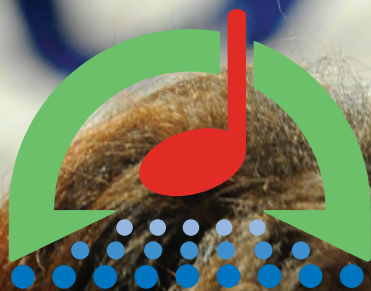


JANUARY/FEBRUARY 2014 • Vol. 27, Issue 1



Music for All

NEWSLETTER



John Mackey
MFA Summer Symposium



Kevin Sedatole
2015 Honor Band of America



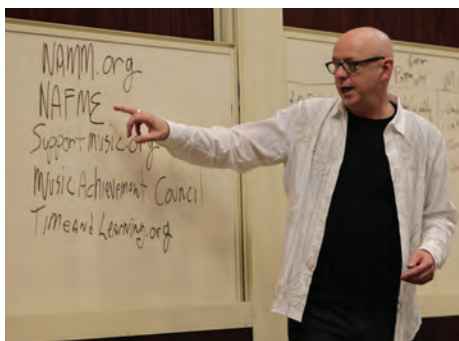
Shelly Berg
2015 Jazz Band of America



Programs of Music for All



National Presenting Sponsor



presented by  **YAMAHA**

June 23-28, 2014

Muncie, Indiana • Ball State University

Leadership Weekend Experience: June 21-23

DIRECTORS' ACADEMY

The Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide a comprehensive experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career.

Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking. Make connections, get new ideas and learn new strategies.

Control Your Own Experience

Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration skills, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

Carolina Crown In Residence

2013 DCI World Champions Carolina Crown Drum and Bugle Corps will be in residence, with directors' sessions featuring the corps members and instructional staff. Carolina Crown will also work with the student Marching Band division, preparing for a combined performance Friday night at the DCI Central Indiana show. Crown's percussion and color guard sections will work with those camp student divisions, as well.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Professional Development

MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

"It is a great experience, with quality educators that give practical and hands on knowledge/ experiences that you can use in your classroom."

*Jarrold O'Donnell,
Director, Atlantic H.S., IA*



"Not only does the Summer Symposium energize and renew my passion for music education, but learning from the best minds in the business has allowed us to take our band program to a new level."

*Maranda Beck,
Director, Waynesville
H.S., MO*





Price Rollback for Directors: Same cost as Students!

education in general, is qualified, knowledgeable and well-prepared teachers. The Music for All Summer Symposium Directors' and Instructors' tracks are recognized as some of the finest and most comprehensive professional development experiences available. And now, we want to make them more accessible!

Directors' Fees rolled back as much as 17%

Now, directors and percussion and color guard instructors can enroll in the Directors' Academy at the same price as students! Our price reductions reflect savings up to 17% off of last year's pricing. Now directors can attend this week-long professional development experience for as little as \$102 a day, all inclusive!

Bring your students and save even more!

Bring 12 students from your school and earn a scholarship for one Director to attend camp for FREE! Bring six to 11 students and earn a scholarship for one Director to attend camp TUITION FREE!

Our new pricing model results from our organizational programming successes and growth in support from sponsors and donors. We're passing these successes on to you by making attendance for you and your staff more accessible. Help us "pay it forward" by choosing to attend. Join us this summer and expand your knowledge base, build new relationships and collaborations, and learn and explore the latest in pedagogy, techniques and technology all in an environment that fun and sure to recharge or reignite your passion for teaching!

See the full fee schedule on the back page of this brochure.

MFA Educational Team and Camp Directors include:



Gary Markham
Camp Director,
Directors' Academy;
Music for All
Senior Educational
Consultant



Robert W. Smith
Coordinator, Middle
School/Young Teacher
Track; composer;
Troy State University
faculty



David Starnes
Camp Director,
Student Divisions
Western Carolina
University



Dean Westman
Educational
Consultant, Orchestras
Avon H.S., IN



Richard Saucedo
Educational
Consultant, Carmel
H.S., IN (ret.)



Fran Kick
Educational
Consultant,
Leadership programs



Norm Ruebling
Camp Director,
Students



William Galvin
Educational
Consultant, "Get on
the Bus" Coordinator

Dream Team Faculty

The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level; plus connection time with artists like composer John Mackey in 2014.

One-on-One Directors' Lounge

Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge.

Great Facilities

Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally friendly design and construction. Ball State also features free Wifi campus-wide.

Universal Pedagogy for Schools Small and Large; Suburban, Rural and Urban

Whether you're a teacher who has years of experience or a teacher at the start of your career; in a rural, urban or suburban setting; at a small school or large one, the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

MIDDLE SCHOOL/YOUNG TEACHER ACADEMY

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.

Who Should Attend?

Experienced middle school teachers looking for a fresh approach and new ideas; recent graduates and young teachers; high school teachers looking to create a unified philosophy with their feeder program.

Download the full camp brochure PDF for more details on the Middle School/Young Teacher Academy

Deep discount for college students and teachers in their first three years of teaching

Attend the full week for just \$350! Includes tuition; housing and meals; concerts; and notebook of resources. That's more than 30% off the regular price! Qualified participants can get that price by registering at any time before May 21. If you prefer to commute to camp, save even more with the commuter price of just \$165 for College students/young teachers, which includes tuition, lunches, nightly concerts and the symposium notebook of resources.

Directors' Academy Sessions & Faculty

Tracks within the Directors' Academy daily curriculum include:

Concert Pedagogy
Marching Pedagogy
Middle School and Young Teacher Pedagogy
Jazz
Technology
Administration, organization, boosters and ethics

Session topics and presenters include:

Feature session with **Tim Lautzenheiser**
Band Program Strategies in an Urban Setting **Randy Greenwell**
From the Pen of the Composer **John Mackey**
Developing the Individual Musician in Sectional Rehearsals **Charlotte Royall**
Foundations of Wind Band Clarity, Parts I, II, III **David Vandewalker**
Tuning Your Band in Short Rehearsals **Charlotte Royall**
The Basics of Balance and Blend **David McGrath**
The Myth about Small Bands: Panel **Susan Smith, John Howell, Nola Jones**
Insights into Programming and Design **Carolina Crown Design Team**
Drill Design **Bob Buckner**
Integrating Technology in the Front Ensemble **Carolina Crown**
Quick and Easy Daily Drills **Charlotte Royall**
Solving the Mysteries of General Effect **Jay Webb**
Inside the Circle **Matt Harloff and the Carolina Crown Brass**
Cleaning the Visual Program **Carolina Crown**
Exploring Show Concepts in Design **Michael Gray, Lee Carlson and John Howell**
The Importance of Color Guard for the Band Director **Nola Jones**
Color Guard Techniques **Carolina Crown Staff and Color guard**
Long Term Tuning and Intonation Strategies **David McGrath**
Carolina Crown Full Music Ensemble Techniques **Michael Klesch**
Judging the Visual Performance Demonstration **Lee Carlson, Michael Gray, John Howell and Carolina Crown**
Championship Percussion **Carolina Crown Percussion**
Discussing Conductors as Musicians **Steven D. Davis**
What I Wish I Had Known Earlier **Jamie Nix**
Marching Music Ensemble Coordination **Matt Harloff and Staff**
Judging the Musical Performance Demonstration **Glen Fugett, Nola Jones, John Phillips and Carolina Crown**
Creating and Realizing Production Themes: Music First! **Michael Cesario**
Developing Your Adult Staff: Professionalism and Ethics* **Richard Saucedo**
Developing Your Adult Staff: Student Health and Safety* **Richard Saucedo and John Howell**
Developing Your Adult Staff: Instructional Strategies and Methods *—
Richard Saucedo
Developing Your Adult Staff: Legal Implications* **Richard Saucedo**
Parent/Booster Institute **David Vandewalker, Coordinator**
The Importance of Color Guard for the Band Director **Nola Jones**
Directors' Concert Band
(*Required session for Percussion Specialist and Color Guard Instructor Academy Certification)

Visit musicforall.org/directors to see the most current additions and information on sessions and faculty.

Percussion Specialist Academy & Color Guard Instructor Academy

Part of the Directors' Academy

Music for All's Percussion Specialist Academy and Color Guard Instructor Academy provide professional development for your adjunct staff. We are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our specialist programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff and how to reach today's iY generation.

Certificate of Attendance

Music for All will provide a Certificate of Attendance to two-time participants of the Percussion Specialist Academy and Color Guard Instructor Academy, certifying that a person has attended two years of the Summer Symposium Academy.

Color Guard Instructor Academy STEP it up!

S Skills

T Teaching Techniques

E Elements of Design

P Professionalism



The redesigned Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to STEP it up in the following areas: Developing skills in both equipment and dance; enhancing and refining teaching techniques; exploring elements of design in choreography, equipment, and staging; and solidifying a professionalism that will benefit the instructors, and their color guard programs. The Academy will include:

- Differentiated instruction on all pieces of equipment
- Movement classes that break down the basics and inspire choreography ideas
- Hands-on methods courses
- Private consultation session to discuss upcoming fall/winter shows
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity
- Small group session with Carolina Crown's color guard and staff
- Detailed discussion on all things 'equipment' including taping, weighting, and designing what your color guard will spin
- A week of classes that are tailored to the needs of the participants
- Collaboration with color guard instructors, adjudicators, and band directors from across the country

Susie Harloff, Color Guard Instructor Academy and MFA Summer Symposium Color Guard Coordinator.



Percussion Specialist Academy

What is WOW?

It's WORLD class immersion in relevant concepts, OWNERSHIP in all aspects of a modern, educational environment and WINNING concepts for the modern percussion specialist and program.

The WOW Percussion Specialist Academy, in its first year, was named a Pinnacle Silver Medal Winner for Best Educational Program!

Get a head start!

Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles.

Hone your craft.

Work with some of the current rock stars of the Marching, Concert Percussion, Drum Set and Hand Drumming World.

Examples of our programming include but are not limited to:

Branding Your Program
Ethics and Professional Development
The RIGHT Gear
Starting a Successful Winter Program
Sampling 101
The Concert Percussion Secret
De-Mystifying the Yamaha 01V
Hand Drumming
The Digital Audio Workstation
The History of Percussion and Essential Literature
Creating Sponsorship Opportunities
Indoor and Outdoor Staging
Preventative Medicine for the Drummer in You
Winter Percussion Design and Orchestration
Essential Composition Techniques for Outdoor
"Mic"ing Made Easy
The Fundamentals of Running Sound, EQ and Other
Essential Plug-Ins



2013 Pinnacle Award Winner,
Best Educational Program

The Music for All Parent/Booster Institute

part of the Music for All Summer Symposium, presented by Yamaha • David Vandewalker, Institute Coordinator

Friday, June 27, 2014, Ball State University, Muncie, IN

Includes tuition, workbook, meals and Friday night DCI show (housing not included). \$119 per person. Register four or more from your school for \$99 per person.

Three things required for a successful band program... Total commitment and dedication from the students, instructional staff and the parent/boosters... If one is lacking, you will not achieve the performance levels for which we strive."

2013 Patrick John Hughes Booster of the Year, Richard Zetner, quoting Bands of America Hall of Fame Member L.J. Hancock

The launch of Music for All's parent/booster training and advocacy programs and resources are key elements in Music for All's vision to be a catalyst to ensure that every child across America has opportunity and access to participate in music making in his or her scholastic environment. Providing the necessary tools to encourage parent/booster participation and to strengthen engagement in their child's programs and community's success are the goals of the Music for All Parent/Booster Institute.

The Parent/Booster Institute is coordinated by one of the nation's leading scholars and advocates for modeling and empowering parent/booster program success. During this one-day event, we promise to equip you and your booster parents with the tools to develop and operate a comprehensive strategic and practical plan for success, including:

- Establishing a clear purpose statement and essential core values
- Establishing and maintaining legal status and legal, financial and ethical governance, including organizational [501(c)(3), bylaw and financial recording keeping] tools
- Developing and implementing concepts for successful organizational structure

- Protecting and building the value of your education and booster support program
- Maximizing your organization's community music and arts advocacy potential
- Transforming your program into a community recognized and appreciated brand
- Event planning and successful fundraising support
- Knowing and using proven tools and tips for success parent/booster communications
- Strengthening volunteer management, including recruitment, assignments, retention, and recognition
- Learning how to maximize the critical partnership between the educator and parent/booster to achieve the ultimate win (teacher) win (parent) win (child).

Our sessions will be engaging, collaborative and interactive. Networking opportunities (with faculty and others attending) will abound. In addition to what you learn and absorb on site, each participant will also leave with David Vandewalker's *Strategic Plans to Multiply* text and other workshop materials.

Who should attend?

Everyone responsible for and/or interested in the success of your program and music education in your school and community, including
Booster officers, executive committees and committee and fundraising/program chairs; teachers, instructors, boosters looking to help make their organization stronger; music education students looking to learn more.

Small or large programs, strong or weak, urban, suburban or rural, developing, emerging or new programs... we promise value and valuable information for everyone. Visit www.musicforall.org/boosters to learn more about the curriculum and program and the "Why" you should attend.

LEADERSHIP WEEKEND EXPERIENCE

June 21-23

Music Students: Interact with student leaders from across the country at one of the premier two-day leadership programs created specifically for music students. Immerse yourself in a non-stop, interactive, leadership learning lab you simply can't get anywhere else. Discover why we develop more student leaders in the music education world who truly make things happen and take the lead.

Directors: Do you want more of your students to participate positively in your program? Can you imagine what would happen if all your students constructively brought to life the leadership lessons you talk about? At Music for All's Summer Symposium we turn talk into action, involving your students in many unforgettable, hands-on activities for team building, problem solving and leadership learning.

Read more about what we believe leadership can be...
www.musicforall.org/we-believe

Fran Kick and a fantastic faculty of student leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a selected few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously "be the example" and "peer teach other students" is quite another. Students will learn how to inspire and maintain the motivation in themselves and others. The entire weekend builds on a series of active-learning experiences that developmentally dovetail both the messages and the methods of constructive servant leadership.

View video overview of the Leadership Weekend Experience...
www.musicforall.org/leadership

Students don't need a title to lead! And they certainly don't need a title or position of leadership to attend this program either. Any student who wants to make a difference in their program, their school, or their community is welcome to join us in June!

Every student will learn how to pay attention and respond appropriately. Students will focus on attitude development, personal responsibility, communication skills, positive role modeling, working with peers, understanding self-motivation, the power of self-reflection, personal assessment, and problem solving to achieve individual as well as group goals.

Returning students will learn even more with our dual-leadership track when they "come on back!" Students spend more in-depth learning time exclusively with Dr. Tim Lautzenheiser. They'll challenge themselves to reach beyond where they thought they could go at the ETR Challenge Course. Plus, share some horse-whispering insight into teaching and leading with our very own Two Star Instructor and Licensed Parelli Professional Tom Pompei—with his horse Spark.

Come for the weekend and stay for the week! By attending the Leadership Weekend Experience with the Summer Symposium, you could save both travel hassles and costs. Since our Leadership Weekend starts on Saturday, it will make travel plans easier and more cost effective. Simplify your scheduling and plan on a Saturday-to-Saturday week of camp for the complete Music for All Summer Symposium June 21–28, 2014. A positively life-changing experience for high school music students and directors.



Music for All Newsletter

January/February Issue

April/May Issue

August/September Issue

Orchestra Issue

Middle School Band Issue

IMPACT Annual Report Issue

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Assistant

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Advocacy Coordinator



STUDENT DIVISIONS

The Music for All Summer Symposium offers a week-long, immersive camp experience for high school band and orchestra students in all areas of instrumental and color guard performance and leadership!

Expect to....

- Take musical and performance skills to the next level
- Meet others who share your interests and form friendships that last a lifetime
- Acquire leadership skills
- Be immersed in a week of music, performance and fun

Symposium Highlights: What sets the MFA camp apart?

- Challenging curriculum for all levels
- Nationally-recognized faculty
- Leadership: the theme that runs throughout all camp divisions
- Concerts and events every night
- National faculty and national standards, with one of America's leading music education organizations
- A safe, away-from-home "collegiate" experience in the premier facilities of Ball State University

What do students say they gain from their participation?

- | | |
|-----|--|
| 84% | Improved musical or performance technique |
| 91% | Developed stronger leadership skills |
| 84% | Improved team-building and collaborative skills |
| 88% | Increased eagerness to work harder at music or performance |
| 89% | Established friendships with other students |

The MFA Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

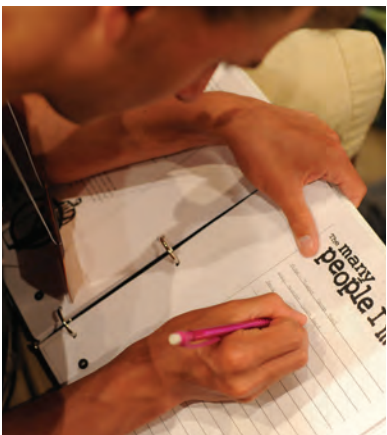
CONCERTS & EVENTS

One thing that sets the MFA Summer Symposium apart from any other camp is the series of evening concerts and events, offering a variety of musical and performance genres from world-class acts each night. The 2013 evening concert series will include:

Yamaha Young Performing Artists
Christian Howes and Southern Exposure,
presented by Yamaha
Drum Corps International Central Indiana

with top drum and bugle corps, including the 2013 DCI World Champion Carolina Crown, Symposium corps-in-residence

Visit www.musicforall.org for the updates on concerts.



Christian Howes



FREE CAMP GROUP PHOTO included
for all student and director campers!

CONCERT BAND



Get energized, learn new skills and develop leadership with our immersive curriculum. The Music for All Summer Symposium Concert Band Division is for students who want to perform wind band music at a high level.



The MFA Summer Symposium offers students a new, immersive experience with composer John Mackey. Every student in the concert band division will have the chance to perform and rehearse one of the composer's pieces with him. This is an exciting opportunity to connect with one of today's most performed and exciting composers!

Concert Band Division Highlights

- Experience a challenging curriculum for all ability levels
- Work and interact with some of the nation's most outstanding conductors and music educators
- Collaborate with fellow musicians to reach a high level of musical artistry through performance of traditional and contemporary wind band literature
- Be immersed in hands-on, experiential learning opportunities for musical growth through study with outstanding applied faculty
- Discover new team building, leadership and problem solving techniques
- Attend concerts and events every night, including the Yamaha Young Performing Artists, DCI Central Indiana and more (visit musicforall.org for the latest schedule)
- Enjoy the premier facilities of Ball State University



The Music for All Summer Symposium offers a wide array of music activities geared toward student musicians of all abilities and backgrounds. Students develop their musical skills through intense and enjoyable rehearsals in concert bands and chamber ensembles. They

participate in sectionals and master classes and attend performances by artists of the highest caliber. Regardless of an individual's performance ability, our teaching staff will provide opportunities for musical development and enjoyment.

Students attending the Music for All Summer Symposium have the opportunity to interact with student-musicians and artists from throughout the United States who share their love of music making, and experience a national faculty, national standards and a safe, away-from-home collegiate campus experience.

Dr. Steven D. Davis
Director of Bands and Wind Ensembles and Associate Professor of Music, University of Missouri-Kansas City
Symposium conductor

Dr. Jamie D. Nix
Director of Wind Ensemble Activities and Associate Professor of Music, Columbus State University
Symposium conductor

John Mackey
Guest Composer

Dr. Thomas Caneva
Director of Bands, Ball State University
Symposium Concert Band Coordinator

Jazz faculty includes:

Mark Buselli
Ball State University
Symposium Jazz Coordinator

Jeremy Allen
Indiana University,
Bass

Scott Belck
University of Cincinnati
Trumpet
Yamaha Performing Artist

Tom Brantley
University of South Florida, Trombone
Yamaha Performing Artist

Luke Gillespie
Indiana University,
Piano

Sammy K
Grammy-nominated
LA drummer,
Educator
Yamaha Performing Artist
Drums

Jeff Rupert
University of Central Florida,
Saxophone
Yamaha Performing Artist

JAZZ BAND

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities.

What students will experience

- A curriculum delivered with a collective, fine-tuned music teaching philosophy
- Ensemble rehearsal
- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Exposure to world-class musicians

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music making and jazz especially. Each jazz ensemble performs in concert at the end of the week for fellow campers, family and friends on the final Saturday.

Personal growth

Participants experience a national faculty, national standards and a safe, away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

Q & A with composer John Mackey

Music for All asked what *you* would ask John Mackey and he graciously answered our questions. John will work with Concert Band Division students and directors at the MFA Summer Symposium. [Read the full interview at www.musicforall.org/blog](http://www.musicforall.org/blog). Let's dive right in!

What was your inspiration for Foundry?

Asked by Brian Munoz via Facebook

This was my wife's idea. She said that if she were a percussionist, it would be fun to play a piece where she could hit stuff with hammers. She also thought it was cool that with percussion, just about anything you strike could be considered a percussion instrument, so she suggested I write a piece that used all kinds of non-traditional percussion, but things that students could find at hardware stores and junk yards — and you'd then strike those things, maybe, with a hammer. Fun, right? So it was her idea to write for "found" percussion. My take on it was to try to write something aggressive in tone, sort of a sibling to my piece "Asphalt Cocktail." The result — aggressive music with lots of found metal percussion — sounded like a steel factory. So the title is a play on that, because it sounds like a foundry, but the first five letters are "found," as in "found" percussion.

What inspired Undertow?

Asked by Banon University via Twitter

Tardiness. I was completely stumped about what to write, so I procrastinated. During the time that I should have been writing music, I was playing video games — or one specific video game: *The Legend of Zelda: Phantom Hourglass* on the Nintendo DS. In that Zelda game, you sail a ship from island to island (dungeon to dungeon), and while you sail, music plays — and it's good music. So I spent a great number of hours playing that game — and hearing that music — instead of writing what would become "Undertow." Eventually, though, I had no choice but to start writing "Undertow," because it was about to be due, but my brain was conditioned to hear the kind of music you hear in a Zelda video game, and in this case, a swashbuckling sea adventure. So that's what I wrote: my brain's idea of new Zelda music. An "undertow" is a spinning current that pulls ships underwater — ships like I sailed in that Zelda game.

With my school, we've played Undertow, Foundry, Sheltering Sky and Night on Fire. I love them all... how do you find your inspiration?

Asked by Lindsay Elizabeth Frees via Facebook

Wow, your directors are my favorite people in the world! The thing that helps me to keep each piece fresh is to approach each one differently, whether that's a unique scoring ("Night on Fire" uses three or more hand drums; and "Foundry" uses 12 percussionists, many of whom play "found" percussion), an unusual rhythmic pattern ("Undertow," which is mostly in alternating 7/8 and 4/4), or something as seemingly straight forward as the desire to write a lyrical piece that sounds like it contains old folk songs, when in fact the tune is new ("Sheltering Sky"). It's hard to come up with a new

idea for each piece. That's really the hardest part of writing something — it's not picking the notes, but deciding ahead of time what the reason is for the piece to exist at all. It takes a long time to figure out those things — time I spend walking, or jogging, or biking. I get my best ideas while exercising, not while staring at the computer monitor.

Aurora Awakes is my favorite of your pieces. What inspired you to incorporate U2's Where The Streets Have No Name?

Asked by David Bowen via Facebook

The 80s station on Sirius XM radio. We were driving to dinner one night, and that U2 song came on the radio. It starts and ends with that 6 note riff in the guitar, on top of sustained synth chords. In the middle, the song itself happens, but it's all bookended by that intro and outro with those six notes on top of those chords, and I think those outer sections are the best part of the song. So my idea was, why not make a whole piece just about those six perfect notes? I changed the key, and I changed the chords, but you'd still recognize them. So I wrote the fast part of the piece, or at least most of it, but then I got stuck. So I asked my wife, Abby, what I should do. She said she thought the fast music sounded like it was getting brighter and brighter, so the piece made her think of sunrise. She suggested that if it's a piece about sunrise, why not write an opening for it that's slow and still, like the start of the day right before the sun first peeks above the horizon? So, that's what I did.

What would you like band directors to know when performing your music?

Asked by Tom Cox via Facebook

That I'm still alive, so you can ask me a question if you need to! Or you can try to schedule a clinic with me so I can work with you and your band in person on my music. I love working in person with students and their conductors.

What inspires you every day?

Asked by Kristen Popovich via Facebook

Coffee, mostly.

What was your favorite piece to compose?

Asked by Kaytee Parker via Twitter

I have favorite pieces that I HAVE composed, but while actually writing, the process is normally so slow and so difficult that I wouldn't use the word "favorite." For example, "Asphalt Cocktail" is one of my favorites to listen to, but writing it was extremely slow and challenging. I think that's



one thing I like about it — that it sounds, to me, sort of effortless, but in reality, it was a real slog to write.

Do you think you'll write more extensively for middle level groups?

Asked by Michael Filla via Twitter

Absolutely! I have one fairly easy piece, "Foundry," which is considered a "grade 3" level of piece, but I want to write a "grade 2 — 2.5," maybe even this spring. Writing for mid-level groups is very challenging —

much harder than writing difficult music, because you can't fall back on flashy performance techniques like fast runs or percussion licks. There are fewer notes, and every note has to be perfect.

Where do you find inspiration? Do you seek it out or let it happen organically?

Asked by Michael Filla via Twitter

Deadlines are inspiring, and I'm not kidding. Writing music is hard work, and I think it gets harder with each new piece, because you don't want to repeat yourself and do the same thing you did in an earlier piece. I rarely write music just for fun — it's always for a commission, and if there was no deadline, I'd spend all of my time just playing video games and watching TV.

What parameters do you give yourself in the initial stages of a piece (e.g. grade level, instrumentation, unique features)?

Asked by Michael Filla via Twitter

The answer varies depending on the commission. For a university or military band commission, grade level isn't normally a consideration, but for a middle school commission, it has to be, so that's the starting point for the piece. Difficulty level also determines instrumentation (to a point), but that challenge can also lead to unique features, like in Foundry, where the normally limited instrumentation challenges of a middle school band could be overcome by asking the percussionists to play non-traditional "found" percussion, so that's a case of the difficulty level leading to the most interesting element of the piece. For a university-level piece like "The Frozen Cathedral," I was encouraged by the commissioning organization to add extra players, and I took that to mean "extra instruments" as well, so I included things like alto flute, bass flute, English horn, and 10 percussionists. I figured out the scoring before I started any sketches, and that greatly influenced the overall sound of the piece.

Nurture your section leaders for measurable gains

Why every band should send students to the MFA Summer Symposium Marching Band Division

by Jeff Young

Very soon band directors all over the country will start thinking ahead to the marching band season again.

Despite being in the middle of the busiest time of year for concert band festivals and performances, most directors are taking care of important long-range planning such as hiring marching band staff members, choosing music arrangers and/or composers and choosing drill writers. In addition, this is a very important time of year for choosing drum majors and potential sections leaders for the upcoming summer and fall season. Soon after drum majors are chosen, many band directors are in the habit of signing these students up for camps and drum major academies. At a well-run drum major camp like the Bands of America Drum Major Institute at the Music for All Summer Symposium, these important student leaders learn important lessons in conducting, musicianship, and leadership. After returning from camp these highly-motivated drum majors are able to put their lessons to work to help the band directors and staff members to achieve a successful season.

But what about the section leaders? It is my sincere belief that directors should take the same steps toward nurturing and training these student leaders as they do with their drum majors!

Where can you send your marching band section leaders to learn music ensemble fundamentals from Matt Harloff, the director of the three-time Bands of America Grand National Champion Avon High School, and current DCI World Champion-Carolina Crown? Where can you send your marching band section leaders to learn music ensemble fundamentals from Richard Saucedo, renowned composer, conductor and clinician?

Where can you send your marching band section leaders to learn marching fundamentals from Jeff Young, visual caption head of the two-time Bands of America Grand National Champion Carmel High School and the author and producer of the critically-acclaimed Dynamic Marching & Movement DVD series?



Where can you send your marching band section leaders to learn section-specific fundamentals with individualized instruction from current teachers at literally the top band programs in the country: Avon High School (IN), Carmel High School (IN), Broken Arrow High School (OK), Center Grove High School (IN), Pomona High School (CO), Lassiter High School (GA), and the Carolina Crown Drum & Bugle Corps!

How can you guarantee that in one week your section leaders will learn the most current and educationally-sound fundamentals and bring back these concepts to your program?

The Music for All Summer Symposium Marching Band Division is exactly the kind of place. Band directors will see immediate and measurable gains when these students return home. These

students also get to perform with the Carolina Crown Drum and Bugle Corps in front of a packed stadium full of cheering DCI fans!

In addition, your percussion and color guard section leaders will receive world-class instruction from teachers in the other student divisions at the Symposium. This is a win-win for students and teachers alike.

Finally, if you are a director who chooses to attend this week, you can be in the rehearsal rooms and on the field where these nationally-renowned teachers and instructors teach your kids. Even if you don't bring your kids, the experience for band directors is unbelievable.

I feel confident that my staff and I will help prepare you and your students to have a positively life-changing experience and I sincerely hope that you join us this summer.

Jeff Young is coordinator of the Marching Band Division at the MFA Summer Symposium. He is President and CEO of Dynamic Marching & Music and visual caption head for the Carmel (IN) H.S. Marching Band. He judges for DCI, BOA and consults with marching bands across the country. Young teaches AP Biology and Human Anatomy and Physiology at Carmel H.S.

Photo courtesy Jolesch Enterprises





MARCHING BAND

Carolina Crown, corps-in-residence 2013 DCI World Champions

Imagine a place where you can send your band members for a week of inspiring experiences, training that enhances your own teaching, and returns your students to you ready to take the lead! That place is the Marching Band Division at the Music for All Summer Symposium.

The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble.

The marching band track teaches more than just marching and music. Students learn the fundamentals of dance and body movement. They learn how to communicate with section-mates, and how to read drill charts and clean drill. Students experience detailed instruction and learn excellence from world-class educators.

Innovative, current and relevant information on music and marching fundamentals are taught by staff from the best high school bands in America, led by Division Coordinator Jeff Young. The curriculum is challenging for all levels. Students also experience team building, leadership and problem solving workshops.

New and exciting for 2014:

- Enhanced integration with the Summer Symposium Drum Major Institute. Division coordinators Bobby Lambert and Jeff Young have planned activities that meet the needs of leaders and drum majors within the marching band track
- "Inside the Circle" with Carolina Crown: experience the world champions in a way that few are allowed!
- Marching band track members experience complete integration within the actual 2014 Carolina Crown drill
- Richard Saucedo is back to teach music ensemble and fundamentals

Students work and perform with Carolina Crown

Music for All is pleased to welcome Carolina Crown, corps-in-residence, at the 2014 Summer Symposium. Marching Band students get to work with Carolina Crown teaching staff, rehearse with the corps and perform on field for a combined performance at the DCI Central Indiana drum corps show Friday night.

STRINGS

String students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists.

Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music.

The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence. In 2014, string students will work with Yamaha artist **Christian Howes**, in rehearsals and master classes, culminating with a performance together on stage as one of the evening concerts for the full camp. Past artists-in-residence and guest artists include: Nick Kendall, Time for Three, Barrage, Ahn Trio and PROJECT Trio.

Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. The camp includes an immersive concert experience with a guest artist and a string orchestra concert at the end of the week.

All this in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers together from across the country. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the "everyday" at the Music for All Summer Symposium!

Faculty includes:

Douglas Droste

Director of Orchestras and Associate
Professor of Music, Ball State University
Symposium Orchestra Conductor

Christian Howes Yamaha artist with Southern Exposure

Dean Westman

Director of Orchestras, Avon H.S., IN
Symposium Strings Coordinator

...and a world-class faculty of conductors
and applied teachers.





COLOR GUARD

Flag, Rifle, Sabre All Levels

- Master Class for Advanced Students (audition required)
- Faculty: instructors of nationally-celebrated color guards
- 2013 DCI World Champion Carolina Crown, corps and guard-in-residence
- A safe, away-from-home experience in the premier facilities of Ball State University, including outstanding residence halls, fieldhouse and dance studios

High school students with a passion for color guard: you don't want to miss the Music for All Summer Symposium. Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. The Symposium brings together the rock stars of color guard, the leadership in the marching arts activity of Bands of America, and Music for All's mission to create positively life-changing experiences, in order to provide the ultimate learning environment.

What You'll Learn

Throughout the week, you will receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. The color guard curriculum also includes a "master class" for advanced students. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance.

Leadership is the theme that runs throughout the camp curriculum.

For Color Guard Instructors, too!

The Directors' Academy features the Color Guard Instructor Academy, providing professional development for color guard instructors. Directors and instructors, bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Learn more on the Directors' Academy pages.

Susie Harloff coordinates the Color Guard Divisions. See color guard faculty online!

NATIONAL PERCUSSION SYMPOSIUM

Customize your schedule by choosing the elective sessions you want: Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

Highlights for High School Students:

- **Marching Percussion Track**
Students grouped by experience level for maximum learning
- **Concert Percussion Track**
Students experience a wide variety of concert percussion
- **Drum Set Track**
Students work with drum set faculty and perform with the Symposium Jazz Bands
- Concerts and events every night, including the Yamaha Young Performing Artists, DCI Central Indiana and more!
- 2013 DCI World Champion Carolina Crown, corps-in-residence

For Band Directors and Percussion Specialists, too!

The Directors' Academy features the Percussion Specialist Academy, providing professional development for percussion teachers. Directors and instructors, bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Learn more on the Directors' Academy pages.

Michael McIntosh coordinates the Percussion Divisions. See student percussion faculty online!



The Official Travel Partner of



Music Travel Consultants is the official travel partner of the BOA Honor Band in the Tournament of Roses Parade®.

www.music-travel.com | 800.616.1112



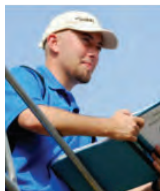


2013 Pinnacle Award Winner, Best Educational Program



Bobby Lambert

DMI Coordinator
Assistant Director, Marian
Catholic H.S., IL



Andrew Craft

Director of Bands
Ronald Reagan H.S., NC
Former Drum Major, Western
Carolina University



Maurice Burgess

Director of Choral and Drama
Activities, Broome H.S., SC;
Former Drum Major, Western
Carolina University



Stephanie Lee

Associate Director of Bands,
Vandegrift H.S., TX
Former Drum Major, Santa
Clara Vanguard



Koji Mori

Associate Director, Lassiter H.S.,
Marietta, GA; Former Drum
Major, Phantom Regiment



Kim Shuttlesworth

Director of Bands, James Bowie
High School Austin, TX; Former
Drum Major, The University of
Texas at Austin



James Stephens

Associate Director of Bands,
Broken Arrow H.S., OK



Michael West

Round Lake H.S., John T.
Magee M.S., IL; Former Drum
Major, University of Illinois

Bands of America DRUM MAJOR INSTITUTE

Attitude, experience and artistry: the key building blocks for success and leadership

These are traditions that define Bands of America. For nearly four decades, student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development and centered on personal and peer leadership, has always been a BOA mainstay.

A Solid and Trusted Brand

Over the years, more than 20,000 of America's best and brightest have come to Summer Symposium drum major camps to prepare as leaders with the skills, practical experience and pedagogy needed for success. They study and learn in a professional, educationally sound, safe environment that is built on 35+ years of mission driven experience. The Music for All Summer Symposium is one of the nation's largest annual gatherings of scholastic music majors, America's best music educators and leaders in the fields of student and leadership development. Simply put, the Music for All Summer Symposium is the place to come for a positively life-changing musical experience centered on personal growth and development.

Who's the DMI for?

The Bands of America Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student's personal choice, a teacher's choice to acquire and maximize student (leadership) resources to improve the program or a parent's desire to see his or her child take the next step in their development. More often than not, it's all of the above. . . and we promise to deliver results.

What You Can Expect from the Bands of America Drum Major Institute

The Best Educators and Leaders

The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

A Sound and Modern Curriculum

The Bands of America Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors includes instruction and hands-on experiences in:

- Conducting techniques and score study basics
- Marching fundamentals and teaching methods
- Rehearsal and teaching techniques
- Student leadership and effective communication

Students receive the most current and relevant approaches to being a well-respected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support all levels of development.

With over six hours of direct instruction on Mace Technique, the BOA DMI offers one of the most extensive experiences in the country.

DMI Program Philosophy

The DMI program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength, and vision.

All this in an environment that builds camaraderie, mutual support and the all-important right attitude. That's why we call it "Leadership at its Core." We invite you, especially music educators, to go online at



Bands of America Drum Major Institute Core Teaching Principles

The BOA Drum Major Institute will create opportunities that promote honorable **Character**, comprehensive **Content**, effective **Communication** and, the final ingredient for ensemble cohesion and individual enrichment, **Chemistry**.

Character

Beginning with self-analysis, students learn their strengths and weaknesses, wants and needs and finally, the paths they wish to explore. We work to create leaders for whom leadership is not an exercise or task but rather a natural extension of their being.

Content

The musical and visual knowledge possessed by the most effective drum majors is extensive. From score study and concise conducting patterns to visual acuity and showmanship, our program will provide instruction, challenges and growth.

Communication

Our program will help develop communication skills by examining the words we speak, the signals we give, the message that is received and the actions that occur as a result. Drum Major Institute participants will examine each aspect and work to find his/her own unique style.

Chemistry

In the most embracing and encouraging community in America, participants will examine with us this vital, often intangible portion of a successful ensemble. With the building blocks provided in this camp, we will explore the importance of group dynamics, define the variables that affect it and incorporate ways to influence the elements that matter most.

www.musicforall.org/drum-major to explore more of our curriculum philosophy. Better yet, we encourage you to make the journey with your students to the Symposium this summer to learn more about how to unleash the power and resources of student leadership (and much more) as part of our Directors' Academy.

Music is a cooperative activity from composer to performer to audience. Relationships must be created for the most impactful experiences. Many times, fulfilling opportunities are diminished by a lack of understanding or a lack of community within the ensemble. Bands of America's mission statement references life-changing experiences. The national Drum Major Institute delves into some of the most effective and pivotal of those experiences by instructing and inspiring those who have the greatest influence: the drum major. This one student or small group of students, chosen to be (or seeking to be chosen) the heart and conscience of the ensemble, can have an extraordinary impact on an ensemble. This camp and curriculum will engage this CORE group of people with a distinct set of Core Values that will create and foster truly life-changing experiences for all.

It's Bands of America. It's excellence.

For three decades, students, parents, teachers and communities have witnessed and have come to expect the very best from Bands of America and Music for All. Our genuine commitment to our mission to create, provide and expand positively life-changing experiences makes choosing the Bands of America Drum Major Institute the most logical choice. Serious pedagogy, presented by the best, in the most positive and fun environment in America — that's Bands of America and Music for All. The Bands of America Drum Major Institute is the place to be.

Read about the BOA DMI experience in students' own words at musicforall.org/drum-major.





DIRECTORS: Bring 12 students & you attend FREE!

Bring six students - attend TUITION FREE! (Pay room/board fees only: \$340)

Registration and Fees

New for 2014: Directors attend at Student Prices!

Big news: now directors, instructors, and collegiate and high school students can enroll in the Student Divisions, Directors' Academy and Percussion Specialist and Color Guard Instructor Academies at the same price, as low as \$102 per day!

Residential pricing

Early Bird Rate Register and pay by March 31, 2014 \$560

Full Fee Rate Register and pay by May 21 \$610

Deposit option pay \$250 at time of registration, balance due by May 21.
After May 21 a Late Registration Fee applies.

Leadership Weekend Experience

Add to full week Early Bird
by March 31, 2014 \$245

Add to full week Full Fee
by May 21, 2014 \$265

Leadership Weekend only \$395
After May 21 a Late Registration Fee applies.

College students & teachers in first three years of teaching Discount!

\$350 (residential); \$165 (commuter)
(See page 3 for more details)

Commuter pricing

Early Bird Rate Register and pay by March 31, 2014 \$440

Full Fee Register and pay by May 21, 2014 \$490

Leadership Weekend add to full week Early Bird by March 31 \$225

Leadership Weekend add to full week Full Fee by May 21 \$245

Leadership Weekend Only
by May 21 \$345

Deposit option pay \$250 at time of registration, balance due by May 21.
After May 21 a Late Registration Fee applies.

Enroll online at www.musicforall.org or with the registration forms in this newsletter. Download commuter forms at musicforall.org.

Scholarships

L.J. Hancock Scholarships

The L.J. Hancock Summer Symposium Scholarship Fund was created in honor of educator L.J. Hancock (1952–2002), long-time MFA camp director and BOA Hall of Fame member. The scholarship fund assists individual students who have the interest, but not the financial means to attend the Summer Symposium. Application information is available at www.musicforall.org/scholarships.

Instrumental Division Student Scholarships

Instrumental merit scholarships for members of honor ensembles who enroll in these MFA camp student divisions: Concert Band, Jazz Band, Strings and the concert track of the Percussion division.

National Honor Ensembles Instrumental Scholarship \$200 savings

For members of the 2013 or 2014 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY Jazz Band, ASTA's National Honors Orchestra or NAFME's All-National Honors Ensembles. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-State Instrumental Scholarship \$150 savings

For members of 2013 or 2014 All-State Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-City/District Instrumental Scholarship \$75 savings

For members of 2013 or 2014 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.



and leave the driving to us!

Students and Directors: Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." See the "Get on the Bus" flyer for hub cities or online at musicforall.org/bus. Confirmed routes include:

ALABAMA

Captain: Jerrell Horton
Vestavia Hills High School
hortonej@vestavia.k12.al.us
Route: I-65 N to Nashville, TN to
Bowling Green & Louisville, KY to
Indianapolis to Ball State University

KANSAS (Leadership Weekend arrival)

Captain: Chad Coughlin
Olathe South High School
913-209-4330
ccoughlinos@olatheschools.org
Route: I-70 E from Kansas City to
Indianapolis to Ball State University

Directors Learn about the benefits of being a bus captain

As a bus captain, you'll organize a bus with your students and promote the bus with Music for All's help and marketing assistance to students from other schools. As a bus captain you will:

- Attend the Summer Symposium at no cost (up to a \$610 value!)
- Increase your student count! You would count each registered and paying student camper on your bus as one of your students, entitling you to one free student or director slot for each 12 paying campers on the bus.
- Offer students an extension of our lowest enrollment fees (with deposit of \$250 made by March 31 to hold the Super Saver; by May 21 to hold the Early Bird Fee).

Learn more at www.musicforall.org/bus



Resources

We've put together tools to help you learn more and to share the experience with you students and their parents to help make the decision to join us for the MFA Summer Symposium

Poster

If you did not already receive yours in the mail earlier in January, please call 800.848.2263 or email us at info@musicforall.org and we'll mail one to you! You can download the poster at www.musicforall.org.

Video | DVD

You can watch and show your students the updated camp video brochure at youtube.com/musicforalltv. Call or email us to be mailed the video brochure on DVD.

Brochure

The official camp brochure has more details and photos on all camp divisions. Download it at musicforall.org/camp or call or email us to be mailed copies for you and your students.



2014 Music for All National Festival **March 6-8, 2014, Indianapolis, IN**

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles.



Bands of America Championships

Music for All's Bands of America (BOA) marching band championships are the premier events for marching band in the nation. Each fall, hundreds of the finest marching bands in the nation perform at Bands of America Championships.

HOW WILL YOU WATCH?



ON DVD

Mr. Video Productions

Add 2013 Bands of America Grand National, Regional and Super Regional Championships on DVD to your library!

Choose programs that include over 500 performances by many of America's finest marching bands. 2013 Grand Nationals is also available on Blu-Ray.

Visit mrvideoonline.com/boa.htm to see the selection and order online, or call (800) MR VIDEO.



STREAM ONLINE

MFA Video Subscription

Music for All Video subscription service is your home for Music for All and Bands of America online video. Enjoy state of the art, professional recordings and streaming video of your favorite events. All 2013 BOA performances are now online. Start your one year Premium Subscription now to receive all video on demand, plus select 2014 BOA Championships Live Webcasts*. 2014 Music for All National Festival concerts will be added this Spring to the on demand library, including the Honor Band, Honor Orchestra and Jazz Band of America concerts. *Live Webcasts of BOA Super Regionals and Grand Nationals only.

Visit musicforall.org/video to learn more and subscribe today.



2014 Bands of America Championships

presented by  **YAMAHA**

As with all of Music for All's programs, Bands of America Championships emphasize the pursuit of performance excellence, the educational experience of participation and quality evaluation. Participation offers students the chance to be placed on the nation's highest pedestals, alongside their peers.

Directors receive commentary from the most skilled judges and educators in the nation, while students have the chance to watch many of the very best bands in the country and observe high levels of programming and performance.

We provide outstanding venues, quality evaluation and opportunities to observe other bands, all in a positive, affirming and celebratory atmosphere. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback, and to evaluate the achievement of your students and the progress of your program on a national level.

Competition can serve as a barometer for your program's progress. We invite you to join us at these BOA Championships. Call us at 800.848.BAND to talk about what BOA Championships can provide for you and your students.

How to Enroll

Early Season Enrollment Pricing Join us for our Early Season Regional Championships to start your season and receive valuable input at a reduced participation cooperative fee (see application form for fees).

Clinic Opportunities Post-Event clinics at all Regionals (excludes Supers)

Bands of America will offer post-performance Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at all Regionals, and the clinics are designed for directors and staff to analyze your performance video by Bands of America Judges in a positive and constructive atmosphere.

Bands of America Championships are open to all high school marching bands, while space is available. Bands may choose competitive or non-competitive options.

Enroll Online or download application form at www.musicforall.org.

Call us for more information or to get a form by mail, fax or email: 800.848.2263.

2014 Bands of America Championships presented by **YAMAHA**

Visit musicforall.org for the latest news. Follow Bands of America on Facebook and Twitter for breaking news confirming sites.

September 20, 2013
Louisville, KY
Site To Be Determined

September 20, 2013
Monroeville, PA
Gateway H.S.

September 27, 2014
Austin, TX
Kelly Reeves
Athletic Complex

September 27, 2014
Dayton, OH
Welcome Stadium

September 27, 2014
Powder Springs, GA
McEachern H.S.

October 4, 2014
Denton, TX
University of North Texas
(Site Tentative)

October 4, 2014
SE Michigan/ NW Ohio Area
Site To Be Determined
(Plymouth-Canton H.S.
Confirmed Backup)

October 11, 2014
Conroe, TX
Woodforest Bank
Stadium (Site Tentative)



October 11, 2014
Winston-Salem, NC
Wake Forest University
(Site Tentative)

October 11, 2014
Jacksonville, AL
Jacksonville State University

October 17-18, 2014
SUPER REGIONAL
St. Louis, MO
Edward Jones Dome

October 18, 2014
Tacoma, WA
Tacoma Dome
(Site Tentative)



October 24-25, 2014
SUPER REGIONAL
Indianapolis, IN
Lucas Oil Stadium

October 25, 2014
Mid Atlantic Area
Site To Be Determined

October 31-Nov. 1, 2014
SUPER REGIONAL
San Antonio, TX
Alamodome

October 31-Nov. 1, 2014
SUPER REGIONAL
Atlanta, GA
Georgia Dome



November 1, 2014
St. George, UT
Desert Hills H.S.

November 8, 2014
Southern California Area
Site To Be Determined
(Ayala H.S. Confirmed
Backup)

November 12-15, 2014
GRAND NATIONAL
CHAMPIONSHIPS
Indianapolis, IN
Lucas Oil Stadium

WHAT'S LOUDER?



A) This Chainsaw



B) Your Instrument

ANSWER: B) Your Instrument

INTRODUCING THE VICFIRTH HIGH-FIDELITY EARPLUGS. THE PROTECTION YOU NEED WITHOUT COMPROMISING YOUR SOUND.

As a musician, there may not be anything more important than your hearing. Percussion instruments, and even woodwinds or brass can be as loud as power tools and rock concerts. So you need protection.

Designed with Etymotic Research, some of the world's leading experts in hearing protection, the new Vic Firth High-Fidelity Earplugs are compact, reusable, and most importantly, reduce decibels evenly without sacrificing quality of sound. Perfect for practice or performance.

Because hearing well and protecting your ears shouldn't be an "either/or" conversation.

Each pair comes with
Vic Firth lanyard and case
Available in 2 sizes

VIC FIRTH
THE PERFECT PAIR™

VICFIRTH.COM
©2014 VIC FIRTH COMPANY



Enrollment now open for 2014 Bands of America Grand National Championships

presented by  YAMAHA

Music for All's Bands of America Grand National Championships, presented by Yamaha is recognized as the nation's most exciting marching band event. First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. Held in the spectacular Lucas Oil Stadium in Indianapolis, named on of the *52 Places to Go in 2014* by the New York Times.

The event includes:

- Over 100 performances by outstanding bands, including collegiate exhibition performances
- Expo with more than 100 booths
Student Leadership Workshop open to all high school leaders
- Future Music Educators Experience lead by Fran Kick (see page 34)
- Presentations of special awards, including the Patrick John Hughes Parent/Booster Award and the George N. Park Leadership in Music Education Award
- Indianapolis Marching Band Tournament
- Grand Finale and Awards Ceremony
- Live Webcast and live blog coverage
- Stadium multimedia creates a spectacular live event for participants and spectators
- Indianapolis is a world-class city with cultural offerings and attractions including the Indianapolis Symphony Orchestra, The Children's Museum of Indianapolis, The Indianapolis Zoo, Indianapolis Museum of Art, Eiteljorg Museum of American Indians & Western Art, the Rhythm! Discovery Center, NCAA Hall of Champions and more.

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event. Bands do not have to enroll in a Regional Championship to enroll in Grand Nationals. See the enclosed application form starting on page 39 for event format details.



**November 12-15, 2014
Lucas Oil Stadium
Indianapolis, IN**

Mark your calendars to perform... or watch!

Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Sign up for the MFA eNewsletter at musicforall.org for advance ticket buying opportunities.

How to Enroll

Bands of America Championships are open to all high school marching bands, while space is available. Bands may choose competitive or non-competitive options.

Enroll Online or download application form at www.musicforall.org.

See event details and application forms starting on page 39 of this Newsletter.

Call us for more information or to get a form by mail, fax or email: 800.848.2263.

NOW AVAILABLE AN EDUCATIONAL GUIDEBOOK

Zildjian is pleased to provide music educators with an online resource to help them in their mission to achieve musical excellence in their programs. Your students are important to you. They are also important to us and that's why we have created this essential guidebook to superior cymbal performance in the concert percussion setting.

ZILDJIAN.COM/EDUCATIONGUIDE

Zildjian
SOUND LEGACY

2013 WRAP UP

150,000 students

450 bands

38 states

18 Bands of America 2013 Championships

presented by  **YAMAHA**



The numbers are in for last fall's 2013 Bands of America Championships, presented by Yamaha, but the numbers don't tell the story. The performances tell the story; the students tell the story; the teachers, parents and fans who support them tell the story!

Congratulations and thank you to all of the bands that performed at the 2013 BOA Championships. Bands at BOA programs continue to push the envelope and set new standards in creativity, musicality and performance. The audiences, too, continued to set standards for sportsmanship and appreciation for the efforts of all the young people. There's "something special" about BOA audiences, who celebrate the hard work of all of the young performers, both in "their" band and others.

More 2013 milestones

334,000+ total program attendees

220,000+ online subscribers (social media, enews, video, forums)

Thank you, Grand Nationals coverage team!

Music for All partnered with our friends at **Marching.com**, **IndianaMarching.com** and **Texasbands.com**, who along with expert pageantry writers Michael Boo and Michael Reed, provided photo coverage and live online blog coverage of the Grand National Championships. Read Boo's review of 2013 Grand National Finals at musicforall.org/results. Thanks also to Illinoismarching.com for their support.

Follow us for year-round coverage

Want to follow the action and results throughout the fall? Follow us online, and sign up for our newsletter at musicforall.org.



Photo courtesy Allison Brown

Congratulations, The Woodlands H.S., TX, 2013 Bands of America Grand National Champion!

Get full 2013 BOA Championship results online

See full Grand National and Regional results online at musicforall.org/results.

Video stories at youtube.com/musicforalltv

Watch dozens of amazing video stories and features from the 2013 Grand National Championships on our YouTube channel, including the moving stories from performers and supporters, the finale montage and performer point-of-view from the field.



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2014 MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

March 6-8, 2014

Venues across City of Indianapolis will be alive with music this march as scholastic ensembles from across the country gather at the Music for All National Festival, presented by Yamaha. This year debuts expanded performance opportunities with two concurrent stages for concert bands. Directors: interested in applying for a future Festival or want to join us for three days of outstanding concerts? Visit musicforall.org for Director Pass opportunities.

Thursday, March 6, 2014

Clowes Memorial Hall

5:00 pm Lafayette H.S. Wind Ensemble, LA
6:00 pm William Mason H.S. Symphonic Band, OH
7:00 pm Kempner H.S. Wind Ensemble, TX
8:00 pm Hickory H.S. Wind Ensemble, VA

Friday, March 7

Clowes Memorial Hall

9:00 am Mt. Eden H.S. Wind Ensemble, CA
10:00 am William S. Hart H.S. Wind Ensemble, CA
11:00 am Warren Township H.S. Symphonic Band, IL
12:30 pm Cherry Creek H.S. Wind Ensemble, CO
1:30 pm Fort Mill H.S. Wind Symphony, SC
2:30 pm Legacy H.S. Wind Symphony, TX
3:30 pm Eden Prairie H.S. Wind Ensemble, MN

Schrott Center for the Performing Arts

9:00 am Warren Central H.S. Honors Band, IN
10:15 am Stillwater Area H.S. Wind Symphony, MN
11:30 am Lafayette H.S. Symphonic Band, LA
12:45 pm Hanford H.S. Wind Ensemble, WA
2:00 pm Bumpus M.S. Symphonic Band, AL
2:45 pm Riverwatch M.S. Symphonic Band, GA
3:30 pm Griffin M.S. Wind Ensemble, TX
4:15 pm William Mason M.S. Symphonic Band, OH
5:00 pm Dickerson M.S. Symphonic Band, GA

Sandy Feldstein National Percussion Festival

Warren Performing Arts Center

8:00 am Eden Prairie H.S. Percussion Ensemble, MN
9:00 am Dickerson M.S. Percussion Ensemble, GA
10:00 am Cypress Ranch H.S. Percussion Ensemble, TX
11:00 am San Marcos H.S. Percussion Ensemble, CA
1:30 pm Orange County School of the Arts Percussion Ensemble, CA
2:30 pm Mt. Eden H.S. Percussion Ensemble, CA
3:30 pm Stillwater Area H.S. Percussion Ensemble, MN
4:30 pm Lafayette H.S. Percussion Ensemble, LA

Saturday, March 8

Clowes Memorial Hall

8:00 am Orange County School of the Arts Wind Ensemble, CA
9:00 am Cypress Ranch H.S. Symphonic Band, TX
10:00 am James W. Robinson Secondary School Symphonic Band, VA
11:00 am Mountain View H.S. Wind Ensemble, WA
12:00 pm Wylie H.S. Wind Symphony, TX

Schrott Center for the Performing Arts

9:00 am William Mason H.S. Symphonic Band, OH
10:15 am Bothell H.S. Wind Ensemble, WA
11:30 am Stuart H.S. Wind Ensemble, VA
12:45 pm Benjamin Mays H.S. Wind Symphony, GA

Orchestra America National Festival – Hilbert Circle Theatre

8:30 am Hanford H.S. Orchestra, WA
10:30 am Oscar F. Smith H.S. Chamber Orchestra, VA
12:30 pm Mt. Eden H.S. Strings Ensemble, CA

2014 Festival Evaluators, Clinicians and Artists include:

Thad Anderson	Eugene Corporon	Larry Livingston
John Beck	Doug Droste	Anthony Maiello
David Bertman	Cheryl Floyd	Gary Markham
Harry Blake	Richard Floyd	Freddy Martin
Andrew Bliss	Mark Ford	Brian Miller
Brian Blocher	William Galvin	Iain Moyer
Scott Boerma	Carl Grapentine	John Pollard
Peter Boonshaft	Gary Green	H. Robert Reynolds
Andrea Brown	Michael Huestis	Richard Saucedo
John Casagrande	Don Jaramillo	Stan Schoonover
Scott Casagrande	James Keene	Kevin Sedatole
Caleb Chapman	Craig Kirchhoff	David Shaffer
Jeff Coffin	Franz Krager	David Starnes
David Collier	Tim Lautzenheiser	Dean Westman



Jeff Coffin, three-time GRAMMY Award winner from Bela Fleck and the Flecktones and on tour with Dave Matthews Band.



Mark Ford, coordinator of percussion activities at The University of North Texas in Denton, Texas.

2014 National Honor Ensembles

Visit musicforall.org for ticket info.

Friday and Saturday evenings, March 7 and 8

7:00 p.m. Honor Orchestra of America

Shared concert with the Indianapolis Symphony Orchestra
Larry J. Livingston, conductor and Music Director
Sey Ahn, conductor
Hilbert Circle Theatre

Friday evening, March 7

8:30 p.m. Jazz Band of America

Caleb Chapman, conductor; Jeff Coffin, guest artist
Clowes Memorial Hall

Saturday evening, March 8

8:00 p.m. Honor Band of America

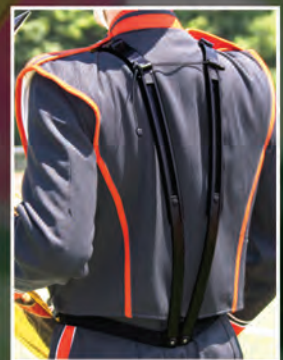
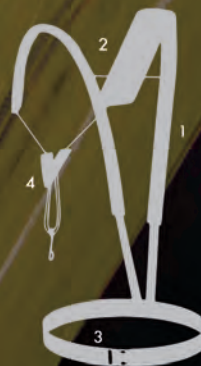
Eugene Migliaro Corporon, conductor
Mark Ford, guest artist
Clowes Memorial Hall

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2015 MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

March 12-14, 2015 • Indianapolis, Indiana

THIS WAS BY FAR THE MOST POSITIVE EVENT WE HAVE EVER PARTICIPATED IN. THE LEVEL OF PROFESSIONALISM FROM THE ORGANIZATION AND EVALUATORS IS EXACTLY WHAT WE WANT TO EXPOSE OUR CHILDREN TO.

—JON BUBBETT, THOMPSON H.S., AL

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles. The Music for All National Festival is an integral part of Music for All's mission to create, provide and expand positively life-changing experiences through music for all.

A legacy of excellence | Launched in 1992 as Bands of America's National Concert Band Festival, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli.

Non-competitive experience | Being invited is the achievement! The Festival's non-competitive atmosphere at the Festival provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Expanded performance opportunities | Launched in 2014, Music for All is providing additional world-class educational performance opportunities for bands. The National Concert Band Festival now includes two stages for high school bands: "Featured Bands" at Clowes Memorial Hall and "Invited Bands" at the new Howard L. Schrott Center for the Performing Arts, both at Butler University.



2015 Ensemble Application Deadline: June 5, 2014

The Music for All National Festival audition process offers a unique opportunity for a wealth of input in to your program from a world-class panel of music educators. Completed application, audition recording and all application materials must be received in the Music for All office by June 5, 2013.

Download the application packet at musicforall.org or call 800.848.2263.

2015 HONOR ENSEMBLES

With the opportunity to rehearse and perform with renowned conductors, world-class guest artists and perform for a "dream audience" of outstanding high school musicians and educators from across the country, Music for All's Honor Ensembles are a "must" for the finest young musicians.

Honor Ensemble members hail from across the country, from programs large and small. Today, alumni perform in professional symphonies and top military ensembles. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.



Kevin Sedatole
2015 Conductor
Honor Band of America
Professor of Music, Director of Bands and Chair of the Conducting Area, Michigan State University



Shelly Berg
2015 Conductor
Jazz Band of America
Dean and Patricia L. Frost Professor of Music, Frost School of Music, University of Miami



Franz Anton Krager
2015 Conductor
Honor Orchestra of America
Professor of Conducting and Director of Orchestras, Moores School of Music, University of Houston



Larry J. Livingston
Honor Orchestra Music Director
Chair, Conducting Department Thornton School of Music, University of Southern California



WE'RE GROWING...AGAIN!

NEW! CHAMBER MUSIC NATIONAL FESTIVAL

Announcing the new Chamber Music National Festival in 2015 part of the Music for All National Festival, presented by Yamaha and made possible by the commitment and generous lead donor support of Vandoren.

Designed to offer new educational growth and performance opportunities for individual students and scholastic music programs, the Chamber Music National Festival will offer wind and string musicians the opportunity to perform on a national stage and experience professional coaching and instrument specific master classes in the extraordinary, student-focused environment that is the Music for All National Festival. The Chamber Music National Festival will stand alongside Music for All's other offerings designed to advance student excellence and support and advocate scholastic music and arts education.

What is the Chamber Music National Festival?

The Chamber Music National Festival will be a non-competitive experience produced in and surrounded by an atmosphere of national celebration, mutual support and a shared commitment to excellence. There are no ratings or rankings. Participants and their directors and coaches will be encouraged to reach and stretch, strive for innovation and growth and share and develop an expanded awareness about the possibilities of chamber experiences in successful, well-rounded scholastic music programs. Participating students will experience an atmosphere of personal growth and mutual respect, all while working, performing and celebrating in an environment that is world-class, educational and fun.

About the experience

From the Opening Ceremony to the culminating Gala Awards Banquet both convening more than 2,000 students, teachers and parents from across the nation, you and students will be engaged in a whirlwind of preparation, performance, growth and celebration that includes:

Photo used by permission of University of South Carolina School of Music.

- A 20-minute performance followed by 25-minute ensemble post-performance clinic
- Recorded and written evaluation and commentary from a panel of professionals
- Audio and video commemorative recording of your performance and clinic for each student performer and teacher/coach
- Concerts and immersive learning opportunities with world-class professional artists
- Scheduled observation of concerts to ensure a knowledgeable audience
- Ensemble and individual instrument master classes and additional coaching opportunity
- Student leadership workshops
- Collegiate and professional audition preparation workshop
- Nightly concerts featuring professional chamber groups, the Indianapolis Symphony Orchestra, Honor Orchestra of America, Jazz Band of America and Honor Band of America
- Socials for students and teachers and Gala Awards Banquet honoring all ensembles
- World-class facilities, from where you sleep to Indianapolis's finest concert venues
- Optional "Fam" Trip for chamber directors

About the application and audition process

Participation will be by application and recorded audition. Chamber ensembles (string and/or wind) ranging from quartets to a maximum of 16 members are invited to apply. Each applicant will receive written and recorded comments from the audition. A maximum of 15 ensembles will be accepted in the inaugural year. Multiple ensembles from a single school may audition, with a maximum of four ensembles from a single school accepted.

Two application deadlines will exist in our inaugural Festival year. Completed applications and audition materials must arrive in our office by June 5, 2014 (Early Decision deadline; listened to and comments provided in June; up to 10 chamber

Make a difference by volunteering with Music for All

Music for All has many opportunities to get involved, stay involved and give back to your community and the music programs that you support.

Volunteer opportunities coming up at the
2014 Music for All National Festival
Indianapolis, IN March 6-9, 2014

Online volunteer sign up is now open at musicforall.org/volunteer!

Don't miss your opportunity to be a part of the Music for All National Festival. Positions are available at all performance venues and the JW Marriott hotel complex. Thursday and Friday help is especially needed.

You can play an important role in making one of the nation's premier music programs positively life-changing for young musicians from across the nation. The non-competitive Music for All National Festival, presented by Yamaha, features outstanding bands, percussion ensembles and orchestras, invited after an audition process. The 2014 Festival concert venues include Hilbert Circle Theater, Clowes Memorial Hall, the Warren Performing Arts Center, and Schrott Center at Butler University. The Festival also features the Honor Band of America, Honor Orchestra of America and Jazz Band of America.

You can also volunteer at Bands of America Regional and Grand National Championships and at the Music for All office in Indianapolis to help us prepare for our programming. Contact us for more information and questions at: volunteer@musicforall.org

Music for All Affiliate Regional Concert Band Festivals

Music for All is proud to partner with concert band festivals across the country to present "Affiliate Regional Concert Band Festivals."

This initiative debuted in 2013 and is part of our ongoing support of the essential "core" of every band program: the concert band. Music for All will provide one National Concert Band Festival evaluator to participate, as well as student and teacher scholarships to the Music for All Summer Symposium.

Interested in performing?

If you'd like to learn more about participating in an Affiliate Regional Concert Band Festival, please call 800.848.2263 and we'll put you in touch with the Festival host to see if space is still available.

Interested in hosting an Affiliate Festival?

With the intention to continue to expand providing positively life-changing experiences to concert bands, Music for All will sponsor up to six festivals in select areas of the United States. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States.

What you receive as an Affiliate Festival

Music for All will provide:

- ♦ Fees and expenses for one National Concert Band Festival evaluator
- ♦ Student and teacher scholarships to the Music for All Summer Symposium
- ♦ Music for All will help promote the Affiliate Regional Concert Band Festivals

Those interested in being a part of this new program will see benefits far beyond possible fundraising for their organization. They will be making a profound impact on the quality of music education in their area.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

Confirmed affiliate festivals for 2014



**Metropolitan Wind Band
Invitational Festival**
Roxbury HS Roxbury, New Jersey
Saturday, April 5, 2014
Festival Coordinator: Todd Nichols, Director of Bands

Music for All Festival Evaluator and Clinician:
James Keene, Director Emeritus, University of Illinois



**Chicagoland Invitational
Concert Band Festival**
John Hersey High School
Arlington Heights, IL
Saturday, April 12, 2014
Festival Coordinator: Scott Casagrande,
Director of Bands

Music for All Festival Evaluator and Clinician:
Richard Floyd, State Director of Music at the University of Texas at Austin and Music Director of the Austin Symphonic Band



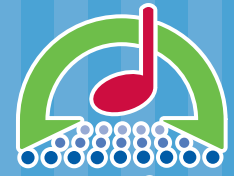
San Joaquin Valley Concert Band Invitational
Clovis North High School
Fresno, California
Saturday, April 12, 2014
Festival Coordinator: David Lesser, Director of Bands
Music for All Festival Evaluator and Clinician:
Col. Arnald Gabriel, Commander/Conductor

Emeritus of the United States Air Force Band



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Knitting is WAY better than Band!

By Scott Lang

Suppose I told you that knitting was WAY better than band. Imagine an impassioned, articulate, and fact-based plea for all things knitting. Included in the presentation would be such salient statistics as:

- Knitters are significantly less likely contract smallpox than non-knitters.
- No knitter has ever been convicted of being a serial killer (that we know of).
- Knitting is less likely to cause brain damage when compared to huffing lead paint.
- Wearing of crocheted shawls has been shown to significantly reduce the frequency of teen pregnancies.
- Knitting is eco-friendly and will help you to live a longer, happier, and warmer life.

(Three of the five of these are actually true!)

Are you sold? Are you ready to go get a big ball of yarn and some metal chop-sticks? Are you ready to hunker down with your cats and make yourself a scarf? My guess is NO.

Why not? After viewing my salient and impressive array of data, why would you not want to be involved in this life-changing activity?

Because you do not accept the initial premise that knitting is, in fact, going to make your life better.

Without that premise, all information is filtered out as meaningless.

Don't get me wrong. You don't dislike knitting. You may even know and call a knitter your friend. You are not hoping that knitters impale themselves in a serious loop one-pearl two accident. But that doesn't make you a believer or knitting advocate. You simply don't care about knitting and no amount of data or information is going to change that.

How is knitting different than band?

Now exchange the word "knitting" for "music education" and you get an idea about how the rest of the world views our profession: with indifference. They do not think ill of band. They don't think of it at all, and your impassioned and well-articulated pleas are not likely to change that.

When people disagree on core values, the information that they share in support of their beliefs becomes irrelevant. Think of it as informational white noise. The key to saving our band programs is not growing the database of information, it's growing the database of participants.

Take control of the situation!

Whether we want to admit it or not, students are the currency of the educational process, both financially and musically. Want more funding? Enroll more students! Want an assistant? Enroll more students! Want better instrumentation? Enroll more students. The best part of this scenario is that by enrolling more students, you take control of the equation.

In order to grow this activity, we need to make recruitment and retention a priority, **and** give teachers the resources to do it well! *Be Part of the Band* does just that with:

- 7 HD videos that engage all stakeholders (parents, teachers, students, and administrators)
- Demonstrations and key informational points for every instrument
- 18 downloadable documents in MS Word format that make the recruiting process more effective
- An online bulletin board where teachers can exchange ideas

Bottom line, if we can get these FREE materials into the hands of every beginning band teacher in America, we can enroll 350,000 additional kids in band next year and every year after that.

To view these materials and get your copy, visit www.bepartoftheband.com.



For almost a decade, Scott Lang has been educating and entertaining audiences of all ages through his workshops and keynote presentations. As a nationally known leadership trainer for the past seven years, and through his Scott Lang Leadership Seminars, Scott works with some of America's top ensembles and conducts over 100 workshops annually. In addition to Scott's student-centered speaking engagements, he maintains an active clinic schedule with professional education organizations on both regional and national levels. He is also the author of *Leadership Success*, *Leadership Travel Guide*, *Leadership Survival Guide*, and *Leader of the Band*.



Music for All joins as Presenting Sponsor of *Be Part of the Band*

Scott Lang and Music for All are attempting to enroll 350,000 new students in band through their nationwide campaign, *Be Part of the Band*. This free resource provides high quality materials for teachers, students, parents, and administrators to help better explain the "elementary band experience" and its importance in the overall educational process. The materials are available in both hard copy and digital format via the website, www.bepartoftheband.com.

Included in this dual-disc set are seven high quality, high definition videos and eighteen written documents that will help all parents and students better understand the different types of instruments and the musical opportunities they provide.

In addition to the thousands of web visitors and early adopters, sponsors and music education groups from eight states (Arizona, California, Indiana, Minnesota, Nevada, Nebraska, Oklahoma, and Utah) have purchased materials for their entire state!

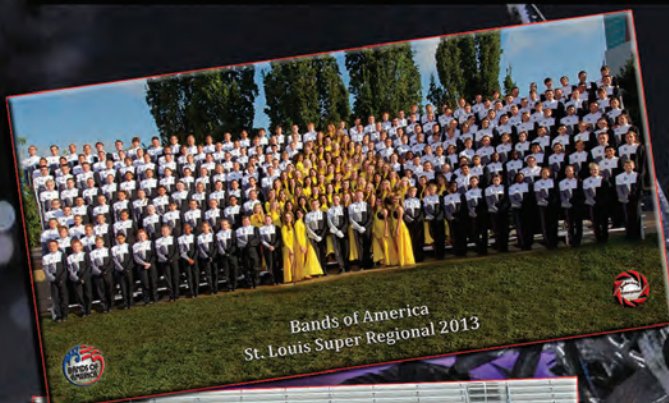
Cutbacks in education and high stakes testing have pressured schools to remove the very programs that create engaged and enthusiastic learners. *Be Part of the Band, Elementary Style* aims to raise both awareness and enrollment for music programs throughout our nation and increase achievement along the way.

"Music education is the perfect storm of learning. It combines the artistic and the athletic, the aesthetic and academic, and challenges students to achieve as individuals in a group setting. Successful schools have successful music programs and *Be Part of the Band, Elementary Style* is going to give educators the tools to bring music back to our public schools."

Scott Lang, music educator and advocate

For more details, please contact either Scott Lang or Julie Duty. For more information about Scott Lang, please visit www.scottlang.net.

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Bands of America
St. Louis Super Regional 2013



Music for All Summer Symposium 2013



National Concert Band Festival 2013



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Announcing the 2014 members of MFA's Bands of America Hall of Fame

Music for All has announced the industry leaders who will be inducted into the 2014 Bands of America Hall of Fame: Eugene Migliaro Corporon, Fred and Marlene Miller and Camilla M. Stasa.

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education. The 2014 members will be inducted during a ceremony at the Music for All National Festival, held March 6-8 in Indianapolis.



Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. Mr. Corporon has been a cornerstone of the Music for All National Festival as a member of the non-competitive festival's evaluation team and conductor of the Honor Band of America, which he will conduct for the second time in 2014. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. Mr. Corporon, a frequent guest conductor at the Showa University of Music in Kawasaki City, Japan, has also served as a visiting conductor at the Julliard School, the Interlochen World Center for Arts Education and the Aspen Music Festival and School. He is also the principal conductor of the Lone Star Wind Orchestra, a professional group made up of musicians from the Dallas and Fort Worth metroplex.



Fred and Marlene Miller's Fred J. Miller, Inc. is a leader in pageantry uniform design and manufacturing, outfitting many of the world's best marching bands, drum corps and winter guards. As the Official Uniform Sponsor of Music for All, their support helps make possible MFA's performance and educational programs. FJM also designed and created the uniforms outfitting the BOA Honor Band in the Rose Parade® in 2005, 2009 and 2013. A former band director, Mr. Miller was also a founding member of the United States Twirling Association. Mr. Miller passed away in August 2012. Mr. and Mrs. Miller were crucial to the development of a young Winter Guard International in the early 1980s and founded the award-winning Miller's Blackhawks twirling corps and later winter guard. Currently President and CEO of FJM, Inc., Mrs. Miller is on the Board of Directors for Music for All.



Camilla M. Stasa has been involved with Music for All in a variety of roles since its beginning. She was a student drum major of the Chesaning Union High School Band, MI, who performed in the first "Marching Band of America" summer national championship in Whitewater, Wisconsin in 1976. She served as a BOA summer camp clinician and adjudicator in the 1980s. Most notably, Ms. Stasa was on the Music for All staff from 1989, hired initially as Director of Operations, and then serving as Director of Participant Relations until her departure in 2010 after 21 years of service. Ms. Stasa is currently Associate Director of Admissions and Continuing Education for Vandercook College of Music in Chicago.

Music for All will induct these newest members into the Bands of America Hall of Fame on Saturday, March 8, 2014 during the Music for All National Festival Gala Awards Banquet. They will be permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters, along with all the BOA Hall of Fame members inducted since the first in 2003.



Bands of America Hall of Fame

2012

Chuck Campbell
Chuck Henson
Stu and Sharon Holzer

2011

Debbie Laferty Asbill
Richard Floyd
Michael Rubino

2010

Anthony Maiello
L. Scott McCormick
H. Robert Reynolds

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Colonel Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray E. Cramer
Gary Markham
George N. Parks (1953-2010)

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Tim Lautzenheiser
Tom McLeRoy (1929-2003)
Kenneth M. Snoeck

2003

Col. Truman W. Crawford (1934-2003)
Frederick Fennell (1914-2004)
L.J. Hancock (1952-2002)
Larry McCormick
John P. Paynter (1929-1996)
Dr. William D. Revelli (1902-1994)



Photo courtesy Jolesch Enterprises

Norwin H.S., PA booster receives Patrick John Hughes Parent/Booster Award

Music for All presented the 2013 Patrick John Hughes Parent/Booster Award to Dick Zentner, a long-time booster of the Norwin High School bands in North Huntingdon, Pennsylvania, Friday, November 15, during the Grand National Championships in Indianapolis.

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities.

Mr. Richard "Dick" Zentner first became involved with the Norwin Band Boosters in the 1980s. He began his booster parent journey on the pit crew and when it became known that he had his commercial driver's license, he was quickly recruited to drive one of the equipment trucks.

As Mr. Zentner's other children continued their participation in the Norwin band program; so did he, serving on many booster committees and even serving as booster president for several terms. But Mr. Zentner was not just a supporter of the Norwin band program he often met with other fledgling band parent organizations and shared with them the Norwin booster model and the wisdom of his experience.

Though Mr. Zentner's youngest son graduated from the Norwin band program in 1994, he continued to coordinate logistics, attend band parent meetings and serve as an advisor to the band directors, including during the transitioning of four band directors into the Norwin band program.

"Year after year, rehearsal after rehearsal, performance after performance, Dick is there doing what needs to be done because he knows the importance of supporting the efforts of the student," said Linda Hancock, a member of the Norwin band staff from 1985-2001 and sister of long-time Norwin director L.J. Hancock. "Dick Zentner is the epitome of a dedicated band booster."

The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable young man who, despite physical challenges that would seem overwhelming to many, excelled as a musician and student.

Plan now to nominate the exception band booster in your life! Deadline for nominations is September 15, 2014.

Read more about Patrick John Hughes and his family and the Parent/Booster Award at www.musicforall.org, where you can also find out how to nominate the exceptional parent or booster in your music program.

Music for All Foundation Scholarships presented at Grand Nationals

The Music for All Foundation awards several endowed scholarships annually. On Saturday evening of the 2013 Bands of America Grand National Championships, presented by Yamaha, two college tuition scholarship awards were presented to outstanding graduating seniors who intend to pursue collegiate study as a music major. A \$1,000 Yamaha Scholarship was presented to Wyatt Heinz from Bellbrook High School in Bellbrook, Ohio; and a \$1,000 Fred J. Miller Family Scholarship was presented to Andrew Martin from Collinsville High School in Collinsville, Illinois.

Learn more about Music for All Foundation Scholarships at musicforall.org/scholarships.



Superintendent Dr. Barry Shepherd with his wife and two daughters stand on the field in Indianapolis after receiving the George N. Parks Leadership in Music Education Award.

Cabarrus County, NC, Superintendent receives George N. Parks Leadership in Music Education Award

Congratulations to Dr. Barry Shepherd, Superintendent of Cabarrus County Schools in North Carolina, who received the 2013 George N. Parks Leadership in Music Education award. Dr. Shepherd received the award during the Finals opening ceremonies at the 2013 Grand National Championships, presented by Yamaha on November 16.

Developed by Music for All and NAFME, the National Association for Music Education, the award is named for George N. Parks (1953–2010),

continued on page 34

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famed director of the University of Massachusetts Minuteman Marching Band at the University of Massachusetts Amherst.

Since joining Cabarrus County Schools in February 2008, Dr. Shepherd has led the school system through some of its most challenging and exciting times. During his tenure, the school system has seen unprecedented reductions in funding. Yet, Cabarrus County Schools has continued to thrive thanks to Shepherd, who has successfully advocated for placing value on "people rather than things." Despite the challenging economy, student enrollment for Cabarrus County Schools has continued to grow resulting in the need for more schools. Dr. Shepherd has led the school system through the construction of five new school buildings, as well as numerous academic and educational programs.

Under his direction, Cabarrus County Schools' students are making strides on end-of-year assessments, the graduation rate has increased and the school system has received hundreds of thousands of dollars in grant funding.

He is a graduate of Appalachian State University, where he received a Bachelor of Science degree in music education and a Master of Arts degree in educational leadership. He received his Doctor of Education degree in education from Columbia University in New York.

Learn more about the George N. Parks Leadership in Music Education award and how nominate at www.musicforall.org/advocacy.

Strings from different school join to pay tribute to music parents

"Heroes come in many forms." That statement opened the Patrick John Hughes Parent/Booster Award ceremony at Grand Nationals as it began with a tribute to the memory of two of those heroes: band parents who recently passed away whose stories touched us.

As part of the remembrance, orchestra students from Ben Davis, Avon and Carmel High Schools in Indiana and their directors Amy Noble, Dean Westman and Soo Han came together to pay tribute with a performance of Danny Boy for the audience of more than 20,000.

Tom Barnett was the 2011 recipient of the Patrick John Hughes Parent Booster Award. Mr. Barnett gave the Ben Davis Marching Band program over 40 years of dedication, hard work, friendship and care to not only his own children, but thousands whom he treated as if they were. In August, shortly before he succumbed to cancer, he was named an honorary Ben Davis band director.

Officer Rod Bradway was a dedicated and loving husband, and loving and active parent-booster with children in the Decatur Central High School band. A member of the Indianapolis Metro Police Department, Officer Bradway was slain in the line of duty on September 20, 2013, while coming to the aid of a victim of domestic violence.

Victor Hugo once said that music expresses that which cannot be put into words. "I applaud the extraordinary orchestra students who came together from Avon, Ben David, and Carmel to pay tribute to Mr. Barnett, Officer Bradway and all of the moms and dads, past and present," said Debbie Laferty Asbill. "The passion with which the students and their directors approached the tribute performance was inspiring, as are the every

Photo courtesy Jolesch Enterprises



You can watch the award ceremony including the special string performance at YouTube.com/musicforalltv, search "string" and select the video "2013 Parent/Booster Award Presentation Dick Zentner."

day and extraordinary heroes the music parents who have made positively life changing experiences in the lives of children."

About the experience, Ben Davis High School Orchestra Director Amy Noble said, "That had to be one of the most amazing moments with my students that I'll never forget. I knew Tom Barnett personally and I am great friends with Dave Cole who taught officer Bradway. It was an honor to help with their tribute Friday night."

Kickin' It In at Texas Bandmasters July 28, 2014 with Fran Kick

Music for All, Drum Corps International and Texas Bandmasters Association will co-sponsor sessions with Fran Kick at the 2014 Texas Bandmasters Association convention in San Antonio this July. Planned functions include a session with Kick and Frank Troyka, Director of Bands at Lloyd V. Berkner High School in Texas at the opening session of the TBA Student Day, a TBA Spouses' Luncheon and Directors' session. If you'll be at TBA this summer, please join us!

Future Music Educators Experience planned again for BOA Grand Nationals

Music for All will again present the Future Music Educators Experience on Saturday, November 15 during Semi-Finals of the Bands of America Grand National Championships, presented by Yamaha. The Experience will take place in Lucas Oil Stadium in Indianapolis.

College student currently majoring in music education (undergraduate or graduate level) are encouraged to attend this exclusive educational opportunity with complimentary lunch and reserved seats for Semi-Finals.

Sign up for the MFA Newsletter at www.musicforall.org to receive details and FME Experience Registration information as soon as it is available.



Mark Williams Memorial Scholarship Fund for Educators

The Music for All Foundation is grateful to the family of Mark Williams (1955-2008), educator, composer and beloved friend, for their generous gift to endow five scholarships for the Music for All Summer Symposium. The scholarships were created to honor Mark's life and legacy and to provide a positively life-changing opportunity to educators who demonstrate financial need and wish to attend the Symposium to gain valuable professional development experiences.

The inaugural scholarships will be offered to participants who wish to attend the 2014 Music for All Summer Symposium at Ball State University. One scholarship will be awarded to a collegiate future music educator and four scholarships will be awarded to current music educators. The scholarship will cover tuition and fees for the Symposium as well as a travel stipend.

If you or someone you know could benefit from one of these educational scholarships, please contact

development@musicforall.org to receive more information and an application. Visit www.musicforall.org for applications to download by the end of February.

It is the goal of the Music for All Foundation and the Mark Williams Memorial Scholarship Fund for Educators that the Summer Symposium is financially accessible for all participants.



Celebrating the Musical Experience Alfred L. Watkins Retirement Commissioning Project

The Alfred Watkins Commission Fund was created to honor Mr. Watkins' retirement as Director of Bands at Lassiter High School through a commissioning project as well as celebrate the tremendous contributions of his teaching, music making, leadership and passion for excellence. Much like Mr. Watkins' contribution to music education, Music for All's efforts impact thousands of lives each year, enabling them to enjoy the many benefits provided by active involvement with music.

Join in the celebration of Alfred's passion and life's work, by honoring his dedication to music education by donating to the Music for All Foundation Alfred Watkins Commission Fund. The Fund will support the costs for the creation of a commissioned piece of work and will be showcased in May 2014 at the Cobb Wind Symphony Concert in Marietta, GA as well as the 2015 Music for All National Festival Honor Band of America Concert.

All donations are needed to ensure this project comes to fruition to honor Alfred's retirement as Director of Bands at Lassiter High School. Donors will receive donor benefits, which include:

- ♦ Donors who give \$1,000+ will be listed in the score and in the commemorative program for the premier concert and will receive an autographed photo of the composers and Alfred.
- ♦ Donors who give \$500-\$999 will be listed in the score and in the commemorative program for the premier concert.
- ♦ Donors who give \$499 or below will be listed in the commemorative program for the premier concert.

To make a charitable gift to the Alfred Watkins Commission Fund, please contact **development@musicforall.org** or send checks payable to Music for All Foundation, 39 W. Jackson Pl. Suite 150, Indianapolis, IN 46225. Please be certain to include "Alfred Watkins Commission Fund" in the memo line of your donation check.



Yamaha Young Performing Artist application deadline is March 31, 2014

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition will be invited to attend an all expense paid weekend awards ceremony at the Music for All Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands, national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's Artist Relations department.

All application materials must be postmarked by 12:00 midnight, March 31, 2014.

Learn more and download the application at <http://4wrd.it/YYPA>.

New Yamaha Timpani – Design. Projection. Clarity.

The next generation of Yamaha timpani features upgrades to the frame, bowl and wheel designs, and the tuning gauge. Yamaha completely redesigned the frame enabling maximum sustain from the suspended bowl and ensuring a long, reliable life. Simultaneously, the bowl design was altered to improve consistency and generate a deep, rich tone. Beyond the sound, Yamaha created a new wheel design and improved pedal mechanics to allow vast position options and smooth reliable pedal operation



Remo® Powermax® 2 Marching Bass Drumhead

Remo has developed the double ply Powermax® 2 Marching Bass drumhead ideal for both indoor and outdoor venues. Made with two plies of Mylar® film, the Powermax® 2 provides more attack and tone control than any other marching bass drumhead on the market. The Powermax® 2 includes the same popular Powermax® pre-muffled design with a pre-installed dampening ring on the inside for optimum tone and projection plus a control sound dot underneath for added durability.

Remo's new Powermax® 2 is used by BOA Finalists Ayala HS and the University of Oklahoma. Available in Ultra White or Ebony® in sizes 14" to 32".

Out of the box, Powermax® 2 is easy to install, no glue, no tape, no fuss.

For information on all Remo drumheads, visit remo.com.



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Additional Funding Support

Chamber Music National Festival continued from page 27

ensembles invited; those ensembles can reapply for Final Decision deadline) or September 15, 2014 (Final Decision deadline). The Application Fee is \$100 for the first ensemble from a single school or individual, and \$75 for each additional ensemble, capped at \$500 for up to eight applications from a single school.

Invited chamber ensembles are obligated to stay at the Festival hotel and participate in the Festival Packages. The cost of attendance will vary depending on the per-person Festival Package selected (see Festival Package sheet for participation package costs and inclusions).

Because of the major commitment to programming and providing resources to support a complete chamber music experience, chamber ensemble musicians should not be members of ensembles accepted for the Festival's other Featured ensembles or honor ensembles.

The Chamber Music National Festival will offer chamber ensembles a culminating performance experience that is worthy of personal and professional aspiration. Music for All National Festival stages are recognized and respected for their excellence operationally, experientially and educationally. Participating will provide a worthy goal that will encourage student and program growth and achievement. We invite you to help make history and establish a new part and tradition in the rich history of the Music for All National Festival.

Download MFA's Chamber Music National Festival application form and audition requirements and deadline at www.musicforall.org.

NAMM Foundation research project ties language skills improvements to music training among at-risk youth

A research project supported by SupportMusic.com co-presenter and Music for All Strategic Advocacy Partner, the NAMM Foundation, released initial findings that display improvements in language skills among at-risk youth who participated in music training. The NAMM Foundation partnered with Northwestern University's Auditory Neuroscience Lab led by neurobiologist Dr. Nina Kraus to present the study. In July, the research project studied language skills of at-risk youth at the Harmony Project, a non-profit organization providing free musical training to children in gang reduction zones in Los Angeles.

"A group of Los Angeles gang members stopped to listen to a little kid playing Brahms on a tiny violin in a farmer's market. They had tattoos, shaved heads and gang clothing. After five or six minutes without saying a word to one another, I watched those gang members pull out their own money and put it gently into the little kid's case. Those gang members were teaching me that they would rather be doing what that kid was doing than what they were doing, but they never had the chance."

—Dr. Margaret Martin

Inspired by what she saw, Dr. Margaret Martin founded the Harmony Project in 2001 to promote positive youth development through year-round music training. The program provides musical instruments and at least five hours of training each week to disadvantaged youth aged 8-18. The Harmony Project also promotes service learning through a peer mentor program. "Thousands of children have demonstrated that they would rather spend their after-school hours in challenging music classes and rehearsals than join gangs or get into trouble," noted Dr. Martin. Beyond Los Angeles, the Harmony Project has expanded its programs to at-risk youth in Ventura, Calif., Miami and New Orleans. Dr. Martin reported that over the past six years, 96% of Harmony Project high school seniors have graduated in four years and gone on to college.

Dr. Kraus has pioneered multidisciplinary research on how music affects brain function across the lifespan. Dr. Kraus brought her Auditory Neuroscience Lab to Los Angeles and observed at-risk elementary school students who had participated in Harmony Project music training as well as a control group of students who did not participate in Harmony Project programming until the following year. According to Dr. Kraus: "Music education is an important investment in teaching a child all kinds of skills."

In the research study, Dr. Kraus acknowledged that the educational gap widens over the first four years of school and asked in her experiment if music can offset the academic gap between rich and poor. The project



observed that at-risk children in the Harmony Project improved reading skills from second to third grade, where reading skills dropped in students who did not participate in music training. One student in the Harmony Project study observed: "I believe music has helped me focus more. I'm not sure how, but I am able to concentrate more easily with loud noises around. It's a great skill to have, especially in hectic situations."

According to Dr. Kraus, "musicians have biological advantages in hearing speech and noise." Just as musicians must find a melody or rhythm from a complex soundscape, students must be able to pay attention to a teacher while there are many distractions in the classroom.

Dr. Kraus & the Harmony Project's research findings were featured in a National Endowment for the Arts webinar and a PBS Weekend NewsHour segment in January. "The NAMM Foundation is honored to support Dr. Kraus in these studies, which we believe will push the boundaries of knowledge about the effects and impact of music learning," said Mary Luehrsen, executive director of the NAMM Foundation. "Over time, these and other studies will continue to substantiate that music education is essential to learning for every child."

Although many studies have demonstrated the correlation between music training and student success, the initial findings of this NAMM Foundation-funded project have begun to prove that it's not just the smart kids that are in music, but it's music that makes the smart kids. Dr. Kraus and the NAMM Foundation have also partnered with Chicago Public Schools in the first study of its kind to explore the impact of music education in public schools. According to the NAMM Foundation, the project attempts to answer two key questions in music research: what are the effects of music training on the brain and how does it cause these changes?

Over the past decade, the NAMM Foundation has invested nearly \$80 million in promoting the benefits of music making, including the groundbreaking "Mozart Effect" study. To learn more about the Harmony Project, visit www.harmonyproject.org. Stay up-to-date with the latest music advocacy news by joining SupportMusic.com.

**Just as musicians
must find a melody
or rhythm from a
complex soundscape,
students must be able
to pay attention to a
teacher while there
are many distractions
in the classroom.**



2014 Fall Championships Event Application



Enroll online at www.musicforall.org

Bands of America is a program of



Please read this form and terms of application carefully; photocopy completed application for your records. **Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2014.** All entries postmarked after January 31, 2014 will be scheduled by earliest postmark date. Full enrollment at each Regional is 30 bands; Two-day Super Regional, 60 bands; One-day Super Regional, 34 bands; Grand Nationals, over 90 bands.

Please print or type. Please note: we will not send booster mailings to the school address. We respectfully request the booster president home address, phone and email.

School _____	Band Director's Alternate Email _____
Street Address _____	Assistant Director(s) _____
City, State, Zip _____	<i>Must teach music classes at school or feeder</i>
School Area Code/Phone _____	Assistant Director's Email _____
School Area Code/Fax # _____	Principal (include title: Dr., Ms., Mr., etc) _____
School Enrollment Grades 10-12 _____	Principal's Email _____
Classification is determined by School Enrollment in Grades 10-12	Band Booster President _____
Band Director _____	Booster President Home Phone () _____
Band Director's Primary Email _____	Booster President Email _____
Director's Home Phone () _____	Booster Home Address _____
Director's Cell Phone () _____	Booster City, State, Zip _____
Director's Cell Phone Carrier (e.g.: AT&T, Verizon, etc.) _____	# of buses _____ # of trucks _____
<input type="checkbox"/> Check here to give MFA permission to text event schedule info, changes and alerts to your cellphone. Standard text messaging rates apply.	

We will send you an information sheet at a later time requesting program, copyright and script information.

The following must be completed and signed by both the band director and the principal or superintendent for application to be valid and accepted:

If accepted for competition, the _____ band will appear at the Bands of America Event on (dates) _____. With the signatures below, we indicate that we have read, understand and agree to the terms of this application and what is required of our band to participate in the event. If selected to advance past the preliminary competition, we will participate, unless we have marked the Festival Rating only classification box. In consideration of being accepted as a participating band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., and their respective agents or designees, the right to use in any media our name, likeness, photographic prints and any reproduction of ourselves, our student performers and others participating with us while attending the Bands of America and Music for All event, for any purpose including promotion, advertising or otherwise. With the use of these rights, we hereby release and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, directors, employees, and agents from any and all claims, liabilities and/or damages which now or in the future may arise from such use. We understand and further agree that our participation is voluntary and that, except when or unless caused by the gross negligence or willful misconduct of Music for All, neither Music for All, Inc., Bands of America nor each of the respective venues and their respective officers, directors, agents and employees shall be nor later become, liable or responsible in any way for any death, injury, damage, delay or irregularity which may occur while participating in the Music for All sponsored event(s) for which we have enrolled. **We also agree to provide Music for All with written releases to arrange and perform copyrighted music, visual programs, and/or make special musical arrangements from the owners of those rights.** We understand that bands unable to provide such release(s) will not be permitted to perform and are entitled to a refund only pursuant to BOA's established refund policies. We also certify that the school enrollment (grades 10-12) indicated on this application is correct. We understand that, except where Bands of America changes an event date, or location (by more than 150 miles), **Participation Cooperative Fees are not transferable** from one event to another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled to a refund per Music for All's refund policy.

☐ I have read, understand, agree to and accept the foregoing and the Terms of Application on pages 3 and 4 of this application form, including Housing Bureau, parking fees (at certain events), scheduling and refund policies.

Band Director's Signature _____

Date _____

Principal or Superintendent Signature _____

Date _____

Indicate the events you wish to enroll in below. You may use one form for all the 2014 BOA Championships in which you wish to participate.

Read the full Terms of Application later in this form for details on application conditions and inclusions.

Regional Championships – Early Season Pricing: \$650 per event

<input type="checkbox"/> Louisville, KY Site TBD September 20, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Monroeville, PA Gateway H.S. September 20, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Austin, TX Kelly Reeves Athletic Complex September 27, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Dayton, OH Welcome Stadium September 27, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*
<input type="checkbox"/> Powder Springs, GA McEachern HS September 27, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Denton, TX Univ. of N. Texas (Site Tentative) October 4, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> SE Michigan/NW Ohio Area Site TBD(Plymouth-Canton H.S. Confirmed Backup)+ October 4, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Southern California Area Site TBD (Ayala H.S. Confirmed Backup)+ November 8, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*

☐ **Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Regional Championships – Regular Season Pricing: \$800 per event

<input type="checkbox"/> Conroe, TX Woodforest Bank Stadium (Site Tent.) October 11, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Winston-Salem, NC Wake Forest University (Site Tentative) October 11, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Jacksonville, AL Jacksonville State University October 11, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*
<input type="checkbox"/> Tacoma, WA Tacoma Dome (Site Tentative) October 18, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> Mid Atlantic Area Site TBD+ October 25, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> St. George, UT Desert Hills H.S. November 1, 2014 <input type="checkbox"/> Add: Post Event Clinic-\$250*

☐ **Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Super Regional Championships: \$800 per event**

****Requires Housing Bureau:** Use of Bands of America Housing Bureau is required. See page 3 for requirements and more information.

<input type="checkbox"/> St. Louis, MO** Edward Jones Dome Oct. 17-18, 2014 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> Indianapolis, IN** Lucas Oil Stadium Oct. 24-25, 2014 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> Atlanta, GA** Georgia Dome Oct. 31-Nov. 1, 2014 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> San Antonio, TX** Alamodome Oct. 31-Nov. 1, 2014 <input type="checkbox"/> Friday is my preferred day of performance.
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☐ **Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

+Music for All is searching for a collegiate-level stadium for these areas.

Site Tentative indicates that Bands of America has a commitment in the area on the listed date. The stadium is pending final schedules.

*Post Event Clinic: Clinics will occur between 8 a.m. and 1 p.m. on the Sunday after the Regional. Clinics are for directors and staff (not students).

Grand National Championships – \$900**

Lucas Oil Stadium, Indianapolis, IN, November 12-15, 2014**

**Required Housing Bureau:

Use of Bands of America Housing Bureau is required. See page 3 for requirements and more information.

☐ **Festival Rating Only Classification** Evaluation, ratings and private scores only; ineligible for awards and advancement.

Bands 325 Miles or further from Indianapolis See Terms of Application for full explanation
Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. Bands from schools more than 325 miles (one way) from Indianapolis MUST SELECT ONE OF THE FOLLOWING:

☐ Please enter my band into the regular random draw with the majority of bands. I understand that this may give me a performance time in Prelims 1 on Thursday, or Prelims 2 on Friday.

☐ Please enter my band into the Prelims 2 "Bye" draw. I understand that this draw will be for times within the first performance times in Prelims 2 on Friday (beginning at 7:30 a.m.).

Thursday Prelims Volunteer Opportunity: See Terms of Application for full explanation

☐ Check here if you would like to volunteer your band to perform in Prelims 1 on Thursday.

PAYMENT INFORMATION (Total all fees and deposits):

Early Season Events: \$650 x _____ Events = \$ _____
 Post Event Clinic: \$250 x _____ Events = \$ _____
 Regular Season Events: \$800 x _____ Events = \$ _____
 Super Regionals: \$800 x _____ Events = \$ _____
 Grand Nationals: \$900 _____ = \$ _____
Total of fees due = \$ _____

DEPOSIT OPTION for applications submitted by 3/31 only:

A deposit will be accepted with complete applications submitted prior to March 31, 2014. All balances must be paid in full by May 13, 2014. Bands that have not paid full fees by May 13, 2014 will forfeit their performance draw. If fees are not paid by May 31, 2014, the application will be cancelled without refund. For applications submitted after March 31, 2014, the deposit option is not available, and the full fee must be submitted. Your cooperative tickets and final packet will be sent only after your balance is paid in full. Required deposit amounts are shown below:

Early Season Events: \$325 x _____ Events = \$ _____
 Post Event Clinic: \$125 x _____ Events = \$ _____
 Regular Season Events: \$400 x _____ Events = \$ _____
 Super Regionals: \$400 x _____ Events = \$ _____
 Grand Nationals: \$450 _____ = \$ _____
Total deposit enclosed = \$ _____

PAYMENT METHOD:

☐ Check is enclosed.

Make checks payable to: Music for All, Inc. 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225

☐ Charge my credit/debit card.



Total amount to charge today: \$ _____

_____ Exp. _____

Signature _____

REFUND POLICY: All cancellations must be made in writing on official school or band letterhead. If you cancel prior to March 14, 2014 you will forfeit half of your deposit. If you cancel after March 14, but prior to May 13, 2014, you will forfeit the entire Deposit Option amount. If you cancel, for any reason, after May 13, the full fee is due, and there is NO REFUND. All refunds under this policy will be made by December 31, 2014. Monies cannot be "held over" for future years except in the case of event date changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

REMINDER: Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2014.

HOLIDAYS & TEST DATES

To assist you in scheduling, we have compiled the 2014-2015 holidays and SAT, PSAT and ACT Testing Dates. Remember that band performance times are by postmark date, with random draw determining times for applications with the same postmark. Some Regional dates do fall on holidays or testing dates. **BOA will not make schedule changes due to testing date/performance time conflicts.** We strongly encourage affected directors to help your students choose an alternate testing date based on the information below.

SAT Testing Dates

January 25 and 26, 2014
March 8 and 9, 2014
May 3 and 4, 2014
June 7 and 8, 2014
October 11 and 12, 2014*
November 8 and 9, 2014*

PSAT Testing Dates

October 5, 2014
October 18, 2014

ACT Testing Dates

September 13, 2014
October 25, 2014
December 13, 2014

2014 Holidays

Rosh Hashanah

September 24-26, 2014

Yom Kippur

October 3-4, 2014

Eid al-Adha

October 4-5, 2014

Sukkot

October 9-15, 2014

Shemini Atzeret

October 16, 2014

Columbus Day

October 13, 2014

Diwali

October 23, 2013

Muharram

October 25, 2014

Veteran's Day

November 11, 2014

** Anticipated by the College Board.*

Site Tentative Clarification:

Site Tentative indicates that Bands of America has a commitment in the area on the listed date. The stadium is pending final schedules.



2014 Fall Championships Terms of Application

Schedule Changes and Refund Policy

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. "Postmark" dates and Participation Cooperative Fees will be "protected" should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. **Participation Cooperative Fees are not otherwise refundable or transferable from one event to another.** Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. We reserve the right to cancel a Regional if 18 bands are not registered by May 13, 2014.

Housing Bureau for Super Regionals and Grand Nationals

All Competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Housing Bureau for the respective event. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. Housing Bureau forms and information will be sent separately. Bands that violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

Parking

Surrounding stadium parking lots are not necessarily included in rental of facilities used by BOA. A Parking Pass Request form will be included in your May mailing that will designate which Championships require a payment for buses/trucks. Most BOA events have bus/truck parking that is free to the participating bands including Grand Nationals; however, some Regionals require a parking pass. Parking passes have been approximately \$15 - \$30.

Regional Championships

Fees for Early Season Regional Championships will be \$650 per band, per event. Fees for Regular Season Regional Championships are \$800 per event. Some Fall Regional Championships will have a parking fee of up to \$30 per bus/truck. Amounts will be communicated in your May mailing. With the BOA Regional Championship Participation Cooperative program, your band will receive:

Early Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
 - **15 Day Passes*** (Day Pass includes one general admission Prelims and Finals ticket.) (Minimum face value \$360)
 - Up to 6 Director / Staff Badges good for admission to Prelims and Finals
 - All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)
- * Face value of tickets and passes: at least \$815*

Regular Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
 - **20 Day Passes*** (Day Pass includes one general admission Prelims and Finals ticket.)
 - Up to 6 Director / Staff Badges good for admission to Prelims and Finals
 - All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)
- *Face value of tickets and passes: at least \$922.*

Super Regional Championships

Fees for Super Regional events will be \$800 per band, per event. All Super Regional events will have a parking fee of up to \$30 per bus / truck. Parking fees will be communicated in your May mailing.

With the BOA Super Regional Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- 20 Combo Tickets (Combo ticket includes general admission to each session — Friday Prelims, Saturday Prelims and Saturday Finals.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

**Face value of tickets and passes: at least \$1,619.*

Day of Performance will be based on a participant's choice of day of performance and distance from the event criteria.

- The day of performance and prelims performance draw (performance block assignments) will be made on April 30, 2014.

The structure/procedure (in order of consideration) for Day of Performance is as follows:^{1,2}

- Any 2013 BOA Regional Champion, the 2013 Grand National Champion or the 2013 Grand National Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
- From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

¹ To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first-come, first-served postmark) only for remaining spots after assigning other bands.

² All issues of distance to be determined by using mileage information obtained from Google Maps.

Number of Bands in Finals and Judging Panels:

- Twelve (12) or fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
- One panel of judges will evaluate the event if less than 50 bands enroll by May 13. If more than 50 bands are enrolled by May 13, a new panel of judges will evaluate finals.

Grand National Championships

Fees for Grand National Championships will be \$900 per band.

With the BOA Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
- **20 Semi-Finals Tickets***
- All bands will receive an Instant Video copy of their Preliminary performance. (Bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance.)

**Face value of tickets and passes: at least \$1265.*

All Bands 325 Miles or Further from Indianapolis

There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

Thursday Prelims Volunteer Opportunity:

It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night's housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.

Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010
800.848.2263 • 317.636.2263 • fax 317.524.6200 • www.musicforall.org • info@musicforall.org



2014 Music for All Summer Symposium Student Registration—Residential

Ball State University, Muncie, IN • Monday, June 23, 2014 – Saturday, June 28, 2014
Leadership Weekend Experience: Saturday, June 21, 2014– Monday, June 23, 2014



National Presenting Sponsor

NEWSLETTER

Please print clearly. Please mail completed form to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or fax to 317.523.6200. Photocopy completed application for your records.

Student Information

First Name M.I. Last Name First Name for Name Badge

Email address (All camp information will be sent to this email address.)**

Secondary Email address

Home Address

City, State, Zip

Area Code/Home Phone

Area Code/Cell Phone*

☐ *MFA may send text message camp alerts to this cell phone. Standard text messaging rates may apply.

☐ **Please send information on MFA programs in addition to camp to this email address.

School Information

School Name

School Street Address

City, State, Zip

Band or Orchestra Director (Is this director the primary Director at the school listed above?) ☐ Yes ☐ No

Band or Orchestra Director Email address

School Phone w/Area Code

Student is: ☐ Male ☐ Female Birthdate

Year of H.S. graduation: ☐ 14 ☐ 15 ☐ 16 ☐ 17 ☐ 18 Other

T-Shirt Size (Adult Men's Sizes): ☐ S ☐ M ☐ L ☐ XL ☐ XXL

Camp Schedule — Please note start and end times and make travel plans accordingly.

Full Week meals for Commuters begin with dinner Monday (6/23) and end with lunch Saturday (6/28) — housing and breakfast are excluded for commuters. Leadership meals begin with dinner Saturday (6/21) and end with Monday (6/23) lunch — breakfast is excluded for commuters. Supervision is provided beginning at 6 p.m., Sunday (6/22) for full week, and 6 p.m., Friday (6/20) for Leadership Weekend.

Registration, Leadership Weekend.....8 a.m., Saturday, June 21, 2014
Opening Session, Leadership Weekend.....1 p.m., Saturday, June 21, 2014
Registration, Full Week.....8 a.m., Monday, June 23, 2014
Placement hearings8 a.m., Monday, June 23, 2014
(Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.)
Opening Session, Full Week.....1 p.m., Monday, June 23, 2014
Camp Ends3 p.m., Saturday, June 28, 2014

Late/Change Fees and Cancellation Policy

ALL cancellations: Before June 1—Music for All will retain \$250 as a non-refundable deposit portion of registration fee; refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee; no refunds.

\$65 Late Registration Fee applies: If an applicant registers or pays after May 21.

\$20 Change Fee applies after May 21: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

Lost, Stolen or Damaged Items: BSU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to BSU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

NOTE FOR BAND DIRECTORS: You can reserve spots and pay in advance for applicants "To Be Announced." **HOWEVER, you must provide names for the TBA spots by May 21, 2014,** or a \$20 change fee per application will apply.

Payment Method — Payment MUST accompany application. Make checks payable to Music for All.

☐ Check is enclosed. ☐ Charge Credit Card # _____ Exp _____
Signature _____ Print name of cardholder _____

☐ **DEPOSIT OPTION** — Automatic payment to the above credit card: Music for All is authorized to charge the balance on May 21, 2014

Payment Options Choose one:

☐ **Super Saver Fee**—Full payment postmarked on or before **January 31, 2014** (Lock in price with \$250 by January 31, pay balance by May 21).....\$510 = \$ _____
☐ **Early Bird Fee**—Full payment postmarked on or before **March 31, 2014** (Lock in price with \$250 by March 31, pay balance by May 21).....\$560 = \$ _____
☐ **Full Fee**—Postmarked on or before **May 21, 2014** (Lock in price with \$250 by May 21, total/balance due by May 21).....\$610 = \$ _____
☐ **Leadership Preview Weekend ONLY** (June 21-23) For those **NOT** enrolled in Full Symposium Week. Postmarked on or before May 21, 2014.....\$395 = \$ _____

Additions: (Must be Added to Full Week)

☐ **Early Bird Student Leadership Weekend Experience** (June 21-23) If registered due on or before March 31, 2014.....\$245 = \$ _____
☐ **Student Leadership Weekend Experience** (June 21-23) If registered due on or before May 21, 2014.....\$265 = \$ _____

Additional Nights Housing (For registered participants only, for travel purposes, select all needed)

☐ Friday, June 20, 2014 (Available to leadership student participants only).....\$26 = \$ _____
☐ Sunday, June 22, 2014 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) — Others.....\$26 = \$ _____
☐ Saturday, June 28, 2014.....\$26 = \$ _____
☐ **Add Late Registration Fee** (for registrations or payments after May 21, 2014. Application must be postmarked by May 21 to avoid the late fee.).....\$65 = \$ _____
☐ **Apply Instrumental Scholarship** (Verification of eligible honor ensemble membership must accompany application. See scholarship amounts below*).....DEDUCT = \$ _____

***Instrumental Merit Scholarships — for Concert Band, Jazz, Orchestra and Concert Percussion ONLY:** National Honor Ensembles Scholarship \$200 savings; All-State Scholarship \$150 savings; All-City/District Scholarship \$75 savings. Certificate of membership or teacher certification required. See musicforall.org/merit-scholarships for eligible ensembles.

Choose one: ☐ I want to pay the full fee **OR** ☐ I want to pay the \$250 deposit fee.....TOTAL = \$ _____

Continued on Back—Registration is not complete without both sides.

Date Entri

ID #

Amt \$

CC/Check #

Date

Music for All 2014 Summer Symposium Student Residential Registration

Parent/Guardian Information (in case of emergency)				Medical History:	
Parent/Guardian	First	Last	Relationship	<input type="checkbox"/> Convulsions	<input type="checkbox"/> Bleeding disorder
Home Address	City, State			Zip	<input type="checkbox"/> Chicken Pox
Home Phone (Area Code)	Work or Cell Phone (Area Code)			<input type="checkbox"/> Diabetes	<input type="checkbox"/> Asthma
Parent Email address (can include more than one)				<input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Surgery (past 2 years)
Second Parent/Guardian	First	Last	Relationship	Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY	
Home Address	City, State			Zip	
Home Phone (Area Code)	Work or Cell Phone (Area Code)			Brief descriptions and dates of items checked	
If above not available, in an emergency, contact:				Medications – type, dose, and frequency (list)	
Emergency Contact	First	Last	Relationship	Allergies – include allergies to medications, foods, sting, other substances (list)	
Home Address	City, State			Zip	
Home Phone (Area Code)	Work or Cell Phone (Area Code)			Physical, medical or other restrictions that would limit camp activities	
INSURANCE CARRIER					
Policy #				Group/Plan #	
Family Physician				Physician Phone (Area Code)	
<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED <input type="checkbox"/> NO INSURANCE. (Students ARE able to attend camp without insurance.)					

Roommate Preference: Roommate preferences can only be considered if **BOTH** people request each other with their initial application. Roommate requests are not guaranteed. Maximum **TWO** people per room. Room and roommate assignments will not be available until on-site camp registration. Adults and students cannot be roomed together. You cannot request roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered. Any changes after 5/21 will be subject to \$20 change fee per person.

Roommate Preference Full Name: _____ **School, State:** _____

<p>"Get on the Bus" Routes: Contact me!</p> <p>"Get on the Bus" to the Summer Symposium and leave the driving to us. Check below to be contacted by the bus captain for these departure points and learn how you can ride on these scheduled bus routes.</p> <p><input type="checkbox"/> Alabama (Vestavia Hills, AL)</p> <p><input type="checkbox"/> Kansas (Olathe, KS)</p> <p><input type="checkbox"/> "I would be interested in riding a 'Get on the Bus' route if one departed from my area."</p>	<p>Area of Study: Select <u>Only One</u></p> <div style="border: 1px solid black; padding: 5px; margin-bottom: 5px;"> <input type="checkbox"/> Bands of America Drum Major Institute </div> <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>Color Guard</p> <p><input type="checkbox"/> Flag</p> <p><input type="checkbox"/> Rifle</p> <p><input type="checkbox"/> Sabre</p> <p>(Choose only ONE)</p> </div> <div style="width: 45%;"> <p>Orchestra</p> <p><input type="checkbox"/> Violin</p> <p><input type="checkbox"/> Viola</p> <p><input type="checkbox"/> Cello</p> <p><input type="checkbox"/> Double Bass</p> </div> </div> <div style="border: 1px solid black; padding: 5px;"> <input type="checkbox"/> Leadership Preview Weekend Only </div>	<p>Concert Band*</p> <p><input type="checkbox"/> Flute</p> <p><input type="checkbox"/> Oboe</p> <p><input type="checkbox"/> Bassoon</p> <p><input type="checkbox"/> Clarinet</p> <p><input type="checkbox"/> Bass clarinet</p> <p><input type="checkbox"/> Alto saxophone</p> <p><input type="checkbox"/> Tenor saxophone</p> <p><input type="checkbox"/> Baritone saxophone</p> <p><input type="checkbox"/> Trumpet</p> <p><input type="checkbox"/> French horn</p> <p><input type="checkbox"/> Trombone</p> <p><input type="checkbox"/> Bass Trombone</p> <p><input type="checkbox"/> Euphonium</p> <p><input type="checkbox"/> Tuba</p>	<p>Jazz Band*</p> <p><input type="checkbox"/> Alto saxophone</p> <p><input type="checkbox"/> Tenor saxophone</p> <p><input type="checkbox"/> Baritone saxophone</p> <p><input type="checkbox"/> Trumpet</p> <p><input type="checkbox"/> Trombone</p> <p><input type="checkbox"/> Bass Trombone</p> <p><input type="checkbox"/> Piano/keyboard</p> <p><input type="checkbox"/> Guitar</p> <p><input type="checkbox"/> Acoustic Bass/Bass guitar</p> <p><input type="checkbox"/> Drum Set – Two students are assigned to each jazz band by audition. Remaining drumset students are assigned to developmental classes.</p>	<p>Marching Band</p> <p><input type="checkbox"/> Piccolo</p> <p><input type="checkbox"/> Flute</p> <p><input type="checkbox"/> Clarinet</p> <p><input type="checkbox"/> Alto saxophone</p> <p><input type="checkbox"/> Tenor saxophone</p> <p><input type="checkbox"/> Baritone saxophone</p> <p><input type="checkbox"/> Trumpet</p> <p><input type="checkbox"/> Mellophone/French horn</p> <p><input type="checkbox"/> Baritone/Euphonium</p> <p><input type="checkbox"/> Trombone</p> <p><input type="checkbox"/> Tuba/Sousaphone</p>	<p>National Percussion Symposium</p> <p><input type="checkbox"/> Percussion Ensemble <i>Includes Concert and percussion front.</i></p> <p><input type="checkbox"/> Marching Percussion <i>My instrument is:</i></p> <p><input type="checkbox"/> Snare</p> <p><input type="checkbox"/> Multi-Toms</p> <p><input type="checkbox"/> Bass Drum</p> <p><input type="checkbox"/> Cymbals</p> <p><i>Marching Percussion is NOT part of the Marching Band Track. Drum set students, select Drum Set in the Jazz Band area</i></p>
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Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for _____ to participate in the 2014 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Ball State University, JEN Jazz Education Network, Indianapolis Symphony Orchestra, Taylor University, Delaware County and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, **I hereby give my consent for a qualified physician to perform any medical or surgical procedures** s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the sponsored event. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires participants to have a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** In certain cases, Music for All may request/require written evidence of physical exam.

We hereby irrevocably grant to Music for All, Inc, Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

We acknowledge that the minor/applicant is responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a smoke free and drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form and the foregoing statements and policies.**

Signature _____ Date _____ Relation to Student _____

Print Name: _____ Signature of Health Insurance policyholder _____



2014 Music for All Summer Symposium Director Registration—Residential

Ball State University, Muncie, IN • Monday, June 23, 2014 – Saturday, June 28, 2014
Leadership Weekend Experience: Saturday, June 21, 2014– Monday, June 23, 2014



NEWSLETTER

Please print clearly. Please mail completed form to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or fax to 317.523.6200. Photocopy completed application for your records.

Registrant Information

First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____

Email address **(All camp information will be sent to this email address.)**** _____

Secondary Email address _____

Home Address _____

City, State, Zip _____

Area Code/Home Phone _____

Area Code/Cell Phone* _____

☐ *MFA may send text message camp alerts to this cell phone. Standard text messaging rates may apply.

School Information

School Name _____

School Street Address _____

City, State, Zip _____

Primary Band Director Contact Name at this School (if different from the registrant) _____

School Phone w/Area Code _____

Applicant is: ☐ Male ☐ Female Birthdate _____

☐ **Please send information on MFA programs in addition to camp to this email address.

Late/Change Fees and Cancellation Policy

ALL cancellations: Before June 1—Music for All will retain \$250 as a non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee, no refunds.

\$65 Late Registration Fee applies: If an applicant registers or pays after May 21.

\$20 Change Fee applies after May 21: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

Lost, Stolen or Damaged Items: BSU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to BSU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

Payment Method – Payment MUST accompany application. Make checks payable to Music for All.



☐ Check is enclosed. ☐ Charge Credit Card # _____ Exp _____

Signature _____ Print name of cardholder _____

☐ **DEPOSIT OPTION** - Automatic payment to the above credit card: Music for All is authorized to charge the balance on May 21, 2014

Payment Options Choose one:

(DISCOUNT RATE for Collegiate and band directors in their first three years of teaching. See the "Collegiate" Registration Form for pricing and details.)

☐ **Super Saver Fee**—Full payment postmarked on or before **January 31, 2014** (Lock in price with \$250 by Jan. 31, pay balance by May 21).....\$510 = \$ _____

☐ **Early Bird Fee**—Full payment postmarked on or before **March 31, 2014** (Lock in price with \$250 by March 31, pay balance by May 21)\$560 = \$ _____

☐ **Full Fee**—Postmarked on or before **May 21, 2014** (Lock in price with \$250 by May 21, total/balance due by May 21)\$610 = \$ _____

☐ **"FREE Ride" Option** One director per school attends free for every **12 students** registered from that school\$0 = \$ _____

☐ **"Tuition Free" Option**—One director per school attends tuition free for every **6 students** registered from that school.....\$340 = \$ _____

Optional Additions and Upgrades (Must be Added to Full Week Fees):

Add Leadership Weekend Experience (June 21-23) SELECT HOUSING OPTION AND PRICING BELOW = \$ _____

Available only to directors enrolled in the Full Week Directors' Academy. Housing option for Leadership must match option for Full Week, you'll be housed one time.

☐ Leadership Residence Hall – Double Room.....\$265

☐ Leadership Hotel Accommodations – Double Room\$379

☐ Leadership Residence Hall – Single Room.....\$307

☐ Leadership Hotel Accommodations – Single Room \$489

Additional Nights Housing Please check the nights you are adding (Meals are not provided) SELECT HOUSING OPTION AND PRICING BELOW = \$ _____

Housing Upgrade – Available for full camp week only.....SELECT HOUSING OPTION AND PRICING BELOW = \$ _____

Select nights:

Select housing type:

☐ Fri. 6/20 ☐ Sat. 6/21 ☐ Sun. 6/22 ☐ Sat. 6/28

☐ Residence Hall – Double Room.....\$26 x _____ # of nights = \$ _____

☐ Residence Hall – Single Room.....\$32 x _____ # of nights = \$ _____

☐ Hotel – Double Room.....\$55 x _____ # of nights = \$ _____

☐ Hotel – Single Room.....\$109 x _____ # of nights = \$ _____

Residence Hall – Single Room Add \$95 ☐ Hotel – Double Room Add \$205 ☐ Hotel – Single Room Add \$480

☐ **Add Late Registration Fee** (for registrations, additions or payments after May 21, 2014. Application must be postmarked by May 21 to avoid the late fee.)\$65 _____

Choose one: ☐ I want to pay the the full fee OR ☐ I want to pay the \$250 deposit fee..... TOTAL= \$ _____

Continued on Back—Registration is not complete without both sides.

Music for All 2014 Summer Symposium Director Residential Registration

Please select one: ☐ High School Director ☐ Middle School Director ☐ Color Guard Instructor ☐ Percussion Specialist Academy

Use this Director form to register for Director Workshops and the Color Guard Instructor and Percussion Specialist Academy. All classes are interchangeable and open to all enrolled teachers. The designation above is for planning and preparation of course materials.

Directors wishes to play in the Directors' Concert or Jazz Bands should bring instruments.

Roommate Preference/Housing & Meals Info—Please note start and end times and make travel plans accordingly.

Full Week Registration 8 a.m., Monday, June 23, 2014
Opening Session 1 p.m., Monday, June 23, 2014
Full Week Camp Ends 3 p.m., Saturday, June 28, 2014
Leadership Registration 8 a.m., Saturday, June 21, 2014
Leadership Opening Session 1 p.m., Saturday, June 21, 2014
Leadership Workshop Ends 9 a.m., Monday, June 23, 2014

Full Week Fees include housing Monday night (6/23) through Friday night (6/27). Meals begin with dinner Monday and end with lunch Saturday (6/28). Leadership housing includes Saturday and Sunday nights (6/21 and 6/22). Leadership meals begin with Saturday dinner (6/21) and end with Monday lunch (6/23).

Housing is on a first-come, first-served basis. Hotel housing may not be available after the May 21 deadline.

Your preferred roommate must also request you and indicate Hotel upgrade. After May 21, if your preferred Roommate has not registered for the Symposium and/or requested you as his or her preferred roommate, Music for All will assign a roommate to you at random. Roommate preferences can only be considered if BOTH people request each other with their initial application, which Music for All must receive before May 21. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum TWO people per room. Room and roommate assignments will not be available until on-site camp registration. Adults and students cannot be roomed together. Cannot request roommate "To Be Announced." Any changes after 5/21 are subject to \$20 change fee per person.

Roommate Preference Full Name _____ School, State _____

Emergency Contact Information				Medical History:		
				<input type="checkbox"/> Convulsions	<input type="checkbox"/> Bleeding disorder	<input type="checkbox"/> Chicken Pox
				<input type="checkbox"/> Diabetes	<input type="checkbox"/> Asthma	<input type="checkbox"/> Measles
				<input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Surgery (past 2 years)	<input type="checkbox"/> Mumps
Emergency Contact First _____ Last _____ Relationship _____				Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY		
Home Address _____ City, State _____ Zip _____				Brief descriptions and dates of items checked _____		
Home Phone (Area Code) _____ Work or Cell Phone (Area Code) _____				Medications — type, dose, and frequency (list) _____		
If above not available, in an emergency contact: _____				Allergies — include allergies to medications, foods, sting, other substances (list) _____		
Emergency Contact First _____ Last _____ Relationship _____				Physical, medical or other restrictions that would limit camp activities _____		
Home Address _____ City, State _____ Zip _____				INSURANCE CARRIER (If you do not currently have insurance please indicate that here) _____		
Home Phone (Area Code) _____ Work or Cell Phone (Area Code) _____				Policy # _____ Group/Plan # _____		
Family Physician _____ Physician Phone (Area Code) _____				<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED		
				<input type="checkbox"/> NO INSURANCE. (Participants ARE able to attend camp without insurance.)		

Consent Form/Responsibility Clause (Please Fill Out Completely.)

I hereby agree to participate in the 2014 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Ball State University, JEN Jazz Education Network, Indianapolis Symphony Orchestra, Taylor University, Delaware County and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to my welfare while participating in the Sponsored Event. It is understood that Music for All and medical personnel will make every attempt to contact my emergency contact if I am unable to make determinations concerning my treatment. In the event they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization. I also authorize Music for All and its agents to release copies of my medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy of is as valid as the original. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for me if such emergency conditions warrant. I hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed.

I hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America, and their respective agents, licensees and assigns, the right to use in any and all media and in any and all forms my name, likeness, photographic prints and any video or audio reproduction of sounds, performance or appearances of me while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, I hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

I understand that consumption or possession of alcohol in the Ball State University residence halls is prohibited. I understand that a violation of this prohibition will result in the request for my departure from the residence halls. I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.

Signature _____ Date _____

Print Name _____ Signature of Health Insurance policyholder _____



I believe
In music education
In music in our schools
In Music for All



Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

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