

# BANDS of America



CANADIAN  
**BRASS**  
2001

Stephen  
F. Austin  
H.S.,  
Sugar  
Land, TX

## I N T H I S I S S U E

- 4 2003 BOA Grand Nationals:  
Schedule and Bands •  
Judging Clinic & Behind the  
Scenes Tour • Tim  
Lautzenheiser Student  
Leadership Workshop •  
Celebrate America!

Expo, Tickets, Press Box  
Seating and more

- 8 Putting the Judging System  
to Work, by Freddy Martin

- 10 2003 BOA Regionals

- 12 Invited Ensembles to the  
2004 National Concert Band  
Festival and National  
Percussion Festival

Canadian Brass in concert at  
the 2004 BOA National  
Concert Band Festival

- 16 What's New in the  
BOA Network: Job Board  
and eClassifieds, eCards, Live  
Guest Chats

### Pull-Out Poster Inside: BOA Championships

#### BOA News:

- 18 National Band Association  
Convention to be held at  
'04 BOA Summer Symposium

#### Also in BOA News:

Stanbury Uniforms, Fred J.  
Miller, Inc. and J. D'Addario  
join BOA's team of sponsors

Meet BOA's New Director of  
Development and  
The Revelli Foundation's  
Executive Director

Remembering BOA past  
Chairman of the Board, Dr.  
Tom McLeRoy

Yamaha Young Performing  
Artists Awards Concert at  
BOA Summer Symposium

The Revelli Foundation News



**YAMAHA**

National Presenting Sponsor

1.800.848.2263 • [www.bands.org](http://www.bands.org) • [boainfo@bands.org](mailto:boainfo@bands.org)

Bands of America, Inc.  
39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
PERMIT NO. 2145  
INDIANAPOLIS, IN 46206



A few words...

## From the President and CEO



**E**nvisioning the future. More than ever before we at Bands of America have been envisioning our expanding future and working to create and strengthen partnerships, with the ultimate goal of even further serving America's music teachers and young people. In the past nine months we have:

- Added two new Corporate Sponsors, Fred J. Miller, Inc. and Stanbury Uniforms; three new Preferred Travel Partners and J. D'Addario as a new Associate Sponsor. They join our National Presenting Sponsor Yamaha Corporation of

America, Corporate Sponsors Pearl Corporation and US Airways, and Associate Sponsors Vic Firth, Inc., Remo, Inc., and SABIAN Ltd.

- Met with the CEO and staff of the Indianapolis Symphony Orchestra to explore ways we can continue to collaborate on projects such as concerts at the National Concert Band Festival, possibly hosting the debut BOA National Orchestra Festival at The Hilbert Circle Theatre and involvement of Music Director Mario Venzago with the Honor Orchestra of America.

- Met with David Gregory, President of the National Band Association, and other NBA representatives to begin planning for the 2004 NBA Convention to be held in conjunction with the Bands of America Summer Symposium (see page 18 for more info).

- Held a two day retreat for BOA Advisory Board members and staff in January to discuss the direction of all BOA events. One of the most significant outcomes of that meeting was the decision to reformat the BOA Grand National Finals awards to celebrate all finalists equally, no longer presenting 2nd through 12th place.

- Held a two day planning meeting this summer with the BOA Summer Symposium camp directors and Division Heads to work on curriculum development, faculty, programming and philosophy. BOA is committed to finalizing Symposium details earlier than ever before for you and your students.

- Added significant interactivity to our website [www.bands.org](http://www.bands.org), allowing camp participants and fall championship bands to enroll and access information online. We recently launched an online job board, eClassifieds, eCards, and we will host live guest chats again starting this fall.

- Met with leading orchestra teachers from several high schools and colleges to discuss how BOA can serve school orchestras through programming like we've been offering high school bands for nearly three decades.

- Hosted an ad hoc meeting of African-American band directors at the 2003 Midwest Clinic in Chicago to discuss needs of their music programs and how BOA can help serve those needs.

These are just a few examples of future-casting, along with the regular envisioning and planning that goes into all of our programs and events. Bands of America will soon soar into it's third decade, and the future is exciting.

Warmest regards,

L. Scott McCormick, President



**"Bands of America's mission is to create and provide positively life-changing experiences for students, teachers, parents and communities."**

### Bands of America Newsletter

Published four times a year:

January/February  
February (Student issue)  
April/May  
August/September

Published by  
Bands of America, Inc.  
39 W. Jackson Place, Suite 150  
Indianapolis, IN 46225  
800.848.2263

**L. Scott McCormick**  
President and CEO

**Eric L. Martin**  
Senior Vice President and COO

**Debbie Laferty Asbill**  
Director of Marketing and Communications

**Terri J. Dillon**  
Director of Development

**Chuck Henson**  
Marketing Manager

**Timothy J. Maguire**  
Marketing and Merchandise Coordinator

**David McElvain**  
Systems Coordinator

**Jill Weiss**  
Event Coordinator

**Suzy Ryan**  
Bookkeeper

**Camilla M. Stasa**  
Director of Band Relations

**Valerie Hayes**  
Controller

**Chad Kohler**  
Event Manager

**Vicki Csenar**  
Executive Assistant

**Greta Kohler**  
Marketing Assistant

**Crystal Estanovich**  
Marketing and Administrative Assistant

**Stephen McCoy**  
Event Coordinator

**Allison Johnston**  
Receptionist

**Claudette Kemp**  
Data Entry Clerk

For more information about Bands of America and BOA events, to order BOA recordings and merchandise, and to find a staff directory of email addresses, visit:

**[www.bands.org](http://www.bands.org)**  
[boainfo@bands.org](mailto:boainfo@bands.org)

*Cover photo credits: All but Canadian Brass courtesy of Jolesch Photography, the Official Photographer of Bands of America.*



# TURN UP THE HEAT

On the Competition with Pearl's Articulite Series.

- ❖ **100% Maple Shells**
- ❖ **Lightweight Design**
- ❖ **Tight Focus**
- ❖ **Crisp Response**
- ❖ **Controlled Overtones**



[www.pearldrum.com](http://www.pearldrum.com)

The 28th annual Bands of America

# Grand National Championships

presented by YAMAHA®

November 13-15, 2003  
RCA Dome, Indianapolis

The Bands of America Grand National  
Championship is the "Grand Daddy"

of all marching band events. With

90 outstanding competing bands from

25 states, incredible college exhibition

bands, and three days of special events,

workshops and clinics, Grand Nationals

is much more than a marching contest.

## Celebrate America!

Following the excitement of Friday's performances at this year's Grand National Championships join Bands of America as we celebrate music, excellence, and America with an outdoor celebration on **Pan Am Plaza** on **Friday evening, November 14**, beginning at 9:15 pm.

Celebrate America brings the fun, excitement and entertainment of Grand Nationals outside the RCA Dome with a free public event on Pan Am Plaza directly across from the Dome. The event culminates with a 15-minute spectacular fireworks show.

This year features live performances by the **Riverside Community College "Marching Tigers"** from Riverside, California, and the **Western Carolina University "Pride of the Mountains"** from Cullowhee, North Carolina. Plus, you'll be among the first to find out Saturday's Semi-Finals performance order. The Semi-finals performance time "draw" will be shown live from the Semi-finalist Directors meeting on a giant screen at Celebrate America!

## Schedule-at-a-Glance\*

### Thursday, November 13

8:30-10:00 am Indianapolis Public Schools City Championships  
11:15 am Grand Nationals Prelims Expo Opens until 11:00 pm  
11:30 pm Thursday Prelims conclude

### Friday, November 14

8:00 am Grand National Prelims Expo Open through 9:45 pm  
5:00-7:00 pm Tim Lautzenheiser Student Leadership Workshop  
8:15 pm Exhibition Performance: Riverside Community College, Riverside, CA  
8:45 pm Grand National Preliminary Awards Ceremony  
9:15 pm Celebrate America! Pan Am Plaza Featuring the Riverside Community College Marching Tigers, Western Carolina University Pride of the Mountains, live broadcast on the plaza of the Semi-Finals Performance Draw and a spectacular Fireworks Show!

### Saturday, November 15

8:30 am Grand National Semi-Finals Expo Opens  
10:00- Directors Behind-the-Scenes Tour  
11:00 am  
11:15- Directors Judging Clinic  
12:45 am  
4:45 pm Exhibition Performance: Western Carolina University  
5:00 pm Class Awards Ceremony & Announcement of Finalists  
7:00 pm Finals Opening Ceremonies

\* All times tentative pending final performance schedule.



Photo courtesy of Jolesch Photography



## Tim Lautzenheiser Student Leadership Workshop

**Friday, November 14  
5:00-7:00 p.m., 500 Ballroom  
Indiana Convention Center**

The Grand National Student Leadership Workshop with Tim Lautzenheiser is designed for students who have demonstrated the willingness and ability to lead. The workshop is a chance for your students to learn what it takes to be the best leader possible, which has an inevitable positive effect on your entire band.

Participants learn that being a leader isn't about prestige and forcing your will upon others – leadership is about service. "It's about creating a better culture for those around you," says Tim.

"Leading yourself before you can lead others," Tim says, "is the ultimate foundation for any good leader wishing to take self-development to a high level."

Tim's workshops are empowering and thought-provoking. Students learn attitude development, communication skills, responsibility assessment, positive role modeling, sensitivity in working with peers, understanding of self-motivation, personal responsibility, and action plans to achieve group goals.

**About Tim:** Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. He is creator of Attitude Concepts for Today, an organization designed to manage the many requests for workshops,

seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. Having taught at universities across the country, he presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. His books, produced by G.I.A. Publications, *The Art of Successful Teaching* and *The Joy of Inspired Teaching*, are best-sellers in the music profession. He is also co-author of Hal Leonard's popular band method, *Essential Elements*, as well as the creator of the highly-acclaimed *Director's Communication Kits*.

**How to Enroll:** The workshop is open to all high school student leaders (not just Grand National participating bands). Download the form from our website [www.bands.org](http://www.bands.org) and register in advance by November 7, 2003. The fee for the workshop is \$25 per person for GROUPS of 30 more more registering by November 1 (less than 10 and all registrations after November 1 are \$30 per person). One director attends FREE for every 10 students enrolled. Register in advance by downloading and mailing the form, or **fax to 317.524.6200** by **November 1**. Limited space may be available for on-site registration. Come by the Grand Nationals BOA Headquarters Thursday, November 13 or Friday, November 14 by 12 noon to register onsite if space is available.

### VIP Treatment: Grand National Press Box Seating!

Press Box seats are still available for Grand National Semi-Finals and Finals. Press Box Seating includes complimentary soft-drinks and program book, in a relaxed atmosphere with a bird's eye view.

**TICKETS: Order online at [www.bands.org](http://www.bands.org) or call 800.848.2263**

**Finals:** Press Box Reserved—\$125 / Inside 30's Reserved—\$35 (SOLD OUT)  
15-30 yardlines Reserved—\$25 / Outside 15's Reserved—\$17

**Semi-Finals:** Press Box Reserved—\$75 / Semi-Finals: General Admission—\$22

**Prelims:** 2 Day Prelim Pass—\$22 / 1 Day Prelim Ticket (Thurs or Fri)—\$15 (All Prelims tickets are general admission.)  
*Children 8 years and younger admission is free, for general admission only.*

**Student Group Discount:** \$3 off One-Day Prelim Ticket for groups of 30 or more students.

## 2003 Grand National Bands

As of August 20, 2003, this list includes bands on the "Wait List."

Adair County HS, KY	Lone Oak HS, KY
Avon HS, OH	Louisville Male HS, KY
Avon HS, IN	Marian Catholic HS, IL
Bassett HS, VA	Marshall HS, MN
Beechwood HS, KY	McDowell HS, PA
Bellbrook HS, OH	Meade County HS, KY
Ben Davis HS, IN	Meigs Local HS, OH
Blackhawk HS, PA	Menomonee HS, WI
Blue Valley HS, KS	Metamora Township HS, IL
Brien McMahon HS, CT	Miamisburg HS, OH
Broken Arrow Senior HS, OK	Milford HS, MI
Brunswick HS, OH	Milford HS, OH
Buckeye HS, OH	Monroe Central HS, IN
Campbell County HS, KY	Montague HS, MI
Carmel HS, IN	Normal West HS, IL
Carroll HS, OH	North Hardin HS, KY
Carver Military Academy, IL	Northmont HS, OH
Center Grove HS, IN	Northwest Guilford HS, NC
Centerville HS, OH	Norton HS, OH
Chesaning Union HS, MI	Norwalk HS, CT
Chippewa HS, OH	Norwell HS, IN
Clinton HS, TN	Ooltewah HS, TN
Clinton-Massie HS, OH	Owensboro HS, KY
Davenport Central HS, IA	Plymouth-Canton
Fairborn HS, OH	Educational Park, MI
F.J. Reitz HS, IN	Pomona HS, CO
Fort Mill HS, SC	Portage Central HS, MI
Francis Howell North HS, MO	Reeths-Puffer HS, MI
Harrison County HS, KY	Roger Bacon HS, OH
Hart County HS, KY	Ronald Reagan HS, TX
Herscher HS, IL	San Marcos HS, CA
Indian Hill HS, OH	Seminole HS, FL
Irmo HS, SC	Silver Bluff HS, SC
Jackson Academy, MS	Springboro HS, OH
Jenison HS, MI	Springfield Shawnee HS, OH
Kennesaw Mountain HS, GA	St. Charles West HS, MO
Kings HS, OH	St. Thomas More Catholic
Kiski Area HS, PA	HS, LA
L.D. Bell HS, TX	Summerville HS, SC
Lake Central HS, IN	Tarpon Springs HS, FL
Lake Park HS, IL	Troy Athens HS, MI
Lakeland HS, MI	Warren Local HS, OH
Lakewood Ranch HS, FL	West Carteret HS, NC
Lawrence Central HS, IN	West Clermont HS, OH
Lawrence North HS, IN	Western Brown HS, OH
Lebanon HS, OH	Westfield HS, TX
Limestone Community HS, IL	William Mason HS, OH
Livonia Franklin HS, MI	

## Grand National Expo

More than 70 booths are part of the Grand National Expo, open all three days of the event, on the RCA Dome concourse. The Expo features leading music-related companies, the **DCI Village** with Drum Corps International and many of the world's top drum corps represented, colleges and more. Exhibitors are being added weekly, some who will be there include:

Annah Marketing Group Inc.  
Band Stuff  
Card Emporium/IMC  
Columbus Pro Percussion  
Conn-Selmer, Inc.  
Dance Drill Team  
Sophisticates  
Design Concepts Inc  
Directors Showcase  
Drum Corps International  
Evans/D'Addario  
Fear Nothing Music Gear  
Flavoreeds Inc  
Fred J Miller Inc  
Hemisphere Educational  
Travel  
Innovative Percussion  
Just-a-note.com  
Kanstul Musical Instruments  
Music Travel Consultants

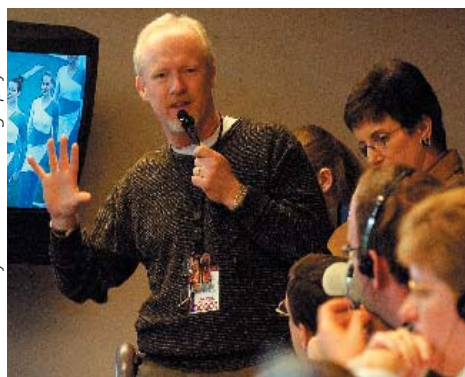
Musictoods  
New Horizons Tour and  
Travel  
Pearl Corporation  
Premier Percussion Ltd.  
Pro Tec International  
Pro-Mark Corporation  
Remo Inc  
Sabian  
Stanbury Uniforms, Inc.  
Super Holiday Tours  
Superior Solutions Corp.  
Travel Selections  
Vic Firth  
Winter Guard International  
Wintergarb.com  
Woodwind & Brasswind  
Yamaha Corporation of  
America

# Judging Clinic for Directors and Behind-the-Scenes Tour

**Saturday, November 15**  
**RCA Dome and Indiana Convention Center**

**Your ticket to Saturday's Semi-Finals is your ticket to the Clinic and Behind-the-Scenes Tour**

Photo courtesy of Jolesch Photography



All band directors are invited to learn more about Bands of America Championships and the Bands of America adjudication system first-hand at the 2003 Grand National Championships.

Bands of America will host a **Behind-the Scenes Tour** and a **Judging Clinic** on Saturday, November 15. Directors, Assistant Directors and staff are also welcome to attend the Judging Workshop; however, a maximum of four representatives from a single school may attend (due to limitations of space and audio equipment used for the clinic, space is reserved on a first-come, first-served basis). Band Booster representatives and other band staff are welcome to attend the Behind-the Scenes Tour.

The Directors and Boosters Behind-the-Scenes Tour will be from 10:00 am-11:00 am, meeting in Room 150 of the Convention Center. BOA officials will explain the registration process, what you can expect when enrolling in a BOA Championship, and guide a tour of the contest flow in the Dome.

The Judging Clinic is from 11:15 am to 12:45 pm in the Press Box (registrants must pick up a pre-reserved pass on site at Grand Nationals for access to the Press Box and clinic, see how to reserve your pass online below). BOA judges will lead a clinic using live performances of Grand National Semi-Finalist bands to illustrate the BOA judging system and scoresheets.

You must have a Saturday Semi-Finals ticket and Pre-Register with Bands of America for the Tour and Clinic. Both the Tour and the Judging Clinic are at no cost for those with Saturday Semi-Finals tickets. Your Semi-Finals ticket is your entry into the stadium.

## Register online for the clinic and tour

Register for the Tour and Clinic online at [www.bands.org](http://www.bands.org) or call **800.848.BAND**. Registration is limited and available on a first-come, first-served basis. On-site registration is available if space remains.

**Louisville; Johnson City; Massillon; Houston; Youngstown; Arlington, TX; Bridgeport, CT:**

Day Pass (1 G.A.prelims & 1 G.A. finals) – \$16

Prelims Only – \$11  
Finals G.A. – \$11

**Super Regional (San Antonio):**

Two days – Oct. 31-Nov. 1  
Prelims – 30 bands Fri. / 30 bands Sat./  
Finals – Top 14 bands  
Call 800.848.BAND or visit  
[www.bands.org](http://www.bands.org) online store for Super Regional ticket prices.

**Houston, TX:** Day Pass (1 G.A.prelims & 1 G.A. finals) – \$16  
Prelims Only – \$11 / Finals G.A. – \$11  
Finals Reserved – \$15  
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – \$20

## Regional Tickets (from page 10): [www.bands.org](http://www.bands.org) or call **800.848.BAND**

### Student Group Discount

\$3 off individual General Admission Prelims or Finals tickets (30 students or more in a group) ordered at least two weeks prior to the event. (Children 8 and under, free for general Admission.)

**Pontiac, MI; St. Louis; Atlanta; Phoenix; Indianapolis; St. Petersburg, FL:**

Day Pass (1 General Admission [G.A.] prelims & 1 G.A. finals) – \$18  
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – \$24  
Prelims Only – \$13  
Finals G.A. – \$13 / Finals Reserved – \$17



Photo courtesy of Jolesch Photography

Drum majors from Northwest High School accept the Indianapolis Public Schools Tournament Champion trophy from IPS Superintendent Dr. Duncan Pritchett (left) and BOA Senior Vice-President Eric L. Martin, Esq.

# Indianapolis Public Schools Tournament will again open Grand Nationals festivities

**Thursday, November 13**  
**8:30-11:00\* a.m., RCA Dome**

For the second consecutive year, Bands of America will host the Indianapolis Public Schools High School Marching Band Tournament in the RCA Dome as part of the 28<sup>th</sup> annual Grand National Championships presented by Yamaha.

"Our mission is to create and provide positively life changing experiences for students, teachers, parents and communities," says **Eric L. Martin**, CEO and Vice President for Bands of America, "We can think of no better way to be of service to the band students and teachers of IPS band programs than to extend our resources to help celebrate and recognize the achievements and potential of these students by showcasing them in the Dome as a part of BOA's Grand National Championships."

"Giving our students the opportunity to participate in the Bands of America Grand Nationals competition is an extraordinary opportunity. It will help raise the bar for our students to a new level of excellence," says **Dr. Duncan Pritchett**, Superintendent of Indianapolis Public Schools.

BOA is providing the RCA Dome venue at the opening of Grand Nationals to IPS at no cost to the school system. BOA is committed to supporting the growth and development of band and music education at IPS and using resources already in place to provide a world class venue for the Tournament is one way to show its commitment.

BOA matched donations made to the Band Together program to send IPS students to the BOA Summer Symposium on scholarship this June (see page 18).

\*Times tentative pending final schedule.



**Get all the latest BOA Championship info and scores from the BOA Network online at [www.bands.org](http://www.bands.org)**





The official video and audio production company for Bands of America and your exclusive source for Bands of America Championship's audio and video products.

VISIT OUR NEW WEB SITE  
& ORDER ON-LINE 24/7

[www.800videoexpress.com](http://www.800videoexpress.com)

BOA event recordings back to 1979 are now available at our Web Site at [www.800videoexpress.com](http://www.800videoexpress.com)



## New on DVD & Video!

### BEST of the BEST BOA Grand National Champions 1979 - 2002

Highlighting 24 Years of the BEST high school marching band performances of all time, this DVD is a must for every band director's library. Experience twenty-four memory packed years of outstanding drills and music.

Both high camera and multiple camera angles are available on the DVD.\* This interactive DVD allows you to be the director and choose when you want to see either angle. Recorded in 5.1 Dolby Surround Sound.\*\*

BUY 3 VOLUMES GET ONE FREE!

A limited time offer  
DVD (4 - volumes available) \$49 ea. PLUS S&H

#### VOLUME 1

1979 Sylva Webster H.S., NC\*  
1980 Tate H.S., FL\*  
1981 Chesterton H.S., IN\*  
1982 Norwin H.S., PA  
1983 Rocky Mount H.S., NC  
1984 Rocky Mount H.S., NC

#### VOLUME 2

1985 Marian Catholic H.S., IL  
1986 Rocky Mount H.S., NC  
1987 Marian Catholic H.S., IL  
1988 Marian Catholic H.S., IL  
1989 Marian Catholic H.S., IL  
1990 Plymouth Centennial Educational Park, MI

#### VOLUME 3

1991 Plymouth Centennial Educational Park, MI  
1992 Centerville H.S., OH  
1993 Spring H.S., TX  
1994 Marian Catholic H.S., IL  
1995 Centergrove H.S., IN  
1996 Lake Park H.S., IL

#### VOLUME 4

1997 Marian Catholic H.S., IL  
1998 Lassiter H.S., GA  
1999 Plymouth-Canton Educational Park, MI  
2000 Marian Catholic H.S., IL  
2001 Lawrence Central H.S., IN \*\*  
2002 Lassiter H.S., GA \*\*

### VHS (2 - videotapes) \$148 PLUS S&H

This two-tape package includes the 24 performances listed above in the multiple-camera angle only. (nearly 5 hours of great marching band video)

\* 1979 - 1982 Recorded in multiple camera only.

\*\* Only 2001 and 2002 in Dolby Surround Sound

## Pre-order

online, value of \$69 or greater  
by September 30, 2003

and Shipping & Handling is FREE!

Place your order now, **ON-LINE**  
for ALL 2003 BOA events **& SAVE**

800 Video Express, Inc. • Phone 800-848-8433 • Fax 847-550-0621  
P.O. Box 142 • Palatine, Illinois 60078

# Putting the Judging System to Work

by Freddy Martin

*"The beginning of knowledge is the definition of terms." Socrates*

As each year begins the great teachers look for ways to improve the fundamentals they teach their students. Great teachers always look for as comprehensive a system as possible but are sure their methods of instruction are SIMPLE.

A few years ago, as I prepared for the fall judging assignments, I was going over the Bands of America judging sheets and noticed that the totality and simplicity of the sheets could be added into the program of instruction for my students.

Fundamental music teaching encompasses many details but only a few major categories. If we check and find the major categories are all present in our instructional program then we are relieved to know that we only have to make sure the details of those general areas are covered.

For example: Using the sheet provided for judging Music Performance Individual, let's look at what can be gleaned from this sheet for instruction.

## Music Performance Individual

Woodwinds  
Percussion  
Brass

### Adjudication Criteria for all sub-captions:

Accuracy—Reference to rhythmic accuracy and articulation method

Intonation—Reference to instrument tuning at all dynamic levels

Tone Quality—Reference to fundamental characteristic tone quality at all dynamic levels

### Questions:

1. How do you teach articulation method?
2. How do you teach intonation, listening and sonority?
3. How do you teach tone quality?

## Absorbable Information

Tiger Woods is the best golfer in the world because he takes the best possible instruction and does enough repetition to make that information a part of him (his game). Talent is nothing more than a person's ability to take and use information to their best advantage.

The instructor must break down each fundamental into its simplest possible parts. All fundamentals work best when high quality instruction is accompanied by the proper number of muscle memory repetitions.

Remember—Tiger hits 1500 practice shots per day **after** getting information from the world's best instructor.

## Articulation

Take method articulation for example. By teaching only one simple concept at a time the instructor allows the muscle memory to take over the physical function of creating articulated style.

## Exercise

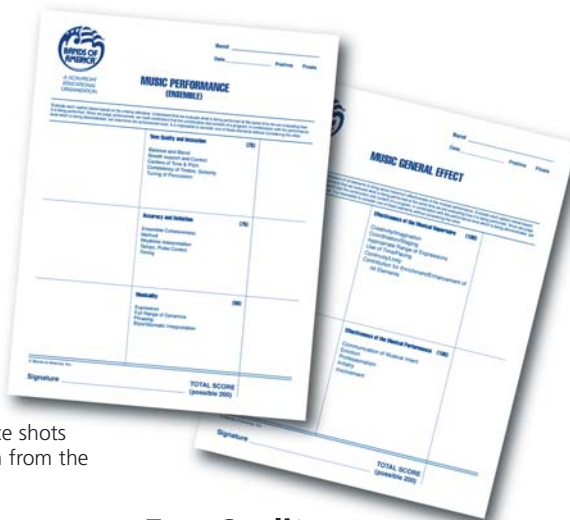
Use concert F only and teach basic articulated rhythms in *standard style*, *staccato style* and then *legato style*. Using a whole note to begin, add quarters, eighths, triplets and then later, sixteenths. Using proper repetitions, you will build a uniformity of method for your ensemble. Remember to give precise instruction as you begin. Talk about tongue position, the syllable you want used – ta, da, toe, doe, etc. your choice – but be sure every member of the ensemble knows the method **you** use for **your** ensemble. Now, with the students understanding of the instruction, do daily repetitions until articulation in the three basic styles is consistent (physically memorized).

## Repetition

How many days of this simple exercise need to be done to have it physically memorized? Try for yourself and see what works for you and yours. I like to do this exercise once a day for the entire year with variations in rhythm after the first month. Now standard, staccato and legato are nailed. No need to discuss the fundamental when rehearsing music. Mentioning "What style is the section we are rehearsing?" will clear up any articulation discrepancies. Students know the style, the sound it brings and how it feels to play in that style. DONE.

## Consistency

As with wonderful percussion ensembles, the wind ensemble needs to have an articulation warm up each and every day. Listen to the percussion warm up and know they are creating rhythmic muscle memory. Granted, it is visible hand and arm muscle memory but the unseen tongue muscle memory is just as important for the quality of wind ensemble articulation.



## Tone Quality

Fundamentals of tone quality should be approached the same way. Do repetitions of only one fundamental at a time until all fundamentals are clearly combined to create a beautiful characteristic tone. Wind instruments require the proper use of wind. Teach the students to "use their air properly" and tone quality will improve. Read "Of Wind and Song" by Arnold Jacobs. Devise your own breathing and breath control systems that work for you and your students. The old adage is true, "Tone quality doesn't just happen, the teacher makes it happen".

## Rate Your Progress

To rate your band's progress on your BOA sheets fundamentals, use the words on the back of the sheet to keep an eye on your instructional progress. Here is a brief excerpt from the back of the Music Performance Individual sheet.

**WINDS** (taken from both the woodwind and brass descriptions) reaching 80% (+ or -) accomplishment in category box 4 – (excerpt) *Wind performers exhibit good control of most aspects of proper tone production. Performers exhibit excellent control of articulation style and technique. Phrasing and rhythmic interpretation is mostly uniform. Lapses are infrequent, generally minor and rarely interfere with the success of the performance.*

This fourth box category says that the band is well trained in fundamentals and is performing at a consistently high level. The director has **defined the fundamentals** program and is **patient enough to execute the fundamentals program daily**.

**PERCUSSION**– 80% (+ or -) complete – (excerpt) *The percussion section exhibits excellent control of technique and timing, resulting in highly consistent clarity of articulation and well developed pulse control throughout. The performers, as individuals, are constantly aware that they are contributors to the overall ensemble sound. The majority of the percussion instruments are in tune. Characteristic percussion timbre and quality of sound is almost always present throughout the ensemble.*



This percussion ensemble is supportive and well trained. They participate as a part of the overall sound of the band. This percussion section makes a very musical contribution to the overall ensemble. These two descriptions give very specific rehearsal direction for the total ensemble, woodwind, brass and percussion.

## Music Performance Ensemble Sheet

Look at the following sub-caption titles and the underlying specifics. Decide what you need to do to give your students the best possible instructional experience.

### Tone Quality and Intonation

Balance and Blend  
Breath Support and Control  
Centers of Tone and Pitch  
Consistency of Timbres, Sonority  
Tuning of Percussion

### Accuracy and Definition

Ensemble Cohesiveness  
Method  
Rhythmic Interpretation  
Tempo, Pulse Control  
Timing

### Musicality

Expression  
Full Range of Dynamics  
Phrasing  
Style/Idiomatic Interpretation

## Design Your Own Program

Here are a few starter questions to help you get started designing the total program for your students.

1. What is Balance? Blend?
2. How do **you** teach the center of the tone? Pitch?
3. How do **you** teach for the best possible timbre? Sonority?
4. What do **you** do to teach ensemble cohesiveness?
5. What exercises do you use for timing?
6. Do you teach the full range of dynamics ppp-fff? With the best timbre and sonority?
7. What do you think? What are your questions for you?

Your answers to these questions, and the questions you come up with will send you on a quest to create the best possible instructional program for your students.

## General Effect Music

What is effect? It says on the sheet (in part) that *Music Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance.* What does that mean? The show communicates the intent clearly and completely from all sections and performers. How do you use that in your instructional program? Use it by programming for your level of understanding and for the best educational interests of your students.

The image shows a sample of a 'Music Performance Ensemble' score sheet. It is a complex grid with multiple columns and rows, each containing musical notation, including notes, rests, and dynamic markings. The title 'Music Performance Ensemble' is at the top center. The sheet is divided into sections for different instruments and voices, with specific musical instructions and performance cues throughout.

Band is still the finest performance medium in which 99% of our students will ever be involved. So first and foremost make the performance experience memorable. For most of our students this is their one and only chance to be a performer.

Musical effects have been with us all throughout music history. The ability of a composer to communicate emotions, thoughts, feelings and impressions through their art has generally been accepted as the effect of music. Whether it be Wagner's *Ring* or John William's *Indiana Jones*, the intent of the musical motif is clear and is understood by the audience. The effectiveness materializes through great performance. Music calms the savage beast by speaking to our very soul. The shows that communicate clearly the composer's true meaning to their audience are still the most effective. Whether it's the Lassiter High School Band (GA) or the Blue Devils Drum Corps (CA), communication is the ultimate key to success in generating effect.

From the MUSIC GENERAL EFFECT Sheet and Box 4 in DESIGN (excerpt) *Musical repertoire often displays quality substance and depth. Concepts are clearly defined. Audience intrigue and aesthetic appeal are consistent throughout.*

Great shows are like great music, you just want to hear them again and again. Bad shows are like a toothache, you just want it to be over. Design first for you and your students. Make it memorable, emotional, enjoyable and instructional. The rest takes care of itself. Please—Notice the word AUDIENCE.

From the GENERAL EFFECT MUSIC Sheet and Box 4 in PERFORMANCE (excerpt) *Performers create a high level of achievement in the communication of emotional involvement and artistry with high standards maintained throughout the musical program. The audience is consistently entertained and often affected by the demonstration of professionalism and the intensities of emotion.*

IMPORTANT – Performers communicate best when they totally understand the material given them to perform. Sound easy? Just program for you and for your students. Make sure the effects you intend to communicate are within your grasp and thus eventually

The back of each BOA scoresheet includes descriptors for levels of excellence attained during the performance.

within the grasp of your performers (students). Please note the word AUDIENCE.

## Go For It!

The descriptors above (partially) describe music fundamentals and programming for a very good marching band. Read and understand all the BOA sheets thoroughly. Check your insights

as to where your band is today compared to the BOA standards. BOA's sheets encompass the full and complete range of fundamentals for winds, percussion, marching, design, and performance. Create your own instructional direction in every area of performance and design by using these printed guide posts done by some of our nations greatest band directors over the past decades.

## Evaluate It!

Take the back of the sheets and create an evaluation system for how your band is progressing. Building a great band program is not a sprint - it's a marathon. Be patient, methodical and professional and you will succeed.

## Remember—

*"The beginning of knowledge is the definition of terms."* – Socrates

Thanks to Alfred Watkins, Dan Martin and Dr. Danny Doyle for their invaluable assistance in this preparation and for their giving up hours of their valuable time from their extremely busy schedules.



### Freddy Martin

Freddy Martin is the band director at the famed Westminster Schools in Atlanta. Mr. Martin and his wife Lynda are the directors of Spirit Camp, a successful band leadership

camp and directors workshop held in the southeast for the last 25 years. He was the founding director for the Spirit of Atlanta Drum Corps and held that position for 18 years. He served on the DCI task force on adjudication for 8 years and as Vice Chairman of the DCI board of directors for 10 years. Mr. Martin began his career as the band director at South Cobb High School in Austell Georgia. The band was recognized nationally for all aspects of the band program. Mr. Martin has adjudicated for Bands of America for more than twenty years. Mr. Martin has judged more than 50 BOA regional marching championships and has served on the judging panels for BOA Nationals on 15 different occasions.

2003 Bands of America

# Regional Championships

presented by **YAMAHA®**

Bands of America Championship bands are reaching new levels of performance, artistry and excellence. The focus at the BOA Championships is on the students and on creating a positive, educational experience for every band who performs and everyone who attends. Eight of the 14 2003 Regionals are in Domed stadiums, and all are held in professional or scholastic venues that are among the finest stages for marching music in the world.

## Limited performance spots in Massillon, Bridgeport and several other Regionals

There are performance spots in Massillon, OH, Bridgeport, CT, Phoenix, AZ and several other Regionals. To find out if there is space in a particular event, call Camilla Stasa at 800.848.BAND. You can enroll online at [www.bands.org](http://www.bands.org) or call 800.848.BAND for an application form. Enrollment requirements and downloadable paper application are also online. Participating bands receive taped and written evaluation of their performance, directors get an instant high-camera video, and all student members receive a personalized certificate and segment patch.

For more information and lists of performing bands, visit [www.bands.org](http://www.bands.org).

## Bring students to observe

Your band doesn't have to *perform* in order to have a valuable experience at the BOA Championships.

Bring your student leaders—or even your entire band—to observe dozens of bands in a positive, exciting atmosphere. **Student Group**

**Ticket Discount of \$3 off** individual general admission tickets (excluding Day Passes) ordered at least two weeks in advance is available for Groups of 30 or more students. **See ticket prices on page 6; order online at [www.bands.org](http://www.bands.org), or call 800.848.BAND.**

## 2003 Regional Championship Schedule

September 20  
**Louisville, KY**  
Kentucky Fair and Expo Center

September 27  
**Pontiac, MI**  
Pontiac Silverdome

October 4  
**Johnson City, TN**  
East Tennessee State University

October 4  
**Massillon, OH**  
Paul Brown Tiger Stadium

October 11  
**Houston, TX**  
Rice University

October 11  
**St. Louis, MO**  
Edward Jones Dome

October 18  
**Youngstown, OH**  
Youngstown State University

October 18  
**Arlington, TX**  
University of Texas at Arlington

October 25  
**Bridgeport, CT**  
John F. Kennedy Stadium

October 25  
**Atlanta, GA**  
Georgia Dome

October 31-  
November 1  
**SUPER REGIONAL**  
**San Antonio, TX**  
Alamodome

November 1  
**Phoenix, AZ**  
Bank One Ballpark

November 8  
**Indianapolis, IN**  
RCA Dome

November 8  
**St. Petersburg, FL**  
Tropicana Field



When it has to be more than a uniform,  
it has to be **FJM** | *the image makers*

Corporate Sponsor



Official Uniform Sponsor



Original designs by:

*Cesarino*™

**FJM**collection™

**SCOTT  
CHANDLER**™

GREG  
*Jagrev*™

**Fred J. Miller Inc.**

118 Westpark Road • Dayton, Ohio 45459

Phone: 937.434.1121 • Toll Free: 1.800.444.FLAG

Fax: 937.434.0356 • Web: [www.fjminc.com](http://www.fjminc.com)

The 13th annual Bands of America

# National Concert Band & Percussion Festival

presented by **YAMAHA®**

**February 26-28, Indianapolis, IN**  
**Clowes Memorial Hall, Butler University**



**Canadian Brass**

## Honor Band of America Final Audition Deadline

**September 5, 2003 for the 2004  
Honor Band of America**



**Eugene  
Migliaro  
Corporon**

**A**lthough the first audition deadline passed in June, there's still opportunity for your outstanding players to audition for the 2004 Honor Band of America. The final audition deadline is September 5, 2003.

The 2004 Honor Band of America will be conducted by **Eugene Migliaro Corporon**, Conductor and Director of Wind Studies at the University of North Texas.

Selected members will gather in **Indianapolis, Indiana, February 26-28, 2004** as part of the **Bands of America National Concert Band Festival** and **National Percussion Festival** for rehearsals, master classes, and special clinics and concerts. The Festival concludes with the Honor Band of America in concert, Saturday evening, February 28, at Butler University's Clowes Memorial Hall.

### Written evaluation for all applicants

All audition tapes will be evaluated by leading applied faculty on each instrument and applicants will receive a written evaluation sheet with commentary and suggestions. The Honor Band of America audition process is set up to offer all applicants educational value.

**Download application and information** from **www.bands.org**, or call Bands of America at **800.848.2263**.



### In concert Friday, February 27

Canadian Brass will perform in concert February 27 at 8:30 p.m., presented by Yamaha, as part of the National Concert Band Festival. Canadian Brass put brass music on the map. With their unbeatable blend of virtuosity, spontaneity and humor, they brighten

the rosters of concert halls, international festivals and orchestra series throughout the world. Their numerous recordings, frequent television appearances and tireless efforts in the realm of music education have resulted in vast new audiences for the Art of the Canadian Brass. (*Washington Post*). **Tickets are available online at [www.bands.org](http://www.bands.org) or call 800.848.BAND.**

### Invited Concert Bands and Directors

Carmel H.S. Wind Symphony I, IN, Richard Saucedo and Michael Pote  
Cheyenne Mountain H.S. Symphonic Band, CO, Jack Yonce  
Cypress Falls H.S. Symphonic Band, TX, Frank Troyka  
Dobson H.S. Symphonic Band, AZ, Jon Gomez  
J.P. Taravella H.S. Wind Orchestra, FL, Neil Jenkins and Nikk Pilato  
John Hersey H.S. Symphonic Band, IL, Scott Casagrande  
Lewis-Palmer H.S. Wind Ensemble, CO, Craig Ketels  
Mason H.S. Wind Symphony, OH, Robert Bass  
Milton H.S. Wind Ensemble, GA, Randall Coleman  
North Hardin H.S. Wind Symphony, KY, Charles Campbell  
Science Hill H.S. Wind Ensemble, TN, Thomas Stites  
Vista H.S. Wind Ensemble, CA, John Vorwald  
Waxahachie H.S. Wind Ensemble, TX, Benjamin Davis  
Wylie H.S. Wind Symphony, TX, Mike Lipe

### Invited Percussion Ensembles

Binghamton H.S. Percussion Ensemble, NY, Joel Smales  
Cypress Falls H.S. Percussion Ensemble, TX, Shawn McAnear  
Morgantown H.S. Percussion Ensemble, WV, Keith Reed  
Olympic Heights H.S. Percussion Ensemble, FL, Ron Hughes  
West H.S. Percussion Ensemble, IA, Keith Weigandt and Julie Weigandt  
Whitehall H.S. Percussion Ensemble, PA, L. Rick Hilborn



*The BOA National Percussion Festival is endorsed by the Percussive Arts Society To learn more about PAS, visit [www.pas.org](http://www.pas.org).*





## The critics are raving about our new designs.

When your band uniforms are featured in a top European fashion magazine, you must be doing something right. And that's certainly the case with the designers at Stanbury Uniforms.

Along with a wide array of traditional designs, Stanbury offers some of the hottest, most innovative styles on the market today. If you can dream it, our staff can design it.

But high style is only part of the Stanbury story.

After all, our employee owners pride themselves in offering a product line that's second to none in comfort, durability and value. Plus, you can count on our unmatched record of dependable, on-time delivery.

To learn why the best bands in the land turn to Stanbury for their uniforms, call (800) 826-2246

for a free copy of our new brochure. Or visit us on the web at [www.stanbury.com](http://www.stanbury.com).

# Stanbury



The NBA Young Composer's Mentor Project was held at the Symposium, with winning compositions performed by the U.S. Army Field Band. Project participants, left to right, Colonel Finley R. Hamilton, Commander and Conductor of the U.S. Army Field Band; Cormac Cannon (IA); Paula Crider, Professor Emeritus, University of Texas; Cory McBride (IA); David Gregory, President of NBA; Rebecca Culp (MI), Scott McCormick, President, BOA; Shawn Okpebholo (KY); composer Frank Ticheli; Justin Nielsen (ID); composer and Project founder Mark Camphouse.



Jazz artist Brian Culbertson (left) jams with dad Jim Culbertson, in concert at BOA. Jim, director at Decatur MacArthur H.S., IL, and long-time BOA jazz faculty member, is touring with Brian's band.

## 2004 Summer Symposium dates: June 21-26

Online registration opens late September

Mark your calendars: the 29th annual Bands of America Summer Symposium presented by Yamaha will be **June 21-26, 2004** at Illinois State University in Normal, Illinois. The Leadership Preview Weekend for students will be June 19-20.

Nearly 1,500 students and 230 directors attended the 2003 Symposium. BOA has been developing and curriculum for 2004 and expects to have faculty and details online sooner than ever.

The BOA Summer "Experience" is unique—you won't find anything else like it. It offers a "university experience" for students, teaching life-skills as well as

music and performance skills. We work on the process, not the product. The BOA Summer Experience is creating a new vocabulary—it's more than a camp, it's a full-life experience.

For directors, the wealth of information will be even greater, with expanded "lounges" for individual appointments with faculty, including a Conductors' Lounge. It would take pages to tell you all the exciting new things about the BOA Summer Symposium. Visit [www.bands.org](http://www.bands.org) for a sneak preview and watch for full details including sessions and faculty in your January/February 2004 *Bands of America Newsletter*.

## National Band Association 2004 convention to be held in conjunction with BOA Summer Symposium

As part of an exciting new partnership, the National Band Association Biennial Convention will be held in conjunction with BOA Summer Symposium in 2004. The NBA National Biennial Convention has met every other year, sharing the Texas Bandmasters Association venue for the past three conventions. After successful conventions in Texas, the NBA is moving the 2004 national convention to the heartland of America's band activities for a tremendous week of clinics, workshops, concerts and special programs designed to help promote music excellence in bands across the country. The NBA Convention will be held June 20-23, 2004 in Normal, IL on the Illinois State University campus. The dates for the 2004 Bands of America Summer Symposium are June 21-26.

"This is an incredible opportunity for BOA, the Summer Symposium, our Symposium director participants and the NBA membership," says Scott McCormick, President of Bands of America. "We believe that this partnership will both

bring new members to NBA and give NBA members who aren't as familiar with us a true 'BOA Experience'."

BOA's Directors Workshop programming of sessions will be available during the NBA conference to their attendees. Likewise, the world-class concerts, clinicians and artists that NBA will bring to their convention will be integrated into the BOA Directors Workshop experience.

"We are excited that the NBA will be joining the BOA in the summer of 2004 for what we believe will be one of the most significant summer band events ever," says David Gregory, President of NBA. "Nationally acclaimed clinicians and conductors, our **Young Composer Mentor** and **Young Conductor Mentor Projects** (see more info on page 24), one of the nation's outstanding military bands, the **National Community Band** conducted by **Dr. Lowell Graham**, and clinics and workshops designed to help bring about significant and positive changes in bands in America are all part of the summer offerings during

this first-ever convention/symposium."

BOA and NBA first partnered officially this summer by hosting the NBA Young Composers Mentor Project at the 2003 Summer Symposium. Five young composers were selected by submitting original compositions to participate in the program.

The National Band Association, founded in 1960, is the largest band organization in the world. It was organized for the purpose of promoting the musical and educational significance of bands and is dedicated to the attainment of a high level of excellence for bands and band music.

NBA is an organization open to anyone and everyone interested in bands, regardless of experience or position.

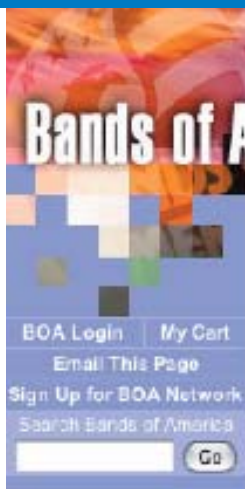
Details for registering for the NBA convention, and for enrolling in the 2004 Bands of America Summer Symposium will be online at [www.bands.org](http://www.bands.org) within the coming weeks and updated throughout the fall and winter. You can also call BOA at 800.848.BAND for more info.

**Right: Students who attended the Symposium on scholarships donated through the Band Together project got together for a group photo before Wednesday evening's DCI show at the Symposium. Three directors also attended on Band Together scholarships.**



Photos courtesy of Jolesch Photography





BOANetwork

www.bands.org

## How do I login to bands.org?

It's simple! Go to [www.bands.org](http://www.bands.org) and click on "BOA Login" on the left-side menu (see above).

BOA event info is available to everyone, but BOA Network members have access to even more.

Not registered yet? Go to "BOA Login" on [bands.org](http://bands.org) and follow the on-screen instructions to register. Your email address will be your login.

## Favorite part of bands.org? Forums!

What do BOA Network members say is their favorite part of [bands.org](http://bands.org)? The Discussion Forums. At a summer focus group of student members, the experience that the Discussion Forums offer for learning about, and getting to know, people from bands across the country was hands-down the most popular feature.

There are separate Discussion Forums for students, teachers and parents, in addition to the General Discussion Forum and specialized areas for Team SWAG and Honor Band of America members.

Visit online and see what everyone's talking about.

## What is the "BOA Network?"

The BOA Network is Bands of America's online community for students, teachers, parents, alumni and fans. Current features include:

**BOA Forums**—Participate in discussions with a worldwide community. Forums for Students, Directors, Parents, Volunteers, Team SWAG and the Honor Band of America.

**Championship Results**—Current and past Bands of America Regional and Grand National Championships results and judges recaps.

**eClassifieds and Job Board**—NEW! Search, view, respond and place Job Board listings and eClassifieds.

**eCards**—NEW! Send BOA, band and music eCards to your friends and family. Some eCards are already available to send, watch for new eCards to be added weekly.

**In Focus: Articles and Features**—A library of online articles and features for students, directors and parents, including Yamaha Educator Series articles and archived features from the BOA Network eNewsletter.

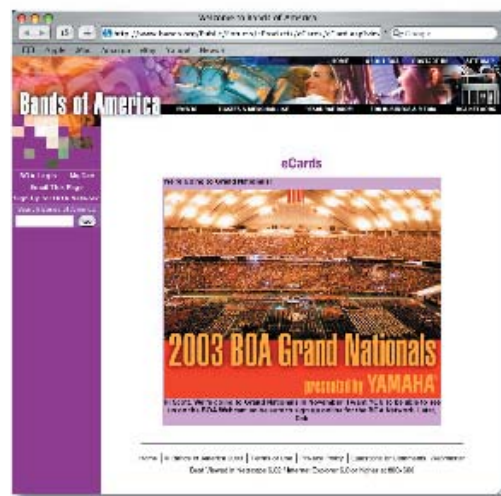
BOA Network members receive the monthly **BOA Network eNewsletter** with the "first look" and BOA news, have exclusive access to **BOA Championship webcams and webcasts**, and get **member-only discounts** to the BOA Summer Symposium and other events.

## Job Board and eClassifieds

BOA has launched its new online Job Board and eClassifieds. The Job Board offers a place to post and search for school teaching positions on all levels, as well as teachers and staff such as percussion and color guard instructors and more.

The eClassifieds include categories for Concerts and Event Announcements, Musical Instruments and Equipment, Printed Music and Recordings, General Merchandise, Electronics, Recreation and Sports, and Professional Services.

There is no charge to place, search, view or respond to Job Board ads or eClassifieds (except for a fee to place an ad for "Professional Services," which offers music arranging, drill writing and other professional business services). The Job Board and eClassifieds are available exclusively to registered BOA Network members. Registration is free and easy at [bands.org](http://bands.org)



## Keep in touch with personalized eCards from bands.org

BOA Network members can now send electronic greeting cards from [www.bands.org](http://www.bands.org). Send invitations, birthday cards, holiday cards, motivational thoughts and more. Since you personalize the BOA card with your own words, the possibilities are limitless.

Send as many cards as you want, from your desktop, anytime, to anyone, anywhere. Several eCards are already available, and more designs will be added regularly in the coming months. Go to [www.bands.org](http://www.bands.org) and login to the BOA Network to send a BOA eCard today.

## Live Guest Chats are Back!

BOA will host live guest chats again beginning this fall. Guests will include BOA faculty, judges and staff, musical artists, and educators and experts for Question and Answer sessions with students and directors. "We plan to institute a series of 'Q&A' chats on specific topics, like dealing with performance anxiety, audition tips, practice techniques, issues for color guard section leaders, and more," says BOA Marketing Manager Chuck Henson.

Check [www.bands.org](http://www.bands.org) this fall for dates, times and guests.

# Bands of America NEWS

## Online Registration for Summer Symposium and Fall Championships

You can register online for Bands of America Regional and Grand National Championships and the Summer Symposium.

Summer Symposium online registration was first launched last October for the 2003 Symposium. 2004 Symposium registration will be available online by late September 2003.

Fall Championship registration is available for all high school bands. You must be the primary band director at your school for your online registration to be accepted. Online registration for the fall 2004 championships will be available no later than December 31, 2003. All bands enrolling between the opening of registration and January 31, 2004 will be eligible for the initial random draw for performance times.

## "Resource Room:" tools for directors, parents and volunteers

When you visit [www.bands.org](http://www.bands.org), you'll see Resource Room in the top menu. What is the "Resource Room?" It's a collection of information, publications, links and materials, available to all online guests. Current Resource Room areas include:

**Copyright and Publisher Info**—BOA's compiled database of musical selections and their publishers assists in your work to secure copyright permissions for your fall shows. Search by composition, composer or other keywords to find compositions' publishers. Use our searchable publisher database to find publisher contact info, including the key contact for permission-to-arrange.

Also features downloadable "Permission to Arrange Forms" and information on BOA's Copyright Service. Securing permission to make arrangements from copyright holders is a legal must for all band directors, not just those in BOA events. Spend your time on the podium and let us help secure permission for you.

**BOA Adjudication Handbook**—the official rulesbook for fall marching band championships, including explanations of the judging system and scoresheets.

**Bands of America Newsletter Library.**

**The Revelli Foundation**—information on the Foundation, its programs and ways to contribute.

**Volunteer Center**—apply online to volunteer at BOA events, and for the Summer Symposium "Team SWAG." The Volunteer Center is being redeveloped and will sport a new look and great functionality later this fall.

**BOA Sponsor Directory**—with links to BOA's sponsors' website.

**Links Directory**—with links to high school and college band websites, community organizations, associations, newsgroups and music publishers.

New features like the "Educator Group" are being planned.

## Stanbury Uniforms joins Bands of America as a Corporate Sponsor



**B**ands of America welcomes Stanbury Uniforms, Inc to the family of Corporate Sponsors.

"Stanbury is thrilled to become a corporate sponsor of BOA. As the industry's only employee owned company and the largest manufacturer of musical apparel in the world, Stanbury is committed to music education. With a rich tradition of over 85 years, Stanbury has been serving

the bands of America with pride," according to Gary F. Roberts, President and CEO of Stanbury Uniforms. "Stanbury's nationwide network of designers and consultants are committed to assisting the educators of today with their apparel and accessory needs."

Gary is a former band director and has a passion for music education – "from the thrill of competition and performance to the

beginner band classes, there is just nothing like it. Our approach to business was to set out to be the best and that is certainly how we feel about our new partnership with BOA... we are with the best," said Roberts.

"The teamwork and dedication from the staff of Stanbury's employee owners is so similar to the BOA organization. We truly love the opportunity to dress America's bands and enrich the lives of young people through music."

To visit Stanbury Uniforms online, visit [www.bands.org](http://www.bands.org) and go to the Sponsors page in the Resource Room.

## Terri Dillon named BOA Director of Development and Revelli Foundation Executive Director

**B**ands of America, Inc. is pleased to announce the appointment of Terri J. Dillon as Director of Development for Bands of America and Executive Director of The Revelli Foundation.

Before accepting this position with Bands of America, Ms. Dillon was Director of Foundation Development at St. Vincent Foundation in Indianapolis. Terri has worked in non-profit administration and fundraising since 1984 with such organizations as Northwestern University's Feinberg School of Medicine, the Indianapolis



Symphony Orchestra, the Indiana Repertory Theatre and The Orchestra Partnership. About her new roles with BOA, Terri says, "I'm thrilled to work with a team of people and an organization who care deeply about their product and who are providing positively life-

changing experiences for students involved in high school band and music programs, their families, teachers and communities through music education."

As Director of Development for Bands of America and Executive Director for The Revelli Foundation, Terri will lead the organizations' fundraising efforts and will build the Foundation's endowment. The Revelli Foundation is a charitable organization, which supports music education and music educators through scholarships and programmatic support for Bands of America.



# Bands of America NEWS



## BOA welcomes Fred J. Miller Inc. as new Corporate Sponsor

**B**ands of America welcomes Fred J. Miller, Inc. to the family of BOA Corporate Sponsors. Fred J. Miller is considered one of the nation's pre-eminent designers, manufacturers and distributors of band uniforms, and band-related accessories. Fred J. Miller, Inc. is a family-based and operated business located in Dayton, OH. FJM has national presence through their catalog, web site

and now by association with Bands of America! "I can not think of a better partnership than BOA and Fred J. Miller, Inc.," says Mark Miller, Vice President of Fred J. Miller, Inc. "We both have such storied backgrounds that are similar in philosophy and educational growth towards the students involved in our unique form of pageantry. We believe this partnership is just the beginning to

bring the highest quality of educational ideas and products to the pageantry industry. We look forward to representing BOA and all their endeavors"

Look for Fred J. Miller, Inc. and at all BOA events this fall and throughout the year in their new capacity as Corporate Sponsor.

To visit Fred J. Miller, Inc. online, visit [www.bands.org](http://www.bands.org) and go to the Sponsors page in the Resource Room.

## BOA/DCI Clinics a success at 2003 DCI shows

Bands of America and Drum Corps International again partnered this summer to present a series of student marching leadership clinics and band director judging clinics at DCI Shows in Louisville, KY; San Antonio, TX; Murfreesboro, TN; Indianapolis, IN; and at the DCI World Championships in Orlando.

Student clinics included hands-on demonstrations with world champion corps, including the 2003 DCI World Champion **Blue Devils** at the Indianapolis show (shown in photos at right).

Watch for info on future student leadership clinics and director judging clinics online at [www.bands.org](http://www.bands.org).



Photos courtesy of Jolesch Photography

## Yamaha announces winners of the prestigious national YYPA awards

### Music students from across the country win top honors

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians. Eight 2003 winners from six states joined a total of over 100 other winners since the program's inception in 1989. Many winners have received scholarships to prestigious universities and conservatories, or are playing professionally with major jazz groups and top symphony orchestras.

The YYPA national awards concert was held June 23 at Braden Auditorium at Illinois State University to kick off the Bands of America Summer Symposium. Winners were guests of Yamaha for a weekend of rehearsals, master classes, special awards concerts and social events, culminating with the opportunity to perform for an audience of 2,000 at the Symposium.

The 2003 Yamaha Young Performing Artists (shown above) are:

**Justin Bahrami**, Flute  
La Cañada, CA

**Matthew Carmichael**, Saxophone  
Bowling Green, KY

**William M. Farmer**, French Horn  
Meridian, MS

**Andrew Wayne-Holmes**, Violin  
Lee's Summit, MO

**Joseph LeBlanc**, Clarinet  
Ann Arbor, MI

**Robert McCabe**, Trumpet  
East Granby, CT

**Charles Reneau**, Bass Trombone  
Athens, GA

**Christina Sia Thayer**, Piano  
Oberlin, OH

*Honorable Mention*

**June Moon Kyung Hahn**, Marimba  
Seoul, Korea

**Rachel Warbelow**, Cello  
Fairbanks, AK

# Bands of America NEWS

## J. D'Addario joins BOA's partnership of sponsors

**J.** D'Addario is the newest Associate Sponsor of BOA events nationwide. J. D'Addario & Company, Inc. designs, manufactures

**J. D'Addario**  
Company, Inc.

and markets complete lines of strings for fretted and bowed musical instruments, drumheads and accessories and musical instrument accessories under the brand names D'Addario, Evans Drumheads, and Planet Waves. J. D'Addario & Company, Inc. is also the sole North American distributor of Vandoren woodwind accessories. The Farmingdale, N.Y.-

based headquarters of J. D'Addario & Company, Inc. features a full-service R&D, manufacturing and warehouse facility, and the company's products are marketed in approximately 100 countries for use by touring

musicians, marching bands, orchestral musicians and in a variety of other musical instrument applications.

"Year after year, Bands of America has proven its commitment to furthering music education and performance across the country," says Michael Skinner, director of marketing, B&O, J. D'Addario and Company,

Inc. "Bands of America has done a stellar job of supporting and showcasing the nation's leading music education programs and the ever growing talent pool of performers. We are proud to be associated with such a successful organization and look forward to pooling our efforts to grow Bands of America's reach."

"We're proud to welcome the J.D'Addario family as a partner, sponsor and supporter of our educational programs," says Debbie Laferty Asbill, BOA's Director of Marketing and Communication. For more info on J. D'Addario products and services online, visit [www.bands.org](http://www.bands.org) and go to the Sponsors page in the Resource Room.



## Donations add character to the new BOA headquarters

**B**ob Brook and Brooks-Art Creations recently donated five custom-made abstract sculptures to Bands of America for display in BOA's new corporate headquarters in Indianapolis.

Bob, who hand makes the figures of musicians and performers himself, began making the lifesize versions four years ago

after seven years of making smaller versions.

"Many band directors use the smaller figurines as end-of year gifts for seniors," says Bob. He's made lifesize figurines by commission for professional musicians, including one that depicts the musicians custom-made string bass, and for presidents of major music

industry companies as personal gifts.

Bob does all the cutting and bending of the cold roll steel himself to craft his unique creations.

His company Brooks-Art Creations donated lifesize figurines of a jazz trumpet player, violinist, snare drummer, saxophonist and a color guard flag performer. The figurines are displayed throughout BOA's new corporate headquarters that opened in January.

"The pieces add a great deal of unique character to the office space," says Debbie Laferty Asbill, BOA Director of Marketing and Communication. "They're great fun to have around and we're very grateful to Bob for the kind donation."

You can see the full line of figurines at [www.brooks-artcreations.com](http://www.brooks-artcreations.com).

## "Thank you"

Thank you to our sponsors and partners whose support helps make Bands of America events possible.

To learn more about our sponsors, visit our online Sponsor Director for links to each of their websites at <http://bands.org/public/resourceroom/sponsors/>

### National Presenting Sponsor



### Corporate Sponsors



### Associate Sponsors



### Preferred Travel Partners



### Strategic Partners



Be among the first to get the latest Bands of America news monthly with the BOA Network eNewsletter. Sign up is free at [www.bands.org](http://www.bands.org).



## Bands of America Board of Directors

### Mr. Chuck Preston Chairman

Motorola, Vice President and Director of Supply Management Cellular Subscriber Sector, (ret.)

### Mr. Matthew B. Carter Vice-Chairman and Treasurer

Vice President of Strategic Development for the Indianapolis Convention and Visitors Association

### Mr. L. Scott McCormick President and CEO, Bands of America

### Mr. Eric L. Martin, Esq., C.F.E. Vice-President Chief Operating Officer, Bands of America

### Mr. Mike Davis Music Conductor and Manager of Magic Music Days at Disney World®, (ret.)

### Dr. Sandy Feldstein President, Playin'Time Productions

## Bands of America Advisory Board

The Bands of America Advisory Board provides input to the executive officers and Board of Directors on all of BOA's educational programs and events.

Each member serves on one of three committees: Education (focusing on the camps and workshops), Marching (marching events) or Concert (concert festivals). In selecting music educators to serve on the Advisory Board, Bands of America strives to achieve representation from a variety of geographic areas, school sizes and backgrounds. Advisory Board members are an additional link between the nation's music teachers and the BOA organization.

### Greg Bimm Marian Catholic H.S., IL

### Charles Campbell North Hardin H.S., KY

### Richard Crain Spring ISD, TX (retired)

### Kevin Ford Tarpon Springs H.S., FL

### William Galvin Trinity H.S., PA

### Jo Ann Hood John Overton H.S., TN

### Brett Johnson The Woodlands H.S., TX

### Gary Markham Cobb County Schools, GA

### Jim Moore Glenview, IL

### Margene Pappas Oswego H.S., IL

### Glenn Price Lugoff-Elgin H.S., SC

### Stan Schoonover Music Supervisor, Fairfax County Public Schools, VA

### Kenneth Snoeck Lake Park H.S., IL

### David Starnes Kennesaw Mountain H.S., GA

### Frank Troyka Cypress Falls H.S., TX

### Alfred Watkins Lassiter H.S., GA

### Bill Watson Richland H.S., TX

## Remembering Dr. Tom McLeRoy, past Chairman, Bands of America Board of Directors

**D**r. Thomas Standifer McLeRoy, (1929-2003) Chairman of the Bands of America Board of Directors, died June 9 in Milwaukee. Dr. McLeRoy became Dean of Continuing Education, Extension and Summer Session at the University of Wisconsin-Whitewater in 1970. It was with Dr. McLeRoy and his staff that Bands of America worked closely from the first BOA Summer Workshop/Festival (now the Summer Band Symposium) held at UW-Whitewater in 1975, until the camp's relocation in 1992. He retired in 1994.

Dr. McLeRoy was a passionate advocate for Bands of America, and a friend and mentor to its leadership, especially to

BOA President and CEO Scott McCormick. He took great pride in his eleven-year association with Bands of America and felt privileged to be chairman for nine of those years. "Bands of America was likewise privileged to have the guidance, counsel, direction and friendship of such a wonderful man," says BOA President Scott McCormick.

Dr. McLeRoy was committed to excellence in education and served for many years as a member of various professional organizations. These include the North Central Conference on Summer Schools (NCCSS), the North American Association for Summer Sessions (NAASS) and the National University



Continuing Education Association. Additionally, he believed it was important to be involved with students outside the classroom and served as advisor to various on-campus organizations including Pi Omega Pi, The Navigators and Inter-Varsity Christian Fellowship. His family also served as host to fifteen International students through the International Host Family Program at UW-Whitewater.

Memorials may be given to Bands of America or Inspiration Ministries camp scholarships. Memorials may be given to Bands of America through The Revelli Foundation. Please contact Terri Dillon at [terri@revellifoundation.org](mailto:terri@revellifoundation.org) or call 866.REVELLI. 

## NBA's Young Composers & Young Conductors Mentor Projects & National Community Band

**T**he NBA is providing three incredible opportunities with the Young Composers Mentor Project, the Young Conductors Mentor Project and the National Community Band. All of these programs will take place in 2004 at the NBA National Biennial Convention, held in conjunction with the BOA Summer Symposium.


Three young composers will be selected for the 2004 Mentor Project and have the opportunity to study (private lessons & group seminars) with composer mentors **Donald Grantham**, **Dana Wilson** and **Mark Camphouse**. They will have their works rehearsed and performed and enjoy personal interaction with mentors (meals, evening BOA activities).

A unique educational dimension will be added to the 2004 Mentor Project with young composers interacting extensively with gifted young conductors selected for the new Young *Conductor* Mentor Project. The Young Conductor Mentor Project is coordinated by distinguished conductor and music educator, **Paula Crider**, Professor Emeritus, University of Texas at Austin. The Conductor Mentors for 2004 are **Dr. Thomas Fraschillo**, **Professor James Keene** and **Professor Frank Wickes**.

In order to maximize interaction time among students and mentors, only 3 young composers and 3 young conductors will be selected for participation in the 2004 Mentor Project.

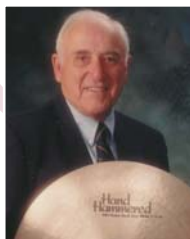
The NBA National Community Band is comprised of selected adult musicians and performs as the National Convention.

**Dr. Lowell Graham** will conduct the National Community Band.

Applications for the Young Composer Mentor Project and the Young Conductor Mentor Project are due by April 1, 2004. For information on the composer project, contact Prof. Mark Camphouse at: [mcamphou@radford.edu](mailto:mcamphou@radford.edu). For conductor information, contact Prof. Paula Crider at: [pcrider@mail.utexas.edu](mailto:pcrider@mail.utexas.edu). Information on the National Community Band can be received from Gerald Guilbeaux at: [windband@bellsouth.net](mailto:windband@bellsouth.net). For information on the NBA Biennial Convention and BOA Summer Symposium, contact Bands of America, or NBA President David Gregory at: [mdg@mindspring.com](mailto:mdg@mindspring.com). Learn more on NBA's website: [www.NationalBandAssoc.org](http://www.NationalBandAssoc.org). 

# The Revelli Foundation NEWS

## Making a Difference in Music Education



**Robert Zildjian**  
SABIAN Ltd.



**Vic Firth**  
Vic Firth, Inc.



For more information on programs and how to make a donation:

call toll free 866.REVELLI  
info@revellifoundation.org  
www.revellifoundation.org

The Revelli Foundation  
39 W. Jackson Place  
Suite 150  
Indianapolis, IN 46225

With the naming of Terri Dillon as the new Executive Director (see page 17) The Revelli Foundation is poised to increase its role in making a difference in the lives of music educators and young people. The Revelli Foundation is a non-profit charitable foundation dedicated to perpetuating music education. The Foundation is named for Dr. William D. Revelli (1902-1994), whose national success at Hobart HS in Indiana and his 37-years as Director of Bands at the University of Michigan are legendary. Today, The Revelli Foundation is carrying forward Dr. Revelli's vision for music education into the next century with a variety of scholarships and programs designed to support music education efforts, including:

- Annual scholarships to future music educators
- Honor Band of America Chair Endowments
- The Paynter Project: New Music Commissioning Project
- The L.J. Hancock Fund

### Honor Band of America Chair Endowments

The Foundation hopes to secure endowments for each of the 70 Honor Band of America international touring ensemble chairs, with additional contributions endowing chairs of the Honor Band of America ensemble that performs at the spring National Concert Band Festival. Endowed chairs will reduce the financial commitment of the selected members and families.

Endowers to date include **The Robert Zildjian family**, Founder and Chairman of SABIAN, Ltd, **Vic Firth**, founder and president of Vic Firth, Inc., and **Yamaha Corporation of America**.

"I feel that The Revelli Foundation is leading the way for great musical experiences for young persons," says Vic Firth. "As a part of our dedication to music education at Vic Firth, Inc., our participation was an obvious decision."

### Revitalizing current projects and embarking on new ones

The Revelli Foundation is focused on raising funds to continue to provide scholarships, commission new music and endow Honor Band of America chairs. New projects on the horizon include mastering and producing all of William D. Revelli's historic band recordings on compact disc, to add these important performances to the world's music library.

## The Revelli Foundation Scholarship Recipients 1993-2003

### 2003

**Daniel Harter**  
Lewisville H.S., TX  
The Revelli Scholarship

### 2002

**Larissa Lockett**  
Killian H.S., FL  
The Revelli Scholarship

**Adam Noaeill**  
Jenison H.S., MI  
The Mark Jolesch Scholarship

**Jonathan Katz**  
Norwalk H.S., CT  
The Yamaha Scholarship

**Jarrett Lipman**  
South Brunswick H.S., NJ  
The NAUMD Scholarship

### 2001

**Hana Swain**  
North Hardin HS, KY  
The Revelli Scholarship

**Jon Kowalski**  
Lakeland HS, MI  
The Mark Jolesch Scholarship

**Melissa Jaramillo**  
Etiwanda HS, CA  
The Yamaha Scholarship

**Adrian Holton**  
Tarpon Springs HS, FL  
The NAUMD Scholarship

### 2000

**Amy Dolder**  
Oswego HS, IL  
The Revelli Scholarship

**Andrew Markworth**  
Centerville HS, OH  
The Mark Jolesch Scholarship

**Michelle Pezzuto**  
Lincoln-Way HS, IL  
The Yamaha Scholarship

**Emily Lawry**  
Milford HS, OH  
The NAUMD Scholarship

### 1999

**Joshua Torres**  
Marian Catholic HS, IL  
The Revelli Scholarship

**Crystal Medina**  
Central Cabarrus HS, NC  
The Mark Jolesch Scholarship

**Christopher Barnum**  
Lake Park HS, IL  
The Yamaha Scholarship

**Ryan Bybee**  
Central Cabarrus HS, NC  
The NAUMD Scholarship

### 1998

**Elizabeth Ryan**  
Alan C. Pope HS, GA  
The Revelli Scholarship

**Jessie Arian**  
Lake Park HS, IL  
The Mark Jolesch Scholarship

**Tyler Kupferschmid**  
Normal West HS, IL  
The Yamaha Scholarship

**Steven Marx**  
Milford HS, MI  
The NAUMD Scholarship

### 1997

**Rob Lochner**  
Norwin HS, PA  
The Revelli Scholarship

**Debi Kotek**  
Erie Central HS, PA  
The Mark Jolesch Scholarship

**Shanna David**  
Limestone Comm. HS, IL  
The Yamaha Scholarship

### 1996

**Jake McCray**  
Fairfax HS, VA  
The Revelli Scholarship

### 1995

**Kelly Cooper**  
Marian Catholic HS, IL  
The Revelli Scholarship

### 1994

**Sterling Ablack**  
Langham Creek HS, TX  
The Revelli Scholarship

### 1993

**Joshua Rudolph**  
Alan C. Pope HS, GA  
The Revelli Scholarship





**Preferred Travel  
Partners**

**Bands of America invites you to use the professional services of our  
Preferred Travel Partners**



**For information on how to contact our Preferred Travel Partners,  
visit [www.bands.org](http://www.bands.org) or call 800.848.BAND**

**Contact our Preferred Travel Partners for professional  
travel services to the 2003-2004 Bands of America  
Championships and events.**

For the first time, Bands of America has forged a new and special partnership with three of the leading group travel and tour operators in the United States. This partnership creates new and exciting opportunities for all of the bands of America who travel.

Bands of America believes these three organizations represent the best in the business and are proud to have them join our family of Sponsors. We invite you to consider these travel professionals when planning your next trip.



**Proudly Recommends Our Preferred Travel Partners**