



# Music for All

## *Middle School News*

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Music Festival, part  
of the Music for All  
National Festival,  
presented by Yamaha



Programs of Music for All



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Music for All, Inc.  
39 W. Jackson Place, Suite 150  
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# MUSIC FOR ALL SUMMER SYMPOSIUM

presented by  **YAMAHA**



June 24-29, 2013  
Ball State University  
Muncie, Indiana

Leadership Weekend  
Experience: June 22-24

## Middle School and Young Teacher Academy

The Summer Symposium Middle School/Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a “hands-on” education that will prepare young teachers to thrive, not just survive!

Music for All offers an experience that will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations.

In addition to the Middle School/Young Teacher curriculum, your experience includes:

- Summer Symposium general curriculum
- World-class concerts and musical experiences
- Networking with the finest music educators in the country
- Professional development certification from MFA

- Opportunity to register for Graduate Credit through Ball State University

### Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder program

In a nutshell, we will fill the gap to teach you what you didn't learn in college!

The “Ensemble” sessions will focus on the challenges that accompany the ensemble experience.

### Sessions include “Maximizing the Middle School Experience”

This part of the curriculum will focus on both maximizing your student's middle school experience, as well as helping you to prepare them for the journey to high school.

**Control Your Own Experience** • Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching band, technology, conducting, rehearsal techniques, pedagogy, programming, planning and organization and more. The Cavaliers Drum and Bugle Corps will be in

**EXPLORE**  
new ideas and the  
latest trends

**LEARN** directly  
from master music  
teachers

**CONNECT** with others  
who share your  
passion



Music for All  
Bands of America



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@bandsofamerica  
#mfacamp



youtube.com/  
musicforalltv



### Gary Markham

Music for All Senior Educational Consultant, Camp Director—Directors' Academy Mr. Markham coordinates the Directors' Academy of the Summer Symposium and is Chief Judge of Bands of America. He is Supervisor of Music for Cobb County Schools in Marietta, GA.



### Robert W. Smith

Middle School & Young Teacher Academy Coordinator Robert W. Smith is one of the most popular and prolific composers of concert band and orchestral literature in America today. As a conductor and clinician, Mr. Smith has performed throughout the United States and worldwide. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra and teaches in the Music Industry program at Troy University in Troy, AL.

residence, with directors' sessions featuring the corps, sections and their teaching staff.

**One-on-One Directors' Lounge** ♦ Access our team of educators offering personal consultation on your band program, conducting, concert programming, technology and more. Access our experienced mentors!

**Peer-to-Peer Networking** ♦ Network with other directors and experts who share your passion for teaching music, both in and out of the classroom.

**Professional Development** ♦ Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. **Graduate Credit** is also available for directors wishing to register for it through Ball State University.

**Dream Team Faculty** ♦ Including dozens of the most respected music educators teaching today.

**Great Facilities** ♦ Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally-friendly design and construction and campus-wide WiFi.

**Universal Pedagogy** ♦ Whether you're a teacher who has years of experience or a teacher at the start of your career; teaching in a rural setting, urban or suburban; at a small school or large – the pedagogy offered is relevant to band directors from a wide range of teaching environments.

### Evening Concerts and Events

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres, including:

- ♦ Yamaha Young Performing Artists
- ♦ PROJECT Trio
- ♦ Drum Corps International Central Indiana show

Visit [musicforall.org](http://musicforall.org) for the latest evening concert news.



### Video sessions online

Watch a collection of featured 2012 Directors' sessions from 2012 at [musicforall.org](http://musicforall.org), including *Show Planning for Small Marching Bands* with John Howell and Glenn Fugett.

### Download session PDFs

Download PDFs of many of the handouts from the 2012 Directors' Academy at [www.musicforall.org](http://www.musicforall.org) in the Symposium Directors' area.

### Registration and Fees

**No price increase in 2013!** We're keeping the Full Fee for students and directors at 2012 prices. You can save even more by enrolling early!

#### Director Fees:

Residential Full Fee – \$735\*

Commuter options also available. See application for pricing.

#### Young Director and Collegiate Discount Fee:

Music for All supports our young and future music educators! College music education majors and directors in their **first three years of teaching** can enroll in the Directors' Academy for reduced rates. Residential Full Fee – \$415\*

\*Enroll by May 21, 2013 to avoid late registration fee

### Register online at [musicforall.org](http://musicforall.org)

Enroll online or download and print a registration form to mail or fax in. Call 800.848.2263 to be emailed, faxed or mailed registration forms.

# MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL

PART OF THE MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**



**Leah Seng, Assistant Director,  
Pizitz High School, Vestavia Hills, AL**

**MARCH 6-8,  
2014  
INDIANAPOLIS,  
INDIANA**

**ENSEMBLE  
APPLICATION  
AND AUDITION  
DEADLINE:  
JUNE 5, 2013**

The Middle School National Music Festival is part of the Music for All National Festival and an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all. The 2013 Festival was held March 14-16 in Indianapolis with more than 30 middle school and high school ensembles performing.

The Middle School National Music Festival is a non-competitive national festival for outstanding middle school concert bands. The festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

"Performing for music's sake, without the contest and rating atmosphere, is valuable," said **Mark Gurgel, Director of the Kealing Middle School Wind Ensemble from Austin, TX.** "Listening to other wonderful young musicians from all over the country was a highlight for my students, as was the opportunity to hear from and work with some of the greatest musicians and teachers around."

Music for All puts students first. "Everything was positive and nurturing," said Gurgel. "Everything was about the kids and making them feel good about themselves and what they do when they make music."



The Marriott Place Indianapolis will host the 2014 Festival Ensembles and features the JW Marriott.

"Getting to perform in such a wonderful hall was a highlight, as was meeting Mrs. Cheryl Floyd and Dr. Arnold Gabriel, two of my favorite superstars in the band 'biz,'" said **Kim Bain, Director of Bands, Pizitz Middle School in Vestavia Hills, Alabama,** who had two concert bands perform. "Our clinic with Franz Krager was

excellent, as was the opportunity to hear so many outstanding concerts."

Social events, like the middle school student social and dance at the NCAA headquarters in Indianapolis offered students the change to meet their peers from across the country. "A parent told me he thought the whole experience had the feel of some kind of 'Band Olympics,'" said Bain.

"The best part of the Festival for me, as a teacher, is the level of positive support provided," said **Leah Seng, Assistant Band Director at Pizitz Middle School in Vestavia Hills, Alabama.** "On the rehearsal and performance days, our every need was anticipated and met. After the performance, it was invaluable to have time to talk with our best-of-the-best evaluators and get feedback and ideas to continue improving our teaching."

"Every aspect of it is designed with the student's best interest in mind," said Seng. "The facilities, the evaluators, the clinicians, the concerts – everything is the best. It is three days of immersion in a culture of commitment to excellence!"

"This is an experience like no other," said Seng. "The process of preparing for the festival and the event itself transformed our 7th and 8th grade students into young musicians who are truly invested in the process of improving and making music at the highest possible level."

"I have been teaching for 24 years, and this by far has been the highlight of my career," said Bain. "Everything was highly organized. Every person I dealt with was extremely courteous and professional. The performance experience was awesome. From the tremendous acoustics of the hall to the adjudicators who were spot on with their comments, the experience was outstanding."

## **A non-competitive, supportive experience**

Directors select their own programs; there is no required repertoire. There are no ratings or

2013 Middle School Festival Evaluators and Clinicians include:



**Richard Crain**  
*Midwest Clinic Board  
President; Spring ISD,  
TX (retired)*



**Paula Crider**  
*University of Texas  
(Emeritus)*



**Douglas Droste**  
*Oklahoma State  
University*



**Cheryl Floyd**  
*Hill Country Middle  
School, Austin, TX*



**Franz Krager**  
*University of Houston*



**Robert W. Smith**  
*Composer; Troy  
University*

rankings so directors and their ensembles are free to stretch themselves; reach for new heights; and strive for innovation, growth and excellence – instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself for the Festival can have a positive effect on your music program.

The Music for All National Festival includes the:

- ✦ **Orchestra America National Festival**
- ✦ **National Concert Band Festival**
- ✦ **Sandy Feldstein National Percussion Festival**
- ✦ **Middle School National Music Festival**
- ✦ **Honor Orchestra of America**
- ✦ **Honor Band of America**
- ✦ **Jazz Band of America**

### Highlights for Invited Ensembles

- ✦ **Concert and post-performance clinic**
- ✦ **Scheduled ensemble observation time**
- ✦ **Master classes**
- ✦ **Social events for students and directors**
- ✦ **Gala Awards Banquet**
- ✦ **DVD, CD and group photo package for each student**
- ✦ **Director familiarization trip and MFA representative school visit**
- ✦ **World-class venues and facilities**

Festival concerts will be held at Clowes Memorial Hall and the Howard L. Schrott Center for the Arts at Butler University, Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra, and Warren Performing Arts Center.

The Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We use our resources to provide national programs that recognize and support music students' performance and success. We offer music educator training and professional development. We also deliver tools and resources to participants and their communities in order to assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.

### Requirements for Application

All auditioning ensembles receive recorded and written critique from a panel of esteemed music educators on the selection/evaluation committee. The listening is "blind" – ensembles are not identified to evaluators in the listening process. Evaluators then recommend the ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is \$250 per ensemble, with reduced application fees for additional ensembles applying from the same school.

### 2014 Ensemble Application Deadline: June 5, 2013

Download the complete application packet and audition requirements:

[www.musicforall.org](http://www.musicforall.org)

Our thanks to these outstanding Middle School ensembles who have performed at the Festival:

**Bailey M.S., TX**  
**Brandenburg M.S., TX**  
**Charleston County School for the Arts M.S., SC**  
**Clarendon Hills M.S., IL**  
**Conner M.S., KY**  
**Coyle M.S., TX**  
**Dickerson M.S., GA**  
**Durham M.S., GA**  
**Farmington Jr. H.S., UT**  
**First Colony M.S., TX**  
**Fort Settlement M.S., TX**  
**Gifford M.S., FL**  
**Hendrix Jr. H.S., AZ**  
**Hightower Trail M.S., GA**  
**Hill Country M.S., TX**  
**Hopewell M.S., GA**  
**Kealing M.S., TX**  
**Pizitz M.S., AL**  
**Rising Starr M.S., GA**  
**River Trail M.S., GA**  
**Sartartia M.S., TX**  
**Simpson M.S., GA**  
**Waller Jr. H.S., TX**

**THIS WAS  
ABSOLUTELY A  
LIFE-CHANGING  
EXPERIENCE FOR  
NOT ONLY MY  
STUDENTS, BUT  
ALSO FOR OUR  
BAND PARENTS,  
ADMINISTRATORS,  
AND ME. MY  
STUDENTS CAME  
BACK WITH A  
WHOLE NEW  
PERSPECTIVE  
OF MUSIC AND  
THE MANY  
POSSIBILITIES IT  
HOLDS.**

AUDREY MURPHY, DIRECTOR  
HOPEWELL MIDDLE SCHOOL,  
GEORGIA

# Student Group Ticket Discount for the 2013 Bands of America Championships

presented by  **YAMAHA**

We invite you to join us for the Bands of America Championships this fall and bring your students for an memorable, exciting and fun field trip.

Research suggests that students are more motivated to do a task when it taps into at least one of four key factors, two of which are “when they’re interested in the task or see its value and when doing the task makes them feel more related to a peer group or someone they admire.” (*From The Power to Motivate, article by Jack Jennings, Founder, Center on Education Policy.*)

Bringing your band students to experience a Bands of America Championship this fall taps into both of these key factors. Your students will enjoy performances by outstanding marching bands from across the region and country, providing motivation and fun!

## Student Group Ticket Discount Order Form

Music for All is offering a Student Group Ticket Discount and help make enjoying the BOA Championships more accessible to student groups. See the Student Group Ticket Discount order form

## 2013 Bands of America Super Regional and Regional Championships, presented by **YAMAHA**

September 21  
**Kettering, OH**  
Kettering Fairmont H.S.

September 21  
**Monroeville, PA**  
Gateway H.S.

September 28  
**Toledo, OH**  
University of Toledo

September 28  
**Austin, TX**  
Kelly Reeves Athletic Complex

October 5  
**Conroe, TX**  
Woodforest Bank Stadium

October 5  
**Muncie, IN**  
Ball State University  
(Site Tentative)

October 12  
**Dallas Area, TX**  
Allen Eagle Stadium, Allen, TX  
(New stadium confirmed!)

October 18-19  
**SUPER REGIONAL  
St. Louis, MO**  
Edward Jones Dome

October 19  
**Winston-Salem, NC**  
(Stadium location to be confirmed)

October 19  
**Powder Springs, GA**  
McEachern H.S.  
Walter Cantrell Stadium  
(This is a location change from earlier published schedules; site previously scheduled for Jacksonville State University)

October 25-26  
**SUPER REGIONAL  
Atlanta, GA**  
Georgia Dome

October 26  
**Towson, MD**  
Towson University

November 1-2  
**SUPER REGIONAL  
San Antonio, TX**  
Alamodome

November 2, 2012  
**St. George, UT**  
Dixie State College

November 8-9  
**SUPER REGIONAL  
Indianapolis, IN**  
Lucas Oil Stadium

November 9  
**Southern California Area**  
Site To Be Confirmed  
(Ayala H.S. Confirmed as Tentative Site)



November 13-16

## GRAND NATIONAL CHAMPIONSHIPS

presented by  **YAMAHA**

Indianapolis, IN  
Lucas Oil Stadium

90 bands from across the nation, plus college bands in exhibition, exhibit booths and more.





# 2013 Student Group Discount Order Form

## For Non-Participating Bands

Join us for these student group experiences and save

Student Group Orders must be placed at least two weeks prior to the event, directly with the Music for All office. Mail or fax to Music for All, 39 W. Jackson Pl., Suite 150, Indianapolis, IN 46225-1010, fax 317.524.6200. Only one check or credit card will be accepted for entire order.

Discounted tickets for groups of **20** or more

Buy 20 – 39 tickets  
Receive **2**  
complimentary tickets

Buy 40 – 69 tickets  
Receive **5**  
complimentary tickets

Buy 70 – 100 tickets  
Receive **10**  
complimentary tickets

Buy 101+ tickets  
Receive **10** complimentary tickets plus one year free MFA Fan Network Basic Subscription

Free bus parking as available.

**“We’ll be there!”** Indicate your ticket quantities below. All ticket types shown are general admission.

**Grand National Championships – Ticket prices shown as “\$Discount Price (\$Regular Price)” All discount tickets are General Admission**

	Date	Prelims Th.	QTY	Prelims Fri.	QTY	Semi-Finals	QTY	Total \$
Indianapolis, IN	Nov. 13-16	\$13 (\$21)		\$13 (\$21)		\$27 (\$37)		

**One Day Regionals – Ticket prices shown as “\$Discount Price (\$Regular Price)”**

Event	Date	Day Pass <sup>1</sup>	QTY	Prelims <sup>2</sup>	QTY	Finals G.A. <sup>3</sup>	QTY	Total \$
Kettering, OH	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Monroeville, PA	Sept. 21	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Toledo, OH	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Austin, TX	Sept. 28	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Conroe, TX	Oct. 5	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Muncie, IN	Oct. 5	\$17 (\$27)		\$10 (\$18)		\$10 (\$18)		
Dallas, TX Area	Oct. 12	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Winston-Salem, NC	Oct. 19	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
Powder Springs, GA	Oct. 19	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Towson, MD	Oct. 26	\$16 (\$26)		\$9 (\$17)		\$9 (\$17)		
St. George, UT	Nov. 2	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		
Southern CA Area	Nov. 9	\$12 (\$22)		\$6 (\$14)		\$6 (\$14)		

**One Day Super Regionals – Ticket prices shown as “\$Discount Price (\$Regular Price)”**

Event	Date	Day Pass <sup>1</sup>	QTY	Sat. Prelims <sup>2</sup>	QTY	Finals G.A. <sup>3</sup>	QTY	Total \$
Atlanta, GA	Oct. 25	\$24 (\$34)		\$11 (\$19)		\$15 (\$23)		

**Two Day Super Regionals – Ticket prices shown as “\$Discount Price (\$Regular Price)”**

Event	Date	Fri. Prelims <sup>2</sup>	QTY	Sat. Prelims <sup>2</sup>	QTY	Finals G.A. <sup>3</sup>	QTY	Total \$
St. Louis, MO	Oct. 18-19	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
San Antonio, TX	Nov. 1-2	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		
Indianapolis, IN	Nov. 8-9	\$9 (\$17)		\$11 (\$19)		\$15 (\$23)		

TOTAL \$ OF TICKETS ORDERED \$ \_\_\_\_\_ Check # \_\_\_\_\_ Amount \$ \_\_\_\_\_

Organization \_\_\_\_\_ Charge  AmEx  Visa  MasterCard  Discover

Contact Name \_\_\_\_\_ Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_ CCV Code \_\_\_\_\_

Street Address \_\_\_\_\_ Signature \_\_\_\_\_

City \_\_\_\_\_ Print Name \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Street Address \_\_\_\_\_

Phone \_\_\_\_\_ City \_\_\_\_\_

Email \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Return completed order form to the address or fax number listed above. Student group discount valid only for students, 11-18 years old, with a minimum group of 20 students. Children 10 and under admitted free for general admission seating (reserved seat ticket required for all Grand National Finals seating). No discount on Finals Reserved Seats. No discounts on Super Regional Super Tickets or Deluxe Day Passes. <sup>1</sup> = Day Pass includes one Prelims General Admission and one Finals General Admission ticket. <sup>2</sup> = Includes one single day Prelims General Admission ticket. <sup>3</sup> Finals = One Finals General Admission ticket. <sup>4</sup> = Includes one single day Prelims ticket. Complimentary tickets will be for the same time ticket ordered.

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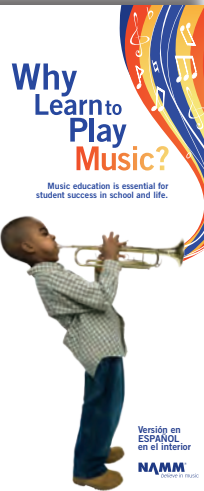
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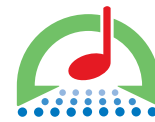


Additional Funding Support



## “Why Learn To Play Music?”

The Why Learn to Play Music? advocacy brochure has been revised to include new research and statistics highlighting the many benefits of music education. This parent-focused, tri-fold brochure (English/Spanish) is easily customizable with your company/school information. Contact SupportMusic at [supportmusic@namm.org](mailto:supportmusic@namm.org) to order complimentary copies and bulk quantities to support your recruitment and advocacy efforts. Also available as a download for e-distribution at [supportmusic.com](http://supportmusic.com), search for “Why Learn to Play Music.”



Music for All

### Music for All Newsletter

January/February Issue

April/May Issue

August/September Issue

Orchestra Issue

Middle School Band Issue

Music for All, Inc.

39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225-1010

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