

# BANDS of America

## IN THIS ISSUE

- 2 BOA Summer Symposium: Much more than a camp!
- 16 BOA National Concert Band Festival and National Percussion Festival, February 26-28, 2004
- 18 Spotlight: Carmel High School, IN Orchestra
- 20 2004 Bands of America Regional Championships
- 22 2004 BOA Grand National Championships
- 24 **FEATURE** Growing Up Musical: A Family Affair for Atlanta Symphony's Chris Martin
- 26 2003 Grand National Championships Wrap Up
- 27 BOA Congratulates the 2003 BOA Regional and Grand National Bands



PASADENA  
TOURNAMENT  
OF ROSES

**Join the Ranks! BOA Honor Band in the 2005 Tournament of Roses**

All students can apply for this once-in-a-lifetime experience. Page 12. Application enclosed.

**2004 BOA Applications Enclosed: Grand Nationals, Regionals, Summer Symposium, Honor Band of America, Honor Band at the 2005 Tournament of Roses**



Chris Martin, principal trumpet, Atlanta Symphony Orchestra, feature article, page 24.

### BOA News Briefs:

- 28 Revelli Scholarships awarded at Grand Nationals
- 28 BOA Receives IFEA Awards
- 28 Music For All Foundation
- 30 BOA Hall of Fame 2004 Inductees Announced
- 30 Yamaha Young Performing Artists Call for Auditions
- 30 Thank You to Our Sponsors
- 31 Cindy McTee on the Future of Band Music and Her New Adaptation, "Ballet for Band"
- 31 BOA Network reaches new heights for online members



1.800.848.2263 • [www.bands.org](http://www.bands.org) • [boainfo@bands.org](mailto:boainfo@bands.org)

Bands of America, Inc.  
39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
PERMIT NO. 2145  
INDIANAPOLIS, IN 46206



**Free Interactive Brochure!** We'll send you a free CD-ROM brochure with details on all of the Summer Symposium divisions and registration info. You can request the CD-ROM online at [www.bands.org](http://www.bands.org), by emailing [boainfo@bands.org](mailto:boainfo@bands.org) or calling 800.848.BAND. You can also download the interactive brochure from [www.bands.org](http://www.bands.org) (high speed connection recommended).

## 2004 Summer Symposium

# BOA Summer Symposium

## Much more than a camp!

**June 21-26, 2004**

**Illinois State University, Normal, IL**

**Leadership Weekend Experience, June 19-20**

**As with everything BOA presents, all divisions of the Summer Symposium are about creating and providing "positively life-changing experiences" for all students.**

We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Every member of your band program will grow as a musician and performer while learning leadership and life skills.

**National faculty:** broaden your horizons with learning from a world-class faculty who encourage personal growth and discovery in addition to musical and performance excellence.

**National experience:** interact with peers from other programs from across the country.

**BOA national standards** mean you will be assured the very best available resources.

### Leadership for all students

BOA incorporates leadership training into all student divisions. Every student will participate in leadership and personal development workshops both inside the classroom and in interactive outdoor team-building sessions led by our team of leadership and motivational educators. Kick off the week with the Leadership Weekend Experience prior

to the Symposium for the ultimate in leadership training. New in 2004, a dual leadership format throughout the week with programming for those attending for the first time and those who have attended before and are ready for the next step of leadership training.

### "Peer-to-Peer" learning

Experience the value of learning with students from across the nation. The broadened perspective students bring home will have positive effects on your entire group. BOA students build friendships that last years beyond their camp experience.

### University campus experience

We offer a safe away-from-home collegiate experience for students who will soon embark in higher education. There is a sense of community that includes all the students, faculty and staff.

**Student Divisions: Concert Band, Jazz Band, Orchestra, Marching Band, World Percussion Symposium, Color Guard, George N. Parks Drum Major Academy**

### Five things we promise every student will get at the BOA Symposium

- Increased experience and skill on their chosen instrument or area of study.
- Every participant at every level of musical and performance experience



Jolesch Photography

will be challenged to be better.

- Improved leadership and citizenship skills. Every participant will grow in areas of personal development and responsibility and be a better leader back at home.
- Real preparation for collegiate campus life. Every participant will gain invaluable life skills and time management experience on living away from home.
- Once in a lifetime performing artist and faculty contact with top names in music and performance.
- ...AND...
- One heck of a good time! Our participants make lifelong friends, come back year after year, and mark the BOA experience as one of their most special memories.

### Dream Team Faculty

We hire the best, chosen from among the top professionals in the country. We hand-pick our faculty not only for their musical and performance accomplishments and status, but because they keep the students foremost in mind. Our faculty members have a passion and a drive to share their love of music and performance with young people. This is THE "fantasy camp" for the band world!

### Supervision and well-being

Students are supervised at all times. Classes and required activities run daily from approximately 8:15 am until approximately 10:30 pm, depending on the evening concert. Lights out is specified and announced at the evening concert and floor meetings are held before nightly bed check.





**Air Force Band of Mid-America**



**Saitama Sakae Wind Orchestra**



**The Cavaliers at the DCI Summer Music Games**

**Directors bringing students:**

once you arrive at the Symposium, we take over supervision of your students. You are free to visit with them during meals and between classes, but you can relax knowing that Bands of America is taking care of your students so you can concentrate on your own continuing education!

A medical staff including registered nurses and physical trainers are on call 24 hours a day. The Illinois State University Student Health Services is available to Symposium participants if further medical attention is needed.

**Transportation**

Participants are responsible for their own transportation to and from the Symposium. Bands of America runs shuttle service from the Bloomington/Normal Airport, the Peoria Airport and from the Normal bus and train stations for a nominal shuttle fee.

**Parent Day and Open House**

We want to share with parents what their children experience during the week, what can be expected on the return home, and how you can continue to maximize the themes of leadership and life-skills that students are exposed to during the course of the "BOA Experience."

Saturday, June 26, is Parent Day at BOA. All parents and families are invited to attend a "Wrap Up" session with BOA's Leadership Coordinator Fran Kick, a kind of a post-orientation for parents. Parents can then attend the concerts and performances of the student groups celebrating their week of learning.

**Booster Workshops**

Bands of America presents the only comprehensive workshop for band boosters in the nation. Like the rest of the Summer Symposium, the focus of the Booster Workshop is effective leadership. From start to finish, the booster workshop will examine aspects

and details of creating and operating effective booster club organizations with topics covering:

- Organization Fundamentals, By-Laws and Business Plans
- Working with Administration
- Budgets and Fund Raising
- Trips and Competition Planning
- Chaperone/Volunteer Do's and Don'ts
- The World Wide Web and Your Band
- Unified Booster Programs
- Legal Issues for Boosters
- ...and much more...find more info on [www.bands.org](http://www.bands.org).

**Registration**

**Register Online at [www.bands.org](http://www.bands.org)**

You can choose to Register Online with Payment, or Register Online and Pay Offline, printing your completed registration form to sign and mail or fax with payment by the May 21 deadline (May 21, 2004 is the deadline to register without paying a \$50 late registration fee).

**Register by mail or fax.** Download the registration forms from the Summer Symposium area of [www.bands.org](http://www.bands.org). Mail or fax in with payment.

You can also find registration forms in this issue of the *Bands of America Newsletter*, or **call us at 800.848.BAND** and we'll send them to you via email, fax or mail.

**All-State Player Bonus Discount**

BOA is offering a bonus discount of \$20 off the Early Bird Discount price (enrolling by March 31, 2004) or Full Fee price (enrolling by May 21, 2004) in the Concert, Jazz, Percussion or Orchestra Divisions of the Symposium. This is our way to acknowledge the most outstanding players! Completed application must be accompanied by a letter of acknowledgement or acceptance into an All-State ensemble.

**Concerts & Events**

**Monday, June 21, 2004**

**Yamaha Young Performing Artists**

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. See audition information for the 2004 Yamaha Young Performing Artists on page 30.

**Tuesday, June 22, 2004**

**Air Force Band of Mid-America**

Lt. Colonel Steve Grimo, Commander and Conductor

**Wednesday, June 23, 2004**

**Saitama Sakae Wind Orchestra**

12-time Gold Medal winner in Japan's national concert band finals.

**Friday, June 25, 2004**

**DCI Central Illinois Summer Music Games**

Enjoy some of the world's top drum and bugle corps:

- The Cavaliers**
- Madison Scouts**
- The Cadets**
- Bluecoats**
- Colts**
- Kiwanis Cavaliers**
- Southwind**
- Capitol Regiment**
- Pioneer**

**Thursday, June 24** concert to be confirmed, watch for a world-class concert!



Photos courtesy of Jolesch Photography

## 2004 Summer Symposium

# Directors Workshops



**Put away your pre-conceived notions of workshops and get ready to experience the BOA version-interesting, invigorating, enlightening...and fun.**

The Bands of America Summer Symposium will help you more effectively manage your time in and out of the rehearsal room and on and off the podium. We're bringing you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. BOA is the place to get a head start on next year's thinking today. Make connections, get new ideas, learn new strategies.

### **"One-on-One" Director Lounges**

A team of educators will again be available in the Directors Lounge, offering one-on-one consultation on programming, show design, literature, conducting, drill writing and more. If you've ever wished you could sit and talk about your program with fellow directors from leading band programs, this is your chance! **New in 2004:** the Directors Lounge will expand to include a **Conductors Lounge**.

### **Three hours of Graduate and Professional Development Credit at no additional cost**

Continuing education and professional development are important, and in many cases mandatory, for today's music educator. You can receive up to three hours of credit at no additional cost through Illinois State University (course number to be determined at a later date).

### **Director's "Free Ride" Scholarship**

Bring 12 or more of your students and you can attend at absolutely no cost! Bring six or more and attend tuition-free (you pay only housing and meals).

### **"Peer-to-Peer" Networking**

Networking with other directors and experts in all aspects of band, music and teaching is vital. BOA offers unparalleled opportunities for interaction and networking at the Symposium, and beyond.

### **Fresh and Relevant Curriculum**

Directors build their own curriculum with choices focusing on a wide range of tracks and topics relevant to today's band teacher: Rehearsal Techniques, Conducting, Literature Selection, Marching Band, Jazz Band, Pedagogy, Technology, Organization and Administration, and a new track that will delve into programming and more.

### **Curriculum Features**

The BOA Summer Symposium is a balanced offering of concert, marching band and jazz sessions.

**New in 2004,** a focused **Conductors Track**, as well as the popular *Chopmonster* series of jazz teaching methods as part of the Jazz Track.

The Marching Band track of sessions is applicable to any competitive venue and extremely valuable for the novice or experienced band director. Sessions include program design for general effect and teaching techniques for music and visual performance by some of the nation's leading experts. Each of these sessions is followed by a clinic

on judging that particular "caption" by some of the nation's expert judges.

### **Plus seven other "camps" to experience the same week!**

Directors have access to all the Student Divisions for observation and to spark ideas. Observe the rehearsal techniques of master conductors in Concert Band rehearsals, jump in on a flag basics class with the Color Guard, see first-hand how George Parks turns your drum majors into raving fans, and more.

### **Drum Instructor Academy**

Headed by symposium percussion coordinator Jim Campbell, the curriculum allows you to:

- Schedule a private arranging/show design lesson!
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, how, and why" of DCI drum lines warming-up before a show.
- Customize your own schedule to attend the elective sessions you want- Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

### **Color Guard Instructor Academy**

Perfect for the beginning instructor or seasoned veteran who likes to stay current, the Academy gives instructors:

- The chance to meet and interact with other color guard instructors from across the country and exchange ideas on how you run your program.
- Private consultation session to discuss your upcoming fall show.
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity.

Applications for the Young Composer Mentor Project and the Young Conductor Mentor Project are due by April 1, 2004.

For info on the **Young Composers Mentor Project** contact Prof. Mark Camphouse at: mcamphou@radford.edu.

For info on the **Young Conductors Mentor Project** contact Prof. Paula Crider at: pcrider@mail.utexas.edu.

For info on the **National Community Band** contact Gerald Guilbeaux at: windband@bellsouth.net.

## National Band Association Conference

# “First of a Kind”



### NBA & BOA join forces at the Summer Symposium

The National Band Association and Bands of America will join forces during the summer of 2004 for a “first of a kind” summer symposium/national convention. Scott McCormick, Executive Director of BOA, and David Gregory, President of the NBA, have announced plans for the 2004 NBA National Biennial Convention to be held in conjunction with the BOA Summer Symposium during the week of June 20 - 26 on the campus of Illinois State University.

The NBA/BOA event will offer the “best of the best” for participants. This first-time joint convention will combine nationally known conductors, composers, arrangers, show designers, clinicians, and concert bands in a week-long series of classes, seminars, concerts, and discussion groups. The National Band Association holds its national convention every other year. The opportunity to combine the talents and skills of nationally and internationally known conductors and clinicians was one that both the NBA and BOA were anxious to see brought to reality. The Directors track of the Summer Symposium will include access to the NBA Conference offerings as part of the curriculum.

The **Air Force Band of Mid-America**, under the direction of Lt. Colonel Steve Grimo, will serve as the clinic ensemble for both young

mentor projects and will be the featured ensemble for the Tuesday evening concert hour for the symposium. The **Saitama Sakae Wind Orchestra**, twelve-time Gold Medal winner in Japan’s national concert band finals, will present the Wednesday evening concert as part of their 2004 America tour. Dozens of clinics and seminars will be offered during the week, and a tour of the John Philip Sousa Museum at the University of Illinois will be one of the highlights of the NBA convention offerings.

All who have an interest in becoming a better trained professional, or who might simply need a “battery charging” around the end of June, are encouraged to register for the event and begin making plans to attend the 2004 National Band Association/Bands of America Summer Symposium and National Convention.

### Young Composers Mentor Project, Young Conductors Mentor Project and the National Community Band

The NBA is providing three incredible opportunities with the Young Composers Mentor Project, the Young Conductors Mentor Project and the National Community Band. All of these programs will take place in 2004 at the NBA National Biennial Convention, held in conjunction with the BOA Summer Symposium.

Three young composers will be selected for the **2004 Young**



**Mark Camphouse**

**Composers Mentor Project** and have the opportunity to study (private lessons and group seminars) with composer mentors **Donald Grantham, Dana Wilson and Mark Camphouse.**

They will have their works rehearsed and performed and enjoy personal interaction with mentors, like meals and evening BOA socials and activities.



**Paula Crider**

A unique educational dimension will be added to the 2004 Mentor Project with young composers interacting extensively with gifted young conductors selected for

the new **Young Conductors Mentor Project.** The Young Conductors Mentor Project is coordinated by distinguished conductor and music educator, **Paula Crider**, Professor Emeritus, University of Texas at Austin. The Conductor Mentors for 2004 are **Dr. Thomas Fraschillo, Professor James Keene** and **Professor Frank Wickes.**

In order to maximize interaction time among students and mentors, only 3 young composers and 3 young conductors will be selected for participation in the 2004 Mentor Project.

The **NBA National Community Band** is comprised of selected adult musicians and performs at the National Convention. **Dr. Lowell Graham** will conduct the National Community Band.

*See contact information at the top of this page for more details and how to apply for all three programs.*





# Leadership Weekend Experience

June 19-20, 2004

**NEW! Dual Leadership Track serves returning leaders and first timers**

The Leadership Weekend Experience is the first part of the BOA Summer Symposium—an intensive two-day interactive learning lab for leaders who want to really make things happen.

In 2004, BOA expands this two-day program with a dual leadership curriculum—one for anyone who has attended the BOA leadership weekend before and one for those who are attending for the first time. And it doesn't stop there. This summer's Symposium will extend the dual leadership format throughout the entire week, with daily programming being planned across all sections of camp, every day, for every student.

**Who should attend:** Section leaders, band officers, drum majors and all students with positions of leadership who aspire to be leaders of their bands and in life.

**What you'll learn:** Attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment, and action plans to achieve group goals and more.

## Leadership Faculty

Students work with a team of dedicated leadership and motivational professionals, led by:

**Fran Kick** Instruction and Design Concepts, [www.kickitin.com](http://www.kickitin.com)

**Frank Crockett** Certified Therapeutic Recreation Specialist and member of the Association for Experiential Education

**Frank Troyka** Authority on Student Leadership, Band Director, Cypress Falls H.S., TX

**Tim Lautzenheiser** Attitude Concepts for Today, [www.attitudeconcepts.com](http://www.attitudeconcepts.com)

## “Experiential Leadership”

The BOA Leadership Weekend Experience includes unforgettable, hands-on workshops for team-building and problem solving that will get your adrenaline pumping!

## 2004 Concert Band conductors:



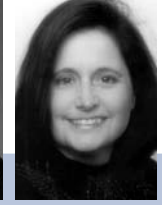
**Gary Green**  
University of Miami



**George Boulden**  
University of Kentucky



**Scott Weiss**  
Lamar University



**Marguerite Wilder**  
Conductor, Clinician, Author

# Concert Band



## The Concert Band division at the BOA Summer Band Symposium

combines wind ensemble performance, development of technical instrumental skills and leadership to provide an unsurpassed comprehensive concert band experience for students at all ability levels.

## Who should enroll?

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels of concert band experience. Students will be assigned to ensembles based on ability. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track.

While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

## What do we promise?

- Exposure to nationally-renowned conductors.
- Training from leading applied faculty on each instrument.
- Chamber music or music theory.
- New and core quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on their instrument.

including: effective use of practice, tone quality, ear training, sight-reading/ how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.

- A chance to play with different students from around the nation, sharing their love and joy for music-making.
- Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.

## Steven K. Steele Concert Band Coordinator



Steve Steele received his D.M.A. from the University of Arizona in Tucson. Dr. Steele was previously

the Marching Band Director and Assistant Director of Bands at the University of Arizona in Tucson. Dr. Steele serves as a clinician, adjudicator, and guest conductor throughout Canada and the United States.



**Register online at [www.bands.org](http://www.bands.org). To register by fax or mail, download a registration form at [www.bands.org](http://www.bands.org) or call 800.848.2263.**

## 2004 Summer Symposium

*Photos courtesy of Jolesch Photography*

# Jazz Band

**The Jazz Division at BOA delivers hands-on learning techniques that students and directors can put to immediate use upon returning home.**

Jazz Music has been proclaimed by Congress to be America's only true art form! The music is loaded with excitement, and like our students, Jazz is culturally diverse. Our students hail from all parts of the nation.

Students will:

- *Learn* the specifics of their instrument, and techniques to improve individual performance immediately through master classes with the jazz faculty.
- *Learn* how to accomplish musical results through time-managed, focused rehearsals.
- *Learn* with and from other musicians in their own age group, from all over the country.
- *Learn* how to focus their time in the practice room.
- *Learn* about improvisation and theory resources, specific to their level, which will enable them to continue the learning process after they leave camp.
- *Experience* the history of jazz music.
- *Explore* potential opportunities in higher education and career tracks in the music field.
- *Learn* techniques that address the three learning skills: aural/oral, visual, and tactile.

### **Our world-renowned jazz faculty\* reads like a Who's Who in Jazz Education:**

**Dr. Lou Fischer/jazz division head, Shelly Berg, Stan Smith, Robert Breithaupt, Steve Houghton, Doug Beach, Jim Culbertson, Ron Carter, Rex Richardson, Bret Zvacek, Mary Jo Papich, Dr. Ron McCurdy, Michael Tomaro.** *\*This list includes past and current faculty, subject to change without notice.*

### **Who should enroll?**

The Jazz Division at BOA's Summer Symposium is one of the leading Jazz "camps" in the nation, bolstering an all-star, world renowned faculty. Enrollment is encouraged and recommended for:

- New & intermediate Jazz students
- Experienced Jazz Ensemble & Combo Players
- Students wanting to develop improvisational skills
- Students desiring to enhance Big Band interaction and performance
- Musicians looking to improve in personal development and time management

### **Lou Fischer BOA Jazz Coordinator**



Dr. Lou Fischer is currently professor of music, jazz activities coordinator, and jazz ensemble director at Capital University in Columbus, Ohio. A member of the internationally recognized University of

North Texas One O'clock Lab Band, Fischer received a BM in jazz performance, magna cum laude and an MA in Composition with honors from the University of Denver. He holds a Doctor of Arts in bass performance, with a secondary in theory and composition from Ball State University in Indiana. Lou has many compositions currently in print, has co-authored several books, and is a frequent contributor to the Jazz Educators Journal and The Instrumentalist regarding jazz pedagogy.

## Fees and Registration for all Divisions

### **Student Fees**

Early Bird Discount Fee - \$415  
Deadline: March 31, 2004

Full Fee - \$445  
Deadline: May 21, 2004\*

Commuter Early Bird Discount Fee - \$285  
Deadline: March 31, 2004

Commuter Full Fee - \$330  
Deadline: May 21, 2004\*

Leadership Preview add to Full Week - \$195  
Deadline: May 21, 2004\*

Leadership Preview Weekend Only - \$295  
Deadline: May 21, 2004\*

### **Director Fees**

Early Bird Discount Fee - \$570  
Deadline: March 31, 2004

Full Fee - \$670  
Deadline: May 21, 2004\*

Tuition Free (Bringing 6 or more of your students) - \$355  
Deadline: May 21, 2004\*

Commuter Early Bird Discount Fee - \$435  
Deadline: March 31, 2004

Commuter Full Fee - \$535  
Deadline: May 21, 2004\*

Commuter Tuition Free (Bringing 6 or more of your students) - \$230  
Deadline: May 21, 2004\*

### **Collegiate Fees**

Early Bird Discount Fee - \$495  
Deadline: March 31, 2004

Full Fee - \$520  
Deadline: May 21, 2004\*

Commuter Early Bird Discount - \$365  
Deadline: March 31, 2004

Commuter Full Fee - \$420  
Deadline: May 21, 2004\*

### **Booster Fees**

Full Fee - \$225  
Deadline: May 21, 2004\*

\*After May 21, add \$50 late fee.





Photos courtesy of Jolesch Photography



At least three of the six drum majors for the BOA Honor Band in the 2005 Tournament of Roses Parade will be selected from BOA Summer Symposium "DMA" students. See page 14 for details on the Honor Band.

## 2004 Summer Symposium

# Marching Band

Imagine being able to stand and rehearse shoulder-to-shoulder with the five-time DCI World Champion **Cavaliers Drum and Bugle Corps!** As part of the 2004 Marching Band Track, each member of the Summer Symposium Marching Band will get a chance to learn and perform drill sets and music from the 2004 Cavalier's show, alongside The Cavaliers.

Faculty includes directors and staff of the award-winning **Carmel High School Band** and **The Cavaliers** instructional staff. Richard Saucedo, Director of Bands at Carmel High School and The Cavaliers composer and instructor, will lead the team of Marching Band Faculty. The staff and members of the corps will help to provide tips on rehearsal and performance that each member can take home to their own programs.

- How do we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?
- What are some ways to create music and visual effect in your show?

- What types of student leadership are necessary in a successful marching band?

Marching students will learn music and drill to perform at week's end. However, the focus of the group will be much more than just learning a 2-minute show. Each member will learn the important fundamentals involved in creating a high level performance. Students will receive detailed instruction from experts in the activity and explore concepts that often cause band members and directors the most problems.

### Richard L. Saucedo Marching Band Coordinator



Richard L. Saucedo is currently Director of Bands and Performing Arts

Department Chairman at Carmel High School in Carmel, Indiana. He is a freelance arranger and composer, on the writing staff for the Hal Leonard Publishing Corporation, and is an adjudicator, clinician and guest conductor for concert band, jazz band, marching band, orchestra and show choir. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a brass and music judge for Drum Corps International. Mr. Saucedo is currently brass arranger and music ensemble consultant for the DCI World Champion Cavaliers Drum and Bugle Corps.

Conducting and marching skills, teaching techniques, communication and leadership ability—these are the areas that every band director looks for when choosing their drum majors and band leaders. There's no better place to begin your education in becoming a supportive asset to your band director than at **George N. Parks Drum Major Academy.**

The "DMA" at BOA gives you not only the incredible experience of George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Bands of America Symposium. It's the ultimate training for drum majors and student leaders!

"George Parks is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives," says Tim Lautzenheiser, President of Attitude Concepts for Today. "Simply put, he is the best."

THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives," says Tim Lautzenheiser, President of Attitude Concepts for Today. "Simply put, he is the best."

### What they'll learn

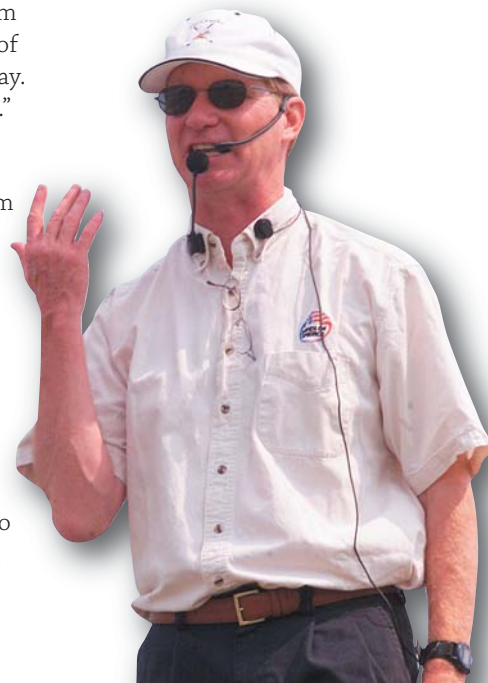
The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum majors with a foundation in all these areas so they may return to their schools as a valuable,

# Drum Majors

supportive asset to their band directors. Students work closely with both Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape.

Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.

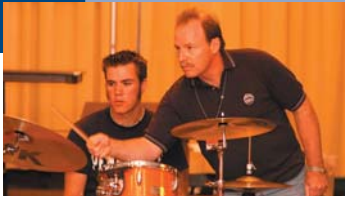
DMA students come home enthusiastic and ready to work! "I won't deny it was hard work," says one DMA student. "But, you better believe, it was SO worth it!"







Photos courtesy of Jolesch Photography



## 2004 Summer Symposium

and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

### What do we promise?

- Play, play, play! Students perform with percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Experience live music performed by world-class artists.
- Work in hands-on classes that give you access to the latest instrument techniques and help them improve your skills.
- Get the latest info on new gear and accessories and how to make it work for them.
- Hear the inside scoop on how to successfully prepare a scholarship audition for college and to perform at the next level.

# World Percussion Symposium

## Marching, Concert, Drumset

Connect with others who share passion for percussion. World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drumset (with the Jazz Division) or Concert (Percussion Ensemble).

### Who should enroll?

The "WPS" is comprehensive in design. The individual percussionist, whether wanting to focus on marching, concert, drumset or world percussion, should enroll. Entire marching drum lines, concert sections, percussion ensembles, and their instructors should also attend. The World Percussion Symposium is a one-stop, comprehensive percussion experience.

BOA's World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want-Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming

### James Campbell Percussion Coordinator



James Campbell has received worldwide recognition as a performer, teacher, composer, author, and is a respected figure in the development of the contemporary percussion ensemble. Jim has toured extensively throughout the world. Currently Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he is also Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra, and Past-President of the Percussive Arts Society. He is well-known for his long association with the internationally renowned Cavaliers Drum and Bugle Corps, having served as their principal instructor, arranger, and Program Coordinator.

# Color Guard

**A complete color guard summer experience for everyone involved in the guard activity.**

### What sets the BOA Color Guard experience apart?

Bands of America is the premier organization for the nation's school marching music world. BOA's Color Guard Division is a complete, national-level experience. Students are exposed to many first-rate clinicians, not just one. You participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics, and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

Combine those elements with the full BOA Experience—evening concerts and events and social activities for the entire 1,600-student symposium—and you have a week like none other!

BOA's world-class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers.

- "Master Class" for advanced students offering intensive instruction in all areas of color guard.
- Our faculty are among the finest color guard educators in the world, students learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals.
- Performance opportunities during the week.
- Hands on experience from talented young performers from top drum and bugle corps and performing groups.

Our students get to meet, study, and share ideas from other talented color guard leaders from around the U.S. and around the world.



## 2004 Summer Symposium

Photos courtesy of Jolesch Photography

# Orchestra at the Summer Symposium

**The Orchestra Division of the BOA Summer Symposium is a unique opportunity for high school orchestra musicians to come together in a national setting for a week of learning, sharing and fun.**

While attention is given to fundamental music-making, students also have classes in improvisation, Master Classes with university studio faculty and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,600 students and 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

### What students will learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

### Faculty with the students foremost in mind

BOA assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by **Andrew King**, Director of Orchestras at Carmel High School, Carmel, Indiana. Master classes are led by top university applied faculty, special clinics on Improv

and alternative performance with experts like Yamaha artists Cathy Morris, artists in concert, and more.

Orchestra Division Faculty includes conductors **Kevin Geraldi**, previously at Lander University, most recent winner of the prestigious Thelma Robinson award given every two years by the International Conductor's Guild and **Soo Han**, Director of Orchestras at Munster High School in Indiana.

**Cathy Morris**, Electric Violin  
**Laura Talbot-Smead**, Violin, Boston freelance musician  
**Karl Butz**, Violin, Indiana University String Academy, National Repertory Orchestra  
**Nancy Campbell**, Viola, School for Creative and Performing Arts (SCAPA) in Lexington, KY  
**Patricia White**, Cello, Valparaiso University  
**David Murray**, Bass, Butler University

### BOA: Proven choice for students

As the nation's most respected presenter of "positively life-changing" events and educational programs for music students and teachers, BOA presents the Orchestra Division at the Summer Symposium, offering multiple ensembles designed for students of all ability levels.

No one is better positioned than BOA to bring a national string camp experience for high school players of all levels.

The top ensemble will have a full orchestra experience including a wind section.

### Andrew King Division Coordinator

Andrew King is Director of Orchestras at Carmel High School.



The Carmel High School orchestra program has been recognized as one of the premiere school music

programs in the country and was featured in the cover story of School Band and Orchestra magazine. Previously, Mr. King held positions as Director of Orchestras at Lawrence Central High School and Munster High School and as assistant conductor of Central Illinois Youth Orchestra. Mr. King earned his masters degree in Orchestral Conducting from Butler University and served as the Assistant Conductor of the Butler Symphony Orchestra. Mr. King earned his bachelors degree in Music Education from Illinois Wesleyan University. As an advocate of contemporary art music, Mr. King has commissioned and premiered orchestral works. He is also active as a horn performer.

Read more about the Carmel High School Orchestra program on page 18.



# Everything's coming up Roses

## Bands of America will create 400- member Honor Band for 2005 Tournament of Roses® Parade



**Bands of America is honored to have received an invitation for the BOA Honor Band to perform at the 2005 Tournament of Roses in Pasadena.**

Every high school band and auxiliary member now has the opportunity to apply to march in America's "Parade of Parades," the Tournament of

Roses Parade, as part of the Bands of America Honor Band. The BOA Honor Band will be a national parade and field show band—a 400 piece once-in-a-lifetime ensemble with 300 winds, 40 percussion and a 60-member flag and dance team, directed by **George N. Parks**, Director of the University of Massachusetts

Minuteman Marching Band, and an All-Star staff.

Every New Year's Day since 1890, the world has come to Pasadena, California, USA. Nearly a million come in person. Hundreds of millions more visit on TV.

This is a "once-in-a-lifetime" opportunity your students won't want to miss. The experience will also include a performance at the Tournament of Roses Bandfest, featuring the prize-winning bands of the 2005 Rose Parade performing the field shows that made them famous. The Honor Band will be a featured guest, with select members performing a full movement field show and all members part of the on-field performance.

**Dave Davis (left), 2005 President of the Tournament of Roses®, presents the invitation and flag to BOA President Scott McCormick (right) and student representatives Brittany Honora, Stephen F. Austin H.S., TX (second from left) and Joe Eck, Bellbrook H.S., OH (third from left).**

### Honor Band instructional staff includes:

**George N. Parks**  
Honor Band Director  
University of  
Massachusetts

**Greg Bimm**  
Honor Band Staff  
Marian Catholic H.S., IL

**Kevin Ford**  
Honor Band Staff  
Tarpon Springs H.S., FL

**Jeannine Ford**  
Color Guard Staff  
Tarpon Springs H.S., FL

**Betsy Heathcock**  
Dance Team Staff  
Stephen F. Austin H.S., TX

**Don Jaramillo**  
Honor Band Staff  
Etiwanda H.S., CA

**Nan Moore**  
Honor Band Staff  
Louisville Male H.S., KY

**Heidi Sarver**  
Honor Band Staff  
University of Delaware

**David Starnes**  
Honor Band Staff  
Kennesaw Mountain H.S., GA

**Rhea Jeanne Starnes**  
Color Guard Staff  
Kennesaw Mountain H.S., GA

**Frank Troyka**  
Honor Band Staff  
Cypress Falls H.S., TX

**Dean Westman**  
Honor Band Staff  
Stephen F. Austin H.S., TX

**Application** Eligible applicants must have graduation years of 2004 or later. (Current seniors are eligible!). Deadline to apply: all complete applications **must be received by March 15, 2004**, with selection and notification of acceptance on April 15, 2004. Brass and woodwind players are required to send an audio recording (cassette or CD only) and percussion, flags and dancers are required to send a video tape audition. Audition requirements are on the application form in this newsletter. Cost of application is \$40.

**Time Commitment** Members are required to arrive in Los Angeles no later than 1 p.m. Monday, December 27, 2004. Events and activities begin at 3:00 p.m. Monday, December 27 and continue through 10:00 p.m., Sunday, January 2, 2005. Monday, January 3 is a return home travel day.

### Additional Rehearsal Commitments

All members will be a part of the Tournament of Roses Bandfest, with a "core" of approximately 180 members of the band performing more involved drill with music. Members who wish to be a part of this featured "band within a band" must attend a mandatory rehearsal, Sunday, November 7, 2004 (the Sunday after Grand Nationals) in Indianapolis.

Selected percussion members will be required to participate in a 2-day rehearsal held at one of three locations prior to the event (Atlanta, GA; Indianapolis, IN; Texas) in the Fall 2004.

Transportation costs to these additional rehearsals is the responsibility of the band member. BOA will assist in securing homestays for members if desired (hotel accommodations if desired are at the expense of the band member).



continued from page 12

## Cost of participation

The Honor Band member package for participation is \$1,280 per student member. Includes:

- Membership in the BOA Honor Band and opportunity to perform in America's "Parade of Parades!"
- Seven (7) nights first class hotel accommodations (Quad occupancy; upgrades to triple or double rooms are permitted. No single rooms will be permitted), Monday, December 27-Sunday, January 2.
- Land transportation to and from all rehearsals, functions and Tournament events.
- Meals and social events from dinner, December 27 through breakfast January 2 (lunch and dinner January 2 in the Disneyland park). Includes meals and meal stipends.
- Two Day Disneyland and California Adventure park hopper pass with Magic Music Days Performance.
- New Year's Day Awards Dinner and Dance.
- Beach Cookout.

**Application & Requirements:**  
see the application included in this newsletter or download at [www.bands.org](http://www.bands.org) or call 800.848.BAND

- Guided tour of Los Angeles, Beverly Hills, Hollywood.
- Exclusive Honor Band Tournament of Roses member pin.
- Exclusive Honor Band Tournament of Roses member patch.
- Use of the official Honor Band uniform (option to purchase jacket as a keepsake-addt'l cost).
- Instruction from George N. Parks and a world-class staff.
- Leadership development session with Dr. Tim Lautzenheiser.

## Deadlines


Application and audition tape must be received at the BOA office by March 15, 2004. See the payment schedule on the Honor Band application included in this newsletter.

## Fans and Followers

Tournament of Roses is the all-America family event! Packages will be available for Fans and Followers.

## Supervision & Code of Conduct

Bands of America will provide instructional staff and other supervisory staff to ensure the safety and well-being of students during the event. In addition to BOA's professional teaching staff, BOA will select 35 chaperones (who can apply to come at a discounted rate) to accompany the Honor Band to rehearsals, functions and "free time" excursions, and to conduct bed-checks and nightly floor meetings in the hotel. BOA will secure medical professionals to travel and stay with the group.

All Honor Band members and parents will be required to abide by Bands of America's Code of Conduct while on the trip which can be found on-line at [www.bands.org](http://www.bands.org)'s Honor Band area. 

**Band uniform designed by Michael Cesario and crafted by Fred J. Miller, Inc.**

**Drum Major and Auxiliary uniforms designed and crafted by Stanbury Uniforms, Inc.**



**Corporate Sponsors of BOA**

## Bands of America Honor Band: The 116th Tournament of Roses

**Itinerary (This is a tentative/informational itinerary pending final arrangements.)**

### Monday, December 27, 2004

#### Travel/Rehearsal

- 3:00 pm Orientation Meeting at hotel
- 3:30 pm Music Rehearsal at hotel
- 6:30 pm Dinner (at the hotel)
- 7:30 pm Marching rehearsal outdoors
- 9:30 pm Rehearsal ends

### Tuesday, December 28, 2004

#### Rehearsal

- 7:00 am Breakfast (at the hotel)
- 8:30 am Rehearsal outdoors
- 11:30 am Lunch
- 12:30 pm Rehearsal outdoors
- 5:15 pm Dinner
- 7:00 pm Rehearsal at the hotel

### Wednesday, December 29, 2004

#### Rehearsal

- 7:00 am Breakfast (at the hotel)
- 8:30 am Rehearsal outdoors
- 11:30 am Lunch
- 1:00 pm Rehearsal outdoors
- 5:15 pm Dinner
- 7:00 pm Dress rehearsal
- 9:30 pm Pizza Social at the hotel

### Thursday, December 30, 2004

#### Bandfest

- 7:00 am Breakfast (at the hotel)
- 8:15 am Depart for Bandfest

- 10:15 am Performance at Bandfest
- 11:15 am Lunch provided by Bandfest
- 12:15 pm Group picture at the Rose Bowl
- 1:15 pm Float decoration tour

Afternoon performance in Buena Park at Yamaha Corporation of America Headquarters.

The balance of the day and dinner at Disneyland California Adventure, including a possible performance.

- 10:00 pm Return to the hotel

### Friday, December 31, 2004

#### Tour/Beach/Party

- 6:45 am Breakfast (at the hotel)
- 8:30 am Tour: Los Angeles, Beverly Hills, Hollywood
- 11:30 am Cookout and free time at the beach
- 4:00 pm Final rehearsal
- 7:00 pm Dinner at the hotel and get to bed early and sleep (well-rested and ready for the big day!)

### Saturday, January 1, 2005

#### Tournament of Roses Parade

- 4:30 am Pick up a boxed breakfast and load the coach buses. Depart for Pasadena.

- 8:00 am The Tournament of Roses Parade begins

- 12:00 pm Approximate end of Parade  
Lunch is provided by the Tournament of Roses

- 1:30 pm Rest and relax at the hotel  
Deli Buffet upon return

- 6:00 pm Honor Band Banquet and Final Night Party

- 10:00 pm Return to the hotel

### Sunday, January 2, 2005

#### Disneyland

- 7:30 am Breakfast (at the hotel)
- 9:00 am Depart for Disneyland®
- 9:30 am DISNEYLAND® PARK (meal stipends included)
- 10:00 pm Return to the hotel

### Monday, January 3, 2005

#### Travel Day

Meet an Honor Band Staff Member for transfer to the airport. Hotel check out by 12 noon.





# National Concert Band and Percussion Festivals presented by YAMAHA®

**February 26-28, 2004  
Indianapolis, IN**

**Clowes Memorial Hall  
Butler University**

**Percussion Festival:  
Pike Performing Arts Center**

The National Concert Band Festival and National Percussion Festival are unparalleled opportunities to experience some of the finest high school musical ensembles in the nation.

Directors can sign up online for a complimentary Directors Access Pass good for admittance to all the Thursday, Friday and Saturday participating band and percussion ensemble concerts.

## Invited ensembles

Start with three days of outstanding performances from the invited ensembles.

**Single Day Tickets: \$13 Adults; \$8 Stu/Sr.Cit. • Three Day Tickets: \$25 Adults; \$13 Stu/Sr.Cit. National Percussion Festival, Fri. Feb. 27 is FREE and open to the public.**

**See the list of invited ensembles, performance times and repertoire online at [www.bands.org](http://www.bands.org).**



**Friday, Feb. 27, 8:30 pm  
Clowes Memorial Hall**

## Canadian Brass presented by Yamaha®

“Short of a symphony orchestra, they’re one of the few musical ensembles that can convincingly move from Mozart to Glenn Miller to Carmen. Unlike a symphony orchestra, they do it all in one evening.”

With their unbeatable blend of virtuosity, spontaneity and humor, they brighten the rosters of concert halls, international festivals and orchestra series throughout the world. Tickets: \$35, \$25, \$20.

**Saturday, Feb. 28, 8:00 pm  
Clowes Memorial Hall  
Honor Band of America**

**Eugene Migliaro Corporon**, Conductor, Director of Wind Studies at the University of North Texas.

**Mark Ford**, Soloist. See list of 2004 Honor Band of America personnel with schools and states at [www.bands.org](http://www.bands.org). Tickets: \$25, \$19, \$13

### Honor Band of America Program

*Kirkpatrick Fanfare* - Boysen

*O Magnum Mysterium* - Lauridsen/Reynolds

*Ghosts* - McNeff

*Bells for Stokowski* - Daugherty

*Concerto for Marimba* - Rosauero

*Each Time You Tell Their Story* - Hazo

*Ballet for Band* - McTee

### Student Group Tickets

\$2 tickets to any full one-day of concert band or percussion ensembles concerts for groups of 10 or more students are available. Includes Thursday, Friday OR Saturday participating concert band blocks and Friday’s National Percussion Festival. Not valid for Friday night Canadian Brass or Saturday night Honor Band of America. You must order Student Group Tickets in advance from Bands of America by phone at 800.848.2263 or mail with BOA ticket order form. Last day to order Group Tickets: February 10, 2004.

### Director Access Pass

We invite music educators and college music education majors to be our guest! Sign up online at [www.bands.org](http://www.bands.org) for a Director Access Pass valid for all participating band and percussion ensemble concerts. Canadian Brass and Honor Band of America concerts require separate purchased ticket.

### Purchase Tickets

[www.bands.org](http://www.bands.org), [www.ticketmaster.com](http://www.ticketmaster.com), Ticketmaster outlets/phone 317.239.5151, Clowes Memorial Hall, or by phone at 800.848.2263.

For more info and schedules visit

**[www.bands.org](http://www.bands.org)**



# Spotlight: Carmel High School Symphonic Orchestra, Indiana

**A**s BOA looks to the future and the upcoming Honor Orchestra of America to debut in 2005 and the 2006 National Orchestra Festival, it has invited the Carmel High School Symphony Orchestra to perform at the 2004 National Concert Band Festival, February 26-28 in Indianapolis.

"The Carmel High School performing arts department is exemplary in terms of excellence achieved and finest-quality ensembles," said Scott McCormick, President of BOA. "We are pleased to have the Carmel Symphony Orchestra as the first school orchestra to perform at a BOA event."

Carmel High School currently has five orchestras with about 290 students—200 string players and 90 woodwind/brass/percussion. The orchestras are under the direction of Andrew King, who is also the coordinator of BOA's Orchestra Division at the Summer Symposium (see page 10).

King, a horn player, played in the Carmel High School Symphonic Band when they performed at the first BOA National Concert Band Festival in 1992 at Northwestern University and was in the first Honor Band of America under the direction of Frederick Fennell. "It was one of the greatest learning experiences that I have ever had," King says about his experience with 1992 Honor Band of America.

The Carmel orchestras consist of 3 large full orchestras (Symphony, Philharmonic, Concert Orchestra), one string orchestra (Sinfonia) for their least advanced students that focuses on developing technique, and their most advanced group. They also have an extra-curricular pit orchestra for their spring musical each year.

"Currently, over 70% of our string players are studying privately," says King. "Over 80% of the students in the top three ensembles study privately. 100% of the students in the Camerata and Symphony have studied privately at some point in their high school careers. As we have grown it has gotten really competitive to get into Symphony and Camerata and the kids understand that they probably won't be able to compete with all of the students studying privately without lessons. So, while it is not a rule that kids

have to study privately to get into any group, the level of competition and commitment of many of our students makes it a necessity for students wanting to play in the best groups."

"I think that the orchestra program has been successful for a few reasons. First of all, we have a fantastic middle school feeder program," says King. "The teachers are outstanding. We don't start strings until sixth grade, but the kids are pushed develop at a really fast pace. This helps when they get to the high school, because they are used to being constantly challenged. Another thing that has been a great blessing for our program is the great working relationship with the band directors and the rest of the Performing Arts Department. With wind players and percussionists in three different orchestras, we have to share and work together to make sure that everyone gets what they need. One thing that is somewhat unique in my experience, is that in every full orchestra, we are able to start regular full orchestra rehearsals from the very beginning of the year. I know that many of my colleagues have to wait until marching season is over. The advantage that we have is that we can really work on developing the skills in those wind players necessary to be a great orchestral wind section over a period of time. The other great thing about this is that we are able to do four concerts with different sets of music all from standard repertoire. The band directors and I really make an effort to accommodate each other's needs as much as possible."

"As much as possible I try to treat the students in our Symphony Orchestra like college music majors," says King. "Students receive the majority of the following year's repertoire in May. There is an expectation that they prepare parts on their own and that we rehearse the music during rehearsals. During class periods where I only have half of the string section at a time, I allow the students to spend a good deal of time in sectionals and group practice, so that when we are together for rehearsal they are as prepared as possible. We also bring in guest artists (or go to them) each year to do master-classes or sectionals. In the

past few years we have had members of the Indianapolis Symphony and the Indianapolis Chamber Orchestra come out. We have also been fortunate to work with William Preucil, concertmaster of the Cleveland Orchestra, Peter Salaff, violinist of the Cleveland Quartet, the Miami Quartet, Cathy Morris, members of the Indianapolis Baroque Orchestra, and string faculties from various colleges. These experiences have been incredibly inspiring to many of my students.

"Each semester, I try to make a big project out of learning a major work. In addition to performing an entire work we will spend a good deal of time talking about the history of the work and some analysis of the piece's construction. We also spend time in class comparing interpretations from various recordings. Each of my students is required to own a recording of the music that we play that is standard repertoire—a start of a collection of classical recordings that they will hopefully grow over time. Occasionally, if we are going to be doing a lot of analysis, I will purchase mini-scores for all of the students.

"With the top ensemble, I also make it a priority to play one fairly contemporary work each year. This is an area where high school band directors have on the whole been (partly out of necessity) more forward thinking than orchestra directors have been. We have done a couple world premieres as well as explored new music that is getting played a lot by major orchestras. In the last few years, I have done music by Michael Schelle, Michael Daugherty, Tan Dun, Peter Gilbert, and Krzysztof Penderecki.

Although Carmel High School has won the ISSMA state orchestra contest 11 out of the 18 years that the contest has existed, King makes it a priority to deemphasize competition. "Last year, for the first time ever, we did not go to contest," said King. "I let the seniors vote on whether that was something that they wanted to do, and they chose to spend our spring learning repertoire that would not have been possible had we gone to contest. I was really proud to learn that have reached a point where students are as motivated to learn and perform great repertoire, as they are to go to contest. I think that there is certainly a place for contest and we will continue to compete about every other year, so that at some point the students have that experience."

The Carmel Symphony Orchestra performs Saturday, February 28, at 10:00 a.m. at the BOA National Concert Band Festival, Clowes Memorial Hall.





**Preferred Travel  
Partners**

**Bands of America invites you to use the professional services of our  
Preferred Travel Partners**



**For information on how to contact our Preferred Travel Partners,  
visit [www.bands.org](http://www.bands.org) or call 800.848.BAND**

**Contact our Preferred Travel Partners for professional  
travel services to the 2004 Bands of America  
Championships and events.**

For the first time, Bands of America has forged a new and special partnership with three of the leading group travel and tour operators in the United States. This partnership creates new and exciting opportunities for all of the bands of America who travel.

Bands of America believes these three organizations represent the best in the business and are proud to have them join our family of Sponsors. We invite you to consider these travel professionals when planning your next trip.



**Proudly Recommends Our Preferred Travel Partners**



# Regional Championships

presented by **YAMAHA®**

**Bands of America Regional Championships are designed to offer educational input into your marching band program and to be a valuable tool to assist you in bringing your band to the next level. Add this to the excitement and support audience that are a part of the BOA experience and you have an unmatched opportunity for your students and program.**

Performance times are based on postmark date of application form. See the "Application Packet" insert in the center of this newsletter for details on the Championship format and enrollment procedure.

The BOA Adjudication System is designed to place emphasis on music and general effect over visual and performance. The panel of experts offer taped comments and the written scoresheets can be a tangible teaching tool to help set goals and to develop a plan to achieve those goals.

## How to Enroll

**Enroll your band online at [www.bands.org](http://www.bands.org). You'll receive a confirmation after you enroll.**

Or, use the application form in this newsletter to mail or fax your enrollment. You can also download an application at [www.bands.org](http://www.bands.org) to complete and mail or fax back. See the application form for enrollment details. Download the Rules & Procedures manual from [bands.org](http://bands.org) for details on the judging system.

## Two Super Regionals Atlanta St. Louis

After a highly successful debut Super Regional last fall in San Antonio, BOA will present two Super Regionals

in 2004, in **Atlanta's Georgia Dome** and **St. Louis's Edward Jones Dome**.


These two-day Super Regional's offer a special, larger than life, "positively life-changing fall marching band experience" for band members, band directors, families and enthusiasts. Each Super Regional is open to the first 60 bands that enroll.

"Both the Atlanta and St. Louis regional events traditional draw bands from a large number of states and we expect a wonderful representation of great bands at both in 2004," says Debbie Laferty Asbill, BOA Director of Marketing and Communication.

BOA launched the Super Regionals

with the intent of rotating between world class venues in areas of high interest in BOA programming. BOA expects to rotate a Super Regional back to San Antonio in 2005, after a year in the alternate locations.

BOA will use a single judging panel over the two day Super Regional preliminary competition. On Saturday afternoon (at the end of the Preliminary Event), BOA will announce ratings and Class Championship Results. The top 14 scoring bands, regardless of classification, from the Preliminary Event, will advance to Saturday evening's Finals event. If a Class Champion is not among the top 14, the Class Champion will be invited to perform in exhibition at the Finals Event.

The application for the 2004 Regionals in the enclosed application packet is also used for the Super Regionals. See more details in the application packet. 

## 2004 Regional Championship Schedule

This schedule is as of January 20, 2004. Please visit [www.bands.org](http://www.bands.org) for the most current info.

**Louisville, KY**  
Site to be determined  
September 18, 2004

**Massillon, OH**  
Paul Brown Tiger Stadium  
September 18, 2004

**Pontiac, MI**  
Silverdome  
September 25, 2004

**Central Tennessee**  
(Nashville Area, site to be determined)  
September 25, 2004

**Youngstown, OH**  
Youngstown State University  
October 2, 2004

**Houston, TX**  
Rice University  
October 2, 2004

**NY Metro Area**  
Site to be determined  
October 9, 2004

**Arlington, TX**  
University of Texas at Arlington  
October 9, 2004

**SUPER REGIONAL**  
St. Louis, MO  
Edward Jones Dome  
October 15-16, 2004

**St. Petersburg, FL**  
Tropicana Field  
October 16, 2004

**Las Vegas, NV OR Phoenix, AZ**  
Site to be determined  
October 23, 2004

**SUPER REGIONAL**  
Atlanta, GA  
Georgia Dome  
October 22-23, 2004

**Indianapolis, IN**  
RCA Dome  
October 30, 2004

**San Antonio, TX**  
Alamodome  
October 30, 2004



**NOW  
AVAILABLE!**

# 2003 Grand Nationals and Regionals on DVD



## Featured Bands

Avon High School, IN • Carmel High School, IN • Center Grove High School, IN • Kennesaw Mountain High School, GA • Kiski Area High School, PA • Lawrence Central High School, IN • L.D. Bell High School, TX • Marian Catholic High School, IL • Ronald Reagan High School, TX • Tarpon Springs High School, FL • Westfield High School, TX • Norwell High School, IN\* • Riverside Community College Marching Tigers\* • Western Carolina University Pride of the Mountains\*

## 2003 BOA Grand National DVD set—\$119

Featuring the excitement of the top 12 scoring bands on 3-discs from Saturday evening's finals show at the RCA Dome, as well as bonus class exhibition bands and college performances. In addition, the DVD also includes portions of the Grand Finale and Awards presentations.

All band performances will include 5.1 Surround audio along with 2 video options, the multi-camera and high-camera angles, and a scoring recap of the performances.

\* Due to DVD space limitations, exhibition groups will be presented in the multi-camera version only.

*(Delivery is scheduled is scheduled for the end of February 2004.)*



## 2003 BOA Regional DVD set—\$79

Watch the finest high school marching bands vie for the title of Regional Champion in this exciting digitally captured multi-cam DVD. This new DVD features the top 10\* finalist bands from a Regional (see list of Regionals right), along with exhibition performances and the spectacular awards ceremony. All band performances will include 5.1 Surround Sound, Stereo audio in the multi-camera version of the performances.

\*San Antonio Super Regional will include top 14 finalists.

## 2003 Regional Championships

Louisville, KY  
Pontiac, MI  
Johnson City, TN  
Massillon, OH  
Houston, TX  
St. Louis, MO  
Arlington, TX

Youngstown, OH  
Atlanta, GA  
Bridgeport, CT  
San Antonio, TX  
Phoenix, AZ  
Indianapolis, IN  
St. Petersburg, FL

## DVD Features:

- **Much higher resolution than standard VHS**
- **Both Multiple and High Camera angles for the price of one**
- **5.1 Dolby Surround audio**
- **College and high school exhibition groups**
- **Scoring and recaps (Grand Nationals only)**



**2003 Bands of America Grand National Videotapes and CDs are now available.**



Order on-line at [www.800videoexpress.com](http://www.800videoexpress.com)  
or for more information call us Toll-Free at **800-848-8433**.

Or send your orders to  
800 Video Express, Inc.  
P.O. Box 142, Palatine, IL 60078

# 2004 Grand National Championships

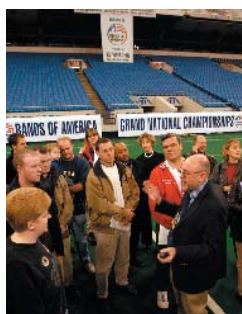
presented by **YAMAHA®**

**Below-Performances and more: scenes from the 2003 Grand Nationals, from top, Friday night audience, Tim Lautzenheiser at the Student Leadership Workshop, Celebrate America! on Pan Am Plaza, directors walk the event flow on the Behind-the Scenes Tour.**

**29th annual Bands of America Grand National Championships  
November 4-6, 2004  
RCA Dome, Indianapolis, IN**



Photos courtesy of Jolesch Photography



**M**ark November 4-6, 2004 on your calendars for the “Grand Daddy” of them all—the Bands of America Grand National Championships.

Ninety bands from across the nation will participate in the three-day event, along with exhibition performances, the Indianapolis Public Schools Marching Band Tournament on Thursday morning, and more special events.

Grand Nationals is even more than the ultimate marching band championship, it’s a celebration that includes a kaleidoscope of happenings including:

- **Student Leadership Workshop with Tim Lautzenheiser.**
- **Celebrate America! on Pan Am Plaza with performances and multi-media presentations.**
- **Expo with more than 75 booths, featuring DCI Village, colleges, music and band products, games and more.**
- **Directors Judging Clinic and Behind-the-Scenes Tour for Directors, Instructors and Boosters.**
- **Championship Finale and Awards Ceremony.**

Additional special events to be scheduled in the coming months.

## Order advance tickets online at [www.bands.org](http://www.bands.org)

Grand National tickets will go on sale online at [www.bands.org](http://www.bands.org) this spring. Check out [bands.org](http://bands.org) for an announcement on “on-sale” dates.

Finals reserved center seating and seating inside the 15 yardlines sells out quickly. We recommend ordering your tickets as early as possible. You can also order by phone at 800.848.2263 or call for, or download from [bands.org](http://bands.org), a ticket order form to mail or fax. Tickets not ordered together cannot be seated together.

## Event Schedule

- Thursday, November 4
  - Prelims 1 (45 bands)
- Friday, November 5
  - Prelims 2 (45 bands)
- Saturday, November 6
  - Semi-Finals (30-34 bands)
  - Saturday evening
    - Finals (12 bands)

Visit [www.bands.org](http://www.bands.org) in the coming months for more details on the enrolled bands, performance times and event schedule.

## Ready to enroll?

**The 2004 Grand National application form is included in this newsletter. Space fills quickly, call 800.848.BAND to inquire about performance space availability.**



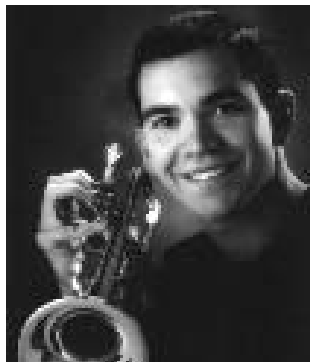
# Growing up musical: A family affair for Atlanta Symphony's Chris Martin

by Debbie Laferty Asbill

As the Atlanta Symphony Orchestra's principal trumpet player, Chris Martin is the most consistently audible player in the orchestra. "There's really nowhere to hide," he told the *Atlanta Constitution-Journal* in a September 2003 article. "You're just out there. It's like walking the high wire all the time."

Born and raised in Marietta, Georgia, Chris's musical upbringing has truly been a family affair. His first teacher was his dad, Freddy, current band director and brass specialist for the Westminster Schools in Georgia, a long-time adjudicator and clinician for Bands of America and founder of Spirit of Atlanta Drum and Bugle Corps. Chris attended Sprayberry High School, a Bands of America participating band, where his uncle, Dan Martin, was the band director for 28 years. His aunt was teaching at Sprayberry, and brother Michael, also a trumpet player 10 years younger, attended Sprayberry and is now at Northwestern University studying with Chris's former teachers, Charlie Geyer and Barbara Butler.

Chris, 28, started his third season as the ASO principal trumpet in September 2002. He came to the ASO after three years as associate principal trumpet of the Philadelphia Orchestra. When he auditioned in Philadelphia, Martin was just 22, fresh out of the Eastman



School of Music, from which he holds a bachelor of music degree.

Chris also plays with the Atlanta Symphony Brass Quintet, which performs almost two weeks of concerts in schools, teaches at Emory University, and gives private lessons and master classes for students in schools. He is also a Yamaha artist.

We talked to Chris about growing up immersed in a family environment of music education and how his years and influences in school shaped his success as a professional.

## What was it like having your uncle as your band director?

My family moved so that I could go to Sprayberry High School. Until then I hadn't been that excited about music. At my father's suggestion I went to Sprayberry for the experience of a better school.

From the first day I got there, I transformed overnight from a kid who really wasn't that interested in music to having it be the biggest thing in my life, simply by being around good people and because the

music-making was at such a high level.

My uncle and I got along very well, and my father taught the brass (at Sprayberry) for all four years I was there, my aunt was teaching there, so it really was a family affair.

## There seems to be a perception that orchestra players are inaccessible.

At the Atlanta Symphony Orchestra we recently had a swing band come in, with a great brass section. They agreed that they sometimes feel they cannot approach professional players and, likewise, others don't see them as approachable. I'm certainly not that way and none of my colleagues (in the ASO) are that way. Brass players and wind players seem to be open.

My colleague, Colin Williams, principal trombone with the ASO who played with me at the Midwest Clinic (in December 2003), commented to me before Midwest how great it is to be at a band conference. The band community is very warm and friendly and collegial.

## What's your impression of Bands of America?

My impression of Bands of America has always been incredibly positive. A good friend of mine works with (BOA participant) Kennesaw Mountain High School, and through involvement of my father and others like Alfred Watkins (director at Lassiter High School), BOA

has always been around (in my life).

BOA does such great things for kids. It's one of the only near-professional performance experiences that a high school student could ever have. When I see the video recordings of these bands playing at the national competitions and other BOA events it's incredible to think that these are high school kids that in their every day lives might never think they could perform at such a high level. I think that's one of the best things your organization does for kids, it gives them the opportunity to really see, with some effort, just how much they can accomplish.

I think these are the kinds of things that inspire students, more than words, more than anything you can say to them or get them to read in a book. Show them an experience like that, that's what really inspires them. Not even necessarily to be musicians or performers, but to realize just how much they are capable of.

Colin (Williams) said to me before Midwest, "You won't believe it—you go to these concerts and you won't believe your ears and eyes, that young people can perform at such a level," and it's true. And it's the same for the experience that BOA provides.

## When you were in high school, what kinds of things were you listening to?

I was mostly listening to fairly standard orchestral music. My teacher ingrained in me that I had to know these pieces if I wanted to make it as an orchestral player, which is what I had decided to do. But at the same time, I was playing in the Atlanta Symphony Youth

Orchestra and in the Cobb Youth Orchestra and I ended up performing some newer music there. But I wasn't incredibly exposed to new 20<sup>th</sup> Century music until I went to Eastman.

At one point my teacher gave me a recording of a John Adams piece—maybe “Harmonium” or “Harmonielehre” and said “we just played this, I want to see what you think of it” but it wasn't what I was listening to on a regular basis.

I think it would have been really beneficial, much better for me in the long run. When I went to school I had never seen a trumpet part like Richard Danielpour might have written or John Adams might have written. I didn't know that there was stuff like that, so the first time I had to perform it was a bit of a shock.

**What would you suggest that a high school student with aspirations to play professionally listen to?**

When I look at what it takes to be a professional player these days, I think it has become even important to have a diverse background. That's really the key for students and is one thing a lot of students don't get. They think, like I thought, “I can learn these audition pieces and that will be great.” I even met guys in graduate school who thought that. “All I need to do is be able to play ‘Pictures at an Exhibition’ really well and I'll get a gig one day.” They need to be listening to new music—there are new composer competition programs going on all the time. Students should be aware of what's going on and where music is going.

Something I didn't realize

until I got to college is the need to be aware of jazz. Many students who are from strong concert programs think they don't need to bother with jazz. But even at orchestra auditions for major orchestras they throw up music that shows that you have an understanding of jazz style. Major orchestras are having to program things like that these days.

More pieces are featuring brass and wind players. Most of the brass players I knew at Eastman who ended up getting a job either in the Air Force Band (for example) or an orchestra had a solid understanding of jazz. Even if they weren't fantastic improvisers, at the very least they knew the style and could read. Students need to be fluent in a style. These days everything's getting closer, all the styles are sort of melding together and no matter what type of ensemble you end up playing in you need to understand those basic styles. No one really told me that when I was a kid and I wish they had.

**What other advice for students?**

Now that I'm 28, I think of myself at 16 and my friends that were really into music, and all we did was listen to music. Whatever you put into your brain is what you get out of it. As I look back I think that a gigantic part of why I've been successful as a performer is because I programmed my brain with great sounds. I listened to the best musicians I could find and the best musicians that my teachers told me about. I looked on my own to find the best trumpet players—the best musicians, period...the best singers. I

was really fortunate that I was surrounded by a lot of knowledgeable people who were able to guide me. So I think for kids that want to be performers the biggest thing they can do is to listen to great music and musicians and at the same time listen to themselves and try and match those sounds.

I was very fortunate in that I've been able to do that, to hear something, pick out what I like and sort of add it to my own style. The earlier a student can do that, the better. Not just listen and think “man, that's great, I wish I could play that way,” but to listen and think “ok, that's a great player and I'm going to figure out how to sound like that.” Sort of a proactive attitude instead of just sitting back and wishing.

Really listen to somebody and say “this is a great player and I respect that,” and break it down—“I like the articulation of this guy, I like how this player phrases so beautifully in the soft passages.” Identify those things and think how you can use it. Be analytical while you're listening about how you can do it yourself.

**You and many of your colleagues are products of school music programs...**

Both of my colleagues who have recently joined the ASO, Mark Hughes (trumpet) and Colin Williams (principal trombone), I think they both did concert band in school and marching band and a little bit of orchestra, but mainly came out of the concert band programs. Even at Eastman, I only played in 2-3 orchestra concerts a year at most and everything else was in the Wind Ensemble or the New Music Ensemble.

Most of my friends who

were fantastic players at Eastman and other schools, most who are working now, are working in military bands. One of my friends, Matthew Harding, is the solo cornet player with “The President's Own” U.S. Marine Band. He always wanted to be an orchestral player, and figured that's what he'd do. Then he got into “The President's Own” and he has just signed on again after his first 4 years, because he's having a great time. I heard them recently and they're a great ensemble. He's soloing all the time and they're playing great music. I think the military bands are stronger than they've ever been, and more and more classically trained musicians are going that route. It's great for the band tradition and it's great for music because music is being written for those bands that probably never would have been written before.

**I read in the *Atlanta Constitution-Journal* that you recently turned down the principal chair with the Los Angeles Philharmonic. You must be happy at Atlanta.**

I am. Its a really strong ensemble and every year we've added some really key players that help to bring the level up. Robert Spano, our Music Director, is really excited about the music. We have a couple of commissions coming out in the next two years. We're always performing things that are really exciting and not in the norm. Things here are fresh and vibrant. 



# Twelve incredible bands stage a BOA Grand National Finals to Remember

by Michael Boo, with Debbie Laferty Asbill



**Westfield H.S. Band, Houston, TX, 2003 Grand National Champion**

The 28<sup>th</sup> Bands of America Grand National Championships featured one of the tightest races for finalist spots ever witnessed.

Some very excellent bands did not place in finals this year; such was the quality and depth of the competing bands.

For the first time, only the champion band was announced. This decision was reached unanimously by the committee of competing band directors, hoping to make the event more a celebration of excellence. The scores and other placements were not announced during the Indianapolis festivities. Finals results were subsequently released in December and are available for registered online members at [www.bands.org](http://www.bands.org).

The Finals awards ceremony featured the presentation of National Finalist Medallions to all of the finalist band members who were on the field. The Grand Finale included the premier of a piece commissioned by BOA for the 2003 Grand Nationals, *More Than The Music*, performed live by the co-composer and a choir of Indianapolis area students.

Winning its first BOA Grand National Championship, **Westfield High School, Houston, TX** was the Grand National runner-up three times before, in 1985, 1990 and 1995.

A full review of all 12 finalist bands' shows is available online at [www.bands.org](http://www.bands.org). You must login to access the championship results and review.

2003 Grand National Finalists, in alpha order:

**Avon High School**, Avon, IN, Jay Webb, Director

**Carmel High School**, Carmel, IN, Richard Saucedo, Director

**Center Grove High School**, Greenwood, IN, Kevin Schuessler and Dan Burton, Directors

**Centerville High School**, Centerville, OH, Wayne Markworth, Director

**Kennesaw Mountain High School**, Kennesaw, GA, David Starnes, Director



Photos courtesy of Jolesch Photography

**Ronald Reagan H.S., TX drum major accepts his National Finalist Medallion from BOA President Scott McCormick.**

**Kiski Area High School**, Vandergrift, PA, George Wozniak, Director

**Lawrence Central High School**, Indianapolis, IN, Randy Greenwell and Matthew James, Directors

**L.D. Bell High School**, Hurst, TX, Jeremy L. Earnhart, Director

**Marian Catholic High School**, Chicago Heights, IL, Greg Bimm and Bobby Lambert, Directors

**Ronald Reagan High School**, San Antonio, TX, Mark Chambers, Director

**Tarpon Springs High School**, Tarpon Springs, FL, Kevin Ford and Robert Barfield, Directors

**Westfield High School**, Houston, TX, Philip Geiger, Director

**Norwell H.S.**, Ossian, IN was named Class A Champion. Tarpons Springs H.S. was named Class AA Champion and Westfield H.S. Class AAA Champion.

Finals Highest Achievement Awards went to Westfield H.S. for Outstanding Music, Avon H.S. and Centerville H.S. tied for Outstanding Visual and Westfield H.S. won Outstanding General Effect. The Avon H.S. Band, IN, was presented with the "Al Castronova Memorial" Esprit de Corps Award.

BOA again hosted the Indianapolis Public Schools Marching Band Tournament in the RCA Dome, Thursday morning, November 14. **Arlington High School**, James Davis, Director, was named the IPS Champion.

Read Michael Boo's full article on Grand National Finals with commentary on each band's performance, plus recaps and scores, online at the BOA Network. Just click on "BOA Login" at:

**[www.bands.org](http://www.bands.org)**

# Congratulations to the 2003 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by school

Adair County HS, KY  
 Alamo Heights HS, TX  
 Alan C. Pope HS, GA  
 Aledo HS, TX  
 Alief Taylor HS, TX  
 Allen County-Scottsville HS, KY  
 Americas HS, TX  
 Andress HS, TX  
 Aransas Pass HS, TX  
 Avon HS, IN  
 Avon HS, OH  
 Ayala HS, CA  
 Basic HS, NV  
 Bassett HS, VA  
 Beaver Area HS, PA  
 Bedford-North Lawrence HS, IN  
 Beechwood HS, KY  
 Bel Air HS, TX  
 Bellbrook HS, OH  
 Belleville Township HS East, IL  
 Bellevue East HS, NE  
 Bellevue West HS, NE  
 Ben Davis HS, IN  
 Berkner HS, TX  
 Birdville HS, TX  
 Bishop Watterson HS, OH  
 Blackhawk HS, PA  
 Blue Ridge HS, SC  
 Blue Valley HS, KS  
 Blue Valley West HS, KS  
 Boiling Springs HS, SC  
 Boone County HS, KY  
 Brazoswood HS, TX  
 Brenham HS, TX  
 Brentwood HS, TN  
 Brien McMahon HS, CT  
 Broken Arrow Sr. HS, OK  
 Brunswick HS, OH  
 Buckeye HS, OH  
 Calallen HS, TX  
 Campbell County HS, KY  
 Cape Fear HS, NC  
 Carlton J. Kell HS, GA  
 Carmel HS, IN  
 Carroll HS, OH  
 Cary HS, NC  
 Castle HS, IN  
 Cedar Park HS, TX  
 Centennial HS, TN  
 Center Grove HS, IN  
 Centerville HS, OH  
 Central Crossing HS, OH  
 Central HS, TN  
 Chantilly HS, VA  
 Chesaning Union HS, MI  
 Chippewa HS, OH  
 Cicero-North Syracuse HS, NY  
 Clayton HS, NC  
 Clements HS, TX  
 Cleveland HS, TN  
 Clinton HS, TN  
 Clinton Prairie HS, IN  
 Clinton-Massie HS, OH  
 Colton County HS, SC  
 Collins Hill HS, GA  
 Collinsville HS, OK  
 Cordova HS, TN  
 Coronado HS, TX  
 Covina HS, CA  
 Creekview HS, TX  
 Crestwood HS, OH  
 Croatan HS, NC  
 Crystal City HS, TX  
 Cumberland County HS, KY

Cypress Creek HS, FL  
 Cypress Falls HS, TX  
 Cypress Springs HS, TX  
 Danbury HS, CT  
 Davenport Central HS, IA  
 Deer Lakes HS, PA  
 Deer Valley HS, AZ  
 Desert Mountain HS, AZ  
 Desert Vista HS, AZ  
 Dobyns Bennett HS, TN  
 Donna HS, TX  
 Downers Grove South HS, IL  
 Durand Area HS, MI  
 E.C. Glass HS, VA  
 Easley HS, SC  
 East Central HS, TX  
 East Coweta HS, GA  
 East Lake HS, FL  
 Eastern HS, KY  
 Edgewood HS, IN  
 Edinburg HS, TX  
 Edinburg North HS, TX  
 El Toro HS, CA  
 Elizabeth Forward HS, PA  
 Etiwanda HS, CA  
 F. J. Reitz HS, IN  
 Fairborn HS, OH  
 Farmington HS, MO  
 Farmington Harrison HS, MI  
 Father Ryan HS, TN  
 Fayette County HS, GA  
 Fayetteville HS, AR  
 Fenton HS, MI  
 Field HS, OH  
 Fieldale-Collinsville HS, VA  
 Firestone HS, OH  
 Floresville HS, TX  
 Flowery Branch HS, GA  
 Flushing HS, MI  
 Foothill HS, NV  
 Fort Mill HS, SC  
 Fossil Ridge HS, TX  
 Francis Howell North HS, MO  
 Franklin Heights HS, OH  
 Frostproof HS, FL  
 Fulton HS, MO  
 Gallatin County HS, KY  
 Gateway Senior HS, PA  
 George Bush HS, TX  
 George Washington HS, VA  
 Gibson County HS, TN  
 Gibson Southern HS, IN  
 Glenbard West HS, IL  
 Goddard HS, KS  
 Grandville HS, MI  
 Grayson County HS, KY  
 Grayson County HS, VA  
 Green Hope HS, NC  
 Green Valley HS, NV  
 Greeneview HS, OH  
 Greenwood HS, SC  
 Halls HS, TN  
 Haltom HS, TX  
 Hamilton HS, AZ  
 Harlingen HS, TX  
 Harlingen South HS, TX  
 Harrison County HS, KY  
 Harrison HS, GA  
 Hart County HS, KY  
 Hebron HS, TX  
 Herscher HS, IL  
 Hialeah HS, FL  
 Hidalgo HS, TX  
 Hilliard Davidson HS, OH

Holiday HS, TX  
 Hudsonville HS, MI  
 Imperial HS, CA  
 Indian Hill HS, OH  
 Indian Rocks Christian School, FL  
 Irmo HS, SC  
 Irondele HS, MN  
 J.M. Hanks HS, TX  
 Jackson Academy, MS  
 James Bowie HS, TX  
 James F. Byrnes HS, SC  
 Jay M. Robinson HS, NC  
 Jenison HS, MI  
 Jenks HS, OK  
 John B. Alexander HS, TX  
 Johnny G. Economides HS, TX  
 Jonathan Law HS, CT  
 Judson HS, TX  
 Karns HS, TN  
 Keller HS, TX  
 Kempner HS, TX  
 Kennesaw Mountain HS, GA  
 Kettering Fairmont HS, OH  
 Kings HS, OH  
 Kiski Area HS, PA  
 Klein Forest HS, TX  
 L.D. Bell HS, TX  
 La Cueva HS, NM  
 La Joya HS, TX  
 Lafayette HS, KY  
 Lafayette HS, LA  
 Lafayette Jefferson HS, IN  
 Lake Central HS, IN  
 Lake Park HS, IL  
 Lakeland HS, MI  
 Lakewood Ranch HS, FL  
 Langham Creek HS, TX  
 L'Anse Creuse HS, MI  
 LaPorte HS, IN  
 Largo HS, FL  
 Las Vegas HS, NV  
 Lawrence Central HS, IN  
 Lawrence North HS, IN  
 Leander HS, TX  
 Lebanon HS, OH  
 Lecanto HS, FL  
 Lemont HS, IL  
 Lewisville HS, TX  
 Lexington HS, SC  
 Limestone Community HS, IL  
 Lincoln-Way Central HS, IL  
 Lincoln-Way East HS, IL  
 Lindbergh HS, MO  
 Liverpool HS, NY  
 Livonia Franklin HS, MI  
 Lone Oak HS, KY  
 Louisville Male HS, KY  
 Loveland HS, CO  
 Mabank HS, TX  
 Madison Consolidated HS, IN  
 Marcos de Niza HS, AZ  
 Marcus HS, TX  
 Marian Catholic HS, IL  
 Marietta HS, OH  
 Mariner HS, FL  
 Marlinton HS, OH  
 Mars Area HS, PA  
 Marshall County HS, KY  
 Marshall HS, MN  
 Maumee HS, OH  
 Mayfield HS, NM  
 McAllen Memorial HS, TX  
 McDowell HS, PA  
 Mead HS, WA

Mesquite HS, AZ  
 Metamora Township HS, IL  
 Miamisburg HS, OH  
 Mid-Carolina HS, SC  
 Milford HS, MI  
 Milford HS, OH  
 Milton HS, GA  
 Monroe Central HS, IN  
 Montague HS, MI  
 Monticello HS, IL  
 Moore HS, OK  
 Mountain Pointe HS, AZ  
 Mt. Juliet HS, TN  
 Mt. Pleasant HS, IA  
 Mt. Pleasant HS, NC  
 Murray HS, KY  
 Muscle Shoals HS, AL  
 Naperville North HS, IL  
 Naugatuck HS, CT  
 Navasota HS, TX  
 Newnan Smith HS, TX  
 Nikki Rowe HS, TX  
 Nolan Catholic HS, TX  
 Normal West HS, IL  
 North Buncombe HS, NC  
 North Hardin HS, KY  
 North Penn HS, PA  
 Northmont HS, OH  
 Northwest Guilford HS, NC  
 Northwestern HS, SC  
 Norton HS, OH  
 Norwalk HS, CT  
 Norwell HS, IN  
 Norwin HS, PA  
 Novi HS, MI  
 Oak Ridge HS, TX  
 Oakville Senior HS, MO  
 Oldham County HS, KY  
 Olympic Heights HS, FL  
 Onate HS, NM  
 Ooltewah HS, TN  
 Owasso HS, OK  
 Owensboro HS, KY  
 Parkway Central HS, MO  
 Parkway HS, LA  
 Parkway South HS, MO  
 Parkway West HS, MO  
 Paul Laurence Dunbar HS, KY  
 Paul M. Dorman HS, SC  
 Pearland HS, TX  
 Phoenixville Area HS, PA  
 Piedra Vista HS, NM  
 Piscataway HS, NJ  
 Plainfield HS, IL  
 Pleasant Grove HS, TX  
 Plymouth-Canton Educational Park, MI  
 Pomona HS, CO  
 Portage Central HS, MI  
 Prospect HS, IL  
 Ramsey HS, NJ  
 Rancho Cucamonga HS, CA  
 Raymond & Tirza Martin HS, TX  
 Red Land HS, PA  
 Reeths-Puffer HS, MI  
 Richland HS, TX  
 Ridge View HS, SC  
 Rio Grande City HS, TX  
 Rio Rancho HS, NM  
 Robinson HS, TX  
 Rock Hill HS, SC  
 Roger Bacon HS, OH  
 Ronald Reagan HS, TX  
 Russell County HS, KY  
 Sabino HS, AZ  
 Samuel Clemens HS, TX  
 San Marcos HS, CA  
 Santa Fe HS, FL

# 2003 Regional Champions

**Louisville, KY, Sept. 20**  
 Avon HS, IN—Regional Champion  
 Center Grove HS, IN—Class AAA  
 Gibson Southern HS, IN—Class A  
 Louisville Male HS, KY—Class AA

**Pontiac, MI, Sept. 27**  
 Centerville HS, OH—Regional & Class AAA Champion  
 Durand Area HS, MI—Class A  
 Reeths-Puffer HS, MI—Class AA

**Johnson City, TN, Oct. 4**  
 Kennesaw Mountain HS, GA—Regional & Class AAA Champion  
 Adair County HS, KY—Class A  
 James F. Byrnes HS, SC—Class AA

**Massillon, OH, Oct. 4**  
 Norwin Sr. HS, PA—Regional & Class AAA Champion  
 Deer Lakes HS, PA—Class A  
 Mars Area HS, PA—Class AA

**Houston, TX, Oct. 11**  
 Stephen F. Austin HS, TX—Regional & Class AAA Champion  
 Aransas Pass HS, TX—Class A  
 Brenham HS, TX—Class AA

**St. Louis, MO, Oct. 11**  
 Louisville Male HS, KY—Regional & Class AA Champion  
 Jackson Academy, MS—Class A  
 Broken Arrow HS, OK—Class AAA

**Arlington, TX, Oct. 18**  
 Ronald Reagan HS, TX—Regional & Class AAA Champion  
 Pleasant Grove HS, TX—Class A  
 Aledo HS, TX—Class AA

**Youngstown, OH, Oct. 18**  
 Centerville HS, OH—Regional & Class AAA Champion  
 Avon HS, OH—Class A  
 Kiski Area HS, PA—Class AA

**Atlanta, GA, Oct. 25**  
 Kennesaw Mountain HS, GA—Regional & Class AAA Champion  
 Muscle Shoals HS, AL—Class A  
 Tarpon Spring HS, FL—Class AA

**Bridgeport, CT, Oct. 25**  
 Westminster HS, MD—Regional Champion  
 Norwalk HS, CT—Class AAA  
 Fieldale-Collinsville HS, VA—Class A  
 Phoenixville Area HS, PA—Class AA

**San Antonio, TX, Oct. 31–Nov. 1**  
 Westfield HS, TX—Regional Champion  
 L.D. Bell HS, TX—Class AAA  
 Mabank HS, TX—Class A  
 Loveland HS, CO—Class AA

**Phoenix, AZ, Nov. 1**  
 Etiwanda HS, CA—Regional & Class AAA Champion  
 Imperial HS, CA—Class A  
 Mead HS, WA—Class AA

**Indianapolis, IN, Nov. 8**  
 Carmel HS, IN—Regional & Class AAA Champion  
 Norwell HS, IN—Class A  
 Bellbrook HS, OH—Class AA

**St. Petersburg, FL, Nov. 8**  
 Tarpon Springs HS, FL—Regional & Class AA Champion  
 Croatan HS, NC—Class A  
 Seminole HS, FL—Class AAA

Seminole HS, FL  
 Sierra Vista HS, NV  
 Silver Bluff HS, SC  
 South Brunswick HS, NJ  
 South Granville HS, NC  
 South Lyon HS, MI  
 Sprayberry HS, GA  
 Spring HS, TX  
 Springboro HS, OH  
 Springfield Shawnee HS, OH  
 St. Augustine HS, FL  
 St. Charles West HS, MO  
 St. Cloud HS, FL  
 St. Thomas More Catholic HS, LA  
 Stamford HS, CT  
 Stephen F. Austin HS, TX  
 Stoneman Douglas HS, FL  
 Summerville HS, SC  
 Swansea HS, SC  
 Sycamore HS, OH  
 Taft HS, TX  
 Tarpon Springs HS, FL  
 Tates Creek HS, KY  
 The Colony HS, TX  
 The King's Academy, FL  
 The Woodlands HS, TX  
 Thornton Fractional South HS, IL  
 Thousand Oaks HS, CA  
 Tomball HS, TX  
 Trinity HS, NC  
 Trinity HS, PA  
 Troy Athens HS, MI  
 Trumbull HS, CT  
 Tuscola HS, NC  
 Union City HS, TN  
 Union Comprehensive HS, SC  
 Union HS, OK  
 United HS, TX  
 Upland HS, CA

Victor HS, NY  
 Victoria Memorial HS, TX  
 W. Charles Akins HS, TX  
 Walker HS, AL  
 Walton HS, GA  
 Wando HS, SC  
 Warren Central HS, IN  
 Warren Local HS, OH  
 Washington HS, MO  
 Waubonsie Valley HS, IL  
 Wayne County HS, KY  
 Webster HS, NY  
 West Allegheny HS, PA  
 West Carteret HS, NC  
 West Clermont Local School District, OH  
 West Genesee HS, NY  
 West Johnston HS, NC  
 West Seneca West HS, NY  
 Western Brown HS, OH  
 Westerville North HS, OH  
 Westfield HS, TX  
 Westhill HS, CT  
 Westlake HS, TX  
 Westland HS, OH  
 Westminster HS, MD  
 Wheaton Warrenville South HS, IL  
 Wheeler HS, GA  
 White Knoll HS, SC  
 Whitesboro HS, TX  
 Whitnall HS, WI  
 William Howard Taft HS, TX  
 William Mason HS, OH  
 Winston Churchill HS, TX  
 Woodstock HS, GA  
 Wren HS, SC  
 Xenia HS, OH





**“Bands of America’s mission is to create and provide positively life-changing experiences for students, teachers, parents and communities.”**

**Bands of America Newsletter**

Published four times a year:  
January/February  
February (Student issue)  
April/May  
August/September

Published by  
Bands of America, Inc.  
39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225  
800.848.2263

**L. Scott McCormick**  
President and CEO

**Eric L. Martin, Esq.**  
Senior Vice President and COO

**Debbie Laferty Asbill**  
Director of Marketing  
and Communications

**Terri J. Dillon**  
Director of Development

**Chuck Henson**  
Marketing Manager

**Timothy J. Maguire**  
Marketing and  
Merchandise  
Coordinator

**David McElvain**  
Systems Coordinator

**Jill Weiss**  
Event Coordinator

**Suzy Ryan**  
Bookkeeper

**Allison Johnston**  
Receptionist

**Claudette Kemp**  
Data Entry Clerk

**Camilla M. Stasa**  
Director of Band  
Relations

**Valerie Hayes**  
Controller

**Chad Kohler**  
Event Manager

**Vicki Csenar**  
Executive Assistant

**Brian Hansen**  
Multimedia Specialist

**Greta Kohler**  
Marketing Assistant

**Crystal Estanovich**  
Marketing and  
Administrative Assistant

**Stephen McCoy**  
Event Coordinator

**Jennifer Miller**  
Intern

For more information about Bands of America, to order BOA recordings and merchandise, and to find a staff directory of email addresses, visit:  
**www.bands.org • boainfo@bands.org**

Cover credits: Illustration of Honor Band by Gary Cox, Cox & Co. Newsletter photos courtesy of Jolesch Photography, the Official Photographer of Bands of America.

**Four Revelli Foundation scholarships awarded at Grand Nationals**

Four college scholarships were presented by The Revelli Foundation to future music education majors at the 2003 Grand Nationals in Indianapolis, November 16.

The \$2,000 Mark Jolesch Scholarship went to **Jennifer Cloughly**, from **Fort Mill H.S., Fort Mill, SC**. Jennifer was nominated by her band director Martin Dickey.

A new scholarship was established in the name of former BOA Board of Director Chairman Dr. Tom McLeRoy who died in June 2003. The \$2,000 Tom McLeRoy Memorial Scholarship went to **Alex Van Duren** from **Seminole**

**H.S., Seminole, FL**. Alex was nominated by his band director, Daniel Wood.

**Brandon Russell** from **West Carteret H.S., Morehead City, NC**, received the \$1,000 Yamaha Corporation of America Scholarship. He was nominated by his directors Craig Everett and Andrew Wright.

**Aaron Jacobs** from **Avon H.S., Avon, OH** received the \$1,000 N.A.U.M.D. (National Association of Uniform Manufacturers and Distributors) Scholarship. Aaron was nominated by his director David M. Viglione.

The Revelli Scholarships are awarded to high school

seniors who intend to attend college as music majors and become music teachers. The scholarships are presented by The William D. Revelli Foundation.

For more information, contact:

Terri J. Dillon  
Executive Director  
The Revelli Foundation  
phone 866.REVELLI  
email terri@  
revellifoundation.org  
www.revellifoundation.org

**Morrison Establishes “Music for All Foundation” To Bolster Cause of Music and Arts in Education and Society**

In a move designed to combine innovative fundraising strategies, collaborative thinking and the expertise of one of the nation’s leading music and arts experts, Robert B. Morrison has announced the formation of the Music for All Foundation, based in Warren, NJ.

The Music for All Foundation is a national non-profit organization committed to expanding the role of music and the arts in education, to heightening the public’s appreciation of the value of music and arts education, and to creating a positive environment for the arts through societal change.

The Foundation has also unveiled a sophisticated News Service for music and arts supporters. To sign-up for the service or learn more about the Foundation’s work go to:  
<http://music-for-all.org>

**BOA receives awards from the International Festivals and Events Association**

Bands of America earned three Pinnacle Awards, presented at the 2003 International Festivals and Events Association annual conference, November 19-22, at the Anaheim Marriott Resort in California. BOA was named in three categories:



*Best eNewsletter* for the BOA Network monthly eNewsletter, *Best Television Program* for the 2002 Grand Nationals

*Championships Finals Program*, and *Best Community Outreach Program* for the 2003 Band Together program.

Each year, festivals and events from around the world submit over 1600 entries to the Pinnacle Awards Committee, BOA is a perennial favorite in many categories. BOA has won at least one Pinnacle Award annually since 1989.

# Bands of America News

## 2004 BOA Hall of Fame inductees announced

Three persons to be inducted into the BOA Hall of Fame were nominated and selected at the BOA Advisory Board meeting, January 18-19 in Indianapolis.

**Tim Lautzenheiser, Kenneth Snoeck** and **Dr. Tom McLeRoy** will be inducted into the BOA Hall of Fame Saturday evening, February 28 at the National Concert Band Festival in Indianapolis.

Tim Lautzenheiser is President and founder of Attitude Concepts for Today and a beloved motivational speaker and leadership presenter across the nation. He is also an author, clinician and guest conductor. Dr. Lautzenheiser has long been a part of the "BOA family," even serving as Executive Director, 1981-82. He holds the "Earl Dunn Distinguished Faculty" position at Ball State University and is the Director of Education for Conn-Selmer, Inc.

Kenneth Snoeck will retire at the end of the spring 2004 semester

after 23 years as director of bands at Lake Park H.S. in Roselle, Illinois and 29 years of public school teaching. Mr Snoeck's Lake Park bands are many-time Grand National Finalists, past Regional Champions and the 1996 Grand National Champion. He has contributed a wealth of knowledge and skill to BOA as a member of the BOA Advisory Board, a clinician and part of the development of the BOA marching band adjudication system.

Dr. Tom McLeRoy was Chairman of the BOA Board of Directors. His years of support for BOA began when he was Dean of Continuing Education at University of Wisconsin-Whitewater when UWW hosted the BOA Summer Symposium, 1976-1991. Dr. McLeRoy died June 9, 2003 after a long illness. BOA established a scholarship with The Revelli Foundation in Dr. McLeRoy's name which was first presented this past November at the Grand National Championships.

For highlights of the work and contributions of all three 2004 inductees look online at [www.bands.org](http://www.bands.org) after February 28. ☺

## Yamaha Young Performing Artist Call for Auditions

Yamaha Corporation of America, Band & Orchestral Division proudly announces the sixteenth annual Yamaha Young Performing Artists Program (YYPA), recognizing outstanding young musicians from the worlds of classical, jazz, and contemporary music. Winners of this year's competition will be invited to attend an all expenses paid weekend awards ceremony at the Bands of America Summer Symposium, a taped live recital/concert by the winners and Yamaha performing artists, and other events and honors. Winners also will enjoy many of the privileges of a

Yamaha artist, including services and communication with Yamaha's artist relations department.

Applicants must be 16-21 years of age, nominated and sponsored by a teacher, performer, music dealer or community musical leaders.

Download the application for full qualification and application requirements at [www.yamaha.com](http://www.yamaha.com) (go to the USA Band and Orchestral area, the Music Education area and Programs and Events). Deadline to apply is March 1, 2004.

For more information, contact John Wittmann, Yamaha Corporation of America, Band and Orchestral Division, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225; phone: (317) 524-6270 fax: (317) 636-7740; or e-mail [jwittmann@yamaha.com](mailto:jwittmann@yamaha.com). ☺

## Thank you

Thank you to our sponsors and partners whose support helps make Bands of America events possible.

To visit any of our sponsor's websites, go to [www.bands.org](http://www.bands.org), visit the Sponsor page in the Resource Room and click on the logos.

### National Presenting Sponsor



### Corporate Sponsors



### Associate Sponsors



### Preferred Travel Partners



### Strategic Partners



For information on BOA sponsorship opportunities, advertising or the Grand National Expo, contact:  
Chuck Henson, Marketing Manager  
Bands of America, 800.848.2263  
39 W. Jackson Pl., Ste. 150  
Indianapolis, IN 46225  
[chuck@bands.org](mailto:chuck@bands.org).



# On the future of band music and the new adaptation, “Ballet for Band”

by Cindy McTee

In recent years, conductors and performers of band music have shown unprecedented enthusiasm for the composition of new works. The result is a large body of substantive pieces written for an ensemble that promises even greater riches as we composers continue to mine the depth and breadth of the band’s unique sound.

The future of band music depends upon the kind of collaboration supported by Bands of America when it commissions new works for performance by young people. As a composer, educator, and former saxophonist, I am very grateful for the opportunity to participate in this process of growth and discovery, and anticipate an excellent première of my *Ballet for Band* by some of America’s best!

*Ballet for Band* (adapted from my *Symphony No. 1: Ballet for Orchestra*) was commissioned by The Revelli Foundation and its affiliate, Bands of America, for first performance by the BOA Honor Band of America this February 28 at the National Concert Band Festival, Eugene Migliaro Corporon, conductor.

Music is said to have come from dance—from the rhythmic impulses of men and women. Perhaps this explains my recent awareness of the inherent relationships between thought, emotion, and action - that the impulse to compose often begins as a rhythmical stirring and leads to a physical response - tensing muscles, gesturing with hands and arms, or quite literally, dancing.

In *Music and the Mind*, Anthony Storr observes that “the designation ‘movement’ for a section of a symphony, concerto, or sonata attests the indissoluble link between music and motion in our minds . . .” There is also much pleasure to be gained from observing the gestures of a conductor, or from seeing the coordinated bowing of the string sections within an orchestra.

Composer Roger Sessions writes eloquently on the subject as well in *The Musical Experience of Composer, Performer, Listener*: The basic ingredient

of music is not so much sound as movement. I would even go a step farther, and say that music is significant for us as human beings principally because it embodies movement of a specifically human type that goes to the roots of our being and takes shape in the inner gestures which embody our deepest and most intimate responses.

*My Ballet for Band* emerged out of a similar kinesthetic/emotional awareness and a renewed interest in dance music. I first explored this approach to composition in a work entitled *Circuits* (1990) which reviewer Charles Ward described as follows:

*Circuits*...was a charging, churning celebration of the musical and cultural energy of modern-day America.

Although I have never made a conscious attempt to create or reflect an “American” sound, I would agree that my musical style generally does reflect my American roots more than my European-based training. European writers, however, continue to shape my thinking, especially the Swiss psychologist, Carl G. Jung, who felt that creative energy sprang from the tension between the oppositions of conscious and unconscious, of thought and feeling, of objectivity and subjectivity, and of mind and body. So too have the integration and reconciliation of opposing elements become important aspects of my work. The frequent use of circular patterns, or ostinatos, offers both the possibility of suspended time and the opportunity for continuous forward movement. Carefully controlled pitch systems and thematic manipulations provide a measure of objectivity and reason, while kinetic rhythmic structures inspire bodily motion. Discipline yields to improvisation, and perhaps most importantly, humor takes its place comfortably along side the grave and earnest. To quote Lord Byron: “On with the dance! Let joy be unconfined . . .”

We invite you to read the full program notes for *Ballet for Band* on [www.bands.org](http://www.bands.org) (go to the National Concert Band Festival “Honor Band of America” page) or on [www.cindymctee.com](http://www.cindymctee.com).

# www.bands.org

## BOA Network reaches new heights for online members

In 2003, [www.bands.org](http://www.bands.org) received over **83,000,000 hits**, over 13,000,000 more than in 2002. The site peaked in the months of October and November, coinciding with the end of the traditional marching band season, at over 34 million hits and more than 128 thousand unique visitors in those two months alone.

### Online event registration

Online enrollment is available for the Summer Symposium and the fall Regional and Grand National Championships. Students and directors can register online for all divisions of the Summer Symposium. Directors can enroll their bands in all Regionals and Grand Nationals online, with the date of completed online enrollment serving as the application “postmark date.” All online registration is on our secure server offering a safe method for financial transactions.

### Band web directory on [www.bands.org](http://www.bands.org)

Send us your band’s website for listing on [www.bands.org](http://www.bands.org). BOA lists and links to high school, college and middle school websites. Send your band website URL to [webmaster@bands.org](mailto:webmaster@bands.org) to be included in the online directory.

### BOA Forums buzz with discussion

The discussion forums continue to be the most used area of [www.bands.org](http://www.bands.org), with over 300,000 posts. If you’d like to read and participate in the Forums, register at [www.bands.org](http://www.bands.org).

### Online store is open 24/7:

Order advance Grand National and Regional tickets, merchandise, recordings and more [www.bands.org](http://www.bands.org) is the place to order your Regional and Grand National tickets at the soonest possible opportunity. You can also order BOA apparel and souvenirs, BOA championship DVDs, videos and CDs and National Concert Band Festival CDs.

Always get the “First Look” at new BOA information. Register for the BOA Network at [www.bands.org](http://www.bands.org) to receive our award-winning monthly eNewsletter.

