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March 14-16, 2019 Indianapolis, Indiana

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Yamaha is with you: fueling your creativity, applauding your victories and cheering you on every step of the way. Congratulations to everyone performing in this year's National Festival!



Yamaha is proud to be the presenting sponsor of Music for All's National Festival. As the nation's largest supporter of music education, Yamaha advocates for the right of every child to have access to life-changing musical experiences like this one, and works tirelessly to make music and musical instruments accessible to all.



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Greetings from the President of Music for All



March 14, 2019



Greetings and welcome!

All of us at Music for All are delighted to welcome you to the 28th Music for All National Festival, presented by Yamaha. It is a remarkable accomplishment to be invited to perform in this Festival and to become part of its extraordinary and growing legacy.

We know that students, teachers, parents, and supporters have committed large amounts of time, talent, and resources to make this experience possible. From all of us to you, thank you. It is our mission "to create, provide, and expand positively life-changing experiences through music for all." We are grateful for this opportunity to serve you!

You Give Music Education Voice

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Music for All National Festival is a central part of that vision. All together, you will create a community of over 2,800 of the nation's finest scholastic musicians and educators. Your presence and participation provides real life testimony to the value of scholastic music education by demonstrating what is possible to others across the nation.

We Believe...in You

The magic of Music for All is in our approach and commitment to music education. We demonstrate our commitment by living out the same servant leadership model we teach and espouse in our educational programming. I am proud to lead a team of some of the most committed servant leaders on the planet. We are joined and supported by a team of world-class evaluators, clinicians, guest artists, and volunteers committed to inspiring and supporting you every step of the way. Collectively, we are all dedicated to making your experience "positively life-changing."

Together we can create a community of music-makers and learners that will be recognized and celebrated across the nation as models and examples of scholastic musical excellence, community building, and the brightness of our nation's future.

Find Your Voice

We encourage you to embrace and enjoy every moment and opportunity presented. We further encourage and implore you to continue to be active and engaged participants in efforts to increase awareness and make the case for access to music and arts education in your community and across the nation. Our nation and its future are better and brighter because of you!

All of us at Music for All thank you for your presence and support of this organization and its mission. Welcome to Music for All and the 2019 Music for All National Festival!

Sincerely,

teri Mati

Eric Martin President and CEO

musicforall.org

Greetings from Yamaha



March 14, 2019

Welcome to the 2019 Music for All National Festival, presented by Yamaha!

I am pleased to welcome you to another year of celebrating the best in middle and high school musicianship. These extraordinary young musicians, gathered from every corner of the country, are joined in their mutual love of performance, music, and creativity.

We share and applaud their values. For more than 130 years, Yamaha has been on a mission to share the joy of musical performance. Love of music can be fostered from before birth, but the importance of strong familial and institutional support for a child's musical education cannot be understated. We commend Music for All for its commitment to bringing the gift of life-changing musical experiences to students across the country. Young artists like these, and the music programs which foster them, are the backbone of the next generation of music. The passion of performance is embodied by these performers, this event, and this organization.

Thank you, to the directors, assistants, volunteers, and administrators who fight to keep instrumental music programs alive and thriving in our schools. Your dedication and advocacy, skill and hard work make it possible for these talented students to thrive as musicians. Without your support, they would not only miss this event, they would miss the art and joy found in performance.

We thank the parents and family members who support their children, giving them encouragement and space to grow as artists in this busy world. I ask that you please take time to enjoy the next three days – celebrate your children and their significant accomplishments.

Most of all, thank you to the outstanding young artists who will shape the future of music-making. Everyone at Yamaha Corporation of America congratulates you for your achievements thus far and welcomes you into our musical family!

Musically yours,

Tom Sumner President Yamaha Corporation of America





We Take Full **Responsibility**

- For Music Education Advocacy \cdot

We believe every child deserves music education and the opportunity to play an instrument. That's why Yamaha advocates for music and arts education at local school boards, state capitols and in Washington D.C. And, since learning music improves test scores, builds self-confidence and fosters future success, music education leads to a brighter future for our children.





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- 170 Arvada West High School Company West, CO
- 118 Bentonville Wind Symphony, AR
- 277 Birdville High School Percussion Ensemble, TX 255 The Birdville High School Saxophone Quartet, TX Blue Springs South Wind Symphony, MO 122 Cinco Ranch Junior High School Symphony Orchestra, TX 266 College Park Wind Ensemble, TX 226 Cooper Middle School Symphonic Band, VA 324 Coral Reef Wind Ensemble, FL 232 178 Coro Juvenil Colegio Santa Gema; Carolina, Puerto Rico 328 Crossroads South Middle School Wind Ensemble, NJ 166 Cuthbertson High School Ladies Chorus, NC 138 Cypress Bay High School Wind Ensemble, FL 259 Cypress Woods High School Crimson Quintet, TX East Jessamine High School Chorale, KY 160 164 East Jessamine Middle School 8th Grade Chorus, KY 276 Edmond North High School Percussion Ensemble, OK 114 Edmond North High School Wind Ensemble, OK Evanston Township High School Percussion Ensemble, IL 287 Evanston Township High School Wind Symphony, IL 202 Franklin High School Flute Ensemble, TN 113 Franklin High School Trombone Ensemble, TN 108 186 Glen Cove High School Select Chorale, NY 284 Grain Valley High School Percussion Ensemble, MO 249 Herricks High School Cello Quartet, NY Herricks High School Clarinet Trio, NY 246 Herron High School Concert Choir, IN 190 304 Kaimuki Middle School Symphonic Winds, HI 288 Keller Central Percussion Ensemble, TX 308 Keller Central Wind Ensemble, TX Klein Collins Viribus String Quartet, TX 257 Lakeland High School Wind Symphony, FL 222 Lassiter High School Chamber I Orchestra, GA 262 174 Liberty High School Women's Ensemble, CO 320 Lynn Lucas Middle School Honor Band, TX 210 Mill Creek High School Wind Ensemble, GA 214 Mountain Ridge High School Wind Ensemble, AZ 316 North Hardin High School Wind Symphony, KY The Oconomowoc High School Wind Symphony, WI 206 111 O'Fallon Township High School Brass Quintet, IL O'Fallon Township High School Flute Quartet, IL 106 Oswego High School Clarinet Choir, IL 110 Oswego High School Wind Symphony, IL 218 Permian Percussion Project, TX 142 Permian High School Symphonic Band, TX 310 236 Potomac Falls Symphonic Band, VA Ravenwood High School Chamber Choir, TN 156 274 Ravenwood High School Honors Chamber Orchestra, TN Rolling Meadows High School Chamber Orchestra, IL 244 280 San Marcos High School Percussion Ensemble, CA San Marcos High School Wind Symphony, CA 314 300 Sartartia Middle School Wind Ensemble, TX Seven Lakes Junior High Honors Orchestra, TX 270 South County High School Symphonic Band, VA 130 Spartanburg High School Percussion Ensemble, SC 146 182 Spencerville Adventist Academy Honors Chorus, MD TC Williams High School Advanced Choir, VA 198 296 Trinity Springs Middle School Wind Ensemble, TX West Valley High School Wind Ensemble, WA 240 Westfield High School Wind Ensemble, NJ 134 194 William Mason High School Honors Concert Choir, OH 126 William Mason Wind Symphony, OH Willis High School Low Brass Quartet, TX 247 Willis High School Trumpet Ensemble, TX 261 Willis High School Clarinet Quartet, TX 252 Willis High School Flute Quartet, TX 253 153 Woodland High School Percussion Ensemble, GA 149 Yorktown Percussion Ensemble, VA
 - Yorktown Symphonic Band, VA 230

Concert Hall Guidelines

The following guidelines apply to all Festival performance facilities:

Smoking is not permitted.

Video and audio recording equipment are not permitted.

Please do not talk during performances.

Please turn off or silence all cell phones, watches, and personal electronic device alarms.

Guests will not be allowed to enter the concert hall while an ensemble is performing.

Please do not leave or return to your seat during a performance.

Flash photography is not permitted.

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> Eric L. Martin President & CEO

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And the Music for All staff for their help in production and proofreading of this program book.

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STATE OF INDIANA OFFICE OF THE GOVERNOR State House, Second Floor Indianapolis, Indiana 46204 Eric J. Holcomb Governor

Greetings,

It is a pleasure to welcome everyone to Indiana for the 2019 Music for All National Festival.

We are happy to host this group of young people from all over the United States, who will share their musical abilities with Hoosiers, as well as our guests from other states. This event showcases the strong commitment, work ethic, and passion of all of the participants of this year's event.

Music for All's mission is to create, provide, and expand positively life changing experiences through music for all. Over four decades, and 1.75 million students later, it is safe to say that Music for All has been successful in sharing that mission.

Thank you also to the many family members, instructors, teachers, and sponsors who train and encourage these young musicians participating in this Music for All National Festival. Your dedication to the education and personal growth in the lives of our young people is something that should be recognized.

Congratulations to all of the participants of the 2019 Music for All National Festival. We look forward to Music for All's continued partnership with Indianapolis and the State of Indiana.

Sincerely,

EMC Horcons

Eric Holcomb





MIKE BRAUN INDIANA SUITE SR-B85 RUSSELL BUILDING WASHINGTON, DC 20510

United States Senate

March 14, 2019

Music for All Inc. 39 W. Jackson Place – Suite 150 Indianapolis, Indiana 46225

Dear Music for All National Festival Attendees,

It is my honor to welcome so many exceptional students to the Hoosier State's beautiful capital city for the Music for All National Festival. Music is a way to connect people from all backgrounds to create and enjoy something beautiful. I applaud each of you for your dedication to music and the hard work that has brought you here today.

As you participate in this festival, I hope that you can appreciate the rich culture of music in our country that has been prominent from the earliest years of the republic. I am reminded of the works of John Phillip Sousa, with whom I am sure you are all familiar. Music has the power to lift the national spirit and unite us all as Americans. I trust that you will enjoy participating in that tradition.

Hoosiers are proud to welcome you to our state that was once the home of great national music icons such as Michael Jackson, Axl Rose, and John Mellencamp. I am certain that you will contribute greatly to our state's musical culture during this festival and make us all proud. Good luck and enjoy the Music for All National Festival!

Sincerely,

Mike Braun

Mike Braun United States Senator





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March 14, 2019

Greetings!

On behalf of the City of Indianapolis, it is my pleasure to welcome you to the 2019 Music for All National Festival, presented by Yamaha. Indianapolis is honored to host this event showcasing some of the best ensembles the United States has to offer.

I would like to congratulate all participating band, orchestra, and choir members—your hard work and dedication have earned you a place in a gathering of America's most talented young musicians. I am sure your performances this weekend will make those who have gathered to support you and your peers proud.

Our community appreciates your support of young musicians, and we especially recognize all the families, directors, and instructors for encouraging their students to excel by providing them with the opportunity to experience the art of music. I also offer special thanks to Music for All, its sponsors, and other supporting music education advocates for organizing these concerts-you are instilling a value of creativity in young people that will last a lifetime.

It is a privilege to host you here in Indianapolis. I wish you all the best for a successful festival, and I hope you'll visit us again soon.

Best regards,

Joseph H. Hogsett Mayor City of Indianapolis





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About Music for All

Music for All's mission is to create, provide, and expand positively life-changing experiences through music for all.

Founded in 1975, Music for All is a destination – and sets the standard - for scholastic music ensemble performance and music education advocacy.

Music for All's programmatic model is designed to mirror, supplement, and extend the classroom and performance model adopted in most American scholastic settings. Music for All provides ensemble experiences, hands-on opportunities for individual student performance training, and student and teacher growth and development.

Music for All is also committed to informing and empowering students, parents, and teachers to be engaged advocates for the arts and music education in their communities and across the nation.

A 501(c)(3) nonprofit educational organization, Music for All's programs include more than 45 annual events, serving more than 500,000 attendees each year – more than 1.3 million since our founding. In addition to the Music for All National Festival, our programs include the Bands of America Grand National Championships and Regional Championships for marching bands, the Music for All Summer Symposium camp for students and teachers, student leadership programs, national honor ensembles for concert band, jazz band, orchestra, and the Bands of America Honor Band that will march for the fifth time in the Rose Parade[®] in 2021.

"The arts are our soul, our humanity. In our youth we may not know that whatever we feel that makes us 'different,' is what makes us beautiful and very special."

- Amanda Drinkwater, Marcus High School, Flower Mound, TX









OUR VISION

Music for All will be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. Music for All uses our resources to provide national programs that recognize and support music students' performance and success, offer music educator training and professional development, and deliver tools and resources to participants and their communities that will assist them in supporting music education by promoting awareness of music's impact on student growth and achievement.

MUSIC FOR ALL EDUCATION TEAM

The Music for All Education Team provides the philosophy, vision, planning, and guidance for each of its educational programs. While each team member has leadership responsibilities for particular areas and events, all the work is a collaborative team effort designed to support the Music for All Mission and Strategic Plan.

Gary Markham

Senior Music for All Educational Consultant Bands of America Chief Judge

Tim Lautzenheiser Music for All Senior Educational Advisor

Richard L. Saucedo

Music for All Educational Consultant Artistic Director - Winds & Music for All Outreach and Jazz Band of America Coordinator

Larry J. Livingston

Music for All Educational Consultant Artistic Director – Honor Orchestra of America & Music for All String/Orchestra Programs & Initiatives

Henry H. Leck

Music for All Educational Consultant Artistic Director and Choral Program Coordinator

Fran Kick

Music for All Educational Consultant Leadership Program & Initiatives Coordinator



Scott J. Casagrande

Music for All Educational Consultant National Concert Band Festival - Invited Bands & Regional Concert Festivals

William Galvin

Music for All Educational Consultant National Percussion Festival

Stan Schoonover

Music for All Educational Consultant National Concert Band Festival – Featured Bands

Susan L. Smith

Music for All Educational Consultant Music for All Chamber Programs

David Starnes

Music for All Educational Consultant Honor Band of America & Student Programs

Dean Westman

Music for All Educational Consultant Orchestra Programs



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Meet the Music for All Staff



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Eric L. Martin Esq./CFEE Nancy H. Carlson Executive Vice President & CF0



Jeremy L. Earnhart Vice President & COO



Debbie Laferty Asbill Vice President of Marketing & Communications



Sarah Loughery Controller



Paul St. Angelo Vice President of Advancement



Laura Blake Director of Events



Erin Fortune Director of Sponsorships



Camilla M. Stasa Director of Participant Relations and Special Projects Educational Resources



James P. Stephens, Jr. Director of Advocacy and



Norman Lasiter Office Manager & Executive Assistant to the CEO & COO



Mark Sternberg Events Manager



Emily Ambriz Marketing Coordinator



Sam Cantor Event Coordinator



Maxwell Cathala Systems Specialist



Participant Relations Coordinator



Madeleine Fitzgerald Conlon Griesmer Event Coordinator



Jessica Hjellming Participant Relations Coordinator



Lori Lobsiger Choir Coordinator



Kim Mann Choir Coordinator



Sarah McKinley Accounting Assistant



Elise Middleton Advancement Coordinator



Karissa Mills Administrative Assistant/ Receptionist



Jessica Morgan Marketing Coordinator



Nick Ramsey Event Coordinator



Patrick Rutledge Advocacy and Educational **Resources Coordinator**









Trevor Badgero Systems Intern



Morgan Dean Participant Relations Intern



Emily Hoyland Advocacy and Educational Resources Intern



Abi Tarnow Marketing Intern







Indianapolis is proud home to Music For All and the National Festival. Make the most of your visit. Take in the pageantry of competition, then get out and see the city. Better yet, add a day or two to your trip. The city offers a collection of museums and attractions to keep you entertained all day, and a food scene with options to please every palette.



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About the Music for All National Festival

Congratulations to the musicians of the 2019 Music for All National Festival, presented by Yamaha!

The Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The Festival is comprised of the National Concert Band Festival, the Orchestra America National Festival, the National Choir Festival, the Sandy Feldstein National Percussion Festival, and the Chamber Music National Festival. The Festival also features three national honor ensembles — the Honor Band of America, Honor Orchestra of America, and the Jazz Band of America — as well as the Music for All National Choir, a mass choir of all of the Festival choir participants, performing in concert accompanied by the Ball State University Orchestra and special guest vocal ensembles.

The performing ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Festival started in 1992 with the debut of the Bands of America National Concert Band Festival, born from a dream to create and provide a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education.

Dr. William D. Revelli, whose high school bands from Hobart, IN, won the National Band Contest of the 1920s and 30s several times, told stories about the positive impact on music education and how a national stage could bring together America's finest. John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Many other leading conductors and educators were part of the creation and early years of the festival, and continue today to share their wealth of musical knowledge with the performing ensembles.

The Festival for concert bands now includes two stages of experiences for high school bands, plus a stage featuring middle school concert bands.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

presented by **YAMAHA**

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, and provided for a significant and unique relationship. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity — and a positively life-changing experience — for string players and orchestras, including through the Honor Orchestra of America.

The Chamber Music National Festival is presented with the support of Vandoren and our National Presenting Sponsor, Yamaha Corporation of America, and features outstanding chamber ensembles from three to 16 members.

The Music for All National Choir Festival is a non-competitive experience for outstanding middle school, high school, and youth choirs of all voicings. The Music for All National Festival is now truly a celebration of musical excellence featuring all disciplines of ensembles that are part of most traditional school music programs. The National Choir Festival shines a national spotlight on outstanding choirs, providing educational programs, and spectacular musical experiences for singers in a positive, supportive environment.

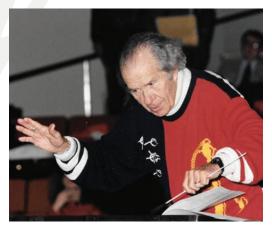
The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors, and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians and special events.



Guest artist Pinchas Zukerman, rehearsing with the 2007 Honor Orchestra of America.



Program book from the first festival, 1992.



Frederick Fennell, rehearsing the first Honor Band of America in 1992, on the campus of Northwestern University.



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Festival Schedule of Events

Wednesday,			
	Honor Orchestra of America Orientation Meeting Marriott Place Event Center – Grand Ballroom 9–10	8:00 p.m.	Chamber Music Concert sponsored by Vandoren & Yamaha Indiana Historical Society
	Jazz Band of America Orientation Meeting Marriott Place Event Center – Grand Ballroom 7	8:00 p.m. — 10:00 p.m.	Middle School Student Social Marriott Place Event Center — White River Ballroom E-F
10:00 a.m. — 4:00 p.m.	Indianapolis School Music Festival, Shortridge High School	8:30 p.m. — 9:30 p.m.	Sectional Rehearsals: Mixed SA, Mixed TB, Treble SS, Treble AA Union Station Grand Hall, Illinois Ball Room, Edison N, Edison S
	Honor Band of America Orientation Meeting Marriott Place Event Center — Grand Ballroom 1-2	10:00 p.m. — 12:00 a.m.	High School Student Social
			The Pavillion at Pan Am Plaza; 201 South Capitol Avenue
Thursday, M 8:00 a.m. — 11:00 a.m.	arch 14 Choir Ensemble Sound Checks in St. John the Evangelist Catholic Church	10:00 p.m. — 12:00 a.m.	Directors' Social sponsored by Wenger Music for All Offices; 39 W. Jackson Place Suite 150
1:00 p.m. — 2:30 p.m.	High School Opening Session	Friday, Marc	:h 15
	Marriott Place Event Center — Grand Ballroom 5-6		Choir Master Class: Group A Spiritual with Jason Max Ferdinand & Movement for Singers with John Byun
2:45 p.m. – 3:30 p.m.	High School Parent Session		Union Station Grand Hall
	Marriott Place Event Center — Grand Ballroom 3-4	8:00 a.m. — 9:30 a.m.	High School Instrumental Master Classes Block 1
	Choir Master Class with Composer in Residence, Stacey V. Gibbs		Marriott Place Event Center
	St. John the Evangelist Catholic Church	8:00 a.m. — 3:00 p.m.	National Choir Festival Performances
3:00 p.m. – 4:00 p.m.	Middle School Opening Session		St. John the Evangelist Catholic Church
	Marriott Place Event Center – Grand Ballroom 5-6	8:05 a.m.	Ravenwood High School Chamber Choir; Brentwood, TN
		8:30 a.m.	East Jessamine High School Chorale; Nicholasville, KY
	Middle School Parent Session	8:55 a.m. 9:20 a.m.	East Jessamine Middle School 8th Grade Chorus; Nicholasville, KY Cuthbertson High School Ladies Chorus; Waxhaw, NC
	Marriott Place Event Center — Grand Ballroom 3–4	9:45 a.m.	Arvada West Company West; Arvada, CO
1:00 pm 5:20 pm	National Choir Festival Mass Choir Rehearsal	10:10 a.m.	Liberty High School Women's Ensemble; Colorado Springs, CO
4.00 p.m. — 5.30 p.m.	Guest Conductor, André Thomas and Artistic Director, Henry Leck	10:35 a.m.	Coro Juvenil Colegio Santa Gema; Carolina, Puerto Rico
	Union Station: Mixed – Grand Hall and Treble – Illinois Ball Room	1:00 p.m.	Spencerville Adventist Academy Honors Chorus; Spencerville, MD
	onion station, mixed orang nan and near animois bai noom	1:25 p.m.	Glen Cove High School Select Chorale; Glen Cove, NY
4:00 p.m. — 7:45 p.m.	Chamber Music National Festival Performances	1:50 p.m.	Herron High School Concert Choir; Indianapolis, IN
	Indiana Historical Society	2:15 p.m.	William Mason High School Honors Concert Choir; Mason, OH
4:00 p.m.	O'Fallon Township High School Flute Quartet; O'Fallon, IL	2:40 p.m.	TC Willliams High School Advanced Choir; Alexandria, VA
	Franklin High School Trombone Ensemble; Franklin, TN		
5:30 p.m.	Oswego High School Clarinet Choir; Oswego, IL	8:30 a.m. — 4:00 p.m.	National Concert Band Festival Performances
	O'Fallon Township High School Brass Quintet; O'Fallon, IL	0.00	Clowes Memorial Hall – Featured Bands
7:00 p.m.	Franklin High School Flute Ensemble; Franklin, TN	8:30 a.m.	Evanston Township High School Wind Symphony; Evanston, IL
5.00		9:30 a.m. 10:30 a.m.	The Oconomowoc High School Wind Symphony; Oconomowoc, WI Mill Creek High School Wind Ensemble; Hoschton, GA
5:00 p.m. — 9:00 p.m.	National Concert Band Festival Performances	11:30 a.m.	Min Geek righ School Wind Ensemble; Alger Alg
5:00 p.m.	Clowes Memorial Hall – Featured Bands Edmond North High School Wind Ensemble; Edmond, OK	1:00 p.m.	Oswego High School Wind Symphony; Oswego, IL
6:00 p.m.	Bentonville Wind Symphony; Bentonville, AR	2:00 p.m.	Lakeland High School Wind Symphony; Lakeland, FL
7:00 p.m.	Blue Springs South High School Wind Symphony; Blue Springs, MO	3:00 p.m.	College Park Wind Ensemble; The Woodlands, TX
8:00 p.m.	William Mason Wind Symphony; Mason, OH		
		8:30 a.m. — 1:30 p.m.	National Concert Band Festival Performances
5:30 p.m. — 9:15 p.m.	National Concert Band Festival Performances		Howard L. Schrott Center for the Arts — Invited Bands
	Howard L. Schrott Center for the Arts — Invited Bands	8:30 a.m.	Yorktown Symphonic Band; Arlington, VA
5:30 p.m.	South County High School Symphonic Band; Lorton, VA	9:45 a.m.	Coral Reef High School Wind Ensemble; Miami, FL
6:45 p.m.	Westfield High School Wind Ensemble; Westfield, NJ	11:00 a.m.	Potomac Falls High School Symphonic Band; Sterling, VA
8:00 p.m.	Cypress Bay Wind Ensemble; Weston, FL	12:15 p.m.	West Valley High School Wind Ensemble; Yakima, WA
5:00 p.m. – 9:00 p.m.	Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center		Chamber Music National Festival Performances Indiana Historical Society
5:00 p.m.	Permian Percussion Project; Odessa, TX	8:30 a.m.	Rolling Meadows High School Chamber Orchestra; Rolling Meadows, IL
6:00 p.m.	Spartanburg High School Percussion Ensemble; Spartanburg, SC	9:15 a.m.	Herricks High School Clarinet Trio; New Hyde Park, NY
7:00 p.m.	Yorktown Percussion Ensemble; Arlington, VA	10:00 a.m.	Willis High School Low Brass Quartet; Willis, TX
8:00 p.m.	Woodland High School Percussion Ensemble; Stockbridge, GA	10:45 a.m.	Herricks High School Cello Quartet; New Hyde Park, NY
7.00 0.20	Directory/Marten Classesith Castellity	11:30 a.m.	Willis High School Clarinet Quartet; Willis, TX
∕:00 p.m. — 8:30 p.m.	Directors' Master Class with Scott Weiss	1:00 p.m. 1:45 p.m.	Willis High School Flute Quartet; Willis, TX The Birdville High School Saxophone Quartet; North Richland Hills, TX
	Clowes Memorial Hall, Krannert Room	1:45 p.m. 2:30 p.m.	Willis High School Trumpet Ensemble; Willis, TX
7·00 nm - 8·15 nm	The University of Louisville Cardinal Singers, Kent Hatteberg,	3:15 p.m.	Klein Collins Viribus String Quartet; Spring, TX
7.00 p.111. — 0.13 p.111.	Director – St. John the Evangelist Catholic Church	4:00 p.m.	Cypress Woods High School Crimson Quintet; Cypress, TX

musicforall.org

9:00 a.m. — 5:00 p.m. 9:00 a.m. 11:00 a.m. 2:00 p.m. 4:00 p.m.	Orchestra America National Festival Performances Center for the Performing Arts: The Palladium Lassiter High School Chamber I Orchestra; Marietta, GA Cinco Ranch Junior High School Symphony Orchestra; Katy, TX Seven Lakes Junior High Honors Orchestra; Katy, TX Ravenwood High School Honors Chamber Orchestra; Brentwood, TN
9:00 a.m. – 5:00 p.m. 9:00 a.m. 10:00 a.m. 11:00 a.m. 12:30 p.m. 1:30 p.m. 2:30 p.m. 3:30 p.m.	Sandy Feldstein National Percussion Festival Performances Warren Performing Arts Center Edmond North High School Percussion Ensemble; Edmond, OK Birdville High School Percussion Ensemble; North Richland Hills, TX San Marcos High School Percussion Ensemble; San Marcos, CA Grain Valley Percussion Ensemble; Grain Valley, MO Evanston Township High School Percussion Ensemble; Evanston, IL Keller Central Percussion Ensemble; Fort Worth, TX National Percussion Festival Masterclass
9:30 a.m. — 11:00 a.m.	Directors' Master Class with Timothy Holtan Clowes Memorial Hall, Krannert Room
10:00 a.m. — 11:00 a.m.	Middle School Instrumental Master Classes Marriott Place Event Center
12:00 p.m. — 1:30 p.m.	Choir Master Class: Group B Spiritual with Jason Max Ferdinand & Movement for Singers with John Byun Union Station Edison North
2:00 p.m. – 5:00 p.m. 2:00 p.m. 2:45 p.m. 3:30 p.m. 4:15 p.m.	National Concert Band Festival Performances Howard L. Schrott Center for the Arts – Middle School Bands Argyle Middle School Honor Winds; Argyle, TX Trinity Springs Middle School Wind Ensemble; Fort Worth, TX Sartartia Middle School Wind Ensemble; Sugar Land, TX Kaimuki Middle School Symphonic Winds; Honolulu, HI
2:00 p.m. – 3:30 p.m.	Directors' Master Class with Jim Keene Clowes Memorial Hall, Krannert Room
2:30 p.m. — 4:00 p.m.	Choir Master Class: Group C Spiritual with Jason Max Ferdinand & Movement for Singers with John Byun Union Station Grand Hall
4:30 p.m. — 6:00 p.m.	High School Instrumental Master Classes Block 2 Marriott Place Event Center
5:30 p.m. — 7:00 p.m.	National Choir Festival Mass Choir Rehearsal Guest Conductor, André Thomas and Artistic Director, Henry Leck Indiana Convention Center, Mixed 500 Ballroom, Treble 500 Reception
7:15 p.m. – 8:15 p.m.	Master Class with André Thomas and Brandon Boyd Indiana Convention Center 500 Ballroom
8:00 p.m.	Honor Orchestra of America & Jazz Band of America Clowes Memorial Hall
8:30 p.m. — 10:30 p.m.	"Create Friendship Share Song" Choir Social Union Station Grand Hall
10:30 p.m.	Jazz Band of America Member & Family Reception Clowes Memorial Hall, Krannert Room — Lower Level
10:30 p.m. — 12:30 a.m.	Directors' Social hosted by Percussive Arts Society <i>Rhythm! Discovery Center, Circle Centre Mall, 110 W Washington St. A</i> <i>Indianapolis, IN 46204</i>

Saturday, M 7:30 a.m. – 8:30 a.m.	arch 16 Seventh Day Adventist Worship Service: Optional & Open to participants – Union Station Edison North
8:00 a.m. — 9:30 a.m.	High School Instrumental with Strings Master Classes Block 3 Marriott Place Event Center
8:30 a.m. — 1:00 p.m.	Music for All National Choir Rehearsals Center for the Performing Arts: The Palladium
8:30 a.m. – 12:30 p.m. 8:30 a.m. 9:30 a.m. 10:30 a.m. 11:30 a.m.	National Concert Band Festival Performances Clowes Memorial Hall – Featured Bands Keller Central Wind Ensemble; Fort Worth, TX Permian Symphonic Band; Odessa, TX San Marcos High School Wind Symphony; San Marcos, CA North Hardin Wind Symphony; Radcliff, KY
8:30 a.m. – 10:45 a.m. 8:30 a.m. 9:15 a.m. 10:00 a.m.	National Concert Band Festival Performances Howard L. Schrott Center for the Arts — Middle School Bands Lynn Lucas Middle School Honor Band; Willis, TX Cooper Middle School Symphonic Band; McLean, VA Crossroads South Middle School Wind Ensemble; Monmouth Junction, NJ
9:30 a.m. — 11:30 a.m.	Choral Conducting Panel Discussion Artistic Panel and Choral Directors – <i>Center for the Performing Arts: The Palladium</i>
9:30 a.m. — 10:30 a.m.	Combined Mass Choir Rehearsal with Orchestra Center for the Performing Arts: The Palladium
9:45 a.m. — 10:45 a.m.	Middle School Strings Master Classes – Marriott Place Event Center
10:30 a.m. — 12:00 p.m.	Directors' Master Class with Gary Hill Clowes Memorial Hall, Krannert Room
11:00 a.m. — 12:00 p.m.	Chamber Music National Festival Master Classes Marriott Place Event Center
11:30 a.m. — 12:30 p.m.	Meet the Choral Masters Luncheon Location To Be Announced
12:00 p.m — 1:30 p.m.	Honors Percussion Recital Howard L. Schrott Center for the Arts
1:15 p.m.	National Choir Festival Director's Photo with Artistic Panel Center for the Performing Arts: The Palladium - Stage
1:30 p.m. — 2:45 p.m.	Music for All National Choir Festival Choir with the Ball State University Orchestra – Center for the Performing Arts: The Palladium
2:30 p.m. — 3:45 p.m.	Music for All National Festival Instrumental Director & Evaluator Reception: "Meet the Masters" sponsored by Butler University Marriott Place Event Center – Rooms 309-310
4:30 p.m. – 6:00 p.m.	Gala Awards Banquet and Hall of Fame Induction Ceremony Marriott Place Event Center — Grand Ballroom and White River Ballroom
8:00 p.m.	Honor Orchestra of America – Howard L. Schrott Center for the Arts
8:00 p.m.	Honor Band of America – Clowes Memorial Hall
10:00 p.m.	Honor Orchestra of America Member & Family Reception Howard L. Schrott Center for the Arts Lobby
10:00 p.m.	Honor Band of America Member & Family Reception Clowes Memorial Hall, Krannert Room, Lower Level

10:30 p.m. – 12:30 a.m. Directors' Social – Marriott Place Event Center – Grand Ballroom 3-4

h2 Quartet

Performing in concert at the Chamber Festival Concert Sponsored by Vandoren and Yamaha Thursday, March 14, 8 p.m., Indiana Historical Society Featuring Vandoren Emerging Artist Winners

The award-winning h2 quartet has been wowing audiences since 2002. h2 takes advantage of the great expressive capacity of their instrument by programming traditional, avant-garde, minimalist, and jazz-influenced works in surprising and compelling ways. h2 has performed throughout the United States, in Europe, the UK and in Asia.

The ensemble has released five critically-acclaimed recordings: Generations, Times & Spaces, Groove Machine, Hard Line, and Enrapture. Each of these albums introduces audiences to a different side of the saxophone, with the latter three comfortably bridging the gap between the popular and avant-garde sides of American music.

The h2 quartet has been featured on NPR and PBS programs, including the nationally-syndicated Backstage Pass. Along with demonstrating a mastery of traditional quartet repertoire, h2 is dedicated to the commissioning and performing of new works. The quartet has commissioned works by Drew Baker, Claudio Gabriele, Takuma Itoh, David MacDonald, Victor Marquez-Barrios, Roger Petersen, Forrest Pierce, David Rakowski, Jesse Ronneau, Bill Ryan, Matthew



Schoendorff, Daniel Wohl, and has premiered works by John Mackey, Marc Mellits, Mari Takano, and Amy Williams.

The h2 quartet has won prizes at the Fischoff National Chamber Music Competition (First Prize, Gold Medals) and the North American Saxophone Alliance Saxophone Quartet Competition (first prize), among others. The group was also finalists in the Concert Artists Guild Competition, and earned Honorable Mentions at the Plowman Chamber Music Competition, the Chesapeake Bay Chamber Music Competition, and the Coleman Chamber Music Competition. h2 is also the recipient of several Aaron Copland Fund Grants.

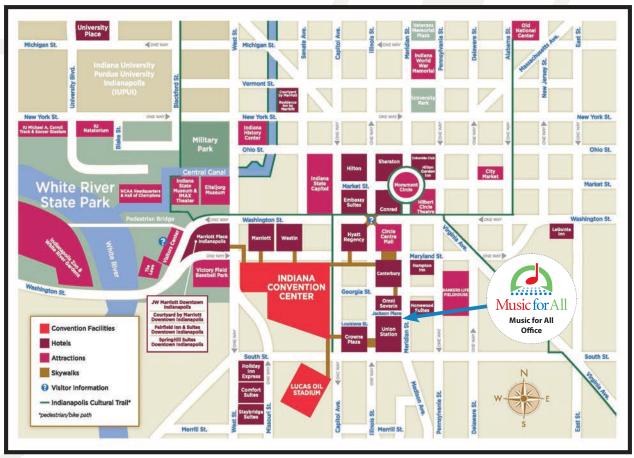
Members are: Geoffrey Deibel, Soprano/Alto Saxophone; Jeffrey Loffert, Soprano/ Alto Saxophone; Kimberly Goddard Loeffert, Baritone Saxophone; Jonathan Nichol, Tenor Saxophone.

The h2 quartet is a Vandoren and Yamaha Artist Ensemble.



Vandoren

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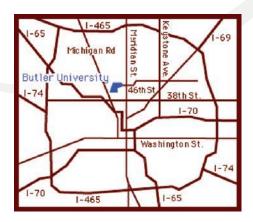
FROM PRACTICE TO PERFORMANCE, WE'VE GOT **YOU COVERED**

Festival Locations



To Butler University

11. Cornerstone Plaza 12. Davey Athletic



Technology 21. Gallahue Hall

Festival Locations

41 North Mall

Buca di Beppo – **Downtown** 35 West Illinois St Indianapolis, IN 46204

30. Indianapolis Greenway Canal and Path

Clowes Memorial Hall

4602 Sunset Ave Indianapolis, IN 46208

Courtyard by Marriott

601 W Washington St Indianapolis, IN 46204

Crowne Plaza 123 West Louisiana St Indianapolis, IN 46225 **Fairfield Inn &** Suites by Marriott Indianapolis Downtown 501 W Washington St

Indianapolis, IN 46204 Hard Rock Café

49 South Meridian St Indianapolis, IN 46204

Howard L. Schrott **Center for the Arts** 4600 Sunset Ave Indianapolis, IN 46208

Indiana Historical Society

450 West Ohio Street Indianapolis, IN 46202 JW Marriott Indianapolis 10 South West St Indianapolis, IN 46204

Music for All Office 39 W Jackson Place Suite 150 Indianapolis, IN 46225

Center for the Arts: The Palladium 1 Center Green Carmel, IN 46032

Rhythm! Discover Center

Claypool Court 110 W Washington St Indianapolis, IN 46204

SpringHill Suites by Marriott

Indianapolis Downtown 601 W Washington St Indianapolis, IN 46204

St. John the **Evangelist Catholic** Church

126 W Georgia St Indianapolis, IN 46225

Warren Performing **Arts Center** 9500 East 16th St

Indianapolis, IN 46229

Clowes Memorial Hall Information

TICKETS

Box office

Monday – Friday: 10 a.m. – 5 p.m. Saturday & Sunday: Three hours prior to curtain

Ticketmaster charge-by-phone 800-982-2787

For information only: 317-940-6444 • 800-732-0804

Children

All children must possess a ticket for admission to Clowes Memorial Hall.

For everyone's enjoyment, we strongly recommend that children two and under not attend performances.

PARKING AND TRAFFIC

Visit **www.butler.edu/parking/visitor-event-parking** for the most up-to-date information.

LOCATION OF BUILDING SERVICES

Coat check

Coat check service is located on the Main Floor Left in the Lobby.

Concessions

Beverage and confections are sold in the Main Lobby and on Terrace 1. Bar service is available at major events.

Elevators

Call stations are located on all levels adjacent to main staircases.

Information Desk

The Information Desk is located on the Main Floor Right in the Lobby.

Krannert Room

For pre-performance discussions, receptions and banquets, access the Krannert Room by the Main Floor Right staircase or elevator.

Restrooms

Main Lobby and all Terrace levels Men Main Lobby Left Terrace 1 Right Terrace 2 Left Terrace 3 Right Women Main Lobby Right Terrace 1 Left Terrace 2 Left Terrace 3 Left Unisex Main Floor Right All are wheelchair accessible.

ACCESSIBILITY

Seating on the Main Floor is barrier-free through Door #4 ramping for easy access to Lobby, restrooms and parking. Box E on all terraces is also barrier free.

A wheelchair may be borrowed for transport only at the Information Desk.

Sound enhancement devices are available at the Information Desk for no charge.

The following services are available by calling 317–940–9697 10 days prior to the performance:

ASL interpreters

Audio description

Braille programs

Large print programs

PATRON SERVICES

Binoculars

At the Information Desk, patrons can purchase binoculars for \$5.

Booster seats

Booster seats are available for your convenience. Contact an usher for assistance.

Comments or suggestions

Comment cards are available at the Information Desk for your suggestions.

Contact during performance

If you need to be contacted during a performance, ask your caller to phone 317-940-9699. You and your caller must also inform the Information Desk of your exact seat location.

Cough drops

Complimentary cough drops are located at the Information Desk. Children under the age of 12 should have parental permission.

Lost and found

Items may be claimed at the Information Desk after performances or the following business day, 9:30 a.m. - 4:30 p.m.

Medical assistance

An EMT is on duty at most events. Contact the Information Desk or an usher if you need assistance.

Aspirin, Tylenol, and antacid medication are available for purchase at the Information Desk.

Police & vehicle emergency

Contact the Information Desk or call from the Emergency Call Tower, at the front, southeast corner of the building. Butler University Police will assist with vehicle access and emergency starts.

Tours

To schedule, please call 317-940-9697.

POLICY

Electronic devices

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

Emergency evacuation

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

Large bags

Clowes Memorial Hall reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it with coat check.

Late Arrival Policy

Late arrivals will be seated at appropriate intervals. Video monitors are positioned for viewing until seating is permitted. Please be considerate of fellow audience members.

Smoking

Clowes Memorial Hall is a smoke free facility.

Music for All Historical Timeline

2011

2010

2009

The Music for All Summer

for the camp since 1976.

and CEO of Music for All.

BOA Honor Band performs

before millions, January 1, in the

Tournament of Roses® Parade as

winning unit created with NAMM

part of the President's Award-

and Sesame Street.

to Feb. 28, 2009.

2008

this time.

The BOA Alumni Campaign

reaches its fundraising goal of

• Music for All debuts the Middle

School National Music Festival

of the Year by the International

Festival and Events Assocation.

Gavl and Beverly Doster donate

\$100,000-the largest individual

gift received by the organization at

marching event in the new Lucas

Championships are held for the

first time at Lucas Oil Stadium.

grant to date, \$495,000 from

implementation of a mature

fundraising program.

Music for All is awarded its largest

the Lilly Endowment, to support

BOA's Sound Check is the first

Oil Stadium in Indianapolis.

The Grand National

Gayl Doster named Volunteer

\$250,000, raised in 81 days, prior

Eric L. Martin named President

Symposium moves to Ball State

University, only the third location

2019

- Advocacy in Action Awards launched, with nearly 100 winners in its debut year.
- Middle School Color Guard Division added to Summer Symposium.

2018

- The National Choir Festival premieres as part of the Music for All National Festival.
- Music for All's Advocacy in Action Awards program is launched.
- Music Production Boot Camp added to the Music for All Summer Symposium.
- Music for All is awarded nine Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total of IFEA awards received since 1989 to 163.

2017

- The Bands of America Honor Band performs in the 2017 Tournament of Roses® Parade.
- Peer Teaching Program debuts at Music for All Summer Symposium.

2016

- Music for All announces its launch into choral programming with the National Choir Festival in 2018.
- Directors' Academy launches at the Music for All National Festival.
- MFA joins with National Band Association and College Band Directors National Association to create the Music Education Alliance.



- Middle School Concert Band Camp debuts at the Music for All Summer Symposium.
- For the first time, all Bands of America Championships are live-streamed online, on FloMarching.com.
- Bands of America (BOA)
 presents the most
 Championships ever in one fall,
 with 21.
- Music for All is awarded 12 Pinnacle Awards by the International Festivals and Events Association (IFEA), bringing the total of IFEA awards recieved since 1989 to 133.

2015

- Music for All celebrates 40 years of providing positively lifechanging experiences.
- Chamber Music National Festival debuts at the Music for All National Festival.
- The BOA Honor Band receives invitations to march in the Rose Parades in 2017 and 2021.
- Music for All is awarded
 17 Pinnacle Awards by the
 International Festivals and Events
 Association.

2014

- Music for All National Festival expands to include an additional "Invited Stage" for concert bands.
- Music for All partners with Festivals to present Regional Concert Band Festivals across the USA.

2013

- The BOA Honor Band performs in the 2013 Tournament of Roses® Parade.
- The Bands of America Drum Major Institute debuts at the Music for All Summer Symposium.
- MFA long-time volunteer Christopher Protho is named International Festivals and Events Association Volunteer of the Year.

Rose Bowl

2007

- Music for All launches a new website, www.musicforall.org.
- The Jazz Band of America debuts.
- The National Concert Band
 Festival becomes part of the newly named Music for All
 National Festival, which include programs for orchestras and
- percussion ensembles.2007 Grand National
- Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc. Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA Honor Band performs before millions January 1 in the Tournament of Roses[®] Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.





2003

- BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses[®] Parade.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts the Orchestra Division at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.

2001

 The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.

1999

 The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.

1998

• The Regional Championship schedule expands to 12 events nationwide.

1997

- The National Concert Band Festival moves to Indianapolis, IN.
 Percussion ensembles perform
- for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.

1996

- Grand Nationals expands to 80 bands—three day prelims semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.

1995

• BOA website www.bands.org is launched.

1992

- The National Concert Band Festival debuts—a noncompetitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.
 1991
- The Summer Band Symposium expands to include the World Percussion Symposium.

1990

• The Summer Band Symposium expands to include concert band and jazz band.

1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

1988

- The Internal Revenue Service recognizes Bands of America, Inc., as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- BOA is now governed by the laws regarding non-profit organizations by the IRS.

1987

 Grand Nationals is held in the Pontiac, Mich. Silverdome in '87 & '88.

1986

• The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly-completed Hoosier Dome, Indianapolis, Ind.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America, Inc.
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes
 executive director.

1983

• Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982, and 1983.



• First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

1976

 First Bands of America marching band championship is held – the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

1975

- Bands of America is founded as "Marching Bands of America."
- Gary Beckner is the first
 executive director.

erica, 501(c)(3) to 1984 is. the fit

Robert Morrison (left) and L. Scott McCormick (right), on the occasion of the merger of Bands of America and the Music for All Foundation to form Music for All, Inc. in 2006.
 Bands of America Honor Band at the Rose Bowl, during the 2017 Tournament of Roses.
 The Honor Band of America, with conductor H. Robert Reynolds and composer Frank Ticheli, visiting the Yamaha Corporation Headquarters in Japan during their 1992 concert tour.
 Kulliam D. Revelli, conducting the National Anthem with the Honor Band of America.
 Larry J. Livingston conducting the Honor Orchestra of America.
 Wynton Marsalis, performing with the first Jazz Band of America.

OFFICIAL MERCHANDISE

Make these memories last!

Our line of souvenirs includes Official National Festival T-Shirts and plaques plus Bands of America and Music for All apparel. There are unique souvenir items for everyone. National Festival T-Shirts feature the list of all performing groups on the back. National Honor Ensembles T-shirts feature the list of all the performers on the back. See all colors at the merchandise booth at today's event.





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Music for All Board of Directors

Music for All board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies, and programs; selecting, supporting, and evaluating the chief executive officer; providing proper financial oversight; and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management and determines, monitors, and strengthens Music for All programs and services.



Gayl Doster, Chairman Retired President/COO – Brooks Drug, Inc.

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the

Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He serves on the boards of the Friends of Music: Indiana University Jacobs School of Music and the Indiana University Art Museum National Advisory Board. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame, is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award, and he is Co-Treasurer of Lawrence Central Performing Arts, Chairman of Heartland Jazz Arts Group and serves on the Advisory Board of the Indiana University Eskenazi Art Museum. Gayl and his wife Beverly have two children and five grandchildren.



Douglas C. Pileri Chief of Market Tranformation - SIVOTEC Analytics

Douglas C. Pileri is Chief of Market Transformation for SIVOTEC Analytics, a high

technology big data analytics company focused at the intersection of Sports, Health and Technology. He plays an integral role in all aspects of strategic business and brand development, helping to drive business growth, value creation, and competitive advantage through the innovative use of integrated data and advanced analytics. With his strong willingness to take personal initiative and apply technical solutions in innovative ways, Doug creates enthusiasm. People follow him because he doesn't just lead, he inspires. During his career, he and his family spent six years abroad, in Paris and, later, London, where Doug was Kodak's senior digital imaging executive in Europe. In his US career, he has been a keynote speaker at several international conventions, and has been featured as a nextgeneration leader in a cover story of CIO Magazine and on National Public Radio. Doug has a BS in Computer Engineering from Rochester Institute of Technology and an MBA from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of

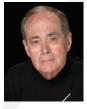
Directors for several graduate business and technology schools. In his role on the Board of 'Music for All,' his goal remains: "...to use my experience as a 'Music Dad' and my expertise to help the Board combine music and technology in ways that make a difference in the lives we touch and the communities we affect." He and his family are based in Carmel, Indiana.



Patrick Burley President/CEO – Meridian Investments Advisors, Inc. Patrick J. Burley is President

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, IN, an SEC

Registered Investment Advisor firm which was founded in 1994. Having spent his entire career in the financial services industry, Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations, and other business entities. Over the years, he has been able to use his professional skills to assist a wide variety of community non-profits and has helped them expand beyond their existing horizons. His business motto and philosophy come from the following Vince Lombardi quote: "The quality of a person's life is in direct proportion to their commitment to excellence, regardless of their chosen field of endeavor."



Richard Floyd UIL State Director of Music Emeritus, University of Texas at Austin; Musical Director and Conductor of the Austin Symphonic Band Richard Floyd has been active

as a conductor, music educator, and administrator since 1962. He retired as State Director of Music at the University of Texas at Austin. He also serves as Musical Director and Conductor of the Austin Symphonic Band, which is viewed to be one of the premier adult concert bands in America. Floyd served on the faculty at the University of South Florida as Professor of Conducting and at Baylor University in Texas, where he held the position of Director of Bands. He previously taught at the high school and junior high levels. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. His musical achievements include performances at numerous state and national conventions and conferences. He has toured extensively throughout the United States, Canada, Australia, and Europe as a clinician, adjudicator, and conductor. His awards and honors include the A.A. Harding Award presented by the American School Band Directors Association, Texas Bandmaster of the Year, the Texas Bandmasters Association's Lifetime Administrative Achievement Award, the Texas Music Educators Association Distinguished Service Award, Phi Beta Mu Hall of Fame, the Midwest International Band and Orchestra Clinic Medal of Honor, and Music for All's Bands of America Hall of Fame. Floyd has held positions of leadership on many state and national committees for music education and wind music performance. He is a member of the John Philip Sousa Foundation Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, an ex-officio member of the Texas Music Educator's Association Executive Board, and serves as chair of the College Band Directors National Association Music Education Committee. He served as National Secretary of CBDNA from 1979 - 2007 and has played an active leadership role in the implementation of that organization's many projects and services for over three decades.



Garth Gilman Corporate Vice President of Yamaha Corporation of America and Division Manager of the Band & Orchestral Division

Garth Gilman currently serves as the corporate vice president for Yamaha Corporation of America and general manager for the Band & Orchestral division in Buena Park, CA, and as the vice president of Yamaha Artist Services, Inc. in New York, NY. Garth joined Yamaha in 2003, and has worked for both the Band & Orchestral and Pro & Audio and Combo divisions. Gilman has served as a process owner and executive sponsor for Yamaha's business re-engineering project (Process Excellence Project) since 2004. He is included in a small group of international executives selected by Yamaha Corporation of Japan to participate in advanced development courses, including: Advanced Leadership Training (2006) and the three-year Yamaha Global Institute (2010) program. Prior to joining Yamaha, he was the senior officer at the flagship campus of a non-profit vocational school (NTMA Training Centers). He also previously headed Management Advisory Services for the nation's largest employer association (Employers Group). Gilman holds a Master of Business Administration (2002) degree and a Bachelor of Science in Management (2000) degree from Pepperdine University. He holds a Certificate in Supply Chain Management from Cal State Fullerton University (2005) and a Facility Director Certification from the Los Angeles County Office of Education (2003).

SCORE	EVALUATION	
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SVPERIOR	Achieves Basic Tension Quickly	
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11

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Music for All Board of Directors continued



Sam Hodson Partner, Taft Stettinius & Hollister LLP

Sam Hodson is a partner in the Indianapolis office of Taft, Stettinius and Hollister, and an adjunct

professor of political science at Indiana University. His practice is focused on clients in transition including sales, reorganization, financing, and expansion. He is recognized as an Indiana Super Lawyer® and in Best Lawyers In America® in the areas of finance, commercial litigation, and business bankruptcy. He is board certified in business bankruptcy and enjoys an AV rating from Martindale Hubble. Sam is a member of the American Bankruptcy Institute, the Indiana Bar Association, the Indianapolis Bar Association, and the Indiana Association for Corporate Renewal. He earned his BA in Political Science from Indiana University, his JD from the Indiana University Robert H. McKinley School of Law, and his MBA with a major track in Finance from the Indiana University Kelley School of Business.



Herman Knoll Retired Senior Vice President – Hal Leonard Corporation

Herman Knoll is the retired Senior Vice President of Hal Leonard Corporation, the world's largest

and most innovative music print publisher. He continues to serve the company as a consultant and represents the company as a clinician. As senior vice president, he oversaw the development of band, orchestra, and choir publications, and has been involved in the development of many acclaimed educational products and series. Knoll attended Indiana University and received music education degrees from Indiana State University and the VanderCook College of Music in Chicago, receiving VanderCook's Distinguished Alumni Award. In 2007, Herman was awarded The Music Industry Award by the Midwest Band and Orchestra Clinic. He spent 12 years teaching instrumental music in Indiana public schools, in grades ranging from elementary through college. Herman and his wife Sandy reside in Hartland, WI. They have three grown children and ten grandchildren. Herman and Sandy are involved with an orphanage outreach in Latvia through Mission: Hope. Two of their grandchildren are adopted from that orphanage.



Sam Laurin Partner – Bose McKinney & Evans LLP

Sam Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs the firm's Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation and construction law and by Indiana Super Lawyers® for construction litigation. Laurin received his A.B. from Dartmouth College, and his J.D. from the Indiana University Maurer School of Law. He loves almost every form of music. He is proud of his daughter who played clarinet in her high school concert band, which won the Indiana State School Music Association Championship two years in a row.



Anmol Mehra Equity Research Analyst – Fidelty Investments

After 15 years as an analyst and portfolio manager at Fidelity Investments, Anmol attended the Harvard Kennedy School

of Government graduating with a Masters in Public Administration. He is now working on several projects in areas including social entrepreneurship, cause-based real estate development, arts policy, impact investing, venture philanthropy, and nonprofit management. Prior to joining Fidelity, Mehra was a pension consulting actuary at Towers Perrin, a human resources consulting firm in Houston, TX. Mehra played trombone and baritone and was a student camper and a SWAG for a number of years at the Music for All Summer Symposium. He was also a member of the University of Texas Longhorn Band and marched a summer with the Cadets Drum and Bugle Corps. Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin and an MBA from McCombs School of Business, also from the University of Texas. He is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Board of Directors for The Food Project, a Boston-based sustainable food/farming nonprofit.



Marlene Miller CEO – Fred J. Miller, Inc.

Marlene is the matriarch of the Miller Family for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of

the pageantry arts activity. She attended Wright State University majoring in Business Education. Miller served as treasurer of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009 and is a member of the Bands of America Hall of Fame. Today, she is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field.



Barry Morgan Solicitor General of the State Court of Cobb County, Georgia

Barry Morgan is currently serving his sixth term as Solicitor General of the State Court of Cobb County.

Governor Zell Miller appointed Morgan Solicitor General in March 1998. Before becoming a prosecutor, Morgan served 12 years as a high school, middle school, and elementary school band director with the Cobb County Georgia School District. Barry holds a Bachelor of Music degree from Georgia State University and a Doctor of Jurisprudence Summa Cum Laude from the John Marshall Law School in Atlanta, GA. A founding staff member of the Spirit of Atlanta Drum & Bugle Corps, Morgan has remained active in the Drum Corps community as an instructor and fan, and served on the Board of Directors of the World Champion Carolina Crown Drum and Bugle Corps. Morgan continues to serve the music community as a lecturer on Legal Responsibilities of Music Teachers for the Music for All Summer Symposium, many state music conventions, and the 59th and 63rd Annual Midwest Band and Orchestra Clinic.



Kathy Pitts Chief Accounting Officer, GEO Foundation

Kathy Pitts is a certified public accountant, and previous employee for major corporations such as Shell Oil, General Motors,

and Anthem. During her tenure with these companies, Kathy managed accounting and project teams, process improvement plans, and acquisition consolidation plans. She worked in accounting firms, applying the strengths built in her previous work at these large corporations to provide management support and process improvement plans for her clients. Eventually, Kathy found her passion for non-profit management and joined her client GEO Foundation (located in Indianapolis) on a full-time basis, where she currently serves as the Chief Accounting Officer. Kathy grew up in Greenwood, IN and had the privilege of serving as a music student under Herman Knoll during his tenure there. She credits her work ethic, discipline, and drive to the lessons she learned at that early age. Kathy resides on the north side of Indianapolis with her husband and is a graduate of Butler University.



John Pollard Crafted By Infinity Diamonds, United States Director John Pollard has been involved with Music for All programming



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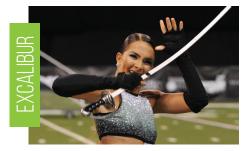
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Music for All Board of Directors continued

for more than two decades, serving as an announcer for Bands of America Championships and for the Music for All National Festival. He also served as a drum line coordinator at the Music for All Summer Symposium, and as a percussion coordinator for the Honor Band of America at the Music for All National Festival and the inaugural Bands of America Honor Band in the 2005 Rose Parade®. From 1997-2005, John was an Associate Director of Bands at L.D. Bell High School, alongside Music for All's current Vice President and Chief Operating Officer Jeremy Earnhart. Outside of his devotion to Music for All, John is the United States Director for Crafted By Infinity Diamonds of Antwerp, Belgium, a specialized producer of the world's most high-performance diamonds. He oversees all United States operations and finances. He is also an announcer for Colorado's State Marching Championships and various other pageantry events, a Yamaha Corporation consultant, has written for Percussive Notes and Drum Corps World, and has a collection of percussion solos published through Row-Loff Productions.



Garrett Scharton Vice President of Business Development – PepWear, LLC

Garrett D. Scharton is Vice President of Business Development of PepWear,

headquartered in Dallas, TX. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political Science. After a stint in politics and government affairs, Scharton spent four years as an Analyst for Indianapolis-based Centaur, Inc., then went on to successfully acquire, grow and sell a transportation/logistics company, and a Marcellus Shale investment. Scharton is a four-year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music education at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble, and Avon High School.



Ayatey Shabazz Composer; President and CEO, The Devmusic Company

Ayatey Shabazz is a native of Biloxi, MS, where he currently works and resides. He received his formal training in Music Education

from the University of Southern Mississippi where he also studied composition and jazz arranging with Dr. Albert Gower. Shabazz taught elementary, junior high, and high school band in the Mississippi Gulf Coast region, and has written custom arrangements and field shows performed by high school and college marching

ensembles throughout the country, as well as by drum corps in Europe. Shabazz is in demand as a composer of original works in the concert idiom. In addition to his many published concert works, he has been commissioned to write multiple works for ensembles in the US and abroad, as well as music for film and television. Shabazz is the Founder, President, and CEO of The Devmusic Company. The company focuses on guality print music for marching bands, concert bands, jazz bands, and percussion ensembles. The company also provides administration, engraving and music preparation services for a variety of composers, artists, and other publishing companies. The Devmusic Company is a global music publishing company with worldwide distribution. Shabazz is a member of multiple professional and industry organizations, including The National Recording Academy, the American Society of Composers Authors & Publishers (ASCAP), and the National Association of Music Merchants (NAMM).



David Simons Software Developer – Bertram Labs David Simons is a Software

David Simons is a Software Developer at Bertram Labs in Denver. Prior to serving on the technology team, Mr. Simons was

a member of the investment team for Bertram Capital, targeting investments and advising in the operations and strategic management of portfolio companies in the business services, health care, technology, and consumer industries. Mr. Simons received a Bachelor of Arts from DePauw University, where he studied economics and computer science. He is an alumnus of Center Grove High School in Greenwood, IN, where he was an active member and performer in many ensembles of the music program, including its storied marching band.



Marla D. Smith Retired Executive Assistant and Office Manager

Marla D. Smith is the retired Executive Assistant to Indianapolis Entrepreneur Michael S. Maurer and the office manager for Maurer

Rifkin & Hill. Ms. Smith has an Associate Degree in Business from Western Michigan University. While at Western Michigan University, she was the featured twirler and a member of the marching band. She was a state champion twirler in Indiana and the featured twirler for the Columbia City Joint High School marching band for four years. She was an active band parent in the Westfield High School Marching Band, while her daughter participated in the band. She is a supporter of the Ball State University Marching Band and consults with that group. Her passion is animals and she is a supporter of the Indianapolis Zoo and the Indianapolis Humane Society. Marla and her husband Tony have one daughter and two grandchildren.



Anthony M. Tang Development Officer – Wake Forest University

A native of Rocky Mount, NC, Anthony M. Tang expanded his experience in music performance

and knowledge of Music for All under the direction and mentorship of Erik W. Harris. During his time at Wake Forest University in Winston-Salem, NC, Anthony continued his involvement in music through various instrumental ensembles and served as Drum Major of the university's marching band, the "Spirit of the Old Gold and Black" Marching Band. Anthony graduated from Wake Forest with a Bachelor of Arts in Communication and continued serving the university in the Office of Undergraduate Admissions before moving to University Advancement in the Office of Alumni Engagement. Following his time in the office of Alumni Engagement, Anthony stayed in University Advancement as a Development Officer for the Northeast team before taking on his current role as a Development Officer for the North Carolina team. Anthony recieved his Master of Education in Higher Education Administration from Northeastern University and currently volunteers much of his time in the Winston-Salem community. Anthony rekindled his relationship with Music for All in 2012, playing a vital role in bringing the Bands of America North Carolina Regional Championship to Winston-Salem and Wake Forest University. In December 2015, Anthony and his wife Megan established the Tang Family Scholarship Fund through Music for All, benefitting individual students who are interested in attending the Music for All Summer Symposium as Anthony and Megan see value in the leadership-driven environment. The Tang family is dedicated to investing in Music for All's mission to create, provide, and expand positively life-changing exeriences through music for all.

Chairmen Emeritus

Matt Carter Dr. Tom McLeroy (1929-2003) Robert Morrison Chuck Preston

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- 80+ hours of professional development opportunities through NAfME Academy, an online platform that offers a breadth of webinars to further enhance teaching through dynamic, effective materials and learning opportunities.
- Updates on educational policy and news from the U.S. Department of Education and Capitol Hill regarding Titles IV, II, and I.
- Membership for preservice music educators, with 700 Collegiate NAfME chapters nationwide, and access to resources exclusive to members and networking events with future colleagues.
- A wealth of innovative research studies within the music education profession.
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Vandoren Emerging Artist Competition

The Vandoren Emerging Artist Competition started in 2010 as a way to identify the next generation of great clarinetists and saxophonists and acknowledge them for their talent, the work it took to succeed, and the artistry they display on their instrument. The competition has also become a vehicle for young composers through the VEA commissions project to enlarge the clarinet and saxophone repertoire.

The Vandoren Emerging artist competition is open to any highly proficient saxophonist or clarinetist — in Jazz or Classical — between the age of 18 and 23. The winners are chosen by a committee of Vandoren performing artists. Each contestant submits an audition recording featuring pieces from the required repertoire. The 2019 winners will perform this week in Indianapolis at the Music for All National Festival and visit Paris in the fall of 2019 to meet representatives from Vandoren and participate in a number of activities. See all of the winners and application information at veacompetition.com.



Rico Jones 1st Prize Jazz

Performing with the Jazz Band of America, Friday, March 15, 8 p.m. Clowes Memorial Hall Rice attended

Rico attended Denver School of the Arts. In High

School he was a part of the Telluride Jazz Festival all Star ensemble for five consecutive years. He took part in the 2015 Grammy Band Jazz session workshop in L.A. In 2016 he was chosen take part in the prestigious Jazz Band of America. Rico Received a full ride to Manhattan School of Music in 2016 for his undergrad degree. He has Collaborated with notable artists such as Ari Hoenig, Lage Lund, Dave Kikoski, Colin Stranahan, Alex Claffy, Rich Perry, Rick Rosato, Adam Larson, Chad Lefkowitz–Brown, Steven Feifke, Brad Goode, Greg Gisbert, Gabriel Mervine, and Art Lande.

Rico has performed with artists such as Candido, Joe Lovano, Greg Osby, Johnathan Kreisberg, Matt Chohesy, Benny Benack III, Bobby Sanabria, Javon Jackson, Donald Harrison, Howard Levy, Jeff Coffin, Ernie Watts, Hubert Laws, Gabriel Mervine, Terrell Stafford and, Earl Klugh.

Rico Jones lives in New York City where he pursues a professional career in music. Rico has also recently released his first album The Search: Live at Dazzle under the Synergy Music record label through the pathways to jazz grant.



Ning Zhang Ist Prize Classical Clarinet

Performing in concert, Thursday, March 14, 8 p.m. Indiana Historical Society

Clarinetist Ning Zhang is pursuing her Bachelor and Masters of Music at The Juilliard School, through the highly selective Accelerated BM/MM Program, under the celebrated clarinetist, Charles Neidich. As a young orchestral clarinetist, Ms. Zhang has performed with many ensembles at The Juilliard School, including the Juilliard Orchestra, Chamber Orchestra, Opera, New Juilliard Ensemble and Axiom, always bringing joy to the music. During the past summers, Ms. Zhang has participated in the National Orchestral Institute and Festival (2018), National Youth Orchestra of China (2017), and Verbier Music Festival (2014, 2016).

Ms. Zhang started playing the clarinet at the age of 14, and with her talent and enthusiasm for music, just two years later, she was awarded the First Prize of the National Wind Competition of China, which is one the most authoritative competitions for youth in the country. In recent years, she has continued her success in solo competitions, including winning the second prize in the National Society of Arts and Letters Competition (New York Chapter) as well as in Qingdao International Clarinet Festival Concerto Competition. Due to these achievements, her reputation as a rising young solo clarinetist is being recognized by more and more people, both in her home country, China, and in the US.

In addition to her appearances on the stage, she is also committed to teaching. In fall 2017, Ms. Zhang was awarded the position of Teaching Fellow, a two-year fellowship program at the Juilliard School, becoming the first Chinese undergraduate student to receive the honor.

As an international student, Ms. Zhang endeavors to promote communication across cultures. During the past years, she has been invited as a translator for many master classes of celebrated musicians from all over the world, including Robert Diaz, Ayako Oshima, Eddy Vanoosthuyse and Richard Hawkins. In addition, her Chinese translation of Dr. Kornel Wolak's "Articulation Types, Clarinet Booklet" has been published and used in conservatories, such as ZheJiang Conservatory in China.



Sean Miller 1st Prize Classical Saxophone Performing in concert, Thursday, March 14, 8 p.m. Indiana

Historical Society

Sean Miller is a first year Master's student studying Saxophone Performance under Dr. Kenneth Tse. Originally from Roseville Minnesota, he received his undergraduate degree from St. Olaf College, also in Saxophone Performance. He is a two-time state winner of Minnesota's MTNA Young Artist Woodwind Competition and was a featured soloist on The St. Olaf Band's tour to New Zealand and Australia in January 2018. Sean enjoys performing in a variety of ensembles on campus, including the University of Iowa Symphony Band, Johnson County Landmark, Area 51 Jazz Combo, and the RAHM Saxophone Quartet. When he isn't in the music building, Sean enjoys going on long runs, watching lowa football, and slinging spells with his friends Kamal and Wiatt. Sean hopes to a pursue a career in performing, perhaps through a military ensemble.

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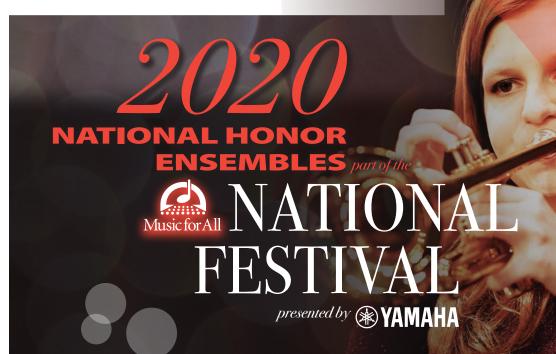
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REQUIREMENTS FOR APPLICATION

- All auditioning students will receive an evaluation of their audition via email.
- Applicants must be currently enrolled in high school (American, or international equivalent) or a certified program of home study and 19 years of age or younger as of March 14, 2020.
- Applying students must be members of their school band or orchestra program, if school has a band or orchestra program. Home-schooled students are welcome to apply.

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MUSIC FOR ALL





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Butler University is more than just the host site of the 2019 National Concert Band Festival. They are a partner in presenting the best possible experience for all who attend. The School of Music and Jordan College of the Arts welcome "Featured Bands" on the Honors Stage at Clowes Memorial Hall as well as "Invited Bands" on the Festival Stage at the Howard L. Schrott Center for the Arts.

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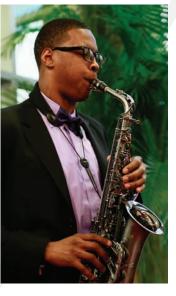
At Butler's Jordan College of the Arts, you will find exciting possibilities for collaborations among dance, art, theatre, arts administration, and music. Our faculty provide conservatory-quality training within a challenging liberal arts learning environment, educating students for a lifetime commitment to creativity and communication. New flexible curriculum allows students to shape their course of study to meet their own strengths and desires.

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- B.S. in Arts Administration Music
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-**Michael Colburn**, former director of "The President's Own" United States Marine Band, now serving as the Director of Bands at Butler.

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But for Active Music-Making...



Marcia Neel (with Yamaha lanyard) at the conclusion of Fly to Paradise at Whitacre's NAMM session, with Keith Neel (left) and Bruce Bush, Sales & Marketing Manager-Educational Music at Hal Leonard and Larry Morton, President of Hal Leonard (photo right foreground).

By Marcia Neel

Senior Director of Education Band and Orchestral Division, Yamaha Corporation of America

This past January, I was fortunate enough to attend the NAMM (National Association for Music Merchants) Show held annually in Anaheim, CA. It is at this show where over 110,000 manufacturers, publishers, and sellers of all sorts of musical goods meet with music dealers to share their latest and greatest products as well as take orders for the coming months. Conference sessions range from ideas on how dealers can use decorating tips to enhance the look of their establishment to tips for succession planning. Each Saturday, however, the NAMM Foundation sponsors the **Grand Rally for Music Education** which is all about advocating for school-based music-making.

This year's **Grand Rally** was extra special because composer Eric Whitacre was the featured presenter and as all music educators know, Whitacre is the Mozart of our time. His session was perfect — beautifully delivered and timed with the accuracy of a Swiss watch. The added sensory experiences of seeing and hearing Eric's innovative and enchanting Virtual Choir videos were magical and simply breathtaking to view live with the esteemed composer at the helm.

The 650-member audience was made up largely of music educators and music industry professionals all poised to sing two of Eric's original compositions. We started with his beautiful and impactful "Cloudburst" which was inspired, in part, by a poem penned by Octavio Paz.

The second piece was Whitacre's "Fly to Paradise," the fourth incarnation of the Virtual Choir collection which features over 5,900 voices from 101 countries. What Whitacre did not know at the time of selecting works for this program was that the NAMM Foundation had extended a very special invitation to the choral students, parents, administrators and music educators from Butte County, CA – the community which had lost everything to the disastrous fires this past year – to attend Eric's session so that the students could have the engaging experience of singing under his leadership right along with the rest of us.

As the video started, we were all captivated by the exquisite vocal solos emanating from the video. But it was when the entire audience joined with the video and live choir performing on stage that the most powerful emotions began to sweep

through the room as we all began to realize that we were singing this most uplifting, spirited work alongside the choral students from Paradise, CA.

There wasn't a dry eye in that huge conference room — each of us singing "And all I want to do is fly, Just fly. . . To paradise!" over and over at the top of our lungs and crying at the same time. The students from Paradise were holding each other arm in arm while reveling in this cathartic, poignant moment of true joy and self-expression with tears rolling down their faces.

We music educators are passionate about our work because we love music and want to share this fervor with others — particularly young people like those who are here at the National Festival who are amassing impactful memories through their own life-changing experiences.

As for that scintillating morning at the NAMM Show, maybe you just had to be there and for those of us who were, it's a moment we will never forget. It's important to realize, however, that fulfilling experiences like these can only come along if we keep making music ourselves. When we give ourselves to musicmaking, music-making gives exhilaration back to us. Our endorphins flow, our spirits are lifted and for a moment in time, there is peace and a sense of delight that can only be experienced when the outcome of the group is greater than the collective sum of its parts.

So whether you are a mom, dad, brother, sister, grandmother, grandfather, aunt, uncle or any other family member, I implore you to encourage your music-making



family member to stay with it throughout life. If you are a former music-maker, bring it back into your life. If you have never been an active music-maker, there is no time like the present to get started reaping the life-changing benefits!

To enjoy "Fly to Paradise" (Virtual Choir 4), visit: https://bit.ly/KUDW6f

Composer Eric Whitacre with Marcia Neel

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2019 Advocacy in Action Award Winners Announced

Music for All's Advocacy in Action Awards recognize music programs, schools, and communities across the United States that demonstrate outstanding achievement in efforts to provide access to music education for all students. To qualify for the Advocacy in Action Award designation, schools and districts submitted detailed descriptions of their music programs and project entries. Submissions were reviewed by a national panel of educators, administrators, community leaders, and business leaders. You can read and be inspired by the detail of all of our award-winners online at advocacy.musicforall.org. Here are some featured winners.

Fundraising & Sponsorship "Blitz Boost" Rouse H.S., TX

The Blitz is a six-week online direct donation program that supplements the Rouse High School Band's budget each year. The booster organization hosts a Telethon Pizza Party for the students to call and text family, friends, and community members, and at the end of this year's Telethon, they had approximately \$12,000 pledged of their \$20,000 goal. Students texted, emailed, and shared links to the Blitz website on social media, and they increased momentum through student-driven incentives, such as free smart music passes for the student in each section with the highest donations. Overall, the Blitz raised \$26,000 for the Rouse High School Band program this year.

Marketing & Promotion "Extended Community Building" Highland H.S., AZ

The goal of Highland High School's Extended Community Building is to market their orchestras to the large population of retired adults moving to retirement communities, encouraging them to come to performances by bringing the concert to them. The model begins with a one semester Strolling Strings class where students learn the "strolling" aspect of memorization and how to communicate and visit with the crowd — a large part of why people come to the show. During the second semester, they begin to travel, performing up to 10 gigs per year. After many years of relationship building, the program has grown substantially, with their holiday concerts selling out all three performances in a 900-seat auditorium.

Parent & Booster Involvement "Private Lesson Scholarships" Princeton City School District, OH

While it is not required to attend private music lessons at Princeton, many students desire to do so. In 1961, Princeton Music Boosters started awarding 2 scholarships allowing students to attend private music lessons. Today, they award 25 scholarships ranging in value from \$500-\$750. About two-thirds of the scholarships are named in memory or in honor of loved ones and are funded by private donations from alumni, staff, and supporters. The remaining are funded by the Princeton Music Boosters from their general budget and a variety of fundraising activities.

Recruitment & Retention "Knights of the Rock Table" Windsor H.S., NY

The Windsor High School Music Program works to ensure that every student can participate in a course or ensemble pertaining to their musical interests, offering exciting opportunities for non-traditional musicians in addition to Band and Chorus. This was the motivation behind the Knights of the Rock Table (KORT), a music program created based on the students' musical interests that has led to the creation of a variety of new courses such as Piano, Guitar, Bass Guitar, and Drum Set. By offering a "music education for everyone," participation in their ensembles skyrocketed and over 80% of incoming freshmen choose to fulfill their mandatory Fine Arts credit with a music course.

Decision-Maker Interaction "Success Through Collaboration" Northbrook Jr. High School, IL

The collaborative relationship between administration and music educators is a hallmark of Northbrook School District 28. At least two administrators attend every concert for performing groups, participate regularly and actively in booster meetings, and are involved in music productions at the elementary level. The music faculty set administrators up for success by providing them with data that allows the administration to approach the Board of Education fully prepared to speak to the needs of the music department from a factual and historical perspective.

Community Engagement "Right Now (We Need One Another)" Charlottesville H.S., VA

In the wake of the deadly events of August 11–12, 2017, a group of five Metro Nashville Schools students showed their love and support for the Charlottesville community by recording a version of BeBe Winans's song "Right Now (We Need One Another)" and putting together a heartwarming video message that was emailed to teachers at Charlottesville High School. On Friday, September 15, the two groups of students came together to perform the song at a school-wide assembly at Charlottesville High School. Nine days later, the video of the combined performance was broadcast as part of the Concert For Charlottesville featuring musicians such as Dave Matthews, Pharrell Williams, and Stevie Wonder.

2019 ADVOCACY IN ACTION AWARD RECIPIENTS

(The winners of the debut year of the Advocacy in Action Awards were announced January 15)

FUNDRAISING & SPONSORSHIP

Fundraising Event GOLD: "Bowling for Bands" Hastings M.S. and H.S., MI SILVER: "Outdoor Music Festival" Tarpon Springs Leadership Conservatory for the Arts, FL BRONZE: "Bulk Corn Sale" Lake Hamilton H.S., AR HONORABLE MENTION: "Cantonstock" Canton Public Schools, MA

Fundraising Program GOLD: "Blitz Boost" Rouse H.S., TX

MARKETING & PROMOTION

Concert/Contest Program Book GOLD: "Norwin Bands Concert Program" Norwin M.S. and H.S., PA Miscellaneous Activity

GOLD: "Extended Community Building" Highland H.S., AZ SILVER: "Take the Field with Pride Photo Program" Broken Arrow H.S., OK

Miscellaneous Multimedia

GOLD: "Promotional Campaign for the Biloxi Band" Biloxi H.S., MS SILVER: "Alone' Promotional Video"

Castle H.S., IN

Outdoor Billboard

GOLD: "#CARNEGIEBOUND Billboard" Baker H.S., LA

Press/Media Kit

GOLD: "Media Relations Materials" Longwood Central School District, NY

Print Advertisement

GOLD: "Scheherazade Concert Poster" Haltom H.S., TX

Program Web<u>site</u>

GOLD: "Band Website" Prosper H.S., TX SILVER: "Performing Arts Website" Creekside M.S., IN

Promotional Flyer/Poster

GOLD: "Poster Campaign" Haltom H.S., TX SILVER: "Why Music?" Norwin M.S. and H.S., PA Promotional Clothing Item GOLD: "Uniform T-Shirt" Castle H.S., IN

Social Media Engagement GOLD: "Social Media"

Tarpon Springs Leadership Conservatory for the Arts, FL SILVER: "Section of the Week /Instagram Takeover" Rouse H.S., TX BRONZE: "Senior Spotlight" Rouse H.S., TX HONORABLE MENTION: "Bands of America Hype Video" Rouse H.S., TX Television/Radio Promotion GOLD: "GRHS Chorus Launch"

Glen Ridge H.S., NJ

PARENT & BOOSTER INVOLVEMENT

Parent/Booster Engagement Program GOLD: "Private Lesson Scholarships" Princeton City School District, OH SILVER: "Band Together" O'Fallon Township H.S., IL BRONZE: "Band Boosters" Tarpon Springs Leadership Conservatory for the Arts, FL HONORABLE MENTION: "Spring Arts Showcase" Washington Heights Expeditionary Learning School, NY

Volunteer Opportunity

GOLD: "Historical Archive" Greenwood Community H.S., IN SILVER: "9/11 Memorial Taps and Sunset" Youth Orchestras of Lubbock, TX BRONZE: "IV Band Quarter Auction" Indian Valley School, OH

DECISION-MAKER INTERACTION

Engagement with

Administrator/Administration

GOLD: "Special Ed Music Program" Spring Valley Academy, CA SILVER: "Stakeholder Collaboration and Involvement" Morton School District 709, IL BRONZE (TIE): "Success Through Collaboration" Northbrook Jr. High School. IL BRONZE (TIE): "Getting to Know You" Cedar Grove H.S., NJ Engagement with Elected Officials GOLD: "March to P.E. in South Carolina (S. 302)" Wando H.S., SC SILVER: "Music Under the Stars Community Outreach Concert" Desert Vista H. S., AZ

RECRUITMENT & RETENTION

Beginning Recruitment Program GOLD: "Recruitment is a Process, Not an Event" Creekside M.S., IN SILVER: "Music Academy Recruiting" Mater Dei H.S., CA BRONZE: "Beginning Program Recruitment" Desert Hills H.S., UT HONORABLE MENTION: "Beginning Band Recruiting" Hillcrest Intermediate School, PA Middle School Retention Program

GOLD: "Alumni Festival" Northbrook Jr. High School, IL SILVER: "Middle to High Retention Plan" Cedar Grove H.S., NJ

High School Recruitment Program

GOLD: "Music Recruiting" St. Francis Preparatory School, NY SILVER (TIE): "Arts Recruiting" Tarpon Springs Leadership Conservatory for the Arts, FL SILVER (TIE): "Musical Mentors" Capistrano Valley H.S., CA BRONZE: "Recruitment Program" North Cobb H.S., GA HONORABLE MENTION: "Music Business Recruiting" East Central H.S., TX

High School Retention Program

GOLD (TIE): "CG Tonight!" Cedar Grove H.S., NJ GOLD (TIE): "Knights of the Rock Table" Windsor H.S., NY SILVER: "Ice Cream (Teambuilding) Social" John Foster Dulles H.S., TX BRONZE: "CGHS Lettering in Music" Cedar Grove H.S., NJ

Recruitment Video GOLD: "Recruitment Video"

Vestavia Hills H.S., AL SILVER: "2017 Grant Video" Youth Orchestras of Lubbock, TX BRONZE: "Recruitment Video" Prosper H.S., TX Recruitment Event/Activity GOLD: "Exchange Concert Program" Cedar Grove H.S., NJ

SILVER: "Pep Band Invitational" Orleans Jr./Sr. High School, IN

COMMUNITY ENGAGEMENT

Community Engagement Program

GOLD (TIE): "Free to Be...You & Me" Cedar Grove H.S., NJ GOLD (TIE): "StringWizards" St. Ignatius College Prep, IL SILVER: "Bridging Adolescence: A River Flows Through Us" Marshwood M.S., ME **BRONZE: "Music Matters** Takes to Town!" Cedar Grove H.S., NJ HONORABLE MENTION: "AnARTchy" B.E. Mays H.S., GA **Community Engagement Video** GOLD: "Right Now (We Need One Another)" Charlottesville H.S., VA **Community Service Project** GOLD (TIE): "School Supply Drive for LowCountry Orphan Relief" Wando H.S., SC GOLD (TIE): "Right Now (We Need One Another)" Charlottesville H.S., VA SILVER: "Holiday Charity Concert" Jensen Beach H.S., FL **BRONZE: "OCG Community** Service Project"

Owasso H.S., OK Community <u>Event</u>

GOLD: "Right Now (We Need One Another)" Charlottesville H.S., VA SILVER: "B.A.M. (Burrell Arts and Music) Night" Burrell School District, PA BRONZE: "Giving Back!" Lava Ridge Intermediate School, UT HONORABLE MENTION: "Performing Arts Spectacular" East Central H.S., TX HONORABLE MENTION: "Evening of Strinas" Miami Valley Orchestra, OH HONORABLE MENTION: "YOL Percussion Circles with the Elder Community **Engagement Program**" Youth Orchestras of Lubbock, TX





Advocacy in Action A RADICALLY DIFFERENT CALL TO ACTION

Collect • Share • Inspire

The Advocacy in Action Awards program is designed to collect, recognize, and share effective practices and initiatives that support music education in our schools. We hope that by celebrating these programs, we can inspire others to lead by example and **take action** in their own programs and communities.

Take the lead and show the world your advocacy in action!

CATEGORIES INCLUDE:

- ight
 angle Decision-Maker Interaction
- ight
 angle Recruitment & Retention
- ight
 angle Community Engagement
- Marketing & Promotion
- ♪ Fundraising & Sponsorship

For too long music advocacy has leaned mainly on research-based justifications. Let's get practical. —Eric Martin, President & CEO, Music for All

Applications open March 1, 2019. For more information, visit advocacy.musicforall.org









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MUSIC FOR ALL NATIONAL FESTIVAL

HONOR ORCHESTRA OF AMERICA • 2018

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HONOR BAND OF AMERICA • 2018

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MUSIC FOR ALL

NATIONAL FESTIVAL

2018

Music for All Advocacy News

"Much of who I am is a result of having access and opportunity to experience quality music education"

– Eric L. Martin
 President and CEO, Music for All

We believe that every child across America should have access to active music-making.

Leadership. Problem solving. Self-confidence. Self-discipline. Teamwork.

Those are just some of the life skills gained by students who participate in a music program in their school or community. Additionally, scholastic music education has been found to result in increased graduation rates and improved mathematical skills. If this is true, how can anyone question why we believe?

Music for All is known and recognized as a national leader in offering world-class scholastic music education performance opportunities for the finest student musicians and instrument ensembles around the country. However, we also work "off-stage" to ensure that music education programming and resources are made available to the under-served schools and their students around the country who can easily be ignored.

Music for All is committed to ensuring music education stays front and center in each student's educational experience.

We fulfill this commitment through our Advocacy in Action initiatives:

- Providing professional development resources and clinics for teachers working in under-served schools.
- Offering performance opportunities for students in urban and rural communities.
- Awarding need-based scholarships for students to attend Music for All's Summer Symposium.
- Recognizing, awarding, and sharing stories of school music programs around the country that are advancing music education in their own communities.



From the Indianapolis School Music Festival, March 2018. Music for All was a partner in presenting the Festival and providing support, evaluators and clinicians, and promotional materials.

Music education is a WIN for students, teachers, communities,

the economy, and society. Be heard.

Show that you believe all students should have access and opportunity to participate in active music-making. Visit us at www.musicforall.org





Photo courtesy of Music for All/Lucy Wotell.

Music Education Along the I-65 Corridor

Music for All's I-65 Corridor Project is a commitment to expand access and opportunity to high-quality music education for students in under-served urban school districts located along the I-65 Corridor. The goal of the project is to help develop well-rounded, self-sustaining music programs in these communities, which include Gary and Indianapolis, Indiana; Louisville, Kentucky; Nashville, Tennessee; and Huntsville, Birmingham, Montgomery, and Mobile, Alabama.

With the generous support of the Country Music Association Foundation, the I-65 Corridor Project fosters sustainable student-teacher driven collaboration to envision, develop, and implement strategies that address systemic inequalities. Led by Music for All's Urban Education Advisory Committee, a specialized team of educators and administrators with experience teaching in urban scholastic environments, the I-65 Corridor Project is providing students and teachers with the tools and insights necessary to design their program's individual path to success. These resources include performance opportunities for students, professional development opportunities for educators, community-building experiences, and scholarships to attend the Music for All Summer Symposium.

At the 2018 Symposium, students and teachers from I-65 communities participated in a specialized curriculum, which included two days of intensive student and teacher leadership training. Music for All and the Advisory Committee have since continued to mentor program participants, assisting with the implementation of strategic plans and development of new objectives, and continuing to visit and engage these programs throughout the school year.

The I-65 Corridor Project is Music for All's first major step towards fostering educational opportunities for scholastic music programs in urban communities across the United States.



Music for All is proud to be a sponsor and partner of United Sound, a peer mentoring program that pairs students with special needs and their typical peers in the band and orchestra setting. These special New Musicians are taught by their Peer Mentors to play the instrument of their choice at a personally modified level. Students then join the full band or orchestra to perform in concert with their peers.



Since United Sound's launch in 2014, there are 175 United Sound chapters, providing more than 100,000 service hours, with more than 5,000 participants. Learn more at www.unitedsound.org.

Be Part of the Music is excited to announce its new (and 100% free) personalized recruitment webpage program.



With a few keystrokes, directors can create a CUSTOMIZED recruitment webpage loaded with videos and resources designed to make recruiting for your music program easier than ever.

These pages are personalized to each school and help show the fun side of music education while giving parents insight into how important it is for their child. With this, you'll get:

• A personalized recruitment page with your school name, contact information, and colors 2 Loaded with 12 instrument demonstration videos, two interview videos, and a music education explanation video

Output Statistics and the statistics of the s throughout the page

• Contact capture form that sends contact information of interested parents directly to the director

Be Part of the Music knows how hard music educators work, so let them do what they do best (advocacy and retention) so you can do what you do best...TEACH! Learn more at www.bepartofthemusic.org

MUSIC EDUCATION ALLIANCE

The College Band Directors National Association (CBDNA), Music for All (MFA), and National Band Association (NBA) are dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create this collaborative initiative to support bands in areas of need.

Dedicated to the attainment of excellence for bands at all levels.

Music for All

Dr. William P. Foster Project

The College Band Directors National Association (CBDNA), Music for All (MFA), and National Band Association (NBA) are dedicated to the attainment of a high level of excellence for bands at all levels of instruction. These organizations have joined forces to create this collaborative initiative to support bands in underserved communities.

Priorities of the Foster Project are:



Award

The Dr. William P. Foster Project "Award of Excellence" recognizes quality programs serving historically disadvantaged student populations. High schools are recognized in odd years and middle schools are recognized on even years. This exciting initiative honors select educators, and their band programs, which are challenging students and reaching a high level of excellence.



Mentorship

The Music Education Alliance has developed a network of peer consultants committed to connecting with individual teachers leading band programs in underserved schools and communities to support their efforts in ensuring excellence in musical opportunities for all students.

\overleftrightarrow

CBDNA

Best Practices

The Music Education Alliance has assembled a growing collection of articles, videos, and links for band directors to access for help and support of their students and schools. Continue to check **musicedalliance.org** as new contributions are added to our library.



Congratulations to the recipient of the 2018-19 Dr. William P. Foster Project National Award of Excellence

Oliveira Middle School – Brownsville, TX – Mr. Gaspar Garcia, Director

Indianapolis School Music Festival

In partnership with the Music for All National Festival presented by Yamaha

Wednesday, March 13, 2019 Shortridge High School, Indianapolis

Music for All and the Indiana Music Education Association are proud to support Indianapolis Public Schools music through Music for All programs including this 4th annual Indianapolis School Music Festival, the IPS marching band experience in Lucas Oil Stadium as part of the Bands of America Grand National Championships, Music for All Summer Symposium scholarships for IPS students, and professional development sessions hosted in Music for All's national headquarters in historic Union Station.

In the words of Music for All President and CEO Eric L. Martin:

Whether you are a participating student, educator, administrator, parent/family member, or just someone who cares, you are part of "the village" of those of us who believe that music and arts education is a critical component and powerful pathway in America's promise to deliver a well-rounded education to our children. Music for All is a proud member, actively supporting and advocating for our children.

In partnering with IPS and others, Music for All hopes to create opportunities for more "positively life-changing experiences" in active music and arts programs in Indianapolis. We support and praise IPS's commitment to arts education experiences that foster individual and ensemble growth. We created this Festival to be a stage for student growth and performance, a worthy platform to demonstrate our support for the hard work and achievement of student performers and their teachers, and to create an opportunity where our entire community can witness and embrace the positive benefits that come from student access and opportunities to engage in active music-making.

Participating Schools

Arsenal Technical High School Center for Inquiry 27 Center for Inquiry 70 Center for Inquiry 84 Crispus Attucks High School Edison School of the Arts George Washington Community High School IPS/Butler University Laboratory School 60 Shortridge High School Sidener Academy for High Ability Students West Side Leadership Academy (Gary, IN)



Congratulations to all of the ensembles performing as part of the 2019 Indianapolis School Music Festival.

Music for All's **Bands of America** Hall of Fame 2019

Music for All's Bands of America Hall of Fame members have made a significant impact on Bands of America, music education, and America's band activity, represent impeccable character, ethics and professionalism, and are role models for music education professionals. The class of 2019 members will be inducted into the Bands of America Hall of Fame on Saturday, March 16, during the Festival Gala Awards Banquet. They are permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters.



Gayl W. Doster

Gayl W. Doster is the Chairman of the Board of Directors of Music for All. Mr. Doster first connected with Music for All as an event volunteer and has served not only as Chairman of the Board, but as a significant donor along with his wife Beverly. He is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He serves on the Indiana University Eskenazi Museum of Art National Advisory Board and is a board member and Co-Treasurer of the Lawrence Central High School Performing Arts Association. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame, is a member of the Indiana University School of Business Alumni Association's Academy of Alumni Fellows, is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award, and was awarded the Indiana University Distinguished Alumni Service Award in 2010.



Robert W. Smith

Robert W. Smith is one of the most popular and prolific composers in America today, with more than 800 publications. Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America, and Asia, and have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. As a conductor, clinician, and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe, and Australia. Mr. Smith is a long-time member of Music for All's faculty at the Summer Symposium and Music for All National Festival. He serves as the Division Coordinator for the Middle School/Young Teacher track of the Directors' Academy at the Summer Symposium.

Mr. Smith is currently teaching in the Music Industry program at Troy University in Troy, Alabama.



David Starnes

David Starnes is Assistant Professor/ Director of Athletic Bands at Western Carolina University, where he directs the Pride of the Mountains Marching Band and the Symphonic Band. Prior to coming to Western Carolina, Mr. Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years. His bands performed at Bands of America Championships, earning accolades on the Regional and National level. He is currently a Music for All Educational Consultant for student programs, is the Camp Director for the Student Divisions of the Summer Symposium, and Program Director for the Bands of America Honor Band, which appeared in the Tournament of Roses[®] Parade in Pasadena, California in 2005, 2009, 2013, and 2017, and will appear again in 2021.

Mr. Starnes earned a Bachelor of Science degree in Music Education. He is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. He serves as an adjudicator for several state, national, and international organizations, including Music for All and Bands of America. 2018 Kevin Ford Randy Greenwell Matt James Dean Westman

2017 Bruce Burritt Michael J. Cesario

John Miller **2016**

Frank Bischoff Frank Troyka **2015**

2

Remo D. Belli Richard L. Saucedo Mark Jolesch Dr. Nicholas Valenziano

2014

Eugene Migliaro Corporon Fred and Marlene Miller Camilla M. Stasa

2013

James Campbell Bruce Dinkins Vic Firth

2012

Chuck Campbell Chuck Henson Stu and Sharon Holzer

2011

Debbie Laferty Asbill Richard Floyd Mike Rubino

2010

L. Scott McCormick Anthony J Maiello H. Robert Reynolds

2009

James F. Keene Norman Ruebling

2008

Marie Czapinski Col. Arnald Gabriel Alfred Watkins

2007

Gary Green Michael Kumer Wayne Markworth

2006

Ray Cramer Gary Markham George N. Parks

2005

Greg Bimm Bob Buckner Richard and Gayle Crain

2004

Dr. Tim Lautzenheiser Dr. Tom McLeRoy Kenneth M. Snoeck

2003

Col. Truman W. Crawford Frederick Fennell L.J. Hancock Larry McCormick John P. Paynter William D. Revelli

PERCUSSIVE Arts Society Group Membership

HIGH SCHOOLS. MIDDLE SCHOOLS. NON-PROFIT ORGANIZATIONS.

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BENEFITS

PAS Group Members gain access to valuable information, resources, networking events, educational opportunities, and great discounts.

- One Percussive Notes subscription for the institution
- One All Access Membership for a director (a \$105 value)
- Unlimited individual student memberships

HIGHLIGHTS

- Group Masterclass and Director Mentorship
- Competitions
- Student Scholarships
- Publications
- Comprehensive Video Library
- Downloads of audio, video, and print pedagogy materials
- FUNdamentals lessons for both educators and students
- Discounts & Savings, including discounts for PASIC

PAS.ORG/JOINPAS

Recognizing Music for All's Donors March 1, 2018 – February 8, 2019

Music for All would like to thank all of our students, parents, alumni, educators, and fans for their generous contributions. Your continued support of our programs provides positively life-changing experiences for more than 140,000 student musicians each year. Your gift is significant and directly impacts Music for All's programming and advocacy efforts. This impact is felt not only at our home in Indiana, but also around the country. This listing reflects gifts and pledges received from March 1, 2018 – February 8, 2019. Every effort has been made to ensure the accuracy of this listing.

Planned Gift

Jon Farbman and Jacqueline West Farbman, Owner, Drillmasters

Larry and Joy McCormick Founders' Society (\$10,000)

Allen Whitehill **Clowes Charitable** Foundation, Inc. Anmol Mehra **Ball Brothers Foundation** CMA Foundation DJ Corchin George and Frances Ball Foundation Indiana Arts Commission Lilly Endowment, Inc. PepWear, LLC The SPiN Network Yamaha Corporation of America

Music for All Leadership Society (\$5,000 - \$9,999) Arts Council of

Indianapolis and the City of Indianapolis Gavl and Beverly Doster Greenwalt CPAs Craig Johnson Nicholas H. Noyes, Jr., Memorial Foundation, Inc. MTD Research Anthony and Megan Tang

Chairman's Circle (\$2,500 - \$4,999)

Arthur Jordan Foundation Crown Awards DANSR, Inc. Samuel and Adrienne Hodson Mark Jolesch Marlene Miller Tilson

President's Circle (\$1,000 - \$2,499)

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As we mark the 28th year of the Music for All National Festival we are thrilled to welcome singers to the 2019 National Choir Festival. Henry Leck, Choral Artistic Director, the Choral Music Artistic Committee, Educators of National Voices of Youth, and Choral Coordinators, Kim Mann and Lori Lobsiger, have aligned festival components to create positively life-changing experiences for choral singers from across the country. We honor and welcome our outstanding 2019 Choral Conductors and their choirs!

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The University of Louisville Cardinal Singers

Featured Concert, Kent Hatteberg, Director

Thursday March 14, 7:00 p.m., St. John the Evangelist Catholic Church

Denn er hat seinen Engeln befohlen (1844) Felix Mendelssohn (1809-1847)

Kyrie eleison (Die deutsche Liturgie) (1846) Felix Mendelssohn (1809 - 1847)

O Oriens (1997) Paweł Łukaszewski (b. 1968)

Cantate Domino ... omnis terra (2016) Ambrož Čopi (b. 1973)

Salvator mundi (Requiem) (1932) Herbert Howells (1892 - 1983)

Salve, Regina (2002) Josep Vila I Casañas (b. 1966)

Ama Niamo (2012) Ily Matthew Maniano (b. 1988)

Creations Crescendo (#5 from Songs from the other Side) (2012) Ily Matthew Maniano (b. 1988)

O lux beatissima (2018) Andrej Makor (b. 1987) Commissioned by the University of Louisville, Kentucky U.S.A., for the Cardinal Singers, Kent Hatteberg, conductor

Nelly Bly (1850) Stephen Foster (1826 – 1864) arr. Jack Halloran (1916 – 1997)

Only in Sleep (2010) Ēriks Ešenvalds Commissioned by the University of Louisville Choral Department, Kent Hatteberg, conductor

Pal-So-Seong (Eight Laughing Voices) (2007) Hyo-Won Woo (b. 1974)

Founded in 1970, the University of Louisville Cardinal Singers continue their outreach by offering workshops, performing, and competing internationally.

Kent Hatteberg is Director of Choral Activities at the University of Louisville in Kentucky, and is a charter member of the Music for All Choral Music Artistic Committee.



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Music for All National Choir Concert

March 16, 2019, 1:30 p.m. Center for the Performing Arts: The Palladium Conducted by Artistic Director – Henry Leck, and Guest Conductor – André Thomas Master of Ceremonies – Andrew Crow

THE MUSIC FOR ALL NATIONAL CHOIR

Music for All National Choir Fanfare, Richard L. Saucedo The Star Spangled Banner, arr. Richard L. Saucedo

NATIONAL FESTIVAL TREBLE CHOIR

A New Psalm, Ken Berg Ban, Ban, Caliban, Dan Forrest I Dream A World, André Thomas Music Helps Me Make It Through the Day, Stacey V. Gibbs

BALL STATE UNIVERSITY ORCHESTRA

Jupiter from The Planets, Gustav Holst

NATIONAL FESTIVAL MIXED CHOIR

Muusika, Pärt Uusberg *The King Shall Rejoice, G.F. Handel, arr.* André Thomas *Beautiful City,* André Thomas

THE MUSIC FOR ALL NATIONAL CHOIR

Music Helps Me Make It Through the Day, Stacey V. Gibbs We Believe in Music, Henry H. Leck

Accompanists: David Duncan, Patrick Fata, Sarah Baker, Guest Trumpet Artist, Andrew Baker





Henry Leck Artistic Director

André Thomas Guest Conductor

Guest Appearances

We welcome to the stage, guest appearances by:

Douglas Droste, Director of the Ball State University Orchestra.

Stacey V. Gibbs, 2019 Music for All National Choir Festival Composer-in-Residence, to conduct the premiere of his commissioned piece.

Singing Youth Ambassadors from the Indianapolis Children's Choir, under the direction of Josh Pedde, Amy Hughley, and Mary Evers; and Singers from Little Miami High School under the direction of Sarah Baker.

Special Compositions

Music for All is proud to premiere the commissioned piece, *Music Helps Me Make it Through the Day* by Stacey V. Gibbs.

The *Music for All National Choir Fanfare* was composed by Richard Saucedo in 2018 to ceremoniously welcome voices into the Music for All family of student musicians. The composition, which includes motifs from *We Believe in Music*, leads into the *Star Spangled Banner*, arranged for Chorus and Orchestra by Saucedo.

We Believe in Music was written by Choral Artistic Director, Henry Leck. The composition premiered in 2018 to celebrate choral music joining the Music for All National Festival.



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Kim Mann Choral Program Coordinator



Ball State University Orchestra

Thank You from Music for All



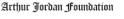
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Official Festival Hotels

JW Marriott Indianapolis The Springhill Suites Indianapolis Downtown The Fairfield Inn & Suites Indianapolis Downtown The Courtyard by Marriott Downtown

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Howard L. Schrott Center for the Arts and Eidson-Duckwall Recital Hall

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Jordan College of the Arts, Butler University

Lisa Brooks, Dean

David Murray, Director of the School of Music, Professor, Double Bass, Coordinator of Strings Dr. Penny Dimmick, Associate Director for Undergraduate Studies; Professor, Music Education; Coordinator of Music Education

Dr. Nicholas Johnson, Associate Director for Graduate Studies; Assistant Professor, Music History Dr. Douglas Spaniol, Assistant Director for Events and Recruitment; Professor, Bassoon

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The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles that participate.

Chris Babashka Hannah Carlson Beth Garey Cayden Garvey Thomas Haney Eric Hjellming Emily Holland Greg Hooper Rob Klevan

Ensemble Hosts

Chris Allen Jermie Arnold LeAndre Benton Cha'La Beverly John Bixby Javier Calderon Kevin Cato Logan Caywood Brian Covey Ryan Edgmon Andrew Geyssens Jon Gomez Johnnie Green Denise Johnson Justin Jordan Ben Luepnitz Patrick Mainieri Courtney Richmond Jonathan Shaw Haley Sparks Nick Super Casey Thomas Paul Todd

Louise O'Hanlon Trevor Ousey Ryan Marsh Jeremie Peace Darrell Pearman David Puckett Gloria Ramirez Scott Riley Jeff Smikahl Keith Taylor Brian Thomas Erynn Townsend Daniel Watson Jack Yonce Christian Yost

Honor Ensemble Chaperones

Music for All would like to thank Louisa Chiasson, Karen Bucknam, Michael and Haley Winslow,

and all of our Honor Ensemble chaperones for taking the honor ensemble students under their care.

Our deepest gratitude to our honor ensemble chaperones, we couldn't provide these positively life-changing experiences without you!

Thank you to all of the Festival event staff and volunteers who joined us after the program book went to print. We couldn't do it without you!

Honor Orchestra of America

Friday, March 15, 2019 • 8 p.m., Clowes Memorial Hall Shared concert with the Jazz Band of America

Saturday, March 16, 2019 • 8 p.m., Howard L. Schrott Center for the Arts

Music for All's Honor Orchestra of America is a prestigious ensemble bringing together outstanding high school musicians from across the nation. Members are selected by recorded audition. They've come together for the first time this week in Indianapolis, just days prior to their concert performances.



Sey Ahn Conductor

A 2015 fellow of the American Academy of Conducting at the Aspen Music Festival, Sey Ahn is the Assistant Conductor of the Idyllwild Arts Foundation's Summer Music Festival and the Music for All Honor Orchestra of America held

annually in Indianapolis. She recently served as the Music Director and Professor of Conducting at the University of California Santa Barbara, and has been a guest conductor of the all-state orchestras of Colorado, Texas, New Mexico, Arizona, Tennessee, Iowa, and Kentucky. Sey Ahn has led orchestral performances in Walt Disney Concert Hall and Royce Hall in Los Angeles, Benedict Music Tent in Aspen, and Alice Tully Hall in New York. Sey Ahn earned a Bachelor of Music degree in piano performance from Northwestern University, and Master of Music degrees in piano and orchestral conducting from the University of Southern California, where she was a student of Larry Livingston. She is currently pursuing a Doctorate at the University of Kentucky, where she studies with John Nardolillo, and serves as Assistant Conductor to the University of Kentucky Symphony Orchestra, the UK Philharmonia, and the University of Kentucky Opera Theatre.



Larry J. Livingston Artistic Director

Mr. Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, at the Festival de Musique in France, with the Stockholm Wind Orchestra, the Leopoldinum Orchestra in

Poland, the Enescu Philharmonic Orchestra in Rumania, and the Pan Pacific Festival Orchestras in Sydney. The lead jurist for the Besancon International Conducting Competition in France and the Winnipeg Symphony International Conducting Symposium, Maestro Livingston is also the Music Director of the Festival Orchestra at Idyllwild Arts. Since 2004, Mr. Livingston has served as guest conductor at the College Band Directors National Conference in Alice Tully Hall, led All-State Ensembles across the United States including Texas, where he appeared for a record ninth time. From 2004 to 2012 Mr. Livingston was Music Director of Thornton School Orchestras. From 2012-18, Maestro Livingston conducted the All-State Ensembles of Arizona, New Mexico, Kentucky, Colorado, Illinois, Massachusetts, Iowa, Texas, Michigan, Washington, and California, as well as the Katowice Academy Orchestra in Poland. Mr. Livingston has held positions as Vice President of the New England Conservatory of Music, Dean of the Shepherd School of Music at Rice University, and Dean of the University of Southern California Thornton School of Music, where he Chairs the Conducting Department. Mr. Livingston leads the national educational quest, ALL IN, is a consultant to the Conn-Selmer Company, and heads the Education Committee of the Quincy Jones Musiq Consortium. In 2013, Mr. Livingston appeared in the "Lights Out" episode of Glee and was featured as a mentor in the USA Cable Network Television series, "The Moment."

2019 Honor Orchestra of America Personnel

Ensemble members listed alphabetically.

Violin

	Homeschool, CO
	duPont Manual H.S., KY
Eugenia Cho	Novi H.S., MI
Hannah Chung	Hamilton Southeastern H.S., IN
Andrew DeWeese	Charlotte Latin School, NC
Maika Edwards	Schaumburg H.S., IL
	Washington Township H.S., NJ
	Maryville H.S., TN
Solveig Geenen	David H. Hickman H.S., MO
	David H. Hickman H.S., MO
	Coral Reef Senior High, FL
	William Fremd H.S., IL
5	
	Herricks H.S., NY
	Kerr H.S., TX
	International de Los Angeles, CA
	Avon H.S., IN
	University Liggett Schools, MI
	Northwood H.S., CA
	Avon H.S., IN
	Coral Reef Senior H.S., FL
	North Shore H.S., NY
	Standley Lake H.S., CO
	Standley Lake H.S., CO
	Avon H.S., IN
Sein YunOrar	nge County School of the Arts, CA

Viola

Abdullah Abouradi	Coral Reef Senior H.S., FL
Bryan Back	duPont Manual H.S., KY
Stephanie Chung	Crean Lutheran H.S., CA
Juyoung Moon	Portola H.S., CA
Adam Savage	Homeschool, FL

Cello

Inbae Chun	Crean Lutheran H.S., CA
Anthony De Pena	Coral Reef Senior H.S., FL
Sheridan Eggers	Zionsville Community H.S., IN
Noah Hertzman	Fox Chapel Area H.S., PA
Dahyun Hong	Edina H.S., MN
Julie Kim	Coral Reef Senior H.S., FL
Eric Kim	Woodbridge H.S., CA
SooMin Kwon	Northwood H.S., CA
Vandana Nathan	Dobyns-Bennett H.S., TN
Wooyoung Son	Portola H.S., CA
Stephanie Yang	Sage Hill H.S., CA

Bass

Zane Duggan	Maryville H.S., TN
Ethan Feng	Herricks H.S., NY
Jackson Hudgins	Avon H.S., IN
Anna Mears	New Albany H.S., OH
Sophia Sagar	Klein Collins H.S., TX
Shane Savage	Homeschool, FL

Flute

Yingyin Chen	Oakton H.S., VA
Jayden Lee	Desert Ridge H.S., AZ
Supriya Weiss	Shadow Mountain H.S., AZ

Oboe

Caroline Wu	Combs H.S., AZ
Kaleb Zhu	Olathe North H.S., KS

Bassoon

Alexis Clark	Wando H.S., SC
William Ramos	Tarpon Springs H.S., FL

Clarinet

John Burton	Campo Verde H.S., AZ
Naomi Farkas	River Hill H.S., MD

French Horn

Simon Field	Oconomowoc H.S., WI
Steven Phan	Montwood H.S., TX
Isaac Sepulveda	Dillard Center for the Arts, FL
Addie Tribbett	Twin Lakes H.S., IN
Olivia Walt	Pomona H.S., CO

Trumpet

Elick Ellis	Pine Tree H.S., TX
Taylor Hubbard	Ravenscroft School, NC
Joel Uliassi	Arizona School for the Arts, AZ

Trombone

Amir Alwardi A.W. Drey	foos School of the Arts, FL
Travis Cooke	Oconomowoc H.S., WI
Jonathan Salcedo Arizo	ona School for the Arts, AZ

Tuba

Percussion*

Shea Dickinson	Oswego H.S., IL
Zachary Foster	South Brunswick H.S., NC
Reilly McLean	Kell H.S., GA
Eli Reisz	Interlochen Arts Academy, MI
Jakob Schoenfield	Interlochen Arts Academy, MI

*Vic Firth Endowed Chair, Principal Percussion

Honor ensemble personnel lists may have changed after this book went to print. Every effort has been made to ensure the accuracy of these listings, and we apologize for any inadvertent errors or omissions.

Honor Orchestra of America Concert Program

Scheherazade

..... Nikolai Rimsky-Korsakov

- 1. The Sea and Sinbad's Ship
- 2. The Story of Kalendar Prince
- 3. The Young Prince and The Young Princess
- 4. The Festival at Baghdad The Sea Shipwreck on a Rock Surmounted by a Bronze Warrior – Conclusion

Jazz Band of America

Friday, March 15, 2019 • 8 p.m. • Clowes Memorial Hall Shared concert with the Honor Orchestra of America

The Jazz Band of America features members selected by recorded audition from music programs across the nation. The Jazz Band of America members first came together Wednesday morning for three days of rehearsals before tonight's concert. The Jazz Band of America members represent the best high school jazz musicians in America.



Shelly Berg Conductor

Shelly Berg is a five-time Grammynominated arranger, orchestrator, and producer. His album projects

Gershwin Reimagined: An American in London (Decca Gold), The Deep (Chesky), The Nearness of You (Arbors), Blackbird (Concord) and The Will (CARS) are critically acclaimed. Berg earned three Grammy nominations in the Best Arrangement Accompanying Vocal(s) category with jazz singer-lyricist Lorraine Feather and international superstar Gloria Estefan, and a fourth Grammy nomination as co-producer of Gloria Estefan: The Standards (Sony). He earned his fifth Grammy nomination as co-arranger of "I Loves You Porgy / There's a Boat That's Leavin' Soon for New York" from the album Rendezvous (2018) featuring jazz singers Clint Holmes and Dee Dee Bridgewater with The Count Basie Orchestra. Recent projects include recording and/or performing with Tony Bennett, Seal, Lizz Wright, Andra Day, Clint Holmes, Renée Fleming, and Arturo Sandoval. He is the host of a monthly radio show Generation Next on Sirius XM, music director of The Jazz Cruise, and artistic advisor for the Jazz Roots series at the Adrienne Arsht Center in Miami.

An award-winning educator with 39 years of leadership in higher education, Shelly Berg is Dean and Patricia L. Frost Professor of Music at the Frost School of Music at the University of Miami. He was previously the McCoy/Sample Professor of Jazz Studies at the Thornton School of Music at the University of Southern California and a past president of the International Association for Jazz Education (IAJE). In 2003 he was honored as Educator of the Year by the Los Angeles Jazz Society and in 2002 received the IAJE Lawrence Berk Leadership Award. In 2000 the Los Angeles Times named him one of three "Educators for the Millennium."

His textbooks include Essentials of Jazz Theory, the Chop-Monster beginning improvisation series, Rhythm Section Workshop for Jazz Directors (Alfred Music) and Jazz Improvisation: The Goal-Note Method (Kendor). He has appeared as a performer and lecturer throughout the United States as well as in Canada, China, Mexico, Europe, Israel, Japan, Romania and Venezuela.



Wycliffe Gordon Guest Artist, Tombone

Musical ambassador and interpreter of America's music, Wycliffe Gordon experiences an

impressive career touring the world performing hardswinging, straight-ahead jazz receiving great acclaim from audiences and critics alike. His unmatched modern mastery of the plunger mute and his exceptional technique and signature sound, has solidified Gordon a place in musical history known as one of the top trombonists of his generation.

Wycliffe was named "Best in Trombone" by the Downbeat Critics Poll three times. The Jazz Journalists Association named him "Trombonist of the Year" eight times. He is a past recipient of the ASCAP Foundation Vanguard Award, among others. In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet, headlining at legendary jazz venues and performing arts centers throughout the world. Gordon is a former veteran member of the Wynton Marsalis Septet, Lincoln Center Jazz Orchestra and has been a featured guest artist on Billy Taylor's "Jazz at the Kennedy Center" Series.

Gordon's "Jazz a la Carte" show, which debuted at the Apollo Theater, was named one of the "top five best moments in jazz" for the year 2011 by The Wall Street Journal. Gordon's recordings include sixteen solo CDs and seven co-leader CDs.

Wycliffe Gordon is also a gifted composer and arranger and his arrangement of the theme song to NPR's "All Things Considered" is heard daily across the globe.

Gordon is one of America's most persuasive and committed music educators, and serves as Artist-in-Residence at Georgia Regents University in Augusta, Georgia. He serves on the faculty of the Jazz Arts Program at Manhattan School of Music and is Music Director for the LALPC (Louis Armstrong Legacy Project) in Chicago. He continues to publish his original music, and his lead sheets, trombone music and big band charts are all available on his website. Gordon's work with young musicians and audiences from elementary schools to universities all over the world is extensive, and includes master classes, clinics, workshops, children's concerts and lectures — powerful evidence of his unique ability to relate musically to people of all ages. Wycliffe Gordon is a Yarnaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass. When playing trumpet he performs on the Wycliffe "hybrid" by Chason's Music. For additional information visit www.wycliffegordon.com or contact Brumfield & Associates, april@brumfieldassociates.com.

As You Can Tell By Todd Bashore

Program Note:

As I listened to the recordings that Rico Jones submitted for the Vandoren Emerging Artist Competition, I was very impressed with his musicianship, technical facility on the saxophone, and his versatility. He sounded like a saxophonist that could handle almost anything written for him, so when I began writing "As You Can Tell," I kept that versatility in mind and looked for ways to showcase his talents. As with many modern jazz compositions, As You Can Tell is not defined by one particular style. At various times in the piece the listener will hear modal sections over rhythmic vamps, breaks, polychordal harmony, and more traditional harmonic motion over a Latin groove. These different sections flow organically from one to another as dictated by the melody and give Mr. Jones an opportunity to delight us all with his musicianship. This is the first year Vandoren has commissioned a composition to feature the Jazz winner of the VEA competition, and I'm honored to be able to feature such a talented young saxophonist as Mr. Jones. I can't wait to hear what he does with it!

2019 Jazz Band of America Personnel

Ensemble members listed alphabetically.

Alto Saxophone

Simon Hwang	Princeton H.S., NJ
Veronica Leahy	

Tenor Saxophone

Charles Munroe	Ransom Everglades School, FL
Cole Palensky	Papillion-LaVista South H.S., NE

Baritone Saxophone

Trumpet

Summer Camargo	Dillard Center for the Arts, FL
Kellin Hanas	Wheaton North H.S., IL
Taekjin Lee	Huron Community H.S., MI
Aaron Ouellette	
Sid Sadhu	Liberty H.S., TX

Trombone

Sam Broten	Klein Collins H.S., TX
Benjamin Conn	Agoura H.S., CA
Frederick Larsen	Carrboro H.S., NC
Jackson Spellman	A.W. Dreyfoos School of the Arts, FL

Bass Trombone

Nathan Peterson University H.S., FL

Bass Michael Ramos Florida Christian School, FL

Guitar	
Devlin Tenney	Litchfield H.S., CT

Piano

Miles Lennox..... Dillard Center for the Arts, FL

Drumset

Kevin Murphy	Skyline H.S., WA
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Jazz Band of America Concert Program Selections

Junk Wagon	comp. & arr. by John Daversa
Your Mother	comp. & arr. by John Daversa
For J.R	Shelly Berg
The Eternal Triangle	S. Stitt, arr. John Clayton
As You Can Tell World Premiere)	
Black and Blue	Thomas "Fats" Waller, arr. Wycliffe Gordon
We're Still Here/He's Alrightcomp & arr. by Wycliffe Gordon	
Umbrella Manarr. Wycliffe Gordon Words and music by Vincent Rose, James Cavanaugh and Larry Stock	
West End Choo Choo	comp. & arr. by Wycliffe Gordon
-	Ellington, Irving Mills and Albany Bigard



United Sound National Ensemble

Performing as part of the Honor Band of America Concert Saturday, March 16, 2019 • 8 p.m.

Clowes Memorial Hall

Performers:

Carmel High School Orchestra; *Carmel, Indiana*

Indian Creek High School Band; Indian Creek, Indiana

Mountain Ridge High School Band; *Glendale, Arizona*



Conducted by: Dr. Richard Crain



Performing the world premiere of: *Whispers* by Michael Martin

Whispers

by Michael Martin World Premiere

Program Note:

Adversity and tribulation are a fact of life for nearly all of us. One of our many shared connections in this life is the virtual certainty that at some point, for the vast majority of us, we will face an uncomfortable circumstance, be it unfair or biased judgment, harassment, prejudice, bullying, discrimination, or any of a host of other abuses. Those moments are also typically accompanied by a voice in your head and your heart that guides you to either a place of strength or a place of fear. "Whispers" is a piece about that voice, which starts softly in the back of your mind and grows louder and more present reinforcing what you believe about yourself. It can be difficult to talk yourself out of that belief when the voice is at its loudest, at your highest highs and lowest lows. This piece is meant to empower us to believe that we are greater than that which strives to tear us down, to feed that belief constantly so that it grows louder and more present when we need it most, so that we feel invincible in the face of adversity. This piece is written with the hope that we can believe in our own strength and that that strength can go on to change the world around us for the better. "Whispers" is a gift for United Sound, whose teachers and students are among the strongest and bravest people you will meet. May that voice be ever present, and always speak its loudest when we need it most.

- Michael Martin, February 2019, Boston





is a proud partner of United Sound, a musical peer mentoring program for students with special needs. With more than 75 chapters nationwide, Music for All is excited to be on the leading edge of this exciting wave of inclusion in the performing arts. Our mission, to create, provide, and expand positively life-changing experiences through music for all is enhanced when we reach out to include this ever-increasing population of children and truly make music for all.

Since 2014...

175 United Sound Chapters 100,000+ Service Hours 5,000+ Participants



Honor Band of America

Saturday, March 16, 2019 • 8 p.m. • Clowes Memorial Hall

The Honor Band of America is recognized as one of the nation's premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening for three days of rehearsals before tonight's concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.



Ray Cramer Conductor

Ray E. Cramer holds a BA in Education from Western Illinois University; an MFA from the University of lowa; and Honorary

Doctorates from Western Illinois University and Vandercook College of Music. In 2009 he was awarded an Honorary Professorship at the Musashino Academy of Music in Tokyo. Prior to his appointment at Indiana University, Mr. Cramer taught public school in Bardolph, IL (1961-62) West Liberty, Iowa (1963-65) Harlan, Iowa (1965-68), and Parma, Ohio (1968-69). He was a member of the Indiana University School of Music faculty from the fall of 1969 through May 2005. In 1982, Mr. Cramer was appointed Director of Bands. Under his leadership the Indiana University Wind Ensemble earned an international reputation for outstanding musical performances including the American Bandmasters Association Convention, Indianapolis; the joint American Bandmasters Association/ Japan Bandmasters Association Convention, Tokyo; MENC National Convention, Indianapolis; The Midwest Clinic; and numerous other regional and state conventions.

In addition to his administrative responsibilities as the Department of Bands/Wind Conducting Chair, Mr. Cramer taught graduate courses in wind conducting, history and literature. He also conducted the University Orchestra for seven years during the fall semester from 1994–2001. He is a member of Bands of America Hall of Fame and numerous other musical organizations.

He is a past National President of the College Band Directors National Association, The American Bandmasters Association and has served as president of the Indiana Bandmasters Association, the North Central Division of CBDNA and the Big Ten Band Directors Association. He is the past President of the Midwest Clinic, an international band and orchestra convention held in Chicago each December. Mr. Cramer remains actively involved in clinics and guest conducting engagements nationally and internationally. He serves as a regular guest conductor for the Musashino Academia of Music in Tokyo, Japan that began in the fall of 1990 and continues to the present. He has conducted the Musashino Wind Ensemble on tours throughout Japan and two performances at the Midwest Clinic in 1995 and 2006. He and his wife Molly of 53 years reside in Colorado Springs because they love the mountains and to be closer to family, and grandchildren.



Otis Murphy Guest Artist, Saxophone

Dr. Otis Murphy holds the position of Professor of Saxophone in the Indiana University

Jacobs School of Music, joining the faculty at the age of 28 and becoming one of the youngest faculty members in its history. He is in great demand as an international soloist and clinician, having gained wide recognition on four continents: North America, Europe, Asia, and Australia. He has performed in some of the great concert halls of the world and has presented saxophone classes and appeared as a guest professor at prestigious music schools and festivals throughout the world, including annually in Japan since 2001.

Dr. Murphy has gamered a number of international awards. He acts a consultant in the research and development of Yamaha saxophones. He has released some fifteen recordings including four solo compact discs which have all received critical acclaim, and has appeared in publications internationally.

Dr. Murphy's students have received numerous accolades, hold significant professional teaching posts including college teaching positions, and have won positions in premier military concert bands. Dr. Murphy holds Doctor of Music and Master of Music degrees from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; and the Bachelor of Music Education degree, graduating Magna Cum Laude, from the University of Georgia. In addition, he pursued advanced studies in France under a Fulbright Fellowship for foreign study at the Conservatoire National Régional de Musique in Cergy-Pontoise, earning the Prix de Perfectionnement by a unanimous decision of the jury. His saxophone teachers include Jean-Yves Fourmeau, Eugene Rousseau, and Kenneth Fischer. He is a founding member and soprano saxophonist in Solaire Saxophone Quartet. Otis Murphy resides in Bloomington, Indiana with his wife, Haruko, and their six children.



Full Circle By Ryan George

Program Note:

In 1997 I found myself in Indianapolis, sitting in rehearsals with the Bands of America (Music for All) National Honor

Band. Ray Cramer was the conductor. I was an 18 year old senior horn player on the tail end of a high school career that was loaded with B.O.A. experiences: marching band championships, concert band festivals, 3 years at the summer symposium, and now I was closing out that chapter with the National Honor Band. Those 4 years and the experiences that I had at those B.O.A. events were profound and were major motivators in my decision to pursue music as a profession.

When Ray contacted me about writing this piece I was struck immediately with the realization that my life had come full circle. I was now doing what I had set out to do 22 years ago and would be returning as a composer to the same honor band, with the same conductor, and the place that had been the catalyst for so much.

Full Circle is intended to be a musical homecoming. Something that exudes joy, excitement, and optimism. This piece is not so much about compositional cleverness (a thematic idea that bookends the work is the only real reference to circularity in the piece), but a reflection of the past and it's influence on the present and the future. It is an embrace of those moments and experiences that positively change our lives.

Full Circle is dedicated to Ray Cramer and the 2019 Music For All National High School Honor Band.

2019 Honor Band of America Personnel

Flute

Cameron Bilek	Victor J. Andrew H.S., IL
Olivia Bradford	Avon H.S., IN
Shannon James	Lafayette H.S., KY
Jiwon Jung	DuPont Manual H.S., KY
	DuPont Manual H.S., KY
Olivia Kulawiak	Maria Carrillo H.S., CA
Rebecca Laflin	Homeschool
Mackenzie Meyer	Washington Community H.S., IL
Sarah Shen	Dulaney H.S., MD

Oboe

Elijah Barrios	Dr. Phillips H.S., FL
	Jensen Beach H.S., FL
	Miami Arts Studio 6-12 @ Zelda
,	Glazer, FL
Alexandra Mortensen	Oconomowoc H.S., WI

Clarinet

Madison Childs	Jensen Beach H.S., FL Yorkville H.S., IL
Emily Cooper	Paul Laurence Dunbar H.S., KY
Alette Eide	Lockport Township H.S., IL
Melissa Ji	Libertyville H.S., IL
Rebecca Keller	Lockport Township H.S., IL
	Charleston County School
	of the Arts, SC
Samantha Kopec	Tarpon Springs H.S., FL
Christopher Maxwell	Putnam City North H.S., OK
Sierra Mitchell	Eastern Brown H.S., OH
	Central H.S., IL
John Sikorski	Victor J. Andrew H.S., IL
	Green Hope H.S., NC
Chasity Thompson	North Hardin H.S., KY
Caleb Watson	Wando H.S., SC
	Yorkville H.S., IL

Bass Clarinet

Simon Bakos	William Mason H.S., OH
Vikram Nathan	DobynsBennett H.S., TN
	Waukee H.S., IA
	James Madison H.S., VA

Bassoon

Laura Fell	Thompson H.S., AL
	Lockport Township H.S., IL
Donovan Neal	Summit H.S., TX
Zoë SirLouis	Tarpon Springs H.S., FL

Ensemble members listed alphabetically.

Alto Saxophone

Jackson Gilliland	
	Great Falls H.S., MT
Sungjin Shin	Branham H.S., CA

Tenor Saxophone

Gavin Foley	Athens Drive H.S., NC
	Monrovia H.S., IN
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Baritone Saxophone Barry Galbreath-Flores.....Mt. Eden H.S., CA

Trumpet**	
Annaleigh Babcock	Pella Community H.S., IA
Jacob Boccio	Wake Forest H.S., NC
Adam Dinkins	James Bowie H.S., TX
Caleb Kim	Santa Monica H.S., CA
Andrew Locke	Panther Creek H.S., NC
Aaron Lucas	Fossil Ridge H.S., CO
Kyle Mesa	Wheeling H.S., IL
Jaden Oldham	Deer Creek H.S., OK
Val Randolph	Madison Central H.S., KY

Barton SopataModel H.S., GA Paul StancampianoWest Boca Raton H.S., FL Joshua Trotta Wando H.S., SC

French Horn

Ariel Arney	North Hardin H.S., KY
	Bullitt East H.S., KY
John Michael McCrory	Thompson H.S., AL
Olivia Muir	Centennial H.S., NM
Phoebe Saboley	Thomas Worthington H.S., OH
Sabrina Schettler	. Nashville School of the Arts, TN
	Wando H.S., SC
	Thompson H.S., AL
	Enterprise H.S., AL
Sarah White	Highland H.S., AZ
April White	Wando H.S., SC
Jonah Winistorfer	Blacksburg H.S., VA

Trombone

Alvin Bao	Enloe H.S., NC
Kizer Brown	South Gibson County H.S., TN
John Dvorak	Maria Carrillo H.S., CA
Jocelyn Edgar	Lewis Palmer H.S., CO
Benjámin Hazel	William G. Enloe H.S., NC
Savannah Mellichamp	Wando H.S., SC
Tyler Quick	Hillgrove H.S., GA
Ćonnor Reich	West Ashley H.S., SC
Benjamin Thomas	Centerville H.S., OH
Casey Trowel	Lafayette H.S., KY
Holden Welch	Jonesboro H.S., AR
Ana White	Wando H.S., SC

Euphonium

Natalie Colegrove	Cupertino H.S., CA
Ellen Lee	Madison Central H.S., KY
Cayden Miller	Wake Forest H.S., NC
Austin Thornton	Newnan H.S., GA

Tuba

Jonathan Farley	Jefferson Forest H.S., VA
Michal Juscinski	John Hersey H.S., IL
David Martinez	Wheeling H.S., IL
Micah Pearson	Charleston County School of the
	Arts, SC
Zachary Peycha	Lebanon Senior H.S., IN
Percussion*	
lason Amis	Norwood H S MA

1

Jason Amis	Norwood H.S., MA
Matthew Boyle	Fort Collins H.S., CO
Joseph Cassidy	University H.S., FL
George Frederick	Prosper H.S., TX
	Blue Valley H.S., KS
	A.W. Dreyfoos School of the
	Arts, FL
Hwanee Pak	Wilde Lake H.S., MD
Patrick Thordsen	McGavock H.S., TN

*Yamaha Endowed Chair, Principal Trumpet

** The Robert Zildjian Family Endowed Chair, Principal Percussionist

Honor ensemble personnel lists may have changed after this book went to print. Every effort has been made to ensure the accuracy of these listings, and we apologize for any inadvertent errors or omissions.

Honor Band of America Concert Program

The Star Spangled Banner	John Stafford Smith, arr. Jack Stamp
Full Circle	Ryan George
Serenade for Alto Saxophone and Band	Frank Bencriscutto
Eloi, Eloi	
Symphony No. 4 - Unforsaken	
Flashback	Wayne Oquin
Cherry Blossom Brilliance	Chang Koh
"Dance of the Jesters" from The Snow Maidens	Pyotr Illyich Tchaikovsky, arr. Ray Cramer
Hymn for the Innocent	Julie Giroux

Music for All Sandy Feldstein National Percussion Festival Honors Percussion Recital

Saturday, March 16, 2019, 12:00 – 1:30 p.m., Howard L. Schrott Performing Arts Center

Music for All is proud to debut the Honors Percussion Recital in 2019 as part of the Sandy Feldstein National Percussion Festival. The Honors Percussion Recital highlights and encourages solo and small ensemble playing among high school percussionists. Each Sandy Feldstein National Percussion Festival selected ensemble was invited to have a soloist, duet, or trio perform on the Honors Percussion Recital program.

Woodland High School

Trio in a Rudimental Style by Joseph Tompkins

Bryce Fowler, Tariq Ingram and Andy Jeffrey

"Trio" is written for three snare drums and three bass drums. It was premiered by the New York Philharmonic Percussion section on April 3rd, 2002. It is heavily influenced by funk drum set styles (Steve Gadd in particular) and should be played as such. None of the instruments should sound "classical".

Yorktown High School

Misionera by Fernando Bustamante, arr. Orlando Cotto

Ryan Hale, Marimba; Jessie Oblon, Cajon

Misionera is a selection from Orlando Cotto's "A Latin American Album for Marimba," which features a collection of traditional music from Latin American countries. For generations listeners have enjoyed the timeless classics featured in the album performed on instruments like guitar and piano. Now, a variety of melodies and rhythms, including the Cuban danzon, the Puerto Rican danza, and the Venezuelan joropo, can be performed beautifully on the marimba.

This work has been arranged to incorporate some unusual techniques available to the marimbist. One of the most notable is the mandolin roll, a technique which hearkens to the sound of the mandolin. This piece also aims to showcase the sounds of the South American cajon, an instrument quite simple in its construction but engaging in its sonic possibilities. A common instrument in the traditional music of South American countries, the cajon provides a sense of a horse galloping in the open countryside, an element of rhythmic interest which compliments the solo material.

Spartanburg High School

Immigrant Song by Ivan Trevino

Tristan Willcox, Marimba

"Immigrant Song (2017) is a 5.0 octave marimba solo dedicated to the my mother, Rosie Trevino. She was born and raised in Mexico and immigrated to the US when she was a teenager. She would have been considered a "Iow-skilled, non-English speak" in today's current immigration agenda. In the 30+ years since arriving to the US, she's become a small business owner, put me through college, and speaks better English than some of the highest ranking officials in our government. She is the quintessential American-dream story and I'm so proud of her. I hope you like your song, mamá." – Ivan Trevino, composer

Permian High School

Catching Shadows by Ivan Trevino

Brianna Galindo and John Eychaner, Marimba

The original marimba duo version of Ivan Trevino's Catching Shadows adds a tasty piece of art-rock to the repertoire. This very audience friendly piece blends the worlds of artistry and popularity very tastefully. Some very quick split lateral licks will test the technique and timing of both players, not to mention the high level of energy they must maintain for most of the piece.

Grain Valley High School

Vertical River by Blake Tyson

Sophia Simon and Brooke Florida, Marimba and Vibraphone

Vertical River is written for Vibraphone and Marimba duet. It was inspired by Tyson's rafting adventure with John Parks on the Boise River. This piece depicts the beauty, excitement, and occasional feeling of losing control that they experienced in the raft that day.

Edmond North High School

Prelude No. 1 in E Minor by Ney Rosauro

Michael Gaona, Marimba

Prelude No.1 for solo marimba was originally written for guitar, explaining the harmonies from flamenco music, as well as the Spanish mood of the work. The marimba version was completed in 1983 and is dedicated to Rose Braunstein. Throughout its three themes, the spirit of the Spanish music can be felt, and the fingerings of guitar arpeggios are suggested in the third theme.

Evanston Township High School

Etude in Ab by Clair Omar Musser

Jonathan Brown, Marimba

A cornerstone of the repertoire, Clair Omar Musser's Etude in Ab is elegantly composed to showcase both the performer's technical provess and sense of lyricism.

Keller Central High School

Flight of the Bumblebee by Nicholas Rimsky-Korsakov, arr. Max Leth

Alex Vu and Corbin Richardson, Marimba

Flight of the Bumblebee is an orchestral interlude written by Nikolai Rimsky-Korsakov for his opera The Tale of Tsar Saltan, composed in 1899–1900. Its composition is intended to musically evoke the seemingly chaotic and rapidly changing flying pattern of a bumblebee. Despite the piece's being a rather incidental part of the opera, it is today one of the more familiar classical works because of its frequent use in popular culture.

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Festival Evaluators, Clinicians, and Personnel



Glen Adsit Concert Band Evaluator/ Clinician

Glen Adsit is the Director of Bands at The Hartt School, where he conducts the Wind Ensemble and the Foot in the Door Ensemble. In addition, he co-directs the graduate

instrumental conducting program. Professor Adsit was appointed the Director of Bands at The Hartt School in the fall of 2000 and was awarded the 2014 outstanding teaching Award at the University. In 2015 he was named one of the "Top 40 Educators Making a Difference" by Music for All. Ensembles under his direction have performed at the Musikverein (Vienna), Benroya Ilsley Hall (Seattle) Carnegie Hall's Stern Hall (New York City) the Central Conservatory (Beijing) Harpa, (Reykjavík) and Kodak Hall at Eastman Theater. The Hartt Wind Ensemble has recorded three compact discs for the NAXOS label; Passaggi, Dragon Rhyme and Terra Cruda. In reviews Gramophone Magazine describes The Hartt Wind Ensemble as "stellar" and Fanfare Magazine wrote "and on the evidence of his two Naxos CDs, Adsit is simply one of the finest conductors leading a wind ensemble today." Referring to the most recent release, Terra Cruda, Fanfare Magazine wrote "The technical ability of young ensembles continue to amaze me, the Hartt School and their conductor, Glen Adsit, in the top league of American student groups, their performances having professionalism written all over them." He is currently serving as the Vice-President of the College Band Director's National Association. Adsit is the founder of two national consortium groups: National Wind Ensemble Consortium (NWECG), institute for the Advancement of Secondary and Primary Instrumental Repertoire Excellence (ASPIRE). Prior to his career in academia, he was a public school band director at both the junior and senior high levels in the Plymouth-Canton School District in Plymouth-Canton, MI.



Sey Ahn Honor Orchestra of America Conductor More about Ms. Ahn on page 64.



Tom Akins Chamber Master of Ceremonies

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra from 1965-91, a post that is now titled and endowed in his honor. He later served as Director of

Public Relations and Archives for that orchestra. In 1984, he performed the world premiere of William Kraft's "Timpani Concerto No. 1" with the ISO and later recorded it with the Alabama Symphony Orchestra. Akins is the author of two books, a memoir of his performance career entitled "Behind The Copper Fence: A Lifetime On Timpani" and a history of the ISO's first 75 years called "Crescendo: Indianapolis Symphony Orchestra, 1930-2005." He has several published works for percussion performance and founded the Sonic Boom Percussion Ensemble, as well as Chamber Brass Choir and Indy Pops Orchestra. He was designated as a

Distinguished Hoosier by Governor Mitch Daniels in 2007. Now based in Tampa, FL, he is a frequent announcer for Music for All events. Away from music, he is a sports correspondent for several national radio networks.



Thad Anderson Percussion Evaluator/ Clinician Sponsored by Yamaha, Remo

Thad Anderson is an Assistant Professor of Music at the University of Central Florida, where he coordinates the

Percussion Studies program, teaches applied lessons, and directs the Percussion Ensemble. Joining the faculty in 2009, Anderson also oversees the Collide Contemporary Music Series, directs the UCF New Music Ensemble, and teaches courses in music technology. Anderson is a versatile performer and pedagogue with focused interests that involve new music, composition, design, electro-acoustic music, conducting, and technology. Active as a solo, chamber, and orchestral percussionist, Anderson frequently tours and makes appearances across the United States and as far as Bangkok, Thailand. He is active in the Percussive Arts Society community, where he is currently on the Board of Advisors, the Music Technology Committee, and contributes to the various publications. He is also a frequent evaluator and faculty member at the Music for All National Percussion Festival and Summer Symposium. Dr. Anderson holds degrees from The University of Central Florida and The University of Texas at Austin.



Hilary Apfelstadt

Choir Conductor Evaluator Dr. Hilary Apfelstadt is Professor Emerita of Choral Studies at the University of Toronto, where she held the Elmer Iseler Chair in Conducting. From 2013–2018, she was artistic director of Exultate Chamber

Singers, a semi-professional ensemble in Toronto. A native Canadian, she has led her university choirs in performances at conferences of the American Choral Directors Association (ACDA), and at Podium, the national professional conference of Choral Canada. She has guest conducted numerous honors choruses and festivals through the U.S. and Canada, including more than 35 all-state high school choirs. She directed the 2014 National Youth Choir of Canada, and has conducted choral festivals internationally. Her teaching experiences range from public school to community ensembles to church choirs. During her significant career, Hilary Apfelstadt has mentored many young conductors. She has advised almost 90 graduate conducting majors, many of whom hold significant teaching and church positions. A former national president of ACDA, she serves on the Editorial Board for the ACDA Choral Journal.



Ingrid Bellman Masterclass Clinician - Cello Sponsored by Indianapolis Symphony Orchestra Ingrid Bellman is a member of the Indianapolis Symphony cello section. She studied cello with Janos Starker at Indiana University, where she earned a

Masters Degree in Music. Born in Bucharest, Rumania, Ingrid

immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Bellman is a co-founder and co-Artistic Director of the Ronen Chamber Ensemble and she directs Ronen's educational outreach programs. Ingrid is a 2009 recipient of the ISO's "Patch" Leadership Award, which recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. Ingrid is a frequent faculty member of the Illinois Wesleyan University Summer Cello camp.



Shelley Berg Jazz Band of America Conductor More about Mr. Berg on page 66.

Greg Bimm

Chamber Evaluator/Clinician Greg Bimm has been director of bands at Marian Catholic High School since 1977. Under his direction, the Marian Band has grown from 70 to over 280 members, has earned hundreds of awards and honors, and has

become one of the premier high school band programs in the United States. Included in the list of honors are seven Grand National Championship titles and 36 consecutive Illinois State Marching Class Championships. The concert bands at Marian have performed at numerous major state and national conventions, and have remained undefeated in the Chicagoland Catholic High School Concert Band competition for 35 years. The Marian Band appeared in the Macy's, Presidential Inaugural, and Rose parades and is one of the few programs in the country to have been awarded both the Sudler Flag for concert band and Sudler Shield for marching band by the John Philip Sousa Foundation. In 1999, he was among the first to be awarded the "Mary Hoffman" Award of Excellence by the Illinois Music Educators Association, and in 2000 was recognized for his contribution to and support of arts education by the Illinois Alliance for Arts Education. In 2005, Bimm was elected to the Bands of America Hall of Fame and in 2006, was named a Lowell Mason Fellow by the National Association for Music Education. In 2010, Mr. Bimm was given the Distinguished Service Award by the Archdiocese of Chicago and was inducted into the inaugural class of the Illinois State University College of Fine Arts Hall of Fame. In 2012, Bimm was awarded an Honorary Doctorate in Music Education by the Vandercook College of Music and in 2013 was awarded the Chicagoland Music Educator John Paynter Lifetime Achievement Award.



Harry Blake Concert Band Festival Assistant

Director of Band-Emeritus at Blinn College in Brenham, Harry Blake was inducted into the "Texas Bandmasters Hall of Fame" in July of 2017. Mr. Blake has a distinguished teaching career that expands over 54 years of teaching — 21 years at the university level and 33 years at the public school level where he taught all phases of music. Mr. Blake is a native of Sophia, WV. He earned his Bachelors and Masters degrees from New Mexico Highlands University in Las Vegas, NM which he attended on a basketball scholarship. He was the Drum Major and Featured Twirler of his high school and college band, winning many state, regional, and national titles. Inspired by such great band directors as William D. Revelli of the University of Michigan and Fred C. Ebbs of Indiana University, music writing and arranging fills his spare time producing music arrangements and educational material for high school, middle school and beginning band programs.



Andy Bliss Percussion Evaluator/ Clinician Sponsored by Yamaha, Remo

Andy Bliss is a solo artist, conductor, curator, and educator who maintains a dynamic career of musical

collaboration. Residing in Knoxville, TN, his performances have been heard locally at the Tennessee Theatre and the Knoxville Museum of Art, and abroad in locations such as the Darmstadt Summer Course for New Music (Germany), the Banff Centre for the Arts (Canada), the Patagonia Percussion Festival (Argentina), the LiveWire Festival in Baltimore, and Stanford's Cantor Center for Visual Arts. A devoted music educator, Andy has presented recitals, lectures, and masterclasses at the Northern Illinois University New Music Festival, Sewanee Summer Music Festival, National Conference on Percussion Pedagogy (NCPP), Association for Technology in Music Instruction's (ATMI) National Conference, and the Midwest Band & Orchestra Clinic, and has held residencies at the Universities of Alabama, Arizona, Kentucky, Nebraska, South Carolina, and many others. He currently serves on the Percussive Arts Society Board of Advisors and is the Immediate Past President of the PAS Tennessee Chapter. Bliss has served on the adjudication jury for both the Music for All National Percussion Festival and the PAS International Percussion Ensemble Competition, and his method book Multitudes (Innovative Percussion) is a widely used pedagogical resource nationally. As a member of the Knoxville community, Bliss spends two weeks annually touring the UT Steelband and Brazilian Ensemble to Knox County public schools, fusing live performance with cultural and historical community engagement. Andy has made a practice of regularly working with younger composers, performers, and scholars, encouraging inguisitive modes of musical guestioning and sustained collaboration with future generations. He is the Artistic Director of Nief-Norf, whose summer festival is now in its eighth year; there he performs, teaches, and conducts while curating a dozen concerts annually.



Brian Blocker Jazz Band of America Assistant

Brian Blocker has been a music educator in Indiana for 18 years. Mr. Blocker earned a Bachelor of Music Education degree from Butler University's Jordan College of the Arts. While at

Butler, he studied with Prof. Jon Crabiel and was an officer of Kappa Kappa Psi National Band Fraternity Alpha Beta Chapter. Currently, Mr. Blocker is the Director of Bands for School Town of Highland in Northwest Indiana. He is an active member of the Indiana Bandmasters Association and Indiana Music Educators Association. He is a founding member of the Southshore Brass Band and performs with Windiana Concert Band when available. He and his wife, Jelena, have three kids under 5 years old and are looking forward to a hopeful future of music-making!



Nathan Bogert Masterclass Clinician – Saxophone

Sponsored by Yamaha Bogert began his applied saxophone studies with Mr. Ron Jones of Louisville, KY, with whom he studied both classical and jazz saxophone.

After graduating from the Youth Performing Arts School in Louisville, he continued saxophone studies with Dr. George Wolfe at Ball State University in Muncie, IN. Bogert recently completed the Doctor of Musical Arts degree in Saxophone at the University of Iowa. In 2010, he completed a Master's in Jazz Studies at the same institution. At the University of lowa, he studied saxophone with Dr. Kenneth Tse. Bogert has been a featured soloist with the Youth Performing Arts School Wind Ensemble, the Ball State Symphony Orchestra, the Ball State Jazz Lab Ensemble, the University of Iowa Jazz Repertory Ensemble, the University of Iowa's Johnson County Landmark and the University of Iowa Chamber Orchestra. He has also premiered compositions by American composers Dr. Jody Nagel, Dr. Benjamin Fuhrman, and Dr. Israel Neumann. In 2007, Bogert was selected as the first ever overall winner of the Yamaha Young Performing Artists competition. He was also awarded first place in the Ball State University Concerto Competition and the University of Iowa Concerto Competition. Most recently, Bogert won first prizes in both the 2012 North American Saxophone Alliance classical solo competition (at the Biennial conference at Arizona State University) and the 2012 Music Teachers National Association young artist competition held in New York City. In 2010, he was awarded 2nd prize in the North American Saxophone Alliance quartet competition as the baritone saxophonist of the Axius Saxophone Quartet, as well as 2nd prize in the classical solo competition. As a member of Axius, he was also awarded 1st prize in the Music Teachers National Association national chamber music competition and a silver medal at the Fischoff Chamber Music Competition.



Peter Boonshaft Concert Band Evaluator/ Clinician

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak or conduct in every state in the nation and around

the world. Honored by the National Association for Music Education and Music for All as the first recipient of the "George M. Parks Award for Leadership in Music Education," Dr. Boonshaft is Director of Education for Jupiter Band Instruments. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion, Teaching Music with Purpose, and Teaching Music with Promise*. He is also co-author of Alfred Music Publishing's beginning method book series, *Sound Innovations for Band and Sound Innovations for Strings*. Currently on the faculty of Hofstra University in Hempstead, NY, he is Professor of Music and Director of Bands. He has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performing for former President and Mrs. George H. W. Bush, former President Bill Clinton, and for Margaret Thatcher, former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.



Brandon Boyd Choir Evaluator/Clinician

Dr. Brandon A. Boyd is the Assistant Director of Choral Activities and Assistant Professor of Choral Music Education at the University of Missouri, where he conducts the Concert Chorale Men's Ensemble. In addition to

his conducting duties, he teaches a variety of undergraduate and graduate courses in conducting and choral music education. He appears regularly as a conductor, clinician, composer in residence, collaborative pianist, and lecturer for conferences, conventions, collegiate choirs, church choirs, choral festivals, and workshops. As a proponent of choral singing to help build community, his research interests include organizing choirs for the homeless, social and physical effects of choral singing on seniors and field experience for music therapy and choral music education students. For three years, he co-directed three community choral partnerships: The Tallahassee Senior Choir, RAA Middle School Chorus, and the MTC Women's Prison Glee Club. He was recently invited by the Santa Fe Desert Chorale to serve as the composer-in-residence and community engagement lead for their Giving Voice to the Voiceless program. The Chorale premiered his commissioned work, I Search, during their 35th Anniversary Summer Justice Concert series where he served as assistant conductor, preconcert lecturer, and guest pianist. Boyd used a text written by Poet V, a participant in the Voces de Libertad program at the Santa Fe County Youth Development Center, to set to music. His duties also included organizing and conducting the Interfaith Community Shelter Street Choir, creating a safe place for men, women, and children experiencing homelessness within the Santa Fe community. An active composer and arranger, ensembles throughout the United States and abroad sing his music regularly. In 2018, he will debut the "Brandon Boyd Choral Series," a division of Hinshaw Publishing Company. His music also appears in GIA Publications' catalog. He holds a Ph.D. in Choral Music Education and M.M. in Choral Conducting from Florida State University, where he studied with Dr. André J. Thomas. He earned a B.S. in Music Education (emphasis in piano) from Tennessee State University. He is a proud member of the American Choral Directors' Association, National Association for Music Education, National Association of Negro Musicians, American Guild of Organists, and Chorus America.



Andrea Brown Middle School Evaluator/ Clinician

Dr. Andrea E. Brown was appointed the Associate Director of Bands at the University of Maryland in 2018. In this position she conducts the University of Maryland Wind

Ensemble and serves as the Director of Athletic Bands. Dr. Brown is formerly a member of the conducting faculty at the University of Michigan where she served as the Assistant Director of Bands. In this position, she was the conductor of the

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Campus Bands and Chamber Ensembles, Associate Director of the Michigan Marching Band and Athletic Bands, guest conductor with the Symphony Band, taught conducting, and was a faculty sponsor of a College of Engineering Multidisciplinary Design Project team researching conducting pedagogy technology. Brown completed a DMA in Instrumental Conducting at UNC Greensboro where she was a student of John Locke and Kevin Geraldi. Brown has also had several rehearsal guides published in the popular GIA Publications series, "Teaching Music Through Performance in Band" and has presented at the Midwest Clinic in Chicago, Music for All Summer Symposium, the Yamaha Bläserklasse in Schlitz, Germany, the International Computer Music Conference in Ljubljana, Slovenia, the College Music Society International Conference in Sydney, and multiple times at the College Band Directors National Association National Conference.



John Bubbett Honor Band of America Assistant

Jon Bubbett is a native of Dothan, AL. He attended Troy State University, graduating with a BMEd. in 1981. Mr. Bubbett received a MMEd. from VanderCook College of Music in

Chicago in 1989. Mr. Bubbett is in his 37th year of teaching. Mr. Bubbett has served as band director at Thompson High School since 1993. Mr. Bubbett's bands have performed in a variety of venues across the southeast. Most recently, the Thompson Wind Ensemble performed for the Music for All National Concert Band Festival in 2015. Mr. Bubbett is a five-time recipient of the NBA Citation of Excellence Award. Additionally, the Thompson Wind Ensemble under the direction of Mr. Bubbett, is one of the recipients of the National Band Association Programs of Excellence "Blue Ribbon" Award for 2014. Mr. Bubbett is also the recipient of the Phi Beta Mu, Rho Chapter 2015 "Bandmaster of the Year" Award. He has served as a guest clinician and adjudicator in Alabama, Georgia, and Mississippi as well as having served as clinician/panelist participant for both the Alabama Music Educators Association In-Service Conference and the Midwest International Band and Orchestra Clinic. Mr. Bubbett is a member of National Association for Music Education, Alabama Music Educators Association, Texas Bandmasters Association, Phi Mu Alpha Sinfonia, National Band Association, Phi Beta Mu International Bandmasters Fraternity, Celebration Winds Community Concert Band, a the Alabama Winds Community Concert Band.



Joe Burgstaller Masterclass Clinician -Trumpet

Sponsored by Yamaha Called "quite simply, a superstar of the trumpet" by conductor JoAnn Falletta, Joe Burgstaller has captivated audiences throughout the world with his

dazzling virtuosity, sensitivity, and engaging personality. A former full-time trumpeter and arranger for the famed Canadian Brass (eight years), he joined The Peabody Institute as Distinguished Visiting Artist in 2007, and now resides in Baltimore as a full-time faculty member teaching trumpet and brass chamber music. Joe tours worldwide as a soloist (most recent appearances include Shanghai, Hong Kong, Singapore, Seoul, Taipei, Bangkok, Kuala Lumpur, Winnipeg, Hamburg, Bologna, US Virgin Islands, and 22 U.S. States); as a chamber musician (New York Brass Arts Trio, classical/jazz crossover group BM4 and Meridian Arts Ensemble); as a guest orchestral musician (recently including Guest Principal of the Norddeutscher Rundfunk Sinfonie Orchestra - Hamburg, Guest Principal of the Malaysian Philharmonic Orchestra, and in the section of the New York Philharmonic); and as a clinician with his groundbreaking master classes for all instruments called "Change Your Mind, Change Your Playing"." Burgstaller's discography includes hit solo CDs (License to Thrill and The Virtuoso Trumpet) and three Top-10 Billboard hits with Canadian Brass. Joe and License To Thrill were the subject of an hour-long segment on Korea's Arirang Television (100 million viewers), as well as an hour-long feature on Sirius-XM Classical Radio. His recent Classical/Jazz-Hybrid crossover CDs with Grammy-nominated pianist Hector Martignon (Bach's Secret Files and Mozart's Blue Dreams) were Top-50 on the JazzRadio charts and the Roots Radio Report (under Paul Simon but right above the Beastie Boys).



John Byun

Choir Evaluator/Clinician John Byun received his Bachelors of Music in Vocal Performance from the University of California, Irvine and his Masters in Choral Conducting from California State University, Long Beach. He is the director of

Choral and Vocal Activities at Riverside City College, where he directs the Chamber Singers and the Vocal Jazz Ensemble. He has been the guest conductor for several district honor choirs and has directed All State Honor Choirs in California, Texas, North Carolina, Mississippi, Tennessee, and New Mexico. The RCC Chamber Singers have performed at the American Choral Directors Association Western Divisional Conference in Tucson 2010 and Santa Barbara 2014, the ACDA National Conference in Chicago 2011 and Minneapolis 2017, at the NCCO national conference in Fort Collins 2011 and Portland 2015 and at the CASMEC conference in San Jose, CA 2016. The Chamber Singers have competed nationally and internationally and have taken first place at the California International Choral Competition 2011, The Eisteddfod Choral Competition in Wales 2009, at the Yeosu International Choral Competition in Korea 2013 and at the Choral Competition in Spittal, Austria 2015. They often have opportunities to perform with special quest artists such as Don Shelton (member of the Hi-Lo's), Grammy Award Winner Jon Secada, the TED Talks and NAMM Show with Eric Whitacre, and as chorus for the Star Wars in Concert. Mr. Byun maintains the John Byun Choral Series with Pavane Publishing, O vos omnes and Sitivit anima mea, and Love Song by Richard Burchard, O Nata Lux, Born of Light by Kevin Memley, Witness and Get Away Jordan by Stacey Gibbs and Saeya Saeya by Young-Ah Kim. He resides in California with his wife, Mary, and children, Mikail and Jade.



Franscisco Carbonell ISMF Choral Evaluator/ Clinician

Francisco Carbonell from Valencia, Spain, completed his studies in Composition at the Conservatory of Music of Valencia, where he also studied Orchestra Conducting

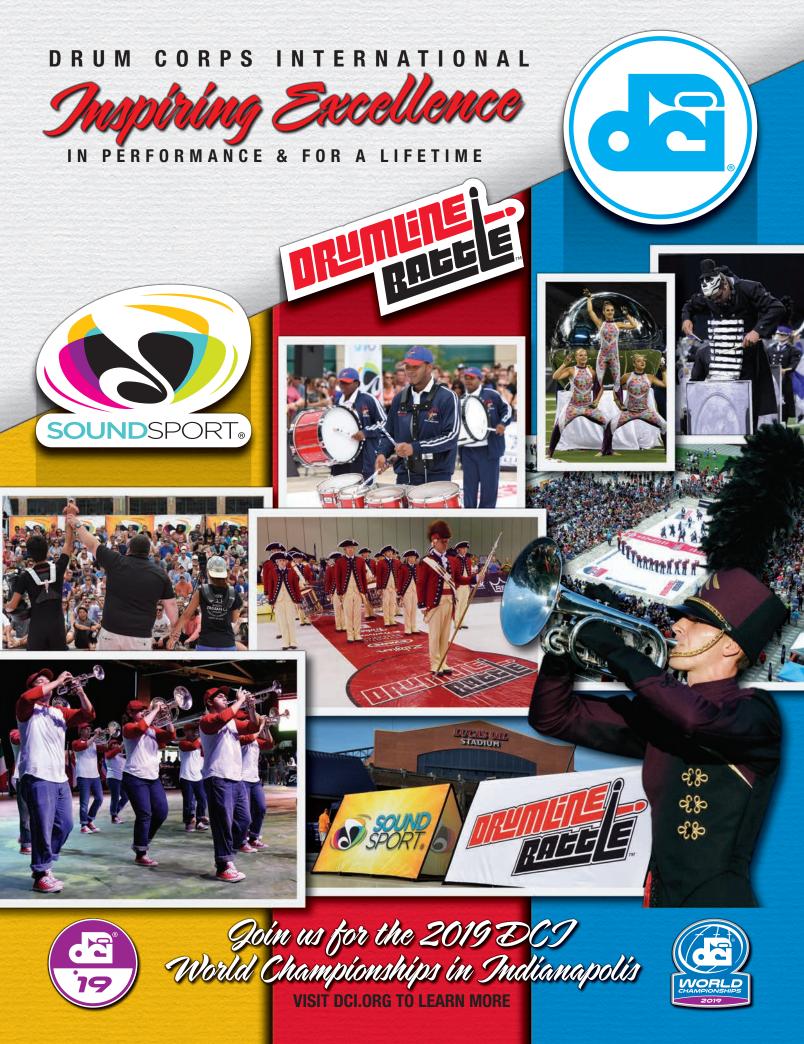
and Organ. He moved to Rome to continue his studies in Composition at the Pontifical Institute of Sacred Music, where he obtained the highest level of qualification, "Summa cum Laude." He also studied Organ, Gregorian Chant, Piano, Liturgy, Latin and Choral Conducting at the same institute. He has been a member of the "Cappella Giulia", the choir of St. Peter's Basilica in Rome for two years. He served as an organist in many churches in Rome like the papal basilica of St. Lawrence or the church of the Pantheon. He is currently the Music Director and Organist at St. John the Evangelist Catholic Church in Indianapolis, Indiana; the oldest catholic church in the city and former cathedral. Francisco has been awarded in fifteen international composition competitions and his music has been performed in Australia, England, Finland, Germany, Italy, Norway, Scotland, Spain and United States by prestigious choirs like Christ Church Cathedral in Oxford or The Australian Voices. He is currently working on a choral work commissioned by the University of Bristol upon the old Hispanic Christian chant, which premiered in 2017. He has been member of the jury at the 2015 Rimini International Choral Competition. Francisco is married and they have two daughters.



John Casagrande Concert Band Evaluator/ Clinician

Currently serving as the Executive Administrator of the National Band Association, "The World's Largest Association of Band Directors", John E. Casagrande has enjoyed a

half-century of work with bands that spanned elementary level through the university level. Mr. Casagrande joined the faculty of George Mason University as Adjunct Professor of Music in the fall of 1997. He was promoted to a full-time position as Associate Professor of Music in 2003 and conducted the Symphonic Band and the Chamber Winds, taught music education classes, supervised student teachers and established the Licensure Program. Prior to his appointment, he served as Director of Bands at W.T. Woodson High School from 1982-2000, Mount Vernon High School from 1978–1982, East Stroudsburg (PA) from 1968-1978 and in the Wissahickon (PA) schools from 1963–1968. Bands under Mr. Casagrande's direction performed at three National Concert Band Festival, two Orange Bowl parades, nine National Football League halftimes, the CBDNA Southern Division Conference, three performances at the Virginia Music Educators' state conference, two performances at the Pennsylvania Music Educators Association state conference, one performance at the Mideast Concert Band Festival, two performances at the University of Maryland Concert Band Festival. His bands also performed for then-Vice President George H.W. Bush, the King and Queen of Spain and Governor Chuck Robb. In addition, his bands consistently were awarded Superior ratings at Pennsylvania and Virginia District Band Festivals. Receiving both his Bachelor's and Master's degrees from Ithaca College, Casagrande has also done graduate study at Temple University, West Chester University, Hartt School of Music, Peabody Conservatory, the University of Virginia and George Mason University. His honors include election to the American Bandmasters Association and the American School Band Directors Association; six "Citations of Excellence" from the National Band Association; the Sudler Flag of Honor; the "Mac Award" from First Chair of America, "Who's Who in American Education"; five awards for 'Professional Excellence" from the Fairfax County School Board; W.T. Woodson High School "Teacher of the Year", and finalist for Fairfax County's "Teacher of the Year" award.





Scott J. Casagrande Invited Bands Festival Coordinator

Scott J. Casagrande has been Director of Bands at John Hersey High School in Arlington Heights, IL since 1999 and is currently in his 30th year of teaching in the Illinois public

school system. Ensembles under his direction at John Hersey High School have been selected to perform at 17 of the last 19 Illinois Superstate Concert Band Festivals, two Illinois Music Educators Association Conventions and four Music for All National Concert Band Festivals. The John Hersey Symphonic Band and Jazz Ensemble have both performed as a featured ensemble in the Midwest International Band and Orchestra Clinic. The JHHS Symphonic Band was named the Illinois Superstate Concert Band Festival Class AAA Honor Band three times and the JHHS band program was awarded the Sudler Flag of Honor by the John Philip Sousa Foundation in 2007. In addition, Jazz Ensembles under Mr. Casagrande's direction have been Grand Champions at the Purdue Jazz Festival (90+ Bands) seven times and the Jazz in the Meadows Festival (100+ bands) twice. The JHHS Marching Huskies have been state finalists five times in the last six years, including Class 4A Champions the last three years. Mr. Casagrande has received 21 Citation of Excellence Awards from the National Band Association, and he has been recognized by former President Barrack Obama, the US Senate, the US House of Representatives, the Illinois Senate, School District 214, Plainfield HS, Stephen Decatur HS, Quinlan and Fabish Music and Bob Rogers Travel. He currently serves the National Band Association Executive Committee as Past-President and has also served the NBA as a High School Representative (twice) and as a member of the Revelli Composition Contest Committee. In 2004, he was one of three conductors in the United States chosen to participate in the NBA International Conducting Symposium in Rome, Italy, conducting the Italian National for All In 2004, he was one of three conductors in the United States chosen to participate in the NBA International Conducting Symposium in Rome, Italy, conducting the Italian National Army Band. In addition, Mr. Casagrande serves Music for All/Bands of America as a Music Educational Consultant responsible for the National Concert Band Festival and Regional Concert Band Festivals. He is also an administrator for the Music Education Alliance and the Dr. William P. Foster Project involving CBDNA, NBA and Music for All. Mr. Casagrande was inducted into the prestigious American Bandmasters Association in 2009. He has been published many times in The Instrumentalist and the National Band Association Journal.



David Collier Honor Band of America Percussion Coordinator Dr. David Collier is Professor

of Percussion and Director of Percussion Studies at Illinois State University. In addition, he is Associate Director of the School of Music. Dr. Collier is

currently principal timpanist with the Illinois Symphony Orchestra, the Peoria Symphony Orchestra, and the Heartland Festival Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic, and the Corpus Christi Symphony. In addition, Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones, and

Bobby Vinton. Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University-where he was awarded a Performer's Certificate, and his doctorate in Percussion Performance and Electronic Music from the University of Illinois. Dr. Collier is a Performing Artist for Yamaha and also serves as Percussion Coordinator for the Music for All Honor Band of America and the Summer Symposium Percussion Division. In addition, he has served as an adjudicator for Drum Corps International and Bands of America. Not just an orchestral musician, Collier loves all genres of music and has recently returned to his roots as a jazz drumset player. Outside of music he enjoys reading, cooking, taking very long walks, and going to the gym. Most of all he cherishes time with his wife Karen (who is a violinist, pianist, organist, and painter) and his daughter Arianna.



Paula Corley Chamber Evaluator/ Clinician

Paula Corley is a graduate of Mississippi State University and Southern Methodist University. In 2013, she was named Alumna of the Year for Mississippi State Department

of Music. She is completing her 6th year on the faculty at Texas Lutheran University. Paula is known for her expertise in clarinet pedagogy and as the 'Mayor' of Clarinet City, an online resource for clarinet players and teachers. She is the author of two books for developing clarinetists and has appeared at over 40 music conferences throughout the U.S. Paula is a performing artist and clinician for Vandoren Paris and Buffet Crampon Clarinets. She is featured on the "Play Wind" developed by Buffet Crampon Paris for clarinet teaching and performing. Her articles have appeared in Vandoren WAVE, The Texas Bandmasters Review, and in The Instrumentalist, In 2018, Paula became the Pedagogy Chairperson for the International Clarinet Association. She has two commissioned works for clarinet – Unfamiliar *Territory* by Michael Markowski, premiered in 2013 with the TLU Wind Ensemble and conductor Beth Bronk; and Road Trip – a clarinet quintet by Clifton Jones, premiered and recorded with clarinetists from the USAF Band of the West. She is a graduate of Southern Methodist University (MM) and Mississippi State University (BME) where she was named Music Alumna of the Year in 2012.



Eugene Corporon Concert Band Evaluator/ Clinician

Eugene Migliaro Corporon is the conductor of the Wind Symphony and Regents Professor of Music at the University of North Texas. As Director of Wind Studies, he

guides all aspects of the program including the masters and doctoral degrees in Wind Conducting. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University. His performances have drawn praise from colleagues, composers, connoisseurs, and music critics alike. Professor Corporon's career, which spans six decades, began in 1969 as Director of Instrumental Music at Mt. Miguel High School in Spring Valley, CA. He has held collegiate positions since 1971 which include California State University, Fullerton, the University of Wisconsin, the University of Northern Colorado, Michigan State University, the Cincinnati College-Conservatory of Music, and the University of North Texas. His ensembles have performed at the Midwest Clinic International Band and Orchestra Conference, Southwestern Music Educators National Conference, Texas Music Educators Association Clinic/ Convention, Texas Bandmasters Association Convention/ Clinic, National Trumpet Competition, International Trumpet Guild Conference, International Clarinet Society Convention, North American Saxophone Alliance Conference, Percussive Arts Society International Convention, International Horn Society Conference, National Wind Ensemble Conference, College Band Directors National Association Conference, Japan Band Clinic, and the Conference for the World Association of Symphonic Bands and Ensembles. Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association and a past member of the World Association for Symphonic Bands and Ensembles International Board. He is co-author of the book Teaching *Music Through Performance in Band* that is published in eleven volumes by GIA Publications. This series includes 23 sets of Resource Recordings by the North Texas Wind Symphony. The Teaching Music Project emphasizes the importance of comprehensive conceptual learning in the music-making process as well as the value of performing music of artistic significance. His most recent addition to this series is entitled Explorations, Discoveries, Inventions, and Designs in the Know Where. Professor Corporon, who was inducted into the Bands of America Hall of Fame in 2014, is a recipient of the International Grainger Society Distinctive Contribution Medallion, the Kappa Kappa Psi Distinguished Service to Music Award, the Phi Beta Mu International Band Conductor of the Year Award as well as an Honorary Life Membership granted by the Texas Bandmasters Association. He is grateful to many people for their guidance and inspiration in his life. Among them are Charles Yates, Robert Reynolds, Benton Minor, Don Wilcox, Larry Maxey, Jack Hopkins, Frederick Fennell, Barry Green, James Jordan, and Carolyn Corporon.



Jon Crabiel Master Class Clinician Percussion Sponsored by Yamaha, Remo

Artist-in-Residence in Percussion at Butler University's Jordan College of the Arts, Jon Crabiel serves as Director of

Percussion Studies, conducts Percussion and Steel Drum Ensembles, teaches courses in percussion pedagogy and world drumming, and serves as Director of the Butler Total Percussion Camp every summer. Mr. Crabiel performs as first-call extra percussion, timpani, and drum set with the Indianapolis Symphony Orchestra. He has served as Principal Timpani at Bear Valley Music Festival and has performed with Naples Philharmonic Orchestra, Indianapolis Chamber Orchestra, Ft. Wayne Philharmonic, Empire Brass, Time For Three, and Dance Kaleidoscope. He is a member of The Icarus Ensemble, an eclectic five piece jazz group made up of members of the Indianapolis Symphony Orchestra. An active performer, clinician, and educator, Mr. Crabiel serves annually as a percussion clinician of the Music for All Honor Orchestra of America and master class clinician for the Music for All National Concert Festival. Jon is an active studio session musician and has also made solo performances with the Indianapolis Symphony Orchestra, Lafayette Symphony Orchestra, Butler Wind Ensemble, Percussive Arts Society International Convention, Midwest Clinic Band and Orchestra Conference, and the Indiana Music Educators Association Convention. Mr. Crabiel's former students are currently performing with major orchestras, touring nationally and internationally with Broadway shows, and teaching at universities in North America.









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Richard Crain

Directors' Master Class Host Richard C. Crain retired in 2000 after 44 years in public school music education. He is presently serving as President of the Board of Directors of The Midwest Clinic. Crain graduated from Charlotte High School

in 1952 and attended Trinity University in San Antonio. Mr. Crain was a band director in Mercedes, Belton, Spring, and Westfield High Schools in Texas. In 1982, he became Director of Music Programs for the Spring Independent School District near Houston. Bands he directed won awards with performances in Colorado, California, Louisiana, Florida, and Virginia. The Belton High School Band performed in the Tournament of Roses Parade in 1974. In 1980, the Spring High School Band performed at The Midwest Clinic in Chicago, under his direction. During his tenure in Spring ISD, the band programs won numerous awards in Texas and nationally. Crain is a member of the American Bandmasters Association, served 32 years as Executive Secretary of Phi Beta Mu International Bandmasters Fraternity, past President of the Texas Bandmasters Association, is a member of the Texas Bandmasters Hall of Fame, and the Phi Beta Mu International Bandmasters Hall of Fame. He is an Honorary Life Member of the Texas Bandmasters Association. He and his wife Gayle served as coordinators of the National Concert Band Festival for 17 years, and are members of the Bands of America Hall of Fame. In May of 2017, Crain received the honorary doctorate from VanderCook College of Music in Chicago. Crain lives in The Woodlands, TX and his three sons and six grandchildren reside in the greater Houston area.



Ray Cramer Honor Band of America Conductor More about Mr. Cramer on page 70.



Travis Cross Concert Band Evaluator/ Clinician Sponsored by Yamaha Professor Travis J. Cross. a

conductor, composer, and arranger, is the Chair of the UCLA Herb Alpert School of Music Department of Music as of

2018. He succeeds Professor Neal Stulberg, who successfully led the Department of Music for four years, including helping to write the proposal that resulted in the formation of the school in 2016 as the first and only school of music in the University of California system. A Vice Chair of the music department since 2014, Cross also served as Associate Dean for Academic Mentoring and Opportunity during the inaugural years of the UCLA Herb Alpert School of Music. Cross currently conducts the Wind Ensemble and Symphonic Band and directs the graduate wind conducting program. Over the past five years, Cross has reinvigorated the UCLA Wind Ensemble, leading the band in invited performances at the California All-State Music Education Conference and College Band Directors National Association Western/ Northwestern Division conference. Cross established the UCLA Wind Conducting Workshop, bringing dozens of music educators and conductors to campus for a week of training and professional development with leading teachers

in the field each summer. He also revived the UCLA Wind Ensemble Invitational, welcoming hundreds of high school band students from across the region to perform on the stage of Royce Hall. Cross holds degrees from St. Olaf College (Bachelor of Music cum laude in vocal and instrumental music education) and Northwestern University (master and doctor of music in conducting), where he was named a Jacob K. Javits Fellow by the United States Department of Education. Prior to graduate study, he taught for four years at Edina H.S., MN, and after completing his doctoral coursework, he served as assistant professor of music and wind ensemble conductor at Virginia Tech for five years, where he led students in performances at the Virginia Music Educators Association conference, Kennedy Center, and Carnegie Hall. His original compositions and arrangements are published by Boosey & Hawkes, Daehn Publications, and Theodore Music. He has appeared as a guest conductor, composer, and clinician in more than 30 states; Canada, China, Korea, Singapore, Thailand, and the United Arab Emirates; and at the Midwest Clinic. Professor Cross is a Yamaha Master Educator.



Nicole DeGuire Honor Orchestra of America Sectional Coach

Nicole DeGuire is Director of Orchestras at Fishers High School and an avid freelance violinist with numerous orchestras across the state of Indiana. Earning her B.M. in

Violin Performance with Honors at Butler University, she went on to complete her M.M. in Violin Performance and Literature as well as an Orchestral Studies Diploma from the Eastman School of Music. Teachers include Charles Castleman, Ilya Kaler, Lisa Brooks, Davis Brooks, Larry Shapiro, Geoffrey Applegate, and Paul Kantor. As Director of Orchestras at Fishers High School, DeGuire's groups have earned gold ratings at ISSMA District Festival and gold ratings along with distinction at ISSMA State Qualifications. In 2012, the Fishers High School Orchestra was selected to perform in Downtown Disney at Walt Disney World. DeGuire has extensive orchestral experience performing with the Ft. Wayne Philharmonic, Muncie Symphony Orchestra, Lafayette Symphony Orchestra, Carmel Symphony Orchestra, and Marion Philharmonic. Other professional orchestral experience includes the Rochester Philharmonic, Erie Philharmonic, Albany Symphony Orchestra, and South Bend Symphony Orchestra. She maintains an active private studio, serves as a clinician/coach for middle and high school orchestra students, and enjoys playing chamber music. DeGuire is also the INASTA All-State Orchestra Coordinator.



Julie DeRoche Master Class Clinician -Clarinet Sponsored by Yamaha Julie DeRoche received her degree in Clarinet Performance from Northwestern University, where she was a student of Robert Marcellus and Clark

Brody. After graduation she remained in Chicago to develop a significant career as a clarinetist and educator, performing and touring regularly with the Chicago Symphony Orchestra and the Chicago Chamber Musicians, as well as many other organizations. Julie currently is Professor of Clarinet and Chair of the Department of Music Performance at the DePaul University School of Music in Chicago. She has served as Conference Director, Treasurer, and President of the International Clarinet Association, has performed and given master classes throughout Europe and the United States, and is proud to be a Yamaha Performing Artist.



Rodney Dorsey Concert Band Conductor Evaluator

Sponsored by Yamaha Rodney Dorsey was previously Director of Bands and conductor of the Wind Ensemble at the

University of Oregon. Prior to that, he was Associate Director of Bands at the University of Michigan, where he conducted the Concert Band and the Michigan Youth Band and taught undergraduate conducting. He served previously on the faculties of DePaul and Northwestern universities, and gained extensive experience teaching in the public schools of Florida and Georgia. Dorsey studied conducting with James Croft, John P. Paynter, and Mallory Thompson. He was a clarinet student of Fred Ormand and Frank Kowalsky. Ensembles under Dorsey's direction have performed at several state and national events, including the College Band Directors National Association (CBDNA) Regional Conference, and the Bands of America National Concert Band Festival.



Doug Droste Orchestra Evaluator/ Clincian

Sponsored by Yamaha Douglas Droste is Artistic Director of the Muncie Symphony Orchestra, Director of Orchestras at Ball State University, and

Division Coordinator/Conductor of the Music for All Summer Symposium Orchestra. Droste's guest conducting appearances include the INSO-Lviv Symphony (Ukraine), and the orchestras of Kansas City, Indianapolis, Columbus, Oklahoma City, Tulsa, Midland-Odessa, Fox Valley (IL), Chappagua (NY), and Amarillo Virtuosi. A dedicated advocate of music education. Droste regularly conducts youth orchestras and is active as a clinician and adjudicator throughout the country. He has conducted the all-state orchestras of Missouri, Minnesota, Louisiana, Alaska, Oklahoma, Arkansas, and the Oklahoma Summer Arts Institute. Droste is a Yamaha Artist and Master Educator. A talented violinist. Droste has performed with the orchestras of Indianapolis, Fort Wayne, Oklahoma City, Tulsa, Nashville, Memphis, Lubbock, and the Lancaster Festival. He is also skilled on viola, trumpet, and as a tenor. Droste holds degrees from The Ohio State University and Texas Tech University.



Julie Duty United Sound, Founder and Executive Director

Julie completed her undergraduate degree at Arizona State University in 1998, earning a Bachelor of Music in Music Education. She taught middle school

band and served as a mentor teacher for nine years in Arizona. During that time, her groups were recognized for musical excellence and had active involvement with Special Olympics Arizona, performing for their annual opening ceremony event. Since leaving the classroom, Julie has remained dedicated to music education and community service. She is an active volunteer with Sunshine Acres Children's Home in Mesa, AZ, working as a grant writer and executive assistant. She volunteers within her church community as the leader of a regional orchestra and



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leads a 150-member children's chorus. Julie also spends many hours each week volunteering in her local school district. She co-founded a parent advocacy group, Gilbert Music Matters, which works to bring parents and school district leaders together to improve music education. Julie currently serves as the Founder and Executive Director of United Sound, Inc. working with teachers, parents, and school administrators to bring meaningful participation and inclusivity to the instrumental music classroom. Julie is still an active musician, performing in the Tempe Symphonic Wind Ensemble for the past 19 consecutive years. She works regularly for the Arizona Band and Orchestra Directors Association as an adjudicator for statewide events. She is a mother to three adorable musicians of her own.



Jason Ferdinand

Choir Evaluator/Clinician Jason Max Ferdinand is an Associate Professor and Director of Choral Activities at Oakwood University where he conducts the Aeolians of Oakwood University and the University Chorale, Voices, He

also conducts the string ensemble, teaches theory, and advanced choral conducting. A native of Trinidad & Tobago, Ferdinand received his Bachelor of Arts degree in piano from the Oakwood College (now Oakwood University) in 1999, his Master of Arts in Choral Conducting from Morgan State University in 2001, and his Doctor of Musical Arts in Choral Conducting with a minor in conducting from the University of Maryland in 2015. As a doctoral student, Dr. Ferdinand was privileged to have studied under the heedful eyes of Dr. Edward MaClary, who is a protégé of the late Robert Shaw and also studied and collaborated with Helmuth Rilling, Margaret Hillis, and Robert Page. During his time at the university, he served as co-director for the University Choir and was an assistant conductor for the Chamber Singers and the Maryland Chorus. In addition, he taught undergraduate conducting classes. In the summer of 2006, Ferdinand was selected to lead the Summer Choral and Orchestral Festival Program at the University of Maryland. Jim Ross, a former pupil of Kurt Masur and Leonard Bernstein, served as his orchestral conducting teacher. Under Dr. Ferdinand's baton, the Aeolians of Oakwood University have graced stages the world over. Their repertoire of choral music which ranges from the Baroque era to the 21st century has been sought after and performed at venues throughout the USA. Bermuda, the Bahamas, the Virgin Islands, Canada, Poland, Romania, Great Britain, Russia, Jamaica, Trinidad & Tobago, and Hungary. Ferdinand maintains an active schedule as a presenter, adjudicator, and guest conductor for high schools, collegiate, and church choirs throughout North America, Europe, and the Caribbean. He is a former board member of the Alabama American Choral Directors Association, and a current member of the national ACDA. He continues to actively compose and to mentor up-and-becoming composers. His greatest passion is watching those who he has mentored as conductors and composers, become conductors and composers in their own right.



Joseph Flummerfelt Choir Conductor/Evaluator

Musical America's 2004 Conductor of the Year, Joseph Flummerfelt's artistry has been heard in many of the world's concert halls for over 40 years. He is founder and musical director of the New York Choral

Artists, and for 33 years was conductor of the world-renown

Westminster Choir. In 2016, he retired from 44 years of choral preparation for the New York Philharmonic. As an orchestral conductor, Flummerfelt made his debut with the New York Philharmonic, conducting Haydn's Creation in 1988. In 2001, he conducted the world premiere of Stephen Paulus' Voices of Light with the Philharmonic and the Westminster Choir. He has also appeared as guest conductor with the New Jersey Symphony Orchestra, Orchestra of St. Luke's, the Juilliard Symphony Orchestra, and the San Antonio and Phoenix symphonies. He has also conducted over 60 choral/orchestral performances with the Spoleto Festival Orchestra in the United States and Italy. For over four decades, Flummerfelt has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with renowned conductors. In addition to the New York Philharmonic and the Philadelphia Orchestra, Flummerfelt's choirs have performed with numerous other American orchestras, as well as European orchestras, including the Berlin Philharmonic, Vienna Philharmonic, the Gewandhaus Orchestra, and the Royal Concertgebouw Orchestra. For 33 years, Joseph Flummerfelt served as Artistic Director and Principal Conductor of Westminster Choir College of Rider University in Princeton, NJ- a position from which he retired in 2004. He began his academic career as Director of Choral Activities at his alma mater, DePauw University, from 1964 to 1968. He served in the same capacity at Florida State University from 1968 to 1971, when he began his tenure at Westminster. Since retiring from Westminster, Flummerfelt has held many visiting professorships and conducted many performances at a number of universities, including, among others, Eastman School of Music, University of Texas, New England Conservatory, University of Illinois, Kansas City Conservatory of Music and DePauw University. For 37 years, he served as Director of Choral Activities for the Spoleto Festival U.S.A. in Charleston, SC, from which he retired in 2013, and for 23 years was the Maestro del Coro for the Festival dei Due Mondi in Spoleto, Italy. In addition to his Grammy awards and nominations, Flummerfelt's many honors include Le Prix du President de la Republique from L'Academie du Disque Francais. He holds honorary doctorates from Westminster Choir College of Rider University, Purdue University, Vincennes University, Ursinus College, and DePauw University. He has received DePauw's two highest alumni awards. The Old Gold Goblet in 1988 and the DePauw Gold Medal in 2005.



Adam Frey Master Class Clinician -Euphonium Sponsored by Yamaha Adam Frey is one of the elite

Adam Frey is one of the elite brass soloists in the world who travels the globe sharing his talents as a performer and advocate for live music. Adam

has soloed with orchestras and bands, including the world famous Boston Pops, Cheju Symphony Orchestra (South Korea), US Army Orchestra, Harvard Pops, Fort Collins, Indian Hill, the Vaasa Symphony Orchestra (Finland), Atlanta Philharmonic, Camerata Eleutheria (Argentina), Cascade, Greensbor, Clemson, LaGrange, Minot, Bellevue Philharmonic, and Northeastern Symphony Orchestras. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Thailand, Brazil, South Korea, Guatemala, the Dominican Republic, Columbia, Peru, Australia, Russia, Finland, China, Germany, Hong Kong, and the United States. Adam has been guest soloist at festivals around the globe, including four times at the Midwest Clinic, the WASBE Convention, Melbourne International

Festival of Brass, Trombonanza, Carlos Gomez Festival, Jeju International Wind Festival, Asia Pacific Band Directors Conference, Westby Low Brass Workshop, Peru Low Brass Festiva, Colombia Festubal, Tubmania, and Orquesta Latinoamericana de Vientos to name a few. A native of Atlanta, Adam Frey received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford.



Bill Galvin Percussion Festival Coordinator

William Galvin is the former Director of Instrumental Studies and Music Department Chair for the Trinity Area School District. A native of Pittsburgh, PA, he received his Bachelor

of Music Education degree from Morehead State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence and the Citation of Excellence presented by the Pennsylvania Music Educators Association. During his tenure at Trinity High School, Mr. Galvin's ensembles earned 28 Superior Ratings and eight consecutive Pennsylvania Interscholastic Marching Band Association Class Championships. His ensembles performed for numerous Pennsylvania Music Educators Association (PMEA) State Conferences, the Music Educators National Conference Eastern Division Conference, and Music for All National Festivals. Mr. Galvin is a Music for All Educational Consultant, Coordinator of the Sandy Feldstein National Percussion Festival, and conductor of the Washington Symphony Chamber Orchestra in Pennslyvania. He has served on the Board of Directors of the Washington Symphony Orchestra, the Music for All Advisory Board, is a past president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate. In his retirement Mr. Galvin continues to be active as a consultant, speaker, and guest conductor. He and his wife, Connie, have two children, Shawn, a professional musician, and Amy, a registered physical therapist. They are the proud grandparents of grandson, Brendan, and granddaughter Nora



Linda Gammon Middle School Evaluator/ Clinician

Linda J. Gammon is currently the Director of the Northern Virginia Junior Winds. Prior to assuming this position, she directed middle school bands at three middle schools in Fairfax

County, VA for over 30 years. She received her Bachelor of Science degree in Music Education from Clarion University of Pennsylvania and a Master of Arts degree in conducting from George Mason University. Under Ms. Gammon's direction, her middle school bands earned consistent superior ratings, awards, and enjoyed state, regional and national recognition including numerous appearances at the Virginia Music Educators State Conferences and the 1993, 2000 Mid-West International Band and Orchestra Clinic in Chicago. In 1997, Ms. Gammon and the Robinson Middle School Symphonic Band were awarded the prestigious John Philip Sousa Foundation Sudler Silver Cup Award, the highest honor bestowed on a middle school band program. Ms. Gammon is currently the Virginia Music Educators Association State Executive and has served as the VMEA Conference Coordinator, is a Past President of



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the Virginia Music Educators Association, the Virginia Band and Orchestra Directors Association, and the Fairfax County Band Directors Association. Ms. Gammon is active as an adjudicator, guest conductor, and clinician. Currently she is the university supervisor for interns at George Mason University, Shenandoah University, and James Madison University. She is the 2003 recipient of the Women Band Directors International Scroll of Excellence, 2007 Virginia Outstanding Music Educator of the Year Award, and 2014 Fairfax County Band Director of the Year.



Andre J. Gaskins Honor Orchestra of America

Sectional Coach Principal Cellist of the Fort Wayne Philharmonic, Andre J. Gaskins enjoys a diverse musical career as cellist, conductor, composer, and music educator. Maintaining

an active schedule as a performing cellist, his recording of Martinu's Concertino for the Summit Records label was nominated for the 2004 Grammy Awards, in the category of 'Best Performance by a small ensemble (with or without conductor). Solo appearances with orchestra have included performances with the Indianapolis Chamber Orchestra, the Central Jersey Symphony, the Richmond Philharmonic, the Columbus Symphony Orchestra, the Richmond Symphony Orchestra, the Pro Arte Chamber Orchestra, the Fort Smith Symphony, the Carmel Symphony Orchestra, and the Butler Symphony Orchestra. Mr. Gaskins has appeared as solo cellist from historic venues as the Grand Philharmonic Hall in St. Petersburg, Russian Federation to the cities of Indianapolis, Richmond, Cincinnati, Ann Arbor, Concepcion, Okinawa, and Beijing. Mr. Gaskins has served as the Music Director and Conductor of the Oshkosh Symphony Orchestra, the Columbus Ballet Orchestra, the University of Wisconsin Oshkosh Symphony, the Earlham College Orchestra, and the Youth Orchestra of Greater Columbus. He has served as Assistant or Associate conductor with the Richmond Symphony, the Columbus State University Philharmonic, and the New World Youth Orchestra. As an orchestral cellist, Mr. Gaskins served as the principal cellist of the Columbus Symphony Orchestra, the LaGrange Symphony, and the Richmond Symphony. He has also performed regularly as a substitute with the cello section of the Indianapolis Symphony Orchestra. While pursuing doctoral studies at Indiana University, he served as the teaching assistant to world-renowned cellist, Janos Starker. He also studied conducting with David Effron and composition with David Dzubay. An aspiring film composer, Mr. Gaskins has composed and performed original music for short films, documentaries, and commercials. His music has been heard in commercials produced for American Express, Valspar, and Chevrolet. Mr. Gaskins has been a faculty member of the Schwob School of Music at Columbus State University, the University of Wisconsin Oshkosh, Eastern Illinois University, Earlham College and the Brevard Music Center. In February of 2012, Mr. Gaskins made his Carnegie Hall debut, performing in Weill Recital Hall.



Ryan George Honor Band of America Composer-in-Residence Ryan George currently resides in Austin, TX where he is active as an arranger and composer. His work, ranging from music for the concert stage to music for marching ensembles, is

Asia, and Australia. Ryan completed his first concert work in 2007 and since then, his music has received performances at the American Bandmasters Association Convention, the Midwest Band and Orchestra Clinic in Chicago, W.A.S.B.E., the Music For All Concert Band Festival, Percussive Arts Society International Convention, Carnegie Hall, the National CBDNA Conference, the CBDNA/NBA Southern Division Conference, the Western International Band Clinic, and the MidEurope Festival in Schladming, Austria. Many of his works, which are aimed at developing performers, have frequented the repertoires of All-State, Region, Inter-Collegiate, and Honor's ensembles throughout the United States, Japan, and Canada. Recent notable performances of Ryan's music have included The "Presidents Own" United States Marine Band (National Tour), the Hiroshima Wind Orchestra (Midwest Band & Orchestra Clinic), The Texas Christian University Percussion Orchestra (PASIC), The United States Air Force Band (A.B.A. Convention), The United States Navy Band (National Tour), and The Lone Star Wind Orchestra (WASBE). As a specialist in music design for marching ensembles Ryan's work has been performed by some of the nation's elite programs. He is returning in 2019 for his 8th year as the music designer and brass arranger/composer for the Boston Crusaders Drum & Bugle Corps. He has also held design and instructional duties with the Academy, Phantom Regiment, and Carolina Crown Drum & Bugle Corps'. His roster of high school clients hail from 16 states and include perennial Bands of America regional champions, regional finalist, and Grand National finalist. In 2018, Ryan's music designs helped propel eight different programs to BOA regional finalist performances. Four of the 12 finalist bands at the 2018 Texas UIL 6A State Championship performed Ryan's music, including the 6A State Champion, Vista Ridge High School.



Stacey V. Gibbs Choir Composer-in-Residence

Stacey V. Gibbs is a prolific and highly sought-after composer and arranger. Best known for arrangements of spirituals, he is highly acclaimed for his ability to infuse new energy

into familiar works without sacrificing their authenticity or power. Maestro Gibbs' spirituals have been performed by the United States Air Force Sergeants, The St. Olaf Choir, the Stellenbosch Choir of Africa, the University of Southern California Chamber Singers, the Winston-Salem State University Singing Rams, Morehouse and the University of Michigan Glee Clubs, the Wartburg Choir, and many other college, university, high school, and professional ensembles both domestically and internationally. His music has been programmed at all state festivals, National Association of Music Educators (MENC) Festivals, the World Choir Games, and regional and national American Choral Directors Association (ACDA) Conventions. In the fall of 2019, he will present the work From Agony to Glory, the Spiritual. He conducted a commissioned work, Kumbaya, at the ACDA Regional Conference in Chicago in February, 2018. Additionally, the ACDA Southern Division Conference commissioned a new work with special quest soloist and American Idol Winner Reuben Studdard. This setting, A Spiritual Salute, debuted in Louisville in February 2018. He has 20 years of management experience and currently resides in Detroit, MI.



Rick Good Middle School Conductor Evaluator

Dr. Rick Good, is currently the Interim Department Chair and Director of Bands at Auburn University. He also serves as the immediate Past-President of the National Band Association,

the world's largest organization for bands. In 2013, he was elected membership into the prestigious American Bandmasters Association, founded in 1929 by John Philip Sousa, this association is comprised of only three hundred conductors and composers from the United States and Canada. During his tenure at Auburn, Dr. Good was promoted to full Professor in October of 2009. Prior to that promotion, he served for 12 years as Marching Band Director and Associate Professor of Low Brass. Under his direction in 2004, the AU Marching Band received the Sudler Trophy Award, the nation's highest and most coveted award for college and university marching bands. The marching band's membership grew from 275 to 375, the biggest increase in membership to date and one of the largest marching bands in the history of Auburn University happened during his tenure as director. In addition to overseeing the successful development of all university bands as Director of Bands, Dr. Good's current duties include conducting the Auburn University Symphonic Band and Symphonic Winds, the university's top premiere wind and percussion ensemble. In addition, Dr. Good teaches both graduate and undergraduate conducting and wind literature courses. Other honors and awards include being named the Director of the Macy's All-American Marching Band for the past 11 years. He has been honored with the College of Liberal Arts Teaching Effectiveness Award in Fine Arts and named a Faculty Honoree by the Cardinal Key Honor Society at Auburn. He has held the elected offices of President and Vice President of the National Band Association. Currently he is Past-President and serves on the Board of Directors for the world's largest band organization.





Sponsored by Yamaha More about Mr. Gordon on page 66.



Lowell Graham Orchestra Evaluator/ Clinician

A native of Greeley, CO, Lowell E. Graham is the Director of Orchestral Activities and Professor of Conducting at the University of Texas at El Paso. He is the recipient

of the "Abraham Chavez" Professorship in Music. He enjoys a distinguished career conducting ensembles in many musical media, including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Chamber Music Palm Beach Chamber Orchestra, the Westsachsisches Symphonieorchester, the Mormon Tabernacle Choir, Banda Sinfonica do Estado de Sao Paulo, Orquestra de Sopros Brasileira, Banda Sinfonica

performed regularly throughout North America, Europe,

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de la Provincia de Cordoba — Argentina, Banda Municipal de Musica de Bilbao — Espana, Banda Municipal de Barcelona - Espana, the National Symphonic Winds, the National Chamber Players, the Avatar Brass Ensemble, and the Denver Brass. In 2006 he was named the "Director Honorifico Anual" for the Orguesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions to include that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, DC. As a USAF Colonel, he became the senior ranking musician in the Department of Defense. He is a graduate of the University of Northern Colorado where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977, he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C. Graham has initiated many important media projects for American Public Radio and other broadcasting organizations, as well as live telecast/web cast concerts and video productions on which his credits include those of conductor, writer, and musical producer. He is a frequent guest on radio talk shows and performed on NBC's "Today Show" for five consecutive years on Independence Day. In March 1995, he was honored with membership in the prestigious American Bandmasters Association (ABA), the professional association of master conductors and musicians. Membership is considered the highest honor achievable by American bandsmen; it recognized outstanding achievement in the field of concert bands. He is the immediate Past President and currently the Chair of the Board of Directors for ABA. In 2014, he was named as the President and CEO of the John Philip Sousa Foundation. In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." This distinction was bestowed on only 18 alumni and faculty who have achieved greatness as musician, educators, and humanitarians in the school's first 100 years. He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. This award, which is presented annually by the Board of Governors Alumni Association, recognized his accomplishments and honored him for his life's work. In 1999, he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. In 2003, he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for "making significant and lasting contributions to the school band movement." In 2013, the University of Northern Colorado Graduate School honored him with the "Century of Scholars Award" in performance representing excellence and achievement in the previous 100 years of the Graduate School. In 2005 Graham was named as the "Supervising Editor" for Ludwig Masters Music Publications, Inc., a division of Edwin F. Kalmus & Co., Inc. Masters Music Publications that includes rare, out-of print, and foreign editions as well as offering one of the finest catalogs of original works and arrangements for concert band and wind ensemble available today. Additionally, Graham actively serves as an Educational Clinician for Conn-Selmer Education Division. Graham has released recordings on six labels–Naxos, Telarc, Klavier, Mark, Altissimo and Wilson-that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile's "Records to Die-For" list, The Absolute Sound's "The Super Disc List," as well winning a Grammy.



Carl Grapentine Concert Band Master of Ceremonies

Carl Grapentine recently retired after a 46-year career in classical music radio. Carl was the host of the Morning Program on WFMT, Chicago's Classical music station, for almost twenty five

years. He joined WFMT in 1986 after serving as the morning host of WQRS, the classical music station in Detroit, for 13 years. Carl still presents pre-concert lectures for the Chicago Symphony Orchestra, Chicago's Music of the Barogue, and many other ensembles. He also hosts concerts for numerous community orchestras and bands. He was the host for the nationally-syndicated broadcast concerts of the Montreal Symphony Orchestra and he hosts the National Concert Band Festival in Indianapolis each spring. An alumnus of the University of Michigan School of Music, Carl has been the "stadium voice" of the University of Michigan Marching Band since 1970—his voice being heard on national telecasts of sixteen Rose Bowls and numerous other bowl games. In 2006, he also assumed the responsibilities of game announcer at Michigan Stadium. An accomplished conductor and singer, Carl has many years of experience as a church music director. He also has sung the national anthem for professional and collegiate sporting events at Wrigley Field, old and new Comiskey Park (now Guaranteed Rate Field), Tiger Stadium, the Pontiac Silverdome, and the University of Michigan's Crisler Center.



Gary Green Concert Band Evaluator/ Clinician Gary D. Green is Emeritus

Gary D. Green is Emeritus Professor of Music and Director of Bands at the Frost School of Music at the University of Miami. While teaching at the University of

Miami Frost School of Music, in addition to supervising all band activities, he was the conductor of the Frost Wind Ensemble, supervised all graduate conducting students in the wind and percussion area, and served as the Chairman of Instrumental Performance for 17 years. Prior to coming to Miami, Professor Green served for 10 years as Director of Bands the University of Connecticut in Storrs, CT. While at the University of Connecticut, Professor Green was influential in commissioning and recording new works for winds and percussion including Symphony No. 3 by David Maslanka and A Cornfield in July, and the River by William Penn. During his tenure at the University of Miami, professor Green continued the commissioning and performance of important new repertoire for winds and percussion. Under his direction, the Frost Wind Ensemble has performed on two separate occasions for the convention of the American Bandmasters Association as well as twice for the national convention of the College Band Directors National Association. Recent commissions and consortia from composers include William Penn, Joel Puckett, Mason Bates, Michael Daugherty, David Maslanka, Paul Dooley, Steve Danyew, Steven Bryant, David Gillingham, James Stephenson, Christopher Theofanidis, John Harbison, James Syler, Eric Whitacre, Frank Ticheli, Thomas Sleeper, Kenneth Fuchs, and others. Urban Requiem by Michael Colgrass was commissioned by the Abraham Frost Commission Series and has become a standard in the repertoire for wind ensemble. Among other new compositions written for winds and percussion was the commission for the Frost Wind Ensemble of Christopher Rouse's Wolf Rounds.



Jeffrey Grogan Orchestra Evaluator/ Clinician

Sponsored by Yamaha Jeffrey Grogan is an internationally-acclaimed conductor and teacher, dedicating more than 25 years to nurturing musical excellence among young musicians. He

has served as adjudicator, conductor, and clinician for many prestigious national and international events: invited by the LA Philharmonic to conduct alongside Gustavo Dudamel and Michael Morgan at Disney Hall, a part of the National Take A Stand Festival: the Honor Orchestra of America sponsored by Music for All; the National Orchestra Cup at Lincoln Center; and the Honors Performance Series at Carnegie Hall. Recent international work includes conducting festivals at the Sydney Opera House in Australia, the Harpa Concert Hall in Iceland, and venues in Bangkok, Thailand, and Singapore, Mr. Grogan has also conducted numerous all-state orchestras and bands throughout the US, and in 2018, was named Master Educator by the Yamaha Corporation of America. He also serves on the Advisory Committee of the Midwest International Band and Orchestra Clinic. Grogan is currently Director of Orchestral Activities and Professor of Music at the Wanda L. Bass School of Music and Artistic Director of the Oklahoma Youth Orchestras. He previously served 11 seasons as Education and Community Engagement Conductor of the New Jersey Symphony Orchestra, and as Conductor and Artistic Director of the NJSO Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. His youth orchestras have performed to capacity crowds at some of the greatest concert halls in the world and he has appeared as a quest conductor at many universities and with professional orchestras throughout the U.S. Following his passion for performing and helping to create new music for orchestras. he has collaborated with many composers such as Lowell Liebermann, Michael Colgrass, Eric Whitacre, Steven Stucky, and Scott McAllister – as well as soloists Richard Stolzman. Stefan Hoskuldsson, Julian Schwarz, and the Canadian Brass. Grogan worked in studio and on several projects with violinist and composer Mark O'Connor. Grogan recorded O'Connor's March of the Gypsy Fiddler with the Ahn Trio and New Jersey Youth Symphony on OMAC Records, which is played on classical music radio throughout the country. Mr. Grogan is founding Artistic Director of two El Sistema inspired music programs in New Jersey: the Paterson Music Project (PMP) in Paterson and the NJSO CHAMPS in Newark, which currently serve more than 500 students. Prior to his work on the east coast, Grogan taught for over a decade at the University of Michigan, Ithaca College, and Baylor University. He is also the former Associate Director of Bands and Marching Band Director at the University of Michigan and Baylor University.

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Melissa Gustafson-Hinds Concert Band Evaluator/ Clinician

Melissa Gustafson-Hinds is in her 11th year as Director of Bands O'Fallon Township High School in O'Fallon, IL. She directs and coordinates four

high school concert bands, the marching band, multiple jazz bands, and teaches an AP music theory class. In addition to her teaching duties at O'Fallon Township High School, Dr. Gustafson-Hinds serves as Music Department Chair at OTHS and the District VI Illinois Music Educators Association (ILMEA) President. In her time at OTHS, she has brought the band program to new heights in music excellence. Under her direction, the OTHS Marching Panthers have been consistent Bands of America (BOA) Regional and Super Regional finalists, Grand National Semi-Finalists, and a Grand National Finalist in 2018. In 2015, the band marched in the Tournament of Roses Parade in Pasadena, and in 2018 the band marched in the Hollywood Christmas Parade. The concert ensembles performed at Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival and the ILMEA state convention. For a week in February 2015, they hosted David Maslanka at OTHS and received intensive clinics from him, ending the week with a concert held in his honor. Other distinguished clinicians the band has worked with include James Keene, Steve Steele, Dick Floyd, Mallory Thompson, Kevin Sedatole, Mike Fansler, and John Bell. This past year O'Fallon Township was honored with the NBA Program of Excellence Blue Ribbon Award and a Music For All Advocacy in Action Award. Dr. Gustafson-Hinds is originally from Monmouth, IL. She attended Illinois State University, earning a Bachelor's in music education and graduated with University Honors. Dr. Gustafson-Hinds earned her Master's Degree in Music Education from the University of Illinois, Urbana-Champaign in 2000, an educational leadership endorsement from Southern Illinois University Edwardsville, and her Doctorate Degree in Teaching and Learning, with an emphasis in music, from the University of Missouri St. Louis in 2010. Dr. Gustafson-Hinds is married to Evan Hinds, who is a music arranger, drill writer, and additionally serves as the Percussion Director at O'Fallon Township High School. Together they have a daughter named Evelyn who is three.



Lynda R. Hasseler Choir Evaluator/Clinician

Lynda R. Hasseler, D.M.A., assumed the directorship of the renowned Capital University Chapel Choir in July, 1990, making her the first woman to head a choral program at a Lutheran college or university.

Now celebrating her 28th year, she loves her role as Professor of Music and Director of Choral Activities in the Conservatory of Music at Capital University, in Columbus, OH. Choirs under her direction have performed for multiple regional, national, and international conferences and festivals, and have toured nationally and internationally. Passionate about dynamic programming, her narrative, theme-based concerts "tell a story." She is co-editor of the Capital University Choral Series published by Beckenhorst Press, she is a member of the Music for All National Artistic Advisory Committee, and is in demand as a presenter and guest conductor. Her talk at the Leadership Weekend Experience in June 2018 at the Music for All Summer Symposium earned her recognition by the International Festival and Events Association (IFEA). On Leap Day,

February 29, 2016, Dr. Hasseler made her conducting debut on Carnegie Hall stage, in performances of Leonard Bernstein's Chichester Psalms and Eriks Ešenvalds' Trinity Te Deum. As a clinician and guest conductor, she performs regionally, nationally, and internationally. She serves on juries for international competitions including the 14th Concorso Corale Internazionale Choir Festival in Riva del Garde, Italy and Sing Berlin! International Festival. In February she had the honor of conducting the Chapel Choir in the premier performance of the Brock Commission of a new work by Jake Runestad at the ACDA National Conference in Kansas City. In March 2019, she will share the podium with guest conductor and composer Eric Whitacre on Mees Hall stage in a Gala concert celebration of 100 Years of Music at Capital University. Most recently, she, along with the Chapel Choir and Choral Union, and composer Jake Runestad, was awarded the 2018 American Prize, Ernst Bacon Memorial Award for the Performance of American Music.



Kent Hatteburg Choir Evaluator/Clinician

Dr. Kent E. Hatteberg is Director of Choral Activities at the University of Louisville, where he conducts the Collegiate Chorale, Cardinal Singers, and University Chorus, and teaches graduate and undergraduate

conducting and literature courses. He received the Bachelor of Music degree in piano and voice summa cum laude from the University of Dubuque and the master's and doctorate in choral conducting from The University of Iowa, where he studied conducting with Don V. Moses and conducted the renowned Old Gold Singers. Dr. Hatteberg is active nationally and internationally as a quest-conductor, clinician, and adjudicator. He has conducted numerous All-States and Honor Choirs in the United States, and recently served on the International Jury at the Tolosa Choral Contest in Tolosa, Spain. He serves as Chorus Master for the Louisville Orchestra and has prepared choruses for performances with the Choral Arts Society, Kentucky Opera, and the Louisville Orchestra. Dr. Hatteberg taught at Washington High School in Cedar Rapids from 1983 to 1989. In that time the Washington High School Concert Choir and Madrigal Singers were chosen to perform at the North Central ACDA Convention in Minneapolis (1988), the National MENC Convention in Indianapolis (1988), the North Central MENC Convention in Columbus (1989), the North Central MENC Convention in Minneapolis (1987), the National MENC Convention in Anaheim (1986), and the state IMEA convention in Des Moines (1989, 1985). The Show Choir "Momentum" won or placed at numerous show choir competitions. He taught secondary choral music in Solon, IA from 1977-1980. After fulfilling his Fulbright Scholarship in 1990-1991, Dr. Hatteberg served five years as Director of Choral Activities at Sam Houston State University in Huntsville, TX (1991-1996). He conducted the Sam Houston Chorale in performances for the Texas Music Educators Association (TMEA) Convention in San Antonio in 1995 and for the MENC National Convention in Kansas City in 1996. Dr. Hatteberg was named a University of Louisville Faculty Scholar in 2002. In 2004 he was named the Kentucky Music Educators Association College/University Teacher of the Year.



Chuck Henson Concert Band Master of Ceremonies

Chuck Henson is recognized of hundreds of thousands of band members and fans as the "voice" of Bands of America Championships, for which he has been announcing

since 1987. His introduction to Bands of America began in 1984 as a color guard clinician at Music for All's Summer Symposium. Chuck has also served on Music for All's communications and sponsorship staff and was inducted in the 2013 Bands of America Hall of Fame. Today, Chuck is the Traffic and Transportation Reporter for Bay News 9 television in St. Petersburg, FL. Considered an expert in his field, he has been reporting traffic and transportation in major metropolitan areas for 18 years, including Chicago, Miami, Orlando, and the Tampa Bay area. He is a 2014 Emmy Nominee for the Suncoast Regional Emmys, Talent: Traffic and Transportation Reporting and named Best Traffic Reporter in Creative Loafing's 2014 Tampa Best of the Bay.' Originally from Florence, KY, Chuck is an alumnus of the Boone County High School Band and the Madison Scouts Drum and Bugle Corps. He is a graduate of the University of Kentucky School of Journalism, and he has been recognized by the State of Kentucky as a "Kentucky Colonel" Chuck believes MFA and BOA are much more than the programs they provide-more than the certificates, awards, and trophies. All one need to do is look into the eye of participants and families to see their joy. As Chuck puts it: "I believe who I am today is a direct result of my own involvement in music and music education. Music for All embodies everything I find it be positive and uplifting in my life, and my desire for, and achievement of excellence."



Joanna Hersey Master Class Clinician - Tuba Sponsored by Yamaha

A native Vermonter, tuba and euphonium soloist Joanna Ross Hersey has produced two solo albums, O quam mirabilis (2010) and Zigzags (2015), featuring music by

composers including Hildegard von Bingen and Libby Larson in combination with her own compositions. Joanna is President of the International Women's Brass Conference, Associate Professor of Tuba and Euphonium at the University of North Carolina at Pembroke, and a Yamaha and Parker Mouthpiece Performing Artist. In collaboration with Parker Mouthpieces, Joanna has debuted the Hersey Artist Model Tuba Mouthpiece, featuring a three component stainless steel design. As a member of the Alchemy Tuba-Euphonium Quartet, Joanna performs throughout North America and Europe and can be heard on the group's recordings Village Dances (1997), Prelude and Groove (2012), and their newest album being edited for summer 2019 release. For fifteen years, Alchemy has been in residence each February at the Horn-Tuba Workshop in Jever, Germany where the group performs recitals, gives master classes, and conducts ensembles. Joanna can be heard on the Seraph Brass 2019 Grammy Nominated album, Asteria, recorded in Nurmes, Finland. As a composer, her work is published on her own website as well as with Cimarron Music Press, including the St. Cecelia Series, featuring her arrangements of music by women and minority composers. Joanna studied with Dan Perantoni at Arizona State University, received a Master of Music in Tuba Performance from the New England Conservatory of Music studying with Chester Schmitz, and earned her Doctor of Musical Arts in Tuba Performance

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from the Hartt School. As Principal Tubist with the United States Coast Guard Band, Joanna performed throughout the country as a soloist and clinician after winning the position at the age of 19. Joanna has played for three U.S. Presidents, performed at numerous state functions for visiting dignitaries, and has appeared on The Today Show and Good Morning America. In her freelance career she has performed with artists including Placido Domingo, Roberta Flack, Marilyn Horne, Arlo Guthrie, Michael Bolton, Lee Greenwood, Arturo Sandoval, and Jack Nicholson. Joanna's research interests focus on brass history and women in 20th Century American music, and her work has been published in the International Tuba Euphonium Journal, the International Women's Brass Conference Newsletter, the Historic Brass Society Journal, the North Carolina Music Educator's Journal and the Journal of Historical Research in Music Education. Joanna has also contributed chapters to three books, Bands of Sisters: U.S. Military Bands During World War II, Women's Bands in America: Performing Music and Gender, and for 2019 release, An Early History of Music Education in Universities: The Normal School Years



Kathy Hershberger Honor Orchestra of America Sectional Coach

Kathryn Hershberger holds a B.M. in Viola Performance from Indiana University. Her teachers have included Mimi Zweig, Rostislav Dubinsky, Csaba Erdélyi, Jerry Horner,

Stacia Spencer, and Eleanor Briccetti. After teaching with the Indianapolis Academy of Music for 12 years, Kathy began her own private studio starting the fall of 2009. Hershberger Studio is for the students between the ages 4-18 studying the violin or viola. She currently is on faculty for Anderson University's summer string camp, viola section coach for Music for All. Additionally, she substitutes with the Indianapolis Symphony Orchestra, frequently works in the recording studio, and is a very active chamber musician. serving as violinist and violist for Cecilia Strings. Kathy has been the principal violist of the Kokomo Symphony and the Pro Arte Chamber Orchestra, assistant principal of Lafayette Symphony and Marion Symphony, and was a founding member of the Fishers Chambers players. She has toured with groups such as Manheim Steamroller and Celtic Woman. She has been a private violin and viola instructor for the IU String Academy, a chamber coach and teaching assistant for the IU Summer String Academy, and a teacher for the Bedford Young Violinist Program. In addition, she was an adjunct faculty member at Butler University teaching violin pedagogy. Kathy is very active in the musical education community and has been a judge for the Indiana Wesleyan/Taylor University Concerto competition and for Symphony in Color, overseen seating auditions and viola sectionals for the Indiana All-State Orchestra, acted as a chamber coach for the New World Chamber Music program, served as a speaker at the ASTA National Conference, and served a two year position as the INASTA private studio teacher liaison. She lives in Indianapolis with her two daughters; Fiona and Freya.



Gary Hill Concert Band Evaluator/ Clinician

Gary W. Hill is in his 20th year as Professor of Music and Director of Bands at Arizona State University, where he conducts the Wind Orchestra and teaches graduate conducting.

The 2018/19 academic year marks Hill's 45th year as conductor, his 50th as a music teacher, and his 60th as a performing musician. Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University (Texas A&M-Commerce) and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools. High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference (NAfME), the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, Europe, and Asia. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming. As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Gary W. Hill is one of the most sought after guest conductors and clinicians in the instrumental music education field; during the past four decades, he has presented hundreds of workshops on conducting and rehearsal technique for music teachers of all levels and has served as a clinician for thousands of bands and orchestras. During Professor Hill's 39 years as a collegiate conducting teacher, he has taught scores of undergraduate and graduate conducting students and served as the primary mentor for 53 graduate conducting majors, eight who are serving as conductors of US Armed Forces' ensembles and other professional groups, and 42 who have won university teaching positions. Hill's current creative/research agenda includes an exploration of biochemical reactions spawned by the musical process and work concerning the past, present, and future of instrumental music in schools.



Timothy Holton Concert Band Evaluator/ Clinician

Col. Timothy J. Holtan retired on May 1, 2017 as the senior military musician in the Department of Defense, after serving 28 and a half years as an Army Bands officer. Col. Holtan

served as the 10th Leader and Commander of The United States Army Band "Pershing's Own" from 2014 to 2017, and holds the distinction of being the first officer to command all three of the Army's premier bands. Col. Holtan is a native of Washburn, ND, a graduate of Bismarck High School, and a former school music educator in Montana. A clinician for Conn-Selmer, Inc., he is a strong advocate for music education, enjoys substitute teaching, and is in demand as a guest conductor, adjudicator, and clinician. Col. Holtan has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands, and Europe. Col. Holtan's other military assignments include: Commander of The U.S. Army Field Band, Fort Meade, MD; Commandant, U.S. Army School of Music, Virginia Beach, VA, where he served as the primary Proponent for all 100 Army Bands, and oversaw the training of over 500 professional musicians annually; 22nd Leader of the United States Military Academy Band, West Point, NY; Deputy Commander of The U.S. Army Field Band; Department of the Army Staff Bands Officer; tours as Commander and Executive Officer of the U.S. Continental Army Band, Fort Monroe, VA; and Executive Officer of The U.S. Army Band "Pershing's Own" Washington, D.C., where he served in overlapping capacities as Director of the Ceremonial Band, Brass Band, Chorale, and Chorus. In 2000, Col. Holtan was selected for the Army's "Training with Industry" program. He served as the Director of Operations and Associate Conductor of the Dallas Winds, while concurrently pursuing doctoral studies at the University of North Texas. Col. Holtan holds music education degrees from Montana State University and the University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Rachleff, Jerry Junkin and Eugene Corporon. Col. Holtan has been honored as Alumnus of the Year by Bismarck State College, and was inducted into the Bismarck High School Hall of Fame. Col. Holtan served for 12 years on the National Band Association Board of Directors and has received multiple Citations of Excellence. He is married to Laurie Matheson Holtan, a native of Conrad, MT, and they have two daughters, Elizabeth Holtan and Katherine (Steven) Brucato.



Michael Huestis Percussion Festival Assistant

Sponsored by Yamaha Mr. Michael Huestis has been involved in music education since 1991 and has taught at Timpview High School in Provo, UT, American Fork

High School , and The Colony High School in North Dallas. In 2016, Mr. Huestis accepted a position teaching the Prosper Mighty Eagle Band in Prosper, TX. Throughout his career Mr. Huestis' bands, percussion ensembles, and drumlines have performed at the Percussive Arts Society International Convention, Music for All National Percussion Festival, MENC Biennial Conference, Bands of America Grand National Championships, President Bush's inaugural parade in Washington D.C., the Macy's Thanksgiving Day Parade in New York City, and the Drum Corps International World Championships. Mr. Huestis was featured as one of the "50 Directors Who Make a Difference" by School Band and Orchestra Magazine in 2008. Mr. Huestis earned

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his Bachelor of Music Degree was from the University of North Texas and a Masters in Percussion Performance from B.Y.U. A highly sought after composer and arranger, Mr. Huestis has served as the percussion arranger for Pacific Crest Drum & Bugle Corps from Diamond Bar, CA and Genesis Drum & Bugle Corps in Austin, TX. His compositions are published by C-Alan Publications, JKS Music, Rowloff, Key Poulan Publications, and Huestis Music Publications. Michael is the author of the classroom method, "Developing the Percussionist-Musician" which was developed for middle school and high school students. Mr. Huestis has presented clinics and master classes at numerous state music education association conventions and universities. His professional affiliations include Texas Music Educators Association, National Association for Music Education, Jazz Educators Network and the Percussive Arts Society, where he served one term as a chapter president.



Charles Jackson Middle School Festival Coordinator

Dr. Charles R. Jackson completed 40 years as a music educator and currently serves as a Part-Time Assistant Professor of Music at Kennesaw State University in Kennesaw.

GA. Before his appointment at KSU, Dr. Jackson served 28 years as Director of Bands at the high school and middle school levels in Cobb County, GA. He served as a guest conductor for honor bands in Georgia, Tennessee, North Carolina, and Virginia, and as a concert band adjudicator in Georgia and Tennessee. His book, The Band Director's Book of Secrets (Barnhouse), was published in September of 2017 and is available through Amazon Kindle and iBooks. He is also a principal contributing author for Teaching Music Through Performance in Middle School Band (GIA). Dr. Jackson serves as the conductor of the Cobb New Horizons Symphonic Band, a 90-member all-adult community band in Cobb County, GA. He holds degrees from the University of Southern Mississippi, the University of Illinois Urbana-Champaign, Georgia State University, and the Shenandoah Conservatory, (D.M.A.). He and his wife, Jane, have four children and live in Acworth, GA.



James Keene Concert Band Evaluator/ Clinician

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. During his

23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe, and performed in several of America's most prestigious concert halls including several appearances at historic Orchestra Hall in Chicago, as well as Carnegie Hall and Lincoln Center in New York. Mr. Keene is Past-President of The American Bandmasters Association, The National Band Association, and the Big Ten Band Directors Association. He served as a member of the Board of Directors of the historic Goldman Memorial Band of New York City and was a frequent quest conductor of that iconic ensemble. In 1995, he became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medallion in recognition of his performances of Grainger's music on four continents. In 2002, he was named Honorary Life Member

of The Texas Bandmasters Association, only the fifth person so honored in their 65 year history. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis. More recently, Phi Beta Mu International Bandmasters Honorary Fraternity presented him with the 2013 Outstanding Bandmaster Award at the Midwest International Band and Orchestra Clinic in Chicago. Professor Keene is in constant demand as conductor, clinician, and adjudicator, and has appeared in those capacities in 44 states and on four continents. In 2015–16, Professor Keene is scheduled to conduct in Australia, China, and Europe in addition to a busy schedule of appearances throughout the U.S.



Karen Kennedy Choir Evaluator/Clinician

Praised by the San Francisco Classical Voice for her "wizardry with voices" and named by the Honolulu Star Bulletin as "a popular and charismatic leader," Karen Kennedy is currently the Director of Choral Studies at

the University of Miami where she oversees a vibrant DMA and MM program in choral conducting. Previous to her appointment in Miami, she held positions as the Director of Choral Activities at the University of Hawaii at Mānoa, Artistic Director of the Honolulu Symphony Chorus, and Director of Choral Studies at Towson University. In addition to her work in academics, Dr. Kennedy regularly enjoys leading festival performances, recently in notable venues such as Carnegie Hall, Lincoln Center, the Mormon zSweden, St. Peter's Basilica at the Vatican in Rome, Canterbury Cathedral in England, and multiple venues in Austria. Upcoming engagements include a return to Carnegie Hall, a musical tour of Vienna, Salzburg, and Prague, and high school and collegiate all-state choirs throughout the country. Off the podium, Dr. Kennedy is passionate about leading workshops on innovative rehearsal technique, vocal pedagogy and the choral classroom, and music literacy, garnering invitations nationally and internationally for teaching residencies at established festivals and retreats. Equally at home working with orchestra, Dr. Kennedy has conducted fine ensembles including the Honolulu Symphony Orchestra, the New England Chamber Orchestra, the Miami Symphony, the Boca Raton Philharmonic, and the Symphony of the Americas. She has prepared choruses for a wide range of events, from performances on MTV to collaborations with the Cleveland Orchestra.



John Kilkenny Honor Orchestra of America Percussion Coordinator Sponsored by Yamaha, Remo

John Kilkenny enjoys a unique career as a performer, conductor, educator, and artistic administrator. He

has had the privilege throughout his career to perform with virtually every Washington D.C. performing arts organization, spanning groups as diverse as the National Symphony and Washington Opera, to the Bach Consort and Verge Ensemble. John is Director of Percussion Studies and Assistant Director of Concert Bands at George Mason University. In 2011, John founded the Mason Percussion Group, an ensemble committed to performing, commissioning and collaborating in the creation of major works for percussion chamber music. Recent and upcoming highlights include performances with the Mason School of Dance, the 2016 Percussive Arts Society International Convention (new literature showcase and FOCUS day performances), the 2016 New York State Music Educators Conference, 2014 Virginia Music Educators Conference, and the Millennium stage of the John F Kennedy Center for the Performing Arts. In the summer months, John is artist-inresidence at the Sewanee Summer Music and faculty advisor for International teaching Scholars: Costa Rica. John received his BM from Juilliard and MM from Temple University, and is proudly sponsored by Remo percussion products and is a Yamaha Performing Artist.



Franz Anton Krager Orchestra Conductor Evaluator

Since making his prizewinning European conducting debut in Copenhagen's Tivoli Koncertsalen in 1978, Franz Anton Krager has led orchestras in Washington D.C.'s Kennedy

Center, the Leipzig Gewandhaus, Moscow's State Kremlin Palace, Manchester England's Bridgewater Hall, Birmingham England's Adrian Boult Hall, Guangzhou China's Xinghai Music Center, the Sydney Opera House, The Hague's Congresgebouw, Zagreb's Lisinski Concert Hall, Kazan's State Philharmonic Hall in Russia, Guadalajara's Degollado Theater, and Sarasota's Van Wezel Performing Arts Hall. His affiliations with leading music festivals include the Lancaster International Concert Series and the Lichfield and Aberystwyth International Arts Festivals in the U.K., and the Interlochen National Music Camp in the U.S. Maestro Krager has led the Houston, Russian State, Traverse City Michigan, and Florida West Coast symphonies, Romanian and Kazan State philharmonics; symphony orchestras in Washington, Berlin, London, Chicago, Paris, Singapore, Leipzig, Zagreb, Monterrey, Grosseto, Pordenone, Ingolstadt, Chichester, Neuss, and Honolulu, and was Principal Guest Conductor in Stratford, England from 2000-2004. In 2015, he was appointed Principal Guest Conductor of the North Shore Chamber Arts Ensemble in Chicago. Krager is Music Director & Chief Conductor of the Texas Music Festival, and Founding Artistic Director of the Virtuosi of Houston. Krager is also the Hourani Endowed Professor of Music, Director of Orchestras, and Chair of the Conducting Department at the University of Houston Moores School of Music, where he has brought the orchestra and orchestral conducting program into national prominence. An active recording artist, Krager has released recordings of the music of Thomas Fortmann, Percy Grainger, Michael Horvit, Peter Lieuwen, Robert Nelson and Stephen Shewan on labels including Divine Art (Métier), Albany, MSR Classics, Newport and HDTT.



Paula Krupiczewicz Orchestra Festival Coordinator

Paula Krupiczewicz, a native of Grand Rapids, MI, received her Doctor of Musical Arts degree in Viola Performance at the University of Southern Mississippi in Hattiesburg. She

holds a Master of Music from the University of Akron and a Bachelor of Music from Western Michigan University. As an active violist, Paula has presented solo recitals, collaborated on chamber recitals, and performed with symphony orchestras throughout Georgia, Colorado, Mississippi, Alabama, Ohio, and Michigan. Dr. Krupiczewicz has held the position of Orchestra Director at North Cobb High School in Kennesaw, GA since 2008. During her tenure at North Cobb High School, the orchestra program has grown from 70 students to over 150 students. Many of her students participate in the Georgia Youth Symphony Orchestra, Atlanta Youth Symphony, Emory Youth Symphony, GMEA District 12 Honors Orchestra and GMEA All-State Orchestra. North Cobb High School's Chamber Orchestra has participated in the 2016 ASTA National Orchestra Festival and the 2017 Music for All Orchestra America Festival. As an active clinician, Dr. Krupiczewicz has conducted the Middle Tennessee 7-8 All-State Orchestra, has provided clinics at the Music for All Summer Symposium, and has adjudicated orchestra festivals in North Carolina and Tennessee.



Terry Langdon Master Class Clinician - Viola Sponsored by Indianapolis Symphony Orchestra Violist Terry Langdon is a long-time member of the Indianapolis Symphony's viola section, and an active teacher in the Indianapolis

area. Her students, mostly high school-aged, have gone on to be music majors or to continue playing as non-majors at excellent colleges and universities. She is President of Indianapolis Matinee Musicale, an organization that sponsors recitals and competitions for young musicians. For the academic year 2015-2016, Terry taught at DePauw University as a sabbatical replacement. Terry Langdon's teaching affiliations also include her home studio, the Quattro String Academy, New World Youth Orchestra, and coaching violists for Music for All. She has served for many years on the faculty of the MasterWorks Festival. During the summer of 2017, she played with the Yellow River Symphony Orchestra under the direction of Timothy Su in Zhengzhou, China. Terry Langdon holds music performance degrees from Indiana University and Yale University.



Tim Lautzenheiser Concert Band Student Audience Host

Tim Lautzenheiser began his teaching career at Northern Michigan University. He then moved to the University of Missouri, and from there to New Mexico State University.

During that time, Tim developed highly acclaimed groups in both instrumental and vocal music. Following his tenure in the college band-directing world, he spent three years with McCormick's Enterprises working as Executive Director of Bands of America. In 1981, Tim created Attitude Concepts for Today, Inc., an organization designed to manage the many requests for teacher inservice workshops, student leadership seminars, and convention speaking engagements focusing on the area of effective leadership training. After 30+ years of clinic presentations, some three million students have experienced one of his popular sessions. He is a nationally recognized voice touting the importance of arts education for every child.



Henry Leck

Choir Artistic Director An internationally recognized choral director, Henry Leck is a Professor Emeritus in Choral Music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the

Indianapolis Children's Choir. This organization, founded in 1986, is one of the largest and most respected children's choir programs in the world. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI and conducts regularly at the Indianapolis 500. Mr. Leck has received many honors including the Sagamore of the Wabash and the State of Indiana Distinguished Hoosier Award. He and the choir received the Indiana Governor's Arts Award, which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given. by the National Association for Music Education. He is also a Paul Harris fellow. He was just awarded the "Lifetime Achievement Award" by Nuvo Magazine and "Indiana Living Legend Award" by the Indiana Historical Society. Mr. Leck is widely known as a specialist in choral techniques, Dalcroze Eurhythmics, Laban, the child voice, and the boy's changing voice. Mr. Leck received his training from the University of Wisconsin–Stevens Point, the University of Colorado, and Indiana University.



Ju-Fang Liu Master Class Clinician - Bass Sponsored by Indianapolis Symphony Orchestra Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor of Music and Master of Music

degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She was also a member of orchestras in Kansas City, Owensboro, and Evansville; has performed in summer festivals at Aspen, Marlboro and Tanglewood; and has been heard as a soloist with the Louisville and New World orchestras. Alex Ross, Music Reporter of the New Yorker, wrote in his column 2007: "Ju-Fang Liu, the principal double-bass of the Indianapolis Symphony Orchestra, played the solo in the third movement of the Mahler First Symphony as elegantly and hauntingly as I've heard it." In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers, and a sister reside in Taiwan.



Lori Lobsiger Choir Coordinator

Lori Lobsiger has sung with the Manchester College Acappella Choir, numerous vocal ensembles, and community theater productions. She participated in concert, marching, and jazz bands in

high school and played in the concert band in college. She studied music education at Manchester College, later changing her major to business to prepare for a career in sponsorship and event management in the non-profit sector. Her professional credits include serving as Director of Sponsorship and Development for the Downtown Council of Cincinnati, and the Greater Cincinnati Chamber of Commerce, Director of Business and Event Development for Chancellor Broadcasting Marketing Group, and the Executive Director of the Embassy Theater Foundation. As Director of North American Markets for the International Organizing Committee of the World Choir Games, Lobsiger was the Senior Representative for sponsorship, marketing, recruitment, and event logistics for all U.S. based events, including World Choir Games USA and Latvia.



Anthony Maiello Concert Band Conductor Evaluator

Sponsored by Yamaha Anthony J. Maiello, Artistic Director and Conductor, American Festival Pops Orchestra, Washington,D.C., makes professional appearances

both nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles and present clinics, lectures, and workshops throughout the United States, Canada, Mexico, the Bahamas, Europe, The Netherlands, China, Japan, Thailand, and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, NY; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators-New York State Chapter; and is a guest clinician for Yamaha Corporation and Warner Bros. Publications. In 2010, he was inducted into the Bands of America Hall of Fame in Indianpolis. Professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, VA; been appointed an Honorary Conductor of The United States Navy Band; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor. Presently a Professor at George Mason University with George Mason University's School of Music, in Fairfax, VA, Maiello teaches Graduate and Undergraduate Conducting, all levels of Aural Skills, Jazz Theory, and Arranging. He founded and conducted the GMU Wind Ensemble and GMU Chamber Orchestra. He has served as Associate Director of the School of Music, Conductor of the GMU Symphony Orchestra, Symphonic Band, and Director of the GMU Jazz Ensemble. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings, and appeared at national and international conferences.



Kim Mann Choir Coordinator

CM. Kim Mann, program coordinator for the Music for All National Choir Festival, holds graduate degrees of distinction in choral/vocal music with a Master of Science in Education from Indiana University. Her

areas of concentration include children's and youth chorus, madrigal, show choir, and vocal arts performance. During her career, Kim has taught and conducted in the Indiana and Ohio public school systems. As a faculty member at Chatfield College, she taught "Finding Your Voice" to empower students' confidence through choral performance. She has been Musical Director to the First Presbyterian Church, Artistic Director of Pizzazz School of Performing Arts, and dance and music theatre instructor for Broadway Bound and Mam-Luft, Dance & Co. As a member of the American Choral Director's Association, Kim has served as the Indiana chairman of repertoire and standards for children's choirs. In preparation for the 7th and 8th World Choir Games, she served as Artistic Coordinator for the United States responsible for the daily management of choirs from the United States, Canada, and Mexico. Additionally, she was responsible for the first review of artistic standards, repertoire, and qualification for participation in the 23 categories of the World Choir Games. Mann is the Artskonnect lead completing video productions for Cokesbury publications, where she served as choreographer and musical advisor.



Gary Markham Music for All Senior Education Consultant/NCBF Coordinator

Garland "Gary" Markham is currently the Supervisor of Music for the Cobb County School District and previously spent 25 years as a band

director in Pennsylvania, GA, and the Robinson Secondary School in Fairfax County, VA. His programs have consistently received superior ratings. In 1992, Colonel Eugene Allen, Director of the United States Army Band, presented the Sudler Flag of Honor to the Robinson Band, and Mr. Markham received the John Philip Sousa Foundation's Sudler Order of Merit, one of the multitudes of awards he has received during his career. Mr. Markham has been inducted into the Phi Beta Mu Honorary Bandmasters Fraternity in both Pennsylvania and Virginia, and has also been inducted into the Bands of America (BOA) Hall of Fame. Mr. Markham works internationally as a clinician, guest conductor, adjudicator, and consultant. He currently serves on several Metro Atlanta Arts Boards, the BOA Advisory Board, the Drum Corps International (DCI) Rules and Systems Taskforce, and the Advisory Committee for the Midwest Clinic. He is the Chief Judge for BOA, Senior Educational Consultant for Music for All, and Judge Education Director for DCI. Mr. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and did PhD study in conducting and music supervision at George Mason University.



Reginald McDonald ISMF Instrumental Evaluator/Clinician

Reginald Adrian McDonald, a native of Atlanta, GA, currently serves as Director of Bands, String Orchestra Conductor, Instrumental Music Coordinator, and Associate Professor of

Music Education at Tennessee State University. Prior to his appointment as Associate Director of Bands/Assistant Professor of Music at Tennessee State University in 2001, Dr. McDonald served as Director of Bands at McNair Middle School in College Park, GA from 1991 to 1996 and Director of Bands/Music Department Chairman at Southwest Dekalb High School in Decatur, GA from 1996 to 2001. During his public school tenure, Dr. McDonald's middle school and high school bands received ten years of consecutive superior ratings at concert, marching, and jazz band state/ district evaluations, competitions, and festivals. His bands have performed for prestigious audiences such as the 1999 Atlanta Falcons' nationally televised NFL-playoff game, President George Bush's 2001 visit to the Atlanta Fernbank Museum, the 100 Black Men of Atlanta Football Classic, the 2002 Inaugural Honda Collegiate Battle of the Bands, the 2002 Music Educators National Conference Bi-Annual In-Service, annually for the Tennessee Titans NFL games, 2006 & 2014 HBCU-National Band Directors Consortium, the 2009 Tennessee Music Educators Association Annual In-Service, 2011 & 2013 & 2018 first HBCU band invited to perform for Bands of America Grand National, 2014 the first college band in the United States to perform for halftime of the nationally televised NFL Hall of Fame game, 2016 special invitational performance at the White House in front of the Oval Office for President Barack Obama, and 2018 the first HBCU band to be selected to perform for the Percy Grainger Wind Band Festival. He has been cited as an expert teacher by Fulton County Board of Education in Atlanta, Georgia and honored as teacher of the year in 1996 (McNair MS), 2006 (Tennessee State University Department of Music), 2008 (Tennessee State University Department of Music), and 2009 (Tennessee State University College of Arts and Sciences). A graduate of Alabama State University, Dr. McDonald also holds a Masters of Music in Music Education Degree from the University of West Georgia, Educational Specialist Degree in School Administration from Clark Atlanta University and he earned a Doctorate in Music Education at The University of Alabama. Reginald is married to Cherronda Williams a Tennessee State University alumna and they have three daughters Chelsea, Charley, and Camille.



Kirt Mosier Chamber Evaluator/ Clinician

Clinician Internationally known artist Kirt Mosier brings the unique perspective of being both a conductor and a composer. Mosier's engaging personality and sense of humor spread joy

to orchestras and audiences worldwide. He has conducted numerous performances with international orchestras at venues and locations which include New York's Carnegie Hall, Reykjavik Iceland's Harpa Hall, Vienna's MuTH Concert Hall, Salzburg's Mozarteum, Singapore, Jakarta, South Korea, Thailand, and Australia's famed Sydney Opera House. Mosier has twice won national composition awards with his 1993 work entitled *Baltic Dance* and his 2004 composition entitled *American Reel*. In 2010, Mr. Mosier was commissioned by the Portland Ballet Company of Portland, Maine to write an original score for their production of "The Legend Of Sleepy Hollow." He has had many works featured at the Midwest International Clinic in Chicago and conducts there regularly. Kirt Mosier was recently awarded the Joanna Nichols Artist-In-Residence Grant by the Taipei American School and will be the Artist-In-Residence in Taipei beginning in 2020. He will live in Taiwan for the month of April each year. Currently, Mosier is the Artistic Director for the Youth Symphony of Kansas City and is also the Associate Conductor of the Lee's Summit Symphony. He was an adjunct professor for the University of Missouri Kansas City Conservatory where he taught orchestration and he also had a distinguished career as Director of Orchestras with the Raytown and Lee's Summit School Districts in Missouri.



Kirk D. Moss Orchestra Evaluator/ Clinician

Kirk D. Moss, PhD, serves as Professor and Chair of the Department of Music and Theatre at University of Northwestern—St. Paul. He is a past national president of the

American String Teachers Association, five times chaired the ASTA National Orchestra Festival, and held office on ASTA's Executive Board. He has co-authored Sound Innovations series method books for Alfred Music, as well as numerous string orchestra arrangements. Moss has appeared as a guest conductor, clinician, or adjudicator in nearly 40 states. The University of Florida School of Music awarded him an Alumni Outstanding Achievement Award, and he has received six ASTA National Citation for Leadership & Merit awards. With 12 years of experience teaching elementary, middle, and high school orchestras, groups under his direction have earned distinction at state, national, and international events.



Otis Murphy Honor Band of America Guest Artist

Sponsored by Yamaha Otis Murphy is Professor of Saxophone in the Indiana University Jacobs School of Music, joining the faculty in 2001 at the age of 28 and

becoming one of the youngest faculty members in its history. He has performed in some 20 countries worldwide across four continents, and has garnered awards including international prizes in Belgium's Adolphe Sax International Saxophone Competition, France's Jean-Marie Londeix International Saxophone Competition, and the Heida Hermanns International Woodwind Competition in the United States. Dr. Murphy has appeared in renowned concert halls throughout the world including Casals Hall, Merkin Concert Hall, Palau de la Musica, and Muziekgebouw aan het lj, and he has taught saxophone classes at international music schools and festivals including Amsterdam Conservatory, Cologne Academy of Music, Hamamatsu International Wind Instrument Academy and Festival, and others. Dr. Murphy holds the DM and MM from the Indiana University Jacobs School of Music, graduating with the Performer's Certificate, and the BME from the University of Georgia. In addition, he received a Fulbright Fellowship and earned the Prix de Perfectionnement diploma from the Conservatoire National Régional de Musique, Cergy-Pontoise, France. His saxophone teachers include Kenneth Fischer, Eugene Rousseau, and Jean-Yves Fourmeau, respectively. Otis Murphy leads a very fulfilling life with his wife, pianist Haruko Murphy, and together are dedicated homeschooling parents of their six children.



David Murray Honor Orchestra of America

Sectional Coach David Murray, Professor of Bass at Butler University, has an international reputation as a solo bassist and teacher. He is also principal bassist of the Indianapolis Chamber Orchestra

and Sinfonia da Camera in Urbana, IL. He won the 1980 Aspen Concerto Competition and the 1988 International Society of Bassists (ISB) Solo Competition, the first prize being a solo debut at Carnegie Hall. He is a past president of the ISB, and is currently secretary of the Board of Directors. David has performed as soloist and given clinics and master classes throughout the United States, Canada, South Korea, Brazil, Israel, Scotland, Poland, France, the Czech Republic, Germany, Spain, Portugal, and Holland. He has recorded three solo CDs and a DVD. Most recently he was the recipient of the ISB Special Recognition Award for Solo Performance. In June 2018, he was appointed Director of the School of Music at Butler University.



Gabe Musella Chamber Evaluator/ Clinician

Gabe Musella is currently Assistant Music Director for UIL in Austin, TX. He previously taught band for 30 years at Lubbock-Cooper High School, Randall High School in Amarillo,

Evans Junior High in Lubbock, and Spring High School where he spent the last 18 years of his career. Mr. Musella is an active adjudicator, consultant, clinician, and composer whose music has been performed throughout the country and abroad by community, university, and secondary school ensembles. His works for concert band and orchestra are found on the UIL Prescribed Music List and on similar lists in other states. His publishers include RBC-Pepper, C. Alan, Boosey & Hawkes, Carl Fischer, Kjos, Row-Loff, and TRN. He is the recipient of the Meritorious Achievement Award from The Texas Bandmasters Association, the Specs Excellence in Music Education Award from The Houston Symphony Orchestra, and he was recently elected into the American Bandmasters Association. He holds a Bachelor of Music Composition and a Masters of Music in Conducting, both from Texas Tech University where he studied with James Sudduth, Keith Bearden, and Mary Jeanne van Appledorn. He has done additional work with mentors Tom Bennett, Eddie Green, Philip Geiger, Rodney Klett, Joe Dixon, Rick Lambrecht, Kenny Capshaw, James Edwards, Randy Vaughn, Mike Warny, and Scott McAdow. He and his wife Alice, Red Raider alumna and career educator, are very proud of their son Alex, who is currently working on a graduate degree in geology at Sam Houston State University in Huntsville, TX.



Mark Ostoich Master Class Clinician -Oboe Sponsored by Yamaha

Mark Ostoich has been a CCM faculty member since 1996. In connection with CCM, Ostoich has served as artist-faculty of the CCM Spoleto Festival in

Spoleto Italy, as well as the Lucca Festival and Opera Theatre of Lucca (Italy) and CCM's Grandin Festival. He performs extensively in solo and chamber music settings and is in demand as a recitalist and clinician for master classes. Along with clarinetist Steve Cohen of Northwestern University and bassoonist William Ludwig of Indiana University,

Ostoich performs and tours regularly as the Trio Cayenne and Lyric Winds. Ostoich has an extensive orchestral background and is frequently called upon to perform with the Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, Cincinnati Ballet, Columbus Symphony, Columbus ProMusica, and Dayton Philharmonic. He has performed as second oboe of the New York Philharmonic, associate principal of the Pittsburgh Symphony Orchestra, second oboe in the Cleveland Orchestra and principal oboe of the Louisiana (New Orleans) Philharmonic. He has held the principal oboe position of the Santa Fe Opera, was principal oboist of the Jacksonville Symphony for 12 seasons and was the principal oboist of the Baton Rouge Symphony for 13 seasons. Ostoich was formerly professor of oboe at Louisiana State University and the University of Florida, the University of Texas, and Ohio University. He was artist-teacher of oboe at the Sewanee Summer Music Center and member of the Sewanee Wind Quintet. He received the DMA degree from Louisiana State University.



Desiree Overee Orchestra Festival Coordinator

Growing up in Texas and participating in the same contests and concerts as the students you see on stage, Desiree Overree is a product of the Texas music education

system. She attained her Bachelor of Music Education degree with Highest Honors at Sam Houston State University. Since then, Ms. Overree has taught for Humble ISD, Spring Branch ISD, Cy-Fair ISD, and now teaches for Katy ISD. Under her baton, she led the Memorial Philharmonia Orchestras and placed First Runner-Up in the Texas Honor Orchestra Competition. She conducted at the Midwest Convention in Chicago with the Memorial Orchestras, and has conducted twice at Carnegie Hall, once with the Stratford HS Orchestras, and with the Memorial Orchestras. She has been recognized in "Who's Who Among American High School Teachers," awarded KISD's Excellence in Teaching Award multiple times, and has been recognized as an Educator of Distinction, by the National Society of High School Scholars. In 2011, she was awarded the Yale Distinguished Music Educator Award; only 50 educators are awarded this honor in the United States every two years. In 2015, she was selected as a University of Chicago Outstanding Educator Award winner. She is frequently invited as an adjudicator and clinician, and is an active freelancer.



Josh Pedde

Choir Master of Ceremonies Joshua Pedde is the Artistic Director of the Indianapolis Children's Choir (ICC), one of the largest and most respected children's choir programs in the world. In addition to conducting ICC's advanced treble choirs. Josh is also the

Artistic Director of the Anderson Area Children's Choir. During his 19 years with the ICC, Mr. Pedde has been instrumental in growing the ICC's Innovations program which provides free music education workshops to public and private schools throughout central Indiana. In addition, he has pioneered ICC's Neighborhood Choir Academy within Central Indiana which provides a six to eight-week musical experience for students to explore the world of choral music which culminates in a performance with the ICC. Mr. Pedde is a member of the NAfME, ACDA, and IMEA. He is also a member of the ICDA where he served on the board. He also served as a solo and ensemble and organizational judge for ISSMA and as a clinician for IMEA's ensembles. Mr. Pedde serves as chair for the Consortium of Indiana Children's Choirs. Mr. Pedde serves at Cornerstone Lutheran Church, Fishers, as director of worship and organist. He is the Music Director of the Carmel Community Choir and Orchestra. He is a member of the Association of Lutheran Church Musicians, and the AGO. He has received training and certification in Orff-Schulwerk, Kodály, and First Steps methods of teaching. Mr. Pedde earned his Bachelor of Music degree in vocal music education and a Master's Degree in choral conducting from Butler University, where he was recognized for his outstanding work in elementary music and a DPM from Concordia Chicago. Josh delights in time spent with his wife, Laura, and children, Annabelle and Grayson.



John Phillips Concert Band Evaluator/ Clinician

John Phillips is Artistic Coordinator for the Southwest Florida Symphony Orchestra. He recently retired from Western University in London, Canada where he conducted

the Symphonic Band, and taught conducting and music education classes at both the undergraduate and graduate level. He has previously been a faculty member at the University of Toronto and York University in the departments of music and education. Prior to teaching at Western, Phillips coordinated the arts curriculum review and implementation for the Ministry of Education in Ontario. He continues to serve in his role as Senior Advisor for Music Mentors International. In demand as a clinician and consultant across the globe, John Phillips shares his unique brand of music education through workshops with State and Provincial Music Educators' Associations, the National Association for Music Education, and as a presenter at the Midwest Band and Orchestra Clinic. Throughout his career, he has participated in numerous initiatives with Music for All including the National Concert Festival, the Summer Symposium, and the Bands of America Grand National Championships. John Phillips has guest conducted honour bands across Canada and the United States. He has adjudicated music festivals and events in North America, South America, Europe, Asia, and most recently Indonesia. Each summer, he conducts the Wind Ensemble at the National Music Camp of Canada and was a guest conductor at the International Music Camp. Since 2000, Phillips has served as Judge Administrator for Drum Corps International and was inducted in the DCI Hall of Fame, Class of 2015. Phillips is a graduate of the University of Western Ontario where he received undergraduate degrees in both Music and Education. He pursued a Masters Degree in Music Education at Boston University, a PhD in Ethnomusicology at York University, and holds an Artist Diploma in trumpet performance from the Western Conservatory of Music.



John Pollard Percussion Master of Ceremonies Sponsored by Yamaha John Pollard is an announcer

for Bands of America Marching Championships, Colorado's State Marching Championship, and various other pageantry

events. Formerly a Band Director at L.D. Bell High School, John was Music Coordinator for Yamaha's Sounds Of Summer program, instructed Music for All's Summer Symposiums, National Festivals, BOA Honor Bands, and the inaugural BOA Tournament Of Roses Band. His groups were Texas UIL State Marching Champions, PASIC National Drumline Champions, Sudler Shield of Honor winners, and medaled over two-dozen times at BOA Regional,

musicforall.org

Super-Regional, and Grand National Championships. His percussion ensembles performed at PASIC, Midwest, and TMEA and TBA Conventions. John was Chairman of the UIL Percussion Music Committee, Texas All-State Music selector, PASIC 2000 committee, and assisted with MTV's Super Bowl XXXVIII halftime production. He is now USA Executive for Crafted By Infinity Diamonds. He remains a District Mentor for the L.D. Bell cluster of schools and is a Yamaha Corporation consultant.



Dan Potter Orchestra Master of Ceremonies

Dan Potter has been involved in marching band and drum corps for over 30 years. He is the announcer for many Bands of America (BOA) and Drum Corps International (DCI) shows

nationwide and is the host of popular podcasts featuring the best of marching band and drum corps. Dan was a drum major in both high school marching band and drum corps. He has also instructed high school bands in Indiana, Texas, Oklahoma, and Kansas. Dan is a veteran journalist, radio personality, and talk show host. When he's not on the road with BOA or DCI, he is the host of the KRMG Morning News with Dan Potter at KRMG Radio in Tulsa, OK. He is the recipient of numerous broadcast journalism awards, including the Radio-Television News Directors Association's Edward R. Murrow award for best radio newscast in the U.S. and the DuPont-Columbia University Silver Baton for excellence in broadcast journalism. In 2015, Dan received the National Association of Broadcasters' Marconi Award for Medium Market Personality of the Year.



Stephen Rice Concert Band Festival Assistant

Stephen H. Rice is the band director at West Potomac High School. Starting with one band of 32 in 1993, the program has grown to include over 200 students in 3 concert

bands, three jazz bands, two percussion ensembles, winter guard, and AAAAA marching band. Under his direction, the West Potomac Band has performed at the Virginia Music Educators Conference, marched in the 1997 Presidential Inaugural Parade, and his bands have received numerous superior ratings at VBODA festivals. In 2010, the West Potomac Symphonic Winds was selected to perform at the Music for All National Concert Band Festival in Indianapolis. Mr. Rice received his Bachelor of Music Education Degree from the University of Kentucky in 1988. While at UK, Mr. Rice was an active participant in the concert and jazz bands and the trombone ensemble. In his senior year, he was appointed student leader of the Wildcat Basketball pep band. Mr. Rice also participated in the University Choristers, the premier vocal ensemble at UK and served on the staff of the Kentucky University Summer Band Camp. His studies included composition with Joseph Baber, composer-inresidence at UK, and instrumental arranging with Dr. Richard Domek, Dean of the College of Fine Arts. After graduating he taught in a small mountain community where he taught beginning, intermediate and high school bands and was in charge of the choral program. In 1991, Mr. Rice moved to Virginia to serve as graduate assistant to Dr. Patrick Rooney and the James Madison University band. He was a drill writer and arranger for the Marching Royal Dukes. Mr. Rice received a Master of Music Education from JMU in 1993. Steve was a member of the VMEA conference logistics

committee for almost 20 years. He started playing trombone in 1975 and continues to play bass trombone in the Fairfax Wind Symphony where he is also on the Board of Directors. He was President of the Virginia Band and Orchestra Directors' Association from 2014–2016. In continuing his service to music in the commonwealth, he continues to be a member of the Executive board of VBODA. Mr. Rice and Wendy Sue Rice live in Alexandria where they chase after their four children, Andrew, Shelby, Halen, and Sami.



Sherry Rubins Percussion Evaluator/ Clinician Sponsored by Yamaha, Remo

Sherry Rubins is a senior lecturer and coordinator of the percussion program at the University of Texas at San

Antonio. Mrs. Rubins co-directs the percussion and steel drum ensembles and teaches undergraduate and graduate percussion majors. Sherry is Principal Percussionist/ Timpanist with the Mid Texas Symphony and Principal Percussionist with Alamo City Opera. Recently, she held the position of Acting Principal Timpanist and Acting Assistant Principal Timpanist/Percussionist with the San Antonio Symphony. Sherry now frequently performs as a substitute musician with the San Antonio Symphony. She has also presented clinics and performances throughout the south Texas area as well as the Texas Music Educators Association and the Texas Bandmasters Association Conventions. Sherry is an artist/educational clinician for Remo Percussion and the Yamaha Corporation of America.



Richard Saucedo Jazz Band of America Coordinator

Richard L. Saucedo was the Director of Bands and Department Chairman at the William H. Duke Center for the Performing Arts at Carmel High School in Carmel, IN for 31

vears. Under his direction, Carmel bands received numerous state and national honors. The Indiana Bandmasters Association named Saucedo Indiana's "Bandmaster of the Year" for 1998-99, and recently named him the state's 2010 "Outstanding Music Educator." Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works, and choral compositions. He is currently on the writing staff for the Hal Leonard Publishing Corporation. Saucedo travels throughout the country as an adjudicator, clinician, and quest conductor and has been a featured clinician at a number of prominent conferences and clinics. He has served as Music Caption Head for the Drum Corps Midwest Judges Guild and as a music judge for Drum Corps International. Saucedo has also served as the brass composer/arrangerfor the Cavaliers and Blue Stars Drum and Bugle Corps. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his Master's degree at Butler University.



Stan Schoonover Featured Bands Festival Coordinator

Stan Schoonover has been Music Director of the Fairfax Wind Symphony for all of its' 20 seasons. His 32 year career in public school education included Bangor,

Mt. Vernon, and Robinson high schools, and 11 years as

Music Supervisor for the Fairfax County Public Schools. Ensembles under his direction have appeared twice at the Midwest Clinic, the National Concert Band Festival, the Mideast Clinic, Carnegie Hall, The Kennedy Center, and 15 VMEA In-Service Conferences. Mr. Schoonover is an instructor at James Madison University, is a member of the MFA Educational Consultant Team, and the Midwest Clinic Advisory Committee. Mr. Schoonover received degrees from Gettysburg College, and West Chester University. He is an active Past-President of the VBODA and an elected member of the prestigious American Bandmasters Association. He was named to the 2018 VBODA Hall of Fame, the 2017 Phi Beta Mu Hall of Fame, received the 2012 VBODA Phillip J. Fuller Award, and the 2006 VMEA Outstanding Administrator Award. In October of 2004, Mr. Schoonover was inducted into the East Stroudsburg Hall of Fame. Marquis Who's Who presented him with the 2017 Lifetime Achievement Award.



Lisa Scott Master Class Clinician -Violin

Sponsored by Indianapolis Symphony Orchestra Lisa Scott became a member of the Indianapolis Symphony Orchestra in 1983. Born in New York City, she grew up

in Bloomington, IN. Ms. Scott earned a B.M. degree from Indiana University, where she studied with Tadeusz Wronski, Jacques Israelievitch, and Daniel Guilet. She participated in master classes at the Banff School of Fine Arts and with the Rowe Quartet in Switzerland. Ms. Scott has appeared twice as soloist with the ISO and served as a section coach for the Side by Side program. She is married to ISO cellist Perry Scott, and they are the parents of two sons. The Scotts, along with ISO violist Beverly Scott and his wife, formed the Scott Chamber Players in 1981 and are the piano quartet in residence at the Indianapolis Museum of Art. Ms. Scott is a recognized visual artist in the pen and ink medium.



Robert W. Smith Middle School Evaluator/ Clinician

Robert W. Smith is a Professor of Music and Coordinator of Music Industry Program in Troy University's John M. Long School of Music. In addition to his teaching responsibilities,

he is one of the most popular composers in the world today with over 700 published works. The majority of his work was published through his long association with Warner Bros. Publications. Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C.L. Barnhouse. Mr. Smith works for band and orchestra have been programmed by countless professional, university, and school ensembles throughout North America, Europe, Australia, South America, and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures and television productions. His "Into The Storm" was featured on the 2009 CBD Emmy Awards telecast for the HBO's mini-series documenting the life of Winston Churchill. Mr. Smith teaching responsibilities at Troy University are focused in media composition, audio and live event production, publishing, and entrepreneurship.



Susan Smith Chamber Festival Coordinator

Susan L. Smith is a Lecturer in Music Education at Troy University. She is the former Director of Bands at the Saint James School in Montgomery, AL. Under her direction, the

Saint James Band consistently received Superior ratings in Concert, Jazz, and Marching band events including the Alabama Music Performance Assessment, Smokev Mountain Music Festival, and Bands of America Super Regionals and Grand National Championships. She served as the Alabama Bandmasters Association District VI Chairman, and Vice Chairman. She is the current President of the Alabama Music Educators Association. After completing her degree in Music Education from James Madison University, where she was drum major for the Marching Royal Dukes for three years, she taught in the Virginia Public Schools. Her responsibilities included the direction of elementary and secondary instrumental music programs as well as teaching choir, guitar, and music theory. Her ensembles, including concert band, orchestra, marching band, and jazz ensembles, consistently received superior ratings from the Virginia Band and Orchestra Directors Association festivals during her tenure. She was a Coordinating Author for Warner Bros. Publications' Expressions Music Curriculum, a vision for a vertical, conceptual approach to teaching music. She consulted on the Elementary Music Curriculum Music Expressions and served as an author for Band Expressions, a secondary component of the curriculum. Smith has presented clinics at many state conventions including AMEA, TMEA, FMEA, IMEA, VMEA, GMEA, and National and Regional NAfME conferences. She is on the Middle School Clinician team for the Music for All Summer Symposium. presenting clinics each summer to directors and preservice college students and serves as an educational consultant for Music for All. She is responsible for the Chamber Music portion of the Music for All National Festival.



Doug Spaniol Master Class Clinician -Bassoon

Sponsored by Yamaha Doug Spaniol is Professor of Bassoon at Butler University and Instructor of Bassoon at Interlochen Arts Camp. His instructional book for

bassoonists, The New Weissenborn Method for Bassoon (Hal Leonard), has been called "a must for all your beginning students" (The Double Reed) and "an invaluable addition to bassoon literature...a landmark in pedagogy" (Double Reed News). His bassoon students have enjoyed remarkable success, placing in the Yamaha Young Performing Artists Competition, the International Double Reed Society's Young Artists Competition, and the Meg Quigley Vivaldi Competition. Other competition successes have led to concerto performances with the Indianapolis Symphony Orchestra, the Butler Symphony Orchestra, and Interlochen's World Youth Symphony Orchestra. His students have also performed on National Public Radio's From the Top and won positions and/or performed with the National Symphony Orchestra (Washington DC), Indianapolis Symphony Orchestra, Louisville Orchestra, Indianapolis Chamber Orchestra, Sinfonia da Camera, and other professional ensembles. Dr. Spaniol has appeared as soloist with Sinfonia da Camera, the St. Petersburg Classical Symphony Orchestra, Solisti St. Petersburg, the Central Ohio Symphony Orchestra, and the Philharmonic Orchestra

of Indianapolis. He has recorded for Albany, Capstone, Centaur, Innova, and Zephyr Records. He served as principal bassoonist of Sinfonia da Camera for 11 seasons and has performed with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, and the Columbus Symphony Orchestra. He is a member of Rock E Bassoon, a rock band comprised of six electric bassoonists and a drummer. He has also performed with The Rolling Stones, Art Garfunkel, Sandi Patty, and Michael Feinstein. Dr. Spaniol has presented masterclasses and workshops at the Royal Academy of Music, Royal Welsh College of Music & Drama, the St. Petersburg Conservatory, Indiana University, and many others. He frequently appears as a performer/ presenter at music education conferences and the annual conferences of the International Double Reed Society. Dr. Spaniol has been named both a Fulbright Scholar and a Marshall Scholar and has received degrees from the University of Illinois, the Royal Northern College of Music, and The Ohio State University. Dr. Spaniol is a Yamaha Performing Artist and plays a Yamaha YFG-811 bassoon.



David Starnes Honor Band of America Coordinator

Mr. David Starnes joined the School of Music faculty at Western Carolina University in the spring of 2011, when he was named Assistant Professor in The School of Music and

appointed the Director of Athletic Bands. During his tenure at Western Carolina University, The "Pride of the Mountains" Marching Band has performed as halftime entertainment for the Carolina Panthers (2011), the exhibition band at the Bands of America Southeast Regional in Atlanta (2011), the Bands of America Grand National Championships in Indianapolis (2012, 2015), and the 88th annual Macy's Thanksgiving Day Parade in New York City (2014). In 2017, he was awarded the WCU College of Fine and Performing Arts Service Award. In 2013, he was selected by the WCU School of Music faculty and students as the recipient of the James E. Doole "Excellence in Music Teaching" Award. Prior to his appointment at WCU, he served as the Director of Bands at Kennesaw Mountain High School in Kennesaw, GA for 10 years. As the founding Director of Bands at Kennesaw Mountain High School (2000), the band program grew from its initial 85 students to over 250 members. Under his direction, Kennesaw Mountain High School was recognized in all areas of performance for their achievements at local, state, and national levels including concert band, jazz band, marching band, winter guard, and winter percussion. They are a six-time national finalist at the Bands of America Grand National Championships, being named the 2004 Bands of America "AAA National Champion" and a four-time Regional Champion in Bands of America events. Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor, and creative designer. In 2016, he was appointed a member of the John Philip Sousa Foundation's Sudler Shield Jury. In 2013, he joined the staff of Carolina Crown Drum and Bugle Corps, where he currently serves as Design Advisor and a member of the creative team. Mr. Starnes served as Board Chairman for United Sound, a nationally recognized special needs music education program from 2014-2017. Throughout his career, he served as an adjudicator for several state, national, and international organizations including Bands of America, Winter Guard International, and Drum Corps International from 1994-2012. In addition to his position at Western Carolina University, he serves as an Education Consultant at Music for All. While fulfilling this role, he serves as the Program Director for The Honor Band of America, who

appeared in the Tournament of Roses Parade in Pasadena, CA in 2005, 2009, 2013, 2017 and will perform in 2021. As a native of Chattanooga, TN, Mr. Starnes graduated magna cum laude from The University of Tennessee, Knoxville in 1988. He is married to Rhea Jeanne Starnes, an Architect, and has a daughter, Hannah, who works as an Interior Designer in Knoxville, TN.



Mimi Stillman Master Class Clinician -Flute/Piccolo

Sponsored by Yamaha Mimi Stillman is one of the most acclaimed flutists in the music world. "A consummate and charismatic performer" (The New York Times), she

has appeared as a soloist with orchestras including The Philadelphia Orchestra, Orguesta Sinfónica de Yucatán, Bach Collegium Stuttgart, Indianapolis Chamber Orchestra, and Chamber Orchestra of Philadelphia, and as a chamber musician at venues including Carnegie Hall, The Kennedy Center, and the Verbier Festival. As founding Artistic Director of Dolce Suono Ensemble, she has created a critically acclaimed force in the music world. With an extraordinary range of accomplishments, Ms. Stillman made the leap from child prodigy to inimitable artist. At age 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with the legendary Julius Baker and Jeffrey Khaner. She received a MA and PhD in history at the University of Pennsylvania, and is a published author on music and history. She is lauded for expanding the repertoire through her commissions and arrangements. She has won many competitions and awards including Young Concert Artists International Auditions, the Bärenreiter Prize for Best Historical Performance for Winds, and Astral Artists Auditions. A Yamaha Performing Artist and Clinician, she has taught master classes for institutions including the National Flute Association, Eastman School of Music, Cornell University, Rutgers University, the universities of Texas, California, and Virginia, and at conservatories and flute associations throughout the world. She is on faculty at Temple University, Curtis Summerfest, and the Music for All National Festival.



John Tafoya Percussion Evaluator/ Clinician Sponsored by Yamaha, Remo

John Tafoya currently serves as professor of percussion and Chair of the Department of Percussion at the Indiana

University Jacobs School of Music. He served as principal timpanist of the National Symphony Orchestra from 1999 to 2007. He has held previous principal timpani positions with the American Wind Symphony, National Repertory Orchestra, Owensboro Symphony (Ky.), Evansville Philharmonic Orchestra (Ind.), and Florida Philharmonic Orchestra. He has also performed with the Indianapolis Symphony Orchestra, St. Louis Symphony Orchestra, Baltimore Symphony Orchestra, and Detroit Symphony Orchestra. Tafoya has presented numerous master classes and clinics at universities across the United States and Canada. He is the author of two orchestral timpani repertoire books: The Working Timpanist's Survival Guide (2004), published by Carl Fischer, and Beyond the Audition Screen (2011), distributed by Hal Leonard. Tafoya performed on the award-winning recording of Mahler's Symphony No. 1 by the Florida Philharmonic Orchestra under the direction of

James Judd, orchestral recordings by the St. Louis Symphony Orchestra, and the National Symphony Orchestra under the direction of Leonard Slatkin. He can also be heard on the American Wind Symphony Orchestra's CD Concertos All and Sundry performing Kaoru Wada's Concertante for Timpani, Percussion, and Winds under the direction of Robert Austin Boudreau. John Tafoya proudly endorses the Yamaha Corporation and Remo.



André J. Thomas Choir Evaluator/Clinician, National Choir Guest Conductor

André J. Thomas, the Owen F. Sellers Professor of Music, is Director of Choral Activities and Professor of Choral Music Education at The Florida State

University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (B.A.), Northwestern University (M.M.), and the University of Illinois (D.M.A). He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout the United States, Europe, Asia, New Zealand, and Australia. Dr. Thomas has conducted choirs at the state, division, national conventions of the Music Educators National Conference (MENC), and American Choral Directors Association (ACDA). His international conducting credits include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and the Philippines, winter residency of the World Youth Choir in Europe, and a premier performance by an American choir (The Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, and guest Conductor for the Berlin Radio Choir in Germany. Since 1988, he has also served as Artistic Director of the Tallahassee Community Chorus. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, Fitzsimmon Music Company, Lawson Gould, Earthsongs, and Heritage Music Company publish his compositions and arrangements. Dr. Thomas has produced two instructional videos "What They See Is What You Get" on choral conducting, with Rodney Eichenberger, and "Body, Mind, Spirit, Voice" on adolescent voices, with Anton Armstrong. He is a past president of the Florida ACDA, and the past president of the Southern Division of ACDA.



Cynthia Turner Concert Band Evaluator/ Clinician

Cynthia Johnston Turner is in demand as a conductor, conducting and ensemble clinician, and speaker in the United States, Australia, Latin America, Europe, and

Canada. Before her appointment at the Hodgson School at the University of Georgia, Cynthia was Director of Wind Ensembles at Cornell University. Earlier in her career Cynthia was a high school music educator, taught middle school beginning instrumental music in Toronto, and choral music in Switzerland. She currently serves as a conductor with the Syracuse Society of New Music, the Austrian Festival Orchestra, and the Paris Lodron Ensemble in Salzburg. A Canadian, Cynthia completed her Bachelor of Music and Bachelor of Education degrees at Queens University and her Master of Music in music education and conducting at the University of Victoria. She is also the recipient of the Donald A. Reick Memorial Award for research with wearable technologies and music pedagogy, and the American Prize for innovative programming with wind bands. Cynthia has commissioned numerous new works for wind band and orchestra, and she continues to actively promote commissions by today's leading and emerging composers around the world. Under her direction, the Cornell Wind Ensemble was invited to perform at the College Band Directors National Association's Eastern Division Conference in 2007 and 2012. In 2008, the Merrill Presidential Scholars at Cornell recognized Cynthia as an outstanding educator, and in 2009, she was awarded the Kaplan Family Distinguished Faculty Fellowship. From January 2006, Cynthia led the Cornell Wind Ensemble on biennial performing and service tours to Costa Rica that included performances across the country, conducting master classes with Costa Rican teachers, instrument master classes for Costa Rican musicians, and the donation of over 250 instruments to music schools across the country. Cynthia has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as Music Educators Journal, Interdisciplinary Humanities, International Journal of the Humanities, Journal of the World Association of Bands and Ensembles, Fanfare Magazine, and Canadian Winds, and has recorded CDs with the Innova and Albany labels. Cynthia serves as a board member with WASBE, and is an active member of CDBNA, Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, and National Band Association. As Director of Bands and Professor of Music at the Hodgson School, Cynthia conducts the Wind Ensemble, teaches conducting, leads the MM and DMA programs in conducting, and oversees the entire Hodgson band program.



José Valencia Honor Orchestra of America Sectional Coach

Sectional Coach José Valencia is the founder of and creative force behind the contemporary classical music ensemble, Orkestra Projekt. He studied violin at Duke, Binghamton, and Butler

Universities and orchestral conducting at Butler University. He has held leadership positions in several orchestras throughout the Midwest, is the Artistic Director for the Kokomo Symphony, Wabash Valley Youth Symphony, a teacher and conductor for the Metropolitan Youth Orchestra of the Indianapolis Symphony Orchestra, and coaches violin sections for the Honor Orchestra of America and school district around Indianapolis. He was awarded the Grand Prize in Conducting at the 2000 Karelia-Sochi Conducting Masterclass/Competition and was recipient of the 2007 Arts Council of Indianapolis Creative Renewal Arts Fellowship. He also loves to cook, build, and remodel homes, and an avid SCUBA diver, he has been recently certified as a PADI Rescue Diver.



Randy Vaughn Middle School Evaluator/ Clinician

Randy Vaughn began his music career with the Gattis Junior High Band under the direction of Harold VanWinkle in Clovis, NM. During this time he studied private flute with

Ted Raven. Mr. Vaughn is a 1968 graduate of West Texas State University with a Bachelor of Music Education. While at WTSU, his band director and private flute instructor was Dr. Gary Garner. Later in his career, he also received instruction from Mr. Eddie Green at the University of Houston. He has received wonderful support from Cindy, his wife of 37 years. Mr. Vaughn retired in 2001 after 34 years in the Texas public schools. Previous experiences include positions at Klein High School, Strack Intermediate School (Klein ISD), Hereford High School, Stanton Junior High School (Hereford ISD), and Claude High School (Claude ISD). Mr. Vaughn's bands have been recognized statewide and nationally for their musical excellence. They have earned 32 UIL sweepstakes awards as well as other top honors at prestigious festivals. Some of these include the Bands of America Grand Nationals. the Texas AAAAA State Marching Band Competition and the Texas AAAAA Honor Band competition, the Bands of America National Concert Band Festival, performances at Constitution Hall in Washington D.C., and Carnegie Hall. In 2002, Mr. Vaughn was awarded the Lifetime Meritorious Achievement Award by the Texas Bandmasters Association. and in 2010 was inducted into the Phi Beta Mu Hall of Fame. Mr. Vaughn's professional affiliations include TMEA, Phi Beta Mu, TMAA and is a past president of the Texas Bandmasters Association. He maintains a busy schedule as clinician, guest and adjudicator across the United States.



Scott Weiss Concert Band Evaluator/ Clinician

Scott Weiss is the Sarah Bolick Smith Distinguished Professor of Music and the Director of Orchestras at the University of South Carolina, where he is the Music Director and

Conductor of the USC Symphony Orchestra. He maintains an active international conducting schedule, including frequent concerts in China with the Shenzhen Symphony Orchestra, the Hunan Symphony Orchestra, the Tianjin Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, and the Inner Mongolia Symphony Orchestra. He is frequently invited to conduct performances and teach master classes at leading music schools and conservatories around the world, including the Sydney Conservatorium of Music, the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia. Dr. Weiss's graduate conducting studio at the University of South Carolina is an international draw for talented young conductors, and former conducting students of his hold major professional and academic positions throughout the world. Weiss has recorded several critically-acclaimed CD's on the Naxos and Summit Records labels. A passionate advocate of new music, and has commissioned and premiered dozens of works by many of today's leading composers, including Jennifer Higdon, Zhou Long, Nico Muhly, Joseph Schwanter, and William Bolcom.



Dean Westman Honor Orchestra of America

Coordinator Dean Westman is the Performing Arts Department Chair and Orchestra Director at Avon High School in Avon, IN. Dean founded the Avon Orchestra program in the fall of

2007 with 40 6th grade beginners. Over the past 11 years, the Avon Orchestra has grown to over 500 students grades 6 through 12. The Avon High School Symphony Orchestra placed 3rd at the 2014, 2015, and 2016 Indiana State School Music Association State Orchestra Finals and was State Runner Up in 2017. Mr. Westman also serves as a Program Coordinator for the 3-time Bands of America Grand National Champion and 13-time Indiana State Champion Avon High School Marching Black and Gold. Prior to coming to Avon, Dean worked as the Educational Director for Music for All. He also served as Director of Bands at Stephen F. Austin High School in Sugar Land, TX. Westman Co-Conducted the award winning SFA Symphony Orchestra. Under Dean's leadership, the SFA Marching Band was named Bands of America Houston Regional Champion in 2002, 2003, and 2004. The SFA Band placed 5th at the 2002 Bands of America Grand National Championships and 4th at the 2004 Bands of America Grand National Championships, winning both Outstanding Music Performance and the Al Castronovo Memorial Esprit de Corps Award. Dean currently serves as a Music for All Educational Consultant and a Board Member for the Avon Education Foundation. He has taught the Tenrikyo Aimaichi Marching Band from Nagoya, Japan, and has served on the teaching staff for Bands of America Rose Parade Honor Band of America. He continues to guest conduct and present clinics throughout the United States and Japan, including presentations at the Midwest Clinic, the Texas Bandmaster's Association Convention, the Colorado Bandmaster's Association Convention, the Texas Music Educator's Association Convention, the DCI Judges and Instructor Clinic, and the Texas Dance Educator's Association Convention. He is a proud member of the Alpha Chapter of Phi Beta Mu, the American String Teacher's Association and the Indiana State School Music Association. Dean was inducted into the Bands of America Hall of Fame in 2018. He is a native of Park Ridge, IL and a proud alumnus of the University of Illinois. lives in Plainfield, IN with his wife, Adrianna, and their 19-year-old daughter Abigail, who is studying Art Education at Indiana State University.



Larry Williams Master Class Clinician – French Horn Sponsored by Yamaha Hornist Larry Williams has distinguished himself as a multifaceted performing and recording artist, teacher, and administrator. Williams is

currently Principal Horn of American Studio Orchestra, Black Pearl Chamber Orchestra, Sphinx Symphony Orchestra, and a member of The Lyric Brass Ouintet, and Ritz Chamber Players. Williams formerly served as Principal Horn of The New World Symphony Orchestra and has performed with the Baltimore, Pittsburgh, and San Francisco Symphony Orchestras, among others. His wide range of musical styles include: solo & chamber repertoire, orchestral, jazz, contemporary, film, and commercial music. Larry is a Yamaha Performing Artist/Clinician, and performs exclusively on Yamaha Custom Horns. Williams has performed on tours of the US, Russia, China, Japan, and UK, and has performed with Frank Sinatra, Ray Charles, Arturo Sandoval, and others. An active soloist and recitalist, Williams has premiered and recorded several horn concerti including: "Concerto for Horn and Wind Ensemble" by composer Thomas Bough, "The Black Forest Concerto for Horn and Orchestra" by composer James Schroeder and has recorded several solo and chamber music albums. Equally passionate about education, Williams currently serves on the Chamber Music and Horn Minor faculty at The Peabody Conservatory of Music, and Assistant Vice Provost for Faculty Affairs at Johns Hopkins University.



Brian Worsdale Honor Orchestra of America Coordinator

Brian Worsdale is the coordinator for the Orchestra Division at the Music for All National Festival. Born and educated in New York City, Mr. Worsdale is on the faculty

of the Manhattan School of Music, where he conducts the Precollege Division Symphony Orchestra. Mr. Worsdale is also the Artistic Director and conductor of The French Woods Festival of the performing arts, one of the largest comprehensive performing arts summer camp in the United States. Additionally, he is the founder and conductor of the acclaimed ISO Symphonic Band. The ISO Symphonic Band is the only private wind ensemble in New York City. He also serves as the Artistic Director and conductor of the Grand Street Community Band, an adult wind ensemble in New York City. He was a participant in the apprentice-conducting program of the New York Philharmonic, where he worked with conductors Kurt Masur, Ricardo Muti, and Leonard Slatkin, and members Glen Dicterow and Lawrence Tarlow. He began his conducting studies as a protégé of Jonathan Strasser and has continued his conducting studies with Anthony Maiello and Larry Livingston. Brian Worsdale has commissioned works for Symphony Orchestra and Concert Band, and appears as a clinician and guest conductor for festivals throughout the United States.



Larry Zalkind Master Class Clinician -Trombone

Sponsored by Yamaha Larry Zalkind, Associate Professor of Trombone at the Eastman School of Music, began playing at the age of eight. However, the trombone wasn't

his first choice in instrument. When the third grader was offered the chance to play an instrument through his public school's music program, he felt inspired by his favorite group, the Tijuana Brass, and asked for a trumpet. But there were no trumpets left; so his school music teacher settled the issue by declaring, "You look like a trombone player to me!" Larry entered the California Arts Youth program in the eighth grade, working with Los Angeles Tubist Tommy Johnson. At 17, he entered the University of Southern California as a student of Robert Marsteller. While at USC, he double-majored in Music Education and Music Performance, and went on to earn a master's degree in Music. Other teachers include Arnold Jacobs, Lewis Van Haney, Jimmy Stamp, Ralph Sauer, Byron Peebles, Dennis Smith, and Terry Cravens. While pursuing a doctorate at University of Michigan, Larry won the Principal Trombone position with the Utah Symphony, which he held for 34 years. During this time, he also served on the faculty at the University of Utah. Larry is a longtime member of Summit Brass and the Grand Teton Music Festival, and has performed and recorded with the symphonies of Chicago, Atlanta, Boston, and St. Louis, as well as at the Hyogo Performing Arts Center Orchestra in Japan. He also held the position of Acting Associate Principal Trombone of the Los Angeles Philharmonic during the 2009–2010 season. Larry has been a clinician for numerous national and international workshops and festivals, including the National Orchestra Institute, the International Trombone Festival, the International Tuba-Euphonium Conference, and the Eastern Trombone Workshop. Larry has released three solo albums on the Summit Records label: Larry Zalkind Plays Barogue Music on the Trombone, Encore!, and Lost in the Stars: The Music of Bernstein, Weill & Sondheim, working with some of L.A.'s finest jazz musicians. This year, Larry will perform his 36th season at the Grand Teton Music Festival and will again participate as a member of Summit Brass. He'll return to the Sitka Music Festival in Alaska and will perform many concertos, recitals, and master classes around the country. As a Yamaha Artist, Larry has been heavily involved with the Yamaha Corporation in the design of a new large-bore tenor and alto trombone, both of which he currently plays.

Van<mark>couver, WA</mark>

Fresno, CA

Salt Lake City, UT

~

Las Vegas, NV

Photos courtesy of Jolesch Enterprises

anapolis, IN

Atlanta, GA

Roxbury, NJ

Kettering, OH

Mason, OH

Lexington, KY

Statesboro, GA

Ypsilanti, MI

Arlington Heights, IL

Naperville, IL

O'Fallon, IL

Tulsa, OK 🔍

Katy, T)

Pearcy, AR

Russellville, AR

Lafavette, L

Interested in hosting an Affiliate Festival?

Music for All continues to expand and sponsor Festivals in areas across the country. Affiliates can be existing festivals or Music for All can assist interested hosts in launching festivals in select areas of the United States. Contact information for the hosts of these Affiliate Regional Music Festivals is located on our website musicforall.org/armf

Music for All provides each Affiliate Festival with:

- Fees and expenses for one National Festival evaluator.
- Student and teacher scholarships to the Music for All Summer Symposium.
- Marketing and promotion assistance through Music for All's marketing strategies.

Contact Music for All at 800.848.2263 if you are interested in the opportunity of hosting or becoming a Music for All Affiliate Regional Music Festival.



2019 AFFILIATE REGIONAL MUSIC FESTIVALS supported by Music for All

Long Beach, CA

Music for All Affiliate Regional Music Festivals offer destination trips in addition to the valuable evaluation, clinic, and performance opportunity. Music for All will provide an evaluator for each Affiliate Festival.

Music for All is honored to work with the hosts of these outstanding Festivals. The Affiliate Festival program helps Music for All fulfill its mission to create, provide, and expand positively life-changing experiences through music for all.

Western Regional Concert Band Festival University of Utah Salt Lake City, UT Friday and Saturday, March 1-2, 2019

Cincinnati Regional Concert Band Festival William Mason H.S., Mason, OH Saturday, March 2, 2019

Las Vegas Concert Band Festival Palo Verde H.S., Las Vegas, NV Saturday, March 2, 2019

Metro East Concert Band Festival O'Fallon Township H.S., Milburn Campus, O'Fallon, IL Monday, March 4, 2019 Pacific Coast Regional Wind Band Festival California State University, Long Beach, CA Friday, March 8, 2019

Indianapolis School Music Festival Shortridge H.S., Indianapolis, IN Wednesday, March 13, 2019

Southeastern Regional Concert Festival at Georgia State University Georgia State University, Atlanta, GA Wednesday and Thursday, March 27-28, 2019 Southern Regional Concert Festival at Russellville Center for the Arts Arkansas Tech University, Russellville, AR Wednesday and Thursday, March 27-29, 2019

Oklahoma Bandmasters Association Concert Festival University of Tulsa, Tulsa, OK Thursday, March 28, 2019

Metropolitan Wind Band Invitational Roxbury H.S., Succasunna, NJ Saturday, March 30, 2019

Chicagoland Invitational Concert Band Festival John Hersey H.S., Arlington Heights, IL Saturday, April 6, 2019

Louisiana Concert Band Invitational East Bayou Baptist Church, Lafayette, LA Saturday, April 6, 2019

Great Lakes Concert Band Festival at Eastern Michigan University Eastern Michigan University, Ypsilanti, MI Friday, April 12, 2019

San Joaquin Valley Concert Band Invitational Clovis North H.S., Fresno, CA Friday, April 12, 2019 Prairie State Middle School Concert Band Festival North Central College, Naperville, IL Friday and Saturday, April 12-13, 2019

Northwest Regional Concert Band Festival Mountain View H.S., Vancouver, WA Saturday, April 13, 2019

University of Kentucky "Windfest" Concert Band Festival University of Kentucky, Lexington, KY Saturday, April 13, 2019

Katy Jazz Festival Cinco Ranch H.S., Katy, TX Saturday, April 27, 2019

FALL 2018 AFFILIATE FESTIVALS INCLUDED:

Power Band Classic A Music for All Affiliate Marching Band Event Lake Hamilton H.S., Pearcy, AR Saturday, October 13, 2018

Southern Invitational Choir Festival & Competition Georgia Southern University, Statesboro, GA Thursday and Friday, October 18-19, 2018

Kettering National A Cappella Festival Kettering-Fairmont H.S., Kettering, OH Friday and Saturday, November 9-10, 2018



DOUGLAS A. DUCEY GOVERNOR State of Arizona Office of the Governor

EXECUTIVE OFFICE

Greetings from the Governors



Greetings,

As Governor of the State of Arizona, I am pleased to congratulate the director and members of Mountain Ridge High School on your selection to participate in the 2019 Music for All National Festival.

It is a great day in Arizona when our students receive national recognition for their hard work and commitment to excellence. Being selected to perform in this year's festival is a well-deserved honor, and I am proud of you for your dedicated efforts to achieve this goal. This is an exciting experience and a wonderful opportunity to showcase your talents through the art of music.

Once again, congratulations. I offer my best wishes for an enjoyable and memorable experience!

Sincerely,

ouglas A. Ducey

Governor State of Arizona





STATE OF ARKANSAS Asa Hutchinson Governor

March 14, 2019

As Governor, I would like to congratulate the Bentonville High School Wind Ensemble for representing the State of Arkansas in the 2019 Music for All National Festival in Indianapolis, Indiana. I commend each of you for this outstanding accomplishment and recognize your hard work to reach this national level of performance.

The Music for All National Festival is a wonderful opportunity for students from around the country to learn and grow as musicians. You have shown commitment, discipline, and diligence to your craft, and as you go through life, each of these traits will serve you well. Arkansas is fortunate to have ambitious artists, such as yourselves, adding value to our state and our nation through your music.

Again, congratulations on receiving this recognition. I am proud of your success, and I wish you the best as you perform in the 2019 Music for All National Festival!



500 Woodlane Street, Suite 250 · Little Rock, AR 72201 Telephone (501) 682-2345 www.governor.arkansas.gov



musicforall.org



Special Message from Governor David Y. Ige In Recognition of

Music for All National Festival March 14-16, 2019



Music is a universal language that warms our hearts, lifts our spirits, and brings people together. On March 14-16, school ensembles from across the nation will gather together to participate in the 2019 Music for All National Festival in Indianapolis, Indiana.

On behalf of the people of Hawai'i, I send a warm aloha to all those attending this prestigious event. This music festival offers a life-changing opportunity for young artists to display their talents and I commend all the participating students for sharing your musical gifts with your peers from across the nation.

I would like to especially recognize the Kaimuki Middle School Symphonic Winds for representing the State of Hawai'i and upholding a tradition of excellence. We are so very proud of your talent, dedication and accomplishments.

Mahalo to all those who were involved in organizing this wonderful event and I offer my best wishes for a successful and memorable festival.

With warmest regards,

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DAVID Y. IGE Governor, State of Hawai'i



Matthew G. Bevin Governor

Dear Friends,

As Governor of the Commonwealth of Kentucky, I am pleased to extend a warm welcome to those attending the 2019 Music for All National Festival.

February 4, 2019

Music is an integral part of American culture and heritage. As the home state of the "father of bluegrass", Bill Monroe and many other accomplished artists in multiple music genres, Kentucky recognizes the essential role that music plays in who we are as Kentuckians.

This festival event offers a wonderful opportunity for young artists to put their musical talents on display. I encourage all of the students participating to take advantage of this gathering to pursue excellence, commit to growth as a musician, and continue on your path to being a lifelong learner.

I am especially pleased to recognize the students participating from across Kentucky for their skill and dedication. Your hard work has paid off, and I wish you all the best for continued success. We are proud of your accomplishments.

Glenna joins me in sending her best wishes as well for an enjoyable festival.

Sincerely,

Matthew G. Bevin Governor

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(573) 751-3222 WWW.GOVERNOR.MO.GOV

Michael L. Darson GOVERNOR STATE OF MISSOURI

February 4, 2019 Greetings from the Governor's office!

I write this letter to congratulate the Grain Valley High School Percussion Ensemble and the Blue Springs South High School Wind Symphony for your selection to participate in the 2019 Music for All National Festival in Indianapolis, Indiana.

The Festival will be an opportunity for you to join with students from across the country to showcase your musical talents and achievements at top-tier venues. I would like to personally congratulate each musician on their accomplishments. Through teamwork, determination, and tremendous skill, you have achieved great success.

Please accept my best wishes for a memorable event and continued success.

Sincerely.







STATE OF NEW JERSEY Office of the Governor p. box oci Trenton 08825 (806) 292-5000

PHILIP D. MURPHY

March 2019

Dear Friends,

On behalf of the State of New Jersey, I am delighted to extend a warm welcome to all those in attendance for the prestigious 2019 Music for All National Festival.

Since its inception, members of Music for All have worked tirelessly to create, provide, and expand positively life-changing experiences through this program which emphasizes the importance of music and art education. Through the annual National Festival, Music for All gives students the opportunity to showcase their growth and commitment in front of thousands of others who hold the same values.

I want to congratulate both students and staff from around the country, and especially those in the Westfield High School Wind Ensemble from Westfield, New Jersey and the Crossroads South Middle School Wind Ensemble from Monmouth Junction, New Jersey who have the honor of representing our Great State. I am incredibly proud to join with your friends, families, and peers in acknowledging and applauding your dedication and passion, as it is indeed a unique accomplishment to be able to showcase your musical talents and achievements in this way.

Again, best wishes for an enjoyable festival and continued success in your bright futures.





Mike De Wine and Jon Husted Governor and Lieutenant Governor of Ohio do hereby officially recognize the

MUSIC FOR ALL NATIONAL FESTIVAL MARCH 14-16, 2019

On behalf of the State of Ohio, we welcome all those gathered for the Music for All National Festival in Indianapolis, Indiana. Student ensembles throughout Ohio and other states have gathered to compete in this prestigious event, and we commend the students, staff, and supporters for your hard work and commitment to excellence. We are proud to recognize Ohio's own William Mason High School Honors Concert Choir and William Mason High School Wind Symphony. Best wishes to all for a memorable and enjoyable event!

On this 14th day of March 2019:

Mile Delvine











HENRY MCMASTER

March 2019

Dear Friends,

It is my great pleasure to congratulate the director and members of the Spartanburg High School Percussion Ensemble on their selection to participate in the 2019 Music for All National Festival.

Music plays an important role in our daily lives and has had a tremendous influence on our cultural development. The Music for All National Festival provides a wonderful learning experience for our student musicians that can help strengthen and refine their performance skills as they showcase their talents on a national stage. Peggy and I send our congratulations to the Spartanburg High School Percussion Ensemble. We are proud of these Vikings and wish them the best for a wonderful trip to Indianapolis.

Yours very truly,

Ima MMartin Henry McMaster

HM/kt

STATE HOUSE + 1100 GERVAIS STREET + COLUMBIA, SOUTH CAROLINA 29201 • TELEPHONE; 803-734-2100



Greetings from the great state of Tennessee,

It is my pleasure to extend my sincerest congratulations to the participants of the 2019 Music for All National Festival held on March 14-16, 2019 in Indianapolis, Indiana.

I am especially pleased to recognize the accomplishments of the Ravenwood High School Chamber Choir and Honors Chamber Orchestra, as well as the Franklin High School Flute Ensemble and Trombone Ensemble. Your hard work has paid off, and I wish you all the best for continued success.

Again, welcome to the 2019 Music for All National Festival. Maria and I send our very best wishes for a memorable event.

Warmest regards, Bill Lee



STATE OF TEXAS OFFICE OF THE GOVERNOR

Greetings:

As Governor of Texas, I am pleased to congratulate the Texans competing in the 2019 Music for All National Festival in Indianapolis, Indiana.

I am certain that this event will offer thrilling competition that will be long remembered by everyone in attendance. As bands from across the country gather to compete and showcase their talents, I would like to personally congratulate all the musicians on their accomplishments. Through teamwork, determination and tremendous skill, you have achieved great success. Aim high and never waver in the pursuit of your dreams, for you are the future.

I also commend your parents, teachers and all who encouraged your progress and success. This is a great honor for you and your community. Enjoy it, and use it as a life lesson on which to build future accomplishments. Well done!

First Lady Cecilia Abbott joins me in wishing good luck to all of the competitors.

Sincerely,

les appet

Greg Abbott Governor



Bands of America Honor Band

2021 Rose Parade[®] December 28, 2020 – January 2, 2021 Deadline to Apply: January 15, 2020

Music for All is honored to receive an invitation for the Bands of America Honor Band to perform in the 132nd Rose Parade, January 1, 2021 in Pasadena, California.

This 300-piece national honor band is an unforgettable opportunity you won't want to miss! Auditions are open to all high school students, including 2020 graduating seniors.



RICHARD SAUCEDO Director

Conductor, composer, and arranger Richard Saucedo will direct the 2021 Bands of America Honor Band, leading an All-Star staff of educators. Mr. Saucedo was the Director of Bands and Department Chairman at the William H. Duke Center for the

Performing Arts at Carmel High School in Carmel, Indiana for 31 years. Under his direction, Carmel bands received numerous state and national honors, including Bands of America Grand National Champion titles. **David Starnes**, Director of the Western Carolina University marching band, will again serve as Program Coordinator.

> "300 lives were changed, and mine is one of them!"

> > - Julianne Clements, Bentonville H.S., Bentonville, Arkansas





The Bands of America Honor Band marched in the 2005, 2009, 2013, 2017 Rose Parades. The splendor and excitement of the Rose Parade is an experience of a lifetime for student performers. The national Bands of America Honor Band gives students from every high school band program in the country the opportunity to audition for a performance spot in this unforgettable event.

Learn more and apply online: www.musicforall.org/roses



BANDS OF AMERICA®

O'Fallon Township High School Flute Quartet

O'Fallon, IL

Performing Thursday, 4:00 p.m. • Indiana Historical Society



Melissa Gustafson-Hinds Director of Bands

Melissa Gustafson-Hinds in her eleventh year as Director of Bands O'Fallon Township High School in O'Fallon, Illinois. She directs and coordinates four high school concert bands, the marching band, multiple jazz bands, and teaches an AP music theory class.

In addition to her teaching duties at O'Fallon Township High School, Dr. Gustafson-Hinds serves as Music Department Chair at OTHS and the District VI Illinois Music Educators Association (ILMEA) President. In her time at OTHS, she has brought the band program to new heights in music excellence. Under her direction, the OTHS Marching Panthers have been consistent Bands of America Regional and Super Regional finalists, Grand National Semi-Finalists, and a Grand National Finalist in 2018. In 2015, the band marched in the Tournament of Roses Parade in Pasadena, California. The concert ensembles performed at

Carnegie Hall in May 2014, and the Wind Ensemble has performed at the Illinois Superstate Concert Band Festival and the ILMEA state convention. This past year O'Fallon Township was honored with the NBA Program of Excellence Blue Ribbon Award and a Music For All Advocacy in Action Award.

Dr. Gustafson-Hinds is originally from Monmouth, Illinois. She attended Illinois State University, earning a Bachelor's in music education and graduated with University Honors. Dr. Gustafson-Hinds earned her Master's Degree in Music Education from the University of Illinois, Urbana- Champaign in 2000, an educational leadership endorsement from Southern Illinois University Edwardsville and her Doctorate Degree in Teaching and Learning, with an emphasis in music, from the University of Missouri St. Louis in 2010.



Philip Carter Assistant Director of Bands

Philip Carter is originally from Collinsville, IL. Philip attended Illinois State University, earning a Bachelor's in Music Education with a Minor in Jazz Performance. He was named a Robert G. Bone Scholar and the 2014 Future Alumni Leader of the Year. Philip serves as Assistant Director of

Bands at O'Fallon Township High School where he conducts two Concert Bands, helps lead the 2018 Grand National Finalist Marching Panthers, leads the Jazz Bands, teaches AP Music Theory, and assists with all aspects of the program. From 2015–2018, Philip served as Director of Bands at Huntley High School in Huntley, IL. He taught three Concert Bands, Jazz Ensemble, Percussion Ensemble, and AP Music Theory as well as the extracurricular Marching Band, Pep Band, and Pit Orchestra. Under his direction, the Saxophone Quartet performed at the 2018 Music for All National Chamber Music Festival and the Wind Ensemble performed at the 2018 Illinois Music Education Conference and the 2018 Illinois SuperState Concert Band Festival. It was the first appearance in school history for each festival.

Philip has also participated in a conducting symposia at the University of Minnesota, Ball State University, the University of Missouri – Kansas City Conservatory, the University of Illinois, and Northwestern University. He has received multiple Citations of Excellence from the National Band Association, was a Mark of Excellence State Level Winner from the Foundation for Music Education in the Wind Band division, and is currently a Semi-finalist for The American Prize in the categories of Chamber Music Performance, Wind Ensemble Performance, and Wind Ensemble Conducting.



Greetings from the Superintendent

O'Fallon Township High School District 203 is honored to present its talented Flute Quartet and Brass Quintet as participants in the prestigious Music for All National Festival of 2019. We are incredibly proud of our student musicians under the direction of Dr. Melissa Gustafson-Hinds, and wish to congratulate them as they continue their journey toward

musical excellence. Participation in this outstanding event is a high mark for any quality music program. We are very appreciative of this opportunity, as the experience for our students to play for the Festival's distinguished judges and to collaborate with other talented musicians will be both rewarding and inspirational.

Members of the O'Fallon Township High School band programs have learned how the values of hard work, perseverance, teamwork, commitment, and selfreflection translate into success. Our Flute Quartet and Brass Quintet participants are a shining example of students embracing these values and rising to high levels of excellence.

Thank you to the Festival and for all involved in creating this opportunity for the O'Fallon Township High School musicians. As Superintendent, I would also like to thank all the staff members, parents, boosters and other supporters who make participation in these types of events possible for our students. We are very proud to share the talents of our musicians at the Festival and hope all will enjoy their performance.

Yours for Excellence in Education, Dr. Darcy G. Benway



O'Fallon Township High School Flute Quartet

Nathaniel Gonzalez RyAnne Mikos Hannah Risberg

Mackenzie Spain

Program Selections

Harmony in Blue and GoldEric Ewazen *I. La Princesse du Pays de la Porcelaine IV. Fighting Peacocks*

About the Music Program

The band program at OTHS is very grateful for the commitment of excellence in the arts from District 203. The band program has over 250 members from two campuses which include four concert bands, the Marching Panthers, two jazz bands, a jazz combo, pit orchestra, show choir pit, two winterguards, along with several chamber ensembles. Due to the class demands of the Wind Ensemble, District 203 has designated this as an academic honor's course.

It is the mission for band members of O'Fallon Township High School to dedicate themselves to high levels of music making through performing in a variety of musical ensembles, while also gaining valuable life experiences. The OTHS Bands have traveled all over the U.S., performing at the Fiesta Bowl, Bob Rogers Travel Thanksgiving Parade of Bands, 70th Anniversary of Pearl Harbor (Hawaii), Carnegie Hall, Muny Theater (Broadway production), the 2015 Tournament of Roses Parade, and the 2016 Orange Bowl Pregame and Halftime Show.

The Marching Panthers have been consistent BOA Regional and Super Regional Finalists, along with being Semi-Finalist at Grand Nationals in 2011, 2013, and 2014, 2016, 2017, and 2018, as well as Finalists in 2018. The Marching Panthers were Class Winners and the Grand Champion Band at the BOA Clarksville Regional in 2015 and 2018. The Wind Ensemble has performed at the University of Illinois Superstate Concert Band Festival, at the Chicagoland Invitational Concert Band Festival, at the Illinois Music Educators Association Conference, and at the Music For All National Festival. The concert bands have consistently ranked top three in the Class AA for the Illinois High School Association Music Sweepstakes. The OTHS Band Program is part of an outstanding music department that includes a successful choir program and performing arts program. The OTHS Band appreciates the consistent support from the District 203 School Board, Administration, Faculty and Staff. The OTHS Band Boosters and local community have been an integral part of support for the long standing tradition of music excellence of the O'Fallon Township High School Band Program.

Franklin High School Trombone Ensemble

Franklin, TN

Performing Thursday, 4:45 p.m. • Indiana Historical Society



Jacob Campos Assistant Band Director

A native of Nashville, Tennessee, Jacob Campos is the Assistant Director of Bands at Franklin High School in the Williamson County Tennessee School District. Before his appointment at Franklin he worked as the assistant band director at McGavock High School. He graduated from DePaul University in 2011 with a double major in

Clarinet Performance and Music Education (Magna Cum Laude).

Every performance of the Franklin Wind Ensemble with Mr. Aydelott and Mr. Campos as directors has received a superior rating with distinction at the MTSBOA Concert Performance Assessment. In 2017 the Franklin Wind

Ensemble performed as the premier ensemble at the TMEA Conference. Mr. Campos' chamber ensembles have performed for Ben Folds, NAMM, NAfME, and at numerous other prolific venues throughout the Nashville and Chicago area. Chamber ensembles under his direction have been accepted to perform at the 2015, 2017, 2019 Music For All Chamber Music National Festival in Indianapolis, IN. He is also a youth committee chair for the International Clarinet Association and in 2017 presented at the ICA Convention. He was named a Blue Ribbon Teacher by Metro Nashville Public Schools in 2014 and a CMA "Music Teacher of Excellence" in 2018. Mr. Campos is currently the committee chair for the Tennessee Bandmasters Association Hall of Fame.

Still an active clarinetist, he also has performed with the Classical Symphony Orchestra of Chicago, Murfreesboro Symphony Orchestra, Tennessee Valley Winds, Nashville Wind Ensemble, and members of the Nashville Symphony.



Alexander Snyder Band Director Grassland Middle School and Chamber Coach

Originally from Cincinnati, Ohio, Alex Snyder has been making music in Nashville since 2013. He is currently a band director at Grassland Middle School in Franklin, Tennessee, and was named a CMA Music Teacher of Excellence in 2016.

He holds a Bachelors degree from Youngstown State University, and a Masters of Music from Carnegie Mellon University where he studied with Peter Sullivan of the Pittsburgh Symphony Orchestra.

When not teaching or spending time with his wife, Ashlinn, Alex enjoys playing trombone with the Nashville Philharmonic Orchestra, Music City Brass Ensemble, and Bone Therapy Trombone Choir.



Greetings from the Superintendent

I am honored to extend congratulations to two ensembles at Franklin High School for their invitation to perform at the 2019 Music for All National Festival. To the Franklin High School Trombone Ensemble and Flute Ensemble, your presence here today is a reflection of your hard work and commitment to music both in and out of class. When you chose to play an

instrument, you became a part of a larger community rich with traditions and innovators reaching back hundreds of years. You became a part of history and the formation of our culture.

To the Franklin High School Band directors, David Aydelott, and Jacob Campos, your tireless commitment to your students, your profession and your passion. You are truly the representatives of what it means to strive for excellence and deserve the honor of being recognized here today. Thank you for your passion and dedication.

Your performance at this event marks your dedication and commitment to the highest quality of music education and performance for all. Students, you will leave a mark of this distinguished recognition on your band, your school and yourselves long after you have graduated from Franklin High School.

I commend you on your work ethic and the enthusiasm you have for music. Congratulations!

Sincerely, Mike Looney, Ed.D.



Franklin High School Trombone Ensemble

Clay Bibby Christian Darr Josh Fritz Nick Hoffmann Patrick Lama Karson Lewis Ian Robbins Colin Sylvester

Program Selections

A Call for Courage, Fanfare for Trombone Choir	Benjamin Dean Taylor
Scarborough Fair	arranged by Bill Reichenbach
Geminids	Alex Ring Gray (b. 1996)
Song for Japan	Steven Verhelst (b. 1981)
Agnus Dei	Josef Rheinberger, arranged by Michael K. Smith

About the Music Program

Although definite records are not available prior to Franklin High School burning in the early 1950's, there are existing pictures of the Franklin High School Band as early as 1937. In 1948, the band was reorganized with 12 members (11 players and 1 majorette).

David Aydelott is the 12th director of record for the band including several distinguished directors who went on to direct in the collegiate ranks (Bill Swor — Louisiana State University and Wayne Pegram — University of Tennessee and Tennessee Tech). The Franklin Band has made appearances in the Orange Bowl Parade, Tournament of Roses Parade, twice in the Macy's Thanksgiving Day Parade, St. Louis St. Patrick's Day Parade, Hollywood Christmas Parade, and Tangerine Bowl. The band also appeared in a Madonna music video and in the Academy Award winning movie "Nashville."

About the School and Community

The City of Franklin was founded October 26, 1799, and was named after Benjamin Franklin, a close friend of Dr. Hugh Williamson, a member of the Continental Congress for whom Williamson County was named. For most of its first 180 years, Franklin was a tranquil, small county seat. Then, the Battle of Franklin was fought on November 30, 1864, and was one of the Civil War's bloodiest battles, costing more than 8,000 casualties and turning every home and building in town into a hospital. It took 120 years for the county's economy to reach pre-war levels.

Today, Franklin is a unique blend of history and progress. You'll find the best of both worlds here: small-town charm and big-city sophistication. There are fascinating Civil War sites and museums, magnificent Antebellum and Victorian homes — plus our thriving downtown shopping area and the Cool Springs Galleria, unique dining and entertainment, and wonderful festivals. Franklin has grown from a very small, agricultural community into a strong blend of residential, commercial and corporate citizens.

Oswego High School Clarinet Choir

Oswego, IL

Performing Thursday, 5:30 p.m. • Indiana Historical Society



Program Selections

Alla Turca...... W.A. Mozart, arranged Kazuhiro Morita

Romanian Folk Dances

for Clarinet OctetBéla Bartók, arr. Satoshi Kobayashi Mvt. 1 Jocul cu Bâta, Mvt. 2 Braûl, Mvt. 3 Pe loc, Mvt. 5 Buciumeana, Mvt. 5 Poarga româneasca and Mvt. 6 Maruntelul

Sarabande from "Pour le Piano"......Claude Debussy, arr. Daniel Dorff

Molly on the Shore Percy Aldridge Grainger, arr. Matt Johnston



Garrett Matlock Clarinet Choir Director and Clarinet Instructor

Garrett Matlock is a private clarinet instructor and freelance clarinetist in the Chicago area, performing regularly with the Chicago Folks Operetta. Additionally, he serves as a chamber music coach for the Elgin Youth Symphony Orchestras Chamber Music Institute. Garrett holds a Bachelor of Music degree in clarinet performance from the University of Illinois at Urbana-Champaign.

He conducted additional graduate studies at the New England

Conservatory in Boston. His primary clarinet teachers include Susan Warner (Lyric Opera of Chicago), Craig Nordstrom (Boston Symphony Orchestra), and J. David Harris (Champaign–Urbana Symphony and formerly Illinois Symphony Orchestra). Additionally, he has worked with renowned clarinet professors, Yehuda Gilad (University of Southern California Thornton School of Music and the Colburn School), Richard Hawkins (Oberlin Conservatory of Music), Dan Gilbert (University of Michigan and formerly the Cleveland Orchestra), and Ken Grant (Eastman School of Music).

Oswego High School Clarinet Choir

Eb Clarinet Melanie Saienni

Bb Soprano Clarinet

Madison Christy Emma Holm Alexis Lane Emily Marra Olivia Molina Thomas Morgano Kayla Ramos Brianna Ruggiero Justyn Salas Emma Signor Taylor Williams Madeline Woolley

Bb Bass Clarinet

Jacob Anderson Gideon Horton

BBb Contrabass Clarinet Andrew Nuttle

About the School

Oswego High School is one of two high schools in Oswego Community Unit School District 308, located in Kendall County about 45 miles west of Chicago. District 308 is one of the fastest growing districts in Illinois, and the school serves close to 3000 students. The mission of the Oswego Community Unit Schools, a unique partnership of students, staff, families and community, is to ensure that each student develops the capacity to thrive as a successful contributing citizen by providing exemplary educational experiences in a safe, caring and responsive learning environment.

O'Fallon Township High School Brass Quintet

O'Fallon, IL

Performing Thursday, 6:15 p.m. • Indiana Historical Society



O'Fallon Township High School Brass Quintet

Zoyalyn Stoll, Trumpet Abby Perrier, Trumpet Mackenzie Brown, Horn Jake Baron, Trombone Colton Mullis, Tuba

Program Selections

Eric Ewazen	
Victor Ewald,	
arr. by Dave Thomas	
SSO	
II. Adagio non troppo lento (G flat major) -	
Allegro vivace - Tempo I. Adagio	

Colin Galvin Brass Instructor



Colin Galvin is a native of the St. Louis Metro East area, where he lives and works as a music educator and performer. Colin attended Southern Illinois University Edwardsville and the University of Illinois at Urbana–Champaign for his undergraduate and graduate schooling, earning degrees in both Music Education and Trumpet Performance.

Colin is extremely fortunate to work with outstanding instrumental music students

throughout the O'Fallon school districts. In O'Fallon Jr. High schools, Colin serves as brass instructor for the 5th grade beginning band and clinician for the 6th-8th grade District 90 Symphonic Winds. He serves as Brass Director at O'Fallon Township High School, where he is responsible for the instruction of all brass sections and ensembles throughout the marching and concert seasons.

He is also an active private lesson teacher for many O'Fallon junior high and high school students. It is his privilege to work alongside Director Dr. Melissa Gustafson-Hinds and Assistant Director Mr. Philip Carter toward the development of a more comprehensive and rigorous chamber music program.

Colin maintains a wide musical palate as a classical and Latin music performer in the St. Louis area. He is also a proud member of the 566th Air National Guard Band of the Midwest, providing musical support for the State of Illinois, the Air Force, and the airmen who serve and defend our country. He looks forward to every day in O'Fallon schools and considers himself lucky to count his colleagues among his closest friends, as well as his students among his biggest inspirations.

Greetings from the Principal



On behalf of O'Fallon Township High School, I would like to congratulate our OTHS Band program and their band leaders, Director Dr. Melissa Gustafson-Hinds and Assistant Director Mr. Philip Carter, for the excellence they exhibit on a daily basis. In addition, the parents of our students, the OTHS Band Booster organization, and community supporters of the OTHS Band program are all vital

to the overall opportunity and success that our students and leaders have experienced.

The vision, hard work, dedication, and teamwork that go into each practice and performance, by our students and their leaders, are very much in keeping with the long, and very proud, history of accomplishments established by the O'Fallon Township High School Band program. These characteristics of achievement have led our talented students to perform at the very highest levels and to be recognized nation-wide for their excellence.

We are truly honored to be participating in the 2019 Music for All National Festival and our congratulations and very best wishes also go out to all of the talented students from across the country who are also performing in this event.

Sincerely, Mr. Rich Bickel



raise funds to ensure this happens, through various community events. Our support allows more students the opportunity to benefit from musical learning and performing. We promote these fine arts in O'Fallon, increase appreciation of music, and bring our community closer together because...music education is a vital component of academic success and lifelong learning.



Franklin High School Flute Ensemble

Franklin, TN

Performing Thursday, 7:00 p.m. • Indiana Historical Society



Program Selections

Dawn Carol Margaret Lowe	
Council on IlluminationRandall Woolf	
A Gaelic OfferingCatherine McMichael Movement I: Rose Cottage Movement II: The Doubtful Wife	
Londonderry Air	
arranged by Ricky Lombardo	
RailroadedNicole Chamberlain	

Franklin High School Flute Ensemble

Soumitra Pillay Kate Sanborn Jamie Smith Caitlin Townsend Jessica Williams Henrique Yonemoto



Christine Barham Flute Ensemble Coach

Christine Barham is an active freelance flutist and private instructor in the Middle Tennessee area. Christine performs in a variety of settings, including solo performances, church services, weddings, and community events. In her collegiate career she performs with the Wind Ensemble, Symphony Orchestra, Chamber

Winds, and Flute Choir.

She is a two time winner of the National Flute Association's Collegiate Flute Choir competition (2017 and 2018), garnering her the honor of collaborating with artists such as Kelly Vie, Jim Walker, and Project Trio. She has also performed in masterclasses for William Bennett, Tabitha Easley, Bart Feller, Ai Goldsmith, Erik Gratton, Timothy Hagen, Nicole Riner, and Mimi Stillman. She is an alumnus of the 2015 Tennessee Governor's School for the Arts where she returned to serve as a counselor in the summer of 2018. She also had the honor of performing with The Franklin Winds at the inaugural Music For All Chamber Music National Festival in 2015, as well as the Honor Band of America in 2016.

Christine is currently a junior at Middle Tennessee State University pursuing a degree in Flute Performance and Music Industry with a minor in Recording Industry. Her primary instructors include Julie Ditzel and Deanna Little.



Greetings from the Principal

I am delighted to congratulate both the Franklin High School Trombone Ensemble and Flute Ensemble on their invitation to perform at the Music For All National Festival. This is a well-deserved honor earned through countless hours of hard work and dedication.

Students, we are proud of you for this national recognition. You set a shining

example of perseverance and the pursuit of excellence. Thank you for representing your families, your school, and your community in such a positive way. Enjoy this wonderful experience.

I also want to congratulate Franklin High School's band directors, Jacob Campos, and David Aydelott. Together, they have created a learning environment where musical ingenuity, creativity, and discipline lead to spectacular results.

At a time of great divisiveness in our world, let's be grateful for these young musicians and the unifying gift of music.

Sincerely, Mrs. Willie Dickerson

Edmond North High School Wind Ensemble

Edmond, OK

Performing Thursday, 5:00 p.m. • Clowes Memorial Hall



Greg Mangus Director of Bands

Greg Mangus is currently the band director at Edmond North High School where he oversees the high school program and assists with the middle school bands. Mr. Mangus is in his second year at Edmond North. He previously taught for four years at Mustang and five years within the Westmoore and Moore programs. Ensembles under his direction have consistently earned Superior Ratings and Sweepstakes in marching and concert band, consistently been a finalist at the 6A OBA marching contest and appeared as BOA Regional finalists. The Edmond North Wind Ensemble will perform at the 2019 Music For All National Festival as a featured ensemble.

Mr. Mangus holds degrees in music from the University of Central Oklahoma and has completed graduate work at Oklahoma State University where he is a conducting student of Dr. Joseph Missal.

Mr. Mangus is an active clinician and marching band designer for schools throughout Oklahoma and Texas. Current and former clients include Westmoore, Moore, Mustang, Guthrie and numerous other schools. He is also a developing arranger for chamber ensembles and has arranged and worked with the four-time National Trumpet Competition Ensemble Champion Oklahoma State University Trumpet ensembles.

Mr. Mangus is a member of OMEA, OBA and the Phi Beta Mu Honor fraternity. He was chosen as the 2012 Phi Beta Mu Oklahoma Young Bandmaster of the Year.



Ben Conrady Director of Percussion

Ben Conrady is an educator, percussionist, and pianist in the Edmond and Oklahoma City area. He has been the band director at Edmond Sequoyah Middle School since 2006, and an assistant band director at Edmond North High School since 2016. Mr. Conrady completed his undergraduate and graduate studies in music education at the University of Oklahoma. While at OU, Mr. Conrady was a member of the prestigious OU Percussion Orchestra, Wind Ensemble, "Pride of Oklahoma" Marching Band, and OU Steel Band. Mr. Conrady has been fortunate to work with outstanding students, including many students who have been selected for district honor bands. For most of his life, Mr. Conrady has been active in music at his church. He is currently the director of modern worship at Quail Springs UMC in Oklahoma City, where he leads worship and plays keyboards. Outside of school, Mr. Conrady can be found at one of Oklahoma City's great selection of local coffee, donut, or dining establishments or at a concert by one of Oklahoma's outstanding local musicians. Mr. Conrady lives in Edmond with his wife, Miriam, and their Scottie dog, Jack.

About the School, Community and Program

Edmond is a wonderful community of over 90,000 located on the northside of Oklahoma City. The community has been recognized repeatedly as a great place to live by a number of organizations. It was ranked 36th on *Money* magazine's "Best Places to Live in 2018" and has been featured on a number of "Best Places to Live" lists. Edmond is noted for having two universities, a thriving support for art through its annual Arts Festival, and a plethora of parks and high quality outdoor spaces.

Edmond North High School opened in 1994 and has enjoyed a remarkable record as one of the top high schools in the state of Oklahoma. It has been ranked repeatedly on the *US News* Rankings of the best high schools. It is consistently recognized for its high quality academic achievements. North was recognized as a Blue Ribbon Award winner in 2007-2008. The school has achieved many state championships in golf, tennis, basketball and other sports.

The Edmond North Orchestra is an award-winning program that has performed across the country and world and has been featured at the Midwest Band and Orchestra Clinic. The Edmond North band program has a rich history with many years of Superior performances and has repeatedly earned the OSSAA Sweepstakes Award that recognizes the top programs in Oklahoma. Currently, over 200 students participate in marching band, concert band, jazz band, symphony orchestra, chamber music, musicals, winterguard and numerous other performing experiences. The band has repeatedly performed as an OMEA Honor Ensemble, has performed at Carnegie Hall, and participated in the London New Year's Festival.



Edmond North High School Wind Ensemble

Flute

Emma Gaona Evie Cameron-Mazin Megan Gibbons Samantha Kennedy Becca Boulden

Oboe

Trenton Paris Nicole Yates

Bassoon

Christopher Sipols Kalli Launhardt Kaleb Stephens

Clarinet

Lucas Boren Madi Thomas Allie Clark Imran Khan Brandon Cox Kendahl Krason Ellie Gasper Emmaline Ferguson

Bass Clarinet

Allison Kidwell Seth Leiphart

Alto Sax

Franklin Albrecht Conner Kious

Tenor Sax

Braeden Jermain Tyler Herzberger

Bari Sax Ian Kidwell

Trumpet

Abby Andrews Carlen Liebe Kaitlyn Albrecht Aaron Williams Connor Colaw Nolan Voss

Jacob Sipols Jillian Kumor Isaac Hubler Chase Holland

Horn

Percussion

Nico Acuna

Lindsey Fite

Joshua Hamilton

Christian Wyler

Michael Gaona

Sophie Velasco

Robby Wyckoff

Robin Cooper

Ethan Donaldson

Trombone

Noah Gleason Jack Edmison Romy Cameron-Mazin Zoë Steward

Euphonium

Natalie Igo

Tuba

Evan Dommer Salem Smith

Program Selections

William Byrd Suite: The Earle of Oxford's Marche	Gordon Jacob
Symphony in Bb	
I. Moderately fast, with vigor	Ira Hearshen
When Jesus Wept	William Schuman
Ecstatic Waters	Steven Bryant

Greetings and Congratulations for Edmond North High School

Greetings from the Superintendent



On behalf of the Edmond Public Schools Board of Education, district and site administration, we are very proud to have the Edmond North High School Wind and Percussion Ensembles featured at the 2019 Music For All National Festival. Under the leadership of Mr. Greg Mangus, this impressive group of musicians has earned this prestigious and well-deserved opportunity to perform before, and learn from some of the top clinicians, evaluators and guest artists in the country. Music and the fine arts are such an integral part of the culture and quality of Edmond North High School and this year's wind and percussion ensembles have raised the bar of performance to new heights. Their tireless efforts, passion for performances and dedication to the program and school combine to make them an exceptional group of musicians. The performances that you will hear from this outstanding group will showcase their talent and passion. Thank you for recognizing the quality and excellence of the Edmond North High School Wind and Percussion Ensemble and providing the opportunity for our students to perform and demonstrate their talents at the highest level.

Sincerely, Bret Towne

Greetings from the Principal



On behalf of the faculty, staff and community of Edmond North High School I would like to congratulate our amazing Wind and Percussion Ensembles, under the direction of the outstanding Mr. Greg Mangus, for this honor of performing at the Music For All National Festival. The invitation to this Festival is a true testament to the hours of hardwork and dedication our students put in throughout the year to refine their skills and perform at their absolute best. These students are the shining example of commitment, perseverance and continued growth. We are proud to have these students as a representation of Edmond North High School and are thankful for the opportunity for them to learn and receive feedback from professional clinicians. Thank you, Music For All, for inviting our students and investing in their future. We hope you enjoy the performance!

Debreon Davis Principal



The Edmond North High School Band Boosters congratulate the ENHS Wind Ensemble for their selection to perform as the featured opening band at the 2019 Music for All National Festival!

A special thank you goes to the Class of 2018 Wind Ensemble members, who helped achieve this special honor:

Flute Peyton Fewell Joyce Lee Natali Edwards Lilly Steele Angelina Sibimon

Oboe Ashley Hallenbeck *Clarinet* Bethany Paris Vy Nguyen Hayley Naff Emily Kidwell

Bass Clarinet Michael Shively

Bassoon Catherine Brown *Tenor Saxophone* Paul Boren

Baritone Saxophone Will Stressman

Trumpet Christian Bellgardt Jacob Maisch Alex Holmes Suzie Linihan *French Horn* Jackson Nestelroad

Trombone Ethan Williams Jack Curran



The Edmond North High School Band Boosters congratulate the ENHS Percussion Ensemble for their selection to perform at the 2019 Music for All National Festival!

A special thank you goes to the members of the 2017-2018 ENHS Percussion Ensemble that earned this honor. Special thanks to 2018 ENHS Percussion graduate Nick Ackman for his contributions!

Bentonville Wind Symphony

Bentonville, AR

Performing Thursday, 6:00 p.m. • Clowes Memorial Hall



Timothy Hendrix Director of Bands

Timothy Hendrix, Director of Bands at Bentonville High School, is in his tenth year of teaching and second year as the Director of Bands at Bentonville High School. Mr. Hendrix conducts the Wind Symphony and the Symphonic Band and oversees the Bentonville Band Department. Mr. Hendrix has also taught at Jonesboro High School, Paragould High School and Stuttgart High School.

Mr. Hendrix's bands have received wide acclaim for their sensitivity and creativity on the stage. In just two years at Bentonville High School the band program has been awarded national and state honors in marching and concert band. In 2018 The Bentonville PRIDE Marching Band was a Bands of America Grand Nationals Semi-Finalist. The Bentonville band program also put 36 students in the Arkansas All-State Band (2017–2018).

Mr. Hendrix's professional awards include Bentonville Schools Fine Arts Teacher of the Year (2017), Phi Beta Mu Arkansas Young Director of the Year (2015) and Region 8 Teacher of the Year (2013). He is a member of the Arkansas Bandmasters Association, Arkansas School Band and Orchestra Association, Phi Beta Mu. He currently serves as the Chairman of ASBOA Region VI and is a member of the ASBOA State Marching Band Committee.

Before becoming a music educator Mr. Hendrix was a french horn instrumentalist in the United States Navy Band, stationed in Pearl Harbor, HI. He is married to his wife, Nakeli and they have two children, Sophia (10) and Dean (6).



Philip Shewmaker Associate Director of Bands

Philip Shewmaker has been active as a music educator in the state of Arkansas for eight years. Prior to his position as associate director of bands in Bentonville he has served as a band director at Southside Bee Branch Schools, Booneville Schools, and Batesville High School. Under his direction the band programs enjoyed growth and consistent superior ratings. At Bentonville, Mr. Shewmaker directs the Symphonic Winds, Concert Band, and Jazz Band. Under his direction these ensembles have enjoyed continued success, consistently receiving superior ratings in all events that these ensembles attend. When not working with bands Mr. Shewmaker enjoys spending time with his lovely family. His wife Sally and two daughters Emma and Amelia make life fun and interesting.



Nicholas Fernandez Director of Percussion

Nicholas Fernandez has been the director of percussion at Bentonville since 2012. Previously he served as director of percussion at Owasso Public Schools in Owasso, Oklahoma, in 2011. Mr. Fernandez teaches percussion classes from 6th grade through 12th and oversees the overall percussion program at Bentonville Schools. Through the comprehensive percussion program at Bentonville, a number of students consistently are selected for all region, all state, drum corps, and notable university music programs such as Baylor University, Indiana University, North Texas University, University of Arkansas, and University of Central Arkansas. Away from work, Mr. Fernandez enjoys spending time with his wife Natalie, Director at Ruth Barker Middle School in Bentonville, with his three dogs at home, and on the lake, where he is usually behind the boat wakeboarding. He is also an avid mountain biker and enjoys the process of progression through that.



Bentonville Wind Symphony

Flute

Allie Abide Kendall Fisher Samantha Petch Ariel Trimble Rebecca Wilson

Oboe Annabelle Warren

Bassoon Rohan Mortha Kylie Wilkins

Clarinet Claire Castagna Lucas Durnhofer Melissa Flores Olivia Harrison Taylor Oles Isabella Soldani

Bass Clarinet

Austin Cranna

Contrabass Clarinet Karen Burger

Alto Saxophone Bradley Chu Irene Huang

Tenor Saxophone Savannah Kirk

Baritone Saxophone lan Taylor

Trumpet J.D. Clements Trevor Fogleman Kailyn Howerton Paige Johnson Kayton Little Jack Nagel

Horn

Utah Courtney Zachary Monroe Kelly Reed Cooper Russell Caleb Tong Jordan Tong

Trombone

Isaiah Clark Micah Clark Clay Davis Jacob Ellgass

Euphonium Hayden Deal Lillian Edwards Sancho Mariano

Tuba

Justin Bowman Wesley Weickersheimer **Double Bass** Charlie Agnacian

Percussion

Brynn Arnao Tanner Brown Ben Hodde Isaac Hudgeons Shaylee Leudders Griffin Oliver Sarah Young

Piano Trenton Chandler

Mezzo-Soprano Claire Rodgers

Program Selections

Fantasia and Fugue in C minor	Johann Sebastian Bach arr. Nowlin
Sanctus	Dla Gjeilo arr. J. Eric Wilson/Ola Gjeillo
Valdres	Johannes Hansen
Symphony No. 2 "Voices"	James Stephenson

Greetings and Congratulations for Bentonville Wind Symphony

Greetings from the Superintendent



Bentonville Schools and the community are extremely proud of the Bentonville High School Wind Symphony for being selected to represent the District as well as the state of Arkansas at the Music for All National Festival. The Bentonville School Board, administration and staff value programs that interest our students and help them grow to be successful adults. Because of dedicated fine arts instructors and musical directors like Tim Hendrix, our students excel in fine arts competitions. Year after year, the music programs and students at Bentonville High School compete successfully at national levels. I am proud of each musical artist and instructor who have prepared you for this competition. Your dedication, perseverance and character represent the foundation of this district which is "where excellence lives." While at the Festival, enjoy the experience of learning from adjudicators, professional musicians, and other students.

Congratulations again as you represent Bentonville High School and our district while the spotlight deservingly shines on you.

Sincerely, Debbie Jones, Ph.D.

Greetings from the Principal



As Principal of Bentonville High School, I am proud to present our Wind Symphony to a nationwide audience at the 2019 Music For All Concert Band Festival. The program that you will see and hear is a direct reflection of multiple factors: an outstanding faculty that works tirelessly in both theory and practice, parents and a community who wholeheartedly support fine arts in our curriculum, and, of course, the passion and dedication of the students themselves. Their talents are truly remarkable, and we celebrate them in myriad ways and many capacities. I am particularly proud, however, at the development of each student musician throughout their time at Bentonville High School. One of the true marks of quality education is to show growth in a field, and our band program is rooted in that concept. We value development of the craft and musicianship as much as we do the end performance. Beginning in our middle schools, students have the chance to participate in band programming that is excellent in all facets, culminating in the ensemble you will enjoy today. This is the formula to our very high levels of achievement in all that we do and all that we hold dear. Students, I am very proud of you and all that you have accomplished. Thank you for being the finest ambassadors of Bentonville High School that we could have. Each of you are wonderful in your own right, but together your art is brilliant. On behalf of our school and the entire district, thank you to the Music For All Festival for featuring our Wind Symphony and lauding our students. Enjoy the show. Jack Loyd

Building Principal

About the School, Community, and Program

Located in the beautiful Ozark Mountains of Northwest Arkansas, Bentonville is known for its beautiful aesthetics and small town charm. Bentonville's culture is distinct and differs from the Delta portion of the state. Many of the city's first settlers came from North Georgia, North Alabama, Kentucky, North Carolina and Tennessee, because they found the Ozarks familiar to the Appalachian Mountains back home.

Today, Bentonville is the cultural and artistic hub of Northwest Arkansas with its vibrant downtown square, and the beautiful Crystal Bridges Art Museum. A \$450,000,000 museum of American Art designed by architect Moshe Safdie, Crystal Bridges is an incredible contribution to the city of Bentonville. Bentonville is also the global headquarters for the world's largest retailer, Wal-Mart. Sam Walton founded his first store in Bentonville, Arkansas and it still stands in the Bentonville Downtown Square as well as the Wal-Mart museum where you can learn about the amazing growth and vision of Sam Walton and his truly American success story.

Bentonville Schools is the largest school district in the State of Arkansas. Bentonville High School, seated in the east side of Bentonville has a total student population of 3400 students and is known for its excellence in academics, athletics and fine arts. Bentonville High School charges its teachers to create inspiring and innovative experiences for all its students.

The Bentonville Band Program is a leader in the State of Arkansas in both quality music education and musical opportunities. It is still the only school in Arkansas to be a finalist at a Bands of America Super Regional and only school to be recognized as a Grand Nationals Semi-Finalist. All 4 bands and 2 jazz bands in the high school are consistently awarded superior ratings at region and state level assessments. Bentonville also has a phenomenal color guard and winterguard program.

CONGRATULATIONS!

BENTONVILLE HIGH SCHOOL WIND SYMPHONY

2019 NATIONAL CONCERT BAND FESTIVAL FEATURED ENSEMBLE



A Special Thank You to our 2018 Seniors

Parker McPherson, Flute Bailey Tadda, Flute Ashetyn Burger, Clarinet Laura Jones, Clarinet Danielle Ruiz, Clarinet Anthony Echevarria, Bass Clarinet Ryan Le, Bass Clarinet Megan Tidwell, Bass Clarinet Sterling Yang, Alto Saxophone Ashton Howerton, Bari Saxophone Erica Baldwin, Trumpet Braxton Parker, Trumpet Maxwell Neimeyer, Trumpet Matt Croland, Horn Caleb Light, Horn Hayden Marshall, Horn Sam Nepomuceno, Euphonium Ethan Andrews, Tuba Mason Moore, Tuba Stewart Rybert, Percussion Steven Simmermon, Percussion Jon Wheeler, Percussion Emily Young, Percussion www.bentonvillepride.com

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Blue Springs South Wind Symphony

Blue Springs, MO

Performing Thursday, 7:00 p.m. • Clowes Memorial Hall



Ken Hansen Director of Bands

Ken Hansen is the Director of Bands for Blue Springs South High School. Ken joined the staff at Blue Springs South in the fall of 2012 where the band program has continued to thrive in quality and student involvement under his leadership.

Ken is responsible for the full band program at Blue Springs South. He directs the Wind Symphony, Symphonic Band, Concert Band, Jaguar Pride Marching Band, Pride Jazz Band, and pep band. In addition to the ensembles Ken also helps oversees the solo/ensemble program. Under his direction the Wind Symphony earned the Grand Champion of the Dallas Windband Festival and will perform in the Music For All National Concert Band Festival in May 2019. Most recently the Jaguar Pride has been a Bands of America Indianapolis Super Regional Finalist in 2017, St. Louis Super Regional Finalist in 2018 and a Regional Finalist in 2014, 2015 and 2016.

Ken earned his Bachelor of Music Education from Central Methodist University and a Master of Music Education from the University of Missouri. Ken always enjoys the opportunities to adjudicate and be a clinician for area band programs.

Ken lives in Blue Springs and enjoys spending time with his three sons: Jack, 17; Maxwell, 11; and Samuel 10. Ken is a member of Phi Mu Alpha, Phi Beta Mu, Missouri Bandmasters Association and NAfME.



Jamie Haffner Assistant Director

Jamie Haffner is the Assistant Band Director and Director of Percussion at Blue Springs South High School. Jamie instructs all aspects of percussion at Blue Springs South High School, Moreland Ridge Middle School, and Delta Woods Middle School including drumline, front ensemble, concert percussion,

percussion ensembles and all percussion classes. Prior to her appointment at Blue Springs South, Jamie was the Director of Percussion at Washington Middle School and High School and taught at many renowned programs in the Middle Tennessee area including Middle Tennessee State University, Father Ryan High School, Mount Juliet High School, and Stewarts Creek High School. Additionally, in January 2016 Jamie was invited by the Groove Warehouse to teach the Young MusicSociety Summer School in Canberra, Australia.

Jamie is also active in the marching arts in multiple facets. She is a member of the Percussive Arts Society and serves on the Marching Percussion Committee. She worked with Music City Drum Corps 2014–2016 as battery coordinator/bass technician and Gateway Indoor 2017–2018 as a bass technician. Jamie currently plays with the Kansas City Chiefs Rumble Drumline.

Jamie completed her M.M. in Percussion Performance as a graduate teaching assistant at Middle Tennessee State University. At MTSU, Jamie studied under Professor Lalo Davila, Julie Davila, Derrek Phillips, and Matt Jordan. Jamie received her B.M.E. degree from Missouri Western State University and studied under Dr. Dennis Rogers, Dr. Tracy Thomas, Doug Auwarter, and Dr. Greg Haynes.



William White Assistant Director

William White received his Bachelor of Music Education degree at the Conservatory of Music at University of Missouri-Kansas City in 2015. Previously William served as the Assistant Director of Bands at Bellevue East High School from 2015-2017, teaching marching band, symphonic band, concert band,

and the celebrated Chieftain Jazz Ensemble. Also, William has been director of the saxophone ensemble at the UMKC Summer Saxophone Symposium, led by Zach Shemon, since 2015.

In 2017, William attended the University of Houston as a Graduate Teaching Assistant pursuing a Master's degree in Wind Conducting. There he assisted in conducting three out of the four college ensembles ,while also assisting with the Spirit of Houston marching band and leading the Women's athletic bands. While in Houston William studied with internationally known music pedagogues such as David Clemmer, Cory Meals, Jeffree Sposato, David Bertman, John Benzer, and Howard Pollack. Over the years, he has served as a woodwind pedagogue and marching technician for multiple bands across the nation including: Blue Valley South West, Olathe North, Grain Valley, Punahou, Blue Springs, and William Mason. This is Mr. White's first year on staff at Blue Springs South, focusing on the woodwind students in this district.



Blue Springs South Wind Symphony

Flute

Megan Tiller Adaora Uti Marissa Mott Maddie Verheek Mykala Chidester Caitlin Ayala

Oboe

Hailey Heinzman

Clarinet

Michaela Ross Anna Kochman Patience Murphy Lucy Petet Sophie Kelsay

Alt

Lisa Dunwiddie Cheyanne Schrankler

Stella Genge

Bass Clarinet

Lynn Reynolds Emily Johnson

Bassoon Lindsey Holtswarth

Contra Alto Clarinet

Zach Vest

Alto Sax Chris Osborn Landon Riggins Cielo Ramirez Lucas Gasser Hunter Lutes

Tenor Saxophone

Julian Morrison Trevor Davis Bari Saxophone Ryan Maye

Trumpet

Nick Herman Sam Brown Henry Cooper Austen Diaz Ian McDonald Bailey Brennan Caleb Ridings Megan Curry

Horn

Shelby Norman Matthew Tiller Ryan Kramer Tanner Stockton Audrey Smith

Trombone

Thad Doolin Caroline Tieman Grant Lisec Spencer Lutes Sydney Jackson

Euphonium Matthew Girkin Piper Wilkins

Tuba Robert Alkire

Percussion

Lily Benavides Spencer Cole Jaelyn Bray Kyle Carter Tucker Sargent Isa Bueno

Program Selections

Fanfare-The Benefaction from Sky and Mother Earth	Satoshi Yagisawa
Variants on a Mediaeval Tune	Norman Dello Joio
Theme	
Variation I	
Variation II	
Variation III	
Variation IV	
Variation V	
Sleep	Eric Whitacre
Florentiner "Grand Marcia Italiana"	Julius Fucik
Themes from "Green Bushes"	Percy Grainger
Liturgical Dances	David Holsinger

Greetings and Congratulations for Blue Springs South Wind Symphony

Greetings from the Superintendent



The Blue Springs School District has a storied tradition of success both in and out of the classroom. Our dedication to academics and activities begins with a winning tradition in the classroom every day that translates to outstanding performance throughout all activities. The Blue Springs South High School Wind Symphony is a true example of this winning tradi-tion. It is an incredible honor for our symphony to be selected to perform at the 28th annual Music for All National Festival. The festival showcases the finest high school and middle school music ensembles and student musicians in the country, and through their hard work and dedication, our symphony members have achieved this great honor.

The Blue Springs School District knows the important role that quality fine arts programs play in a well-rounded education. Mr. Ken Hansen and the wind symphony are an excellent example of the students and staff in our district. This group of talented, determined, and hard-working students has received recognition for their various performances. It is with great pride that we showcase the talent of these exceptional performers today.

Sincerely, Paul Kinder

Greetings from the Principal



Blue Springs South High School is honored to have our Wind Symphony selected to perform during the Music For All National Concert Band Festival. These students, Director Ken Hansen, and Assistant Directors Jamie Haffner and William White are outstanding representatives of our high school and our community. I believe that they also represent all that is great about high school activities programs, and more specifically, all that is great about fine arts education. These performers before you today have invested many hours developing their instrumental skills, and yet are also excellent students who have many academic honors and are involved in a variety of other activities, from football, theatre, soccer, dance, Junior AFJROTC, and more. Music education has the power to bring together these talented students with diverse interests and backgrounds to perform for you today.

On behalf of the staff and students of Blue Springs South High School, thank you for inviting our Wind Symphony to perform today, and thank you for your ongoing commitment to music education and to the schools that you serve. Please enjoy the performance of the Blue Springs South Wind Symphony.

Sincerely, Charlie Belt, Ed.D.

About the District and Music Program

The Blue Springs School District, located on the eastern edge of the Kansas City metro area in Jackson County, covers a total of 58 square miles and includes students from the communities of Blue Springs, Grain Valley, Independence, Lake Tapawingo and Lee's Summit. Enrollment in the district for the 2018-19 school year currently stands at more than 14,720 students. Within our school district boundaries, we have more than 80,000 residents. Our close proximity to Kansas City allows residents easy access to a variety of social, cultural and educational opportunities. There is also convenient access to over 54 colleges, universities and technical schools in the metro area. The district has received Accreditation with Distinction from the Missouri Department of Elementary and Secondary Education for 17 consecutive years. Grant funding has also transformed our efforts to positively impact all students and their successes within our schools as they prepare for their futures. Low student-to-teacher ratios allow teachers to focus learning on student needs and readiness, and instructional coaches assist teachers in coordinating learning from K-12. Student achievement is the focus of all activities in the Blue Springs School District, and we strive to assure all our students are prepared to take their places as productive, informed, and caring members of society. Blue Springs South High School has an award winning band program. The band program features three concert bands, two jazz band, two winter guards, winter perucssion, marching band, and chamber ensembles. All of the bands have earned accolades for superior musicianship and musicality. The Jaguar Pride Marching Band has emerged as on of the midwest best marching bands and the Wind Symphony has earned the Grand Champion of the Dallas Windband Festival and has been a feature ensemble at the Kauffman Center for the Performing Arts in Kansas City.



CONGRATULATES THE BLUE SPRINGS SOUTH WIND SYMPHONY

THANK YOU TO OUR 2018 WIND SYMPHONY SENIORS

COLIN BROWN-Alto Saxophone JONATHAN BUCKLE-Alto Saxophone **TARAN CANADY-Percussion ASHLEY CHAMBERS-Flute** ALEX DRAKE-Trumpet **TY ELAM-Alto Saxophone PARKER ELLIS-Trumpet** JERRY HILL-Trombone/Tuba HANNAH INFORZATO-Clarinet **RILEY JACKSON.-Trombone DEVIN LANGFORD-Clarinet** LUIS LUCIANO-Valez-Percussion **COLIN MILLER-Percussion RYLEE NORMAN-Oboe/English Horn** PATRICK OREL-Horn JONAH SANDRING WESEMANN-Trumpet HANNAH SHERMAN-Flute JACOB STRAUB-Alto Saxophone **NICOLE TATTERSHALL-Flute** ALEX VAN DYKE-Tuba **ALYSSA WHITEHEAD-Clarinet**

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William Mason High School Wind Symphony Mason, OH

Performing Thursday, 8:00 p.m. • Clowes Memorial Hall



Edward Protzman Director of Bands

Edward F. Protzman joined the Mason City Schools' music staff as Director of Bands in 2017. In this position, he coordinates the district's band program and directs multiple concert bands including the Mason High School Wind Symphony. Before joining the Mason music staff, he served as the Director of Bands and Performing Arts Chair at Blue Valley Southwest High School in Overland Park, Kansas.

Mr. Protzman's groups have consistently received top ratings in OMEA, KMEA, and PMEA large and small group festivals. His bands and ensembles have been selected by audition to perform and present clinics at state music educator conferences in Ohio, Kansas, and Pennsylvania. In 2014, he was selected as a quarter-finalist for the prestigious Grammy Foundation Music Teacher Award, and in 2016 he was voted teacher of the year at Blue Valley Southwest High School.

Mr. Protzman's education includes a Bachelor's of Music in Music Education from Moravian College, a Master's of Music in Wind Conducting from West Chester University, and an Artist's Diploma in Wind Conducting from the University of Calgary in Alberta, Canada. He is currently a member of the National Association for Music Education, the Ohio Music Educators Association, the National Band Association, the World Association for Symphonic Bands and Ensembles, and the American School Band Directors Association.



Avious Jackson Associate Director

Growing up in an Air Force family that lived many different places, Avious always found comfort in music. He became a member of his school and church choirs, then joined middle school band as a trumpet player.

Avious received his Bachelor's in Music Education in 2004 from Miami University in Oxford, OH. He immediately began his teaching career by returning to his alma mater, Stebbins High School. There he served as Assistant Director of bands, then in 2006 was honored to serve as chairperson of the district's music department and Director of Bands and Orchestras. In 2008, Avious joined the music team at Mason City Schools. While there, he has had the opportunity to teach a plethora of classes and ensembles at several grade levels. In 2011 he received his Master's degree in music education from VanderCook College of Music in Chicago, Illinois.

Currently residing in Mason, OH, Avious enjoys spending free time as a DJ. He has performed at wedding receptions, proms, and corporate events. Avious credits his parents, and impactful teachers, too numerous to name with inspiring him to spread the joy of music to others, as well as the mission to put a smile on as many faces as he can.



Jason Sleppy Associate Director

Mr. Sleppy joined the Mason City Schools' band department in 2008 after graduating from Miami University with a Bachelor's of Music in Music Education. As a band director at Mason Middle School, Mr. Sleppy's responsibilities include team-teaching the school's six concert bands, two jazz bands, and winter percussion ensemble, including the Mason Middle School Symphonic Winds which has presented successful performances at the OMEA Professional Development Conference in 2013 and 2016, the Bowling Green Reading Clinic in 2015, and the Music For All National Festival in 2014 and 2018.

At William Mason High School, ensembles under his direction have earned superior ratings at the OMEA Large Group Adjudicated Event and performed at the inaugural Cincinnati Regional Concert Band Festival. In addition, Mr. Sleppy serves as the Marching Band Coordinator for award-winning William Mason High School Marching Band, which has earned 7 BOA Grand National Finals appearances, 6 BOA Regional Championships, and marched in the 2016 Rose Parade in Pasadena, California.

Mr. Sleppy is a member of OMEA/NAfME, the American School Band Directors Association, and is an educational artist with Innovative Percussion, Inc. Currently, Mr. Sleppy is pursuing his Master's Degree in Music Education from Miami University. Mr. Sleppy would like to thank his friends, family, and colleagues. Music is a lifestyle, and would not be possible without their support.



William Mason High School Wind Symphony

Flute

Priyasha Bose Minkyoung Choi Megan Cui Olivia Dorer Angela Ge Anna Huang Jessie Kong Rachel Lazarus Fiona Xie

Oboe

Emma Jobert Marlaina Vasquez

Clarinet

Justin Hayes Tori Huffer Isabella Johns Nico Johnson Jojo Kraimer Jerry Qiu Carson Sweeney Ben Wang Lisa Zhou

Bass Clarinet

Simon Bakos Nate Sanford Tom Zhang

Bassoon

Daniel Caal Annabelle Johnson Kian Thompson

Alto Saxophone

Kyle Barker Eshan Swaminathan Aaron Zhang

Tenor Saxophone

Jackson Moon

Baritone Saxophone Zach Langbein

Trumpet Harmon Byerly Claire Davis Grace Doll Sarah Lyons Max Oldham Abby Patterson Carter Patton Henry Schmulewitz Brandon Schroeder

Horns

David Hardy Sara Kearney Hannah Lohmueller Mirai Nawa

Trombone

Jacob Kraimer Conard LaPrete Ian Logan Andrew Lyons Hikari Nawa Carter Tull Colin Vail

Euphonium Zoe Anello Eric Enouen

Eric Enouen Robert Mcllvenna

Tuba

Aaron Ruotolo Bryce Tiffner

Percussion

Jay Becker Marco Ciclet Steven Habra Matthew Poteet Julia Rosado Harry Suddleson Mason Williams Jingyi Yen

Piano Srinvasan Tejas

Program Selections

Joyride	Michael Markowski
•	Percy Aldridge Grainger/Bainum
Reflections On The Mississ	Michael Daugherty
Movements I. Mist	

Steven Darling, Tuba Soloist

Music for Prague 1968..... I. Introduction and Fanfare II. Aria III. Interlude IV. Toccata and Chorale ...Karel Husa



Joe Woodie Percussion Director

For Joe Woodie, percussion is his career and his passion. A graduate of Bowling Green State University with a bachelor's of music degree, Joe joined William Mason High School this year as the percussion specialist for all six concert bands and for the marching band. Joe marched with both the Bluecoats and with Rhythm X Indoor Percussion Ensemble and now serves as a battery instructor for both ensembles. In August, Joe was a part of the staff that guided the Bluecoats to win the 2016 DCI World Class Championships. He has also worked as a battery instructor for many area high schools, including Northmont, Findlay, Miamisburg, Sycamore, and Centerville.

Joe believes music is a subject uniquely bound to emotion and has discovered that creating an emotional connection between his students' individual experiences and the music they are performing is a powerful tool as a music educator. Teaching also provides an opportunity for Joe to guide the individual character development in each student through music Joe has been inspired by the work of Claude Debussy, Igor Stravinsky, Paul Hindemith, and Frederic Chopin, and is especially grateful to his parents for providing support and inspiration as he pursued his love of music. When Joe isn't teaching or playing music, he appreciates time to exercise, socialize, and compose percussive/electronic music.

Greetings and Congratulations for William Mason High School Wind Symphony

Greetings from the Superintendent



We are extremely proud that the William Mason High School Wind Symphony has been invited to perform at the Music for All National Concert Band Festival. We are honored that their hard work and commitment to excellence has been recognized with an invitation to perform at this special event. We know that today's' performance will be a special musical moment for the student performers, directors, and audience members.

Mason City Schools and the Mason community share a common appreciation for music education and the performing arts. Education in the arts enhances students' understanding of the world around them and broadens their academic perspective. The arts give us the creativity to express ourselves while deepening our intellect and understanding of the world around us.

We are thrilled for our Wind Symphony's opportunity to perform for you today. We know they will represent the Mason community with artistry and excellence. Today's performance has been made possible through tremendous hard work and commitment from our high school band program, and it would not be possible without the extreme dedication of the students and their directors — Mr. Edward Protzman and Mr. Avious Jackson.

Thank you for recognizing our Wind Symphony with this tremendous performance opportunity. We value the opportunities, education, and excellence that Music for All brings to students through its outreach educational programs.

Sincerely, Jonathan Cooper

Greetings from the Principal



Mason High School and the Mason community is extremely proud of our selection to play at the National Concert Band Festival. Our band program over the years has been one of the most successful programs in the Midwest and this selection helps us continue our rich history of excellence in our performing arts programs.

The tradition of Mason High School's excellence is built on a foundation of pride, high expectations, and a drive to be the best. We appreciate our staff, starting with band director Ed Protzman, for their commitment to our students, school, and community. We are fortunate at Mason High School to have not only talented students but also gifted instructors who care about students and preparing them for life beyond the walls of our building.

It is an honor for Mason High School to be selected to play at the National Concert Band Festival. On behalf of the staff at Mason High School, we wish our students and staff the best of luck and know you will make us proud! Sincerely,

Bobby Dodd

<complex-block>

CONGRATULATIONS WILLIAM MASON HIGH SCHOOL WIND SYMPHONY



FROM THE MASON BAND BOOSTERS

WE ARE PROUD OF YOUR HARD WORK AND ACCOMPLISHMENTS

South County High School Symphonic Band

Lorton, VA

Performing Thursday, 5:30 p.m. • Howard L. Schrott Center for the Arts



Kevin Engdahl Director of Bands

Kevin Engdahl has served as the band director at South County High School since the fall of 2015. His responsibilities include teaching three concert bands, a percussion ensemble, a jazz band, the pit orchestra for school's musical, the marching band, and overseeing the winterguard and indoor drumline. Under his direction, the Symphonic Band has been a Virginia Honor Band for two years, receiving superior ratings at their state assessment. The marching band has won numerous USBands regional and state events, and the ensemble has also received a superior rating at the VBODA state assessment multiple times. This is the first time the band has performed at the Music For All National Concert Band Festival.

Mr. Engdahl graduated from James Madison University in the spring of 2011, receiving his Bachelor's in Music with a concentration in education. From 2011–2015, Mr. Engdahl served as the band director at Stonewall Jackson High School in Manassas, Virginia. Under his direction, the band received its first honor band recognition in 15 years. Mr. Engdahl is currently pursuing a Masters in Music Education from George Mason University. He resides in Springfield, Virginia.

Music at South County High School

The band program at South County is committed to serving its students and providing them with a number of enriching musical opportunities through various ensembles. The South County Symphonic Band is made up of 57 students, with over 130 students enrolled in the band program as a whole. The band program is made up of three concert bands, a jazz band, a marching band, a winterguard, and an indoor drumline. The Marching Stallions consistently receive top ratings at state assessments and were the USBands Class IV-A National Champions in 2017. The indoor drumline is a two time WGI Open Class finalist, including placing 7th at the WGI Championships in 2017.

The music department at South County High School is proud to serve over 400 students. Students can participate in three string orchestras, two choirs and two guitar ensembles. Students also have the opportunity to perform in chamber ensembles, as well as participate in the school's musical as either a cast member or a member of the pit orchestra.



South County High School Symphonic Band

Flutes

Neha Agarwal Kaley Bostick Katrina Clark Julia Kolb Gabrielle Nguyen Will Pyle Avril Silva

Oboes

Amanda Ljuba Emma Shields

Bassoons Katelyn Mansfield Olivia Woodham

Clarinets

Jessica Anstice Lei Basich Amber Cantu Alexa Earle Jessica Hill Daniel Kim **Clarinets (cont.)** Michelle Lai Isabelle Nguyen Sally O'Connor Jordan Phan

Bass Clarinets Alexander Clark Liam Marinkovich

Alto Saxophones Masha Balakersky Mingang Kim Moonjong Kim Madina Noorzai

Tenor Saxophones Ben Bierstine Robert Gorski

Bari Saxophones Andrew Ahn Chris Kim

Trumpets

Matthew Barnett Sage Brooks Colin Butler Brock Cooper Calvin Shields Catie Williams

French Horns

Rachael Austin Kristin Brickner Madison Gilbert

Trombones

Talbot Jennings Neil Phan Justin Turner

Bass Trombone Lauren Amparo **Euphoniums** Samantha Goodrich

Emery Poulsen

Tubas

Anthony Buchman Brendan Wommack

Percussion

Sam Belkowitz Holden Brettell Charlie Gorham Myles Ragins Zach Saderup Merold Saffa

Vocalist Risha Hussain

Program Selections

Mars Der Medici	Johan Wichers
A La Machaut	Andrew Boss
Angels in the Architecture	Frank Ticheli

Greetings and Congratulations for South County High School Symphonic Band

Greetings from the Superintendent



Fairfax County Public Schools is very proud to have the South County High School Symphonic Band featured at this year's 2019 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year's event through individual and group effort.

Members of the ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the South County High School Symphonic Band locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the South County High School Symphonic Band, and for student groups from across the country. Fairfax County is proud to be a part of the 2019 Music for All National Festival this year. Sincerely,

Scott S. Brabrand, Ed.D.

Greetings from the Principal



On behalf of the entire South County High School Family in Lorton, VA, and Fairfax County Public Schools, I want to congratulate the South County Symphonic Band, and their outstanding leader, Mr. Kevin Engdahl on their selection to participate in the 2019 Music For All National Festival in Indianapolis.

As a former band participant myself, I appreciate the many hours of tireless work put forth by the students, teachers, and parents that continue to represent South County with a tradition of musical excellence. To be awarded the opportunity to perform alongside so many other dedicated and worthy music programs is an honor of the highest level. I am overjoyed that our South County community will be represented by such talented and dedicated musicians, and I know that they will stand out among the best talent assembled at this showcase.

Our students' efforts truly epitomize our motto of Excellence in All Endeavors, and I could not be more proud of our Stallions that have committed themselves to this work. Thank you Music For All staff for recognizing the South County High School Symphonic Band. This will surely be an experience they will treasure for quite some time. #OneStallion Sincerely,

Gary Morris

About the School and Community

At South County High School, students have opportunity and access to academic challenges in every major discipline through our course offerings. The central focus of the curriculum is to provide all students with the intellectual, social, and ethical tools that will allow them to fully and successfully participate in the knowledge of a global society. South County recognizes the importance of students successfully transitioning from high school to a wide range of post-secondary activities, including employment, the military, career and technical studies, as well as community and four-year colleges and universities. Our goal is to prepare students for their future educational and career experiences.

Fairfax County Public Schools (FCPS) is a catalyst that transforms our community's most valuable potential —our children—and shapes a thriving future. We are the community's gathering place where, together, we foster creative thinking, a culture of caring, and lifelong connections. In our schools, students share a diversity of experiences that prepare them for success in a global society; teachers creatively challenge and inspire young minds; and parents actively engage in their children's future.

FCPS is the 10th largest school division in the U.S. with 198 schools and centers. FCPS serves a diverse student population of more than 187,000 students in grades prekindergarten through 12, speaking over 200 languages.

CONGRATULATIONS SOUTH COUNTY HIGH SCHOOL mphonic Band



Brandon Paine Percussion



Jake Gavan Percussion



Jordan Hinkle Oboe



Trumpet



Zoë Bentz Clarinet



Jenna Saylor French Horn



Jonah Barnett Alto Saxophone





Jonathan Ahn Euphonium



Erin Dittus Clarinet



Zach Whitener **Bari Saxophone**



Simran Chopra Flute



Ryan Barbour Bass Trombone



Raatib Rahman Clarinet

Thank you to the SCHS Symphonic Band Class of 2018 for helping to make this trip possible! The South County Band Program would also like to thank the following for their support:

Our local community businesses and sponsors for their continued support! The South County Band Boosters, Gary Morris – Principal, SCHS Mike Pflugrath — Fine and Performing Arts Supervising Principal, SCHS Our Sectional Coaches – Jody Stein (Flute), Bess Sussman (Oboe), Chris Akins (Bassoon), Catina Sweedy (Clarinet), Carrie Fessner (Bass Clarinet), Luis Palacios (Saxophone), Christian Hinkle (Trumpet), Avery Pettigrew (French Horn), Doug Rogers (Trombone), Sam Jang (Trombone), Sam Ambrose (Tuba/Euphonium), and Grant Butters (Percussion)

Westfield High School Wind Ensemble

Westfield, NJ

Performing Thursday, 6:45 p.m. • Howard L. Schrott Center for the Arts



Chris Vitale Director of Bands

As the Director of Bands at Westfield High School, Mr. Vitale oversees ten Performing Ensembles including three concert bands, three jazz ensembles, two percussion ensembles, an indoor color guard, and the Marching Blue Devils. Enrollment in the WHS Bands has doubled since his arrival in 2011. The Wind Ensemble has received a Gold Rating at the New Jersey Region Concert Band Festival every year during his tenure and received their first-ever invitation to the New Jersey State Band Gala in 2017. In 2018, the Wind Ensemble received their first-ever invitation to perform at the New Jersey Music Educators Conference. The Marching Blue Devils won a USBands Class National Championship in 2015 and was a Bands of America Mid-Atlantic Regional Finalist in 2018.

Mr. Vitale was selected as the 2016 PTSO Westfield High School Teacher of the Year. He currently serves as the Central Jersey Music Educators High School Band Chair and is a member of the NJMEA All–State Procedures Committee. Mr. Vitale is an in-demand drill writer for high school and college marching bands in Michigan, Pennsylvania, New Jersey, Delaware, Maryland, and Virginia.

Trevor Sindorf Band Director

Trevor Sindorf is currently a band director at Westfield High School where he leads the 9th Grade Concert Band, coordinates the percussion program, directs two jazz bands, and serves as the wind arranger/co-director of the Marching Blue Devils. He has a strong background in the marching arts, having performed with the 2008 DCI Finalist Carolina Crown and as drum major of the 2009 DCA Champion Reading Buccaneers. He continued his involvement in drum corps for several years as a visual instructor with The Jersey Surf and The Reading Buccaneers.

Over the summer, Mr. Sindorf is a lead clinician for the George N. Parks Drum Major Academy. He has instructed thousands of high school and college drum majors across the country in conducting, leadership and communication techniques over the last 12 years.

Originally from Lancaster, PA, Mr. Sindorf graduated Magna Cum Laude from the University of Delaware in 2009 with a B.M. in Music Education, and in 2011 with a M.M. in Conducting. As an undergraduate, he served as a drum major of the 330 member Fightin' Blue Hen Marching Band for three years, earning both the Snyder and DeLoache Awards for Band Leadership.

About the School, Community, and Program

Westfield, New Jersey, is a suburban community located approximately 25 miles southwest of New York City. In 2004, Westfield won the Great American Main Street Award, and has earned recognition from the *New York Times*, *USA Today*, and *nj.com* as a premiere small town in the greater NYC area. A proud supporter of fine arts, Westfield is home to a community band (est. 1892), the New Jersey Festival Orchestra, The Imperial Brass Band, and a renowned summer jazz series.

The Westfield Public Schools serve 6,200 students from kindergarten through high school. Westfield High School offers 1,865 students more than 170 courses with a strong focus on college preparatory coursework. Ninety-five percent of its graduates continue onto post secondary education. The school is known for receiving top music, theater, and journalism awards and was named as a 2018 "Best Community for Music Education" by the NAMM Foundation.

The Westfield High School Band program is home to 215 students making up ten performing ensembles. The Wind Ensemble, Symphonic Band, and Freshman Concert Band make up the core of the band program, with additional performance opportunities provided through three jazz bands, two percussion ensembles, a winter color guard, and the 135-member Marching Blue Devils. The Marching Band was a 2015 USBands Class National Champion and a 2018 Bands of America Mid-Atlantic Regional Finalist. The Westfield Bands have performed in Austria, the Czech Republic, and Italy and have recently appeared onstage at Avery Fisher Hall (NYC) and The Kimmel Center (Philadelphia). The Wind Ensemble consistently receives the top Gold rating at the state concert band festival, and Westfield students are regular participants in region and all-state ensembles. In 2017 the Wind Ensemble was among the top 12 ensembles in the state invited to perform at the New Jersey State Band Gala and in 2018, was one of two high school bands invited to perform at the New Jersey Music Educators Conference.



Westfield High School Wind Ensemble

Flute/Piccolo

Robert Strauss Brooke Walden

Flute

Rachel Markowitz Sara Shen Mary-Joy Sidhom

Oboe

Valerie Chang Emma Herber Tia Lemberg

B-flat Clarinet

Jamie Beyert Alexander Cha Rachel Hamelburg Christopher Rule Ashlen Suen Julia Tompkins Andy Zhao **B-flat & Alto Clarinet** Amanda Latowsky

Bass Clarinet Stephen Park Christian Sawina

Bassoon Morgan Rollins

Alto Sax

Clea Demuynck Alexis Hammer Matthew Paden

Tenor Sax

Justin Joseph Jesse Katz **Bari Sax** Tomas Taaffe

Trumpet Austin Chen Duncan Cook Jason Paden Karl Peter Bryan Raber Max Tennant

French Horn Grace Endy Jasni McGrail Kate Murphy Aprina Wang

Trombone Caitlin Amman Zachary Fischer Theresa Lizzo **Bass Trombone** Ethan Jaffee

Euphonium Thomas Greene

Tuba Majeed Assadi John Czarnecki Michael Riordan

Double Bass Charles Compton

Percussion

Michael Charlton David Criscuolo Thomas Davis Jasper Lemberg Sebastian Wroe

Program Selections

The Fairest of the Fair	John Philip Sousa
Symphony on Themes of John Philip Sousa,	
Mvt. 3: After "Fairest of the Fair"	Ira Hearshen
Serenity	Ola Gjeilo, arr. Dr. Eric Wilson and Ola Gjeilo
Black Tie Blu-bop	J. Scott McKenzie

135

Greetings and Congratulations for Westfield High School Wind Ensemble

Greetings from the Superintendent



As one of only several high school bands in New Jersey to receive an invitation in the 28-year history of the National Concert Band Festival, I commend the Westfield High School Wind Ensemble on this prestigious accomplishment. I am proud of the hard work you demonstrate each day as ambassadors of the Westfield Public School District through discipline, determination, respectfulness, professionalism, creativity, patience, and practice, practice, practice.

I extend my congratulations and thanks as well to band directors Christopher Vitale and Trevor Sindorf for their continued dedication to our outstanding music program in the Westfield Public Schools.

On behalf of the Board of Education and the entire school district, I wish you well as you take the stage in Indianapolis for the 2019 Music for All National Festival. It is a momentous occasion for all.

Sincerely,

Margaret Dolan, Ed.D.

Greetings from the Principal



Congratulations to the Westfield High School Wind Ensemble for being invited to attend the 2019 Music for All National Festival. It is no small feat that through all of your hard work, practice, late nights, and determination that you have been honored with this opportunity to train and perform with some of the nation's best musicians. I can tell you that the entire Westfield Public School community is ecstatic that you will be in Indianapolis representing our schools, your families and yourselves well this coming March.

This type of achievement is not accomplished without the guidance of your directors Mr. Vitale and Mr. Sindorf. They have been with you every step of the way, molding the Ensemble into a cohesive team with one sound. I would be remiss if I did not also acknowledge the time and energy our parents have put forth in supporting the musical efforts of not only this band but our entire music department for many years. It is the entire community effort that makes me proud to be the principal of Westfield High School.

Sincerely, Derrick E. Nelson, Ed.D. thank you to the members of our Westfield

#bandfamily

who made this trip possible!



ADMINISTRATION > Dr. Margaret Dolan, Paul Pineiro, Thomas Weber Jr, Dr. Derrick Nelson, James Desarno, Mabel Hynh, Warren Hynes BAND FACULTY > James Doyle, Brice Freeman, Amanda Gant, Karen Hauge, Marisa Minogue, John Scozzaro, Aaron Staluppi, Steve Stouffer CLINICIANS > Prof. Darryl Bott-Rutgers, Dr. Joseph Higgins - Rowan, Dr. Thomas McCauley- Montclair State, J. Scott McKenzie- U.S. Army, Prof. Todd Nichols- Rutgers SECTIONAL COACHES > Joe Bergen, Jenny Cline, Alex DiFabio, Maggie Fatsis, Eddie Griffin, Marisa Minogue, George Nimmo, Aaron Staluppi, Leah Jones - Swanger, Dr. Chris Wickham, Dr. Jonathan Wintringham OUR PARENTS AND THE BAND PARENTS ASSOCIATION BOARD > Melissa Ackerman, Eileen Blancato, Steven Criscuolo, Rebecca Kelly, Susan Latowsky, Tom Miller, Sarah McGrail, Cheryl Paden, Melanie Sawina, Lisa Switlyk, Jenn Useloff, Barb Wellnitz THE CLASS OF 2018 > Charlie Billek, Jack Butera, Matt Canabarro, Michael Canabarro, Matt Doyle, Joe Ensslin, Sam Fritz, Jack Garceau, Fiona Gillespie, Ben Kevelson, Josh Markowitz, Nadia Matin, Kenneth Meyer, Ben Mizrach, Ben Outten, Sam Outten, Michael Paglialunga, Lucy Ritter, Dan Shenker, John Silva, Alan Wagner, Peter Wezyk WESTFIELD COALITION FOR THE ARTS.

Cypress Bay High School Wind Symphony

Weston, FL

Performing Thursday, 8:00 p.m. • Howard L. Schrott Center for the Arts



Michael D. Scott Director of Bands

Mr. Michael D. Scott is a native of Miami, Florida. A product of inner city living, he grew up in circumstances where there were not many positive role models. He attended Allapattah Middle School and found his initial passion for music while in the 6th grade band. He later matriculated to Miami Jackson Senior High School, and joined the band under the direction of Dr. Jermaine Fleming. There he received the teachings and motivation to pursue music as a full time career. The Miami Jackson Band was very successful, receiving many superior ratings. This gave Mr. Scott the experiences he needed to be successful in college, where he would further his education and teachings in the field of music. Upon graduating high school, Mr. Scott continued his education at Florida A&M University with a major in Music. He also served as the head drum major for the world-renowned Marching 100 Band. His other leadership positions at FAMU also included becoming a student conductor, the head of the show planning committee, the head of the dance routine committee, and the Grammy band choreographer at the 48th Grammy Awards ceremony in LA.

After graduating from Florida A&M University, Mr. Scott was highly recommended for a high school band director position at Miami Carol City Senior High School. When he arrived at Miami Carol City Sr. the band only consisted of 16 people, nine of which included percussion. The program was on the brink of diminishing. In one challenging year Mr. Scott was able to accomplish what would have taken 3 years without his leadership: he and a small group of very dedicated members built the Miami Carol City band up to 120 band members by the end of the following fall season. The band also achieved a rating of Superior in concert band evaluation for the first time in 14 years. After restoring a program at Miami Carol City, Mr. Scott decided it was time to go and give back to his community by accepting a job at his home school, serving as the band director for Allappattah Middle School. Also a once dying program, Mr. Scott started with zero people in the band but then motivated 100 middle school inner city students to rebuild the band program. This was the first time this band had seen life in over 15 years, and it continues to grow to this day. A member of ALPHA PHI ALPHA Fraternity, The recipient of the Tom Bishop Award.

Mr. Scott is a member of the Florida Band Masters Association and is an outstanding and active supporter of the arts in public school education. Mr. Scott is now the Band Director at Cypress Bay High School in Weston, Florida. Upon arriving at Cypress Bay High School, the band program was in need of serious restoration. In only two months the program grew from a mere 20 participants to 180 musically educated members. The bands at South Broward High School have been invited to perform at numerous prestigious events. They are invited to perform in London, several district performances and New York at the great Carnegie Hall. Mr. Scott's will to give and sacrifice so much to his students is unbelievable. He lives by the philosophy that "All Students Can Be Taught". The experience and lessons learned throughout Mr. Scott's teachings is remarkable and is displayed in each band he steps in front of. His mentors include, Dr. Fleming, Dr. Chipman, Dr. White, Steve Rivero, & Benny Bolden.

About the School and Community

Cypress Bay High School is located in the city of Weston, FL. The school opened in 2002 under the direction of Mr. Charles Neely and has been an "A" school ever since! Cypress Bay is the biggest high school in the state of Florida averaging between 4,500 and 5,200 students. We are so proud of the students here at Cypress Bay for maintaining excellence and the tradition of a high-quality professional education.

The City of Weston is ranked as one of the top cities in the country in which to live by *Money Magazine, Family Circle* and *USA Today*, and residents could not agree more. A master-planned community, Weston is picture perfect in every way. Weston is in southwestern Broward County bordering the world-renowned Florida Everglades, yet only twenty minutes to Florida's famous beaches. Weston's culturally diverse residents enjoy a vibrant community spread across 27 square miles, having a lifestyle, appearance, and management that many cities around the world wish to emulate.



Cypress Bay High School Wind Symphony

Flutes

Daniel Ramos Laura Geary Gianna Chavez Joaquin Martinez Camille Protko Eve Dacosse

Clarinets

Noelle Medvid Claudia Macari Melvin Chen Carolina Labayen Krista Fauni Kiara Villalba Jadyn Lapace Lillian Avrunin Hakjae Oh Aditi Kumari Erin McManus Sophia Jacobowitz Morgan Kauffman

Contrabass Clarinet

Daniel Vinerean

Oboes

Kari Xia Christopher Avila

Saxophones

Daniel Alfonso Sebastian Scharosky Mariana Kerber Laura Alves Grant Scott Brandon Castro

Bassoons

Alex Cosman Christopher Januario Nicole Drewry

Trumpets

John Bradley Santiago Genty Jenna Novello Felipe Torres Clare Schlorf Daniela Ramos Carmel Ben-David Nathalia Martinez

French Horns

Angeline Medvid Nicole Alesso Maya Merchant Kavya Sarin Bianca Pineros

Trombones

Mateo Roldan Andrew Gomez Jeston Curry Michael Haves

Euphoniums

Patrick Giles Maxime Ozanne

Tubas

Garrett Sullivan Daniel Arnott Daniel Johnson Korinna Pena

Percussion

Dylan Bradshaw Fabiana Carrillo Carlos Benitez Dominic Sobota Ryan Greenberg Francisco Ramos

Piano Byan Xi

Ryan Xu

Program Selections

High Wire	John Mackey
Salvation is Created	Pavel Tschesnokoff/arr. Houseknecht
You Were There	James Woodward
Machu Pichuu	Satoshi Yagisawa

Greetings and Congratulations for Cypress Bay High School Wind Symphony

Greetings from the Superintendent



I would like express my sincere happiness to write this letter on behalf of the Cypress Bay Wind Ensemble and to acknowledge Mr. Michael Scott, the Music Band Director at Cypress Bay High School. On behalf of the Cypress Bay and the School Board of Broward County, we would like to express how proud we are of the Cypress Bay Wind Ensemble under the direction of Mr. Michael D. Scott. Mr. Scott is not only an outstanding educator but also an outstanding individual. The students at Cypress Bay work extremely hard under his direction to become the absolute best at their musical craft. After receiving many accolades for performances such as Carnegie Hall, District and State Superiors, Bands of America and Florida Marching Band Championships, it is without a doubt that Mr. Scott and his band deserve to perform for the Music for All National Concert Band Festival.

Music and the Arts are a very important activity for our students here in Broward County. Being in band is certainly a gift and a passion that the students hold dear. I will always do my absolute best to make sw–e our students are happy and supported. The district is so proud of the work and representation that the Cypress Bay Wind Ensemble will display. You are in for a performance filled with artistry and emotion. On behalf of the District here in Broward County, Congratulations to the Cypress Bay High School Wind Ensemble Under the direction of Mr. Michael D. Scott

Robert W. Runcie Superintendent

Congratulations!

Cypress Bay High School Wind Symphony

on your performance at the 2019 Music for All National Festival.

Sincerely, Cypress Bay High School Music Boosters

Before

ALL WORK IS DONE RIGHT HERE IN TEXAS

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Greetings and Congratulations for Permian High School

Greetings from the Superintendent



We in Ector County Independent School District are extremely proud of the Permian High School Percussion Project for its acceptance into the 2019 Music for All National Festival. Congratulations to Percussion Project Director John Carroll, and all of his students. As the father of a former all-state percussionist from this group, I know firsthand just how much work goes into securing this level of excellence.

These Panther musicians are continuing a long-standing tradition of excellence in our Fine Arts programs. Permian's programs have been invited to competitions and festivals throughout Texas and the United States. In addition, our school district has received the distinction of one of the Best Communities for Music Education by the National Association of Music Merchants Foundation for the past four years.

Our Board of Trustees and our community join me in wishing our ensemble all the best. Go MOJO! Jim Nelson

Greetings from the Principal



Permian High School is honored to have our Mighty Mojo Band Percussion Ensemble (Permian Percussion Project) selected to play at the Music for All National Festival. We feel that our Fine Arts Program here in Ector County is second to none in the State of Texas and we are proud to perform for you and all the attendees. This talented group of musicians, under the direction of John Carroll, Jeff Whitaker, Trey Burns and Dr. Lyndsay Eiben, do an outstanding job of representing the very best of what Fine Arts is all about for our students, staff and community located in West Texas.

Our band program boasts over 350 students and is a program that consistently has multiple students qualify for All-Region and All-State honors every year. To be chosen to perform at the festival is a great honor for our fine arts program and we are thrilled to travel and perform for the national festival in Indianapolis. With nearly 800 students in our band, choir and orchestra programs here at Permian High School, we are excited about the opportunity to have a small cross section of some of our most talented fine arts students perform at the Music for All National Festival.

Again, thank you for the privilege and honor to perform and showcase our students this year. We hope you enjoy our students and their amazing talents!

Go MOJO!!! Danny Gex

Permian High School Percussion Project

Odessa, TX

Performing Thursday, 5:00 p.m. • Warren Performing Arts Center



John Carroll Associate Band Director

John Carroll is in his 24th year as Associate Band Director at Permian H.S. and is in his 42nd year as a proud Texas band director. He also serves as an adjunct percussion teacher at Odessa College.

Bands under his direction have been consistent Texas University Interscholastic League (UIL) Sweepstakes award winners and have won several festival awards.

Carroll also is the percussion specialist at Permian High School. During his tenure at Permian, the marching drum line has won numerous drum line championships and caption awards at marching band competitions. The Permian Percussion Project is making its second appearance at the Sandy Feldstein National Percussion Festival. The group is a consistent winner of "Superior" ratings at the Texas State Solo and Ensemble Contest and produces an annual "Night of Percussion" concert at Permian H.S. It has been recognized as both a Commended Winner and a National Winner in the Foundation for Music Education annual competition. Since Mr. Carroll has been teaching at Permian, there have been numerous students to attain the level of Texas All-State Percussionist.

Carroll has been the recipient of the Marcia Zoffuto Hero Award (named after the famed band director, who herself attended Permian H.S.) and the 2018 Permian HS Outstanding Master Teacher of the Year Award.

Mr. Carroll currently serves as the Texas Music Educators Association State Band Vice-President.



Melanie Eychaner Percussion Instructor

Melanie Eychaner, a former member of the Permian Percussion Ensemble, is currently a student at The University of North Texas. She plans to graduate in the spring of 2021 with a B.A. in performance or music education. Melanie has been fortunate to work with John Carroll, Christopher Deane, Mark Ford, Jeff Whitaker, Nicholas Williams, and Charles Nail, and has been a member of the Green Brigade Marching Band, Wind Ensemble, and various percussion ensembles at UNT. She has been teaching for two years, mostly as a private consultant for the Permian Percussion Project and Permian Drumline in Odessa, Texas.

About the School, Community, and Program

Permian High School is one of two comprehensive 6A high schools in the Ector County Independent School District. It is located in Odessa, Texas, in the oil-enriched Texas Permian Basin. Founded in 1959, Permian has a school enrollment of approximately 3,600 students. It is known for its academics, athletics (the movie *Friday Night Lights* is a true story about Permian High School) and its fine arts programs.

Odessa, Texas, is located approximately 350 miles west of Dallas, and is the largest city between the Texas Metroplex (Fort Worth and Dallas) and El Paso. It lies in the Texas Permian Basin, long-recognized as a most productive oil-producing part of the United States. Odessa has been named three times as one of the Best Communities for Music Education, a prestigious distinction from the National Association of Music Merchants (NAMM) Foundation.

The Permian High music programs have been recognized as performers at the Texas Music Education Association annual clinic/convention many times, the Midwest International Band and Orchestra Clinic, the American Choral Directors Association, the Rose Parade, and the Music For All National Festival. The performing fine arts programs include marching band, four concert bands, four orchestras, four choirs, a jazz ensemble, a pop string orchestra, and a show choir. Each and every program has received numerous awards through the years.



Permian Percussion Project

Aidan Caballero Javin Contreras Chris Davis John Eychaner Veronica Flores Brianna Galindo Marcella Gutierrez Isaiah Hernandez Josie Hudson Kelly Lampman Colton Leadingham Estevan Lopez Sydney Martinez Joshua Stephenson Victoria Swindle Kennedy Taylor Nathan Zavala

Program Selections

Metheny Dream	Pat Metheny/Lyle Mays, arr. James Ancona
Drum Amalgam	Adam Vidiksis
Clair de Lune	Claude Debussy, arr. William H. Smith, edited by Robert Schietroma
Xylophonia	Joe Green, arr. Bob Becker
Uriel	Doug Rosener
Russlan and Ludmilla	

Spartanburg High School Percussion Ensemble

Spartanburg, SC

Performing Thursday, 6:00 p.m. • Warren Performing Arts Center



Matthew B. McDaniel Director of Percussion

Matthew McDaniel currently serves as the Elementary Band Coordinator and Director of Percussion for Spartanburg County School District 7. Raised in Conyers, Georgia, Matt graduated from Georgia State University in 1997. While earning his degree, he taught at some of the finest high schools and independent

percussion programs in the Atlanta area. In 2004, he graduated with a Master of Music Education from the University of Southern Mississippi and received National Board Certification in 2011. Matt considers himself blessed with having studied with some outstanding music education and percussion professors, including Dr. Thomas Goolsby, Dr. Thomas Wubbenhorst, Jack Bell, John Lawless, Glenn Carter, Clif Smith, Dr. Thomas Fraschillo, Dr. John Wooten, Dr. Jennifer Shank and Dr. Charles Elliott.

A member of the 1993 Spirit of Georgia and 1994 Crossmen Drum and Bugle Corps, Matt was a player/instructor of the 1995 Atlanta Rhythm Machine — the WGI Independent World Class Indoor Drum Line Champion. He was honored to be selected as a featured marimba soloist for the Evelyn Glennie Masterclass during the 1994 Percussive Arts Society International Clinic in Atlanta. In 1998, Matt performed in West Point, New York as one of 164 marimbists in the Marimba Festival Orchestra conducted by Frederick Fennell.

Mr. McDaniel delights in teaching percussion at Spartanburg High School; but his passion is beginning band students at Jesse Boyd, Drayton Mills and Pine Street Elementary Schools and McCracken Middle School. Matt is a member of many professional music associations: NAfME, SCMEA, SCBDA and PAS. As a clinician, he has presented at the Georgia and South Carolina Music Educators In–Service Conferences. Matt and his talented wife Adena, perform as the co–Principal Percussionists for the Spartanburg Philharmonic Orchestra. They have two future percussion ensemble members, Killian (10) and Finnigan (8).

About the Music Program

Though fine arts have suffered from budget cuts in many places across the country, Spartanburg District 7 has always supported its students in arts education. Along with the Band, Spartanburg High is proud to have the oldest school orchestra in South Carolina and an outstanding choral program. The award-winning band program offers musical and personal growth through three concert bands, two jazz bands, a state finalist marching band, winterguard, numerous chamber groups as well as the percussion ensemble performing today.



Greetings from the Superintendent

Congratulations! We are extremely pleased to hear our Spartanburg High School Percussion Ensemble has been accepted to perform this March at the Sandy Feldstein National Percussion Festival to be held in Indianapolis, Indiana.

Acceptance to participate at a festival of this caliber is to be commended and recognizes the excellence of you and your students' efforts. I look forward to hearing of the many experiences this event will provide for our students and the positive impact to our District's music program.

Again, congratulations and best of luck with the performances at the festival!

Sincerely, Russell Booker, Ph.D.



Greetings from the Principal

Congratulations to you and the SHS Percussion Ensemble for being accepted to perform at the Sandy Feldstein National Percussion Festival this March in Indianapolis, Indiana. This acceptance is a wonderful reflection of the hard work and dedication by you and your students. Spartanburg High School and the

Spartanburg community have enjoyed performances by your students over the years. What an honor and a privilege to be able to share these talents and represent SHS on such as grand scale. The positive memories and experiences gained are sure to inspire you and your students for years.

Again, congratulations and best of luck at the festival!

Sincerely, Jeff Stevens



Spartanburg High School Percussion Ensemble

Dawson Evans Alijah Harris Marco Idrovo Alex Becknell Elijah Manke Jonathan Brantley Jason Button Jacobe Harris Anthony Idrovo Tiras Stewart Tristan Willcox Neesah Anthony Maddox Cox Aliah McKennedy

Program Selections

Appalachian Morning	Paul Halley, arr. Omar Carmenates
Blue Burn	Joseph Tompkins
Syzygy	
Danza Furioso	
Cyclone	Jim Casella

About the School and Community

Located in northwest South Carolina, nestled in the hills of the Blue Ridge Mountains, Spartan- burg County is the fourth largest county in South Carolina, with a population of just over 300,000. Spartanburg's location at the crossroads of I-85 and I-26 make it ideal for commerce; Michelin, Denny's and BMW, plus eight colleges all reside in Spartanburg. Located a few hours from South Carolina's beaches, the mountains of North Carolina, plus the cities of At- lanta and Charlotte, Spartanburg is a wonderful place to call home.

Spartanburg County's seven school districts offer outstanding academic, fine arts and athletic programs, verified by state and national credentials and accolades. Fitting together like pieces of a puzzle in the heart of the Upstate, the seven Spartanburg School Districts function as sep- arate entities with

unique programs and district traditions, working cooperatively and competitively on initiatives that advance education county-wide. Our schools are steeped in traditional values but focused on the future.

Located primarily in the City of Spartanburg, District 7 enrolls approximately 7,500 students each year and is staffed by a team of 1,300 professionals. Six elementary schools, one K-8 and two middle schools all feed into our flagship Spartanburg High School. Spartanburg High School was the first high school in the nation, public or private, to be awarded the U.S. Depart- ment of Education Blue Ribbon School Award four times and has been ranked consistently by *The Washington Post* as one of the nation's most challenging high schools.



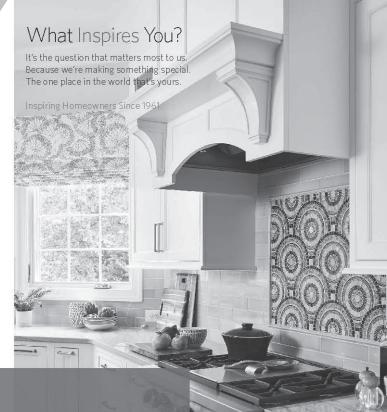
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Yorktown High School Percussion Ensemble

Arlington, VA

Performing Thursday, 7:00 p.m. • Warren Performing Arts Center



Brian Bersh Director of Bands

Brian Bersh is in his eighth year as the Director of Bands and Music Department Chair for Yorktown High School. He serves as Secondary Instrumental Lead Teacher for Arlington County, chapter advisor for Yorktown's Tri-M Music Honor Society, and director of the Yorktown Marching Patriots, Symphonic Band, Concert Band, Percussion Ensemble, and Jazz Bands. In his time at Yorktown, Mr. Bersh has been recognized as the Teacher of the Year and as a Conn-Selmer VIP. He has received an AAUW Elizabeth Campbell Award for Notable Achievement in the Arts, a VCU Student Impact Award, and a Citation of Excellence from the National Band Association.

Under his direction, the music department has received the Blue Ribbon Award from VMEA, a SupportMusic Merit Award from The NAMM Foundation, and has been named a GRAMMY Signature Schools semi-finalist. The Yorktown Band is a Virginia Honor Band and has been a VA State Winner for The Foundation for Music Education's National Wind Band Honors and National Jazz Honors. Mr. Bersh has premiered two commissions with the Yorktown Symphonic Band and served five years as host for an Essentially Ellington Regional High School Jazz Band Festival.

Mr. Bersh received a Master's of Music Teaching, Bachelor of Music Education, and Minor in Jazz Studies from the University of Delaware, graduating Magna Cum Laude, Degree with Distinction. Most recently, he has contributed to the texts *Engaging Musical Practices: A Sourcebook for Instrumental Music, Engaging Musical Practices: A Sourcebook for Middle School General Music,* and *Becoming Musical*.

About the Music Program

Yorktown High School is one of three comprehensive public high schools operating under the auspices of Arlington County, Virginia. Arlington County views Music Education as an integral part of core curriculum — enhancing self-esteem, building self-discipline, and reinforcing societal values such as cooperation, commitment, and working toward common goals. Arlington Public Schools was one of 4% of districts across the nation in 2018 to be honored with the Best Communities for Music Education designation from The NAMM Foundation for outstanding commitment to music education.

The Yorktown Band program consists of two wind bands, a percussion ensemble, two jazz bands, an indoor percussion ensemble, winter guard program, and various chamber ensembles. Performance opportunities at Yorktown extend to include a string and chamber orchestra, symphony orchestra, multiple levels of guitar and choir, as well as Song Writing, Digital Audio, Music Theory, and AP Music Theory courses.



Yorktown High School Percussion Ensemble

Richard Bergesen Avery Butler Sam Celestino Ryan Hale Henry Hassett Sierra Janes Sophia Kresse Emmett Mudge Benjamin Mulchandani Jessie Oblon Tyler Pons Mason Rusk Robert Ryder Noah Silva Fiona Slattery Sumner Solinger Ged Thissen Benjamin Werchowsky Eli Zehe

Program Selections

	Jamieson Carr Josh Gottry
-	George Hamilton Green, arr. Bob Becker
Mas Fuerte	Stephen Rush
Catching Shadows	Ivan Trevino

Greetings and Congratulations for Yorktown High School

Greetings from the Superintendent



On behalf of Arlington Public Schools, I would like to congratulate the Yorktown High School Symphonic Band and Percussion Ensemble for being invited to perform at the Music for All National Concert Band Festival and Sandy Feldstein National Percussion Festival.

Arlington Public Schools' mission is to ensure all students learn and thrive in safe, healthy, and supportive learning environments. We see music as an invaluable vehicle for connecting intellect and emotion and for bringing meaning and beauty into our lives. The study of music contributes to awareness and respect for the global community and the multicultural society in which we live.

Congratulations to the students, teachers, and administration who maintain the Arts as an integral part of a high-quality education, and a special thank you to the Arlington community and parents whose support and strong collaboration make these phenomenal performance opportunities for all our students possible. Best wishes on a successful performance!

Sincerely, Patrick Murphy, Ed.D.

Greetings from the Principal



It is with great pride that I offer my congratulations to the Yorktown Symphonic Band and Percussion Ensemble for their participation in the 2019 Music For All National Festival. Through their participation in the Yorktown Music Program, these young people exemplify Yorktown's mission to engage students as a community of learners in the process of systematically building connections to knowledge, to each other and to the world. We believe in working together to validate knowledge and give meaning to community, citizenship, career, leadership, integrity and civility beyond success in school. Our music ensembles provide an invaluable platform for lifelong learning as our students grow musically, socially, and emotionally. We are grateful for the support that Music For All provides in creating an event that recognizes the achievements of our students while also offering opportunities for continued musical growth and personal development.

Thank you for honoring Yorktown High School's students with this exceptional honor to perform on a national stage. I hope you enjoy their performance.

Sincerely, Bridget Loft

Congratulations!

Woodland High School Percussion Ensemble

on your performance at the 2019 Music for All National Festival.

Sincerely, Woodland High School Band Boosters

Woodland High School Percussion Ensemble

Stockbridge, GA

Performing Thursday, 8:00 p.m. • Warren Performing Arts Center



Corey Fair Director of Bands

Corey Fair is currently the Director of Bands at Woodland High School in Stockbridge, Georgia, after serving as the Assistant Director of Bands and Director of Percussion Activities for 2 years. He conducts the Wind Symphony, Percussion Ensemble, Steel Band, and manages and teaches the Wolfpack

Marching Band. In addition, he assists with the instruction of the Symphonic Band and various chamber ensembles. In his short time at Woodland, the band program has shown significant growth to include two full concert bands, a competitive marching band, a jazz band, two percussion ensembles, and a touring steel band ensemble.

Under the supervision of Mr. Fair, the Woodland Concert Bands have received 'superior' ratings at LGPE. The Wolfpack Marching Band has received 'superior' ratings as well as "Best in Class Awards" and "Grand Champions" at festivals around the state of Georgia. The Woodland Percussion Ensemble was

selected to perform at the 2019 GMEA In-Service Conference and selected to perform at the Sandy Feldstein National Percussion Festival as part of the 2019 Music for All National Festival.

Under Mr. Fair's direction, the Percussion Ensemble has performed at the 2017 and 2018 Lassiter Percussion Ensemble Symposium in Marietta, GA, was invited to participate in the 2018 Emory Percussion Symposium as a clinic performance, and participated in the 2018 Columbus State University Percussion Ensemble Clinic Workshop where they participated in their first recording session.

Most recently, Mr. Fair was recognized as an Exceptional Educator Honoree in Henry County Schools in the 2018-2019 school year. In addition to his work at Woodland High School, Mr. Fair keeps an active schedule as an adjudicator, clinician, performer, and private lessons instructor. Mr. Fair received his Bachelor's Degree in Music Education from the Schwob School of Music at Columbus State University, where he studied percussion under the instruction of Paul Vaillancourt and conducting with Dr. Jamie Nix through independent study. His professional affiliations include Georgia Music Educators Association, National Association for Music Educators, and the Percussive Arts Society.



Greetings from the Superintendent

I am thrilled to know that you will have the opportunity to hear the musical talents of Woodland High School and Henry County Schools' exceptional student performers during your festival. We here in Henry County Schools know that our students will leave no doubt for those in attendance that our fine arts programs are of the highest caliber and quality thanks to the talented students and staff that work hard each and every day to be the very best.

Woodland High School continues to shine as an example of what we know all music programs can be, and their fine arts teachers and school leaders put a great deal of time into ensuring that our students have an excellent fine arts education. Our music departments across the district, especially at Woodland High School, play such an important role in preparing our students for life beyond school. They ensure that students graduating from our schools are well rounded and ready to contribute in the most positive of ways to society.

We thank you for allowing our students to be a part of your very important festival, and we know you will walk away with great excitement due to the value they brought to this year's experience.

Sincerely,

Mary Elizabeth Davis



Woodland High School Percussion Ensemble

Elon Brown Austin Clark Kayla Elzie Bryce Fowler Nichole Golden Tariq Ingram Andy Jeffery Karina Martinez Lauren Morrow Zuri N'namdi Jeremy Owens Tuan Sharff Annette Solis

Program Selections

Permadusk	Jamie Wind Whitmarsh
The Palace of Nine Perfections, mvt. II Through Valleys of Mist	Eric Ewazen
Dreadnought	Caleb Pickering

About the School, Community, and Music Program

Woodland High School is located in Henry County, Georgia, situated twenty miles southeast of downtown Atlanta. Woodland is one of nine high schools currently operated by the Henry County Public School District, which is Georgia's seventh largest school system, serving over 42,000

students in over fifty schools. Opening its doors for the first time in the fall of 2007, Woodland High School was built to alleviate overcrowding at nearby Stockbridge and Union Grove High Schools. Named after a one-room schoolhouse that existed in the area in the early 1900s, Woodland High School currently has an enrollment of approximately 1,450 students and serves students from the Stockbridge, Ellenwood and McDonough communities.

The band program at Woodland High School provides a comprehensive musical experience for its students. Performing ensembles include the Wind Symphony, Symphonic Band, Jazz Band, Steel Band Ensemble, Percussion Ensemble I and II, Winterguard, and chamber music program. In the fall, all of these groups combine to form the award-winning Wolfpack Marching Band.

The Woodland Bands consistently earn the highest ratings at all levels of evaluation. Students must audition for the top concert band, the top percussion ensemble, and steel band. All ensembles participate in the district and state level assessments and festivals. Additionally, the band program has a strong chamber program with the top band and percussion ensemble participating in Solo and Ensemble Assessment.

The Percussion Ensemble is one of the top ensembles in the band program and has earned a reputation for one of the most improved ensembles in years' time performing sophisticated literature a high levels of music excellence. The Woodland Percussion Ensemble was selected to perform at the 2019 GMEA In-Service Conference and selected to perform at the Sandy Feldstein National Percussion Festival as part of the 2019 Music for All National Festival. Recent guest artists, conductors, and clinicians include Josh Byrd, Katie Byrd, Jim Riley, Paul Vaillancourt, and Jamie Wind Whitmarsh.

In addition to ensemble success, members of the Woodland Band distinguish themselves through individual efforts resulting in high placements in District Band and Georgia All-State Bands. Students also participate extensively in Solo and Ensemble Performance Assessments as well as the Metropolitan Atlanta Youth Wind Ensemble and other Honor Band activities in- cluding the UGA JanFest, and the Schwob Summer Music Festival.

Ravenwood High School Chamber Choir

Brentwood, TN

Performing Friday, 8:05 a.m. • St. John the Evangelist Catholic Church



Lauren Ramey Director of Choirs

Lauren Ramey is the Director of Choirs and AP Music Theory at Ravenwood High School (Brentwood, TN), where she conducts the Chamber Choir, Treble Chorale, Choraliers, Tenor/Bass Choir, and Rhapsody A Cappella. In 2017, Lauren was appointed Assistant Conductor of the Nashville Symphony Chorus. She is also the High School Repertoire and Resource Coordinator for TNACDA. In 2018, Ramey was selected as a recipient of the CMA Music Teacher of Excellence Award and as a quarter finalist for the Grammy Music Educator Award.

Her choirs consistently receive superior ratings in both sight-reading and performance at regional and state choral festivals. The Chamber Choir was selected to perform at the Tennessee Music Educators Association Conference as a Featured Ensemble in 2019 and as a Spotlight Ensemble in 2017. The Ravenwood Choirs have performed at Lincoln Center and most recently, at Carnegie Hall under the direction of Eric Whitacre. A native of Dayton, OH, Ramey received a Bachelor of Music in Piano Performance and a Master of Choral Education from the Blair School of Music at Vanderbilt University. Lauren lives in Nashville with her husband, Clark, and their daughter, Jensen.

About the Ravenwood Music Program

Ravenwood High School has a long history of excellence in music education. Over 500 students are enrolled in the band, orchestra, theatre, and choir programs. The Ravenwood band, orchestra, and choir have all received national recognition at the Music For All National Festival in Indianapolis. All three have also been selected to perform at the Tennessee Music Educators Association Conference.

The Ravenwood High School Chamber Choir is from Brentwood, TN and is an honors level group of 10th, 11th and 12th grade singers. They are the culminating Mixed Choir in a scaffolded program of 5 vocal ensembles. The RHS Chamber Choir consistently receives Superior ratings in both sightreading and performance at Regional and State Choral Festivals. In 2013, they appeared in an episode of ABC's hit TV series, Nashville. In 2014, Ravenwood Choirs were invited to perform Handel's Messiah at Lincoln Center in New York City. They have been selected to perform at several music educator's conferences: in 2015, as a demonstration choir for the NAfME National Conference; as a Spotlight Ensemble at the 2017 TMEA Conference; and as a Featured Ensemble at the 2019 TMEA Conference. In April 2018, the RHS Choirs performed under the direction of Eric Whitacre at Carnegie Hall. Every year, many students are accepted into Regional, All State, & National Honor Choirs through MTVA, NAfME, and ACDA. The Ravenwood High School Choirs are repeatedly acknowledged for their high level of musical excellence and look forward to new opportunities to collaborate in the future.

About Ravenwood

Ravenwood High School is located in Brentwood, TN, in the northeastern part of Williamson County, about 15 minutes south of Nashville. There are approximately 1600 students enrolled in grades 9 through 12. Since opening in 2002, Ravenwood has offered outstanding programs in academics, athletics, and the arts. It is home to some of the most creative, intelligent, athletic, hardworking and fun students in the state!

Ravenwood High School discovers and cultivates intellect, character, and potential: Ravenwood is a place where students work toward becoming effective communicators, complex thinkers, quality producers, and independent as well as collaborative learners; a place where student academic achievement is paramount; a place where athletic and artistic accomplishments serve as catalysts for the school's community involvement and support.

In 2015, the U.S. Department of Education recognized Ravenwood with their top award, the National Blue Ribbon. Those who have lived the Ravenwood experience have seen students who possess the heart to dedicate their high school years to excellence. Developing a sense of urgency every year continues to ensure its place as a topranked high school in academics, the arts and athletics.

It's "Great To Be A Ravenwood Raptor!"



Ravenwood High School Chamber Choir

Hiren Bagga Jimmy Barajas Ian Brown Mark Dovgalyuk Trenton East Hannah Fantuzzi Sarah Galbreath Grant Gilbert Emily Gwydir Aidan Homan Sophie House Ben Jessop Yiheng Jiang Allison Johnson Alexander Kurbegov Mady Lubas Will MacDonald Kas McIntire Trey Oliver Valerie Orange Zack Owens Hannah Park Brendan Pettit Emily Preston Camryn Rasmussen Amber Riggs Mason Risser Walker Risser Aidan Schacht Katie Smith Lauren Song Jasper Vasilevskis Noa Villalobos Meleena Waters Ashley Wellander Grace Woodside Anna Young

Program Selections

R. Cum Sancto Spiritu, mvt. 3 from Gloria	Hyo-Won Woo
O Schöne Nacht, Op. 92, No.1	Johannes Brahms
Let My Love Be Heard	Jake Runestad
Crucifixus for 8 Voices	Antonio Lotti
Great God Almighty	Traditional Spiritual, arranged by Stacey V. Gibbs

Greetings and Congratulations for Ravenwood High School Chamber Choir

Greetings from the Superintendent



On behalf of Williamson County Schools, I want to congratulate each and every one of you for your part in being recognized at the 2019 Music for All National Choral Festival. I know you have each put in many hours of hard work and diligent practice. You are to be commended for your tireless efforts. I know you are excited about the opportunity to represent your school, your county and your state.

To your parents, thank you for supporting and encouraging these young boys and girls in their musical endeavors. And your orchestra director, under your leadership, you have inspired these students to perform at a national level of recognition. Keep working relentlessly. Keep your commitment to excellence. I am proud of you. Congratulations on this tremendous

achievement.

Sincerely,

Mike Looney, Ed.D.

Greetings from the Principal



Congratulations to the members of the Ravenwood High School Chamber Choir. I know full-well the commitment and dedication It has taken to be recognized at the 2019 Music for All National Concert Festival. All the combined efforts have now come to fruition and the fulfillment of goals will bring much satisfaction. This is a time to celebrate, and to represent Ravenwood High School at the highest level.

Our parents are also to be commended for their support of the choir program and their support of our director, Ms. Lauren Ramey. Under her leadership, the choir program has grown in numbers, in musical ability and in maturity. The long hours of practice and preparation for this special performance will create memories that will last forever. Our students, patrons, and director appreciate the invitation and look forward to playing on the same stage with many talented performers of years past.

Sincerely, Pam Vaden

Greetings from the Director of Fine Arts

Congratulations on your choir's invitation to perform at the 2019 Music for All National Concert Festival. Your presence here today is a reflection of your hard work and commitment to music both in and out of class. When you chose to join choir, you became a part of a larger community rich with traditions and innovators reaching back hundreds of years. You became a part of history and the formation of our culture.

Your performance at this event marks your dedication and commitment to the highest quality of music education and performance for all. You will leave a mark of this distinguished recognition on your band, your school and yourselves long after you have graduated from Ravenwood High School.

I commend you on your work ethic and the enthusiasm you have for music. Congratulations! Sincerely,

Melissa Dufrechou

FFFFFFFFF

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Ravenwood High

School Chamber Choir

Wishing you the best of luck at the Music For All National Concert Festival!



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http://www.trinityfranklinumc.org

East Jessamine High School Chorale

Nicholasville, KY

Performing Friday, 8:30 a.m. • St. John the Evangelist Catholic Church



Demetrius Mason-Walker Director of Choirs

Demetrius Mason-Walker is in his third year of being the Director of Choirs at East Jessamine High School. Demetrius holds a Bachelors of Music in Music Education from the University of Kentucky where he studied with Dr. Jefferson Johnson and Dr. Lori Hetzel. During his time at the University of Kentucky, Mason-Walker served as the Drum Major of the Wildcat Marching Band and President of the UK Men's Chorus. In 2013, Demetrius placed 3rd in the American Choral Directors Association National Undergraduate Conducting Competition. Demetrius has also served as the Vocal Caption-Head of the Cadets Drum and Bugle Corps during the 2017 and 2018 season. He was the director of the first ever vocal ensemble in Drum Corps history.

Currently Mason-Walker serves as the District Choral Chair for KMEA District 7, and serves as the Student Activities R&S Chair for KYACDA. He is a member of KMEA, ACDA and Phi Mu Alpha Sinfonia.

About the Ensemble

The East Jessamine High School Chorale is one of four choral ensembles at East Jessamine. The Chorale is an auditioned choir comprised of freshman through seniors. In its third year of existence, the Chorale has earned distinguished ratings at district and state assessments.



East Jessamine High School Chorale

Soprano

Esther Briggs Juliette Haney Abigail Herndon Bella Price Madison Correll Maya Luong Bri Mackey Robyn Sakowich Tyra Taylor Ella Tillery

Alto

Brynn Barkley Ama Boateng Mallory Cowan Lindsey Fannin Alicia Stinnett Madison Early Kassie Saylor Madalyn Gannon Samantha Hughes Faith Hulett Mackenzy Harris Adrian Morris Skylar Pendleberry Hannah Searcy

Tenor

Kevin Kessler Kyle Parkinson Joshua Bolton Dawson Dunning Connor Newton

Bass

Jonathan Adkins Logan Aubrey Jeremy Creech George Goldey Jonnathan McGuire Ethan Taylor Jaden Ramey Zac Tyson

Program Selections

Psalm 150	Peter Anglea
Gaudeamus omnes	Marek Raczyńsk
Lunar Lullaby	Jacob Narverud
Mon-Ke-Ya	Zack Taylor
The Road Within	Nick Johnson

Greetings and Congratulations for East Jessamine High School Chorale

Greetings from the Superintendent

Jessamine County Schools believes the arts teach valuable life skills, such as effective communication, responsibility, professionalism, integrity, perseverance, and working as an ensemble. The arts in our district are a legitimate and critical part of the educational process.

We are extremely proud of the accomplishments East Jessamine High and East Jessamine Middle School Choirs have produced under the direction of Demetrius Walker and William Mason-Walker! These students represent the vision, discipline, and direction of the arts programs in our district. The hard work and dedication to their program is evident by their performances and we are so excited they are representing Jessamine County Schools at the 2019 Music for All National Festival.

Congratulations to Demetrius Walker, William Mason-Walker, and the talented students of the East Jessamine High and Middle School Choirs! Thank you for showing Music for All the amazing talent in our district and we our so proud of your work!

Amy D. Harrod District Arts Education Coordinator

Greetings from the Principal

East Jessamine High School's commitment to the arts is entrenched in the identity of our school. This is in large part due to the impact of the choir program over the last three years. Under the direction of Demetrius Mason-Walker, the Jaguar choir has reached new levels and earned the highest distinctions in school history.

Our student performers are consistently recognized for their impact on the community and positive culture in our school. These students are not purely performers, but ambassadors for the program in the classroom. Many of our choir students are top academic students and considered for prestigious programs for their classroom accomplishments. Their impact on our school is a direct correlation to the values that have been instilled in them as a part of the East Jessamine High School choir

The distinction of performing at the Music for All National Festival is a great honor for this ensemble. To accomplish this feat in the three years is nothing short of incredible. It speaks to the dedication and goal-oriented actions that are core beliefs of our program.

Your administration is immensely proud of the work that you have put into this moment. We are behind you 100% and cannot wait for the rest of the festival to see your talent. Continue to be the agents of positivity and representatives of the Jaguar community. Congratulations on all that you have accomplished and will continue to achieve.

Chris Hawboldt Interim Principal

Congratulations!

East Jessamine High School Chorale on your performance at the 2019 Music for All National Festival.

Sincerely, East Jessamine High School Music Boosters

East Jessamine Middle School Eighth Grade Chorus

Nicholasville, KY

Performing Friday, 8:55 a.m. • St. John the Evangelist Catholic Church



William Mason-Walker Director of Bands

William Mason-Walker is in his third year of teaching at East Jessamine Middle School as the director of Choirs and Dramatic Arts. William received his Bachelor's of Music in Music Education from the University of Kentucky, where he studied under the baton of Dr. Jefferson Johnson and Dr. Lori Hetzel. Choirs under William's direction have consistently received Distinguished ratings from KMEA Choral Assessment. William is also a member of KMEA, ACDA, and Phi Mu Alpha.

Greetings from the Superintendent

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Amy D. Harrod District Arts Education Coordinator



East Jessamine Middle School Eighth Grade Chorus

Soprano

Emma Carpenter Reese Costales Dani Gilmet Danielle Hendrix Kennedy Lee Layla Oates Ailie Price Kentasia Spalding

Alto

Emillie Bornelus McKinley Mosher Cheyenne Norman Hanah Smith Peyton Snyder Jackson Staton Jaila Yeast

Baritone

Jayden Bowman Andrew Magness Zach McCord Chase Miller

Program Selections

Sanctus	Ruth Morris Gray
Ave Maria	Giulio Caccini/arr. Patrick Liebergen
Yo Le Canto Todo El Dia	David L. Brunner
The Human Heart (From Once on This Island)	
Lynn Ahrens and Stephen Flaherty/A	Andy Beck, edited by William Mason-Walker
If You Could Hear My Voice	Jim Papoulis

Cuthbertson High School Ladies Chorus

Waxhaw, NC

Performing Friday, 9:20 a.m. • St. John the Evangelist Catholic Church



Rachel Waynick Choral Director

Rachel Waynick is the third director of the Cuthbertson High School choral department since the school's opening in 2009. She is presently in her 17th year of teaching and her third year at Cuthbertson High School, having taught in both private and public schools. Under her leadership, the chorus has grown from just over 30 members her first year to more than 60 members this year. Mrs. Waynick received her bachelor's of science in Music Education and has also completed continuing studies at the University of South Florida and Georgia State University. She is a member of the North Carolina Music Educators Association and also the American Choral Directors Association. Mrs. Waynick's choirs have performed at the Georgia Music Educators Association's statewide conference, the MENC Southern Division Conference, and last spring were invited to participate in a mass choir festival at Carnegie Hall. Mrs. Waynick believes in being a lifelong learner and is thrilled to be able to provide another great musical learning opportunity for her students.

About the School, Community, and Program

Cuthbertson High School opened in 2009. Now in its tenth year, the chorus has grown to currently two choruses, with the hopes of growing to a third chorus in the next few years. The ladies chorus has consistently scored superior ratings at the NCMEA district festival each spring, and in October of 2018 some of the ladies chorus members participated in the commissioning of a new choral work for ladies voices at the North Carolina ACDA fall conference. Last year, the chorus and theatre programs finally saw the inception of a booster club called "CHAOS." The recent success of the Cuthbertson choral program is credited to the dedicated students, amazing booster organization, and one crazy conductor who loves her students and wants to see them succeed in music and in life.



Cuthbertson High School Ladies Chorus

Soprano I

Olivia Grocott Jules Belfi Sydney Brazzell Maggie Lynip Emily Richards Kaitlin Sproules

Soprano II

Maggie Albert Madison Buttars Liz Betancourt Sarah Mann Riley Townsend Madison Aquilone Rhiannon Thomas

Alto

Hannah Gwydir Kaylie Brown Jessica Boskovich Erin White Hannah Zalizniak Madison Oswald Ashlyn Mull Hannah McNeill

Program Selections

Lift Thine Eyes	Felix Mendelssohn
Candlelight Carol	John Rutter
O Oriens	Thomas Juneau
Seal Lullaby	Eric Whitacre
Tomorrow Shall Be My Dancing Day	John Rutter

Greetings and Congratulations for Cuthbertson High School Ladies Chorus

Greetings from the Superintendent



As Superintendent of Union County Public Schools, I would like to officially welcome you to the 2019 Music for All National Festival. This is a time to celebrate the exemplary contributions of our music educators and students as we enjoy performances by some of the nation's most outstanding musicians.

I am incredibly proud to congratulate the members of the Cuthbertson High School Ladies Chorus as they perform at this event. I also commend the work of their director, Ms. Rachel Waynick, as she joins the students in representing Union County Public Schools. Cuthbertson High School's music program has celebrated a journey of excellence. The invitation to perform for you today continues that journey and serves as a representation of the honor and distinction that has come to be associated with this terrific high school and our school system.

Please join me in celebrating the hard work, commitment, and musical talents of the students and staff of Cuthbertson High School by enjoying today's performance.

Best wishes for a successful and pleasant music festival. Sincerely.

Andrew G. Houlihan, Ed.D.

Greetings from the Principal



On behalf of the students, parents and staff of the Cuthbertson High School community, I would like to thank you for inviting our chorus to participate in the 2019 Music for All National Festival. Our school community is incredibly proud of the hard work and dedication of our choral students and leaders.

As we celebrate our 10th anniversary at Cuthbertson High School, we recognize the plethora of talented students and educators that have contributed to our many successes. Under the direction of Ms. Rachel Waynick, we present our Cuthbertson High School Ladies Chorus as an example of our continuous commitment to excellence. This wonderful group of young adults serve a point of pride for our entire school community.

Our chorus has brought much honor and distinction to our school and community, and we appreciate the honor you granted Cuthbertson High School to perform for you today. We hope you will enjoy the show!

Sincerely, Jeff Stout

Congratulations!

Cuthbertson High School Ladies Chorus

on your performance at the 2019 Music for All National Festival.

Sincerely, CHAOS Boosters

Arvada West High School Company West

Arvada, CO

Performing Friday, 9:45 a.m. • St. John the Evangelist Catholic Church



Chris Maunu Director of Choral Activities

Chris Maunu is the Director of Choral Activities at Arvada West High School. A passionate teacher, Maunu was one of ten Finalists for the 2018 Music Educator Award at the 60th GRAMMY® Awards in New York City. Since starting his career at AWHS in 2006, the department has tripled in size and has received national and international acclaim. Arvada West's Vocal Showcase ensemble was one of two high school mixed choirs in the nation invited to perform at the 2017 National American Choral Directors Association Conference (ACDA) in Minneapolis. They were also winners of the prestigious AMERICAN PRIZE® in Choral Performance. Ensembles under Maunu's direction have appeared at ten state and national music conferences of ACDA and CMEA. His high school ensembles have presented solo concerts at Carnegie Hall, Orchestra Hall in Chicago and Minneapolis, and The Kennedy Center in Washington, D.C. Internationally, he has conducted High Mass at St. Peter's Basilica at the Vatican in Rome, as well as St. Mark's Basilica in Venice.

Mr. Maunu received the Distinguished Alumni Award from Northern State University where he was honored as 2018 Commencement Speaker. He was also a recipient of a Commendation from the House of Representatives for his work as a music educator. Chris has enjoyed serving as a clinician for all state and honor choirs in numerous states, including a recent appointment to the esteemed faculty of Guest Artists at Manhattan Concert Productions (MCP) in New York City. He is a published author, having had numerous articles published in Choral Journal.

Chris is co-founder and co-director of Anima Chamber Ensemble, an elite 16-voice ensemble of choral professionals. A new ensemble, Anima has made a splash in the Rocky Mountain choral scene, packing the performance halls with hundreds of enthusiastic concert goers of all ages. They have made multiple appearances in the Colorado Public Radio performance studios and have had numerous recordings played on the classical music air waves across the region.

An active member of NAfME, CMEA, and ACDA, Chris currently serves as the High School Chair for Colorado ACDA and is a past member of the CMEA Vocal Music Council. He has enjoyed guest lecturing across the region on the topics of choir recruitment, repertoire, and establishing community and culture in choruses. Maunu holds a Master of Music in Vocal Performance from the University of Nebraska-Lincoln and a Bachelor of Music Education from Northern State University.

Choral Program

About the Arvada West High School has a comprehensive performing arts program that servesover 700 students. All three facets of the performing arts are award winning. The Vocal Music department serves over 300 students and has attained

national and international acclaim. Arvada West's mixed chorus, Vocal Showcase, was one of two high school mixed choirs in the nation invited to perform at the 2017 National ACDA Conferencein Minneapolis. They also won the prestigious 2017-2018 American Prize in Choral Performance. Ensembles have performed at ten state and national conferences under Mr. Maunu's direction. Company West has performed at several of those conferences through the years and consistently receives straight superior ratings at festivals and contests. Arvada West's choirs have toured nationally and internationally in recent years, with performances including High Massat St. Peter's Basilica-Rome and St. Mark's Basilica in Venice, as well as in the great halls of the United States, including solo performances at Carnegie Hall, Orchestra Hall in Chicago and Minneapolis, and The Kennedy Center. World class clinicians and composers have collaborated with Arvada West, including Eric Whitacre, Z. Randall Stroope, Anton Armstrong and the St. Olaf Choir,

Ron Staheli and the Brigham Young University Singers, and many others. The premiere music organizations of Colorado frequently seek out the choirs of AWHS to join forces for various collaborations. Recent such engagements include Bach's St. Matthew Passion with St. Martin's Chamber Choir, Colorado Symphony at Boettcher Concert Hall, and Colorado Ballet's Nutcracker at the Ellie Caulkins Opera House. The choirs have also commissioned many composers through the years. Company West is currently commissioning Andrea Ramsey to write an original SSAA composition entitled A Hive of *Friahtened Bees,* with the emotional text penned by former choir member Taylor Huntley in response to last year's shooting in Parkland, FL. Strong literacy and overall musicianship isalso a focus in the department. Students are encouraged to demonstrate these gualities by auditioning for Colorado All-State Ensembles. The students have had over 100 acceptances to Colorado All-State Choir since 2017. All 10 voca lensembles at AWHS participate in music festivals and consistently receive Superior ratings. Performing choirs include Beginning Treble, Beginning Tenor/Bass, Intermediate Mixed, Intermediate Treble, Advanced Tenor/Bass, Advanced Treble, Advanced Mixed, Contemporary A Cappella, Treble Chamber Ensemble, and Barbershop Quartet.



Company West

Soprano 1

Lindy Brown *Lauren Haid Ashlyn Johnson *McKenna Kimose Madison Major Elizabeth McMaster Ruthie Nozot Autumn Rudolph Fiona Tuitele Savannah Welte Emily Younger

Soprano 2

Josephine Bevis *Alexia Brunger *Marianna Cardenas *Kat Coodey *Ella Crust Megan Hyer *Joy Johnson Kyla Lockner *Samantha Meakins Anna Rember Ingrid Reyes Bella Weiss

Alto 1

Addison Cardon Serena Classen Joy Connell Clare Edmundson *Aryanna Kemler Rachel Lucero *Kaylee Nguyen *Erika Rasmussen Cami Redford Julia Rohner Delaney Schiffbauer *Daisy Shaw Maddie Taylor Nicole Zimmerman

Alto 2

Katelyn Arnold Calista Bergstrom Hannah Berland *Caitriona Callahan Kendall Custer *Nicole Gelement Peyton Glenn Riley Jones Cassidy Leyva *Olivia Lincoln *Emily Scharmer Sydney Sutherland *Maia Weslar

*Colorado All-State Chorus

Program Selections

Noël des enfants qui n'ont plus de maisons	Claude Debussy
O Love	Elaine Hagenberg
Song of Miriam	Elaine Hagenberg
Magnificat	Z. Randall Stroope
Nicole Gelement, piano secondo; McKenna Kimose, so	loist
Cikala Le Pong Pong	Ken Steven
Peyton Glenn, McKenna Kimose, Samantha Meakins, Savannah	Welte, soloists

A special thank you to Emily Keelan, accompanist

Greetings and Congratulations for Arvada West High School Company West

Greetings from the Superintendent



I am privileged to lead the students, staff and community in Jeffco Public Schools, an over 86,000 student district just west of Denver with over 155 schools and many pathways for students. As educational resources in Jefferson County, Colorado, are focused on changing the student task to create graduates who have mastered their educational goals, are self-directed and personally responsible, and critical and creative thinkers able to communicate effectively to be both civically and globally engaged, the arts are central to many students achieving these goals.

Being chosen as the first ensemble from Jeffco Public Schools invited to this event, and one of twelve choirs in the United States accepted through blind audition, Arvada West High School's Company West is an extremely dedicated and talented group of young women. The 10th-12th graders in this advanced treble chorus have made numerous appearances at high profile state conferences, concerts and festivals over many years as well as several performances at other national (solo concert in Carnegie Hall) and international venues. As testament of the group's commitment to excellence, 20 members of the 60-member Company West have been accepted to the 2019 Colorado All-State Chorus, showing a dedication to music literacy beyond the norm.

Of the many aspects of my job that continue to impress me, the quality and dedication of Jeffco Public Schools' educators supporting the artistry of our students is paramount. Chris Maunu, conductor of Company West, was named one of 10 finalists for the Music Educator Award at the 60th GRAMMY Awards and is winner of the 2017-18 American Prize in Choral Performance. He has been an educator serving the Arvada West community for years.

The success of Company West is also a testament to the dedication and talent fostered in our students through the support of parents, volunteer boosters and community members. I am humbled that our music program has the support and opportunity to encourage students to perform in a variety of festivals and concerts. These performances encourage our students to take risks and to experience the joy of performing for an audience.

Thank you to the organizers of the 2019 Music for All National Choir Festival for providing this wonderful experience for our students and congratulations, again, to the members of Company West.

Sincerely, Jason E. Glass, Ed.D.

Greetings from the Principal



We are pleased and proud to present to you the Company West chorus from Arvada West High School for your enjoyment. The ability to perform at the Music for All National Choir Festival is a highlight of the year for Company West, and we are so honored to be selected as one of the twelve choirs in the United States to perform at this outstanding Festival.

Company West is a 60-voice advanced treble chorus, made up of 10th-12the graders. They are an extremely dedicated and talented group of young ladies. They have performed at several CMEA conferences in recent years, a solo concert at Carnegie Hall, numerous appearances with the Colorado Ballet at the Ellie Caulkins Opera House, and several other national and international tours. They also consistently receive straight superior ratings at festivals and have won several music competitions. Dedication to music literacy is an important component of this ensemble. They demonstrated this with 20 members being accepted to 2019 Colorado All-State Chorus.

Company West is led by Chris Maunu, the director of our vocal music programming at Arvada West. Chris Maunu brings a global perspective to his teaching and has been recognized nationally for his achievements including being one of the Finalists for the Music Educator Award at the 60th GRAMMY Awards and winner of the 2017-2018 American Prize in Choral Performance.

Arvada West High School is a comprehensive high school with approximately 1,750 students. Our highly challenging academic program consists of 13 departments with courses ranging from basic to honors and Advanced Placement. Arvada West also offers a wide variety of clubs and activities to meet student needs including extensive athletic activities and a strong music program. Company West is a shining star in our music program and their united voices continue to demonstrate that music is indeed for all.

Thank you again for selecting Company West to perform. Enjoy!

Sincerely, Geree Santarelli

Congratulations!

Arvada West High School Company West

on your performance at the 2019 Music for All National Festival.

Sincerely, Arvada West High School Music Boosters

Liberty High School Women's Ensemble

Colorado Springs, CO

Performing Friday, 10:10 a.m. • St. John the Evangelist Catholic Church



A. J. Wulf Director of Choral Music

A. J. Wulf has served as Director of Choral Music at Liberty High School since 2014; there, he teaches six choir/musical theater classes, music directs for the school's active theater program, and coaches marching band and clarinet choir. Previously he served as Director of Performing Arts at Weld Central High School in Keenesburg, CO. Wulf holds a Bachelor of Music Education degree (Summa Cum Laude) in Clarinet from the University of Northern Colorado in Greeley, CO, and is a native of Casper, Wyoming. While at Liberty, Mr. Wulf has achieved consistent ratings of Superior at state festivals with his beginning and advanced choruses. Both his Jazz Choir and Chamber Singers were invited to perform at the Colorado Music Educators Association clinic/conference in 2017, the highest honor for a chorus in Colorado. His Chamber Singers were selected as one of only twelve choruses for the Premiere Music For All National Choir Festival in 2018. Mr. Wulf has sung professionally with groups including the Glen Eyrie Madrigal Chorale and the Chamber Singers of the Colorado Springs Chorale. He is a passionate theater performer, music director, and scenic designer with school and community credits including Oliver!, The Music Man, The Pirates of Penzance, Cats, A Little Night Music, Godspell, and dozens more. Mr. Wulf is a commissioned painter and the winner of the 2010 Artcore New Music Composition Competition. He resides in Castle Rock, CO. Thanks and much love to Stephanie, Sean, Leslie, Steve, Sarah, Holly, Alan, Karen, Genice, and especially Freddie!



Stephanie Shorden Pianist

Stephanie Shorden holds a Bachelor of Arts degree in Piano Performance from Colorado State University-Pueblo, where she studied both piano and organ under the direction of Dr. Zahari Metchkov, DMA. In Fall 2016, Stephanie was given the opportunity to perform Mozart's Triple Piano Concerto No. 7 in F major, K.242 with CSU-Pueblo's Chamber Orchestra, as well as Rachmaninov's Piano Suite for two pianos, No. 1, Op. 5. In Fall 2017, she was awarded CSU-Pueblo's CHASS Student Award for Excellence in Piano for her performance of Brahm's Intermezzo Op. 117, No. 1. Ms. Shorden has performed at various festivals, has been graded superior in several school district assessments, and has accompanied and performed alongside countless soloists, Wind Ensembles, Chamber Orchestras and choirs throughout the Colorado Springs, Tri-Lakes and Pueblo regions. She currently serves as the Accompanist at St. Paul's United Methodist Church and as the Performing Arts Pianist at Liberty High School, both located in Colorado Springs, Colorado.

About the School, Community, and Program

Liberty High School leads the Colorado Springs community in excellence and fostering a comprehensive, top-level education in the arts. Their performing arts teaching team were honored by Academy District 20 as the Thomas S. Crawford Team of the Year for 2017 for their excellence in education and creating an immersive and collaborative arts education experience. The Performing Arts Department has become the flagship program for Liberty High School and encompasses some 700 students each year in ensembles, classes, clubs, productions, and activities. Honors and awards include: featured mainstage performances at the Colorado State Thespians Conference (2011, 2015) and the Bobby G Musical Theatre Awards (2018); Colorado Music Educators conference performance invitations (2012, 2016, 2017); MFA National Festival performances (2015, 2017, 2018, 2019); multiple first place medals in national set-construction competition (2016, 2017), mainstage performances at the CO Dance Educators Organization; and the 2016 4A CBA State Marching Band Championship.

Liberty High School is dedicated to student, staff, and school success. We offer a comprehensive liberal arts program with many elective choices that provide students with the opportunity for growth and enrichment. We offer an array of Honors and Advanced Placement Courses as well as programs to help under-achieving students be successful. Additionally, we offer a full range of elective, athletic, and extracurricular programs, including 22 CHSAA sanctioned athletic programs and amazing career and technical education, visual, and performing arts programs. Liberty High School is dedicated to developing well-rounded students who can meet the challenges of a dynamic world. We embrace our motto, "Give me a place to stand, and I will move the Earth," by encouraging each student to find where he or she can proudly stand, excel, and enjoy his or her high school experience.



Liberty High School Women's Ensemble

Soprano 1

Natalie Briggs Katya Baturevich Julia Clingen Alaine Duncan Kateri Matzke Cassidy Ness Hayden Orr Alicia Rice Madison Roehrich

Soprano 2

Ariel Alves Ellie Gasaway Katelyn Gerke Brigid Hennessey Racquel Santos Kaitlyn Searle Abbie Stowe Anna Totzke * McKenzie Woodhead

Alto 1

Lily Baisden Ciara Bolling Sandra Fiyak Haley Martin-James Ashley Payne Kate Vasquez Kira Villavert Brittynn Yates

Alto 2

Sabrina Gunion Megan Hennessey Dori Milner Cassidy Pairan Valery Quinonez Sidney Thomas Sarah Ulmer Marissa Weiss

Viola

Federico Florendo **English Horn** Kateri Matzke **Drum** Anna Totzke

Program Selections

Rise (and Shine) and Fall

Ad Amore	Lee Kesselman, text by Dante Alighieri
Joy	Jocelyn Hagen, text by Sara Teasdale
She Weeps Over Rahoon	Eric Whitacre, text by James Joyce
From Behind the Caravan: II. suffer no grief	Abbie Betinis, text by Hafez
Let Me Fly	Traditional Spiritual, arr. Robert de Cormier
Songs for Women's Voices, II. Mornings Innocent	Gwenyth Walker, text by Mae Swenson

Greetings and Congratulations for Liberty High School Women's Ensemble

Greetings from the Superintendent



It is with great pleasure that Academy School District 20 in Colorado Springs, Colorado shares our talented student musicians from Liberty High School. The Liberty High School Women's Ensemble are proud to perform at this year's Music for All National Choir Festival.

The music programs at Academy 20 high schools are consistent award winners. We value the education our students receive through the music program and it has proven to reach beyond the classroom to enhance student achievement across disciplines. Academy District 20 is appreciative of the great honor of having Liberty High Women's Ensemble perform for you.

Sincerely, Mark Hatchell, Ed.D.

Greetings from the Principal



I am grateful that your organization has chosen Liberty High School's Women's Ensemble for the second annual Music For All National Choir Festival. We are honored to have our choir featured at this prestigious event.

The Women's Ensemble is one of our top auditioned vocal ensembles at Liberty. They have performed statewide and have earned top honors and superior ratings at competitions, performances, and festivals. The group has also received multiple invitations to perform at the annual Colorado High School Activities Association's Honors Vocal Gala. Under the guidance of our talented vocal director, A. J. Wulf, this ensemble focuses on the highest standards of literature and performance quality; developing independent musicianship and leadership of all students; and development of passionate future musicians and arts advocates.

The Women's Ensemble put forth hard work, energy, and a dedication to excellence. Our staff's belief and commitment to providing a well-rounded education to all students so they can discover their interests and passions, is a testament to the ongoing growth of the Liberty choir program. Even among funding cuts to public education, our performing arts program, including all of our choirs, continue to prosper and thrive.

As is always the case when accolades are given to a group, appropriate gratitude must be demonstrated to those who provided support along the way. Liberty is fortunate to have a community that supports and embraces the choir program and their initiatives. From the feeder choir program at Timberview Middle School under the direction of Karen Hornyak, to the devoted staff pianists, Stephanie Shorden, Maggie Stith, Josh Davis, and Kathy Dorbin, and to the rest of the Liberty performing arts department, our students are provided with experiences and skills that will enrich their lives forever.

I would finally like to thank the Music For All organization for providing the National Choir Festival, which positively promotes every aspect of music education! Bravo!

Sincerely, Alan J. Thimmig, Principal





CONGRATULATIONS TO THE LIBERTY HIGH SCHOOL WOMEN'S ENSEMBLE ON YOUR PERFORMANCE AT THE 2019 MUSIC FOR ALL NATIONAL CHOIR FESTIVAL!

Thanks to members of the 2017-2018 Women's Ensemble for helping make this performance possible:

Angela Allen Makayla Comeans Anjelina Johnson Vanessa Johnson

- Genevieve Lewis Alexis Lincoln Jasmyn Madise Brianna Morgan
- Jacqueline Pfeil Emma Scheitzach Jenna Tandy Mrs. Maggie Stith



Coro Juvenil Colegio Santa Gema

Carolina, Puerto Rico

Performing Friday, 10:35 a.m. • St. John the Evangelist Catholic Church



Orlando Alvarado Director of Bands

Orlando Alvarado received his Bachelor Degree inMusicat the University of Puerto Rico, Río Piedras Campus in 1983. During this time, he sang along with soprano Zoraida López and performed under the direction of Professor Carmen Acevedo. Orlando was an active member of the University Tuna, Opera House, and the Choir of Río Piedras Campus. He also was the tenor in the Filarmonica Chorale of San Juan. Orlando has worked in a variety of musical programs for the past 35 years in the private industry, as well as in the public sector. He has taught music in Colegio Santa Gema, in Carolina, Puerto Rico since 1984 and is currently and sole Director of the school choirs. He has had the honor to participate in many festivals with the Youth and Children's Choir, achieving local and international recognitions and awards. Orlando is also known for his for charismatic personality gaining admiration from all the members of our educational community for his leadership, dedication, and passion of his work.

Music at Colegio Santa Gema

Santa Gema Coro Juvenil, Youth Choir, was formed 35 years ago as a need to focus on different vocal demands, thus separating from the Children's Choir. Since its beginning, this highly recognized group has been directed by its original director, Orlando Alvarado. Their accomplishments include many recognitions and awards for their outstanding participation throughout the island of Puerto Rico, as well as in the United States. They twice obtained first place in their category at the Orlando Music Fest, bronze in the Mixed Youth Choir Open Class at the World Choir Games in 2012, and in 2015 they won silver at the Puerto Rico Music Fest and first place as Superior Choir at Orlando Fest. Its repertoire includes masterpieces of famous composers such as Handel, Grieg and Mozart, among others; as well as a great number of folk, religious and popular pieces from Puerto Rico and other countries in the world. Coro Juvenil has also contributed with their talent and devotion to bring joy and hope in numerous charities through the magic of music, thus achieving the mission and main goal, which was the inspiration for the formation of this group: to develop integral and honorable human beings who will be able to contribute with moral and ethical values to our society, through their musical performances.



Coro Juvenil Colegio Santa Gema

Soprano 1

Camila Rodríguez Valerie Hernández Eugenia Ferrer Deliana Cárdenas Sebastián Rodríguez

Soprano 2

Julivette Viera Nicole Seda Karelyn Jourdan Gabriela Rivera Ariadna Pena Yahreana Pérez Yamilette Negrón

Alto 1

Noellyzz Martínez Zayreanni Lebrón Gabriela Vélez Carmen Peña Mia Colón

Alto 2

Amanda Mojica Natalia Rosa Stephanie Pérez

Tenor 1

Gustavo Vélez Carlos Rivera Diego Pérez Amarty Rivera

Tenor 2

Manuel Rodríguez José Jourdan

Bass

Joseph De Jesús Ohmar Rosario

Adoramus Te Christe	Giovanni Pierluigi da Palestrina, ed. Peter J. Wilhousky
Génesis	Guillermo Venegas, arr. Orlando Alvarado
l Believe	Ervin Drake, Irving Graham, Jimmy Shirl, and Al Stillman
(Quodlibet with the Bach/Gounod Ave María)	arr. Stan Beard and Barry Tucker
Los Carreteros	Rafael Hernández, arr. Augusto Rodríguez
Amanecer Borincano	Alberto Carrión, arr. Néstor L. Hernández

Greetings and Congratulations for Coro Juvenil Colegio Santa Gema

Greetings from the Principal

Colegio Santa Gema has had the privilege to have Orlando Alvarado as music director of Coro Juvenil and CoroInfantil for the past 35 years. During that time students have been exposed to share with each other the magic of music. These occasions have been, in turn, moving, enlightening, touching, joyous, and profound, as we have enjoyed the depths of the master works of the great composers both living and historic.

We recognize, admire, and applaud the efforts of our charismatic and talented Orlando Alvarado and his dedicated assistant, Deborah Fernández, who have dedicated countless hours of hard work and preparation along with their students, for this first time journey at the Music for All National Choir Festival. We also recognize the outstanding commitment of parents and their support in believing that this effort will provide a benefit in the lives of all of those who devoted their valuable time to contribute positively in a moment where hope and joy are almost forgotten.

Thank you all for making this wonderful experience possible and a true educational treasure for our community, for we will benefit by enriching and nurturing the values which help us to proudly stand as one through this universal language.

Respectfully, Francine Ildefonso Principal

musicforall.org

Congratulations!

Colegio Santa Gema Coro Juvenil

on your performance at the 2019 Music for All National Festival.

Sincerely, Colegio Santa Gema

Spencerville Adventist Academy Honors Chorus

Spencerville, MD

Performing Friday, 1:00 p.m. • St. John the Evangelist Catholic Church



Robert A. Martinez Choral Director

Robert Abel Martinez, born in New Mexico and raised in Texas, studied under Georgian soprano Medea Ruhadze-Namoradze, and completed his performance degree at Columbia Union College.

Mr. Martinez has also traveled nationally and internationally with the Columbia Union College Collegiate Chorale and New England Symphonic Ensemble, where he toured through England, South Africa, Botswana, and Zimbabwe. Robert's composition accomplishments include the Aaron Copland Commission in 2006 and the Basilica Commission where his piece Hodie Christus Natus est premiered on live television in 2008. He also holds a MM in composition from the Catholic University of America. Currently, Robert is a choral director at Spencerville Adventist Academy where he teaches music to kids from 3rd through 12th grade.

About the Music Program

Spencerville Adventist Academy (SAA) is a Pre-K through 12-grade school located just outside Washington D.C., in Spencerville, Maryland. SAA strives to "provide a distinctly Seventh-day Adventist Christian education preparing the whole person for service to God and man and for eternal life." Spencerville Adventist Academy has a robust music program lead by three music teachers in their respective areas of expertise. High school programs at SAA include bells, band, strings, drama, and choir.

The Choral program, directed by Robert A. Martinez, consists of two groups, the Academy Choral, a 70-member choir and a select choir of 48-members called the Honors Chorus. The Honors Chorus, SAA's touring choir, has participated in the Candlelight Processional at Epcot Center in Orlando Florida as well as toured throughout the island of Puerto Rico. This mission minded choir department has also raised substantial funds for Puerto Rico Hurricane relief. This is the first appearance for the Music for All National Choir Festival in Indianapolis, IN. Spencerville Adventist Academy Choral programs enjoy a close partnership with the Spencerville Adventist Church, where they participate in regular church services and evensongs. The choir recently collaborated with another high school choir to lead evensong participants in a Messiah Sing-along on December 1, 2018. Future collaborations with Spencerville Church Choir will include the "Magnificat" by John Rutter next December 2019.



Spencerville Adventist Academy Honors Chorus

Soprano I

Isabele Arteaga Liliana Castillo Angela Coppock Heather Hernandez Elise Inae Rachel Ingram-Clay Amanda Lucini Kiersten Zinke

Soprano II

Katelynne Atterberry Zoe Jenkins Aliya Pemberton Jocey Polanco Keyla Reyes Sophia Rivera

Annie Schroder Alina Weber Jacqui Whitsett

Ingrid Yanes

Alto I

Olivia Brown Daniela Cruz Izzy Errico Lindsey Gispert Miriam Luka Sabrina Oliveira Moraya Truman Paulette Velazquez

Alto II

Savannah Bayles Sophia Couto Cheyenne Hyde Isabella Toscano

Tenor I

Nathan Dabney Richard Machado Rhymiel Prudente Declan Robinson

Tenor II

D'Marco Arteaga Casey Correia Chris Inae Caleb Salazar

Baritone

Russell Benjamin Will Flores Bereket Geremew Matthew Nashed David Ovalle Jonathan Rivera Marvin St Luc

Bass

Lucas Leitao

My Eternal King	Jane M. Marshall	
I've Been In the Storm To Long	Jeffery L. Ames	
Olivia Brown, mezzo-soprano soloist		
Dawn	Eric William Barnum	
Morning Glory, Starlit Sky	Barry Rose	
Rachel Ingram-Clay, soprano and Richard Machado, tenor soloists		
Dies Irae	W.G. Mozart, arranged by Patrick M. Liebergen	
	Chris Inae, accompanist	
Esto Les Digo	Kinley Lange	

Greetings and Congratulations for Spencerville Adventist Academy Honors Chorus





Greetings from the Head of School and Principal

Please accept our heartiest congratulations on your recent invitation to participate in the Music for All National Festival. This is an honor and we are extremely proud of you on this noteworthy accomplishment. We celebrate with you and salute you for your continued efforts toward improving your skills and performance techniques. We are happy that you see the importance of positively representing your school, community and the State of Maryland.

Your continued hard work and commitment to finding your voice is evident in the level of excellence demonstrated on and off campus. We want you to encourage you to pursue excellence and additional opportunities to learn and grow. It is our prayer that you have a meaningful and rewarding experience. Learn all you can and represent SAA well.

Remember, SAA Scholars are intentional, we "love to learn, live to serve, all for Christ." Best Wishes,

Jim Martz Head of School Ellenor Paul-O'Neil High School Principal

Congratulations!

Spencerville Adventist Academy Honors Chorus on your performance at the 2019 Music for All National Festival.

Sincerely, Spencerville Adventist Academy Music Boosters

Glen Cove High School Select Chorale

Glen Cove, NY

Performing Friday, 1:25 p.m. • St. John the Evangelist Catholic Church



Edward P. Norris III Director of Choral Music

Edward P. Norris III is the director of Choral Music at Glen Cove High School. He conducts the Mixed Chorus and the Select Chorale. Mr. Norris also teaches courses in Music Theory, and AP Music Theory. He serves as the music director and conductor of the school's musical productions and advisor of the Tri–M National Music Honors Society. Mr. Norris also serves as the district's music team leader for music grades 6–12.

Mr. Norris is a graduate of the Aaron Copland School of Music at Queens College, where he received both his Bachelor of Arts Degree, and his Masters Degree in Music Education. Mr. Norris has furthered his choral studies singing under the batons of Anton Armstrong, Lawrence Eisman, Weston Noble, Tim Peter, and John Rutter. He has also sung professionally with the Canticum Novum Singers under the direction of Harold Rosenbaum.

Mr. Norris has been a guest conductor for the Long Island Choral Festival at Adelphi University, Hampton Music Educators Association's All District Festival (grade 9–12 choir), Suffolk County Music Educators Association's All County Festival (Division II and Division III), Massachusetts Music Educators Association All District Festival, as well as an adjunct professor at the Aaron Copland School of Music at Queens College.

Mr. Norris is also extremely proud to be the director of the Metropolitan Youth Orchestra (MYO) Chamber Chorale. Although this is his 12th year with that organization (he previously directed the Youth Chorale of Nassau County), this is only his fifth year directing the newly formed Chamber Chorale. Under his direction, the MYO Choirs have performed works such as Mozart's Requiem, Rutter's Requiem, Rutter's Te Deum, Poulenc's Gloria, Handel's Messiah, and Gjeilo's To The East And To The West (world premiere 2014). Last season the MYO Chamber Chorale joined forces with Mr. Norris' Glen Cove Select Chorale to perform a special concert in Lincoln Center featuring the music of Ola Gjeilo with the composer at the piano.

About the Music Program

The Glen Cove High School Select Chorale is made up of thirtynine of Glen Cove High School's best young musicians. During Mr. Norris' tenure at Glen Cove High School, his choirs have achieved some of the highest scores at the NYSSMA Major Ensemble festival where the groups have only scored Gold and Gold with Distinction ratings on level six adjudications. The Select Chorale has also performed in some of New York's most prestigious concert halls; Carnegie Hall and Lincoln Center's Alice Tully Hall and Avery Fisher. In the past few years, Glen Cove HS Select Chorale has joined forces with the Metropolitan Youth Orchestra (MYO) at Avery Fisher Hall performing Beethoven's Ninth Symphony, "Everything Indicates" by Dr. Gerald Custer (world premiere), and at Carnegie Hall performing "Carmina Burana" by Carl Orff and "To The East And To The West" by Ola Gjeilo (world premiere).

In recent years, the Chorale has performed at Music Festivals in Pennsylvania, Washington D.C., Virginia and Orlando Florida, receiving top honors at all of the competitions. The Chorale has also performed at the NYACDA Choral Directors Conference, a NAfME Collegiate Conference where they were the demonstrating choir for a choral conductors master class, as well as choral festivals at Westminster Choir College and the Aaron Copland School of Music. Mr. Norris and the Select Chorale have hosted the Stetson University Choir, the Syracuse University Choir, the Hofstra University Choir as well as the Westminster Choir for choral exchanges. Working with these programs and these brilliant choir conductors has been such valuable experiences for our singers! Lastly, the chorale had a workshop with famed composer Ola Gjeilo where they performed the composers works "Dark Night of the Soul," and "Luminous Night of the Soul" with Mr. Gjeilo at the piano. The composer worked with the singers to provide insight on how to perform these works in concert.

In December of 2013, the Select Chorale was invited to perform at the White House for President and Mrs. Obama, as well as other invited guests. In January of 2016, Mr. Norris and the Select Chorale performed in a concert tour of Italy which included performances at St. Peter's Basilica, the Church of San Lorenzo, and the Basilica of St. Francis. While on tour, the Chorale had the distinct honor to perform for His Holiness Pope Francis at the Feast of the Epiphany at St. Peter's. The Select Chorale has been featured on NY CBS channel 2 every holiday season for the last 5 years as well as a special holiday concert this past December at St. Patrick's Cathedral in NYC with the Young People's Chorus of NYC under the direction of Francisco Nunez.

We are very grateful and excited for the opportunity to perform at the Music For All National Festival! We look forward to working with all of the amazing conductors and groups at the Music For All National Festival! Congrats to all of the other ensembles who are performing!



Soprano I

Christina Cavallone Rachael Espinoza Kylie Jenkins Arden Sanders-D'Alleva Alondra Schuck

Soprano II

Melena Abercrombie Cyra Burnett Kayla Demosthene Cassandra Hill Franmarie Hlatky-Rivera Mia Martinez Alexandria Sparks

Glen Cove High School Select Chorale

Alto I

Julia Abbondanza Michelle D'Ambrosio Delmy Henriquez Arriaga Ruby Nasary Alyssa Schmitt Tallulah Supica Julianna Willson

Alto II

Hannah Boecklin Jaynise Espinal Trinity Guzman Elena Ortiz-Moreno Mykaela Pajuelo Aamaiyah Vaughan

Tenor I Keanu Carmona Allan Pineda Gilbert Reyes

Tenor II

Aidan Borah Andrew Costella Thomas Klimaszewski Andrew Woska

Bass I

Cristian Cueva-Bonilla Kyle Fahey Alex Suozzi

Bass II

Jack Coyle Elijah James Jesse Mayreis

Abendlied, Op. 69, No. 3	Josef Rheinberger
Unclouded Day	Shawn Kirchner
Norwegian Lullaby	Gunnar Eriksson
Sanctus: London	Ola Gjeilo
Daniel, Servant Of The Lord	Traditional Spiritual, arranged by Stacey V. Gibbs

Greetings and Congratulations for Glen Cove High School Select Chorale

Greetings from the Superintendent



It is with great pride and gratitude that I congratulate the Glen Cove High School Select Chorale for being selected to perform in the prestigious Music for All National Choir Festival. Under the direction of Ed Norris, our Select Chorale has been the recipient of many accolades and honors, which range from performing at the Vatican and White House to supporting local charities with their voices.

Our students are very talented, dedicated and hard-working. The district, and the community which they honor with their music, is very proud of them and our entire music department. Year after year, our students are chosen to participate in events such as this. This is your time to shine, to enjoy each and every moment of this unprecedented opportunity, to form memories which will last a lifetime and to continue to share your gifts of music with the world.

Dr. Maria L. Rianna

Greetings from the Principal



Glen Cove High School is extremely proud of our Select Chorale and all of its accomplishments. From performing at the Vatican and White House, to all of the local charitable events you have blessed with your wonderful music; we are fortunate to have such a group of dedicated and conscientious students. Your being selected to participate and represent our region at the Music for All National Festival is a true honor and a testament to the high standard of excellence from which you perform all made possible through the leadership of Mr. Norris, who has cultivated a truly prestigious program at Glen Cove High School.

Enjoy this moment as your efforts will be realized in what will be an amazing performance and experience for all involved. Cherish the moment and take advantage of the connection you will have with students and educators from around the country. This will surely be an event you will always remember. We are truly proud of you. Antonio Santana



To the GLEN COVE HIGH SCHOOL SELECT CHORALE

Words cannot express have lucky I feel to be at the *National Music For All Choral Conference* with each and every one of you. I am inspired every day by your passion and commitment to choral music. I thank all of you for helping to make this magical experience possible! Thank you for being you!

I would like to also thank our parents as well as our Glen Cove School District Central/Building Administration for helping to make this all happen and for supporting music in our schools. Without you, our students would not be able to shine the way they do.

Chorale, thank you for the gift of pride!

With Love and Respect,

"Nor"



Herron High School Concert Choir

Indianapolis, IN

Performing Friday, 1:50 p.m. • St. John the Evangelist Catholic Church



Dr. Jonathan Q. Harris Choir Director

The choir is directed by Dr. Jonathan Q. Harris, who also serves as Vice President of Schools for Indianapolis Classical Schools and is in his 13th year at Herron High School. Harris holds a B.S. in Music Education from Alabama A&M University, a Master of Arts in Education from Ball State University, and a Ed.D from Ball State University.



Scott M. Riley Choir Assistant

Mr. Scott M. Riley assists Dr. Harris with the Herron High School Concert Choir. Mr. Riley holds a B.A. in Applied Music (Voice) from Butler University and a M.A. in Teaching from the University of Indianapolis. Mr. Riley is in his 7th year of teaching at Herron High School where he also directs the Select Treble Chorus, Intermediate Chorus, A Capella Club, Vocal Jazz Ensemble, and teaches AP Music Theory and piano classes.

About the School and Program

Herron High School is Indianapolis' best public high school. It provides a world-class education to approximately 930 students in grades 9-12 in the heart of Indianapolis. We offer an award-winning classical, liberal arts curriculum that prepares students for success in college and in life. Herron High School has rapidly become one of the top public high schools in the country. Designated a 4 Star School by the Indiana Department of Education, and placing in the top 5% of schools nationwide in rankings by Newsweek, U.S. News and the Washington Post, Herron High School provides an exemplary education.

Herron High School supports a vibrant choral program consisting of three curricular and two extra-curricular choirs that serve over 150 students. Herron choirs have performed across the city, including performances for the National Day of Prayer at the Indiana Statehouse. Ensembles from Herron High School have also represented our state and country at the Tlaxcala International Choral Festival in Tlaxcala, Mexico for three years in a row.



Herron High School Concert Choir

Soprano

Emily Albrecht Lawren Coleman Sophia Delgado Lilly Green Kaylee Greer Samantha Shelton Kaylin Strunk Emily Taylor Halla Vanest

Alto

Sierra Adams Amaya Davis Emelia Gliege Aurora Hibbert Scott Morgan Patrick-Roof Courtney Valmore Liv Wampler

Tenor

Justin Hardin Nathanael Pappas Carter Shelburne Christopher Wagner Benjamin Werle

Bass

Evander Adams Morgan Dunahee Max Elliott Michael Lowery Griffin McFarland Donald Smith Michael Spalding

Way Over in Beulah Lan'	arranged by Stacey Gibbs
In Bright Mansions Above	arranged by Roland M. Carter
In Dulci Jubilo	arranged by R.L. Pearsall
Hear My Cry	arranged by Phillip McIntyre
Ride On King Jesus	arranged by Larry Fleming

Greetings and Congratulations for Herron High School Concert Choir

Greetings from the President



We are incredibly honored that Herron High School's Concert Choir has the privilege to participate in this highly respected Music for All National Festival.

Herron High School was established in the fall of 2006. Under the leadership of Dr. Jonathan Q. Harris, our concert choir quickly became the torchbearer for our school. Their joyful talent, discipline, and commitment to our community have carried our school's mission and values throughout our city and beyond.

Our choral program consists of three choirs and two extra-curricular choirs. Our concert choir had the opportunity in 2017 to participate in the Tlaxcala International Choir Festival. This opportunity to share their talents with students from all over the world was a transformative experience for our students.

Our choirs are also asked to perform each year at the Indiana Statehouse for the National Day of Prayer.

I give my personal thanks to Dr. Jonathan Q. Harris and Mr. Scott Riley, our choral leaders, for their commitment to excellence. I, also, want to let our choral students know how deeply grateful and proud I am that you have been chosen to perform in this most prestigious event.

I urge all participants to savor the moments that this festival will bring. Henry Wadsworth Longfellow stated "Music is the universal language of mankind." Performing will be thrilling, listening to other choirs sing will be inspiring, and forging new friendships will be enriching.

Sincerely yours, Janet H. McNeal

Greetings from the Head of School



The Herron High School Concert Choir is the face and voice of our school, and it is with great pride that I celebrate their selection to participate in the National Choral Festival at the Music for All National Festival. I am so excited that this hard working, talented group of young people are able to share their love of music on this prestigious stage.

I would also like to acknowledge the incredible leadership that Dr. Jonathan Q. Harris and Mr. Scott M. Riley bring to our choir program in general and our Concert Choir in particular. Under their guidance, the Herron High School Concert Choir has become a world class ensemble and the pride of our entire school community.

Finally, I would like to thank our 2018 Concert Choir for their dedication this year and years past. Scholars, my heartiest congratulations to you all – you are the first group in Herron High School history to be selected to participate in the Music for All National Festival. I know you will continue to make us proud, and I congratulate you on your achievement. Thank you! Sincerely,

Malcolm Gilchrist

Congratulations!

Herron High School Concert Choir on your performance at the 2019 Music for All National Festival.

Sincerely, Herron High School Music Boosters

William Mason High School Honors Concert Choir

Mason, OH

Performing Friday, 2:15 p.m. • St. John the Evangelist Catholic Church



Jason McKee Director of Choirs

Jason McKee was born and raised in Greater Cincinnati and completed his undergraduate studies in music education at Northern Kentucky University where he was named a Dean's Scholar. He earned his Master's of Music in Music Education from Miami University in Oxford, OH. Currently in his 17th year as a choral music educator, high school, and middle school choirs under his direction have regularly received Superior ratings at both district and state Ohio Music Education Association Adjudicated Events. This is his fourth year as Director of Choirs at Mason High School.

In addition to his role at Mason High School, Jason is an associate director with the Cincinnati Youth Choir program where he directs Voci Sonore, an ensemble for changed and changing male voices. He also serves as a vocalist for All Saints Catholic Church in Montgomery, OH. Jason is an active member of the Ohio Music Education Association as well as the American Choral Directors Association. He lives on the west side of Cincinnati with his wife, Angela, and their five children.



Katie Hayward Assistant Director of Choirs

Katie Hayward is a choral, musical theatre, and pop music specialist from Cincinnati, OH. She pursued her undergraduate and graduate degrees in music education-voice from the College-Conservatory of Music at the University of Cincinnati. She also trained at the Kodály Summer Institute of the Liszt Ferenc Academy of Music in Kecskemét, Hungary. Currently, she teaches choir and contemporary a cappella at William Mason High School in Mason, OH. Choral ensembles under her direction have received consistent distinguished ratings at adjudicated events, with exceptional success in judged sight-reading. In 2015, Katie was nominated for KMEA District 6 High School Educator of the Year. In her spare time, she coaches musical theatre and opera productions with the local high school programs and community theaters. She lives in Mason with her husband, Scott and her beautiful golden retrievers.

Music at William Mason High School

The performing arts program at Mason High School serves approximately 1,000 students between its five bands, five orchestras, and five choral ensembles. Mason ensembles have performed at national music education events and are frequently invited to collaborate with collegiate and professional ensembles in the greater Cincinnati area. In addition to the auditioned Honors Concert Choir, the choral program includes an introductory mixed chorus, an intermediate women's choir, a men's choir, and an advanced women's choir.



William Mason High School Honors Concert Choir

Soprano I

Haleigh Eckert Emma Miller Claire Northcut Olivia Redwine Katie Short Sujaya Sunkara Maddie Ullom

Soprano II

Brianna Findley Shruthi Rajaram Natalie Schwartzkopf Marli Tabor Juliana Zacher

Alto I

Kara Coffey Elissa Evans Rachel Laughlin Maddie Lin Amanthi Ranatunga Abigail Zimmerman

Alto II

Liz Aube Tess Brewer Michelle Crispin Aditi Rajgopal Erika Smith

Tenor I

Victor Herthel Addison Lenhart Alberto Morales Akhil Narvekar

Tenor II

Cameron Choi Nathan French Justin Pappachan Alex Roberts Ayanav Roy

Baritone

Zein Dachmach Anthony Dillion Mark Hanavan Will Messer Damian Sauer

Bass

Nathan Bocock Sam Graler Christopher Mann Charles Stauffer Garrison Wettengel

Salmo 150	Ernani Aguiar
Ubi Caritas	
Non Nobis, Domine	
Let My Love Be Heard	Jake Runestad
I Love You/What a Wonderful World	arranged by Craig Hella Johnson
Wana Baraka	Kenyan Folk Song, arranged by Shawn L. Kirchner

Greetings and Congratulations for William Mason High School Honors Concert Choir

Greetings from the Superintendent



Mason City Schools' administration, families and community members are very proud of our award-winning choir program, and we are excited to share the talents of our MHS Honors Concert Choir during this prestigious event. The arts are an integral part of the curriculum at Mason City Schools, and we share with you a common appreciation for the performing arts.

Arts education enhances our students' understanding of the world and broadens their academic perspective. The arts give us the creativity to express ourselves while challenging our intellect, and our students show this creativity every single day!

We appreciate that our choir's level of performance and expertise has been recognized by being chosen to participate in the Music for All National Choir Festival. We value the commitment to excellence that our directors, Jason McKee and Katie Hayward, display each and every day, and we hope you enjoy today's concert!

We are thrilled that our High School Honors Concert Choir has this opportunity to represent the Mason community on this national stage, and we know they will represent Ohio well. Their performance would not be possible without these extremely dedicated and talented students and their supportive parents.

Greetings from the Principal



Mason High School is proud of our choir program and honored to receive an invitation to participate at the Music for All National Choir Festival. Our school and community would like to congratulate our students, staff, and parents for their dedication to one of the best choir programs in the state of Ohio.

As principal at Mason High School, I am very proud of our students and excited for the opportunity to perform in front of some of the best educators and choir programs in the country. This invitation reflects the overall commitment to excellence of our staff and students. I would also like to thank the selection committee of the Music For All National Choir Festival for recognizing the hard work, talents, and pride of the Mason High School Choir program.

On behalf of the students, staff, and community of Mason High School, we are excited for the rest of the country to see the choir program that embodies the greatness that is Mason High School.

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Sincerely, Bobby Dodd

About the School and Community

William Mason High School is currently the largest high school in Ohio with an enrollment of approximately 3,600 students. The Mason City School District is one of the Midwest's best public school districts. Our students perform at the highest academic standards, are exposed to a multitude of cultures and languages, and are nurtured with a clear awareness of their part in the larger world. The 25 square mile suburban district is a destination for families desiring nationally ranked schools and culturally diverse neighbors and educates approximately 10,500 students. Mason residents deeply value education, and hold high expectations for our community's children and schools. Their expectations are reflected in the school district's commitment to provide a "consistently great" education for each student through highly gualifled and dedicated educators, rigorous and relevant academics, and excellent enrichment opportunities including nationally recognized performing arts programs and state champion athletic teams.

Sincerely, Jonathan Cooper



COME PERFORM WITH US!

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William Bausano, Chamber Singers, Choraliers, Director of Choral Activities Jeremy D. Jones, Collegiate Chorale, Men's Glee Club

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TC Williams High School Advanced Choir

Alexandria, VA

Performing Friday, 2:40 p.m. • St. John the Evangelist Catholic Church



Theodore Thorpe, III Director of Choral Activities

Theodore Thorpe III, serves in his ninth season as Director of Choral Activities at TC Williams High School in Alexandria, Virginia. His life-long experience as a musician brings richness to his leadership, as he draws on celebrated talent as a conductor, musical director, vocalist, pianist, organist, composer, arranger, and choral master.

A native of Brooklyn, N.Y., Theodore Thorpe III began his musical training studying piano at the age of four. He holds a Bachelor of Arts degree in music: vocal performance and pedagogy from Oakwood University and a Master of Arts degree in music with emphasis in choral and orchestral conducting from Morgan State University. Mr. Thorpe's musical talents have been recognized for exemplifying musical excellence throughout the years. He was the former music director for the Washington Youth Choir, a nonprofit music program which served all high school students in the D.C. metropolitan area. He has composed and arranged songs that have been published and recorded by renowned distributer GIA including a set of "Three Choral Responses" that include, "The Lord Bless You and Keep You", "He is Lord", and "Until we meet again". A multifaceted musician, Mr. Thorpe has served as Artistic Director and conductor at major historical performing arts centers including Carnegie Hall, the Joseph Meverhoff Symphony Hall, the Strathmore Music Center, and the Kennedy Center. He presently serves in his thirteenth season as music director and staff musician at Alfred Street Baptist Church in Alexandria, VA and his second season as Artistic Director for Washington Performing Arts Men & Women of the Gospel. Theodore is also a member of the Virginia Music Educators (VMEA), the American Choral Directors (ACDA), and Chorus America professional musician associations. Theodore is now married to the former Jennifer Alexander, who is also a Brooklyn native and they reside in Ft. Washington, MD. Mr. Thorpe believes strongly in excellence without excuses. He continues to look to make a difference in education, in the lives young people, while blazing a trail for upcoming musicians.

About the School, Community and Program

About the School, TC Williams High School choral program is comprised of about 120 students representing a variety of cultures and ethnicities that are broken into four distinct groups: Advanced, Mixed, Concert, and Show Choir. All students learn to create an appropriate individual vocal sound and contribute to an ensemble choral sound.

Under the direction of Theodore Thorpe, III, the choral program received a complete transformation not only in curriculum and vocal maturity, but also in enrollment and in notoriety, as well as tripling in number. Over the last three years, the choir has performed for the President of the United States and First Family in "Christmas in Washington" and "Kennedy Center Honors" nationally televised productions on TNT and CBSTV respectively. The choir also had the privilege of performing at the John F. Kennedy Center for the other four living Presidents including President Clinton, President Carter, President G.W. Bush, honoring the service of President George H.W. Bush. The choir has performed for the Alexandria branch of the NAACP, and opened for the cast of current television show "Glee". In addition, they have participated in local and national Festivals, including the Disney Festival in Orlando, FL, the Kings Dominion Festival in Doswell, VA, the Heritage Music Festival in Atlanta, GA, the Busch Gardens Festival in Williamsburg, VA, and the Cedar Point Festival in Sandusky, OH, in which they received superior ratings for their choral performance.

The TC Williams Concert Choir also won the 2011 iSing Challenge Competition, taking home the grand prize of \$5,000 in which they competed against several award winning high school programs along the eastern seaboard. The choir also took top honors at the 2012 Orlandofest Band/Choral/Orchestra Festival located at Universal Studios, Orlando. TC Williams Advanced Choir swept its category of Choir by receiving Superior ratings, taking home the Gold trophy, and receiving the "Grand Champion" Award for the highest scoring ensemble of all 16 choral ensembles present. These past four seasons, the TC Williams Advanced Choir and "Colore Dolce" (women's choir) both swept its category at the 2016 and 2017 Myrtle Beach Festival receiving Superior ratings, taking home the Gold trophy, and receiving the "Grand Champion" Award for the highest scoring ensemble of all 32 musical ensembles present. Recently, Mr. Thorpe was noted by the Alexandria Times as "Inspiring students to soar!" given the choral music programs' excellence throughout the years. Both he and the TC Williams Choir were featured for their performance at the opening ceremony of the African American Museum of History and Culture.



TC Williams High School Advanced Choir

Soprano I

Haley Caldwell Kathleen Curry Sara Devendorf Kathryne Gould Avery Johnson Grace Steenstra Jacquelyn Mainelli

Soprano II

Mina Boyd Ella Fesler Eva Haddock-Barbudo Kaela Huheey Winifred Hurd Danielle Huston Katharine McNabb Adwoa Okrah Jessica Zolbe

Alto I

Miriama Bangura Sophia Chapman Amiya Gary Lily Grove Mia Humphrey Ella Kahl Isabella Mensinger Anika Rasmussen Leila Rasmussen Samantha Ribler Lucy Rocchio Kate Schneider Emily Surratt

Alto II

Erin Burns Zaira Bridges Kaitlyn Dennis Candace Goodman Mya Hall Virginia Sacotingo Angelica Santiago Santana

Tenor

Michael Cokley Malachi King Brett Medley Giovanni Tocto Aidan White Ben Williams

Baritone

Thomas Bangura Jayden Christopher Christopher Stoll

Bass

Jeanpaul Corrales-Chicas Jacob Robinson D'shon Washington

Cantate Domino	Mark Hayes
From Earth to Heaven	Craig Courtney
Soon I Will Be Done	arr. Kirby Shaw
With A Song In My Heart	arr. Kirby Shaw
Swing Low, Sweet Chariot	arr. Larry Farrow
Didn't My Lord Deliver Daniel	arr. Carl Haywood
Until We Meet Again	

Music for All

Music fo

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Music for All

Congratulations!

TC Williams High School Advanced Choir on your performance at the 2019 Music for All National Festival.

Sincerely, TC Williams High School Music Boosters

Evanston Township High School Wind Symphony

Evanston, IL

Performing Friday, 8:30 a.m. • Clowes Memorial Hall



Matthew Bufis Director of Bands

Matthew P. Bufis joined the music faculty at Evanston Township High School in June of 2012 and was later named Director of Bands in June of 2016. Mr. Bufis leads the Wildkit Marching Band, Jazz Ensemble, and Wind Symphony, teaches Guitar classes, and is the instrumental sponsor for the YAMO pit orchestra — the musical accompaniment to a student written and directed theatre production at ETHS. Under his direction, the ETHS Wind Symphony has risen to new levels of distinction, with multiple invite performances at the University of Illinois Superstate Concert Band Festival and a 2018 Illinois Music Educators Conference performance, both of which are first-time honors for the program. The Wildkit Marching Band also continues an upward trajectory, with a seventy percent enrollment growth rate and steady progress in scores and placements at competitions over the last five seasons. Mr. Bufis is actively involved in activities that enhance learning at ETHS, serving on the Disciplinary Literacy, Teacher Evaluation, School Day (scheduling), and ETHS Foundation committees as well as maintaining his role as Lead Teacher for Fine Arts through which he organizes events, maintains the facility and equipment, plans professional development opportunities, and facilitates the music honors program. Mr. Bufis is an active guest lecturer on the topics of leadership and management, curriculum design, music teacher evaluation, music technology, and music education advocacy, presenting his work in these areas at state and national conferences and universities. He is also an active clinician and adjudicator, working with bands of all ages and ability levels. He has served as a leadership consultant for bands and sports teams on the East Coast and throughout the Midwest working with students, coaches, and teachers. Mr. Bufis has received many National Band Association Citations of Excellence in recognition of the Westmont and Evanston Township High School Band performances at the Illinois Superstate Concert Band Festival and has been nominated for inclusion in various "Who's Who" publications since 2004. He is an active member of ILMEA, NAfME, Phi Beta Mu, and Phi Mu Alpha Sinfonia. Mr. Bufis is an Eagle Scout of Troop 76 in Ringwood, New Jersey, and garnered a varsity letter in collegiate men's swimming for his three years as an Ithaca College Bomber.



Haley Nichol Associate Director of Bands

In May of 2017 Haley Nichol was appointed Associate Director of Bands and Assistant Director of the Jazz and Marching Bands. In addition to these roles, she is also an advisor for the YAMOrchestra and a director of the Basketball Pep Band. Prior to coming to Evanston Township High School, Ms. Nichol was the Assistant Band and Orchestra Director at Vernon Hills High School where she taught concert band and orchestra courses while also directing jazz band and pep band extracurricularly. In her year at Vernon Hills, Ms. Nichol created both the first ever Lab Jazz Band and Basketball Pep Band for the program. Under her direction, the Basketball Pep Band grew to have 30+ students in its debut year and the Lab Jazz Band performed at the Jazz in the Meadows Festival.

As a student teacher at Bloomington High School North, Ms. Nichol worked with the concert, jazz and marching bands. She was a woodwind and marching tech for the Cougar Marching Band during their 2015 season, accompanying them to their top 10 finish at the state competition and their performance in the Hollywood Christmas Parade in Los Angeles. As a staff member, she coached the drum majors, directed sectional rehearsals, and instructed students in fundamental marching drills. Ms. Nichol also worked with the jazz bands at Bloomington North including leading improvisation workshops, directing groups at the Bloomington Jazz Fest, and attending the Jazz Education Network Conference when the top group was selected as an honor band.

Ms. Nichol graduated with a Bachelor of Music Education degree with High Distinction from the Indiana University Jacobs School of Music in 2016. She studied classical saxophone with Dr. Otis Murphy as well as jazz pedagogy with Dr. Lissa May. During her time at IU, she was a member of the traditional wind ensembles as well as extra-curricular performing groups. She was a three-year member of the IU Marching Hundred where she received opportunities to perform for the Indianapolis Colts, at Yankee Stadium for the Pinstripe Bowl, and regularly at multiple Big Ten venues. Similarly, Ms. Nichol also performed in the Big Red Basketball Band for three years in NCAA games and tournaments.



Evanston Township High School Wind Symphony

Flute

Anaïs Belfor Howard Godfrey Hannah Jacobowitz Emma Johnson Rebecca Lustig Eleanor Peterson

Oboe Celia Chambers Quinn Sciarra

Bassoon Logan Spies

Clarinet Lucas Gover Jonathan Hauser Alexandra Hurd Elizabeth Johnson Audrey Kermgard Joshua Peng Abigail Persell

Bass Clarinet

Ulo Freitas Jordan Nicholson

Contrabass Clarinet Willow So

Alto Saxophone Ryan Tharayil Ethan Thuo Audrey Wientjes

Tenor Saxophone Zachary Andalman Cameron Hagaman

Bariton Saxophone Avery Davis

Trumpet Asher Baron Mateo Campoverde-Fordon Milo Johnson Gabriel Karsh Andrew McDermott Sam Tannen Ellison Weiler Chris Wolfe

French Horn Maxwell Bryn Margaret Halverson Hazel Lietz Helen Lietz Esther Orlov-Mayer

Trombone Dexter Benjamin Will Feeney Glenn Foley Katherine Koeppen

Euphonium Isaac Rubenstein Benjamin Timmins

Tuba

Owen Hessert Alisa Kondratyev Maxime Visa

String Bass Haley Siculan

Piano/Organ Ariel Redmond

Percussion

Julian Brookfield Jonathan Brown Daniel Drew Eva Duvall George Krupkin Noah McLeod Ari Patinkin James Rees

Greetings and Congratulations for Evanston Township High School

Greetings from the Superintendent



Evanston Township High School (ETHS) located on the Chicago North Shore is honored and thrilled to be participating in the prestigious 2019 Music for All National Concert Band Festival. Our ETHS Wind Symphony and Percussion Ensemble showcase our remarkable band program under the expert direction of Mr. Matthew Bufis, Director of Bands; Ms. Haley Nichol, Associate Director of Bands; and David Eisenreich, Director of Percussion.

Music education is a top priority at our school. We have a long and proud music education tradition and an uncompromising commitment to the fine and performing arts. Our community believes in providing the resources required for offering a full music program. Our students participate in choirs, chorales and vocal ensembles, string and symphony orchestras, and, of course, many bands ranging from jazz and marching bands to our Wind Symphony and Percussion Ensemble performing at this festival.

We are particularly proud of our students. They are not only fine musicians who work hard to develop their skills and talents, but they are truly good human beings. They bring a positive attitude and enthusiasm to our bands, and they are also leaders in our school who participate in a variety of clubs, activities, athletics and service projects. I have the pleasure of interacting with these students, attending their performances and watching them develop and flourish throughout their high school experience. I see smart, thoughtful, questioning, caring young people who are growing daily into mature and confident people who have big dreams and bright futures.

Music enriches the human experience in every part of the world, in every culture, across all races. Music is, indeed, the universal language, a shared experience that reminds us of our oneness on this planet. Today, as you experience accomplished musicians from around the United States, we can all appreciate how music is such an important part of their lives. We are pleased and grateful to be part of this music community at the Music for All National Festival. Enjoy.

Sincerely,

Eric Witherspoon, Ph.D.

Greetings from the Principal

On behalf of the Evanston Township High School Dist. 202 community, I would like to welcome you all to the performances of our Wind Symphony and Percussion Ensemble at the Music for All National Festival here in Indianapolis. We are honored by this opportunity to be one of 15 bands in the country selected to perform on the featured stage. We are pleased to have our students perform for the many students, educators, directors and family members in attendance today.

I am immensely proud of our students for their hard work to grow their musical talents and abilities. They have prepared for this performance for many months and sharing that with you will be the culmination of such hard work. I am equally proud of our staff for helping our students live up to their full potential in the arts, academics and as individuals. Our students utilize their talents in a variety of musical areas. They participate in choirs, chorales and vocal ensembles, string and symphony orchestras, and many bands ranging from jazz and marching bands to our Percussion Ensemble and Wind Symphony performing at this festival.

The group of students and staff here today are exceptional musicians and exceptional individuals. It is my hope that the positive energy that they exude will both motivate and inspire you. I am sure you will enjoy their performance.

Sincerely, Marcus A. Campbell, Ed.D.

About the Ensemble

The Wind Symphony is the preeminent wind band at Evanston Township High School. Made up of the most mature wind and percussion musicians at ETHS, this ensemble studies advanced literature utilizing a conceptual and fundamental skill set developed over many years of study. The ETHS Wind Symphony is committed to developing a strong understanding of ensemble performance concepts and instrument pedagogy in every student through the study of traditional and contemporary, secular and sacred repertoire of the highest caliber. The Wind Symphony is a part of several new music consortiums through which they have commissioned works from Steven Bryant, Dana Wilson, James Curnow, and Mark Camphouse. The Wind Symphony has performed at Chicago's Symphony Center, the University of Illinois Krannert Center, Illinois State University Performing Arts Concert Hall, Northwestern University's Pick-Staiger Concert Hall, and several other prestigious venues, as well as a clinic ensemble at the 2002 and 2016 Midwest International Band and Orchestra Clinics. The group has performed four times at the prestigious University of Illinois Superstate Concert Band Festival since 2014, and as a featured ensemble at the 2018 Illinois Music Educators Conference and now performs for you on the featured stage at the Music For All National Concert Band Festival in March of 2019.



Congratulations!

Evanston Township High School on your performances at the 2019 Music for All National Festival.

Sincerely, Evanston Township High School Boosters Evanston Township High School Alumni Association The Unterman Fund

The Oconomowoc High School Wind Symphony

Oconomowoc, WI

Performing Friday, 9:30 a.m. • Clowes Memorial Hall



Michael R. Krofta Director of Bands

Michael R. Krofta is currently in his 27th year teaching in the Oconomowoc Area School District. His duties include Conductor of the Nationally Acclaimed Oconomowoc High School Wind Symphony as well as directing the High School Concert Band, Jazz Ensemble I and Jazz Combo.

Under his direction, Mr. Krofta's ensembles have consistently earned superior ratings in music festivals throughout the United States, such as the 2018 Festival Disney, Dixie Classic Concert and Heritage Music Festivals. His ensembles were selected in 1992 to perform at the first Bands of America National Concert Band Festival and the 2016 Music For All 25th National Concert Festival. His bands have also been selected to perform at Wisconsin State National Band Convention (2017), the Wisconsin State Music Convention (2001, 2010, 2013) and the Wisconsin Association of School Boards and Administrators State Convention (1997, 2010, 2013). Mr. Krofta has been selected for the 2016 SBO National Magazine's "50 Directors Who Make A Difference," the 2018 Wisconsin State Phi Beta Mu Outstanding Bandmaster Of The Year, as well as awarded the Citation of Excellence from the National Band Association.

Michael R. Krofta completed his Master's Degree in Music Education at the Ohio State University in Columbus, Ohio (1991) and undergraduate work at the University of Wisconsin–Madison (1985) having also studied at Indiana University (1980–1982) in Bloomington, Indiana. Mr. Krofta has performed with the Lawrence Welk All–Stars, The Manhattan Transfer, Ringling Brothers Barnum and Bailey Circus, the Jimmy Dorsey Orchestra and the Temptations.

Michael and his wife Connie are living in Delafield, Wisconsin while their son, Ryan, currently attends the San Francisco Conservatory of Music, majoring in trombone performance and their daughter, Erin, attends UW-Madison majoring in nursing.

About the Community and Program

Oconomowoc is also home to a number of unique cultural venues, such as the Oconomowoc Arts Center. For nearly 50 years the annual Oconomowoc Festival of the Arts is considered one of the top outdoor fine arts festivals in the Midwest. It is held on the beautiful shores of Fowler Lake at Fowler Park in Oconomowoc, Wisconsin. The OAC (Oconomowoc Arts Center) offers a variety of professional programming, as well as all of the

Oconomowoc High School's music performances. Whenever you are in Oconomowoc, there is always something to do! Whether it is music, art, dance or drama the arts are alive in the Oconomowoc Area School District. The community administration, school board, and students and parents have a real appreciation to

the arts. Oconomowoc is a very arts centered city!

For over 50 years the Oconomowoc High School Bands have been known for their program of excellence. The Oconomowoc Wind Symphony has performed at numerous State and National Conventions and Festivals, garnering numerous awards over that span of time. Throughout its history the OHS Bands have performed at festivals such as the Music For All National Festival, the Midwest Band & Orchestra Clinic, The Wisconsin State Music Convention, The Wisconsin State National Band Association Convention, the National Association For Music Education National Convention, the Wisconsin Association of School Boards and Administrators State Convention and earned consistent superior ratings at the Festival Disney, Dixie Classic National Concert Festivals, Heritage Music Festivals. In 1984 the Oconomowoc Band Program earned the Sudler Flag of Honor significant high standards of excellence in the concert band over a period of several years. That standard of excellence has stood the test of time and continues today.

Thousands of students have passed through the Oconomowoc Band Program throughout the years. In 2012 there was an OHS Band Reunion that encompassed over 150 Alumni arriving from five different countries! Many alumni shared how being an OHS band student made a significant impact on their lives. The tradition, pride and excellence of the program still remains with many of them today. Alumni fondly spoke of the "6:30s", arriving at school an hour early to rehearse with the Wind Symphony, a tradition that continues! The OHS Bands are strongly supported and appreciated by the Oconomowoc Community, the Band-Aids parent organization, the present and past school boards and administrators, as well as our amazing parents and of course our incredible students!



The Oconomowoc High School Wind Symphony

Piccolo Jennifer Hogan

Flute

Olivia Coffield Hope Alberte Isabella Lambert Jennifer Hogan Bre Ireland Hailey Hanson Kaila Wismar Alana Dvorak

Alto Flute

Hope Alberte

Bass Flute Olivia Coffield

Oboe Alex Mortensen Elyse Fujimoto

English Horn Alex Mortensen Elyse Fujimoto

Bass Clarinet

Emma Audley Mac Cox Makenna Paar Elijah Ondrejka

Alto Clarinet Mac Cox

Contrabass Clarinet Emma Audley

Bassoon Drew Thiel Lainie Slipper

Eb Clarinet Josie Cox

Clarinet

Stacy Gebhard Josie Cox Sydney Evenson Mick Veum Mackenzie Miner Brendan Mortensen Aliya Rodenkirch Addy Mulder

Soprano Saxophone Alex Schlief

Alto Saxophone Alex Schlief Stephanie Hogan Madison Beck

Tenor Saxophone Preston Gaber

Bari Saxophone Kayla Becher

Horn

Simon Field Tyler Schuh Logan Skumatz Natalie Niebler Max Markowski Trumpet

Jacob Hogan Sam Kellen Rachel Oelsner Malik Staude Zach Remus Ethan Stone Jack Markowski

Trombone Travis Cooke Nathan Hannan

Mara Rodewald Matthew Daley Jack Bursinger

Euphonium Joseph Middleton Zach Lemke

Tuba Zoe Goeldner Cormac Wiese

Nick Schulz

Percussion

Cade Kenyon Eli Miller Caroline Halaska Gavin Papenthien Noah Brucker Tim Schrader Matthew Shannon Jonas Ewart Bryce Heim Thomas Kountz

Piano

Ms. Tracy Garon

Celesta/Organ Mr. Jeff Thielke

Harp Ms. Annie King

Armenian Dances, Part I	Alfred Reed
Serenity	Ola Gjeilo, trans. Eric Wilson and Ola Gjeilo
The Gum-Suckers March	Percy Aldridge Grainger, arr. Mark Rogers
The Frozen Cathedral	John Mackey
Congo del Fuego Nuevo (Conga of the New Fire)	Arturo Marquez, arr. Oliver Nickel

Greetings and Congratulations for The Oconomowoc High School Wind Symphony

Greetings from the Superintendent



On behalf of the our community and the Oconomowoc Area School District, it is my distinct privilege to introduce you to the Oconomowoc High School Wind Symphony and to congratulate them on their selection to perform at the 2019 Music for All National Festival.

Performing at a top-tier national festival is a recognition of excellent musicianship, and we are so proud that our students have been chosen to represent our school district and the state of Wisconsin as a featured performer at this event. Without question, the experience our students gain by preparing and performing at this high level will serve them well in many areas as they pursue their future endeavors, both in music and in life.

Our outstanding group of accomplished musicians, led by director Michael Krofta, exemplify the highest level of musical commitment, creativity and talent that enriches the Oconomowoc community. At a time when many school districts around the country struggle to maintain performing arts programming, our students are fortunate to enjoy the full support of our community, school board, administration, parents and booster club. They have worked hard to share the outcome of that support with you.

I hope you enjoy their performance. Thank you to the Music for All National Festival for this opportunity to showcase our Oconomowoc High School Wind Symphony.

Kind Regards, Roger J. Rindo, Ed.D.

Greetings from the Principal



Congratulations to the students of the Oconomowoc High School Wind Symphony on being selected to perform at the Music for All National Festival! Under the direction of Mr. Michael Krofta, you have defined what it means to be committed and driven to exceed all expectations. Our students, staff, families, and entire community wish you well as you showcase your talents at this prestigious festival! This recognition is well deserved!

Oconomowoc High School believes in providing students the opportunity to explore their interests and help define their passions as they set goals for life beyond high school. Our incredible music program is just one of those many opportunities. We have invested in the arts, knowing they teach our students the important skills of teamwork, perseverance, and creativity, all of which will serve them well in life beyond high school.

We hope you enjoy hearing the Oconomowoc High School Wind Symphony! Jason Curtis

CONGRATULATIONS!! To The Oconomowoc High School Wind Symphony

Michael R. Krofta, Conductor

On your selection and performance at the 2019 Music For All National Concert Festival A special thank you to the members of the Oconomowoc Wind Symphony Class of 2018 and other students who had a major impact on our selection to perform at the Music For all National Concert Festival.

<u>Flute</u> McKenna Busateri Lydia Hertz

<u>Clarinet</u> Lauren Coffield Lydia Loessin

<u>Bass Clarinet</u> Carley Brenner Alex Meister

<u>Bassoon</u> Max Kozlowski Alto Saxophone

Owen Gaber Karolynn Kunz Makayla Conway Emilie Mutsch

Baritone Saxophone Sophia Whitsitt

<u>Trumpet</u> Matthew Kellen Erik Naumann Charlie Palm Michael Pasch <u>Horn</u> Leah Rodewald

<u>Euphonium</u> Stephanie Plautz

<u>Tuba</u> Nate Trego

Percussion Cody Tuftee

THANK YOU!!

We are grateful to the following groups and individuals for their amazing support, either financially or musically, in helping the Oconomowoc High School Wind Symphony prepare for their journey to the 2019 Music For All National Concert Festival!!

> Dr. Roger Rindo, Superintendent of the Oconomowoc Area School District The Oconomowoc Area School District Board Of Education Mr. Jason Curtis, Principal of Oconomowoc High School The Oconomowoc High School Band-Aids Parent Boosters Imagine A Day (Courtney Bella) Foundation Oconomowoc High School Band Alumni (Heritage) Oconomowoc American Legion Band - 5 AM White House of Music Greater Milwaukee Foundation Composition Rector with

Dave & Betty Reul Jennifer & Jason Mortensen Anonymous Donors

Jann Fujimoto

Connor Balistreri & Caleb Kasper and the OHS Art Department Students; Professor Scott Teeple, UW-Madison; Professor Thomas Dvorak, University of Wisconsin–Emeritus; Kevin Pearl – Milwaukee Symphony Orchestra Oboe; Dr. Andrew Mast, Wind Ensemble Director – Lawrence University; Matthew Arau, Symphonic Band – Lawrence University, Jeff Thielke, Wendy Matzen, Kailey Hilby, Dan Henkel, Steve Griebenow

– Oconomowoc Area School District Band Staff

SENTED BY THE CLASS OF 199

CONON

Mill Creek High School Wind Ensemble

Hoschton, GA

Performing Friday, 10:30 a.m. • Clowes Memorial Hall



Erik Mason Director of Bands

Erik Mason currently serves as the band director at Mill Creek High School where he directs the Concert, Marching, Jazz, and Pageantry Arts programs. Since his arrival in 2006, the Mill Creek bands have been invited performers at Columbus State University, Georgia State University, Kennesaw State University, the Music For All Southeastern Regional Concert Band Festival, the University of Georgia January Music Festival, the University of Alabama, and the Georgia Music Educators Association (GMEA) In-Service Conference.

Mr. Mason has also led Pageantry Arts groups to great success in his time at Mill Creek. The Pride of Mill Creek marching band is a nine time Bands of America Regional and Super-Regional Finalist and a three time BOA Class AAAA Regional Champion. The band was also proud to represent Georgia in the 2010, 2014, and 2018 London New Year's Day Parades. The Mill Creek Winds were awarded the WGI Scholastic A Silver Medal in 2016 and Scholastic Open Silver Medal in 2018.

Mr. Mason holds Bachelor and Master of Music degrees from the University of Georgia. He has presented clinics at the GMEA In-Service Conference three times and is in demand as an adjudicator and clinician for concert and marching bands. Mr. Mason is a five-time recipient of the National Band Association Citation of Excellence and has served in various district and state level roles for GMEA. He lives in Hoschton with his wife Kathy, a fellow band director, and their three children Aria, Alie, and Clay.



Bridget Wildes Assistant Director of Bands

Bridget Wildes is currently in her sixth year as the Assistant Director of Bands at Mill Creek High School. Mrs. Wildes assists in all aspects of the program, including the concert bands, Pride of Mill Creek Marching Band, jazz bands, chamber ensembles, and Mill Creek Winds. Her ensembles have been invited to perform at the 2014 Kennesaw State University Concert Band Invitational, the 2015 and 2017 Music for All Southeastern Regional Concert Band Festival at Georgia State University, the 2017 Georgia Music Educators Association In-Service Conference, the 2019 University of Georgia January Music Festival, the 2019 University of Alabama Honor Band Clinic and the 2019 Music for All National Concert Band Festival as a featured ensemble.

The Pride of Mill Creek Marching Band has been a Bands of America Regional and Super Regional finalist, as well as Class AAAA Champion. The Mill Creek Winds were named the Winter Guard International, Winds Scholastic A World Championship Silver Medalists in 2016 and Scholastic Open Silver Medalists in 2018. Mrs. Wildes is also the coordinator of the Mill Creek Music Institute, a private lesson program that serves all band students in the Mill Creek cluster.

Mrs. Wildes is a native of Lawrenceville, Georgia and received her Bachelor of Music in Music Education from Georgia State University in 2013 and will be completing her Masters of Music Education at Kent State University in July. She is an active clinician, adjudicator and freelance musician, as well as a member of the Georgia Music Educators Association and the National Band Association. She is also the current District 13 High School Band Chair, and plays an active role in the organization of District 13 events. Bridget and her husband Jacob, a band director as well, reside in Sugar Hill with their two year old son, Caleb.

About the School and Community

Gwinnett County Public Schools, located in the northeast suburbs of Atlanta, is the largest school system in the state of Georgia with over 180,000 students and 20,000 employees spread across 141 schools. Students enrolled in Fine Arts programs of Gwinnett County Public Schools receive the highest quality instruction in dance, music, theater arts, and visual arts. The continued enthusiasm and support of administrators, community members, parents, and students enables GCPS Fine Arts programs to achieve world-class standards and to remain an essential element in a complete educational program.

Mill Creek High School first opened its doors in 2004 and is currently in its 15th year of serving students in northeast Gwinnett County. MCHS serves a diverse student body of over 3800 students from the cities of Braselton, Buford, Dacula, and Hoschton. Mill Creek stands as a pillar of academic, athletic, and artistic achievement with students earning team and individual state athletic championships and exceeding county, state, and national averages on the SAT, ACT, and AP exams.



Mill Creek High School Wind Ensemble

Flute

Dakota Ellis Lauren Horst Lina Jung Alexandra Negru Michaela Strauther

Oboe

Maria Canales-Rendas Katherine Means

Bassoon Sam Song

Clarinet

Ashlyn Buick Andy Cho McKenzie Houser Joseph Min Emma Mobley Colby Shaw Gabriel van Musschenbroek Tyler Whittaker

Bass Clarinet Sydney Bouwman Samuel Miller

Alto Saxophone

Matthew Kim Jaedon Mitchell Amber Preslar Renee Smith

Tenor Saxophone

Brady Badger Nate Newton

Bari Saxophone

Alec Keodara-Mounsena Miles Oates

Trumpet Tim Aceto Blake Badger Jaycub Franklin

Jaycub Franklin Matthew Lamb Sam Lowry Cory Shin Neil Treu

French Horn

Sophie Kagansky Aria Mason Jack Parker

Trombone

Sophie Barron Jordan John Tyler Locke Jackson Mose Jack Pennebaker

Euphonium

Foster Curtis Gabriel Nixon

Tuba Joseph Henley

Jay Laye

Piano Matthew Kim

Percussion

Dillon Borem Mason Cypert Anthony Koutroulakis Matthew May Joel Min Reece Moseley Jordan Thomas

Program Selections

Festive Overture	Dmitri Shostakovich, arr. Hunsberger
Miniature Suite	Steven Bryant
Movement III: Eristic Zeal	
Movement IV: The Low Arc of the Sun	
Movement V: Irrational Joy	
A Simple Song from Mass	Leonard Bernstein, arr. Sweeney
Redline Tango	John Mackey
Children's March:	Percy Aldridge Grainger,
"Over the Hills and Far Away"	ed. Mark Rogers
Steampunk Suite	Erika Svanoe
Movement IV: Barnum & Tesla's Tandem Bicycle	

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Greetings and Congratulations for Mill Creek High School Wind Ensemble

Greetings from the Superintendent



Congratulations on your musical accomplishments and successes! The invitation for you to perform at the 28th Annual Music For all National concert Festival is a direct result of the quality musical instruction provided through Gwinnett County Public Schools' outstanding Fine Arts program. It also is a tribute to your pursuit of excellence, collectively and as individual musicians.

I have no doubt your audiences will be impressed and inspired by your performances. As talented musical ambassadors from Gwinnett County Public Schools, you reflect the high caliber of teaching and learning that takes place each and every day in our classrooms.

In our school district we like to say that our students embody The Promise of Gwinnett, serving as shining examples of the outstanding people, programs, and achievements found within our district. Never forget that we believe in you! The Gwinnett County Board of Education and I applaud your success and extend best wishes for a memorable, successful concert. Sincerely,

J. Allvin Wilbanks

Greetings from the Principal



Congratulations on your selection to perform in the National Concert Festival in Indianapolis, Indiana on March 15, 2019. The entire staff of administrators, teachers, and your fellow students all know and appreciate the extraordinary number of hours you put into your preparation in order to be selected for this high honor.

Mill Creek High School has been very fortunate over the years to have many successful programs; none though have been as successful or received higher honors than our band program. Both of our directors, Mr. Erik Mason and Mrs. Bridget Wildes, both display the utmost levels of professionalism, passion, and excitement for their program and students. This is just one of the many reasons the Band program has been so successful and continues to grow in both numbers and prestige year after year.

I would also like to take this opportunity to thank the band parents and booster club. I cannot think of another organization that works harder throughout the year to provide the outstanding opportunity our students have who pailicipate in the band programs at Mill Creek High School. You are to be commended for your service and dedication, as none of this would be possible with the support and time you invest into our students.

I always enjoy listening to our band perform whenever I can; whether it be in the classroom during a visit, or at the various concerts throughout the year. I am certain that your performance will be one of the highlights of the festival and that you will represent yourselves, the band program, and your school community very well. We hope everyone enjoys today's performance by this distinguished group of musicians.

Congratulations, and GO HAWKS! Jason Lane

About the Program

Since 2006 the Mill Creek High School Band Program has established a tradition of excellence in all aspects of the band program. The 275 students enrolled in the band program participate in curricular and co-curricular offerings that include four concert bands, the Pride of Mill Creek Marching Band, two Jazz Bands, chamber ensembles, multiple percussion ensembles, and three Winter Guards. The Pride of Mill Creek has earned competitive success and helped to establish a sense of identity and pride in our school, performing in the 2008 New York Saint Patrick's Day Parade, the 2010, 2014 and 2018 London New Year's Day Parades, and the 2013 Frascati (Italy) Street Show. They are a nine time Bands of America Regional and Super-Regional Finalist and a three time BOA Regional Class champion. The MCHS Winter Guard was formed in the winter of 2007, and has established a national reputation for excellence. In that time the Mill Creek winter guards have been named medalists in the Southern Association for Performance Arts fourteen times and have been a five time WGI World Championship Finalist in both the Scholastic A and Scholastic Open class.

The Mill Creek Band program strives each year to provide its students with positive and life-changing educational experiences through music. Our students display the highest levels of passion, unity, perseverance, and musicality in our performances so that our audience can see the best that Mill Creek High School and the Gwinnett County Public Schools have to offer.

Congratulations

to the

Mill Creek High School Wind Ensemble

Directors Erik Mason & Bridget Wildes

Proudly Supported By

The Mill Creek High School Band Boosters

Atlanta Lanehart Electric Company

Davis Martial Arts

Hamilton Mill Dental Center

The Horst Family

VISIT US AT WWW.PRIDEOFMILLCREEK.ORG

Mountain Ridge High School Wind Ensemble

Glendale, AZ

Performing Friday, 11:30 a.m. • Clowes Memorial Hall



Aaron Vogel Director of Bands

Aaron Vogel is the Director of Bands at Mountain Ridge High School and serves as the Music Director for the Phoenix Youth Symphony's Chamber Winds and Symphonic Winds. Before moving to Mountain Ridge, Mr. Vogel was the Director of Bands at Westwood High School in Mesa (AZ), and taught in public schools in Colorado and North Carolina at Fossil Ridge HS (CO), Loveland HS (CO) and Southeast Guilford MS (NC). Ensembles under his direction have received multiple accolades for excellence in performance, including the "National Programs of Excellence Blue Ribbon Award" from the National Band Association and the "William E. Richardson Program of Distinction Award" from the Arizona Band and Orchestra Directors Association. Featured performances include the Music for All National Concert Band Festival (twice), the Toayuan, Taiwan International Band Festival, the Colorado Music Educators Conference (twice) and the Western International Band Clinic. Mr. Vogel has served on the instructional staff for The Cadets, The Cavaliers and the Blue Knights Drum and Bugle Corps.

As a performer, Mr. Vogel was an original cast member in the Tony and Emmy award-winning production of *Blast!* in London's West End and a marching member of the Crossmen Drum and Bugle Corps. Mr. Vogel received a Bachelor of Music in Music Education magna cum laude from Ithaca College, and a Masters in Music Education and Wind Conducting from the University of Colorado at Boulder, where he studied conducting with Allan McMurray and was a Graduate Teaching Assistant. Mr. Vogel lives in Phoenix with his wife Becky and one year old daughter Abigail. He is a native of Cherry Hill, New Jersey.



Michael W. Warner Assistant Director of Bands

Michael W. Warner is the Assistant Director of Bands and Director of Jazz Bands at Mountain Ridge High School. In addition to his duties at Mountain Ridge High School, Mr. Warner teaches saxophone and clarinet from his studio in Glendale, Arizona. He received his education from Hiram College, Hiram, Ohio. Mr. Warner is an accomplished performer and freelance musician in and around the Phoenix area. He has performed with the Symphony of the West Valley and the Tempe Winds as well as numerous professional and community musical organizations. He is a member of the Extreme Decibels Big Band and has performed with multiple jazz organizations. Mr. Warner has also performed under the batons of conductors such as Alfred Reed, Keith Brion, Geoffrey Brand, Col. L. Bryan Shelburne, Jr., and Col. John R. Bourgeois. He has performed with notable musicians such as Marvin Stamm, Thomas Ervin, Eric Marienthal, Jim Manley, Brandon Fields and Conti Condoli. Mr. Warner is in demand throughout the Southwest as an adjudicator and clinician. He is the founder and soprano saxophonist with the Desert Wind Saxophone Quartet. Mr. Warner has been a contributing writer to the Saxophone Journal, and his musical works are published with G. Schirmer and Desert Wind Publications. Mr. Warner was also the director of the Arizona Saxophone Orchestra, an all-star saxophone ensemble that performed at the North American Saxophone Alliance Conference on the Arizona State University campus.

About the Program

Our band is known as the "Pride of the West" and currently includes nearly 200 students. We believe strongly in the development of our individual student musicians through concert and chamber music. Our ensembles have performed at the 2014 Midwest International Band and Orchestra Clinic with our Woodwind Choir and Saxophone Orchestra, 10 times at the Arizona Music Educators Association Conference and will perform this spring at the 2019 Music for All National Concert Band Festival with our Wind Ensemble. The Band is a four-time recipient of the Arizona Band and Orchestra Directors "William E. Richardson Program of Distinction Award" recognizing superior achievement in all areas of the Band program. All Band students participate in our Marching Band, which was a 2007 Tournament of Roses Parade participant, represented Arizona at the 56th Presidential Inaugural Parade for President Obama, performed at the 2015 NFL Super Bowl XLIX, and represented the USS Arizona at the 70th and 75th Anniversary of the attack on Pearl Harbor in Hawaii. Our Marching Band is a consistent Finalist at the Arizona State Marching Band Championships and concluded the 2018 season in 3rd Place in Division 1. Our Varsity Winter Guard is a six-time WGAZ State Champion.



Mountain Ridge High School Wind Ensemble

Flute

Lauren Aoyama Alexis Jacaruso Sydney Keefer Lahari Samak Maddie Young-Cruz

Oboe Cailet Popelier Vanessa Woo

Bassoon

Sai Ganti Jackson Ourada Sam Van Dusen

Clarinet

Crystina Bremser Caitlin Brogan Jenifer Littlepage Izabella Pellegrino Jimmy Pinzon Roy Rocchio Daniella Zamora

Bass Clarinet

Clara Borjeily Jaiden Singh

Contra-Alto Clarinet Brianna Laube

Contrabass Clarinet Camryn Sabia

Alto Saxophone

Sean Collins Darryl Leung Anthony Ruan

Tenor Saxophone

Conor Brogan Max Strong

Baritone Saxophone Noah Moreno Josh Briggs Bamina Me

Trumpet

Ramina Menashi Bryan Myers Laya Reddy Chris Scrivens Lauren Slavick Aahan Venkatesh

Horn

Brandy Anderson Lauren Kathrins Mary Koenig Melissa McNally

Trombone

Aubri Garcia Meredith Nicholls Nicholas Rozzell

Euphonium

Leonard Doda Tyler MacComb Drake Zinn

Program Selections

Ecstatic Fanfare	Steven Bryant
Pageant, op. 59	
An American Elegy	Frank Ticheli
Portrait in Jade	
March "Grandioso"	Roland F. Seitz, arr. Alfred Reed

Tuba

Joel Domkus Evrim Gulser Jacob Quasebarth

Percussion

Braedon Behnke Mason Best Hunter Krasa Jesse Latham Autumn Ramsey Baker

Piano Sarah Zhao

Greetings and Congratulations for Mountain Ridge High School Wind Ensemble

Greetings from the Superintendent



As Superintendent, it is with great pride that I offer my congratulations on your selection as a featured ensemble at the Music for All National Concert Band Festival. Our performers should be very proud of their hard work to achieve this accomplishment!

What an honor it is for Mountain Ridge High School (MRHS) and Deer Valley Unified School District (DVUSD) to be included in this extraordinary event. Preparation for this journey has included countless hours of individual practice, sectionals and rehearsals with the support of dedicated teachers and staff led by Aaron Vogel and Michael Warner. These staff members and students model the mission of the MRHS Band to demonstrate Tradition, Pride, Determination, and Excellence, and fulfill DVUSD's mission of being Extraordinary!

The accomplishments of these fine musicians would not be possible without their supportive teams of parents, teachers, administrators, boosters and honored Band Directors. Our district and community are proponents of music education and are very proud of the many achievements of the MRHS Band, as this event will add to your reputation for exemplary state and national level performances.

Best wishes on a fantastic performance at the National Concert Band Festival! Sincerely, Curtis Finch, PhD

Greetings from the Principal



On behalf of Mountain Ridge High School, I would like to congratulate our students and thank Music for All for the honor and opportunity to perform at this prestigious festival. Under the direction of Mr. Aaron Vogel, both the Mountain Ridge High School Wind Ensemble and the Pride of the West Marching Band continue to earn state and national recognition for their commitment to excellence. This honor is one that we recognize as a distinct privilege and a testament to the hard work and commitment of our students, staff and parent community. It is an understatement to simply say our entire school community is proud of this accomplishment; this opportunity in many ways adds another layer to the immense school pride we all feel already.

As a school we have been very intentional in supporting our students to achieve beyond their own perceived ability levels. These student musicians are exceptional in many ways. Together with our staff and their families, these musicians sacrifice countless hours of their time, contributing perfect effort in all they do. Their commitment to their academics and to our school culture is evident in their daily interactions with each other and our staff. Watching and listening to these students reaffirms how truly remarkable they are as both individuals and as a collective group.

Performing at this festival is an opportunity that will be cherished forever by our students. Our thanks go out to Music for All National Concert Band Festival organizers for making this recognition possible for our school community. We feel incredibly blessed and inspired, and are eager to share our passion and love for music with you all in Indianapolis. Sincerely,

Shona S. Miranda

About the School and Community

Mountain Ridge High School offers a comprehensive Fine Arts program which allows students to participate in a wide range of course offerings in Band, Choir, Orchestra, Guard, Visual Arts, Dance, and Theater Arts. Our school has spent the last 24 years working diligently to establish itself as one of the preeminent high schools in the state by adhering to an unyielding set of exemplary expectations and standards that were established upon the foundation of the school. Our school is situated just west of Thunderbird Conservation Park, a 1,185-acre park dedicated to preserving the desert environment in the northern valley suburb of Glendale, Arizona. Our school district, Deer Valley, serves 33,915 students in 38 schools and covers 367 square miles, including Phoenix, Glendale, Peoria, Anthern, New River, Cave Creek and unincorporated areas of Maricopa County.

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Congratulations to the Mountain Ridge High School Wind Ensemble, Aaron Vogel and Mike Warner, Directors, on your performance at the 2019 Music for All National Concert Band Festival!

School of Music



Oswego High School Wind Symphony

Oswego, IL

Performing Friday, 1:00 p.m. • Clowes Memorial Hall



Stephanie San Roman Director of Bands

Mrs. San Roman is the Director of Bands at Oswego High School. She conducts the Chamber Winds, Symphonic Winds and Wind Symphony, assists with the Concert Band, Symphonic Band and Wind Ensemble and co-directs the Panther Marching Band. Mrs. San Roman received her Bachelor's Degree in Music Education from the University of Illinois in 2006 and a Master's in Music Education from Vandercook College of Music in 2010. She began her teaching career at Oswego High School as Associate Director of Bands in 2006 and became Director of Bands in 2009. Bands under her direction have been selected to perform at the Music for All National Concert Band and Chamber Music Festivals, the Illinois Music Educators Association All State Conference, the Superstate Band Festival at the University of Illinois, and the WIU Showcase of Bands. Mrs. San Roman was a first runner up in the 2012 National Band Association Young Conductor Mentor Project Competition and took part in the 2011 Northwestern Summer Conducting and Wind Music Symposium. She has articles published in both the Illinois Music Educator and The Instrumentalist along with her guidebook Score Study Fundamentals for the School Band Director. Mrs. San Roman holds five Citations of Excellence from the National Band Association. Her professional memberships include the Illinois Music Educators Association, National Association for Music Educators and Phi Beta Mu International Bandmasters' Fraternity. She lives in Oswego with her husband, Juan, and their children Sophia and Santiago.



Kevin Schoenbach Associate Director of Bands

Mr. Schoenbach is Associate Director Bands at OHS. He co-directs the six levels of curricular concert band, the three levels of jazz ensemble, and the Panther Marching Band. He earned his Master's of Music Education degree from VanderCook School of Music in 2010, and his Bachelor's Degrees in Music Education and Music Performance at Northern Illinois University in 2000. After NIU, Mr. Schoenbach spent two years in Lockport as the Taft Grade School Director of Music, and Timothy Christian School in Elmhurst, where he spent six years as the Director of Bands in a 5–12 program. While at Oswego High School, his ensembles have consistently been awarded Superior ratings at contests and festivals throughout the U.S. This includes the playing at the ILMEA All State Festival, conducting at Superstate and the National Concert Band Festival in Indianapolis, as well as performances in New Orleans, Nashville, Memphis, Williamsburg, Washington D.C., Cedar Point, and Orlando. Mr. Schoenbach is very active performing and giving clinics outside of school, currently highlighted by playing lead trombone in the Vern Spevak Big Band. He is a Contributing Editor, reviews new music, and writes for the Instrumentalist Magazine, concentrating mainly on jazz. In 2015, he was named "Outstanding Music Educator" by Quinlan and Fabish Music Company. Mr. Schoenbach is married to his wife Kristin, and welcomed baby Greta Claire in 2018. He has an American bulldog named Tex, and is a loyal Cubs season ticket holder.

About the Program

The Oswego High School Music Program serves over 500 students, encompassed in its six curricular bands, four curricular choirs, three jazz bands, three extra-curricular choirs, pit orchestra, marching band and chamber ensembles. The Wind Symphony is the top level concert ensemble and is made up of students grades 9–12. Wind Symphony meets every day for 48 minutes as well as for two hours Wednesday afternoons. Students in Wind Symphony perform 4 home concerts a year, as well as at various festivals and clinics. Recent performance venues have included the Illinois Music Educators Conference, Superstate Band Festival at U of IL, Music for All National Concert Band Festival, Music for All Chamber Music Festival, WIU Showcase of Bands, Wentz Hall at North Central College, Chicagoland Band Festival, Plainfield Invitational Band Festival, New Orleans, Walt Disney World and Washington D.C.. Recent clinicians have included Dr. Mallory Thompson, Dr. Joseph Manfredo, Dr. Anthony Maiello, Dr. Richard Floyd, Dr. Jason Caslor, Mr. Chip Staley, Dr. Charles Menghini, Dr. Dan Farris and Dr. Peter Griffin.



Oswego High School Wind Symphony

Piccolo

Kate Pirc

Flute

Claire Accardo Audrey Anhalt Jacquelyn Bauer Jenna Johnson

Oboe Coco Riordan

Bassoon

Jordan Radloff Ellie Timmins

Clarinet

Madison Christy Emma Holm Alexis Lane Emily Marra Olivia Molina Thomas Morgano Kayla Ramos Brianna Ruggiero Melanie Saienni Justyn Salas Emma Signor Taylor Williams Madeline Woolley

Bass Clarinet

Jacob Anderson Gideon Horton Andrew Nuttle

Alto Saxophone

Gabriel Buan Emilie Forsell Salvatore Virzi

Tenor Saxophone Anthony Cassidy

Bari Sax Cheyenne Woerman

Trumpet

Braedon Anderson Delaney Henderson Ryan Kazda Breanna McMenamin Lauren Meger Caleb Patsch

French Horn

Lauren DiStefano Alyssa Ladewski Shaelynn McCabe Madeline McReynolds

Trombone

Eve Cyncar Nicholas Johnson Grant Lesley Logan McIntyre Benjamin Sester

Euphonium

Kyle Bachara Samantha Sendra

Tuba

Erik Dralle Emily Frost Robert Gleason

Percussion

Ryan Boone Shea Dickinson Kaileigh Frye Evan Hinz Vada Marshall Owen Meldon Shane Nelson

5	
Moorside March from "A Moorside Suite"	Gustav Holst, arr. Gordon Jacob
Blue Shades	Frank Ticheli
Enigma Variations	Edward Elgar, arr. Earl Slocum
Theme and Variation I (C.A.E.), Variation II (W.M.B.), Variation	n III (R.P.A.),Variation IV (G.R.S.),
Variation V (Nimrod) and Variation VI (E.D.U)	
Asphalt Cocktail	John Mackey

Greetings and Congratulations for Oswego High School Wind Symphony

Greetings from the Superintendent



Community Unit School District 308 is very proud of the Oswego High School Wind Symphony and their selection to perform at the Music for All National Festival in Indianapolis. I join many others in congratulating our OHS administration, faculty, staff, students, parents and volunteers. Once again, your collective efforts and dedication has been recognized and your hard work is rewarded through this unique opportunity.

The fine arts are an imperative component to a world-class education. Community Unit School District 308 is blessed to have vision and support for music education from our Board of Education, administration, faculty, parents and citizens. On behalf of our school district, I extend a genuine appreciation for a long tradition of music excellence at Oswego High School.

I extend my sincere gratitude to our Oswego High School student performers, directors, teachers and volunteers for their countless hours of rehearsal, sacrifices and other commitments to develop one of the best high school musical groups in Illinois. Be proud today and take the time to value this experience.

I wish all of the musicians the very best, and I extend a heartfelt thank you to those responsible for recognizing the Oswego High School Wind Symphony and all other performers through this memorable venue.

Sincerely,

Dr. John W. Sparlin

Greetings from the Principal



We are truly honored that our students have been chosen to perform as a Featured Band at the National Concert Band Festival, and to be part of the 2019 Music for All National Festival. The mission of the Oswego High School Fine Arts Division is to provide balance to each student by nurturing an environment that fosters the development and understanding of artistic skills and sensibilities, producing lifelong learners with the ability to create, appreciate, and contribute to culture. What a thrill to have this educational opportunity for our young musicians to perform at this elite festival in support of this mission.

Oswego High School is extremely fortunate to have such a strong and varied music program to offer our students. Our students performing at the festival are members of our Wind Symphony, under the direction of Mrs. Stephanie San Roman and Mr. Kevin Schoenbach, and represent many of our most accomplished musicians. They are truly excited to have been selected to perform and are eager to share their wonderful music with you. I know you will enjoy their performance.

A special note of thanks goes out to our music parents, and especially the members of our Music Boosters Organization. Opportunities like performing at the National Concert Band Festival would not be possible without the outstanding support of our parents and Boosters. On behalf of our proud faculty, staff, parents and community, I want to congratulate our fine Wind Symphony musicians for earning the wonderful privilege of performing as a Featured Band at this very prestigious festival.

With Panther Pride, Mike Wayne

About the School

Oswego High School is one of two high schools in Oswego Community Unit School District 308, located in Kendall County about 45 miles west of Chicago. District 308 is one of the fastest growing districts in Illinois, and the school serves close to 3000 students. The mission of the Oswego Community Unit Schools, a unique partnership of students, staff, families and community, is to ensure that each student develops the capacity to thrive as a successful contributing citizen by providing exemplary educational experiences in a safe, caring and responsive learning environment.

Congratulations!

Oswego High School Clarinet Choir and Wind Symphony on your performances at the

2019 Music for All National Festival.

Sincerely, Oswego High School Music Boosters

Lakeland High School Wind Symphony

Lakeland, FL

Performing Friday, 2:00 p.m. • Clowes Memorial Hall



Zachary Murdock Director of Bands

Mr. Zachary K. Murdock serves as Director of Bands and Performing Arts Chair at Lakeland Senior High School where his teaching responsibilities include the Wind Symphony, Symphonic Band, Jazz Band, Chamber Ensembles, and The Dreadnaught Marching Band. Mr. Murdock's bands have consistently earned Superior ratings at both the District and State Music Performance Assessments, earning the prestigious Otto J. Kraushaar Award on several occasions. His bands have performed in the National Memorial Day Parade in Washington D.C.; the WWII Memorial in Washington D.C.; the Southern Star Music Festival in Atlanta, GA; the St. Patrick's Day Parade in Chicago, Illinois; and the Music for All National Festival in Indianapolis, IN.

Mr. Murdock received his Bachelor of Music Education from Florida Southern College and his Masters of Education from the University of Central Florida. His professional affiliations include the Florida Bandmaster's Association, Florida Music Educators Association, Phi Mu Alpha Sinfonia Fraternity, the Percussive Arts Society, the National Band Association, and the National Association for Music Education. Mr. Murdock was elected to the Omega Chapter of Phi Beta Mu, an International Bandmaster's Fraternity, in 2017. He resides in Lakeland with his wife Amanda, a registered nurse; his daughter Aubrey and son Owen.

About the Program

The music program at Lakeland High School consists of 2 concert bands, orchestra, 3 choirs, Guitar Ensemble, Percussion Ensemble, Jazz Band, Marching Band, ESE Music and AP Music Theory. Combined, the music program serves over 400 students throughout the school. The major performing ensembles have performed at prestigious events such as the Florida Educators State Convention, the Music for All National Festival, and the Midwest Clinic. Students from the music program consistently represent Lakeland HS in the Florida All-State Ensembles, Polk All County Ensembles, and National Ensembles sponsored by NAfME. All ensembles consistently earn superior ratings at district and state MPA's sponsored by the FBA, FOA and FVA organizations. Directors from the music program have served or currently serve on state and national organizations.

The Lakeland High School Wind Symphony is the major performing ensemble in the band department consisting of 50 outstanding musicians who are selected by audition. The Wind Symphony has earned superior ratings at both the district and state level of the Florida Bandmaster's Association MPA's, and consistently has multiple students represented in the Florida All– State Ensembles and the Polk All County Ensembles. In 2017, the Lakeland Wind Symphony was invited to perform at the Stetson University Honors Band Invitational and in 2018 was invited to perform at the Music for All National Festival.



Lakeland High School Wind Symphony

Flute

Sarah Pochmara Emma Wallace Mercedes Pille Sarah White Jakaila McCall Cassie Landin

Bassoon Josh Bowen Aubrey Moore

Clarinet

Kassadie Cook Kyle Berman Mitchell Brown Evan Bushong Bridgette Lynch John Milo Nadia Shahin Hannah Smith

Bass Clarinet Dalashia Malloy

Alto Saxophone Brianna Earls Kevin Wonders Gillian Schwabland

Tenor Saxophone Ian Ochoa Haley Chaney

Baritone Saxophone Alexis Smith

Trumpet

James Barrick Joelle Claudio Peter Perez Dominic Pilla Allen Duke

French Horn

Josh McDowell Katie Lemire Ethan Tillet Anthony Escobar

Trombone

Tyler Zumbro Josstin Espinoza Jenna Schwabland Osha Smith Mikayla Gonzales

Euphonium

Sharon Gardner Koren Jones

Tuba

Max Drake Sammy Roberts

String Bass Alexander Bush

Percussion

Dylan Gray Joelle Mahlan Andrew Franz Brendan Morris Wesley Hargrove Joshua Humphries

Kirkpatrick Fanfare	Andrew Boysen
Incantation and Dance	John Barnes Chance
Rhosymedre	Ralph Vaughan Williams
Pentland Hills	Major J. W. Howe
Three Ayres from Gloucester	Hugh Stuart
English Folk Song Suite - Mvt. III - March	Ralph Vaughan Williams

Greetings and Congratulations for Lakeland High School Wind Symphony

Greetings from the Superintendent



Welcome! What an honor it is to have our Lakeland High School Wind Symphony selected to represent Polk County Public Schools at the esteemed Music for All National Concert Band Festival.

At Polk County Public Schools, we live by the slogan, "Students First," and we strongly believe that to truly put our students first, we must give them access to a world-class arts education.

It is through the arts that our students learn problem-solving skills, develop self-discipline, channel their creative energy, realize a deeper sense of themselves as individuals, and forge lasting friendships. Participation in the arts, we have no doubt, directly correlates to students' overall academic success and engagement. That's why the arts will always be supported — and celebrated — within Polk County Public Schools. The LHS Wind Symphony is an outstanding example of our commitment to the arts, and the talent we are honing within our school district.

As superintendent of Polk County Public Schools, I am thrilled that our students have been given the chance to perform at the Music for All National Concert Band Festival, and it fills my heart with pride to share their talents with you. Thank you and enjoy the concert!

Jacqueline Byrd

Greetings from the Principal



On behalf of Lakeland Senior High School, I would like to thank you, Music for All, for selecting our band to participate in such a prestigious event. This is a tremendous honor for our students, for our school, and for our community. The LHS Dreadnaught Band is the largest in the district, has an amazing parent booster organization, and is rich in tradition and excellence. The band program is under the leadership and direction of Mr. Zachary Murdock. His dedication and commitment to the music program at LHS is evident as it shines through his students, not only in their music and their work ethic, but in their daily lives as responsible citizens in our community. We are so appreciative of this recognition and this experience; this will be a memory our students will have forever. We are proud of our students' accomplishments and achievements as they are truly Nulli Secundus! Best wishes to all groups performing.

Sincerely, Arthur Martinez

Congratulations!

Lakeland High School Wind Symphony

on your performance at the 2019 Music for All National Festival.

Sincerely, Lakeland Music Boosters

College Park Wind Ensemble

The Woodlands, TX

Performing Friday, 3:00 p.m. • Clowes Memorial Hall



Jeffrey P. Gorring Director of Bands

Jeffrey Gorring is currently in his 15th year of teaching and 11th year at College Park High School. This is Mr. Gorring's second year as the Director of Bands after spending 9 years as the Associate Director of Bands with Charlotte Royall.

Collaborative teaching is a big part of the success of College Park Band and Jeffrey teaches/team-teaches the marching band, concert bands, symphonic band, wind ensemble, musical, and full orchestra. While at College Park, all ensembles under the direction of Jeffrey Gorring have received superior ratings and the coveted "Sweepstakes" trophy every year since the doors opened in 2005.

Jeffrey has also been very active with Drum Corps International. He started his drum corps career marching with Southwind Drum and Bugle Corps from 2000-2002. His drum corps teaching experience includes teaching Southwind, Santa Clara Vanguard, and Blue Stars where he assumed the role of Assistant Brass Captain Head.

Jeffrey received his undergraduate degree from Eastern Michigan University and his Master's degree at Sam Houston State University. He is also member of the Texas Music Educators Association and the Texas Bandmasters Association.

Jeffrey would like to thank the following people for their continued support in his development in Music Education: Charlotte Royall, Rob Savala, Matthew McInturf, Theresa Martin, College Park Administration, College Park Fine Arts Department, College Park Vertical Team Cluster, and our amazing private lesson staff!

Jeffrey would also love to thank his beautiful wife, Becky, and his adorable daughter Abigail, for all their love and support.

Theresa Martin Assistant Director of Bands

Ms. Theresa Martin is in her second year as the Associate Director of Bands at College Park High School. Ms. Martin teaches/ team-teaches the marching band, concert bands, symphonic band, wind ensemble, musical, full orchestra, and music theory.

Ms. Martin attended Guyer High School (Denton, Texas) prior to earning her undergraduate degree in Music Education from the prestigious College of Music at the University of North Texas. While at the University of North Texas, Martin studied with flute professors Dr. Mary Karen Clardy and Dr. Kristyn Son. Additionally, Ms. Martin held leadership positions in the UNT Wind Studies program and served as a member and committee chair for the professional music fraternity Mu Phi Epsilon.

Ms. Martin is also active in the pageantry and marching arts, having lead the Boston Crusaders from the podium as drum major in 2014, and serving as the tour manager for the 2015 and 2016 seasons. Prior to her appointment with the Boston Crusaders, she served on the marching band staff at Guyer High School in Denton, Texas, from 2013–2015.

Ms. Martin is a member of the Texas Music Educators Association and is an alumnus of Mu Phi Epsilon. Ms. Martin would like to thank Kathy Johnson, Chris Meredith, and Nicholas Williams for their continued support in furthering her skills as a music educator. She would also like to thank the College Park Band Students, Jeffrey Gorring, Rob Savala, Ali Martinez, the College Park Band Cluster, and the College Park Administration for being so welcoming and supportive.



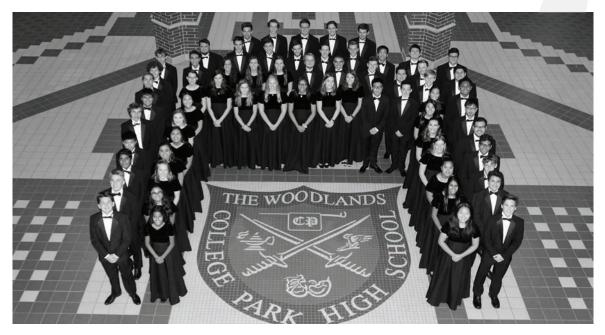
Rob Savala Director of Percussion

Rob Savala is the Director of Percussion at College Park High School. Mr. Savala's teaching responsibilities include the oversight of the College Park's entire vertical cluster. He attended high school in the Conroe Independent School District and graduated from The University of Houston with a Bachelor's Degree in Music Education. While there, he studied percussion under Dr. Blake Wilkins and conducting under Mr. David Bertman.

While attending The University of Houston, Mr. Savala was recognized twice as the Outstanding Soloist for the Percussion Studio, was the recipient of the first ever Victor Cruez Gonzales Award. In 2004, the University of Houston's Percussion Ensemble won their first PASIC title and recorded an album by Albany Records entitled SURGE premiering works such as: At the Dawn of War by Kevin Erickson, Houston Strokes by Donald Grantham, Melos by Blake Wilkins, and Surge by Rob Smith.

Mr. Savala is an active clinician, adjudicator, and composer throughout the Houston area. Mr. Savala was honored to be commissioned to write a percussion ensemble for the Bailey Middle School Percussion Ensemble in Spring I.S.D. for their 2013 Midwest performance in Chicago. Mr. Savala is a member of the Texas Music Educators Association, the Percussive Arts Society, and an Alumni of Phi Mu Alpha fraternity.





Piccolo

Leischeng Saures

Isabel Mowers

Grace Pelletier

Ryan Winkler

Bass Clarinet

Connor Kounthapanya Henry Liu

Eric Deicaza

Bassoon

Sam Mason

Mike Torres

Armand

Alto Saxophone

Acompanado

Abby Onofrio

Colin Sundin

Samantha Atkinson

Matthew Winningham

Sunny Yu

Flute

Pearlyn Ang Kayla Dixon Roxanna Irani Sithija Manage Alyssa Moore Madaline Rouse Leischeng Saures Alena Tas Rachel Xing

Oboe

Rachel Marquez

Clarinet

Julia Daniels Bernadine Decapia Claire Hammond Harrison Jin

College Park Wind Ensemble

Tenor Saxophone

Liam McMahan Kellen Middleton

Baritone Saxophone Sam Del Angel

Trumpet

Alex Bass-Hill Adam Bebak Thomas Gault Justin Gunther Aaron Hardman Lucas Mseeh Cade Owen Colin Reed Gabe Rocha Horn Simon Bebak Jack Crew Katie Daugherty Isabelle Irani Elia Macha Zoe Marguez Tuba

RJ Malone Nathan Talley

Percussion

Zach Cook Zach de Kanter

Kyle Dupre

Awanee Gaspar

Christian Inman

Vishnu Murthy

Cade Sickles

Gabe Solano

Jordyn WalkingStick

Trombone

Nick Bryan Jackson Lampkin Drew Long Cody Owen Franklin Tang

Bass Trombone

Jose Conde Elijah Feazell

Euphonium

Dylan Boyter Alexa Moore

Program Selections

Fanfare for a Golden Sky	Scott Boerma
Aurora Awakes	John Mackey
Until Morning Come	Andrew Boss
Scheherazade	Nikolai Rimsky-Korsakov, trans. Mark Hindsley
IV. Festival at Bagdad	
Midway March	John Williams, trans. Paul Lavender

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Greetings and Congratulations for College Park Wind Ensemble

Greetings from the Superintendent



The Conroe Independent School District is honored to have the College Park Wind Ensemble invited to perform at the 2019 Music For All National Concert Band Festival. This is an exciting opportunity for this remarkable group of young women and young men to showcase their talents and love of music. This will be a lasting highlight in their bright futures.

The students have worked diligently in their pursuit of excellence. They are supported by the staff and administration of College Park High School and parents who value academics and the fine arts. Fine arts education remains a priority in our school district and community. We are led by a Board of Trustees that recognizes the power and impact of these programs.

College Park High School is fortunate to have Band Director Jeff Gorring leading this fine group of performers. For the past 11 years he has been changing lives in Conroe ISD. His student centered approach and passion for music inspire his students on a daily basis.

Thank you for your efforts and support of our College Park Wind Ensemble and all of the student performers selected for this year's festival. I am confident that you will enjoy the concert and marvel at the talent of everyone involved. Sincerely,

Dr. Curtis Null

Greetings from the District's Fine Arts Department Chair



The Fine Arts Department of Conroe ISD is extremely proud of the College Park HS Wind Ensemble for earning the invitation to perform at this prestigious festival. The level of musicianship in this special ensemble is due to the combination of several key factors. The caliber of students that we are privileged to have in our school District is matched by their incredible dedication to making music.

These students are part of an award-winning Band program at College Park HS, under the leadership of Jeff Gorring. With Jeff's guidance, the College HS Band has continued to earn recognition at State and National levels, and achieved consistent success in Concert and Sightreading and Marching Band Events. In addition to their group success, the Esprit de Corps and sense of belonging that is felt by CPHS Band students is a direct result of a caring staff who prioritizes the well being of each band member. The performance that you will hear today is a direct reflection of the standards of excellence set by their directors. The support of parents and community make it possible for opportunities like this performance. We take great pride in this group and their talented director. Thank you for recognizing their outstanding achievement, and the opportunity to demonstrate music-making at the highest level.

Thank you,

Dr. Robert W. Horton

Greetings from the Principal



On behalf of The Woodlands College Park High School faculty, staff, students, and the band program, I would like to express our appreciation to Music for All for the honor of having our Wind Ensemble Band perform at the National Concert Band Festival. Our students work very hard to excel in all that they do and this recognition clearly applauds their efforts as well as gives them an opportunity to show their talents. We greatly appreciated your organization for this opportunity.

I would like to take this opportunity to recognize our band director Mr. Jeff Gorring. As a principal, you look for individuals that can come in and make a difference with kids quickly. Jeff is one of those people for us. He provides opportunities for our students that allow them to instantly connect to the school and be successful. The band program is clearly one of our shinning stars. Our program focuses on a variety of experience to expose our students to the different ways music plays a role in people's lives. A value that will last everyone a lifetime. As time passes, we continue to see the excellence in our fine arts programs with band leading the way. Congratulations Mr. Gorring and the band program for this great accomplishment.

Thank you Mr. Gorring and band program for your hard work and dedication. This is clearly another great jewel in your crown. Parents, I would like to thank you for your continued support of your student and our school. You have made a difference in our school community. Thank you Music for All for this opportunity. You have recognized a great group of students with this outstanding honor and have given them a memory that will last a lifetime.

Sincerely, Mark A. Murrell, Ed.D.

Congratulations!

College Park Wind Ensemble

on your performance at the 2019 Music for All National Festival.

Sincerely, College Park Band Parents

Yorktown High School Symphonic Band

Arlington, VA

Performing Friday, 8:30 a.m. • Howard L. Schrott Center for the Arts



Brian Bersh Director of Bands

Learn more about Brian Bersh and the music program at Yorktown High School on page 150.

About the School and Community

Arlington County is a diverse, dynamic, and inclusive community located adjacent to Washington, D.C. Arlington Public Schools is ranked as the #1 school district in Virginia by Niche and serves students from 146 nations, speaking 107 languages. Yorktown's primary goal is to provide all students a first-rate academic education while fostering the development of the social and emotional skills necessary for success in life. Yorktown is a Blue Ribbon High School and is ranked by *The Washington Post* as one of the most academically challenging high schools in the metro area. The high level of student involvement in all of Yorktown's programs and the recognition students receive for their accomplishments are the direct outcomes of their talents and of the dedication of the staff — both of which are hallmarks of the Yorktown Patriot experience.



Greetings from the Arts Supervisor

With heartfelt pride and admiration I offer my congratulations to the Yorktown Symphonic Band and Percussion Ensemble for their participation in the 2019 Music For All National Festival.

Arlington Public Schools is extremely proud of all of our music programs that represent our community. We are fortunate to have the highest level of caliber with our music faculty as exemplified by Mr. Brian Bersh, Director of Yorktown High School Bands. We are also very grateful to our parents, community, superintendent and school board for their unwavering support of Arts Education.

Music Education is an essential part of the core curriculum in Arlington Public Schools which provides opportunities to develop artistic literacy and supports the academic growth of all students. Music Education offers powerful tools for expression — tools for making connections, for critical thinking, for personal realization, for communicating, for problem solving, and for civic engagement.

Music education provides opportunities for students to develop the necessary problem solving and critical thinking skills that will transfer to all aspects of their lives, and to use the tools they learned in the arts to build and innovate our future worlds.

Thank you for honoring Yorktown High School's students with this exceptional honor to perform on a national stage. I hope you enjoy their performance.

- Sincerely yours,
- Pam Farrell



Yorktown High School Symphonic Band

Flute

Eleanor Grant Emma Jacobson Emily Stewart

Oboe Rose Shafer

Clarinet

Lily Dinsmoor Fiffy Donahoe Timothy Gulyn Leelee Kopca Jocelyn La Force Regli Scott Larsen Andrew Meighan Collin Melly **Clarinet (cont.)** Katie Nelson Lucy O'Connor

Bass Clarinet Anna Westbrook Julia Wine

Alto Saxophone Tony Cuellar Chuck Watson

Tenor Saxophone Will Price

Baritone Saxophone Gabriel Barrett **Trumpet** Casey Baxter Jack Evans Andrew Johnson Sean O'Brien Cam Scott

French Horn Megan Church Emrys Jones

Trombone Tyler Bissell Jonathan Gulyn Allison Stocks Jilly Zarro **Euphonium** Joe Dinsmoor Sam Pagan

Tuba Elizabeth Lundy Connor Ransom

Percussion

Richard Bergesen Ryan Hale Henry Hassett Sophia Kresse Jessie Oblon Mason Rusk Noah Silva Fiona Slattery

The Billboard March	John Klohr
Sanctuary	Frank Ticheli
Songs of the West	Gustav Holst, arr. James Curnow

Coral Reef Wind Ensemble

Miami, FL

Performing Friday, 9:45 a.m. • Howard L. Schrott Center for the Arts



Kennan D. Torgerson Director of Bands

Kennan D. Torgerson is the Director of Bands at Coral Reef High School, known as Miami's Mega-Magnet School. Mr. Torgerson's responsibilities at Coral Reef include two concert bands, jazz band, chamber classes, and the Barracuda Marching Band. He is in his second-year teaching at CRHS.

During Mr. Torgerson's tenure in Miami, he has taught elementary music at Palmetto and Phillis Wheatley Elementary Schools. Prior to taking the position at Coral Reef, he was band director at Palm Springs Middle School and Miami Palmetto Senior High School. Ensembles under his direction have received superior ratings at both district and state level assessments and have performed around the country.

Mr. Torgerson received his B.A. in Music Education from California State University, Fresno and M.M. in Jazz Performance from Florida International University. He performed in Blast productions at Disney's Epcot and participated in two tours of Japan. In 2005, he was a member of the Disney All-American College Band, performing in Disneyland's 50th anniversary celebration.

In addition to his primary work as a teacher he has also provided private lessons to students who have excelled locally, within the state, and collegiately. Mr. Torgerson is an active member of the Florida Bandmasters Association (FBA) serving on the District 16 Board for the past four years.

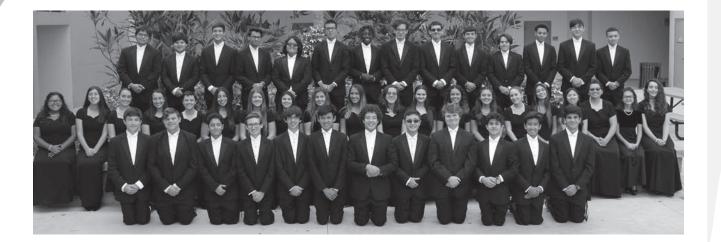
About the School and Program

Coral Reef High School is located in Miami-Dade County and is considered "Miami's Mega Magnet School". Comprised of six magnet strands: International Baccalaureate, Business, Medical, Agriscience, Legal and Visual-Performing Arts. Coral Reef annually represents the excellence of academics offered in South Florida.

The Coral Reef Senior High School Magnet Music Program is recognized as one of the top music programs in Miami-Dade County and across the State of Florida and includes Band, Orchestra & Chorus. Celebrating its 20th year, the Barracuda band program has developed a conservatory-style environment offering a variety of courses including: Wind Ensemble, Symphonic Band, Brass Ensemble, Chamber Winds, Jazz Band and Advanced Placement Music Theory. The chamber ensembles, Brass Ensemble and Chamber Winds focus on individual instrumental technique, solo repertoire and wind chamber music, allowing for the individual musician to grow and develop.

The premier performance group, the Wind Ensemble, is comprised of student musicians who have achieved high marks in their musical careers. Members from the ensemble consistently audition and are selected for the FMEA All-State Bands and Orchestras, Dade-County Honor Bands and participate in various university honor groups offered around the state of Florida. Each member of the ensemble has also earned top honors at both District and State solo assessments.

Every year, conductors from the state of Florida and around the United States have come to work with the Wind Ensemble. Guest Conductors include Robert Carnochan, University of Miami; Barry Bernhardt, Florida International University; Rodester Brandon, Miami Wind Symphony; Brenton Alston, Florida International University; David Biedenbender, Michagan State University; Catherine Rand, University of Southern Mississippi; Brian C. Wuttke, Miami-Dade County Schools. Students in the ensemble also work with members of the University of Miami, Frost School of Music and the New World Symphony Orchestra on a regular basis.



Coral Reef Wind Ensemble

Flute

Alexandra Carnochan Liz Cisneros Gabriel Placido (Piccolo) Melissa Rivera Marcos Ruiz Liliana Silva

Oboe

Emilie Anciaux Christina Belanger Christian Cobb

Clarinet

Juliet Bradley Carly Davis Havana Durango Haley Gassenheimer Emmanuel Hernandez Aaron Torres Cristina Valdes Leandro Valdes

Bassoon Daniel Woods

Bass Clarinet Emily Campos Alyssa Dominguez

Contrabass Clarinet Elizabeth Fernandez

Alto Saxophone Lilly Acosta Jose Medina

Bryce Murillo **Tenor Saxophone** Sebastian Perez

Jessica Vargas

Baritone Saxophone Victor Agosto

French Horn

Paula Chevres Stephania Papadopulos Shane Starman Nicolas Villabona

Trumpet

Jarett Brown Justin Conklin Joseph Diaz Carolina Martin Diego Pena Julian Sanchez Mariana Uzeta

Trombone

Michael Alvarez Jorge Hernandez Kyle Kivi Michael Rumie

Euphonium Zachary Charlebois

Tuba

Angelica Avila Addison Carnochan Zachary Stangl

Percussion

Michael Arevalo Kevin Castaneda Julian Fernandez Jean Ferreiro Samantha McCullough

Pageant	Persichetti
Trauersinfonie	Wagner / Leidzen
Symphony No. 2, Mvt. III, "Apollo Unleashed"	Ticheli

Greetings and Congratulations for Coral Reef Wind Ensemble

Greetings from the Superintendent



Congratulations to you and the Coral Reef Senior High School Wind Ensemble on receiving the distinction of being invited to the 2019 Music for All National Concert Band Festival.

Miami-Dade County Public Schools is proud to recognize the Visual and Performing Arts Academy Magnet Band Program at Coral Reef Senior High School for achieving this honor. Coral Reef Senior High School is well known for its academic and artistic excellence, as well as the consistent Superior Ratings the band ensembles receives year after year.

We applaud the dedication of the students, teachers, and administration in maintaining the arts as an integral part of a high-quality education, an effort that demonstrates our District's commitment to providing these educational opportunities for our students.

We wish you the very best on your festival performance. Alberto M. Carvalho

Greetings from the Principal



As Principal of Coral Reef Senior High School, it is with great pride that I offer my congratulations to the Coral Reef Wind Ensemble on its selection into the prestigious 2019 Music for All National Festival. Dedication and hard work demonstrate the CRHS Wind Ensemble's belief that excellence is not an option, but a requirement. Our Wind Ensemble is led by Director, Kennan Torgerson, whose energy and leadership support the outstanding musical achievements of our Barracuda Band students. His incredible efforts and high expectations for our student musicians are the cornerstones of our program.

Kudos to our entire music community, including the dynamic Mr. Torgerson; Lead Teacher, Ms. Cabrera, our students and Band Booster parents. It is because of the time and commitment of all, that our students have flourished as wonderful musicians.

Thanks to the Music for All National Festival for the opportunity to share the talents of our students. We know they will gain much from this experience and that you will enjoy their performance.

Go Cudas!

Thomas Ennis



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WHO WE ARE



We are a national waste and recycling management company. Our founder and executive team of waste professionals have over 50 years of experience. We are former executives of large national companies and former hauling company owners.

WHAT WE DO



We deliver dramatic cost savings to property owners and managers. We review current services and determine the appropriate levels of service. We eliminate hauler-biased contracts. No more poor service, unexpected rate increases, or inaccurate invoices. This returns control of service to our clients.

WHY USE US?



We are experts in the industry.

We know the options for services that reduce your costs. We are aware of city and county regulations and requirements. Our services are risk free. If there are no savings, there is no cost!

Unlike hauling companies, we are not prohibited from comparing price and service by federal anti-trust laws!

HOW WE WORK FOR YOU



When it comes to improving your service and reducing your costs, every detail counts. Our evaluation process performed by our industry veterans ensures no stone is left unturned. Only dedication and years of experience can provide invaluable service to your company and bottom line.

- Review your current operations
- Identify your opportunities
- · Provide detailed recommendations
- Provide savings and cost reductions
- Provide plan implementation
- Provide Client Support
- · Provide tenant education
- · Provide one point of contact

Congratulations to all of the students!

Proud sponsor of the 2019 Music For All National Festival

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Potomac Falls Symphonic Band

Sterling, VA

Performing Friday, 11:00 a.m. • Howard L. Schrott Center for the Arts



Tim Niebergall Director of Bands

Mr. Niebergall attended Tennessee Technological University where he was awarded a scholarship to study Music Composition with the well-known composer, Robert Jager. He transferred to James Madison University where he earned a Cum Laude bachelor's degree in Music Performance. Subsequently, Mr. Niebergall obtained his Music Education certification from George Mason University.

Over the past 35 years Mr. Niebergall's bands have performed a number of outstanding venues including the Kimmel Center (Philadelphia), the Meyerhof Auditorium (Baltimore), Disney World, and The Kennedy Center (Washington DC), the Riverside Church (New York City.)

Mr. Niebergall is a past president of Phi Mu Alpha, Gamma Alpha chapter (JMU), past president of the JMU Music Students Association, 1980 Outstanding Music Student Award (JMU), recipient of the Charles E. Lutton Award, recipient of the 1991 McDonalds Teacher of the Year in the Washington Metropolitan Region, nominated for 1992 Arlington County Teacher of the Year, and former Executive Board for the Atlantic Indoor Association. In 2018 Mr. Niebergall was inducted into Phi Beta Mu, the International Band Masters Honor Fraternity. Mr. Niebergall is a member of numerous professional organizations including NAfME, NBA, VMEA, PHI BETA MU, and VBODA. He is also an active adjudicator and guest conductor having served in nine states. His ensembles have performed in 22 states, and across Europe. He also served as chief judge for the Washington Cherry Blossom Parade for seven years (1993–1999).

Mr. Niebergall presently resides in Vienna, Virginia with his wife, Susan, while his son, Michael, is off to college!

About the School, Community, and Program

Loudoun County Public Schools serves more than 82,400 students in 92 facilities. We operate 15 high schools, 17 middle schools, 58 elementary schools and two special purpose schools (Academies of Loudoun and Douglass School).

Potomac Falls High School opened in 1997. Currently, the school has an enrollment of over 1,600 students. Over 25% students are enrolled or participate in course and program offerings in the Performing Arts Department. These would include choral ensembles, regular and AP Music Theory, guitar ensembles, orchestras, bands, and theater arts.

The band program offers a multitude of opportunities for students including Concert and Symphonic Bands, as well as Pit Orchestra, Jazz Ensemble, Flute Choir, Marching Band, Percussion Ensemble, other small ensembles. The band program has been named a Virginia Honor Band 13 times. Our ensembles and soloists have consistently earned excellent and superior ratings at adjudicated events and have performed a several major venues in New York, Philadelphia, Baltimore and Disney World.

Loudoun County was established in 1757. The county is named for John Campbell, Fourth Earl of Loudoun and Governor General of Virginia from 1756–59. Settlement began in the 1720s with Quakers, Scots–Irish, Germans and others moving south from Pennsylvania and Maryland and by English and African slaves moving upriver from the Tidewater area of Virginia.

LCPS is the third largest school division in the Commonwealth of Virginia. Established in 1870, LCPS is in the rapidly growing Washington metro-area. Each year, approximately 2,500 new students enroll in our schools, and one to three new schools are opened to accommodate them. Forbes magazine ranks Loudoun County as the wealthiest county in America with a per capita income of \$125,900. Loudoun County is a hub for high tech industry. Loudoun County Economic Development estimates that 70 percent of the world's internet traffic passes through Loudoun County.



Flute

Megan Dawson Rachel Feit Claudia King Maggie Lum Sorayah Melendez Sarah Schultheis Erin Stevenson

Oboe Abigail Asuncion

Amanda Swall

Bassoon Abigail Duke

Clarinet

Ashley Aljovin Marcus Gosa Trevor Hanzel Abigail Hooper Sabrina Johnson

Potomac Falls Symphonic Band

Catherine Kelly Justin Lemma Logan Reese Jonathan Zeng

Bass Clarinet Leon Carmouze

Contra-Alto Clarinet Alex Ouellette

Alto Saxophone

Lawson Doyle Zachary Montoya

Tenor Saxophone

Danielle Kott Andrew Thede

Baritone Saxophone Lucas Prentice

Trumpet

Chris Ammerman Brian Collins Isaac Duke Camille Kott Kiersten Lemke Anthony Mazza Connor Patton

Horn

Hannah Asuncion Aidan Giles Carl Horkan Austin Moore Jackson Shumaker Mason Whitmore

Trombone

George Ardura Molly Lum Jack Weinbrecht

Bass Trombone

Mario Naranjo

Euphonium

Benjamin Aber Myles Schmidt Gabriel Short

Tuba

Lillian Chiang Robert Dykeman Alexander Rice

Percussion

Grace Dykes Andrew McKay William Strickler Sasha Wang

Lustiger Marsch	Karen Chachaturjan, arr. Gerhard Bauman
Fantasia in G Major	Johann Sebastian Bach,
	trans. Edwin Franco Goldman and Robert Leist
Suite Française, Movements 1, 4, & 5	Darius Milhaud
Corsican Litany	Vaclav Nelhybel

Greetings and Congratulations for Potomac Falls Symphonic Band

Greetings from the Superintendent



On behalf of the Loudoun County Public Schools, I extend a warm greeting to all of you. We are excited and proud to have the Potomac Falls High School Symphonic Band represent our community at the 2019 National Concert Band Festival, sponsored by Music for All.

Music plays an important role in the education of Loudoun County students and there is no doubt the staff in our schools represent the best and the brightest music educators in the Commonwealth of Virginia. Under the direction of an outstanding conductor and teacher, Mr. Tim Niebergall, the Symphonic Band has earned a well-deserved reputation of excellence. The band regularly places students in All-District and All-State bands, consistently earns superior ratings in concert and solo and ensemble assessments, and supports its community with numerous programs for preschool and elementary age students.

We thank Music/or All for providing the marvelous opportunity to showcase the talents of these outstanding young people. Congratulations to Mr. Niebergall and the Potomac Falls High School Symphonic Band students for earning this honor.

Sincerely, Eric Williams, Ed. D.

Greetings from the Fine Arts Supervisor



On behalf of Loudoun County Public Schools, I wish to extend my congratulations to each of you for the honor of being selected to perform in the 2019 Music for All National Concert Band Festival. Under Mr. Niebergall's leadership, your band has performed magnificently at local, district and regional events and you have demonstrated, on a consistent basis, the musicianship, leadership and discipline that are essential to the success of any musical ensemble.

Behind every great program is a great strong community, so thank you to the Potomac Falls HS administration, parents and community for your outstanding support of the thriving music program there. Thank you for representing Loudoun County Public Schools so well on the national stage and thank you to Music For All for providing this wonderful opportunity for our students. I hope you enjoy this experience and that you make memories that will last a lifetime. Best Wishes.

Michael Pierson

Greetings from the Principal



On behalf of the faculty and staff of Potomac Falls High School, I would like to thank Music for All for selecting our Symphonic Band to perform for the 2019 National Concert Band Festival. We are extremely proud of our music program and are honored to have Mr. Niebergall and the Symphonic Band represent our school. Our band program spends countless hours, in a variety of settings, developing the musicianship and dedication required for the excellence they demonstrate consistently, year after year. Thank you for including our amazing students in this festival. Best wishes to all the performers and participants attending.

Sincerely, Dr. Brandon Wolfe



POTOMAC FALLS HIGH SCHOOL SYMPHONIC BAND

Timothy C. Niebergall, Conductor

We are honored to be selected to perform at this year's Music for All National Concert Band Festival. Our achievement is a tribute to the students, past and present, as well as the incredible support offered by our families and community. We come to you humbled in the knowledge that our opportunity to share our music is a blessing earned by hard work, commitment, and the love of friends and family. We hope you enjoy our performance.

We would like to thank the following families for their generous contribution towards this



Aljovin Ardura Asuncion Carmouze Chiang Collins Dawson Doyle Dykeman Dykes Feit

Aber

experience.

Gosa Hanzel Horkan Johnson Kott Lemke Lemma Lum Mazza McKay Naranjo

Ouellette Patton Prentice Reese Rice Schultheis Shumaker Stevenson Strickler Swall Thede Weinbrecht

We would also like to thank Music & Arts for their support of our performance.





West Valley High School Wind Ensemble

Yakima, WA

Performing Friday, 12:15 p.m. • Howard L. Schrott Center for the Arts



Jeremy Freisz Director of Music Studies

Mr. Jeremy Freisz earned his Bachelor of Arts from Central Washington University where he studied conducting with Larry Gookin. He started his teaching career in Naches, WA, a small school in the foothills of the Cascade Mountains. He taught in Naches for 16 years and built a program with 25% of the student body in band. He started a competitive marching program and a jazz program for the first time in school history. This band went on to earn many awards in marching, concert and jazz awards. One of these highlights was the concert bands selection as a featured performing group in the 2012 Washington All-State convention.

Five years ago Mr. Freisz was approached by one of his great friends, Dr. Gerhardstein to take over the baton at West Valley High School. This was an already fantastic program were Mr. Freisz could really spread his wings as an educator. The program has seen much growth in enrollment and quality during his time at West Valley thus far. The marching band has won 6 sweepstakes trophies over the last five seasons. The jazz and concert bands have won numerous awards including an encore performance with the concert bands at the Cantondo Festival in Whistler, BC. Many students have been selected for All-State and All-Northwest honor bands under his leadership.

In 2017 Mr. Freisz and Mr. Jones became a dynamic duo. Since joining forces, they have taken on the whole vocal and instrumental program where they teach over 400 students a day. The Ram music family is alive and well under their direction.



Tyler Jones Associate Band Director

Tyler Jones is in his second year both at West Valley High School and in the rewarding career of music education. Tyler directs three of four concert ensembles offered at West Valley as well as Jazz Band III, Freshman Choir, Marching Band and Pep Band. Prior to WVHS, Tyler attended Central Washington University studying trumpet with John Harbaugh and performing in multiple ensembles. While at CWU, Tyler spent five years participating in the marching arts with both the Cascades and Blue Devils Drum and Bugle Corps.

Tyler began working with Jeremy during his time at CWU co-directing the marching band at WVHS. During these five years the marching band experienced a substantial shift in the culture as well as substantial growth both in numbers and quality. This revitalization earned the program its first sweepstakes award as well as earning one every year to date.

Among the most fundamental principles of the program at WVHS is the growth in a positive and supportive culture within the music department. Uniquely, Tyler and Jeremy operate both the band and choir programs at the high school which creates a substantial connection between all musicians on campus. Tyler is overwhelmingly humbled to be on stage at the Music for All National Concert Band Festival with his alma mater, conducting with his best friend and colleague Jeremy Freisz.



West Valley High School Wind Ensemble

Piccolo Dominic Dobbs

Flute

Andrea Audelo Irene Koreski Abigail Potts Jocelyn Roberson Alisha Shetty

Oboe

Faith Finch

Clarinet

Rebecca Crabtree Emery DeMill Carolynn Dotson Jennessy Guthrie Jacob Merrill Joshua Merrill Karen Opfer Corinne Strong

Bass Clarinet

Victoria Capetillo Amadeus McDougall Samuel Meusborn

Bassoon

Emily Cunningham Brianna Lattin

Alto Saxophone: Jared Alvarez

Adam Cabbage Nicholas Izutsu

Tenor Saxophone Morgan Hutton

Baritone Saxophone Nathaniel Sandell

French Horn Wesley Bibb Gwyneth Rockenfield Christopher Warner

Trumpet Parker Barduhn Solomon Coronado Cade Donegan Kyle Gaulke David Lambert

Trombone Sophia Derrick Kaylie Mattingly Katriona Mickelsen James Sims

Euphonium Isaac Barnes Michael Miles

Tuba

Aaron Thornton Michael Webster

Percussion

Lauren Bauer Benjamin Connell Andrew Gilland Josie Gohl Dante Noble Nina Okubo Sahara Segura John Weekly

Kirkpatrick Fanfare	Andrew Boysen, Jr.
Be Thou My Vision	David Gillingham
Give Us This Day	Traditional

Greetings and Congratulations for West Valley High School Wind Ensemble

Greetings from the Superintendent



On behalf of the West Valley School District #208 School Board of Education, I would like to congratulate the West Valley High School Wind Ensemble for the prestigious honor of being selected to perform in the 2019 Music for All National Festival. This level of success is only possible with the support of our Board of Education, West Valley-Yakima community, parents, staff, and of course — a dedicated, talented group of students who are committed to a level of excellence that makes us all proud. Of course, the leadership of Mr. Friesz and Mr. Jones, who teach instrumental music at West Valley High School, provide the inspiration and motivation to push our students to the level of excellence that makes us all proud. Our students flourish under their leadership, providing a great deal of pride for our school and community. I want all of our students to understand that only the best get to this showcase. We want you to cherish the moment and celebrate the opportunity to put your talents on display for all to see. Congratulations! And Go Rams!

Michael Brophy

About the School and Community

West Valley High School music department is under the direction of Tyler Jones and Jeremy Freisz. The School supports three jazz bands, percussion ensemble, four concert bands, three concert choirs and a competitive marching program. They have 420 music students in this growing program. Mr. Freisz and Mr. Jones would like to thank their colleagues, administration, parents, and their incredible community for their continued support.

musicforall.org

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> Your music is our passion! That's what has motivated us since 1931.



Rolling Meadows High School Chamber Orchestra

Rolling Meadows, IL

Performing Friday, 8:30 a.m. • Indiana Historical Society



Kevin Carroll Director of Orchestras and Assistant Director of Bands

Kevin Carroll has directed orchestras, bands, choirs, and jazz ensembles at the elementary, secondary, and collegiate levels for over 20 years. Prior to his appointment at RMHS in 2013, Mr. Carroll directed the Instrumental Music Program at Saint Patrick High School in Chicago for 13 years and was awarded the Archdiocese of Chicago's Heart of the School Award for Arts Instruction. He has a B.S. in Music Education from the University of Illinois at Urbana–Champaign, a M.M. in Performance from Bowling Green State University, and completed doctoral coursework in Music Performance and Music Theory/Composition from the University of Northern Colorado. Mr. Carroll's ensembles have been featured on the WGN, WMAQ, and WLS news broadcasts and performed with numerous guest artists and conductors.

Mr. Carroll is a member of the Illinois Music Education Association (ILMEA), the National Association for Music Education (NAfME), the American String Teachers Association (ASTA), Phi Beta Mu International Bandmasters' Fraternity, and the Jazz Education Network (JEN). He and his wife Amy have two children, Wesley and Grace.



Greetings from the Superintendent

The fine arts in District 214 play a vital role to ensure that students are college, career and life ready by providing a well-rounded experience and the skills students can enjoy throughout their lifetime. It is both an honor and a privilege for me to congratulate the Rolling Meadows High School Chamber

Orchestra on being selected to perform at the Music for All Chamber Music National Festival. This honor would not be possible without the dedication and support of our director Kevin Carroll and the parents who go above and beyond in supporting our musicians. This particular honor is not only a tribute to our students, but to the music teachers who have supported them along their journey.

Congratulations to all who are participating in this prestigious event and best wishes for an outstanding festival!

Sincerely, David R. Schuler, Ph.D.



Greetings from the Principal

It is a tremendous honor for our Rolling Meadows High School Chamber Orchestra to be selected to play at the Music for All Chamber Music National Festival. This is an exciting opportunity for students, and an opportunity that demonstrates the commitment to excellence and dedication students have to their musical craft.

The students have been guided, supported, and directed in their musicality by orchestra director Mr. Kevin Carroll. Mr. Carroll is the visionary behind having a Chamber Orchestra at Rolling Meadows High School, and his attention to detail and expansion of musical excellence is appreciated and recognized.

The administrative team at Rolling Meadows High School is extremely proud of the Chamber Orchestra, and the entire orchestra program. Having strong fine and performing arts programs for students is of critical importance. We also thank the parents for their support and commitment to the orchestra program, as the students would not have reached this level of excellence with you!

Congratulations to all of the talented musicians. Enjoy this experience and the honor to perform at the prestigious National Festival.

Sincerely,

Eileen Hart



Rolling Meadows High School Chamber Orchestra

Violin 1

Stephanie Leigh Allie Soukup Samantha Wozniczka

Violin 2

Esmeralda Alvarado Marie Fundora Joseph Goodwin Michelle Zorigt **Viola** Peter Heck Zephaniah Mussman Eric Zendejas

Cello

Andrew Izadyar Jian Janes Zachary Kurka

Bass

Rhys Tatton Andrew Vaughan

About the Music Program

The Rolling Meadows Orchestras maintain an active schedule, performing in four school concerts per year and off-campus festivals/clinics. Students also participate in ILMEA state and district-wide ensembles, area youth orchestras, summer youth orchestras, and the D214 Honors Orchestra.

The RMHS Orchestra program offerings include Concert Orchestra, Symphony Orchestra, Chamber Orchestra, Madrigal Strings, and Musical Pit Orchestra. Guest clinicians & conductors frequently participate in master classes, clinics, and concerts with the orchestras. Some notable recent performances of the RMHS Orchestras include the 2016 Illinois Music Education Conference, the 2016 Midwest Clinic, Chicago Symphony Center, and Carnegie Hall.

Program Selections

Allegro con brio from	
Symphony No. 8	Antonín Dvořák, arr. Robert McCashin
Andante Festivo	Jean Sibelius
<i>Capriol Suite</i> Peter Warlock 1. Basse-Danse, 2. Pavane, 3. Tordion, 4. Bransles, 5. Pieds-en-l'air and 6. Mattachins (Sword Dance)	

Danza Final from Estancia......Alberto Ginastera, arr. Robert Longfield

About the School

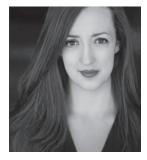
Rolling Meadows High School is recognized as one of the top high schools in the country by *U.S. News and World Report, The Washington Post*, and is designated as a "Blue Ribbon School" by the U.S. Department of Education. Located in the northwest suburbs of Chicago, Rolling Meadows High School is a public four-year high school that serves the Illinois villages of Arlington Heights, Mt. Prospect, and Rolling Meadows. Rolling Meadows is one of six schools in Township High School District 214, including Buffalo Grove, Elk Grove, John Hersey, Prospect, and Wheeling High Schools.

Rolling Meadows promotes high quality academic and co-curricular programs to support student growth and school engagement. In all of the academic areas, Rolling Meadows High School offers a rigorous and relevant core curriculum to help all students build the necessary skill sets to be successful in their future endeavors. We have a wonderful selection of courses in the areas of art, business, culinary foods, economics, engineering, graphic arts, history, literature, math, music, physical education, science, world language, writing, and more. Over 90% of students enroll in post-secondary educational courses at a technical school, junior college, or four year university.

Herricks High School Clarinet Trio

New Hyde Park, NY

Performing Friday, 9:15 a.m. • Indiana Historical Society



Catherine Fish Director of Orchestras

Catherine Fish is the Director of Orchestras at Herricks High School in New Hyde Park, NY. She holds a Bachelor of Music degree from Temple University, where she studied violin with former Concertmaster of the Philadelphia Orchestra, William DePasquale, and a Master of Music degree from the University of the Arts. She conducts three thriving orchestras, all of which consistently earn the highest rating of "Gold with Distinction," at the NYSSMA Major Evaluation Festival, as well as other regional festivals. Her small chamber ensembles also consistently earn high honors, including annual participation in the Lincoln Center Chamber Music Society's Young Musicians Program. As part of this program, the Herricks HS Cello Quartet gave the New York City premiere of Bryan Wysocki's "reOrient," a work commissioned especially for them, at Alice Tully Hall in 2018. Also in 2018,

under Ms. Fish's direction, the Herricks HS Chamber Orchestra placed 1st in the country in the High School String Orchestra category at the American String Teachers Association (ASTA) National Orchestra Festival, held in Atlanta, Georgia.

Ms. Fish is the Associate Conductor at the New York State Summer School of the Arts (NYSSSA) School of Orchestral Studies. At NYSSSA, she directs the String Orchestra and oversees chamber ensembles. She is also the strings coach for the Metropolitan Youth Orchestra (MYO) Principal and Symphony Orchestra string students. She serves on the boards of multiple professional organizations, and in 2018–2019 she is serving as the Vice President for the Nassau Music Educators Association (NMEA), Division IV.

Herricks High School Clarinet Trio

Julia Feldman, Piano Grace Kang, Violin Ju Young Yi, Clarinet



Program Selections

Suite for Violin, Clarinet, and Piano, Op. 157b......Darius Milhaud I. Ouverture II. Divertissement III. Jeu IV. Introduction et Final

Trio for Clarinet, Violin, and Piano in G Minor.....Aram Khachaturian *III. Moderato*

musicforall.org

Willis High School Low Brass Quartet

Willis, TX

Performing Friday, 10:00 a.m. • Indiana Historical Society



Willis High School Low Brass Quartet

Euphonium

Ajee Demmings Devin Sutak

Tuba

Cole McCarver Alex Hopkins



Joseph Dittfurth Brabham Middle School Head Band Director

Joseph Dittfurth is in his tenth year of teaching and his 7th year as the Head Band Director at Brabham Middle School in Willis ISD. He received his Bachelor of Music Education in 2008 from Houston Baptist University and his Master of Music from Sam Houston State University in 2017.

At Brabham Middle School, Mr. Dittfurth conducts the Honor Band and assists with the Symphonic and Concert Bands. He also teaches all beginner brass and percussion classes. Over the last seven years the Brabham Honor Band has received multiple UIL Sweepstakes ratings as well as numerous first division ratings, Best in Class, and Overall Outstanding Band honors at festivals around the state. It has consistently advanced to the TMEA State Honor Band Area Auditions for the last two submissions and plans to submit and compete again this spring. The Brabham Symphonic Band has likewise received UIL Sweepstakes ratings for the last two years consecutively, a first in the program's history. The band program as a whole has also grown by almost 50% in previous years and is continuing to expand.

In addition, Mr. Dittfurth was honored as the 2014–2015 Teacher of the Year for Brabham Middle School and has received many campus awards during his time on campus. Prior to being Head Band Director, Mr. Dittfurth served as the Assistant Band Director at Brabham Middle School for three years. Mr. Dittfurth currently resides in Panorama Village, Texas with his loving wife Amber and their three amazing children, Emma, Rebecca, and James.

Ave Maria	Jacob Arcadelt, trans. James Self
Fugue in G Minor	J.S. Bach, trans. Albert R. Peoples
Simple Gifts	arr. Mike Forbes
A Whale's Tale	Lennie Niehaus

Greetings and Congratulations for Willis High School Chamber Ensembles

Greetings from the Superintendent



Willis ISD places high value on music education for students. Part of this education includes the opportunity to send our students to music events that will enrich and expand their life experiences.

We are honored to have students invited to attend the 2019 Music for All National Festival.

We look forward to the continued success of our band programs, and we appreciate the work that MFA does to further music education for our students.

Thank you again for supporting Willis Independent School District students. Sincerely,

Tim Harkrider

Greetings from the Principal



I am absolutely thrilled to congratulate the Willis High School Chamber Ensembles for being selected to perform at the Music for All National Festival in Indianapolis, Indiana this year. This is a phenomenal accomplishment and an incredible opportunity for our young musicians. On behalf of the entire Willis community, we are so proud of each of these students!

Additionally, I would like to thank our dedicated teachers who have poured countless hours into helping our students grow into successful performers. The tenacity and determination that our teachers have instilled in our students will never leave them, and for that, I am forever grateful.

Last, but certainly not least, I extend my deepest appreciation for our band parents, who are consistently supportive and encouraging of their students and our music program. Best of luck to our students today! Enjoy their performance! Sincerely, Stephanie Hodgins

About the School and Program

As the only high school in Willis Independent School District, Willis High School serves over 2,000 students in grades 9–12. Higher expectations for student achievement are set every year and are complimented by a comprehensive array of rigorous academic programs, including gifted/talented, Career and Technology Education (CTE), Advanced Placement and dual credit courses. The fine arts educators at Willis High School have a passion for developing individual talents and supporting lifelong music goals. Willis ISD is located 45 miles north of Houston, Texas, and is nestled between the Sam Houston National Forest and Lake Conroe. The district is comprised of five elementary and two junior high campuses.

Willis High School offers several ensemble and individual programs that foster curiosity, artistry and excellence in the creation of music. Our multilevel instrumental and vocal programs represent the fine traditions and skill of Texas music education. Through the highest contest ratings, convention performance invitations and even performances for Presidents, these two areas are the flagships of our music department. Students also explore additional enrichment through an award winning jazz ensemble as well as a growing guitar program. Music history, applied music and music theory are also elective choices for building essential fundamentals in students from all ensembles. Willis High School is proud to create an environment where students continually live music instead of just learning about it!

Herricks High School Cello Quartet

New Hyde Park, NY

Performing Friday, 10:45 a.m. • Indiana Historical Society



Catherine Fish Director of Orchestras

Catherine Fish is the Director of Orchestras at Herricks High School in New Hyde Park, NY. She holds a Bachelor of Music degree from Temple University, where she studied violin with former Concertmaster of the Philadelphia Orchestra, William DePasquale, and a Master of Music degree from the University of the Arts. She conducts three thriving orchestras, all of which consistently earn the highest rating of "Gold with Distinction," at the NYSSMA Major Evaluation Festival, as well as other regional festivals. Her small chamber ensembles also consistently earn high honors, including annual participation in the Lincoln Center Chamber Music Society's Young Musicians Program. As part of this program, the Herricks HS Cello Quartet gave the New York City premiere of Bryan Wysocki's "reOrient," a work commissioned especially for them, at Alice Tully Hall in 2018. Also in 2018, under Ms. Fish's direction, the Herricks HS Chamber Orchestra placed 1st in the country in the High School String Orchestra category at the American String Teachers Association (ASTA) National Orchestra Festival, held in Atlanta, Georgia.

Ms. Fish is the Associate Conductor at the New York State Summer School of the Arts (NYSSSA) School of Orchestral Studies. At NYSSSA, she directs the String Orchestra and oversees chamber ensembles. She is also the strings coach for the Metropolitan Youth Orchestra (MYO) Principal and Symphony Orchestra string students. She serves on the boards of multiple professional organizations, and in 2018–2019 she is serving as the Vice President for the Nassau Music Educators Association (NMEA), Division IV.



Herricks High School Cello Quartet

Dara Bao Justin Koe Kyle Pinzon Justin Yang

Bachianas Brasileiras No. 1, III. Fugue (Conversa)	Heitor Villa-Lobos
Suite for Four Violoncellos, IV. Largo Espressivo	David Popper, trans. Emilio Colon
reOrient	Bryan Wysocki

Congratulations!

Rolling Meadows HS Chamber Orchestra on your performance at the

2019 Music for All Festival

Thank you to our wonderful sponsors:

Rolling Meadows Music Boosters

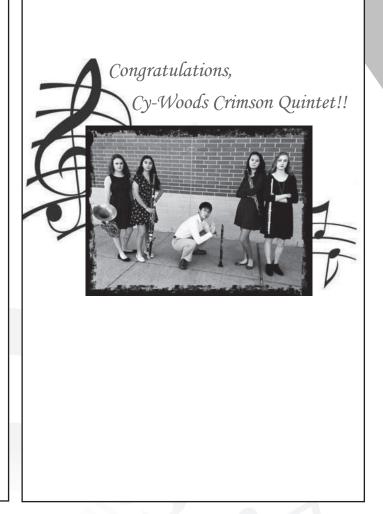




Join us at the Midwest's Largest Scholastic Jazz Festival



Jazz in the Meadows Saturday, February 29, 2020 Rolling Meadows High School rmhsmusicboosters.com



Congratulations!

Herricks High School Clarinet Trio and Cello Quartet

on your performances at the 2019 Music for All National Festival.

Sincerely, Herricks High School Music Boosters

Greetings and Congratulations for Herricks High School



Greetings from the Superintendent

It is with great pride and gratitude that I congratulate the Herricks High School Chamber Ensembles for being selected to perform at the prestigious Music for All National Chamber Music Festival. The Herricks High School Cello Quartet, and Clarinet Trio, under the direction of Ms. Catherine Fish, are both amazingly talented, dedicated and hard working groups that are well deserving of this honor and recognition. We are very proud of them, and the entire music department in the Herricks School District, which is consistently recognized as one of the finest music programs in New York State. We hope that our students enjoy every moment of this unprecedented opportunity and appreciate the experience of performing before a distinguished panel of adjudicators. Participating in workshops led by professional musicians will be a most memorable activity.

- We wish you all much continued success. Congratulations! Best regards,
- Fino M. Celano, Ed.D.



Greetings from the Principal

Congratulations to all the students selected to participate in the Music For All Chamber Music Festival held in Indianapolis, March 14.

As the Principal of Herricks High School, I would like to share how proud I am of our two ensemble groups who were selected and will be performing. They represent the best of the best. At Herricks we have a rich tradition of exemplary music education. This is a result of the dedicated supportive partnership between staff, parents, community and students.

I would also like to have this opportunity to recognize and congratulate Ms. Catherine Fish, Music Educator at Herricks High School, who not only is the teacher of record for these students but who truly serves as an instructional and creative coach and mentor.

Ms. Fish and the honored students have been and will continue to be shining lights in the Herricks music community. I know they will enjoy this experience and I look forward to their sharing these memories with us. Joan Keegan

sour neegu

About the School and Program

Herricks UFSD is located 20 miles from Manhattan and has an enrollment of close to 4,000 students in five schools. The ethnically diverse student body comes from over 50 different countries; 60% are Asian or Pacific Islander and the remaining 40% are Caucasian, Hispanic, and multiracial. Herricks students shine as high-performing scholars, artists, and musicians. Each year, they are recognized with local, state, and national awards in a variety of academic subjects. They continue to earn accolades from the National Merit Scholarship Program as scholarship winners, finalists, semifinalists, and/or commended students. They flourish in the areas of science, technology, engineering, mathematics, and the performing arts, taking highly sought after titles such as Regeneron Scholars and Siemens Competition finalists and semi-finalists. Herricks has been designated a Best Community for Music Education by the NAMM Foundation for many years in a row, and students are consistently selected to national and statewide music competitions and festivals. In 2017 Herricks High School was selected as a National Blue Ribbon School, which resulted from the collective efforts of the Board of Education, faculty and administration, supportive parents and community, and hardworking and passionate students. While their areas of interest may vary, Herricks High School students share several common qualities. They are dedicated, determined, and competitive, but also compassionate. This is evident not only when looking at awards, but also in the many efforts that are coordinated each year by teams, clubs, and other school organizations to pay it forward and make a difference to others in the Herricks community and beyond.

Willis High School Clarinet Quartet

Willis, TX

Performing Friday, 11:30 a.m. • Indiana Historical Society



Willis High School Clarinet Quartet

Clarinet

Madison Laird Juliann Wallett

Bass Clarinet

Aaron Johnston Taylor Durrenberger



Elizabeth Allison Brabham Middle School Assistant Band Director

Elizabeth Allison is in her fourth year of teaching and her second year as the Assistant Band Director at Brabham Middle School in Willis ISD. She received her Bachelor of Music in 2015 from Texas State University.

At Brabham Middle School, Mrs. Allison conducts the Symphonic and Concert Bands and assists with the Honor Band. She also teaches all beginner woodwind classes. In her first year at Brabham, Mrs. Allison led the Symphonic Band in receiving their second UIL Sweepstakes in the school's history.

Mrs. Allison currently resides in The Woodlands, Texas with her loving husband Christopher Allison.

Program Selections

Canzonetta	Mendelssohn, arr. John De Bueris
Menuetto from the String Quartet, Opus 76	Haydn, arr. Albert Seay
Allegro from Quartet in C, K.157	Mozart, arr. H. Voxman

Willis High School Flute Quartet

Willis, TX

Performing Friday, 1:00 p.m. • Indiana Historical Society



Willis High School Flute Quartet

Victoria Jungwirth Madison Watkins Lily Utecht Katelyn Wheeler

Program Selections

Arabesque I and II	Debussy, arr. Howard A. Cohen
Jour d'ete a la Montagne	Bozza
Parathenia	Schwarz



Chris Allen Director of Bands

Chris Allen is currently in his ninth year as the Director of Bands in Willis ISD. During his time in Willis the marching band has successfully transitioned from military to corps style marching. The marching band made its first appearance at the Texas State Marching Contest in 2017. The Willis Wind Ensemble was a featured band at the Music for All National Concert Band Festival and the Saxophone Quartet performed in the National Chamber Music Festival in March of 2017. The Willis Band is a consistent UIL sweepstakes award winner and has been named a national winner and commended winner in the Mark of Excellence competition on multiple occasions. Prior to his appointment in Willis, Mr. Allen served as an Assistant Band Director at The Woodlands HS. During his time there the band was a consistent Bands of America National, Regional, and Super Regional Finalist and was named the National Class Champion in 2006. Mr. Allen holds a Bachelor of Music degree from the University of Houston and a Master of Music degree from Sam Houston State University. He currently resides in The Woodlands, TX with his beautiful wife, Lindsey, two wonderful kids, Landen and Brinley, and their family beagles, Toby and Katy.



Brenden Johnson Coordinator of Chamber Music

Brenden Johnson is currently the assistant Band Director at Lynn Lucas Middle School in Willis ISD. His responsibilities include conducting the Symphonic Band and teaching beginner saxophone, double reed, flute, and percussion classes. He also serves as the Chamber Music Coordinator for Willis ISD. In 2017, he took the WHS Wind Ensemble Saxophone Quartet to perform at the Music for All Chamber Music National Ectivation Indianapolic

at the Music for All Chamber Music National Festival in Indianapolis, Indiana. Mr. Johnson appeared as a guest conductor with Willis High School Jazz Band at the 2016 Texas Bandmasters Association Clinic and Convention. Mr. Johnson, a Willis alumnus, received his degree in Music Education from Sam Houston State University in 2016. During his time at SHSU, he was a founding member of the Velirium Saxophone Quartet, which was invited to perform at the U.S. Navy Band International Saxophone Symposium and the North American Saxophone Alliance regional conference, as well as received honors at the Coltman Chamber Music Competition and the Music Teachers National Association Chamber Competition. His primary teachers consisted of Dr. Scott Plugge, Dr. Matthew McInturf, Dr. Aric Schneller, Dr. Brian Gibbs, Dr. Masahito Sugihara, and Seth McAdow.

Congratulations!

Willis High School Chamber Ensembles on your performance at the 2019 Music for All National Festival.

> Sincerely, Willis Band Boosters

Greetings and Congratulations for Birdville High School

Greetings from the Principal



We are extremely proud of the honor that our students, Birdville High School's Percussion Ensemble and Saxophone Quartet, will have when they perform at the upcoming Music for All National Festival. It is an incredible tribute to be a part of this prestigious event in front of excellent music educators from across the nation.

Our band students spend countless hours rehearsing and their dedication to success is apparent with every performance and concert. Our directors instill tremendous work ethic into our band students, and their leadership is first class in every way. Together our band directors have combined to provide the highest of expectations for our students. We are very happy that the excellence our program strives for is being recognized by their performance at the Music for All National Festival, specifically the Sandy Feldstein National Percussion Festival and the Chamber Music National Festival!

On behalf of the students, faculty, staff, and community of Birdville High School, thank you for the recognition of being selected to perform for your organization. We are extremely proud of our Percussion Ensemble and Saxophone Quartet and are humbly honored to have them perform for you!

Sincerely, Jason C. Wells

Greetings from the Director of Fine Arts



Birdville Independent School District and the BISD Fine Arts Department are thrilled to have two groups invited to perform in Indianapolis at the 2019 Music for All National Festival. The Percussion Ensemble from Birdville High School is sure to thrill audiences at the Sandy Feldstein National Percussion Festival. Percussion Director James Figueredo's outstanding leadership has helped the Birdville High School percussion department, including its two feeder middle schools, develop a superior level of musical skills and musicianship. His creativity and enthusiasm has been a guiding force for these talented students to achieve at such a high level. A wonderful team of band directors at Birdville High School, including head director Mike Cheripka and assistant directors Jeremy Hackworth and Sarah Chang, supports James.

Birdville High School is also thrilled to have their Saxophone Quartet performing at the Chamber Music National Festival. Providing opportunities for students to explore individual and small ensemble work is a critical component to the success of their program.

Birdville ISD deeply appreciates the arts and strongly supports student engagement in all aspects of arts education. One easily visible sign of this support is encouraging our performing groups to seek opportunities like participation in the MFA National Festival. Birdville ISD thanks Music for All for this fantastic opportunity for our students and staff to experience this one of a kind learning opportunity. Our prior experiences with the Festival in 2016 (Birdville HS Wind Ensemble) and 2017 (Richland HS Wind Ensemble) have shown us what a deeply enriching event this is!

To all that attend the performances of the Birdville High School Percussion Ensemble and Saxophone Quartet, we say thank you for sharing these moments with us. Enjoy!

Sincerely,

Danny Detrick

Birdville High School Saxophone Quartet

North Richland Hills, TX

Performing Friday, 1:45 p.m. • Indiana Historical Society



Birdville High School Saxophone Quartet

Soprano Saxophone Christopher Cantrell

Alto Saxophone Parker Boyd

Tenor Saxophone Kaylee Rademacher

Baritone Saxophone Evangelo Pallanes

Program Selections

Nepomuks Dances - Mvt. III "Memory"	Marcelo Zarvos, arr. Darius A. Mackey
American Quartet - Mvt. I	Antonín Dvořák, arr. Frederick L. Hemke
Adagio for Strings	Samuel Barber, arr. José Oliver Riojas
Drastic Measures - Mvt. II	Russell Peck



Mike Cheripka Director of Bands

Mr. Cheripka is currently in his 15th year of teaching and 11th year at Birdville High School. Since becoming the Director of Bands in 2012, the Birdville High School Band Program has received consecutive UIL Sweepstakes awards, has consistently advanced to the Area Finals in both Marching Band and the TMEA Honor Band Competition, advanced to the State Marching Contest in 2015 & 2017, and is a Bands of America Regional Super Regional Finalist. The Mighty Hawk Marching Band was featured on the Discovery Channel's hit television show *Fast N' Loud* in 2014 helping to unveil their 1968 Cornet. Under his direction, The Birdville High School Jazz Ensemble was selected as a "Commended Winner" for their 2012 recordings and a "National Winner" for their 2015 & 2016 recordings by the Foundation for Music Education in their National Jazz Honors Competition. The Birdville Wind Ensemble has received Grand Champion Awards at the Peak Music Festival in 2014, 2015 and 2016. In 2016, the Birdville High School Wind Ensemble performed at the Music for All National Concert Band Festival as a Featured Performing Band.

Mr. Cheripka received his Bachelor's Degree from the Indiana University of Pennsylvania where he studied under Dr. Jack Stamp (conducting) and Dr. Kevin Eisensmith (trumpet). During his time at IUP, he served as Phi Mu Alpha's Director of Music, as well as their social chair. In 2002, Mr. Cheripka was a member of the World Champion Cavaliers Drum and Bugle Corps in which he played lead trumpet. He currently serves as the TMEA Region 31 Jazz Chairman and Organizer. Mr. Cheripka resides in Mansfield, Texas, with his two black labs Snoopy and Sadie.

Klein Collins Viribus String Quartet

Spring, TX

Performing Friday, 3:15 p.m. • Indiana Historical Society



Carlos Lara Head Orchestra Director

Carlos Lara is in his twelfth year as head orchestra director at Klein Collins High School in Spring, Texas. Prior to this appointment, he served as assistant orchestra director. He earned his bachelor's of music from Sam Houston State University where

he studied violin with Andrew Wilson and conducting with Carol Smith and Allen Hightower. Carlos is a native of Corpus Christi, Texas, where he spent his youth learning to play the violin and making a living as a mariachi musician. He is an active member of the Texas Orchestra Director's Association and the Texas Music Educator's Association, serving as All–State organizer in 2010, 2011, 2012 and 2015. Sought after as both adjudicator and clinician in the Houston area, Carlos enjoys conducting musicals, playing for his church orchestra, teaching private lessons, and teaching at various orchestra camps across Texas. He resides in Spring, Texas, with his wife Erin and his two children Carlos III and Gema. Carlos is happy to be a member of the community he teaches in and in his spare time, can be found playing with his kids and cheering on his favorite sports: soccer and football.

CONGRATULATIONS ON YOUR ACHIEVEMENT!

KLEIN COLLINS STRING QUARTET: REJINALD, HANNAH, NATHAN & LAURA!





Karie Thornton Assistant Director of Orchestras

Karie Thornton is in her fourteenth year of teaching orchestra. She earned a Bachelor's of Music degree in viola performance from the University of Texas at Austin in 2002 where she performed under the baton of Timothy Muffitt,

Lynn Harrell and Kevin Noe. Before teaching at Klein Collins, she taught middle school orchestra for nine years in the Houston area.

About the Music Program

The fine arts programs in Klein are among the best in Texas and in the country. The Klein ISD has been nationally recognized with multiple Grammy Signature School awards and has been selected as a Best Communities for Music Education by the NAMM foundation for the last 10 years. Several alumni have seen much success in various arts industries around the world including Broadway, film and television, music performance, graphic art, and much more.

The fine arts programs in Klein have a very strong support system in the community, evidenced by the bond plans including new campuses being built with state-of-the-art fine arts facilities and expansions or updates for existing schools.

Specifically, The Klein Collins Orchestra is a 200-plus member organization of some of the most talented and musically gifted students in the Klein ISD. Each year, this group is awarded top honors in competition both locally and nationally. This organization has performed in the Lincoln Center Plaza in New York City; Gettysburg, PA for the 150th Anniversary of the Battle at Gettysburg; Carnegie Hall in New York City (three occasions); the Meyerson Symphony Center in Dallas, TX; and in Disneyland in Anaheim, CA. The symphony orchestra was twice a finalist in the Texas Music Educators Association Honor Full Orchestra competitions, earning sixth place and second runner-up in 2011 and 2012, respectively. Most recently, the Klein Collins Symphony Orchestra was selected to perform in the Music For All National Orchestra Festival in the spring of 2018. Continuing with that tradition, the Klein Collins "Viribus" String Quartet has sustained that mark of excellence with their selection into the Music For All Chamber Music Festival. The Klein Collins H.S. music program owes a lot of its success to the collaborative efforts of the band, choir, and orchestra programs and together combine to perform an annual "Masterworks" concert that in years past has featured works like Beethoven's "Ode to Joy" from Symphony No. 9, Schubert's Mass in G, John Rutter's Christmas Carols, and Robert Shaw's The Many Moods of Christmas, to name a few.



Klein Collins Viribus String Quartet

Laura Sanders, Cello Hannah Luu, Violin Rejinald Cubillo, Violin Nathan Tran, Viola

Program Selections

String Quartet No. 2, Allegro moderato

String Quartet No. 14 in D Minor "Death and the Maiden", Allegro.....Franz Schubert



Greetings from the Superintendent

As Superintendent of the Klein Independent School District, I would like to extend my sincere gratitude to Music for All for inviting the Klein Collins High School "Viribus" String Quartet, under the direction of Carlos Lara and Karie Thornton to perform at the National Chamber Music Festival. To have a group selected for these festivals is an

accolade of the very highest level, and we will celebrate what that recognition represents. It signifies the commitment and dedication of these students and teachers to strive for and accomplish a goal. It exemplifies the power of the artistic process to empower students to achieve beyond what they thought possible. It is the synthesis of passion and perseverance that is only possible through the connection of technical excellence and aesthetic exploration. It also embodies Klein ISD's shared vision, "Every student enters with a promise and exits with a purpose."

As a District, we understand the importance of music education, as well as the value of all our fine arts programs. My own background is full of experiences in Fine Arts that molded me into the person I am today. I have the deepest gratitude for our student performers, their outstanding directors, the supportive parents, and the whole Klein community who make this possible. On behalf of the Board of Trustees of Klein ISD, I thank you for your attendance at today's concert and am confident you will enjoy a truly special performance.

Bret A. Champion, Ed.D.

Greetings from the Principal

On behalf of Klein Collins High School and our community, it is with heartfelt appreciation that I thank the selection committee for the Music for All National Festival for inviting the Klein Collins "Viribus" String Quartet to participate in such a prestigious event. It is a distinct honor and privilege for our students to be invited to perform and showcase their

talents. As anyone involved in the arts knows, the level of talent, dedication, and support required to perform at the level necessary to be invited to such an event is remarkable. Our Orchestra Directors Carlos Lara and Karie Thornton, have done an outstanding job preparing our students for this opportunity. In addition, our students should be commended for the countless hours they have spent practicing to ensure their performances are the best.

Again, thank you for allowing the Klein Collin "Viribus" String Quartet to participate in the Music for All National Festival! It is a once in a lifetime experience that our students will cherish forever.

Sincerely, Randy Kirk

Cypress Woods High School Crimson Quintet Cypress, TX

Performing Friday, 4:00 p.m. • Indiana Historical Society



Cypress Woods High School Crimson Quintet

Alexandra Pugh, Flute Annika Becker, Oboe Joseph Park, Clarinet Jolie Hammerstein, Bassoon Erin Cearlock, Horn



Tom Harrington Director of Bands

Tom Harrington is the Director of Bands at Cypress Woods High School in the Cypress Fairbanks Independent School District. He began teaching in the Spring Independent School District at Twin Creeks Middle School in 1990 then moved to Cypress Fairbanks ISD in 1997. His bands have been consistent sweepstakes award winners and have also advanced to the area level of the state honor band competition on multiple occasions. He was named Teacher of the Year at both Dean and Spillane Middle Schools, and named to the CFISD Hall of Fame in 2012.

Mr. Harrington graduated from Westfield High School in Spring, Texas, where he performed in bands directed by Mr. Richard Crain and Mr. Philip Geiger. While at Westfield, he earned a chair in the TMEA All–State Band and was named an Outstanding Soloist at the UIL State Solo Contest. He earned his Music Education degree from The University of Houston where he was in the Wind Ensemble under the direction of Mr. Eddie Green and studied trumpet with Mr. James Austin.

Mr. Harrington is currently the TMEA Band Division Chairman for Region 27. He also served on the Board of Directors for the Texas Bandmasters Association from 2006 to 2013 and served as the association's president for the 2011–2012 school year. Mr. Harrington has been a member of both The Texas Bandmasters Association and The Texas Music Educators Association since 1986 and is a member of the Alpha Chapter of Phi Beta Mu and the Texas Music Adjudicators Association.

Program Selections

"Menuetto" from Symphony No. 2	Franz Joseph Haydn, trans. G.E. Holmes
Roaring Fork I. Whitewater Rapids (Maroon Creek) II. Columbines (Snowmass Lake)	Eric Ewazen
Wind Quintet Op. 43 I. Allegro ben moderato	Carl Nielsen
Pastoral, Op 21 for Wind Quintet	Vincent Persichetti

Greetings and Congratulations for Cypress Woods High School Crimson Quintet

Greetings from the Superintendent



I am excited to welcome you to the Cypress Woods High School Crimson Quintet's performance in the Chamber Music National Festival, in conjunction with the 2019 Music for All National Festival. This group is comprised of five talented student musicians, and directed by Thomas Harrington, TJ Peterman, Cinjin Casillas and Ben Underbrink.

The Crimson Quintet is the product of an environment in which fine arts are thriving. Our Board of Trustees and administration demonstrate unparalleled support for music programs, which earn numerous awards and distinctions throughout the academic year.

Thank you for also supporting these students. You are certainly in for a treat with this performance. Sincerely,

Mark Henry, Ed.D.

Greetings from the Principal



As principal of Cypress Woods High School, I am proud to present to you The Crimson Quintet. This phenomenal group of student musicians will display the level of 212 of excellence that is present in all of Cypress Woods High School's music programs. Under the guidance of Mr. Thomas Harrington, Mr. Cinjin Casillas, Mr. Terrance Peterman, and Mr. Benjamin Underbrink the Crimson Quintet has soared to phenomenal levels of sustained excellence which you will experience in their performance.

I want to congratulate our directors and Wildcat musicians on reaching this pinnacle of recognition. Thank you Music for All for recognizing the excellence of our program and for giving us the opportunity to perform at your National Chamber Music Festival.

Enjoy the selections they have prepared especially for you. Respectfully, Gary Kinninger

About the School and Music Program

Situated in the northwest corner of the Greater Houston Area, Cypress Woods High School is located in the community of Cypress, Texas. Established in 2006, it is one of the newer of the twelve high schools that make up the Cypress Fairbanks Independent School District, Texas' largest suburban school district. Considered among the top academically performing high schools in Texas, Cypress Woods has much to offer its high-achieving student population. The over 300 students in the band program include wind players, percussionists, and color guard. The band program has enjoyed many successes including an appearance at the Texas State Marching Contest in 2008. The marching band is a consistent Texas UIL Sweepstakes winner as are the program's five concert bands. Over 70 students in the band earned a chair in the TMEA All-Region Band with an additional 18 earning a distinction as being All-Area. Five members of the school's 2017-2018 Wind Ensemble were in the Texas All-State Band. Over 50% of 2018 band seniors were honor graduates at Cypress Woods High School. The Cypress Woods Band is fortunate to be the beneficiary of two strong middle school band programs: Goodson Middle School, under the direction of Alex Hinojosa; and Spillane Middle School, under the direction of John Barton.

Willis High School Trumpet Ensemble

Willis, TX

Performing Friday, 2:30 p.m. • Indiana Historical Society



Willis High School Trumpet Ensemble

Jayan Bhakta Kaitlyn Drewniok Alexander Grimes Halston Havard Zane Thomas

Program Selections

Festival Prelude	William Spencer Johnson
Loch Lomond	arr. by G E Holmes
The Rushin' Trumpeters	Don Gillis



Andrew Hicks

Assistant Band Director and Director of Jazz Studies

Andrew Hicks, a native of Indianapolis, Indiana, is currently serving as the Assistant Band Director and Director of Jazz Studies at Willis High School. In his previous role in Willis ISD, Mr. Hicks was the director at one of Willis High School's feeder programs, Lynn Lucas Middle School. During his tenure at Lynn Lucas, Mr. Hicks' Honor Bands and Beginner Bands received consistent superior UIL ratings along with several Runner-Up and Best-In-Class awards at performance festivals in Southeast Texas. Before teaching in Willis, Mr. Hicks taught in the nationally recognized Lawrence Central High School feeder program in Indianapolis, IN. Mr. Hicks is also a United States Marine Corps veteran who served as a Marine Musician and Trumpeter in Marine Band San Diego.

Mr. Hicks holds a Bachelor of Science Degree in Music Education from Ball State University and is an Armed Forces School of Music Honor Graduate. Mr. Hicks is a student of Randy Greenwell, Mark Buselli, Tim Cox, Paul Everett, Matthew James, Marcus Goddard, and Joe Scagnoli. He resides in Conroe, TX with his wife Emily and their three rescue dogs and cat.

Lassiter High School Chamber I Orchestra

Marietta, GA

Performing Friday, 9:00 a.m. • The Palladium at the Center for the Performing Arts



Carol Doemel Director of Orchestras

Carol Doemel, Director of Orchestras at Lassiter High School, received her Bachelor of Music degree in Music Performance from Florida State University. Ms. Doemel performed with the United States Army Forces Command Band, touring nationwide from 1984–1991. During this time, Ms. Doemel received her Masters in Music Performance from Georgia State University and followed with a Post-Baccalaureate degree in String Education. Ms. Doemel accepted the position as Director of Orchestras at Lassiter High School in 1993.

Ms. Doemel is a frequent adjudicator and clinician in the Atlanta area. She is an active member of the Georgia Music Educators Association, serving as a Master Judge for the organization, and a member of the Music Educators National Conference. She continues her military career as a member of the 116th Army Band stationed at Dobbins Air Force Base.



Michael Giel Associate Director of Orchestras

Michael Giel, Associate Director of Orchestras at Lassiter High School, received his Bachelors of Music Performance and Bachelors of Music Education degree from Valdosta State University and completed his Masters in Music Education from the University of Georgia. As a violist and violinist he has performed with several orchestras in Georgia and Florida including the Gwinnett Philharmonic, Savannah Philharmonic, Valdosta Symphony Orchestra, Ocmulgee Symphony, Gainesville (GA) Symphony, Albany (GA) Symphony, Coastal Symphony of Georgia, Rome (GA) Symphony, Atlanta Pops Orchestra, Ludwig Symphony Orchestra, Da Salo Solisti Chamber Orchestra, LaGrange Symphony, and the Central Florida Symphony. Mr. Giel served as the Orchestra Director for the Georgia Governors Honors Program at Valdosta State University from 2008 to 2014. As the conductor for the Capitol City Opera Company based in Atlanta, GA he has directed productions of La Boheme, La Traviata, Cosi fan Tutte, Sweeney Todd, The Mikado, and Man of La Mancha.

Mr. Giel has also had the honor of performing with such artists and personalities including the Trans-Siberian Orchestra, Evanescence, Lindsay Stirling, Josh Groban, Sarah McLachlan, Barry Manilow, Debbie Reynolds, and Oprah Winfrey. He has most recently also conducted and performed with the pop-opera group II Volo at Symphony Hall in Atlanta.

About the Orchestra Program

The Lassiter High School Orchestra Program is comprised of approximately 230 various-level string musicians from grades 9–12. The 5 major orchestra ensembles are the Lassiter Symphony Orchestra, Chamber I Orchestra, Chamber II Orchestra, Sinfonia I Orchestra, Sinfonia II Orchestra (2nd semester), and the Freshman Philharmonic (1st semester). Additionally, there are on-going opportunities and training for chamber ensembles throughout the school year. Home to the gem of Cobb County, the Lassiter Concert Hall provides orchestra members numerous opportunities throughout the year to perform alongside professional musicians and quest conductors in an enviable state-of-the-art facility.

The Lassiter Orchestra has performed both domestically and internationally and is the recipient of numerous awards and invitations. Lassiter Orchestras have received two invitations to the prestigious Midwest Clinic International Band and Orchestra Conference: Lassiter Symphony Orchestra (2001) and Lassiter Chamber I Orchestra (2008); 3 invitations to perform at the Georgia Music Educators Conference (2003, 2006, 2013); 2 invitations to the Music for All National Orchestra Festival (2007, 2019); and selected as Grand Champion of the National Orchestra Cup at Lincoln Center (2009).

musicforall.org



First Violin

Heesuk Son Ian Hutchison Gabriela Marinho Caroline Lubin Aidan Payne Govind Poyapakkam Yarira Smith Luca Davidson Verania Del Risco Elaina Guardado

Second Violin

Cara Donahue Christina Ambat Christopher Wilkie Amanda Moller

Lassiter High School Chamber I Orchestra

Sienna Eger June Jordet Avi Slotin Linda Xu Sarah Bom-Crocker Allison Brown

Viola

Kathryn Bruder Hannah Carson Kayla Hazlett Julia Tuttle Suzi Park Natasha Cornelissen Aycen Sayin Laura Lounsbury Auburn Brown

Cello

Emma Tindall Chika Ito Connor Enge Steven Blesi Morgan Carson Emily Travis Isabel Nader Daniel Sulhoff Caroline Lewis Jenna Mjehovich Paul Farah Jackson Hainey

Bass

Allison Powers Jacob Hawkes Frank Hutchison Joel Hwang

Electric Bass

Jacob Hawkes

Piano Caroline Lubin

Drumset Chandler Dugan

Program Selections

Sinfonia no. 7 in d minor Movement I. Allegro	Felix Mendelssohn
String Quartet no. 6 op. 101, Movement I. Allegretto	Dmitri Shostakovich
Serenade for String Orchestra op. 6, Movement I. Andante con moto	Josef Suk
The American Journey for String Orchestra Movement III. Inventors	Robert Kerr
Water Night	Eric Whitacre
Verano Porteno for Violin and String Orchestra	Astor Piazzolla
Lassiter Orchestra Alumnus and former concertmaster, Nicholas Li	ndell, Violin Soloist
Irish Legend Robert Kerr,	arr. Soon Her Newbold

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Greetings and Congratulations for Lassiter High School Chamber I Orchestra

Greetings from the District Supervisor of Instrumental Music



The Lassiter High School Chamber I Orchestra, under the direction of Carol Doemel and Michael Giel, is one of Cobb County's premier musical organizations. The orchestra has performed nationally at several prestigious events and has captivated audiences since the school's opening.

Music education has historically emphasized the highest in standards-based instruction exemplifying excellence in the creation of beautiful music. The students in the Lassiter Orchestra Program apply teamwork and collaboration at its finest level. They explore subtle detail and continually refine their music making. They are wonderful examples of everything precious in our world.

The Cobb County School District is extremely proud of the musical organizations that represent our community and will continue unconditional support for our students to excel.

I hope you enjoy this musical presentation and I thank Music for All for their dedicated support for music education and for this opportunity.

Sincerely yours, Christopher M. Ferrell

Greetings from the Principal



Lassiter High School is proud to be represented at the 2019 Music for All National Festival by the Chamber I Orchestra. Under the leadership of Director of Orchestras, Carol Doemel, and Associate Director, Michael Giel, the Chamber I Orchestra exemplifies strong commitment and dedications to their craft, which are critcal attributes necessary to excel in the musical arts. We are very proud of these young musicians who represent our school and community as ambassadors of Lassiter High School.

The Lassiter Music Department is one of the gems of the Cobb County School District and a treasure in our community. We are extremely fortunate to have a supportive community that understands the importance of the Fine Arts and its undeniable benefits to shaping young minds and molding our future leaders.

I congratulate these wonderful young musiciasn on their selection to the Music for All National Festival and extend my appreciation to the organization for providing this prestigious opportunity to perform on the national stage!

Sincerely, Chris Richie, Ed.D.

About the School and Music Program

Lassiter High School is a four-year public high school located in Marietta, Georgia, a suburban community within the greater metropolitan Atlanta area; approximately 30 minutes northwest of Atlanta. Student enrollment is 2201, grades 9-12. Lassiter High School was established in 1981 and named for Mr. Leamond N. Lassiter who rendered distinguished service as a member of the Cobb County Board of Education for 12 years and made innumerable contributions to education in Cobb County during his many years of service.

Lassiter High School is recognized nationally for their tradition of excellence in music education. The Lassiter Band, Lassiter Orchestra, and Lassiter Chorus have performed at the state's music conference numerous times along with performances on the national stage and abroad. Most recently the Lassiter Marching Band performed for the 2019 Tournament of Roses Parade in Pasadena, California. A commitment to making music is a way of life at Lassiter. Over 40% of the Lassiter student body is enrolled in band, chorus, or orchestra. Students in our feeder schools have the opportunity to join band, orchestra, or chorus in 6th grade. All high school directors invest time and resources to the middle school programs in order to foster and maintain a direct relationship with students from 6th through 12th grade. The Lassiter Music Department received the distinction of a Grammy Signature School in 2001.



Ronald Sachs VIOLINS

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Cinco Ranch Junior High School Symphony Orchestra

Katy, TX

Performing Friday, 11:00 a.m. • The Palladium at the Center for the Performing Arts



Catherine Urban Head Orchestra Director

Catherine Urban graduated summa cum laude from the University of Houston in 2013 with bachelors degrees in both Music Education and Music Performance, where she had the privilege of studying violin with Dr. Kirsten Yon. While in college, she completed Suzuki String Method Pedagogy training under Dr. Sue Baer and Terry Einfeldt. Ms. Urban has performed in the violin sections of the Lubbock Symphony, Midland-Odessa Symphony, and Big Springs Symphony orchestras. She has also participated in numerous chamber and orchestra festivals, including Texas Music Festival, the Round Top Festival Institute, the International Music Academy Pilzen in the Czech Republic, and the Cambridge International Strings Academy in England.

Ms. Urban is currently in her 6th year serving as the head orchestra director at Cinco Ranch Junior High, where she began her orchestral teaching career. Under Ms. Urban's direction, CRJH Orchestras have achieved consistent superior ratings and Sweepstakes Honors at UIL String and Full Orchestra Contests, as well as "Best–In–Class" and "Overall Outstanding" awards at the Directors Choice Festival multiple years. In 2013, Ms. Urban was invited to become a member of the music honor society Pi Kappa Lambda. She is also an active member of the Texas Music Educators Association and Texas Orchestra Directors' Association. When not teaching, Ms. Urban enjoys performing in the Houston area and spending time with family, her husband Christopher, and their dog Chloe.

About the Fine Arts Department

Katy ISD Fine Arts Vision Statement: Inspire Lifelong Engagement in the Arts

Fine Arts Mission Statement:

With performance serving as a catalyst for students to realize their creative and artistic potential, Katy ISD offers a nurturing, supportive, and unparalleled learning environment. Innovated, visible, and accessible programs contribute to the cultural enrichment of each school and community.

Strategic Focus Beliefs:

• Prepares students to communicate in written and spoken word as well as multi-sensory expression the key issues, concepts, and ideas embodied in the human experience by examining local, cultural, and global environments and interpreting their meaning through performance and product.

• Develops students' ability to formulate and utilize effective decision-making, problem-solving, and creative thinking skills through unique learning settings incorporating individual and group products.

• Strengthens individual learning across all curriculum disciplines by providing practical application and creative synthesis application of reading, writing, science, social studies, and mathematics.

• Provides an effective venue for multiple leadership skills development as students work cooperatively, independently, and interdependently in performance and product development, design, and execution within a positive work environment utilizing a broad knowledge base in a

diverse array of applications.

• Maximizes student learning through performance and exhibition by promoting a greater sense of individual responsibility and pride, as well as a greater awareness and knowledge of varied cultural contributions to the global community.

• Teaches and promotes effective and productive participation in today's society through selfdiscipline and respect for others.

• Partners the individual and community in an experience which produces creative and disciplined

thinking, practices goal setting to enhance productivity, and continually evaluates individual

and group contribution in the development and vitality of our community.



Cinco Ranch Junior High School Symphony Orchestra

Violin

- Noor Ameen Jules Cabato Evelyn Hung Tracy Khong Younghoo Kiel Ryota Kurata
- Michelle Lau Michelle Lee Yash Mahimkar Hoyoung Park Vivian Quach Kartik Rai

Viola Hannah Lee Vanessa Machado Sanchez Britney Nguyen Yadiel Reyes Samuel Yin

Cello

Dean Chaudhry Christine Onianwa Dylan Peters-Nguyen Ethan Schroeder Austin Zhao

Program Selections

Journey	Karel Butz
Baroque Fantastique	David Graham Hewson, arr. Lynne Latham
Arioso	Michael Hopkins
A Moorside Suite	Gustav Holst
I. Scherzo	
II. Nocturne	
III. Marche	
Blue Rhythmico	Kirt Mosier

Greetings and Congratulations for Cinco Ranch Junior High School Symphony Orchestra

Greetings from the Katy ISD Executive Director of Fine Arts



It is indeed an honor and privilege for Katy ISD to have the Cinco Ranch Junior High School Symphony Orchestra perform at the annual Music For All National Festival. This outstanding group of talented young orchestra students is under the direction of Ms. Catherine Urban. Their performance today is a culmination of outstanding effort and dedication from both the students, and director.

Music education is a very important component of the curriculum in Katy ISD. Our music teachers work hard to deliver to our students a music curriculum that is aligned K-12, from elementary music specialists, on through the disciplines of choir, band, and orchestra throughout the junior high and high school levels. The honor of having one of our programs selected by to perform at the Music for All National Festival is a result of the commitment of our Board of Trustees, Superintendent, and central administration to support music programs and all fine arts education in Katy ISD. The support of campus administration, staff, parents, and community are integral to the development of school music programs of excellence, such as the Cinco Ranch Junior High School Symphony Orchestra.

We hope you enjoy today's performance. Sincerely, Michael Ouellette

Greetings from the Principal



Congratulations to our Cinco Ranch Jr. High orchestra, directed by Catherine Urban, for being selected to perform at such a prestigious event. The Music for All National Festival showcases outstanding musicians from across the country and celebrates talent, dedication, and countless hours of hard work from students, parents, and fine arts teachers. We are truly blessed that Mrs. Urban is at the helm of this amazing group and that we have so many extremely talented musicians on our campus! A great deal of thanks is due to our parents and community along with the Katy ISD administration for their amazing support and encouragement as our orchestra worked toward this goal. I am confident that this experience will enrich each student's musical journey and that the opportunity will provide for growth and enrichment. I am so very proud of all associated with this amazing group and wish them all the best at the 2019 Music for All National Festival! Elizabeth Nicklas

About the School and Program

Cinco Ranch Junior High School is located in Katy, Texas, a suburb west of Houston within the renowned Katy Independent School District. The school includes students in the 6th, 7th and 8th grades, and beginning instruction for stringed instruments starts in 6th grade. Since the school opened in 2001, Cinco Ranch Junior High's music department has built a legacy of excellence and collaboration, earning awards at regional, state, and national music contests.

In 2008, the CRJH Full Orchestra ensemble was invited to perform at the Midwest Clinic International Band and Orchestra Conference. The CRJH Symphony Orchestra was named the Texas Music Educators Association Honor Full Orchestra in 2010. Katy ISD's support of the fine arts and the positive, nurturing environment at Cinco Ranch Junior High School enable our orchestra students to excel in their instrumental studies, while maintaining academic excellence and exploring other non-musical interests.



Seven Lakes Junior High Honors Orchestra

Katy, TX

Performing Friday, 2:00 p.m. • The Palladium at the Center for the Performing Arts



Jennifer Gingell Director of Orchestras

Jennifer Gingell has been teaching in public education for ten years in the Greater Houston area. She is currently serving her second year as the Seven Lakes Junior High Head Director of Orchestras. Mrs. Gingell earned a bachelor's degree in Music Education with a Focus in Cello at Loyola University New Orleans, under the tutelage of Dean Angeles and Allen Nisbit. Studying under Dr. Robert Gillespie and Mark Rudoff at The Ohio State University, she earned a Master of Arts in String Pedagogy.

Under her direction, her orchestras have consistently grown not only in number but also in quality; receiving Superior ratings and Best in Class distinctions at the University Interscholastic League Concert and Sight-Reading Contest, the Galveston Isle Orchestra Festival, the Director's Choice Showcase of Music, and the Solo and Ensemble Contest. In 2019, the Seven Lakes Junior High Honors Orchestra was an invited orchestra at the 28th Annual Music for All National Festival. Her private lesson studio continuously has produced All-Region participants, as well as Superior ratings at Solo and Ensemble Contest.

Outside of music, Mrs. Gingell is an award-winning costume craftsman, panelist, and sought after competition judge. She lives in Cypress, Texas, with her husband Jonathan, her son Oliver, and her dog Harvey.



Lee Anderson Associate Director of Orchestras

Lee Anderson is the Assistant Director of Orchestras at Seven Lakes Junior High. He previously taught in the Fairview Violin Project as a violin instructor at Fairview and Highland Park Elementary in Bloomington, Indiana. His orchestras are consistently Sweepstakes winners at the University Interscholastic League contest. He co-directs the SLJH Honors Orchestra, which was awarded the National Mark of Excellence in 2018. As a music educator in the Houston area, he has been active in Region 23 as one of the Junior High Orchestra organizers, regularly acts as a judge for Region and All-State auditions, and serves as a sectional coach.

In addition to teaching, Lee keeps an active performing schedule as an orchestral and chamber violist. He has performed in several orchestras, including the Louisville Orchestra, New World Symphony, and the Houston Grand Opera. He has worked with notable artists such as David Effron, Carl St. Clair, and Joshua Bell. Lee has performed around the world in several music festivals, including the Casalmaggiore International Festival in Italy and Le Domaine Forget in Québec. Two years in a row, he was awarded the Fred and Jane Havens Fellowship to study chamber music at Madeline Island Music Camp. As a member of the Huron String Quartet at MIMC, he performed concerts as part of a tour in the Minneapolis–St. Paul area.

Lee received both his Bachelor of Music Education and Master of Music in Viola Performance with High Distinction from the Indiana University Jacobs School of Music, where his principal instructors were Stephen Wyrczynski, Ed Gazouleas, and Brenda Brenner.



Bethany Hagin Associate Director of Orchestras

Bethany Hagin is the Associate Director of Orchestras at Seven Lakes Junior High in Katy, TX. Prior to teaching orchestra at SLJH, she taught in the Fairview Violin Project at Fairview Elementary School in Bloomington, Indiana as a violin instructor. Ms. Hagin has worked with nationally recognized school orchestras for performances at the Midwest Clinic as well as the American String Teachers Association Conference. She also teaches at summer music festivals in both New York and Indiana including both Indiana University Summer Music Clinic and Summer Strings Orchestra and Fiddle Camp.

Ms. Hagin received her Bachelor's Degree in Music Education with High Distinction from the Indiana University Jacobs School of Music. There she studied most closely under distinguished faculty Stephen Wyrczynski, Dr. Brenda Brenner and Mimi Zweig while maintaining an active performing schedule with a number of IU orchestras.

In addition to teaching, Bethany enjoys performing with various orchestras and a wide variety of ensembles in the Houston area and beyond. She can be heard performing with the Energy Corridor of Houston Orchestra, Grace Minnick Band, The Element Worship, and On the Side.



Seven Lakes Junior High Honors Orchestra

Violin

Owen Dong Selina He Katelin LaMothe Ishika Patel Kathryn Petree Maya Piotrowicz Nicole Xu Ashley Yang Lana Yi Sophie Zeng

Viola

Sadhana Balasubramanian Nitya Hosur Owen Shadburne Adrian Sisso Heather Thayer Vincent Xia

Cello

Armaan Chadha Bella Chan Laura Le Carolina Salinas-Garcia

Bass

Jordan Rosamond Mariam Zewail

Program Selections

Celebration	Bob Mathews
Voices in the Shadows	Brian Balmages
Overture to Rienzi	Richard Wagner, arr. Robert D. McCashin
Theme from Symphony No. 1, Mvt. 3	Gustav Mahler, arr. Brad Pfeil
Symphony No. 104 (Finale)	Franz Joseph Haydn, arr. Todd Parrish

Greetings and Congratulations for Seven Lakes Junior High Honors Orchestra

Greetings from the Principal



What an honor it is for our Seven Lakes Junior High Orchestra to be selected to perform and attend the Music for All National Festival. Through the hard work and dedication of our students, parents and orchestra directors Jennifer Gingell, Lee Anderson, and Bethany Hagin, our orchestra has earned the privilege to perform at this prestigious event. We have so many extremely talented musicians, many of whom had not picked up an instrument until two years ago. We appreciate that we are a part of a district that highly supports the fine arts and continues to provide unparalleled learning experiences such as this for our students. I would like to thank our parents and community along with our Katy ISD administration for their amazing support and encouragement as our orchestra worked towards this goal. I know that this experience will be something our musicians will remember for their lifetime and my hope is that it will impact their determination to continue their instrument for years to come. I am so proud of the Seven Lakes Spartan Orchestra and hope you enjoy every minute of the 2019 Music for All National Festival!

Sincerely, Kristin Harper

About the School, Community, and Program

Katy Independent School District is a flourishing suburban school district located approximately 20 miles west of Houston. The district encompasses 181 square miles over three counties including Harris, Fort Bend, and Waller. Katy ISD is one of the fastest–growing districts in the state and currently serves over 77,000 students in 63 schools. The district has had the honor of receiving the "Best Communities for Music Education" designation from the National Association of Music Merchants for the past 14 years.

Seven Lakes Junior High serves over 2,000 students in grades six through eight. Seven Lakes is located in a growing and diverse community in southwest Katy, and there are 44 nationalities represented on the campus. The school opened in 2012 and has since established a strong tradition of excellence in fine arts, athletics, and academics. Seven Lakes Junior High has been recognized as a Texas School to Watch, Niche Best Schools, and as a Children at Risk Top Performing School.

The Seven Lakes Junior High Spartan Orchestra is 280 members large, with five performing orchestras in addition to the First Year Orchestra for beginning players. The orchestras are consistently successful in the Katy ISD Solo and Ensemble Contest, TMEA All-Region Orchestra, University Interscholastic League Concert and Sight-Reading Contest, and other festivals around the state.

The Spartan Orchestra students are brilliant and spirited, often involved in a multitude of activities outside of music. Many participate in piano lessons, choir, Science Olympiad, tennis, volleyball, basketball, track and field, football, theatre arts, National Junior Honor Society, and Spartan Round Table. The Honors Orchestra has been recognized as a Mark of Excellence Commended Winner in 2017 and Most Outstanding Orchestra in competitions throughout the state.

Congratulations!

Seven Lakes Junior High School Honors Orchestra

on your performance at the 2019 Music for All National Festival.

Sincerely, Seven Lakes Junior High School Music Parents

Ravenwood High School Honors Chamber Orchestra

Brentwood, TN

Performing Friday, 4:00 p.m. • The Palladium at the Center for the Performing Arts



Cassandra Brosvik Director of Orchestras

Cassandra Brosvik currently serves as Director of Orchestras at Ravenwood High School and Franklin High School in Williamson County, Tennessee. Ms. Brosvik also serves as the Orchestra Director for the Repertory Orchestra of the Nashville Youth Orchestra Program located in Blair School of Music at Vanderbilt University and as the Chamber Orchestra Conductor for the Ethos Music Ensembles in Murfreesboro, Tennessee. A graduate of the Youth Performing Arts High School and DuPont Manual in Louisville, Kentucky, Ms. Brosvik received her Bachelor's of Music and her Master's of Music in Performance and Literature at Eastman School of Music in Rochester, New York. While at Eastman, she served as the violin teacher assistant to the late Zvi Zeitlin. Before relocating to Nashville, Tennessee in 2015, Ms. Brosvik was the Orchestra Director at Knox Junior High School in The Woodlands, Texas for ten years. Her performing ensembles have consistently earned superior ratings in University Interscholastic League (UIL) Concert and Sight Reading Performances and Concert Performance Assessments. In addition to being invited to perform at the Music for All Orchestra America Festival, the Ravenwood High School Chamber Orchestra is the invited Orchestra to perform at the Tennessee Music Educator's Association Conference in April of this year. Ms. Brosvik has served as quest conductor for the Metro Nashville's Middle School Honor Orchestra, Austin Peay State University MS Honor Orchestra, and is a recipient of the Tennessee Governor's School for the Arts Outstanding Teacher Award. Ms. Brosvik is a member of Middle Tennessee School Band Orchestra Association, Tennessee Music Educators Association, National Association for Music Educators and American String Teachers Association. She is a past member of the Texas Music Educators Association, Texas Orchestra Directors Association and the Suzuki Association of Americas.

Before becoming an Orchestra Director, Ms. Brosvik was a professional violinist in Kansas City Symphony and the Baltimore Opera Company Orchestra. She has performed in numerous orchestra festivals in Europe, Japan and the United States. Ms. Brosvik lives in Brentwood, Tennessee, with her husband Steven, who works for the Nashville Symphony, as well as their three daughters: Alexandra, a student at American University in Washington, D.C.; Isabella and Katarina, students at Ravenwood High School; and their furry friends, Finley the beagle/coonhound mix and Sinatra the cat.

About the Ensemble

The Performing Arts Department at Ravenwood High School offers a comprehensive selection of courses in the areas of choir, band, theatre, guitar, percussion ensemble, AP Music Theory and orchestra. Throughout their 17 years of existence, Ravenwood High School's performing ensembles have consistently received superior ratings in concert and sight-reading performances, marching band and chamber choir. The Ravenwood Orchestra Program consists of two performing ensembles, The Advanced Varsity Chamber Orchestra and the Concert Orchestra.

The Ravenwood High School Chamber Orchestra is the most advanced of the performing orchestras and is offered as an honors-level course by audition. Since its inception in 2015, the Ravenwood Chamber Orchestra has consistently earned superior ratings at MTSBOA Concert Performance Assessments. The have been invited to perform at the 2019 Music for All Orchestra America Festival and the 2019 Tennessee Music Educators Association Conference.

The Ravenwood Orchestra Program consistently places a significant number of students in the MTSBOA All Midstate Orchestras and the TMEA All State Orchestras. Equally

impressive are the number of students who participate in Advance Placement courses in which the cumulative Grade Point Average is a 3.9. The composite ACT score of the graduating seniors is a 33. Additionally, students in the Chamber Orchestra actively participate in many after school clubs, organizations and community service opportunities.

Members of the Ravenwood High School Chamber Orchestra receive superior ratings in the MTSBOA's Solo and Ensemble contest and have been selected to attend the Tennessee Governor's School for the Arts, Interlochen Music Camp, Boston University Tanglewood Institute, Brevard Music Camp and Belmont Strings Camp. Students actively participate and hold leadership positions in the Curb Youth Symphony, Tennessee Youth Orchestra, and Ethos String Ensembles.

Many of Ravenwood's former Chamber Orchestra students are studying at prestigious colleges and universities such as Princeton, Dartmouth, American, William and Mary, University of Pennsylvania, Eastman School of Music, University of Michigan, Belmont and Vanderbilt.



Ravenwood High School Honors Chamber Orchestra

Violin

Abigail Burton Saurav Chakraborty Daniel Chen Katie Davis Rishi Deorah Kanak Gupta Gael Hernandez Palmer Angelina Hillenbrandt Amanda Huang Andrea Huang Andrew Huang Veronica Magdy Eshani Mehta Diya Mitra Riya Mitra Payton Nashe Katherine Netolicky Samuel Schaeffer Rohith Vadapalli

Viola

Elyse Bartleson Katarina Brosvik Matthew Goodbred Kevin Joseph Sophie Lee Dominic Miller Brooke Nguyen Selina Wang

Cello

Isabella Brosvik Ethan Glass Katherine Glass Kristen Lee Emily Preston Sean Whelan

Bass Brendan Goodbred Carson Pruett Evie Yoanidis

Piano Benjamin Jessop

Program Selections

Concerto Grosso for String Orchestra with Piano O Prelude	<i>bbligato</i> Ernest Bloch
The Enchanted Castle from the Suite "From the Middle Ages"	Alexander Glazunov, arr. William Starr
Sinfonia for String Orchestra from String Quartet N Movements 2 and 3	<i>lo. 8, Op. 110</i> Dmitri Shostakovich
Rest	Frank Ticheli
Blue Sky Basin	Andy Reiner
Central Coach Special	Calvin Custer

Edmond North High School Percussion Ensemble

Edmond, OK

Performing Friday, 9:00 a.m. • Warren Performing Arts Center



Edmond North High School Percussion Ensemble

Nico Acuna Marc Billimont Kaleb Campbell Robin Cooper Ethan Donaldson Lindsey Fite Michael Gaona Devi Granec Makenzie Grey Joshua Hamilton Kaylie McClintock Michael Prince Audrey Reese Corban Self Matthew Stahel Sophie Velasco Rachel Webb Brooklynn Williams Robby Wyckoff Christian Wyler

Program Selections

Truth or Consequence	Jim Casella
Shared Space	Ivan Trevino
Point of Reckoning	David R. Gillingham, arr. Nathan Daughtrey
Luminescence	Nathan Daughtrey
Over the Rainbow from The Wizard of Oz	Harold Arlen, arr. Robert Oetom

Learn more about Ben Conrady, Director of Percussion, and Edmond North High School on pages 114-116.

Congratulations!

Birdville High School on your performances at the 2019 Music for All National Festival.

Sincerely, Birdville United Band Boosters

Birdville High School Percussion Ensemble

North Richland Hills, TX

Performing Friday, 10:00 a.m. • Warren Performing Arts Center



James Figueredo Director of Percussion

James Figueredo is in his fourth year as the Percussion Director for the Birdville High School Mighty Hawk Band in North Richland Hills, Texas. Mr. Figueredo oversees all aspects of the percussion programs for Birdville High School, Smithfield Middle School, and Richland Middle School.

Before coming to the Birdville Independent School District, Mr. Figueredo served as the Percussion Director for the Fowler Middle School Band in Frisco, Texas. During his tenure with the Fowler Band, he conducted the Fowler Middle School Percussion Ensemble and won the Percussive Arts Society International Convention's 2015 Junior High Percussion Ensemble Competition.

Prior to teaching in Frisco, Mr. Figueredo also taught the highly acclaimed Marcus High School Band from 2010 to 2013 at his alma mater in the Lewisville Independent School District. He also taught private lessons and clinics for Frisco ISD, Lewisville ISD, Richardson ISD and Carrollton-Farmers Branch ISD.

Mr. Figueredo earned his Bachelor of Music Education Degree from the University of North Texas. While at UNT, he performed with the Indoor Drumline, winning the PASIC Marching Festival Championship in 2008. He also performed with various UNT ensembles such as the Latin Jazz Lab Band, Afro-Cuban Ensemble, Brazilian Ensemble, Gamelan, Steel Band, Percussion Ensemble, Symphonic Band, Concert Band, and the Green Brigade Marching Band. His teachers included Mark Ford, Paul Rennick, Jose Aponte, Christopher Deane, Mike Drake, and Ed Smith.

Mr. Figueredo was a member of the 2008 DCI World Champion Phantom Regiment Drum & Bugle Corps earning the Fred Sanford High Percussion Award. From 2009 to 2010, he was an original member of the Dallas Cowboys Rhythm & Blue Drumline and performed with the 2007 Boston Crusaders Drum & Bugle Corps.

Mr. Figueredo is a member of the Percussive Arts Society, Texas Music Educators Association and is an endorser of Innovative Percussion sticks and mallets. He is married to his wife, Noel Figueredo, who is the AVID Coordinator for Lewisville High School Harmon.

About the School, Community, and Program

The Birdville Independent School District is located in the hub of the Dallas/Fort Worth Metroplex in North Texas. BISD is currently the 4th largest school district in Northeast Tarrant County with 32 campuses serving more than 22,400 students. The District spans over 40 miles and encompasses

the entire community of Richland Hills as well as parts of Colleyville, Fort Worth, Haltom City, Hurst, North Richland Hills, and Watauga.

Birdville High School is located in the heart of North Richland Hills, Texas (an area known as the mid-cities between Fort Worth and Dallas). Birdville High School is the third high school opened by the Birdville Independent School District (after Haltom High School and Richland High School). The school opened its doors in 1999 and currently serves over 2,100 students. Birdville High School has a rich tradition of success and is well known for its high academic standards.

At Birdville High School, the band program combines with other award winning programs in Art, Choir, Dance, AP Music Theory, and Theatre to make up the BHS Fine Arts Department. The Wind Ensemble, a 45–55 member select ensemble, is the top performing group in the band program. With a total enrollment of 180 students, the comprehensive instrumental music program at Birdville High School includes three Concert Ensembles, two Jazz Ensembles, Percussion Ensemble, Musical Pit Orchestra, Basketball Pep Band, various small ensembles, Color Guard, Winter Guard, and the Mighty Hawk

Marching Band. Our students participate in the TMEA Region 31 All-Region Bands, Jazz Bands, and Orchestras as well as the TMEA All-State Bands, Jazz Bands, and Orchestras. The Birdville Bands have enjoyed numerous Sweepstakes Awards and Superior Ratings at the University Interscholastic League (UIL) Contests. The Mighty Hawk Marching Band is a UIL Area B and Bands of America Super Regional Finalist and has made multiple appearances at the Texas State Marching Band Contest. They were recently featured on the Discovery Channel's hit television show *Fast N' Loud* in 2014. The Birdville High School Jazz Ensemble was selected as a "Commended Winner" for their 2012 recordings and a "National Winner" for their 2015 and 2016 recordings by the Foundation for Music Education in their National Jazz Honors Competition. The Birdville High School Wind Ensemble has consistently advanced to the Area Round of competition in the TMEA 5A Honor Band Contest and was a featured performer at the 2016 Music For All National Concert Band Festival.

Students in the Birdville Independent School District begin band in the sixth grade. Those attending Birdville High School come from two middle schools: Richland Middle School (Anthony Rivera and Karl Krause, directors) and Smithfield Middle School (Joshua Schechter and Katherine Morris, directors). In sixth grade the students begin instruction in homogeneous instrument classes and then move to concert bands in seventh and eighth grade. Much of the credit and success of the Birdville High School Band program must be shared with these incredible middle school feeder programs and their directors.



Birdville High School Percussion Ensemble

Macie Pope Jacob Castaneda Sarah Le Alex Tuggle John Omodi Sofie Aspaas Reina Corona Brooke McAllister Noah Ruiz Brendan Green Conner Baldwin Max Kinney Edward Martinez Jacob Cohen Keeton Charbonneau Matteo Munoz Jam Evans Katie Stewart Susie Green Josh Hildebrand Gabe Banner

Program Selections

Beyond The Clouds	Jim Casella
I Ching	Dwayne Rice
The Feeling of Coming Home	Victor LaBozzetta III
Lingus	Michael League/Snarky Puppy, arr. Matt Ehlers
Guest Artist Jordan Proffer Drumset	

Guest Artist Jordan Proffer, Drumset

Greetings from the Superintendent



On behalf of everyone in Birdville ISD, we are extremely pleased our talented Birdville High School students are being spotlighted at the 2019 Music for All National Festival. The BHS Percussion Ensemble and the BHS Saxophone Quartet will greatly benefit from the overall experience of this festival, and I am confident you will thoroughly enjoy their performance.

In Birdville ISD, we believe that a well-rounded education includes rich experiences in the fine arts. Evidence of this commitment will be showcased by the performances from these two outstanding ensembles. Birdville High School is blessed to have high-quality leaders such as BHS Percussion Ensemble Director James Figueredo, with support from BHS Band Director Mike Cheripka, and Assistant Directors Jeremy Hackworth and Sarah Chang.

Being aware of the honor it is to be invited to this festival, I know these two groups will take full advantage of their time at this event in every way possible. Thank you again for this tremendous opportunity for our students to experience performing at such a high level.

Sincerely, Darrell G. Brown, Ph.D.

San Marcos High School Percussion Ensemble

San Marcos, CA

Performing Friday, 11:00 a.m. • Warren Performing Arts Center



Matthew Armstrong Director

Mr. Armstrong began teaching at San Marcos High School in 2004 and in 2015 accepted the position of Visual and Performing Arts Coordinator for San Marcos Unified. Named San Marcos High School Teacher of the Year, and San Marcos Unified Teacher of the year in 2013, Music Educator of the Year for California Music Educators Association in 2015, he is a sought-after performer, clinician, and arts advocate. Along with guest conducting appearances statewide, in 2017 and 2019 he has had the honor of being the guest conductor for the Cuban National Concert Band in Havana.

In 2015 Mr. Armstrong founded the San Diego Percussion Festival which partners with the San Diego Symphony and Yamaha to provide quality a concert percussion performance experience for students across San Diego and Southern California. Over the past 15 years his percussion ensembles have performed 7 times at the Music for All National Festival. Mr. Armstrong is a member of Percussive Arts Society, California Music Educators Association, NAfME, and is an artist for Vic Firth and Zildjian.



Zachary Elliott Assistant Director

Zachary Elliott is a highly experienced percussionist and currently performs with and teaches a variety of ensembles all over San Diego County. He took part in the Music for All National Percussion Festival in Indianapolis in 2012 and 2014, performed as the principal percussionist for the Palomar Symphony Orchestra, and now is an active pit orchestra musician and performs frequently with an array of small ensembles. He teaches percussion privately, and coaches percussion across the San Marcos Unified School District. Mr. Elliott has been a prolific composer throughout his musical career, and has premiered pieces for wind ensembles, soloists, and chamber ensembles. He composes a large piece for the San Elijo Wind Symphony annually, and arranges a number of pieces for his private students.



San Marcos High School Percussion Ensemble

Tyler Truong Gavin Allison Jihee Choo Kevin Atempa Oren Kaplan Trey McCurdy Jackson Orlando Evan Harold Daniel Jiang Noah Fitzgerald Tara Conlee Dylan Duong Edher Villa Bruin Acuña

Program Selections

Mag 7: Rhapsody No. 1	Michael Burritt
Extremes	Jason Treuting
Consider the Birds	Ryan George
Minuano	Pat Metheny, arr. Matthew Armstrong

About the School, Community and Program

San Marcos High School, the flagship high school in the San Marcos Unified School District currently serves a population of 3218 students from west San Marcos and communities south of the 78 freeway. With Cal State San Marcos and Palomar College as our neighbors, San Marcos works in liaison with these educational institutions to provide students with a strong foundation in secondary education, including a coordinated, sequential 9–12 Humanities Program. Our award winning specialized programs such as Bio Tech Lab, Genetics, TV News Production, Computer Assisted Drafting, Digital Video Production, and Conservatory for Music and Leadership give students many options that prepare them for life after high school, be it college entrance or a career field. Located in the beautiful foothills of northern San Diego County is San Marcos, a progressive community of more than 80,000 residents who enjoy a fantastic quality of life. From miles of trails in the local hills, to unique dining and shopping opportunities in its retail centers, San Marcos has all the ingredients that make living enjoyable. Although San Marcos has experienced rapid growth over the last decade, it continues to maintain the small town atmosphere and values that attracted so many new residents here. Home to Palomar College and California State University San Marcos, the City has also become the heart of education in San Diego North.

Greetings and Congratulations for San Marcos High School

Greetings from the Superintendent



I am extremely proud of the the San Marcos Music Program and it is with great respect that I thank Music For All for extending the invitation to the San Marcos High School Wind Symphony and Percussion Ensemble to perform in the National Festival. I know it is an honor to be in concert with such a prestigious event. Over the years, the music program in the San Marcos Unified School District has become the hallmark of our district, and this is wonderful national recognition for the district, students and staff.

I would like to extend my personal gratitude to Directors Matthew Armstrong and Geoff Radant for their tireless efforts in the pursuit of excellence for all who enter their classroom. I know the success of the program comes from a deep passion for sharing music with students and audiences alike.

Thank you once again to Music For All for providing such an outstanding musical experience to students and supporting music education across America.

Dr. Carmen Garcia

Greetings from the Principal



San Marcos High School is truly honored to have our Wind Symphony making its debut and Percussion Ensemble making its 6th appearance at the Music for All National Festival. Our administration, faculty, students and community at large, are proud of the efforts of the members of both ensembles as they represent the very best of San Marcos High School. These are all excellent students, superb musicians and outstanding citizens. Our school and district are committed to offering and supporting a visual and performing arts program that provides many opportunities for students to display their unique talents. Through the outstanding leadership of Geoff Radant and Matthew Armstrong, our music program continues to set our school apart from others in San Diego, and be a wonderful representative for the arts at San Marcos High School. On behalf of our school and community, congratulations to all of our students involved. I know they will have stellar performances.

Adam Dawson

musicforall.org



The San Marcos Unified Visual and Performing Arts Department and the San Marcos Arts Council

Would like to congratulate the San Marcos High Wind Symphony and Percussion Ensemble on being selected for the 2019 Music For All National Festival



Grain Valley High School Percussion Ensemble

Grain Valley, MO

Performing Friday, 12:30 p.m. • Warren Performing Arts Center



David Gronneberg Director of Percussion

David Gronneberg is in his 11th year serving as the Director of Percussion for the Grain Valley School District. He feels very fortunate to work in a district that supports a vision for a separate percussion curriculum throughout middle and high school. Mr. Gronneberg directs three high school percussion classes as well as 6th, 7th, and 8th grade percussion classes.

Mr. Gronneberg earned his Master of Arts in Music Education from the University of Central Missouri under the tutelage of Dr. Alan Zabriskie, Dr. Steven Moore, and Dr. Scott Lubaroff. He earned his Bachelor of Music Education from Missouri State University where he was a member of Dr. Belva Prather's Wind Ensemble. Mr. Gronneberg also spent the summers of 2004–2006 as a member of the Madison Scouts Drum & Bugle Corps as a student of Colin McNutt.

Mr. Gronneberg is the immediate Past President of the Missouri Chapter President of the Percussive Arts Society and also a member of NAfME, and the Missouri Music Educators Association. He is an Educational Artist for Innovative Percussion. David Gronneberg lives in Grain Valley with his wife, Heather, and his amazing daughter, Lena.



Greetings from the Superintendent

It is an honor for the students, staff, and community for our student percussionists to be a part of this year's National Percussion Festival. I thank you for the invitation to perform. As superintendent of schools, it gives me a great deal of joy to know that what our kids are doing in Grain Valley can be shared with a wider audience. I hope you enjoy listening to their performance as much as we do.

As I look back on my 18 years in the Grain Valley School District, I am reminded of just how far our instrumental music program has evolved. When I arrived, Grain Valley was a typical, average (at best) band program. The district made a conscious effort to bring in talented educators like our Director of Percussion, David Gronneberg, to work with our students. When you combine his expertise, and the expertise of the rest of the music staff, with the motivation of our students to perform and achieve at a high level, great things can be accomplished. The group performing at the National Percussion Festival is a result of those efforts.

I am so proud of our Grain Valley students. They put in countless hours during and after school to be able to show others their love for music and their abilities as percussionists. My son was a member of this group for four years, and I can tell you from personal experience that he and the other members are passionate about what they do and take their performance very seriously. I am also proud of the support shown to these students by their parents and the community. It could not be done without them.

Again, thank you for the honor of allowing our students to be a part of this amazing event! Enjoy the performance! Sincerely,

Marc A. Snow



Greetings from the Principal

The Grain Valley students, staff and community are honored that our Percussion Ensemble, under the direction of Mr. David Gronneberg, has been asked to perform at the 2019 National Percussion Festival. Our students and band staff, as well as our administration, realize what a privilege it is to perform at this venue.

Our music program at Grain Valley High School is a source of pride for the District. It has experienced remarkable growth in participation and performance. The Percussion Ensemble has specifically received consistent superior ratings at the State level. There are a record number of students being accepted to All-District and All-State ensembles. We are proud of our innovative percussion program, directed by Mr. David Gronneberg, which is among the best in the state. The tremendous dedication and work ethic of our outstanding students is matched by our equally dedicated and supportive band parents.

The impact that dedicated music educators can have on a school culture is astounding. We have seen it at Grain Valley High School where the emphasis on professionalism and striving for greatness through hard work and dedication has permeated our hallways. Many of our top percussion members are also our top students taking multiple Advanced Placement and other college–level courses.

We hope you enjoy hearing our Percussion Ensemble as much as they enjoy performing for you. Sincerely,

Jeremy Plowman, Ed.D.



Grain Valley High School Percussion Ensemble

Jesse Arnold Hannah Broockerd Brooke Florida Braden Fulk Emily Leske Stephen Mayernik Scott Overfield Samantha Petralie Andy Reyes Henry Simon Sophie Simon Tristan Spooner Ezra Whitaker Gavin Wolfe

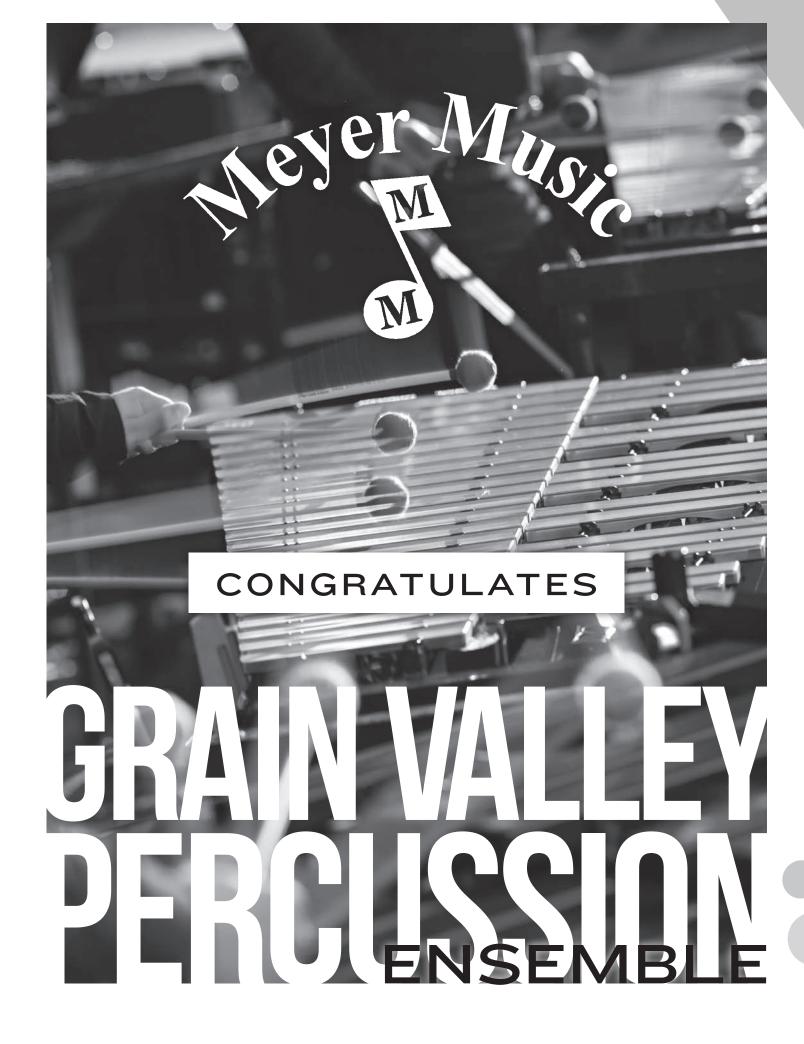
Program Selections

Shades of Glass	Dustin Schulze
Moonrise, II. The First Time I Saw the Moon	Blake Tyson
Ritual Music	David Skidmore
Firefly	Nathan Daughtrey

About the Grain Valley Music Program

The Grain Valley High School Department of Bands is comprised of three concert bands, marching band, two jazz bands, two pep bands, three percussion ensembles, pit orchestra, and winter guard. The Grain Valley Percussion Program was founded eleven years ago with a total of 27 students in grades six through twelve. Over the last ten years, the program has grown to encompass nearly 80 middle school and high school students that meet in fully homogenous percussion classes.

The GVHS Percussion Ensemble has received nine consecutive "Honor 1" Ratings at MSHSAA State Large Ensemble Festival. In 2017 the Percussion Ensemble was the only high school percussion ensemble to be featured at the Missouri Music Educator's Annual Convention. In 2015, the Percussion Ensemble had the honor of performing at the Music for All National Percussion Festival. Additionally the Grain Valley Wind Ensemble has performed twice at the Missouri Music Educator's Annual Convention (2014 & 2018). All percussionists also participate as members of the highly successful Grain Valley Marching Eagles Drumline. In November of 2013 the Marching Eagles traveled to Honolulu, Hawaii as the featured band in the Waikiki Holiday Parade and in 2016 the Marching Eagles participated in the 90th Macy's Thanksgiving Day Parade. The Marching Eagles have been named AA Class Champion twice and a Finalist four times (2014, 2016, 2017, 2018) at the Bands of America Super Regional Championship in St. Louis.



Evanston Township High School Percussion Ensemble

Evanston, IL

Performing Friday, 1:30 p.m. • Warren Performing Arts Center



David Eisenreich Director of Percussion

David Eisenreich first joined the staff at Evanston Township High School in 2013-2014, and then returned to the position in 2016. Assisting in all things percussion, he directs the drumline and percussion ensemble, teaches private lessons, and oversees the maintenance of the percussion inventory.

Growing up in the suburbs of Pittsburgh, David began his percussion studies with Paul Evans, David Throckmorton and Dr. David Glover. He received his bachelor's of music degree from Rutgers University, studying with She-e Wu, Chris Deviney and Alan Abel, and his master's of music degree from Northwestern University, as a student of She-e Wu, James Ross, Ruben Alvarez and Willie Jones III. Post graduation, David participated in the Civic Orchestra of Chicago's two-year fellowship, under the quidance of James Ross and Cynthia Yeh. David has made Chicago his home, working as a freelance performer and educator.



Evanston Township High School Percussion Ensemble

Julian Brookfield Jonathan Brown Daniel Drew Eva Duvall George Krupkin Noah McLeod Ari Patinkin Jake Rees

Red Norvo Suite, I. "Breakfast Breakdown"	Red Norvo arr. William Cahn
Pulse	
Sculpture in Wood	Rudiger Pawassar
Exploration of Time	Eckhard Kop

Keller Central Percussion Ensemble

Fort Worth, TX

Performing Friday, 2:30 p.m. • Warren Performing Arts Center



Matthew Stephens Percussion Director

Since 2012 Matt Stephens has been the Percussion Director at Keller Central High School, where his responsibilities also include teaching percussionists at Hillwood Middle School and Parkwood Hill Intermediate School. Prior to Keller, Mr. Stephens taught the percussionists at Fowler and Scoggins Middle Schools.

Matt Stephens attended Texas Christian University in Fort Worth, Texas, earning a Bachelor's degree in Music Education. While attending TCU, Mr. Stephens participated in numerous ensembles including the Symphony Orchestra, Symphonic Band, Horned Frog Marching Band, and the four-time PASIC Champion TCU Percussion Orchestra. He also marched bass drum with The Cavaliers Drum and Bugle Corps in 2009 and 2010. Matt has also performed in many amazing venues from Super Bowl XLV in Arlington, to New York City's Merkin Hall, as well as Okayama, Japan and the Sydney Opera House in Sydney, Australia. Mr. Stephens is an educational artist with Innovative Percussion.

Mr. Stephens grew up in McKinney, Texas, and graduated from McKinney North High School. He also attended Scott Johnson Middle School where his father, Paul, was his band director. Matt currently lives in Saginaw, Texas, with his wife, Hannah.



Jacob Arie Assistant Percussion Director

Jacob Arie is a percussion educator, performer, and arranger from the Dallas/Fort Worth area. Earning his Bachelor's in Music Education from Texas Christian University, Jacob has performed with the TCU Percussion Ensembles and the TCU Wind Symphony several times

at Fort Worth's historic Bass Performance Hall, as a featured performer with the TCU Symphonic Band at the College Band Director's National Association conference, and on the TCU Percussion Orchestra's 2015 PASIC showcase. Academically, Jacob was a consistent Dean's Scholar, Chancellor's Scholar, and in his final year was named the TCU School of Music's Presser Scholar. Since 2013, Jacob has taught several high school front ensembles throughout the DFW metroplex and worked as a freelance performer. In 2017, he became the Assistant Percussion Director and private lesson instructor for the Central High School cluster in Fort Worth, Texas.

Jacob's teachers include Brian West, Richard Gipson, Joey Carter, Jeff Hodge, and Andrew Eldridge. Prior to attending TCU, Jacob attended Dr. John D. Horn High School in Mesquite, TX, where he was instructed by John Bingaman, Todd Burke, Patricia Islas, Clayton Stroup, and Doug Bush. In 2013, he was selected as an All-State Percussionist and was the Salutatorian of his graduating class. He currently holds professional memberships with PAS and TMEA.

Greetings from the Superintendent



Keller Independent School District is thrilled that the Keller Central Percussion Ensemble—along with the Keller Central Wind Ensemble—has earned a spot in this year's Music for All National Festival. It is truly a privilege to have these talented band members selected for such a highly sought-after honor, and we could not be more proud of them. They have put in countless hours of practice

and performance time, refining their skills and expanding their love of music – I have no doubt they will shine when they perform for you today.

The achievements of both of these ensembles would not be possible without the exceptional leadership of Keller Central High School Band Directors Kevin McNulty, Kai Rudnick, and Matt Stephens, whose discipline, dedication, and love for music provide a strong foundation for these students. In addition, Keller ISD Fine Arts Director Kim Blann's unwavering support and efforts to enhance the District's music programs, as well as her passion for the arts, is an undeniable asset for which we are most grateful.

In closing, I would like to congratulate the members of Keller Central's Percussion Ensemble for the hard work, diligence, and commitment that they demonstrate in both their studies and their craft; as well as express my gratitude to the Music for All organization for providing the resources necessary to continue enriching fine arts programs across the nation.

Kindest regards, Dr. Rick Westfall



Keller Central Percussion Ensemble

Ty Broyles Jonathan ChaidezSolano Alex Diaz Lilyanna Erixson Justine Franco Matthew Freed Keely Grice PhuongVy Le Rebeca Meza Tyler Morgan Brenden Muegge Samuel Patty Brienna Pietrucha Lahana Portillo Alexander Price Jackson Propp Corbin Richardson Ashton Ringo Alejandro Salazar Ryan Skinner Nathanael Taylor Alex Vu Rylee Ward Serenity Weidner Ian White TyeRiver Williamson Elise Wren Ellen Yeh

Jeffrey Franco Quinn Nyhus

2018 Graduates

Calvin Massey Joseph Adame David Rendon Cyrus Alancheril

The REM Cycle	Dustin Schulze
Violin Sonata No. 1 in G minor	J.S. Bach, arr. Jacob Arie
Stained Glass	David R. Gillingham
Windows of the Maloca	Jim Casella

Congratulations!

Keller Central High School Percussion Ensemble and Wind Ensemble

on your performances at the 2019 Music for All National Festival.

Sincerely, Keller Central High School Music Boosters Keller Embroidery



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Argyle Middle School Honor Winds

Argyle, TX

Performing Friday, 2:00 p.m. • Howard L. Schrott Center for the Arts



Evan Fletcher Director of Bands

Evan Fletcher is in his seventh year at Argyle Middle School where he is currently Director of Bands. His primary teaching responsibilities include beginner horn and trumpet classes, the varsity performing band, and overseeing all aspects of the beginner and performing band curriculum.

Mr. Fletcher is a proud alum of Texas Lutheran University where he studied Music Education with Prof. Beth Bronk and Prof. Carol Chambers. In 2010,

Mr. Fletcher was awarded the Malcolm Helm Memorial Scholarship by the Texas Bandmasters Association and was selected to Who's Who Among Students In American Universities and Colleges. He was a marching member of Crossmen Drum and Bugle Corps where, after he aged out, he assisted in various capacities on tour. In 2015, Mr. Fletcher earned his Master of Music Degree in Music Education from Texas State University where he studied Music Education with Dr. Mary Ellen Cavitt and Dr. Amy Simmons.

Bands under the direction of Mr. Fletcher have consistently received UIL Sweepstakes Awards and many Best in Class designations. His bands have advanced to the Area level of the TMEA Honor Band selection process and have been named State Winners of the ATSSB Outstanding Performance Series in 2015, 2017, and 2018. The Argyle Middle School Honor Winds were named commended winners in the Mark of Excellence recording project in 2017, and National Winners in 2018. Mr. Fletcher's professional affiliations include, the Texas Music Educators Association, Texas Bandmasters Association, and the Association of Texas Small School Bands.



Bojan Gutic Associate Director of Bands

Bojan Gutic is in his fifth year of teaching at Argyle Middle School. His teaching responsibilities include beginner Flute, Clarinet, Oboe, and Bassoon classes and directing the Symphonic Band. During the fall, Mr. Gutic also assists with the marching band at Argyle High School. The Symphonic Band under the direction of Mr. Gutic has consistently received UIL Sweepstakes Awards and has advanced to the area level of the ATSSB Outstanding Performance Series competition.

Mr. Gutic is currently working on his Master's Degree from Southern Methodist University in Dallas, TX, studying with Dr. Sarah Allen, Frank Troyka, and Lynne Jackson. He earned a Bachelor's degree of Music Education from Texas Christian University, where he graduated Cum Laude, while studying clarinet with Gary Whitman. While at TCU, Mr. Gutic performed in the TCU Wind Symphony under the direction of Bobby Francis, the TCU Symphonic Band and Marching band under the direction of Brian Youngblood, and the TCU Tuba-Euphonium Ensemble under the direction of Richard Murrow. His professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, Kappa Kappa Psi, and the International Clarinet Association.



James McNair Assistant Director of Bands

James McNair is Assistant Director of Bands in Argyle ISD. He teaches beginner euphonium and trombone, assists with many aspects of the Argyle Band program as a whole. Mr. McNair has served as Assistant Professor of Music, Associate Director of Bands and Coordinator of Instrumental Music Education at Texas Christian University. Previous to this appointment at TCU, Mr. McNair taught for ten years in some of the

country's finest band programs including Lake Highlands High School, The Colony High School and Cross Timbers Middle School.Mr. McNair is a proud former member of "The President's Own" United Sates Marine Band in Washington, D.C. where he performed regularly at the White House for the President of the United States, on many Marine Band recordings, and on national tours.Mr. McNair is also in high demand as one of the most versatile freelance trombonists in the Dallas/Ft. Worth area. In addition to his duties as Principal Trombone of the Richardson Symphony Orchestra, he performs regularly with the East Texas Symphony Orchestra in Tyler, the Lewisville Lake Symphony Orchestra, the Plano Symphony Orchestra, the Dallas Opera, the Dallas Wind Symphony and the Fort Worth Symphony Orchestra. Mr. McNair won 1st Place at the Eastern Trombone Workshop's National Classical Solo Competition in Washington, D.C. in 1997 and 1998.Mr. McNair earned a Bachelor of Music Education degree (1991) from East Texas State University where his principal teachers included Dr. Neill H. Humfeld and Jimmy Clark. He also earned a Master of Music (2001) in trombone performance from Texas A&M University-Commerce where his principal teachers included Jimmy Clark (Dallas Opera/Dallas Wind Symphony) and Ed Jones (Fort Worth Symphony).



Michael Lemish Director of Percussion

Michael Lemish is in his 16th year as Percussion Director at Argyle ISD. His responsibilities include teaching high school, middle school and beginning percussion students as well as all aspects the marching band's visual program. Mr. Lemish graduated from Central Noble High School in Albion, Indiana in 1997. In the fall of that year he moved to Denton, TX where he began his collegiate career at the University of North Texas. While

at UNT he performed in the UNT Drumline, the basketball band and was part of various percussion ensembles. His teachers included Dr. Robert Schietroma, Jeff Prosperie, Christopher Deane and Ed Soph.

Under his direction, the Argyle Drumline has earned first place at the Plano Drumline competition in 2005, 2007, 2010, 2011, 2013 and 2014 in addition to many "Best Percussion" awards at various marching competitions. Mr. Lemish has played a key role in the numerous awards that the Argyle High School Bands have been awarded including the 2003 and 2005 UIL Class AA State Marching Champions, 2005 TMEA Class C Honor Band, 2006 TMEA Class AA Honor Band, a performance at the 2007 Midwest Clinic, 2008 TMEA Class AAA Honor Band and 2008, 2010, 2012 and 2014 UIL Class AAA State Marching Champions.

Mr. Lemish is a member of the Texas Music Educators Association, Texas Bandmasters Association, Association of Texas Small School Bands, the Percussive Arts Society and is an educational endorser of Encore Mallets. He is an active percussion arranger, performer, adjudicator, and clinician throughout Texas. Michael resides in Denton, TX with his wife Erin, daughters Morgan and Zoe, and son Cooper.



Flute

Miranda DiPietro Kylie George Avery Hanson Maya Medrano Noel Weidner

Oboe

Jace Crawford Selah Moon Kate Rendon

Bassoon

Grayce Ervin Sam Mykel

Bb Clarinet

Kendall Fite Dani Mayer Ellie Richardson Victoria Taylor Jackson Woods

Argyle Middle School Honor Winds Alto Sax

Sophia Sanchez Madilyn Tapp

Tenor Sax Tyler Castellanos

Bari Sax Abbi Halvorson

Trumpet

Zachery Eades Nathan Garner Kaleigh Johnson **Murphy Jones** Santiago Lara Delaney Lechowit Tristan Medrano Esteban Pacheco Perla Villalobos Hernandez Ryan Wilson Evan Young

Horn

Alexander Dauphinee Gavin Dearing Morgan Lemish Hayden Littlehales

Trombone

Jonah Bird Dallas Hille Josh John Cooper Johnson Sriman Kandula Tyler Lansberry James Sampson Connor West

Euphonium

Chloe Martin Ella Stoops

Tuba

Johnathan Fitzgerald Cameron Hall **Brian Woolums**

Percussion

Boston Barnett Caroline Deffenbaugh **Riley Haynes** Cameron Kokenes Pierce Lowe Matthew Odom Jackson Payne Abby Pope James Ragan Anderson Riley Kate Villanueva Brenna Walters

Richard Saucedo
Calvin Custer
Frank Ticheli
John Phillip Sousa
Carol Brittin Chambers
Jim Casella

Greetings and Congratulations for Argyle Middle School Honor Winds

Greetings from the Superintendent



On behalf of Argyle ISD and the Board of Trustees, I congratulate the Argyle Middle School Honor Winds and their directors, Evan Fletcher, Bojan Gutic, Michael Lemish, James McNair, Asa Burk and Jason Bird, for their outstanding accomplishment and selection to perform at the Music for All National Concert Band Festival. Argyle ISD values and supports band and other fine arts programs as they contribute immensely to the development of well-rounded students and citizens. The selection of these students is a tribute to their unwavering dedication to instrumental music and many hours of commitment to practice and improvement. Also the support of their parents has been a huge contributor to the success of the program. Music, as a universal language, brings harmony to life and life's experiences as well as to the performance halls. The school and community are very proud of their selection and know the young musicians selected will return the investment and confidence placed in them by their selection many times over. Enjoy the performance of these young musicians as we in Argyle ISD do.

Telena Wright, Ed.D.

Greetings from the Principal



Congratulations to the Honor Winds from Argyle Middle School on the outstanding accomplishment of being selected to attend the 2019 Music for All National Festival. This national recognition speaks to all of the hard work and dedication the students and directors have put forth. The Honor Winds, under the direction of Evan Fletcher, exemplify all that is great about Argyle Middle School. These band students show their versatility by not only being fantastic musicians but by serving others through organizations like student council and National Junior Honor Society.

We must also thank the parents, whose time and energy is put forth to make sure our students become the very best musicians they can be. I am extremely excited for our students in the Honor Winds to have this opportunity to travel and be around others who value music and the joy it can bring.

Scott Gibson

Greetings from the Director of Instrumental Music



It is with great pride that I congratulate the Argyle Middle School Honor Winds on their selection to participate in the 2019 Music for All National Festival. Their performances in these events spotlights the talent, hard work, and commitment of both our students and staff.

The Argyle Middle School Band has a long history of excellence and continue to be under the direction of Mr. Evan Fletcher. This musical excellence shapes the growth of our students at Argyle ISD to be leaders in our communities across the country.

I would like to thank Music for All for allowing Argyle Middle School and other schools across our nation to showcase their students and diligently promote the importance of music education.

Sincerely, Jason Bird



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Trinity Springs Middle School Wind Ensemble

Keller, TX

Performing Friday, 2:45 p.m. • Howard L. Schrott Center for the Arts



Dean Surface Director of Bands

Dean Surface is the Director of Bands at Trinity Springs Middle School in Keller, TX. He began his career 16 years ago in Keller ISD and moved to Trinity Springs upon its opening in 2006. Under Mr. Surface's direction, the Trinity Springs Wind Ensemble has been awarded Superior ratings at UIL, Peak Festivals, Ovation band contests and the Beach Within Reach festivals. They have also been awarded as Outstanding Ensemble and Best in Class at these various contests. The TSMS Wind Ensemble has also been awarded as National Winners in the Mark of Excellence band contest.

Mr. Surface is a member of the Texas Music Educators Association, the Texas Bandmasters Association, and the Texas Music Adjudicators Association. He has guest conducted honor groups in the Dallas-Fort Worth area, and is a faculty member at the Baylor Summer Music Camp. He has presented clinics for fellow KISD teachers and has previously served as the TMEA Region Middle School Band Coordinator-elect, and as TMEA Region 30 and 2 Middle School Band Technology Coordinator. On his campus, Mr. Surface serves on the Leadership Council. Mr. Surface is a member of Texas Music Adjudicators Association and adjudicates Pre-UIL, UIL, and various festivals in the DFW area. He will also be presenting two clinics at the Texas Music Educators Association Clinic: The Paperless Bandhall, and Daily Sight Reading Strategies for Successful Musicianship. Mr. Surface holds a Bachelor's degree in Music Education from Baylor University and a Master's degree in Educational Administration from Texas Woman's University.

Mr. Surface resides in Keller with his wonderful wife, Courtney, and his two beautiful daughters, Kennedy and Mckinley. Courtney teaches music at Ridgeview Elementary, and his daughters play French horn and piano.

Mr. Surface enjoys teaching band to middle school students because this is where the adventure begins. He also enjoys composing music for middle school students through his publication company technologication.com.



Allyson Machado Associate Director

Allyson Machado joined the Trinity Bands staff in 2015. She directs the Symphonic Band and teaches beginning woodwind classes for clarinet, flute, oboe and bassoon. She also assists with the Wind Ensemble and Concert Band. She previously taught band in the East Texas area. She was the middle school band director for Tatum ISD where she also assisted with the high school program from 2012-2015. From 2009-2012 Mrs. Machado worked as the Woodwind Specialist for Longview ISD travelling to flve campuses daily. She also taught IB music theory at the high school.

Mrs. Machado graduated with her bachelors in Music Education from Northwestern State University where she studied clarinet with Dr. Malena McLaren. She also received her Masters degree in Music from NSU and completed another Masters degree in Educational Leadership from UT Tyler.

Mrs. Machado and her husband Kyle have been married for six years. Mr. Machado works as a computer software engineer for Lockheed Martin. They have three dogs and a wonderful 2 year old daughter, Neely.



Aaron Trewitt Associate Director

Aaron Trewitt is currently serving his seventh year as an Assistant Band Director at Trinity Springs Middle School. Mr. Trewitt's responsibilities include directing the Concert Band, Jazz Band, and assisting with the Wind Ensemble and Symphonic Band. Additionally, Mr. Trewitt teaches 6th grade beginner trumpet, saxophone and tuba classes at Trinity Meadows Intermediate. Mr. Trewitt's concert ensemble has earned consistent Superior ratings and Best in Class awards at contests and festivals.

Mr. Trewitt earned his Bachelor's of Music Education in 2011 from Southern Methodist University under the tutelage of Brian Merrill and Lynne Jackson. Mr. Trewitt studied with percussionists Doug Howard, Kalman Cherry, Ed Smith, Drew Lang, and Jon Lee. Mr. Trewitt is a proud graduate of L.D. Bell High School in Hurst, Texas (Class of 2007) where his band directors instilled in him a passion for music and learning which he hopes to pass on to his own students.

Mr. Trewitt is a proud Tapspace artist. Mr. Trewitt serves on staff with the Baylor University Middle School Band and Orchestra Summer Camp. His professional affiliations include the Texas Music Educator's Association and the Percussive Arts Society. Mr. Trewitt lives in Ft. Worth with his wife, Katie, and their beautiful six-month-old daughter, AveryMae Trewitt!



Trinity Springs Middle School Wind Ensemble

Flutes

Stecey Orduna Rachel Park Joshua Pozos Padilla Alyssa Rogers Kyra Thacher

Oboes Bryson Kloesel

Bb Clarinets

Ruby Arredondo Randy Falkner Madison Ingram Rylee Rayford Rose Sabatini Adalynn Stone Isaiah Tate Skylar Wright

Bass Clarinets Trumpets

Linh Dang Jacob Joyce

Alto Saxophones

Donovan Ellery Pearl Klaichang Luke McCartney Houston Schuman

Tenor Saxophones

Arjun Raju

Bari Saxophones Brandon Aguirre

Bassoons

Landon Kisner Sam Rodriguez Jacob DaSilva Braden Hamilton Jonah Hayes Benjamin Howard Ethan McCutchan Lance Pearson Keyaan Sameer Lexy Scott

French Horns

Jenna Alonzo Melissa Guerrero Anna Handelsman Griffin Hanner Nicolas Hernandez Aiden Nabors Jacob Power Aidan Straub

Trombones

Alejandro Basak Aidan Fox Christian Hunt Hannah Luna Cullen McCracken Karter Moffett Collin Pryal Ivan Simmons Gage Tarter Garrett Worden

Euphoniums

Ryan Blauser Parker Korsgaard Jordan Wood

Tubas

Gwen Boeckstiegel Brandon Brinkley

Percussion

Isaac Bach Justin Blackmon Andrew Bigelow Joshua Fleitas Jordan Hauser Elena Lopez Angel Reyes Trevor Thomas

Scherzo Fantastique Excerpts Sonas of Old Kentucky		Joseph Suk, arr. Gerald Sebesky Brant Karrick
Fandango		Oscar Stover, arr. Andy Clark
2	Guest Conductor: Aaron Trewitt	
Cyclone		Michael Oare
	Guest Conductor: Allyson Machado	
On the Kerry Shore		Jack Wilds
·	Guest Conductor: Bill Surface	
Tundra		William Owens
	Guest Conductor: Cindy Bulloch	
The Trombone King		Karl L. King, arr. John P. Paynter

Greetings and Congratulations for Trinity Springs Middle School Wind Ensemble

Greetings from the Superintendent



Keller Independent School District is thrilled that the Trinity Springs Middle School Wind Ensemble has earned a spot in this year's Music for All National Concert Band Festival. It is truly a privilege to have this talented group of students selected for such a highly sought-after honor, and we could not be more proud of them. I have no doubt they will shine when they perform for you today.

These musicians have put in countless hours of practice and performance time, honing their skills and collecting a number of awards and recognitions over the years. Not only have they received both National and Commended honors in the Wind Band Mark of Excellence project, but they have been TMEA Honor Band finalists and consistent UTL Sweepstakes recipients as well. In addition, they have received both Grand Champion and Outstanding Performance distinctions at the Beach Within Reach Band Festival, as well as named "Band of the Day" at both the Peak and Ovation Music Festivals.

The achievements of this ensemble would not be possible without the exceptional leadership of Trinity Springs Middle School Band Director Dean Surface, whose discipline, dedication, and love for music provides a strong foundation for his students. In addition, Keller ISD Fine Arts Director Kim Blann's unwavering support and efforts to enhance the District's music programs, as well as her passion for the arts, is an undeniable asset for which we aremost grateful.

In closing, I would like to congratulate the members of the Trinity Springs Middle School Wind Ensemble for the hard work, diligence, and commitment that they demonstrate in both their studies and their craft; as well as express my gratitude to the Music for All organization for providing the resources necessary to continue enriching fine arts programs across the nation.

Kindest regards, Dr. Rick Westfall

Greetings from the Principal



Thank you for the honor and privilege you have given to the Band Students at Trinity Springs Middle School by allowing them to perform for you at the 2019 Music for All National Festival. One day, these students will be able to look back at this time and realize just how special this performance was to them.

Excellence is not a foreign concept for the Trinity Springs Middle School Band department. This recognition is representative of the numerous hours of preparation, dedication, hard work and talent made by these students. Making music together is a privilege and allows these young students a chance to develop their musicianship, character and attention to detail. I have no doubt that these students are going to leave you in awe after their stellar performance today.

I also need to take the time to recognize their leader, Mr. Dean Surface. He is a master teacher that commits himself to teaching these students to be excellent music makers and to be the best people possible, in and out of the classroom. He arrives at school before the sun comes up and is at school long after the sun has gone down, dedicating himself to his program and the students within it. He is kind, hard-working and cares about his students and our school. These students would not be on this stage today without him, and I am honored to have him as a teacher on my campus.

Thank you, Music for All, for providing an opportunity for these young students to perform at such a prestigious event that will change their lives forever. They will take this experience with them for years to come. Please enjoy their performance today.

Sincerely,

Justin Barrett

About the Music Program

Trinity Springs Middle School currently has four bands comprised of 7th and 8th graders: Wind Ensemble, Symphonic Band, Concert Band, and Instrumental Ensemble. All 7th and 8th grade students attend required sectionals before or after school for 1 hour. The Wind Ensemble students can also attend a before or after school ensemble with the private lesson staff. Students have the opportunity to be a part of the Jazz band that meets before school once a week. The main priority for 7th and 8th grade band students is to build the individual musician and then, to help each student apply their individual skills toward the success of the overall group. All three band directors also teach on the adjacent 6th grade campus, Trinity Meadows Intermediate.

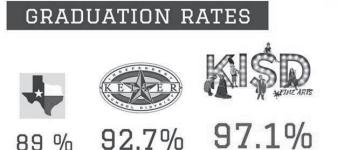
In a typical day, each band director will teach one to two bands and then see six 22-minute beginner classes. In 6th grade, the goals for each student are great fundamental tone, ability to read music and rhythms, and an understanding of their importance to the band program as a whole. Although our students are split on two campuses, from 6th-8th grade, it is considered one entity titled "Trinity Bands."

Cultivating lifelong musicianship is the ultimate goal of Trinity Bands. Students are allowed to start at their own ability level, and with help, make progress every day. Band is for everyone and the Trinity Bands directors make sure they all have a place!

congratulations

TSMS Wind Ensemble on being selected to perform at the Music For All National Band Festival

Indianal



The graduation rate for Texas is 89% The graduation rate for KISD is 92.7% The graduation rate of KISD Fine Arts Students (those who take more than one fine arts class in high school) is 97.1% Higher Test Scores Higher Test Scores on Standardized Tests

Students in the arts continue to outperform their non-art peers on the S.A.T. according to the College Entrance Examination Board. In 1995,

SAT scores for students who studied the arts more than four years were 59 points higher on the Verbal and 44 points higher in the Math portions than students without the same art experiences.

In high school, the longer students take fine arts classes, the less likely they are to drop out, according to a study for The Center for Fine Arts Education. Use **#KISDFineArts**





Students who complete

MORE ARTS CLASSES

have up to 15% higher pass rates on standardized tests.



A very special thank you to Bell's Music Shop! Their support has been a crucial component of the Trinity Springs Wind Ensemble's trip! THANK YOU!



Sartartia Middle School Wind Ensemble

Sugar Land, TX

Performing Friday, 3:30 p.m. • Howard L. Schrott Center for the Arts



Julieanne Roberts Amos Director of Bands

Julieanne Amos is currently in her nineteenth year in education and her seventh as Director of Bands at Sartartia, where she directs the Wind Ensemble, assists the Symphonic Band, co-directs the Concert Band, and teaches all beginner woodwinds. Mrs. Amos earned her Bachelor of Music from Texas Tech University magna cum laude, served as a band officer in the Goin' Band from Raiderland and Tau Beta Sigma, and was in multiple ensembles under the direction of Mr. Keith Bearden and Dr. James Sudduth. She earned her Master of Arts degree in conducting from the American Band College at Sam Houston State University in August 2015.

She has served in numerous leadership positions for Texas Music Educators Association and Association of Texas Small School Bands including serving on the state board and as TMEA region president for over twelve years, and she is a member of Texas Music Adjudicators Association. Her bands have been consistent UIL Sweepstakes winners at the Class C, CC, and AAA –NV levels, appearing at the Texas UIL State Marching Contest, being named the ATSSB Outstanding Performance Series winner, earning eighth place in the TMEA Honor Band competition, and being selected a "Commended Winner" in the National Wind Band Honors and the National Orchestra Honors with full orchestra.

Mrs. Amos has been married for nineteen years to her wonderful husband and best friend, Thomas, who is also an educator, and together they are raising their two beautiful boys, Tristan and Ian.



Joseph D. Slusser Assistant Band Director

Joseph Slusser is in his eleventh year of teaching, and his first year as Assistant Band Director at Sartartia Middle School. He spent the first ten years of his education career at Dulles Middle School as Assistant Director under Michael Roberts. At SMS he teaches the Symphonic and Concert Bands, assists the Wind Ensemble, and teaches beginning Trumpet, French Horn, Trombone, Euphonium, and Tuba.

After growing up in Missouri City and Sugar Land, he attended the University of Houston, where he earned his bachelor of Music Education degree. While at UH, he participated in the Spirit of Houston Marching Band, Symphonic Band, Wind Ensemble, Opera, and Full Orchestra. He studied with Tom Bennet, Eddie Green, David Bertman, John Benzer, Joe Dixon, Brian Kauk, and Mike Warny.

Mr. Slusser's bands have made consistent first division and UIL Sweepstakes each year at the non-varsity level. While at DMS his non-varsity band received Runner Up in 2016 for Most Outstanding Non-Varsity group at the Festival at the Falls Band Festival. Professional affiliations include the Texas Music Educators Association.

In his free time, Mr. Slusser loves spending time with his beautiful wife, Amanda, and his two children, Rosalynn and Declan. He is also very passionate about physical fitness, trombone performance, and gaming.



Andres Aya Director of Percussion

Andres Aya is currently in his second year as Director of Percussion for Stephen F. Austin High School in Sugar Land, Texas and feeder schools Garcia/Sartartia Middle School. Mr. Aya graduated with a Bachelor of Music degree in Music Education and Human Learning from the University of Texas at Austin. During his percussion studies at the University of Texas, Aya studied under George Frock, David Glover, Lisa Nicol, Tony Edwards and Thomas Burritt. He was a member of the UT Longhorn Band (1999-2001), Wind Ensemble (2000-04), and Percussion Ensemble (1999-2004).

Mr. Aya was a Snare-line member in the World Champion Cavaliers Drum & Bugle Corps from 2001-03 earning two World Championships. In 2002, he received the bronze medal in the DCI Individual & Ensemble competition with his snare solo, "Palindrome." Aya was a member of the 1999 Texas All-State Band and a member of the Phantom Regiment Drum & Bugle Corps Snare-line in 1998. Aya served as the assistant percussion caption head and snare technician for the Colts Drum and Bugle in the 2009 and 2010 seasons.

At the 2017 TMEA convention, Mr. Aya co-presented the first ever TMEA special needs inclusion strategies clinic. Andres E. Aya served as the Director of Percussion Studies for Alvin High School and Alvin I.S.D. East feeders in Alvin, Texas for 13 years. He is sponsored by Innovative Percussion, Evans Drumheads, and Sabian Cymbals.



Flute

Ameya Apte Sydney Chen Aidyn Goodreau Sofia Greig Kuhu Kumar Nidhi Patel

Oboe Khyatee Ranjan

Bassoon Umer Khan

Clarinet

Ana-Lucia Arrow Cyril Cedric Canete Natalie Chao Ashlyn Goodreau

Sartartia Middle School Wind Ensemble

Kathryn Johnson Emily Mazza Aaliya Virani

Bass Clarinet Katherine Bourgeois

Alto Saxophone Luis Inguito Isaac Xu

Baritone Saxophone Vidur Chopra

Trumpet

Emmanuel Binyam Yaw Boateng Diego Cisneros Price Hannah Nicolas Klacsmanovics Nathan Mannil Ronil Shah

French Horn Maya Friedman Sooraj Kakulavaram Connor Schultz Vedant Soni

Trombone Fiyin Adesina Samuel Guirguis Nischay Hegde Jacob Klein Kaveen Shah Bashar Zaibaq

Euphonium

Faizali Hajyani Emily Onyia Christian Votaw

Tuba

Rishabh Meshineni Muhammad Nizamani Oluwatosin Ojo

Percussion

Aryan Chintalapally Margaret Jia Neville Kanga Caleb Koscinski Jade Tsang Coleman Vital Andy Wei

In Quest of Excellence Concert March	Robert Longfield
Brave Spirit	Randall D. Standridge
Into the Arctic	Brian Balmages
Fantasy on a Fiddle Tune	Pierre LaPlante
Imaginarium	Randall D. Standridge

Greetings and Congratulations for Sartartia Middle School Wind Ensemble

Greetings from the Superintendent



It is with great honor and pride that I present to you the talented students of the Sartartia Middle School Wind Ensemble. The ensemble is under the direction of Julieanne Amos, Joseph Slusser and Andres Aya. Thanks to these outstanding leaders, our students are equipped and ready for their performance at the Music for All National Festival. These young musicians are prime examples of the values and traits FBISD instills in each of our students through the District's Profile of a Graduate, which outlines the traits an FBISD graduate should have.

We understand the importance of our Fine Arts programs in providing our students with a solid foundation and strong character in order to equip them to pursue futures beyond what they can imagine.

We hope you enjoy the Sartartia Middle School Wind Ensemble. Sincerely, Dr. Charles Dupre

Greetings from the Director of Fine Arts



It is with great pride the Fine Arts Department from the Fort Bend Independent School District presents the 2018-19 Sartartia Middle School Wind Ensemble, under the direction of Julieanne Amos, Head Director, Joseph Slusser, Assistant Director, and Andres Aya, Percussion Specialist.

Fort Bend ISD seeks to provide a high quality fine arts education for all students, which supports their academic, socialemotional, and creative development. This goal is achieved through a comprehensive performing and visual arts curriculum offering a wide range of learning experiences and performance opportunities.

I congratulate these wonderful young musicians, their gifted teachers, and their proud parents on being selected for this auspicious honor. I want to extend my appreciation to the Music for All National Festival for acknowledging artistic excellence by showcasing these magnificent musical organizations. Our community, Board of Trustees, and the entire administration of Fort Bend ISD support fine arts education as an essential component in inspiring and equipping our students for futures beyond what they can imagine.

James Drew

Greetings from the Principal



I am elated and full of pride to present the Sartartia Middle School Wind Ensemble for being selected to perform at the Music for All National Festival. Our program has thrived under the phenomenal direction of Julie Amos and Joseph Slusser.

An honor of this magnitude is only possible when passion meets unyielding dedication. When these two components combine there is no doubt the outcome will transcend that which has been imagined. This recipe for success culminates in what we are so blessed to experience here: a collective group driven by one common vision, to make music that is of world-class caliber.

Sartartia is an amazing school and our Wind Ensemble is indicative of all that contributes to what makes us such a special institution of learning. At Sartartia, we emphasize the development of the whole child- through academics, leadership, service, and the fine arts. Music education is a vital contribution towards our purpose.

Much is gained when a child studies music. The mind is stimulated in ways that otherwise may remain untapped. Students not only learn fundamentals that directly apply to honing their craft, but they also learn methods that can be applied in academia as well. As if this was not enough, our band students learn dedication, perseverance, and the importance of contributing to something that is larger than one's self in order to create a truly special gift for their audience.

On behalf of the students, staff, and community of Sartartia Middle School, we proudly present our Sartartia Secondary Middle School Wind Ensemble. Thank you for the honor to perform here today.

Melissa King-Knowles

Where the students, amatures and pros go.

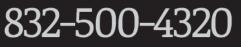
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Kaimuki Middle School Symphonic Winds

Honolulu, HI

Performing Friday, 4:15 p.m. • Howard L. Schrott Center for the Arts



Susan Ochi-Onishi Director

Susan Ochi-Onishi has proudly served as a middle and high school music educator in the Hawaii State Department of Education since 1988. Prior to teaching at Kaimuki Middle School, she has held teaching positions in chorus and band at Waianae Intermediate School and Moanalua High School.

Ochi-Onishi is in her 26th year at Kaimuki Middle School where she instructs the beginning, intermediate and advanced band students and directs the Kaimuki Middle School Symphonic Winds. During her tenure at Kaimuki, she has worked hard to nurture, build and consolidate the KMS Music Department.

Ochi-Onishi received her Bachelor's Degree in Music Education and Oboe Performance from the University of Hawaii at Manoa. She received her Master's degree from Northwestern University, where she was an oboe student of Ray Still and studied the english horn with Grover Schiltz. Her past teachers include: Linda Strommen, Jeffrey Rathbun, Thomas Boyd, Margot Golding, and Roy Yanagida. She has performed with the Honolulu Symphony Orchestra, Royal Hawaiian Band, Maui Symphony, and various music ensembles. She served as the oboe lecturer at the University of Hawaii and continues to serve as the oboe clinician for the Pacific Music Institute Summer Camp. Her professional affiliations include the Oahu Band Directors Association and the American School Band Directors Association. Ochi-Onishi is Co-Conductor of the Hawaii Youth Symphony II.

Ochi-Onishi is appreciative of her mentors: Henry Miyamura, Grant Okamura, Michael Nakasone, Stanley Shimada, and Steven Hirahara. She resides in Honolulu with her husband and sons, Rory and Cody.

About the Program

Located in East Honolulu, Kaimuki Middle School serves 1000 students from five elementary feeder schools. Many students apply for a geographic exemption to enroll in Kaimuki. Recognized as a notable school, Kaimuki received the National Blue Ribbon School of Excellence award. Through the strong leadership of Principal, Frank Fernandes and a dedicated staff, Kaimuki holds true to its vision statement; "KMS is a place with heart that challenges and strengthens the mind, body, and spirit."

The Music Department is comprised of approximately 625 students in grades 6-8, participating in Beginning Band, Concert Band, Beginning/Advanced Strings, Beginning/Intermediate Ukulele, and Chorus. Our music students strive towards excellence while emphasizing community service, respect, responsibility, positive relationships, and resiliency. They have traveled to Japan, New York, Boston, New Haven, Philadelphia, Washington D.C., Los Angeles, and Maui to perform and participate in student exchanges. All music ensembles perform in multiple concerts for the community each semester.

The KMS Concert Band program consists of the Kaimuki Concert Band, and the Kaimuki Symphonic Winds. All band students join the Beginning Band as a 6th or 7th grade student. Second and third year students are placed into one of five concert band periods. Students focus on music fundamentals during class. All concert band students must work on their concert music during after school rehearsals. Students audition for placement into one of the concert bands each semester.

The Symphonic Winds is the premier wind band in the music department, consisting of highly motivated seventh and eighth graders. Under Ochi-Onishi's direction, the Symphonic Winds have consistently received superior ratings each year at the Oahu Band Directors Association Parade of Bands Festival. The Symphonic Winds have performed for the American School Band Directors Association Convention in Hawaii and the Hawaii Music Educators Association Conference. In 2015, the Symphonic Winds made its debut as the first middle school band from Hawaii to perform at Carnegie Hall and was awarded the Gold Award from the New York Wind Band Festival adjudicators. Many Symphonic Winds students participate annually in the OBDA Solo and Ensemble Festival, Honor Band and Select Band Festival, and the Hawaii Youth Symphony. We are excited to be the first middle school band from Hawaii to participate in the Music for All National Festival.

Special thanks to our dedicated educators in our music department: Derek Fujio, teaching Beginning/Advanced Strings, Concert Orchestra, and Co-Beginning Band; Robert Hayakawa, teaching Intermediate Ukulele and Kaimuki Concert Band; and Kendal Ledesma, teaching Beginning Ukulele and Chorus.



Kaimuki Middle School Symphonic Winds

Flute

Bailey Dias Cooper J Endo Marisa Fujimoto Teo Lubecke* Katie Nii Kaitlyne Park* Karli Vo Sky Voong

Piccolo

Marisa Fujimoto

Oboe

Noah Kessler Tiffany Nagano* Ayre Takamoto Keijiro Takizawa

English Horn

Noah Kessler

Bassoon

Katelyn Moss Madixx Muramoto*

Clarinet

Yuuka Brown Austin Crowell Allysha Victoria Gabriel Mei Kambara Hana Matsushita Kacey Miura* Kiana Mizuno Leanne So Kristen Takamure Alicia Tangonan

Bass Clarinet Rinka Oseto

Rinka Oseto

Alto Saxophone Emily Chung Christina Kawai Taiki Kobayashi* Takeo Swallow Mira Tsunoda

Tenor Saxophone

Jenson Fuse* Moana Hasunuma

Baritone Saxophone Takeo Swallow

Mira Tsunoda

Trumpet

Dawson Chan Zachary Choi Christopher Holt Christopher Kanemori Joel Lee Tyler Nakazaki* Reece Oyama Taiga Sakai Maya Wu Andrew Yang Kristi Yasukochi

French Horn

Duke Katayama Jennifer Moritaka* Victoria Sanders Hailey Takai Caleb Tamargo Lynne Tsutsuki

Trombone

Archer Aloiau* Shane Fuse Isaac Lam Justin Miura-Miyazaki Jonah Viernes Logan Wong*

Euphonium

Riku Abergas Archer Aloiau* Aiza Liu Brayden Nakamoto* Kohei Sears

Tuba

Jisu Jang* Daniel Li Miya Matsumoto Kokona Watanabe

Percussion

Samuel Chun Yuuka Harada-Collier Macie Ho* Gabriel Manibog Shayden Matsuno Brandon Mitchell* Kyler Shigemi Ian Sutherland Jenelle Wong Keijiro Yamagata

Cajun Folk Songs	Frank Ticheli
I. La Belle et le Capitaine	
II. Belle	
Ross Roy	Jacob de Haan
American Riversongs	Pierre La Plante
The Fairest of the Fair	John Philip Sousa, arr. Andrew Balent

Greetings and Congratulations for Kaimuki Middle School Symphonic Winds

Greetings from the Superintendent



On behalf of the Hawaii State Department of Education, congratulations to Kaimuki Middle School's award-winning Kaimuki Symphonic Winds ensemble on being invited to perform at the 2019 Music for All National Festival in Indianapolis, Indiana. In its 28th year, the festival is a prestigious gathering of a selected group of exemplary ensembles nationwide and we applaud the Kaimuki Symphonic Winds on this tremendous achievement.

The evening's event will feature 73 talented Hawaii student musicians who will have the opportunity to participate with seven other middle school bands and notable professional performers.

Under the guidance and leadership of Band Director Susan Ochi-Onishi for over 25 years, the Kaimuki Symphonic Winds has developed into an outstanding music ensemble. I know that you share my sincere appreciation for all the students' hard work and preparation.

I wish all participants and guests a joyous and memorable evening. Enjoy the show! Dr. Christina M. Kishimoto

Greetings from the Principal



Nestled at the foot of the world famous Diamond Head, Kaimuki Middle School offers numerous and varied learning experiences to our students. Important among these experiences are those related to the arts. Prominent in our arts offerings is music, through which over 60% of our 1,000 strong student body are engaged in Ukulele, Chorus, Strings/Orchestra, and Band classes.

Of course, being a performing art, all music students engage in various groups that perform for the community, including our award winning Kaimuki Symphonic Winds (KSW).

It was with tremendous excitement, that our KSW received their invitation to participate in the Music for All National Festival. It connects compelling music performance with tremendous opportunities to learn from music masters, other youngsters from across the nation, and travelling!

We are honored and most appreciative of our selection to take part in the 2019 Festival and we eagerly anticipate both the challenge and the strengthening that come with the demands of participating in a festival featuring such a high level of musical excellence!

I commend and congratulate our wonderfully talented, yet humble youngsters, our inspiring music staff, and our proud and supportive parents/guardians!

In particular, I wish to commend and congratulate Susan Ochi-Onishi, KSW director, who will conduct the group. Mrs. Ochi-Onishi has spent countless hours in rehearsals, music selection, and trip planning and has done a masterful job of inspiring our youngsters to achieve as musicians, students, and people!

Our warmest aloha and best wishes to all the Festival participants, the hard working staff behind the Festival, and the scores of individuals that make the Music for All National Festival successful!

Frank K. Fernandes

About the School

Located in East Honolulu, Kaimuki Middle School serves 1000 students from five elementary feeder schools. Many students apply for a geographic exemption to enroll in Kaimuki. Recognized as a notable school, Kaimuki received the National Blue Ribbon School of Excellence award. Through the strong leadership of Principal, Frank Fernandes and a dedicated staff, Kaimuki holds true to its vision statement; "KMS is a place with heart that challenges and strengthens the mind, body, and spirit."



Congratulations

Kaimuki Middle School Symphonic Winds

on your performance at the 2019 Music for All National Festival

Sincerely,

Kaimuki Middle School Music Department Boosters

Special mahalo to Kaimuki Middle School Administration and Staff, Seawind Tours and Travel, Media teacher Jay Allen Hernandez, our parents, and the 2017-2018 KSW 8th graders who participated in our audition recording for this event.

- Hikaru Takahashi Kanta Saito Maya Chizer **Reyn Machida** Jackson Keenan Leylia Wurthner Jayce Kamimura Emily Fujii Jeffrey Spurling
- Riki Watanabe Kami Watanabe Reagan Co Kikyo McCall **Bailey Kwon** Jacob Fetterman Ethan Garland Marius Kimura

Joyce Kim Kristi Hirayama Allison Vuong Aimelnouye Chrystal Hamasaki Brevely-Ann Wiemer William Lam Hinano Tsuchiya Michiru Nakasone Michael Munday Misaki Fukuda

Zack Ezuka Latisha Tong Maddison Hatanaka Emily Mochizuki Gavin Ching **Ryota Murate Riena** Choy Malia Wong Usaburo Mendenhall Nathan Shiraki

Richelle Chong Annie Ueda Brian Nguyen Young Kee Eileen Liu Kahlyn Matias Enzo Yamagata



Keller Central Wind Ensemble

Fort Worth, TX

Performing Saturday, 8:30 a.m. • Clowes Memorial Hall



Kevin McNulty Director of Bands

Kevin McNulty has been the Head Director at Keller Central High School since 2009. Mr. McNulty's responsibilities at Keller Central include conducting the Wind Ensemble, leading the Marching Band and teaching the AP Music Theory class. In addition, Mr. McNulty facilitates all aspects of the Band program and vertical teaching in the Keller Central feeder pattern.

The Keller Central Wind Ensemble has received division 1 ratings consistently since 2009. In 2016 and 2018 the Wind Ensemble advanced to the TMEA Honor Band state auditions. The Marching Band has been a Bands of America finalist in the St. Louis and Dallas/Fort Worth Regionals. The Keller Central Marching Band was also a semi finalist in the 2015 Grand Nationals Competition. Before working at Keller Central, Kevin McNulty served as Associate Director at Richland High School for five years. Bands under his direction have received UIL Sweepstakes for four consecutive years. Jazz bands under Mr. McNulty's direction have received a first place finish at the TCU Jazz Festival in 2008; they have also received a first place finish at the TWU festival in 2008 and 2009. Mr. McNulty was also a co-director for the 2004 NTCA Scholastic A Marching Percussion Ensemble Champions.

Mr. McNulty received a Bachelor's degree in Music Education from the University of North Texas in 2003. He is currently pursuing his Master's at Southern Methodist University. Kevin resides with his wife, Nicole McNulty, and their two children, Kevin III and Emma, in North Richland Hills, Texas.



Kai Rudnick Associate Director

Kai Rudnick has been teaching since 2008 and became a Band Director at Keller Central High School in 2011. Mr. Rudnick's responsibilities at Keller Central High School include teaching Symphonic Band, Concert Ensemble, Marching Band and Jazz Band.

Previous to his tenure at Keller Central

High School, Kai Rudnick served as an Assistant Director at Trinity Springs Middle and Trinity Meadows Intermediate School in Keller ISD. Under his direction the Concert Band produced their first Best in Class and Superior ratings at Beach Within Reach, Peak Music and Sandy Lake music festivals. In 2009 he chartered the Trinity Springs Jazz Band.

Mr. Rudnick attended L.D. Bell High School and was selected two years as a Texas All-State Bass Trombonist. Kai received his Bachelors in Music Education from the University of Texas in Arlington. He marched with The Cavaliers Drum and Bugle Corps for the 2003 and 2004 seasons.

In addition to Mr. Rudnick's school duties, he currently resides in the Fort Worth area with his lovely wife, Lindsey Rudnick and is an active drill writer for high school marching bands.



Jessica Maus Hillwood Middle School Head Director

Jessica Maus is the Head Band Director at Hillwood Middle School and Parkwood Hill Intermediate School, which feeds Keller Central High School. In 2013, Mrs. Maus joined the Band Director staff at Keller Central High School and taught at the high school for four years before becoming

the lead teacher at the middle school feeder. Prior to coming to the Keller Central Feeder Pattern, Mrs. Maus taught at North Richland Middle School in Birdville ISD for five years. She is currently in her 10th year of teaching.

Mrs. Maus received her undergraduate degree from Southern Methodist University in 2008 and a master's degree in music education from Southern Methodist University in 2015. Growing up in North Richland Hills, she attended Richland High School and was selected three years as a Texas All–State Oboist. She and her future husband met during summer band at Richland High School. Mr. Maus is also a band director and teaches at Keller Middle School. Mr. and Mrs. Maus have a one year old son, Liam Jay.

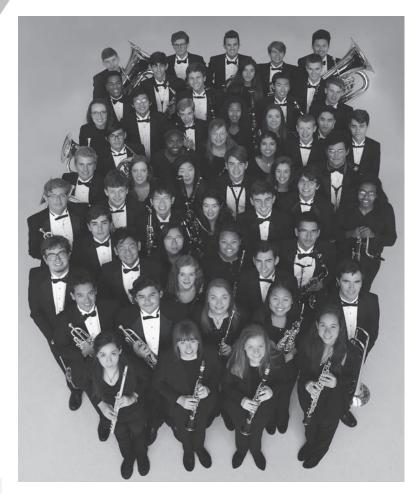


Matthew Stephens Director of Percussion

Matt Stephens attended Texas Christian University in Fort Worth, TX earning a Bachelor's degree in Music Education. While attending TCU, Mr. Stephens participated in numerous ensembles including the Symphony Orchestra, Symphonic Band, Horned Frog Marching Band, and the four-time PASIC Champion TCU Percussion

Orchestra. He also marched bass drum with The Cavaliers Drum and Bugle Corps in 2009 and 2010. Matt has studied with Brian West, Joey Carter, Dave Hall, Paul Rennick, Brian Tinkel, Jim Casella, and Mike McIntosh among others. Matt has also performed in many amazing venues from Super Bowl XLV in Arlington, to New York City's Merkin Hall, as well as Okayama, Japan and the Sydney Opera House in Sydney, Australia. Mr. Stephens is an educational artist with Innovative Percussion.

Mr. Stephens grew up in McKinney, TX and graduated from McKinney North High School. He also attended Scott Johnson Middle School where his father, Paul, was his band director. Matt currently lives in Saginaw, TX with his wife, Hannah.



Keller Central Wind Ensemble

Piccolo

Mallory Jean

Flutes

Emily Bailey Kenya Meza Rachel Puckett Juyoung Sung Ayana Tasby

Nicole Chung

Oboe

Elise Wren

Eb Clarinet Hae-Jeen Ryou

Hae-Jeen Ryou

Bb Clarinet

Austin Barret Mechayla Cox Gideon Gaw Zachary Gray Jessica O'Donnell Joanie O'Donnell Claire Parsons Andrew Platz

Program Selections

Alto Saxophone Mason Carbajal

Jacob Flores Nicholas Pham Evan Saunders

Tenor Saxophone Kyle Narita

Baritone Saxophone Rylan Villarreal

Bass Clarinet Reid Chaney Mona Hassan

Bassoon Gina Hinthorn Katelynn Langat Brooke Wright

Trumpet Caden Hollingsworth Tyler Jones Nick Martin Diego Mujica Ehan Pfrimmer Owen Propp

French Horn

Dominick Bright Wyatt Heizer Corban Root James Sanson

Euphonium

Jenna Chambers Brett Williams

Trombone

Bennett Burks Sarah Goldberg Wesley Moore Anna Scully

Tuba Gabriel John Jordan Lehmann

Percussion

Mandar Freed Alexander Price Jackson Propp Corbin Richardson Ryan Skinner Nathanael Taylor Alex Vu Serenity Weidner

Commando March	Samuel Barbe
Southern Harmony Movement 1 The Midnight Cry Movement II Wondrous Love Movement III Exhilaration Movement IV The Soldier's Return	Donald Granthar
Spotlights for Saxophone Quartet and Concert Band	Thomas Dos
The Pines of Rome Movement I The Pines of the Villa Borghese Movement II The Near A Catacomb Movement III The Pines of the Janiculum Movement IV The Pines of the Appian Way	Ottorino Respigł

Permian High School Symphonic Band

Odessa, TX

Performing Saturday, 9:30 a.m. • Clowes Memorial Hall



Jeff Whitaker Director of Bands

Jeff Whitaker is Director of Bands at Permian High School. He is in his 18th year of teaching and his 7th year at Permian. The Permian MOJO Band has been a UIL Area and State Qualifier and a BOA Regional Finalist. The Permian Band has earned the UIL Sweepstakes Award each year he has been the director.

In addition, the Permian band has grown into 4 concert bands, all of which received division one ratings for the concert performances the past 3 years. The Symphonic Band has been recognized nationally. Mr. Whitaker is the 5th director in the history of the school and has been both an adjudicator and clinician in Texas and New Mexico. Prior to his position at Permian, Mr. Whitaker was the Director of Bands at Monahans High School for 8 years. His Monahans bands qualified to the UIL State Marching Contest three times and was third place in the Texas Honor Band finals in 2007. Mr. Whitaker began his teaching career at Lee HS in Midland, TX where he worked with the legendary Randy Storie. Mr. Whitaker is in his 5th term as President of Region 6 of the Texas Music Educators Association. He also currently serves at the Region 6 Representative for the Texas Bandmasters Association. Mr. Whitaker also holds membership in Phi Beta Mu.



Trey Burns Associate Director of Bands

Trey Burns is in his fifth year as Associate Director of Bands at Permian High School where he is director of brass studies and conducts the third concert band. Bands under his direction have achieved consecutive Sweepstakes ratings at Texas U.I.L. Concert and Sightreading

Contest. Additionally, his students have earned admission into the 6A TMEA All–State bands and have been awarded superior ratings at Solo and Ensemble competitions. Prior to Burns' appointment at PHS, he served as a freelance musician and private lesson instructor in the Dallas/Fort Worth Metropolitan area. Mr. Burns earned a Bachelor of Music Education degree in 2007 and a Master of Music degree in Trumpet Performance in 2010 from West Texas A&M University in Canyon, TX. While studying at WTAMU he held positions with the Amarillo Symphony Orchestra and the Amarillo Little Theatre. Mr. Burns began doctoral studies in trumpet performance at Florida State University in 2010 and held a graduate teaching assistantship for the trumpet studio. As a member of the FSU trumpet ensemble, he was twice named a finalist in the National Trumpet Competition ensemble division (2010 and 2011) and performed

with the FSU Symphony Orchestra in the premiere of *Fanfare; Reminiscence and Celebration* by Pulitzer Prize winner Ellen Taaffe Zwilich. He performed numerous concerts with the FSU Wind Orchestra and commercially available recordings can be heard on Naxos Music Label and iTunes. As an adjudicator, Mr. Burns has served on committees for the Texas Regions 6 and 16 TMEA competitions. Furthermore, Burns holds professional memberships in the Texas Music Educators Association, Texas Bandmasters Association, International Trumpet Guild and has been inducted into the Pi Kappa Lambda Honorary Fraternity.



Lyndsay Eiben Associate Director of Bands

As a native of Odessa, TX, Dr. Eiben graduated from Permian High School in 2004. From there, she went on to study music at West Texas A&M University in Canyon, TX where she received a Bachelor of Music Performance degree in 2008 and a Master of Music Performance in 2010.

During her tenure at WTAMU, Dr. Eiben held the position of second flute and piccolo with the Amarillo Symphony and the Amarillo Opera. She also worked as a private flute instructor for the Canyon and Randall Independent School Districts. In 2010, Dr. Eiben was accepted into the University of Cincinnati College-Conservatory of Music to pursue a doctorate in flute performance. While in Ohio, Dr. Eiben performed with many professional groups such as Cincinnati Landmark Productions, the Showboat Majestic Theatre, and the Covedale Center for Performing Arts. Dr. Eiben has also been a finalist for national flute competitions such as the Myrna Brown and the National Flute Association Young Artist competitions. Dr. Eiben is currently in her sixth year of teaching band in Ector County ISD and her fourth year at Permian High School. Dr. Eiben conducts the fourth concert band, assists with other concert bands, and serves as Woodwind Caption Head for marching band.



John Carroll Associate Director of Bands

Learn more about Mr. Carroll and the Permian Percussion Project on page 144.



Permian High School Symphonic Band

Flute

Nydia Brito Justice Chapin Justice Dominguez Natalie Olson Brooklyn Proffitt Amaya Rangel

Clarinet

Isela Botello Ricardo Camarena Aleesha Cleere Kristina Equiniones Jayda Floyd Daniel Garcia Brooke Hamilton Gwen Menzies Jaidan Ramsey Briana Rincon

Oboe Xiarah Caballero

Bassoon

Cade Allen Madison Houston

Bass Clarinet

Liz Sunkees D'Amaris Villanueva

Saxophone

Isaac Calbillo Erik Garcia Jaden Hinojos Dillon Martin Bryan Martinez Chris Pearce Cayla Williams

Trumpet

Paul Covert Alex Garcia Jason Leeder Landon Marcellis Bryndle Meinkowsky Bryson Ramsey Christian Villarreal Brayden York

Horn

Vivian Beseril Jadyn Dominguez Shannyn Payne Mia Rodriguez Christopher Santiago Alisa Torres

Trombone

Jerek Acosta Brooklynn Briles Erick Nevarez Jorge Rubio Justin Slaughter Brandon Velasquez

Euphonium

Connor Haislip Sammy Melton

Tuba

Blas Campos Davis Clarke

Percussion

Aidan Caballero Chris Davis John Eychaner Brianna Galindo Isiah Hernandez Marcella Gutierrez Josie Hudson Tori Swindle

The Pathfinder of Panama	John Philip Sou	usa, ed. Frank Byrne
	conducted by John Carroll	
Angels in the Architecture		Frank Ticheli
	conducted by Jeff Whitaker	
	featuring Mel Brooks, soprano	
Redemption		Rossano Galante
	conducted by Lyndsay Eiben	
We Choose to Go to The Moon		BJ Brooks
World Prem	niere Performance conducted by Jeff Whitaker	
"Mass" from La Fiesta Mexicana	l	H. Owen Reed
	conducted by Trey Burns	
"Carnival" from La Fiesta Mexico	ana	H. Owen Reed
	conducted by Jeff Whitaker	



Brasswind Overhaul Repair Retail Price List January 1, 2019

Instrument	SBL	Econo-haul	Overhaul	Silver*
Trumpet/Cornet	\$ 225.00	\$ 265.00	\$ 350.00	\$ 550.00
T-bone (Tenor)	\$ 225.00	\$ 265.00	\$ 350.00	\$ 595.00
T-bone (F Attachment)	\$ 250.00	\$ 295.00	\$ 440.00	\$ 695.00
Marching Horns:				
Mellophone-French Horn	\$ 370.00	\$ 405.00	\$590.00	\$ 850.00
Trombone	\$ 370.00	\$ 405.00	\$590.00	\$ 850.00
Baritone	\$ 425.00	\$ 455.00	\$675.00	\$ 950.00
Baritone 3- valve	\$ 575.00	\$ 610.00	\$ 750.00	\$1190.00
4- valve	\$ 595.00	\$ 635.00	\$ 875.00	\$1295.00
French Horn Single	\$ 495.00	\$ 550.00	\$ 775.00	\$1095.00
Double	\$ 640.00	\$ 715.00	\$ 1025.00	\$1465.00
Tuba 3/4 Small	\$1285.00	\$1390.00	\$2195.00	\$3850.00
4/4 Large	\$1490.00	\$1595.00	\$2395.00	\$4295.00
Rotary	\$1745.00	\$1960.00	\$2675.00	\$4520.00
Sousaphone	\$1540.00	\$1745.00	\$2465.00	\$4315.00

SBL: Strip, Buff, Lacquer (No Dent Work) Econo-haul: Strip, Buff, Remove Reachable dents only, Lacquer Overhaul: Complete De-Dent, Strip, Buff, Lacquer

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San Marcos High School Wind Symphony

San Marcos, CA

Performing Saturday, 10:30 a.m. • Clowes Memorial Hall



Geoffrey Radant Director of Bands

Geoffrey Radant has been teaching at San Marcos High School since 2006. His responsibilities include directing the Knight Regiment Marching Band, Wind Symphony, Wind Ensemble, Concert Band 1, Concert Band 2, Jazz Band B, Jazz combos, Wind Chamber Ensembles, and the Axiom Performance Ensemble. Additionally, Mr. Radant serves as the visual designer and drill writer for San Marcos High School and has worked independently as a consultant, composer, arranger, and designer for marching band, winter guard and indoor percussion. Bands under Mr. Radant have performed in prestigious events all over the world including China, Italy, Austria, Germany, and the Czech Republic and have acquired a reputation of musical excellence.

Geoffrey Radant is a native of San Diego, California. He received his Bachelor's Degree in Music from the University of California, San Diego and holds a Master's Degree in Education. His professional affiliations include the National Association for Music Education, Jazz Education Network, Western Band Association, California Band Directors Association, and the Southern California School Band and Orchestra Association.



Matthew Armstrong Director

Mr. Armstrong began teaching at San Marcos High School in 2004 and in 2015 accepted the position of Visual and Performing Arts Coordinator for San Marcos Unified. Named San Marcos High School Teacher of the Year, and San Marcos Unified Teacher of the year in 2013, Music Educator of the Year for California Music Educators Association in 2015, he is a sought-after performer, clinician, and arts advocate. Along with guest conducting appearances statewide, in 2017 and 2019 he has had the honor of being the guest conductor for the Cuban National Concert Band in Havana.

In 2015 Mr. Armstrong founded the San Diego Percussion Festival which partners with the San Diego Symphony and Yamaha to provide quality a concert percussion performance experience for students across San Diego and Southern California. Over the past 15 year his percussion ensembles have performed 7 times at the Music for All National Festival. Mr. Armstrong is a member of Percussive Arts Society, California Music Educators Association, NafME, and is an artist for Vic Firth and Zildjian.

About the Music Program

The San Marcos music program encompasses four wind ensembles, three jazz ensembles, percussion ensembles, chamber ensembles, choir, the Axiom performance ensemble, and the Knight Regiment marching band. With a rich tradition of high accolades in every performing group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching itself in new artistic directions. Students from the San Marcos program have performed across the United States, China, and Europe. San Marcos is proud of its musical achievements and has established a reputation for scholarship and leadership within the community. With alumni at some of the most prestigious universities across the country including the Juilliard School, Oberlin, and the Peabody Institute at John Hopkins, the philosophy of the San Marcos program is to develop all facets of a student's potential, using music as the common element. This year, our percussion ensemble will be making its first appearance at the Music For All Sandy Feldstein National Percussion Festival and the Wind Symphony will be making its first appearance. The musicians and staff of the San Marcos Music Department would like to thanks the SMHS Music Boosters and Principal Adam Dawson for their amazing support.



San Marcos High School Wind Symphony

Flute

Isabelle Jamois Sofia Gutierrez Julie Ngan Jessica Chatfield Stephanie Huang Leslie Ardiente Isabel Herrera

Oboe / English Horn

Mana Chan

Bassoon

Belén Baldelli Iris Cantoran Megan Malones

Clarinet

Matthew Crane Sophie Ross Jennifer Kosty Ryan Giometti Ahren Soriano Danielle Bially Levy Arleth Lozada

Bass Clarinet Melissa Brewer Melody Huang

Alto Sax

Alexander Messick Rohun Athalye Justin-Timothy Baizas

Tenor Sax Ryan Wenger

Bari Sax Wyatt Willard **Trumpet** Olivia Sutton

Nicholas Rich Carson Freeling Angus Pay Aaron Munson Ryan Galusha

French Horn Joseph Thomas Ava Austin Kaden Dudley Andrew Slipka

Trombone

Maia Nilsson Sarah Schofield Ryan Linke

Euphonium Logan Blut

Luke Nuyen

Tuba

Quinnyameh Musillo Anthony Calma

String Bass

William Stone

Percussion

Bruin Acuña Gavin Allison Kevin Atempa Jihee Choo Tara Conlee Dylan Duong Noah Fitzgerald Evan Harold Daniel Jiang Oren Kaplan Trey McCurdy Jackson Orlando Tyler Truong Edher Villa

Escape Velocity	Dave Hall, arr. Matthew Armstrong
Lux Aurumque	Eric Whitacre
An Gé Fhiáin (The Wild Goose)	Ryan George
Norman Rockwell Suite	
1) The Marriage License	
2) Shuffleton's Barbershop	
3) Christmas Homecoming	
Hymn to the Sun with the Beat of Mother Earth	Satoshi Yagisawa

North Hardin Wind Symphony

Radcliff, KY

Performing Saturday, 11:30 a.m. • Clowes Memorial Hall



Brian Froedge Director of Bands

Brian Froedge is currently the director of bands at North Hardin High School. This is Mr. Froedge's nineteenth year at North Hardin High School. Mr. Froedge has received numerous individual awards including the KMEA High School Music Teacher of the Year, the Kentucky representative for *School Band and Orchestra*'s "Fifty Directors That Make a Difference," the KMEA Fourth District Middle School Music Teacher of the Year, the Phi Beta Mu Outstanding Young Band Director in Kentucky, the KMEA 4th District High School Music Teacher of the Year, and has been selected to Who's Who among American teachers. In 2006, Mr. Froedge was selected from a nationwide group of applicants as one of two winners of the National Band Association's International Conducting Symposium, which took him to Italy to tour and conduct for a week. From 2016–2018, Mr. Froedge served as the KMEA Band Chair for the state of Kentucky. Mr. Froedge served as the conductor of the Heartland Winds Community Band from 2011–2016.

During Mr. Froedge's tenure as the head director, the band has performed at the Midwest International Band and Orchestra Clinic and at the Music for All National Festival three times. The marching band has had numerous awards and honors at the State, Regional, and National level including placing 2nd in the nation in class 2A in 2013 and 2017, and performing at the 2015 Macy's Thanksgiving Day Parade.



Daniel Reams Associate Director of Bands

Daniel Reams is in his eighth year of teaching and has served as the Assistant Director of Bands at North Hardin High School since 2013. At North Hardin he conducts the High School Concert Band, Symphonic Bands, the North Hardin Marching

Band, Jazz Ensemble, and assists with the North Hardin Wind Symphony. During his tenure as jazz director, the North Hardin Jazz Ensemble has received all distinguished ratings at the Kentucky Music Educator's Association State Jazz Festival each year and the concert bands have consistently earned distinguished ratings at festival. Mr. Reams holds a Bachelor of Music Education from the University of Louisville, where he studied with saxophone professor John Moore and graduated with honors. In addition to his duties as assistant director, Mr. Reams also has performed in many outstanding ensembles. He was a member of the University of Louisville Wind Symphony and has played with numerous concert bands including Chamber Winds Louisville, Louisville Winds, and the Heartland Community Band. During his tenure as the Assistant Director of Bands at North Hardin, the bands have been a consistent KMEA State Marching Band Finalist, BOA Regional Class Champions, and BOA Regional and Super-Regional Finalist. In 2015 the marching band was invited to perform at the Macy's Thanksgiving Day Parade, and also in 2015 he conducted as associate director for the North Hardin Wind Symphony at the 69th Annual Midwest Band & Orchestra Clinic.



Brittany Froedge Assistant Director

Mrs. Froedge is in her ninth year as Director of Bands at North Middle School and Assistant Director at North Hardin High School. Mrs. Froedge received a B.A. in Music Education from the University of Kentucky. While at UK, she served as the CMENC president and performed in the UK

Wind Ensemble and Symphony Orchestra. In 2010, she was awarded the George Hurst Memorial Scholarship for her advocacy for music education and graduated magna cum laude.

Under Mrs. Froedge's direction, the North Middle School Band has consistently received distinguished ratings at KMEA Concert Band Festival. The North Middle Symphonic band was an invited performance ensemble at the KMEA State Convention in 2014, and was selected as one of five middle school bands to perform at Music for All's National Middle School Festival in 2015. During her tenure as assistant director, the North Hardin band has performed at the Music for All Festival 2011, KMEA In-Service conference in 2012 and 2017, and the Midwest Band and Orchestra Clinic in 2015.

Mrs. Froedge's professional affiliations include MENC, KMEA, KEA and NEA. In 2013, Mrs. Froedge was awarded the Middle School Director of the Year from the Fourth District. At the 2015 KMEA Conference, she was awarded the Outstanding Young Band Director Award by Phi Beta Mu. Mrs. Froedge has served as a clinician for middle school honor bands in Kentucky, Tennessee, and Arizona. She served on the board of directors for the Heartland Winds Community Band, and as a district officer for KMEA.



North Hardin Wind Symphony

Piccolo Grace Davis

Flute

Kailena Rogers Olivia Smith Esha Patel Bre'Shae Andrews Madelyn Howell

Oboe

Bethany Trotta Andrew Armes Salli Bass

English Horn Andrew Armes

E-flat Clarinet Lauren Rollerson

B-Flat Clarinet Chasity Thompson Haley Davis Adrian Saguay

Lauren RollersonAlto SaxophoneBrianna RickeBrandon CottrellSydney GardnerAnyssa BuisserethMya HamptonTenor SaxophoneLilian DeweyTristan FergusonSavannah ThomasFerguson

Juanita Thacker

Abigail Tuttle

Bass Clarinet

Trinity Pleasant

Naomi Diggs

Dalee Bennett

Bassoon

Josh Griffin

Soprano

Saxophone Brandon Cottrell

Lily Hamilton

Contrabass Clarinet

Baritone Saxophone Noah Maphis

Trumpet Savannah Hartwich Zaire Garrido Ryan Marshall Clare Maiers Akima Simpson Brandon Joh David Herrada Brendan Halbur Jayla Sharp French Horn Ariel Arney Hannah Monteneri Amber Jones Trevor Nickell Sarah Burden

Trombone Zabriya Gavin Kayla Lange

Anne Luce Adam Grunch Tashi Rogers

Bass Trombone

Charlie Seigler Jayden Perry

Euphonium

Chris Gray Adam Barnes Justin Dickerson

Tuba Dakota

Dakota Hack Javan Lindsay Kyle Bussiere

Percussion

Archgabriel Alexandre Aiden Bell Kendra Cross Kimo Debibar Sean Evans Daria Kiely Jakob Rhoads Josue Rosario Molly Wilburn

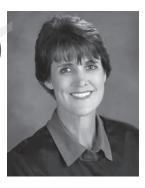
Piano Geon Kim

Harp Jaeun Choi

Russlan and Ludmilla Overture	Mikhail Glinka, trans. Mark Hindsley
O Magnum Mysterium	Morten Lauridsen, arr. H. Robert Reynolds
Symphony No. 7 for Wind Ensemble	David Maslanka
iii. very fast	
Third Symphony, Op. 89	James Barnes
III. (For Natalie)	
IV. Finale	

Greetings and Congratulations for North Hardin Wind Symphony

Greetings from the Superintendent



On behalf of the Hardin County Board of Education, I would like to extend congratulations to the North Hardin High School Band for its selection to perform at the 2019 Music For All National Concert Festival in Indianapolis, Indiana. I want to commend the dedication, hard work and commitment exhibited by talented band director Brian Froedge and North Hardin's student musicians. These young men and women have shown the Hardin County community professionalism and provided extraordinary music.

I also take this opportunity to thank the Music For All National Festival for providing our students the opportunity to participate in such a distinguished and prestigious program. I'm grateful for the recognition that our students will receive at this festival.

Greetings from the Principal



It is with great pleasure that I write this letter of congratulations to our Wind Symphony, under the talented direction of Mr. Brian Froedge. Your selection as one of the invited bands at the 2019 Music for All National Festival is well deserved and an accomplishment that brings great pride to our school and community. To be able to showcase your talent at the Music for All National Festival is quite an honor.

The North Hardin Band is an essential program of our high school as it has a long standing tradition of success. Our directors and student musicians contribute to a positive school culture through their dedication and commitment. We all admire your talents and commend you on the hours of practice spent to perfect your craft. The staff and students have sacrificed much time, energy and resources and continue year in and year out to be well respected on the state and national levels.

This prestigious achievement would not be possible without a supportive parent booster organization. Many thanks to all who made this opportunity possible for our band.

On behalf of North Hardin High School, we sincerely appreciate the invitation to the Festival, an event of great distinction. Sincerely,

Tanya Corder

About the School and Community

North Hardin High School is located in Radcliff, Kentucky, just four miles from the Fort Knox Army Post. Due to the close proximity to the army post, the school of approximately 1,500 students boasts a culturally rich and diverse student population of grades 9-12. North Hardin is the second largest of three high schools in the Hardin County School System, and is identified as a Title 1 school.

The North Hardin Band has a rich tradition of excellence. The North Hardin Band is a recipient of both the Sudler Shield and the Sudler Flag from the John Phillip Sousa Foundation for National Excellence in both concert band and marching band.

The marching band has been a state champion, a consistent Kentucky State finalist, a Bands of America finalist, a consistent regional finalist, and a Bands of America Regional Champion (2000, 2011, and 2012). The band placed second in the nation in class 2A at the 2017 Grand National Championships. The band has served as music ambassadors all across the state of Kentucky and throughout the nation with prestigious performances in major cities such as Chicago; Washington, D.C.; Atlanta; Florida; and New York City. In 2015 the Trojan Marching Band performed in the 2015 Macy's Thanksgiving Day Parade.

The North Hardin Concert Bands have received exclusively distinguished ratings at both the district and state level throughout its history. The wind symphony has been selected to perform at the prestigious Midwest International Band and Orchestra Clinic on three occasions: 1988, 2004, and 2015. The band has also been selected to perform at numerous invitational clinics including the state KMEA Professional In–Service Conference and is performing for the fifth time in the Music for All National Festival.

Sincerely, Teresa Morgan







Clinics



School Partnership Program



CONGRATULATIONS North Hardin High School Wind Symphony

for being selected as a Feature Band in the MFA National Concert Band Festival.

We are so proud of Director Brian Froedge and all the students in the North Hardin Wind Symphony!



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Lynn Lucas Middle School Honor Band

Willis, TX

Performing Saturday, 8:30 a.m. • Howard L. Schrott Center for the Arts



Emily Hicks Director of Bands

Emily Hicks is in her third year as Director of Bands at Lynn Lucas Middle School in Willis, Texas. Her responsibilities include teaching the Honor Band, beginner low brass, beginner high brass, and beginner clarinet classes. Ms. Hicks worked in Conroe ISD and Houston ISD before her time in Willis. Under her direction, the program at Lynn Lucas has grown from 150 to 220 students in two years. The Lynn Lucas Honor Band advanced for the first time to the Area level listening of the coveted Texas Honor Band process in 2017 in Ms. Hicks' first year as Director of Bands. Lynn Lucas ensembles consistently receive superior and excellent UIL ratings and have earned Best In Class awards at various festivals around the state. This is the Lynn Lucas Honor Band's first appearance at the Music for All National Festival.

Ms. Hicks graduated from Ball State University (Muncie, Indiana) with her degree in Music Education in 2012. Her primary teachers include Dr. Ryan Hourigan, Dr. Kimberly Inks, Dr. Thomas Caneva, Dr. Shawn Vondran, and Dr. Elizabeth Crawford, Keith Rudolph, Glenn Northern, and Patricia Gollatz. Ms. Hicks also wishes a very special thank you to Susan Scarborough and Charlotte Royall, her mentors. Ms. Hicks resides in Conroe, Texas, with her husband and fellow Willis ISD band director Andrew Hicks, and their dogs Gale, Sansa, and Pepper, and their cat, Louise.



Brenden Johnson Band Director

Brenden Johnson is currently the assistant Band Director at Lynn Lucas Middle School in Willis ISD. His responsibilities include conducting the Symphonic Band and teaching beginner saxophone, double reed, flute, and percussion classes. He also serves as the Chamber Music Coordinator for Willis ISD. In 2017, he took the WHS Wind Ensemble Saxophone Quartet to perform at the Music for All Chamber Music National Festival in Indianapolis, Indiana. Mr. Johnson appeared as a guest conductor with Willis High School Jazz Band at the 2016 Texas Bandmasters Association Clinic and Convention.

Mr. Johnson, a Willis alumnus, received his degree in Music Education from Sam Houston State University in 2016. During his time at SHSU, he was a founding member of the Velirium Saxophone Quartet, which was invited to perform at the U.S. Navy Band International Saxophone Symposium and the North American Saxophone Alliance regional conference, as well as received honors at the Coltman Chamber Music Competition and the Music Teachers National Association Chamber Competition. His primary teachers consisted of Dr. Scott Plugge, Dr. Matthew McInturf, Dr. Aric Schneller, Dr. Brian Gibbs, Dr. Masahito Sugihara, and Seth McAdow.



Piccolo Francisco Ortiz

Flute

Kiaya Crute Faith Diaz Adamarie Vallecillos Keyona White Ashley Hernandez

Oboe Adrian Salgado

Clarinet

Aida Garcia Joely Vallejo Dalton Defrance Luis Ortiz Aguilera

Lynn Lucas Middle School Honor Band

Aurealya Hudgeons Abigail Minter Brenda Garcia Sanchez

Bass Clarinet Faith Flores Cruz Mendez

Alto Saxophone Emily Wragge Cristian Salas Carrillo Cristian Marban

Tenor Saxophone Nicholas Knepper

Baritone Saxophone Dallas Dingman Trumpet

Benjamin Bowles Christopher Robinson Caydon Davis Katie Fairbanks Allyson Henry Cristian Lira Jake Hotard Phoenix Wedgeworth

Horn

Breahna Tilley Logan Hoover Raymond Prado Wyatt Johnston

Trombone Harlie Jordan David Cardenas Fabian Nieto II William Lowe Clayton Padgitt

Euphonium

Micaela Buie Samantha Pluff

Tuba

Lucas Bailey Jaron Reese Damien Ruiz

Percussion

Jayci Shaw Hayden Phillips Tyler Ashley Matthew Pinkard Jr.

Aces of the Air	Karl L. King, arr. James Swearingen
Boom and Bust	Brian Balmages
Butterfly's Ball from A Child's Garden of Verses	Brian Fraley
Sketches of Canada	arr. Michael Story
I. The False Young Man	
II. The Maid on the Shore	
III. Bold Wolfe	
Bazaar	Randall D. Standridge

Greetings and Congratulations for Lynn Lucas Middle School Honor Band

Greetings from the Superintendent



On behalf of Willis Independent School District and the entire community, I wish to extend heartfelt congratulations to the Lynn Lucas Middle School Honor Band on being selected to perform at the prestigious Music for All National Festival. Each of you have worked tirelessly year-round to hone and perfect your craft, and now you are being rewarded with an opportunity to perform on one of the biggest and most revered stages in the music community. As you go through the week, make the most of every moment; treasure the friendships and the opportunities; as they will last a lifetime. Sincere thanks to our school leaders, parents and family members for supporting our students in this endeavor.

Tim Harkrider

Greetings from the Principal

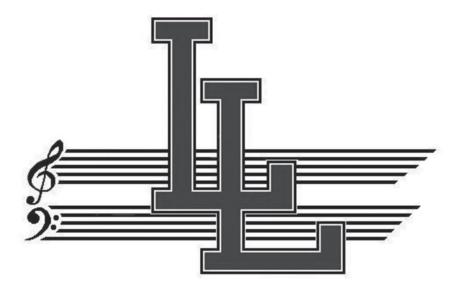


I am extremely proud of the students and directors of the Lynn Lucas Middle School band for making this trip to the Music for All National Festival possible. The faculty, staff and fellow students of Lynn Lucas Middle School are so proud of each of you for your hard work, dedication and perseverance that led you to this great achievement. Our school band directors do an amazing job leading our students. I would like to thank the parents, families and entire community for their support during the last several months as our students practiced and perfected their music for today's performance. We consider this an opportunity of a lifetime. We hope you enjoy it as much as we do.

Kim Sprayberry

About the School and Program

As one of two middle schools in the Willis Independent School district, Lynn Lucas Middle School serves over 800 students in grades 6–8. Higher expectations for student achievement are set every year and are complimented by rigorous academic and elective classes, including Pre–AP, gifted/talented, athletics and fine arts course offerings. The music educators at Lynn Lucas Middle School have a passion for developing young musicians, fostering their individual musicianship and their lifelong love of music. Willis ISD is located 45 miles north of Houston, Texas, and is nestled between the Sam Houston National Forest and Lake Conroe. The district is comprised of five elementary campuses, two middle school campuses, and one high school, the award winning Willis High School. Lynn Lucas band students start beginner band in 6th grade in homogeneous instrument classes. Students are taught high level pedagogy from the very start. It is a goal of the Lynn Lucas band directors to be experts in pedagogy and to teach our students the best performance practices from the start. Beyond beginner band, students are placed into one of three concert ensembles. It is the goal of each ensemble to prepare students for the next step in their musical journey: a higher level concert class or for high school band. The music programs of Willis ISD represent the fine skills and traditions of Texas music education. Students experience a wide variety of musical performance opportunities: region band preparations, chamber ensemble and large ensemble performing, tours of feeder campuses, Solo and Ensemble contest, UIL contest, and festival performances. Lynn Lucas Middle School is proud to educate the next generation through the performing arts.



The Lynn Lucas Honor Band would like to extend a special Thank You to the Willis Band Boosters and our donors for their support and help in preparation for this program. We also owe a special Thank You to the Lynn Lucas Honor Band 8th Grade Class of 2018, who had a major impact on our selection to perform at the 2019 Music for All National Festival.

Flute	Clarinet	Alto Saxophone	Trumpet	Trombone	Percussion
Maria Calderon	Karen Dio	Addie Bartlet	Blake Alexander	Jeffrey Blaker	Jenna Dempsey
Jonathan Escobedo	Izahia Gutierrez	Ryan Glasgow	Emmalee Ascheal	Tanner Hayes	Hunter Knight
Andrea Espericueta	Karlie Melius	Jay Olvera	George Dominguez	Euphonium	Devon Olson
Nancy Tipaz	Luis Rodriguez	Tenor Saxophone	Alan Hernandez	Logan Abernathy	Jennifer Ramirez
	Tyler Rucinski	Lars Johnson	Kristopher Reiman	Tuba	Mason Trahan
	Bass Clarinet		Gracie Wallace	Alejandro Hernandez	Shaina Wilson
	Misael De Los Reyes		Horn		
			Vince Diaz		
			Nicholas Pate		

Cooper Middle School Symphonic Band

McLean, VA

Performing Saturday, 9:15 a.m. • Howard L. Schrott Center for the Arts



Matthew Baker Director of Bands

Matthew Baker is in his sixth year as Director of Bands at Cooper Middle School. He is a product of Fairfax County Public Schools where he attended Chantilly High School under the direction of Keith Taylor and Alan P. Johnson. He received both a Bachelors of Music in Music Education and Master's Degree in Music Performance from James Madison University. While at JMU, Mr. Baker was a member of the Symphonic Band, Wind Symphony, Brass Band, Tuba-Euphonium Ensemble, and a graduate assistant for the Marching Royal Dukes.

Mr. Baker is responsible for overseeing and teaching all aspects of the band program including three concert bands, percussion ensemble, and jazz band. During his time at Cooper, the bands have grown from 60 to 200 students. In 2017, they were a featured performer at the Virginia Music Educators Association Conference. He started his instrumental career as the Band Director at River Bend Middle School in Loudoun County, Virginia. While at River Bend, he was named the 2010 Teacher of the Year. Mr. Baker then became the Assistant Band Director at Fairfax High School where the band performed at both the Music for All National Concert Band Festival and the Virginia Music Educator Association's State Conference.

Matthew Baker is an active member of the Virginia Music Educators Association, The Fairfax County Band Director's Association, and the National Band Association. Mr. Baker currently resides in Potomac Falls, Virginia with his wife, Sarah, their 10-month-old son Everett, and their dog Ella.



Alex Singer Assistant Director of Bands

Alexandra Singer is in her fourth year as the Assistant Band Director at Cooper Middle School. Mrs. Singer earned her Bachelor of Arts in Music from George Mason University where she performed with various ensembles and assisted with guitar class. Mrs. Singer is in her seventh year with Fairfax County Public Schools in the position of woodwind specialist. She assists with the woodwind class, Concert Band, and Symphonic Band, and teaches the guitar class. She currently resides in Centreville, Virginia with her husband, Steve.



Doug Wallace Percussion Instructor

Doug Wallace is a vibrant and energetic performer, composer, and educator with diverse experience in all areas of percussion performance and pedagogy. A graduate of the Eastman School of Music and The Juilliard School, Mr. Wallace has performed with a variety of acclaimed ensembles including the National Symphony Orchestra, the Washington National Opera, The Metropolitan Opera, the Rochester Philharmonic Orchestra, Theater Chamber Players, the Battery Four Percussion Group, Eclipse Chamber Orchestra, Post Classical Ensemble, Washington Symphonic Brass, and the Amadeus Orchestra. He has also participated in several honors ensembles and festival orchestras including Tanglewood Music Center, The National Repertory Orchestra, the National Orchestral Institute, Music Academy of the West, and the International Symphony Orchestra. With these groups and others, Mr. Wallace has worked under the baton of Lorin Maazel, Valery Gergiev, Pierre Boulez, James Levine, John Williams, Seiji Ozawa, Kurt Masur, Leonard Slatkin, and Placido Domingo.

With vast teaching experience at all levels, Mr. Wallace is in high demand as a music educator and clinician. Currently the Director of Percussion for the American Youth Philharmonic Orchestras in Annandale, Virginia, Mr. Wallace is an active percussion director, clinician and sectional instructor at several nationally recognized Fairfax County Public Schools. He is also proud to have been the first full time Professor of Percussion at Christopher Newport University, an up and coming music department located in Newport News, Virginia. His teaching techniques are highlighted in his method book, Percussion with Class, published by FJH Music, and his compositions and arrangements have been performed at The Juilliard School, the Eastman School of Music, New York University, George Mason University, Christopher Newport University, the Music Academy of the West, the Aspen Music Festival, Temple University, the Concert Chamber Series, the Music for All National Percussion Festival, the Virginia Music Educators Conference, and National's Park.



Cooper Middle School Symphonic Band

Flute

Carissa Chen Sabrina Lee Stephanie Ma Mulan Pan Min Park Kaavya Radhakrishn

Radhakrishnan Margaret Sechrest Kelly Shi Jessica Zaffuts Ellen Zeng

Oboe

Jasmin Chen David Han

Bassoon

Yuto Matsuki David Vargas

Clarinet

Sofia Bacha Sophia Beeland Lily Brookfield Connor Durrant Carly Hill Maria Kim Amelia Lee lan Lee Sophia Lee Andrey Moore Daliya Rizvi Michaela Svensson Kaan Tunasar Andrew Wang Jason Zhang Merik Zhang

Bass Clarinet

Alexandra Keating Cassandra Keating (Contra) Alyssa Koerner Gabrielle Reyes

Alto Saxophone

Sophia Ambrose Abigail Greenblatt Madeline Kim Olivia Liu Nicholas Spoto Ethan Zhang

Tenor Saxophone

Owen Sullivan

Baritone

Tim Wang

Saxophone Rowan Johns

Trumpet Calvin Hodor Matt Knook David Kordziel Morgan Marenburg Robert Prame Ethan Pwu Stewart Rosenblatt Andrew Wicker Daniel Yo

Horn

Tyler Bowman Iris Guo Sophia Stein

Trombone

William Horstman Ashton Johns Jeremy Kim Maria Lopez Cartagena Delaney Ross Tyler Wenks

Euphonium

Cameron Brown Joseph Duncan Viraj Ganguli

Tuba

Leah Miller Muriel Wallach

Percussion

Bradley Cao Danniel Cao Judge Chalk Jianwen Ding Emma Lin Erica Maebius Andrew Schindler Grayton Simanson Thomas Worden

Program Selections

Quicksilver	William Owens				
Renaissance Reimagined	Brian Balmages				
A Longford LegendRobert Sheldon I. A Longford Legend, II. Young Molly Bawn, III. Killyburn Brae					
Song Without Words	Gustav Holst, arr. John Herndon				
Albanian Dance	Shelley Hanson				

Greetings and Congratulations for Cooper Middle School Symphonic Band

Greetings from the Superintendent



Fairfax County Public Schools is very proud to have the Cooper Middle School Symphonic Band featured at this year's 2019 Music for All National Festival. The fine musicians who make up the band have earned their invitation to participate in this year's event through individual and group effort.

Members of the ensemble are to be commended for their dedication and hard work, which led to the invitation to perform at this prestigious event. We admire the talents of the Cooper Middle School Symphonic Band locally and are pleased to now place this fine group in the country spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved for creating this opportunity for the Cooper Middle School Symphonic Band, and for student groups from across the country. Fairfax County is proud to be a part of the 2019 Music for All National Festival this year.

Sincerely, Scott S. Brabrand, Ed.D.

Greetings from the Principal



On behalf of the entire faculty and staff of Cooper Middle School, we would like to congratulate our Symphonic Band for being selected for the 2019 Music for All National Festival. Cooper's band program has excelled over the years and our band truly exemplifies the amazing outcomes that occur when musical talent is developed and fostered. An invitation to perform at the 2019 Music for All National Festival is truly an honor.

The fact that Cooper Middles School has an excellent band program is no accident. Under the exceptional leadership of Matt Baker, the program fosters outstanding bands, receiving numerous superior ratings at district festivals and first place at competitions. This is not accomplished without devoting endless hours. Mr. Baker sets high standards and provides the guidance and support the students need to meet them. It is amazing to see how Mr. Baker cultivates the talent of middle school students.

Thank you for selecting Cooper's Symphonic Band to perform at the 2019 Music for All National Festival. It is a privilege and an honor for our students.

Sincerely, Arlene Randall

About the School and District

James Fenimore Cooper Middle School, established in 1962, serves students in the communities of Great Falls, McLean, and small areas of Vienna, Reston, and Herndon. The Cooper Middle School mission focuses on the nurturing and preparation of our students, helping them to function as informed, productive, and responsible citizens.

Cooper Middle School's vision speaks to the importance it places on students' participation in a quality education program with levels of challenges that are appropriate to each student's talents and current levels of understanding. In an environment where these unique talents and interests can be enhanced, each student will aspire to achieve high academic standards.

FCPS is the 10th largest school division in the U.S. with 198 schools and centers. We serve a diverse student population of more than 187,000 students in grades prekindergarten through 12, speaking over 200 languages. Fairfax County Public Schools (FCPS) is a catalyst that transforms our community's most valuable potential – our children – and shapes a thriving future. We are the community's gathering place where, together, we foster creative thinking, a culture of caring, and lifelong connections. In our schools, students share a diversity of experiences that prepare them for success in a global society; teachers creatively challenge and inspire young minds; and parents actively engage in their children's future.



Goldman Sachs is proud to support the Music for All National Festival and the Cooper Middle School Symphonic Band

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Crossroads South Middle School Wind Ensemble

South Brunswick, NJ

Performing Saturday, 10:00 a.m. • Howard L. Schrott Center for the Arts



Sergio Fossa Wind Ensemble Director

Sergio Fossa earned his Bachelors of Music from Mason Gross School of the Arts at Rutgers, the State University of New Jersey, graduating in 2003 with a focus on trumpet and studying under Peter Bond of The Metropolitan Opera, NYC. He performed in the Rutgers Wind Ensemble under the direction of Dr. William Berz and in the Rutgers Big Band under Ralph Bowan. Sergio follows a line of family musicians. His father, Alan Fossa, is a trumpet player and wellknown, retired high school band director. His mother, Judy Fossa, is a pianist and retired middle school choral director. His brother, Salvio Fossa, is also a trumpet player, band director, and composer.

Sergio started piano with his mother at age five and then began trumpet lessons with his father at age eleven. He graduated from John P. Stevens High School in 1999, having performed under the direction of Andrew DeNicola. Sergio has been teaching band in South Brunswick since 2004 and at Crossroads South Middle School for the last six years. He performs professionally as a freelance trumpet player and is a member of Ceremonial Brass. He is the Worship Leader at Grace Bible Church in Wall where his family serves in the music ministry. For seven years, Sergio and his brother have directed band for Ambassador Christian Academy, a local private school.

Sergio resides in Toms River, NJ with his lovely wife, Tammy, and their four children. His two oldest have already begun rigorous piano lessons with their grandmother, with the hope that all the Fossa children will continue the family's musical heritage.

About the School

The South Brunswick Public Schools are a comprehensive community public school district, serving students in pre-kindergarten through twelfth grade from South Brunswick Township in Middlesex County, New Jersey. The South Brunswick School District lives its mission statement: To prepare students to be lifelong learners, critical thinkers, effective communicators and wise decision makers.

In addition to receiving the uppermost ranking of "High Performing School District" in the New Jersey Quality Single Accountability Continuum (NJQSAC), which is the State Department of Education's evaluation system for public school districts, the County Superintendent labeled the District as a "lighthouse district" for the State of New Jersey.

South Brunswick Schools have been recognized as National Blue Ribbon Schools and our High School has been named to Newsweek Magazine's list of Best High Schools in America. Additionally, South Brunswick Township has been named to Money Magazine's list of the 100 Best Small Towns to Live In the US due in part to its 'top-notch' schools.

South Brunswick is highly ranked nationally in academics and the arts. Our supportive school community and world class music staff have led the South Brunswick School District to be designated as a Best Community for Music Education by the National Association of Music Merchants.



Crossroads South Middle School Wind Ensemble

Piccolo/Flute Krisnajit Rajeshkhanna

Flute

Winnie Chen Ada Glinski Divya Israni Diya Israni Nicole Liao

Oboe

Rachel Wang Aiden Silva

Bassoon

David Frederick Cian Kelly

Clarinet

Kira Bijur Anushka Majumdar Harini Thirukonda

Pablo

Ramirez-Garcia Eva Kelly Ananya Rao Dev Thaker Maryam Malihi Prateek Komarla Aastha Bhimani

Alto Clarinet Aruna Pillai

Bass Clarinet Joshua Tellez Ishaan Maheshwari Laiba Lakhani

Contrabass Clarinet

Sanchali Dighe

Alto Saxophone

Yug Agrawal Advik Bhatt Kristina Shumsky

Tenor Saxophone Amogh Joshi

Baritone Saxophone Vashisht Borkar

Trumpet

Tejas Chaudhari Simarbir Gill Satvik Modem Nicolas Papandreou Rohan Venkateswaran Nick Somogyi Donovan Man Ethan Kremer Vishwa Honrao

Horn

Autumn Capes Ved Naykude Rhea Aiyar Anjali Mahesh Connor Lawson Rakshen Venkateswaran

Trombone

Saransh Batwe Sinai Manna Adrian Alphons Leilani Pinder

Bass Trombone

Aryan Das Xavier Lynch

Euphonium

Krish Chadha Bharath Iyer Vaidik Patel

Tuba

Ansh Rana Rian Tiwari Rohan Shajil

String Bass

Ananya Ravi

Percussion

Akshay Iyer Tahquarah Thomas Sidant Tiru Anvitha Paruchuri Vishal Saravanan Jake Panzer Steven Blesson Vagheesan Sivaram Noel Lee Nithin Sankar

Program Selections

Incantation and Dance...... John Barnes Chance

El CapitanJohn Philip Sousa, arr. Keith Brion & Loras Schissel

Greetings and Congratulations for Crossroads South Middle School Wind Ensemble

Greetings from the Superintendent



On behalf of the South Brunswick School District, it is my honor and privilege to congratulate the Crossroads South Middle School Wind Ensemble on being selected to perform at the 2019 Music for All National Festival. Our School District has a proud history and a longstanding tradition for excellence in music and student achievement. As you listen, please keep in mind that the music represents years of commitment and endless hours of practice by all of the participating student musicians and staff and we thank them for their immeasurable investment. You're the best of us and we deeply appreciate your willingness to share your artistic gifts.

Best wishes for a successful festival. On behalf of Crossroads South Middle School and the South Brunswick School District, thank you for this memorable opportunity.

Sincerely,

Scott Feder

Greetings from the District Supervisor of Music



It is my absolute pleasure and privilege to congratulate the Crossroads South Middle School Wind Ensemble on being selected to perform at the 2019 Music for All National Festival. The opportunity to represent the South Brunswick School District and perform on a national stage is truly a prestigious honor and achievement for our students and entire school community.

Under the direction of Mr. Sergio Fossa, the students in our Wind Ensemble continue to reach new levels of musical excellence. "Performance at it's finest" is what we strive to achieve with our students and I am confident that our students will bring this statement to life through their performance at the festival! I would like to thank our incredibly talented, dedicated and passionate South Brunswick music faculty, our Wind Ensemble director Mr. Fossa and all of our Wind Ensemble students for sharing their musical talents and love of music with the world. Our entire community is very proud of you!

Robert Sears

Greetings from the Principal



It is with great pride and enthusiasm that I congratulate the members of the Crossroads South Middle School Wind Ensemble. As the Principal of this school, I am truly honored to be part of this incredible moment in the history of our school, our district, and our state. Thank you to Music For All for creating such a wonderful opportunity to celebrate and honor our young musicians.

I have had the pleasure of watching many of these young musicians grow and develop for the past six years. From the very first time they picked up their instruments to this moment of pure excellence, these students are truly remarkable. Finding your passion is the goal of education. Then, having the right conditions to develop these talents is critical. Our music program that has been developed by Mr. Sergio Fossa and Mr. Donald Strusz through the leadership of Mr. Robert Sears provides students with the fertile ground to cultivate these talents and reach for the impossible. Congratulations to all of our students both in this select ensemble and back home for your hard work, dedication, and commitment to the arts.

On behalf of the entire Crossroads South faculty and staff, we would like to congratulate our students, parents, community, and Mr. Sergio Fossa for sharing their talents with us each and every day. In the hecticness of life, thank you for using your gifts to communicate through music that which matters most.

Bonnie Capes-Flanders



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September 28 Northeast OH (Site TBD)

September 28 Cedar Falls, IA University of Northern Iowa

October 5 Dallas/Ft. Worth, TX **Pennington Field**

October 5 Houston, TX Legacy Stadium

October 5 Mid-Atlantic (Site TBD) October 5

Southwest Ohio (Site TBD)

October 12 Midland, TX Grande

Communications Stadium

October 12 Johnson City, TN East Tennessee State University

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October 26 Powder Springs, GA **McEachern HS**

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Richard Saucedo

Composer-in-Residence

The Middle School Concert Band Camp at the Music for All Summer Symposium is the perfect combination of music, fun, and friendship. Students interact with nationally-recognized middle school-centered educators, make new friendships from students around the country, and the SWAG team, the camp's counselors, teaching assistants, and superheroes. Rec time, team-building activities, and evening concerts round-out an exceptional summer music camp experience. **The Middle School Concert Band Camp is designed for students entering 7th or 8th grade, with at least one year of performance experience on their instrument.**



Tiffany Hitz

Chris Grifa



Clay M.S., IN; Conductor

2019 Highlights Include:

- Professional, student-centered faculty
- Student interaction with composer-in-residence
- Separate dining/dorm facilities for middle school students
- 24-hour supervision by counselors/SWAG Team*
- Low student-to-counselor ratio
- A positive, caring environment to meet the needs of the middle school student
- Two FREE camp t-shirts for every student

Parents: Our Middle School Camp coordinators Keith Ozsvath and Greg Scapillato live the mission every day, as middle school band directors and also as parents. We know you are looking for a safe environment for your child, with exceptional teaching from a distinguished faculty. You also are looking for value. The Music for All Summer Symposium provides lodging, meals, tuition, materials, teachers, and concerts for a reasonable cost that is far exceeded in value and impact.

2019 Middle School Concert Band Camp Coordinators:

Keith Ozsvath — Middle School Concert Band Camp Division Coordinator; Band Director, Rotolo Middle School, Batavia, IL

Greg Scapillato – Middle School Concert Band Camp Division Coordinator; Band Director, Northbrook Jr. High, Northbrook, IL The NEW Middle School Color Guard Track at the Music For All Summer Symposium offers a week-long, immersive camp experience for middle school color guard students. Students will spend a fun, exciting, and educational week with expert instructors and fellow middle school campers from around the country. Designed from the ground up with the middle school student in mind, students will grow as spinners, dancers, performers, and individuals. Their experience will be positively life-changing! The Middle School Color Guard Camp is designed for students entering 7th and 8th grade who are relatively new to the color guard activity. Beginners and students with one season of experience are encouraged and welcome to attend.

2019 Highlights include:

- Professional, student-centered faculty
- Daily instruction in flag and dance technique
- Leadership workshops
- Evening concerts including DCI Central Indiana Show
- Separate dining/dorm facilities for Middle School students
- 24-hour supervision by counselors/SWAG Team*
- Low student-to-counselor ratio
- A positive, caring environment to meet the needs of the middle school student
- Two FREE camp shirts for every student

Parents: Our middle school color guard camp coordinator, Susie Harloff, lives the mission every day, as a middle school guard director and also as a parent. We know you are looking for a safe environment for your child, with exceptional teaching from a distinguished faculty. You also are looking for value. The Music for All Summer Symposium provides lodging, meals, tuition, materials, teachers, and concerts for a reasonable cost that is far exceeded in value and impact.

2019 Middle School Color Guard Faculty Includes:

Susie Harloff – Middle School Color Guard Camp Division Coordinator; Avon, IN; 2017 Tournament of Roses, Honor Band Color Guard Director

Jared Littleton – Color Guard Director, Seven Lakes High School, TX Jessica Francis – Interplay Winter Guard; Teacher Linden Community Schools, MI

* About the SWAG Team: The SWAG Team members are the Music for All camp's counselors, teaching assistants, and superheroes. They are selected by vigorous application process, undergo a background check, and carry forward the tradition of ensuring safe, positively life-changing experiences for campers.



SPiN's donation to Music for All helps fund the project to restore and digitize Bands of America video archives in order to make them available for students, teachers, parents, and fans to enjoy.



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