AUGUST/SEPTEMBER 2013 • Vol. 26, Issue 3

THEBAND

NEVSLETTER

Yamaha artist Mindi Abair, on stage with students at the 2013 Music for All Summer Symposium



Programs of Music for All







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Ensembles Announced for the 2014 Music for All National Festival

presented by **E YAMAHA** March 6-8, 2014, Indianapolis, IN

Congratulations to the ensembles invited to perform at the 2014 Music for All Festival. These ensembles were invited following a recorded audition process. They received recorded and written evaluation of their audition recordings.

Featured Bands

Cherry Creek H.S. Wind Ensemble, Greenwood Village, CO Tim Libby, Director

Cypress Ranch H.S. Symphonic Band, Cypress, TX Russell Holcombe, Director

Eden Prairie H.S. Wind Ensemble, Eden Prairie, MN Elizabeth Jackson Kirchhoff, Director

Fort Mill H.S. Wind Symphony, Fort Mill, SC John Pruitt, Director

Hickory H.S. Wind Ensemble, Chesapeake, VA David Enloe, Director

James W. Robinson Secondary Symphonic Band, Fairfax, VA

Andrew E. Loft, Director

Kempner H.S. Wind Ensemble, Sugar Land, TX Branden L. Hill, Director

Lafayette H.S. Wind Ensemble, Lafayette, LA Scotty Walker, Director

Legacy H.S. Wind Symphony, Mansfield, TX Glenn Fugett, Director

Mountain View H.S. Wind Ensemble, Vancouver, WA Sam OrM.S.on and Eric Smedsrud, Co-Directors

Mt. Eden H.S. Wind Ensemble, Hayward, CA Kevin Cato, Director

Orange County School of the Arts Frederick Fennell Wind Ensemble, Santa Ana, CA Teren Shaffer, Director

2014 marks the debut of the expanded experience for high school concert bands, with Featured Bands performing in Clowes Memorial Hall and Invited Bands at the new Howard L. Schrott Center for Perfoming Arts, both at Butler University.

> Warren Township H.S. Symphonic Band, Gurnee, IL Kurt Gros, Director

William Mason H.S. Wind Symphony, Mason, OH Robert Bass, Director

William S. Hart H.S. Wind Ensemble, Newhall, CA Anthony H. Bailey, Director

Wylie H.S. Wind Symphony, Wylie, TX Todd Dixon, Director

Invited Bands

Benjamin E. Mays H.S. Wind Symphony, Atlanta, GA William Earvin, Director

Bothell H.S. Wind Ensemble, Bothell, WA Philip Dean, Director

Hanford H.S. Wind Ensemble, Richland, WA Kevin Swisher, Director

J. E. B. Stuart H.S. Wind Ensemble, Falls Church, VA Brian Thomas, Director

Lafayette H.S. Symphonic Band, Lafayette, LA William R. Gleason, Director

Stillwater Area H.S. Wind Symphony, Stillwater, MN Dennis R. Lindsay, Director

Warren Central H.S. Honors Band, Indianapolis, IN John Hilmer, Director

William Mason H.S. Symphonic Band, Mason, OH Robert Bass, Director



2014 Music for All National Festival Ensembles continued from page 3

Orchestras

Mt. Eden H.S. Strings Ensemble, Hayward, CA E. Ronnie Cato, Director

Oscar F. Smith H.S. Chamber Orchestra, Chesapeake, VA Deanna Kringel, Director

Middle School Concert Bands

Bumpus Middle School Symphonic Band, Hoover, AL Josh Lynch, Director

Dickerson Middle School Symphonic Band, Marietta, GA John Palmer, Director

Griffin Middle School Wind Ensemble, The Colony, TX Leigh Ann McClain, Director

Mason Middle School Symphonic Winds, Mason, OH Susan Bass, Director

Riverwatch Middle School Symphonic Band, Suwanee, GA Matt Koperniak, Director

Percussion Ensembles

Cypress Ranch H.S. Percussion Ensemble, Cypress, TX Kyle Stahl, Director

Dickerson M.S. Percussion Ensemble, Marietta, GA Scott Brown, Director

Eden Prairie H.S. Percussion Ensemble, Eden Prairie, MN Scott Palmer, Director

Lafayette H.S. Percussion Ensemble, Lafayette, LA Scotty Walker, Director

Mt. Eden H.S. Percussion Ensemble, Hayward, CA Kevin Cato, Director

Orange County School for the Arts Percussion Ensemble, Santa Ana, CA Axel Clarke, Director

San Marcos H.S. Percussion Ensemble, San Marcos, CA Matthew ArM.S.trong, Director

Stillwater H.S. Percussion Ensemble, Stillwater, MN Dennis Lindsay, Director

2015 Music for All National Festival: Mark these Dates

Please join us in March 6-8, 2014 for the upcoming Festival and mark your calendars for the 24th annual Festival:

March 12-14, 2015 in Indianapolis

Ensemble Application Deadline: June 5, 2014



The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles. The audition process is itself an educational tool. All who audition receive recorded and written evaluation from a panel of educators.

We invite directors to apply for the 2015 Festival

The deadline for ensembles for the 2015 Festival is **June 5, 2014**. You can still download the application/audition packets for concert bands, orchestras and percussion ensembles for the 2014 Festival to learn more about the process.

You can also **complete this online interest form** and we'll send the 2015 Application/ Audition packet to you as soon as it's available later this fall.

New opportunities for concert bands in 2014 and beyond

Starting in 2014, the National Concert Band Festival, part of the Music for National Festival, will include two stages of performance and evaluation opportunities for concert bands. Visit the Music for All National Festival area at www.musicforall.org to learn more.



If you think high school football is big in Texas, you should see the halftime show.

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2013 BANDS OF AMERICA CHAMPIONSHIPS PRESENTED BY IN YAMAHA

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Monroeville, PA Gateway H.S.

September 28 Austin, TX Kelly Reeves Athletic Complex Texas Dairy Queen[®], Title Sponsor

Toledo, OH University of Toledo

October 5 Conroe, TX Woodforest Bank Stadium Texas Dairy Queen®, Title Sponsor

Muncie, IN Ball State University

October 12 Dallas-Ft. Worth, TX Allen Eagle Stadium Allen, TX *Texas Dairy Queen®, Title Sponsor*

Northwest Affiliate Hillsboro, OR

October 18-19 SUPER REGIONAL St. Louis, MO Edward Jones Dome

SUPER REGIONAL Winston-Salem, NC Bowman Gray Stadium

October 19

Powder Springs, GA Walter Cantrell Stadium McEachern H.S.

October 25-26 SUPER REGIONAL

Atlanta, GA Georgia Dome

October 26 Towson, MD Towson University

November 1-2

SUPER REGIONAL San Antonio, TX That's What I Like

Alamodome About Texas Texas Dairy Queen®, Title Sponsor

November 2 St. George, UT

Dixie State College

November 8-9 SUPER REGIONAL Indianapolis, IN Lucas Oil Stadium

November 9 Long Beach, CA Long Beach City College

November 13-16 GRAND NATIONAL CHAMPIONSHIPS Indianapolis, IN Lucas Oil Stadium

11 X 17 POSTER TO PRINT Print the poster on the following page for your band room.

Or email allison.b@musicforall.org and we'll print one on demand and mail it to you.

BANDS OF

AMERICA

2013 BANDS OF AMERICA CHAMPIONSHIPS

PRESENTED BY AMAHA

September 21 Kettering, OH

Kettering Fairmont H.S.

Monroeville, PA Gateway H.S.

September 28 Austin, TX

Kelly Reeves Athletic Complex Texas Dairy Queen®, Title Sponsor

Toledo, OH University of Toledo

October 5

Conroe, TX Woodforest Bank Stadium *Texas Dairy Queen®, Title Sponsor*

Muncie, IN Ball State University

October 12 Dallas-Ft. Worth, TX Allen Eagle Stadium

Allen, TX Texas Dairy Queen®, Title Sponsor

Northwest Affiliate Hillsboro, OR

October 18-19 SUPER REGIONAL SUPER REGIONAL Winston-Salem, NC Bowman Gray Stadium

October 19 Powder Springs, GA Walter Cantrell Stadium McEachern H.S.

October 25-26 SUPER REGIONAL Atlanta, GA

Georgia Dome
October 26

Towson, MD Towson University

November 1-2 SUPER REGIONAL

San Antonio, TX Alamodome *Texas Dairy Queen®, Title Sponsor*

November 2 St. George, UT Dixie State College

November 8-9

SUPER REGIONAL Indianapolis, IN Lucas Oil Stadium

November 9 Long Beach, CA

Long Beach City College



St. Louis, MO Edward Jones Dome

November 13-16 GRAND NATIONAL CHAMPIONSHIPS Indianapolis, IN Lucas Oil Stadium

SCORES & MORE: WWW.MUSICFORALL.ORG

TICKETS

Ticket prices, student group discounts and order info at **musicforall.org** and by phone **800.848.2263**. Super Regionals and Grand Nationals at **TicketMaster.com.**



WATCH ONLINE MUSICFORALL.ORG

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About Texas:

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Regional & Super Regional 2013 Championships

Join us!

There are still limited performance spots in several 2013 Bands of America Championships

Photo courtesy of Doug Pileri

Why should you participate in a BOA show this fall? Here are just three of the compelling reasons why:

1. Quality Evaluation

Music for All brings together a panel of outstanding, nationallyrecognized adjudicators, not only to rate and rank bands but to provide recorded evaluation and commentary on your performance. You'll receive recordings within minutes of the judges' commentary as a digital download. If you're ready for evaluation, but prefer not to "compete," you can choose our special "Evaluation Only" option.

2. Observational Learning

You and your students can benefit from watching other bands perform. Observation learning, or modeling, is an important type of learning because one can profit from other's successes or challenges. Your students and staff will have the opportunity to enjoy performances of bands and not only see what's possible, but provide an opportunity for discussion of what they observed.

3. Smooth Event Operations

At BOA Championships, you have the strength of the Music for All staff behind you, working hard before and during the show to make your experience as stress-free as possible. We take pride in striving to provide a "like-clockwork" experience so that you can focus on your performance. And we love feedback! If there's something we can do better, we are open to your suggestions and evaluation of how we did our job. We still have a few performance spots in several of Music for All's 2013 Bands of America Championships. There are limited spots in these Regionals, as of press time:

Kettering, OH – September 21 Monroeville, PA – September 21 Toledo, OH – September 28 Muncie, IN – October 5 Powder Springs, GA – October 19 St. George, UT – November 2 Long Beach, CA – November 9 (new stadium confirmed at Long Beach City College)

Friday performance spots are available in these two-day Super Regionals, but call today if you are interested in enrolling in these shows before the schedule is closed:

Winston-Salem, NC – October 18-19 Atlanta, GA – October 25-26 Indianapolis, IN – November 8-9

...and very limited spots in other shows, including in the Bands of America Grand National Championships, presented by Yamaha.

To Enroll:

Call Music for All at 800.848.2263 or email Haley Sparks at haley.s@musicforall.org so that we can help you enroll in your show(s) of interest.

You can enroll online or download the application form at www.musicforall.org/boa.

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JAY WEBB Avon High School Band Director 2008, 2009, & 2010 BOA Grand National Champion

RICHARD SAUCEDO Carmel High School Band Director

2005 & 2012 BOA Grand National Champion

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I enjoy watching other bands at Bands of America Championships because it gives me a greater appreciation of the work thousands of high school bands put into marching! Rebecca Ott

I love watching other bands because we all strive for one goal and work hard towards it each day, and that is: perfection. We are one huge family and in the end it is an amazing concept to think about! Alex Neely, Baritone, Carmel H.S., IN

Student Group Ticket Offer at Bands of America Championships

Bring a student group to the Bands of America Championships! Perks for directors bringing students include free tickets and MFA Video online subscription. See the Student Group Ticket Order Form in this newsletter for prices, details and to order.



2013 BOA Championships Regionals, Super Regionals, Grand Nationals

Photo courtesy of Doug Pileri



2013 Student Group Discount Order Form For Non-Participating Bands

Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of 20 or more Buy 20 – 39 ticket Receive 2 complimentary ticket		re 2	Receive 5		Buy 70 – 100 tickets Receive 10 complimentary tickets		Buy 101+ tickets Receive 10 complimentary tickets plus one year free MFA Fan Network Basic Subscription	
		Fr	ee bus parking	g as available				
"We'll be there!" In	dicate your t	icket quant	ities below.	All ticket ty	pes shown	are genera	al admissior	۱.
Grand National Championshi		1		1	:	1		
	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN One Day Regionals – Ticket p	Nov. 13-16	\$13 (\$21)	Ronulan Dnico)"	\$13 (\$21)		\$27 (\$37)		
Event	Date	Day Pass ¹	QTY	Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
Kettering, OH	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Monroeville, PA	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Toledo, OH	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Austin, TX	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 5	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Muncie, IN	Oct. 5	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Dallas, TX Area	Oct. 12	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Powder Springs, GA	Oct. 19	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Γowson, MD	Oct. 26	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 2	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Southern CA Area	Nov. 9	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
lwo Day Super Regionals – 1	licket prices shown	as "\$Discount	Price (\$Regular P	rice)"				
Event	Date	Fri. Prelims²	QTY	Sat. Prelims ²	QTY	Finals G.A. ³	QTY	Total \$
St. Louis, MO	Oct. 18-19	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Winston-Salem, NC	Oct. 18-19	\$5 (\$8)		\$10 (\$18)		\$10 (\$18)		
Atlanta, GA	Oct. 25-26	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Nov. 1-2	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
ndianapolis, IN	Nov. 8-9	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
TOTAL \$ OF TICKETS ORDERED \$				Check # Amount \$				
Organization					AmEx 🗆 Visa		Discover	
Contact Name								_ CCV Code
Street Address				Signature				
City				Print Name				
State Zip				Street Address				
Phone				City				
Email								

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. ¹ = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. ² = Includes one single day Prelims General Admission ticket. ³ Finals = One Finals General Admission ticket. Complimentary tickets will be for the same type ticket ordered.





November 13-16, 2013 Indianapolis, IN Lucas Oil Stadium

Join us for America's most exciting marching band event!

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event, held in Lucas Oil Stadium, one of the world's premier indoor venues. Bands receive recorded evaluation from panels of leading educators and marching experts, along with written scoresheets. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals.

Destination: Grand Nationals

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- 90 competing bands
- + Exhibition performances by outstanding college bands
- + Expo with more than 100 booths
- Student Leadership Workshop with Dr. Tim Lautzenheiser Friday, Nov. 15 – Registration open to all high school student leaders!
- + Indianapolis Marching Band Tournament
- + Grand Finale and Awards Ceremony
- Live Webcast
- + Stadium multimedia creates a spectacular live event for participants and spectators
- + Indianapolis is a world-class city with cultural offerings and attractions.



Last chance to enroll!

As of press time, a couple of performance times are still available for Grand Nationals, but act quickly to enroll!

Call us to confirm the availability of remaining spots and for instructions on how to enroll online or by mail or fax.

Back-To-School Savings!

Educate yourself on these special offers!



School is back in session. Save on all the fundamentals from Wenger.

This year set your sights on lifting your school's performance to all new heights. Wenger has the solutions to help your students look, feel and sound better than ever. Call 1-800-4WENGER to learn more about our fabulous savings. Or visit us online at wengercorp.com.

Effective on orders placed between August 15 and October 31, 2013. Orders must be shipped by November 30, 2013. Prices are based on 2013-14 Catalog Prices and may not be combined with other offers.





Grand Nationals Schedule of Events

Wednesday, November 13 Indianapolis Marching Band Tournament, 7 p.m.

Thursday, November 14 Prelims Day 1, 11 a.m. - 11 p.m. (times tentative) Expo marketplace

MARIAN UNIVERSITY Friday, November 15

• Marian University Day Marian University is a

Supporting Sponor of Music for All's fall programs and of Friday events at Grand Nationals. Prelims Day 2, 9 a.m. - 9 p.m. (times tentative) Expo marketplace

Student Leadership Workshop with Dr. Tim Lautzenheiser, 5 p.m. - 7 p.m.

PURDUE

Saturday, November 16 Purdue University Day

Purdue University is a Supporting Sponor of Music for All's fall programs and of Saturday

events at Grand Nationals. Expo marketplace Semi Finals, 8 a.m. to 5 p.m. (times tentative) Finals, 7 p.m. - 11:30 p.m.

Special presentations throughout the event:

- Patrick John Hughes Parent/Booster Award
- George N. Parks Leadership in Music Education Award
- + Music for All Foundation Scholarships

Enrolled bands (as of 8/22/13)

Ada H.S., OH Adair County H.S., KY American Fork H.S., UT Archbishop Alter H.S., OH Avon H.S., IN Ayala H.S., CA Beechwood H.S., KY Bellbrook H.S., OH Bellevue H.S., KY Ben Davis H.S., IN Bishop Fenwick H.S., OH Blue Springs H.S., MO Boiling Springs H.S., SC Brunswick H.S., OH Carlisle, H.S., OH Carmel H.S., IN Carroll H.S., OH Castle H.S., IN Cedar Ridge H.S., TX Center Grove H.S., IN Centerville H.S., OH Collinsville H.S., IL Corner H.S., AL Crestwood H.S., OH Daviess County H.S., KY DeSoto Central H.S., MS Dublin Coffman H.S., OH East Clinton H.S., OH Father Ryan H.S., TN Firestone H.S., OH Franklin H.S., TN Green Hope H.S., NC Greendale H.S., WI Hamilton H.S., OH Harrisburg H.S., AR Harrison H.S., GA Herscher H.S., IL Indian Hills H.S., OH Jenison H.S., MI Jenks H.S., OK L.D. Bell H.S., TX La Salle H.S., OH Lake Central H.S., IN Lake Hamilton H.S., AR Lake Orion H.S., MI

Lake Park H.S., IL Lakeland H.S., MI Lawrence Central H.S., IN Licking Valley H.S., OH Lockport Township H.S., IL Logan Elm H.S., OH Marcus H.S., TX Marian Catholic H.S., IL Marvin Ridge H.S., NC Meade County H.S., KY Metamora Township H.S., IL Miamisburg H.S., OH Milton-Union H.S., OH Monrovia H.S., IN Mustang H.S., OK North Hardin H.S., KY Northmont H.S., OH Norton H.S., OH O'Fallon Township H.S., IL Panther Creek H.S., NC Plymouth-Canton Educational Park, MI Pulaski County H.S., KY Reeths-Puffer H.S., MI Rockford H.S., MI Rockwood Summit H.S., MO Round Rock H.S., TX Saint James School, AL Southern H.S., OH Southmoore H.S., OK Springboro H.S., OH Stebbins H.S., OH Talawanda H.S., OH Taylor County H.S., KY The King's Academy, FL The Woodlands H.S., TX Troy Athens H.S., MI Valley Christian H.S., CA Victor J. Andrew H.S., IL Walled Lake Central H.S., MI Warren Local H.S., OH Waukesha North H.S., WI Western Brown H.S., OH Western H.S., IN William Mason H.S., OH

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Because hearing well and protecting your ears shouldn't be an "either/or" conversation.





Grand National Fan Guide Start planning your visit to Grand Nationals this November

November 13-16, 2013 Lucas Oil Stadium, Indianapolis

Student Group Experience: Ticket Discount

BOA Championships offer a memorable way to motivate and inspire students, giving them an opportunity to observe performances by high school band members. Use the Student Group Order Form on page 12.

Tickets for Individuals

Now is your opportunity to get the best available seats for America's most exciting marching band event: the Bands of America Grand National Championships, presented by Yamaha. Tickets for Finals reserved seats are now on sale, along with Semi-Finals and Preliminary competition tickets.

MFA Club Experience

Make the most of your Grand National Finals experience. MFA Club Experience seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yard lines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts[™] Club seat ticket holders.

MFA Club Experience seats include exclusive access to Lucas Oil Stadium Club Level amenities and services. These amenities and services are restricted to MFA Club Experience ticket and VIP guests, and include restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area.

VIP Experience for Grand National Finals and select Super Regionals

The VIP Experience at select Bands of America Championships offers guests the ultimate way to enjoy BOA at Grand National Finals and four of the 2013 Super Regionals.

Grand Nationals VIP Experience

Tickets are \$125 per person for Finals and include food and beverages being served in the Suite at Lucas Oil Stadium.

Super Regional VIP Experience

Both Friday and Saturday, Prelims and Finals, with food and beverages at these Super Regionals:

Atlanta – \$100 per guest Press Box

San Antonio – \$100 Press Box

Indianapolis - \$100 Suite

St. Louis – \$100 Press Box

To reserve your VIP Experience ticket, contact development@musicforall.org or call 800.848.2263.

BOA Championships Housing Bureau

The Super Regional and Grand National housing bureaus are part of those resources that enable MFA to provide national programs like our Bands of America Championships. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. Use the BOA Housing Bureau online at www.boahousing. com to make hotel accommodations for these Bands of America shows:

Grand National Championships Super Regional at St. Louis Super Regional at Atlanta Super Regional at Indianapolis Super Regional at San Antonio

PERCY IS LEGACY



Neil Percy is part of a proud tradition of Zildjian drummers who have shaped the classic A sound for generations. We have redesigned the curvature and weights of our current line to dial into the essence of the classic A sound. Discover the new, enhanced sound of our A Zildjian line and the entire Family of A Cymbals - A Zildjian, A Custom, and FX

Neil Percy of the London Symphony Orchestra plays A Zildjian. ZILDJIAN.COM





leadership dedication excellence

Tim Lautzenheiser Student Leadership Workshop Friday, November 15, Indianapolis, Indiana

Part of the Bands of America Grand National Championships

Directors, make it a day of enjoying exciting performance capped with a workshop with "Dr. Tim!" Student leaders work with the man who is the author of this powerful leadership program. Who should attend this two hour evening workshop? Section leaders, band officers, drum majors, all students with positions of leadership and who aspire to be leaders of their bands and in life.

Through activities, examples and valuable information, students will be exposed to:

- Setting High Standards of Excellence
- Fundamentals of Self-Discipline
- Effective Communication Principles
- Value of Risk
- Behavior Modification vs. Motivation
- Dealing with Insecurities

The anticipated outcomes of the workshop are:

- Independent Carry Through
- Sensitivity to Peers
- Development of a Positive Attitude
- Understanding of I/Me vs. We/Us
- + Understanding Consequences of Complacency
- Increased Level of Cooperation
- Commitment to Self-Improvement

Register 10 or more students by November 1 and save!

Register 10 or more students by November 1 and the cost is \$30 per person from the same school. Groups registering after November 1 and all individual registration (less than 10 from the same school) is \$35 per person. **One director attends FREE for every 10 students enrolled.** Learn more about the workshop at www.musicforall.org

Word cloud graphic design courtesy of Attitude Concepts for Today.

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Nominate the outstanding band booster in your life! Patrick John Hughes Parent Booster Award

Nomination deadline extended to September 22, 2013



Music for All's Patrick John Hughes Parent/ Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these

qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes, a remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, even performing with the Louisville Marching and Pep Bands with the help of his father.

Nominate the outstanding parent/booster in your life for this national honor. The recipient will receive an award at the Bands of America Grand National Championships, presented by Yamaha, before a crowd of 20,000 band students, teachers and fellow boosters.

All current or former parents, boosters or supporters of any scholastic music education program are eligible (nominees do not have to be affiliated with Bands of America or Music for All participating bands).

Learn more about how to make a nomination at musicforall.org/parentaward.

Past winners

- 2012 PJ Littleton, Hillsboro Middle School, Franklin, TN
- 2011 Tom Barnett, Ben Davis High School, Indianapolis, IN
- 2010 Charlie Broach, Franklin High School, Franklin, TN
- 2009 Jim and Ginny Klopfenstein, Morton High School, Morton, IL
- 2008 Dan Adams, American Fork High School, American Fork, UT



Remembering Tom Barnett 2011 Patrick John Hughes Parent/Booster Award recipient

Longtime Ben Davis H.S., Indiana, band supporter Tom Barnett passed away on August 7, 2013 after a lengthy battle with cancer. Barnett was a band volunteer for 40 years and missed only two practices.

"Tom Barnett's dedication to the members of the Marching Giants was an example of unconditional love," Band Director David Cole said. "Tom will sorely be missed but his example will inspire us for years to come."

Barnett was named an honorary band director of the Ben Davis band earlier this month at the band's annual Ice Cream Social.

In 2011, Barnett was awarded Music for All's Patrick John Hughes Parent/Booster Award at the Bands of America Grand National Championships.

About his long history with Ben Davis band and their Bands of America participation: "He was a great 'good will' ambassador for Ben Davis and the bands from the State of Indiana."

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FUTURE MUSIC EDUCATORS' EXPERIENCE

Part of Music for All's Bands of America Grand National Championships, presented by 🕲 YAMAHA

NAfME Collegiate Members, students currently majoring in music education and 2013 DCI Alumni, join us for a free educational experience:

Saturday, November 16, 2013, 8:00 A.M.–5:00 P.M. * Lucas Oil Stadium, Indianapolis, Indiana

If you are a college student currently majoring in music education (undergraduate or graduate level), you can attend the 2013 Bands of America Grand National Championships Future Music Educators' Experience as our guest. Join us for this exclusive educational opportunity sponsored by Marching Show Concepts and Center X Productions with complimentary reserved seats for Semi-Finals. **Times tentative pending final schedule*.

RSVP REQUIRED TO ATTEND

Space is limited and only offered on a first-come, first-served basis, so R.S.V.P. by October 31 with our online form at https://www.formstack.com/forms/MFA-2013fme or e-mail Music for All at development@musicforall.org with all of the following information:

- Your first and last name, address, phone number, e-mail address, college you are attending;
- Plus: Music Education faculty contact first and last name, Music Education faculty contact e-mail address and contact phone number



NUSIC FORAL VIDEO Enjoy state of the art, professional rec Experience the thrill of watching a live

Enjoy state of the art, professional recordings and streaming video of your favorite events. Experience the thrill of watching a live performance in real time - and be able to relive it again with friends and family. Or choose to see an encore performance of many previous Bands of America and Music for All programs through our extensive video archive collection.

WHAT CAN YOU WATCH?

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- Bands of America Super Regional Final & Grand National Final performances since 2004
- Music for All National Festival performances from 2012 and 2013
- Other selected performances dating back to 1979.

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LIVE PREMIUM

GET IT ALL! With this package, you will gain access to live, streaming video of all BOA Regional, Super Regional and Grand National performances plus other live webcasts. Plus, you'll enjoy all the benefits of the MFA Encore (On-Demand) package.



MFA ENCORE

This package allows on-demand access to our entire video archive. See all shows, prelims, exhibitions since 2008; all Super

Regional Final & Grand National Final performances since 2004, all Music for All National Festival Performances from 2012 & 2013, & other selected performances dating back to 1979 on demand.



LIVE SOLO

This option is perfect for those interested in viewing a specific performance from the full schedule of Bands of America Championships and Music for All. This package gives viewers access to a single, live event.

\$19 per event



MFA volunteer named Volunteer of the Year

The IFEA and Zambelli Fireworks are pleased to announce Christopher Protho, M.Ed., as the recipient of the 2013 IFEA/Zambelli Fireworks Volunteer of the Year Award.



Chris Protho's journey with Music for All began in 1990 when he was a freshman at West Virginia University. A member of their acclaimed Marching Band, Chris was required to volunteer at Music for All's Bands of America Eastern Regional Marching Band Competition for high school students. He was a parking lot attendant. Despite the lackluster volunteer assignment, this first exposure to Music for All made a lasting impression on the young man who grew up outside of Pittsburgh, PA. So impressionable, that he continued to volunteer for Music for All for the next 23 years. Following his debut as a parking lot attendant, Chris traveled the following summer to Wisconsin to be a camp counselor for Bands of America's Summer Camp for high school marching band students. By then, he was hooked.

Within those 23 years, Chris experienced nearly every volunteer opportunity available at Music for All, from a parking lot attendant in 1990 to the Contest Director for the Grand National Marching Band Championships in 2009. Chris's progression is a result of his commitment to the organization at all levels. This is no small feat as Music for All is a multifaceted organization that: provides music education for middle and high school students in marching bands, concert bands, orchestras, music ensembles or as individuals; offers professional development for instrumental music teachers; organizes a series of regional and national performance events that are culminating experiences for schools and student musicians; and serves as an advocate for scholastic music programs across the country.

During his tenure with Music for All, Chris provided logistics support and event management at: 81 Bands of America Regional Marching Band Championships; 20 Grand National Championships; four Summer Symposiums; three Music for All National Festivals; and one Regional Concert Band Festival, which occurred during his honeymoon. His volunteer assignments at these events have included (but not limited to): event management, field manager, field operations, announcer, parking manager, ticketing, concessions, tabulator, timing and penalties judge, loading dock monitor and shuttle driver. Chris has logged 39,000 miles in personal vehicles to these events, and dedicated more than 7,000 services hours to Music for All. After 23 years of volunteering, working a full-time

Above: Chris Protho (far right) with Music for all President and CEO Eric L. Martin (far left) and drum majors of the Broken Arrow High School (OK) marching band, 2011 Bands of America Grand National Champions.

Within those 23 years, Chris experienced nearly every volunteer opportunity available at Music for All.





Above: Chris Protho (left) with Music for All Chairman of the Board Gayl Doster.

Chris's extraordinary dedication to working on the front-lines at the many Music for All events earned him the distinguished role of Contest Director for Grand National Championships three years in a row

VOLUNTEER OF THE YEAR AWARD

job, earning a Master Degree, getting married, having children and pursuing a doctorate degree, Chris's dedication to Music for All has not waned.

Chris's expertise in events management has evolved with the organization, and he has more institutional knowledge than many of the paid staff. Chris's hands-on experience is greatly enhanced by his academic and career pursuits. Chris holds a Bachelor of Music from West Virginia University, a Master of Education from California University of Pennsylvania, and is currently pursuing a Ph.D. in Instructional Management and Leadership from Robert Morris University. Since 1999 he has been a Music Teacher and the Band Director at Mars Area Middle School. In addition, Chris is deeply involved with scholastic music programs in his home state, most recently serving on Pennsylvania's Department of Education's Standards and Practices Commission, a position appointed by the governor.

Chris's extraordinary dedication to working on the front-lines at the many Music for All events earned him the distinguished role of Contest Director for Grand National Championships three years in a row from 2009 to 2011. This is the highest volunteer position available at Music for All, responsible for delivering an event that is consistent with Music for All's mission, vision and core values. A demanding, complex and highly specialized volunteer position, the Contest Director makes the event—held in Indianapolis's Lucas Oil Stadium—an unforgettable experience for 75,000 people, including the students, teachers, band directors and spectators.

Chris considers Music for All a part of his family. This deep commitment, coupled with Chris's positive attitude, is a rare asset to any organization. To Chris, scouting locations for Music for All events while on his honeymoon in Florida was part of life. Driving to various cities for events after Friday night football games was commonplace for Chris. To Chris, this is an adventure, a dream come true, a chance to travel the country doing what he loves — supporting and recognizing students for their outstanding accomplishments in music. Chris is inspired by Music for All's mission to create, provide and expand positively life-changing experiences through music for all.

Chris's impact extends far beyond a single event or series of events. Chris has been the bridge to Music for All's future. He began volunteering when Music for All had a staff of nine, and now that staff has doubled. In many cases, he has helped train and orient new staff for Music for All events. His institutional knowledge is unmatched. Chris believed in the organization from the beginning. When it was a fledging organization striving to evolve and professionalize scholastic marching band events —Chris believed in the mission. When Bands of America and Music for All Foundation merged in 2006 resulting in many organizational pains—Chris believed in the mission. When Music for All faced devastating budget cuts in 2009 exacerbated by the recession, staffing cuts and threats to Music for All's very existence – Chris believed in the mission. Simply put, Chris was at his best when the organization was not at its best. He has been an energizing force throughout Music for All's evolution.

Music for All extends our most heartfelt thanks to Chris for his commitment and dedication to our mission and for being part of our Music for All family.



I believe In music education In music in our schools In Music for All





Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experieces through music for all.

Be an **advocate** for music education in your community by spreading the word about the importance of music for youth in our nation.

Show that you **believe** with a charitable contribution to support Music for All's educational programming, teacher training and advocacy efforts around the country. Visit **musicforall.org/donate** to make a difference today.











Corporate Sponsor





"Music is too great of a gift to not be passionate about, so I hope to continue my band director's deep love of teaching and influence a different generation to love performing and learning. I sincerely love music in all of its forms and want to teach others to love it as well. Music has positively influenced my life."

Caroline White Music for All Revelli Scholarship Recipient

Give the gift of music education-make a gift that has impact!

When you invest in Music for All scholarships, you're making music and arts education a reality for students across the nation and in your own backyard. You are giving students an opportunity for success. More than 75% of Fortune 1000 executives were involved in some type of music program while in school.

Those who invest in a scholarship will be invited to the 2013 Grand National Championships in November for a special VIP Experience. For more information, contact the Music for All Development Department at Development@musicforall.org or 317.636.2263. Here are just a few of the scholarship investment opportunities that are available at Music for All:

- Music for All Summer Symposium Scholarships, \$600 annually
- SWAG Scholarship (camp college scholarship), \$1,000 annually to build college scholarship endowment fund
- Revelli Scholarship, \$1,000 annually to build college scholarship endowment fund
- Music for All National Festival Scholarships, \$600 annually





Music for All adds Affiliate Regional Concert Band Festivals

2014

Music for All (MFA) will sponsor three confirmed "Affiliate Regional Concert Band Festivals" in 2014 and is interested in expanding the opportunities.

Fresno, CA

Chicagoland Invitational Concert Band Festival

John Hersey High School Arlington Heights, IL Festival Coordinator: Scott Casagrande, Director of Bands Music for All Festival Evaluator and Clinician: Richard Floyd, State Director of Music at the University of Texas at Austin and Music Director of the Austin Symphonic Band,

Metropolitan Wind Band Invitational Festival

Roxbury High School Roxbury, New Jersey *Festival Coordinator:* Todd Nichols, Director of Bands *Music for All Festival Evaluator and Clinician:* James Keene, retired Director of Bands at University of Illinois

San Joaquin Valley Concert Band Invitational

Clovis North High School Fresno, California *Festival Coordinator:* David Lesser, Director of Bands *Music for All Festival Evaluator and Clinician:* Col. Arnald Gabriel, retired Commander/Conductor of the United States Air Force Band

All three of these confirmed locations offer destination trips in addition to the valuable evaluation, clinic and performance opportunity. The Chicagoland Invitational site is 45 minutes from Chicago; Roxbury, NJ is 60 minutes from New York City and Clovis is 60 minutes from Yosemite National Park.

"This new initiative is part of our ongoing support of the essential 'core' of every band program: the concert band," explains Scott Casagrande, who also serves as an Educational Consultant for Music for All. "Those interested in being a part of this new program will see benefits far beyond a profit for their organization. They will be making a profound impact on the quality of music education in their area."

Arlington Heights, II

Interested in performing?

If you'd like to learn more about participating as a performing band in one of the 2014 Affiliate Regional Concert Band Festivals, please call 800.848.2263.

Roxbury,

Interested in hosting an Affiliate Festival?

With the intention to continue to expand providing positively life-changing experiences to concert bands, Music for All will sponsor up to six festivals in select areas of the United States over the next five years. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States.

What you receive as an Affiliate Festival

Music for All will provide

- Fees and expenses for one National Concert Band Festival evaluator
- Student and teacher scholarships to the MFA Summer Symposium
- Music for All will help promote the Affiliate Regional Concert Band Festivals.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

MARIAN UNIVERSITY

Indianapolis ——— Marching Band



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PERFORMANCE OPPORTUNITIES •

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Original members of the Drum and Bugle Corps

Dr. Sidney T. Hearn Director of Bands



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DR. SIDNEY T. HEARN Director of Bands 317.955.6174 shearn@marian.edu

Marian University is sponsored by the Sisters of St. Francis, Oldenburg, Indiana.

"America's Camp" Draws Music Students And Teachers From Across The Country

Music for All-SUMMER SYMPOSIUM presented by WAMAHA

Over 1,000 attended the 2013 Music for All Summer Symposium, presented by Yamaha, June 22-29 at Ball State University in Muncie, Indiana.

High school band and orchestra students, high school and middle school band directors and college music education majors converged on the camp from across the country.

Highlights included immersive experiences for students – with students performing "on stage" with The Cavaliers, Mindi Abair and Project Trio. The Directors' Academy continued to provide the most current and useful professional development for band directors, future band directors, percussion and color guard instructors.





Students returning for the MFA Leadership Weekend Experience got to take a flying leap as part of team-building and challenge exercises.

Madison Smith, student at St. James School in Montgomery, Alabama participated in her fourth MFA Summer Symposium.



Dr. Tim Lautzenheiser, Senior Educational Advisor for Music for All, worked with leadership students.

Photos courtesy Jolesch Enterprises



Videos, blogs, photos and more: Online coverage from the 2013 Music for All Summer Symposium at www.musicforall.org/camp.



Mark your calendars now for 2014

June 23-28, 2014 Ball State University Muncie, Indiana

Leadership Weekend Experience: June 21-23

We hope to see you and your students at the **2014 MFA Summer Symposium**. Registration will open in by December 15, 2013 so plan now and share our 2013 online coverage with your students and band parents so they can get excited, too, about the opportunity.



Photoscourtesy Jolesch Enterprises



Announcing: DCI World Champions Carolina Crown 2014 corps-in-residence

MFA welcomes Carolina Crown, the 2013 Drum Corps International World Champions, as the corps-in-residence at next summer's MFA camp. Corps staff and members will present sessions for directors as well as student percussion and color guard students. Students in the Marching Band division will rehearse alongside Crown and perform a combined show at Friday night's DCI Central Indiana show.



What do directors have to say?

Here are just a few of the comments from directors who attended the 2013 MFA Summer Symposium Directors' Academy.

I learned more in a week than I have in 10 years of school based "professional development."

It is a great place to get new ideas and recharge the teaching batteries.

The clinicians present are highly skilled, yet they are humble and extremely approachable. Everyone here at the camp wants to help all of the directors become as strong of teachers as possible.

It was so valuable to meet other directors and you learn so much with those around you-you will grow as a professional, teacher and person.

Fantastic, hands-on professional development! Applicable and practical.

The Symposium is an incredibly well-constructed and interactive. I got more information from the longer classes, interaction with other teachers and time to talk to the presenters. This is something you do not get when you're in a normal conference.

It is a chance to hear new ideas with new twists because every director has different experiences!

Directors should attend the Summer Symposium to continue to learn about our profession, connect with new friends and colleagues and recharge their spirits for the upcoming year.

It's a great learning atmosphere and extremely relaxing during the summer. Clinicians are great, and the one-onone time with top educators in our country is invaluable and inspiring. The Summer Symposium is a director's buffet of information! You have the opportunity to work with the best of the best in our profession in a relaxed atmosphere. Take advantage so that your students may reap the benefits of your growth.

MFA camp is a great chance to learn from some of the top talent in our field, and even more importantly, visit directly with them, ask questions, and get direct feedback and new ideas. The class offerings are diverse enough that you can tailor your own curriculum to get specifically what you need out of the week.

You get to hear ideas from directors around the country and directors that really know how to make great bands. I learn something new each time that I use with my band right away.

This was my second year attending and I plan to attend again.

This is the best directors' camp in the U.S. The seminars deal with everything from basic ensemble technique to advanced technology items. The faculty is stacked with highly successful directors from around the country who have time to help you to become a better director.

The Symposium addresses all aspects of teaching band; administrative, curriculum planning, instruction, and program design/planning. "Second week of band for us...so excited to be using the skills I gained at DMI. I'm super excited, which is making the rest of my band excited!"

Joshua

BANDS OF AMERICA DRUM MAJOR INSTITUE



Music for All SUMMER SYNPOSIUM

presented by 🛞 YAMAHA

In June 2013, Music for All launched the new Bands of America Drum Major Institute, created to deliver drum major training through the lens of overall band development, centered on personal and peer leadership – traditions linked to Bands of America and Music for All throughout our history.

Thousands of drum majors have be trained at the drum major division of the Music for All Summer Symposium since 1977. For more than 35 years, student leaders and teachers have looked to Bands of America (Music for All) for the latest in marching band performance and leadership training.

DRUM MAJOR INSTITUE

"I am so sad that camp is over. Even if I didn't get to meet everyone...I felt like we all had a connection. Being drum majors brought us all together as a family in just a matter of one week. I learned a wealth of knowledge thanks to some of the most fantastic teachers!"

Whitney



With the launch of the new BOA DMI, Music for All:

- 1. Continues to lead in the area of student leadership development and training.
- 2. Creates new vocabulary and expands other modern vocabulary and concepts to this central element of our student programming.
- 3. Providse a cutting edge, immersive programming concept consistent with our strategic commitments and programming in other student experiences.

For the students (and their teachers), we:

- + Present the best educators and leaders in the nation.
- + Provides a sound and modern curriculum
- Infuse the right attitude, program philosophy and curriculum to help prepare them to lead by example in their programs and communities at home. We developed and called it CORE (Bands of America Drum Major Institute Core Teaching Principles).

The Bands of America Drum Major Institute is for student leaders and aspiring student leaders. Our goal is ensure student leaders acquire and maximize student leadership resources to improve and support their own band programs and to take the next step in their leadership development.

DRUM MAJOR INSTITUE

The Bands of America Drum Major Institute is an immersion experience for student leaders. It uses the tools of drum major skill development to deliver far deeper and more valuable experiences, tools and character and attitude development for student leaders in and out of their band and ensemble music programs.



For 2013, Institute coordinator Bobby Lambert assembled an all-star staff of educators. Students received pedagogy that included conducting, marching fundamentals, teaching methods, rehearsal and teaching techniques, student leadership and effective communication. America's best and brightest music educators taught participants the skills they've found to be most helpful and supportive to student leaders of their highly successful and respected band programs back home.

Music for All and the DMI staff modernize and bring new, cutting edge innovation to the curriculum of a program ingrained in Bands of America's traditions and legacy. Students gained the skills, experience, attitude and artistry necessary to be a successful drum major and leader. There also were tangible take-aways including resources like the *"This week was one of the best weeks of my life! I am a 'vet,' and I expected to only gain more knowledge about conducting and being a drum major. However, I have gained 384 brothers and sisters."*

Christopher



Photos courtesy Jolesch Enterprises



DRUM MAJOR INSTITUE

student notebooks, with detailed instructions and philosophies that participants can refer to and access far into the future to continue and revisit their experience.

Amazingly, the take-away for Music for All was even greater. The 2013 Summer Symposium was the forum for the birth of a leadership movement, branded and steeped in the richness and traditions of Bands of America and its 35+ year history. The students and the DMI program at the 2013 MFA Summer Symposium became a phenomenon, evidenced by the continuing effect and legacy of the first class of the Bands of America Drum Major Institute who continue to bond and share after camp and heading into the fall marching band season through forums like the "MFA Drum Major Institute" page on Facebook.



"The camp went above and beyond what I expected... an amazing experience! So many people from all over the country come together to make amazing music, and build the best WE that WE can be!"

Austin

Watch Drum Major Institute video from the 2013 MFA camp www.youtube.com/playlist?list=PLdNHPInigo8iX29twQfU8GHIDcgDLQKxP

Learn more about the Drum Major Institute for 2014 http://www.musicforall.org/drummajor



Bobby Lambert – Institute Coordinator, Associate Director of Bands, Marian Catholic H.S., IL; Former Drum Major, Western Carolina University "Pride of the Mountains"

Maurice Burgess – Director of Choral and Drama Activities, Broome H.S., SC, Former Drum Major, Western Carolina University "Pride of the Mountains" Andrew Craft – Ronald Reagan H.S., NC, Former Drum Major, Western Carolina University "Pride of the Mountains"

Stephanie Lee – Associate Director of Bands, Vandegrift H.S., TX, Former Drum Major, Santa Clara Vanguard Drum & Bugle Corps **Koji Mori** – Assistant Director of Bands, Daniell Middle School, GA; Former Drum Major, Phantom Regiment Drum & Bugle Corps

Kim Shuttlesworth – Director of Bands, James Bowie H.S., TX, Former Drum Major, The University of Texas at Austin "Showband of the Southwest" James Stephens – Associate Director of Bands, Broken Arrow H.S., OK, Two-time Bands of America Grand National Champion

Michael West – Master of Music Education candidate, University of Illinois, Champaign-Urbana; Former Drum Major, University of Illinois, Marching Illini

Music for All SPONSOR NEWS



Yamaha Corporation launches Step Up to Yamaha Strings

Yamaha Corporation of America is currently offering Incentive Rebates on select models of Step Up level acoustic strings and their popular Silent Strings electric stringed instruments. Now through December 31, 2013, consumers purchasing eligible instruments from participating dealers may receive rebates of \$50.00 or \$100.00. Contact your local Yamaha school service dealer for more information. http://4wrd.it/STRINGSWAO

Texas Dairy Queen, Title Sponsor for Bands of America Events In Texas

Ask people in the Lone Star State what they like about Texas, and DQ[®] is sure to make the list. For nearly 70 years, Texas Dairy Queen[®] has been a beloved brand across the state serving everyone's favorite burgers, baskets and soft serve



That's What I Like About Texas:

and Blizzard® Treats. Now, Texas DQ® is about to go where no other Quick Service Restaurant group has gone before.

This fall, Texas DQ[®] begins an unprecedented level of support for Texas high school music with a new three-year title sponsorship for Bands of America[®] marching competitions in the Lone Star State. Texas is blessed to have some of the best music education programs in the country, yet even here, schools still lack the financial support they need to make sure every student has the chance to learn the joy of making music.

As the title sponsor for 2013 BOA Regional Competitions in Austin, Conroe and Dallas and the BOA Super Regional Championship in San Antonio, Texas Dairy Queen[®] begins the first phase of a multi-year plan to also support high school band, choir and orchestra students with sponsorships, award recognition and a major channel for fundraising. As good as the treats, eats and drinks at DQ[®] sound on any given day, the sound of a young man or woman learning to play music is still even better.

Thanks to the new commitment from Texas Dairy Queen[®], that will be the case for generations to come.

Let's Play & Hear For A Lifetime!



Music education surely is a demanding career. Do we need any obstacles to make it harder? How about if I told you that there is significant data and articles supporting the argument

that marching band causes hearing loss? Does that seem too strong of a claim? The fact is, those claims are being made and that really is something we all ought to be seriously concerned about!

As musicians, there may not be anything more important than our hearing. At Vic Firth we have long believed that hearing protection is of crucial importance to musicians of all ages and disciplines. We have a responsibility to the musicians we serve – whether they are behind a drum set, on a football field, or in a concert hall.

Expanding upon our highly successful line of isolation headphones, we have now designed new High-Fidelity Earplugs in collaboration with Etymotic Research; some of the brightest minds in the field of professional hearing protection. With the portability of this product, it is very easy to use for all participants in marching band, drum corps and indoor marching percussion to practice and perform, safely. With such a product, we are able to better promote the importance of hearing protection among young musicians and music educators.

"After 50 years of performing with the Boston Symphony Orchestra, I personally know the damage that can be done to one's hearing," concludes Vic Firth, President, Vic Firth Co. "If I had known then what I know now, I would have worn these plugs every day! Be sure you and your students do while practicing and performing and your hearing will be there for you for the long run!"



Music for All SPONSOR NEWS

Plan Ahead for Smooth Traveling



With the fall marching season nearly upon us, and next spring's concert season not far behind, it's time to set plans in place for both!

If positively life-changing experiences are on your agenda, Music for All, Bands of America and Music Travel Consultants can help. BOA's fall marching championships are the very best in the country. The level of competition is high, and comments from clinicians and judges are designed to recognize and encourage improvement at every level. It's not too late to register your band for a Regional, Super Regional or Grand Nationals competition. Music Travel can help you travel to all of them safely, comfortably and economically, including transportation, lodging, meals, rehearsal space and more. In Spring, the Music For All National Festival, presented by Yamaha, includes an Honor Band, Honor Orchestra and Jazz Band of America, plus festival performances by concert bands, orchestras, jazz bands and percussion ensembles.

Whether your trip is a resume-builder (national parade, bowl game or event), a reward trip to theme parks, beaches or big cities, educational travel to a particular destination or clinic opportunity, or a combination of the above, the time to plan is now. Music Travel Consultants loves to talk travel, and it's happy to send a representative to meet with you face-to-face to share some exciting ideas, especially prepared for your ensemble.

For more information, write Music Travel Consultants, 7920 Georgetown Rd., Suite 700, Indianapolis, IN 46268 OR telephone (800) 616.1112 OR e-mail quote@music-travel.com AND visit www.music-travel.com.

About Music Travel Consultants

Since 1987, Music Travel Consultants, led by accomplished band directors, has become first choice for student performing group travel by listening to customers, providing industryleading on-line services and having professional Tour Directors conduct most trips. Focused on creating custom trips that provide relevant, memorable and rewarding student travel experiences, Indianapolis-based Music Travel successfully partners with customers to do just that, in destinations within the United States and world-wide. Over 165 years combined travel expertise earned in over 68 countries enables Music Travel Consultants to anticipate group needs and deliver group wishes, without surprises or hidden costs.

For questions on this article, contact Rick Campbell at 317.637.0837 or rjcampbell@music-travel.com.



FJM setting new Standards in Design

At FJM, we utilize state-of-the-art graphic design technology to give you access to the most original "cutting edge" looks available anywhere today. Let our exclusive designer, Michael J. Cesario, show you what's now possible! Michael has pioneered the use of these new "hi-tech" developments, and he understands how to integrate them into the design process like no one else. From the grand to the sublime, the sky's the limit!

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Visit fjm.com

Music for All SPONSOR NEWS



SmartMusic iPad App Now Available!

Have you heard the news? Interactive practice software, SmartMusic, is now available on the iPad. This FREE app gives you unlimited access to SmartMusic's extensive repertoire library, including over 50 method books, nearly 50,000 skill building exercises and a combined 22,000+ solo and ensemble titles by major publishers such as Hal Leonard, Alfred, Belwin, Kjos, Barnhouse and others. The app does requires a SmartMusic subscription.

Download the app today on the iTunes app store!

Practice more, build skills, and gain confidence with SmartMusic. Play along with musical accompaniment, while SmartMusic scores your performance based on which notes you played correctly and incorrectly. Download the SmartMusic app today and begin to experience the power of interactive practice.

This app combines many of the great practice features available through your SmartMusic subscription with the convenience of your iPad. How does SmartMusic work?

• See the sheet music on screen for 22,000+ solo and ensemble titles

• Practice with over 50 method books and nearly 50,000 skill building exercises

- Record and listen to your performance
- + Supports brass, percussion, string, woodwinds, and voice
- + Shows your successes and areas for improvement

Visit the SmartMusic website to learn more.



Music for All Newsletter

January/February Issue April/May Issue August/September Issue Orchestra Issue Middle School Band Issue

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Join the conversation!



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Music for All Advocacy

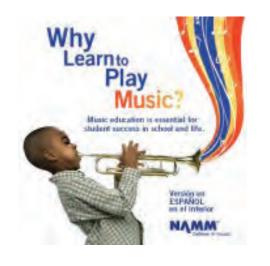
Music for All's strategic focus is to help create an environment in America where its communities recognize, support and embrace the value of and commitment to scholastic music education and access to it. Music for All is an active part of the national advocacy community and works with its partners to be a collaborative resource for advocacy tools and resources.

THE TIME IS NOW: Advocacy in the Spotlight!

The time is NOW to raise your voice about the importance of music education! Visit the links provided for free, downloadable resources to help you support music education in your community:

- "Why Learn to Play Music" brochure: communicates the benefits of music education to school and community leaders, to parents, and to students. Includes new research and statistics showing how music makes a difference in a child's education.
- "Now More Than Ever" advocacy flyer: a six-step, call-to-action for concerned citizens working together to counter budget cuts to music programs.
- "Keep Music Education Strong" presentation supplement: bilingual (Spanish & English) hand-out for school board meetings, community forums and to help activate parent-teacher groups.
- Community Action Kit:

step-by-step guide and toolkit on how to set up a community music advocacy coalition. Includes power point presentations, PSAs, posters, mailers, petition and letter templates, sample media releases and more.







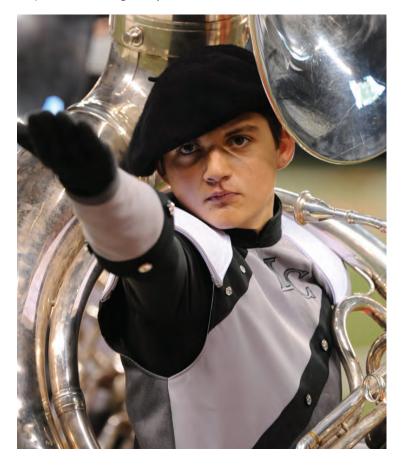
MARK YOUR CALENDAR for September 17th, 7:00 P.M. EST, for our first WEBINAR of the school year: "Back to School Night!" Here are a few resources to help get you started with your first week back to school!

- Upcoming Webinar Back to School Night; September 17 2013, 7:00 PM EST: Check out previous webinars for a convenient repository of resources to help the music education advocate develop their advocacy skills.
- Share Your Story: Don't forget about the Share Your Story Campaign! Let us know why music education matters to you.
- Join us on Google Plus: Join NAfME on Google Plus and be sure to visit the Music Education Nation Community.
- How-To Advocacy Guides: Resources to guide advocacy work with parents, principals (secondary and elementary) and school boards. Available for printing off the web.
- NAfME Recommendations for Teacher Evaluation: As increasing numbers of states and local school districts engage in development of teacher evaluation systems, this guide will help you navigate this new terrain. For more teacher evaluation information visit www.smte.us.
- **21st Century Skills Map:** A P21 collaboration with leading art, dance, music, theatre and visual arts associations. For more information, view the press release.
- **NAfME Copyright Center:** Info on licensing, performance rights for members, posting performances online, copyright law, and more.
- **Block Scheduling Resources:** A collection of online articles, commentary, article listings, FAQs, and research citations concerning scheduling of music.
- **Tri-M Music Honor Society:** The Tri-M Music Honor Society is the international music honor society for middle/junior high and high school students. It is designed to recognize students

for their academic and musical achievements, reward them for their accomplishments and service activities, and to inspire other students to excel at music and leadership.

Manual Your Voice Matters

- 5 Must-Dos for the First Week of Class: The first days of class can set the tone for the year. With the new school year fast approaching, Stephen Holley, NAfME jazz mentor for September 2011, recommends the following ideas to help you make the first week—and the whole year—the best experience possible.
- **Back to School Strings Tips:** As young players are dusting off their instruments or planning to rent following summer break, these maintenance tips will help keep stringed instruments in the best playing condition.
- **Celebrate National Anthem Day:** September 14 is National Anthem Day. Visit NAfME.org for some tips for celebrating with your students.



New Study from American Academy of Arts and Sciences Promotes STEM Plus the Arts

Posted by Heidi Gillmore on NAfME.org on Wednesday, August 7, 2013

This past June, The American Academy of Arts and Sciences Commission on the Humanities and Social Sciences submitted a report entitled "The Heart of the Matter" to members of Congress, prepared at their request, which stresses the need to re-focus on the humanities and social sciences in education. Senators Lamar Alexander (R-TN), Mark Warner (D-VA); Representatives Tom Petri (R-WI) and David Price (D-NC) accepted the report, which looks at the role of non-STEM subjects in preparing students for responsible citizenship.

The report stresses three major goals in education: **Developing 21st-century skills, fostering an innovative and competitive society, and developing leadership in an interconnected world;** and discusses how emphasis on the humanities and social sciences promote achievement of these goals.

Weeks after the study was released, the University of Oxford released a similar study, entitled

"Humanities Graduates Play Big Role in the British Economy."

As a blog post in the Huffington Post (July 11) stated, "both reports see the arts, broadly defined, as of equal importance as science, technology, engineering and math, the STEM subjects, making the argument for STEAM...recognition that education reform will not be complete unless and until all the disciplines are recognized



as essential ingredients to the curriculum."

The following links will take you to summaries of these reports as well as the reports themselves. Visit nafme. org for more information and education news.

The Heart of the Matter (Humanities Commission): http:// www.humanitiescommission.org/_pdf/hss_report.pdf

Humanities Graduates Play Big Role in UK Economy: (Oxford University):http://www.torch.ox.ac.uk/ sites/torch/files/publications/Humanities%20 Graduates%20and%20the%20British%20Economy%20 -%20University%20of%20Oxford_0.pdf

From the Washington Post: http://www. washingtonpost.com/local/education/reporthumanities-social-science-education-neededalong-with-stem/2013/06/18/76076df6-d83e-11e2-a016-92547bf094cc_story.html

From PR Newswire: http://www.prnewswire. com/news-releases/democratic-and-republicansenators-and-representatives-commend-releaseof-report-on-education-international-securitycompetitiveness-and-culture-212111931.html

From The Huffington Post: http://www. huffingtonpost.com/john-m-eger/stem-andsteam-boosted-by_b_3581230.html

Music for All NEWS

Caleb Chapman announced as Jazz Band of America 2014 conductor

Music for All is proud to announce that Caleb Chapman will be the conductor of the 2014 Jazz Band of America, March 5-8 in Indianapolis, part of the Music for All National Festival. Caleb's unique combination of skills as a producer, educator, author and performer have marked him as a rising star in the music industry.

As the President of Caleb Chapman Music, Caleb oversees nearly 200 of Utah's most talented musicians in thirteen elite ensembles, including the Crescent Super Band, which has frequently been hailed as one of the best professional bands in the world to be comprised entirely of young talent.

Educator

In 2011, Caleb was named the "John LaPorta International Jazz Educator of the Year," one of the highest honors in music education. Age 37 at the time, he was by far the youngest to ever receive this honor. Additionally, Caleb has been named Utah's "Best Educator" (2011) and "Best Music Educator" (2012) by Utah Best of State.

Caleb is a finalist for the first ever "GRAMMY Music Educator Award" which will be presented in 2014. In 2007 he was honored as the inaugural inductee into the Horne School of Music Hall of Fame and received the "Superior Accomplishment in Music Award" from the Utah Music Educators Association. He is the 2006 recipient of the KUER FM90 "Voice of Jazz Award." He currently serves as Vice President on the Board of the Jazz Education Network (JEN), the world's leading organization for jazz education and advocacy.

Caleb has been invited to direct several All State Jazz Bands and will be conducting the prestigious Jazz Band of America at the Music for All National Festival in March of 2014. He has performed and presented at the famed Midwest Clinic. He has presented clinics at music festivals accross the country and is in high demand as a guest speaker and presenter.

In addition to his position at Caleb Chapman Music, Caleb serves as Music Academy Director at the innovative Pioneer High School for the Performing Arts, one of the nation's leading charter schools dedicated to the arts.

Producer

Caleb's groups have been featured at many of the world's most prestigious music festivals including appearances in The

Netherlands, Mexico, Switzerland, France, Sweden, and Italy. Caleb's bands are so well recognized, the Crescent Super Band easily filled the world's most famous concert venue - Carnegie



Hall - in their debut performance there in May of 2013. The bands have also performed with nearly 200 guest artists, including Grammy-winners David Sanborn, Randy Brecker, Joe Lovano, Peter Erskine, Kurt Elling, Gordon Goodwin, Wayne Bergeron, Dave Weckl, Nicholas Payton, Jeff Coffin, Eric Marienthal, Ernie Watts, and Bob Mintzer. They have been featured with musicians from such recognizable bands as Journey, Dave Matthews Band, the Neon Trees, Steve Miller Band, Big Bad Voodoo Daddy, Tower of Power, Genesis, the Saturday Night Live Band, and many others. Additionally, his bands have received national airplay on Sirius XM.

In the last eight years Caleb's bands have been honored with 22 DownBeat Awards. The Crescent Super Band has also won eight consecutive "Best of State" awards for Utah and twice won the prestigious Best of State Statue Award identifying Caleb's program as the top organization in Arts and Entertainment in Utah, beating out every other professional music, arts, and film organization in the state for the honor.

Utah Governor Gary Herbert presented Caleb with the prestigious 2013 "Governor's Performing Artist Award", given to one artist annually for significant contributions to art in Utah.

Author

Caleb's book, "The Articulate Jazz Musician", written with Dave Matthews Band saxophonist and multi-GRAMMY winner, Jeff Coffin, was released by Alfred Publishing in January of 2013. He has also written for Hal Leonard Publishing and JAZZed Magazine, and has a regular column, "Sound Thinking" which is published monthly by the Daily Herald newspaper.

Performer

Caleb is an active saxophonist. He is a fixture in the Utah scene and has appeared with artists as varied as GRAMMYwinning bassist, Christian McBride and Neon Trees frontman, Tyler Glenn. He has performed the National Anthem on solo saxophone at NBA games for the Boston Celtics, the Miami

Music for All

Be Part of the Band project aims to introduce 250,000 new students to music

Music for All has committed its support for the new Be Part of the Band project. Music advocate and leadership speaker Scott Lang, in conjunction with Music for All, is attempting to enroll 250,000 new students in music education. This nationwide campaign called Be Part of the Band is raising funds to create high quality recruitment tools and provide them to every elementary school in America for free.

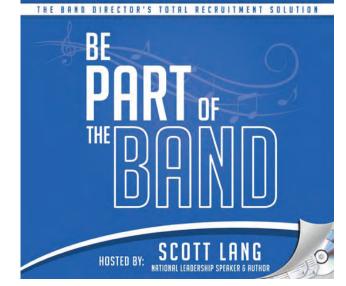
Cutbacks in education and high stakes testing have pressured schools to remove the very programs that create engaged and enthusiastic learners and no one is doing anything about it, until now. Be Part of the Band, Elementary Style aims to raise both awareness and enrollment for music programs throughout our nation and increase achievement along the way.

"Music education is the perfect storm of learning," says Lang. It combines the artistic and the athletic, the aesthetic and academic, and challenges students to achieve as individuals in a group setting. Successful schools have successful music programs and Be Part of the Band, Elementary Style is going to give educators the tools to bring music back to our public schools."

"Music for All is excited and grateful to have this opportunity to extend our commitment to music education into the elementary school realm," said Eric L. Martin, President and CEO of Music for All. "Be In The Band' provides a substantial resource in building active music makers and will connect with a natural tool for music education advocacy: parents. We are grateful Scott had the idea and that we can be a part of it."

Learn more about the project www.bepartoftheband.com





Caleb Chapman, Jazz Band of America conductor continued from page 44

Heat, the Denver Nuggets, and the Utah Jazz. His playing is featured on recordings by dozens of artists, including the GRAMMY-winning DJ, Kaskade.

Caleb is a featured clinician and sponsored performer for Yamaha Saxophones. Visit Caleb Chapman's website here: calebchapmanmusic.com and follow him on twitter: @calebchapman

The final application deadline for the 2014 Jazz Band of America is September 15, 2013. Audition recordings are due by October 1. Learn more and download the application/audition packet at musicforall.org/jazz.

Music for All

Susan L. Smith joins MFA Education Team



Music for All is proud to welcome Susan L. Smith to our team of Educational Consultants and Advisors.

Ms. Smith is currently Director of Bands at the Saint James School in Montgomery, Alabama. She has taught at all levels of education and in many

facets. After completing her degree in Music Education from James Madison University, she taught in the Virginia public schools. Her responsibilities included the direction of elementary and secondary instrumental music programs as well as teaching other arts-related courses.

After completing her master's degree in Education from Troy State University, she taught as an Adjunct Professor of Music. While at TSU, she also served as the Executive Director of the Southeastern United States Concert Band Clinic and Honor Bands. In addition, she coordinated the visual program for the Sound of the South Marching Band. Ms. Smith is in demand as a clinician, conductor and adjudicator throughout the country.

Music for All Educational Team

Music for All's Educational Consultants provide direction and guidance to Music for All's leadership on its educational program. Seasoned, expert educators, they develop curriculum and provide oversight to ensure that Music for All's programs provide the highest educational value possible for our teacher and student participants.

Gary Markham Senior Educational Consultant and Chief Judge

Tim Lautzenheiser Senior Educational Advisor

Scott Casagrande Education Consultant National Concert Band Festival Invited Bands and Regional Concert Festivals

William Galvin Educational Consultant National Percussion Festival

Fran Kick Educational Consultant Leadership Programs **Richard Saucedo** Educational Consultant Jazz Band of America and MFA Outreach

Stan Schoonover Educational Consultant National Concert Band Festival Featured Bands

Susan L. Smith Educational Consultant MFA Chamber Programs

David Starnes Educational consultant Honor Band of America and Student Programs

Dean Westman Educational Consultant Honor Orchestra of America and MFA String Programs



Our Mission: Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Our Vision: Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We will use our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.

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Music for All



Your business or organization can exhibit at the Grand National Expo

America's largest and most prestigious national marching band event invites you to join our growing list of exhibitors. Exhibits are located on the street level concourse of Lucas Oil Stadium, easily accessible to thousands of attendees, including more than 12,000 student performers from across the country who attend the three-day event.

Make contact with band directors, both participating directors and those who have traveled from across the county to witness performances by America's finest bands! Meet band parents and boosters –decisionmakers with true purchasing power. And of course, the students - thousands of dedicated band students from many of the nation's top band programs.

Who should exhibit?

Companies with products and services targeting teens, music students and teachers, parents and families, music fans, colleges, organizations like drum and bugle corps and membership associations. Do you have a product or service we've not had yet at the Expo? Surprise us!

2013 Grand National Expo November 14-16, Indianapolis, IN Lucas Oil Stadium

Download the Expo brochure with exhibit map and contract at www.musicforall.org/expo.

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