

JANUARY/FEBRUARY 2015 • Vol. 28, Issue 1



Music for All

NEWSLETTER



YEARS

1975 - 2015



Programs of Music for All



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features

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CELEBRATING 40 YEARS OF POSITIVELY LIFE-CHANGING EXPERIENCES

Music for All was founded in 1975 and is celebrating its 40th Anniversary in 2015. See highlights in our history and the first of our year-long profiles of 40 Music Educators Who Make a Difference.



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MUSIC FOR ALL SUMMER SYMPOSIUM

Get the information you need to start planning your summer at the Music for All Summer Symposium, presented by Yamaha, June 20-27. Plan to come to the Directors' Academy offerings, and send your students for our eight student divisions.



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Four icons in Music for All's history will be inducted into the Bands of America Hall of Fame in 2015.

Get connected!



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JAY WEBB

Avon High School Band Director

2008, 2009, & 2010 BOA Grand National Champion

"Music Travel Consultants is the only company that has met my standard of excellence that I require from every part of my program. MTC's experience with music and their backgrounds in music education give them insight into what I go through."

"Music Travel Consultants has never failed to impress our students, parents and staff when it comes to our band's travel needs. Music Travel Consultants delivers what is "above and beyond" the highest expectations. They are simply the best in the business."



RICHARD SAUCEDO

Carmel High School Band Director (Retired)

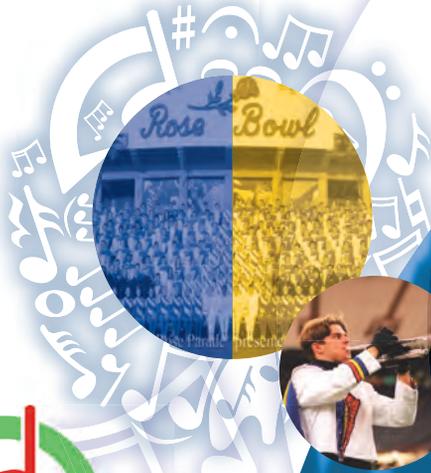
2005 & 2012 BOA Grand National Champion

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40 YEARS

1975 - 2015



Music for All

CELEBRATING

2015 marks Music for All's 40th Anniversary. The organization was founded in 1975 as Marching Bands of America. Over the past four decades, Music for All has continued to evolve to serve school bands and orchestras with educational and performance programs.

In 2015, we will present the largest schedule of Bands of America Championships to date, with 20 held across the country, including Regionals, Super Regionals and Grand Nationals

The Music for All National Festival continues to expand with the debut of the Chamber Music National Festival this March.

In this newsletter, we announce the addition in 2016 of a Middle School Concert Band Track at the Music for All Summer Symposium, and invitations for the BOA Honor Band in the 2017 and 2021 Rose Parades®.





40 YEARS

MORE NOTABLE DATES:

2011 The Music for All Summer Symposium moves to Ball State University.

2010 Eric L. Martin named President and CEO of Music for All.

2008 Grand National Championships in Lucas Oil Stadium for the first time. Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.

2006 Bands of America and Music for All Foundation merge to create Music for All, Inc. Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005 BOA Honor Band performs before millions January 1 in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation. The BOA Honor Band was invited to perform again in the 2009, 2013, 2017, and 2021 Rose Parades. Orchestra America, a division of Music for All, debuts its first Honor Orchestra of America.

2004 Music for All Foundation releases *Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools*, documenting the 50% decline in music participation in California Schools.

2003 Bands of America holds first Super Regional in San Antonio, TX at the Alamodome. Bands of America opens new headquarters in historic Union Station, downtown Indianapolis. Bands of America Hall of Fame is created. Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002 Orchestra Division debuts at the Summer Symposium.

2001 The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

1999 The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1997 The National Concert Band Festival moves to Indianapolis, IN and adds Percussion Festival. The Honor Band of America travels to Europe for performances, conducted by Ray Cramer, including at the World Association of

Symphonic Bands and Ensembles conference in Austria. The first Bands of America Regional Concert Band Festival is held at the University of North Texas. Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996 Grand Nationals expands to three-day prelims/semi-finals/finals format.

1992 The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands. The Summer Band Symposium moves to Illinois State University after nearly two decades at University of Wisconsin-Whitewater.

1990 The Summer Band Symposium expands beyond marching tracks, to include concert band and jazz band.

1989 The final Summer National Championship is held at the Summer Workshop/Festival. The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988 The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501 (c) (3) organization, retroactive to 1984 when BOA filed for status.

1987 Grand Nationals is held in the Pontiac (MI) Silverdome in 1987 and 1988.

1986 The Student Leadership Workshop is added to the Summer Workshop.

1984 Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN. 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, "Marching Bands of America" separates to become a new, self-supporting organization renamed Bands of America, Inc. Scott McCormick becomes executive director.

1983 Dave Gillum named executive director.

1981 Tim Lautzenheiser succeeds Nick Valenziano as executive director. Grand Nationals held at East Tennessee State University in Johnson City in 1981, '82 and '83.

1980 First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978 First Bands of America Regional Championships held. Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976 First Bands of America marching band championship is held – the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975 Bands of America is founded as "Marching Bands of America," a subsidiary of McCormick Enterprises. Gary Beckner is the first executive director.



YEARS

1975 - 2015

In celebration of
Music for All's
40th Anniversary
in 2015,
we will be
featuring
profiles of
music educators
who have made
a difference in
Music for All
and in band
and orchestra
education.
In this issue,
we present
the first of
our music
educator profiles.
Watch for more
throughout
this year
in upcoming
newsletters and online
at
musicforall.org/40years.

PROFILE Kenneth Snoeck

How long have you been teaching?

KS I began teaching in 1969, so 46 years.

Where do you teach now? If not teaching now, when did you retire from teaching, and what are you doing now?

KS While I retired from having to get up every day at 5:00 a.m. to teach in 2004, I do still consider myself a teacher.

Where have you taught in the past?

KS I started as a graduate teaching assistant at Central Michigan University, then on faculty at CMU. Went to the Bridgeport, MI, public schools and then to Lake Park High School in Roselle, IL.

Where did you go to college? What degrees do you earn?

KS Central Michigan University for BEd and MM. Later various places for an additional 45 hours.

What would you say to a new band director who asks you "what is the one thing you wish someone had told you just starting out?"

KS Patience! Developing a culture of excellence takes time and consistent attention. There are no good quick answers. It needs attention and maintenance every day.

Tell us about your participation with Music for All and Bands of America.

KS My bands from Bridgeport were finalists at the first three BOA (then MBA) Summer Nationals 1976-78. [Wife] Pamela and I did Weekend With The Experts sessions all over the country several years for the then parent company and we both judged some of the earliest BOA (MBA) Regionals. We both worked the Summer Symposiums, then at Whitewater, several times. I was briefly in the MBA office as the adjudication coordinator in 1980 where I wrote the first version of the rules and adjudication manual. My bands at Lake Park started participating in MBA/BOA events with a regional in 1984 and first went to Grand Nationals in 1985 where the band was a finalist. The Lake Park bands were Grand National finalists 18 times, placing in the top five for 11 consecutive years, 1987-1997. In recent years I have had the opportunity and honor to judge some of the BOA events. It is a wonderful experience to witness performances of so many dedicated student performers and see the efforts of talented and creative teachers and designers. Very humbling.

What are some of the highlights and memorable moments from your experiences related to MFA/BOA?

KS The first Summer Nationals finals with Bridgeport. The wonderful camaraderie among the clinicians at the early Whitewater symposia. The first regional finals with Lake Park. The band making Grand National finals for the first time in 1985. The band being Grand National Champion in 1996. Being inducted into the Bands of America Hall of Fame in 2004.

What would you like to see MFA focus on or accomplish in the next 40 years?

KS Be a major voice for instrumental music advocacy. Things will be getting much more difficult for programs in the future. Without help, not only will there be no BOA/MFA, there will be no school music.





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Music for All

SUMMER SYMPOSIOS

presented by  **YAMAHA**

June 22-27, 2015

Muncie, Indiana • Ball State University

Leadership Weekend Experience

*** June 20-22, 2015**

CONCERT SERIES LINE-UP



YAMAHA YOUNG PERFORMING ARTISTS

2015 Winners' Concert



UNITED STATES ARMY FIELD BAND AND SOLDIERS' CHORUS

From Washington, D.C.



VOICES FROM THE SOUL

A high energy listen to the nexus of soul, blues, and jazz



AHN TRIO

A modern take on piano, violin, cello.
(Photo courtesy of Arthur Elgart)



DCI CENTRAL INDIANA

Blue Stars, Bluecoats, Boston Crusaders, Carolina Crown, Crossmen, Madison Scouts, The Cadets, The Cavaliers

DIRECTORS CHOOSE FROM:

- Directors' Academy
- Percussion Specialist Academy
- Color Guard Instructors Academy
- Middle School/Young Teacher Academy
- Parent/Booster Institute for your Boosters!

STUDENTS CHOOSE FROM:

- Color Guard (Flag, Rifle or Sabre)
- Concert Band
- Drum Major Institute
- Jazz Band
- Leadership Weekend Experience *
- Marching Band
- Orchestra
- Percussion (Marching, Concert or Drum Set)

BY THE NUMBERS

84%

Improved musical or performance technique

91%

Developed stronger leadership skills

84%

Improved team-building and collaborative skills

88%

Increased eagerness to work harder at music or performance

89%

Established friendships with other students

98%

Students would recommend this to their friends

96%

Directors would recommend that colleagues send their students

U M

HEY DIRECTORS!

Remember this poster we sent you? Well, tweet us a "selfie" of you or your band students in front of our poster hanging up in your band room #mfacamp and we'll send you a

\$50 off
coupon for 2015 Symposium. * *

** Tweet your photo with the #mfacamp hashtag and we'll message you a link to download your \$50 certificate to use with your registration.

Music for All
SUMMER SYMPOSIUM
presented by **YAMAHA**
June 22-27, 2015
Muncie, Indiana • Ball State University
Leadership Weekend Experience
* June 20-22, 2015
Get the Best of Both Worlds
Celebrate the 40th Anniversary
1975 - 2015

STUDENTS CHOOSE FROM:

- Color Guard
- Concert Band
- Drum Major Institute
- Jazz Band
- Leadership Weekend*
- Marching Band
- Orchestra
- Percussion

DIRECTORS/ADULTS CHOOSE FROM:

- Directors' Academy
- Percussion Specialist Academy
- Color Guard Instructors Academy
- Middle School and Young Teacher Academy
- Parent/Booster Institute

Learn more and register at www.musicforall.org/camp or call 800.848.2263

YAMAHA, FIMA, Zildjian, vic firth, Ugores, DCS, NAMA, and other logos are visible at the bottom of the poster.



DIRECTORS' ACADEMY

EDUCATIONAL TEAM & CAMP DIRECTORS



Gary Markham
Camp Director, Directors' Academy;
MFA Senior Educational
Consultant Music Supervisor,
Cobb County, GA (ret.)



Robert W. Smith
Coordinator, Middle School/
Young Teacher Track
Composer; Troy State University



David Starnes
Camp Director,
Student Divisions
Western Carolina University



Dean Westman
Educational Consultant,
Orchestras
Avon H.S., IN



Richard Saucedo
Educational Consultant
Carmel H.S., IN (ret.)



Fran Kick
Educational Consultant,
Leadership programs, *Kick It In*



Norm Ruebling
Camp Director, Students
MO-X and the Norm Ruebling
Band, MO



William Galvin
Educational Consultant,
"Get on the Bus" Coordinator
Trinity H.S., PA (ret.)

DIRECTORS: Bring 12 students & you attend FREE! Bring six students & attend TUITION FREE!

(Pay room/board fees only: \$355)

DIRECTORS' ACADEMY



THE DIRECTORS' ACADEMY OFFERS:

A total experience with something for every band director, from the most experienced to the newer teacher at the start of his or her career.

- Control your own experience by customizing your curriculum
- Topics from concert band, jazz, marching, technology, and more
- New series of daily band director Master Classes provide time with master teachers on a wide range of issues inside the classroom and beyond
- One-on-One Directors Lounge and a Dream Team Faculty
- Carolina Crown and Staff in Residence
- Peer-to-Peer Networking
- Director Concert and Jazz Bands
- Professional Development: MFA will certify your attendance for professional development credit
- Graduate Credit available through Ball State University of an additional cost
- Visit musicforall.org/camp for information and list of faculty

"It is a great experience, with quality educators that give you practical and hands-on knowledge you can use in your classroom"

Jarrod O'Donnell, Director

MIDDLE SCHOOL/ YOUNG TEACHER ACADEMY



MIDDLE SCHOOL YOUNG TEACHER

ACADEMY is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need. Our curriculum is designed to provide a "hands-on" education that will prepare teachers to thrive, not just survive!

- Access to the full Directors' Academy curriculum
- World-class concerts
- Networking with the finest music educators in the nation
- Fresh approaches and new ideas
- Fundamentals of teaching in a middle school setting
- Strategies for the challenges of ensemble experiences
- How to maximize your students' experiences and help prepare them for the journey to high school

"Not only does the Summer Symposium energize and renew my passion for music education, but learning from the best minds in the business has allowed us to take our band program to a new level."

Maranda Beck, Director

June 22-27 2015
Muncie, IN
Ball State University

Registration & Fees
information located
on page 15

Enroll online at
www.musicforall.org/camp,
or call 800.848.2263



PERCUSSION SPECIALIST ACADEMY



“W.O.W!” The “W.O.W!” Percussion Specialist Academy is:

- **WORLD class immersion in relevant concepts**
- **OWNERSHIP** in aspects of a modern, educational environment
- **WINNING** concepts for the modern percussion specialist and program
- Get a head start and hone your craft
- Carolina Crown and Staff in Residence
- Faculty includes Michael McIntosh (coordinator), Tom Aungst, Dr. David Collier, Dr. Nathan Daughtery, Ian Grom, Thom Hannum, John Kilkenny and Tony Nunez
- Professional development and pedagogy
- Certification of Attendance
- Winner, Silver Pinnacle Award for Best Educational Program from the International Festivals and Events Association
- Visit musicforall.org/wow to see examples of programming and sessions

“This camp will change your life forever. You will not have the same outlook going out that you had going in, and it will be for the better.”

Camper Student

COLOR GUARD INSTRUCTOR ACADEMY



From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to **STEP** it up!

- **S – Skills, T – Teaching Techniques, E – Elements of Design, P – Professionalism**
- **Develop skills in both equipment and dance**
- **Enhance and refine teaching techniques**
- **Explore elements of design**
- **Solidify professionalism that will benefit instructors and students**

Participants get:

- **Movement classes**
- **Hands-on methods courses**
- **Private consultation and observations**
- **Small group session with Carolina Crown color guard and staff**
- **Collaboration with instructors, adjudicators and band directors across the country**

“The instructors are passionate and helpful. Plus, you’ll be surrounded by hundreds of like-minded students who love to do what you love to do!”

Camper Student

MUSIC FOR ALL PARENT/BOOSTER INSTITUTE



Music for All’s Parent/Booster Institute provides the necessary tools to encourage parent/booster participation and to strengthen engagement in their child’s program and community’s success. We’ll deliver the tools to development and operate a strategic and practical plan, including:

- **Establishing a clear purpose statement, essential core values, and legal status**
- **Developing and implementing concepts for successful organizational structure**
- **Protecting and building the value of your support system**
- **Transforming your organization’s potential to be an arts advocate**
- **Event planning and successful fundraising**
- **Proven tools and tips for successful parent/booster communication**
- **Maximizing your critical partnerships**

“I personally improved so much in the 4 1/2 days I was there. When I first showed up I was unsure of myself and thought ‘I can’t do this.’ But then I DID!”

Camper Student



STUDENT PROGRAMS

The Music for All Summer Symposium offers a week-long, immersive camp experience for high school band and orchestra students in all areas of instrumental and color guard performance and leadership!

Expect to . . .

- Take musical and performance skills to the next level.
- Meet others who share your interests and form friendships that last a lifetime.
- Acquire leadership skills.
- Be immersed in a week of music, performance, and fun.

Symposium Highlights: What sets the MFA camp apart?

- Challenging curriculum for all levels.
- Nationally-recognized faculty.
- Leadership: the theme that runs throughout all camp divisions.
- Concerts and events every night.
- National faculty and national standards, with one of America's leading music education organizations.
- A safe, away-from-home "collegiate" experience in the premier facilities of Ball State University.

The MFA Summer Symposium features some of the newest and most recently renovated residence halls on the beautiful Ball State University campus. Housing facilities feature state-of-the-art technology and first-class amenities. Dining facilities offer a wide variety of food choices and service styles. BSU's culinary-trained chefs put a lot of time into preparing the healthiest and tastiest food possible.

Concerts & Events

- **Yamaha Young Performing Artists**
- **United States Army Field Band and Soldier's Chorus**
- **Jazz Night: Voices from the Soul**
A high energy listen to the nexus of soul, blues, and jazz
- **Ahn Trio**
- **DCI Central Indiana**

Blue Stars, Bluecoats, Boston Crusaders, Carolina Crown, Crossmen, Madison Scouts, The Cadets, The Cavaliers

FREE CAMP GROUP PHOTO included for all student and director campers!

LEADERSHIP WEEKEND EXPERIENCE



Did you know research shows pre-college leadership experiences predict most of the variance in college leadership outcomes? At MFA, students interact with other leaders from across the country at one of the premier two-day leadership programs created specifically for music students.

- **Unforgettable, hands-on activities for team building, problem solving, and leadership learning**
- **Interactive leadership learning lab**
- **Focus on attitude development, personal responsibility, communication skills, positive role modeling, working with peers, understanding self-motivation, the power of self-reflection, personal assessment, and problem solving to achieve individual as well as group goals**
- **Returning students learn even more with our dual-leadership track**
- **Tri-M® Bonus Sessions**
- **Come for the weekend and stay for the week!**

"I think the really unique thing about this camp, is the ability to connect with students and directors from programs all across the country."

Amanda Drinkwater
Director

BANDS OF AMERICA DRUM MAJOR INSTITUTE



ATTITUDE, EXPERIENCE AND ARTISTRY...

the key building blocks for success and leadership: these are the traditions that define Bands of America, and now also its Drum Major Institute.

- **For veteran drum majors, new drum majors, and students aspiring to be drum majors or leaders in their band**
- **Taught by the best educators and leaders**
- **A sound and modern curriculum designed to equip young leaders with advanced leadership techniques**
- **Core Teaching Principles: Character, Content, Communication, and Chemistry**
- **A solid and trusted brand: over the years, more than 20,000 of America's best and brightest have come to Summer Symposium drum majors camps to prepare as leaders**
- **Read more about the BOA DMI experience at musicforall.org/drum-major**

"The camp went above and beyond what I expected... an amazing experience! So many people from all over the country come together to make amazing music, and build the best WE that WE can be!"

DMI Student

June 22-27 2015
Muncie, IN
Ball State University

Registration & Fees
information located
on page 15

Enroll online at
www.musicforall.org/camp,
or call 800.848.2263



CONCERT BAND



Get energized, learn new skills and develop leadership with our immersive curriculum. The Music for All Summer Symposium Concert Band Division is for students who want to perform wind band music at a high level.

- **Full band setting with conductors: Dr. Scott Boerma, Western Michigan University; and Dr. Scott A. Jones, The Ohio State University**
- **Michael Markowski, Composer-in-Residence**
- **Wide array of music activities geared toward student musicians of all abilities and backgrounds.**
- **Challenging curriculum for all ability levels.**
- **Collaborate with fellow musicians to reach a high level of musical artistry**
- **Immersion in hands-on, experiential learning opportunities for musical growth**
- **Discover new team building, leadership and problem solving techniques.**

"You have so much fun doing what you love and learning everything you possibly can at the same time!"

Camp Student

JAZZ BAND



The teachers that work with you on a daily basis is perhaps most important element of why you should choose to go to a camp – and MFA's Jazz faculty is second to none!

- Scott Belck** • Trumpet, Yamaha Performing Artist
University of Cincinnati Conservatory of Music
- Mark Buselli** • Jazz Division Coordinator • Ball State University
- Tom Brantley** • Trombone, Yamaha Performing Artist, University of South Florida
- Sammy K** • Drums, Yamaha Performing Artist
GRAMMY-nominated LA drummer and educator
- Jeff Rupert** • Saxophone, Yamaha Performing Artist, University of Central Florida
- Luke Gillespie** • Piano, Indiana University
- Jeremy Allen** • Bass, Indiana University

Students will get:

- A curriculum delivered with a collective, fine-tuned music teaching philosophy
- Ensemble rehearsal
- Improvisation
- Master classes for all instruments standard in the jazz ensemble
- Jazz history
- Exposure to world-class musicians

"When you get the best instructors in the United States paired with campers who are eager to learn, great things happen."

Camp Student

MARCHING BAND



Imagine a place where you can send your band members for a week of inspiring experiences, training that enhances your own teaching, and returns your students to you ready to take the lead! That place is the Marching Band Division at the Music for All Summer Symposium.

- **Ideal for training section leaders**
- **Integrated performance on field with Carolina Crown at DCI show**
- **Students learn to read drill charts, clean drill and communicate with section-mates**
- **Innovative, current information on music and marching fundamentals**
- **Fundamentals of body movement and dance**
- **Team building, leadership, and problem solving workshops**
- **"Inside the Circle" with Carolina Crown**
- **New leadership curriculum focuses on training future section leaders**
- **Challenging for all levels!**

"You meet new people from all over the country! Everything you learn can also be brought back home to your schools to better your band program."

Camp Student



June 22-27 2015
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Ball State University

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STUDENT PROGRAMS

COLOR GUARD



FLAG, RIFLE, SABRE – ALL LEVELS

Music for All's color guard curriculum provides time with leading instructors and immerses students in hands-on, experiential learning opportunities.

Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance.

- **Faculty: instructors of nationally-celebrated color guards**
- **Hands-on opportunities with Carolina Crown, corps and guard-in-residence**
- **Master Class for Advanced Students (audition required)**
- **Technique classes in all levels of flag, rifle and sabre**
- **Daily dance and movement sessions**
- **Performance opportunities**
- **Perfect for student leaders in color guard**
- **See our Color Guard faculty online at www.musicforall.org**

"It's a great camp...you'll learn new techniques, and you get to share and compare experiences with other campers who are from different bands all over the country."

Camp Student

PERCUSSION



MARCHING, CONCERT PERCUSSION, DRUMSET

Customize your schedule by choosing the elective sessions you want: Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more.

Highlights for High School Students:

- **Marching Percussion Track** - Students grouped by experience level for maximum learning
- **Concert Percussion Track** - Students experience a wide variety of concert percussion, including marimba, timpani, concert snare and auxiliary percussion
- **Drum Set Track** - Students work with drum set faculty and perform with the Symposium Jazz Bands
- **Feature sessions for all percussion tracks feature world-renowned percussionists**
- **Carolina Crown** and staff in residence
- **See the Percussion faculty online at www.musicforall.org**

"It's a really great experience. It builds your self-confidence and introduces you to great people."

Camp Student

ORCHESTRA



GET THE BEST OF BOTH WORLDS WITH CHRISTIAN HOWES AND DOUGLAS DROSTE

Students at the Music for All Summer Symposium get an exciting experience, with hands-on learning from faculty and guest artists. Students develop skills and musicianship while working on diverse styles, from classical and jazz to pop and world music.

- **Immersive experience with guest artists and faculty**
- **Yamaha Performing Artist, Christian Howes, Artist-in-Residence**
- **Ahn Trio in Concert and Master Class**
- **Players of all levels of experience are challenged to learn**
- **Master classes, ensemble rehearsals, sectionals, and feature sessions**
- **Dr. Douglas Droste, Division Coordinator, Ball State University, leads a first-class faculty. Visit www.musicforall.org to learn more**

"I love the Summer Symposium because you get to learn more than what you go for: leadership, team work, on top of the curriculum you learn in your track."

Camp Student

June 22-27 2015
Muncie, IN
Ball State University

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Enroll online at
www.musicforall.org/camp,
or call 800.848.2263



REGISTRATION & FEES



and leave the driving to us!

Students and Directors:

Music for All has developed routes from areas of the country with buses already scheduled to transport students to the Summer Symposium. There is limited room on these buses for students and directors to "Get on the Bus." See the "Get on the Bus" flyer for hub cities or online at musicforall.org/bus.

Directors – Learn about the benefits of being a bus captain

As a bus captain, you'll organize a bus with your students and promote the bus with Music for All's help and marketing assistance to students from other schools. As a bus captain you will:

- Attend the Summer Symposium at no cost (up to a \$625 value!)
- Increase your student count! You would count each registered and paying student camper on your bus as one of your students, entitling you to one free student or director slot for each 12 paying campers on the bus.
- Offer students an extension of our lowest enrollment fees (with deposit of \$250 made by March 31 to hold the Super Saver; by May 20 to hold the Early Bird Fee).

Learn more at www.musicforall.org/bus

Directors, instructors, and collegiate and high school students can enroll in the Student Divisions, Directors' Academy and Percussion Specialist and Color Guard Instructor Academies at the same price, as low as \$87.50 per day (Super Save fee)!

Deep discount for college students and teachers in their first 3 years of teaching.

Attend the full week for just \$365! Includes tuition; housing and meals; concerts and notebook of resources. Qualified participants can get that price by registering at any time before *May 20. *After May 20, 2015 late registration fee applies.

RESIDENTIAL PRICING

- **Super Saver:** Register and pay by January 31 – \$525
- **Early Bird:** Register and pay by March 31 – \$575
- **Full Fee:** Register and pay by May 20* – \$625
- **Add Leadership Weekend** for as low as \$250 (see application for all pricing).
- **Deposit option:** Pay \$250 at time of registration, balance due by May 20*.

- **College and New Teacher Discount:** Register and pay by May 20* – \$365 (college students or teachers in first three years of teaching).

COMMUTER PRICING

- **Full Fee Rate:** Register and pay by May 20* – \$505.
- **Deposit option:** Pay \$250 at time of registration, balance due by May 20*.
- **College and New Teacher Discount:** Register and pay by May 20* – \$190 (college students or teachers in first three years of teaching).



DIRECTORS: Bring 12 students & you attend FREE!
Bring six students – attend TUITION FREE! (Pay room/board fees only: \$355)

SCHOLARSHIPS

L.J. Hancock Scholarships The L.J. Hancock Summer Symposium Scholarship Fund was created in honor of educator L.J. Hancock (1952-2002), long-time MFA camp director and BOA Hall of Fame member. The scholarship fund assists individual students who have the interest, but not the financial means to attend the Summer Symposium. Application information is available at www.musicforall.org/scholarships.

Instrumental Merit Student Scholarships Instrumental merit scholarships for members of honor ensembles who enroll in these MFA camp student divisions: Concert Band, Jazz Band, Strings and the concert track of the Percussion division:

National Honor Ensembles Instrumental Scholarship – \$200 savings For members of the 2014 or 2015 national honor ensembles, including the Music for All Honor Ensembles and ensembles like the GRAMMY Jazz Band, ASTA's National Honors Orchestra or NAfME's All-National Honors Ensembles. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-State Instrumental Scholarship – \$150 savings For members of 2014 or 2015 All-State Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

All-City/District Instrumental Scholarship – \$75 savings For members of 2014 or 2015 All-City or All-District Band or Orchestra. Certificate or letter from teacher required for verification. Applies to registration for the following divisions ONLY: Concert Band, Jazz Band, Strings and concert track of National Percussion Symposium.

Enroll online at www.musicforall.org | Download and print a registration form to mail or fax | Call 800.848.2263.



Get connected!



Watch video, get more info, online at youtube.com/musicforalltv

June 22-27 2015
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3 SKILLS YOUR STUDENT LEADERS NEED RIGHT NOW

By Jeff Young | MFA Summer Symposium Marching Band Division Coordinator

How MFA Summer Symposium can help you and your students...

Have you given any thought to what you might do differently this next year regarding your band's marching band season? I have to be honest, since I am the visual caption head at Carmel High School and not an actual band director, I get lots of time in the "off season" to think about marching band – while you all are doing concert band, jazz band, pep band, etc.

Last year Dynamic Marching put out a survey about what the biggest areas of frustration are among band directors. The results were not too surprising! One director said, "The greatest challenge is finding ways to teach the students what is beyond the notes on the page (phrasing, dynamics, balance, articulation, etc.). In addition, when it comes to marching, we are in need of a fresh start regarding the technique of marching." Another director answered, "I have a very small staff and I really need to count on my section leaders. I feel like I spend too much time pushing and pulling my section leaders to get their help and not enough time actually getting better." Wow! If you asked 1,000 band directors if they have similar frustrations – you would likely get universal agreement. We all want our students to be more musical, to have great fundamentals, and to be great leaders.

Good news! We can help you with all of that. While I am probably not the guy to fix your woodwind intonation, I am the guy who can help you and your students to establish a top-notch visual fundamentals program. I can still help your woodwinds though... AND your brass. How? I have assembled a staff that is the "best of the best" that your students will not only learn from but LOVE.

Our music staff at the MFA Summer Symposium is led by Matt Harloff, Richard Saucedo, and Scott Atchison – our music team represents great teachers from some of the very best

bands and drum corps in the country (Carolina Crown, Blue Stars Drum & Bugle Corps, University of Kentucky, Avon H.S., Broken Arrow H.S., Carmel H.S., Center Grove H.S., LD Bell H.S., Lassiter H.S., and more)! Our visual staff: Features instruction from me, Chris Kaflik, and Jordan Lalama (Carmel H.S., Broken Arrow H.S., Blue Stars Drum & Bugle Corps).



3 Skills that your student leaders need right now!

MUSICALITY

Through small-group sectionals with nationally recognized teachers, students who attend the Music for All Summer Symposium marching band track will return to your group with a better understanding of:

- Breathing
- Sound Production
- Intonation
- Ensemble Balance & Listening
- Articulation
- Dynamics
- Emotion

VISUAL ARTISTRY

Utilizing full-group & small-group fundamentals exercises, students who come to the marching band track learn various fundamentals of marching & movement such as:

- Posture
- Instrument Carriage
- The Weight Shift / Stops & Starts
- Upper Bodies & Slides
- Prep Steps and Transitions
- Timing & Articulation
- Introduction to Dance Fundamentals

LEADERSHIP

We are really working diligently to integrate the training and curriculum from the Drum Major track at camp with the marching band track. We are well aware that the students you send to the marching track this year may be the section leaders and drum majors in the next couple of years and working with Bobby Lambert to develop leadership skills in these students is a priority for us. They will learn skills such as:

- Identifying the audience
- Knowing the intent of the communication
- Communicating the message
- Applying the details of music and visual fundamentals to the actual style choices of the home band
- Teamwork



JEFF YOUNG

Science Teacher and Visual Caption Head
Carmel HS, Carmel, IN,
CEO - Dynamic Marching, LLC

For years now, I have been wondering why band directors automatically send their drum majors to summer camp, but they do not do the same for the student leaders and section leaders.

I feel that this is a critical step that will help you to have a more successful season. Send us one or two students from each section of your band and we will return them to you more knowledgeable and more qualified to help you and their section-mates. And – just to sweeten the deal - your students will get to perform part of the actual Carolina Crown show for a gigantic DCI audience at the end of the week!!! Win.... Win.

Please email me directly at jeff@dynamicmarching.com and I will be happy to answer any questions you may have regarding the marching band track at the Music for All Summer Symposium .

MUSIC IS OUR LIFE.

MAKING GREAT SOUNDS IS ONLY THE BEGINNING.

Like the members of Sō Percussion, we know that every concert ensemble is breaking its own creative boundaries. That's why at Vic Firth we're committed not only to putting the best sticks and mallets in your hands, but also to providing access to world-class resources and educational materials. Because it's not only about the music. It's about the musicians like you who make it.

Photo: Sō Percussion





WHY YOU SHOULD BRING YOUR BAND...

...TO PERFORM... Bands of America Championships emphasize the pursuit of performance excellence, the educational experience of participation and quality evaluation:

- Participation offers students the chance to be placed on the nation's highest pedestals, alongside their peers.
- Directors receive commentary from the most skilled judges and educators in the nation
- Students get to watch outstanding bands with high levels of programming and performance
- BOA Championships are held in outstanding venues

- Students experience a positive, affirming, and celebratory atmosphere.
- Directors get the opportunity to demonstrate excellence and to evaluate the achievement of your students and the progress of your program on a national level
- Early Season Pricings: \$600 registration fee for events October 3 and early, plus the Southern California Regional on October 24. Regular season pricing for other Regionals and Super Regionals: \$800 registration fee; Grand Nationals: \$900 registration fee.

Bands of America Championships

presented by YAMAHA

Watch our video about "Bands of America Clinics" to hear judges and directors talk about the benefits of participation at youtube.com/musicforalltv.



- ...FOR THE CLINIC... Bands of America's post-event clinics may be its "best kept secret."
- Post-performance director clinic, an optional addition for BOA Championship bands
 - Additional, focused input in a private evaluation setting
 - Designed for directors and staff to analyze their performance video by Bands of America judges in a positive and constructive atmosphere
 - \$250 clinic registration fee

...TO WATCH... Bands of America Championships create an aura of excellence that fosters healthy competition and student and professional development, all in an atmosphere of celebration. Even if you don't bring your band to perform, we offer Student Group Ticket Discounts so you and your students can enjoy outstanding, inspirational performances. Student Group Ticket Order Form is online at www.musicforall.org/tickets.

2015 BANDS OF AMERICA REGIONAL AND SUPER REGIONAL CHAMPIONSHIPS CALENDAR OF EVENTS

September 19
Clarkville, TN
Austin Peay State University

September 19
Monroeville, PA
Gateway H.S.

September 26
Austin, TX*
Kelly Reeves
Athletic Complex

September 26
Bowling Green, OH
Bowling Green State University

September 26
McAllen, TX
McAllen Veterans
Memorial Stadium

October 3
Conroe, TX*
Woodforest Bank Stadium

October 3
Dayton, OH
Welcome Stadium

October 3
Powder Springs, GA
McEachern H.S.

October 10
Arlington, TX*
University of Texas-Arlington

October 10
Winston-Salem, NC
Wake Forest University

October 10
Jacksonville, AL
Jacksonville State University

October 16-17
**SUPER REGIONAL
St. Louis, MO**
Edward Jones Dome

October 17
Newark, DE
The University of Delaware

October 23-24
**SUPER REGIONAL
Indianapolis, IN**
Lucas Oil Stadium

October 24
Southern California Area
Site To Be Determined

October 30-31
**SUPER REGIONAL
Atlanta, GA**
Georgia Dome

October 30-31
**SUPER REGIONAL
San Antonio, TX***
Alamodome

October 31
St. George, UT
Dixie State University

November 7
Tacoma, WA
Tacoma Dome

presented by YAMAHA

November 11-14
**BANDS OF AMERICA
GRAND NATIONAL CHAMPIONSHIPS
Indianapolis, IN**
Lucas Oil Stadium
More than 100 bands, Expo and special events at America's most exciting band event!

*Texas Dairy Queen is Title Sponsor of the Texas BOA Regionals & Super Regionals



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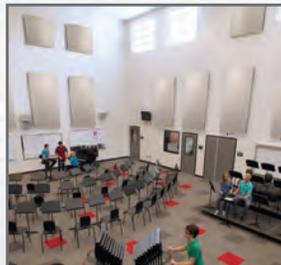
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VAE® Rehearsal System technology brings nine simulated acoustic environments right into rehearsal rooms at the push of a button. Rehearse where you'll perform... Virtually!



Fixed Audience Seating marries deluxe comfort with sound-dampened operation and additional sound absorption.



Motorized Acoustical Banners provide the ability to vary the sound absorption in a rehearsal or performance venue.



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Bands of America Grand National Championships

presented by  **YAMAHA**

November 12-15, 2014 • Lucas Oil Stadium • Indianapolis, IN

Enrollment is now open for the 40th annual Bands of America Grand National Championships, presented by Yamaha, recognized as the nation's most exciting marching band event. Bands of America is a program of Music for All.

Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

- Held in Lucas Oil Stadium, named one of the 52 Places to Go in 2014 by the New York Times
- Recorded and written evaluation from the panel of Bands of America adjudicators
- Awards program includes personalized certificate and segment patch for each band member, participation awards for all bands and Class and Finals awards
- Over 100 performances by outstanding bands, including collegiate exhibition performances
- Expo with more than 100 booths

- Student Leadership Workshop open to all high school leaders
 - Grand Finale and Awards Ceremony
 - Indianapolis Marching Band Tournament opens Grand Nationals on Wednesday evening
 - Indianapolis is a world-class city with cultural offerings and attractions including the Indianapolis Symphony Orchestra, The Children's Museum of Indianapolis, The Indianapolis Zoo, Indianapolis Museum of Art, Eiteljorg Museum of American Indians & Western Art, the Rhythm! Discovery Center, NCAA Hall of Champions and more.
 - Special events include the Future Music Educators Experience and presentations of special awards, including the Patrick John Hughes Parent/Booster Award and the George N. Park Leadership in Music Education Award
- Grand Nationals is an exciting, spectacular event for everyone who loves incredible marching music performances. Sign up for the MFA eNewsletter at musicforall.org for advance ticket buying opportunities.

ENROLL TODAY! Preliminary performance times are based on the mailed application postmark date or completion of online application. Apply today for the best available prelims performance time. Enroll Online or download application form at www.musicforall.org. Call us for more information or to get a form by mail, fax or email: 800.848.2263, info@musicforall.org.



*Lucas Oil Stadium,
Indianapolis,
home of the
Bands of America
Grand National Championships,
presented by Yamaha.*

*Lucas Oil Stadium
named one of the
52 Places to Go
in 2014 by the
New York Times.*



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THE ROLE OF THE CONCERT BAND IN THE TOTAL BAND PROGRAM

By Gary Markham and the Music for All Educational Team | Music for All Senior Educational Consultant

The concert band is the foundation and centerpiece of the scholastic band program. The instrumental music curriculum – its scope, sequence, and standards – all emanate from this regular instruction. Marching band, jazz band, chamber ensembles, and other similar activities contribute to the enrichment of the band program and provide students with specific valuable experiences. Each has a unique role to play within the program and provides a balance to instrumental music education. However, any one alone cannot provide the breadth and depth of the instrumental curriculum or the most effective instructional strategies. It is within the concert band curriculum that individual and ensemble performance skills are more fully developed, and artistic decision-making is fostered enabling all of the other enrichment activities to be more successful.

Concert band is the FOUNDATION & CENTERPIECE of the scholastic band program

GARY MARKHAM

Retired Supervisor of Instrumental Music
for Cobb County School District, Marietta GA,
Clinician, Adjudicator and Consultant



If any one of the supplemental activities is overemphasized, in either focus or time, high standards and depth of instruction are routinely compromised. Students in the band program must study the most significant literature, demanding their highest-level skill and discerning musical decisions. While there is significant focused literature available for jazz and chamber ensembles, it serves as a valuable addition to concert study. The concert band offers the best opportunity to achieve the highest level of performance standards. It presents a thoughtful sequence of study related to individual and ensemble skill acquisition coupled with a body of literature selected for musical growth and understanding.

Highly skilled, caring, musical teachers are the catalyst for the most successful band programs.

As the basis of the entire band experience, the scope and sequence of the concert band curriculum must be delivered throughout the year. This foundation then elevates the performance standards of all the well-balanced enrichment activities. With demand for student time increasing on a yearly basis, it is critical that the most productive and efficient instructional model be employed. Careful implementation of a thorough concert band curriculum will provide great program benefits and sustainability.

INTRODUCING

Flag Pole Weight Anchors



patent-pending

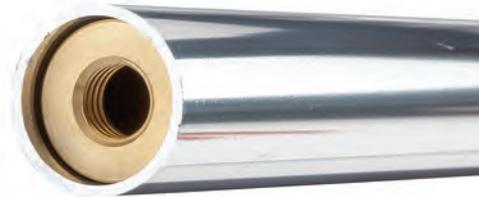
The all-new Flag Pole Weight Anchors from DSI are designed to **lock your carriage bolts securely** inside your flag pole so they **don't fly out** when you spin and **don't clank** against the inside of the pole when you catch the flag.

Retail: \$9.95 per set

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Insert the Flag Pole Weight Anchors into each end of the flag pole.



Step 2:

Screw your carriage bolt* into the Flag Pole Weight Anchor. To add more weight simply use a longer carriage bolt.



* 7/16" carriage bolts sold separately

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RENAISSANCE OF TRADITIONAL ENRICHMENT

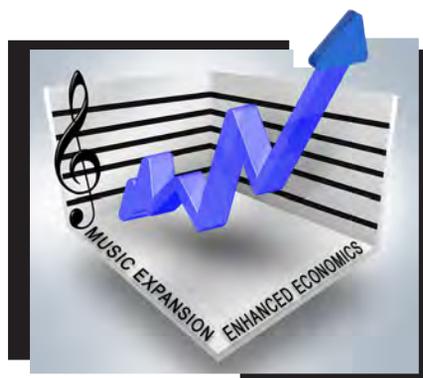
By Jeremy Earnhart

For several of us, the term renaissance triggers memories of college music history classes where the presentation of ones hair was in direct proportion to how recently they stopped tapping the snooze button. This *Renaissance* is not a music style period, but a renewal of emphasis and a distinctive twist on enrichment courses in public school music education. It is a recommitment or a doubling-down on music as a tool to help students matriculate through the school system—from recruitment out of the elementary grades to the completion of grade 12.

In many schools, secondary music features a team of adult stakeholders (teachers/directors) charged with this important responsibility. We are talking about the pragmatic case to systemically drive elective participation into classes with high potential student/teacher ratios—band/choir/orchestra—and engender a culture that strengthens these courses as comprehensive beginner through grade 12 vertical programs: A school within a school.

Music Expansion = Enhanced Economics

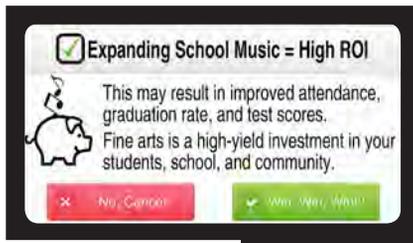
Bottom line: the more students in your program, the better it is for the school's finances. "Any circumstance that causes a decline in student enrollment or prevents students from participation will have a negative cost effect on the district budget" (Benham, 2011, p. 95). That is to say, expanding enrollment in secondary music can save money.



Graphics: Darrell Fife

If the students are in your program, they are not in another class. The more students you have in your program, the more they are not in other elective classes. This translates into cost savings as your classes have high potential student/teacher ratios. Additionally students of the arts generate higher attendance, graduation rates, and test scores (Texas Music, 2015). Therefore, school systems promoting participation in secondary music supports inherent cost savings and improved achievement data, while providing tremendous student benefits. This is known as a high ROI (return on investment).

As a band director of a growing program I would say that it was not my job to know where the students aren't, but where they are. As an administrator I say that robust fine arts programs increase the bang for your educational buck.



Think Win, Win... Win

In today's culture of choice and downloaded-gratification, we just can't do fine arts to our students the way fine arts was done to us. "My way or the highway" will simply push kids to the information super-highway or other endeavors absent the aesthetic, cognitive, and relational benefits of our programs. A rising tide lifts all boats; therefore an inclusive approach to expand access and excellence to arts education is a high-yield recipe to serve our students, schools, and communities. Enter a renaissance of traditional enrichment.

As school systems we don't need to invent new things for students to do. Arts can provide stabilization for education based on

personalization. They build achievement on discovering the individual talents of children and putting them in an environment where they want to learn and can find their true passions (Robinson, 2009).

Literature and research-based benefits of music education—and more specifically instrumental music education—cast a long shadow over the latest (and possibly not greatest) educational fad or business-based solution to fix education. The trick is to think win, win... win. When decisions need to be made, remember: Everyone is in it for the students (win), and we all want staff to be taken care of (second win)... The trick is to scan the environment and decode/prepare/present how what you need for your students and staff is also best for the system as a whole (a win thrice).

For example, if your program would benefit from a change within the school schedule (good for your students and staff), be sure to find other classes/programs/activities that could benefit from the change. This process builds consensus, which is ultimately anyone's most effective weapon in the politics and bureaucracy of public education.

A Systems Approach to Traditional Enrichment

Combining music expansion = enhanced economics with win/win... win, provides the foundation for strategies that have worked to change conversations from music cuts to music expansion. Every community, school, and department are different, so adapt accordingly and let us all keep working for greater student access and excellence to music education through innovation—a renaissance of traditional enrichment!

JEREMY EARNHART

Director of Fine Arts
Arlington, TX Independent School District



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2014 FALL WRAP- UP



2014 BANDS OF AMERICA CHAMPIONSHIPS

BY THE NUMBERS...

MORE THAN

500
BANDS
40
STATES
100,000
STUDENTS
200,000
FAMILIES & FANS



2014 Grand National Champions - Tarpon Springs H.S., Tarpon Springs, FL.

Photos courtesy of Jolesch Enterprises



Hundreds of the finest high school marching bands took performance to the "Next Level" last fall in 19 Bands of America Regional, Super Regional and Grand National Championships, presented by Yamaha.

For four decades, Bands of America programs have showcased the finest high school bands, providing "positively life-changing experiences" for everyone involved. The BOA 2014 season was no different, celebrating music education at its finest, with over 500 bands performing across the United States in championship regionals, to crowning a national champion. Music for All would like to thank all of the students, directors, boosters, parents, administrators, and fans who performed and attended the 2014 Bands of America Championships.

Fall Online Coverage

Bands of America Championships were an experience for those who could not be in the stadium, too! This year Music for All partnered with our friends at Marching.com, IndianaMarching.com and Texasbands.com, and expert pageantry writers Michael Boo and Michael Reed, who provided photo coverage and live online blog coverage of the Grand National Championships. Read Boo's review of 2014 Grand National Finals at musicforall.org/results. Thanks also to Illinoismarching.com for their support.

Live Webcasts: Super Regionals — St. Louis, San Antonio, Indianapolis, Atlanta — and all of Grand Nationals was Webcast Live, and will be again in 2015. All 2014 BOA performances are online for streaming video viewing now for subscribers to MFA Video at www.musicforall.org/video.

GRAND NATIONAL VIDEO STORIES AT YOUTUBE.COM/MUSICFORALLTV

Watch dozens of amazing video stories and features from the 2014 Grand National Championships on our YouTube channel, including the moving stories from performers and supporters, the finale montage and performer GoPro point-of-view from the field.



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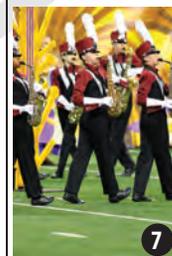
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GRAND NATIONALS FINALISTS

- 97.15 - Tarpon Springs H.S., FL
- 97.00 - Broken Arrow H.S., OK
- 95.35 - Avon H.S., IN
- 94.90 - Carmel H.S., IN
- 92.05 - William Mason H.S., OH
- 90.05 - Flower Mound H.S., TX
- 89.45 - Wando H.S., SC
- 89.45 - Homestead H.S., IN
- 88.80 - Kennesaw Mountain H.S., GA
- 87.45 - Marian Catholic H.S., IL
- 86.55 - Union H.S., OK
- 86.45 - Lawrence Township H.S., IN



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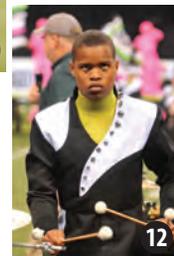
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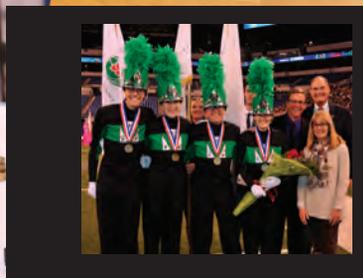


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Over 2,000 students celebrated on field at the conclusion of the Grand National Finals Awards Ceremony. A Bands of America tradition, "Break Ranks" allows students from all finalist bands to meet and congratulate each other after the awards are announced, including these drum majors from Carmel H.S., IN (right, black uniforms), congratulating their fellow drum majors from Tarpon Springs H.S., FL (left, white shoulder uniform).



William Mason H.S., OH, was invited during Grand Nationals to march in the 2016 Tournament of Roses Parade®. The Pasadena Tournament of Roses® selects one eligible band from the Grand National Semi-Finalists to invite to march in the Rose Parade, as part of an ongoing, special partnership with Music for All.



CHAMPIONSHIP REGIONAL & GRAND NATIONAL 2014 RESULTS...

LOUISVILLE REGIONAL

- Regional Champion
 • *Castle H.S., IN*
- Class AAAAA
 • *Center Grove H.S., IN*
- Class AAA
 • *Castle H.S., IN*
- Class AA
 • *North Hardin H.S., KY*
- Class A
 • *Adair County H.S., KY*

MONROEVILLE REGIONAL

- Regional Champion
 • *Kiski Area H.S., PA*
- Class AAAAA
 • *Brunswick H.S., OH*
- Class AAA
 • *James Madison H.S., VA*
- Class AA
 • *Norwin H.S., PA*
- Class A
 • *Norton H.S., OH*

POWDER SPRINGS REGIONAL

- Regional Champion
 • *Harrison H.S., GA*
- Class AAAAA
 • *Mill Creek H.S., GA*
- Class AAA
 • *Kennesaw Mountain H.S., GA*
- Class AA
 • *Fred J. Page H.S., TN*
- Class A
 • *Cascade H.S., TN*

DAYTON REGIONAL

- Regional Champion
 • *William Mason H.S., OH*
- Class AAAAA
 • *William Mason H.S., OH*
- Class AAA
 • *Carroll H.S., IN*
- Class AA
 • *Miamisburg H.S., OH*

- Class A
 • *Bellbrook H.S., OH*

AUSTIN REGIONAL

- Regional Champion
 • *James Bowie H.S., TX*
- Class AAAAA
 • *James Bowie H.S., TX*
- Class AAA
 • *Leander H.S., TX*
- Class AA
 • *Dripping Springs H.S., TX*
- Class A
 • *Cuero H.S., TX*

TOLEDO REGIONAL

- Regional Champion
 • *Goshen H.S., IN*
- Class AAAAA
 • *Centerville H.S., OH*
- Class AAA
 • *Goshen H.S., IN*
- Class AA
 • *Reeths-Puffer H.S., MI*
- Class A
 • *Bellbrook H.S., OH*

DENTON REGIONAL

- Regional Champion
 • *Hebron H.S., TX*
- Class AAAAA
 • *Hebron H.S., TX*
- Class AAA
 • *Wakeland H.S., TX*
- Class AA
 • *Aledo H.S., TX*

WINSTON-SALEM REGIONAL

- Regional Champion
 • *Dobyns Bennett H.S., TN*
- Class AAAAA
 • *Panther Creek H.S., NC*
- Class AAA
 • *Dobyns Bennett H.S., TN*
- Class AA
 • *Cape Fear H.S., NC*
- Class A
 • *East Carteret H.S., NC*

JACKSONVILLE REGIONAL

- Regional Champion
 • *Harrison H.S., GA*

- Class AAAAA
 • *James F. Byrnes H.S., SC*
- Class AAA
 • *Harrison H.S., GA*
- Class AA
 • *Kell H.S., GA*
- Class A
 • *Goodpasture Christian School, TN*

CONROE REGIONAL

- Regional Champion
 • *Claudia Taylor Johnson H.S., TX*
- Class AAAAA
 • *The Woodlands H.S., TX*
- Class AAA
 • *Dawson H.S., TX*
- Class AA
 • *Southwest H.S., TX*

ST. LOUIS SUPER REGIONAL

- Regional Champion
 • *Broken Arrow H.S., OK*
- Class AAAAA
 • *Broken Arrow H.S., OK*
- Class AAA
 • *Paul Laurence Dunbar H.S., KY*
- Class AA
 • *Grain Valley H.S., MO*
- Class A
 • *Paragould H.S., AR*

TACOMA REGIONAL

- Regional Champion
 • *West Salem H.S., OR*
- Class AAAAA
 • *Chiawana H.S., WA*
- Class AAA
 • *West Salem H.S., OR*
- Class AA
 • *Mead H.S., WA*
- Class A
 • *Eastside Catholic School, WA*

INDIANAPOLIS SUPER REGIONAL

- Regional Champion
 • *Avon H.S., IN*
- Class AAAAA
 • *Carmel H.S., IN*
- Class AAA
 • *Franklin H.S., TN*

- Class AA
 • *Marian Catholic H.S., IL*
- Class A
 • *Bellbrook H.S., OH*

NEWARK REGIONAL

- Regional Champion
 • *Norwin H.S., PA*
- Class AAAAA
 • *North Penn H.S., PA*
- Class AAA
 • *James Madison H.S., VA*
- Class AA
 • *Kiski Area H.S., PA*
- Class A
 • *Deer Lakes H.S., PA*

SAN ANTONIO SUPER REGIONAL

- Regional Champion
 • *Claudia Taylor Johnson H.S., TX*
- Class AAAAA
 • *Claudia Taylor Johnson H.S., TX*
- Class AAA
 • *Leander H.S., TX*
- Class AA
 • *Aledo H.S., TX*
- Class A
 • *Jackson Academy, MS*

ATLANTA SUPER REGIONAL

- Regional Champion
 • *Tarpon Springs H.S., FL*
- Class AAAAA
 • *William Mason H.S., OH*
- Class AAA
 • *Harrison H.S., GA*
- Class AA
 • *Tarpon Springs H.S., FL*
- Class A
 • *Saint James School, AL*

ST. GEORGE REGIONAL

- Regional Champion
 • *American Fork H.S., UT*
- Class AAAAA
 • *American Fork H.S., UT*
- Class AAA
 • *J.M. Hanks H.S., TX*
- Class AA
 • *Mead H.S., WA*

- Class A
 • *Montezuma-Cortez H.S., CO*

LONG BEACH REGIONAL

- Regional Champion
 • *Ayala H.S., CA*
- Class AAAAA
 • *Ayala H.S., CA*
- Class AAA
 • *Nogales H.S., CA*
- Class AA
 • *Saratoga H.S., CA*



(2014 Grand National Champions - Tarpon Springs H.S. members)

GRAND NATIONALS

- Grand National Champion
 • *Tarpon Springs H.S., FL*
- Class AAAAA
 • *Broken Arrow H.S., OK*
- Class AAA
 • *Kennesaw Mountain H.S., GA*
- Class AA
 • *Tarpon Springs H.S., FL*
- Class A
 • *Adair County H.S., KY*

Complete listing of the 2014 Grand National and Regional results are available online at www.musicforall.org/results.





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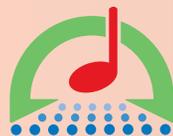
MFA Encore includes all 2014 Bands of America Championship performances on demand, plus past years and select Music for All National Festival. One year subscription – subscribe today and you can look forward to on demand, post-event viewing of 2015 BOA Championships, too!

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5 THINGS EVERY YOUNG BAND DIRECTOR SHOULD KNOW

By Richard Saucedo | Music for All Educational Consultant

Although universities do much to prepare music educators to begin their career, teaching music at any level in today's schools requires the willingness to deal with "on the job" training. All young teachers, no matter the subject, must leave any ego "at the door" and must be willing to learn and improve their craft EVERY DAY.

Work to create and maintain a positive and professional relationship with your administrators. Make sure you consult your department head and/or assistant principal or principal before making any major decisions involving the band program. Keep them informed! Don't bug them, but make sure they know what's going on with the band. Try to find a short time where you can sit with your administrators and give them an overview of your vision for the future. Remember that if you go into your principal and complain, it's probably the 50th complaint they've heard that day. Go in with more than just the issue and have some possible solutions. Invite your administrators to concerts, contests, and festivals. If you have a marching band, ask your principal to go through warm-up and actually come on the field with the group. Make sure you provide all the current band spirit wear for your principal! Don't laugh! It's important!

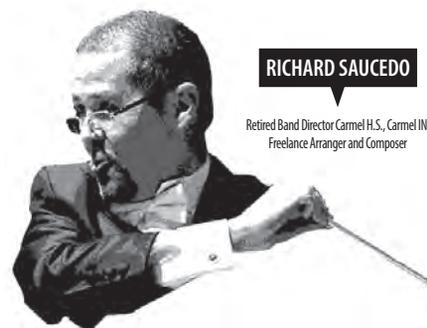
Work with your most positive parents to create a band booster group. Don't forget to constantly thank your parents for their assistance with things like uniform maintenance, raising money and putting out the "good word" about your program. Make sure your parents understand that YOU make the decisions for what's best for the program, but you should always listen and consider parent input. Deal with the positive situations in public and with the full parent group, but deal with any negative situations in private, either with a board of directors or your band booster president. There must be a POSITIVE relationship between the director and the booster group and that relationship must be based on mutual TRUST.

Consistent COMMUNICATION is the best way for a director to earn the trust of parents.

Make sure your groups are fundamentally solid. Set aside enough time in rehearsals to work on tone quality, blend, balance (especially within music), technique, intonation, and musicianship. That's a long list, but you cannot skip steps when it comes to developing your ensemble. Remember that you can rehearse the same music for weeks and still not sound good on your concerts and at festivals if your band is not built on basics. For example, a trumpet section that understands and applies the concept of "blending" will always sound like they have better tone and intonation than a trumpet section that doesn't understand the concept. If you can't demonstrate characteristic sounds on the instruments, then bring in good college players or local private teachers to do so. If these folks are not available, play great recordings of SOLOISTS on each instrument throughout the year so students will always have a model for their sound. Keep in mind that many bands don't do well at festivals because of a lack of sonority when they play. You must insist on excellence every time your group plays, whether it's on a long tone, technique exercise or a section of music.

Create a culture of excellence and integrity within all areas of the band program. Work with your students and student leaders to develop the mantra of "excellence as a lifestyle". That simple phrase covers work ethic, behavior and respecting others, as well as setting a standard in everything that your staff, your students and your band parents pursue. I am a big believer that the quality of a person's life is related to their attempt to pursue excellence in all that they do. My great friend, Freddy Martin, taught me that there is no "wrong" or "right" in rehearsal. There is only "getting better"! Instead of making a negative comment to an individual or section, ask them if they can make it better

the next time. With your help and suggestions, I'm betting your students will "get better" and have a positive experience in band. Ask yourself after each rehearsal: "Are my students eager to come back and make music again tomorrow?" If you're not sure, maybe a more positive approach will help. Students need "information" more than they need to be told they are right or wrong. Make sure the community, as well as the rest of the school respect the band program. Support other areas of the school by providing groups to play at athletic or special school/community events.



RICHARD SAUCEDO

Retired Band Director Carmel H.S., Carmel IN,
Freelance Arranger and Composer

Get better as a musician, a rehearsal technician and as a leader everyday. The most energetic teachers are those who can't wait to share NEW information with their groups. Attend clinics and workshops, go watch great teachers in front of their ensembles, and constantly invite other conductors or private teachers to work with your band or to run sectionals.

Watch and learn! Listen and learn! IF YOU DON'T KNOW SOMETHING, THEN FIND SOMEONE WHO DOES!

Surround yourself with people that are better than you in certain areas. Push yourself to become that teacher that students remember for years! Even if you only have ten students in your band, get help to make them sound amazing. Don't make excuses about why things can't happen at your school. It all depends on the teacher in front of the room: YOU!

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Music for All announces partnership with United Sound

We are excited to announce Music for All's partnership with a brand new initiative aimed at helping children with special needs to become involved in their high school band and orchestra programs!

United Sound is a school-based instrumental music club for students with intellectual or developmental disabilities and their typical peers.

Dedicated to promoting social involvement through shared ensemble performance experience, United Sound joins students with and without disabilities to learn and perform in the band or orchestra together.

With seven pilot programs currently running United Sound clubs around the country,

Music for All is excited to be on the leading edge of this exciting new wave of inclusion in the performing arts.

Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.



"I am excited for my future career as a band director, I love showing younger students not only how to create music, but how to feel the music."

Ashton B., Alabama
2014 Revelli Scholarship Recipient



2014 Center Township Scholarships



Make an Impact!
Support Music Education!



IPS Scholarship Recipients



"Music education can bring a young person into a whole new experience, giving him or her the opportunity to devote himself or herself to an art form. It provides the creative outlet to express and show strengths that some students may not be able to express in other ways."

Craig H., Illinois
2015 Yamaha Scholarship Recipient

I believe
In music education
In music in our schools
In Music for All

Music for All provides scholarships for each of its programs in order to ensure that all students, regardless of socio-economic status, have opportunity and access to high quality music programming. To recognize and support the next generation of music educators, Music for All also provides collegiate scholarships for those who plan to major in music in college.

By investing in Music for All scholarships, you can help provide **positively life-changing** experiences for under-served students. Support music education with a charitable gift to one of Music for All's scholarship funds. Visit musicforall.org/donate to make an impact today.

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Join us for the 2015 Music for All HONOR CONCERTS

presented by  **YAMAHA**



Shelly Berg



Franz Anton Krager



Kevin Sedatole



Michael Martin



Wycliffe Gordon

JAZZ BAND OF AMERICA

Friday, March 13, 2015 • 8:00 p.m.
Clowes Memorial Hall, Butler University
Shelly Berg, Conductor
Wycliffe Gordon, Guest Artist, Trombone

HONOR ORCHESTRA OF AMERICA

Friday, March 13, 2015 • 7:00 p.m.
Saturday, March 14, 2015 • 7:00 p.m.
Hilbert Circle Theatre
Franz Anton Krager, Conductor
Michael Martin, Trumpet with the Boston Symphony Orchestra
Larry J. Livingston, Music Director
Two shared concerts with the Indianapolis Symphony Orchestra

HONOR BAND OF AMERICA

Saturday, March 14, 2015 8:00 p.m.
Kevin Sedatole, Conductor

2015 FESTIVAL EVALUATORS, CLINICIANS, CONDUCTORS AND PRESENTERS:

Sey Ahn	Richard Crain	Robert Johnson	Richard Saucedo
Thad Anderson	Christopher Creviston	James Keene	Stan Schoonover
Shelly Berg	Travis Cross	John Kilkenny	Kevin Sedatole
David Bertman	Nathan Daughtrey	Craig Kirchhoff	Robert Smith
Harry Blake	Doug Droste	Franz Krager	Doug Spaniol
Brian Blocker	Cheryl Floyd	Paula Krupiczewicz	David Starnes
Scott Boerma	Richard Floyd	Tim Lautzenheiser	Mimi Stillman
Peter Boonshaft	Adam Frey	Larry Livingston	Michael Thorton
Thomas Bough	Arnald Gabriel	Joe Lulloff	Shawn Vondren
Steven Bryant	Bill Galvin	John Mackey	Scott Weiss
Josef Burgstaller	Shawn Goodman	Anthony Maiello	Dean Westman
James Campbell	Wycliffe Gordon	Gary Markham	Larry Williams
John Carnahan	Lowell Graham	Freddy Martin	Brian Worsdale
John Casagrande	Carl Grapentine	Michael Martin	Larry Zalkind
Scott Casagrande	Gary Green	Kirk Moss	
David Collier	Jared Hauser	John Phillips	

Visit www.musicforall.org for links to full Festival Concerts schedule and ticket information.

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Chamber Music National Festival Ensembles

- Centennial H.S. String Trio, TX
- Centennial H.S. Chamber Ensemble, TX
- Franklin H.S. Winds, TN
- Penn H.S. Kingsmen Quintet, IN
- John Hersey H.S. Woodwind Quintet, IL
- John Hersey H.S. Saxophone Quartet, IL

Featured Bands

- Chiawana H.S. Wind Ensemble, WA; Kevin Clayton
- Concord Carlisle H.S. Concert Band, MA; David Gresko
- Cuthbertson H.S. Wind Ensemble, NC; Todd Ebert
- John P. Stevens H.S. Wind Ensemble, NJ; Andrew S. DeNicola
- Lake Braddock Secondary School Symphonic Band, VA; Michael C. Luley
- Lassiter H.S. Symphonic I Band, GA; Ginny Markham
- Liberty H.S. Wind Ensemble, CO; Genice Matzke
- McLean H.S. Symphonic Band, VA; Chris Weise
- Moanalua H.S. Symphonic Wind Ensemble, HI; Elden Seta
- Oswego H.S. Wind Symphony, IL; Stephanie San Roman
- Palo Verde H.S. Wind Ensemble, NV; David Irish
- Pflugerville H.S. Wind Ensemble, TX; O.D. Wilson
- Seven Lakes H.S. Wind Symphony, TX; Damon Archer
- Thompson H.S. Wind Ensemble, AL; Jon Bubbett
- Wylie East H.S. Wind Symphony, TX; Glenn Lambert

Invited Bands

- Ballard H.S. Wind Ensemble, KY; Paul Shepherd
- Ben Davis H.S. Wind Symphony, IN; Ken Karlin
- DeLand H.S. Wind Ensemble, FL; Daniel Cook
- Lassiter H.S. Symphonic II Band, GA; Jeff Harper
- Olathe North H.S. Wind Ensemble, KS; Justin W. Love
- Windham H.S. Concert Band, NH; Jared Cassidy
- Yorktown H.S. Symphonic Band, VA; Brian Bersh

Percussion Ensembles

- American Youth Philharmonic Orchestras Percussion Ensemble, VA; Doug Wallace
- Dobson H.S. Percussion Ensemble, AZ; Joseph Anthony Goglia
- Farmington Junior H.S. Percussion Ensemble, UT; Heath Wolf
- Grain Valley H.S. Percussion Ensemble, MO; David Gronneberg
- Lassiter H.S. Percussion Ensemble, GA; Mike Lynch
- Llano Junior H.S. Percussion Ensemble, TX; Keith Riley
- McLean H.S. Percussion Ensemble, VA; Chris Weise
- North Gwinnett M.S. Percussion Ensemble, GA; Travis Downs
- Park City H.S. Percussion Studio, UT; Bret Hughes
- Pflugerville H.S. Percussion Ensemble, TX; Ryan Sima
- Yorktown H.S. Percussion Ensemble, VA; Brian Bersh

Middle School Bands

- Clay M.S. Wind Ensemble, IN; Gretta Pote
- Deerpark M.S. Band, TX; Rasheed Akande
- Harpool M.S. Symphonic Band, TX; Bryan Stone
- Lamar M.S. and Fine Arts Academy Symphonic Winds, TX; James Hairston
- North M.S. Symphonic Band, KY; Brittany Ford

Orchestra

- Youth Performing Arts School Philharmonia, KY; Daniel Whisler



I believe
In music education
In music in our schools
In Music for All



www.musicforall.org



Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Show that you *believe* with a charitable contribution to support Music for All's educational programming, teacher training, and advocacy efforts around the country.

Be an *advocate* for music education in your community by spreading the word about the importance of music for youth in our nation. www.musicforall.org.



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PLAN TO AUDITION

2016 Honor Ensembles

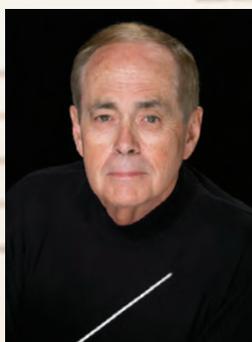
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March 9-12, 2016 • Indianapolis, IN

- HONOR BAND OF AMERICA
- HONOR ORCHESTRA OF AMERICA
- JAZZ BAND OF AMERICA

Applications and audition requirements now available!
www.musicforall.org/honor-ensembles



Richard Floyd
2016 Conductor
Honor Band of America

*State Director of Music (ret.),
University of Texas at Austin
Music Director, Austin
Symphonic Band*



Michael Philip Mossman
2016 Conductor
Jazz Band of America

*Aaron Copland School
of Music at Queens College,
Yamaha Performing Artist*



Larry J. Livingston
2016 Conductor and
Music Director
Honor Orchestra of America

*Chair, Conducting Department
Thornton School of Music
University of Southern California*

Music for All's Honor Ensembles are a must for outstanding high school instrumentalists. Students get to rehearse and perform with renowned conductors, world-class guest artists and perform for a "dream audience" of outstanding high school musicians and educators from across the country. Honor Ensemble members hail from across the country, from programs large and small. Alumni perform in professional symphonies and top military ensembles, teach music in schools and colleges nationwide, perform professionally, hold a wide variety of college degrees and embark on illustrious and diverse careers that span the spectrum of business and professional enterprise.

Honor Band and Jazz Band have two deadlines:
"Early Bird" June 29, 2015

Honor Orchestra application opens March 15, 2015.

LEARN MORE AND DOWNLOAD THE APPLICATION PACKET AT:
musicforall.org/honor-ensembles



**2016 Ensemble
Application Deadline:
June 5, 2015**

Audition Evaluation and Input

The audition process is itself an educational opportunity for you and your ensemble. Every applicant ensemble received written and recorded evaluation from the audition listening panel of esteemed conductors. Download the Application/Audition packet from www.musicforall.org for application fee and audition requirements.



“From clinics to master classes and the opening session to the Gala Awards Banquet, students and teachers receive world-class educational programming.”

**Anthony Maiello
George Mason University**

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2016 Music for All
National Festival**

presented by  **YAMAHA**

March 10-12, 2016 • Indianapolis, IN

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- **SANDY FELDSTEIN NATIONAL PERCUSSION FESTIVAL**
- **MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL**
- **ORCHESTRA AMERICA NATIONAL FESTIVAL**
- **CHAMBER MUSIC NATIONAL FESTIVAL**

This was by far the most positive event we have ever participated in. The level of professionalism from the organization and evaluators is exactly what we want to expose our children to.

Jon Bubbett, Thompson H.S., AL

The Music for All National Festival, presented by Yamaha, celebrates outstanding music making by the nation's finest concert bands, orchestras and percussion ensembles.

Highlights include:

- Non-competitive experience
- Being invited is the achievement
- Non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect
- Performance evaluation and post-concert clinic
- Directors select their own programs; there is no required repertoire
- Master Classes for Students
- Dr. Tim Lautzenheiser opening session for students
- Social events for students and directors
- Gala Awards Banquet

The Festival is comprised of the:

- National Concert Band Festival – Two opportunities: Invited band experience and

featured band stage. Read about both in the full application packet.

- Sandy Feldstein National Percussion Festival
- Middle School National Music Festival
- Chamber Music National Festival
- Orchestra America National Festival
- Honor Ensembles: Honor Band of America, Honor Orchestra of America, Jazz Band of America

Expanded performance opportunities
Music for All launched two new programs at the Festival in 2014 and 2015.

- Concert Bands have two performance and evaluation experience opportunities to choose from.
- The Chamber Music National Festival, made possible by sponsors Vandoren and Yamaha, offers new educational growth and performance opportunities for individual students and scholastic music programs.

A Legacy of Excellence

Affiliate Festivals Offer Valuable Concert Band Experiences



Five Music for All Affiliate Regional Concert Band Festivals are coming up in early 2015. These Festivals offer destination trips in addition to the valuable evaluation, clinic and performance opportunity. Music for All is proud to work with these outstanding Festivals and is providing a National Concert Band Festival evaluator for each.



Music for All **AFFILIATE REGIONAL**

2015 CONCERT BAND FESTIVALS

Interested in hosting an Affiliate Festival?

Music for All plans to expand and sponsor up to six Festivals in select areas across the country in 2016, with plans to expand even more in the future.

Affiliate Festivals can be existing festivals, or Music for All can assist interested hosts in launching festivals in select areas of the United States.

Music for All provides each Affiliate Festival with:

- Fees and expenses for one National Concert Band Festival evaluator
- Student and teacher scholarships to the MFA Summer Symposium
- Marketing and promotion assistance through MFA's marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Festival.

2015 Affiliate Regional Concert Band Festivals

Southeastern Regional Concert Festival at Georgia State University

Georgia State University, Atlanta, GA
Thursday and Friday, February 19-20, 2015
Festival Contact: TC McConnell
Email tcmcconnell@gsu.edu

Louisiana Concert Band Invitational

East Bayou Baptist Church, Lafayette, LA
Saturday, March 28, 2015
Festival Contact: Scotty Walker, Director of Bands, Lafayette H.S.
Email sctywalk@cox.net

San Joaquin Valley Concert Band Invitational

Clovis North High School, Fresno, CA
Friday, April 17, 2015
Festival Contact: David Lesser, Director of Bands
Email DavidLesser@clovisusd.k12.ca.us

Chicagoland Invitational Concert Band Festival

John Hersey High School, Arlington Heights, IL
Saturday, April 18, 2015
Festival Contact: Scott Casagrande, Director of Bands
Email scott.casagrand@d214.org

Metropolitan Wind Band Invitational

Roxbury High School, Roxbury, New Jersey
Saturday, April 18, 2015
Festival Contact: George Wendt
Email Wendtcfi@optonline.net
Application still open: March 15, 2015 Application Deadline



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SANTA CLARA VANGUARD

George N. Parks Leadership in Music Education Award



GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD
 recipient Cynthia Napierkowski (second from right), with NAFME President Nancy Dittmer (right) and Ms. Napierkowski's family

Music for All Foundation Scholarships

presented at Grand Nationals

The Music for All Foundation awards several endowed scholarships annually. During the 2014 Grand National Championships, several students were presented with college tuition scholarship awards. These scholarships were established to contribute to the future of music and music education by honoring the achievements of outstanding graduating seniors who intend to pursue collegiate study as a music major.

A \$1,000 Yamaha Scholarship was presented to Craig Hatter from Lake Park High School in Roselle, Illinois; a \$2,000 Fred J. Miller Memorial Music Education scholarship was awarded to Grace Schebler from Davenport Central High School in Davenport, Iowa; and a \$1,000 Fred J. Miller Family Scholarship was presented to Melissa O'Hara from Bellbrook High School in Dayton, Ohio. Learn more about Music for All Foundation Scholarships at musicforall.org/scholarships.

2015 NOMINATIONS GEORGE N. PARKS LEADERSHIP IN MUSIC EDUCATION AWARD

Isn't it time to thank the special music teacher in your life? Celebrate them by your nomination today!

The George N. Parks Leadership in Music Education Award honors an exemplary music educator who embodies these characteristics:

- Collaborative spirit
- Dedication to knowing students as individuals
- Perseverance and enthusiasm
- Ability to instill qualities in students beyond achievement in music.

The 2015 recipient will be brought to the 40th Annual Bands of America Grand National Championship in November to accept the award on the field.

Visit musicforall.org/advocacy for nomination form.

2014 Recipient Cynthia Napierkowski

Salem, Massachusetts Director receives George N. Parks Leadership in Music Education Award

Congratulations to Ms. Cynthia Napierkowski, Director of Bands at Salem High School, who received the 2014 George N. Parks Leadership in Music Education award. Ms. Cynthia Napierkowski received the award during the Finals opening ceremonies at the 2014 Grand National Championships, presented by Yamaha on November 15.

Developed by Music for All and NAFME, the National Association for Music Education, the award is named for George N. Parks (1953–2010), director of the University of Massachusetts Minuteman Marching Band at the University of Massachusetts Amherst.

Ms. Cynthia Napierkowski, a former student of George Parks, has been a tireless devotee to her students and music arts for 28 years, creating a lasting impact as an outstanding educator in the Salem, Mass. community and garnering national attention as one of School Band and Orchestra magazine's 2013 50 Directors Who Make A Difference.

While her focus lies in band and instrumental music, she has been a champion for all music students and programs. She is known for her tireless fundraising efforts to support music arts in the district, and she works to ensure the accessibility of music in all forms to students.

Learn more about the George N. Parks Leadership in Music Education Award and how to nominate at www.musicforall.org/advocacy



YAMAHA SCHOLARSHIP

recipient Craig Hatter from Lake Park HS, Roselle, IL (right) with presenter John Wittmann, Director of Education & Artist Relations for Yamaha Corporation of America



FRED J. MILLER FAMILY SCHOLARSHIP

recipient Melissa O'Hara from Bellbrook HS in Dayton, Ohio (left) with presenter Marlene Miller, President of FJM, Inc.



FRED J. MILLER MEMORIAL MUSIC EDUCATION SCHOLARSHIP

recipient Grace Schebler from Davenport Central HS in Davenport, IA (left) with presenter Marlene Miller, President of FJM, Inc.

**2015 NOMINATIONS
PATRICK JOHN HUGHES
PARENT/BOOSTER AWARD**

Let's be honest, all successful music programs are powered by some amazing volunteers that sacrifice their time and talents for the good of the students. We want to hear the inspirational story of the dedicated parent or booster supporter in your community. You can honor that level of commitment through your nomination of this prestigious award. The Patrick John Hughes Parent/Booster Award is open to all current, active parents, boosters or supporters of any scholastic education program. The 2015 recipient will be brought to the 40th Annual Bands of America Grand National Championship in November to accept the award on the field.

Visit musicforall.org/advocacy for nomination form.



**Patrick John Hughes
Parent/Booster
Award**



**2014 Recipient, Tom Meyer
Blue Springs HS, MO**



PATRICK JOHN HUGHES PARENT BOOSTER AWARD

recipient Tom Meyer (fourth from left) with his wife Susan Meyer. Also pictured, left to right: Eric L. Martin, President and CEO of Music for All; Dr. Tim Allhouse, director of bands at Blue Springs HS; past recipients Charlie Broach; Richard Zentner; P.J. Littleton ; and James Stephens, Director of Advocacy and Educational Resources for Music for All.

Music for All presented the 2014 Patrick John Hughes Parent/Booster Award to Tom Meyer, of the Blue Springs H.S. bands in Blue Springs, Missouri, Friday, November 14, during the Grand National Championships in Indianapolis.

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities.

Mr. Meyer's affiliation with the Blue Springs, Missouri band program began as a student member in the 1980s. In 2000 he returned as a booster, beginning his extraordinary run as a fixture in the band and community. He owns, with his siblings, Meyer Music, founded by his parents in the 1960s. Meyer Music's "Band of Angels" program refurbishes donated instruments and matches them with students in need who otherwise could not participate in band.

"Tom Meyer wakes up in the morning pondering what he can do to help the band program," said Dr. Tim J. Allhouse, the Blue Springs HS Director of Bands. This devotion has included an incredible level of creativity and above and beyond gestures.

His fundraising ideas, efforts, and execution have helped the program fundraise an incredible \$50,000 in just one year. From raffles to trivia nights to transforming the marching band festival's program from a four-page handout to an impressive 44 page professional publication with national sponsors, his ideas have made a direct, visible impact.

"Mr. Meyer has the ability to unify a group of people and to put teams together quickly to accomplish incredible projects," said Dr. Allhouse. That ability has won him admiration with his fellow parents and boosters, who praise his enthusiasm and interest in nurturing music programs not just at the high school but the elementary and middle school levels, as well."

**ALL NEW
FOR**



AT THE MFA SUMMER SYMPOSIUM, LAUNCHING 2016

Music for All is proud to announce it will launch a track for middle school band students at the 2016 Music for All Summer Symposium, presented by Yamaha.

The Symposium already includes a track for Middle School Band Directors. The new track will offer a concert band experience for all middle school band students.



presented by **YAMAHA**



GREG SCAPILLATO



KEITH OZSVATH

The division is being coordinated by two middle school band directors who currently teach in the Chicago suburbs: Keith Ozsvath, band director at Rotolo Middle School in Batavia, and Greg Scapillato, band director for Northbrook School District 28. Both Keith and Greg are deeply familiar with Music for All and the Summer Symposium, having attended the camp as high school students and having served as SWAG Team members (counselors and teaching assistants) as college students and young band directors.

“I am very excited that middle school band students will now be able to experience the same positive energy and amazing educational environment that the Summer Symposium is known for,” says Ozsvath. “These students will make music, new friends, and lasting memories while learning from outstanding educators.”

“This is a big win for middle school band programs everywhere!,” says Scapillato. “A natural ‘next step’ for the Symposium, this camp is uniquely positioned to foster both the growth of the young band student and their desire to continue performing. As an organization, MFA has excelled at shaping the band experience of countless high school students. Those of us living in the world of middle school band will benefit greatly from MFA’s positive influence.

“Simply put, the MFA Summer Symposium is the best place for a middle school band student, for all the reasons that matter to students, directors, and parents: engaging conductors and clinicians; exciting evening concerts; motivated peers with similar interests; a safe and welcoming environment for personal growth. Students will return to their band programs infused with positive energy and renewed motivation. I am genuinely excited to bring this new opportunity to the students in our band programs!”

“Music for All is excited to begin offering the MFA educational, positively-life changing experience of our summer camp to middle school band students,” says Deb Laferty Asbill, Vice President of Marketing and Communications for Music for All. “We believe it will not only improve their immediate band experience and provide valuable skills they can take back to their own bands, but will also play a role in retention and in choosing to continue to participate in their high school music programs.”

Details and curriculum are in development. Registration information and applications will be available in December 2015, when the full 2015 camp registration goes live during the Midwest Clinic.



Music for All and Music Travel Consultants Five Year Sponsorship of Indiana State Fair Day

Music for All and Music Travel Consultants have entered into a five year agreement to share sponsorship of the "Music for All Indiana State Fair Band Day, presented by Music Travel Consultants."

The State Fair Band Day has been held every year since it began in the 1940s and was for decades considered Indiana's state marching band finals. Music for All Indiana State Fair Band Day, presented by Music Travel Consultants, features more than 40 bands annually. Participating bands are "track band" style marching bands, and are adjudicated by a panel of educators. Many of the bands that participate are part of the Central Indiana Track Show Association (CITSA), which presents several invitationals each summer for its member bands, leading up to State Fair Band Day.

"Music for All is thrilled to support the State Fair Band Day and the many bands for which it is the pinnacle of their summer performances," says Eric L. Martin, President and CEO of Music for All.

"Music Travel Consultants is excited to join Music For All in presenting the 2015 Music For All Indiana State Fair Band day. We are proud to partner and support CITSA's membership by providing new opportunities and resources for its students to pursue excellence in music."

The 2015 Music for All Indiana State Fair Band Day, presented by Music Travel Consultants, will be held Saturday, August 8, 2015 at the Indiana State Fairgrounds in Indianapolis.



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2015 Yamaha Young Performing Artist Competition

Deadline is February 28, 2015!



Yamaha would like to extend an exciting opportunity to your most promising seniors, who are between 18 and 22 years old, as they prepare to enter the “real” world. If you have one or two seniors who rise above the rest when it comes to musical performance, they should know about the Yamaha Young Performing Artists (YYPA) Program. YYPA recognizes promising young musicians, ages 18–22, through a taped audition competition. Winners are invited to attend an all-expense paid weekend as part of the Music for All™ Summer Symposium, which includes a once in a lifetime performance and workshops designed to launch a professional music career.



YYPA Applications are due February 28th!

Please encourage your eligible students to apply for this opportunity and share this message with your colleagues. We look forward to another wonderful competition this year and we could not do it without your help.

Please visit http://4wrd.it/YYP15_APPLY to apply for the 2015 YYP Competition.

Additional details, including the Official Competition Rules, can be found on the YYP website - <http://4wrd.it/YYP15>

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All’s Bands of America programs and music education. 2015 inductees were announced in the evening of Saturday, November 15th, during the opening ceremonies of the 2014 Bands of America Grand National Championships, presented by Yamaha, at Lucas Oil Stadium in Indianapolis.

Music for All will induct these newest members into the Bands of America Hall of Fame on Saturday, March 14, 2015 during the Music for All National Festival in Indianapolis. They will be permanently recognized in the Bands of America Hall of Fame at Music for All’s Indianapolis headquarters, along with all the BOA Hall of Fame members inducted since the first in 2003.

2015 Hall of Fame Inductees

Music for All will be inducted four industry leaders into the 2015 Bands of America Hall of Fame: Remo D. Belli, Richard Saucedo, Mark Jolesch and Dr. Nicholas Valenziano.



Remo D. Belli is the Founder of Remo Percussion Products and a long-time BOA supporter and sponsor. Belli founded Remo, Inc. in 1957 and continues to serve as its Chief Executive Officer. Remo, Inc. offers drumheads and related products. Its products include drum sets, world percussion, ergo-drum systems, educational products, kids' instruments, sound shapes, crown percussion, and accessories. The company offers its products through dealers internationally. Remo, Inc. was founded in 1957 and is based in Valencia, California. For over 50 years, Remo has constantly and consistently broken new ground when it comes to industry firsts.

Remo, Inc. and its founder and namesake have been a sponsor and supporter of Bands of America and music education for more than two decades. Beyond creation of the world's finest drumheads and other percussion and rhythm accessories, Mr. Belli and his company explore and lead the connection between human healing, wellness and therapeutic mind and body rhythm.



Richard L. Saucedo is Director of Bands and Department Chairman (Emeritus) at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, Indiana, having retired in 2013 after 31 years of public school teaching. Under his direction, Carmel bands received numerous state and national honors in the areas of concert band, jazz band and marching band. Under his direction, the Carmel Wind Symphony has performed three times at the Bands of America National Concert Band Festival, performed at the Midwest Clinic and was named an Indiana State Champion. The Carmel Marching Band finished in the top ten at the Bands of America Grand National Championship for 15 consecutive years and was named BOA National Champions in 2005 and 2012. His marching bands were Indiana Class A State Champions four times and he was named Indiana Bandmasters Association's "Bandmaster of the Year" for 1999 and "Outstanding Music Educator" for the state of Indiana in 2010, by the Indiana Music Educators Association.

Mr. Saucedo remains active and engaged with Bands of America and Music for All serving as an Educational Consultant, Coordinator for MFAs jazz programming and a Chief Judge for Bands of America fall programs.



Mark Jolesch revolutionized the art of group and candid event photography for scholastic marching bands. As founder of Jolesch Photography and its successor Jolesch Enterprises, Mark and his companies have been capturing images and providing life-long commemoratives of Bands of America events since 1982. Through the years, Mark and his organizations have captured more than a million group and candid images of Bands of America participants and events that literally "tell the story" of scholastic band in America. His success at Bands of America events was the springboard that launched and made Mark Jolesch and Jolesch Enterprises the leading national group photographer for high school bands, collegiate ensembles, colorguard, percussion and drum corps.

Mark's contributions to Bands of America go well beyond the capturing and distribution of cherished photographic commemoratives. The Mark Jolesch Scholarship at Grand Nationals has meaningfully contributed to the education and training of young men and women who are today successful music educators. In addition to these contributions, Mark and his team have been fiscal, operational and strategic contributors to Music for All's and Bands of America growth and development as an organization.



Dr. Nicholas Valenziano is the Former Executive Director and Director of Education for Marching Bands of America and was instrumental in developing Bands of America's presence in its early years.

In 1978, Dr. Nicholas Valenziano succeeded Gary Beckner, becoming (Marching) Bands of America's second Executive Director. Nick came to Marching Bands of America in 1975 as its first Educational Director and served in that role until his elevation to Executive Director, a position he held until 1981. A childhood friend and band mate of BOA founder Larry McCormick, Nick "bought into" Larry's dream that is Bands of America. His presence and engagement provided leadership, legitimacy and character to the vision, without which foundation might call into question Bands of America's and Music for All's survival and evolution through the years.

Dr. Nick Valenziano received his Bachelor of Music degree from DePaul University, a Master of Music degree from Northwestern University and a Doctor of Musical Arts degree from the University of Missouri. In addition to his work at Bands of America, he spent more than 35 years as a music educator at the elementary, high school, and college levels and twelve years in the music industry, before he retired in 2001. A consummate musician, Nick remains active as a professional player and conductor in his "retirement" home of Grand Rapids, Michigan.



WE AIMED TO GET 350,000 NEW KIDS TO START BAND THIS YEAR... IT WORKED!

Music for All is proud to sponsor Be Part of the Band, a program to better communicate what most of us already know: that band is a life changing activity. To date, 7,000 discs have been distributed; 4,500 users registered and 3,500 Be Part of the Band apps downloaded.

Our goal 12 months ago was to add 350,000 new students by providing high quality recruitment materials to every school in America for free. We believed that by adding five new students per school, we could make a substantial impact on every band room in America, and make an impact we did.

The results of a recent study of the effects of Be Part of the Band are nothing short of amazing.

We not only met that goal of five additional students per school, but more than DOUBLED it. Directors that utilized our materials showed a 20% greater enrollment in 2014 then in 2013 with an average growth of 11 additional band students per school. This could mean over 240 new students to a high school band!

Ninety-two percent of those directors stated Be Part of the Band had a positive impact on their enrollment; 80% stated it had an important or significant impact. Responses came from 47 states. Eight states currently sponsor discs for their teachers: Arizona, California, Indiana, Minnesota, Nevada, Oklahoma, Texas and Utah.

To see highlights from the complete survey in an infographic, and to see how you can share Be Part of the Band videos and document resources with every beginning band teacher, visit www.bepartoftheband.com.

"The whole program is WONDERFUL!!! My students were 50 excited to join band this year!!! THANK YOU!!!"

"Great way to introduce all the instruments to the kids and also it was VERY relatable to the students as well. Loved to show it."

"The videos you produced were great. They were current, exciting, and to the point, enabling our 5th graders to make a real connection."

"Thank you for providing this wonderful tool. It engaged the students in a way that I had not previously seen."

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Full Finals on DVD: \$99

Semi-Final Volumes on Blu-ray: \$59 each

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Full Finals on Blu-ray: \$109

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