



2011 MUSIC FOR ALL NATIONAL FESTIVAL PRESENTED BY YAMAHA



Music for All

NATIONAL FESTIVAL

presented by  **YAMAHA**

March 17-19, 2011 • Indianapolis, Indiana

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Greetings from the President & CEO



March 17, 2011

Greetings and Welcome!

I am thrilled to welcome you to the 20th annual Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival, called the "epitome of America's music festivals" by Col. Arnald Gabriel, retired Commander/Conductor of the U.S. Air Force Band and an evaluator at this and many previous Music for All National Festivals. I know that students, teachers, parents and supporters have committed time, talents and resources to make this experience possible. I am grateful for this opportunity to serve you and your music programs.

Last year, we reflected on Music for All's 35-year history. Today, we celebrate the next steps in our mission-fulfilling journey. Music for All is your organization. We exist to promote and present testimony to the value of and excellence achievable in scholastic music education. I am proud to serve as MFA's President and CEO and lead a team of some of the most committed servant leaders on the planet—who are all dedicated to making your experience, and that of all the participants, "positively life-changing." The magic of Music for All is in our approach to advance the organization's commitment to music education. We do so by living out the servant leadership model we teach and espouse in our educational programming. We strive to lead by example: to pay attention to what needs to be done and then get involved to get it done! Look around at this Festival, and you are certain to see the benefits of our efforts, as well as those who participate.

No matter what your age or stage in life, we encourage you to be active and engaged participants in our efforts to provide superior performance opportunities and increase access to music and arts education. Your involvement undoubtedly makes a positive impact on this important work. I know this firsthand because I (and many others with me) have been involved with Music for All at many different levels over the years.

All of us at Music for All thank you for your continued support of this organization and the opportunities you help us provide to thousands across the country. Your presence makes you part of our family, and we invite you to embrace and support our organization and its mission to ensure that we continue to envision and create a world where there is music for all.

Sincerely,

A handwritten signature in black ink that reads "Eric L. Martin". The signature is fluid and cursive.

Eric L. Martin
President and CEO

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Ensembles

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- 172 Bailey M.S. Wind Ensemble (TX)
- 132 The Classical Center at Brandenburg M.S. Honors Band (TX)
- 116 Coral Reef Wind Ensemble (FL)
- 144 Cypress Creek H.S. Wind Ensemble (FL)
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- 156 Douglas Anderson School of the Arts Wind Symphony (FL)
- 136 Hopewell M.S. Symphonic Band (GA)
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- 152 Las Vegas Academy Wind Ensemble (NV)
- 176 Lassiter H.S. Chamber Orchestra (GA)
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- 82 North Hardin H.S. Wind Symphony (KY)
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- 112 Wakeland H.S. Wind Symphony (TX)
- 91 Youth Performing Arts School Percussion Ensemble (KY)
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Ensemble Advertising Sponsors

(Alphabetically by Ensemble Name)

- 77 Supporting the Atholton H.S. Symphonic Wind Ensemble: The University of Kansas Bands and Music & Arts

- 175 Supporting the Bailey M.S. Wind Ensemble: The Bailey M.S. Band Boosters
- 135 Supporting Brandenburg M.S. Honors Band: The Brandenburg Braves Booster Club
- 119 Supporting the Coral Reef Wind Ensemble: Coral Reef High School
- 147 Supporting the Cypress Creek H.S. Wind Ensemble: Cypress Creek High School
- 99 Supporting the DeKalb H.S. Percussion Ensemble: The Northern Illinois University Music Department
- 159 Supporting the Douglas Anderson School of the Arts Wind Symphony: The Biomet Microfixation
- 139 Supporting the Hopewell M.S. Symphonic Band: Music Matters After School
- 131 Supporting the J. Frank Dobie H.S. Wind Ensemble: The Dobie Band Parent Organization
- 169 Supporting the Lafayette H.S. Chamber Orchestra: Lafayette H.S.
- 155 Supporting the Las Vegas Academy Wind Ensemble: Music & Arts
- 179 Supporting the Lassiter H.S. Chamber Orchestra: Atlanta Violins and Lassiter H.S.
- 103 Supporting the Louisville Male H.S. Percussion Ensemble: The Snell Family, The Partain Family, Omega Masden, Christi Wheatley, Don Wilson Music Company and Visaudio Designs
- 105 Supporting the Louisville Male Percussion Ensemble: Miles Ahead Music
- 123 Supporting the Martin Luther King, Jr. H.S. Wind Ensemble: The Martin Luther King, Jr. H.S.
- 127 Supporting the McLean H.S. Symphonic Band: The McLean Band Parents Association
- 85 Supporting the North Hardin H.S. Wind Symphony: University of Kentucky Bands and Miles Ahead Music
- 163 Supporting the Oscar F. Smith H.S. Chamber Orchestra: Mayor Dr. Alan Krasnoff
- 101 Supporting the Permian H.S. Percussion Ensemble: N-Tune Music & Sound
- 89 Supporting the Plainfield Central H.S. Symphonic Band: Bob Rogers Travel and Music & Arts
- 167 Supporting the Rising Starr M.S. Symphonic Band: Kaleidoscope Adventures
- 111 Supporting the River Hill Wind Ensemble: The River Hill High School Band and Music & Arts
- 151 Supporting the Ronald Reagan H.S. Wind Ensemble: Ronald Reagan H.S.
- 93 Supporting the Shades Valley H.S. Percussion Ensemble: The Shades Valley H.S. Band Boosters and Administration
- 143 Supporting the Thompson H.S. Wind Ensemble: The Thompson H.S. Band Boosters
- 115 Supporting the Wakeland H.S. Wind Symphony: The Wakeland H.S. Band Boosters
- 81 Supporting the Youth Performing Arts School Wind Ensemble: Youth Performing Arts School

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Concert Hall Guidelines

The following guidelines apply to all Festival performance facilities:

- Smoking is not permitted.
- Video and audio tape recording equipment are not permitted.
- Please do not talk during performances.
- Please turn off, or set to silent, all cell phones, watches and personal electronic device alarms.
- Guests will not be allowed to enter the concert hall while an ensemble is performing.
- Please do not leave or return to your seat during a performance.

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Music for All National Festival Program Book

Eric L. Martin
 President & CEO

Debbie Laferty Asbill
 Director of Marketing and Communications

Kristin Conrad
Ashley Strahan
 Production and Design,
 Music for All Marketing

Thank you to the entire Music for All staff for their help with program book production.

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Director's Resource Guide



Recently voted the Best Teaching Tool for Bands.

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Now in its 26th year, the Yamaha Sounds of Summer program is an experience for young music students that provides top-notch instruction from some of today's most renowned percussion artists. Many school music programs are in need of expert percussion instruction to prepare for parades, halftime shows and other marching band activities. Yamaha recognizes this need and has offered our roster of world class percussion educators to teachers and students nationwide, regardless of program size or school budgets. Each year these camps are held across the country from April through August. To find information on a camp near you go to:

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YAMAHA

Welcome from the United States Senate



United States Senate

WASHINGTON, DC 20510-1404

RICHARD G. LUGAR
UNITED STATES SENATOR
WASHINGTON, D.C. 20510

February 1, 2011

I am pleased to welcome each of you to Indianapolis, our capital city, to celebrate the 20th annual Music for All National Festival presented by Yamaha. This is a wonderful opportunity to celebrate the talents of our nation's school music programs.

I extend my congratulations to the concert bands, orchestras and percussion ensembles that were invited to perform as well as all those who have worked to produce this excellent annual event.

As someone who studied the cello, I recognize that student performers have invested long hours and dedicated themselves to the pursuit of excellence in preparation for the 2011 Music for All National Festival.

Best wishes for a successful and memorable event.

Sincerely,

A handwritten signature in black ink that reads "Richard G. Lugar". The signature is written in a cursive style.

Richard G. Lugar
United States Senator



Concert Wear

Yes, concert wear by FJM. Finally great looking formal wear that won't break the bank. Choose quality. Choose durability. The choice is easy... choose FJM.

Welcome from the State of Indiana



FROM THE GOVERNOR OF INDIANA

March 17, 2011

Greetings!

It is a pleasure to welcome you to the 2011 Music for All National Festival presented by Yamaha. I am delighted that you are here in our capital city to participate in an excellent program geared toward performance, music appreciation and fellowship.

Music for All has a rich history of commitment to shine the spotlight on our nation's school music programs. I commend each and every student for their dedication to hard work, artistry and devotion to musical excellence.

On behalf of the State of Indiana, we are pleased to host this prestigious festival and all of the talented students. I hope everyone enjoys their time here and our Hoosier Hospitality!

Sincerely,

A handwritten signature in black ink that reads "Mitch Daniels". The signature is written in a cursive, slightly slanted style.

Mitch Daniels



FROM THE MAYOR OF INDIANAPOLIS

Welcome!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2011 Music for All National Festival presented by Yamaha. Our city is honored to host this event, which showcases some of the best ensembles the United States has to offer.

Good luck to all participating band and orchestra members! Your hard work and dedication have earned you a place in this event that brings together America's most talented young musicians. I am sure you will put on a great performance for those who have gathered to support you and your peers.

I offer special thanks to Music for All, Inc. and the sponsors for their hard work in organizing this festival. Our community appreciates your support of these young musicians. I give credit to all the families, band directors and teachers for encouraging these students to excel by providing them with the opportunity to experience the art of music.

While you are here, I hope you have an opportunity to enjoy some of the many world-class attractions Indianapolis has to offer. Places of interest include: the Children's Museum of Indianapolis, the Indianapolis Zoo and White River Gardens, the Eiteljorg Museum of American Indians and Western Art, Circle Centre Mall, the NCAA Hall of Champions and the Indianapolis Museum of Art.

I wish you all the best during your stay in Indianapolis and hope you will visit again soon.

Best regards,

A handwritten signature in black ink that reads "Gregory A. Ballard". The signature is written in a cursive, slightly slanted style.

Gregory A. Ballard
Mayor

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Festival Schedule

Wednesday, March 16

- 8:00-9:00 am Honor Orchestra of America Orientation Meeting
Hyatt Regency Indianapolis, Regency Ballroom A/B
- 9:30-10:00 am Jazz Band of America Orientation Meeting
Omni Severin Hotel, Severin Ballroom
- 8:00-9:00 pm Honor Band of America Orientation Meeting
Indianapolis Marriott Downtown, Marriott Ballroom 7/8

Thursday, March 17

- 1:00-2:30 pm High School Opening Session
Indianapolis Marriott Downtown, Marriott Ballroom
- 4:00-5:00 pm Middle School Opening Session
Union Station Grand Hall

National Concert Band Festival Concerts Clowes Memorial Hall

- 5:00 pm Atholton High School Symphonic Wind Ensemble, MD
6:00 pm Youth Performing Arts School Wind Ensemble, KY
7:00 pm North Hardin Wind Symphony, KY
8:00 pm Plainfield Central High School Symphonic Band, IL

- 8:30-10:30 pm Middle School Student Social
Tilt Studio, Circle Centre Mall

- 10:00 pm-12:00 am High School Student Social – Union Station Grand Hall
Director and Evaluator Social sponsored by Wenger–Music for All Offices

Friday, March 18

- 7:00-8:30 am Butler University Music for All National Festival Meet the Masters Breakfast
Indianapolis Marriott Downtown, Marriott Ballroom 9/10
- 8:00-9:30 am High School Master Classes Block 1– Marriott/Hyatt Hotels

Sandy Feldstein National Percussion Festival Concerts Warren Performing Arts Center

- 9:00 am McLean High School Percussion Ensemble, VA
9:40 am Shades Valley High School Percussion Ensemble, AL
10:40 am DeKalb High School Percussion Ensemble, IL
11:35 am Youth Performing Arts Percussion Ensemble, KY
12:45 pm Permian High School Percussion Ensemble, TX
1:45 pm Louisville Male Percussion Ensemble, KY
2:40 pm Ronald Reagan High School Percussion Ensemble, TX
3:10 pm River Hill Percussion Ensemble, MD

National Concert Band Festival Concerts Clowes Memorial Hall

- 9:15 am Ronald Reagan High School Symphonic Band, TX
10:00 am River Hill Wind Ensemble, MD
11:00 am Wakeland High School Wind Symphony, TX
12:30 pm Coral Reef Wind Ensemble, FL
1:30 pm Martin Luther King, Jr. High School Wind Ensemble, GA
2:30 pm McLean High School Symphonic Band, VA
3:30 pm J. Frank Dobie High School Wind Ensemble, TX

Middle School National Music Festival Concerts Hilbert Circle Theatre

- 1:30 pm The Classical Center at Brandenburg Middle School Honors Band, TX
3:00 pm Hopewell Middle School Symphonic Band, GA

- 4:30-6:00 pm High School Master Classes Block 2 – Marriott Hotel

- 6:45-7:45 pm Middle School Master Classes – Marriott Hotel

7:00 pm

Honor Orchestra of America

Shared concert with the Indianapolis Symphony Orchestra
Hilbert Circle Theatre, Larry J. Livingston, Conductor

8:30 pm

Jazz Band of America

Clowes Memorial Hall, Shelly Berg, Conductor

Saturday, March 19

- 8:00-9:30 am High School Master Classes Block 3 – Marriott/Hyatt Hotels

National Concert Band Festival Concerts Clowes Memorial Hall

- 8:00 am Thompson High School Wind Ensemble, AL
9:00 am Cypress Creek High School Wind Ensemble, FL
10:00 am Ronald Reagan Wind Ensemble, TX
11:00 am Las Vegas Academy Wind Ensemble, NV
12:00 pm Douglas Anderson School of the Arts Wind Symphony, FL

Orchestra America National Festival Concerts Middle School National Music Festival Concerts Hilbert Circle Theatre

- 8:00 am Oscar F. Smith High School Chamber Orchestra, VA
9:00 am Rising Starr Middle School Symphonic Band, GA
10:00 am Lafayette High School Chamber Orchestra, KY
11:00 am Bailey Middle School Wind Ensemble, TX
12:00 pm Lassiter High School Chamber Orchestra, GA

5:00 pm

High School Gala Awards Banquet*
Indiana Convention Center, Sagamore Ballroom

5:30 pm

Middle School Gala Awards Banquet*
Indianapolis Marriott Downtown

7:00 pm

Honor Orchestra of America

Shared concert with the Indianapolis Symphony Orchestra
Hilbert Circle Theatre, Larry J. Livingston, Conductor

8:00 pm

Honor Band of America

Clowes Memorial Hall, Richard Clary, Conductor

Shading indicates event or session that is only open to Festival participants.

Tickets

Tickets for all concerts at Clowes Memorial Hall are available for purchase at the Clowes ticket office. Tickets for the Honor Orchestra of America concert are available for purchase at Hilbert Circle Theatre. The Sandy Feldstein National Percussion Festival is free and open to the public. The Orchestra America National Festival and Middle School National Music Festival concerts at Hilbert Circle Theatre are free and open to the public.

* Advance tickets required for Saturday evening's awards banquets, except for Festival participant package guests.



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Music for All Board of Directors

Music for All Board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies and programs; selecting, supporting and evaluating the Chief Executive Officer;

providing proper financial oversight and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors and strengthens Music for All programs and services.



Gayl Doster, Chairman

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member

of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He is currently President of the Fine Arts Society of Indianapolis. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame and is the 2009 recipient of the International Festival and Events Association Zambelli Internationale Volunteer of the Year Award.



Ken Brewer

Ken Brewer is the weekend meteorologist and weather reporter with WISH-TV in Indianapolis. He holds a Bachelor of Science degree in Meteorology from Florida State University with a double minor in math and

physics, and he is a past president of the Indianapolis Chapter of the American Meteorological Society. In addition to his professional expertise, Mr. Brewer is a former high school and college trombonist, a high school drum major, and a former member of the Florida State University Marching Chiefs.



Douglas C. Pileri

Douglas C. Pileri is Vice President, Global Services at IBM, the latest in his series of leadership assignments building global brands and guiding the strategies and operations of top-tier companies, also including Kodak

and Thomson. Mr. Pileri has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology schools and the Fine Arts Society of Indianapolis.



James D. Bickel

James D. Bickel is President and CEO of Columbus Regional Hospital, Columbus, IN. He has been employed by Columbus Regional Hospital since 1991, also serving as Vice President, Professional and Support Services; Director, Materials

Management and Pharmacy; and Manager, Facility and Internal Relocations. Mr. Bickel has an MBA from Ball State University and BS in Business Management from University of Cincinnati. He was recipient of the Distinguished Hoosier award in June 2009.



Sam Hodson

Sam Hodson is a partner in the Indianapolis office of Benesch/Dann Pecar. He was previously a partner in the Indianapolis office of Barnes & Thornburg LLP and a member of the firm's Finance, Insolvency and Restructuring

Department and Financial Institutions Practice Group. He practices primarily in the areas of commercial litigation and bankruptcy. Mr. Hodson is also an adjunct professor in the political science department at Indiana University. He graduated from the Indiana University School of Liberal Arts in 1982 and received his J.D. from the Indiana University School of Law - Indianapolis in 1986. In 1990, he earned an M.B.A. with a major track in finance from the Indiana University Kelley School of Business.



Jay Schreiber

Jay Schreiber is General Manager of the Band & Orchestral division at Yamaha Corporation of America, headquartered in Buena Park, California. He has been employed by Yamaha Corporation of America since

1990, also serving as Vice President of Yamaha Artist Services, Inc., located in New York, New York. Mr. Schreiber has a BS in Music Management with a Business Minor from the University of Wisconsin and a certificate in Supply Chain Management from California State University - Fullerton.



Patrick Burley

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, Indiana, an SEC Registered Investment Advisor firm, which was founded in 1994. Having spent his

entire career in the financial services industry, Mr. Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations and other business entities.



Marlene Miller

Marlene Miller is the CEO of Fred J. Miller, Inc. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State

University, majoring in Business Education. Mrs. Miller served as treasurer of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009. Today, Mrs. Miller is a cornerstone of the success of the FJM business, a staple in the color guard, marching band and drum corps field.



Chuck Springer

Chuck Springer is the Assistant Town Manager/Chief Financial Officer for the Town of Flower Mound, Texas. Prior to this position, he worked at the City of Arlington, Texas for 18 years as Interim CFO, Treasury Manager

and Cash and Debt Administrator. He holds a Master of Public Administration degree from the University of North Texas (1985) and a Bachelor of Arts degree from Indiana University (1981). Mr. Springer is a Certified Government Finance Officer (CGFO) and a Certified Cash Manager (CCM). He served as the President for the Government Treasurers' Organization of Texas (GTOT) in 1996.

Chairmen Emeritus

Chuck Preston
Dr. Tom McLeroy (1929 - 2003)
Robert Morrison



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Renaissance-*noun*: meaning renewal of life; rebirth

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- Jauvon Gilliam
Principal Timpanist, National Symphony Orchestra
Director of Percussion Studies, University of Maryland

About Music for All

Music for All is one of the nation's largest and most influential music education organizations. Music for All combines regional and national music-event programming with advocacy and awareness campaigns, aimed at expanding access to music in schools and communities across the nation.

Music for All is a 501(c)(3) not-for-profit educational organization dedicated to promoting the widely documented lifetime benefits of music education and addressing the growing concern that public policies have created barriers to providing music and arts programs as part of a basic education for all children. The organization is the product of the 2006 merger between the Music for All Foundation and Bands of America.

Music for All provides quality avenues for learning and excellence through music education and high-impact performance opportunities for the nation's high school students and teachers. Music for All's Bands of America and Orchestra America educational programs include more than 30 events annually in major venues across the United States, such as the Bands of America Grand National Championships, the Music for All Summer Symposium, regional marching band championships, leadership workshops and the Music for All National Festival.

As another showcase for America's young musicians, Music for All presented the Bands of America Honor Band in the Rose Parade® on January 1, 2009 as part of the Presidents Award-winning unit created with NAMM and Sesame Street. The BOA Honor Band debuted in the 2005 Rose Parade®.

From humble beginnings in 1976 with a single summer workshop for teachers, Music for All programs are today recognized as the pinnacle of educational programming for high school instrumental music programs nationwide. Music for All reaches a vast number of people; each year, more than 300,000 people attend Music for All events, 100,000 teens participate and over 80,000 people subscribe to online services.

Headquartered in Indianapolis, the Indianapolis community also benefits from Music for All's fruitful partnership with Indianapolis Public Schools, where music experiences and education are being offered to students who otherwise wouldn't have the opportunity to participate.



Our mission is to create, provide and expand positively life-changing experiences through music for all.



Bands of America and Orchestra America are programs of Music for All



Music for All's vision is to be the recognized leader in showcasing positively life-changing experiences through music for all.

Get Involved with Music for All!

Internships

Real world skills in an exciting environment of arts & events!

Work behind-the-scenes at one of the nation's leading arts organizations! Music for All has paid internships in the spring, fall and summer for qualified individuals who are passionate about the arts. See full internship position descriptions and how you can apply at musicforall.org

Volunteer

Get involved and make a difference!

Volunteering at a Music for All event is a great way to meet others who are passionate about music and positively contribute to today's youth and the leaders of tomorrow. Get involved with MFA and work with some of the finest educators, parents and students in the country.

Team SWAG

The heart and soul of the Summer Symposium

Team SWAG is a volunteer group of dedicated college students, graduate students, band directors and others interested in music education. Team SWAG is a ten-day commitment. Members complete an application for selection in to the program.



Find more ways to get involved at musicforall.org



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About the Music for All National Festival

presented by Yamaha

including the:

National Concert Band Festival

Orchestra America National Festival

Sandy Feldstein National Percussion Festival

Middle School National Music Festival

**Honor Band of America, Honor Orchestra of America
and Jazz Band of America**



Warren Performing Arts Center Hilbert Circle Theatre

For several years before the debut of the Bands of America National Concert Band Festival in 1992, there was a dream of creating and providing a national showcase for outstanding high school concert bands. This dream of BOA's leadership was buoyed by the support of several icons in music education. Dr. William D. Revelli, whose high school bands from Hobart, Indiana won the National Band Contest of the 1920s and 30s several times, told stories that no one else could tell about the positive impact of that program on music education, and how a national stage could again bring together America's finest.

John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Gary D. Green, now Director of Bands at the University of Miami (FL), gave enthusiastic input and ideas, as did many other key conductors and educators who were part of those early years of the festival and continue to share their wealth of musical knowledge with the performing ensembles.

Today, the Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The festival comprises the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival and the Middle School National Music Festival, as well as three national honor ensembles – the Honor Band of America, Honor Orchestra of America and the Jazz Band of America. The invited ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

**“The events of
the Music for All
National Festival
are the epitome
of music festivals
in America.”
– Col. Arnald
Gabriel**

The Orchestra America National Festival, launched in 2003, is presented in cooperation with the Indianapolis Symphony Orchestra, providing for a significant and unique relationship, with festival concerts taking place in the ISO's gorgeous Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience – for string players and orchestras.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The National Concert Band Festival serves as a model for non-competitive performance and education festivals nationwide. The Middle School National Music Festival was added in 2009 to provide this positively life-changing experience for middle school bands and orchestras as well.

The Music for All National Festival provides a positive atmosphere that celebrates music making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians.

Col. Arnald Gabriel, retired conductor and Commander of the United States Air Force Band, has called the Music for All National Festival the “epitome” of music festivals in America. We're proud to continue that legacy with this year's festival.

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A Historical Timeline

2010

- Music for All celebrates 35 years of Positively Life-Changing Experiences.
- Eric L. Martin named President and CEO of Music for All.
- Music for All wins nine International Festivals & Events Association (IFEA) Pinnacle awards.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses Parade® as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.
- Music for All wins 15 IFEA Pinnacle awards.

2008

- Gayl & Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- Music for All celebrates the first Grand National Championships in Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.
- Music for All wins six IFEA Pinnacle awards.

2007

- Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- Music for All debuts the Jazz Band of America.
- Newly named Music for All National Festival comprises National Concert Band Festival, National Percussion Festival and Orchestra America National Festival.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc.
- Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus
- The Orchestra America

National Festival debuts

- in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention & Visitors Association.
- BOA launches non-competitive Fall Preview Experiences.
- Garage Band show added to Grand Nationals Celebrate America!
- BOA is awarded seven IFEA Pinnacle Awards.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions January 1 in the Tournament of Roses Parade® with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- BOA is awarded seven IFEA Pinnacle Awards.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- BOA is awarded four IFEA Pinnacle Awards.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003

- BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses Parade®.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts a program of instruction for string musicians at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Sandy Feldstein Concert Band Festival & National Percussion Festival.
- BOA Network tops 60,000 members.
- New www.bands.org is unveiled featuring online event registration.
- BOA is awarded three IFEA Pinnacle Awards.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor & booster participants.
- BOA is awarded two IFEA Pinnacle Awards.

2000

- BOA celebrates 25 years of Positively Life-Changing experiences!
- BOA is awarded four IFEA Pinnacle Awards.

1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.
- BOA Grand National pin program wins IFEA award for best fundraising program.

1998

- The Regional Championship schedule expands to 12 events nationwide.
- BOA's 1997 Grand National video program wins IFEA Gold Award, Best Television Program.

1997

- The National Concert Band Festival moves to Indianapolis, IN. Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands & Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.
- BOA Newsletter wins Silver Award from IFEA.

1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.
- BOA is awarded two IFEA Pinnacle Awards.

1995

- BOA website www.bands.org is launched.
- BOA Newsletter wins Gold Award from IFEA.

1994

- BOA is awarded four IFEA Pinnacle Awards.

1993

- BOA is awarded three IFEA Pinnacle Awards.

1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

1991

- The Summer Band Symposium expands to include the World Percussion Symposium.

1990

- The Summer Band Symposium expands to include concert band & jazz band.
- BOA is awarded two IFEA Pinnacle Awards.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championship weekend.
- BOA wins award from IFEA for promotion design.

1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- Bands of America is now governed by the laws regarding non-profit organizations by the IRS.

1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in 1987 and 1988.

1986

- The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc.
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

- Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

- First Bands of America marching band championship is held—the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as "Marching Bands of America," a subsidiary of a band supplies company.
- Gary Beckner is the first executive director.

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Area Maps

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INDIANAPOLIS
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DOWNTOWN



Provided by the Indianapolis Convention & Visitors Association

Map it!

Here are addresses for the Festival concert halls and hotels so you can map it on your mobile device:

Clowes Memorial Hall
4602 Sunset Avenue, Indianapolis, IN 46208

Warren Performing Arts Center
9500 East 16th Street, Indianapolis IN 46229

Hilbert Circle Theatre
45 Monument Circle Indianapolis, IN 46204

Indianapolis Marriott Downtown
350 West Maryland Street · Indianapolis, IN 46225

Omni Severin
40 West Jackson Place, Indianapolis, IN 46225

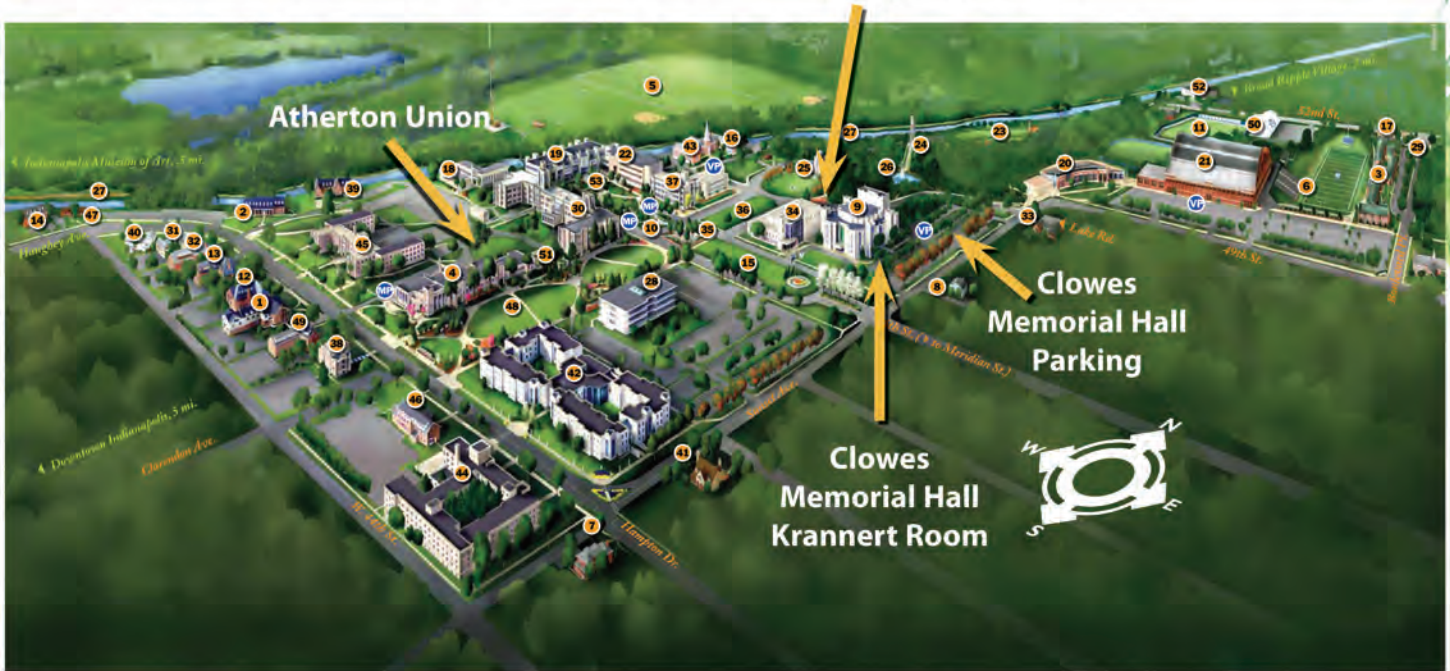
Hyatt Regency Indianapolis
One South Capitol Avenue, Indianapolis, IN 46204

Music for All Offices
39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225

Area Maps

Butler University & Clowes Memorial Hall

Lilly Hall,
Clinic Room LH 112,
Warm up Room LH 110



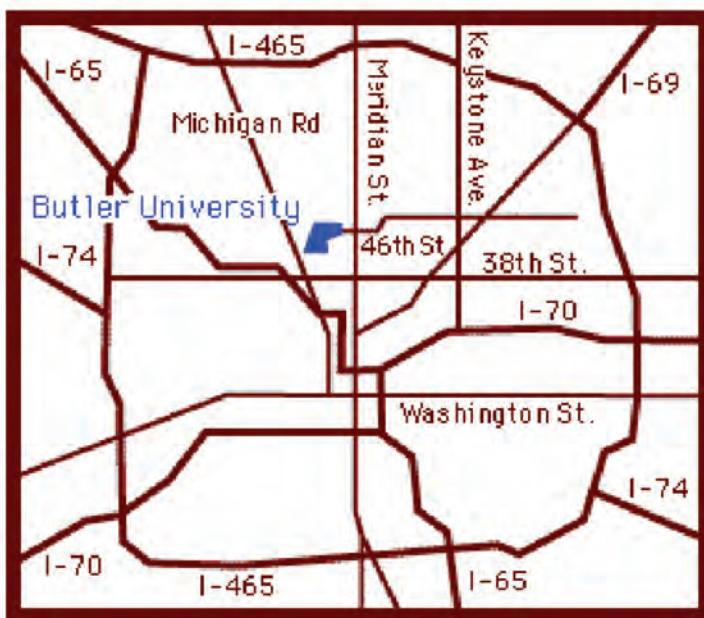
Parking on Campus: Designated visitor parking and metered parking is available throughout campus. If you are unable to find a visitor parking space, a temporary parking permit is available from the Office of Admission (43) or the Butler University Police Department (7).

VP – Visitor parking
MP – Metered parking

Butler campus

- | | | | | | |
|----------------------------------|---|--|---|---------------------------------|------------------------------------|
| 1. Alpha Chi Omega | 11. Davey Athletic Complex | 20. Health and Recreation Complex | 28. Irwin Library | 38. Phi Delta Theta | 48. South Mall |
| 2. Alpha Phi | 12. Delta Gamma | 21. Hinkle Fieldhouse | 29. Jordan College Academy of Dance | 39. Phi Kappa Psi | 49. Tau Kappa Epsilon |
| 3. Apartment Village | 13. Delta Delta Delta | 22. Holcomb Building | 30. Jordan Hall | 40. Pi Beta Phi | 50. Tennis Courts |
| 4. Atherton Union | 14. Delta Tau Delta | 23. Holcomb Gardens | 31. Kappa Alpha Theta | 41. President's House | 51. University Bookstore/Starbucks |
| 5. Butler Athletic Fields | 15. East Mall | 24. Holcomb Memorial Carillon | 32. Kappa Kappa Gamma | 42. Residential College (ResCo) | 52. University Terrace Apartments |
| 6. Butler Bowl | 16. Eidson-Duckwall Recital Hall | 25. Holcomb Observatory and Planetarium | 33. Lambda Chi Alpha | 43. Robertson Hall | 53. West Mall |
| 7. BU Police Department | 17. Facilities Management | 26. Holcomb Pond | 34. Lilly Hall | 44. Ross Residence Hall | |
| 8. Center for Faith and Vocation | 18. Fairbanks Center for Communication and Technology | 27. Indianapolis Greenway Canal and Path | 35. Norris Plaza | 45. Schwitzer Residence Hall | |
| 9. Clowes Memorial Hall | 19. Gallahue Hall | | 36. North Mall | 46. Sigma Chi | |
| 10. Cornerstone Plaza | | | 37. Pharmacy and Health Sciences Building | 47. Sigma Nu | |

To Butler University



Festival Evaluators & Clinicians



AMY ACKLIN
Honor Band of
America Assistant
Conductor and
Pianist

Amy Acklin serves as the Assistant Director of Bands and Assistant Professor of Music Education at the University of Louisville, where she directs the Symphonic Band and teaches courses in undergraduate and graduate conducting, graduate research and music education.

Previously, Dr. Acklin taught instrumental music in the California public schools for six years, serving as Director of Bands at Rancho Cucamonga High School, Bolsa Grande High School and Etiwanda Intermediate School. During her tenure, her ensembles consistently received superior ratings at concert and marching band festivals, including the Bands of America Western Regional Championship. She has served as a guest clinician, conductor and adjudicator for music programs throughout California and the Southeast and is an active member of KMEA, MENC and CBDNA. Dr. Acklin is also an honorary member of Kappa Kappa Psi and Tau Beta Sigma.

Recent research includes her doctoral dissertation "The Effect of Conducting on Ensemble Performance: A 'Best-Evidence' Synthesis" as well as publications in *The Journal of Band Research*, GIA's "Teaching Music Through Performance in Band" and the *Florida Music Educator's Journal*. Dr. Acklin holds Bachelor of Music and Master of Music degrees from the University of Louisville and a doctorate from Florida State University.



THOMAS AKINS
Master of
Ceremonies, Hilbert
Circle Theatre

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years, a post that is now endowed and titled in his honor. In 1984 he gave the premiere performance of William Kraft's *Timpani Concerto No. 1*, a work that is dedicated to him. He later recorded the work with the Alabama Symphony Orchestra on the Troy label.

Mr. Akins earned Bachelor's and Master's degrees from the College-Conservatory of Music of the University of Cincinnati. Mr. Akins has held faculty positions at DePauw University and Indiana University and has conducted percussion clinics throughout

the Midwest under the sponsorship of Remo, Inc. He founded the Sonic Boom Percussion Ensemble in 1967.

Mr. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. He is a member of the announcing staff for marching and concert events for Music for All and is heard regularly on classical radio broadcasts in the Indianapolis area. Following his on-stage career with the Indianapolis Symphony Orchestra, Mr. Akins became the ISO's Director of Public Relations and Director of Archives for 16 years before his retirement. Away from music, Mr. Akins serves as a sports broadcaster for several national radio networks.



SHELLY BERG
Jazz Band of America
Conductor
Please see page 56
for information on
Shelly Berg.



HARRY D. BLAKE
National Concert
Band Festival
Coordinator

Harry D. Blake, former director of bands at DeSoto High School in DeSoto, Texas; North Salem High School in Salem, Oregon and MacArthur High in San Antonio, Texas, finished his 48th year of band directing in June of 2010 as Director of Bands at Blinn College in Brenham, Texas. The 2005 DeSoto Wind Symphony was a featured band at the Music for All National Concert Band Festival in Indianapolis, Indiana; the 2007 Southeastern United States Band Clinic in Troy, Alabama in February, 2007; and the 40th Annual Western Michigan Wind and Percussion Clinic in April of 2008.

Mr. Blake also conducted the Killeen High School band program from 1990-1994, one of the outstanding 5A bands in Central Texas. Prior to coming to Texas to teach high school, Mr. Blake served as Director of Bands at Cameron University in Lawton, Oklahoma; University of Nevada at Las Vegas (UNLV); and Frostburg State College in Frostburg, Maryland. Before entering the collegiate ranks of teaching, Mr. Blake directed the renowned Fort Hunt High School band from Fairfax County, Virginia.

Mr. Blake is a past State Chairman of the National Band Association and College Band Directors National Association. He is currently a member of TMEA, TBA, Phi Kappa Phi

Honorary Academic Fraternity and Kappa Psi National Band Fraternity.



THOMAS BOUGH
Tuba Master Class
Presented by Yamaha

Since 2005, Dr. Thomas Bough has been the Director of Athletic Bands at Northern Illinois University. He also conducts the Wind Symphony and teaches conducting and instrumental arranging. Dr. Bough holds Master of Music and Doctor of Music Arts degrees in tuba performance from Arizona State University. He holds the Bachelor of Science in Music Education degree from Missouri State University, where he was active in both vocal and instrumental music. From 1999-2005, Dr. Bough served as the Assistant Director of Bands and Professor of Tuba and Euphonium at Southern Illinois University in Carbondale, Illinois and from 1992-1999 as the Band Director at Westwood High School in Mesa, Arizona.

Dr. Bough's diverse performance background includes wind bands, brass bands, orchestras, chamber music, jazz bands, Dixieland, the Walt Disney World All American College Band and the Phantom Regiment Drum and Bugle Corps. Dr. Bough is a Yamaha sponsored artist.

Dr. Bough is an active conductor, arranger, composer, clinician and adjudicator for both concert band and marching band, with dozens of appearances per year to his credit across the United States. He has served as a master class clinician and/or conductor for the Music for All Summer Symposium and the Music for All National Festival for over a decade. He is the founder and owner of the Downbeat Design team, which designs both custom and original marching band shows.



JOE BURGSTALLER
Trumpet Master
Class
Presented by Yamaha

Joe Burgstaller, trumpeter and crossover artist, has performed and taught in numerous cities, universities, conservatories and colleges around the world. He tours as a soloist, with his crossover group BM4 (BurgstallerMartignon4) and as a clinician and teacher, traveling the world hundreds of days every year. Mr. Burgstaller is a Distinguished Faculty member at The Peabody Institute of Music in Baltimore, Maryland, where he

continued on page 24

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Music for All



Festival Evaluators & Clinicians *continued*

teaches trumpet, chamber music and a special Performance Class series for all instruments.

Mr. Burgstaller has the distinction of being a former full-time member of both of the premiere brass groups in the history of their respective fields: Canadian Brass and the avant-garde Meridian Arts Ensemble. As a member of the Meridian Arts Ensemble, Mr. Burgstaller received the ASCAP Adventurous Programming Award and recorded his compositions and arrangements. Gramophone heralded his original work Lullaby "an understated gem."

Mr. Burgstaller was also one of the all-time most popular soloists at Columbia Artists' Community Concerts, performing nearly 60 solo concerts each season with his Joe Burgstaller: The Rafael Méndez Project. The Instrumentalist dubbed him "The Next Méndez." Mr. Burgstaller is the inaugural recipient of Distinguished Alumnus Awards from both Arizona State University and Eastern Music Festival. He is in his second decade as a Yamaha Performing Artist and has an extensive discography.



JAMES CAMPBELL
Evaluator
Sponsored by
Yamaha

James Campbell has received worldwide recognition as a performer, pedagogue and author, and he is a respected figure in the development of the contemporary percussion ensemble. He has toured extensively around the world. Currently Provost's Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra and Past-President of the Percussive Arts Society.

He is well-known for his long, past association with the internationally renowned Rosemont Cavaliers Drum and Bugle Corps. Mr. Campbell has served as their principal instructor, arranger and Program Coordinator and was named to the Drum Corps International Hall of Fame in 2008.

Among his works for concert and marching percussion, Mr. Campbell has published with Hal Leonard Publishing, C.L. Barnhouse Co., C. Alan Publications, Innovative Percussion, Row-Loff Productions, Meredith Music and Alfred Publications, whom he serves as Percussion Team Author for the Expressions Music Curriculum. Mr. Campbell is a performing Artist for Yamaha Corporation of America, Band and Orchestra Division and clinician for several other leading music industry members.



RICHARD AULDON CLARK
Evaluator, Honor
Orchestra of America
Seating

Richard Auldon Clark is director of Instrumental Activities at Butler University, as well as Professor of Violin and Viola and Artistic Director and Conductor of the Butler Symphony Orchestra. Mr. Clark studied the violin and viola with Raphael Bronstein and Lillian Fuchs at the Manhattan School of Music, where he received his Bachelor's and Master's Degrees in Music Performance. Mr. Clark taught violin, viola and chamber music, as well as conducting the Repertory Orchestra for 15 years in the Pre-College Division of the Manhattan School of Music. Mr. Clark is the Artistic Director and Conductor of the Manhattan Chamber Orchestra, a position he has held for 21 years. As a violinist and violist, Mr. Clark is an active chamber musician and studio-recording artist in New York City. Since 2003, Mr. Clark has been Artistic Director of the Finger Lakes Chamber Music Festival in upstate New York, where he performs in excess of 40 works a season. As a composer, Mr. Clark has written and recorded several chamber works and has collaborated with Kurt Vonnegut in the creation of an opera based on Vonnegut's play "Happy Birthday, Wanda June." Mr. Clark has guest conducted internationally, appearing with the Utah Symphony, Louisville Orchestra, Indianapolis Symphony, National Orchestra of Mexico, Xalapa Symphony in Vera Cruz as well as appearing several times at the Pan Festival in South Korea. Since 2006, Mr. Clark has been orchestra clinician and string educator with Music for All and Orchestra America in Indianapolis.



RICHARD CLARY,
Honor Band of
America Conductor
Please see page 62
for information
on Mr. Clary.



DAVID COLLIER
Honor Band of
America Percussion
Coordinator

Dr. David Collier is Associate Professor of Music at Illinois State University. As Director of Percussion Studies, Dr. Collier oversees all aspects of percussion at Illinois State University. In addition, he is Webmaster for the School of Music.

Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Illinois Chamber Orchestra and the Peoria Symphony Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da Camera, the Laredo Philharmonic and the Corpus Christi Symphony. In addition, Dr. Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones and Bobby Vinton.

Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University—where he was awarded a Performer's Certificate—and his doctorate in Percussion Performance and Electronic Music from the University of Illinois.

Dr. Collier has served as an adjudicator for Drum Corps International and Bands of America. He is a Performing Artist for Yamaha and an artist/clinician for several other leading music industry members.



JON CRABEL
Honor Orchestra of
America Percussion
Coordinator and
Percussion Master
Class

Jon Crabel is currently Artist-in-Residence in Percussion at Butler University's Jordan College of Fine Arts School of Music, where he serves as head of the percussion studies program; conducts the university Percussion Ensemble, Latin Percussion, Mallet and Steel Drum Ensembles; and teaches courses in percussion pedagogy and world drumming. In addition, Mr. Crabel serves as director and instructor of the Butler Percussion Camp.

Mr. Crabel is a regular extra percussionist and timpanist with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra

continued on page 26



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Festival Evaluators & Clinicians *continued*

and has toured with the River City Brass Band. He studied as an Artist Diploma candidate at Carnegie Mellon University and received both his Bachelor of Music and Master of Arts degrees from Eastern Illinois University. An active performer, clinician and educator throughout the Midwest, Mr. Crabel serves as percussion coach of the Honor Orchestra for the Music for All National Festival and has been on faculty for United States Percussion Camp, Midwest Percussion Camp, Las Vegas Percussion Camp, Great Lakes Music Camp and Blue Lake Fine Arts Camp.

Mr. Crabel's students have received numerous Butler University Concerto Competition honors and his former students are currently performing with major orchestras, touring nationally and internationally with Broadway shows and teaching at universities in North America. Mr. Crabel is a Yamaha Performing Artist and endorses Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, REMO Drumheads and other leading music industry members.

RICHARD C. CRAIN Evaluator



Richard C. Crain has recently completed tenure as Director of Instrumental Studies at Houston Baptist University. He previously served 21 years as

Director of Music for the Spring Independent School District near Houston, Texas. His bands performed at The Midwest Clinic in Chicago in 1980 and in the Tournament of Roses Parade in Pasadena, California in 1974 and won honors in concert and marching contests in Texas, Louisiana, Virginia and Colorado. He is a frequent adjudicator, clinician and consultant throughout the U.S. Mr. Crain retired in 2000 from public school music education after 44 years of service.

Mr. Crain has served on The Midwest Clinic Board of Directors since 1992 and as a Vice President since 2004, and he was elected President of the Board in 2009. He was the Festival Coordinator for the Music for All National Concert Band Festival from its debut in 1991 through 2008, and he and his wife Gayle were inducted into the Bands of America Hall of Fame in 2005. Mr. Crain is Past President of the Texas Bandmasters Association, the Alpha Chapter of Phi Beta Mu and the Texas Music Adjudicators Association.

From the 1970s through 2007, Mr. Crain was an organizer of the services held by the Fellowship of Christian Musicians at the

Texas Bandmasters Association conventions, and he is currently a Deacon and the Orchestra Director for Spring Baptist Church in Spring, Texas.

JUDITH DICKER



Oboe Master Class

Judith Dicker earned her Master of Music degree in oboe performance from Indiana University and her Bachelor of

Science degree in music education from State University of New York at Potsdam.

Formerly on the faculty of Wichita State University and Indiana University at South Bend, she has also taught at the Musiksschule Gelsenkirchen in Germany. Mrs. Dicker has performed as principal oboist with the Wichita Symphony Orchestra and the South Bend Symphony and as oboist with the Toledo Symphony and the Gelsenkirchen Philharmonic Orchestra in Germany.

Mrs. Dicker currently serves as oboe instructor and member of the Sonneries Quintet at Illinois State University.

DR. LOU FISCHER,



Jazz Band of America

Dr. Lou Fischer is professor of music, jazz activities coordinator and jazz ensemble director at Capital University in Columbus,

Ohio, where he teaches American Pop/Jazz Theory, Jazz Arranging and directs the Fusion Band and award-winning Big Band. A member of the University of North Texas One O'Clock Lab Band in 1971-1974, Dr. Fischer earned a Bachelor of Music in jazz performance and a Master of Arts in composition with honors from the University of Denver. He holds a Doctor of Arts in bass performance, with a secondary focus in theory and composition from Ball State University in Indiana. Dr. Fischer is co-founder of and currently President-Elect of the newly formed Jazz Education Network (JEN). Dr. Fischer is sponsored in part by Yamaha Corporation of America.



INGRID FISCHER-BELLMAN Cello Master Class

Ingrid Fischer-Bellman is a member of the Indianapolis Symphony Orchestra cello

section. She studied cello with Janos Starker at Indiana University, where she earned a Master's Degree in Music. Born in Bucharest, Rumania, Ms. Fischer-Bellman immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and Artistic Director of the Ronen Chamber Ensemble, which will celebrate its 25th Anniversary Season during 2008-09.

Ms. Fischer-Bellman is a 2009 recipient of the ISO's "Patch" Leadership Award that recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. She is also devoted to bringing music to young people, and she has an active private studio as well as a busy schedule with the ISO education department's public school initiative, where she presents thematic programs that coordinate with teachers' curriculums.



CHERYL FLOYD Evaluator

Cheryl Floyd instructed for 27 years as a middle school band director. For the past 19 years, she has served as

Director of Bands at Hill Country Middle School in Austin, Texas. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006 under Mrs. Floyd's direction. In 2003, Mrs. Floyd was elected to the American Bandmasters Association.

Mrs. Floyd has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli, Ron Nelson, John Mackey and most recently Donald Grantham. These commissions have been acclaimed to be among the most significant works written for young band.

A 1980 graduate of Baylor University, Mrs. Floyd has also done graduate work at the University of Texas. Since 1985 she has served as co-principal flute with the Austin Symphonic Band and in this capacity has

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Festival Evaluators & Clinicians *continued*

performed at the American Bandmasters Association in 1993 and before the Texas Music Educators Association and Texas Bandmasters Association on numerous occasions. She is a member of American Bandmasters Association, Texas Music Educators Association, Texas Bandmasters Association and Phi Beta Mu. Paramount in her life is her 16-year-old son, Richard Weston.



RICHARD FLOYD
Evaluator

Richard Floyd is presently in his 49th year of professional involvement as a conductor, music educator and

administrator. He has enjoyed a distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. In addition to his duties as Texas State Director of Music and Artistic Director of the nationally recognized Austin Symphonic Band, he also serves as chair of the ABA Educational Projects Committee and the CBDNA Music Education Task Force. His bands have been heard in concert at numerous state and national conferences, including performances at the Midwest International Band and Orchestra Clinic in 1989, 1997 and 2007.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor in 41 American states and nine other countries.

He has been honored as Texas Bandmaster of the Year, a recipient of the Texas Music Educators Association Distinguished Service award and the American School Band Directors Association's A. Austin Harding Award for valuable and dedicated service to the school bands of America. Mr. Floyd is a 2011 Bands of America Hall of Fame Inductee.



ADAM FREY
Euphonium Master Class, Presented by Yamaha

One of the elite brass soloists in the world, Adam Frey travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism and connection with

audiences. As a major ambassador of the euphonium, Mr. Frey has more than 80 works that have been composed or specifically arranged for him. He also has more than 10 solo CDs available through iTunes. He has performed at the Midwest Clinic, WASBE Conference, soloed with the Boston Pops and taught extensively in South America.

He currently teaches at Georgia State University and at Emory University. He also hosts a summer program, The International Euphonium Institute, focused on helping develop high school and college euphonium and tuba players from around the globe. Mr. Frey is a Yamaha performing artist.



COLONEL ARNALD D. GABRIEL (USAF RET.),
Evaluator

Bands of America Hall of Fame inductee Col. Arnald D. Gabriel retired from the

United States Air Force in 1985 following a distinguished 36-year military career, at which time he was awarded his third Legion of Merit for his service to the United States and to music education throughout the world. Col. Gabriel served as Commander/Conductor of the internationally renowned U.S. Air Force Band, Symphony Orchestra and Singing Sergeants from 1964-1985. In 1990, he was named the first Conductor Emeritus of the USAF Band at a special concert held at DAR Constitution Hall in Washington, D.C.

Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia from 1985-1995, as the Conductor of the GMU Symphony Orchestra and as Chairman of the Department of Music. In recognition of his 10 years of service to the University, he was named Professor Emeritus of Music.

Col. Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge and the French Croix de Guerre. In 1946, Col. Gabriel enrolled in Ithaca College, where he earned degrees in music education. In 1989, his alma mater conferred upon him an Honorary Doctor of Music degree, and in 1997 he was further honored with its Lifetime Achievement Award. He is also listed in the International Who's Who in Music, 7th edition. Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors. He is also a Past President of the prestigious American Bandmasters Association. In 2008, the US Air Force Band dedicated the Arnald D. Gabriel Hall in his honor.



WILLIAM GALVIN
Educational Consultant and Sandy Feldstein National Percussion Festival Coordinator

William Galvin served as the Music Department

Chair for the Trinity Area School District until his retirement in 2009. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence. He is a recipient of the Citation of Excellence, presented by the Pennsylvania Music Educators Association.

Mr. Galvin has been cited as an Outstanding Young Educator in America and has been listed in "Who's Who Among American Teachers." He is a member of the National Band Association, Music Educators National Conference, Pennsylvania Music Educators Association, Blue Key National Honor Fraternity and Phi Mu Alpha. Mr. Galvin is an educational consultant for Music for All, coordinator of the Sandy Feldstein National Percussion Festival and on the board of the Washington (PA) Symphony Orchestra. He previously served as the president of the Washington County Music Educators Association, a past PMEA District President and a former chair of the PMEA Music Booster Affiliate.



LOWELL E. GRAHAM
Evaluator

A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department at the University of Texas at

El Paso and is the recipient of the "Abraham Chavez" Professorship in Music. He enjoys a distinguished career conducting ensembles in many musical media, including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Chamber Music Palm Beach Chamber Orchestra, the Westsächsisches Symphonieorchester, the Mormon Tabernacle Choir, Banda Sinfônica do Estado de São Paulo, Orquestra de Sopros Brasileira, Banda Sinfônica de la Provincia de Córdoba - Argentina, Banda Municipal de Música de Bilbao - España, Banda

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Municipal de Barcelona – España, the National Symphonic Winds, the National Chamber Players, the Avatar Brass Ensemble and the Denver Brass. In 2006 he was named the "Director Honorífico Anual" for the Orquesta Sinfónica Nacional de Paraguay. In March 1995, he was honored with membership in the prestigious American Bandmasters, the professional association of master conductors and musicians.



CARL GRAPENTINE Master of Ceremonies, Clowes Memorial Hall

Carl Grapentine is the host of the Morning Program on WFMT/ 98.7 FM, Chicago's

Classical radio station. Mr. Grapentine joined WFMT in 1986 after 13 years as the morning host of the classical music station in Detroit. Mr. Grapentine hosted the first five National Concert Band Festivals in Chicago, and Music for All was thrilled to welcome him back as Master of Ceremonies beginning with the 1999 festival in Indianapolis.

Mr. Grapentine presents pre-concert lectures for the Chicago Symphony Orchestra, the Lyric Opera of Chicago, Music of the Baroque and many other groups. He also performs as narrator with the Chicago Pro Musica and hosts concerts for numerous community orchestras and bands.

An alumnus of the University of Michigan School of Music, Mr. Grapentine has been the "stadium voice" of the University of Michigan Marching Band for 40 seasons. An accomplished conductor and singer, Mr. Grapentine has many years of experience as a church music director. Currently, he is serving as Assistant Music director of Grace Lutheran Church in River Forest.

He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, Comiskey Park, Tiger Stadium, the Pontiac Silverdome and the University of Michigan's Crisler Arena.



GARY W. HILL Evaluator

Gary W. Hill is the Evelyn Smith Professor of Music and Director of Ensemble Studies in the Herberger Institute for Design and the Arts

School of Music at Arizona State University.

Prior to Mr. Hill's appointment at ASU, he was Director of Bands at the University of

Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music.

High school, university and professional ensembles under Mr. Hill's direction have given performances for the National Band Association; the Music Educators National Conference; the College Band Directors National Association; the American Bandmasters Association; the International Horn Symposium; the National Flute Association; at many state conventions; and throughout North America, Europe and Asia. As a guest conductor and clinician, Mr. Hill has appeared in more than a dozen countries and throughout most of the United States.

Mr. Hill's current creative/research agenda includes the use of digital technology in performance and conducting pedagogy; an exploration of biochemical reactions spawned by the musical process; and work on a monograph concerning the past, present and future of instrumental music education.



GIFFORD HOWARTH Evaluator Sponsored by Yamaha and Vic Firth

Dr. Gifford Howarth is currently Associate Professor of Percussion at Bloomsburg

University located in Bloomsburg, PA. He is also an Instructor of Percussion at Penn State University in State College, Pennsylvania. His previous teaching duties included teaching at Michigan State University and Nazareth College in Rochester, New York.

Dr. Howarth received his Doctor of Musical Arts degree from Michigan State University, his Master's degree from Kent State University, and his Bachelor's degree from Ithaca College. He has presented clinics and workshops across the world. Dr. Howarth is also heavily involved in different competitive marching activities. He has been on the percussion staff for such groups as the Drum Corps International ensembles The Cadets and The Rochester Patriots; WGI ensembles Northcoast Academy and The Project and several high school marching bands throughout the country. He is currently a national adjudicator for Drum Corps International, Winter Guard International and Bands of America along with several state-wide marching band and indoor percussion circuits. Dr. Howarth is a National Yamaha Performing Artist and a Signature Artist for the



Vic Firth Company. **MICHAEL HUESTIS** Sandy Feldstein National Percussion Festival Assistant

Michael Huestis currently teaches at The Colony High School in

The Colony, Texas. Mr. Huestis is an educator, clinician, judge and composer who specializes in secondary education. Mr. Huestis served as President of the Utah Chapter of the Percussive Arts Society and has given clinics and masterclasses at music conferences, PAS Day of Percussion events and several other music education events throughout the U.S.

Mr. Huestis received his Bachelor of Music Education degree from the University of North Texas and his Master's in percussion performance from Brigham Young University. His former teachers include Matt Savage, Tad Carpenter, Carol Carpenter, Don Silva, David Glyde, Shawn Glyde, Paul Rennick, Ron Fink, Dr. Robert Schietroma and Dr. Ronald Brough.

Mr. Huestis has been an educator for over 20 years and has participated in numerous national events as both an educator and a performer. These performances include the Macy's Thanksgiving Day Parade, President George W. Bush's Inaugural Parade, Texas Music Educators Convention, Music for All National Concert Band Festival, Sandy Feldstein National Percussion Festival, Music Educators National Conference and numerous bowl games, including the Orange Bowl and Fiesta Bowl.

Mr. Huestis is a proud endorser of Vic Firth and several other leading music industry members. His publications can be found at System Blue Publishing and JKS Music.



CHUCK JACKSON Evaluator

Dr. Chuck Jackson is the Director of Bands at Dodgen Middle School in Cobb County, Georgia and is currently

in his 32nd year as a professional music educator. He has served as guest conductor for the Atlanta Youth Wind Symphony at Emory University and guest clinician/ conductor for the Atlanta Trumpet Ensemble Festival held at Emory University. Dr. Jackson was recognized as Teacher of the Year at both Garrett Middle School (1997-1998) and Dodgen Middle School (2004-2005).

The Dodgen Band program received national recognition in 2008 through the Mark of Excellence National Wind Band Honors and

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Festival Evaluators & Clinicians *continued*

received international recognition through an article published in *The Instrumentalist* magazine (August 2005). He holds degrees from the University of Southern Mississippi (Bachelor of Music Education, 1979), the University of Illinois, Urbana-Champaign (Master of Science in Music Education, 1984), Georgia State University (Education Specialist, 1994) and the Shenandoah Conservatory (Doctor of Musical Arts in Music Education with cognate in trumpet performance and conducting, 2008).

JERRY JUNKIN



Evaluator

Jerry Junkin has served as Artistic Director and Conductor of the Dallas Wind Symphony since 1993. In 2003 he was also appointed Music Director and Conductor

of the Hong Kong Wind Philharmonia. Additionally, he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands at The University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In addition to his responsibilities as Professor of Music, Conductor and Music Director of the Texas Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association. In 2004, he was elected to the Academy of Distinguished Teachers and in 2005 was the recipient of the Fine Arts Achievement Award.

Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities around the world. He spends his summers in residence at the Interlochen Arts Camp in Michigan, as well as appearing at major festivals throughout the world. In 2005 he was presented the Grainger Medallion by the International Percy Grainger Society in recognition of his championing of Grainger's works.

Mr. Junkin has served as President of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, Past-President of the American Bandmasters Association and of the College Band Directors National Association.



JAMES KEENE

Evaluator

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield

Distinguished Professor of Music. Appointed in 1985, he was only the fourth to hold the Director of Bands position at Illinois since 1905.

During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, both under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe and performed in several of America's most prestigious concert halls, including several appearances at historic Orchestra Hall in Chicago as well as Carnegie Hall and Lincoln Center in New York.

Mr. Keene is Past-President of The American Bandmasters Association, The National Band Association and the Big Ten Band Directors Association. He served on the Board of Directors of the historic Goldman Memorial Band of New York City and was a frequent guest conductor. He also serves as Trustee of the Foundation for Music Education. In 1995 he became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medallion in recognition of his performances of Grainger's music on four continents. In 2002, he was named Honorary Life Member of The Texas Bandmasters Association. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis, Indiana.

Mr. Keene is in constant demand as conductor, clinician and adjudicator. In 2010-2011, Mr. Keene is scheduled to conduct in Australia, China and Europe as well as the U.S.



CRAIG KIRCHHOFF

Evaluator

Craig Kirchoff is Professor of Conducting and Director of University Bands at the University of Minnesota, where he conducts the

University Wind Ensemble and guest conducts in the University Opera Program. Professor Kirchoff coordinates the graduate program in Wind Ensemble/Band Conducting and guides all aspects of the University of Minnesota wind band program.

Prior to his appointment to the faculty of the University of Minnesota, Professor

Kirchoff served in a similar capacity as Director of Bands at The Ohio State University for 14 years. Mr. Kirchoff was the recipient of The Ohio State University Alumni Distinguished Teaching Award and The Ohio State University School of Music Distinguished Teaching Award. Professor Kirchoff is an advisor to the *BandQuest* Series published by the American Composers Forum. He joins James Galway, Eddie Daniels, Wynton Marsalis and Dawn Upshaw on the Advisory Board for *SmartMusic* produced by the MakeMusic Corporation, and he serves as the Artistic Advisor for the *Windependence* Wind Band Series published by Boosey & Hawkes.

Professor Kirchoff is past president of the College Band Directors National Association. He is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference and served as the founding editor and principal advisor of the *College Band Directors National Association Journal*.

Professor Kirchoff has appeared as guest conductor, clinician and lecturer throughout the world. He has guest conducted the Tokyo Kosei Wind Orchestra and has recorded with them on the Kosei Publishing label.



LYNN KLOCK

Saxophone Master Class

Lynn Klock is in demand as a soloist, clinician and teacher throughout North America and abroad. He has been a

featured soloist around the world. He also has the distinction of being the first saxophonist to be presented on the Warsaw Philharmonic Recital Series in Warsaw, Poland and the first saxophonist to tour with Musicians from Marlboro. He is also the saxophonist and bass clarinetist with the Springfield Symphony Orchestra.

For more than 30 years, he has been an enthusiastic participant in new music for the saxophone. He has premiered nearly 100 compositions and arrangements written for and dedicated to him, including solo works with piano, band, orchestra, chorus, and mixed chamber ensemble. His newest solo CD is titled "Connections" and is released on Albany Records. This disk is a departure from Mr. Klock's previous solo recordings, *Vintage Flora*, *Aria*, and *Chant Corse*, as all of the compositions on the CD are the result of friendships and musical collaborations. Mr. Klock has been a featured artist or clinician at many national and international conferences

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across the United States and overseas. He is a leading music industry artist/clinician and a graduate of the University of Michigan.



FRANZ ANTON KRAGER
Evaluator

Franz Anton Krager made his prize-winning European conducting debut in Copenhagen's Tivoli Koncertsalen

in 1978. He has led orchestras in the Leipzig Gewandhaus, Moscow's State Kremlin Palace, Manchester England's Bridgewater Hall, Birmingham England's Adrian Boult Hall, Guangzhou China's Xinghai Music Center, the Sydney Opera House, Amsterdam Congresgebouw, Kazan's State Philharmonic Hall in Russia, Guadalajara's Degollado Theater and Sarasota's Van Wezel Performing Arts Hall.

His affiliations with leading music festivals include the Lancaster International Concert Series and the Lichfield and Aberystwyth International Arts Festivals in the U.K.; the "Puccini e la sua Lucca," "Lago di Como," "Lunatica," "Pianomaster," "Sinfonico," "Giovedì a Teatro," "Scarlino Castello" and "All Around Jazz" festivals in Italy; and the Texas Music Festival and Interlochen National Music Camp in the U.S. Mr. Krager has led the Houston, Russian State, Traverse City and Florida West Coast Symphonies; Romanian and Kazan State philharmonics; symphony orchestras of Berlin, Leipzig, Grosseto, and Honolulu; and was principal guest conductor in Stratford from 2000-2004.

Mr. Krager is Professor of Conducting, Director of Orchestras and Chair of the Conducting Department at the University of Houston Moores School of Music.



TIM LAUTZENHEISER
Music for All Senior Educational Advisor and Keynote Speaker

Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician,

author, composer, conductor, consultant and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His career involves 10 years of successful college band directing at Northern Michigan University, the University of Missouri and New Mexico State University.

During this time, Dr. Lautzenheiser developed highly acclaimed groups in all areas of the instrumental and vocal field. Following

three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage the many requests for workshops, seminars and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Dr. Lautzenheiser is also the Executive Director of Education for Conn-Selmer, Inc.

JU-FANG LIU



Bass Master Class

Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor of Music and Master of Music degrees from

Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She has also been a member of orchestras in Kansas City, Owensboro and Evansville; performed in summer festivals at Aspen, Marlboro and Tanglewood; and been heard as soloist with the Louisville and New World orchestras.

Alex Ross, Music Reporter of the New Yorker, wrote in his column in 2007: "Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I've heard it."

In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and a sister reside in Taiwan.

LARRY LIVINGSTON



Honor Orchestra of America Conductor and Music Director

Please see page 58 for information on Mr. Livingston.



ANTHONY J. MAIELLO
Evaluator

Anthony J. Maiello has been a part of Music for All's orchestral programs since their inception. He served

as the conductor at the inaugural Summer Symposium orchestral workshop and has been a clinician and evaluator for Music for All's Orchestra America National Festival since its debut.

Mr. Maiello travels widely presenting clinics, lectures and workshops and guest conducting and adjudicating numerous music festivals. He is presently an Associate Director of the School of Music and Professor of Music at George Mason University in Fairfax, Virginia, where he conducts the GMU Repertory Orchestra and teaches several conducting courses. Mr. Maiello has also served as Associate Conductor of The McLean Orchestra in McLean, Virginia; has been appointed an Honorary Conductor of The United States Navy Band Washington, D.C. and is presently the conductor of the American Festival Pops Orchestra.

Mr. Maiello received both his Bachelor's and Master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C.



GARY MARKHAM
Senior Educational Consultant, Music for All

Gary Markham is currently the Supervisor of Music for the Cobb County Public Schools.

He is the former Director of Bands at Robinson Secondary School in Fairfax County, Virginia. He serves nationally as clinician, guest conductor, adjudicator and consultant.

Mr. Markham received his Bachelor of Science degree from Mansfield State University, Master of Education degree from Penn State University and studied for a doctorate in conducting and music supervision at George Mason University with Anthony Maiello and Col. Arnald Gabriel. He is currently the Senior Educational Consultant for Music for All and Chief Judge for Bands of

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* Each student performing in a festival ensemble receives a DVD/CD package as part of his or her festival participation package. Please see your ensemble director for information.

Festival Evaluators & Clinicians *continued*

America, Judge Education Director for Drum Corps International and an author of "Band Expressions," published by Alfred Music. He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit," and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor."



DR. CORT MCCLAREN
Evaluator

Dr. Cort McClaren was the Professor of Percussion Studies at UNC Greensboro from 1983-2008. He is President and Founder

of C. Alan Publications and Director of the National Conference on Percussion Pedagogy.

Dr. McClaren earned Bachelor's and Master's degrees from Wichita State University and a doctorate from The University of Oklahoma. Dr. McClaren frequently appears at music educators' conventions and music industry conferences, presenting clinics on his "Common Elements" approach to teaching percussion. He is the author of *The Book of Percussion Pedagogy: A Step-by-Step Approach for Teachers and Performers*, and co-author of *The Book of Percussion Audition Music*. In addition to having published many articles in prestigious journals, he is the Editor of *The Journal of Percussion Pedagogy*.

He served as percussionist in the Oklahoma Symphony Orchestra, the Wichita Symphony Orchestra, the North Carolina Symphony and as principal percussionist with the Greensboro Symphony Orchestra, the New American Ragtime Ensemble and toured extensively with the Rokoko Duet.



DAVID MURRAY
Honor Orchestra of America Seating

David Murray has an international reputation as a solo bassist and teacher. He is currently Associate Professor of

Bass at Butler University in Indianapolis and Principal Bassist of the Indianapolis Chamber Orchestra. He also plays as Principal Bassist with Sinfonia da Camera in Urbana, Illinois and at the Bear Valley Music Festival in northern California.

Before coming to Indianapolis, Mr. Murray was Instructor of Bass at West Texas A&M University and principal with the Amarillo Symphony. He has been a member of the Dallas Chamber Orchestra and also toured twice with the Irish Chamber Orchestra. In

1988, Mr. Murray won the International Society of Bassists (ISB) Solo Competition. The first prize was a solo debut at Carnegie Hall.

Mr. Murray has made solo appearances, both in recital and with orchestra, and given clinics and master classes around the world. He has performed at several summer chamber music festivals, including Scotia Festival, Killington and Cape May. In June, 2001, David hosted the ISB convention at Butler University. He has been published in the ISB journal *Double Bassist* magazine, the Suzuki Association of America journal and *American String Teachers*. He has recorded two solo CDs and released a video of theater music in the spring of 2003.



MARK O'CONNOR
Guest Artist, Honor Orchestra of America

Please see information about Mark O'Connor on page 54.



JUSTIN O'DELL
Clarinet Master Class Sponsored by Yamaha

Justin O'Dell can be frequently heard as a soloist and chamber musician and has

performed extensively around the world. Last season, Dr. O'Dell performed a duet at Carnegie Hall in New York City, honoring the legacy of Benny Goodman. Recently, he performed several critically acclaimed engagements in Eastern Europe.

Recent concerto appearances include "Black Dog" by Scott McAllister, conducted by Kevin Sedatole, and a concerto for clarinet and orchestra entitled "Transformations" by Dinos Constantindes. A new compact disc released in August contains music of British composer Gordon Jacob and includes Dr. O'Dell's contributions to the composer's rarely heard duo and trio with winds.

Dr. O'Dell's studies include work at The University of Michigan (Doctor of Music degree); Yale (Master of Music degree); Staatliche Hochschule für Musik Karlsruhe, Germany and Western Michigan University. Dr. O'Dell is a professor at the College of Music at Michigan State University. Before taking post at MSU, he held appointments with Louisiana State University, the Baton Rouge Symphony and the Acadiana Symphony. Dr. O'Dell is a Yamaha artist and performs exclusively with Yamaha CSG clarinets.



RAYE PANKRATZ
Violin Master Class

Raye Pankratz was born in Edmonton, Alberta, Canada, and earned Bachelor of Music and Master of Science degrees from Juilliard.

His major teachers have included Raymond Niwa, Dorothy DeLay and Ivan Galamian. Before joining the Indianapolis Symphony Orchestra in 1977, he played with the American Symphony Orchestra and the Grant Park Symphony Orchestra.

Mr. Pankratz was on the faculty of Wheaton College for six years and with his wife, a pianist, continues a keen interest in music education for young people through the Allegro Music Classes. He has been a section coach for the Indianapolis Symphony Orchestra's Side-by-Side program. The father of one son and one daughter, he maintains interests in table tennis, swimming and reading.



STAN SCHOONOVER
National Concert Band Festival Coordinator

Stan Schoonover is in his 12th season conducting the Fairfax Wind Symphony. He

served the Fairfax Public Schools for 27 years; 11 as Music Supervisor. Ensembles under his direction enjoyed 19 years of superior ratings and critical recognition for their performances; including appearances at two Midwest Clinics, three National Music Clinics, the Music for All National Concert Band Festival and 12 VMEA Conferences.

Mr. Schoonover received his Bachelor of Science Degree from Gettysburg College and a Master of Music degree from West Chester University. Mr. Schoonover's postgraduate work has included study at the University of Virginia, George Mason University and the University of Michigan.

Mr. Schoonover is a Past-President of the Virginia Band and Orchestra Directors Association and is the recipient of multiple Citation of Excellence awards from the National Band Association. He also received the 2006 VMEA Outstanding Administrator Award. In 2004, Mr. Schoonover was inducted into the East Stroudsburg Music Hall of Fame.

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CREATING ONE VOICE FOR THE ADVANCEMENT OF MUSIC

Alliance for Indiana Music Education



MISSION STATEMENT: To provide a structure for Indiana non-profit music organizations to work together for the advancement of school music education while enhancing each individual mission. Membership will be open to organizations that have as a major part of their mission the providing of programs, services, and learning experiences specifically for Indiana music students, and current and future Indiana music teachers.

For more information go to: allinmusicd.org

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- Schools with music programs have significantly higher graduation and attendance rates. *Harris Interactive poll of high school principals, 2006*
- Students in top-quality school music programs scored 22% better in English and 20% better in math on standardized tests regardless of the socioeconomic level of the school or district. *Johnson and Memmott, Journal of Research in Music Education, 2006*
- SAT takers with coursework/experience in music performance scored 62 points higher on the verbal portion and 41 points higher on the math portion than students with no coursework or experience in music. *The College Board, Profile of College-Bound Seniors National Report for 2006*
- Secondary students who participated in band or orchestra reported the lowest lifetime and current use of all substances (alcohol, tobacco, illicit drugs). *Texas Commission on Drugs and Alcohol Abuse Report, Reported in Houston Chronicle, January 1998*
- Musically trained children performed better in a memory test correlated with general intelligence skills such as literacy, verbal memory, visiospatial processing, mathematics, and IQ. *Dr. Laurel Trainor, Prof. of Psychology, Neuroscience, and Behavior at McMaster University, 2006.*

“Whenever I hear people asking how we fix the education system, I tell them we need to do the opposite of what is happening, cutting budgets by cutting music programs...Nothing could be more stupid than removing the ability for the left and right brains to function. Ask a CEO what they are looking for in an employee and they say they need people who understand teamwork, people who are disciplined, and people who understand the big picture. You know what they need? They need musicians.”

Former Arkansas Governor Mike Huckabee, 2007

Festival Evaluators & Clinicians *continued*



KIM SHUTTLESWORTH
Sandy Feldstein
National Percussion
Festival, Middle
School National
Music Festival and
Orchestra America
National Festival
Assistant

Kim Shuttlesworth has been teaching music education in the Austin Independent School District for five years. She is in her fourth year with James Bowie High School as the director of the Wind Ensemble II and Steel Drum Program. She also assists with the Award-Winning Outdoor Performing Ensemble. She was previously the assistant director at Clint Small Middle School in 2006.

While at Bowie, her ensembles have received superior ratings at UIL Concert and Sightreading Contest and Texas State Solo and Ensemble Contest. The Bowie Steel Drum Band has performed all around the Austin area, including Sunset Valley Arts Festival, Inside Out Steel Drum Community Concerts, Capital 10K, for the Governor and multiple Austin ISD ceremonies.

Ms. Shuttlesworth earned her Bachelor's degree in Music Studies from The University of Texas at Austin, where she studied trumpet with Ray Sasaki and conducting with Dr. Robert Carnochan and Professor Glenn Richter. While at the university, Ms. Shuttlesworth was involved with various organizations, including Longhorn Band, in which she served as Drum Major during the 2005-2006 National Championship Season.

Ms. Shuttlesworth has worked with summer programs over the past eight years, including Longhorn Music Camp, Music for All Summer Symposium and the Sewanee Summer Music Festival.

Ms. Shuttlesworth holds professional affiliations with the Texas Music Educators Association and Tau Beta Sigma.



ROBERT SMITH
Evaluator

Robert W. Smith has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog. He is currently published exclusively by the C.L. Barnhouse Company and serves as the Vice-President of Product Development

for C.L. Barnhouse and Walking Frog Records. Mr. Smith's credits include many compositions and productions in all areas of the music field.

Countless military, university, high school and middle school bands throughout the world have programmed his original works for winds and percussion. His educational compositions such as "The Tempest," "Encanto" and "The Great Locomotive Chase" have become standards for developing bands throughout the world. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the world. He has recently completed the production of Symphony No. 3 (Don Quixote), the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes Band Expressions.

Mr. Smith is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



DOUG SPANIOL
Bassoon Master Class
Sponsored by
Yamaha

Doug Spaniol is Professor of Music at Butler University, where he teaches bassoon and related music courses. A leading bassoon pedagogue, he is the author of The New Weissenborn Method for Bassoon (published by Hal Leonard) and a Yamaha Artist/Clinician. He has presented bassoon master classes at the University of Wisconsin, Michigan State University and many other colleges and conservatories. His students have won competitions leading to concerto performances with the Indianapolis, Kokomo and Butler Symphony Orchestras; Interlochen's World Youth Symphony Orchestra; have been offered scholarships and graduate assistantships to this country's finest music schools; and have won prizes in competitions sponsored by Pi Kappa Lambda, Indianapolis Matinee Musicale and the American Federation of Musicians. Currently co-principal bassoonist of Sinfonia da Camera, he has also

performed with the Indianapolis Symphony Orchestra and the Indianapolis Chamber Orchestra. He can be heard performing with Arbitrio (with Alicia Cordoba Tait, oboe, and Bradley Haag, piano) on their newly released CD on Centaur Records. He also appears as soloist on two CDs: Bassoon with a View (Innova) and Frank Felice: Sidewalk Music (Capstone). Dr. Spaniol holds degrees from the University of Illinois, the Royal Northern College of Music and The Ohio State University. His bassoon teachers include Christopher Weait, William Waterhouse and E. Sanford Berry. Dr. Spaniol plays a Yamaha YFG-811 bassoon.



DAVID STARNES
Educational
Consultant and
Honor Band of
America Coordinator

David Starnes is currently the Director of Bands at Kennesaw

Mountain High School in Kennesaw, Georgia and serves as an Educational Consultant to Music for All. The band program at Kennesaw Mountain High School has been recognized in all areas of performance for their achievements at local, state and national levels. They have been a six-time national finalist at the Bands of America Grand National Championships, being named the 2004 Bands of America Class AAA National Champion and a four-time Regional Champion in Bands of America events. In December of 2003, the John Philip Sousa Foundation presented the Kennesaw Mountain High School Band the prestigious Sudler Shield of Excellence for outstanding achievement in marching band. Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor and creative designer. He serves as an adjudicator for many state, national and international organizations, including Bands of America, Drum Corps International and Winter Guard International.

Mr. Starnes graduated from The University of Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. He is married to Rhea Jeanne Starnes, a local architect, and has a sixteen year-old daughter, Hannah, who attends Lassiter High School in Marietta, Georgia.

Festival Evaluators & Clinicians *continued*



JAMES P. STEPHENS
Master of
Ceremonies, Warren
Performing Arts
Center

James P. Stephens, Jr. is currently a high school band director

in the Broken Arrow Public Schools in Broken Arrow, Oklahoma. His teaching responsibilities include two concert bands and percussion class at Broken Arrow South and woodwind courses at Ernest Childers Middle School. He is also assistant marching band director for the Pride of Broken Arrow. While at Broken Arrow, the marching band has been a five-time national finalist at the Bands of America Grand National Championships; was named the 2006 Grand National Champion and was presented with the prestigious Sudler Shield of Excellence by the John Philip Sousa Foundation.

Under the direction of Mr. Stephens, the BA South Wind Ensemble recently performed at the Oklahoma Music Educators Association state convention. Prior to his appointment at Broken Arrow, Mr. Stephens taught one year at Jamestown High School, New York; five years at Marion Local High School, Ohio; and one year at Mad River Middle School, Ohio. Bands under Mr. Stephens' direction have performed in venues across the United States. They have consistently received superior ratings and have been awarded numerous honors in concert and marching events. In addition to his duties at Broken Arrow, Mr. Stephens arranges music and consults for many high school band programs in the United States and Canada. Mr. Stephens received his Bachelor of Music degree from Bowling Green State University in Ohio.

Mr. Stephens is a member of Music Educators National Conference, Northeastern Band Directors Association, Oklahoma Bandmasters Association, Kappa Kappa Psi and Oklahoma Music Education Association. His wife Kristin and son J.P. support Mr. Stephens' musical endeavors.



MIMI STILLMAN
Flute/Piccolo
Master Class
Sponsored by
Yamaha

Mimi Stillman, internationally acclaimed flutist,

has performed as soloist with orchestras including The Philadelphia Orchestra; Bach Collegium Stuttgart; Orquesta Sinfónica Carlos Chávez; and at major venues including Carnegie Hall, The Kennedy Center, Verbier Festival, Bard College, Philadelphia Chamber Music Society and La Jolla Chamber Music Society. She is a Yamaha Performing Artist and the winner of the prestigious Young Concert Artists. She is the founder and Artistic Director of the Dolce Suono Ensemble, a chamber ensemble based in Philadelphia, which has become a pioneering, highly respected force in the music world. At the age of 12, Ms. Stillman was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. She has recorded for the EMI, Innova, Albany, Dolce Suono and DTR labels. She has performed with Paquito D'Rivera and recorded a film soundtrack for Kevin Bacon. Ms. Stillman holds a Master of the Arts degree in history from the University of Pennsylvania and is a published author on music and history. Among her awards are fellowships from the Earhart and Bradley foundations. She teaches master classes at universities, conservatories and flute societies.



MICHAEL STRAUSS
Viola Master Class

Michael Isaac Strauss has served as principal violist of the Indianapolis Symphony Orchestra since 1994 and has

just been named to the faculty of Roosevelt University in Chicago. He has performed around the world as a soloist, chamber and symphonic musician. He made his solo debut with the Minnesota Orchestra in 1990.

Formerly a member of the distinguished Fine Arts Quartet, Mr. Strauss has performed at the Schleswig-Holstein and Montpellier festivals in Europe. In North America he has performed at the LaJolla, Caramoor and Banff festivals among others. Mr. Strauss appears on annual chamber music series throughout the United States.

A sought-out teacher, Mr. Strauss has

held faculty positions at the University of the Arts in Philadelphia, Swarthmore College, DePauw University, University of Wisconsin-Milwaukee and Butler University. In addition to his position at Roosevelt, he teaches privately, presents master classes and coaches advanced students in orchestral audition preparation.

Mr. Strauss' work has been honored with the National Foundation for Advancement in the Arts Cinnamon Award, First Prize of the WAMSO Competition of the Minnesota Orchestra, and the Ealing prize at the Tertis International Viola Competition, Artist Fellowship Awards from South Carolina and Indiana, and a Creative Renewal Fellowship Award from the Arts Council of Indianapolis. He is a graduate of the Curtis Institute of Music and performs on a viola made in 1704 by Matteo Albani from Bolzano, Italy.



JOHN TAFOYA
Evaluator

John Tafoya serves as chairman of the percussion department and is professor of percussion at Indiana University's Jacobs

School of Music. From 1999-2007 he served as principal timpanist for the National Symphony Orchestra.

Mr. Tafoya earned Bachelor of Music and Master of Music degrees in percussion performance from Indiana University. While at I.U., Mr. Tafoya was the recipient of the prestigious performer's certificate, first prize winner of the 1985 National Society of Arts and Letters competition and performed as solo timpanist with the Indiana University Orchestra. An active educator and sought after clinician, Mr. Tafoya has presented numerous master classes and clinics at universities across the United States.

Mr. Tafoya has served on the music department faculties at the University of Evansville, Kentucky Wesleyan College, Florida International University and the University of Maryland.

In May 2004, Carl Fischer publications released Mr. Tafoya's first book entitled: "The Working Timpanist's Survival Guide." The book offers practical advice on how to prepare and perform orchestral timpani excerpts.

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Festival Evaluators & Clinicians *continued*



ALLEN VIZZUTTI
Guest Artist, Honor
Band of America and
Jazz Band of America
Sponsored by
Yamaha

Please see
information on Allen
Vizzutti on page 54.



DEAN WESTMAN
Educational
Consultant and
Honor Orchestra of
America Coordinator

Dean Westman is the
Orchestra Director
at Avon High School

in Avon, Indiana. Mr. Westman also serves as a Program Consultant for the 2008, 2009 and 2010 Bands of America Grand National Champion Avon High School Marching Band. Prior to coming to Avon, Mr. Westman worked as the Educational Director for Music for All. Prior to his work with Music for All, Mr. Westman served as Director of Bands at Stephen F. Austin High School in Sugar Land, Texas. Mr. Westman also co-conducted the award-winning SFA Symphony Orchestra. Mr. Westman currently serves as Coordinator for the Honor Orchestra of America and is a member of the Music for All Advisory Board and Educational Steering Committee.

Mr. Westman has been an active instructor and arranger in the drum corps activity for 19 years. Mr. Westman served as Brass Caption Head for the nine-time Drum Corps International World Champion Cadets Drum and Bugle Corps in 2003 and 2004. He spent seven years as a brass arranger and instructor for the six-time Drum Corps International World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Westman taught on the brass staff for the seven-time Drum Corps International World Champion Cavaliers Drum and Bugle Corps, and he was the Brass Caption Head during the Cavaliers 1995 DCI World Championship season. He was also a music consultant for Carolina Crown in 2007, 2008 and 2009. Mr. Westman was the Brass Arranger and Program Coordinator for the Troopers Drum and Bugle Corps, leading America's Corps to their first DCI Finals appearance in 23 years in 2009.



LARRY WILLIAMS
French Horn Master
Class
Sponsored by
Yamaha

Larry Williams has
distinguished himself as
a multifaceted musician
whose artistry led the

late Philip Farkas, former Principal Horn of the Chicago Symphony and master teacher, to describe him as "an outstanding artist-soloist with fine tone, excellent intonation, superb accuracy and superior musicianship." Ebony magazine listed Mr. Williams as one of the "50 Leaders of Tomorrow" in 1995 and The Maine Sunday Telegram described him as "a phenomenally good horn player, with the brilliance for solo work and the ear to blend perfectly with a string quartet that has been playing together for years."

Mr. Williams is currently a member of The Lyric Brass Quintet, Rodney Mack Philadelphia Big Brass and serves as Principal Horn of The Soulful Symphony. He is a member of The Sphinx Symphony Orchestra (Detroit). Mr. Williams is Artistic Director and Principal Horn of The American Studio Orchestra. Mr. Williams formerly served as Principal Horn of The New World Symphony Orchestra. He is a frequent clinician and serves on the faculties of The Peabody Conservatory, Peabody Preparatory and Morgan State University. Mr. Williams is a Yamaha Performing Artist and performs exclusively on Yamaha Custom Horns.



BRIAN WORSDALE
Honor Orchestra of
America Assistant

Brian P. Worsdale is the
Founder and Conductor
of the ISO (InterSchool
Orchestras of New
York) Symphonic Band.

In addition, he is the Artistic Director and Conductor of the French Woods Festival of The Performing Arts in Delaware County, New York. French Woods is one of the largest and comprehensive performing arts camps in the United States. His education began in the New York City School System and continued at The Manhattan School of Music. He is the conductor of various ensembles in the New York area and appears as a clinician at various events. His conducting studies have been with Jonathan Strasser and Anthony Maiello.



PAUL YOUNG
Honor Orchestra of
America Seating

Paul Addison Young is
a native of Indianapolis,
where he began cello
lessons at the age of
eight. Active as an

orchestra and chamber musician, he performs frequently with Orkestra Projekt and Camerata Orchestra of Bloomington, and he is currently a member of the Owensboro Symphony Orchestra. As an educator, Mr. Young has co-founded the Porterville Intensive String Workshop, and he recently joined both the Indianapolis Academy of Music and the Metropolitan Youth Orchestra as a cello instructor. He has studied cello pedagogy with Dr. Helga Winold, and his primary instructors have been Vladimir Zukerman and Emilio Colon, with whom he currently studies. Mr. Young holds a Bachelor of Music degree in cello performance from Indiana University and is currently pursuing a Master of Music degree. He is proud to be a member of the American Federation of Musicians, Local No.3. In his free time, he enjoys exploring the culinary arts and creative writing.



LARRY ZALKIND
Trombone Master
Class
Sponsored by
Yamaha

By the age of 17, Larry
Zalkind was studying
with Robert Marsteller

at the University of Southern California. He earned his Bachelor's and Master's degree at USC. In the fall of 1981, while pursuing his doctorate in music performance at the University of Michigan, he won the audition to become Principal Trombonist for the Utah Symphony, a position he still holds.

In 1976, Mr. Zalkind won the Saunderson Award at the Coleman Chamber Music Competition. He has toured, recorded and performed extensively as a member of the Summit Brass on trombone and euphonium since 1990. He has also performed with Chamber Music Northwest in Oregon; Music of the Baroque in Chicago; the Colorado Music Festival in Boulder; the Grand Teton Music Festival in Wyoming; the Eastern Trombone Workshop in Washington, D.C. and the Elkhorn Music Festival in Idaho.

Mr. Zalkind has served as clinician in many music festivals around the U.S. and has served on the faculty of the Hartwick Summer Music Festival in New York, the Batiquitos Festival of the Arts in San Diego, the Grand Teton Orchestral Seminar in Wyoming and the Marrowstone Music Festival in Port Townsend, Washington.

Mr. Zalkind is married to Utah Symphony Associate Principal Violist Roberta Zalkind. They have three children: Ben, Matt and Aaron. As a Yamaha Artist, Mr. Zalkind has been heavily involved with the Yamaha Corporation in the design of a new, large-bore tenor trombone and alto trombone, both of which he currently plays.



**MAX ZHELEZNYAK
Honor Orchestra of
America Seating**

Max Zheleznyak has studied violin with Richard Auldon Clark for nine years. He has a bachelor's degree

in music from Rutgers University, a master's in music from Butler University, and is a regular member of the Manhattan Chamber Orchestra. Now a U.S. citizen, Mr Zheleznyak is originally from Odessa, Ukraine.



Music for All's Bands of America Hall of Fame

2011 Induction Ceremony
Saturday, March 19
During the Honor Band of America
concert, Clowes Memorial Hall

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education. Music for All will induct three outstanding individuals into the Bands of America Hall of Fame at the Music for All National Festival. They will be permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters, along with all the BOA Hall of Fame members inducted since the first in 2003.



Bands of America Hall of Fame

2010

Anthony Maiello
H. Robert Reynolds
L. Scott McCormick

2009

James F. Keene
Norman Ruebling

2008

Marie Czapinski
Colonel Arnald Gabriel
Alfred Watkins

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray E. Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Tim Lautzenheiser
Tom McLeRoy (1929–2003)
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
(1934–2003)
Frederick Fennell (1914–2004)
L.J. Hancock (1952–2002)
Larry McCormick
John P. Paynter (1929–1996)
Dr. William D. Revelli
(1902–1994)



Debbie Laferty Asbill

Debbie Laferty Asbill joined Music for All as Promotions Coordinator in 1985. As Director of Marketing and Communications, she currently oversees all marketing, promotion, publication and Web presence for Music for All and its Bands of America and Orchestra America programs.

Ms. Asbill's work, and Music for All's marketing efforts and creative designs under her direction, has been recognized with dozens of awards from the International Festivals and Events Association. "Debbie's creative direction and enthusiasm for MFA's

mission have been a vital part of managing the brand and presented our message during the organization's growth from marching band focused Bands of America with less than 10 annual events to a major voice with upwards of 25 annual events embracing marching band, concert band, orchestra and jazz," says Eric L. Martin, Music for All President and CEO.

Ms. Asbill has a degree in Communications with an emphasis in Journalism from Morehead State University in Morehead, Kentucky. Like many, if not most, who grew up involved in school music programs, she says that her high school band director, Mr. Philip Shepherd, is one of the most influential people in her life. Her life is also influenced by another music educator and conductor, her husband, Dr. Miller Asbill. Their son, Kai, is five.



Richard Floyd

Richard Floyd is presently in his 49th year of professional involvement as a conductor, music educator and administrator. He has been an evaluator and clinician for the Music for All National Festival nearly every year since its inception, and in 2010 he was a conductor for the MFA Summer Symposium concert band division.

Mr. Floyd has enjoyed a distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. In addition to his duties as Texas State Director of Music and Artistic Director of the nationally recognized Austin Symphonic Band, he also serves as

chair of the ABA Educational Projects Committee and the CBDNA Music Education Task Force. His bands have been heard in concert at numerous state and national conferences, including performances at the Midwest International Band and Orchestra Clinic in 1989, 1997 and 2007.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor in 41 American states and nine other countries.

He has been honored as Texas Bandmaster of the Year, a recipient of the Texas Music Educators Association Distinguished Service award and the American School Band Directors Association's A. Austin Harding Award for valuable and dedicated service to the school bands of America.



Michael Rubino

Mike Rubino is an adjudicator for Bands of America and retired director of the Live Oak High School band that won the first "Marching Bands of America" National Championship in 1976 in Whitewater, Wisconsin. In the area of education, Rubino's career has spanned from a start-up, award-winning high school music program to

cultural music exchanges exposing over 800 students to diverse cultures including China, Soviet Union, Japan, Vietnam, Cambodia, Singapore and Malaysia; to elementary music education for the Morgan Hill Unified School District. While working as director of the

Live Oak Emerald Regime Band, the band was eight-time California State Champion and received numerous awards for concert, symphonic and jazz band. He is an active judge for DCI (Drum Corps International) in addition to Bands of America and holds the position of Drum Corps International Pacific judges' coordinator. As a composer and arranger, he has prepared more than 100 arrangements and original compositions. Mr. Rubino has designed and implemented an elementary music program that has proven to be highly successful in teaching 4th through 6th grade students the basic elements of music.

Currently, every elementary student in the Morgan Hill Unified School District is exposed to music through his efforts.

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Family Gives Back to Support Positively Life-Changing Experience

by Misty Wick

As a little boy, Will Teegarden found his passion in life—playing music. Teegarden, 19, pursued that passion as he grew up and was eventually chosen as a member of the Honor Band of America at the Music for All National Festival—not just once, but a remarkable three times.

Teegarden began his music career at the young age of two when his parents, Rob and Mindy Teegarden, enrolled him in Kindermusik at Rollins College, a liberal arts college near their hometown in Winter Park, Florida. Kindermusik gives young kids exposure to music and Teegarden showed a keen interest.

Mr. and Mrs. Teegarden both love music but they don't see themselves as musicians so they were quite pleased when Will showed a natural talent at such a young age. Mrs. Teegarden says, "Will's music abilities are a gift from God."

By the time Teegarden was six years old, he had started taking group piano lessons, which eventually led to private lessons. In the fourth grade, Teegarden had an opportunity to join in his school's string program playing the violin and eventually switching to the cello mid-year at the suggestion of his string teacher. That same year, Teegarden also took up percussion lessons when his younger brother Jack didn't want to take lessons anymore after his parents had already paid for them.

The percussion lessons paid off, and by the time he reached middle school, Teegarden was a percussionist in the Florida Symphony Youth Orchestra program.

Teegarden continued taking private percussion lessons through middle and high school, despite switching to the cello in the youth orchestra during his last few years of high school. Beth Gottlieb, his private percussion teacher in high school whose two sons had both performed in MFA's honor ensembles, urged Teegarden to audition for and participate in the Music for All National Festival. She knew that the program offered pinnacle performance opportunities and unmatched excellence in music



education programming for gifted young musicians.

Following an audition process, Teegarden was accepted as a percussionist in the 2008 Honor Band of America. The experience was so positively life-changing that Teegarden auditioned and was accepted again in 2009 and 2010.

"Each year, I am astounded at the way I come out of the short National Festival week, feeling as though I have just experienced a year's worth of growth in my own skills, as well as truly creating the best music all while building relationships with others," said Teegarden.

The experience was so positively life-changing that Teegarden auditioned and was accepted again in 2009 and 2010.

Music for All gives students exposure to national performance experiences they wouldn't otherwise receive. "Festival provides a grand ensemble experience packed into a week," said Teegarden. "Really, what I did was grow as a musician and as a person from my experiences at Festival."

"Without Beth's suggestion to participate in Music for All, Will wouldn't have been exposed to the amazing programs Music for All offers," said Mindy Teegarden.

Although he always played percussion in the Honor Band of America, Teegarden's principal instrument is cello. Teegarden is currently a freshman at the University of Florida, where he is studying both finance and cello performance. He received a cello performance scholarship and hopes to be a professional cellist after college.

"The connections alone that Will made through Music for All will be integral in his future career as a musician," said Mrs. Teegarden. "The friendships that he made with the other students in the program will last him a lifetime. What an amazing opportunity and experience for a young musician."



Will received Winter Park High School's "Performing Arts Department Student of the Year" award in 2010. Pictured from left to right are Will's father Rob, mother Mindy, Will and his grandmother, Honey Salt.

Music for All has positively influenced the Teegarden family through their son's experiences. They recently decided to give back to Music for All by donating to the Annual Fund. The MFA Annual Fund provides much needed support for MFA programs as well as music and arts education and advocacy.

"I felt our donation was a small token of our appreciation for giving Will such a wonderful opportunity to participate in the Music for All National Festival," said Mrs. Teegarden.

Donating to MFA helps to give back to an organization that has given so much to its student musicians. Each gift to the Annual Fund helps Music for All strengthen its existing programs and expand access to these positively life-changing opportunities to countless students who might benefit from MFA's world-class programs in the future.

Teegarden said his parents felt that it was important to give back to something that he directly benefitted from. "Music for All truly does provide inspiring and life-changing experiences," said Teegarden. "My Festival experience was priceless."

Misty Wick is Music for All's Director of Development and Partnerships. A native Hoosier, Wick has a B.A. in English from Hanover College and a M.S. in Journalism/Communications from Boston University's College of Communication. She sits on the Board of Directors for Hanover College as well as the Board of Directors for LifeBridge Community, where she volunteers as a mentor for their junior high school group. Her interests include playing the violin.

Music for All's Sandy Feldstein National Percussion Festival



Sandy Feldstein (1940-2007) was a prolific composer, educator, author and volunteer, who served as a member of the Music for All Board of Directors. Sandy's life was marked by a willingness to share his many talents, gifts, time and kindness without hesitation. His remarkable generosity of spirit has continued since his passing in August 2007.

Sandy's family directed gifts in honor of his life to Music for All, creating the Sandy Feldstein Legacy Fund. The fund supports the Sandy Feldstein National Percussion Festival, a unique educational experience that provides a national stage for percussion students to meet, learn and perform—and now a lasting tribute to Sandy's tireless dedication to music making and music education. The Feldstein family believes naming the Festival in Sandy's honor was a perfect way to perpetuate Sandy's ideals and continue his legacy.

Music for All offers a variety of legacy gift opportunities. MFA staff work with donors to determine the most appropriate way to create a lasting impact in honor of a loved one. Opportunities include: tribute gifts in memory of a loved one, endowed fund naming and program naming opportunities, among others. By making a legacy gift to MFA, you are providing much-needed financial support to create, provide and expand Music for All's programming for future generations. To learn more about MFA's endowed funds and to make a gift, visit our website, musicforall.org.

Share your own or your loved one's commitment to music education through a legacy gift to Music for All. For more information, contact Misty Wick, Director of Development and Partnerships, at 317-636-2263.

Recognizing Music for All's Donors

Music for All would like to thank students, parents, alumni, educators and fans for their generous contributions. Without the continued support of donors, we could no longer offer positively life-changing experiences. Each gift is significant and directly impacts MFA programming. If you would like to help ensure the future of these outstanding musical experiences, please call the

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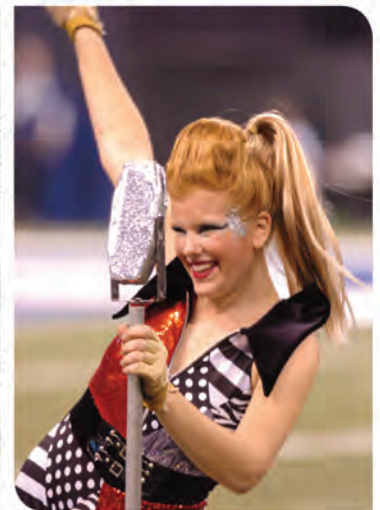
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The opportunity to learn music for its own sake is in itself a sound reason for studying music. But there are additional benefits that seem to be important to us now.

Research informs us that music instruction trains the mind in many ways beyond acquiring musical skill and knowledge. Studying an instrument increases spatial-temporal reasoning skills — our ability to visualize in space and time. It's an important skill in solving math and engineering problems and in understanding fractions and proportions. Music students develop the mental flexibility to think and read ahead while performing a precise task in the present. As students begin to compose and improvise, they learn to consider options in real time and make quick decisions. Since music is a language in its own right, musicians learn to think in pitches, timbres and tempos without the aid of words and sentences. Translating these musical thoughts into the act of playing an instrument introduces young minds to thinking in the abstract. Musicians practice in order to master a piece of music. The discipline and honest self-evaluation required is excellent training for any future activity. All of these skills are necessary for success in the 21st century workplace, and we want to give our kids every opportunity to succeed.

Research reveals strong correlations between quality music education in school and:

- **Academic achievement**
- **Healthy social development**
- **Preparation for the 21st century workplace**
- **Quality of a young person's life**

Music students score higher on SATs:

- **Average 57 points higher in verbal**
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Many studies support similar conclusions — music making helps the brain develop in many positive ways, and it advances core learning and personal skills for life. With so many studies indicating the relationship of music making to academic achievement, the case for music instruction is compelling. Many people, including the U.S. Congress, believe that the benefits to children and learning are undeniable. When we consider the challenges that our children will face in the workplace of the new millennium, we need to prepare them adequately. Music must be part of the curriculum.

"I know both from deep personal experience and from the evidence I have seen in schools that arts education must be a vital part of every child's education. From improving academic and student achievement to enhancing our nation's overall economic competitiveness, the arts offer many practical benefits. In fact, I would suggest that the future of our economy is based on establishing a creative class and creating a generation of people who can think artistically. That's why an arts education has value in and of itself." — Mike Huckabee

The U.S. Department of Education is in full agreement on the need for access to quality music and arts instruction in schools. No Child Left Behind legislation defines the arts as a core academic subject. It is our job, in our community, to uphold the intent of that law, to create access to a quality education that includes music and arts instruction, and to work so all children have the opportunity to learn and grow with music and the arts.

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Each month the SupportMusic coalition holds a teleconference to share current advocacy actions and ideas from communities and schools nationally and abroad. Visit SupportMusic.com to search archives to listen to audio or read transcripts.



Are you using social media yet to support music education? Music educators and advocates everywhere are wisely taking advantage of the many opportunities to learn from and connect with each other through social media. Educational social media is not a new phenomenon, but rather something that has "newly" bloomed into an incredibly organized set of resources. Social media networks offer another way to deepen and share the impact of quality music programs on students everywhere. Browse SupportMusic's CounterPoint articles to read the full article.



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The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles who participate.

Thank you to all our volunteers, including:

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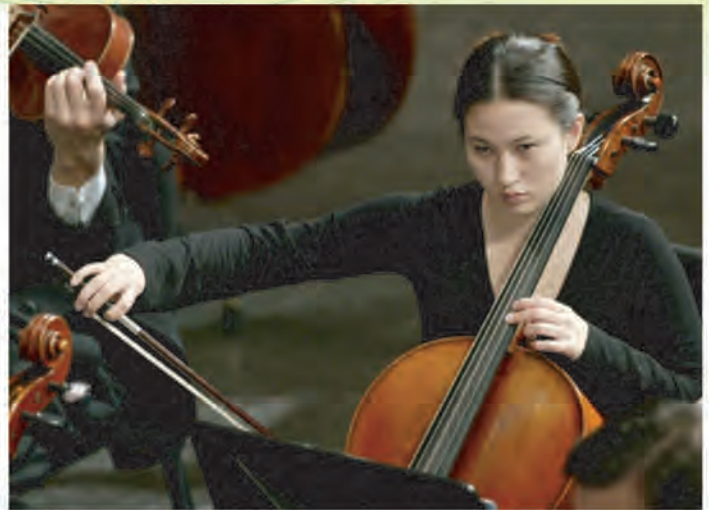
Butler University's Jordan College of Fine Arts and Music for All partner for the Music for All National Festival

Butler University and the Jordan College of Fine Arts are more than just the host site of the 2011 National Concert Band Festival, they are a partner in presenting the best possible experience for all who attend.

Music for All and the Butler staff and faculty have worked together in preparation for the Festival, from Clowes Memorial Hall to the box office staff, to the School of Music faculty and students. Butler University is also sponsoring Friday morning's breakfast for participating directors, evaluators and clinicians. Butler University is an independent university composed of a college of liberal arts and sciences and five professional colleges. It is located on a 290-acre campus in a residential section of Indianapolis, one of America's most livable cities.

At the Jordan College of Fine Arts at Butler University, you will find a community of artists offering exciting possibilities for collaborations among dance, art, theatre and music. Conservatory quality training within a challenging liberal arts learning environment educates students for a lifetime commitment to creativity and communication, nurturing the view of the arts as interrelated and responsible to society. New flexible curricula allow students to shape their course of study to meet their own strengths and desires. Areas of emphasis include: Music Performance, Music History, Music Theory, Piano Pedagogy, Music Composition, Music Education, Arts Administration and Jazz Studies.

Students at the Jordan College of Fine Arts study with world-class faculty on a beautiful, urban campus in the arts-rich city of Indianapolis. Opportunities for community engagement among students, artists and professional arts organizations abound. The School of Music at Butler University enjoys strong partnerships with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra and Indianapolis Opera. Spectacular on-campus performance venues include the newly renovated Eidson-Duckwall Recital Hall and Clowes Memorial Hall.



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For more information about the School of Music, visit online at www.butler.edu/music or contact:

Butler University
Jordan College of Fine Arts
School of Music
4600 Sunset Avenue
Indianapolis, Indiana 46208

Dr. Daniel P. Bolin, Chair
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A product of America's rich aural folk tradition as well as classical music, Mark O'Connor's creative journey began at the feet of a pair of musical giants. The first was the folk fiddler and innovator who created the modern era of American fiddling, Benny Thomasson; the second, French jazz violinist, considered one of the greatest improvisers in the history of the violin, Stephane Grappelli. Along the way, between these marvelous musical extremes, Mark O'Connor absorbed knowledge and influence from the multitude of musical styles and genres he studied. Now, at age 49, he has melded and shaped these influences into a new American Classical music, and a vision of an entirely American school of string playing. As *The Los Angeles Times* recently noted, he has "crossed over so many boundaries, that his style is purely personal."

Mr. O'Connor regularly conducts three-day residencies, giving lectures, demonstrations and workshops at a variety of music programs around the country. Some of his recent hosts include The Juilliard School,



Harvard University, Berklee College of Music, Cleveland Institute of Music, Rice University, University of Maryland, University of Texas, Curtis Institute, Eastman School of Music, Tanglewood and Aspen Summer Festival. Mr. O'Connor was Artist-in-Residence at UCLA for the 2008-2009 season. He currently serves as Artist-in-Residence at the University of Miami. Mr. O'Connor is the founder and president of the internationally recognized Mark O'Connor String Camp, held each summer at ETSU in Johnson City, Tennessee and at Berklee College of Music in Boston, Massachusetts.

The O'Connor Violin Method has been widely praised since its debut in fall 2009 as "an American grown rival to the Suzuki method" (*The New Yorker*). It takes an American Classical approach to modern violin playing, offering a technical foundation using songs from the diverse range of traditional American string playing. The groundbreaking method is the first violin method to feature all American music and has been hailed by teachers from across the country as filling a significant gap in classical music education. It was inspired by the thousands of students O'Connor has taught at his string camps and at universities and conservatories across the country, and by his belief that the modern classical violin student who develops a working knowledge of folk fiddling, jazz music and world music styles can enjoy a lifetime of music-making, and be more successful in the new music environment.

For more information about Mr. O'Connor's educational work, tour dates and String Camp, please visit, www.markoconnor.com.

Allen Vizzutti, trumpet

Presented by Yamaha

Performing with the Jazz Band of America, Friday, March 18

And the Honor Band of America, Saturday, March 19

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 55 countries and every state in the union to perform with a rainbow of artists and ensembles. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras, in recital, on television and in jazz venues around the world.

While growing up in Montana, Mr. Vizzutti was taught by his father, a self-taught musician. Mr. Vizzutti attended the Eastman School of Music, where he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble and the only Artist's Diploma ever awarded a wind player in Eastman's 85-year history.



Mr. Vizzutti's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony and others. After the world premiere of his "Emerald Concerto" with the Syracuse Symphony, Mr. Vizzutti's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment, which speaks well for both his dramatic instinct and technical prowess as a composer."

As Artist-in-Residence, Mr. Vizzutti has taught at leading universities throughout the world, including the Eastman School of Music, the Banff Center for the Performing Arts and the Trompeten Akademie of Bremen, Germany. He is professor of trumpet at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet" (Alfred Music Publishing), have become standard works for trumpet study worldwide. Additional information about Mr. Vizzutti is always available at www.vizzutti.com. Mr. Vizzutti is a Yamaha Performing Artist.



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MENC: The National Association for Music Education is proud to be a strategic partner of Music For All.

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JAZZ BAND OF AMERICA

Presented in partnership with the
Jazz Education Network (JEN)

Friday, March 18, 2011 • 8:30 p.m.
Clowes Memorial Hall, Butler University
Indianapolis, Indiana



This marks the fifth year of the national high school Jazz Band of America, featuring members selected by recorded audition from music programs across the nation. The 2011 Jazz Band of America members first came together Wednesday, March 16, for three days of rehearsals before tonight's concert. The Jazz Band of America members represent the best high school jazz musicians in America.



Shelly Berg Conductor

The All Music Guide says "Shelly Berg is one of the finest pianists around in the early 21st century playing modern mainstream jazz." Mr. Berg's 2005 CD *Blackbird* (Concord) reached #1 in U.S. jazz radio (Jazzweek) and garnered Record of the Year and Artist of the Year nominations. His newest CD, *Follow the Sun* (Concord) was released in Spring 2010. Other recent recordings include a solo piano CD entitled *The Nearness of You* (Arbors Records) and a two-piano recording

with Dick Hyman, *Meeting of the Minds* (Victoria). Mr. Berg is known for his collaborations with jazz vocalists, and he has performed, recorded and arranged for Patti Austin, Nancy Wilson, Bobby McFerrin, Kurt Elling, Monica Mancini, Dionne Warwick, Tierney Sutton, Lorraine Feather and Carmen Bradford.

He maintains a busy, worldwide schedule of jazz festival and club performances and has performed and/or recorded with a "Who's Who" of jazz legends, including Ray Brown, Louie Bellson, Eddie Daniels, Peter Erskine, Jon Faddis, Woody Herman, James Moody, Arturo Sandoval, Tom Scott, Clark Terry and Bill Watrous, to name a few. Dave Brubeck raves, "Shelly Berg is a great jazz pianist who has a total command of his instrument." He is also a frequent guest artist on Jim Cullum's Riverwalk Jazz radio series (PBS), where he explores the music of great stride pianists such as James P. Johnson and Fats Waller.

Mr. Berg's composing and orchestrating for television includes ABC's *Fudge*, CBS's *A League of Their Own*, and HBO's *Dennis Miller Live*. He has orchestrated for Chicago, Kiss, Carole King, Richard Marx, Joe Cocker, Elliott Smith, Lou Rawls, Steve Miller and most recently was a featured orchestrator on *Ray Sings, Basie Swings* (a Ray Charles/Count Basie Orchestra collaboration) as well as Arturo Sandoval's *A Time for Love* (Concord). Film orchestration work includes Warner Bros.'s *Almost Heroes* and *For Your Consideration*, Fox's *Men of Honor* and the NBC mini-series *The '60s*. He has written for the Royal Philharmonic, the American Symphony and orchestras worldwide. Mr. Berg composed the theme song to the 1986 U.S. Olympic Festival

and orchestrated Anniversary Concerto for the 10th anniversary of the Emperor's coronation. His orchestrations are called "magnificent... incredible" by Johnny Mandel.

A Steinway piano artist, Mr. Berg is the Dean of the Frost School of Music at the University of Miami. He was previously the McCoy/Sample Professor of Jazz Studies at the USC Thornton School of Music, where he was on faculty for 16 years. He is a past president of the International Association for Jazz Education (IAJE) and was honored as the 2003 "Educator of the Year" by the Los Angeles Jazz Society. In 2002, Mr. Berg was the recipient of the IAJE Lawrence Berk Leadership Award, and in 2000 the Los Angeles Times named him one of three "Educators for the Millennium." Mr. Berg was a finalist in the 1988 Great American Jazz Piano Competition and has appeared as a performer and lecturer throughout the United States as well as in Canada, China, Mexico, Europe, Israel, Japan, Romania and Venezuela.

Mr. Berg has numerous compositions for jazz ensemble in publication, and his texts include the Chop-Monster improvisation series, Rhythm Section Workshop for Jazz Directors, Essentials of Jazz Theory (Alfred Publishing) and Jazz Improvisation: The Goal-Note Method (Kendor Music). He has also recorded over 30 disks for the Yamaha Disklavier piano.

2011 Jazz Band of America Personnel

Alto Saxophone

William Bridges North Broward Preparatory School, FL
 Khiyon Hursey Sprayberry H.S., GA

Tenor Saxophone

John Sheard Douglas Anderson School of the Arts, FL
 Robert Sheppard Amador Valley H.S., CA

Baritone Saxophone

Jake Abernathie Yucaipa H.S., CA

Trumpet

Robert Rivero Miami Killian Senior H.S., FL
 Enrique Sanchez Osceola County School of the Arts, FL
 Joshua Shpak Northgate H.S., CA
 Robin Seitz Sunset H.S., OR
 Walter Cano Henry M. Jackson H.S., WA

Trombone

Matthew Bumgardner Mount Si H.S., WA
 Sean McCusker Lower Moreland H.S., PA
 Calvin Ashton Summers Beaverton H.S., OR

Bass Trombone

Christopher Palowitch Amador Valley H.S., CA

Guitar

Kai Devitt-Lee Healdsburg H.S., CA

Piano

Omree Gal-Oz Gunn H.S., CA

Bass

Ross Kratter Commack H.S., NY

Drum Set

Arjun Dube Holmdel H.S., NJ

Jazz Band of America Concert Program Selections

Program to be selected from the following:

- At Home* Shelton Berg
- Deep in the Heart* Shelton Berg
- Hot Sauce* Shelton Berg
- C. Jam Blues* arr, Duke Ellington
- The Will* Shelton Berg
-
- A Night in Tunisia* Dizzy Gillespie
- Yesterdays* arr, Bill Homan
 Brian Clancy, saxophone, Vandoren Emerging Artist winner
- Downtown Shuffle* Jeff Tyzik
- I'll Remember April* D. Raye, G. DePaul, P. Johnson, arr. Mike Tomaro
- One in a Million* Dave Eschelmann for Bobby Shew
 Allen Vizzutti, trumpet



HONOR ORCHESTRA OF AMERICA

**Friday, March 18, 2011 and Saturday, March 19, 2011
7 p.m., Hilbert Circle Theatre • Indianapolis, Indiana**

**Performing two shared concerts with the Indianapolis Symphony Orchestra
as part of their Subscription Series**

The Honor Orchestra of America is a national honor ensemble that made its debut in March 2005 and is comprised of high school orchestra students from across the country. Members of the 2011 Honor Orchestra of America hail from across the nation. They were selected by recorded audition and came together as an ensemble for the first time Wednesday, March 16 for three days of rehearsals and Master Classes with professional musicians, including Indianapolis Symphony Orchestra members.



Larry J. Livingston Conductor and Music Director

Larry Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. Mr. Livingston served as conductor of the Music for All Honor Orchestra of America in 2007, 2008 and 2009. He was also appointed Music Director of the Music for All Honor Orchestra of America in 2009. The founding Music Director of the Illinois Chamber Orchestra, Larry Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, the Festival de Musique in France, the Stockholm Wind Orchestra, the Pan Pacific Festival Orchestra in Sydney, at the International Jazz Festival in Rome and with Keiko Abe in Tokyo. Mr. Livingston regularly conducts in Europe. Formerly Dean of the

Thornton School of Music at the University of Southern California, Mr. Livingston is Music Director of Thornton Orchestras. Reviews describe, "long, unending applause, enthusiastic cheers, like at a rock concert." During 2007-09, he appeared with the George Enescu Philharmonic Orchestra in Romania; festival orchestras in Arizona, Texas, Indiana and Colorado; and the Idyllwild Festival Orchestra in Disney Hall. As a motivational speaker, he holds a national reputation for his presentation, *Conducting Your Company, Conducting Your Life*. From 2002 to 2007, he was also a member of the Board of Directors of the Guitar Center, whom he now serves as Director of Educational Initiatives. At the personal request of Quincy Jones, Mr. Livingston chairs the Education Committee of the Quincy Jones Music Summit.



2011 Honor Orchestra of America Personnel

String members listed alphabetically.

Violin I

Amy Chen Stephen F. Austin H.S., TX
 Hannah Daulton Indiana
 Jonathan Karp Lafayette H.S., KY
 Ye Lin Kim Northwood H.S., CA
 Jonathan Matthews Home School, VA
 Sarah Page Covenant Christian H.S., IN
 Heeju Son Lafayette H.S., KY

Violin II

Benjamin Caoli Home School, FL
 Darcy Cassidy Lafayette H.S., KY
 Michelle Goloschoki International School
 of Indiana, IN
 Andrew Kwon Centennial H.S., MD
 Scott Mitchell, Jr. Lincoln-Way East H.S., IL
 Jenny Trieu La Quinta H.S., CA
 Jacqueline Volk Portage H.S., IN

Viola

Kieryn Bowman Broad Ripple Magnet H.S., IN
 Jameel A. Martin Lawrence North H.S., IN
 Michael Staffeldt Coronado H.S., TX
 Shan Su Creekside M.S., IN

Cello

Ansel Cohen J.P. Taravella H.S., FL
 Josh DeVries Chesterton H.S., IN
 Joilyn Martin Lawrence North H.S., IN
 Julia Mead Lafayette H.S., KY
 Molly Steimle Texas
 Brandon Xu Carmel H.S., IN
 Jacob Yates Lafayette H.S., KY

Bass

Nicholas Blackburn Lafayette H.S., KY
 William Burgess Graves County H.S., KY
 Benjamin Healy Lafayette H.S., KY
 Kaden Henderson Floyd Central H.S., IN
 Julian C. Martin Lawrence North H.S., IN
 Samuel Wilson Herron H.S., IN

Piccolo

Danielle Maeng Ravenwood H.S., TN

Flute

Andrea Cunningham .. Dobyns-Bennet H.S., TN
 Natalie Bader Athens Drive H.S., NC
 Anna Moore Broken Arrow H.S., OK
 Danielle Maeng Ravenwood H.S., TN

Oboe

Andrew Van Der Paardt Clovis H.S., CA
 Kenneth Pelton Winston Churchill H.S., TX
 Lisa Nickels Carmel H.S., IN
 Virginia Limbird Lewis-Palmer H.S., CO

E♭ Clarinet

Matthew Horton Stephen F. Austin H.S., TX

Clarinet

Joohwan Lee James Bowie H.S., TX
 Graeme Johnson Plano East H.S., TX
 Sean McGuire Westminster H.S., MO

Bassoon

Thomas English Carmel H.S., IN
 Katherine Aydelott Franklin H.S., TN
 Justin Cummings Clovis West H.S., CA

French Horn

Zach Blumenstein Mountain View H.S., CA
 Tracy Echeverri Las Vegas Academy, NV
 Noelle Limbird Lewis-Palmer H.S., CO
 Garrison Land James Bowie H.S., TX
 Matthew Sedatole Okemos H.S., MI
 Ben Underbrink Berkner H.S., TX

Trumpet

Garrett Lindholm Berkner H.S., TX
 Christopher Stiles Nederland H.S., TX
 Benjamin Castle ... Cedar Rapids Jefferson H.S., IA
 Erin Farrar Judson H.S., TX

Trombone

Weston Floyd Westlake H.S., TX
 Ian Striedter University H.S., CA
 Spencer Jarrett ... Open High School of Utah, UT

Tuba

Kyle Ayoub Bowie H.S., TX

Percussion*

Jacob Fleming Westlake H.S., TX
 Kevin Maloney Youth Performing Arts School, KY
 Garrett Oberst Youth Performing Arts School, KY
 Neil Rao Youth Performing Arts School, KY
 Zachary Yanez ... McCallen Fine Arts Academy, TX

**The principal percussion chair is endowed by Vic Firth.*

Honor Orchestra of America Concert Program

Improvised Violin Concerto for Violin and Orchestra by Mark O'Connor
 Mark O'Connor, Soloist

Symphony No. 1 "Titan," Movement 4 by Gustav Mahler

Vic Firth Endowed Chair

The principal percussion chair of the Honor Orchestra of America is endowed by Vic Firth. Music for All thanks Mr. Vic Firth for his generous display of support for music education.



Indianapolis Symphony Orchestra

Krzysztof Urbanski, Music Director Designate

Jack Everly, Principal Pops Conductor

Raymond Leppard, Conductor Laureate

David Glover, Schmidt Conducting Fellow

Music for All is proud to present the Honor Orchestra of America in cooperation with the Indianapolis Symphony Orchestra. The Honor Orchestra of America will perform in two shared concerts with the Indianapolis Symphony Orchestra as part of the Lilly Classical Series, March 18 and March 19, 2011.

About the Symphony

Founded in 1930, the Indianapolis Symphony Orchestra is a 52-week, professional orchestra that performs 175 classical, pops, family and holiday concerts every year for more than 350,000 people. It is the largest performing arts organization in the state of Indiana and one of only 17 full-time orchestras in North America. Some landmarks in the history of the Indianapolis Symphony Orchestra include performances at Carnegie Hall and the Kennedy Center for the Performing Arts, three European tours, and two PBS television specials. Conductor Krzysztof Urbanski becomes the ISO's seventh Music Director at the beginning of the 2011-12 season. At age 28, Urbanski is the youngest music director among major orchestras in the United States.

The Indianapolis Symphony Orchestra's Learning Community creates pioneering and inspiring musical opportunities through concerts, programs, workshops, symposiums and resources that serve over 100,000 people from around the state. In its history, the Young People's Discovery Concerts have attracted more than one million young children, and the annual Side-by-Side program has paired hundreds of student musicians with their orchestra counterparts for the last 20 years. The ISO adopted the Metropolitan Youth Orchestra into its educational offerings in 2008, and the program continues to enrich the lives of our inner city youth and their families through music education.

The ISO was the first orchestra in the world to offer digital music downloads on InstantEncore.com and currently maintains the largest digital music library of any orchestra on that site. In addition, the orchestra uses mobile fan applications and its innovative text messaging platform, mSYMPHONY – to connect to audiences worldwide. You can also find the ISO actively participating in online conversations about music and the concert experience on Facebook, Twitter, Flickr and the ISO Blog.

As one of America's leading orchestras, the Indianapolis Symphony Orchestra's mission is to inspire, entertain, educate and challenge through innovative programs and symphonic music performed at the highest level. This mission fits perfectly with Music for All's mission to create, provide and expand positively life-changing experiences through music for all.



Hilbert Circle Theatre

Constructed in 1916 in the style of the mid-18th century English architect Robert Adam and originally named the Circle Theatre, the Hilbert Circle Theatre in downtown Indianapolis was one of the first motion picture palaces west of New York built especially for the purpose of showing feature-length photoplays. The Theatre fell into disrepair in the 1970s with the advent of suburban multitheater movie houses and faced possible demolition before the combined efforts of the Historic Landmarks Foundation of Indianapolis, the Commission for Downtown and the Theatre's next door neighbor, Indianapolis Power and Light Company, succeeded in placing the Theatre on the National Register of Historic Places. After a \$6.8 million renovation in 1982, the Indianapolis Symphony Orchestra opened its 1984 season in the newly converted concert hall, where it has performed ever since.

The historic Theatre's intimate size (1,781 seats) and customized stage area create a superb venue for live performances. In December 1996, the Orchestra received a \$10 million gift from Mr. & Mrs. Stephen Hilbert, the largest single contribution from a living person in the Orchestra's history. In recognition of that gift, the venue was renamed Hilbert Circle Theatre. In May 2002, the Orchestra began a four-month \$2.75 million renovation of the Hilbert Circle Theatre stage that was initiated to provide more performance space and to improve the on-stage acoustics for the musicians. The renovation included new acoustical clouds that can be adjusted for performance as well as new walls, flooring, fly space rigging and reverberation chambers above the stage to enhance the already superb acoustics of the hall.

The Hilbert Circle Theatre is one of the few prominent early 20th century movie palaces that remains active and in operation today, and its storied history was the subject of a cable television profile by the American Movie Classics cable television network, hosted by Robert Doran.

UPCOMING CONCERTS AT THE ISO

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Jack Everly

GREAT CHORUSES OF HOLLYWOOD & BROADWAY

March 25-27 | Jack Everly, Conductor | Indianapolis Symphonic Choir



Joshua Bell

JOSHUA BELL PLAYS TCHAIKOVSKY'S VIOLIN CONCERTO

May 6-7 | Christophe Eberle, Conductor | Joshua Bell, Violin

TCHAIKOVSKY Violin Concerto | TCHAIKOVSKY Symphony No. 4



Zach De Pue

VIVALDI'S FOUR SEASONS

May 12-14 | Zach De Pue, Leader and Violin (ISO Concertmaster)

Michael Isaac Strauss, Viola (ISO Principal)

MOZART *Sinfonia concertante* for Violin and Viola | VIVALDI *The Four Seasons*



Krzysztof Urbanski

URBAŃSKI RETURNS

May 20-21 | Krzysztof Urbanski, Conductor | Barnabás Kelemen, Violin

MENDELSSOHN *The Hebrides Overture* ("Fingal's Cave")

SIBELIUS Violin Concerto | MENDELSSOHN Symphony No. 4 ("Italian")



Cirque de la Symphonie

CIRQUE DE LA SYMPHONIE: THE ENCORE!

June 10-12 | Jack Everly, Conductor | Cirque de la Symphonie



Raymond Leppard

BEETHOVEN 9

June 17-18 | Raymond Leppard, Conductor | Sara Jakubiak, Soprano

Michaela Martens, Mezzo-Soprano | Sean Panikkar, Tenor

James Westman, Baritone | Indianapolis Symphonic Choir

BEETHOVEN Symphony No. 8 | BEETHOVEN Symphony No. 9 ("Choral")

Tickets start at just \$20

Buy tickets at IndianapolisSymphony.org or call 317.639.4300.



Indianapolis Symphony Orchestra

Honor Band of America

Saturday, March 19, 2011 • 8 p.m.
Clowes Memorial Hall, Butler University
Indianapolis, Indiana

The Honor Band of America is recognized as one of the nation's premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening, March 16 for three days of rehearsals before tonight's concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide and otherwise represent the best and brightest in their fields.



Richard Clary **Conductor**

Richard Clary is Professor of Music, Senior Band Conductor and Director of Wind Ensemble Studies at The Florida State University. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, teaching graduate-level conducting and wind literature courses and providing guidance for both FSU's Master of Music degree program in Wind Band Conducting and the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education. Prior to his 2003 appointment at FSU, Professor Clary served 10 years as Director of Bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several

acclaimed performances for prestigious musical events, including the 1997 and 2003 National Conferences of the College Band Directors National Association. Most recently, he conducted the FSU Wind Orchestra in the finale concert of the 2007 CBDNA National Conference in Ann Arbor, Michigan.

Prior to his appointment at UK, Professor Clary served as a member of the music faculties of the University of Utah in Salt Lake City, the University of Arizona in Tucson and Marcos de Niza High School in Tempe, Arizona. In each environment, ensembles under his direction have received consistent and enthusiastic praise from composers, fellow conductors and audiences for their high levels of musical expression, clarity of texture and authoritative command over a broad range of musical styles.

An active guest conductor, clinician and adjudicator, Professor Clary has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe. In addition to his various band-related activities, he has also enjoyed successful engagements as guest conductor with professional ensembles, including the Lexington Philharmonic (Kentucky), the Renton Civic Theater (Washington) and the Wichita Falls (Texas) symphony orchestras.

He holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the College Band Directors National Association (CBDNA), the World Association of Symphonic Bands and Ensembles (WASBE), and in March, 2000 he was honored by election to membership in the prestigious American Bandmasters Association (ABA). He has served as President of the SEC Band Directors Association, founding Chairman of the SECBDNA Commissioning Consortium and the past Chairman of the CBDNA National Commissioning Panel. He currently serves as Chairman of the CBDNA Young Band Composers Contest. He also serves as President-elect of the Southern Division of CBDNA, and will serve as that organization's Divisional President in 2011-2012.

Professor Clary holds Bachelor and Master of Music degrees in Music Education from the Arizona State University and has completed course work for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle. His principal conducting teachers have been Richard Strange, Tim Salzman, and Peter Erös.

Robert Zildjian Family **Endowed Chair**

The principal percussion chair of the Honor Band of America is endowed by the Robert Zildjian Family. Music for All thanks the Robert Zildjian Family for their generous display of support for music education.

Yamaha Corporation of **America Endowed Chair**

Music for All thanks Yamaha Corporation of America for their full endowment of an Honor Band of America chair.

2011 Honor Band of America Personnel

Ensemble members listed alphabetically.

Flute

Carole Jacobs Loara H.S., CA
 Linda Jenkins Edmond Memorial H.S., OK
 Jonathan Liu Eden Prairie H.S., MN
 Natalie Lopez Fort Mill H.S., SC
 Jacob Mayhew Shades Valley H.S., AL
 Michael O'Brien Waynesville H.S., MO
 Akari Ogawa Spring Valley H.S., SC
 Jacqueline Vilca Dr. Phillips H.S., FL
 Jasmin Vilca Dr. Phillips H.S., FL
 Azeem Ward Mount Eden H.S., CA

Oboe

Meredith Burns Lafayette H.S., KY
 Doug Harville ... Youth Performing Arts School, KY
 Savannah Smith St. James School, AL

Bassoon

Randy Fultz Midland Valley H.S., SC
 Erin Lunsford Athens Drive H.S., NC
 Jacob Wellman Oak Ridge H.S., CA
 Xavier Zahnle Macomb H.S., IL

Clarinet

Stephanie Bahara Broken Arrow H.S., OK
 Jerome Frani Mount Eden H.S., CA
 Hayley Graham Thomas Jefferson H.S., IA
 Kristy Hamlin Miami Killian Senior H.S., FL
 Allyson Harris Nathan Ford H.S., SC
 John Milakovich Spring Valley H.S., SC
 Gaige Murillo Samuel Clemens H.S., TX
 Brandon Pace Marshall H.S., MO
 Christopher Rueda William Mason H.S., OH
 Siyou Song Mount Eden H.S., CA
 Spencer Stromquist H.B. Plant H.S., FL
 Julie Tittle Hillcrest H.S., AL
 Jeffrey Wang Northview H.S., GA
 Annika Wayne Macomb H.S., IL
 Phoebe Whitwell Northern Nash H.S., NC
 Kathy Yuh Amador Valley H.S., CA

Bass Clarinet

Anna Covington Nation Ford H.S., SC
 Chance Gonzalez Broken Arrow H.S., OK
 Chyanna Miller Las Vegas Academy, NV
 Kyungchan Charles Min . Santa Margarita Catholic H.S., CA

Alto Saxophone

Dillon Ashby Ridge View H.S., SC
 Hannah Cavender Franklin H.S., TN
 Harrison Clarke Cedar Park H.S., TX
 Justin Ekstrom South Newton H.S., IN

Tenor Saxophone

Matthew Aschkenas Broken Arrow H.S., OK
 Bradley Sampson Gardner H.S., MA

Baritone Saxophone

Phillip Chase Borden Broken Arrow H.S., OK

Trumpet

Stephen Bailey Oak Ridge H.S., CA
 Garrett Ethridge Shades Valley H.S., AL
 Jacob Mares Broken Arrow H.S., OK
 Keehun Nam Eden Prairie H.S., MN
 Melissa Neff John Hersey H.S., IL
 Ryan Reed Carlton J. Kell H.S., GA
 Katie Safa Zionsville Community H.S., IN
 Daniel Watson Mount Eden H.S., CA
 Jimmy Zhang Northview H.S., GA

French Horn

Andrew Bass William Mason H.S., OH
 John Brandon Shades Valley H.S., AL
 Frank Carrubba III Winston Churchill H.S., TX
 Marissa Diaz Las Vegas Academy, NV
 Roberto Figueroa Mount Eden H.S., CA
 Dennis Korwek Hillgrove H.S., GA
 Alexander Morris Hillcrest H.S., AL
 Joshua Pfeffer La Cueva H.S., NM
 Alexander Rise Mount Pleasant H.S., MI
 Richard Seeber St. James School, AL
 Ivy White Wando H.S., SC

Jonathan Young Saint James School, AL

Trombone

Ryan Flint Winter Park H.S., FL
 Bryan Gannon Lewis-Palmer H.S., CO
 Bowen Gass Las Vegas Academy, NV
 Clay Gonzalez Lafayette H.S., KY
 Tyler Goodwin Chapman H.S., SC
 Bruce Haiduk Broken Arrow H.S., OK
 Stephen Hennerberg Blue Valley West H.S., KS
 Nichole Hillis Stratford H.S., SC
 Yuki Inoue Paul Laurence Dunbar H.S., KY
 Bryce Reiber Lewis-Palmer H.S., CO
 Andrew Wilson Lewisville H.S., TX

Euphonium

Bryce Conrad Macomb Jr./Sr. H.S., IL
 Donald Kost James Bowie H.S., TX
 Kayla Phipps Spring Valley H.S., SC
 Vincent Rose Harrison H.S., GA

Tuba

Ryan Jonas Thomas Jefferson H.S., IA
 Jacob Lutz Nation Ford H.S., SC
 Trevor Peterson Macomb H.S., IL
 Tim Pratt Fishers H.S., IN
 Robbie Weaver Harrison H.S., GA
 Arturo Zarazua Mount Eden H.S., CA

Percussion*

Erik Chmura Dr. Phillips H.S., FL
 James Conkle Washington H.S., PA
 Peter Grant Dr. Phillips H.S., FL
 Chris Gunnell ... Youth Performing Arts School, KY
 Griffin Harvey Winter Park H.S., FL
 Price McGuffey ... Youth Performing Arts School, KY
 Hal Rosenfeld West Boca Raton Comm. H.S., FL

* Principal percussion chair endowed by the Robert Zildjian Family.

Honor Band of America Concert Program

Program note: Vandoren Emergin Artist winners will open the first and second halves of the concert. Please see page 65 for VEA artists.

The Hall of Fame induction presentation will immediately follow the intermission.

<i>Mangulina</i>	Paul Basler
	Amy Acklin, assistant conductor/pianist
<i>Hymn to a Blue Hour</i>	John Mackey
<i>Trittico</i>	Vaclav Nelhybel
	~ Intermission ~
<i>De Profundis</i>	Jonathan Newman
<i>Rising Sun</i>	Allen Vizzutti

Vandoren Emerging Artist Competition

2011 winners Perform as Special Guest Artists at the Music for All National Festival



The first annual Vandoren Emerging Artist (VEA) Competition came to an end with the announcement of three winners. The winners were selected from over 100 entries from across the country. This is the first Vandoren competition in the United States, and it is underwritten by Vandoren Paris, DANSR, Inc., the U.S. importer of Vandoren products in cooperation with Music for All.

The winners will perform this weekend at the Music for All National Festival as special guest artists with the Honor Band of America and Jazz Band of America.

In addition to performing at the Music for All National Festival, the three winners will have the opportunity to work with Vandoren artists that are present at the festival. Additionally, each winner will receive a trip to Paris to visit Vandoren at 56 Rue Lepic and meet with Vandoren staff, product specialists and artists. Finally, each winner receives a mouthpiece, reed and ligature package from Vandoren along with a \$1,000 cash award.

According to Vandoren U.S.A. artist relations manager David Gould, the level of performance was so high for the auditions that next year VEA will add standard repertoire performance requirements to the application process to create a more level performance venue for all entrants.

Call for auditions for the 2012 VEA will be published in April of this year. Young performers wishing to audition must be between the age of 18 and 23.



Vandoren[™]
PARIS



Brian Clancy

Saxophone

Performing with the Jazz Band of America, Friday, March 18, 8:30 p.m., Clowes Memorial Hall

Brian Clancy grew up in Southlake, Texas, where he studied under Gio Washington-Wright and Pete Gallio and graduated from Carroll Sr. High School in 2007. He is currently pursuing an undergraduate degree in Jazz Studies at University of North Texas. Since becoming a member of the prestigious One O'clock Lab Band in fall 2008, he has had the privilege of playing alongside Pete DeSiena, Craig Johnson, the Dave Brubeck Quartet, James Carter, Lyle Mayes, John Mosca, Tim Ries and Billy Hart. This past spring, he also had the unique opportunity to play a tour in Sweden and Finland with his teachers Ed Soph and Stefan Karlsson. He currently plays around the Dallas/Fort Worth area in the big band and small group setting.



Emil Khudiyev

Clarinet

Performing on the Honor Band of America concert, Saturday, March 19, 8 p.m., Clowes Memorial Hall

Born in 1986 in Turkmenistan, Emil Khudiyev began his musical training under the auspices of the Moscow Conservatory. At the age of 7, Mr. Khudiyev was admitted to the Special Music School of Turkmenistan, then one of the fifteen republics of the Soviet Union. In summer 2001, Mr. Khudiyev won a full scholarship to attend the Interlochen Arts Camp. While there, he was offered a full scholarship to study at Interlochen Arts Academy, where he then studied for four years with Nathan Williams. In 2005 Mr. Khudiyev began further studies at the Cleveland Institute of Music with Franklin Cohen. In 2006, he was selected to participate in the Carnegie Hall Workshop Young Artist Concert under the direction of the great conductor David Robertson. He currently studies with David Shifrin at the Yale School of Music.



Phil Pierick

Saxophone

Performing on the Honor Band of America concert, Saturday, March 19, 8 p.m., Clowes Memorial Hall

Phil Pierick is pursuing a master's degree in saxophone performance with Debra Richtmeyer at the University of Illinois at Urbana-Champaign, where he holds the position of saxophone teaching assistant. As winner of the Frank Huntington Beebe Fund for Musicians, Mr. Pierick studied with Jean-Michel Goury in Paris from 2009-2010 at the Conservatoire à rayonnement régional de Boulogne-Billancourt. Mr. Pierick received Bachelor of Music degrees with Highest University Honors in Performance and Music History from the University of Illinois at Urbana-Champaign in May 2009. Mr. Pierick recently won the 2011 MTNA East Central Division Young Artist Competition and was runner-up in the 2009 MTNA National Chamber Music Competition.

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Part of the Music for All National Festival

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Letters from the Governors



STATE OF ALABAMA

Greetings:

As Governor of Alabama, I would like to extend my sincerest congratulations and best wishes for the 2011 Music for All National Festival, presented by Yamaha.

Held in Indianapolis, Indiana on March 17 - March 19, 2011, this festival will feature musical performances from over 25 ensembles from Alabama, Florida, Maryland, Texas, Nevada, Georgia, Virginia, Kentucky and Illinois.

All of the schools that are participating in this event are to be commended and recognized for their outstanding talent, showmanship and competitive spirit. I would like to give a special recognition to the Thompson High School Wind Ensemble and the Shades Valley High School Percussion Ensemble for representing the great State of Alabama.

I am confident that you will be graced with a fine presentation of talent, music and entertainment. Upon completion of the festival, many of you will be returning to your homes, and I wish you a safe and pleasant journey.

Again, welcome to the 2011 Music for All National Festival, and best wishes for a memorable event.

A handwritten signature in black ink that reads "Robert Bentley". The signature is written in a cursive, flowing style.

Sincerely,
Robert Bentley
Governor



STATE OF FLORIDA

Dear Friends:

It is a pleasure to congratulate Coral Reef Senior High School Wind Ensemble, Cypress Creek High School Wind Ensemble, Douglas Anderson School of the Arts Wind Symphony and J. Frank Dobie High School Wind Ensemble on their inclusion in the 2011 Music for All National Festival, presented by Yamaha, in Indianapolis, Indiana.

Music plays a vital role in every culture, and the people of Florida are a great music-producing and music-loving state. The pursuit of excellence in music, whether it is through study, listening, composing or performing, provides rich experiences and opportunities to the citizens of our state and nation. I commend all participants for their dedication to music and their commitment to excellence.

Congratulations and best wishes for continued success.

Sincerely,

A handwritten signature in black ink that reads "Rick Scott". The signature is written in a cursive, flowing style.

Rick Scott
Governor



STATE OF GEORGIA

Greetings:

I am pleased to congratulate and extend my warmest regards to the participants of the 2011 Music for All National Festival, presented by Yamaha. Allow me to welcome your distinguished guests, tonight's honorees, their families, special guests and other attendees. I hope you enjoy what is planned for you.

I want to specifically recognize the groups from Georgia: Martin Luther King, Jr. High School, Hopewell Middle School Symphonic Band, Rising Starr Middle School Symphonic Band, and Lassiter High School Chamber Orchestra. Congratulations on your tremendous musical achievement.

I commend Music for All for organizing this event, and best wishes for a successful and enjoyable event.

Sincerely,

Nathan Deal
Governor



STATE OF ILLINOIS

Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the 2011 Music for All National Festival presented by Yamaha.

This annual festival presents a non-competitive showcase that shines the spotlight on our nation's school music programs. Arts education is an integral part of a well-rounded education, and I commend all of the performers for your dedication and commitment to your studies, both academically and musically.

I would particularly like to congratulate the Plainfield Central H.S. Symphonic Band and DeKalb H.S. Percussion Ensemble on their selection to perform at this year's Festival. You should take great pride in your selection, knowing that you join an elite group of musicians from around the country to receive such a distinction. This is a tremendous honor for any band, and you are all certainly deserving of this recognition. I am proud that such a talented group of young men and women will be representing Illinois during this prestigious music festival.

Congratulations again. On behalf of the people of Illinois, I offer my best wishes for an enjoyable and memorable experience.

Sincerely,

Pat Quinn
Governor



STATE OF KENTUCKY

Greetings:

On behalf of the Commonwealth of Kentucky, I would like to welcome you to the 2011 Music for All National Festival.

Participation in this national showcase demonstrates not only the band members' musical abilities, but also their perseverance and dedication to reaching their goals. The great commitment required from each musician is recognized and appreciated by all those who enjoy the competition and showmanship displayed by this event.

I would personally like to congratulate North Hardin High School's Wind Symphony, the Youth Performing Arts School's Wind Ensemble, Louisville Male High School's Percussion Ensemble, and Lafayette High School's Chamber Orchestra for their participation in the festival. Your musical abilities and representation of Kentucky in this national festival make us proud.

Best of luck to all of the high school bands participating.

Sincerely,
Steven L. Beshear



STATE OF MARYLAND

Dear Friends,

It is my pleasure to welcome the talented performers, educators and families gathered from around the country this weekend in Indianapolis for the 2011 Music for All National Festival presented by Yamaha.

These performances provide an opportunity to demonstrate our greatest strengths—the ingenuity and talent of our people. Today's event is not only a showcase of these exceptional abilities, but a testament to the hard work and dedication of our nation's youth. These qualities will enable these performers to excel not only in musical arts but also in all of life's challenges and opportunities.

The great Greek philosopher Plato said, "Music gives soul to the universe, wings to the mind and flight to the imagination." Music inspires us to express ourselves, allowing us to understand and appreciate the beauty of our community. It is through musical collaboration that we can celebrate our diversity while fostering cooperative encouragement and mutual respect among our students.

On behalf of all Marylanders, I commend all of the organizers of today's event for encouraging and developing young talent through the celebration of the arts. It is with great pride that I recognize and congratulate the Atholton High School Wind Ensemble and River Hill High School Wind Ensemble from Maryland on their tremendous musical achievement. Please accept my best wishes for a successful event.

Sincerely,

Martin O'Malley
Governor

STATE OF NEVADA



Greetings from the Governor:

I want to personally congratulate the students of the Las Vegas Academy Wind Ensemble for being selected to participate in the 2011 Music for All National Festival presented by Yamaha. You have been selected by a panel of internationally renowned music educators from ensembles across the country and have not only stood out amongst the other high school ensembles of Nevada, but this nation as well. Your achievements and accomplishments have not gone unnoticed by Nevada, and you have made indelible contributions to the Las Vegas Academy and shown your prestige as talented individuals.

By being selected this year, you are representing the State of Nevada and showing the rest of the country that we have and do produce accomplished students. To be able to perform with ensembles and musicians from other states is quite an honor, and I hope you take every advantage to interact with students, learn from others and exemplify to others the musical achievements Nevada students are able to attain.

Remember to thank your families, mentors, teachers, friends and supporters who have helped you on your musical journey and supported you.

Sincere regards,

A handwritten signature in black ink that reads "Brian Sandoval".

Brian Sandoval
Governor

STATE OF TEXAS



Greetings:

As Governor of Texas, it is my pleasure to send best wishes as Music for All, Inc., presents its National Festival.

This event offers a life-changing experience for young artists by allowing them to put their musical talents on display. This opportunity nurtures the pursuit of excellence in music and displays your commitment to lifelong learning for our young people.

Texans have a great appreciation for music. It's in our heritage, and we always support our local bands. Participating in this outstanding event are representatives of Texas' finest band programs: Ronald Reagan High School Wind Ensemble, Wakeland High School Wind Symphony, Bailey Middle School Wind Ensemble, Brandenburg Middle School Honors Band and Permian High School Percussion Ensemble. As they do at home, I am certain these performers will thrill everyone in attendance.

Students, I have no doubt that you will be excellent ambassadors of the Lone Star State. I applaud you all, your music directors, your parents and all others who continue to encourage your progress. Your success is Texas' success.

First Lady Anita Perry joins me in wishing all of the performers good luck.

Sincerely,
A handwritten signature in black ink that reads "Rick Perry".

Rick Perry
Governor



STATE OF VIRGINIA

Dear Friends:

On behalf of the citizens of the Commonwealth of Virginia, I am pleased to extend my heartiest congratulations to the students of the McLean High School Symphonic Band and the Oscar F. Smith High School Chamber Orchestra on your selection to perform at the 2011 Music for All National Festival.

Music plays an important role in the lives of Virginians of all ages and backgrounds and is universally recognized for its cultural value as an art form and as a source of enrichment and entertainment. Bands of all sizes provide spectators with excellent music and outstanding performances. I commend the many students in attendance for their dedication and hard work in preparation for this festival.

Best wishes for an enjoyable and successful festival.

Sincerely,

Robert F. McDonnell



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Music for All is pleased to extend our thanks to the City of Indianapolis, for its assistance in the relocation of our national headquarters to Indianapolis.

Our sincerest thanks to the Music for All Relocation Committee, whose support, hard work and dedication was instrumental in bringing this national music and leadership development organization to this great city. Music for All opened the doors of our new state-of-the-art office suite in historic Union Station on January 6, 2003.

Please join us in thanking the City of Indianapolis as well as the local corporate and philanthropic communities whose generosity turned BOA's dream of a 21st century office facility into a reality.

Thank you to those companies that have made financial contributions to the relocation effort.

Don E. Marsh

Steven C. Beering, M.D.

Co-chairmen, Bands of America Relocation Committee



For information on sponsorship opportunities, advertising or the Grand National Expo, contact Music for All, info@musicforall.org or by phone 317.636.2263.

Atholton High School Symphonic Wind Ensemble

Columbia, Maryland

Performing Thursday, March 17, 5 p.m. | Clowes Memorial Hall

Eric M. Posner Director of Bands



Eric Posner is in his third year as Director of Bands at Atholton High School in Columbia, Maryland. Under his direction, the Wind Ensemble has received Superior Ratings at district festival and is making their first appearance at the Music for All National Concert Band Festival in 2011.

In 2008 Mr. Posner served as the Assistant Producer for the University of Kansas Wind Ensemble's NAXOS CD, "Wild Nights!" In 2010 he served in the same capacity for their new CD to be released in April 2011, also on the NAXOS label.

As the Bellows Spring Elementary Band and Orchestra Director in Ellicott City, Maryland from 2003-2006, Mr. Posner was nominated by his colleagues for the First Year Teacher Award, being honored as one of only 20 nominees among nearly 300 new teachers. In only his second year as director at Bellows Spring, Eric doubled the size of the instrumental music program to almost 200 students.

He received his Bachelor of Music from the University of Massachusetts Amherst in 2003, where he studied with Lynn Klock, Malcolm Rowell and George Parks. His Master of Music in Wind Conducting is from the University of Kansas, where he studied with Dr. Scott Weiss and Dr. John Lynch. Eric is a member of MENC, MMEA, National Band Association (NBA), College Band Director's National Association (CBDNA), and he regularly attends various workshops throughout the country. In addition, he currently serves as the Maryland All-State Band Manager, the MENC All-Eastern Band Co-Manager, and he is also a SmartMusic Advocate.

Mr. Posner would like to dedicate this appearance at the National Concert Band Festival to George Parks, who passed away in September 2010. Without Mr. Parks' support, encouragement, enthusiasm and passion, he would not be here today.

Music at Atholton High School

As part of the Atholton Music Department, the Atholton bands serve a diverse group of 130 students through a comprehensive music education. The program consists of the Symphonic Wind Ensemble, the Concert Band, two Jazz Ensembles, Percussion Ensemble and a voluntary competitive marching band of 70 members.

The Atholton Symphonic Wind Ensemble is honored to represent the state of Maryland at the 2011 Music for All National Festival. The ensemble consists of 51 students grades nine through twelve and has consistently received Superior Ratings at festivals performing works by Persichetti, Grainger, Mackey, Bernstein and Gould, among others.

Students meet each day at school for 50 minutes, and the majority of students in the Wind Ensemble take private lessons. The ensemble would like to thank the following individuals for helping them prepare for their performance:

- SSG Katayoon Hodjati, Flute, United States Army Field Band
- Barb Girdler, Oboe
- SFC Jennifer Everhart, Clarinet, United States Army Field Band
- SSG Kevin Walko, Clarinet, United States Army Field Band
- SSG David Jenkins, "The President's Own" United States Marine Band
- MSG Robert Cherry, French Horn, United States Army Field Band
- Pat Whitehead, Trumpet, Monumental Brass Quintet
- Michael Parker, Tuba, Monumental Brass Quintet
- Tim McKay, Percussion, Howard Community College
- Andrew Pretzello, Percussion

The Symphonic Wind Ensemble would especially like to thank their Middle School teachers, who have prepared them so well: David C. Smith-Clarksville M.S., Robert Miller-Hammond M.S., Jonathan Jackowski-Lime Kiln M.S., Kathy Hersey-Murray Hill M.S., and David Messick-Wilde Lake M.S.

About the school and community

Located in Columbia, Maryland, a suburb of Baltimore, Atholton High School is an exceptional comprehensive high school with a committed group of highly qualified staff members who provide a rigorous and relevant curriculum for all students. Mrs. Jennifer Clements is the school's Principal.

Atholton's academic program is tailored to meet the needs of all students, with courses ranging from Advanced Placement, Gifted and Talented to an outstanding Special Education Department. Course offerings are diversified to meet student interests and include forensic science, computer programming, journalism, photography, psychology, world languages, calculus, SAT Prep and music. Additionally, Atholton's award-winning Army JROTC program provides leadership and academic skill training for 160 cadets.

Atholton's staff members are dedicated to providing an inclusive co-curricular and extracurricular program to meet students' diverse needs and interests. After-school academic support programs are offered to help students succeed in their classes and on the state-mandated High School Assessments. Students with varied extracurricular interests may choose to participate in clubs such as Best Buddies, Multicultural Club, Red Cross Club, Students Helping Other People, a variety of performing arts opportunities, and a full range of state championship athletic teams.



Atholton High School Symphonic Wind Ensemble

Flute

Kayla Carter (Piccolo)
Elizabeth Kim
Maureen Monk
Erin Patterson
Yaeji Shin
Aelim Yang

Oboe

Jasmine Hardy
Danny Shin
Laura Yawney

Clarinet

Connor Belson
Emily Franke
Maddie Jones
Neil J. Shah
Jenny Shin
David Suggs
Jenny Tae

Bass Clarinet

Devin Carey
Melisa Noriega

Alto Saxophone

Ian Duffy
Julia Eng
Blake Jones
David McGowan
Jayson Wang

Tenor Saxophone

Alex Wollack

Baritone Saxophone

Matt Kim

French Horn

Kendra Graham
Joey Haavik
Caroline White

Trumpet

David Arthur
Alex Cain
David Goodspeed
Maggie Hines
Evan Johnson
Kevin Levi-Goerlich

Trombone

Nick Cain
London Cooper-Troendle
Julia Hiep
Nick Hogg
Katie Schlueter
Michael Sklar
Steven Wolf

Euphonium

Chikodili Agwuna
Joelle Baer

Tuba

Charles Ding
Grant Russell
Neil N. Shah

Percussion

Ayushi Aggarwal
Achal Amin
Sameena Bajwa
Marc Fleming
Daniel Pham

Program Selections

Prelude to Act III from *Lohengrin*..... Richard Wagner, trans. Donald Patterson
Psalm for Band Vincent Persichetti
Walking TunePercy Grainger, arr. Larry D. Daehn
Give Us This Day (Short Symphony for Wind Ensemble) David Maslanka

Greetings and Congratulations for Atholton High School



Greetings from the Superintendent

Dear Members of the Atholton High School Symphonic Wind Ensemble:

Congratulations on being selected to perform in Indianapolis at the 20th Music for All National Festival, a national band and orchestra conference. Being one of only 26 concert, percussion and orchestra ensembles chosen nationally to perform at this prestigious event is recognition of your high level of musicianship and dedication to excellence.

As superintendent, please know that I am extremely proud of you and your accomplishments. In the history of the Music for All National Festival, I understand that the Atholton High School Symphonic Wind Ensemble is one of the first two high schools in the state of Maryland and in Howard County to have been invited to participate. As you enjoy the conference and the opportunities afforded to participants, please remember to acknowledge those who have helped you along the way -- your parents or guardians, your teachers and your director, Mr. Eric Posner.

On behalf of the Howard County Public School System, I extend best wishes to you and all of the musicians participating in the 20th Music for All National Festival.

Sincerely,

Sydney L. Cousin
Superintendent of Schools



Greetings from the Principal

It is with great pride that I offer my congratulations to the Atholton High School Symphonic Wind Ensemble for their participation in the prestigious Music for All National Festival. This selection recognizes the dedication and commitment of our musicians to both music and our school. Our Symphonic Wind Ensemble is led by Director Eric Posner, whose energy and leadership support the outstanding musical achievements of our students.

I would like to extend my congratulations and thanks to our entire music community, including all of our students, teachers, parents and community supporters. It is because of the time and commitment of all that our students have flourished as wonderful musicians.

Thanks to the Music for All National Festival for the opportunity to share the talents of our students; we know they will gain much from this experience and that you will enjoy their performances.

Go Raiders!

Sincerely,

Jennifer M. Clements
Principal

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Youth Performing Arts School Wind Ensemble

Louisville, Kentucky

Performing Thursday, March 17, 6 p.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Curtis Essig Director of Bands

Curtis Essig is in his 22nd year of teaching and his 18th year at the Youth Performing Arts School. Prior to his current position; he was Director of Bands at Waggener High School in Louisville, KY from 1989-1993. In 1993, Mr. Essig joined the faculty as the Associate Director of Bands at the YPAS and the Director of Bands at duPont Manual High School. He became the Director of Bands at YPAS in the fall of 2008. Mr. Essig's Bachelor of Music Education and Master of Secondary Education degrees are from the University of Louisville. His teaching responsibilities include:

Intermediate Brass, Chamber Ensemble, Jazz Improvisation, Jazz Ensemble, Symphony Band, Wind Ensemble and the music rotation of Arts and Humanities. Additionally, he supervises the development of etude and solo repertoire for all brass players in the YPAS Instrumental Music Program as well as being responsible for and monitoring the band program as a whole.

Curtis Essig was selected as High School Music Teacher of the Year for District 12 in Kentucky in 1999. He has served multiple terms as KMEA District 12 Band Chair; multiple terms as KMEA All State Jazz Coordinator and held the offices of Secretary, Vice-President, President Elect and President in the Kentucky Unit of the International Association for Jazz Education.



Jason Gregory Assistant Director of Bands

Jason Gregory currently serves as the Assistant Director of Bands for the Youth Performing Arts School and the Director of Athletic Bands for duPont Manual High School in Louisville, KY. Mr. Gregory's teaching responsibilities include Percussion Ensemble, Chamber Ensemble, Intermediate Woodwinds, Symphonic Band, Wind Ensemble, Marching Band, Pep Band, Pit Orchestra and Music Theory. Along with sectional coaches, Mr. Gregory oversees all aspects of the woodwind program at YPAS. Prior to teaching at YPAS and duPont Manual High School, Mr. Gregory was the Director of Bands at Myers Middle School, North

Oldham High School and Henry County Middle and High Schools.

Mr. Gregory also serves as a freelance percussionist, arranger and adjudicator throughout the state of Kentucky. Over the years he has performed with the Louisville Orchestra, Owensboro Symphony, Evansville Symphony and served as a percussion clinician for two Yamaha "Sounds of Summer" camps. As an arranger, he has written for numerous high school programs and two Senior Drum and Bugle Corps. As an adjudicator, he serves as a music and visual judge for Kentucky Music Educator Association (KMEA) sanctioned marching band festivals. Mr. Gregory has also served as a concert band and solo and ensemble adjudicator for the KMEA 5th District Bands.

Mr. Gregory is a graduate of the University of Louisville School of Music (BME 2001) and Indiana Wesleyan University (MED 2008). Mr. Gregory resides in Louisville with his wife Nikki and two children Cole and Hope.



Todd Parker Director of Percussion

Todd Parker has worked throughout the United States as a percussion clinician, performer, writer and arranger since 1980. Mr. Parker is actively involved in public education, having taught groups of all ages, and is currently in his eleventh year as the Director of Percussion Studies at the Youth Performing Arts School. Mr. Parker has also served as instructor with Morehead State University and the University of Louisville. In addition, he is a clinician and performing artist with the Yamaha Corporation of America and an Educational Artist with Vic

Firth Sticks and Mallets. Mr. Parker holds a Bachelor of Music Education degree from Morehead State University, where he studied with Frank Oddis. The YPAS Percussion Ensemble was a participant in the Music for All National Festival under Mr. Parker's baton in 2007.

Music at Youth Performing Arts School

The YPAS Instrumental Winds and Percussion Program offers a wide variety of classes to prepare students to continue their music studies at the university level. The class offerings include: Music Theory I, Advanced Placement Music Theory II, Arts and Humanities, Applied Piano, Intermediate Band, Chamber Ensemble, Percussion Ensemble, Symphony Band, Wind Ensemble, Full Orchestra, Pit Orchestra, Jazz Improvisation and Jazz Ensemble. Students are enrolled in a minimum of two music classes per semester, and they may schedule more courses, as they become upperclassmen.

Upon acceptance into the program, each student receives an Individualized Curriculum Packet containing four years of specific reading assignments, etudes, solo repertoire and special projects. The curriculum packets are customized by instrument and year in school. Over the course of four years, students will complete 24 etudes of progressive difficulty, 8 solos, many reading/writing assignments and 24 special projects. In addition, they will perform over 100 different concert band compositions focusing on grade five and six literature. On the average, more than 60 students from the YPAS bands are selected annually for All-District Band and more than 30 are selected for an All-State ensemble. Nearly 70% of YPAS students continue their study of music after high school.

YPAS students have gone on to many of the finest universities and conservatories in the nation including Eastman, Juilliard, New England Conservatory, Boston Conservatory, Cleveland Institute, Cincinnati Conservatory, Oberlin, Northwestern University and many more. The YPAS Bands, founded in 1978, have earned distinguished ratings from each prepared-music and sight-reading judge at every local, state and national festival since the school opened. The bands travel annually and have most recently participated in festivals in Indianapolis, Boston, New York, Philadelphia, Chicago, San Antonio, New Orleans, Chattanooga, and Toronto and Montreal Canada.

About the school and community

The Youth Performing Arts School is part of the Jefferson County Public School System, serving students in grades nine through twelve. As a magnet school, YPAS has a diverse student population representing all parts of the county. To be admitted, the students must exhibit talent and interest in Dance, Drama, Technical Theater, Musical Theater, Vocal Music, Piano and/or Instrumental Music. YPAS is located near downtown Louisville and is part of the Educational Park complex, which includes Noe Middle School, duPont Manual High School, YPAS and the University of Louisville. Students who meet the necessary qualifications may take courses at the University of Louisville during the school day as a part of the Educational Park mission. Academics at duPont Manual also include magnet programs in math/science technology, high school university, communications, and visual arts.

The center of the YPAS building is the 886-seat formal proscenium theater with state of the art production equipment and capabilities. In addition, a 200 seat Experimental Theater allows for more intimate performances of small dramas, chamber concerts and workshops. YPAS students are often requested by community members to perform at church services, business gatherings and other celebratory functions.



Youth Performing Arts School Wind Ensemble

Piccolo

Leigh Ann Perdue*

Flute

Jessica Baskett
Loren Been
Grace McDaniel
Yuening Mao*

Oboe

Doug Harville*
Leah Kahne
Bailey Lang

Clarinet

Aman Babbarwal
Sahiba Chopra
Zachary Herde
Marian Hillebrand
Lauren Lewis
Marie Nazari
Nikita Perumal
Alexi Poth*
Nicholas Siow

Bassoon

Travis Royce
Gracie Zhang*

Saxophone

Justin Bullock
Joel Houlette
Graves Lee
Price McGuffey*
Catherine Sar
Zach Schlaug

Trumpet

Kyle Green
Tyler Koch
Jordan Rose
Luke Stevens
Aaron Weber

French Horn

Sara Aquadro
Ashley Davidson
Peter Savkovich
Tyler Taylor*
Nathan Williams

Trombone

Nolan Anderson
Chris Cusick*
Parker McGuffey
Brandon Miller

Euphonium

Jonathan Hunt*

Tuba

Zachary Marley*
Brady McAfee
Jared Rose

Percussion

Chris Gunnell
Kevin Maloney
Michael Metz
Connor Mook
Garrett Oberst
Neil Rao*
Jon Sanders

Piano

Nathan Williams

*Denotes Principal

Program Selections

<i>Early Light</i>	Carolyn Bremer
<i>Molly on the Shore</i>	Percy Aldridge Grainger
<i>Nitro</i>	Frank Ticheli
<i>No Shadow of Turning</i>	David Gillingham
<i>Tunbridge Fair</i>	Walter Piston Jr.
<i>Symphony No. 3 "Slavyanskaya"</i>	Boris Kozhevnikov arr. John Bourgeois
<i>Escapade</i>	Jack Stamp

Greetings and Congratulations for Youth Performing Arts School



Greetings from the Superintendent

To Festival Participants and Guests:

On behalf of the students, employees, Board members and families of the Jefferson County Public School District, I want to express our deep pride in the young men and women of the Youth Performing Arts School Wind Ensemble, who are representing us at the 2011 Music for All National Festival. Being chosen to participate in this event is indeed a great honor.

The Youth Performing Arts School Band Program is most fortunate to have the leadership of Mr. Curtis Essig and Mr. Jason Gregory. To these fine gentlemen, I extend congratulations for your direction and for the role you play each day in shaping young lives. The continuing growth of the YPAS bands and the many accomplishments of your students, both individually and collectively, are a living testament to your talent, dedication and quality of work.

To the students, I wish you the very best as you perform at this prestigious event. I also hope you will take a moment to thank the many adults who have encouraged and supported you as you pursued your interest in music. This concert band festival will no doubt be one of the most treasured memories of your high school careers. I encourage you to savor it to the fullest... until the very last note has faded.

Sincerely,

Sheldon H. Berman
Superintendent



Greetings from the Principal

To Festival Participants and Guests:

As Principal of the Youth Performing Arts School, I would like to share my sincere congratulations to our Wind Ensemble on its selection to represent the Youth Performing Arts School at the 2011 Music for All National Festival.

Hard work and personal dedication demonstrate the YPAS Wind Ensemble's belief that excellence is not an option but a requirement, and teamwork is the vehicle that has carried these students and their teachers to such heights. I want to give a special thanks to Curtis Essig and Jason Gregory. Their incredible efforts and high expectations for our student musicians are the cornerstones of the program.

It is an honor to perform at the Music for All National Festival, and we hope you enjoy today's performance.

Sincerely,

Larry A. Wooldridge
Principal



Youth Performing Arts School

1517 South Second Street

Louisville, KY 40208

Curtis Essig, Director of Bands

Jason Gregory, Assistant Director of Bands

Todd Parker, Director of Percussion Studies

Kevin Callihan, Student Teacher – Spring 2011

Congratulations to the YPAS Wind Ensemble and Percussion Ensemble on their selection to the 2011 Music For All National Festival. The administration, faculty, staff, and parents are very proud of the accomplishments of these outstanding young musicians.

Thank you Senior Class of 2010 for your contributions in the preparation of the audition materials for this year's festival:

Will Allard

Claire Anderson

Cuyuni Arno

Alethia England

Brandon Hall

David Kwon

Ellis Larsen

Brittany Nelson

Seongyeon Park

Evan Peak

Ross Pickering

Dean Prewitt

Shelbie Rayburn

Christina Reynolds

Ben Scruton

Cody Tripp

Qwinton Williams

Thank you sectional instructors and private teachers for your contributions in preparing the music for this performance as well as shaping the music futures of our wonderful students:

SECTIONAL INSTRUCTORS

Don Gottlieb – Flute

Angela Soren – Clarinet

Ron Jones – Saxophone

Bob Spiegelhalter – Trombone

Chris Schmidt – Tuba

PRIVATE TEACHERS

FLUTE: Don Gottlieb, Jean Hutchison,

Kathy Karr, Penelope Quesada

CLARINET: Angela Soren, Marilyn Nije

OBOE: Trevor Johnson, Jennifer Potochnik

BASSOON: Roger Soren

SAXOPHONE: Ron Jones, Derek Siebert,

Andrew Miller

TRUMPET: Michael Tunnell, Stacy

Simpson

HORN: Steve Causey, Dennis Anderson

TROMBONE: Bob Spiegelhalter, Anastasi

Fafalios

EUPHONIUM: John Jones,

Bob Spiegelhalter

TUBA: Daryl Johnson, Chris Schmidt

PERCUSSION: Todd Parker

North Hardin Wind Symphony

Radcliff, Kentucky

Performing Thursday, March 17, 7 p.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Brian Froedge Director of Bands

Brian Froedge is currently the director of bands at North Hardin High School. This is Mr. Froedge's 11th year at North Hardin High School. Previously, he was the band director at Radcliff Middle School for six years. Mr. Froedge holds a BA in Music from Transylvania University and a MA in Music Education from Western Kentucky University. Under his direction, the Radcliff Middle School Bands and North Hardin High School Bands have received numerous honors.

The marching band has been a Kentucky State Finalist, a Bands of America Regional Finalist, a Grand National Championships Semi-Finalist, and a Regional Class Champion. In 2009, the marching band placed second in the nation in Class AA at the Grand National Championships. Mr. Froedge's concert bands have performed at the state convention and other invitational events. The concert bands at Radcliff Middle School and North Hardin have consistently received distinguished ratings at the District and State level.

In 1997, Mr. Froedge was named the Fourth District Middle School Music Teacher of the Year, and he has been selected to Who's Who among American teachers. In 1999, Phi Beta Mu honored him as the Outstanding Young Band Director in Kentucky. Mr. Froedge has served as a presenter at the KMEA In-Service Conference and as a guest conductor, guest clinician and adjudicator throughout the state of Kentucky. Additionally, Mr. Froedge has taught numerous sectional rehearsals with the Louisville Youth Orchestra. Mr. Froedge is a "Kentucky Colonel" and has been president of the Fourth District Band Directors Association.

Mr. Froedge is a member of KMEA, MENC, Phi Beta Mu and the National Band Association. Mr. Froedge has also had articles published in the Bluegrass Music News and NBA Journal. In 2006, he was selected from a nation-wide group of applicants as one of two winners of the National Band Associations' International Conducting Symposium, which took him to Italy to tour and conduct for a week. In 2007, Mr. Froedge was elected as the 4th District High School Music Teacher of the Year. Also in 2007, Mr. Froedge was named the Kentucky High School Music Teacher of the Year by KMEA.



J. Abram Barr Associate Director of Bands

Abram Barr is currently Associate Director of Bands and Director of Jazz Studies at North Hardin High School. Since his arrival at North Hardin, the NHHS marching band has been a consistent KMEA State Marching Band finalist in Class 5A.

Mr. Barr's symphonic bands have received distinguished ratings every year at District Concert Festival. The North Hardin Jazz Ensemble was invited to perform for the 2010 KASA Superintendent Annual Conference and received

a distinguished rating at the 2008 University of Louisville Jazz Festival. Mr. Barr holds a Bachelor's Degree in Music Education from the University of Kentucky. Upon entering UK, Mr. Barr received the Lewis Award, UK's most prestigious music scholarship awarded to the top incoming instrumental musician. While attending school, Mr. Barr participated in the UK Wind Ensemble, Symphony Orchestra and Jazz Ensemble. Mr. Barr is a member of Phi Mu Alpha Sinfonia Fraternity, KMEA and MENC.

Music at North Hardin High School

The North Hardin High School Band began its proud history of excellence with the formation of North Hardin High School in 1962. The instrumental music program currently involves over 250 students in grades nine through twelve. The program consists of three performing concert bands and various other ensembles, including marching band, jazz band, percussion ensemble and pep band.

The North Hardin Wind Symphony has received exclusively superior ratings at the district and state levels since the inception of the state concert festival. The Wind Symphony has performed at numerous venues and conventions, including the Kentucky Music Educators Association State Conference, the University of South Carolina's Directors Symposium, the Mid-West International Band and Orchestra Clinic and Carnegie Hall. This is the band's fourth appearance at the Music for All National Concert Band Festival. In 2003, the band was honored as a recipient of the John Philip Sousa Foundation Sudler Flag of Honor.

About the School and Community

North Hardin High School is located in Radcliff, Kentucky, a friendly city of approximately 21,961 people. The community can best be described as a medium-sided city with a small town environment and lifestyle. The population is multi-cultural and reflects the diverse nationalities that live in Radcliff. This diversity is a direct result of having Fort Knox as the city's closest neighbor. A large sector of the workforce is military based and many government officials and retired military personnel make up the population.

Hardin County School District, the third largest in the state of Kentucky, serves over 13,000 students. The district is comprised of 12 elementary schools, five middle schools and three high schools. North Hardin High School serves approximately 1,300 students in grades nine through 12. The school is diverse and comprised primarily of middle to low-income students. Over 50 percent of the school population qualifies for the free and reduced lunch program.



North Hardin Wind Symphony

Flute

Somang Lee-Thacker
 Jade Jobson
 Brittany Thomas
 Tyana Hicks
 Erinn Leto

Oboe

Shelby Cowles
 Carolyn Baker
 Juan Lee-Thacker

Clarinet

Megan Johnson
 Jordan Roller
 Courtney Garza
 Jentry Popham
 Jenni Ho
 Lexi Duval
 Kyle Via
 Kayla Caudill

Bass Clarinet

Eashonna Pittman
 Tabitha Beasley

Bassoon

Logan Borzotra
 Travis Binyon

Alto Saxophone

Timothy Ford
 Cody Jones
 Gavyn Westmoreland

Tenor Saxophone

Austin Pence
 D'Undre Smith

Baritone Saxophone

Javon Tolbert

Trumpet

Brittnee Crews
 Lindsey Berry
 Justin Noelle
 Marvin Anderson
 Brandon Ignas
 Chris Best
 Ashley Kowalski
 Dominique Jenkins
 Trezhon Shannon

Horn

Jessica Smith
 Jonathan Blair
 Mason Shank
 Ashley Brown
 Justin Cardenas
 Dallas Voge

Trombone

Jonathan Meade
 Sebastian Van Horn
 Bryan Mitchell
 Danny Range

Bass Trombone

Jontavious Taylor

Euphonium

Ricky Oden
 Skyler Redd

Tuba

Eric Massengale
 Richard Chapman
 Jason Hepler

Percussion

John Paul Debibar
 Zach Taroli
 Stephen Kamphaus
 AJ Robinson
 Kidada Dowell
 Terry Skaggs
 Elizabeth Maphis

CLOWES MEMORIAL HALL

Program Selections

<i>Rocky Point Holiday</i>	Ron Nelson
<i>Ave Maria</i>	Franz Biebl, arr. Robert C. Cameron
<i>Shepherd's Hey</i>	Percy Grainger, ed. R. Mark Rogers
<i>La Procession du Rocio</i>	Joaquin Turina, trans. by Alfred Reed
<i>Pavanne from Symphonette No. 2</i>	Morton Gould
<i>Solid Men to the Front</i>	John Philip Sousa, ed. Frank Byrne

Greetings and Congratulations for North Hardin High School

CLOWES MEMORIAL HALL



Greetings from the Superintendent

Dear North Hardin Wind Symphony:

On behalf of the Hardin County Board of Education, I would like to extend congratulations to the North Hardin High School Band for its selection to perform at the 2011 Music for All National Concert Band Festival in Indianapolis, Indiana. I want to commend the dedication, hard work and commitment exhibited by talented band director Brian Froedge and North Hardin's student musicians. These young men and women have shown the Hardin County community professionalism and provided extraordinary music.

I also take this opportunity to thank the Music for All National Concert Band Festival for providing our students the opportunity to participate in such a distinguished and prestigious program. I'm grateful for the recognition that our students will receive at this festival.

Sincerely,

Nannette Johnston
Superintendent



Greetings from the Principal

It is an honor and a pleasure for me to introduce one of the most successful programs at North Hardin High School - our Wind Symphony. Under the expert leadership of our distinguished band director Brian Froedge, the North Hardin Wind Symphony continues to be the epitome of our school slogan, "A Tradition Of Excellence."

North Hardin High School and the Hardin County Community values and supports the performing arts. We are very proud that our students have been selected to perform at the 2011 National Concert Band Festival.

On behalf of our students, faculty and staff, I offer my sincere congratulations to all of the musicians who have been selected to perform at this most prestigious event.

Sincerely,

Bill Dennison
Principal

Congratulations

to North Hardin High School
and all of the participating bands

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Plainfield Central High School Symphonic Band

Plainfield, Illinois

Performing Thursday, March 17, 8 p.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Daniel L. Valkema
Director of Bands

Dan Valkema is currently in his sixth year as Director of Bands at Plainfield Central High School. From 1986 to 2001, he was director of the Lockport Township High School band program, and he has also taught at Lincoln-Way East and Elk Grove High Schools. He holds degrees from Illinois State University and the University of Iowa. Bands under his direction have previously appeared three times at the Music

for All National Concert Band Festival, three times at the Illinois Music Educators Association All-State Conference and 12 times at the prestigious Illinois Superstate Band Festival. The band was selected as the Class AAA Honor Band in 1999. In addition, his bands have earned the Grand Championship Award at the Midwest Music Festival three times.

He has appeared as guest conductor with the University of Illinois Summer Youth Music Camp, the Iowa All-State Music Camp, Wheaton Municipal Band, Freeport Concert Band, IMEA Jazz Bands and served on the faculty of Rushmore Music Camp for 15 years. He was also Assistant Director of the Illinois Ambassadors of Music for three European Concert Tours. Mr. Valkema was honored as an Outstanding Chicagoland Music Educator, received an Illinois Math and Science Academy Award of Excellence, and received six Citations of Excellence from the National Band Association. Recently, he was honored with a Plainfield District 202 Award of Excellence.



Patrick Hoadley
Associate Band Director

Patrick Hoadley is the Associate Band Director at Plainfield Central High School. A native of Morton, Illinois, he received a Bachelor of Arts in Music Education degree from Elmhurst College. His duties at Plainfield include directing the Concert Band and Jazz Band as well as assisting with the Wildcat Marching Band. Mr. Hoadley was a member of the Blue Stars Drum and Bugle Corps and has served as a marching band

technician at a number of high schools in Illinois and Indiana.

About the school and community

Plainfield Community Consolidated School District 202 is a creative, proactive school system in the southwest Chicago suburbs. The school district is dedicated to ensuring that all students learn, achieve and grow to their maximum potential. From a quiet, rural "bedroom community" in 1994 that consisted of one high school, one middle school and four elementary schools, District 202 now has four high schools, seven middle schools and 17 elementary schools. District 202 serves nearly 30,000 students from a 64-square mile area encompassing the communities of Plainfield, Bolingbrook, Crest Hill, Joliet, Lockport, Naperville and Romeoville, and is currently the 4th largest school district in Illinois. Approximately 2,450 students attend Plainfield Central High School.

Music at Plainfield Central High School

The Plainfield High School band program came into existence in 1947 with director Bill Johnston and continued under the direction of Edward Jones for almost 40 years. The band has received numerous awards throughout a colorful history, including first place in their class at the Illinois Superstate Band Contest, finals placement several times at the State of Illinois Marching Band Championships and the Grand Championship Award at the 2006 Midwest Music Festival. The Symphonic Band performed at the Music for All National Concert Band Festival in 1996 and 1999, was featured at the Illinois All-State Music Conference in 1996 and 2009 and performed as a rehearsal lab ensemble at the 2009 Midwest Clinic. The Plainfield Band Boosters are proud sponsors of the Annual Plainfield Invitational Concert Band Festival, which began in 1993. This non-competitive festival hosts outstanding high school and middle school bands who are evaluated by many of the most prominent music educators in the nation. The band has also been actively involved in a New Music Commission Project, which has featured the works of Jonathan Newman, David Dzubay, and Wataru Hokoyama.

Students in the Plainfield Central Band program participate in either Symphonic or Concert Band and combine to form the Wildcat Marching Band. Two jazz ensembles and Jazz Combo meet as extracurricular activities. An active chamber ensemble program participates in the Annual Holiday Collage Concert and Plainfield Solo and Ensemble Festival. Additional music department opportunities include three curricular choirs, Music Survey, Music Theory 1, AP Music Theory and Commercial Music Production. Band and choir students also have the opportunity to participate in Tri-M Music Honor Society.

Since 1990, the Band program has grown from 42 members to its current membership of 145. Growth in the Plainfield band program was featured as part of a national CNN News story in November 1994, dealing with expanding student interest in bands in the Chicago area and across the United States. The Band enjoys and appreciates strong support from the District 202 Administration, Board of Education and Band Boosters Association.



Plainfield Central High School Symphonic Band

Piccolo

Rachel Brosh
Katie Wilderman

Flute

Kelsey Armony
Kelli Bergeson*
Rachel Brosh
Veronica Bonderski
Brittney Dopheide
Magen Hauser
Amber Lipman
Katie Wilderman
Dani Wright

Oboe

Alexandra Johnson*
Brandi McGee

Bassoon

Alannah Courtney
John D'Aversa
Skylar Lipman*

Bb Clarinet

Benlina Aier
Lizbeth Aviles
Anthony Cable
Allyson Brusich
Taylor Hisey-Pierson
Kristin Rose
Brandon Sheppard*
Maggie Tibble
Sonie Vo

Bass Clarinet

Brenda Cornejo*
Betsy Lugo

Contralto Clarinet

Megan Payne

Alto Saxophone

Stacey Johnson*
Andrew Kordelewski
Erik Sanchez
Leif Seby

Tenor Saxophone

Cassie Long*
Shannon Sampson

Baritone Saxophone

Kaitlynn Parker

Trumpet

David Bryant
Isabel Gloria*
Matt Leja
Phillip Lopez
Kaitlyn Orden
Cody Richer
Greg Rundle

French Horn

Chris Demetralis
Elyse Fleck
Devan Szopinski*
Justina Worland

Trombone

Veronica Gloria*
Austin McGue
Brianna Perry
Elizabeth Stewart

Euphonium

Tyler Eickholtz
Daniel Schulz *

Tuba

Matt Bonderski*
Kerensa Maier
Tyler Smith

String Bass

Keegan Bosch

Percussion

Autumn Bernicky
Danielle Burke
Morgan Dorsey
Beau Johnson
Rachel Misurac
Mallory Moore
Ajay Raghuraman*

Piano

Benlina Aier

* = Section Leader

Program Selections

- Cityscape* Scott Boerma
Enigma Variations, Variations I, II, III, IV, V and VI Edward Elgar
Second Prelude George Gershwin
Aurora Awakes John Mackey
Dance of the Jesters Peter Ilyich Tchaikovsky, trans. Ray Cramer

Greetings and Congratulations for Plainfield Central High School



Greetings from the Superintendent

It is my pleasure to congratulate the Plainfield High School – Central Campus Symphonic Band for being selected as one of only 16 high school bands nationwide to perform at the 2011 Music for All National Festival.

District 202 has a long, proud history of excellence in all of its fine arts programs. Plainfield Central High School continues this tradition through its participation in this prestigious event. Under the leadership of Director of Bands Dan Valkema, the Plainfield Central Symphonic Band routinely achieves a level of superior quality that many performing groups can only hope for.

My sincere thanks to all of the student musicians, their teachers and families involved with the Symphonic Band. You have earned this accomplishment, and our pride, through your talent, dedication and hard work.

Sincerely,

Dr. John Harper
Superintendent



Greetings from the Principal

On behalf of the Plainfield High School – Central Campus, we want to congratulate the members of the Symphonic Band for being selected to participate in the 2011 Music for All National Concert Band Festival.

We are very honored and proud of our Symphonic Band program, and our band director Dan Valkema. Mr. Valkema and our band students are recognized each year for their outstanding work ethic and talent.

Our Band Boosters organize and support many fundraisers to help support our music program throughout the school year. Many of our band parents are very involved in helping our various band programs at PHS.

We know if students are involved in the Fine Arts programs, then they will be successful academically and socially at PHS and are self-motivated to attend school beyond secondary education.

We want to thank the Music for All National Concert Band Festival for selecting the PHS Symphonic Band to be part of their program. We also want to thank the students, educators, families and band supporters who have helped the Plainfield High School Symphonic Band reach this tremendous achievement.

Sincerely,

Robert Smith
Principal

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the beat

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Sandy Feldstein National Percussion Festival

Warren Performing Arts Center

Friday, March 18

Please note that the ensembles performing Friday at Warren Performing Arts Center do not appear in the program in strict chronological order by performance time. Please see below for ensemble page numbers.

Page	Performance Time	Ensemble
91	9:00 a.m.	McLean High School Percussion Ensemble, VA
92	9:40 a.m.	Shades Valley High School Percussion Ensemble, AL
96	10:40 a.m.	DeKalb High School Percussion Ensemble, IL
91	11:35 a.m.	Youth Performing Arts School Percussion Ensemble, KY
100	12:45 p.m.	Permian High School Percussion Ensemble, TX
104	1:45 p.m.	Louisville Male High School Percussion Ensemble, KY
95	2:40 p.m.	Ronald Reagan High School Percussion Ensemble, TX
95	3:10 p.m.	River Hill Percussion Ensemble, MD

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McLean High School Percussion Ensemble

McLean, Virginia

Performing Friday, March 18, 9:00 a.m. | Warren Performing Arts Center



David Wolf
Director

Dr. David Wolf is a percussion educator and freelance performer in the Northern Virginia/Washington D.C. Metro area. He is currently teaching in Fairfax County, Virginia, where he is the Percussion Director for McLean and James Madison High Schools and Percussion Specialist for Longfellow, Kilmer and Thoreau Middle Schools. Dr. Wolf earned degrees from The Ohio State University (D.M.A.),

the University of Oklahoma (M.M.) and the University of Massachusetts Amherst (B.M.). His teachers include Dr. Susan Powell, Joe Krygier, Dr. Lance Drege, Eduardo Leandro and Thom Hannum. Previously, Dr. Wolf held a one-semester appointment as the Interim Director of Percussion Studies at the University of Texas at Arlington. There, he taught applied lessons and directed the Percussion Ensemble and African Ensemble. Previous studio teaching positions include The Ohio State University and the University of Oklahoma. In the marching percussion genre, he has taught on the staffs of the University of Massachusetts Minuteman Marching Band, the University of Oklahoma Pride of Oklahoma Marching Band, the Spartans Drum and Bugle Corps, and several high school marching band and indoor drum line programs. Dr. Wolf has performed at the 2005 and 2006 Percussive Arts Society International Conventions and at the 2005 Midwest Clinic. Dr. Wolf is an educational endorser for Remo Drumheads and Percussion as well as Vic Firth Sticks and Mallets.



McLean High School Percussion Ensemble

- | | |
|----------------|-------------------|
| Jacob Castle | Nick Heo |
| Grace Clifford | Ryan Key |
| Shiloh Donnell | Ann Liu |
| Aaron Epstein | Kennedy O'Donnell |
| Julio Estrella | Blake Robertson |

Program Selections

- Sweet Dreams, Elizabeth Lee* Gabriel Musella
Ellipsis Nathan Daughtrey

WARREN PERFORMING ARTS CENTER

Youth Performing Arts School Percussion Ensemble

Louisville, Kentucky

Performing Friday, March 18, 11:35 a.m. | Warren Performing Arts Center



Todd Parker
Director of Percussion Studies

Todd Parker has worked throughout the United States as a percussion clinician, performer, writer and arranger since 1980. Mr. Parker is actively involved in public education, having taught groups of all ages, and he is currently in his 11th year as the Director of Percussion Studies at the Youth Performing Arts School. Mr. Parker has also served as instructor with Morehead State University and the University

of Louisville. In addition, he is a clinician and performing artist with the Yamaha Corporation of America and an Educational Artist with Vic Firth Sticks and Mallets. Mr. Parker holds a Bachelor of Music Education degree from Morehead State University, where he studied with Frank Oddis. The YPAS Percussion Ensemble was a participant in the Music for All National Festival under Mr. Parker's baton in 2007.



Youth Performing Arts School Percussion Ensemble

- | | |
|-----------------|-----------------|
| James Gibson | Price McGuffey |
| Chris Gunnell | Garrett Oberst |
| Philip Koch | Neil Rao |
| Jackie Leachman | Jon Sanders |
| Kevin Maloney | Sean Sullivan |
| Michael Metz | Brenna Williams |
| Connor Mook | |

Program Selections

- Fugata* Astor Piazzolla, arr. William H. Smith
Lex Michael Daugherty

Shades Valley High School Percussion Ensemble

Birmingham, Alabama

Performing Friday, March 18, 9:40 a.m. | Warren Performing Arts Center

WARREN PERFORMING ARTS CENTER



Gregory L. Gumina
Assistant Band Director,
Director of Percussion

Mr. Gregory L. Gumina earned a Bachelor of Arts degree in Music from West Virginia University, studying percussion and theory under Professors Phil Faini, David Satterfield and Adam Mason. He also earned the Master of Arts in Music Education degree

from the University of Alabama. While at UA, he served as a graduate assistant in the University Bands Department and was the Arranger/Instructor for the marching percussion section. Mr. Gumina performed with the Star of Indiana Drum and Bugle Corps and served on the staff of Southwind Drum and Bugle Corps for seven years. He was the Percussion Caption Head for four years and also served as the Corps Program Coordinator. Mr. Gumina is currently in his 15th year as Assistant Band Director and Percussion Director at Shades Valley High School. In addition to the Percussion Ensemble, Mr. Gumina teaches the Concert Band and AP Music Theory. Mr. Gumina has served on the Arts Advisory Board and the Curriculum Writing Committee for the Jefferson County School System, and in 2010 Mr. Gumina achieved National Board Certification. Mr. Gumina is a member of AMEA, MENC, PAS and Pi Kappa Lambda National Music Honor Society.



David R. Allinder
Band Director

David Allinder has been band director at Shades Valley High School since 2001. During his tenure, the Shades Valley band has been recognized for excellence in all facets of the program, including concert, jazz and marching bands. Under his direction, the Shades Valley Symphonic Band has performed

for the Alabama Music Educators Annual Conference, the University of Alabama Honor Band Festival and the Music for All National Concert Band Festival. Mr. Allinder received graduate and undergraduate degrees in music education from the University of Alabama. He has been the cooperating teacher for a number of successful student interns and is recognized in "Who's Who among American High School Teachers" as well as the educational honor society Kappa Delta Pi. He has been awarded the National Band Association Citation of Excellence and received National Board Certification in 2008.

Music at Shades Valley High School

The Shades Valley High School Percussion Ensemble was formed in the spring of 1998 as an additional performance opportunity for the percussionists at the school. The students are expected to be well-versed in orchestral, marching and ethnic percussion. The ensemble regularly performs music in a wide variety of styles and genre, often splitting into two or three sub-groups in order to facilitate every student's educational needs and interests. This practice provides both interesting curricula for the students and entertaining programs for their audiences.

Under Mr. Gumina's direction, the Shades Valley Percussion Ensemble has performed at various Percussive Arts Society Days of Percussion, the NASPAAM National Conference and the Alabama Music Educators Association Annual Conference. The ensemble has also served as a demonstration group for many West African Drumming clinics that Mr. Gumina has conducted throughout the southeast.

About the school and community

Shades Valley High School is a public secondary school located in Irondale, Alabama and is a learning community of approximately 1,400 students. The school was established in 1948 in Homewood, Alabama and was moved to its present location in Irondale in the fall of 1996. Our school zone geographically spans the southeastern section of unincorporated Jefferson County to the east of Birmingham. The Jefferson County International Baccalaureate School (IB), also located on our campus, has been named an Elite Public School by *Newsweek*, and ranked as one of the top five public high schools in the United States for more than five years. Approximately 50% of the instrumental music students at Shades Valley are also enrolled in IB.

The Shades Valley Technical Academy is also a part of our community and includes programs in engineering, finance, theater and visual arts. There is one middle school in our feeder pattern. However, due to our unique IB school and Academy offerings, students can attend our school from throughout the Jefferson County area, allowing SVHS/JCIB/SVTA to serve a diverse student population.

Shades Valley High School Percussion Ensemble



- David Frank*
- Cruise Hall*
- Chris Powell
- Travis Scott
- Gary Clark*
- Millena Oliveira
- D. J. Washington
- Haley Jennings*
- *indicates Seniors

WARREN PERFORMING ARTS CENTER

Program Selections

- Afro-Amero* Phil Faini
- Eye Irascible* Steve Riley
- Yogui*..... Traditional West African
- Sorsonet*..... Traditional West African
- Sabre Dance* Aram Khachaturian, arr. Dr. James L. Moore

Congratulations to



**The Shades Valley H.S.
Percussion Ensemble**
for being selected to perform
at the Music for All
Sandy Feldstein National
Percussion Festival

Best Wishes for a successful concert!

**From the Band Boosters
and Administration at SVHS**

Greetings and Congratulations for Shades Valley High School



Greetings from the Superintendent

Dear Attendees of the Music for All National Festival:

The Shades Valley High School students performing for you, under the direction of Greg Gumina, well represent the Jefferson County School System's commitment to the arts. Music education is a vital part of our school system's instructional program. Mr. Gumina does an outstanding job working with his students who exemplify the high quality of music education offered to Jefferson County's students.

The Shades Valley High School Band program enjoys a well-deserved reputation of excellence throughout the state, region and nation. It serves as a model for other schools to follow. We are proud of these wonderful students and congratulate them for this invitation to perform for you. Sit back and enjoy listening to some of the nation's most outstanding band students.

Yours truly,

Dr. Phil Hammonds
Superintendent



Greetings from the Principal

Dear Festival Participants and Guests,

I would like to congratulate the Percussion Ensemble of Shades Valley High School, under the direction of Mr. Greg Gumina, for being selected to perform at the Music for All National Festival. Performing at this event is indeed a great honor. To be invited to display their talents at the Music for All National Festival is a reward for their perseverance and tenacity. Please accept our gratitude for the opportunity to perform before this gathering of distinguished music programs.

Our students have given many hours of their time before and after school in their pursuit of excellence. The evidence will be presented to you today at this musical event. When the Shades Valley High school Percussion Ensemble takes the stage, those in attendance will have the opportunity to experience an outstanding performance. Their professionalism has won them acclaim at a number of music competitions. I know you will not be disappointed in the outstanding quality of the performance and the character of these young musicians.

Best wishes for an outstanding festival.

Sincerely,

Jane Baker
Principal

Ronald Reagan High School Percussion Ensemble

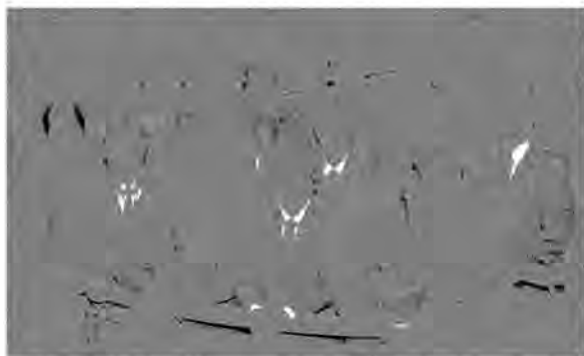
San Antonio, Texas

Performing Friday, March 18, 2:40 p.m. | Warren Performing Arts Center



Ray Ulibarri
Director of Percussion

Ray Ulibarri is beginning his 16th year as a percussion instructor in public schools. Prior to teaching at Reagan High School in San Antonio, Mr. Ulibarri was the percussion director at Klein Forest High School in Houston, Texas and Pomona High School in Arvada, Colorado. During his tenure with Pomona, the band won an unprecedented 11 State Marching Band Championships. In addition, the Percussion Ensemble was a two-time medalist at the WGI World Championships and perennial finalist. In 2002-2003, Mr. Ulibarri was the percussion instructor of the University of Colorado Golden Buffalo Marching Band. Mr. Ulibarri is the former Front Ensemble Arranger and Caption Head of the Blue Knights World Percussion Ensemble. Both groups are recognized as innovators in the percussion world and have placed in the top three in the world. As an arranger, Mr. Ulibarri has arranged music to be played in two Tournament of Roses® Parades. Mr. Ulibarri is a freelance composer, and he is endorsed by Yamaha and other leading music industry members. Mr. Ulibarri is an active music adjudicator and clinician throughout the United States.



Ronald Reagan High School Percussion Ensemble

Program Selections

- Bloom*Michael A. McIntosh
 I. *Blossom*
 II. *Bumblebuzz*
 III. *Raindrop Drink*
- Cyclone*Jim Casella

- | | | |
|-----------------|------------------|---------------|
| Alex Aguirre | Chris Kaupert | Sammy Morales |
| Alexandra Brown | Darren Manaligod | Tanner Payne |
| Brady Jenkins | Gordy Rogers | Viane Briones |
| Brandon Lambert | Julie Ellis | |
| Caitlin Gamez | Nathan Urushima | |

River Hill Percussion Ensemble

Clarksville, Maryland

Performing Friday, March 18, 3:10 p.m. | Warren Performing Arts Center



Timothy Beall
Director of Percussion

Mr. Timothy Beall, former Associate Director of Bands at River Hill, now serves as the fulltime Director of Bands at Northfield Elementary School. Mr. Beall continues to share his extensive knowledge with the staff and students at River Hill by coordinating and directing the percussion ensemble. He earned his Bachelor's degree in music education from the University of Maryland, College Park and is currently in the final stages of earning a Master's degree from the American Band Directors College at Sam Houston University.



Program Selections

- Antiphon*.....Michael Combs
- Mercury from "The Planets"*.....Gustav Holst, arr. James Ancona
- Metheny Suite*
Letter From Home.....Pat Metheny and Lyle Mays, arr. James Ancona
Minuano.....Pat Metheny and Lyle Mays, arr. Robert Curnow

River Hill Percussion Group

- | | |
|------------------|------------------|
| Austin Arnold | Michael Mazzullo |
| Logan Faulconer | Adam Miller |
| Michael Hagen | Taaariq Mohammed |
| Rommel Marcelino | Lindsey Orcutt |
| Casey McCrea | Kathleen Via |

DeKalb High School Percussion Ensemble

DeKalb, Illinois

Performing Friday, March 18, 10:40 a.m. | Warren Performing Arts Center



Steven Lundin Director of Bands

Steven Lundin is the Director of Bands at DeKalb High School. He directs the DHS Marching Barbs, Jazz Ensemble, Wind Ensemble, Concert Band, Percussion Ensemble and teaches courses in music appreciation.

Mr. Lundin holds degrees from The Crane

School of Music and Northern Illinois University with a focus in music education and percussion performance and pedagogy. Originally a native of Setauket, New York, Mr. Lundin has also taught in New York in addition to serving as the assistant director of bands at Long Island's USDAN Center for the Performing Arts. He has presented clinics at various high schools

Music at DeKalb High School

The DeKalb High School Percussion Ensemble is in its fifth year of existence as a curricular ensemble. The ensemble is comprised of every percussion student enrolled in the DeKalb High School instrumental music program. In addition to regular percussion ensemble rehearsals, students in the percussion techniques course also rehearse music for the marching band, two concert bands and the symphony orchestra. Since the change in curriculum has taken place DeKalb percussionists have enjoyed a tremendous amount of success performing both as individuals and as ensembles. In addition to many student successes in IMEA district and all-state auditions, DHS percussionists have also enjoyed tremendous success participating at the IHSA solo/ensemble competition. They have also enjoyed pursuing percussion at the collegiate level. The ensemble has performed at the 2009 Percussive Arts Society's Illinois Day of Percussion as well as concerts and tours throughout northern Illinois.

About the school and community

DeKalb High School, located in DeKalb, Illinois just minutes from Northern Illinois University, is home to approximately 1,700 students representing the communities of DeKalb, Malta and Cortland. DeKalb's student population is diverse and ever-changing. The music program is proud to say that it has used its proximity to NIU, a community dedicated to the performing arts, and its diverse student population to its advantage in building many strong musical ensembles.

and colleges throughout the Midwest, as well as the 2006 Bands of America Summer Symposium as a member of the Base4 Percussion Quartet. Base4 won the 2003 Percussive Arts Society international competition for collegiate percussion ensembles and performed at the PAS international convention (PASIC). Base4 also performed Akira Nishimura's Concerto for timpani and five percussionists at PASIC's celebration of the solo timpanist in 2007. Mr. Lundin maintains an active private percussion studio and performs as a freelance musician in and around DeKalb.

Mr. Lundin likes to spend his free time with his family. He and his wife Emily have a three-year-old daughter named Mariana as well as a dog and a cat. They live in DeKalb.

In January of 2011, The DeKalb High School Percussion Ensemble performed at the Illinois Music Educator's Association's All-State Convention. The performance marked the third time a DeKalb High School performing ensemble received such an honor. Previous performing ensembles that have represented the school at the state level include: The DHS Jazz Ensemble and the boys a cappella group, Fly Check. The DHS Jazz Ensemble was proud to be named a finalist in the Essentially Ellington Competition in 2008, and two different a cappella groups have participated in ICHSA High School A Cappella Championships in New York City on three occasions. The DHS Percussion Ensemble is proud to join these ensembles in representing the DHS music department on both the state and national level.

The DeKalb Percussion Ensemble holds selection of repertoire to be the most important educational decision that occurs every year. It is the group's sincerest intent that our audiences enjoy the literature that we have prepared for every performance.

2011 is a special year for DeKalb High School for many reasons. In addition to many exciting musical endeavors, DeKalb looks forward to opening a new home facility, located just north of Northern Illinois University, in August. The DeKalb community looks forward to continuing its past musical successes and building upon them, in a state-of-the-art facility that will boast some of the finest performing arts facilities in Illinois.



DeKalb High School Percussion Ensemble

Christopher Barwegen
Samantha Click
Benjamin Dougen
Justin Gingrich
Daniel Gorchels
Merrick Haji-Sheikh
Harrison Hintzsche
Aaron Holly

Zachary Lazowski
Saavana Robles
Sirena Ruiz
Hillary Ulman
Somali Wilson
Shibo Yao
Spencer Zick

Program Selections

- Ogoun Badagris*Christopher Rouse
- Der Kleine Regensturm*Justin Gingrich
- Dance Music for Elfrid Ide*John Cage
- Symphonic Suite for Percussion*Guy A. Kelpin
- "Of Gods and Goddesses"*
- I. Aphrodite
- IV. Hephaestus
- Balinsereker balinsala ekyambe*.....Traditional Ugandan, arr. Steven Lundin
- (Poor as I am, they will brutally murder me)*

Greetings and Congratulations for DeKalb High School

WARREN PERFORMING ARTS CENTER



Greetings from the Superintendent

DeKalb Community Unit School District 428 is extremely honored that our percussion ensemble has been invited to perform at the Music for All National Festival. We are proud to share the outstanding artistry of our students with you. Mr. Steve Lundin, Director of the DeKalb High School Band Program, has developed and established one of the premier band programs in Illinois. I have been fortunate to hear some of Mr. Lundin's own performances, and I can attest that he is an extraordinary musician. He is a teacher that has the unique ability to transfer his passion and knowledge of music to his students. Many of his students have moved on to major in music in college.

The DeKalb School District, Mr. Lundin and our students are delighted to share this outstanding percussion ensemble with you today.

Sincerely,

Dr. James Briscoe
Superintendent



Greetings from the Principal

On behalf of the faculty, staff and students at DeKalb High School, I am honored to introduce the DeKalb High School Percussion Ensemble and Mr. Steve Lundin. With this performance, the DHS Percussion Ensemble joins a strong tradition of DeKalb performing arts ensembles that have performed on a national stage. The many successes of the DeKalb Music Department are a tribute to our tireless educators who set high standards for their students, with a philosophical commitment to excellence that I am sure you will notice in today's performance.

DeKalb High School is proud to offer a diverse curriculum in the performing arts. Students participate in a variety of performing ensembles, ranging from our world class a cappella groups to our nationally recognized jazz band. We also boast an excellent level of traditional courses in music performance, including: two string orchestras, two concert bands, two choirs, the Marching Barbs and, of course, our ensembles in the percussive arts.

With the addition of a new state of the art facility at our new high school that will open in the Fall of 2011, DeKalb High School looks forward to the integral role music will play in education during the 21st century.

I hope you enjoy today's performance by the DeKalb High School Percussion Ensemble.

Douglas J. Moeller
Principal

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School of Music
Northern Illinois University
DeKalb, Illinois 60115-2889

(815) 753-1546
lslater@niu.edu

Permian High School Percussion Ensemble

Odessa, Texas

Performing Friday, March 18, 12:45 p.m. | Warren Performing Arts Center

WARREN PERFORMING ARTS CENTER



John W. Carroll
Director

John Carroll is in his 16th year as the associate band director and percussion instructor at Permian High School in Odessa, Texas. At Permian, Mr. Carroll assists with the marching band, organizes the marching drum line, and directs the Percussion Ensemble, Concert Band and the Jazz Ensemble.

During Mr. Carroll's tenure at Permian, the marching drum line has won several drum line contests in the western part of Texas. In addition, his groups have won the "Outstanding Percussion Ensemble" award at the West Texas A & M University "Day of Percussion" and have been consistent winners of "First Division" awards at the Texas State Solo and Ensemble Contest.

He has held clinics for Texas Bandmasters Association, the West Texas A&M University Day of Percussion and the West Texas Auxiliary Championships. On numerous occasions, he has also conducted the percussion section rehearsal for All-State Bands and Orchestras in Texas, as well as serving as panel chair for the Texas All-State percussion section seating auditions. Mr. Carroll is also a member of the Vic Firth, Inc. Education Team.

Mr. Carroll holds membership in Texas Bandmasters Association, Texas Music Educators Association, Percussive Arts Society and Phi Beta Mu Honorary Band Directors Fraternity.



Lamar Burkhalter
Guest Conductor

Lamar Burkhalter currently serves as the Music Director for the NFL Houston Texans, "Bull Pen Pep Band" and serves on the Executive Board of the "Texas Bowl." Mr. Burkhalter is also the Founder/Executive Director of Percussion One Foundation, a non-profit percussion education and performance organization that performs for many corporate, sporting and community wide events around the Houston area. In addition, N8RHYTHM is Mr. Burkhalter's percussion education company that teaches and guides percussion curriculums around the state of Texas.

Music at Permian High School

The Permian High School Percussion Ensemble has been in existence for 14 years. It is an outgrowth of the award-winning Permian High School Band. It meets completely outside of school hours.

The Percussion Ensemble has won the "Outstanding Percussion Ensemble" award at the West Texas A&M University "Day of Percussion." It is a consistent winner of "First Division" awards at the Texas State Solo/Ensemble Contest. Additionally, the Marching Drum Line has won the West Texas Auxiliary Championships in Lubbock, Texas on four different occasions. It is also a two-time winner of the Randall High School Marching Drum Line Contest in Amarillo, Texas. Individual students from the Percussion Ensemble consistently do well in All-Region, All-Area, and All-state competitions in Texas, as well as Texas solo contests.

The Percussion Ensemble is most appreciative of the support of its percussion parents, without whom today's performance could not be possible.

About the school and community

Located in Ector County in West Texas, the City of Odessa is a community of almost 95,000 residents. The availability of cheap land and the extension of the Texas and Pacific Railway encouraged settlers to the area in the 1880s. By the mid-1890s, Odessa was an established cattle shipping center.

The discovery of oil in 1926 brought people of varied interests and occupations to the area, and the local economy began to change from a ranching base to an industrial one. The city's economy has long been subject to the boom and bust cycles of the oil patch, linked to fluctuations in world demands for petroleum products. Today, Odessa is considered one of the major oil field technology centers in the world.

In September of 1959, the booming oil town of Odessa opened a new school. This newly established academic institution set the highest of standards and thus created a lasting tradition of excellence. Academically, athletically, and artistically, the first Permian High School students strove for success and often succeeded. Our school mascot is the black panther. "MOJO" was born on a chilly fall night in 1967 when a group of students began to intone the phrase at a football game in an effort to motivate the Black Beasts. Even in defeat, however, there was victory as the MOJO cry lived on to permeate the state and become synonymous with victory, glory of triumph and with Permian High School itself. Chanted and echoed by students, faculty and supporters, MOJO stands for the "magic" that comes from the hard work, dedication and quest for excellence that has always been exemplified by students of Permian. Today, Permian is home to over 2,000 students in grades 10 through 12.

Permian High School Percussion Ensemble



Anthony Almanza
 Justin Aragon
 Matthew Berzoza
 Brandon Callendar
 Joseph Cardona
 Alexis Chavez
 Mayra Colorado
 Gerardo Diaz
 Andrew Dutchover
 Kayla Eaton
 Kristopher Garcia
 Niko Garcia
 Ana Gonzales
 Andrew Gonzales
 Daniel Hernandez

Gabriela Hernandez
 Rachel Holder
 Lane Hubbard
 Nathan Hubbard
 Jino Jordan
 Keri Lynn Lucas
 Andrew Marshall
 Charldric Martin
 Kayde McCollum
 Kendy Molinar
 Courtney Phillips
 Kelsey Tillery
 Caleb Vieth
 Baileigh Weatherford

WARREN PERFORMING ARTS CENTER

Program Selections

- Sharpened Stick*Brett William Dietz
- Reverie*..... Claude Debussy, arr. Dwayne Rice
 Lamar Burkhalter, Conductor
- Sonatina*Fisher Tull
- Fluffy Ruffles* George Hamilton, arr. William L. Cahn
- Russlan and Ludmilla* Mikhail Glinka, arr. Paul Rennick

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Greetings and Congratulations for Permian High School



Greetings from the Superintendent

Dear Festival Attendees,

I hereby congratulate the Permian High School Percussion Ensemble on their acceptance and performance at the Sandy Feldstein National Percussion Festival in Indianapolis, Indiana. This ensemble has exemplified consistent excellence for many years thanks to the hard work and dedication of their students and directors. Percussion Instructor/Assistant Band Director John Carroll has worked tirelessly with these outstanding student to prepare, along with Director of Bands Michael Watts and Assistant Band Director Jeremy DeWinter. The Permian High School Band has performed numerous times for the Midwest Band and Orchestra Clinic as well as the Texas Music Educators Association Clinic/Convention. They have represented the Ector County Independent School District and Odessa, Texas with dignity and pride. ECISD is committed to providing a world-class education for our students, and the Permian High School Percussion Ensemble exemplifies our mission!

Once again, I congratulate the Permian High School students and directors on this outstanding accomplishment.

Sincerely,

Hector Mendez
Superintendent



Greetings from the Principal

To the Sandy Feldstein National Percussion Festival:

Permian High School is extremely honored that the Permian Percussion Ensemble has been selected to perform at the Sandy Feldstein National Percussion Festival. The performance you will see comes from many hours of hard work and dedication by the students and their teachers and clinicians. John Carroll, their director, has told me how fortunate he feels to be able to work with such talented and fine young people.

The Percussion Ensemble is an outgrowth of the Permian High School Band, a group that has been outstanding since its inception in 1959. The Permian Band is under the direction of Michael Watts, a long-time music educator with respect from throughout the country. The Percussion Ensemble was started by John Carroll 14 years ago and consistently places well in Texas competitions. Students from this group score high in individual regional and state activities as well. All students are members in good standing of the band.

Permian High School has long been known for outstanding musical organizations. The parents, teachers and administrators of Permian know the importance of a strong music program.

As principal of Permian High School, I promise that you will find the Permian Percussion Ensemble to be worthy of the invitation to this prestigious festival. The students are proud of their work, and I am proud of them.

Sincerely,

Roy Garcia
Principal

Thank you to the Snell Family, The Partain Family, Omega Masden and Christi Wheatley for supporting the Louisville Male High School Percussion Section for their participation in the 2011 Sandy Feldstein National Percussion Festival.



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Louisville Male Percussion Ensemble

Louisville, Kentucky

Performing Friday, March 18, 1:45 p.m. | Warren Performing Arts Center



Tim Gipson
Director

Tim Gipson is a native of Louisville, Kentucky. Mr. Gipson is a graduate of North Bullitt High School and earned his Bachelor's degree in Music Education and Master's degree in Music from Morehead State University. He is currently a Director of Bands at Jefferson County Traditional Middle School, where he teaches with Mary Wolf and is the Percussion Director and Assistant Jazz Director at Louisville Male High School with Nan Moore. Mr. Gipson is the fifth grade band teacher at Audubon, Cochran and Lincoln Elementary Schools in Louisville. He also teaches private percussion at Louisville Male High School and Little Flock Academy of Arts, and he is the Worship Leader and music associate at Little Flock Baptist Church. Mr. Gipson has played percussion and bass guitar professionally throughout the Louisville Area. He is married to Anne (Mefford) Gipson, and they have two children, Grace (nine years old) and Hannah (14 years old). Mr. Gipson is a member of the Kentucky Music Educators Association and Percussive Arts Society.

Music at Louisville Male High School

The band program at Louisville Male High School is under the direction of Nan Moore and involves 130 students. Students at Male are selected through an audition process for the 60-member Symphonic Band or the Concert Band. The music department also includes string orchestra, vocal ensembles and music theory. Opportunities for performance after school hours include a marching band, winter guard, jazz ensemble, basketball pep band and percussion ensemble.

The Symphonic Band has enjoyed many honors over the past three decades. Since 1980, it has consistently received superior ratings at KMEA district festivals and KMEA state concert band festivals. It has also garnered superior ratings at many national and international events, including Music Maestro, Music in the Parks and Dixie Classic Festivals in cities as diverse as Washington, D. C.; Toronto; Chicago; Orlando and Williamsburg. Additionally, the Symphonic Band has been featured at the KMEA In-Service Conference seven times as well as once at the Southern Division Music Educators National Conference. The Symphonic Band was selected to perform at the 2004 CBDNA/NBA Southern Division Conference in Atlanta. In December 2001, the Symphonic Band performed at the prestigious Midwest Clinic in Chicago, Illinois. The Percussion Ensemble has consistently received distinguished ratings at the KMEA Solo and Ensemble Festival and was selected to perform at the 2011 KMEA In-Service conference.

About the school and community

Established in 1856, Louisville Male is the oldest public high school west of the Allegheny Mountains. A growing 19th century river city needed a place to prepare its men for leadership. In 1861, Male was designated "The University of Public schools of Louisville" and granted bachelor's degrees until 1912. In the 1950s, girls entered the halls of Male for the first time.

During the late 1970s, Louisville Male High School was designated as a Traditional School. Male High School is based on the philosophy that a structured learning environment is essential for maximum student achievement. High academic standards, a vital part of Louisville Male, are attained through the combined efforts of students, faculty, administration and parents. We strive to incorporate the best of the old with the best of the new so that we can accomplish our mission statement: to prepare Male's students for success in the 21st Century.

Louisville Male Percussion Ensemble



Sara Markwell
Matthew Farhbach
Shelby Tennill
Ben Doelling
Jamayka Spriggs
Michael McLean
Jacob Fravert
Bryan Payne
Grant Snell
Austin Clark

Quentin White
Trey Shapanus
Trey Dunn
Jacob Skaggs
Seth Coleman
Ryne Farley
Trevor Offut
Robert Montgomery
Sam Smalley
Tanner Leonardo

Program Selections

Sketches of the Orient Brian Mason
Supercell David Gillingham
Joseph Stivers, alto saxophone soloist
Metric Lips Béla Fleck, arr. Steinquest
Identity Crisis Michael Aukofer
Symphony No. 4, Finale Tchaikovsky, arr. Fyffe



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Greetings and Congratulations for Louisville Male High School



Greetings from the Superintendent

On behalf of the students, employees, Board members and families of the Jefferson County Public School District, I want to express our deep pride in the young men and women of the Louisville Male Percussion Ensemble, who are representing us at the 2011 Music for All Sandy Feldstein National Percussion Festival. Being chosen to participate in this event is indeed a great honor.

I would like to thank Music for All for affording the Louisville Male Percussion Ensemble the opportunity to be part of this prestigious festival. Music is a vital component of the human experience. It helps us to overcome differences in culture, language and socio-economic background, and it binds us together in a common interest and spirit. For those reasons and many others, we strongly encourage the development of students' musical interests and talents.

The Louisville Male Percussion Ensemble has been most fortunate to have the leadership of Mr. Tim Gipson, Percussion Instructor. To this fine instructor, I extend congratulations for your direction and for the role you play each day in shaping young lives. The continuing growth of Louisville Male High School's bands and the many accomplishments of your students, both individually and as a group, are a living testament to your talent and to the quality of your work.

To the students, I wish you the very best as you perform at this prominent event. I also hope you will take a moment to thank the many adults who have encouraged and supported you as you pursued your interest in music. This concert band festival will no doubt be one of the most treasured memories of your high school careers. I encourage you to savor it to the fullest - and until the very last note has faded.

Sincerely,

Sheldon H. Berman, Ed.D.
Superintendent



Greetings from the Principal

Louisville Male Traditional High School takes great pride in the selection of our Percussion Ensemble to perform at the Music for All Sandy Feldstein National Percussion Festival. Our students spend hours practicing, refining and perfecting their skills, and the acknowledgement of their hard work is greatly appreciated by the rest of us who are proud to be part of Louisville Male's tradition of excellence in academics, sports and music.

This prestigious event invites only the students displaying the highest quality musical aptitude and certainly speaks to the highest quality of the band's leadership for the past 33 years. Conductor Nan Moore produces a series of concerts for several bands each year and takes her students to national and regional performances on a regular basis.

On behalf of Louisville Male's administration, faculty, staff, parents and students, I am honored to congratulate Tim Gipson, Nan Moore and the Percussion Ensemble on their individual and group effort to maintain the highest quality of performance as they represent our school, district and city for the Music for All Sandy Feldstein National Percussion Festival! You will hold dear this memory long after you graduate into the real world, and Male will always remember your incredible spirit and abilities! We're with you!

Sincerely,

Ted Boehm
Principal

Ronald Reagan High School Symphonic Band

San Antonio, Texas

Performing Friday, March 18, 9:15 a.m. | Clowes Memorial Hall

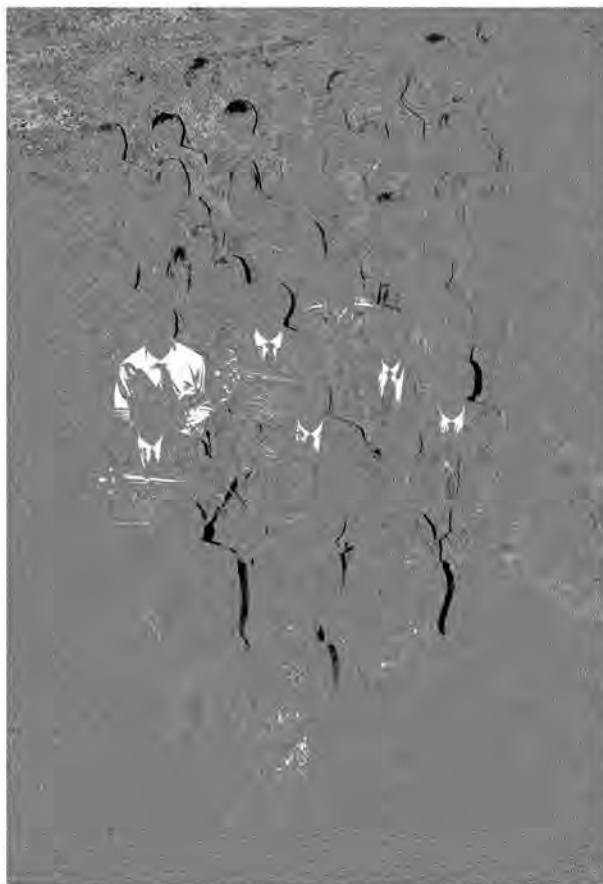


Daniel Morrison
Director

Daniel Morrison is in his first year of teaching at Ronald Reagan High School. He is the director of the Symphonic Band and assists with the Wind Ensemble, Concert Band and Marching Band. Mr. Morrison attended Prospect High School in Mt. Prospect, Illinois and graduated from the University of Illinois with a Bachelor's Degree in Music Education. As a student at U of I, he was a member of the Wind Ensemble, Symphony Orchestra, British Brass Band, Brass Choir and Brass Quintet and studied with James Keene, Joseph Manfredo, Ronald Romm and Michael Ewald. He was also awarded the Daniel J. Perrino School of Music award for excellence in music education.

Mr. Morrison has performed with the Chicago Youth Symphony Orchestra, The Danville Symphony, the Whiting Park Symphony Orchestra and the Wheaton Municipal Band. He is currently a member of the Music Educators National Conference, The National Trumpet Guild and the Texas Music Educators Association.

Ronald Reagan High School Symphonic Band



Flute

Juliane Atwood
Kaitlin Landen
Victoria Ibarra
Cathleen Lochte
Alana Santos

Oboe

Matt Goehring

Clarinet

Aaron Lepasca
Josh Fronda
Neal Karpienski
Jeffrey Butcher
Maddie Campbell
Kaylie Sheehan
Elise Hernandez
Brianna Douglas
Lindsay Wilson

Bassoon

Jonathan Tak

Bass Clarinet

Mayra Luevano
Chris Sandoval
Alicia Gutierrez

Alto Saxophone

Austin Watkins
Luke Spadoni

Tenor Saxophone

Christian Johnson

Baritone Saxophone

Nicolas Gomez

Trumpet

Rachel DeSantis
Jack Holladay
Kyle Hausenfluke
Troy Yeglic
Jared Thomas
Austin Knight
Amber Jones

French Horn

Alex Napier
Kendall Tiller
Hanah Luong

Trombone

Wyatt Ely
Brian Jimenez

Bass Trombone

Josiah Marshall

Euphonium

Joey Thornberg
Jason Lepasca
Grant Williams
Chris Garza

Tuba

Kyle Smith

Percussion

Alex Aguirre
Gordy Rogers
Julie Ellis
Sammy Morales
Viane Briones
Darren Manaligod
Chris Kaupert

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Program Selections

<i>Synergies</i>	Robert Sheldon
<i>Fantasy on a Theme by Samuel Barber</i>	arr. Richard Saucedo
<i>Symphonic Dance #3 "Fiesta"</i>	Clifton Williams
<i>Amparito Roca</i>	Jaime Texidor, arr. Winter

River Hill Wind Ensemble

Clarksville, Maryland

Performing Friday, March 18, 10 a.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



M. Joseph Fischer Director of Bands

Mr. M. Joseph Fischer, a native of Maryland, has been a high school band director since 1996 and served in his current position for the past seven years. He holds degrees in music education from the University of Maryland, College Park as well as from Towson University. Under his direction, the River Hill Band has emerged as one of the preeminent programs at the school and throughout Maryland.

Mr. Fischer has been recognized for his work as a music educator by the Maryland Music Educators' Association, which named him an Outstanding Music Teacher in 2007. Additionally, he was named the Howard County Music Educator of the Year in 2006. Although grateful for these honors, Mr. Fischer is most proud of the accomplishments of his students, who continue to strive for excellence as performers and as young men and women.



Michael Blackman Associate Director of Bands

A product of the Howard County Public Schools, Michael Blackman eagerly accepted a position as instrumental music teacher with the school system in 1991. He taught in various elementary schools for eighteen years and began his tenure at River Hill High School in 2009. He holds degrees in Music Education from the University of Maryland and the Peabody Conservatory, where he studied conducting with Dr. Harlan Parker.

Mr. Blackman is also the proud director of the Columbia Concert Band, a non-auditioned group of adults who rehearse and perform solely for the love of music. His other musical endeavors have included composing and arranging, adjudicating, assisting with the revision of the Maryland All-State audition process and playing/teaching woodwinds and percussion. Mr. Blackman is honored to have received the Howard County "Music Educator of the Year" award in 2007.



Timothy Beall Director of Percussion

Mr. Timothy Beall, former Associate Director of Band at River Hill, now serves as the full time Director of Bands at Northfield Elementary School. Mr. Beall continues to share his extensive knowledge with the staff and students at River Hill by coordinating and directing the percussion ensemble. He earned his bachelor's degree in music education from the University of Maryland, College Park and is currently in the

final stages of earning a master's degree from the American Band Directors College at Sam Houston University.

Music at River Hill High School

The River Hill Music Department provides one of the flagship programs at the school, with strong offerings in band, choir, orchestra, jazz, guitar, piano, theory, music technology and various small ensembles. Designated as an Outstanding Music Program by the Maryland Music Educators' Association, the students and staff at River Hill work hard, have fun and most of all, make music! The members of the River Hill Music Program congratulate all of the ensembles performing at the festival, especially our neighbors at Atholton High School. In addition, we thank our families, administrators and community members for their support.

About the school and community

River Hill High School is a nationally recognized school of excellence, having received The National Blue Ribbon School of Excellence Award and having been recognized by U.S. News & World Report as a Silver Award Winner, America's Best High Schools, 2008.

The school enrolls students from a wide variety of communities, including the planned community of Columbia and the rural/suburban areas surrounding Clarksville. Its population is culturally diverse with the majority of the student body enrolled in college preparatory and technology courses. River Hill has a comprehensive program with offerings in college preparatory, business, technological and special programs for learning disabled students. Recognizing the difference in students' abilities, needs and goals, the curriculum is designed to provide all students the opportunity to achieve their greatest potential.

Student performance on the high school assessments places River Hill among the highest in the state. Student participation in the advanced placement-testing program also places our school among the top high schools in the nation.

In addition to being a comprehensive high school, River Hill students may also participate in one of eight clusters of the Howard County Career Academy Program: Architecture and Engineering; Biotechnology and Health Sciences; Business and Entrepreneurship; Culinary Arts and Hotel Management; Education, Energy, Power and Transportation; Human Resources; Multimedia Arts; and Information Technology.



River Hill Wind Ensemble

Piccolo

Marisa Shultz

Flute

Amelia Baronowsky
Sarah Grunsfeld
Arianna Jordan

Oboe

Desiree Sojourner
Lilian Sun
Stacey Yu

Clarinet

Sydney Braithwaite
Jacquelyn Cohen
Timothy Guertin
Morgan Hrab
Lucy Hung
David Hwang
Saehoon Kim
Felix Lee
Allyson Luo
Nicole Rusconi
James Zhan
Oliver Zhao

Bass Clarinet

Kathleen Via

Bassoon

Hunter Clawson
Hannah Young

Alto Saxophone

Arjun Adapa
Ian Qian
Noah Scholl
Justin Shin

Tenor Saxophone

James Donkor

Baritone Saxophone

Pryce Ancona

Trumpet

Sumon Chaki
Acadia Kocher
Joseph Lee
Sebin Lee
Jackson Phillips
Brian Zhu

French Horn

David Flyr
Erica Kocher
Chun Mun Loke
Brian Luo
Jeffrey Xu

Trombone

Jamie Bender
Jackson Feroe
Christian Lee
Bernard McNamee
Nathan Raifsnider
Joel Samelson

Euphonium

Allison Dunn
Youliang Pan

Tuba

Eric Qiu
Daniel Raifsnider
Max Schell

String Bass

Lindsey Orcutt

Piano

Allyson Luo

Percussion

Austin Arnold
Logan Faulconer
Michael Hagen
Rommel Marcelino
Michael Mazzullo
Casey McCrea
Adam Miller
Taariq Mohammed

Program Selections

- Kirkpatrick Fanfare* Andrew Boysen, Jr.
Variations on a Korean Folk Song John Barnes Chance
An American Elegy Frank Ticheli
Folk Dances Dmitri Shostakovich, arr. H. Robert Reynolds
March of the Belgian Paratroopers Pierre Leemans, arr. Charles A. Wiley
With Heart and Voice David R. Gillingham

Greetings and Congratulations for River Hill High School

CLOWES MEMORIAL HALL



Greetings from the Superintendent

Dear Festival Participants and Guests:

As the 2011 Music for All National Festival begins, you will have the opportunity to hear many outstanding music groups from throughout the nation, including the River Hill High School Wind Ensemble. The Howard County Public School System is extremely proud of the members of the wind ensemble and the musicianship that has enabled them to participate in this prestigious event.

The performances you will enjoy during the festival are a direct result of countless hours of practice, the support of parents and guardians, the mentorship of private instructors, and the dedication of music directors and their assistants. Our students are to be commended for the dedication and perseverance they have applied over the years to achieve this degree of musicality.

I extend congratulations and best wishes to all the students and teachers participating in the 2011 Music for All National Festival.

Sincerely,

Sydney L. Cousin
Superintendent



Greetings from the Principal

Greetings:

Congratulations to the River Hill High School Wind Ensemble for its selection to participate in the 2011 Music for All National Festival. The invitation to perform is a testament to the hard work and commitment to excellence exhibited by the students and their directors, M. Joseph Fischer and Michael Blackman, as well as the incredible support of our parents, volunteers and community sponsors.

The dedication this group of young musicians has shown in cultivating their musical abilities and developing their performance skills makes them outstanding representatives of River Hill High School. We are extremely proud of the Wind Ensemble's accomplishments and wish them the best of luck at the festival.

Go Hawks!

Sincerely,

Nicholas M. Novak
Principal

The River Hill High School Boosters



Congratulations to M. Joseph Fischer, Michael Blackman, and the River Hill High School Wind Ensemble for being selected to perform in the Music for All Bands of America National Festival!

The RHHS Boosters are honored to support our award winning River Hill High School Wind Ensemble in 2011. You make us proud ~ Go Hawks!



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Wakeland High School Wind Symphony

Frisco, Texas

Performing Friday, March 18, 11 a.m. | Clowes Memorial Hall



Gerry Miller
Director of Bands

Mr. Miller serves as Wakeland's first Director of Bands and Fine Arts Department Chair. He oversees the arts education of over 800 band students in the Wakeland H.S. cluster, teaches the Wind Symphony and Concert Band II classes, and serves as the Department Chair for Fine Arts. Under his direction, the Wakeland H.S. Wind Symphony earned first runner-up in the 2009 AAAA TMEA Honor Band Competition

and the 2008 AAA TMEA Honor Band Competition. The Marching Band earned a fourth place finish at the 2009 UIL AAAA State Marching Band Contest. The Marching Band has also been named Grand Champion at the 2008 and 2009 Denton Golden Triangle Marching Contest and the 2009 Centennial Marching Festival, sweeping all captions at both. Throughout his tenure at Wakeland H.S., the marching band has been a consistent finalist in several Dallas-Fort Worth area marching contests.

The Wakeland Band has numerous soloists and ensembles that earn first division ratings at UIL Region Solo and Ensemble Contest each year, with the majority continuing on to UIL Texas State Solo and Ensemble Contest. Since its inception, the Wakeland Band has earned the UIL Sweepstakes Award for receiving overall first division (superior) ratings in marching, concert and sightreading contests. In 2008, Mr. Miller was awarded the prestigious UIL Sponsor Excellence Award. Since 2007, Mr. Miller has taught on the staff of DCI's nine-time World Champion Drum Corps: The Cadets.

Mr. Miller received his Bachelor of Music Education degree at Loyola University, New Orleans, where he served as President of the Loyola University Collegiate Music Education Chapter, President of the Loyola University Bands and Student Coordinator for the Dean's Student Advisory Council. As a member of the Loyola Wind Ensemble, Mr. Miller's principal teachers included Dr. Joseph Hebert and Colonel John Bourgeois. Mr. Miller and his wife Lori live in McKinney, Texas with their 10-year-old son Gerry and three-year-old son Benjamin.



Sarah Marquez
Associate Director of Bands

Mrs. Marquez is currently serving her third year on staff with the Wakeland Band. She teaches the Concert Band and music theory classes; sponsors the Wakeland H.S. chapter of Texas Future Music Educators and the Wakeland Woodwind Choir; and assists with the Marching Band, Symphonic Band and Wind Symphony.

She earned a Bachelor of Music Education degree from the University of North Texas in 2006. While at UNT, Mrs. Marquez performed in the Symphonic Band under Dennis Fisher and the esteemed UNT Wind Symphony under Eugene Migliaro Corporon. Additionally, she led the UNT Green Brigade Marching Band for two years as drum major and was a four-year-member of Dr. Jim Gillespie's clarinet studio. Mrs. Marquez is a 2002 graduate of Coppell High School, where she studied under Scott Mason and Albert Lo, served as Drum Major and was a two-time TMEA All State clarinetist.

Mrs. Marquez is a member of the Texas Music Educators Association, Women Band Directors International and Pi Kappa Lambda. Mrs. Marquez and her husband Isaac currently reside in McKinney, Texas.



Arturo J. Denis
Associate Director of Bands

Mr. Denis is Wakeland High School's first Associate Director of Bands. He teaches the Symphonic Band and AP music theory classes; directs the award-winning Wakeland H.S. Jazz Ensemble and Jazz 2; and assists with the Marching Band, Symphonic Band and Wind Symphony. He is the TMEA Region 24 Jazz Coordinator. During his tenure at Wakeland High School, Mr. Denis' Symphonic Band has

earned consecutive UIL Sweepstakes Awards for receiving overall first division (superior) ratings in marching, concert and sight-reading contests since 2008. As Region Jazz Chair, he hosts the all-region jazz auditions, clinic and concert attracting some of the country's finest jazz educators. Both the Wakeland H.S. Jazz Ensemble and Wakeland H.S. Jazz 2 have been awarded the "Outstanding Band Award" by the Collin County Community College Jazz Festival. Under his direction, the Jazz Ensemble won the AAA Classification of the 2008 Texas Christian University Jazz Festival and has placed in the top five finalist bands at the UTA Jazz Festivals. Previously, Mr. Denis served as Assistant Band Director at Clark Middle School in Frisco under the direction of David Dunham. While at Clark Middle School, both Mr. Denis' Concert II and Jazz II bands received "Best In Class" Awards at the Sandy Lake Festival, and his Concert Band II received superior ratings at both Pre-UIL and University Interscholastic League Region XXIV performances. Mr. Denis attended The University of Texas at Austin, where he earned a Bachelor's degree in Music Education. While studying at Texas, he was part of several organizations, including Delta Sigma Phi, Phi Mu Alpha Sinfonia and the Longhorn Marching Band, where he was named the Most Outstanding Musician. As a member of the "Showband of the Southwest," Mr. Denis was a section leader and a trumpet soloist for the Longhorn Band. He was also a member of the esteemed University of Texas Wind Ensemble under the direction of artistic conductor Jerry F. Junkin. Mr. Denis is a member of TBA and TMEA. Mr. Denis is married to Jenny Denis, a band director at Fowler Middle School in Frisco. Together, they have two chihuahuas and are expecting their first child in May.

Music at Wakeland High School

Students at Wakeland High School develop into highly trained musicians through a vast array of ensembles, allowing them to rise to their fullest potential. The marching bands, concert bands and jazz bands all strengthen the students' abilities, while optional ensembles like woodwind choir, orchestral winds and chamber ensembles allow them to foster their talents in other areas of music education. 95% of students in the Wakeland H.S. cluster are enrolled in private lessons. Additionally, students may register for music theory and AP music theory to further their knowledge and love of music Texas Future Music Educators, a student-division of TMEA.

The Wakeland H.S. Wind Symphony has earned the UIL Sweepstakes Award since the school's inception in 2006. In 2009, the Wind Symphony was named first runner-up in the TMEA AAAA Honor Band Contest with their recordings of Hindemith's "March" from *Symphonic Metamorphosis*, Ellerby's *Paris Sketches*, and Grantham's *J.S. Dances*. In 2008, they were named first runner-up in the TMEA AAA Honor Band Contest with their recordings of Sousa's *The Black Horse Troop*, Holst's *1st Suite in Eb* and Ticheli's "Apollo Unleashed" from *Symphony No. 2*. Additionally, the Wind Symphony has been named Best in Class at several regional and national competitions.

The performers in the Wind Symphony are the finest instrumental musicians at Wakeland H.S. They frequently earn placement in the TMEA all-region, area and all-state ensembles, and many go on to major in music at Texas' leading universities.



Wakeland High School Wind Symphony

Flute

Matt O'Brien
Alexandra Luttrell
Breanna Forse
Kalyani Gupta
Brittany Weber
Bailey Carver

Oboe

Marde Meek
Stevie Lesko

Bassoon

Maddy Braat
Catt Collins

Clarinet

Austin Sarich
Vidur Marwaha
Garret Bland
Adriane Conner
Tyler Plowman
Alyssa Turzai
Madison Simmons

Bass Clarinet

Parker Snell
John Polarinakis

Saxophone

Cody Yamamoto
TJ Sakakini
Alex Checo
Michael Carey

Trumpet

David Castillo
Haley Smith
Chad Stewart
Travis Wright
Drew Darby
Becky Ellis

Horn

Kelsey Johnson
Allison Pryor
Emily Lloyd
Maddie Briggs

Trombone

Amber Abbe
Aaron Thorne
Scott Hankins
Canon Huse

Bass Trombone

Nicholas Gonzalez

Euphonium

Matt Ball
Sean Breast

Tuba

Pedro Chavez Jr.
Russell Pape

String Bass

Cameron Hamer

Piano

Courtney Ginger

Percussion

Brandon Green
Meaghan Leder
Keldn Booker
Christian Han
Jake Terrell
Andi Martinez

Program Selections

Children's March..... Percy Grainger, trans. Mark Rogers
"La Cathédrale Engloutie" from Preludes, Book I..... Claude Debussy, trans. Merlin Patterson
Masquerade, Opus 102 Vincent Persichetti
Ballet Music from Le Cid..... Jules Massenet, trans. Verne Reynolds

Greetings and Congratulations for Wakeland High School

CLOWES MEMORIAL HALL



Greetings from the Superintendent

The Frisco Independent School District is very proud to have our musicians from Wakeland High School performing at the prestigious 2011 National Concert Band Festival. The band students at Wakeland are some of our most talented artists, and we are glad they have an opportunity to be placed in the national spotlight.

Frisco ISD's band students are known for their dedication, energy and level of performance. Frisco ISD is dedicated to providing music education from kindergarten up, in the form of choral music, orchestra and band. But in Frisco, it is band that has the longest tradition of excellence. The Wakeland students have already shown that they understand their legacy and are willing to give their all to maintain the reputation of Frisco ISD bands.

We at the Frisco ISD would like to thank the organizers and everyone involved in allowing our musicians to have this wonderful opportunity. We know 2011 will be a memorable year for the Wakeland High School Wind Symphony.

Sincerely,

Dr. Rick Reedy
Superintendent



Greetings from the Principal

It is with great pride that I thank you for selecting our Wakeland High School band for this prestigious competition. I want to congratulate our students on their selection to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. Under the direction of Mr. Gerry Miller, Mr. Arturo Denis and Ms. Sarah Marquez, the Wakeland band has performed at a high level of excellence and achieved many awards in the brief four-year history of the program. It is a reflection of their hard work and dedication to receive such an invitation as this.

I would like to recognize and thank all of those who make such an amazing commitment to these students. Without our musical directors, parents and the support of the Frisco ISD, many of these accomplishments would not be possible.

On behalf of the administrative team, faculty, staff and student body, as well as the entire Wakeland High School Community, we offer congratulations to our Wakeland Wind Symphony for the opportunity to perform at the Music for All National Concert Band Festival.

Sincerely,

Dr. Mike Farish
Principal



Congratulations to the

Wakeland High School Wind Symphony

Gerry Miller, director



*We are as we repeatedly do.
Excellence, then, is not an act but a habit.*

Aristotle (384-322 BCE)

from the Wakeland HS Band Boosters



Carolyn Nussbaum
MUSIC COMPANY

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Coral Reef Wind Ensemble

Miami, Florida

Performing Friday, March 18, 12:30 p.m. | Clowes Memorial Hall



Brent A. Mounger **Director of Bands**

Brent A. Mounger received his Bachelor of Music Education degree from Stetson University. While at Stetson, he began an active role in music education. During the fall of 2004, he took on the assignment of conducting the school's Brass Ensemble. Later in 2006, he petitioned the faculty, with the help of Dr.

Bobby Adams, to create a new ensemble for woodwinds - Chamber Winds. In 2005, Mr. Mounger was President-Elect for the Florida Collegiate Music Educator's National Conference and served as President in 2006. While President of FCMENC, he restructured the statewide organization and was able to increase the association's membership. He also established a partnership program, in which larger universities in Florida were zoned with smaller universities and community colleges to help establish links and communication between future music educators. Mr. Mounger also served on the Florida Music Educator's Association State Board from 2005-2007.

As Director of Bands at Coral Reef Senior High School, his teaching responsibilities include the Wind Ensemble, Symphonic Band, Brass Ensemble, Chamber Winds, Concert Jazz Band and the "Barracuda" Marching Band. Under Mr. Mounger's direction, the Coral Reef Senior High band program has received Superior ratings at district and state, jazz and concert assessments. Graduates from the band program attend the New England Conservatory, University of Miami Frost School of Music, The Florida State University College of Music, Berklee College of Music and the University of Florida School of Music.

Music at Coral Reef Senior High School

The Coral Reef Senior High School program is recognized as one of the top ensembles in Miami-Dade County and across the State of Florida. Over the past four years, the band program has developed a conservatory-style environment. Courses offered consist of performance based ensembles: Wind Ensemble, Symphonic Band, Brass Ensemble, Chamber Winds, Jazz Band and an Honors Music Theory course that is both academically and performance based. The chamber ensembles (Brass Ensemble and Chamber Winds) are designed after Fiorello H. LaGuardia School of the Arts in Manhattan. Students in these classes focus on individual instrumental technique, solo repertoire and wind chamber music, allowing for the individual musician to grow and develop.

The premier performance ensemble, the Wind Ensemble, is comprised of student musicians who have achieved high marks in their musical careers. Members from the ensemble consistently audition and are selected for the FMEA All-State Bands and Orchestras. Each member of the ensemble has also earned top honors at both district and state solo evaluation. In 2010, the students in the Coral Reef Wind Ensemble set a district record in Miami-Dade county, earning over 100 superior ratings at the Florida Bandmasters Association's District 16 Solos and Ensembles Evaluation. Upon hearing the ensemble, James F. Keene, retired Director of Bands from the University of Illinois, had this to say:

"A very musical performance, a very expressive performance... a breath of fresh air!"

Every year, conductors from around the United States have come to work with the Wind Ensemble. Guest Conductors that have worked with the ensemble include: Jay Gephart, Purdue University; Stephen K. Steele, Illinois State University; John P. Lynch, University of Georgia; Nicholas DeCarbo, University of Miami; Catherine Rand, Florida International University; Brian C. Wuttke, George Mason University; Gary D. Green, University of Miami. Students in the ensemble also work with members of the University of Miami, Frost School of Music and the New World Symphony Orchestra on a regular basis.



Coral Reef Wind Ensemble

Flute

Man Chiu
Luciano D'Amico
Cristina Gutierrez
Elizabeth Nunez
Eugene Roberts

Oboe

Zoe Fried
Emmanuel Iglesias
Clarie Santiago

Bassoon

Anthony Taboada
Daniel Zambrano

Clarinet

Monica Caserta
Natalie Diaz
Kaitlin Emad
Christian Gulke
Jessica Handal
Reynold Lopetegui
Alexandra Ortiz
Brian Redondo
Luis Rodriguez
Lauren Yaques
Sharnece Young

Bass Clarinet

Selin Rollan
Christopher Soto

Contrabass Clarinet

Daniel Sagastume

Alto Saxophone

Brian Bibb
Briana Melendez
Andrew Redondo
Daniel Rothwell

Tenor Saxophone

Daniel Sagastume
Ryan Scherker

Baritone Saxophone

Marielena Lopez

Trumpet

Matthew Boger
Nicholas Drago
Emmanuel Duarte
Kristen Duncan
Mateo Gomez
David Powell
Ivan Rasmussen

French Horn

Alyssa Armas
Ian Beato
Eric Gonzalez
Joshua Lopez
Andrew Mendez
Javiera Reinoso

Trombone

Jenner Brown
Jeffrey Cespedes
Oscar Deng
Israel Gutierrez
Alex Jean-Baptiste
Andres Lopez

Euphonium

Bryan Diaz
Caroline Santiago

Tuba

Jorge Dardon
Josue Martinez
Sharina Santana
Joshua Walton

Percussion

Andrew Grossman
Curtis Mizell
Nicole Patrick
Kyle Paula
Gabriela Rosa
Chrystian Xavier

String Bass

Sebastian Zinca

Piano

Yu-Ting Huang
Luis Rodriguez

Program Selections

<i>Emblems</i>	Aaron Copland
<i>Passacaglia</i> for Symphonic Wind Band.....	Tim Jackson
<i>The Vanished Army</i>	Kenneth Alford, ed. Fennell
<i>Paris Sketches</i>	Martin Ellerby
<i>Elsa's Procession to the Cathedral</i>	Richard Wagner, Trans. Cailliet
<i>The Liberty Bell March</i>	John Philip Sousa, ed. Keith Brion
<i>Epiphanies (Fanfares and Chorales)</i>	Ron Nelson

Greetings and Congratulations for Coral Reef High School



Greetings from the Superintendent

Congratulations to Mr. Brent Mounger and the Coral Reef Senior High School Wind Ensemble on receiving the distinction of being invited to the 2011 Music for All National Concert Band Festival.

Miami-Dade County Public Schools is proud to recognize the Visual and Performing Arts Academy Magnet Band Program at Coral Reef Senior High School for achieving this honor. Coral Reef Senior High School is well known for its academic and artistic excellence, as evidenced by its high level of performance and academic honors, as well as the consistent Superior Ratings the band ensembles receive year after year.

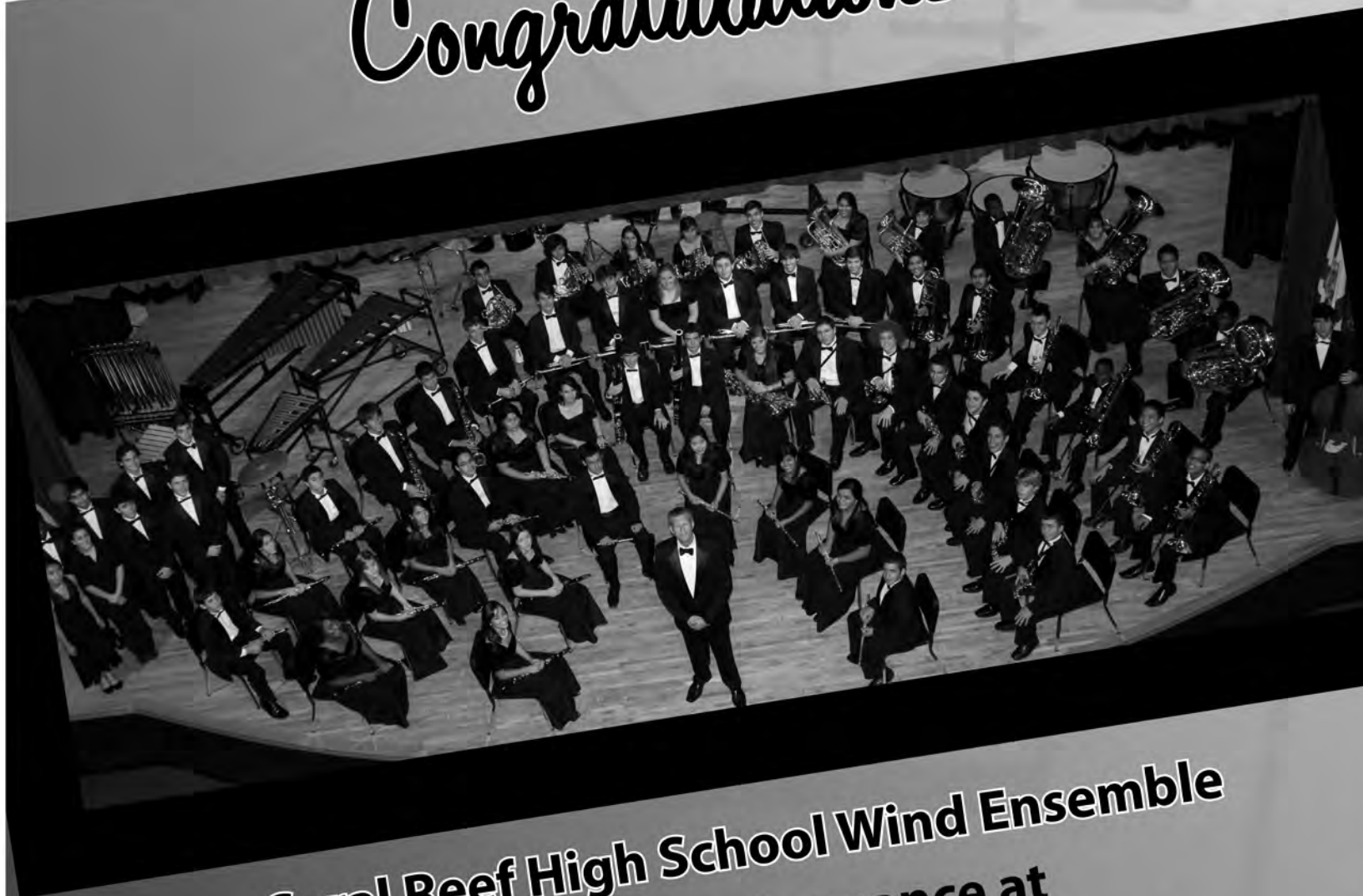
We applaud the dedication of the students, teachers and administration to maintain the arts as an integral part of a high quality education; an effort that is supported by our District's commitment to provide these educational opportunities for our students.

We wish you the very best on your festival performance.

Sincerely,

Alberto M. Carvalho
Superintendent

Congratulations



Coral Reef High School Wind Ensemble
on your performance at
the Music for All National Festival
From, Coral Reef High School

Martin Luther King, Jr. High School Wind Ensemble

Lithonia, Georgia

Performing Friday, March 18, 1:30 p.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Travis W. Kimber Director

Travis W. Kimber is currently in his 14th year as a music educator and his 10th year as the Director of Bands at Martin Luther King, Jr. High School. Under Mr. Kimber's leadership, the MLK Band has established itself as one of the most respected programs throughout the state of Georgia. Mr. Kimber has earned superior ratings in each of

the fourteen years that he has taught. He is also an active adjudicator and clinician in the state of Georgia. Mr. Kimber's professional affiliations include the Georgia Music Educators Association, the National Association for Music Education and Kappa Kappa Psi National Honorary Band Fraternity. Mr. Kimber received his Bachelor of Science degree in Music Education from Florida A&M University, where he served as principal saxophonist and drum major with the world famous Marching "100." He is currently pursuing a Master of Music Education degree from Northern Illinois University. Mr. Kimber is supported by his lovely wife Tangelia and their beautiful daughter Angela.



Garrick Rivers Assistant Director

Garrick Dante Rivers is a native of Atlanta, Georgia where his passion for music began at an early age. While studying from various musicians, mentors and directors around the country, such as Mr. Anthony J. Maiello and Dr. Marvin Pryor, he went on to graduate from Stephenson High School under the

musical direction of Mr. Nelson L. Render. Upon graduation, Mr. Rivers went on to study music education at South Carolina State University. While attending SCSU, he studied tuba with Joseph Celmer, conducting and methods with Eddie Ellis and band pageantry with Mr. Benjamin McKnight. Mr. Rivers was a very successful musician and student leader, participating in a number of musical ensembles and organizations. He was Student Director and Arranger for the "Marching 101" Band, Principal tuba in the SCSU Symphonic Band, President of Kappa Kappa Psi National Honorary Band Fraternity Inc. and President of Collegiate Music Educators National Conference (CMENC) SCSU Chapter.

Music at Martin Luther King, Jr. High School

The philosophy of the Martin Luther King, Jr. High School Band Program is "Music education is an art form used to cultivate a masterpiece of human potential." The philosophy of the MLK Band Program is based on the fundamental belief that music is a basic and important part of any education and that music education can help develop the total student, academically, musically and socially.

Martin Luther King, Jr. High School opened its doors in 2001, and in the short time since then the band's membership has grown from only 30 members to over 200. Performing ensembles include three concert bands, a jazz band, a 200 piece marching band and a host of other small ensembles. The Martin Luther King, Jr. Band has established a mark of excellence by receiving superior ratings in every single performance and every facet of performance since the program's inception. This includes nine superior ratings for the MLK Wind Ensemble in nine years. In 2006 the Martin Luther King, Jr. High School Marching Band, better known as the "Kings of Halftime," became the first American marching band to perform in South Africa. The band served as the exhibition band for the 2006 Field Band Foundation's South African National Championships held in Johannesburg, South Africa. The "Kings of Halftime" also participated in the 2008 Cotton Bowl in Dallas, Texas. The MLK Jazz Band took top honors as the winner of the Atlanta Jazz Festival Youth Jazz Competition in 2008. Most recently the MLK Wind Ensemble was selected to perform at the 2011 Music for All National Concert Band Festival in Indianapolis, IN as well as the 2011 Honor Bands of Georgia Clinic hosted by Columbus State University. The committed and talented students in the Martin Luther King, Jr. Band, along with a dedicated parent booster organization, have helped to create the fastest growing, most talked about and one of the most highly sought after bands in the state of Georgia.

About the school and community

The Martin Luther King, Jr. High School opened in August, 2001, in the DeKalb School system. This beautiful facility is home to grades 9-12. Martin Luther King, Jr. High School is an International Baccalaureate World School. The International Baccalaureate Program, a two year academic program for juniors and seniors, is the most rigorous level of instruction that a student can receive at the high school level. The Martin Luther King, Jr., High School has been named for one of the great men in American history, and its mission embodies the vision of Dr. King and promotes excellence in academics, leadership development, community service and character development. This beautiful school has a green and inviting campus, an ideal place for students to learn.



Martin Luther King, Jr. High School Wind Ensemble

Flute

Darius Goodman
Destinee Stanley
Erika Carter
D'yaneisia Deshay

Oboe

Jamie Hill

Bassoon

Khyiah Riviears
Today Milford

Eb Clarinet

Kevaughn Burney

Clarinet

Stormistic Bowens
Kristen Peterson
Marinia Glenn
Cailyn Tyus
Taylor Cromwell
Marie Daniel
Keeyahna Foster
Ashley Goodwin
Tomaya Carpenter

Bass Clarinet

Stormistic Bowens
Ashley Sanford
Shikari Martin

Contrabass Clarinet

Jayna Smith-Howell

Alto Saxophone

Zane Blalock
Erik Channel
Andre Williams

Tenor Saxophone

Jason Holt

Baritone Saxophone

Malique Ivery

Trumpet

Michael Birdsong
Terrence Thurman
Christopher Daniel
Hassan Moody
Beth Yilma

French Horn

Eddie Reynolds
Aarion Jackson
Glenda Gaulden
Amber Hicks
Taylor Muckle-Hender-
son

Trombone

Today Milford
Matthew Ross
Kristopher Reid

Bass Trombone

Demetris Dumas

Baritone

Marlin Duggan
Jordan Caldwell
Julian Taylor

Tuba

Roderick Character
Alique Ivery

Percussion

Mathieu Reese
Brandon Arnold
Lauren Wren
Drake Manns
DaRance Mitchell
Keleon Green
Alexis Stewart
Jerry Stafford

Program Selections

- Dionysiaques*.....Florent Schmitt
- The Immovable Do* Percy Grainger
- Othello* Alfred Reed
- I. *Prelude (Venice)*
- II. *Aubade (Cyprus)*
- V. *The Death of Desdemona; Epilogue*
- Them Basses*G.H. Huffine, arr. Gore
- Four Dances from "West Side Story"*Leonard Bernstein, arr. Ian Polster
- I. *Scherzo*
- II. *Mambo*
- III. *Cha Cha*
- IV. *Cool (Fugue)*

Greetings and Congratulations for Martin Luther King, Jr. High School

CLOWES MEMORIAL HALL



Greetings from the Superintendent

I applaud the Martin Luther King, Jr. High School Wind Ensemble for being selected to participate in the 2011 National Concert Band Festival. Under the tremendous leadership of Mr. Travis Kimber and the entire MLK band staff, their band program has flourished and created wonderful opportunities for the MLK students.

The stakeholders of the MLK Band are to be commended for their continued commitment to building and maintaining a program that focuses on excellence. I am certain that this experience will be one that is truly valued by our exceptional staff and students.

In closing, I would like to congratulate the MLK Wind Ensemble on being selected for such a prestigious honor.

Sincerely,

Ramona H. Tyson
Interim Superintendent



Greetings from the Principal

What a tremendous honor it is for the Martin Luther King, Jr. High School Wind Ensemble to be selected to participate in the 2011 National Concert Band Festival. Under the outstanding leadership of Mr. Travis Kimber and the entire band staff, our band program has flourished, and our students have gained valuable life experiences. As a former band member I am keenly aware of the talent and self-discipline needed to be in a band program such as ours.

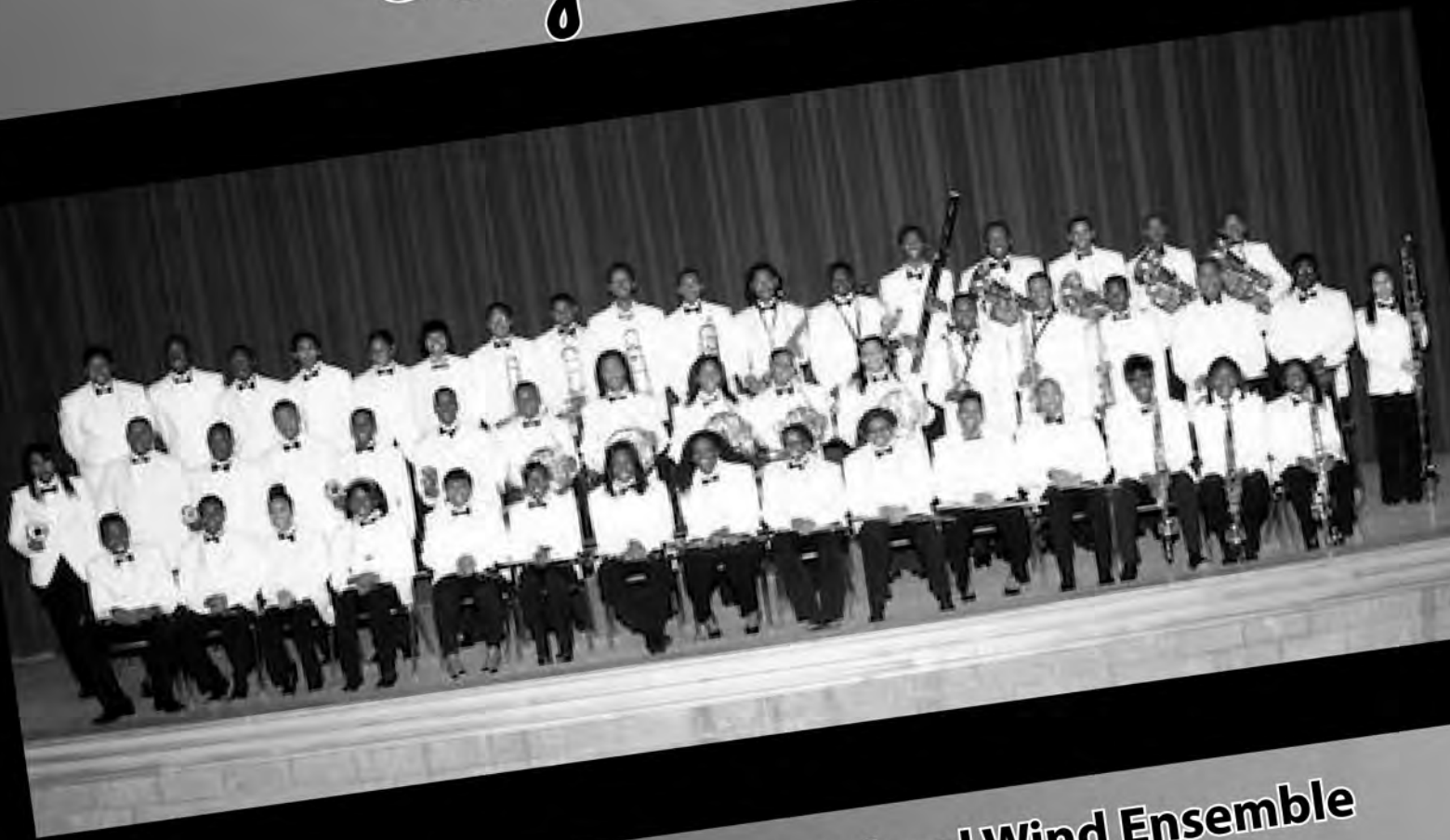
The students, parents and supporters of the MLK Band are to be commended for their continued commitment to building and maintaining a program that focuses on musical excellence. Though our band program is consistently rated superior and has garnered much attention and acclaim in its ten year history, I am sure that this experience will rank among one of its top accolades and performances.

So on behalf of our entire faculty, staff and student body at Martin Luther King, Jr. High School, I want to congratulate the MLK Wind Ensemble on being selected for such a prestigious event.

Sincerely,

Everett F. Patrick
Principal

Congratulations



**Martin Luther King, Jr. High School Wind Ensemble
on your performance at
the Music for All National Festival
From, Martin Luther King, Jr. High School**

McLean High School Symphonic Band

McLean, Virginia

Performing Friday, March 18, 2:30 p.m. | Clowes Memorial Hall



Christopher Weise Director

A native of Vienna, Virginia, Mr. Weise is a product of the Fairfax County Public School System, where he attended Thoreau Middle School and James Madison High School. He received a Bachelor's degree in Music Education from James Madison University in 2004. While at JMU, Mr.

Weise was a member of the Symphonic Band, Wind Symphony, Brass Band, Tuba Ensemble and 450-member Marching Royal Dukes. He has studied euphonium with Gene Duman, Matt Troppman, Lance LaDuke, Roger Behrend and Kevin Stees. He is currently working toward a Master's degree in Conducting from George Mason University and has played in the Fairfax Wind Symphony. During the summer, he serves as one of the directors of the Vienna Summer Band Camp and the Virginia Ambassadors of Music.

Mr. Weise started his career as the band director and music department chair at Kilmer Middle School in Fairfax County, Virginia. He was responsible for overseeing all aspects of the music program at Kilmer. In his four years at Kilmer, the band program grew from 188 students to over 260. The Kilmer Symphonic Band received straight superior ratings at all contests and festivals they had entered. They also received multiple Grand Champion awards at all Musicale and Music in the Parks festivals on their spring trips. In 2006, they were the featured middle school performing ensemble at the Virginia Music Educators Association's State Conference. In 2008 Mr. Weise was a nominee for the Washington Post/Fairfax County Teacher of the Year.

Mr. Weise began his affiliation with the McLean band program in the spring of 2004 when he was assigned to complete his college student teaching experience with Mr. James Kirchenbauer, the previous director. His work continued with McLean as an assistant director of the marching band for three years. In 2008, Mr. Weise became the Band Director at McLean High School. During this time, the McLean Bands grew from 170 students to over 220. All ensembles under his direction have continuously placed first in competitions and have earned all "Superior" ratings. The marching band was recently showcased as a Finalist in the Bands of America Regional Championship in Akron, Ohio.

Mr. Weise resides in Vienna, Virginia with his wife, Christina, and their one-year-old daughter, Savannah Grace.

Music at McLean High School

McLean High School is proud of and grateful for Fairfax County Public School's commitment to excellence in music education. With a total school enrollment of 1,800 students, the band program garners participation from over 200 students. The McLean Highlander Symphonic Band, a 70–80 member select ensemble, is the top performing group in the McLean High School band program that includes two performing concert bands, a technique class, the McLean Highlander Marching Band, Scottish bagpipes, a percussion techniques class, a winter guard, two jazz ensembles and a chamber music/solo recital series. McLean's Marching Highlanders are recognized as one of Fairfax County's top marching programs. Their appearances in the United States Scholastic Band Association's finals competition at Giant's Stadium have earned them numerous top accolades as well as a Class Four Open Championship. The Highlander Marching Band was also recognized four times as a Bands of America Regional Finalist with the most recent being this past fall in Akron, Ohio. The Symphonic Band, Concert Band and Jazz Ensemble continue to receive "superior" ratings at district and regional festivals. All ensembles have claimed championship awards and superior ratings at festivals in Lakeland and Orlando, Florida, Boston, Massachusetts, Myrtle Beach, South Carolina and Montreal, Canada.

In 2009, the Symphonic Band's first-place finish at the Festivals of Music competition in Orlando made it the top scoring concert band in all of their North American festivals that year. In 2005, the Symphonic Band was selected as an instrumental champion at Musicfest Orlando. The McLean Symphonic Band has made three appearances at the Music for All National Concert Band Festival in 1995, 1999 and 2006. They were the featured performing group at the Virginia Music Educators Conference in 2002 and again in 2006. In 2000, the John Philip Sousa Foundation awarded the McLean Symphonic Band the Sudler Flag of Honor, the most prestigious recognition a high school concert band can receive.

The McLean Band strives to provide a wide variety of quality experiences for its students and is proud to be a part of a music department that includes vibrant and successful programs in orchestra and chorus as well. The Highlanders appreciate the generous support of the McLean Band Parents Association and the McLean community.



McLean High School Symphonic Band

Flute

Emma Harris (Piccolo)
Robin Hinson
Julia Henderson
Rosa Nielsen
Marie Thomas
Danielle Cho
Samantha Chinn
Rhiannon Kerruish
Luna Edwards
Julia Davis

Oboe & English Horn

Maddie Atkins
Kaylin Stigall
Anna Buser
Taro Nakamura

Bassoon

Colleen Widmaier
Angelica Sherman
Micaela Baker

Clarinet

Yeji Seok
Joe Bennett
Joey Lee
Daniel Epperly
Allie Arnold
Jessica Tang
Kimia Zadegan
Anne Lord
Caroline Bertsch
Ian Clark
Charlie Roco
Abigail Anderson
Hyung Chul Kim

Bass Clarinet

Emma Artley
Rebecca Fulp-Eickstaedt
Joon Woo Park

Contra-alto Clarinet

Olivia Planas

Alto Saxophone

Jae Song
Brett Park
Alex Ginnerty
Sarah Kodres-O'Brien
Deborah Birch

Tenor Saxophone

Michael Dong

Baritone Saxophone

Trevor McMillan

Trumpet

Allen Krieg
Maury Winter
Lucas Owen
Joshua Higbee
JP Wogaman
Naomi Gaba
Andrew Greenwood
Jake Ahlgrimm

Horn

Pierce Wright
Brian Fisher
Johanna Steelberg
Grace Pelak
Joanna Hsu
Camille Ruley

Trombone

Nick Arnold
Brian Lichliter
Rebecca Moser
Louis Gruber
Emily Woodward
Nik Padmanabban
Kate Hardock

Bass Trombone

David Snyder

Euphonium

Stewart Beckett
James Sigman
Ethan Ohriner
Mikey Tapscott

Tuba

David Fontenot
Martha Fulp-Eickstaedt
Tyler Key
Gordon Hall
Joe Wright

Percussion

Aaron Epstein
Ryan Key
Julio Estrella
Blake Robertson
Ann Liu
Grace Clifford
Nick Heo
Kennedy O'Donnell
Shiloh Donnell
Jacob Castle

String Bass

Kyffin Salter

Program Selections

Fantasia in G Timothy Mahr
Be Thou My Vision David R. Gillingham
Ancient and Honorable Artillery Company John Philip Sousa
Angels in the Architecture Frank Ticheli
La Forza del Destino Giuseppe Verdi

Greetings and Congratulations for McLean High School



Greetings from the Superintendent

Dear Festival Participants and Guests:

The McLean Symphonic Band, directed by Mr. Christopher Weise, is an excellent representative of Fairfax County Public Schools for the 2011 Music for All National Concert Band Festival. The fine musicians who make up the ensemble, along with their peers at McLean High School, have earned their invitation to participate in this year's event through individual and group effort.

Members of the Symphonic Band are learning the value of setting individual goals as well as the heights that can be reached through group efforts. We enjoy their talents locally and are pleased to now place this fine group in the national spotlight. Their experiences at this event will help these students continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete education.

My thanks to everyone involved for creating this opportunity for the McLean Symphonic Band and student groups from across the country. Fairfax County is proud to be so well represented at the National Concert Band Festival again this year.

Sincerely,

Jack D. Dale
Superintendent



Greetings from the Principal

Greetings from the Principal,

It is a pleasure and honor for me to introduce one of McLean High School's greatest treasures – our Symphonic Band. Under the expert leadership of band director Mr. Christopher Weise, our Highlanders impress me daily with their extraordinary talent and commitment to excellence. The McLean community – students, parents, faculty and staff – values and supports fine arts education and are very proud that our students have been selected to perform at the Music for All National Concert Band Festival.

On behalf of the McLean High School community, I offer my most sincere congratulations to all of the musicians selected to perform at this prestigious event.

Go Highlanders!

Sincerely,

Deborah R. Jackson, Ed. D
Principal

CONGRATULATIONS!!!

The McLean Band Parents Association

proudly congratulates the

McLean High School Symphonic Band

on their fourth invitation and participation in the

2011 Music for All

National Concert Band Festival



J. Frank Dobie High School Wind Ensemble

Houston, Texas

Performing Friday, March 18, 3:30 p.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Richard Hicks
Director of Bands

Richard Hicks is in his fifth year as Director of Bands at J. Frank Dobie High School. In this position, Mr. Hicks oversees all aspects of a thriving program, which includes marching band, four concert bands, jazz band, percussion ensemble and AP Music Theory. This is the second appearance of the Dobie Wind Ensemble at the National Concert Band Festival. In 2000, Mr. Hicks received his Bachelor of Music degree from The University of Texas at Arlington, where he was principal euphonium in the Wind Ensemble

and section leader in the marching band. He received his Master's degree in Applied Music from the University of Houston, where he was a student of Eddie Green, Tom Bennett and David Bertman. While at the University of Houston, Mr. Hicks was a graduate teaching assistant in the band department, where he directed the Symphonic Band and assisted with the Spirit of Houston Marching Band and the Cougar Brass basketball band. Mr. Hicks was also the recipient of the Texas Music Educators Graduate Scholarship. Prior to Dobie, Mr. Hicks was the assistant director at Tomball High School for five years, and he directed the Symphonic Winds and taught the marching band. Bands under Mr. Hicks' direction have received numerous first division ratings (sweepstakes) in marching and concert contests as well as Best-in-Class awards throughout the state and nation. Professional affiliations include the TMEA, TBA and Phi Mu Alpha Sinfonia music fraternity. Mr. Hicks is married to his loving wife April and has three beautiful children, Skylar, Garen and Coleman.



Kevin Erickson
Assistant Director

Kevin Erickson is in his fourth year as Percussion Director and Assistant Director of Bands at J. Frank Dobie High School. He previously served as Percussion Coordinator at the University of Houston, San Jacinto College-South and the High School for the Performing and Visual Arts. Kevin was the Percussion Coordinator and Arranger for Super Bowl XXXVIII and is currently the Percussion Director and Composer for Imperial Percussion Theater. Mr. Erickson has performed with the

Houston Symphony Orchestra, the Orquesta Sinfónica de Minería (Mexico City), Dave Brubeck, Shania Twain, Pete Escovedo, Mike Vax, and he has collaborated with pop superstar Janet Jackson. He is currently the Principal Percussionist for Opera Vista (Houston, Texas). Mr. Erickson's compositions have been performed internationally at colleges and universities, at the Percussive Arts Society International Convention (PASIC) and by world-renowned artists and ensembles. He is a previous award winner in the Percussive Arts Society Composition Contest, and his work *At the Dawn of War* is featured on the compact disc "Surge" by the University of Houston Percussion Ensemble. Mr. Erickson holds degrees in performance from the University of the Pacific and the University of Houston, where he completed all coursework for the Doctor of Musical Arts degree. He is a proud artist/endorser for Remo Drumheads and other leading music industries.



Cathleen Padden
Assistant Director

Cathleen Padden is in her fifth year as Assistant Director of Bands at J. Frank Dobie High School, where her teaching responsibilities include directing the Symphonic Band and Cadet Band and assisting with the Wind Ensemble and Concert Band. Before joining the Dobie staff, Miss Padden spent two years as an assistant band director at Monahans High School in Monahans, Texas. There, her responsibilities included co-directing the high school

Symphonic Band; assisting with the high school Honors Band and the bands at Walker Junior High; and teaching beginning flutes, oboes, and percussion. She is an active member of the church choir at Sacred Heart Co-cathedral in Houston, where she plays flute and sings in the alto section. She also played principal flute and piccolo for the 2006 production of "Annie Get Your Gun" at Sul Ross State University.

Miss Padden is a graduate of The University of Texas at Austin, where she received several music and academic scholarships. She is currently pursuing a Master of Music Education degree from Texas State University in San Marcos, and she is expecting to graduate in August 2011. During her career, Miss Padden has studied flute with Victoria DeLano, Karl Kraber, Jackie Hofto and Aida Jones.

She is affiliated with TMEA, Texas Bandmasters Association and Sigma Alpha Iota International Music Fraternity for Women.

Music at J. Frank Dobie High School

J. Frank Dobie High School is home to several award-winning music programs including marching band, four concert bands, percussion ensemble, five orchestras, cello choir, six choral ensembles, color guard, winter guard and musical theatre. Music theory is offered as an Advanced Placement elective course. In all, Dobie music programs serve over seven hundred students. The band program at J. Frank Dobie High School has a long-standing tradition of excellence. The Wind Ensemble and Longhorn Marching Band consistently receive Division I ratings and routinely earn Sweepstakes awards (Division I ratings in marching, concert and sight-reading for an academic year) at Texas U.I.L.-sanctioned contests. These groups have also won numerous best-in-class awards at concert and marching festivals in Texas and throughout the United States. The Dobie Wind Ensemble has advanced to area twice in the TMEA Texas Honor Band Competition. This is the Dobie Wind Ensemble's second appearance at the Music for All National Festival; They first participated in 2008.

About the school and community

Founded in 1898, the Pasadena Independent School District serves a student population of over 50,000 within the communities of Pasadena, South Houston and portions of Houston and Pearland. The district includes five 5A high schools, 10 intermediate schools, eight middle schools, and 35 elementary schools. Pasadena ISD boasts numerous state-recognized campuses and has a history of national championships in Academic Decathlon and the National Academic Games. It is also home to nationally-recognized fine arts programs at the elementary, intermediate and high school levels. Since 2007, Pasadena Independent School District has been recognized each year by the NAMM Foundation as one of the "Best 100 Communities in America for Music Education." J. Frank Dobie High School is located in the South Belt area of Houston, Texas. Originally opened in 1968, Dobie High School relocated to a new, 490,000 square-foot campus that opened in 2003. The school is proud of its exceptional academic programs, which produced Academic Decathlon national championships in 1992 and 1996. Dobie is also home to award-winning programs in athletics and the fine and performing arts. J. Frank Dobie High School serves the educational needs of approximately 3,400 students.



J. Frank Dobie High School Wind Ensemble

Piccolo

Julie Croce

Flute

Venerson Villanueva
Julie Croce
Grace Boelsche
Juanita Garcia
Veronica Bardales
Christina Tran
Deanna Alanis

Oboe

Ivan Dorantes
Kayla Dokhani

Bassoon

Dylan Guzman

Eb Clarinet

Celeny Benitez

Bb Clarinet

Edgardo Rodriguez
Chanse Morris
Celeny Benitez
Joel Arhelger
Briana Mazzola
Kayla Bryce
Kemerly Dexter
Jose Cabreja
Kristine Quintanilla

Bass Clarinet

Jason Giang
Gina Nguyen

Contra-alto Clarinet

Erik Flores

Soprano Saxophone

Bao Le

Alto Saxophone

Bao Le
Evin Prescott
Gabe Robles

Tenor Saxophone

Jordan Johnson

Baritone Saxophone

Chris Lopez

Trumpet

Daniel Alanis
April Henderson
Gabby DeLeon
Jacob Boelsche
Manuel Reyna
Amy Hallaron
Alex Lewis

Horn

Erick Frias
Delicia Duff
Demitri Bellini
Mohamad Rasheed
Ricky Flores

Trombone

Jasmin Pruneda
Jesus Garcia
Brian Williams
Taylor Valley

Bass Trombone

Taylor Surratt

Euphonium

Zach Ezzell
Rene Rodriguez
Javier Alvarado

Tuba

Alejandro Triana
Joseph Wright

Piano

Alex Lewis

Percussion

Carlos Gonzalez
Kevin Rodriguez
German Martinez
Aaron Ebbinghaus
Zachary Reyes
Mason Ankenbruck
Raul Rodriguez

String Bass

Ben Husband

Program Selections

Who's Who in Navy Blue.....John Philip Sousa
Irish Tune from County Derry.....Percy Grainger
Cathleen Paddy, Conductor
Redline TangoJohn Mackey
Symphony for Band, Op. 69 (Symphony No. 6)..... Vincent Persichetti

Greetings and Congratulations for J. Frank Dobie High School



Greetings from the Superintendent

To the National Concert Band Festival:

The scope of student learning extends far beyond the state and national measurements of academic success. As critical as the core courses become in the development of every student, we believe students need to be engaged in the fine arts. Music adds much to the quality of education and the quality of life. We know that a well-rounded student, one that values learning in all its many facets, tends to be more successful throughout his or her academic career.

The Pasadena Independent School District in Pasadena, Texas is delighted to share the talents and abilities of the students of the Wind Ensemble of J. Frank Dobie High School with everyone attending the National Concert Band Festival. They are amazing students and outstanding young people. They hold high expectations for their performance in the classroom and on stage.

The Dobie Wind Ensemble is under the direction and leadership of Richard Hicks and his talented assistants, Kevin Erickson and Cathleen Padden. We believe you will agree that the combination of outstanding leadership and talented students produces a beautiful sound.

The Board of Trustees and all the Pasadena school district proudly present our Dobie students. We hope you will enjoy their performance as much as we enjoy sharing them with you.

Sincerely,

Kirk Lewis
Superintendent



Greetings from the Principal

On behalf of J. Frank Dobie High School and the Pasadena Independent School District, I would like to congratulate the Dobie Wind Ensemble for being selected to perform at the Music for All National Festival in Indianapolis. I know these fine students were not selected by chance but as a direct result of their hard work, dedication and preparation.

Our band director Richard Hicks and his assistants Cathleen Padden and Kevin Erickson have led the way for this opportunity through their devotion to music and their desire to see each student reach their potential as a musician and as a student. I would also like to thank the band parents for their dedication and assistance to our program.

I also want to thank Music for All for their tremendous support of outstanding music programs in our nation. I know this is going to be a great experience for our students and is something they will remember long past their high school years.

Go Horns!

Sincerely,

Steve Jamail
Principal

Congratulations



J. Frank Dobie High School Wind Ensemble
on your performance at
the Music for All National Festival
From, the Dobie Band Parent Organization

The Classical Center at Brandenburg Middle School Honors Band

Garland, Texas

Performing Friday, March 18, 1:30 p.m. | Hilbert Circle Theatre

Kelley Taylor Head Director



Kelley Michelle Taylor received her Bachelor of Science in Music Education degree from the University of Arkansas and a Master of Music in Music Education degree from Southern Methodist University. She is currently pursuing a Doctor of Musical Arts degree at Boston University. She was recently named to Who's Who in the World and Who's Who in America. In 2008 and 2010 she was named to Who's Who Amongst American Women,

and in 2007 she was named to Who's Who in Education. In 2006 she was selected as a member of The Chancellor's List, a select group of outstanding graduate students from across the nation. She is a member of Sigma Alpha Iota, honorary music sorority for college women. Her professional affiliations include the College Band Directors National Association, The College Music Society, Texas Bandmasters Association, Texas Music Educators Association and Women Band Directors International.

Ms. Taylor was appointed Director of Bands at The Classical Center at Brandenburg Middle School in 2000. Her teaching responsibilities include conducting the Honors Band, assisting with the Symphonic Band and directing the Beginning Band. In addition, soon after coming to Brandenburg, she began a Jazz Band, known as The Tribe. Ms. Taylor was the first director in Brandenburg's history to lead the Honors Band to a UIL Sweepstakes in 2004, and the band consistently earns Superior ratings each year at concert festivals at both the district and regional levels. In 2008 the band was invited to perform at the Western International Band Convention in Seattle, Washington. The Honors Band also performed in the rotunda of the state capitol in Austin, Texas on March 9, 2009, a special invitation by the Texas Coalition for Quality Arts in Education. In 2009 the Honors Band was selected as a Commended Winner in the Mark of Excellence National Wind Band Honors Competition.

Dino Antonuccio Assistant Director



Mr. Dino Antonuccio is in his fifth year as the Assistant Director of Bands at The Classical Center at Brandenburg Middle School in Garland, Texas. Mr. Antonuccio is the primary director of the Classical Center at Brandenburg Symphonic Band. Under his direction the group has earned consecutive UIL Sweepstakes; the first ever in the history of the group. Mr. Antonuccio's other duties at Brandenburg include teaching the

beginning brass classes, conducting the Concert Band and assisting the Honors Band. Mr. Antonuccio is originally from Philadelphia, Pennsylvania, where he was an active musician at a young age performing with the Philadelphia Boys Choir. His early choral training allowed him to perform at various venues such as The Sydney Opera House, Carnegie Hall and The Academy of Music. Mr. Antonuccio began playing tuba in high school, where he studied privately with Brian Brown of Princeton University and performed with the Bravo Brass, a select Brass Choir led by alumni of the Curtis Institute of Music. Mr. Antonuccio holds a Bachelor of Music Education degree and Performance degree from the University of Miami and a Master of Music Education degree from the University of North Texas. During his collegiate experience, Mr. Antonuccio performed with many ensembles including: The University of Miami Wind Symphony, Symphony Orchestra and The University of North Texas Symphonic Band. His private teachers include Donald Little and Brian Bowman. Mr. Antonuccio held the principal tuba position in the Miami Symphony Orchestra in 2003.

Music at Brandenburg Middle School

Combining parts of Rowlett, Sachse and all of the city of Garland, the Garland Independent School District enrolls 57,000 students. The district is made up of 45 elementary schools 13 middle schools and seven high schools. The Classical Center at Brandenburg Middle School, a Texas Education Agency Exemplary School, is known for its strong academic program. The school is a TAKS Exemplary Campus and was recently named a National Blue Ribbon School.

The band program began in 1974 when Brandenburg Middle School opened its doors. Over the last decade, under the direction of Kelley Taylor, The Classical Center at Brandenburg has experienced major growth and success, whereas the program currently includes more than 275 students in grades six through eight and continues to thrive.

In every ensemble, emphasis is placed on rhythm comprehension, technical exercises and range development with special emphasis placed on the development of tonal concepts and group ensemble skills. Brandenburg provides a positive learning environment where students can fully develop their talents supported by a character education program. Brandenburg offers a variety of opportunities to develop the musical interests and aptitudes of each child and has produced many outstanding individual musicians. Personal achievement is recognized in the areas of Concert and Solo and Ensemble performance. Brandenburg is proud of its consistent Superior ratings at the district and regional levels, high representation in the GISD All-District Band and outstanding Solo and Ensemble Assessments.

In particular, the Honors Band has excelled to great heights and is recognized as one of the leading ensembles in the region. The Brandenburg Honors Band consistently earns Superior ratings each year at concert festivals at both the district and regional level, including the University Interscholastic League (UIL) Concert and Sight-Reading Contest. The Honors Band also participates in the Dallas Wind Symphony Invitational each year, performing in the beautiful Morton H. Meyerson Symphony Hall. The Honors Band performed at the 2008 Western International Band Convention in Seattle, Washington, a performance by invitation only. The band also performed in the rotunda of the state capitol in Austin, Texas on March 9, 2009, a special invitation by the Texas Coalition for Quality Arts in Education, another wonderful honor for the Honors Band. Most recently, the Honors Band was selected as a Commended Winner in the 2009 Mark of Excellence National Wind Band Honors Competition.

The Brandenburg Band program is strong year after year with consistent success in every ensemble and with the Honors Band leading as a premiere ensemble in Texas.

About the school and community

With an enrollment of over 57,000 students, the Garland Independent School District is the second largest district in Dallas County and one of the largest districts in the state of Texas. The community maintains a "small town" feeling, yet our teachers have access to the increased resources that large districts offer. Every school in the district provides the same high level of instruction. However, that doesn't mean that you will find "clone" schools in Garland ISD. Schools, like students, are unique with personalities that reflect the attitudes of the staff, students and parents.

Site-based decision making is a major component of campus management. Each school has a Campus Improvement Team comprised of teachers, parents, administrators and community representatives. Together, they develop unique plans for the school to continue to build student achievement and to improve the school environment for everyone.

Often, successful strategies that were implemented by a CIT and piloted on a single campus have become common practice at campuses throughout the district in subsequent years. Some notable examples include high school block scheduling and standardized dress codes.



The Classical Center at Brandenburg Middle School Honors Band

Flute

Kelsey Mattice
 America Castellanos
 Natalie Balk
 Elizabeth Bross
 Siomara Hernandez
 Amy Nguyen
 Pheona Ohawke
 Moremi Molomo
 Jasmine Garcia

Oboe

Kayla Strother
 Lily Greeno

Bassoon

Dylan Zeilan
 Anna Graham
 Matthew Wisdom

Clarinet

Alexes Burton
 Cynthia Santillan
 Alex Alvarado
 Caroline Cajas
 Hannah Lewis
 Jackie Gonzalez
 Jobelle Mariano
 Brayan Esquivel
 Keisha Jones
 Courtney Reed
 Isabel Haas
 Jehoida Mebratu
 Brenda Shea-Brown
 Alyssa Cross

Bass Clarinet

David Embertson
 Chase Cortimilia

Alto Saxophone

Camille Dario
 Hanna Lynch

Tenor Saxophone

Jacody Harris

Baritone Saxophone

Teria Godwin-Pierce

Trumpet

Katrina Dinh
 Jesus Rosas
 Christian Hernandez
 Trevor Norris
 Fernando Gallegos
 Seth Ghormley
 Jonathon Ibarra
 Brian Noria

French Horn

Jackie Mendez
 Robert Roberge
 John Andrasko
 Jeremy Reinert
 Tristan Hurley

Trombone

Tom Blue
 Tomas Carrasco
 Zack Foster
 Chris Raymer
 Susannah Carr
 Jim McCabe

Bass Trombone

Jarvis Ross

Baritone

Julian Buenrostro
 Clayton Cortimilia

Tuba

Gilbert Rojas
 Harrison Elizardo
 Aaron Roberson

Percussion

Jamahl Huey
 Alexes Copeland
 Sara Denman
 Mason Aduddell
 Kylie Beene
 Noel Mathews
 Christian Scalf

Program Selections

March des Parachutistes Belges..... Pierre Leemans

Royal Coronation Dances Bob Margolis (after Claude Gervaise)

I. *Arrival of the Court*

III. *Sporting Games*

Dino Antonuccio, Conductor, Assistant Band Director

Shipwrecked..... Ryan Nowlin

Second Suite in F for Military Band Gustav Holst

IV. *Fantasia on the 'Dargason'*

Dick Clardy, Guest Conductor

Undertow John Mackey

Greetings and Congratulations for Brandenburg Middle School



Greetings from the Superintendent

To the Music for All National Festival:

We are proud that the Honors Band from the Classical Center at Brandenburg has been selected to perform at the 2011 Music for All National Festival. The Garland Independent School District is honored to showcase the talent and enthusiasm of these young musicians at this prestigious event.

Under the capable leadership of director Kelley Taylor, these outstanding young people exemplify the highest standards of excellence in musical performance. The Board of Trustees, our staff, the parents and students of the Garland ISD are proud of these students' commitment, drive and determination to be the very best in their field. Outstanding pride, talent and purpose bring these musicians here today.

It is a privilege and an honor for our students to perform for you and share their outstanding abilities. We hope that you will enjoy hearing these gifted young people as they share their love of music with you today.

The Garland ISD is delighted to present the Honors Band from The Classical Center at Brandenburg.

Sincerely,

Curtis Culwell, Ed.D.
Superintendent



Greetings from the Principal

To the Music for All National Festival:

The Classical Center at Brandenburg Middle School is proud to share the talents of the Brandenburg Honors Band. The students, parents, faculty and band directors have worked hard to support the band as they strive for excellence. To have the opportunity to play at the Music for All National Festival is an honor and a privilege appreciated by the entire school community.

My gratitude goes out to Ms. Kelley Taylor, director of our band program, and the assistant director, Mr. Dino Antonuccio, for the tremendous amount of work, dedication and enthusiasm that they have put forth to teach and lead our band students. Under Ms. Taylor's leadership, our band program has expanded and grown into an award-winning organization.

The success of our band program would not be possible without the support of the GISD Fine Arts Director George Jones and the Brandenburg Band Boosters. Their tireless efforts make it possible for our honors band students to succeed and achieve at the highest possible level.

Our band program has a strong foundation and has established important traditions that will support our band students for years to come. Playing in Indianapolis will be an amazing opportunity and a challenge that our students, parents and staff zealously welcome. As the principal of The Classical Center at Brandenburg Middle School, I want to congratulate the band on a job well done!

Sincerely,

Carra King
Principal

Brandenburg Braves Band Booster Club
is proud to sponsor

The Classical Center at Brandenburg Middle School



2010 - 2011 Honors Band



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Best of Luck this Week!

Hopewell Middle School Symphonic Band

Milton, Georgia

Performing Friday, March 18, 3:00 p.m. | Hilbert Circle Theatre



Audrey Murphy Director

Audrey Murphy is in her seventh year as Director of Bands at Hopewell Middle School. Prior to accepting this position, she began her music education career at Mt. Pleasant Middle School in North Carolina, where she taught for four years. A native of Columbia, South Carolina, Ms. Murphy is a 2000 graduate of East Carolina University, where she earned the Bachelor of Music

degree in music education with Magna Cum Laude distinction. She was named both "Most Outstanding Senior in Instrumental Performance" and "Most Outstanding Senior in Music Education" by school of music faculty. While studying at East Carolina University, Ms. Murphy served as head drum major of the Marching Pirates as well as principal clarinetist of the symphonic

band, wind ensemble and symphony orchestra. Her additional performance experience includes the Long Bay Symphony Orchestra, the University of North Carolina at Charlotte Community Concert Band, the Charlotte Civic Orchestra, principal clarinetist of the Capital City Opera Company of Atlanta and clarinetist for Atlanta-based woodwind quintet Highland5.

Ms. Murphy has served as a guest clinician and adjudicator throughout Georgia and Alabama. She has received the National Band Association's Citation of Excellence on two occasions for her contributions to the field of concert band. She is also a recipient of the North Fulton Jaycees Outstanding Young Arts Professional Award and was named the Hopewell Middle School 2010-2011 Teacher of the Year.

Ms. Murphy holds membership in Sigma Alpha Iota, Pi Kappa Lambda, Phi Beta Mu, the National Band Association, MENC: The National Association for Music Education and the Georgia Music Educators Association. She resides in Atlanta, Georgia.

Music at Hopewell Middle School

Now in the seventh year of the school's existence, the Hopewell band program has grown from 140 to nearly 300 sixth, seventh and eighth grade students. Each band member is enrolled in one of six 53 minute classes. The sixth grade band students are placed in either the woodwind class or the brass class, with the percussion section divided evenly between the two. Seventh and eighth grade band members are placed in either Concert or Symphonic Band and then scheduled for the grade level class that corresponds with this placement. This is determined by auditions that take place in the spring. In addition, the Symphonic Band meets once a week after school.

The Hopewell Jazz Band meets Friday mornings before school. Though mostly comprised of seventh and eighth grade band members, students from within the general school population are invited to audition for this ensemble's rhythm section.

For three of the past six years, concert ensembles have been organized by age rather than ability level. Both seventh and eighth grade ensembles have earned consecutive Superior ratings at GMEA Large Group Performance Evaluations. Sixth, seventh and eighth grade ensembles have gone on to win first place distinctions at the Music in the Parks Festival in Georgia and in North Carolina where, in 2009, the Eighth Grade Band earned the highest score of all participating instrumental ensembles.

Hopewell bands have made guest performing ensemble appearances at the 2006 University of Georgia Middle School Band Festival and the 2010 GMEA In-Service Conference. Members of the Hopewell band program regularly participate in GMEA Solo and Ensemble Performance Evaluations and have consistently earned chairs in both the District V Honor Band and All-State Band. Students have also participated in the UGA Middle School Band Festival as well as the Jacksonville State University Honor Band Clinic.

About the school and community

Hopewell Middle School is located in Milton, Georgia and is a member of the Fulton County School System. Its doors opened in August of 2004 with a student population of approximately 870 students. Now in its seventh year of existence, this number has grown to over 1,200. Most sixth grade students enter Hopewell from one of four elementary feeder schools. Two-thirds of Hopewell's eighth grade students will attend Milton High School, while one-third will attend Alpharetta High School. As a state-of-the-art middle school, Hopewell provides a myriad of enrichment programs, including extracurricular and intramural sports, band, orchestra, chorus, clubs and outreach opportunities. With a strong academic focus, the school implements a rigorous curriculum while providing a bridge between elementary and high school. Hopewell's mission is teaching middle school students the skills and concepts necessary for academic and personal success.

Founded in 1871, the Fulton County School System is one of the oldest school districts in Georgia. During the 2010-2011 academic year, more than 92,000 students will attend classes in 59 elementary schools, 19 middle schools, 16 high schools and seven charter organizations, making Fulton the fourth largest school system in the state. Families are attracted to the district because of its consistent and well-deserved reputation as a quality school system. With a focus on student achievement and a commitment to continual improvement, Fulton County has earned a reputation as a premier school system. This long history of excellence is evidenced by the many state and national honors bestowed on its schools, staff and students.

The City of Milton, a distinctive suburban community of the metro Atlanta area, has a population of approximately 30,000 and covers 23,000 acres. Milton, which officially became a city in July of 2006, embraces small-town life and heritage while preserving and enhancing its rural character.



Hopewell Middle School Symphonic Band

Flute

Kate Vacko (Piccolo)
Haerim Kim
Lauren Wilcox
Iris Park
Caroline Zhang
Shelby Conway
Erica Long
Krishna Shah
Nicole Detjen

Oboe

Jaime Becker

Bassoon

Allison McFarland

Clarinet

Maria Iannacone
Maria Mendoza
Pierce Thompson
T’Nai Wells
Aarati Shah
Heather Deas
Mariana Pavia
Pooja Kasinath
Caroline Mills
Dakota Rice

Bass Clarinet

Emily Johnson
Dennis Vassenkov
Carlee Bentley

Alto Saxophone

Joseph Simpson
Graham Thornhill
Emily Nalwasky
Lizzie Cohn

Tenor Saxophone

Mack Weber
Emelia Funnell

Baritone Saxophone

Ryan Kanso

Trumpet

Stephanie Leonard
Alex Marion
Nick Borkovich
Dylan Bose
John Shayne
David Ashcom
Camran Denman
Sarah Ellison
Thad Hatcher
Alex Dakin

Horn

Josh Marion
Nick Herrick
Wesley Powell
Marty Horan

Trombone

Joshua Wilkinson
Justin Harrell
Michael Stagnaro
Ethan David
Mark Phillips
AJ Klabnik

Euphonium

Kayode Adebisi
Mitchell Rosnow

Tuba

Joshua Coleman
Jose Berlinger

Percussion

Alissa DeSousa
Parth Kumar
Joseph Steffey
AJ Massie
James Wilson
Tarleton Woodson

Program Selections

Amen! Frank Ticheli

Hopewell Nicole Chamberlain

Hebrew Folk Song Suite No. 2 Leroy Osmon

- I. *Jacob's Song*
- II. *Tzur Yisraeil*
- III. *Nigun Bialik*

Play! Carl Holmquist

Normandy Beach John Edmondson

Greetings and Congratulations for Hopewell Middle School



Greetings from the Superintendent

Dear Festival Participants and Guests:

I am delighted that the Hopewell Middle School Symphonic Band has been invited to perform for you at the 2011 Music for All National Festival in Indianapolis, Indiana. Thank you for providing them with this rare opportunity. I am confident that you will enjoy the performance.

For eleven consecutive years, Fulton County has received national recognition for being among the Top 100 places to live for music education. I think you will see why when the Hopewell students perform for you. The music program at Hopewell Middle School is certainly one of the reasons Fulton has achieved this acknowledgment year after year. Led by band director Audrey Murphy, these students will deliver a musical experience you will not soon forget.

It is an honor to have our young musicians representing our school system at such a well-regarded event. Thank you again for the opportunity, and enjoy the performance.

Sincerely,

Cindy Loe
Superintendent

HILBERT CIRCLE THEATRE



Greetings from the Principal

Dear Festival Participants and Guests:

I speak for the entire Hopewell Middle School community in expressing my pride and congratulations to Ms. Audrey Murphy and the Hopewell Middle School Symphonic Band. Under Ms. Murphy's direction, the band program has distinguished itself and proudly represented our school on numerous occasions, performing at a variety of venues, including the University of Georgia, Six Flags over Georgia, Carowinds in North Carolina and the 2010 Georgia Music Educators Association Conference.

In addition to their academic time in the classroom, the students you see today spend hours practicing and learning about performance excellence. Ms. Murphy has instilled in these young musicians a high degree of self-discipline and a strong work ethic, which they will take with them in any career they pursue. We are fortunate to have such a strong musical program, which compliments and enhances the academic curriculum in our school.

Ms. Murphy actively works with the elementary school programs that feed Hopewell and also the high schools that Hopewell students attend. The professionalism and dedication of our director is only matched by the perseverance of our students and the support of their parents.

This performance for the 2011 Music for All National Festival is an honor for the students, Ms. Murphy and the community as well as a great opportunity for us to showcase this outstanding group of musicians. I hope you enjoy the performance and share in the celebration of the accomplishments of so many outstanding young people.

Sincerely,

Bill Thompson
Principal

hopewell

middle • school • bands

Congratulations to the
Hopewell Middle School
Symphonic Band
on their performance at the
2011 National Concert Band
Festival!

Sponsored By: **Music Matters**



www.mmafterschool.com

Thompson High School Wind Ensemble

Alabaster, Alabama

Performing Saturday, March 19, 8:00 a.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Jon Bubbett Director

Jon Bubbett is a native of Dothan, Alabama. He attended Dothan High School and graduated in 1977. He attended Troy State University and graduated with a Bachelor of Music degree in 1981. While at Troy Mr. Bubbett served as trumpet section leader for both the "Sound of the South" Marching Band and the Reading Band. Mr. Bubbett received his Master of Music

Education degree from VanderCook College of Music in Chicago, Illinois in 1989. While at VanderCook, Mr. Bubbett served as president of the graduating class of 1989.

Mr. Bubbett is in his 30th year of teaching. He began his teaching career in Washington, Georgia at Washington-Wilkes Comprehensive High School. He has also served as band director at Demopolis High School in Demopolis, Alabama and at Erwin High School in Birmingham, Alabama before coming to Thompson High School in Alabaster, Alabama. Mr. Bubbett has served as band director at Thompson High School since 1993.

Mr. Bubbett is a member of MENC, Alabama Music Educators Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu and Celebration Winds, a Christian centered symphonic wind band in Birmingham, Alabama.

Mr. Bubbett is married to the former Jeannie Hardwick from Alabaster, Alabama and they have two children, Miles and Mallory. He is a member of the First Presbyterian Church (Cumberland) in Alabaster, Alabama.



Tim Hammond Director

Tim Hammond is a native of Brewton, Alabama. In 1972, he graduated from W.S. Neal High School and then attended Troy State University, where he graduated with a Bachelor of Music Education degree in 1976. He received a Master of Science degree from The University of Montana in Missoula, Montana in 1994.

Mr. Hammond is in his 25th year of teaching. Before coming to Thompson High School, he served as assistant band director at Minor High School for four years and band director at Minor High School for three years. Mr. Hammond is in his fifth year at Thompson High School and Thompson Middle School, where he is the associate band director for both programs.

Mr. Hammond is a member of the Alabama Bandmasters Association and is currently District Chairman for District IV. He is also a member of the Alabama Music Educators Association, Music Educators National Conference, The National Band Association and Phi Mu Alpha Sinfonia.

He is married to Connie Hammond, who is the band director at Thompson Middle School. They have three children: Brian, Amanda and Jonathon. They also have two grandchildren: Camden and Benjamin. Mr. Hammond is the Orchestra Director at First Baptist Church, Alabaster.

Music at Thompson High School

The Thompson High School Wind Ensemble was formed in 2001 as the result of tremendous growth in the Thompson High School Band program that allowed for the creation of another performing ensemble. The Wind Ensemble is 70 members strong with the majority being juniors and seniors.

Since the inception of the Wind Ensemble, they have earned straight superior ratings at all Alabama Bandmasters Association district and state evaluations.

In addition, they have also earned straight superior ratings from other regional competitions throughout the Southeast, most recently Festivals of Music in South Carolina, Smoky Mountain Music Festival in Tennessee, the Alamo Music Festival in San Antonio and the Dixie Classic National Adjudicators Invitational in St. Louis, Missouri.

Most notably, the Wind Ensemble was selected as a guest performer for the Southeastern United States Concert Band Clinic held on the campus of Troy University in Troy, Alabama in February 2007, the Alabama Music Educators Association In-Service Conference in January 2009 and was a featured performer at the University of Alabama Honor Band Festival in February 2010.

Membership into the Wind Ensemble is through an audition/selection process. While the members are serious and dedicated to the performance of outstanding symphonic wind literature, few students actually study privately. The Wind Ensemble consistently has members selected for the Alabama Bandmasters Association's All State Music Festival and for many university sponsored honor band festivals throughout Alabama and the Southeast.

Other performing ensembles at Thompson High School include the 200-member "Marching Southern Sounds," the 90-member Symphonic Band, various chamber ensembles and the 19-member "Southern Knights" Jazz Band.

About the school and community

Alabaster, Alabama is a sprawling suburban city located in the heart of Alabama and situated 17 miles south of downtown Birmingham.

Alabaster has experienced remarkable growth over the last ten years with a growth rate of well over 60 percent, making Alabaster one of the state's largest cities.

Thompson High School is located in Alabaster, Alabama and is a part of the Shelby County School System. The high school has 1,600 students in grades nine through 12.



Thompson High School Wind Ensemble

Flute

Frances Victory*
 Brittany Dela Garza
 Samantha Duke
 Tori Acker
 Michalya Moody

Oboe

Katharine Drake*
 Sarah Richardson

Clarinet

Tyler Cooper*
 Megan Rowell
 Lindsey Sargent
 Jennifer Shaw
 Grace Williams
 Kayla Williams
 Hannah Fulmer
 Maci Hendrix
 Trevin Rider
 Christa Morgan

Bass Clarinet

Kim Krubinski*

Contra-Bass Clarinet

Leah Tingle

Contra-alto Clarinet

Hank Son

Bassoon

Hannah Mehlhoff*
 Harrison Kahrig

Alto Saxophone

Meaghan Owenby*
 Landon Laxson
 Ian Bevel
 Nathan Forbes

Tenor Saxophone

Alex Hughes*
 Mallory Bubbett

Baritone Saxophone

Nick Williams
 Erik Jimenez

Trumpet

Jackson Miller*
 Kelsi Bostic
 Sean Hobbs
 Brandon Keel
 Yerix Morel
 Danny Sheffield
 Courtney Moody
 Eric Nelson
 Domenick Simonetti
 Kristen Warman

Horn

Alan Buckelew*
 Jake Hester
 Olivia Roberts
 Kody Fulton
 Jason Hulsey
 Jessica Kendrick
 Jasmine McKinney
 Jake Hall

Trombone

Dylan Etter*
 Galdino Gallegos
 Tyler Shindlebower
 Nathan Triplett
 Thomas Ward
 Alec Lee
 Trenton Tidwell

Bass Trombone

Ryan Stone

Euphonium

Oliver Stansell*
 Patrick Creamer
 Zac Reed
 Daniel Minley

Tuba

Alex Martin*
 Sarah Machado
 Ashton Bowles

Piano

Eric Mobley

Percussion

Petar Arabov*
 Katie Simmons*
 Walter Brush
 Stephen Schoonover
 Madison Wright

Harp

Sarah Crocker, Guest Performer

* = Denotes principal player
 Senior Class 2011

Program Selections

Lincolnshire PosyPercy Aldridge Grainger, ed. Frederick Fennell

A Dakota Rhapsody Mark Camhouse

Capriccio Espagnol, Opus 34Nikolai Rimsky-Korsakov, trans. Mark Hindsley

Greetings and Congratulations for Thompson High School



Greetings from the Superintendent

Congratulations to Thompson High School Wind Ensemble and to their leader, Mr. Jon Bubbett, for being selected to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. This is one of the highest honors a high school ensemble can be awarded. I know that it is only through the hard work and dedication of all involved that this level of excellence is achieved.

On behalf of the Shelby County Board of Education and the Thompson High School administration, faculty, staff, students, parents and community, I would like to express the pride we feel in your representing the Shelby County School System at this prestigious event. I trust this experience will be one of the highlights of your high school experience and that this achievement will motivate you to reach for other worthwhile goals.

Sincerely,

Randy Fuller
Superintendent



Greetings from the Principal

Congratulations to the Thompson High School Wind Ensemble for being selected to participate in the Music for All National Concert Band Festival. Our band is one of 26 selected nationwide. We have always had outstanding bands at Thompson High, and now we will be showcased nationwide.

Jon Bubbett, band director, and Tim Hammond, assistant director, have done an outstanding job in preparing our young musicians for this competition. I am sure they will do a great job. They have worked many hours in preparation.

So congratulations band - we are very proud of you and excited for you as you move closer to your date in Indianapolis.

Congrats and Go Warriors!

Robin Thomas
Principal



Thompson High School WIND ENSEMBLE

Alabaster, Alabama



The THOMPSON HIGH SCHOOL BAND BOOSTERS would like to congratulate the Thompson Wind Ensemble for their selection to the 2011 National Concert Band Festival. **Congratulations** to our students and directors on this wonderful achievement!

Cypress Creek High School Wind Ensemble

Orlando, Florida

Performing Saturday, March 19, 9:00 a.m. | Clowes Memorial Hall



Derek Shapiro
Director of Bands

Derek Shapiro is currently in his seventh year as the band director at Cypress Creek High School and in his ninth year of teaching. In his tenure at Cypress Creek, the band has received district and state superior ratings in all facets of the program, including marching and concert band. In 2009, the program received the Otto J. Kraushaar Award for Excellence from the Florida Bandmaster's Association. Upon arriving at Cypress Creek, Mr. Shapiro instituted a private lesson program that currently involves nine private lesson teachers and encompasses 70 percent of the band program.

Derek Shapiro was born in Newton, Massachusetts and graduated from Newton North High School in 1997. He attended Keene State College in Keene, New Hampshire from 1997-2001, and while there he received his Bachelor's degree in Music Education before moving to Florida for his first job teaching middle school. He is a member of MENC, the Florida Bandmaster's Association, Florida Music Educator's Association and the National Band Association.

Music at Cypress Creek High School

The Cypress Creek High School Band Program has established a proud tradition of excellence since the school opened in 1992. The band program is dedicated to providing educational and artistic opportunities for its students in the performing arts. All educational activities take place in a professional atmosphere, which promotes artistic and social development of its students through creative and innovative programs, each based upon high quality instruction and leadership. Our belief that "the process is just as important as the product" places an emphasis on the development and growth of each individual student, not on specific performances or placements.

The Cypress Creek Band Program includes two concert bands, a percussion class, International Baccalaureate (IB) Music, color guard and chamber music. The Cypress Creek High School Marching Band is a seven-time class 4A Champion at the FMBC State Marching Band Championships as well as Bands of America Regional Finalists. Additionally, they were Bands of America Grand National Championships Semi-Finalists in 2000 and 2002. Recently, the Cypress Creek Wind Ensemble was invited to Carnegie Hall for the H. Robert Reynolds National Band and Orchestra Festival. This is Cypress Creek Band's second appearance at the Music for All National Festival.

About the school and community

Cypress Creek High School opened in 1992. Located south of the Metropolitan area, the 96-acre campus is bounded by subdivisions in one of the most rapidly growing areas of Orlando, Florida. Cypress Creek is a large comprehensive school of nearly 3,200 students in the 11th largest school district in the country. In order to personalize our students' high school experience, Cypress Creek has restructured into three smaller colleges with a focus on career pathways. The students elect to join one of the following: the Institute of Health and Public Affairs; The Institute of Arts and Media; the Institute of Science, Engineering, Technology and Math; or our International Baccalaureate magnet program based on aptitude and interest.

In addition to its rigorous academic program, Cypress Creek has more than 60 clubs and athletic teams on campus that offer a wealth of opportunities for students, faculty sponsors and parents to interact around shared interests and areas of expertise. Cypress Creek enjoys a student population of more than fifty different cultures and nationalities; this diversity broadens the students' global awareness and allows a personal approach to an international education.



Cypress Creek High School Wind Ensemble

Flute

Sruthi Arescheril
Margaret Chou (piccolo)
Francisco Lopez
Julian Mejia
Valeria Morales (piccolo)
Itzel Nazario
Carla Mae Ramos

Oboe

Collin Bieber
William Newsome

Bassoon

Donald Becker
Miguel Goncalves

Eb Clarinet

Jesus Lopez

Bb Clarinet

Manuel-Albert Castillo
Sebastian Dorado
Alexa Maldonado
Caterine Moure
Luis Rosias
Nadira Sookram
Jan Stevens
Brendan Tierney
Sharon Wang

Bass Clarinet

Tatiana Colon
Yadielis Sanchez-Merced

Contrabass Clarinet

Emilie Lajeunesse

Alto Saxophone

Christopher An
Matthew Lim
Naren Reyes

Tenor Saxophone

Jason Gades
Andre Nobrega

Baritone Saxophone

Alexis Romero

Trumpet

Austin Alava
Gabriel Lajeunesse
Taylor McClelland
Joshua Miranda
Robert Stevens
Luciano Tommasini
Ryan Zolyomi

Horn

Kristen De Guzman
Gabriel Lago
Andy Oreus

Trombone

Jonathan Espiet
Keyla Paz

Bass Trombone

Zachary Bischoff

Euphonium

Juan Arboleda
Agustin Chacin

Tuba

Michael Aviles
Hillary Gonzalez
Andy Herrera

String Bass

Rachel Pipkin

Percussion

Joseph Edwards
Bryan Igcasenza
Travis Kenley
Nicholas Pipkin
Jibril Thompson

Program Selections

Entry March of the Boyars Johan Halvorsen
Prelude and Fugue in F minor Houston Bright
Music for Prague 1968Karel Husa
 I. *Introduction and Fanfare*
 II. *Aria*
 III. *Interlude*
 IV. *Toccata and Chorale*

Greetings and Congratulations for Cypress Creek High School



Greetings from the Superintendent

Congratulations to the Cypress Creek High School Wind Ensemble for being selected for the Music for All National Festival. The Orange County Public School District is truly proud to have an organization so dedicated to quality music education, student/teacher growth and the development of lifelong skills. Their selection is a tribute to the entire Cypress Creek community: parents, students, administration and their fine Band Director Derek Shapiro. Everyone associated with Orange County Public Schools is proud to be represented by this outstanding band, and we wish them the best.

Thank you to Music for All for providing experiences for our students to be recognized at a national level. We appreciate that our students are sharing their passion for artistry, as well as networking with other students from around the country who share their passion.

It is with gratitude and pride that I present to you some of the finest musicians Cypress Creek High School has to offer.

Sincerely,

Ronald Blocker
Superintendent

CLOWES MEMORIAL HALL



Greetings from the Principal

It is with pleasure that I congratulate Mr. Derek Shapiro and the members of the Cypress Creek High School Wind Ensemble for their outstanding music performance and the honor of being selected to participate in the Music for All National Festival. We are indebted to members of our community for their unfailing support for the performing arts at our school. It is their efforts that make this amazing opportunity a reality for our students.

Clearly music education is an important component of the total high school experience that we provide our students. Our band program has a long tradition of excellence. It is a source of great pride on the part of our school community.

We celebrate this occasion as both a privilege and an opportunity. I am certain that participation in this prestigious event will bolster the motivation of our students and encourage them to reach new heights.

It is with great honor and pride that I present to you an amazing group of musicians from Cypress Creek High School in Orlando, Florida .

Sincerely,

Susan Storch
Principal

Congratulations



Cypress Creek High School Wind Ensemble
on your performance at
the Music for All National Festival
From, Cypress Creek High School

Ronald Reagan High School Wind Ensemble

San Antonio, Texas

Performing Saturday, March 19, 10:00 a.m. | Clowes Memorial Hall

Levi Chavis Director of Bands



Levi Chavis is the Director of Bands at Ronald Reagan High School in San Antonio, Texas, where he oversees the Marching Band, Wind Ensemble and Jazz Band and assists with the Symphonic and Concert Bands. Under his direction, the Ronald Reagan High School Wind Ensemble was recently named a state finalist in the TMEA 5A Honor Band competition, placing sixth overall and was also selected to perform at the 2011 Music for All National Concert Band Festival in Indianapolis, Indiana. In the fall of 2010, the Ronald Reagan High School Marching Band was recognized as the Class 4A Champion at the Bands of America Regional Championship at The Woodlands and a Bands of America Super Regional Finalist in San Antonio. The marching band has also been a consistent UIL Sweepstakes recipient and performed at the 2010 UIL 5A State Marching Contest. Mr. Chavis graduated Magna Cum Laude with a Bachelor of Music Education degree from the University of Houston.

He also maintained a successful trumpet studio in the Houston area and performed with the Wind Ensemble, Marching Band and Jazz Orchestra. After marching with the Cavaliers Drum and Bugle Corps from 2002 to 2004 as a trumpet player, Mr. Chavis served on the Brass Staff from 2006 to 2009. He is now a member of the Santa Clara Vanguard staff, where he serves as Lead Visual Technician and is concurrently serving as a member of the Brass Staff.

Prior to his position at Reagan, Mr. Chavis served as an Assistant Band Director at Elkins High School in Missouri City, Hebron High School in Carrollton and Ronald Reagan High School in San Antonio. He also maintains a private trumpet studio in the San Antonio area. His professional affiliations include Texas Music Educators Association and Texas Bandmasters Association. Mr. Chavis currently resides in San Antonio with his wife Amanda, a professional flutist.

Music at Ronald Reagan High School

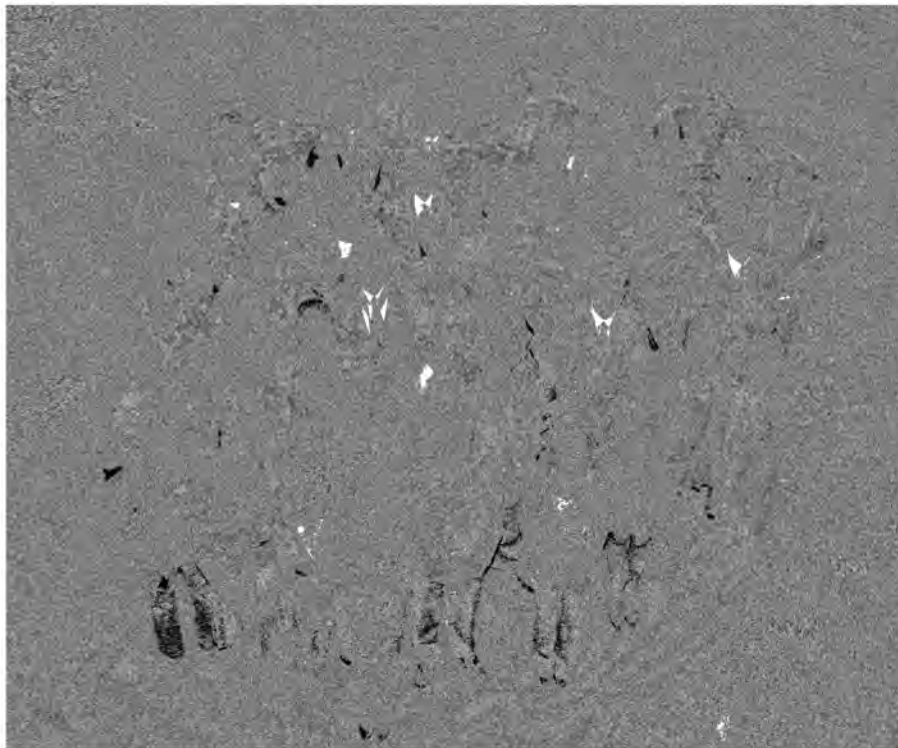
At Ronald Reagan High School, the band program combines with award-winning programs in art, choir, debate, orchestra and theater to form the remarkable Fine Arts department. The Wind Ensemble, a 45 to 60 member select ensemble, is the top performing group in the band program. With an enrollment of 200 students, the comprehensive instrumental program at Ronald Reagan includes three concert ensembles selected by audition, Symphony Orchestra, Musical Pit Orchestra, Jazz Band, various chamber ensembles, Color Guard, Winter Guard and the Marching Band. Our students participate in the Region XII All-Region Band and Orchestra as well as the Texas All-State Band and Orchestra each year. The Reagan Bands have enjoyed numerous Sweepstakes awards and superior ratings at UIL contests. The Marching band has received numerous awards as an area participant and numerous finalist performances at Bands of America competitions. The Reagan Band's most recent achievements include their highest finish in school history as a finalist in the TMEA 5A State Honor Band Contest (placing sixth in Texas), finalists at the Bands of America Regional Championship at The Woodlands and Super Regional Championship at San Antonio and an invitation to perform at the 2011 Music for All National Concert Band Festival.

Students in the North East Independent School District begin band in sixth grade. Those attending Ronald Reagan come from two middle schools: Barbara Bush Middle School (Gabriel Rosas and Erin Sharkey, directors) and Jose M. Lopez Middle School (Andrew Post and Kim Garza, directors). In middle school, students begin their instrumental instruction in homogeneous classes and then participate in concert bands in seventh and eighth grade. Credit for the strength and success of the Ronald Reagan H.S. band program must be shared with these committed middle school teachers. The Ronald Reagan H.S. Band would like to thank the Band Parents Association for its continued support and encouragement in all of our endeavors.

About the school and community

Ronald Reagan High School opened in 1999 and is one of seven high schools in the North East Independent School District. There are 2,700 students on the 82-acre campus located in the far North Central area of San Antonio, Texas. Recently, the Texas Education Agency has rated Reagan High School as an Exemplary School.

The North East Independent School District consists of approximately 140 square miles in the north central and north east sectors of Bexar County, Texas. The majority of the district lies within the boundaries of the city of San Antonio, but several smaller communities are also encompassed within the district, including the cities of Castle Hills, Hill Country Village, Hollywood Park and Windcrest. Led by a strong administration team and Board of Trustees, North East ISD is home to more than 66,000 students across 63 campuses, 12 magnet programs, eight alternative schools and close to 9,000 employees.



Ronald Reagan High School Wind Ensemble

Piccolo

Sonja Westberg
Jennifer LeVasseur

Flute

Hannah Threlkeld
Bevin Baughn
Jennifer LeVasseur
Ben Nadeau
Ellen Jablonski
Kelsey Caussade

Oboe

Abbey Klaus
Rachel Pearcy

English Horn

Rachel Pearcy

Bassoon

Adam Paarmann
Jeff Brennan

Clarinet

Brianna Beck
Alexander Oh
Erin Dobbs
Anisha Maheshwari
André Chen

Bass Clarinet

Drew Harding
Rachel Kane

Soprano Saxophone

Andrew Swallows

Alto Saxophone

Justin Crawford
Andrew Swallows

Tenor Saxophone

JJ Martindale

Baritone Saxophone

Tristan Torres

Trumpet

Daniel Houghton
Matthew Bruemmer
Josh Shook
Skyler Day
Ryan Thornberg

French Horn

Cailey Buck
Dania Abbasi
Andrea Lackups
Allison Habberthur
Josh Bedsole

Trombone

Kevin Bruemmer
Hunter Stockton
Ethan Pollock
Adam Gonzalez

Bass Trombone

Ryan Pearson

Euphonium

Chris Brown
Dominic DeSantis
Drew Dzierzanowski

Tuba

Wesley Goforth

Percussion

Nathan Urushima
Alexandra Brown
Caitlin Gamez
Brandon Lambert
Tanner Payne
Brady Jenkins

Harp

Sonja Westberg

Program Selections

Pineapple Poll Arthur Sullivan, arr. Mackerras

A Grainger Set:

Down Longford Way Percy Aldridge Grainger, trans. Osmon
Gardens Percy Aldridge Grainger, arr. Sousa/Brion/Schissel

Candide Suite Leonard Bernstein, arr. Clare Grundman

In Storm and Sunshine J.C. Heed, ed. Bourgeois

Greetings and Congratulations for Ronald Reagan High School



Greetings from the Superintendent

Greetings from the Superintendent:

"Music, of all the arts, stands in a special region, unlit by any star but its own." These words by Leonard Bernstein capture the essence of what music is and help explain why the North East Independent School District is committed to providing an educational setting that will ignite the talents of all students who desire to express their creativity through music.

Each music program in the district allows students to explore, discover and grow in their own way, based on their personal needs and goals. Many students receive financial assistance from universities to continue their pursuit of a music education. All students gain a greater insight into the role of the creative process as it relates to all learning.

The students in the Ronald Reagan High School Wind Ensemble who are performing for the National Concert Band Festival have achieved outstanding success as a result of their involvement in music. Today, they are stars, and the music they play will show the light of their talent. Best wishes for a successful festival. We in the North East Independent School District applaud your success.

Sincerely,

Richard A. Middleton
Superintendent



Greetings from the Principal

The proud members of the Ronald Reagan High School Band are to be congratulated on being selected to perform at the Music for All National Concert Band Festival in Indianapolis, Indiana. Under the direction of Director Levi Chavis and Assistant Directors Daniel Morrison and Morgan Brockman, the Reagan Band continues the tradition of excellence in the world of music.

Ronald Reagan said, "We can make ours the land of the future, offering unlimited opportunity to all Americans who dare to live their dreams." These young men and women are truly living their dreams as they create unlimited opportunities while preparing for college and beyond. Their energy is not surpassed by any organization, they are Reagan High School.

The student body, the administration, faculty and staff of Ronald Reagan High School wish all of the schools the best while performing at the Music for All National Festival.

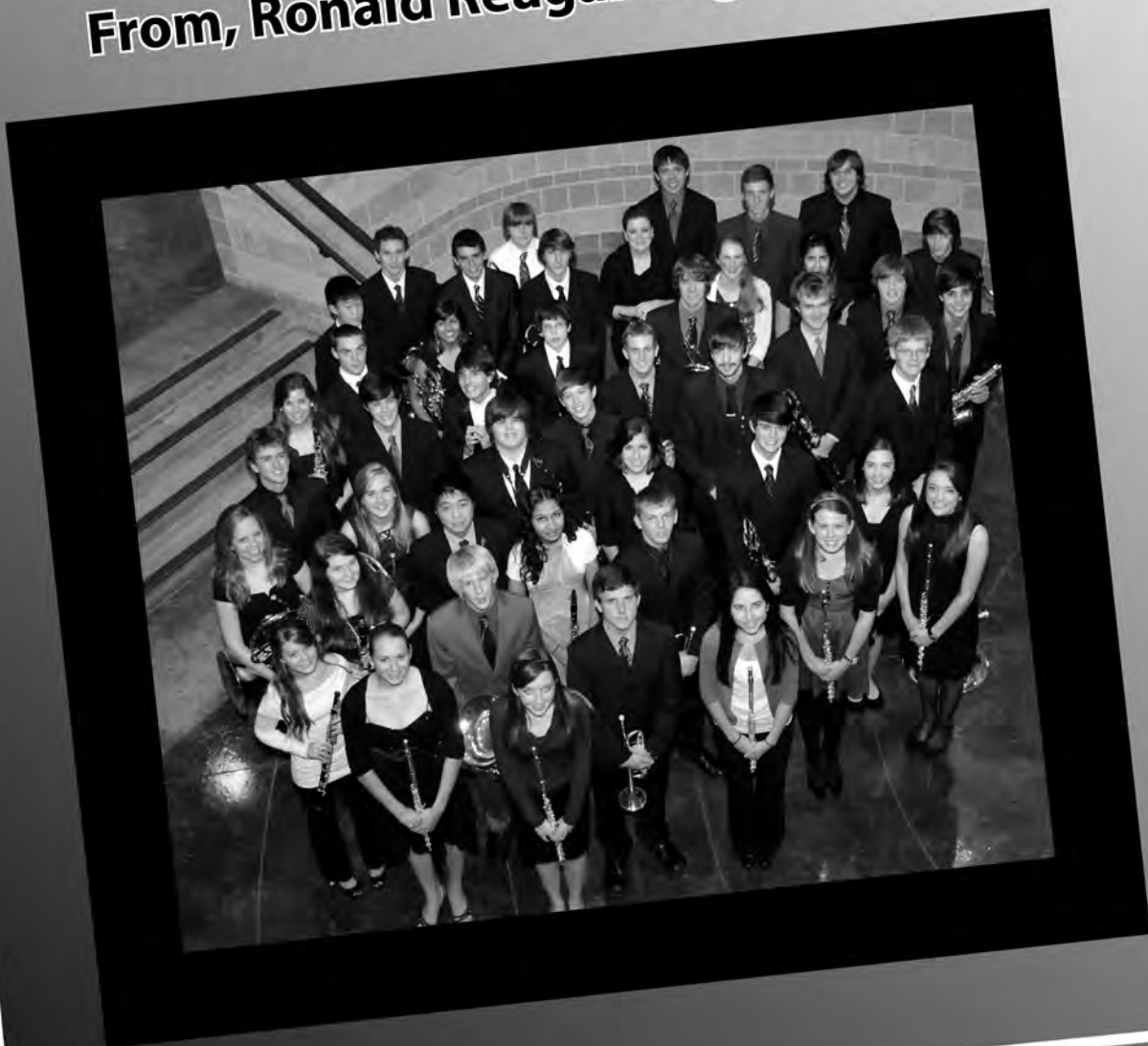
Good Luck Reagan Rattlers!

Sincerely,

Bill Boyd
Principal

Congratulations

**Ronald Reagan High School Wind Ensemble
on your performance at
the Music for All National Festival
From, Ronald Reagan High School**



Las Vegas Academy Wind Ensemble

Las Vegas, Nevada

Performing Saturday, March 19, 11:00 a.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



Brian Downey
Director

Brian Downey is entering his 6th year as a music teacher at the Las Vegas Academy of International Studies, Visual and Performing Arts and his 15th year in teaching. Mr. Downey is a graduate from the University of New Mexico, where he earned a Bachelor's degree in Music Education. He earned a Master's degree in Arts from Southern Oregon University in 2005 through the American Band College.

While earning his undergraduate degree he was Bass Trombonist in the Santa Fe Symphony for three years, substitute for the New Mexico Symphony, and performed many other jobs on call. His teaching career has taken him to positions in El Paso, Texas; Rio Rancho, New Mexico; and Clark County, Nevada. In 2005 Mr. Downey was named Nevada's "teacher that makes a difference" in music education in America by School Band and Orchestra Magazine. Mr. Downey is a former director for the Las Vegas Youth Symphony (2002-2008). Mr. Downey's teaching responsibilities at LVA include Wind Ensemble, Symphonic Band, Co-Director of Philharmonic Orchestra, brass methods and music theory. In addition to his directing responsibilities, Mr. Downey has been the Clark County Band Director Association's president from 2001-2003 and a Past President for the Nevada Music Educators Association (2003-2009).



Robert Logan Biles
Director

Robert Logan Biles earned his Bachelor's degree in Music Education from VanderCook College of Music in Chicago, Illinois and a Master of Music degree in Saxophone Performance and Literature from the University of Notre Dame. As an undergraduate, he studied classical saxophone with Jim Kasprk and jazz with Mike Pendowski. While attending Notre Dame, he instructed the saxophone studio, clarinet ensembles and the second jazz band.

In addition, he worked with the world famous Notre Dame Marching Band, "The Band of the Fighting Irish." He also toured New Zealand and Australia with the Notre Dame Wind Ensemble, performing as a featured soloist in the Sydney Opera House and other historic venues. In addition to teaching, Mr. Biles is a published composer, writing music for a variety of ensembles. Most recently, he completed work on a full length Requiem for symphony orchestra and choir. Currently, he directs at the Las Vegas Academy in Las Vegas, Nevada, where he teaches band, jazz band and AP music theory. He has also served as the Clark County Band Festival Chair, High School Region Representative for the Superintendent's Region and the All-State Band Chair for the state of Nevada.



Patrick Bowen
Guest Soloist

Patrick Bowen is in his ninth year at the Academy, where he teaches fulltime for the area of World Jazz Studies and the Chamber Ensembles. He was the percussionist for the hit Broadway show "Mamma Mia" at the Mandalay Bay Resort and is presently the Principal Percussionist with the Las

Vegas Philharmonic. He has a Bachelor's degree in Music Performance from the Hartt School of Music (Cum Laude), a Master's degree in Music Performance from the University of Montana and a Teaching Certificate from UNLV. Mr. Bowen has served as the President of the Percussive Arts Society for the State of Nevada. He has also published "Snares and Sets: A Book of Duets" and "Temple: A Timpani Concerto for Timpani and Percussion Ensemble." He has written articles for the Percussive Arts Society, and many of his original works have been recorded.

Music at Las Vegas Academy

The Las Vegas Academy music department, consisting of 850 students, is proud to offer major courses in band, orchestra, vocal music, guitar, jazz, mariachi and piano. In addition, we have an elective curriculum in music theory, music technology, conducting, handbells, philharmonic orchestra, world music studies and chamber music.

The Band Department of the Las Vegas Academy includes 180 talented woodwind, brass and percussion students, who are either pursuing a career in the performing arts or are interested in improving their skills on their chosen instrument. In addition to two directors, there are six paraprofessionals who tutor students on a regular basis. Many of our graduating seniors receive major scholarships to colleges, universities and conservatories. Members of the Las Vegas Academy Wind Ensemble performed at the New York Philharmonic's Avery Fisher Hall in 2009 as a part of Distinguished Concerts International and are appearing for the third time at the Music for All National Concert Band Festival. In addition, members of the wind ensemble comprise the winds for the Las Vegas Academy Philharmonic, which performed at the 2009 Midwest Band and Orchestra Clinic, the Orchestra America Festival in 2007 and the ASTA 2008 competition in Albuquerque, New Mexico.

About the school and community

The Las Vegas Academy, comprised of approximately 1,600 students, is the Arts magnet school for the Clark County School District, including programs in music, theater, visual art, dance and international studies. The Academy is the only school in Nevada to be named a 2002 Blue Ribbon School by the U.S. Department of Education. Additionally, the Academy is one of 15 schools nationwide to also be named a New American High School. It is one of the top schools in the U.S. for academic excellence and innovation. The academy has received nine GRAMMY Awards, with seven being GRAMMY Signature "Gold" Awards for excellence in music programs.



Las Vegas Academy Wind Ensemble

Flute

Matthew Asselin
Gabrielle Giancaspro
Hunter Grolman
Jessica Raftery
Karissa Webster
Nicole Whelchel
Katherine Wright

Clarinet

Nathan Asselin
Rizchelle Cabigas
Dora Ivanov
Cassidy Medellin
Christopher Mendez
Guillermo Ramasasa
Monique Rodriguez
Brenna Spector
Nicole Weber

Bass Clarinet

Kristen Kinney
Chyanna Miller
Kaelen Penrod

Oboe

Elizabeth Kahan
Samantha Kishi
Christian Tran

Bassoon

Aimee Diaz
Richard Hardman, III
Lisa Mayer

Alto Saxophone

Brandon Melnar
Nicholas Perkins
Brandon Taylor

Tenor Saxophone

Aaron Cenzer
Helen Haile

Baritone Saxophone

Nicholas Sanchez

Trumpet

Celine Ayala
Dallas Bennett
Owens Edge
Ryan Fetterer
Christopher Hart
Jorge Machain
Juanpablo Macias
Edgar Salazar
Paul VanBeuge

Horn

Geraldo Caton
Marissa Diaz
Tracy Echeverri
Haley Garcia
Nima Khanbolouki

Trombone

Jeremy Allison
Tyler Barrett-Riesenbeck
Christopher Bertussi
Bowen Gass

Euphonium

Shelby Cline
Allan Quan

Tuba

Kevin Portillo
Marcus Teissedre

Percussion

Jacob Baca
Miguel Jimenez
Jesey Meche
David Melancon
John Melton
Seth Rushakoff
Connor Sears
Eduard Yervinyan

Piano

Katie Hollingsworth

Program Selections

Masque Kenneth Hesketh
"The Gum-Suckers" March Percy Aldridge Grainger
Sharakan Anthony LaBounty
Concerto for Mallet Instruments Alexander Lepak
 Patrick Bowen, Guest Soloist
Kokopelli's Dance Nathan Tanouye

Greetings and Congratulations for Las Vegas Academy

Greetings from the Superintendent

On behalf of the Clark County School District, Las Vegas, Nevada, I congratulate Mr. Brian Downey and the Las Vegas Academy Wind Ensemble on their selection to perform at this year's Music for All National Festival. Most assuredly, the conference attendees are in for a musical treat with this group's performance. Mr. Downey and his students represent a large group of talented educators and student musicians that serve to define the exemplary music education programs in the Clark County School District. It is through the commitment, passion and dedication of our music educators and their students that our district continues to receive accolades regarding the K-12 music education program.

I offer my sincere appreciation for the invitation extended to the Las Vegas Academy Wind Ensemble to perform. I know that you will enjoy their performance. Just know that this group is the tip of the iceberg with regard to Clark County School District's music education program extraordinaire!

Sincerely,
Lauren Kohut-Rost
Deputy Superintendent of Instruction

Greetings from the Principal

Las Vegas Academy of International Studies, Performing and Visual Arts is honored to have been selected to participate in this year's National Concert Band Festival. The Las Vegas Academy Band program, under the direction of Brian Downey and Logan Biles, has received many honors due to their hard work and level of musicianship. As music educators, they consistently build on the musical strengths of their students and instill confidence while guiding students to success. Las Vegas Academy band students are hard working and devote many hours to refining their skills. Their dedication to making great music is to be commended. The rapport that the music directors have obtained with students allows for a harmonious relationship that promotes positive student achievement.

It is with great pride that I thank Music for All for this honor and your hard work to ensure that music remains a vital part in educating the whole child.

Sincerely,
Andre Long
Principal

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Douglas Anderson School of the Arts Wind Symphony

Jacksonville, Florida

Performing Saturday, March 19, 12:00 p.m. | Clowes Memorial Hall



Shawn L. Barat Conductor

A native of Florida, Shawn Barat received a Bachelor of Music Education degree and Master of Music degree in Instrumental Conducting from the University of Florida. In May of 2006, Mr. Barat was appointed Director of Bands at Douglas Anderson School of the Arts in Jacksonville. His teaching responsibilities include the direction of the Wind Symphony,

Symphonic Band, Percussion Ensemble and Chamber Winds, as well as teaching Advanced Placement Music Theory. Under Mr. Barat's direction, the DA Wind Symphony has performed at the 2008 University of South Carolina Band Clinic and the 2008 MENC National Biennial In-Service Conference in Milwaukee, Wisconsin. In addition they've performed at the 2009 Florida Music Educators' Association Clinic-Conference in Tampa.

Prior to arriving in Jacksonville, Mr. Barat served as Director of Bands at Winter Haven High School in Winter Haven, Florida. During his six year tenure at WHHS, the marching, symphonic and jazz bands, as well as brass, woodwind and percussion ensembles, consistently received superior ratings at Florida Bandmasters Association district and state level events. The band program received the Florida Bandmasters Association's Otto J. Kraushaar Award five years in a row for year-long superior ratings, and the Symphonic Band performed at the 2004 FMEA In-Service Clinic-Conference, the 2004 Stetson University Band Invitational, the 2005 Bands of America National Concert Band Festival in Indianapolis and the 2006 CBDNA/NBA Southern Division Conference in Nashville.

Mr. Barat continues to be an active clinician, adjudicator and involved member of several music organizations. He has served as guest conductor for All-County Bands and summer music camps. He is currently the chairman for the Florida Bandmasters' Association District 17. Mr. Barat's professional affiliations include the Music Educators' National Conference, Florida Bandmasters' Association, the National Band Association, Phi Mu Alpha Sinfonia and Pi Kappa Lambda Music Honor Society. Mr. Barat was elected to the Omega Chapter of Phi Beta Mu in the spring of 2006. He resides in the east Arlington area of Jacksonville with his wife, Alison, and their daughters three-year old Emerson and one-year-old Norah.

Music at Douglas Anderson School of the Arts

The Douglas Anderson School of the Arts Instrumental Music program is one of the largest and most comprehensive high school music programs in the country. The department offers a multitude of performance opportunities: Symphonic Band, Wind Symphony, Jazz 1 and 2, Symphony Orchestra, several string orchestras, two percussion ensembles, brass quintet, two saxophone quartets and clarinet choir. In addition, the department offers several music electives, including Music Theory, Advanced Placement Music Theory, Music History, Jazz History, Electronic Music and Recording Arts. Douglas Anderson has been recognized as the 2010 National GRAMMY Signature School by the GRAMMY Foundation and has received Music Demonstration School status for 2007-2010 from the Florida Department of Education.

All ensembles consistently receive superior ratings at district and state level evaluations, and they often take part in high profile performances throughout the United States. Many students study privately, and the department consistently places over twenty-five students each year in the Florida all-state concert bands, jazz band and orchestras. A large number of the department's graduates earn scholarships as music majors, music minors and ensemble participants at some of the nation's finest universities and Schools of Music. Alumni include professional classical and jazz performers, music educators and amateur musicians.

The Douglas Anderson Symphonic Band and Wind Symphony are committed to performing the finest band literature at the highest levels of musical achievement. The Wind Symphony is the principal concert ensemble of the band program and has earned a reputation as one of the finest symphonic organizations in the state of Florida. The band has consistently received superior ratings at Florida Bandmasters Association district and state level evaluations. The band performed at the 1997 Midwest International Band and Orchestra Clinic in Chicago, the 2006 Music for All National Concert Band Festival, the 2008 University of South Carolina Band Clinic, the 2008 MENC National Biennial In-Service Conference in Milwaukee, Wisconsin and has been invited to return to Indianapolis to perform at the 2011 Music for All National Concert Band Festival. Members must audition for this elite ensemble and attend weekly sectional rehearsals.

The Douglas Anderson Jazz Ensembles have consistently been rated superior at all FBA Music Performance Assessments. Jazz 1, under the direction of Ace Martin, has been recognized by Downbeat Magazine as one of the top high school jazz ensembles in the country. The band performed at the 1992 Midwest International Band and Orchestra Clinic and took first place in the Essentially Ellington National High School Jazz Band Competition in New York City in May of 2006. Jazz 1 is featured in the 2007 documentary Chops, which chronicles their journey to compete in the Essentially Ellington jazz event.

About the school and community

Douglas Anderson School of the Arts (DA) is a Duval County Public School located in Jacksonville, Florida. The school is for students in grades nine through 12 with a desire for intensive study in the arts. Established as an arts high school in 1985, the school attracts students from all parts of Florida who have talent in dance, instrumental or vocal music; performance or technical theater, film and television production; creative writing and visual arts. A high academic standard, coupled with a broad arts curriculum, offers students an opportunity to excel in a chosen discipline while preparing for post-secondary education.

Jacksonville, the largest city in area in the continental United States, is a rapidly growing metropolitan city in northeast Florida with approximately 850,000 residents. Due to its convenient location, mild climate, reasonable cost of living, high quality of life and a business-friendly government, Jacksonville is a popular location for corporate expansions and relocations. In fact, Jacksonville is consistently rated one of the "Hottest Cities in America" for business expansions and relocations in an annual poll featured in Expansion Management magazine.



Douglas Anderson School of the Arts Wind Symphony

Piccolo

Nathalie Maldonado

Flute

Nathalie Maldonado^
Meryl Rigdon
Clare Stern
Kim Trumbull
Rachel White*

Oboe

Olivia Donalson*^
Mitchell Kuhn^

English Horn

Olivia Donalson

Bassoon

Rachel Lovelace^
Gabrielle Prieto

Eb Clarinet

Daniel Dickinson

Clarinet

Emily Bowls^
Kristin Brightwell^
Daniel Dickinson^
Josh Giesman^
Brandon Mosley*^
Kaelah Scheff
Gradon Stone^

Bass Clarinet

Candace Covert^
Vaughn Lumpkins^

Alto Saxophone

Ethan Baldwin^
Aaron Dolan
Anthony Surles

Tenor Saxophone

John Sheard^

Baritone Saxophone

William Nogueira*

Trumpet

Robert Bidwell
Kyle Caster
Hayato DeLellis
Ian Labreck^
Samantha O'Neal
Phillip Parsons^
Brandon Scheetz^
Katie Stephen*^

Horn

Chandler Cobb*
Jhanae Glover
Connor Monday

Trombone

Kelsi Mayr
Amber Rose*
Anna Weston

Bass Trombone

Mason Taylor*^

Euphonium

Keion Anderson*
Olivia Sanders

Tuba

DeAndre Lettsome
Willie Williams

String Bass

Hunter Guthrie

Percussion

Max Blumenfeld
Darius Brown^
Sawyer Chubin^
William Hentschel
Matt Lemine^
Ikeshia Williams*^

^ indicates All State 2011

*indicates Section Leader

Program Selections

Solid Men to the Front!John Philip Sousa, ed. Frank Byrne

Colonial SongPercy Grainger, ed. R. Mark Rogers

Symphony in BbPaul Hindemith

Greetings and Congratulations for Douglas Anderson School of the Arts



Greetings from the Superintendent

Greetings Band Members, Parents and Participants:

Welcome to Indianapolis, Indiana – host to the 2011 Music for All National Concert Band Festival.

Duval County Public Schools' Douglas Anderson School of the Arts (DASOTA) is host to many talented students, directors and music enthusiasts. DASOTA's music students spend hours and hours perfecting their craft, and I am proud that they have been given this exciting opportunity to showcase this outstanding talent.

Best wishes for a successful festival!

Sincerely,

Ed Pratt-Dannals
Superintendent of Schools

CLOWES MEMORIAL HALL



Greetings from the Principal

Dear National Concert Band Festival Attendees,

On behalf of the Douglas Anderson School of the Arts (DA) faculty and administration, I am especially proud and honored that our Wind Symphony has been invited to perform at this year's Music for All National Concert Band Festival in Indianapolis. Your invitation to perform not only serves as validation of our music program but also provides our students an incredible experience.

Thank you for providing our students this unique opportunity to perform at the national level. They have spent four intensive years studying and performing music. Many already have been accepted by some of our country's most prestigious universities and conservatories. I know that they will strive to perform well and work to meet your Festival's highest expectations.

Sincerely,

Jackie Cornelius
Principal

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Proudly supports

**The Douglas Anderson
School of the Arts
Wind Symphony**

**and their performance at the
2011 Music for All
National Concert Band Festival.**

Oscar F. Smith High School Chamber Orchestra

Chesapeake, Virginia

Performing Saturday, March 19, 8:00 a.m. | Hilbert Circle Theatre



Deanna L. Kringel Orchestra Director

Deanna L. Kringel is a native of Delaware. She began her instrumental music studies as a Suzuki violin student at the age of four at the Peabody Conservatory of Music in Baltimore, Maryland. She began her performing career playing solo violin for the Governor of Delaware's Inaugural Banquet at the age of 12. Ms. Kringel was selected all four years in

high school to perform in the All-State Orchestra. She was also the first music student in her high school to perform at the All-State level in three performing ensembles: All-State Orchestra, All-State Band and All-State Chorus.

Ms. Kringel received her Bachelor's degree in music education with high honors from James Madison University and was the first JMU student to perform a double senior recital on two instruments (violin and flute) as well as the first to graduate with majors in two primary instruments. Ms. Kringel began her teaching career in Roanoke City Schools, where she was nominated for the Sallie Mae First Year Teachers Award. She recently completed her Master's degree in music education from Old Dominion University.

Ms. Kringel is currently in her 11th year as the Director of Orchestras at Oscar F. Smith High School in Chesapeake, Virginia. She is also the beginning strings teacher at several feeder elementary schools. During Ms. Kringel's tenure, the string enrollment has more than doubled at OSHS. Most recently, the Oscar Smith High School Chamber Orchestra performed by invitation at the 2005 Virginia Music Educators (VMEA) In-Service Conference, the 2007 National Band and Orchestra Festival in Carnegie Hall, the Music for All Orchestra America National Festival in Indianapolis and the 2009 ASTA National Orchestra Festival in Atlanta (as a part of the American String Teachers Association's National 'ASTA' Conference). Both the OSHS Concert Orchestra and OSHS Chamber Orchestra have consistently received superior ratings at the VBODA District IV Orchestra Festival (www.osmith-orchestra.org).

From 2000-2010, Ms. Kringel directed the high-demand, entertaining "Oscar Smith High School Strolling Strings." She also directed the Williamsburg Youth Orchestra's "String Orchestra" for five years. Ms. Kringel is listed in *Who's Who in American Women*, *Who's Who in America*, *Who's Who in American Education*, *Who's Who Among America's Teachers* and *National Honor Roll's Outstanding American Teachers*.

Ms. Kringel has served as a guest conductor and adjudicator throughout Virginia. She is an active member of the Music Educators National Conference, Virginia Music Educators Association and American String Teachers Association. The last five years, she has served on the Board of Directors for VASTA (the Virginia chapter of the American String Teachers Association). Ms. Kringel is also a freelance musician performing violin, viola and flute throughout the Hampton Roads area.

Music at Oscar F. Smith High School

Oscar F. Smith High School is one of seven high schools in the City of Chesapeake and is located in the community of South Norfolk. Earning a reputation for excellence during the past nine years, the Oscar Smith High School Orchestras have grown from 48 members to over 100 members. The orchestras have earned top awards in music festivals in Virginia, Georgia, Maryland, Florida, New York, Indianapolis and Atlanta and have consistently earned superior ratings at the VBODA/VMEA District IV Music Assessment (formerly known as District IV Orchestra Festival).

The OSHS Orchestra program consists of two performance ensembles, divided into three classes. The Concert Orchestra and Chamber Orchestra meet every other day in a modified block schedule for 90 minutes. The Concert Orchestra, the largest ensemble, combines two separate classes comprised of freshmen and other developing string players. Students must audition and are required to have at least four years of orchestral experience. Basic fundamental skills are learned. The ensemble performs at least five concerts during the year, including the VBODA/VMEA District IV Orchestra Assessment.

The Chamber Orchestra is comprised of approximately 30 string players (grades 10-12) and is the premier string ensemble at Oscar Smith High School. Membership in the Chamber Orchestra is through audition. The Chamber Orchestra performs at least nine concerts per year, including the VBODA/VMEA District IV Orchestra Assessment. They also earned a standing ovation for their outstanding performance as the final orchestra performance of the 2005 Virginia Music Educators Association (VMEA) In-Service Conference. Since then, they have performed by invitation in the 2007 National Band and Orchestra Festival in Carnegie Hall, the 2008 Music for All National Orchestra America National Festival in Indianapolis and the 2009 ASTA National Orchestra Festival in Atlanta (as a part of the American String Teachers Association's National 'ASTA' Conference). The Oscar Smith High School Chamber Orchestra is honored to be invited back a second time to perform in Music for All's 2011 Orchestra America National Festival.

About the school and community

Oscar F. Smith High School proudly hosts 2,100 diversely talented students in its 57th year of service to the citizens of Chesapeake, Virginia. Oscar F. Smith High School is one of seven high schools in the City of Chesapeake and is located in the community of South Norfolk. Though times and external attributes have changed, our purpose and heart remain the same today.

The mission of Oscar Smith High School is to inspire and empower students to realize their full potential as life-long learners and productive citizens in a changing world by providing a variety of challenging educational opportunities in partnership with students, parents, staff and community in a safe, encouraging environment.



Oscar F. Smith High School Chamber Orchestra

Violin I

Sarah Carter, principal
 Christian Ruiz
 Grace McCroskey
 Grayland Godfrey
 Daniel Chasse

Viola

Eric O'Neal, principal
 Alyssa D'Angelo
 Brett Brumund
 Joe Tripp

Violin II

Kristina Soriano, principal
 Ryan Kinsey
 Morgan Hargrave
 Hayley Peterson
 Brittany Midgette

Cello

Christina Brooks, principal
 Dallas Conry

Bass

Tommy Ennis, principal

Program Selections

<i>Boisterous Flight</i>	Joshua Reznicow
<i>Hungarian Dance No. 5</i>	J. Brahms, arr. C. McAlister
<i>The Gift</i>	William Hofeldt
<i>Romanian Folk Dances</i>	Béla Bartók, arr. Monday
I. <i>Jou Cu Bata (Stick Dance)</i>	
II. <i>Buciumeana (Horn Dance)</i>	
III. <i>Poarga Româneasca (Romanian Polka)</i>	
IV. <i>Maruntel (Fast Dance)</i>	
<i>Danzas de Panama</i>	William Grant Still
I. <i>Tamborito</i>	
IV. <i>Cumbia y Congo</i>	
<i>Simple Symphony</i>	Benjamin Britten
I. <i>Boisterous Bourree</i>	
IV. <i>Frolisome Finale</i>	

Greetings and Congratulations for Oscar F. Smith High School



Greetings from the Superintendent

On behalf of the entire Chesapeake Public Schools family, I am proud to extend congratulations to the members of the Oscar Smith High School Chamber Orchestra for their selection as participants in the 2011 Music for All Orchestra America National Festival. We are indeed honored to have these talented young musicians represent our school division in this prestigious event.

Music education is a valued and integral part of our curriculum. We believe that music educators and high-quality music programs truly make a difference in the lives of our students. Over the years our music program has been widely recognized for its tradition of excellence, and it continues to be a source of great pride for our school division and community.

To Ms. Deanna Kringel and the members of the Oscar Smith High School Chamber Orchestra, we are proud of your accomplishments! To the sponsors of this event, thank you for promoting excellence in music education. To all participating musicians, best wishes for a productive and rewarding festival.

Sincerely,

James T. Roberts, Ph. D.
Superintendent



Greetings from the Principal

On behalf of Oscar F. Smith High School, I would like to extend my congratulations to our orchestra program for its selection to participate in the prestigious Orchestra America National Festival in Indianapolis, Indiana. We are very proud of our school's music program, and we are especially proud of the orchestra, led by the incomparable Deanna Kringel.

Ms. Kringel and the orchestra have been terrific ambassadors for our school, providing their musical talents for a wide number of community events. They have always been well received, and we are very proud of their commitment to excellence. It is our great honor to participate in this festival, and we hope you enjoy today's performance.

Sincerely,

Paul A. Joseph
Principal



CONGRATULATIONS to the

**Oscar F. Smith High School
Chamber Orchestra**

for representing our city of Chesapeake, Virginia
(for the second time!) at the

**Music for All
Orchestra America National Festival**

We are very proud of you and your continued high
standard of excellence!

Best wishes to these fine students and their director!



Dr. Alan Krasnoff
Mayor, Chesapeake, Virginia

Rising Starr Middle School Symphonic Band

Fayetteville, Georgia

Performing Saturday, March 19, 9:00 a.m. | Hilbert Circle Theatre



Steven Tyndall
Director

Mr. Tyndall is currently in his 26th year of teaching in Georgia public schools. He has been director of bands at Rising Starr Middle School since the school opened in 1997. He currently has 220 students in grades six through eight, comprising four concert bands and a jazz band. Prior to coming to Rising Starr, he served as band director at McIntosh High School (1994-1997) and J.C. Booth Middle School (1988-1994), both in Peachtree City, Georgia. He also taught in the Griffin-Spalding County School System (1985-1988). Mr. Tyndall received a Bachelor of Science in Education degree from Jacksonville State University (Alabama) in 1984 and Master of Music Education degree from West Georgia College in 1991. He has served as a clinician and adjudicator throughout Georgia and various other states and has been on the staff of Encore! Music Camps since 1999. Mr. Tyndall also served as a Middle School Band Rehearsal Lab Technician at the 61st Annual Midwest Clinic in 2007 and presented a clinic at the 63rd Annual Midwest Clinic in 2009. Mr. Tyndall's bands have previously performed at the 1990, 1997 and 2003 Georgia Music Educators' Association In-Service Conferences. He also had bands perform for the University of Southern Mississippi Instrumental Conductors Conference in 1992 and 2001, the

University of Georgia Middle School Festival in 1992 and 1999, the Southeastern United States Middle School Concert Band Clinic at Troy State University in 2002, the 57th Annual Midwest Clinic in 2003 and The Western International Band Clinic in 2005. The Rising Starr Middle School Symphonic Band was selected to be one of two middle school bands to perform in the Music for All National Concert Band Festival in Indianapolis, Indiana in March 2007. Mr. Tyndall's performing experience includes marching with The Spirit of Atlanta Drum and Bugle Corps (1979-1980), The Marching Southerners of Jacksonville State University (1980-1984), Tara Winds Community Band under the direction of Dr. David Gregory and various church and community ensembles. Mr. Tyndall is a member of Music Educators National Conference, Georgia Music Educators' Association, Professional Association of Georgia Educators, Phi Mu Alpha Sinfonia and Phi Beta Mu. He has been the recipient of the National Band Association Citation of Excellence seven times. Mr. Tyndall makes his home in Peachtree City, Georgia, with his wife of 27 years, LuAnn. They have two daughters and a son-in-law.



Andrew Poor
Guest Conductor

Andrew F. Poor has been a member of the part-time music education faculty of the Schwob School of Music at Columbus State University since 2006. He also currently serves as the Associate Director of Bands at Fayette County High School in Fayetteville, Georgia, a position he has held since the fall of 2010. Moreover, he has worked as the Associate Director of Bands at Starr's Mill High School in Fayetteville, Georgia; the Director of Bands at Osborne High School in Marietta, Georgia; as well as Haines City High School in Haines City, Florida. Dr. Poor holds a Doctor of Music Education degree as well as a Master of Music degree in Trumpet Performance from the University of Cincinnati College Conservatory of Music Cincinnati, Ohio. He previously received a Bachelor of Music Education degree (High Honors) from the University of Florida in Gainesville, Florida. Furthermore, Dr. Poor is a National Board Certified Teacher in the area of Early Adolescence to Young Adulthood-Music/Band as recognized by the National Board of Professional Teaching Standards. Likewise, he has been recognized in six editions of Who's Who Among America's Teachers as well as the 2002 and 2003 Who's Who in America. His professional affiliations include, Phi Beta Mu, Phi Mu Alpha Sinfonia, MENC, College Music Society, National Band Association and the International Trumpet Guild.

Music at Rising Starr Middle School

The Rising Starr Middle School Symphonic Band was formed with the opening of the school in the fall of 1997. The Symphonic Band is comprised of 75 seventh and eighth grade students and consistently receives superior ratings at district level large group performance evaluation governed by the Georgia Music Educators' Association. The band has received invitations to perform for the University of Georgia Middle School Festival (1999), the University of Southern Mississippi Instrumental Conductor's Conference (2001), the Troy State University Southeastern United States Middle School Concert Band Clinic (2002), the Georgia Music Educators' Association In-Service Conference (2003), the 57th Annual Midwest Clinic in Chicago (2003), the Western International Band Clinic in Seattle (2005), the Music for All National Concert Band Festival in Indianapolis (2007) and the 62nd Annual Midwest Clinic in Chicago (2008). Students from Rising Starr regularly qualify for District Honor Band and participate in the local solo and ensemble festival. In addition, the band program has been represented in the Georgia Middle School All-State Band every year since the program began.

The members of the Rising Starr Middle School Symphonic Band are honored to represent their school and community for the second time at the Music for All National Concert Band Festival.

About the school and community

Rising Starr Middle School is located about 30 miles south of Atlanta, Georgia in unincorporated Fayette County. Over the second half of the last century Fayette County grew from a sleepy, farming community into one of the most appealing suburban counties in the metropolitan Atlanta area, with a population exceeding 106,000. The county seat is the historic town of Fayetteville, established in the early 1820s. The Fayette County School System has grown as well and now serves over 22,000 students in pre-kindergarten through 12th grades. There are 30 schools within the system, including five high schools, six middle schools, 17 elementary schools, alternative school and evening high school. The Fayette County School System, is recognized statewide for its excellence in academics, arts and athletics and serves as a model for other systems within the state of Georgia.

Rising Starr Middle School is located just outside the city limits of Peachtree City, a planned community of approximately 38,000 in population. It was established in 1959 and draws its 1,076 student population from both unincorporated Fayette County neighborhoods and the city of Peachtree City. Rising Starr has been designated a Lighthouse School to Watch. The middle school is part of a three-school complex opened in 1997 that also includes Starr's Mill High School and Peeples Elementary School. The high school and middle school actually share one large facility that is laid out in a wheel and spoke design joined by an auditorium and dining facilities.



Rising Starr Middle School Symphonic Band

Oboe

Elise Conti *#^
Jamie Pfeifer

Flute

Hannah Fertig
Sarah Phinney
Taylor Schweer
Erica Sanders * #
Natalie Wilson

Clarinet

Megan Beck #
Mira Bookman
Olivia East #
Sophia Handel
Christina Hubeli
Jinsol Kim #
Colleen McCord
Sarah McMillan *#
Nicholas Scaffidi
Emma Whitmer #
Dallas Wurst

Bass Clarinet

Morgan Craig *
Kristen Odenweller
Katelyn Phillips

Contra-alto Clarinet

Marcus Mascara

Bassoon

Chayla Park

Alto Saxophone

Maria Curry
Selena Flowers
Megan Heinrich
Ricky Macke #^
Aasim Noorali
Kurt Wenske *#^

Tenor Saxophone

Drew Dohany

Baritone Saxophone

Conner Chewning

Trumpet

Sam Burgess #
Cody Clements #
Jack Corrigan
Trevor Fort
Morgan Hebert *^#
Fredrick Lester
Santiago Marti-Garro
Katelyn Mays
Kyle O'Shields
Brianna Stordy

French Horn

Jennifer Beagley
MasAnne Fulmer
Alexis Halm #^
Sarah Mendes * #
Marrisa Owen
Dori Turnier

Trombone

Jack Fletcher #^
Thomas Lee
Brian McKillip
Zebulon Page
William Sanders*#^
Aston Williams

Bass Trombone

Dhruva Jandhyala

Euphonium

Ben Lee *#^
Mason Mascara
Kevin Sabusay
Kyle Wegner #^

Tuba

Payton Avery #
Jon Grizzle *#^
Matthew Reindl
Daniel Shoaf

Percussion

Taylor Brunskole
Patrick Carroll
Shane Donevant
Dylan Hynson
Katie Miller
Matthew Stogner
Madeline Scheinost
Logan Smith
Moeka Suzuki *#
Kacey Yonkovitz

*denotes principal chair
#denotes 2011 District Honor Band Member
^denotes 2011 All-State Finalist

Program Selections

- City of Glass and Steel*David Bobrowitz
- Prelude, Siciliano and Rondo* Malcolm Arnold, arr. John Paynter
- Pachinko*.....Paul Yoder
- My Father's World*Franklin L. Sheppard, arr. Dr. Andrew F. Poor
- Cheerio March*Edwin Franco Goldman

Greetings and Congratulations for Rising Starr Middle School Symphonic Band



Greetings from the Superintendent

It is with great honor that we congratulate the Rising Starr Middle School Symphonic Band for being selected to perform at the Music for All National Concert Band Festival to be held in Indianapolis. This is extraordinary for a middle school band to be asked to perform at this festival.

We are very proud of our students and teachers for their hard work and efforts to reach this level of achievement. Our schools place a high expectation on our fine arts programs and appreciate the support we receive from our community. Special thanks to the Rising Starr Middle School Band Director, Steven Tyndall, for the excellence that he expects and achieves from his band students.

On behalf of the Board of Education and our entire community, I congratulate the Rising Starr Middle School Symphonic Band for being honored with this invitation, and we hope that our students can appreciate the benefits of hard work and teamwork.

Sincerely,

Fred M. Oliver
Interim Superintendent

HILBERT CIRCLE THEATRE



Greetings from the Principal

To Whom It May Concern:

We at Rising Starr Middle School are pleased to present our Symphonic Band. We are very proud that they have been selected to perform at such a prestigious gathering of accomplished and aspiring musicians. They have practiced and prepared many long hours in order to perform for you this morning. Their parents and boosters have organized many fundraisers to make this trip a possibility for this deserving group of student musicians. As they perform they will be representing our entire school family, and we are extremely proud of them.

Rising Starr Middle School, a Georgia Lighthouse School to Watch and a Georgia School of Excellence, is located in Fayette County, Georgia, a suburb of Atlanta. The band program, under the leadership of Mr. Steve Tyndall, has been a showcase band since its inception, having distinguished itself as one of the most outstanding instrumental groups in Georgia. The group has consistently achieved superior ratings at the district band festival and each year sends many students to the Georgia All-State Band. Previous honorary performances have been at the University of Georgia Middle School Music Festival in 1999; the University of Southern Mississippi Conductors' Conference in 2001; the 2002 Southeastern United States Middle School Band Clinic at Troy State University in Troy, Alabama; the 2005 Western International Band Clinic in Seattle, Washington; and the 2003 and 2008 Midwest International Band and Orchestra Clinic in Chicago, Illinois. A previous trip to the 2007 Music for All National Festival is also on the list of prestigious invitations, and we are proud to be able to add today's performance at the festival.

It is with great pride that we present them to you today, confident that you will truly enjoy their performance!

Sincerely,

Len Patton, Ed.S.
Principal



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MENC MUSIC EDUCATION

Lafayette High School Chamber Orchestra

Lexington, Kentucky

Performing Saturday, March 19, 10:00 a.m. | Hilbert Circle Theatre



Jennifer L. Grice Director of Orchestras

Jennifer L. Grice is currently the Director of Orchestras at Lafayette High School in Lexington, Kentucky. She is currently the KMEA Orchestra Chair— Elect for the state of Kentucky. Mrs. Grice taught as adjunct faculty on oboe at Campbellsville University for the previous four years. She has taught for the past 12 years in Kentucky, Colorado, Texas and Louisiana. She directed the Lafayette

Chamber Orchestra at the Midwest Clinic in December 2009. Mrs. Grice received her Bachelor of Music degree in Instrumental Music Education from Arizona State University in 1997. She then attended the University of Louisiana at Monroe and received a Master of Music in Conducting in 1999 and a Master of Music in Oboe Performance in 2000.

Mrs. Grice has performed with the following symphonies: West Virginia Youth Orchestra; Arizona State Conductor's Orchestra; University of Louisiana at Monroe Symphony Orchestra; Tempe Symphony Orchestra, Arizona; Monroe Symphony Orchestra, Louisiana; South Arkansas Symphony Orchestra; Symphonia Frisco, Texas; Campbellsville University, Kentucky; and the Shreveport Symphony Pit Orchestra, Louisiana.

She was the apprentice conductor for the Fort Collins Symphony Orchestra, Colorado; assisted the Colorado State University Symphony Orchestra and Chamber Orchestra; and was conductor of Symphonia Frisco, Texas. She has been a guest conductor for the Monroe Symphony Orchestra, Colorado State University Symphony Orchestra, University of Louisiana at Monroe Symphony Orchestra, Wind Ensemble and Concert Band; and the Tempe String Project, Arizona.

Mrs. Grice has studied conducting with Wes Kenney, Steven Pederson, Timothy Russell and Richard Strange. She has been a participant in conducting symposiums with Greg Bimm, Richard Blatti, Eugene Corporon, Ray Cramer, Gary Hill, James Jordon, Craig Kirchoff, Tim Lautzenheiser, Larry Livingston, Allan McMurray, Stephen Peterson, Robert Reynolds, Richard Strange, Mallory Thompson, Frank Ticheli, Alfred Watkins and Eric Whitacre. Other strong musical influences in Mrs. Grice's life are June Grice, Joe Grice, Doris Gazda, Gary Jones, Tim Lautzenheiser, Steve Moore, George Parks, Barrie Wells, Baruch Whitehead, Charlotte Wright and Theresa Zale Bridges.

Mrs. Grice has served on the faculty at the Music for All Summer Symposium for several years. She has been a leading staff member for the George N. Parks Drum Major Academy for the past 11 years. Mrs. Grice has been Drum Major for the following organizations: Shady Spring H.S., West Virginia; Arizona State University; University of Louisiana at Monroe; Velvet Knights Drum and Bugle Corps, California; Phantom Regiment Drum and Bugle Corps, Illinois. Mrs. Grice was Drum Major for Phantom Regiment when they won the 1996 DCI World Championship. She also won the best drum major award at Drum Corps Mid-West in Madison, Wisconsin in 1996.

Mrs. Grice is a member of KMEA, MENC, IDRS, Kappa Kappa Psi, ASTA and Conductor's Guild. She enjoys traveling, visiting amusement parks, going to concerts, playing tennis and dancing. She resides in Lexington with her husband and percussionist, Jeff Perry and four daughters Jasmine, Jade, Joy and Joëlle.



Katy Van Fleet Assistant Director of Orchestras

Kathryn Watters Van Fleet has taught strings at a variety of levels, currently, as the Assistant Orchestra Director at Lafayette High School. Previously, Mrs. Van Fleet has been the Director of Orchestras at Paul Laurence Dunbar High School in Lexington, Kentucky. She has also

taught at the Owensboro 5-6 Center, Owensboro, Kentucky; in the Saint Mary School System, Paducah, Kentucky; the Graves County, Kentucky School System; and the Murray State String Project. She has served as Assistant Conductor of the Paducah Youth Orchestra, Associate Conductor of the Southern Illinois Youth Orchestra and has been a guest conductor for the Southern Illinois Symphony Orchestra and the Murray State University's Quad State String Festival.

Mrs. Van Fleet holds a degree in Music Education from Murray State University and a Master's degree in Violin Performance from Southern Illinois University, Carbondale. Some of her former violin teachers include Michael Barta, Kathy McCann-Gardner and Frederick Ripley. Mrs. Van Fleet has also studied conducting with Edward Benyas at SIU, and while there, she assisted in conducting the Southern Illinois Symphony Orchestra. Mrs. Van Fleet is a member of the Owensboro Symphony Orchestra and occasionally plays with the Evansville Philharmonic Orchestra.



Clay Gonzalez Student Composer

Clay Gonzalez is a senior at Lafayette High School, a nine year SCAPA trombone major and principal trombone in the CKYO Symphony Orchestra. He began composing at a young age, and he began taking formal composition lessons in the 10th grade. While at Lafayette, Mr. Gonzalez has had pieces

performed and recorded by various musicians and ensembles, including two pieces that will be released on the Brass Initiative Project's forthcoming CD. In addition to composing, he has written a variety of arrangements that have been performed by musicians in Lexington, California, New York and Spain. After high school, Mr. Gonzalez plans to pursue a degree in music composition and performance and eventually a career as a professional musician. He owes much of his enthusiasm for music to his supportive parents and the mentors who have helped him develop his skill.



Jacob Yates
Guest Artist

Jacob Yates is a Senior Strings Major at SCAPA/Lafayette. He began playing cello in the fourth grade at his elementary school and continued to develop his love for music in the years to follow. His private instructor is Clyde Beavers. Mr. Yates is an active member of the Central Kentucky Youth Orchestra. He has also participated in the Kentucky All-State Orchestra as well as the Morehead Tri-State Honor Orchestra for the past three years. He has performed in master classes with Mark O'Connor, Priscilla Lee, Mark Rudolph, Ben Sollee and Paul York. He has also played a solo on stage with Barrage. In past summers, he has attended the Sewanee Summer Music Festival and The Kentucky Governor's School for the Arts. Mr. Yates would like to thank his family as well as Jennifer Grice for their

continued support!

About the school

Lafayette is an academically driven, strong, traditional school. We are home to the School for the Creative and Performing Arts gifted and talented program as well as the district's pre-engineering program. Lafayette opened its doors in 1939 and was named for Marquis de Lafayette, the famed French general in the Revolutionary War. His family granted the school permission to use their family coat of arms as the high school logo. Lafayette has an enrollment of nearly 2,000 students. Lafayette High School is committed to preparing self-sufficient, responsible community contributors through purposeful learning and high expectations for all. The mission of Lafayette High School is to promote high academic achievement through respect, responsibility, wellness and equal opportunity for all students.

Music at Lafayette High School

The School for the Creative and Performing Arts, (SCAPA), is an arts magnet program within Lafayette High School. SCAPA string students receive special class instruction in music theory and history in addition to being a part of the Lafayette orchestra program. The Lafayette Orchestra program currently has 95 members. We have four orchestras and perform as a full Symphony Orchestra twice a year, in December and May. The Lafayette Chamber Orchestra performed at the 63rd annual Midwest Clinic: An International Band and Orchestra Conference in Chicago in December 2009. They also performed at the 2010 KMEA state convention last February. The Lafayette Orchestras consistently receive distinguished ratings at festival. We have several students who attend prestigious summer music camps such as Brevard, Interlochen and Tanglewood. Several of our students receive national honors in honor orchestras and/or competitions. Lafayette High School was recognized as a Grammy Signature School for the Arts in 2005. The Lafayette High School Orchestra's motto is Pride through Performance.





Lafayette High School Chamber Orchestra

Violin

Aly Ackerman
 Darcy Cassidy
 Michael Goffinet
 Linda Jeoung
 Courtney Jones
 Jonathan Karp, *Concertmaster*
 Amanda McAvoy
 Maya McCutchen
 Heeju Son

Cello

Alex DeMoll
 Julia Mead
 Jacob Yates*
 Anna Wilson

Bass

Nick Blackburn*
 Ben Healy

*denotes principal player

Viola

Sarah Grindle*
 Victoria Hale
 Sarah MacDonald
 Ali Ward*

Program Selections

Serenade <i>Op. 48</i>	Peter Ilyich Tchaikovsky
<i>I. Pezzo in forma di Sonatina</i>	
<i>October</i>	Eric Whitacre, arr. Paul Lavender
<i>La Primavera The Four Seasons, Op. 8, No. 1</i>	Antonio Vivaldi
<i>I. Allegro</i>	Jonathan Karp, violin
<i>Emancipation (World Premiere)</i>	J. Clay Gonzalez
	Jacob Yates, cello
<i>Point of Reckoning</i>	David R. Gillingham
<i>Fugue on a Theme by Lady Gaga</i>	arr. Clay Gonzalez

Greetings and Congratulations for Lafayette High School



Greetings from the Superintendent

Dear Music for All:

It is with great pride and excitement that we share with you the talents of the Lafayette High School Chamber Orchestra. Their selection to perform at the Music for All National Festival is indeed an honor for these students, their directors, Lafayette High School and the Fayette County School District. This honor has been bestowed upon these students due to their dedication to long hours of rehearsal, the love of music and the desire to succeed.

Congratulations to all of the musicians on their pursuit, discipline and dedication to achieving musical excellence. Lafayette High School is privileged to have the Director of Orchestras Jennifer Grice and the Assistant Director of Orchestras Katy Van Fleet leading our students on this musical journey.

It is with great pride that we present to you the Lafayette High School Chamber Orchestra. I know you will enjoy their performance!

Sincerely,

Stu Silberman
Superintendent



Greetings from the Principal

To Music for All:

As principal of Lafayette High School, it is my privilege to share with you our excitement, pride and the talents of the Lafayette High School Chamber Orchestra. I am very proud of the selection of the Lafayette High School Chamber Orchestra to perform for you at the 2011 Music for All National Festival. This prestigious honor recognizes the commitment to discipline, hard work and musical talent by the students and directors Jennifer Grice and Katy Van Fleet.

These talented young people, led by conductor Jennifer Grice, exemplify the highest standards of excellence in musical performance. We would like to thank our students, directors, parents, Fayette County School District and community for all of their support.

Thank you for giving our students and directors an opportunity to showcase their talents at the 2011 Music for All National Festival and to learn from others around the state. We appreciate the honor that has been bestowed on us and hope that you enjoy today's performance by the Lafayette High School Chamber Orchestra

Sincerely,

Vicki Ritchie
Principal

Bailey Middle School Wind Ensemble

Austin, Texas

Performing Saturday, March 19, 11:00 a.m. | Hilbert Circle Theatre

HILBERT CIRCLE THEATRE



Bill Haehnel Director of Bands

Bill Haehnel has been a music educator for 30 years. He is a member of the Texas Music Educators Association, Texas Band Masters Association, the College Band Directors National Association and the Percussive Arts Society.

Mr. Haehnel is currently Director of Bands at Bailey Middle School, which has an enrollment averaging 385 students annually. The Bailey Wind Ensemble has consistently earned UIL Sweepstakes awards, twice earned top 10 placement in the Texas State Honor Band

competition and has been invited to perform across the nation. The Bailey Wind Ensemble was the first middle school to be invited to perform at the prestigious Music for All National Concert Band Festival.

Bill Haehnel is also the Assistant Director of the Austin Symphonic Band. He has served as a faculty member at the University of Texas at Austin for five years as Assistant Director of the Longhorn Band and Co-Conductor of the V.T. Symphony Band. While a part of the U.T. faculty, he also served as Assistant Percussion Instructor and taught various music methods classes. Mr. Haehnel has served as an Instructor at Huston Tillotson University and as the Percussion Instructor at Texas Lutheran University. He has served 12 years as Chairman of the Fine Arts Department and Director of Bands at Pflugerville High School. Under his direction, the Pflugerville Band competed twice at the finals of the Texas State Marching Contest and marched in the Orange Bowl, Fiesta Bowl and the Tournament of Roses® Parade.



Sara Manning Assistant Director

Sara Manning has been an Assistant Director at Bailey Middle School for five years. She is a graduate of The University of Texas at Austin, where she studied flute under Marianne Gedigian and music studies under Bob Duke. She is currently an active member of the Texas Music Educators Association and the Texas Bandmasters Association.

Mrs. Manning is currently performing as a flutist in the Austin Symphonic Band and the Williamson County Symphony Orchestra. In the summer, she is on the music

staff at the Longhorn Music camp at The University of Texas. At Bailey Middle School, Ms. Manning conducts the Wind Symphony, assists with Wind Ensemble rehearsals and teaches the beginning flute, oboe, bassoon, tuba and saxophone classes.



Casey Alvarado Assistant Director

Casey Alvarado is enjoying her fifth year teaching at Bailey Middle School. She graduated from the University of Texas at Austin, with a Bachelor's degree in Music and Human Learning and earned her performance certificate on the clarinet. While at the University of Texas, she studied under Richard McDowell and Jerry Junkin and served as the Vice President of Sigma Alpha Iota, a professional women's music fraternity. Mrs. Alvarado is an active member of the Texas Music Educators Association and the Texas Bandmasters Association. She currently plays principal

clarinet in the Williamson County Symphony Orchestra and the Cedar Park Winds. In the summer, she works as a woodwind specialist at the Longhorn Music Camp in Austin, Texas.

Mrs. Alvarado's teaching responsibilities at Bailey include conducting the Symphony Band, assisting with the Wind Ensemble and teaching the clarinet, french horn, and trombone beginner classes.

Music at Bailey Middle School

The Bailey Middle School Band program includes 392 students in grades six through eight. The beginning band is divided into six homogeneously grouped classes. The seventh and eighth grade students are divided into three levels of performing concert bands, as well as semester courses in Jazz Ensemble and Steel Drum Ensemble. Students may also choose to participate in a private lesson program once a week before, during or after school. The interest and expertise of these studio teachers has added greatly to the quality of the band program.

Since the school opened in the fall of 1993, the Bailey Wind Ensemble has received 17 consecutive sweepstakes awards. The Wind Ensemble has earned top honors at invitational band contests each year, including "Best in Class" and "Best in Contest" honors at band festivals across the nation. The Bailey Wind Ensemble was featured at the 1996 Music Educators National Conference in Kansas City, Missouri; the 2001 John Philip Sousa National Middle School Honor Band Clinic in Charleston, South Carolina; the 2002 Western International Band Clinic in Seattle, Washington and the 2004 CBDNA/NBA Southern Regional Conference in Atlanta, Georgia. In 2004, the Bailey Wind Ensemble had the honor of performing at the Midwest Clinic in Chicago, Illinois, and in 2007 the Bailey Wind Ensemble was selected to be the first middle school to perform at the Music for All National Concert Band Festival.

The Bailey Middle School band was the 2001 recipient of the prestigious Sudler Cup award, presented by the John Philip Sousa Foundation for outstanding merit and achievement.

About the school and community

Bailey Middle School is located in the southwest corner of the Austin Independent School District. The school has a total enrollment of 1,073 students in grades six, seven and eight. In addition to a strong instrumental music department with a combined band and orchestra enrollment representing over forty percent of the student body, Bailey has achieved statewide recognition in many academic areas. The school is justifiably proud of its successful mixture of the disciplines of the arts, academics and athletics into a well-rounded campus led by a caring faculty, an active student body and a supportive administration.

Austin, Texas is a beautiful city, set between the scenic Texas Hill Country to the west and the lush forest to the east. A small town "at heart," Austin has grown to a current population of over 500,000 and over 1,000,000 in the metropolitan area, and it has become known as the "Silicon Hills" due to the large number of high-tech industries located in the area. Since 1845, Austin has been the capital city for the great state of Texas, and it is the former home of President Lyndon Johnson and George W. Bush.

Austin is one of a handful of U.S. cities with professional ballet, symphony, opera and theater companies and enjoys hundreds of music performance venues, making Austin the "Live Music Capital of the World."



Bailey Middle School Wind Ensemble

Flute

Sierra Biggs
Calvin Dao
Alyssa Rios
Lindsey Worthington

Oboe

Elizabeth Escobedo
Benjamin Miller

Bassoon

Casey Mayer
Bach Tran

Bass Clarinet

Ashley Franco
Samantha Madson

Bb Clarinet

Taylor Beltz
Cami Bryan
Kylie Dugan
Michelle Galvan
Olivia Harris
Juliana Ison
Ari Kahan
Franklin Li
Madeleine Moseley
Jose Navarro
Catherine Phillips
Valentina Tovar
Sabrina Walden

Alto Saxophone

Rachel Adkins
Nabil Bayoumi
Zachary Pierre
Benjamin Yang

Tenor Saxophone

Liam Murtagh
Eyob Yirgou

Baritone Saxophone

Jason Canning

Trumpet

Sean Alkis
Spencer Cobb
Connor Flanigan
Jay Garcia
Dain Kasprak
Joshua Marini
Montana Miller
Benjamin Setterquist
Jarrod Tomasek
Matthew Worthington
Fidel Zaragoza

French Horn

Jordan Dinkins
Yesenia Fuentes
Daniela Griffis
Mary Henson
Rachel Mason
Scott Mayo
Lindsey Reed
Clara Smith-Salgado
Abigail Stanfield

Trombone

Walker Briggs
Donovan Calvert
Jordan Jackson
Katherine Jones
Stephen Kennedy
Barrett Smith
Joel Solorzano
Jason Tamayo
Hailey Walker

Euphonium

Geren Galban
Riley Hamilton
Logan Thomas
Kaden Wood

Tuba

Benjamin Bell
Dylan Imler
Eden Kasprak
Cody Lee

Percussion

Jackson Cobb
Madeleine Hall
Brooke Landry
Bradley Mayo
Kenny Painter
Kara Poole
Summer Stark
Jake Wohleb

Program Selections

- Montana* Jan Van der Roost
- Contre Qui, Rose* Morten Lauridsen, trans. H. Robert Reynolds
- Symphonic Dance No. 3, "Fiesta"* Clifton Williams
- Semper Fidelis March* John Philip Sousa

Greetings and Congratulations for Bailey Middle School



Greetings from the Superintendent

Congratulations to the Bailey Middle School Wind Ensemble for your successes this season. Your selection to perform at the 2011 Music for All National Concert Band Festival is one of the highest honors that any band can achieve.

This achievement came, only, through many long hours of hard work. The dedication of the musicians and those who support them is to be commended. I appreciate the opportunity afforded our students in the Bailey Middle School Wind Ensemble to share their talents with other musicians from across the nation.

The Austin Independent School District is honored to be represented by the Bailey Middle School Wind Ensemble. We take great pride in the many musical accomplishments of these students and look forward to their performance at this great festival.

Sincerely,

Meria Joel Carstarphen, Ed. D.
Superintendent



Greetings from the Principal

Gordon A. Bailey Middle School's Wind Ensemble is incredibly honored to be invited to perform in the Music for All National Concert Band Festival. Under the direction of Mr. Bill Haehnel and his assistants Sara Manning and Casey Alvarado, the commitment by the students and the enthusiastic support of their parents, our band enjoys a history of award-winning performances across this wonderful country.

Bailey Band students excel in music and are recognized for their academic performance and leadership roles in the school and beyond. High expectations, dedication and high performance lead to the many achievements enjoyed by our band.

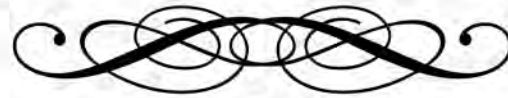
Congratulations to all of the bands for receiving the honor of this invitation. I hope this is a wonderful memory for each band member, their parents and our school, as well as those who have the delight of hearing our students perform in Indianapolis.

Sincerely,

Julia C. Fletcher, Ed. D.
Principal

The Bailey Middle School
Band Boosters

proudly congratulate the
Bailey Wind Ensemble



for their invitation to the
**2011 Music for All
National Concert Band Festival**



GO BEARS!

Bailey Middle School • Austin, Texas

Lassiter High School Chamber Orchestra

Marietta, Georgia

Performing Saturday, March 19, 12:00 p.m. | Hilbert Circle Theatre

HILBERT CIRCLE THEATRE



Carol Doemel Director of Orchestras

Carol Doemel is the Director of Orchestras and Department Chair of Fine Arts at Lassiter High School in Marietta, Georgia. She received her Bachelor of Music degree in Music Performance from Florida State University in 1984 and accepted a trumpet position in the United States Army Forces Command Band, touring nationwide from 1984-1991. Following her military service,

Ms. Doemel received her Master of Music degree in Music Performance from Georgia State University and followed with a Post-Baccalaureate degree in String Education. Ms. Doemel maintains an active playing career and has performed with the Atlanta Ballet Orchestra, Atlanta Symphony, Macon Symphony, Columbus Symphony, the Atlanta Opera and recently reenlisted in the 530th Air National Guard Band stationed at Dobbins Air Force Base. Ms. Doemel is a frequent adjudicator and clinician in the Atlanta area. She is an active member of the Georgia Music Educators Association, serving as a Master Judge for the organization, and is a member of the Music Educators National Conference.



James E. Thompson, Jr. Assistant Director of Orchestra

James E. Thompson, Jr. is the assistant director of orchestra and bands at Lassiter High School in Marietta, GA. Mr. Thompson is a native of Savannah, Georgia and son of retired band director James E. Thompson. He is a 1999 graduate of Florida State University where he studied applied trombone with Dr. John Drew. He is currently completing his

Master's degree in music at the University of Georgia. While attending Florida State University, he was a member of numerous performing ensembles including the Florida State University Marching Chiefs, the Symphonic Band, the Jazz Band I, Trombone choir, and the Wind Orchestra, where he performed under the direction of Dr. James Croft.

Mr. Thompson has performed professionally with the Savannah Symphony Orchestra, and has been a member of the Hilton Head and Beaufort Symphony Orchestras before relocating to the metropolitan Atlanta area. He plays in the Cobb Wind Symphony under the direction of Alfred Watkins.

Mr. Thompson began his teaching career in 1999 at Mercer Middle School in Savannah, Georgia. In 2001 he became director of bands at Sol C. Johnson High School while serving as director of bands at both schools. There were only 12 students in the band at Johnson High upon his arrival. In just five years, he developed the band from 12 to 140 students, performed a grade VI program at district Large Group Performance Evaluation and received all superior ratings. In 2002 in just his third year of teaching, he was selected teacher of the year at Johnson High School by his peers. Afforded the opportunity for impeccable musical growth, in 2007 Mr. Thompson accepted his present position at Lassiter High School.

Music at Lassiter High School Orchestra Association

The Lassiter Chamber Orchestra is Lassiter's most advanced string ensemble. They consistently receive superior ratings at the Georgia Music Educators Association's yearly High School Orchestra Performance Evaluation and are frequently invited to perform at conferences and competitions across the nation. The Lassiter Symphony was selected to perform at the Midwest International Band and Orchestra Clinic in Chicago, Illinois in 2001 and the Chamber Orchestra performed in 2008. The Lassiter Symphony was also selected to perform for the 2003 and 2006 Georgia Music Educator's Conference in Savannah. Last year the orchestra was hosted by the United States Air Force Band and Strolling Strings and participated in rehearsals and clinics with members of the Strolling Strings at Bolling Air Force Base in the Air Force Band facility. The Chamber Orchestra performs approximately 10 times per year. They rehearse weekly after school and meet in section rehearsals before school. Members of the orchestra perform in the GMEA All-State Orchestras, Atlanta Symphony Youth Orchestra, Emory Youth Symphony Orchestra and many area youth organizations. The Lassiter Music Program is designated as a Grammy Signature School.

About the school and community

As the second largest school system in Georgia, the Cobb County School District is responsible for educating more than 106,000 students in a diverse, constantly changing suburban environment. The district meets this challenge by focusing on four key areas: improving student achievement, developing leaders, being fiscally responsible and building relationships among schools, families, businesses and the wider Cobb County community. To handle the increasing growth, Cobb residents renewed the one percent sales tax for education in September of 2008 that will provide funding for new schools and renovations for many Cobb County school facilities, including a new Fine Arts Center for Lassiter High School.

The district's purpose is to ensure that all Cobb students maximize their individual learning potential. Toward that end, every school has implemented Performance Based Instruction for every student, meaning that students will know, do, use and communicate what they are learning. The result is high achievement for Cobb County students. Cobb students consistently score above the national average on norm-referenced tests. In 2007, 80 percent of Cobb seniors took the Scholastic Assessment Test (SAT), achieving a combined average score of 1534, compared to the national average of 1511 and the state average of 1472. Cobb boasts six magnet programs to challenge students and a unique Advanced Placement Certified Schools program that encourages participation in advanced course work.

Located just across the Chattahoochee River from Atlanta, Cobb County is a dynamic community of approximately 680,000 residents. To serve its students, the district has 16 high schools, 25 middle schools and 68 elementary schools. Cobb County high schools provide a broad-based curriculum in academics, technical and vocational education, and personal development plus a wide range of co-curricular and extracurricular activities on a semester basis.

Lassiter High School was established in 1981 and has approximately 2,000 students in attendance. Lassiter is located in East Cobb County, Marietta, and north of the City of Atlanta. Newsweek Magazine recognized Lassiter as being in the Top 5% of High Schools in the Nation. Lassiter was named a 2008 Advanced Placement Merit Honor School and was awarded the Siemens Foundation Award for Advanced Placement. Lassiter High School received the Governor's Cup as one of the top schools in the state for highest test scores, boasts six National Merit Finalists and has been selected as a 2008 Georgia School of Excellence. In addition to top honors in academics, students are encouraged to participate in fine arts and lifetime sports programs.



Lassiter High School Chamber Orchestra

Violin I

Emily Brooks, Concertmaster
 Andy Creagan, Assistant Concertmaster
 Julie Saxton – Katherine Ji
 Victoria Query – Leah Besch
 Akhane Philpot – Tim Yuen
 Caroline Hutcherson - Alice Ohms

Viola

Hillary DiMercurio, Principal
 Rachel Eisenbrandt, Assistant Principal
 Nicholas Lindell – Drew Manning
 Kellen Flatt – Bryanna Thomas
 Scott Gros – Al Such
 Jasmine Tunac

Bass

Chad Murray, Principal
 Tyler Novak
 Matt Power
 Tyler Smith
 Connor Sova
 Oliver Vitale

Violin II

Annabel Edwards, Principal
 Michelle Lee, Assistant Principal
 Brian Dalton – Gabriel Medford
 Clair Thibaudeau – Stephen Gorbachov
 Sofia Niarchos – Kaleigh Davis
 Luisa Coutinho – Laura Brooks
 April Lee – Madeline Hudson

Cello

Ha-Young Yu, Principal
 Kathryn Encisco, Assistant Principal
 Quinn Dolan – Eric Milam
 Ian Miller – Kelly Leonard
 Bailey Johnson – Chris Wheeler
 Syniah Wilson – Caitlin Robertson
 Anne Roge – Robin Kiefer

Program Selections

- Toccata*Girolamo Frescobaldi, arr. James Higgins
- I Crisantemi*..... Giacomo Puccini, trans. Yoav Talmi
- Quartet No. 6, Opus 101* Dmitri Shostakovich
 I. *Allegretto*
- Meditation from "Thais"* Jules Massenet, arr. Keith McDaniel
 Emily Brooks, Violin
- American Journey*.....Robert Kerr
 III. *The Inventors*
- Phantom Tangos*..... Brian Balmages
 James Thompson, Conductor
- Hoe Down from "Rodeo"*Aaron Copland

Greetings and Congratulations for Lassiter High School



Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2011 Music for All National Festival by the Lassiter High School Orchestra. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event. At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers. Under the direction of Carol Doemel, Lassiter students show commitment and dedication to musical excellence. The program at Lassiter High School is already recognized as one of our finest and continues to set high standards of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,

Fred Sanderson
Superintendent



Greetings from the Principal

On behalf of the faculty at Lassiter High School, I would like to express my congratulations to the Lassiter High School Orchestra under the direction of Ms. Carol Doemel. It is an honor to be selected to participate in the 2011 Music for All National Festival. We are proud of the many honors our orchestra has received as well as the individual accomplishments our students have received in recognition of their excellent performances. Ms. Doemel, the staff and our students work tirelessly to deliver a quality orchestra program. Being invited to perform at the 2010 Music for All Festival is a testament to the talent and dedication of our students.

Lassiter High School's orchestra program has a longstanding history of excellence. I would like to extend my congratulations to our teachers, clinicians, parents and the community. It is through all of your efforts that our students have opportunities to showcase their talents in this wonderful festival.

Sincerely,

Dr. Chris Richie
Principal



Greetings from the Supervisor of Music

Dear Colleagues and Friends,

The Lassiter High School Chamber Orchestra, under the direction of Carol Doemel, is one of Cobb County's premier musical organizations. The orchestra has performed nationally at several prestigious events and has captivated audiences since the school's opening. Music education has historically emphasized the highest in standards-based instruction, exemplifying excellence in the creation of beautiful music. The students in the Lassiter Orchestra Program apply teamwork and collaboration at its finest level. They explore subtle detail and continually refine their music making. They are wonderful examples of everything precious in our world. The Cobb County School District is extremely proud of the musical organizations that represent our community and will continue unconditional support for our students to excel.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music education and for this opportunity.

Sincerely yours,

Garland E. Markham
Supervisor of Music



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Congratulations

**Lassiter High School Chamber Orchestra
on your performance at
the Music for All National Festival
From, Lassiter High School**

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