

# BANDS of America

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**Deadline  
Extended!**  
Register by May 26  
and pay no late fee!

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several 2003 Summer Music  
Games**

**"Band Together" program  
collects instruments and  
raises funds for camp schol-  
arships for IPS students**

**"Thank You" to our BOA  
Sponsors**

**Dr. Mallory  
Thompson,  
conductor, with  
members of the  
Honor Band of  
America**

**Col. Truman W.  
Crawford  
1934-2003**



Photo Courtesy USMC



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A few words...

## From the President and CEO



*"Bands of America's mission is to create and provide positively life-changing experiences for students, teachers, parents and communities."*

As the 2002-2003 school year draws to a close, I want to thank the more than 70,000 students, thousands of teachers and hundreds of thousands of parents, families, administrators and spectators who have allowed Bands of America to serve them this year. Bands of America's mission is to create and provide positively life-changing experiences for students, teachers, parents and communities.

Our first events of 2003—the National Concert Band Festival and National Percussion Festival—were held last month. Despite a "blizzard-of-the-century" for Colorado which closed the Denver airport keeping two ensembles (and one of our staff members!) from being able to attend the Festival, and the world events which ensued just one day before the Festival commenced, it was a brilliant three days of music-making and a true celebration of excellence. I was once again reminded of how we should all cherish the special times we spend with our teachers, students, parents and loved ones. The music and artistry we make today are the memories we will hold dear tomorrow.

The next scheduled BOA event is the Summer Band Symposium in June. If you have not yet attended the Directors Workshops, or had students attend the Student camps and Leadership Preview Weekend, I hope that this will be the year you jump in! There are reasons why those attending for the first-time come away saying things like "I had no idea that this was so incredible," "This was one of the best weeks of my year," (or life!) and "I'll be back next year and this time I'll bring more students!" Add to that graduate credit or professional development credit at no additional charge and it's an experience that every band director should consider.

Info on "America's Camp" and BOA's Regional and Grand National Championships are in the following pages. We hope to see you this year!

L. Scott McCormick



### Bands of America Newsletter

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For more information about Bands of America, on all BOA events, to order BOA recordings and merchandise, and to find a staff directory of email addresses, visit:

**www.bands.org**  
boainfo@bands.org

# America's Camp:

The 28th annual

# Summer Band Symposium

**Deadline  
Extended!**  
Register by May 26 and  
pay no late fee!

June 23-28, 2003

Illinois State University, Normal, IL

Leadership Preview Weekend: June 21-22

presented by **YAMAHA®**



Inspirational educators like Tim Lautzenheiser



Unique opportunities spark new ideas



Master teachers like John Whitwell, Michigan State University, offer a wealth of knowledge and experience

## The Ultimate Summer Professional Development Experience for Directors

**P**ut away your pre-conceived notions of workshops and get ready to experience the BOA version—interesting, invigorating, enlightening...and fun.

Your role in the lives of your students is so much more than a typical teacher. You are touching lives every day: making music, teaching artistry and giving young people life lessons they may not learn anywhere else. It is an awesome responsibility and in these days of divided attention and much-reduced time, can be overwhelming.

The Bands of America Summer Symposium will help you more effectively manage your time in and out of the rehearsal room and on and off the performance stage. We're bringing you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. BOA is the place to get a head start on next year's thinking today. Make connections, get new ideas, learn new strategies.

**Young Composer Mentor Project** The Young Composer Mentor Project (YCMP) has been held every other year at the joint National Band Association/Texas Bandmasters Association Conference. Now it becomes an annual event with BOA hosting the program on the alternate years.

Conceived by composer-conductor **Mark Camphouse**, the Young Composer Mentor Project is designed to provide five gifted composers age 18-25 an opportunity for intensive student interaction with nationally-recognized composer-conductor-educators. Camphouse will be joined by **Frank Ticheli** in presenting this year's project at the BOA Symposium.

The **United States Army Field Band** from Washington D.C. will rehearse and perform the selected composers' compositions during the camp week and in concert on Tuesday night, June 24.

YCMP and U.S. Army Field Band sessions will be incorporated into the Directors Schedule so that you can take advantage of this wealth of knowledge gathered at the Symposium.

**Focused Marching Band Track** The BOA Summer Symposium is a balanced offering of concert, marching band and jazz sessions. This year's redesigned Marching Band track of sessions is applicable to any competitive venue and extremely valuable for the novice and experienced band director.

New sessions include program design for general effect and teaching techniques for music and visual performance by some of the nation's leading experts. Each of these sessions is followed by a clinic on judging that particular "caption" by some of the nation's expert judges. For instance, a session on "Programming" presented by Grand National Champion band directors **Alfred Watkins, Lassiter H.S., GA** and **Greg Bimm, Marian Catholic H.S., IL** will be followed by a session with leading BOA judges discussing Music and Visual General Effect. A session on Music Ensemble Pedagogy in marching band would be followed by a session on the components of judging Music Ensemble. Be sure to see the list of Faculty on page 8 for the team of experts we're putting together for all areas of the Symposium.

The Marching Band track will include a Judge's Forum and a High School director's forum, offering insight from some of the nation's most successful directors.

**"One-on-One" Directors' Lounge** The perfect combination with the Marching Band Track! A team of educators will again be available in the Directors Lounge, offering one-on-one consultation on programming, show design, literature, drill writing and more. If you've ever wanted to sit and talk about your program with fellow directors from leading band programs, this is your chance!

## Technology Classes with the National Symposium on Music Instruction Technology (N.S.M.I.T)

N.S.M.I.T. provides opportunities for music educators and music education researchers to share knowledge and experiences concerning technology enhanced music instruction. N.S.M.I.T. will be at ISU June 26-28 and Bands of America has been invited to incorporate those music instruction technology classes in our Directors' Workshops. What a great chance to take advantage of two concurrent national workshops on the ISU campus.

## Three hours of Graduate and Professional Development Credit at no additional cost

Continuing education and professional development are important, and in many cases mandatory, for today's music educator. You can receive up to three hours of



## Symposium Concerts & Events

Monday, June 23

**Yamaha Young Performing Artists**

Tuesday, June 24

**United States Army Field Band\***

Wednesday, June 25

**Drum Corps International Central**

**Illinois Summer Music Games\*\***

featuring The Cavaliers, The Cadets, Glassmen, Bluecoats, Madison Scouts and more

Thursday, June 26

**Brian Culbertson\*** (see right)

Friday, June 27

**Rhythm & Brass\***

presented by Yamaha (see right)

\*Tickets available, visit [www.bands.org](http://www.bands.org) for prices and to order. \*\*Buy tickets through DCI at [www.dci.org](http://www.dci.org) or call 800.495.7469.

graduate credit and professional development credit at no additional cost through Illinois State University.

### Director's "Free Ride" Scholarship

Bring 12 or more of your students and you can attend at absolutely **no cost!** Bring six or more and **attend tuition-free** (you pay only housing and meals).

### "Peer-to-Peer" Networking

Networking with other directors and experts in all aspects of band, music and teaching is vital. BOA offers unparalleled opportunities for interaction and networking at the Symposium, and beyond.

## Color Guard Instructor Academy and Drum Instructor Academy

These unique development and learning opportunities for your staff and instructors (at all levels) provide intensive workshops for color guard and percussion teaching professionals. Learn from the best as we offer premier experts with proven track-records of success. "DIA" and "CIA" participants are also eligible to receive up to three hours of graduate credit.

## Booster Workshop June 26-28, 2003

Did you know Bands of America presents the only comprehensive workshop for band boosters in the nation. Let us help you by giving your boosters hands-on tools they can put to work immediately to assist with the smooth administrative operations of your program. From start to finish, the Booster Workshop will examine aspects and details of creating and operating effective booster club organizations with topics like:

- Organization Fundamentals, By-Laws and Business Plans
- Working with Administration
- Budgets and Fundraising
- Trips and Competition Planning
- Chaperone/Volunteer Do's and Don'ts
- The World Wide Web and Your Band
- Unified Booster Programs
- Legal Issues for Boosters
- . . . and much more.

## Brian Culbertson: Smooth Jazz with a BOA Connection



Brian Culbertson writes soundscapes for modern times—sophisticated and smooth yet pushed by a pulse that's both uptown and upscale. Top jazz radio stations are already playing "Say What?," the first single from Brian Culbertson's new CD, *Come On Up*, even though you won't find the CD in stores until June 24. That same week, you'll find Brian Culbertson live on stage when he performs at the BOA Summer Symposium, Thursday, June 26.

Although this will mark Brian's first concert at the Symposium, he's very familiar with the event. His father, **Jim Culbertson**, band director at **Decatur MacArthur H.S.** in Decatur, IL, has

been part of the Jazz Faculty at BOA for many summers and is only taking a break this year to tour with Brian's band.

Brian's debut CD *Long Night Out* (1994) positioned him as a studio-savvy prodigy and the talent to watch in smooth jazz. The years that followed marked a steady ascension as he quickly established himself in the contemporary jazz world. Two of his hit singles, "Do You Really Love Me?" and "Band in the Day," soared to the top of the NAC charts, and his album "Somethin' 'Bout Love" rode high on the Top 20 contemporary jazz charts for nearly a year.

Culbertson's piano work shines as never before in his most recent album, *Nice & Slow*. "My music is based on the groove and the feel," he explains. It's not unusual for the melody to come last on Culbertson who almost always builds his songs from a rhythm foundation. He confesses there's something a little strange in the way he conceives of his melody parts. In high school, before getting into keyboards, Culbertson studied and played jazz trombone. "So I still think of melody in terms of slide positions," he laughs. "Even though I might be writing or playing it on piano, I'm always moving a virtual slide in my head."



## Rhythm & Brass

"Beyond Category" was a term the great Duke Ellington used as the highest form of praise for those artists who transcended normal boundaries. Since their inaugural season in 1993, Rhythm & Brass has lived up to the ideal of a musical presentation that is not bound by time, geography or culture.

Rhythm & Brass returns to BOA to close the 2003 Summer Symposium Concert Series on Friday night, June 27. With two of the members also on the Symposium faculty this summer—**Wiff Rudd** and **Rex Richardson**—many students will get a unique chance to see their teachers "in action."

While maintaining a full touring schedule, Rhythm & Brass has also performed at numerous special events across the nation, as well as in Japan and the Middle East.

R&B have delighted listeners since their debut CD *Song and Dance* (1994). R&B's most recent project *More Money Jungle*. . . *Ellington Explorations*, (1998), celebrates the centenary (1999) of one of America's most significant composers and musical ambassadors, Duke Ellington. The recording was describe by *Entertainment Weekly* as ". . . smart and deliciously off-centered..." and was named by the *New York Times* as "Album of the Week" (May 7, 1999).

The members of Rhythm & Brass maintain an active involvement in music education. Of particular interest is their promotion of chamber music in the schools, about which they've authored a book, presented sessions at national conferences and contributed articles to leading publications. The group is often found in residence at major universities throughout the nation as well as major summer music camps and festivals.





## Online Video Brochure

The BOA Summer Symposium Online Video Brochure lets you, your students and their parents see and hear first-hand what the BOA Summer Symposium is all about. Visit [www.bands.org](http://www.bands.org).

## Scratching the Surface

Learn details on each of the Student Division's curriculum, its focus and why YOUR students should attend, online at [www.bands.org](http://www.bands.org). The January/February 2003 issue of the "Bands of America Newsletter" included curriculum content on each of the Student Areas...didn't save your copy? No problem, you'll find it all online at [bands.org](http://bands.org)!

## Leadership Preview Weekend

June 21-22, 2003

Section leaders, band officers, drum majors, and all students with aspirations to become leaders of their bands and in life: Start your BOA Week off on the right foot!

Student leaders will work with a staff of perennial motivational and leadership educators, including **Fran Kick, Tim Lautzenheiser, Frank Troyka** and **Frank Crockett**.

The Student Leadership Workshop focuses on:

- Attitude development
- Communication Skills
- Personal responsibility
- Positive role modeling
- Sensitivity in working with peers
- Understanding of self-motivation
- Responsibility assessment
- Developing action plans to achieve group goals

The emphasis is on self-development, essential to properly lead others to a higher level of group attainment. While many leadership workshops dwell on the leader's control over the followers, the BOA Leadership workshop encourages the growth of the group by nurturing agreed-upon organizational values that establish a solid foundation for positive growth in every aspect of the band program.

## Student Workshops offer musical and performance skills, plus leadership for all

### National Experience, National Faculty, Personal Attention

As with everything BOA presents, the Student Divisions of the Summer Symposium are about creating and providing "positively life-changing experiences" for all students. We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Every member of your band program can grow as a musician and performer while learning leadership and life skills.

#### Leadership for all students.

BOA incorporates leadership training into the curricula of all student divisions. Our team of leadership and motivational educators lead students in interactive leadership sessions throughout the week.

#### "Peer-to-Peer" for students, too.

Don't underestimate the value of immersing your students in a week of learning with students from across the nation. The broadened perspective they will bring home can have positive effects on your entire group. BOA students build friendships that last years beyond their camp experience.

**We shared details on what each division has to offer your students in the January/February issue. Misplaced it? No problem, go online to [www.bands.org](http://www.bands.org) to learn more.**

**Now, let us introduce you to some of the 2003 Student Division Faculty:**

## Concert Band

The Concert Band track at BOA offers your students more than just a setting of full band rehearsals. Exposure to unique learning opportunities for students of all levels is a strength of the Concert Band track. Curriculum includes full rehearsals, sectionals, instrumental master classes, chamber music or theory class and more. Faculty includes:

- Dr. Steve Steele, Division Coordinator  
Illinois State University
- Dr. Tom Bough, Tuba—Southern Illinois University

- Paula Crider, Conductor, Emeritus—University of Texas
- Robert W. Smith, Conductor—Composer
- George Boulden, Conductor—University of Kentucky
- Frank Troyka, Conductor  
Cypress Falls High School, TX
- Michael Burns, Bassoon—University of North Carolina
- Peggy Dees, Clarinet—Illinois State University
- Judith Dicker, Oboe—Illinois State University
- Lynn Klock, Saxophone—University of Massachusetts
- Wendy Kumer, Flute—The Flute Academy
- Joseph Neisler, French Horn—Illinois State University
- Steve Parsons, Trombone—Illinois State University
- Sue Piagentini, Music Theory—Northwestern University
- Wiff Rudd, Trumpet—Baylor University and Rhythm & Brass

## Jazz Band

The Jazz Division at BOA delivers hands-on learning—techniques that students and directors can put to immediate good use upon returning home. Our Master Classes not only deal with specifics to each instrument, but how to focus time in the practice room, and techniques that are proven to immediately improve individual performance. Ensemble rehearsals emphasize how to accomplish musical results through focused time-management and collective learning concepts. Improvisation and theory resources presented are specific to a participating student's level, and designed to enable our students to continue the learning process well beyond the camp experience. Faculty includes:

- Dr. Lou Fischer, Division Coordinator—Capital University
- Doug Beach, Director & Trumpet—Elmhurst College
- Shelly Berg, Piano—University of Southern California
- Bob Breithaupt, Drumset—Capital University,
- Ron Carter, Saxophone and Theory—Northern Illinois University
- Ron McCurdy, Trumpet—University of Southern California
- Mary Jo Papich—Saxophone and Theory, Highland Park H.S., IL
- Rex Richardson, Trumpet—Rhythm & Brass
- Stan Smith, Guitar—Capital University
- Ed Soph, Drumset—University of North Texas
- Tom Walsh, Saxophone—Indiana University
- Bret Zvacek, Trombone—Crane School of Music

## World Percussion Symposium Marching, Concert, Drumset

World Percussion Symposium students will experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching,

Drumset or Concert (Percussion Ensemble). BOA's World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want—Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, and more. Faculty includes:

- James Campbell, Division Coordinator  
University of Kentucky
- Bob Breithaupt—Capital University
- Caxia Percussion Group
- David Collier—Illinois State University
- Julie Davila—Oakland H.S., TN/PAS Committee Chair
- Lalo Davila—Middle Tennessee State University
- Vic Firth—Boston Symphony Orchestra and  
Vic Firth, Inc.
- Steve Houghton—Performing Jazz Artist and Visiting  
Associate Professor of Music, Indiana University
- Mike McIntosh—Carmel H.S., IN and The Cavaliers
- Matt Savage—University of North Carolina and Remo  
World Percussion Program
- Ed Soph—University of North Texas
- John Wittmann—Yamaha Corporation of America

## Marching Band...A completely unique experience!

Imagine being able to stand and rehearse shoulder-to-shoulder with the **DCI World Champion Cavaliers Drum and Bugle Corps!** As part of this year's Marching Band Track, each member of the summer symposium marching band will get a chance to learn to perform drill sets and music from the 2003 Cavalier's show, alongside The Cavaliers.

As in past years, members of the Marching Track will also learn music and drill to perform at week's end. However, the focus of this summer's group will be much more than just learning a 2-minute show. Each member of the band will learn the important fundamentals involved in creating a high level performance. Students will receive detailed instruction from experts in the activity and explore concepts that often cause band members and directors the most problems.

Faculty includes **directors and staff** of the award-winning **Carmel High School Band** and **The Cavaliers** instructional staff. **Richard Saucedo**, Director of Bands at Carmel High School and The Cavaliers brass music composer and instructor will lead the team of Marching Band Faculty.

## Color Guard Flag, Rifle, Sabre

Nothing compares to this comprehensive, national-level experience. At camp, students are exposed to many first-rate clinicians, not just one. They participate in leadership classes and are exposed to more than one style. Video tape critiques, clinics, and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

Advanced Students can be considered for the Master Class program focusing on the full range of guard equipment and movement.

BOA's world-class faculty and classes are for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers. Faculty includes:

- Larry Rebillot, Division Coordinator since 1998, BOA  
Color Guard Faculty since 1986
- Stacey Flannery—Crown Guard
- Bart Woodley, BOA Color Guard Instructor Academy  
Coordinator—Pride of Cincinnati
- Stacey Flannery—Crown Guard
- Susie Harloff—Avon H.S., IN
- Jay Logan—Pride of Cincinnati, The Cadets
- Mike Sloan—Winston Churchill H.S., TX
- Derrick Smith—Interplay Winter Guard, Jenison H.S., MI
- Vincent Thomas—EDGEWORKS Dance Theatre,  
Paradigm Winter Guard, Lake Mary H.S., FL
- Andy Toth—BLAST!, The Cavaliers, Pride of Cincinnati
- John Whalin—Center Grove H.S., IN

## George N. Parks Drum Major Academy

The George N. Parks Drum Major Academy (DMA) at BOA gives you not only the incredible experience of George Parks and his DMA staff, but also the unmatched excitement of the full Bands of America Symposium. It's the ultimate training for your drum majors and student leaders!

"George Parks is not only THE expert in the world of drum major training, but he is a MASTER TEACHER who inspires his students to a new level of excellence that transfers to each and every part of their lives," says Tim Lautzenheiser, Attitude Concepts for Today, who presents motivational, education and leadership sessions across the nation. "Simply put, he is the best."

Led by George Parks himself, the DMA staff includes educators from across the country who have not only been through George's program, but have been hand-picked as the best in the business to carry on the tradition of excellence that is the George N. Parks Drum Major Academy.

## Orchestra...New this year!

As the nation's most respected presenter of "positively life-changing" events and educational programs for music students and teachers, no one is better positioned than BOA to bring a national String camp experience for high school players of all levels.

The pilot program in 2002 was a wonderful success and now we open the Orchestra Division to all high school string students. While attention is given to fundamental music-making, students also have classes in improvisation, master classes with university studio faculty and more. Combine this with the overall Bands of America Symposium experience and you have an unmatched program. If you also teach your schools string students, please consider this opportunity, or share this info with your school's orchestra director. Faculty includes:

- Andrew King, BOA Orchestra Coordinator  
Carmel High School, IN
- Steven Eggleston, Conductor  
Illinois Wesleyan University
- Sarah Gentry, Violin—Illinois State University
- William Kohler, String Bass—Illinois Wesleyan University
- Walt Straiton, Williamsport H.S., PA
- Cathy Morris, Jazz & Improv—Yamaha artist  
...and more!



Jolesch Photography

## All-State Player Discount

BOA is offering \$20 off the Full Fee price for All-State ensemble players who enroll in camp by May 26, 2003 (extended deadline) in the Concert, Jazz, Percussion or Orchestra of the Symposium. This is our way to reward your outstanding players! By enrolling by May 26, All State band and orchestra members can deduct \$20 off the Full Fee price. Completed application **MUST** be accompanied by a letter of acknowledgement or acceptance into an All-State ensemble.

## Extra Incentive for All-State Orchestra String Players

Call BOA at 800.848.BAND to learn how All-State string players can save even more by enrolling by May 26.



# Summer Symposium Faculty "Dream Team"

Here are some of the 150+ faculty and staff.

The codes after names indicate the Student Division they are teaching, however, many are also presenting Directors sessions not indicated here. You may extend your Directors Curriculum even further by observing student rehearsals and classes. CB—Concert; JZ—Jazz; MB—Marching; WP—Percussion; CG—Color guard; DIR—Directors.

**Doug Beach JZ**  
Elmhurst College  
**Shelly Berg JZ**  
University of Southern California  
**Greg Bimm DIR**  
Marian Catholic H.S., IL  
**Tom Bough CB**  
Southern Illinois University  
**George Boulden CB**  
University of Kentucky  
**Bob Breithaupt JZ, WP**  
Capital University  
**Bob Buckner DIR**  
Western Carolina University  
**Michael Burns CB**  
University of North Carolina  
**Jim Campbell WP**  
University of Kentucky  
**Mark Camphouse DIR**  
Radford University/Composer  
**Ron Carter JZ**  
Northern Illinois University  
**David Collier WP**  
Illinois State University  
**Andy Cook MB**  
Carmel H.S., IN  
**Paula Crider CB**  
University of Texas (Emeritus)  
**Frank Crockett LDR**  
Challenge Course Facilitator  
**Marie Czapinski DIR**  
Visual/Guard Designer & Judge  
**Julie Davila WP**  
Oakland H.S., TN  
**Lalo Davila WP**  
Middle Tennessee State University  
**Judith Dicker CB**  
Illinois State University  
**Steve Eggleston ORCH**  
Illinois Wesleyan University  
**Sandy Feldstein DIR**  
President, Carl Fischer Music  
**Vic Firth WP**  
Vic Firth, Inc./Boston Sym. Orchestra  
**Lou Fischer JZ**  
Capital University  
**Stacy Flannery CG**  
Crown Guard  
**Sarah Gentry ORCH**  
Illinois State University  
**Balie Gren MB**  
Carmel H.S., IN  
**Susie Harloff CG**  
Avon H.S., IN  
**Steve Houghton WP**  
Jazz Recording Artist  
**Fran Kick LDR**  
Kick It In!<sup>®</sup>  
**Andrew King ORCH**  
Carmel H.S., IN  
**Lynn Klock CB**  
University of Massachusetts  
**William Kohler ORCH**  
Illinois Wesleyan University  
**Chris Kreke MB**  
Carmel H.S., IN  
**Wendy Kumer CB**  
The Flute Academy  
**Tim Lautzenheiser LDR, DIR**  
Attitude Concepts for Today<sup>®</sup>  
**Jay Logan CG**  
Pride of Cincinnati/The Cadets  
**Gary Markham, Camp Director/**  
Cobb County Schools, GA  
**Ron McCurdy JZ**  
University of Southern California

**Mike McIntosh MB**  
Carmel H.S., IN  
**Cathy Morris ORCH**  
Yamaha Artist  
**Joe Neisler CB**  
Illinois State University  
**Mary Jo Papich JZ**  
Highland Park H.S., IL  
**George Parks DM**  
George N. Parks Drum Major  
Academy and University of  
Massachusetts  
**Steve Parsons CB**  
Illinois State University  
**Sue Piagentini CB**  
Northwestern University  
**Mike Pote MB**  
Carmel H.S., IN  
**Larry Rebillot CG**  
BOA Color Guard Coordinator  
**Rex Richardson JZ**  
Rhythm & Brass  
**Wiff Rudd CB**  
Baylor University/Rhythm & Brass  
**Norm Ruebling, Asst. Camp Dir.**  
**Richard Saucedo MB**  
Carmel H.S., IN  
**Matt Savage WP**  
UNC & Remo World Perc. Program  
**Kevin Schuessler DIR**  
Carmel H.S., IN  
**Drew Shanefield DIR**  
Haverford H.S., PA/The Cavaliers  
**Mike Sloan CG**  
Winston Churchill H.S., TX  
**Derrick Smith CG**  
Interplay W.G./Jenison H.S., MI  
**Robert W. Smith CB**  
Composer  
**Stan Smith JZ**  
Capital University  
**Ed Soph JZ, WP**  
University of North Texas  
**David Starnes DIR**  
Kennesaw Mountain H.S., GA  
**Steve Steele CB**  
Illinois State University  
**Walt Straiton ORCH**  
Williamsport H.S., PA  
**Carl Thacker DIR**  
Illinois State University  
**Frank Ticheli DIR**  
Composer  
**Vincent Thomas CG**  
Paradigm Winter Guard  
**Andy Toth CG**  
BLAST!/The Cavaliers/Pride  
**Frank Troyka CB**  
Cypress Falls H.S., TX  
**Jim Walker DIR**  
FREE FLIGHT  
**Tom Walsh JZ**  
Indiana University  
**Alfred Watkins DIR**  
Lassiter H.S., GA  
**Jamie Weaver, Asst. Camp Dir.**  
**John Whalin CG**  
Center Grove H.S., IN  
**John Wittman WP**  
Yamaha Corporation of America  
**Bart Woodley CG**  
Winter Guard International  
**Jeff Young MB**  
Carmel H.S., IN  
**Bret Zvacek JZ**  
Crane School of Music



**Deadline  
Extended!**  
Register by May 26 and  
pay no late fee!



Online Symposium Registration at [www.bands.org](http://www.bands.org)

## Symposium Fees & Registration

Fees include housing Monday night, June 23–Saturday afternoon, June 28. The Symposium ends at 3:00 p.m. Saturday, June 28. Leadership Preview Weekend student housing includes Saturday, June 21–Sunday, June 22.

**Registration** is Monday, June 23 from 8:30 am to 12 noon. Concert Band, Jazz Band, Percussion, String and Color guard placement hearings start at 8:30 a.m.; an exact schedule will be sent upon enrollment. Registration for the Leadership Preview Weekend starts at 8:00 am Saturday, June 21.

**Supervision and Medical Staff:** The SWAG Team is a dedicated team, hand-picked by Bands of America after an extensive application and evaluation process. They supervise students at all times and hold nightly floor meetings and bed checks. A staff of medical personnel is present and on call 24 hours a day and all students have access to local and regional health services.

**Transportation:** Participants are responsible for their own transportation to ISU. Shuttle service is available for an additional fee from the Bloomington/Normal and Peoria airports and the Normal bus and train stations.

### Symposium Fees

Student	\$425
Student w/ Leadership	\$615
Leadership Only	\$280
Director	\$645
Collegiate	\$475
Booster Workshop	\$225

Deadline extended to register without Late Fee: After May 26, add \$50 late registration fee to all full fees.

## You Have Several Ways to Register

**Register Online at [www.bands.org](http://www.bands.org).** You can choose to Register Online with Payment, or Register Online and Pay Offline, printing your completed registration form to sign and mail or fax with payment by the May 26 extended deadline.

**Register by mail or fax.** Download the registration forms from the Summer Symposium area of [www.bands.org](http://www.bands.org). Mail or fax in with payment.

You can also find registration forms in the **January/February Bands of America Newsletter**, or call us at **800.848.BAND** and we'll happily send them to you via email, fax or mail.

Don't forget: **May 26** is the extended deadline to register without paying a \$50 late registration fee. 📧



Jolesch Photography

## 2003 Regional Championship Schedule Now Confirmed!

This schedule is as of May 1, 2003. Please visit [www.bands.org](http://www.bands.org) for the most up-to-date schedule information.

September 20  
**Site Confirmed!**  
**Louisville, KY**  
Kentucky Fair and Expo Center

September 27  
**Pontiac, MI**  
Pontiac Silverdome

October 4  
**Awaiting Final Confirmation**  
**Johnson City, TN**  
East Tennessee State Univ.

**Site Confirmed!**  
**Massillon, OH**  
Paul Brown Tiger Stadium

October 11  
**Houston, TX**  
Rice University

**St. Louis, MO**  
Edward Jones Dome

October 18  
**Youngstown, OH**  
Youngstown State University

**Arlington, TX**  
University of Texas at Arlington

October 25  
**Bridgeport, CT**  
John F. Kennedy Stadium

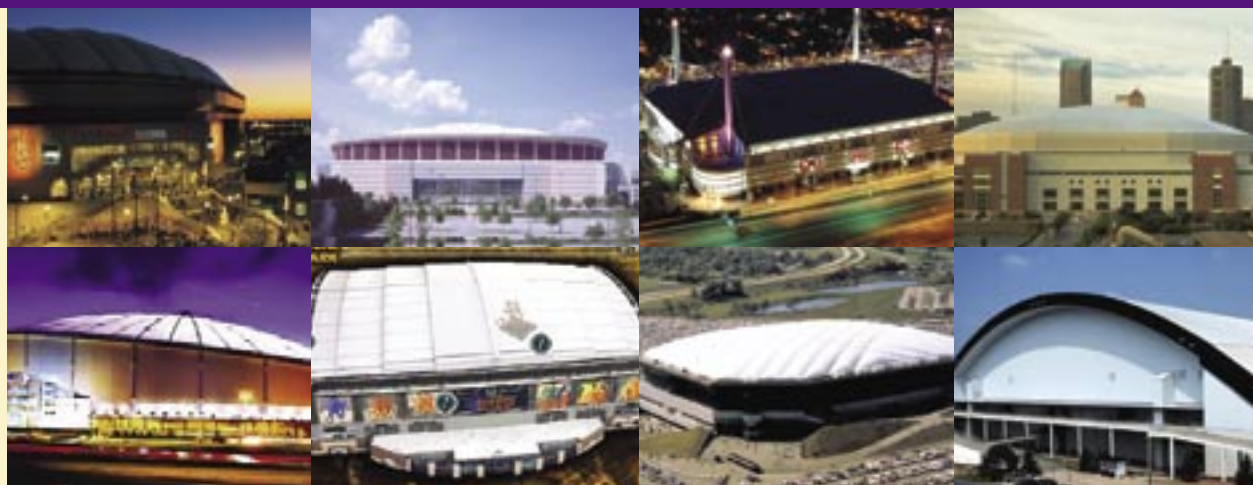
**Atlanta, GA**  
Georgia Dome

October 31-November 1  
**SUPER REGIONAL**  
**San Antonio, TX**  
Alamodome

November 1  
**New Site!**  
*Formerly Las Vegas, NV*  
**Phoenix, AZ**  
Bank One Ballpark

November 8  
**Indianapolis, IN**  
RCA Dome

**New Site & Date!**  
**St. Petersburg, FL**  
Tropicana Field



# Dome Sweet Dome

## Eight of 14 BOA Regionals to be held in Domed Stadiums this fall

Bands of America has finalized the sites and dates for the 2003 Regional Championships presented by Yamaha. Due to football conference and NFL schedule issues, several Regional sites and dates have changed. Be sure to see the schedule to the left for the current schedule.

Among the changes: **Phoenix's Bank One Ballpark** will host the Regional formerly held the past few years at University of Nevada at Las Vegas. **Tropicana Field** has been confirmed for the Florida Regional in St. Petersburg, and **Massillon, Ohio** will again host the Regional that was originally scheduled this fall for Buffalo, New York.

Two other return sites have been confirmed: the Kentucky Fair and Expo Center in Louisville and East Tennessee State University in Johnson City. Please note several date changes from the last issue of this newsletter.

## Debut Super Regional Features Super Line Up

Nearly 60 bands from eight states are already enrolled in the first two-day BOA Super Regional, October 31-November 1 in the Alamodome,

**San Antonio.** There are still performance spots available for the Super Regional on a first-come, first-served basis for this incredible event.

## Performance Spots in Several Regional Still Available

There are still limited prelim performance spots available in these Regionals: **San Antonio, TX; Pontiac, MI; Massillon, OH; Houston, TX; Arlington, TX; Bridgeport, CT; Phoenix, AZ** and **St. Petersburg, FL.** "Massillon, Bridgeport, Phoenix and St. Petersburg have some good performance times available," said **Camilla Stasa**, BOA Director of Band Relations.

Spots may become open in the other Regionals during the summer months. Contact BOA to learn how to be put on a "wait list" for currently full shows. ☺

## Observe, Learn and Enjoy! Student Group Ticket Discount

Bands of America Regional Championships make a great field trip for your students. Bring your entire band, or just your leaders, and enjoy a full day and evening of some of the finest marching band performances in the nation. It's a fun way to motivate and inspire students of all levels.

**Order Group Tickets for 30 or more students** and get \$3 off each individual prelim or finals general admission ticket. For groups of fewer, you can still save by ordering Day Passes. Contact our **Preferred Travel Partners** for packages that include the "best seats" and let the professionals plan your trip. Get Preferred Travel Partner contact info, ticket prices and **order online at [www.bands.org](http://www.bands.org)** or call 800.848.BAND. ☺

Clockwise from top left:  
RCA Dome, Georgia  
Dome, Alamodome,  
Edward Jones Dome,  
ETSU Memorial Center  
Mini-Dome, Pontiac  
Silverdome, Bank One  
Ballpark, Tropicana  
Field.

## How to Enroll

**NEW! You can now enroll your band online at [www.bands.org](http://www.bands.org)**

You must be the primary or marching band director at your school to enroll your band; principal and director signature and payment will be required before enrollment is complete).

**Or call BOA for an application at 800.848.BAND.**

## Want to learn more?

Visit **[www.bands.org](http://www.bands.org)** for lists of bands currently enrolled in each Championship, details on the benefits of participation, to **download the Rules and Procedures manual** including an explanation of the judging system and sample scoresheets, and more. ☺



# Grand National Championships

presented by **YAMAHA®**

**November 13-15, 2003**

**Indianapolis, IN**

**RCA Dome and Indiana Convention Center**

Nearly 90 bands are already enrolled in the 28th annual Bands of America Grand National Championships. Even more than the ultimate marching band championship with amazing performances, Grand Nationals is a celebration that includes a kaleidoscope of happenings.

## **Celebrate America!**

**Friday, November 14, 9:15 p.m.  
Pan Am Plaza**

Friday night's event continues to grow! Walk from the Dome across the street to Pan Am Plaza after Friday night's awards ceremony for Celebrate America! Riverside Community College and Western Carolina University will perform. Watch the Semi-Finals performance time draw live on large screens, broadcast from the Semi-Finalist Directors Meeting. Cap it off with a spectacular Fireworks show that will light up the Indianapolis skyline!

## **Student Leadership Workshop with Tim Lautzenheiser**

**Friday, November 14, 5:00-7:00 p.m.  
Indiana Convention Center**

Open to all high school leaders, not just Grand National participating band students! Give your leaders this amazing opportunity to join hundreds of their peers from across the nation for a workshop with **Tim Lautzenheiser**, one of America's leading motivational speakers for young people. Beloved by music students and teachers nationwide, Tim's Grand National Workshop is effective, valuable and FUN. \$30 per person registration fee. Visit [www.bands.org](http://www.bands.org) for more info.

## **Grand National Expo**

The Expo runs all three days of the event, with more than 70 exhibit booths and features like **College Row** and the **DCI Village**.

## **Indianapolis Public Schools Marching Band Tournament**

**Thursday, November 13**  
Grand Nationals kicks off with the Indianapolis Public Schools Marching Band Tournament, hosted by Bands of America. Your Thursday Grand National ticket includes Thursday morning's IPS Tournament.

## **Directors Judging Clinic and Behind-the-Scenes Tour**

**Saturday, November 15, 10:00 a.m.\* (Tour)  
11:15 a.m.\* (Judging Clinic)** \*Times tentative  
BOA answers your questions and shows you the operations of Grand Nationals from a participating band perspective. The Behind-the-Scenes Tour is open to Band Directors, Instructors and Boosters.

*Jolesch Photography*



**Riverside Community College "Marching Tigers" (top), Western Carolina University "Pride of the Mountains" (bottom).**

The Directors Judging Clinic is led by BOA Chief Judge Gary Markham and top BOA adjudicators, using observation of live Grand National performances to illustrate clinic content. Space is limited and on a first-come, first-served basis. Online registration will be active this fall.

## **Riverside Community College**

Since its humble beginning with only 16 members in 1984, the Riverside Community College "Marching Tigers" from Riverside, CA will celebrate its 20th Anniversary during the 2003-2004 school year. This will be their third appearance as a featured exhibition band at Grand Nationals. Under the direction of **Gary Locke** and **Sheila Locke**, and a staff that include Blue Devils' Brass Arranger **Wayne Downey** and Percussion Director **Scott Johnson**, the RCC Band has been seen in movies including *The Truman Show*, *Wag the Dog*, *Austin Powers: International Man of Mystery* and others, and in numerous television commercials and at festivals and parades throughout the world.

## **Western Carolina University**

Western Carolina University director **Bob Buckner** is a legendary force in the marching band world. One of the leading pioneers of the modern day marching band style he has been one of America's leading drill designers for five decades.

In 1979 his Sylva-Webster High School Band from North Carolina was named BOA Grand National Champion. Now the Western Carolina University "Pride of the Mountains," under the direction of Buckner with assistance from **Matt Henley**, returns to Grand Nationals in exhibition. Over the past 11 years, the band has grown to over 240 members and is one of the most innovative and exciting marching bands in the Southeast.

**Who's enrolled in Grand Nationals?**

**Visit**

**[www.bands.org](http://www.bands.org)**

**and go to the Grand National Championships page for a list of bands already enrolled.**

**Want to enroll your band?**

**Call BOA at  
800.848.BAND**

**today for information on the last few performance spots.**

**Order tickets Online Now**

**Grand National tickets are on sale now online at [www.bands.org](http://www.bands.org). Finals reserved center seating and seating inside the 15 yardlines sell out quickly. We recommend ordering your tickets as early as possible.**



Scenes from the Festival: Above, Dr. Mallory Thompson conducts the Honor Band of America; right, Dr. Frederick Fennell guest conducts "Florentiner" with the Honor Band; lower right, Tim Lautzenheiser kicked off the Festival during the Opening Ceremonies; below, BOA President Scott McCormick (center) visits with Hall of Fame inductee John Paynter's wife Marietta and son Bruce.



Photos courtesy of Jolesch Photography

## Celebration of Music Takes Center Stage at 2003 BOA National Concert Band Festival and National Percussion Festival

There was a lot going on in the nation and the world as the 12th annual Bands of America National Concert Band Festival and National Percussion Festival opened on March 20 in Indianapolis, but for the 2,000 student musicians, teachers and conducting icons who attended, music took center stage.

"Stepping into the host hotel was like entering a 'band bubble,' said one music education major in the audience, referring to both the sounds of music rehearsals filling the air, and the atmosphere of the Festival.

"With the start of the conflict in Iraq looming in many minds at the start of that week, the groups were understandably cautious," said Scott McCormick, BOA President and CEO. "It speaks highly of the parents, teachers and students that the Festival was one of the best we've experienced and that everyone enjoyed the chance to make great music together."

Unfortunately, two of the 18 invited bands, both from the Colorado Springs, CO area, couldn't get to Indianapolis for the Festival due to a blizzard that shut down the Denver airport for two days. "Both Cheyenne Mountain and Lewis-Palmer High Schools have had ensembles invited to and attend the Festival in the past," said McCormick. "We were disappointed that Mother Nature precluded them from performing, as were they."

For those in attendance, the Festival was an unforgettable experience. The non-competitive atmosphere of the Festival fosters a place where conductors, teachers, evaluators, students and parents can focus on making, and sharing, great music.

"To look up and see the panel of evaluators, many of the icons of the wind conducting and music education world, is a memorable moment for the performers and conductors," says McCormick. Indeed, the evaluators and clinicians at the 2003 Festival represented a virtual who's who of wind and percussion performance today (see the list of past evaluators in the **Festival Application Packet** in this Newsletter).

The Honor Band of America, conducted by **Dr. Mallory Thompson**, Northwestern University, performed in concert Saturday night at Butler University's Clowes Memorial Hall, the venue for all the Festival band concerts.

The Honor Band program included "Festive Overture," Dmitri Shostakovich; "Allersellen," Richard Strauss; "Concertino for Trumpet," Johan Hummel, featuring guest soloist **Charles Geyer**, professor of trumpet at Northwestern University and former principle with the Chicago Symphony Orchestra; "Variations on 'America'," Charles Ives; and "Finale," from David

Maslanka's "Symphony No. 2."

Before the intermission, **Frederick Fennell** took the podium to conduct "Florentiner," by Julius Fucik, which Fennell himself edited. The audience gave several roaring ovations that not only recognized Fennell's conducting of that piece but his decades of contributions to music.

Following the intermission, Dr. Fennell was one of six inductees into the new Bands of America Hall of Fame. For more information on the Hall of Fame inductions, please see page 14.

On Friday of the Festival, the **National Percussion Festival** was held at the Indiana Historical Society. Percussion ensembles performed in concert, were evaluated by a panel of expert educators and received a post-concert clinic.

All participating band and percussion students had Master Classes, a leadership workshop, a student social and audience time to enjoy other groups' performances.

The **National Band Association** presented Citations of Excellence to each of the concert band directors. The **Percussive Arts Society**, which endorses the National Percussion Festival, presented recognition awards to each of the percussion ensemble directors. (See 2004 Audition/ Application information on page 13.)





2003 Revelli Scholarship recipient Daniel Harter (left) with BOA President Scott McCormick.

## Scholarship recipient joins list of Revelli Scholars making their mark

**Daniel Harter** of **Lewisville H.S., TX** received the \$1,000 Revelli Scholarship, Saturday, March 22 at the 2003 National Concert Band Festival.

"We all need music, and the children of tomorrow deserve to be taught the value of great music," said Harter. "I want to help and inspire young musicians so that they can get the same passion from music as I have."

The Revelli Scholarship is awarded annually to a senior member of a participating National Concert Band Festival or National Percussion Festival ensemble who intends to pursue a career in music education or instrumental performance. Three additional scholarships are awarded each fall by The Revelli Foundation, also to seniors who intend to be music teachers.

The Revelli Foundation is a charitable organization which supports music education and music educators through scholarships, Honor Band of America Chair

Endowments and the John P. Paynter Project for new music commissions.

From the first Revelli Scholarship recipient in 1993, Revelli scholars are already making their mark in the music world. 1993 recipient **Joshua Rudolph** is currently in his third year of teaching at **Myrtle Beach H.S.** in **South Carolina**. His fellow **Alan C. Pope H.S., GA** alumnus **Elizabeth Ryan** (1998 recipient) will graduate from **Jacksonville State University** this May and will embark on a teaching career.

1995 recipient **Kelly Cooper** taught for several years in Illinois, before being accepted into the Master's program at **Indiana University**.

**Jake McCray**, 1996 recipient, is currently Tenor Saxophonist with the **United States Air Force Band in Washington D.C.** Other recipients are completing their music degrees: **Joshua Torres** (1999, Marian Catholic, H.S., IL) at **University of North Texas**; **Amy Dolder** (2000, Oswego H.S., IL) at **VanderCook College**; **Hana Swain** (2001 North Hardin H.S., KY) at **University of Kentucky**; and **Larissa Lockett** (2002, Killian H.S.).



# How to Apply for the 2004 National Concert Band and Percussion Festivals

Audition/  
Application  
Packet  
Enclosed

**Festival Dates:**  
**February 26-28, 2004**  
**Indianapolis, Indiana**

**Audition Deadline for Concert Bands and Percussion Ensembles: June 14, 2003**

Participating directors and icons of wind conducting and music education consider the Bands of America National Concert Band Festival and National Percussion Festival the epitome of concert and percussion festivals. The Festival is a unique opportunity, where invited ensembles perform in concert in a non-competitive environment, receive taped and written commentary from a panel of master conductors and educators, and a post-concert clinic. The Festival includes student Master Classes, special events for directors and evaluators, Gala Awards Banquet, and assigned audience time—all combining to create an unparalleled "positively life-changing experience."

## Application/Audition Packet Enclosed

The complete application/audition packet for the 2004 Festival is included in this newsletter. The 12 page packet includes Audition Requirements for Bands, Percussion Ensembles and Honor Band of America individuals; Festival Package prices and details on every aspect of the Festival and the application process.

Every applying ensemble receives taped and written evaluation from a panel of renowned educators and conductors. Even the audition process is designed to benefit your band program.



**Eugene Migliaro Corporon**  
**University of North Texas, 2004 Honor Band of America Conductor**

## 2004 Honor Band of America

**Audition Deadlines:**  
**June 28, 2003—Early Bird**  
**September 5, 2003—Final**

Give your students the opportunity to perform with one of the finest high school concert bands in the nation. All high school band members are eligible to audition for this unforgettable experience, part of the National Concert Band Festival. All who audition receive written evaluation.

The 2004 Honor Band of America will be conducted by **Eugene Migliaro Corporon**, Director of Bands at the University of North Texas.

**Visit [www.bands.org](http://www.bands.org) to hear samples of the 2003 Honor Band of America concert.**







# Bands of America inducts six luminaries into its new Hall of Fame

**B**ands of America inducted six individuals into the new Bands of America Hall of Fame during Saturday evening's Honor Band of America concert at the National Concert Band Festival.

The Hall of Fame recognizes those who have made significant contributions to Bands of America and have shaped music education in America. The inaugural class of inductees included **Dr. Frederick Fennell**, Conductor, Dallas Wind Symphony, and Tokyo Kosai Orchestra (Japan); **Mr. Larry McCormick**, Founder, Bands of America Inc.; **Dr. William D. Revelli** (posthumously), Director of Bands Emeritus, University of Michigan, honor accepted by WFMT-Chicago and University of Michigan announcer and emcee for the National Concert Band Festival, Mr. Carl Grapentine; **Dr. John P. Paynter** (posthumously), Director of Bands,

Northwestern University, honor accepted by his wife, Mrs. Marietta Paynter; **Col. Truman W. Crawford** (posthumously), Director, Commandant's Own United States Marine Drum and Bugle Corps, Washington, DC, honor was accepted by Mr. Larry McCormick and **Mr. L.J. Hancock** (posthumously), Director of Bands, Norwin High School, North Huntingdon, Pennsylvania, honor accepted by Mr. Hancock's sister, Ms. Linda Hancock.

The inductees were nominated by members of the Bands of America Advisory Board and BOA executive staff. Hall of Fame recipients will be recognized permanently in the Bands of America "Hall of Achievement" in its new corporate headquarters in Indianapolis.



## Frederick Fennell

Dr. Frederick Fennell is one of the world's most active and innovative maestros. This globe-trotting octogenarian is principal guest conductor of the Dallas Wind Symphony, principal conductor of the Tokyo Kosei Wind Orchestra in Japan, and Professor Emeritus at the University of Miami School of Music. The

internationally-acclaimed conductor, widely regarded as the leader of the wind ensemble movement in this country, is one of America's most recorded living American classical conductors, and is a pioneer in various methods of recording. Dr. Fennell is profiled more extensively in the January/February 2003 *Bands of America Newsletter*, and online at [www.bands.org](http://www.bands.org).



**Frederick Fennell (center) with wife Elizabeth and BOA President Scott McCormick at the 2003 National Concert Band Festival**



## Larry McCormick

on percussion. He shifted from his career as a teacher to form his former company, McCormick's Enterprises where he served as an innovator of new products, services, and instructional films and videos for the band world.

In 1975 he created and founded Bands of America organization as an educational division of his company and served on the board of directors for many years. Larry instructed numerous champion drum corps, including the World Champion Cavaliers, and was an innovator being one of the first to develop the use of video for music instruction in his "How To" instructional videos for bands.

In 1984 Mr. McCormick decided to focus his time and talents on educational videos for the band world. He divided his three companies, McCormick's, Sharper Video Productions, and Bands of America, selling all of his interests in McCormick's Enterprises to his key employee. He turned over the operation of the Bands of America to his sons so that he could put all his energies into the creative aspects of his Master Teacher Videos for music education.

In 2000 Mr. McCormick was named to the

## Larry McCormick

Larry McCormick, President of Sharper Video Productions, has over 40 years history and experience of serving the world of bands, and music education. His start was as music director in public schools. He soon became a respected authority and author of several books

Drum Corps International Hall of Fame. He is most proud of his family and he gives thanks to his Lord Jesus for His many blessings, giving him a dedicated and loving wife named Joy, and four wonderful grandchildren.



## William D. Revelli

When the history of instrumental music education of the Twentieth Century is written, the name, William Revelli, will be everywhere and inescapable. At the time of his death in 1994, at the age of 92, he was regarded as one of the great music educators and band conductors

**Dr. William D. Revelli**  
University of Michigan (1902-1994)

of the century. During his long career, he had received every honor and accolade imaginable. Revelli was on a first name basis with the likes of Percy Grainger, Karel Husa, Morton Gould, Vincent Persichetti, George Szell, Eugene Ormandy, William Schumann, Gunther Schuller, Jean Pierre Rampal, and a host of others whose names read like a Who's Who of music.

Revelli studied violin as a young boy and as a young man moved to Chicago to perform in theatre pit orchestras. When the first "talkies" came out, many pit musicians found themselves out of work. Revelli heard about, and accepted, a job as the band director at Hobart High School in Hobart, Indiana.

Revelli's years at Hobart High School are legendary. Under his direction, the band was named champion at the prestigious National Band Contest in 1930-31 and 1933-34

*continued on page 16*



Left to right: accepting Hall of Fame awards, Marietta Paynter (on behalf of John Paynter), Linda Hancock (on behalf of L.J. Hancock), inductee Larry McCormick (who also accepted on behalf of Col. Truman Crawford), inductee Frederick Fennell, and Carl Grapentine (on behalf of William D. Revelli).

*continued from page 14*

(the contest was suspended in 1932 due to economic conditions).

When the job of director of bands became open at the University of Michigan, he was encouraged to apply, although he first thought that he could not afford to take the lower paying job at Michigan (which paid less than he was earning at Hobart). However, at the encouragement of his wife, Mary, Revelli accepted the position at the University of Michigan. Revelli remained at Michigan for 37 years, until his retirement. His bands traveled world-wide and Revelli's influence is still felt in band halls today.

Revelli was a Founder and Honorary Life President of the College Band Directors National Association, Past President of the National Band Association and the American Bandmasters Association and Honorary Life Member of the American Bandmasters Association.

No person who ever performed under Revelli's baton in his Michigan, Hobart or hundreds of honor bands that he conducted is without a story about him. He demanded the best of his students, and got it!



**John P. Paynter**  
Northwestern University  
(1928-1996)

## John P. Paynter

John P. Paynter was the director of bands at Northwestern University from 1953 until his death in 1996. He enrolled in the School of Music at Northwestern University in 1946 and earned a bachelor's degree and master's degree in theory and composition in 1950 and 1951, respectively. He

served as acting director of bands in 1950-51 while working toward his master's degree. At age 23, he was appointed to the full-time faculty in 1951 and became director of the marching band, assistant director of bands and instructor of theory. Two years later, he succeeded Glenn Cliffe Bainum as director of bands, becoming the second person to hold

this post at Northwestern University.

He also served the School of Music as professor of conducting, taught courses in conducting and band arranging, and conducted many University's musical productions, including the famed "Waa-Mu Show." Under Paynter's direction, the Northwestern "Wildcats" Marching Band, Symphonic Wind Ensemble, Concert and Symphonic Bands have ranked with the finest of the country.

Mr. Paynter was awarded many awards and honors from distinguished societies. In addition, in August, 1987, he was chosen as one of the inaugural recipients of the Northwestern University Alumni Association Excellence in Teaching Award. In June of 1992, DePaul University awarded him an honorary doctor of humane letters degree.

One of the leading band conductors in America, Mr. Paynter gained the respect of musicians everywhere, as evidenced by his leadership in the organizations he served. As conductor since 1956 of the 115-piece Northshore Concert Band, he has been a world leader in the community band movement.



**L.J. Hancock**  
Norwin H.S., PA  
(1952-2002)

## L.J. Hancock

L.J. Hancock served as Band Director at Norwin Senior High School from 1976 until 2001 and acted as Music Department Chairman for several years. Prior to serving as High School Band Director, Mr. Hancock served two years as an elementary and

junior high school band director. Under Mr. Hancock's directorship, the Norwin High School Band rose to National Acclaim, including winning the 1982 Bands of America Grand National Championship and several Regional Championships, and received the Sousa Foundation Sudler Shield International Award for Musical Excellence.

In 1983, Mr. Hancock accepted a position

at Duquesne University as Adjunct Professor of Music. At Duquesne, Mr. Hancock taught Marching Band Methods to prospective music educators.

L.J. was an integral part of Bands of America for more than two decades. Thousands knew and loved him as camp director at the BOA Summer Band Symposium, a position he took on in 1989. He also served for many years on BOA's Advisory Boards.

Mr. Hancock dedicated his entire life to educating and creating opportunities for all students. He was awarded the Diploma of the Sudler Order of Merit by the John Philip Sousa Foundation. He was recently named a "Lowell Mason Fellow" by MENC, The National Association for Music Education at a ceremony in Washington D.C. He was the recipient of a Citation for Teaching Excellence by Duquesne University, named to *Who's Who Among American Teachers*, named to *Outstanding Men of America*, and named the 2001 Outstanding Educator of Norwin High School. He is also the recipient of a "Mouseker," Disney Corporation's Highest Award recognizing outstanding people. He was a 1970 graduate of Norwin High School and a 1974 graduate of Gettysburg College. L.J. was a leader in the activity and beloved by his colleagues, students and admirers across the country.

Throughout his career, Mr. Hancock influenced thousands of students, educators, and musicians. His example inspired many of his students to pursue careers in music.



Photo Courtesy USMC

## Col. Truman W. Crawford

Col. Truman W. Crawford was commander of the Marine Corps Drum and Bugle Corps from 1973 until retiring in 1998.

Col. Crawford's influence extended well beyond the Marines. At points in the 1960s and 1970s, virtually every championship drum and bugle corps in the country was playing one of the hundreds of

**Col. Truman W. Crawford**  
Former Commander, U.S. Marine Drum & Bugle Corps (1934-2003)

arrangements he made.

Shortly after high school graduation in 1953, he auditioned for the U.S. Air Force Drum and Bugle Corps and was accepted as a baritone bugler. In short order, he became the corps' musical director and senior noncommissioned officer. But the unit was

*continued on page 18*



Photos by Bob Zarfoss – <http://usafdrumcorps.us>

*continued from page 16*

disbanded in 1963, and he moved to Chicago to run a music store. He continued to arrange and consult with civilian drum and bugle corps. Based on his reputation, he was asked to join the Marines in 1967 as a chief music arranger.

During his tenure there, he jazzed up the playlist with show tunes and other popular music, and instituted a "slide-and-glide" style of marching that was a cool display of military efficiency. He also was influential in persuading manufacturers to produce bugles with two valves instead of one, allowing a greater range of notes. Both of these innovations helped shaped drum corps and marching band as we know it today.

Col. Crawford performed before nine presidents, many of whom he knew on a first-name basis. When he retired, he was the oldest Marine on active duty.

"For a drum and bugle corps, he was our John Philip Sousa," says Michael H. Gardner, who had been the corps' drum major under Col. Crawford.

The Hall of Fame induction of Col. Crawford was bittersweet. He died in Pennsylvania just weeks before the ceremony.

## "Tru:" A man easy to love

### Larry McCormick remembers his friend and colleague

My personal memories of Colonel Truman Crawford date back to the fifties when the late Colonel was simply "Tru" to his friends, and a marching member of the Air Force Drum & Bugle Corps," says Larry McCormick, founder of Bands of America. "I was a young drummer marching in the Cavaliers, in the Washington D.C. American Legion Parade, marching to the Capitol building



Larry McCormick (left) with Col. Truman W. Crawford

as "Tru" and his buddy Bob McGee (former Cavalier) from the Air Force corps joined us, and marched along inside our ranks, in their Air Force uniforms, playing our Cavalier music. My next memories of Tru were when he left the Air Force corps (about 1962) and moved to Chicago to teach the Royallaires Drum Corps. I was teaching the Cavaliers at the time and the Royallaires, under Tru's teaching rapidly became our most competitive cross town rival. Over many years Tru and I developed a long and mutual respect for each other. We became close friends as we taught together, wrote music together, and judged drum corps together. Truman was known for his famous swing style arrangements for the Royallaires and the Baltimore Yankee Rebels. He had special gifts in arranging and sharpened his skills while serving as arranger and director of the Air Force Corps and hanging out with other great arrangers in D.C. like Sammy Nestico. Truman left the Royallaires to take up the role as Director of the U.S. Marine Drum & Bugle Corps, in D.C. where he worked his way up to the rank of full Colonel in the Marines before he retired in 1998.

Truman (the Colonel) and I became even closer friends as he brought his renowned Marine Drum Corps, starting in 1978, to annually perform and clinic at our Bands of America National competitions and workshops. The Marines, his Corps, always brought a very special high level of quality to our Bands of America events. My wife and I had the pleasure of being able to call Truman and his beloved wife Lucille our personal friends for over 30 years. We were proud to attend the Marine special events in D.C. and Colonel Crawford's retirement celebration at the Marine Barracks. We were greatly saddened when we visited his home in Gettysburg this past July, to discover that Tru had just been diagnosed the day before with Lou Gehrig's disease. "Tru" was named to the first Bands of America Hall of Fame this March, and I felt blessed to be able to attend his funeral at Arlington National Cemetery where he was buried with full military honors on a hillside overlooking the Washington Monument. He was greatly loved, will be sorely missed, and was indeed a "Tru" friend and brother in Christ.



## Band Together raises more than \$5300 and collects instruments for IPS Band Programs

Bands of America, partnering with Indianapolis Radio Station WTTS-FM (92.3) the Indianapolis Symphony Orchestra, and Indianapolismusic.net launched Band Together to support music education in Indianapolis. "Band Together" invited the community to donate gently used instruments and/or



money to be earmarked for distribution in the Indianapolis Public School Band Programs. Thanks to the generosity of the Central Indiana Community, Band Together collected over 30 well-needed instruments for the Indianapolis Public School Band Programs, and created scholarships to allow thirteen IPS Music Students to attend the annual Bands of America Summer Band Symposium.

The program coincided with "Music in our Schools Month" and included several "Band Together" music showcases at Indianapolis nightspots, an Indianapolis Symphony "Band Together" Concert, and the Bands of America National Concert Band and Percussion Festival presented by Yamaha.

Instruments donated to the program will be evaluated, repaired by IPS Technicians, then go directly to IPS band rooms with demonstrated needs. Donated money has created an Indianapolis Public Schools-BOA Summer Band Symposium Scholarship fund, giving urban Indianapolis students an opportunity to study with the finest band and orchestra teachers at the national Bands of America Summer Symposium.

Band Together received actual cash donations totaling \$2,655.90 and 30 wind, string and percussion instruments, including a new trumpet, flute and violin donated by Yamaha Corporation of America Band and Orchestral Division, and a Practice Pad Drumset and case of practice pads from Remo.

Bands of America is matching dollar-for-dollar the actual amount of money donated bringing the total to \$5,311.80 thus allowing 13 IPS music students to attend the BOA Summer Symposium at no cost.

"Though the formal program is over, we're not done yet," said BOA President and CEO Scott McCormick. Throughout May, we will continue to raise awareness and funds with the goal of taking at least 20 IPS students to the BOA Summer Symposium. On behalf of our family of sponsors and WTTS Radio, we are pleased to present these donations to the IPS school music programs and look forward to making Band Together an annual project, along with additional future programs to help enhance the teaching going on in IPS music rooms throughout the district."







**MENC Assistant Executive Director for Project Development and Programs Earl Hurrey (left, both photos) presented MENC Scholarships to John Miller, Director, American Fork H.S., UT (top) and Becky Jorgensen, student at Denton H.S., TX.**

## MENC presents scholarships at National Concert Band and Percussion Festival

MENC, the National Organization for Music Education, presented two scholarships of \$1,000 each at the National Concert Band Festival, March 23, 2003 in Indianapolis. **Earl Hurrey**, Assistant Executive Director, Project Development and Programs, presented the scholarships, one for a Students, one for a Director, during the Festival Gala Awards Banquet.

The Director's MENC Scholarship is awarded to a director of a participating Wind Ensemble who is a member of MENC, for use in their school music program; and the Student Tri-M Honors Scholarship to a graduating, Tri-M member, senior who plans to attend college as a music education major. The \$1,000 Director's MENC Scholarship was awarded to **John Miller**, Director of Bands at **American Fork High School, American Fork, Utah**. The \$1,000 Student Tri-M Honors Scholarship was awarded to **Becky Jorgensen**, of **Denton High School, Denton, Texas**.

These scholarships were in addition to the \$1,000 Revelli Scholarship awarded to a future music education major (see page 13).

# BOANetwork

www.bands.org

## What is the BOA Network?

The BOA Network is Bands of America's online community. Membership is free and involves a quick and easy one-time sign up process.

Once registered, you have access to the members only area, featuring:

- Discussion Forums
- Championship Results and Recaps
- Special discount offers on BOA events like the Summer Symposium
- Advance ticket purchase offers (for instance, BOA Network members are offered a special two-week advance ticket pre-sale offer for Grand Nationals).
- Articles and features like Yamaha Educator Series Master Classes and archived publications.
- Grand National Webcam and Finals Webcam
- BOA Network monthly ENewsletter

Bands of America is working to incorporate additional features into the new site, like chatrooms, guest artist chats, contests and interactive features.

## www.bands.org hits big numbers

The stats are in: www.bands.org received a whopping 18,703,091 hits during the month of November 2002, giving it the most traffic Bands of America has ever experienced in the history of our web presence.

Band fans from every state and over 16 countries world-wide visited www.bands.org during the fall for news and information on all things band. In October 2002, the site moved to a new server and a faster pipeline for improved speed and response as it continues to grow and expand.

The most popular area of the site continues to be the BOA Network Forums, where students, directors, parents and fans discuss topics about band, music and life in general. "Friendships are being forged between BOA Network members across the nation through their participation in the Forums," says **David McElvain**, Bands of America's Systems Administrator and Webmaster. "As with any open forum there are sometimes heated discussions, but, in general, the forum 'posters' monitor and police themselves and point out to each other (and us) if someone gets out of line." In addition, BOA monitors the forums to ensure appropriate behavior and language compliance with the BOA mission.



## Register for Fall Championships Online

We announced in the January/February issue of the *Bands of America Newsletter* that online registration for the 2003 Regional and Grand National Championships was available. As is often the case with new technological endeavors, our best-laid plans took a bit longer to implement than anticipated. However, now online fall championship registration is truly active. Go to [www.bands.org](http://www.bands.org) and to either the Grand National Championships or Regional Championships pages to get to the "Register" menu item.

From there, login using your BOA Network login (your email address) and follow the step-by-step registration screens. You can choose to pay online or offline.

If you don't already have a registered BOA Network login, you can create one on the spot from the fall championship "Register" screen.

## How do I login to www.bands.org?

Simple! Go to [www.bands.org](http://www.bands.org) and click on "BOA Login" on the left-side menu. BOA event info is available to everyone. However, to get even more out of bands.org, register for the BOA Network.

Not registered yet? Go to "BOA Login" on [bands.org](http://bands.org) and follow the on-screen instructions to register. Your email address will be your login.

# Bands of America NEWS



Students who participate in BOA/DCI's Festival Workshop Series get to interact side-by-side with members of the clinic drum and bugle corps.

## BOA and DCI present Festival Workshop Series: Marching Leadership for Students

Your ticket to the DCI Summer Music Games below is also your ticket to the Festival Workshop Series: Marching Leadership for Students at several 2003 Drum Corps International Summer Music Games. The workshops are facilitated by **Michael Cesario**, world-renowned designer and DCI Telecast commentator. In each two hour session, students will interact with DCI world champions and discuss how many of the corps' teaching and leadership concepts apply to today's marching band.

### Judging Clinic for Directors

Band directors attending the events are invited to a special judging clinic during the first few performing corps at San Antonio, Murfreesboro and Indianapolis. BOA and DCI judges will lead a live simulation session with discussion between performances using the BOA judging system and scoresheets. The Judging Clinic is included with your ticket to the evening DCI show.

### Workshop and Clinic Schedule

Visit [www.bands.org](http://www.bands.org) or [www.dci.org](http://www.dci.org) for Workshop times and locations.

- ◆ = Student Leadership Clinic
- ❖ = Directors' Judging Clinic

### ◆ Summer Music Games in Louisville

June 21, 2003  
Louisville, KY  
Clinic with **The Cadets**

### ◆ The Midwest Championships

July 12, 2003  
DeKalb, Illinois  
Clinic with **The Cavaliers**

### ◆ ❖ Southwestern Championships

July 19, 2003  
San Antonio, Texas  
Clinic with **The Cavaliers**

### ◆ ❖ Masters of the Summer Music Games

July 25, 2003  
Indianapolis, Indiana  
Clinic with the **Blue Devils**

### ◆ ❖ Midwestern Championships

July 26, 2003  
Murfreesboro, Tennessee  
Clinic with **Santa Clara Vanguard**

### ◆ DCI 2003 World Championships

August 8, 2003  
Orlando, Florida  
Clinic with the **Phantom Regiment**

### How to attend

**Directors:** Space for the **Judging Clinic** is limited. Register online at [www.bands.org](http://www.bands.org). You will need your DCI championship event ticket for entry.

**Students:** Your ticket to the DCI championship event is your ticket to the **Festival Workshop Series: Marching Leadership for Students**. To order tickets, call DCI at 800.495.SHOW or visit [www.dci.org](http://www.dci.org).

## "Thank you"

...to our sponsors and partners whose support helps make Bands of America events possible.

To learn more about our sponsors, visit our online Sponsor Director for links to each of their websites at <http://bands.org/public/resourceroom/sponsors/>

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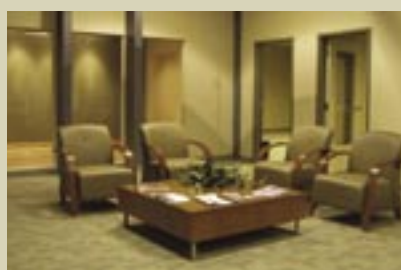
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## Mark it down! Bands of America's New Address, Phone and Fax

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39 W. Jackson Place, Suite 150  
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800-848-2263 • 317-636-2263  
317-524-6200 (fax)

Take a virtual online tour of the BOA offices at [www.bands.org](http://www.bands.org).