

APRIL/MAY 2012 • Vol. 25, Issue 2

Music for All

NEWSLETTER

On the cover:

Alfred Watkins, Music for All
Directors' Academy clinician

Inside:

MFA Summer Symposium

Bands of America
Championships

Music for All National Festival

The latest Music for All news




Programs of Music for All



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National Presenting Sponsor



I believe in music education.
I believe in
Music for All.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training, and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Visit us
online at musicforall.org

Music for All
39 W. Jackson Place, Suite 150
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800.848.2263

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around the country!**



Programs of Music for All



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I believe.

Greetings from the President and CEO

"I believe in music education.

I believe in music in our schools.

I believe in music for all."

On March 1, Music for All launched our "I believe" campaign. Music for All believes that music education is a core and essential component of a student's education. We believe active music making must be available to all students.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. Our "vision" is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We will use our resources to provide national programs that recognize and support music students' performance and success, continue to offer music educators additional training and professional development, and deliver tools and resources to our participants and their communities that will assist them in supporting music education. These commitments frame and shape the essence of our new, five-year Strategic Plan.

Since 1975, Music for All, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and student and teacher education. Our programmatic model is designed to mirror, supplement and extend the classroom and performance model adopted in most American scholastic settings. We use our national profile programming to model, showcase, recognize and provide individual, teacher and organizational examples of music performance excellence and achievement.

Our programs for students are focused on development of self-worth, accountability and the leadership potential of

each individual, using music education and performance as the vehicle to help students grow, recognize and act on their human potential. In so doing, we equip all of our participants with tools needed to promote and ensure societal recognition of music education and active music making as essential components of every student's educational development.

Music for All's strategic focus is to maximize and ensure delivery of our educational and advocacy programming in a sustainable model. Our commitment is real and public. Our Strategic Plan is available for all to download and review at www.musicforall.org. It describes our goals and strategies as well as the standards and measures by which we will be assessed. It is our guide to advance our mission and vision within a framework of core values that we hope others like you can and will support. I invite and encourage you to review our Strategic Plan and learn more about how we are working to serve you and your students. More importantly, we (Music for All) invite you to join our cause. There's much work to be done, and we can't do it alone.

I believe that where there is unity of purpose, there is strength...and where there is strength, much good can be done. I know and believe in the power of commitment and connectivity. I believe in music education, I believe in music in our schools, I believe in music for all.

Sincerely,

Eric L. Martin

President and CEO





HARMONY DIRECTOR

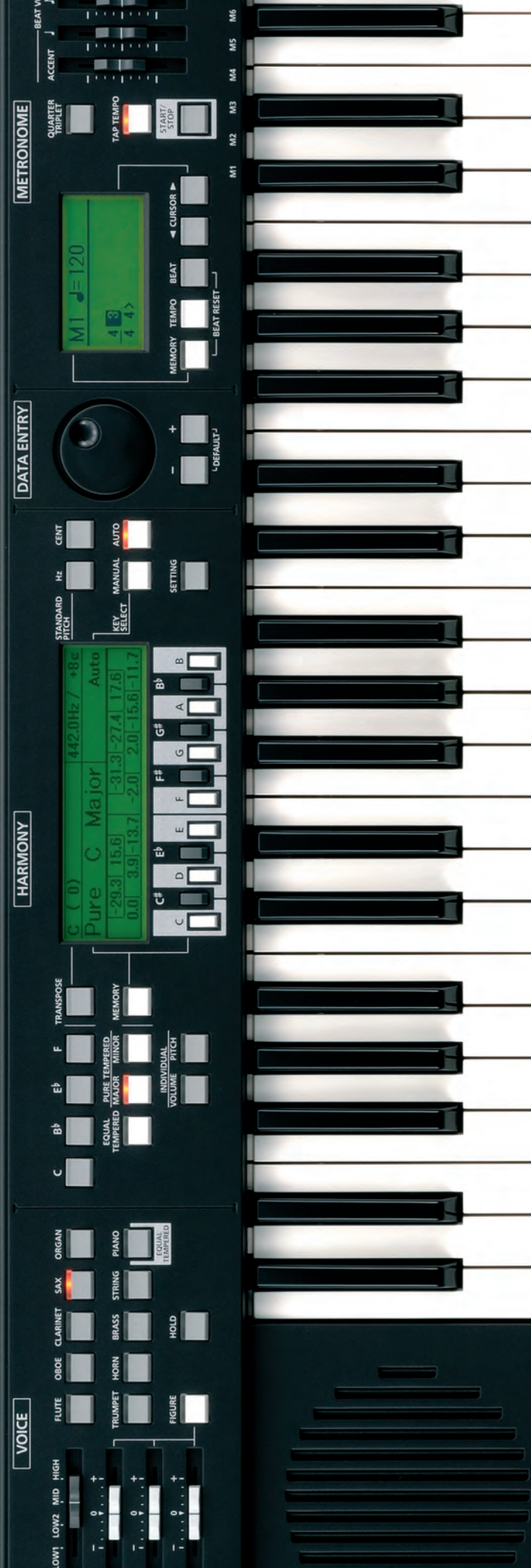
HD-200 HARMONY DIRECTOR

This comprehensive education tool brings harmony training, rhythm training and ensemble timing together in one convenient educator resource. It enables music educators to clearly demonstrate for students how to tune individual notes within chords, so that entire chords may be tuned. The HD-200 Harmony Director helps musicians understand how their parts fit into the complete harmony of the ensemble.



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Music for All

SUMMER SYMPOSIUM

presented by  YAMAHA

Directors' Academy

The Music for All Summer Symposium, presented by Yamaha, brings high school and middle school band directors the absolute best to provide a comprehensive experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career. Are you a director in a smaller school, an urban environment, rural community? Large school population, suburban community? We know that each has its challenges and benefits. Directors in a wide range of school environments will make connections, get new ideas and learn new strategies.

Create a personalized experience • Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action. Carolina Crown Drum and Bugle Corps will be in residence, with Directors' sessions featuring the corps, sections and their teaching staff.

One-on-One Directors' Lounge • Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge. Lounge faculty office hours: 8 a.m.-6:30 p.m., Monday through Friday.

Peer-to-Peer Networking • Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Professional Development • MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty • The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

Great Facilities • Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally-friendly design and construction. Ball State also features free Wi-Fi campus-wide.

Universal Pedagogy • Whether you're a teacher who has years of experience or a teacher at the start of your career; teaching in a rural setting, urban or suburban; at a small school or large – the pedagogy offered is relevant to band directors from a wide range of teaching environments.

June 25-30, 2012
Ball State University
Muncie, Indiana
Leadership Weekend
Experience: June 23-25

EXPLORE
new ideas and
the latest trends

LEARN directly
from master
music teachers

CONNECT with
others who share
your passion



**Gary Markham**

Senior Educational Consultant, MFA
Mr. Markham coordinates the Directors' Academy of the Summer Symposium and is Chief Judge of Bands of America programs. He is Supervisor of Music for Cobb County Schools in Marietta, GA.

**Robert W. Smith**

Middle School & Young Teacher Academy Coordinator

Robert W. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. As a conductor and clinician, Mr. Smith has performed throughout the United States and worldwide and teaches in the Music Industry program at Troy University in Troy, AL.



Bring 12 students and attend TOTALLY FREE!
Bring 6 students and attend TUITION FREE!

Go to musicforall.org for more details.

Middle School and Young Teacher Academy

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year, progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a "hands-on" education that will prepare young teachers to thrive, not just survive!

Music for All offers all three course phases of the track – to inspire those attending for the first, second, third time or more. Directors who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and is taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you attend for one year or more, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, your experience includes:

- Summer Symposium general curriculum
- World-class concerts and musical experiences
- Networking with the finest music educators in the country
- Professional development certification from MFA
- Opportunity to register for Graduate Credit through Ball State University

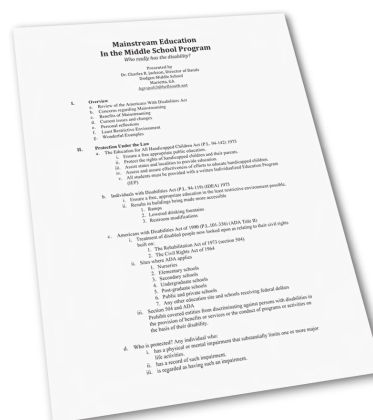
Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder programs



Sample video sessions online

Watch a collection of featured Directors' sessions from 2011 at musicforall.org and on our YouTube channel, youtube.com/musicforalltv. Watch sessions with **Michael Cesario**, **Cheryl Floyd** (shown above) and **David McGrath**.



Download session PDFs

Download PDFs of many of the handouts from the 2011 Directors' Academy at musicforall.org in the Symposium Directors' area.

www.musicforall.org



SUMMER SYMPOSIUM



2012 Faculty

Listed alphabetically. Additional faculty may be added. Visit musicforall.org for the most current list of faculty and links to bios.

Jeremy Allen	Michael Klesch
Joe Allison	Chris Kreke
Ruben Alvarez	Jordan Lalama
Tom Augst	Scott Lang
Gabriel Beach	Tim Lautzenheiser
Scott Belck	Jay Logan
Gene Berger	Norm Logan
Greg Bimm	Gary Markham**, ***
Larry Blocher	Andrew Markworth
Mike Bolla	Beth May
Thomas Bough	Leon May
Bob Buckner	David McGrath
Mark Buselli*	Michael McIntosh*
Tom Caneva*	Erwin Mueller
Christopher Cansler	Erwin Mueller
Lee Carlson	Joseph Munoz
Robert Carnochan	Tony Nunez
Shannon Clark	Frederick Omega Pye
David Collier	Peter Opie
Jon Crabiel	Jeanne Parks*
Elizabeth Crawford	John Phillips
Frank Crockett	Joe Pisano
Aryn Day-Sweeny	Tom Pompei
Frank DiLallo	Larry Rebillot*
Amanda Drinkwater	Ricardo Robinson
Doug Droste	Ed Roush
John Ellis	Norm Ruebling***
Patrick Erwin	Jeffrey Rupert
Chris Ferrell	Scott Rush
Katrina Fitzpatrick	Serafin Sanchez
Glenn Fugett	Heidi Sarver*
Corey Futrell	Matt Savage
William Galvin**	Zach Schlicher
Luke Gillespie	Kevin Sedatole
Elias Goldstein	John Seidel
Michael Gray	Derek Smith
Thom Hannum	Robert Smith
Ron Hardin	David Starnes**
Ben Harloff	James Stephens
Matt Harloff	Ashley Studer
Susie Harloff	Keith Sweger
Cynthia Hawkins	Vincent Thomas
Lauren Heller	Michael Townsend
Steve Houghton	Ray Ulibarri
John Howell	David Vandewalker
Charles Jackson	Shawn Vondran
Nathan Jennings	Brent Wallarab
Jennifer Johnson	Mihoko Watanabe
Chris Kafflick	Alfred Watkins
Sammy Kestenholz	Jamie Weaver***
Fran Kick*	Dean Westman*, **
Daniel Kirk	George Wolfe
	Jeff Young*

Latest News

What's new with the Summer Symposium since the last *MFA Newsletter* issue

All evening concerts confirmed

Music for All has confirmed the final two concerts of the symposium series of evening concerts and events:

Monday, June 25 Yamaha Young Performing Artists

This concert features the winners of the Yamaha Young Performing Artists Program (YYPA), recognizing outstanding young musicians from the world of classical, jazz and contemporary music.

Tuesday, June 26 Indianapolis Brass Choir

Indianapolis Brass Choir is a volunteer music ensemble of professional and nonprofessional musicians, featuring the hottest horns, triumphant sounding tubas, trumpets that contribute soul, trombones that create mood, and even euphoniums that will put you in euphoria.

Wednesday, June 27 Buselli Wallarab Jazz Orchestra/Midcoast Swing Orchestra

This 17 piece jazz orchestra is led by Mark Buselli, Director of Jazz Studies at Ball State University and MFA's Jazz Division Coordinator, and Brent Wallarab, Assistant Professor of Music (Jazz Studies) at Indiana University. The Buselli Wallarab/Midcoast Swing Orchestra was featured at the 2012 Jazz Education Network conference.

Thursday, June 28 Time for Three

The groundbreaking, category-shattering trio Time for Three transcends traditional classification, with elements of classical, country western, gypsy and jazz idioms forming a blend all its own. Learn more about Time for Three at tf3.com.

Friday, June 29 DCI Central Indiana

Drum Corps International makes a stop at Ball State University featuring:

Blue Stars - La Crosse, WI
Carolina Crown - Ft. Mill, SC
The Cavaliers - Rosemont, IL
Glassmen - Toledo, OH

Madison Scouts - Madison, WI
Spirit of Atlanta - Atlanta, GA
Troopers - Casper, WY

* Division Coordinator, ** Educational Consultant,
*** Camp Director

MUSIC FOR ALL

SUMMER SYMPOSIUM 2012



presented by  **YAMAHA**

June 25-30, 2012

Ball State University, Muncie, IN

Leadership Weekend Experience
June 23-25

Visit musicforall.org:

Register online

Download registration forms to mail or fax

Download 2011 Symposium handouts and resources

Watch Webisodes from the 2011 Symposium

Download flyers for each Symposium Division



Student Divisions

99% of students would recommend it to their friends

100% of directors would recommend it to their students

100% of directors would recommend it to their colleagues

Get energized, learn new skills and develop leadership with our immersive curriculum.

Highlights for all students:

- Challenging curriculum for all levels
- Nationally-recognized faculty
- Team building, leadership and problem solving workshops
- A safe, away-from-home experience in the premier facilities of Ball State University
- All students have the opportunity to perform for their fellow campers and guests during the week's-end Saturday Final Performances on Parent Day. For String and Marching Band divisions, there are additional, special immersion performance opportunities.
- MFA's student curricula are designed to be immersive, offering hands-on experience with leading teaching and performing professionals.

What students say about their camp experiences

"I learned a lot of life skills along with music skills that I will definitely use."

"The people around me inspired me to become more motivated and to become a better person. I was amazed at how friendly and full of warmth the artists were, despite being so talented and famous."

"The instruction was superb, and the atmosphere was so positive! I was motivated to excel because of the qualified instructors. The campus was great."

"I think the most valuable part of the Summer Symposium was learning about leadership skills. I can definitely take what I learned back to my band and help my band become better as both individuals and as a whole."

"It was the single best thing I have done in my life. There is just something about being around other people who are just as passionate as you are about music. It was amazing to me that every day – no matter how tired, hungry, or worn out I was – I never once wanted to take a break or go home."



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Concert Band

The Summer Symposium is for every music student who loves to play. If you are a high school musician who wants to make music at a high level, take a look at the Music for All Summer Symposium. Music for All's curriculum provides time with leading conductors and applied faculty and immerses students in hands-on, experiential learning opportunities.

A concert band student's day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the camp is about more than preparing for the final concert. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds and areas of the country who share their love of music making. Students experience a national faculty, national standards and a safe, away-from-home collegiate campus experience.

Dr. Thomas Caneva, Director of Bands, Ball State University, coordinates the Symposium Concert Band Division curriculum and faculty. Student concert bands will be conducted by Dr. Kevin Sedatole and Dr. Robert Carnochan.



Concert Band Faculty includes:



Dr. Thomas Caneva
Director of Bands,
Ball State University



Dr. Kevin Sedatole
Director of Bands,
Michigan State
University



Dr. Robert Carnochan
Associate Director of
Bands, The University
of Texas at Austin

Gene Berger
Horn, Ball State University

Thomas Bough
Tuba/Euphonium, Northern
Illinois University

Elizabeth Crawford
Clarinet, Ball State
University

John Ellis
Trumpet, Crane School of
Music, State University of
New York, Potsdam

Erwin Mueller
Percussion, Ball State
University

John Seidel
Trombone, Ball State
University

Aryn Day Sweeney
Oboe, Ball State University

Keith Sweger
Bassoon, Ball State
University

Shawn Vondran
Assistant Director of Bands,
Ball State University

Mihoko Watanabe
Flute, Ball State University

George Wolfe
Saxophone, Ball State
University

Jazz

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities. The Jazz division offers a curriculum delivered with a collective, fine-tuned music teaching philosophy through ensemble rehearsals, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music making and jazz especially.



Mark Buselli, Director of Jazz Studies at Ball State University, is coordinator of the Music for All Jazz Division. Mr. Buselli is a composer, arranger and performer, and his Buselli Wallarab Jazz Orchestra/Midcoast Swing Orchestra recently performed for the 2012 Jazz Education National Conference.

Jazz Faculty includes:

Jeremy Allen
Bass, Indiana
University Jacobs
School of Music

Scott Belck
Trumpet,
University of
Cincinnati

Luke Gillespie
Piano, Indiana
University Jacobs
School of Music

Sammy K
Drums, Yamaha
artist

Jeffrey Rupert
Saxophone,
University of
Central Florida

Brent Wallarab
Trombone, Indiana
University Jacobs
School of Music

Immersion performance with the Buselli Wallarab Jazz Orchestra/Midcoast Swing Orchestra

Jazz Band division students have an incredible opportunity to perform on stage with the Buselli Wallarab Jazz Orchestra, during their Wednesday night concert on June 27.



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Grand National Championships

Contact Music Travel Consultants for “Top Priority Access” to:

♪ Indoor Marching Rehearsal Space

MTC manages all indoor rehearsal space at the Indiana Convention Center, across the street from Lucas Oil Stadium. Each warm, indoor hall, taped off as a football field, includes a scissor-lift for a director's view of rehearsals. Easy-in, easy-out loading dock access is a plus!

♪ Music Travel Consultants' Music & Talent Celebration

A student favorite, this exclusive special event features food, music and dancing. [Check out the 2011 party at www.music-travel.com/boa.html](http://www.music-travel.com/boa.html)

♪ Online Pay and Director's Resource Center from MTC Online

Your travelers pay MTC directly. Trip accounting and list management has never been so easy. [Learn more www.music-travel.com/mtconline.html](http://www.music-travel.com/mtconline.html)

Reservations are First-Come, First-Served.

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or by calling 800.616.1112**

Strings

Work with leading faculty and artists

The String division at the MFA Summer Symposium is designed to challenge and inspire students at all levels. Students have fun while participating in master classes and rehearsals leading up to two performances, including a performance on the final Saturday of the Symposium for other campers, parents and families. All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers and teachers together from dozens of states and from around the world.

Students experience something far beyond the “every day” at the Music for All Summer Symposium!

Learn from, rehearse and perform with Time for Three!

Time for Three will perform in concert at the Summer Symposium, but that’s just part of the experience. String students will have the opportunity to rehearse and perform on stage, with Time for Three, during their Thursday night concert.



Nick Kendall in residence

Time for Three violinist Nick Kendall will spend additional time with students during his Symposium residency. Kendall studied at the Curtis Institute with the internationally renowned violinist Victor Danchenko. His recent career highlights include performances at Carnegie Hall, at the Los Angeles Chamber Music Festival, at the Kimmel Center's Verizon Hall and a guest artist appearance on tour with the Metamorphosen Chamber Orchestra.

Check out video, including Time for Three's music video “Stronger,” and learn more about the ensemble at tf3.com.



Dean Westman
Division Coordinator
Director of Orchestras,
Avon Schools, Avon, IN



Douglas Droste
Conductor
Oklahoma State University,
Director of Orchestral
Studies

Marching Band

The Summer Symposium marching band faculty, led by Jeff Young, includes instructional staff from Dynamic Marching and Carolina Crown. Students benefit from Young's extensive experience as president/CEO of Dynamic Marching and instructor with the Carmel High School band, Carmel, Indiana.

Students in the Marching Band Division have the opportunity to experience world-class drill, designed and provided by Center X Productions. Students also participate in sectionals, music rehearsals and have the hands-on opportunity to not only learn drill but assist their fellow band members through peer teaching – developing pedagogical and leadership skills that can be put to positive use in their own band programs at home.



Side by side with Carolina Crown

The MFA Summer Symposium offers students the unique opportunity to rehearse and perform with Carolina Crown Drum and Bugle Corps at Friday night's the Drum Corps International (DCI) Central Indiana show. Carolina Crown's philosophy is to develop lifelong excellence in young people through a superior and challenging performing arts education experience.

Why should every band in the country be sending his or her section leaders to the MFA Marching Band Division? Students will return home with stronger music and visual fundamentals, as well as better leadership skills. They will learn from the top educators in the country. Directors: send at least 12 students and not only will they have a noticeable, profound positive impact on their home band, but you can attend the Directors' Academy free!

Marching Band faculty includes:

Jeff Young
Division Coordinator
Dynamic Marching

Mike Bolla
Baritone/ Trombone, Center
Grove M.S.

Matt Harloff
Music, Avon H.S., IN,
Carolina Crown

Michael Klesch
Carolina Crown

Ed Roush
Mellophones,
The Cavaliers

James Stephens
Clarinets, Broken Arrow
H.S., OK

Corey Alvaro
Tuba, Carolina Crown

Ben Harloff
Trumpets, Carolina Crown

Chris Kaflik
Visual, Carmel H.S., IN;
Dynamic Marching

Chris Kreke
Visual, Carmel H.S., IN
Dynamic Marching

Serafin Sanchez
Saxophones, Regis
University, CO

LOUD AND CLEAR



Riverside City College

CRIMPLOCK
EMPEROR
CLEAR



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TENOR DRUMHEAD
remo.com/marching

Available in sizes 6", 8", 10",
12", 13", and 14"



Percussion

Marching, Concert and Drum Set Tracks

At Music for All, we put percussion students with great faculty in an immersive curriculum and give them opportunities to perform. Customize your schedule by choosing the elective sessions you want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

- Marching Percussion Track – Students grouped by experience level for maximum learning
- Concert Percussion Track – Students experience a wide variety of concert percussion
- Drum Set Track – Students work with drum set faculty and perform with the Symposium Jazz Bands

Carolina Crown in residence and Friday night's DCI show provide immersive experiences for percussion students to observe outstanding drummers in addition to hands-on interaction with leading percussion teachers.



Michael McIntosh Division Coordinator

Yamaha artist Michael McIntosh has a degree in Music Theory and Composition from Butler University. In addition to freelance composing and digital sound design, McIntosh is a designer/consultant for The Cavaliers and percussion specialist at Carmel High School, Carmel, Indiana.

Percussion faculty also includes:

Tom Aungst

Blue Stars

David Collier

Illinois State University

Jon Crabiel

Butler University

Thom Hannum

University of
Massachusetts

Steve Houghton

Indiana University Jacobs
School of Music

Erwin Mueller

Ball State University

Tony Nunez

Phanton Regiment,
Blue Knights, South Hills
H.S., CA

Ray Ulibarri

Ronald Reagan H.S., TX



Color Guard



• **Flag, Rifle, Sabre – All Levels**

- Master Class for Advanced Students
- Faculty: instructors of nationally celebrated color guards
- Carolina Crown Drum and Bugle Corps and color guard in residence

Students receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; hands-on experience with talented young performers from the country's top drum and bugle corps; and master class for more advanced students.

Students get to know others from across the country and a variety of backgrounds who share their love of color guard performance. Experience a national faculty of the finest

educators in the activity. The Symposium provides national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum and is woven into the color guard sessions.

Color Guard faculty includes:

Larry Rebillot

Symposium Color Guard
Coordinator
University of Cincinnati
Guard

Robbie Arnold

Adair County H.S., KY;
Beechwood H.S., KY;
Lafayette H.S., KY and
Lexis Winter Guard

Shannon Clark

Lafayette H.S., KY and
Lexis Winter Guard

Susie Harloff

BOA Honor Band in the
2005 & 2009 Tournament
of Roses Parade

Nathan Jennings

Pride of Cincinnati,
OH; Aimachi, Japan;
Paramount Winter Guard
and Lassiter H.S., GA

Jay Logan

Milford H.S., OH

Beth May

Center Grove H.S., IN and
Educational Consultant at
Avon H.S., IN

Ricardo Robinson

Braden River H.S., FL
and University of Central
Florida Winter Guard

Derek Smith

Interplay Winter Guard

Tyler Teran

Pride of Cincinnati, OH;
Aimachi, Japan and
Zydeco Winter Guard

Vincent Thomas

VTDance, MD and Apex
Winter Guard



SUMMER SYMPOSIUM

Summer Symposium Fees and Enrollment

Enroll online at www.musicforall.org, or download and print a registration form to mail or fax in. Call 800.848.2263 to receive a registration form by fax or mail.

No price increase on the Full Fee! We're keeping the Full Fee for directors (and students) at 2011 prices.

Register by May 21 to avoid a late registration fee.

Director Residential Fees

Bring 12 students and attend FREE! Bring six of your students and attend TUITION FREE!

Residential Full Fee – \$735 (Enroll by May 21, 2012 to avoid late registration fee.)

Collegiate and Young Teacher Deep Discount Pricing

\$415 (college students and band directors in their first three years of teaching)

Student Residential Fees

Residential Full Fee – \$599 / Deadline: May 21 (after which a late fee applies)

Add Leadership Weekend Experience to Full Week:

\$259 (Enroll by May 21, 2012 to avoid a late registration fee.)

Leadership Weekend Experience ONLY:

\$389 (Enroll by May 21, 2012 to avoid a late registration fee.)

Commuter Options also available for Directors and Students. See registration form or visit musicforall.org for commuter pricing.

Supporting young and future band directors with Directors' Academy deep discount

Music for All supports future music educators and those just starting their band directing career. For the first time, MFA is offering a deep discount for college students and band directors in their first three years of teaching to attend the Directors' Academy at the 2012 Music for All Summer Symposium.

Attend the full week for just \$415, which includes tuition; housing and meals; concerts; and the symposium notebook of resources. That's more than 25% off the regular price, and qualified participants can get that price by registering at any time before May 21. You can also get professional development credit, and graduate credit is available through Ball State University at an additional cost.

Go to musicforall.org's Summer Symposium area to watch video of young and experienced directors sharing their thoughts about the Directors' Academy.



Drum Major

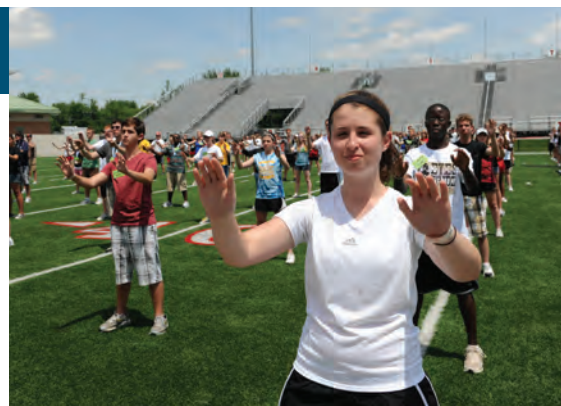
The George N. Parks Drum Major Academy® (DMA) at the Music for All Summer Symposium offers the ultimate summer learning experience for drum majors and student leaders. Get the teachings and training of the George N. Parks Drum Major Academy, plus the national camp experience you can only get at Music for All.

DMA is for drum majors, section leaders and any band member who wishes to improve and develop his or her leadership, communication, conducting and marching skills and become a stronger asset to his or her band program. Even students who do not have a “title” benefit from the offerings of the DMA. Students experience a three-pronged curriculum.

- Conducting Instruction/Evaluation, including video review and evaluation each day
- Teaching Techniques and evaluation of teaching skills from videotaped feedback
- Leadership and Communication Techniques

Teaching skills are evaluated through a number of processes from videotaped feedback to simulated mini-competitions held daily during the course of the Academy. Improvement of individual marching skills is enhanced as students learn how to “clean” through the application of the DMA Teaching Procedure. Band Directors know how important it is to have “additional sets of eyes” to assist with achieving success for their programs. The DMA Teaching Procedure teaches students how to be those “sets of eyes.”

Leadership and communication are continuous threads woven through the entire DMA Curriculum. Topics include attitude, large group dynamics, developing trust and earning respect.



Leadership Weekend Experience

June 23-25 • Kicking off the Summer Symposium

Immerse your students in a two-day, non-stop, interactive, leadership learning lab you just can't get anywhere else. Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® and take the lead!

- Bring a higher level of engagement to your group
- Learn experiential team-building exercises, strategies and techniques
- Inspire yourself and others to bring out your best
- Experience both “what it takes to lead” and “how to make things happen”
- Come for the weekend, stay for the full week Music for All Summer Symposium

Leading by example. Music for All and leadership coordinator Fran Kick share a passion and mission to develop student leadership rather than just let it “rise to the top.” Students will learn how to inspire and maintain self-motivation in themselves and others through a series of experiences that developmentally dovetail the messages and the methods of constructive servant leadership.

You do not need a title to lead...or to attend this program! If you want to make a difference in your program, your school, or your community, plan to join us in June.

What You Will Learn. The Leadership Weekend Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment, and creating action plans to achieve individual as well as group goals.

Dual Leadership Tracks: one track for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. Previous participants will receive more in-depth, extended learning time exclusively with Dr. Tim Lautzenheiser and reach beyond limits at the Escape to Reality Challenge Course.

Experiential Leadership Lessons. Since “actions speak louder than words,” the Leadership Weekend Experience will involve you in many unforgettable, hands-on activities for team building, problem solving and leadership learning that will get your body moving, your heart pumping and your mind thinking!

Come for the weekend, and stay for the week! Simplify your scheduling by planning a Saturday-to-Saturday week of camp for the positively life-changing experience of the complete Music for All Summer Symposium.





Let us help you get to the Music for All Summer Symposium

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to “Get on the Bus.” Routes are currently established as shown below.

Origination points and Bus Captain Contacts

For more information, contact the Bus Captain directly:

WESTERN PENNSYLVANIA

Monday arrival, June 25
Matt Stultz
Trinity High School
724.225.5380, Ext. 144
stultzm@trinitypride.org

I-70 W from Washington, PA past Columbus and Dayton, OH to Ball State University

MICHIGAN

One way only, no return trip -
Monday arrival, June 25
Captain: Kacey Vanderkarr
School: Swartz Creek Schools
Phone: 810-869-1784
Email: kacimari27@gmail.com
Leaving Flint, MI, stop in Lansing or southern lower Michigan then to Ball State University

SOUTH CAROLINA

(Contact Mr. Price for a special offer on this bus route.)
Leadership Weekend arrival, June 22
Glenn Price
803.438.8012
glenn.price@kcsd.schools.org
Lugoff-Elgin High School

I-26 to Asheville, I-40 to Knoxville, I-75 N to Cincinnati then to Ball State University

WISCONSIN

One way only, no return trip
Leadership Weekend arrival, June 22
Jonathan Bell
262.502.7158
JBell@germantown.k12.wi.us
Germantown High School

I-90/94 around Chicago to Indianapolis and up to Ball State University

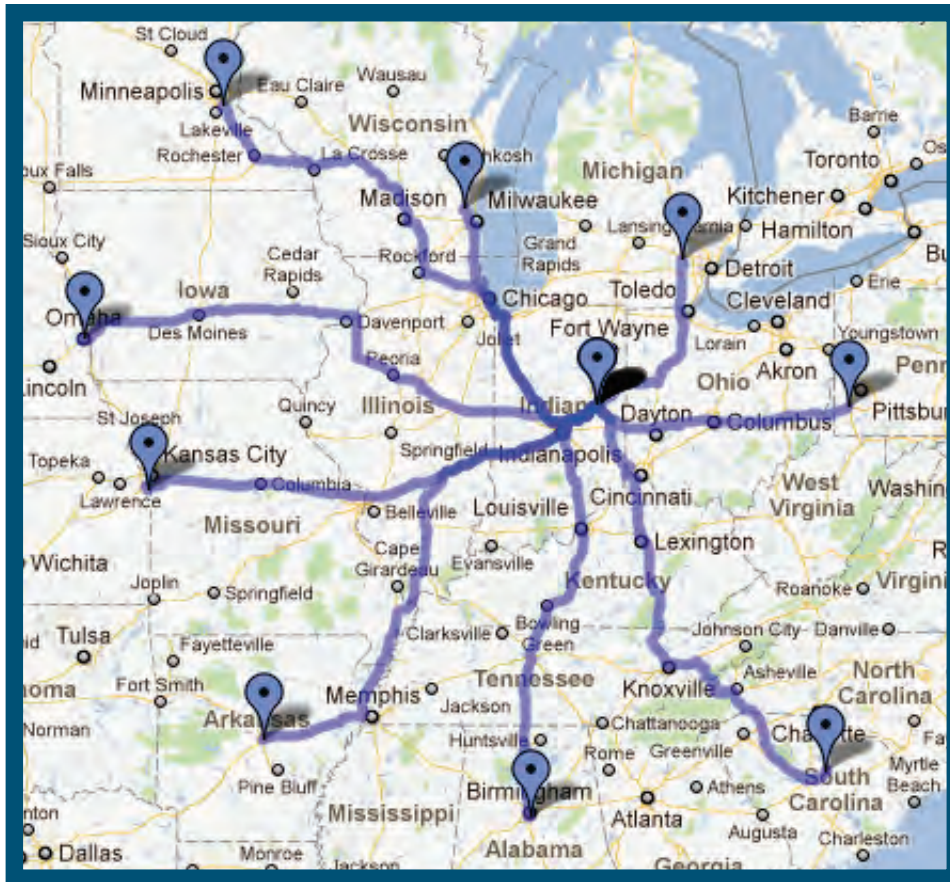
KANSAS

Leadership Weekend arrival, June 23
Chad Coughlin
913.780.7160
ccoughlinos@olatheschools.org
Olathe South High School
I-70 E from Kansas City to Indianapolis to Ball State University

ALABAMA

Jerell Horton
205.402.5100
hortonej@vestavia.k12.al.us
Vestavia Hills High School

I-65 N to Nashville, TN to Bowling Green and Louisville, KY to Indianapolis, IN to Ball State University



Go to musicforall.org to see the most current Google map of the bus routes.

Music for All thanks our Bus Captains for helping make the MFA Summer Symposium possible for their students and others!

Get Bus Captain Benefits!

Visit musicforall.org to learn how you can enjoy the benefits of being a Bus Captain, and let us help you fill your bus to the Summer Symposium.



Five words to consider when seeking a summer camp

friendships, and to widen their horizons. Music and band camps in particular offer teens with an interest in music and performance the opportunity to connect with others who share that interest.

What should parents, teachers and teens look for when seeking a summer camp? Here are five words to consider.

Mission

What is the mission of the camp, or the organization presenting the camp? What is its vision? Do these align with your values? For example, Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. Decisions made at every step of planning and preparation for the Music for All Summer Symposium take into consideration what best serves the mission. MFA's vision is to be a catalyst to ensure every child across America has access to participate in active music making in the scholastic environment. The Summer Symposium is one of our national programs that supports students' performance and success and offers music educator training and professional development.

Staff

Who are the faculty and staff who teach at the camp? Do they provide an experience that the student cannot get in his or her everyday activities? Is the camp a stand-alone program, or does it have the force of a greater organization with wider resources behind it? Ask about the supervision the campers receive both during the day and in the evenings. Are there medical personnel available on the camp staff, and what happens if a camper needs to be seen at a medical facility? Does the camp have an administrative team adequate to ensure the experience is smooth and efficient?

Music for All selects instructional staff from across the country who are recognized as leading experts in their specific areas of study. MFA selects faculty members who put the students "first."

MFA's SWAG Team is a volunteer group of adults from a variety of professional backgrounds, many of whom participated in the camp as students. SWAG Team members serve as camp counselors, hold nightly floor meetings, assist in classes and provide support for the students. SWAG members undergo background checks and are carefully vetted. More than counselors, SWAGs are considered to be the heart and soul of the Summer Symposium.

A medical team is housed at the MFA camp and see students whenever needed, day or night. The camp is administered by Music

for All, one of the nation's leading organizations in support of active music making, with a year-round staff that is deeply engaged in music education, advocacy and program production. MFA is a member of the International Festivals and Events Association and has won over 100 IFEA Pinnacle Awards over the years, including Best Educational Program for the Summer Symposium.

Program

What is the educational curriculum? How is it developed and by whom? Check the camp's website for downloadable copies of the recent year's camp schedule to see what students will be experiencing. Does the curriculum provide a national focus that will offer campers information and experiences they do not get in school or at local events? Music for All publishes information online from the most recent camp that includes a daily blog, webisodes and photos that provide a look inside the camp program.

Facilities

If you ask parents what is most important to them, ultimately, in a camp experience, I'd venture to guess that many would say "safety." Parents, teachers and students want to know that while at camp they will be in a safe environment, in comfortable residence halls, with healthy and quality food choices. Music for All's camp is held at Ball State University, housing students in newer residence halls with security measures (and nightly floor meetings and bed checks). Campers eat meals in the campus dining halls, offering food court style choices for a variety of tastes. Class facilities are top-notch, and outside areas include rain-site facilities in case of inclement weather.

Activities

Do the scheduled activities support learning and the curriculum? Are they appropriate for the camp's focus and age group? Are they supervised?

Music for All's camp activities directly support its mission to provide positively life-changing experiences through music. Every evening features a concert with an artist or event that presents a variety of musical genres. Students' time is scheduled from breakfast to bed check. Rather than provide "free time," we fill students' days and evenings with musical and artistic instruction and experiences, all supervised.

Whether teens choose a music camp, or another kind of camp; the Music for All Summer Symposium or another arts camp, asking these questions can help campers, their families and teachers find the camp that will provide them with the best possible experience.

Happy camping!

September 22, 2012

Louisville, KY

Papa John's Cardinal Stadium

University of Louisville

Monroeville, PA

Gateway H.S. Stadium

September 29, 2012

Kettering, OH

Kettering Fairmont H.S.

Stadium

Denton, TX

University of North Texas

Apogee Stadium

October 6, 2012

Conroe, TX

Woodforest Bank Stadium

Pontiac, MI

Silverdome

October 13, 2012

Akron, OH

University of Akron

Jacksonville, AL

Jacksonville State University

October 19-20, 2012

SUPER REGIONAL

Indianapolis, IN

Lucas Oil Stadium

SUPER REGIONAL

St. Louis, MO

Edward Jones Dome

October 26-27, 2012

SUPER REGIONAL

Atlanta, GA

Georgia Dome

October 27, 2012

Towson, MD

Towson University

(Site Tentative)

Glendora, CA

Citrus College

November 2-3, 2012

SUPER REGIONAL

San Antonio, TX

Alamodome

November 3, 2012

St. George, UT

Desert Hills H.S. Stadium

2012 Bands of America Regional Championships

presented by  **YAMAHA**

Reserve your spot in the 2012 BOA Regional Championships

Enrollment continues in the 2012 Bands of America Championships for this fall. Directors, be sure to enroll now to reserve your spot. Music for All is giving special focus to fill these Bands of America Regionals: Louisville, KY; Atlanta Super Regional; Akron, OH and Glendora, CA (SoCal).

What are some of the reasons band directors participate in Bands of America Championships?

"Competition is a barometer on the excellence level of our program."

"Competition is a tool to observe what we are doing well and where we can improve our process."

"We get commentary from the most skilled judges and educators in the country."

"Students have the chance to watch the very best bands in the country and observe their level of programming and execution."

"The assessment band directors get from Bands of America is meaningful, because it is much more than simply selecting a winner or placement," says Gary Markham, Music for All's Senior Educational Consultant, Bands of America Chief Judge and Supervisor of Music at the Cobb County School District in the Atlanta area. "The judges' commentary provides information on how directors and students are doing and what they need to do to improve – each judge has a slightly different responsibility in this, but all pointing to the same mission."

Latest News

A new location has been confirmed for the BOA Regional in California: **Citrus College Stadium in Glendora, CA.** There has been a location change for the Regional previously published at Dixie State College in Utah. That Regional will now be held at the Desert Hills H.S. Stadium in St. George, Utah.

Since the most recent January/February *Music for All Newsletter*, all Regional sites have been named and confirmed (with the exception of Towson University which is listed as "Site Tentative" at this time).

Post-Championship Clinics offer private evaluation and input

Music for All is offering post-event clinics at all Bands of America Regional Championships (excluding Super Regionals). MFA has offered clinics in recent years at select BOA Regionals, but this is the first year they have been offered at all Regionals.

BOA post-championship clinics for directors and staff offer private evaluation and input/recap opportunities. These information sessions are presented as an optional addition to the Regionals and are designed for directors and staff to analyze their performance videos with BOA Judges in a positive and constructive atmosphere. Clinics take place the Sunday morning following the Saturday championship. Be sure to consider enhancing the educational value for your band program by adding the clinic to your BOA experience. The clinic fee is \$250. Please call Music for All at 800.848.2263 to confirm the availability of clinics.



BOA Championships placed on NASSP National Advisory List

The National Association of Secondary School Principals has placed these Bands of America programs on the NASSP National Advisory List of Student Contests and Activities for 2012-2013:

Grand National Championships

St. Louis Super Regional Championship

Atlanta Super Regional Championship

Indianapolis Super Regional Championship

San Antonio Super Regional Championship



Join us for a student group experience and save!

Student Group Ticket Discounts

Make it a field trip – bring your students!

Bring a student group and experience the excitement of Bands of America Championships this fall. Music for All is offering deep discounts for student groups of 20 or more to all of the 2012 Regionals, Super Regionals and Grand National Championships. BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members.

Use the Group Discount Order Form in this newsletter or, for more information or to order by phone, call 317.636.2263.

Why Compete?

"My band's not ready for BOA."

Band directors sometimes say this to Music for All staff when we talk about their band performing at Bands of America Regional or Grand National Championships.

This idea puts the emphasis on the outcome of the competition, whereas Music for All, with our Bands of America and other programs, emphasizes the pursuit of performance excellence and the educational experience of participation.

Why compete at all? How do you use competition in your band program? Download the PDF of the full article "Why Compete?" from the *January/February 2012 Music for All Newsletter* to hear from directors, as they discuss why they compete. Download the article from musicforall.org's Resources/Publications area.





2012 Student Group Discount Order Form

Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of **20** or more

Buy 20 – 39 tickets
Receive **2**
complimentary tickets

Buy 40 – 69 tickets
Receive **5**
complimentary tickets

Buy 70 – 100 tickets
Receive **10**
complimentary tickets

Buy 101+ tickets
Receive **10** complimentary
tickets plus one year free MFA
Fan Network Basic Subscription

"We'll be there!" Indicate your ticket quantities below. All ticket types shown are general admission.

Grand National Championships – Ticket prices shown as "\$Discount Price (\$Regular Price)" All discount tickets are General Admission

	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 7-10	\$13 (\$21)		\$13 (\$21)		\$27 (\$37)		

One Day Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass ¹	QTY	Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Louisville, KY	Sept. 22	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Monroeville, PA	Sept. 22	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Kettering, OH	Sept. 29	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Denton, TX	Sept. 29	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 6	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Pontiac, MI	Oct. 6	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Akron, OH	Oct. 13	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Jacksonville, AL	Oct. 13	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Towson, MD	Oct. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Glendora, CA	Oct. 27	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 3	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		

One Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Day Pass ¹	QTY	Sat. Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Atlanta, GA	Oct. 27	\$24 (\$34)		\$11 (\$19)		\$15 (\$23)		

Two Day Super Regionals – Ticket prices shown as "\$Discount Price (\$Regular Price)"

Event	Date	Fri. Prelims ⁴	QTY	Sat. Prelims ⁴	QTY	Finals ³ G.A. ³	QTY	Total \$
Indianapolis, IN	Oct. 19-20	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
St. Louis, MO	Oct. 19-20	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Nov. 2-3	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		

TOTAL \$ OF TICKETS ORDERED \$ _____

Check # _____ Amount \$ _____

Organization _____

Charge ☐ AmEx ☐ Visa ☐ MasterCard ☐ Discover

Contact Name _____

Account # _____ Exp. Date _____ CCV Code _____

Street Address _____

Signature _____

City _____

Print Name _____

State _____ Zip _____

Street Address _____

Phone _____

City _____

Email _____

State _____ Zip _____

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. ¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² = Includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission ticket. ⁴ = Includes one single day Prelims ticket. Complimentary tickets will be for the same type ticket ordered.



2012 GRAND NATIONAL CHAMPIONSHIPS

presented by  **YAMAHA**

November 7-10, 2012

**Lucas Oil Stadium,
Indianapolis, IN**

Now enrolling bands in 2012 Grand Nationals

Would you like your band to perform in America's most exciting marching band event? There are still limited spots to participate in the 2012 Bands of America Grand National Championships. Last year's Grand Nationals was "over-subscribed" so enroll now to assure your band's spot in this valuable experience for your students. Grand Nationals offers a valuable educational experience for you and your students, as well as inspiration and motivation as students observe many of the nation's finest marching bands.





Mark your calendars!

Mark your calendars for November 7-10, 2012, and join us at Lucas Oil Stadium in Indianapolis to enjoy more than 90 high school bands from across the country, plus exhibition performances by Murray State University and Western Carolina University marching bands, the Expo marketplace, student leadership workshop with Tim Lautzenheiser and more.

Tickets now on sale for 2012 Bands of America Grand National Championships

Now is your opportunity to get the best available seats for America's most exciting marching band event: the Bands of America Grand National Championships, presented by Yamaha. Tickets for Finals reserved seats are now on sale, along with Semi-Finals and Preliminary competition.

MFA Club Experience

Make the most of your Grand National Finals experience. MFA Club Experience seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yard lines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts™ Club seat ticket holders.

MFA Club Experience seats include exclusive access to Lucas Oil Stadium Club Level amenities and services. MFA Club Experience seating areas are limited and restricted to MFA Club Experience ticket and VIP guests, including restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

Student Group Experience Discount

Grand Nationals, Super Regionals and Regional Championships

Bring a student group and experience the excitement of Bands of America Championships this fall. Music for All is offering deep discounts on general admission tickets for student groups of 20 or more to all of the 2012 Regionals, Super Regionals and Grand National Championships. BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members. **Use the order form on page 21, and make your group plans today!**

Call 800.848.2263 for order information.

2012 Grand Nationals Participating Bands

Listed alphabetically, enrolled bands as of 4/25/12

Ada H.S., OH
Annapolis Area Christian School, MD
Archbishop Alter H.S., OH
Avon H.S., OH
Avon H.S., IN
Bellbrook H.S., OH
Bellevue West H.S., NE
Ben Davis H.S., IN
Berryville H.S., AR
Bishop Fenwick H.S., OH
Bourbon County H.S., KY
Brentwood H.S., TN
Broken Arrow H.S., OK
Brunswick H.S., OH
Cape Fear H.S., NC
Carmel H.S., IN
Carroll H.S., OH
Cary Senior H.S., NC
Center Grove H.S., IN
Centerville H.S., OH
Central Hardin H.S., KY
East Clinton H.S., OH
Edgewood H.S., OH
Edmond Memorial H.S., OK
Father Ryan H.S., TN
Forest Park H.S., IN
Franklin H.S., TN
Goshen H.S., IN
Grant County H.S., KY
Grant H.S., MI
Greendale H.S., WI
Greenwood Community H.S., IN
Harrisburg H.S., AR
Hillsborough H.S., NJ
James Bowie H.S., TX
Jenison H.S., MI
Kennesaw Mountain H.S., GA
La Salle H.S., OH
Lafayette H.S., LA
Lake Central H.S., IN
Lake Park H.S., IL
Lakeland H.S., MI
Lawrence Central H.S., IN
Limestone Community H.S., IL
Logan Elm H.S., OH
Marian Catholic H.S., IL
Marietta H.S., OH
Monrovia H.S., IN
Munster H.S., IN
Murphysboro H.S., IL
Nation Ford H.S., SC
Northmont H.S., OH
Norton H.S., OH
O'Fallon Township H.S., IL
Plymouth-Canton Educational Park, MI
Ravenwood H.S., TN
Rockford H.S., MI
Ronald Reagan H.S., TX
Shortridge Magnet H.S., IN
South Point H.S., OH
Southmoore H.S., OK
Springs Valley H.S., IN
Stebbins H.S., OH
Talawanda H.S., OH
Tarpon Springs H.S., FL
Union H.S., OK
Victor J. Andrew H.S., IL
Walled Lake Central H.S., MI
Waukesha North H.S., WI
Western Brown H.S., OH
Western H.S., IN
William Mason H.S., OH

Student Leadership Workshop with Dr. Tim Lautzenheiser

Sponsored by Marching Show Concepts



**Friday, November 9, 5-7 p.m.
Indianapolis, IN**

Part of the 2012 Bands of America Grand National Championships

For almost 30 years Tim Lautzenheiser has been conducting Student Leadership Workshops at Music for All and Bands of America programs, as well as throughout the country. Dr. Tim's Grand National Student Leadership Workshop offers the ultimate fall marching event experience for student leaders. Not only will students experience an invigorating leadership program, they will also experience America's premier marching band event – whether as a performer or a spectator!

The workshop is designed for high school student leaders, and all participants will be actively involved....this is not a lecture type situation. Through activities, examples and valuable information, students will be exposed to the following:

- Setting High Standards of Excellence
- Fundamentals of Self-Discipline
- Effective Communication Principles
- Value of Risk
- Behavior Modification vs. Motivation
- Dealing with Insecurities

The anticipated outcomes of the workshop are:

- Independent Carry Through
- Sensitivity to Peers
- Development of a Positive Attitude
- Understanding of I/Me vs. We/Us
- Understanding Consequences of Complacency
- Increased Level of Cooperation
- Commitment to Self-Improvement

Registration is open to all high school student leaders. \$30 per person if registered by November 1, 2012; \$35 per person after November 1. Download the brochure and registration form at musicforall.org in the Grand National Championships area.





2012
**GRAND
NATIONAL
CHAMPIONSHIPS**

2012 GRAND NATIONALS *Future Music Educators'* **EXPERIENCE**

Attention NAFME Collegiate Members, students currently majoring in music education and 2012 DCI Alumni:

**Join us for a FREE educational experience at the
2012 Grand National Championships**

Saturday, November 9, 2012

8:00 A.M.–5:00 P.M. *

Lucas Oil Stadium, Indianapolis, Indiana

If you are a college student currently majoring in music education (undergraduate or graduate level), you can attend the 2012 Bands of America Grand National Championships future music educators' experience as our guests. Join us for this exclusive educational opportunity with complimentary reserved seats for Semi-Finals.

**Times tentative pending final schedule*

**Part of Music for All's Bands of America
Grand National Championships,
presented by Yamaha
November 7-10.**



RSVP REQUIRED TO ATTEND

Space is limited and only offered on a first-come, first-served basis, so e-mail the Music for All Development Department **development@musicforall.org** by October 31 with all the following information:

- Your first and last name
- Your address
- Your phone number
- Your e-mail address
- College you are attending
- Music Ed. faculty contact first and last name
- Music Ed. faculty contact e-mail address
- Music Ed. faculty contact phone number

Please RSVP by October 31 because space is limited. Your receipt of our e-mail confirmation will guarantee your registration.

Scenes from the 2012 Music for All National Festival

presented by  YAMAHA



Nearly 2,000 high school and middle school band and orchestra students, teachers and parents gathered March 14-17 in Indianapolis for the 2012 Music for All National Festival, presented by Yamaha. The Festival includes the National Concert Band Festival, Sandy Feldstein National Percussion Festival, Middle School National Music Festival, Honor Band of America, Honor Orchestra of America and Jazz Band of America.

About the 2012 Festival:

“I shared with my students that I arrived with expectations of the festival that were exceeded within the first few hours so I redefined what I was hoping to experience. That was then exceeded. I just gave up and enjoyed the ride at that point.”

“Your goal, ‘to create, provide and expand positively life-changing experiences through music for all,’ was in full force with our kids, parents and staff. Your event is unique, positive, musical, rewarding and special. You have made a mark on our kids and program that will last forever.”



Liam Burke, one of two Vandoren Emerging Artist competition winners to solo with honor ensembles at the 2012 Festival, performed a musical invocation to open the Gala Awards Banquet.



Eric L. Martin, President and CEO of Music for All, addressed the participants at the Festival Opening Session.



LEFT: *Time for Three's* Nick Kendall leads a master class for festival string students. All festival students participated in master classes with master teachers.

BELOW: Larry J. Livingston conducted the Honor Orchestra of America, which performed two shared concerts with the Indianapolis Symphony Orchestra.



ABOVE: Each ensemble received a post-concert clinic, shown here with clinician Richard Floyd.

BELOW: Grammy-winning composer and bassist John Clayton conducted (and performed one of his pieces with) the Jazz Band of America.



Apply for the 2013 Music for All National Festival, presented by Yamaha

Ensemble deadline: June 5, 2012. See page 32 for 2013 Festival and application details.

Video On Demand of all 2012 Festival concerts

All of the 2012 Festival concerts – concert bands, percussion ensembles, Honor Band of America, Honor Orchestra of America and Jazz Band of America – were recorded and are available now, online, as Video On Demand (VOD). Subscribe for Video on Demand of all 30 ensembles' concerts from 2012, including all the performing concert bands, percussion ensembles, Honor Band of America, Honor Orchestra of America and Jazz Band of America.

Subscribe at musicforall.org for \$24.95 to get full Festival concert access for one year.

Free Highlights Videos

Check out the Festival Playlist on YouTube to watch free videos, including the Festival Opening Video and MFA President and CEO Eric L. Martin's keynote remarks at the Gala Awards Banquet. Find MFA and BOA video highlights from all of our events at the Music for All YouTube Channel: youtube.com/musicforalltv



Review: 2012 Music for All National Festival Honor Ensemble Concerts

By Michael Boo

With concerts by the Honor Orchestra of America, the Jazz Band of America and the Honor Band of America, the Music for All National Festival, presented by Yamaha, culminated three days of glorious music making by 27 bands, orchestras and percussion ensembles from middle schools and high schools. The festival was comprised of four individual festivals: the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival and the Middle School National Music Festival.

From across America, concert band, jazz band and orchestra members submitted recorded auditions to be considered for the three prestigious honor ensembles, with those selected coming to Indianapolis for up to three grueling days of intense rehearsals.



The Honor Orchestra of America, for the fifth year under the direction of worldwide conductor and motivational speaker Larry Livingston, presented two concerts at the downtown Indianapolis Hilbert Circle Theatre on Friday, March 16 and

Saturday, March 17, sharing the venue with the Indianapolis Symphony Orchestra. On Friday, Grammy-winning bassist, composer and arranger John Clayton led the Jazz Band of America in a concert at Clowes Memorial Hall of Butler University. Also at Clowes, on Saturday night, the Honor Band of America performed the grand finale concert under the baton of Col. Lowell Graham, former commander and conductor of the United States Air Force Band.

The Honor Orchestra of America performed “La Damnation de Faust: Rakoczy March (Marche Hongroise)” by Hector Berlioz and “Symphony No. 5 in D Minor, Op. 47, Movements 2, 3 and 4” by Dmitri Shostakovich. The Berlioz demonstrated great increase in depth of upper string warmth.

Movement 2 of the Shostakovich showed off the professional maturity of the Horns and a violin solo by the concertmistress that was blessed with a richness to be emulated by all violinists. Movement 3 explored the subdued pathos and quiet angst of Shostakovich’s soul, the members of the orchestra giving Maestro Livingston the long, sustained phrases he was demanding. This led one to wonder if the breaths of the wind players and vibratos of the strings would sustain until the end of the movement.

Movement 4 kept the lid on the boiling cauldron of anger and tempestuousness until the pressure could no longer be contained. It was fascinating to watch the basses respond to the conductor’s direction to lean into the center of some elongated notes. The grand ending was taken at the slower, majestic tempo that Shostakovich wrote, and not the thrilling horse race tempo so many conductors resort to in order to get the work over with before the players run out of steam.

Afterwards, Maestro Livingston spoke about the orchestra, particularly commenting on the intense focus the members exhibited throughout the grueling rehearsals. “The performance level this year is as high as it’s ever been, and the way the members approached their music making was nothing short of inspiring. They put up with unbelievably long and demanding rehearsals that no professional orchestra would abide.”

He added, “I’m very proud to serve as music director and make music for these young people and to be involved with the mission of Music for All. For music in America to continue to flourish, we need citizens to be passionately involved with

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Review: 2012 Music for All National Festival Honor Ensemble Concerts *continued*

the adventure of making music. This is a mission we see at its highest level here at the Music for All National Festival, and it's the passion that everyone brings to this mission that is central to why it's been so successful. I shared that observation with the members of the orchestra and hope they understand how their presence here will pay priceless dividends in the future."

On Friday night, the 19 members of the Jazz Band of America presented a concert of selections entirely arranged or composed by bandleader John Clayton. Felix Peikli, a 2012 Vandoren Emerging Artist clarinetist, joined the band for Clayton's "Reverence," a work originally written for jazz vibist Milt Jackson. A highlight of the concert was Clayton's unaccompanied improvisation on Carlos Jobim's "How Insensitive," demonstrating a mastery of extended techniques that knew no end.

Clayton also traded off solos with the band's bassist in "For All We Know," a work made famous by Carmen McRae. From the serenity of Hoagy Carmichael's "Heart and Soul" and Duke Ellington's "Mood Indigo" to the wild, blazing fire of Ray Brown's "Squatty Roo," the jazz band kept the audience in rapt attention, resulting in an extended standing ovation of screaming approval.

Afterwards, bandleader Clayton was overwhelmed by what had just transpired, stating, "Usually, it takes months for all the different personalities in a jazz ensemble to click like this. Because of the performance level, I didn't have to talk basics. I was totally blown away, not knowing I'd be facing this level of professionalism."

During rehearsals, Clayton spoke with the ensemble about "the two words that are going to rule their lives—the music. Each of these members needs to run everything through a music filter and must continuously think big and follow their heart. I encouraged them to not get sidetracked by doing things they think they need to do in order to survive."

The Saturday night Honor Band of America concert featured members from 23 states. The concert opened with a performance by Vandoren Emerging Artist Liam Burke, performing Debussy's "Premier Fantasy" for clarinet.

The 21st annual finale concert was hosted by Carl Grapentine of WFMT-FM Chicago for the 19th consecutive year. As in the past three years, the concert opened up with Jack Stamp's setting of "The Star Spangled Banner," conducted by Music for All's Senior Educational Consultant Gary Markham. Col. Lowell Graham then took charge for the remainder of the concert, which saw the audience eagerly offer up a standing ovation at the conclusion of each work.

Col. Graham brought out the pure adrenaline and brashness of Walter Beeler's transcription of Dmitri Kabalevsky's "Overture to 'Colas Breugnon,'" the clarity of the rapidly moving woodwind lines and the brief brass outbursts sounding as distinct as any commercially-available recording.



Percy Grainger's "The Warriors" was next, in an arrangement by Frank Pappajohn that was commissioned by Graham, with Gary Markham serving as the off-stage conductor. This piece, subtitled, "Music to an Imaginary Ballet," featured a constantly shifting tonal palette enhanced by a harpist and two pianists. Cascading outbursts of winds and a wide variety of tinkling mallets often terminated soaring, ascending melodic lines. It's a shame more people don't know of this spectacular work, so full of aural fireworks. How much sleep did the members lose dreaming about the preparation of this piece?

After a brief intermission, three new members inducted into Music for All's Bands of America Hall of Fame earlier that evening were recognized. Chuck Campbell, inducted posthumously after losing a battle with pancreatic cancer, was an esteemed band director at George Rogers Clark H.S. and North Hardin H.S., both in Kentucky. Chuck Henson has long been known as the "Voice" of the Bands of America Championships. Stu and Sharon Holzer worked hard for six years as band parents at Centerville H.S. in Ohio, and they have served on the Bands of America event staff as volunteers for 20 years.

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Review: 2012 Music for All National Festival Honor Ensemble Concerts

continued



The concert resumed with “Brooke’s Chicago Marine Band March” by Roland F. Seitz, rather akin to a circus march. Demonstrating the faith he had in the band being prepared so well, Col. Graham simply gave the downbeat and then immediately stepped off the podium and left the stage for the remainder of the march.

Ira Hearshen’s “Symphony on Themes of John Philip Sousa, Mvt. II, after ‘The Thunderer’” was another of Col. Graham’s commissions for the USAF Band. Hearshen treated the melody as a sensitive tone poem with many contrasting moods, including a tender chorale that continuously built up from the distant horizon to a glorious burst of sunrise, leading into a huge climax and a surprising decrescendo to a quiet end. It was an unusual and captivating take on a famous march that originally had only one mood—full steam ahead.

The final work on the concert was Julie Giroux’s “Overture in Five Flat.” That’s “Flat” as in singular; the term referring to the composer’s instruction that the band had five minutes flat to finish the work. Prior to conducting the piece, Col. Graham stated, “Strap me in. This is going to be a ride!” The band then embarked on an overly-caffeinated, finger busting, lip rupturing, slide bending, reed shattering, valve jamming, stick breaking roller coaster ride that drained every ounce

of adrenaline from those in the audience. At the end, Col. Graham turned to the audience, threw his arms in the audience and shouted, “Hey!” The audience was still screaming as emcee Carl Grapentine announced the performance came in at 4:10... well under five minutes.

Col. Graham brilliantly succeeded in giving the audience a program of sophistication and artistry that was supremely crowd appealing. This was his first time as director of the Honor Band of America. It is likely not to be his last.

Afterwards, Col. Graham spoke of the experience of working with the members of the band, stating, “Coming from the Air Force Band, I didn’t have to back up to work with these kids. They have the capacity to perform at a level that wasn’t even on the radar 20 years ago, and they demonstrated that tonight.”

Col. Graham has long had a commitment to programming music that appeals to a general audience, while keeping the musicians engaged. He reflected, “I’ve spent my career conceiving programs for the public in America and throughout the world. Being accessible to the public is not easy, and the music should be challenging for the performers. This fits in with the mission statement of Music for All, which speaks of the need for us to represent our best to the entire nation. We are involved in something far bigger than ourselves.”

He concluded by admitting he was surprised at just how good all the members were. “We really morphed as a team, resulting in something even greater than the sum of our individual parts. While I expected that to happen, it was still magic when it did.”

The next Music for All National Festival will be held in Indianapolis on March 14-16, 2013. Come enjoy and appreciate America’s finest youth musicians making remarkable music.

Michael Boo holds a Bachelor of Music Education degree and a Master of Music in Composition and Theory. He writes for Music for All and WGI and is the Staff Writer for Drum Corps International. A published composer and 2011-2012 ASCAP Plus Award recipient for “creative contributions to American music,” he’s traveling to China this summer for the seventh year in a row to participate in various performances of his works.



Music: Naming the Unnameable

The Music for All National Festival experience

“Leonard Bernstein once said, ‘Music, because of its specific and far-reaching metaphorical powers, can name the unnameable and communicate the unknowable,’” says Franz Krager, Professor of Conducting and Director of Orchestras, University of Houston Moores School of Music. “Of course, this can occur wherever and whenever music education/music making is taking place. However, when literally thousands of young musicians, music teachers, music evaluators and clinicians convene in one place under an umbrella of perfect learning conditions and a support system driven by people who care about every other soul in attendance, the benefits can weigh in beyond any kind of measurement. Naming the unnameable or communicating the unknowable can become something a middle schooler or high schooler can begin to grasp as a lesson in life with applications so far reaching they cannot possibly be counted. It is benefits like this one that the Music for All National Festival gives freely to its participants.”

Mr. Krager has served as an evaluator and clinician for middle school bands and high school orchestras at the Festival.

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation’s finest concert bands, orchestras and percussion ensembles.

“The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different, rewarding music education activities at one non-competitive event,” says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and Chairman/President of the Midwest Clinic Board of Directors.

Ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience.

“Every middle school and high school band and orchestra in America should consider participating in this Festival, because it is absolutely unique as a growth mechanism for students and teachers alike,” says Franz Krager, Professor of Conducting and Director of Orchestras, University of Houston Moores School of Music. Mr. Krager has served as an evaluator and clinician for middle school bands and high school orchestras at the Festival.

“Every ensemble receives written and verbally recorded comments from nationally and internationally recognized

evaluators,” says Krager. “Even the participating conductor has an assigned, specialized evaluator observing him or her and making constructive comments. Receptions are scheduled throughout the Festival for participants to meet and chat with these evaluators, storybook figures in the professional conducting world; music educators with gigantic reputations. Every participating ensemble also receives a clinic with one of the evaluators - an absolutely invaluable experience for any middle school or high school ensemble.

“In short, every participating ensemble receives personalized comments from leading conductors in the field without the overhead of rivalry, inter-school competition or numerical ratings. What you do get is a wealth of pertinent and useful information from authoritative figures, a performance in a major professional venue, a clinic with the best of the best, and service-oriented people all around you who believe in creating an atmosphere of positively life-changing experiences for each and every person in attendance.”

“This experience was not only beneficial to my students but myself as well,” says Greg McCutcheon, director of the Waller Junior High School concert band when they performed at the Festival. “Being a young director and inexperienced as far as invitational events [like the Midwest Clinic] go, I feel that I have grown and can be ready for any challenge now. As for my students, this is something they will never forget.”

“Our expectations for the National Festival were extremely high and Music for All exceeded all of them, and much more,” says Brian Logan, Director of Bands at Wheeling H.S., Illinois, whose concert band performed at the 2012 Festival. “Your goal, ‘to create, provide and expand positively life-changing experiences through music for all,’ was in full force with our kids, parents and staff. Your event is unique, positive, musical, rewarding and special. You have made a mark on our kids and program that will last forever.”

“I have been teaching for 34 years now,” says Krager, “and this almost three and a half decades of involvement in music education has been ample time for me to figure out what my own teaching philosophies are. I have many, but at the very top of my personal list is one that I suspect most teachers would find at the top of their own list - providing positively life-changing experiences to their students. This is precisely what Music for All strives to create.”

We invite you to apply

2013 Music for All National Festival

presented by  **YAMAHA**

March 14-16, 2013, Indianapolis, Indiana

The Music for All National Festival includes the:

- National Concert Band Festival
- Sandy Feldstein National Percussion Festival
- Middle School National Music Festival
- Orchestra America National Festival
- Honor Band of America
- Honor Orchestra of America
- Jazz Band of America

A legacy of excellence

Music education visionaries were instrumental in the philosophical design of the Music for All National Festival and have participated as clinicians and evaluators since its beginning years. These clinicians and evaluators include Dr. William D. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves; reach for new heights; and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself can have a positive effect on your music program.



World-Class Venues and Facilities

Ensembles perform in state-of-the-art concert halls. The Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Festival Highlights

- Concert performance evaluation and clinic
- Scheduled observation time for all ensembles
- Master classes
- Social events for students and directors
- Gala Awards Banquet

2013 Ensemble Application Deadline: June 5, 2012

Completed application, audition recording and all application materials must be received in the Music for All office by June 5, 2012. Mail/ship all application materials to Attn: Participant Relations, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

The Application Process

The Music for All National Festival audition process offers a unique opportunity for a wealth of input in to your program from a world-class panel of music educators. The audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the audition listening panel.

Requirements for Application

Application consists of the completed festival application form submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation page of the application packet.

The application fee is \$250 for bands and orchestras, \$200 for percussion ensembles.

Download the complete application packet and audition requirements, package pricing and performance venue information:

www.musicforall.org

*National honor ensemble
opportunity for your students*

2013 Honor Ensembles

Honor Band of America

Honor Orchestra of America

Jazz Band of America

Part of the Music for All National Festival presented by Yamaha

Music for All's national honor ensembles provide a truly "positively life-changing experience" for outstanding high school instrumental students.

Part of the Music for All National Festival, presented by Yamaha, the honor ensembles offer selected members:

- ♦ The opportunity to rehearse and perform under the baton of a renowned conductor, alongside outstanding musicians from across the country
- ♦ Instrumental master classes with leading professionals
- ♦ Post-concert reception for members and families
- ♦ Personalized certificate, patch and exclusive honor ensemble member lapel pin
- ♦ DVD and CD recording of their concert, plus ensemble photograph
- ♦ Opening session, motivational student session and Gala Awards Banquet
- ♦ Members eligible for Music for All's Revelli Scholarship for future college music majors
- ♦ The credential of membership in an elite family that includes only a select number of the nation's most outstanding young musicians
- ♦ Honor Band of America performs in beautiful Clowes Memorial Hall on the

Butler University campus, Saturday evening, March 16

- ♦ Honor Orchestra of America performs two shared concerts with the Indianapolis Symphony Orchestra at Hilbert Circle Theatre, Friday and Saturday, March 15 and 16
- ♦ Jazz Band of America performs at Clowes Memorial Hall, Friday, March 15

Requirements for Application

All applicants receive written evaluation of their audition recording.

Applicants must be currently enrolled in high school (American or international equivalent) or a certified program of home study as of March 16, 2013.

Applying students **MUST** be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.

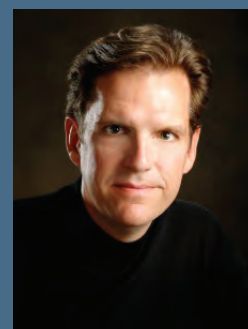
Two application deadlines to meet different student schedule needs: June 29, 2012 (Early Bird \$30 application fee) and September 15, 2012 (Final \$45 application fee). All audition recordings due by October 1, 2012.

**Download the Application Packet
to see full audition and application
requirements, and package pricing:
musicforall.org**

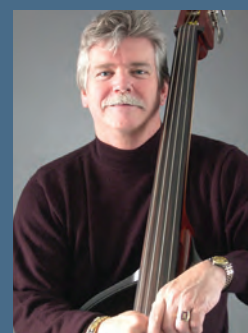
2013 Conductors



Jerry F. Junkin
The University of
Texas at Austin
Honor Band of
America



Gary Lewis
University of Colorado
Boulder
Honor Orchestra of
America



Dr. Lou Fischer
Capital University
Jazz Band of America

The Importance of Volunteerism:

Stu and Sharon Holzer's Experience with Music for All

Music for All (MFA) is fortunate to have the support of hundreds of volunteers each year. With events throughout the year that occur in multiple cities and venues, MFA relies heavily on volunteers to make our programs possible. While the level of involvement varies from person to person, some volunteers return each year and display an enduring loyalty to the organization.

Stu and Sharon Holzer embody the essence and importance of volunteerism that is exhibited by music boosters nationwide and helps bring Music for All's mission to life. Stu and Sharon met while attending The Ohio State University. Stu was born in New York City and raised in Ohio. Active in ham radio since the age of 12, Stu worked in information technology, retiring in 2008 from the NCR Corporation after 32 years. Sharon was born and raised in Ohio, played violin and sang in the school choir. She has been employed by Centerville City Schools for 19 years.

Stu and Sharon served on the band booster board for Centerville High School in Ohio for six years while their daughter and son were in the Centerville Jazz Band, including

in 1992 when the band won the Bands of America (BOA) Grand National Championships.

"Our daughter and son were in the Centerville Jazz Band from 1986 to 1993," Stu and Sharon Holzer wrote. "During that time, we served on the booster band board for six years in one capacity or another...we served on many committees and traveled with the band when they went to Disney World in Florida and to all competitions and events."

During this time period, Stu was in charge of the Pit Crew and transportation, and Sharon was in charge of fitting, altering and cleaning the band uniforms. In addition, Sharon made backdrops (screens) for the performance field, and she made and fit the color guard uniforms for several years. She even made a marching band and guard uniform for the special Mickey and Minnie Mouse dolls that belong to the band.

"Our lives revolved around the band, and we looked forward to all the local contests as well as the BOA Regionals and Grand Nationals," the Holzers said.

Through many years of involvement with the Centerville band program, the Holzers got to know some of the Music for All staff. This led them to begin volunteering for Music for All and its Bands of America programs. After their children graduated, they decided to share their love for the activity in order to help make possible the kinds of experiences they so valued for their own children.

"It just seemed like a fun thing to do, and we felt even though our kids graduated from band, we hadn't!" the Holzers said. "After our band won Grand Nationals in 1992, Stu found Cam Stasa [former Music for All staff member] on the field and said, 'We want to do this,' and that's how it started."

Over the years, Stu and Sharon made many friends within the MFA organization and among the other bands that have participated in Bands of America programs. Their can-do attitude and enthusiasm for the activity have encouraged others to consider volunteering as well.

"We've encouraged other former band boosters from Centerville and other bands to join us in working with BOA, and our social life has expanded," the Holzers said. "Over the years, a great majority of our social friends have come from band. BOA has been a great outlet to keep in touch with the friends we have made over the years, and we always look forward to the fall to get together with our BOA friends."



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The Importance of Volunteerism *continued*

Volunteering isn't always easy though; especially during late fall in the Midwest when the weather can be quite unpredictable. At Bands of America events, Sharon typically works on the sidelines and assists bands as they bring their equipment onto the field. Stu runs the bus and truck parking lot at BOA shows.

"Being outside in the wind, rain, snow or whatever isn't always fun, but it is nice to know that we can help bring order and consistency to the activity," the Holzers said. Sharon knows how nervous band students and parents are when they bring their shows, because we've experienced those same frightening feelings. She loves helping them relax, answering their questions and getting them on the field with no problems."

Music for All is committed to increasing opportunities for volunteers in order to engage even more supporters and "alumni" music booster parents, like the Holzers. Studies have shown that volunteering is not only important to the success of arts organizations, but also to growth of individuals.

"Certain arts activities promote growth in positive social skills, including self-confidence, self-control, conflict resolution, collaboration, empathy and social tolerance,"



Stu Holzer (back row, second from left) celebrates with the Centerville Jazz Band pit crew after their 1992 Bands of America Grand National Championships win.

according to S.S. Ruppert's "Critical evidence: How the arts benefit student achievement," National Assembly of State Arts Agencies.

Over the years, the Holzers have reaped the benefits of the social aspect of volunteering, and they gained a social network of friends that have come from their experiences with the band world and volunteering.

"Since we've been part of BOA and MFA, our world of band has expanded," the Holzers said. "We've gained an appreciation of the fact that band programs couldn't exist without the support of wonderful booster organizations around the country, creative directors and teachers, and forward-thinking administrators."

This year at the 2012 Music for All National Festival, presented by Yamaha, the Holzers were inducted into the Bands of America Hall of Fame in recognition of their positively life-changing impact on Music for All's Bands of America programs and music education. But, perhaps the greatest honor the Holzers have received comes from the bands and parents they work with on the field.

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Interested in volunteering?

You can make a difference by volunteering with Music for All. Music for All has several opportunities to get involved, stay involved and give back to your community and the music programs you support. Volunteer opportunities are available at regional marching events, the Bands of America Grand National Championships, and the Music for All National Festival.

"BOA and MFA provide the opportunity for band students across the country to be part of something bigger – students, their teachers, and their families come to BOA events to supplement what they've accomplished at home," the Holzers said. "They are drawn together by a love of music and working together in an activity that enhances all our lives."

To learn more about volunteering, visit musicforall.org, call 800.848.2263, or email volunteer@musicforall.org. Volunteers become part of the MFA family, and we'd love to meet you at one of our events.

The Importance of Volunteerism *continued*

"One of the greatest compliments Stu and I get each fall is that so many people from various bands recognize us and are so happy to see us," Sharon said. "We've become a sense of security for them when they arrive with their bands to perform for a BOA Regional or Grand Nationals...numerous pit students have hugged me saying how exciting it's been that I've been there all four years of their high school band [experience]. For both of us, it's such an ego trip, seeing the appreciation in so many eyes."

Music for All is indebted to the Holzers and our many other volunteers. Without volunteers, MFA would not be able to carry out its mission to create, provide and expand positively life-changing experiences. On why they choose to volunteer, the Holzers said:

"BOA provides the stage for musicians and directors from all over the country to perform and witness music achievement



1992 Centerville Jazz Band color guard members. Sharon served on the booster board, as well as made and fitted the guard uniforms for Centerville for several years.

at all levels. It's a meeting place for showcasing talent, but also providing a 'fraternity' for school musicians. In many schools across the country during times of cuts and cost-saving, cutting fine arts programs seems the way to go. BOA makes a powerful statement about the value and importance of music education in all our lives."

Each year, hundreds of volunteers, like the Holzers, register to volunteer at Music for All and Bands of America events using TRS (The Registration System). These volunteers step forward to help Music for All and other arts organizations host national events and to make sure these events are successful. Volunteers work tirelessly over the course of multiple shifts, and often multiple days, to ensure arts organizations have the support they need to put on world-class events. Florence May, President at TRS, has seen firsthand the importance and prevalence of volunteering for arts organizations.



Stu and Sharon (right side, first two) volunteering at the BOA Grand National Championships, alongside fellow longtime volunteers (left to right) Mike Holman, Doyle Wilson, Paul Labbe.

"These people could spend their time earning a wage or on personal pursuits but choose to make a difference in the lives of thousands of young musicians," May says. "The volunteers are not seeking our gratitude, but we feel tremendous appreciation for their efforts supporting high-quality music performances."

Music for All ADVOCACY NEWS

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- ▶ Executive Summary
- ▶ Browse CounterPoint Articles
- ▶ Community Action Kit
- ▶ Resources



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Download the
Be Heard Brochure



Read A Practical Guide for Recruitment and Retention to learn more on recruiting band and orchestra beginners.



Music and the arts are vital to every child's education. SupportMusic provides tools and resources to advance community support for music education. You CAN make a difference!

Music for All is proud to partner with organizations including SupportMusic.com, NAMM and NAFME in efforts to support music education.

Save the Date for the Next SupportMusic Coalition Conference Call May 22, 2012

RSVP for the May 22 call. Questions about the coalition or conference calls? Write to supportmusic@namm.org.

Missed the April 24 SupportMusic Conference Call?

Listen to the audio NOW! The April 24 call featured:

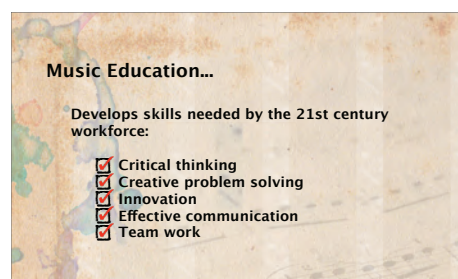
- An update on the "Arts Education in Public Elementary and Secondary Schools: 2009-10" report (FRSS). Sandra Ruppert, Arts Education Partnership, and Heather Noonan, League of American Orchestras, provided the latest findings from the report.
- A recap from NAMM Chairman Kevin Cranley on NAMM's 2012 Advocacy Fly-In Event.
- An official announcement of the Turnaround Arts Initiative, the President's Committee on Arts and Humanities model program in collaboration with the U.S. Department of Education. Read press release.

NEW Music Education Advocacy Ads Available!

Plan for back to school and enhance your programs with the new "Music Education Advocacy Program Ads" available in color and black and white. Go to SupportMusic.com to download and print the 8 1/2 x 11 PDF.

Music for All Advocacy Tools Online

Awareness of the importance of music and arts education and music advocacy in support of music education are a priority for Music for All. Please visit the Advocacy area of our website for a collection of resources and tools that you can use in support of your music program, and look for our new, expanded Advocacy Web area later in 2012.



Music Education Facts Slideshow

Download a free slideshow with facts about the power of music education, at musicforall.org/who-we-are/advocacy



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“Music is too great of a gift to not be passionate about, so I hope to continue my band director’s deep love of teaching and influence a different generation to love performing and learning. I sincerely love music in all of its forms and want to teach others to love it as well. Music has positively influenced my life.”

.....

Caroline White
Music for All Revelli Scholarship Recipient

Give the gift of music education—make a gift that has impact!

When you invest in Music for All scholarships, you’re making music and arts education a reality for students across the nation and in your own backyard. You are giving students an opportunity for success. More than 75% of Fortune 1000 executives were involved in some type of music program while in school.

Those who invest in a scholarship will be invited to the 2012 Grand National Championships in November for a special VIP Experience. For more information, contact the Music for All Development Department at development@musicforall.org or 317.636.2263.

Here are just a few of the scholarship investment opportunities that are available at Music for All:

- Music for All Summer Symposium Scholarships, \$600 annually
- SWAG Scholarship (camp college scholarship), \$1,000 annually to build college scholarship endowment fund
- Revelli Scholarship, \$1,000 annually to build college scholarship endowment fund
- Music for All National Festival Scholarships, \$600 annually



Music for All

Music for All inducts four new Bands of America Hall of Fame members

Four individuals were inducted into Music for All's Bands of America (BOA) Hall of Fame at a ceremony on Saturday evening, March 17 in Indianapolis during the Music for All National Festival. The inductees included Charles "Chuck" Campbell, previously band director at North Hardin High School in Kentucky and MFA clinician; Chuck Henson, professional broadcaster who has served as the "Voice" of Bands of America's series of Regional and Grand National Championships for the past 23 years; and Stu and Sharon Holzer, dedicated former Centerville High School, Ohio band boosters and longtime key volunteers at numerous BOA Championship events throughout the country.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America and Music for All, as well as the nation's band activity and music education. Hall of Fame members are recognized permanently in the Bands of America "Hall of Fame" in Music for All's corporate headquarters in Indianapolis, Indiana.

Chuck Campbell, a longtime band director of 31 years, was a Music for All clinician, a Music for All National Festival host and served on the Bands of America advisory committee. Under his direction, the North Hardin band was a perennial BOA Regional champion and finalist. The North Hardin band received the Sudler Shield and the Flag of Honor, performed at the Midwest Clinic, performed at the Kentucky Music Educators Conference, was a two-time participant in the Music for All National Festival and has performed at Carnegie Hall. Mr. Campbell was previously the director of the George Rogers Clark High School band in Winchester, Kentucky, building a state powerhouse that would go on to be a nationally-recognized ensemble. He was the founder and conductor of The Heartland Wind Ensemble and was also inducted into the American Bandmasters Association. He was known as a mentor and inspiration to his colleagues. Mr. Campbell passed away in July of 2011 after a four-month battle with pancreatic cancer.

Chuck Henson has been recognized as the "Voice" of Bands of America's series of Regional and Grand National Championships for the past 23 years, and for hundreds of thousands of young performers he is a definitive part of their Bands of America experience. Mr. Henson was introduced to Bands of America in 1984 as a Color Guard Clinician at the Summer Symposium. Mr. Henson also gave his service to BOA on two separate occasions as a member of the organization's staff, serving as Manager of Public



2012 Hall of Fame Inductees and presenters, from left to right: Mr. Eric L. Martin, President and CEO of Music for All; Mrs. Judy Campbell, accepting on behalf of her late husband Mr. Chuck Campbell; Col. Arnald Gabriel; Mrs. Sharon Holzer; Mr. Stu Holzer; Mr. Chuck Henson.

Relations in the Chicago-area office and also in sponsorship sales and relationships after the organization's relocation to Indianapolis. Mr. Henson is an alumnus of the Boone County (Kentucky) High School band and Madison Scouts Drum and Bugle Corps. He holds a B.A. from the University of Kentucky School of Journalism. Mr. Henson is currently the Traffic and Transportation Reporter for Bay News 9 television in St. Petersburg, Florida.

Stu and Sharon Holzer are dedicated former Centerville High School, Ohio band boosters and have been key volunteers since 1993 at numerous BOA Championship events throughout the country. On any given Saturday in the fall, Mr. Holzer can be found welcoming performing bands on behalf of BOA as they enter the bus parking lot, and Mrs. Holzer brightens the sideline working with front ensembles as they prepare for their performances. Over the course of two decades, Mr. and Mrs. Holzer have given of their time and talents to help make possible the kinds of experiences they so valued for their family. Mr. Holzer is retired from NCR Corporation and attended The Ohio State University. Mrs. Holzer has a B.S. in Education from The Ohio State University and now works for the Centerville City Schools. The Holzers represent the very essence and importance of Music for All's volunteers. They symbolize the very best in dedication and selflessness exhibited by music boosters nationwide and help bring to life the mission of Music for All. Read more about Mr. and Mrs. Holzer and how volunteers make a difference on page 34.

Congratulations to the 2012 members of the Bands of America Hall of Fame.

Music for All's Bands of America Hall of Fame

2012

Chuck Campbell
(1941 – 2011)
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Michael Rubino

2010

Anthony Maiello
L. Scott McCormick
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Colonel Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray E. Cramer
Gary Markham
George N. Parks
(1953-2010)

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser
Dr. Tom McLeRoy
(1929–2003)
Kenneth M. Snoeck

2003

Col. Truman W.
Crawford (1934–2003)
Frederick Fennell
(1914–2004)
L.J. Hancock
(1952–2002)
Larry McCormick
John P. Paynter
(1929–1996)
Dr. William D. Revelli
(1902–1994)



Countdown to January 1 and the BOA Honor Band in the Rose Parade

Just over 30 weeks to go before 300+ high school musicians and auxiliary from across the country gather in Southern California to perform as the BOA Honor Band in the Rose Parade, January 1, 2013. Dr. Jane Goodall will serve as the 2013 Tournament of Roses® Grand Marshal. The parade theme is Dr. Seuss' "Oh, the Places You'll Go."

Music for All is still accepting applications and auditions for several instruments for the BOA Honor Band in the 2013 Rose Parade®, including students to represent select states so that all 50 states are represented in the BOA Honor Band. Learn more about the Honor Band and the Rose Parade® experience, including how to apply, online at musicforall.org, and then call **800.848.2263** or email info@musicforall.org to ask how students can still audition to be part of this positively life-changing experience.



Music for All and Bongo Boy Music School host monthly community drum circles

MFA receives grant from LDI, Ltd. to support this project

Music for All (MFA) and Bongo Boy Music School (www.bongoboymusic.com) are launching a monthly community drum circle initiative for downtown business professionals in Indianapolis, home of MFA's headquarters. MFA's "Drum!" program will allow professionals of all ages to get connected to the arts community, network with one another and gain benefits from actively participating in music making – all on one day a month during a lunch hour.

Music for All plans to offer "Drum!" opportunities to the public free of charge. The first drum circle took place on May 16, 2012 from 12:00 p.m. to 1:00 p.m. at the Music for All office, located

inside historic Union Station off of Meridian Street at 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225. This initiative will continue monthly on the third Wednesday of each month until February 2013. MFA will partner with Bongo Boy Music School to provide instruments for participants. Music for All hopes that regular downtown drum circles will provide a unique "win" for Indianapolis while showcasing its status as a home and destination for music and arts community engagement.

MFA Sponsor Remo, Inc. says, "According to Mickey Hart: 'The Drum Circle is a huge jam session. The ultimate goal is not precise rhythmic articulation or perfection of patterned structure, but the ability to entrain and reach the state of a group mind. It is built on cooperation in the groove, but with little reference to any classic styles. So this is a work in constant progress, a phenomenon of the new rhythm culture emerging here in the West.'"

This community initiative is possible through generous support from Indianapolis-based LDI, Ltd. Music for All, along with 15 other Indianapolis arts and cultural organizations, received a special project grant from LDI, Ltd., who is marking 100 years in business by giving more than \$1.2 million back to Indianapolis through the LDI 100th Anniversary Celebration Cultural Partnerships Gift Program. Cultural arts projects funded by this gift program, including this community drum circle, will happen throughout the city for an entire year.

"We would like to express our appreciation to LDI, Ltd. for allowing Music for All the opportunity to pursue this unique program," Eric Martin, Music for All President and CEO, says. "In addition to providing an opportunity to engage in music making, our drum circles will also provide recreational engagement and offer the Indianapolis business community the documented benefits of 'wellness,' stress relief, and community connection and support. We're extremely grateful for the opportunity to partner with Bongo Boy Music School to offer these unique musical experiences to a new audience."

RSVP to save your spot by emailing development@musicforall.org. For more information, visit musicforall.org's Connect area, or call the Music for All office at 800.848.2263.



A piece of concert band history

Greg Bell recently sent this to the Music for All office, for our historical archives. It's the poster promoting the first National Concert Band Festival (precursor to the Music for All National Festival), in 1992, which was held at Northwestern University in Evanston, Illinois.

The poster features signatures from some of the clinicians at the first Festival: Dr. William D. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel and Allen Vizzutti.

Mr. Bell is now with Disney Talent Relations, but he was previously Assistant Band Director at Carmel High School in Carmel, Indiana when their Wind Ensemble attended that first BOA National Concert Band Festival.

Thank you, Mr. Bell, for sending us this treasured keepsake.

The application and audition packet for the 2013 Music for All National Festival can be downloaded from musicforall.org. June 5, 2012 is the application deadline for ensembles for the March 2013 event.



Music for All's newest Board members

Anmol Mehra and Garrett Scharton are two of the newest members elected to Music for All's Board of Directors since those announced in the last two issues of the Music for All Newsletter.



Anmol Mehra is an equity research analyst for Fidelity Investments in Boston, Massachusetts, the largest mutual fund company in the United States. Prior to joining Fidelity, Mr. Mehra was a pension-consulting actuary at Towers Perrin, a human resources consulting firm in Houston, Texas. Mr. Mehra played

trombone and baritone and was a student camper and a SWAG for a number of years at the Music for All Summer Symposium. He was also a member of the University of Texas Longhorn Band and marched a summer with the Cadets Drum and Bugle Corps. Mr. Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. Mr. Mehra is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Advisory Board for the University of Texas MBA Investment Fund.

"Mr. Mehra's background in music and his perspective as a former participant and volunteer with Music for All make him a valuable board member," says Gayl Doster, Music for All Chairman of the Board.



Garrett D. Scharton is President and CEO of Five Star Transportation, Inc. Mr. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political Science. After a short stint in politics and government affairs, he spent four years as an Analyst for Indianapolis-based Centaur, Inc. Five Star Transportation, Inc., which he

now heads, is headquartered in Indianapolis, Indiana. Mr. Scharton is a four-year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music instruction at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble and Franklin Central High School.

"Mr. Scharton combines successful entrepreneurship and governmental experience with a music background in performing and teaching, all of which make him a valuable asset to Music for All," says Doster. "We welcome Anmol Mehra and Garrett Scharton as members of the Board of Directors of Music for All."

Visit musicforall.org's About section to find vitae of all of MFA's board members.

Music for All SPONSOR NEWS

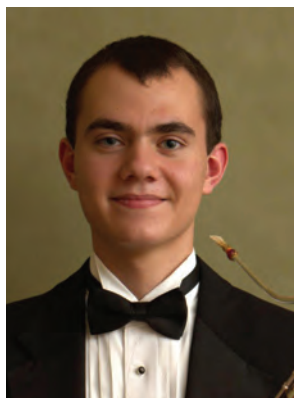
Yamaha Young Performing Artists perform as part of 2012 MFA Honor Ensembles

Two Yamaha Young Performing Artist Winners performed with honor ensembles at the 2012 Music for All National Festival in Indianapolis, Indiana, March 15-17. Saxophonist Jasper Dutz performed with the Jazz Band of America, and bassoonist Tom English performed with the Honor Orchestra of America. Dutz performed as lead saxophonist in the jazz ensemble, which was conducted by John Clayton, Grammy-winning bassist, composer and conductor. English performed as principal bassoonist with the orchestra, led by Larry J. Livingston, conductor of the Thornton Orchestras at the University of Southern California. This is the first time Yamaha Young Performing Artist Winners have also performed in the Music for All National Festival honor ensembles.



Jasper Dutz is a senior at the Los Angeles County High School for the Arts. In 2011, Dutz was honored as the Yamaha Young Performing Artist Jazz Saxophone Winner. Dutz has performed at the Monterey Jazz Festival, Montreal Jazz Festival, Dorothy Chandler Pavilion, Walt Disney Concert Hall, Alex Theatre, Colburn Conservatory's Zipper Hall, the Jazz Standard in New York, the Blue Whale Jazz Club in Los Angeles

and more. He has also performed with such artists as Dianne Reeves, Joshua Redman, Greg Field, Barry Manilow, Natalie Cole, Monica Mancini, and Herbie Hancock. Dutz aspires to be a music teacher and performer. He is the son of Yamaha Percussion Artist Brad Dutz.



Bassoonist **Tom English** lives in Carmel, Indiana. As a student of Carmel High School, English has performed with several distinguished ensembles, Symphony Orchestra and Wind Symphony I, which have played across the country. Among his other orchestral activities, English has performed as principal with the New World Youth Symphony Orchestra, the Indiana All-State Orchestra, the Indianapolis

Symphony's Side-by-Side Orchestra and the World Youth

Symphony Orchestra at Interlochen Summer Arts Camp, where he received the Maddy Summer Artist award in 2011. As a soloist, he has won the ISO's Side-by-Side concerto competition, performed as soloist on the radio program "From the Top," and recently received third place at the Maurer Young Musician's Contest.

The Yamaha Young Performing Artist Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of the competition are invited to attend an all expense paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands, national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's Artist Relations department.

Learn more about the YYPA program at <http://4wrd.it/YYPA>

Dynamic Innovation: New Flexible-Frame Music Posture Chair

With its unique cantilever design, the new Nota® conBRIO music posture chair from Wenger offers the first dynamic seating option for music education and performance. Compared with other chairs, the new conBRIO model enables musicians to move while engaging their entire body in music making.

"I loved the Nota conBRIO chair the moment I sat in it," says Dr. Dylan Chmura-Moore, Professor of Music at the University of Wisconsin-Oshkosh. "With other chairs I have to adapt to fit the chair, but this chair fit me. It definitely provided flexibility and support without any cumbersome limitations to body movement.



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"Your legs can move, your upper body can swivel or sway," continues Chmura-Moore. "I felt more connected to my feet and core muscle groups, which supports proper breathing and better music making. The cantilever design also gives a lot more room for my legs."

By providing optimal support and comfort, all Nota chairs enable musicians – both instrumentalists and vocalists – to more fully concentrate on their performing. This makes rehearsal and practice time more effective, reducing the "fidget factor" and improving attentiveness.

Musicians also realize ergonomic benefits of Nota chairs in a variety of seating positions – all the way back, perched on the front or at an angle – thanks to the contoured "position-transition" seat. The narrow, convex-shaped seat back offers support while allowing for greater range of motion and enhancing breathing capacity.

All Nota chairs are patented, featuring durable construction and a five-year warranty.



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The NAMM Foundation: 176 Programs Earn Distinction As "A Best Community for Music Education:

166 School Districts and 10 Schools Achieve Prestigious National Designation

The NAMM Foundation announced the results of its 13th annual Best Communities for Music Education (BCME) survey, which acknowledges schools and districts across the U.S. for their commitment and support for music education as part of the core curriculum. In all, 176 communities out of 237 that submitted surveys were recognized, including 166 school districts and 10 schools.



Established in 1999, The BCME survey is a nationwide search for communities who provide access to music education as an essential part of a complete education and exemplify commitment and support for music education. The BCME survey is designed and implemented in collaboration with The Institute for Educational Research and Public Service of Lawrence, Kansas, an affiliate of the University of Kansas.

The announcement of the 2012 Best Communities for Music Education campaign comes during a crucial time as school districts nationwide finalize budgets. The Best Community designation is a distinction worthy of pride, but it is also a call to action for local music education advocates to help preserve and potentially expand access to their current music education programs.

Past designees have reported that making the Best Communities list had a positive effect on their ability to advance recognition and support for music programs. NAMM Foundation Executive Director Mary Luehrsen encourages communities to use the designation as a cornerstone of vigorous advocacy for music education programs.

"We know that communities are struggling to maintain funding for many education programs, and we applaud these communities that remain committed to a complete and quality education that must include music and the arts," said Luehrsen. "We urge communities to celebrate the designation as a national recognition for their commitment to children and most of all, keep the music playing in their schools for years to come."

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Each school receiving the “Best Communities” designation scored in the 80th percentile or higher in the survey’s grading process. Participants in the survey answered detailed questions about funding, graduation requirements, music class participation, instruction time, facilities, support for the music program and other relevant factors in their communities’ music education programs. The responses were verified with district officials, and advisory organizations reviewed the data.

A copy of the survey can be downloaded for review at www.nammfoundation.org.

In conducting the annual survey, the NAMM Foundation is joined by advisory organizations in the fields of music and education: Americans for the Arts (www.americansforthearts.org), League of American Orchestras (www.americanorchestras.org), The Mr. Holland’s Opus Foundation (www.mhopus.org), Music for All (www.musicforall.org), Music Teachers National Association (www.mtna.org), National Guild For Community Arts Education (www.nationalguild.org), Yamaha Corporation of America (www.yamaha.com), Young Audiences (www.youngaudiences.org/), and VH1 Save The Music Foundation (www.vh1savethemusic.com).

View the full press release for the complete list of Best Communities for Music Education. The roster is listed alphabetically and can also be viewed at www.nammfoundation.org.

About The NAMM Foundation

The NAMM Foundation is a 501(c)(3) non-profit organization dedicated to advancing active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs from the international music products industry.



Yamaha Announces Sounds of Summer 2012 Camp Season Roster

Yamaha is pleased to announce its 2012 Sounds Of Summer (SOS) Program. An integral part of the continuing education of thousands of percussion students nationwide, the Yamaha SOS program connects developing musicians with some of the top names in marching percussion.

The National Percussion Symposium at the Music for All Summer Symposium, presented by Yamaha, is a Sounds of Summer program. It will be held June 25-30 at Ball State University in Muncie, Indiana. See information on the National Percussion Symposium for students on page 14.

As one of the first programs created by Yamaha after the creation of its Marching and Concert Percussion Department 29 years ago, Sounds of Summer represents the Company’s long-standing commitment to not only provide young musicians with world-class instruments, but also support for music education. It is estimated that over 55,000 students have participated in a Yamaha Sounds of Summer camp.

In 2011 alone, Yamaha coordinated camps spanning 24 states across the country, teaching over 2,000 young percussionists. Each camp featured at least one talented and driven Yamaha Clinician who provided in depth, hands-on instruction during these intensive clinics.

In addition to T-shirts and lanyards, Yamaha provides each camper with “The Marching Essentials” book series, which includes music written by top Yamaha Artists including, Jon Weber, Tracy Wiggins, Ian Moyer, Colin McNutt, Bret Kuhn, Jim Campbell, Alan Keown, Ben Maughmer and Clif Walker.

Learn more at the official Sounds of Summer website (<http://4wrd.it/SOS2012>). The mobile site may be accessed here at <http://4wrd.it/SOS2012MOBILE>.

“As an industry leader in music education, Yamaha recognizes the value of connecting developing musicians with our talented roster of artists,” says Troy Wollwage, Band & Orchestral Percussion Marketing Manager. “These outstanding and informative clinics are proof of Yamaha’s unrivaled focus on education.”

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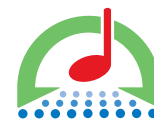
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