

# Strings

at the  Music for All

**SUMMER SYMPOSIUM 2011**

presented by  **YAMAHA**



*Artists-in-Residence*

**Time for Three's Nick Kendall and Ranaan Meyer**

- Work on diverse styles
- Master classes
- String orchestra rehearsals for the week end concerts
- Evening concerts and events

**June 20-25, 2011**  
**Ball State University, Muncie, IN**  
**Leadership Weekend Experience: June 18-20**

Immerse yourself and interact with the best-of-the-best to bring out your best!

Richard Auldon Clark,  
 Division Coordinator  
 Director, Butler University Orchestra and  
 Founder, Manhattan Chamber Orchestra



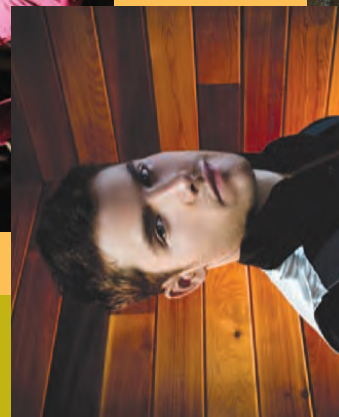
Your experience includes a performance with Time for Three's Nick and Ranaan, in concert for the entire camp.

## In Concert

*Uncommon Time*

## Featuring

- Time for Three's Nick Kendall and Ranaan Meyer, and friends
- Yamaha Young Performing Artists
- Jon McLaughlin
- The Volunteers of the U.S. Army Field Band
- Drum Corps International Central Indiana



*Strings*  
 at the  Music for All

**SUMMER SYMPOSIUM 2011**

Visit us online for details, sample schedule and video highlights from the 2010 Symposium.



musicforall.org



Music for All is redefining the summer camp experience. The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other!

Develop skills while working on diverse styles from classical to jazz, rock, pop and world music, and more. Have fun while participating in Master Classes and rehearsals. String students get to perform in concert with Time for Three's Nick and Ranaan for the entire camp population, in addition to a string orchestra concert at the end of the week.

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,200 high school performers together from 35 states and around the world. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

## Concerts and Events

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres.

Leadership Weekend Experience: This add-on weekend prior to the symposium is an interactive learning lab for leaders who really want to make things happen. Any music student with a leadership position, or who aspires to be a leader, may attend. This weekend program kicks off the Summer Symposium, and you won't want to miss it!

## Fees & Enrollment

Enroll online at [www.musicforall.org](http://www.musicforall.org)

Download and print a registration form, or call for a registration form at **800.848.2263**

**Student fees:** Residential full week \$599

**Leadership Weekend Experience fees:**  
 Add to full week \$259

## Artists-in-Residence

**Nicholas Kendall, Violin**



Nick Kendall studied at the Curtis Institute with the internationally renowned violinist Victor Danchenko. He maintains a strong interest in other musical instruments and genres and is an enthusiastic teacher who utilizes elements from both classical and non-traditional repertoires in his popular workshops. Nick debuted with the National Symphony Orchestra and the Saint Louis Symphony Orchestra as the winner of their Young Artists competitions. He has since performed in the concert halls of Anchorage, Chapel Hill, Chicago, Cleveland, Indianapolis, Louisville, San Francisco and Tokyo. In addition to his extensive recording and performance activities as a member of TB, Nick is also a member of both the East Coast Chamber Orchestra (ECCO) and the Dryden String Quartet.

**Ranaan Meyer, Double Bass**



Ranaan Meyer attended the Manhattan School of Music and graduated from the Curtis Institute in 2003. Beyond regular appearances with ensembles such as the Minnesota Orchestra, Baltimore Symphony and The Philadelphia Orchestra, Ranaan is increasingly in demand as a composer, creating unique new works for Tf3 as well as for other ensembles and for solo bass. He is also an accomplished jazz musician, an avid teacher and the founder of programs, including Project Interactive (PI), whose purpose is to culturally connect communities' artistic possibilities.



Check out Time for Three online at [Tf3.com](http://Tf3.com) and on Facebook, Twitter and YouTube.





# 2012 Orchestra America National Festival

Part of the Music for All National Festival presented by **YAMAHA**  
March 15-17, 2012, Indianapolis, Indiana

The Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music. Part of the Music for All National Festival, presented by Yamaha, it is a noncompetitive national festival for outstanding high school, middle school and youth orchestras.

Music for All is one of the nation's largest and most influential organizations in support of active music making through educational and performance programs and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all. The festival includes the Orchestra America National Festival, the National Concert Band Festival, Sandy Feldstein National Percussion Festival and Middle School National Music Festival.

## What sets the Orchestra America National Festival apart?



The noncompetitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among school orchestra programs, students, parents and administrators. Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their orchestras are free to stretch themselves, striving for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding orchestras. Participants adhere to a dress code and code of conduct that enhance the world-class atmosphere of the Festival.

Orchestra America will invite a maximum of twelve orchestras that reflect the highest standard of musical achievement and excellence to perform at the Festival.

## Held in cooperation with the Indianapolis Symphony Orchestra

Music for All is proud to have the support and involvement of the Indianapolis Symphony Orchestra for the Orchestra America National Festival. Festival concerts are in the magnificent Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.



Student master classes are lead by applied faculty that includes members of the Indianapolis Symphony Orchestra.

## Concert Performances and Clinics

Each invited orchestra performs a concert for a knowledgeable audience, including the Festival evaluation panel, music educators, fellow participants and music enthusiasts. Orchestra directors receive recorded and written comments from the evaluators. Orchestra directors also receive recorded and written input on their conducting from an evaluator focusing on the conductor.

Following the performance, each orchestra has a private clinic with one of the Festival Evaluators/Clinicians. Concert observation time is scheduled and required for each ensemble, ensuring that ensembles perform for a knowledgeable, appreciative audience.

## Orchestra Festival evaluators and clinicians have included:



**Anthony Maiello**  
George Mason University  
Chair, Orchestral Advisory Committee



**Dean Westman**  
Avon School Orchestras  
Avon, IN and Music for All  
Educational Advisor



**Richard Auldon Clark**  
Butler University



**Franz Anton Krager**  
University of Houston



**Vincent Danner**  
Memphis Symphony  
Orchestra



**Douglas Droste**  
Oklahoma State



**Jeff Grogan**  
New Jersey Symphony  
Orchestra

## Social Events and Special Sessions

The student social gives students the chance to relax, have fun and get to know others from music programs from across the country. Hospitality for directors and evaluators offers informal interaction with colleagues. The "black-tie-optional" Gala Awards Banquet culminates the weekend with a plated dinner, speakers and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

*"Nothing compares to this experience for the students. They perform for a packed house of other musicians and learn from the very best. I don't think there is anything that compares to Orchestra America."*

— Eric Steven Gray, Director of Orchestras at Alan C. Pope HS, Marietta, GA

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## Application Deadline: Materials Received by June 10, 2011

The Music for All National Festival audition process offers a unique opportunity for a wealth of input in to your program from a panel of respected music educators. All auditioning ensembles receive recorded and written critiques from the evaluation committee. The listening is blind – ensembles are only identified to evaluators by number.

## Requirements for Application

Application consists of the completed Application Form submitted with audition recording on CD and application fee. Recordings should be of the highest possible quality. Specific requirements for application and audition recordings are included in the application packet. The application fee is \$250 per auditioning orchestra.

Download applications at  
musicforall.org, or call 800.848.2263.

Watch free video online of  
2011 orchestra performances,  
including the Honor Orchestra of America.



## Go to musicforall.org



Music for All thanks our sponsors, including:



## Honor Orchestra of America

**Larry J. Livingston**, conductor  
and music director



Performing two shared concerts  
with the Indianapolis Symphony  
Orchestra as part of their  
Subscription Series,  
March 16-17, 2012

The Honor Orchestra of America  
provides a "positively life-changing  
experience" for outstanding string  
players, orchestral winds and  
percussion.

Part of the Music for All National Festival, presented by Yamaha, in Indianapolis, the 2012 Honor Orchestra of America will perform on Friday and Saturday evenings, March 16 and 17, as part of the Indianapolis Symphony Orchestra subscription series. Members will have the unforgettable opportunity to perform on stage at Hilbert Circle Theatre in Indianapolis as the first half of a concert shared with the Indianapolis Symphony Orchestra.

Larry, J. Livingston, Director of Thornton Orchestras at the University of Southern California, will conduct. Maestro Livingston also serves as the Honor Orchestra of America Music Director.

Selected members participate in a master class, student social, the opening motivational session and Gala Awards Banquet.

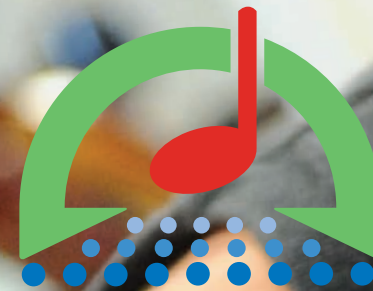
## Applying for the Honor Orchestra of America

All applicants receive written evaluation of their audition recording. There are two application deadline options: June 29, 2011 and September 15, 2011. All audition recordings are due by October 3. Download the application and audition requirements, including package participation costs, at musicforall.org.



## You CAN make a difference

Music and the arts are vital to every child's education. SupportMusic provides tools and resources to advance community support for music education. Visit SupportMusic.com today for resources to help keep music education strong. Music for All is a proud partner of SupportMusic.com.



# Music for All Orchestra News

SPRING 2011



Programs of Music for All



Poster Included!

2012 Music for All  
National Festival





# One Yamaha, Many Solutions

At Yamaha, our mission is to enrich people's lives through music. This goal inspired our long tradition of innovation and quality. Now, it also motivates our efforts to deliver a comprehensive product line—including instruments, audio gear and educational programs—that provides complete, integrated solutions for every musical situation. We're proud to see the Yamaha name in elementary, middle school, high school and college classrooms; on parade routes and football fields; in homes; on television and movie screens; on the world's top concert stages; and in recording and rehearsal studios around the world.

To inspire joyful and meaningful musical experiences, everything that bears the Yamaha name—from music education courses to custom professional instruments—is created with the utmost care, respect and expertise.

For your musical needs, look to the one company that brings the entire musical universe together...Yamaha.



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and scan this code to get more Yamaha information.

