



Music for All

Orchestra News



Gary Lewis
In rehearsal with the
2013 Honor Orchestra
of America



Larry J. Livingston
2014 Conductor and
Music Director,
Honor Orchestra of
America



Programs of Music for All



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Music for All, Inc.
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225

ORCHESTRA AMERICA NATIONAL FESTIVAL

PART OF THE MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

MARCH 6-8,
2014

INDIANAPOLIS,
INDIANA

APPLICATION/
AUDITION

DEADLINE:

JUNE 5, 2013

The Orchestra America National Festival is part of the Music for All National Festival and an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

The Orchestra America National Festival is a non-competitive national festival for outstanding high school, middle school and youth orchestras. The festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. We use our resources to provide national programs that recognize and support music students' performance and success. We offer music educator training and professional development. We also deliver tools and resources to participants and their communities in order to assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.



The Marriott Place Indianapolis will host the 2014 Festival Ensembles and features the JW Marriott.



A non-competitive, supportive experience

Directors select their own programs; there is no required repertoire. There are no ratings or rankings so directors and their ensembles are free to stretch themselves; reach for new heights; and strive for innovation, growth and excellence – instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. The preparation process itself for the Festival can have a positive effect on your music program.

The Music for All National Festival includes the:

- ♦ **Orchestra America National Festival**
- ♦ **National Concert Band Festival**
- ♦ **Sandy Feldstein National Percussion Festival**
- ♦ **Middle School National Music Festival**
- ♦ **Honor Orchestra of America**
- ♦ **Honor Band of America**
- ♦ **Jazz Band of America**

Presented in cooperation with the Indianapolis Symphony Orchestra

Music for All is honored to have the support and involvement of the Indianapolis Symphony Orchestra for the Orchestra America National Festival. Orchestra concerts are in the magnificent Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. Master classes are presented by leading applied faculty and artists, including members of the Indianapolis Symphony Orchestra.

The Honor Orchestra of America, part of the Music for All National Festival, will perform shared concerts with the Indianapolis Symphony Orchestra as part of their Subscription Series on Friday and Saturday evenings, March 7-8, 2014 at Hilbert Circle Theatre.



Richard Auld Clark
Butler University



Vincent Danner
Memphis
Symphony
Orchestra



Douglas Droste
Oklahoma State
University



Jeff Grogan
New Jersey
Symphony
Orchestra



Franz Anton Krager
University of
Houston



Gary Lewis
University of
Colorado



Anthony Maiello
George Mason
University



Dean Westman
Avon School
Orchestras
Avon, IN

Highlights for Invited Ensembles

- ✦ Concert and post-performance clinic
- ✦ Scheduled ensemble observation time
- ✦ Master classes
- ✦ Social events for students and directors
- ✦ Gala Awards Banquet
- ✦ DVD, CD and group photo package for each student
- ✦ Director familiarization trip and MFA representative school visit
- ✦ World-class venues and facilities

Orchestras perform in Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. The Music for All National Festival will be hosted at the Marriott Place Indianapolis, featuring the beautiful JW Marriott and three additional Marriott properties. Marriott Place Indianapolis is located in downtown Indianapolis and is surrounded by numerous cultural and recreational attractions.

Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their program, and Music for All provides educational options to make this possible. Directors can choose to submit audition applications for multiple ensembles from their school. Selected ensembles can choose to bring additional ensembles – orchestras, concert bands or percussion ensembles – to participate in additional opportunities during the Festival.

THIS WAS BY FAR THE MOST POSITIVE EVENT WE HAVE EVER PARTICIPATED IN. THE LEVEL OF PROFESSIONALISM FROM THE ORGANIZATION AND EVALUATORS IS EXACTLY WHAT WE WANT TO EXPOSE OUR CHILDREN TO.

— Jon Bubbett, Thompson H.S., AL

HONOR ORCHESTRA OF AMERICA 2014



Larry J. Livingston
2014 conductor
University of
Southern
California

Performing two shared concerts with the Indianapolis Symphony Orchestra

The Honor Orchestra of America provides a truly “positively life-changing experience” and a national honor orchestra opportunity for your outstanding students. Part of the Music for All National Festival, presented by Yamaha, the Honor Orchestra of America will perform on Friday and Saturday evenings, March 7 and 8, 2014, as part of the Indianapolis Symphony Orchestra subscription series. Larry J. Livingston, Director of Thornton Orchestras at the University of Southern California and Music Director of the Honor Orchestra of America, will conduct.

Selected members enjoy:

- ✦ The opportunity to rehearse and perform under the baton of a renowned conductor
- ✦ The opportunity to perform as part of the Indianapolis Symphony Orchestra’s subscription series in Hilbert Circle Theatre
- ✦ Instrumental master classes with leading professionals, including members of the Indianapolis Symphony Orchestra
- ✦ Honor Orchestra of America post-concert reception for members and families
- ✦ Personalized certificate, patch and exclusive Honor Orchestra of America member lapel pin
- ✦ DVD and CD recording of the Honor Orchestra of America concert
- ✦ The “credential” of membership in an elite “family” that includes only a select number of the nation’s most outstanding young musicians

Requirements for Application

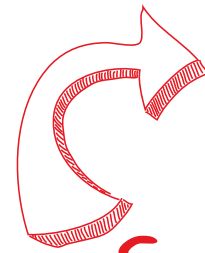
- ✦ All applicants receive written evaluation of their audition recording.
- ✦ Applicants must be currently enrolled in high school (American or international equivalent) or a certified program of home study and 19 years of age or younger as of March 8, 2014.
- ✦ Applying students **MUST** be members of their school orchestra program if school has an orchestra program. Home-schooled students are welcome to apply.
- ✦ Two application deadlines to meet different student schedule needs: June 29, 2013 (Early Bird \$30 application fee) and September 15, 2013 (Final \$45 application fee). All audition recordings due by October 1, 2013.

PROJECT Trio

Perform on stage with PROJECT Trio in their evening concert!



Music for All



Scan for video



SUMMER SYMPOSIUM 2013



- National faculty
- Immersive curriculum
- Master classes
- Rehearsals
- Nightly concerts
- Two performances
- 1,000 high school music student campers from across the country

presented by  **YAMAHA**

June 24-29, 2013
Ball State University, Muncie, IN
Leadership Weekend Experience:
June 22-24



Learn more and register online
www.musicforall.org

Get on the bus & leave the driving to us!

Bus routes are currently established to depart from hubs around the country to the Summer Symposium. Visit musicforall.org to learn more.

NEW!

Merit Scholarships for All-State, All-Region, and national honor orchestra and band members.





Music for All

SUMMER SYMPOSIUM

presented by  YAMAHA



Douglas Droste
Conductor

*Director of Orchestral
Studies, Oklahoma State
University*

String Camp

June 24-29, 2013

**Ball State University
Muncie, Indiana**

**Leadership Weekend Experience:
June 22-24**

String students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists.

Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music.

The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence. Past artists-in-residence and guest artists include **Nick Kendall, Time for Three, Barrage, the Ahn Trio** and **Christian Howes**. The world-class faculty of conductors and applied teachers are led by Division Coordinator **Dean Westman**.

Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions.

The camp includes an immersive concert experience with a guest artist and a string

orchestra concert at the end of the week. All this in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers together from across the country. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the “everyday” at the Music for All Summer Symposium!

PROJECT Trio in concert

PROJECT Trio is a passionate, high-energy chamber music ensemble comprised of three virtuosic composers/performers from Brooklyn, NY. They blend their classical training with an eclectic taste in musical styles to make an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT Trio is a musical experience defining a new level of entertainment!

Leadership Weekend Experience

Kick off your full week Symposium with this interactive learning lab for leaders who really want to make things happen. Any student with a leadership position, or who aspires to be a leader, is welcome to attend. Download the Leadership Weekend Experience flyer at www.musicforall.org for more details.



PROJECT Trio

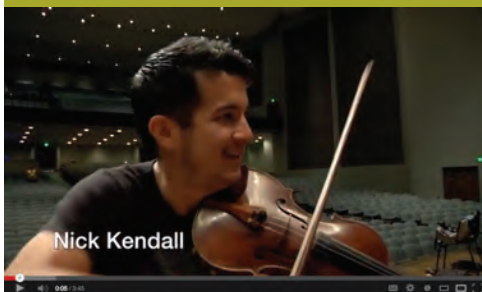




Pull-out poster for your orchestra room on the previous two pages.

100% of directors would recommend that students attend

97% of students would recommend the MFA camp to their friends



Watch video and learn more!

Watch our new informational video online to learn more about camp and the String division – and see why YOU should join us this summer!

www.musicforall.org



NEW! Instrumental Merit Scholarships

Merit Scholarships are now available for eligible students enrolling in the Concert Band, Orchestra, Jazz or Concert Percussion divisions of the Summer Symposium only.

National Honor Ensembles Merit Scholarship – \$200 savings

For members of the 2012 or 2013 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY Jazz Band, ASTA's National Honors Orchestra or NAfME's All-National Honors Ensembles.

All-State Merit Scholarship – \$150 savings

For members of 2012 or 2013 All-State Band or Orchestra. Certificate or letter from teacher required for verification.

All-City/District Merit Scholarship – \$75 savings

For members of 2012 or 2013 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification.

Fees & Enrollment

We're holding fees flat for 2013! Attend 2013 camp at 2011 (yes, 2011!) prices.

Enroll online at www.musicforall.org.

Download and print a registration form, or call 800.848.2263 for a registration form.

Symposium Student fees: Residential full week from \$499 to \$599. Deposit option available.

Leadership Weekend Experience fees:

Add to full week \$239-\$259

Leadership only: \$389

Deposit option available.

Leave the driving to us

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." Visit musicforall.org/bus to see hub cities and to learn how you can Get on the Bus.

Thank you to our Sponsors and Partners



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Corporate Sponsor



Corporate Sponsor



Strategic Advocacy Partner



PARIS



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Program Sponsors and Partners



Strategic Partners



Arthur Jordan Foundation



Additional Funding Support



The Honor Orchestra of America, on stage at Hilbert Circle Theatre, Indianapolis, with conductor Gary Lewis.

Congratulations to the orchestras of the 2013 Orchestra America National Festival

Orchestras from Mt. Lebanon High School in Mt. Lebanon, Pennsylvania and the Youth Performing Arts School in Louisville, Kentucky performed at the 2013 Orchestra America National Festival, part of the Music for All National Festival, March 14-16 in Indianapolis. Mt. Lebanon's Symphony Orchestra and String Orchestra and the Youth Performing Arts School Philharmonia performed at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. A panel of music educators and esteemed conductors provided written and recorded evaluation of their performances, and each ensemble received a post-concert clinic with one of the evaluators.

Both Mt. Lebanon and Youth Performing Arts School also had percussion ensembles perform as part of the Sandy Feldstein National Percussion Festival. The Music for All National Festival also included the National Concert Band Festival and Middle School National Music Festival. In all, 34 school ensembles from across the country performed over the course of the festival, in addition to three national honor ensembles: the Honor Orchestra of America, Honor Band of America and Jazz Band of America.

Students from 17 states performed in the Honor Orchestra of America. Gary Lewis, Director of Orchestras at the University of Colorado at Boulder, conducted the Honor Orchestra's performance of Gustav Holst's *The Planets*. The Honor Orchestra of America performed two evening concerts on Friday and Saturday, March 15 and 16, at Hilbert Circle Theatre as part of shared concerts with the Indianapolis Symphony Orchestra. Students from both the invited orchestras and the Honor Orchestra had the opportunity to experience master classes with leading professionals, including members of the Indianapolis Symphony Orchestra and world-renowned Yamaha artists.

2013 Honor Orchestra of America and Festival Orchestra concerts online at musicforall.org

Subscribe to MFA Video, Music for All's online video service, to watch the 2013 Festival orchestra performances and past year Honor Orchestra of America concerts.



2013 Music for All Summer Symposium Student Registration-Residential

Ball State University, Muncie, IN • Monday, June 24, 2013 – Saturday, June 29, 2013
Leadership Weekend Experience: Saturday, June 22, 2013– Monday, June 24, 2013



DECEMBER MAILING

Please print clearly. Please mail completed form to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or fax to 317.524.6200. Photocopy completed application for your records.

Student Information				School Information	
First Name	M.I.	Last Name	First Name for Name Badge	School Name	
Email address (All camp information will be sent to this email address.)**				School Street Address	
Secondary Email address				City, State, Zip	
Home Address				Band or Orchestra Director (Is this director the primary Director at the school listed above?) <input type="checkbox"/> Yes <input type="checkbox"/> No	
City, State, Zip				Band or Orchestra Director Email address	
Area Code/Home Phone		Area Code/Cell Phone*		School Phone w/Area Code	
<input type="checkbox"/> *MFA may send text message camp alerts to this cell phone. Standard text messaging rates may apply.				Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____	
<input type="checkbox"/> **Please send information on MFA programs in addition to camp to this email address.				Year of H.S. graduation: <input type="checkbox"/> 13 <input type="checkbox"/> 14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 Other _____	
				T-Shirt Size (Adult Men's Sizes): <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL	

Camp Schedule – Please note start and end times and make travel plans accordingly.
Full Week meals for Commuters begin with dinner Monday (6/24) and end with lunch Saturday (6/29) – housing and breakfast are excluded for commuters. Leadership meals begin with dinner Saturday (6/22) and end with Monday (6/24) lunch – breakfast is excluded for commuters. Supervision is provided beginning at 6 p.m., Sunday (6/23) for full week, and 6 p.m., Friday (6/21) for Leadership Weekend.

Registration, Leadership Weekend.....	8 a.m., Saturday, June 22, 2013
Opening Session, Leadership Weekend.....	1 p.m., Saturday, June 22, 2013
Registration, Full Week.....	8 a.m., Monday, June 24, 2013
Placement hearings.....	8 a.m., Monday, June 24, 2013
<i>(Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.)</i>	
Opening Session, Full Week.....	1 p.m., Monday, June 24, 2013
Camp Ends.....	3 p.m., Saturday, June 29, 2013

Late/Change Fees and Cancellation Policy

All cancellations: Before June 1—Music for All will retain \$250 as a non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee, no refunds.

\$65 Late Registration Fee applies: If an applicant registers or pays after May 21.

\$20 Change Fee applies after May 21: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

Lost, Stolen or Damaged Items: BSU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to BSU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

NOTE FOR BAND DIRECTORS: You can reserve spots and pay in advance for applicants "To Be Announced." **HOWEVER, you must provide names for the TBA spots by May 21, 2013,** or a \$20 change fee per application will apply.

Payment Method – Payment MUST accompany application. Make checks payable to Music for All.

Check is enclosed. Charge Credit Card # _____ Exp _____
Signature _____ Print name of cardholder _____

DEPOSIT OPTION - Automatic payment to the above credit card: Music for All is authorized to charge the balance on May 21, 2013

***Instrumental Merit Scholarships – for Concert Band, Jazz, Orchestra and Concert Percussion only:** National Honor Ensembles Merit Scholarship \$200 savings; All-State Merit Scholarship \$150 savings; All-City/District Merit Scholarship \$75 savings. Certificate of membership or teacher certification required. See musicforall.org/meritscholarships for eligible ensembles.

Payment Options Choose one:

- Super Saver Fee**—Full payment postmarked on or before **January 31, 2013** (Lock in price with \$250 by January 31, pay balance by May 21).....\$499 = \$ _____
- Early Bird Fee**—Full payment postmarked on or before **March 31, 2013** (Lock in price with \$250 by March 31, pay balance by May 21).....\$549 = \$ _____
- Full Fee**—Postmarked on or before **May 21, 2013** (Lock in price with \$250 by May 21, total/balance due by May 21).....\$599 = \$ _____
- Leadership Preview Weekend ONLY** (June 22–24) For those **NOT** enrolled in Full Symposium Week. Postmarked on or before May 21, 2013\$389 = \$ _____

Additions: (Must be Added to Full Week)

- Early Bird Student Leadership Weekend Experience** (June 22–24) If registered due on or before March 31, 2013\$239 = \$ _____
- Student Leadership Weekend Experience** (June 22–24) If registered due on or before May 21, 2013.....\$259 = \$ _____

Additional Nights Housing (For registered participants only, for travel purposes, select all needed)

- Friday, June 21, 2013 (Available to leadership student participants only)\$25 = \$ _____
- Sunday, June 23, 2013 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) – Others.....\$25 = \$ _____
- Saturday, June 29, 2013.....\$25 = \$ _____

- Add Late Registration Fee** (for registrations or payments after May 21, 2013. Application must be postmarked by May 21 to avoid the late fee.)\$65 = \$ _____
- Apply Merit Scholarship** (Verification of membership must accompany application. See scholarship amounts above*)DEDUCT = \$ _____

Choose one: I want to pay the full fee **OR** I want to pay the \$250 deposit feeTOTAL = \$ _____

Continued on Back—Registration is not complete without both sides.

Date/Enrtd

ID #

Am't \$

CC/Check #

Date

Music for All 2013 Summer Symposium Student Residential Registration

Parent/Guardian Information (in case of emergency)				Medical History:		
Parent/Guardian	First	Last	Relationship	<input type="checkbox"/> Convulsions	<input type="checkbox"/> Bleeding disorder	<input type="checkbox"/> Chicken Pox
Home Address	City, State		Zip	<input type="checkbox"/> Diabetes	<input type="checkbox"/> Asthma	<input type="checkbox"/> Measles
Home Phone (Area Code)	Work or Cell Phone (Area Code)			<input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Surgery (past 2 years)	<input type="checkbox"/> Mumps
Parent Email address (can include more than one)				Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY		
Second Parent/Guardian First Last Relationship				Brief descriptions and dates of items checked _____		
Home Address City, State Zip				Medications – type, dose, and frequency (list) _____		
Home Phone (Area Code) Work or Cell Phone (Area Code)				Allergies – include allergies to medications, foods, sting, other substances (list) _____		
If above not available, in an emergency, contact:				Physical, medical or other restrictions that would limit camp activities _____		
Emergency Contact First Last Relationship				INSURANCE CARRIER		
Home Address City, State Zip				Policy # _____ Group/Plan # _____		
Home Phone (Area Code) Work or Cell Phone (Area Code)				Family Physician _____ Physician Phone (Area Code) _____		
<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED <input type="checkbox"/> NO INSURANCE. (Students ARE able to attend camp without insurance.)						

Roommate Preference: Roommate preferences can only be considered if **BOTH** people request each other with their initial application. Roommate requests are not guaranteed. Maximum **TWO** people per room. Room and roommate assignments will not be available until on-site camp registration. Adults and students cannot be roomed together. You cannot request roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered. Any changes after 5/21 will be subject to \$20 change fee per person.

Roommate Preference Full Name: _____ **School, State:** _____

<p>"Get on the Bus" Routes: Contact me! "Get on the Bus" to the Summer Symposium and leave the driving to us. Check below to be contacted by the bus captain for these departure points and learn how you can ride on these scheduled bus routes.</p> <p><input type="checkbox"/> Alabama (Vestavia Hills, AL) <input type="checkbox"/> Kansas (Olathe, KS) <input type="checkbox"/> South Carolina (Lugoff, SC) <input type="checkbox"/> "I would be interested in riding a 'Get on the Bus' route if one departed from my area."</p>	<p>Area of Study: Select Only One</p> <p><input type="checkbox"/> Bands of America Drum Major Institute</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Color Guard</p> <p><input type="checkbox"/> Flag <input type="checkbox"/> Rifle <input type="checkbox"/> Sabre</p> <p>(Choose only ONE)</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Orchestra</p> <p><input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Double Bass</p> </td> </tr> </table> <p><input type="checkbox"/> Leadership Preview Weekend Only</p>	<p>Color Guard</p> <p><input type="checkbox"/> Flag <input type="checkbox"/> Rifle <input type="checkbox"/> Sabre</p> <p>(Choose only ONE)</p>	<p>Orchestra</p> <p><input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Double Bass</p>	<p>Concert Band*</p> <p><input type="checkbox"/> Flute <input type="checkbox"/> Oboe <input type="checkbox"/> Bassoon <input type="checkbox"/> Clarinet <input type="checkbox"/> Bass clarinet <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> French horn <input type="checkbox"/> Trombone <input type="checkbox"/> Bass Trombone <input type="checkbox"/> Euphonium <input type="checkbox"/> Tuba</p>	<p>Jazz Band*</p> <p><input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> Trombone <input type="checkbox"/> Bass Trombone <input type="checkbox"/> Piano/keyboard <input type="checkbox"/> Guitar <input type="checkbox"/> Acoustic Bass/Bass guitar <input type="checkbox"/> Drum Set – Two students are assigned to each jazz band by audition. Remaining drumset students are assigned to developmental classes.</p>	<p>Marching Band</p> <p><input type="checkbox"/> Piccolo <input type="checkbox"/> Flute <input type="checkbox"/> Clarinet <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> Mellophone/French horn <input type="checkbox"/> Baritone/Euphonium <input type="checkbox"/> Trombone <input type="checkbox"/> Tuba/Sousaphone</p>	<p>National Percussion Symposium</p> <p><input type="checkbox"/> Percussion Ensemble <i>Includes Concert and percussion front.</i> <input type="checkbox"/> Marching Percussion <i>My instrument is:</i> <input type="checkbox"/> Snare <input type="checkbox"/> Multi-Toms <input type="checkbox"/> Bass Drum <input type="checkbox"/> Cymbals</p> <p><i>Marching Percussion is NOT part of the Marching Band Track. Drum set students, select Drum Set in the Jazz Band area</i></p>
<p>Color Guard</p> <p><input type="checkbox"/> Flag <input type="checkbox"/> Rifle <input type="checkbox"/> Sabre</p> <p>(Choose only ONE)</p>	<p>Orchestra</p> <p><input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Double Bass</p>						
<p>* <input type="checkbox"/> Mac User Check here if you are a Mac computer user. We will then send a USB microphone adapter with your SmartMusic® installation disk. (If applicable)</p>							

Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for _____ to participate in the 2013 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Ball State University, JEN Jazz Education Network, Indianapolis Symphony Orchestra, Taylor University, Delaware County and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, **I hereby give my consent for a qualified physician to perform any medical or surgical procedures** s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the sponsored event. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires participants to have a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** In certain cases, Music for All may request/require written evidence of physical exam.

We hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

We acknowledge that the minor/applicant is responsible for the safety and security of his or her musical instruments, equipment and personal belongings and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a smoke free and drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form and the foregoing statements and policies.**

Signature _____ Date _____ Relation to Student _____

Print Name: _____ Signature of Health Insurance policyholder _____