

BANDS of America

Union Station,
Indianapolis, will be
home to BOA's new
Headquarters.

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Grand Nationals

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Schedule-at-a-Glance*

Thursday, November 14

- 8:30-10:00 am City of Indianapolis Public School (IPS)
Exhibition Show
- 10:00 am Southwest Dekalb H.S., GA
Special Exhibition
- 10:30 am IPS Exhibition Awards Presentation
- 11:15 am Grand Nationals Prelims begin
Expo Opens until 11:00 pm
- 11:30 pm Thursday Prelims conclude

Friday, November 15

- 8:00 am Grand National Prelims continue
Expo Open through 9:45 pm
- 5:00-7:00 pm Tim Lautzenheiser Student
Leadership Workshop
- 8:15 pm Exhibition Performances:
Southwest Dekalb (GA) H.S. and
Jacksonville State University
- 8:45 pm Grand National Preliminary
Awards Ceremony
- 9:15 pm Celebrate America!
Pan Am Plaza
Featuring the University of Delaware,
Jacksonville State University, and
Southwest Dekalb H.S. bands, and a
spectacular Fireworks Show!

Saturday, November 16

- 8:30 am Grand National Semi-Finals
Expo Opens
- 10:00-11:00 am Directors Behind-the-Scenes Tour
- 11:15-12:45 am Directors Judging Clinic (see right)
- 4:45 pm Exhibition Performance:
University of Delaware
- 5:00 pm Class Awards Ceremony &
Announcement of Finalists
- 7:00 pm Finals Opening Ceremonies
Finals Performances
Grand Finale & Awards

* All times tentative pending final performance schedule.

November 14-16, 2002 • Indianapolis, IN
RCA Dome & Indiana Convention Center

Bands of America's Grand National Championships is unlike any other band event: three days of inspiring and exciting performances, exhibition performances, interesting exhibits, workshop and special events that offer a non-stop schedule for the ultimate band experience.

Grand Nationals is the epitome of marching band events, a place where fans of all types meet to enjoy some of America's finest marching music artistry. From teachers, students and parents to designers, arrangers, music industry leaders and the creative minds behind the best in marching music—Grand Nationals is the place to be this November.

The 2002 event features three days of outstanding marching band performances by 90 bands from 24 states, special events like Friday night's Celebrate America! and the Indianapolis Public Schools Marching Band Exhibition as part of Grand National on Thursday a.m., the Tim Lautzenheiser Student Leadership Workshop, the Grand National Expo and more.

See page 4 for the list of 2002 Grand National bands.

Photos courtesy of Jolesch Photography



BOA's Camilla Stasa (second from right) leads directors, boosters and staff across the RCA Dome field as part of the 2001 Behind-the-Scenes Tour.

Judging Clinic and Behind-the-Scenes Tour for Directors

Your ticket to Saturday's Semi-Finals is your ticket to the Clinic and Behind the Scenes tour

All band directors are invited to learn more first-hand about the Grand National Championships from a participants' point of view, and the Bands of America adjudication system.

Bands of America will host a Behind-the Scenes Tour and Directors Judging Clinic for Band Directors on Saturday, November 16 at Grand Nationals. Assistant Directors and staff are also welcome to attend the Judging Workshop; however, a maximum of four representatives from a single school may attend (due to space limitations). Band Booster representatives and other band staff are welcome to attend the Behind-the Scenes Tour. Space is reserved on a first-come, first-served basis.

The Directors and Boosters Behind-the-Scenes Tour will be from 10:00 am-11:00 am, meeting in Room 150 of the Convention Center. The Judging Clinic is from 11:15 am to 12:45 pm in the Press Box (registrants must pick up a pre-reserved pass on site at Grand Nationals for access to the Press Box and clinic).

Registration Procedure

You must have a Saturday Semi-Finals ticket and Pre-Register with Bands of America for the Tour and Clinic. Both the Tour and the Judging Clinic are at no cost for those with Saturday Semi-Finals tickets. Your Semi-Finals ticket is your entry into the stadium.

Register Online

Register for the Tour and Clinic online at www.bands.org or call **800.848.BAND**. Registration is limited and available on a first-come, first-served basis. On-site registration is available if space remains at the start of the event.

VIP Treatment: Watch Grand Nationals from your own Press Box seat!

A limited number of Press Box seats are still available for Grand National Semi-Finals and Finals. Press Box Seating includes complimentary soft-drinks and light snacks.

TICKETS: Order online at www.bands.org or call 800.848.2263

Finals: Press Box Reserved—\$125 / Inside 30's Reserved—\$35 (SOLD OUT)
15-30 yardlines Reserved—\$25 / Outside 15's Reserved—\$17

Semi-Finals: Press Box Reserved—\$75 / Semi-Finals: General Admission—\$20

Prelims: 2 Day Prelim Pass—\$20 / 1 Day Prelim Ticket (Thurs or Fri)—\$14
(All Prelims tickets are general admission.)

Children 8 years and younger admission is free, for general admission only.

Student Group Discount: \$3 off 1 Day Prelim Ticket for groups of 30 or more students.

Grand National Student Leadership Workshop with Tim Lautzenheiser

Friday, November 15, 2002
5:00-7:00 pm
Indiana Convention Center,
Indianapolis



Tim Lautzenheiser

Tim Lautzenheiser's Student Leadership Workshop at Grand Nationals is the place to be for all section leaders, band officers, drum majors, and all students in positions of leadership in your band. Make this workshop a center piece for a student group trip to the 2002 Grand Nationals.

Tim is recognized as one of the premier presenters of student leadership workshops in America, and anyone who has ever participated or had students participate knows first-hand the value of this unique experience. Students will gain insight on attitude development, communication skills, positive role models, personal responsibility, and much, much more. The workshop emphasizes the self-development necessary to properly lead others to a higher level of group attainment. While many leadership workshops dwell on the leader's control over the followers, Tim's curriculum encourages the growth of the group via a nurturing of agreed-upon organizational values that establish a solid foundation for positive growth in every aspect of the band program.

Registration

Directors – register 10 or more students by November 1st and SAVE! Tuition is only \$25 per student for groups of 10 or more from the same school by November 1st (after November 1st, all registration is \$30 per student). One director attends FREE for every 10 students enrolled.

For more information visit
<http://www.bands.org/events/gn/2002/gnldr.html> to download an application or call 800.848.BAND.



2002 Grand National Bands

(as of August 15, 2002)

Avon HS, IN	Marian Catholic HS, IL
Avon HS, OH	Marietta HS, OH
Bassett HS, VA	Mars Area HS, PA
Beechwood HS, KY	McNicholas HS, OH
Bellbrook HS, OH	Meade County HS, KY
Ben Davis HS, IN	Meigs HS, OH
Blue Valley HS, KS	Menomonee HS, WI
Boone County HS, KY	Metamora HS, IL
Brentwood HS, TN	Milford HS, OH
Brunswick HS, OH	Milford HS, MI
Buckeye HS, OH	Montezuma-Cortez HS, CO
Carmel HS, IN	Moore HS, OK
Carroll HS, OH	New Palestine HS, IN
Cary HS, NC	Nicholas County HS, KY
Center Grove HS, IN	Normal West HS, IL
Centerville HS, OH	Northmont HS, OH
Chaminade-Julienne Catholic HS, OH	Norton HS, OH
Cordova HS, TN	Norwalk HS, CT
Cypress Creek HS, FL	Norwell HS, IN
Davenport Central HS, IA	Olympia HS, IL
Elizabeth Forward HS, PA	Ooltewah HS, TN
Farmington Harrison HS, MI	Owasso HS, OK
Firestone HS, OH	Plymouth-Canton Educational Park, MI
Fort Mill HS, SC	Portage Central HS, MI
Francis Howell North HS, MO	Roger Bacon HS, OH
Gateway Senior HS, PA	Ronald Reagan HS, TX
Grandville HS, MI	Scott HS, KY
Haltom HS, TX	South Brunswick HS, NJ
Harrison County HS, KY	Spring HS, TX
Hart County HS, KY	Springboro HS, OH
Herscher HS, IL	Springfield Shawnee HS, OH
Indian Hill HS, OH	St. Charles West HS, MO
Jackson Academy, MS	Stephen F. Austin HS, TX
Jenison HS, MI	Swansea HS, SC
Kennesaw Mountain HS, GA	The Woodlands HS, TX
Kings HS, OH	Thousand Oaks HS, CA
Lake Central HS, IN	Union HS, OK
Lake Park HS, IL	Valley Forge HS, OH
Lakeland HS, MI	Victor J. Andrew HS, IL
Lassiter HS, GA	West Bloomfield HS, MI
Lawrence Central HS, IN	Western Brown HS, OH
Lebanon HS, OH	William Mason HS, OH
Limestone Community HS, IL	Winston Churchill HS, TX
Lincoln-Way East HS, IL	Xenia HS, OH
Lone Oak HS, KY	

Celebrate America!

Jacksonville State University, University of Delaware and Southwest Dekalb H.S., GA...and spectacular Fireworks Show!

Bands of America will present Celebrate America!—an outdoor celebration featuring exhibition bands and a fireworks display—at Indianapolis' Pan Am Plaza on Friday evening, November 15, 2002, starting at 9:15 p.m.

The event will feature standstill performances by Grand National exhibition bands **Jacksonville State University** from Jacksonville, Alabama; **University of Delaware** and **Southwest Dekalb High School**, Decatur, Georgia.

Celebrate America! is presented not only for thousands of band fans who will descend on Indianapolis for Grand Nationals from across the nation, but for the entire city of Indianapolis to enjoy. The event is **free and open to the public**.

Grand Nationals

BOA to host City of Indianapolis Band Exhibition at Grand Nationals

The Indianapolis Public Schools will hold its 2002 High School Marching Band Exhibition in the RCA Dome on Thursday, November 14, hosted by Bands of America as part of the 27th annual BOA Grand National Championships Presented by Yamaha. This will mark the second such collaboration this year for Bands of America with a city school district (see also page 22).

The year, the Grand Nationals weekend will be extended and open with the IPS Exhibition beginning at 8:30 a.m. with six participating IPS bands (time tentative pending final schedule).

"Our mission is to create and provide positively life-changing experiences for students, teachers, parents and communities," says **Eric L. Martin**, Chief Operating Officer for Bands of America. "We can think of no better way to be of service to the band students and teachers of Indianapolis Public School band programs than to extend our resources to help celebrate and recognize the achievements and potential of these students by showcasing them in the Dome as a part of BOA's Grand National Championships."

"Giving our students the opportunity to participate in the Bands of America Grand Nationals competition is an extraordinary opportunity. It will help raise the bar for our students to a new level of excellence," says **Dr. Duncan Pritchett**, Superintendent of Indianapolis Public Schools.

The BOA Grand Nationals Championships is the world's largest high school band event. While several Indiana bands, particularly from the Indianapolis suburbs, have participated in BOA marching events, the urban schools of the Indianapolis Public School District have not been served. By shining a spotlight on the students and teachers of IPS students at Grand Nationals, BOA wants to demonstrate its commitment to support the growth and development of band and music education in IPS schools.

BOA adjudicators will evaluate the bands with a holistic, positive approach. At least one of the three evaluators would come from a show band/SWAC (South Western Athletic Conference)

style tradition. They will provide taped and written comments to the bands. After the event, the evaluators will be available for consultation with the directors and staff on Thursday afternoon, complete with video playback. BOA also will provide clinic or other professional time with the directors and staff of the exhibition band to work with IPS band teachers.

"Particularly with BOA becoming a permanent part of the downtown Indianapolis community with our corporate headquarters relocation (see page 10), we see this opportunity as our initial local commitment," say Martin. Possibilities exist of replicating the event in other urban school districts across the nation.

Southwest Dekalb to be first ever high school band in invited exhibition at Grand Nationals

Southwest Dekalb High School from Decatur, Georgia will appear in special exhibition twice at Grand Nationals, at both the City of Indianapolis Public School Exhibition on Thursday morning and at the conclusion of Friday night's Grand National preliminary competition.

Southwest Dekalb will be the first high school band to ever appear in exhibition at Grand Nationals. The Southwest Dekalb band, under the direction of Mr. James Seda, has performed all across the Southeastern and East Coastal portions of the United States. They were one of the first African American high school bands to ever perform for the Georgia Music Educators Association Convention in state history (1996). They have performed in the Macy's Thanksgiving Day Parade in New York City, made several CDs and were the only band selected to perform in the Opening Ceremonies of the 1996 Centennial Olympic Games. The 300 member Panther Marching Band is the "hero band" in the upcoming movie "Drumline," schedule for early 2003 release.



BOA Network

www.bands.org

BOA will launch new interactive website this fall

New www.bands.org: online event registration, view and update your profile and registration info, buy tickets and merchandise and more

Bands of America will launch a new www.bands.org this fall, after a major redesign process that began in February 2002.

"Our success over the last few years has impelled us to come up with new ways to manage the relationship with our participants and potential participants" stated Scott McCormick, Bands of America Executive Director. BOA selected Bloomington, Indiana-based ENVISAGE to develop a custom browser-based database that will allow BOA staff to manage the data from anywhere in the world, while providing participants online access to register for events and update their information.

"The problem that we were faced with is how to provide a high-level of customer service to directors, students, band parents and fans without significantly increasing costs," says McCormick.

The Bands of America Intranet will feature customer dashboards that allow members to accomplish numerous tasks including signing up for camps, registering for competitions, receiving organizational news and purchasing band related merchandise.

"We could not be more pleased at working with a visionary organization like Bands of America" says Ari Vidali, ENVISAGE Chairman. "The breadth of their willingness to embrace the internet as a vital customer relationship management tool is exemplary. By doing so, they will be able to provide a more qualitative customer service experience at a fraction of the cost."

The anticipated launch date is set for Fall 2002. 2003 Summer Symposium registration will be active immediately upon the launch. Visit www.bands.org and watch for the new website!

Sign up today for BOA Network

Not a member of the BOA Network yet at www.bands.org?

Sign up today and get ready for the BOA Championship season. You'll have member-only access to:

- Regional scores and recaps
- Grand National scores and recaps
- Grand National webcam
- Discussion Forums and Chats
- Monthly E-Newsletter
- Member-only BOA discounts
- ...and much, much more!

Exclusively for BOA Network members, BOA will broadcast a live webcam from the professional video feed throughout Grand Nationals.

BOA Network is a worldwide, community of band directors, instructors, students, parents, alumni and fans. As part of the website redesign (see left) BOA will further develop the Directors' Network area to include resources of specific interest to directors (available in a later phase of the web redevelopment, in early 2003).

Sign up today! It's quick and free: www.bands.org

A sample of a new online registration screen on bands.org.

BOA Network online member-only benefits:

- Championship results same-night
- Full judges recaps post-event
- Grand National webcam
- Discussion forums, chats, monthly enewsletter

Regional Championships

Presented by **YAMAHA®**

Photos courtesy of Jolesch Photography



The 14 Bands of America Regional

Championships are not only a place for performing bands to get valuable educational input, they are also a great field trip for bands to observe and enjoy as spectators.

"BOA bands" are pushing the envelope of the marching activity with state-of-the-art programs and performances. Imagine the positive motivating effect observing dozens of performances by fellow bands from around your region can have on your students. Bands of America events provide a positive environment that focuses on personal achievement and recognition of excellence. Get your students fired up, get yourself fired up!

Limited performances spots in Toledo and New York

There are still a few performance spots open in the BOA Regionals in Toledo, Ohio and Hempstead, New York. Call **Cam Stasa** at Bands of America today to talk about how your band can be involved, 800.848.2263. If you have performance questions about other BOA Regionals, please call us!

Student Group Discount

Because we believe that the BOA Regional Championships are exciting opportunities for you and your students to enjoy some of the finest marching bands in America, we offer a Student Group Discount for 30 or more. Save \$3 off individual General Admission Prelims or Finals tickets when ordered in advance of the event (see ticket prices, right).

New! **Clark County, Nevada, Half Time Show Review to be held in conjunction with BOA Regional in Las Vegas.** See page 22 for more info.

Scores and recaps at www.bands.org

Beat the rush and sign up today for the BOA Network. You'll have access to BOA scores and results online as soon as they are announced in the stadium, plus full judges' recaps after the event, forums, chats and more. **Sign up is quick and free!**

2002 Schedule

September 21, 2002
Louisville, KY
Kentucky Fair & Expo Center

September 28, 2002
Johnson City, TN
East Tennessee State University

September 28, 2002
Toledo, OH
University of Toledo

October 5, 2002
Huntsville, TX
Sam Houston State University

October 5, 2002
Daytona Beach, FL
Daytona Municipal Stadium

October 12, 2002
Massillon, OH
Paul Brown Tiger Stadium

October 12, 2002
St. Louis, MO
Edward Jones Dome

October 19, 2002
Arlington, TX
University of Texas at Arlington

October 19, 2002
Hempstead, NY
Hofstra University

October 26, 2002
Youngstown, OH
Youngstown State University

November 2, 2002
Atlanta, GA
Georgia Dome

November 2, 2002
San Antonio, TX
Alamodome

November 9, 2002
Indianapolis, IN
RCA Dome

November 9, 2002
Las Vegas, NV
University of Nevada, Las Vegas

Student Group Discount \$3 off individual General Admission Prelims or Finals tickets (30 students or more in a group) ordered at least two weeks prior to the event.

TICKETS: Order online at www.bands.org or call 800.848.2263

St. Louis, Atlanta, San Antonio, Indianapolis, Daytona Beach Prices:

Day Pass (1 General Admission [G.A.] prelims & 1 G.A. finals) – \$18
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – \$24
Prelims Only – \$12
Finals G.A. – \$12
Finals Reserved – \$16

Louisville, Toledo, Johnson City, Daytona Beach, Massillon, Youngstown, Hempstead, Arlington, Las Vegas Prices:

Day Pass (1 G.A. prelims & 1 G.A. finals) – \$16
Prelims Only – \$10
Finals G.A. – \$10

Huntsville Prices:

Day Pass (1 G.A. prelims & 1 G.A. finals) – \$16
Deluxe Day Pass (1 G.A. prelims & 1 res. finals) – \$20
Prelims Only – \$10
Finals G.A. – \$10
Finals Reserved – \$14

Children 8 years and younger admission is free, for general admission only.

THE EVOLUTION HAS BEGUN.

Introducing the absolute top of the marching carrier food chain...the all new Pearl Tubular Carriers by May. Not just a redesign, but an evolution. There has never been a more comfortable, functional, technologically advanced carrier available to the marching drummer. This carrier offers so many possible adjustment points that it can truly be molded, shaped, and perfectly tailored for players of all types and sizes, just like a second skin. Super strong, yet extremely light in weight, infinitely adjustable, yet simple to use, Pearl's new Tube Carriers by May haven't just set new standards...they have created the next evolution, and the old standards simply no longer apply.

Will you evolve? Or be the dinosaur on the field.

ADJUSTABLE BACK BAR WITH REMOVABLE COMFORT CORE CUSHIONS

ROTATING, FULLY PADDED MAGNESIUM SHOULDER BARS FOR ULTIMATE COMFORT

STURDY, YET LIGHTWEIGHT ALUMINUM TUBE CONSTRUCTION

INDEPENDENTLY ADJUSTABLE BELLY PLATE AND DRUM HEIGHT

MAY J-ROD CLAMP AT SHOULDERS, BELLY PLATE, AND DRUM HEIGHT

NEW-TILTING MAGNESIUM FFSA SNARE ATTACHMENT



Tailor Fit

All adjustment brackets are free to slide and lock anywhere on the round tubes. Shoulders, belly plate, and drum height all adjust independently for a custom tailor fit. No matter your size, this is the most comfortable, contour hugging carrier you will ever wear.

Rotating Shoulder Adjustment

The unique tube design of these carriers also allows the Magnesium shoulder supports to rotate and change their position and fit on the shoulders. This provides the player unprecedented control to tailor the carrier to their individual body type like never before. The Comfort Core Cushions are attached by Velcro® and can also be moved and repositioned for maximum fit.



Adjustable Back Bar

The adjustable back bar support allows you to slide and fine tune the shoulders open or closed to fit players of a wide range of ages or sizes. Once the optimum adjustment is found, the back bar can be securely locked in place. The back bar can also be completely removed and the brackets used to extend the shoulders down the back for the most narrow adjustment, perfect for extremely small players.

Magnesium FFSA Snare Attachment

The new all Magnesium FFSA offers the most secure, functional snare drum attachment system available today. The FFSA quickly attaches to the lower "J" rods of the carrier, and the drum can be quickly released when not in use. The FFSA also offers a lockable tilt adjustment for optimum drum playing angle, and the drum can be flipped up for comfort while at rest. The FFSA attaches to the drum by gripping the tension posts with no contact or brackets mounted to the shell. This allows the drum shell to resonate freely and unrestricted producing maximum tone and sustain.



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Bands of America NEWS

Sandy Feldstein, CEO of Carl Fischer, LCC, joins Bands of America's Board of Directors

Sandy Feldstein, President and CEO of Carl Fischer music has been named to the Bands of America Board of Directors, according BOA Executive Director Scott McCormick.

As President and CEO of Carl Fischer, LCC, Sandy Feldstein combines a wealth of knowledge and success in both the business and music aspects of music publishing and music education. He holds a doctorate from Columbia University and his early experience in education includes six years as Professor of Music Education at the Crane School of Music, State University of New York in Potsdam.



Sandy Feldstein

A prolific composer/arranger/author, Sandy has published more than 600 musical compositions and books in all educational areas. His works are used daily by thousands of students and performers. ASCAP has recognized his excellence by granting him an ASCAP Standard Award

for Composition every year since 1964. Among his numerous commissions, Sandy is most proud of being selected to compose the theme song for the Music Educators National Conference sesquicentennial celebration. The composition *America Takes Note!* was performed by thousands of school children during the years 1987-1988.

Sandy has over 30 years of publishing experience as an industry executive having been executive Vice President of Alfred Publishing, President of Columbia Pictures Publications and Belwin Music Inc., Warner Bros. Publications and his own company, PlayinTime Productions, Inc. before becoming President of Carl Fischer. He has been actively involved in the music industry as past president of the Music Industry Council, the Percussive Arts Society and the National Association of Band Instrument Manufacturers. He is presently on the board of the National Association of Music Merchants, the Music Achievement Council, the Phi Mu Alpha Advisory Council and the MENC Foundation, and is an educational consultant to Yamaha Corporation of America.

Current BOA Board of Directors members also include **Tom McLeroy**, Professor and Dean Emeritus, University of Wisconsin-Whitewater; **Matt Carter**, Vice President of Finance and Administration for the Indianapolis Convention and Visitors Association; **Mike Davis**, Music Conductor and Manager of Magic Music Days at Disney World®, (ret.); **Chuck Preston**, Motorola, Vice President and Director of Supply Management Cellular Subscriber Sector, (ret.); **Eric L. Martin**, Esq., C.F.E., Senior Vice-President and Chief Operating Officer, Bands of America; and **L. Scott McCormick**, President and Chief Executive Officer, Bands of America.



U.S. AIRWAYS

US Airways:

BOA's newest Corporate Sponsor

US Airways has been named the **Official Airline** of Bands of America. Bands of America participants and fans will be able to receive a BOA discount on air travel to designated BOA events on US Airways. US Airways joins BOA's sponsors in supporting band and music education through support of Bands of America's educational programs. "The partnership was confirmed so recently that details on how BOA customers can take advantage of the BOA event discounts on air travel are still being worked out," says Debbie Laferty, BOA's Director of Marketing & Communications. Bands of America will publish instructions on how you can get discount travel on US Airways to BOA events in upcoming Bands of America Newsletters and online at www.bands.org.

Corporate sponsor US Airways joins BOA's sponsors: Yamaha Corporation of America, National Presenting Sponsor; Pearl Corporation, Corporate Sponsor; Associate Sponsors SABIAN Ltd, Vic Firth and Remo and Strategic Partners Blast!, Drum Corps International, 800 Video Express, and Jolesch Photography.

Learn more about BOA's Sponsors and Strategic Partners

National Presenting Sponsor

www.yamaha.com/band

Yamaha Corporation of America

Corporate Sponsors

www.pearldrum.com

Pearl Corporation

www.usairways.com

US Airways

Associate Sponsors

www.sabian.com

SABIAN Ltd.

www.vicfirth.com

Vic Firth

www.remocorp.com

Remo

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www.blasttheshow.com

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www.dci.org

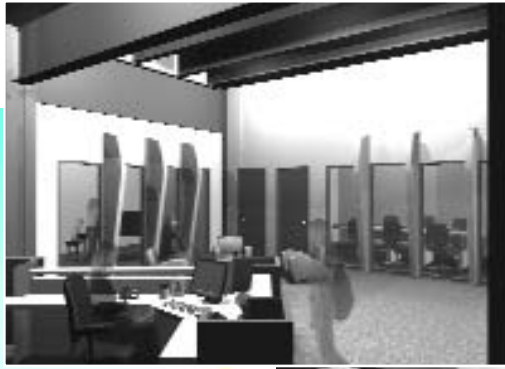
Drum Corps International

www.800videoexpress.com

800 Video Express

www.jolesch.com

Jolesch Photography



Left and below: Architect's renderings of the BOA Headquarters space in Union Station.

Far left: exterior of Union Station, Indianapolis, home of BOA's new offices.



BOA Headquarters is moving to Indy!

After more than two years of planning and negotiations, Bands of America will relocate its corporate headquarters to Indianapolis in December 2002.

"Indianapolis has long been home to two of our three major national events and is a perfect match for our corporate home," says **Scott McCormick**, Executive Director of Bands of America.

BOA has held its Grand National Championships in the RCA Dome in downtown Indianapolis every year but two since 1984 (the event was held in the Pontiac Silverdome in 1986-1987 due to scheduling problems). In 1998, BOA moved its National Concert Band Festival to Indianapolis. A major fall Regional Championship is also held in the RCA Dome.

Bands of America's new offices will be located in historic Union Station in downtown Indy. The new facilities will be more than just BOA office space, it will include elements for educational opportunities.

"The space will include a technology-driven music education and keyboard classroom, silent practice rooms and a larger silent studio," says McCormick, "as well as a performance and seminar room capable of hosting an audience of 50 for a recital or a director workshop that can be webcast anywhere in the world.

"BOA plans to be intricately involved with the community and especially with the music education and the arts community. Our plans are to make the practice rooms and labs available for private lessons for young people with professional musicians, as well as onsite and Internet learning for band directors originating from the BOA headquarters.


With the move, new plans appear on the horizon for Bands of America. BOA already took its first step into the orchestra world with the addition of a string track at the 2002 Summer Symposium. A BOA National Orchestra Festival emulating the National Concert Band Festival is planned to debut within the next four years in Indianapolis.

"Indianapolis actively supports the arts and youth activities," says McCormick. "The move of the NCAA Headquarters and the National High School Federation to Indianapolis in the late 90's, along with the amateur sports organizations already headquartered there, added to Indianapolis' recognition as the amateur sports capitol of the world. BOA plans to now be a centerpiece in making Indianapolis a youth arts capitol of the nation, as well."

"We have long recognized the valuable presence of Bands of America in our city, and we are extremely pleased it will soon be a permanent part of our community,"

said **Bart Peterson, Mayor, Indianapolis**. "The values of hard work and commitment to excellence that are demonstrated by BOA and its participating bands is precisely what Indianapolis is all about. We couldn't be happier that BOA is joining the NCAA, the National FFA Headquarters and other national youth organizations in locating their national headquarters here."

"Indianapolis is a city that has a reputation as a city with a can do spirit," says **Matthew B. Carter**, Vice President of Strategic Development Indianapolis Convention & Visitors Association and Tourism Tomorrow, Inc. "Our history in hosting events where the very best is recognized and rewarded is something we are very proud of. Whether it is one of the three largest sporting events in the world—Indianapolis 500; Brickyard 400 and US Grand Prix—or the International Violin Competition; Indianapolis is proud to provide a stage where the very best can be explored and seen.

"Bands of America is one of those very important organizations that is making a difference in our world. They are creating the life changing types of opportunities that give a jaded world hope for the future. That they create these opportunities for a sustained period during the most formative years of a person's life is one of the reasons we covet having this organization grow in our community and shine its light brighter from Indianapolis on a broader world of influence. We look forward to partnering with Bands of America and bringing even greater opportunities for all students to experience the life changing experiences afforded through Bands of America on the stage we call Indianapolis." 

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PENN STATE - FIGHT ON, STATE
PURDUE UNIVERSITY - HAIL PURDUE
RUTGERS UNIVERSITY - THE BELLS MUST RING
TEXAS TECH - FIGHT, RAIDERS FIGHT
VIRGINIA TECH - TECH TRIUMPH
UNIVERSITY OF ALABAMA - YEA ALABAMA
UNIVERSITY OF FLORIDA - ORANGE AND BLUE
UNIVERSITY OF IOWA - IOWA FIGHT SONG
UNIVERSITY OF MICHIGAN - THE VICTORS
UNIVERSITY OF MINNESOTA - THE MINNESOTA ROUSER
UNLV - WIN WITH THE REBELS
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL - I'M A TAR HEEL BORN
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Having It All

Basic Principles Create Basic Success

with

Ramiro Barrera, James Logan H.S., California

Greg Bimm, Marian Catholic H.S., Illinois

Richard Saucedo, Carmel H.S., Indiana

It can be a challenge in the fall to maintain balance between the demands of a marching band season, and your primary goal to teach good musical skills. Do you have to sacrifice your concert band program in order to have a successful marching band? "No!" is the resounding answer to that question when we asked three respected high school directors from across the country.

We asked **Ramiro Barrera, James Logan H.S., CA**; **Greg Bimm, Marian Catholic H.S., IL**; and **Richard Saucedo, Carmel H.S., IN** how they use marching band to

teach basic principals and sound concepts to their students that carry throughout their band program. Each of these directors maintain band programs that produce award-winning marching bands, as well as concert bands recognized nationally as among the finest in America. All three have had their ensembles invited to perform at the Bands of America National Concert Band Festival. And among them, their marching bands hold many BOA Grand National Champion titles, Regional Champion titles, and numerous state, regional and local awards.

Are there ways in which you use your marching band to specifically strengthen your students' musical skills and artistic understanding to benefit your concert ensembles?

Barrera: I treat the marching program as an extension of our concert program. The Concert Program is the core and all other ensembles including the Marching Band come from that. The fact that the marching band is in the beginning of the year just means that this is where we establish solid musical concepts that are the starting point for the year. This reinforces that musical growth is a process that is ongoing. So in this respect the marching program is a crucial time during our year where it is critical to make sure that the kids are getting a solid music education on their

instrument. To understand that high level playing is required at all times and that a strong work ethic is part of all artistic endeavors is not a bad thing.

Bimm: We never compromise on musical quality. We concern ourselves with pitch, tone quality, phrasing from the very beginning. In addition, since the drill is absolutely coordinated with the shape and style of phrases, etc., the students experience many of the musical elements on a physical and very objective level. A case could be made to tie this aspect to Dalcroze Eurhythmics.

We review and cover basics of physical performance with an eye toward bringing our very diverse freshmen up to speed. In this process we cover embouchure, air support and supply, articulation, hand position, etc. In addition,

we concern ourselves with the instrument set up of all the students. We look at instrument, mouthpiece, reeds. During this time our freshmen are introduced not only to each area of concern, but they see first hand how much a priority it is for our upperclassmen giving the first hand message- "These are essential if you want to be a superior player like the older kids." Because the upperclassmen are involved in this process from a diagnose, prescribe, and follow up level, it is a great review and reaffirmation for them.

From a visual stand point, of course there is the matter of observable self discipline where every student is required to meet a level of posture, attention, etc. Students learn that to be successful, you must willing to follow specific rules and requirements of your own will. Beyond

this, one of the most significant effects of the visual program is the concern for timing of easily observable physical movements. By learning to stay in step, take specific sized and direction of steps, perform timed upper body movements in coordination with very specifically timed attacks and releases, the students' control of rhythm can make great strides.

Saucedo: We spend 50% of our time working on the fundamentals (or basics) of good individual and ensemble playing during our marching band music rehearsals. This really pays big dividends with the concert bands. Our marching band is volunteer and our concert bands meet no matter what time of year (or season) it is. In my opinion, there shouldn't be much difference between marching band playing and concert playing.



Ramiro Barrera
James Logan H.S.
Union City, CA

Ramiro Barrera is entering his seventh year as Director of Bands at James Logan High School. He is a graduate of San Jose State University.

Prior to Logan, Mr. Barrera taught for eight years in San Jose Unified and 13 years in Clovis Unified School Districts where his bands gained national recognition as outstanding marching, concert and jazz programs. He is the Program Coordinator for The Concord Blue Devils Drum and Bugle Corps

What positive effects do you feel the marching band has on your overall wind and percussion program?

Barrera: There really are so many that sitting here responding to this question makes me realize how much our kids do get out of it. The question, however, was not about the individual but about the overall music program. Work ethic comes to mind right away. "Nothing comes easy" is a very important lesson to learn. This might be the greatest lesson that kids learn from marching band. Working together for a common goal...another biggie! But there's more...all the amount of time spent on the physicality of the activity and the amount of time spent on the playing is invaluable... especially when they are learning so much about playing their instruments in such a short period of time. The biggest lesson (musically) that comes out of marching band is tempo control, rhythmic integrity...this is big. The kids really get to learn how to use a metronome correctly and how they can apply this to their

continued on page 16

where he has created programs since 1992.

School enrollment (10-12): 4300

Band Facts:
Students in marching band: Fall 2002-300 total performers...230 musicians + 70 Guard.

Student total in the concert (and percussion) ensembles: 230

Concert ensembles:
Wind Symphony, Symphonic Band, Concert Band 1, Concert Band 2

Four full time band directors

continued from page 14

individual practice time with a "met"....really big!

I'm sure that the issue of the social part of band can be included but I'm not saying much because it's so obvious how important that is when you're growing up...to belong...and to do something positive with your friends!

Bimm: All of our players benefit as performers from their participation in our marching program. (See question one.) On a very basic level, our freshmen are put on the right path by working in close relationship with our older students. The freshmen not only learn about performance techniques, but learn about practice habits,



Greg Bimm
Marian Catholic H.S.
Chicago Heights, IL

Greg Bimm has been director of bands at Marian Catholic High School since 1977. Under his direction, the Marian Band has grown from 70 to over 230 members and has earned over 450 awards and honors.

Mr. Bimm has received two National Band Association Citations of Excellence and one NBA Certificate of Merit, was named the 1983 national winner of the ASBDA Stanbury award for young band directors and in 1991 received the Sudler Order of Merit from the John Philip Sousa Foundation.

Mr. Bimm holds degrees from Illinois State and Western Illinois Universities.

high performance expectations, rehearsal etiquette, section rehearsal techniques and simply about caring for the level of all we do. The upperclassmen learn especially because of the strong role they play as leaders.

Saucedo: It develops a tremendous work ethic in the kids who participate. It also improves all playing skills as well as playing stamina. Our kids are always better concert players after a season of marching band...percussion included.

Are there negative effects and what do you do to minimize those?

Barrera: Well, "negative" might be too harsh...but the subtleties of music sometimes can be lost on the field...a sense of artistry is important to maintain with the kids. They need to know that we are attempting to achieve the highest sense of "Art" that we can achieve on a field. So maintaining integrity to sound musical

concepts is the way to always minimize any negative effects that might occur (mostly created by brass and percussion kids that are out of control!)

Bimm: Not really. It is possible to have negative effects in any area. An over zealous approach to any area of endeavor can cause problems. Some pitfalls to watch for are: an over emphasis on competition (win at all costs, the other bands are our enemies, etc.), having a year round marching program, spending an inordinate amount of time and effort on the marching program, allowing the marching band to be the high point for the year. A note—I have found that there will always be some students who like marching band best. I still work on instilling the idea that concert band is the pinnacle, but I realize that just as some students prefer jazz band, or small ensemble playing, it is right to assume that some students will find the physical nature of marching band more appealing. It is important to note that though a student may find one area more appealing, that student is still expect to succeed in (and therefore benefit from) other areas.

Saucedo: There are not many negative effects. Some directors overdo the marching thing, which of course, causes burnout in kids and in the teachers themselves. We avoid many potential negatives by making our group purely volunteer.

Richard L. Saucedo **Carmel H.S., Carmel, IN**

Richard L. Saucedo is Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. The Carmel H.S. Wind Symphony was invited to the Bands of America National Concert Band Festival in 1992 and 1999 and was named the Indiana State Champion concert band in 1999. The Carmel Marching Greyhounds have finished in the top ten at the Bands of America Grand National Championship for the past five years, including National Class Champion in 2001.

Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions. He also composed the music for

the 2002 DCI World Champions The Cavaliers. He did his undergraduate work at Indiana University in Bloomington and finished his masters degree at Butler University in Indianapolis.

School enrollment (10-12): 2547

Band Facts:
Students in marching band: 180
Students total in the concert (and percussion) ensembles: 350

Concert ensembles:
Wind Symphony I, Wind Symphony II, Wind Ensemble, Symphonic Band, Chamber Winds

Full time band teachers at the high school:
4 directors and a full time percussion instructor (Mike McIntosh)



Do you feel that a successful marching band and an outstanding and music concert ensemble program must be mutually exclusive?

Barrera: No, successful marching bands and successful concert programs do *not* have to be mutually exclusive. That is the philosophy by which I have led my 26 years of teaching high school bands. They *can* be exclusive, I guess, but I don't buy into that. I've already mentioned some of the positives that having a well rounded program can give you.

Bimm: Absolutely not! I believe that their relationship is or can be symbiotic. I know that my program would not be as successful in either area if I somehow compromised the other.

Saucedo: An outstanding music program sets high standards of excellence every time the kids rehearse or perform. It

shouldn't matter whether it's concert band, marching band, jazz band, etc.

When does your marching band rehearse during the fall?

Bimm: We rehearse as a full band about one hour 15 minutes during the school day, each Wednesday evening for 2 1/2 hours and on Saturdays that we don't have performances. Each section also rehearses twice a week for an hour and a half on their own.

Saucedo: We rehearse marching band before and after school. We only rehearse concert band literature during the school day.



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Honor Band of America

**Final Audition Deadline for 2003
Honor Band of America:
September 13, 2002**

There's still time for your outstanding student musicians to audition for the 2003 Honor Band of America. The final audition deadline is September 13, 2002.

The 2003 Honor Band of America (HBOA) will be conducted by **Dr. Mallory Thompson**, Director of Bands at **Northwestern University**.

Selected members will gather in **Indianapolis, Indiana, March 19-22, 2003** as part of the **Bands of America National Concert Band Festival** and **National Percussion Festival** for rehearsals, master classes, and special clinics and concerts. The Festival concludes with the Honor Band of America in concert, Saturday evening, March 22, at Butler University's Clowes Memorial Hall.

Written evaluation for all applicants

All audition tapes will be evaluated by leading applied faculty on each instrument and applicants will receive a written evaluation sheet with commentary and suggestions. The Honor Band of America audition process is set up to offer all applicants educational value.

Download application and information from **www.bands.org**, or call Bands of America at **800.848.2263**.



March 20-22, 2003, Indianapolis, IN
Clowes Memorial Hall, Butler University (Bands)
Indiana Historical Society (Percussion)

2003 Groups Announced

Eighteen concert bands and eight percussion ensembles have been invited to perform at the 12th Annual Bands of America National Concert Band Festival and National Percussion Festival Presented by Yamaha. "This year, the level of excellence of the auditioning groups was very high," says **Richard Crain**, Festival Coordinator. "I believe this will be one of the finest Festivals yet."

Invited ensembles will gather in Indianapolis, Indiana for three days of performances, clinics, and special events. The Festival is entirely non-competitive; ensembles perform in concert for a panel of music educators and conductors who provide taped and written evaluation, followed by a clinic with one of the evaluators.

Invited Concert Bands

American Fork H.S. Wind Symphony, American Fork, UT, John Miller, Director
Charleston School of the Arts Wind Ensemble, North Charleston, SC, Basil Kerr, Director
Cheyenne Mountain H.S. Symphonic Band, Colorado Springs, CO, Jack Yonce, Director
Denton H.S. Wind Ensemble, Denton, TX, Preston Hazzard, Director
Gov. John R. Rogers H.S. Symphonic Winds, Puyallup, WA, Bruce Leonardy, Director
Hamilton Southeastern H.S. Wind Ensemble, Fishers, IN, Mike Niemiec, Director
Harrison H.S. Wind Ensemble, Kennesaw, GA, David Vandewalker, Director
James Madison H.S. Wind Symphony, Vienna, VA, Michael Hackbarth, Director
Lewis-Palmer H.S. Wind Ensemble, Monument, CO, Craig Ketels, Director
Lewisville H.S. Wind Symphony, Lewisville, TX, Marty Courtney, Director
Lewisville H.S. Symphonic Winds, Lewisville, TX, Mike Sisco, Director
Lewisville H.S. Symphonic Band, Lewisville, TX, Ellie Murphy, Director
Midland H.S. Honor Band, Midland, TX, Gary Doherty, Director
Oak Ridge H.S. Wind Ensemble, Conroe, TX, Joe Munoz, Director
Sebastian River H.S. Wind Ensemble, Sebastian, FL, Eric Allen, Director
Virgil Grissom H.S. Symphonic I Band, Huntsville, AL, William Connell, Director
Warren Township H.S. Symphonic Band I, Gurnee, IL, Thomas Beckwith, Director
William S. Hart H.S. Wind Ensemble, Newhall, CA, Anthony Bailey, Director

Invited Percussion Ensembles

Jim Royle Percussion Studio, Bridgeport, CT, Jim Royle, Director
Lewisville H.S. Percussion Ensemble, Lewisville, TX, J J Pipitone, Director
Pentucket Regional H.S. Percussion Ensemble, West Newbury, MA, Zach Field, Director
Phoenixville Area H.S. Percussion Ensemble, Phoenixville, PA, Ralph Sorrentino and Ryan Fegley, Directors
Seguin H.S. Percussion Ensemble, Seguin, TX, Tim Sivils, Director
Strike Percussion Ensemble, Kentwood, MI, Don Raaymakers, Director
Victoria Memorial H.S. Percussion Ensemble, Victoria, TX, Phillip Mikula, Director
Westfield H.S. Percussion Ensemble, Chantilly, VA, John Kilkenny, Director



**The BOA National Percussion Festival is endorsed by
the Percussive Arts Society**
To learn more about PAS, visit www.pas.org.

A Look at the BOA Summer Symposium

Record attendance at the Bands of America Summer Symposium Presented by Yamaha was only one of the factors that made this summer's event special. "I've been at the Symposium every year since 1986 and while each year has its own 'magic,' this year's event was definitely something that those in attendance won't soon forget," said **Debbie Laferty**, Bands of America Director of Marketing and Communications.

First-ever String Track debuts

BOA presented a pilot program for a String Track addition to the Summer Symposium at the 2002 camp. "We had a string orchestra, directed by **Anthony Maiello, George Mason University** and **Andrew King, Carmel High School, IN**," explains Laferty. Players rehearsed pieces for a week-end performance, participated in master classes with applied faculty and experienced special sessions in improvisation, silent string instruments and alternative performance opportunities. "The reaction in the school music community has been very positive towards our plans to provide opportunities for string players in line with what we do for bands," says Laferty. "We see a real need and desire for places to learn, perform and share on a national level for orchestras."

Florida students attend on Community Assistance Network awards

Among the record BOA Summer Symposium attendance of 1680 students, 500 leaders and 270 directors, were 10 students from South and Central Florida attending on scholarships awarded by the Community Assistance Network (CAN) from Orlando, Florida. CAN awarded its first ever "Designers of Achievement" Award to Bands of America. This grant allowed students and directors from Central and South Florida to attend the Symposium week who otherwise would not have the financial means to do so.

The first CAN Scholarship campers included nine students from **Killian H.S.** and **Miami Springs H.S.** in Miami and one student from **Dr. Phillips H.S.** in Orlando. Killian director **Brian Wuttke** also attended the workshop, traveling with the students.

"The experiences and knowledge of my master class teacher inspired me and helped push me to become a well-rounded tuba player," said Matt Romano, a student from Killian High School. "Throughout the week I became more disciplined with my tuba studies. I also worked with a brass quintet. This taught me many techniques with balance and blend and

Photos courtesy of Jolesch Photography



Above left: BOA debuted its pilot program for strings at the 2002 Symposium. Above right: Gary Green, University of Miami, presented several Directors Workshops, and guest conducted one evening of the Directors Concert Band.

intonation in a small ensemble."

All students at camp had leadership workshops as part of their curriculum. Tripp Holt, a student from Dr. Phillips H.S., stepped up as a leader during the camp activities in a way that he says he wouldn't have before he came to the BOA camp.

"It's definitely changed my life. Before I wasn't shy, really, but I was very conservative. Now I just go up and meet people who aren't even with BOA," Holt said.

Ashley Vorsteg, a student at Miami Springs H.S. participated in the marching band track with other students from across the country, a track led by some of music's leading contributors to the marching arts, Richard Saucedo of Carmel H.S., IN and Kevin Schuessler of Center Grove H.S., IN.

"Not only did I learn many valuable lessons at the Symposium, I met a lot of interesting people from around the world," Vorsteg said. "It was cool that they could relate to so many different situations and circumstances because they had gone through the same things in their band program back home, so we all had loads to talk about."

Camphouse's "In Memoriam," honoring L.J. Hancock, premiered

One hundred twenty of the 270 band directors attending the 2002 Bands of America Summer Symposium were a part of the Directors' Band that premiered **Mark Camphouse's** "In Memoriam" before an audience of more than 2,000, Saturday, June 29 at the Bands of America Summer Band Symposium at Illinois State University in Normal, Illinois. **Alfred Watkins**, Director of Bands at **Lassiter High School, Marietta, Georgia**, conducted.

The Revelli Foundation commissioned composer Mark Camphouse to create a wind work in memory of L.J. Hancock, former Director of Bands at Norwin High School, North Huntingdon, PA who died January 6, 2002 (see article in the January/February 2002 *Bands of America Newsletter*). It was particularly fitting that the composition was premiered at the Symposium, where L.J. had served as Camp Director for many years.

Donate to the L.J. Hancock Fund

The Revelli Foundation has created a fund to support the commission of "In Memoriam," as well as L.J. Hancock Scholarships.

Visit <http://www.revellifoundation.com/> to learn how you can give. You can **listen to an MP3** of the Directors' Band premiere of "In Memoriam" online and learn more about the premiere at www.bands.org.

Jan. '03 Concert to pay tribute to the life and legacy of L.J. Hancock

Saturday, evening January 4, 2003, a concert benefiting The Revelli Foundation's L.J. Hancock Scholarship and the L.J. Hancock Music Foundation will be held at the Carnegie Music Hall in Pittsburgh at 7:00 P.M. There will be two bands performing that evening—one consisting of Norwin Band alumni and a second consisting of professional musicians, some of whom are alumni and some of whom are music educators and friends and associates of Mr. Hancock's.

Tickets will go on sale in early November through the internet and by phone. Check the web-site: www.ljtribute.org for information that will be posted as it becomes available. If you would like to make a donation, make checks payable to The L.J. Hancock Memorial Fund, include "Concert Donation" on your check, and mail to: The L.J. Hancock Memorial Fund, c/o Linda Pence, Treasurer; 220 Pennsylvania, Irwin, PA 15642.

**BOA Summer Symposium: June 23-28, 2003
Illinois State University, Normal, IL**

Sign up for the online BOA Network for a special member discount if you enroll by December 31, 2002

BOA to host the National Band Association Young Composer Mentor Project

During Summer Symposium: June 22-24, 2003

Bands of America and the National Band Association (NBA) recently announced a partnership to allow BOA to host its Young Composer Mentor Project (YCMP) at BOA's Summer Band Symposium. With this move NBA's highly regarded Young Composer Mentor Project becomes an annual event. Previously, the YCMP was held every other year at the joint NBA/Texas Bandmasters Association Conference.

"Bands of America has a great commitment to new music for concert bands and it is a wonderful match and an honor to have the Young Composer Mentor Project involved with the Summer Band Symposium," says BOA Executive Director **Scott McCormick**. **NBA President David Gregory** stated "the Young Composer Mentor Project is one of the most exciting ventures NBA has embarked upon and we are very excited an organization such as BOA has joined with us in this partnership."



Mark Camphouse

Mark Camphouse added "This new collaboration is absolutely fantastic and I am increasingly excited to think about the highly favorable impact the YCMP will continue to have on the future of the wind band medium and our profession as

a whole, for it is the composer – especially the young composer – who is the true lifeline of our repertoire."

Conceived by composer-conductor Mark Camphouse in the late 1990's, the NBA Young Composer Mentor Project held its inaugural session in San Antonio in July of 2000 during NBA's National (biennial) Convention. Joining Camphouse as mentors for the 2000 session were distinguished composer-conductor-educators **Timothy Mahr** and **Jack Stamp**. The YCMP is designed to provide five gifted young composers (age 18-25) an opportunity for intensive study and interaction with three nationally recognized composer-conductor-educators. The 2002 session was held again in San Antonio this past summer and had a mentor team trio of Mark Camphouse, **David Gillingham** and **Frank Ticheli**, who were recipients (respectively) of the 1997, 1998, and 1999 BOA Paynter Project commissions under

the auspices of The Revelli Foundation.

Mentors for the BOA-hosted 2003 NBA YCMP will include **Mark Camphouse**, **David Gillingham** and **Frank Ticheli**. Each young composer selected will:

- Receive two 45-minute private composition lessons
- Participate in two 90-minute composition seminars
- Have their music read and rehearsed by a leading (guest) concert band. The guest concert band will also present a concert program of the five selected works as one evening of Summer Symposium concerts before an audience of over 2,000
- Enjoy having meals and 'hanging-out' with mentors and fellow young composers

There are no tuition/instructional fees. However, the five composers selected will be responsible for their own transportation, lodging, and meal expenses. Applicants (most often college/university undergraduate or graduate students in music composition) who wish to be considered for this unique, highly focused and carefully structured opportunity must submit the following:

- One (bound) full score of a work for symphonic band
- A one-page resume
- A cover letter discussing ultimate professional/creative goals
- Two letters of recommendation.

Tapes are welcome but not required. A self-addressed return mailer with return postage must be included. Please submit materials starting after January 1st, 2003 to:

Prof. Mark Camphouse, Dir. of Bands
Radford University
Department of Music PO Box 6968
Radford, Virginia 24142
Office Phone: (540) 831-5103
Email: mcamphou@radford.edu

Postmark deadline for receipt of application materials: April 1, 2003
Notification of application status: May 1, 2003.

BOA to host two-day 2003 Super Regional in San Antonio

Bands of America will hold its first Super Regional Marching Band Championship, **October 31–November 1, 2003** in the **Alamodome, San Antonio, Texas**.

The two-day Super Regional, Friday and Saturday, will feature all the excitement and educational input of a BOA Championship.

"The event will be open to the first 60 bands that enroll," says **Camilla Stasa**, BOA's Director of Band Relations. "We expect to attract Texas and other bands from across the nation and make San Antonio a destination for a world class high school band event."


BOA anticipates offering one Super Regional annually rotating between world class venues such as San Antonio every other year (non-AAAAA state championship years) and alternating between **Atlanta's Georgia Dome** and **St. Louis' Edward Jones Dome** in non-Texas years.

Performance times available on a first-come, first-served basis. Applications will be available at the 2002 Midwest Clinic, later this fall on www.bands.org or call 800.848.2263. Look for more details and an event application in the **January/February 2003 BOA Newsletter**.

Clark County, NV, Schools Halftime Show Review teams up with BOA Las Vegas Regional

Bands of America has teamed with the Clark County, Nevada school district to present their Halftime Show Review as part of BOA's Regional Championship in Las Vegas. The event will take place Friday, November 8, prior to Saturday's Bands of America Regional Championship. Up to 16 Clark County high school bands are expected to participate Friday afternoon and evening. Another six Clark County bands are already enrolled in Saturday's BOA Regional.

Bands will receive taped and written evaluation from a panel of BOA adjudicators. No scores or ratings will be announced. "This is an opportunity for Bands of America to serve the Clark County schools who may not wish to participate in a competitive BOA Championship," says Chad Kohler, Event Manager for Bands of America.

BOA's partnership with Clark County and Indianapolis Public Schools is setting the stage for BOA's desire to have sanctioned marching band shows around the country starting in the fall of 2003. 



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