



Music for All

NEWSLETTER



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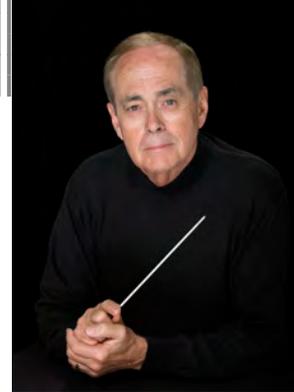
Cover photo: Moanalua H.S. Wind Ensemble, Honolulu, HI, performing at the 2015 Music for All National Festival. Photo courtesy of Jolesch Enterprises.



YEARS
1975 - 2015



If Your First Chair Players Can't Play In Tune, Then Your Band Will Never Play In Tune



By Richard Floyd

It's puzzling to me why we don't address this reality with more frequency. We all invest boundless energy in the task of having clarinets playing in tune with clarinets, trumpets playing in tune with trumpets, saxophones playing in tune with saxophones and so on. But, when I ask principal players in bands I am working with if they have spent time outside of rehearsal matching pitches with first chair players in other sections of their band the response almost always is "no."

Think of the benefits that would result from having the principal flute and clarinet spend a few minutes each week matching pitches and becoming aware of the tendencies of each other's instruments. While at the same time the identical process is occurring between first chair trumpet and trombone, first chair alto saxophone and French horn and first chair euphonium and tuba. Of course the pairings are limitless but simply matching unisons and octaves with these basic instrument groupings will pay rich dividends.

Over time, the net result will be the creation of a series of "tuning anchor points" across the band that will serve to stabilize pitch and reinforce tuning accuracy from section to section.

There is a caveat. For maximum benefit this exercise requires a three-step process. First students should work to match pitches using a tuner to monitor their proficiency. "Guessing" they are in tune is valueless. This step is essential to learn what "in tune" sounds like.

But that step alone isn't enough. Once students have been successful "tuning by sight" they must take the time to disengage themselves from the tuner and replicate the same degree of accuracy using their ears only.

Finally, when tuning at the beginning of full band rehearsal, have first chairs only initiate the process. When the principal player's pitch accuracy settles in and is acceptable, engage the full ensemble.

Trust me! Basic ensemble intonation will improve dramatically. MEA

Richard Floyd has been active as a conductor, music educator and administrator since 1962. A member of Music for All's Bands of America Hall of Fame, he has enjoyed a distinguished and highly successful career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. Floyd recently retired as State Director of Music at the University of Texas at Austin where he coordinated all facets of secondary school music competition for some 3500 performing organizations throughout the state for 29 years. He now holds the title UIL State Director of Music Emeritus. He also serves as Musical Director and Conductor of the Austin Symphonic Band that is viewed to be one of the premier adult concert bands in America.



Photo courtesy of Jolesch Enterprises



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PROFILE **Bob Buckner**



Bob Buckner is a seasoned director and educator who dedicated his life to music education for over 45 years. Beginning his teaching career while attending college in 1966, Buckner worked as a director at Sylva Webster in Sylva, North Carolina, for 13 years. He then started his own band consulting firm, United

Music Enterprises, and worked with a variety of groups throughout the U.S. and Canada such as Spirit of Atlanta, Carolina Crown, and the United States Drum and Bugle Corps. In August 1988, Buckner became Director of Bands at East Tennessee State University and taught there for three years before accepting his final full-time teaching job at Western Carolina University as Director of Athletic Bands in 1991. He is a member of Music for All's Bands of America Hall of Fame.

Since Buckner retired in 2011, he continues to stay active as a drill writer, consultant, and a conductor for Mountain Winds, a community band based out of Western Carolina University. He has also worked with VanderCook College of Music teaching an online course and hopes to work with Audition U, a music recruiting company that helps prospective high school students connect with university music programs.

Buckner received his Bachelors in Music Education from Western Carolina University. In his free time he likes to hike, golf, and spend time with his grandchildren.

Tell us about your participation with Music for All and Bands of America.

BB I knew about BOA (then MBA) long before getting involved. I saw Larry McCormick at the Midwest International Band and Orchestra Clinic, as well as other music competitions, and was continually intrigued by his cutting edge marketing and company. My first experience was when I was asked to judge a BOA Regional Competition at James Madison University in 1978.

That weekend marked a monumental change for me professionally, meeting some of the men that would remain (even today) some of the largest influences in my career and life. My next contact with the organization was in the summer of 1979 at the National Championship show in Whitewater. That was my first trip to camp and I haven't missed one since!

Since then I've judged many shows, led a band to become the winner of a Grand Nationals competition and attended numerous events only to be repeatedly amazed at the organization's dedication to music making.

What are some of the highlights and memories from your experiences related to MFA/BOA?

BB I could honestly write a book about my experiences with Music for All but my number one highlight would have to be when I was the director of the Sylva Webster High School Golden Eagle Band when they were named Grand National Champion in June 1979.

Beyond that moment (which I would never have an opportunity to repeat), almost every Bands of America event brought me new friends and connections in addition to more knowledge about the business. I also thoroughly enjoyed judging Grand Nationals at Whitewater on several occasions, being a part of the "Director's Marching Band," and of course being inducted into the Bands of America Hall of Fame in 2005 alongside my dear friends Greg Bimm, Richard Crain and Gayle Crain. Recently I even had the opportunity to be the director of the Honor Band of America at the Tournament of Roses Parade in 2013.



What is one thing you'd say to a new band director who asks you, "What is the one thing you wish someone had told you just starting out?"

BB I'd ask them why he or she wants to be a band director/teacher. Is their motivation to gain recognition for themselves or to simply go wherever they get a job and do their very best to teach children to play an instrument, learn to work as a team, and enjoy music for the remainder of their life? Many seem to think that it's about personal achievement but it's really about the children. It's also about teaching children "through music," using the subject to have a positive impact on their entire lives. If one continues to grow as a musician and surround themselves with teammates and followers who can work effectively together, everything else will fall into place.

What do you like to see Music for All focus on or accomplish in the next 40 years?

BB I have always dreamed that Bands of America and Music for All could do

more to include bands of all levels, not just those that are elite with large budgets. The Summer Symposium addresses this, but it needs to be incorporated into the marching competitions.

I also think it would be beneficial for Music for All to create a legacy by commissioning more music and to expand partnership with interested colleges and universities to bring more of the MFA experience to other parts of the country.



Photo courtesy of Jolesch Enterprises



YEARS

1975 - 2015

Visit musicforall.org

40years to read

more profiles of 40

educators who've

made a difference,

including:

Bob Buckner

Cheryl Floyd

Paula Krupiczewicz

David Maccabee

Sheri Manning

Tim Salzman

Kenneth Snoeck

Dean Westman

...and more to be

added throughout

our 40th Anniversary

year, 2015.

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Sheri Manning

Clark County School District, Las Vegas, Nevada



Sheri Manning received her Master's Degree from Utah State University in Music Education and Social Psychology. Her teaching experience includes 20 years in the Utah Public School System, including Sky View and Mountain Crest High

Schools, and 19 years in Las Vegas. She taught band at Robison Middle School for 13 years and is currently serving as a Project Facilitator for the Secondary Fine Arts Department, working with all the music teachers in the Clark County School District. She is also the Middle School Symphonic Band Conductor of the Las Vegas youth Orchestras.

During her career, Ms. Manning's Concert, Marching, and Jazz Bands have received superior ratings and championship awards at State, Regional, National, and International Competitions. Ms. Manning was chosen as the first high school director to conduct the Utah High School All-State Band, and served on the Educational Advisory Board for Bands of America. She has presented workshops and in-services for band directors and has written instructional "how to" articles for classroom success. She has also conducted Honor Bands in the Western United States and has been an adjudicator for Concert and Marching Band competitions throughout the country.

What would you say to a new band director who asks you, "What is the one thing you wish someone had told you just starting out?"

SM My position now is to observe and help new teachers. Their struggle seems to always come down to classroom management and the behind the scenes paperwork. From my experience, classroom management with structure and procedures are so important to successful teaching. Always keep the students busy and never waste time. Classroom pacing and enthusiasm are "keys" to success. :-)

Tell us about your participation with Music for All and Bands of America.

SM I met those involved in Bands of America (MBA) in 1979 and couldn't get enough of the program and the knowledge being shared. I went to workshops, Summer Nationals, and was like a sponge in learning new things. The Sky View Band went to Summer Nationals in 1980 and loved the experience. It was so exciting for me to be

asked to be on the Educational Advisory Board for BOA and I enjoyed that time there. When I became the band director at Mountain Crest, we participated in several Western Regionals and also the last Summer Nationals in 1985. The former students still talk about what a wonderful experience they had in participating in that event, and meeting other band students.

Since working in the Secondary Fine Arts Department for the Clark County School District, I have continued to attend several Regionals and have been able to attend Grand Nationals, as my schedule permits. It is such a joy to see how the bands are so amazing and continue to perform at such a high level!

What are some of the highlights and memorable moments from your experiences related to MFA/BOA?

SM The highlights for me have been all the wonderful mentors and people I have met through this organization! I am so grateful to have been able to associate with such "quality" music educators! I don't even dare begin to name everyone since I would certainly not be able to list the names of all the amazing people who have been such a positive influence on my life! Thank you!

What would you like to see MFA focus on or accomplish in the next 40 years?

SM Keep going for the kids, teachers, and promote the importance of music education in our schools!



Sky View H.S. Marching Band at the 1984 Grand National Championships, the first held in Indianapolis' then-new Hoosier Dome.



YEARS
1975 - 2015

Visit musicforall.org/40years to read more profiles of 40 educators who've made a difference, including:

- Bob Buckner
- Cheryl Floyd
- Paula Krupiczewicz
- David Maccabee
- Sheri Manning
- Tim Salzman
- Kenneth Snoeck
- Dean Westman

...and more to be added throughout our 40th Anniversary year, 2015.



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DIRECTORS' ACADEMY



"It is a great experience, with quality educators that give practical & hands-on knowledge and experiences that you can use in your classroom."

Jarrod O'Donnell,
Director,
Atlantic H.S., IA

"Not only does the Summer Symposium energize and renew my passion for music education, but learning from the best minds in the business has allowed us to take our band program to a new level."

Maranda Beck,
Director,
Waynesville H.S., MO



The Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide a comprehensive experience. There's something for every band director: high school and middle school, from the most experienced to the newer teacher at the start of his or her career. Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking. Make connections, get new ideas, and learn new strategies.

Control Your Own Experience: Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching, and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming, and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

Band Director Master Classes: Our new series of daily Band Director Master Classes will provide time with master teachers on a wide range of issues from both inside the classroom and beyond. In addition to classroom issues, we'll discuss areas beyond those moments on the podium, like working with boosters and administration, and work/life balance.

Carolina Crown In Residence: Carolina Crown Drum and Bugle Corps, the 2013 DCI World Champions, will be in residence, with directors' sessions featuring the corps members and instructional staff. Carolina Crown will also work with the student Marching Band division, preparing for a combined performance Friday night at the DCI Central Indiana show. Carolina Crown's percussion and color guard sections will work with those camp student divisions, as well.

Peer-to-Peer Networking: Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Photos courtesy of Jolesch Enterprises

DIRECTORS' ACADEMY

Camp Educational Team and Directors



Gary Markham
Camp Director, Directors' Academy; MFA Senior Educational Consultant Music Supervisor, Cobb County, GA (ret.)



Robert W. Smith
Coordinator, Middle School/Young Teacher Track Composer; Troy State University



David Starnes
Camp Director, Student Divisions Western Carolina University



Dean Westman
Educational Consultant, Orchestras Avon H.S., IN



Richard Saucedo
Educational Consultant Carmel H.S., IN (ret.)



Fran Kick
Educational Consultant, Leadership programs, Kick It In



Norm Ruebling
Camp Director, Students MO-X and the Norm Ruebling Band, MO



William Galvin
Educational Consultant, "Get on the Bus" Coordinator Trinity H.S., PA (ret.)

Professional Development: MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty: The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school, and collegiate level; plus connection time with performing artists.

Directors' Concert and Jazz Bands: Bring your instrument and participate in either the Directors' Concert Band, conducted by Richard Saucedo, or the Directors' Jazz Band. It's a fun chance to play with your peers and explore new literature.

One-on-One Directors' Lounge: Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing, and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge, and Technology Lounge.

Universal Pedagogy for Schools Small and Large; Suburban, Rural and Urban: Whether you're a teacher who has years of experience or a teacher at the start of your career; in a rural, urban or suburban setting; at a small school or large one, the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

Great Facilities: Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally friendly design and construction. Ball State also features free Wifi campus-wide.

Tracks within the Directors' Academy daily curriculum include: Concert Pedagogy, Marching Pedagogy, Middle School and Young Teacher Pedagogy, Jazz, Technology, Administration, Organization, Boosters, and Ethics.

See the list of Directors' Sessions and Presenters on the next page! 

Price for Directors' Academy: Same cost as students!

At Music for All we know that the most influential element in the success of students and music education in general is qualified, knowledgeable, and well-prepared teachers. The Music for All Summer Symposium Directors' and Instructors' tracks are recognized as some of the finest and most comprehensive professional development experiences available. We strive to make them accessible to all directors!

Directors and percussion and color guard instructors can enroll in the Directors' Academy at the same price as students. Directors can attend this week-long professional development experience for as little as \$87.50 a day, all inclusive (Super Saver fee).

How to attend at NO COST: Bring 12 students from your school and earn a scholarship for one Director to attend camp for FREE! Bring six to 11 students and earn a scholarship for one Director to attend camp TUITION FREE!

Our pricing model results from our organizational programming successes and growth in support from sponsors and donors. We're passing these successes on to you by making attendance for you and your staff more accessible. Help us "pay it forward" by choosing to attend. Join us this summer and expand your knowledge base, build new relationships and collaborations, and learn and explore the latest in pedagogy, techniques, and technology – all in an environment that is fun and sure to recharge or reignite your passion for teaching!

2015 Directors' Academy Sessions will include:

Keynote: Getting To the Art of the Matter – Richard Floyd

Concert Pedagogy

- Strengthening Your Flute Section – Cheryl Floyd
- Strengthening Your Clarinet Section – Andy Sealy
- Strengthening Your Saxophones – Chris Ferrell
- Strengthening Your Trumpets – Matt Harloff
- Strengthening Your Horn Section – Susan Smith
- Strengthening Your Low Brass – David McGrath

NEW! Band Director Master Class

presented each morning by master teachers: Greg Bimm, George Boulden, Richard Floyd, Andy Sealy

- Survival of the Fittest: The First Five Years – George Boulden
- Integrating Chamber Music Into Your Program – George Boulden and Michael Hudson
- Illusions: Conducting Ideas from Rudolf Laban – Scott Boerma
- Inspired by Orpheus: Non-Conducted Rehearsal and Performance – Scott Jones
- Different Ensembles, Same Approach – Matt Harloff and Ben Harloff
- Director's Concert Band under the direction of Richard Saucedo

Marching Pedagogy

- Exploring Show Concepts in Design – Michael Gray, Lee Carlson, and John Howell
- Making a Performer – Lee Carlson
- Marching Band Visual Rehearsals – Jeff Young
- Drill Design with Bob Buckner
- You Be the Judging – John Phillips
- What They See is What You Get – Richard Floyd
- Daily Drills – Perfecting for All Performances, Individual and Ensemble – Charlotte Royall
- Understanding Performance Caption Judging – John Howell
- Judging the Visual Performance Demonstration – Lee Carlson, Michael Gray, & John Howell
- How to Use Line and Shape to Create Focus – John Howell
- General Effect Visual and Design Implications – Michael Gray
- Creating and Realizing Production Themes: Music First! – Michael Cesario
- Developing the Individual Player – Glenn Fugett

With Carolina Crown, Corps-in-Residence

- Feature session with Carolina Crown – David Starnes and the Carolina Crown Design Team: Michael Klesch, Thom Hannum, Andrew Markworth, Lean May, Keith Potter, Michael Townsend
- Inside the Circle – Matt Harloff, Ben Harloff, and the Carolina Crown Brass
- Cleaning the Visual Program – Ron Hardin and Leon May, Carolina Crown
- Carolina Crown Full Music Ensemble Techniques – Michael Klesch, Thom Hannum, and Andrew Markworth
- Championship Percussion – Tom Hannum, Tom Aungst, and Carolina Crown Percussion
- Judging the Musical Performance Demonstration – John Phillips, George Boulden, and Glenn Fugett with Carolina Crown
- Colorguard Techniques – Michael Townsend and the Carolina Crown Color Guard
- Integrating Technology in the Front Ensemble – Tony Nunez and Carolina Crown

Middle School/Young Teacher Pedagogy

- Current Trends and Issues – Robert W. Smith, Dr. Ed Arnold, Cyndee Hawkins, Dr. Charles Jackson & Dr. Joe Pisano
- Establishing the Proper Set Up for Flute and Oboe Immediately – Dr. Charles Jackson and Cyndee Hawkins

- Establishing the Proper Set-up for Clarinet/Saxophone and Bassoon Immediately – Dr. Charles Jackson & Cyndee Hawkins
- Establishing the Proper Set Up for Trumpet and Horn Immediately – Dr. Charles Jackson & Cyndee Hawkins
- Establishing the Proper Set Up for Trombone and Tuba/Euphonium Immediately – Dr. Charles Jackson and Cyndee Hawkins
- Establishing the Proper Set Up for Percussion Immediately – Dr. Charles Jackson and Cyndee Hawkins
- Exploring Texting Apps and Advanced Facebook Functionality – Dr. Joe Pisano
- The Latest Mobile Applications for Educators: Focus on Music and Classroom Apps – Dr. Joseph Pisano
- Two Track Recording and Editing Made Easy PLUS Copyright Considerations – Dr. Joe Pisano
- From Sight To Sound: The Journey To Sight Reading Mastery – Cyndee Hawkins
- Classroom Management in the MS Band Room – Dr. Chuck Jackson
- The Making of A Teacher/Conductor: A View from the Classroom, Podium and Beyond – Dr. Ed Arnold
- Amazing Web Presence: Exploring Advanced Functions of YouTube and Spotify – Dr. Joseph Pisano
- Teaching Creativity: The Trump Card for Music Education! – Robert W. Smith
- Music Reading Sessions for Middle School Bands – Robert W. Smith, Matt Conaway, Dr. Ed Arnold

General Pedagogy

- The Connected Conductor: Practical Practice and Pedagogy – Chris Ferrell
- Leading the Leaders: Growing Beyond the Leadership Workshop – Frank Troyka
- ABCs of BYOD in the Band: Student-Centered Technology and Digital Citizenship – Chris Ferrell
- What Additional Skills are of Value? – Christian F. Howes
- Keeping Your Students Safe During Rehearsals and Performances – Richard Saucedo, John Howell, and Neil Larrivee
- Developing Young Adult Staff: Instructional Strategies and Methods – Richard Saucedo
- Legal Implications for Band Staff – Barry Morgan
- Developing Young Adult Staff: Behavior Expectations–Maintaining Professional and Appropriate Relationships Between Staff and Students – Richard Saucedo
- Booster Institute: Strategic Plans for A Successful Booster Club – David Vandewalker
- Booster Institute: Rally the Troops – David Vandewalker
- Booster Institute: The Small Business Approach – David Vandewalker
- Booster Institute: Marketing the Brand – David Vandewalker
- The Director's Technology Toolkit for Management and Program Enhancement – Chris Ferrell
- The Day the Dots Disappeared: Contemporary Staging Concepts – Marie Czapinski
- The Missing Piece: Inclusive Music Education That Works – Julie Duty
- Concepts and Applications – Steve Houghton, Luke Gillespie and Jeremy Allen
- Athletes and the Arts – Randy Dick, Ron Hardin, and Cora Ray
- Choosing Literature for Your Ensemble: Which Came First, Chicken or Egg? – Charlotte Royall
- Developing a Stellar Ensemble Sound: Indoor and Outdoor – Charlotte Royall
- General Strategies to Promote Your Music Program – Kurt Witt
- Directors' Jazz Band

REGISTRATION & FEES

Get on the Bus!



and leave the driving to us!

Students and Directors:

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." See the "Get on the Bus" flyer for hub cities or online at musicforall.org/bus.

Directors – Learn about the benefits of being a bus captain

As a bus captain, you'll organize a bus with your students and promote the bus with Music for All's help and marketing assistance to students from other schools.

As a bus captain you will:

- Attend the Summer Symposium at no cost (up to a \$625 value!)
- Increase your student count!
- You would count each registered and paying student camper on your bus as one of your students, entitling you to one free student or director slot for each 12 paying campers on the bus.
- Offer students an extension of our lowest enrollment fees (with deposit of \$250 made by March 31 to hold the Super Saver; by May 20 to hold the Early Bird Fee).

Learn more at www.musicforall.org/bus

Directors, instructors, and collegiate and high school students can enroll in the Student Divisions, Directors' Academy and Percussion Specialist and Color Guard Instructor Academies at the same price, as low as \$87.50 per day (Super Save fee!)

Deep discount for college students and teachers in their first 3 years of teaching. Attend the full week for just \$365! Includes tuition; housing and meals; concerts and notebook of resources. Qualified participants can get that price by registering at any time before *May 20. *After May 20, 2015 late registration fee applies.

RESIDENTIAL PRICING

- **Super Saver:** Register and pay by January 31 – \$525
- **Early Bird:** Register and pay by March 31 – \$575
- **Full Fee:** Register and pay by May 20* – \$625
- **Add Leadership Weekend** for as low as \$250 (see application for all pricing).
- **Deposit option:** Pay \$250 at time of registration, balance due by May 20*.
- **College and New Teacher Discount:** Register and pay by May 20* – \$365 (college students or teachers in first three years of teaching).

COMMUTER PRICING

- **Full Fee Rate:** Register and pay by May 20* – \$505.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 20*.
- **College and New Teacher Discount:** Register and pay by May 20* – \$190 (college students or teachers in first three years of teaching).



DIRECTORS: Bring 12 students & you attend FREE!

Bring six students – attend TUITION FREE! (Pay room/board fees only: \$355)

SCHOLARSHIPS

L.J. Hancock Scholarships The L.J. Hancock Summer Symposium Scholarship Fund was created in honor of educator L.J. Hancock (1952–2002), long-time MFA camp director and BOA Hall of Fame member. The scholarship fund assists individual students who have the interest, but not the financial means to attend the Summer Symposium. Application information is available at www.musicforall.org/scholarships.

Instrumental Merit Student Scholarships Instrumental merit scholarships for members of honor ensembles who enroll in these MFA camp student divisions: Concert Band, Jazz Band, Strings and the concert track of the Percussion division:

National Honor Ensembles Instrumental Scholarship – \$200 savings For members of the 2013 or 2014 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY Jazz Band, ASTA's National Honors Orchestra or NAFME's All-National Honors Ensembles. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-State Instrumental Scholarship – \$150 savings For members of 2013 or 2014 All-State Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-City/District Instrumental Scholarship – \$75 savings For members of 2013 or 2014 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

Enroll online at www.musicforall.org | Download and print a registration form to mail or fax | Call 800.848.2263.



Get connected!



Watch video, get more info, online at youtube.com/musicforalltv

SUMMER SYMPOSIUM

presented by



Register online today at www.musicforall.org/camp or call 800.848.2263

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a “hands-on” education that will prepare young teachers to thrive, not just survive!

Music for All offers an experience that will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and



MIDDLE SCHOOL & YOUNG TEACHER ACADEMY

rural situations. In addition to the Middle School/Young Teacher curriculum, your experience includes the Summer Symposium general curriculum, world-class concerts and musical experiences, networking with the finest music educators in the country, professional development certification from MFA, opportunity to register for Graduate Credit through Ball State University, and more.

Who Should Attend? Experienced middle school teachers looking for a fresh approach and new ideas; recent graduates and young teachers; high school teachers looking to create a unified philosophy with their feeder program.

The “Nuts and Bolts” aspect of the curriculum will deal with fundamentals of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap

to teach you what you didn’t learn in college! The “Ensemble” sessions will focus on the challenges that accompany the ensemble experience. Other sessions include “Maximizing the Middle School Experience,” focusing on both maximizing your students’ middle school experience, as well as helping you to prepare them for the journey to high school.

Deep Discount

for college students and teachers in their first three years of teaching

Attend the full week for just \$365! Includes tuition; housing and meals; concerts; and notebook of resources. That’s more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 20. If you prefer to commute to camp, save even more with the commuter price of just \$190 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.



Photos courtesy of Jolesch Enterprises

June 22-27 2015
Muncie, IN
Ball State University

Registration & Fees
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Enroll online now
musicforall.org/camp
or call 800.848.2263



Part of the Directors' Academy: Music for All's Percussion Specialist Academy and Color Guard Instructor Academy provide professional development for your adjunct staff. We are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our specialist programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff, and how to reach today's Y generation.

Certificate of Attendance: Music for All will provide a Certificate of Attendance to two-time participants of the Percussion Specialist Academy and Color Guard Instructor Academy, certifying that a person has attended two years of the Summer Symposium Academy.



PERCUSSION SPECIALIST ACADEMY

June 22-27, 2015 • Monday thru Saturday

What is WOW?

It's WORLD class immersion in relevant concepts, OWNERSHIP in all aspects of a modern, educational environment and WINNING concepts for the modern percussion specialist and program.

Get a head start: Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles.

Hone your craft: Work with some of the current rock stars of the Marching, Concert Percussion, Drum Set and Hand Drumming World.

Examples of our programming include but are not limited to:

- Branding your program
- Ethics and professional development
- The RIGHT gear
- Starting a successful winter program
- Sampling 101
- The concert percussion secret
- De-mystifying the Yamaha 01V
- Hand drumming
- The digital audio workstation
- The history of percussion and essential literature
- Creating sponsorship opportunities
- Indoor and outdoor staging
- Preventative medicine for the drummer in you
- Winter percussion design and orchestration
- Essential composition techniques for outdoor
- "Mic"ing made easy
- The fundamentals of running sound, EQ and other essential plug-ins

COLOR GUARD INSTRUCTOR ACADEMY

June 22-27, 2015 • Monday thru Saturday



The redesigned Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to STEP it up in the following areas: Developing skills in both equipment and dance; enhancing and refining teaching techniques; exploring elements of design in choreography, equipment, and staging; and solidifying a professionalism that will benefit the instructors and their color guard programs.

The Academy will include:

- Movement classes that break down the basics and inspire choreography ideas
- Hands-on methods courses
- Private consultation session to discuss upcoming fall/winter shows
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity
- Small group session with Carolina Crown's color guard and staff
- Detailed discussion on all things 'equipment' including taping, weighting, and designing what your color guard will spin
- A week of classes that are tailored to the needs of the participants
- Collaboration with color guard instructors, adjudicators, and band directors from across the country

Susie Harloff, Color Guard Instructor Academy & Symposium Color Guard Coordinator.

Percussion Faculty includes:

Michael McIntosh
Yamaha Artist;
Symposium Percussion Coordinator

Tom Aungst
Dartmouth Public School System, MA; Carolina Crown Drum and Bugle Corps; Yamaha, Vic Firth, Zildjian and Remo Artist

Dr. David Collier
Director of Percussion Studies
Illinois State University; Yamaha Artist

Dr. Nathan Daughtrey
Recording artist; Yamaha, Vic Firth and Zildjian Artist

Ian Grom
Pulse Percussion; Chino Hills H.S., CA; Blue Stars Drum and Bugle Corps; Yamaha Artist

Thom Hannum
University of Massachusetts at Amherst; Vic Firth and Zildjian Artist

John Kilkenny
George Mason University, VA; Yamaha, Vic Firth and Remo Artist

Tony Nunez
South Hills H.S., Arcadia H.S., CA; Carolina Crown Drum and Bugle Corps; Yamaha and Vic Firth Artist



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TECHNOLOGY FURNITURE AND STORAGE

v2.0



For the latest in music classroom technology workstations and storage, look no further than Wenger.



Instruments haven't changed much over the years, but the technology of music education has touched classrooms everywhere. Desks, tables, file cabinets and shelves have been replaced by workstations and smart storage units that improve learning ergonomics and organize your technology equipment. Wenger's newest innovations embrace the modern music classroom. They're designed to work with the new equipment you use while keeping things like tangled cables channeled neatly out of the way. Our new storage is lockable to keep your technology investments secure and our mobile units can roll from one end of the school to the other. Call or view our website to see how our latest products bring smart ideas to your high-tech workspace.



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Our basic workstation is compact and efficient.



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A spacious and smart workstation that holds larger electronic keyboards.



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Flexible, lockable cabinets that you can customize to fit your needs.



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Sheet or digital music storage now in two widths.

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The Music for All Summer Symposium offers a week-long, immersive camp experience for high school band and orchestra students in all areas of instrumental and color guard performance and leadership!

STUDENT DIVISIONS



98% of students would recommend this to their friends
96% of directors would recommend that colleagues send their students



FREE CAMP GROUP PHOTO included for all student and director campers!

Expect to....

- Take musical and performance skills to the next level.
- Meet others who share your interests and form friendships that last a lifetime.
- Acquire leadership skills.
- Be immersed in a week of music, performance, and fun.

Symposium Highlights: What sets the MFA camp apart?

- Challenging curriculum for all levels.
- Nationally-recognized faculty.
- Leadership: the theme that runs throughout all camp divisions.
- Concerts and events every night.
- National faculty and national standards, with one of America's leading music education organizations.
- A safe, away-from-home "collegiate" experience in the premier facilities of Ball State University.

What do students say they gain from their participation?

- 84% Improved musical or performance technique.
- 91% Developed stronger leadership skills.
- 84% Improved team-building and collaborative skills.
- 88% Increased eagerness to work harder at music or performance.
- 89% Established friendships with other students.

The MFA Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

CONCERTS & EVENTS

One thing that sets the MFA Summer Symposium apart from any other camp is the series of evening concerts and events, offering a variety of musical and performance genres from world-class acts each night. The 2015 evening concert series will include:

- **Yamaha Young Performing Artists**
- **United States Army Field Band and Soldier's Chorus**
- **Ahn Trio**
- **Voices from the Soul – A high energy collaboration of soul, blues, and jazz.**
- **DCI Central Indiana** (Listed in alphabetical order):
 Blue Stars - La Crosse, WI • Bluecoats - Canton, OH
 Boston Crusaders - Boston, MA • Carolina Crown - Ft. Mill, SC
 Crossmen - San Antonio, TX • Madison Scouts - Madison, WI
 The Cadets - Allentown, PA • The Cavaliers - Rosemont, IL

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ZILDJIAN MUSIC PROGRAM FOR EDUCATORS

3 PURCHASE LEVELS WITH A CHOICE OF FREE CYMBALS.

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Purchase Zildjian Cymbals and/or Gen16 Cymbals totaling \$550 or more receive 1 Cymbal* (up to 18") - FREE!
Total purchase amount before taxes. Does not include Crotales or cymbal accessories.

Level II:

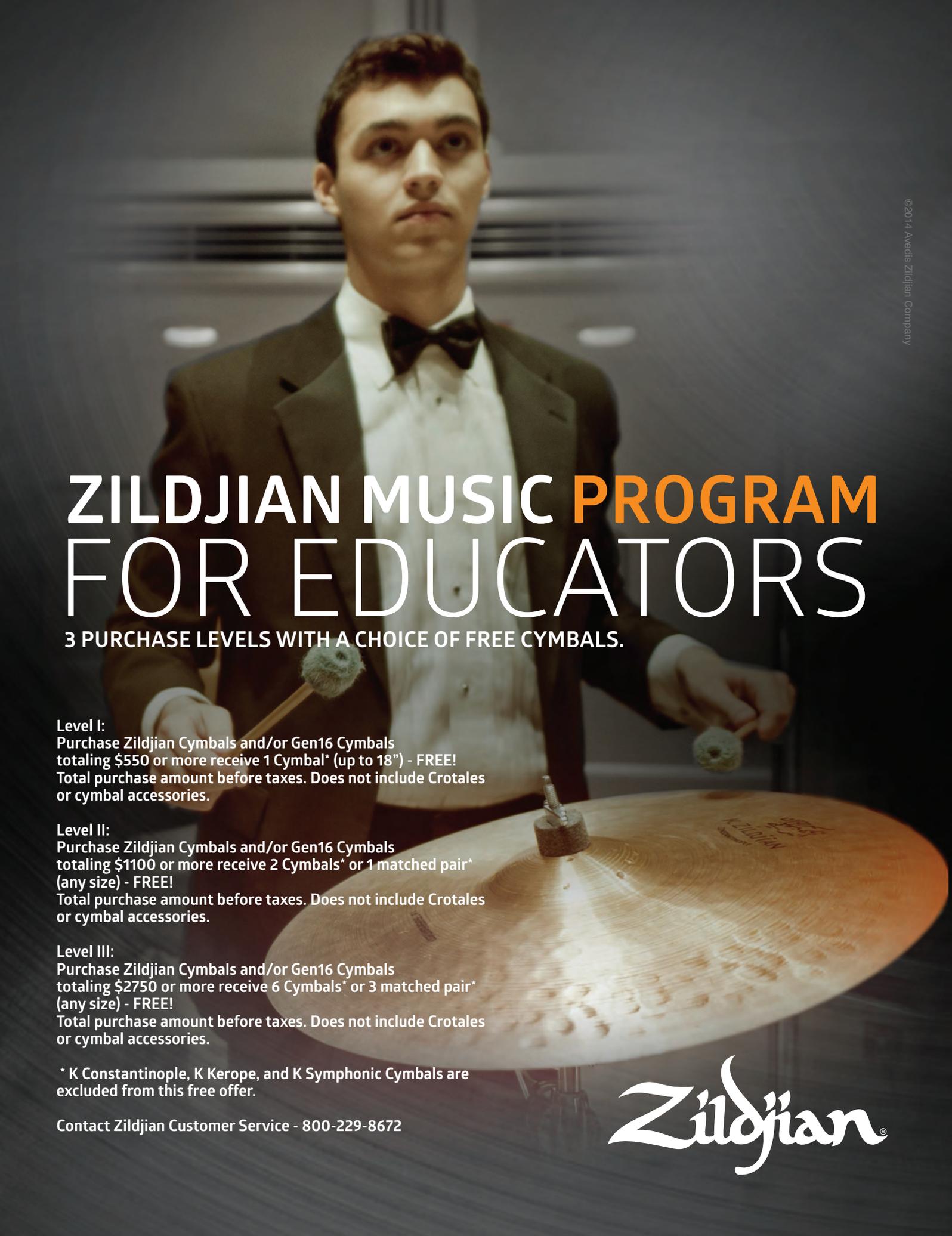
Purchase Zildjian Cymbals and/or Gen16 Cymbals totaling \$1100 or more receive 2 Cymbals* or 1 matched pair* (any size) - FREE!
Total purchase amount before taxes. Does not include Crotales or cymbal accessories.

Level III:

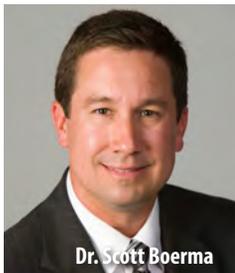
Purchase Zildjian Cymbals and/or Gen16 Cymbals totaling \$2750 or more receive 6 Cymbals* or 3 matched pair* (any size) - FREE!
Total purchase amount before taxes. Does not include Crotales or cymbal accessories.

* K Constantinople, K Kerope, and K Symphonic Cymbals are excluded from this free offer.

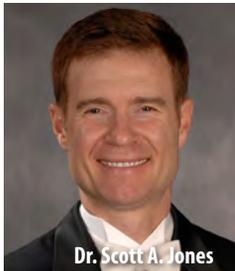
Contact Zildjian Customer Service - 800-229-8672



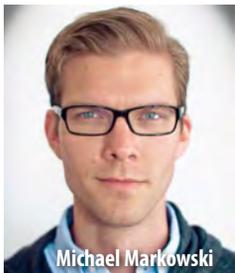
Zildjian®



Dr. Scott Boerma



Dr. Scott A. Jones



Michael Markowski

Concert Band Faculty includes:

Dr. Thomas Caneva
Director of Bands
Ball State University
Symposium Concert Band
Coordinator

Dr. Scott Boerma
Director of Bands and
Associate Professor of Music
Western Michigan University

Dr. Scott A. Jones
Associate Professor of Music
and Associate Director of Bands
The Ohio State University

Michael Markowski
Composer-in-Residence

Brittany Hendricks
Ball State University,
Trumpet

Keith Sweger
Ball State University,
Bassoon

Gene Berger
Ball State University,
Horn

John Seidel
Ball State University,
Trombone

Matthew Lyon
Ball State University,
Tuba/Euphonium

Sophia Tegart
Pacific University,
Yamaha Performing Artist,
Flute

Aryn Sweeney
Ball State University,
Oboe

Shawn Goodman
Butler University,
Yamaha Performing Artist,
Clarinet

Nathan Bogert
Ball State University,
Yamaha Performing Artist,
Saxophone

CONCERT BAND

Get energized, learn new skills and develop leadership with our immersive curriculum. The Music for All Summer Symposium Concert Band Division is for students who want to perform wind band music at a high level.

The MFA Summer Symposium offers students an exciting immersive experience with our composer in residence, Michael Markowski.

Concert Band Division Highlights

- Experience a challenging curriculum for all ability levels.
- Work and interact with some of the nation's most outstanding conductors and music educators.
- Collaborate with fellow musicians to reach a high level of musical artistry through performance of traditional and contemporary wind band literature.
- Be immersed in hands-on, experiential learning opportunities for musical growth through study with outstanding applied faculty.
- Discover new team building, leadership and problem solving techniques.
- Attend concerts and events every night, including the Yamaha Young Performing Artists, DCI Central Indiana and more (visit musicforall.org for the latest information).
- Enjoy the premier facilities of Ball State University.

The Music for All Summer Symposium offers a wide array of music activities geared toward student musicians of all abilities and backgrounds. Students develop their musical skills through intense and enjoyable rehearsals in concert bands and chamber ensembles. They participate in sectionals and master classes and attend performances by artists of the highest caliber. Regardless of an individual's performance ability, our teaching staff will provide opportunities for musical development and enjoyment.

Students attending the Music for All Summer Symposium have the opportunity to interact with student-musicians and artists from throughout the United States who share their love of music making, and experience a national faculty, national standards and a safe, away-from-home collegiate campus experience.



"My MFA Summer Symposium experience was amazing. I would recommend it to any musician. I became a much better musician & leader through this spectacular experience."

Concert Band Division Student Participant

Photos courtesy of Jolesch Enterprises

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JAZZ BAND



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Jazz Band Faculty includes:

Mark Buselli

Director of Jazz Studies, Ball State University
Symposium Jazz Coordinator

Scott Belck • Trumpet, Yamaha Performing Artist,

University of Cincinnati's College-Conservatory of Music
Author of *Modern Flexibilities for Brass*.
Toured with GRAMMY winner/funk legend Bootsy Collins.

Tom Brantley • Trombone, Yamaha Performing Artist,

University of South Florida
Toured England Jazz Festivals as a Jazz Trombonist.
Guest artist and faculty at the Eastman School of Music.

Sammy K • Drums, Yamaha Performing Artist,

GRAMMY-nominated LA drummer and educator,
DownBeat Award winner-Jazz, Pop and Big Band categories.
Played on cuts used by Disney, Dalai Lama Awakening,
Monday Night Football, United Nations,
and Mythbusters.

Jeff Rupert • Saxophone, Yamaha Performing Artist,

University of Central Florida
Toured with Kevin Mahogany and Judy Carmichael.
Soloist and producer of Flying Horse Records' *Do that Again!*
Pegasus Distinguished Professor at the U of Central Florida.

Luke Gillespie • Piano, Indiana University

Jeremy Allen • Bass, Indiana University

"Everyone knows you are going to have an incredible time at the MFA camp this summer! Look at the new things that the Jazz faculty have done this past year alone! I consider the teachers that work with you on a daily basis the most important element of why you should choose to go to a camp."

– Mark Buselli, Jazz Division Coordinator

What students will experience:

- A curriculum delivered with a collective, fine-tuned music teaching philosophy
- Ensemble rehearsal
- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Exposure to world-class musicians

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music making and jazz especially. Each jazz ensemble performs in concert at the end of the week for fellow campers, family and friends on the final Saturday.

Personal growth Participants experience a national faculty, national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



Photos courtesy of Jolesch Enterprises

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Gold Pinnacle Award Winner, Best Educational Program



Bands of America

DRUM MAJOR INSTITUTE



Attitude, Experience and Artistry...

The key building blocks for success and leadership:

These are traditions that define Bands of America. For nearly four decades, student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development, centered on personal and peer leadership, has always been a BOA mainstay.

A Solid and Trusted Brand:

Over the years, more than 20,000 of America's best and brightest have come to Summer Symposium drum major camps to prepare as leaders with the skills, practical experience and pedagogy needed for success. They study and learn in a professional, educationally sound, safe environment that is built on 35+ years of mission driven experience. The Music for All Summer Symposium is one of the nation's largest annual gatherings of scholastic music majors, America's best music educators, and leaders in the fields of student and leadership development. Simply put, the Music for All Summer Symposium is the place to come for a positively life-changing musical experience centered on personal growth and development.

Who's the DMI for?

The Bands of America Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student's personal choice, a teacher's choice to acquire and maximize student (leadership) resources to improve the program or a parent's desire to see his or her child take the next step in their development. More often than not, it's all of the above...and we promise to deliver results.

Learn more on the following page about the BOA DMI CORE Teaching Principles.



"The camp went above and beyond what I expected... an amazing experience! So many people from all over the country come together to make amazing music, and build the best WE that WE can be!"

- DMI Student

Drum Major Institute Faculty includes:

Bobby Lambert

DMI Coordinator;
Director; Wando H.S., SC.

Andrew Craft

Director; Ronald Reagan H.S., NC; Former DM, Western Carolina University

Maurice Burgess

Director of Choral and Drama Activities, Broome H.S., SC; Former DM, Western Carolina University

Stephanie Grote

Assoc. Director; Vandegrift H.S., TX; Former DM, Santa Clara Vanguard

Koji Mori

Assoc. Director; Lassiter H.S., GA; Former DM, Phantom Regiment

Kim Shuttlesworth

Director; James Bowie H.S., TX; Former DM, The U. of Texas at Austin

Photos courtesy of Jolesch Enterprises

CORE

Bands of America Drum Major Institute Core Teaching Principles:

The BOA Drum Major Institute will create opportunities that promote honorable Character, comprehensive Content, effective Communication and, the final ingredient for ensemble cohesion and individual enrichment, Chemistry.

Character

Beginning with self-analysis, students learn their strengths and weaknesses, wants and needs and finally, the paths they wish to explore. We work to create leaders for whom leadership is not an exercise or task but rather a natural extension of their being.

Content

The musical and visual knowledge possessed by the most effective drum majors is extensive. From score study and concise conducting patterns to visual faculty and showmanship, our program will provide instruction, challenges and growth.

Communication

Our program will help develop communication skills by examining the words we speak, the signals we give, the message that is received and the actions that occur as a result. Drum Major Institute participants will examine each aspect and work to find his/her own unique style.

Chemistry

In the most embracing and encouraging community in America, participants will examine with us this vital, often intangible portion of a successful ensemble. With the building blocks provided in this camp, we will explore the importance of group dynamics, define the variables that affect it and incorporate ways to influence the elements that matter most.

What You Can Expect from the Bands of America Drum Major Institute

The Best Educators and Leaders:

The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

A Sound and Modern Curriculum:

The Bands of America Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors includes instruction and hands-on experiences in:

- Conducting techniques and score study basics
- Marching fundamentals and teaching methods
- Rehearsal and teaching techniques
- Student leadership and effective communication

Students receive the most current and relevant approaches to being a well-respected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support all levels of development.

With over six hours of direct instruction on Mace Technique, the BOA DMI offers one of the most extensive experiences in the country.

DMI Program Philosophy:

The DMI program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength, and vision.

All this – in an environment that builds camaraderie, mutual support and the all-important right attitude. That's why we call it "Leadership at its Core."

We invite you, especially music educators, to go online at www.musicforall.org/drum-major to explore more of our curriculum

philosophy. Better yet, we encourage you to make the journey with your students to the Symposium this summer to learn more about how to unleash the power and resources of student leadership (and much more) as part of our Director's Academy.

Music is a cooperative activity from composer to performer to audience. Relationships must be created for the most impactful experiences. Many times, fulfilling opportunities are diminished by a lack of understanding or a lack of community within the ensemble. Bands of America's mission statement references life-changing experiences. The national Drum Major Institute delves into some of the most effective and pivotal of those experiences by instructing and inspiring those who have the greatest influence: the drum major. This one student or small group of students, chosen to be (or seeking to be chosen) the heart and conscience of the ensemble, can have an extraordinary impact on an ensemble. This camp and curriculum will engage this CORE group of people with a distinct set of Core Values that will create and foster truly life-changing experiences for all.

It's Bands of America. It's excellence.

For three decades, students, parents, teachers and communities have witnessed – and have come to expect – the very best from Bands of America and Music for All. Our genuine commitment to our mission to create, provide and expand positively life-changing experiences makes choosing the Bands of America Drum Major Institute the most logical choice. Serious pedagogy, presented by the best, in the most positive and fun environment in America – that's Bands of America and Music for All. The Bands of America Drum Major Institute is the place to be.

Read about the BOA DMI experience in students' own words at musicforall.org/drum-major



Photos courtesy of Jolesch Enterprises

SUMMER SYMPOSIUM

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YAMAHA

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Music for All

Marching Band Faculty includes:

Jeff Young • Carmel, IN
Dynamic Marching | Music,
Symposium Marching Band Coordinator

Richard Saucedo • Carmel, IN

Matt Harloff • Avon, IN
Carolina Crown Drum & Bugle Corps

Chris Kreke • Carmel, IN

Chad Kohler • Fishers, IN

Chris Kaflik • Broken Arrow, OK
Blue Stars Drum & Bugle Corps

Jordan Lalama • Nashville, TN
Blue Stars Drum & Bugle Corps

Tom Weidner • Grand Rapids, MI

Katrina Fitzpatrick • Morton, IL

Brittany Mori • Cobb County, GA

Serafin Sanchez • Denver, CO

Ed Roush • Hurst, TX
L.D. Bell High School,
The Cavaliers Drum & Bugle Corps

Mike Bolla • Center Grove, IN



MARCHING BAND

Carolina Crown Corps-in-Residence

Imagine a place where you can send your band members for a week of inspiring experiences, training that enhances your own teaching, and returns your students to you ready to take the lead! That place is the Marching Band Division at the Music for All Summer Symposium.

The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble.

The marching band track teaches more than just marching and music. Students learn the fundamentals of dance and body movement. They learn how to communicate with section-mates, and how to read drill charts and clean drill. Students experience detailed instruction and learn excellence from world-class educators.

Innovative, current and relevant information on music and marching fundamentals are taught by staff from the best high school bands in America, led by Division Coordinator Jeff Young. The curriculum is challenging for all levels. Students also experience team building, leadership and problem solving workshops.

Exciting Offerings for 2015

- MFA's world-class staff represents teachers from all over the country. Our Marching Band staff includes teachers from Broken Arrow, Avon, and Carmel – all top four finalists at the Bands of America Grand National Championships.
- We are laser-focused on fundamentals and development of the individual, both musically and visually. Students learn skills that are applicable to all band programs and we encourage them to take these skills back to their own bands to grow in a positive direction.
- "Inside the Circle" with Carolina Crown: experience the world champions in a way that few are allowed!
- Marching band track members experience complete integration within the 2015 Carolina Crown competitive show drill.
- New leadership curriculum: Our new leadership curriculum will focus on training future section leaders. Seminars for marching band students will be held with the drum major track division head Bobby Lambert, Director of Bands at 2014 Grand National Finalist Wando High School, SC. Building on successful clinics with Bobby last year, the Marching Band Division will develop leadership skills – even in young members!



Music for All is pleased to welcome Carolina Crown, corps-in-residence, at the 2015 Summer Symposium. Marching Band students get to work with Carolina Crown teaching staff, rehearse with the corps and perform on field for a combined performance at the DCI Central Indiana drum corps show Friday night.

Photos courtesy of Jolesch Enterprises



Unparalleled Award-Winning Curriculum:

The Marching Band Division is recipient of the Gold Pinnacle Award for Best Educational Program by the International Festivals and Events Association in 2014.

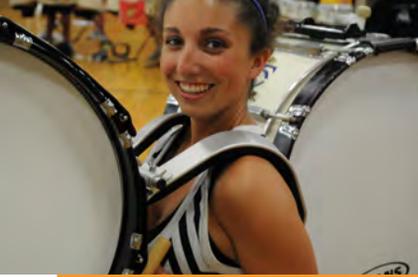
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Customize your schedule by choosing the elective sessions you want: Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

Highlights for High School Students:

- **Marching Percussion Track** – Students grouped by experience level for maximum learning.
- **Concert Percussion Track** – Students experience a wide variety of concert percussion.
- **Drum Set Track** – Students work with drum set faculty and perform with the Symposium Jazz Bands.
- **Concerts and events every night**, including the Yamaha Young Performing Artists, DCI Central Indiana, more!
- **2013 DCI World Champion, Carolina Crown**, corps-in-residence

For Band Directors and Percussion Specialists, too!

The Directors' Academy features the Percussion Specialist Academy, providing professional development for percussion teachers. Directors and instructors, bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Learn more on page 11.

Deep discount for college students and teachers in their first three years of teaching: Attend the full week for just \$365! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 20. If you prefer to commute to camp, save even more with the commuter price of just \$190 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.

Percussion Faculty includes:

Michael McIntosh

Yamaha Artist;
Symposium Percussion Coordinator

Tom Aungst

Dartmouth Public School System., MA;
Carolina Crown Drum and Bugle Corps;
Yamaha, Vic Firth, Zildjian and Remo Artist

Dr. David Collier

Director of Percussion Studies
Illinois State University; Yamaha Artist

Dr. Nathan Daughtrey

Recording artist;
Yamaha, Vic Firth and Zildjian Artist

Ian Grom

Pulse Percussion;
Chino Hills H.S., CA;
Blue Stars Drum and Bugle Corps;
Yamaha Artist

Thom Hannum

University of Massachusetts at Amherst;
Vic Firth and Zildjian Artist

John Kilkenny

George Mason University, VA;
Yamaha, Vic Firth and Remo Artist

Tony Nunez

South Hills H.S., Arcadia H.S., CA;
Carolina Crown Drum and Bugle Corps;
Yamaha and Vic Firth Artist

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NATIONAL PERCUSSION SYMPOSIUM



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COLOR GUARD



Flag, Rifle, Sabre—all levels

- Master Class for Advanced Students (audition required)
- Faculty: instructors of nationally-celebrated color guards
- Hands-on opportunities with Carolina Crown, 2013 DCI World Champion, corps and guard-in-residence
- A safe, away-from-home experience in the premier facilities of Ball State University, including outstanding residence halls and dance studios

High school students with a passion for color guard: You don't want to miss the Music for All Summer Symposium. Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning

opportunities. The Symposium brings together the rock stars of color guard, the leadership in the marching arts activity of Bands of America, and Music for All's mission to create positively life-changing experiences, in order to provide the ultimate learning environment.

What You'll Learn: Throughout the week, you will receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. The color guard curriculum also includes a "master class" for advanced students. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance. Leadership is the theme that runs throughout the camp curriculum.

For Color Guard Instructors, too!

The Directors' Academy features the Color Guard Instructor Academy, providing professional development for color guard instructors. Directors and instructors, bring 12 students and attend **TOTALLY FREE!** Bring 6 students and attend **TUITION FREE!**



Music for All Associate Sponsor DSI will provide complimentary items for color guard students, including equipment for selected Master Class participants.

Color Guard Faculty includes:

Susie Harloff • Avon, IN
Symposium Color Guard Coordinator

Robbie Arnold • Winchester, KY
Lafayette H.S.,
Adair County H.S.,
Lexis Winter Guard

Shannon Clark • Lexington, KY
Lafayette H.S.,
Lexis Winter Guard

Jessica Francis • Waterford, MI
Interplay Winter Guard,
Phantom Regiment
Drum & Bugle Corp

Nathan Jennings • Atlanta, GA
Lassiter H.S.,
Paramount Winter Guard,
Interplay Winter Guard

Jay Logan • Cincinnati, OH
Milford H.S.

Ricardo Robinson • St. Petersburg, FL
Braden River H.S.,
USF Winteguards,
Tampa Independent Winter Guards,
Spirit of Atlanta Drum & Bugle Corps

Derek Smith • Grand Rapids, MI
Interplay Winter Guard

Vincent Thomas • Baltimore, MD
Onyx World,
Stonewall Independent,
Spirit Drum & Bugle Corps,
Boston Crusaders
Drum & Bugle Corps,
VTDance

SUMMER SYMPOSIUM

presented by



YAMAHA

Photos courtesy of Jolesch Enterprises



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ORCHESTRA

SUMMER SYMPOSIUM

presented by



Ahn Trio in Concert

MFA is proud to welcome the Ahn Trio back to the Summer Symposium! Born in Seoul, Korea and educated at the Juilliard in New York City, the members of the Ahn Trio, (cellist Maria, pianist Lucia, and violinist Angella), are constantly redefining the art and architecture of chamber music and breathing new life into the standard piano-trio literature.

All this in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers together from across the country. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the "everyday" at the Music for All Summer Symposium!

Get the best of both worlds with Christian Howes and Douglas Droste!

Students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists. Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music.

The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence. Past artists-in-residence and guest artists include: Nick Kendall, Time for Three, Barrage, the Ahn Trio, PROJECT Trio.

Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. The camp includes an immersive concert experience with a guest artist and a string orchestra concert at the end of the week.

Christian Howes 2015 Artist-in-Residence Yamaha Performing Artist

One of the world's most respected jazz violinists, Christian studied classically from the age of five, performed with the Columbus Symphony Orchestra at age 16, and received his bachelor's degree in Philosophy from the Ohio State University.

He was voted among the top three violinists in JazzTimes' Expanded Critics Poll, ranked as the #1 "Rising Star" violinist in the Downbeat Critics Poll, was a nominee for the Jazz Journalists Association's "Violinist Of The Year," and received the Residency Partnership from Chamber Music America for his work in outreach with orchestral education programs. He regularly tours throughout Asia, Europe, and the U.S. as a leader of his own groups and a soloist with orchestras. Learn more at christianhowes.com

Orchestra Faculty includes:



Douglas Droste
Director of Orchestras and Associate Professor of Music, Ball State University
Artistic Director, Muncie Symphony Orchestra; Orchestra Division Coordinator, Conductor

Joel Braun
Ball State University, Bass

Christian Howes, 2015 Artist-in-Residence
Yamaha Performing Artist, Violin

Joel Powell
Avon Community Schools, IN, Violin, Viola

Jason Seber
The Louisville Orchestra, Education and Outreach Conductor

Dean Westman
Director of Orchestras, Avon H.S., IN
Educational Consultant for Music for All, Orchestral Programs

June 22-27 2015
Muncie, IN
Ball State University

Registration & Fees
page 11

Enroll online now
musicforall.org/camp

or call 800.848.2263



Saturday, June 20 - Monday, June 22

LEADERSHIP WEEKEND EXPERIENCE



Photos courtesy of Jolesch Enterprises

Music Students (Band, Choir, Orchestra): Interact with student leaders from across the country at one of the premier two-day leadership programs created specifically for music students. Immerse yourself in a non-stop, interactive, leadership learning lab you simply can't get anywhere else. Discover why we develop more student leaders in the music education world who truly make things happen and take the lead.

Directors: Do you want more of your students to participate positively in your program? Can you imagine what would happen if all your students constructively brought to life the leadership lessons you talk about? At Music for All's Summer Symposium we turn talk into action, involving your students in many unforgettable, hands-on activities for team building, problem solving, and leadership learning.

Parents: Did you know research shows pre-college leadership experiences predict most of the variance in college leadership outcomes? That means when students learn to lead in high school, their success in college leadership opportunities increases significantly. Give your student the positively life-changing experience of developing more of their long-term leadership

potential at the Leadership Weekend Experience.

**Read more about what we believe leadership can be...
www.musicforall.org/we-believe**

Fran Kick and a fantastic faculty of student leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a selected few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously "be the example" and "peer teach other students" is quite another. Students will learn how to inspire and maintain the motivation in themselves and others. The entire weekend builds on a series of active-learning experiences that developmentally dovetail both the message and the method of emotionally intelligent, intellectually thoughtful, constructive servant leadership.

**View video overview of the Leadership Weekend Experience...
www.musicforall.org/leadership**

Continue reading about the Leadership Weekend Experience on page 26.



"I was talking to some of my band parents about the MFA Summer Symposium Music Camp. They were asking about how it compares to other camps. I think the biggest difference is what you have done with the leadership curriculum for the weekend and the entire camp."

Jonathan Bell, Director,
Germantown H.S., WI

Leadership Weekend Faculty includes:

Fran Kick

Educational Consultant
Symposium Leadership Weekend Coordinator



Maurice Burgess



Cecilia Clark



Frank Crockett



Gus Denzik



Frank DiLallo



Bill Galvin



Stephanie Grote



Jerell Horton



Bobby Lambert



Scott Lang



Tim Lautzenheiser



Norm Logan



Tom Pompei



Kim Shuttlesworth



Frank Troyka



Lane Velayo



Jamie Weaver



Tony Wormgoor

Students don't need a title to lead! And they certainly don't need a title or position of leadership to attend this program either. Any student who wants to make a difference in their program, their school, or their community is welcome to join us in June!

Every student will learn how to pay attention, respond appropriately and constructively get more involved. Students will focus on attitude development, personal responsibility, communication skills, positive role modeling, working with peers, understanding self-motivation, the power of self-reflection, personal assessment, and problem solving to achieve individual as well as group goals.

Returning students will learn even more!

In our dual-leadership track when students "come on back!" 74% of the curriculum specifically changes focusing on new and different content for those students who attended the Leadership Weekend before. Returning students spend more in-depth learning time exclusively with Dr. Tim Lautzenheiser. They will challenge themselves to reach beyond where they thought they could go on a challenge-by-choice ropes course adventure. Plus, they'll share some horse-whispering insight into teaching and leading with our very own Licensed Parelli Professional and Two Star Instructor Tom Pompei – with his horse, Spark.

Come for the weekend and stay for the week! By attending the Leadership Weekend Experience with the Summer Symposium, you could save both travel hassles and costs. Since our Leadership Weekend starts on Saturday afternoon, it will make travel plans easier and more cost effective. Simplify your scheduling and plan on a Saturday-to-Saturday week of camp for the complete Music for All Summer Symposium June 20-27, 2015. A positively life-changing experience for high school music students and directors.

Tri-M® Bonus Sessions will occur once again on Sunday night and Monday morning offering all students four more hours with Fran Kick, Frank Troyka, Frank Crockett and Lane Velayo— Executive Director of the Indiana Music Education Association, a federated state association of the National Association for Music Education. Discover how servant leadership can come to life in your community through music. Tri-M® Music Honor Society is the international music honor society and is a program of the National Association for Music Education. Tri-M chapter members and non-members are invited to attend.

"I think the really unique thing about this camp, is the ability to connect with students and directors from programs all across the country. It's such an incredible way to learn about developing a culture of excellence in your band, choir, or orchestra program. It's just fantastic. The most fabulous music camp experience on earth!"

Amanda Drinkwater,
Director of Bands at
Marcus High School, TX

SUMMER SYMPOSIUM

presented by



YAMAHA

June 22-27 2015
Muncie, IN
Ball State University

Registration & Fees
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Music Student, Baldwin High School, Pittsburgh, Pa.

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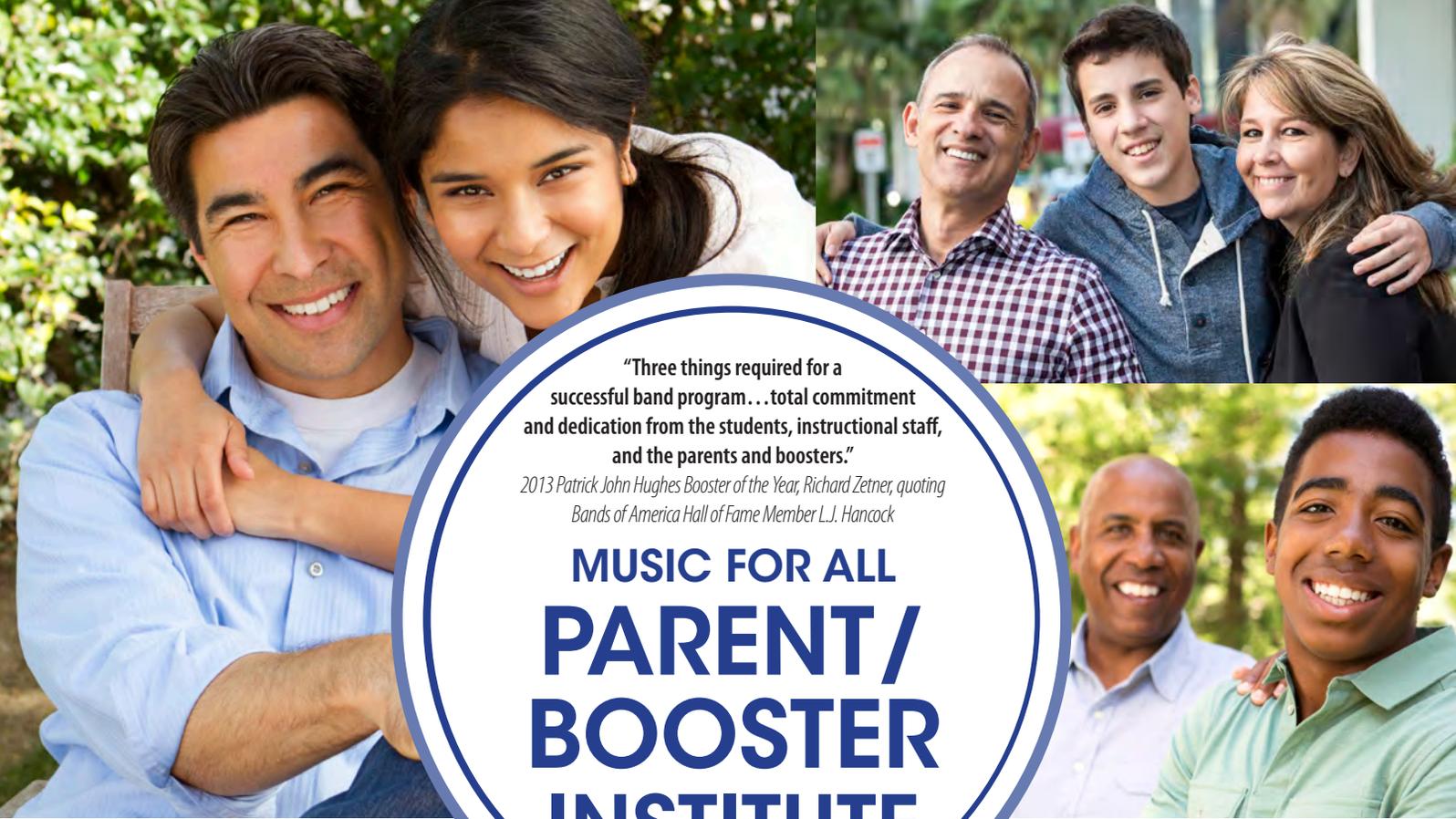
The SupportMusic Coalition is a signature program of The NAMM Foundation that unites non-profit organizations, schools, business and individuals working to assure all children have access to high-quality music and arts education that nurtures creativity and critical thinking skills.

Join us at nammfoundation.org and be part of a national network to keep music education strong.

STRENGTHEN SUPPORT FOR YOUR MUSIC EDUCATION PROGRAM

Join the SupportMusic Coalition and receive free tools for grassroots music education advocacy.

Visit The NAMM Foundation website to learn more.



“Three things required for a successful band program . . . total commitment and dedication from the students, instructional staff, and the parents and boosters.”

2013 Patrick John Hughes Booster of the Year, Richard Zetner, quoting Bands of America Hall of Fame Member L.J. Hancock

MUSIC FOR ALL PARENT/ BOOSTER INSTITUTE

Friday, June 26, 2015

Three things required for a successful band program . . . Total commitment and dedication from the students, instructional staff and the parent/boosters . . . If one is lacking, you will not achieve the performance levels for which we strive.”

2013 Patrick John Hughes Booster of the Year, Richard Zetner, quoting Bands of America Hall of Fame Member L.J. Hancock

The launch of Music for All's parent/booster training and advocacy programs and resources are key elements in Music for All's vision to be a catalyst to ensure that every child across America has opportunity and access to participate in music making in his or her scholastic environment. Providing the necessary tools to encourage parent/booster participation and to strengthen engagement in their child's programs and community's success are the goals of the Music for All Parent/Booster Institute.

The Parent/Booster Institute is coordinated by one of the nation's leading scholars and advocates for modeling and empowering parent/booster program success. During this one-day event, we promise to equip you and your booster parents with the tools to develop and operate a comprehensive strategic and practical plan for success, including:

- Establishing a clear purpose statement and essential core values
- Establishing and maintaining legal status and legal, financial and ethical governance, including organizational [501(c)(3), bylaw and financial recording keeping] tools
- Developing and implementing concepts for successful organizational structure
- Protecting and building the value of your education and booster support program
- Maximizing your organization's community music and arts advocacy potential
- Transforming your program into a community recognized and appreciated brand
- Event planning and successful fundraising support
- Knowing and using proven tools and tips for success parent/booster communications
- Strengthening volunteer management, including recruitment, assignments, retention, and recognition
- Learning how to maximize the critical partnership between the educator and parent/booster to achieve the ultimate win (teacher) win (parent) win (child).

- Our sessions will be engaging, collaborative and interactive. Networking opportunities (with faculty and others attending) will abound. In addition to what you learn and absorb on site, each participant will also leave with David Vandewalker's *Strategic Plans to Multiply* text and other workshop materials.

Who should attend?

Everyone responsible for and/or interested in the success of your program and music education in your school and community, including Booster officers, executive committees and committee and fundraising/program chairs; teachers, instructors, boosters looking to help make their organization stronger; music education students looking to learn more.

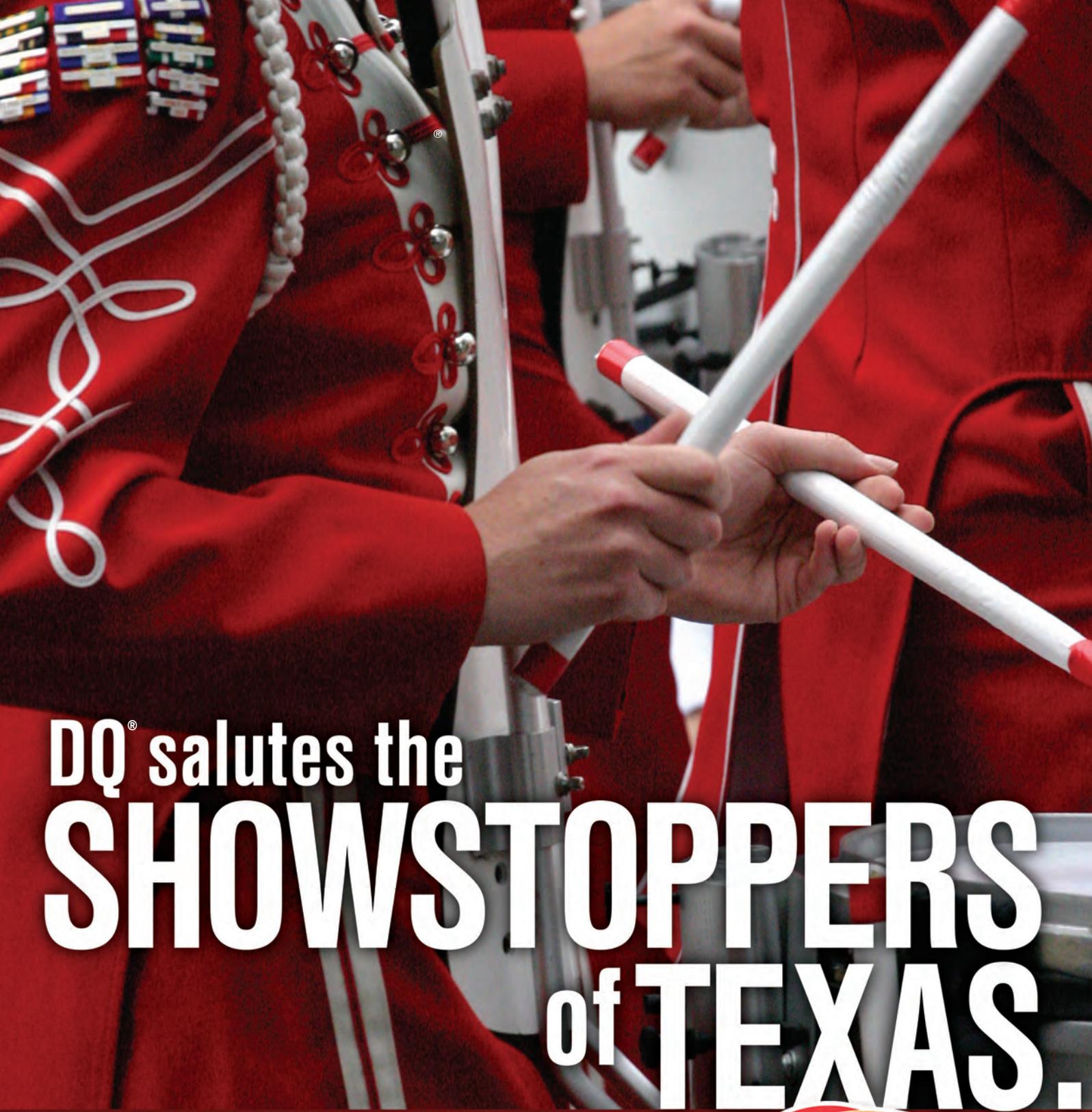
Small or large programs, strong or weak, urban, suburban or rural, developing, emerging or new programs. . . we promise value and valuable information for everyone. Visit www.musicforall.org/boosters to learn more about the curriculum and program and the “Why” you should attend.

Includes tuition, workbook, meals and Friday night DCI show (housing not included). \$119 per person. Register four or more from your school for \$99 per person.

June 22-27 2015
Muncie, IN
Ball State University

Enroll for the Music for All Parent/Booster Institute online or download registration form at www.musicforall.org/camp, or call 800.848.2263





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In Their Own Words

Ensemble directors from the 2015 Music for All National Festival comment on their (and their students') experience

More than 40 outstanding high school and middle school concert bands, orchestras and percussion ensembles gathered March 12-14 in Indianapolis for the Music for All National Festival, presented by Yamaha. Students from across the country also performed with the Festival's three national honor ensembles: the Honor Band of America, Honor Orchestra of America, and the Jazz Band of America.

The Festival included the debut of the Chamber Music National Festival, featuring school chamber ensembles in concert, with evaluation from a panel of educators and post-concert clinic.

We asked some of the participating high school ensemble directors to share their comments about their Festival experience.

David Irish, Director of Bands Palo Verde High School, Las Vegas, NV

Nothing could top watching the glow on my kids' faces when they got to perform for a great audience at both the National Festival and Honor Band and Honor Orchestra of America. They had such a great time meeting the composers of music they play and loved the National Honor Ensemble concerts and to be able to provide an opportunity for them to experience this festival made it worth all the hard work and preparation. For me personally, a highlight was having a world-class panel give feedback on what we could do better and more importantly how we could do it better. With the right process, we can achieve anything.

What were some of the highlights for you and your students?

They got to meet the composers of music they've played, listen to other great bands from across the country, and realize that there is so much more to aspire to achieve. The social activities

Photos courtesy of Jolesch Enterprises



Yamaha Performing Artist Joe Burgstaller led master classes for ensemble trumpet players.

provided the chance to make contacts from other great programs and talk with students on their level about music, which was a fantastic experience for them.

Our first rehearsal back from the festival was surreal. The kids were so much more focused and ready to jump to the next level. The festival inspired them to be something greater. In the last month, our room has been energized with a greater passion for music creation, and as a director, this is what I always wanted for any student who walks into our band room. The festival is a program changer.

Jon Bubbett, Director of Bands Thompson High School, Alabaster, AL

What were the highlights of the Festival for you and your students?

The absolute highlight for me was the enthusiasm and excitement that our clinician brought to our students in the after performance clinic. It was all about the music and his excitement propelled our students to strive even harder!

The passion for music that all of the participants shared – to have that many people in one place of a like mind was truly incredible and inspiring! Definitely not the kind of experience you can get at home. To be among “the best of the best” and to know that you are among that group is humbling and exciting all at the same time...and then you get to make music with those guys!

What positive benefits do you feel you and your students gained from your Festival experience?

Immeasurable! What this event does for the confidence and the development of our students is beyond words. To have their passion for music ignited and then fueled to a level they have never known is without a doubt the most incredible experience they could ever dream to have!

Why should a director consider applying to perform at the Music for All National Festival?

Because it's the best thing they can do for their students, for their program and for themselves. It is the demarcation mark in the development of our program. There was our band before the National Concert Band Festival and there was the band after it! The absolute best thing we have ever done!

Justin W. Love, Director of Bands, Performing Arts Department Chair Olathe North High School, Olathe, KS

Participating in the 2015 Music for All National Festival was one of the major highlights of my career so far! Our students learned and grew so

much as a result of the process of preparing for our performance. The actual experience of the festival was top notch! From the high quality performances we heard to the fantastic concert halls to the master classes to the parent events, it was all a great experience! For our students to first feel proud of the level of performance they have reached and then to also see what more is possible after listening to the other bands, they came away with both an inspiration and a mission to push themselves even more.

Michael Luley, Director of Bands Lake Braddock Secondary School, Lake Braddock, VA

What were the Festival highlights for you and your students?

Two of the highlights for us included playing in Clowes Performance Hall. What an amazing theater with great sound and acoustics. The second was working with Richard Floyd in the student clinic and the great opportunity for one-on-one time with him afterwards. There was so much taken from him by the students and me and we truly appreciated the time and insights he gave us. The students also [appreciated] the time in master classes with other students and the interaction with the clinicians.

What positive benefits do you feel your program and students (and you) gained from your Festival experience?

It was truly a “life-changing experience.” The clinicians helped to take the students to the next level in musicianship and gave them a treasure trove of ideas and resources to grow with as musicians. We discussed the ideas of paying it forward on our trip home by taking the information they received and sharing it with the other students of the program as we prepare for our spring concerts as well as marching band for next fall through student leadership.

Why should a director consider applying to perform at the Music for All National Festival?

The skills, ideas, and clinics change the way you and the students approach music literature and performance exponentially. It inspires you to want to play better and hearing other bands with such great skill, sound, and musicianship inspires you and the students to want to work harder. The students come back with a redefined work ethic and approach to classroom rehearsals.



Ginny Markham, Director of Bands, conducts the Lassiter High School Wind Ensemble from Marietta, GA.



Photos courtesy of Jolesch Enterprises



The Chamber Music National Festival debuted at the 2015 Festival.

John Carnahan, Director of Bands at California State University, Long Beach; and Travis Cross, Assistant Professor of Music at UCLA, clinic a Festival Featured Concert Band after their performance.

**Todd Ebert, Director of Bands
Cuthbertson H.S., NC**

What were the highlights of the Festival for you and your students?

I was surrounded by others who shared my drive and passion for excellence. It felt wonderful to see so many student ensembles striving to perform at such a high level and able to do so without the feeling of competition. Everyone was there to support each other and applaud your accomplishments.

What was/were the highlight(s) of the experience for your students?

My students were so happy to be a part of the event and have their performance heard by both peers and masters in the field of instrumental music. Working with clinicians that up to then they had only heard about or seen in photos, that real-life application, was for many of my students a once in a lifetime experience. For other younger members of my ensemble the question is "when can we go back?"

What benefits did you and your students gain?

Overall, I believe the students in my program have gained an understanding that the level of achievement I ask for in my classroom is not uncommon among the top ensembles in the nation. To see first hand some of these bands who have been a part of the National Concert Band Festival for many years adds value to my teaching of expectations in the classroom. That my ensemble is now a part of that experience gives my students an extra drive to meet those expectations always.

To be a performing band at the National Concert Band Festival is to give your ensemble one of the best performing experiences possible. No place else will your group have the opportunities to bond with and share such an experience with both peers and the masters in our profession.

**Jared Cassidy, Director of Bands
Windham High School, Windham, NH**

What were the highlights of the experience for you and your students?

This was an extremely comprehensive festival – well run and engaging! The highlights were the

opportunities to not only see other ensembles perform, but also watch the adjudicators work with them. It was wonderful for my students to get a different perspective and also working styles of other directors and ensembles. I also got a tremendous amount out of the one-on-one clinic with the adjudicator. It was positive, motivating, and educational!

For my students, they were so impressed by the other ensembles! Granted, we have gone to other festivals where we have been given the opportunity to hear other groups. However, in this case, it wasn't just watching, but fully engaging in their performances and what they too got out of their adjudication.

What positive benefits do you feel your program and students (and you) gained from your Festival experience?

Perspective! It provided us the opportunity to see ensembles at a level that has been unmatched in our previous experience. The integration of all of the schools was so positive and encouraging. It truly was a festival of musical celebration!

This festival is completely entrenched in music education! My students were completely engaged. In our previous travel experiences, we would perform, but would have the opportunity to go to local attractions, activities, etc. I have to say that the way this festival is coordinated and planned, the students enjoyed the experience even more than some of our other trips we've taken. I had so many students saying it was by far their favorite experience in their high school career. If a director wants to provide his or her students the opportunity to learn, collaborate, and celebrate music, you cannot do any better than the Music for All National Festival!

**John Zazzali and Andrew DeNicola, Directors
John P. Stevens High School, Edison, NJ**

What was the highlight of the experience for you and your students?

Performing on the grand stage of Clowes Hall in front of hundreds of fine musicians throughout the nation. The students enjoyed interacting with their fellow musicians from across the country, especially the band members from Hawaii. So genuine!

**Application / Audition Deadline
for Ensembles**

**for the 2016 Music for All
National Festival:**

June 5, 2015

**Download the application packet
to see full application and audition
requirements**

Why should a director consider applying to perform at the Music for All National Festival?

Every director and their students should get the opportunity to hear how wonderful music-making can still be from the far reaches of the country. We get too caught up in our own little world too often.

**Jared Miyashiro, Music Department President
Moanalua High School, Honolulu, HI, Elden
Seta, Director of Bands**

From the moment of our arrival to the last goodbyes, our students shared with others as we boarded our bus – we enjoyed every single moment of our time with the people of the National Concert Band Festival. From providing workshops and master classes taught by amazing individuals to the opportunity of being able to hear the beautiful sounds of the other ensembles, our members came back as more confident players, teeming with enthusiasm and ready to share our expanding knowledge of music with the others on our island. This was a truly life-changing experience and one of the most memorable experiences that we will treasure for the rest of our lives. 

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2016 Music for All National Festival

presented by  **YAMAHA**

High School and Middle School Concert Bands, Percussion Ensembles and Orchestras
June 5, 2015 Application Deadline

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras, percussion ensembles, and chamber ensembles. The Music for All National Festival is an integral part of Music for All's mission to create, provide and expand positively life-changing experiences through music for all.

A legacy of excellence

Launched in 1992, the Bands of America National Concert Band Festival rekindled the concert band tradition as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the National Concert Band Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

A national stage and role in music education advocacy

Music for All is one of the nation's largest and most influential organizations in support of active music making through educational and performance programs and



Clowes Memorial Hall, Butler University.

advocacy. The Music for All National Festival is a part of Music for All's ongoing work to advance student excellence and to support advocacy of music and arts education.

A non-competitive experience

Being invited is the achievement! The Festival's non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters, and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, rather than focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a credential worth having. The preparation process itself can have a positive effect on your music program.

Two stage opportunities for bands

The National Concert Band Festival now includes two stage opportunities for high school bands – the **Featured Bands** stage at Clowes Memorial Hall and **Invited Bands** experience at the Howard L. Schrott Center for the Performing Arts, both at Butler University. Applying high school bands indicate on their application form for which of the two stage experiences they are applying.

The Invited Bands stage is designed for up to 12 bands to experience an educational, "life-changing experience." This opportunity provides the same world-class offerings as the Featured Bands, including master classes, leadership sessions, social gatherings, one-on-one conductor feedback, and a gala awards banquet, but with more "hands-on" treatment including multiple clinicians simultaneously working with bands, interactive audience participation and other aspects that will enhance the student's experience.

"The Music for All National Festival is the epitome of music festivals in the world."

Col. Arnald Gabriel, Conductor Emeritus,
U.S. Air Force Band



The Marriott Place Indianapolis will host the Festival Ensembles and features the JW Marriott.

2016 Music for All National Festival presented by YAMAHA

Featured Bands

The Featured Band opportunity is the Festival experience that Music for All has presented since the Festival's debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 18 bands who apply for the Featured Bands experience will be selected to perform.

Invited Bands

The Invited Band experience is for bands that want the opportunity for the growth this enrichment opportunity provides, but might not feel ready to apply for a Featured Band stage invitation.

Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment – to be invited is the achievement.

All bands interested in the Invited Band opportunity must submit an application and recording.

Invited Band students participate in all master classes, social activities, and the Gala Awards Banquet available as part of the Festival experience.

The Invited Band experience is envisioned as an in-depth educational experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30-minute clinic with three evaluators who work simultaneously with each band.

Highlights for all ensembles

Concert Performances and Clinics

Each ensemble performs a concert before a knowledgeable audience, including the Festival evaluation panel, music educators, and fellow band

and orchestra members. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from a revered conductor. Following the performance, each Featured Band and Percussion Ensemble has a private clinic with one of the Festival Evaluators/Clinicians. Each Invited Band receives an on-stage clinic with three Festival Evaluators/Clinicians.

One-on-one mentoring for conductors

Each Featured and Invited band will receive a one-on-one mentoring session for the ensemble's conductors with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor. A face-view video of the conductor will be provided for the conductor evaluation session.

Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that all ensembles perform for a knowledgeable, appreciative audience who in turn enjoy outstanding performances of quality literature.

Master Classes

All students participate in instrumental master classes, led by top applied faculty and professional musicians. This opportunity provides for interaction with outstanding performers whose insight and experience exemplify musical achievement.

Social Events for Students and Directors

The Festival social gives students the chance to relax, have fun, and get to know students from other programs across the country. The director and evaluator reception and hospitality opportunities offer networking and informal interaction with colleagues, guest artists, and icons of music education.



Invited Bands will perform at the Howard L. Schrott Center for the Performing Arts at Butler University, which was opened in 2013.

“This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to.”

– John Bubbett, Thompson H.S., AL



Above: Evaluators on stage at the first National Concert Band Festival in 1992, including, left to right, William D. Revelli, Amy Gilreath, Lynn Klock, Col. Arnald Gabriel, Ray Cramer, Anthony Maiello, Eugene Migliaro Corporon, Jim Walker, Gary Cook, John P. Paynter and Tim Lautzenheiser.



“Table for 2,300, please.” The Grand Ballroom of the JW Ballroom awaits the arrival of the Festival Gala Awards Banquet guests.

Gala Awards Banquet

The “black-tie-optional” banquet for students, directors, parents, staff, and evaluators culminates the Festival with first-class standards that distinguish the Music for All National Festival. Guests enjoy a plated dinner, recognition of each ensemble, and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents, and supporters.

World-Class Venues and Facilities

Featured Bands perform at Clowes Memorial Hall and Invited Bands at the Howard L. Schrott Center for the Performing Arts, both on the Butler University campus. Percussion ensembles perform at Warren Performing Arts Center and Orchestras at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

DVD, CD and photo package

Each student member and director gets a recording package of their concert, including professionally-produced video on DVD and audio on CD, as well as a group photo.

Festival Hotels

The Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Ensemble Hosts

Each ensemble will be assigned a “host” to help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival. Hosts are familiar with, and in most cases have had an ensemble perform at, the Festival.

Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their school’s band program and Music for All provides educational options to allow as many of your instrumental music student as possible to participate. Directors can choose to submit audition applications for multiple bands from one school for the Featured Band and/or Invited Band stages.

Festival Invitation Visit and Director “Fam” Trip

Every Featured and Invited ensemble is offered a visit to your school from a member of the Festival team. This visit, which is mandatory for first-time participating schools and/or directors, helps assure your students, parent boosters, and administration understand the magnitude of your achievement.

A mandatory familiarization trip to Indianapolis for directors of all accepted ensembles will take place at the Festival performance venues and hotel facilities. Music for All will take directors on a city and site inspection of the performance halls, warm-up rooms, clinic rooms, and the Festival hotels. The philosophy behind the event, Festival schedule, and costs will be thoroughly discussed



How to Apply for 2016

2016 Ensemble Application Deadline:

June 5, 2015

Completed application, audition recording and all application materials must be received in the Music for All office by June 5, 2015. Mail/ship all application materials to Attn: Participant Relations, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

March 10-12, 2016

Indianapolis, Indiana

The Application Process

All auditioning ensembles receive recorded and written evaluation from the audition listening panel. The audition process is a tool you can use to take your program to the next level. The listening is “blind:” ensembles are not identified to evaluators in the listening process. Evaluators recommend the ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

Requirements for Application

Application consists of the completed Festival application form submitted with the audition recording and application fee. Specific requirements for application and audition recordings are included in the Requirements for Application and Participation section of the application packet, available at musicforall.org/festival or by emailing info@musicforall.org or calling 800.848.2263.

to ensure a complete understanding of pre-planning information for your ensemble. The “Fam” Trip for the 2016 ensembles will be Sunday, November 15, 2015 in Indianapolis, Indiana (coinciding with the Bands of America Grand National Championships weekend). Transportation and housing for the “Fam Trip” to Indianapolis is at the participating ensemble’s expense.

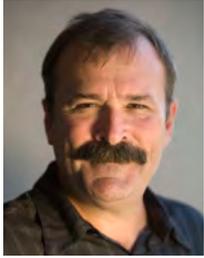
“Input Only” Audition Option

Ensembles who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2016 Festival, can choose to send an audition recording and application for input only by checking the “Input Only Option” box on the application.

Evaluators and Clinicians have included:



Thad Anderson
University of Central Florida



James Campbell
University of Kentucky



Nathan Daughtrey
High Point University

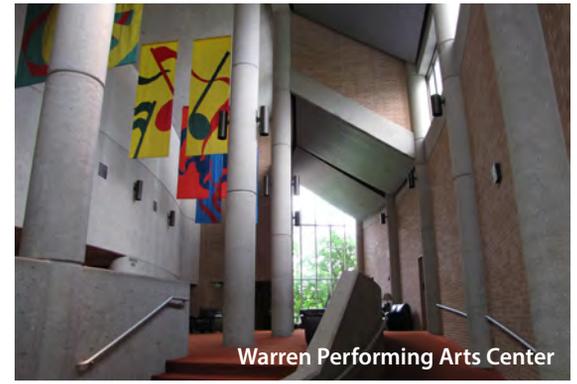


John Kilkenny
George Mason University



William Galvin
Festival Coordinator

And other renowned percussion educators.



Sandy Feldstein National Percussion Festival

presented by **YAMAHA**

March 9-12, 2016, Indianapolis, IN

The Sandy Feldstein National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a spotlight on the nation's most outstanding scholastic concert percussion ensembles.

All auditioning ensembles receive recorded and written evaluation from a panel of percussion educators. Invited ensembles experience a first-class festival of performances, clinics, master classes, and special events. All the benefits contribute to the ultimate goal of showcasing your ensemble's excellence and helping it move to the next level.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition for America's outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles. Key elements include:

- Non-competitive performance format allowing ensembles to stretch and grow.
- Scheduled audience time ensuring a sizeable and appreciative audience.
- Recorded and written evaluation from a distinguished panel of percussion educators.
- A one-on-one session for the ensemble's conductor with one of the Festival evaluators.
- A private, post-concert clinic with one of the evaluators
- Student master classes.
- Full participation in Music for All National Festival events, including the Opening Session, social events and Gala Awards Banquet.

Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators then recommend the percussion ensembles that demonstrate an exemplary level of excellence to perform at the Festival.



Dr. Sandy Feldstein was a prolific composer, educator and author, as well as a member of the Music for All board of directors. To memorialize Sandy's musical fondness and legacy, The Music for All National Percussion Festival was designated The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page 35 in this packet. The application fee is \$200 for percussion ensembles. See the application form for application fee reductions for multiple ensembles from one school.

Additional Ensembles

Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application). Subject to space availability, Featured and Invited concert bands and orchestras may add a 12-minute percussion ensemble performance in a 20-minute performance block at the percussion venue with all the benefits for an additional \$900.

Venues and Facilities

The beautiful Warren Performing Arts Center will host the 2016 Sandy Feldstein National Percussion Festival. The state-of-the art Marriott Place Indianapolis, featuring the JW Marriott, will be the official hotel of the 2016 Festival. See more at marriottplaceindianapolis.com.



Endorsed by the Percussive Arts Society, a Strategic Partner of Music for All. Visit pas.org

Chamber Music National Festival

Part of the Music for All National Festival, presented by Yamaha. Made possible by the commitment and generous lead donor support of Vandoren.

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival will offer wind and string musicians the opportunity to perform on a national stage, experience professional coaching, and instrument specific master classes in the extraordinary, student-focused environment that is the Music for All National Festival. The Chamber Music National Festival stands alongside Music for All's other offerings which are designed to advance student excellence and support and advocate scholastic music and arts education.

What is the Chamber Music National Festival?

The Chamber Music National Festival is a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support, and a shared commitment to excellence. There are no ratings or rankings. Participants and their directors and coaches are encouraged to reach and stretch, strive for innovation and growth, and share and develop an expanded awareness about the possibilities of chamber experiences in successful, well-rounded scholastic music programs. Participating students will experience an atmosphere of personal growth and mutual respect, all while working, performing and celebrating in an environment that is world-class, educational, and fun.

About the experience

From the Opening Ceremony to the culminating Gala Awards Banquet – convening more than 2,000 students, teachers, and parents from across the nation – you and your students will be engaged in a whirlwind of preparation, performance, growth, and celebration that includes:

- A 20-minute performance followed by 25-minute ensemble post-performance clinic.
- Recorded and written evaluation commentary from a panel of professionals.
- Audio and video commemorative recording of your performance and clinic for each student performer and teacher/coach.
- Concerts and immersive learning opportunities with world-class professional artists.
- Scheduled observation of concerts which ensure a knowledgeable audience.
- Ensemble and individual instrument master classes and additional coaching opportunities.
- Student leadership workshops.

- Collegiate and professional audition preparation workshop.
- Nightly concerts featuring professional chamber groups, the Indianapolis Symphony Orchestra, Honor Orchestra of America, Jazz Band of America, and Honor Band of America.
- Social events for students and teachers and Gala Awards Banquet honoring all ensembles.
- World-class facilities, from where you sleep to the finest concert venues in Indianapolis.
- Optional “Fam” Trip for chamber ensemble directors or coaches.



About the application and audition process

Participation will be by application and recorded audition. Wind and/or string chamber ensembles ranging from trios to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded comments from the audition. Up to 15 ensembles will be accepted. Multiple ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

Deadlines to apply:

June 5, 2015 Early Bird Deadline

September 15, 2015 Final Deadline

Completed applications and audition materials must arrive in our office by June 5, 2015. The Application Fee is \$100 for the first ensemble from a single school or individual, and \$75 for each additional ensemble, capped at \$500 for up to eight applications from a single school.

Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival Packages. The cost of

attendance will vary depending on the per-person Festival Package selected (see Festival Package sheet for participation package costs and inclusions).

Because of the major commitment to programming and providing resources to support a complete chamber music experience, chamber ensemble musicians should not be members of ensembles accepted for the Festival's other Featured ensembles or honor ensembles.

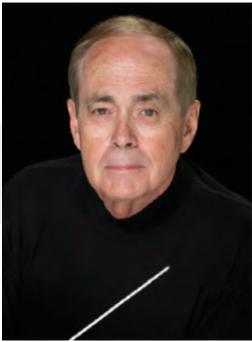
The Chamber Music National Festival will offer chamber ensembles a culminating performance experience that is worthy of personal and professional aspiration. Music for All National Festival stages are recognized and respected for their excellence –

operationally, experientially, and educationally. Participating will provide a worthy goal that will encourage student and program growth and achievement. We invite you to be a part of this recently launched program and the tradition that is the rich history of the Music for All National Festival.

“From clinics to master classes and the opening session to the Gala Awards Banquet, students and teachers receive world-class educational programming.”

– Anthony Maiello,
George Mason University

Download the Festival Application Packet to see Package Pricing and Audition Requirements at www.musicforall.org/festival



Richard Floyd
2016 Conductor
Honor Band of America
State Director of Music (ret.),
University of Texas at Austin
Music Director, Austin
Symphonic Band



Larry J. Livingston
2016 Conductor and
Music Director
Honor Orchestra of
America
Chair, Conducting
Department Thornton
School of Music
University of Southern
California



Michael Philip
Mossman
2016 Conductor
Jazz Band of America
Aaron Copland School
of Music at Queens College,
Yamaha Performing Artist

2016 Honor Ensembles

Part of the Music for All National Festival

presented by  **YAMAHA**

March 9-12, 2016 • Indianapolis, IN

- HONOR BAND OF AMERICA
- HONOR ORCHESTRA OF AMERICA
- JAZZ BAND OF AMERICA

Music for All's Honor Ensembles are a must for outstanding high school instrumentalists. Students get to rehearse and perform with renowned conductors, world-class guest artists and perform for a "dream audience" of outstanding high school musicians and educators from across the country.

Honor Ensemble members hail from across the country, from programs large and small. Alumni perform in professional symphonies and top military ensembles, teach music in schools and colleges nationwide, perform professionally, hold a wide variety of college degrees and embark on illustrious and diverse careers that span the spectrum of business and professional enterprise.

Honor Band and Jazz Band have two deadlines:
 "Early Bird" June 29, 2015 • "Final" September 15, 2015

Learn more and download the application packet at:
musicforall.org/honor-ensembles



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Every sale is a conversation between you and your customer. Delivra uses digital tools and tactics to help you have more conversations and increase sales.

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Have More Conversations.

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 317.915.9400

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Still Time to Enroll

in many of the 2015 Bands of America Championships

There are still preliminary performance times in many of the 20 Bands of America Regional and Super Regional Championships this fall!

Bands of America Championships emphasize the pursuit of performance excellence, the educational experience of participation and quality evaluation:

- Participation offers students the chance to be placed on the nation's highest pedestals, alongside their peers.
- Directors receive commentary from the most skilled judges and educators in the nation
- Students get to watch outstanding bands with high levels of programming and performance
- BOA Championships are held in outstanding venues

Northern California Regional Added for 2015

Bands of America has added a Northern California Regional Championship to the schedule, on Saturday, November 7, 2015 at American Canyon High School in American Canyon.

"We are excited to return to Northern California with a BOA show," says Eric Martin, Music for All President and CEO, "and appreciate the great support from the band directors we've been talking to about bring this Championship to the Bay Area."

"My band isn't ready for BOA."

We sometimes hear this from band directors when we have conversations about enrolling their band in Bands of America Championships.

"I didn't think my band was ready for BOA, either," says **Richard Saucedo**, retired Director of Bands at **Carmel H.S. in Carmel, Indiana**, "but after we went the first time my program began to improve immediately." Richard's Carmel High School Marching Band went on to become a two-time Bands of America Grand National Champion.

"BOA was never considered a competitive event for our program but a community of people who had a common passion for excellence," says **David Starnes**, who brought his **Kennesaw Mountain H.S., GA**, band to BOA shows and is now Director of Athletic Bands at **Western Carolina University**. "In addition to growing the quality of our program, it provided a safe, educational environment where teachers, students and parents supported the efforts and achievements of everyone. Positively...life-changing!"

See full schedule and enroll online today at www.musicforall.org/boa



Inspire, Motivate Your Students!

Student Group Tickets

We invite you to join us for the Bands of America Championships this fall and bring your students for a memorable, exciting, and fun field trip.

Research suggests that students are more motivated to do a task when it taps into at least one of four key factors, two of which are “when they’re interested in the task or see its value and when doing the task makes them feel more related to a peer group or someone they admire.” (From The Power to Motivate, article by Jack Jennings, Founder, Center on Education Policy.)

Bringing your band students to experience a Bands of America Championship this fall taps into both of these key factors. Your students will enjoy performances by outstanding marching bands from across the region and country, providing motivation and fun!

How to order

Find the link to order group tickets at www.musicforall.org/tickets for all 2015 Bands of America Regional, Super Regional and Grand National Championships and to place your order. You can also order by phone at 800.848.2263.

2015 BANDS OF AMERICA CHAMPIONSHIPS

presented by  **YAMAHA**

September 19
Clarksville, TN
Austin Peay State
University

September 19
Monroeville, PA
Gateway H.S.

September 26
Austin, TX*
Kelly Reeves
Athletic Complex

September 26
Bowling Green, OH
Bowling Green State
University

September 26
McAllen, TX*
McAllen Veterans
Memorial Stadium

October 3
Conroe, TX*
Woodforest Bank
Stadium

October 3
Dayton, OH
Welcome Stadium

October 3
Powder Springs, GA
McEachern H.S.

October 10
Arlington, TX*
University of Texas-
Arlington

October 10
Winston-Salem, NC
Wake Forest
University

October 10
Jacksonville, AL
Jacksonville State
University

October 16-17
SUPER REGIONAL
St. Louis, MO
Edward Jones
Dome

October 17
Newark, DE
The University of
Delaware

October 23-24
SUPER REGIONAL
Indianapolis, IN
Lucas Oil Stadium

October 24
Long Beach, CA
Veterans Memorial
Stadium

October 30-31
SUPER REGIONAL
Atlanta, GA
Georgia Dome

October 30-31
SUPER REGIONAL
San Antonio, TX*
Alamodome

October 31
St. George, UT
Dixie State University

November 7
Tacoma, WA
Tacoma Dome

Just Added!
Northern California

November 7
American Canyon
H.S.
American Canyon

November 11-14 BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

Indianapolis, IN, Lucas Oil Stadium

Jump to Grand National Info on Page 42

*Texas Dairy Queen is Title Sponsor of the Texas BOA Regionals & Super Regionals



BOA CLINICS: OUR “BEST KEPT SECRET”

Music for All offers optional, Sunday morning clinics for participating band directors and staff at Bands of America (BOA) Regional Championships (no clinics at Super Regionals or Grand Nationals).

- Post-performance clinic, for directors and staff, an optional addition for Bands of America Championship bands
- Focused input in a private evaluation setting to discuss your marching band program in-depth
- Designed for directors and staff to analyze their performance video by Bands of America judges in a positive and constructive environment
- \$250 clinic registration fee

“It’s very valuable to have thirty minutes with just one caption and to watch the video again so you can hit pause, discuss the last minute of the music or drill, and then go forward,” says **Andrew Brough**, Band Director, **Northmont HS, Ohio**. “Most of it is an exchange of ideas of how can we improve our overall performance, how can we address a certain section of the production, how can we better depict the music, how can we better interpret the music.”

“I listen for phrases or vocabulary that I can take back and use with my students,” says Brough. “A lot of these judges are just incredible with their on-the-spot vocabulary and the things that they say as they are reacting to the show, things that I do not even think to say. Anything you can do to make your students more successful or to put them in a more

successful place is absolutely worth it because that is our role as educators.”

Brandon Barrometti, Band Director, at **Centerville High School, Ohio**, said “This is probably one of the best opportunities that BOA provides.

It is a chance for us to just learn. In our competitive arena, our minds are focused on the competition aspects. [The clinic] takes you out of that context and really puts you in a relaxed environment.”

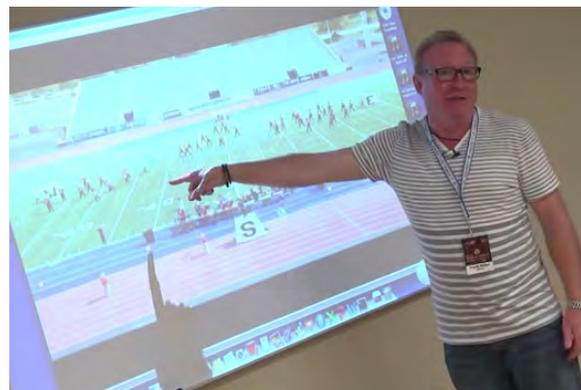
“We were given specific ideas of how to improve the show, like ‘move the drum line this many steps this way and the form will be more balanced,’ as opposed to, ‘This form does not look balanced,’” said **Tim Coady**, Color Guard Director at **Lasalle High School, Ohio**.

“We sit down with the judges and play the DVD from our performance from the previous day and walk us through step-by-step. As directors, especially in the early part of the season, it gives us a really good chance to have an extended period of feedback from the adjudicators,” said **Sam Minge**, Band Director, **East Clinton High School, Ohio**.

“The Bands of America marching band clinics are a really fantastic experience for us as instructors. They really enable us to do a better job for our students and enhance the marching band experience for them.”

Watch the full video about the Bands of America Clinics

Visit www.musicforall.org/boa to learn how you can enroll in the 2015 BOA Championships and Clinics.



“Bands of America marching band clinics are unique opportunities for you to interact with some of the leaders and walk away with a list of methods that you can use to immediately improve your band’s performance.”

– John Turner, Visual Judge,
Bands of America

BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

NOVEMBER 11-14, 2015
LUCAS OIL STADIUM
INDIANAPOLIS, INDIANA

PRESENTED BY  YAMAHA



We're celebrating the 40th

annual Bands of America Grand Nationals in a big way: with a show that is – as-of-today – full with 94 competing bands, exciting college bands in exhibition, and special events throughout the event. Grand National bands in 2015 represent 25 states, including, for the first time, competing bands from Hawaii and Alaska!

College Exhibition Bands

Music for All is proud to welcome three outstanding college bands in exhibition at Grand Nationals 2015:

University of Cincinnati Bearcat Marching Band
Dr. Terren Frenz, Director

University of Kentucky Wildcat Marching Band
Scott-Lee Atchison, Director

Western Carolina University Pride of the Mountains Marching Band
David Starnes, Director

Expo marketplace

Thursday – Saturday, November 12-14
Lucas Oil Stadium Concourse

Student Leadership Workshop

with Dr. Tim Lautzenheiser
Friday, November 13, 5-7 p.m.
Indianapolis, Indiana
HOW TO REGISTER TODAY:
Open to all high school student leaders.
See registration details and cost at musicforall.org.

Future Music Educators' Experience

Saturday, November 14, 2015 8 a.m.–5:00 p.m.
Lucas Oil Stadium
Free, includes reserved seating to Semi-Finals.
Registration and eligibility verification required.
HOW TO REGISTER TODAY:
www.musicforall.org/futuremusic

Indianapolis Marching Band Tournament

Wednesday evening, November 11
Lucas Oil Stadium
Join us as we kick off the festivities hosting the IMBT!

**Join us for our most exciting
Grand Nationals yet as we
recognize 40 years of champions!**

TICKETS ON SALE SOON!

Grand National Tickets will be on sale soon. Check musicforall.org for updated information on how to order. Order early for best seat selection. All Finals Reserved, Reserved and General Admission for Semi-Finals, General Admission for Prelims.

Individual tickets, non-student groups and student groups less than 20:

Order at TicketMaster.com or at the Lucas Oil Stadium Ticket Office.

Student Groups of 20 or more
Order directly from Music for All.
Download Student Group Ticket Form at www.musicforall.org or by phone at 800.848.2263.

2015 Grand National Bands as of 5/4/15

Ada H.S., OH
Adair County H.S., KY
Archbishop Alter H.S., OH
Avon H.S., OH
Avon H.S., IN
Beechwood H.S., KY
Bellbrook H.S., OH
Ben Davis H.S., IN
Bentonville H.S., AR
Berryhill H.S., OK
Bishop Fenwick H.S., OH
Blackhawk H.S., PA
Blue Springs H.S., MO
Bourbon County H.S., KY
Broken Arrow H.S., OK
Butler H.S., OH
Carlisle H.S., OH
Carmel H.S., IN
Carroll H.S., OH
Cary Senior H.S., NC
Center Grove H.S., IN
Centerville H.S., OH
Central Crossing H.S., OH
Central Hardin H.S., KY

Cleveland H.S., TN
Colony H.S., AK
Corner H.S., AL
Davenport Central H.S., IA
Dawson-Bryant High School, OH
DeSoto Central H.S., MS
Dobyns-Bennett H.S., TN
Dublin Coffman H.S., OH
East Clinton H.S., OH
Eden Prairie H.S., MN
Edgewood H.S., OH
Father Ryan H.S., TN
Franklin H.S., TN
Fred J. Page H.S., TN
Goodpasture Christian School, TN
Goshen H.S., IN
Green Hope H.S., NC
Greendale H.S., WI
Hamilton H.S., OH
Harrison H.S., GA
Hebron H.S., TX
Highlands H.S., KY
Homestead H.S., IN
Homestead H.S., CA

Indian Hill H.S., OH
Jenison H.S., MI
Keller Central H.S., TX
Keller H.S., TX
Kiski Area H.S., PA
La Salle H.S., OH
Lake Central H.S., IN
Lake Park H.S., IL
Lakeland H.S., MI
Lancaster H.S., NY
Larry R. Ryle H.S., KY
Lawrence Township, IN
Logan Elm H.S., OH
Marian Catholic H.S., IL
Meade County H.S., KY
Metamora Township H.S., IL
Miamisburg H.S., OH
Milford H.S., OH
Mililani H.S., HI
Milton-Union H.S., OH
Monrovia H.S., IN
Mt. Pleasant H.S., MI
New Palestine H.S., IN
New Philadelphia H.S., OH

North Laurel H.S., KY
Northmont H.S., OH
Norton H.S., OH
Paragould H.S., AR
Potosi H.S., MO
Pulaski County H.S., KY
Ravenwood H.S., TN
Round Rock H.S., TX
Saint James School, AL
Shawnee H.S., OH
Southwestern H.S., IN
Stebbins H.S., OH
Talawanda H.S., OH
The Woodlands H.S., TX
Tippecanoe H.S., OH
Triton Central H.S., IN
Troy Athens H.S., MI
Valley Christian H.S., CA
Warren Local H.S., OH
Waukesha North H.S., WI
West Bloomfield H.S., MI
William Mason H.S., OH



MAKE YOUR STAY MONUMENTAL

PLAN YOUR NEXT TRIP TO A CITY THAT IS PLAYING YOUR TUNE



Indianapolis is proud home to Music For All. We appreciate the value of music and embrace a culture where young musicians can thrive. On behalf of the city, good luck at Summer Symposium and we invite you to plan a visit. Indy offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette. Best of all, instruments are welcome.

VISIT
Indy

For what to see, do, and eat, go to VisitIndy.com | FOLLOW US: [@VisitIndy](https://www.instagram.com/VisitIndy)

LET'S HEAR IT FOR THE BOA COLLEGE BANDS!

Music for All is honored to welcome outstanding collegiate marching bands in exhibition at Bands of America Championships. These bands are confirmed for the shows below. We hope you and your students will be there to enjoy these performances!



BOA at Dayton

The Pride of Dayton Marching Band



BOA at Winston-Salem

Wake Forest University "Spirit of the Old Gold and Black"



BOA at Arlington

University of Texas-Arlington
Maverick Marching Band



BOA at Jacksonville

Jacksonville State University
Marching Southerners



BOA at Newark

University of Delaware Fightin'
Blue Hen Marching Band



BOA Super at St. Louis

University of Illinois Marching Illini
Murray State University Racer
Band



BOA Super at Indianapolis

University of Toledo Rocket
Marching Band
University of Alabama-
Birmingham Marching Blazers



BOA Super at Atlanta

University of South Alabama
Jaguar Marching Band



Bands of America Grand National Championships

University of Cincinnati Bearcat
Marching Band

University of Kentucky Wildcat
Marching Band

Western Carolina University
Pride of the Mountains
Marching Band

Watch for the online schedules this fall at www.musicforall.org/boa to see all of the Bands of America Championships exhibition bands.



Help us make a difference through music for all

Music for All is a 501(c)(3) nonprofit organization that relies on contributions to support our premier educational programs and advocacy efforts. Ticket and program fees provide only part of the support required to continue presenting positively life-changing experiences for generations of America's youth. Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. We exist to ensure that every child in America has the access and opportunity to participate in active music making in his or her scholastic environment. Today's event is just one of the ways we support this effort.

We continue to provide exceptional platforms for student performance and education. MFA provides ensemble experiences, as well as hands on opportunities for individual student performance training, and student and teacher growth and development. MFA's programs for individuals are focused on the development of self-worth, accountability and the leadership potential of each individual, using music education and performance as the vehicle to help participants grow, recognize and act on their human potential.



For many years, MFA has relied on corporate sponsorships, ticket and merchandise sales and program fees to support our programming. While we still rely on those primary revenue sources, our strategic plan was created to guide MFA in building the resources and organizational capacity necessary to deliver on our mission and strategic objectives. In order to accomplish our goals and objectives, which allow for growth and future long-term goals of the organization, MFA has sought funding through a variety of avenues, including individual, corporate and foundation support. By having a mix of revenue streams, MFA is now positioned for long-term growth and success. This means that we will be counting on gifts from supporters like you in order to meet our goal of raising \$313,600 this fiscal year.

Please help us make a difference in lives through music for all.

Learn more and make a contribution at:
www.musicforall.org/donate
or call 800.848.2263





Music for All provides positively life-changing experiences for

100,000
students each year.

450,000+
fans, parents, teachers and students
attend Music for All events each year.

Learn more and make a contribution at:
www.musicforall.org/donate
or call 800.848.2263

Music for All's Mission

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Music for All's Vision

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.

Franklin H.S. TN Senior Awarded 2015 Revelli Scholarship

Music for All awarded the 2014 William D. Revelli Scholarship to Mikaela Ray of Franklin H.S. in Franklin, Tennessee, on Saturday evening, March 14 during the Music for All National Festival in Indianapolis.

This annual scholarship of \$1,000 was created in memory of Dr. William D. Revelli, one of America's finest and most accomplished conductors. The scholarship is awarded annually to a senior who is performing at the Music for All National Festival and who intends to study music education at the university level. Each recipient is chosen based upon his or her academic, musical, and community service accomplishments; a personal essay written about music education, and a nomination from his or her band director.

"This was my third year at the Music for All National Festival and it is an honor to receive this scholarship after witnessing several of my role models receive it in years past," said recipient Mikaela Ray.



Mikaela Ray (right) receiving the 2014 William D. Revelli Scholarship, March 14, 2015.

"I look forward to the day when I can bring my own ensemble to the festival and give them the same positively life-changing experience that I've had."

Ray is a two-time Honor Band of America member who has performed in the National Concert Band Festival and the Chamber Music National Festival. She is the principal horn and section leader in her high school's band and is passionate about helping others realize their musical potential.

“300 lives were changed,
mine was one of them.”

- 2013 BOA Honor Band member



Announcing the Bands of America Honor Band in the 2017 Rose Parade®

The Bands of America Honor Band has been invited to march in the Tournament of Roses® Parade on January 1, 2017

The 300-piece, national Bands of America (BOA) Honor Band will be directed by Bob Buckner, leading a dream team staff of music educators.

Music for All is aiming for student members from all 50 of the United States. All high school band members are welcome to apply, including Class of 2016 Seniors.

Please share this unforgettable opportunity with your students.

Online Application/Auditions open July 1, 2015.

Sign up to receive information about the 2017 BOA Honor Band in the Rose Parade® Application and Audition Requirements when they are published July 1 at www.musicforall.org/roses.





Music for All Newsletter

January/February Issue | April/May Issue
August/September Issue | Orchestra Issue
Middle School Band Issue | IMPACT Annual Report Issue

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Erin Fortune Marketing Manager

David Foth Event Coordinator

Marissa Hile Event Coordinator

Jerome Horne Participant Relations Assistant

Dave McElvain IT Manager

Matt Mackowiak Marketing Assistant

Sarah McKinley Seasonal Accounting Assistant

Ashley Peterson Accounting Assistant

Gregg Puls Annual Fund Manager

Kathryn Reinhardt Marketing Coordinator

Haley Sparks Participant Relations Coordinator

James Stephens
Director of Advocacy and Educational Resources

Mark Sternberg Event Coordinator

James Storey Executive Administrative Assistant

Ashlee Walls Corporate Relations Manager

Alyssa Hess Marketing Intern

Central Indiana Track Show Association Contest Schedule

Music for All is proud to co-sponsor the Central Indiana Track Show Association (CITSA) and Indiana State Fair Band Day with Music Travel Consultants. The 2015 CITSA Contest Schedule is:

July 17, 2015	Dirt Fest Clinic - Monroe Central Jr/Sr High School
July 18, 2015	Archway Classic - Centerville High School
July 20, 2015	Delaware County Fair - Muncie
July 24, 2015	Jay County Lions Contest - Portland
July 25, 2015	Spirit of Sound - Muncie Central High School
July 31, 2015	Black & Gold Invitational - Noblesville High School
August 1, 2015	Drums at Winchester - Winchester Community High School

The 2015 Music for All Indiana State Fair Band Day sponsored by Music Travel Consultants will be held on Saturday, August 8, 2015 at the Indiana State Fairgrounds.

Learn more about CITSA at <http://www.indianatrackmarchingbands.com>

Download the Indiana State Fair Band Day at http://www.in.gov/statefair/fair/files/Brochure_-_Band_Day_2015.pdf

Recognize the Amazing Booster in Your Program

September 15 deadline for nominations for the Patrick John Hughes Parent/Booster Award

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, singing and playing piano and trumpet with the Louisville Marching and Pep Bands, with the help of his father.



The inspirational Hughes story has been featured on television and National Public Radio. Patrick Henry Hughes, Patrick John Hughes, and Bryant Stamford are also the authors of the book "I Am Potential – Eight Lessons on Living, Loving, and Reaching Your Dreams." The movie "I Am Potential" is scheduled for release in theatres this summer.

Download the 2015 Nomination Form
www.musicforall.org/parentaward

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United Sound Pilot Programs Finish Up Successful First Year

The United Sound pilot programs are just finishing up a most phenomenal first year! Involving over 500 musicians, our students have performed at numerous concerts, talent shows, pep assemblies, the Council for Exceptional Children's 2015 Awards Ceremony, and even the Midwest Clinic!



For the upcoming school year, we're excited to announce new participating schools in five states and can't wait to see what they will accomplish. We will have the opportunity to present this initiative at Music for All's Summer Symposium, the Kennedy Center's VSA Conference, the Midwest Clinic, and various state music conferences as well. We are most grateful to the teachers around the country who are willing to add this important piece to their already full plates, and for their passion and commitment to excellence in music for ALL children. A huge thank you to Music for All for their support in creating this positively life-changing experience!

[Learn more at unitedsound.org](http://unitedsound.org).

Announcing Be Part of the Music

Music for All is proud to be a charter sponsor of the new Be Part of the Music, which will provide high quality recruitment materials to support every teacher in America at all levels in band, orchestra, choir, and professional development.



Music for All believes Be Part of the Music, materials for which are now in development, will provide useful recruitment and retention materials for all orchestra directors. The program is an expansion of the successful Be Part of the Band program. To date, more than 7,000 Be Part of the Band discs have been distributed, 4,500 online users registered and 3,500 apps downloaded.

"Our goal 12 months ago was to add 350,000 new students by providing high quality recruitment materials to every school in America for free," says Scott Lang, creator of Be Part of the Music and Be Part of the Band. "With the Be Part of the Band program, we not only met that goal of five additional students per school, but more than doubled it."

"We look forward to providing that support for orchestra and choir directors through Be Part of the Music," says James Stephens, Director of Educational Resources and Advocacy for Music for All.

To learn more, contact Music for All at 800.848.2263 or email james.s@musicforall.org.

Gary Green Retires After Decades of Changing Lives Through Music



Contemporary music took center stage at the University of Miami's Frost School of Music on April 26 with the farewell retirement concert of Gary Green, director of the Frost Wind Ensemble, chair of musical performance, and member of Music for All's Bands of America Hall of Fame. The concert was titled "A Joyful Celebration" and featured four world premieres, fitting since Green has been an enthusiastic champion of contemporary composers and his efforts have significantly enlarged the wind band repertoire. Green has commissioned forty works and taken part in over 50 consortium commissions in which UM participated with other universities' music schools.

"I have enjoyed nearly every moment teaching at conducting at the Frost School of Music," said Green. "This has been a gift."

Green's history with Music for All goes back to the early 1980s, when his University High School Band from Spokane, WA, participating in then-Marching Bands of America Championships, including the Summer National Championships which they won in 1983. Gary has since conducted the Honor Band of America (twice), is a perennial evaluator and clinician at the Music for All National Festival and has been a clinician at the Music for All Summer Symposium.

Eric Martin, Music for All President and CEO attended Green's farewell concert. "Mr. Green's gifts and accomplishments are part of the fabric of Music for All," says Martin. "Congratulations on his retirement and decades of music making."

Thank You to the Hosts and Bands of the 2015 Regional Concert Band Festivals

Congratulations and thank you to the hosts and participating bands of the five Music for All Affiliate Regional Concert Band Festivals held earlier this year. MFA Affiliate Festivals offer destination trips in addition to the valuable evaluation, clinic and performance opportunity. Music for All is proud to work with these outstanding Festivals and is provides a National Concert Band Festival evaluator for each.

Southeastern Regional Concert Festival at Georgia State University
Georgia State University, Atlanta, GA

Louisiana Concert Band Invitational
East Bayou Baptist Church, Lafayette, LA

San Joaquin Valley Concert Band Invitational
Clovis North High School, Fresno, CA

Chicagoland Invitational Concert Band Festival
John Hersey High School, Arlington Heights, IL

Metropolitan Wind Band Invitational
Roxbury High School, Roxbury, New Jersey

To learn more about hosting or becoming a Music for All Affiliate Regional Concert Band Festival, call or email Haley Sparks at 800.848.2263, haley.s@musicforall.org. The schedule of 2016 Affiliate Festivals will be published later this year on www.musicforall.org.



Remembering Ed Warren

Long-time Bands of America adjudicator Ed Warren passed away suddenly on May 11, 2015 at the age of 58. A resident of Lake Columbia, Michigan, Ed was born in Windsor Canada on March 24, 1957.



Ed Warren was a judge for Bands of America, Drum Corps International and Winter Guard International since 1990, adjudicating at the finals for the organizations many times. Mr. Warren has been a performer in a number of groups ranging from marching to orchestral. He was principal timpanist with the symphonic band and symphony orchestra at the University of Windsor, played with the Allen Park Michigan Symphony, the Windsor Youth Symphony and the Essex County Arts Concert Band. Mr. Warren has also been a guest adjudicator for Drum Corps Japan and many other state and independent contests.

He and his wife Peggy owned Warren Creative Designs, where they worked as a team with Ed choreographing and Peggy teaching. Ed was also a Sales Representative for Quinlan and Fabish Music Company and a Judge/Coordinator for Michigan Competitive Band Association.

In addition to adjudication experience, Mr. Warren has written visual programs for numerous bands, drum corps, winter guards and winter percussion groups, including many circuit, state, regional and world finalists or winners. His skill and dedication to the schools he served will be remembered and he will be greatly missed. He is survived by his wife Peggy and his son James Warren.

Remembering Randy Storie



A well-known band director loved by thousands of band members has passed away.

Randy Storie, Music Coordinator of Midland, TX ISD and beloved former band director at Robert E. Lee High School, passed away on May 11, 2015 at the age of 66.

Mr. Storie was known for his tenure from the 1980's through 2014 as the Lee High School Band Director. Under his leadership, the Lee High School Mighty Rebel Band gained regional, state, and national renown for being one of the most successful and respected fine arts programs Midland has produced. Under his direction, the Lee band was invited to and performed at the Music for All National Festival.

Generations of students and families have come to know Mr. Storie's passion for students and for musical excellence.

Midland ISD Superintendent Dr. Ryder Warren said, "Mr. Storie achieved a level of excellence in his career that cannot be duplicated. I am honored to have served with him as a staff member of MISD."

Music for All Board member Sam Laurin honored with “Leadership in Law” recognition

Music for All Board Member Sam Laurin was recently honored by “The Indiana Lawyer,” which annually honors members of the legal profession who have shown a commitment to their peers and the clients they serve with Leadership in Law Distinguished Barrister Awards.



(IL photo/Eric Learned)

Mr. Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs the firm’s Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation and construction law and by Indiana Super Lawyers® for construction litigation.

Mr. Laurin received his A.B. from Dartmouth College, and his J.D. from the I.U. Maurer School of Law. He loves almost every form of music. He is proud of his daughter who played clarinet in her high school concert band, which won the Indiana State School Music Association Championship two years in a row.

Mr. Laurin brings passion to the community organizations he serves, including Best Buddies of Indiana, a group that builds friendships and opportunities for people with intellectual and developmental disabilities, and Music for All, which is dedicated to ensuring that every child has an opportunity to engage in scholastic music-making. The beneficiaries of his service observe that he wraps his head, heart and hands around the organizations to which he commits his energy, and his involvement can be life-changing.

Where Are the Best Communities for Music Education?



NAMM Foundation and University of Kansas Recognize 388 School Districts and 120 Individual Schools with 2015 Best Community Designation

In its 16th year, the program singles out districts for outstanding efforts by teachers, administrators, parents, students and community leaders to make music education accessible to all students.

In addition to the 388 districts receiving Best Communities for Music Education recognition, 120 individual schools across the nation are being awarded the Support Music Merit Award (SMMA), which recognizes support for school-based music education programs.

The BCME designation takes on added significance this year with new research showing strong ties between music education and overall student success. A new body of evidence, released at the start of the school year by Northwestern University brain researcher Dr. Nina Kraus, shows that participation in music education programs helps improve brain function and sparks language development.

[See the 2015 Best Communities for Music Education Districts](#)

2015

Best Communities for Music Education

The NAMM Foundation has recognized 388 Districts for their outstanding commitment to music education with a Best Communities for Music Education (BCME) designation.

Congratulations to the school districts that participate in Music for All's 2014-2015 programming for receiving this designation:

Alabama

Hoover City Schools

Arizona

Tucson United School District

Georgia

Cobb County School District

Gwinnett County Public Schools

Indiana

Avon Community School Corporation

Carmel Clay Schools

Metropolitan School District of Lawrence
Township

Noblesville Schools

Paoli Community School Corporation

School Town of Munster

Kansas

Olathe Public Schools

Nevada

Clark County School District

Washow County School District

Ohio

Kettering City Schools

Lebanon City Schools

Sycamore Community Schools

Pennsylvania

North Penn School District

Tennessee

Union City School System

Texas

Arlington ISD

Austin ISD

Brownsville ISD

Conroe ISD

Denton ISD

Eanes ISD

Edinburg Consolidated ISD

Hidalgo ISD

Hurst-Euless-Bedford ISD

Katy ISD

Keller ISD

Lewisville ISD

McAllen ISD

Pasadena ISD

Pharr-San-Juan-Alamo ISD

Plano ISD

Richardson ISD

Spring ISD

Waxahachie ISD

Wylie ISD

Virginia

Fairfax County Public Schools

Washington

Pasco School District

The New Yamaha SILENT Brass™ - Lightweight, Compact and Better Than Ever!

Since 1995, SILENT Brass has given brass players the freedom to practice their instruments virtually anywhere, from airports to hotels to their own living rooms in the middle of the night. The recently redesigned mutes offer that same flexibility and convenience, but with a lightweight and compact body that makes storing and transporting them easier than ever. These new mutes have a very low profile that allows them to fit completely inside of most brass instrument bells, making it possible to keep the mute in the horn even while the instrument is in its case.

Perhaps even more impressive is the new Brass Resonance Modeling™ sound processing technology built into the STX receiver unit that makes what's heard through the headphones more natural than ever before. Players are routinely amazed the first time they try the new units – the sound they hear is so close to what they are used to hearing without a mute that they find themselves checking to make sure the mute is really there!



SILENT Brass was already a terrific tool for players and students alike, but with the new improvements in design and technology there's no excuse left to avoid practicing. Whether you're a brass teacher, an up-and-coming student or a seasoned player, you really need to check out the new Yamaha SILENT Brass mutes for yourself.

For more information or to find a dealer near you, please visit www.4wrld.it/SILENTBrass.

Vandoren introduces Black Diamond Ebonite BD5 clarinet mouthpiece

After more than six months of field testing with some of the world's finest clarinetists, Vandoren's vision of creating a custom designed mouthpiece without the custom cost is finally an exciting reality. Vandoren is thrilled to announce

the release of the brand new Black Diamond Ebonite BD5 Bb clarinet mouthpiece, available in standard pitch and 13 Series. Like a precious gem, the BD5 has amazing clarity, depth, and presence. Featuring a unique chamber, it has a sound that is all its own, yet unmistakably Vandoren. With flawless intonation, sound, and performance, the BD5 is a rarity among mouthpieces.



“The Vandoren BD5-13 is my new mouthpiece of choice,”

offered John Bruce Yeh, Principal Clarinet of the Chicago Symphony Orchestra. “It provides an unparalleled focus, depth, and coloristic flexibility along with ample power to project in orchestra and exquisite delicacy for the most intimate chamber music.”

Bernard Van Doren crafted the first BD5 by hand from Black Diamond Ebonite in the 1970s and immediately knew it was special. At the time, however, he lacked the technology to replicate the mouthpiece consistently. Forty years later and armed with cutting edge technology, Vandoren is now able to precisely re-create that same exceptional mouthpiece each and every time. For the clarinetist seeking custom quality and design at an affordable price, the Vandoren Black Diamond Ebonite BD5 mouthpiece has arrived.

For more information on Vandoren mouthpieces, contact DANSR, Inc. at information@dansr.com or 888-707-4455.

New Music Lab Workstations from Wenger

Two new Workstations from Wenger Corp. are designed for ergonomics and organization – accommodating a variety of technology and helping maximize classroom functionality. Like all Wenger products, these two new models offer innovative features that deliver long-term value.

The Essential Lab Workstation is ideal when available space or budget is limited. It features a compact footprint with flexible size options: standard widths are 32" and 42"; custom widths are available. The unique, C-shaped frame frees up legroom for easier movement and collaboration between students in adjoining stations, while minimizing needed aisle space.

The Select Lab Workstation offers plenty of workspace; desk is available in 50" or 62" widths – either adjustable or fixed height. Rolling casters provide mobility with optional rack mount shelving to accommodate up to eight components.

Both Workstations feature tech-savvy designs that easily accommodate PCs, iMacs, iPads and keyboards. Music lab equipment is kept within easy reach and connected with a cord-management system that neatly conceals cables.



Engineered to withstand years of student use, Workstations hold up to 175 lb. of equipment and feature a 3/4" (19 mm) industrial-grade composite wood desk with polyester laminate finish, available in eight standard colors.

The rugged steel frame provides long-term durability and strength; Workstations are backed by a 10-year product warranty.

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We've been "America's Camp" for high school band and orchestra students since 1976.

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of a Concert Band Division for Middle School students in 2016.

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