



**National Festival Core Repertoire Guides
High School and Middle School Bands**

A panel of current evaluators and clinicians, the “icons” of our profession, have reviewed and made updates to the Music for All National Concert Band Festival Core Repertoire Guide during the summer of 2018. The guide is comprised of titles considered to be the most appropriate for performance at the Music for All National Concert Band Festival. The instructional value of this literature reflects pedagogical and musical challenges, artistic and intellectual involvement, and long-term creative growth. We strongly encourage you to consider this Core Repertoire Guide along with these educational factors as you prepare your programming.

Our evaluators and clinicians are most familiar with this literature and it is this depth of knowledge that will enhance the overall educational experience. The opportunity to reach a deeper understanding of musical interaction is an essential component to creating a “life-changing experience.” Included on this list is the music of under-represented composers worthy of your consideration. Choosing to prepare the highest quality literature will provide important instructional guidance and is at the heart of the Music For All National Festival.

Sincerely,

Scott Casagrande
Stan Schoonover
Music for All Educational Consultants

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MIDDLE SCHOOL CONCERT BAND CORE REPERTOIRE

Music for All National Festival, presented by  YAMAHA

<i>Composer/Arranger</i>	<i>Title</i>		
Arbeau/Margolis	Belle Qui Tien Ma Vie	Hazo, Samuel	Sòlas Ané
Arnold/Paynter	Prelude, Siciliano, and Rondo	Himes, William	Amazing Grace
Bach/Reed	Come, Sweet Death	Holst/Bullock	In the Bleak Midwinter
Bach/Goldman	Fantasia in G Major	Holst/Smith	In the Bleak Midwinter
Bach/Moehlmann	Prelude and Fugue in Bb Major	Ives/Elkus	Old Home Days
Balmages, Brian	Rippling Watercolors	Karrick, Brant	J. S. Jig
Bassett, Leslie	Lullaby for Kirsten	Karrick, Brant	Songs of Old Kentucky
Benson, Warren	Ginger Marmalade	La Plante, Pierre	American Riversongs
Bernstein/Sweeney	A Simple Song from Mass	Latham, William P.	Court Festival
Biedenbender, David	Melodious Thunk	Lauridsen/Reynolds	Contre Qui Rose
Bremer, Carolyn	Early Light	Lauridsen/Reynolds	O Magnum Mysterium
Broege, Timothy	America Verses	Lo Presti, Ronald	Elegy for a Young American
Broege, Timothy	Sinfonia VI: The Four Elements	Mackey, John	Foundry
Bryant, Steven	Dusk	Mackey, John	Sheltering Sky
Bryant, Steven	Nothing Gold Can Stay	Mackey, John	Strange Humors
Chance, John Barnes	Incantation and Dance	Mackey, John	This Cruel Moon
Chance, John Barnes	Variations on a Korean Folk Song	Mahr, Timothy	Fantasia in G
Copland/Grundman	Copland Tribute, A	Margolis, Bob	Fanfare, Ode & Festival
Copland/Patterson	Down a Country Lane	Margolis, Bob	Renaissance Fair, The
Copland, Aaron	Variations on a Shaker Melody from <i>Appalachian Spring</i>	Margolis, Bob	Soldier's Procession and Sword
Cuong, Viet	Diamond Tide	Maslanka, David	Rollo Takes a Walk
Curnow, James	Korean Folk Rhapsody	McAllister, Scott	Zing!
Custer, Calvin	Variations on Scarborough Fair	McGinty, Ann	Red Balloon, The
Daugherty, Michael	Alligator Alley	Mennin, Peter	Canzona
Dello Joio, Norman	Satiric Dances	Mixon, Kevin	Japanese Pictures
Duncombe/Finlayson	Early English Suite	Mozart/Buehman	Ave Verum Corpus
Elgar/Reed	Nimrod	Nelson, Ron	Courtly Airs and Dances
Ewazen, Eric	Hymn for the Lost and the Living, A	Nelson, Ron	Medieval Suite No. 3 - Homage to Machaut
Gershwin/Barnes	Porgy and Bess	Nelson, Ron	Resonances
Gillingham, David	Song Shall Never End, The	Pann, Carter	Hold This Boy and Listen
Gilroy, Gary P.	Four Dance Episodes	Perrine, Aaron	April
Gilroy, Gary P.	Furioso	Persichetti, Vincent	Pageant
Gilroy, Gary P.	Heart of the City	Persichetti, Vincent	Serenade for Band
Gilroy, Gary P.	Obvious Love, An	Reed, Alfred	Jubilant Overture, A
Giovaninni/Robinson	Chorale and Capriccio	Root, Thomas	Polly Oliver
Gorb, Adam	Little Tango Music, A	Saucedo, Richard	Fantasy on an Irish Air
Grainger/Bainum	Australian Up-Country Tune	Sheldon, Robert	As Twilight Falls
Grainger, Percy	English Waltz	Sheldon, Robert	Longford Legend, A
Grainger/Goldman	Handel in the Strand	Strommen, Carl	Cumberland Cross
Grainger/Daehn	I'm Seventeen Come Sunday	Stuart, Hugh	Three Ayres from Gloucester
Grainger/Kreines	Immovable Do, The	Susato/Marrgolis	Battle Pavane, The
Grainger, Percy	Irish Tune from County Derry	Susato/Singleton	Renaissance Revel, A
Grainger, Percy	Shepherd's Hey	Susato/Curnow	Renaissance Suite
Grainger, Percy	Ye Banks and Braes O'Bonnie Doon	Suter, Anthony	Dancing at Stonehenge
Grice, Rob	Gentle River	Theofanidis, Christopher	Sweet Like That
Grieg/Erickson/Fenn	Funeral March	Ticheli, Frank	Amazing Grace
Hailstork, Adolphus	American Guernica, An	Ticheli, Frank	Amen!
Hazo, Samuel	Everything Beautiful	Ticheli, Frank	American Elegy
Hazo, Samuel	Our Kingland Spring	Ticheli, Frank	Cajun Folk Songs
Hazo, Samuel	Perthshire Majesty	Ticheli, Frank	Cajun Folk Songs II
		Ticheli, Frank	Earth Song
			Fortress



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Ticheli, Frank	Rest	Vaughan Williams, Ralph	Sea Songs
Ticheli, Frank	Shaker Gift Song, A	Whitacre, Eric	Cloudburst
Ticheli, Frank	Shenandoah	Whitacre, Eric	Lux Aurumque
Ticheli, Frank	Simple Gifts	Whitacre, Eric	October
Ticheli, Frank	Vesuvius	Whitacre, Eric	Seal Lullaby, The
Ticheli, Frank	Wild Nights!	Williams, Clifton	Symphonic Dance No. 3 - Fiesta
Tschesnekoff/Houseknecht	Salvation Is Created	Williams, Clifton	Symphonic Suite
Van Der Roost, Jan	Nemu-Susato	Williams, Clifton	Variation Overture
Van Der Roost, Jan	Puszta	Wilson, Dana	Sang!
Van Der Roost, Jan	Rikudim	Zdechlik, John	Chorale and Shaker Dance
Van Der Roost, Jan	Suite Provençale	Zdechlik, John	Chorale and Shaker Dance II
Vaughan Williams, Ralph	Flourish for Wind Band		