



Spring 2014

Music for All

Orchestra News

INSIDE:

PULL OUT POSTER
ON PAGES 4-5!

Music for All 2014
Summer Symposium
Orchestra Division

National Festival
2014 Highlights
2015 Application:
(June 5, 2014 deadline)

Honor Orchestra
of America 2015
Auditions now
being accepted!

Yamaha artist
Christian Howes
Teaching & performing
at the Music for All
Summer Symposium 2014



Programs of Music for All



YAMAHA

National Presenting Sponsor



Music for All

SUMMER SYMPOSIUM

presented by  **YAMAHA**

June 23-28, 2014 • Muncie, IN • Ball State University



The Music for All Summer Symposium Orchestra Division is the ultimate string camp! Students receive daily instruction in an orchestra setting and develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music. Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. This immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence. Past artists-in-residence include: Nick Kendall, Time for Three, Barrage, the Ahn Trio and PROJECT Trio.

98% of students
would recommend
this to their friends

•
96% of directors
would recommend
that colleagues
send their students



Christian Howes

Music for All is proud to announce that Christian Howes, Yamaha Performing Artist, will be a part of the 2014 Music for All Summer Symposium, presented by Yamaha. Christian offers string players an opportunity to study improvisation, composition, and styles outside the realm of classical music.

"As a jazz violinist, [Christian Howes] has no peer."

— Michael Bailey, *All About Jazz*

"Sharing the stage with Christian Howes will make students feel like rock stars for a night!"

— Douglas Droste, *Director of Orchestras, Ball State University
Coordinator, Orchestra Division, Music for All Summer Symposium*



Big Bad Voodoo Daddy

CONCERTS & EVENTS

One thing that sets the MFA Summer Symposium apart from any other camp is the series of evening concerts and events, offering a variety of musical and performance genres from world-class acts each night. The 2014 evening concert series includes:

- Yamaha Young Performing Artists — featuring outstanding young musicians
- Atlantic Brass Quintet
- Big Bad Voodoo Daddy
- Christian Howes and Southern Exposure, presented by Yamaha
- Drum Corps International Central Indiana — featuring top drum and bugle corps (including the 2013 DCI World Champion Carolina Crown, MFA Summer Symposium corps-in-residence)

Visit www.musicforall.org for more updates on concerts and events.

MFA Summer Symposium Orchestra Faculty and Artists-in-Residence include:



Doug Droste
MFA Symposium
Orchestra Conductor,
Director of Orchestras
& Associate Professor
Ball State University



Christian Howes
Artist-in-Residence
Yamaha Performing
Artist



Jason Seber
Violin
Education and
Outreach Director,
Louisville Orchestra



Joel Powell
Viola
Orchestra Director,
Avon Community
Schools, IN



Joel Braun
Cello, Bass
Ball State University



Dean Westman
MFA Symposium
Orchestra Coordinator,
Director of Orchestras
Avon H.S., IN

Students attending
the Summer Symposium return
to their school orchestras
with more focus, discipline,
and leadership.

— Douglas Droste,

Director of Orchestras, Ball State University
Coordinator, Orchestra Division,
Music for All Summer Symposium

WHAT SETS THE MFA SUMMER SYMPOSIUM APART?

- Challenging curriculum for all levels
- Nationally-recognized faculty: the Orchestra division is taught by string professionals who promote the best in string education
- Leadership: the theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians
- Concerts and events every night
- A safe, away-from-home “collegiate” experience in the premier facilities of Ball State University

The MFA Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

WHAT DO STUDENTS SAY THEY GAIN FROM THEIR PARTICIPATION?

- 84% Improved musical or performance technique
 - 91% Developed stronger leadership skills
 - 84% Improved team-building and collaborative skills
 - 88% Increased eagerness to work harder at music or performance
 - 89% Established friendships with other students
- (More than 1,000 high school performers together from across the country)

SCHOLARSHIPS

MFA Summer Symposium's efforts to create, provide and expand positively life-changing experiences include awarding a number of scholarships each year. For more information about MFA's scholarships contact the MFA Development Department at 317-636-2263 or development@musicforall.org.



and leave
the driving
to us!

Students and Directors:

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the 2014 Summer Symposium. There is limited room on these buses for students and directors to “Get on the Bus.” Find more information online at musicforall.org/bus.

LEADERSHIP WEEKEND EXPERIENCE

June 21-23, 2014



The Leadership Weekend Experience kicks off the Music for All Summer Symposium. A two-day, non-stop, interactive, leadership learning lab you just can't get anywhere else. Students will learn how to inspire and maintain the motivation in themselves and others through a series of experiences that developmentally dovetail the messages and the methods of constructive servant leadership.

Come for the weekend and stay for the week! By attending the Leadership Weekend Experience with the Summer Symposium, you could save some travel hassles and costs. Since our Leadership Weekend starts on Saturday, it might make travel plans easier and more cost effective. Simplify your scheduling by planning a Saturday-to-Saturday week of camp for the complete Music for All Summer Symposium, June 21–28, 2014.

FEES AND REGISTRATION

Residential pricing:

- MFA Summer Symposium (ONLY) register and pay by *May 21, 2014 - **\$610**
- Deposit option pay \$250 at time of registration, balance due by *May 21, 2014
- MFA Summer Symposium + Leadership Weekend Experience register and pay by *May 21, 2014 - **\$875**
- Leadership Weekend Experience (ONLY) register and pay by *May 21, 2014 - **\$395**

Commuter pricing:

- MFA Summer Symposium (ONLY) register and pay by *May 21, 2014 - **\$490**
- Deposit option pay \$250 at time of registration, balance due by *May 21, 2014.
- MFA Summer Symposium + Leadership Weekend Experience register and pay by *May 21, 2014 - **\$735**
- Leadership Weekend Experience (ONLY) register and pay by *May 21, 2014 - **\$345**

*After May 21 a late registration fee applies.

How to register:

- Register online at www.musicforall.org/camp www.musicforall.org/camp
- Download and print a registration form at
- Call 800.848.2263 for a registration form to mail or fax



2014

SUMMER SYMPOSIUM ORCHESTRA

presented by Yamaha
June 23-28, 2014
Muncie, Indiana
Ball State University
Open to all H.S. orchestra students
www.musicforall.org • Register Today!

presented by  **YAMAHA**



HONOR ORCHESTRA

2015
Music for All National Festival
presented by Yamaha
March 12-14, 2015
Indianapolis, Indiana
Franz Krager, conductor
www.musicforall.org • Apply Today!



Franz Krager



ORCHESTRA AMERICA National Festival

part of the Music for All National Festival

presented by  **YAMAHA**

March 12-14, 2015 • Indianapolis, IN

The Orchestra America National Festival is a non-competitive national festival for outstanding high school, middle school and youth orchestras. Part of the Music for All National Festival, presented by Yamaha, it's a celebration of musical excellence – combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.



A Supportive Experience

The non-competitive atmosphere of the Orchestra America National Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators.

- Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights and strive for innovation, growth and excellence, instead of focusing on a rating or placing.
- Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival.

- Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself for the Festival can have a positive effect on your music program.



Presented in Cooperation with the Indianapolis Symphony Orchestra

Orchestra concerts are in Hilbert Circle Theatre, the beautiful home of the Indianapolis Symphony Orchestra. Master classes are presented by leading applied faculty and artists, including members of the Indianapolis Symphony Orchestra.

Performance and Clinic

Each ensemble performs a concert before a knowledgeable audience. Ensemble directors receive recorded and written comments from the evaluators, including conductor evaluation. Following the performance, your orchestra will receive a private clinic with one of the evaluators.

Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

Master Classes

All students participate in instrumental master classes, led by top applied faculty and professional musicians, including members of the Indianapolis Symphony Orchestra.

Other 2015 Music for All National Festival

Highlights Include:

- Social events for students and directors
- Gala awards banquet
- World-class venues and facilities
- DVD, CD and group photo package for each student
- Ensemble host on site and pre-Festival fam trip helps guide you through the experience

Requirements for Application

All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. Application consists of the completed Application Form submitted with the audition CD and application fee. Requirements for application audition recording are included on the Requirements for Application page in the application packet. The application fee is \$250 per ensemble, with reduced application fees for additional ensembles applying from the same school.

2015 Ensemble Application Deadline: June 5, 2014

Download the complete application packet & audition requirements: www.musicforall.org.

Interested and have questions? Call us! 800.848.2263

New! Chamber Music National Festival

The first Chamber Music National Festival will be in 2015 as part of the Music for All National Festival, presented by Yamaha and made possible by the commitment and generous lead donor support of Vandoren. Please learn more in the Festival application and audition packet.





Franz Anton Krager
2015 Conductor,
Honor Orchestra of America
 Professor of Conducting
 and Director of Orchestras,
 University of Houston
 Moores School of Music



Larry J. Livingston
2015 Music Director,
Honor Orchestra of America
 Chair, Conducting Department
 Thornton School of Music
 University of
 Southern California

The Honor Orchestra of America provides a truly positively life-changing experience for outstanding string players, orchestral winds and percussion.

"Honor Orchestra of America members meet and perform with terrific young string players from across the U.S. playing major orchestral repertoire at a very high level.

Every moment has been a miracle of growth, artistic evolution, and purpose. Extraordinary beauty and the *joining together*, making a family of an army of strangers!

Members return to their programs with a quiver full of ideas and techniques about how to play in orchestra, how to play music in general, and, not least, how to flourish as a human spirit. The returning student comes home as a missionary of musical excellence and compassion, importing into the home program the very musical and human values which define the Honor Orchestra."

— *Larry J. Livingston, Chair, Conducting Department, Thornton School of Music, University of Southern California, Music Director, Honor Orchestra of America*

"Members of the Honor Orchestra of America join an elite club of people who change the world through the power and joy of music. It's a memorable experience from the first downbeat of the full orchestra rehearsal — their first time to play together.

Students return from the honor orchestra with the gift of experiencing new musical opportunities as well as meeting young people from all over the world. The student returns a stronger musician and a stronger light in the ensemble they return to helping to influence those who have yet to have such an experience."

— *Brian Worsdale, Artistic Director and Conductor French Woods Festival of the Performing Arts Orchestra Program Coordinator, Manager, Honor Orchestra of America*

"It was amazing to have a festival where the students and myself were able to have the opportunity to have four experts offer comments and feedback verbally on stage, verbally via recording, and also by sheet. It was also helpful to have someone comment on my conducting and give insight into what I'm doing as a conductor. That was unique to this festival and helpful in my career as a teacher/conductor.

The staff of MFA went above and beyond to make the students comfortable and supported. The festival supports the students and allows for them to be the stars of the show! Even having the students dress professionally at all times helped set the mood for learning and interacting with other students around the country as well as the clinicians and conductors.

March 11–14, 2015 • Indianapolis, IN

Honor Orchestra of America

part of the Music for All National Festival

presented by  **YAMAHA**

By far the most well run, organized, and educational experience I have experienced with my students.

The 2015 Honor Orchestra of America will perform shared concerts with the Indianapolis Symphony Orchestra, March 13 and 14.

Application & Auditions for the 2015 Honor Orchestra of America are now open!

New this year: Rolling auditions for strings, apply now!

Applicants must complete the application and audition requirements and acceptance/admission is based on: 1) Meeting the national standard of excellence required and demonstrated by audition, and 2) availability of remaining positions. Students/candidates are encouraged to apply and audition early.

Wind and percussion players: Apply using the online application, or offline using the Honor Band of America application and select "prefer orchestra."

The Livingston Honors Scholarships

A limited number of performance-based scholarships will be awarded to select members of the 2015 Honor Orchestra of America who apply by November 1. Livingston Honors Scholarships are \$250 scholarships toward the participation package cost.

How to apply

See the full string application and audition requirements on page 7 of the 2015 application packet enclosed with this newsletter. Apply online at www.musicforall.org/honorform.

The culture of the festival sets the students up to feel like they are special and that their hard work is appreciated and celebrated by some of the finest in the profession. It was a highlight of my career".

— *Chris Newbury, Director, Hanford High School Orchestra, Richland, WA 2014 Festival participant*

MUSIC FOR ALL JOINS AS



Music for All knows that starting students on their instruments early is crucial to positive experiences with their high school orchestras and bands down the road.

Scott Lang and Music for All are attempting to enroll 350,000 new elementary students in band through

their nationwide campaign for elementary

schools, *Be Part of the Band*. This free resource provides high quality materials for teachers, students, parents, and administrators to help better explain the "elementary music experience" and its importance in the overall educational process. The materials are available in both hard copy and digital format via the website, www.bepartoftheband.com.

Included in this dual-disc set are seven high quality, high definition videos and eighteen written documents that will help all parents and students better understand the different types of instruments and the musical opportunities they provide.

In addition to the thousands of web visitors and early adopters, sponsors and music education groups from eight states (AR, CA, IN, MN, NV, NE, OK, and UT) have purchased materials for their entire state!

Cutbacks in education and high stakes testing have pressured schools to remove the very programs that create engaged and enthusiastic learners. *Be Part of the Band, Elementary Style* aims to raise both awareness and enrollment for music programs throughout our nation and increase achievement along the way.

"Music education is the perfect storm of learning. It combines the artistic and the athletic, the aesthetic and academic, and challenges students to achieve as individuals in a group setting. Successful schools have successful music programs and *Be Part of the Band, Elementary Style* is going to give educators the tools to bring music back to our public schools."

— Scott Lang, music educator and advocate

For more details, please contact either Scott Lang or Julie Duty at www.scottlang.net.

For more information about Scott Lang, please visit www.scottlang.net.



Music for All Newsletter

January/February Issue

April/May Issue • August/September Issue

Orchestra Issue • Middle School Band Issue

IMPACT Annual Report Issue

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SPONSOR OF SCHOOL MUSIC RECRUITMENT PROGRAM

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Music for All's vision is to be a catalyst to ensure that every child in America has access to and opportunity for active music-making in his or her scholastic environment.



Find tools and resources to help you be an advocate for music education.



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