

June 20-25, 2011 **Ball State University, Muncie, IN**

The Summer Symposium brings you the absolute best to provide a comprehensive experience. It's a total experience, with **something for** every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career. Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to **get a head start** on next year's thinking today. Make connections, get new ideas and learn new strategies.

Meet with the Masters: Our one-on-one Directors' Lounge is like a director's private lesson with leading experts in the Master Teacher Lounge, Technology Lounge and other areas.

Peer-to-Peer Networking Network with other directors and experts who share your passion for teaching music, both in and out of the classroom.

Professional Development Music for All can certify your participation in the Summer Symposium to satisfy important professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University for an additional fee.

Dream Team Faculty The faculty includes dozens of the most respected and successful music educators teaching today.



Learn more and register online www.musicforall.org

Get a taste of what you'll experience at the Directors' Academy!

- Free access to select 2010 full directors' sessions (limited time)
- PDFs of many of the handouts from the 2010 Directors' Academy
- Sample schedule of sessions
- 2011 information and online registration



Part of the **MCCORMICK'S**

Directors' Academy at the Music for All Summer Symposium







Bring 12 students and attend TOTALLY FREE! Bring 6 students and attend TUITION FREE! Go to musicforall.org for more details.



The Summer Symposium Middle School/Young Teacher Track, part of the McCormick's Enterprises Directors' Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a "hands on" education that will prepare young teachers to thrive, not just survive!

Music for All offers all three course phases of the track each year. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Whether you come for one year or more, the information will be invaluable.

Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder program.

Year 1 "Nuts and Bolts" The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you what you didn't learn in college!

Year 2 "Ensemble" The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 "Maximizing The Middle School Experience" The third year curriculum will focus on both maximizing your students' middle school experience, as well as helping you to prepare them for the journey to high school.

Concerts and Events

- Yamaha Young Performing Artists
- The Volunteers of the United States Army Field Band
- Jon McLaughlin
- Uncommon Time, featuring Time for Three's Nick Kendall and Ranaan Meyer, and friends

• DCI Central Indiana, featuring Blue Stars, Carolina Crown, The Cavaliers, Glassmen, Madison Scouts, Pioneer, Teal Sound, and Troopers

Our New Location

Music for All is excited to bring the MFA Summer Symposium to Ball State University in Muncie, Indiana, only the third location for the camp since 1976. Muncie is just 60 miles northeast of Indianapolis. Directors will stay in residence halls with suite-style, air-conditioned rooms and enjoy stateof-the-art dining facilities and free wifi internet campus-wide.



Educational Team includes:

Garv Markham enior Educational Advisor, Music for All ervisor of Music, Cobb County Schools, GA



obert W. Smith oordinator, Middle School/Young Teacher Track

Here's what directors have to say about the **Summer Symposium**

"The MFA Summer Symposium

is the **single**, greatest

professional development

a band director or band

member can attend. Seeing

that there are still so many young people excited about music gives us hope for the future of music education in our schools."

"Since I teach grades 6-12 in my school, I am aware of how my middle school teaching impacts my high school ensembles. This is a great set of sessions: valuable to the young teacher and the veterans of many years as well!" – *Mel Stowers*, Rensselaer Central H.S., IN

"Anyone who wants to get the best band-centered workshops and clinics needs to come out. It really is a fantastic experience!" - Scott Muenz, Columbia Boro Jr./Sr. H.S., PA

"I have attended the Summer Symposium for 26 consecutive years, because I have found nothing else that even comes close

to what they offer in a week's time!"

- Craig Aune,

Cedar Rapids Prairie H.S., IA

NEW

OCATION!

Ball State

University

Muncie, IN



Music for All, Inc. 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225

The Middle School National Music Festival

Part of the Music for All National Festival, presented by **WAMAHA**

March 15-17, 2012, Indianapolis, IN

Music for All invites you to apply for the Music for All National Festival, providing a national stage for middle school ensembles.

The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all. Like all the festival's programs, the Middle School National Music Festival is a noncompetitive event. Invited ensembles perform for a panel of evaluators and an audience of their peers, receiving written and recorded evaluation, plus a post-concert clinic.

Students have the opportunity to participate in a master class with a noted professional performer on their instrument. Scheduled audience time allows students to listen to other middle school and high school bands, orchestras and percussion ensembles from across the nation, while providing a sizeable and knowledgeable audience for all concerts.

"To perform at this national event validates to students, parents and school administrators the importance of musical achievement through goal setting and the motivation to excellence," says Mr. Ray Cramer, Festival evaluator and Midwest Clinic board member.

Watch free video online

of one of the 2011 middle school ensemble concerts.

Go to musicforall.org

Ensemble Application Deadline: June 10, 2011

Completed application materials must be received in the Music for All offices in Indianapolis, Indiana by June 10, 2011. All auditioning ensembles receive recorded and written critiques from the evaluation committee.

Who can apply? Who Should Attend?

Middle school concert bands, percussion ensembles and orchestras can apply. In addition to the middle school festival, the Music for All National Festival includes the National Concert Band Festival for high school ensembles, the

Sandy Feldstein National Percussion Festival, Orchestra America National Festival, and three national honor ensembles for high school instrumentalists – the Honor Band of America, Honor Orchestra of America and Jazz Band of America.

Application/audition packets are now available

Download at musicforall.org

Call 800.848.2263



New Location for 2012: In the new Marriott Place Indianapolis, featuring the JW Marriott.



- Written and recorded evaluation of audition
- Concert evaluation and post-concert clinic
- Instrumental master classes
- Opening Session with Dr. Tim Lautzenheise
- Middle School Student Social
- Hospitality and social events for directors
- Gala Awards Banquet
- Audience time guarantees an appreciative audience



I have been to.

- Derek Shapiro,
- Cypress Creek H.S., FL

My students and I thought it was a wonderful experience. They have come back with a renewed sense of self, as well as

a renewed purpose as musicians.

– Gerry Miller, Wakeland H.S., TX



nse of Thompson H.S., AL

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Middle School Teacher Track at the Summer Symposium

> 2012 Music for All National Festival Positively life-changing for middle school ensembles



One Yamaha, Many Solutions

At Yamaha, our mission is to enrich people's lives through music. This goal inspired our long tradition of innovation and quality. Now, it also motivates our efforts to deliver a comprehensive product line—including instruments, audio gear and educational programs—that provides complete, integrated solutions for every musical situation. We're proud to see the Yamaha name in elementary, middle school, high school and college classrooms; on parade routes and football fields; in homes; on television and movie screens; on the world's top concert stages; and in recording and rehearsal studios around the world.

To inspire joyful and meaningful musical experiences, everything that bears the Yamaha name – from music education courses to custom professional instruments – is created with the utmost care, respect and expertise.

For your musical needs, look to the one company that brings the entire musical universe together...Yamaha.



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