



**National Festival Core Repertoire Guides  
High School and Middle School Bands**

A panel of current evaluators and clinicians, the “icons” of our profession, have reviewed and made updates to the Music for All National Concert Band Festival Core Repertoire Guide during the summer of 2018. The guide is comprised of titles considered to be the most appropriate for performance at the Music for All National Concert Band Festival. The instructional value of this literature reflects pedagogical and musical challenges, artistic and intellectual involvement, and long-term creative growth. We strongly encourage you to consider this Core Repertoire Guide along with these educational factors as you prepare your programming.

Our evaluators and clinicians are most familiar with this literature and it is this depth of knowledge that will enhance the overall educational experience. The opportunity to reach a deeper understanding of musical interaction is an essential component to creating a “life-changing experience.” Included on this list is the music of under-represented composers worthy of your consideration. Choosing to prepare the highest quality literature will provide important instructional guidance and is at the heart of the Music For All National Festival.

Sincerely,

Scott Casagrande  
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*Music for All Educational Consultants*

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# HIGH SCHOOL CONCERT BAND CORE REPERTOIRE

Music for All National Festival, presented by  YAMAHA

| <b>Composer/Arranger</b> | <b>Title</b>                                  |                         |   |
|--------------------------|---|-------------------------|---|
| Adams/Odom               | Short Ride in a Fast Machine                  | Colgrass, Michael       | Winds of Nagual   |
| Arnold/Johnstone         | English Dances                                | Copland/Grundman        | Copland Portrait, A   |
| Arnold/Paynter           | Four Scottish Dances                          | Copland/Grundman        | Copland Tribute, A  |
| Arnold/Paynter           | Prelude, Siciliano, and Rondo                 | Copland/Hindsley        | El Salón México   |
| Bach/Reed                | Come, Sweet Death                             | Copland, Aaron          | Emblems   |
| Bach/Hunsberger          | Fantasia and Fugue in C Minor                 | Copland/Beeler          | Lincoln Portrait, A   |
| Bach/Goldman             | Fantasia in G Major                           | Copland, Aaron          | Outdoor Overture, An  |
| Bach/Holst/Mitchell      | Fugue a la Gigue                              | Copland, Aaron          | Variations on a Shaker Melody from<br><i>Appalachian Spring</i> |
| Bach/Reed                | Jesu, Joy of Man's Desiring                   | Corigliano, John        | Gazebo Dances   |
| Bach/Reed                | My Jesus, Oh What Anguish                     | Creston, Paul           | Celebration Overture  |
| Bach/Hunsberger          | Passacaglia and Fugue in C Minor              | Dahl, Ingolf            | Sinfonietta   |
| Bach/Moehlman            | Prelude and Fugue in D Minor                  | Daugherty, Michael      | Bells for Stokowski   |
| Bach/Reed                | Sheep May Safely Graze                        | Daugherty, Michael      | Niagara Falls   |
| Bach/Reed                | Sleepers Awake                                | Daugherty/Spede         | Red Cape Tango  |
| Bach/Paynter             | Toccat, Adagio and Fugue                      | Debussy/Patterson       | Engulfed Cathedral, The   |
| Bach/Hunsberger          | Toccat and Fugue in D Minor                   | Debussy/Akey            | Girl with the Flaxen Hair, The                                  |
| Bassett, Leslie          | Colors and Contours                           | Dello/Joio              | Scenes from The Louvre  |
| Bassett, Leslie          | Designs, Images, and Textures                 | Dello/Joio              | Variants on a Medieval Tune                                     |
| Bassett, Leslie          | Lullaby for Kirsten                           | Dooley, Paul            | Masks and Machines  |
| Bassett, Leslie          | Sounds, Shapes, and Symbols                   | Elgar/Reed              | Nimrod  |
| Bennett, Robert R.       | Suite of Old American Dances                  | Ellerby, Martin         | Paris Sketches  |
| Bennett, Robert R.       | Symphonic Songs for Band                      | Erickson, Frank         | Toccat for Band   |
| Benson, Warren           | Leaves Are Falling, The                       | Finney, Ross Lee        | Skating on the Sheyenne   |
| Benson, Warren           | Passing Bell, The                             | Frescobaldi/Slocum      | Toccat  |
| Benson, Warren           | Solitary Dancer, The                          | Freund, Don             | Jug Blues and Fat Pickin'                                       |
| Bernstein/Grundman       | Candide Suite                                 | Gandolfi, Michael       | Vientos y Tangos  |
| Bernstein/Krance         | Danzon from <i>Fancy Free</i>                 | Gillingham, David       | Be Thou My Vision   |
| Bernstein/Grundman       | Divertimento                                  | Gillingham, David       | Heroes, Lost and Fallen   |
| Bernstein/Grundman       | Overture to Candide                           | Giroux, Julie           | One Life Beautiful  |
| Bernstein/Bencriscutto   | Profanation                                   | Gorb, Adam              | Awayday   |
| Bernstein/Sweeney        | Simple Song                                   | Gorb, Adam              | Yiddish Dances  |
| Bernstein/Grundman       | Slava!  | Gould, Morton           | Ballad for Band   |
| Bernstein/Lavender       | Symphonic Dances from <i>West Side Story</i>  | Gould, Morton           | Symphony for Band   |
| Biebl/Cameron            | Ave Maria                                     | Grainger/Bainum         | Australian Up-Country Tune                                      |
| Brahms/Buehlman          | Blessed Are They from <i>A German Requiem</i> | Grainger/Rogers         | Children's March (Over the Hills and Far<br>Away)               |
| Bremer, Carolyn          | Early Light                                   | Grainger/Rogers         | Colonial Song   |
| Bryant, Steven           | Dusk  | Grainger, Percy         | Country Gardens   |
| Bryant, Steven           | Ecstatic Waters                               | Grainger/Brion/Schissel | Handel in the Strand  |
| Bryant, Steven           | Radiant Joy                                   | Grainger/Kreines        | Immovable Do, The   |
| Byrd/Jacob               | William Byrd Suite                            | Grainger/Daehn          | I'm Seventeen Come Sunday                                       |
| Camphouse, Mark          | Movement for Rosa                             | Grainger, Percy         | Irish Tune from County Derry                                    |
| Carter, Charles          | Overture for Winds                            | Grainger/Rogers         | Irish Tune from County Derry                                    |
| Chance, John Barnes      | Elegy   | Grainger, Percy         | Lincolnshire Posy   |
| Chance, John Barnes      | Incantation and Dance                         | Grainger/Fennell        | Lincolnshire Posy   |
| Chance, John Barnes      | Variations on a Korean Folk Song              | Grainger/Kreines        | Mock Morris   |
| Colgrass, Michael        | Arctic Dreams                                 | Grainger, Percy         | Molly On The Shore  |
| Colgrass, Michael        | Old Churches                                  |                         |   |
| Colgrass, Michael        | Raag Mala                                     |                         |   |
| Colgrass, Michael        | Urban Requiem                                 |                         |   |



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|------------------------|--|-----------------------|---|
| Grainger, Percy        | Power of Rome and the Christian Heart, The | Mackey, John          | Aurora Awakes                             |
| Grainger, Percy        | Shepherd's Hey                             | Mackey, John          | Frozen Cathedral, The                     |
| Grainger/Rogers        | Shepherd's Hey                             | Mackey, John          | Kingfishers Catch Fire                    |
| Grainger, Percy        | Ye Banks and Braes O'Bonnie Doon           | Mackey, John          | Redline Tango                             |
| Grantham, Donald       | Baron Cimeti re's Mambo                    | Mackey, John          | Sheltering Sky                            |
| Grantham, Donald       | Bum's Rush                                 | Mackey, John          | Wine-Dark Sea                             |
| Grantham, Donald       | Fantasy Variations                         | Makris/Bader          | Aegean Festival Overture                  |
| Grantham, Donald       | J'ai  t  au bal                            | Margolis, Bob         | Renaissance Fair, The                     |
| Grantham, Donald       | Kentucky Harmony                           | Marquez/Nickel        | Danzon No. 2 (Hal Leonard)                |
| Grantham, Donald       | Southern Harmony                           | Marquez/Nickel        | Danz n No. 2 (PeerMusic)                  |
| Grantham, Donald       | Starry Crown                               | Maslanka, David       | Child's Garden of Dreams, A               |
| Grantham, Donald       | Symphony for Winds and Percussion          | Maslanka, David       | Finale from Symphony No. 2                |
| Grundman, Clare        | Fantasy on American Sailing Songs          | Maslanka, David       | Give Us This Day                          |
| Grundman, Clare        | Hebrides Suite                             | Maslanka, David       | Morning Star                              |
| Hanson, Howard         | Laude                                      | Maslanka, David       | Symphony No. 4                            |
| Harbison, John         | Three City Blocks                          | Maslanka, David       | Symphony No. 7                            |
| Hearshen, Ira          | Symphony on Themes of John Philip Sousa    | Maslanka, David       | Traveler                                  |
| Hesketh, Kenneth       | Diaghilev Dances                           | McTee, Cindy          | Circuits                                  |
| Higdon, Jennifer       | Fanfare Ritmico                            | McTee, Cindy          | Soundings                                 |
| Himes, William         | Amazing Grace                              | Mendelssohn/Boyd      | Overture for Winds                        |
| Hindemith, Paul        | Symphony in B-flat                         | Mennin, Peter         | Canzona                                   |
| Hindemith/Wilson       | Symphonic Metamorphosis                    | Milhaud, Darius       | Suite Fran aise                           |
| Holst/Fennell          | First Suite in E-flat                      | Moussorgsky/Hindsley  | Pictures at an Exhibition                 |
| Holst/Matthews         | First Suite in E-flat                      | Moussorgsky/Patterson | Pictures at an Exhibition                 |
| Holst, Gustav          | Hammersmith                                | Nelhybel              | Trittico                                  |
| Holst, Gustav          | Jupiter from <i>The Planets</i>            | Nelson, Ron           | Aspen Jubilee                             |
| Holst, Gustav          | Mars from <i>The Planets</i>               | Nelson, Ron           | Courtly Airs and Dances                   |
| Holst/Wright           | Moorside Suite, A                          | Nelson, Ron           | Medieval Suite No. 1 - Homage to Leonin   |
| Holst/Patterson        | Planets, The                               | Nelson, Ron           | Medieval Suite No. 2 - Homage to Perotin  |
| Holst/Fennell          | Second Suite in F                          | Nelson, Ron           | Medieval Suite No. 3 - Homage to Machaut  |
| Holst/Matthews         | Second Suite in F                          | Nelson, Ron           | Morning Alleluias for the Winter Solstice |
| Husa, Karel            | Al Fresco                                  | Nelson, Ron           | Passacaglia (Homage on B-A-C-H)           |
| Husa, Karel            | Apotheosis Of This Earth                   | Nelson, Ron           | Rocky Point Holiday                       |
| Husa, Karel            | Cheetah                                    | Nixon, Roger          | Fiesta Del Pacifico                       |
| Husa, Karel            | Concerto for Percussion and Band           | Orff/Krance           | Carmina Burana                            |
| Husa, Karel            | Les Couleurs Fauves                        | Pann, Carter          | Hold This Boy and Listen                  |
| Husa, Karel            | Music for Prague, 1968                     | Pann, Carter          | Slalom                                    |
| Iannaccone, Anthony    | After A Gentle Rain                        | Persichetti, Vincent  | Bagatelles for Band                       |
| Ito, Yasuhide          | Gloriosa                                   | Persichetti, Vincent  | Chorale Prelude: So Pure the Star         |
| Ives/Elkus             | Old Home Days                              | Persichetti, Vincent  | Chorale Prelude: Turn Not Thy Face        |
| Ives/Schuman/Rhoads    | Variations on America                      | Persichetti, Vincent  | Divertimento for Band                     |
| Jacob, Gordon          | Giles Farnaby Suite                        | Persichetti, Vincent  | Masquerade for Band                       |
| Jacob, Gordon          | Original Suite, An                         | Persichetti, Vincent  | O Cool Is The Valley                      |
| Jacob, Gordon          | William Byrd Suite                         | Persichetti, Vincent  | Pageant                                   |
| Jenkins, Joseph Wilcox | American Overture                          | Persichetti, Vincent  | Parable                                   |
| Kabalevsky/Beeler      | Overture to Colas Breugnon                 | Persichetti, Vincent  | Psalm for Band                            |
| Kabalevsky/Hunsberger  | Overture to Colas Breugnon                 | Persichetti, Vincent  | Serenade for Band                         |
| Knox, Thomas           | Sea Songs                                  | Persichetti, Vincent  | Symphony for Band                         |
| Latham, William        | Three Chorale Preludes                     | Piston, Walter        | Tunbridge Fair                            |
| Lauridsen/Reynolds     | O Magnum Mysterium                         | Puckett, Joel         | Avelynn's Lullaby                         |
| Lo Presti, Ronald      | Elegy for a Young American                 | Puckett, Joel         | It perched for Vespers nine               |



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|                         |                                      |                          |                                    |
|-------------------------|--------------------------------------|--------------------------|------------------------------------|
| Purcell/Stucky          | Funeral Music for Queen Mary         | Ticheli, Frank           | Cajun Folk Songs                   |
| Puts/Spede              | Millennium Canons                    | Ticheli, Frank           | Cajun Folk Songs II                |
| Read Thomas, Augusta    | Magneticfireflies                    | Ticheli, Frank           | Postcard                           |
| Reed, Alfred            | Armenian Dances, Part One            | Ticheli, Frank           | Rest                               |
| Reed, H. Owen           | La Fiesta Mexicana                   | Ticheli, Frank           | Sanctuary                          |
| Respighi/Duker          | Pines of Rome                        | Ticheli, Frank           | Shenandoah                         |
| Reveltas/Beniscrutto    | Sensemaya                            | Ticheli, Frank           | Simple Gifts                       |
| Rogers, B./Topolewsky   | Three Japanese Dances                | Ticheli, Frank           | Symphony No. 2                     |
| Saint-Saens/Lake        | March Militaire Francaise            | Ticheli, Frank           | Vesuvius                           |
| Salfelder, Kathryn      | Cathedrals                           | Toch, Ernst              | Spiel                              |
| Schmitt/Duker           | Dionysiaques                         | Tower, Joan              | Fascinating Ribbons                |
| Schoenberg, Arnold      | Theme and Variations, Op. 43A        | Tschesnekoff/Houseknecht | Salvation Is Created               |
| Schoenberg/Patterson    | Picture Studies                      | Tull, Fisher             | Sketches on a Tudor Psalm          |
| Schuman, William        | Be Glad Then, America                | Tull, Fisher             | Terpsichore                        |
| Schuman, William        | Chester Overture for Band            | Tull, Fisher             | Toccata                            |
| Schuman, William        | George Washington Bridge             | Turina/Reed              | La Procession du Rocio             |
| Schuman, William        | When Jesus Wept                      | Vaughan Williams, Ralph  | English Folk Song Suite            |
| Schwantner, Joseph      | ... and the mountains rising nowhere | Vaughan Williams, Ralph  | Flourish for Wind Band             |
| Shostakovich/Hunsberger | Festive Overture                     | Vaughan Williams/Beeler  | Rhosymedre                         |
| Sparke, Philip          | Dance Movements                      | Vaughan Williams, Ralph  | Toccata Marziale                   |
| Strauss/Davis           | Allerseelen                          | Wagner, R./Cailliet      | Elsa's Procession to the Cathedral |
| Stravinsky, Igor        | Circus Polka                         | Wagner, R./Votta/Boyd    | Trauermusik                        |
| Stuart, Hugh M.         | Three Ayres from Gloucester          | Wagner, R./Leidzen       | Trauersinfonie                     |
| Sullivan/Mackerras      | Pineapple Poll                       | Welcher, Dan             | Symphony No. 3                     |
| Susato/Dunnigan         | Selections from The Danserye         | Welcher, Dan             | Zion                               |
| Tailleferre/Paynter     | Ouverture                            | Whitacre, Eric           | Lux Aurumque                       |
| Tchaikovsky/Cramer      | Dance of the Jesters                 | Whitacre, Eric           | October                            |
| Ticheli, Frank          | Amazing Grace                        | Williams, Clifton        | Caccia and Chorale                 |
| Ticheli, Frank          | American Elegy                       | Williams, Clifton        | Symphonic Dance No. 3 - Fiesta     |
| Ticheli, Frank          | Angels in the Architecture           | Williams, Clifton        | Symphonic Suite                    |
| Ticheli, Frank          | Blue Shades                          | Zdechlik, John           | Chorale and Shaker Dance           |