

April 2005

BOA network

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YAMAHA

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U.S. POSTAGE PAID
PERMIT NO. 2145
INDIANAPOLIS, IN 46206



Ray Cramer,
Conductor, 2006
Honor Band of America

*Director of Bands,
Indiana University*



Benjamin Zander,
Conductor, 2006
Honor Orchestra of
America

*Conductor, Boston
Philharmonic Orchestra
and the New England
Conservatory Youth
Philharmonic Orchestra*

"The BOA Summer Symposium takes music to a whole new level. The dedication and intensity of its instructors is outstanding."

**Katie Styzek,
Student
Prospect H.S.,
Mt. Prospect, IL**

"It is just straight-up awesome."

**Rommell Hadley,
Student
Trinity H.S.,
Washington, PA**



presented by **YAMAHA**



**June 27-July 2, 2005
Illinois State University
Normal, IL**

**Leadership Weekend Experience
June 25-26**

The Bands of America Summer Symposium presented by Yamaha is a positively life-changing experience for students and directors. There's nothing else like it!

We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Grow as a musician and performer while learning leadership and life skills.

National faculty: broaden your horizons with learning from a world-class faculty who encourage personal growth and discovery in addition to musical and performance excellence.

National experience: interact with peers from other bands from across the country.

BOA national standards mean you can be assured the very best available resources.

Leadership for all students

Leadership is the theme and BOA incorporates leadership into every student curriculum. This isn't a "been there, done that" kind of experience! The Dual Leadership Track that begins in the Leadership Weekend Experience extends throughout the entire week, with daily programming across all divisions for every student. You will get more, do more and be more effective as a student leader in band and in life.

"Peer-to-Peer" learning

Experience the value of learning with peers from across the nation. The broadened perspective you bring home can have positive effects on your entire band. BOA students build friendships that last years beyond the camp experience.

University campus experience

We offer a safe away-from-home collegiate experience for students who will soon embark on higher education. There is a sense of community that includes all the students, faculty and staff.

Student Divisions:

Concert Band

Jazz Band

Orchestra

Marching Band

World Percussion Symposium

Color Guard

George N. Parks Drum Major Academy

We promise every student will:

- Get increased experience and skill on your chosen instrument or area of study.
- Be challenged to be better at every level of musical and performance experience.
- Get improved leadership and citizenship skills. Every participant will grow in areas of personal development and responsibility and be a better leader back at home.
- Get real preparation for collegiate campus life. Every participant will gain invaluable life skills and time management experience on living away from home.
- Experience once-in-a-lifetime performing artist and faculty contact with top names in music and performance.
- Have a great time! Our participants make lifelong friends, come back year after year and mark the BOA experience as one of their most special memories.

Dream Team Faculty

We select the best, from among the top professional teachers in the country. We hand-pick our faculty not only for their musical and performance accomplishments and status, but because they are renowned for keeping the students foremost in mind. Our faculty members have a passion and a drive to share their love of music and performance with young people. It's *the* fantasy camp for band.

Concerts and Events

BOA presents world-class concerts and events every evening of the Symposium, setting the BOA experience apart from any other camp! In 2005, concerts and events include:

Yamaha Young Performing Artists

Monday, June 27, 2005

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.

Air Force Band of Mid-America

Tuesday, June 28, 2005

Captain Donald Schofield, Conductor

DCI Central Illinois Summer Music Games

Friday, July 1, 2005

Enjoy some of the world's top drum and bugle corps. The lineup includes (tentative):



The Cavaliers
Madison Scouts
Bluecoats
Capital Regiment
Colts
Glassmen
Blue Knights
Southwind

We're working on scheduling more top name artists. Visit www.bands.org for the latest!

Student Fees

Full Fee - \$460
Deadline: May 20, 2005*

Commuter Early Bird Discount Fee - \$290
Deadline: Apr. 1, 2005

Commuter Full Fee - \$330
Deadline: May 20, 2005*

Leadership Preview added to Full Week - \$199
Deadline: May 20, 2005*

Leadership Preview Weekend Only - \$299
Deadline: May 20, 2005*

Director Fees

Full Fee - \$690
Deadline: May 20, 2005*

Tuition Free (Bring 6 or more of your students) - \$365
Deadline: May 20, 2005*

Commuter Early Bird Discount Fee - \$450
Deadline: Apr. 1, 2005

Commuter Full Fee - \$555
Deadline: May 20, 2005*

Commuter Tuition Free (Bring 6 or more of your students) - \$245 • Deadline: May 20, 2005*

Collegiate Fees

Full Fee - \$530
Deadline: May 20, 2005*

Commuter Early Bird Discount - \$375
Deadline: Apr. 1, 2005

Commuter Full Fee - \$430
Deadline: May 20, 2005*

** After May 20 a \$50 late registration fee applies.*

SUMMER SYMPOSIUM

FOR YOUR DIRECTORS

The Directors Workshop at the Summer Symposium presents a sequential plan that offers insight into real-world successful band programs, while presenting proven strategies that directors can use to achieve their program goals.

The curriculum include clinics on instrument pedagogy within the full ensemble setting, hands-on technology offerings, jazz, percussion, conducting and color guard.

The 2005 program incorporates band program design and marching band programming presented by band directors including Greg Bimm, Marian Catholic H.S., IL; Richard Saucedo, Carmel H.S., IN; David Starnes, Kennesaw Mountain H.S., GA; Alfred Watkins, Lassiter H.S., GA and Dean Westman, Stephen F. Austin H.S., TX.

Our One-on-One Directors' Lounge

brings a team of educators offering personal consultation.

Directors can earn up to **three hours of graduate credit** or professional development credit at no additional cost.

Student Workshops

CONCERT BAND

The Concert Band Division at the BOA Summer Symposium combines wind ensemble performance, development of technical instrumental skills and leadership to provide an unsurpassed comprehensive concert band experience for students at all ability levels.

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

What do we promise?

- Exposure to nationally-renowned conductors
- Training from leading applied faculty on each instrument
- Chamber music or music theory
- New and core quality literature to stretch your abilities
- Master classes with inside info and tips for better performance on your instrument including: effective use of practice, tone quality, ear training, sight-reading/how to sight-read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more
- Chance to play with different students from around the nation, sharing the love and joy for music-making
- Select members of the top ensemble will also get a full orchestra experience with members of the Orchestra Division

2005 Concert Band conductors include:

Rick Clary, Florida State University, Professor of Music, Senior Band Conductor and Director of Wind Ensemble studies

Larry Gookin, Central Washington University, Director of Bands

Thomas Bough, Southern Illinois University-Carbondale, Assistant Director of Bands and Professor of Tuba and Euphonium

Marguerite Wilder, Conductor, Clinician and Author for Gia Publications

BOA Concert Band Division Coordinator:

Dr. Steve Steele, Director of Bands, Illinois State University



Free interactive brochure: on CD-ROM or download from bands.org.

See video on each Symposium division online now on bands.org.

Jolesch Photography



Shelly Berg, Jazz Faculty

Student Workshops

JAZZ BAND

The student Jazz Division at the BOA Summer Symposium delivers techniques that can be put to immediate use at home.

Jazz music is loaded with excitement and, like our students, is culturally diverse. BOA Jazz students hail from all parts of the nation. From beginners looking to get started in playing jazz, to seasoned jazz cats wanting to get to the next level by working with the very best, BOA Jazz has a place for you!

The BOA Jazz faculty roster reads like a veritable "Who's Who" in jazz and jazz education, led by Dr. Lou Fischer, bass and BOA Jazz Division Coordinator. You'll find more faculty on page 6.

Collectively, the faculty have authored 35+ textbooks; have published over 30+ articles regarding jazz pedagogy and as composers and arrangers, have penned 100+ big band charts, all distributed by leading publishers in the jazz industry. As performers and/or directors, the faculty have performed on over 500+ recordings, performed over 100+ Broadway shows and have toured and/or recorded with a multitude of major artists.

This group of individuals cares about you. BOA offers a curriculum delivered with a collective fine-tuned music teaching philosophy. We know and understand your needs.

Our BOA Jazz Division curriculum includes:

- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Jazz ensemble
- Leadership
- Exposure to world-class musicians

You'll come away from camp with much more insight into the music...the art of performing...the art of experiencing jazz!

The faculty commitment to jazz education extends even beyond BOA, as demonstrated by our members active service as State, Regional and International officers and/or volunteers in the International Association for Jazz Education. Another sign of the faculty's commitment to staying abreast of current trends in the industry, and their collective interest in delivering that expertise to YOU!

Jazz is FUN at BOA! Explore it with us.

Student Workshops

MARCHING BAND



Talk about a positively life-changing experience! The Marching Band Division is totally unique.

Students in the BOA Summer Symposium Marching Band Division get to rehearse and perform with the **DCI World Champion Cavaliers Drum and Bugle Corps**. Marching

Band students get to learn drill sets and music from The Cavaliers' show, and perform with the "Green Machine" Friday night at the DCI Summer Music Games.

While the performance opportunity with The Cavaliers is unforgettable, the focus will be much more than just learning a two-minute show. You'll learn the important fundamentals involved in creating a high level performance.

The BOA Marching Band faculty includes directors and staff of the award-winning Carmel High School band and The Cavaliers instructional staff. Headed by **Richard Saucedo**, Director of Bands at Carmel and music composer and instructor for The Cavaliers, the staff will teach techniques and provide tips on rehearsal and performance that each member can take home to his or her own band program.

- How do we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?
- What are some ways to create music and visual effect in your show?
- What types of student leadership are necessary in a successful marching band?

With detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence and a chance to work with The Cavaliers, who wouldn't want to be a part of this incredible BOA experience in the Marching Band Division?

Student Workshops

COLOR GUARD

The Bands of America Color Guard Division is a complete color guard summer experience for everyone involved in the guard activity.



Photos by Jolesch Photography

What sets the BOA Color Guard experience apart? Bands of America is the premier organization for the nation's school marching music world. BOA's Color Guard Division is a complete, national-level experience. Students are exposed to many first-rate clinicians, not just one. You participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

Combine those elements with the full BOA Experience—evenings concerts and events and social activities for the entire 1,600 student symposium—and you have a week like none other!

BOA's world-class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. Some highlights:

- "Master Class" for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world, students learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of **flag, rifle** and **sabre**. Daily dance and movement sessions from trained dance professionals.
- Performance opportunities during the week.
- Hands-on experience from talented young performers from top drum and bugle corps and performing groups.

You'll meet, study and share ideas with other talented color guard leaders from around the U.S. and around the world.

Leadership is key!

Pride, motivation, attitude and excellence: the cornerstones of your BOA experience and leadership is part of all elements of the Color Guard curriculum!



Student Workshops

WORLD PERCUSSION SYMPOSIUM

Jolesch Photography



Top: Vic Firth, at the 2004 Symposium.

Middle: Steve Houghton (left), at the 2004 Symposium.

Bottom: Marching Track students play for a stadium of over 2,400 spectators during the Symposium Final Performances.

Marching, Concert, Drumset

Connect with others who share your passion for percussion! World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drumset (with the Jazz Division) or Concert (Percussion Ensemble).

Work with a faculty of percussion greats, headed by **James Campbell**, University of Kentucky, Coordinator of the BOA World Percussion Symposium.

Who should enroll?

The "WPS" is comprehensive in design. The individual percussionist, whether wanting to focus on marching, concert, drumset or world percussion should enroll. Entire marching drum lines, concert sections, percussion ensembles and their instructors should also attend. The World Percussion Symposium is a one-stop, comprehensive percussion summer experience.

BOA's World Percussion Symposium is unique in that it allows students to customize their own schedule by choosing the elective sessions they want-Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

What do we promise?

- Play, play, play! You'll perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Experience live music performed by world-class artists.
- Work in hands-on classes that give you access to the latest instrument techniques and help them improve your skills.
- Get the latest info on new gear and accessories and how to make it work for them.
- Hear the inside scoop on how to successfully prepare a scholarship audition for college and to perform at the next level.

The BOA World Percussion Symposium is the ultimate place for percussionists! Don't miss it!

SUMMER SYMPOSIUM FACULTY

Below is a partial list of the 2005 faculty. Some faculty teach classes in multiple divisions, and many faculty presenting Directors Workshops are listed here under their student divisions. List is by division, alphabetically by name. Division coordinators are denoted with an asterisk.

CONCERT BAND

Thomas Bough
Michael Burns
Rick Clary
Judith Dicker
Amy Gilreath-Major
Larry Gookin
Bil Jackson
Lynn Klock
Wendy Kumer
Joe Neisler
Don Palmire
Steve Parsons
Steve Steele*
Charles Villarubia
Marguerite Wilder

ORCHESTRA

Nancy Campbell
Kevin Gerald
Christian Howes
Andrew King*
Cathy Morris
Laura Talbott
Patricia White

JAZZ BAND

Doug Beach
Shelly Berg
Bob Breithaupt
Jim Culbertson
Lou Fischer*
Steve Houghton
Ron McCurdy
Mary Jo Papich
Rex Richardson
Stan Smith
Mike Tomaro
Bret Zvacek

WORLD PERCUSSION

James Campbell*
David Collier
Lalo Davila
Mark Ford
Thom Hannum
Robert Parks
John Pollard
Matt Savage

MARCHING BAND

Andy Cook
Chris Kreke
Mike Pote
Richard Saucedo*
Ray Ullibbarri
Jeff Young
...and members of the Carmel H.S. teaching staff

GEORGE N. PARK DRUM MAJOR ACADEMY

George Parks*
Heidi Sarver
...and the George N. Parks Drum Major Academy team of instructors

COLOR GUARD

Stephanie Click
Michele Dersheimer
Stacey Flannery
Susie Harloff
Matthew Humphrey
Jay Logan
Mary McWilliams
Larry Rebillot*
Michael Shapiro
Michael Sloan
Derek Smith
Jonathan Smith
Vincent Thomas

DIRECTOR TRACK

Dave Bertman
Greg Bimm
Kenneth Bloomquist
Bob Buckner
Paula Crider
David Gregory
David Holsinger
Brett Kuhn
David Maslanka
Jack Stamp
David Starnes
Alfred Watkins
Dean Westman
...and many members of the student division faculty also present Directors Sessions

LEADERSHIP

Fran Kick*
Frank Crockett
Frank DiLallo
Tim Lautzenheiser
Alf Grigg
Scott Lange
Doug McCullough
Michael Pritchard
Frank Troyka
Jamie Weaver

CAMP DIRECTORS

Gary Markham*
Norm Ruebling
Jamie Weaver

ORCHESTRA



The Orchestra Division of the BOA Summer Symposium is a unique opportunity for high school orchestra musicians to come together in a national setting for a week of learning, sharing and fun.

While attention is given to fundamental music-making, students also have classes in improvisation, master classes with university studio faculty and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,600 music students and 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

What you'll learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

Faculty with the students foremost in mind

BOA assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by **Andrew King**, Director of Orchestras at Carmel High School, Carmel, IN, with a passionate faculty of string and orchestra music educators. See page 6 for a list of faculty.

BOA: Proven choice for students

The Orchestra Division is a program of Orchestra America, a new operating division of Bands of America. As the nation's most respected presenter of "positively life-changing" events and educational programs for music students and teachers, BOA presents the Orchestra Division at the Summer Symposium, offering multiple ensembles designed for students of all ability levels.

No one is better positioned than BOA to bring a national string camp experience for high school players of all levels.

The top ensemble will have a full Orchestra experience utilizing the wind section from the top concert band.

Share this incredible opportunity with the string players in your school!

Band Directors:
Please share info on the Orchestra Division with your Orchestra Director and visit orchestraamerica.org for more info.

Jolesch Photography



Yamaha artist Christian Howes will be part of the Orchestra Division faculty.

DRUM MAJOR ACADEMY

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders.

There's no better place for a student to begin their education to become a supportive asset to your band than at George N. Parks Drum Major Academy.

Who should enroll?

Whether current drum major or desiring to pick up the necessary skills, all drum majors - actual or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today.

The "DMA" at BOA gives you not only the incredible experience of George Parks (*pictured left middle*) and his Drum Major Academy staff, but also the unmatched excitement of the full Bands of America Symposium. It's the ultimate training for drum majors and student leaders!

What you will learn

The drum major curriculum covers marching and conducting techniques, communication and leadership skills and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. Students work closely with both Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape.

Students do not learn "conducting routines." Emphasis is placed upon a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.

Those who are a part of the DMA program realize they must lead themselves to excellence before they can lead their band to an exemplary level of performance.

DMA students come home enthusiastic and ready to work! "I won't deny, it was work, hard work," says one DMA student. "You better believe, it was SO worth it!"

EARLY LESSONS IN LEADERSHIP

by Fran Kick

Remember the first time you can recall actually being a leader? For most of us, the first experience of “being in charge” occurred when we were in elementary school. Many teachers would designate one person each day to be the “helping hand.” Usually every person in class got a turn at being this person. Their name would be written on the board somewhere. Perhaps a construction paper cut-out of their hand with their name on it would be prominently displayed for all to see and recognize that they were the class leader for that day.

Think of all the things you got to do if you were selected.

You always got to be at the front of the line when walking to and from the classroom with your class.

You were the one who got to leave class for special trips to the office (like bringing that day’s class attendance report to the office, taking a note to the school secretary, or delivering the lunch count to the cafeteria).

You sometimes got to pick a friend to go with you on special errands for the teacher. This way you could bring your friends in on the adventure of getting more paper from the teacher’s supply closet. Perhaps even stopping for an extra drink of water from the water fountain on the way there and back.

You would sometimes get to make the final decision whenever something would need to be decided for the entire class.

You would be the “go to person” whenever anyone needed something or someone.

You might even be responsible for picking your successor to be the “helping hand” for tomorrow.

The list could go on, depending on who you had for an elementary teacher, but many of the same lessons were learned at an early stage in our life about leadership, or more specifically about “being a leader.” It was all about YOU! Being selected,

designated, recognized, always first or in front of others, being excused for special trips, errands, and responsibilities, getting to bring your friends in on it whenever you could, making the final decisions for others, being the person everyone went to and being publicly acknowledged as the leader.

Hmmm... Perhaps that’s why so many people think of leadership in these same terms later on in life. After all, we tend to live what we learn early in life.

In fact, between early childhood and middle childhood we pass through a critically important developmental transition. During this – as well as subsequent developmental transitions – we’re increasingly sensitive to, and impacted by, the events and/or experiences in our life at that time. According to developmental scientists, transitional periods and associated events have the potential to impact behavior, influence cognition, and imprint a contextual frame of reference, which can last a lifetime. These are also referred to as “sensitive periods” when brain development opens a significant “window of opportunity” to learn. Pat Kuhl, a neuroscientist at the University of Washington states, “During sensitive periods environmental stimulation is highly effective in producing developmental change.” This has huge implications as to our understanding on how kids learn and grow as well as when and how the world influences that growth.

These developmental transitions, or sensitive periods, also occur as we move from one major period of value formation to the next:

0-7 years old	The imprint period	“Children see, children do”
7-12 years old	The modeling period	“I want to be like...”
12-18 years old	The socializing period	“Everybody else is doing it.”
18-25 years old	The integration period	“What and how am I going to do it?”

Our early experiences in peer group socialized settings, especially when it comes to leadership, may have a more lasting impact on our own ideas of what “being a leader” means in our mind than we’d care to admit. Leadership and its development in our students demands that we approach “learning leadership” in a

more developmentally dovetailed manner. Students need to recognize the imprinted images that have been burned into their brains – both good and bad, positive and negative, constructive and destructive. They can learn much by making meaning from and deconstructing the models of leadership they’ve seen in their life, experienced first hand, and wanted to be like.

They say “wisdom is created by reflecting upon the experiences we have” and certainly this is true when it comes to leadership. In their book, *Geeks & Geezers*, Warren Bennis and Robert Thomas write: “The one key asset all leaders share, whether young or old, is their adaptive capacity. The ability to process new experiences, to find their meaning and to integrate them into one’s life, is the signature skill of leaders and, indeed, anyone who finds ways to live fully and well.” Helping our students to see the leadership lessons in life might be the single most important responsibility we have today.

After all, we need students who can figure things out for themselves, pay attention, respond appropriately, put more into it so they can get more out of it. We need to focus on what they do want in a positive and constructive way rather than what they don’t want in a negative way, making things happen for themselves as well as the people around them.

As directors begin to consider future leaders for your program, I recommend a few questions to ask in the interview or on the application that might help you as students self-reflect a bit more broadly and deeply about leadership:

1. Think back to the very first time you can recall being a leader. Describe the reason, the setting, the things you did, the lessons that now apply or don’t

apply to your thoughts about leadership and being a leader.

2. Identify one of the first members you looked up to in our program as a leader. Who was it? What did he or she do that caused you to admire them as a leader? How did they help (or perhaps

sometimes hurt) the program in their attempts to lead? What one lesson did you learn from their example that you hope to bring to life as a leader yourself?

3. When was one time you didn't get sucked into the "everbody else is doing it" game? What were the circumstances involved? How did you keep from just going with the flow? What lessons did you learn from this situation that can apply to leadership?
4. What do you see as the biggest challenge you'll face as a leader? How do you believe you'll deal with this challenge? What will you do in advance to set yourself up for success in light of this challenge?
5. Upon graduating, what do you hope to gain by being a leader in our program? How will this help you later on in life?

These questions, and the others that they inspire you to ask, hopefully will bring some light not only as to the your fellow students' perspective on leadership in your program, but your own as well. We all need to learn lessons along the way. Perhaps the most important thing we learned from our early elementary school days, is that ultimately leaders are "helping hands." The goal is to continuously help our students increase the level of self-awareness required to develop the personal leadership they need to KICK IT IN & TAKE THE LEAD!

FRAN KICK, educational consultant, author and certified speaking professional, is the creator and presenter of KICK IT IN a series of self-motivational personal leadership presentations and materials. Fran is Coordinator of BOA's Leadership Weekend Experience.

Kick off the Summer Symposium

LEADERSHIP WEEKEND EXPERIENCE

June 25-26, 2005
Illinois State University, Normal, IL

The Leadership Weekend Experience is an intensive two-day interactive learning lab for leaders who want to really make things happen.

This weekend program is the first part of the 30th annual Bands of America Summer Symposium presented by Yamaha, which continues June 27-July 2, 2005 at Illinois State University in Normal Illinois.

Who should attend?

All of your band's section leaders, band officers, drum majors and any students with positions of leadership as well as those who aspire to be leaders.

What you'll learn...

Our goal is to instill the inspiration and insight needed to motivate yourself and others, rather than needing to be "carrot & stick" into doing "what needs to be done, when it needs to be done." The program focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation and creating action plans designed to achieve group goals.

How do we do it?

We'll bring you face-to-face with the best-of-the-best sharing their best in an environment that's energizingly enthusiastic, down-to-earth, student-centered, real, practical and professional. A nonstop, balanced, sound approach to leadership education allows participants the opportunity to reach beyond where they think they can go.

Who will be working with you?

Participating student leaders from all of the U.S. will interact with a team of music and leadership educators experiencing both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!



Photos by Jolesch Photography

Dual Leadership Track

BOA's enhanced two-day program has a dual leadership curriculum—one for anyone who has attended the BOA Leadership Weekend Experience before and one for those who are attending for the very first time. In 2005, returning participants will learn even more at the Timber Pointe Outdoor Center's recently expanded Challenge Course. If you attended the BOA Leadership Weekend Experience last year, you know how much more there is to experience. This certainly isn't a "been there, done that" kind of experience! Come back and take part in the Dual Leadership Track, designed to continue your growth as a student leader. Take your leadership potential to the next level!

"Experiential Leadership"

BOA knows "actions speak louder than words," so you'll do less "sitting and listening" and more "going and doing" with unforgettable, hands-on learning experiences for team-building, problem solving and interactive insight that'll get your heart pounding, your brain thinking, your body moving and your spirit soaring!

More than just a weekend!

BOA's Summer Symposium continues to extend the Dual Leadership Track throughout the entire week, with daily programming across all sections of camp for every student. You'll get more, do more and be more effective as a student leader in band and in life!

"Do I have to attend the full symposium week in order to attend the Leadership Weekend?"

No, although the Leadership Weekend Experience is designed so that the ideas you learn will be built upon during the full Symposium week.

Come for the weekend, stay for the week!

Join us for an incredible eight days of leadership learning and have a positively life-changing experience!



The Pursuit of Excellence: Using Competition as a Tool to Achieve Excellence by Dean Westman

Some of the most rewarding musical moments that I have known have come from ensembles that never “won” a contest. Maybe it’s the fact that I enjoy the music much more than the trophy. Maybe it’s because I believe that people are much more important than placement. Maybe it’s that I was born and raised a Chicago Cubs fan, but some of the greatest groups of young musicians that I have been a part of never won a championship. Bands of America is focusing on The Pursuit of Excellence. I would like to take a minute to focus on the word pursuit. For right now, let’s call the Pursuit of Excellence the Journey Towards Excellence. Let’s talk about the journey.

I want you to take a minute to do the math on this. Roughly calculate how much time your band spends on the journey towards excellence. For a Texas high school band like SFA, the math is fairly simple. We are allowed to rehearse eight hours per week. We are given one extra hour before each performance and we spend one hour each day in class time. An average Texas high school band spends 14 hours per week for 15 weeks. That comes to around 210 hours of rehearsal. Now let’s add to that all of those performances that are not competitions. In Texas we call those performances football games. For some of us, it’s the best part of a football game. At SFA, we perform our show at ten football games. A typical performance day for us on a game day lasts about six hours. We arrive early, we play often, and we are the last ones to leave. Sound familiar? That takes us up to a total of 270 hours on our journey towards excellence.

Hopefully, all of you spend some time practicing your instrument. Many of you are incredibly dedicated to the pursuit of excellence on your instrument. I have been around students who practice three hours a day. Let’s give a more realistic number. Let’s say that you spend 30 minutes a day practicing your instrument. Do the math on that and you add around another 50 hours. That takes us up to 320 hours working towards excellence. Now remember that this is for a band that is only allowed to rehearse eight hours per week after school. Many of your programs might have a Saturday rehearsal that lasts eight hours. For some of you, your band might spend 700 hours on your journey towards excellence.

Now let’s talk about the amount of time you actually spend competing. The SFA show this past fall was eight minutes long. We attended one Bands of America Regional, BOA Grand Nationals, three

levels of UIL Marching Contest, and our district band night. Counting all prelims and finals you get a grand total of 72 minutes competing. We spent 320 hours working towards excellence and one

hour and 12 minutes in competition. The bottom line is that my marching band spent less than ½ percent of our total time “competing.” We spent over 99 percent of our total time in the pursuit of excellence!!!

So, what’s the point of our little math project? It’s obvious. We tend to focus on less than ½ percent of the total marching band experience. Can you imagine how rewarding and enjoyable the experience could, should, and would be if we were to really soak up the journey? Doesn’t it make more sense to focus your energy on the over 99 percent of the experience known as the pursuit? The journey is where you forge your lifelong friendships. The journey is where you truly make your memories. I would challenge any of you to take the time to ask a band director who has won the Bands of America Grand National Championship to tell you a story from that year. Ask Greg Bimm from Marian Catholic or Alfred Watkins from Lassiter. Ask Bill Watson about the 1993 season at Spring High School. I can promise you that they will not tell you what place they got in Visual General Effect. I can guarantee you that they won’t talk about the spread between their band and the band that placed 2nd. They will talk about the journey. They will talk about the wonderful kids that were in the program. They will talk about a rehearsal in the snow or driving rain. They will talk about some funny things that happened at football games along the way. They will talk about how much the members of their programs cared about each other. They will talk about the *pursuit of excellence*.

This leaves us with the question of “why do we compete?” Personally, I don’t even like to use the word compete. I don’t attend Bands of America events to compete. I attend to perform! I attend because I want my students to have the experience of playing for an incredible audience in a first class facility. I attend because we get positive and constructive feedback from the judges, regardless of what place we finish. In the end, I would like to think that what drives all of us is the thrill that we feel at the end of a performance. Is there a greater feeling in the world than watching an audience stand up and applaud after you have just played your heart out? Isn’t that feeling the real reward? I know 200 students in Sugar Land, Texas who will tell you that the love of performance is the driving force in their lives as high school band members.

Maybe that is why the experience with the Bands



Dean Westman is currently Director of Bands at Stephen F. Austin H.S., Sugar Land, Texas. At the conclusion of the 2004-2005 school year, Dean will join Bands of America as Educational Director.

of America Rose Parade Honor Band was so very special. We were not there to compete. We were not there to win a trophy. We were there to make new friends and make music! I have been in the competitive arena for almost 15 years, and I tell you that my week with the Rose Parade Honor Band was one of the most positively life-changing experiences that I have ever had. I made so many new friends. I saw a group of over 300 students from all over the country become a family right in front of my eyes. I got to work with the most incredible group of band directors and band members in the world, and in the end we made wonderful music together!

Enjoy the journey my friends. The *pursuit of excellence* is what it is all about. Instead of getting all caught up in the competition, go out of your way to support every band member from every program that you come in contact with. Don't be a competitor, be a fan. Instead of creating a post on the forums that predicts who is going to win a regional, create a post that discusses the journey. Share those stories and memories with each other. Being a part of a high school band is something that you will remember for the rest of your life. Enjoy the journey!

Honor Band of America: View from the Inside

by Nick DiCillo

Nick DiCillo has had a wide array of BOA experiences: in the Honor Band of America, as a fall participant, a member of the Honor Band in the 2005 Rose Parade and a 2004 Revelli Scholarship recipient. He shares his thoughts on being part of the Honor Band of America.

Have you ever imagined having the opportunity to perform with some of the nation's finest high school musicians? I have been fortunate enough to participate in such an event. My name is Nick DiCillo, and I am a senior at Kennesaw Mountain High School, in Kennesaw, GA. I play the flute and piccolo, and have been playing for about nine years. I have performed in myriads of musical ensembles, including all-state bands, district honor bands, youth orchestras, youth wind ensembles, chamber ensembles, and even adult groups, but none of them compared to that of the Honor Band of America.

I was first introduced to the Honor Band of America through a friend of mine, when I was a mere freshman. It seemed like a great opportunity, but I had missed the audition deadline, so unfortunately, I was not able to audition until my sophomore year. I was told that as a sophomore, the chances of being selected were very slim, but I chose to audition regardless. I received notification of my acceptance several months later. I was elated, but little did I know that the magnitude of this accomplishment was far greater than I ever could have imagined.

After waiting several months in anticipation, it was finally time to travel to Indianapolis for the huge event. Immediately after arriving at the hotel, I thought it would be wise to practice for chair auditions, rather than disregard them. It was then that I encountered some of the finest musicians I had ever seen or heard. The auditions took place, and we had our first ensemble rehearsal, as the Honor Band of America, under the renowned baton of Mallory Thompson, one of the finest conductors in the world. From the first note, I knew that this particular ensemble was phenomenal, and would be the finest ensemble in which I would perform. The talent level was uniform, and there were no "weak players." In addition to performing some of the greatest literature written for the wind band, we all shared

Jolesch Photography



Scholarship recipient Nick DiCillo (right) the same Board of Common Chairman Chuck Preston, the making and love of music.

Every musician had a love and a passion for music and music making; otherwise, they would not have been attending.

The most memorable aspect of the entire event was the concert in which we performed that Saturday night. Performing in an ensemble with an audience of more than 1,000 of your peers is quite a terrifying thought. Once you hear the applause, however, and accept the plaudits that are offered, you cannot help but feel a rush of adrenaline. The concert ended before I knew it had started. To this day, I have yet to perform with a more superior ensemble.

A great number of memories came from outside the rehearsals of this fine group. The people that I met were truly amazing. They were so much more than great musicians – they were great people as well. A surprising aspect of these musicians was the humility they all exhibited. I made so many unique and wonderful friends, many of whom I continue to speak with on a regular basis. From meals, to dancing, and even to the concert itself, memories were made which I will carry with me always.

From this experience, I not only gained an immense amount of knowledge as a musician, but also as a person. As a sophomore sitting at the top of the section, there was a huge amount of responsibility on my part. The relaxed rehearsal environment helps alleviate some of the stress of perfection, and allows you to focus. Exposure to great repertoire and wonderful instruction was only a portion of what comprised the weekend. Bonding with people who would become some of my closest friends and creating numerous unforgettable memories with them are experiences that I never envisioned. I would encourage any competent musician to audition, as it is one of the finest opportunities offered to high school musicians. I was only able to participate in the Honor Band of America for two years, and I regret not having that final opportunity. For me, Bands of America truly lived up to the axiom of "creating positively life-changing experiences." Have the opportunity to play under the batons of both Mallory Thompson and Eugene Corporon is a memory I will cherish forever and always.

Read more about Nick DiCillo on page 17.

Photo top: Festival Evaluator Anthony Maiello chats with students following the Opening Session; **Photo middle left:** Robert McDuffie with the Honor Orchestra of America; **Photo middle right:** All students

participated in Master Classes, like this Tuba Master Class with Rhythm & Brass's Charles Villarrubia (left); **Photo bottom:** Not black-tie all the time, students cut loose at Thursday night's social and dance.

2005 Honors Concert a Smashing Success

by Michael Boo

The 2005 BOA National Concert Band Festival Honors Concert was held Mar. 12, 2005 at Butler University's Clowes Memorial Hall in Indianapolis. The concert event saw the premiere performance by the Honor Orchestra of America who shared a program with the Honor Band of America.

The first-ever orchestra was a smashing success by any yardstick, with members representing 53 schools and 23 states, (as announced to the concert-goers by Carl Grapentine, long-time festival concert announcer and morning show host on WFMT radio in Chicago).

The inaugural orchestra was rehearsed and conducted by Scott O'Neil, Associate Conductor of the Utah Symphony Orchestra. After a rousing rendition of the "Star Spangled Banner," an equally rousing reading of Leonard Bernstein's "Overture to Candide" got the concert underway.

Robert McDuffie is one of the most active traveling violinists in the world today. He was the featured soloist during Mendelssohn's "Concerto for Violin in E minor, Opus 64."

The orchestra concluded with seven movements extracted from Ravel's setting of Mussorgsky's "Pictures at an Exhibition," with the orchestra rising to the challenge of pouring out their souls during the climactic "Great Gate of Kiev" finale.

The Honor Orchestra of America and Orchestra America National Festival will be under the auspices of Orchestra America, an operating division of Bands of America. How well will orchestras fit into the BOA family of events? Judging solely from this concert, apparently quite well.

Following intermission and the 2005 BOA Hall of Fame inductions (see more on page 17), the BOA Honor Band of America performed, rehearsed and conducted by John Whitwell, Director of Bands at Michigan State University. The band's brass section opened up the second half of the concert with Brian Balmages electrifying "Fanfare Canzonique," with an antiphonal brass choir in a balcony contributing to the soaring bone-rattling sonorities.

The Honor Band's program included Joseph Kreines transcription of Tschmesnokoff's "Salvation is Created," Mark Camphouse's "In Memoriam," written in memory of BOA band director and friend L.J. Hancock from Pennsylvania's Norwin High School, a percussion interlude of "Rainbows" from Alice Gomez's "Raindrops" suite, arranged by John Pollard, Honor Band of America Percussion Coordinator, and H. Owen Reed's landmark warhorse suite "La Fiesta Mexicana."

The concert concluded with E.E. Bagley's "National Emblem" in an edition penned by BOA friend and mentor Dr. Frederick Fennell. Dr. Fennell passed away in December and his loss was felt by all involved with BOA. In his honor, his favorite march was performed without conductor as his images were projected on an overhead screen.

Put Mar. 23-25, 2006 on your calendar. Those are the dates for the 15th Annual National Concert Band Festival, the next National Percussion Festival and the first-ever Orchestra America National Festival.



Photos courtesy of Jolesch Photography

Congratulations to the Invited Ensembles of the 2005 National Concert Band Festival and National Percussion Festival

Cedar Park H.S. Honors Band, Cedar Park, TX
Cedar Park H.S. Symphonic Band, Cedar Park, TX
DeSoto H.S. Wind Symphony, DeSoto, TX
Humble H.S. Wind Symphony, Humble, TX
Jenks H.S. Wind Symphony, Jenks, OK
Judson H.S. Honor Band, Converse, TX
King Philip Regional H.S. Symphony Band, Wrentham, MA
Langley H.S. Wind Symphony, McLean, VA
Las Vegas Academy Wind Ensemble, Las Vegas, NV
Naperville North H.S. Wind Ensemble, Naperville, IL
Plymouth-Canton Ed. Park Wind Ensemble, Canton, MI
Ridge View H.S. Symphonic Band, Columbia, SC
Spring H.S. Symphonic Band, Spring, TX
Westfield H.S. Wind Symphony, Chantilly, VA
Winter Haven H.S. Symphonic Band, Winter Haven, FL
American Fork H.S. Percussion Ensemble, American Fork, UT
Jim Royle Percussion Studio Ensemble, Bridgeport, CT
Oak Ridge H.S. Percussion Ensemble, Conroe, TX
Trinity H.S. Percussion Ensemble, Washington, PA

2005 Honor Band of America Personnel

Listed alphabetically

Flute

Peter Dong—Carolina Forest HS, Myrtle Beach, SC
Brigid Fitzgerald—Plymouth-Canton Educational Park, Plymouth, MI
Nave Graham—Lugoff-Elgin HS, Lugoff, SC
Ellen Hartman—W.T. Woodson HS, Annandale, VA
Sonja Joplin—Clovis West HS, Fresno, CA
Fausto Miro—Hialeah Miami Lakes HS, Hialeah, FL
Torey Raphael—Mt. Carmel HS, San Diego, CA
W. Elyse Roberts—William Mason HS, Mason, OH
Jessica Schubert—L.D. Bell HS, Bedford, TX
Emily Snyder—Wando HS, Mt. Pleasant, SC
Adrienne Tedjamulia—American Fork HS, Highland, UT
Stephanie Winkeljohn—South Lakes HS, Reston, VA

Oboe

Kevin McKenzie Allen—Irmo HS, Columbia, SC
Scott Sutter—Oak Ridge HS, El Dorado Hills, CA
Jonathan Thompson—Lewisville HS, Lewisville, TX

Bassoon

Sara Fruehe—Downers Grove South HS, Darien, IL
Kelly Harrison—Warren Central HS, Indianapolis, IN
Robert Phillips III—Northwestern Regional HS, New Hartford, CT
Ben Smail—Irvington HS, Irvington, NY

Clarinet

*Principal Clarinet Chair endowed by Yamaha Corporation of America**

Katie Brown—Chapin HS, Chapin, SC
Evan Butler—King Philip Regional HS, Wrentham, MA
Laura Chavoya—Wando HS, Mt. Pleasant, SC
Brad Cherwin—Science Hill HS, Johnson City, TN
Tom Cound—Oswego HS, Oswego, IL
Eddy Delgado*—Miami Killian Senior HS, Miami, FL
Jamie Devenger—Irmo HS, Columbia, SC
Griffin Gilbert—Benicia HS, Benicia, CA
Saidah Grimes—Ridge View HS, Columbia, SC
Daniel Martin—Mt. Carmel HS, San Diego, CA
Sara Miller—King Philip Regional HS, Wrentham, MA
Steven Montez—Ofiate HS, Las Cruces, NM
Monica Moore—Marian Catholic HS, Chicago Heights, IL
Matt Moulton—Lewisville HS, Lewisville, TX
Emily Quinlan—Marian Catholic HS, Chicago Heights, IL
Lisa Perry—Cary HS, Cary, NC
Melissa Russell—Lafayette HS, Lafayette, LA
Brad Whitfield—Briarwood Christian School, Birmingham, AL

Bass Clarinet

Jonathan Garner—Kennesaw Mountain HS, Acworth, GA
Kim Nogi—Sprayberry HS, Marietta, GA
Jori Pulver—Mundelien HS, Grayslake, IL

Alto Saxophone

Sam Atkins—L.D. Bell HS, Bedford, TX
Jesse Bowman—Sullivan Central HS, Bristol, TN
Ryan Gartner—Owasso HS, Owasso, OK
Matthew Younglove—Fort Mill HS, Fort Mill, SC

Tenor Saxophone

Justin Mellette—Spring Valley HS, Elgin, SC
Jessica Nelson—Mayfield HS, Las Cruces, NM

Baritone Saxophone

Ryan Gartner—Owasso HS, Owasso, OK

French Horn

Anthony Alonso—Westwood HS, Austin, TX
Beth Deering—North Buncombe HS, Alexander, NC

Robert Figueira—Lawrence Free State HS, Lawrence, KS
Katie Kirkpatrick—Westminster HS, Westminster, MD
Rachael Reinhard—Lewisville HS, Lewisville, TX
Jared Rund—Warren Township HS, Gurnee, IL
Nicole van der Paardt—Clovis East HS, Clovis, CA
Daniel Vincent—Charleston School of the Arts, Mt. Pleasant, SC
Rebecca Williams—American Fork HS, American Fork, UT
Nick Wolny—Galesburg HS, Galesburg, IL

Trumpet

Charles Babb—Dobyns-Bennett HS, Kingsport, TN
Casey Conger—Downers Grove South HS, Downers Grove, IL
Matt Courtney—Lewisville HS, Lewisville, TX
Willy Frick—Lawrence Central HS, Indianapolis, IN
Brant Gorham—Owasso HS, Owasso, OK
Daniel Kleinheinz—Jefferson HS, Cedar Rapids, IA
Karen Marietta—Trinity HS, Washington, PA
Doug McKelvey—Plymouth-Canton Educational Park, Plymouth, MI
L.J. Neal—Leavitt Area HS, Greene, ME
Cody Still—Stephen F. Austin HS, Sugar Land, TX
Evan Vockley—South Lakes HS, Reston, VA
Aaron Walker—Stephen F. Austin HS, Richmond, TX

Trombone

Julie Gray—Waubonsie Valley HS, Naperville, IL
Brian Holmes—Wando HS, Mt. Pleasant, SC
Shaun Kahler—Central HS, Knoxville, TN
Matt Parks—Petal HS, Petal, MS
Matthew Rilling—James Bowie HS, Austin, TX
Charles Sherwin—King Philip Regional HS, Franklin, MA
Derrick Wallace—Taylor HS, Kokomo, IN

Bass Trombone

Christian Behrens—Cedar Rapids Washington HS, Cedar Rapids, IA
Eric Saras—King Philip Regional HS, Plainville, MA

Euphonium

Eric Barmdollar—Miami Killian Senior HS, Miami, FL
Matthew Corley—Lewisville HS, Lewisville, TX
David Longawa—Marian Catholic HS, Chicago Heights, IL
Eric Weingartner—Dobson HS, Chandler, AZ

Tuba

Matthew David Buck—J.M. Robinson HS, Concord, NC
John Magnusson—Plymouth-Canton Educational Park, Plymouth, MI
D. Scott Parker Jr.—Ridge View HS, Columbia, SC
Jennifer Smith—L.D. Bell HS, Hurst, TX
Daniel Suddes—Irmo HS, Columbia, SC
Rick Waldrop—Seneca HS, Seneca, SC
Joseph Wilcox—Wes-Del HS, Muncie, IN

Percussion

*Principal percussion chair endowed by Robert Zildjian Family**

Brandon M. Arvay—Ridge View HS, Columbia, SC
Sean Edward Briggs—Trinity HS, Washington, PA
Jenny Lawless—Bartlesville HS, Bartlesville, OK
Gary Marx—South Brunswick HS, Kendall Park, NJ
Michael Sayers*—East Ridge HS, Clermont, FL
Elise Xavier—Mt. Carmel HS, San Diego, CA

Timpani

Timpani Chair endowed by Vic Firth
Brian Radock—Dr. Phillips HS, Orlando, FL

2005 Honor Orchestra of America

Personnel Listed alphabetically

Violin

Andrea Bellamy—Oak Ridge HS, Spring, TX
Zachary Bondurant—Lawrence Central HS, Indianapolis, IN
Alexis Bottoms—Broad Ripple H.S., Indianapolis, IN
Chrestien Bottoms—Broad Ripple H.S., Indianapolis, IN
Claire Brandon—Northland HS, Columbus, OH
Abraham Chien—Stuyvesant HS, Brooklyn, NY
Alexander Chien—Stuyvesant HS, Brooklyn, NY
Alicia Clayton—Alton Senior HS, Alton, IL
Henry Gollat—Northland HS, Columbus, OH
Paige Jackson—Home Schooled, The Woodlands, TX
Stephanie Joiner—Kilgore HS, Longview, TX
Anna Kelner—Adlai E. Stevenson HS, Vernon Hills, IL
Nathan Kim—University HS, Carmel, IN
Eileen Kwee—Health Careers HS, Fair Oaks Ranch, TX
Christopher Lin—Brande—Reno HS, Reno, NV
Tiffany Liu—Strongsville HS, Strongsville, OH
Jenneca McCarter—Broken Arrow HS, Broken Arrow, OK
Erin Meid—Warren Central HS, Indianapolis, IN
Vanessa Milano—Oak Ridge HS, The Woodlands, TX
Charity Owings—Kilgore HS, Longview, TX
William Ronning—Home Schooled, Tipton, IN
Nikia Sayre—Westminster HS, Finksburg, MD
Alice Seiter—American Fork HS, American Fork, UT
Colleen Valencia—Strongsville HS, Strongsville, OH
Sarah Walker—Home Schooled, Pine River, MN
Christine Wisch—Stephen F. Austin HS, Richmond, TX

Viola

Danielle Conrad—Mt. Carmel HS, San Diego, CA
Alejandro Duque—Health Careers HS, San Antonio, TX
Andrea Flores—Mayfield HS, Las Cruces, NM
Ruben Gil—Mayfield HS, Las Cruces, NM
Cheryl Krugel—Adlai E. Stevenson HS, Buffalo Grove, IL
Lauren Nowlin—Lawrence Central HS, Indianapolis, IN
Sara Ordonez—Home Schooled, Houston, TX
Michael Pandya—Lubbock HS, Lubbock, TX
Mark Rodriguez—Ygnacio Valley HS, Concord, CA
Eleanor Schwartz—Clarence Kimball HS, Huntington Woods, MI
Lyndie Walker—Home Schooled, Pine River, MN

Cello

Brett Andrews—Kilgore HS, Kilgore, TX
Marissa Artman—Carmel HS, Carmel, IN
Patricia Cleaton—Walton HS, Marietta, GA
Ivan Concepcion—Oswego HS, Aurora, IL
Maria Madariaga—Ward Melville HS, Old Field, NY
Susan Manship—Lawrence Central HS, Indianapolis, IN
Eli Weinberger—The Northwest School, Seattle, WA
Timothy Woodard—Reno HS, Reno, NV
Ethan Young—Oswego HS, Oswego, IL
Krista Young—Oak Ridge HS, The Woodlands, TX
Paul Young—Broad Ripple HS, Indianapolis, IN

Bass

Alex Fulton—Carmel HS, Carmel, IN
Troy Jones—Eastern HS, Greentown, IN
Chris Gorvey—Lawrence Central HS, Indianapolis, IN
Daniel Nicolosi—The Woodlands HS, The Woodlands, TX
Laura Northrust—Mt. Carmel HS, San Diego, CA
Brittany Wiley—Kilgore H.S., Kilgore, TX

Flute

Pamela Daniels—South Lakes HS, Reston, VA
Amal Gochenour—George C. Marshall HS, Vienna, VA
Kristen Vanderschaaf—Round Rock HS, Round Rock, TX

Oboe

Emily Hinz—Spring HS, Spring, TX
Mihail Pentov—Mt. Carmel HS, San Diego, CA
Emily Shaw—Blue Valley West HS, Overland Park, KS

Bassoon

Jennifer Hostler—Westerville North HS, Westerville, OH
Billy Short—Round Rock HS, Round Rock, TX
Jeff Zhao—The Lawrenceville School, West Windsor, NJ

Clarinet

Amy Henning—Mundelien HS, Mundelein, IL
Nichole Jozza—Marian Catholic HS, Chicago Heights, IL
Charlie Lau—Marian Catholic HS, Chicago Heights, IL
Juan Olivares—New World School of the Arts, Miami, FL

Bass Clarinet

Reanna Batts—Oak Ridge HS, Conroe, TX

Alto Saxophone

Ryan Gartner—Owasso HS, Owasso, OK

French Horn

Matthew Berliner—Woodinville HS, Woodinville, WA
Christopher Hannmann—East Lake HS, Oldsmar, FL
Greg Muth—Stephen F. Austin HS, Sugar Land, TX
Catherine Patterson—Oswego HS, Oswego, IL
Elizabeth Schellhase—Plymouth-Canton Educational Park, Plymouth, MI

Trumpet

Chris Larios—Blue Valley West HS, Overland Park, KS
Darian Momanee—Stephen F. Austin HS, Sugar Land, TX
Shane Sellstrom—James Bowie HS, Manchaca, TX

Trombone

Tyler Breland—Seminole HS, Largo, FL
Jim Buel—Oswego HS, Montgomery, IL

Bass Trombone

Scott Sweeney—Athens Drive HS, Cary, NC

Tuba

Jacob Guelff—Cedar Rapids Washington HS, Cedar Rapids, IA

Percussion

Andrew Kong—Lawrence Free State HS, Lawrence, KS
Scott Limbird—Lewis Palmer HS, Monument, CO
Michael Poach—Trinity HS, Washington, PA
Scotty Radock—Dr. Phillips HS, Orlando, FL
Michael Van Wirt—Lewis Palmer HS, Monument, CO

Harp

Claire Yingling—Centerville HS, Centerville, OH

Be a Part of the 2006 Honors Ensembles!

2006 Honor Band of America

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. The Honor Band has received international accolades in



Ray Cramer
Conductor, 2006
Honor Band of
America

recent years, with a performance by invitation at the World Association of Symphonic Bands and Ensembles in 1997 and a concert tour of Japan in 1999. With the opportunity to rehearse and

perform with renowned conductors, perform with world-class guest artists, premiere new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of

America is a "must" for outstanding musicians.

Mr. Ray Cramer, Director of Bands at Indiana University will conduct the 2006 Honor Band of America. The Honor Band of America will perform in concert, **Saturday evening, Mar. 25, 2006** at Clowes Memorial Hall, on the campus of Butler University.

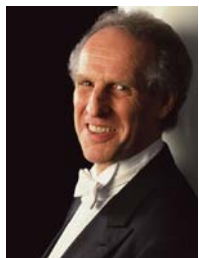
Honor Band of America: Launchpad for Success!

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools nationwide, performing professionally, finishing up a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise.

We invite all students to audition!

2006 Honor Orchestra of America

After a remarkable debut performance on Mar. 12, 2005, under the baton of Scott O'Neil, Associate Conductor of the Utah Symphony Orchestra, members of the 2005 Honor Orchestra of America



Benjamin Zander
Conductor, 2006
Honor Orchestra of
America

raved about the experience. "I'm definitely auditioning again for next year," "I can't wait to tell all the members in my school's orchestra they have to audition!" "I had so much fun, I don't

want to leave!" are just some of the reactions after the concert.

The Honor Orchestra of America will perform in concert, **Saturday evening, Mar. 25, 2006**, sharing a concert with the Honor Band of America.

Benjamin Zander confirmed for 2006 Honor Orchestra of America

Benjamin Zander, conductor of the Boston Philharmonic Orchestra and the New England Conservatory Youth Philharmonic Orchestra, will conduct the 2006 Honor Orchestra of America. Learn all about Benjamin Zander online at www.benjaminzander.com.

Highlights of Membership in the Honor Band of America and Honor Orchestra of America include:

- Written evaluation of your audition tape for all applicants
- The opportunity to rehearse and perform under the baton of a renowned conductor
- The opportunity to perform with a world-class guest soloist in concert
- Instrumental master classes with world-class professionals
- Honor Band of America and Honor Orchestra of America reception for members and families
- Personalized certificate, patch and exclusive member pin
- Video and Compact Disc recording of the Honors Concert featuring both the Honor Band of America and Honor Orchestra of America
- Honor Band of America members are eligible for nomination for The Revelli Scholarship, a \$1,000 scholarship awarded to a National Concert Band Festival participating senior intending to pursue a career as a band director
- "Membership" in an elite "fraternity" that annually includes a select number of the most outstanding musicians nationwide

Requirements for Application

All auditioning students will receive written evaluation of their audition tape.

- **Wind players** submit audio recording (cassette tape or compact disc)
- **Percussionists and string players** submit **VHS video tape or DVD-R with video and audio.**

Please see this year's Festival Information Sheet for more Honor Band of America package details (download from Web sites listed below). An **Honor Band of America** application is on page 27. **Download the Honor Orchestra of America** application for string players from www.orchestraamerica.org.

Two Application/Audition DEADLINE options:

June 30, 2005 [Early Bird, \$30 application fee]

Sept. 9, 2005 [Final, \$45 application fee]



www.bands.org



www.orchestraamerica.org

Brian & Scott Radock Carrying on the family musical tradition by Michael Boo

Brian and Scott Radock are amazing percussionists from an amazing family of musicians. They were both one and two in the blind audition process for the BOA Honor Band and Honor Orchestra. Senior Brian was selected to be Principal percussionist and timpanist for the Honor Band and sophomore Scott the same for the Honor Orchestra. This was the third year that Brian had been selected for the Honor Band.

Both Brian and Scott attend Dr. Phillips High School in Orlando, Florida. Their father, Bob Radock, is involved in the music business as Manager of Youth Talent Programs for Disney. He coordinates music festivals for Disney and is president of a Florida arts alliance group that works with schools. Their mother, Beth Gottlieb, is Professor of Percussion at Rollins College in Winter

Park, FL, and their step dad is Danny Gottlieb, famed as a freelance solo percussionist, a drummer for the early days of the Pat Metheny Group and renowned as a studio and performing artist who is in demand around the world.

Bob Radock, Beth and Danny Gottlieb all attended the National Concert Band Festival to support Brian and Scott and enjoy Saturday evening's concert, along with their maternal grandparents and an aunt and uncle. Their grandmother is a piano teacher in Florida, making for three generations of family music-makers at the National Concert Band Festival.

Scott had only a few minutes to talk before running off to an Honor Orchestra rehearsal:

It's quite an inspiration living in a family with two professional percussionists.

They both help me to push myself and do my best. It's quite indescribable...there's a constant motivation. We're taught the right technique from the start.

I like seeing all these professional clinicians and percussionists at the BOA Festival. It makes me want to practice more and become a professional percussionist when I grow up...it sets me in my path. I figure if I can make a national organization like this, I can make it as a professional.

I have no problem being in Honor Orchestra while my brother is in the Honor Band. We both get the best parts.

I just love playing and the orchestra sounds great.

Brian continued after Scott left for rehearsal:

My parents never pushed me to be a percussionist. I have vivid memories of watching my mom play the marimba and wishing I could do that some day. I just love playing. My dad, being a former band director, had always taught me to pursue excellence in whatever I do. He taught me to always have ambition and get more out of life; especially music.

They've never pushed me to practice. They told me to do what I want, so I ended up working myself. I never had private lessons from my mom, so I would push myself.

Being that my mom is a music educator, my dad is involved in the music business and my step dad is a freelance performer, I have three different models to look up to in music. I can ask each one how to handle a different part of music.

The wife of Jeb Bush, Governor of Florida, gives out arts scholarships every year. I won one of the music scholarships. Every other year they select the two highest scores for a special trip. I get to go to Japan for nine days, performing marimba. On Mar. 31 I get to perform in the Governor's mansion.

I like being here at the BOA Festival because you start from scratch and in three days you come up with a great product. To work fluently with people you haven't met before prepares one for the professional world. You've got to always be on your toes, waiting for the next thing to happen.

I'm going to Florida State University next year to major in music education.

I now have six students that I teach each week. One of the most rewarding things for me is watching one of my students play a concert and come out beaming, knowing I was able to help them get to that level.

John Pollard is the Honor Band Percussion Coordinator, a band director at LD Bell HS in Dallas and a Yamaha clinician:

When Brian auditioned as a sophomore, he made the band and climbed up through the ranks. Scott made principal percussionist in orchestra his first year. Getting to know the family, the best thing about their approach is that music for them is not necessarily a career, it's a way of life. Their house is a percussion studio. A lot of their friends come around and they have late night practice sessions. This is a poster family for percussion.

There's a major emphasis on education and being well rounded. The reason the kids are so good is that they've had great role models. Sometimes performers think only performing is legitimate and those who can't perform teach. I have no use for someone who has the greatest musical performing abilities but is closed to education. If they're not willing to recognize those who pass on the gift, it's a dead end. These kids recognize the value of music education.



Above, top: Brian (left) and Scott Radock in an interview following the BOA Honors Concert. See the full interview online at bands.org in the National Concert Band Festival area.

Above, bottom: from left to right, Brian Radock, mom Beth Gottlieb, Danny Gottlieb, Honor Band of America percussion coordinator John Pollard, Scott Radock.

Sign up for BOA Network Membership

Premium: \$39 a year includes Unlimited Video Viewing | 10% discount on online souvenir purchases from bands.org | Forums | eNewsletter | Championship Recaps and Results | Chat

Higher Premium Levels include offline benefits like event tickets, DVDs and CDs, VIP seating and parking passes.

Basic Free Membership: Forums | eNewsletter | Championship Recaps and Results | Chat

Bands of America 2005

BOA NETWORK ONLINE AT BANDS.ORG

Premium BOA Network membership, launched in October 2004, offers unprecedented multimedia like Grand National Finals, Master Classes and more

Are you a member of the BOA Network yet? BOA Network is an online community just for you, with more than 80,000 members including band students, alumni, teachers, parents and fans.

In October 2004, Bands of America launched **Premium Membership** for its BOA Network online membership. Premium members were able to enjoy San Antonio Super Regional Finals post-event, Grand National Championship Finals streamed live and post-event and video Master Classes. Premium members still have unlimited access to these streamed videos, with new videos added monthly.

The new multimedia added to bands.org in 2004

was viewed in unprecedented numbers. More than 12,200 Grand National Finals performances, available only to Premium members, were viewed in November and December. BOA Network free Basic and Premium members could watch one minute of streamed video for every 2004 Grand National Prelims and Semi-Finals performance. More than 800,000 webcams, one-minute videos and Finals performances have been viewed, with the most popular bands reaching nearly 10,000 views each.

Video: Grand Nationals and Much More. The first extensive multimedia offerings in 2004 on bands.org were video newscasts from the Summer Symposium.

"Live-from-the-event" videos also prove popular with more than 24,000 video views in the first three weeks of January of BOA's video interviews with the Honor Band at the Tournament of Roses. BOA continued its online coverage with interviews from the 2005 National Concert Band Festival and National Percussion Festival.

What's in Store for 2005. Even more multimedia! BOA will continue to provide more video and educational multimedia for Premium Members, as well as to enhance the informational areas of bands.org with video for all viewers.

MULTIMEDIA NOW ONLINE

FREE ON BANDS.ORG



Honor Band in the Rose Parade Interviews

Video interviews throughout the week give unprecedented insight into the making of the national BOA Honor Band.

Summer Symposium Interactive Brochure

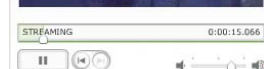
View or download the entire interactive brochure with video or individual divisions.

2004 Symposium Video Newscasts

Recorded live from last year's Symposium, see what everyone's buzzing about!

Pursuit of Excellence

Hear from band directors how they use competition to achieve excellence in their programs.



From the National Concert Band Festival

Video interviews featuring participating students
Video montage featuring all concert bands and percussion ensembles
Hall of Fame Inductee
Video Montages

PREMIUM MEMBERS ONLY

2004 Grand National Finals Performances



University of Massachusetts Minuteman Marching Band Grand National Exhibition



BOA Honor Band at the Tournament of Roses Commemorative DVD-View it online in its entirety!

Including the Rose Parade performance. A Premium Member exclusive, available by end of April 2005.

Nick DiCillo

See Nick's article
"Honor Band of
America: View from the
Inside," page 11

A senior at Kennesaw Mountain H.S., GA, Nick's been in the Georgia All-State Band 2001-2005; principal flute/piccolo in the Atlanta Youth Wind Symphony 2001-2005; principal in the Atlanta Symphony Youth Orchestra, 2004 and 2nd flute/piccolo, 2003-2004; in the BOA Honor Band of America 2003-2004, solo piccolo in the BOA Honor Band in the 2005 Rose Parade, and performed at Tanglewood. At Kennesaw Mountain, Nick is principal flute in Wind Ensemble and Orchestra and first chair bassoon in the Symphonic Band. He was drum major of the marching band in 2004. Nick will attend Northwestern University starting Fall 2005.



Emily awaits the start of the Rose Parade atop the floral-decorated cart that carried her, the keyboardist and sound system.

A Few Minutes with Emily Hinz

by Michael Boo

Emily Hinz is a senior oboe and English Horn player from Spring High School, just outside Houston. She was also selected as second chair, first soprano in the Texas All-State Choir, but is best known to BOA followers as the vocalist for the BOA Honor Band performance in the Tournament of Roses Parade in Pasadena this past New Year's Day (photo, left). She shared the following thoughts about her BOA experiences.

On how she came to perform with the Honor Orchestra of America:

On Friday morning of the BOA National Concert Band Festival, my band director told me of the need for an additional oboist in the Honor Orchestra. There were a couple of English Horn parts, so I was asked to fill in the second Oboe part so one of the others could play the English Horn. My band was at the Festival to perform a concert on Saturday morning.

On being selected for the Honor Band in the Rose Parade:

As the vocalist selected for the BOA Honor Band, I sang Gloria Estafan's "Get on Your Feet" and "Reflections of Earth" from the Disney Millennium Celebration with the Honor Band during the Rose Parade. The band was huge, with 330 members. I "rode" a custom design elevated cart that also carried the keyboardist and sound system.

Going down Colorado Boulevard was an amazing experience. I'll never forget turning the corner where all the news cameras were and that's where the largest amount of stands were. We were awestruck by the amount of people there. It's indescribable... the multitudes. That was my favorite part of the trip.

On performing at the National Concert Band Festival with her high school band:

The BOA Concert Festival is something else I'll never forget. It's a really great feeling coming off the stage, the culmination of what we worked for, feeling the emotion of the performance. We knew we would be playing for people who would be impressed by the little details, so we had a standard to live up to. And being from Houston, we were excited to see even the small amounts of snow that fell that week.

Being in the choir helps me hear and be sensitive to pitch placement and chords. I find instrumental sight-reading to be easier with a choral background. When I'm playing phrasing on the oboe, I think how I would phrase it when singing because it's easier to hear the phrasing vocally.

I would like to be remembered as someone that really helped other people. I would love that to be through my music...to make them cry, laugh, get up and dance.

I would say to other young performers to cherish the opportunities you're given, not to take for granted the talents that you have and to strive to achieve musical excellence through emotion.

Emily's Favs

Music: I like a broad span of music, from classical to alternative rock to Christian to R&B, Country. My favorite composer is Tchaikovsky; especially his "Romeo and Juliet." My favorite group is Switchfoot, a Christian rock band.

Book: Dante's "Inferno." I like the imagery Dante created with his allegory of God's love and justice.

TV Show: "Alias." I like the plot twists and action. How they depict terrorism reminds us of things that can be going on that we never see.

PROFILE



2005 Honors Concert Featuring the Honor Band of America and the inaugural Honor Orchestra of America

Enjoy streamed video of these outstanding ensembles. Visit bands.org's National Concert Band Festival area for list of concert repertoire for both ensembles.

Frederick Fennell Directors Session

Recorded at the 2004 Bands of America Summer Symposium, with the late, legendary Maestro Fennell.



COMING SOON!

The Canadian Brass Master Class

Allen Vizzutti Master Class



Jolesch Photography

Once-in-a-Lifetime

The Bands of America Honor Band in the 2005 Rose Parade



After more than a year of anticipation and just five days of preparation, did the Bands of America Honor Band meet the high mark expected of them with their performance in the 2005 Tournament of Roses Parade?

"They far exceeded my expectations," says Scott McCormick, President and CEO of Bands of America.

The emails and letters BOA has received from student members, parents and staff have a common theme: it was the experience-of-a-lifetime. The word "awesome" appears in numerous student emails (and many parents').

IN THEIR OWN WORDS

I want to thank BOA for giving me the experience of a lifetime.

Jennifer Pfeffer

Wauwatosa West H.S., WI

It was the most amazing musical experience I have ever had, to work with such amazing musicians, teachers and people. It has completely changed my outlook on music and on life. Thank you so much for providing such an amazing, exhilarating and life-changing opportunity.

Allison Picini

Chantilly H.S., VA

I learned more than I ever thought possible! I worked with the most amazing staff of adults ever put in front of me. I have formed friendships I know I will cherish for a lifetime.

Elise Pezzi

Tates Creek H.S., KY

Wow. Words cannot describe how great an experience this was. This is definitely one of the best, if not the best, weeks of my life.

Cameron Spoor

Westlake H.S., TX

I wanted to thank all of BOA for giving Heather the most wonderful experience in her lifetime so far!

She has used the word "awesome" to describe not only being involved in the parade but all the people who were there teaching and lecturing and to all the "new friends" she had met. She didn't want to come home!

Mr. & Mrs. David J. Atkinson

Heather Hewko, daughter

West Johnston H.S., NC

Thanks for including parents in this wonderful adventure which seemed to us like living in a lovely musical fairy tale. Our daughter had the time of her life musically, made many new friends, and treasures her memories, as do we. Apprehensive at first about meeting so many strangers, she called us the first night and could hardly contain her excitement, saying it was a thrill beyond description to play music with such talent!

Rick and Laura Parsons

Sarah Parsons, daughter

London H.S., OH

I don't know how to begin to say thank you for what was an unbelievable experience at the Rose Parade. Our son is still on the ceiling. He's tired, and he had to go back to school today but he feels like he was on the moon and just came back!

Steve and Karen Wolff

Alex Wolff, son

Mandan H.S., ND



Jolesch Photography

students as the students gained from them. It was inspiring to watch such a diverse group of successful band directors from all parts of the country get to know each other better and work as a team.

Yamaha's Band & Orchestral Division provided much of the marching brass and low woodwind instruments for the Honor Band, as well as amplification and synthesizer from the Pro Audio and Combo Division. The uniform was designed by Michael Cesario and manufactured by Fred J. Miller, Inc., who personally fitted each student on-site. Yamaha is BOA's National Presenting Sponsor and Fred J. Miller, Inc. a BOA Corporate Sponsor, and both play a critical role in not only the success of the Honor Band but in all of BOA's programs.

The Honor Band's musical selections of *Reflections of Earth*, Gloria Estefan's *Get On Your Feet* and *Stars and Stripes Forever*, arranged for the band by Michael Klesch, Assistant Director of the UMass Marching Band, was the perfect showcase for this national ensemble. Scott McCormick's vision included the standout element of a vocalist and keyboard player, who were carried down the parade route within the Honor Band parade block on a custom designed 9' cart decorated in true Rose Bowl fashion by a team of professional floral designers. Combined with the striking visual of the band members in the spectacular uniforms, the Honor Band served as an unforgettable ambassador for all the bands of America.

The band headquartered at the Marriott

Manhattan Beach and rehearsed at several locations, including Northrop Grumman's Manhattan Beach facility, Lawndale High School, the Anaheim Angels stadium and the famed Great Western Forum in Los Angeles. BOA's Preferred Travel Partners—New Horizons Tour and Travel, Music Travel Consultants and Super Holiday Tours—were instrumental in making hotel, transportation, meal and rehearsal arrangements for the band, staff and parents.

In addition to the Rose Parade performance, down the 5.5-mile parade route, the Honor Band performed at the Tournament of Roses' Bandfest at Pasadena City College and was featured at Disneyland in a magical nighttime performance.

More than 416 parents, siblings, grandparents and relatives took part in the Honor Band experience, attending the performances, including Grand Stand seating at the Rose Parade.

The Bands of America Honor Band experience was truly BOA's mission brought to life, providing a positively life-changing experience for all who participated and all who were touched by their Rose Parade performance.

When's the Next Honor Band?

With such a successful debut, interest is high for future Bands of America marching Honor Bands. BOA's strategic plan calls for a similar experience every three years, giving all high school students the opportunity to audition to participate at least once in their high school band career.

1 The Honor Band passes the main reviewing and media stand during the Rose Parade®.

2 Warming up for Bandfest, the first time in uniform.

3 A few of the Honor Band staff, left to right, John Pollard, L.D. Bell H.S., TX; David Starnes, Kennesaw Mountain H.S., GA; Kevin Ford, Tarpon Springs H.S., FL; Greg Bimm, Marian Catholic H.S., IL.

4 Yamaha provided percussion and many low woodwind instruments, as well as amplification and synthesizer, for the Honor Band.

See more of the Honor Band's Rose Parade experience at bands.org:

Video montage—behind-the-scenes

Video: member and staff interviews

Photo Gallery

List of members

Staff bios

Order the Commemorative

DVD online now, \$39.

Premium BOA Network

Online Members can view the 40-minute commemorative video program online as part of their membership.

See official photos at www.jolesch.com.

What a wonderful, terrific, fantastic, super trip for the Honor band members and families alike! We are so grateful for the experience of a lifetime that you gave our daughter.

*Fred & Val Picini
Allison Picini, daughter
Chantilly H.S., VA*

Our son celebrated his 18th birthday in Pasadena with the Honor Band. He said that this was the best trip/experience he has ever had. He's had lots of great experiences: he spent two summers in Honduras on

mission teams, traveled to Copenhagen, Denmark last August as a Foreign Exchange student and traveled to many BOA Regional Championships and Grand Nationals. When Lee says this is the best, he has much to compare it to.

*Lindy Marshall
Lee Marshall, son
West Johnston H.S., NC*

I just wanted to let you know how much we appreciate the opportunity BOA gave to my daughter, as well as me, my husband, our other daughter, my

parents and niece. We all came out to see the parade and share the experience. This is something we will never forget, especially Samantha. She learned a lot about herself during the week in California. She misses being there with all her "new family" and hopes to stay connected with the friends she made out there.

*Lauretta Warner
Samantha Warner, daughter
Harrison H.S., GA*

WOW! What an awesome

parade. I was so proud of all the students and BOA staff just watching it from my living room. I can only imagine how impressive it was live. My daughter had the time of her life. She is still telling us stories of how much fun she had and how much the whole experience meant to her.

*Don Spicer
Rita Spicer, daughter
Stephen F. Austin H.S., TX*

BOA is a phenomenal program, from the competitions, to the two summer camps my son has been to at Illinois State,

to the Rose Parade. It is a great learning experience and has aided him greatly in his music, his marching and his leadership.

*Douglas R. Wozniak
Andrew Wozniak, son
Atlanta, GA*

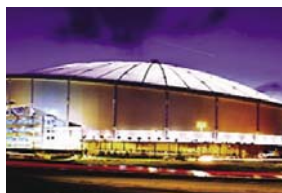
The BOA Honor Band's outstanding performance in the Rose Parade was absolutely, hands-down, take-no-prisoners, storm-the-barricades, knock-the-walls-down, glorious!

*Mary Catherine Hiller
Event Coordinator
Georgia Dome, Atlanta*

Bands of America 2005

REGIONAL CHAMPIONSHIPS

presented by **YAMAHA®**



Fifteen BOA Regional Championships—15 chances to witness the finest high school marching band performances in the nation!

Can't be there in person? Keep up with all the results and latest news—sign up for the BOA Network at bands.org. It's free and easy!

SCHEDULE

September 17, 2005
Louisville, KY
Kentucky Fair and Exposition Center

September 24, 2005
Massillon, OH
Paul Brown Tiger Stadium

September 24, 2005
Murfreesboro, TN
Middle Tennessee State University
Site Tentative

October 1, 2005
Houston, TX
Rice University

October 1, 2005
La Joya, TX
Coyote Stadium

October 8, 2005
Piscataway, NJ
Site Tentative

October 8, 2005
Las Vegas, NV
Site Tentative

October 15, 2005
Arlington, TX
University of Texas at Arlington

October 15, 2005
Pontiac, MI
Silverdome

October 22, 2005
Southern California
Site to be determined

Oct. 21 - Oct. 22, 2005
SUPER REGIONAL St. Louis, MO
Edward Jones Dome

October 29, 2005
St. Petersburg, FL
Tropicana Field

October 29, 2005
Indianapolis, IN
RCA Dome

November 4-5, 2005
SUPER REGIONAL San Antonio, TX
Alamodome

November 4-5, 2005
SUPER REGIONAL Atlanta, GA
Georgia Dome



Say "I was there!" for the grandest 30th anniversary celebration: the Bands of America Grand National Championships!

It's more than the ultimate marching band event, it's a four-day celebration that can't be missed! 100 bands from across the nation, Riverside Community College Marching Tigers in exhibition, Student Leadership Workshop with Dr. Tim Lautzenheiser, Celerate America and a spectacular Finals and Grand Finale you won't forget.

November 9
Indianapolis Public Schools Marching Band Tournament
RCA Dome
The IPS Tournament kicks off Grand Nationals for the third consecutive year.

November 10
Prelims 1
RCA Dome
45 of the 90 Grand National bands perform in preliminary competition.

Grand National Expo
RCA Dome Concourse
The largest Grand National Expo ever, with more than 80 booths.

November 11
Prelims 2
RCA Dome
45 of 90 bands perform.

Grand National Expo
Student Leadership Workshop with Dr. Tim Lautzenheiser
Indiana Convention Center
5-7 p.m. *Open to all high school student leaders.*

Celebrate America!
Pan Am Plaza
~8:45-9:45 p.m.
Live performances, fireworks spectacular and more

November 12
Semi-Finals
RCA Dome
30-34 bands
Grand National Expo
Directors Judging Clinic and Behind-the-Scenes Tour
Grand National Finals
7 p.m.
The greatest show on turf!

Order tickets for Regional and Grand National Championships online at www.bands.org or by phone at 800.848.2263.

Congratulations to the 2004 BOA Regional & Grand National Championship Bands

Listed alphabetically by school

Adair County HS, KY
Alan C. Pope HS, GA
Aledo HS, TX
Alton HS, IL
American Fork HS, UT
Antioch HS, TN
Arlington HS, NY
Aurora HS, MO
Avon HS, OH
Avon HS, IN
Ayala HS, CA
Baldwinsville HS, NY
Bartlett HS, TN
Bassett HS, VA
Beaver Area HS, PA
Bellbrook HS, OH
Bellevue East HS, NE
Bellevue West HS, NE
Ben Davis HS, IN
Berkner HS, TX
Berryhill HS, OK
Blackfoot HS, ID
Blackhawk HS, PA
Blue Valley HS, KS
Blue Valley Northwest HS, KS
Blue Valley West HS, KS
Boiling Springs HS, SC
Boone County HS, KY
Brazoswood HS, TX
Brenham HS, TX
Brentwood HS, TN
Bridgewater-Raritan HS, NJ
Broken Arrow Sr. HS, OK
Brownsburg HS, IN
Brownsville Hanna HS, TX
Brownsville Pace HS, TX
Brunswick HS, OH
Calallen HS, TX
Caldwell County HS, KY
Campbell County HS, KY
Cape Fear HS, NC
Capt. John L. Chapin HS, TX
Carlisle HS, OH
Carlton J. Kell HS, GA
Carmel HS, IN
Carolina Forest HS, SC
Carroll HS, OH
Carson HS, NV
Cary HS, NC
Castle HS, IN
Cedar Park HS, TX
Centennial HS, TN
Center Grove HS, IN
Centerville HS, OH
Central Crossing HS, OH
Central HS, TN
Central-Carroll HS, GA
Chantilly HS, VA
Chapin HS, SC
Chesaning Union HS, MI
Chesnee HS, SC
Chesterton HS, IN
Chippewa HS, OH
Cicero-North Syracuse HS, NY
Cinco Ranch HS, TX
Clayton HS, NC
Clear Brook HS, TX
Cleburne HS, TX
Cleveland HS, TN
Clinton HS, NC
Clinton HS, TN
Clinton-Massie HS, OH

Colleton County HS, SC
Collins Hill HS, GA
Cordova HS, TN
Corona del Sol HS, AZ
Coronado HS, NV
Covina HS, CA
Creekview HS, TX
Crestwood HS, OH
Croatan HS, NC
Cumberland County HS, KY
Cy-Fair HS, TX
Cypress Creek HS, FL
Cypress Falls HS, TX
Cypress Springs HS, TX
Davenport Central HS, IA
Decatur Central HS, IN
Deer Lakes HS, PA
Denton HS, TX
DeSoto HS, MO
Donna HS, TX
Downers Grove South HS, IL
Dripping Springs HS, TX
Durand Area HS, MI
Dutch Fork HS, SC
East Central HS, TX
East Coweta HS, GA
East Lake HS, FL
Eastern HS, IN
Eastern HS, KY
Ed W. Clark HS, NV
Edcouch-Elsa HS, TX
Edgewood HS, IN
Edinburg HS, TX
Edinburg North HS, TX
Edward C. Reed HS, NV
El Dorado HS, CA
El Toro HS, CA
Elizabeth Forward HS, PA
F.J. Reitz HS, IN
Fairborn HS, OH
Farmington HS, MO
Farmington Harrison HS, MI
Father Ryan HS, TN
Fayette County HS, GA
Firestone HS, OH
Floresville HS, TX
Flushing HS, MI
Foothill HS, NV
Forest Park HS, VA
Fort Mill HS, SC
Francis Howell HS, MO
Francis Howell North HS, MO
Franklin Heights HS, OH
Frostproof HS, FL
Gateway HS, PA
George Bush HS, TX
George Washington HS, VA
Gibson Southern HS, IN
Glenbard West HS, IL
Goddard HS, KS
Godwin Heights HS, MI
Grandville HS, MI
Grayson County HS, KY
Green Valley HS, NV
Greeneview HS, OH
Halls HS, TN
Haltom HS, TX
Harlingen HS, TX
Harlingen South HS, TX
Harrison HS, GA
Hart County HS, KY
Hebron HS, TX

Henderson County HS, KY
Herscher HS, IL
Hidalgo HS, TX
Hudsonville HS, MI
Hunterdon Central Regional HS, NJ
Indian Hill HS, OH
Irmo HS, SC
Irondale HS, MN
Jackson Academy, MS
James Bowie HS, Arlington, TX
James Bowie HS, Austin, TX
Jay M. Robinson HS, NC
Jefferson City HS, MO
Jenison HS, MI
Jenks HS, OK
John B. Alexander HS, TX
John B. Connally HS, TX
John Hardin HS, KY
John Overton HS, TN
Johnny G. Economedes HS, TX
Jordan-Elbridge HS, NY
Judson HS, TX
Karns HS, TN
Keller HS, TX
Kempner HS, TX
Kennesaw Mountain HS, GA
Kettering Fairmont HS, OH
Kickapoo HS, MO
King Philip Regional HS, MA
Kings HS, OH
Kiski Area HS, PA
Kosciusko HS, MS
L.D. Bell HS, TX
La Cueva HS, NM
La Joya HS, TX
Lafayette HS, KY
Lake Central HS, IN
Lake Highlands HS, TX
Lake Park HS, IL
Lakeland HS, MI
Lakewood Ranch HS, FL
Lamar Consolidated HS, TX
Langham Creek HS, TX
Largo HS, FL
Las Vegas HS, NV
Lawrence Central HS, IN
Lawrence North HS, IN
Leander HS, TX
Lebanon HS, OH
Lee's Summit North HS, MO
Lemont HS, IL
Lewisville HS, TX
Limestone Community HS, IL
Lincoln Community HS, IL
Lincoln-Way Central HS, IL
Lincoln-Way East HS, IL
Lindbergh HS, MO
Liverpool HS, NY
Lone Oak HS, KY
Lopez HS, TX
Los Fresnos HS, TX
Louisville Male HS, KY
Loveland HS, CO
Lyon County HS, KY
Mabank HS, TX
Marcus HS, TX
Marian Catholic HS, IL
Marietta Sr. HS, OH
Mariner HS, FL
Marquette HS, MO
Mars Area HS, PA

McAllen HS,
McAllen Memorial HS, TX
McDowell HS, PA
McEachern HS, GA
McGavock HS, TN
McIntosh HS, GA
McKinney North HS, TX
Meade County HS, KY
Memorial HS, TX
Mercer County HS, KY
Metamora Township HS, IL
Miamisburg HS, OH
Mid-Carolina HS, SC
Milford HS, MI
Milford HS, OH
Minford HS, OH
Mission HS, TX
Mona Shores HS, MI
Montague HS, MI
Moore HS, OK
Morton HS, IL
Mt. Juliet HS, TN
Mt. Pleasant HS, MI
Murphysboro HS, IL
Murray HS, KY
Muscle Shoals HS, AL
Naperville North HS, IL
Navasota HS, TX
New Philadelphia HS, OH
Newman Smith HS, TX
Nicholas County HS, KY
Nikki Rowe HS, TX
Normal West HS, IL
North Buncombe HS, NC
North Hardin HS, KY
North Penn HS, PA
Northern Nash HS, NC
Northgate HS, GA
Northglenn HS, CO
Northmont HS, OH
Northwestern HS, SC
Northwood HS, IN
Norton HS, OH
Norwell HS, IN
Norwin HS, PA
Novi HS, MI
Oak Ridge HS, TX
Oakville Senior HS, MO
Ooltewah HS, TN
Orchard Park HS, NY
Osceola HS, FL
Oswego HS, NY
Owasso HS, OK
Parkway Central HS, MO
Parkway South HS, MO
Parkway West HS, MO
Patuxent HS, MD
Paul Laurence Dunbar HS, KY
Pearland HS, TX
Petal HS, MS
Pflugerville HS, TX
Pike HS, IN
Piscataway HS, NJ
Pleasant Grove HS, TX
Pleasant Grove HS, UT
Plymouth-Canton Ed. Park, MI
Portage Central HS, MI
Potosi HS, MO
Prospect HS, IL
PSJA HS, TX
PSJA Memorial HS, TX
PSJA North HS, TX
Rancho Buena Vista HS, CA
Rancho Cucamonga HS, CA
Raymond & Tirza Martin HS, TX
Reeths-Puffer HS, MI
Richland HS, TX
Ridge View HS, SC
Riverton HS, UT

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National Champions –
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Rio Grande City HS, TX
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Robstown HS, TX
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Russell County HS, KY
Samuel Clemens HS, TX
San Benito HS, TX
Santa Maria HS, TX
Seguin HS, TX
Seminole HS, FL
Sharyland HS, TX
Sidney Lanier HS, TX
Sierra Vista HS, NV
Silverado HS, NV
South Brunswick HS, NJ
South Lyon HS, MI
Spring HS, TX
Spring Valley HS, SC
Springboro HS, OH
St. Charles West HS, MO
St. Cloud HS, FL
St. Joseph HS, IL
Starr's Mill HS, GA
Stephen F. Austin HS, TX
Stoneman Douglas HS, FL
Summerville HS, SC
Sycamore HS, OH
Taft HS, TX
Tarpon Springs HS, FL
Tates Creek HS, KY
The Colony HS, TX
The Woodlands HS, TX
Thomas Jefferson HS, IA
Thornton Fractional South HS, IL
Thousand Oaks HS, CA
Timber Creek HS, FL
Tippecanoe HS, OH
Tivy HS, TX
Tomball HS, TX
Trinity HS, PA
Trinity HS, NC
Tuscola HS, NC
Union City HS, TN
Union HS, OK
United HS, TX
United South HS, TX
Upland HS, CA
Upper Darby HS, PA
Veterans Memorial HS, TX

Victor HS, NY
Victor J. Andrew HS, IL
Victoria Memorial HS, TX
W. Charles Akins HS, TX
Walker HS, AL
Walton HS, GA
Warren Central HS, IN
Warwick HS, PA
Washington Township HS, NJ
Waterford HS, OH
Waubonsie Valley HS, IL
Wayne County HS, KY
Waynesville HS, OH
Webster HS, NY
Wentzville Holt HS, MO
Weslaco East HS, TX
West Allegheny HS, PA
West Carteret HS, NC
West Clermont Local School District, OH
West Genesee HS, NY
West Johnston HS, NC
West Seneca West HS, NY
Western Brown HS, OH
Westfield HS, TX
Westfield HS, VA
Westlake HS, TX
Westminster HS, MD
Wheaton Warrenville South HS, IL
Wheeler HS, GA
Whitesboro HS, TX
William Howard Taft HS, TX
William Mason HS, OH
William S. Hart HS, CA
Wilson Central HS, TN
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Arlington HS, IN
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2005 BOA Hall of Fame inductees from left to right: Greg Bimm, Bob Buckner, Richard Crain and Gayle Crain.

2005 HALL OF FAME INDUCTEES

Bands of America, Inc. (BOA) recently inducted four individuals into the 2005 Bands of America Hall of Fame. The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, the nation's band activity and music education. Hall of Fame recipients will be recognized permanently in the Bands of America "Hall of Fame" in its corporate headquarters in Indianapolis, Indiana.

Inducted during a ceremony held during the 2005 Bands of America Honors Concert, Saturday, Mar. 12, 2005, at Clowes Memorial Hall on the campus of Butler University in Indianapolis, IN. This year's inductees were **Greg Bimm**, Director of Bands at Marian Catholic H.S., Chicago Heights, IL; **Bob Buckner**, Director of Athletic Bands at Western Carolina University; and **Richard and Gayle Crain**, The Woodlands, TX, Coordinators of the Bands of America National Concert Band Festival.

These 2005 Hall of Famers join 2003 inductees, Dr. William D. Revelli, Dr. Frederick Fennell, Mr. John P. Paynter, Mr. Larry McCormick, and Col. Truman W. Crawford, and 2004 inductees, Dr. Tim Lautzenheiser, Dr. Tom McLeRoy, and Kenneth M. Snoeck.

Each of the 2005 inductees have contributed significantly to Bands of America and the world of music education. You can **read biographies** on all Hall of Fame Members and **view video montages** on each of the 2005 inductees at **www.bands.org's About BOA section.**

BY MICHAEL BOO

REMEMBERING FREDERICK FENNELL

Some 50 years after he was given \$50 to write the tips, they're STILL being produced and distributed by music dealers to their client school band programs.

"Frederick Fennell's Points for Performance," here are a few:

Line up your chair and stand so you may look directly over the top of the music at the conductor.

Resonance is the whole reason for your instrument to exist and why you play it in the first place.

Pulse is music's lifeblood as well as yours: Learn to feel it – for it is always present. Seek to play by it.

You can only read a piece of music for the first time – once. Make that one memorable.

Music is not an art for the chicken-hearted: Seek what is right, but DON'T BE AFRAID TO BE WRONG.

Good performances are planned that way.

In that half-century, millions of musicians have been exposed to these 31 axioms.

Dr. Fennell died peacefully at his home on Dec. 7, 2004. He was born on July 2, 1914.

He was irreplaceable – the singular, matchless, unique in all of music, Energizer Bunny of a world-wide conductor, innovative recording artist of several dozen groundbreaking albums, festival clinician of seven decades, arranger of hundreds of band works, author of countless magazine articles, friend of thousands and



fervent believer in the role and purpose of drum corps.

Having still traveled around the world just last year, just prior to turning 90

years old, it seemed that Dr. Frederick Fennell would live forever. He was nearly a messiah to the wind band world, a genius in the purest sense, a gentleman in the same sense – Frederick Fennell was all these things and much, much more.

He literally invented an entirely new genre, the wind ensemble, with all its glittering musical transparencies, inspired by a trumpet player's comment that if he didn't play his part in one of the typical monolithically scored band transcriptions of the day, there were numerous others who would. No band director since the early 1950s has been immune from his influence and his direction.

He was a friend of the marching activity. He believed in the message, in the activity's purpose and ability to stir the soul, to teach musicianship, to imbue a competitive spirit that would serve its members well through their entire lives.

Dr. Fennell was inducted into the BOA Hall of Fame in 2003 and he guest conducted the Honor Band of America on a march that year. In 2004, BOA was privileged to have him at the BOA Summer Symposium and concurrent National Band Association Biennial Conference.

The 2005 Honor Band of America paid tribute to Dr. Fennell by playing National Emblem, his favorite march, which he edited, without conductor, Sat. evening, Mar. 12 to close the National Concert Band Festival.

Read the full article by Michael Boo online at <http://bands.org/public/resource/FF.asp>.

Bands of America News

Make a "Passion" Statement



Bands of America Receives Four IFEA Pinnacle Awards

The *Bands of America Newsletter* earned one of four Pinnacle Awards from the International Festivals and Events Association (IFEA) at IFEA's international convention in Boston, Nov. 10, 2004.

The *Bands of America Newsletter* was awarded Bronze for "Event/Organization Newsletter." The *BOA Network eNewsletter* was awarded Silver for "Best Event/Organization E-newsletter"

Bands of America was also awarded Silver for "Overall Merchandising Program," and Bronze for "New Fund-raising Program" for the member fundraising program for the BOA Honor Band in the 2005 Tournament of Roses Parade.

Other award winners in BOA's winning categories include Kentucky Derby Festival, Portland Rose Festival, Mastercard Alamo Bowl, Churchill Downs, Milwaukee World Festival, Fiesta San Antonio and the International VSA Arts Festival.

The biggest trend in fashion and philanthropy is Awareness Bracelets. Now you can show your charitable fashion sense and support Music Education with the Music for All Awareness bracelets. Buy them for

your friends, co-workers or family members. It is a great way to show your support and make a difference at the same time. Schools may purchase these Bracelets and sell them to support their local programs.

Music for All Awareness bracelets are sold in packages of 10, 100 or 1,000 (case). One size fits both children and adults. Bracelet specifications are 190mil circumference x 12mil width x 1.95mil thickness and are 100% synthetic silicon. Let's join together to find the way to make the words on the bracelet the reality for all of our children. Order today at <http://music-for-all.org/bracelet.asp>.

Internships with Bands of America

Get real world career experience while working in the offices of America's premier presenter of events for bands. Paid internships are available in the Bands of America office in downtown Indianapolis in the fall, spring and summer.

Marketing Internships include Advertising and Public Relations, Desktop Publishing (only available in the fall), Merchandise/Ticketing Assistant. Event Coordination Internships include **Event Coordination**, Copyright, Volunteer Manager, Development, Systems Coordination.

Other internships in specific areas of expertise may exist. Contact BOA for more info. Summer internships are the most in-demand, we encourage you to consider fall or spring which are more readily available.

Interns must have completed a minimum of one year of undergraduate collegiate work. No specific major is required, but experience and/or coursework in music, marketing, recreation, hotel management, business or education is helpful.

Contact **Cheryl Lockett**, Administrative Assistant, Cheryl.L@bands.org to apply or for more information.



"Bands of America's mission is to create and provide positively life-changing experiences through music for students, teachers, parents and communities."

Bands of America Newsletter

Published four times a year:

January/February
March (Student issue)
March/April
August/September

Published by
Bands of America, Inc.
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225
800.848.2263

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Claudette Kemp

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For more information about Bands of America and to find a staff directory, visit:

www.bands.org • boainfo@bands.org

Newsletter photos courtesy of Jolesch Photography, the Official Photographer of Bands of America. Newsletter design by Debbie Laferty Asbill.



Left: Scholarship recipient Elizabeth Troyer (right) with Mark Jolesch, receiving the Mark Jolesch Scholarship.

Revelli Foundation Scholarships Awarded

The Revelli Foundation awarded scholarships during the National Concert Band Festival, Mar. 12, 2005 and the Grand National preliminary awards ceremony, Nov. 5, 2004.

Students were nominated by their band directors. The scholarships are awarded annually to seniors who intend to major in music in college and go on to careers in music education.

Eric Weingartner, Dobson H.S., AZ was awarded The Revelli Scholarship during the Saturday evening banquet of the 2005 National Concert Band Festival, Mar. 12 in Indianapolis. Eric played Euphonium in the Honor Band of America. He was nominated by band director Jon Gomez.

Recipients at the 2004 Grand Nationals were:

Nicholas J. DiCillo, Kennesaw Mountain H.S., Kennesaw, GA

\$2,000 Dr. Thomas McLeRoy Scholarship
David Starnes, Director

Elizabeth Troyer, Normal West H.S., Normal, IL

\$2,000 Mark Jolesch Scholarship
Lisa Preston, Director

Nicholas Edward DeMasi, George Washington H.S., Danville, VA

\$1,000 N.A.U.M.D. Scholarship (National Association of Uniform Manufacturers and Distributors)
Reginald Purvis, Director

Victoria Marez, Stephen F. Austin H.S., Sugar Land, TX

\$1,000 Yamaha Scholarship
Dean Westman, Director

Learn more about all of The Revelli Foundation's scholarships, programs and how to give at **revellifoundation.org**, email Terri J. Dillon, Executive Director, **Terri@revellifoundation.org** or call **866.REVELLI**.

Young Composer Named to USA Today's All-USA College Academic Team

Daniel Boothe, a senior at Radford University in Virginia, has been named one of USA Today's 2005 All-USA College Academic Team. Boothe was a 2004 recipient of the National Band Association's Young Composer's Mentor Project, which allows three gifted students the opportunity to work with three young conductors and perform at the Bands of America Summer Symposium each year.

Twenty outstanding university students were selected from across the nation for this prestigious honor, which combined not only a student's scholastic performance, but also their ability to possess leadership roles on and off campus. Judges were also influenced by a student's ability to describe that outstanding endeavor in his/her words.

To see the full article from USA Today, visit http://www.usatoday.com/news/education/2005-02-16-college-2005-all-stars-cover_x.htm.

Thank you

Thank you to our sponsors and partners whose support helps make Bands of America events possible.

To visit any of our sponsor's Web sites, go to www.bands.org, visit the Sponsor page in the Resource Room and click on the logos.

National Presenting Sponsor



Corporate Sponsors



Associate Sponsors



Preferred Travel Partners



Event Sponsors



Strategic Partners



For information on BOA sponsorship opportunities, advertising or the Grand National Expo, contact: Crystal Grave, Marketing and Public Relations Manager, Crystal.G@bands.org
Bands of America, 800.848.2263
39 W. Jackson Pl., Ste. 150
Indianapolis, IN 46225-1010



2005 Summer Symposium Student & Leadership Registration

Illinois State University, Normal, IL • Monday, June 27, 1:00 pm - Saturday, July 2, 3:00 pm
Leadership Weekend Experience: Saturday, June 25, 10:00 am - Sunday, June 26, 9:00 pm

This form must be postmarked by May 20, 2005 to register without a late fee.

Please read this form carefully; photocopy completed application for your records.

Please note: students register for both the Full Week & Leadership Weekend Experience on this single form (no separate registration form for Leadership).

Student 05 Newsletter

Student Information				School Information
First Name	M.I.	Last Name	First Name for Name Badge	School Name
E-mail address				School Street Address
Secondary Email address				City, State, Zip
Home Address				Band Director (Is this director the primary Director at the school listed above?) <input type="checkbox"/> Yes <input type="checkbox"/> No
City, State, Zip				Band Director Email address
Area Code/Home Phone		Area Code/FAX #		School Phone w/Area Code
Parent E-mail address				Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____
				Year of H.S. graduation: <input type="checkbox"/> 05 <input type="checkbox"/> 06 <input type="checkbox"/> 07 <input type="checkbox"/> 08 <input type="checkbox"/> 09 Other _____

Housing Information—Please note start and end times and make travel plans accordingly.	
Registration, Leadership Weekend.....	8:00 am, Saturday, June 25, 2005
Registration, Full Week.....	8:00 am, Monday, June 27, 2005
Placement hearings.....	8:00 am, Monday, June 27, 2005 (Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.)
Opening Session.....	1:00 pm, Monday, June 27, 2005
Camp Ends.....	3:00 pm, Saturday, July 2, 2005

Full Week Fees include housing Mon. night, June 27 through Fri. night, July 1, 2005. Meals begin with dinner Mon. and end with lunch Sat. Leadership housing includes Sat. night 6/25 and Sun. night 6/26. Leadership meals are Sat. lunch through Monday lunch. Supervision is provided beginning at 6:00 p.m., Sun., June 26 for full week, 6:00 p.m., Fri., June 24 for Leadership Weekend.

Roommate preferences can only be considered if BOTH people request each other with their initial application, which Bands of America must receive before May 20th. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum 2 people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together (unless parent and child). Cannot request Roommate "To Be Announced."

Roommate Preference Name	School, State
--------------------------	---------------

Late/Change Fees and Cancellation Policy	Other Information
<p>ALL cancellations: Before June 1—BOA will keep \$270 non-refundable deposit portion of registration fee, refunding balance paid. After June 1—BOA will keep 100% of registration fee, no refunds.</p> <p>\$50 Late Registration Fee applies: If an applicant registers after May 20. The late fee represents increased costs to BOA; it is NOT a penalty.</p> <p>\$35 Change Fee applies after May 20: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.</p>	<p>Lost or Stolen Items: ISU imposes a penalty for lost/stolen items needing replacement including room keys and meals cards. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.</p> <p>NOTE FOR DIRECTORS: Hold Spots for "TBAs" You can reserve spots for applicants "To Be Announced" in advance and provide names by May 20, 2005, HOWEVER, you must provide names for the TBA spots by May 20, 2005, or a \$35 change fee per application will apply.</p>

Payment Method	(Payment MUST accompany application.)
<input type="checkbox"/> Check is enclosed. Make checks payable to Bands of America, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225. Fax 317.524.6200.	
<input type="checkbox"/> Charge Visa/Mastercard/Discover/American Express # _____ Exp _____ Signature _____ Print name of cardholder _____	
Payment Options* (choose one) All student options include \$270 non-refundable deposit. Payment must accompany application.	
<input type="checkbox"/> Early Bird Fee —Full payment postmarked before April 1, 2005 . No deposit option available.....	\$425 = \$ _____
<input type="checkbox"/> Full Fee —Postmarked before May 20, 2005	\$460 = \$ _____
<input type="checkbox"/> Deposit Option —Non-refundable deposit postmarked before April 1, 2005 . Full Fee balance of \$170 due before May 20, 2005, or add \$50 late fee. (Deposit option only available with Full Fee).	\$290 = \$ _____
<input type="checkbox"/> Early Bird Commuter Option —No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat lunch. Full payment postmarked before April 1, 2005 . No deposit option available.	\$290 = \$ _____
<input type="checkbox"/> Commuter Full Fee Option —No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch. Full payment postmarked before May 20, 2005 (after May 20, add \$50 late fee below). No deposit option available.	\$330 = \$ _____
<input type="checkbox"/> Add: Student Leadership Weekend Experience (June 25–26) to Full Symposium Week.....	\$199 = \$ _____
<input type="checkbox"/> OR: Leadership Preview Weekend ONLY (June 25–26) For those NOT enrolled in Full Symposium Week.....	\$299 = \$ _____
<input type="checkbox"/> Additional Nights' Housing (For registered participants only, for travel purposes, select all needed)	
<input type="radio"/> Friday, June 24, 2005 (Available to leadership student participants only, no charge if enrolled in Leadership Weekend, if reserved by May 20)	= \$ _____
<input type="radio"/> Sunday, June 26, 2005 – Note: Sunday night housing is included in the Leadership Fee for Leadership Weekend students, others:	\$20 = \$ _____
<input type="radio"/> Saturday, July 2, 2005	\$20 = \$ _____
	Late Registration Fee (see conditions above) \$50 = \$ _____
	Change Fee (see conditions above) \$35 = \$ _____
	TOTAL = \$ _____

Continued on Back—Registration is not complete without both sides.

Bands of America 2005 Summer Symposium Student Registration

Parent/Guardian Information (in case of emergency)			
Parent/Guardian	First	Last	Relationship
Home Address			
Parent Email address (can include more than one)			
Home Phone (Area Code) Work Phone (Area Code)			
Second Parent/Guardian	First	Last	Relationship
Home Address			
Home Phone (Area Code) Work Phone (Area Code)			
If above not available, in an emergency contact:			
Name	First	Last	Relationship
Home Address		Phone (Area Code)	
Family Physician		Physician Phone (Area Code)	

Please include a photocopy of insurance policy holder's insurance card—front and back—with this form.

MEDICAL HISTORY:

<input type="checkbox"/> Convulsions	<input type="checkbox"/> Bleeding disorder	<input type="checkbox"/> Chicken Pox
<input type="checkbox"/> Diabetes	<input type="checkbox"/> Asthma	<input type="checkbox"/> Measles
<input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Surgery (past 2 years)	<input type="checkbox"/> Mumps

Last Tetanus/Diphtheria immunization date _____

Brief descriptions and dates of items checked _____

Medications—type, dose, and frequency (list) _____

Allergies—include allergies to medications, foods, sting, other substances (list): _____

Physical, medical or other restrictions that would limit camp activities: _____

INSURANCE CARRIER _____

Plan/Group # _____

Policy # _____

Parent Social Security # _____

Student Social Security # _____

Area of Study: Select Only One			
--------------------------------	--	--	--

Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for _____ to participate in the 2005 Bands of America Summer Band Symposium listed on the front of this application. I understand that Bands of America, its directors, agents and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Bands of America sponsored event.

Also, in case of emergency, **I hereby give my consent for a qualified physician to perform any medical or surgical procedures** s/he deems necessary to the welfare of this applicant while participating in a Bands of America sponsored event. I hereby give permission to the Bands of America nursing staff to observe students self-administer prescription medication and non-prescription medication during the camp week. It is understood that Bands of America and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions, but in the event I cannot be reached for an emergency, I hereby give permission to the physician selected by the camp sponsors to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the camp named above. I also authorize Bands of America, Inc. and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy is as valid as the original.

Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Bands of America requires a written report of a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** This report must be available upon demand from camp officials.

We hereby irrevocably grant to Bands of America, its agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Bands of America event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby release Bands of America and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

For students who have selected the **commuter** option, Bands of America **will not be held responsible for these students prior to their arrival each day** or after the period beginning fifteen minutes after the end of the evening concert or final student event of each day.

We acknowledge that **the minor/applicant is responsible for the safety and security of his or her musical instruments, equipment and personal belongings** and for loss or damage arising from mischievous acts, vandalist or other causes. We the undersigned understand that Bands of America is a drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgement of the Bands of America officials the minor should be sent home before the end of the workshop, we authorize Bands of America to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.**

Signature _____ Date _____ Relation to Student _____

Signature of Health Insurance policyholder _____



Honor Band of America Application

March 23-25, 2006 • Indianapolis, Indiana

Part of the 2006 National Concert Band Festival presented by YAMAHA®

Two DEADLINES for Application: June 30, 2005 postmark [Early Bird, \$30 application fee] or Sept. 9, 2005 postmark [Final, \$45 application fee] (Notification of members will be by October 15, 2005)

Please type or print. WINDS & PERCUSSION interested in Honor Orchestra of America must submit this Honor Band application.

CHECK ONE: "If selected, I prefer to play in the ☐ Honor Band of America ☐ Honor Orchestra of America ☐ No Preference."

NOTE: Indication of preference does not guarantee placement in an ensemble.

Student Name _____ School Name _____

Parent/Guardian Name _____ Director First & Last Name _____

Home Address _____ School Address _____

Home City _____ School City _____

Home State _____ Zip _____ School State _____ Zip _____

Home Phone (_____) _____ School Phone (_____) _____

Student's Instrument _____ Year of Graduation: ☐ 06 ☐ 07 ☐ 08 ☐ 09 ☐ 10

Student's Email _____ Parent's Email _____

Gender: ☐ Female ☐ Male • List individual honors, ie. member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.:

Requirements: Wind instrument applicants submit un-edited audio recording only. Percussion applicants must submit an un-edited VHS video tape or DVD-R of performing on Timpani, Marimba and Snare Drum. Prepared solo or etude (minimum of 5 minutes, maximum of 8 minutes). The prepared selection should demonstrate the student's best lyrical qualities as well as technical proficiency. It is recommended that a Grade IV-V level etude or solo be used as audition material. Only un-edited cassette recordings or un-edited CD-R (NOT CD-RW) recordings can be accepted*, and should be in high fidelity stereo. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The un-edited recording should be submitted with this completed application. **Applying student MUST be a member of their school concert band or orchestra program (wind or percussion player).**

Check one: ☐ \$30 Non-refundable application fee enclosed with audition tape / **June 30, 2005 deadline**
☐ \$30 will be charged to my **credit card** and I have enclosed the audition tape / **June 30, 2005 deadline**
☐ \$45 Non-refundable application fee enclosed with audition tape / **Sept. 9, 2005 deadline**
☐ \$45 will be charged to my **credit card** and I have enclosed the audition tape / **Sept. 9, 2005 deadline**

Type of credit card (circle one): Master Card / VISA / American Express / Discover • Name on card: _____

Number: _____ Exp. Date: _____

If accepted as an Honor Band of America member, applicant agrees to the Festival Package fee schedule:

\$150 non-refundable deposit due by November 8, 2005

Balance due by December 31, 2005 (no refunds of balance after December 31, 2005)

Honor Band of America members must utilize a FOUR night Honor Band Only Festival Package, cost of \$470.

A complete detailing of what is included in the Festival Package price is on BOA's web site <http://www.bands.org>.

To Be Completed By **Band or Orchestra Director:** I verify that the applying student is a member of his or her school's band or orchestra program.

Band Director's Signature _____

To Be Completed by **Student Applicant:** I agree and accept that the selection and decision of Bands of America and its agents shall be controlling and final, and further agree to comply with all Bands of America rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2006 Bands of America Honor Band of America or Honor Orchestra of America.

Signed _____ (Student Signature)

Parental Consent Form/Responsibility Clause: I hereby give permission for _____ to participate in the Bands of America 2006 National Concert Band Festival Honor Band of America or Honor Orchestra of America, March 23-25, 2006 in Indianapolis. I understand that Bands of America, its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Bands of America sponsored event. We hereby irrevocably grant to Bands of America, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Bands of America event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Bands of America and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Bands of America or such physician. It is understood that Bands of America and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Bands of America requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed _____ (Parent or Guardian) Date _____

**Make checks payable to Bands of America. Send this form and all materials/tapes/CDs in one package to:
Honor Band of America, Bands of America, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.
Postmark deadline for application and tape: June 30, 2005 Early Bird \$30 fee / Sept. 9, 2005-Final \$45 fee.**

Date Entr'd

Acct

Amt \$

Check #

Date



Honor Orchestra of America — String Application

Student 05 Newsletter

March 23-25, 2006 • Indianapolis, Indiana

Part of the 2006 Orchestra America National Festival presented by YAMAHA®

Two DEADLINES for Application: June 30, 2005 postmark [Early Bird, \$30 application fee] or Sept. 9, 2005 postmark [Final, \$45 application fee] (Notification of members will be by October 15, 2005)

Please type or print.

WINDS & PERCUSSION interested in Honor Orchestra of America must submit Honor Band of America application form.

Student Name _____ School Name _____

Parent/Guardian Name _____ Director First & Last Name _____

Home Address _____ School Address _____

Home City _____ School City _____

Home State _____ Zip _____ School State _____ Zip _____

Home Phone (_____) _____ School Phone (_____) _____

Student's Instrument _____ Year of Graduation: ☐ 06 ☐ 07 ☐ 08 ☐ 09 ☐ 10

Student's Email _____ Parent's Email _____

Gender: ☐ Female ☐ Male

INSTRUMENT-CHECK ONE: ☐ Violin ☐ Viola ☐ Cello ☐ Bass

Note: Winds, percussion, piano, harp – Audition using Honor Band of America Application Form

List individual honors, ie. member of All-State Orchestra, superior ratings at Solo and Ensemble, etc.: _____

Requirements-Video Audition for Strings: See the list of required Etudes and Excerpts online at www.orchestraamerica.org or call 800.848.2263. Only un-edited video recording on VHS video tape or DVD-R will be accepted. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The un-edited recording should be submitted with this completed application. **Applying student MUST be a member of their school orchestra program if school has an orchestra program. NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select desired ensemble.**

Check one: ☐ \$30 Non-refundable application fee enclosed with audition tape / **June 30, 2005 deadline**
☐ \$30 will be charged to my **credit card** and I have enclosed the audition tape / **June 30, 2005 deadline**
☐ \$45 Non-refundable application fee enclosed with audition tape / **Sept. 9, 2005 deadline**
☐ \$45 will be charged to my **credit card** and I have enclosed the audition tape / **Sept. 9, 2005 deadline**

Type of credit card (circle one): Master Card / VISA / American Express / Discover • Name on card: _____

Number: _____ Exp. Date: _____

If accepted as an Honor Orchestra America member, applicant agrees to the Festival Package fee schedule:

\$150 non-refundable deposit due by November 8, 2005

Balance due by December 31, 2005 (no refunds of balance after December 31, 2005)

Honor Orchestra of America members must utilize a **FOUR** night Honor Orchestra Only Festival Package, cost of \$470.

A complete detailing of what is included in the Festival Package price is on Orchestra America's web site www.orchestraamerica.org

To Be Completed By **Orchestra Director:** I verify that the applying student's school has an orchestra and the applicant is a member of his or her school's orchestra program.

Orchestra Director's Signature _____ ☐ Check here if applicant's school has no orchestra.

To Be Completed by **Student Applicant:** I agree and accept that the selection and decision of Orchestra America and its agents shall be controlling and final, and further agree to comply with all Orchestra America rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2006 Honor Orchestra of America.

Signed _____ (Student Signature)

Parental Consent Form/Responsibility Clause: I hereby give permission for _____ to participate in the Orchestra America 2006 Honor Orchestra of America, March 23-25, 2006 in Indianapolis. I understand that Orchestra America is a division of Bands of America and that Bands of America, its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Bands of America sponsored event. We hereby irrevocably grant to Bands of America, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Bands of America event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Bands of America and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Bands of America or such physician. It is understood that Bands of America and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Bands of America requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed _____ (Parent or Guardian) Date _____

**Make checks payable to Orchestra America. Send this form and all materials/tapes/DVDs in one package to:
Honor Orchestra of America, Orchestra America, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.
Postmark deadline for application and tape: June 30, 2005 Early Bird \$30 fee / Sept. 9, 2005-Final \$45 fee.**

Date Entr'd _____

Acct _____

Amt \$ _____

Check # _____

Date _____



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