



Music for All

Middle School News



ABOVE: Tim Lautzenheiser, at the Music for All Summer Symposium

ON THE COVER:

Hill Country Middle School Symphonic Band, Austin, TX, Cheryl Floyd, Conductor

At the 2012 Middle School National Music Festival

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2013 Middle School National Music Festival Application Information



Programs of Music for All



YAMAHA

National Presenting Sponsor

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Music for All, Inc.
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225

Music for All

SUMMER SYMPOSIUM

presented by  **YAMAHA**

Directors' Academy: Middle School and Young Teacher Academy

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year, progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a "hands-on" education that will prepare young teachers to thrive, not just survive!

Music for All offers all three course phases of the track – to inspire those attending for the first, second, third time or more. Directors who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and is taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you attend for one year or more, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, your experience includes:

- Summer Symposium general curriculum

- World-class concerts and musical experiences
- Networking with the finest music educators in the country
- Professional development certification from MFA
- Opportunity to register for Graduate Credit through Ball State University

Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder program

Year 1 "Nuts and Bolts"

The first year curriculum will deal with the "nuts and bolts" of teaching 6th graders in a middle school setting. We will fill the gap to teach you what you didn't learn in college!

Year 2 "Ensemble"

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 "Maximizing the Middle School Experience"

The third year curriculum will focus on both maximizing your students' middle school experience, as well as helping you to prepare them for the journey to high school.

All three "Year" tracks will be presented in 2012 so you can create your experience with access to the full curriculum.

June 25-30, 2012
Ball State University
Muncie, Indiana
Leadership Weekend
Experience: June 23-25

EXPLORE
new ideas and
the latest trends

LEARN directly
from master
music teachers

CONNECT with
others who share
your passion



**Gary Markham**

Senior Educational Consultant, MFA
Mr. Markham coordinates the Directors' Academy of the Summer Symposium and is Chief Judge of Bands of America programs. He is Supervisor of Music for Cobb County Schools in Marietta, GA.

**Robert W. Smith**

Middle School & Young Teacher Academy Coordinator

Robert W. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. As a conductor and clinician, Mr. Smith has performed throughout the United States and worldwide and teaches in the Music Industry program at Troy University in Troy, AL.

Control Your Own Experience • Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action. Carolina Crown Drum and Bugle Corps will be in residence, with Directors' sessions featuring the corps, sections and their teaching staff.

One-on-One Directors' Lounge • Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge. Lounge faculty office hours: 8 a.m.-6:30 p.m. Monday through Friday.

Peer-to-Peer Networking • Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Professional Development • MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

Dream Team Faculty • The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

Great Facilities • Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally-friendly design and construction. Ball State also features free Wi-Fi campus-wide.

Universal Pedagogy • Whether you're a teacher who has years of experience or a teacher at the start of your career; teaching in a rural setting, urban or suburban; at a small school or large – the pedagogy offered is relevant to band directors from a wide range of teaching environments.

Student Workshops

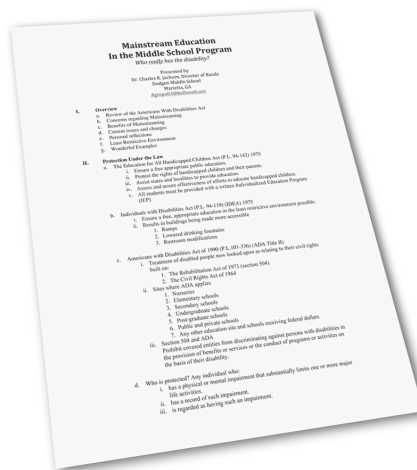
The Student Workshops at the MFA Summer Symposium offer weeklong, in-depth study for high school students in a range of areas: Concert Band, Jazz Band, Marching Band, Orchestra, Percussion, Color Guard, Drum Majors and the Leadership Weekend Experience to kick it all off.

Learn more about the Student Divisions of "America's Camp" at musicforall.org



Sample video sessions online

Watch a collection of featured Directors' sessions from 2011 at musicforall.org and on our YouTube channel, youtube.com/musicforalltv. Watch sessions with **Michael Cesario**, **Cheryl Floyd (shown above)** and **David McGrath**.



Download session PDFs

Download PDFs of many of the handouts from the 2011 Directors' Academy at musicforall.org in the Symposium Directors' area.

www.musicforall.org

Drum Instructor Academy

NEW! Yamaha artist Michael McIntosh will head the Symposium Percussion Divisions. McIntosh has a degree in Music Theory and Composition from Butler University. In addition to freelance composing and digital sound design, McIntosh is a designer/consultant for The Cavaliers and percussion specialist at Carmel High School, Carmel, Indiana.

The Drum Instructor Academy at the Summer Symposium provides intensive, professional development for percussion instructors.

The curriculum allows you to:

- Schedule a private arranging/show design lesson.
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, why and how" of DCI drum lines' warm-up before a show.
- Customize your own schedule to attend the elective sessions you want – Latin Percussion, Concert Percussion, Drum Set, Electronics and more.
- Learn rehearsal techniques to maximize your group's potential.
- Experience round table discussion with experts on today's scene.
- Participate in a curriculum built on hands-on classes.

Color Guard Instructor Academy

The Color Guard Instructor Academy is perfect for color guard instructors from the beginning instructor to the seasoned veteran. For instructors who want to stay current, the Color Guard Instructor Academy provides the chance to meet and interact with other color guard instructors from across the country and exchange ideas. Private consultation sessions give you the opportunity to discuss your upcoming fall show. You can even observe or join in on the student color guard classes taught by some of the finest instructors in the activity.



CONCERTS AND EVENTS

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres, including:

- **Yamaha Young Performing Artists**
Monday, June 25
- **Indianapolis Brass Choir**
Tuesday, June 26
- **Buselli Wallarab Jazz Orchestra**
Wednesday, June 27
- **Time for Three**
Thursday, June 28
Time for Three's Nick Kendall will be in residence with the String students!
- **DCI Central Indiana**
Friday, June 29, with:
Blue Stars, Carolina Crown, The Cavaliers, Glassmen, Madison Scouts, Spirit of Atlanta, Troopers



Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." Routes are currently established from Alabama, Kansas, Michigan, Pennsylvania, South Carolina and Wisconsin, with more expected to be added. Visit musicforall.org for details. **Directors: interested in being a bus captain?** Learn about the benefits for bus captains at musicforall.org.

Fees and Enrollment: Enroll online at www.musicforall.org, or download and print a registration form to mail or fax in. Call 800.848.2263 to be emailed, faxed or mailed registration forms.

No price increase on the Full Fee! We're keeping the Full Fee for directors (and students) at 2011 prices.

Director Fees: Bring 12 students and attend FREE! Bring six of your students and attend TUITION FREE!

Residential Full Fee – \$735 (Enroll by May 21, 2012 to avoid late registration fee.)
Deposit Option: \$250 with registration, balance due by May 21. Save your spot!
Commuter option also available. See application for pricing.

Collegiate and Young Teacher Pricing! Music for All supports our future music educators! College music education majors and band directors in their first three years of teaching can enroll in the Directors' Academy for reduced rates.
Residential Full Fee – \$415 (Enroll by May 21, 2012 to avoid late registration fee.)
Deposit and Commuter options also available.

Download application from musicforall.org for pricing, or register online.



Bring 12 students and attend TOTALLY FREE!
Bring 6 students and attend TUITION FREE!

Go to musicforall.org for more details.



Greetings from the President and CEO

**"I believe in music education.
I believe in music in our schools.
I believe in music for all."**

On March 1, Music for All launched our "I believe" campaign. Music for All believes that music education is a core and essential component of a student's education. We believe active music making must be available to all students.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all. Our "vision" is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We will use our resources to provide national programs that recognize and support music students' performance and success, continue to offer music educators additional training and professional development, and deliver tools and resources to our participants and their communities that will assist them in supporting music education. These commitments frame and shape the essence of our new, five-year Strategic Plan.

Since 1975, Music for All, through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and student and teacher education. Our programmatic model is designed to mirror, supplement and extend the classroom and performance model adopted in most American scholastic settings. We use our national profile programming to model, showcase, recognize and provide individual, teacher and organizational examples of music performance excellence and achievement.

Our programs for students are focused on development of self-worth, accountability and the leadership potential of each individual, using music education and performance as the vehicle to help students grow, recognize and act on their human potential. In so doing, we equip all our participants with tools needed to promote and ensure societal recognition of music education and active music making as essential components of every student's educational development.

Music for All's strategic focus is to maximize and ensure delivery of our educational and advocacy programming in a sustainable model. Our commitment is real and public. Our Strategic Plan is available for all to download and review at musicforall.org. It describes our goals and strategies as well as the standards and measures by which we will be assessed. It is our guide to advance our mission and vision within a framework of core values that we hope others like you can and will support. I invite and encourage you to review our Strategic Plan and learn more about how we are working to serve you and your students. More importantly, we (Music for All) invite you to join our cause. There's much work to be done, and we can't do it alone.

I believe that where there is unity of purpose, there is strength...and where there is strength, much good can be done. I know and believe in the power of commitment and connectivity. I believe in music education, I believe in music in our schools, I believe in music for all.

Sincerely,

Eric L. Martin
President and CEO



Middle School National Music Festival

"Positively life-changing experience."

The Middle School National Music Festival at the Music for All National Festival, presented by Yamaha, helps plant the seeds of excellence early. Middle school concert bands, percussion ensembles and orchestras have the opportunity to experience this national stage.

"The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different, rewarding music education activities at one non-competitive event," says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and Chairman/President of the Midwest Clinic Board of Directors.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience.

"Every middle school and high school band and orchestra in America should consider participating in this Festival, because it is absolutely unique as a growth mechanism for students and teachers alike," says Franz Krager, Professor of Conducting and Director of Orchestras, University of Houston Moores School of Music. Mr. Krager has served as an evaluator and clinician for middle school bands and high school orchestras at the Festival.

"Every orchestra receives written and verbally recorded comments from nationally and internationally recognized evaluators," says Krager. "Even the participating conductor has an assigned, specialized evaluator observing him/her and making constructive comments. Receptions are scheduled throughout the Festival for participants to meet and chat with these evaluators, storybook figures in the professional conducting world; music educators with gigantic reputations. Every participating orchestra also receives a clinic with one of the evaluators - an absolutely invaluable experience for any middle school or high school ensemble.

"In short, every participating ensemble receives personalized comments from leading conductors in the field without the overhead of rivalry, inter-school competition or numerical ratings. What you do get is a wealth of pertinent and useful information from authoritative figures, a performance in a major professional venue, a clinic with the best of the best, and service-oriented people all around you who believe in creating an atmosphere of positively life-changing experiences for each and every person in attendance."

"This experience was not only beneficial to my students but myself as well," says Greg McCutcheon, director of the Waller Junior High School concert band when they performed at the Festival. "Being a young director and inexperienced as far as invitational events [like the Midwest Clinic] go, I feel that I have grown and can be ready for any

Our thanks to these outstanding Middle School ensembles who have performed at the Music for All National Festival:

American Fork Jr. H.S., UT
Bailey M.S., TX
Brandenburg M.S., TX
Charleston County School for the Arts M.S., SC
Clarendon Hills M.S., IL
Conner M.S., KY
Coyle M.S., TX
Dickerson M.S., GA
Durham M.S., GA
Farmington Jr. H.S., UT

First Colony M.S., TX
Fort Settlement M.S., TX
Hendrix Jr. H.S., AZ
Hightower Trail M.S., GA
Hill Country M.S., TX
Hopewell M.S., GA
Rising Starr M.S., GA
Sartartia M.S., TX
Simpson M.S., GA
Waller Jr. H.S., TX

challenge now. As for my students, this is something they will never forget."

"Our expectations for the National Festival were extremely high and Music for All exceeded all of them, and much more," says Brian Logan, Director of Bands at Wheeling H.S., Illinois, whose concert band performed at the 2012 Festival. "Your goal, 'to create, provide and expand positively life-changing experiences through music for all,' was in full force with our kids, parents and staff. Your event is unique, positive, musical, rewarding and special. You have made a mark on our kids and program that will last forever."

"Leonard Bernstein once said, 'Music, because of its specific and far-reaching metaphorical powers, can name the unnameable and communicate the unknowable,'" says Krager. "Of course, this can occur wherever and whenever music education/music making is taking place. However, when literally thousands of young musicians, music teachers, music evaluators and clinicians convene in one place under an umbrella of perfect learning conditions and a support system driven by people who care about every other soul in attendance, the benefits can weigh in beyond any kind of measurement. Naming the unnameable or communicating the unknowable can become something a middle schooler or high schooler can begin to grasp as a lesson in life with applications so far reaching they cannot possibly be counted. It is benefits like this one the Festival gives freely to its participants.

"I have been teaching for 34 years now, and this almost three and a half decades of involvement in music education has been ample time for me to figure out what my own teaching philosophies are. I have many, but at the very top of my personal list is one that I suspect most teachers would find at the top of their own list - providing positively life-changing experiences to their students. This is precisely what Music for All strives to create."

We invite you to apply.

2013 Music for All National Festival

presented by  **YAMAHA**

March 14-16, 2013, Indianapolis, Indiana

The Middle School National Music Festival, presented by Yamaha, is part of the Music for All National Festival, which also includes the:

- National Concert Band Festival
- Orchestra America National Festival
- Sandy Feldstein National Percussion Festival
- Honor Band of America
- Honor Orchestra of America
- Jazz Band of America

A legacy of excellence

Music education visionaries were instrumental in the philosophical design of the Music for All National Festival and have participated as clinicians and evaluators since its beginning years. These clinicians and evaluators include Dr. William D. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among music programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves; reach for new heights; and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself can have a positive effect on your music program.



World-Class Venues and Facilities

Ensembles perform in state-of-the-art concert halls. The Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Festival Highlights

- Concert performance evaluation and clinic
- Scheduled observation time for all ensembles
- Master classes
- Social events for students and directors
- Gala Awards Banquet

2013 Ensemble Application Deadline: June 5, 2012

Completed application, audition recording and all application materials must be received in the Music for All office by June 5, 2012. Mail/ship all application materials to Attn: Participant Relations, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.

The Application Process

The Music for All National Festival audition process offers a unique opportunity for a wealth of input in to your program from a world-class panel of music educators. The audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written evaluation from the audition listening panel.

Requirements for Application

Application consists of the completed festival application form submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation page of the application packet.

The application fee is \$250 for bands and orchestras, \$200 for percussion ensembles.

**Download the complete application packet
and audition requirements:**

www.musicforall.org

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Additional Funding Support

2012-2013

We hope to see you at
Music for All's 2012

Bands of America Championships

presented by YAMAHA

September 22, 2012

Louisville, KY

Papa John's Cardinal Stadium

University of Louisville

Monroeville, PA

Gateway H.S. Stadium

September 29, 2012

Kettering, OH

Kettering Fairmont H.S.
Stadium

Denton, TX

University of North
Texas (Site Tentative)

October 6, 2012

Conroe, TX

Woodforest Bank Stadium

Pontiac, MI

Silverdome

October 13, 2012

Akron, OH

University of Akron

Jacksonville, AL

Jacksonville State University

October 19-20, 2012

SUPER REGIONAL

Indianapolis, IN

Lucas Oil Stadium

SUPER REGIONAL

St. Louis, MO

Edward Jones Dome

October 26-27, 2012

SUPER REGIONAL

Atlanta, GA

Georgia Dome

October 27, 2012

Towson, MD

Towson University

(Site Tentative)

Glendora, CA

Citrus College

November 2-3, 2012

SUPER REGIONAL

San Antonio, TX

Alamodome

November 3, 2012

St. George, UT

Dixie State College

November 7-10, 2012

GRAND NATIONAL

CHAMPIONSHIPS

Indianapolis, IN

Lucas Oil Stadium

Student Group Ticket Discounts Make it a field trip, bring your students!

Contact Music for All to receive information and pricing on Student Group Ticket Discounts for Bands of America Regional and Grand National Championships.

Call 317.636.2263 or email info@musicforall.org.