

JANUARY/FEBRUARY 2013 • Vol. 26, Issue 1



# Music for All

NEWSLETTER



Programs of Music for All



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2012 BOA Grand National Champions

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# SUMMER SYMPOSIUM 2013

presented by  **YAMAHA**

**June 24-29, 2013**  
**Ball State University, Muncie, IN**  
**Leadership Weekend Experience: June 22-24**



*Best Educational Program Award-Winner*

# America's Camp!

Since 1976, the Music for All Summer Symposium has been presenting the very best in instruction for students and professional development and training for teachers.

On the following pages, learn more about the Directors' Academy tracks and Student Divisions.

There's still more! We couldn't fit all of the incredible information about the Music for All Summer Symposium, divisions and curriculum in this newsletter. You can find much more online, including:

- **Video about each of the Divisions and an overview of why you and your students should attend**
- **Downloadable flyers for each division**
- **Camp poster**
- **The latest news on concert acts and faculty**
- **PDFs of past Symposium session handouts**
- **Video of full, featured Directors' Sessions.**



## Leave the driving to us!

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. **Directors:** interested in being a bus captain? Learn about the benefits for bus captains at [musicforall.org/bus](http://musicforall.org/bus).

### Director Fees – Register early to save!

Residential Early Bird – \$605 (enroll by March 31, 2013)

Residential Full Fee – \$735\*

Deposit and Commuter options also available. See application for pricing.

**Young Teacher/Collegiate Fees:** Music for All supports future music educators and those at the start of their teaching career! College music education majors and band directors in their first three years of teaching can enroll in the Directors' Academy for reduced rates:

Residential Full Fee – \$415\*

\*Enroll by May 21, 2013 to avoid late registration fee



## CONCERTS AND EVENTS

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres, including:

- **Yamaha Young Performing Artists**
- **DCI Central Indiana**

Visit [musicforall.org](http://musicforall.org) for the latest evening concert news.



# Directors' Academy

# SUMMER SYMPOSIUM

presented by  **YAMAHA**

## Meet with the Masters:

Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge.

Lounge faculty office hours:  
8:00 a.m.-6:30 p.m., Monday through Friday.

# FREE!

Bring Your Students, Save on Director Fees  
Bring 12 or more of your students, and you can attend free! Bring six or more students, and attend tuition-free!

## Download session PDFs

Download PDFs of many of the handouts from the 2012 Directors' Academy at [www.musicforall.org](http://www.musicforall.org) in the Symposium Directors' area.

## Video sessions online

Watch a collection of featured 2012 Directors' sessions at [musicforall.org](http://musicforall.org), including *Show Planning for Small Marching Bands* with John Howell and Glenn Fugett.



Official Music Store of the Summer Symposium

## June 24-29, 2013

Ball State University, Muncie, IN

## Control Your Own Experience

Customize your curriculum with choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

## The Cavaliers In Residence

The Cavaliers Drum and Bugle Corps will be in residence, with Directors' sessions featuring the corps, sections and their award-winning instructional staff. The Cavaliers will also work with the student Marching Band division, preparing for a combined performance Friday night at the DCI Central Indiana show.

## Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

The **SUMMER SYMPOSIUM** brings you the absolute best to provide a **COMPREHENSIVE** experience. It's a total experience, with something for every band director: high school and middle school, from the most experienced to the younger teacher at the start of his or her career. **MUSIC FOR ALL** offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to **GET A HEAD START** on next year's thinking today. Make connections, **GET NEW IDEAS** and learn new strategies.

## Professional Development

MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

## Dream Team Faculty

The faculty includes dozens of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

## Great Facilities

Directors will stay in an outstanding residence hall on the Ball State campus, featuring state-of-the-art technology and environmentally friendly design and construction. Ball State also features free Wifi campus-wide.

## Universal Pedagogy for Schools Small and Large; Suburban, Rural and Urban

## Middle School and Young Teacher Academy

The **Summer Symposium Middle School/Young Teacher Academy** is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a progressive curriculum, the Middle School/Young Teacher Academy at the Summer Symposium will provide a “hands-on” education that will prepare young teachers to thrive, not just survive! Be sure to share this opportunity with your colleagues!

## NEW! Certificate of Attendance for the Percussion Specialist Academy and Color Guard Instructor Academy

Music for All's Percussion Specialist Academy and Color Guard Instructor Academy provide professional development for your adjunct staff. We are committed to assuring that ethics and leadership are part of the resources we provide to teachers. Our specialist programs go beyond pedagogy to include discussion, resources and guidance on professional ethics, program administration, student leadership development, communicating with parents and school staff and how to reach today's iY generation. Music for All will provide a Certificate of Attendance to two-time participants of the Percussion Specialist Academy and Color Guard Instructor Academy, certifying that a person has attended two years of the Summer Symposium Academy. Any person enrolled in those tracks previously will be credited with one year toward the certificate.



## Gary Markham

Music for All Senior Educational Consultant, Camp Director—Directors' Academy  
Mr. Markham coordinates the Directors' Academy of the Summer Symposium and is Chief Judge of Bands of America. He is Supervisor of Music for Cobb County Schools in Marietta, GA.

## Robert W. Smith

Middle School & Young Teacher Academy Coordinator  
Composer, conductor and clinician Robert W. Smith is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra and teaches in the Music Industry program at Troy University in Troy, AL.



## WOW! Percussion Specialist Academy

- W – World class** immersion in relevant concepts
- O – Ownership** in all aspects of a modern, educational environment
- W – Winning concepts** for the modern percussion specialist and program

Music for All presents the new “**W.O.W.!**” IMMERSION EXPERIENCE for Percussion Specialists at the 2013 Music for All Summer Symposium. Re-branded with a modern approach to give it the WOW factor, the 2013 version of what was formally titled the Drum Instructor Academy includes modern concepts taught by some of today's most successful percussion specialists. MFA has assembled a faculty that is leading the surge in modern percussion education, technology and application. The following offerings are intended to advance the modern percussion specialist's education and program.

### The 2013 “W.O.W.!” TRACK CURRICULUM:

- **Education Immersion**
- **Technology Immersion**
- **Application Opportunity Results**

**Michael McIntosh**, Percussion Specialist Academy and MFA Summer Symposium Percussion Coordinator

## Color Guard Instructor Academy

The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run a successful program.

**Susie Harloff**, Color Guard Instructor Academy and MFA Summer Symposium Color Guard Coordinator

100% of directors would recommend that students attend

97% of students would recommend it to their friends

**Students get energized, learn new skills and develop leadership with our immersive curriculum.**

### Highlights:

- Challenging curriculum for all levels, all divisions
- Nationally-recognized faculty
- Team building, leadership and problem solving workshops
- Concerts and events every night, including the Yamaha Young Performing Artists, DCI Central Indiana and more!
- Experience national faculty, national standards and a safe, away-from-home experience in the premier facilities of Ball State University



**NEW in 2013!** All students receive their division group photo as part of their camp fee, professionally photographed by Jolesch Photography.

# SUMMER SYMPOSIUM

presented by  YAMAHA

## Student Divisions

### Concert Band

The Concert Band Division offers a wide array of music activities geared toward student musicians of all abilities and backgrounds. Students develop their musical skills through intense, but enjoyable rehearsals in concert bands and chamber ensembles. They participate in sectionals and master classes and attend performances by artists of the highest caliber. Regardless of an individual's performance ability, our teaching staff will provide opportunities for musical development and enjoyment.



**Dr. John Lynch**  
Director of Bands  
University of Georgia



**Dr. Michael Fansler**  
Director of Bands  
Western Illinois University

Students attending the Music for All Summer Symposium have the opportunity to interact with student-musicians and artists from throughout the United States who share their love of music making.

**Dr. Thomas Caneva**, Director of Bands, Ball State University, coordinates the Symposium Concert Band Division curriculum and faculty.

### Jazz Band

The student Jazz Band Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz musicians wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities.

The Jazz Band Division offers a curriculum delivered with a collective, fine-tuned music teaching philosophy. The curriculum includes ensemble rehearsal, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz!

**Mark Buselli**, Director of Jazz Studies at Ball State University, is coordinator of the Music for All Jazz Division. 2013 Jazz faculty includes **Luke Gillespie**, piano; **Sammy K**, drums; **Jeremy Allen**, bass; **Jeff Rupert**, saxophone; **Scott Belck**, trumpet; and **Brent Wallarab**, trombone.

### Marching Band

#### Perform with the Cavaliers Drum & Bugle Corps!

The Marching Band Division teaches more than just marching and music. Students learn the fundamentals of dance and body movement, how to communicate with section-mates, read drill charts and clean drill. They experience detailed instruction and how to communicate with peers. The Summer Symposium marching band is ideal for training section leaders. Send one student from each section and when they return home they can help to spread excellence and fundamentals to the rest of the ensemble!

Innovative, current and relevant information on music and marching fundamentals is taught by staff from the best high school bands in America, led by Division Coordinator, **Jeff Young**. Director's track participants are encouraged to come to the marching band field and get "hands on" experience teaching the fundamentals featured on the Dynamic Marching & Music DVD Series!



## National Percussion Symposium

Students customize their schedule by choosing the elective sessions they want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

Highlights for High School Students:

- **Marching Percussion Track**  
Students grouped by experience level for maximum learning
- **Concert Percussion Track**  
Students experience a wide variety of concert percussion
- **Drum Set Track**  
Students work with drum set faculty and perform with the Symposium Jazz Bands
- The Cavaliers, corps-in-residence

Yamaha artist **Michael McIntosh** leads the Percussion Division at the MFA Summer Symposium.

## Color Guard (Flag, Rifle, Sabre)

Music for All's Color Guard Division provides time with leading instructors and immerses students in hands-on, experiential learning opportunities. Throughout the week, students receive extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps. The color guard curriculum also includes a "master class" for advanced students.

The national-level faculty is headed by Division Coordinator, **Susie Harloff**.

## Strings

String students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists. Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music. Players of all levels of experience are challenged to learn. At the same time, students have fun building friendships with string players

from across the country. They participate in master classes, ensemble rehearsals, sectionals and feature sessions. The immersive curriculum gives students the opportunity to work with guest artists whose insight and experience exemplify musical excellence. Past artists-in-residence and guest artists include: Nick Kendall, Time for Three, Barrage, the Ahn Trio and Christian Howes. The world-class faculty of conductors and applied teachers are led by Division Coordinator, **Dean Westman**.



*Photo courtesy of Jolesch Photography.*

## Leadership Weekend Experience

Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, Music for All shares in his passion and mission to develop student leadership rather than just let it happen with a select few. Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously "be the example" and "peer teach other students" is quite another. Students will learn how to inspire and maintain the self-motivation in themselves and others. The entire weekend builds on a series of active learning experiences that developmentally dovetail both the messages and the methods of constructive servant leadership.

Returning students learn even more with our dual leadership track when they "come on back" spending more in-depth extended learning time exclusively with Dr. Tim Lautzenheiser. Plus, they'll challenge themselves to reach beyond where they thought they could go at the ETR Challenge Course.

Don't take our word for it, see and hear what participants and directors have to say:  
[www.musicforall.org/leadership](http://www.musicforall.org/leadership).

## NEW! Bands of America Drum Major Institute

More on the next page

## Fees & Enrollment

**We're holding fees flat for 2013! Attend 2013 camp at 2012 prices.**

Enroll online at [www.musicforall.org](http://www.musicforall.org), use the registration form in this newsletter, or call 800.848.2263 for a registration form. Deposit option available, see registration form for details.

### Student fees:

Residential full week from \$499 to \$599.

### Leadership Weekend Experience fees:

Add to full week \$239-\$259.

Leadership Weekend Experience ONLY: \$389

### Director fees:

Residential full week from \$555 to \$735.

## NEW! Instrumental Merit Scholarships

Merit Scholarships are now available for eligible students enrolling in the Concert Band, Orchestra, Jazz or Concert Percussion divisions of the Summer Symposium only.

### National Honor Ensembles Merit Scholarship – \$200 savings

For members of the 2012 or 2013 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY® Jazz Band, ASTA's National Honors Orchestra or NAfME's All-National Honors Ensembles. Certificate or letter from teacher required for verification.

### All-State Merit Scholarship – \$150 savings

For members of 2012 or 2013 All-State Band or Orchestra. Certificate or letter from teacher required for verification.

### All-City/District Merit Scholarship – \$75 savings

For members of 2012 or 2013 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification.

# Announcing: the all new



# DRUM MAJOR INSTITUTE



## Attitude, experience and artistry – the key building blocks for success and leadership.

These are traditions that define Bands of America. For more than 35 years, student leaders and teachers have looked to Bands of America for the latest in marching band performance and leadership training. Drum major training, through the lens of overall band development, centered on personal and peer leadership has always been a BOA mainstay. In 2013, Music for All launches a new chapter with its own Bands of America Drum Major Institute.

### Who's It For?

The Bands of America (BOA) Drum Major Institute is not just for new or current drum majors. It is also for students aspiring to be drum majors, in addition to those currently in positions or aspiring to develop as leaders in their band and in life. Choosing to come can be a student's personal choice, a teacher's choice to acquire and maximize student (leadership) resources to improve the program, or a parent's desire to see his or her child take the next step in their development. More often than not, it's all of the above...and we promise to deliver results.

### The Best Educators and Leaders

The BOA Drum Major Institute features top music educators with national experience. Our faculty members are educational professionals who are also former drum majors from university bands and drum and bugle corps. Each member of the faculty is a licensed and active music educator. Our faculty brings real experience and a successful track record from every perspective.

### A Sound and Modern Curriculum

The BOA Drum Major Institute at the Music for All Summer Symposium promises to deliver the pedagogy and tools needed to be a prepared and successful drum major. Our modern and expanded curriculum for drum majors, includes instruction and hands-on experiences in conducting and techniques and score study basics, marching fundamentals and teaching methods, rehearsal and teaching techniques, student leadership and effective communication

Students receive the most current and relevant approaches to being a well-respected conductor and leader, while learning how to improve themselves organizationally and motivationally. Regardless of prior experience or band style, our curriculum will encourage and support *all* levels of development.

### The Right Philosophy and Attitude (Program Philosophy and Curriculum)

Our program is designed to help equip young leaders with advanced leadership techniques and the latest knowledge available to face their high school years (and life) with patience, strength and vision.

## Drum Major Institute Faculty will include:

### Bobby Lambert

*Institute Coordinator*  
Associate Director of Bands  
Marian Catholic H.S., IL  
Former Drum Major, Western Carolina University "Pride of the Mountains"

### Maurice Burgess

Director of Choral and Drama Activities,  
Broome H.S., SC  
Former Drum Major, Western Carolina University "Pride of the Mountains"

### Andrew Craft

Director of Bands  
Ronald Reagan H.S., NC  
Former Drum Major, Western Carolina University "Pride of the Mountains"

### Stephanie Lee

Associate Director of Bands  
Vandegrift H.S., TX  
Former Drum Major, Santa Clara Vanguard

### Koji Mori

Marietta, GA  
Former Drum Major, Phantom Regiment

### Kim Shuttlesworth

Director of Bands  
James Bowie H.S., TX  
Former Drum Major  
The University of Texas at Austin  
"Showband of the Southwest"

### James Stephens

Associate Director of Bands  
Broken Arrow H.S., OK  
Two-time Bands of America Grand National Champion



## Bands of America Drum Major Institute Core Teaching Principles

The BOA Drum Major Institute will create opportunities that promote honorable **Character**, comprehensive **Content**, effective **Communication** and, the final ingredient for ensemble cohesion and individual enrichment, **Chemistry**.

We invite you, especially music educators, to go online at [www.musicforall.org/drum-major](http://www.musicforall.org/drum-major) to explore more of our curriculum philosophy.

# The Official Travel Partner of



**JAY WEBB**

Avon HS Band Director

2008, 2009, & 2010 BOA Grand National Champion

"Music Travel Consultants is the only company that has met my standard of excellence that I require from every part of my program. MTC's experience with music and their backgrounds in music education give them insight into what I go through."

"Music Travel Consultants has never failed to impress our students, parents and staff when it comes to our band's travel needs. Music Travel Consultants delivers what is "above and beyond" the highest expectations. They are simply the best in the business."



**RICHARD SAUCEDO**

Carmel HS Band Director

2012 BOA Grand National Champion



[www.music-travel.com](http://www.music-travel.com)  
800.616.1112





# 2013 Bands of America Championships

September 21  
**Kettering, OH**  
Kettering Fairmont H.S.

September 21  
**Monroeville, PA**  
Gateway H.S.

September 28  
**Austin, TX**  
Kelly Reeves  
Athletic Complex

September 28  
**SE Michigan/  
NW Ohio Area**  
Site To Be Determined

October 5  
**Conroe, TX**  
Woodforest Bank  
Stadium

October 5  
**Muncie, IN**  
Ball State University  
(Site Tentative)

October 12  
**Denton, TX**  
University of  
North Texas  
(Site Tentative)

October 18-19  
**SUPER REGIONAL  
St. Louis, MO**  
Edward Jones Dome

October 19  
**Winston-Salem, NC**  
Wake Forest University  
(Site Tentative)

October 19  
**Jacksonville, AL**  
Jacksonville State  
University  
October 25-26

**SUPER REGIONAL  
Atlanta, GA**  
Georgia Dome

October 26  
**Mid-Atlantic Area**  
Site To Be Determined

November 1-2  
**SUPER REGIONAL  
San Antonio, TX**  
Alamodome

November 2, 2012  
**St. George, UT**  
Dixie State College

November 8-9  
**SUPER REGIONAL  
Indianapolis, IN**  
Lucas Oil Stadium

November 9  
**Southern  
California Area**  
Site To Be Confirmed  
(Ayala H.S. Confirmed  
as Tentative Site)

November 13-16  
**GRAND NATIONAL  
CHAMPIONSHIPS**  
Indianapolis, IN  
Lucas Oil Stadium

**A**s with all of Music for All's programs, Bands of America Championships emphasize the pursuit of performance excellence, the educational experience of participation and quality evaluation. Participation offers students the chance to be placed on the nation's highest pedestals, alongside their peers.

Directors receive commentary from the most skilled judges and educators in the nation, while students have the chance to watch many of the very best bands in the country and observe high levels of programming and performance. Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback, and to evaluate the achievement of your students and the progress of your program on a national level. Competition can serve as a barometer for your program's progress.

The Bands of America experience goes beyond the performance field. From the parking lot to the BOA event environment for performers and spectators to the excitement of the awards ceremonies, Bands of America Championships create an aura of excellence that fosters healthy competition along with student and professional development, all in an atmosphere of celebration for the entire band program.

## Early Season Enrollment Pricing

Join us for our Early Season Regional Championships to start your season and receive valuable input at a reduced participation cooperative fee of \$650.

## Post-Event Clinic Opportunity at all Regionals (excludes Supers Regionals)

Bands of America will offer post-performance Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at all Regionals, designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere.



## New video! The philosophy of Bands of America Championships

Music for All Senior Educational Consultant and Bands of America Chief Judge, Gary Markham, talks about the history, educational philosophy and "why?" behind Bands of America Marching Band Championships. Check out the video at [YouTube.com/musicforalltv](http://YouTube.com/musicforalltv).

## How to Enroll

See the BOA Championship Terms of Application and Application Form on pages 39-42 for details on enrollment and fees. Bands of America Championships are open to all high school marching bands, while space is available. Preliminary performance times are based on postmark date of mailed form or date of online completed application.

## Enroll Online at [www.musicforall.org](http://www.musicforall.org).

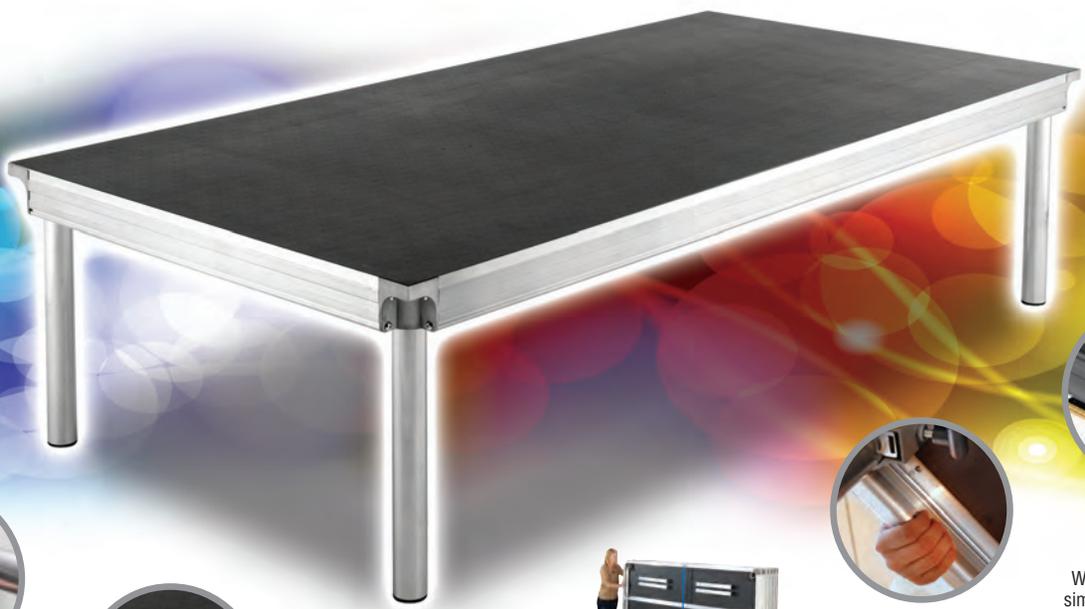
You can enroll using our online application for Early Season Regionals, Regular Season Regionals, Super Regionals and Grand National Championships.

**Use the BOA Championship Application Form included in this newsletter.**

**Download the forms for all fall events to mail or fax in.  
Call us for more information: 800.848.2263.**



# Get ready for the next stage.



Get ready for **FAST, EASY, INTUITIVE SETUP**

Round legs that fit snugly and tighten with an easy twist of the knob makes StageTek setup intuitive and easy for anyone to assemble.



Get ready for **MORE STRENGTH AND STABILITY**

Our strongest stage deck ever has improved load ratings for the three most important load measurements.



Get ready for **MAXIMUM FLEXIBILITY**

Flexibility between configurations and heights is all about the legs and that's why we made them simple, strong, easy to use and inexpensive.



Get ready for **IMPROVED STORAGE AND MOBILITY**

Our rugged cart moves it all. Six decks and multiple sets of legs all on one smooth-rolling cart.



Get ready for **ADDED SAFETY**

StageTek's decks are lighter and easier to grip. This means far fewer injuries to your crew's backs and toes.



Get ready for **DURABLE AND REPAIRABLE**

With a 5-year warranty, simply the best peace-of-mind that your investment is covered. Components can be easily replaced to keep your decks fresh and new looking.

The StageTek system is engineered to be the best seated riser value available.



## Introducing StageTek™ Staging

Everything about StageTek™ is an advancement. The refined, elegant design is the result of extensive research, engineering and technical advancements in materials and manufacturing. The result is a staging system that is lighter, stronger, easier to handle and faster to set up. When it comes to stretching your investment across multiple needs like seated risers and performance stages, StageTek sets a new standard. For unlimited flexibility, an extra set of legs stored right inside your deck are all you will need – that's why we made the legs strong, simple and inexpensive. Compare Wenger's newest advancement in staging to any other option and see for yourself why your next stage will be StageTek.



800-4WENGER (493-6437) [www.wengercorp.com](http://www.wengercorp.com)





# 2013 Grand National Championships

presented by  **YAMAHA**

## November 13-16, 2013 Indianapolis, IN Lucas Oil Stadium

Music for All's Bands of America Grand National Championships, presented by Yamaha is the nation's most exciting marching band event. First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

### How to Enroll

Enroll early for the 2013 Grand Nationals to secure your spot and for the best available preliminary performance time. Preliminary performance times are based on the postmark date of application, or date of completed online application.

- ♦ Enroll online at [musicforall.org](http://musicforall.org) or download the application form to fax or mail in.
- ♦ Use the application form included in this newsletter.
- ♦ See the application form and [musicforall.org](http://musicforall.org) for participation requirements and details.

### Event Format

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event, held in Lucas Oil Stadium, one of the world's premier indoor venues. Bands receive recorded evaluation from panels of leading educators and marching experts, along with written scoresheets. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals.

### Destination: Grand Nationals

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- ♦ 90 competing bands
- ♦ Exhibition performances by outstanding college bands

- ♦ Expo with more than 100 booths
- ♦ Student Leadership Workshop with Dr. Tim Lautzenheiser  
Friday, Nov. 15 – Registration open to all high school student leaders! Mark your calendars and watch for registration info at [musicforall.org](http://musicforall.org)
- ♦ Indianapolis Marching Band Tournament
- ♦ Grand Finale and Awards Ceremony
- ♦ Live Webcast
- ♦ Stadium multimedia creates a spectacular live event for participants and spectators
- ♦ Indianapolis is a world-class city with cultural offerings and attractions including the Indianapolis Symphony Orchestra, The Children's Museum of Indianapolis, The Indianapolis Zoo, Indianapolis Museum of Art, Eiteljorg Museum of American Indians & Western Art, the Rhythm! Discovery Center, NCAA Hall of Champions and more.

### Tickets for spectators

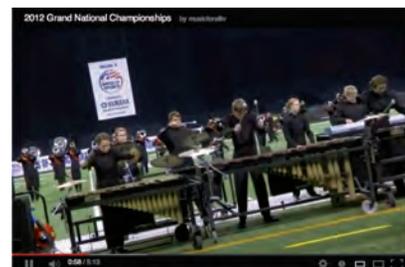
Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Mark your calendars to attend, and sign up for the free MFA Network at [musicforall.org](http://musicforall.org) for advance ticket buying opportunities.

### Expo: Reach active, high-achieving teens and their families

If you have or know of a business that would benefit from reaching the thousands of high-achieving high school students, their families and leading marching band directors and staff, consider exhibiting at Grand Nationals. Exhibit booths are located on the concourse during the event. See the benefits for exhibitors and download a 2013 Expo contract at [musicforall.org](http://musicforall.org).

### Watch 2012 BOA Championships Online Today

Subscribe to the MFA Video at [musicforall.org](http://musicforall.org) to watch 2012 BOA Grand Nationals, Regional and Super Regional Championship performances, plus many past years' BOA shows.





# 500 MILES

## FROM YOUR EXPECTATIONS

— BUT ONLY 65 STEPS FROM YOUR HOTEL —

7:48 pm - Central Canal

Experience a 250-acre urban park, including our scenic Central Canal, and more than 200 restaurants and bars all conveniently located in one of the most walkable cities in the nation. It's all waiting outside your hotel. Forget shuttles and cabs. You'll love how easy it is to make the most out of an evening in Indy.

Indy

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# 2012 Bands of America Grand National Championships in Review



By Michael Reed and Michael Boo  
November 7-10, 2012  
Lucas Oil Stadium, Indianapolis, IN

Lucas Oil Stadium has seen its share of big-ticket events this year, starting with the Super Bowl and continuing with the Drum Corps International World Championships and then the Music for All Bands of America Grand National Championships. The stadium has imprinted itself on the psyches of countless pageantry arts fans and the most recent BOA show has done nothing to lessen that.

The four days of events were presented by Yamaha, a company whose commitment to Music for All and thousands upon thousands of music students only grows as it marches through the second year of its second half century in America.

After Prelims on Thursday and Friday, the following 33 bands (listed in performance order) advanced into Semi-Finals: Norton HS (OH), Forest Park Jr./Sr. HS (IN), La Salle HS (OH), Western HS (IN), Bellevue West HS (NE), Goshen HS (IN), Bridgewater-Raritan HS (NJ), Nation Ford HS (SC), Ben Davis HS (IN), William Mason HS (OH), Franklin HS (TN), Ronald Reagan HS (TX), Centerville HS (OH), James Bowie HS (TX), Marian Catholic HS (IL), Greenwood Community HS (IN), Center Grove HS (IN), Avon HS (IN), Lafayette HS (LA), Kennesaw Mountain HS (GA), Carmel HS (IN), North Hardin HS (GA), Plymouth-Canton Educational Park (MI), Rockford HS (MI), George Walton HS (GA), Tarpon Springs HS (FL), Union HS (OK), Lawrence Central HS (IN), Broken Arrow HS (OK), Lake Central HS (IN), Bourbon County HS (KY), Jenison HS (MI), Walled Lake Central HS (MI) and Northmont HS (OH).

After the performances of all Semi-Finals bands and the exhibition of the Western Carolina University Marching Band, caption and

placement awards were presented to the top bands in each of the four competitive Semi-Finals classes.

In Class A, Western HS won Outstanding Music Performance, Norton HS won Outstanding Visual Performance, and Forest Park Jr./Sr. HS won Outstanding General Effect. Western took 1st place in the class, followed by Forest Park in 2nd and Norton in 3rd.

Class AA Outstanding Music Performance, Outstanding General Effect and a tie for Outstanding Visual Performance went to Tarpon Springs HS, with Marian Catholic HS also tying for Visual Performance. Tarpon Springs took 1st place, Marian Catholic 2nd and Nation Ford HS 3rd.

All three Class AAA awards went to Kennesaw Mountain HS, which took 1st in the class, followed by Franklin HS in 2nd and Bellevue West HS in 3rd. In Class AAAA, Outstanding Music Performance went to Carmel HS, a tie for Outstanding Visual Performance honors went to both Carmel and Broken Arrow HS, and Outstanding General Effect went to Broken Arrow. Carmel took 1st place, Broken Arrow 2nd and James Bowie HS 3rd.

Finals started with an exhibition by the Class A Champion Western HS band and concluded with the announcement of scores during the finale. The Honor Band of America Drum Line, in Indianapolis to prepare for the Tournament of Roses® Parade, played all finalist bands onto the field for the finale, which also included a performance by American Idol performer Shaun Canon.

In Finals, Grand Champion Carmel received an invitation to perform in the 2014 Pasadena Tournament of Roses® Parade, and also took the Outstanding Music Performance Award. Broken Arrow won the Steve Brubaker Outstanding Visual Performance Award and the Outstanding General Effect Award. For the first time ever, the Al Castronova Espirit de Corps Award was won by two bands. Bridgewater-Raritan HS of New Jersey came to Indianapolis less than two weeks after living through the devastating effects of

Hurricane Sandy and was hosted and cared for by Avon H.S. (IN) band members and supporters. The story of these two bands served as inspiration at an event that saw members of all bands share a sense of camaraderie and the joy of music with each other.

**Carmel H.S., IN** • A Tangled Web We Weave was built around the children's song, "Itsy Bitsy Spider." Nine geodesic dome structures provided nesting places for the guard of black widows, with a large meandering drill form spider menacingly surveying the audience for its next meal. Despite gingerly navigating the webbing, the entire band became caught in it at the end, with no hope of escape. *1st place: 95.85*

**Broken Arrow H.S., OK** • Gas mask-wearing band members escaping the smoke of an ash heap-laden battle zone captured the horror of war in the otherworldly landscape of Surrender to Hope. From opening war drums through air raid sirens and to the engulfing of the band by giant explosions of fabric, this show threw one eerie effect after another at the corneas and eardrums of the shell-shocked audience. *2nd place: 95.70*

**Avon H.S., IN** • The overindulgence of extreme opulence heartlessly contrasted with the scarcity faced by the common folk in Feast or Famine, providing a pitying-yet-sometimes humorous look at conditions leading up to the French Revolution. Banquet table gluttony and pies in the face mocked the conditions of the downtrodden, highlighting a cultural disparity with parallels to today's society. *3rd place: 93.90*

**Tarpon Springs H.S., FL** • Poisoned told the Brothers Grimm fairytale story of Snow White and her nemesis, the envious queen. The word "EVIL" appeared in the drill as the queen entered atop the backs of her servants, as well as the poisoned apple form presented to Snow White. The drabness of the queen was offset by the vivid colors of Snow White, constantly reminding us who is naughty and who is nice. *4th place: 93.80*

**Marian Catholic H.S., IL** • Man's inhumanity to man and the choice between non-violent coexistence and violent co-annihilation was highlighted in My Brother's Keeper. Music pierced like stabs to the soul while the band formed a giant chain of oppression. Concentration camp survivors watched over the devastating folly, ending with the resonating caution of Martin Luther King's 1967 "Beyond Vietnam" speech. *5th place: 92.90*

**James Bowie H.S., TX** • Dome tents as planetary spheres drifted slowly through the heavens, as *Stellae Errantes* (The Wandering Stars) brought the solar system within telescopic view, illuminating the firmaments with LED lighting on the uniforms and guard equipment. Comets raced past the stars and within the orbits of the constellations, presenting an aura of grandeur on an intergalactic scale. *6th place: 89.85*

**Kennesaw Mountain H.S., GA** • Everyone loves a circus, but one might be wary of staying too long at the dark carnival hallucination of Deliver Me. Whimsical with a sinister undertone, the distorted voices of the performers invited us to "join up" with the Felliniesque spectacle. But the freedom came with a price, betrayed by the

menacing laughter. Of particular interest was how the uniforms changed colors to the music. *7th place: 89.15*

**William Mason H.S., OH** • This Land took us on a journey to Africa, with the guard costumed as zebras, antelopes and giraffes. Musicians moved in character with the animals as symbols like those on tribal masks appeared in the drill. A thundershower brought the rainy season to the plains and towards the end of the safari, the large predator-eye flags seemed as if the entire jungle was watching us. *8th place: 87.65*

**Center Grove H.S., IN** • The majestic music of Baroque composer J.S. Bach imbued The Guardians with an ornate elegance; gradually bringing to life multitudes of motionless gargoyles perched across the field on ladders simulating cathedral towers. Delicately spreading double flags as if wings, the creatures attempted to take flight, but were stymied by the stony eternalness of their being. *9th place: 87.60*

**Lawrence Central H.S., IN** • Col Legno is named for the string instrument technique of stings sounded by the wood of a bow. Throughout, wood was used for visual effects, the on-field construction of physical sets and the intensity of rhythmic propulsion. A huge variety of amplified wooden sounds accompanied the physical appearance of an ax in the drill that was utilized to metaphorically chop wood. *10th place: 87.35*

**Ronald Reagan H.S., TX** • For the band's 10th anniversary of its first appearance in the BOA Grand Nationals Finals, their special sudden change of plume colors was updated with the addition of lights in Let It Shine. Lights on the uniforms supported the lights covering the field, creating a shimmer that seemed to make every blade of stadium turf come alive with the fluorescent pulsation of the sparkling music. *11th place: 87.30*

**Plymouth-Canton Ed. Park, MI** • The Last Dance was a peek at our uncertain world, starting carefree but interrupted by unnerving sounds and a flood of gray fabric leaving a trail of destruction. To "Time in a Bottle," the band formed a giant hourglass and poured from the top into the bottom like sifting sand, unable to recapture what was lost. Yet hope prevailed at the end, reminding us to never give up. *12th place: 84.95*

*For many years, Michael Reed and Michael Boo have covered a large variety of pageantry events. Michael Reed covers winter guard and indoor marching percussion events for WGI, plus other events for BOA. Michael Boo is the Staff Writer for Drum Corps International and has written for BOA and WGI for much of the existence of the two organizations.*

## BOA Results, Recaps, Photos

See results for all of the 2012 Bands of America Championships online at [www.musicforall.org](http://www.musicforall.org). Finals and Class Champion results are open for all; sign up for free to access full judges recaps. Visit [Jolesch.com](http://Jolesch.com) and search for "Bands of America" to view BOA Championship photos.

# Congratulations and thank you to the bands of the 2012 Bands of America Championships

Ada H.S., OH  
 Adair County H.S., KY  
 Aledo H.S., TX  
 Allatoona H.S., GA  
 Alvin H.S., TX  
 American Fork H.S., UT  
 Anderson H.S., TX  
 Annapolis Area Christian School, MD  
 Archbishop Alter H.S., OH  
 Arsenal Technical H.S., IN  
 Avon H.S., IN  
 Avon H.S., OH  
 Ayala H.S., CA  
 Beech Grove H.S., IN  
 Bellbrook H.S., OH  
 Belleville East H.S., IL  
 Bellevue West H.S., NE  
 Ben Davis H.S., IN  
 Bentonville H.S., AR  
 Berryhill H.S., OK  
 Bingham H.S., UT  
 Birdville H.S., TX  
 Bishop Fenwick H.S., OH  
 Blackhawk H.S., PA  
 Bloomington H.S. North, IN  
 Blue Springs H.S., MO  
 Blue Valley H.S., KS  
 Blue Valley West H.S., KS  
 Boiling Springs H.S., SC  
 Boswell H.S., TX  
 Bourbon County H.S., KY  
 Brazoswood H.S., TX  
 Brentwood H.S., TN  
 Bridgewater-Raritan H.S., NJ  
 Broad Ripple Magnet H.S., IN  
 Broken Arrow H.S., OK  
 Brunswick H.S., OH  
 Buchanan H.S., CA  
 Calallen H.S., TX  
 Camdenton H.S., MO  
 Campbell County H.S., KY  
 Cape Fear H.S., NC  
 Carlisle H.S., OH  
 Carmel H.S., IN  
 Carroll H.S., OH  
 Carrollton H.S., GA  
 Cary Senior H.S., NC  
 Castle H.S., IN  
 Cedar Park H.S., TX  
 Cedar Ridge H.S., TX  
 Centennial H.S., CA  
 Centennial H.S., TX  
 Center Grove H.S., IN  
 Centerville H.S., OH  
 Central Bucks H.S. South, PA  
 Central Crossing H.S., OH  
 Central Hardin H.S., KY  
 Chaminade College Prep H.S., CA  
 Chantilly H.S., VA  
 Claudia Taylor Johnson H.S., TX  
 Clayton H.S., NC  
 Clear Brook H.S., TX  
 Clear Falls H.S., TX  
 Cleveland H.S., NC  
 Clinton H.S., MS  
 Clovis H.S., NM  
 Clovis West H.S., CA  
 Colleyville H.S., TX  
 Collierville H.S., TN  
 Collins Hill H.S., GA  
 Collinsville H.S., IL  
 Columbus North H.S., IN  
 Concord Community H.S., IN  
 Coppel H.S., TX  
 Corner H.S., AL  
 Covina H.S., CA  
 Crestwood H.S., OH  
 Crispus Attucks H.S., IN  
 Cy-Fair H.S., TX  
 David Crockett H.S., TX  
 Daviess County H.S., KY  
 Davis H.S., UT  
 Deer Lakes H.S., PA  
 DeKalb H.S., IN  
 Del Valle H.S., TX  
 Denton H.S., TX  
 Desert Vista H.S., AZ  
 DeSoto Central H.S., MS  
 Dixie Heights H.S., KY  
 Dobyens-Bennett H.S., TN  
 Douglas MacArthur H.S., TX  
 Downers Grove South H.S., IL  
 Dripping Springs H.S., TX  
 Dublin Coffman H.S., OH  
 Dunlap H.S., IL  
 East Carteret H.S., NC  
 East Clinton H.S., OH  
 East Coweta H.S., GA  
 Eden Prairie H.S., MN  
 Edgewood H.S., IN  
 Edgewood H.S., OH  
 Edmond Memorial H.S., OK  
 Emmerich Manual H.S., IN  
 Etiwanda H.S., CA  
 Fair Lawn H.S., NJ  
 Fairfax H.S., VA  
 Father Ryan H.S., TN  
 Fayette County H.S., GA  
 Ferndale H.S., MI  
 Fishers H.S., IN  
 Flanagan H.S., FL  
 Floresville H.S., TX  
 Flower Mound H.S., TX  
 Floyd Central H.S., IN  
 Foothill H.S., NV  
 Forest Park Jr./Sr. H.S., IN  
 Fort Mill H.S., SC  
 Fort Zumwalt North H.S., MO  
 Fountain Valley H.S., CA  
 Francis Howell Central H.S., MO  
 Francis Howell H.S., MO  
 Franklin Central H.S., IN  
 Franklin H.S., TN  
 Fred J. Page H.S., TN  
 Friendswood H.S., TX  
 Frisco H.S., TX  
 Fuquay-Varina H.S., NC  
 Gateway H.S., PA  
 George Walton H.S., GA  
 George Washington Community H.S., IN  
 Glasgow H.S., KY  
 Godwin Heights H.S., MI  
 Goshen H.S., IN  
 Governor Thomas Johnson H.S., MD  
 Grain Valley H.S., MO  
 Grant County H.S., KY  
 Grant H.S., MI  
 Grassfield H.S., VA  
 Green Hope H.S., NC  
 Greendale H.S., WI  
 Greenwood Community H.S., IN  
 Haltom H.S., TX  
 Hanford H.S., WA  
 Harbor Creek H.S., PA  
 Harrisburg H.S., AR  
 Harrison H.S., GA  
 Hebron H.S., TX  
 Hendrickson H.S., TX  
 Henry Clay H.S., KY  
 Herscher H.S., IL  
 Hickory H.S., VA  
 Hidalgo H.S., TX  
 Highland H.S., ID  
 Hillgrove H.S., GA  
 Hilliard Bradley H.S., OH  
 Hillsborough H.S., NJ  
 Homestead H.S., CA  
 Hoover H.S., AL  
 Illinois Valley Central H.S., IL  
 Imperial H.S., CA  
 Indian Hill H.S., OH  
 Irondale H.S., MN  
 J. Frank Dobie H.S., TX  
 Jackson Academy, MS  
 James Bowie H.S., TX  
 James E. Taylor H.S., TX  
 James Madison H.S., VA  
 James Martin H.S., TX  
 Jay M. Robinson H.S., NC  
 Jeffersonville H.S., IN  
 Jenison H.S., MI  
 Jenks H.S., OK  
 John H. Guyer H.S., TX  
 John Marshall Community H.S., IN  
 John Marshall H.S., TX  
 Kell H.S., GA  
 Keller Central H.S., TX  
 Keller Fossil Ridge H.S., TX  
 Keller H.S., TX  
 Kempner H.S., TX  
 Kennesaw Mountain H.S., GA  
 Kettering Fairmont H.S., OH  
 Kickapoo H.S., MO  
 Kings H.S., OH  
 Kiski Area H.S., PA  
 L.D. Bell H.S., TX  
 L.V. Berkner H.S., TX  
 La Grange H.S., TX  
 La Salle H.S., OH  
 Lafayette H.S., LA  
 Lafayette H.S., KY  
 Lafayette H.S., MO  
 Lafayette Jefferson H.S., IN  
 Lake Central H.S., IN  
 Lake Hamilton H.S., AR  
 Lake Orion H.S., MI  
 Lake Park H.S., IL  
 Lakeland H.S., MI  
 Lancaster H.S., NY  
 Lawrence Central H.S., IN  
 Lawrence North H.S., IN  
 Leander H.S., TX  
 Lebanon H.S., OH  
 Leeds H.S., AL  
 Legacy H.S., TX  
 Lehi H.S., UT  
 Lehman H.S., TX  
 Limestone Community H.S., IL  
 Lincoln Community H.S., IL  
 Lincoln-Way East H.S., IL  
 Lincoln-Way North H.S., IL  
 Lincoln-Way West H.S., IL  
 Lindbergh H.S., MO  
 Lockport Township H.S., IL  
 Logan Elm H.S., OH  
 Lone Peak H.S., UT  
 Lone Star H.S., TX  
 Lopez H.S., TX  
 Maconaquah H.S., IN  
 Madison County H.S., GA  
 Marcus H.S., TX  
 Marian Catholic H.S., IL  
 Marietta H.S., OH  
 Marshall H.S., MN  
 Marvin Ridge H.S., NC  
 McDowell H.S., PA  
 McEachern H.S., GA  
 McGavock H.S., TN  
 McLean H.S., VA  
 McNeil H.S., TX  
 Meade County H.S., KY  
 Metamora Township H.S., IL  
 Miamisburg H.S., OH  
 Milford H.S., OH  
 Mill Creek H.S., GA  
 Monrovia H.S., IN  
 Monterey H.S., TX  
 Montezuma-Cortez H.S., CO  
 Montgomery County H.S., KY  
 Monticello H.S., IL  
 Moore H.S., OK  
 Morristown Jr/Sr H.S., IN  
 Morton H.S., IL  
 Morton Ranch H.S., TX  
 Mountain Crest H.S., UT  
 Munster H.S., IN  
 Murphysboro H.S., IL  
 Murrieta Mesa H.S., CA  
 Murrieta Valley H.S., CA  
 Naperville North H.S., IL  
 Nation Ford H.S., SC  
 New Philadelphia H.S., OH  
 Newtown H.S., CT  
 Normal West H.S., IL  
 North Hardin H.S., KY  
 North Laurel H.S., KY  
 North Shore Senior H.S., TX  
 Northern Nash H.S., NC  
 Northmont H.S., OH  
 Northwest Community H.S., IN  
 Northwest Rankin H.S., MS  
 Northwestern H.S., IN  
 Norton H.S., OH  
 Norwell H.S., IN  
 Norwin H.S., PA  
 O'Fallon Township H.S., IL  
 Oak Grove H.S., AL  
 Oak Ridge H.S., TX  
 Oakville H.S., MO  
 Odem H.S., TX  
 Ola H.S., GA  
 Orem H.S., UT  
 Owasso H.S., OK  
 Panther Creek H.S., NC  
 Paoli Jr./Sr. H.S., IN  
 Park Hill South H.S., MO  
 Parkway Central H.S., MO  
 Parkway South H.S., MO  
 Paul Laurence Dunbar H.S., KY  
 Pearl H.S., MS  
 Pendleton Heights H.S., IN  
 Penn H.S., IN  
 Penn-Trafford H.S., PA  
 Perry Central Jr/Sr H.S., IN  
 Pflugerville H.S., TX  
 Piedmont H.S., NC  
 Plainfield North H.S., IL  
 Plano East Senior H.S., TX  
 Plymouth-Canton Educational Park, MI  
 Prospect H.S., IL  
 Provo H.S., UT  
 Pulaski County H.S., KY  
 Rampart H.S., CO  
 Ravenwood H.S., TN  
 Reeths-Puffer H.S., MI  
 Richland H.S., TX  
 Rio Grande City H.S., TX  
 River Falls H.S., WI  
 Robinson Secondary School, VA  
 Rock Bridge H.S., MO  
 Rockford H.S., MI  
 Rockwood Summit H.S., MO  
 Roma H.S., TX  
 Ronald Reagan H.S., TX  
 Roosevelt H.S., SD  
 Rosemount H.S., MN  
 Round Rock H.S., TX  
 Rouse H.S., TX  
 Roxbury H.S., NJ  
 Ryan H.S., TX  
 Saint James School, AL  
 Sandra Day O'Connor H.S., TX  
 Scottsburg H.S., IN  
 Seven Lakes H.S., TX  
 Seymour H.S., TN  
 Shades Valley H.S., AL  
 Shortridge Magnet H.S., IN  
 Siegel H.S., TN  
 Sky View H.S., UT  
 Smithfield-Selma H.S., NC  
 South Lakes H.S., VA  
 South Point H.S., OH  
 South San Antonio H.S., TX  
 South Spencer H.S., IN  
 Southmoore H.S., OK  
 Spanish Fort H.S., AL  
 Spring H.S., TX  
 Springs Valley H.S., IN  
 Stansbury H.S., UT  
 Stebbins H.S., OH  
 Stephen F. Austin H.S., TX  
 Stillwater H.S., OK  
 Sycamore H.S., OH  
 Talawanda H.S., OH  
 Tarpon Springs H.S., FL  
 Tell City Jr./Sr. H.S., IN  
 Tennessee H.S., TN  
 Terre Haute North Vigo H.S., IN  
 Terre Haute South Vigo H.S., IN  
 Texas City H.S., TX  
 The Colony H.S., TX  
 The Woodlands College Park H.S., TX  
 The Woodlands H.S., TX  
 Thomas A. Edison H.S., VA  
 Thomas Jefferson H.S. for Science and Technology, VA  
 Thousand Oaks H.S., CA  
 Timber Creek H.S., FL  
 Timpanogos H.S., UT  
 Tom C. Clark H.S., TX  
 Trinity H.S., TX  
 Trinity H.S., PA  
 Tuscola H.S., NC  
 Twin Lakes H.S., IN  
 Twin Valley South H.S., OH  
 Uintah H.S., UT  
 Union City H.S., TN  
 Union H.S., OK  
 United H.S., TX  
 Upland H.S., CA  
 Urbana H.S., MD  
 Van Buren H.S., AR  
 Vandegrift H.S., TX  
 Vestavia Hills H.S., AL  
 Victor J. Andrew H.S., IL  
 Vista Murrieta H.S., CA  
 Vista Ridge H.S., TX  
 Wagner H.S., TX  
 Wakeland H.S., TX  
 Walled Lake Central H.S., MI  
 Waller H.S., TX  
 Wando H.S., SC  
 Waukesha North H.S., WI  
 Webb City H.S., MO  
 Wentzville Holt H.S., MO  
 West Bloomfield H.S., MI  
 West Broward H.S., FL  
 West Johnston H.S., NC  
 Western Brown H.S., OH  
 Western H.S., IN  
 Westfield H.S., IN  
 Westlake H.S., TX  
 Westlake H.S., UT  
 Westminster H.S., MD  
 Westmoore H.S., OK  
 Wheaton Warrenville South H.S., IL  
 White Knoll H.S., SC  
 Whitesboro H.S., TX  
 William B. Travis H.S., TX  
 William Mason H.S., OH  
 William S. Hart H.S., CA  
 Williamstown H.S., KY  
 Wills Point H.S., TX  
 Winston Churchill H.S., TX  
 Winter Park H.S., FL

## Our 2012 Championship Hosts

American Fork High School, UT band and boosters  
 Fishers High School, IN, band and boosters  
 Gateway High School, PA band and boosters  
 Jacksonville State University bands  
 Kettering Fairmont High School, OH band and boosters  
 Owasso High School, OK band and boosters  
 North Cobb High School, GA orchestra and boosters  
 Riverside City College Marching Tigers  
 Towson University bands  
 University of Kentucky Kappa Kappa Psi and Tau Beta Sigma  
 University of North Texas bands  
 University of Michigan Kappa Kappa Psi and Tau Beta Sigma  
 University of Akron bands  
 Winston Churchill High School, TX band and boosters  
 The Woodlands College Park High School, TX bands and boosters



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# New in 2014! Expansion of the National Concert Band Festival

New opportunities, quality educational experience

Starting in 2014, Music for All will provide world-class educational opportunities for additional bands to perform. The National Concert Band Festival will now include two stages (opportunities) for high school bands – “Featured Bands” on the Honors Stage at Clowes Memorial Hall and “Invited Bands” on the Festival Stage at the new Howard L. Schrott Center for the Performing Arts, both at Butler University. The National Concert Band Festival is part of the Music for All National Festival, presented by Yamaha. The 2014 Festival will be held March 6-8, 2014 in Indianapolis.

The new “Invited Band” stage is designed for up to 12 bands interested in experiencing a great, educational, “life-changing experience.” This opportunity will provide the same world-class offerings as the “Featured Band” such as master classes, leadership sessions, social gatherings, one-on-one conductor feedback and a gala awards banquet, but with more “hands-on” treatment such as multiple clinicians simultaneously working with bands, interactive audience participation and other aspects that will enhance the student’s experience. Dr. Tim Lautzenheiser will be the Master of Ceremonies in 2014 for the Invited Band Festival Stage.

Applying high school bands select on their application form which of the two stage experiences they are applying for.

## Featured Bands – Honors Stage

The Featured Band Honors Stage is the Festival experience that Music for All has presented since the Festival’s debut in 1992. Bands perform in beautiful Clowes Memorial Hall at Butler University. Up to 18 bands who apply for the Featured Bands experience will be selected to perform.

One-on-one mentoring for conductors. Each “Featured Band” will receive a one-on-one mentoring session for the ensemble’s conductors with one of the Festival evaluators or clinicians. This mentoring session affords the conductor the opportunity to engage one-on-one with the evaluator about the program and topics of interest to both the conductor and the mentor.

## Invited Band – Festival Stage

The Invited Band experience is for those bands that not quite ready to apply for a Featured Band performance but that want the opportunity for growth this enrichment opportunity provides. This experience is also for additional bands from the Featured Band programs.

Invited Bands will perform for nationally recognized evaluators and clinicians in a completely supportive non-competitive environment – to be invited is the achievement. All bands interested in the Invited Band opportunity must submit an application and recording.

The Invited Band experience is envisioned as an in-depth education experience. In addition to the performance, which includes written and recorded evaluation, each Invited Band will have a 30-minute clinic that

will involve three evaluators who will work simultaneously with each band. Each band’s conductor(s) will receive a 30-minute, one-on-one conductor-led session with an evaluator following each performance block. A face-view video of the conductor will be provided for the conductor evaluation session. Each band member will receive a DVD and CD package of their concert performance, and formal group photo. Bands will participate in audience time for each other. Student ensemble audience members will have the option to complete an evaluation form with positive comments and thought-provoking questions to provide additional educational experiences.

## 2014 Application Packet is available

**Ensemble deadline: June 15, 2013**

The 2014 Festival application packet is now available for ensembles – Concert Bands, Percussion Ensembles and Orchestras – and honor ensembles (Honor Band of America, Honor Orchestra of America and Jazz Band of America). Download at [musicforall.org](http://musicforall.org) or call 800.848.2263 and ask to be mailed one.



*Artist's rendering of the new Howard L. Schrott Center for the Performing Arts at Butler University, where Invited Bands will perform.*

## NEW! Music for All Affiliate Regional Concert Band Festivals

Music for All will sponsor up to six festivals in select areas of the United States over the next five years. The festivals could be existing festivals or Music for All might assist interested hosts in beginning festivals in select areas of the United States. Music for All will provide one National Concert Band Festival evaluator to participate, as well as student and teacher scholarships to the MFA Summer Symposium. The Chicagoland Invitational Concert Band Festival will be the first pilot Affiliate Regional Concert Band Festival in Spring 2013.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.



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# Everything Beautiful Honors Chuck Campbell

Charles (Chuck) Frank Campbell, Jr., was respected nationally as a music educator, conductor and mentor to young music teachers.

In 2006, Chuck retired after 31 years as a public school band director. During this time, Chuck directed bands in Kentucky at East Hardin High School, George Rogers Clark High School and North Hardin High School. Under his direction, his marching and concert bands received national recognition. The North Hardin High School Band received both the Sudler Shield and the Flag of Honor from the John Phillip Sousa Foundation. Both the George Rogers Clark and North Hardin High School bands performed at the Midwest Clinic under his direction. In addition, the North Hardin Wind Symphony performed in such venues as the Kentucky Music Educators Conference, Bands of America National Concert Band Festival and Carnegie Hall.

He died July 30, 2011 after a four-month valiant battle with pancreatic cancer. In March 2012, Mr. Campbell was inducted into Music for All's Bands of America Hall of Fame.



**Samuel Hazo**  
Composer,  
*Everything Beautiful*

In March 2014, Music for All's Honor Band of America, under the baton of Eugene Migliaro Corporon, will premiere *Everything Beautiful* by Samuel R. Hazo, commissioned in honor of Chuck Campbell.

About the commission for Mr. Campbell, Mr. Hazo says, "I need to let the piece speak for itself. Hopefully, it will capture everything people felt when they were around Chuck. As for my view of Chuck and his work with students, he believed in them, trusted them and was so beloved by them that they would do anything for him. There is no better subject than music for a teacher with that intangible quality. In short, the honor is all mine."

We asked band director Teresa J. Elliott, about the commission which she first envisioned. Ms. Elliott is in her 34th year of public school teaching and currently Director of Bands at Beaumont Middle School in Lexington, KY.

## Can you tell us about the idea of the commission?

The idea for a commission actually came to me on the morning I received the phone call letting me know of Mr. C's passing. I had an idea that his time on this earth was nearing the end and I wanted desperately to be alone in the midst of something greater than life itself. That morning I had ventured into one of the most beautiful areas of the Smoky Mountains I



*Charles (Chuck) Frank Campbell, Jr.*



**Teresa J. Elliott**  
Director of Bands,  
Beaumont Middle  
School, Lexington,  
KY

had ever been...the sun glistening through the treetops and the sound of the rushing water beside the trail were eerily soothing... as if he was saying to me..."don't worry... I'm ok." It was one of the most painful, but uplifting times in my life. Perhaps it was the surroundings that allowed me to immerse myself in my thoughts and memories of this great teacher. It was during this time that I decided the best way to honor Mr. C was to have one of his best friends and colleagues compose a piece of music that would forever be a fitting tribute to the life of Chuck Campbell. At the time, I had no idea of a title...but I knew I wanted Sam Hazo to write it and I knew it had to be an incredibly moving and musical work.

**Can you describe the piece musically and how is it a fitting tribute to Mr. Campbell?**

Strangely enough, Mr. Hazo tells me the title is from a line in the movie "Sleepless in Seattle." The main character (Tom Hanks) was describing his deceased wife. He said, "She made everything beautiful." Mr. Hazo could not think of a better description of Chuck Campbell.

**What is your history and background with Chuck Campbell?**

In the fall of 1969, I was a freshman at George Rogers Clark High School when Mr. Campbell began teaching there. I remember that I was the very last chair clarinetist (of 30 some clarinetists) in the band...in fact, I was so bad, I didn't even get to march my freshman year except once or twice at a football game! However, Mr. C was such a motivating, encouraging, and at times, a downright scary force...it did not take me long to realize that I wanted to devote my life to becoming a great teacher like him. By the end of my freshman year, I had moved, via challenge after challenge, from last chair to second! I was under Mr. C's direction for all four years of my high school career and continued to work with him at GRC following my graduation. He introduced me to "Hawk" (Dr. Robert Hawkins) at Morehead State University, another one of my great mentors.

However, one of my greatest memories of all was when he was sitting at Kentucky Music Educators Association in 2005 and told me that I needed to submit a tape for the Midwest Clinic before he retired. In fact, he said, "you need to do it THIS year!" Well, I had my doubts, but I knew that you simply don't say no to Chuck Campbell...so I left KMEA, put together a program, rehearsed my band, and submitted the recording. Two months later, we got the acceptance letter! Mr. Campbell went to Chicago with me for the required June orientation meeting for performing ensembles, and he guided me EVERY step of the way. I was so incredibly proud to have him guest conduct on that special concert. But I was more proud to introduce him to my students at Beaumont Middle School and explain to them how Mr. C developed my love for music. It didn't take my students but one rehearsal with Mr. Campbell to understand why I loved him so much. He had a unique way of kicking you in the butt (figuratively, of course) one moment, and picking you right back up the next, with that infectious smile of his followed by a hug.

**The Honor Band of America will premiere the piece in March 2014 at the Music for All National Festival. Can you tell me what that means to you?**

To have "Everything Beautiful" premiered by the 2014 Honor Band of America is absolutely incredible. Mr. Campbell believed so very much in the mission of the Bands of America.

**It didn't take my students but one rehearsal with Mr. Campbell to understand why I loved him so much.**

What an incredible honor for an incredible man! I thank God every day for placing Mr. Campbell in my life. He has been a guiding force for my entire teaching career. I miss him so. I am so excited for this work to be premiered. I know he will be listening.

I am especially grateful for Sam Hazo, Eric Martin and Eugene Corporon for their part in making this dream a reality.

**Your involvement with Music for All/Bands of America goes back many years. Can you talk about how you've been involved with the organization and when?**

Interestingly enough, my initial involvement with Bands of America was with Mr. Campbell the GRC Band in 1975 when they competed in Whitewater, Wisconsin for the Summer Marching Bands of America. I was a staff member for the

band and as usual Mr. C took care of me, introducing me to everyone. He was always watching out for me. Following that experience that summer, I, too, fell in love with the mission and the enthusiasm of the organization. When I finally became a teacher, I brought my Pride of Paoli Band students there every summer. In fact, one summer over 65 students enrolled in the summer symposium at Whitewater! I was hooked! In addition, I worked on the leadership staff with Dr. Tim for several years, and was even the SWAG team coordinator a couple of years. All this is thanks to the guidance of my great mentor, Mr. C.

Mr. Campbell introduced, fostered and nurtured my love for music. I credit my teaching, my vision and my love for students via music to Mr. Campbell. His influence will forever live on in each of the wonderful students he developed and in the students of those students...and the students of those students.

*Pictured: 2012 Honor Band of America, Richard Clary, conductor. (Photo courtesy of Jolesch Photography.)*



# Music (and arts) for All in the 21st Century

by Eric L. Martin, President and CEO, Music for All

“Humans need to communicate, share, store and create. As a species, we’ve engaged in these functions for centuries. There’s really nothing new about them. What is new are the forms, or tools, that students use to meet these needs.”

From *21st Century Skills: Rethinking How Students Learn*,  
by James Bellanca and Ron Brandt (Eds.) (Leading Edge series)



Over the several months leading up to last November’s elections, I was inundated (as I’m sure you were) with campaign ads touting the virtues (or lack thereof) of candidates of all persuasions and ilk. These ads showcased each candidate’s commitment and ability to address and solve our largest challenges, most important human needs and their ability to perpetuate and allow us to attain

the quintessential “American Dream.” Beyond the economy, much emphasis was and still remains placed on maintaining or reclaiming our ability to compete and lead globally. The conversation about our young people was often about the loss of our educational edge. We’re convinced, and maybe rightfully so, that we are failing to educate and prepare our children for the competitive challenges of the 21st century. It’s a valid conversation, however, I feel a responsibility to bring another voice into the discussion.

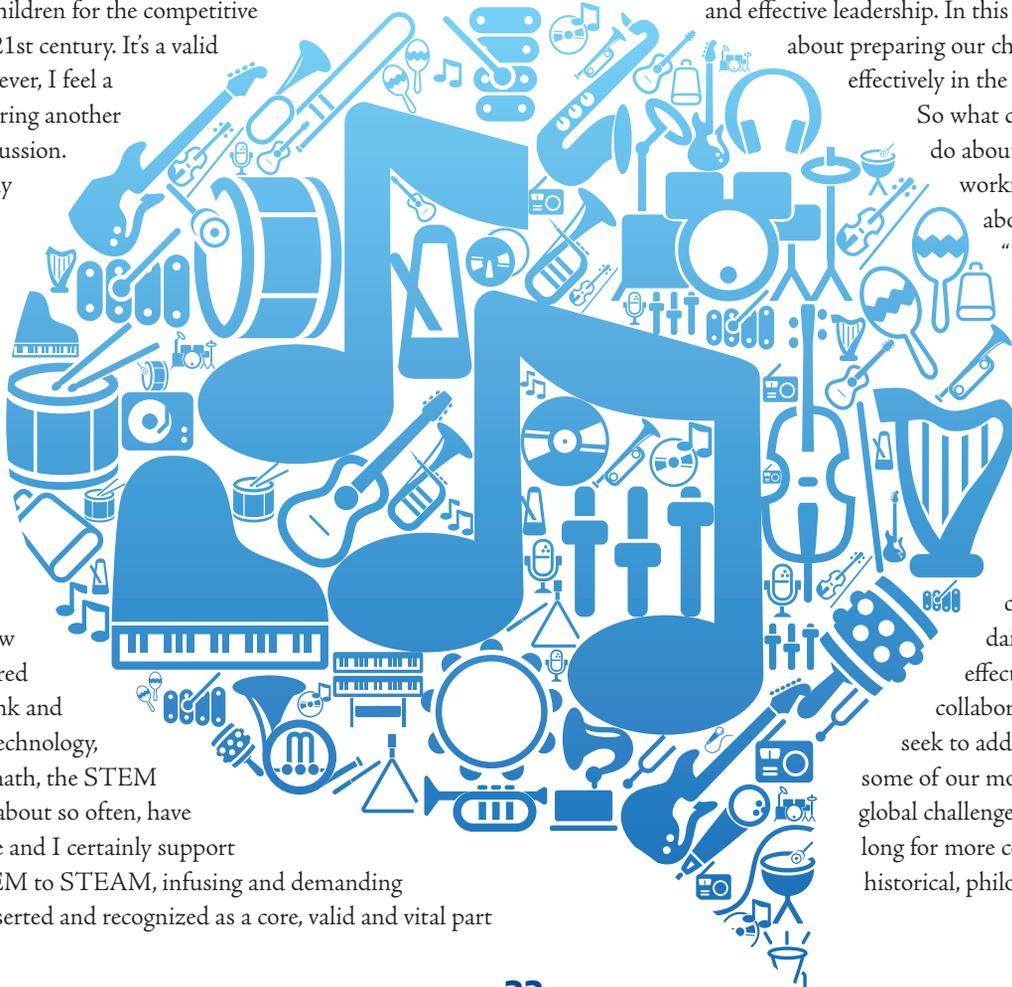
Folks around my office sometimes fondly (or not so fondly) know and label me “a diploma snob.” For some, a diploma snob means where you went to school, but for me, and I own this observation, it’s more about how you’ve been prepared and trained to think and reason. Science, technology, engineering and math, the STEM concepts we hear about so often, have their rightful place and I certainly support moving from STEM to STEAM, infusing and demanding that the *arts* be inserted and recognized as a core, valid and vital part

of the learning and achievement equation. However, my support for STEAM is more deeply rooted in my “snobbery.”

What I care about in every student and every professional I encounter, be it personally or for Music for All, are their “abilities to think and reason.” I look for and build my faith in the future of our children, our nation and our culture on the ability to teach children “how to think and reason,” a very different concept than “what to think.”

I am a product of the arts, infused naturally and effectively, in a total education. Engagement in the arts (and other programs of human engagement), coupled with core academic subject matter, gave me the opportunity and platform to help understand and advance human, societal and business relationships. Understanding not just that things work, but how they work, why they work and realizing their impact on ones’ self, and others, form the essence of prepared and effective leadership. In this context, I am a “snob” about preparing our children to thrive effectively in the future.

So what does this have to do about the 21st century workforce? For me, it’s about the 21st century “Life Force.” I’ve traveled across the country speaking to students, teachers, administrators and parents with an “artistic” interest that drives my professional commitment. Almost daily, I struggle to hear effective dialogue and collaboration as our leaders seek to address, solve and resolve some of our most difficult local and global challenges and conflicts. I long for more conversation with the historical, philosophical and “civil”



teachings and dialogue about the development of America's strength and destiny from an ultimate commitment to the common good, general welfare and societal empathy and commitment to the wellbeing and advancement of "the least of those." I miss experiencing our American commitment to active listening, the common good and the art of compromise. Too often, the dialogue (or absence thereof) is centered on winners and losers, my way or the highway, and to the winner goes the earned and rightful spoils.

I often ask what our student performing arts ensembles would be and sound like if they did not learn skills about individual and ensemble commitment to concepts like intonation, leading and following, collaboration and exchange of thoughts and ideas, or if they refused to accept and see the benefits of leadership. I can only imagine the unintended discordant result of an ensemble whose idea of excellence is "every man or woman out for himself or herself."

Great ensembles know, and are taught, that great results only come from collective achievement. The whole is only as successful as the individual parts comprising it. Performance responsibility of each individual is necessary for ensemble success. In other words, all members of the ensemble have a vested interest in the skill development, well-being and achievement of others. "We're in it together," is a vital and essential factor and tool for success. We become great when each and every member not only understands "the what" and "the how", but also "the why." It is then that they can lead themselves with effective decision-making and collaboration for the "common good." If only all of our leaders, including government leaders, shared that common understanding. In the end the "audience," like our world, benefits.

"The combination of core academic subjects, 21st century themes and 21st century skills redefines rigor for our times. However, rigor traditionally is equated with mastery of content (core subjects) alone, and that's simply not good enough anymore."

"Growing proportions of the nation's labor force are engaged in jobs that emphasize expert thinking or complex communication- tasks that computers cannot do."

"The assessment is forward looking, focusing on young people's ability to use their knowledge and skills to meet real life challenges, rather than merely on the extent to which they have mastered a specific school curriculum."

From *21st Century Skills: Rethinking How Students Learn*

Harvard Professor, Shelley Carson, wrote the following for the Huffington Post after a 2010 G-20 Summit meeting: "The G-20 Summit in Toronto is now over and, not surprisingly, one of the conclusions of the conference was that in order to attract investors, nations need to provide an 'environment that promotes creativity.' From politics to business to education to sports, creativity is one of the buzzwords of this decade. We used to think of creativity as the province of artists, musicians and writers. Now we're waking up to the fact that all facets of modern life demand creative input."

Most social and educational scientists agree that creativity is a necessary core "skill." Creativity is an essential tool for 21st century success. And the beauty of our opportunities is that the human brain is built for creativity. Our responsibility as practitioners and promoters of music education is to ensure that our children have access, opportunity and skills necessary to discover and activate their God given and innate abilities. Our individual, organizational and human success depends on it. In short, Dr.

Carson summarizes that, "creativity is important for artists, writers, musicians and inventors; but it is also crucial for societies, businesses and individuals who need to juggle fulfillment with the demands of the rapid-change culture. You not only need to be creative to enhance your life, you need it to survive."

Our society is replete with evidence of success authored by artistically inspired achievers. A 2009 Harris Interactive poll shows that three-quarters of Fortune 100 executives were involved in some type of music program while in school and research shows that the longer executives participated, the more successful they became in life.

"The skills that they are learning, the things that they're doing as a part of their music program, and their leadership experiences ... these are the things that I look for when I'm hiring people. When I see on the resume that there is some type of artistic activity and leadership experience, I know that is someone I'm interested in interviewing. It's the skills that aren't taught anywhere else that make that person stand out above the rest."

– Christian Howes, San Francisco Bay Area based Computer Software Designer/ Engineer

I am fortunate to live in a state and a community that truly embraces the importance of arts, arts education and a strong artistic environment. Music for All's

*continued on page 24*

**In other words, all members of the ensemble have a vested interest in the skill development, well-being and achievement of others.**



continued from page 23

corporate presence in Indianapolis, IN is no accident. Instead, our presence is part of our community's plan to embrace, encourage and build a holistic support of the arts into its community growth strategies and initiatives. In a community that, for the most part, has no grand natural attraction or calling, like mountains, oceans or lakes, Indianapolis has created its own enticements and incentives for the arts. The city's commitment to the arts is the reason that Music for All, Drum Corps International, the Percussive Arts Society, the International Violin competition, the American Pianists Association and the Heartland Truly Moving Pictures International Film Festival call Indianapolis home.

It is no accident that Indiana is a state where one of its (and America's) largest privately held corporations is led by the corporation founder's son's middle school band director. Entrepreneurs clearly recognize and are attracted to talent that includes evidence of creativity, creative instinct and problem solving in their repertoire. It is further no accident that Music for All is blessed to be governed by leaders who themselves (or their children) are products and beneficiaries of quality music education. They are entrepreneurs, corporate executives, lawyers, accountants and community leaders who see and are passionately committed to music and arts education.

The arts, and particularly ensemble experiences in the arts, have always provided an edge for development and appreciation of creativity, in an environment defined by collaboration, group and individual problem solving, mutual respect and cooperation. If it is true that success and a successful workforce in the 21st century require critical thinking, creative problem solving, innovation, effective communication and team work, then every American child's scholastic day should include an active "hands-on" experience in the band, orchestra, dance, theatre, art and/or choir room. The collaboration necessary for success (student to student, student to teacher, student to parent, parent to teacher and everyone to their community – the audience and beneficiary) is inherent in the process. The goal is not professional artistry. They all will not become Christopher Martin (Principal Trumpet of the Chicago Symphony), renowned actress Jennifer Morrison or even Carl Cook or Kem Hawkins (CEO and President, respectively, of the Indiana-based Cook Group), but they will be better prepared and more able to compete and contribute meaningfully in the 21st century.

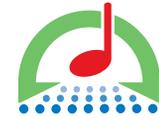
The discussion about 21st century skills and creativity as a necessary and essential component is not new, nor is it likely to go away, at least not before we begin to look to the needs of the 22nd century. One need only look to *Time's* 2005 article on the subject, still valid and valuable in 2012. At Music for All, we are committed to being a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Our name and mission require no less of us. We believe in music education, music in our schools and Music for All.

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<sup>1</sup>"Creativity in the 21st Century" Huffington Post Article By Shelley Carson, Ph.D.  
Research psychologist; lecturer, Harvard University, following the 2010 Toronto G20 Summit

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Eric Martin is President and Chief Executive Officer of Music for All, Inc. He is a Past Chairman of the Board of Directors of the International Festivals and Events Association, of which he is a member of its Hall of Fame. Mr. Martin was previously president of ELM Productions, an Atlanta-based special events production company. He has numerous annual and "once in a lifetime" production credits and was recognized with a regional Emmy Award for his production of the Martin Luther King, Jr. National Holiday Parade on SuperStation TBS. Mr.



**Music for All**

**Music for All Newsletter**

January/February Issue  
April/May Issue  
August/September Issue  
Orchestra Issue  
Middle School Band Issue

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**Rachel McFadden**  
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Coordinator

Martin is a Certified Festivals and Events Executive and an honors graduate of Dartmouth College. He holds a Juris Doctor degree from University of Michigan Law School.

# 2013 Music for All National Festival, presented by Yamaha

March 14-16, 2013, Indianapolis, Indiana

The 22nd annual Music for All National Festival, presented by Yamaha, will feature outstanding concert bands, percussion ensembles and orchestras, invited by recorded audition, plus three national honor ensembles.

Directors, we invite you to join us to experience three days of concerts of quality literature performed by high school and middle school ensembles across the country. Considering applying for a future Festival? Email us at [info@musicforall.org](mailto:info@musicforall.org) and request a complimentary guest pass for the participating school ensemble concerts.

## National Concert Band Festival concerts

Clowes Memorial Hall, Butler University  
Thursday, Friday, Saturday, March 14-16, 2013

## Sandy Feldstein National Percussion Festival concerts

Warren Performing Arts Center  
Friday, March 15, 2013

## Middle School National Music Festival concerts

Howard L. Schrott Center for the Arts, Butler University  
Friday, March 15, 2013

## Orchestra America National Festival concerts

Hilbert Circle Theatre  
Saturday, March 16, 2013

**Jazz Band of America**, Clowes Memorial Hall, Butler University  
Friday, March 15, 2013, 8:30 p.m.

**Honor Orchestra of America**, Hilbert Circle Theatre  
Friday and Saturday, March 15-16, 2013, 7 p.m.

**Honor Band of America**, Clowes Memorial Hall,  
Butler University, Saturday, March 16, 2013, 8 p.m.

See the list of performing ensembles and ticket information online at [musicforall.org](http://musicforall.org).

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## NAMM celebrates 10 years of SupportMusic Coalition with Live Webcast from 2013 NAMM show

Marking 10 years of advocacy for music education, the NAMM Foundation's SupportMusic Coalition gathered to celebrate via a live webcast from NAMM Show 2013 on Friday, January 25. The event featured performances by Latin-GRAMMY-nominated jazz guitarist Bernie Williams and Take6, the most-awarded a cappella vocal group in history. In addition to the performances, Governor Mike Huckabee was on hand as well as many SupportMusic's founders. John Mahlmann, former executive director of the National Association of Music Education (NAfME); Michael Butera, executive director of NAfME; Steve West of West Music and former Chairman of NAMM and Mike Blakeslee, COO of NAfME and many other music education advocates that have helped support SupportMusic over the past 10 years.



SupportMusic was formed in 2003 by NAMM in collaboration with the National Association for Music Education (NAfME). A public service initiative that educates and supports grassroots advocacy for music education in local communities around the United States and abroad, SupportMusic unites over 340 national, regional and international

organizations comprised of parents and community leaders seeking to improve access and opportunity in music and arts learning. Tens of thousands of concerned citizens visit the website every month and use its resources to keep music education strong in their schools and communities.

The Coalition's website, SupportMusic.com, offers resources, research information and tools, including bilingual advocacy materials and PowerPoint documents that can be used for presentations. The Coalition meets monthly via webcast to share best practices in community advocacy for music education. Over the years, music education supporters and advocates,

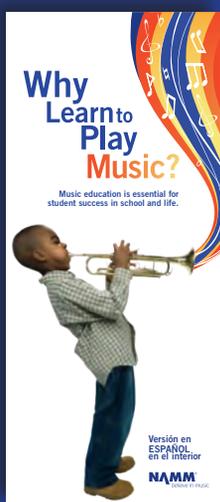


*SupportMusic.com 10th Anniversary Celebration with Special Guests*

including NAMM members, parents, school administrators and music teachers, have turned to SupportMusic.com for policy updates and resources to keep music education strong in their communities.

In the 10th Anniversary year, the *The Why Learn to Play Music?* advocacy brochure has been revised to include new research and statistics highlighting the many benefits of music education. This parent-focused, tri-fold brochure (English/Spanish) is easily customizable with your company/school information. All are encouraged to contact SupportMusic at [supportmusic@namm.org](mailto:supportmusic@namm.org) to order complimentary copies and bulk quantities to support your recruitment and advocacy efforts.

And if your organization is not yet an affiliate of SupportMusic.com, we invite you to join us! For information on how to become an official coalition affiliate email [supportmusic@namm.org](mailto:supportmusic@namm.org).



### “Why Learn To Play Music?”

The *Why Learn to Play Music?* advocacy brochure has been revised to include new research and statistics highlighting the many benefits of music education. This parent-focused, tri-fold brochure (English/Spanish) is easily customizable with your company/school information. Contact SupportMusic at [supportmusic@namm.org](mailto:supportmusic@namm.org) to order complimentary copies and bulk quantities to support your recruitment and advocacy efforts. Also available as a download for e-distribution at [supportmusic.com](http://supportmusic.com), search for “Why Learn to Play Music.”



## Yamaha’s New V3 Violin and VC3 Cello are Perfect for Beginners

The V3 violin and VC3 cello outfits are perfect for beginning student string musicians.

The new series features three affordable violins: V3SKA12, V3SKA34 and V3SKA44 in one-half, three-quarter and full sizes, respectively. It also features VC3S12, VC3S34 and VC3S44 cellos. Geared towards educators, students and use in rental programs, the V3 Series features ebony pegs, D’Addario Prelude strings, composite tailpiece with 4 fine tuners, a wood bow, and a sturdy shaped ABS plastic case. The V3 violin outfits also feature Yamaha’s Five-Year Limited Warranty.



# YAMAHA

# Make a BIG impact by giving like Billionaires—without being one

By Misty D. Wick, Director of Development and Partnerships, Music for All

**B**enjamin Franklin is often considered the “father of fundraising” in the United States when he started his first subscription library where members pooled their money to purchase books for everyone to read. This concept became the precursor to the modern day annual fund campaign. In creating this phenomenon, he noted that people gave because they wanted to achieve a goal—they wanted to have impact.



Franklin was right; the majority of donors today give their support to make an impact. However, too many supporters of causes today think that only the wealthy can make an impact on an organization because of the size of their gift. Annual fund gifts that support Music for All’s “I Believe in Music” fundraising campaign can and do make a difference—no matter the size of the gift. Music for All (MFA) has currently reached 90% of its fundraising goal for this fiscal year, which ends on February 28, 2013. All gifts help us get closer to reaching our goal, which provides support for our programming.

Many of us think of people today who have impact on the philanthropic world as billionaires like Bill Gates, Warren Buffett, Oprah Winfrey and Mark Zuckerberg, to name a few. But the reality is, people just like you and me can give just like these billionaires, maybe not with the same size donations, but our gifts nonetheless are imperative to the organizations we support. We, too, want to make an impact on a cause we are passionate about and ensure our favorite non-profit’s long-term success. In a recent Summit on Philanthropy hosted by Forbes, billionaires were surveyed about their giving habits and how those habits could be transferable to anyone who wanted to give. The results might just surprise you.

Charitable gifts to non-profit organizations today are critical because non-profits saw an enormous decline over the last few years due to the economic situation across the globe. Giving has begun to stabilize in the U.S., but has seen little growth. Support at any level of giving on an annual basis provides impact for programs and becomes a sustainable source of income in order for organizations to plan for future generations.

At Music for All, we are committed to high-quality arts education programming and performance opportunities that teach creativity, teamwork, discipline and a positive sense of self-worth. We hope that you find value in joining us in our efforts to create, provide and expand positively life-changing experiences through music for all. Our mission requires us to continuously strive to shine a light on issues of access and equity and to ensure all students have the opportunity to participate in music education programming. Investing in music and arts education nationally will allow you to directly impact the lives of more than 400,000 participants (students, teachers, families and communities) who are involved in our programs.

By partnering and supporting Music for All, you will be seen as an arts advocate and supporter interested in building a strong community of music makers and you create impact through our positively life-changing experiences for thousands of families and contribute meaningfully to leveling the playing field for and encouraging growth and development of students and teachers.

As you consider your giving for the year, think about giving like a billionaire. If every person thought and acted like a billionaire, we could ultimately change the way the world views philanthropy and giving. What an impact and a difference we could make in the lives of others. Just as Horace Mann wrote and Benjamin Franklin published in the Poor Richards Almanack, “Doing nothing for others is the undoing of ourselves,” so I challenge you to be bold this year and give with passion, give with intention and give like a billionaire.

\*If you have questions about making a gift to Music for All, please contact Misty Wick, Director of Development & Partnerships at [misty.w@musicforall.org](mailto:misty.w@musicforall.org) or (800) 848-2263.

*Misty Wick has a background in communications and development with a multitude of organizations including corporations, global newspapers, higher education institutions and non-profits. She has a B.A. in English from Hanover College and a M.S. in Journalism/Communications from Boston University. She sits on the Board of Directors for Hanover College where she is the Vice President, she serves as a mentor for the Public Ally’s program in Indianapolis, she is a member of the Lacy Leadership Association and serves on the Get on Board Committee, she is a member of the Association of Fundraising Professionals where she serves on the Program Committee, and she is the past secretary of the board for LifeBridge Community where she volunteers as a mentor.*

## 7 Steps to Giving Like a Billionaire

Billionaires:	You:
Concentrate on a few key causes.	Write bigger checks to fewer charities because it makes a bigger impact on a single cause.
Are business-like about giving.	At the beginning of the year, settle on how much you want to give to charity and work that into your budget.
Take their wealthy pals on a weekend retreat and hit them up for pledges.	Round up your like-minded friends and pool your charitable resources. Giving circles are very popular amongst young professionals—they can make an enormous impact on an organization with one lump sum gift rather than a smaller individual gift.
Establish lasting legacies.	Donate valuable assets now rather than waiting. There is a tax advantage right now to do so.
Donate the fruits of their wealth.	Give away highly appreciated assets like stocks, which come with huge, tax advantages.
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I believe in  
Music for All.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

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Programs of Music for All



*Music for All is a 501(c)3 charitable organization.*

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## 300 students, 177 schools, one band



### The Bands of America Honor Band in the 2013 Rose Parade

**F**ourteen months after accepting the formal invitation, the Bands of America Honor Band performed at the 2013 Tournament of Roses® in Pasadena, California. More than 300 students, representing 177 schools from 40 states, auditioned for membership in this national honor band, which has also performed in the 2009 and 2005 Tournament of Roses® of Parade.

Members began arriving in Southern California two days after Christmas Day, to meet for the first time for rehearsals, performances and special events. In addition to the Rose Parade, the band performed at Disneyland and the Tournament of Roses® BandFest.

Bob Buckner, BOA Hall of Fame member and retired director of the Western Carolina University Marching Band, directed the BOA Honor Band. The instructional staff included program coordinator, David Starnes, currently



Photos courtesy of Jolesch Photography.



Photos this page, clockwise from top: Band members rehearse inside for their BandFest field show performance; Honor Band member Mi So Kwak, a student at Diamond Bar H.S., California, is blind and rehearsed and marched in the parade and all of the band's performances with help from her guide, Casey Bindl, who is an instructor with the Diamond Bar band; Marlene Miller, President and CEO of FJM and a member of Music for All's Board of Directors was on site throughout the experience with her staff for uniform fittings and to ensure the band looked its best. FJM is the Official Uniform Company of Music for All and designed and manufactured the incredible uniforms.

director of athletic bands at Western Carolina University; Scott Beck, Western Carolina University; Greg Bimm, Marian Catholic H.S., IL; Martin Dickey, Nation Ford H.S., SC; Thom Hannum, University of Massachusetts; Matt Harloff, Avon H.S., IN; Susie Harloff, Color Guard Coordinator, Music for All Summer Symposium; Betsy Heathcock, Stephen F. Austin H.S., TX; Matt Henley, Western Carolina University; Jon Henson, Western Carolina University; Fran Kick, Kick It In<sup>®</sup>; Michael Klesch, Carolina Crown Drum and Bugle Corps; Don Jaramillo, Etiwanda H.S., CA (retired); Bobby Lambert, Marian Catholic H.S., IL; Tim Lautzenheiser, Music for All Senior Educational Advisor; Kim Shuttlesworth, James Bowie H.S, TX; Tanner Smith, Indianapolis, IN; Rhea Jeanne Starnes, Kennesaw Mountain H.S., GA; Frank Troyka, Berkner H.S., TX; Dean Westman, Avon H.S., IN.



### Video Playlist on YouTube

Enjoy dozens of video highlights from the BOA Honor Band experience at [Youtube.com/musicforalltv](https://www.youtube.com/musicforalltv) on the Tournament of Roses<sup>®</sup> Playlist.



# A personal perspective on the BOA Honor Band Rose Parade experience

by Erin Fortune, Marketing Coordinator, Music for All

Erin Fortune has been working with Music for All for the past two and a half years, first in the Participant Relations department and now as the Marketing Coordinator. She is a graduate from the Music Industry Management program at Ferris State University in Michigan and is a former Percussive Arts Society Intern and a Yamaha Corporation of America, Band and Orchestral Division Intern.

**W**hen we found out that Music for All was invited to bring an Honor Band to the 2013 Tournament of Roses® Parade, I was told to get ready for the experience of a lifetime. I had worked with students who participated in our fall Bands of America Championships, the Music for All National Festival (including the Honor Band of America, Honor Orchestra of America and Jazz Band of America) and the Music for All Summer Symposium, but I was told to expect students who were even more excited about this particular experience. After all, Music for All is only able to apply every four years, the experience happens in sunny California and the students get to march on national television. Who wouldn't be excited about that?

And excited they were. It felt like from the very beginning of their journey when the acceptance letters first went out these students were already finding each other on Facebook and starting to build the community of their band. I had so much fun reading the interactions that were happening between students in the Facebook group, and watching groups of students starting to form friendships. There were at least a couple posts every day, even back in April 2012.

I remember sitting in the van as we drove from Indianapolis to Chicago to catch a flight after all of the Indianapolis flights were cancelled, and reading posts from students talking about how excited they were, updating everyone on the status of their trip and even making plans to meet up with each other at the various airports through out the country.

I think it's incredible how technology helps these friendships form. Some of these students felt like they had been friends forever instead of just strangers meeting each other for the first time when they got off the plane in California.

The next nine days were a blast. I had the opportunity to watch numerous rehearsals and I was always impressed with the dedication of the students. The event itself is tiring; the students get up early in the morning and don't go to bed until late at night- the whole day playing music. But they were always so full of enthusiasm and respect for the faculty members who were working with them, and the chaperones who were there being their parents away from home.

When I try to explain the amount of dedication these students had, and how hard they worked to accomplish the goals of group, I don't believe I do it justice. Frank Troyka, one of the faculty members for the 2013 Honor Band in the Tournament of Roses® Parade summarizes it beautifully in a video clip that was captured during a rehearsal.

"They are starting to come together and create an identity for themselves. There is even a culture at work now where the kids are starting to all put in the work ethic that's unique to this group. I can see them setting aside their individual band identities to come together and really become the Bands of America Honor Band for 2013"

I find myself very envious of the members of the 2013 Bands of America Honor Band, not only because they had this experience that I only dreamed of as a high school student, they worked with incredible world-class faculty and increased their musical skill, but even beyond that, I'm envious of all of the connections these students have made at such a young age. There is no doubt in my mind that many of these students have made friendships that will last them a lifetime.

"I spent the week of a lifetime with 299 amazing people from all over the country," said member Ethan Thompson, tuba player from Acworth, Georgia. "We marched in the Tournament of Roses Parade

and we spent many days touring and hanging out around LA and Hollywood. And I honestly wish that week could have never ended, because I made so many new friends that I didn't want to say goodbye to. At the beginning of the week, most of us didn't really know each other. But by the end of the week, it was like we had known each other for a lifetime."

In my position here at Music for All, I'm lucky enough to be able to take part in interviews of students, and hear from them directly about what the experience meant to them and what was most memorable. From the conversations that happened with the students I talked to after the closing banquet, a few things stuck out in my mind.

The students raved about the world-class faculty that they were working with all week. More than one student shared funny and extremely memorable quotes from Matt Harloff during rehearsals.

A favorite moment shared by many was marching in the parade and getting to TV corner. One student in particular talked about

**"At the beginning of the week, most of us didn't really know each other. But by the end of the week, it was like we had known each other for a lifetime."**

how everyone had warned them and tried to prepare them for what it would be like when they reached the turn...but the thing that caught her off guard was turning the corner and seeing this gorgeous view of the mountains (while being surrounded by people and cameras!)

Every single student I talked to spoke about the friendships they made during the week being life-changing, and knowing that they had this wonderful opportunity to meet incredible musicians just like them from all across the country.

"I've met so many people that I never would have met had I not come," said Julianne Clements, one of the four drum majors of the Bands of America Honor Band. "Marching in that parade and seeing

the millions of fans out there, and then knowing there are a million viewers at home watching the parade, and just being a part of that and getting to come around that corner and seeing the street lined with people – that's a moment I'll never forget."

It is an honor and privilege for each of us at Music for All to be able to work with incredible students and music educators. This band made us proud everyday through the experience, and I wish that someone would have recorded the reaction in the stands on Colorado Boulevard as the staff, chaperones, family and friends watched the band march by. Everyone in our section was grinning from ear to ear and busting with pride. Thank you, honor band members and faculty, for giving us the opportunity to experience so much joy in watching your growth to become what we saw that day.

They came from two nations, 31 states, 13 universities and more than 150 of America's best high schools. Together they became ONE band representing the mission and vision of Bands of America and Music for All.

And in closing, I'll leave you with one more quote that has stuck in my mind since I heard it at the closing banquet. I have yet to hear anyone who can summarize an event as well as Mr. Eric L. Martin, President and CEO of Music for All.

"The 2013 Bands of America Honor Band and experience in the Pasadena Tournament of Roses® parade is now history. It will never come again. All we have left are the memories we have created for ourselves, and so many others along the way. Our only request is that you continue to be who you are... the most excellent citizens of the world we could have imagined bringing together for this music making adventure. You are our family and you are Music for All."

## Music For All receives NEA Grant to support Summer Symposium

*Grant is one of 832 Art Works grants totaling \$23.3 million in funding nationwide*

National Endowment for the Arts (NEA) Chairman, Rocco Landesman, announced that Music for All is one of 832 non-profit organizations nationwide to receive an NEA Art Works grant. Music for All is recommended for a \$20,000 grant to support the Directors' Academy component of the Music for All Summer Symposium at Ball State University.

The Music for All Summer Symposium at Ball State University is a weeklong camp for both high school students and directors. This grant will support the Directors' Academy, which is a weeklong, instrumental music, professional development program. Music teachers will improve their classroom rehearsal techniques, conducting, score study and repertoire selection by working with field experts and a live student ensemble. The camp is at Ball State University in Muncie, Indiana from June 24-29, 2013.

"I'm proud to announce these 832 grants to the American public including Music for All's Summer Symposium Directors' Academy," said Chairman Landesman. "These projects offer extraordinary examples of creativity in our country, including the creation of new work, innovative ways of engaging audiences, and exemplary education programs."

"Music for All is honored to be receiving one of the NEA Art Works grants. This grant will allow us to enhance our Directors' Academy curriculum and make the Music for All Summer Symposium more accessible and available to more directors, including young educators just starting their careers and collegiate students interested in becoming future music educators," said Eric L. Martin, President and CEO of Music for All.

In March 2012, the NEA received 1,509 eligible applications for Art Works requesting more than \$74 million in funding. The 832 recommended NEA grants total \$22.3 million, span 13 artistic disciplines and fields, and focus primarily on the creation of work and presentation of both new and existing works for the benefit of American audiences.

Applications were reviewed by panels of outside experts convened by NEA staff and each project was judged on its artistic excellence and artistic merit.

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at [arts.gov](http://arts.gov).

## Music students, fans band together to raise over \$11,000 for Sandy relief efforts

Participants and spectators at Music for All's Bands of America Grand National Championships donated more than \$11,000 during the November 8-10 event at Lucas Oil Stadium. Music for All asked attendees to support all of the victims of Hurricane Sandy by making donations in the name of all of the bands in America to the American Red Cross. All of the funds were presented to the Indianapolis office of the American Red



Cross in honor of Music for All and all of the band and music students and boosters in America during a presentation at Avon High School on November 20, 2012.

Avon High School, IN Orchestra was instrumental in gathering volunteers to help with collecting donations and being a visible presence in bright colored hurricane relief t-shirts in the stands during Grand Nationals. On Saturday during Semi-Finals and Finals of the Championships, volunteers from Avon Orchestra (pictured above) came through the stands with buckets to accept donations. The Avon High School Orchestra is under the direction of Dean Westman.

Music for All hopes that this Grand National's initiative becomes a catalyst to inspire a student participant lead and driven commitment to create, determine and support a special Bands of America project benefiting others at each Grand Nationals, beginning November 2013. "At Music for All, we want to teach students about even more than music. We are committed to helping to prepare students to be great citizens and professionals. One of Music for All's core values is Leadership," said Eric Martin, President and CEO of Music for All. "We lead through positive action and are committed to serving others for the greater good of society. While the devastation of Hurricane Sandy is terrible, it is an opportunity for our students and communities to practice real leadership and engage in doing so."

Music for All also received support for the Hurricane Relief initiative from its partners as well as the Indianapolis area community. Pepwear provided t-shirts that were the uniforms of the volunteers, Sharp Business Systems donated printing services and the Home Depot donated the collection buckets.

## Indianapolis-Based Music for All Commits to Staying in Indy and Holding Events Through 2023

*11-year deal with the city will create \$225 million in economic impact*

Indianapolis-based Music for All announced its plans to keep its office and staff in the city at a press conference in Lucas Oil Stadium on November 10, 2012, in addition to keeping its events in Indianapolis through 2023. This 11-year extension to the existing agreement will generate an additional estimated \$225 million in economic impact and bring in more than 600,000 visitors to Indianapolis. The organization moved from Chicago to Indianapolis in 2003.

"The City of Indianapolis will benefit from the economic impact attributed to Music for All's commitment, but also the impact of

*continued on page 36*



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Today, our focus and determination is the same as it was 50 years ago. To make a great product that feels better, sounds better and inspires you to play your best.

future leaders coming to Indianapolis annually for events," said Indianapolis Mayor, Greg Ballard. "Students having a positive experience in Indianapolis during one of Music for All's signature events will encourage them to return to Indianapolis to attend college, enter the workforce, or visit again with family and friends."

Programs and events held in Indianapolis as part of Music for All include the National Festival in March with an attendance of 3,000, marching band Super Regionals that welcomes 11,000 in October, and Grand Nationals each November that draws 39,000 visitors to the city.

"We are proud to call Indianapolis home, a city that has fully embraced our events, staff and visitors," said Eric Martin, President and CEO of Music for All. "Our board and key stakeholders agreed that keeping Music for All and its events in Indianapolis would help foster our continued growth and benefit our mission of providing positively life-changing experiences through the arts."

Music for All is part of a larger strategic initiative of Visit Indy called MusicCrossroads, a program led by civic volunteer leaders from the Lacy Leadership Association. Since its inception in 2007, the program has welcomed organizations and events to Indianapolis that have generated more than \$490 million in economic impact and brought in over 2.3 million visitors. Other Indianapolis-based arts and cultural institutions part of MusicCrossroads include: the Percussive Arts Society; Drum Corps International; International Violin Competition of Indianapolis; the American Pianist Association; and Heartland Truly Moving Pictures.

## Music for All Awards College Scholarships

The Music for All Foundation awards several endowed scholarships annually. On Saturday evening of the Grand National Championships, three college tuition scholarship awards were presented to outstanding graduating seniors who intend to pursue collegiate study as a music major. A \$1,000 Yamaha Scholarship was presented to Cecily Yoakam from Union High School in Tulsa, Oklahoma; a \$1,000 Fred J. Miller Family Scholarship was presented to Ruth Williams from Lancaster High School in Lancaster, New York; and a \$1,000 Jolesch Scholarship was presented to Michael Reese from Marietta High School in Marietta, Ohio. Learn more about Music for All scholarships, including how to endow a scholarship, at [musicforall.org](http://musicforall.org).

## U.S. Army Presents two full ride scholarships at Grand Nationals

Colonel Erik Peterson of the United States Army Cadet Command presented two scholarships at Grand Nationals. Scholarship were presented to Camila Avello of St. Joseph, Michigan and Bradley



FJM Family Scholarship recipient Ruth Williams (fourth from the right), with her family and with Mrs. Marlene Miller, Mary Lynn Dorow, Mike Miller and Mark Miller.

Jolesch Scholarship recipient Michael Rosen (second from the right) with his family on his left and Mark Jolesch (right).



Yamaha Scholarship recipient Cecily Yoakam (second from the right) with her parents on her left and Yamaha's Troy Wollwage (right).

Photos courtesy of Jolesch Photography.

Reed of Indianapolis, Indiana. Camila is in the pre-med program at Butler University in Indianapolis and Bradley is currently in the Nursing program at IUPUI and was on prior active service duty with the United States Army.

## Daniel Kirk receives George N. Parks Leadership in Music Award

Mr. Daniel Kirk, Director of Bands at Blue Valley West High School in Overland Park, Kansas, was presented with the 2012 George N. Parks Leadership in Music Education Award at a ceremony at the Bands of America Grand National Championships in November. Developed by the National Association for Music Education (NAfME) and Music for All, the George N. Parks Leadership in Music Education Award is named for the late Director of the University of Massachusetts Minuteman Marching Band.

"The George N. Parks Award honors an exemplary music educator who embodies the characteristics and leadership that Mr. Parks showed his students every day," said Michael A. Butera,

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remembers a time and a teacher.



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Photo courtesy of Jolesch Photography.



Left to right: Eric L. Martin, President and CEO of Music for All; Michael Butera, Executive Director, NAFME; Shirley Dittmer, President, NAFME; Daniel Kirk, 2012 George N. Parks Leadership in Music Award Recipient.

executive director of NAFME. "The recipient must have a collaborative spirit, dedication to knowing the students as people, perseverance and enthusiasm, and an ability to instill qualities in students beyond the musical. We are greatly pleased to present Daniel Kirk with this year's honor."

## Franklin, Tennessee band dad receives national Patrick John Hughes Parent/Booster Award

PJ Littleton is an active volunteer and arts supporter with the new band program at Hillsboro Middle School in Franklin, Tennessee. In 2011, Hillsboro Middle School was the only middle school in Williamson County in Tennessee without an established band program – and the school that Mr. Littleton's 6th grader would be attending. Mr. Littleton, an avid supporter of music and music education, attended every district roundtable discussion, every zoning meeting and every PTO meeting, fighting tirelessly for district support of a new band program.

"PJ has been a cornerstone of our band program, even before most knew we were going to have a band program," said Rhonda Kollenborn, President, Hillsboro Tomorrow.

Thanks to Littleton's efforts, the new band program included nearly 60 students in its first year (20% of the student body). Enrollment soared to 90 students (30% of the student body) the next year. Mr. Littleton was there once again to help raise funds needed for new instruments to meet the increased enrollment.

As a youth, Littleton represented his home state of West Virginia in the McDonald's All American Band, performed in the All-American Jazz Band, minored in music at West Virginia University, studied at the Berklee College of Music and worked in the music industry for over 10 years before moving to Franklin to raise a family.

Littleton has no doubt been instrumental in raising much-needed funds for the new Hillsboro Middle School Band program, but his impact is much larger than that. "His impact reaches further than dollars and cents," said Cameron Gish, Band Director, Hillsboro Middle School. "His innovative ideas have transformed the way we think about band at Hillsboro School, and within our own county. I am constantly inspired by his selfless attitude,

Photo courtesy of Jolesch Photography.



MFA's Parent/Booster Award recipient, PJ Littleton (third from right), with, from left to right, Eric Martin, President and CEO of Music for All; David McCullough, Director of Athletic Bands, Butler University and Mr. Littleton's high school band director; Mr. Littleton's son Webb and daughter Casey; wife Susan Littleton and Hillsboro Middle School band director Cameron Gish.

his contagious energy, his tireless pursuit of excellence and is unmatched passion for public school music education. Through his efforts, we are becoming a comprehensive band program with a large stock of high-quality instruments, appropriate equipment and an outstanding parent support system. But more importantly, he is helping to provide outstanding and memorable experiences for our students and their families, in a way that Hillsboro School has never achieved prior to this endeavor."

### About the Award

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes. Patrick Henry is a remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, singing and playing piano and trumpet with the Louisville Marching and Pep Bands, performing on the field with the help of his father.

Learn more, including how to nominate, at [www.musicforall.org](http://www.musicforall.org).





# 2013 Fall Championships

## Event Application



Enroll online at [www.musicforall.org](http://www.musicforall.org)

Bands of America is a program of



Newsletter

Please read this form and terms of application carefully. Complete and return both sides of this page; photocopy completed application for your records. You can also enroll online at [www.musicforall.org](http://www.musicforall.org). **Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2013.** All entries postmarked after January 31, 2013 will be scheduled by earliest postmark date. Full enrollment at each Regional is 30 bands; Two-day Super Regional, 60 bands; One-day Super Regional, 34 bands; Grand Nationals, over 90 bands.

**Please print or type.** Please note: we will not send booster mailings to the school address. We respectfully request the booster president home address, phone and email.

School _____	Band Director's Alternate Email _____
Street Address _____	Assistant Director(s) _____
City, State, Zip _____	<i>Must teach music classes at school or feeder</i>
School Area Code/Phone _____	Assistant Director's Email _____
School Area Code/Fax # _____	Principal (include title: Dr., Ms., Mr., etc) _____
School Enrollment Grades 10-12 _____	Principal's Email _____
<b>Classification is determined by School Enrollment in Grades 10-12</b>	Band Booster President _____
Band Director _____	Booster President Home Phone (        ) _____
Band Director's Primary Email _____	Booster President Email _____
Director's Home Phone (        ) _____	Booster Home Address, City, State, Zip _____
Director's Cell Phone (        ) _____	# of buses _____ # of trucks _____
Director's Cell Phone Carrier (e.g.: AT&T, Verizon, etc.) _____	
<input type="checkbox"/> Check here to give MFA permission to text event schedule info, changes and alerts to your cellphone. Standard text messaging rates apply.	

**We will send you an information sheet at a later time requesting program and script information.**

**The following must be completed and signed by both the band director and the principal or superintendent for application to be valid and accepted:**

If accepted for competition, the \_\_\_\_\_ band will appear at the Bands of America Event on (dates) \_\_\_\_\_. With the signatures below, we indicate that we have read, understand and agree to the terms of this application and what is required of our band to participate in the event. If selected to advance past the preliminary competition, we will participate, unless we have marked the Festival Rating only classification box. In consideration of being accepted as a participating band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., and their respective agents or designees, the right to use in any media our name, likeness, photographic prints and any reproduction of ourselves, our student performers and others participating with us while attending the Bands of America and Music for All event, for any purpose including promotion, advertising or otherwise. With the use of these rights, we hereby release and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, directors, employees, and agents from any and all claims, liabilities and/or damages which now or in the future may arise from such use. We understand and further agree that our participation is voluntary and that, except when or unless caused by the gross negligence or willful misconduct of Music for All, neither Music for All, Inc., Bands of America nor each of the respective venues and their respective officers, directors, agents and employees shall be nor later become, liable or responsible in any way for any death, injury, damage, delay or irregularity which may occur while participating in the Music for All sponsored event(s) for which we have enrolled. **We also agree to provide Music for All with written releases to arrange and perform copyrighted music, visual programs, and/or make special musical arrangements from the owners of those rights.** We understand that bands unable to provide such release(s) will not be permitted to perform and are entitled to a refund only pursuant to BOA's established refund policies. We also certify that the school enrollment (grades 10-12) indicated on this application is correct. We understand that, except where Bands of America changes an event date, or location (by more than 150 miles), **Participation Cooperative Fees are not transferable** from one event to another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled to a refund per Music for All's refund policy.

I have read, understand, agree to and accept the foregoing and the Terms of Application on pages 3 and 4 of this application form, including Housing Bureau, parking fees (at certain events), scheduling and refund policies.

\_\_\_\_\_  
Band Director's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Principal or Superintendent Signature

\_\_\_\_\_  
Date

Indicate the events you wish to enroll in below. You may use one form for all the 2013 BOA Championships in which you wish to participate.

**Read the full Terms of Application later in this form for details on application conditions and inclusions.**

**Regional Championships – Early Season Pricing: \$650 per event**

<input type="checkbox"/> <b>Kettering, OH</b> Kettering Fairmont H.S. September 21, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Monroeville, PA</b> Gateway H.S. September 21, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Austin, TX</b> Kelly Reeves Athletic Complex September 28, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>SE Michigan/NW Ohio Area</b> Site TBD+ September 28, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*
<input type="checkbox"/> <b>Conroe, TX</b> Woodforest Bank Stadium October 5, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Muncie, IN</b> Ball State University (Site Tentative) October 5, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Southern California Area</b> Site TBD (Ayala H.S. Confirmed Backup)+ November 9, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	*Post Event Clinic: Clinics will occur between 8 a.m. and 1 p.m. on the Sunday after the Regional. Clinics are for directors and staff (not students).

**Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

**Regional Championships – Regular Season Pricing: \$800 per event**

<input type="checkbox"/> <b>Denton, TX</b> University of North Texas (Site Tentative) October 12, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Winston-Salem, NC</b> Wake Forest University (Site Tentative) October 19, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Jacksonville, AL</b> Jacksonville State University October 19, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>Mid Atlantic Area</b> Site TBD+ October 26, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*	<input type="checkbox"/> <b>St. George, UT</b> Dixie State College November 2, 2013 <input type="checkbox"/> Add: Post Event Clinic-\$250*
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**Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

**Super Regional Championships: \$800 per event\*\***

**\*\*Requires Housing Bureau:** Use of Bands of America Housing Bureau is required. See page 3 for requirements and more information.

<input type="checkbox"/> <b>St. Louis, MO**</b> Edward Jones Dome Oct. 18-19, 2013 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> <b>Indianapolis, IN**</b> Lucas Oil Stadium Nov. 8-9, 2013 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> <b>Atlanta, GA**</b> Georgia Dome Oct. 25-26, 2013 <input type="checkbox"/> Friday is my preferred day of performance.	<input type="checkbox"/> <b>San Antonio, TX**</b> Alamodome Nov. 1-2, 2013 <input type="checkbox"/> Friday is my preferred day of performance.
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**Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Site Tentative indicates that Bands of America has a commitment in the area on the listed date. The stadium is pending final schedules.  
+Music for All is searching for a collegiate level stadium for these areas.

**Grand National Championships – \$900\*\***

Lucas Oil Stadium, Indianapolis, IN, November 13-16, 2013\*\*

**Bands 325 Miles or further from Indianapolis** See Terms of Application for full explanation

Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. Bands from schools more than 325 miles (one way) from Indianapolis MUST SELECT ONE OF THE FOLLOWING:

- Please enter my band into the regular random draw with the majority of bands. I understand that this may give me a performance time in Prelims 1 on Thursday, or Prelims 2 on Friday.
- Please enter my band into the Prelims 2 "Bye" draw. I understand that this draw will be for times within the first performance times in Prelims 2 on Friday (beginning at 7:30 a.m.).

**Festival Rating Only Classification** Evaluation, ratings and private scores only; ineligible for awards and advancement.

**Thursday Prelims Volunteer Opportunity:** See Terms of Application for full explanation

Check here if you would like to volunteer your band to perform in Prelims 1 on Thursday.

**PAYMENT INFORMATION (Total all fees and deposits):**

Early Season Events:	\$650 x _____	Events = \$ _____
Post Event Clinic:	\$250 x _____	Events = \$ _____
Regular Season Events:	\$800 x _____	Events = \$ _____
Super Regionals:	\$800 x _____	Events = \$ _____
Grand Nationals:	\$900	= \$ _____
<b>Total of fees due</b>		<b>\$ _____</b>

**PAYMENT METHOD:**

- Check is enclosed. 
- Make checks payable to: Music for All, Inc. 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225
- Charge my credit/debit card.

**Total amount to charge today:** \$ \_\_\_\_\_

# \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

**REFUND POLICY:** All cancellations must be made in writing on official school or band letterhead. If you cancel prior to March 14, 2013 you will forfeit half of your deposit. If you cancel after March 14, but prior to May 13, 2013, you will forfeit the entire Deposit Option amount. If you cancel, for any reason, after May 13, the full fee is due, and there is NO REFUND. All refunds under this policy will be made by December 31, 2013. Monies cannot be "held over" for future years except in the case of event date changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

**REMINDER: Equal priority scheduling will be given to all paid applications postmarked on or before January 31, 2013.**

**DEPOSIT OPTION** for applications submitted by 3/31 only:

A deposit will be accepted with complete applications submitted prior to March 31, 2013. All balances must be paid in full by May 13, 2013. Bands that have not paid full fees by May 13, 2013 will forfeit their performance draw. If fees are not paid by May 31, 2013, the application will be cancelled without refund. For applications submitted after March 31, 2013, the deposit option is not available, and the full fee must be submitted. Your cooperative tickets and final packet will be sent only after your balance is paid in full. Required deposit amounts are shown below:

Early Season Events:	\$325 x _____	Events = \$ _____
Post Event Clinic:	\$125 x _____	Events = \$ _____
Regular Season Events:	\$400 x _____	Events = \$ _____
Super Regionals:	\$400 x _____	Events = \$ _____
Grand Nationals:	\$450	= \$ _____
<b>Total deposit enclosed</b>		<b>\$ _____</b>

Postmark Date

ID # F

Amt \$

CC/Check #

Date Entr'd



# 2013 Fall Championships Terms of Application

## HOLIDAYS & TEST DATES

To assist you in scheduling, we have compiled the 2013-2014 holidays and SAT, PSAT and ACT Testing Dates. Remember that band performance times are by postmark date, with random draw determining times for applications with the same postmark. Some Regional dates do fall on holidays or testing dates. **BOA will not make schedule changes due to testing date/performance time conflicts.** We strongly encourage affected directors to help your students choose an alternate testing date based on the information below.

### SAT Testing Dates

January 26, 2013  
March 9, 2013  
May 4, 2013  
June 1, 2013

### PSAT Testing Dates

October 16, 2013  
October 19, 2013

### ACT Testing Dates

September 21, 2013  
October 26, 2013  
December 14, 2013

### 2013 Holidays

#### Rosh Hashanah

September 4-6, 2013

#### Yom Kippur

September 13-14, 2013

#### Columbus Day

October 14, 2013

#### Sukkot

September 18-25, 2013

#### Veteran's Day

November 11, 2013

### Site Tentative Clarification:

Site Tentative indicates that Bands of America has a commitment in the area on the listed date. The stadium is pending final schedules.

## Schedule Changes and Refund Policy

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. "Postmark" dates and Participation Cooperative Fees will be "protected" should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. **Participation Cooperative Fees are not otherwise refundable or transferable from one event to another.** Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. We reserve the right to cancel a Regional if 18 bands are not registered by May 13, 2013.

## Housing Bureau for Super Regionals and Grand Nationals

All Competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Housing Bureau for the respective event. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. Housing Bureau form and information will be sent separately. Bands that violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

## Parking

Surrounding stadium parking lots are not necessarily included in rental of facilities used by BOA. A Parking Pass Request form will be included in your May mailing that will designate which Championships require a payment for buses/trucks. Most BOA events have bus/truck parking that is free to the participating bands including Grand Nationals; however, some Regionals require a parking pass - parking passes have been approximately \$15 - \$30.

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## Regional Championships

Fees for Early Season Regional Championships will be \$650 per band, per event. Fees for Regular Season Regional Championships are \$800 per event. Some Fall Regional Championships will have a parking fee of up to \$30 per bus/truck. Amounts will be communicated in your May mailing. With the BOA Regional Championship Participation Cooperative program, your band will receive:

### Early Season Regional:

- **25 Field Passes\*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- **15 Day Passes\*** (Day Pass includes one general admission Prelims and Finals ticket.) (Minimum face value \$360)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

\* Face value of tickets and passes: \$880

### Regular Season Regional:

- **25 Field Passes\*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- **20 Day Passes\*** (Day Pass includes one general admission Prelims and Finals ticket.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

\*Face value of tickets and passes: at least \$950.

*continued on back*

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## Super Regional Championships

Fees for Super Regional events will be \$800 per band, per event. All Super Regional events will have a parking fee of up to \$30 per bus / truck. Amounts will be communicated in your May mailing. **With the BOA Super Regional Championship Participation Cooperative program, your band will receive:**

- **25 Field Passes\*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- Ticket Options\* (BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims. You will indicate your preference on the Information Sheet.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance. (Bands that perform in Finals will also receive an instant copy of their Finals performance.)

\*Face value of tickets and passes: at least \$1,345.

**Day of Performance** will be based on a participant's choice of day of performance and distance from the event criteria.

- The day of performance and prelims performance draw (performance block assignments) will be made on April 30, 2013.

**The structure/procedure (in order of consideration) for Day of Performance is as follows:<sup>1,2</sup>**

- Any 2012 BOA Regional Champion, the 2012 Grand National Champion or the 2012 Grand National Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
- From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

<sup>1</sup> To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first-come, first-served postmark) only for remaining spots after assigning other bands.

<sup>2</sup> All issues of distance to be determined by using mileage information obtained from Google Maps.

**Participation Cooperative Tickets, Number of Bands in Finals, Judging Panels:**

- BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims.
- Twelve (12) or fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
- One panel of judges will evaluate the event if less than 50 bands enroll by May 13. If more than 50 bands are enrolled by May 13, a new panel of judges will evaluate finals.

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## Grand National Championships

Fees for Grand National Championships will be \$900 per band.

With the BOA Championship Participation Cooperative program, your band will receive:

- **25 Field Passes\*** for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
- **20 Semi-Finals Tickets\***
- All bands will receive an Instant Video copy of their Preliminary performance. (Bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance.)

\*Face value of tickets and passes: at least \$1265.

**All Bands 325 Miles or Further from Indianapolis**

There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

**Thursday Prelims Volunteer Opportunity:**

It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night's housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.



# 2013 Music for All Summer Symposium Student Registration-Residential

Ball State University, Muncie, IN • Monday, June 24, 2013 – Saturday, June 29, 2013  
Leadership Weekend Experience: Saturday, June 22, 2013– Monday, June 24, 2013



NEWSLETTER

Please print clearly. Please mail completed form to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or fax to 317.524.6200. Photocopy completed application for your records.

### Student Information

First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_ First Name for Name Badge \_\_\_\_\_

Email address (All camp information will be sent to this email address.)\*\* \_\_\_\_\_

Secondary Email address \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Area Code/Home Phone \_\_\_\_\_ Area Code/Cell Phone\* \_\_\_\_\_

\*MFA may send text message camp alerts to this cell phone. Standard text messaging rates may apply.

\*\*Please send information on MFA programs in addition to camp to this email address.

### School Information

School Name \_\_\_\_\_

School Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Band or Orchestra Director (Is this director the primary Director at the school listed above?)  Yes  No

Band or Orchestra Director Email address \_\_\_\_\_

School Phone w/Area Code \_\_\_\_\_

Student is:  Male  Female Birthdate \_\_\_\_\_

Year of H.S. graduation:  13  14  15  16  17 Other \_\_\_\_\_

T-Shirt Size (Adult Men's Sizes):  S  M  L  XL  XXL

### Camp Schedule – Please note start and end times and make travel plans accordingly.

Full Week meals for Commuters begin with dinner Monday (6/24) and end with lunch Saturday (6/29) – housing and breakfast are excluded for commuters. Leadership meals begin with dinner Saturday (6/22) and end with Monday (6/24) lunch – breakfast is excluded for commuters. Supervision is provided beginning at 6 p.m., Sunday (6/23) for full week, and 6 p.m., Friday (6/21) for Leadership Weekend.

Registration, Leadership Weekend ..... 8 a.m., Saturday, June 22, 2013  
Opening Session, Leadership Weekend ..... 1 p.m., Saturday, June 22, 2013  
Registration, Full Week ..... 8 a.m., Monday, June 24, 2013  
Placement hearings ..... 8 a.m., Monday, June 24, 2013  
(Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.)  
Opening Session, Full Week ..... 1 p.m., Monday, June 24, 2013  
Camp Ends ..... 3 p.m., Saturday, June 29, 2013

### Late/Change Fees and Cancellation Policy

**ALL cancellations: Before June 1**—Music for All will retain \$250 as a non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee, no refunds.

**\$65 Late Registration Fee applies:** If an applicant registers or pays after May 21.

**\$20 Change Fee applies after May 21:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

**Lost, Stolen or Damaged Items:** BSU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to BSU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

**NOTE FOR BAND DIRECTORS:** You can reserve spots and pay in advance for applicants "To Be Announced." **HOWEVER, you must provide names for the TBA spots by May 21, 2013,** or a \$20 change fee per application will apply.

### Payment Method – Payment MUST accompany application. Make checks payable to Music for All.

Check is enclosed.  Charge Credit Card # \_\_\_\_\_ Exp \_\_\_\_\_

Signature \_\_\_\_\_ Print name of cardholder \_\_\_\_\_

**DEPOSIT OPTION** - Automatic payment to the above credit card: Music for All is authorized to charge the balance on May 21, 2013

**\*Instrumental Merit Scholarships – for Concert Band, Jazz, Orchestra and Concert Percussion only:** National Honor Ensembles Merit Scholarship \$200 savings; All-State Merit Scholarship \$150 savings; All-City/District Merit Scholarship \$75 savings. Certificate of membership or teacher certification required. See musicforall.org/meritscholarships for eligible ensembles.

### Payment Options Choose one:

**Super Saver Fee**—Full payment postmarked on or before **January 31, 2013** (Lock in price with \$250 by January 31, pay balance by May 21) .....\$499 = \$ \_\_\_\_\_

**Early Bird Fee**—Full payment postmarked on or before **March 31, 2013** (Lock in price with \$250 by March 31, pay balance by May 21) .....\$549 = \$ \_\_\_\_\_

**Full Fee**—Postmarked on or before **May 21, 2013** (Lock in price with \$250 by May 21, total/balance due by May 21) .....\$599 = \$ \_\_\_\_\_

**Leadership Preview Weekend ONLY** (June 22–24) For those **NOT** enrolled in Full Symposium Week. Postmarked on or before May 21, 2013 .....\$389 = \$ \_\_\_\_\_

### Additions: (Must be Added to Full Week)

**Early Bird Student Leadership Weekend Experience** (June 22–24) If registered due on or before March 31, 2013 .....\$239 = \$ \_\_\_\_\_

**Student Leadership Weekend Experience** (June 22–24) If registered due on or before May 21, 2013.....\$259 = \$ \_\_\_\_\_

### Additional Nights Housing (For registered participants only, for travel purposes, select all needed)

Friday, June 21, 2013 (Available to leadership student participants only) .....\$25 = \$ \_\_\_\_\_

Sunday, June 23, 2013 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) – Others.....\$25 = \$ \_\_\_\_\_

Saturday, June 29, 2013 .....\$25 = \$ \_\_\_\_\_

**Add Late Registration Fee** (for registrations or payments after May 21, 2013. Application must be postmarked by May 21 to avoid the late fee.) .....\$65 = \$ \_\_\_\_\_

**Apply Merit Scholarship** (Verification of membership must accompany application. See scholarship amounts above\*) .....DEDUCT = \$ \_\_\_\_\_

Choose one:  I want to pay the full fee OR  I want to pay the \$250 deposit fee ..... TOTAL = \$ \_\_\_\_\_

**Continued on Back—Registration is not complete without both sides.**

Date \_\_\_\_\_ Amt \$ \_\_\_\_\_ CC/Check # \_\_\_\_\_ Date \_\_\_\_\_

# Music for All 2013 Summer Symposium Student Residential Registration

## Parent/Guardian Information (in case of emergency)

Parent/Guardian First Last Relationship

Home Address City, State Zip

Home Phone (Area Code) Work or Cell Phone (Area Code)

Parent Email address (can include more than one)

Second Parent/Guardian First Last Relationship

Home Address City, State Zip

Home Phone (Area Code) Work or Cell Phone (Area Code)

If above not available, in an emergency, contact:

Emergency Contact First Last Relationship

Home Address City, State Zip

Home Phone (Area Code) Work or Cell Phone (Area Code)

- Medical History:**
- |  |   |                                      |
|--|---|--------------------------------------|
| <input type="checkbox"/> Convulsions         | <input type="checkbox"/> Bleeding disorder      | <input type="checkbox"/> Chicken Pox |
| <input type="checkbox"/> Diabetes            | <input type="checkbox"/> Asthma                 | <input type="checkbox"/> Measles     |
| <input type="checkbox"/> Heart defect/murmur | <input type="checkbox"/> Surgery (past 2 years) | <input type="checkbox"/> Mumps       |

Last Tetanus/Diphtheria immunization date \_\_\_\_\_  
MM / DD / YYYY

Brief descriptions and dates of items checked \_\_\_\_\_

Medications – type, dose, and frequency (list) \_\_\_\_\_

Allergies – include allergies to medications, foods, sting, other substances (list) \_\_\_\_\_

Physical, medical or other restrictions that would limit camp activities \_\_\_\_\_

## INSURANCE CARRIER

Policy # \_\_\_\_\_ Group/Plan # \_\_\_\_\_

Family Physician \_\_\_\_\_ Physician Phone (Area Code) \_\_\_\_\_

- COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED**
- NO INSURANCE. (Students ARE able to attend camp without insurance.)**

**Roommate Preference:** Roommate preferences can only be considered if **BOTH** people request each other with their initial application. Roommate requests are not guaranteed. Maximum **TWO** people per room. Room and roommate assignments will not be available until on-site camp registration. Adults and students cannot be roomed together. You cannot request roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered. Any changes after 5/21 will be subject to \$20 change fee per person.

**Roommate Preference Full Name:** \_\_\_\_\_ **School, State:** \_\_\_\_\_

### "Get on the Bus" Routes:

#### Contact me!

"Get on the Bus" to the Summer Symposium and leave the driving to us. Check below to be contacted by the bus captain for these departure points and learn how you can ride on these scheduled bus routes.

- Alabama (Vestavia Hills, AL)
- Kansas (Olathe, KS)
- South Carolina (Lugoff, SC)
- "I would be interested in riding a 'Get on the Bus' route if one departed from my area."

### Area of Study: Select Only One

- Bands of America Drum Major Institute**

#### Color Guard

- Flag
- Rifle
- Sabre

(Choose only ONE)

#### Orchestra

- Violin
- Viola
- Cello
- Double Bass

- Leadership Preview Weekend Only**

### Concert Band\*

- Flute
- Oboe
- Bassoon
- Clarinet
- Bass clarinet
- Alto saxophone
- Tenor saxophone
- Baritone saxophone
- Trumpet
- French horn
- Trombone
- Bass Trombone
- Euphonium
- Tuba

### Jazz Band\*

- Alto saxophone
- Tenor saxophone
- Baritone saxophone
- Trumpet
- Trombone
- Bass Trombone
- Piano/keyboard
- Guitar
- Acoustic Bass/Bass guitar
- Drum Set - Two students are assigned to each jazz band by audition. Remaining drumset students are assigned to developmental classes.

### Marching Band

- Piccolo
- Flute
- Clarinet
- Alto saxophone
- Tenor saxophone
- Baritone saxophone
- Trumpet
- Mellophone/French horn
- Baritone/Euphonium
- Trombone
- Tuba/Sousaphone

### National Percussion Symposium

- Percussion Ensemble *Includes Concert and percussion front.*
- Marching Percussion *My instrument is:*
- Snare
- Multi-Toms
- Bass Drum
- Cymbals

*Marching Percussion is NOT part of the Marching Band Track. Drum set students, select Drum Set in the Jazz Band area*

\*  **Mac User** Check here if you are a Mac computer user. We will then send a USB microphone adapter with your SmartMusic® installation disk. (If applicable)

## Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for \_\_\_\_\_ to participate in the 2013 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Ball State University, JEN Jazz Education Network, Indianapolis Symphony Orchestra, Taylor University, Delaware County and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, **I hereby give my consent for a qualified physician to perform any medical or surgical procedures** s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the sponsored event. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires participants to have a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** In certain cases, Music for All may request/require written evidence of physical exam.

We hereby irrevocably grant to Music for All, Inc, Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of his or her sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

**We acknowledge that the minor/applicant is responsible for the safety and security of his or her musical instruments, equipment and personal belongings** and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a smoke free and drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form and the foregoing statements and policies.**

Signature \_\_\_\_\_ Date \_\_\_\_\_ Relation to Student \_\_\_\_\_

Print Name: \_\_\_\_\_ Signature of Health Insurance policyholder \_\_\_\_\_



# 2013 Music for All Summer Symposium Director Registration—Residential

**Ball State University, Muncie, IN • Monday, June 24, 2013 – Saturday, June 29, 2013**  
**Leadership Weekend Experience: Saturday, June 22, 2013– Monday, June 24, 2013**



NEWSLETTER

**Please print clearly.** Please mail completed form to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225 or fax to 317.524.6200. Photocopy completed application for your records.

### Registrant Information

First Name \_\_\_\_\_ M.I. \_\_\_\_\_ Last Name \_\_\_\_\_ First Name for Name Badge \_\_\_\_\_

Email address **(All camp information will be sent to this email address.)\*\*** \_\_\_\_\_

Secondary Email address \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Area Code/Home Phone \_\_\_\_\_ Area Code/Cell Phone\* \_\_\_\_\_

\*MFA may send text message camp alerts to this cell phone. Standard text messaging rates may apply.

### School Information

School Name \_\_\_\_\_

School Street Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Primary Band Director Contact Name at this School (if different from the registrant) \_\_\_\_\_

School Phone w/Area Code \_\_\_\_\_

Applicant is:  Male  Female Birthdate \_\_\_\_\_

\*\*Please send information on MFA programs in addition to camp to this email address.

### Late/Change Fees and Cancellation Policy

**All cancellations: Before June 1**—Music for All will retain \$250 as a non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will retain 100% of registration fee, no refunds.

**\$65 Late Registration Fee applies:** If an applicant registers or pays after May 21.

**\$20 Change Fee applies after May 21:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

**Lost, Stolen or Damaged Items:** BSU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to BSU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

### Payment Method – Payment MUST accompany application. Make checks payable to Music for All.



Check is enclosed.  Charge Credit Card # \_\_\_\_\_ Exp \_\_\_\_\_

Signature \_\_\_\_\_ Print name of cardholder \_\_\_\_\_

**DEPOSIT OPTION** - Automatic payment to the above credit card: Music for All is authorized to charge the balance on May 21, 2013

### Payment Options Choose one:

*(DISCOUNT RATE for Collegiates and band directors in their first three years of teaching. See the "Collegiate" Registration Form for pricing and details.*

**Super Saver Fee**—Full payment postmarked on or before **January 31, 2013** (Lock in price with \$250 by Jan. 31, pay balance by May 21).....\$555 = \$ \_\_\_\_\_

**Early Bird Fee**—Full payment postmarked on or before **March 31, 2013** (Lock in price with \$250 by March 31, pay balance by May 21) .....\$605 = \$ \_\_\_\_\_

**Full Fee**—Postmarked on or before **May 21, 2013** (Lock in price with \$250 by May 21, total/balance due by May 21) .....\$735 = \$ \_\_\_\_\_

**"FREE Ride" Option** One director per school attends free for every **12 students** registered from that school .....\$0 = \$ \_\_\_\_\_

**"Tuition Free" Option**—One director per school attends tuition free for every **6 students** registered from that school.....\$405 = \$ \_\_\_\_\_

### Optional Additions and Upgrades (Must be Added to Full Week Fees):

**Add Leadership Weekend Experience** (June 22-24) ..... SELECT HOUSING OPTION AND PRICING BELOW = \$ \_\_\_\_\_

Available only to directors enrolled in the Full Week Directors' Academy. Housing option for Leadership must match option for Full Week, you'll be housed one time.

Leadership Residence Hall – Double Room.....\$275  Leadership Hotel Accommodations – Double Room\$389

Leadership Residence Hall – Single Room.....\$317  Leadership Hotel Accommodations – Single Room \$499

**Additional Nights Housing** Please check the nights you are adding (Meals are not provided) ..... SELECT HOUSING OPTION AND PRICING BELOW = \$ \_\_\_\_\_

Select nights: \_\_\_\_\_ Select housing type:  Residence Hall – Double Room\$25 x \_\_\_\_\_ # of nights = \$ \_\_\_\_\_

Fri. 6/21  Sat.. 6/22  Sun. 6/213  Sat. 6/29  Residence Hall – Single Room. \$42 x \_\_\_\_\_ # of nights = \$ \_\_\_\_\_

Hotel – Double Room ..... \$59 x \_\_\_\_\_ # of nights = \$ \_\_\_\_\_

Hotel – Single Room..... \$109 x \_\_\_\_\_ # of nights = \$ \_\_\_\_\_

**Housing Upgrade** – Available for full camp week only.....SELECT HOUSING OPTION AND PRICING BELOW = \$ \_\_\_\_\_

Residence Hall – Single Room Add \$92  Hotel – Double Room Add \$199  Hotel – Single Room Add \$465

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**Continued on Back—Registration is not complete without both sides.**

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