



MAY 2014 • Vol. 27, Issue 2

# Music for All

## NEWSLETTER

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Summer Symposium  
Camp Brochure

2014 Bands of America  
Championships:  
Schedule, Enroll,  
Student Group Tickets

MFA National Festival  
2014 Highlights  
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(June 5, 2014 deadline)

Honor Ensembles  
and MUCH MORE!

**Big Bad Voodoo Daddy**  
In concert at the Music for All  
Summer Symposium 2014



Programs of Music for All



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GOOD DESIGN AWARD 2013

## GOLD AWARD



# ISSUE

Click on text below to jump to that story.

## Music for All Newsletter

January/February Issue  
April/May Issue  
August/September Issue  
Orchestra Issue  
Middle School Band Issue  
IMPACT Annual Report Issue

Music for All, Inc.  
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24 pages of Application and Audition Requirements, Festival philosophy and history and application forms for concert bands, percussion ensembles and all three honor ensembles

# TIME IS RUNNING OUT!



## REGISTER TODAY

School is almost out, summer almost here and the deadline to register for the MFA Summer Symposium is just around the corner.



presented by  **YAMAHA**

**June 23-28 • Muncie, IN • Ball State University**

**June 21-23: Leadership Weekend Experience**

**Register by May 21 • "Can I still register after May 21?"**

*If space is still available, yes; however, register by May 21 to avoid the \$65 Late Registration Fee.*

Read on for details on every student and director division of the MFA Summer Symposium!

**"The best week of my life!" – Symposium Student**



# DIRECTORS! STOP the madness!



MTC Online is Music Travel Consultant's paperless, web-based program, designed by Directors to provide parents, students and directors a complete trip resource service center that's conveniently accessible 24 hours a day from home, office or business, anywhere on the planet.

Simply access the secure MTC website to sign-up for your trip and make online payments right there! MasterCard, Visa, Discover, American Express and electronic checks are accepted. It takes fewer than 5 minutes to register and pay, and, best of all, there are no fees or additional charges for the speed or convenience!

With MTC Online, you don't have to type rooming lists, coach lists, air manifests or assign chaperones to each student. Just click your mouse online and, voila!, you've just created your lists. Print or save them in real time, or follow the financial progress of each trip participant. All of your trip documents - itinerary, tour conditions and updates - are just a click away.



Music Travel Consultants uses thawte™ SSL Web Server Certificates to offer secure communications by encrypting all data flowing to and from its online site. thawte™ is the strongest identity authentication standard available today. Unlike services that are not secure and make users vulnerable to identity theft, MTC works with the best to protect your personal information.



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FEATURING  
THE FULL  
CAMP BROCHURE  
IN THIS  
NEWSLETTER!

•  
UPDATED INFO  
AND  
FACULTY LISTS



# SUMMER SYMPOSIUM

presented by  **YAMAHA**



JUNE 23-28, 2014

•  
LEADERSHIP  
WEEKEND  
EXPERIENCE  
JUNE 21-23



June 23-28 2014  
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Ball State University

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Enroll online at  
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# MAKE YOUR NEXT GETAWAY MONUMENTAL.



Monument Circle, the geographic and spiritual heart of Indianapolis, is one of the great public gathering spaces in America. It's also an ideal place to relax and soak in the city during your next visit to Indy. [VisitIndy.com](http://VisitIndy.com)

Indy





# DIRECTORS' ACADEMY



The Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide a comprehensive experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career.

Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking. Make connections, get new ideas and learn new strategies.

**Control Your Own Experience** Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

**Carolina Crown In Residence** 2013 DCI World Champions Carolina Crown Drum and Bugle Corps will be in residence, with directors' sessions featuring the corps members and instructional staff. Carolina Crown will also work with the student Marching Band division, preparing for a combined performance Friday night at the DCI Central Indiana show. Crown's percussion and color guard sections will work with those camp student divisions, as well.

**Peer-to-Peer Networking** Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

*continued on page 10*

"It is a great experience, with quality educators that give practical & hands-on knowledge and experiences that you can use in your classroom."

Jarrood O'Donnell,  
Director,  
Atlantic H.S., IA



"Not only does the Summer Symposium energize and renew my passion for music education, but learning from the best minds in the business has allowed us to take our band program to a new level."

Maranda Beck,  
Director,  
Waynesville H.S., MO



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Muncie, IN  
Ball State University

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# Join. Participate. Advocate.

The National Network for  
Music Education Advocacy Needs You!

Tap into the SupportMusic Coalition network and  
resources to keep music education strong.

**Join the network today!**

**SupportMusic**  
-com  
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**NAMM**  
Foundation

## MFA Symposium Educational Team and Camp Directors include:



**Gary Markham**  
Camp Director,  
Directors' Academy;  
Music for All Senior  
Educational Consultant  
Music Supervisor,  
Cobb County, GA (ret.)



**Robert W. Smith**  
Coordinator,  
Middle School/  
Young Teacher Track  
Composer;  
Troy State University



**Tim Lautzenheiser**  
Senior Educational  
Advisor  
Attitude Concepts  
for Today



**David Starnes**  
Camp Director,  
Student Divisions  
Western Carolina  
University



**Dean Westman**  
Educational Consultant,  
Orchestras  
Avon H.S., IN



**Richard Saucedo**  
Educational Consultant  
Carmel H.S., IN (ret.)



**Fran Kick**  
Educational Consultant,  
Leadership programs  
Kick It In



**Norm Ruebling**  
Camp Director, Students  
MO-X and the Norm  
Ruebling Band, MO



**William Galvin**  
Educational Consultant,  
"Get on the Bus"  
Coordinator  
Trinity H.S., PA (ret.)



**Scott Casagrande**  
Educational Consultant,  
National Concert Band  
Festival Associate  
Coordinator  
John Hersey H.S., IL



**Stan Schoonover**  
Educational Consultant,  
National Concert Band  
Festival Associate  
Coordinator  
Fairfax Wind Symphony, VA



**Susan Smith**  
Educational Consultant  
Chamber Programs  
Coordinator  
Saint James School, AL

Continued from page 8

**Professional Development** MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

**Dream Team Faculty** The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level. You'll get connection time with artists like composer John Mackey in 2014.

**One-on-One Directors' Lounge** Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge.

**Great Facilities** Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally friendly design and construction. Ball State also features free Wifi campus-wide.

**Universal Pedagogy for Schools Small and Large; Suburban, Rural and Urban** Whether you're a teacher who has years of experience or a teacher at the start of your career; in a rural, urban or suburban setting; at a small school or large one, the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

## Price rollback for directors: Same cost as students!

Big news: now directors, instructors, and collegiate and high school students can enroll in the Student Divisions, Directors' Academy and Percussion Specialist and Color Guard Instructor Academies at the same price, as low as \$102 per day!

### Deep discount for college students and teachers in their first three years of teaching.

Attend the full week for just \$350! Includes tuition; housing and meals; concerts and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before \*May 21.

\*After May 21, 2014 a late registration fee applies.

**Enroll online & learn more at [musicforall.org/camp](http://musicforall.org/camp)**

### RESIDENTIAL PRICING

- **Full Fee Rate:** Register and pay by May 21\* — \$610.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 21\*.
- **College students & teachers in their first three years of teaching discount:** Register and pay by May 21\* — \$350.

### COMMUTER PRICING

- **Full Fee Rate:** Register and pay by May 21\* — \$490.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 21\*.
- **College students & teachers in their first three years of teaching discount:** Register and pay by May 21\* — \$165.

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Music for All



# Create Killer Content

## 6 Steps to Creating Killer Marketing Content.

Creating content for your customers shouldn't feel like a chore—if it's relevant and useful, it should be rewarding! With content expert **Adam Wren**, Delivra gives you the 6 essential steps to creating useful digital marketing content for your specific audience.

Watch the archived webinars at **[www.delivra.com/webinars](http://www.delivra.com/webinars)**.

- Know Your Brand Story
- Know Your Audience
- Creating Your Pillars
- Content Calendar Creation
- Testing and Scaling Your Content
- Be a Brand Newsroom



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# Delivra

## TRACKS WITHIN THE DIRECTORS' ACADEMY DAILY CURRICULUM INCLUDE:

- Concert Pedagogy
- Marching Pedagogy
- Middle School & Young Teacher Pedagogy
- Jazz
- Technology
- Administration, Organization, Boosters & Ethics

## DIRECTORS' ACADEMY SESSIONS & FACULTY

### SESSION TOPICS AND PRESENTERS INCLUDE:

- Band Program Strategies in an Urban Setting: Randy Greenwell
- From the Pen of the Composer: John Mackey
- Developing the Individual Musician in Sectional Rehearsals: Charlotte Royall
- Foundations of Wind Band Clarity, Parts I, II, III: David Vandewalker
- Tuning Your Band in Short Rehearsals: Charlotte Royall
- The Basics of Balance and Blend: David McGrath
- The Myth about Small Bands: panel with Susan Smith, John Howell, Nola Jones
- Insights into Programming and Design: Carolina Crown Design Team
- Drill Design: Bob Buckner
- Integrating Technology in the Front Ensemble: Carolina Crown
- Quick and Easy Daily Drills: Charlotte Royall
- Solving the Mysteries of General Effect: Jay Webb
- Inside the Circle: Matt Harloff, Carolina Crown Brass
- Cleaning the Visual Program: Carolina Crown
- Exploring Show Concepts in Design:
  - Michael Gray, Lee Carlson, John Howell
- The Importance of Color Guard for the Band: Nola Jones
- Color Guard Techniques: Carolina Crown Staff, Carolina Crown Color guard
- Long Term Tuning and Intonation Strategies: David McGrath
- Carolina Crown Full Music Ensemble Techniques: Michael Klesch
- Judging the Visual Performance Demonstration: Lee Carlson, Michael Gray, John Howell, Carolina Crown
- Championship Percussion: Carolina Crown Percussion
- Discussing Conductors as Musicians: Steven Davis
- What I Wish I Had Known Earlier: Jamie Nix
- Marching Music Ensemble Coordination: Matt Harloff & Staff
- Judging the Musical Performance
  - Demonstration: Glen Fugett, Nola Jones, John Phillips, Carolina Crown
- Creating and Realizing Production Themes: Music First! Michael Cesario
- Developing Your Adult Staff: Professionalism and Ethics\* Richard Saucedo
- Developing Your Adult Staff: Student Health & Safety\* Richard Saucedo, John Howell
- Developing Your Adult Staff: Instructional Strategies and Methods \* Richard Saucedo
- Developing Your Adult Staff: Legal Implications\* Richard Saucedo
- Parent/Booster Institute: Coordinator, David Vandewalker
- Directors' Concert Band
- Directors' Jazz Band

(\*Required session for Percussion Specialist & Color Guard Instructor Academy Certification)

Visit [musicforall.org/directors](http://musicforall.org/directors) for the most current additions & information on sessions and faculty.

## MIDDLE SCHOOL/YOUNG TEACHER ACADEMY

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a "hands-on" education that will prepare young teachers to thrive, not just survive!

Music for All offers an experience that will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. In addition to the Middle School/Young Teacher curriculum, your experience includes the Summer Symposium general curriculum, world-class concerts and musical experiences, networking with the finest music educators in the country, professional development certification from MFA, opportunity to register for Graduate Credit through Ball State University and more.

**Who Should Attend?** Experienced middle school teachers looking for a fresh approach and new ideas; recent graduates and young teachers; high school teachers looking to create a unified philosophy with their feeder program.

The "Nuts and Bolts" aspect of the curriculum will deal with fundamentals of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you what you didn't learn in college! The "Ensemble" sessions will focus on the challenges that accompany the ensemble experience. Other sessions include "Maximizing the Middle School Experience," focusing on both maximizing your students' middle school experience, as well as helping you to prepare them for the journey to high school.

**Deep discount for college students and teachers in their first three years of teaching:** Attend the full week for just \$350! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 21. If you prefer to commute to camp, save even more with the commuter price of just \$165 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.



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# SEE YOUR FUTURE

What your music students dream, SmartMusic can help them achieve. As an educator with SmartMusic, your students will learn faster through interactive practice—and you can provide individualized instruction for large groups. Bring SmartMusic into your classroom and see for yourself how it motivates and engages students to see their future.

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**"Three things required for a successful band program... Total commitment and dedication from the students, instructional staff and the parent/boosters...If one is lacking, you will not achieve the performance levels for which we strive."**

*Dick Zentner, 2013 Patrick John Hughes Booster of the Year, quoting BOA Hall of Fame Member L.J. Hancock*

The launch of Music for All's parent/booster training and advocacy programs and resources are key elements in Music for All's vision to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Providing the necessary tools to encourage parent/booster participation and to strengthen engagement in their child's programs and community's success are the goals of the Music for All Parent/Booster Institute.

The Parent/Booster Institute is coordinated by David Vandewalker, one of the nation's leading scholars and advocates for modeling and empowering parent/booster program success. During this two-day event, we promise to equip you and your booster parents with the tools to develop and operate a comprehensive strategic and practical plan for success, including:

- Establishing a clear purpose statement and essential core values
- Establishing and maintaining legal status and legal, financial and ethical governance, including organizational [501(c)(3), bylaw and financial recording] keeping tools
- Developing and implementing concepts for successful organizational structure
- Protecting and building the value of your education and booster support program
- Maximizing your organization's community music and arts advocacy potential
- Transforming your program into a community recognized and appreciated brand
- Event planning and successful fundraising support
- Knowing and using proven tools and tips for success parent/booster communications
- Strengthening volunteer management, including recruitment, assignments, retention and recognition
- Learning how to maximize the critical partnership between the educator and parent/booster to achieve the ultimate win (teacher) – win (parent) – win (child).

Our sessions will be engaging, collaborative and interactive. Networking opportunities (with faculty and others attending) will be available as well. In addition to what you learn and absorb on site, each participant will also leave with David Vandewalker's Strategic Plans to Multiply text and other workshop materials.

# PARENT / BOOSTER INSTITUTE

**Friday, June 27 - Saturday, June 28**



**"Running a business with volunteers is not easy, but it can be done, and done effectively and with superior results. Creating significant change in an organization begins with a clear vision of the future, rooted in core values and communicated with passion." – David Vandewalker, Institute Coordinator, Assistant Director of Bands, Georgia State University**

**Who should attend?** Everyone responsible for and/or interested in the success of your program and music education in your school and community, including Booster officers, executive committees and committee and fundraising/program chairs; teachers, instructors, boosters looking to help make their organization stronger; music education students looking to learn more. Small or large programs, strong or weak, urban, suburban or rural, developing, emerging or new programs. . . we promise value and valuable information for everyone. Cost: \$119 per person. Includes tuition, workbook, meals, Thursday evening concert and Friday night DCI show (housing not included). Register four or more from your school for \$99 per person. Visit [www.musicforall.org/boosters](http://www.musicforall.org/boosters) to learn more about the curriculum and program and why you should attend.

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# WOW! PERCUSSION SPECIALIST ACADEMY

## What is WOW?

**WORLD** class immersion in relevant concepts,  
**OWNERSHIP** in all aspects of a modern, educational environment and  
**WINNING** concepts for the modern percussion specialist and program.



Music for All's Percussion Specialist Academy provide professional development for your adjunct staff. We are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our specialist programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff and how to reach today's iY generation.

**Certificate of Attendance** Music for All will provide a Certificate of Attendance to two-time participants of the Percussion Specialist Academy.

**Carolina Crown In Residence** 2013 DCI World Champions Carolina Crown Drum and Bugle Corps will be in residence, with sessions featuring the corps members and instructional staff.

**Peer-to-Peer Networking** Network with other instructors and experts who share your passion for teaching music, both in and out of the classroom.

**Professional Development** Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

## Examples of our programming include but are not limited to:

- Branding Your Program
- The RIGHT Gear
- Sampling 101
- De-Mystifying the Yamaha 01V
- The Digital Audio Workstation
- Creating Sponsorship Opportunities
- Preventative Medicine for the Drummer in You
- Essential Composition Techniques for Outdoor
- The Fundamentals of Running Sound, EQ and Other Essential Plug-Ins
- Ethics and Professional Development
- Starting a Successful Winter Program
- The Concert Percussion Secret
- Hand Drumming
- The History of Percussion and Essential Literature
- Indoor and Outdoor Staging
- Winter Percussion Design and Orchestration
- "Mic"ing Made Easy



**Receive hands-on training with our newly developed Yamaha 01V96i lab, a sound reinforcement essential for every band director and percussion instructor.** No experience needed — if you manage a marching band or percussion ensemble, this course is for you! Take the mystery out of digital mixing, analog mixing, microphones, signal flow, and cable management. Learn real world techniques that can be applied to your program today!

## Percussion Specialist Faculty includes:

### Michael McIntosh

Symposium Percussion Coordinator  
Yamaha and Zildjian Artist

### Ruben Alvarez

Northwestern University, Roosevelt University;  
Vic Firth, Zildjian and Remo Artist

### Tom Aungst

Dartmouth Public School System, MA;  
Cadets Drum and Bugle Corps;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### Dr. David Collier

Director of Percussion Studies  
Illinois State University; Yamaha Artist

### Dr. Nathan Daughtrey

Composer, recording artist, educator;  
High Point University;  
Yamaha, Vic Firth and Zildjian Artist

### Thom Hannum

University of Massachusetts at Amherst;  
Vic Firth and Zildjian Artist

### Steve Houghton

Indiana University;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### Ian Grom

Percussion composer/arranger;  
Chino Hills H.S., CA; Pulse Percussion;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### John Kilkenny

George Mason University, VA;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### Tony Nunez

South Hills H.S., Arcadia H.S., CA;  
Music City Mystique, Phantom Regiment,  
Blue Knights, Mandarins Drum and Bugle Corps;  
Yamaha and Vic Firth Artist

### Chad Wyman

Carolina Crown Drum and Bugle Corps;  
Band Director, Hicksville Public Schools, NY;  
Vic Firth Artist

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STEP it up!

S – Skills

T – Teaching Techniques

E – Elements of Design

P – Professionalism

STEP!

# COLOR GUARD INSTRUCTOR ACADEMY

The redesigned Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to STEP it up in the following areas: Developing skills in both equipment and dance; enhancing and refining teaching techniques; exploring elements of design in choreography, equipment, and staging; and solidifying a professionalism that will benefit the instructors, and their color guard programs.

## The Academy will include:

- Differentiated instruction on all pieces of equipment
- Movement classes that break down the basics and inspire choreography ideas
- Hands-on methods courses
- Private consultation session to discuss upcoming fall/winter shows
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity
- Small group session with Carolina Crown's color guard and staff
- Detailed discussion on all things 'equipment' including taping, weighting, and designing what your color guard will spin
- A week of classes that are tailored to the needs of the participants
- Collaboration with color guard instructors, adjudicators, and band directors from across the country

## Deep discount for college students and teachers in their first three years of teaching:

Attend the full week for just \$350! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 21. If you prefer to commute to camp, save even more with the commuter price of just \$165 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.

Music for All's Color Guard Instructor Academy provide professional development for your adjunct staff. We are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our specialist programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff and how to reach today's iY generation.

### Certificate of Attendance

Music for All will provide a Certificate of Attendance to two-time participants of the Color Guard Instructor Academy.

### Carolina Crown In Residence

2013 DCI World Champions Carolina Crown Drum and Bugle Corps will be in residence, with sessions featuring the corps members and instructional staff.

Carolina Crown's color guard will also present feature sessions for the color guard students.

### Peer-to-Peer Networking

Network with other instructors and experts who share your passion for teaching music, both in and out of the classroom.

### Professional Development

Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements.

Graduate Credit is also available for directors wishing to register for it through Ball State University.



**Susie Harloff**

Color Guard  
Instructor Academy  
and MFA  
Summer Symposium  
Color Guard Coordinator

June 23-28 2014  
Muncie, IN  
Ball State University

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# STUDENT DIVISIONS



98% of students would recommend this to their friends

•

96% of directors would recommend that colleagues send their students



Big Bad Voodoo Daddy



Carolina Crown



Christian Howes

**FREE CAMP GROUP PHOTO** included for all student and director campers!

The Music for All Summer Symposium offers a week-long, immersive camp experience for high school band and orchestra students in all areas of instrumental and color guard performance and leadership!

## Expect to...

- Take musical and performance skills to the next level
- Meet others who share your interests and form friendships that last a lifetime
- Acquire leadership skills
- Be immersed in a week of music, performance and fun

## Symposium Highlights: What sets the MFA camp apart?

- Challenging curriculum for all levels
- Nationally-recognized faculty
- Leadership: the theme that runs throughout all camp divisions
- Concerts and events every night
- National faculty and national standards, with one of America's leading music education organizations
- A safe, away-from-home "collegiate" experience in the premier facilities of Ball State University

## What do students say they gain from their participation?

- 84% Improved musical or performance technique
- 91% Developed stronger leadership skills
- 84% Improved team-building and collaborative skills
- 88% Increased eagerness to work harder at music or performance
- 89% Established friendships with other students

The MFA Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

## CONCERTS & EVENTS

One thing that sets the MFA Summer Symposium apart from any other camp is the series of evening concerts and events, offering a variety of musical and performance genres from world-class acts each night.

The 2014 evening concert series will include:

- Yamaha Young Performing Artists
- Atlantic Brass Quintet
- Big Bad Voodoo Daddy
- Christian Howes and Southern Exposure, presented by Yamaha
- Drum Corps International Central Indiana (top drum and bugle corps, including the 2013 DCI World Champion Carolina Crown, Symposium corps-in-residence)

Visit [www.musicforall.org](http://www.musicforall.org) for the updates on concerts.

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"I was talking to some of my band parents about the MFA Summer Symposium Music Camp. They were asking about how it compares to other camps. I think the biggest difference is what you have done with the leadership curriculum for the weekend and the entire camp."

*Jonathan Bell,  
Director,  
Germantown H.S., WI*



**Music Students (Band, Choir and Orchestra):** Interact with student leaders from across the country at one of the premier two-day leadership programs created specifically for music students. Immerse yourself in a non-stop, interactive, leadership learning lab you simply can't get anywhere else. Discover why we develop more student leaders in the music education world who truly make things happen and take the lead.

**Directors:** Do you want more of your students to participate positively in your program? Can you imagine what would happen if all your students constructively brought to life the leadership lessons you talk about? At Music for All's Summer Symposium we turn talk into action, involving your students in many unforgettable, hands-on activities for team building, problem solving and leadership learning.

**Parents:** Did you know research shows pre-college leadership experiences predict most of the variance in college leadership outcomes? That means when students learn to lead in high school, their success in college leadership opportunities increases significantly. Give your student the positively life-changing experience of developing their leadership potential at the Leadership Weekend Experience.

**Read more about what we believe leadership can be...**  
[www.musicforall.org/we-believe](http://www.musicforall.org/we-believe)

Fran Kick and a fantastic faculty of student leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a selected few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously "be the example" and "peer teach other students" is quite another. Students will learn how to inspire and maintain the motivation in themselves and others. The entire weekend builds on a series of active-learning experiences that developmentally dovetail both the messages and the methods of constructive servant leadership.

**View video overview of the Leadership Weekend Experience...**  
[www.musicforall.org/leadership](http://www.musicforall.org/leadership)

**Come for the weekend and stay for the week!** By attending the Leadership Weekend Experience with the Summer Symposium, you could save both travel hassles and costs. Simplify your scheduling and plan on a Saturday-to-Saturday week of camp for the complete MFA Summer Symposium June 21–28, 2014.

**Saturday, June 21–Sunday, June 22**

# LEADERSHIP WEEKEND EXPERIENCE

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## Concert Band Faculty includes:

### Steven D. Davis

Director of Bands and Wind Ensembles  
and Associate Professor of Music,  
University of Missouri-Kansas City

### Dr. Jamie L. Nix

Director of Wind Ensemble Activities  
and Associate Professor of Music,  
Columbus State University

### John Mackey

Composer-in-Residence,  
Guest Conductor

### Dr. Thomas Caneva

Director of Bands,  
Ball State University;  
Symposium Concert Band Coordinator

### Mihoko Watanabe

Ball State University,  
Flute

### Julie Grasso

Oboe  
Yamaha Performing Artist

### Brittany Hendricks

Ball State University,  
Trumpet

### Elizabeth Crawford

Ball State University,  
Clarinet

### Keith Sweger

Ball State University,  
Bassoon

### George Wolfe

Ball State University,  
Saxophone  
Yamaha Performing Artist

### Joseph Lovinsky

Horn  
Yamaha Performing Artist

### Robert Soto

Trombone  
Yamaha Performing Artist

### Matthew Lyon

Ball State University,  
Tuba/Euphonium



# CONCERT BAND

Get energized, learn new skills and develop leadership with our immersive curriculum. The Music for All Summer Symposium Concert Band Division is for students who want to perform wind band music at a high level.

The MFA Summer Symposium offers students a new, immersive experience with composer John Mackey. Every student in the concert band division will have the chance to perform and rehearse one of the composer's pieces with him. This is an exciting opportunity to connect with one of today's most performed and exciting composers!

## Concert Band Division Highlights

- Experience a challenging curriculum for all ability levels
- Work and interact with some of the nation's most outstanding conductors and music educators
- Collaborate with fellow musicians to reach a high level of musical artistry through performance of traditional and contemporary wind band literature
- Be immersed in hands-on, experiential learning opportunities for musical growth through study with outstanding applied faculty
- Discover new team building, leadership and problem solving techniques
- Attend concerts and events every night, including the Yamaha Young Performing Artists, DCI Central Indiana and more (visit [musicforall.org](http://musicforall.org) for the latest schedule)
- Enjoy the premier facilities of Ball State University

The Music for All Summer Symposium offers a wide array of music activities geared toward student musicians of all abilities and backgrounds. Students develop their musical skills through intense and enjoyable rehearsals in concert bands and chamber ensembles. They participate in sectionals and master classes and attend performances by artists of the highest caliber. Regardless of an individual's performance ability, our teaching staff will provide opportunities for musical development and enjoyment.

Students attending the Music for All Summer Symposium have the opportunity to interact with student-musicians and artists from throughout the United States who share their love of music making, and experience a national faculty, national standards and a safe, away-from-home collegiate campus experience.

**"My MFA Summer Symposium  
experience was amazing. I would  
recommend it to any musician.  
I became a much better musician & leader  
through this spectacular experience."  
Concert Band Division  
Student Participant**

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# JAZZ BAND



## Jazz Band Faculty includes:

### Mark Buselli

Director of Jazz Studies,  
Ball State University;  
Symposium Jazz Coordinator

### Jeremy Allen

Indiana University,  
Bass

### Scott Belck

University of Cincinnati's College  
-Conservatory of Music,  
Trumpet  
Yamaha Performing Artist

### Tom Brantley

University of South Florida,  
Trombone  
Yamaha Performing Artist

### Luke Gillespie

Indiana University,  
Piano

### Sammy K

Grammy-nominated LA drummer,  
Educator,  
Drums  
Yamaha Performing Artist

### Jeff Rupert

University of Central Florida,  
Saxophone  
Yamaha Performing Artist

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities.

## What students will experience:

- A curriculum delivered with a collective, fine-tuned music teaching philosophy
- Ensemble rehearsal
- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Exposure to world-class musicians

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music making and jazz especially. Each jazz ensemble performs in concert at the end of the week for fellow campers, family and friends on the final Saturday.

**Personal growth** Participants experience a national faculty, national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



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# MARCHING BAND

## Carolina Crown (corps-in-residence), 2013 DCI World Champions

Imagine a place where you can send your band members for a week of inspiring experiences, training that enhances your own teaching, and returns your students to you ready to take the lead! That place is the Marching Band Division at the Music for All Summer Symposium.

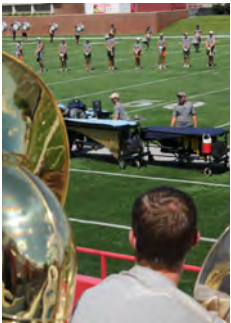
The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble.

The marching band track teaches more than just marching and music. Students learn the fundamentals of dance and body movement. They learn how to communicate with section-mates, and how to read drill charts and clean drill. Students experience detailed instruction and learn excellence from world-class educators.

Innovative, current and relevant information on music and marching fundamentals are taught by staff from the best high school bands in America, led by Division Coordinator Jeff Young. The curriculum is challenging for all levels. Students also experience team building, leadership and problem solving workshops.

### New and exciting for 2014:

- Enhanced integration with the Summer Symposium Drum Major Institute
- Division coordinators Bobby Lambert and Jeff Young have planned activities that meet the needs of leaders and drum majors within the marching band track.
- "Inside the Circle" with Carolina Crown: experience the world champions in a way that few are allowed!
- Marching band track members experience complete integration within the actual 2014 Carolina Crown drill.
- Richard Saucedo is back to teach music ensemble and fundamentals.



Students work and perform with Carolina Crown Drum and Bugle Corps. Music for All is pleased to welcome Carolina Crown, corps-in-residence, at the 2014 Summer Symposium. Marching Band students get to work with Carolina Crown teaching staff, rehearse with the corps and perform on field for a combined performance at the DCI Central Indiana drum corps show Friday night.

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# MARCHING BAND



Click the Infographic to see it full size!

**Marching Band Faculty includes:**

**Jeff Young**

Carmel H.S., IN;  
Dynamic Marching | Music  
Symposium Marching Band  
Coordinator

**Richard Saucedo**

Carmel H.S., IN (ret)

**Matt Harloff**

Avon, IN;  
Carolina Crown Drum & Bugle  
Corps

**Chris Kreke**

Carmel, IN

**Chad Kohler**

Fishers, IN

**Chris Kaflik**

Broken Arrow, OK;  
Blue Stars Drum & Bugle Corps

**Jordan Lalama**

Nashville, TN;  
Blue Stars Drum & Bugle Corps

**Tom Weidner**

Arranger, composer, drill designer  
Grand Rapids, MI

**Katrina Fitzpatrick**

Morton, IL

**Brittany Mori**

Cobb County, GA

**Serafin Sanchez**

Denver, CO

**Ed Roush**

L.D. Bell High School, TX;  
The Cavaliers Drum & Bugle Corps

**Mike Bolla**

Center Grove, IN

# WHY?

## Kids Need Camp



IT IS LIFE CHANGING

Music for All Summer Symposium

Presented by **YAMAHA**

June 23-28, 2014

Ball State University  
Muncie, Indiana



LEADERSHIP FROM THE FRONT



**Chris Kaflik**  
Broken Arrow, OK (visual)\*\*\*  
**Richard Saucedo**  
Carmel, IN (music)\*\*\*  
**Ed Roush**  
L.D. Bell, TX (brass)\*\*  
**Serafin Sanchez**  
Denver, CO (saxophone)  
**Scott Atchison**  
University of Kentucky (brass)  
**Chad Brinkman**  
Falls, IN (trumpet)\*

**Katrina Fitzpatrick**  
Morton, IL (flute)  
**Ben Harloff**  
Carolina Crown, MN (brass)\*  
**Chris Kreke**  
Carmel, IN (drill)  
**Mike Bolla**  
Center Grove, IN (low brass)  
**Bill Harloff**  
Mt. Vernon, IN (low brass)\*  
**Matt Harloff**  
Avon, IN (music)\*  
**Chad Kohler**  
Fishers, IN (visual)  
**Jordan Lalama**  
Nashville, TN (visual)\*\*\*

**Jeff Young**  
Carmel, IN (Division Head)

\* Crown Staff  
\*\* Cavaliers Staff  
\*\*\* Blue Star Staff



MEET NEW PEOPLE



CAROLINA CROWN



150

Number of Carolina Crown Members you will march with...

3,750

Number of people who will watch your performance...



For More Information  
Contact Jeff Young  
Dynamic Marching | Music  
(317) 435-4996  
Email - jeff@dynamicmarching.com



\$50 OFF  
COUPON  
AVAILABLE

Learn about all of the student and director divisions of the  
MFA Summer Symposium presented by Yamaha at  
[musicforall.org/marching-camp](http://musicforall.org/marching-camp)

Carolina Crown Artwork by Kristen Pilleri



# COLOR GUARD



## Flag, Rifle, Sabre – All Levels

- Master Class for Advanced Students (audition required)
- Faculty: instructors of nationally-celebrated color guards
- 2013 DCI World Champions Carolina Crown, corps and guard-in-residence
- A safe, away-from-home experience in the premier facilities of Ball State University, including outstanding residence halls, fieldhouse and dance studios

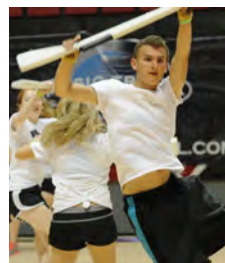
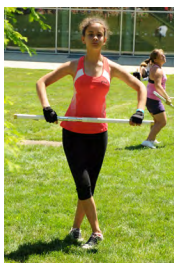
High school students with a passion for color guard: you don't want to miss the Music for All Summer Symposium. Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. The Symposium brings together the rock stars of color guard, the leadership in the marching arts activity of Bands of America, and Music for All's mission to create positively life-changing experiences, in order to provide the ultimate learning environment.

**What You'll Learn** Throughout the week, you will receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. The color guard curriculum also includes a "master class" for advanced students. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance.

Leadership is the theme that runs throughout the camp curriculum.

**For Color Guard Instructors, too!** The Directors' Academy features the Color Guard Instructor Academy, providing professional development for color guard instructors. Directors and instructors, bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Learn more on page 30.

**Deep discount for college students and teachers in their first three years of teaching:** Attend the full week for just \$350! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 21. If you prefer to commute to camp, save even more with the commuter price of just \$165 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.



## Color Guard Faculty includes:

### Susie Harloff

Symposium Color Guard Coordinator  
Avon, IN

### Robbie Arnold

Lafayette H.S.  
Adair County H.S.  
Winchester, KY  
Lexis Winter Guard

### Shannon Clark

Lafayette H.S.  
Lexington, KY  
Lexis Winter Guard

### Jessica Francis

Interplay Winter Guard  
Waterford, MI

### Nathan Jennings

Lassiter H.S.  
Atlanta, GA

### Jay Logan

Milford H.S.  
Cincinnati, OH

### Ricardo Robinson

Braden River H.S.  
St. Petersburg, FL

### Derek Smith

Interplay Winter Guard  
Grand Rapids, MI

### Vincent Thomas

Onyx World; VTDance  
Baltimore, MD

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## Percussion Faculty includes:

### Michael McIntosh

Yamaha and Zildjian Artist;  
Symposium Percussion Coordinator

### Tom Aungst

Dartmouth Public School System, MA;  
Cadets Drum and Bugle Corps;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### Dr. David Collier

Director of Percussion Studies  
Illinois State University; Yamaha Artist

### Dr. Nathan Daughtrey

Composer, recording artist, educator;  
High Point University;  
Yamaha, Vic Firth and Zildjian Artist

### Thom Hannum

University of Massachusetts at Amherst;  
Vic Firth and Zildjian Artist

### John Kilkenny

George Mason University, VA;  
Yamaha, Vic Firth, Zildjian and Remo Artist

### Tony Nunez

South Hills H.S., Arcadia H.S., CA;  
Music City Mystique, Phantom Regiment,  
Blue Knights, Mandarins Drum and Bugle  
Corps; Yamaha and Vic Firth Artist

### Tom McGillen

The Cavaliers, Crossmen  
Yamaha Artist

Customize your schedule by choosing the elective sessions you want: Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

## Highlights for High School Students:

- **Marching Percussion Track** – Students grouped by experience level for maximum learning
- **Concert Percussion Track** – Students experience a wide variety of concert percussion
- **Drum Set Track** – Students work with drum set faculty and perform with the Symposium Jazz Bands
- **Concerts and events every night**, including the Yamaha Young Performing Artists, DCI Central Indiana more!
- **2013 DCI World Champion Carolina Crown**, corps-in-residence

## For Band Directors and Percussion Specialists, too!

The Directors' Academy features the Percussion Specialist Academy, providing professional development for percussion teachers. Directors and instructors, bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Learn more on page 30.

**Deep discount for college students and teachers in their first three years of teaching:** Attend the full week for just \$350! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 21. If you prefer to commute to camp, save even more with the commuter price of just \$165 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.



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# NATIONAL PERCUSSION SYMPOSIUM



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2013 Pinnacle Award Winner,  
Best Educational Program

**Bands of America**

# DRUM MAJOR INSTITUTE



## **Attitude, experience and artistry: the key building blocks for success and leadership**

These are traditions that define Bands of America. For nearly four decades, student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development and centered on personal and peer leadership, has always been a BOA mainstay.

**A Solid and Trusted Brand** Over the years, more than 20,000 of America's best and brightest have come to Summer Symposium drum major camps to prepare as leaders with the skills, practical experience and pedagogy needed for success. They study and learn in a professional, educationally sound, safe environment that is built on 35+ years of mission driven experience. The Music for All Summer Symposium is one of the nation's largest annual gatherings of scholastic music majors, America's best music educators, and leaders in the fields of student and leadership development. Simply put, the Music for All Summer Symposium is the place to come for a positively life-changing musical experience centered on personal growth and development.

**Who's the DMI for?** The Bands of America Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student's personal choice, a teacher's choice to acquire and maximize student (leadership) resources to improve the program or a parent's desire to see his or her child take the next step in their development. More often than not, it's all of the above... and we promise to deliver results.

*continued on page 26*

"This has been one of the best experiences of my life. It taught me so much more than just how to be a Drum Major. I have become a better public speaker, more outgoing, and not as shy. This camp has changed me for the better."



"I met people from all over the country, learned from truly the best, most qualified staff, and enjoyed learning the material! It truly opened my eyes to the larger world of marching band and school musicianship and I wouldn't change a thing."



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## Bands of America Drum Major Institute Faculty includes:



**Bobby Lambert**  
DMI Coordinator;  
Assistant Director,  
Marian Catholic H.S., IL



**Andrew Craft**  
Director of Bands;  
Ronald Reagan H.S.,  
NC; Former Drum  
Major, Western Carolina  
University



**Maurice Burgess**  
Director of Choral and  
Drama Activities,  
Broome H.S., SC;  
Former Drum Major,  
Western Carolina  
University



**Stephanie Grote**  
Associate Director of  
Bands, Vandegrift  
H.S., TX;  
Former Drum Major,  
Santa Clara Vanguard



**Stewart Kitchen**  
Drum Major, The  
Ohio State University  
Marching Band, 2006  
and 2007



**Koji Mori**  
Associate Director,  
Lassiter H.S., Marietta,  
GA;  
Former Drum Major,  
Phantom Regiment



**Kim Shuttlesworth**  
Director of Bands,  
James Bowie H.S.,  
Austin, TX;  
Former Drum Major,  
The University of Texas  
at Austin



**Tanner Smith**  
Assistant Band Director,  
Allen H.S., TX



**James Stephens**  
Associate Director of  
Bands, Broken Arrow  
H.S., OK

*Continued from page 25*

### What You Can Expect from the Bands of America Drum Major Institute

**The Best Educators and Leaders** The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

**A Sound and Modern Curriculum** The Bands of America Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors includes instruction and hands-on experiences in:

- Conducting techniques and score study basics
- Marching fundamentals and teaching methods
- Rehearsal and teaching techniques
- Student leadership and effective communication

Students receive the most current and relevant approaches to being a well-respected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support all levels of development.

With over six hours of direct instruction on Mace Technique, the BOA DMI offers one of the most extensive experiences in the country.

### DMI Program Philosophy

The DMI program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength, and vision.

All this — in an environment that builds camaraderie, mutual support and the all-important right attitude. That's why we call it "Leadership at its Core."

We invite you, especially music educators, to go online at [www.musicforall.org/drum-major](http://www.musicforall.org/drum-major) to explore more of our curriculum philosophy. Better yet, we encourage you to make the journey with your students to the Symposium this summer to learn more about how to unleash the power and resources of student leadership (and much more) as part of our Director's Academy.

Music is a cooperative activity from composer to performer to audience. Relationships must be created for the most impactful experiences. Many times, fulfilling opportunities are diminished by a lack of understanding or a lack of community within the ensemble. Bands of America's mission statement references life-changing experiences. The national Drum Major Institute delves into some of the most effective and pivotal of those experiences by instructing and inspiring those who have the greatest influence: the drum major. This one student or small group of students, chosen to be (or seeking to be chosen) the heart and conscience of the ensemble, can have an extraordinary impact on an ensemble. This camp and curriculum will engage this CORE group of people with a distinct set of Core Values that will create and foster truly life-changing experiences for all.

### It's Bands of America. It's excellence.

For three decades, students, parents, teachers and communities have witnessed — and have come to expect — the very best from Bands of America and Music for All. Our genuine commitment to our mission to create, provide and expand positively life-changing experiences makes choosing the Bands of America Drum Major Institute the most logical choice. Serious pedagogy, presented by the best, in the most positive and fun environment in America — that's Bands of America and Music for All. The Bands of America Drum Major Institute is the place to be.

**Read about the BOA DMI experience in students' own words at [musicforall.org/drum-major](http://musicforall.org/drum-major).**

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# CORE →

**Bands of America Drum Major Institute  
Core Teaching Principles:**

**The BOA Drum Major Institute  
will create opportunities  
that promote honorable Character,  
comprehensive Content,  
effective Communication and,  
the final ingredient for ensemble cohesion and  
individual enrichment, Chemistry.**

## **Character**

Beginning with self-analysis, students learn their strengths and weaknesses, wants and needs and finally, the paths they wish to explore. We work to create leaders for whom leadership is not an exercise or task but rather a natural extension of their being.

## **Content**

The musical and visual knowledge possessed by the most effective drum majors is extensive. From score study and concise conducting patterns to visual acuity and showmanship, our program will provide instruction, challenges and growth.

## **Communication**

Our program will help develop communication skills by examining the words we speak, the signals we give, the message that is received and the actions that occur as a result. Drum Major Institute participants will examine each aspect and work to find his/her own unique style.

## **Chemistry**

In the most embracing and encouraging community in America, participants will examine with us this vital, often intangible portion of a successful ensemble. With the building blocks provided in this camp, we will explore the importance of group dynamics, define the variables that affect it and incorporate ways to influence the elements that matter most.

## **The Foundation of Success: What is at YOUR Core?**

by Stephanie Grote

A couple of weeks ago, I had the privilege of working with the 2014 Drum Corps International Drum Majors at the Annual DCI Meeting held in Phoenix, Arizona. I thought you all might like to have a glimpse into some of the leadership traits that my team discussed as essential qualities of great leaders.

Our discussion was based on the teachings and sayings of one of my favorite leadership gurus, Coach John Wooden. Coach Wooden was a legendary basketball coach at UCLA, where he won an unprecedented 10 NCAA National Championships. In fact, seven of his national titles were consecutive wins! However, the best part of Coach Wooden's success is not the astounding number of wins throughout his career; instead it is the foundation upon which he built his program. These leadership principles are best summarized in his "Pyramid of Success," which can be found at his website: [www.coachwooden.com](http://www.coachwooden.com). Coach Wooden's core values include: industriousness, friendship, loyalty, cooperation, and enthusiasm. He puts these values at the base of the pyramid, in the order you see below.

While there are several other elements to the Pyramid of Success, these core values that serve as the foundation of Coach Wooden's teaching legacy are the most basic and essential skills necessary for a drum major today.

The first cornerstone of the foundation is industriousness. Today we would call this being a hard worker. In all music programs I have been involved with — high school band, college band, and drum corps — leaders are chosen by an audition that actually occurs over the course of the entire year. The actual "audition" where we physically do an interview, write an essay, or show our conducting skills is more of a formality of affirming all of the leadership skills you have displayed throughout the previous year.

Why does it matter that you show evidence of being an industrious student throughout the school year? Why does it matter that other students identify you as a hard worker?

As we all know, other students are more likely to listen to a drum major who is known for diligently working to improve his or her skills for the good of the group. Students are particularly eager to follow a leader who is a hard worker that maintains a positive attitude at all times. If you are already a hard worker with limited responsibilities, chances are good that you will still be a hard worker when you are given more responsibilities (i.e. a prominent leadership role).

*continued on page 28*



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Continued from page 27

Directly next to industriousness, we find friendship. While it may seem strange to see friendship labeled as an essential leadership quality, Coach Wooden's aim with this principle was to instill the highest level of respect and camaraderie between each player on the team and himself. The saying goes, "no one will care how much you know, until they know how much you care." Therefore, we must realize that forming and cultivating personal relationships is the easiest way to show our groups how much we care. Learning first names, making personal connections, and always being respectful and kind will increase the extent of our influence exponentially.

Another cornerstone of Coach Wooden's pyramid is enthusiasm, or being highly interested and motivated by an activity. The great part about leading with enthusiasm is it becomes highly contagious! Just the other day, I was watching a documentary about the leadership qualities of Marines, and in this documentary, one of the drill sergeants made a statement that he seeks to always lead his recruits with enthusiasm, "to motivate them to stay in the fight." That phrase really struck a chord with me (pun intended), as we have the same goal when trying to motivate our ensembles. We want them to stay in the proverbial fight — to continue pushing through the fatigue or the boredom and strive for excellence. Your enthusiasm can and will make the difference in encouraging another student to continue trying their hardest to achieve at the highest levels.

To the left of enthusiasm is cooperation, or a willingness to work with others. On any team, but particularly in the band world, if we cannot maintain an atmosphere of cooperation we will always fall short of achieving our goals. Cooperation is the glue that holds us all together as a single unit, instead of simply coexisting as individuals. When we agree to join together as a collaborative team, we all travel along the same path, in the same direction, in pursuit of the same goal.

Finally, in the very center of Coach Wooden's philosophies, we find loyalty. There are countless ways that we can show (or disprove) our loyalty within our band program. First and foremost, the loyal leader must always show great respect to the members of their ensemble by not engaging in behavior promoting unhealthy relationships or compromising trust (i.e. gossip and/or drama). While we could talk about this topic for several weeks, let's look at the other equally important facet of loyalty, which is being loyal to yourself — not compromising your values, your systems, or your standards. A good leader will set up a system of standards and values for their program. A great leader will enforce these systems and values relentlessly, never allowing themselves or others to settle or be less than their best.

While all of these teachings and principles are great ideas, the most important thing you can do today is to ask yourself one question: what is at your core?

If you (or your band) were to sit down and make a list of the leadership qualities you possess — the qualities that are the foundation of your personal leadership philosophy — what would make the list? Would you

be identified as the loyal, trusted leader? Would you be known as a hard worker with a great attitude? If these qualities are not at the top of your list yet, do not fear! Every great leader is constantly learning and adapting, as they know change will always be necessary to keep moving forward. As you review your own core values and make an action plan for adapting your personal leadership traits, I will leave you with one of my favorite quotes by Coach John Wooden:

"Success is peace of mind, which is a direct result of self-satisfaction in knowing you did your best to become the best you are capable of becoming."



Stephanie Grote is Assistant Director of Bands at Vandegrift High School. The Marching Band is the current Texas 4A State Champion earning this title for the first time. Mrs. Grote graduated Summa Cum Laude from the University of North Texas in 2010. While at North Texas, Mrs. Grote served as Drum Major of the Green Brigade Marching Band for 3 years, and performed in the Wind Symphony under Eugene Migliaro Corporon. Mrs. Grote studied trumpet with John Holt, principal trumpet of the Dallas Opera Orchestra. An active participant in Drum Corps International, Mrs. Grote marched from 2007–2009 with the Santa Clara Vanguard Drum and Bugle Corps, of Santa Clara, California. Mrs. Grote served as Drum Major during the 2008 and 2009 seasons. She remains the only female Head Drum Major in the 46 year history of the Santa Clara Vanguard. In 2009, she was the recipient of the Jim Jones Leadership Award, which is given annually to one world-class drum major by the DCI Hall of Fame. Mrs. Grote lives in Cedar Park with her husband Rob, and their two dogs, Belle and Dusty.

**DMIdeas** is a blog series for student leaders from the Bands of America Drum Major Institute teaching faculty. The BOA Drum Major Institute is committed to helping leaders dig deep into their own personality and discover the natural leadership abilities that already exist while simultaneously providing new skills for greater effectiveness. Leadership is at the CORE of every great endeavor. And at the CORE of every great leader resides honorable Character, comprehensive Content, effective Communication and an active role in an organization's Chemistry. Each blog takes a look at one of these facets, to both inform and inspire. Here we present two recent DMIdeas. Read more at [musicforall.org/blog/dmideas](http://musicforall.org/blog/dmideas)

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# DMIdeas: Character

by Bobby Lambert

Most leaders in the band are inherently good people. My dear friend and college band director, Bob Buckner, would often comment that the problem with society is that not everyone is in band. He would say:

"If everyone were in band, there would be very virtually no crime and we could work together to make great things happen. That's what bands do. Band people are the best people in the world!" So with so many good people in band, why must we speak of Character? It is usually not to dissuade students from stealing or cheating but rather to encourage students to do their best in all they do. Character is often described as what one does when no one is watching. I believe Character, for student leaders, is more the place between what you WANT to do and what you SHOULD do. That gray area where one could leave trash on the floor and no one would lay blame, or the middle ground where a leader could walk by an obviously struggling freshman and ignore their need. My particular favorite example of Character in the band medium pertains to personal practice. No one really knows your practice habits—or so we think.

See, Character can feel like this grandiose idea from which after school specials and Disney movies spring. We have all seen the like—"A downtrodden student changes his entire school from a devastated war zone into a place of love and tranquility using only his trumpet" or "A courageous girl and her snare drum save seventy kittens from certain annihilation using the power of the flam."

**But Character is much more simple. It is not so much WHAT you do to help others but WHY you do it.** If your sole reason for kindness is recognition and praise, it will be a disappointment. People can be very smart and usually are quite savvy when it comes to false intentions. Have you ever experienced a friend or teacher who is false in their intentions and you could just tell? Everyone has. So you cannot simply attempt the "right" thing for praise or promotion. There must be reason behind your actions. WHY should you help someone? WHY should you be a champion / protector of your band? WHY should you pick up someone else's trash???

I believe there are two reasons. Number one can be summed up by a question: "If not you, then who?" If it does not begin with you, band leader.... musician... intelligent human...artist then from where should Character rise? It is actually a cycle that is created between art and artist. We partake in the most profound artistic movement ever created—music. It is alive, ever changing, and transcending. There are no words to describe it, only musicians to embody it. We can do that on the stage or on the field but shouldn't we also exemplify this most transforming of art forms in our everyday existence? How can one be miserable and be a musician (Please understand I include dancers and color guard members as musicians—your medium is your movement. You are the personal representation of the music)? We get to create art out of thin air. We get to bring the inspiration and passion of composers to life for audiences whose lives were very dull up until the moment we began to play. We get to touch people all across the country and world through music. What have we to dread? Music gives us every reason to celebrate with Character exhibited in all the things we do.

The second reason why is music demands that we are as aware of the human condition as possible or else we cannot communicate with one another. It begins with our fellow musicians and performers. I can always tell a band with a sense of community in the way they prepare and perform. The Character exhibited by the members toward one another is powerful and therefore, their musical and visual achievement is amplified. Much in the same way two frequencies amplify one another when they are perfectly in sync, two people can amply -- strike that -- MUST amplify and fortify each other for art to reach its full potential. As the performers communicate with each other, they communicate with an audience. Whether that is on the field, in the parking lot after a performance, on a bus or in the school, the band is always performing. Have you heard the classification, "band kid"? We are all "band kids" in every facet of our life. I COULDN'T BE HAPPIER ABOUT THAT!!! That moniker should mean the best of the best in every way. If it doesn't, the point of BAND has been missed.

## See the cycle: Art demands Character, which in turn, inspires Art...

Character is so important on so many levels. Consequently, it is a win-win situation. Exceptional Character breeds exceptional performance. I will leave you with this challenge. Simon Sinek has written several books and has an outstanding video on TEDx Talks. His latest book is titled, "Leaders Eat Last". Since arriving at Marian, thirteen years ago, I have eaten many meals with our head director Greg Bimm and the full band. In EVERY situation, Greg Bimm eats last. At every potluck, contest, or social situation, he is always last to eat. I thought it was a small point at first but over the years, I see the bigger picture. It is a sign of care and concern for those he leads. He will not rest, until all are served. . . and I do not only mean food. We follow him with even more vigor because of that fact and the care he shows for us.

Do your followers feel that kind of care? Does your Character inspire extraordinary commitment? If not, do not be surprised when some do not buy in to your philosophy. In the world of leadership, Character is the engine that makes everything possible. It motivates the leader and the followers to move forward. Without it, little else matters. It is at the core of every leadership skill and cannot be overestimated.

"In the last analysis, what we are communicates far more eloquently than anything we say or do." - Stephen Covey



*Bobby Lambert is currently Assistant Director of Bands at Marian Catholic High School in Chicago Heights, Illinois, where he instructs the marching and concert bands. He earned a B.S. in Music Education from Western Carolina University and an M.M. in Saxophone Performance from the University of Massachusetts.*

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Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." See the "Get on the Bus" flyer for hub cities or online at [musicforall.org/bus](http://musicforall.org/bus).

## Directors – Learn about the benefits of being a bus captain

As a bus captain, you'll organize a bus with your students and promote the bus with Music for All's help and marketing assistance to students from other schools.

As a bus captain you will:

- Attend the Summer Symposium at no cost (up to a \$610 value!)
- Increase your student count! You would count each registered and paying student camper on your bus as one of your students, entitling you to one free student or director slot for each 12 paying campers on the bus.
- Offer students an extension of our lowest enrollment fees (with deposit of \$250 made by March 31 to hold the Super Saver; by May 21 to hold the Early Bird Fee).

Learn more at [www.musicforall.org/bus](http://www.musicforall.org/bus)

Big news: now directors, instructors, and collegiate and high school students can enroll in the Student Divisions, Directors' Academy and Percussion Specialist and Color Guard Instructor Academies at the same price, as low as \$102 per day!

## Deep discount for college students and teachers in their first 3 years of teaching.

Attend the full week for just \$350! Includes tuition; housing and meals; concerts and notebook of resources. Qualified participants can get that price by registering at any time before \*May 21. \*After May 21, 2014 late registration fee applies.

## RESIDENTIAL PRICING

- **Full Fee Rate:** Register and pay by May 21\* – \$610.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 21\*.
- **College students & teachers in their first three years of teaching discount:** Register and pay by May 21\* – \$350.

## COMMUTER PRICING

- **Full Fee Rate:** Register and pay by May 21\* – \$490.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 21\*.
- **College students & teachers in their first three years of teaching discount:** Register and pay by May 21\* – \$165.



**DIRECTORS: Bring 12 students & you attend FREE!**  
**Bring six students - attend TUITION FREE!** (Pay room/board fees only: \$340)

## Scholarships

**L.J. Hancock Scholarships** The L.J. Hancock Summer Symposium Scholarship Fund was created in honor of educator L.J. Hancock (1952–2002), long-time MFA camp director and BOA Hall of Fame member. The scholarship fund assists individual students who have the interest, but not the financial means, to attend the Summer Symposium. Application information is available at [www.musicforall.org/scholarships](http://www.musicforall.org/scholarships).

**Instrumental Division Student Scholarships** Instrumental merit scholarships for members of honor ensembles who enroll in these MFA camp student divisions: Concert Band, Jazz Band, Strings and the concert track of the Percussion division.

**National Honor Ensembles Instrumental Scholarship – \$200 savings** For members of the 2013 or 2014 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY Jazz Band, ASTA's National Honors Orchestra or NAfME's All-National Honors Ensembles. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

**All-State Instrumental Scholarship – \$150 savings** For members of 2013 or 2014 All-State Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

**All-City/District Instrumental Scholarship – \$75 savings** For members of 2013 or 2014 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

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## Get connected

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[www.musicforall.org](http://www.musicforall.org)

Watch video about the Music for All Summer Symposium

Download last year's Symposium handouts, resources and sample schedules.

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**"The Music for All National Festival is the epitome of music festivals in the world."**

*Col. Arnald Gabriel, Conductor Emeritus, U.S. Air Force Band*



# In Review: 2014 Music for All National Festival

presented by  **YAMAHA**

**"The impact of this festival on our students is incredible. It's not just the concert and the clinic (which are great experiences in themselves), it's the master classes, the concert attendance, the community of music-makers gathered together to support one another. It's the bringing together of these people that makes this so special!" Festival band director**

Ensembles from schools across the nation gathered in Indianapolis for the 2014 Music for All National Festival, presented by Yamaha, March 6-8. Congratulations and deepest gratitude to the ensembles and directors of the 23rd annual Festival for being part of this memorable event!

**Number of performing ensembles: 41**

**Number of performing students: 2,600**

**Number of evaluators, clinicians and hosts: 87**

**Host hotels:** JW Marriott, Fairfield Inn & Suites, Springhill Suites

**Festivals that comprise the Music for All National Festival:**

- National Concert Band Festival – Featured Stage
- National Concert Band Festival – Invited Stage
- Sandy Feldstein National Percussion Festival
- Middle School National Music Festival
- Orchestra America National Festival

**National Honor Ensembles:**

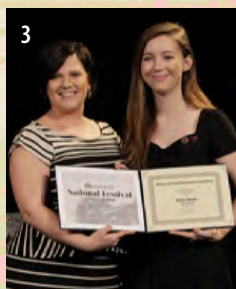
Honor Band of America, Jazz Band of America, Honor Orchestra of America

- 1 Eugene Migliaro Corporon conducted the 2014 Honor Band of America.
- 2 California music educator and administrator Don Jaramillo was an evaluator and clinician on the new Invited Band stage.
- 3 2014 Bands of America Hall of Fame members were inducted during the Music for All National Festival: (left to right) Camilla Stasa, Marlene Miller and Eugene Migliaro Corporon.
- 4 Invited band stage evaluators in action: (left to right) John Phillips, Don Jaramillo and John Casagrande.

*See the full list of Festival evaluators, clinicians and presenters on page 34.*

**In Review: 2014  
continues on the  
following pages**





- 1 Caleb Chapman, conducting the Jazz Band of America at their second Festival performance in the Indianapolis Arts Garden.
- 2 Chad Pence, conducting the Fort Mill High School Wind Symphony, SC.
- 3 Misty Wick (left), Music for All's Director of Development and Partnerships presents The Revelli Scholarship to Ashton Bowles, Thompson High School, AL.
- 4 Students from Bumpus Middle School, AL.
- 5 Yamaha artist Mimi Stillman not only presented flute master classes, she graced the Gala Awards Banquet guests with a special performance to open the festivities.
- 6 Yamaha artist Charles Villarrubia led student master classes for tubists.

## In Review: 2014

### NATIONAL CONCERT BAND FESTIVAL ENSEMBLES

Benjamin E. Mays High School Wind Symphony, Atlanta, GA  
William P. Oliver, Director

Bothell High School Wind Ensemble, Bothell, WA  
Philip Dean, Director

Cherry Creek High School Wind Ensemble, Greenwood Village, CO  
Tim Libby, Director

Cypress Ranch High School Symphonic Band, Cypress, TX  
Russell Holcombe, Director

Eden Prairie High School Wind Ensemble, Eden Prairie, MN  
Elizabeth Jackson Kirchhoff, Director

Fort Mill High School Wind Symphony, Fort Mill, SC  
John Pruitt, Director

Hanford High School Wind Ensemble, Richland, WA  
Kevin Swisher and Chris Newbury, Co-Directors

Hickory High School Wind Ensemble, Chesapeake, VA  
David Enloe, Director

J. E. B. Stuart High School Wind Ensemble, Falls Church, VA  
Brian Thomas, Director

James W. Robinson Secondary Symphonic Band, Fairfax, VA  
Andrew E. Loft, Director

Kempner High School Wind Ensemble, Sugar Land, TX  
Branden L. Hill, Director

Lafayette High School Wind Ensemble, Lafayette, LA  
Scotty Walker, Director

Lafayette High School Symphonic Band, Lafayette, LA  
William R. Gleason, Director

Legacy High School Wind Symphony, Mansfield, TX  
Glenn Fugett, Director

Mountain View High School Wind Ensemble, Vancouver, WA  
Sam Ormson and Eric Smedsrud, Co-Directors

Mt. Eden High School Wind Ensemble, Hayward, CA  
Kevin Cato, Director

Orange County School of the Arts Frederick Fennell Wind Ensemble, Santa Ana, CA  
Teren Shaffer, Director

Stillwater Area High School Wind Symphony, Stillwater, MN  
Dennis R. Lindsay, Director

Warren Central High School Honors Band, Indianapolis, IN  
John Hilmer, Director

Warren Township High School Symphonic Band, Gurnee, IL  
Kurt Gros, Director

William Mason High School Wind Symphony, Mason, OH  
Robert Bass, Director

William Mason H.S. Symphonic Band, Mason, OH  
Robert Bass, Director

William S. Hart High School Wind Ensemble, Newhall, CA  
Anthony H. Bailey, Director

Wylie High School Wind Symphony, Wylie, TX  
Todd Dixon, Director

### ORCHESTRA AMERICA NATIONAL FESTIVAL ENSEMBLES

Mt. Eden High School Strings Ensemble, Hayward, CA  
E. Ronnie Cato, Director

Oscar F. Smith High School Chamber Orchestra, Chesapeake, VA  
Deanna Kringel, Director

Hanford High School Orchestra, Richland, WA  
Chris Newbury, Director

### MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL ENSEMBLES

Bumpus Middle School Symphonic Band, Hoover, AL  
Josh Lynch, Director

Dickerson Middle School Symphonic Band, Marietta, GA  
John Palmer, Director

Griffin Middle School Wind Ensemble, The Colony, TX  
Leigh Ann McClain, Director

Mason Middle School Symphonic Winds, Mason, OH  
Susan Bass, Director

Riverwatch Middle School Symphonic Band, Suwanee, GA  
Matt Koperniak, Director





## SANDY FELDSTEIN NATIONAL PERCUSSION FESTIVAL ENSEMBLES

Cypress Ranch High School Percussion Ensemble, Cypress, TX  
Kyle Stahl, Director

Dickerson Middle School Percussion Ensemble, Marietta, GA  
Scott Brown, Director

Eden Prairie High School Percussion Ensemble, Eden Prairie, MN  
Scott Palmer, Director

Lafayette High School Percussion Ensemble, Lafayette, LA  
Scotty Walker, Director

Mt. Eden High School Percussion Ensemble, Hayward, CA  
Kevin Cato, Director

Orange County School for the Arts Percussion Ensemble,  
Santa Ana, CA., Axel Clarke, Director

San Marcos High School Percussion Ensemble, San Marcos, CA  
Matthew Armstrong, Director

Stillwater High School Percussion Ensemble, Stillwater, MN  
Dennis Lindsay, Director

- 1 Scott Boerma, Western Michigan University, provided commentary on the conductors of the Invited concert bands
- 2-3 Performers at the Sandy Feldstein National Percussion Festival
- 4 Elizabeth Jackson Kirchhoff, Eden Prairie H.S., MN
- 5 John Phillips, Invited Band stage clinic
- 6 Ju-Fang Liu, Indianapolis Symphony Orchestra, leads a master class
- 7 Todd Dixon, Wylie H.S., TX
- 8 Students from Benjamin E. Mays H.S., GA.
- 9 Robert Bass, William Mason H.S., OH



Samuel Hazo  
composer, *Everything Beautiful*

## Hazo's *Everything Beautiful*, commissioned in memory of Chuck Campbell, premiered by Honor Band of America

The 2014 Honor Band of America premiered *Everything Beautiful* by Samuel Hazo on March 8, 2014 at Clowes Memorial Hall in Indianapolis. *Everything Beautiful* was commissioned in honor and memory of Chuck Campbell, respected band director and member of Music for All's Bands of America Hall of Fame.

**Download the program notes for *Everything Beautiful***

**Watch the video story of the premiere and interview with Samuel Hazo**

In Review: 2014





*A photo for the ages: Many of the 2014 Festival evaluators and clinicians gathered at the start of the Festival for a group photo. Click on the photo to see a list names of those pictured.*

**Thank you to the educators and artists who served as clinicians, evaluators and presenters at the 2014 Music for All National Festival**

#### 2014 CLINICIANS, EVALUATORS, CONDUCTORS

Sey Ahn, University of Southern California,  
Honor Orchestra of America Assistant Conductor  
Thomas Akins, Indianapolis Symphony Orchestra (ret.)  
Thad Anderson, University of Central Florida  
Lori Baruth, Morehead State University  
John R. Beck, University of North Carolina School of the Arts  
Harry Blake, Blinn College, TX  
Andrew Bliss, University of Tennessee  
Brian Blocker, Highland H.S., IN  
Brian Blume, Southeastern University, FL  
Scott Boerma, Western Michigan University  
Peter Loel Boonshaft, Hofstra University  
Andrea Brown, University of Michigan  
Josef Burgstaller, The Peabody Institute at Johns Hopkins University, MD  
John E. Casagrande, George Mason University (ret.), VA  
Scott J. Casagrande, John Hersey H.S., IL  
Caleb Chapman, President, Caleb Chapman Music, Jazz Band of America Conductor  
David Collier, Illinois State University  
Eugene Migliaro Corporon, University of North Texas, Honor Band of America Conductor  
Jon Crabiel, Butler University, IN  
Nicole DeGuire, Fishers H.S., IN  
Douglas Droste, Ball State University, IN, Muncie Symphony Orchestra  
Robin Eubanks, Yamaha Performing Artist  
Ingrid Fischer-Bellman, Indianapolis Symphony Orchestra  
Cheryl Floyd, Hill County M.S., TX  
Richard Floyd, University of Texas, Austin (ret.), Austin Symphonic Band  
Mark Ford, University of North Texas  
Dean Franke, Indianapolis Symphony Orchestra  
Adam Frey, Georgia State University and Emory University  
William Galvin, Washington Symphony Chamber Orchestra, PA  
Carl Grapentine, WFMT/98.7 FM, Chicago  
Gary Green, University of Miami, FL  
William Grubb, Butler University, IN  
Michael Huestis, The Colony H.S., TX  
Don Jaramillo, Alta Loma H.S., CA  
James Keene, University of Illinois (ret.)  
Craig Kirchhoff, University of Minnesota  
Franz Anton Krager, University of Houston, TX  
Paula Krupiczewicz, North Cobb H.S., GA  
Terry Langdon, Indianapolis Symphony Orchestra  
Tim Lautzenheiser, Attitude Concepts for Today  
Ju-fang Liu, Indianapolis Symphony Orchestra  
Larry J. Livingston, University of Southern California, Honor Orchestra of America  
Conductor and Musical Director

Anthony J. Maiello, George Mason University, VA and American Festival Pops Orchestra  
Artistic Director and Conductor, Washington, D.C.  
Gary Markham, Cobb County School District, GA (ret.)  
Freddy Martin, Westminster Schools, GA  
Brian Miller, King Low Heywood Thomas, CT  
Iain Moyer, University of North Alabama  
David Murray, Butler University, IN  
Stephen Page, Colorado Mesa University  
John Phillips, University of Western Ontario  
John Pollard, L.D. Bell Schools, TX  
H. Robert Reynolds, University of Southern California  
Richard Saucedo, Carmel H.S., IN (ret.)  
Stan Schoonover, Fairfax Wind Symphony, VA  
Kevin Sedatole, Michigan State University  
David Shaffer, Miami University, OH (ret.)  
Kimberly Shuttlesworth, James Bowie H.S., TX  
Robert Soto, Trombone, Fullerton College and Cal State University, Pomona, CA  
Doug Spaniol, Butler University, IN  
David Starnes, Western Carolina University, NC  
Mimi Stillman, Settlement Music School, PA, Dolce Suono Ensemble Artistic and  
Executive Director  
Josh Torres, Center Grove H.S., IN  
José Valencia, Marion Philharmonic Orchestra and  
Lafayette Symphony Orchestra, IN  
Charles Villarrubia, University of Texas, Austin Butler School of Music  
Shawn Vondran, Ball State University, IN  
Petrea Warneck, South Carolina Philharmonic, Furman University, SC Governor's School  
for the Arts and Clemson University  
Dean Westman, Avon H.S., IN  
Larry Williams, The Peabody Institute at Johns Hopkins University, MD  
Brian Worsdale, French Woods Festival of the Performing Arts and The Manhattan School  
of Music

#### ENSEMBLE HOSTS

David Aydelott, Franklin H.S., Franklin, TN  
Debbie Baker, Associate Director, Hillcrest H.S., Tuscaloosa, AL  
Daniel Berard, Director, Fossil Ridge H.S., Fort Collins, CO  
John Bixby, Director, Miami Killian Senior H.S., Miami FL  
Jeff Bridges, Director, The Colony H.S., The Colony, TX  
John Bubbett, Director, Thompson H.S., Alabaster, AL  
Cecilia Clark, Director, Allatoona HS, Acworth, GA  
Brian Covey, Director, Lockport Township H.S., Lockport, IL  
Brian Froedge, Director, North Hardin H.S., Radcliff, KY  
Stuart Ivey, Vinemont HS, South Vinemont, AL  
Steve Jacoby, Director, Falls Church H.S., Fairfax County, VA  
Dan Moore, Naperville North H.S., Naperville, IL  
Stephen Rice, Director, West Potamac H.S., Alexandria, VA  
Nick Smith, Director, Hillcrest H.S., Tuscaloosa, AL  
Matt Temple, Director, New Trier H.S., Winnetka, IL  
Aaron Vogel, Assistant Director, Fossil Ridge H.S., Fort Collins, CO

**In Review: 2014**



**2015 Ensemble  
Application Dead-  
line: June 5, 2014**

**Audition Evaluation and  
Input**

The audition process is itself an educational opportunity for you and your ensemble. Every applicant ensemble received written and recorded evaluation from the audition listening panel of esteemed conductors. See page 59 for the Application/Audition packet (full packet enclosed in this PDF) for application fee and audition requirements.



**Audition Evaluation  
Panels for 2015 Festival**

**CONCERT BANDS**

**Steven Davis**

Director of Bands and Wind Ensembles  
University of Missouri-Kansas City

**James Keene**

Director of Bands Emeritus  
University of Illinois

**Jamie Nix**

Director of Wind Ensemble Activities  
Columbus State University

**PERCUSSION ENSEMBLES**

**David Collier**

Yamaha Performing Artist  
Illinois State University

**Nathan Daughtrey**

Yamaha Performing Artist  
High Point University

**John Kilkenny**

Yamaha Performing Artist  
George Mason University

**APPLY TODAY FOR THE  
2015 Music for All  
National Festival**

presented by  **YAMAHA**

**March 12-14, 2015 • Indianapolis, IN**

**NATIONAL CONCERT BAND FESTIVAL**

**Featured Band Stage | Invited Band Stage**

**SANDY FELDSTEIN NATIONAL PERCUSSION FESTIVAL**

**CHAMBER MUSIC NATIONAL FESTIVAL**

**MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL**

**ORCHESTRA AMERICA NATIONAL FESTIVAL**

**“This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to.” – Jon Bubbett, Thompson H.S., AL**

Launched in 1992 as Bands of America's National Concert Band Festival, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli.

Today the National Concert Band Festival and Sandy Feldstein National Percussion Festival are part of the Music for All National Festival, presented by Yamaha. The Festival also includes the Orchestra America National Festival, the Middle School National Music Festival and three national honor ensembles: the Honor Band of America, Honor Orchestra of America and Jazz Band of America.

**Expanded opportunities for concert bands** Today, the National Concert Band Festival features two stages of performance opportunities: the Featured Band stage and the Invited Band stage. Learn more about each of the two concert band opportunities in the full Festival 2015 Application/Audition packet starting on page 59.

**A non-competitive experience** Being invited is the achievement! The Festival's non-competitive atmosphere at the Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators. Directors select their own programs; there is no required repertoire.

*continued on page 36*



# 2015 Music for All National Festival

presented by  **YAMAHA**

*continued from page 35*

There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

**Outstanding Venues** Concert bands perform in Clowes Memorial Hall or the new Howard L. Schrott Center for the Arts at Butler University. Percussion Ensembles perform at the Warren Performing Arts Center. Ensembles stay at the beautiful Marriott Place Indianapolis hotels, including the JW Marriott.

## Performance and Clinic

Each ensemble performs a concert before a knowledgeable audience. Ensemble directors receive recorded and written comments from the evaluators, including conductor evaluation. Following the performance, your ensemble will receive a private clinic with one of the evaluators.

## Master Classes

All students participate in instrumental master classes, led by top applied faculty and professional musicians.

## Other 2015 Music for All National Festival Highlights Include:

- Social events for students and directors
- Gala awards banquet
- World-class venues and facilities
- DVD, CD and group photo package for each student
- Ensemble host on site and pre-Festival fam trip helps guide you through the experience

## Requirements for Application: Concert Bands and Percussion Ensembles

All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee.

Application consists of the completed Application Form submitted with the audition CD and application fee. Deadline to apply is June 5, 2014.

[Click here to jump to the full 2015 Application Packet for full application and audition requirements and application forms.](#)

*Pictured this page:*

*Top: Samuel C. Ormson, Mountain View HS, WA; right: Freddy Martin, working with a band during their post-performance clinic; above middle: scenes from the 2014 Festival.*







Photo used by permission of University of South Carolina School of Music.

**Vandoren™**  
PARIS

**Applications now available for the new**

# Chamber Music National Festival

**part of the Music for All National Festival**

presented by  **YAMAHA**

**March 12-14, 2015 • Indianapolis, IN**

Having students perform in a smaller chamber music size group improves listening skills and the ability to balance and blend. The independence you develop by playing in groups of this size simply make you a stronger musician. When you consider that some of the greatest works we have were written for chamber groups, then pedagogically it's clear that adding a chamber music component to Music For All makes sense both educationally and artistically. We are excited to be part of it! — *Michael Skinner, President, DANSR, Inc.*

Yamaha is very excited to join Music for All and DANSR in the forming of Music for All's Chamber Music Festival. This effort will serve such an important group of students who otherwise might never have gotten an opportunity to grow from this crucial and underserved genre of music. We at Yamaha are honored to be a part of this initiative!

— *John Wittmann, Director of Artist Relations, Yamaha Corporation of America*

Music for All is now taking applications for its first Chamber Music National Festival, made possible by the commitment and generous lead donor support of Vandoren.

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival will offer wind and string chamber ensemble players the opportunity to perform on a national stage and experience professional coaching and instrument-specific master classes in the extraordinary, student-focused environment that is the Music for All National Festival.

The Chamber Music National Festival is a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support and a shared commitment to excellence. There are no ratings or rankings.

**About the application and audition process** Participation will be by application and recorded audition. Download the Chamber Festival Application/Audition Packet for full audition and application requirements at [www.musicforall.org/chamber-festival](http://www.musicforall.org/chamber-festival). We invite you to help make history and establish a new part and tradition in the rich history of the Music for All National Festival.

From the Opening Ceremony to the culminating Gala Awards Banquet both convening more than 2,000 students, teachers and parents from across the nation, you and students will be engaged in a whirlwind of preparation, performance, growth and celebration that includes:

- A 20-minute performance followed by 25-minute ensemble post-performance clinic
- Recorded and written evaluation and commentary from a panel of professionals
- Audio and video commemorative recording of your performance and clinic for each student performer and teacher/coach
- Concerts and immersive learning opportunities with world-class professional artists
- Scheduled observation of concerts to ensure a knowledgeable audience
- Master classes and additional coaching opportunities
- Student leadership workshops
- Collegiate and professional audition preparation workshop
- Nightly concerts featuring professional chamber groups, the Indianapolis Symphony Orchestra and national honor ensembles
- Socials for students and teachers
- Gala Awards Banquet honoring all ensembles
- World-class facilities, from where you sleep to Indianapolis's finest concert venues



Applications and audition requirements  
now available. Apply online!  
[www.musicforall.org/honor-ensembles](http://www.musicforall.org/honor-ensembles)

# 2015 Honor Ensembles

## at the Music for All National Festival

presented by  **YAMAHA**

**March 11-14, 2015 • Indianapolis, IN**

**HONOR BAND OF AMERICA**

**HONOR ORCHESTRA OF AMERICA**

**JAZZ BAND OF AMERICA**



**Kevin Sedatole**  
2015 Conductor  
Honor Band of America  
*Professor of Music, Director  
of Bands and Chair of  
the Conducting Area,  
Michigan State University*



**Shelly Berg**  
2015 Conductor  
Jazz Band of America  
*Dean and Patricia L. Frost  
Professor of Music,  
Frost School of Music,  
University of Miami*



**Franz Anton Krager**  
2015 Conductor  
Honor Orchestra of America  
*Professor of Conducting and  
Director of Orchestras,  
Moore School of Music,  
University of Houston*



**Larry J. Livingston**  
Music Director  
Honor Orchestra of America  
*Chair, Conducting Department  
Thornton School of Music  
University of  
Southern California*

With the opportunity to rehearse and perform with renowned conductors, world-class guest artists and perform for a “dream audience” of outstanding high school musicians and educators from across the country, Music for All’s Honor Ensembles are a “must” for the finest young musicians.

Honor Ensemble members hail from across the country, from programs large and small. Today, alumni perform in professional symphonies and top military ensembles. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

**Online application now open!**

**Visit [www.musicforall.org/honor-ensembles](http://www.musicforall.org/honor-ensembles) for application deadlines and audition requirements.**







# AFFILIATE REGIONAL CONCERT BAND 2014 FESTIVALS

- CALIFORNIA
- ILLINOIS
- NEW JERSEY

In April, three outstanding concert band festivals were held in California, Illinois and New Jersey, as Music for All Affiliate Regional Concert Band Festivals.

The San Joaquin Valley Concert Band Invitational was held in Fresno, CA; the Chicagoland Invitational Concert Band Festival was held in Arlington Heights, IL; and the Metropolitan Wind Band Invitational was held in Roxbury, NJ.

"I know I speak for my staff when I say that we are honored to partner with these successful and first-class festivals," said Eric Martin, who was on location for the San Joaquin Valley festival. "The hard work, expertise and clear passion for music education displayed by the host directors of bands and their boosters and organizing groups was inspiring."

The Affiliate Regional Concert Band Festival initiative debuted in 2013 with the Chicagoland Invitational. Music for All provides one National Concert Band Festival evaluator to participate at each Affiliate Festival, as well as student and teacher scholarships to the Music for All Summer Symposium.

**Interested in hosting an Affiliate Festival?** With the intention to continue to expand providing positively life-changing experiences to concert bands, Music for All will sponsor up to six festivals in select areas of the United States. The festivals could be existing

festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States. Watch for a schedule of 2015 Music for All Affiliate Regional Concert Band Festivals online this fall and in the August/September MFA Newsletter.

## What do the Affiliate Regional Concert Band Festivals offer bands that participate?

Participating in the Metropolitan Wind Band Invitational, a regional affiliate concert band festival supported by Music for All, gives programs and directors in our area the opportunity to attend a high-quality event that carries the standards and support for music education associated with Music for All. A noncompetitive event with a special 45-minute clinic component makes this event unique and truly supportive for all organizations. Our close proximity to the New York metropolitan area also affords a great travel opportunity for bands and orchestras.

*Todd Nichols, Roxbury HS, NJ*

"The purpose of the San Joaquin Valley Concert Band Invitational is to provide a first-class performance and educational experience for groups across the United States," says David Lesser, Director of Bands at Clovis North HS and coordinator of that invitational. "We provide only the finest educators, conductors, composers and performers as adjudicators to ensure each performing group and director receive an enriching, valuable and inspiring festival experience."

"We have one of the finest performing venues in the West combined with performance times that enable an ensemble to perform in an actual musical concert setting rather than a scored

band evaluation or competition performing a limited variety and range of music. Directors and bands gain a valuable musical experience that is in conjunction with Music For All's values and beliefs. It has been rewarding each year to hear bands who have participated in our festival multiple times. Each year they sound more mature. We feel like we have a little bit to do with their improvement as the festival has turned into a culminating experience for these groups. They look forward to preparing and sounding their best during their performance at this festival."

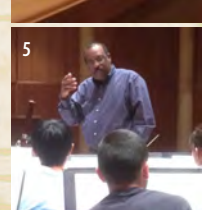
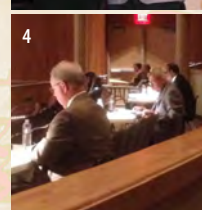
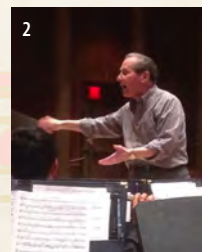
"Not only do bands get a great performance space with great evaluations and a top notch performance recording of their group but we are a short day trip to many vacation destinations such as Yosemite National Park, San Francisco, multiple theme parks, about a three hour drive to Disneyland and the sunny beaches and sights of Los Angeles."

*David Lesser, Clovis North HS, CA*

*continued on page 40*

## Photos, this page...

- 1 2014 San Joaquin Valley Concert Band Invitational Adjudicators: Alfred Watkins, John Locke, Col. Arnald Gabriel, David Lesser (Director of Bands, Clovis North), Ramiro Barrera, Jose Vargas (Assistant Director of Bands, Clovis North), David Gabrielson (Assistant Director of Bands, Clovis North).
- 2 Col. Arnald Gabriel, conducting a rehearsal, from the San Joaquin Valley Invitational.
- 3 Richard Crain (right) presenting participation award to Ali Carraher and West Windsor South HS Wind Ensemble at the Metropolitan Wind Band Invitational.
- 4 Evaluators at work, at the Chicagoland Invitational Concert Band Festival.
- 5 Alfred Watkins presenting post-performance clinic.





## What do participants in the 2014 Affiliate Festival say about their experience?

"The Music for All festival in Clovis was the highlight of our concert season. In addition to watching many fantastic high school performances, my students and I received feedback from some of the best wind band conductors and educators of our time. Our clinic will have an impact on the way that my students and I approach music in the future."  
*Jason Orchard, Buchanan HS, Clovis, CA, San Joaquin Valley Concert Band Invitational*

"The Regional Band Festival, held at John Hersey High School, is simply a first-rate festival experience. The adjudicators are world-class, intelligent musicians and educators who also know how to speak with kids and directors about ways to improve musicianship. Additionally, we found the panel of judges to have a love and appreciation of excellent musicianship — they enthusiastically share this with the students and directors. The organization of this festival is outstanding. The staff is extremely helpful and cordial. Even though we traveled more than three hours, we will definitely return... it was more than worth the drive!"

*David Maccabee, United Township HS, East Moline, IL, Chicagoland Invitational Concert Band Festival*

"Thank you for inviting me to be part of the very first Metropolitan Wind Band Festival. I enjoyed the weekend very much and it certainly appeared to be a roaring success. Your leadership, organizational skills, and vision were apparent in all aspects of the event."  
*Dr. Terry Austin, Director of Bands, Virginia Commonwealth University, Evaluator, Metropolitan Wind Band Invitational*

"Thanks for a terrific day of adjudication and friendship last Saturday. I really enjoyed listening to the bands and walked away with a great deal of hope for music education in the East coast. Special thanks to Todd and Dave (and the rest of the crew) for making this happen and doing it so well!"

*Professor Glen Adsit, Director of Bands, The Hartt School, University of Hartford, Evaluator, Metropolitan Wind Band Invitational*

"Thank you for a wonderful day. Your hard work was evident in a very well run event — especially when it was the first time [as a] Music For All [affiliate festival]. My students and I had a very helpful and positive experience."

*Brian Timmons, Director, Bergenfield HS, NJ, Metropolitan Wind Band Invitational*

"Congratulations and thank you for running such a fantastic festival! SBHS loved it and had a blast! Our students were saying how much they enjoyed the festival! Thank you again."

*Mark Kraft, Director, South Brunswick HS, NJ, Metropolitan Wind Band Invitational*

"The SJV Concert Band Invitational, in my opinion, is truly one of the best festivals in our state. One of the few to provide a full music educational experience for students and their teachers. World-class adjudicators, world-class clinics, world-class venue, world-class experience."

*Michael J. Angel, Director, Sunnyside HS, Fresno, CA, San Joaquin Valley Concert Band Invitational*

## What would the 2014 Affiliate coordinators say to other directors considering hosting an MFA Affiliate Regional Concert Band Festival?

"I say go for it! The support, encouragement, and resources you will receive from Music for All are second to none! Hosting a regional affiliate concert band festival is an incredible opportunity and one directors should take advantage of."

*Todd Nichols, Roxbury HS, NJ*

"Music For All has been very supportive and motivational in helping to increase our educational experience for students and directors. They have given me many ideas on how to increase participation and increase the operations to provide a greater atmosphere for a music festival. If you are thinking of starting a festival, make sure you or one of your band parents are very organized and then, just do it!"

*David Lesser, Clovis North HS, CA*



Music for All

# AFFILIATE REGIONAL CONCERT BAND FESTIVALS

2014



## Photos, this page...

- 1 Organizing committee of the Metropolitan Wind Band Invitational.
- 2 Evaluator James Keene, presenting participation award to David Lesser and the Roxbury HS Band, at the Metropolitan Wind Band Invitational.
- 3 Richard Floyd, evaluating bands at the Chicagoland Invitational Concert Band Festival.
- 4 Clovis North HS Wind Ensemble: After festival gala concert performance with adjudicators, from the San Joaquin Valley Invitational.
- 5 Evaluators at work, at the Chicagoland Invitational Concert Band Festival
- 6 Dr. Michael Fansler, Director of Bands, Western Illinois University, working with a band in their post-performance clinic.





# Thank You

...the bands and their directors who performed at the Music for All 2014 Affiliate Regional Concert Band Festivals

## **METROPOLITAN WIND BAND INVITATIONAL • APRIL 5, 2014**

**Roxbury HS, Roxbury, NJ, Todd Nichols, Director**

Bergenfield HS Honors Wind Ensemble, Brian P. Timmons  
 Bridgewater Raritan HS Wind Ensemble, Gary A. Myer & James P. Crowley  
 Bridgewater Raritan HS Orchestra, Joseph Lalumia  
 Eastern Wind Symphony, Todd Nichols (Spotlight Adult Ensemble)  
 Hillsborough HS Wind Ensemble, Julia Haran  
 Immaculata HS Wind Ensemble, Ed Webber & Frank Amato  
 JP Stevens HS Wind Ensemble, Andrew DeNicola  
 Mount Olive HS Wind Ensemble, John DiEgidio & Darryl Hendricks  
 Roxbury HS Honors Wind Symphony, Todd Nichols  
 South Brunswick HS Wind Ensemble, Mark Kraft  
 West Milford HS Wind Ensemble West, Brian McLaughlin  
 West Orange HS Wind Ensemble, Lew Kelly  
 West Windsor North HS Wind Ensemble, Mark Bencivengo  
 West Windsor South HS Wind Ensemble, Ali Carraher

## **SAN JOAQUIN VALLEY CONCERT BAND INVITATIONAL • APRIL 11, 2014**

**Clovis North HS, Fresno, CA, David Lesser, Director**

Kingsburg HS Wind Ensemble, Mike Schofield  
 Terronez MS Symphonic Band, Robert Madrid  
 Granite Ridge Intermediate School Symphonic Band, Jose Vargas  
 El Diamante HS Wind Ensemble, Michael Tackett  
 Clovis East HS Wind Ensemble, Theodore Tanaleon & Shannon Weber  
 Los Banos HS Wind Ensemble, Cliff Brand  
 Buchanan HS Wind Ensemble, Jason Orchard  
 Turlock HS Wind Ensemble, Daniel Baudino  
 Clovis HS Wind Ensemble, Esmeralda Rocha-Lozano  
 Golden Valley HS Wind Ensemble, Michael Vasquez  
 Sunnyside HS Wind Ensemble, Michael Angel  
 Clovis North HS Wind Ensemble, David Lesser  
 California State University Fresno Wind Orchestra, Dr. Gary P. Gilroy

## **CHICAGOLAND INVITATIONAL CONCERT BAND FESTIVAL • APRIL 12, 2014**

**John Hersey HS, Arlington Heights, IL, Scott Casagrande, Director**

Carl Sandburg HS Symphonic Band 1, Stewart Bailey & Annabelle Sarmiento  
 Carl Sandburg HS Symphonic Band 2, Stewart Bailey & Annabelle Sarmiento

Collinsville Wind Ensemble, Bob Wright  
 Elk Grove HS Symphonic Band, Ron Fiorito, Jr.  
 Elk Grove HS Band, Ron Fiorito, Jr.  
 Elmhurst College Wind Ensemble, Prof. Judith Grimes  
 Fenton HS Symphonic Winds, Garrett George  
 Fremd HS Wind Symphony, Matthew Moore  
 Fremd HS Symphonic Winds, Jeremy Figlewicz  
 John Hersey Symphonic Band, Scott Casagrande  
 John Hersey Concert/Cadet Band, Tom Beckwith  
 Lake Zurich HS Wind Ensemble, Joshua Thompson  
 Lincoln-Way East HS Wind Ensemble, Bert Johnson & Chris Mroczek  
 Lincoln-Way East HS Wind Symphony, Chris Mroczek  
 Lockport Township HS Wind Symphony, Brian Covey  
 Lockport Township HS Symphonic Band, Andrew Beckwith  
 MacArthur MS, Mike Malek  
 Macomb Sr. HS Wind Symphony, David Wetmore  
 Macomb Sr. HS Concert Band, David Wetmore  
 Maine South HS Wind Ensemble, Joel Matter  
 Maine South HS Symphonic Band, Joel Matter  
 Mundelein HS Honors Wind Ensemble, Jerry Shelato  
 Mundelein HS Honors Symphonic Winds, Andy Sturgeon  
 Naperville North HS Symphonic Wind Ensemble, Daniel Moore  
 Naperville North HS Wind Symphony, Brian Van Kley  
 New Trier HS Symphonic Wind Ensemble, Matt Temple  
 New Trier HS Freshman Concert Band, Matt Temple & Bruce Daugherty  
 O'Fallon Township HS Wind Ensemble, Melissa Gustafson-Hinds  
 Oswego HS Wind Symphony, Stephanie San Roman  
 Oswego HS Wind Ensemble, Kevin Schoenbach  
 Prospect HS Symphonic Band, Chris Barnum  
 Prospect HS Concert Band, Chris Barnum  
 River Trails MS River Trails MS, Todd Smith  
 Rolling Meadows HS RMHS Symphonic Band, Christopher Buti  
 Schaumburg HS Wind Symphony, Kevin Miller & Vincent Inendino  
 Schaumburg HS Symphonic Band, Vincent Inendino & Kevin Miller  
 Thomas MS Wind Ensemble, Candace Horton  
 United Township HS Symphonic Band, David Maccabee  
 United Township HS Concert Band, David Maccabee





90+ competing bands  
College exhibition  
performances  
Expo with more than  
100 booths, souvenirs,  
apparel, music,  
performance equipment  
and more

# GRAND NATIONAL CHAMPIONSHIPS

presented by  
 **YAMAHA**

**November 12-15, 2014,  
Lucas Oil Stadium,  
Indianapolis, IN**

There are still limited performance  
spots available for high school bands.  
Enroll online at [musicforall.org](http://musicforall.org) or  
call Music for All at 800.848.BAND

## 2014 GRAND NATIONAL PARTICIPATING BANDS

Ada H.S., OH  
Adair County H.S., KY  
Archbishop Alter H.S., OH  
Avon H.S., OH  
Avon H.S., IN  
Bassett H.S., VA  
Bellbrook H.S., OH  
Bellevue H.S., KY  
Ben Davis H.S., IN  
Bishop Fenwick H.S., OH  
Brentwood H.S., TN  
Bridgewater-Raritan H.S., NJ  
Broken Arrow H.S., OK  
Brunswick H.S., OH  
Cape Fear H.S., NC  
Carlisle H.S., OH  
Carmel H.S., IN  
Carroll H.S., OH  
Cary Senior H.S., NC  
Castle H.S., IN  
Center Grove H.S., IN  
Centerville H.S., OH  
Central Hardin H.S., KY  
Chesapeake H.S., OH  
Collinsville H.S., IL  
Davenport Central H.S., IA  
Dobyns-Bennett H.S., TN  
East Clinton H.S., OH  
Edmond Memorial H.S., OK  
Father Ryan H.S., TN  
Flower Mound H.S., TX  
Franklin H.S., TN  
Fred J. Page H.S., TN  
Grant H.S., MI  
Greendale H.S., WI  
Greenwood Community H.S., IN  
Hamilton H.S., OH  
Henry Clay H.S., KY  
Herscher H.S., IL  
Homestead H.S., IN  
Indian Hill H.S., OH  
James Madison H.S., VA  
Jenison H.S., MI  
Kennesaw Mountain H.S., GA  
Lafayette H.S., LA  
Lake Central H.S., IN  
Lake Hamilton H.S., AR  
Lake Orion H.S., MI  
Lake Park H.S., IL  
Lakeland H.S., MI  
Lawrence Central H.S., IN  
Lebanon H.S., OH  
Lockport Township H.S., IL  
Logan Elm H.S., OH  
Marian Catholic H.S., IL  
Miamisburg H.S., OH  
Milford H.S., OH  
Milton-Union H.S., OH  
Nation Ford H.S., SC  
New Palestine H.S., IN  
New Philadelphia H.S., OH  
Nordonia H.S., OH  
North East H.S., PA  
North Hardin H.S., KY  
Northmont H.S., OH  
Norton H.S., OH  
O'Fallon Township H.S., IL  
Ohio County H.S., KY  
Ooltewah H.S., TN  
Owasso H.S., OK  
Panther Creek H.S., NC  
Plymouth-Canton  
Educational Park, MI  
Pulaski County H.S., KY  
Reeths-Puffer H.S., MI  
Rock Hill H.S., SC  
Rockwood Summit H.S., MO  
South Point H.S., OH  
Tarpon Springs H.S., FL  
Tippecanoe H.S., OH  
Union H.S., OK  
Upland H.S., CA  
Victor J. Andrew H.S., IL  
Walled Lake Central H.S., MI  
Wando H.S., SC  
Waukesha North H.S., WI  
Western Brown H.S., OH  
William Mason H.S., OH  
(as of May 9, 2014)

# ...mark your calendar



## THE GREATEST SHOW ON TURF



**Patrick John Hughes  
Parent/Booster Award.**  
Nominate the outstanding  
parent/booster in your life!

The award is presented during  
Grand National Championships  
in Indianapolis,  
November 12-15.

Nomination deadline 9/15/14.



**HS Student Leadership Workshop  
with Dr. Tim Lautzenheiser**  
Friday evening, 5-7 p.m.  
Indianapolis, Indiana

See registration details and cost at [musicforall.org](http://musicforall.org).

**Future Music Educators' Experience**  
Saturday, November 15, 2014  
8:00 A.M.—5:00 p.m. \*  
Lucas Oil Stadium, Indianapolis, Indiana  
(Free, includes reserved seating to Semi-Finals.)

**Tickets are now on sale! Grand Nationals tickets are now on sale.** Individual tickets can be purchased through [Ticketmaster.com](http://Ticketmaster.com),  
Ticketmaster by phone at 800-745-3000 or the Lucas Oil Stadium ticket office.  
Order Student Group Discount Tickets directly from Music for All by phone at 800.848.BAND  
or use the Student Group Discount Ticket Order Form on page 46 of this Newsletter.







# Bands of America Regional and Super Regional Championships

presented by  **YAMAHA**

**Limited performance spots available in many BOA Championships:  
Enroll now for best available preliminary performance time!**

Bands of America Championships provide an exciting, educational performance experience for students and valuable evaluation and feedback for directors.

"There are still performance spots in most of BOA's fall championships," said Debbie Laferty Asbill, Vice President of Marketing and Communications for Music for All. "We're focusing enrollment efforts especially on Louisville, Monroeville, Toledo, Jacksonville, Tacoma, St. George, Southern California and the Atlanta Super Regional. Other shows have very limited performance spots and several are in a wait list situation. We encourage band directors to call us if interested in enrolling."

## Tacoma Dome and Wake Forest stadiums confirmed

The Tacoma Dome and Wake Forest University stadiums are now confirmed for the BOA Regionals in Tacoma, WA and Winston-Salem, NC. The Tacoma Regional is the debut BOA Championship in Washington after partnering to present an Affiliate show in Tacoma in 2013.

**See the full schedule of events below and click on the city, state link to go to a list of bands enrolled in that show. Visit [www.musicforall.org](http://www.musicforall.org) for more information or call 800.848.BAND.**



The National Association of Secondary School Principals has placed these programs on the NASSP National Advisory List of Contests and Activities for 2014-2015.

## 2014 BANDS OF AMERICA CHAMPIONSHIPS presented by **YAMAHA**

September 20, 2014  
**Louisville, KY**  
Papa John's Cardinal Stadium

September 20, 2014  
**Monroeville, PA**  
Gateway H.S.


September 27, 2014  
**Austin, TX**   
Kelly Reeves  
Athletic Complex

September 27, 2014  
**Dayton, OH**  
Welcome Stadium

September 27, 2014  
**Powder Springs, GA**  
McEachern H.S.

October 4, 2014   
**Denton, TX**  
University of North Texas

October 4, 2014  
**Toledo, OH**  
University of Toledo  
Glass Bowl

October 11, 2014   
**Conroe, TX**  
Woodforest Bank  
Stadium

October 11, 2014  
**Winston-Salem, NC**  
Wake Forest University  
*Stadium now confirmed!*


October 11, 2014  
**Jacksonville, AL**  
Jacksonville State University

October 17-18, 2014  
**SUPER REGIONAL  
St. Louis, MO**  
Edward Jones Dome

October 18, 2014  
**Tacoma, WA**  
Tacoma Dome  
*Stadium now confirmed!*

October 24-25, 2014  
**SUPER REGIONAL  
Indianapolis, IN**  
Lucas Oil Stadium

October 25, 2014  
**Newark, DE**  
The University of Delaware

October 31-Nov. 1, 2014  
**SUPER REGIONAL  
San Antonio, TX**   
Alamodome

October 31-Nov. 1, 2014  
**SUPER REGIONAL  
Atlanta, GA**  
Georgia Dome

November 1, 2014  
**St. George, UT**  
Desert Hills H.S.

November 8, 2014  
**Southern California  
Area**  
Site To Be Determined  
(Ayala H.S. Confirmed  
Backup)

November 12-15, 2014  
**GRAND NATIONAL  
CHAMPIONSHIPS**  
Indianapolis, IN  
Lucas Oil Stadium

# Inspire. Motivate.

I enjoy watching other bands at Bands of America Championships because it gives me a greater appreciation of the work thousands of high school bands put into marching!  
Rebecca Ott

I love watching other bands because we all strive for one goal and work hard towards it each day, and that is: perfection. We are one huge family and in the end it is an amazing concept to think about!  
Alex Neely, Baritone, Carmel H.S., IN

## Student Group Ticket Offer at Bands of America Championships

Bring a student group to the Bands of America Championships! Perks for directors bringing students include free tickets and MFA Video online subscription. See the Student Group Ticket Order Form in this newsletter for prices, details and to order.



**2014 BOA Championships**  
**Regionals, Super Regionals, Grand Nationals**





# 2014 Student Group Discount Order Form

## Regional Championships

### For Non-Participating Bands

### Join us for these student group experiences and save

Student Group Orders must be placed **at least two weeks prior** to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for  
groups of **20** or more

Buy 20 – 39 tickets  
Receive **2**  
complimentary tickets

Buy 40 – 69 tickets  
Receive **5**  
complimentary tickets

Buy 70 – 100 tickets  
Receive **10**  
complimentary tickets

Buy 101+ tickets  
Receive **10** complimentary tickets  
plus one year free MFA Video Encore  
Subscription

Free bus parking as available.

**"We'll be there!"** Indicate your ticket quantities below. All ticket types shown are general admission.

#### One Day Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass <sup>1</sup>	QTY	Prelims <sup>2</sup>	QTY	Finals G.A. <sup>3</sup>	QTY	Total \$
Louisville, KY	Sept. 20	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Monroeville, PA	Sept. 20	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Austin, TX	Sept. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Dayton, OH	Sept. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Powder Springs, GA	Sept. 27	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Denton, TX	Oct. 4	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Toledo, OH	Oct. 4	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 11	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Winston-Salem, NC	Oct. 11	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Jacksonville, AL	Oct. 11	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Tacoma, WA	Oct. 18	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Newark, DE	Oct. 25	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 1	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Southern CA Area	Nov. 8	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		

TOTAL \$ OF TICKETS ORDERED \$ \_\_\_\_\_

Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_

Organization \_\_\_\_\_

Charge ☐ AmEx ☐ Visa ☐ MasterCard ☐ Discover

Contact Name \_\_\_\_\_

Account # \_\_\_\_\_

Street Address \_\_\_\_\_

Exp. Date \_\_\_\_\_

City \_\_\_\_\_

CCV Code \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Signature \_\_\_\_\_

Phone \_\_\_\_\_

Print Name \_\_\_\_\_

Email \_\_\_\_\_

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats.  
<sup>1</sup> = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. <sup>2</sup> = Includes one single day Prelims General Admission ticket. <sup>3</sup> Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.



# 2014 Student Group Discount Order Form

## Super-Regional Championships and Grand National Championships

### For Non-Participating Bands

### Join us for these student group experiences and save

Student Group Orders must be placed **at least two weeks prior** to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for  
groups of **20** or more

Buy 20 – 39 tickets  
Receive **2**  
complimentary tickets

Buy 40 – 69 tickets  
Receive **5**  
complimentary tickets

Buy 70 – 100 tickets  
Receive **10**  
complimentary tickets

Buy 101+ tickets  
Receive **10** complimentary tickets  
plus one year free MFA Video Encore  
Subscription

Free bus parking as available.

**"We'll be there!"** Indicate your ticket quantities below. All ticket types shown are general admission.

#### Two Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Fri. Prelims <sup>2</sup>	QTY	Sat. Prelims <sup>2</sup>	QTY	Finals G.A. <sup>3</sup>	QTY	Total \$
St. Louis, MO	Oct. 17-18	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Indianapolis, IN	Oct. 24-25	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Atlanta, GA	Oct. 31-Nov. 1	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Oct. 31-Nov. 1	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		

#### Grand National Championships – Ticket prices shown as "\$Discount Price (\$Regular Price)" All discount tickets are General Admission

	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 12-15	\$14 (\$22)		\$14 (\$22)		\$27 (\$37)		

TOTAL \$ OF TICKETS ORDERED \$ _____	Check # _____ Amount \$ _____
Organization _____	Charge <input type="checkbox"/> AmEx <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover
Contact Name _____	Account # _____
Street Address _____	Exp. Date _____
City _____	CCV Code _____
State _____ Zip _____	Signature _____
Phone _____	Print Name _____
Email _____	

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. <sup>1</sup> = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. <sup>2</sup> = Includes one single day Prelims General Admission ticket. <sup>3</sup> Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.





I believe  
In music education  
In music in our schools  
In Music for All



Programs of Music for All

**Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.**

Show that you *believe* with a charitable contribution to support Music for All's educational programming, teacher training, and advocacy efforts around the country.

Be an *advocate* for music education in your community by spreading the word about the importance of music for youth in our nation. [www.musicforall.org](http://www.musicforall.org).





# Exclusive Donor Benefits

Donors to Music for All truly provide positively life-changing experiences.  
Music for All thanks our donors for "Believing" in music education.

To show our appreciation of Music for All supporters, we include donor recognition listings in all of our major publications.

Donors to the Annual Fund receive various benefits at each giving level.  
Learn more about leadership giving levels and benefits here.

## Larry and Joy McCormick Founders' Society \$10,000

Music for All Leadership Society benefits, plus:

- Field Recognition at Grand National Championships Finals
- 10 FREE tickets to any Music for All event (this offer extends to all of our MFA events.)

## Music for All Leadership Society \$5,000 - \$9,999

Chairman's Circle benefits, plus:

- Special recognition at select Music for All events
- Two VIP passes to all Music for All events
- Six FREE tickets to any Music for All event
- Invitation to attend private donor recognition event

## Chairman's Circle \$2,500 - \$4,999

President's Circle benefits, plus:

- One VIP parking pass to all events (when applicable)
- Two program books and complimentary passes to exclusive suite-level entertainment and viewing during select Music for All events
- Four FREE tickets to any Music for All event

## President's Circle \$1,000 - \$2,499

Conductor's Circle benefits, plus:

- Two premium tickets to Music for All's Grand National Championships

## Conductor's Circle \$500 - \$999

Virtuoso level benefits, plus:

- Invitations to attend exclusive MFA donor events
- Opportunity for donor to have testimonial on MFA website
- Opportunity to buy two/get two free tickets for Music for All event of choice

## Virtuoso \$250 - \$499

Friends level benefits, plus:

- Opportunity to purchase tickets in advance to any MFA event

## Friends \$100 - \$249

- Donor recognition in Music for All publications
- Receive Music for All eNewsletter



For more information about the "I Believe" Annual Fund Campaign,  
please contact the Development Department at 800.848.2263  
or via email at [development@musicforall.org](mailto:development@musicforall.org).



# YOU CAN MAKE A DIFFERENCE!

## L.J. Hancock Summer Symposium Student Scholarships

### Application deadline extended for Summer Symposium Scholarships



2013 Music for All Summer Symposium L.J. Hancock Scholarship recipients.

### Scholarships for students and Directors... Application deadline now extended!



### L.J. Hancock Summer Symposium Scholarships

The L.J. Hancock Summer Symposium Scholarship Fund was created in honor of L.J. Hancock (1952–2002) to celebrate his life and work as a great educator and a beloved friend. Mr. Hancock served as camp director of the Symposium and dedicated his entire life to educating and creating opportunities for all students.

We encourage you to share this scholarship opportunity with your students who would like to attend “America’s Camp” but are uncertain if their family can afford the cost of the program. Your students still have time to apply for the 2014 L.J. Hancock Summer Symposium Scholarships for the upcoming Music for All Summer Symposium, presented by Yamaha, June 23–28, 2014. The deadline for your students to submit their application for the L.J. Hancock Summer Symposium Scholarship is May 19, 2014.

The scholarship fund benefits individual students who are interested in attending the Summer Symposium but do not have financial means or due to hardship cannot afford to pay the tuition and fees needed to apply and attend this annual summer music camp. The Music for All Foundation scholarships provide students with financial need of at least \$100, but not more than \$270 toward the cost of the camp fees.

In order to reserve their space at the Summer Symposium, the camp application must be received before the May 21 camp deadline. All scholarship recipients will be required to pay the remainder of the program fee, in advance of the start of camp.

**To download the scholarship application, visit:**

<http://www.musicforall.org/what-we-do/summer-camp/scholarships>

# YOU CAN MAKE A DIFFERENCE!

## Mark Williams Memorial Scholarship Fund for Educators



### Mark Williams Memorial Scholarship Fund for Educators

The Music for All Foundation is grateful to the family of Mark Williams (1955-2008), educator, composer and beloved friend, for their generous gift to endow five scholarships for the Music for All Summer Symposium. It is the goal of the Foundation and the family of Mark Williams that the Summer Symposium is financially accessible for all educators who wish to gain valuable professional development experiences.



Mr. Williams had a passion for empowering teachers to give beginning music students the best chance for success. The scholarships were created to honor Mr. Williams' life and legacy and to provide a positively life-changing opportunity to educators who demonstrate financial need and wish to attend the Symposium. Don't let funding stand in the way of you joining us for the 2014 Summer Symposium Directors' Academy — apply for one of the available scholarships, so that you can be part of an experience where you will achieve peak performance personally and professionally.

We know that continuing education and ongoing professional development is key to the success of your ensemble. The inaugural scholarships are available to participants who wish to attend the 2014 Music for All Summer Symposium, presented by Yamaha, at Ball State University. One scholarship will be awarded to a college student who plans to become a music educator and four scholarships will be awarded to current music educators. The scholarship will cover tuition and fees for the Symposium as well as a travel stipend. The deadline to submit an application is May 19, 2014.

If you or someone you know could benefit from one of these educational scholarships, please download the application, by visiting: <http://musicforall.org/what-we-do/summer-camp/directors/scholarships-for-directors>



## SPONSOR NEWS



### NEW YAMAHA TIMPANI Design. Projection. Clarity.

The next generation of Yamaha timpani features upgrades to the frame, bowl and wheel designs and the tuning gauge. Yamaha completely redesigned the frame, enabling maximum sustain from the suspended bowl and ensuring a long, reliable life. Simultaneously, the bowl design was altered to improve consistency and generate a deep, rich tone. Beyond the sound, Yamaha created a new wheel design and improved pedal mechanics to allow vast position options and smooth reliable pedal operation.

Go to <http://4wrd.it/NEWYAMAHATIMPANI> for more information.



### REMO® POWERMAX® 2

**Marching Bass Drumhead** Remo has developed the double ply Powermax® 2 Marching Bass drumhead ideal for both indoor and outdoor venues. Made with two plies of Mylar® film, the Powermax® 2 provides more attack and tone control than any other marching bass drumhead on the market. The Powermax® 2 includes the same popular Powermax® pre-muffled design with a pre-installed dampening ring on the inside for optimum tone and projection plus a control sound dot underneath for added durability. Remo's new Powermax® 2 is used by BOA Finalists Ayala HS and the University of Oklahoma. Available in Ultra White or Ebony® in sizes 14" to 32". Out of the box, Powermax® 2 is easy to install, no glue, no tape, no fuss. For information on all Remo drumheads, visit [www.remo.com](http://www.remo.com).

# THANK YOU, SPONSORS & PARTNERS



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That's What I Like About Texas:  
Corporate Sponsor



Corporate Sponsor



Strategic Advocacy Partner

## Associate Sponsors



## Strategic Partners



## Additional Funding Support







## Music for All National Festival

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles.



## Bands of America Championships

Music for All's Bands of America (BOA) marching band championships are the premier events for marching band in the nation. Each fall, hundreds of the finest marching bands in the nation perform at Bands of America Championships.

# HOW WILL YOU WATCH?



## ON DVD

### Mr. Video Productions

Add 2013 Bands of America Grand National, Regional and Super Regional Championships on DVD to your library!

Choose programs that include over 500 performances by many of America's finest marching bands. 2013 Grand Nationals is also available on Blu-Ray.

Visit [mrvideoonline.com/boa.htm](http://mrvideoonline.com/boa.htm) to see the selection and order online, or call (800) MR VIDEO.



## STREAM ONLINE

### MFA Video Subscription

Music for All Video subscription service is your home for Music for All and Bands of America online video. Enjoy state of the art, professional recordings and streaming video of your favorite events. All 2013 BOA performances are now online. Start your one year Premium Subscription now to receive all video on demand, plus select 2014 BOA Championships Live Webcasts\*. 2014 Music for All National Festival concerts are also available in the on demand library, including the Honor Band, Honor Orchestra and Jazz Band of America concerts. \*Live Webcasts of BOA Super Regionals and Grand Nationals only.

Visit [musicforall.org/video](http://musicforall.org/video) to learn more and subscribe today.

# MUSIC EDUCATION ADVOCACY



## Music for All Congratulates the 2014 Best Communities for Music Education

In March, the NAMM Foundation announced the results of its annual Best Communities for Music Education survey. The survey, now in its 15th year, affirms school districts that have demonstrated exceptional efforts toward maintaining music education as part of the schools' core curriculum. In all, Best Communities for Music Education (BCME) recognized 472 communities, including 376 school districts and 96 schools. Music for All is proud that 76 of those school districts and three schools are participants in Music for All programs!

BCME not only recognizes the school districts for their belief in music education, but also attests to the commitment of school administrators and teachers, community leaders and parents who work to ensure that music instruction is part of a complete education for all children. Over the 15 years of the survey, this designation has helped school music programs maintain and—in many cases—increase funding for music education programs. Over 2,000 districts and schools participated in the survey this year.

McAllen Independent School District in South Texas was recognized as a Best Community for the second year in a row. The district held a recognition ceremony for the honor in early April that featured musicians from the Homer J. Morris Middle School Orchestra. According to district fine arts director Karen Herrera, 60% of the 5,700 middle school students in McAllen ISD are involved in music. "There's a rich history of dedication to the fine arts in McAllen," Superintendent James Ponce told local newspaper *The Monitor*. "This is important to our community."

The BCME program additionally recognizes individual schools for music education achievement. The SupportMusic Merit Award recognized 96 schools across the country, including three who have participated in MFA programs: Diamond Bar H.S., CA; West Ranch H.S., CA; Springs Valley H.S., IN.

Fayette County Public Schools was the only Kentucky district to be honored by BCME this year. Kim Lyon, manager of the district's 2020 Vision community engagement program, attributed the district's success to its engagement with the Lexington arts community. "What we found is you don't always have to provide the music program inside the school walls. We really love getting our students out into the community," Lyon told WUKY, a local public radio station.

The Institute for Educational Research and Public Service, an affiliate of the University of Kansas, hosts the BCME survey and has updated and redefined processes for assessment of community selection this year. Survey responses are verified with district officials and then advisory organizations review the data, according to the NAMM Foundation.

The NAMM Foundation is supported in part by the National Association of Music Merchants (NAMM), Music for All's Strategic Advocacy Partner. In addition to the Best Communities for Music Education survey, the NAMM Foundation supports research and music making grants, the Museum of Making Music, Music Achievement Council, and co-presents the SupportMusic Coalition.

Congratulations to each of the schools and communities honored by the NAMM Foundation. Information for the 2015 Best Communities for Music Education survey will be available in October. To learn more about the BCME program, visit [www.nammfoundation.org](http://www.nammfoundation.org).

*continued on page 55*



# MUSIC EDUCATION ADVOCACY

## 2014

**Best Communities for Music Education! Congrats to the 76 school districts recognized as Best Communities for Music Education who participate in Music for All programming:**

**Alabama**  
Hoover City Schools  
Vestavia Hills City Schools

**Arizona**  
Tucson Unified School District

**California**  
Bakersfield City School District  
Glendale Unified School District  
San Diego Unified School District

**Florida**  
Hillsborough County Public Schools  
Saint Johns County School District

**Georgia**  
Cobb County School District  
DeKalb County School District  
Fulton County School System  
Gwinnett County Public Schools

**Illinois**  
Indian Prairie School District

**Indiana**  
Elkhart Community Schools  
South Spencer County School Corporation  
Metropolitan School District of Warren Township  
Paoli Community School Corporation  
Penn-Harris-Madison School Corporation

**Iowa**  
Davenport Community School District

**Kentucky**  
Fayette County Public Schools

**Maryland**  
Baltimore County Public Schools

**Michigan**  
Troy School District  
Ferndale Public Schools

**Minnesota**  
Anoka-Hennepin ISD  
Mounds View Public Schools

**Nevada**  
Clark County School District

**New Jersey**  
South Brunswick School District

**New York**  
Arlington Central School District  
Baldwinsville Central School District  
Jordan Elbridge Central School District  
Liverpool Central School District  
West Genesee Central School District

**North Carolina**  
Cabarrus County Schools

**Ohio**  
Clark-Shawnee Local School District  
Kettering City Schools  
Lebanon City School District  
Hilliard City Schools  
Kings Local School District

**Oklahoma**  
Stillwater Public Schools

**Pennsylvania**  
Central Bucks School District  
Fox Chapel Area School District  
Mechanicsburg Area School District

**Pennsylvania (con't)**  
Moon Area School District  
Mt. Lebanon School District  
North Penn School District  
Trinity Area School District

**Tennessee**  
Metropolitan Nashville Public Schools

**Texas**  
Arlington ISD  
Austin ISD  
Brownsville ISD  
Carrollton-Farmers Branch ISD  
Conroe ISD  
Denton ISD  
Eagle Mountain-Saginaw ISD  
Fort Bend ISD  
Garland ISD  
Grapevine-Colleyville ISD  
Hidalgo ISD  
Hurst-Euless-Bedford ISD  
Katy ISD  
Klein ISD  
Lewisville ISD  
McAllen ISD  
Mesquite ISD  
Northwest ISD  
Pasadena ISD  
Richardson ISD  
Spring ISD  
Waxahachie ISD  
Wylie ISD

**Virginia**  
Fairfax County Public Schools  
Henrico County Public Schools  
Loudoun County Public Schools  
Virginia Beach City Public Schools

**Washington**  
Evergreen Public Schools  
Pasco School District #1

To view the complete list of BCME honorees,  
visit [www.nammfoundation.org](http://www.nammfoundation.org).



## Music for All Board of Directors

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Meteorologist  
WISH-TV Indianapolis

### **Richard Floyd**

UIL State Director of Music Emeritus,  
University of Texas at Austin

### **Garth Gilman**

General Manager, Yamaha Corporation of America  
Band & Orchestra Division

### **Randall J. Gonzalez**

Director of Corporate and Foundation Relations  
Appalachian State University

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### **Sam Laurin**

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Vice President of Sales, Conn-Selmer, Inc.

### **Chuck Springer**

Assistant Town Manager/Chief Financial Officer  
Town of Flower Mound, Texas

## Music for All Welcomes New Board Members

Two new members have been elected to the Music for All Board of Directors: Richard Floyd of Austin, Texas and Randall J. Gonzalez of Boone, North Carolina.

"These two individuals bring a wealth of expertise and knowledge in the areas of education and development to the Music for All Board of Directors," said Gayl Doster, Chairman of the Music for All Board of Directors. "The diversity of their experience and geographic locations represents the breadth of the constituency of this national organization. Each director displays business and fiscal acumen and a love of music and the young people we serve. Each will help us expand opportunities for Music for All as we serve young musicians and their teachers and advocate for the inclusion of music education as part of a complete education for our young people."



Richard Floyd is presently in his 52nd year of active involvement as a conductor, music educator and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance, from beginning band programs through high school and university wind ensembles as well as adult community bands. Floyd currently holds the title of Texas State Director of Music Emeritus, having served as director of University Interscholastic League music activities for Texas since 1984. He also holds the post of Musical Director and Conductor of the Austin Symphonic Band.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor. In 2002 he was the recipient of the prestigious A.A. Harding Award presented by the American School Band Directors Association in recognition of his significant and lasting contributions to the school band movement. The Texas Bandmasters Association named him Texas Bandmaster of the Year in 2006 and in 2009 he was presented the Texas Music Educators Association Distinguished Service Award. In March of 2011 he was inducted into Music For All's Bands of America Hall of Fame and awarded the prestigious Midwest International Clinic Medal of Honor for his distinguished and unique contributions to educational bands and orchestras. In 2013 he was inducted into the National High School Hall of Fame for his extraordinary contributions to high school music programs.



Randall J. Gonzalez is the Director of Corporate and Foundation Relations at Appalachian State University in Boone, North Carolina. Randy is a native of Chicago, Illinois and attended the University of Florida and completed a Bachelor's Degree in American History at Southern Illinois University at Carbondale. Randy and his wife Lori moved to Kentucky in 1991 and at the University of Kentucky (UK), Randy held administrative positions in the areas of development, institutional effectiveness, strategic planning, budgeting and student affairs. Randy earned a Master's Degree in Educational Policy Studies while at UK, and in the fall of 2004 he was named Vice President for Institutional Advancement and Effectiveness at Lexington Community College. From 2007 to 2011 Randy served as Associate Dean for Administration and Finance at the University of Kentucky's College of Dentistry.

Randy and Lori's son Clay attends the University of Michigan studying trombone performance and music composition. Through volunteer community and leadership service, Randy has over the last twenty years worked in communities and with organizations to enhance and expand opportunities for children to learn, perform and enjoy music.



## Music for All adds to its Educational Consultants team

Music for All is pleased to announce the formation of an orchestral team within its Educational Consultants group. Brian Worsdale, Artistic Director and Conductor at the Frenchwoods Festival of the Performing Arts will join Dean Westman, Director of Orchestras at Avon HS in Indiana as Music for All Orchestra Program Coordinators. Music for All's orchestral team includes Larry J. Livingston, University of Southern California; Douglas Droste, Ball State University, and Sey Ahn, Idyllwild Arts Academy. Plans are to develop an orchestral advisory committee to provide guidance to Music for All and its orchestra and string programs.

Music for All's Educational Consultants provide direction and guidance to Music for All's leadership on its educational program. Seasoned, expert educators, they develop curriculum and provide oversight to ensure that Music for All's programs provide the highest educational value possible for our teacher and student participants.

### Music for All Educational Consultants

#### **Gary Markham**

Senior Educational Consultant,  
BOA Chief Judge

#### **Tim Lautzenheiser**

Senior Educational Advisor

#### **Scott Casagrande**

Education Consultant  
National Concert Band Festival  
Invited Bands and Regional Concert  
Festivals

#### **William Galvin**

Educational Consultant  
National Percussion Festival

#### **Fran Kick**

Educational Consultant  
Leadership Programs

#### **Richard Saucedo**

Educational Consultant  
Jazz Band of America and MFA  
Outreach

#### **Stan Schoonover**

Educational Consultant  
National Concert Band Festival  
Featured Bands

#### **Susan L. Smith**

Educational Consultant  
MFA Chamber Programs

#### **David Starnes**

Educational consultant  
Honor Band of America & Student  
Programs

#### **Dean Westman**

Educational Consultant  
Orchestra Programs Coordinator

#### **Brian Worsdale**

Educational Consultant  
Orchestra Programs Coordinator



## Now there's an app for that

With over 7,000 discs and 4,500 registered online users, the consensus is in: *Be Part of the Band* is a HUGE hit! With the help of our partners at Music for All, Jupiter Instruments and Sound Innovations, we have been able to better communicate what most of us already know. . . THAT BAND IS A LIFE CHANGING ACTIVITY! Don't just take our word for it, listen to what real teachers are saying.

"After using *Be Part of the Band*, we went from 23 beginners to 58 beginners. We DOUBLED our numbers!"

*Ben Simmons, Director, Mount Jordan Middle School*

"I'm EXCITED!!! It takes a lot to impress me and this program has done just that!"

*Debbie Higbee Roberts, Hannibal Middle School*

"I just wanted you to know how much my students enjoyed the *Be Part of the Band* videos. I have never seen them so quiet during ANY video, even if it was a movie they picked out. GREAT JOB!"

*Brittany McCulloch, Cisco ISD*

Now we are excited to announce that there's an APP for that. *Be Part of the Band* is now available on your mobile devices for FREE. Thanks to our app sponsor, Jupiter Instruments, you can access these state of the art recruiting tools while on the go and in the classroom. Just visit your app store and search for *BE PART OF THE BAND*.

We all know the importance of music education, and now there is another way to share it with your students, parents, and colleagues. Be sure to download the app and register at the website today at [www.bepartoftheband.com](http://www.bepartoftheband.com).

Monday, May 05, 2014

## Fanfare: The Week in Music Education - May 5

Written by [Seth Williams](#)

Rate this item

(0 votes)



"Fanfare: The Week in Music Education" is a weekly collection of news and stories about the latest in music education and music advocacy. Get your week started right with the latest news in music education, as well as timely music advocacy resources so that you may promote music education in your community. If you would like to share a story or announcement in "Fanfare," feel free to [contact me](#), and it could be featured in an upcoming post.

### [Happy Teacher Appreciation Week!](#)

This week is Teacher Appreciation Week across the country! Since 1984, [National PTA](#) has designated the first week of May as Teacher Appreciation Week. As classes wind down for the spring, be sure to thank your current and former teachers for their service. Whether the extreme amounts of time spent in the music room or the valuable life skills that music can help develop, music teachers topped my list of favorite teachers while in school like many others involved in school music. Throughout the week, Music for All will be sharing stories of impactful music teachers, and we'd love to hear from you! Contact [Erin Fortune](#) to participate and share your story.



### [Arizona educator imagines "Every Student Making Music!"](#)

Our vision at Music for All places an emphasis on providing scholastic music education to every child across America, so its no surprise we found this [National Association for Music Education](#) article from Arizona music educator Ruth

## MFA Blog curates intriguing stories & news

Make sure you check out the MFA Blog to keep up on the latest news from Music for All and music advocacy, as well as thought-provoking articles from music educators across the country. Whether you are seeing what's new in the world of music advocacy, reading a Throwback Thursday post about the history of Music for All and Bands of America, reading an inspiring story of one of our student participants or learning more about our staff and programs, there's sure to be something you'll find interesting on the MFA Blog.



Here are some great posts to read first:

DMIdeas: Musicianship

Fanfare: The Week in Music Education – May 5

Volunteer Spotlight: Nicole Presley

Throwback Thursday: 1987

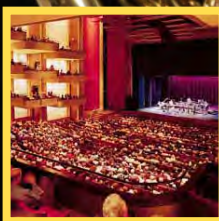
Student Feature: Journey to the Cavaliers





# 2015 APPLICATION

## FOR CONCERT BANDS & PERCUSSION ENSEMBLES



**March 12-14, 2015  
Indianapolis, Indiana  
Ensemble application deadline:  
June 5, 2014**

# MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

## High School and Middle School Concert Bands, Percussion Ensembles and Orchestras

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles. The Music for All National Festival is an integral part of Music for All's mission to create, provide and expand positively life-changing experiences through music for all.

### A legacy of excellence

Launched in 1992 as Bands of America's National Concert Band Festival, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green and other master educators and conductors.



### A national stage and role in music education advocacy

Music for All is one of the nation's largest and most influential organizations in support of active music making through educational and performance programs and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing work to advance student excellence and to support advocacy of music and arts education.

### A non-competitive experience

Being invited is the achievement! The Festival's non-competitive atmosphere at the Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

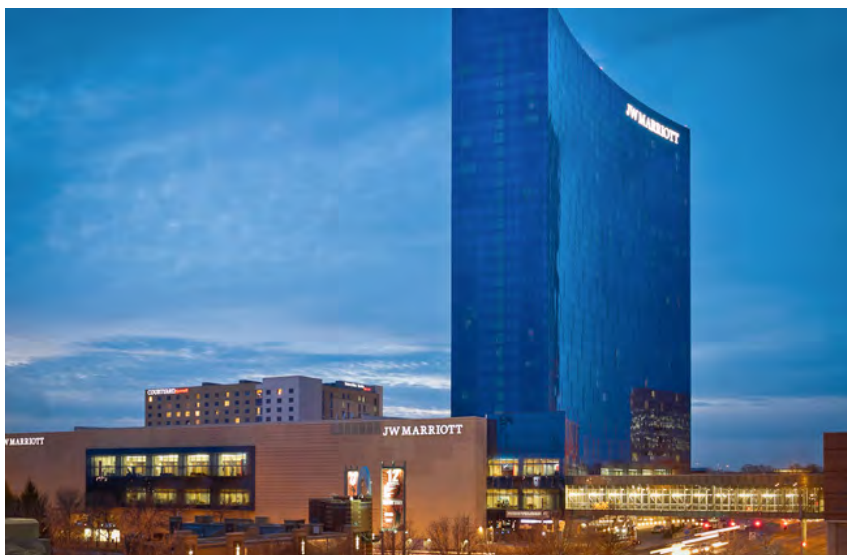
Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself can have a positive effect on your music program.

## Expansion of the National Concert Band Festival

### New opportunities, quality educational experience

Launched in 2014, Music for All is providing world-class educational opportunities for additional bands to perform. The National Concert Band Festival now includes two stages (opportunities) for high school bands – "Featured Bands" at Clowes Memorial Hall and "Invited Bands" at the new Howard L. Schrott Center for the Performing Arts, both at Butler University.

The "Invited Band" stage is designed for up to 12 bands interested in experiencing a great, educational, "life-changing experience." This opportunity provides the same world-class offerings as the "Featured Band" such as master classes, leadership sessions, social gatherings,



The Marriott Place Indianapolis will host the Festival Ensembles, and features the JW Marriott.

**THE MUSIC FOR ALL  
NATIONAL FESTIVAL  
IS THE EPITOME OF  
MUSIC FESTIVALS IN  
THE WORLD.**

– Col. Arnald Gabriel, Conductor Emeritus  
U.S. Air Force Band



# 2015 MUSIC FOR ALL NATIONAL FESTIVAL PRESENTED BY YAMAHA

one-on-one conductor feedback and a gala awards banquet, but with more “hands-on” treatment such as multiple clinicians simultaneously working with bands, interactive audience participation and other aspects that will enhance the student’s experience. Dr. Tim Lautzenheiser will be the Master of Ceremonies in 2015 for the Invited Band Festival Stage.

Applying high school bands select on their application form which of the two stage experiences they are applying for.

## Expanded Opportunities

### Featured Bands

The Featured Band opportunity is the Festival experience that Music for All has presented since the Festival’s debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 18 bands who apply for the Featured Bands experience will be selected to perform.

### One-on-one mentoring for conductors

Each “Featured Band” will receive a one-on-one mentoring session for the ensemble’s conductors with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.



**Above:** Evaluators on stage at the first National Concert Band Festival in 1992, including, left to right, William D. Revelli, Amy Gilreath, Lynn Klock, Col. Arnald Gabriel, Ray Cramer, Anthony Maiello, Eugene Migliaro Corporon, Jim Walker, Gary Cook, John P. Paynter and Tim Lautzenheiser

**THIS WAS BY FAR THE MOST POSITIVE EVENT WE HAVE EVER PARTICIPATED IN. THE LEVEL OF PROFESSIONALISM FROM THE ORGANIZATION AND EVALUATORS IS EXACTLY WHAT WE WANT TO EXPOSE OUR CHILDREN TO.**



*The new Howard L. Schrott Center for the Performing Arts at Butler University, where Invited Bands will perform.*

### Invited Bands

The Invited Band experience is for those bands who might not feel ready to apply for a Featured Band performance but that want the opportunity for growth this enrichment opportunity provides. This experience is also for additional bands from the Featured Band programs.

Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment — to be invited is the achievement.

All bands interested in the Invited Band opportunity must submit an application and recording.

Invited Band students participate in all master classes, social activities and the Gala Awards Banquet available as part of the Festival experience.

The Invited Band experience is envisioned as an in-depth educational experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30-minute clinic that will involve three evaluators who will work simultaneously with each band.

Each band’s conductor(s) will receive a 30-minute, one-on-one conductor-led session with an evaluator following each performance block. A face-view video of the conductor will be provided for the conductor evaluation session.

Each band member will receive a DVD and CD package of their concert performance and a formal group photo.

Bands will participate in audience time for each other. Student ensemble audience members will have the option to complete an evaluation form with positive comments and thought-provoking questions to provide additional educational experiences.

## Highlights for all ensembles

### Concert Performances and Clinics

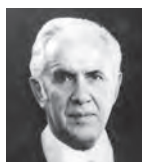
Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators and fellow band and orchestra members. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from a revered conductor. Following the performance, each Featured Band and Percussion Ensemble has a private clinic with one of the



## Band evaluators and clinicians have included:



**David Bertman**  
*University of Houston*



**Harry Begian**  
*University of Illinois (1921-2010)*



**Scott Boerma**  
*Western Michigan University*



**Peter Boonschaft**  
*Hofstra University*



**John Casagrande**  
*W.T. Woodson High School, VA (ret.)*



**Richard Clary**  
*Florida State University*



**Paula Crider**  
*University of Texas (Emeritus)*



**Eugene Migliaro Corporon**  
*University of North Texas*



**Ray Cramer**  
*Indiana University (ret.)*



**Rodney Dorsey**  
*University of Michigan*



**Richard Floyd**  
*State Director of Music Activities, University Interscholastic League, TX*



**Col. Arnold Gabriel**  
*Conductor Emeritus, United States Air Force Band*



**Lowell Graham**  
*University of Texas at El Paso*



**Don Jaramillo**  
*Etiwanda High School, CA*



**Jerry F. Junkin**  
*University of Texas*



**James F. Keene**  
*University of Illinois (ret.)*



**Craig Kirchhoff**  
*University of Minnesota*



**Gary Green**  
*University of Miami*



**Gary Hill**  
*Arizona State University*



**Anthony Maiello**  
*George Mason University*



**Freddy Martin**  
*South Cobb High School, GA; Founder, Spirit of Atlanta*



**Allen McMurray**  
*University of Colorado*



**Joseph Missal**  
*Oklahoma State University*



**Thomas O'Neal**  
*University of Missouri*



**H. Robert Reynolds**  
*Thornton School of Music at the University of Southern California*



**Mallory Thompson**  
*Northwestern University*



**John Whitwell**  
*Michigan State University*

## Music for All Educational Consultants



**Gary Markham**  
*Senior Educational Consultant Music for All National Festival Coordinator*



**Tim Lautzenheiser**  
*Senior Educational Advisor*



**Scott Casagrande**  
*Educational Consultant National Concert Band Festival Associate Coordinator*



**William Galvin**  
*Educational Consultant National Percussion Festival Coordinator*



**Fran Kick**  
*Educational Consultant Leadership Program Coordinator*



**Richard Saucedo**  
*Educational Consultant Jazz Band of America Coordinator*



**Stan Schoonover**  
*Educational Consultant National Concert Band Festival Associate Coordinator*



**Susan Smith**  
*Educational Consultant Chamber Programs Coordinator*



**David Starnes**  
*Educational Consultant Honor Band of America Coordinator*



**Dean Westman**  
*Educational Consultant Orchestral Activities Coordinator*



Festival Evaluators/Clinicians. Each Invited Band receives an on-stage clinic with three Festival Evaluators/Clinicians.

### **Scheduled Observation**

Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

### **Master Classes**

All students participate in instrumental master classes, led by top applied faculty and professional musicians. This opportunity provides for interaction with outstanding performers whose insight and experience exemplify musical achievement.

### **Social Events for Students and Directors**

The Festival social gives students the chance to relax, have fun and get to know students from other programs across the country. The director and evaluator reception and hospitality opportunities offer networking and informal interaction with colleagues, guest artists and icons of music education.

### **Gala Awards Banquet**

The “black-tie-optional” banquet for students, directors, parents, staff and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival. Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

### **World-Class Venues and Facilities**

Featured Bands perform at Clowes Memorial Hall and Invited Bands at the new Howard L. Schrott Center for the Performing Arts, both on the Butler University campus. Percussion ensembles perform at Warren Performing Arts Center and Orchestras at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

### **DVD and CD package**

Each student member and director gets a recording package of their concert, including professionally-produced video on DVD and audio on CD.

### **Festival Hotels**

Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

### **Ensemble Hosts**

Each invited ensemble will be assigned a “host” to help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival. Hosts are familiar with, and in most cases have had an ensemble perform at, the Festival.

### **Opportunities for Additional Ensembles**

Many groups want to travel with all of the students in their school’s band program and Music for All provides educational options to allow as many of your instrumental music student as possible to participate. Directors can choose to submit audition applications for multiple bands from one school for the Featured Band and/or Invited Band stages. Selected bands for both stages can choose to bring additional ensembles — concert bands, percussion ensembles or orchestras — to participate in additional opportunities during the Festival.

### **Festival Invitation Visit and Director “Fam” Trip**

Every Featured and Invited ensemble is offered a visit to your school from



Clowes Memorial Hall, Butler University.

a member of the Festival team. This visit, which is mandatory for first-time participating schools and/or directors, helps assure your students, parent boosters and administration understand the magnitude of your achievement.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place at the Festival performance venues and hotel facilities. Music for All will take directors on a city and site inspection of the performance halls, warm-up rooms, clinic rooms and the Festival hotels. The philosophy behind the event, Festival schedule and costs will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. The “Fam” Trip for the 2015 ensembles will be Sunday, November 16, 2014 in Indianapolis, Indiana (coinciding with the Bands of America Grand National Championships weekend). Transportation and housing for the “Fam Trip” to Indianapolis is at the participating ensemble’s expense.

## **2015 Ensemble Application Deadline: June 5, 2014**

Completed application, audition recording and all application materials must be **received in the Music for All office by June 5, 2014.** Mail/ship all application materials to **Attn: Participant Relations, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**

### **The Application Process**

The Music for All National Festival audition process offers a unique opportunity as the

**FROM CLINICS TO MASTER  
CLASSES AND THE OPENING  
SESSION TO THE GALA  
AWARDS BANQUET, STUDENTS  
AND TEACHERS RECEIVE  
WORLD-CLASS EDUCATIONAL  
PROGRAMMING.**

— Anthony Maiello, George Mason University

# 2015 MUSIC FOR ALL NATIONAL FESTIVAL PRESENTED BY YAMAHA

audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the audition listening panel. The listening is “blind”—ensembles are not identified to evaluators in the listening process. Evaluators recommend the ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

## Requirements for Application

Application consists of the completed festival application form submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation section of this packet.

The application fee is \$250 for bands and orchestras, \$200 for percussion ensembles. All applying groups receive recorded and written evaluation from the evaluation/selection panel. **Submission of your application is a commitment to attend and perform if accepted** (unless you select the “Input Only” box on your application). Please be sure that you have booster and administrative approval and support prior to applying.

## “Input Only” Audition Option

Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2014 Festival, can choose to send an audition recording and application for input only by checking the “Input Only Option” box on the application.

# NEW! CHAMBER MUSIC NATIONAL FESTIVAL



## We're growing... again

**Announcing the NEW Chamber Music National Festival in 2015 part of the Music for All National Festival, presented by Yamaha and made possible by the commitment and generous lead donor support of Vandoren.**

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival will offer wind and string musicians the opportunity to perform on a national stage, experience professional coaching and instrument specific master classes in the extraordinary, student-focused environment that is the Music for All National Festival. The Chamber Music National Festival will stand along side Music for All's other offerings designed to advance student excellence and support and advocate scholastic music and arts education.

## What is the Chamber Music National Festival?

The Chamber Music National Festival will be a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support and a shared commitment to excellence. There are no ratings or rankings. Participants and their directors and coaches will be encouraged to reach and stretch, strive for innovation and growth and share and develop an expanded awareness about the possibilities of chamber experiences in successful, well-rounded scholastic music programs. Participating students will experience an atmosphere of personal growth and mutual respect, all while working, performing and celebrating in an environment that is world-class, educational and fun.

## About the experience

From the Opening Ceremony to the culminating Gala Awards Banquet — both convening more than 2,000 students, teachers and parents from across the nation — you and your students will be engaged in a whirlwind of preparation, performance, growth and celebration that includes:

- A 20 minute performance followed by 25 minute ensemble post-performance clinic
- Recorded and written evaluation commentary from a panel of professionals
- Audio and video commemorative recording of your performance and clinic for each student performer and teacher/coach
- Concerts and immersive learning opportunities with world-class professional artists
- Scheduled observation of concerts ensure a knowledgeable audience
- Ensemble and individual instrument master classes and additional coaching opportunity

## Music for All Affiliate Regional Concert Band Festivals

Music for All will sponsor up to six festivals in select areas of the United States by 2018. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States. Music for All will provide one National Concert Band Festival evaluator to participate, as well as student and teacher scholarships to the MFA Summer Symposium. Affiliate Regional Concert Band Festivals scheduled for 2014 include:

Chicagoland Invitational Concert Band Festival  
John Hersey High School, Arlington Heights, IL

Metropolitan Wind Band Invitational Festival  
Roxbury High School, Roxbury, New Jersey

San Joaquin Valley Concert Band Invitational  
Clovis North High School, Fresno, California

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

- Student leadership workshops
- Collegiate and professional audition preparation workshop
- Nightly concerts featuring professional chamber groups, the Indianapolis Symphony Orchestra, Honor Orchestra of America, Jazz Band of America and Honor Band of America
- Socials for students and teachers and Gala Awards Banquet honoring all ensembles
- World-class facilities, from where you sleep to Indianapolis' finest concert venues
- Optional “Fam” Trip for chamber directors

## About the application and audition process

Participation will be by application and recorded audition. Chamber ensembles (string and/or wind) ranging from quartets to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded comments from the audition. A maximum of 15 ensembles will be accepted in the inaugural year. Multiple ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

Two application deadlines will exist in our inaugural Festival year. Completed applications and audition materials must arrive in our office by June 5, 2014 (Early Decision deadline; listened to and comments provided in June; up to 10 chamber ensembles invited; those ensembles can reapply for Final Decision deadline) or September 15, 2014 (Final Decision deadline). The Application Fee is \$100 for the first ensemble from a single school or individual, and \$75 for each additional ensemble, capped at \$500 for up to eight applications from a single school.

Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival Packages. The cost of attendance will vary depending on the per-person Festival Package selected (see Festival Package sheet for participation package costs and inclusions).

Because of the major commitment to programming and providing resources to support a complete chamber music experience, chamber ensemble musicians should not be members of ensembles accepted for the Festival's other Featured ensembles or honor ensembles.

**Download MFA's Chamber Music National Festival application form and audition requirements and deadline at [www.musicforall.org](http://www.musicforall.org).**

The Chamber Music National Festival will offer chamber ensembles a culminating performance experience that is worthy of personal and professional aspiration. Music for All National Festival stages are recognized and respected for their excellence — operationally, experientially and educationally. Participating will provide a worthy goal that will encourage student and program growth and achievement. We invite you to help make history and establish a new part and tradition in the rich history of the Music for All National Festival.





**Andrea Brown**  
University of Michigan



**Richard Crain**  
Midwest Clinic Board President;  
Spring ISD, TX (retired)



**Paula Crider**  
University of Texas  
(Emeritus)



**Cheryl Floyd**  
Hill Country Middle School,  
Austin, TX



**Franz Krager**  
University of Houston



**Anthony Maiello**  
George Mason University



**David Shaffer**  
Composer, Clinician,  
Miami University (retired)



**Robert W. Smith**  
Troy University; Composer

**THIS WAS ABSOLUTELY A LIFE-CHANGING EXPERIENCE FOR NOT ONLY MY STUDENTS, BUT ALSO FOR OUR BAND PARENTS, ADMINISTRATORS, AND ME. MY STUDENTS CAME BACK WITH A WHOLE NEW PERSPECTIVE OF MUSIC AND THE MANY POSSIBILITIES IT HOLDS.**

AUDREY MURPHY, DIRECTOR  
HOPEWELL MIDDLE SCHOOL, GEORGIA

# MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL

Part of the **Music for All National Festival** presented by **YAMAHA**

**March 12-14, 2015, Indianapolis, IN**

The Middle School National Music Festival at the Music for All National Festival helps plant the seeds of excellence early. Middle school concert bands, percussion ensembles and orchestras have the opportunity to experience this national stage.

"The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different rewarding music education activities at one non-competitive event," says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and Chairman/President of the Midwest Clinic board of directors.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and also have the opportunity to listen to other middle school and high school bands, orchestras and percussion ensembles from all over the nation. Ensembles are evaluated in a non-competitive environment. Each receives a post-concert clinic, a student social, special opening session and Gala Awards Banquet for the middle school participants. Directors who have participated in the Festival tell us how they have been inspired by the experience to take their bands to a new level of excellence.

"The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating," says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. "A performance at this national event would validate to students, parents and school administrators the importance of musical achievement through goal setting and the motivation to excellence."

Each ensemble performs a program of its choice, and each ensemble has assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the bands are selected through a recorded audition process before a panel of renowned music educators, the ensembles can concentrate on

giving their best performance in a non-competitive atmosphere during the Festival.

"This experience was not only beneficial to my students but myself as well," says Greg McCutcheon, director of the Waller Junior High School concert band. "Being a young director and inexperienced as far as invitational events [like the Midwest Clinic] go, I feel that I have grown and can be ready for any challenge now. As for my students, this is something they will never forget. About half of my band had never been outside of Texas prior to this event. This was the first time several of them had ever flown on a plane. Staying in a hotel of such caliber really opened my students' eyes and let them see things they never saw before."

"I think the most positive aspect of the festival was the actual performance," says McCutcheon. "To be on that stage at such a venue was an honor and a privilege that my students really enjoyed. I also think the opening session was extremely important and well done. This experience plays such an integral role in a student's musical life. They really worked their tails off and performed well. I think after my students attended this event, many of them realized how much they really do enjoy band, as well as why they enjoy band!"

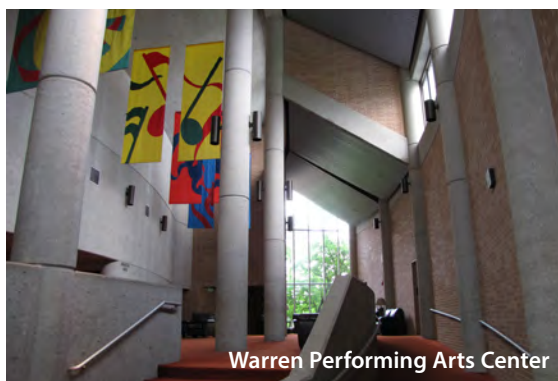
## Requirements for Application

All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is \$250 per ensemble, with reduced application fees for additional ensembles applying from the same school.

Our thanks to these outstanding Middle School ensembles who have performed at the Festival:

**Bailey M.S., TX**  
**Brandenburg M.S., TX**  
**Bumpus M.S., AL**  
**Charleston County School for the Arts M.S., SC**  
**Clarendon Hills M.S., IL**  
**Conner M.S., KY**  
**Coyle M.S., TX**  
**Dickerson M.S., GA**  
**Durham M.S., GA**  
**Farmington Jr. H.S., UT**  
**First Colony M.S., TX**  
**Fort Settlement M.S., TX**  
**Griffin M.S., TX**  
**Hendrix Jr. H.S., AZ**  
**Hightower Trail M.S., GA**  
**Hill Country M.S., TX**  
**Hopewell M.S., GA**  
**Mason M.S., OH**  
**Riverwatch M.S., GA**  
**Rising Starr M.S., GA**  
**Sartartia M.S., TX**  
**Simpson M.S., GA**  
**Waller Jr. H.S., TX**



# SANDY FELDSTEIN NATIONAL PERCUSSION FESTIVAL

Part of the **Music for All National Festival** presented by  **YAMAHA**  
**March 12-14, 2015, Indianapolis, IN**

**The Sandy Feldstein National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a spotlight on the nation's most outstanding scholastic concert percussion ensembles.**

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble's excellence and helping it move to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America's outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles. Key elements include:

- Non-competitive performance format allowing ensembles to stretch and grow
- Scheduled audience time ensuring a sizeable and appreciative audience
- Recorded and written evaluation from a distinguished panel of percussion educators
- An one-on-one session for the ensemble's conductor with one of the Festival evaluators
- Private, post-concert clinic with one of the evaluators
- Student master classes
- Full participation in Music for All National Festival events including the Opening Session, social events and Gala Awards Banquet.

## Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind" – ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate



Dr. Sandy Feldstein was a prolific composer, educator and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the Festival.

an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is \$200 for percussion ensembles. See the application form for application fee reductions for multiple ensembles from one school.

## Additional Ensembles

Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). Subject to space availability, Featured and Invited concert bands and orchestras may add a 12-minute percussion ensemble performance in a 20-minute performance block at the percussion venue with all the benefits for an additional \$900.

## Venues and Facilities

The beautiful Warren Performing Arts Center will host the 2015 Sandy Feldstein National Percussion Festival. The state of the art Marriott Place Indianapolis, featuring the JW Marriott, will be the official hotel of the 2015 Festival. See more at [marriottplaceindianapolis.com](http://marriottplaceindianapolis.com).



Endorsed by the Percussive Arts Society, a Strategic Partner of Music for All. Visit [pas.org](http://pas.org)

**Evaluators and clinicians have included:**

**William Galvin, Jr.**  
Festival Coordinator

**Thad Anderson**  
University of Central Florida

**Edward Atkatz**  
Lynn University

**Robert Breithaupt**  
Capital University

**Michael Burritt**  
Eastman School of Music

**William Cahn**  
NEXUS Percussion Group

**James Campbell**  
University of Kentucky

**Anthony Cirone**  
Indiana University

**David Collier**  
Illinois State University

**Jon Crabiel**  
Butler University

**Robert van Sice**  
The Peabody Institute of The Johns Hopkins University

**Mark Ford**  
University of North Texas

**Tom Gauger**  
Boston Symphony Orchestra

**Tim Genis**  
Boston Symphony Orchestra

**Richard Holly**  
Northern Illinois University

**Steve Houghton**  
Indiana University

**Giff Howarth**  
Bloomsburg University

**Frank Kumor**  
Kutztown University

**Don Liuzzi**  
Curtis Institute of Music, Philadelphia Orchestra

**Cort McClaren**  
University of North Carolina, Greensboro

**Ney Rosaura**  
University of Miami (2000-2009)

**James Ross**  
Chicago Symphony Orchestra

**John Tafoya**  
Indiana University

**John Wooton**  
University of Southern Mississippi



# 2015 MUSIC FOR ALL NATIONAL FESTIVAL PRESENTED BY YAMAHA

Amazing experience for our students. It exceeded their expectations. — *Dan Valkema, Plainfield Central H.S., IL*

From the first-class performance venues and accommodations to the world-class clinicians, a band program could not ask for a better performance experience.

— *Travis W. Kimber, Martin Luther King, Jr. H.S., GA*

The challenge of setting lofty goals and going about the process of achieving them was musically and personally rewarding for both me and for my students.

— *Gregory L. Gumina, Shades Valley H.S., AL*

My students came away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!

— *Jack Yonce, Cheyenne Mountain H.S., CO*

At the Music for All National Festival you experience the “best of the best” in all aspects of the event. The Festival offers the highest level of evaluation and feedback, the clinics are very beneficial, the concerts superb, and the chance to meet and get to know the students, teachers, and parents from other programs across the country is invaluable.

— *Gary Gribble, Alan C. Pope H.S., GA*

The Music for All National Festival provided a comprehensive and enriching experience for my students far beyond any musical tour or travel opportunity I have ever experienced.

— *Ryan Kelly, Lincoln H.S., FL*

If you are looking to expose your students to a well-rounded, first-class experience, this is the place to go. The quality of musical performances, clinics, sessions and concerts are of the highest caliber. All of the adjudicators were both positive and complimentary, yet challenging and motivating for the students and myself.

— *Scott Hillock, Jenks Public Schools, OK*

The professionalism with which it is run along with the high-quality adjudication and instruction provided is second to none. The amazingly diverse musical environment that you are immersed in is unique and inspiring.

— *Andy Pettus, Hillcrest H.S., AL*

The noncompetitive philosophy that the festival employs allows the student participants to enjoy the performance without the added pressure of ratings and placement.

— *James O. Seda, Southwest DeKalb H.S., GA*

The clinicians, adjudicators, guest artists and conductors are the best in the business. I had a wonderful time meeting them and watching them work.

— *Carol Doemel, Lassiter H.S., GA*

I gave the students a short one question “survey” when we met again on Tuesday, “Should we do this again?” Every student circled “yes.”

— *Bruce McConnell, Carmel H.S., IN*

## Festival Ensemble Schools: 1992-2014

Alan C. Pope HS, GA  
American Fork HS, UT  
American Fork Jr. HS, UT  
American Youth Philharmonic  
Orchestras, VA  
Arlington Lamar HS, TX  
Athens HS, NC  
Athens Drive HS, NC  
Atholton HS, MD  
Austin HS, AL  
Bailey MS, TX  
Barbe HS, LA  
Belleville HS, MI  
Benicia HS, CA  
Benjamin E. Mays HS, WA  
Beyer HS, CA  
Binghamton HS, NY  
Bothell HS, WA  
Broken Arrow HS, OK  
Bryant HS, AR  
Buchanan HS, CA  
Buchholz HS, FL  
Bumpus MS, AL  
Carlton J. Kell HS, GA  
Carmel HS, IN  
Cedar Park HS, TX  
Cedar Rapids HS, IA  
Centerville HS, VA  
Charleston School of the Arts, SC  
Chantilly HS, VA  
Cherry Creek HS, CO  
Cheyenne Mountain HS, CO  
Cinco Ranch HS, TX  
Clarendon Hills MS, IL  
Clovis West HS, CA  
Comeaux HS, LA  
Cooper City HS, FL  
Coral Reef HS, FL  
Coyle MS, TX  
Cy-Springs HS, TX  
Cypress Creek HS, FL  
Cypress Falls HS, TX  
Cypress Ranch HS, TX  
Dallas HS, OR  
Dawson HS, TX  
Dickerson MS, GA  
Durham MS, GA  
Dr. Michael M. Krop Sr. HS, FL  
DeKalb HS, IL  
Denton HS, TX  
Desert Vista HS, AZ  
DeSoto HS, TX  
Dickerson HS, GA  
Dickinson HS, TX  
Dobson HS, AZ  
Dobyns-Bennett HS, TN  
Douglas Anderson School of the Arts, FL  
Dr. Phillips HS, FL  
Duncanville HS, TX  
Eden Prairie HS, MN  
Edmond Memorial HS, OK  
Elkins HS, TX  
Engaru HS, Japan  
Etiwanda HS, CA  
Fairborn HS, OH  
Fairfax HS, VA  
Fairmont HS, WV  
Farmington Jr. HS, UT  
Farragut HS, TN  
Fayette County HS, GA

First Colony MS, TX  
Fort Mill HS, SC  
Fort Settlement MS, TX  
Fossil Ridge HS, CO  
Foxboro HS, MA  
Freedom HS, FL  
Gaither HS, FL  
George Jenkins HS, FL  
George Marshall HS, VA  
Georgetown HS, TX  
Glenbard West HS, IL  
Governor John Rogers HS, WA  
Griffin MS, TX  
Hamilton Southeastern HS, IN  
Hanford HS, WA  
Harlingen HS, TX  
Harrison HS, GA  
Henry Clay HS, KY  
Heartbeat Percussion Band, Singapore  
Hendrix Jr. HS, AZ  
Herndon HS, VA  
Hickory HS, VA  
Hightower Trail MS, GA  
Hillsborough HS, NJ  
Hillcrest HS, AL  
Hopewell MS, GA  
Howard W. Blake HS, FL  
Humble HS, TX  
Irmo HS, SC  
J.E.B. Stuart HS, VA  
J. Frank Dobie HS, TX  
J.P. Taravella HS, FL  
Jack C. Hayes HS, TX  
James Bowie HS, TX  
James Logan HS, CA  
James Madison HS, VA  
James W. Robinson Sec. School, VA  
Jefferson Forest High School, VA  
Jenks HS, OK  
Jim Royle Percussion Studio Ensemble, CT  
John Hersey HS, IL  
Judson HS, TX  
Kempner HS, TX  
Kennewick HS, WA  
Killian HS, FL  
King Philip Regional HS, MA  
Klein Forest HS, TX  
Klein HS, TX  
Lafayette HS, KY  
Lafayette HS, LA  
Lake Braddock Jr.-Sr HS, VA  
Lakota East HS, OH  
Langham Creek HS, TX  
Langley HS, VA  
LaPorte HS, TX  
Las Vegas Academy, NV  
Lassiter HS, GA  
Lawrence Central HS, IN  
Lawrence Free State HS, KS  
Leander HS, TX  
Legacy HS, TX  
Leon HS, FL  
Lewis-Palmer HS, CO  
Lewisville HS, TX  
Lexington HS, SC  
Libertyville/Vernon Hills HS, IL  
Lincoln HS, FL  
Lincoln-Way Central HS, IL

Liverpool HS, NY  
Lockport Township HS, IL  
Longmeadow HS, MA  
Louisville Male HS, KY  
Lubbock-Cooper HS, TX  
Lugoff-Elgin HS, SC  
MacArthur HS, TX  
Macomb HS, IL  
Madera HS, CA  
Madison Central HS, KY  
Marian Catholic HS, IL  
Martin Luther King, Jr. HS, GA  
Mason MS, OH  
McEachern HS, GA  
McLean HS, VA  
Metamora HS, IL  
Miami Central HS, FL  
Miami Coral Park HS, FL  
Miami Killian HS, FL  
Midland HS, TX  
Milton HS, GA  
Morgantown HS, WV  
Mott Middle College Steel Drum Band, MI  
Mountain View HS, WA  
Mt. Carmel HS, CA  
Mt. Eden HS, CA  
Mt. Lebanon HS, PA  
Mt. Olive HS, NJ  
Naperville North HS, IL  
New World School of the Arts, FL  
Newman Smith HS, TX  
New Trier HS, IL  
Niles North HS, IL  
Normal West HS, IL  
North Hardin HS, KY  
North Hills HS, PA  
Northern Nash HS, NC  
North Penn HS, PA  
Oak Ridge HS, TX  
Oakville Senior HS, MO  
Oconomowoc HS, WI  
Odessa HS, TX  
Olympic Heights HS, FL  
Orange County School of the Arts, CA  
Orono HS, MN  
Oscar F. Smith HS, VA  
Oswego HS, IL  
Palm Bay HS, FL  
Pampa HS, TX  
Pelham HS, AL  
Pentucket HS, MA  
Permian HS, TX  
Phoenixville HS, PA  
Plainfield Central HS, IL  
Plymouth-Canton Educational Park, MI  
Poway HS, CA  
Rancho Bernardo HS, CA  
Ridge View HS, SC  
Riverdale HS, GA  
River Hill HS, MD  
Riverwatch MS, GA  
Rising Starr MS, GA  
Robert E. Lee HS, TX  
Ronald Reagan HS, TX  
Round Rock HS, TX  
Roxbury HS, NJ  
Ryan HS, TX  
San Marcos HS, CA

Sartartia MS, TX  
Savannah HS, GA  
Science Hill HS, TN  
Sebastian River HS, FL  
Sequin HS, TX  
Seminole HS, FL  
Shades Valley HS, AL  
Simpson MS, GA  
South Brunswick HS, NJ  
South Lakes HS, VA  
Sprayberry HS, GA  
Spring HS, TX  
Starr's Mill HS, GA  
Stephen F. Austin HS, TX  
Stephenson HS, GA  
Stillwater HS, MN  
Stillwater Area HS, WI  
Stony Point HS, TX  
Sumter HS, SC  
Southwest DeKalb HS, GA  
Tarpon Springs HS, FL  
Temple HS, TX  
The Colony HS, TX  
The Classical Center at Brandenburg MS, TX  
The Woodlands HS, TX  
Thomas Jefferson HS for Science & Technology, VA  
Thompson HS, AL  
Timpview HS, UT  
Trinity HS, PA  
Tuscola HS, NC  
United Township HS, IL  
Union HS, WA  
Upland HS, CA  
Victoria Memorial HS, TX  
Virgil I. Grissom HS, AL  
Vista HS, CA  
Vista Ridge HS, TX  
W.T. Woodson HS, VA  
Waco HS, TX  
Wakeland HS, TX  
Waller Jr. HS, TX  
Wando HS, SC  
Waxahachie HS, TX  
Warren Central HS, IN  
Warren Township HS, IL  
Waubonsie Valley HS, IL  
West HS, IA  
West Aurora HS, IL  
West Genesee HS, NY  
West Salem HS, OR  
West Springfield HS, VA  
West Potomac HS, VA  
Western HS, FL  
Westfield HS, TX  
Westfield HS, VA  
Westmoore HS, OK  
Wheaton North HS, IL  
Wheaton Warrenville South HS, IL  
Wheeling HS, IL  
Whitehall HS, PA  
William Mason HS, OH  
William R. Boone HS, FL  
William S. Hart HS, CA  
Winter Haven HS, FL  
Winter Park HS, FL  
Wylie HS, TX  
Youth Performing Arts School, KY

# FREQUENTLY ASKED QUESTIONS

## By applying, am I obligated to attend if accepted? Yes!

Yes, you are obligated to attend unless you select the "Input Only" option on your application.\* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. Prior to submitting an application, be certain you have secured all necessary approvals, including administration and booster, to accept an invitation should you receive one. Once you have applied to the Festival, it is highly recommended that you and your band boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip so we encourage you to start this process as soon as possible. *\*If you select the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.*

## When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. Ensembles may need to consider arriving in Indianapolis on Wednesday evening (March 11) to ensure sufficient time for the check-in process and being present at the Opening Session. High Schools must plan to arrive no later than 12 p.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle Schools must plan to arrive no later than 3 p.m. on Thursday (in order to participate in the 4 p.m. Opening Session). You may not depart prior to 10 p.m. on Saturday evening (until after the Honors concert). NOTE: hotel rooms are not guaranteed to be available until 3 p.m. the day of your arrival.

## Must I attend the Familiarization Trip? Yes.

If invited, you or another director representative **must** attend the **Sunday, Nov. 16, 2014** Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

## What will the Festival really cost us? Is it all inclusive? What's "extra?"

Most of the costs of participation are included in the Festival Package pricing (see page 12). Items that are **not** included are discussed below.

## Extra Meals

Depending on the package purchased, most of your meals are included with packages found on page 12 of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please call Music for All for details.

## Additional Percussion Ensembles

Featured and Invited concert bands and orchestras may add a 12 minute percussion ensemble performance in a 20-minute performance block at the percussion venue with all the benefits for an additional \$900, subject to space availability. The maximum three selections, including set change and program notes, within the performance block. All percussion ensemble members must be on a festival ensemble package.

## Program Book Advertisements

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a lifelong keepsake and eliminates the need for ensembles to produce their own programs for the more than 2,500 participants and spectators. This also eliminates the need for ensembles to produce and provide their own printing programs for their Festival performance.

The cost of production of this substantial, full color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book.

Ensembles will participate in selling advertising to support their section of the program book. As part of the program book advertising sponsorship program, each student ensemble

performer or adult who purchases a package will receive a complimentary program book.

New in 2015, in order to simplify the process for participating ensemble, each school will be responsible for selling ads for one full page in the program book at \$800, payable to Music for All to help cover the cost of production. Invited and Featured concert bands and orchestras will then receive a total of three pages of informational editorial in the program book; Invited percussion ensembles receive two editorial pages. Additional concert bands and orchestras from schools with invited ensembles will receive two editorial pages; additional percussion ensembles will receive one page.

Further details on the program book editorial submissions are included in the participating ensemble notebook upon invitation.

## Additional Individuals in Director Rooms

Each invited ensemble receives one complimentary room (and meals and admission).

Additional individuals are allowed in the director room (i.e., assistant directors, spouses, family, etc.—contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

## DVD, CD and Photo Package

Each student member of a participating ensemble, as well as one director, will receive one CD and one DVD as part of the Festival Package. Students in both an Honor Ensemble and Invited Ensemble receive DVD/CD/Photo package of their school ensemble. If desired, additional CDs and DVDs may be purchased.

In addition to evaluation recordings, every ensemble will receive an "Instant Video" on DVD of their performance. The director will also receive an advance audio CD copy of the group's performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length.

Editing over 70 hours of video and audio recordings and subsequent review, approval and duplication for professional distribution is a large project that takes a considerable amount of time. Typically, CDs and DVDs for the Festival are ready for distribution and delivery (in bulk) to the participating school address by the end of August.

Since only the Featured/Invited ensembles and Honor Ensembles will be included on the Festival CD set, students solely performing in an additional ensemble will receive a DVD of their ensemble's performance and CD containing their school's *Featured/Invited* ensemble.

The package includes a color group photograph of the ensemble taken on stage.

## Local Ground Transportation

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Information will be provided to the invited ensembles.

## Additional Equipment

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances.

## Pianos

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal.



## Scores and Advance Program Recording

For the Festival performances, each “Featured Band” or orchestra is required to submit **five** original scores of each piece to Music for All or have secured written permission from the publisher to make and submit five photocopies. Percussion ensembles and “Invited Bands” for the Festival Stage are required to submit **three** copies of original scores or have secured permission to copy. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by January 15, 2015.

All ensembles—bands and percussion ensembles—will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

## What is the permitted length of concerts?

**“Featured Bands” – Honors Stage** This opportunity is for high school bands. “Featured Bands” are on a one-hour schedule that includes a maximum of 40 minutes that includes music, reading of program notes and set changes on a 60-minute cycle. Note: only 38 minutes of music will appear on the CD.

**“Invited Bands” – Festival Stage** This opportunity is for high school bands. “Invited Bands” perform a maximum of 25–30 minutes of music and receive a 25 to 30-minute clinic on the performance stage. These bands are on a 75-minute schedule cycle, which includes performance of music, clinic, optional warm up chorale, reading of program notes and set changes between pieces. Because of limited setup and tear down time, bands will not be able to use risers for their performance.

**Invited Percussion Ensembles** perform 25 minutes of music within a 40-minute concert block, with the reading of program notes and set changes between pieces.

**Additional Percussion Ensembles**, who do not audition but are eligible to perform as part of a music program of a school with one or more Featured or Invited Bands, perform 12 minutes of music, maximum three selections, including set change and program notes, in a 20 minute performance block.

**Middle School Bands** perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45 minute cycle.

## Do I have to stay at the Festival hotels? Yes.

The Music for All National Festival is a premier event and has chosen the finest hotels, the Marriott Place Indianapolis, featuring the JW Marriott and four other Marriott properties, to serve as the Festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The festival hotels become the “music universe” for the duration of the festival and serve as a catalyst to help “electrify” the experience.

## Is attendance required at all scheduled events and activities, including audience times? Yes.

The Festival promises to be educational and inspirational for your ensemble, and you will want to be part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation have gone into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

## What is the dress code?

Participants adhere to a dress code as well as a code of conduct that enhance the world-class atmosphere of the Festival. No jeans or shorts are worn during the weekend activities with the exception of the Thursday night evening social. Thursday evening’s student social has no particular dress code; however, good taste is always appropriate. In addition, attendees are asked to dress in semi-formal or formal attire (jackets for boys) for the Gala Awards Banquet Saturday evening.

## When do we have to pay for participation? Is it lump sum, or may I make deposits?

Music for All allows its participating ensembles to make staggered payments as follows:

1. 25% deposit of total amount due by **October 15, 2014**.
2. 50% of total amount due by December 15, 2014. **NO CHANGES to Packages that reduce an ensemble’s commitment can be made after December 15, 2014.**
3. Final 25% or balance of total amount due by **January 15, 2015**. The balance due is based upon your Jan. 15, 2015 or Dec. 15, 2014 final package totals, whichever is greater.

## What happens to our luggage if we check out of the hotel on Saturday?

Official **check-out time is 11 a.m.** on your check out day. If your ensemble is departing Saturday evening following the Honor Band of America concert or Honor Orchestra of America Concert, your ensemble must be checked out of their hotel rooms by Saturday at 11 a.m. Music for All has made arrangements for groups to store baggage in secured rooms and also have rooms set aside for changing clothes at the Marriott Place and Butler University prior to the banquet and changing back to travel clothes following the Honors concert Saturday evening.

## What happens when we check in to the hotel and our rooms are not available?

Official **check-in time** at the Festival Hotel is **3 p.m.** each day. Music for All will make every effort to allow ensembles to check-in to their hotel rooms prior to the Opening Session at 1 p.m. on Thursday. **Check-out time is 11 a.m.** We will have storage space as well as changing rooms available if the hotel is unable to accommodate your early check-in or late check-out.

## What if there is an Honor Ensemble student in my ensemble?

If you have students in your ensemble participating in the Honor Band of America, Honor Orchestra of America and Jazz Band of America, keep in mind your students need to report for an orientation meeting:

- *Honor Orchestra students must report at 8 a.m. on Wed., March 11*
- *Jazz Band of America students must report at 8:30 a.m. on Wed., March 11*
- *Honor Band students must report at 8 p.m. on Wed., March 11*

ONLY your performance time, warm-up and post-concert clinic take precedence over an Honor Ensemble rehearsal. **All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble, including your rehearsals.** Be sure your students and directors understand this and that you plan accordingly.

## Do I need to book a hotel room for my bus and truck drivers?

Absolutely! Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve a room for him/her. You may list the name “bus/truck driver” in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

## Where do I park my buses during the Festival?

Music for All can provide information to assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

## Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators and evaluators. The social events encourage camaraderie, and although not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest music educators in the country. We can’t imagine a music educator NOT wanting to take advantage of every one of these opportunities to network and socialize!



**Frederick Fennell**  
*Kosei Wind Ensemble (1992)*



**John Paynter**  
*Northwestern University (1993)*



**Col. Arnald Gabriel**  
*Conductor Emeritus,  
United States Air Force Band  
(1994 and 2001)*



**Eugene Migliaro Corporon**  
*University of North Texas (1995,  
2004 and 2014)*



**Anthony Maiello**  
*George Mason University  
(1996 and 2010)*



**Ray Cramer**  
*Indiana University (1997  
and 2006)*



**Gary Green**  
*University of Miami (1998 and  
2008)*



**H. Robert Reynolds**  
*University of Southern California  
(1999 and 2010)*



**Jerry F. Junkin**  
*University of Texas (2000  
and 2013)*



**Craig Kirchhoff**  
*University of Minnesota (2002)*



**Mallory Thompson**  
*Northwestern University (2003)*



**John Whitwell**  
*Michigan State University (2005)*



**James F. Keene**  
*University of Illinois (2007)*



**Gary W. Hill**  
*Arizona State University (2009)*



**Richard Clary**  
*Florida State University (2011)*



**Lowell Graham**  
*The University of Texas at El Paso  
(2012)*



# HONOR BAND OF AMERICA

**March 11-14, 2015 • Indianapolis, IN**

**Part of the Music for All National Festival presented by** **YAMAHA**

## A positively life-changing opportunity!

All high school band members are encouraged to audition for the Honor Band of America, part of the Music for All National Festival, presented by Yamaha. The Honor Band will perform in concert on Saturday evening, March 14, 2015 at Clowes Memorial Hall on the campus of Butler University.

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and concert tours of Europe and Japan.

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

## Highlights include:

- Written evaluation of auditions for all Honor Band of America applicants
- The opportunity to perform under the baton of a renowned conductor
- Instrumental master classes with respected professionals
- Honor Band member and family reception and party

- Personalized certificate, patch and exclusive Honor Band of America member lapel pin
- DVD and CD recording of the Honor Band of America concert and group photograph
- Honor Band of America members are eligible to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator
- The "credential" of membership in an elite family that annually includes only 100 of the most outstanding musicians nationwide

## Requirements for Application

All auditioning students will receive written evaluation of their audition.

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 14, 2015
- Honor Band applicants and winds and percussion submitting the Honor Band application with "Orchestra preferred" selected will submit their audition video and audio recording digitally (see Honor Band of America application back/second page for details)
- Applying students MUST be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply
- Honor Band members arrive by 8 p.m., Wednesday, March 11, 2015 for their first meeting

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

## Two application form deadlines:

**June 29, 2014 [Early Bird, \$30 application fee]**

**Sept. 15, 2014 [Final, \$45 application fee]**

**Deadline for audition recording submission: October 1, 2014**



## Kevin Sedatole

### 2015 Conductor

*Professor of Music, Director of  
Bands and Chair of the Conducting  
Area, Michigan State University*



Programs of Music for All

www.musicforall.org • 800.848.2263  
39 W. Jackson Pl., Suite 150,  
Indianapolis, IN 46225-1010





**Larry J. Livingston**  
Music Director

*Chair, Conducting Department  
Thornton School of Music  
University of Southern California*



**Franz Anton Krager**  
2015 Conductor

*Professor of Conducting and Director  
of Orchestras, University of Houston  
Moore School of Music*



# HONOR ORCHESTRA OF AMERICA

**March 11-14, 2015 • Indianapolis, IN**

**Performing shared concerts with the Indianapolis Symphony Orchestra**

Part of the Music for All and Orchestra America National Festivals, presented by Yamaha

**The Honor Orchestra of America provides a truly positively life-changing experience for outstanding string players, orchestral winds and percussion.**

The 2015 Honor Orchestra of America will perform on Friday and Saturday evenings, March 13 and 14, in shared concerts with the Indianapolis Symphony Orchestra. Members will have the unforgettable opportunity to perform on stage at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Highlights include:

- Rehearsals and performances under the baton of a renowned conductor
- Performances at Hilbert Circle Theatre, as part of the Indianapolis Symphony Orchestra Subscription Series.
- Instrumental master classes with leading professionals
- Honor Orchestra of America post-concert reception for members and families
- Personalized certificate, patch and exclusive Honor Orchestra of America member lapel pin
- DVD and CD recording of the Honor Orchestra of America concert and group photograph
- The "credential" of membership in an elite "family" that includes only a select number of the nation's most outstanding young musicians

Selected members participate in five-night festival package, quad occupancy, \$685 (\$635 for four-night package). Members are responsible for their transportation to and from Indianapolis. Members must be present for first meeting at 8 a.m., March 11, 2014.

## Past conductors have included:



**Scott O'Neil**  
*Resident Conductor,  
Colorado Symphony  
Orchestra*



**Anthony Maiello**  
*George Mason  
University*



**Benjamin Zander**  
*The Boston  
Philharmonic Orchestra*



**Larry J. Livingston**  
*University of Southern  
California*



**Gary Lewis**  
*University of Colorado*



**Sey Ahn**  
*Idyllwild Summer  
Music Festival  
Orchestras*

## Music for All Orchestra Program Coordinators



**Douglas Droste**  
*Director of Orchestras,  
Ball State University  
Summer Symposium  
Orchestra Coordinator*



**Dean Westman**  
*Director of Orchestras,  
Avon High School, IN  
Educational Consultant,  
Music for All  
Orchestra Program  
Coordinator*



**Brian Worsdale**  
*Artistic Director and  
Conductor  
French Woods Festival of  
the Performing Arts  
Orchestra Program  
Coordinator  
Manager, Honor  
Orchestra of America*

"At the first orientation meeting you said that our stay in Indianapolis would be a 'positively life-changing experience' – and I was skeptical. I just wondered how playing in yet another orchestra would actually change my life. But by the end of Saturday, I realized that my life had been changed. I met other amazing players, had the opportunity to play with Mr. Livingston, and, of course, played Nimrod and the finale of Shostakovich 5. Nothing gets better than that. I look forward to auditioning for next year's orchestra!"

**Joy Mulhollan, Bass, Dobson H.S., AZ**

"I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra, and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience."

**Mindy Dauner, Orchestra Director,  
South H.S., NE**

www.musicforall.org • 800.848.2263  
39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010



## Music for All National Festival presented by YAMAHA March 11-14, 2015 • Indianapolis, IN



### Shelly Berg

#### 2015 Conductor

*Dean and Patricia L. Frost Professor of Music, Frost School of Music, University of Miami*

Music for All's tradition of outstanding national honor ensembles showcasing the finest high school musicians includes the Jazz Band of America. The Jazz Band of America is comprised of high school musicians, selected by recorded audition. The Jazz Band of America will perform in concert Friday evening, March 13, 2015.

The Jazz Band of America is recognized as one of the top honor ensembles for young musicians in the nation, with a prestigious legacy and reputation for the highest level of excellence. Many members of the Jazz Band of America are also selected for the GRAMMY® jazz bands. Past conductors and guest artists include **Patti Austin, Shelly Berg, Wayne Bergeron, Ndugu Chandler, John Clayton, Lou Fischer, Wycliffe Gordon, Wynton Marsalis, Ron McCurdy, Allen Vizzutti and Phil Woods.**

Selected members are responsible for their four or five-night festival package fee and transportation to Indianapolis. As part of the Music for All National Festival, the Jazz Band of America members will have a jam-packed experience with master classes, concert listening, celebration reception for members and family, and a Gala Awards Banquet.

**Participation in the program for selected members will begin Wednesday, March 11, 2015 at 8:30 a.m. and conclude Saturday, March 14 at 10 p.m.**

#### Two application form deadlines:

**June 29, 2014 [Early Bird, \$30 application fee]**

**Sept. 15, 2014 [Final, \$45 application fee]**

#### Deadline for audition recording: October 1, 2014

Please see the Festival Information Sheet for more Jazz Band of America package details and pricing.

### Audition Requirements

- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 14, 2015.
- **All submissions should include two duplicate DVD video recordings, in a DVD case, and should not exceed 15 minutes, which includes the selections in the order listed to the right. Please label the DVDs directly on the disc (not on sticky label) and DVD case with your name, phone number, instrument/voice, city, and state/province**
- Please mail your DVD video auditions to: Music for All, 39 W. Jackson Place, Ste. 150, Indianapolis, IN 46225.
- **Note:** Test your DVDs before you submit on multiple players to ensure

it plays on them all, including Macintosh and PC computers and DVD players. Keep a master copy for yourself. **ALL ENTRANTS:** State your name, phone number, school, city and state at the beginning of the recording.

#### WIND INSTRUMENTS

1. Prepared Selection: Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of an interactive computer accompaniment program if live accompaniment is not available. (3 choruses of improvisation optional).
2. Swing Selection (Jazz Standard): Play a jazz classic or standard song in any jazz style, including the melody. If you are auditioning for a Jazz Chair - include improvisation on this selection, minimum two choruses/maximum of three on this particular piece.
3. Lead/Section Trumpet, Section/Bass Trombone, or Baritone Saxophone ONLY: Choose an ensemble excerpt or jazz etude designed for your instrument in addition to the swing selection melody excerpt above that demonstrates your proficiency (style, technique, range — high for trumpet; low for bass trombone and baritone saxophone).

#### RHYTHM SECTION INSTRUMENTS (All)

1. You may also use a computer accompaniment program. (3 choruses of improvisation maximum)
2. Selections #2-4 are your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Herbie Hancock, George Gershwin, Jerome Kern, Wayne Shorter, Tito Puente, Milton Nascimento, Antonio Carlos Jobim, David Sanborn, Kirk Whalum, as appropriate to styles indicated.

#### BASS (upright and electric), GUITAR and PIANO

1. Prepared Selection (All): Charlie Parker's "Billie's Bounce." Accompaniment may be live (preferred) or recorded, medium tempo with standard or alternate chord changes. Piano/Guitar: melody, 3 choruses of comping, 3 choruses of improvisation. Bass: melody, 3 choruses of walking, 3 choruses of improvisation.
2. Swing Selection (All): Play a jazz classic or standard song in any jazz style. Piano/Guitar: melody, 2 choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, walk for 2 choruses, minimum 2 choruses/maximum of three of improvisation.
3. Straight Eighth Selection (Brazilian/Afro-Cuban/Funk) Selection of your choice. Piano/Guitar: Melody, two choruses of comping as appropriate to style, minimum 2 choruses/maximum of three of improvisation. Bass: melody, two choruses of an appropriate bass line in the chosen style, minimum 2 choruses/maximum of three of improvisation.
4. Ballad Selection: Piano/Guitar: Melody, comping as appropriate to style for two choruses, minimum 2 choruses/maximum of three of improvisation. Bass: bass line as appropriate to style for two choruses instead of comping, optional improvisation-minimum 2 choruses/maximum of three

#### DRUM SET

1. Play the following "Billie's Bounce" blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
2. Demonstrate time in: latin, ballad (brushes), hip hop/funk and up tempo swing. Play on song forms 1 minute each style. Include 1 chorus of improvisation for each style.
3. Include a 2 to 5-minute video segment playing time with a big band (not soloing). Live preferred but if not available, play-alongs accepted include materials authored by Steve Houghton and/or Gordon Goodwin.



Programs of Music for All

[www.musicforall.org](http://www.musicforall.org)

800.848.2263

39 W. Jackson Pl., Suite 150,  
Indianapolis, IN 46225-1010





# Music for All National Festival

2015 Package Description and Pricing

March 12-14, 2015 (March 11-14, 2015 for Honor Ensembles) • Indianapolis, Indiana

	PACKAGE A 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE B 3 Night Package Wed/Thurs/Fri	PACKAGE C 3 Night Package Thurs/Fri/Sat	PACKAGE D 2 Night Package Thurs/Fri	PACKAGE E Honor Band 4 Night Package *	PACKAGE F Honor Orchestra/Jazz 4 Night Package **	PACKAGE G Honor Orchestra/Jazz 5 Night Package **
<b>Package Includes:</b>							
Nights Housing	4	3	3	2	4	4	5
Gala Awards Banquet (Saturday Dinner)	Y	Y	Y	Y	Y	Y	Y
<b>Meals</b>	Th F S	Th F S	Th F S	Th F S	Th F S	W Th F S	W Th F S
-Breakfast	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓
-Lunch	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓ ✓
-Dinner	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet
Student Social (Snack)	Y	Y	Y	Y	Y	Y	Y
Workshops and Clinics	Y	Y	Y	Y	Y	Y	Y
Complete evaluation packet with recordings and comment sheets for national panel	Y	Y	Y	Y	N	N	N
Video (CD) Ensemble Photo Package (Student ONLY) ****	Y	Y	Y	Y	Y	Y	Y
Ensemble Host****	Y	Y	Y	Y	N	N	N
1 Director Package Free****	Y	Y	Y	Y	N	N	N
Award for Ensemble****	Y	Y	Y	Y	N	N	N
Video (CD) Ensemble Photo Package for Director***	Y	Y	Y	Y	N	N	N
Honor Ensemble Pin	N	N	N	N	Y	Y	Y
Festival Patch (Student ONLY)	Y	Y	Y	Y	Y	Y	Y
Student Certificate (Student ONLY)	Y	Y	Y	Y	Y	Y	Y
<b>PACKAGE PRICES:</b>	<b>PACKAGE A</b> 4 Night Package	<b>PACKAGE B</b> 3 Night Package	<b>PACKAGE C</b> 3 Night Package	<b>PACKAGE D</b> 2 Night Package	<b>PACKAGE E</b> Honor Band 4 Night Package	<b>PACKAGE F</b> Honor Orchestra/Jazz 4 Night Package	<b>PACKAGE G</b> Honor Orchestra/Jazz 5 Night Package
Quad Package Cost Per Person	\$620	\$585	\$555	\$520	\$620	\$635	\$685
Triple Package Cost Per Person	\$670	\$620	\$600	\$535	\$670	\$695	\$765
Double Package Cost Per Person	\$750	\$690	\$655	\$600	\$750	\$785	\$900
Single Package Cost Per Person	\$1,135	\$975	\$940	\$755	\$1,135	\$1,185	\$1,370

## NOTES:

1. Additional package meals are available at an additional cost.
2. Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room.
3. All first or only concert bands and orchestras from each are responsible for selling one page of advertising to support their section of the program book. Each percussion ensemble is responsible for selling a half page ad. If more than one ensemble is participating from one school, the additional ensembles after the first are responsible for selling a half page of advertising to support their section of the program book.
4. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by Noon on Thursday and each attending middle school ensemble must arrive by 3 p.m. on Thursday. All ensembles must be present through Saturday evening's Honor concert.



## Package Payment Schedule

By agreeing to participate in the Music for All National Festival with one of the Festival Package Plans, the participating ensemble or Honor Ensemble student agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by **October 15, 2014**.
2. 50% of total amount due by **December 15, 2014**. NO CHANGES to Packages that reduce an ensemble's commitment can be made after **December 15, 2014**.

3. Final 25% or balance of total amount due by January 15, 2015. Final rooming list due by **January 15, 2015**.

The balance due is based upon your **January 15, 2015** or December 15, 2014 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization Trip **Sunday, November 16, 2014** in Indianapolis, the ensemble's invitation will be recalled and the initial 25% payment forfeited.

COMMUTER PACKAGE PRICING available for ensembles from schools within 75 miles of the Marriott Place Indianapolis.

Commuter price is \$300 per person. Commuter Package includes all features of Package A above EXCEPT: NO housing and the only meals included are Friday and Saturday lunch, Friday dinner and Saturday's Gala Awards Banquet. Additional meals are available at an additional cost.

\* Honor Band members must report for a meeting at 8 p.m. Wed., March 11, 2015.

\*\* Honor Orchestra must report for a meeting at 8 a.m., Jazz Band members at 8:30 a.m., both on Wed., March 11, 2015.

\*\*\* One per ensemble with festival packages

\*\*\*\* Students in both an honor ensemble and a Featured or Invited ensemble receive DVD/CD/Photo package of their school ensemble performance.

## CONCERT BANDS AND PERCUSSION ENSEMBLES *(Orchestras, see Orchestra application packet)*

- Please submit an unedited audio recording on CD-R of 12-20 minutes of applicant ensemble's performance. Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high-quality, high-fidelity recording.
  - There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle school ensembles.
  - THREE conductor's scores for each selection must be included. (Photocopies may be submitted with written permission from the publisher.)
  - Recording must be recorded after November 1, 2013.
  - Only a stereo compact disc may be submitted. Suggested recording criteria for audition recording: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9' to 10' behind conductor/ensemble, and at least 10' above the ensemble.
  - Please note that scores will be returned, but recordings will not.
- Each ensemble applying to perform full performance slots at the Sandy Feldstein National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble. Concert Band Festival participants may sign up for 12-minute percussion ensemble music performances on a "first-come, first-served" basis without submitting an audition recording. **A \$900 fee will be added to the package for each additional percussion ensemble performance (subject to space availability).**
- Invitations may be issued to more than one ensemble from one school based on the merit of the audition recording(s). Music for All reserves the right to schedule all Festival performances. **Ensembles are required to be present from the "Opening Ceremonies" (1 p.m. Thursday afternoon for high schools, 4 p.m. Thursday evening for middle schools) through the Awards Banquet and the Honors concert on Saturday evening.** Ensembles assigned Thursday performances are advised to arrive on Wednesday.
- In order to encourage multiple ensembles from a school to apply, there is a discounted application fee for multiple ensembles from one school – First ensemble application fee: \$250 for bands and orchestras and \$200 for percussion ensembles; Second ensemble application fee: \$150; Third or more: \$100 each. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time and the evaluation, while offering your program personal input from leading educators.
- If applying as a Featured Band for the Honors Stage, the director should list two prominent music educators who have worked with or have heard the ensemble during the past year to be contacted as references, if needed. These names should be included on the enclosed application form.
- Directors must include a listing of the number of students in each grade level/year of graduation (e.g. six sophomores, 10 juniors, etc.). Indicate on the application how many applicants will graduate by June 2014 and what instruments the June 2014 graduates play. All participating students must be registered at the same high school or percussion studio. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance **MUST** be students. Special guest soloists who are not students are allowed but may not perform on pieces for which they are not the guest soloist(s).
- The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 40 minutes of music, inclusive of ensemble set changes. Furthermore, the signatures of the ensemble director and school official acknowledge acceptance of one of the event packages for the estimated number of students.
- The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, Nov. 16, 2014** in **Indianapolis** and agree to have a director or designated representative attend. The first 25% payment (see payment schedule on "Festival Packages" page) is due by **Oct. 15, 2014**. If no representative attends the Familiarization Trip, the ensemble's invitation may be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
- The application and accompanying forms must be received by **June 5, 2014**. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**
- If accepted, the ensemble's signed application grants Music for All the right to use in any media the ensemble's name, likeness, photographs and reproduction of the performance and the ensemble's members for any purpose including promotion, advertising or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities and damages which may arise from such use.
- Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Music information forms must be provided to Music for All by **Jan. 15, 2015**.
- If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble's itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis. Before any airfare or travel is purchased, the ensemble agrees to give Music for All's Official Student Travel Partner the opportunity to quote on their travel. If Music for All's preferred travel partner is able to match or beat another airline or travel provider's competitive service, fares or rates, the ensemble agrees to utilize the services of the Music for All travel partner.





# 2015 Music for All National Festival — Concert Band Application

March 12-14, 2015 • Indianapolis, Indiana

Deadline for application & recording received by Music for All: June 5, 2014

App Packet



Copy blank form and use one form for each applying ensemble from your school.

**Applicant type**  
(see application packet details about each stage experience):

☐ **Input Only Option:** Not eligible for Festival invitation, audition recording evaluation input only.

- ☐ **This ensemble is applying as a High School Featured Band – Honors Stage only**  
☐ **This ensemble is applying as a High School Invited Band – Festival Stage only**  
☐ **We will accept an opportunity as a “Featured Band” or “Invited Band”**  
☐ **Middle School National Music Festival**

Please type or print.

School & Ensemble Name (as to appear on all print/promotional materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*This Director's name will be listed as the band director in all print materials.

**Director Name** \_\_\_\_\_ **Director Email** \_\_\_\_\_

**Home Address** \_\_\_\_\_ **Home Phone (Area Code)** \_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**How long has the director been with this band?** \_\_\_\_\_ **Director Cell Phone (Area Code)** \_\_\_\_\_

**Booster President/Travel Chair** \_\_\_\_\_ **Email** \_\_\_\_\_

**Booster Phone (Area Code)** \_\_\_\_\_ **Booster Cell Phone (Area Code)** \_\_\_\_\_

**Booster Home Address** \_\_\_\_\_ **Booster City, State, Zip** \_\_\_\_\_

**Travel Agent/Tour Operator Name** \_\_\_\_\_ **Email** \_\_\_\_\_

**Travel Agent Phone (Area Code)** \_\_\_\_\_ **Travel Agent Fax (Area Code)** \_\_\_\_\_

**Travel Agent Address** \_\_\_\_\_ **Travel Agent City, State, Zip** \_\_\_\_\_

**School Enrollment** \_\_\_\_\_ **Music Department Enrollment** \_\_\_\_\_

The school offers participation in the following organizations: ☐ Concert Band ☐ Jazz Ensemble ☐ Full Orchestra ☐ Marching Band ☐ Percussion Ensemble

☐ Pep Band Other: \_\_\_\_\_ What percentage of band members study privately? \_\_\_\_\_

**Number of members in applicant band** \_\_\_\_\_ **How many graduates by June 2014?** \_\_\_\_\_

**What instruments do June 2014 graduates play?** \_\_\_\_\_

**Number of members anticipated to participate in March 2015:** \_\_\_\_\_ **Boys:** \_\_\_\_\_ **Girls:** \_\_\_\_\_

**Band Honors earned the past two years:** \_\_\_\_\_

**When was the enclosed recording made?** \_\_\_\_\_ **Where (facility)?** \_\_\_\_\_ **By whom?** \_\_\_\_\_

**Title and composer/arranger of each selection:**

1. \_\_\_\_\_

2. \_\_\_\_\_

**Name, title and office phone of references:**

1. \_\_\_\_\_

2. \_\_\_\_\_

**Application Fees:** **First or only ensemble** applying from your school: ☐ \$250 Application Fee is enclosed.

This form is for the **second ensemble** applying from your school ☐ \$150 Application Fee is enclosed.

This form is for the **third (or more) ensemble** applying from your school ☐ \$100 Application Fee is enclosed.

☐ My check is enclosed. ☐ Please charge my credit card #: \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Festival Package Payment Schedule:** **Name on card** \_\_\_\_\_ **Signature** \_\_\_\_\_

(1) 25% deposit of total amount due by Oct. 15, 2014. (2) 50% of total amount due by December 15, 2014. NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2014. (3) Final 25% or balance of total amount due by January 15, 2015. Final rooming list due by January 15, 2015. The balance due is based upon your January 15, 2015 or December 15 final package totals, whichever is greater.

**Administrator Sign.** \_\_\_\_\_ **Date** \_\_\_\_\_ **Director Sign.** \_\_\_\_\_ **Date** \_\_\_\_\_

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. **I understand that if accepted, my ensemble must attend.** The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable application fee indicated above, as well as an unedited recording of our audition, is enclosed. Submission of this application indicates that the band, if selected, will perform at the Music for All National Festival, March 12-14, 2015 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

Send this form and all materials/CDs in one package to: Music for All National Festival, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010, 800.848.2263. **All application materials must be received by June 5, 2014.** Because there can be problems in transit, we recommend that you contact the MFA office in advance and let us know you are sending your application so we can contact you if it is not received.



# Sandy Feldstein National Percussion Festival 2015 Percussion Ensemble Application



Part of the Music for All National Festival, March 12-14, 2015 • Indianapolis, Indiana

Deadline for application & recording received by Music for All: June 5, 2014

App Packet

Applicant Ensemble is from a: ☐ High School ☐ Middle School

School & Ensemble Name (as to appear on all print/promotional materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Primary Contact**—This is to whom Festival information will be sent; please indicate Primary Contact's Position: ☐ Band Director ☐ Percussion Instructor

☐ LIST THIS CONTACT NAME as the director of the ensemble in all print materials.

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ Direct Cell Phone (Area Code) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (Area Code) \_\_\_\_\_ Fax (Area Code) \_\_\_\_\_

**Secondary Contact**—Position: ☐ Band Director ☐ Percussion Instructor ☐ LIST THIS CONTACT NAME as the director of the ensemble in all print materials.

Name \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (Area Code) \_\_\_\_\_ Fax (Area Code) \_\_\_\_\_

**Booster President/Travel Chair** \_\_\_\_\_ Email \_\_\_\_\_

Booster Phone (Area Code) \_\_\_\_\_ Booster Cell Phone (Area Code) \_\_\_\_\_

Booster Home Address \_\_\_\_\_ Booster City, State, Zip \_\_\_\_\_

**Travel Agent/Tour Operator Name** \_\_\_\_\_ Email \_\_\_\_\_

Travel Agent Phone (Area Code) \_\_\_\_\_ Travel Agent Fax (Area Code) \_\_\_\_\_

Travel Agent Address \_\_\_\_\_ Travel Agent City, State, Zip \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

What % of percussion students study privately? \_\_\_\_\_ No. of members in applicant ensemble \_\_\_\_\_ How many graduates by June 2014? \_\_\_\_\_

Number of members anticipated to participate in March 2015: \_\_\_\_\_ Boys: \_\_\_\_\_ Girls: \_\_\_\_\_

Ensemble honors earned during the past two years: \_\_\_\_\_

When was the enclosed recording made? \_\_\_\_\_ Where (facility)? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. \_\_\_\_\_ 2. \_\_\_\_\_

Name, title and office phone of references:

1. \_\_\_\_\_ 2. \_\_\_\_\_

**Application** **First or only ensemble** applying from your school: ☐ \$200 Application Fee is enclosed.

**Fees:** This form is for the **second ensemble** applying from your school ☐ \$150 Application Fee is enclosed.

This form is for the **third (or more) ensemble** applying from your school ☐ \$100 Application Fee is enclosed.

☐ My check is enclosed. ☐ Please charge my credit card #: \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Festival Package Payment Schedule:** Name on card \_\_\_\_\_ Signature \_\_\_\_\_

(1) 25% deposit of total amount due by Oct. 15, 2014. (2) 50% of total amount due by December 15, 2014. NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2014. (3) Final 25% or balance of total amount due by January 15, 2015. Final rooming list due by January 15, 2015. The balance due is based upon your January 15, 2015 or December 15 final package totals, whichever is greater.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. **I understand that if accepted, my ensemble must attend.** The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable application fee indicated above, as well as an unedited recording of our audition, is enclosed. Submission of this application indicates that the band, if selected, will perform at the Music for All National Festival, March 12-14, 2015 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

Date Administrator Sign. \_\_\_\_\_ Date Director Sign. \_\_\_\_\_





# 2015 Honor Band of America Application

Part of the Music for All National Festival  
March 11-14, 2015 • Indianapolis, Indiana



App Packet

**WINDS, PERCUSSION, PIANO, HARP interested in the Honor Orchestra of America: Use this application form and select your preference of ensemble.**

**CHECK ONE: "If selected, I prefer to play in the:** ☐ **Honor Band of America** ☐ **Honor Orchestra of America** ☐ **No Preference."**

(NOTE: Indication of preference does not guarantee placement in an ensemble.)

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ School City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student Cell (\_\_\_\_\_) \_\_\_\_\_ Parent Cell (\_\_\_\_\_) \_\_\_\_\_

Student's Instrument \_\_\_\_\_ Year of Graduation: ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 Gender: ☐ Female ☐ Male

Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

How did you hear about Honor Band of America? \_\_\_\_\_

List individual honors, e.g., member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed / June 29, 2014 deadline ☐ \$45 Non-refundable application fee enclosed / Sept. 15, 2014 deadline (Audition recording due October 1.)

☐ Check Enclosed ☐ Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

To Be Completed By **Band or Orchestra Director**: I verify that the applying student is a member of his or her school's instrumental music program.

Director Signature \_\_\_\_\_

To Be Completed by **Student Applicant**: I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and I further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2015 Honor Band of America.

☐ **Check box if student's school has no band.** ☐ **Home-Schooled**

Student Signature \_\_\_\_\_

**Member selection will be from submitted digital recorded auditions.**  
**See audition requirements on the back of this form or visit [musicforall.org/honor-band](http://musicforall.org/honor-band).**

Honor Band members arrive by 8 p.m., Wednesday, March 11 for first meeting. If accepted as an Honor Band of America member, applicant agrees to the Festival Package fee schedule: \$150 non-refundable deposit due by December 31, 2014 / Balance due by January 31, 2015 (no refunds of balance after January 31, 2015). Honor Band of America members must utilize an Honor Ensemble Festival Package that costs \$635 (four-nights) or \$685 (five-nights) for Quad occupancy. A complete detailing of what is included in the Festival Package price is on Music for All's website [www.musicforall.org](http://www.musicforall.org). Applicant must be 19 years old or younger on March 11, 2015.

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2015 Honor Band of America or Honor Orchestra of America, March 11-14, 2015 in Indianapolis. I understand that Bands of America and Orchestra America are programs of Music for All, Inc. and that Music for All, Inc., its officers, directors, agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Make checks payable to Music for All, Inc. Send this form to:**

**Honor Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**

**Postmark deadline for APPLICATION: June 29, 2014 – Early Bird \$30 fee OR September 15, 2014 – Final \$45 fee. Postmark deadline for AUDITION recording: October 1, 2014**

Date Entr'd  
Acct  
Amt \$  
Check #  
Date

# 2015 HONOR BAND OF AMERICA & HONOR ORCHESTRA OF AMERICA WINDS & PERCUSSION APPLICATION/AUDITION PROCESS

**These audition requirements are for all musicians applying for the Honor Band of America and wind and percussion players interested in applying for the Honor Orchestra of America.**

## **How to apply**

To apply, complete the online application form at [www.musicforall.org/honorform](http://www.musicforall.org/honorform). Submit all information, audition fee and audition recording by the deadlines listed below.

**Wind and percussion players interested in applying for orchestra:** Apply using the online application, or offline using the Honor Band of America application (available for download at [musicforall.org/honor](http://musicforall.org/honor) and select "prefer orchestra."

## **Honor Band and Orchestra\* Winds and Percussion Application Deadlines:**

- Early Bird Application Deadline (\$30 non-refundable application fee) is June 29, 2014.
- Final Application Deadline (\$45 non-refundable application fee) is September 15, 2014.
- Deadline for all audition recordings submissions: October 1, 2014

*\* For string players for the Honor Orchestra of America, see the Honor Orchestra audition requirements and application for string deadlines.*

## **Application Requirements:**

- To apply, the student must be a member of his/her school band or orchestra program if the school has a band or orchestra program. Homeschooled students are welcome to apply.
- Applicants must be currently enrolled in high school (American or international equivalent) or a certified program of home study and 19 years of age or younger as of March 14, 2015.

## **How to submit audition recordings:**

Audition recordings are to be submitted as video links. To submit your audition video recording, attach it using the online application form at [www.musicforall.org/honorform](http://www.musicforall.org/honorform) or email the link to [bandaudition@musicforall.org](mailto:bandaudition@musicforall.org).

For questions, or if you have trouble applying and submitting your audition recording online, please call 800.848.2263 for assistance.

## **Audition Video and Audio Requirements:**

Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The quality of your recording will affect the evaluators' ability to review and comment. A high quality audio and video recording is expected.

- Review your recording(s) before you submit to check the sound level and ensure the best audio quality.
- Be aware of the acoustic environment in which you record. Background noise and poor sound quality make your recording difficult to evaluate.
- Only unedited recordings can be accepted, and should be in high fidelity stereo.
- Dress for a performance. This is a professional audition.
- Upload video and submit links on the online application form or by email to [bandaudition@musicforall.org](mailto:bandaudition@musicforall.org) no later than October 1, 2014 deadline.
- State your name, age and high school at the beginning of your audition recording.
- Videos must be uploaded with settings that will allow @musicforall.org email addresses to access and view them (if uploaded to a private site or channel).

## **Winds, Piano, Harp Audition Requirements:**

- Two contrasting excerpts of your own choosing, each approximately two minutes in length.
- Students are encouraged to perform an excerpt that showcases technique and range, as well as an excerpt that showcases expressive and lyrical qualities.

## **Percussion Requirements:**

- Percussion applicants must submit a representative solo on snare drum, marimba and timpani.
- Total time of audition recording not to exceed 15 minutes. More than one example is permitted if within the time limit.

**Please see the Festival Information Sheet for more Honor Orchestra of America package details and pricing.**

Send the application form and the application fee to:

Honor Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263. Make checks payable to Music for All, Inc.





# 2015 Jazz Band of America Application

## Part of the Music for All National Festival

March 11-14, 2015 • Indianapolis, Indiana



App Packet

Please type or print.

Student Name \_\_\_\_\_ School Name \_\_\_\_\_  
 Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_  
 Home Address \_\_\_\_\_ School Address \_\_\_\_\_  
 Home City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ School City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student Cell (\_\_\_\_\_) \_\_\_\_\_ Parent Cell (\_\_\_\_\_) \_\_\_\_\_  
 Student's Instrument \_\_\_\_\_ Year of Graduation: ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 Gender: ☐ Female ☐ Male  
 Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_  
 How did you hear about the Jazz Band of America?: \_\_\_\_\_

**Requirements:** Applicant must be enrolled in school and be 19 years of age or younger as of March 13, 2015. International applicants welcome. Please see Jazz Band of America audition requirements in this application packet. Applicant must submit two duplicate video DVD-R recordings of his or her audition. Only unedited video recordings on DVD can be accepted and should be in high fidelity stereo. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The unedited recordings should be submitted with this completed application.

### Payment Information

Check one: ☐ \$30 Non-refundable application fee enclosed / June 29, 2014 deadline ☐ \$45 Non-refundable application fee enclosed / Sept. 15, 2014 deadline (Audition recording due October 1.)

☐ Check Enclosed ☐ Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

If accepted as a Jazz Band of America member, applicant agrees to the Festival Package fee schedule: **\$150 non-refundable deposit due by December 31, 2014/ Balance due by January 31, 2015 (no refunds of balance after January 31, 2015)**

Jazz Band of America members must utilize an Honor Ensemble Festival Package that ranges from \$635 to \$685 for Quad occupancy, depending on length of stay. Jazz Band members must report ready to play at 8:30 a.m., Wed., March 11, 2015. A complete detailing of what is included in the Festival Package price is in the Festival Application packet and online at musicforall.org

### Instrument Information

#### Auditioning Instrument

Check one below, note separate options for Trumpet and Trombone section and lead player. See Audition Requirements on facing page.

- ☐ Alto/Tenor/Baritone Saxophones  
☐ Trumpet/Lead  
☐ Trumpet/Section  
☐ Trombone/Lead  
☐ Trombone/Section  
☐ Bass Trombone  
☐ Piano  
☐ Guitar  
☐ Bass  
☐ Drums

#### TO BE COMPLETED BY ALL APPLICANTS:

#### Performance Experience/History:

Private Lessons: ☐ Yes ☐ No  
 \_\_\_\_\_ Number of Years (if applicable)

#### Indicate the Type of Ensemble(s) you have performed in:

☐ Big Band  
 \_\_\_\_\_ Number of Years (if applicable)

☐ Jazz Combo:  
 \_\_\_\_\_ Number of Years (if applicable)

☐ Other: \_\_\_\_\_  
 \_\_\_\_\_ Number of Years (if applicable)

#### Saxophones:

Please list the doubles on which you are proficient:

- ☐ Flute:  
☐ Soprano Saxophone:  
☐ Clarinet:  
☐ Bass Clarinet:  
☐ Other: \_\_\_\_\_

#### Bassists:

- ☐ Acoustic  
☐ Electric

Complete reverse side of application

## 2015 Jazz Band of America Application continued

### Festival Participation Package

**\$685 (Five-night package, housing for March 11-14, 2015)**

**\$635 (Four-night package, housing for March 11-14, 2015)**

Both package prices are based on quad occupancy

Both packages also include:

- Gala Awards Banquet (Saturday Dinner)
- Breakfast, lunch and dinner on Wed., Thurs., Fri. and Sat. (Wed. Breakfast is for Five-night packages only.)

- Student Social (Snack)
- Master Classes and special sessions
- DVD/CD/Photo package
- Festival patch
- Student certificate

Additional packages are available for parents, teachers and other guests. Package details are available at [www.musicforall.org](http://www.musicforall.org).

### Director Verification

To be completed by Band or Orchestra Director: I verify that the applying student is a member of his or her school's band or orchestra program.

Director's Signature \_\_\_\_\_

### Student Agreement

To be completed by student applicant: I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and I further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2015 Jazz Band of America.

Applicant Student Signature \_\_\_\_\_

### Parental/Guardian Consent

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2015 Jazz Band of America, March 11-14, 2015 in Indianapolis. I understand that Bands of America and Orchestra America are programs of Music for All, Inc. and that Music for All, Inc., its officers, directors, agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Make checks payable to Music for All, Inc. Send this form and all materials/CDs/DVDs in one package to:**

**Honor Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**

**Postmark deadline for APPLICATION: June 29, 2014 – Early Bird \$30 fee OR September 15, 2014 – Final \$45 fee. Postmark deadline for AUDITION recording: October 1, 2014**





# 2015 Music for All National Festival — Orchestra Application

March 12-14, 2015 • Indianapolis, Indiana

Deadline for application & recording received by Music for All: June 5, 2014

App Packet



Please type or print legibly. Complete a separate application for each applying ensemble.

1. Applicant orchestra is a: ☐ High School ☐ Middle School ☐ Youth Orchestra
2. Applicant orchestra is a: ☐ Full Orchestra ☐ String Orchestra
3. If this ensemble is accepted we will come to the Festival as a: ☐ Full Orchestra ☐ String Orchestra

Please type or print.

School & Ensemble Name (as to appear on all print/promotional materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*This Director's name will be listed as the band director in all print materials.

Director Name \_\_\_\_\_ Director Email \_\_\_\_\_

Home Address \_\_\_\_\_ Home Phone (Area Code) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long has the director been with this band? \_\_\_\_\_ Director Cell Phone (Area Code) \_\_\_\_\_

Booster President/Travel Chair \_\_\_\_\_ Email \_\_\_\_\_

Booster Phone (Area Code) \_\_\_\_\_ Booster Cell Phone (Area Code) \_\_\_\_\_

Booster Home Address \_\_\_\_\_ Booster City, State, Zip \_\_\_\_\_

Travel Agent/Tour Operator Name \_\_\_\_\_ Email \_\_\_\_\_

Travel Agent Phone (Area Code) \_\_\_\_\_ Travel Agent Fax (Area Code) \_\_\_\_\_

Travel Agent Address \_\_\_\_\_ Travel Agent City, State, Zip \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

The school offers participation in the following organizations: ☐ Concert Band ☐ Jazz Ensemble ☐ Full Orchestra ☐ Marching Band ☐ Percussion Ensemble

☐ Pep Band Other: \_\_\_\_\_ What percentage of orchestra members study privately? \_\_\_\_\_

Number of members in applicant orchestra: \_\_\_\_\_ How many graduates by June 2014? \_\_\_\_\_

What instruments do June 2014 graduates play? \_\_\_\_\_

Number of members anticipated to participate in March 2015: \_\_\_\_\_ Boys: \_\_\_\_\_ Girls: \_\_\_\_\_

Orchestra Honors earned the past two years: \_\_\_\_\_

When was the enclosed recording made? \_\_\_\_\_ Where (facility)? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. \_\_\_\_\_

2. \_\_\_\_\_

Name, title and office phone of references:

1. \_\_\_\_\_

2. \_\_\_\_\_

**Application Fees:** First or only ensemble applying from your school: ☐ \$250 Application Fee is enclosed.

This form is for the **second ensemble** applying from your school ☐ \$150 Application Fee is enclosed.

This form is for the **third (or more) ensemble** applying from your school ☐ \$100 Application Fee is enclosed.

☐ My check is enclosed. ☐ Please charge my credit card #: \_\_\_\_\_ Exp. Date \_\_\_\_\_

**Festival Package Payment Schedule:** Name on card \_\_\_\_\_ Signature \_\_\_\_\_

(1) 25% deposit of total amount due by Oct. 15, 2014. (2) 50% of total amount due by December 15, 2014. NO CHANGES to Packages that reduce an ensemble's commitment can be made after December 15, 2014. (3) Final 25% or balance of total amount due by January 15, 2015. Final rooming list due by January 15, 2015. The balance due is based upon your January 15, 2015 or December 15 final package totals, whichever is greater.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. **I understand that if accepted, my ensemble must attend.** The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable application fee indicated above, as well as an unedited recording of our audition, is enclosed. Submission of this application indicates that the band, if selected, will perform at the Music for All National Festival, March 12-14, 2015 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

Send this form and all materials/CDs in one package to: Music for All National Festival, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010, 800.848.2263. **All application materials must be received by June 5, 2014.** Because there can be problems in transit, we recommend that you contact the MFA office in advance and let us know you are sending your application so we can contact you if it is not received.



# 2015 Honor Orchestra of America String Application

March 11-14, 2015 • Indianapolis, Indiana  
Part of the Music for All National Festival



App Packet

String players may not be named a principal in the Honor Orchestra of America if they are also in a participating Festival ensemble.

**WINDS, PERCUSSION, PIANO, HARP interested in the Honor Orchestra of America: Use the Honor Band of America application form to apply.**

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ School City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student Cell (\_\_\_\_\_) \_\_\_\_\_ Parent Cell (\_\_\_\_\_) \_\_\_\_\_

Student's Instrument \_\_\_\_\_ Year of Graduation: ☐ 15 ☐ 16 ☐ 17 ☐ 18 ☐ 19 Gender: ☐ Female ☐ Male

Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

How did you hear about Honor Orchestra of America? \_\_\_\_\_

List individual honors, e.g., member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed / November 1, 2014 deadline (Livingston Scholarship deadline) ☐ \$45 Non-refundable application fee enclosed / December 1, 2014 deadline

☐ Check Enclosed ☐ Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

## Audition Requirements and Deadlines

**Application/auditions open March 15, 2014.** Auditions will be listened to and notified of acceptance status within 30 days of submission. Livingston Scholarship deadline is November 1, 2014, \$30 application fee; final deadline is December 1, \$45 application fee. See full audition requirements at [www.musicforall.org/honor-ensembles](http://www.musicforall.org/honor-ensembles).

Wind, percussion, piano and harp players applying for the Honor Orchestra of America MUST use the Honor Band of America application and indicate preference of ensemble.

To Be Completed By **School Orchestra Director:** I verify that the applying student is a member of his or her school's instrumental music program.

Director Signature \_\_\_\_\_

☐ Check box if student's school has no orchestra. ☐ Home-Schooled

To Be Completed by **Student Applicant:** I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and I further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2015 Honor Orchestra of America.

Student Signature \_\_\_\_\_

Honor Orchestra members arrive to be present at the first meeting at 8 a.m., Wednesday, March 11. If accepted as an Honor Orchestra of America member, applicant agrees to the Festival Package fee schedule: \$200 non-refundable deposit due within 30 after notice of acceptance / Balance due by January 15, 2015 (no refunds of balance after January 31, 2015). Honor Orchestra of America members must utilize an Honor Ensemble Festival Package that costs \$635 (four-nights) or \$685 (five-nights) for Quad occupancy. A complete detailing of what is included in the Festival Package is on Music for All's website [www.musicforall.org](http://www.musicforall.org). Applicant must be 19 years old or younger on March 14, 2015.

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2015 Honor Orchestra, March 11-14, 2015 in Indianapolis, IN. I understand that Orchestra America is a program of Music for All, Inc. and that Music for All, Inc., its officers, directors, agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance upon acceptance and while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Make checks payable to Music for All, Inc. Send this form to: Honor Orchestra of America, c/o Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**

**Video links should be sent via email to [stringaudition@musicforall.org](mailto:stringaudition@musicforall.org) with the subject line *Music for All Honor Orchestra Audition*.**

**Please make sure to include your name, age, and instrument in the email.**

**Postmark deadline for APPLICATION: November 1, 2014 – Early Bird \$30 fee OR December 1, 2015 – Final \$45 fee.**

Date Entr'd

Acct

Amt \$

Check #

Date