

JANUARY/FEBRUARY 2018 • Vol. 31, Issue 1

# Music for All

NEWSLETTER



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at the 2018  
Music for All  
Summer  
Symposium



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# PASSION FOR MAKING MUSIC

By Scott Rush

Successful band directors have a PASSION for music and music making. I call this "heart energy." Pablo Casals once stated: "The written note is like a strait jacket; whereas music, like life itself, is constant movement, continuous spontaneity, free from any restrictions. There are so many excellent instrumentalists who are completely obsessed by the printed note, where as it has a very limited power to express what the music actually means."

He also stated: Music is the divine way to tell beautiful, poetic things to the heart.

Your artistry must be practiced and your musicianship honed. Otherwise, you will not be able to pass along the passion required to artistically make music with your students. You can only give away what you have, and it takes years of developing as a musician and as a person to create a shared environment where the players can express who they are and how they feel through music. Part of our job is to grow in such a way that our life experiences, feelings, and emotions are felt through the music-making process.

Bruno Walter stated:

...that the value of a conductor's artistic achievements is to a high degree dependent upon his human qualities and capacities, the seriousness of his moral convictions, the richness of his emotional life, the breadth of his mental horizon; In short, his personality has a decisive effect on his achievements. If his personality is unable to fulfill the spiritual demands of the works he performs, his interpretations will remain unsatisfactory although their musical execution may be exemplary. *(continued on page 5)*

**"Music is the divine way to tell beautiful, poetic things to the heart."**



Photo courtesy of Jolesch Enterprises



## Music for All Newsletter

Winter Issue

Spring Issue

Fall Issue

Orchestra Issue

Middle School Band Issue

Music for All, Inc.

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(continued from page 3)

In addition, it is important to develop a rehearsal vocabulary that exudes music. Notes on the page (notation) simply cannot express all the composer feels or intends, nor does it indicate the depth of expressiveness or the conviction of the interpretation.

- ♦ Long notes should have direction—they should intensify or diminuendo.
- ♦ Phrases should have peaks and valleys, and direction to and away from arrival points.
- ♦ Certain notes receive agogic weight, while others do not.
- ♦ Carry over (connect) phrases when appropriate and make sure you don't breathe at inappropriate places.
- ♦ If a line is repeated, do something different with it the second time.
- ♦ Find tension and release points.
- ♦ Bring out suspensions, appoggiaturas, and upper and lower neighbors.
- ♦ Musical moments usually take longer to build than they do to pull away.
- ♦ In many styles, short notes lead to long notes.
- ♦ Know the characteristics and stylistic features of music you are playing: What makes a march sound like a march? What characteristics are unique to Grainger, Brahms, etc.?
- ♦ It's what's not on the page that makes the music.
- ♦ Use "mood" words to establish style and ambiance.
- ♦ Assign words (like lyrics) to entire musical phrases to help establish meaning and purpose.
- ♦ Persichetti said, "Music is either singing or dancing."
- ♦ It's what happens between the notes (or from note to note) that makes the music come alive.
- ♦ The music will tell you what to do; the natural, intuitive response to the music causes you to create more than what's on the page.
- ♦ Trust your soul to feel and express the music—be musical! Tell a musical story with passion and insight.
- ♦ Your blood must drip with musical conviction, both to the players and the audience.
- ♦ Try to discover music in every phrase.
- ♦ Unlike a painting or sculpture, music can be recreated again and again, with new meaning and understanding.
- ♦ The paper and ink do not make the



Photos courtesy of Jolesch Enterprises



music. Instruments make no sounds on their own—the musician's soul creates the music.

- ♦ Music must be interpreted to the point that the performance is said to be artistic and the performers, artists.

These bullets are designed to establish a vocabulary and a culture for music making. It's a different mindset than being "in tune," playing "in time," or executing the correct articulation or note length. It's a form of musical communication, a language in and of itself. This short list can aid in the development of the conductor's ability to communicate musical concepts from the podium. However, the students must be at the point in their musical development where your comments are age appropriate. You must build musical capacity hand in hand with skill and technique; it's a simultaneous

process. Your rehearsal hall should be filled with this type of dialogue. Try making a list of "musical truths" that you use within the rehearsal setting. ■



SCOTT RUSH

Scott Rush is the Director of Fine and Performing Arts in Dorchester School District Two in SC. He currently serves as conductor of the Charleston Wind Symphony, a semi-professional ensemble in Charleston, SC. His latest book is titled *Habits of a Significant Band Director*.

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# MUSIC FOR ALL SUMMER SYMPOSIUM

presented by  **YAMAHA**

**June 25-30, 2018**

Ball State University  
Muncie, Indiana

LEADERSHIP WEEKEND EXPERIENCE

**June 23-24, 2018**

- **NEW!** Music Production Boot Camp
- Concert Band
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- Marching Band
- Orchestra
- Harp
- Percussion
- Color Guard
- Bands of America
- Drum Major Institute
- Peer Teaching Program
- Leadership Weekend Experience
- Directors' Academy
- Parent/Booster Institute
- Concerts & More!





# SUMMER SYMPOSIUM



Photos courtesy of Jolesch Enterprises



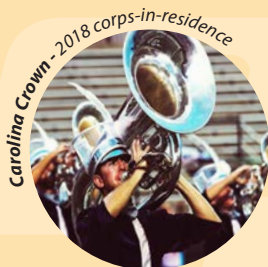
# DIRECTORS' ACADEMY

The Music for All Summer Symposium, presented by Yamaha, brings you the absolute best to provide a comprehensive experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the teacher at the start of his or her career. Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking, make connections, get new ideas, and learn new strategies.

**Control Your Own Experience:** Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching, and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming, and more. You also have access to observe all the student division classes and watch master teachers in all areas of instrumental instruction in action.

**Band Director Master Classes:** Our new series of daily Band Director Master Classes will provide time with master teachers on a wide range of issues from both inside the classroom and beyond. In addition to classroom issues, we'll discuss areas beyond those moments on the podium, like working with boosters and administration, and work/life balance.

**Carolina Crown In Residence:** Carolina Crown Drum and Bugle Corps, the 2013 DCI World Champions, will be in residence, with directors' sessions featuring the corps members and instructional staff. Carolina Crown will also work with the student Marching Band division, preparing for a combined performance Friday night at the DCI Central Indiana show. Carolina



Crown's percussion and color guard sections will work with those camp student divisions, as well.

**Peer-to-Peer Networking:** Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up, and getting new ideas for your own program.

**Professional Development:** Music for All knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements.

**Graduate Credit:** Music for All and VanderCook College of Music have partnered to offer an outstanding opportunity for teachers to receive up to two college credits by attending the 2018 Music for All Summer Symposium. The cost for graduate credit is: \$150 for one graduate credit hour, \$300 for two graduate credit hours. (The cost per credit hour from VanderCook is regularly \$300 per hour.) See details at camp. [musicforall.org/graduate-credit](http://musicforall.org/graduate-credit).

**Dream Team Faculty:** The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school, and collegiate level; plus connection time with performing artists.

**Directors' Concert and Jazz Bands:** Bring your instrument and participate in either the Directors' Concert Band, conducted by Richard Saucedo, or the Directors' Jazz Band. It's a fun chance to play with your peers and explore new literature.

**One-on-One Directors' Lounge:** Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing, and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge, and Technology Lounge.

**Universal Pedagogy:** Whether you're a teacher who has years of experience or a teacher at the start of your career; in a rural, urban, or suburban setting; at a small school or large one, the pedagogy offered is relevant to band directors from a wide range of teaching environments. Music for All presenters represent a range of school sizes and settings, providing insight and expertise from directors dealing with real-world situations.

**Great Facilities:** Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally friendly design and construction. Ball State also features free Wifi campus-wide.

**Tracks within the Directors' Academy daily curriculum include:** Marching Pedagogy, Middle School and Young Teacher Pedagogy, Jazz, Technology, Administration, Organization, Boosters, and Ethics.

## Directors' Academy Sessions include:

- Daily sessions on Teaching Ensemble Skills & Techniques
- Daily sessions on Developing Individual Sections
- Daily Band Director Master Classes by highly successful and experienced band directors.
- One-on-One opportunities with designers, master teachers, and technology experts
- Carolina Crown "How-To" sessions
- Technology sessions for management, instruction, and communication
- Marching Band Design Sessions
- Marching Band Judging Sessions
- Daily sessions for adjunct staff on professionalism, health, safety, and legal implications
- Friday Booster Club Sessions for parents and directors
- Health and safety for directors and marching students (in cooperation with Athletes and the Arts)
- Directors' Concert Band
- Directors' Jazz Band

**Specialist/Instructor Academies:** Music for All offers a Percussion Specialist Academy and Color Guard Instructor Academy providing professional development for your adjunct staff. Learn more on page 10.





# FJM

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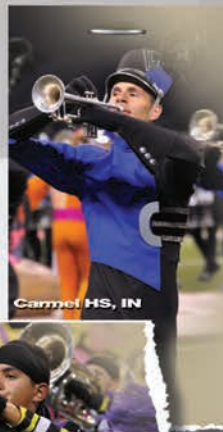
Avon HS, IN



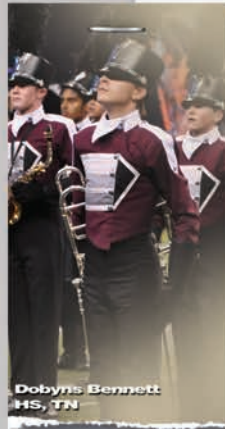
Marcus HS, TX



Broken Arrow HS, OK



Carmel HS, IN



Dobyns Bennett HS, TN



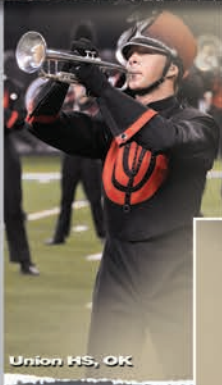
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# MIDDLE SCHOOL AND YOUNG TEACHER ACADEMY

The Summer Symposium Middle School & Young Teacher Academy is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a "hands-on" education that will prepare young teachers to thrive, not just survive!

Led by Academy coordinator Robert W. Smith, Music for All offers an experience that will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. In addition to the Middle School/Young Teacher curriculum, your experience includes the Summer Symposium general curriculum, world-class concerts and musical experiences, networking with the finest music educators in the country, professional development certification from Music for All, opportunity to register for Graduate Credit through Ball State University, and more.

**Who Should Attend?** Experienced middle school teachers looking for a fresh approach and new ideas; recent graduates and young teachers; high school teachers looking to create a unified philosophy with their feeder program.

The "Nuts and Bolts" aspect of the curriculum will deal with fundamentals of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you what you didn't learn in college! The "Ensemble" sessions will focus on the challenges that accompany the ensemble experience. Other sessions include "Maximizing the Middle School Experience," focusing on both maximizing your students' middle school experience, as well as helping you to prepare them for the journey to high school.

## DIRECTORS' ACADEMY FACULTY

(Partial list, more to be  
announced on  
[musicforall.org/camp](http://musicforall.org/camp))

**Greg Bimm**

**George Boulden**

**Bob Buckner**

**Lee Carlson**

**Michael Cesario**

**Gino Cipriani**

**Darrin Davis**

**Joel Denton**

**Rick Dietrick**

**Richard Floyd**

**Chris Gleason**

**Michael Gray**

**Ian Grom**

**John Howell**

**Paula Krupiczewicz**

**Jarrett Lipman**

**Jager Loyde**

**Mike Macintosh**

**John Mapes**

**Steve Meyer**

**Steve Peterson**

**Beth Peterson**

**John Phillips**

**Brandon Robinson**

**Anna Rodriguez**

**Richard Saucedo**

**Robert W. Smith**

**Susan L. Smith**

**Jeremy Spicer**

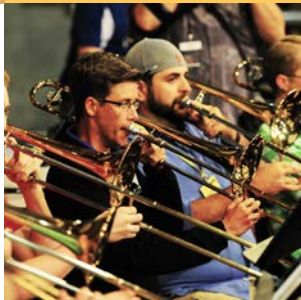
**David Vandewalker**

**Dean Westman**

...and more



2018



“Practical hands-on  
knowledge and  
experiences  
that you can use  
in your  
classroom!”



“Summer  
Symposium has  
allowed us to  
take our band  
program to a  
new level.”

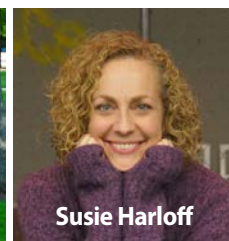


“The Summer  
Symposium  
is a great  
experience,  
with quality  
educators!”





Photos courtesy of Jolesch Enterprises



Susie Harloff

## COLOR GUARD INSTRUCTOR ACADEMY *S•T•E•P it up!*

The Color Guard Instructor Academy continues to grow and expand its curriculum in 2018! The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives participants the chance to structure their camp experience based on their individual needs. Classes will be offered to improve skills in spinning and dancing, to help guide design and management, to refine teaching techniques, and to solidify professionalism. New this year will be an increased involvement with veteran designers and judges in the pageantry arts. Learning from a world class faculty, talking with design experts, and sharing with other participants from around the country will not just allow participants to improve their craft, but to also renew their love of the color guard activity.

### The Color Guard Instructor Academy will include:

- Movement classes that break down the basics and inspire choreography ideas.
- Hands-on methods courses on all pieces of equipment
- Technique exercises that can be brought back home to use immediately.
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity.
- Instruction on cleaning and designing with Carolina Crown's color guard and visual staff.
- Detailed discussion on all things "equipment" including taping, weighting, and designing what your color guard will spin.
- A week of classes that each participant chooses to meet their own needs.
- Collaboration and socialization with color guard instructors, adjudicators, designers, and band directors from across the country.
- Opportunities to reignite the passion for teaching in the pageantry arts.

### Color Guard Faculty Includes:

- **Susie Harloff • Vincent Thomas • Derek Smith**
- **Shannon Clark • Jessica Francis...and more!**

**Instructor/Specialist Development:** Providing professional development for your adjunct staff, we are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff, and how to reach today's Y generation.

## PERCUSSION SPECIALIST ACADEMY *W•O•W*

**What is W•O•W?** It's **WORLD** class immersion in relevant concepts, **OWNERSHIP** in all aspects of a modern, educational environment and **WINNING** concepts for the modern percussion specialist and program. Get a head start: Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. Hone your craft by working with some of the current rock stars of the Marching, Concert Percussion, Drum Set, and Hand Drumming World.

### The Percussion Specialist Academy will include:

- Branding your program.
- Ethics and professional development.
- The **RIGHT** gear.
- Starting a successful winter program.
- Sampling 101.
- The concert percussion secret.
- De-mystifying the Yamaha 01V.
- Hand drumming.
- The digital audio workstation.
- The history of percussion and essential literature.
- Creating sponsorship opportunities.
- Indoor and outdoor staging.
- Preventative medicine for the drummer in you.
- Winter percussion design and orchestration.
- Essential composition techniques for outdoor.
- "Mic"ing made easy.
- The fundamentals of running sound, EQ and other essential plug-ins.

### Percussion Faculty Includes:

- **Michael McIntosh • Dr. David Collier**
- **Maria Finkelmeier • Dr. Thad Anderson**
- **Thom Hannum • Neil Larrivee • Keith Aleo**
- **Tom Aungst • Lauren Teel • John Mapes**
- **Ian Grom • Steve Houghton • Mike Scott**
- **Cristian Good • Dr. David Gerhart • Troy Wollwage**
- **Jeff Queen • Chad Wyman...and more!**



Michael McIntosh



**Certificate of Attendance:** Music for All will provide a Certificate of Attendance to two-time participants of the Color Guard Instructor Academy and Percussion Specialist Academy certifying that a person has attended two years of the Summer Symposium Instructors Academies.

# WHAT IS THE MUSIC PRODUCTION BOOT CAMP?

By Dr. Christoph Thompson

## Summer Symposium's newest student division for 2018!

Music production has become an umbrella term that encompasses almost all aspects of commercial music creation. The lines between the different roles in the modern studio are soft and it is this multitude of skills that the Music for All Summer Symposium Music Production Boot Camp teaches incoming students. Every facet of the production process is covered. From the writing of music, to the recording, to the mixing, and the final production tricks. Even better, every part of the process is taught by an expert who is active in the profession. From award-winning recording engineers, to AVID-certified Pro-Tools instructors, to university-level theory instructors—students will learn the essential skill set from the pros.

I am especially excited to offer songwriting and pop-theory classes. Not only will the students get a music theory primer, but they will analyze popular songs from a musical standpoint and learn basic song structure. The songwriting is taught by a university-level theory and composition instructor with a significant background in pop music. The benefit for the students is that the camp is tailored to the exact level that students are typically at before they come to a university music program. With over 10 years of experience in teaching music theory, the songwriting instructor knows exactly how to cater to the needs of pre-university students. The music fundamentals and songwriting aspect of the workshop gives the students a truly well-rounded experience. The curriculum is rigid enough to ensure quality instruction but flexible enough to engage students of different levels.

With recording being the first step of the technical production process, it is where doing it right the first time counts. That is why professional instruction is important especially for the fundamentals. Basic studio signal flow, acoustics, microphone technique and general recording craft are all central topics in the recording industry. We are especially lucky to have the legendary Chuck Ainlay on board for the 2018 Music Production Boot camp.



**CHUCK AINLAY**

Internationally-Acclaimed Music Producer and Recording Engineer

Chuck will be running recording sessions from setting up the mics correctly to getting the recording just right. Camp students being completely involved in the process working side-by-side with Chuck. The combination of world class instruction and top-level gear will create a unique summer experience.

Being a seasoned record producer and audio engineer, Chuck Ainlay is excited at the opportunity to work with the students. "When I got in the business, things were so different as there were no schools offering a degree program in the Music Business. If you were lucky enough to get an apprenticeship it was a long road but you could learn from the gifted pros while working in a real recording studio. The

idea of giving back some of the knowledge I've acquired from working with great artists, producers and musicians is really special for me as I know some of the kids are going to take that information and use it in a completely different way than I ever imagined. That's what I did and that's how things move forward. It's always so great to see the excitement and fearless courage that young people have and I look forward to sharing my never ending passion for music and the recording arts."

One thing that makes the Ball State Media Production Studios unique is not only the sheer size of the facility, but more so the fact that it houses three full size control rooms, two large recording spaces, and in addition to that five project studios and a mastering suite. This enables the students to receive plenty of studio time. Hands on experience is what the production boot camp is all about, and only a facility like the BSU MMP studios can handle a high number of students without compromising quality of instruction. The 10,000 square feet are packed with the latest gear ranging from Analog Neve Consoles, to high end outboard gear, and a microphone collection ranging from vintage tube mics to the latest digital microphones.

The Music Production Boot Camp is a dream come true for any student who has strong ambitions in music production. Especially the technical aspects of production and recording which will be based on industry-standards. As the director of a university technology program I am well aware of the skill set we like to see in incoming production students. This is where a unique experience such as the Music Production Boot Camp comes in: It establishes all the fundamental skills that students who are serious about production and pursuing a possible university degree should have. I am confident that what our boot camp offers will satisfy even the most advanced students.



**DR. CHRISTOPH THOMPSON**

Director of the Music Media Production program and Recording Engineer, Ball State University, with more than 20 years of experience in recording, production, and education.



## MUSIC PRODUCTION BOOT CAMP DIVISION

In a 10,000 square foot state of the art facility, students learn acoustics and recording techniques for electric and acoustic instruments. You will gain production skills for multiple genres such as Hip Hop, RnB, Rock, Jazz and classical recordings. Make your own beats and produce your own mixes with professional guidance. Learn the basics of the industry standard Pro-Tools at an AVID certified institution. Learn Pop and Rock theory from University level songwriting and theory instructors. Learn the social media and marketing skills that will give you the edge in promoting your projects.

**Participant Expectations/Preliminary Selection** This is the summer experience for you if you have strong ambitions in music production and recording. You should already have done some home recording with your computer and know the basics of producing your music on your DAW. If you write songs, you should have some recordings of them and ideally know how to write them out in a lead sheet form.

**Songwriting Placement** On the first day we will ask you to either perform or play back one of your songs in front of the instructors. This is to place you into the right level of songwriting and production classes, so that you can make the most out of your summer camp experience.

**Final Concert** If you placed into the Level 2 songwriting class then the instructor will work with you one on one to get your song performance ready, and the professional MFA band will perform your song at the final concert.

### After you register online, to finish your application students will be asked to submit:

1. Samples of previous recordings and productions
2. A brief description of your work and ambitions
3. A filled out questionnaire

Since we want to ensure ample studio time for every student, the total number of participants is limited. Apply as early as possible to ensure a spot.



# NEW 2018 MUSIC PRODUCTION BOOT CAMP

June 25-30, 2018 • Leadership Weekend June 23-24, 2018 • 13

## CONCERT BAND

*“My highlight was getting to meet & be instructed by the composer of the music we were playing.”*



Photos courtesy of Jolesch Enterprises

## CONCERT BAND DIVISION

The Concert Band Division at the Music for All Summer Symposium offers a week-long, immersive instrumental camp experience for students who want to perform wind band music at a higher level. Get energized, improve, learn new skills, develop leadership, and interact with renowned teachers, exciting artists, and fellow campers from across the country. Designed specifically for the high school concert band student, you will have the opportunity to grow as both a musician and individual. This experience will be positively life-changing!

- Highly professional staff of guest conductors and artists-in-residence.
- Ensemble rehearsals, small sectionals, and featured sessions, all conducted in Ball State University state-of-the-art music facilities.
- Student musicians are carefully placed accordingly to their abilities and background.
- Challenging curriculum for ALL ability levels.
- Master classes for all instruments.
- Impeccable teacher to student ratio!
- Hands-on, experiential learning opportunities for musical growth.
- Unique to the Music for All Summer Symposium, students experience evening concerts and events, offering a variety of musical and performance genres featuring world class acts every single night!

### Concert Band Faculty Includes:

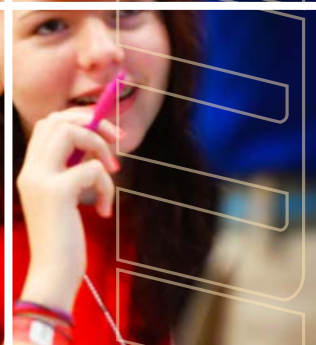
**Dr. Stephen G. Peterson and Dr. Beth Peterson, Conductors**  
**Andrew Boysen, William Owens, Composers-in-Residence**  
**Dr. Thomas Caneva, Division Coordinator**

• Enroll at [www.musicforall.org/camp](http://www.musicforall.org/camp) or call 800.848.2263

# LEADERSHIP WEEKEND EXPERIENCE



*“I loved how they gave us so many tools and showed us how to be leaders. It has definitely changed my life & I can’t wait to come back.”*



## LEADERSHIP WEEKEND EXPERIENCE DIVISION

JUNE 23-24, 2018

BALL STATE UNIVERSITY, MUNCIE, IN

### **Music Students (Band, Choir, Orchestra):**

Interact with student leaders from across the country at one of the premier two-day leadership programs created specifically for music students. Immerse yourself in a non-stop, interactive, leadership learning lab you simply will not find anywhere else. All students experience immersive and interactive leadership learning all weekend long with rotating large-group, small-group, and experientially-engaging sessions. Discover why we develop more student leaders in the music education world who truly make things happen and take the lead.

**Directors:** Do you want more of your students to participate positively in your program? Can you imagine what would happen if all your student leaders constructively brought to life the leadership lessons you talk about? At Music for All’s Summer Symposium we turn talk into action, involving your students in many unforgettable, hands-on activities for team building, problem solving, and leadership learning.

**Parents:** Did you know research shows pre-college leadership experiences predict most of the variance in college leadership outcomes? That means when students learn to lead in high school, their success in college leadership opportunities increases significantly. Give your student the positively life-changing experience of developing more of their future long-term leadership potential at the Leadership Weekend Experience.

**No one needs a title to lead! And no one needs a title, or some pre-selected/ designated leadership position, to attend this program either!** Any student who wants to make a difference in their band, choir, orchestra, school, or community can join us June 23-24, 2018!

**Fran Kick** and a fantastic faculty of student leadership educators will inspire students to *Kick It In® and Take the Lead*. Having worked with Fran for over two decades, Music for All shares in his passion and mission to develop student leadership in all students, rather than just let it happen with a selected few. Find more details at [www.musicforall.org/leadership](http://www.musicforall.org/leadership)







# JAZZ BAND



*I loved the overall atmosphere, enthusiasm, and passion for jazz music.*



## JAZZ BAND DIVISION

The Music for all Summer Symposium Jazz Band curriculum allows students to participate in an immersive big band experience, while taking master classes/lessons with world renowned jazz artists. Classes include Jazz Improvisation, Jazz History, Jazz Arranging, and plenty of jam sessions!

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love of music-making and jazz especially. Each jazz ensemble performs in concert at the end of the week for fellow campers, family and friends on the final Saturday.

"Everyone knows you are going to have an incredible time at the Music for All Summer Symposium! The teachers of the Jazz division that work with you on a daily basis the most important element of why you should choose to go to a camp, and ours is are world-class!"

– Mark Buselli, Symposium Jazz Coordinator

### Jazz Faculty Includes:

**Mark Buselli, Division Coordinator • Dr. Scott Belck • Jeff Rupert • Dr. Jen Siukola • Freddie Mendoza • Dr. Luke Gillespie • Jeremy Allen • Sammy K**

## MARCHING BAND DIVISION

The Marching Band Division at the Music for All Summer Symposium offers students inspiring experiences! Ideal for section leaders; innovative, current, and relevant information on music and marching fundamentals are taught by staff from some of the best high school bands in America. The curriculum is challenging for all levels. The marching band division teaches more than just marching and music. Students learn the basic principals of dance and body movement. They learn how to communicate with section-mates, and how to read drill charts and clean drill. We are laser-focused on fundamentals and development of the individual, both musically and visually. Students learn skills that are applicable to all band programs and we encourage them to take these skills back to their own bands to grow in a positive direction.

### Carolina Crown, 2018 Corps-in-Residence

Marching Band students will work with Carolina Crown teaching staff, rehearse with the Corps and perform on the field for a combined presentation at the DCI Central Indiana drum corps show Friday night. Students will go "Inside the Circle" with Carolina Crown and experience the world class champions in a way that few are allowed.



### Marching Band Faculty Includes:

**Jeff Young, Division Coordinator • Richard Saucedo • Chris Kaffik • Katrina Fitzpatrick • Brittany Mori • Daniel Malacon • Serafin Sanchez • Kyle Stec • Chad Brinkman • Avious Jackson • Ed Roush • Clark Cothran • Mike Bolla • Bill Harloff • Tom Weidner • Jordan Lalama...and more!**



*Phenomenal staff that cared about individuals while emphasizing the importance of the ensemble as a whole.*

# MARCHING BAND



# COLOR GUARD



Photos courtesy of Jolesch Enterprises

*It pushed me outside my comfort zone, showed me how I was capable and gave me goals to work toward!*



## COLOR GUARD DIVISION

High school students with a passion for color guard: You don't want to miss the Music for All Summer Symposium. Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. The Symposium brings together the rock stars of color guard, the leadership in the marching arts activity of Bands of America, and Music for All's mission to create positively life-changing experiences, in order to provide the ultimate learning environment.

**Differentiated Instruction** – The Color Guard division will offer different levels of instruction in both equipment and dance that will help students develop their skills at the level that best fits their needs. This learner-focused curriculum will help every camper come away feeling stronger and more confident!

**Master Class Opportunity** – Those campers who demonstrate a high level of performance and skill on all three pieces of equipment and dance may audition to participate in our Master Class. This fast-paced division of our Color Guard track will challenge the most seasoned of performers, and will provide opportunities for those students who have mastered the basic color guard and dance skills.

### Color Guard Faculty Includes:

**Susie Harloff, Division Coordinator • Vincent Thomas • Derek Smith • Robbie Arnold • Nathan Jennings...and more!**

## NATIONAL PERCUSSION SYMPOSIUM presented by Yamaha

### THREE TRACKS FOR STUDENT PERCUSSIONISTS!

**Marching Percussion** students will be grouped by experience level for maximum learning.

**Concert Immersion** students experience a wide variety of concert percussion.

**Drum Set** students work with drum set faculty and perform with the Symposium Jazz Bands.

At the Music for All Summer Symposium Percussion Division, immerse yourself in percussion, with sessions that include Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming, and more. Music for All offers tools that will allow YOU to achieve peak performance. Hone your craft, by working with some of the current "rock stars" of the Marching, Concert Percussion, Drum Set, and Hand Drumming World! This year, Music for All is pleased to welcome back **Carolina Crown, corps-in-residence**, to the 2018 Summer Symposium. Percussion students will work with Carolina Crown teaching staff, view the Corps in rehearsal and enjoy a DCI Central Indiana drum corps show.

### Percussion Faculty Includes:

**Michael McIntosh, Division Coordinator • Dr. David Collier • Maria Finkelmeier • Dr. Thad Anderson • Thom Hannum • Neil Larrivee • Keith Aleo • Tom Aungst • Lauren Teel • John Mapes • Ian Grom • Steve Houghton • Mike Scott • Cristian Good • Dr. David Gerhart • Troy Wollwage • Jeff Queen • Chad Wyman...and more!**

*It was exactly how I wanted camp to be like! Plus, I was challenged not only physically, but also mentally.*



Carolina Crown



# PERCUSSION



# Creating the ideal **music suite** has never been easier.

Walnut High School,  
Walnut, CA



**Acoustic Products**  
**Audience Seating**  
**Conductor's Equipment**  
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**Music Chairs**  
**Music Stands**  
**Risers, Staging & Platforms**  
**Sound Isolation Solutions**  
**Storage Products**  
**Teaching Tools**  
**Theatre Products**  
**and More!**

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or just adding or replacing equipment, the  
experience is always easier with Wenger.**

Our seventy years of experience with educators all around the world has given us insights no other resource can match. Our focused understanding of customer needs allows us to provide innovative, high-value products and services that enable and inspire great performances. Today we have the industry's most trusted product line, designed to enhance, empower, and embolden music educators.

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# Bands of America DRUM MAJOR INSTITUTE

Photos courtesy of Jolesch Enterprises



*DMI helped me understanding the responsibilities and work ethic of being in a great leadership position.*

## BANDS OF AMERICA DRUM MAJOR INSTITUTE

For four decades, student leaders and band directors have looked to Bands of America for the latest in marching band performance and leadership training. The Bands of America Drum Major Institute will INFORM and INSPIRE outstanding student leaders, uncovering their innate musical abilities and personal character strengths, while simultaneously providing new skills and perspectives.

**CORE** Teaching Principles – Character, Content, Communication, and Chemistry – permeate every aspect of our program. DMI presents a sound and modern curriculum, designed to equip young leaders with advanced leadership techniques for use both in band and in life. Taught by the best educators and leaders in music education, DMI is for veteran drum majors, new drum majors, and any students aspiring to be drum majors. Students will learn musical and visual knowledge possessed by the most effective drum majors. Score study and concise conducting patterns, enhanced visual acuity and showmanship, teaching methods, and instructional insight will inspire and challenge all students regardless of their drum major experience.

### Drum Major Institute Faculty Includes:

• Bobby Lambert • Maurice Burgess • Andrew Craft  
• Stephanie Grote • Chris Kaatz • Koji Mori • Scott Oliver • Kimberly Shuttlesworth • Taylor Watts • Michael West

## PEER TEACHING PROGRAM STUDENTS TEACHING STUDENTS

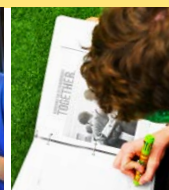
The Peer Teaching Program is a dynamic lab for your student leaders. The program is designed to equip students to teach other students, their peers.

While leadership training is essential to the growth of our band programs, much of the time this training focuses on WHAT leadership is. This new division has been designed to train students to BE real leaders in their programs. Through this training, the students will be equipped with the tools necessary to inspire and train (teach) their peers. They will be trained to help with the musical and visual instruction, which will provide another level of teaching in their programs.

For programs without a large staff, these students will become the technicians to help bridge the teaching from the director to students. Student participants will learn how to effectively communicate with their peers using the same verbiage as their directors and instructors. They will be taught the basic principles of movement, and how to read and clean drill charts.

While preparing them to be secondary teachers/instructors for marching band, the students will also be trained musically to conduct effective sectionals and rehearsals which should be beneficial to the band program throughout the entire year. With this training, the students, Peer Teachers, will become a valuable secondary teaching asset to their directors.

**Peer Teaching Program For Students Faculty Includes:** • Joel Denton • John Howell • Anna Rodriguez • Jeremy Spicer.



# PEER TEACHING PROGRAM FOR STUDENTS

STUDENTS TEACHING STUDENTS



# ORCHESTRA



*"I really enjoyed being able to play and learn from/with world-class professionals."*

Christian Howes

## ORCHESTRA DIVISION

Music for All Summer Symposium offers string students an exciting experience, learning from award-winning faculty and Internationally-recognized artists. Students develop skills and musicianship working in diverse styles, from classical and jazz to pop and world music. The hands-on curriculum uniquely integrates collaborative learning side-by-side with world-class performers like **Quattrosound**, in concert at the 2018 Symposium, during both master class jam sessions and on-stage concert performances!

**Christian Howes** 2018 Artist-in-Residence, Yamaha Performing Artist Jazz violinist, educator, and producer Christian Howes brings jazz and improv to the Music for All Orchestra Division. One of the world's most respected jazz violinists, Christian studied classically from the age of five, performing as a soloist with the Columbus Symphony Orchestra at age 16 and he received his bachelor's degree in Philosophy from The Ohio State University. In 2013, he was voted among the top three violinists in *JazzTimes*' Expanded Critics Poll and ranked as the #1 "Rising Star" violinist in the *Downbeat* Critics Poll. He regularly tours throughout Asia, Europe, and the United States. Learn more at christianhowes.com.

### Orchestra Faculty Also Includes:

**Douglas Droste**, Division Coordinator • **Nicole Deguire** • **Doug Elmore** • **Andre Gaskins** • **Katrin Meidell** • **Joel Powell**

## MIDDLE SCHOOL CONCERT BAND CAMP

The Middle School Concert Band Camp at the Music for All Summer Symposium offers a week-long, immersive camp experience for middle school band students. Students will spend a fun and inspiring week with renowned teachers, exciting artists, and fellow campers from across the country. Designed from the ground up with the middle school student in mind, students will grow as both musicians and individuals. Their experience will be positively life-changing!

### Highlights include:

- Student interaction with composer-in-residence.
- Separate dining/dorm facilities for MS students.
- 24-hour supervision by counselors/SWAG Team\*.
- Low student-to-counselor ratio.
- A positive, caring environment to meet the needs of the middle school student.
- Two FREE camp t-shirts for every student.

The Middle School Concert Band Camp is designed for students entering 7th or 8th grade, with at least 1.5 years of performance experience on their instrument.

**Parents:** Our Middle School Camp coordinators live the mission every day, as middle school band directors and also as parents. We know you are looking for a safe environment for your child, with exceptional teaching from a distinguished faculty. You also are looking for value. The Music for All Summer Symposium provides lodging, meals, tuition, materials, teachers, and concerts for a reasonable cost that is far exceeded in value and impact.

### Middle School Concert Band Camp Faculty Includes:

**Chris Gleason and Arris Golden, Conductors**

**Andrew Boysen and William Owens, Composers-in Residence**

**Keith Ozsvath and Greg Scapillato, Division Coordinators**

\*The SWAG Team members are the Music for All camp's counselors, teaching assistants, and superheroes. They are selected by vigorous application process, undergo a background check, and carry forward the 35-year tradition of ensuring safe, positively life-changing experiences for campers.



## MIDDLE SCHOOL Concert Band Camp



## CONCERTS & EVENTS EVERY NIGHT!

Many things set the Music for All Summer Symposium apart and one of those is the nightly concert series, one of our student campers' favorite parts of the experience! The 2018 concert series includes these confirmed artists and events:

### YAMAHA YOUNG PERFORMING ARTISTS

**Monday, June 25, 2018 • 8 p.m. • Emens Auditorium**

Music for All is proud to open its Summer Symposium Concert Series with the Yamaha Young Performing Artists (YYPA) in concert! The YYPA program recognizes outstanding young musicians from the world of classical, jazz, and contemporary music. Winners of the competition perform in concert at the Summer Symposium, with guest Yamaha Performing Artists.

### BOSTON BRASS PRESENTED BY YAMAHA

**Tuesday, June 26, 2018 • 8 p.m. • Emens Auditorium**

For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. Performing exciting classical arrangements to burning jazz standards, Boston Brass treats audiences to a unique brand of entertainment captivating all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun.

### QUATTROSOUND

**Wednesday, June 27, 2018 • 8 p.m. • Emens Auditorium**

Quattrosound is an innovative acoustic ensemble that skillfully blends their classical and jazz training with a wide-range of personal music influences to create a uniquely engaging sound. The four musicians are equally astute at playing a Bach Suite, rocking out to Led Zeppelin or interpreting a piece by Chick Corea. With violin, cello, guitar, an eclectic selection of percussion instruments, and creative vocal arrangements Quattrosound produces a vibrant live show.

### UNITED STATES ARMY FIELD BAND & SOLDIERS' CHORUS

**Thursday, June 28, 2018 • 8 p.m. • Emens Auditorium**

The Concert Band & Soldiers' Chorus are the oldest and largest of The U.S. Army Field Band's performing components. They have performed in all 50 states and 30 foreign countries for audiences totaling hundreds of millions. The joining of these two ensembles allows them to offer unparalleled versatility of programming, ranging from orchestral masterworks and operatic arias to Sousa marches, jazz classics, and Broadway musicals.

### DRUM CORPS INTERNATIONAL CENTRAL INDIANA

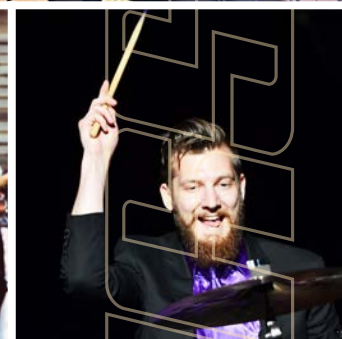
**Friday, June 29, 2018 • 7 p.m. • Scheuemann Stadium**

**Line up:** **Blue Stars** – La Crosse, WI; **Carolina Crown** – Ft. Mill, SC;

**The Cavaliers** – Rosemont, IL; **Colts** – Dubuque, IA;

**Crossmen** – San Antonio, TX; **Madison Scouts** – Madison, WI;

**Phantom Regiment** – Rockford, IL.

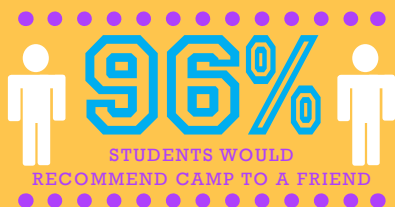


Photos courtesy of Jolesch Enterprises

# CONCERTS AND EVENTS NIGHTLY!



Students and parents learn about life at camp with videos, photos, and blog at [musicforall.org/camp](http://musicforall.org/camp)



### Leave the driving to us...

Music for All has developed routes from many areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." **Directors:** interested in being a bus captain? Be a Bus Captain and attend the Summer Symposium free, plus receive extended discounts for Bus Captains. See Bus Routes for riders and check out the benefits of becoming a bus captain at [www.musicforall.org/bus](http://www.musicforall.org/bus)

# REGISTRATION IS OPEN!

Register online today at [musicforall.org/camp](http://musicforall.org/camp).

Questions? Call 800.848.2263 or email [info@musicforall.org](mailto:info@musicforall.org).

## Instrumental Merit Scholarships and Need-Based Scholarships

Instrumental Merit Scholarships up to \$200 are available for **national, state, region, and district honor ensemble members to attend the concert band, jazz, and orchestra divisions.** Visit [musicforall.org/scholarships](http://musicforall.org/scholarships) to see available instrumental and need-based scholarships.

Music for All has been providing positively life-changing experiences at its summer camp for 40 years. It's "America's Camp:" the national summer learning experience for band & orchestra students & teachers. We bring together the best faculty, exciting concerts and events, and students from band and orchestra programs from coast-to-coast who share a love of music-making, performance, and student leadership.

The Music for All Summer Symposium offers a week-long, immersive camp experience for high school and middle school students in instrumental and color guard performance and leadership!

### Expect to....

- Take musical and performance skills to the next level
- Meet others who share your interests and form friendships that last a lifetime
- Acquire leadership skills
- Be immersed in a week of music, performance and fun

### What sets the Music for All camp apart?

- Challenging curriculum for all levels
- Nationally-recognized faculty
- Leadership: the theme that runs throughout all camp divisions
- Concerts and events every night
- National faculty & national standards, with one of America's leading organizations
- A safe, away-from-home "collegiate" experience in the premier facilities of Ball State University

**Ball State University** - The Music for All Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

## REGISTRATION DEADLINES AND FEES DIRECTORS AND STUDENTS

PAYMENT OPTIONS	DEADLINE	PRICE
<b>Early Bird</b>	<b>Register &amp; pay by March 31, 2018</b> <small>(\$250 Deposit Option Available)</small>	<b>Residential - \$645</b> <b>Commuter - \$525</b>
<b>Full Fee</b>	<b>Register &amp; pay by May 20, 2018</b>	<b>Residential - \$695</b> <b>Commuter - \$575</b>
<b>Add Leadership Weekend</b> <small>(H.S. Students &amp; Directors only)</small>		<b>Residential - \$260</b> <b>Commuter - \$230</b>

\*Student supervision by Music for All begins with the start of the registered camp: 1 p.m. June 23 for Leadership Weekend students and 1 p.m. June 25 for Full Week students, and ends at the conclusion of camp at 3 p.m., Saturday, June 30.

# PARENT/BOOSTER INSTITUTE



Photos courtesy of Jolesch Enterprises



## PARENT/BOOSTER INSTITUTE FRIDAY, JUNE 29 • BALL STATE UNIVERSITY

During the Parent/Booster Institute one-day event, we promise to equip you and your booster parents with the tools to develop a plan for success, including:

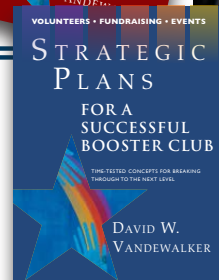
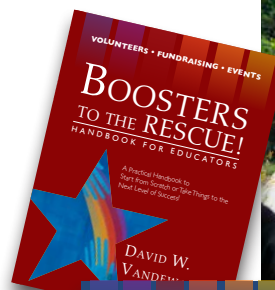
- Establishing a clear purpose statement and essential core values.
- Establishing and maintaining legal status and legal, financial and ethical governance, including organizational.
- [501(c)(3), bylaw and financial recording keeping] tools.
- Developing and implementing concepts for successful organizational structure.
- Protecting and building the value of your education and booster support program.
- Maximizing your organization's community music and arts advocacy potential.
- Transforming your program into a community recognized and appreciated brand.
- Event planning and successful fundraising support
- Knowing and using proven tools and tips for success parent/booster communications.
- Strengthening volunteer management, including recruitment, assignments, retention, and recognition.
- Learning how to maximize the critical partnership between the educator and parent/booster to achieve the ultimate win (teacher) win (parent) win (child).
- Our sessions will be engaging, collaborative and interactive. Networking opportunities (with faculty and others attending).

**\$119 per person**-Includes tuition, workbook, meals, and free ticket to the DCI Central Indiana Show at Scheuermann Stadium. (Housing not included.)

**\$99 per person**-Register four or more from your school. Visit [www.musicforall.org/boosters](http://www.musicforall.org/boosters) to learn more about the curriculum and program and the "Why" you should attend.



*The Parent/Booster Institute is coordinated by educator & author David Vandewalker, a leader in helping booster clubs succeed.*



**“Three things required for a successful band program... Total commitment and dedication from the students, instructional staff and the parent/boosters... If one is lacking, you will not achieve the performance levels for which we strive.”**

*2013 Patrick John Hughes Parent/Booster Award Recipient, Dick Zentner quoting Bands of America Hall of Fame Member L.J. Hancock*



WHAT IT TAKES TO BE A

# CHAMPION



EVERY WARM-UP 🏹 EVERY REHEARSAL 🏹 EVERY PERFORMANCE 🏹 EVERY TIME



REMO.COM/MARCHING



# BUILDING MUSICIANSHIP THROUGH CHAMBER ENSEMBLES

By Brandon Barrometti

I think it is safe to say that we all view band as the ultimate “group project.” Every student plays a crucial role in the overall quality of the bigger picture. However, we often struggle with getting every student on the same page when it comes to basic musical skills (intonation, phrasing, dynamics, etc.). Instead of teaching these concepts to a large ensemble with varied instrumentation, it may be beneficial to explore the opportunities that chamber music can provide. Whether you can find ways to incorporate chamber ensembles into your daily curriculum or build your own after school program, there are numerous possibilities that these types of experiences can open up for your students.



## Curricular Chamber Ensembles

We have done a Chamber Ensemble Unit with our bands for the past several years, and it has taken on many different forms. In the beginning, we used to split the two younger bands up into small ensembles (trios, quartets, quintets, and sextets). The students would rehearse during class time (usually two or three days a week), and directors would rotate around to each group to check in on their progress. Having multiple directors helps to identify what the students need on a more personal level. Over the years, we found that the younger students (freshmen, sophomores) really struggled with this amount of freedom, and needed a little more direction. Now, we tend to stick to larger ensembles (woodwind or brass choirs, large percussion ensembles) for our Concert Band (basic) students. This way, each ensemble has a specific director working with them each time they rehearse.

The Symphonic Band (intermediate) students are a little more mature and can work a little more independently in groups of three-to-six players. Wind Symphony (advanced) students are able to form their own ensembles, but are not given class time



to prepare. Their work is all independent, outside of the school day.

The only way this works is if you have the facilities to split the group up into multiple areas. We have had to get creative with this over the years, expanding beyond the typical practice rooms or ensemble rooms. It would not be uncommon to have a group rehearsing in the lobby of our theater, in a hallway, or even in the loading dock area for our marching band trailer! The bottom line is...don't be afraid to spread out. Ask if there are any classrooms near you that aren't being used, or if you can share spaces with other groups throughout your building.

We end the unit with a Chamber Ensemble Recital. We have typically done this unit during the winter months, leading up to our state-adjudicated Solo & Ensemble event, which we require our younger bands to attend. However, this year we shifted it to the first quarter of the school year. Starting right at the beginning of the year proved very helpful to establishing group leadership, and for us to teach those musical concepts discussed earlier in a small group setting. Our recital was done in October, which is a difficult month due to marching band. However, we felt that the students needed a concert opportunity earlier in the school year, rather than waiting until the first band concerts

in December. Starting the year off with our Chamber Ensemble Recital was a great way to ease them into the school year and give them a feeling of rehearsing and performing much earlier.

## Co-Curricular Ensembles

We are also fortunate to have some great private lesson teachers at Centerville, and these teachers will often put together their own chamber ensembles. These ensembles started out as voluntary groups, but due to interest, we have had to hold auditions in the past. These ensembles meet entirely outside of class with a teacher who “coaches” the ensemble throughout their rehearsals. We have had a brass choir, percussion ensemble, saxophone quartet and clarinet quartet in recent years. In 2016, we had an incredible experience with our saxophone quartet and clarinet quartet at the Music for All Chamber Music National Festival in Indianapolis. This allowed our students to perform on a national stage, while also absorbing some of the amazing musical talents from other students just like them from across the country.

**It takes a degree of planning & preparation, but the pay-off is worth it!**

Hopefully, you can see the benefits of adding these musical opportunities for your students. It takes a degree of planning and preparation, but the pay-off is worth it! Students feel a strong sense of ownership over their ensemble, and it is a great way to teach them the importance of every single player. It also allows parents to hear and see their student in a way that demonstrates their abilities. ■



BRANDON BARROMETTI

Band Director at Centerville HS, Centerville, OH since 2007. His responsibilities include directing the Wind Symphony, Concert Band, and Marching Band as well as assisting with the Symphonic Band and middle school bands.



INTRODUCING

# The First and Only **Athletic Shoe** with a **Marching Band Sole**

**CROSSOVER**



The DSI Crossover was developed specifically for marching bands and drum corps by a world-class foot doctor who regularly works with professional athletes and top drum corps.

Designed to meet the extreme demands of high performance marching movements, the Crossover outperforms other well-known athletic footwear.

Can be used for practice or performance by colleges, high schools, drum corps, or indoor percussion.

The Crossover features the Xtreme Tendon Fit® in the midfoot which provides unmatched support and stability. It also has a one-piece rubber sole, canvas toe box, breathable mesh upper, Stabil® heel cup, and an extra athletic-style eyelet for narrow feet.



**Director's Showcase  
International**

For more info visit: <http://crossovershoe.com>  
Available from any authorized DSI retailer.  
Suggested retail price: \$49.95.



# 2018 CHAMPIONSHIPS: REGIONALS, SUPER REGIONALS, GRAND NATIONALS

presented by  **YAMAHA**

**ENROLLMENT IS OPEN**

From the first step on the field to the excitement of the awards ceremonies, Bands of America Championships create an aura of excellence for performers, teachers, and audiences that fosters healthy competition, and student and professional development.

Bands of America Regional, Super Regionals, and Grand National Championships provide the finest venues, quality evaluation, and opportunities to observe other bands, all in a positive, affirming, and celebratory atmosphere. Participating bands receive commentary from the most skilled adjudicators in the nation. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, and to evaluate the achievement of your students, as well as the progress of your program on a national level.

Championships are an opportunity to demonstrate excellence and to evaluate the achievement of your students and the progress of your program on a national level.

**Grand National Championships** The nation's premier marching band event since 1976, Bands of America Grand National Championships takes place over four days in the beautiful Lucas Oil Stadium. Grand Nationals consists of two days of Preliminaries, with bands advancing to Saturday Semi-Finals, and, ultimately, to Saturday evening's finals. Enrollment is open to all high school marching bands on a first-come, first-served basis.

**EXPANDED FORMAT!** Now up to 120 bands can enroll in Grand National Championships.

Contact Music for All today for status of available performance spots. Online enrollment and information on all Bands of America Championship format details, fees, and the Rules and Procedures Handbook are available at [musicforall.org/boa](http://musicforall.org/boa)

**Post-Event Clinics** Bands of America offers optional, post-performance Director Clinics for additional, in-depth, focused input in a private evaluation setting. These one-hour sessions take place the Sunday morning following the Saturday Championship and are offered on a first-come, first served basis while space is available. The clinics are packed with ideas, suggestions, tools and tips shared by BOA music and visual judges. You can discuss aspects of your performance, design, or topics of your choosing in a positive and constructive atmosphere. Clinic fee: \$275.

Visit [musicforall.org/boa](http://musicforall.org/boa) and click on Clinics to watch a video and hear what directors and judges are saying about the Bands of America Clinics.

*"The post-event clinics are an excellent way to get direct feedback from world-class educators and evaluators about your program, in a non-threatening and educational setting. This is more of a chance for directors to learn about what is working and what isn't working as you continue to develop your show. We have attended these clinics every year that they have been available, and will continue to do so as we are always striving to maximize our students' potential."*

— Brandon Barrometti, Centerville H.S., OH

## EXPANDED FORMAT FOR SUPER REGIONALS:

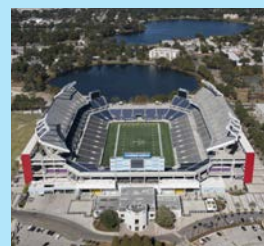
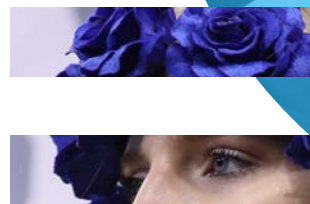
Now up to 80 Bands  
can enroll in  
Super Regionals

Music for All has experienced an increased demand for participation in our Super Regional Championships, particularly the San Antonio Super Regional.

In order to provide the opportunity for more bands to participate, an updated format for 2018 will allow for an increased maximum of 80 bands at the Super

Regionals, utilizing two judging panels for preliminary competition. Prelims will take place over two days, with a maximum of 50 bands on Friday, 30 bands on

Saturday, and Finals Saturday evening. Visit [musicforall.org/boa](http://musicforall.org/boa) and download the full Bands of America 2018 brochure for details.





## 2018 BOA FALL SCHEDULE

September 22  
**Dayton, OH**  
(Stadium TBD)

September 22  
**McAllen, TX**  
Veterans Memorial  
Stadium

September 22  
**Midland, TX**  
Grande  
Communications  
Stadium

September 29  
**Austin, TX**  
Kelly Reeves  
Athletic Complex

September 29  
**Bowling Green, OH**  
Bowling Green State  
University

September 29  
**Clarksville, TN**  
Austin Peay  
State University

October 6  
**Dallas/Ft. Worth, TX**  
(Stadium TBD)

October 6  
**Jacksonville, AL**  
Jacksonville State  
University

October 6  
**Houston, TX**  
Woodforest Bank  
Stadium

October 13  
**Canton, OH**  
Tom Benson Hall  
of Fame Stadium

October 13  
**Orlando, FL**  
Camping World  
Stadium  
(Site Tentative)

October 13  
**Waco, TX**  
Waco ISD Stadium

October 13  
**Winston-Salem, NC**  
BB&T Stadium  
(Site Tentative)

October 19-20  
**Indianapolis, IN**  
**SUPER REGIONAL**  
Lucas Oil Stadium

October 20  
**Mid-Atlantic**  
(Site TBD)

October 20  
**Northern California**  
(Stadium TBD)

October 26-27  
**St. Louis, MO**  
**SUPER REGIONAL**  
The Dome at  
America's Center

October 27  
**St. George, UT**  
Dixie State University

October 27  
**Powder Springs, GA**  
McEachern HS

November 2-3  
**San Antonio, TX**  
**SUPER REGIONAL**  
Alamodome

November 3  
**Southern California**  
(Stadium TBD)

November 7-10

## BANDS OF AMERICA GRAND NATIONAL CHAMPIONSHIPS

**Indianapolis, IN**  
Lucas Oil Stadium  
[www.musicforall.org/boa](http://www.musicforall.org/boa)

### NEW IN 2018!

Bands of America  
Regional • Orlando, FL  
October 13, 2018  
Camping World Stadium

◀ pictured left



Photos courtesy of Jolesch Enterprises

# Watch Live on FloVoice

## 2018 Music for All National Festival

presented by  YAMAHA

**Music for All and FloVoice are pleased to announce that all of the ensemble concerts of the 2018 Music for All National Festival will be live streamed. These performances will be available on the FloVoice online channel, to subscribers of FloVoice and any of the FloSports family of channels.**

Venues and concerts that will be live streamed include all 2018 Festival school choirs, concert bands, orchestras, percussion ensembles, and chamber ensembles, as well as the honors concerts: the Honor Band of America, Honor Orchestra of America, Jazz Band of America, and the Mass Choir with the Ball State University Orchestra and special guests.

"We are thrilled to be able to make these live streams available to family, friends, and supporters who cannot make the trip to Indianapolis, as well as music-lovers who can enjoy these three days of outstanding music-making," says Debbie Laferty Asbill, Vice President of Marketing and Communication of Music for All. "Music for All enjoys our partnership with FloMarching with Live Streams of our Bands of America Championships for marching bands in the fall, and we're excited to bring these Festival performances to the world through FloVoice."

**Subscribe to watch live at FloVoice  
at <http://bit.ly/2qXHDCF>**



### PERFORMANCE SCHEDULE

#### Thursday, March 15 • Sandy Feldstein National Percussion Festival Performances

- 4:30 p.m. DeKalb High School Percussion Ensemble; DeKalb, IL
- 5:30 p.m. Ashley Ridge High School Percussion Ensemble; Summerville, SC
- 6:30 p.m. Friendswood High School Percussion Ensemble; Friendswood, TX
- 7:30 p.m. Creekview High School Percussion Ensemble; Carrollton, TX
- 8:30 p.m. Klein Forest High School Percussion Ensemble; Houston, TX

#### National Concert Band Festival Performances (Invited Ensembles)

- 6:00 p.m. Joliet West High School Symphonic Band; Joliet, IL
- 7:15 p.m. West Boca Raton Community High School Wind Ensemble; Boca Raton, FL
- 8:30 p.m. Evergreen High School Wind Symphony; Vancouver, WA

#### National Concert Band Festival Performances (Featured Ensembles)

- 5:00 p.m. Dillard High School Wind Orchestra; Fort Lauderdale, FL
- 6:00 p.m. Jefferson Forest High School Wind Symphony; Forest, VA
- 7:00 p.m. Lockport Township High School Wind Symphony; Lockport, IL
- 8:00 p.m. Palmer Ridge High School Wind Ensemble; Monument, CO

#### Orchestra America National Festival Performances

- 5:00 p.m. New World Youth Symphony Orchestra, Indianapolis, IN
- 6:00 p.m. Seven Lakes High School Combined Orchestras; Katy, TX
- 7:00 p.m. Klein Collins High School Symphony Orchestra; Klein, TX
- 8:00 p.m. Hanford High School Symphony Orchestra; Richland, WA

#### Friday, March 16 • National Concert Band Festival Performances (Featured Ensembles)

- 8:30 a.m. Germantown High School Symphonic Band; Madison, MS
- 9:30 a.m. Cypress Ranch High School Wind Ensemble; Cypress, TX
- 10:30 a.m. Cherry Creek High School Wind Ensemble; Greenwood Village, CO
- 11:30 a.m. Palo Verde High School Wind Orchestra; Las Vegas, NV
- 1:00 p.m. Cuthbertson High School Blue Note Winds; Waxhaw, NC
- 2:00 p.m. Creekview High School Wind Symphony; Carrollton, TX
- 3:00 p.m. Seven Lakes High School Wind Symphony; Katy, TX

#### National Concert Band Festival Performances (Invited Ensembles)

- 8:30 a.m. Chantilly High School Symphonic Winds; Chantilly, VA
- 9:45 a.m. Sapulpa High School Wind Ensemble; Sapulpa, OK
- 11:00 a.m. Denver School of the Arts Wind Ensemble; Denver, CO
- 12:45 p.m. Conroe High School Wind Ensemble; Conroe, TX
- 2:00 p.m. Parkway High School Wind Symphony; Bossier City, LA
- 3:15 p.m. Norcross High School Wind Symphony; Norcross, GA
- 4:30 p.m. Blacksburg High School Symphonic Band; Blacksburg, VA

#### Sandy Feldstein National Percussion Festival Performances

- 8:30 a.m. Dickerson Middle School Percussion Ensemble; Marietta, GA
- 9:30 a.m. University High School Percussion Ensemble; Orlando, FL
- 10:30 a.m. Seguin High School Percussion Ensemble; Seguin, TX
- 11:30 a.m. Union High School Percussion Ensemble; Camas, WA
- 12:30 p.m. Prosper High School Percussion Ensemble; Prosper, TX

#### Chamber Music National Festival Performances

- 8:30 a.m. Mountain View High School Chamber Strings; Vancouver, WA
- 9:15 a.m. Victor J. Andrew High School Flute Quartet; Tinley Park, IL
- 10:00 a.m. McLean High School Chamber Winds; McLean, VA
- 10:45 a.m. Seven Lakes High School Chamber Strings; Katy, TX
- 11:30 a.m. Stephenson High School Trombone Choir; Stone Mountain, GA
- 1:00 p.m. Huntley High School Saxophone Quartet; Huntley, IL
- 1:45 p.m. Salyards Middle School Flute Ensemble; Cypress, TX
- 2:30 p.m. Seguin High School Saxophone Ensemble; Seguin, TX
- 3:15 p.m. Cypress Fairbanks ISD Honor Clarinet Choir; Houston, TX

#### National Choir Festival Performances

- 8:00 a.m. Dobyns-Bennett High School Varsity Choir; Kingsport, TN
- 8:30 a.m. Miami Union Academy Concert Choir; North Miami, FL
- 9:00 a.m. Liberty High School Chamber Singers; Colorado Springs, CO
- 9:30 a.m. Conner High School Chamber Choir; Hebron, KY
- 10:00 a.m. Kings High School Chamber Choir; Kings Mills, OH
- 10:30 a.m. Logan High School Chamber Singers; Logan, OH
- 11:00 a.m. Oakwood Adventist Academy Choir; Huntsville, AL
- 1:30 p.m. Lafayette High School Madrigal Singers; Lexington, KY
- 2:00 p.m. McMeans Junior High School Varsity Choir; Katy, TX
- 2:30 p.m. Takoma Academy Chorale; Takoma Park, MD
- 3:00 p.m. Little Miami High School Select Women's Choir; Morrow, OH
- 3:30 p.m. Herricks High School Chamber Choir; New Hyde Park, NY

#### Honor Orchestra of America & Jazz Band of America Concert

- 8:30 p.m. Choral Featured Concert; The Oakwood Aeolians

#### Saturday, March 17 • Orchestra America National Festival Performances

- 8:00 a.m. Hildebrandt Intermediate School Chamber Orchestra; Spring, TX
- 9:00 a.m. Hanford High School String Orchestra; Richland, WA
- 10:00 a.m. Beck Junior High Chamber Orchestra; Katy, TX

#### Middle School National Music Festival Performances

- 8:00 a.m. Mason Middle School Symphonic Winds; Mason, OH
- 8:45 a.m. Kinard Core Knowledge Middle School Symphonic Band; Fort Collins, CO
- 9:30 a.m. Hudson Bend Middle School Honors Band; Austin, TX
- 10:15 a.m. West Ridge Middle School Wind Ensemble; Austin, TX
- 11:00 a.m. Friendswood Junior High Symphonic Band; Friendswood, TX
- 11:45 a.m. Krimmel Intermediate Symphonic Band; Spring, TX
- 12:30 p.m. Bayside Intermediate School Wind Ensemble; League City, TX

#### National Concert Band Festival Performances (Featured Ensembles)

- 8:00 a.m. James W. Robinson Secondary School Symphonic Band; Fairfax, VA
- 9:00 a.m. Jenks High School Wind Symphony; Jenks, OK
- 10:00 a.m. Mansfield Legacy High School Wind Symphony; Mansfield, TX
- 11:00 a.m. Klein Collins High School Wind Ensemble; Klein, TX
- 12:00 p.m. University High School Wind Ensemble; Orange City, FL

#### 2:30p.m. Music for All National Choir Concert

(Mass Choir with Ball State University Orchestra & Special Guests)

#### 8:00 p.m. Honor Orchestra of America Concert

#### 8:00 p.m. Honor Band of America Concert





## Presenters Will Include:



Ray Cramer



Dr. Joseph Flummerfelt



Craig Kirchhoff



Col. Timothy J. Holtan



Tim Salzman



Richard Crain



Tim Lautzenheiser

# 2018 DIRECTORS' ACADEMY

at the **Music for All National Festival**

presented by **YAMAHA**

## March 15-17, 2018 • Indianapolis, Indiana

It might be one of our best-kept secrets: the Directors' Academy at the Music for All National Festival. Band, orchestra, and choir directors and music education majors are invited to join us for the Directors' Academy at the Music for All National Festival, presented by Yamaha. For three days you can immerse yourself in classes, clinics, concerts, rehearsals, and social interactions with icons of the scholastic music world.

### The 2018 experience will include:

- Observation of National Festival performances, clinics, and Master Classes.
- One hour "Master Class" with each of the Directors' Academy clinicians where they will discuss their philosophy, professional experience, and offer guidance and advice.
- Question and discussion following each Master Class
- Social events, including the Director and Evaluator Receptions.
- Gala Awards Banquet and Honor Ensemble Concerts.

### Directors' Academy Clinicians for 2018:

- **Ray E. Cramer**, Director Emeritus, Indiana University
- **Dr. Joseph Flummerfelt**, Conductor, Emeritus Westminster Choir & New York Philharmonic
- **Craig J. Kirchhoff**, Director Emeritus, University of Minnesota
- **Col. Timothy J. Holtan**, U.S. Army (Retired)
- **Tim Salzman**, Director of Bands, University of Washington
- Hosted by **Dr. Richard Crain**, President, The Midwest Clinic Board of Directors
- With Opening Session by **Dr. Tim Lautzenheiser**, Senior Educational Advisor Music for All

**What sets this experience apart?** The Festival Directors' Academy is an unparalleled opportunity to sit down in an intimate setting with the icons of music education. You'll gain valuable insight into the past and future of music education through the lens of those who have blazed the way and who have a stake in — and passion for — your professional well-being, all in the unique performance setting that is the Music for All National Festival.

**Mark your calendar for next year!**  
**March 14-16, 2019 • Indianapolis, Indiana**

### 2018 Tuition: \$350

- All sessions and materials
- Admittance to all concerts
- Social events
- Gala Awards Banquet
- All meals from Thursday night dinner through Saturday evening Gala Awards Banquet, including director/clinician/evaluator luncheons
- Meet-the-Master Reception

Festival housing is available at an additional cost. Contact Music for All for details at 800.848.2263 or email James Stephens, Director of Advocacy and Educational Resources, [james.s@musicforall.org](mailto:james.s@musicforall.org).

### Graduate Credit through VanderCook College of Music

1 Credit available, Tuition \$300 per credit hour, less 50% Music for All scholarship.

### REGISTER TODAY

[musicforall.org/festivalacademy](http://musicforall.org/festivalacademy)





Photos courtesy of Jolesch Enterprises

# 2019 MUSIC FOR ALL NATIONAL FESTIVAL

presented by  **YAMAHA**

## Application open March 15, 2018!

**March 14-16, 2019**  
**Indianapolis, Indiana**

**Application Deadline: June 5, 2018**

The Music for All National Festival, presented by Yamaha, celebrates outstanding music-making by the nation's finest high school, middle school, and youth ensembles. The Music for All National Festival is a non-competitive experience, with no ranking or ratings. A celebration of musical excellence, the Festival is an integral part of Music for All's mission to create, provide, and expand positively life-changing experiences through music for all.

### The Festival includes the:

- National Concert Band Festival – TWO STAGES: Invited Bands with on-stage clinic with evaluation panel and Featured Bands on stage with post-concert clinic
- Middle School National Music Festival
- Sandy Feldstein National Percussion Festival
- Orchestra America National Festival
- Chamber Music National Festival
- Music for All National Choir Festival
- National Honor Ensembles: Honor Band of America, Honor Orchestra of America, Jazz Band of America

**A Legacy of Excellence!** Launched in 1992, the Bands of America National Concert Band Festival rekindled the concert band tradition as exemplified by the National Band Contest of the 1930s, which drew national recognition for a young director named William D. Revelli. Educators involved in the philosophical design of the National Concert Band Festival included Dr. Revelli, Frederick Fennell, John P. Paynter, Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green, and other master educators and conductors.

### HOW TO APPLY

Application is online. Download the application brochure with full Festival information and application/audition requirements at: [musicforall.org/festival](http://musicforall.org/festival)



**"The epitome of music festivals in the world."**

*Col. Arnald Gabriel, Conductor Emeritus,  
U.S. Air Force Band*





# 2019 APPLICATION OPEN MARCH 15, 2018!

## NATIONAL HONOR ENSEMBLES

Part of the **Music for All National Festival**  
presented by  **YAMAHA**

### HONOR BAND OF AMERICA HONOR ORCHESTRA OF AMERICA JAZZ BAND OF AMERICA

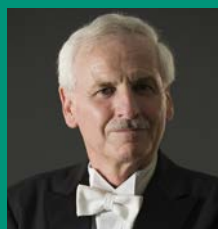
**March 13-16, 2019**  
**Indianapolis, Indiana**

All high school band and orchestra members are encouraged to audition for Music for All's national Honors Ensembles, part of the Music for All National Festival. The Honor Band will perform in concert on Saturday evening, March 16, 2019 at Clowes Memorial Hall on the Butler University campus.

Since the first Honor Band of America debuted in 1992, the Festival honors ensembles have earned a national reputation as America's finest honor ensembles. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere commissioned works for concert band, and perform for a "dream audience" of outstanding high school musicians and educators from across the country, Music for All's honor ensembles are a "must" for the finest young musicians.

#### Highlights include:

- Evaluation of audition recording for applicants
- The opportunity to perform under the baton of a renowned conductor
- Instrumental master classes with respected professionals
- Honor ensemble member and family reception and party
- Personalized certificate, patch, and exclusive honor ensemble member lapel pin CD recording of their honors concert and group photograph
- Eligibility to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to major in music and pursue a career as a music educator



**Ray Cramer**  
2019 Conductor  
Honor Band of  
America  
*Indiana University,  
Professor Emeritus*



**Sey Ahn**  
2019 Conductor  
Honor Orchestra of  
America  
*Idyllwild Summer Music  
Festival Orchestras*



**Shelly Berg**  
2019 Conductor  
Jazz Band of America  
*Dean, Frost School of Music,  
University of Miami*

#### Requirements for Application

- All auditioning students will receive an evaluation of their audition via email.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 17, 2019.
- Applying students must be members of their school band or orchestra program if school has a band or orchestra program. Home-schooled students are welcome to apply.

Please see the Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

#### APPLICATION/AUDITION DEADLINES:

**Winds and Percussion - October 1, 2018**

**Strings – November 1, 2018**

**Apply Online at [www.musicforall.org/honorensembles](http://www.musicforall.org/honorensembles)**

**\$45 Application Fee**



# 2018 AFFILIATE REGIONAL MUSIC FESTIVALS

supported by **MUSIC FOR ALL**



Music for All Affiliate Regional Music Festivals offer destination trips in addition to the valuable evaluation, clinic, and performance opportunity. Music for All will provide an evaluator for each Affiliate Festival.

Music for All is honored to work with the hosts of these outstanding Festivals. Affiliate Festival program helps Music for All fulfill its mission to create, provide and expand positively life-changing experiences through music for all.

## 2018 Affiliate Regional Music Festival Schedule

### Western Regional Concert Band Festival

University of Utah  
Salt Lake City, UT  
Fri. and Sat., March 2-3, 2018  
Festival Contact: John Miller  
johnmiller91350@gmail.com

### Cincinnati Regional Concert Band Festival

William Mason High School  
Mason, OH  
Saturday, March 3, 2018  
Festival Contact: Micah Ewing  
ewingm@masonohioschools.com  
Application Deadline: Jan. 15, 2018

### Metro East Concert Band Festival

O'Fallon Township High School,  
Milburn Campus  
650 Milburn School Road  
O'Fallon, IL  
Monday, March 5, 2018  
Festival Contact: Melissa  
Gustafson-Hinds  
Gustafson-HindsM@oths.us

### New in 2018 Pacific Coast Regional Wind Band Festival

California State University at Long  
Beach  
Long Beach, CA  
Friday, March 9, 2018  
Festival Contact: Jermie Arnold  
jermie.arnold@cslb.edu

### Southeastern Regional Concert Festival at Georgia State University

Georgia State University  
Atlanta, GA  
Concert Bands: Wednesday-Thursday,  
March 21-22, 2018  
Festival Contact: TC McConnell, Email  
bands@gsu.edu  
Registration Website:  
gsuconcertfestival.org  
June 1, 2017 Application Deadline

### Louisiana Concert Band Invitational

East Bayou Baptist Church  
Lafayette, LA  
Saturday, March 24, 2018  
Festival Contact: Scotty Walker,  
Director of Bands, Lafayette H.S.  
ctywalk@cox.net  
December 2017 Application Deadline

### Northwest Regional Concert Band Festival

Mountain View High School  
Vancouver, WA  
Saturday, March 24, 2018  
Festival Contact: Sam Ormson Samuel.  
Ormson@evergreenps.org

### Southern Regional Concert Festival at Russellville Center for the Arts

Arkansas Tech University  
Russellville, AR  
Tue.-Thur., March 27-29, 2018  
Festival Contact: Dan Belongia,  
Director of Bands  
dbelongia@atu.edu  
Festival Website: www.atu.edu/  
bands/festival.php

### Chicagoland Invitational Concert Band Festival

John Hersey High School  
Arlington Heights, IL  
Saturday, April 7, 2018  
Festival Contact: Scott Casagrande,  
Director of Bands  
scott.casagrand@d214.org  
Website: herseyband.com/Fest  
Mid-Nov. 2017 Application Deadline

### San Joaquin Valley Concert Band Invitational

Clovis North High School  
Fresno, CA  
Friday, April 13, 2018  
Festival Contact: David Lesser, Director  
of Bands  
DavidLesser@clovisusd.k12.ca.us  
Contact Festival Coordinator for  
Application Deadline information.

### New in 2018 University of Kentucky "Windfest" Concert Band Festival

University of Kentucky  
Lexington, KY  
Saturday, April 14, 2018  
Festival Contact: Cody Birdwell  
cody.birdwell@uky.edu  
Application Deadline: Until filled  
(up to 16 groups)

### Metropolitan Wind Band Invitational

Roxbury High School  
Succasunna, NJ  
Saturday, April 21, 2018  
Festival Contact: Jeff Conrad  
jconrad@roxbury.org  
March 15, 2018 Application Deadline

### Southern Invitation High School Choral Competition & Festival

Georgia Southern University  
Statesboro, GA  
Thur. and Fri., Oct. 18-19, 2018  
Festival Contact: Shannon Jeffreys,  
sjeffreys@georgiasouthern.edu  
Application Deadline: August 1, 2018

### Kettering National A Cappella Festival

Kettering Fairmount High School  
Kettering, OH  
November, 2018  
Festival Contact: Brody McDonald,  
brody.mcdonald@ketteringschools.org  
Application Deadline: October 2018

### Interested in performing?

Please contact that Festival's contact listed at right for future dates, or call 800.848.2263.

### Interested in hosting an Affiliate Festival?

Music for All continues to expand and sponsor Festivals in areas across the country. The festivals can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:

- Fees and expenses for one National Festival evaluator.
- Student and teacher scholarships to the Music for All Summer Symposium.
- Marketing and promotion assistance through Music for All's marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.



# CELEBRATING MUSICAL EXCELLENCE THROUGH DIVERSITY

The Dr. William P. Foster Music Education Alliance "Award of Excellence" part of the Midwest Band & Orchestra Clinic Reception

The Dr. William P. Foster Project, supporting school band programs from historically underserved communities, was initiated as the first major undertaking of the Music Education Alliance in the summer of 2016 and came to fruition on the stage at The Midwest International Band and Orchestra Clinic this past December. The Music Education Alliance recognized the inaugural Division winners with Dr. Foster's son, Anthony, announcing the first National Award of Excellence Winner. The reception, titled "Celebrating Musical Excellence Through Diversity" was a collaboration between the Music Education Alliance and The Midwest Clinic designed to honor the Foster Project award-winners, as well as all of the Midwest Clinic "L.E.A.D." clinicians and performers. The Midwest Clinic Medallion of Honor winners, Alfred Watkins and James Southall, were also recognized at the reception.



◀ Anthony Foster, Dr. William P. & Mary Ann Foster Foundation (left); Jeff Daescher, Midwest Clinic (right).



The Foster Project consists of three levels. The first, reaching a small number of excellent programs, is the Award of Excellence, mentioned above. In addition, the mentorship program is designed to encourage band directors within low-resourced programs to engage with successful music educators in similar situations, developing a network of support and guided assistance to benefit students. Lastly, the Best Practices Initiative is a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. More information can be found at <http://www.musiceducationalliance.org/william-p-foster-project>.

Two and a half years ago, then-NBA President Rick Good, NBA 1st Vice-President and Music for All Education Team member Scott Casagrande, Music

for All CEO Eric Martin and CBDNA President Patrick Dunnigan met for the first time to discuss working together for the greater good of our profession. Documents were created by all three organizations recognizing strengths and weaknesses and, after countless meetings and communications, the Music Education Alliance was born and shortly after that, the first major project, the Dr. William P. Foster Project came to fruition. Since the inception of the Music Education Alliance, the three organizations have collaborated on a clinic at The Midwest Clinic and are currently developing programs to encourage minority and women composers as well as developing a "Must Play" literature list that will be endorsed by all three organizations. **Learn more about the Music Education Alliance & Dr. William P. Foster Project at [www.musiceducationalliance.org](http://www.musiceducationalliance.org)**



Dr. William P. Foster Award of Excellence Division Winners Eastern Division: Randolph High School, MA Adam Shekleton, Director Southern Division: Martin Luther King Jr. High School, GA Travis W. Kimber, Director Southwestern Division: S. P. Waltrip High School, TX Jesse Espinosa, Director Western Division: McKinley High School, HI Donna and Thomas Hesch, Directors Northwestern Division: Chiawana High School, WA Kevin Clayton and Peter Blake, Directors

Dr. William P. Foster Project Award of Excellence National Winner: Chiawana High School, Kevin Clayton and Peter Blake, Directors Pasco, WA



▲ Front row, left to right: Madeline Hally, Representing Shekleton H.S.; Ken Fruhauf, Fruhauf Uniforms; Kevin Clayton and Peter Blake, Chiawana H.S.; Jesse Espinosa, Waltrip H.S.; Donna and Thomas Hesch, McKinley H.S. Back row, left to right: Shelby Chipman, Foster Project Advisory Board; John Wittmann, Yamaha Corporation of America; Eric Laprade, Randolph H.S. (former); World Strides On Stage Representative; Gary Winder, DANSR; Rick DeJonge, KHS America; Eric Ebel, NAMM; Eric Martin, Music for All; Tabor Stamper, KHS America; Anthony Foster, Tom Bracy, Conn-Selmer.

# COMPETITION AND CAMARADERIE

By Debbie Laferty Asbill | VP of Marketing & Communications, Music for All

## Bands of America Grand Nationals Semi-Finalist Directors talk with Music for All

We sat down with some of the participating band directors at the 2017 Bands of America Grand National Championships, presented by Yamaha, who generously gave us a few minutes during Saturday's Semi-Finals for interviews.

During this pinnacle competitive experience, it was striking that these respected band directors pointed to themes of camaraderie, the spirit of sportsmanship, and the life lessons students gain as the among most important aspects of Grand Nationals and competition in general.

It became clear to me that these masterful music educators view Bands of America Championships as a community of competitors; bands they are not competing against, but competing with, sharing a journey and supporting each other.

Here are some thoughts on competition, and student and program growth from some of the 2017 Semi-Finalist band directors.

### Amanda Drinkwater, Marcus H.S., TX

The arts are our soul, our humanity. We're providing a place for students in the arts and in a community-based organization.

To come to and participate in the Grand Nationals arena, with all of these groups from all over the country, our students can't help but get better and think about the ways they can bring their program, their culture, and their musical philosophy to the rest of the country.

We want our students to feel a part of something greater than what they experience in their daily lives as typical teenagers. We want them to feel a part of something greater than themselves, a sense of obligation to team, and a sense of respect for organizational endeavors.

I think of my own high school band director, who literally drove the bus of students to Bands of America events across state lines. He would take us with our little ragtag group of 96 students, and we attended BOA

Regionals with all of these beautiful, star-spangled bands that were 10 times our size. Those are the most unforgettable experiences of my life.

There is a uniqueness and a special quality within each of us, that may or may not make us feel different, and may or may not make us feel some sense of isolation at times. In our youth, we might not understand that whatever difference we feel about ourselves is what makes us beautiful and very special. [Our 2017 marching band] program is a narrative about that which makes us unique inside, and bringing that uniqueness to self-acceptance, self-love, and acceptance of others.

### Darrin Davis, Broken Arrow H.S., OK

People talk a lot about the younger generation as not plugged in and not involved, but I'm here to tell you that band kids across America are striving for excellence and pushing themselves for something that is bigger than themselves. I think that builds character and a teamwork philosophy you really can't get in any other place.

Marching band – band programs – teach our kids to give all of themselves to their peers and neighbors, to pick someone up when they're down, to inspire someone else to improve toward greatness, and, first and foremost, to be a first-class person. You can't be great at music without being a great person. It takes character and it certainly takes desire, and when those things are in place it allows a foundation to train kids to do things they never knew they could ever do.

I can remember vividly when Broken Arrow went to their first Bands of America event. We thought we weren't prepared and we didn't think we were good enough. We didn't think we had the tools and the resources to compete with our peers; but it's not about the competition. It's about the experience. It's about allowing yourself to become vulnerable, and allowing yourself to get great feedback and great instruction from world-class adjudicators in an environment that allows your kids to showcase their talents. That's how you grow. That's how you get better.

Excellence is something you continue to model yourself after, and if it gets so good and you think it can't get any better, you find something else you know you can improve on, whether it's as a musician, a visual performer, or as a person.

Bands are improving at a speed that is just mind blowing. You continually have to up your game and continually have to strive for excellence; that's what the Bands of America event does. It provides an outlet for students to showcase themselves on the grandest stage, show themselves as an artful performer, and challenge band programs to excel to greatness.

The Bands of America events are part of our DNA in the Broken Arrow band program. It's something that has been a part of our program for decades, and it's allowed our program a vehicle and an opportunity to showcase kids on the biggest stage in America. It also provides a challenge to the designers, the students, and the teachers to keep reaching for excellence.

### David Aydelott, Franklin H.S., TN

[Grand Nationals] is a great place to observe and gather as much information as possible. The first year we came, we followed Broken Arrow in prelims. Our kids finished the show and we hear this great applause. They look up, and it's the Broken Arrow band, in the stands having just finished having their group photo taken. This is the band that was going to win Grand Nationals that year, and they were applauding for our kids. That changed our band program in an instant. They began to see what things could be like, what it means to be part of a community like this, and what it means to be good and work hard.

I've made a lot of friends personally with some of the directors that are here year after year. So I get a chance to ask them, "how do you do this," and "how did you fix this," and "how do you approach this sort of thing." It's this sort of platform for us to all have spontaneous, professional development.

### Joni Perez, The Woodlands H.S., TX

Competition breeds excellence. As a director, it's a fine line that you want to walk when it comes to talking about competition versus being the best version of yourself that you can possibly be. We are at an elite competition and you want to perform well and place well, but at the end of the day, it's about the students knowing that they've committed themselves to something that's greater than themselves. Something they can't imagine until they're actually a part of it. At the end of the day, it's about giving everything they have to give.



It's about being in the trenches together with their buddies and going to battle together and experiencing those highs and lows. It's about learning who you are as a person, and learning how to exist, grow, and improve with all sorts of different people.

When it comes to competition, you hope they are recognized and rewarded for all they have done to reach down deep and persevere. But at the end of the day, that's not what it's about. It's what you've given. It's what you've received. It's what you've accomplished together because that's what's priceless and what – years down the road – they will remember. They remember the accomplishment, the pride, the success, and the camaraderie. They remember believing in themselves to create something that's so awesome and special, and they can take it with them for the rest of their lives.

**Brandon Barronetti, Centerville H.S., OH**

We're always striving for that next level. We always have our kids watch other shows, so they can see what other groups do, realize there's more than one way to do something, and everybody that's here is very good at what they do. I think sometimes it's easy to get in your own bubble and not realize what's going on outside. Coming to a place like Grand Nationals, realizing you might not be the best, and there might be somebody out there that's better than you, I think, is a good learning experience.

The Bands of America Grand Nationals experience, to me, is all about family. Our kids get to be together on stage. Any time we walk past another band in the parking lot, the kids in the bands high five each other as they pass. All these kids and all these bands support each other. You don't see that in other competitive arenas where the groups who are competing against you are high fiving you as you're going on the field. That's something I've only ever seen with band. I think that's one of the greatest things that we get to experience here.

**Greg Bimm, Marian Catholic H.S., IL**  
I have 210 kids [in marching band]. I'm not creating 210 professional musicians, or 210 band directors, but hopefully we're creating people who understand and appreciate art and include themselves in that list of artists you know. When they go to the Art Institute, when they go to a concert, when they keep playing their instruments in the community band, they always will consider themselves as artists, whatever their profession.

As band directors, we always have to keep the perspective of thinking about the kids and their experience. Remember the kids on the field are the reason we're here. It's really easy to be seduced into trying to be the winning band, or trying to be the band that everybody talks about. None of that really matters, what really matters is the hearts and minds of the kids on the field.

**Chris Kreke, Carmel H.S., IN**

It's a small fraction of our students that actually go on to teach music. The lessons you can learn from this activity are far bigger than that: the ability to set goals – long, short term, and mid-term goals – and make sure you're working hard toward those goals. Time management is crucial for our kids as they're trying to balance incredible academic workloads along with what we're expecting of them. The ability to work passionately toward something and create emotion in people as you perform for them are skills you can use throughout life. I love it when I get kids coming back to me five, 10, 15 years from being in the group and talk to me about their life. Very few of them are in music, but all of them are successful. A lot of them attribute that success to lessons they learned in the ensemble, which makes me feel incredible.

**Jay Webb, Avon H.S., IN**

*[Avon's 2017 show was designed around Mr. Webb's "Brick Wall" speech.]* The Brick Wall speech is a talk I've given for many years, that was given to me when I was marching years and years ago. I've passed it along because it's about teamwork, commitment, dedication to others, and what you commit to and sacrifice. In my teaching career, about 10,000 kids have heard this speech. If 10,000 people would share that message, the world would be a better place. It's kind of what I've always felt like is my job. Everybody wonders where you fit in the world, and I think part of the answer is in these messages of commitment to excellence and dedication to yourself and your teammates.

I first tried to get into Bands of America Grand Nationals in 1995. It was my third year at Avon High School. We were on a waiting list and couldn't get in. In 1996, we got into the first Grand Nationals for us, and I forget what place we came in – in the 50s somewhere. We were so excited to be part of it, it didn't matter what place we got, we just wanted to be there and I always built my program like, "Where's the best competition that we can find?"

We have built our program with these goals: "Let's stand next to the bands that are

out here and be the same as them, proud of them, and be as proud as they are." It's been an incredible growth process. Twenty years ago, Avon was a little farm community but it has grown. At the same time, the band has grown, too. (Editor's note: Avon H.S. is the 2008, 2009, and 2010 Bands of America Grand National Champion.)

**Lafe Cook, Dobyns-Bennett H.S., TN**

Competition allows our kids to benchmark themselves against the best bands in the country. I think if you don't do that, it's hard to know, not just how to get there, but where to go. I think our kids seeing these other great high school marching bands helps them realize what they're capable of, and helps them push themselves to greater levels of achievement.

If there are bands afraid to compete in Bands of America because they think their programs aren't strong enough, I think one of the ways you get your programs stronger is to educate your kids, your parents, and your community about what other programs are doing. I think the idea that one can only do Bands of America competitions if you think you're going to be a finalist at Grand Nationals is, perhaps, flawed thinking. Just experiencing a Bands of America event provides all those positive things we already talked about, like the camaraderie that maybe doesn't exist in other competitions.

**Charles Pizarra, Union H.S., OK**

Being in Tulsa, we come from an area rich with incredible band programs. It's great to be a part of a community that kind of pushes each other. One band ups their level, and the others then up theirs.

As a director, after a performance, you look at your phone, and there are a dozen text messages within five minutes congratulating us on our performance, and a lot of those are often coming from our fellow competitors.

**Chris Harris, Owasso H.S., OK**

It's just a long haul, and this is why I really believe in the activity. Many kids don't really want to be involved in long-term projects these days. They've got short-term, quick answers on their phone. To get students to invest for three, four, five months in a project to get this far is just incredible; and, it's hard.

I want students to learn, not only can they receive a life-changing experience, they can pass that onto somebody else. In the long run, we all need to be world changers if this planet is going to be a better place to live. ■

Pictured clockwise  
Dr. Jeremy L. Earnhart,  
Sarah Loughery,  
Mark Sternberg,  
Emily Ambriz,  
Conlon Griesmer



## Dr. Jeremy L. Earnhart joins Music for All as Chief Operating Officer

# STAFFING UPDATES



### Richard Saucedo to Direct the BOA Honor Band in the '21 Rose Parade

The 300-member national BOA Honor Band will include students selected by audition from schools across America, who will meet in Southern California the week prior to the 2021 Rose Parade for rehearsals with an all-star staff and special performances. The Bands of America Honor Band made their fourth appearance in the Rose Parade on January 2, 2017. The band also performed in 2005, 2009, and 2013. Application for the BOA Honor Band 2021 Rose Parade will open in mid-2018. Coverage of the 2017 BOA Honor Band is at [musicforall.org/roses](http://musicforall.org/roses).

**Dr. Jeremy L. Earnhart** joined Music for All as Chief Operating Officer in January 2018. As COO, he will be a member of Music for All's executive leadership team and oversee Music for All's programs and events and their implementation by its 30 full and part-time employees. Dr. Earnhart was the Director of Fine Arts for the Arlington

(Texas) Independent School District (AISD) 2013-2017. He was a member of Music for All's Board of Directors, and adjudicated numerous Bands of America and Music for All programs and events. Dr. Earnhart was director of L.D. Bell High School Band, and served on L.D. Bell's faculty from 1998-2009. He graduated from the

University of North Texas with a Bachelor of Music and Masters of Music Education, holds certifications in International Baccalaureate Music, and a Doctor of Education in Educational Leadership from Dallas Baptist University.

**Sarah Loughery** was added to Music for All's Indianapolis staff as Controller. Loughery is a Certified Public Accountant with a corporate accounting background that spans over 20 years. As Controller, Loughery is responsible for the oversight and management of all finance and accounting functions.

**Mark Sternberg** was promoted to Events Manager in December 2017. Sternberg has been a part of the Music for All events team since 2013, first as an Events Coordinator, and most recently Senior Events Coordinator. Prior to joining the Music for

All staff, he was a band director & music teacher in central Indiana for 10 years. Sternberg earned Bachelors & Masters in Music Education from Butler University.

**Emily Ambriz** has been promoted to Marketing Coordinator, focusing on email marketing and social media campaigns, as well as web, digital, and print design and marketing projects. Ambriz joined Music for All in May 2017 as the Administrative Assistant/Receptionist. She graduated from Ball State University with a Bachelor of Arts in Public Relations.

**Conlon Griesmer** has joined MFA as Events Coordinator. Griesmer previously interned with Music for All & Drum Corps International. He holds a Bachelor's Degree in Human Resource Management from the University of Tennessee-Knoxville.

### Music for All Volunteer a 2017 Semi-Finalist for Volunteer of the Year Award from the International Festivals and Events Association

In 1999, Holly Blake volunteered at the Bands of America Grand National Championships. In the nearly 20 years since, Holly has continued to volunteer with Music for All through its Bands of America Marching Band Championships, the Music for All National Festival, and the Bands of America Honor Band in the Tournament of Roses Parade®. She has traveled to eight states, for 65 events, logging more than 1,500 hours serving over 450,000 students, their parents, and music teachers across America annually.

Holly Blake's love for music was ingrained at a young age when her grandmother started taking her to the Indiana State Fair to watch the Ben Davis High School Marching Band compete. When Holly was in the 6th grade, her family moved into that



school district, and to no one's surprise, Holly and her four siblings became proud members of their grandmother's favorite band. It was at this time that a family tradition of

volunteering with the band began.

Holly, once again got her chance to volunteer when her daughter, Laura Blake, started high school and joined the Lawrence Central High School Band. Laura joined the Music for All staff in 2005 and is now Director of Events.

When asked why she volunteers year after year she says, "I can't imagine not doing it. I will probably be doing this until I physically can't. Band and music have been in my life for so long, they mean so much to me, I have to be involved."



# 2018 HALL OF FAME INDUCTEES

Music for All announces four industry leaders to be inducted to the Bands of America Hall of Fame at the 2018 Music for All National Festival



**Kevin Ford** is the founder and Director of the Leadership Conservatory for the Arts at Tarpon Springs High School. As Director of Bands for over two decades, he oversees the Wind Ensemble and Marching Band, which won the Bands of America Grand National Championships in 2014 and has also participated in the MFA National Concert Band Festival.



**Randy Greenwell** is the retired Director of Bands/Performing Arts Department Chair at Lawrence Township High School, and now, Educational Support Manager for Conn-Selmer. While at Lawrence, his bands earned national honors, with the marching band winning the Bands of America Grand National Championships in 2001 and 2004.



**Matt James** is Director of Performing Arts at Lawrence Central High School and an award-winning drill designer. His designs have received numerous honors, including two Bands of America Grand National Championships in 2001 and 2004.



**Dean Westman** is Performing Arts Department Chair and Director of Orchestras at Avon High School in Avon, Indiana. Dean is an Educational Consultant for Music for All.

*"These four music educators represent the very best in education and continue to inspire new generations of teachers," said Eric L. Martin, President and CEO of Music for All. "Their involvement in Music for All and their leadership in music education and the performing arts has helped make this organization what it is today."*

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Student from Dobson H.S. performs with jazz-greats Wycliffe Gordon & Jeff Coffin



## UNITED SOUND

United Sound continues to add new chapters. Our newest chapter is at Skyline High School in Mesa, AZ.

United Sound students had two amazing performance opportunities in the past couple of months. In November, a student from Dobson High School (Mesa, AZ) performed with jazz-greats Wycliffe Gordon and Jeff Coffin while students and mentors from Berklee (Boston, MA) performed with Bronson Arroyo and the Boston POPS. "It was a magical night," said United Sound founder Julie Duty.

Midwest Clinic performers with United States Coast Guard Band, December 2017



During the 2017 Midwest Clinic in Chicago, New Musicians and Peer Mentors from Highland High School (Gilbert, AZ), Campo Verde High School (Gilbert, AZ), North Cobb High School (Kennesaw, GA), and Carmel High School (Carmel, IN) performed with the United States Coast Guard Band.

"United Sound looks forward to 2018 and are so grateful for the support we receive from Music for All," said Duty.



## The SPiN NETWORK

### Music for All Launching New Channel this Winter for Archived Performances

Music for All has contracted with the Scholastic Performance Network ("The SPiN Network") to provide access to on-demand videos of scholastic music performances. SPiN has agreed to fund the restoration and digitization of Music for All video archives (including Bands of America performances) to allow them to be enjoyed by students and parents, and used by instructors for educational purposes. SPiN subscriptions are \$25 per year and provides access to all channels on the SPiN Network, which will soon include the Music for All channel.

## Be Part of the Music Year-End Review

Be Part of the Music took huge steps forward in 2017, to be positioned better than ever to get and keep more kids in music.

**User Demand** – Grew our user database by 156% over last 24 months.

**Impact** – 97% of users say resources have a positive impact on their program.

**Program Growth** – 17 additional music students added per program per school.

**Usage Analytics** – Texas, California, and Illinois had the highest usage rates in the U.S., and average national usage grew more than 20% per state (YoY). Over 100,000 video plays and 45,000 unique web visitors in 2017.

### Enrolled 60,000+ parents in its Music Advocacy Email Program

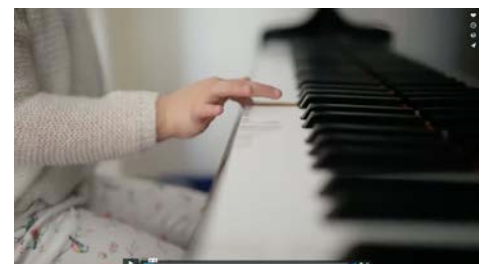
Be Part of the Music enrolled music programs at every level from across the country and created email content that gets sent to the students' parents on a monthly basis.

### Launched materials in Spanish

Be Part of the Music translated all of our print materials to Spanish, giving music educators bilingual materials for parents of students who primarily speak Spanish at home.

Other key creations in 2017 included sharable parent handout cards and 20 music education 'commercials' featuring young musicians with inspirational messages, available online, and also played in stadium and on live webcasts at Bands of America Super Regional and Grand National Championships.

Music for All is proud to be a partner of Be Part of the Music. Learn more at [bpotm.org](http://bpotm.org).







#### WENGER NEWS

### Ready to Reconfigure? Wenger's UltraStor™ and AcoustiCabinets® now have adjustable shelves

As the instruments at your school change from one semester to the next, now, so can your cabinets. Introducing Wenger Corporation's UltraStor™ and AcoustiCabinets®, now available with adjustable shelves.

The ultimate in flexibility, these cabinets can be reconfigured based on changing instrumentation and schedule needs. They also coordinate with current Wenger products and allow for customization.

**From tubas to trumpets**—Simple and effective design allows for quick configuration of shelf locations. It takes less than two minutes to adjust the shelves from one arrangement to the next. The cabinets are available with single, double and triple column formats. Available shelf packs allow expansion as the program changes or grows without purchasing new cabinets.

**Stability is key**, so a patented shelf pin design was incorporated. The pin holding the shelf can be recessed when the shelf is not in use. It simply folds up and out of the way, allowing for easy shelf relocation. A locking shelf latch provides a stable and secure solution once the shelves are back in place.

**Sturdy and stable**—Made with a durable polycarbonate material that eliminates wear and tear, the shelves provide long-term resilience. They're rated to 100 pounds per shelf to provide years of use with any type of instrument and come with a ten-year warranty.

The new UltraStor and AcoustiCabinets with adjustable shelves are available for order now with shipping beginning in February 2018.

Watch the video to see how it works at <https://www.wengercorp.com/storage/adjustable-shelf-storage.php>

#### YAMAHA NEWS



### Order Now! Receive by Fall 2018

Custom lacquer finishes made popular by Yamaha Drums and Yamaha Pianos are available to high schools, colleges all across the country. Beyond the stunning range of finish options, band directors and percussion instructors will appreciate the Custom Series Marching Percussion as a fantastic way to complement any school's color scheme and show concept. Order today to receive in time for the fall marching season. <http://4wrd.it/CUSTOMMARCHINGSERIES>

#### DSI NEWS

### Director's Showcase International Crossover Marching Shoe

When sneaker meets marching shoe, your feet can live happily ever after. Director's Showcase International (DSI) has unveiled the new Crossover Shoe, an "athletic shoe with a marching band sole," developed in collaboration with Dr. Tom Freeman, a podiatrist who works with The Cavaliers Drum and Bugle Corps.

The goal of the shoe is for marching musicians to wear during practices and performances, according to Jeff Dyson, vice president of marketing.

The Crossover Shoe provides support and stability in the midfoot area. "We're talking about a solid midfoot section, so that your lateral movements don't hurt your feet," Dyson says. "Drummers, when they're crabbing, don't want their shoe to move too much sideways."

The shoe also features a canvas toe, one-piece reinforced rubber sole, and breathable mesh upper. "A lot of running shoes have very little support in the back," Dyson says. "That back part of the heel had to be solid. Similarly, most performance shoes aren't breathable; breathability was another major requirement for the Crossover Shoe." *[republished with permission from Halftime Magazine]*

Visit [dshowcase.com/crossovershoe](http://dshowcase.com/crossovershoe) for more information.

#### FJM NEWS

**FJM has developed the hottest thing going in the uniform industry today. Digital Print!** Now the imagination of FJM designer Michael Cesario is no longer limited by the constraints of old fashioned construction allowances. FJM has perfected the art of digital print for band uniforms. The designs themselves appear to be 3-demenstional, even illuminated!

The Cesario Collection Uniform Performance Wear, manufactured by FJM, Inc., provides the highest level of well-crafted, athletically styled and constructed garments for today's student musicians. Setting new standards in meeting the demands of modern band speed, movement, choreography and flexibility, FJM, Inc. has placed significant emphasis upon long-term value. These fully washable, contemporary uniforms feature extended durability for longevity and simplified alterations.

Visit [www.fjminc.com](http://www.fjminc.com) for more information.





Photos courtesy of Jolesch Enterprises



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