "family." The performance that you will hear today is a direct reflection of the leadership and standards of excellence set by their director.

Congratulations to our entire band community, Thomas Kober, his associates Mark Wolocki and Timothy Briones, our students, and band booster parents. It is because of the time and commitment of all that our students have flourished as wonderful young adults and musicians. Thank you to the Music for All National Festival for the opportunity to share the talents of our students and for recognizing their outstanding achievement. We know they will gain much from this experience and that you will enjoy their performance.

Sincerely,
Dr. John Trimble, Ph.D.
Principal
William J. Brennan High School

Greetings from the NISD Director of Fine Arts



On behalf of the Department of Fine Arts, it is an honor for the William Brennan High School Wind Ensemble to be selected to perform for the Music for All National Festival. Under the direction of Thomas Kober, Mark Wolocki, and Timothy Briones, their performance at this conference is a milestone and testimony to perseverance, belief in students, and a strong love for creating and sharing music with others.

The William Brennan Band Program provides a comprehensive music curriculum that serves the needs of all students. The band program is a consistent recipient of the University Interscholastic League Sweepstakes Awards of Excellence in concert, sight-reading, marching and jazz assessments, along with numerous awards of excellence in local and state music festivals. The 300 students enrolled in band receive differentiated and customized

instruction daily that allows students to learn and develop in an environment that is nurturing and motivating. Instruction is rigorous in content, flexible and adaptable to each student, and highly energized in delivery.

The culture and support in the Brennan Band Program is very special. We applaud the campus administration, strong parent booster organization, and countless community business partners that provide invaluable opportunities for the band students and program. These students are being prepared to contribute to our world in a way that is far greater than the music they enjoy creating.

Thank you for allowing the William Brennan High School Wind Ensemble to be recognized as a national band of excellence and the opportunity to share their music in concert. We hope that you will enjoy their performance.

Sincerely,
James Miculka
Director of Fine Arts

Congratulations!

**William J. Brennan H.S.
Wind Ensemble and
Percussion Ensemble**

on your performances at the
2020 Music for All National Festival.

Sincerely,

William J. Brennan H.S. Music Boosters



Music for All

William J. Brennan High School Wind Ensemble

San Antonio, TX

Performing Saturday, 8:00 a.m. • Clowes Memorial Hall

Thomas Kober • Director of Bands



Thomas Kober is the Director of Bands at William J. Brennan High School (6A) in San Antonio, Texas, and is a graduate of Texas Christian University. Prior to working at Brennan High School, Mr. Kober worked as an associate band director and band staff member at Sandra Day O'Connor High School and Azle High School, where he was part of teams that achieved high levels of success in regional, area and statewide contests in both marching and concert band settings. Professionally, Mr. Kober remains an active member of many organizations, including Texas Band Masters Association (TBA), International Tuba-Euphonium Association (ITEA) and Texas Music Educators Association (TMEA), where he serves on the State Board as the Region 29 Secretary.

Mr. Kober is in his fourth year at Brennan High School, where he is the primary conductor of the Wind Ensemble and part of the collaborative team that teaches all other ensembles,

including the Varsity Full Orchestra, Symphonic Band, Concert Band, Jazz Ensemble, and the award-winning Brennan Bear Marching Band (BMB). During his time at Brennan, the band program has seen extensive growth, doubling in size to approximately 300 students. During this time, the band program has also been recognized for its commitment to excellence and been awarded several regional, state and national accolades. The band program has produced multiple Texas All-State musicians and is a consistent UIL Sweepstakes Award Winner. Most recently, the Brennan Wind Ensemble was named a Texas Region 29 Honor Band and Texas Area H Honor Band Finalist in 2018, and the Brennan BMB was named a US Bands Salute to Veterans National Champion in 2019.

Mr. Kober has also had an extensive background in Winter Guard International (WGI) and Drum Corps International (DCI), most recently as the Music Caption Head at Blue Knights Winds, winning WGI Silver Medal in 2019. He has also worked as a Brass Staff Member at the Santa Clara Vanguard and Boston Crusaders Drum and Bugle Corps. Mr. Kober is an alumnus of both the Crossmen and the Blue Knights Drum and Bugle Corps.

Mark Wolocki • Associate Director of Bands



Mark Wolocki is the Associate Director of Bands at Brennan High School and holds a Master's Degree in Clarinet Performance from Louisiana State University (LSU) and a Bachelor's Degree in Music Education from Ithaca College.

He is the primary conductor of the Symphonic Band and Jazz Ensemble, and part of the collaborative team that teaches all other ensembles, including the Varsity Full Orchestra, Wind Ensemble, and the award winning Brennan Bear Marching Band (BMB). During his time at Brennan, the band program has doubled in size to roughly 300 students.

Mr. Wolocki's ensembles have consistently been named UIL 'excellent' and 'superior' award winners. Most recently, the Brennan BMB was named a US Bands Salute to Veterans National Champion in 2019.

Before coming to Brennan, Mr. Wolocki taught at G.W. Brackenridge High School in San Antonio ISD, where he taught the concert band, intermediate band, music theory, and team-taught the marching band. During his time at Brackenridge, the band program received numerous honors, including the Concert Band's first ever UIL Sweepstakes.

Mr. Wolocki is also an avid performer. He plays regularly with the San Antonio Wind Symphony in the clarinet section and was a featured soloist in 2016 with The Heart of Texas Concert Band.

Timothy Briones • Associate Director of Bands



Mr. Briones pursued his bachelor's in music education at the University of Texas at Austin, where he studied with Thomas Burritt and Tony Edwards. While at UT, Mr. Briones performed in many ensembles, including Steel Band, Gin Daiko, Longhorn Band, and Percussion Ensemble. Under the direction of Jerry Junkin, Mr. Briones was a member of the Wind Ensemble during their European Tour of John Corigliano's *Circus Maximus* in 2008.

After graduating in 2010, Mr. Briones entered into the master's program at the Eastman School of Music, where he studied with Michael Burritt, Chip Ross, and Bill Chan. During his time at Eastman,

Mr. Briones taught lessons, coached percussion ensemble, and performed with the Eastman Percussion Ensemble at the Kennedy Center in 2011.

After graduating from Eastman in 2012, Mr. Briones moved to San Antonio, Texas, to become a freelance music performer and educator. So far, Mr. Briones' private students have performed in the Texas All-State Ensembles at TMEA, received multiple Outstanding Soloist Awards at Texas State Solo and Ensemble Contest, and have received second place in the PAS High School Marimba Competition and Great Plains Marimba Competition. This is Mr. Briones' seventh year with William J. Brennan High School, where the Percussion Ensemble won the International Percussion Ensemble Contest and was selected to perform a showcase concert in Indianapolis at PASIC 2017.

Chad Taylor • Director of Bands, Gregory Luna Middle School



Chad Taylor currently serves as the Director of Bands at Gregory Luna Middle School in Northside ISD. As a native of central Texas, Mr. Taylor is a graduate of Texas State University and is currently enjoying his 13th year as a professional music educator in Texas.

Professionally, Mr. Taylor remains an active member of many organizations including Texas Music Educators Association (TMEA), Texas Band Masters Association (TBA), and International Tuba-Euphonium Association

(ITEA). In addition to serving as an educator, Mr. Taylor enjoys composing and arranging music for a variety of ensembles. He is a published composer of music for young concert band (Alfred Music Co.) and enjoys conceptualizing shows and arranging music for Texas high school marching ensembles.

Outside of music, Mr. Taylor enjoys a wide variety of interests that include sports (especially football, basketball (Go Spurs Go!) and soccer), physical fitness, animals, nature, video games, sports cars and traveling.

William J. Brennan High School Wind Ensemble



MUSICIANS

Piccolo

Nadara Simmons

Flute

Abril Galarza
Nadara Simmons
Jordan Rider
Jordanna Abarca
Angelica Ortega
Abigail Pyle
Stefanie Verdugo
Charlene Fernandez

Oboe

Hannah Pais
Sydney Aldrich

Bassoon

Sydney Vidaurri

E-Flat Clarinet

Jasmine Mathisen

Bb Clarinet

Jasmine Mathisen
James Rubino
Sophia Torres-Vasquez
Grant Sizer
Taylor McClain
Alexa Benavides
Carlo Ocampo
Dominic Briseno

Bass Clarinet

Kayla Tejeda-Terry
Zayda Ramirez

Contra Bass Clarinet

Elia Villalobos

Alto Saxophone

Bella Compean
Ryan Halbert
Kiev Whitaker
Adonis Billingslea

Tenor Saxophone

Garrett Bruchmiller
Owen Speer

Baritone Saxophone

Andres Contreras

Trumpet

London Rodriguez
Aaron Bennett
Austin Salmon
Kyle Ohm
Ricky Flores
Trevor Zajdel
Connor Dickson
Emily De La Luz
Kaleb Valentin
Carter Anderson
Kendra McGee

Double Horn

Aidan Dickson
Andrew Gonzalez
Kaden Shaskan
Maddox Hilburn

Trombone

Stephen Mullen
Gabriel Trevino
Nicholas Rocha
Benjamin De La Luz

Bass Trombone

Nicholas Rocha

Euphonium

Gage Miller
Sierra Hose

Tuba

Bernardo Quintero
Evan Cheque
Gael Alvarez

Double Bass

Kraigen Mollica

Percussion

John Bittle
Chris Garza
Jordan Phillips
Bryce Carpentier
Ethan Zamora
Gabriella Wilson
Noah Haseloff
Jacob Silva
Jazmine Little
James Black

PROGRAM SELECTIONS

La Forza del Destino.....Giuseppe Verdi
Transcribed by R. Mark Rogers
Entry March of the Boyars.....Johan Halvorsen
Edited by Frederick Fennell
City Trees.....Michael Markowski
Suite from Mass.....Leonard Bernstein
Arranged by Michael Sweeney
Bugler's Holiday.....Leroy Anderson
Transcribed by Michael Edwards

About San Antonio

San Antonio is the seventh-most populous city in the United States, and the second-most populous city in Texas, with more than 1.5 million residents. Commonly called Greater San Antonio, the metro area has a population of 2,473,974. Straddling the regional divide between South and Central Texas, San Antonio

anchors the southwestern corner of an urban megaregion between Dallas-Fort Worth, Houston and San Antonio colloquially known as the "Texas Triangle." The Greater San Antonio and Greater Austin areas are separated from each other by 80 miles along Interstate 35.

About the School

William J. Brennan High School opened in 2010 and is the 10th comprehensive public high school in the Northside Independent School District of San Antonio. The school's first graduating

class was the class of 2014. The school was named after Supreme Court Justice William J. Brennan, keeping the tradition of all Northside ISD high schools being named after Supreme Court justices.

About the Music Program

William J. Brennan offers a multitude of music classes in three departments—band, choir, and orchestra—and serves about 750 students, which is almost a third of the campus population. These departments are supported by campus administration, the

student's parents, booster clubs, and the NISD Fine Arts Department. All three music departments are consistent UIL Sweepstakes Award Recipients, and often collaborate to create more performance opportunities for their students.

William J. Brennan High School Percussion Ensemble

San Antonio, TX

Performing Friday, 12:00 p.m. • Warren Performing Arts Center

Timothy Briones • Associate Director of Bands



Mr. Briones pursued his bachelor's in music education at the University of Texas at Austin, where he studied with Thomas Burritt and Tony Edwards. While at UT, Mr. Briones performed in many ensembles, including Steel Band, Gin Daiko, Longhorn Band, and Percussion Ensemble. Under the direction of Jerry Junkin, Mr. Briones was a member of the Wind Ensemble during their European Tour of John Corigliano's *Circus Maximus* in 2008.

After graduating in 2010, Mr. Briones entered into the master's program at the Eastman School of Music, where he studied with Michael Burritt, Chip Ross, and Bill Chan. During his time at Eastman, Mr. Briones taught lessons, coached percussion ensemble, and performed with the Eastman Percussion Ensemble at the Kennedy Center in 2011.

After graduating from Eastman in 2012, Mr. Briones moved to San Antonio, Texas, to become a freelance music performer and educator. So far, Mr. Briones' private students have performed in the Texas All-State Ensembles at TMEA, received multiple Outstanding Soloist Awards at Texas State Solo and Ensemble Contest, and have received second place in the PAS High School Marimba Competition and Great Plains Marimba Competition. This is Mr. Briones' seventh year with William J. Brennan High School, where the Percussion Ensemble won the International Percussion Ensemble Contest and was selected to perform a showcase concert in Indianapolis at PASIC 2017.

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William J. Brennan High School Percussion Ensemble



MUSICIANS

John Bittle
Bryce Carpentier
Christopher Garza

Noah Haseloff
Jazmine Little
Jordan Phillips

Jacob Silva
Gabriella Wilson

Ethan Zamora
James Black

PROGRAM SELECTIONS

Extremes Jason Treuting
Shared Space Ivan Trevino

Madeira River Phillip Glass
Mag 7: Rhapsody No. 1 Michael Burritt

Greetings from the Superintendent



The Wylie Independent School District is committed to supporting fine arts in our schools and our community, and we firmly believe that these programs are a vital component of helping create a well-rounded young adult. This commitment is reflected across every one of our 20 campuses, and at every level of administration. One of our Board goals is to "support student participation in extracurricular activities to promote character and academic achievement."

Celebrating the arts is a year-round endeavor in Wylie ISD. From our fall marching season and numerous holiday concerts and performances to our annual musical productions and spring shows, the lights are always on for our students.

Knowing that an arts education enhances such characteristics as self-discipline, goal setting, teamwork and leadership, our district supports and appreciates the hard work of our instructors. We are proud of the Wylie High School Wind Symphony and directors Todd Dixon, Mark Schroeder, Stephen Lisko and Percussion director Jeremy Noyes. They deserve this recognition for the hard work and dedication to excellence that they exhibit every day.

The Wind Symphony at Wylie High School has previously represented Wylie ISD in the National Concert Band Festival in 2004, 2008, 2011 and 2014. Our district is honored to have students and staff included in this nationally renowned festival once again.

Thank you and enjoy the show!

Sincerely,

David L. Vinson, Ph.D.

Greetings from the Principal



It is indeed such a privilege and honor to watch our illustrious band program excel year in and year out. They are legendary in our state packed with tradition and uniqueness that our school and students have incredible pride. These musicians are led by a passionate group of directors who have tremendous talent and a love for kids they demonstrate daily.

The invitation to the 2020 Music for All National Concert Band Festival is a jewel in THAT WYLIE BAND's

crown of acclaim. We are so proud and honored to be included in this prestigious event and to be included in this arena of elite bands is an award that we receive with great pride and thanks.

Thank you so much for allowing our band from Wylie High School to be included. I know you will enjoy and be amazed at the talent and passion these musicians will bring to the event.

Sincerely,

Virdie Montgomery

Greetings from the Executive Director of Fine Arts



The Fine Arts Department of the Wylie Independent School District is honored to present the Wylie High School Wind Symphony in performance at the Music for All National Festival. The students and staff members have worked diligently in preparation for this important event. We are very proud of these musicians and their directors Todd Dixon, Mark Schroeder, Stephen Lisko and Jeremy Noyes.

Education and engagement in the arts is an essential part of the school curriculum and an important

component in the educational program of every student in the Wylie Independent School District. The performers here today are not only outstanding musicians but are also some of the top achieving academic students in the district. We hope you enjoy their performance.

Sincerely,

Glenn Lambert

Executive Director of Fine Arts

Wylie ISD

About Music at Wylie High School

The Wylie Independent School District has enjoyed a long history of community support and success. The Wylie High School Band serves 320 students in the program, which include five Concert Bands, two Jazz Ensembles, various Percussion Ensembles, Drum Line, Color Guard, Winter Guard, Chamber Ensembles, Marching Band, and Advanced Placement Music. Many of the band members study privately with some of the finest teachers and professional musicians in the Dallas area. Students in the Wylie Band program audition and are consistently selected to the region, area, and all-state bands each year in Texas. In addition, students also participate in Solo and Ensemble contests each spring.

Students in the band program at Wylie High School began band instruction in the sixth grade at Davis or Draper Intermediate Schools where they learn the fundamentals

of tone production, instrumental technique and music theory. Classes in the sixth grade are homogeneous and meet on a daily basis so students are well prepared for placement in ability-based band classes in the seventh and eighth grade levels at Cooper and McMillan Junior Highs. The success of the high school band is due in large part to the excellent instruction received in grades six through eight. Superintendent of Schools is Dr. David Vinson, Director of Fine Arts for Wylie ISD is Mr. Glenn Lambert. Associate directors at Wylie High School are Mark Schroeder, Stephen Lisko, and Jeremy Noyes. The Fine Arts Department administrative assistant is Mrs. Pat Bahn.



WIND SYMPHONY



CONGRATULATIONS WYLIE HIGH SCHOOL



WIND ENSEMBLE



Wylie High School Wind Symphony

Wylie, TX

Performing Thursday, 5:00 p.m. • Clowes Memorial Hall

Todd Dixon • Director of Bands



Todd Dixon is in his 24th year of teaching and 13th year as Director of Bands and Fine Arts Department Chair at Wylie High School in Wylie, Texas. Concert bands under the direction of Mr. Dixon have earned consistent first division ratings in the Texas UIL Concert & Sightreading Contest since 1996. The Wylie High School Wind Symphony has advanced multiple times to the State finals level of the Texas Music Educators Association State Honor Band selection (5A -2011, 2013, 6A -2018), performed multiple concerts at the Meyerson Symphony

Center in Dallas, Clowes Hall at Butler University with the Music For All National Festival

(2008, 2013, 2020), three different performances at New York's Carnegie Hall, and performed at the 2017 Midwest Clinic. Marching bands under the direction of Mr. Dixon have earned only first division ratings at the Texas UIL Marching Contest since 1996, advanced to the UIL State Marching Championships, and have been consistent Grand Champion or finalist at numerous marching invitational.

Mr. Dixon received his bachelor's degree from the University of Texas at Arlington, and a master's degree in Educational Leadership from TAMUC. Mr. Dixon is a member of the TBA, TMEA, TMAA, Phi Beta Mu, has served as TMEA Region 25 Band Chairman, and currently serves as the TMEA Region 25 President, as well as TMEA Area C Chairman. In addition to teaching in Wylie, he is a community member where he lives with his wife of 23 years, Aurora, and their children, Mikel (percussionist) and Maria (bassoonist).

Mark Schroeder • Associate Director



Mark Schroeder is in his sixth year as Associate Director at Wylie High School. Mr. Schroeder's responsibilities include directing the Wind Ensemble, co-directing Symphonic Bands, assisting Wind Symphony, assisting THAT WYLIE BAND Marching Band, assisting Symphonic Winds, and assisting Jazz Band.

Mr. Schroeder attended Texas A&M University-Commerce where he performed as principal horn and pianist in the Wind Ensemble and Symphonic Band. After

completing his student teaching at Duncanville High School and graduating from Texas A&M University-Commerce, Mr. Schroeder helped open Kennemer Middle School in Duncanville ISD. Mr. Schroeder was an assistant middle school director at Kennemer for three years and the head director at Kennemer for six years from 2005 to 2014.

Mr. Schroeder holds a Bachelor of Science in Music Education from Texas A&M University-Commerce and a Master of Music from Southern Methodist University. His professional affiliations include Texas Music Educators Association, Texas Music Adjudicators Association, and Texas Bandmasters Association.

Mr. Schroeder lives in Rockwall, TX with his wife, Sarah, and daughter, Abigail.

Stephen Lisko • Associate Director



Stephen Lisko is in his fifth year as Associate Director at Wylie High School. Teaching responsibilities include the Symphonic Winds Band, Jazz Band and assisting with all other band classes at Wylie High School. Mr. Lisko previously taught at McKinney Boyd High School and J.J. Pearce High School as an assistant band director.

Mr. Lisko attended the University of Houston Moores School of Music, where he graduated magna cum laude.

While at the Moores School of Music, Mr. Lisko studied saxophone with Dr. Karen Wylie and performed in the Wind Ensemble directed by former Pearce High School band director Tom Bennett. He was also in the Spirit of Houston Cougar Marching Band under the direction of David Bertman.

Mr. Lisko is married to Mrs. Tiffany Lisko, who teaches band at Dowell Middle School. They have a four-year-old son named Micah. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Kappa Kappa Psi national honorary fraternity for college band members.

Jeremy Noyes • Percussion Director



Jeremy Noyes is in his fourth year as Percussion Director at Wylie High School. Mr. Noyes coordinates all percussion activities 6th through 12th grade for the Wyle High School percussion cluster.

Mr. Noyes is a graduate of the University of North Texas. While attending UNT, Mr. Noyes performed with the concert band, classical percussion ensemble, steel band and the indoor drumline. He also performed as a member of the Green Brigade Marching Band and later joined the staff in 2002. During his time in college, Mr.

Noyes was on the Lewisville ISD private lesson staff and taught at Lewisville High School and Hebron High School.

Prior to his appointment in Wylie ISD, he served as the assistant band director and percussion specialist for Newman Smith High School (2016-2017), Allen High School (2007-2016) and JJ Pearce High School (2006-2007).

Mr. Noyes has been very active in Drum Corps, including being a member of the Glassmen, Carolina Crown and Phantom Regiment Drum and Bugle Corps. He has also been a member and section leader of the UNT Drumline winning the PASIC drumline championship in 2000 and 2002. Mr. Noyes was a staff member for the Phantom Regiment Drum and Bugle Corps 2006-2010. While on staff, Regiment earned three DCI high percussion awards.

His professional affiliations include the TMEA, TBA and the Percussive Arts Society. Mr. Noyes is also an active percussion clinician and adjudicator in the DFW area.

Wylie High School Wind Symphony



MUSICIANS

Piccolo

Jessica Turk

Flute

Arclint Casil
Emma George
Jordan Kaehlert
Alex Lam
Ana Clara Pereira
Vicky Vuong

Oboe

Emily Atwell
Kai Joy
Savannah McGrory

Clarinet

Ufuoma Asagba
Sydney Cain
Denise De Leon
Jheel Patel

Chelsea Rusaw
Emily Sanchez
Steven Tang
Katherine Urban
Sanjana Verma

Bass Clarinet

Jacob Calderon
Alyson Youngers

Bassoon

Maria Dixon
Audrey Fox
Morgan Swilley

Alto Sax

Caden Hausman
Daniel Hunt
Matthew Mormile
Tanny Vo

Tenor Sax

Nahum Maru

Baritone Sax

Kenneth Luu

Trumpet

Lauren Anderson
Audrey Brassfield
Garrett Cain
Jonathan Merino
Trey Pile
Nick Sellers
Amanda Turk
Allie Wilson

French Horn

Rachael Breitenstein
Kaylie Evetts
Alex Guillory
Aidan Revor

Shelby Smith

Hannah South

Trombone

Eyoel Getachew
Alex Harrison
Adam Markiewicz
Sophia Phipps

Bass Trombone

Levi Brice
Reece Rhodes

Euphonium

Nicholas Harrison
Madison Hume
Alexis Njoroge
Devlan Perkins

Tuba

Joseph Dillard
Jonathan Ortega
Bryan Tran

Percussion

Edmond Hamilton
Ethan Lambert
Kent May
Montana McKay
Ivan Nilsson
Hannah Ray
Emma Sandburg
Garron Sanders
Judd Stone

PROGRAM SELECTIONS

Fanfare, Quia Templum dei Stasa.....Brian Beck

Galop from Genevieve de Brabant.....Jacques Offenbach
arranged by John R. Bourgeois

Symphony in B-Flat, for Wind Band.....Paul Hindemith
I. Moderately Fast, With Vigor
III. Fugue

O Magnum Mysterium.....Morten Lauridsen
arranged by H. Robert Reynolds

Mambo Loco from Divertimento for Band.....Ira Hearshen
Manifestos.....Paul Dooley

I. Aero-Poen

II. Futuristic Flowers

III. Star Dancer + Her School Of Dance

Wylie High School Wind Ensemble

Wylie, TX

Performing Saturday, 8:00 a.m. • Howard L. Schrott Center for the Arts

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Center in Dallas, Clowes Hall at Butler University with the Music For All National Festival

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Jeremy Noyes • Percussion Director



Jeremy Noyes is in his fourth year as Percussion Director at Wylie High School. Mr. Noyes coordinates all percussion activities 6th through 12th grade for the Wyle High School percussion cluster.

Mr. Noyes is a graduate of the University of North Texas. While attending UNT, Mr. Noyes performed with the concert band, classical percussion ensemble, steel band and the indoor drumline. He also performed as a member of the Green Brigade Marching Band and later joined the staff in 2002. During his time in college, Mr. Noyes was on

the Lewisville ISD private lesson staff and taught at Lewisville High School and Hebron High School.

Prior to his appointment in Wylie ISD, he served as the assistant band director and percussion specialist for Newman Smith High School (2016-2017), Allen High School (2007-2016) and JJ Pearce High School (2006-2007).

Mr. Noyes has been very active in Drum Corps, including being a member of the Glassmen, Carolina Crown and Phantom Regiment Drum and Bugle Corps. He has also been a member and section leader of the UNT Drumline winning the PASIC drumline championship in 2000 and 2002. Mr. Noyes was a staff member for the Phantom Regiment Drum and Bugle Corps 2006-2010. While on staff, Regiment earned three DCI high percussion awards.

His professional affiliations include the TMEA, TBA and the Percussive Arts Society. Mr. Noyes is also an active percussion clinician and adjudicator in the DFW area.

Wylie High School Wind Ensemble



MUSICIANS

Piccolo

Avery Gray

Flute

Nicole Bryarly
Kylie Kaneshige
Adam Kelavos
Alexis Mora
Gabriella Morales

Oboe

Sarah Roberge

Bassoon

Nathanael Berhane
Nancy Ngo
Dev Patel

Clarinet

Ruthie Cooper
Gianna Gonzalez
Madison Howell
Lydia Maru
Ellianah Murcia
Riya Patel
Vivian Zhang

Bass Clarinet

Ximena Fernandez
Brynn Guillory

Alto Saxophone

Aidan Bosse
Trenton Kaehlert
Aidan Le

Tenor Saxophone

Sawsan Haile

Bari Saxophone

Gavyn Wehe

Trumpet

Megan Emmert
Ethan Hesson
Grace Hodgkinson
Westley King
Dylan Ricketts
John Somoza
Harrison Stevens
Justin Walz
Colin Williams

Horn

Hayley Breitenstein
Sarah Bustamante
Sofia Kirk
Andrew Lopes
Jenna Wiseman

Trombone

Maehek Bhatt
Benjamin Brannick
Andrew Calvache
Ethan Christianson
Colby Coffman
Fay Harness
James Troy

Euphonium

Zachary Bueche

Dawson Durr
Sereen Elkhaid
Seth Powell

Tuba

Tyler George
Daniel Haver
Jacob Tschetter

Percussion

Ethan Lindsey
Ashli Miller
Armin Omidvar
Ana Elisa Pereira
Grayson Perigo
Johann Varghese
Braelyn Wehe

PROGRAM SELECTIONS

Fanfare, Quia Templum dei Stasa Brian Beck
The Melody Shop Karl L. King
Shortcut Home Dana Wilson

Paris Sketches Martin Ellerby
1. *Saint-Germain-de-Pres*
2. *Pigalle*
3. *Pere Lachaise*
4. *Les Halles*



BENEFITS OF MUSIC EDUCATION: THE FACTS



Individuals who are musically trained show better working memory abilities than those who are not. Working memory allows for mental arithmetic and reading comprehension.

[Source: Music training and working memory: An ERP study, J. Neuropsychologia, (2011).]





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Congratulations to the Bands of America representative in the 2020 Rose Parade, the **Dobyns-Bennett High School** Marching Band from Kingsport, Tennessee, representing all of the bands in America!

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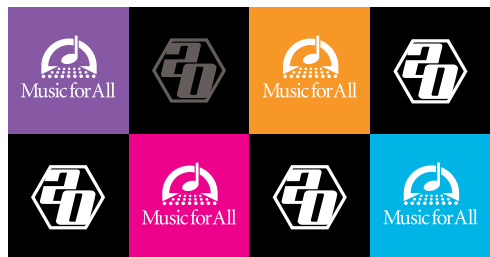
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Band



Middle School
and High School
Color Guard



Middle School
and High School
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Weekend
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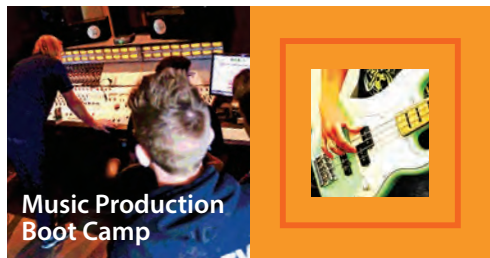
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