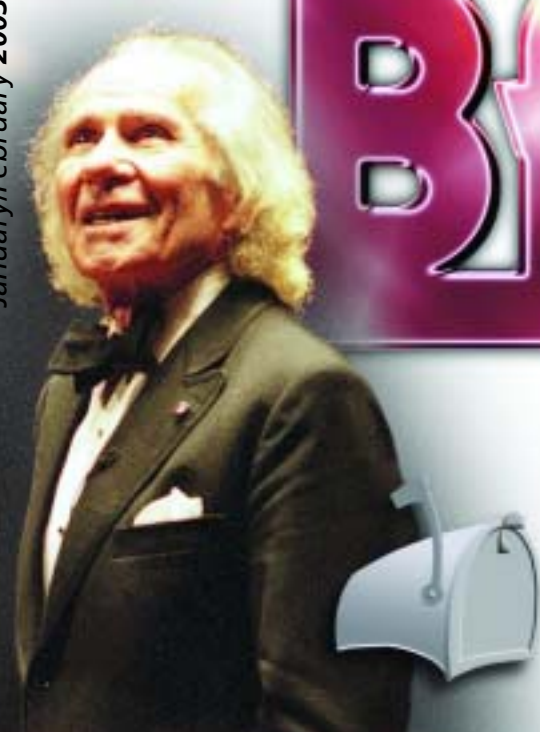


# BANDS of America

## I N T H I S I S S U E



Frederick Fennell



Lassiter H.S., GA

U.S. Army Field Band

### NEW BOA ADDRESS!

39 W. Jackson Place  
Suite 150  
Indianapolis, IN 46225

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Partners

Honor Band of America 2003  
Members

Revelli Scholarships awarded  
at Grand Nationals

BOA Indianapolis Offices  
now operational



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# America's Camp: The 28th annual **Summer Band Symposium**

presented by **YAMAHA®**

June 23-28, 2003  
Illinois State University, Normal, IL  
Leadership Preview Weekend: June 21-22

*"Learn from the best  
and get credit for it."*

New for 2003  
String Orchestra  
Curriculum  
(see page 5)

The Summer Band Symposium is "America's Camp:" the ultimate summer experience for students and directors. The Symposium annually serves over 2,000 students, directors, college music education majors and boosters in all areas of band. And, as debuts this summer, orchestra.

Our faculty and staff consists of nearly 250 renowned educators, expert instructors, teaching assistants and other support. All are dedicated to providing the most comprehensive and state-of-the-art learning experience you'll find anywhere.

- **National faculty:** broaden your horizons with learning from a world-class faculty that encourages students to grow not only as musicians and performers, but also as individuals and leaders.
- **National student body:** interact with peers from other bands and orchestras from across the country.
- **National standards** mean you can be assured the very best available resources and instructors.
- **Campus experience:** we offer a safe, away-from-home collegiate experience for the college-bound students.

## Experience the "Big Picture" of BOA

While each area of camp offers intensive study and growth, it is the overall Symposium experience that makes BOA unique and memorable. Nowhere else do students and teachers from all parts of the country and around the world gather for a week of sharing in all areas of high school band, and now orchestra, education and performances. From full ensembles and small groups to our world-renowned evening concerts, the BOA Summer Symposium is "the Camp" to choose.

## Directors' Workshops

The Bands of America Directors' Workshop offers a week of intensive workshops for the most comprehensive summer professional development experience in America. The workshop offers:

**Three hours of Graduate and Professional Development Credit at no additional cost** Continuing education and professional development are important, and in many cases mandatory, for today's music educator. You can receive up to three hours of credit at no additional cost through Illinois State University.

### Directors "Free Ride" Scholarship

Bring 12 or more of your students and you can attend at absolutely **no cost!** Bring six or more and **attend tuition-free** (you pay only housing and meals).

**"Peer-to-Peer" Networking** Networking with other directors and experts in all aspects of band, music and teaching is vital. BOA offers unparalleled opportunities for interaction and networking at the Symposium, and beyond.

**"One-on-One" Directors Lounge** A team of educators will again be available in the Directors Lounge, offering one-on-one consultation on programming, show design, literature, drill writing and more. If you've ever wished you could sit and talk about your program with fellow directors from leading band programs, this is your chance!

**Fresh and Relevant Curriculum** Directors build their own curriculum with choices focusing on a wide range of tracks and topics relevant to today's band teacher: Rehearsal Techniques, Conducting, Literature Selection, Marching Band, Jazz Band, Pedagogy, Technology, Organization and Administration, a new track that will delve into programming, and more. Watch for a workshop schedule in the next newsletter and online at [www.bands.org](http://www.bands.org).



# Online Video Brochure

See and hear On-Demand what the BOA Summer Symposium has to offer



## Color guard Instructor Academy and Drum Instructor Academy

These unique development and learning opportunities for your staff and instructors (at all levels) provide intensive workshops for color guard and percussion teaching professionals. Learn from the best as we offer premier experts with proven track-records of success. "DIA" and "CIA" participants are also eligible to receive up to three hours of graduate credit.

## Student Divisions

Imagine a place where your students can spend a week with professional educators in all areas of band: your students seem more confident and positive, more enthusiastic, eager to help their fellow students. How do you put a value on that?

Directors choose Bands of America because of our 27 year history of nurturing excellence in students of all levels.

### Leadership: The Bands of America Philosophy

As with everything we do, the Summer Symposium creates a "positively life-changing experience" that focuses on individual character building and leadership, in addition to musical development and performance skills. Each division's curriculum is designed to offer a balanced variety of learning for all students. Students of all levels of proficiency are nurtured and encouraged to grow and succeed.

Every student will participate in leadership and personal development workshops both inside the classroom and in interactive personal development and team-building sessions. No matter the division, leadership development is a part of the curriculum.

Words on paper can't do justice to the unforgettable BOA experience. So we've put the next-best-thing online: an Online Video Brochure so that you, your students and their parents can see and hear first-hand what the BOA Summer Symposium is all about.

Go to [www.bands.org](http://www.bands.org) and visit the Summer Band Symposium area for the link to the Online Video Brochure

## Leadership Preview Weekend

June 21-22, 2003

### Who should attend:

Section leaders, band officers, drum majors, and all students with aspirations to become leaders of their bands and in life.

### What you'll learn:

The Student Leadership Workshop focuses on:

- Attitude development
- Communication Skills
- Personal responsibility
- Positive role modeling
- Sensitivity in working with peers
- Understanding of self-motivation
- Responsibility assessment
- Developing action plans to achieve group goals

The emphasis is on self-development, essential to properly lead others to a higher level of group attainment. While many leadership workshops dwell on the leader's control over the followers, the BOA Leadership workshop encourages the growth of the group by nurturing agreed-upon organizational values that establish a solid foundation for positive growth in every aspect of the band program.

Student leaders will work with a staff of perennial motivational and leadership educators, including **Fran Kick**, **Tim Lautzenheiser**, **Frank Troyka** and **Frank Crockett**.

## Concert Band

The Concert Band track at BOA offers your students more than just a setting of full band rehearsals. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track. Students receive:

- Exposure to, and training from, nationally-renowned conductors
- Chamber music or music theory
- New quality literature to stretch the students' abilities.
- Master classes with inside info

and tips for better performance on their instrument including: effective use of practice, tone quality, ear training, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.

- Chance to play with different students from around the nation, sharing their love and joy for music-making.
- Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.



**Steve Steele**  
Illinois State University  
BOA Concert Band Coordinator

## Jazz Band

The Jazz Division at BOA delivers hands-on learning: techniques that students and directors can put to immediate good use upon returning home. Our Master Classes not only deal with specifics to each instrument, but how to focus time in the practice room, and techniques that are proven to immediately improve individual performance. Ensemble Rehearsals emphasize how to accomplish



**Dr. Lou Fischer**  
Capital University  
BOA Jazz Coordinator

musical results through focused time-management and collective learning concepts. Improvisation and theory resources presented are specific to a participating student's level, and designed to enable our students to continue the learning process well beyond the camp experience. Our jazz division addresses the three essential learning skills: aural/oral, visual and tactile. Jazz Music has been proclaimed by Congress to be America's only true art form! The music is loaded with excitement, and like our students, Jazz is culturally diverse. Our students hail from all parts of the nation. Bands are led by **Doug Beach**, **Ron Carter**, **Ron McCurdy** and other leading jazz educators. Jazz is FUN at BOA! Come explore it with us.

"It has made me become a more confident & aggressive player, but more importantly, it helped me become a better person and friend."  
 Timarie Sura  
 Grand Rapids H.S., MN  
 Concert Band Student

"It is probably the greatest time I have ever had in my life because everyone was as passionate about music as I was."  
 Matt Conley  
 Harrison H.S., OH  
 Concert Band Student

"It helped me reignite my passion for music. It also greatly enhanced my skills as a violinist."  
 Kelly Brannan  
 Troy H.S., OH  
 Orchestra Student

"The entire camp opened my mind about different techniques and even different cultures and styles of playing."  
 Amberly Hungerford  
 Ottawa H.S., IL  
 World Percussion  
 Symposium Student

"The most valuable part of my week was being able to work with the instructors. The instructors are the 'best of the best' and it is such an honor to learn from them."  
 Courtney Dusek  
 Harpeth H.S., TN  
 Jazz Band Student

## 2003 Concert Band Conductors



**Paula Crider**  
 University of Texas (Emeritus)



**Robert W. Smith**  
 Composer/Conductor



**George Boulden**  
 University of Kentucky



**Frank Troyka**  
 Cypress Falls H.S., Texas



**Larry Rebillot**  
 BOA Color guard  
 Coordinator

## Color guard Flag, Rifle, Sabre

Nothing compares to this comprehensive, national-level experience. At camp, students are exposed to many first-rate clinicians, not just one. They participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics, and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

BOA's world-class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. Features:

- "Master Class" for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world, students learn from instructors chosen not only because of *what* they teach but *how* they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals. Performance opportunities during the week.
- Hands on experience from talented young performers from top drum and bugle corps and performing groups.

Our students get to meet, study, and share ideas from other talented color guard leaders from around the U.S. and around the world.

## World Percussion Symposium Marching, Concert, Drumset

Your students will connect with others who share their interest and enthusiasm for percussion.



**James Campbell**  
 University of Kentucky  
 BOA Percussion  
 Coordinator

Percussion Symposium students will experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drumset or Concert (Percussion Ensemble).

Play, play, play! Students perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country. Students experience live music performed by world-class artists. They work in hands-on classes that

give them access to the latest instrument techniques and help them improve their skills. Our students get the latest info on new gear and accessories and how to make it work for them. They also hear the inside scoop on how to successfully prepare a scholarship audition for college and to perform at the next level.

BOA's World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want-Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, and more.



**Richard Saucedo**  
 Carmel H.S., IN  
 BOA Marching Band  
 Coordinator

## Marching Band... (Like never before!)

The 2003 Summer Symposium Marching Band Track will have a new twist: Imagine being able to stand and rehearse shoulder-to-shoulder with the DCI World Champion Cavaliers Drum and Bugle Corps! As part of this year's Marching Band Track, each member of the summer symposium marching band will get a chance to learn to perform drill sets and

music from the 2003 Cavalier's show. This is an incredible opportunity to be a "Cavalier" and see what it feels like to perform at the level of excellence that has become synonymous with the Cavaliers. The staff and members of the corps will help provide tips on rehearsal and performance that each member can take home to their own programs.

Richard Saucedo, Director of Bands at Carmel High School, Carmel, IN and program staff and composer for The Cavaliers, will coordinate the BOA 2003 Marching Band track.

As in past years, members of the Marching Track will also learn music and drill to perform at week's end. However, the focus of this summer's group will be much more than just learning a 2-minute show. Each member of the band will learn the important fundamentals involved in creating a high level performance. Students will receive detailed instruction from experts in the activity and explore concepts that often cause band members and directors the most problems:

- How do we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?

# All-State Player Discount

BOA is offering an additional \$20 off the Early Bird Discount price for All-State Concert and Jazz members who enroll in camp by March 31, 2003 in the Concert, Jazz, Percussion or String areas of the Symposium. This is our way to reward your

outstanding players! By enrolling by March 31, All State band members can deduct \$20 off the Early Bird price. Completed application MUST be accompanied by a letter of acknowledgement or acceptance in to your All-State ensemble.



- What are some ways to create music and visual effect in your show?
- What types of student leadership are necessary in a successful marching band?
- These are just a few of the many topics that will be discussed and worked on at the most practical level.

Detailed instruction, learning contemporary music and drill, working with a group where everyone desires excellence, and working with The Cavaliers!

Sounds like a great week doesn't it? Don't miss out on this outstanding opportunity.



## George N. Parks Drum Major Academy

The "DMA" at BOA gives you not only the incredible experience of George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Bands of America Symposium. It's the ultimate training for your drum majors and student leaders!

"George Parks is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that

transfers to each and every part of their lives," says Tim Lautzenheiser, Attitude Concepts for Today, who presents motivational, education and leadership sessions across the nation. "Simply put, he is the best."

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. Students work closely with both Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape. Students do not learn conducting routines. Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.

DMA students come home enthusiastic and ready to work! "I won't deny, it was work, hard work," says one DMA student. "We marched, commanded, marched, directed, marched some more, and worked up a sweat. But, the memories that came to my mind after are not those of the work or heat or sweat, but of the



awesome friends I made, the good times we had, and what we learned. You better believe, it was SO worth it!"



**Andy King**  
Carmel H.S., IN  
**BOA String  
Coordinator**

## Orchestra

What if there were a place for string students of all levels to spend a week learning, playing and sharing with fellow students from across the nation? *There is:* The Orchestra Track at the BOA Summer Symposium.

As the nation's most respected presenter of "positively life-changing" events and educational programs for music students and teachers, BOA presents the Orchestra Camp, offering multiple ensembles designed for students of all ability levels.

As an extension of our pilot program for strings last summer, no one is better positioned than BOA to bring a national String camp experience for high school players of all levels.

The top ensemble will have a full Orchestra experience utilizing the wind section of the top concert band. While attention is given to fundamental music-making, students also have classes in improvisation, master classes with university studio faculty and more. String students get to experience evening concerts and performances along with the total Symposium community of 1,700 students and 350 directors and faculty. And as will all areas of the camp, LEADERSHIP is the theme!

Whether you direct your school's orchestra, or share this unique opportunity with your school's orchestra director, we encourage you to look at what the BOA Summer Symposium has to offer your school's string players and program. Join coordinator Andy King and a distinguished faculty of conductors and teachers as BOA embarks on the next phase of development of its comprehensive string orchestra program.



**Gary Markham**  
Music Supervisor, Cobb  
County Schools, GA  
**BOA Camp  
Educational Director**

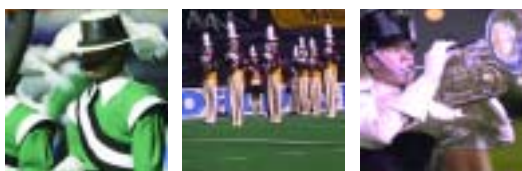


Photos courtesy of Jolesch  
Photography





**United States Army Field Band**  
Washington, D.C.



**At the 2003 DCI Central Illinois Summer Music Games at the BOA Summer Symposium: The Cavaliers (left), Cadets of Bergen County (center), Glassmen (right) and more.**



*Photo courtesy of Jolesch Photography*

**2002 Yamaha Young Performing Artist Michael Boateng, Redford, MI enjoying the post-performance response from the 2,000 person Symposium audience.**

Additional performing groups representing more genres of music performance will be announced in the coming weeks. Check [www.bands.org](http://www.bands.org) for the latest news and updates.

## Summer Symposium Concerts & Performances

### United States Army Field Band will be part of Summer Symposium Concert Series

One of the most exciting aspects of the BOA Summer Symposium is that every evening features a world-class concert or event for all students and directors. The famed **U.S. Army Field Band**, the Musical Ambassadors of the Army from Washington D.C., will be in concert **Tuesday, June 24**, as part of the Summer Concert Series. The concert will be a part of the **Young Composer's Mentor Project (YCMP)** to be held at the Symposium. The Field Band's program will consist of compositions from applicants selected to participate in the YCMP.

Since its formation in March 1946, the Field Band has appeared in all fifty states and in more than thirty countries on four continents. The organization's four performing components, the Concert Band, the Soldiers' Chorus, the Jazz Ambassadors, and the Volunteers, each travel over 100 days annually. Tours include formal public concerts, school assemblies, educational outreach

programs, festivals, and radio and television appearances.

The United States Army Field Band is considered by music critics to be one of the most versatile and inspiring musical organizations in the world. Its members, selected by highly-competitive audition, represent some of the finest musical talent in America.

#### YCMP at BOA!

BOA and the **National Band Association** have partnered to host the Young Composer Mentor Project at the BOA Summer Symposium. Conceived by composer-conductor **Mark Camphouse** in the late 1990's, the NBA Young Composer Mentor Project held its inaugural session in San Antonio in July of 2000 during NBA's National (biennial) Convention. Mentors for the BOA-hosted 2003 NBA YCMP will include Mark Camphouse, **David Gillingham** and **Frank Ticheli**.

#### Yamaha Young Performing Artists



The Symposium evening concerts will open with the Yamaha Young Performing Artists (YYPA) in concert **Monday, June 23**. The Yamaha Young Performing Artist program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. Annual winners join a total of over 100 other winners since the program's inception in 1989. Many winners have received scholarships to prestigious universities and conservatories, or are playing professionally with major jazz groups and top symphony orchestras. Several BOA past participants are YYPA performing alumni.

The YYPA concert has become an important annual event at the Summer Symposium, giving camp students and directors the chance to enjoy exceptional young musicians in a live setting.

#### DCI Central Illinois Summer Music Games



**Wednesday, June 25, 2003, Hancock Stadium, Normal, IL**

One of the Midwest's premier early season drum corps showdowns, featuring **The Cavaliers, Cadets of Bergen County, Glassmen, Bluecoats, Madison Scouts**, and more. The Cavaliers will also be in residence at the camp presenting Directors Workshops and serving as a significant component of the student Marching Band Division (see page 4). Tickets to this event are included for campers in the Symposium fee, however, they are also on sale for the general public through [www.dci.org](http://www.dci.org).

"A director for more than 25 years, BOA's symposium 'jump starts' me for the coming school year. You learn that programs are similar no matter the size or locale and learn new techniques to deal with the same problems."

Gary H. Crisp, Director  
North Harrison H.S., IN

"The camp saved my career and made me a better music educator. BOA 'lights my fire' every year with the best clinicians and band directors from across the country."

Tony Alessandrini, Director  
Van Wert City Schools, OH

"BOA has offered valuable tools for my students and myself. The students who attend become the most valued leaders of our band."

Greg Forton, Director  
Hortonville H.S., WI

"The BOA Drum Instructor Academy allowed me to catch up on 10 years of percussion development that occurred while I was out of the field."

Ron Hughes, Director  
Vero Beach H.S., FL

## America's Booster Workshop June 26-28, 2003

Bands of America presents the only comprehensive workshop for band boosters in the nation. Like the rest of the Summer Symposium, the focus of the Booster Workshop is effective leadership. From start to finish, the booster workshop will examine aspects and details of creating and operating effective booster club organizations with topics like:

- Organization Fundamentals, By-Laws and Business Plans
- Working with Administration
- Budgets and Fundraising
- Trips and Competition Planning
- Chaperone/Volunteer Do's and Don'ts
- The World Wide Web and Your Band
- Unified Booster Programs
- Legal Issues for Boosters
- . . . and much more.

## Symposium Fees & Registration

Fees include housing Monday night, June 23–Saturday afternoon, June 28. The Symposium ends at 3:00 pm Saturday, June 28. Leadership Preview Weekend student housing includes Saturday, June 21–Sunday, June 22.

**Registration** is Monday, June 23 from 8:30 am to 12 noon. Concert Band, Jazz Band, Percussion, String and Color guard placement hearings start at 8:30 a.m.; an exact schedule will be sent upon enrollment. Registration for the Leadership Preview Weekend starts at 8:00 am Saturday, June 21.

**Supervision and Medical Staff:** The SWAG Team is a dedicated team, hand-picked by Bands of America after an extensive application and evaluation process. They supervise students at all times and hold nightly floor meetings and bed checks. A staff of medical personnel is present and on call 24 hours a day and all students have access to local and regional health services.

**Transportation:** Participants are responsible for their own transportation to ISU. Shuttle service is available for an additional fee from the Bloomington/Normal and Peoria airports and the Normal bus and train stations.

Symposium Fees	by 3/31	3/30-5/19
Student	\$399	\$425
Student w/ Leadership	\$589	\$615
Leadership Only	\$280*	\$280
	<i>*no Early Bird Discount</i>	
Collegiate	\$435	\$475
Director	\$545	\$645

After 5/19, add \$50 late registration fee to all full fees.

## Ultimate Band Camp: "Bring Your Band to Camp," we'll provide the experts

**Bring your entire band—or color guard, or drumline—and we'll provide an expert staff, a focused setting and the full BOA summer experience.**

**W**hat if you could expose your entire band, drumline and/or color guard to the BOA experience and have them all be as fired up as the one or two students you now send to BOA? What if at the same time you could get a jump start on your fall 2003 marching band program and get expert help at designing a roadmap for your marching band show?

You can! "Bring Your Band to Camp"—you provide the students, music arrangements and drill. We provide teaching, advice and organizational skills and techniques.

Instruction will be provided for winds, percussion and color guard. Your schedule will allow you to place your students in other sessions of interest in other camp divisions, not to mention the readily available "free" advice and consultation from the more than 100 teachers and clinicians on the BOA Symposium faculty and staff.

Enroll your band/color guard/drumline by **March 31** and **get the additional benefit of consultation in advance of the camp to help you with program selection issues.**

BOA will give you state-of-the-art teaching from a world class staff. More importantly, we will give you teaching within the context of our mission—to contribute positively to the self-worth of each student! The emphasis is on leadership and character building. We promise you, your students and your program a "positively life-changing experience."

### Who should choose this unique opportunity?

- **New band programs at new schools.** We provide the opportunity to

have focused team building in a high-energy environment.

- Bands with **new directors & staffs.**
- Bands that are **transitioning to a contemporary marching style** from a more traditional style.
- Programs in need of **new direction**—programs that want to reverse a trend or create new energies.

## Color guards & Drumlines

Let us take care of teaching your drumline and color guard this summer, while they get the full BOA camp experience!

Send your entire color guard to camp (minimum 15) and members of our color guard staff will dedicate time each day to personalized instruction of your group exclusively. Send your fall show equipment work and choreography on video tape and we'll provide customized color guard instruction on your actual show.

Send your drumline to camp (minimum 10 students) and our clinicians will work with your drumline as a unit on your already-arranged percussion parts (that you provide).

### A significant savings over individual registrations!

If 250 or more students attend, then cost per student is \$320, if 200-250 students attend, then cost per student is \$330, if 150-200 students attend, then cost per student is \$340. (Regular student full fee is \$425.) A minimum of 80 students must attend for "lab band" status; call BOA for pricing structure for less than 150 people and for full drumline and color guard pricing. One director/teacher per 20 enrolled students can participate at the camp for free.

BOA

# Network

www.bands.org



## How do I login to www.bands.org?

Simple! Go to [www.bands.org](http://www.bands.org) and click on "BOA Login" on the left-side menu.

Not registered yet? Follow the on-screen instructions to register. Your email address will be your login.

Once registered, you can access all of the BOA Network benefits like Forums, Championship Results and Recaps, articles and more. You can also then register for BOA events online and order on our online store.

## Update your own profile in BOA's database! Make sure we have your correct information

Did this newsletter come to you properly addressed?

Bands of America's recently redeveloped website [www.bands.org](http://www.bands.org) is also the direct interface with BOA's database of schools and people. In the process of moving all of our school and contact data over from the old database to the new one, the database was unable to differentiate which school contact was the "Primary Director." The person designated as the Primary Director of a school in our database is to whose attention our newsletter and all general mailings are mailed. This means that many directors who have been at their schools for decades and who have been participating with BOA for years and getting mail addressed properly may get this newsletter addressed to the incorrect person. We apologize for this inconvenience and ask for your help in correcting this issue and "scrubbing" our data.

In order to keep your and your school's data secure and confidential, only BOA staff can designate who is the Primary Director attached to your school. Please send an email to [webmaster@bands.org](mailto:webmaster@bands.org) confirming what name should be the Primary Director at your school. Please include "BOA Database Correction" (without quotation marks) as the Subject Line.

## Online registration is active for fall championships and the Summer Symposium

The integration of website and database means that you can now enroll for Bands of America events securely online. Online enrollment for Bands of America will change the way band directors can easily register for events, as well as manage their band and personal information.

Register online today for the BOA Regional and Grand National Championships. You must have a valid BOA Network sign-in name to access the online registration. You will be asked to select your school, then be guided through the online registration process. Payment is required before application is complete and a hard copy confirmation must be signed by director and principal and returned to Bands of America.

Registered bands will then be able to manage their fall enrollment online, submitting "paperwork" electronically, viewing the status of their registration and

information pertaining to their event enrollment.

Summer Symposium registration has been online since October. For the first time, students and directors can complete the registration process online, then view or update their

registration information online as needed.

The integrated database and website is being programmed by ENVISAGE, which has been architecting high-availability, enterprise-class internet systems since 1995. The site is secure and safe, with your privacy foremost in mind at every stage of development.

"Development has been in progress since last February and will continue in 2003," says **Scott McCormick**, President of Bands of America. "Our website and it's connectivity to our internal workings is state-of-the-art."

## Shop at bands.org: 2002 Grand National recordings, 2003 Grand National tickets, apparel and more

One of the major developments in [www.bands.org](http://www.bands.org) is our improved online store. You can order Bands of America recordings, event tickets, apparel and commemorative souvenirs.

**2003 Grand National Tickets go on sale online March 1!** Place your order early for the best available seats.

## www.bands.org hits big numbers

Bands of America launched the "new" [bands.org](http://www.bands.org) last October during the Regional Marching Band events, amidst a record number of hits and visits. Bands.org received a whopping 18,703,091 hits during the month of November alone, giving it the most traffic Bands of America has ever experienced in the history of our web presence.

Band fans from every state and over 16 countries world-wide visited [www.bands.org](http://www.bands.org) during the fall for news and information on all things band. The site moved to a new server and a faster pipeline for improved speed and response as it continues to grow and expand.

The most popular area of the site continues to be the BOA Network Forums, where students, directors, parents and fans discuss topics about band, music and life in general. "Friendships are being forged between BOA Network members across the nation through their participation in the Forums," says **David McElvain**, Bands of America's Systems Administrator and Webmaster. "As with any open forum there are sometimes heated discussions, but, in general, the forum 'posters' monitor and police themselves and point out to each other (and us) if someone gets out of line." In addition, BOA monitors the forums to ensure appropriate behavior and language compliance with the BOA mission and students.





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# Regional Championships

## How to Enroll

**NEW!** You can now enroll your band online at [www.bands.org](http://www.bands.org) (you must be the primary or marching band director at your school to enroll your band; principal and director signature and payment will be required before enrollment is complete).

Or, use the application form in this newsletter to mail or fax your enrollment for any of the 2003 Regional Championships. You can also download an application at [www.bands.org](http://www.bands.org) to complete and mail or fax back. See the application form for enrollment details.

presented by **YAMAHA®**

**Enrollment is now underway for the fourteen 2003 Bands of America Regional Championships presented by Yamaha. Bands of America will again present Championships in major professional and collegiate venues across the nation, including several new sites like the Pontiac Silverdome in Michigan and John F. Kennedy Stadium in Bridgeport, Connecticut.**

Bands of America Regional Championships are designed to offer educational input into your marching band program and to be a valuable tool to assist you in bringing your band to the next level.

**Performance times** are based on postmark date of application form. See the "Application Packet" insert in the center of this newsletter for details on the Championship format and enrollment procedure.

"Bands of America Regional Championships are much more than your average marching band contest," says **Camilla Stasa**, Bands of America's Director of Band Relations. "They focus

on creating a 'positively life-changing experience' for the students, the teachers, parents and administrators."

The BOA Adjudication System is designed to place emphasis on music and general effect over visual and performance. The panel of experts offer taped comments and the written scoresheets can be a tangible teaching tool, to help set goals and to develop a plan to achieve those goals. Add all this to an aura of excitement and an audience that is known for being supportive of all groups and you have an experience for your students that you won't match anywhere else.

## 2003 Regional Championship Schedule

This schedule is as of February 7, 2003. Please visit [www.bands.org](http://www.bands.org) for the most up-to-date schedule information.

### Kentucky

Site to be determined  
September 20, 2003

### Pontiac, MI

Silverdome  
September 27, 2003

### Eastern Tennessee

Site to be determined  
September 27, 2003

### Midwest Region

(formerly Buffalo, NY)  
October 4, 2003  
Date/Site Tentative

### Florida

Site to be determined  
October 4, 2003

### Houston, TX

Rice University  
October 11, 2003

### St. Louis, MO

Edward Jones Dome  
October 11, 2003

### Youngstown, OH

Youngstown State University  
October 18, 2003

### Arlington, TX

University of Texas at Arlington  
October 18, 2003

### Bridgeport, CT

John F. Kennedy Stadium  
October 25, 2003

### Atlanta, GA

Georgia Dome  
October 25, 2003

### SUPER REGIONAL

**San Antonio, TX**  
Alamodome  
October 31-November 1, 2003

### Indianapolis, IN

RCA Dome  
November 8, 2003

### Las Vegas, NV

University of Nevada,  
Las Vegas  
November 8, 2003  
Tentative

## BANDS OF AMERICA SUPER REGIONAL

### First "Super Regional" to Be Held in San Antonio's Alamodome

Bands from throughout the country are invited to join us for the first two-day Super Regional, **Friday and Saturday, October 31st and November 1st in San Antonio, Texas.**

Bands of America will offer the two-day regional event intended to offer a unique opportunity for wide-scale Texas and surrounding states' participation. The event is intended to offer a special (larger than life) "positively life-changing fall marching band experience" for band members, band directors, families and enthusiasts. The event is open to the first 60 bands that enroll. We expect bands from across the nation, as well from Texas, making San Antonio a destination for a world class high school band event.

BOA anticipates offering one such marching event annually rotating between world class venues in areas of high interest in BOA programming. Presently, we are considering being in **San Antonio** every other year (non-AAAAA state championship years) and alternating between **Atlanta's Georgia Dome** and **St. Louis' Edward Jones Dome** in non-Texas years.

BOA will use a single judging panel over the two day Super Regional preliminary. On Saturday afternoon (at the end of the Preliminary Event), BOA will announce ratings and Class Championship Results (as it does at other regional events).

The top 14 scoring bands, regardless of classification, from the Preliminary Event, will advance to Saturday evening's Finals event. If a Class Champion is not among the top 14, the Class Champion will be invited to perform in exhibition at the Finals Event.

# Grand National Championships

presented by **YAMAHA®**

November 13-15, 2003  
RCA Dome & Indiana Convention  
Center, Indianapolis, IN

2003 Grand National application form is included in this newsletter. Space fills quickly, call 800.848.BAND to inquire about performance space availability.

**M**ark your calendars now for the Grand Daddy of them ALL—the Bands of America Grand National Championships. Ninety bands

from across the nation will participate in the three day event, along with exhibition performances by **Riverside Community College Marching** and **Southwest Texas State University**.

Grand Nationals is even more than the ultimate marching band championship, it's a celebration that includes a kaleidoscope of happenings including:

- **Student Leadership Workshop** with **Tim Lautzenheiser**
- **Celebrate America!** on Pan Am Plaza with performances and multi-media presentation
- **Expo** with more than 75 booths, featuring **DCI Village** and the **College Row**
- **Directors Judging Clinic** and **Behind-the-Scenes Tour** for Directors, Instructors and Boosters
- **Championship Finale** and **Awards Ceremony**
- Additional special events to be scheduled in the coming months.

## Order tickets online early

Grand National tickets will go on sale online at **www.bands.org** on **March 1**. Registered online BOA Network members can order tickets in advance of the public on sale date at **www.bands.org**. Finals reserved center seating and seating inside the 15 yardlines sell out quickly. We recommend ordering your tickets as early as possible.

## Schedule of Performances

Thursday, November 13	Prelims 1 (45 bands)
Friday, November 14	Prelims 2 (45 bands)
Saturday, November 15	Semi-Finals (30-34 bands)
Saturday evening	Finals (12 bands)

Visit **www.bands.org** in the coming months for more details on the enrolled bands, performance times and event schedule.

A **new Finals format change** will take effect in 2003, focusing recognition on the achievement of all Finalists, in addition to the naming of the Grand National Champion. Read more on page 12.



**New!** from **Sher Music Co.,**  
publisher of **The New Real Books!**

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# Inside Report: BOA Advisory Board Recommends Grand National Finals Change

by **Debbie Laferty-Asbill, BOA Director of Communications**

It was unanimously recommended by the advisory board members and guests present at the Advisory Board meeting January 12-13 that starting in 2003, Bands of America Grand National Finals Championship will be a showcase of 12 of the finest high school bands in America and a celebration of all finalists that does not focus on the ranking of the bands. It will be a "presentation of the best of the best." A Grand National Champion will be named, Outstanding Achievement Awards presented in three captions based on scores, and all finalists recognized for the incredible achievement of earning a position in Finals.

The response and discussion about the Grand National Finals format change has been across the spectrum.

"I think we can all agree that change can be a challenge and disturbing," said Scott McCormick, President of Bands of America. "I hope we can also further agree that all of us, whether pro or con on Bands of America's Grand Nationals format change have BOA's mission to 'create and provide positively life-changing experiences for students, teachers, parents and communities' as our mutual focus."

"Over the past few years, the level of performance and excellence of the finalist bands has gotten to the point where to designate who was 2nd best and who was 12th best (or for that matter the '1st best') is of little value and beside the point," says Scott McCormick. Bands of America's more than 25 years of success has helped to drive the level of excellence in marching band and general band education to unprecedented levels. At some point, the competitive drive can and will exceed the perceived benefits. Grand National Finals is at this stage of development. It is almost absurd to measure, at this level, the comparative excellence of these performers.

The board members present at the meeting were (in alphabetical order):

**Greg Bimm, Marian Catholic H.S., IL**  
**Chuck Campbell, North Hardin H.S., KY**  
**Kevin Ford, Tarpon Springs H.S., FL**  
**Bill Galvin, Trinity H.S., PA**  
**Jo Ann Hood, John Overton H.S. TN**  
**Brett Johnson, The Woodlands H.S., TX**  
**Gary Markham, Supervisor of Music, Cobb County Schools, GA**  
**Jim Moore, President, JJM Business Consulting**  
**Margene Pappas, Oswego H.S., IL**

**Glenn Price, Lugoff-Elgin H.S., SC**  
**Stan Schoonover, Music Specialist, Fairfax County Schools, VA**  
**Kenneth Snoeck, Lake Park H.S., IL**  
**David Starnes, Kennesaw Mountain H.S., GA**  
**Frank Troyka, Cypress Falls H.S., TX**  
**Bill Watson, Richland H.S., TX**

Advisory Board members **Richard Crain**, retired music supervisor for **Spring ISD, TX** and **Alfred Watkins, Lassiter H.S., GA** were not present at the meeting.

Several guests were also in attendance:

**Jeff Smith, Norwalk H.S., CT**  
**Andy King, Carmel H.S., IN**  
**Richard Saucedo, Carmel H.S., IN**  
**Michael Kumer, Duquesne University**, Executive Director of the NLI and Associate Dean of the School of Leadership & Professional Advancement  
**Diane Koutsulis, Green Valley H.S., NV**

We need to take a look at the nature of celebrating 12 outstanding bands. We need to place maximum emphasis on the MANY who exude that superior level of excellence that has become Grand National Finals.

The Finals awards ceremony will change to place primary emphasis on the achievement and celebration of each finalist participant and band. It will be a celebration of music and achievement.

Saturday evening will be a show that acknowledges all of the finalist band members with National Finalist medallions. The Grand National Champion, Outstanding Music, Visual and General Effect, and Esprit de Corps will also be awarded. No placing or scores will be announced, no scores provided to the bands, only commentary by the adjudication panel. The numbers will be kept confidential and only used to tabulate the Grand National Champion and the Outstanding Achievement Awards.

We want our participants and supporters to know that Bands of America did not propose this change. The concept and change originated with members of the Advisory Board. All present at the Advisory Board meeting were unanimously in favor of the change. Among those present were band directors who between them hold nine Grand National Champion titles, with five finalists from 2002 alone.

The decision is appropriate for Grand National Finals especially. At this time, BOA feels it is still appropriate to recognize places at Regional Finals. The levels of performances at a Regional Finals have more variance than at Grand Nationals. Grand National

Finals is at the highest level and cannot be compared to any other competition, exhibition or other format of marching band competition, including the BOA Regional Championships. The competitive Regional Championship system is still a powerful and valuable tool for the educational goals of band programs at different levels. It is that system that puts us at this point of decision to change Grand Nationals Finals format as the best and right next step.

With any decision for change comes controversy. We frequently hear that change causes discomfort, and that authentic leaders adhere to guiding principles regardless of the initial reaction of the masses. Debate is important and valuable. However, Bands of America strongly agrees with and adopts the recommendation of the advisory board. We are convinced that this move will support and contribute significantly to the continued development of school music education and young people who participate.

"No one is trying to completely wipe out competition," points out **Greg Bimm, Director, Marian Catholic H.S., IL**. "There is straight up competition in prelims and semi finals. The goal is to celebrate the top 12 by de-emphasizing the finals placement. True, a champion is named. It is after all the National championship. My perception is that by stopping there, we are awarding all who have achieved finals. Just as in the Academy Awards, where it is an honor both to be NOMINATED and to be awarded the Oscar, it is an honor to be a finalist at BOA. If someone perceives this as 1 winner and 11 losers or an 11 place tie for 11th, perhaps they are seeing the glass half empty. Maybe it is 12 great bands (1 who happened to perform best that evening) who should be congratulated and celebrated without over emphasizing stratification."

"Grand National finals is a special and unique evening and in my opinion it merits not to be set up like every other contest in our country nor should it be different from the rest of the Grand National experience where there are no scores or placements other than the class champions announced after prelims or semi-finals," says "There is no doubt about it that the top 32 bands at The BOA Grand Nationals are some of the top marching bands in the United States. It has always been an honor for our students to make the finals at the BOA Grand Nationals and this format change will make it even more exciting if we are fortunate enough to

make it again and be considered one of the top twelve bands in the nation!"

"It should also be noted that the decision to move toward this recognition was voted on unanimously by a 20 member advisory board to which 7 of the people including myself have been Grand National finalists. The one thing we all have in common is that last performance with our students. We want the emphasis to be on their individual, team, and life changing accomplishments that they have made throughout the process of the year and not what place they did or did not come in on that particular night. This new and educational format supports this! We all were in agreement that the honor of making the finals is enough in regard to placement and competitive ranking."

"I will certainly listen to, and respect, the opinion of anyone who disagrees with my 'take' on this subject," says **Richard Saucedo, Director, Carmel H.S., IN.** "But I sincerely ask all of those who feel we should compete for placing on Grand Nationals finals night to ask themselves a few very simple questions:

1. Why do I really feel this way?
2. Am I going to enjoy my participation in my music group less if competition is not involved?
3. Am I in my music group because I love music or is it because I love competition?
4. Do I listen to my favorite music performers because they are in competition with others, or do I listen because I like the music?
5. Should the Chicago Symphony and the New York Philharmonic start competing to increase attendance at concerts?
6. Have you ever been involved in putting down another group you were competing against instead of just worrying about your own performance? These are just a few of the questions I think we should ask ourselves as we, together, try to move this activity to the next level.

"From a personal viewpoint in a band program that is in its 3rd year of development, we have instilled values in our students that take the competitive edge out of everything we have done," says **David Starnes, Director, Kennesaw Mountain H.S., GA.** "I am a firm believer that competition between oneself is much greater than the competition we have among contenders, of which the students have no control over. I am in great trust of the BOA judging community and I do not think this is a decision based on the inaccuracy, inability, or history of judges making the "right call." Moreover, I believe that each band's level of performance from prelims to semi-finals to finals dictates who moves into finals. Yes, marching band is a competitive activity. I will agree with the statements of many regarding this concept. However, we are not a competitive sport with the mindset of a "win at all cost" mentality.

"The discussion and banter of students and parents on the BOA website is a great sense of frustration for me, regarding this matter. I firmly believe that the activity is headed toward a very uneducational dead-end if we as educators, advisory members, students and parents do not derail the competitive train. I have watched the BOA activity go from a healthy and mutual respectful venture to one that has been degrading of others programs, staffs, and students. We are all in the activity for the same reason. Our love for music, achievement, and experience of the marching band art form at the national level brings us together every year to experience what talent exists in our national high school band programs. In an era where music education is fighting to be saved, we are doing all we can internally to hold on to the values that make our art form so innovative, creative, and entertaining."

"I have served as a director of a band that has been named Class AAA Champion at Grand Nationals," says **Frank Troyka, Director, Cypress Falls H.S., Houston, TX.**

"I have also served as a director of a band that has only hosted a Regional so that his students could become exposed to the BOA culture from the non-performing side of the activity. My students know what it is like to finish in the top five at a Regional and they know what it feels like to finish well below the 10th place cut. In any scenario, my students have benefited from the experience more so than the outcome. With the change in the Grand Nationals Finals format, BOA has simply provided a better balance to that experience. There will still be the competitive aspect to each level of performance--Prelims, Semi-Finals, and Finals--and the Semi-Finals will still offer that incredible thrill as Finalists and Class Placement Awards are announced. The real difference I see as an educator is that Bands of America has elevated each finalist band to a much higher place with this new format. In my opinion, speaking as one who has been there, the thrill of advancing to Finals has the potential to be far more enduring than in the past when it may have been compromised through rankings. This represents a tremendous forward evolution in our art form and our educational philosophy, one that might not be possible in other competitive activities."

"Being selected as a GN Finalist is, and should be viewed as, an honor, one that many bands work hard for all season long, not to mention for years," says **Stan Schoonover, Music Specialist, Fairfax County (VA) Public Schools.** "That being the case, the BOA Advisory Board correctly decided to honor ALL of those groups with the same level of distinction, that of being a Grand National Finalist. This achievement is laudable, and is worthy of the distinction that many other bands, those that do not make the finals, will not receive. Then, attention can be focused on the incredible achievement,

and not the competition, as we celebrate ALL of the bands that have been included in the GN Finals show, and recognize the superior level that they ALL display. Each band, and their audience, can then support ALL of the performances, and give ALL the performers the recognition that they deserve, without the "fear" that by recognizing ALL the performances they would somehow lessen their own band's chances of winning."

"Truth be told, the present Grand National Championship format that is comfortable and familiar to everyone involved is not the format that existed when the championships were started," points out **William Galvin, Director, Trinity H.S., PA.** "As organizations grow and progress, change occurs. In this instance, I believe the change is timely and appropriate. Creating an opportunity that recognizes the achievement of the twelve finalist bands enables everyone to celebrate all that is good about the marching band movement in our country. Everyone will have opinions regarding which band was better; ranking the bands two through twelve need not validate those opinions."

"BOA is known for establishing creative approaches to bringing the most outstanding experiences to students," points out **Margene Pappas, Director, Oswego H.S., IL.** "The members of the advisory board are also trailblazers in the profession, not only as band directors, but as professional educators and leaders.

"We have been going through some educational shifts in this country, especially in the way instrumental music is taught with less focus on competition and more focus on curriculum, cooperation, creativity, and growth. As the philosophies of education continue to evolve and become more refined, so must BOA change. Any good organization looks at the operation and continually works to improve the programs offered for the good of the constituency and when changes are made, organized abandonment must occur; in this case only the placements of 2nd through 12th have been eliminated while offering to GIVE everyone in Finals a well-earned reward for their contributions and efforts. Certainly, the format for a celebratory climax to the BOA Grand Nationals experience will eventually result in bands working even harder to achieve that level of recognition that comes with being a Grand Nationals Finalist while still having a chance to push excellence to the next level and enjoy the possibility of a Grand National Championship. To recognize the accomplishments of ALL GN finalists is the goal."

**The comments of the directors above are excerpts from their full comments. Go to [www.bands.org](http://www.bands.org) to read the full text of the comments from our Advisory Board members and board meeting guests.** 🌐

## Sign up today for your Directors Access Pass

Still time to reserve yours  
at [www.bands.org](http://www.bands.org)

There's still time for band  
directors, percussion  
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education majors  
to register for a  
complimentary  
"Directors  
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Festival and  
Percussion  
Festival.

"Both of these Festivals  
are recognized by high  
school and collegiate band  
directors and percussion  
teachers as the epitome of  
concert band festivals,"  
says Debbie Laferty-Asbill,  
Director of Communi-  
cations for Bands of  
America. "Directors can  
hear quality literature  
performed by outstanding  
high school groups. Since  
the festival is non-  
competitive with no  
ratings or placings given  
and no required pieces,  
directors are inspired to  
program challenging and  
unique musical programs."

The access pass is also a  
great way for directors  
considering applying to  
see the Festival "on stage"  
and "behind-the-scenes."

BOA is offering a  
complimentary Directors  
Access Pass for the 2003  
Festival, March 20-22,  
Indianapolis, valid for all  
three days of invited  
ensemble performances,  
along with special  
scheduled bonus clinics  
and events (Honor Band of  
America concert, Friday  
evening concert and  
Awards Banquet not  
included).

**The deadline to sign  
up to receive the pass is  
March 1, 2003. Sign up  
online at [www.bands.org](http://www.bands.org).**



# National Concert Band Festival and National Percussion Festival

presented by **YAMAHA®**


**March 20-22, 2002  
Indianapolis, Indiana**

The 12th annual National Concert Band Festival and  
National Percussion Festival presented by Yamaha will  
take place March 20-22 at **Clowes Memorial Hall,**  
**Butler University** and at the **Indiana Historical  
Society.**

Ensembles for the 2003 Festival were invited follow-  
ing a taped audition process. Invited ensembles will per-

form for a panel of evaluators that will include  
**Harry Begian, Eugene Corporon, Ray Cramer,**  
**Frederick Fennell, Richard Floyd, Gary Green**  
**Jerry Junkin, Col. Arnald Gabriel, Anthony**  
**Maiello and H. Robert Reynolds.** Percussion  
ensembles will be evaluated by **Michael Burritt, Jim**  
**Campbell, Mark Ford and John Wooten.**

The application/audition packet for the 2004 Festivals  
will be included in the April/May Bands of America  
Newsletter. The 2004 Festivals will be held in  
Indianapolis, **February 26-28, 2004.**

**Tickets** are available online for the Honor Band of  
America concert and all concert blocks. Visit  
[www.bands.org](http://www.bands.org) for ticket prices and order information. 

## Concert Bands Performance Schedule

**Clowes Memorial Hall, Butler University, Indianapolis, IN**

### Thursday, March 20, 2003

- 5:30 pm Oak Ridge HS Wind Ensemble, Conroe, TX, Joe Munoz, Director
- 6:30 pm Lewisville HS Symphonic Band, Lewisville, TX, Ellie Murphy, Director
- 7:30 pm Hamilton Southeastern HS Wind Ensemble, Fishers, IN, Mike Niemiec, Director
- 8:30 pm Sebastian River HS Wind Ensemble, Sebastian, FL, Eric Allen, Director

### Friday, March 21, 2003

- 9:30 am James Madison HS Wind Symphony, Vienna, VA, Michael Hackbarth, Director
- 10:30 am William S. Hart HS Wind Ensemble, Newhall, CA, Anthony Bailey, Director
- 11:30 am Warren Township HS Symphonic Band I, Gurnee, IL, Thomas Beckwith, Director
- 12:30 pm Cheyenne Mountain HS Symphonic Band, Colorado Springs, CO, Jack Yonce, Director
- 2:00 pm Harrison HS Wind Ensemble, Kennesaw, GA, David Vandewalker, Director
- 3:00 pm American Fork HS Wind Symphony, American Fork, UT, John Miller, Director
- 4:00 pm Denton HS Wind Ensemble, Denton, TX, Preston Hazzard, Director
- 5:00 pm Virgil I. Grissom HS Symphonic I Band, Huntsville, AL, William Connell, Director
- 6:00 pm Lewisville HS Wind Symphony, Lewisville, TX, Marty Courtney, Director

### Saturday, March 22, 2003

- 9:00 am Charleston School of the Arts Wind Ensemble, North Charleston, SC, Basil Kerr, Director
- 10:00 am Lewisville HS Symphonic Winds, Lewisville, TX, Mike Sisco, Director
- 11:00 am Gov. John R. Rogers HS Symphonic Winds, Puyallup, WA, Bruce Leonardy, Director
- 12:00 pm Midland HS Honor Band, Midland, TX, Gary Doherty, Director
- 1:00 pm Lewis-Palmer HS Wind Ensemble, Monument, CO, Craig Ketels, Director

## Percussion Ensembles Concert Schedule

**Indiana Historical Society, Downtown Indianapolis**

### Friday, March 21, 2003

- 11:45 am Lewisville HS Percussion Ensemble, Lewisville, TX, J J Pipitone, Director
- 12:45 pm Pentucket Regional HS Percussion Ensemble, West Newbury, MA,  
Zach Field, Director
- 1:45 pm Phoenixville Area HS Percussion Ensemble, Phoenixville, PA, Ralph Sorrentino, Ryan Fegley, Directors
- 3:15 pm Jim Royle Percussion Studio, Bridgeport, CT, Jim Royle, Director
- 4:15 pm Westfield HS Percussion Ensemble, Chantilly, VA, John Kilkenny, Director
- 5:15 pm Victoria Memorial HS Percussion Ensemble, Victoria, TX, Phillip Mikula, Director
- 6:15 pm Seguin HS Percussion Ensemble, Seguin, TX, Tim Sivils, Director



BOA National Percussion  
Festival is endorsed by the  
Percussive Arts Society  
Visit [www.pas.org](http://www.pas.org).



# Bands of America to induct first class into the BOA Hall of Fame

**B**ands of America will induct five people who have greatly impacted the BOA organization, the band activity and music education into the Bands of America Hall of Fame on March 22, 2003 in Indianapolis at the National Concert Band Festival. This will be the first class of inductees into the newly-established Hall of Fame.

Inductees are **Dr. Frederick Fennell**, conductor of the Kosei Wind Ensemble and Principal Guest Conductor of the Dallas Wind Symphony; **Larry McCormick**, founder of Bands of America; **Col. Truman W. Crawford**, retired commander of the United States Marine Drum and Bugle Corps; **Dr. William D. Revelli**, former Director of Bands at University of Michigan (inducted posthumously); **John P. Paynter**, former Director of Bands at Northwestern University (inducted posthumously), and **L.J. Hancock**, long-time director at Norwin H.S., PA and BOA Camp Director.

The first class of recipients was nominated by members of the Bands of America Advisory Board and BOA staff.

"It has been our dream for several years to establish a Hall of Fame," says **Scott McCormick, President of Bands of America**. "We want to recognize the icons who have made significant contributions to Bands of America and have helped shape the band activity and music education in America. The first five inductees represent a cross-section of contributions, and all have left an indelible mark on the state of the band world as it is today."

The presentation will be made following the intermission of the Honor Band of America concert at the BOA National Concert Band Festival and National Percussion Festival, which will be held March 20-22 in Indianapolis. Dr. Fennell and Mr. McCormick are expected to be on hand to receive their award. Hall of Fame recipients will be recognized permanently in the Bands of America

Hall of Achievement in its new corporate headquarters in Indianapolis.

Dr. Frederick Fennell is one of the world's most active and innovative maestros. This globe-trotting octogenarian is principal guest conductor of the Dallas Wind Symphony, principal conductor of the Tokyo Kosei Wind Orchestra in Japan, and Professor Emeritus at the University of Miami School of Music. The internationally-acclaimed conductor, widely regarded as the leader of the wind ensemble movement in this country, is one of America's most recorded living American classical conductors, and is a pioneer in various methods of recording.

Born July 2, 1914 in Cleveland, Ohio, the maestro studied at the Eastman School of Music on the University of Rochester campus, earning a Bachelor of Music degree in 1937 and a Master of Music degree two years later. He became a member of the Eastman conducting faculty in 1939, founded the Eastman Wind Ensemble in 1952, and received an Honorary Doctorate from Eastman in 1988.

He has been part of pioneering recordings with the Cleveland Symphonic Winds and Dallas Wind Symphony and his honors, awards, appointments and conducting appearances are legendary.

Dr. Fennell was the conductor of the first Honor Band of America in 1992, at the debut National Concert Band Festival, held at Northwestern University. At the 2003 Festival, Dr. Fennell will speak to participating and guest directors and be part of a panel discussion with the legendary icons who are on the Festival evaluation panel, as well as be on hand at many of the ensemble's concerts to make taped comments.

Biographies of other inductees and a report on the Induction Ceremony will appear in the next *Bands of America Newsletter*.



**Dr. Frederick Fennell**  
Tokyo Kosei Wind Orchestra



**Larry McCormick**  
Founder of Bands of America



**Col. Truman W. Crawford**  
Commander, U.S. Marine Drum & Bugle Corps (Ret.)



**Dr. William D. Revelli**  
University of Michigan (1902-1994)



**John P. Paynter**  
Northwestern University (1928-1996)



**L.J. Hancock**  
Norwin H.S., PA (1952-2002)

# Lassiter H.S. Marching Band wins second Grand National title

by Debbie Laferty-Asbill, BOA Director of Communications, with show commentary by Michael Boo

**Lassiter High School Band, 2002 Grand National Champion**

The Lassiter High School Marching Band, from Marietta, Georgia and under the direction of Alfred Watkins, took home the 2002 Bands of America Grand National Champion title after Saturday evening's Finals, November 16, in the RCA Dome, Indianapolis. Lassiter also won the 1998 Grand National Championships.



Jolesch Photography

Lassiter H.S. lifted up the soul with "Liturgical Sketches." Church window drill outlines reminded all of the theme. Flurries of woodwind notes in the opener counterbalanced the dedicated proclamations of the brass, joyfully blaring brief snippets of well-known hymns like a mighty choir of angels reverberating from the parting heavens. The Rutter "Requiem Aeternum" movement redefined "blissful" with its sonorous, divine chords. Towards the end, percussion played on colored pads on giant screens that triggered electronic drum sounds, followed by the remarkable soaring resonance of electronically amplified concert French Horns in the heroic melodic statement of "The Old Hundredth" ("Doxology").

The Grand National weekend featured nearly 88 bands from 23 states. "I believe Saturday's Semi-Finals was without a doubt the most exciting and finest group of marching bands brought together anywhere in the country this year," said **Debbie Laferty-Asbill**,

Bands of America's Director of Communications.

Rounding out the finalists were:

**Lawrence Central High School, Indianapolis, IN**, Randy Greenwell and Matthew James, Directors

**Marian Catholic High School, Chicago Heights, IL**, Greg Bimm, Director

**Carmel High School, Carmel, IN**, Richard Saucedo, Director

**Stephen F. Austin High School, Sugar Land, TX**, Dean Westman, Director

**Center Grove High School, Greenwood, IN**, Kevin Schuessler, Director

**Kennesaw Mountain High School, Kennesaw, GA**, David Starnes, Director

**The Woodlands High School, The Woodlands, TX**, Brett Johnson, Director

**Plymouth Canton Educational Park, Canton, MI**, Clayton Wachholz, Director

**Winston Churchill High School, San Antonio, TX**, Albert Lo, Director

**Ronald Reagan High School, San Antonio, TX**, Mark Chambers, Director

**Lake Park High School, Roselle, IL**, Kenneth Snoeck, Director

**Class AA Champion Avon H.S., IN** kicked off the performing bands with an exhibition performance of "Gymway's Revenge," "Dance Movements," and Alfred Reed's "Symphony for Brass and Percussion," And **Class A Champion Norwell H.S., IN** presented an exhibition performance of Andrew Lloyd Webber's emotional "Requiem," ending with a spirited "Hosanna" that well belied the band's size.

Finals Highest Achievement Awards went to Lassiter H.S. for Outstanding Music, Lawrence Central H.S. for Outstanding Visual and Lassiter H.S. for Outstanding General Effect. The **Fort Mill H.S. Band** from **Fort Mill, South Carolina** was presented with the "Al Castronova Memorial" Esprit de Corps Award (see page 23).

Three exhibition bands added even more energy to the event. The **University of Delaware Fightin' Blue Hen Marching Band** and the **Jacksonville State University Marching Band** performed in exhibition and at Friday night's Celebrate America! **Southwest Dekalb High School Marching Band, Decatur, GA**, was the first high school band ever invited to perform in exhibition at Grand Nationals.

Another first: BOA hosted the Indianapolis Public School Tournament, with eight IPS marching bands performing and receiving taped and written input from the adjudication panel. The **Northwest H.S. Marching Band** from Indianapolis was named the IPS Tournament winner.

The year of "firsts" continued with the live broadcast of the Semi-Finalist directors draw for performance times on large screens at Celebrate America! Several thousand people gathered on Pan Am Plaza following the Friday night awards ceremony for the Celebrate America! with standstill performances, on-screen interviews, and the announcement of the Semi-Finals performance order.

This was one incredible show. If you've never been to a live BOA Grand Nationals, consider celebrating the youth of America with a visit to the RCA Dome during **November 13-15, 2003.**

*Many thanks to Michael Boo for the show synopses excerpts. Michael is a creative writer who also writes the program books and CD liner notes for Drum Corps International.*

Read Michael Boo's full article on Grand National Finals with commentary on each performance, plus recaps and scores, online at the BOA Network. Just click on "BOA Login" at:

**[www.bands.org](http://www.bands.org)**

# Congratulations to the 2002 Bands of America Regional & Grand National Championship Bands

Listed alphabetically by school

Alamo Heights HS, TX  
Aledo HS, TX  
Alief Taylor HS, TX  
Allen County-Scottsville HS, KY  
American Fork HS, UT  
Athens Drive HS, NC  
Avon HS, IN  
Avon HS, OH  
Basic HS, NV  
Bassett HS, VA  
Beaver Area HS, PA  
Beechwood HS, KY  
Bellbrook HS, OH  
Belleville Township HS East, IL  
Bellevue West HS, NE  
Ben Davis HS, IN  
Berkner HS, TX  
Birdville HS, TX  
Bishop Watterson HS, OH  
Blackhawk HS, PA  
Blue Ridge HS, SC  
Blue Valley HS, KS  
Blue Valley West HS, KS  
Boiling Springs HS, SC  
Boone County HS, KY  
Brazoswood HS, TX  
Brentwood HS, TN  
Brien McMahon HS, CT  
Broken Arrow Senior HS, OK  
Brunswick HS, OH  
Buckeye HS, OH  
Burnet HS, TX  
Calallen HS, TX  
Campbell County HS, KY  
Carmel HS, IN  
Carroll HS, OH  
Cary HS, NC  
Castle HS, IN  
Cedar Park HS, TX  
Centennial HS, TN  
Center Grove HS, IN  
Centerville HS, OH  
Central HS, TN  
Chantilly HS, VA  
Chaparral HS, NV  
Chesnee HS, SC  
Chippewa HS, OH  
Clay HS, FL  
Clayton HS, NC  
Cleveland HS, TN  
Clinton HS, SC  
Clinton HS, TN  
Cocoa Beach HS, FL  
Colerain HS, OH  
Colleton County HS, SC  
Colleyville Heritage HS, TX  
Collins Hill HS, GA  
Collinsville HS, OK  
Cordova HS, TN  
Coronado HS, NV  
Covina HS, CA  
Crestwood HS, OH  
Cy-Fair HS, TX  
Cypress Creek HS, FL  
Cypress Falls HS, TX  
Davenport Central HS, IA  
Deer Lakes HS, PA  
Del Norte HS, NM  
Denton HS, TX  
Donna HS, TX  
Downers Grove South HS, IL  
Durand Area HS, MI  
Durant HS, FL  
Easley HS, SC  
East Central HS, TX  
East Lake HS, FL  
East Richland HS, IL  
Eastern HS, KY  
Edgewood HS, IN  
Edinburg North HS, TX  
Eldorado HS, NM

Eldorado HS, NV  
Elizabeth Forward HS, PA  
Elko HS, NV  
Enloe HS, NC  
Etiwanda HS, CA  
F.J. Reitz HS, IN  
Fairborn HS, OH  
Farmington Harrison HS, MI  
Father Ryan HS, TN  
Fayette County HS, GA  
Field HS, OH  
Fieldale-Collinsville HS, VA  
Firestone HS, OH  
Flushing HS, MI  
Foothill HS, NV  
Fort Mill HS, SC  
Fossil Ridge HS, TX  
Fountain Valley HS, CA  
Francis Howell HS, MO  
Francis Howell North HS, MO  
Franklin Heights HS, OH  
Friendswood HS, TX  
Fulton HS, MO  
Gateway Senior HS, PA  
George Bush HS, TX  
George Washington HS, VA  
Gibson County HS, TN  
Gilbert HS, SC  
Glenbard West HS, IL  
Goddard HS, KS  
Grandville HS, MI  
Great Falls HS, SC  
Green Hope HS, NC  
Green Valley HS, NV  
Greeneview HS, OH  
Grove City HS, OH  
Halls HS, TN  
Haltom HS, TX  
Harlingen HS, TX  
Harrison County HS, KY  
Harrison HS, GA  
Hart County HS, KY  
Hebron HS, TX  
Henry Clay HS, KY  
Henryville HS, IN  
Herscher HS, IL  
Hialeah Miami Lakes HS, FL  
Hilliard Davidson HS, OH  
Holliday HS, TX  
Hudsonville HS, MI  
Indian Hill HS, OH  
Indian Rocks Christian School, FL  
Irmo HS, SC  
Irondale HS, MN  
J.J. Kelly HS, VA  
Jackson Academy, MS  
James Bowie HS, TX  
James F. Byrnes HS, SC  
James Island HS, SC  
James Whitcomb Riley HS, IN  
Jenison HS, MI  
Jenks HS, OK  
John B. Connally HS, TX  
John Overton HS, TN  
John W. North HS, CA  
Judson HS, TX  
Keller HS, TX  
Kennesaw Mountain HS, GA  
Kettering Fairmont HS, OH  
Kings HS, OH  
Kiski Area HS, PA  
Klein Forest HS, TX  
Klein HS, TX  
L.D. Bell HS, TX  
La Cueva HS, NM  
Lafayette HS, KY  
Lafayette HS, LA  
Lake Central HS, IN  
Lake Howell HS, FL  
Lake Park HS, IL  
Lake Travis HS, TX

Lakeland HS, MI  
Lakewood Ranch HS, FL  
Langham Creek HS, TX  
LaPorte HS, IN  
Las Vegas HS, NV  
Lassiter HS, GA  
Lawrence Central HS, IN  
Lawrence North HS, IN  
Leander HS, TX  
Lebanon HS, OH  
Lemont HS, IL  
Lewisville HS, TX  
Lexington HS, OH  
Limestone Community HS, IL  
Lincolnton HS, NC  
Lincoln-Way Central HS, IL  
Lincoln-Way East HS, IL  
Lindbergh HS, MO  
Liverpool HS, NY  
Lone Oak HS, KY  
Louisville Male HS, KY  
Mabank HS, TX  
Madisonville No. Hopkins HS, KY  
Marcus HS, TX  
Marian Catholic HS, IL  
Marietta HS, GA  
Marietta HS, OH  
Mariner HS, FL  
Mars Area HS, PA  
Maumee HS, OH  
Mayfield HS, NM  
McDowell HS, PA  
McEachern HS, GA  
McGavock HS, TN  
McIntosh County Academy, GA  
McLean HS, VA  
McNicholas HS, OH  
Mead HS, WA  
Meade County HS, KY  
Meigs HS, OH  
Memorial HS, TX  
Menomonie HS, WI  
Mercer County HS, KY  
Mesquite HS, TX  
Metamora HS, IL  
Miamisburg HS, OH  
Milford HS, MI  
Milford HS, OH  
Mineola HS, TX  
Montezuma-Cortez HS, CO  
Moore HS, OK  
Morton HS, IL  
Mountain Crest HS, UT  
Mt. Pleasant HS, IA  
Muscle Shoals HS, AL  
New Braunfels HS, TX  
New Philadelphia HS, OH  
Newtown HS, CT  
Nicholas County HS, KY  
Nolan Catholic HS, TX  
Normal Community HS, IL  
Normal West HS, IL  
North Buncombe HS, NC  
North Hardin HS, KY  
North Penn HS, PA  
North Royalton HS, OH  
Northgate HS, GA  
Northmont HS, OH  
Northside Christian School, FL  
Northwestern HS, SC  
Norton HS, OH  
Norwalk HS, CT  
Norwell HS, IN  
Norwin HS, PA  
Novi HS, MI  
Oakville Senior HS, MO  
Oldham County HS, KY  
Olympia HS, IL  
Onate HS, NM  
Ooltewah HS, TN  
Orchard Park HS, NY

Owasso HS, OK  
Palo Verde HS, NV  
Parkway Central HS, MO  
Parkway South HS, MO  
Parkway West HS, MO  
Pasadena HS, TX  
Paul Laurence Dunbar HS, KY  
Pearland HS, TX  
Perry Central HS, IN  
Piscataway HS, NJ  
Plainfield HS, IL  
Pleasant Grove HS, TX  
Plymouth-Canton Edu. Park, MI  
Pomona HS, CO  
Ponca City HS, OK  
Portage Central HS, MI  
Prospect HS, IL  
Ramsey HS, NJ  
Rancho Buena Vista HS, CA  
Rancho Cucamonga HS, CA  
Raymond & Tirza Martin HS, TX  
Reeths-Puffer HS, MI  
Richland HS, TX  
Ridge View HS, SC  
Rio Rancho HS, NM  
Riverton HS, UT  
Robstown HS, TX  
Rock Hill HS, SC  
Ronald Reagan HS, TX  
Rowlett HS, TX  
Sabino HS, AZ  
Samuel Clemens HS, TX  
San Marcos HS, CA  
Scotland HS, NC  
Scott HS, KY  
Seguin HS, TX  
Seminole HS, FL  
Shelby County HS, KY  
Shiloh HS, GA  
Sierra Vista HS, NV  
Silver Bluff HS, SC  
Silverado HS, NV  
Simon Kenton HS, KY  
South Brunswick HS, NJ  
South Lyon HS, MI  
Southern Nash HS, NC  
Southmoreland HS, PA  
Southwest HS, TX  
Sprayberry HS, GA  
Spring HS, TX  
Springboro HS, OH  
Springfield Shawnee HS, OH  
Spruce Creek HS, FL  
St. Charles West HS, MO  
St. Cloud HS, FL  
Stamford HS, CT  
Stephen F. Austin HS, TX  
Stoneman Douglas HS, FL  
Summersville HS, SC  
Swansea HS, SC  
Taft HS, TX  
Tarpon Springs HS, FL  
Tates Creek HS, KY  
The Colony HS, TX  
The King's Academy, FL  
The Woodlands HS, TX  
Thousand Oaks HS, CA  
Timber Creek HS, FL  
Trabuco Hills HS, CA  
Trinity HS, NC  
Trinity HS, PA  
Trinity HS, PA  
Troy Athens HS, MI  
Trumbull HS, CT  
Union City HS, TN  
Union HS, OK  
Upland HS, CA  
Valley Forge HS, OH  
Vanderbilt Catholic HS, LA  
Victor HS, NY  
Victor J. Andrew HS, IL  
Walled Lake Central HS, MI  
Walton HS, GA  
Wando HS, SC  
Warner Robins HS, GA  
Warren Central HS, IN  
Warren Local HS, OH  
Waubensie Valley HS, IL

## 2002 Regional Champions

**Louisville, KY, Sept. 21**  
Center Grove HS, IN—Regional & Class AAA Champion  
Edgewood HS, IN—Class A  
Avon HS, IN—Class AA

**Toledo, OH, Sept. 28**  
Centerville HS, OH—Regional & Class AAA Champion  
Durand Area HS, MI—Class A  
Jenison HS, MI—Class AA

**Johnson City, TN, Sept. 28**  
Kennesaw Mountain HS, GA—Regional & Class AAA Champion  
Bassett HS, VA—Class A  
James F. Byrnes, SC—Class AA

**Huntsville, TX, Oct. 5**  
Stephen F. Austin HS, TX—Regional Champion  
Calallen HS, TX—Class AA  
Ronald Reagan HS, AAA  
*There were no Class A participants*

**Daytona Beach, FL, Oct. 5**  
Tarpon Springs HS, FL—Regional & Class AA Champion  
Silver Bluff HS, SC—Class A  
Seminole HS, FL—Class AAA

**Massillon, OH, Oct. 12**  
Centerville HS, OH—Regional & Class AAA Champion  
Norton HS, OH—Class AA  
Kiski Area HS, PA—Class AAA

**St. Louis, MO, Oct. 12**  
Northmont HS, OH—Regional Champion  
Jackson Academy, MS—Class A  
Bellbrook HS, OH—Class AA  
Broken Arrow HS, OK—Class AAA

Wayne County HS, KY  
West Allegheny HS, PA  
West Bloomfield HS, MI  
West Carteret HS, NC  
West Clermont HS, OH  
West Genesee HS, NY  
West Johnston HS, NC  
Western Brown HS, OH  
Western Hills HS, TX  
Westerville North HS, OH  
Westfield HS, TX  
Westlake HS, TX  
Westland HS, OH  
Westminster HS, MD  
Westmoore HS, OK  
Westside HS, SC  
Wheaton Warrenville So. HS, IL  
Wheeler HS, GA  
White Knoll HS, SC  
Whitesboro HS, TX  
Whitnall HS, WI  
William Howard Taft HS, TX  
William Mason HS, OH  
William R. Boone HS, FL  
William S. Hart HS, CA  
Winston Churchill HS, TX  
Wylie HS, TX  
Xenia HS, OH

**Clark County Half Time Show Review, Las Vegas, NV**  
Bonanza HS, NV  
Boulder City HS, N  
Western HS, NV  
Centennial HS, NV  
Cheyenne HS, NV  
Cimarron—Memorial HS, NV  
Desert Pines HS, NV  
Durango HS, NV  
Edward W. Clark HS, NV  
Mojave HS, NV  
Rancho HS, NV  
Valley HS, NV

**Arlington, TX, Oct. 19**  
L.D. Bell HS—Regional & Class AAA Champion  
Hebron HS—Class AA  
Holliday HS—Class A

**Hempstead, NY, Oct. 19**  
North Penn HS, PA—Champion & AAA  
Fieldale-Collinsville HS, VA—A  
McLean HS, VA—Class AA

**Youngstown, OH, Oct. 26**  
Kiski Area HS, PA—Regional & Class AA Champion  
Southmoreland HS, PA—Class A  
Norwin HS, PA—Class AAA

**Atlanta, GA, Nov. 2**  
Lassiter HS, GA—Regional & Class AAA Champion  
Muscle Shoals HS, AL—Class A  
James F. Byrnes HS, SC—Class AA

**San Antonio, TX, Nov. 2**  
Carmel HS, IN—Regional Champion  
L.D. Bell HS, TX—Class AAA  
Calallen HS, TX—Class AA  
Taft HS, TX—Class A

**Las Vegas, NV, Nov. 9**  
Etiwanda HS, CA—Regional & Class AAA Champion  
Mead HS, WA—Class AA  
*There were no Class A participants*

**Indianapolis, IN, Nov. 9**  
Lawrence Central HS, IN—Regional & Class AAA Champion  
Norwell HS, IN—Class A  
Avon HS, IN—Class AA

## Indianapolis Public Schools Exhibition

Arlington HS, IN  
Arsenal Technical HS, IN  
Broad Ripple HS, IN  
Emmerich Manual HS, IN  
Northwest HS, IN

## Thanks to our 2002 Hosts & Exhibition Bands

Akins H.S., TX  
Central Hardin H.S., KY  
East Tennessee State University  
Fort Zumwalt South H.S.  
Georgia Institute of Technology  
Hofstra University MENC Chapter  
Huntsville H.S., TX  
Illinois State University  
Jacksonville State University, AL  
Morehead State University, KY  
Perrysburg H.S., OH  
Sam Houston State University, TX  
Sierra Vista H.S., NV  
Southwest Dekalb H.S., GA  
Southwest Texas State University  
University of Delaware  
University of Louisville, KY  
University of Missouri  
University of Nevada-Las Vegas  
University of South Florida  
University of Tennessee-Martin  
University of Texas at Arlington  
University of Toledo, OH  
Washington H.S., OH  
Western Carolina University, NC  
Youngstown State University, OH



# Bands of America NEWS

## Bands of America Announces "Preferred Travel Partners"



For the first time in its 27 year history, Bands of America has forged a new and special partnership with three of the leading group travel and tour operators in the United States. Music Travel Consultants, of Indianapolis, IN, Super Holiday Tours of Orlando, FL, and New Horizons Tour and Travel of Jackson, MI have combined to be BOA's team of "Preferred Travel Partners." This will create new and exciting opportunities for all of the bands of America who travel across the country. While use of the services of a Preferred Travel Partner is not a requirement for enrollment in a BOA event, the team of Preferred Travel Partners will be able to assist band directors and booster organizations in getting their groups "on the road" not only to BOA events, but to events and festivals all over the world. "It's exciting to think that three highly-touted and well-regarded student music group travel companies all known for their attention to service and detail will be partnering with Bands Of America, one of the most respected student music organizations in the country. The future is certainly bright for BOA traveling bands!" says Greg Moore, Vice President of Agency Operations for Music Travel Consultants.

"Bands of America has not previously been involved in the 'travel' side of our industry, but is often asked by bands for suggestions on how to organize their travel, whether to BOA or other events," says **Eric Martin**, Chief Operating

Officer of Bands of America "BOA believes these three organizations represent the best in the business and are proud to have them join our family of Sponsors." The selected Preferred Travel Partners understand Bands of America events and operations and already have an impressive list of BOA band clients. Bryan Cole, with Super Holiday Tours, adds, "I am confident that this partnership will provide band directors the perfect combination of special events and travel packages to make the perfect trip. Directors can rest assured their students will conclude their next trip with excitement, education, adventure and discovery that will be cherished for a lifetime."

Look for Preferred Travel Partner information in all our newsletters, website and programs, as well as Preferred Travel Partner seminars, receptions and expo booths at BOA events. Stop by their booths at your State Music Convention and help BOA welcome our newest Bands of America Sponsors.

To contact our Preferred Travel Partners directly:

**New Horizons Tour and Travel**  
800-327-4695 • [www.nhtt.com](http://www.nhtt.com)

**Super Holiday Tours**  
800-327-2116 • [www.superholiday.com](http://www.superholiday.com)

**Music Travel Consultants**  
800-616-1112 • [www.music-travel.com](http://www.music-travel.com)



**Add or update your name to your school in Bands of America's files.**

Got to [www.bands.org](http://www.bands.org) to update your school's data directly. Click on BOA Login to login, then "View/Update Profile."

**Bands of America thanks  
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**NEW!**

# BOA Grand National Championships on DVD

Buy 2002, get 2001 for **\$49\***



## Featured bands:

† Avon High School, IN • † Norwell High School, IN • Kennesaw Mountain High School, GA • Carmel High School, IN • Lake Park High School, IL • Winston Churchill High School, TX • Plymouth-Canton Ed. Park, MI • Marian Catholic High School, IL • The Woodlands High School, TX • Center Grove High School, IN • Stephen F. Austin High School, TX • Ronald Reagan High School, TX • Lawrence Central High School, IN • Lassiter High School, GA • † Jacksonville State Univ. Marching Southerners, AL • † University of Delaware Fightin' Blue Hen Marching Band, DE • † Southwest Dekalb High School, GA

## 2001 BOA Grand National DVD set-\$49\*

\*If purchased by March 31st-Reg. price \$119

Featuring the excitement of the top 12 scoring bands on 3-discs from Saturday evening's finals show at the RCA Dome as well as bonus class exhibition bands and college performances. In addition, the DVD also includes portions of the Grand Finale and Awards presentations. Band performances will include 5.1 Surround audio along with 2 video options—the multi-camera and high-camera angles—and a scoring recap of the performances.

(The two university band performances will be presented in stereo and Dolby Pro Logic.)

## 2002 BOA Grand National DVD set-\$119

Featuring the excitement of the top 12 scoring bands on 3-discs from Saturday evening's finals show at the RCA Dome as well as bonus class exhibition bands and college performances. In addition, the DVD also includes portions of the Grand Finale and Awards presentations.

All band performances will include 5.1 Surround audio along with 2 video options, the multi-camera and high-camera angles, and a scoring recap of the performances.

† Due to DVD space limitations, exhibition groups will be presented in the multi-camera version only. (Delivery is scheduled for the end of March '03)



## Featured bands:

Bellbrook High School, IN • Broken Arrow Senior High School, OK • Tarpon Springs High School, FL • Lake Park High School, IL • Kiski Area High School, PA • Avon High School, IN • Center Grove High School, IN • Plymouth-Canton Ed. Park, MI • Marian Catholic High School, IL • Immo High School, SC • Carmel High School, IN • L.D. Bell High School, TX • Lawrence Central High School, IN • University of Massachusetts Marching Band, MA • University of Texas at Arlington Marching Band, TX

## DVD Features:

- Much higher resolution than standard VHS
- Both Multiple and High Camera angles for the price of one
- 5.1 Dolby Surround audio
- Top 12 finalists
- College and high school exhibition groups
- Scoring and recaps



**2002 Bands of America Grand National Videotapes and CD's are now available.**



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Or send your orders to  
800 Video Express, Inc.  
P.O. Box 448, Port Clinton, OH 44061



# Bands of America NEWS



**Top: Reception area; bottom: custom-made "bass drum" fixtures light the reception area and "Hall of Achievement." Above right: performance and education space.**



## BOA's new downtown Indianapolis Headquarters is up and running

Bands of America officially moved into our new space in Indianapolis' historic Union Station on Thursday, January 2nd, 2003; opening for business on Monday, January 6th.

"There are still boxes to be unpacked, and furniture to be put in place, but the staff at Bands of America could not be more excited about our new home," says **Chuck Henson**, Marketing Manager and "The Voice" for many Bands of America Championships.

Bands of America moved its offices from the Chicago suburbs which was its home for 27 years to downtown Indianapolis, home to two of BOA's three major national events. "The Union Station space provides Bands of America with new office space that is worthy to be called the National Headquarters for an organization such as ours," says Henson. "We will be proud to have participants and guests

visit our offices and the new performance space."

The new Bands of America Headquarters' 20,000 square feet makes BOA the second largest tenant in Union Station, next to the Crown Plaza Hotel. The completed space includes a 50-seat performance space with webcasting ability, two additional education rooms, 16 private offices, two conference rooms, large open workspaces, hospitality and warehouse space.

Upon entry, visitors to the office will see the attention to detail in the conference rooms with "piano key" dividers on the windows, and the "bass drum" light fixtures over the lobby and down the "Hall of Achievement," leading to the Performance Room. The overall space is divided into Events and Technology in the south wing and Administration/ Marketing to the north of the "Hall of Achievement." The "Hall" itself will serve as a walking history tour for Bands of America's 27 years of providing positively life-changing experiences.

Bands of America has received attention in the Indianapolis media, including the front page in the January 11 Business Section of the *Indianapolis Star*.

Watch for information about upcoming workshops, webcasts and performances to be held in the BOA Headquarters Performance Space.



## THE CHOICE OF CHAMPIONS...

"Music Travel Consultants has never failed to impress our students, parents and staff when it comes to our band's travel needs. They deliver what is 'above and beyond' the highest of expectations. They are simply the best in the business!"

Richard Saucedo, Band Director  
Carmel High School

"It is good to know in this profession that there are good people doing good things; and you certainly far exceed expectations! I am very proud to be associated with Music Travel Consultants!"

Randy Greenwell, Band Director  
Lawrence Central High School

**SIMPLY THE BEST**  
800.616.1112  
[WWW.MUSIC-TRAVEL.COM](http://WWW.MUSIC-TRAVEL.COM)

## Mark it down! Bands of America's New Address, Phone and Fax

**Bands of America**  
**39 W. Jackson Place**  
**Suite 150**  
**Indianapolis, IN 46225**  
**800-848-2263**  
**317-636-2263**  
**317-524-6200 (fax)**







## BOA earns 14th consecutive year of Pinnacle Awards from the International Festivals and Events Association

Bands of America was recognized with three 2002 Pinnacle Awards from the International Festival & Events Association on October 31, 2002 at the IFEA International Conference annual Awards Luncheon held in Louisville, Kentucky. In its category, BOA received the **Gold Medal** for **Best Event/Organization Newsletter**, the **Gold Medal** for **Best Pin or Button** (shown below) and the **Silver Medal** for **Event Program to Benefit a Charity** for the commission and premier of "In Memoriam" to fund The Revelli Foundation's LJ Hancock Fund.

Each year, the International Festivals & Events Association recognizes outstanding examples of special event promotions with its Pinnacle Awards competition. For nearly three decades, IFEA media awards have honored many outstanding promotional and media initiatives.

Bands of America has been recognized with IFEA Pinnacle Awards every year since 1989, in categories including Best Newsletter, Best Broadcast Program, Best Website, Best Promotion, and others.



## Yamaha Young Performing Artist applications due by March 1

**D**o you know an exceptional young musician who is worthy of national recognition? The Yamaha Young Performing Artist program is designed to provide early career recognition for outstanding young musicians in the United States in the worlds of classical, jazz and contemporary music. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. Winners of this year's competition will be invited to attend an all-expenses paid weekend national induction ceremony and concert by inductees and Yamaha performing artists at the Bands of America Summer Symposium.

Audition tapes and application for 2003 must be postmarked by **12 midnight March 1, 2003.**



Over 100 winners have gone on to distinguish themselves in the world of classical and jazz performance, composition, advanced educational opportunities and scholarship through YYPA.

YYPA advisors and tape reviewers include **Eugene Rousseau**, saxophone and clarinet; **Allen Vizzutti**, trumpet; **Jim Walker**, flute; **Dave Samuels**, percussion; and **Douglas Yeo**, trombone. Winners will be announced on or about April 15.

For qualifications and to download the application, go to <http://yamaha.com/band/news/nevents/Yypa.htm>, or call Yamaha at **616-940-4900.**



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## 2003 Honor Band of America members represent schools from 25 states

Young musicians from across the United States have been selected for membership in the 2003 Honor Band of America. The Honor Band will rehearse and perform at the 12th annual Bands of America National Concert Band Festival presented by Yamaha, March 20-22 in Indianapolis. **Dr. Mallory Thompson**, Director of Bands at Northwestern University will conduct.

Members were selected following a taped audition application process. Auditions are open to all high school band members. All auditioning students received a written evaluation of their audition from the listening faculty.

### Flute

Ashish Ankola, Scarsdale, NY	Edgemont H.S.
Kelly Bailey, Columbia, SC	Irmo H.S.
Nick DiCillo, Kennesaw, GA	Kennesaw Mountain H.S.
Kathryn Farenish, Fairfax Station, VA	Lake Braddock Secondary School
Emily Harbin, Clinton, TN	Clinton H.S.
Lori Huberman, Raleigh, NC	Enloe H.S.
Sarah Kessler, Fulton, NY	Mexico Academy
Jean Lee, Dunwoody, GA	Dunwoody H.S.
Caroline Marcotte, Lake Bluff, IL	Lake Forest H.S.
Palesa Melvin, Herndon, VA	Herndon H.S.
Rachel Morgan, West Hills, CA	Chatsworth H.S.
Lisa Tate, Frederick, MD	Frederick H.S.
Shaylyne White, Radcliff, KY	John Hardin H.S.

### Oboe

Rebecca Lord, Norwich, CT	Norwich Free Academy
Ronald Rivero, Hialeah, FL	Hialeah Miami Lakes H.S.
Jennifer Shark, Burke, VA	Lake Braddock Secondary School

### Bassoon

Andrew Horwat, Springfield, VA	R. E. Lee H.S.
Michael Wetmore, Macomb, IL	Macomb H.S.
Jonathan Wooten, Mount Pleasant, SC	Wando H.S.

### Clarinet

Andy Barnett, Edina, MN	Edina H.S.
Tony Cahill, Oceanside, CA	Vista H.S.
Jill Cockerham, Reston, VA	Herndon H.S.
Michael Gregory, Benicia, CA	Benicia H.S.
Josh Jensen, Clovis, CA	Buchanan H.S.
Jeremy Klenke, Warrenville, IL	Wheaton Warrenville South H.S.
Alex Kollias, Wheaton, IL	Wheaton Warrenville South H.S.
Rachel Lynn, Round Rock, TX	Leander H.S.
Jack Marquardt, Lake Forest, IL	Lake Forest H.S.
Brian Marsh, Huntsville, AL	Virgil Grissom H.S.
Lyndi Mcgee, Fresno, CA	Clovis West H.S.
Andrew Pearlman, Sullivan's Island, SC	Charleston School of the Arts
Brad Pipenger, Englewood, OH	Northmont H.S.
Jessie Roberts, Columbia, SC	Spring Valley H.S.
Sara Scott, Marietta, GA	Lassiter H.S.
Brandon Yarns, Pisgah Forest, NC	Brevard H.S.

### Bass Clarinet

Tita Anderson, Manetta, GA	Kennesaw Mountain H.S.
Scott Fritch, Tampa, FL	Howard Blake School of the Arts
Jennifer Pilat, Columbia, SC	Irmo H.S.
Tiffany Ralescu, Irvington, NY	Irvington H.S.

### Alto Saxophone

Justin Bayne, Overland Park, KS	Blue Valley West H.S.
Sean Berrett, Spring, TX	Oak Ridge H.S.
Douglas Kuzniar, Lockport, IL	Lockport Township H.S.
Kyle Stec, Carmel, IN	Carmel H.S.

### Tenor Saxophone

Ryan Burke, Cincinnati, OH	Indian Hill H.S.
Evan Siegel, Delmar, NY	Bethlehem Central H.S.

### Baritone Saxophone

Brian Corio, Tarrytown, NY	Irvington H.S.
Davis Jones, Austin, TX	James Bowie H.S.

### Trumpet

Jerry Davis, Sumter, SC	Sumter H.S.
Allison DeLong, Lansing, IL	Marian Catholic H.S.
William Fisher, Austin, TX	James Bowie H.S.
Nathan Haley, Macomb, IL	Macomb H.S.
Daniel Herdtner, Orlando, FL	Dr. Phillips H.S.
Michael Kiely, Kendall Park, NJ	South Brunswick H.S.
Hesper Meidlinger, Fairfield, IA	Fairfield H.S.
Carolyn Olsen, Mequon, WI	Homestead H.S.
David Ramos, San Diego, CA	Mt. Carmel H.S.
Tyson Reed, Carson City, NV	Carson H.S.
Cary Ruklic, Frankfort, IL	Marian Catholic H.S.
Todd Smith, Mt. Pleasant, SC	Wando H.S.
Karyn Stahl, Huntsville, AL	Virgil Grissom H.S.

### French Horn

Elisabeth Aubin, Canterbury, CT	Norwich Free Academy
Tyler Cantrill, Rineyville, KY	North Hardin H.S.
Paul Clayton, Columbia, SC	Irmo H.S.
Gregory Dorst, Collinsville, OK	Owasso H.S.
Benjamin Fine, Charleston, SC	Charleston School of the Arts
Joshua Franklin, Marietta, GA	McEachern H.S.
Annie Kettle, Lawrence, KS	Lawrence Free State H.S.
Michael Vigliotti, Austin, TX	James Bowie H.S.
Rachel Ward, San Diego, CA	Mt. Carmel H.S.

### Euphonium

Eric Barnollar, Miami, FL	Killian H.S.
Daniel Chapa, Austin, TX	James Bowie H.S.
Daniel Geldert, Oviedo, FL	Oviedo H.S.
Stacie Millere, Charleston, SC	Charleston School of the Arts
Derrick Nitsche, San Antonio, TX	Douglas MacArthur H.S.
Mike Veale, Macomb, IL	Macomb H.S.

### Trombone

Michael Carlson, Macomb, IL	Macomb H.S.
Christopher Clarke, Greenwood, IN	Center Grove H.S.
Melissa Gardiner, Liverpool, NY	Liverpool H.S.
Luke Reed, Charleston, SC	Charleston School of the Arts
Ryan Terronez, Fresno, CA	Buchanan H.S.
Katie Thigpen, Mt. Pleasant, SC	Wando H.S.
Zekaryah Wardlaw, Irmo, SC	Irmo H.S.

### Bass Trombone

Jonathan Lacey, Albany, GA	Albany H.S.
Kyle Mendiguchia, La Jolla, CA	La Jolla H.S.

### Tuba

Justin Clarkson, Columbia, SC	Irmo H.S.
Joshua Cutchin, Denver, NC	East Lincoln H.S.
Josh Dannemiller, Doylestown, OH	Chippewa H.S.
Derek Fenstermacher, Huntsville, AL	Virgil Grissom H.S.
Daniel Frost, Austin, TX	James Bowie H.S.
Fritz Kranz, Westminster, MD	Westminster H.S.
Michael Musick, Arvada, CO	Pomona H.S.
Sarah Ruddy, Spring, TX	Oak Ridge H.S.

### Percussion

Colin Brown, Columbia, SC	Irmo H.S.
Will Cooley, Colorado Springs, CO	Cheyenne Mountain H.S.
John Corkill, Normal, IL	Normal Community H.S.
Collin Hosek, Lawrence, KS	Lawrence Free State H.S.
J. Scott Mitchell, Phoenixville, PA	Phoenixville Area H.S.
Joey Montoya, Summerville, SC	Summerville H.S.
Brian Radock, Orlando, FL	Dr. Phillips H.S.
Karl Riecken, Maitland, FL	Winter Park H.S.



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## The Revelli Foundation and Bands of America recognize Honor Band of America Chair Endowers

Robert Zildjian, Vic Firth and Yamaha Corporation of America have each endowed a chair of the Honor Band of America.

Bands of America's goal to endow all chairs of the Honor Band was announced at the 2001 National Concert Band Festival.

"The goal is important, to allow outstanding young musicians to be invited to perform with the national Honor Band of America regardless of finances," says Eric L. Martin, Chief Operating Officer of Bands of America.

Businesses, booster clubs, and other music and civic organizations are asked to consider this charitable donation. For more information, please visit [www.bands.org](http://www.bands.org) and go to The Revelli Foundation under the "Resource Room" header.



# Bands of America NEWS

Photos courtesy of Jolesch Photography



## \$4,000 in The Revelli Foundation Scholarships awarded at BOA Grand Nationals

The Revelli Foundation awarded three scholarships during the Finals Awards Ceremony of the 2002 Grand National Championships, Saturday evening, November 16 in Indianapolis.

The scholarships were awarded to high school senior members of Grand National participating bands who intend to major in music education and become a band director. The Revelli Scholarships were established to

**Scholarship recipients at the 2002 Grand National Championships (top to bottom): Mark Jolesch Scholarship awarded to Adam Noaeill, Jenison H.S., MI; Yamaha Scholarship awarded to Jonathan Katz, Norwalk H.S., CT; and the N.A.U.M.D. Scholarship awarded to Jarrett Lipman, South Brunswick H.S., NJ.**

perpetuate the education of quality music educators in the tradition of **Dr. William D. Revelli**, legendary conductor of the University of Michigan bands.

**Mark Jolesch**, President of Jolesch Photography presented the \$2,000 Mark Jolesch Scholarship to **Adam Noaeill**, a clarinetist and drum major at **Jenison H.S., Jenison, Michigan**. His directors are **Dave Zamborsky** and **Dave Armbruster**.

**Glenda Plummer**, Marketing Manager for Yamaha Corporation of America, presented the \$1,000 Yamaha Scholarship to **Jonathan Katz, Norwalk H.S., Norwalk, Connecticut, Jeffrey Smith**, director. "I have had the opportunity to work with one of the finest mentors in this world, my band director," said Katz. "It is my dream to follow in his footsteps and educate students to not only be the finest musicians, but, more importantly, to be the best people they can be."

**Dick Braye** and **Mike Coling** presented the \$1,000 N.A.U.M.D. (National Association of Uniform Manufacturers and Distributors) Scholarship to **Jarrett Lipman, South Brunswick H.S., Monmouth Junction, New Jersey**. His director is **Mark R. Kraft**.

## Fort Mill H.S., SC presented with "Al Castronovo" Esprit de Corps Award



Bands of America presented the 2002 "Al Castronovo" Esprit de Corps Award to the **Fort Mill H.S. Band** from **Fort Mill, SC** during the Grand National Finals Awards Ceremony. **Martin Dickey** is Fort Mill's

band director. The award was presented by BOA President Scott McCormick (photo, right).

One of the most important awards to Bands of America as a staff and an organization is the "Al Castronovo Memorial" Esprit de Corps Award. This special trophy is presented to the participating Grand National band who has best exemplified the spirit, teamwork, support and enthusiasm that are the essence of what band and Bands of America are about.

Bands of America staff, event staff and volunteers were all given the opportunity to nominate bands from the event to receive the award. It is presented in memory of Mr. Al Castronovo, band director and BOA advisory board member who throughout his life and teaching career truly lived by the ideals recognized by the award.



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