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At Yamaha, our mission is to enrich people's lives through music. This goal inspired our long tradition of innovation and quality. Now, it also motivates our efforts to deliver a comprehensive product line—including instruments, audio gear and educational programs—that provides complete, integrated solutions for every musical situation. We're proud to see the Yamaha name in elementary, middle school, high school and college classrooms; on parade routes and football fields; in homes; on television and movie screens; on the world's top concert stages; and in recording and rehearsal studios around the world.

To inspire joyful and meaningful musical experiences, everything that bears the Yamaha name—from music education courses to custom professional instruments—is created with the utmost care, respect and expertise.

For your musical needs, look to the one company that brings the entire musical universe together... Yamaha.

The Hub is the new online multimedia experience from Yamaha. It covers the depth and breadth of Yamaha in one easy online interface. This truly unique musical resource includes extensive multimedia content including exclusive performances, clinics, tutorials and backstage artist interviews for all Yamaha instruments and sound products. To experience The Hub first hand visit www.4wrd.it/onemfa2

















Greetings from the President & CEO





March 15, 2012

Greetings and Welcome!

All of us at Music for All are thrilled to welcome you to the 21st annual Music for All National Festival, presented by Yamaha. I know that students, teachers, parents and supporters have committed time, talent and resources to make this experience possible. We are grateful for this opportunity to serve you. It is a remarkable accomplishment to be invited to perform in this Festival, called the "epitome of America's music festivals" by Col. Arnald Gabriel, Commander/Conductor of the U.S. Air Force Band (ret.) and the "dean" of evaluators at the Music for All National Festival.

Paul Hewson, the Irish musician we all more commonly know as Bono, said, "Music can change the world because it can change people." Your presence and participation provide evidence to his statement. We are all better because of music, and music is better because of music education. You are the best of the best in scholastic music, and your presence rewards your excellence and demonstrates what is possible to others across the nation.

Music for All believes in the power of music and music education. Music for All's vision is to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment. The Music for All National Festival is a central part of that vision. The Festival and your presence and participation provide real life testimony to the value of scholastic music education.

I am proud to lead a team of some of the most committed servant leaders on the planet, all of whom are dedicated to making your experience, and that of all the participants, "positively life-changing." The magic of Music for All is in our approach to advance our commitment to music making and music and arts education. We do so by living out the servant leadership model we teach and espouse in our educational programming. We strive to be excellent, present excellence and lead by example.

We encourage you to take in every drop of honor, recognition and opportunity the Festival provides. We further encourage and implore you to continue to be active and engaged participants in our efforts to provide superior performance opportunities and increase access to music and arts education.

All of us at Music for All thank you for your continued support of this organization and the opportunities you help us provide to thousands across the country. Your presence makes you part of our family. We welcome you, and we invite you to embrace and support our organization, its mission and vision to ensure that we continue to work to create a world where there truly is music for all.

Sincerely, Em Smath

Eric Martin

President and CFO

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- 86 Wheeling H.S. Wind Symphony (IL)
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Ensemble Advertising Sponsors

(Alphabetically by Ensemble Name)

- 159 Supporting the American Youth Philharmonic Percussion Ensemble: Doug Wallace Percussion
- Supporting the Carlton J. Kell H.S. Percussion Ensemble I: The Carlton J. Kell H.S. Band Program

- 153 Supporting the Carlton J. Kell H.S. Percussion Ensemble II: The Carlton J. Kell H.S. Band Program
- Supporting the Charleston County School of the Arts M.S. Wind Ensemble: The Instrument Doc, LLC
- Supporting the Conner M.S. Symphonic Band: University of Kentucky
- Supporting the Desert Vista H.S. Percussion Ensemble: Psychedelic Mooj
- Supporting the Desert Vista H.S. Wind Ensemble: **Desert Vista Band Boosters**
- 131 Supporting the Fossil Ridge H.S. Wind Symphony: Colorado State University
- Supporting the Freedom H.S. Percussion Ensemble: The Parents of the Freedom High School Band program
- Supporting the Freedom H.S. Wind Ensemble: The Parents of the Freedom High School Band program
- Supporting the Hill Country M.S. Symphonic Band: Westlake Band Parents, Hill Country Middle School Cougar Club and Strait Music Company
- 111 Supporting the Jefferson Forest H.S. Wind Symphony: Apple Auto Glass, Allergy Partners of Lynchburg, Bank of The James and Dodson Pest Control
- Supporting the Lugoff-Elgin H.S. Percussion Ensemble: The Lugoff-Elgin Band Program
- Supporting the Metamora Wind Ensemble: Illinois State University School of Music
- 76 Supporting the Metamora Township H.S. Wind Ensemble: Northern Illinois University
- Supporting the Mt. Lebanon H.S. Percussion Ensemble: Mt. Lebanon School District
- Supporting the Mt. Lebanon H.S. Wind Ensemble: Mt. Lebanon School District
- Supporting the North Penn H.S. Wind Ensemble: North Penn Music Aides, North Penn School District and North Penn High School
- Supporting the Roxbury H.S. Honors Wind Symphony: The Music Den
- Supporting the San Marcos H.S. Percussion Ensemble: **KI Concerts**
- Supporting the South Lakes H.S. Wind Ensemble: Keith Taylor and South Lakes Senior Class of 2011
- Supporting the Stephenson H.S. Wind Ensemble: Band & Orchestra Centre
- Supporting the The Colony H.S. Percussion Ensemble: Music & Arts and Lone Star Percussion
- Supporting the Union H.S. Wind Ensemble: Beacock Music & Education Center
- Wheaton North H.S. Wind Ensemble: BP America, Quinlan & Fabish Music Company and the Falcon Band Parents Organization
- Supporting the Wheeling H.S. Wind Symphony: Bob Rogers Travel, Quinlan & Fabish Music and the Wheeling Instrumental League
- Supporting the Winter Park H.S. Wind Ensemble: Winter Park High Schol Band Program

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Concert Hall Guidelines

The following guidelines apply to all Festival performance facilities:

- Smoking is not permitted.
- Video and audio tape recording equipment are not permitted.
- Please do not talk during performances.
- Please turn off, or set to silent, all cell phones, watches and personal electronic device alarms.
- Guests will not be allowed to enter the concert hall while an ensemble is performing.
- Please do not leave or return to your seat during a performance.

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Thank you to the entire Music for All staff for their help with program book production.

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HARMONY DIRECTOR

This comprehensive education tool brings harmony training, rhythm training and ensemble timing together in one convenient educator resource. It enables music educators to clearly demonstrate for students how to tune individual notes within chords, so that entire chords may be tuned. The HD-200 Harmony Director helps musicians understand how their parts fit into the complete harmony of the ensemble.



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Welcomefrom the United States Senate



RICHARD G. LUGAR UNITED STATES SENATOR WASHINGTON, D.C. 20510

February 1, 2012

Dear Friends:

Thank you for sharing with me that Indianapolis will be hosting the 2012 Music for All National Festival on March 15-17, 2012.

I was pleased to learn that over 26 ensembles representing many schools from all over the United States will be performing during the festival.

Thank you for choosing my hometown of Indianapolis as the host city for the 2012 Music for All National Festival. Best wishes for every continuing success.

Sincerely,

Richard G. Lugar United States Senator

Richard In Lugar



Welcome from the Office of the Governor



FROM THE GOVERNOR OF INDIANA

March 17, 2012

Greetings!

It is a pleasure to welcome you to the 2012 Music for All National Festival, presented by Yamaha. I am happy that you have once again selected Indianapolis for this festival. Music for All is an excellent program that places an importance on music appreciation, performance and fellowship.

Music for All plays an important role in our culture. By spotlighting our nation's school music programs, Music for All is taking a leading role in advancing the culture and education of our young people. I commend all participants for their dedication and hard work as they strive for musical excellence.

On behalf of the State of Indiana, we are pleased to host this prestigious festival and all of the talented students. I hope everyone enjoys their time here and our Hoosier Hospitality!

Sincerely,

Mitch Daniels Governor of Indiana

mitel Dames

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JAY WEBB

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RICHARD SAUCEDO

Carmel HS Band Director 2005 BOA Grand National Champion See What Winners Say...







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Welcome from the City of Indianapolis



FROM THE MAYOR OF INDIANAPOLIS

Welcome!

On behalf of the city of Indianapolis, it is my pleasure to welcome you to the 2012 Music for All National Festival, presented by Yamaha. Our city is honored to host this event, which showcases some of the best ensembles the United States has to offer.

Congratulations to all participating band, orchestra and percussion ensemble members! Your hard work and dedication have earned you a place in this event that brings together America's most talented young musicians. I am sure you will put on a great performance for those who have gathered to support you and your peers.

I offer special thanks to Music for All, Inc. and the sponsors for their hard work in organizing this competition. Our community appreciates your support of these young musicians. I give credit to all the families, band directors and teachers for encouraging these students to excel by providing them with the opportunity to experience the art of music.

While you are here, I hope you have an opportunity to enjoy some of the many top attractions

Indianapolis has to offer. Places of interest include: the Indianapolis Zoo and White River Gardens, the Children's Museum of Indianapolis, the Eiteljorg Museum of American Indians and Western Art, Circle Centre Mall, the NCAA Hall of Champions and the Indianapolis Museum of Art.

I wish you all the best during your stay in Indianapolis and hope you will visit again soon.

Best regards,

Gregory A. Ballard Mayor of Indianapolis

7 7 A. Bollas

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Laura Blake Senior Event Coordinator

Participant Relations



Travis D. Tester Manager of **Participant Relations**



Erin Fortune Participant Relations Coordinator

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Kristin Conrad Senior Marketing Coordinator



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Misty Wick Director of Development Senior Annual Fund and Partnerships



Dianne Elliott Coordinator

Administration & Finance



Carolyn Ealy Executive Assistant



Tonya Bullock Accounting Specialist Accounting Specialist



Laurie Jones

IT



Dave McElvain IT Manager

Intern **Program**



Ricci Emmons Marketing



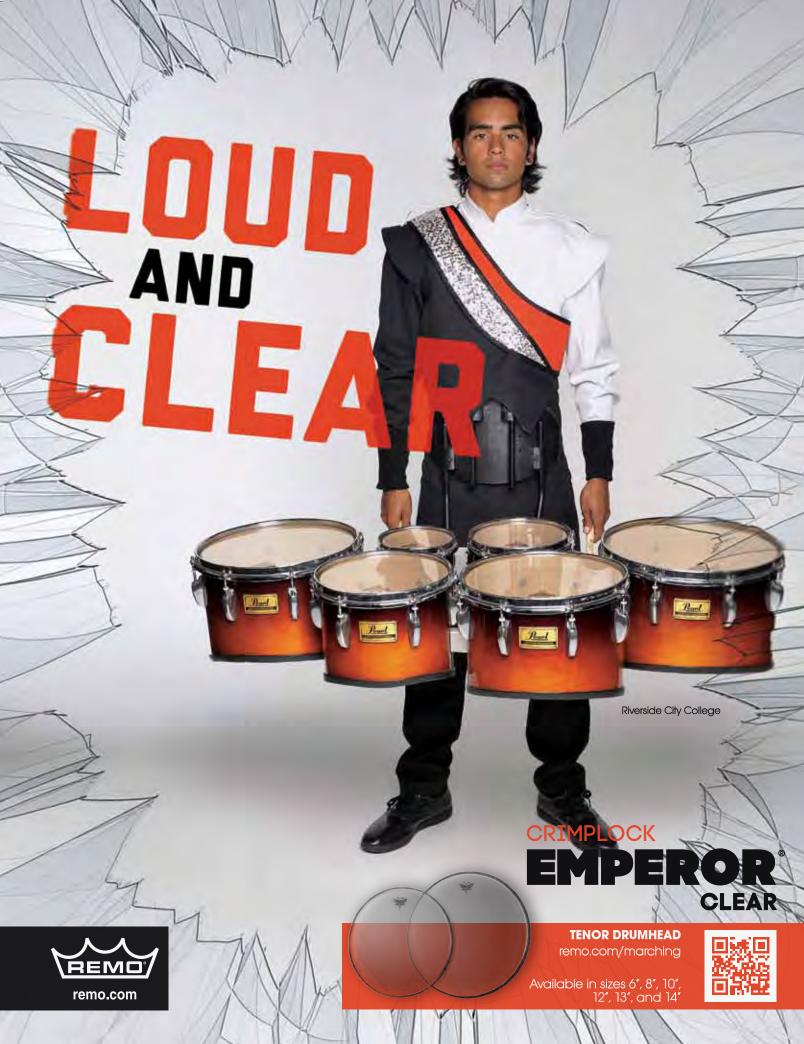
Development



Events



Sarah Gretencord Chris Hammer Marianne Roszyk Participant Relations



Music for All Board of Directors



Gayl Doster, Chairman

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelley School of Business. While at Indiana University, he was a member of the Marching

Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He is currently President of the Fine Arts Society of Indianapolis. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame and is the 2009 recipient of the International Festivals and Events Association Zambelli Internationale Volunteer of the Year Award.



Douglas C. Pileri, Vice Chairman

Douglas C. Pileri is Vice President, Global Services at IBM, the latest in his series of leadership assignments building global brands and guiding the strategies and operations of top-tier companies, also including Kodak and Thomson. Mr. Pileri

has a B.S. in Computer Engineering from Rochester Institute of Technology and an M.B.A. from the Simon Graduate School of Business at the University of Rochester. He serves on the Boards of Directors for several graduate business and technology schools and the Fine Arts Society of Indianapolis.



James D. Bickel

James D. Bickel is President and CEO of Columbus Regional Hospital, Columbus, IN. He has been employed by Columbus Regional Hospital since 1991, also serving as Vice President, Professional and Support Services; Director, Materials

Management and Pharmacy; and Manager, Facility and Internal Relocations. Mr. Bickel has an M.B.A. from Ball State University and B.S. in Business Management from University of Cincinnati. He was recipient of the Distinguished Hoosier award in 2009.



Kathy Black

Kathy Black is an attorney for the Bonneville Power Administration (BPA) in Portland, Oregon. Ms. Black holds a J.D. from Lewis & Clark Law School, a certificate in International Management from INSEAD in Fontainebleau, France,

and a B.A. in Mathematics and Economics from the University of Colorado. Ms. Black marched with the Guardsmen Drum and Bugle Corps of Schaumburg, Illinois and continues to play drums for various bands in the Portland area.



Ken Brewer

Ken Brewer is the weekend meteorologist and weather reporter with WISH-TV in Indianapolis. He holds a Bachelor of Science degree in Meteorology from Florida State University with a double minor in math and physics, and he is

a past president of the Indianapolis Chapter of the American Meteorological Society. In addition to his professional expertise, Mr. Brewer is a former high school and college trombonist, a high school drum major, and a former member of the Florida State University Marching Chiefs.



Pat Burley

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, IN, an SEC Registered Investment Advisor firm, which was founded in 1994. Having spent his entire career in the

financial services industry, Mr. Burley has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations and other business entities.



Sam Hodson

Sam Hodson is a partner in the Indianapolis office of Benesch Friedlander Coplan and Aronoff. He practices primarily in the areas of municipal law, commercial litigation and bankruptcy.

Mr. Hodson has also served as an

adjunct professor in the political science department at Indiana University. He graduated from the Indiana University School of Liberal Arts in 1982 and received his J.D. from the Indiana University School of Law – Indianapolis in 1986. In 1990, he earned an M.B.A. with a major track in finance from the Indiana University Kelley School of Business.



Sandra Kilpatrick Jordan

Sandra Kilpatrick Jordan is Principal at Sandra Kilpatrick Jordan Consulting in San Diego, California. She is a US-based educator, advocate and advisor to businesses and non-profits that seek to offer innovative learning systems and

promote positive change. She has been employed by Sesame Steet, NAMM and SupportMusic. Ms. Jordan holds a master's degree from Bank Street College of Education and a B.A. in creative writing from the University of Wisconsin-Madison.



Sam Laurin

Sam Laurin is a partner at the law firm of Bose McKinney & Evans LLP in Indianapolis, where he chairs the firm's Litigation Department. He has been recognized in The Best Lawyers in America® for commercial litigation

and construction law and by Indiana Super Lawyers® for construction litigation. Mr. Laurin received his A.B. from Dartmouth College, and his J.D. from the I.U. Maurer School of Law.



Anmol Mehra

Anmol Mehra is an equity research analyst for Fidelity Investments in Boston, Massachusetts. Mr. Mehra received a Bachelor of Science degree in mathematics and actuarial studies from the University of Texas at Austin

and an M.B.A. from McCombs School of Business, also from the University of Texas. Mr. Mehra is an Associate of the Society of Actuaries. He is on the Board of Directors with Urbanity Dance, a Boston-based contemporary dance company, and he is on the Advisory Board for the University of Texas M.B.A. Investment Fund



Marlene Miller

Marlene Miller is the CEO of Fred J. Miller, Inc. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects of the pageantry arts activity. She attended Wright State University majoring in Business Education. Ms. Miller served as treasurer

of the Ohio Color Guard Circuit for over 30 years. She was inducted into the WGI Hall of Fame in 2009. Today, Ms. Miller is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field



Garrett Scharton

Garrett D. Scharton is President and CEO of Five Star Transportation, Inc., headquartered in Indianapolis, IN. Mr. Scharton is a graduate of Indiana University-Bloomington, where he studied Music Performance and Political

Science. Mr. Scharton is a four year alumnus of The Cavaliers Drum and Bugle Corps, where he received the Zildjian Award for Excellence, and dedicates his free time to music instruction at Carolina Crown Drum and Bugle Corps, Rhythm X Performance Ensemble and Franklin Central High School.



Jay Schreiber

Jay Schreiber is General Manager of the Pro Audio & Combo division at Yamaha Corporation of America, headquartered in Buena Park, California. He has been employed by Yamaha Corporation of

America since 1990, also serving as Vice President of Yamaha Artist Services, Inc., located in New York, New York. Mr. Schreiber has a B.S. in Music Management with a Business Minor from the University of Wisconsin and a certificate in Supply Chain Management from California State University – Fullerton.



Chuck Springer

Chuck Springer is the Assistant Town Manager/Chief Financial Officer for the Town of Flower Mound, Texas. Prior to this position, he worked at the City of Arlington, Texas for 18 years as Interim CFO, Treasury Manager and Cash and

Debt Administrator. He holds a Master of Public Administration degree from the University of North Texas (1985) and a Bachelor of Arts degree from Indiana University (1981). Mr. Springer is a Certified Government Finance Officer (CGFO) and a Certified Cash Manager (CCM). He served as the President for the Government Treasurers' Organization of Texas (GTOT) in 1996.

Chairman Emeritus

Chuck Preston Dr. Tom McLeroy (1929 - 2003) Robert Morrison



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Festival Schedule

Wednesday, March 14

8:00-9:00 am	Honor Orchestra of America Orientation Meeting JW Marriott Hotel, Grand Ballroom 1/2
9:30-10:00 am	Jazz Band of America Orientation Meeting JW Marriott Hotel, Grand Ballroom 7
8:00-9:00 pm	Honor Band of America Orientation Meeting JW Marriott Hotel, Grand Ballroom 9/10

Thursday, March 15

1:00-2:30 pm	High School Opening Session JW Marriott Hotel, Grand Ballroom 5/6
2:45 - 3:30 pm	Parent Session JW Marriott Hotel, Room 309/310
4:00-5:00 pm	Middle School Opening Session JW Marriott Hotel, Grand Ballroom 3/4

National Concert Band Festival Concerts Clowes Memorial Hall

5:00 pm 6:00 pm 7:00 pm 8:00 pm 9:00 pm	The Metamora Wind Ensemble, IL Desert Vista High School Wind Ensemble, AZ Freedom High School Wind Ensemble, FL Wheeling High School Wind Symphony, IL Mt. Lebanon High School Wind Ensemble, PA
8:30-10:30 pm	Middle School Student Social – Tilt Studio, Circle Centre Mall
10:00 pm- 12:00 am	High School Student Social - JW Marriott Hotel, Grand Ballroom 5/6 Director and Evaluator Social sponsored by Wenger - Music for All Offices

Friday, March 16

8:00-9:30 am	High School Master Classes Block 1– JW Marriott Hotel	
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Sandy Feldstein National Percussion Festival Concerts Warren Performing Arts Center

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8:00 am	Desert Vista High School Percussion Ensemble, AZ
9:00 am	Freedom High School Percussion Ensemble, FL
10:00 am	Carlton J. Kell High School Percussion Ensemble II, GA
11:00 am	San Marcos High School Percussion Ensemble, CA
12:00 pm	American Youth Philharmonic Percussion Ensemble, VA
1:30 pm	Lugoff-Elgin High School Percussion Ensemble, SC
2:30 pm	The Colony High School Percussion Ensemble, TX
3:30 pm	Carlton J. Kell High School Percussion Ensemble I, GA
4:30 pm	Mt. Lebanon High School Percussion Ensemble, PA

National Concert Band Festival Concerts Middle School National Music Festival Concerts Clower Mamorial Hall

	Clowes Memorial Hall
8:00 am	North Penn High School Wind Ensemble, PA
9:00 am	Winter Park High School Wind Ensemble, FL
10:00 am	Stephenson High School Wind Ensemble, G
	Continued at top of next column

11:00 am 12:30 pm 1:30 pm 2:30 pm 3:30 pm	Wheaton North High School Wind Ensemble, IL Jefferson Forest High School Wind Symphony, VA South Lakes High School Wind Ensemble, VA Union High School Wind Ensemble, WA Conner Middle School Symphonic Band, KY
10:00-11:00 am	Middle School Master Classes — JW Marriott Hotel
4:30-6:00 pm	High School Master Classes Block 2 — JW Marriott Hotel
6:00-7:30 p.m.	Music for All National Festival Director Evaluator Dinner JW Marriott Hotel, White River Ballroom A/B
7:00 pm	Honor Orchestra of America Shared concert with the Indianapolis Symphony Orchestra Hilbert Circle Theatre, Larry J. Livingston, Conductor
8:30 pm	Jazz Band of America Clowes Memorial Hall, John Clayton, Conductor

Saturday, March 17

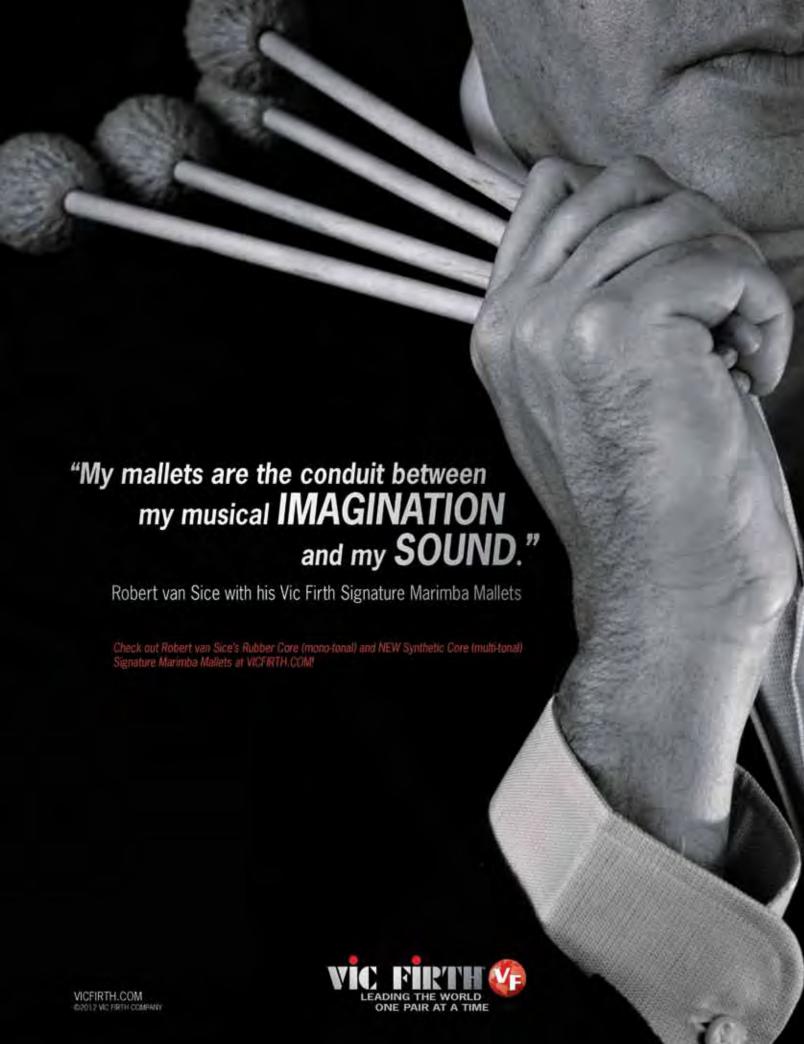
8:00-9:30 am	High School Master Classes Block 3 — JW Marriott Hotel
8:00 am 9:00 am 10:00 am 11:00 am 12:00 pm	National Concert Band Festival Concerts Middle School National Music Festival Concerts Clowes Memorial Hall Charleston County School of the Arts Middle School Wind Ensemble, SC Fossil Ridge High School Wind Symphony, CO Roxbury High School Honors Wind Symphony, NJ Hill Country Middle School Symphonic Band, TX Buchholz High School Wind Symphony, FL
10:00-11:30 am	High School Master Classes Block 4 — JW Marriott Hotel
5:00 pm	High School and Middle School Gala Awards Banquet* JW Marriott Hotel, Grand Ballroom
7:00 pm	Honor Orchestra of America Shared concert with the Indianapolis Symphony Orchestra Hilbert Circle Theatre, Larry J. Livingston, Conductor
8:00 pm	Honor Band of America Clowes Memorial Hall, Col. Lowell Graham, Conductor

Shading indicates event or session that is only open to Festival participants.

Tickets

Tickets for all concerts at Clowes Memorial Hall are available for purchase at the Clowes ticket office. Tickets for the Honor Orchestra of America concert are available for purchase at Hilbert Circle Theatre. The Sandy Feldstein National Percussion Festival is free and open to the public.

* Advance tickets required for Saturday evening's awards banquets, except for Festival participant package guests.



About Music for All

ince 1975, Music for All (MFA), through its Bands of America and Orchestra America programs, has been a destination and set the standard for scholastic music ensemble performance and student and teacher education. MFA uses its national profile programming to model, showcase, recognize and provide individual, teacher and organizational examples of music performance excellence and achievement. Music for All's programmatic model is designed to mirror, supplement and extend the classroom and performance model adopted in most American scholastic settings. MFA provides ensemble experiences, hands on opportunities for individual student performance training, and student and teacher growth and development.

MFA's programs for individuals are focused on the development of self-worth, accountability and the leadership potential of each individual, using music education and performance as the vehicle to help participants grow, recognize and act on their human potential. Music for All values and promotes societal recognition of music education and active music making as essential and core parts of every student's educational development. We are committed to informing and empowering our constituents - students, parents and teachers - to be stalwart and engaged advocates for the arts and music education in their communities and across the nation.

Music for All is a 501(c)(3) not-for-profit educational organization. The organization is the product of the 2006 merger between the Music for All Foundation and Bands of America. Music for All's Bands of America and

Orchestra America educational programs include more than 30 events annually in major venues across the United States. Music for All's events include the Bands of America Grand National Championships, the Music for All Summer Symposium, regional marching band championships, leadership workshops and the Music for All National Festival.

As another showcase for America's young musicians, Music for All will present the Bands of America Honor Band in the Rose Parade® on January 1, 2013. The BOA Honor Band debuted in the 2005 Rose Parade® and performed in the 2009 Rose Parade® as part of the President's Award-winning united created with NAMM and Sesame Street Workshop.

From humble beginnings in 1976 with a single summer workshop for teachers, Music for All programs are today recognized as the pinnacle of educational programming for high school instrumental music programs nationwide. Music for All reaches a vast number of people. Each year, more than 300,000 people attend Music for All events, 100,000 teens participate and over 100,000 people subscribe to online services.

Headquartered in Indianapolis, the Indianapolis community also benefits from Music for All's fruitful partnership with Indianapolis Public Schools, where music experiences and education are being offered to students who otherwise wouldn't have the opportunity to participate.



Our mission is to create, provide and expand positively life-changing experiences through music for all.





Bands of America and Orchestra America are programs of Music for All.

Music for All strives to be a catalyst to ensure that every child across America has access and opportunity to participate in active music making in his or her scholastic environment.

Get Involved with Music for All!

Internships Real world skills in an exciting environment of arts and events!

Work behind the scenes at one of the nation's leading arts organizations! Music for All has paid internships in the spring, fall and summer for qualified individuals who are passionate about the arts. See full internship position descriptions and how you can apply at musicforall.org

Volunteer Get involved and make a difference!

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SWAG Team The heart and soul of the Summer Symposium

SWAG Team is a volunteer group of dedicated college students, graduate students, band directors and others interested in music education. SWAG Team is a 10-day commitment. Members complete an application for selection in to the program.



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About the **Music for All National Festival** presented by **YAMAHA**

including the:

National Concert Band Festival Sandy Feldstein National Percussion Festival Middle School National Music Festival **Orchestra America National Festival**

Featuring the Honor Band of America, Honor Orchestra of America and Jazz Band of America









Warren Performing Arts Center Hilbert Circle Theatre

or several years before the debut of the Bands of America National Concert Band Festival in 1992, there was a dream of creating and providing a national showcase for outstanding high school concert bands. This dream of Bands of America leadership was buoyed by the support of several icons in music education. Dr. William D. Revelli, whose high school bands from Hobart, Indiana won the National Band Contest of the 1920s and 30s several times, told stories that no one else could tell about the positive impact of that program on music education, and how a national stage could again bring together America's finest.

John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Gary D. Green, now Director of Bands at the University of Miami (FL), gave enthusiastic input and ideas, as did many other key conductors and educators who were part of those early years of the festival and continue to share their wealth of musical knowledge with the performing ensembles.

Today, the Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The festival comprises the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival and the Middle School National Music Festival, as well as three national honor ensembles – the Honor Band of America, Honor Orchestra of America and the Jazz Band of America. The invited ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

"The events of the Music for All **National Festival** are the epitome of music festivals

- Col. Arnald **Gabriel**

in America."

The National Concert Band Festival serves as a model for noncompetitive performance and education festivals nationwide. The Middle School National Music Festival was added in 2009 to provide this positively life-changing experience for middle school bands and orchestras as well.

The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles. Ensemble members perform and participate in the full festival experience.

The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The Orchestra America National Festival launched in 2003, in cooperation with the Indianapolis Symphony Orchestra, providing for a significant and unique relationship. Concerts take place in the ISO's Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience - for string players and orchestras, including through the Honor Orchestra of America.

The Music for All National Festival provides a positive atmosphere that celebrates music making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors and a post-concert clinic. Students also participate in instrumental master classes with world-class musicians.

Col. Arnald Gabriel, retired conductor and Commander of the United States Air Force Band, has called the Music for All National Festival the "epitome" of music festivals in America. We're proud to continue that legacy with this year's festival.



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A Historical Timeline

2011

- · Music for All receives an invitation for the BOA Honor Band to perform in the 2013 Rose Parade®.
- The Music for All Summer Symposium moves to Ball State University, only the third location for the camp since 1976
- · Music for All is awarded six International Festivals and Events Association (IFEA) Pinnacle Awards.

2010

- Music for All celebrates 35 years of Positively Life-Changing Experiences.
- · Eric L. Martin named President and CFO of Music for All.
- Music for All wins nine IFEA Pinnacle awards.

2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses® Parade as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days, prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival
- Music for All wins 15 IFEA Pinnacle awards.

2008

- Gayl and Beverly Doster donate \$100,000-the largest individual gift ever received by the organization.
- · BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis.
- Music for All celebrates the first Grand National Championships in Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.
- Music for All wins six IFEA Pinnacle awards.

- · Music for All launches a new website, www.musicforall.org.
- BOA hosts a record 20 events during the fall marching band season.
- Music for All debuts the Jazz Band of America.
- Newly named Music for All National Festival comprises National Concert Band Festival, 2004 Sandy Feldstein National Percussion Festival and Orchestra America National Festival.

· 2007 Grand National Championships is the final marching event in the RCA Dome.

2006

- BOA and Music for All Foundation merge to create Music for All, Inc.
- Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus.
- The Orchestra America National Festival debuts in Hilbert Circle Theatre in cooperation with the Indianapolis Symphony Orchestra.
- · INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention and Visitors Association.
- BOA launches non-competitive Fall Preview Experiences.
- · Garage Band show added to **Grand Nationals Celebrate** America!
- BOA is awarded seven IFEA Pinnacle Awards
- · Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- **BOA Honor Band performs** before millions January 1 in the Tournament of Roses® Parade with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- · BOA is awarded seven IFEA Pinnacle Awards.
- Music for All Foundation. in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

• BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA

- Summer Symposium.
- · BOA is awarded four IFEA Pinnacle Awards.
- · Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting the 50% decline in music participation in California Schools.

2003

- · BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station. downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- · BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses® Parade.
- · Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

2002

- BOA debuts a program of instruction for string musicians at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival and National Percussion Festival.
- BOA Network tops 60,000 members. · New www.bands.org is
- unveiled featuring online event registration.
- BOA is awarded three IFEA Pinnacle Awards.

2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor and booster participants.
- BOA is awarded two IFEA Pinnacle Awards.

- · BOA celebrates 25 years of Positively Life-Changing experiences!
- BOA is awarded four IFEA Pinnacle Awards

- The Honor Band of America. conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.
- BOA Grand National pin program wins IFEA award for best fundraising program.

- The Regional Championship schedule expands to 12 events nationwide.
- BOA's 1997 Grand National video program wins IFEA Gold Award, Best Television Program.

- The National Concert Band Festival moves to Indianapolis, IN. Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances, including at the World Association of Symphonic Bands and Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- · Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.
- BOA Newsletter wins Silver Award from IFEA.

1996

- Grand Nationals expands to 80 bands-three day prelims/ semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.
- BOA is awarded two IFEA Pinnacle Awards.

- · BOA website www.bands.org is launched.
- BOA Newsletter wins Gold Award from IFFA.

 BOA is awarded four IFFA Pinnacle Awards.

1993

• BOA is awarded three IFEA Pinnacle Awards.

1992

- The National Concert Band Festival debuts-a noncompetitive performance event for high school concert
- The Summer Band Symposium moves to Illinois State University.

1991

• The Summer Band Symposium expands to include the World Percussion Symposium.

1990

- The Summer Band Symposium expands to include concert band and jazz band.
- BOA is awarded two IFEA Pinnacle Awards.

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championships weekend.

 BOA wins award from IFEA for promotion design.

1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c) (3) organization, retroactive to 1984 when BOA filed for status.
- · Bands of America is now governed by the laws regarding non-profit organizations by the IRS.

· Grand Nationals is held in the Pontiac (MI) Silverdome in 1987 and 1988.

1986

 The Student Leadership Workshop is added to the Summer Workshop.

1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new, self-supporting organization renamed Bands of America,
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

1983

· Dave Gillum named executive director.

1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

1980

• First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Gary Beckner as executive director.

· First Bands of America marching band championship is held - the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

- Bands of America is founded as "Marching Bands of America," a subsidiary of a band supplies company.
- Gary Beckner is the first executive director.

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Area Maps

Downtown Indianapolis

Indianapolis Raising the game

DOWNTOWN INDIANAPOLIS HOTELS & ATTRACTIONS



Provided by the Indianapolis Convention & Visitors Association

Map it!

Here are addresses for the Festival concert halls and hotels so you can map these places on your mobile device:

Clowes Memorial Hall

4602 Sunset Avenue · Indianapolis, IN 46208

Warren Performing Arts Center

9500 East 16th Street · Indianapolis IN 46229

Hilbert Circle Theatre

45 Monument Circle · Indianapolis, IN 46204

Music for All Offices

39 W. Jackson Pl., Ste. 150 · Indianapolis, IN 46225

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Area Maps Butler University & Clowes Memorial Hall

Lilly Hall, Clinic Room LH 112, Warm-up Room LH 110



- 1. Alpha Chi Omega
- 2. Alpha Phi
- 3. Apartment Village
- 4. Atherton Union
- 5. Butler Athletic Fields
- 6. Butler Bowl
- 7. BU Police Dept.
- 8. Center for Faith and Vocation
- 9. Clowes Memorial Hall
- 10. Cornerstone Plaza
- 11. Davey Athletic Complex
- 12. Delta Delta Delta
- 13. Delta Gamma
- 14. Delta Tau Delta
- 15. East Mall

- 16. Eidson-Duckwall Recital Hall
- 17. Facilities Management
- 18. Fairbanks Center for Communication & Tech.
- 19. Gallahue Hall
- 20. Health and Recreation Complex
- 21. Hinkle Fieldhouse
- 22. Holcomb Building
- 23. Holcomb Gardens
- 24. Holcomb Memorial Carillon
- 25. Holcomb Observatory and Planetarium
- 26. Holcomb Pond
- 27. Indianapolis Greenway Canal and Path

- 28. Irwin Library
- 29. Jordan College Academy of Dance
- 30. Jordan Hall
- 31. Kappa Alpha Theta
- 32. Kappa Kappa Gamma
- 33. Lambda Chi Alpha
- 34. Lilly Hall
- 35. Norris Plaza
- 36. North Mall
- 37. Pharmacy and Health Sciences Building
- 38. Phi Delta Theta
- 39. Phi Kappa Psi
- 40. Pi Beta Phi
- 41. President's House

- 42. Residential College (ResCo)
- 43. Robertson Hall
- 44. Ross Residence Hall
- 45. Schwitzer Residence Hall
- 46. Sigma Chi
- 47. Sigma Nu
- 48. South Mall
- 49. Tau Kappa Epsilon
- 50. Tennis Courts
- 51. University Bookstore
- 52. University Terrace Apartments
- 53. West Mall

To Butler University



Festival Evaluators & Clinicians



THOMAS AKINS Master of Ceremonies, Hilbert Circle Theatre

Thomas Akins was principal timpanist of the Indianapolis Symphony Orchestra for 26 years, a post that is now endowed

and titled in his honor. In 1984, he gave the premiere performance of William Kraft's Timpani Concerto No. 1, a work that is dedicated to him, which he also recorded.

Mr. Akins earned Bachelor's and Master's degrees from the College-Conservatory of Music of the University of Cincinnati. Mr. Akins has held faculty positions at DePauw University and Indiana University, and he has conducted percussion clinics throughout the Midwest under the sponsorship of Remo, Inc.

Mr. Akins serves as music director of Carmel Brass and has guest conducted several orchestras in pops concerts. Following his onstage career with the Indianapolis Symphony Orchestra, Mr. Akins became the ISO's Director of Public Relations and Director of Archives for 16 years before his retirement. Away from music, Mr. Akins serves as a sports broadcaster for several national radio networks.



THAD ANDERSON Evaluator Sponsored by Yamaha

Thad Anderson is a member of the percussion faculty at The University of Central Florida. Active as a solo, orchestral and

chamber musician, some of Dr. Anderson's performance credits include the Accidental Music Festival; Victoria Bach Festival; Austin Chamber Music Center; Round Top Festival-Institute; Syracuse Society for New Music; Make Music New York; Winter Park Bach Festival; Days of Percussion in Florida, Texas, Idaho and Oklahoma; the Texas and Florida Music Educators Association convention; Percussive Arts Society International Convention; Austin, Waco, and Brevard Symphony Orchestras; and as a guest soloist with Conspirare and the Monroe Symphony Orchestra.

Additionally, Dr. Anderson is highly active in the Percussive Arts Society community, where he is currently President of the Florida chapter. Dr. Anderson completed his undergraduate work in Music Education at the University of Central Florida and received his Master of Music degree and Doctorate of Music Arts degree in Percussion Performance from the University of Texas at Austin.

Dr. Anderson endorses Yamaha, Vic Firth and Remo.



HARRY D. BLAKE National Concert Band Festival Coordinator

Harry D. Blake finished his 49th year of band directing in 2011 as Director of Bands at Blinn College in Brenham,

Texas. He previously taught at Killean High School, DeSoto High School and MacArthur High School in Texas; Fort Hunt High School in Virginia and Salem High School in Oregon. His DeSoto Wind Symphony was a featured band at the Music for All National Concert Band Festival. Mr. Blake also served as Director of Bands at Cameron University in Lawton, Oklahoma; University of Nevada at Las Vegas (UNLV); and Frostburg State College in Frostburg, Maryland. Mr. Blake is a past State Chairman of the National Band Association and College Band Directors National Association and a member of several professional organizations.



BRIAN BLOCKER Honor Band Assistant

Brian Blocker has been a music educator in Indiana for 11 years. Mr. Blocker holds a Bachelor of Music Education degree from Butler University's Jordan College of Fine Arts.

While at Butler, he studied percussion with Jon Crabiel and John Hill. Mr. Blocker is currently the Director of Bands for the School Town of Highland in northern Indiana, teaching k-12 music, and is pursuing his Master's degree in Music Education at VanderCook College of Music. Mr. Blocker maintains professional memberships in both Kappa Kappa Psi National Band Fraternity and the Indiana Bandmasters Association.



PETER LOEL BOONSHAFT Evaluator

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft has been invited to speak

or conduct in every state in the nation and around the world. Dr. Boonshaft is the author of the critically acclaimed, best-selling books "Teaching Music with Passion," Teaching Music with Purpose," and "Teaching Music with Promise," as well as his first book for all educators, "Teaching with Passion, Purpose and Promise." He is also co-author of the beginning

method book series, "Sound Innovations for Band and Sound Innovations for Strings." He is currently on the faculty of Hofstra University in Hempstead, New York, where he is Professor of Music and Director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the Governors of five states and a Certificate of Appreciation from former President Ronald Reagan. He has performed for former President and Mrs. George Bush, former President Bill Clinton, Margaret Thatcher and former Prime Minister of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts "Artist in Residence," three times awarded Honorary Life Membership in the Tri-M Music Honor Society, and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.

In November 2011, Dr. Boonshaft was awarded the first George N. Parks Leadership in Music Award, jointly presented by Music for All and the National Association for Music Education at the Bands of America Grand National Championships.



THOMAS BOUGH Tuba Master Class Sponsored by Yamaha

Dr. Thomas Bough joined the faculty of Northern Illinois University in the fall of 2005 as the Director of Athletic Bands. He also

conducts the Wind Symphony and teaches conducting and instrumental arranging. In addition to teaching college, Dr. Bough served as the Band Director at Westwood High School in Mesa, Arizona from 1992-1999. He is a Yamaha sponsored artist and performs exclusively on Yamaha tubas. Dr. Bough has contributed 14 articles and hundreds of new music reviews to the Instrumentalist magazine as well as articles to three volumes of the Teaching Music Through Performance series.

His music is published by Alfred Publications, Cimarron Music and GPG Publications. Dr. Bough has served as a master class clinician and/or conductor for the Music for All Summer Symposium and the Music for All National Festival for over a decade. Bough has presented workshops at the Midwest Clinic; the U.S. Army Band Tuba-Euphonium Conference; the International Society for Music Education Conference in Beijing, China; four NAfME (formerly MENC) multi-state regional conventions; and at Music Educators Association State Conventions in Illinois, Arizona, Iowa, Tennessee, Alaska, Missouri, Kentucky, Ohio, Colorado, Nebraska and New Jersey.

continued on page 26

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- Guitar Academy: Teaching Guitar—The Perfect Addition to Your School Music Program
- Music Program Leaders Academy: Leadership for Music Education 2.0
- Music Theory Academy: Integrating Theory and Performance for Middle and High School Music Students
- Special Learners Academy: Students with Special Needs—All Ages, All Abilities are Welcome in Music

Performances include:

- "The President's Own" United States Marine Band Gala Concert—8:00 p.m., Saturday, June 23
- 2012 NAfME All-National Honor Ensembles Concert—4:00 p.m., Sunday, June 24
- Student Composers Competition Winners Concert—6:00 p.m. Sunday, June 24

To register and receive updates and more information, visit www.nafme.org.

Festival Evaluators & Clinicians continued



JOE BURGSTALLER Trumpet Master Class Sponsored by Yamaha

Trumpeter Joe Burgstaller has thrilled audiences throughout the world with his dazzling virtuosity, captivating sensitivity

and engaging personality. Formerly with Canadian Brass and the avant-garde Meridian Arts Ensemble, he was one of the all-time most popular soloists at Columbia Artists' Community Concerts performing over 60 solo concerts every year.

Mr. Burgstaller has performed in front of more than 40 orchestras; in more than 50 Music Festivals; and has performed and taught at over 80 universities, conservatories and colleges. His extensive discography includes solo CDs and three Top-10 Billboard hits with Canadian Brass. His last two CDs with his Classical/Jazz-Hybrid crossover group BM4, BurgstallerMartignon4, were Top-50 on the JazzRadio charts and the Roots Radio Report.

Mr. Burgstaller tours worldwide as a soloist, with his hit crossover group BM4, with the NY Brass Arts Trio, and as a clinician and teacher. He is on the faculty at The Peabody Institute at Johns Hopkins University in Baltimore, Maryland, where he teaches trumpet, chamber music and a special Performance Class series for all instruments called "The Myth of Reality and the Illusion of Control." Every summer he teaches at the Music Academy of the West in Santa Barbara, California. Mr. Burgstaller is a Yamaha Performing Artist.



JAMES CAMPBELL Evaluator Sponsored by Yamaha

James Campbell has received worldwide recognition as a performer, pedagogue and author, and he is

a respected figure in the development of the contemporary percussion ensemble. He has toured extensively throughout the Americas, Europe and Asia. Currently Provost's Distinguished Service Professor of Music and Director of Percussion Studies at the University of Kentucky in Lexington, he also holds the positions of Principal Percussionist with the Lexington Philharmonic, drummer with the Kentucky Jazz Repertory Orchestra, and Past-President of the Percussive Arts Society.

Mr. Campbell is a Performing Artist for Yamaha and an artist for several leading music industry members. He was inducted into the Drum Corps International Hall of Fame in 2008.



JOHN CLAYTON, Jazz Band of America Conductor

Please see page 52 for information on Mr. Clayton.



DAVID COLLIER Honor Band of America Percussion Coordinator Sponsored by Yamaha

Dr. David Collier is Associate Professor of Music at Illinois State University. As Director

of Percussion Studies, Dr. Collier oversees all aspects of percussion at Illinois State University. In addition, he is Webmaster for the School of Music

Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra, the Illinois Chamber Orchestra and the Peoria Symphony Orchestra. He has served as timpanist with the Springfield Symphony Orchestra, the Sinfonia da Camera, the Laredo Philharmonic and the Corpus Christi Symphony. In addition, Dr. Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones and Bobby Vinton.

Dr. Collier received his Bachelor of Music degree from Florida State University, his Master of Music degree from Indiana University – where he was awarded a Performer's Certificate – and his doctorate in Percussion Performance and Electronic Music from the University of Illinois

Dr. Collier has served as an adjudicator for Drum Corps International and Music for All. He is a Performing Artist for Yamaha and an artist/clinician for several other leading music industry members.



JON CRABIEL Honor Orchestra of America Percussion Coordinator Sponsored by Yamaha

Jon Crabiel is currently Artist-in-Residence in Percussion at Butler

University's Jordan College of Fine Arts School of Music, where he serves as Director of Percussion Studies, conducts Percussion and Steel Drum Ensembles, teaches courses in percussion pedagogy and world drumming.

Mr. Crabiel is a regular extra percussionist and timpanist with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra. He has served as Principal Timpanist at Bear Valley Music Festival and has performed with the Naples Philharmonic Orchestra, Fort Wayne Philharmonic, Empire Brass and Ronen Chamber Ensemble. He is a member of the Icarus Ensemble, an eclectic, five-piece jazz group made up of members of the Indianapolis Symphony Orchestra.

Mr. Crabiel is a Yamaha Performing Artist and endorses Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, REMO Drumheads and other music industry members.



JUDITH DICKER Oboe Master Class

Judith Dicker earned her Master of Music degree in oboe performance from Indiana University and her Bachelor of Science degree in music education from

State University of New York at Potsdam.

Formerly on the faculty of Wichita State University and Indiana University at South Bend, she has also taught at the Musiksschule Gelsenkirchen in Germany. Mrs. Dicker has performed as principal oboist with the Wichita Symphony Orchestra and the South Bend Symphony and as oboist with the Toledo Symphony and the Gelsenkirchen Philharmonic Orchestra in Germany.

Mrs. Dicker currently serves as oboe instructor and member of the Sonneries Quintet at Illinois State University.



INGRID FISCHER-BELLMAN Cello Master Class

Ingrid Fischer-Bellman is a member of the Indianapolis Symphony Orchestra cello section. She studied cello with

Janos Starker at Indiana University, where she earned a Master's degree in Music. Born in Bucharest, Rumania, Ms. Fischer-Bellman immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a cofounder and Artistic Director of the Ronen Chamber Ensemble.

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Festival Evaluators & Clinicians continued

Ms. Fischer-Bellman is a 2009 recipient of the ISO's "Patch" Leadership Award that recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. She is also devoted to bringing music to young people, and she has an active private studio as well as a busy schedule with the ISO education department's public school initiative, where she presents thematic programs that coordinate with teachers' curriculums.



RICHARD FLOYD Evaluator

Richard Floyd is presently in his 50th year of professional involvement as a conductor, music educator and administrator. He has enjoyed a

distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. In addition to his duties as Texas State Director of Music and Artistic Director of the nationally recognized Austin Symphonic Band, he also serves as chair of the ABA Educational Projects Committee and the CBDNA Music Education Committee. His bands have been heard in concert at numerous state and national conferences, including performances at the Midwest International Band and Orchestra Clinic in 1989, 1997 and 2007.

Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor in 41 American states and nine other countries. He appears on the conducting video "Kindred Spirits" with Robert Reynolds, Craig Kirchhoff and Allan McMurray.

He has been honored as Texas Bandmaster of the Year, a recipient of the Texas Music Educators Association Distinguished Service award and the American School Band Directors Association A. Austin Harding Award for valuable and dedicated service to the school bands of america. In 2011, he was elected to the Bands of America Hall of Fame.



ADAM FREY Euphonium Master Class Sponsored by Yamaha

One of the elite brass soloists in the world, Adam Frey travels the globe invigorating the

international music scene with his virtuoso talent, sensitive lyricism and connection with audiences. As a major ambassador of the euphonium, Mr. Frey has more than 80 works that have been composed or specifically arranged for him. He also has more than 10 solo CDs available through iTunes. He has performed at the Midwest Clinic, WASBE Conference, soloed with the Boston Pops and taught extensively in South America.

He currently teaches at Georgia State University and at Emory University. He also hosts a summer program, The International Euphonium Institute, focused on helping develop high school and college euphonium and tuba players from around the globe. Mr. Frey is a Yamaha performing artist.



COLONEL ARNALD D. GABRIEL Evaluator

Bands of America Hall of Fame inductee Col. Arnald D. Gabriel retired from the United States Air Force in 1985 following a

distinguished 36-year military career, at which time he was awarded his third Legion of Merit for his service to the United States and to music education throughout the world. Col. Gabriel served as Commander/Conductor of the internationally renowned U.S. Air Force Band, Symphony Orchestra and Singing Sergeants from 1964-1985. In 1990, he was named the first Conductor Emeritus of the USAF Band at a special concert held at DAR Constitution Hall in Washington, D.C.

Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia from 1985-1995, as the Conductor of the GMU Symphony Orchestra and as Chairman of the Department of Music. In recognition of his 10 years of service to the University, he was named Professor Emeritus of Music.

Col. Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge and the French Croix de Guerre. In 1946, Col. Gabriel enrolled in Ithaca College, where he earned degrees in music education. In 1989, his alma mater conferred upon him an Honorary Doctor of Music degree, and in 1997 he was further honored with its Lifetime Achievement Award. Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors. He is also a Past President of the prestigious American Bandmasters Association. In 2008, the US Air Force Band dedicated the Arnald D. Gabriel Hall in his honor. Col. Gabriel has conducted in all 50 states and in over 50 countries.



WILLIAM GALVIN Educational Consultant and Sandy Feldstein National Percussion Festival Coordinator

William Galvin served as the Music Department Chair for the Trinity Area

School District until his retirement in 2009. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence. He is a recipient of the Citation of Excellence, presented by the Pennsylvania Music Educators Association.

Mr. Galvin has been cited as an Outstanding Young Educator in America and has been listed in "Who's Who Among American Teachers" He is a member of the National Band Association, Music Educators National Conference, Pennsylvania Music Educators Association, Blue Key National Honor Fraternity and Phi Mu Alpha. Mr. Galvin is an educational consultant for Music for All, coordinator of the Sandy Feldstein National Percussion Festival and on the board of the Washington (PA) Symphony Orchestra. He previously served as the president of the Washington County Music Educators Association, a past PMEA District President and a former chair of the PMEA Music Booster Affiliate.



COL. LOWELL GRAHAM Honor Band of America Conductor

Please see page 58 for information on Mr. Graham.



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Festival Evaluators & Clinicians continued



CARL GRAPENTINE Master of Ceremonies, Clowes Memorial Hall

Carl Grapentine is the host of the Morning Program on WFMT/ 98.7 FM, Chicago's Classical radio station. Mr. Grapentine

joined WFMT in 1986 after 13 years as the morning host of the classical music station in Detroit. Mr. Grapentine hosted the first five National Concert Band Festivals in Chicago, and Music for All was thrilled to welcome him back as Master of Ceremonies beginning with the 1999 festival in Indianapolis.

Mr. Grapentine presents pre-concert lectures for the Chicago Symphony Orchestra, the Lyric Opera of Chicago, Music of the Baroque and many other groups. He also performs as narrator with the Chicago Pro Musica and hosts concerts for numerous community orchestras and bands.

An alumnus of the University of Michigan School of Music, Mr. Grapentine has been the "stadium voice" of the University of Michigan Marching Band for 42 seasons. An accomplished conductor and singer, Mr. Grapentine has many years of experience as a church music director. Currently, he is serving as Assistant Music director of Grace Lutheran Church in River Forest.

He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, Comiskey Park, Tiger Stadium, the Pontiac Silverdome and the University of Michigan's Crisler Arena.



GARY GREEN Evaluator

Gary Green is Professor of Music and Director of Bands in the Frost School of Music at the University of Miami in Coral Gables. In addition to supervising

all band activities, he is the conductor of the Frost Wind Ensemble and supervises all graduate conducting students in the wind and percussion area.

Since his arrival at the University of Miami, Professor Green has continued the commissioning and performance of important new repertoire for the wind ensemble. Under his direction, the Frost Wind Ensemble has performed on two separate occasions for the convention of the American Bandmasters Association, has appeared twice at the national convention of the College Band Directors National Association, and has appeared for the Southeastern Division of CBDNA.

Professor Green is a member of the American Bandmasters Association, the College Band Directors National Association, the National Association for Music Education, the Florida Bandmasters Association, and the Florida Music Educators Association. He received the Phillip Frost Award for Excellence in Teaching and Scholarship in the Frost School of Music in 2002. In March 2007, he joined the ranks of Frederick Fennell, William Revelli and John Paynter in the Bands of America Hall of Fame.



BIL JACKSON Clarinet Master Class Sponsored by Yamaha

Bil Jackson is Associate Professor of Clarinet at the Blair School of Music at Vanderbilt University. Mr. Jackson enjoys

a varied musical career that includes solo, orchestral and chamber music appearances.

Mr. Jackson is currently on the summer Artist Faculties of the Aspen Music Festival and Colorado College Music Festival, and he has previously served on the faculties of the University of Texas, University of Colorado, University of Northern Colorado and Duquesne University. Mr. Jackson studied at the Interlochen Arts Academy, where he won the IAA's concerto competition three times and was awarded the gold medal for superlative musicianship at graduation. He continued his formal study at Northwestern University with Robert Marcellus. Mr. Jackson is the only person to win the International Clarinet Competition twice, and he was a finalist in the Prague International Clarinet Competition.

Mr. Jackson currently performs recitals and presents master classes throughout the United States and abroad. In August of 2008, he was a featured artist at the Japan International Clarinet Festival. During the 2009-2010 season, he presented master classes at Northwestern, Manhattan, Eastman, and the Colburn schools of music.

Mr. Jackson is sponsored by Yamaha and is in the final stages of helping Yamaha design its CSG line of professional clarinets.



JERRY JUNKIN Evaluator

Jerry Junkin has served as Artistic Director and Conductor of the Dallas Wind Symphony since 1993. In 2003, he was also

appointed Music Director and Conductor of the Hong Kong Wind Philharmonia. Additionally, he holds the Vincent R. and Jane D. DiNino Chair for the Director of Bands at The University of Texas at Austin, where he also holds the title of University Distinguished Teaching Professor. In addition to his responsibilities as Professor of Music, Conductor and Music Director of the Texas Wind Ensemble, he serves as Head of the Conducting Division and teaches courses in conducting and wind band literature. He is a recipient of the Texas Excellence in Teaching awards, presented annually by the Ex-Student's Association. In 2004, he was elected to the Academy of Distinguished Teachers and in 2005 was the recipient of the Fine Arts Achievement Award.

Maintaining an active schedule as a guest conductor, clinician and lecturer, he has appeared in those capacities around the world. In 2005, Mr. Junkin was presented the Grainger Medallion by the International Percy Grainger Society in recognition of his championing of Grainger's works.

Mr. Junkin has served as President of the Big XII Band Director's Association and is a member of the Board of Directors of The John Philip Sousa Foundation, Past-President of the American Bandmasters Association and Past-President of the College Band Directors National Association.



JAMES KEENE Evaluator

James F. Keene retired from the University of Illinois in 2008, where he held the titles of Director of Bands and Brownfield Distinguished Professor of

Music. During his 23-year tenure at Illinois, the Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., toured throughout the U.S. and Europe, and performed in several of America's most prestigious concert halls including several appearances at historic Orchestra Hall in Chicago, as well as Carnegie Hall and Lincoln Center in New York.

His ensembles have produced an extensive recording series on several labels. These recordings have been broadcast on National Public Radio in the U.S., as well as such diverse places as the United Kingdom, Tokyo, Warsaw, Tel Aviv, Sydney and recently on Vatican Radio.

Mr. Keene is Past-President of The American Bandmasters Association and The National Band Association. He served as a member of the Board of Directors of the historic Goldman Memorial Band of New York City

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- Students in top-quality school music programs scored 22% better in English and 20% better in math on standardized tests regardless of the socioeconomic level of the school or district. Johnson and Memmott, Journal of Research in Music Education, 2006
- > SAT takers with coursework/experience in music performance scored 62 points higher on the verbal portion and 41 points higher on the math portion than students with no coursework or experience in music. The College Board, Profile of College-Bound Seniors National Report for 2006
- Secondary students who participated in band or orchestra reported the lowest lifetime and current use of all substances (alcohol, tobacco, illicit drugs). Texas Commission on Drugs and Alcohol Abuse Report, Reported in Houston Chronicle, January 1998
- Musically trained children performed better in a memory test correlated with general intelligence skills such as literacy, verbal memory, visiospatial processing, mathematics, and IQ. Dr. Laurel Trainor, Prof. of Psychology, Neuroscience, and Behavior at McMaster University, 2006.

"Whenever I hear people asking how we fix the education system, I tell them we need to do the opposite of what is happening, cutting budgets by cutting music programs....Nothing could be more stupid than removing the ability for the left and right brains to function. Ask a CEO what they are looking for in an employee and they say they need people who understand teamwork, people who are disciplined, and people who understand the big picture. You know what they need? They need musicians."

Former Arkansas Governor Mike Huckabee, 2007

Festival Evaluators & Clinicians continued

and was a frequent guest conductor of the ensemble. He also serves as Trustee of the Foundation for Music Education and is a member of the Board of Directors of the John Philip Sousa Foundation. In 1995, Keene became an honorary member of the Board of Directors of the International Percy Grainger Society and was presented with the coveted Grainger Medallion in recognition of his noted performances of Grainger's music on four continents. In 2002, he was named Honorary Life Member of The Texas Bandmasters Association. In 2009, he was installed into the Bands of America Hall of Fame in Indianapolis, Indiana. Professor Keene is in constant demand as conductor, clinician and adjudicator, and he has appeared in those capacities in 44 states and on four continents.



NICK KENDALL Violin Master Class

Nick Kendall is increasingly recognized for the combination of technique and passion he brings to his performances. He has appeared as a member

of the Astral Trio at both the Los Angeles Chamber Music Festival and in Verizon Hall at the Kimmel Center. In 2002, Mr. Kendall won First Prize at the Young Concert Artists (YCA) International Auditions, which led to a New York recital debut at the 92nd Street Y, as well as an appearance as part of YCA's concert series in Carnegie Hall's Weill Recital Hall. A native of Washington, D.C., Mr. Kendall first came to attention in 1995 (at age 17) when he won the National Symphony Orchestra's Young Artist Competition. Just one year later, he was a featured guest soloist with the St. Louis Symphony Orchestra.

Mr. Kendall is in demand as a soloist, chamber musician and recitalist. He has appeared on the premier stages of Chicago, San Francisco, Cleveland, New York and Tokyo, and in performances with the Flagstaff, San Juan, Haddonfield and Mansfield symphonies, the Maryland Symphony Orchestra, and the Cincinnati and Metamorphosen chamber orchestras. Recently, pianist Ruth Laredo invited him to perform with her on her concert series at the Philharmonic Center for the Arts in Naples, Florida.



FRANZ ANTON KRAGER Evaluator

Franz Anton Krager is Professor of Conducting, Director of Orchestras, and Chair of the Conducting

Department at the University of Houston Moores School of Music. He has conducted the Houston, Russian State, Traverse City and Florida West Coast Symphonies; Romanian and Kazan state philharmonics; and symphony orchestras of Berlin, Leipzig, Neuss, Grosseto, and Honolulu. Mr. Krager was principal quest conductor in Stratford from 2000-2004. His affiliations with leading music festivals include the Lancaster International Concert Series and the Lichfield and Aberystwyth International Arts Festivals in the U.K.; the "Lago di Como," "Lunatica" and "Pianomaster" festivals in Italy; the Texas Music Festival where he is Music Director and Chief Conductor; and Interlochen National Music Camp in the U.S. He made his conducting debut with the Houston Ballet last November.

Mr. Krager has served as General and Artistic Director for two international music festivals – the "Jean Sibelius Festival 2006" and "Shostakovich 2000," which was recognized by the DSCH Journal as a major world event for ballet, opera, chamber and orchestral music by Shostakovich.



TIM LAUTZENHEISER Music for All Senior Educational Advisor and Keynote Speaker

Tim Lautzenheiser is a trusted friend to anyone interested in working

with young people in developing a desire for excellence and a passion for high level achievement. His career involves 10 years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University.

In 1981, Dr. Lautzenheiser created Attitude Concepts for Today, Inc. He presently serves as Vice President of Education for Conn-Selmer, Inc.

His books, produced by G.I.A. Publications, Inc., continue to be bestsellers in the educational world. Dr. Lautzenheiser is the Senior Educational Advisor for Music for All and NAMM (The International Music Products Association).

Dr. Lautzenheiser holds degrees from Ball State University and the University of Alabama. In 1995, he was awarded an Honorary Doctorate from the VanderCook College of Music. He is presently an adjunct faculty member at: Ball State University (Earl Dunn Distinguished Lecturer), Indiana-Purdue/Ft. Wayne University, and Butler University. In addition, he serves on the Midwest Clinic Board of Directors and the Western International Band Clinic/American Band College Board of Directors.



JU-FANG LIU Bass Master Class

Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned Bachelor

of Music and Master of Music degrees from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She has also been a member of orchestras in Kansas City, Owensboro and Evansville; performed in summer festivals at Aspen, Marlboro and Tanglewood; and has been a soloist with the Louisville and New World orchestras.

In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking, and learning and playing jazz. Her parents, two brothers and sister reside in Taiwan.



LARRY J. LIVINGSTON Honor Orchestra of America Conductor and Music Director

Please see page 54 for information on Mr. Livingston.



GARY MARKHAM Senior Educational Consultant

Gary Markham is currently the Supervisor of Music for the Cobb County Public Schools He is

the former Director of Bands at Robinson Secondary School in Fairfax County, Virginia. He serves nationally as clinician, guest conductor, adjudicator and consultant.

Mr. Markham received his Bachelor of Science degree from Mansfield State University, Master of Education degree from Penn State University and studied for a doctorate in conducting and music supervision at George Mason University. He is currently the Senior Educational Consultant for Music for All and

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Festival Evaluators & Clinicians continued

Chief Judge for Bands of America, Judge Education Director for Drum Corps International and an author of "Band Expressions," published by Alfred Music. He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit," and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor."



DR. CORT MCLAREN Evaluator

Dr. Cort McClaren was the Professor of Percussion Studies at UNC Greensboro from 1983-2008. He is President and

Founder of C. Alan Publications and Director of the National Conference on Percussion Pedagogy.

Dr. McClaren earned Bachelor's and Master's degrees from Wichita State University and a doctorate from The University of Oklahoma. Dr. McClaren frequently appears at music educators' conventions and music industry conferences, presenting clinics on his "Common Elements" approach to teaching percussion. He is the author of The Book of Percussion Pedagogy: A Step-by-Step Approach for Teachers and Performers. He served as percussionist in the Oklahoma Symphony Orchestra, the Wichita Symphony Orchestra, and the North Carolina Symphony. He was principal percussionist with the Greensboro Symphony Orchestra as well as the New American Ragtime Ensemble and toured extensively with the Rokoko Duet.



OTIS MURPHY Saxophone Master Class Sponsored by Yamaha

Otis Murphy is Associate Professor of Music in the Indiana

University Jacobs School of Music. He is in great demand as an international soloist and clinician, having gained wide recognition on four continents: North America, Europe, Asia and Australia, appearing with orchestras, bands, and chamber ensembles, and at special events, such as festivals, symposiums, and World Saxophone Congresses, Mr. Murphy has released some 15 recordings. His latest solo release. Summertime, has received critical acclaim. He holds Doctor of Music and Master of Music degrees from Indiana University and earned the Prix de Perfectionnement from the Conservatoire National Régional de Musique in Cergy-Pontoise, France. Mr. Murphy resides in Bloomington, Indiana with his wife, Haruko, and their five children.



TODD PARKER Sandy Feldstein National Percussion Festival Assistant Sponsored by Yamaha

Todd Parker has worked throughout the United

States as a percussion clinician, performer, writer and arranger since 1980. Mr. Parker is actively involved in public education, having taught groups of all ages, and he is currently in his 13th year as the Director of Percussion Studies and Assistant Conductor of Bands at the Youth Performing Arts School. The YPAS Percussion Ensemble was a participant in the Music for All National Festival in 2007 and 2011. Mr. Parker holds a Bachelor of Music Education degree from Morehead State University, where he studied with Frank Oddis, and he has also served as instructor with Morehead State University, Bellarmine University, and the University of Louisville. Mr. Parker is a clinician and performing artist with the Yamaha Corporation of America and an Educational Artist with Vic Firth Sticks and Mallets.



ELIZABETH RICHTER Harp Master Class

Elizabeth Richter earned Bachelor and Master of Music degrees in harp performance from Boston University College of Fine

Arts. She pursued further musical studies at the Tanglewood Music Festival, the Music Academy of the West, and the Salzedo Harp School in Camden, Maine. Professor of Harp at Ball State University since 1982, in 2001 she received the Ball State University College of Fine Arts Dean's Teaching Award.

Ms. Richter has enjoyed a distinguished career as both a performer and teacher. Formerly principal harpist with the Kansas City Philharmonic and the Kansas City Lyric Opera, she has performed as concerto soloist with many orchestras, including the Philadelphia Chamber Orchestra. An enthusiastic player of chamber music, she was a founding member of the Aeolian Trio, the resident flute, viola and harp trio at Ball State University.

Ms. Richter formerly served as First Vice-President of the American Harp Society and as director of the Society's Concert Artist Program. She is currently a member of the Board of Directors of the American Harp Society Foundation.



STAN SCHOONOVER National Concert Band Festival Coordinator

Mr. Schoonover is the Music Director of the Fairfax Wind Symphony, now in its 13th season. He

retired after 32 years of service in public school education, including 11 as Music Supervisor for the Fairfax County (VA) Public Schools. Ensembles under his direction have appeared at the Midwest International Clinic, three National Music Clinics, the National Concert Band Festival, the Mid-East Clinic, Carnegie Hall, the Kennedy Center and 12 VMEA Conferences. Mr. Schoonover currently serves as Coordinator of the Music for All National Concert Band Festival.

Mr. Schoonover received his B.Sc. Degree, cum laude, from Gettysburg College and a Master of Music degree from West Chester University. Postgraduate work has included study at the University of Virginia, George Mason University and the University of Michigan.

Mr. Schoonover is an active Past-President of the Virginia Band and Orchestra Directors Association and a member of the prestigious American Bandmasters Association.



KEVIN SEDATOLE Evaluator

Kevin Sedatole serves as Director of Bands, Professor of Music and Chair of the conducting area at the Michigan State

University College of Music.

Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor, he taught at the University of Texas, the University of Michigan and Stephen F. Austin State University.

Professor Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States and Europe. Most recently, the MSU Wind Symphony has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago and at the national convention of the College Band Directors' National Association held in Austin, Texas.



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Festival Evaluators & Clinicians continued



KIM SHUTTLESWORTH Music for All National Festival Assistant

Kim Shuttlesworth is currently the Director of Bands at James Bowie High School. She has

been working in the Austin Independent School District for five years teaching at both middle school and high school levels. Ms. Shuttlesworth holds a Bachelor of Music Education degree from The University of Texas at Austin.

While at Bowie, her ensembles have received superior ratings at UIL Marching Contest, UIL Concert and Sightreading Contest, and Texas State Solo and Ensemble Contest. She is the director of the Steel Drum Program, which has performed all around the Austin area including Sunset Valley Arts Festival, Inside Out Steel Drum Community Concerts, Capital 10K, for the Governor, and multiple Austin ISD ceremonies.



ROBERT W. SMITH Evaluator

Robert W. Smith is one of the most popular composers for band today. He has over 600 publications with

the majority composed through his long association with Warner Bros. Publications. He is currently published by the C.L. Barnhouse Company and serves as the Vice-President of Product Development for C.L. Barnhouse and Walking Frog Records.

Mr. Smith's works for band have been programmed by countless professional, university and school ensembles throughout North America, Europe, Australia, South America and Asia. His music has received extensive airplay on network television as well as inclusion in multiple motion pictures, including "Tower Heist" released in 2011. His "Into The Storm" was featured on the 2009 CBS Emmy Awards telecast for HBO's mini-series documenting the life of Winston Churchill.

Mr. Smith teaches in the Music Industry program at Troy University. His teaching responsibilities are focused in composition, production, publishing and business.



ROBERT SOTO Trombone Master Class

Bass Trombonist Robert Soto is native of El Paso, Texas, and has performed internationally across the United States, Mexico,

Canada, England and Brazil. Mr. Soto served as lead trombonist for Fuego Latino Salsa prior to moving to LA, and has recorded/ performed with a variety of groups such as Sobredosis, Sonido Unidad, The Eklectic Jazz Group, the Yale Jazz Ensemble, the Eastern Connecticut, Connecticut Master Chorale, Roswell, Juarez (Mexico), the El Paso Wind Symphony, The Yale Concert Band, Yale, and El Paso Symphony Orchestras. Mr. Soto was named as a faculty member for the 2008 Texas Tech Big XII Trombone Conference, and he was a performer with the Yale Philharmonia at the 50th Anniversary Celebration of the Hungarian Revolution at Carnegie Hall in NYC. In addition, Mr. Soto has performed at the Birmingham and Wigan Jazz Festivals in England with the UTEP Lab Band, the International Association of Jazz Educators Convention, and at the Texas Music Educators Association Convention.

Mr. Soto received his Bachelor's degree in Music Education Cum Laude from the University of Texas at El Paso, and his Master's degree in Music from Yale University, School of Music. Mr. Soto currently resides in the Los Angeles area where he is bass trombonist of the Orange County Symphony Orchestra and Wind Symphony, and is adjunct professor of trombone at Fullerton College.



DAVID STARNES Educational Consultant

David Starnes joined the School of Music at Western Carolina University in the summer of 2011 as Assistant

Professor/Director of Athletic Bands. He directs the Pride of the Mountains Marching Band and the Symphonic Band. Mr. Starnes graduated magna cum laude from the University of Tennessee, Knoxville in 1988, where he earned a Bachelor of Science degree in Music Education. Prior to coming to Western Carolina, Mr. Starnes was the founding Director of Bands at Kennesaw Mountain High School in Kennesaw, Georgia, where he served for 11 years.

Mr. Starnes is sought out nationally and internationally as an adjudicator, clinician, guest conductor and creative designer. He serves as an adjudicator for several state, national and international organizations,

including Music for All (where he is a member of the Advisory Board), Winter Guard International and Drum Corps International, where he served as an adjudicator and Percussion Caption Head from 1998-2002. He also serves as an Educational Consultant at Music for All in Indianapolis, Indiana and was appointed program director for the Bands of America Honor Band, which appeared in the Tournament of Roses® Parade in Pasadena, California in 2005 and 2009.



MIMI STILLMAN Flute/Piccolo Master Class Sponsored by Yamaha

Internationally acclaimed flutist Mimi Stillman has performed as soloist

with orchestras including The Philadelphia Orchestra, Bach Collegium Stuttgart, and Orquesta Sinfónica Carlos Chávez. She has performed as a recitalist and chamber musician at venues including Carnegie Hall, The Kennedy Center, Verbier Festival, La Jolla Chamber Music Society, Philadelphia Chamber Music Society, and Kingston Chamber Music Festival. A Yamaha Performing Artist, hailed by The Washington Post as "a magically gifted flutist, a breath of fresh air," Ms. Stillman was at 12 the youngest wind player ever admitted to the Curtis Institute of Music, where she studied with Julius Baker and Jeffrey Khaner. She was the youngest wind player ever to win Young Concert Artists and has won numerous awards and competitions, including fellowships from the Earhart and Bradley Foundations. She holds an M.A. in history from the University of Pennsylvania, is a published author on music and history, and teaches master classes at universities and flute societies. She has recorded for EMI, Innova, Albany, Dolce Suono, DTR, and Centaur Records. She recently released "Odyssey: 11 American Premieres for Flute and Piano."



MICHAEL STRAUSS Viola Master Class

Michael Isaac Strauss has served as principal violist of the Indianapolis Symphony Orchestra since 1994. He has performed around the world as a

soloist, chamber and symphonic musician. He made his solo debut with the Minnesota Orchestra in 1990. He has since been reengaged as a soloist with the Chamber Orchestra of Philadelphia, the Charleston Symphony, Camerata Chicago, and has made

Festival Evaluators & Clinicians continued

numerous appearances with the Indianapolis Symphony Orchestra.

Formerly a member of the distinguished Fine Arts Quartet, Mr. Strauss has performed at the Schleswig - Holstein and Montpellier festivals in Europe. In North America he has performed at the LaJolla, Caramoor and Banff festivals among others.

A sought-out teacher, Mr. Strauss has held faculty positions at the University of the Arts in Philadelphia, Swarthmore College, DePauw University, University of Wisconsin-Milwaukee and Butler University.



KEITH SWEGER Bassoon Master Class

Keith Sweger, Professor of Bassoon, came to the Ball State University School of Music in the fall of 1993. His responsibilities

include teaching applied and class bassoon and performing with the Musical Arts Quintet, faculty ensemble in residence at Ball State University. Previously, Dr. Sweger taught on the faculty of Northern State University in Aberdeen, South Dakota and the University of Wisconsin-Oshkosh.

Dr. Sweger has performed with the American Wind Symphony, Anderson Symphony, Madison Symphony, Marion Philharmonic, Oshkosh Symphony, South Bend Symphony, Wisconsin Chamber Orchestra, Penn's Woods Festival and Green Lake Festival Orchestras. He was co-founder of the Algoma Wind Quintet, the resident faculty quintet at the University of Wisconsin-Oshkosh, and was a member of the Oakwood Chamber Players of Madison, Wisconsin. Dr. Sweger is currently principal bassoon with the Muncie Symphony Orchestra, contrabassoon with the Fort Wayne Philharmonic and performs regularly with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra.

Dr. Sweger earned the Doctor of Musical Arts degree in bassoon performance from the University of Wisconsin-Madison in 1990. In addition, he holds degrees from Bowling Green State University and Lebanon Valley College.



JOHN TAFOYA Evaluator

John Tafoya serves as chairman of the percussion department and is professor of percussion at Indiana

University's Jacobs School of Music. From 1999-2007, he served as principal timpanist for the National Symphony Orchestra.

Mr. Tafoya earned Bachelor of Music and Master of Music degrees in percussion

performance from Indiana University. While at I.U., Mr. Tafoya was the recipient of the prestigious performer's certificate, first prize winner of the 1985 National Society of Arts and Letters competition and performed as solo timpanist with the Indiana University Orchestra. An active educator and sought after clinician, Mr. Tafoya has presented numerous master classes and clinics at universities across the United States.

Mr. Tafoya has served on the music department faculties at the University of Evansville, Kentucky Wesleyan College, Florida International University and the University of Maryland.

In May 2004, Carl Fischer publications released Mr. Tafoya's first book entitled: "The Working Timpanist's Survival Guide." The book offers practical advice on how to prepare and perform orchestral timpani excerpts.



Dean Westman Educational Consultant and Honor Orchestra of America Coordinator

Dean Westman is the Orchestra Director at Avon High School in

Avon, Indiana. Mr. Westman also serves as a Program Coordinator for the 2008-2010 Bands of America Grand National Champion Avon High School Marching Black and Gold. Prior to coming to Avon, Mr. Westman worked as the Educational Director for Music for All. He also served as Director of Bands at Stephen F. Austin High School in Sugar Land, Texas. Under Mr. Westman's leadership, the SFA Marching Band placed 5th at the 2002 Bands of America Grand National Championships and 4th at the 2004 Bands of America Grand National Championships. Mr. Westman's concert ensembles at SFA have performed at Carnegie Hall, the Moores Opera House, the Meyerson, and the prestigious Midwest Clinic in Chicago. He also currently serves as Coordinator for the Honor Orchestra of America and is a member of the Music for All Advisory Board and Educational Steering Committee.

Mr. Westman has been an active instructor and arranger in the drum corps activity for 20 years and in 2012 is on the staff of the Bluecoats.



LARRY WILLIAMS French Horn Master Class Sponsored by Yamaha

Larry Williams has distinguished himself as a multifaceted

musician whose artistry led the late Philip Farkas, former Principal Horn of the Chicago Symphony and master teacher, to describe him as "an outstanding artist-soloist with fine tone, excellent intonation, superb accuracy and superior musicianship." Ebony magazine listed Mr. Williams as one of the "50 Leaders of Tomorrow" in 1995 and The Maine Sunday Telegram described him as "a phenomenally good horn player, with the brilliance for solo work and the ear to blend perfectly with a string quartet that has been playing together for years."

Mr. Williams is currently a member of The Lyric Brass Quintet, Rodney Mack Philadelphia Big Brass, serves as Principal Horn of The Soulful Symphony, and is a member of The Sphinx Symphony Orchestra (Detroit). He is Artistic Director and Principal Horn of The American Studio Orchestra. Mr. Williams formerly served as Principal Horn of The New World Symphony Orchestra. He is a frequent clinician and serves on the faculties of The Peabody Conservatory, Peabody Preparatory and Morgan State University. Mr. Williams is a Yamaha Performing Artist and performs exclusively on Yamaha Custom Horns.



BRIAN WORSDALE Honor Orchestra of America Assistant

Brian Worsdale is the artistic director and conductor of The French Woods Festival of The Performing Arts

located in the Catskill Mountains of New York State. French Woods is one of the largest and most comprehensive performing arts summer programs in the United States. In addition, he is the founder and conductor of the ISO Symphonic Band and maintains a busy schedule conducting bands and orchestras throughout the United States. Studies include the Manhattan School of Music, St. John's University and Brooklyn College. Teachers include Jonathan Strasser, David Finlayson and Anthony Maiello.

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Music for All is pleased to extend our thanks to the City of Indianapolis, for its assistance in the relocation of our national headquarters to Indianapolis.

Our sincerest thanks to the Music for All Relocation Committee, whose support, hard work and dedication was instrumental in bringing this national music and leadership development organization to this great city. Music for All opened the doors of our state-of-the-art office suite in historic Union Station on January 6, 2003.

Please join us in thanking the City of Indianapolis as well as the local corporate and philanthropic communities, whose generosity turned MFA's dream of a 21st century office facility into a reality.

Thank you to those companies that have made financial contributions to the relocation effort.

Don E. Marsh
Steven C. Beering, M.D.
Co-chairmen, Music for All Relocation Committee

















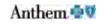














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Music for All's Bands of America **Hall of Fame**

2012 Induction Ceremony Saturday, March 17

Part of the Gala Awards Banquet J.W. Marriott

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education. Music for All will induct three outstanding individuals into the Bands of America Hall of Fame at the Music for All National Festival. They will be permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters, along with all the BOA Hall of Fame members inducted since the first in 2003.





Chuck Campbell

Chuck Campbell's first experience with Bands of America was also his last performance as the director of the George Rogers Clark High School band of Winchester, Kentucky in 1978 at the Summer National Championship. Chuck then entered the business world until his return to teaching in 1990 with the North Hardin High School band in Radcliff,

Kentucky. The North Hardin Band received both the Sudler Shield and Flag of Honor from the John Philip Sousa Foundation. Both the George Rogers Clark and North Hardin Bands performed at the renowned Midwest Clinic under his direction.

Chuck was involved with Music for All as a clinician, a host at the National Festival and as a member of Bands of America's advisory committee. His North Hardin marching band performed at many BOA

Regional and Grand National Championships and was a Regional Champion. Although Chuck became known early in his career for his marching bands, his first love was concert music. The Music for All National Festival provided the perfect venue for Chuck's desire to create life-changing experiences for students and directors. Under his direction, the North Hardin concert band and percussion ensemble were invited to perform at the National Concert Band Festival twice. In 2006, Chuck retired after 31 years as a public school band director.

Even though Chuck is no longer with us in body, his spirit, his laughter, and his ability to make an individual feel special remain. When he was diagnosed in April 2011 with pancreatic cancer, he expressed to his wife Judy that he had no bucket list and no regrets. The legacy of Chuck Campbell will always be with us — his passion, integrity and dedication to his students; his belief in life-long learning; his high expectations of his students; and the belief that everyone can achieve "The Impossible Dream" if one reaches for the stars.



Bands of America Hall of Fame

2011

Debbie Laferty Asbill Richard Floyd Michael Rubino

2010

Anthony Maiello L. Scott McCormick H. Robert Reynolds

2009

James F. Keene Norman Ruebling

2008

Marie Czapinski Colonel Arnald Gabriel Alfred Watkins

2007

Garv Green Michael Kumer Wayne Markworth

2006

Ray E. Cramer Gary Markham George N. Parks

2005

Greg Bimm Bob Buckner Richard and Gayle Crain

2004

Tim Lautzenheiser Tom McLeRoy (1929–2003) Kenneth M. Snoeck

2003

Col. Truman W. Crawford (1934 - 2003)Frederick Fennell (1914-2004) L.J. Hancock (1952–2002) Larry McCormick John P. Paynter (1929–1996) Dr. William D. Revelli (1902 - 1994)



Chuck Henson

Chuck Henson is recognized by hundreds of thousands of band members and fans as the "Voice" of Bands of America Championships, for which he has been announcing since 1987. His introduction to Bands of America began in 1984 as a color guard clinician at Music for All's Summer Symposium. Chuck has also served on Music for All's communi-

cations and sponsorship staff.

Today, Chuck is the Traffic and Transportation Reporter for Bay News 9 television in St. Petersburg, Florida. Considered an expert in his field, he has been reporting traffic and transportation in major metropolitan areas

for 18 years, including in Chicago, Miami, Orlando and the Tampa Bay area. Originally from Florence, Kentucky, Chuck is an alumnus of the Boone County High School Band and the Madison Scouts Drum and Bugle Corps. He is a graduate of the University of Kentucky School of Journalism, and he has been recognized by the State of Kentucky as a "Kentucky Colonel."

Chuck believes MFA and BOA are much more than the programs they provide — more than the certificates, awards and trophies. All one need do is look into the eyes of the participants and families to see their joy.

As Chuck puts it: "I believe who I am today is a direct result of my involvement in music and music education. Music for All embodies everything I find to be positive and uplifting in my life, and my desire for, and achievement of, excellence."



Stu and Sharon Holzer

Stu and Sharon Holzer embody the essence and importance of volunteerism that is exhibited by music boosters nationwide and helps bring Music for All's mission to life. They served on the band booster board for Centerville High School in Ohio for six years while their daughter and son were in the Centerville Jazz Band, including in

1992 when the band won the BOA Grand National Championships. They got to know Bands of America staff through their participation. After their children graduated, they decided to share their love for the activity in order to help make possible the kinds of experiences they so valued for their own children.

Stu and Sharon met while attending The Ohio State University. Stu was born in New York City and raised in Ohio. Active in ham radio since the age

of 12, Stu worked in information technology, retiring in 2008 from the NCR Corporation after 32 years. Sharon was born and raised in Ohio, played violin and sang in the choir in school, and has been employed by the Centerville City Schools for 19 years.

Knowing the nerves and anxious feelings that many music boosters and parents feel when helping their ensembles on site at events, Stu and Sharon take to heart helping them feel comfortable, easing their nervousness and helping them through the system at Bands of America Championships, an event staff role they have served for 20 years. They've gotten to know and formed friendships with band parents, directors and students from programs across the country.

Stu and Sharon believe Music for All makes a powerful statement about the value and importance of music education in our lives, providing the stage for young people to showcase talent, but also providing a fraternity for school musicians.



Your friends who aren't in band don't get it. They don't understand why you would willingly give up your weekends for competitions and football games. But Halftime Magazine gets it. We share stories from all over the marching world and show the behind-thescenes work from bands just like yours.

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MFA camper excels in the face of adversity, recognized with major scholarship

"I can honestly say that

if it weren't for my band

program, I wouldn't be

who I am today...."

- Tyler Kniess

by Kristin Conrad

ince 1976, the Marion County Kiwanis group has awarded \$774,000 in scholarships. This is the 37th year Kiwanis Abe Lincoln Scholarships have been awarded to deserving students. These scholarships are not "need" scholarships, but rather "recognition" scholarships meant for students who are struggling with a difficult lifestyle and who have achieved in the face of the most arduous hardships.

The Marion County Kiwanis group recently awarded Tyler Kniess, drum major at Arsenal Technical H.S., Indianapolis, the first place, \$16,000 scholarship. With support, Tyler set a course toward success - a 4.16 grade-point average, fifth in his class of 414 students and a National Merit Scholarship semifinalist. But it wasn't easy.

In a recent Indianapolis Star article, T.J. Banes wrote about Tyler's hardships and triumphs. Banes wrote that at a young age, Tyler witnessed domestic violence and a family torn apart by abuse. In seventh grade, Tyler's family relied on a kerosene heater in order to warm bathwater and food for the family's meals.

Banes wrote that Tyler credits his

Big Brother mentor David Duncan and Big Brothers of Central Indiana for helping him overcome his hardships and achieve in the face of adversity. Tyler supports his family by working for a contractor he met through church, and he also volunteers at Shepherd Community Center and serves as drum major for the Arsenal Tech marching band. Tyler plans to study political science and economics at Indiana

University next year.

"Music has been a common theme I have been able to identify with throughout the past several rough years of my life," Tyler says. "Having a place where I belong, the band program, has helped me form and develop my identity during this time. Without music, I would never have had the self confidence to succeed in the ways I have."

Tyler has attended the Music for All Summer Symposium the last two years on MFA scholarship. Each year, the generosity of individual and corporate donors allows MFA to extend the opportunity to attend MFA's Summer Symposium to Indianapolis Public Schools students through full scholarships. Tyler was the recipient of an IPS Summer Symposium Scholarship. IPS students who attend the MFA Summer Symposium are expected to be role models for all students in IPS music education programs and to strive to help others receive positively life-changing experiences through music.

"Some of our kids have dealt with a lot of disappointment in their young lives," said Gary Doherty, director of bands at IPS' Arsenal Technical High School who attended Summer Symposium and brought students. "Music for All brings positive energy everywhere it goes. My kids come back from Symposium, and their mind is bigger. Not just from the music, but from the friendships, the interactions. They have hope for band, hope for the school year."

Tyler feels that his participation in both his band program and Music for All programs has positively affected him.

"I can honestly say that if it weren't for my band program, I wouldn't be who I am today, and without MFA, my band program certainly wouldn't be anywhere near its current

> caliber," Tyler says. "I have Eric Martin, Travis Tester and Gary Doherty to thank for motivating and leading me toward a successful future."

Music for All congratulates Tyler, his band director Gary Doherty and the Indianapolis Public Schools for maintaining their commitment to music education. We invite everyone who believes in MFA's mission to consider donating to MFA and the Summer Symposium scholarship fund to support and

create more "Tylers." It's a gift that truly pays dividends for our future.

"Tyler is truly a remarkable young man," Doherty says. "The Music for All programs have activated incredible leadership skills within him. Finding a peer group that both excites and inspires him is incalculable for his future. I cannot imagine the leader Tyler has become without the life-changing programs Music for All has allowed him access to. Tyler is a prime example as to how significant Music for All is to ALL my students!"



Watch an interview with Tyler, his fellow drum major and his band director, Gary Doherty, at youtube.com/musicforalltv. Direct link to video is http://youtu.be/GFCWWe7_H_8.



Visit us online at musicforall.org

Music for All 39 W. Jackson Place, Suite 150 Indianapolis, IN 46225-1010 800.848.2263





Programs of Music for All

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Believe in Music for All by giving an annual fund gift to support our educational programming, teacher training, and advocacy efforts around the country. Be an advocate for music education in your community by spreading the word about the importance of music for youth in our nation. Just Believe!

Music for All launched our "I Believe" annual fund and advocacy awareness campaign on March 1, 2012. Join us in believing in music education around the country!



Music for All is a 501(c)(3) charitable organization.













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Have a Blast & Show Indianapolis How Great Union High School Music is! You Rock...Literally! Props to the Percussion Section! I'm very proud of you. Love, Dad

Congratulations JOYCE and BHS Wind Symphony

Thanks for your dedication. We are so proud of you!

To Marybeth from North Penn

Good luck playing that flute. We are proud of you Love, Mom, Dad and Jim

Steph Espie,

Amazing flautist with aspirations to make a difference in MusicEd.

To Emily Van Gulick:

We admire your dedication to music & congratulate you on your performance. Best of luck to you, the North Penn Wind Ensemble, & Mr. Britcher. Clarinets rule! Love, Mom, Dad and Liz

Congratulations to Mr. Britcher and the North Penn High School Wind Ensemble.

We wish you the very best and continued success. You sound awesome.

To Chelsea,

We are all very proud of you. We love you very much.

Love, Mom, Dad and Jeffrey, Grandmom, Pop-Pop and Grandmom

"The rung of a ladder was never meant to rest you, but only to hold a man's foot long enough to enable him to put the other somewhat higher." Thomas Henry Huxley Keep striving higher and higher. Congratulations Metamora Wind Ensemble....you all ROCK!

To North Penn Wind Ensemble,

Congratulations on a great year. You make us proud! The North Penn Music Aides

To Matt from North Penn,

Congratulations on a great senior year! What a wonderful end to a year of firsts. Mom, Dad and Marisa

Mr. Britcher, Band Director of North Penn H.S.,

Congratulations on your second trip to the Music for All Festival. Thank you for your dedication to all of the music programs!

The Parents

Mr. Armstrong,

Thanks for giving us this opportunity to excel. You are awesome! San Marcos H.S. Percussion

Congratulations North Penn Wind Ensemble!

Emily B. – we are so proud of you. Love, Dad, Mom, Pop and Grammie

To Brian Ventura from Freedom H.S.

Words cannot express how proud we are of your outstanding success.
Congratulations and God bless you always.

Love, Mom, Dad, Josie, Michael, Rosiris, Grandma and family

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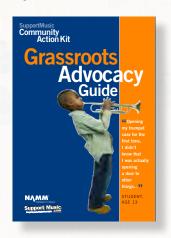


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he opportunity to learn music for its own sake is in itself a sound reason for studying music. But there are additional benefits that seem to be important to us now.

Research informs us that music instruction trains the mind in many ways beyond acquiring musical skill and knowledge. Studying an instrument increases spatial-temporal reasoning skills — our ability to visualize in space and time. It's an important skill in solving math and engineering problems and in understanding fractions and proportions. Music students develop the mental flexibility to think and read ahead while performing a precise task in the present. As students begin to compose and improvise, they learn to consider options in real time and make quick decisions. Since music is a language in its own right, musicians learn to think

in pitches, timbres and tempos without the aid of words and sentences. Translating these musical thoughts into the act of playing an instrument introduces young minds to thinking in the abstract. Musicians practice in order to master a piece of music. The discipline and honest selfevaluation required is excellent training for any future activity. All of these skills are necessary for success in the 21st century workplace, and we want to give our kids every opportunity to succeed.



Research reveals strong correlations between quality music education in school and:

- · Academic achievement
- · Healthy social development
- Preparation for the 21st century workplace
- · Quality of a young person's life

Music students score higher on SATs:

- · Average 57 points higher in verbal
- Average 41 points higher in math

Many studies support similar conclusions — music making helps the brain develop in many positive ways, and it advances core learning and personal skills for life. With so many studies indicating the relationship of music making to academic achievement, the case for music instruction is compelling. Many people, including the U.S. Congress, believe that the benefits to children and learning are undeniable. When we consider the challenges that our children will face in the workplace of the new millennium, we need to prepare them adequately. Music must be part of the curriculum.

"I know both from deep personal experience and from the evidence I have seen in schools that arts education must be a vital part of every child's education. From improving academic and student achievement to enhancing our nation's overall economic competitiveness, the arts offer many practical benefits. In fact, I would suggest that the future of our economy is based on establishing a creative class and creating a generation of people who can think artistically. That's why an arts education has value in and of itself." – Mike Huckabee

The U.S. Department of Education is in full agreement on the need for access to quality music and arts instruction in schools. No Child Left Behind legislation defines the arts as a core academic subject. It is our job, in our community, to uphold the intent of that law, to create access to a quality education that includes music and arts instruction, and to work so all children have the opportunity to learn and grow with music and the arts.

Make your case

Be prepared at your next school board or PTA meeting with the latest information to help you address budget issues and keep music education alive in your schools. Visit SupportMusic.com to access a wealth of research findings and information, including the SupportMusic brochure and Grassroots Advocacy Guide.

Advocacy on the go

Now you can access this information via a mobile-friendly presentation on your browser-enabled smartphone. Simply type www.nammfoundation.org into your phone's browser, and you'll be connected to a variety of studies, articles and advocacy information that can help you communicate the important benefits of music education.

Support Music Teleconference Archives

Each month the SupportMusic coalition holds a teleconference to share current advocacy actions and ideas from communities and schools nationally and abroad. Visit SupportMusic.com to search archives to listen to audio or read transcripts.

Are you using social media yet to support music education? Music educators and advocates everywhere are wisely taking advantage of the many opportunities to learn from and connect with each other through social media. Educational social media is not a new phenomenon, but rather something that has "newly" bloomed into an incredibly organized set of resources. Social media networks offer another way to deepen and share the impact of quality music programs on students everywhere. Browse SupportMusic's CounterPoint articles to read the full article.

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Jazz Education Network

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Christine Ngeo Katzman, Publisher and Editor-in-Chief

Marching.com

Ken Martinson, Founder

Jolesch Photography

Mark Jolesch and Travis Sutton

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Craig Johnson, President; Heather Fricke, Vice President of Operations

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Honor Band of America

David Collier, Percussion Coordinator, Sponsored by Yamaha; Brian Blocker, Honor Band of America Manager

Honor Orchestra of America

Jon Crabiel, Percussion Coordinator; Brian Worsdale, Honor Orchestra of America Manager

Equipment Support

Fishers H.S. Band; Charlie Kunz, Director; Mike Carpenter, Assistant Band Director; Chad Kohler, Percussion Coordinator; Warren Central H.S. Band; Butler University Percussion Department

Volunteer Event Staff

The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles who participate. We also thank volunteers who may have joined us after this list went to print.

Thank you to all our volunteers, including:

Russ Bell Holly Blake Jessica Carson Richard Clapp Tammy Clifton Matthew Conroy Chris Cox Jim Csenar Vicki Csenar Phil Dant Elizabeth Garey Krystina Grewe Briana Hall Joli Heavin Mike Kueper Molly Miller Andrew Short Bob Swaney Paul Todd Christian Ward

Honor Ensemble Chaperones

Rhonda Blackstock, Broken Arrow, OK Karen Branson, Head Chaperone Melody Burgess, Mayfield, KY Holly Chang, Cary, NC Louisa Chiasson, Carmel, IN, Head Chaperone Chris Ferrante, Dardenne Prairie, MO Lisa Ferrante, Dardenne Prairie, MO Marcia Fultz, Graniteville, SC Debra Hunter, Macomb, IL David Lundeen, Winter Park, FL Betsy Lundeen, Winter Park, FL Nyuk Randhawa, Hayward, TX Lai Ann Simmons, Tulsa, OK Elizabeth Simpson, Alpharetta, GA Deena Stiles, Nederland, TX Paul Stiles, Nederland, TX Heidi Wilson, Lewisville, TX

Ensemble Hosts and Honor Band Placement Hearings

David Allinder, Shades Valley H.S., AL Bob Bass, William Mason H.S., OH Tom Beckwith, Warren Township H.S., IL Jon Bubbett, Thompson H.S., AL Kevin Cato, Mt. Eden H.S., CA Ronnie Cato, Mt. Eden H.S., CA Dr. Marty Courtney, Lewisville H.S., TX Gary Doherty, Arsenal Tech. H.S. Larry Einuis, West Springfield H.S., VA Greg Gumina, Shades Valley H.S., AL Andy Pettus, Hillcrest H.S., AL Nick Smith, Hillcrest H.S., AL Marc Sosnowchik, University of Texas - Austin - Master's Student

Butler University

A Harmonious Partnership

Butler University's Jordan College of Fine Arts and Music for All partner for the Music for All National Festival

utler University and the Jordan College of Fine Arts are more than just the host site of the 2012 National Concert Band Festival, they are a partner in presenting the best possible experience for all who attend.

Music for All and the Butler staff and faculty have worked together in preparation for the Festival, from Clowes Memorial Hall to the box office staff, to the School of Music faculty and students. Butler University is also sponsoring Friday evening's dinner for participating directors, evaluators and clinicians. Butler University is an independent university composed of a college of liberal arts and sciences and five professional colleges. It is located on a 290-acre campus in a residential section of Indianapolis, one of America's most livable cities.

At the Jordan College of Fine Arts at Butler University, you will find a community of artists offering exciting possibilities for collaborations among dance, art, theatre and music. Conservatory quality training within a challenging liberal arts learning environment educates students for a lifetime commitment to creativity and communication, nurturing the view of the arts as interrelated and responsible to society. New flexible curricula allow students to shape their course of study to meet their own strengths and desires. Areas of emphasis include: Music Performance, Music History, Music Theory, Piano Pedagogy, Music Composition, Music Education, Arts Administration and Jazz Studies.

Students at the Jordan College of Fine Arts study with world-class faculty on a beautiful, urban campus in the arts-rich city of Indianapolis. Opportunities for community engagement among students, artists and professional arts organizations abound. The School of Music at Butler University enjoys strong partnerships with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra and Indianapolis Opera. Spectacular on-campus performance venues include the newly renovated Eidson-Duckwall Recital Hall and Clowes Memorial Hall.





With a distinguished tradition of excellence since 1855, Butler University ranks 2nd among comprehensive universities in the Midwest according to U.S. News & World Report. Optimal student-faculty ratio, dynamic international programs, regular interaction with world-class musicians and top-notch performance facilities are just a few of the Music at Butler Advantages. Find out first-hand, with an on-campus visit, how the School of Music at Butler can help you reach your goals – you won't be disappointed!

Discover quality individualized study.

Discover interactions with world-class musicians.

Discover why U.S. News & World Report ranks Butler University 2nd among Midwest comprehensive universities.

Discover the Music at Butler Advantage.

Butler University's Active Student Learning philosophy means that Butler's academic programs are more than just "extras." Our programs enrich students' learning experiences. Learn more about all of Butler's Academic Programs at www.butler.edu.

For more information about the School of Music, visit online at www. butler.edu/music or contact:

Butler University Jordan College of Fine Arts School of Music 4600 Sunset Avenue Indianapolis, Indiana 46208

Dr. Daniel P. Bolin, Chair School of Music Telephone: (317) 940-9246 Toll Free: (800) 368-6852 x9246 Fax: (317) 940-9258

Email: music@butler.edu



Undergraduate Degree Programs

B.M. in Performance

B.M. in Piano Pedagogy

B.M. in Music Education

B.M. in Composition

B.A. in Music

B.S. in Arts Administration-Music

Graduate Degree Programs

Conducting: Instrumental or Choral

Music Composition

Music Education

Music History

Music Performance

Piano Pedagogy

• DISCOVER quality individualized study.

- DISCOVER interactions with world-class musicians.
- DISCOVER
 why U.S.News & World Report ranks
 Butler among the top 5 midwest
 comprehensive universities.
- DISCOVER
 exceptional music and academic scholarship
 opportunities awarded on a competitive basis.



JAZZ BAND OF AMERICA

Friday, March 16, 2012 • 8:30 p.m. Clowes Memorial Hall, Butler University Indianapolis, Indiana

his marks the sixth year of the national high school Jazz Band of America, featuring members selected by recorded audition from music programs across the nation.

The 2012 Jazz Band of America members first came together Wednesday, March 14, for three days of rehearsals before tonight's concert. The Jazz Band of America members represent the best high school jazz musicians in America.



JAZZ EDUCATION NETWORK

Presented in partnership with the Jazz Education Network (JEN)



John Clayton Conductor

The patience he exhibits with his students...

The provocative notes he chooses when he composes...

The empathy he shows when he produces....

The scintillating sounds he coaxes from musicians when he conducts...

Grammy-winning bassist/composer/conductor, John Clayton's talents are consistently requested by the movers and shakers in the jazz industry, such as Quincy Jones and Tommy Lipuma. Regarding his bowing techniques, he cites the radically different techniques of Slam Stewart, Major Holley and Paul Chambers as influences. There is no doubt, however, that Mr. Clayton has created a niche for himself wherein he stands alone.

As a testament to his immense talent and broad-ranging appeal, Mr. Clayton served as the Artistic Director of Jazz for the Los Angeles Philharmonic from 1999 through 2001. In addition, he is Artistic Director for the Centrum Jazz Workshop in Port Townsend, Washington and was also appointed Artistic Director for the Lionel Hampton International Jazz Festival in 2006. Mr. Clayton has written and arranged music, and many ensembles have commissioned his works. Mr. Clayton was awarded a platinum record for his stirring arrangement of "The Star-Spangled Banner," performed by

Whitney Houston during the Super Bowl in 1990. He has won numerous awards such as the Golden Feather Award given to him by the legendary Leonard Feather and the Los Angeles Jazz Society's Composer/Arranger award.

Mr. Clayton has served as the musical director of several jazz festivals, including the Sarasota Jazz Festival and the Santa Fe Jazz Party. As Artistic Director of the Vail Jazz Workshop, he participates in choosing talented students from across the nation in an intensive week of learning jazz. Last year, he was also appointed as Artistic Director for the Lionel Hampton International Jazz Festival. Mr. Clayton completed his studies at Indiana University in 1975, graduating with a Bachelor of Music degree in Double Bass. Touring with Monty Alexander and the Count Basie Orchestra followed. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five vears.

The Grammy-nominated Clayton-Hamilton Jazz Orchestra is co-led by John; his brother, saxophonist Jeff Clayton; and drummer Jeff Hamilton. Also, John co-leads, with Jeff, the Clayton Brothers Quintet, which has been nominated for two Grammy awards.

In an effort to sum up Mr. Clayton's unique expertise, "the man just does it all." He is equally comfortable in jazz and classical music, and he hits the mark, whether it is as composer, arranger, conductor, or teacher, in addition to his magnificence when he plays his bass.

2012 Jazz Band of America Personnel Members listed in chair order.

Alto Saxophone	Bass Trombone
Jasper Dutz L.A. County H.S. for the Arts, CA	Sam Gellerstein Dillard Center for the Arts, FL
David Leon New World School of the Arts, FL	
	Guitar
Tenor Saxophone	Lake JiroudekIdyllwild Arts Academy, OR
Cameron Vohr Garfield H.S., WA	
Michael FerranteFort Zumwalt West H.S., MO	Piano
	Christopher McCarthy Roosevelt H.S., WA
Baritone Saxophone	
Max Lesser L.A. County H.S. for the Arts, CA	Bass
	Russell Hall Dillard Center for the Arts, FL
Trumpet	
Christian Marrero A.W. Dreyfoos School of the Arts, FL	Drum Set
Tony Glausi	John SturinoTremper H.S., WI
Nathan Sparks Southeast Polk H.S., IA	
Noah Conrad Cleveland H.S., OR	
Max Boiko Dillard Center for the Arts, FL	
Trombone	
Derek Pyle	
Matthew Bumgardner Mount Si H.S., WA	
Blake Manternach lowa City West H.S., IA	
Kalia Vandever L.A. County H.S. for the Arts, CA	
,,	

Jazz Band of America Concert Program Selections Program to be selected from the following:

The Jody Grind	Horace Silver, arr. John Clayton
I Be Serious 'Bout Dem Blues	
For All We Know	J. Fred Coots and Sam M. Lewis, arr. John Clayton
Squatty Roo	Johnny Hodges, arr. John Clayton
Reverence	
The Eternal Triangle	Sonny Stitt, arr. John Clayton
Heart and Soul	Frank Loesser and Hoagy Carmichael, arr. John Clayton
Mood Indigo	Duke Ellington, Irving Mills and Albany Bigard, arr. John Clayton
Shout Me Out	John Clayton

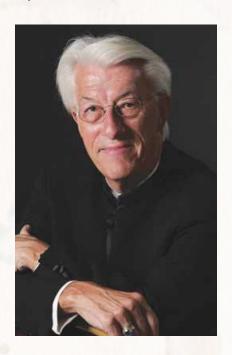


Honor Orchestra of America

Friday, March 16, 2012 and Saturday, March 17, 2012 7 p.m., Hilbert Circle Theatre • Indianapolis, Indiana

Performing two shared concerts with the Indianapolis Symphony Orchestra as part of their Subscription Series

he Honor Orchestra of America is a national honor ensemble that made its debut in March 2005 and is comprised of high school orchestra students from across the country. Members of the 2012 Honor Orchestra of America hail from across the nation. They were selected by recorded audition and came together as an ensemble for the first time Wednesday, March 14 for three days of rehearsals and master classes with professional musicians, including Indianapolis Symphony Orchestra members.



Larry J. Livingston Conductor and Music Director

Larry J. Livingston is a distinguished conductor, educator, and administrator, and a highly respected motivational speaker. Mr. Livingston served as conductor of the Music for All Honor Orchestra of America in 2007, 2008, 2009 and 2011. He was also appointed Music Director of the Music for All Honor Orchestra of America in 2009. The founding Music Director of the Illinois Chamber Orchestra, Larry Livingston has appeared with the Houston Symphony, the Los Angeles Philharmonic Green Umbrella Series, the Festival de Musique in France, the Stockholm Wind Orchestra, the Pan Pacific Festival Orchestra in Sydney, at the International Jazz Festival in Rome and with Keiko Abe in Tokyo. Mr. Livingston regularly conducts in Europe. Formerly Dean of the

Thornton School of Music at the University of Southern California, Mr. Livingston is Music Director of Thornton Orchestras. Reviews describe, "long, unending applause, enthusiastic cheers, like at a rock concert." During 2007-09, he appeared with the George Enescu Philharmonic Orchestra in Romania: festival orchestras in Arizona. Texas, Indiana and Colorado; and the Idyllwild Festival Orchestra in Disney Hall. As a motivational speaker, he holds a national reputation for his presentation, Conducting Your Company, Conducting Your Life. From 2002 to 2007, he was also a member of the Board of Directors of the Guitar Center, whom he now serves as Director of Educational Initiatives. At the personal request of Quincy Jones, Mr. Livingston chairs the Education Committee of the Quincy Jones Musiq Summit.



Sey Ahn Assistant Conductor

Born in 1986 in Seoul, Korea, Sey Ahn began playing the piano at the age of 3. After immigrating to America at the age of 10, she consistently won accolades at numerous competitions. As a result, she concertized extensively, performing recitals as well as soloing with various orchestras including the Georgetown Symphony Orchestra and The Frederick Orchestra.

From 2004-2008, Ms. Ahn attended the Northwestern University Bienen School of Music, where she received a Bachelor of Music degree in Piano Performance. In 2008, Ms. Ahn moved to Los Angeles, California to pursue a Master of Music degree in Piano Performance at the Thornton School

of Music of the University of Southern California. While studying piano, Ms. Ahn was accepted into the private conducting class of Professor Larry Livingston, Chair of the Department of Instrumental Conducting and Music Director of Thornton School Orchestras. Subsequently, in the fall of 2010, she was admitted as one of two orchestral conducting majors in the Master's degree program.

Commencing in 2010, Ms. Ahn began serving as an assistant conductor to Maestro Larry Livingston with the Idyllwild Summer Music Festival Orchestras. In the fall of 2011, she was appointed as a co-conductor and administrator of the USC Concert Orchestra.

Ms. Ahn lives in Buena Park, California and carries a demanding teaching schedule.

2012 Honor Orchestra of America Personnel

String members and percussion members listed alphabetically.

Violin I	Cello	Bassoon
Peter Back Northwood H.S., CA	Shelly Burgess Graves County H.S., KY	Thomas English Carmel H.S., IN
Yilin FengDulaney H.S., MD	Jessica Corners Freedom H.S., FL	Jacob Wellman Oak Ridge H.S., CA
Michelle Goloschokin International School of	Josh DeVriesChesterton H.S., IN	
Indiana, IN	Chloe FollisBrebeuf Jesuit Preparatory School, IN	French Horn
Soyoung Hahm Northwood H.S., CA	Sygourney Grajo Mount Eden H.S., CA	Elizabeth SimmonsScience Hill H.S., TN
Kevin Kerr Northwood H.S., CA	Hannah Schuldt Vernon-Verona-Sherrill H.S., NY	Aaron Burns Lafayette H.S., KY
Tim Shieh Northwood H.S., CA	Molly Steimle Austin Waldorf School, TX	Curtis SimmonsJenks H.S., OK
Ji Yun (Lauren) Song Northwood H.S., CA	Ashley Stewart Oscar Smith H.S., VA	Graham Schertz Charleston County School
Christopher Sun Northwood H.S., CA	Pierre Viallant Central H.S., IL	of the Arts, SC
Eileen Wang Northwood H.S., CA	Blair Wilson Ben Davis H.S., IN	Tracy Echeverri Las Vegas Academy, NV
Jeffrey Wang Irvine H.S., CA	Sidii Wilson William Sidii San	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Bailey Wantuch Chesterton H.S., IN	Bass	Trumpet
Tae Young Woo The Taft School, CT	lan ElmoreFloyd Central H.S., IN	Christopher Stiles Nederland H.S., TX
Seong Yeon Yoon Northwood H.S., CA	Benjamin Healy Lafayette H.S., KY	Michael Peters James Bowie H.S., TX
	Sharif Ibrahim Carmel H.S., IN	Andrew DimmickAvon H.S., IN
Violin II		, maren ammen
Amy Ciardiello Interschool Orchestras of	Brandon Kumar Mount Eden H.S., CA	Trombone
New York, NY	Michael McGill Orchard School, IN	Weston Floyd Westlake H.S., TX
Clarice Cross Brownsburg H.S., IN	Christopher Mondak Edison M.S., IL	Ryan Flint Winter Park H.S., FL
Abby Fryman	Sureender Randhawa Mount Eden H.S., CA	Stephen Hennerberg Blue Valley West H.S., KS
Heetaek Lim Dulaney H.S., MD	Sam Wilson Herron H.S., IN	stephermemerberg blue valley vvest 1.3., 10
Russel Magpantay Mount Eden H.S., CA		Tuba
Scott Mitchell Lincoln-Way East H.S., IL	Piccolo	Dakota ParisNorthland H.S., OH
Amber Rahman	Kate Gallagher Desert Vista H.S., AZ	Dakota i alis
Kruthi Renduchintala University H.S., CA		Percussion*
Alexis Sanford Broad Ripple Magnet H.S., IN	Flute	Cynthia Burgess Westminster H.S., MD
Delia Shin	Alison Chang North Carolina School of Science	Gregory LaRosa Downingtown West H.S., PA
	and Math, NC	David O'Connell Centerville H.S., OH
Grace Song	Kathleen (Grace) Law Wando H.S., SC	· ·
Gabrielle Weinert		Blaise Rothwell Theodore Roosevelt H.S., IA
Zilin Zhou University H.S., CA	Oboe	Jonathan Shih Ruben S. Ayala H.S., CA
VC - I -	Stella Sharpe Lafayette H.S., KY	Diama
Viola	Claire Bogdan	Piano
Matthew Baek	ciane bogadii	Alexei Tretick Indiana University
Patricia Bai	Clarinet	High School, IN
Kieryn Bowman Broad Ripple Magnet H.S., IN	Steven Tsai Saint Mark's School of Texas, TX	Harp
Alexander Jow	· ·	Rebecca Cieply Home School, IN
Jennifer Kim University H.S., CA	Shelby Ledbetter Avon H.S., IN	
Shan Su Texas Academy of Math & Science,TX		* The principal percussion chair is endowed by Vic Firth.
Meril Tomy University H.S., CA	Eb Clarinet	
Thi TruongMount Eden H.S., CA	Amanda Hunter Macomb H.S., IL	

This personnel list may have changed after this book went to print. Every effort has been made to ensure the accuracy of this listing, and we apologize for any inadvertent errors or omissions.

Honor Orchestra of America Concert Program

Vic Firth Endowed Chair

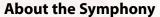
The principal percussion chair of the Honor Orchestrra of America is endowed by Mr. Vic Firth. Music for All thanks Mr. Vic Firth for his generous display of support for music education.



Indianapolis Symphony Orchestra

Krzysztof Urbański, Music Director Designate Jack Everly, Principal Pops Conductor Raymond Leppard, Conductor Laureate David Glover, Assistant Conductor

Music for All is proud to present the Honor Orchestra of America in cooperation with the Indianapolis Symphony Orchestra. The Honor Orchestra of America will perform in two shared concerts with the Indianapolis Symphony Orchestra as part of the Lilly Classical Series, March 16 and March 17, 2012.



Founded in 1930, the Indianapolis Symphony Orchestra is a 52-week, professional orchestra that performs 175 classical, pops, family and holiday concerts every year for more than 350,000 people. It is the largest performing arts organization in the state of Indiana and one of only 16 full-time orchestras in North America. Some landmarks in the history of the Indianapolis Symphony Orchestra include performances at Carnegie Hall and the Kennedy Center for the Performing Arts, three European tours, and two PBS television specials. Conductor Krzysztof Urbański's tenure began in the fall of 2011 when he conducted the first weekend of concerts and Opening Night Gala. At the age of 28, Urbański was appointed the youngest Music Director among major orchestras in the nation.

The Indianapolis Symphony Orchestra's Learning Community creates pioneering and inspiring musical opportunities through concerts, programs, workshops, symposiums and resources that serve over 100,000 people from around the state. In its history, the Young People's Discovery Concerts have attracted more than one million young children, and the annual Side-by-Side program has paired hundreds of student musicians with their orchestra counterparts for the last 20 years. The ISO adopted the Metropolitan Youth Orchestra into its educational offerings in 2008, and the program continues to enrich the lives of our inner city youth and their families through music education.

The ISO was the first orchestra in the world to offer digital music downloads on InstantEncore.com and currently maintains the largest digital music library of any orchestra on that site. In addition, the orchestra uses mobile fan applications and its innovative text messaging platform, mSYMPHONY – to connect to audiences worldwide. You can also find the ISO actively participating in online conversations about music and the concert experience on Facebook, Twitter and the ISO Blog.

As one of America's leading orchestras, the Indianapolis Symphony Orchestra's mission is to inspire, entertain, educate and challenge through innovative programs and symphonic music performed at the highest level. This mission fits perfectly with Music for All's mission to create, provide and expand positively life-changing experiences through music for all.





Hilbert Circle Theatre

Constructed in 1916 in the style of the mid-18th century English architect Robert Adam and originally named the Circle Theatre, the Hilbert Circle Theatre in downtown Indianapolis was one of the first motion picture palaces west of New York built especially for the purpose of showing feature-length photoplays. The Theatre fell into disrepair in the 1970s with the advent of suburban multitheater movie houses and faced possible demolition before the combined efforts of the Historic Landmarks Foundation of Indianapolis, the Commission for Downtown and the Theatre's next door neighbor, Indianapolis Power and Light Company, succeeded in placing the Theatre on the National Register of Historic Places. After a \$6.8 million renovation in 1982, the Indianapolis Symphony Orchestra opened its 1984 season in the newly converted concert hall, where it has performed ever since.

The historic Theatre's intimate size (1,781 seats) and customized stage area create a superb venue for live performances. In December 1996, the Orchestra received a \$10 million gift from Mr. and Mrs. Stephen Hilbert, the largest single contribution from a living person in the Orchestra's history. In recognition of that gift, the venue was renamed Hilbert Circle Theatre. In May 2002, the Orchestra began a four-month, \$2.75 million renovation of the Hilbert Circle Theatre stage that was initiated to provide more performance space and to improve the on-stage acoustics for the musicians. The renovation included new acoustical clouds that can be adjusted for performance as well as new walls, flooring, fly space rigging and reverberation chambers above the stage to enhance the already superb acoustics of the hall.

The Hilbert Circle Theatre is one of the few prominent early 20th century movie palaces that remains active and in operation today, and its storied history was the subject of a cable television profile by the American Movie Classics cable television network, hosted by Robert Doran.









Raymond Leppard

CARNIVAL OF THE ANIMALS!

April 22 | David Glover, Assistant Conductor | Raymond Leppard, Narrator Dance Kaleidoscope | Sylvia & Beverly Scott, Piano

Imaginations run wild when Dance Kaleidoscope and the ISO bring the characters of Saint-Saëns' colorful *Carnival of the Animals* to life!



André Watts

WATTS PLAYS GRIEG

April 26-28 | Eri Klas, Conductor | Andre Watts, Piano AVRO PÄRT *Fratres* | GRIEG Piano Concerto | SIBELIUS Symphony No. 1



Bond, James Bond

BOND & BEYOND: CELEBRATING 50 YEARS OF 007

May 11-12 | Michael Krajewski, Conductor | Debbie Gravitte, Vocals 007 comes alive in a symphonic tribute featuring music from five decades of Bond films including *Casino Royale*, *Goldfinger*, *From Russia with Love* and more!



Krzysztof Urbański

RAVEL & SHOSTAKOVICH

May 18-19 | Krzysztof Urbański, Conductor | Simon Trpčeski, Piano RAVEL Pavane pour une infante défunte RAVEL Piano Concerto in G | SHOSTAKOVICH Symphony No. 10



Joshua Bell

BEETHOVEN'S "EROICA" AND JOSHUA BELL

May 31-June 2 | Krzysztof Urbański, Conductor | Joshua Bell, Violin KRZYSZTOF PENDERECKI Threnody to the Victims of Hiroshima BRAHMS Violin Concerto | BEETHOVEN Symphony No. 3 ("Eroica")



Michael Cavanaugh

MICHAEL CAVANAUGH SINGS PAUL SIMON & MORE

June 8-10 | Jack Everly, Conductor | Michael Cavanaugh, Vocals & Piano
Hailed "the New Voice of the American Rock and Roll Songbook" by *Billboard*magazine, Cavanaugh brings youthful style and energy to Simon's hits like
"Mrs. Robinson" from *The Graduate* and more.

ISO LIVE

2011/12

Honor Band of America

Saturday, March 17, 2012 • 8 p.m. Clowes Memorial Hall, Butler University Indianapolis, Indiana

he Honor Band of America is recognized as one of the nation's premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first met Wednesday evening, March 14 for three days of rehearsals before tonight's concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide, and otherwise represent the best and brightest in their fields.



Col. Lowell Graham Conductor

A native of Greeley, Colorado, Lowell E. Graham is the Chairman of the Music Department and Director of Orchestra Activities at the University of Texas at El Paso. He is the recipient of the "Abraham Chavez" Professorship in Music. His distinguished conducting career includes performances with various ensembles in many musical media, including the Green Bay Symphony Orchestra, the Virginia Symphony, the Spokane Symphony, the Valdosta Symphony Orchestra, the El Paso Symphony Orchestra, the American Promenade Orchestra, the Greeley Philharmonic, Palm Beach Chamber Orchestra, the Westsachsisches Symphonieorchester, the Mormon Tabernacle Choir, Banda Sinfonica do

Estado de Sao Paulo, Orquestra de Sopros Brasileira, Banda Sinfonica de la Provincia de Cordoba – Argentina, Banda Municipal de Musica de Bilbao – España, Banda Municipal de Barcelona – España, the National Symphonic Winds, the National Chamber Players, the Avatar Brass Ensemble and the Denver Brass. In 2006 he was named the "Director Honorifico Anual" for the Orquesta Sinfonica Nacional de Paraguay. He has held numerous conducting positions, including that of the Commander and Conductor of the United States Air Force's premier musical organization in Washington, D.C. As a USAF Colonel, he became the senior ranking musician in the Department of Defense

He is a graduate of the University of Northern Colorado, where he received a Bachelor of Arts degree in music education in 1970 and a Master of Arts degree in performance the following year. In 1977, he became the first person to be awarded the Doctor of Musical Arts degree in orchestral conducting from The Catholic University of America in Washington, D.C.

In March 1995, he was honored with membership in the prestigious American Bandmasters Association, the professional association of master conductors and musicians. Membership is considered the highest honor achievable by American bandsmen, and it recognizes outstanding achievement in the field of concert bands. In February 1996, he was inducted into the University of Northern Colorado School of Music "Hall of Honor." This distinction

was bestowed on only 18 alumni and faculty who have achieved greatness as musicians, educators and humanitarians in the school's first 100 years. He received The Catholic University of America's 1998 Alumni Achievement Award in the field of Music. This award, which is presented annually by the Board of Governors Alumni Association, recognized his accomplishments and honored him for his life's work. In 1999, he received the University of Northern Colorado Alumni Association Honored Alumni Award in the category of "Contributions to Music." In 2001, he was the recipient of the Award of Distinction for Contributions to Music Education from the Illinois Music Educators Association. The two previous recipients were Sir Georg Solti and the Chicago Symphony Orchestra and Meryl J. Isaac. In 2003, he was the recipient of the Phi Beta Mu International Outstanding Bandmaster Award. In 2008, he was honored by the American School Band Directors Association with the A. Austin Harding Award for "making significant and lasting contributions to the school band movement."

Graham has released recordings on five labels-Klavier, Telarc, Mark, Altissimo and Wilson-that have been recognized for both their artistic and sonic excellence. These recordings have been recognized in Stereophile's "Records to Die-For" list, The Absolute Sound's "The Super Disc List," and one has won a Grammy.

Robert Zildjian Family Endowed Chair

The principal percussion chair of the Honor Band of America is endowed by the Robert Zildjian Family. Music for All thanks the Robert Ziljdian Family for their generous display of support for music education.

Yamaha Corporation of America Endowed Chair

Music for All thanks Yamaha Corporation of America for their full endowment of an Honor Band of America chair.

2012 Honor Band of America Personnel

Ensemble members listed alphabetically.

Jakie Revery United Township H.S., III Besters H.S., AV Lesters Hall Bysten Definede Heferoon Frover H.S., VA Lesters Hall Bysten Defined H.S., AV Lesters Hall H.S., AV Lesters H.S., AV Lester	Flute	Contrabassoon	Katie Schlueter Atholton H.S., MD
Spile Design Hold Saxophone Hold S			
Jessian Hell Byton P Steele II Hs., TX Bromi Johnson Desert Vista Hs., AZ Bromi J		,	
Emily Hesser Nation Food H.S., SC Parma Glainy Y. R. Nelsion Snickier H.S., IN Bindey Krisley H. Hillerest H.S., Al Karen Glainy Y. R. Nelsion Snickier H.S., IN Natiol Losoz Food Mills S. SC Daniel Manage Reservoor H.S., Th. Natiol Losoz Food Mills S. SC Daniel Manage Reservoor H.S., IN Natiol Losoz Food Mills S. SC Daniel Manage Reservoor H.S., IN Nation Losoz Food Mills S. SC Armie Schugert C. Saint Thomas Aguins H.S. A. Nation H.S., IN Nation Manageratry M. Mount Eden H.S., CA Armie Schugert C. Saint Thomas Aguins H.S., IN Nation H.S		Alto Savonhone	
Romi Johnson Desert Vista H.S., AZ Link Agry (1994)			Justin Au Timerest 11.3., Au
Lindsey (Snifely Millers H.S., AL Michelle Liu Moscomb H.S., III. Natale Lopez Fort Mill H.S., SC Bamel Stubblefield Fankin H.S., TN Natale Lopez Fort Mill H.S., SC Bamel Stubblefield Fankin H.S., TN Raymond Magnantsy Mount Eden H.S., CA Annie Schugart Saint Thomas Aquinas H.S., NS Annie Schugart Saint Morango M.S., Annie Schugart Saint Macambel H.S., NS Annie Schugart Saint Maragon H.S., NS Annie Maragon H.S., NS Annie Schugart Saint Maragon H.S., NS Annie Schugart H.S., NS Annie Schu			Eunhanium
Michelle III. Mecomb HS, II. Natalle Lopez Fort Mill HS, SC Danielle Meeng Revenvood HS, TN Reynond Magaparty Mount Eden HS, CA Notelle Mason Cardina Forest HS, SC Annaic Schugart S, Saint Thomas Aquinas HS, SC Annaic Sphart S, Schugart S, Sch	·		
Natale Lapaz Raymond Haganitay Raymond Maganitay Mount Eden Ha, C.A Danielle Manago Carolina Forest Ha, S.C Annie Schugart Sant Thomas Aquinas Ha, S.C Annie Schugart Sant Carolina Governo Mysa Grue ED. White Carbolic HS, LA James Hardaway Jeffersonville HS, IN James Hardaway Jeffers			
Danielle Meeng. Ravenwood H.S., TN Reynond Magapatray . Mount Eden H.S., CA Noele Mason . Carolina Forest H.S., SC Annel Schugart . Saint Thomas Aguinas H.S., SC Annele Schugart . Saint Aguinas . Saint Agui		Samuel StubblefieldFranklin H.S., TN	
Raymond Magpantay. Mount Eden H.S., CA Annie Schugart I. Saint Thomas Aquinas F.S., K2 Alexander Martin I. Malanger. Lewwille H.S., N3 More Payne I. Decriv-Way Central H.S., N4 Michael Bissher I. Martin I.	Natalie Lopez Fort Mill H.S., SC		Patrick Creamer
Raymond Magnantay . Mount Eden H.S., CA Nocle Mason . Gardina Greet H.S., CX Annie Schugart . Saint Thomas Aguinas H.S., CX Laura Alimer . Lafisyette H.S., LX Laura Alimer . Thompson H.S., CX Laura Alimer . Thompson H.S., AX Michael Busher . Markan Flyson . Saint Makan . Lafisyette H.S., CX Laura Alimer . Thompson H.S., AX Markan H.S., CX Laura Alimer . Thompson H.S., CX Laura H.S., CX Laura Alimer . Thompson H.S., CX Laura H.S., CX Laura Alimer . Thompson H.S., CX Laura H.S.,	Danielle Maeng Ravenwood H.S., TN	Tenor Saxophone	Ryan SharpeBroken Arrow H.S., Ok
Noelle Mason . Garolina Forest H.S., SZ Annaine Schuagart . Salari Thomas Aquinas H.S., SZ Annaine Schuagart . Salari Thomas Aquinas H.S., SZ Amanda Sphar . Lafayette H.S., LA Baritone Saxophone Brian Herald . Jeffersonville H.S., IN Bryssa Cruse . F.D. White Catholic H.S., IA David Frey . Jefferson H.S., IA Michael Busher . River Hill H.S., MD Mylie Payne . Lincoln-Way Central H.S., IL Clarinet Richard Adger . Liberty North H.S., MS Jerome Fani . Mount Eden H.S., CA Zachary Pugh . Beechwood H.S., KY Salar Bohisson, Jr Lafayette H.S., CA Jerome Fani . Mount Eden H.S., CA Jerome Fani . Mount Eden H.S., CA Jerome Fani . Mount Eden H.S., CA Savannah Hilmon . Hendrickson H.S., TX Savannah Hilmon . Hendrickson H.S., TX Lee Shibley . Centerville H.S., OH John Simpson . Mount Eden H.S., CA John Wolgaman . Macton I.S., CA Savannah Filmon . Fort Mill H.S., SC Kayleen Merritt . Jens H.S., OK John Willagowich . Spring Valley H.S., SC Sarah Monragomery . Lafayette H.S., LA Albery Parrish . Hillicrest H.S., AL Holmes Probled . William Mason H.S., OH John Simpson . Millian H.S., AZ Thomas Probled . William Mason H.S., OH John Simpson . Mount Eden H.S., CA Megan Olaniak . Jefferson Forest H.S., VA Megan Olaniak . Jefferson H.S., XA Sayla Housson . Lafayette H.S., VA Mers Morrough . Mount Eden H.S., CA Megan Olaniak . Jefferson Forest H.S., VA Mess Mark Nan Mason H.S., OH John Simpson . Mount Eden H.S., CA Megan Olaniak . Jefferson Forest H.S., VA Mess Mark Nan Mason H.S., OH John Simpson . Mount Eden H.S., CA Megan Olaniak . Jefferson Forest H.S., VA Mess Mercan . Lafayette H.S., VA Mess Mark Nan Mason H.S., OH John Simpson . Mount Eden H.S., CA Megan Olaniak . Jefferson Forest H.S., VA Mess Mercan . Lafayette H.S., VA Mercan . Lafayette H.S., VA Mercan . Lafayette H.		Zachary Schlaug Youth Performing Arts School, KY	Micah Shiers Hillcrest H.S., AL
Annie Schugart Saint Thomas Aquinas H.S., KS Amanda Sphar			
Amanda Sphar . Lafayette H.S., LA Choc Saxphone Bran Herald . Jeffersonville H.S., IN Alpssa Gruse . E.D. White Catholic H.S., LA Playsa Gruse . Leffeson H.S., LA Playsa Gruse . Leffeson H.S., LA Playsa Gruse . Lincoln-Way Central H.S., IL Playse H. L.			Tuba
Brian Herald Jefferson/Wille H.S., IN Alyses Cruse E.D. White Catholic H.S., IA David Frey Jefferson M.S., IA James Hardaway Jefferson M.S., IA James Ja		Raritone Savonhone	
Oboe Alyssa Cruse E.D. White Carholic H.S., LA David Frey Jefferson H.S., IA David Frey Jefferson H.S., IA David Frey Jefferson H.S., IA Jemes Hardaway Jefferson H.S., IA Mylie Payne Lincoln-Way Central H.S., IL Clarinet Richard Adger Liberty North H.S., MS Richard Adger Liberty North H.S., MS Jerome Fani Mourt Eden H.S., CA Jerome Fani Mourt Eden H.S., CA Jerome Fani Mourt Eden H.S., CA Jerome Harring Mount Eden H.S., CA Jerome Marin Mourt Eden H.S., CA Jerome Merit J. Jeros H.S., MS Mark Hambleton H.S., MS Jerome Harring Mount Eden H.S., CA Jerome Merit J. Jeros H.S., MS Mark Hambleton H.S., MS Mark Hambleton Mourt Eden H.S., CA Jerome Merit J. Jeros H.S., NS Michael Korwek Hilligrowe H.S., CA Jerome Merit J. Jeros H.S., NS Michael Korwek Merit J. Jeros H.S., NS Mort Malakovich Soring Valley H.S., NS Nechleon Narm Eden Parisit H.S., MN Mortgornery Labyrette H.S., LA Mark Hambleton Marin Mison H.S., Origon Mourt Eden H.S., CA Jerome Merit J. Jeros H.S., NS Mortgornery Labyrete H.S., LA Mark Hambleton Marin Mison H.S., Origon Mourt Eden H.S., CA Jerome Merit J. Jeros H.S., NS Michael Korwek H.S., NS Michael Korwek H.S., NS Michael Korwek H.S., NS Michael Korwek H.S., NS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyrete H.S., LA Mark Hambleton Marin H.S., MS Mortgornery Labyr	Arrianda SpriaiLarayette 11.5., LA	•	
Alyssa Cruse E.D. White Catholic H.S., LA David Frey , Beforson H.S. David Frey David Frey , Beforson H.S. David Frey Da	Ohaa	bilait i letalu Jelletsoliville I i.s., liv	
David Frey Jefferson H.S., IN James Hardaway Jefferson Wille H.S., IN Mylle Payne Lincoln-Way Central H.S., IL Michael Busher R. Biver Hill H.S., MD McMark Van Teens N. West Milford H.S. Michael Robinson, Jr. Ladayetter H.S., LA Zehary Pugh Recharced J. Mount Eden H.S., CA Leur Ruhmer L. Hondrickson H.S., IL Mark Hambleton Hendrickson H.S., LA Lee Shible J. C. Centerville H.S., OH Jefferson H.S., CA Lee Shible J. C. Centerville H.S., OH Jefferson H.S., CA Lee Shible J. C. Centerville H.S., OH Jefferson H.S., CA Lee Shible J. C. Cantrol H.S., CA Lee Shible J. Cantrol H.S., CA Lee Shible J. C. Cantrol H.S., CA Lee J. Cantrol H.S., CA Lee J. C. Cantrol H.S., CA Lee J. Cantrol H.S., CA Lee J			
James Hardaway. Jeffersonville H.S., IN Michael Busher Macomb H.S., IL Filk Mercado. Mount Eden H.S., CA Zechary Pugh Beechwood H.S., IL Filk Mercado. Mount Eden H.S., CA Zechary Pugh Beechwood H.S., IK Hardado Mount Eden H.S., CA Zechary Pugh Beechwood H.S., IK Hardado Mount Eden H.S., CA Laura Fulmer Thompson H.S., AL Kathnyn Safa M. Zonnsille H.S., IN Adams Hardado Mark Hardado Mount Eden H.S., CA Laura Fulmer Thompson H.S., AL Kathnyn Safa M. Zonnsille H.S., IN Adams Hardado Mark Hardado Ma			
Mylle Psyne Lincoln-Way Central H.S., IL Clarinet Clarinet Richard Adger Liberty North H.S., MS Jerome Frani Mount Eden H.S., CA Zchary Pugh Beechwood H.S., KY Jerome Frani Mount Eden H.S., CA Laura Fulmer Thompson H.S., AL Laura Fulmer Thompson H.S., AL Laura Fulmer Thompson H.S., AL Laura Fulmer Thompson H.S., CA Jake Mann H.S., CA Jake Mann J. Matton Ford H.S., CK Jake Mann M. Matton Ford H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CA John Wogaman M.C Lean H.S., VA Keeheen Nam Eden Prairie H.S., MM Aubrey Parish Hillicest H.S., AL Heather Drough Hillicest H.S., AL Homome Probe William Mason H.S., OH John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S., CA Megan Turko Clarida Taylor Johnson H.S., TX Suyal Houston Ben Davis H.S., IN Valung Mook (Justin) Jeno Annador Valley H.S., CA John Simpson M. Millon H.S.,			
Clarinet Clarinet	James Hardaway Jeffersonville H.S., IN		Mark Van TeyensWest Milford H.S., N.
Clarinet Clarinet	Mylie Payne Lincoln-Way Central H.S., IL	Owen Huff	
Clarinet Richard Adger Liberty North H.S., MS Jerome Frani Mount Eden H.S. CA Laura Folmer Thompson H.S., AL Laura Folmer Thompson H.S., CA Jake Mann Hellgrove H.S., CA Jake Mann Nation Fort Mill H.S., CG Jake Mann Nation Fort H.S., CK John Milakovich John Milakovich John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CK John Milakovich Spring Valley H.S., CA Kayleen Mernit Lafeyette H.S., LA Mysa Burke Ben Davis H.S., IN Kaitlin Dickson Desert Vista H.S., AZ Heather Dorough Hillcrest H.S. Kayleen Mort M.S. Mayle Houston Desert Vista H.S., AZ Dennis Korvek Megan Turko Claudia Taylor Johnson H.S., TX Loy White Mann M.S. Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon M.S. Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon M.S. Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon M.S. Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon M.S. Millon M.S. Millon M.S. Millon H.S., CA Megan Turko Claudia Taylor Johnson H.S., TX Millon M.S.			String Bass
Richard Adger Liberty North H.S., MS Jerome Frani Mount Eden H.S., CA Startyn Safa Zionsville H.S., IN Javare Turner Start Start Starts and Humanites, SC Jeach Shibey. Centerville H.S., CA Michael Rowek Milligrove H.S., GA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., CA Start Montgomery Lafayette H.S., LA Keehen Nam Eden Parier H.S., LA Waren Township H. Streen Gross Carlton J. Reil H.S., CA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., LA Keehen Nam Eden Parier H.S., LA Keehen Nam Eden Parier H.S., LA Waren Township H. Streen Gross Carlton J. Reil H.S., CA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., LA Keehen Nam Eden Parier H.S., LA Waren Township H. Streen Gross Carlton J. Reil H.S., CA John Milkovich Spring Valley H.S., LA Waren Township H. Streen Gross Carlton J. Reil H.S., CA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., LA Waren Township H. Streen Gross Carlton J. Reil H.S., CA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., CA John Simpson M. Milkom H.S., GA Walley Parrish Hillcrest H.S., LA Waren Township H.S., GA John Milkovich Spring Valley H.S., CA John Milkovich Spring Valley H.S., CA John Simpson M. Milkom H.S., GA Walley M.S., CA John Simpson M. Milkom H.S., GA John Simpson M. Milkom M.S., GA John Simpson M.S., GA John Simpson M.S., GA John Simpson M.S., GA John Simp	Clarinet		
Jerome Frani Mount Eden H.S., CA Laura Fulmer Thompson H.S., AL Laura Fulmer Thompson H.S., TX Savannah Hinson Fort Mill H.S., SC Savannah Hinson Fort Mill H.S., SC Savannah Hinson Fort Mill H.S., SC Michael Korwek Hilligrove H.S., GA Jake Mann Nation Ford H.S., SC Jake Mann Nation F.S., SC Jake Mann Nation Ford H.S., SC Jake Mann Nation F.S., Ma Jake Lee Nation Ford H.S., SC Jake Mann Nation F.S., SC Ja			
Laura Fulmer Thompson HS, AL Mark Hambleton. Hendrickson HS, TX Les Shibley. Centervalle HS, CH Mark Hambleton. Hendrickson HS, TX Les Shibley. Centervalle HS, CH Michael Korwek. Hilligrove HS, GA Michael Korwek. Hilligrove HS, GA Jake Mann. Nation Ford HS, SC Kayleen Merritt Jensk HS, OK John Milakovich. Spring Valley HS, CK Kayleen Merritt Jensk HS, OK John Milakovich. Spring Valley HS, CK Sarah Montgomery. Lafayeth HS, LA Keeheen Nam Eden Prairie HS, MN Keeheen Nam Eden Prairie HS, MN Keeheen Nam Eden Prairie HS, MN Aubrey Parrish Hillcrest HS, AL Mayb Houston. Desert Wist at HS, AZ Hilling Mason HS, OH John Simpson. Milton HS, GA Kyleen Mount Eden HS, CA Kyle Norris. Denis Korwek. Hillgrove HS, GA Kyleen Merritt Glaudia Taylor Johnson HS, TX Bass Clarinet & Contra-Bass Clarinet & Contra-Ba		Kathryn Safa Ziong illo LLC INI	Percussion*
Mark Hambleton Hendrickson H.S., TX Savannah Hinson Fort Mill H.S., SC Savannah Hinson Fort Mill H.S., SC Savannah Hinson Fort Mill H.S., SC Michael Korwek Hilligrove H.S., GA Jake Mann Nation Ford H.S., SC Jake Mann Service Mann Nation Ford H.S., SC John Milakovich Spring Valley H.S., SC Sarah Montgomery Lafayette H.S., LA Keeheon Nam Eden Prairie H.S., MN Keeheon Nam Eden Prairie H.S., MN Aubrey Parrish Gonate H.S., MN Aubrey Parrish Hillicrest H.S., AL Thomas Probel William Mason H.S., OH Christopher Rueda William Mason H.S., OH John Simpson Multi Eden H.S., CA John Simpson Mount Eden H.S., CA Megan Tutko Claudia Taylor Johnson H.S., TX Bass Clarinet Contra-Bass Clarinet & Contra-Alto Clarinet Ryan Osiniak Jefferson Forest H.S., WA Bassoon Randy Fultz. South Carolina Gov. School for the Arts and Humanities, SC Jacob Jang Keith Country Bay School, Ik Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.S., OH Alex McLean H.S., OH Alex McCoy Xenia H.			
Savannah Hinson Fort Mill H.S., SC Michael Kowek			Daniel Beckwithwarren Township H.S., IL
Michael Konwek Hilligrove H.S., GA Jake Mann Nation Ford H.S., SC John Milakovich Jerish H.S., LA John Wogaman M.C.ean H.S., VA John Milakovich Spring Valley H.S., SC John Milam Mason H.S., OH John Simpson Hillicrest H.S., AL John Simpson Milton H.S., GA John Milton H.S., GA John Milton H.S., GA John Milton H.S.,	·		
Jake Mann Nation Ford H.S., SC Kayleen Merritt Jenks H.S., OK Kayleen Merritt Jenks H.S., OK John Milakovich Spring Valley H.S., SC Sarah Montgomery Lafayette H.S., LA Keeheon Nam Eden Parise H.S., LAN Bryce Newcomer Onate H.S., NN Albrey Parrish Hillcrest H.S., AL Kayla Houston. Been Davis H.S., IN Albrey Parrish Hillcrest H.S., AL Kayla Houston. Been Davis H.S., IN Albrey Parrish Hillcrest H.S., AL Kayla Houston. Been Davis H.S., IN Albrey Parrish Hillcrest H.S., AL Kayla Houston. Been Davis H.S., IN Young Wook (Ustin) Jeon Amador Valley H.S., CA Dennis Korwek Hilligrove H.S., GA Siyou Song Mount Eden H.S., CA Kije Norris Union H.S., OK Garrett Skurka Hillicrest H.S., AL Daniel Smith-Salgado. James Bowie H.S., XI Valley Milliam Mason H.S., DH Carlinot Carlinat Gov. School for the Arts and Humanities, SC Jacob Jang Keith Country Day School, IL Elizabeth Q. Westview H.S., AL Noah Schatzline Hillicrest H.S., AL Bryce Reiber Lewis-Palmer H.S., CO Angela Ni Trabuco Hills H.S., CA Bryce Reiber Lewis-Palmer H.S., CO Verture to "Colas Breugnon" Dritti Kabalevsky, trans. Frank Pappajohn ~ Intermission ~			
Kayleen Merritt Jenks H.S., OK John Milakovich Spring Valley H.S., SC Sarah Montgomery Lafayette H.S., LA Keeheon Nam Eden Prairie H.S., M.N Kaitlin Dickson Desert Vista H.S., AZ Mevenomer Onate H.S., NM Aubrey Parrish Hillcrest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill(larest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill(larest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill(larest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill(larest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Rest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Reather Dorough Hill Rest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Reather Dorough Hill Rest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish H.S., AL Reather Dorough Hill Rest H.S., AL Dennis Korwek. Hill grove H.S., GA Alex Lee Mount Eden H.S., CA Mey Norm Munt Eden H.S., CA Mys Norm Munt Eden H.S., CA Mey N		Daniel Watson Mount Eden H.S., CA	Rashaad Greene Carlton J. Kell H.S., GA
Kayleen Merritt Jenks H.S., OK John Milakovich Spring Valley H.S., SC Sarah Montgomery Lafayette H.S., LA Keeheon Nam Eden Prairie H.S., M.N Kaitlin Dickson Desert Vista H.S., AZ Meveconer Onate H.S., NM Aubrey Parrish Hillcrest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hillcrest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hillcrest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hillcrest H.S., AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Manny Neighbors IV Hillcrest H.S. AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Manny Neighbors IV Hillcrest H.S. AL Kayla Houston. Ben Davis H.S., IN Aubrey Parrish Hill Manny Neighbors IV Heather Dorough Hill Server, Neighbors IV Heather Dorough Hill Server, Neighbors IV Hill Manny Neighbors IV Hill Manny Neighbors IV Hill Manny Neighbors IV Haether Dorough Hill Server, Neighbors IV Heather Dorough Hill Server, Neighbors IV Hill Server, Neighbors IV Hil	Jake MannNation Ford H.S., SC	John Wogaman McLean H.S., VA	Steven Gross Carlton J. Kell H.S., GA
John Milakovich Spring Valley H.S., SC Sarah Montgomery Lafayette H.S., LA Keeheon Nam Eden Prairie H.S., MN Bryce Newcomer Onate H.S., NM Bryce Newcomer On			Griffin Harvey Winter Park H.S., FL
Sarah Montgomery Lafayette H.S., LA Keheon Nam Eden Prairie H.S., MN Keheon Nam Eden Prairie H.S., MN Keheon Nam Eden Prairie H.S., MN Katilin Dickson Desert Vista H.S., AZ Bryce Newcomer Onate H.S., MN Aubrey Parrish Hillcrest H.S., AL Heather Dorough Hillcrest H.S., AL Homos Probel William Mason H.S., OH Young Wook (Justin) Jeon Amador Valley H.S., CA Dennis Korwek Hillgrove H.S., GA John Simpson Mount Eden H.S., CA Megan Tutko Claudia Taylor Johnson H.S., TX Daniel Smith-Salgado James Bowie H.S., TX Daniel Smith-Salgado James Bowie H.S., TX Daniel Smith-Salgado Mount Eden H.S., CA Emily Drabeck Trinity H.S., PA Trombone Contra-Bass Clarinet & Contra-Alto Clarinet Ryan Osiniak Jefferson Forest H.S., VA Arts and Humanities, SC Jacob Jang Keith Country Day School, IL Elizabeth (O) West with H.S., AL Angela Ni Trabucch Hills H.S., CA Noah Schatzline Hillcrest H.S., AL Bryce Reiber Lewis-Palmer H.S., CO Honor Band of America Concert Program Program note: Vandoren Emerging Artist winner will open the concert. Please see page 62 for VEA artists. Percy Aldridge Grainger, trans. Frank Pappajohn **Intermission ~** Program fores H.S., AN Alex Lee Bnaw Hash Angela Ni Team Hash Angela Ni Tea		French Horn	
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II. after "The Thunderer"

Vandoren Emerging Artist Competition

2012 Winners Perform as Special Guest Artists at the Music for All National Festival



The second annual Vandoren Emerging Artist (VEA) Competition came to an end with the announcement of three winners. The winners were selected from over 100 entries from across the country. The competition is underwritten by Vandoren Paris, DANSR, Inc., the U.S. importer of Vandoren products, in cooperation with Music for All.

Two of the three winners will perform this weekend at the Music for All National Festival as special guest artists with the Honor Band of America and Jazz Band of America.

In addition to performing at the Music for All National Festival, the three winners will have the opportunity to work with Vandoren artists that are present at the festival. Additionally, each winner will receive a trip to Paris to visit Vandoren at 56 Rue Lepic and meet with Vandoren staff, product specialists and artists. Finally, each winner receives a mouthpiece, reed and ligature package from Vandoren along with a \$1,000 cash award.

Call for auditions for the 2013 VEA will be published in April of this year. Young performers wishing to audition must be between the age of 18 and 23.





Question: T

your instruments picked the music for your show?

or designed your drill?

or created all the special effects?

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2012 Vandoren Emerging Artists



Felix Peikli
Clarinet
Performing with the
Jazz Band of America,
Friday, March 16,
8:30 p.m., Clowes
Memorial Hall

Born in Oslo, Norway April 2nd 1990, Felix Peikli found his way into music through the local Marching Band at the age of 8. They picked out the instrument, which today seems to

have been the perfect choice-a clarinet. Two years later, Felix received a Benny Goodman recording by his grandfather. After hearing the dazzling and amazing music that a clarinet could produce, Benny Goodman became the new idol. His first performance was during the Jam session at Oslo Jazzfestival in 2002. Too young to enter the bar, Felix and his mother Une argued their way in. Unaware that celebrities like Joe Lovano were in the audience, Felix played and was invited back the next day for his first hired gig playing with a visiting band in the Grand Hotel.

Following this, Felix participated in different local, state and national contests and won a series of prizes. He became a student at Barratt Dues Classical Institute of Norway and was selected to compete on national television, winning the National Dreamprize in 2005. After that achievement, Felix begun performing

year he won/received a grant in "the Grand Chance" on national television, after which he became a national icon and the official face fronting the art of jazz. Felix began playing at national and international festivals and concerts, including in Italy, France, Germany, Sweden, Denmark, Croatia and the United Kingdom. Felix received the Capital of Norway Honors Prize in 2007 as the youngest recipient ever. In his mission to help others through his music, Felix held a concert in 2007 in honor of Harry Belafonte's visit to Oslo, with all the proceeds going to people

several gigs a week, while still in school maintaining top grades.

Felix became a student at Foss Music High School in 2006, and in the same

In his mission to help others through his music, Felix held a concert in 2007 in honor of Harry Belafonte's visit to Oslo, with all the proceeds going to people with AIDS in third world countries. In August 2010, Felix performed his first International Tour as a bandleader with his group "The Felix Peikli Quintet" and appeared at venues such as Oslo Jazzfestival, TV2, NRK1, Rica Victoria, and more.

Felix began his studies at Berklee College of Music in fall 2008 and has been fortunate to have the opportunity to study and play with/for many talented musicians and professors. As a part of the newly founded honors program, "Berklee Global Jazz Institute" (directed by world-renowned Danilo Perez and Marco Pignataro), Felix has had a chance to meet many wonderful musicians worldwide. In 2011, he went with the BGJI through New Orleans and Panama.

In February 2011, Felix was asked to be a sideman as a part of Ralph Peterson Jr.'s world-renowned jazz group "Ralph Peterson Fo'tet." They have performed extensively in the USA and recorded Ralph Peterson Jr.'s upcoming CD "Duality Perspective," due to be released May 20, 2012.

Felix thanks his Mother Une and the rest of his family and friends who have supported him and helped him reach where he is today. Felix will always be on a journey to make the best music possible and help others.



Liam Burke
Clarinet
Performing on the
Honor Band of
America concert,
Saturday, March
17, 8 p.m., Clowes
Memorial Hall

Hailed by the New York Times as a clarinetist who plays with "vitality and nuance," Liam Burke is quickly gaining recognition as a luminary in the music world. In 2011, The Juilliard School awarded Mr. Burke the Peter Mennin Prize for Outstanding Achievement and Leadership in Music, an honor conferred upon only two students that year. Mr. Burke was named winner of the 2011 Juilliard Clarinet Concerto Competition and received critical acclaim when he led the conductorless Juilliard Chamber Orchestra in a performance of Copland's Clarinet Concerto. He has also appeared as soloist with the Aspen Music Festival, Colorado College Summer Music Festival and the Senior Boston Youth Symphony Orchestra.

Mr. Burke is also in high demand as an orchestral musician and has been invited to perform with the Mostly Mozart Festival Orchestra, the Orchestra of Saint Luke's, the American Ballet Theatre Orchestra, the New World Symphony and the New York String Orchestra. In 2010, Mr. Burke performed as guest principal clarinetist with the Philharmonie der Nationen on their three-week international tour of Germany and the U.S.

An enthusiastic member of the new music community, Mr. Burke was invited to play E-flat clarinet in John Adams' Chamber Symphony at the Kennedy Center with Mr. Adams conducting. When Mr. Burke performed in Juilliard's ChamberFest 2012, Zachary Woolfe of the New York Times wrote: "Even as memories of large swaths of the evening gradually fade, it will be hard to forget Liam Burke's handling of the great clarinet solo in 'Abyss of the Birds,' the third section of Messiaen's 'Quartet for the End of Time': the long, slow crescendos building inexorably from velvety quiet to stark pierces that filled Paul Recital Hall."

Mr. Burke is in the final year of his Accelerated Bachelor and Master of Music degree program at The Juilliard School, where he studies with Jon Manasse.





Paige's Music proudly supports numerous band & orchestra activities across the state of Indiana. These lifechanging events continue to have positive effects on all who participate.

Good luck to all of the participating groups from all of us at Paige's Music.

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Letters from the Governors



STATE OF ARIZONA

Desert Vista High School Wind and Percussion Ensemble Members:

As Governor of the State of Arizona, I would like to extend my heartfelt congratulations on being chosen to perform at the 2012 Music for All National Festival!

I congratulate the wind and percussion ensemble members on this outstanding achievement; this will be an experience to remember. I am delighted to know that the young people involved in this event have the opportunity to showcase their tremendous talent while participating in such a positive program. The Desert Vista High School Wind Ensemble and the Desert Vista High School Percussion Ensemble are a source of pride for the community.

Once again, congratulations and best wishes for a successful event!

Sincerely,

Janice K. Brewer

anice K. Bruver

Governor



STATE OF COLORADO

Greetings:

On behalf of the people of the state of Colorado, it is my pleasure to welcome you to the 2012 Music for All National Festival.

Congratulations to all of the musical groups who are participating in this prestigious festival. It is a pleasure that the Fossil Ridge High School Wind Symphony from Colorado will be performing.

Participating in a non-competitive festival is an opportunity to grow and change, striving for innovation and excellence. The Governor's Office believes in building community and fostering growth, much like the experience of learning and performing together.

Congratulations again, and we hope you have a wonderful experience at the Music for All National Festival.

Sincerely,

John Hickenlooper

Governor

Let Pepper make a difference in your music room this year!



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STATE OF FLORIDA



Dear Friends:

It is a pleasure to send my best wishes to Buchholz High School Wind Symphony (Gainesville), Freedom High School Wind Ensemble (Orlando), Freedom High School Percussion Ensemble (Orlando) and Winter Park High School Wind Ensemble on your selection to play in the 2012 Music for All National Festival, presented by Yamaha, in Indianapolis, Indiana.

Music plays a vital role in every culture, and the people of Florida are a great music-producing and music-loving state. The pursuit of excellence in music, whether it is through study, listening, composing or performing, provides rich experiences and opportunities to the citizens of our state and nation. I commend all participants for their dedication to music and their commitment to excellence.

Congratulations on your outstanding achievements and best wishes for a bright and successful future.

Sincerely,

1

Rick Scott Governor

STATE OF GEORGIA



Greetings:

I am pleased to extend my warmest regards to the 2012 Music for All National Festival, presented by Yamaha. It is an honor to be part of your event.

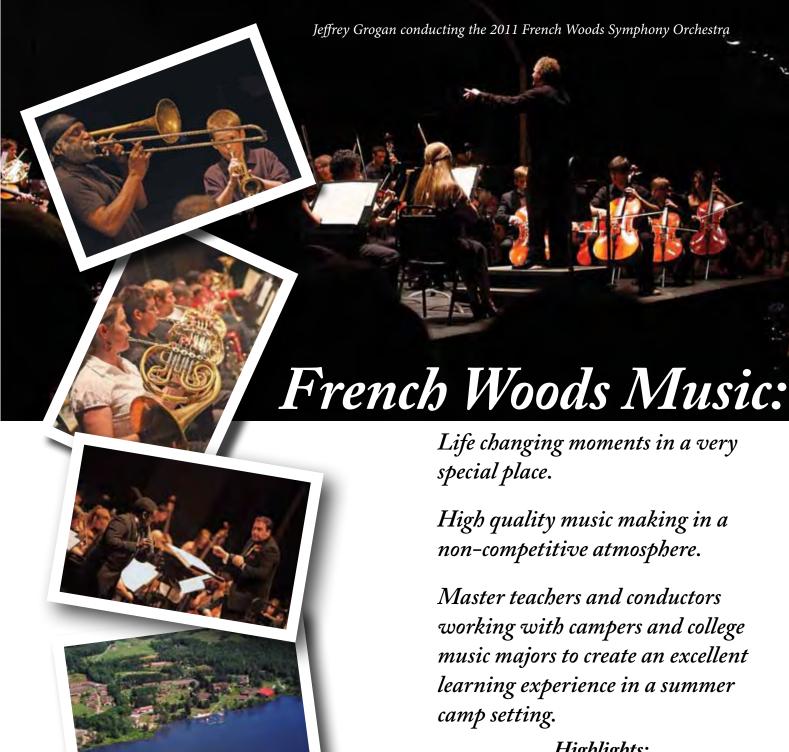
Please allow me to welcome the performers, teachers, parents and distinguished guests to this event. I would especially like to send my sincere congratulations to the Georgia schools participating: Stephenson High School Wind Ensemble and Carlton J. Kell High School Percussion Ensemble I and Carlton J. Kell High School Percussion Ensemble II. Your musical accomplishments and talents are worthy of praise, and I wish you continued success.

Thank you for representing our great state. I commend Music for All for organizing this festival, and I send my best wishes for a successful and enjoyable event.

Sincerely,

Nathan Deal

Nathan Deal Governor



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Guest Conductors

Jeffrey Gershman - Associate Director of Bands, Indiana University

Maestro Anthony Maiello – Director of Instrumental Studies at George

Mason University and nationally recognized conducting pedagogue.

Jeffrey S Grogan – Music Director – Montclair State University Orchestra, InterSchool Orchestras of New York, Education Conductor for The New Jersey Symphony.

Guest Artists

Sherrie Maricle and the Diva Jazz Orchestra Laurel Zucker – Nationally recognized Flute pedagogue. Franklin Lacey – noted jazz trombonist.

STATE OF ILLINOIS



Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the 2012 Music for All National Festival, presented by Yamaha.

This annual festival presents a non-competitive showcase that shines the spotlight on our nation's school music programs. Arts education is an integral part of a well-rounded education, and I commend all of the performers for your dedication and commitment to your studies, both academically and musically.

I would particularly like to congratulate the Metamora High School Wind Ensemble, Wheaton North High School Wind Ensemble and Wheeling High School Wind Symphony on their selection to perform at this year's Festival. You should take great pride in your selection, knowing that you join an elite group of musicians from around the country to receive such a distinction. This is a tremendous honor for any band, and you are all certainly deserving of this recognition. I am proud that such a talented group of young men and women will be representing Illinois during this prestigious music festival.

Congratulations again. On behalf of the people of Illinois, I offer my best wishes for an enjoyable and memorable experience.

Sincerely,

Governor

STATE OF KENTUCKY



Greetings:

As Governor of the Commonwealth, it is my pleasure to congratulate the members, supporters and staff of the Conner Middle School Symphonic Band of Hebron, Kentucky on having been selected to participate in the 2012 Music for All National Festival, presented by Yamaha. I commend your dedication and your commitment to the long hours associated with your involvement.

Since its inception in the summer of 1975 with a single workshop for teachers, Music for All events have become highlights in school instrumental music programs nationwide. I applaud the organization's efforts to create, provide and expand positively life-changing experiences through music for all and to serve as an advocate for music and arts education.

Jane and I send our best wishes to the participants from Conner Middle School as you perform in this prestigious event joining bands from Arizona, California, Colorado, Florida, Georgia, Illinois, New Jersey, Pennsylvania, South Carolina, Texas, Virginia and Washington. Your involvement is a source of pride for your school, your county and all Kentuckians.

Sincerely,

Steven L. Beshear

Governor

STATE OF NEW JERSEY



Dear Friends:

On behalf of the State of New Jersey, I am pleased to congratulate the high school musical ensembles from across the nation that are participating in the 2012 Music for All National Festival.

All of the student musicians gathered here today should take pride in the hard work and dedication that has earned them the opportunity to perform at this prestigious event. I am always impressed by students who are able to successfully balance their musical activities with the responsibilities of the classroom. I am especially delighted to recognize the members of the Roxbury High School Honors Wind Symphony for being chosen to represent the Garden State at this national showcase of musical talent. I am confident they will make their school and the State of New Jersey proud at this festival and in future performances.

Congratulations again on this significant accomplishment, and best wishes to all for an enjoyable and successful event.

Sincerely,

Chris Christie Governor

STATE OF PENNSYLVANIA



Greetings:

It is my distinct pleasure to congratulate the Mt. Lebanon High School Percussion Ensemble, Mt. Lebanon High School Wind Ensemble and the North Penn High School Wind Ensemble on being selected to participate in the 2012 Music for All National Festival, presented by Yamaha.

Music is the voice of the human spirit. Transcending physical boundaries, music touches the heart and soul of all people and compels us to recognize and appreciate the magnificence of the human imagination. Our lives are enriched by the contribution that music and musicians provide to the tradition and cultural fabric of our commonwealth.

This week, as some of our nation's best young musicians gather together for the Festival, I take great pride in acknowledging the rare, exceptional talent and dedication of the extraordinary students and directors of the Mount Lebanon High School and North Penn High School music programs and applaud the contributions they have made in their communities and throughout our commonwealth.

As Governor and on behalf of all Pennsylvanians, I would like to congratulate these students and their families for being selected in this year's Music for All National Festival.

Best wishes for continued success in the years to come.

Tom Corbett Governor

one Contit

STATE OF SOUTH CAROLINA



Dear Friends,

On behalf of the people of the Palmetto State, I am pleased to welcome you to the 2012 Music for All National Festival.

To be selected to participate in this Festival is an honor that speaks volumes to each performer's commitment to artistic excellence. Through hard work and countless hours spent in practice, these musical groups have earned an exciting opportunity to not only showcase their talents to a national audience, but to enjoy fellowship with performers from across the country who share their passion for the arts.

Michael and I send special congratulations to Charleston County School of the Arts Middle School Wind Ensemble and Lugoff-Elgin High School Percussion Ensemble. We hope you have a great experience at the Festival and wish you the best for continued success!

My very best,

Nikki R. Haley Governor

STATE OF TEXAS



As Governor of Texas, it is my pleasure to send best wishes as Music for All presents its National Festival.

This event offers a life-changing experience for young artists by allowing them to put their musical talents on display. This opportunity nurtures the pursuit of excellence in music and displays your commitment to lifelong learning for our young people.

Texans have a great appreciation for music. It's in our heritage, and we always support our local bands. Participating in this outstanding event are representatives of Texas' finest band programs: Hill Country Middle School Symphonic Band and The Colony High School Percussion Ensemble. As they do at home, I am certain these performers will thrill everyone in attendance.

Students, I have no doubt that you will be excellent ambassadors of the Lone Star State. I applaud you all, your music directors, your parents and all others who continue to encourage your progress. Your success is Texas' success.

First Lady Anita Perry joins me in wishing all of the performers good luck.

Sincerely,

RICK PERRY
Rick Perry
Governor

STATE OF VIRGINIA



Dear Friends:

On behalf of the citizens of the Commonwealth of Virginia, I am pleased to extend my heartiest congratulations to the students of the Jefferson Forest High School Wind Symphony, South Lakes High School Wind Ensemble and American Youth Philharmonic Percussion Ensemble.

Music plays an important role in the lives of Virginians of all ages and backgrounds and is universally recognized for its cultural value as an art form and as a source of enrichment and entertainment. Bands of all sizes provide spectators with excellent music and outstanding performances. I commend the many students in attendance for their dedication and hard work in preparation for this festival.

Best wishes for an enjoyable and successful festival.

Sincerely,

Robert F. McDonnell Governor

STATE OF WASHINGTON



I am pleased to extend warm greetings to all of those attending the 2012 Music for All National Festival, presented by Yamaha.

This prestigious, non-competitive festival showcases the talent of some of our country's most accomplished school music programs. I commend each and every participating student for demonstrating the dedication required to achieve this caliber of musicianship, and I encourage them to continue pursuing their love of music with passion and excellence. I am especially proud that the Union High School Wind Ensemble will be representing Washington State at this year's festival. These students are the future of our creative legacy, and I know they will represent us with great honor and distinction.

I would also like to take this opportunity to recognize Music for All and its partners for their commitment to arts education. The arts provide a medium for self-expression and reflect the diversity of our heritage and experience. Music is a wonderful gift, and your efforts truly benefit us all.

Please accept my best wishes for a memorable festival, and may the memories made over the next few days last a lifetime!

Sincerely,

Christine O. Gregoire

Governor

Metamora High School Wind Ensemble

Metamora, Illinois

Performing Thursday, March 15, 5:00 p.m. | Clowes Memorial Hall



Dr. Wally Parks Director of Bands and Instrumental Music

Dr. Wally Parks received his bachelor's degree and master's in music performance from Illinois State University (ISU) and was conferred the degree of Ed.D. in music education from the University of Houston. Dr. Parks served a one-year appointment as instructor of percussion at ISU prior to his tenure as Assistant Professor of Music at Lamar University

in Beaumont, Texas. In 1991, he arrived at Metamora Township High School, where he currently directs the Metamora Wind Ensemble and the steel band program.

Under the direction of Dr. Parks, the instrumental music program at Metamora has been established as one of the most comprehensive and finest programs in the state of Illinois. Dr. Parks has also been instrumental in the continued success of the Annual Metamora Parade and Field Invitationa. He also established and directs the Metamora Concert Band Festival, and he is the local coordinator of the River City Rhapsody drum and bugle corps show.

A native of New Jersey, Dr. Parks has a long and varied career as a musician. He began in drum and bugle corps, as a jazz pianist and vibist, and has worked as an orchestral and freelance musician with various orchestras and ensembles. Dr. Parks is District 3 President of the Illinois Music Educators Association and holds memberships in the National Band Association, NAfME and the Percussive Arts Society.



Christopher Render Associate Director of Bands and Instrumental Music

Christopher Render has been the Associate Director of Bands/Instrumental Music at Metamora since 2003. His duties include Director of the Symphonic Band, Athletic Bands, Jazz Ensemble and Madrigal Brass as well as being the instructor of piano and acoustic guitar classes. In addition to his work at Metamora, Mr. Render serves as the

Director of the Eureka College Red Devil Band in Eureka, Illinois.

Born in Detroit and raised in Houston, Texas, Mr. Render received his bachelor's in music education from Stephen F. Austin State University, in Nacogdoches, Texas. He holds a master's degree in conducting and horn from Illinois State University. He began his teaching career at Eisenhower High School in Houston, Texas.

Mr. Render has performed with the Houston Symphonic Band, the Orchestra of the Pines, the Scott Joplin Chamber Orchestra, Illinois Valley Symphony Orchestra, the Peoria Symphony and the Brass Band of Central Illinois. He also serves on his church worship team at Community Bible Fellowship in El Paso, IL.

Mr. Render is a member of NAfME, the Illinois Music Educators Association, the Texas Music Educators Association and the National Band Association. He is also the IMEA District 3 Jazz Representative.

About the school and community

Metamora, located 15 miles northeast of Peoria, Illinois, is a small, rural community with a rich history, including serving as a circuit court stop for Abraham Lincoln as he practiced law in Illinois. Metamora Township High School (MTHS) covers a large geographic area encompassing the towns of Spring Bay, Germantown Hills and Metamora. The towns have seen tremendous growth over the past several years and have become a significant part of the Peoria metropolitan area.

Music has always been a vital part of the school from its beginning in 1915. The band program was established in 1930, growing out of a tradition of community bands in the late 1880s and early 1900s. Nearly half of the 950 students at MTHS participate in a music class each and every school day. The Metamora music program is a leader in offering a broad curriculum that includes traditional band and choir offerings as well as general music classes that are designed to reach a broad range of students from beginners to advanced students.

On-campus concerts are held in a state-of-the-art music facility, with noted performances by jazz legend Jimmy Heath, the U.S. Air Force Band and Trinidadian steel pan great Ken "Professor" Philmore. The young musicians at MTHS sing and play for a variety of audiences at nearly 50 performances per year—on campus, off campus, on the stage and on the field.

Music at Metamora High School

The Metamora Wind Ensemble is a select group of young musicians constructed in a traditional wind ensemble format. Working with nationally known conductors, composers, soloists and music educators is an integral part of the ensemble. The ensemble has performed at the state conference of the Illinois Music Educators Association, twice at the Western Illinois University Showcase of Bands, and at the 52nd Annual Band Music Reading and Clinic at Bowling Green University, Ohio.



The Metamora Wind Ensemble

Flute

Taylor Kells* Stephanie Zimmerman Mallika Patel Brianna Schierer

Oboe

Regan Berkshirer* Noelle Pearson

Bassoon

Ethan Hobbs* Avery Gutwein

Clarinet

Katlyn Michael* Rachael Bradshaw Emily Osterloo Elizabeth McGough

Bass Clarinet

Nathan Scheirer Gabreaelle Decker

Contrabass Clarinet

Matthew Pearce

Alto Saxophone

Tommy Frantik*
Jacob Klein

Tenor Saxophone

Greyson Garren Ericka Wall

Baritone Saxophone

Daniel McGuire

Trumpet

Emily Wall* Abby Nauman Jana Cleveland Justin Lane Logan Freitag

Horn

David Fenner* Brooke Poling Adam Schmillen Carrie Rude Aria Cramer

Trombone

Jacob Godwin* Dakota Roberts Devan Baetz

Euphonium

Jordan Rodier

Cello

Emma DeFreitas

Tuba

Derek Zimmerman

String Bass

Julia Markun

Percussion

Kathryn Curtis* Miranda Mientus Kayla McHugh Jasmine Dinh Christina Webster Cameron Parks

* Principal player

Sabas (Pasodoble)	Sabin Bikandi, arr. Rafael Sanz-Espert
The Solitary Dancer	Warren Benson
Four Scottish Dances	Malcolm Arnold, arr. John Paynter
Colonial Song	Percy Aldridge Grainger, ed. R. Mark Rogers
Baicatu	

Greetings and Congratulations for Metamora High School



Greetings from the Superintendent

To Festival Participants and Guests:

Greetings from the students, employees, Board members and families of the Metamora Township High School. I want to express our deep pride in our Wind Ensemble as well as our dedicated directors and parents. A tradition of musical excellence has been established at MTHS through many years of hard work and perseverance. It is indeed a great achievement to have been chosen to perform at the Music for All National Festival. To our students, it is a joy to watch you perform. When the conductor's baton goes up, I see a transformation to a different level of consciousness. Your eyes reveal a singleness of purpose and a concentration of desire. I wish you the very best as you perform at this prestigious event. We are in every way proud of you all!

To all the established ensembles from across the nation, please take this time in your life to take advantage of the master music educators as they evaluate you and your performance. It is an opportunity of a lifetime, as you participate in the master classes and special events of the weekend. It is also a time to enjoy the company of other accomplished musicians of your age, making new friends and new memories.

Good luck to you all!

Sincerely, Randall G. Toepke



Greetings from the Principal

To Festival Participants and Guests:

As Principal of Metamora Township High School, I would like to offer my congratulations to our Wind Ensemble. To be selected to perform at the Music for All National Festival is truly an honor, but an honor well deserved for our students. Their countless hours of preparation have made this moment possible. I hope they enjoy every second of their time at the festival. In my opinion, these students from MTHS epitomize the characteristics we seek to imbue in all of our youth: passion, commitment to personal excellence and creativity. These students have a network of caring adults who have helped to instill these positive traits in them, from parents, grandparents, and older siblings, to our wonderful and talented band directors, Dr. Wally Parks and Mr. Christopher Render. I also want to thank and acknowledge our Board of Education. Their unwavering support of fine arts is crucial to the success of our music program.

To all participants and audience members, I hope you enjoy today's performance.

Sincerely, Sean O'Laughlin



Greetings from the Assistant Principal

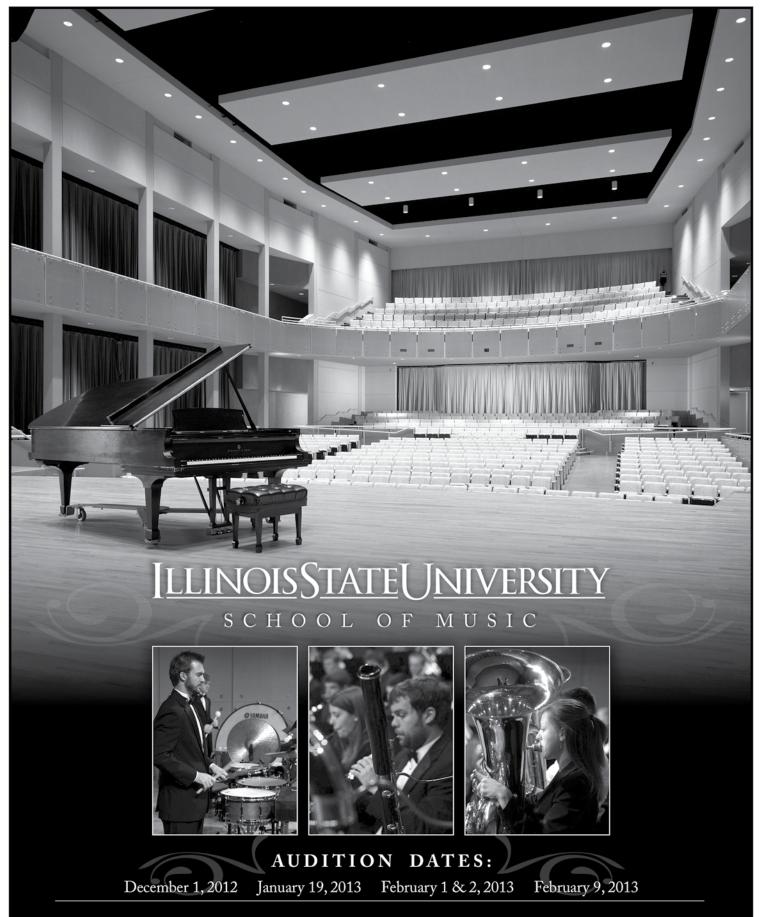
To Festival Participants and Guests:

As Assistant Principal of Metamora Township High School, I would like to extend my congratulations to our Wind Ensemble students who are representing the school at the 2012 Music for All National Festival. Being chosen to participate in this festival is a great honor for both our music program and school as a whole.

This honor is a result of the hard work and dedication of these talented young people. They are a glowing example of what can be achieved when a group of individuals work toward a common goal and are committed to excellence. I would like to express a special thanks and congratulations to our directors, Dr. Wally Parks and Christopher Render. Their tireless efforts in directing this group of young people are greatly appreciated. They have set the bar high, and the Wind Ensemble has responded in an exemplary manner. Likewise, I would like to express my gratitude to the parents of the musicians. Their support and encouragement to their children has not gone without reward.

We hope you enjoy today's performance. It is truly an honor to play for you.

Sincerely, Edward S. List



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Calendar of Events

2012 - 2013



2012 Bands of America Championships presented by AMAHA

Fourteen Regional and Super Regional Championships were held across the nation this fall. Championships were held in world-class professional domes and stadiums and first-class collegiate and community stadiums. Music for All offers our sincerest thanks to the stadiums, universities, cities and hosts of the 2011 Bands of America Championships.





Bands of America and Orchestra America are programs of Music for All.

September 22, 2012 Louisville, KY -

University of Louisville (Site Tentative)

Monroeville, PA - Gateway H.S. Stadium

September 29, 2012 Kettering, OH -

Kettering Fairmont H.S. Stadium

Denton, TX - University of North Texas (Site Tentative)

October 6, 2012 Conroe, TX -

Woodforest Bank Stadium

Pontiac, MI - Silverdome

October 13, 2012 Akron/Canton Area -

Site To Be Determined

Jacksonville,

AL - Jacksonville State University

October 19-20, 2012 SUPER REGIONAL -

Indianapolis, IN -

Lucas Oil Stadium (Now a two-day Super Regional!)

SUPER REGIONAL - St. Louis, MO -

Edward Jones Dome

October 26-27, 2012 SUPER REGIONAL -Atlanta, GA -Georgia Dome

October 27, 2012 Towson, MD -

Towson University (Site Tentative)

October 27, 2012 Chino Hills, CA -

Chino Hills H.S. Stadium

November 2-3, 2012 SUPER REGIONAL San Antonio, TX -Alamodome

November 3, 2012 St. George, UT -

Dixie State College

November 7-10, 2012 GRAND NATIONAL CHAMPIONSHIPS Indianapolis, IN -Lucas Oil Stadium

Grand National Championships presented by \$\text{\mathbb{Q}} YAMAHA

Lucas Oil Stadium, Indianapolis, IN November 7 - 10, 2012 November 13 - 16, 2013 November 12 - 15, 2014

Four-day spectacular event with over 90 bands, more than 50,000 spectators and participants from across the nation. Festivities include four days of competition, including the IPS Marching Band Tournament, the Grand National Expo with more than 80 exhibitors, Student Leadership Workshop with Dr. Tim Lautzenheiser and more!

Music for All National Festival presented by YAMAHA

Indianapolis, IN March 15 - 17, 2012 March 14 - 16, 2013

America's premier, non-competitive festival for high school and middle school concert bands, percussion ensembles and orchestras. The Festival features master classes, a leadership workshop and Gala Awards Banquet. The Music for All National Festival includes performances from participants of the National Concert Band Festival, Sandy Feldstein National Percussion Festival, Middle School National Music Festival and Orchestra America National Festival as well as the Honor Band of America, Honor Orchestra of America and the Jazz Band of America with members selected from recorded auditions.

Ball State University, Muncie, IN June 25 - 30, 2012 Leadership Weekend Experience: June 23 - 25, 2012

America's most comprehensive summer band and orchestra experience with participants from across the country and abroad. Offers programs for high school and middle school teachers and student divisions in concert band, jazz band, marching band, percussion, color guard, orchestra, the Geoge N. Parks Drum Major Academy and Leadership. Join us at Ball State University, in 2012!

Desert Vista High School Wind Ensemble

Phoenix, Arizona

Performing Thursday, March 15, 6:00 p.m. | Clowes Memorial Hall



Josh Thye Director of Bands

Josh Thye is currently the Director of Bands and Fine Arts Department Chair at Desert Vista High School in Phoenix, Arizona. He joined the music faculty at Desert Vista High School in May of 2003, immediately following the passing of the school's first band director. Being a graduate of Desert Vista High School himself, Mr. Thye was very honored to teach

at his Alma Mater, replacing his former high school band director. Under his direction, the band program regenerated and grew to its current state of over 250 members. The band program at Desert Vista High School has been recognized in all areas of performance for musical achievements at local, state and national levels, including concert band, jazz band, marching band, percussion and winter guard.

Mr. Thye completed his undergraduate studies at the University of Arizona in 2003, earning a Bachelor of Music in Music Education degree. He holds a master's degree in Educational Administration through the University of Phoenix and is pursuing a Master of Instrumental Conducting degree through the American Band College of Sam Houston State University.

Mr. Thye and his wife Jennifer, a local wedding/event planner and owner of Imoni Events, currently reside in Chandler, Arizona with their 2-year-old daughter Madelyn.

Music at Desert Vista High School

Desert Vista High School is a 17-year-old campus. It opened in the fall 1995. It is a 5A senior high school serving the South East Valley area in the Tempe Union High School District. The band program participates in the AMEA North-Central region, and includes many diverse groups, such as: marching band, wind ensemble, symphonic band, concert band, four jazz ensembles, two percussion classes and winter guard.

The school's first band director was Eric Holden, a tuba player from Arizona State University. He taught from 1995 until his tragic passing to cancer in May, 2003. Thye is an alumnus of Desert Vista High School himself, and Holden had a profound effect on his life. He was extremely moved when he was asked to interview for the vacancy in 2003, directly out of college. Thye has now been with the program for nine years, serving as the school's second band director.

The marching band is an optional, extra-curricular activity and averages around 140 members. The marching band finished in first place at the 2010 and 2011 Division one State Marching Championships.

The three levels of wind bands range anywhere from 50-70 members each. The top ensemble, Wind Ensemble, is between 50-55 members each year. The Wind Ensemble is an audition-only performing ensemble. It is the top of three bands at Desert Vista H.S. The Wind Ensemble is open to Sophomores through seniors and rehearses for 52 minutes, Monday through Friday. The group was invited by audition to perform in an "Instrumental Spotlight Performance" at Carnegie Hall on March 9, 2008.

The band program averages 50 members in the Region Honor Band, and around 12 members in all-state. In 2011-2012, 63 students made the Region Honor Band and in 2010-2011, 13 students made the all-state level.

About the school and community

Desert Vista High School is a comprehensive public high school of approximately 3,000 students. It is located in the Ahwatukee/Foothills section of Phoenix, Arizona. The suburban neighborhood of Ahwatukee is an affluent community in the southwest corridor of the metropolitan Phoenix area. As of 2010, the 35.8 square-mile neighborhood has a population of 77,249. Accredited by the North Central Association of Schools and Colleges, Desert Vista has students enrolled in grades 9-12. The freshman, sophomore, junior and senior classes have approximately 777, 750, 745 and 678 students respectively. Desert Vista is a young school; the first class graduated in 1999. Based on the 2010 graduation class, 71 percent of the students are attending a four-year college or university; 27 percent attend a two-year college; and the remaining 2 percent pursue full-time employment, military or vocational training. The graduates of 2010 were admitted to 235 different national and international colleges and universities, earning \$15 million in scholarship dollars.



Desert Vista High School Wind Ensemble

Flute
Amanda Ryan
Bomi Johnson
Kate Gallagher (Piccolo)
Lauren Scott
Annie Huang
Elyse May
Julia Kang

Oboe Leslie Sato Susan Tu

Bassoon Ana Sofia Rodriguez

Clarinet Brandon Djaja Robert Yang

Maggie Frace Amy White Jessie Chung Valeria Herrera Nickie Abel

Bass Clarinet Caitlyn Kellogg **Lucas Robbins**

Alto Saxophone Andy Tran **Kacey Fassett** Derek Weglarz

Tenor Saxophone

Seung Jae Son Philip Warskow

Baritone Saxophone Shannon Newell

Trumpet Julie Gerrish Laura Hockenberger Kara Youhanaie Derek Peterson Alex Kline Jacob Boyle Marcos DeRose

Horn

Kaitlin Dickson **Courtney Jones** Josh Newell Christian Lopez Allen Janis

Trombone David Willers

Brian Huft Skyler Hewitt

Euphonium

Tina Seideman Haram Kang Hannah Belnap

Tuba

Darrien McFarlin Jeff McCleve Stephen Gerrish

Percussion

Scott Corell Thomas Doehrman Colin Pakulis Colter Stillwell Parker Peelen **Dalton Danks** Johnathon Bernat **Haley Downing Nicole Peters** Nate Ray Justin Cavanaugh

Rocky Point Holiday	Ron Nelson
Puszta	Jan Van der Roost
Italian in Algiers (Overture)	Gioachino Rossini, arr. Cailliet
Arrival Platform Humlet	Percy Grainger, ed. Carl Simpson
The Seal Lullaby	Eric Whitacre
Symphonic Dance No. 3 "Fiesta"	Clifton Williams
Pride of Arizona March	Karl King

Greetings and Congratulations for Desert Vista High School



Greetings from the Superintendent

Dear Desert Vista High School Wind Ensemble and Percussion Ensemble:

Governing Board members and staff of the Tempe Union High School District join me in congratulating Desert Vista High School's Wind and Percussion Ensembles for their selection to represent Arizona at the 2012 Music for All National Festival in Indianapolis, Indiana. Under the direction of Mr. Josh Thye and Mr. Aaron Morales, your dedication and hard work are reflected in every performance.

I wish to thank the Music for All National Festival for inviting our students to participate in this distinguished and prestigious program. This opportunity will add to our students' growth as musicians.

Sincerely,

Kenneth R. Baca, Ed. D. Superintendent



Greetings from the Principal

Greetings and Congratulations from the Principal

It is truly an honor to have Desert Vista High School's Wind Ensemble and Advanced Percussion Ensemble perform at the 2012 Music for All National Festival. Under the outstanding leadership of the directors, Mr. Josh Thye and Mr. Aaron Morales. Desert Vista is proud to represent the state of Arizona at this prestigious event. Congratulations to the ensemble students who have worked hard and dedicated much time to achieve this outstanding recognition.

On behalf of Desert Vista's administration, faculty, students and community members, I applaud each of you on your success and achievement. Go Thunder!

Respectfully,

Dr. Anna Battle Principal

The Desert Vista High School Wind Ensemble

From Phoenix, Arizona

Joshua Thye, Director



Proudly sponsored by their family, friends, and the Desert Vista Band Boosters.

Freedom High School Wind Ensemble

Orlando, Florida

Performing Thursday, March 15, 7:00 p.m. | Clowes Memorial Hall



Franklin Jennings Director of Bands

Franklin Jennings is serving his fourth year as the Director of Bands at Freedom High School, where he directs three concert bands, two percussion ensembles, the marching band, teaches AP Music Theory and is Department Chair for Performing Arts. Prior to Freedom, Mr. Jennings served as the Associate Director of Bands at University High School, and

Director of Bands at Gotha and Discovery Middle Schools.

In 2005, Mr. Jennings earned a Master of Music degree in Wind Conducting from the University of Wisconsin-Milwaukee, under the guidance of Professor Thomas Dvorak. While at UWM, he served as a graduate conducting associate with the three collegiate bands and the two youth wind ensembles. He also served as Assistant Director of "Panther Band" and as the Assistant Director of the Summer Music Institute. Mr. Jennings played trombone in the Wind Ensemble and Symphony Band and while not conducting, played bass clarinet in the University Band. While living in the Milwaukee area, Mr. Jennings played bass trombone with the Prairie Brass Band of Arlington Heights, Illinois.

From 2000 to 2003, Mr. Jennings served as Director of Bands at Discovery Middle School. While at Discovery, the Symphonic Band, Concert Band, and both jazz bands consistently earned straight superior ratings at Florida Bandmasters Association Music Performance Assessments. In 2003, the Discovery music faculty received the Florida Music Educators Association Secondary School Enrollment Award, which is presented annually to public school music programs whose enrollment exceeds 30 percent of the school population. In 2002 and 2003, Mr. Jennings was named an "Emerging Leader for Music Education" by the Florida Music Educator's Association, and he was a Teacher of the Year finalist in 2002. Additionally, he played trombone with the Brass Band of Central Florida and the Southern Winds.

In 2000, Mr. Jennings earned a Bachelor of Music Education degree from Stetson University, where he studied music education with Dr. Bobby Adams, trombone with Mr. David Schmidt and voice with Mrs. Mollie Rich. While at Stetson, he served as the Treasurer of Phi Mu Alpha Sinfonia and served as the Assistant Director of the "Sweat Band Brass." He was named a Wheat Scholar, a Presidential Scholar, a Walt Disney World Foundation Scholar and was inducted into the National Order of Omega.

Music at Freedom High School

The Freedom High School Band is a program offering of the Freedom High School Performing Arts Department. The primary mission of the Freedom High School Band Program is to develop the individual and ensemble music skills of students enrolled in the program. The band program also provides social opportunities for its students as well as serves the school and surrounding community.

The band program was established with the school in 2003 under the leadership of Mr. Brian Nichols. The vision of Mr. Nichols continues today as over 150 students are enrolled in the course offerings of the band program. Over 100 students annually participate in solo and ensemble and both concert bands have achieved at high levels at the district Concert Music Performance Assessment.

The Wind Ensemble earned a superior rating in 2007 and 2010 at the Florida Bandmasters Association State Concert Band Music Performance Assessment. In 2009, the Wind Ensemble was invited to perform at the Stetson University Concert Band Invitational, and in 2010, the Percussion Ensemble was invited to perform at the Florida Music Educators Association Clinic/Conference as well as the Percussive Arts Society Florida Day of Percussion.

About the school and community

Freedom High School opened on August 11, 2003 with 2,400 students and serves the communities of the southwest region of Orange County. It is one of 19 public schools within Orange County Public Schools and was opened as a relief school to Cypress Creek High School. Over the last nine years, Freedom has grown to serve over 3,000 students annually. Freedom High School offers instruction for the completion of 1,500 AP Exams annually and enrolls students in a variety of academies specializing in the fields of engineering, early childhood education and business education. Additionally, the Monticello program provides a rigorous course of study toward the completion of a complete menu of AP exams.

In 2010, Freedom High School earned the prestigious A rating from the Florida Department of Education for its intense focus on student achievement at all levels.

The Performing Arts Department at Freedom High School consists of six teachers providing instruction in band, chorus, voice, orchestra, guitar, drama and piano. In 2011, the Performing Arts Department was honored to be one of three Performing Arts programs in the state whose ensembles earned the prestigious Superior Rating at the State Music Performance Assessment with Band, Chorus and Orchestra.



Freedom High School Wind Ensemble

Flute

Amy Langteau Samantha Webb Jyoti Nair Samantha Webb Alisa Abounader Vanessa Zapata

Oboe

Jennifer Dyshuk Matthew Schaible

Clarinet

Brian Ventura
Thomas Rowat
Christopher Lewis
Adrienne Del Hoyo
Jessica Jimenez
Camille Capeles
Michael Cuadrado
Kalienne Hubilla
Ewrode Alteme

Bass Clarinet

David Diaz Kathleen Forero Melanie Leibolt

Contrabass Clarinet

Ilan Ontiveros

Bassoon

Jaclyn Viadero Brandon Norman Joy Dresser

Alto Saxophone

Joshua Brennan Julia Wallis Casey Mindermann Alexis Velez

Tenor Saxophone Fabrizio Forti

Fabrizio Forti Andrew Muravez

Baritone Saxophone

Carlos Chinea

Trumpet

Darrell Gonzalez David Diaz Garion Liberti Caio Lima Curtis Waddell Alison Tanner Efrain Santiago Joseph Rivera Kelsey Murphy

Horn

John Cotto Juliana Galletti Carlos Gonzalez Kevin Nguyen

Trombone

Dustin Pegalee Ryan Lair Niara Rennie Maxwell Mindermann

Bass Trombone

Angel Velez

Euphonium

Gabriella Galletti Daniel Bishop Robert Herrera Ariana Simpson

Tuba

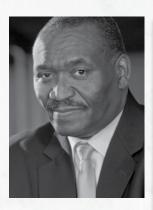
Diego Froget Christian Sousa

Percussion

Eddie Dalton Bruno Ferreira Amanda Gimignani Alexander Gonzalez Eric Harrough Trisha Joseph Christopher Marsh Tatiana Montilla Daniela Restrepo Christopher Sturniolo

Canzona	Peter Mennir
"Ballet Music" from <i>Macbeth</i>	Giuseppe Verdi, trans. Eiji Suzuk
I. Allegro vivacissimo	
II. Allegro-Andante-Allegro	
III. Allegro vivacissimo	
Elegy	John Barnes Chance
Trittico	Václav Nelhýbe
I. Allegro maestoso	
II. Adagio	
III. Allegro marcato	

Greetings and Congratulations for Freedom High School



Greetings from the Superintendent

Dear Music for All National Festival Guests,

On behalf of the Orange County Public Schools, Florida, I would like to congratulate the Wind Ensemble and Percussion Ensemble from Freedom High School for receiving invitations to perform at the 2012 Music for All National Festival in Indianapolis. Orange County Public Schools is the 10th largest school district in the nation and is proud of a long-standing tradition of artistic excellence through curriculum-based sequential music instruction. The arts play an integral role in helping us work toward becoming the top producer of successful students in the nation.

The Orange County Public School District is tremendously proud of the dedication and commitment demonstrated by the administrators, teachers, parents and community when it comes to providing quality music education to the students at Freedom High School. The selection of both of these ensembles is a tribute to the educational support network and their outstanding Band Director, Franklin Jennings, and Principal Harold Border. Orange County Public Schools is proud to be represented by this outstanding music program, and we wish our ensemble members the best.

Thank you for extending this opportunity for our students to be recognized at the national level. It is with gratitude and pride that I present to you some of the finest musicians Freedom High School has to offer.

Ronald Blocker Superintendent



Greetings from the Principal

Dear Friends,

On behalf of Freedom High School's students, staff and community, I would like to extend an enthusiastic welcome to the Music for All National Festival! Our band has been diligently preparing for this honor, and I am certain you will be impressed with our students and our band director Mr. Franklin Jennings. The band program at Freedom High School is a stellar group that has earned a reputation of excellence, which instills pride throughout our community and school. The band is one part of Freedom's performing arts' triple threat. Last year Freedom High School was one of three schools in the state, the only non-performing arts magnet, to receive superior ratings at State Music Performance Assessment for Band, Chorus and Orchestra. The performing arts are not only valued at Freedom, but they are a foundation. The achievements the students earn in music classes come through in the classroom. The dedication and commitment needed to perform at a top level prepare our students for excellence in and out of the classroom.

A special thanks is extended to Mr. Franklin Jennings, Band Director and Performing Arts Curriculum Chair. Mr. Jennings lends his expertise and passion each day to shape our 200+ musicians into star performers. I would be remiss if I did not extend thanks to our many band parents and sponsors, who work countless hours to provide the support our program needs.

Thanks for your commitment to the Honor, Excellence and Tradition of Freedom High School. We hope you enjoy the performances.

Our band truly is the PRIDE OF THE PATRIOTS!

Sincerely, Harold R. Border





Freedom High School Wind Ensemble

on your performance at the Music for All National Festival

From, Parents of the Freedom High School Band Program

Wheeling High School Wind Symphony

Wheeling, Illinois

Performing Thursday, March 15, 8:00 p.m. | Clowes Memorial Hall



Brian J. Logan Director of Bands

Brian J. Logan has been Director of Bands at Wheeling High School since 1990. His responsibilities include directing the Wind Symphony, Symphony Band, Jazz Band I, Marching Band and Pep Band. Mr. Logan is also Wheeling's Fine and Performing Arts Coordinator. Prior to his appointment at Wheeling, Mr. Logan directed bands at Holmes Middle School in Wheeling, Illinois and at Gemini Junior High School Niles,

Illinois. Ensembles under Mr. Logan's direction have performed at the Midwest International Band and Orchestra Clinic three times, the University of Illinois SuperState Concert Band Festival 13 times and the Music for All National Concert Band Festival three times, including 2012. Mr. Logan's groups have been winners in *DownBeat* Magazine's Student Music Awards 12 times and earned Grand Champion at the Jazz in the Meadows and Northshore Jazz Festivals multiple times. The Wheeling Jazz Band has performed at the Umbria Jazz Festival, Montreux Jazz Festival and the Chicago Jazz Festival. In April 2010, the Jazz Band opened for Wynton Marsalis at the National School Board Association Conference. The Jazz Band was also selected as the Mark of Excellence National Winner in 2011 and 2012. The Wheeling "Wildcat" Marching Band has earned numerous first place and grand champion awards over the past decade, including two titles this past fall.

Mr. Logan's work has earned recognition from the United States Congress, Illinois State Senate, Quinlan and Fabish Music, Township High School District 214, East Maine School District 63 and Wheeling High School. The National Band Association has awarded Mr. Logan 12 "Citation of Excellence" awards. He also received a Paul Harris Fellow from the Rotary Foundation of Rotary International. Mr. Logan was selected as the SBO Magazine State Representative in their "50 Directors That Make a Difference" issue, in 2010, and received the Mr. Holland's Opus Award from Bob Rogers Travel, Fall 2011. Mr. Logan was awarded VanderCook College of Music's Distinguished Alumni Award in December 2011.

Mr. Logan received a Bachelor of Music Education degree from VanderCook College of Music and a Master of Educational Administration degree from Northeastern Illinois University. He is a member of IMEA, NAfME, NBA and JEN. He is also an active adjudicator, clinician and guest conductor.

About the School and Community

The Village of Wheeling is located in the northwest suburbs about 28 miles from the city of Chicago, Illinois. In the 1830s, Wheeling became an overnight stop for travelers from Chicago who were headed to the Wisconsin Territory via the overland trail now known as Milwaukee Avenue (Illinois Route 21). Wheeling has a population of approximately 40,000 residents. Its residents are a diverse group of people from all over the world.

Wheeling has a large percentage of manufacturing industries as well as wholesale/retail trades and varied professional services. In July of 2008, Wheeling was named one of the 10 best places in the United States to live and raise a family by *Family Circle* Magazine.

Like the town itself, Wheeling High School is a diverse school both ethnically and socio-economically. This wonderful diversity makes us unique to our area. Wheeling High School opened in 1964 and has students coming from three sender middle schools. One of six high schools in District 214, Wheeling High School has about 1,800 students. Our school draws from the towns of Wheeling, Mount Prospect, Prospect Heights, Arlington Heights and Buffalo Grove.

Music at Wheeling High School

Band offerings at Wheeling High School include two concert bands, two jazz bands, two jazz combos, marching band, pep band and percussion ensemble. Mr. Mark Hiebert assists with all the bands. Every student in our premier ensembles, Wind Symphony and Jazz Band 1 study privately.

The Wind Symphony has performed at the Music for All National Concert Band Festival in Indianapolis, Indiana three times, including 2012, and is a past winner in *DownBeat* Magazine's Annual Student Music Awards. They have been selected numerous times for the prestigious Illinois SuperState Concert Band Festival, hosted by the University of Illinois. Our Wind Symphony has worked with some of the finest guest conductors in the world, including Gary Hill, James Keene, Charles Menghini, Robert Rumbelow, Mallory Thompson and many more. Later this spring, our Wind Symphony will release a culmination CD, featuring recordings from the past decade.

Our Jazz Band 1 has released six compact discs and earned top honors in the Mark of Excellence National Jazz Honors Project the past two years. They performed at the IMEA All State Conference in January 2011. In April 2010, our Jazz Band 1 performed for 7,000 people at the National School Board Association Conference, opening for Wynton Marsalis. Jazz Band I has won the Northshore and Jazz in the Meadows Jazz Festivals multiple times and performed at the Midwest International Clinic twice. Jazz Band I performed at the Montreux, Umbria and Chicago Jazz Festivals in Summer 2009.

Our Wheeling High School "Wildcat" Marching Band has earned numerous first place and grand champion awards over the past decade, including two titles this past fall.

The Wheeling Instrumental League is a key component of our program's success. This parent group supports our extremely active band program in a myriad of ways.



Wheeling High School Wind Symphony

Piccolo

Maddisen Brakel

Flute

Maddisen Brakel Lenae Brown Sara Buresh Maria Castillo Darby Dammeier Matthew Kulczak * Rachel Cacchione Kylie Gember

Oboe

Annah Meintzer Maggie Nickl Kaitlyn Nielsen *

Clarinet

Jessica Ausnehmer Lisa Buresh Chelsie Coren * Emma Jensen Grace Konyar Pranati Mondkar Heather Murphy Yasmin Reynoso Keira Skenandore Taylor Vasey

Bass Clarinet

Meghan Ausnehmer * Charlie Kirk Emily Sowa

Bassoon

Omar Joya *
Katherine Wargo

Alto Saxophone

Andrew Jensen Skyler McLenahan Jimmy Williams * Mitchell Zaretsky

Tenor Saxophone

Anna Juszczak Michael Taylor *

Baritone Saxophone

Marco Castillo

Trumpet

Matthew Erickson Alexander Jensen Forrest Kiehm Jose A. Ortiz David Robertson Ronny Roth * David Shapiro Jesse Villalobos

Horn

Cole Dammeier Alfonso Figueroa Eric Ruttenberg * Michael Yoshino Alex Linzmeier

Trombone

Michael Genson César Mendoza * Tim Sennett Jr. Sam Yoshino

Euphonium

Ashley Engebretson Nick Modlin *

Tuba

Eddie Aguayo Steven Wagner Caroline Vetter *

Percussion

Dani Anderson
Janice Arquiza
Matt Browne
Isabel Chan
Mitchell Kreul
Haley Singer
Nicholas Westin *

Piano

Chelsie Coren Kylie Gember

Bass

Kyle Dorsey

* denotes section leader

Overture to Candide	Leonard Bernstein
Danzón No. 2	Arturo Márquez
Amazing Grace	Frank Ticheli
Aurora Awakes	John Mackey
The Circus Ree	Henry Fillmore

Greetings and Congratulations for Wheeling High School



Greetings from the Superintendent

Dear Wheeling High School Wind Symphony,

It is so exciting to learn that you have been invited to perform at the 2012 Music for All National Concert Band Festival. Your selection to appear at this prestigious event is outstanding recognition of the effort you have made to perfect your individual music skills and to your director, Mr. Brian Logan, for his premier ability to combine and organize your collective musical talents into a superior ensemble.

Wheeling High School's music program has a long tradition of success at the highest level. People from throughout the Chicago area, the State of Illinois and even at the national level are aware of the great music performed by the students at Wheeling High School. By being selected to perform at the Music for All National Festival, you have been recognized for your elite music ability, and you have also added to the great music tradition at Wheeling.

I, along with the entire District 214 community, congratulate you and am extremely proud of everyone in the Wheeling High School Wind Symphony. We thank you for being such great ambassadors for Wheeling High School and High School District 214, and we know that your performance at the Festival will be outstanding.

Sincerely yours,

David R. Schuler, Ph.D. Superintendent



Greetings from the Principal

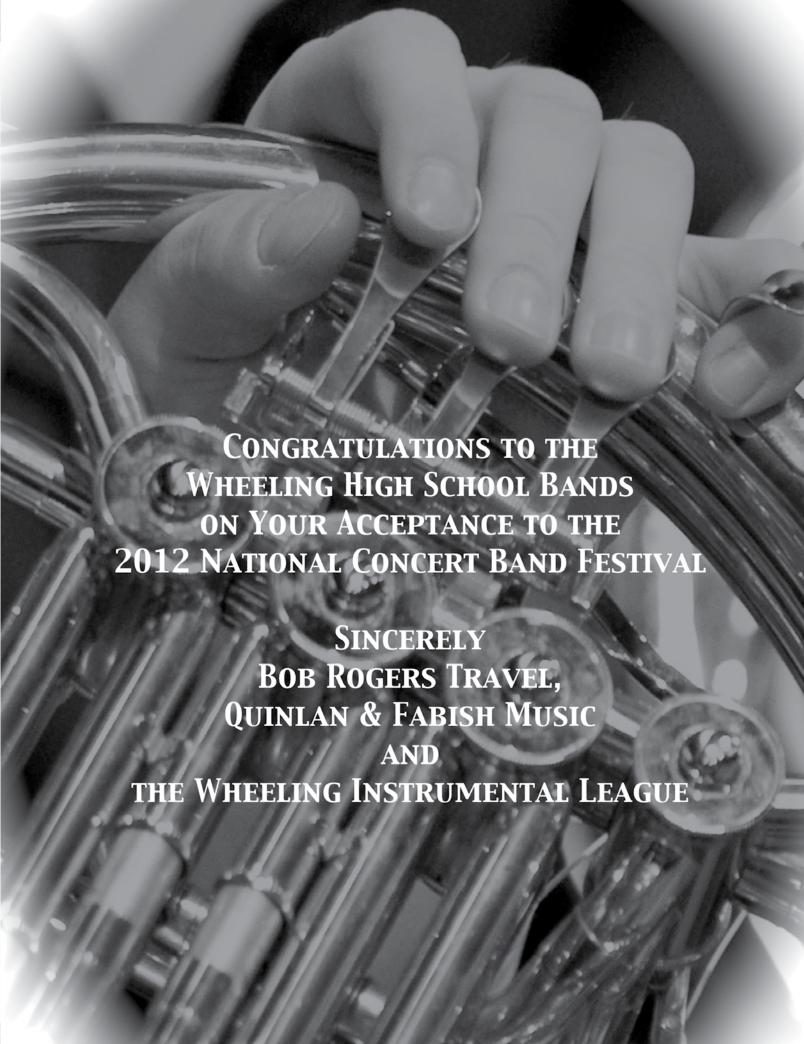
Dear Members of the Wheeling High School Wind Symphony:

It is exciting to see our Wheeling High School Wind Symphony selected to perform at the 2012 Music for All National Festival. Your performance at this Festival is an acknowledgement of your commitment to excellence and dedication to the art of music. With representative schools from across the country, performing at the Music for All National Concert Band Festival is truly recognition of the quality music program Wheeling High School provides all its students through the leadership of directors like Brian Logan and the generous support of its parents. This venue provides a special opportunity to showcase the level of talent and hard work by Wheeling High School musicians among their peers.

I could not be more proud of the Wheeling High School Wind Symphony and the many individuals who have contributed to its success. I am sure this will be a memorable experience and performance.

Congratulations and thank you for your contribution to making Wheeling High School a school we can proudly call our own!

Sincerely, Lazaro J. Lopez, Ed. D. Principal



Mt. Lebanon High School Wind Ensemble

Pittsburgh, Pennsylvania

Performing Thursday, March 15, 9:00 p.m. | Clowes Memorial Hall



Jason L. Cheskawich Director of Bands

Jason Cheskawich is in his second year teaching in the Mt. Lebanon School District, where his responsibilities include directing the Wind Ensemble, Concert Band and Jazz Ensembles. He also assists with the Mt. Lebanon "Blue Devils" Marching Band and teaches three levels of music technology. He received his Bachelor of Music degree in 1998 from Duquesne University, where he studied trumpet with George Vosburgh and conducting with Dr. Robert Cameron. Prior to his current position, Mr. Cheskawich taught in both the West Allegheny and Sharon school districts in Pennsylvania. Mr. Cheskawich resides in Mt. Lebanon with his wife and fellow Mt. Lebanon music educator Amanda Cheskawich and their two children Lilly and Carson.

Program Selections



Mt. Lebanon High School Wind Ensemble

Flute

Alisa Finkbeiner Abigail Hric Brigitta Hutchins Jaclyn Kuzma Rachel Mandelblatt Elizabeth Sikes

Clarinet

Katherine Eayre Marena Grondziowski Irene Makris Hannah Rice Logan Schardt

Bass Clarinet

Emma Huzzard Merlyn Reuss

Alto Saxophone

Richard Bookser Kathleen Brown

Tenor Saxophone

Benjamin Lackner

Baritone Saxophone

David Hudak Nora Paul

Trumpet

Daniel Cluskey Patrick Forgione Cecilia Larson Ryan Leverett Nathan Steinhauer

Horn

Madeline Lauver lan Loverde Jessica Morris

Trombone

Jacob Jasionowski Ben Osborne

Euphonium

Timothy Fitzgerald

Tuba

John Radzilowicz

Percussion

Katey Earley Michael Garbett Adam Scheirman Evan Warren Scotty Webler



Mt. Lebanon School District

Proudly Supports the

2012 Mt. Lebanon High School Wind Ensemble

Congratulations to our students and Conductor, Mr. Jason Cheskawich



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The BodyBeat Sync BBS-1 builds on the silent pulsing metronome concept by allowing an unlimited number of performers to synchronously feel or hear the same beat through wireless connectivity.

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- Connect to a PA to create a remote control audio metronome
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ALLEN WHITEHILL CLOWES CHARITABLE FOUNDATION





North Penn High School Wind Ensemble

Lansdale, Pennsylvania
Performing Friday, March 16, 8:00 a.m. | Clowes Memorial Hall



Michael A. Britcher Director of Bands

Michael A. Britcher currently serves as the Director of Bands at North Penn High School in Lansdale, Pennsylvania. His duties include overseeing all aspects of the band program, including directing the marching band and conducting all three of school's concert

bands. In addition to his work with the band program, Mr. Britcher teaches Performance Pedagogy and Music Theory classes.

Over the course of his teaching career, Mr. Britcher has taught with distinction at all levels from elementary through college. Groups under his direction have performed at some of the most prestigious events in the nation, including the 2001 National Invitational Concert Band and Orchestra Festival, presented by Heritage Festivals and the 2003 Music for All National Festival.

On a personal level, he has received numerous accolades for his teaching, including multiple listings in "Who's Who Among America's Teachers," and a listing in Marquis "Who's Who in America." In 2003, he was named the Cavalcade of Bands Association's Director of the Year. He has been nominated for Disney's "American Teacher Awards," and he is a recipient of the "Ray A. Kroc Teacher Achievement Award," presented nationally by McDonald's. Mr. Britcher has received four Citations of Commendation from the Pennsylvania House of Representatives.

Mr. Britcher is an active guest conductor, adjudicator, and clinician for concert, marching and jazz groups throughout the Mid-Atlantic region.

Music at North Penn High School

The North Penn High School Band Program serves more than 200 students in a variety of curricular and extra-curricular offerings. The concert program consists of the Wind Ensemble, the Symphonic Band and the Concert Band. In addition to the concert bands, the music program at North Penn also includes two jazz bands, indoor percussion ensemble, indoor color guard, football pep band, chamber ensembles and the 2011 United States Scholastic Band Association National Champion Marching Knights.

The Wind Ensemble maintains an active concert and adjudication schedule. In recent years, they have performed at the Mid-Atlantic Honors Wind Band Festival at Rutgers University and Temple University's Inaugural Concert Band Festival. They have also performed for the Pennsylvania Music Educator's Association state conference.

About the school and community

North Penn High School, which has sophomore, junior and senior classes, was founded in 1955 and is located in the borough of Lansdale, which was founded in 1872. Lansdale is located 30 miles northeast of Philadelphia and is named after Phillip Lansdale Fox, who was the chief surveyor of the North Penn Railroad. Lansdale is also home to the Lansdale Center for the Performing Arts, which opened in the fall of 2009, containing both a music hall and an art gallery. The borough has a population in excess of 16,000 and the high school, one of the largest in Pennsylvania, has more than 3,000 students.



North Penn High School Wind Ensemble

Flute

Stephanie Espie Cassidy Heiserman Min Hee Kang Mary Elizabeth O'Mara Bianca Solis

Oboe

Justine Yeh

Bassoon

Christopher Mullen Adam DeFazio

Clarinet

Rachel Bockol Marissa Flores Heather Heacock Hyun Jae Kim Chelsea Kobasa Leah Murphy Lauren Orehowsky Jinsol Park Emily Van Gulick

Bass Clarinet

Jacob Wassermann

Alto Clarinet

Nathan Hegel

Contra Clarinet

Alex Bauer

Alto Saxophone

Scott Olsen Curtis Washburn

Tenor Saxophone

Matthew Elias

Baritone Saxophone

Thomas Mentzer

Trumpet

Nathan Heller Ji Hwan Kim Michael Kim Wesley Shofstahl Jeremy Varner

Horn

Tucker Breder Emily Buehler Kathryn Marks Alyssa Tate Zachary Travis

Trombone

Paul Carter Chris Cropper Spencer Seipt Brett Slifer

Euphonium

Rebecca Lamb Flora Tiblis

Tuba

Matthew Elizardo Greg Neidlinger

Percussion

Alex Buyser
Anthony Cubbage
Allison Mason
Dominic Recco
Zachary Stewart
Max Stewart
Shane Weaver

Masque	Kenneth Hesketh
Psalm for Band	Vincent Persichett
Commando March	Samuel Barbe
The Engulfed Cathedral	Claude Debussy, trans. Merlin Pattersor
Mannin Veen	Haydn Wood
Evultate	Samuel R Haze

Greetings and Congratulations for North Penn High School



Greetings from the Superintendent

On behalf of the North Penn School Board of Education, I would like to extend congratulations to the North Penn High School Wind Ensemble for being selected to perform at the 2012 Music for All National Concert Band Festival in Indianapolis, Indiana. Our students are to be commended for their dedication, hard work and commitment to the music program. These young men and women have shown the North Penn community professionalism as well as exceptional music. Our talented Director of Bands, Michael A. Britcher, has developed a successful program at North Penn High School, and we are fortunate to have his expert leadership of our students.

I would also like to thank Music for All for providing our students the opportunity to participate in such a prestigious program.

Sincerely,

Curtis R. Dietrich, Superintendent



Greetings from the Principal

On behalf of the faculty and staff at North Penn High School, I would like to offer my congratulations to the Wind Ensemble for its selection to perform as part of the 2012 Music for All National Festival. The invitation to perform stands as a testament to the hard work and dedication of the students and their director, Mr. Michael Britcher.

The North Penn High School band program has a long and distinguished history of musical excellence. We are honored to have this outstanding group of young men and women represent the North Penn community at this prestigious event.

Sincerely,

Burton T. Hynes Principal

Congratulations North Penn Wind Ensemble Mike Britcher, Director

2012 Music For All Festival





Good Luck!

North Penn Music Aides North Penn School District North Penn High School

Winter Park High School Wind Ensemble

Winter Park, Florida Performing Friday, March 16, 9:00 a.m. | Clowes Memorial Hall



Francis Franqui Director of Bands

Francis Franqui is in his second year as the director of bands at Winter Park High School. Prior to coming to Winter Park, he was director of bands at Lake Howell High School, where the wind ensemble earned straight superior ratings at district festival, the band program participated in many community activities and the marching band earned second place in class 4A at Florida Marching Band Championships in 2010. From 2008 to 2009, he was associate director of bands

at Winter Park High School. In addition to his responsibilities with the band, he served as the director, designer and drill writer for the class AAA FFCC Champion Winter Guard. He also spent three years at Oviedo High School, where ensembles under his direction achieved distinguished superior ratings at both the district and state level. Mr. Franqui holds a bachelors degree in liberal studies from the University of Central Florida with a minor in music education and computer science (2004).

During his college career, Mr. Franqui was an active member of the Wind Ensemble, Community Orchestra, Jazz Ensemble, Brass Ensemble and Brass Quintet. In addition, he was part of the FMEA Collegiate All-State Band. He was also selected to play trumpet in the student musician groups at Walt Disney World for four consecutive years.

From 2001 to 2005, Mr. Franqui was a member of the Tony and Emmy award-winning theatrical production "Blast!", where he played piccolo trumpet, lead trumpet, didgeridoos, and other wind and percussion instruments. During this time he was part of two national tours of the United States, Canada and two separate tours of Japan.

Mr. Franqui has performed with various groups in the Central Florida area, including Walt Disney World, the Brevard Symphony and Velvet Brass. He also had the honor of performing with artists such as Wayne Bergeron, James Moody, Tom Garlin, Terry Gibbs and Rick Baptist. He holds professional memberships in the National Association for Music Education, Florida Music Educators Association, Florida Bandmasters Association, International Trumpet Guild and Phi Mu Alpha Sinfonia. Most recently, Mr. Franqui was awarded the prestigious honor "University of Central Florida Alumni Rising Star Award." The rising star award recognizes a recent graduate of UCF who displays promise and excellence in his or her career.



Jeffrey Willis Associate Director of Bands

Jeffrey L. Willis is currently the Associate Director of Bands at Winter Park High School in Winter Park, Florida. His responsibilities include teaching the jazz ensemble, class guitar, symphonic band and concert band, as well as every aspect of the percussion program at Winter Park. In addition, Mr. Willis served as the Associate Director of Bands at Cypresss Creek High School in Orlando, Florida from 2007-2009. In 2006-2007,

Mr. Willis was the Assistant Director of Bands at Nimitz High School in Irving, Texas.

In May of 2006, Mr. Willis graduated with a Master of Music degree in Percussion Performance from Texas Christian University. In addition, Mr. Willis attained his Bachelor of Music Education degree from University of Central Florida.

Mr. Willis has also been involved in the drum and bugle corps activity for more than 13 years, having marched with the Magic of Orlando from 1994-1999. In 2006, Mr. Willis was appointed Percussion Caption Head and Arranger for the Teal Sound Drum and Bugle Corps. In addition, he served as co-arranger with Teal Sound from 2000-2003.

In 2008, Mr. Willis served as Co-Program Coordinator and Percussion Caption Head/Arranger for the Spokane Thunder Drum and Bugle Corps. The 2008 season brought a seventh place finish in DCI open class finals as well as recognition as DCI's "Most Improved" open class organization.

He is a member of the Percussive Arts Society, the Florida Bandmasters Association and the Florida Music Educator's Association.

Music at Winter Park High School

Comprised of the most outstanding wind and percussion instrumentalists at Winter Park High School, the Wind Ensemble has been a model of excellence for many years. The repertoire for this ensemble is extensive, covering the most advanced wind literature written for this medium. The Winter Park Wind Ensemble performed at the 2002 Music for All National Concert Band Festival, the 2006 Midwest International Band and Orchestra Clinic and was a featured ensemble at the "President's Concert" of the Florida Music Educators' Association Conference in 2007 and 2010.

Each year, the Wind Ensemble hosts some of the top wind band conductors in the country as part of their annual Pre-MPA/Guest Conductor Workshop and Concert. In addition to several concerts and performances each year, the Winter Park Wind Ensemble has consistently earned superior ratings at the Florida Bandmasters Association District and State Music Performance Assessments.

About the school and community

Winter Park is a Central Florida residential community bordering the city of Orlando. The surrounding metropolitan area is one of the fastest growing in the United States and possesses a diversified economic base that includes tourism, high technology and light industry, manufacturing, and education.

Winter Park High School is a comprehensive high school located on two campuses: a main campus and the freshman campus. There are 3,200 students enrolled in ninth, 10th, 11th and 12th grades with 180 instructional staff members. There are a multitude of academic opportunities available to students, as well as an array of vocational courses.

Students are encouraged to become part of our school by participating in a wide range of activities including band, orchestra, chorus, over 50 clubs and organizations, and a total of 64 school-wide sports and teams.

The band program is proud to be a key component of Winter Park High School's renowned Performing Arts Department, and it was recognized as a 2004-2007 Music Demonstration school by the Florida Department of Education. A tradition of excellence with high musical standards and achievements allowed Winter Park High school to become just the fifth high school to receive this prestigious award.



Winter Park High School Wind Ensemble

Flutes

Chris Bozak
Kathryn Fulford
Halei Jo Fuller
Vaishali Mehta
Amanda Muse
Sara Nazarian
Jennifer Thompson
Ashley Welch

Oboe

Bailey Welch

Bassoon

Carrie Hardaway Kenneth Rodriguez Sarah Volpe

Clarinet

Melanie Blanton Casey Chilcott John Debevoise Ellen Foley Keira Kraus Julia Lougheed Allison Mignardi Adi Shankar Darby Sullivan

Bass Clarinet

Morgan Jackson Bryan Kendrick

Alto Saxophone

Caroline Lazar Patrick McBryde Neelam Mehta Dana Schaal

Tenor Saxophone

Casey Liston Patrick McBryde

Baritone Saxophone

Jessica Zimmon

Horn

Karena Boyd Olivia Isenhart William McGowan Sam Repp Olivia Snyder Morgan Wareing

Trumpet

Alicia Claus Donald Debevoise Evan Ellman Spencer Huddleston Matthew Mignardi Kelsey Sullivan Parks Weatherford Jon Weidley

Trombone

Kevin Casey Brendan Dufresne Ryan Flint Chase Hippler Andy Kim Austin Mulvihill

Bass Trombone

Nicholas Dufresne

Euphonium

Trevor Byrne Katie Giebler Christopher Kendrick

Tuba

Griffin Hanson Christopher Stephenson Brian Reading

String Bass Brian Reading

Percussion

J.T. Forrester Griffin Harvey Jamison Orton Eric Lundeen Charlie Richards Carrie Rich Eric Simmons

Dance of the Jesters	Pyotr Ilyich Tchaikovsky
Children's March (Over the Hills and Far Away)	Percy Aldridge Grainger
Concertino for Four Percussion and Wind Ensemble	David Gillingham
With Quiet Courage	Larry Daehn
Marche Indienne	Adolphe Sellenick
J'ai été au bal (I went to the dance)	Donald Grantham

Greetings and Congratulations for Winter Park High School



Greetings from the Superintendent

Dear Music for All National Festival Guests,

It is with great pleasure that I offer my congratulations to the Winter Park High School Wind Ensemble for receiving an invitation to perform at the 2012 Music for All National Festival in Indianapolis. The Orange County Public School district is the 10th largest school district in the nation and is proud of a long-standing tradition of artistic excellence through curriculum-based sequential music instruction. The arts play an integral role in helping us work toward becoming the top producer of successful students in the nation.

Winter Park High School has a notable performing arts program. It was named a 2004-2007 Music Demonstration School by the Florida Department of Education. The band, orchestra, and choral programs consistently receive superior ratings at State Performance Assessments, and all three are recognized nationally as top-rated public high school performing arts programs. Under the leadership of Principal Tim Smith, Director, Francis Franqui and Associate Director Jeffrey Willis, the band program continues to impress with their outstanding musicianship and artistic eloquence.

Thank you for providing this opportunity to showcase the hard work of our students and their directors on this national stage. It is with gratitude and pride that I present to you some of the finest Winter Park High School musicians.

Sincerely,

Ronald Blocker Superintendent



Greetings from the Principal

Winter Park High School is honored and excited to be performing in the Music for All National Concert Band Festival. It is rewarding to have our students participate in this prestigious festival. Our band program is led by Director Francis Franqui and Associate Director Jeffrey Willis. These two dedicated leaders have worked tirelessly to provide great learning opportunities for students. The result is a multifaceted band program that provides great learning and growth experiences for our students.

You are about to enjoy music that reflects the excellence of our award-winning band program. Our bands are made up of students who are hard working, talented and dedicated. These students represent our school and our community extremely well, and they bring smiles and inspiration to their audiences. I thank our students for being outstanding Winter Park Wildcats! Their exceptional levels of musical learning and performance exemplify our *Tradition of Excellence*.

As you listen to this concert, please know that our band parents, boosters and sponsors provide incredible support to our band program. Many hours of work are put forth by this group of dedicated people. I am very thankful for this great support that leads to student learning, growth and skill development.

Thank you for attending our performance. Enjoy the concert presented by the Winter Park High School Wind Ensemble!

Sincerely, Tim Smith





Winter Park High School Wind Ensemble

on your performance at the Music for All National Festival

From, the Winter Park High School Band Program

Stephenson High School Wind Ensemble

Stone Mountain, Georgia

Performing Friday, March 16, 10:00 a.m. | Clowes Memorial Hall



Quentin R. Goins Director of Bands

Mr. Quentin R. Goins has been the Director of Bands at Stephenson High School since the start of the 2007 school year. He has been with the Stephenson Cluster his entire teaching career, which began as a student teacher at Stephenson High School under the mentorship of Dr. Marvin A. Pryor in 2001. He was then hired at Stephenson Middle School, where he served for two years as Assistant Director for the sixth Grade Instrumental Music program before becoming the Director of Bands at Stephenson

Middle School for the next four years. Under Mr. Goins' direction, the Stephenson Middle School program continued a long tradition of musical excellence, receiving top ratings at GMEA sanctioned events. The Stephenson Middle School Symphonic Band performed at the Grand National Adjudicators Invitational in 2006 at Winthrop College, and the band received distinction as an Honor Ensemble and was also awarded Most Outstanding Percussion section for the event. While teaching middle school, Mr. Goins served as an Assistant Director and Staff Arranger with the Stephenson High School Sonic Sound Marching Band.

After taking the reins as Director of Bands for the Stephenson High School music program, Mr. Goins continued the tradition of excellence established by his predecessors. Under his direction, the band has performed in prestigious events such as the 81st Macy's Thanksgiving Day Parade in New York, 2009 Dixie Classic National Adjudicators Invitational at Atlanta Symphony Hall, 2010 HBCU National Band Directors Consortium, 2011 Kennesaw State Concert Band Invitational and 2011 Dixie Classic Grand National Adjudicators Invitational, in which his ensemble received the Grand Champion designation. He has also led the Sonic Sound Marching Band to a host of competitions, exhibitions, and parades, most recently in Hawaii in November 2011. Under Mr. Goins leadership, The music program continues to receive invitations and accolades for their outstanding musical performances.

Mr. Goins received his bachelor's degree in music education from Florida Agricultural and Mechanical University in Tallahassee, Florida. Mr. Goins is currently pursuing a master's degree in education leadership at Argosy University in Atlanta, Georgia.

Mr. Goins holds membership in several professional organizations and societies: Georgia Music Educators Association (GMEA), National Association for Music Education (NAfME), Minority Band Directors National Association (MBDNA), National Band Association (NBA), White and Gold Honor Society, Golden Key Honor Society, Alpha Kappa Mu Honor Society and Kappa Kappa Psi National Honorary Band Fraternity. Mr. Goins has been nominated twice for Teacher of the Year and recommended for Who's Who in America in 2006.

Mr. Goins now resides in Conyers, Georgia with his wife Celeste.



William P. Oliver Assistant Director of Bands

William P. Oliver, Assistant Director of Bands, is a native of Hollywood, FL, received his Bachelor of Science degree in music education with high honors from Florida Agricultural and Mechanical University, where many of his musical beliefs and practices were fostered and nurtured by Dr. William P. Foster, Dr. Julian E. White, and Dr. Shelby R. Chipman. As the assistant director of bands at Stephenson High School, his teaching responsibilities include the Wind Ensemble, Symphonic Band, Concert Band, Low Brass Chamber

Ensembles, Jazz Band and the "Sonic Sound" Marching Band.

Prior to his appointment at Stephenson High School, Mr. Oliver served three years as the President of Collegiate National Association for Music Education (FAMU Chapter). He served on the Florida NAfME State Board as well as the FMEA Black Caucus as a Collegiate Representative. His professional affiliations include Florida Music Educators Association, Georgia Music Educators Associations, National Association for Music Education, Kappa Delta Pi International Honor Society in Education, Omicron Delta Kappa Leadership Honor Society, Phi Mu Alpha Sinfonia Fraternity of America Inc. and Alpha Phi Alpha Fraternity Inc. Outside of his teaching responsibilities, he is an active bass trombonist in the Cobb Wind Symphony and is currently enrolled in the School of Music at Boston University, where he will receive his Master's degree in music

Music at Stephenson High School

Stephenson High School opened in 1996 and has grown to a current enrollment of over 1,900 students. The school is located in Dekalb County in Stone Mountain, Georgia. The Stephenson High School mission is to "educate and prepare students to become productive members of their ever-changing world." It is the mission of the Stephenson High School band program to foster an appreciation of good music, to create a positive camaraderie for the students and community, and to build model citizens through participation in the art of music, which is the greatest of the arts. Students are offered musical training via concert band, symphonic band, wind ensemble, jazz band, marching band, instrumental chamber ensembles and advanced placement music theory. Band at Stephenson is a year-round curriculum, and after football season ends the band is kicking into third gear for the year. Additionally, our students perform on the concert stage and they entertain at Halftime.

Over the past several years, the entire Stephenson Band Program has garnered local, state and national awards, including: superior rating and GMEA district events, being invited to perform at the 2005 GMEA in-service, Southeastern Honor Band Clinic and HBCU-National Band Directors Consortium. The Stephenson High School Wind Ensemble has also performed at the Dixie Classic Grand National Adjudicators Invitational in 2004 and 2006 and was selected as an Honor Group. The Wind Ensemble returned to the Dixie Classic National Adjudicators Invitational in Atlanta in 2009 and received superior ratings and many accolades from the clinicians. The Stephenson High School Wind Ensemble was invited back to the HBCU-NBDC in 2010, and where they rendered a very inspiring performance. The SHS Wind Ensemble was selected to participate in the 2011 Kennesaw State University Band Invitational and also participated in the 2011 Dixie Classic Grand National Adjudicators Invitational, where they received the 2011 Grand Champion Award, along with judges awards for Most Outstanding Woodwinds and Most Outstanding Percussion. The Stephenson High School "Sonic Sound" Marching Band has been seen in the 2001 Atlanta Festival of Trees Parade; in the 2002 the nationally-televised 113th Tournament of Roses® Parade in Pasadena, California; the 2007 National Memorial Day Parade in Washington, D.C.; and the 81st Macy's Thanksgiving Day Parade in New York City, New York. The "Sonic Sound" has also participated in exhibition and competition at the Bands of America Atlanta Super Regional and the Grand National Championships in Indianapolis, Indiana. The "Sonic Sound" traveled to Honolulu, Hawaii to participate in the 70th commemoration of the Attack on Pearl Harbor and to participate in the Waikiki Holiday Parade. Dekalb County Schools been rated "Best Communities for Music Education" five of the past seven years.



Stephenson High School Wind Ensemble

Piccolo

Kayla Labad

Flute

Teryn Blakeney Kayla Labad Alexia Milton Charelle Garrell Tekeyia Black Daisha Cunningham

Oboe

Justin Rubin

Bassoon

Charnae' Davis

Clarinet

Olivia Browne Sheri Jennings Maiya Smith Hadiyah Bomani Tariah Gatlin NaKeisha Tuggle Andre Wyatt Jhanay Jones Leah Birdsong Deja Thomas

Bass Clarinet

Tyla Riviere Taisha Brown Raina Warner

Alto Saxophone

Karis Gregory Yamil Turner

Tenor Saxophone

Cameron Dixon

Baritone Saxophone

Chibale Wiggins

Trumpet

Noah Speaks Charles Carter Torre Anderson Nicholas Boston Tyrell McClendon

Horn

Alyssa Thomas Tor Shabazz Tiffanie Joseph Alexus Drummond Christian Inkumsah

Trombone

Danielle Brown Khalil Brooks Devon Peoples Jessica Broom Angelica Amis

Euphonium

Kailvin Edwards Brandon McGill

Tuba

Barrett Baugh Calvin Stafford Reginald McNeal

String Bass

Siji Mark

Percussion

Miles Richards Darius Caffey Isiah Hill Tierra Evans Razjon Watts Dezmond Turner Lorenzo Perry Chris Schultz

Lauds	Ron Nelson
My Jesus, Oh What Anguish	J.S. Bach, arr. Alfred Reed
Poet and Peasant	Franz von Suppé
Ye Banks and Braes O'Bonnie Doon	Percy Aldridge Grainger
The Battle Pavane	Tielman Susato, arr. Bob Margolis
Lux Aurumque	Eric Whitacre
George Washington Bridge	William Schuman
Rattle Royal	Fred lewel

Greetings and Congratulations for Stephenson High School



Greetings from the Superintendent

Dear Music Supporters:

The DeKalb County School System is proud to be represented at the 2012 Music for All National Concert Band Festival by the Stephenson High School Wind Ensemble of Stone Mountain, Georgia. This is an honor shared by our entire DeKalb community.

The Stephenson High School Band has served as an exemplary musical program for our District and the State of Georgia for many years. The band directors, students, parents and administrators all work collaboratively to promote new levels of musical excellence. Our students will cherish these memories for a lifetime.

On behalf of the DeKalb County School System, thank you for organizing the 2012 Music for All National Concert Band Festival. Congratulations are extended to the Stephenson High School Wind Ensemble!

Musically, Dr. Cheryl L. H. Atkinson



Greetings from the Principal

Dear Music Supporters:

We are elated and overjoyed for the Stephenson High School Wind Ensemble to have received an invitation to the 2012 Music for All National Concert Band Festival. We are honored to be part of this prestigious and life-changing event. Our school and community would like to congratulate our musicians, directors and parents for their hard work and sincere dedication. Instrumental music is vitally important at Stephenson High School as we prepare our students to pursue their greatness. At Stephenson, we believe our students were created for two reasons: to do great things and greater things. Receiving an invitation to this phenomenal event will afford them an opportunity to experience greatness. Students, as a result of your commitment to excellence, you have become a tremendous inspiration to your entire community, and we are proud of everything you have achieved.

Thank you to Mr. Quentin Goins and Mr. William Oliver for their outstanding leadership in creating an atmosphere of high expectations and musical excellence. Their continued support of these brilliant musicians is the foundational cornerstone for the continued success of our dynamic students.

We wish all of our participants continued success as you enjoy this priceless moment.

Sincerely, Brian L. Bolden, Ed.D.



Greetings from the Instrument Music Coordinator

Dear Music Supporters:

The DeKalb County School System is proud to present the Stephenson High School Wind Ensemble. The continued success of the Stephenson High School Band program is a reflection of the well coordinated efforts of the band directors, parents, students and the community. The Stephenson High School Wind Ensemble exemplifies all the best attributes of a quality band program. This outstanding ensemble, under the leadership of Mr. Quentin Goins and Mr. William Oliver, continues to model the high performance standards established in DeKalb Schools.

The band directors are incredible leaders and master teachers in their field. They have assembled a team of students that are willing to go beyond the call of duty. The directors are highly respected and admired by students, parents and administrators. Their high expectations and work ethic are a culmination of standards that are evident in their

performance today. The Stephenson High School band program empowers and nurtures students to reach their full potential.

On behalf of the DeKalb County Schools community, it is my sincere pleasure to present to the 2012 Music for All National Concert Band Festival, the Superior Stephenson High School Wind Ensemble for your listening pleasure. We would also like to thank Mr. Eric Martin, President and CEO of Music for All, and his staff for making this opportunity possible.

Musically, Don P. Roberts



Stephenson High School Wind Ensemble

On your Outstanding Performance at the 2012 Music for All National Festival

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Wheaton North High School Wind Ensemble

Wheaton, Illinois

Performing Friday, March 16, 11:00 a.m. | Clowes Memorial Hall



Jon S. Noworyta Director of Bands

Jon S. Noworyta, Conductor, is the Director of Bands at Wheaton (IL) North High School, where he administers and conducts all aspects of the band program and teaches music technology. Mr. Noworyta was previously Associate Director of Bands at Naperville (IL) North High School and taught instrumental music North Tonawanda, New York (a suburb of Buffalo). Ensembles under

his direction have performed at local, state, national and international venues; most notably Carnegie Hall, where the Wheaton North Wind Ensemble was one of six groups from across the nation invited to perform at the 2009 New York Band and Orchestra Festival. They were the only band to receive a "Gold" rating from a distinguished panel of adjudicators. The Wheaton North Wind Ensemble appeared at the 2010 Midwest Band and Orchestra Clinic as a rehearsal lab ensemble. In March 2012, the group will appear at the Music for All National Festival.

Equally comfortable with Bands and Orchestras, Mr. Noworyta was the Music Director and Conductor of the Amherst Chamber Ensemble (ACE), a chamber orchestra in the Western New York area from 1994 to 1999 and has served as cover or sectional conductor for the Chicago Youth Symphony and Concert Orchestras and the Wheaton College Orchestra. The ACE Orchestra gave the local and world premiers of 16 different works by composers from across the nation during a three-year period of his tenure. This commitment to new music continues today as evidenced by the 2005 Wheaton North commission, Second City Vignettes by Clint Needham, and frequent Illinois State premier performances. In April 2003, he was Guest Conductor of the Baldwin-Wallace Conservatory Symphonic Wind Ensemble. Noworyta made his European professional orchestral conducting debut in 1996 and is the former Assistant Conductor of the Baldwin-Wallace College Bach Festival. Mr. Noworyta is also a busy clinician of concert bands and orchestras, having guest conducted various high school, collegiate and honor groups.

In July 2010, Mr. Noworyta was selected as one of only 10 Conducting Fellows for the first Conducting Workshop for Music Educators at the Juilliard School of Music. In November of the same year, he participated in the Third Annual Frederick Fennell Memorial Master class for Wind Conductors at the Eastman School, where he conducted the Eastman Wind Ensemble under the tutelage of conducting pedagogues Mark Scatterday and Donald Hunsburger, among others.

A Western New York native, Mr. Noworyta received his Bachelor of Music Education degree from Baldwin-Wallace College (OH) and his Master of Music degree from Northwestern University.

Mr Noworyta's professional affiliations include the National Association for Music Education, College Band Directors National Association, the Conductors Guild and the Illinois Music Educators Association. Mr. Noworyta is listed among the Who's Who in America Educator's Edition.

About the school and community

Wheaton, Illinois is located in DuPage County, approximately 25 miles (40 km) west of Chicago and Lake Michigan. First settled in 1837, Wheaton became the county seat in 1867.

Community Unit School District 200's reputation for excellence is based on strong academic achievement as measured by standardized test scores, a dedicated and well trained teaching staff, and a high level of parent and community involvement.

District 200's two high schools, Wheaton North and Wheaton Warrenville South, offer a comprehensive program to meet the academic and social needs of all students. The curricular program reflects the community expectation that all students will pursue post-secondary educational opportunities. A challenging, college-bound course structure is supplemented by Advanced Placement courses, a highly competitive career education program, and an outstanding arts program. An extensive extracurricular program is offered in athletics, the performing arts and other student clubs/activities, with students earning local, regional and state honors in competitive events.

Wheaton North High School is a four-year public high school, located in northwest Wheaton, Illinois, a suburb of Chicago. Originally built in 1964, the building underwent significant renovations in the mid 1990s and again from 2003 — 2006. In May 2006, *Newsweek* magazine ranked Wheaton North fourth out of 1,200 high schools from around the country, placing it in the top 99 percentile nationally. Wheaton North's Principal, Ms. Jill Bullo, was recognized for her support of music and the arts as one of the 2009 IMEA Outstanding Administrators Honorees.

Music at Wheaton North High School

The Wheaton North Wind Ensemble is one of four curricular band classes in the band department, which includes: Wind Ensemble, Symphonic Band, Concert Band and Percussion Studies. The department also offers the following extracurricular groups: Falcon Marching Band, two jazz ensembles, three jazz combos, a basketball pep band and various chamber music ensembles. Now in its sixth year of existence, the Wind Ensemble is the most select of the concert band classes at WNHS. Selection is by audition only for students of sophomore through senior year. The Wind Ensemble actively performs in concerts and festivals, and works with collegiate and professional guests, conductors and clinicians from the greater-Chicago area. In 2009, they were one of six ensembles selected from across the nation to perform at the New York Band and Orchestra Festival at Carnegie Hall and were the only band to receive a "Gold" rating from the panel of adjudicators. In January 2010, the Wind Ensemble presented "Music from the Land of Lincoln," a performance clinic on music written by composers from Illinois, at the Illinois Music Educators Annual Convention. The Wind Ensemble was a rehearsal lab group at the 2010 Midwest Band and Orchestra Clinic, where they worked with Mr. Don Wilcox, Professor Emeritus from West Virginia University.



Wheaton North High School Wind Ensemble

Piccolo

Kirsten Gillis

Flute

Kendra Arenkill Kelly Beardsley Arianna Eliopoulos Patti Grzyb

Oboe

Kayla Leonard Joe Vitone

Clarinet

Suzanna Duggan Shannon Gaetz Elizabeth Kapitaniuk Andriana Saric Molly Zogas

Bass Clarinet

Greg Wiacek

Alto Saxophone

Richard Doner Tom Johnson Cole Manschot

Tenor Saxophone

Brooke Schanowski Brian Stroner

Baritone Saxophone

Michael Anderson Cody Quealy

Trumpet

Christian Hollinger Lukas Thill Philip Travis Bradley Weeder Noah Wright Andrew Zelis

Horn

Nathan Crowe Lauren Liebman Gareth Phillips

Trombone

Matt Bonen Matthias Joireman Ben Riley Matt Weber

Euphonium

Dale Hollinger Maggie Mitchell Kevin Wu

Tuba

Anthony Dumont Dan Will

Percussion

Tom Beardsley Adam Billingham Tim Krentz Patrick Query Kelly Scheuman Stephen Utterback

*The Wheaton North Wind Ensemble uses a rotating policy for seating. Students are listed alphabetically.

Firework	Jan Van der Roost
Mountain Prayers	Timothy Mahı
The Redwoods	
Suite of Old American Dances	Robert Russell Bennett, ed. Higgins
Tempered Steel	Charles Rochester Young

Greetings and Congratulations for Wheaton North High School



Greetings from the Superintendent

Congratulations to the Wheaton North High School Wind Ensemble for being selected for the Music for All National Concert Band Festival in Indianapolis in March. This is a wonderful honor for the members of the ensemble, director Jon Noworyta, the entire Wheaton North High School Community and Community Unit District 200. The time and dedication to reach this accomplishment are to be commended. As Superintendent of District 200, I am very proud of the Wind Ensemble, as well as the performing arts program across the district. The Board of Education and I wish them the very best.

We are very grateful for the opportunities our students are exposed to, where they can interact with students from the across the country and be recognized at a national level. Learning from their peers exposes them to 21st Century Learning and contributes to their college and career readiness.

Sincerely,

Dr. Brian Harris Superintendent of Schools



Greetings from the Principal

Congratulations to Band Director Jon Noworyta and the Wheaton North High School Wind Ensemble on your selection to perform at the 2012 Music for All National Concert Band Festival in Indianapolis. What an honor for all of you as well as Wheaton North High School! As your principal, I have enjoyed the magic of your music throughout the year. Now, you will be able to share your sound with others. You are an amazing, talented and dedicated group of musicians fortunate enough to have a teacher who is also talented, dedicated and always willing to take his musicians to the next level. I am so very proud of all of you!

I would also like to extend my gratitude to the Music for All organization. The Music for All National Concert Band Festival is an incredible opportunity for young musical performers. Music is truly the universal language. As performers, the dedication to your craft has enabled you to participate in this wonderful event. Consequently, your parents have the opportunity to watch their children shine. Finally, as spectators, we enjoy listening to unbelievable musicians from across the nation. Thank you to all of you involved for your contributions to music.

I am sure the National Concert Band Festival will be a rewarding experience. On behalf of Wheaton North High School and CUSD 200, I want to take this opportunity to thank the members of the Wind Ensemble and Mr. Jon Noworyta for your participation. Additionally, I want to thank all the musical groups involved for sharing your gifts with all of those present during the festival. Well done!

Sincerely,

Ms. Jill Bullo Principal





Congratulations Wheaton North Wind Ensemble!

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We recognize the efforts and achievements of the outstanding young musicians in your group.



Jefferson Forest High School Wind Symphony

Forest, Virginia

Performing Friday, March 16, 12:30 p.m. | Clowes Memorial Hall



David Webb Director of Bands

David Webb is currently in his 14th year as
Director of Bands at Jefferson Forest High School.
Prior to taking his current position at Jefferson
Forest, Mr. Webb served as band director at
Linkhorne Middle School in Lynchburg, Virginia
from 1992-1998 and Marion County High School

in Jasper, Tennessee from 1990-1992. During his tenure at Jefferson Forest, the program has grown from fewer than 100 students to the current enrollment of approximately 200.

Mr. Webb's duties include conducting three concert bands, arranging for the marching band, coordinating and directing the marching band, and teaching AP Music Theory. He teaches private euphonium lessons and has served as Adjunct Faculty at Lynchburg College. Mr. Webb has served as a clinician and adjudicator in Virginia, North Carolina and Tennessee. Mr. Webb graduated from the University of Tennessee, Knoxville in 1989 with a Bachelor of Science in Education degree with certification in Instrumental Music.

Mr. Webb and his wife Karen live in Lynchburg. They have two daughters-Audrey, 13, and Olivia, 9.

Music at Jefferson Forest High School

The Jefferson Forest High School band program is comprised of three concert bands, marching band, and indoor winter percussion and visual ensembles. Students also have the opportunity to take Advanced Placement Music Theory. There are currently 197 students enrolled in band classes. As the program has grown over the past few years, the Jefferson Forest Bands have been recognized for outstanding performance in all areas, including consistent "superior" ratings earned by the concert and marching bands, and recognition as a Virginia Honor Band. The Cavalier Marching Band has performed in the Lord Mayor of Westminster's New Year's Day Parade, London, on January 1st of 2002, 2006 and 2012. The Jefferson Forest High School Wind Symphony (the band program's premier concert ensemble) performed at the 2005 and 2010 Virginia Music Educators Association Conference.

About the school and community

Jefferson Forest High School (founded 1973) takes its name from Thomas Jefferson's study retreat, Poplar Forest, and stands on land once owned by Mr. Jefferson. In full view of the Blue Ridge Mountains and the Peaks of Otter, Jefferson Forest High School enjoys a picturesque setting. Jefferson Forest is one of three high schools in the Bedford County Public School system. The 1,360 students currently enrolled at Jefferson Forest High School are offered a comprehensive curriculum designed to facilitate academic achievement in multiple areas. Students have opportunities to enroll in a wide variety of honors and Advanced Placement classes, or to participate in dual enrollment between Jefferson Forest High School and the Central Virginia Governor's School for Science and Technology or Bedford Science & Technology Center. Students are encouraged to explore and study fine and performing arts, languages and technology. The mission of Jefferson Forest High School is to provide the best possible opportunities to meet the educational needs of each student in a safe, well-equipped, well-maintained and supportive environment where students, staff, parents and community members are involved in all aspects of school life. High expectations regarding academic achievement, critical and creative thinking skills, integrity, fairness and equality are emphasized in order to maximize educational opportunities for each student. Jefferson Forest High School supports a strong extracurricular athletic program, with teams winning numerous district, regional and state championships (including the 2012 State Championship in Boy's Soccer and subsequent #4 National Ranking by ESPN.com). Jefferson Forest High School has been recognized as one of America's 1,000 Best High Schools by *Newsweek* magazine and *The* Washington Post.

Jefferson Forest High School is located in the town of Forest in the northeastern part of Bedford County, approximately five miles from the City of Lynchburg. Lynchburg is located near the geographic center of Virginia. The Forest community is among the fastest growing in central and southwest Virginia in terms of population, industry and commerce. Primary industries are nuclear engineering, health care, church-based ministries, and higher education.



Jefferson Forest High School Wind Symphony

Piccolo

Hannah Jackson

Flute

Alana Barnett
Mary Deis
Kate Booth
Hannah Jackson
Jae Bae
Samantha Chalker
Neil Judd
Stephanie Kerr
Michelle Ahn
Hannah Owen
Anna Gibson
Mackenzie Parks

Oboe

Sara Boyd Jillian Gogel Anna Marie Johnson

English Horn

Jillian Gogel

Eb Clarinet

Xena Callaham

Bb Clarinet

Destiny Barnett Grace Parker Tyler Goodwin Xena Callaham Christina Trum Ainsley Reed Alex Bhalla Natalie Duong Rachel Policke Sarah Hanson Kim Fleck Nicholas Moore Lauren Brittigan **Emily Heavner** Rahmon Ross Colton Vlahos

Bass Clarinet

Elizabeth Rochow Bethanie Walters Jacob Moore

Contrabass Clarinet

Ryan Osiniak

Bassoon

Carl Wolf Troy Davis Ben DeRonde

Contrabassoon

Ben DeRonde

Soprano Saxophone

Connor Brown

Alto Saxophone

Connor Brown Sarah Wood Trevor Blair Joe Norton Nathan Hunt

Tenor Saxophone

Jason Zhang Adam Gibson Corbin Sanders

Baritone Saxophone

Leland Powell

Horn Sam Hill

Tyler Jackson Zane Laughlin Jason Britton Taylor Morris Hadley Fields Will Leach Kyle Naugle Katie Whitlock Calli Burkett

Trumpet/Cornet

James Malloy Emmanuel Callaham Danielle Garrett Billy Holley Brice Clark Kelli Klingenfus Braden Parks Matt Taylor

Tenor Trombone

Ricky Jones Sam Know Lauren Skelly Stephanie Grocholl James Jackson Alexa Reed Kaylyn Brooks Ashley Hooper

Bass Trombone Peyton Lee

EuphoniumJosh Arnold
Andrew Dority
Amanda Arnold

Tuba

Mark Heideman Ben Ottman Lisa Lotz Patrick Hamilton Becca Mohr

String Bass

Chris Madden Bliss Jung

Percussion

Lydia Brown Miranda Haynie Rachel Hunt Nicole Inge Carter Layne Caitlin Leach Jarrod McAnninch Jake Snow A.J. Wagner

Piano

Ashley Hooper Adam Gibson

Mother Earth (A Fanfare)	David Maslanka
Bagatelles for Band	
Manhattan Beach March	John Philip Sousa, arr. Brion and Schisse
Australian Up-Country Tune	Percy Aldridge Grainger, ed. Glenn Cliffe Bainum
Shepherd's Hey	Percy Aldridge Grainger, ed. Loras Schisse
Praise Jerusalem!	Alfred Reed

Greetings and Congratulations for Jefferson Forest High School



Greetings from the Superintendent

We are extremely proud that the Jefferson Forest High School Wind Symphony has been invited to perform at the Music for All National Festival. We are truly honored to be part of this special event, and our students are eager to share their talents and hard work in such a prestigious venue. Achieving excellence requires a commitment of time and energy, and during today's performance you will be able to experience the results of the tireless efforts of our students.

Fine arts are an integral part of our educational system in Bedford County Public Schools. Through our outstanding educators and their tireless efforts, more than 10,000 students in our 22 schools are afforded the opportunity to hone their skills and ultimately showcase their talents, such as this outstanding opportunity for the Jefferson Forest High School band program.

Fresh on the heels of a spectacular New Year's Day performance at the Music for London Concert in London, England, the opportunity for the Jefferson Forest High School Wind Symphony to perform at the Music for All National Festival is another credit to what Director of Bands David Webb and his staff have been able to accomplish with our highest performing band students. I hope you will enjoy their performance as much as we have.

Thank you for inviting us to perform.

Sincerely, Dr. Doug Schuch



Greetings from the Principal

Greetings:

On behalf of the community, faculty and students of Jefferson Forest High School, it is an honor to present our Wind Symphony in performance at the Music for All National Concert Band Festival. This distinction is a tribute to the exorbitant number of hours of rehearsal, individual practice, and the support of family and friends. We appreciate and admire the dedication each of our students puts into our band program. The students' dedication, along with that of their parents and our director, has established our program as one of the best in the nation.

It is with great pride that I present to you the Jefferson Forest High School Wind Symphony under the direction of Mr. David Webb, for whom we are extremely proud and thankful for his passion and dedication.

Sincerely,

Anthony Francis Principal

Congratulations to the

Jefferson Forest High School Wind Symphony

on their performance at the

Music For All National Festival





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South Lakes High School Wind Ensemble

Reston, Virginia

Performing Friday, March 16, 1:30 p.m. | Clowes Memorial Hall



Grayson Fore Director of Bands

Grayson Fore, a native of Herndon, Virginia, received his post secondary education from Virginia Tech. He graduated with a Bachelor of Arts degree in Music Education and Performance and a Masters of Music Education degree from Florida State University. Mr. Fore has taught at Brookland Middle School in Henrico, Virginia and at Pulaski County High School, in Dublin, Virginia before coming to South Lakes High School. Mr. Fore is

currently a performing member of the Fairfax Wind Symphony.

Mr. Fore began his tenure at South Lakes High School in 1999 and has worked to build a comprehensive program. During his tenure, the band has developed a competitive marching band, a flag corps, a jazz program and small ensemble studies for the students. Mr. Fore is a member of National Band Directors Association, National Association for Music Education and Virginia Band and Orchestra Directors association. Mr. Fore was recognized for his outstanding teaching skills in 2001 and 2006 by "Who's Who Among America's Teachers." Under his direction, the South Lakes Wind Ensemble has performed at The Kennedy Center for the Performing Arts, Carnegie Hall in New York, for the Virginia State School Board Association and at the Music for All National Concert Band Festival in 2007. Mr. Fore currently serves as South Lakes High School music department chair and is the Virginia Band and Orchestra Director Instrumental Music representative for District XII. He resides in Sterling, Virginia with his wife Kinsey and daughter Kaydence.

Jordanna Bergman Guest Conductor

Jordanna Bergman has been Director of Bands at Langston Hughes Middle School since 2007. In addition to her teaching responsibilities, Ms. Bergman is also the Department Chair for Fine and Performing Arts, and mentor to new teachers at Langston Hughes. In 2008, Ms. Bergman joined the South Lakes Marching Band staff as assistant director and woodwind specialist. Prior to joining the South Lakes Pyramid, Ms. Bergman taught instrumental music to special needs students at the Katherine Thomas School in Rockville, Maryland. She has worked with the "Pride of Herndon" Marching Band in Herndon, Virginia as staff coordinator and woodwind supervisor.

Ms. Bergman graduated from Ithaca College in Ithaca, New York where she received her Bachelor of Music degree in Music Education. During her time at Ithaca, Ms. Bergman was a member of the Concert Band, Symphonic Band, Wind Ensemble, Ithaca College Chorus, and IC Clarinet Choir. While at Ithaca, she performed with the IC Choral Union and Orchestra at Lincoln Center in New York City and toured with the Wind Ensemble throughout Ireland. Currently, Ms. Bergman is a member of the Fairfax Wind Symphony, and her professional affiliations include the National Association of Music Education, past secretary of the Fairfax County Band Directors Association, the Virginia Music Educators Association, and the Virginia Band and Orchestra Directors Association.

About the school and community

Reston is a planned community located in western Fairfax County, Virginia in the Washington, D.C. metropolitan area. Reston straddles the booming Dulles Technology Corridor and is home to the world headquarters of three Fortune 500 corporations, (NVR, Sprint Nextel and Sallie Mae), the United States Geological Survey and the National Wildlife Federation.

Reston was conceived as a planned community by Robert E. Simon. Founded on April 20, 1964, Simon's 50th birthday, and named for his initials, it was the first modern planned community in America.

Reston prides itself on its social awareness, diversity and its support for the arts. South Lakes High School, with a little over 2,000 students, is a productive and supportive environment focused on positive student achievement through a balance of academics, performing arts, athletics, clubs, publications and community service. The International Baccalaureate program offers students challenging academic courses that provide superior college preparation while incorporating elective opportunities that appeal to all interests and vocations.

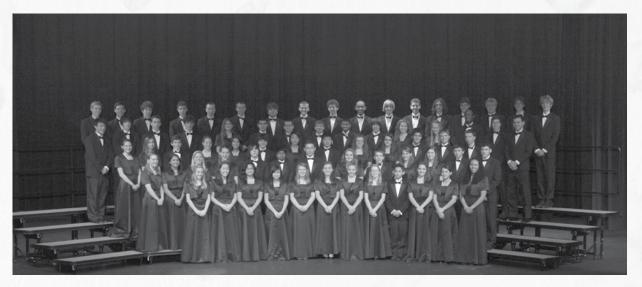
Music at South Lakes High School

South Lakes High School is grateful for Fairfax County Public Schools commitment to excellence in music education. The band program includes two concert bands, a percussion class, a jazz studies class, a flag corps, small ensemble studies and the Spirit of Reston Marching Band.

The Seahawk band has a strong tradition of musical excellence receiving superior ratings at concert or marching events. Awards received under Mr. Fore's direction include the 2006 USSBA Virginia State Championship, 2011 BOA regional finalist at North Huntingdon, PA, Virginia Honor Band, along with performances at Carnegie Hall, The Kennedy Center for the Performing Arts and the Virginia State School Board Conference.

South Lakes High School strives to provide our students with a quality music education. The International Baccalaureate program offers a rigorous two-year theory and history program which, along with strong choir, guitar and orchestra programs. The students and staff at South Lakes High School Bands are very thankful for the wonderful support provided by the South Lakes faculty, administration, parents and Band Boosters.

Credit for our fine performing ensembles at South Lakes must be shared with our terrific middle school directors at Langston Hughes Middle School and Rachel Carson Middle School. Jordanna Bergman, Linda Gammon and Dustin Wright are dedicated teachers who give the students the fundamental training that has led to our success in the performing arts. The Wind Ensemble would also like to thank Richard Bergman, director emeritus from Herndon High School, who has served as clinician and mentor to our groups during his retirement.



South Lakes High School Wind Ensemble

Piccolo Sarah Burns

Flute

Victoria Acosta Sarah Burns Charlotte Lopp Tatevik Markaryan Julia Morris Dylan Reiser Melissa Ryczek Claire Swinko

Oboe

Blair Brake Maya Loehr Sean Powers

English Horn

Maya Loehr

Bassoon

Skyler Fetter Sara Finley Danielle McLellan Sydney Seed

Clarinet

Maya Baumgartner
Chloe Braganza
Kelsey Ericksen
Lara Finley
Gregory Fischer
Anna Koozmin
Ellen Lee
Reuben Levy-Meyers
Benjamin Moody
Ashley Turner
Nicholas Osbon
Michaela Wolf
Alexander Yi

Bass Clarinet

Osman Aijazi Asaad Lewis Kaitlyn Prisciandaro

Contra Clarinet

Joel Ladwig

Alto Saxophone

Anthony Cox Cara Minnix Jay Moravitz Jack Nicol Thomas Nulty

Tenor Saxophone

Andrew Kropp-Sullivan Nancy Le

Baritone SaxophoneRichard Uhrig

Trumpet

Lucas Acosta Joe Chafetz William Cochrane Phillip Duffy Chris Howard George W. Johnson III Jacob Loehr Scott Walter

Horn

Sam Becker Miranda Essig Sam Nicol Michelle Park Scott Reid

Trombone

lan Angara Samantha Gifford Ram Marimuthu Henrik Müeller Carlos Torres Owen Wolfe

Bass Trombone

Ryan Tiller

Euphonium

Anna Gosling Brendan Martin Bobby Prenn

Tuba

Ben Becks Brian Kraus

Percussion

Alex Arshadi Julia Binger Austin Chustz Aliyah Cotton Rob Gallagher Daanyal Mirza Dawa O'Sullivan Sean Rich Adrian Lamoureux

Beau Ideal	John Phillip Sousa, ed. John R. Bourgeoui
Toccata Marziale	Ralph Vaughn William
Down a Country Lane	Aaron Copland, trans. Merlin Patterso
Apocalyptic Dreams	David R. Gillinghan
Funiculi-Funicula Rhapsody for Concert Band	arr. Yo Got
Uncle Sid	Ionathan Newma

Greetings and Congratulations for South Lakes High School



Greetings from the Superintendent

Dear Festival Participants and Guests:

The South Lakes High School Wind Ensemble is an excellent representative of Fairfax County Public Schools for the 2012 Music for All National Festival. The fine musicians who make up this ensemble have earned their invitation to participate in this year's event through individual and group effort.

Members of the Wind Ensemble are learning the value of setting individual goals as well as the heights that can be reached through group efforts. We enjoy their talents locally and are pleased to now place this fine group in the national spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education, preparing our students to be leaders, risk-takers, collaborators and creative thinkers.

My thanks to everyone involved for creating this opportunity for the South Lakes High School Wind Ensemble, and for student groups from across the country. Fairfax County is proud to be part of the Music for All National Festival this year.

Sincerely, Jack D. Dale Superintendent of Schools



Greetings from the Principal

To Whom It May Concern:

South Lakes is thrilled to have our Wind Ensemble invited to the 2012 Music for All National Concert Band Festival. Our Director of Bands Mr. Grayson Fore and our South Lakes High School Wind Ensemble skillfully represent South Lakes High School's commitment to excellence in academic, fine and performing arts, and service endeavors. Mr. Fore has provided superior leadership. Our student musicians have made excellence their standard, and our devoted parents have granted the support that is essential to the success of the program. Fine and performing arts programs in general are highly dependent on the shared commitment of faculty, students and parents. All three of these groups must work closely together to utilize limited time and resources at the most effective level.

We hope you enjoy the talents of these wonderful musicians, and Reston is proud to be represented at one of the nation's finest musical festivals.

Sincerely,

Bruce Butler Principal



FAIRFAX COUNTY PUBLIC SCHOOLS

Fairfax Ridge Center-Fine Arts Office 3877 Fairfax Ridge Road Fairfax, VA 22030

Keith Taylor



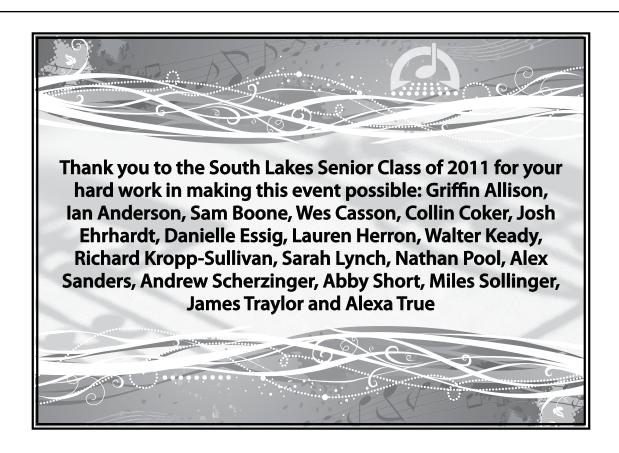
It is a distinct honor for Fairfax County Public Schools to be represented by the South Lakes High School Wind Ensemble at the 2012 Music for All National Concert Band Festival. Under the excellent direction of Mr. Grayson Fore, the band program at South Lakes High School has performed in a consistently superior fashion. Mr. Fore instills in his students the musicianship, leadership and discipline that are essential to the success of any musical ensemble. His students are to be commended for their dedication and hard work, which has culminated in this appearance here today. Mr. Fore and his students have been supported by caring parents and a compassionate administration, and they are appreciated by a community that has lauded their superior performances.

At a time when there is much discussion concerning excellence in education and a focus on state and national standards, it is critical that we do not overlook the need for music

in our schools and in the lives of our students. I congratulate Music for All for providing this superb opportunity to all who are dedicated to maintaining and improving the music education programs in our schools. Thank you for including the South Lakes High School Wind Ensemble as a part of this prestigious event.

Sincerely,

Keith Taylor Music Instructional Specialist Fairfax County Public Schools



Union High School Wind Ensemble

Camas, Washington

Performing Friday, March 16, 2:30 p.m. | Clowes Memorial Hall



Lewis Norfleet Director of Bands

Mr. Norfleet is in his 16th year of teaching and is the founding band director of the Union Band Program, having been at Union since the school opened in 2007. From the first year with 100 students, the program has grown to serve nearly 200 musicians at Union High School and offers students a wide variety of musical opportunities. The program's fundamental emphasis continues to

be excellence on and off the stage. Prior to teaching at Union, Mr. Norfleet taught at Evergreen High School, North Salem High School and Oregon State University. Mr. Norfleet's ensembles have performed at the Midwest Clinic, Washington Music Educators State Conference, Fiesta Bowl, Oahu Bowl and the National Concert Hall in Taiwan. His programs were also recognized as Oregon State Concert Band Champions, three-time Northwest Marching Band Circuit Champions, and Union High School was twice named a Grammy Signature School.

Mr. Norfleet is also active as a composer and arranger, having produced over 250 works for concert band, jazz band, symphony orchestra, marching band and percussion ensemble. While most of his works have been privately commissioned, some have been published by Tapspace Publications, Matrix Publishing, Jalen Publishing, Center X Productions and Marching Show Concepts. He is also the co-conductor of the Southwest Washington Wind Symphony and is an endorsed adjudicator for the Oregon Band Directors Association. He is an alumnus of the University of Oregon.



Tim Siess Assistant Director of Bands & Orchestra Director

Mr. Siess joined the faculty at Union in the fall of 2011. He directs the Symphonic Band, String Orchestra and Jazz Ensemble 2. In his 28 years of teaching, he has been Director of Bands at South Salem High School, Beaverton High School, Mountain View High School, and Cascade Middle School. His bands have won numerous contests

and festivals, including two Oregon State Band Contests. The "Blue Thunder" Marching Band at Mountain View appeared in the Fiesta Bowl and Pasadena Tournament of Roses® parades. The String Orchestra at Union recently performed at the 2012 Washington Music Educators State Conference.

During his tenure in Salem, Oregon, Mr. Siess conducted the Salem Concert Band. Currently he co-conducts the Southwest Washington Wind Symphony with Mr. Norfleet. Mr. Siess holds degrees from Linfield College and the Eastman School of Music.

Music at Union High School

The Union High School Music Department is comprised of band, choir and orchestra programs that include over 450 student musicians. The Union High School Band program is proud to involve nearly 200 students in a well-rounded, comprehensive music education program that features three concert bands, two jazz ensembles, percussion ensemble, chamber music, athletic bands and marching band. The Union Wind Ensemble is comprised of 60 of the finest student musicians at Union who attain membership in the ensemble by audition. This advanced band class meets one hour per day and focuses on the development of musicianship through the study and performance of advanced level wind literature. All students enrolled in Wind Ensemble also perform with the marching band and serve as the musical leaders of the band program.

The band program at Union has garnered numerous awards and honors during its short, five-year history. These honors include performances at the 2012 Music for All National Concert Band Festival, the 2012 and 2010 Washington Music Educators Association State Conferences, the 2010 Midwest Clinic and appearances on the stages of several major university concert halls in the Pacific Northwest, including University of Washington, University of Oregon, Central Washington University and Oregon State University. The Union Wind Ensemble, along with all concert, jazz, and percussion ensembles, consistently earns unanimous superior ratings at local and regional festivals. Ensembles at Union are four-time WMEA State Solo and Ensemble Champions, three-time Northwest Concert Percussion Champions, and the Union Jazz Ensemble 1 has been named the top high school jazz band at the Oregon Jazz Festival for three consecutive years (2010-2012). The Union Wind Ensemble is honored to join 14 of the finest high school bands from around the nation in the 2012 Music for All National Concert Band Festival.

About the school and community

Union High School (Camas, Washington) is the newest high school in the Evergreen School District, having opened in the fall of 2007. Union has an enrollment of 2,000 students, grades nine through 12, and is one of four high schools in the district. The Evergreen School District is the third largest district in the state of Washington and serves over 25,000 students and their families. Students who attend Union live in Vancouver (Washington) which has a population of 160,000 and is part of the Portland (Oregon) metropolitan area.



Union High School Wind Ensemble

Piccolo

Rachael Adams

Flute

Kelsey Abernathy Rachael Adams Meagan Blaisdell **Taylor Bradford** Savannah Cruz Catherine Ficken Emma Herbeck Jonica Kao Minsahng Song Lauren Williams

Clarinet

Megan Dacus Cheyenne Dennis Natasha Harris Katelyn Lavalley Jordan Leble **Emily Lore Chandler Nissen** Annie Popescu Esmerelda Quiroz Larissa Shurtliff Katie Van Domelen Olivia Vedder

Oboe

Audry Cline Spencer Nusbaum

English Horn

Audry Cline

Bassoon

Sara Batarseh Chen-Che Ma

Bass Clarinet

Stephen Edde Josh Johnston Abigail Vandyke

Alto Saxophone

Tyler Burbank **Sydney Rouse** Melissa Zapp

Tenor Saxophone

Sean Taylor

Baritone Saxophone Chi Lee

Tyler Breier

Horn

Sophie Mortensen Joshua Orr Michelle Winks

Trumpet

Reed Carlson Kyle Darland Samuel McKague Ray Pitts Brendan Ravenberg

Trombone

Courtney Dowell Nathan Lavalley Micah Lewis Alex Maclean **Alexander Tippetts**

Euphonium

Dylan Baker **Drew Morris**

Tuba

Porter Hartwig **Gregory Mulderink**

Bass

Nicole Vanderzanden

Piano

Jonica Kao

Harp

Dai-An Liu

Percussion

Amanda Enderby Reid Hampton Nicolette Parker Cory Wolfe **Avery Smith** Jereme Watson

The National Game	John Philip Sousa
Firefly	Ryan George
One Life Beautiful	Julie Giroux
Molly on the Shore	Percy Aldridge Grainge
Shoaun	Lewis Norflee

Greetings and Congratulations for Union High School



Greetings from the Manager of Music and Fine Arts

Lewis Norfleet, Tim Siess and Members of the Union High School Wind Ensemble:

On behalf of the Evergreen Public Schools, I want to congratulate you on your invitation to perform at the Music for All National Festival in Indianapolis, Indiana. We are aware of the rigorous audition procedures and the high musical standards required for such an invitation. This is an honor for which we can all be proud.

Under the direction of Lewis Norfleet, and assisted by Tim Siess, the Union High School Wind Ensemble has established itself as one of the elite performance ensembles in the Northwest. Recent conference performances include percussion ensemble performances at the 2010 Washington Music Educators Conference, the 2010 Midwest Band and Orchestra Conference, and the Wind Ensemble's performance at the 2012 WMEA Conference. In the four years since Union High School opened, the band program has grown into three full concert bands, a percussion ensemble and two jazz ensembles. Union has gained a reputation for producing a number of finalists and champions at the Washington state ensemble contest each spring.

I always look forward to concerts at Union. The band plays with a depth of musical understanding uncharacteristically mature for high school ensembles. Rehearsals are purposeful, engaging and productive. Each member should be proud of the talent and preparation it took to earn their chair in the ensemble. The work ethic and high performance standards expected of you here will influence your personal accomplishments for the rest of your lives, no matter what your chosen professions may be.

Lewis, as the band director who opened this school and built this program, you have created something very unique and special. It has your signature and reflects your personal musicianship and intense pursuit of quality.

Again, I congratulate Lewis Norfleet, Tim Siess and all the members of the Union High School Wind Ensemble, and I wish you the very best for your performance in Indianapolis.

Sincerely,

Don Nelson

Manager: Music and Fine Arts, Highly Capable Programs

Evergreen Public Schools



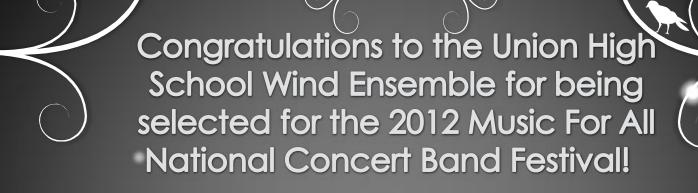
Greetings from the Principal

Congratulations to our Union High School Wind Ensemble for being chosen to play at the 2012 Music for All National Concert Band Festival. "We are Union" is a phrase that is seen everywhere at our school. No group embodies this ideal more than our band. And please note, it is "our" band not "the" band. The students at Union High School aspire to excel in and out of the classroom and one of the ways we all measure success is competing successfully at the state and even national level. Our wind ensemble being chosen to play at the National Concert Band Festival is one more jewel on the crown of our band program, and this group continues to set the standard for all other programs here at Union. And let's not forget that the music students also set the tone for academic excellence. The skills our band students learn; including how to think, work, persist, improve and collaborate; are the exact skill sets all students need to succeed. It is not a surprise that our best students are also musicians in our performing arts program.

Congratulations again to Lewis Norfleet, Tim Siess and the Union High School Wind Ensemble for their commitment to excellence, and best of luck with your performance at the National Concert Band Festival.

GOTITANS!

Brian Grimsted Principal, Union High School



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Conner Middle School Symphonic Band

Hebron, Kentucky
Performing Friday, March 16, 3:30 p.m. | Clowes Memorial Hall



Jim Daughters Conductor

Jim Daughters is currently the Director of Bands at Conner Middle School and conductor of the Fillmore Wind Band. Mr. Daughters is a graduate of the University of Kentucky, where he was a graduate teaching assistant with the University Bands. Mr. Daughters earned a Bachelor of Music Education degree from the University of Kentucky and a Master of Music degree in Instrumental Conducting and Music Education from the same institution. Mr. Daughters began his teaching career in 2003 at Henderson North Middle School in Henderson,

Kentucky and returned to his hometown of Hebron in 2005.

During his tenure at Conner Middle School, the ensembles have garnered regional and national recognition and have presented several highly acclaimed performances of advanced repertoire. The Symphonic Band has presented concerts and clinics at the Kentucky Music Educators Association State Conference, the National Middle School Association Conference, and the University of Kentucky Middle School Band Invitational. Recent honors include a 2012 National Wind Band Honors Mark of Excellence Award, an invitation to perform at the 2011 World War II Memorial as part of the National Festival of States in Washington D.C. and the premier performance of "Foundry" by composer John Mackey. The CMS Jazz Ensemble recently performed at the 2012 Jazz Education Network International Conference and the 2011 National Middle School Association Conference. The Jazz Ensemble has also presented concerts with several renowned jazz artists and university jazz ensembles in the region.

Mr. Daughters has been a guest conductor, clinician and adjudicator for honor bands, concert and marching band festivals in the region. He has been the lead arranger for the University of Kentucky "Wildcat" Marching Band, and his arrangements have been performed by high school and university bands across the United States. Mr. Daughters was the drum major for the University of Kentucky "Wildcat" Marching Band and for 15 years, he was the head clinician for the Kentucky Drum Major and Leadership Camp in Lexington. His professional affiliations include KMEA, NAfME, NBA, JEN and an honorary induction into Kappa Kappa Psi. Mr. Daughters received the 2007-2008 Middle School Teacher of the Year Award from KMEA District 6 and the 2011 Teacher Who Made a Difference Award from the University of Kentucky. He is also a Kentucky Colonel.



George Boulden Guest Conductor

George R. Boulden holds the rank of Associate Professor of Music and is the Associate Director of Bands at the University of Kentucky, where he serves as the conductor of the Symphony Band. Additionally, he teaches conducting, music technology and the instrumental music education seminar in the UK School of Music. Previously, he taught in the public schools of South Carolina and Florida, and he was the recipient of the ASBDA-Stanbury Award as the outstanding young band director in Florida -and- the Southeastern region of

the United States. In 2011, Mr. Boulden was selected as the Kentucky Music Educators Association *College/University Teacher of the Year*.

The Symphony Band was a featured ensemble at the 2003, 2008 and 2012 Kentucky Music Educators Association Professional Development Conference in Louisville. Additionally, the Symphony Band was invited to perform at the 2005 Florida Music Educators Association/MENC Southern Division Conference in Tampa, Florida. Under his direction from 1995-2008, the Wildcat Marching Band and Basketball Pep Band served as musical ambassadors for the University of Kentucky through performances at the Outback Bowl, three Music City Bowl games, a Bands of America Regional Championship and three NCAA Final Four Basketball Championship games. Mr. Boulden has served as an adjudicator, clinician and guest conductor throughout the United States and Canada. His professional affiliations include the Kentucky Music Educators Association, National Association for Music Education, National Band Association, Phi Beta Mu, Kappa Kappa Psi, Phi Mu Alpha, Pi Kappa Lambda, Phi Kappa Phi and the College Band Directors National Association. In 2007, Mr. Boulden was granted honorary membership in Tau Beta Sigma, the national band service sorority.

Mr. Boulden holds a Bachelor of Music in Music Education degree from the University of Kentucky and a Master of Music Education degree from the University of South Carolina. While on a sabbatical during 2005-2006, Mr. Boulden served as a doctoral teaching assistant with the University Bands at the University of Illinois, Urbana-Champaign, and completed coursework for the doctorate in music education (ABD).

Music at Conner Middle School

The music department at Conner Middle School, which includes band, orchestra and chorus, is one of the largest in Kentucky with 700 students participating in 16 full-time performance groups in grades six through eight. Approximately 300 students participate in all grade level bands, including Symphonic Band, Concert Band I, Concert Band II, 6th Grade Beginning Red Band, 6th Grade Beginning Black Band, Jazz Band II, Percussion Ensemble and other small instrumental groups throughout the school year. The program regularly has a high percentage of students selected for the Northern Kentucky Select Band and the Cincinnati Junior Youth Wind Ensemble at the Cincinnati College-Conservatory of Music. The band program at Conner Middle School consists of one full-time band director and six part-time assistant directors. Students participate in private lessons with university faculty, band staff and other qualified professional musicians in the area.

About the school and community

Conner Middle School is located in Hebron, Kentucky, approximately 10 miles south of Cincinnati, Ohio. Located next to the Greater Cincinnati-Northern Kentucky International Airport, Hebron is one of the fastest growing areas in Kentucky and home to major operations and headquarters of Amazon, Toyota North American Parts Center, DHL, Delta Airlines, Comair and Pomeroy. As part of the nearly 20,000 students and 22 schools in the Boone County School System, Conner Middle School has approximately 1,100 students and serves as one of five public middle schools for the county. Conner has a strong history of excellence, and academic test results consistently rank Conner in the top 20 of the 324 middle schools in Kentucky.



Conner Middle School Symphonic Band

Flute

Makenna Dinser Olivia Panella * Peyton Paulson * Anni Powell Erica Shelton Sydney Stephenson Madison Wilson

Oboe

Sarah Schildmeyer *

Bassoon

Scott Zelensky *

Clarinet

Lorrie Anderson Kelly Carr* Hannah Jordan Chelsea Morgan Megan Ploeger Desmond Rader Savanna Ross Nick Schlie * Anthony Torres

Bass Clarinet

Ryan Sullivan

Alto Saxophone

Will Jones Arielle Keller Joey Sherron * Hibiki Tanaka

Tenor Saxophone

Richie Hall *
Jacob Keller
Austin Young

Baritone Saxophone

Austin Ortiz

TrumpetJosh Brown *

Connor Dhonau Luke Fowler Abby Gambrell Nick Lamontagne Kirt Perez Stephen Peterson Tyler Ploeger Daniel Vera

Horn

Dylan Karrick Alex King * Ryuta King Tyler Robinson

Trombone

Dillon Bessler Luke Hart Isaac Lang Evan Marsh Daniel Purvis Jeff Simon * Nick Skaggs

Euphonium

Adam Schmidt Eric Shelton Zack Sprague *

Tuba

Jared Henderson Mason Wheeler Marc Wilder *

Percussion

Bryce Cook Alex Keller Gabe Lahman Shawn Moore * Jacob Owens Reid Peters Kevin Slayden * Isaiah Stull

String Bass Braden Siebert

Piano Cameron King

Guest Harpist

Cameron Ferguson

*Denotes Principal Player

Fanfare and Flourishes	James Curnow
A Song of Hope	James Swearinger
	George Boulden, Guest Conductor
Rikudim	Jan Van der Roos
I. Andante Moderato	
II. Allgretto con Eleganza	
IV. Con moto e Follemento	
That's a Plenty	Henry Creamer/Bert Williams, arr. Luther Hendersor
Café 512	Ryan George
Circus Days	Karl I. Kino

Greetings and Congratulations for Conner Middle School



Greetings from the Superintendent

On behalf of Boone County Schools, it is with great pride that I present to you the Conner Middle School Symphonic Band. We are honored to have received an invitation to perform at the 2012 Music for All National Concert Band Festival.

Music is a universal language that crosses all cultural barriers and is a crucial part of our student's education. The talent and enthusiasm exhibited by these young musicians under the leadership of Jim Daughters, Conner Middle School Director of Bands, is a testament to our district's strong tradition of Achieving Excellence Together.

Thank you for this extraordinary opportunity. I am certain you will enjoy an outstanding performance from our students. We offer their talents to you with great confidence and pride.

Sincerely,

Randy Poe Superintendent of Schools Boone County Schools



Greetings from the Principal

It is with great pride that I present to you the Conner Middle School Symphonic Band, under the direction of Mr. James Daughters. This phenomenal band has a distinguished reputation throughout our state.

Our hard-working students, committed staff and supportive parents are incredible. The invitation for the Symphonic Band to play in the 2012 Music for All Natoinal Concert Band Festival is truly an honor for all of us. I am thrilled that we have the opportunity to showcase the Symphonic Band to an organization that understands the importance of fine arts in the school setting.

Thank you for including us in this prestigious event. We hope you enjoy an exceptional performance from the Conner Middle School Symphonic Band. I know you will agree this talented group of musicians is one of the best!

Sincerely,

James A. Brewer II Principal

Congratulations



Conner Middle School

and all of the participating bands

in the 2012 Music For All National Concert Band Festival

ruco mon como la como la como



Jim Daughters, conductor





Dr. John Cody Birdwell Director of Bands



George Boulden, Associate Director of Bands



Carl Collins,Director of
Athletic Bands

Charleston County School of the Arts Wind Ensemble

North Charleston, South Carolina Performing Saturday, March 17, 8:00 a.m. | Clowes Memorial Hall



Suzanne Reed Director of Bands

Mrs. Suzanne Kerr Reed is a native of Charleston, South Carolina. She graduated from Bishop England High School and went on to obtain her Bachelor of Music Education degree and a Performance Certificate from Shenandoah Conservatory of Music. She has taught band and music at Bishop England High School, Holly Hill Primary School, Moultrie Middle School and the Charleston

Catholic School before coming to School of the Arts.

As a French hornist, she has performed with the National Symphony, the Kennedy Center Opera Orchestra, the Baltimore Symphony Orchestras, Charleston Symphony, The Long Bay Symphony, Hilton Head Symphony, the Charleston Wind Ensemble, and the Charleston Community band. Mrs. Reed has been a featured soloist with The Charleston Community Band, and she has been a featured performer during the Piccolo Spoleto Festival. Since coming to SOA, she has led the middle school band to receive the highest honors at state and national events, including an invitation to this prestigious Music for All National Festival. Mrs. Reed's private students have earned over 1 million dollars in college scholarship monies.

She is married to fellow hornist Brian Reed and has three children: Luke '04, Mary '06 and Mark '09, all graduates of SOA.

Basil Kerr Guest Conductor

A native of Charleston, SC, Basil Kerr attended the Shenandoah Conservatory of Music and the University of Miami, earning his Bachelor of Music degree there in 1976. His undergraduate teachers include Donald Haddad (horn and theory), Frederick Fennell (wind ensemble, orchestra), Alfred Reed (theory and counterpoint), John Kinyon (music education) and Jerry Peel (horn). Mr. Kerr received the Master of Music degree from the University of South Carolina in 1987 and is currently a Ph.D. candidate at U.S.C., where he has studied conducting with Manuel Alvarez and music education with William Moody. Mr. Kerr has performed as a horn player with many professional ensembles, including the Miami Philharmonic, the Ives Festival Chamber Orchestra, The Charleston Symphony and the S.C. Philharmonic.

Mr. Kerr has served as the Director of High School Bands at the Charleston School of the Arts since 1999. The SOA Bands have earned superior ratings in concert and jazz performance every year since the high school program began. Ensembles under Mr. Kerr's direction have performed at the Spoleto Festival, Music for All National Festival, The Grand National Adjudicators Invitational, The Savannah Music Festival and the East Carolina University Invitational Jazz Festival.

Music at Charleston County School of the Arts

Mrs. Reed created the Charleston County School of the Arts Wind Ensemble in 2008. It was created to allow the best of the middle school band program to perform music at a higher level than the school's concert band. It was an extracurricular ensemble comprised of the most talented students in the SOA Middle School band program. It has evolved into a band class that consists of all seventh and eighth grade band students with a few auditioned sixth grade students. This year, our principal helped create the Wind Ensemble Class, which meets every other day.

The SOA Middle School Wind Ensemble has received all superior ratings at the South Carolina concert band festival since 2008. This ensemble has received superior ratings at The Dixie Classic festival in Atlanta, The Grand National Adjudicators Invitational festival and was awarded best brass at both of those events. The average percentage of students selected to South Carolina honor bands is 80 percent and approximately 98 percent receive superior ratings at Solo and Ensemble festival. The SOA Middle School bands have received the SCBDA Outstanding Performance award every year since the school began. We are very happy to be at this prestigious event, Music For All National Festival.

About the school and community

Charleston, South Carolina has rich cultural history that extends back over 300 years. Among famous cultural firsts, the first opera in America was performed in 1734. The St. Cecilia Society was America's first music society, and sponsored the first subscription concert series. The first college band in America was organized at the College of Charleston. George Gershwin came to Charleston to work with author DuBose Heyward in composing Porgy and Bess. Today, Charleston is home to the world-famous Spoleto Festival USA, founded by composer Gian Carlo Menotti.

The Charleston County School of the Arts, founded in 1995, is an academic magnet school for grades six through 12. Students from across Charleston County may audition for one of the limited places in music (choral, winds, strings, piano), drama, dance, visual arts and creative writing. Located in North Charleston, South Carolina, the School of the Arts draws students from every area of the county.

The school was originally housed in an old vocational school and a former elementary school in North Charleston. These facilities included a converted auto shop for the band classes and a converted heavy machinery shop for the drama department. One of the art rooms once served as a school cafeteria. Another rehearsal space was a former cosmetology classroom. In January 2010, the school moved to a state of the art facility that includes multiple large rehearsal spaces, a professional level recording studio and a music technology lab. The School of the Arts has become a true "Artists Colony" for talented students.



Charleston County School of the Arts Wind Ensemble

Flute
Bailey Southard
Chase Martin
Caroline Keinath
Sunny Coons
Elizabeth Riddle
Alexa Herring

Oboe

Grace Novak Jordan Vandegrift Kyle Windstead

Bassoon

Ronnie Hord Patrick Burns

Clarinet

Rachel Biggs Sarah DeLoach Hannah Hankins Brae Mitchell Abbey Kirkland Abbie Long **Bass Clarinet** Noah Jones

Alto Saxophone Terry Roddey Savannah Reed Kerra Paquette

Tenor Saxophone

Taylor Carnie Caleb Hurley

Erin Molony

Baritone Saxophone

Pierre Pinckney

Trumpet

Peter Gair Woods Browder Nick Heinen Jordyn Huger Henry Lesenne Ben Foster Gus Holloway Horn

Brandon Gee Parker Gustafson Katie Frazier David Andrews

Trombone

Zois Manaris Jonah Paquette Elise Lavoi Jonathan Zuraw Michael Strange Jaime Southard

Euphonium

Alec Johnson

Tuba

Katie Painter Olivia Rentz

Percussion

Tanner Crunelle Owen Donohue Liam Maheu Davis Hatler Jeremy Holenko

Military Escort	Harold Bennett, arr. James Swearinger
Anthem for Winds and Percussion	Claude T. Smitl
Music in the Air!	Alfred Ree
Charleston Harbor Celebration	Robert Sheldo
Vocalise	Sergei Rachmaninoff, arr. Patrick Rosze
Midway	John Williams, arr. John Edmondson

Greetings and Congratulations for Charleston County School of the Arts



Greetings from the Superintendent

To the Music for All National Festival:

I write to thank you for the wonderful opportunity you are providing to the Charleston County School of the Arts (SOA) Middle School Band.

It is an incredible honor for these young musicians to play for this special occasion. They will treasure this experience for the rest of their lives. Charleston County School District (CCSD) and SOA are honored this invitation has been extended to our students, and we are very proud of our students' accomplishments. I believe Suzanne Reed—our outstanding conductor—and the SOA Middle School Band clearly personify our slogan: "Excellence is our Standard." And, their work is tied to broader goals and strategies that benefit our students and the community. We deeply believe that music and arts education allows students to expand their horizons, prepare for college and careers, and develop into competitive, well-rounded 21st Century citizens.

I know you will be delighted by the performance of these truly talented young men and women, and I thank you again for the terrific, memorable opportunity.

Sincerely, Nancy J. McGinley, Ed.D.



Greetings from the Principal

To the Music for All National Festival:

We are so very proud of the wonderful and prestigious opportunity you are providing to the Charleston County School of the Arts (SOA) Middle School Band. To be selected to perform on a national level is an incredible honor and recognition for these young musicians.

School of the Arts is very fortunate to have such a dedicated band director in Mrs. Suzanne Reed. We are extremely appreciative of Mrs. Reed's commitment to support all students in our band program. She serves as a wonderful leader and has worked tremendously hard at building an award-winning middle school program. Mrs. Reed works in tandem with Mr. Basil Kerr, high school band director, and their collective vision is creating musical magic for our students. Additionally, we need to recognize the team effort put forth by our families and Band Boosters. Together, we are able to realize goals within our school mission of empowering students, maximizing potential and instilling a lifelong passion for excellence.

Charleston County School District and School of the Arts fully believe in the power of arts education and the profound influence music has on student achievement. Our students have learned to love music and will certainly take every advantage to grow and improve through this great event.

We certainly believe that you will be enchanted by the musical performances of these very talented young men and women. On behalf of all members of our school community, we thank you again for this grand opportunity, which will provide an experience of a lifetime.

We send our best wishes for an amazing, musical adventure.

Sincerely, James J. Reinhart Principal Charleston School of the Arts

Congratulations to the Charleston School of the Arts Middle School Band!

from

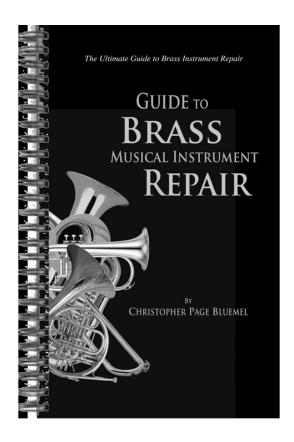
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Fossil Ridge High School Wind Symphony

Fort Collins, Colorado

Performing Saturday, March 17, 9:00 a.m. | Clowes Memorial Hall



Daniel Berard Director of Bands

Daniel Berard is the Director of Bands at
Fossil Ridge High School and he serves as the
Performing Arts Department Chair. Mr. Berard
was on the "core team" that helped open Fossil
Ridge High School in the fall of 2004, and he is
proud of the explosive growth and excellence
in performance that the music department at
FRHS has already become known for.
Mr. Berard received a Bachelor of Music
Education degree from the University of

Wisconsin-Stevens Point and a Master of Music degree in Music Education and Instrumental Conducting from Colorado State University, where he studied conducting with Dr. J. Steven Moore and Wes Kenny and was a Graduate Teaching Assistant. Prior to his current position at Fossil Ridge, Mr. Berard led successful programs at Ponderosa and Douglas County High Schools, and was on the instructional staff for the world-renowned Madison Scouts Drum and Bugle Corps.

Mr. Berard is active as a clinician, adjudicator, conductor and music arranger, and he has presented at numerous clinics and conventions across the country. He is a member of the Colorado Bandmasters Association, the Colorado Music Educators Association, Phi Beta Mu and the National Educator's Musical Conference.



Aaron Vogel Assistant Director of Bands

Aaron Vogel is the Assistant Director of Bands at Fossil Ridge High School. Before joining the faculty at Fossil Ridge, he was the Associate Director of Bands at Loveland High School in Loveland, Colorado. Mr. Vogel received a Bachelor of Music in Music Education from Ithaca College and a Masters degree in Music Education and Wind Conducting from the University of Colorado at Boulder, where he studied conducting

with Allan McMurray and was a Graduate Teaching Assistant.

Mr. Vogel's groups have performed at the Western International Band Clinic, the Colorado Music Educators Conference and the Music for All National Concert Band Festival. In 2009, the Loveland High School Crimson Regiment was named the 4A Colorado State Marching Band Champion.

Mr. Vogel is currently on the brass staff with The Cavaliers Drum and Bugle Corps from Rosemont, Illinois. Previously, he spent six seasons on the brass staff for the Blue Knights Drum and Bugle Corps from Denver, Colorado. As a performer, Mr. Vogel was an original cast member in the Tony and Emmy Award-winning production of *Blast!* in London's West End and a marching member of the Crossmen Drum and Bugle Corps.

Music at Fossil Ridge High School

The Fossil Ridge Band program is proud to involve nearly 220 students in a well-rounded, comprehensive music education program that features four concert bands, two jazz ensembles, an award-winning marching band and several small ensembles. Under the direction of Shilo Stroman, all percussion students also participate in weekly ensembles in combination with their concert band class and perform three full-length concerts of traditional and contemporary percussion ensembles, mallet ensembles and world percussion. Fossil Ridge also offers students the opportunity to take innovative courses in music production and technology, as well as three sections of AP Music. A large number of students also take regular private lessons, including over 90 perecent of the wind symphony students.

The Fossil Ridge Marching Band has received numerous awards and has been a consistent state championship finalist since entering competition in 2005, having earned "finalist" status in class 3A, 4A and 5A. In the spring of 2007, the band traveled to London and Dublin, where it performed as part of the International St. Patrick's Festival and was the CBA class 5A bronze medalist band in 2010 and 2011.

The Fossil Ridge Bands have consistently earned superior ratings at concert and jazz festivals, and both the Wind Symphony and Symphonic Band earned "Superior With Distinction" honors at the 2011 CBA State Concert Band Festival.

About the school and community

Fossil Ridge High School is located in Fort Collins, Colorado a community named "America's #1 Best Place to Live" by *Money Magazine* and also the home of Colorado State University. Nestled against the foothills of the Rocky Mountains, Fort Collins lies approximately 5,000 feet above sea level and enjoys a moderate climate averaging 300 days of sunshine each year. A community of 150,000 residents, Fort Collins richly deserves its reputation as the cultural capital of Northern Colorado and features a half-dozen live theatre stages in production throughout the year; a symphony orchestra; ballet troupe; and opera company as well as several chorale ensembles; facilities that accommodate a wide range of national touring shows and concerts; and numerous galleries and museums.

The Poudre School District is Colorado's ninth largest, serving 25,000 students in 50 schools and covering 1,856 square miles. Opened in the fall of 2004, Fossil Ridge is the newest of the four high schools in the district, with a student population of 2,000 students. The state-of-the-art facility was the first high school in Colorado and the second in the nation to receive a LEED Silver Certification for its environmentally-friendly and sustainable design and construction. Fossil Ridge students have the opportunity to participate in a wide variety of Visual and Performing Arts electives, and a broad range of extracurricular and athletic activities, all supporting a rigorous academic program that strives to ensure the success of each individual student.



Fossil Ridge High School Wind Symphony

Piccolo

Madeline Dostal

Flute

Amanda Berry Christina Brockhagen Madeline Dostal Annie Layden Amelia Pape Caitlin Ritz

Oboe

Laurel Beaty Jordan Pyle

Bassoon

Caleb Bay Christopher Pyle

Clarinet

Sarah Beard Minuri Gamage Erin Hill Matthew Lamb Tiffany Newton Jessica Petty Austin Rugh Kelli Wick

Bass Clarinet

Chris Bakel Kendall Christy

Alto Saxophone Amanda Elder

Dylan Stone

Tenor Saxophone

Dylan Hoyt Kristi Plum

Bari Saxophone

Colin Peterson

Trumpet

Stephen Christy Jacob Feinberg Connor Kelly Paul Krech Ian Latour Miles Lujan Delaney Morgan

Horn

Maureen Bailey Maggie Brauch Matthew Rangel T.J. Soulier

Euphonium

Zachary Brake Christopher Weber

Trombone

Eryn Gammonley Lindsay Hunt Theo Koelsch Nathan Nash Andrew St. Denis

Tuba

Alex Anderson Alexander Egeland Topanga McBride

Percussion

Michael Bruxvoort Dakota Lorenz Kasey Markel Kory Markel Ben Parnell Jordan Pasquin Ryker Van Doren Gray Whitney

To Walk With Wings	Julie Girou
Pageant, Op. 59	Vincent Persichet
Hymn of Brotherhood	Egbert van Groninge
Variants on a Mediaeval Tune	Norman Dello Joi
The Gallant Seventh	John Philip Sousa ad Fraderick Fenne

Greetings and Congratulations for Fossil Ridge High School



Greetings from the Superintendent

Dear Members of Fossil Ridge High School Wind Symphony,

As Superintendent, it is with great pride that I offer my congratulations to the FRHS Wind Symphony for their selection and participation in the prestigious Music for All National Festival. This esteemed recognition validates the work of Fossil Ridge High School students and their dedication to both the music and the school community. It also highlights the commitment to excellence held by directors Daniel Berard and Aaron Vogel.

As you plan and prepare for this national event, remember to thank the people who have supported you along the way. Your efforts and accomplishments have been made all the greater by the support of your parents, teachers and community. Your selection to participate has truly set you apart and will be a great source of price for our district and greater community.

I extend my best wishes to the musicians as you embark on this incredible opportunity.

Sincerely,

Dr. Jerry Wilson Superintendent of Schools Poudre School District



Greetings from the Principal

Dear SaberCat Musicians,

It is with pride that I send my warmest wishes and congratulations to the Fossil Ridge High School Wind Symphony for your selection and participation in the Music for All National Festival. Being selected to perform in Indianapolis is a highlight for our music program. Under the direction of Daniel Berard and Aaron Vogel, our Wind Symphony has demonstrated excellence. You have put in countless hours in preparation for this concert. Your ongoing dedication to music has placed you in the elite group of ensembles chosen to perform.

Your success would not be possible without the leadership of Daniel Berard. Mr. Berard has created the vision for music excellence at FRHS. A caring community of teachers, parents, friends and the Fort Collins community also support each of you. To all of our performers, please know how proud I am of you.

Thank you to the Music for All National Festival for showcasing music excellence. Music is the rhythm of our identity, and honoring music in such a public way supports the need for music education across our country.

Go SaberCats!

Sincerely,

Dr. Dierdre Cook Principal



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Join the CSU Marching Band at CSUMarchingBand.com. The award-winning band has accepted an invitation to march in the 2013 Dublin St. Patrick's Day Parade. Scholarships are given to all members.



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Congratulations to the Fossil Ridge High School Wind Symphony, Daniel Berard & Aaron Vogel, Directors. Both Fossil Ridge High School and Colorado State University are located in Fort Collins, consistently ranked as the nation's best place to live.

Important Dates. More information at CSUMusic.com or call (970) 491-5529.

- Music Theory Workshop (High School/Pre-College): June 11 15, 2012.
- Marching Band Leadership Camp (High School): June 24 27, 2012.
- CSU Summer Music Camp (High School/Jr. High): July 8 13, 2012.
- Advanced High School Institute (add-on to music camp, by audition only): July 14 15, 2012.
- Master of Music Degree in Music Education with Conducting Emphasis, Summer Seminar: July 5 20, 2012.
- Master of Music Degree in Music Education with Kodály Emphasis, Summer Seminar: July 16 28, 2012.
- Fall High School Visit Day: Monday, Nov. 5, 2012.
- CSU Honor Band Festival: Feb. 14 16, 2013 (audition submission deadline Nov. 12, 2012).
- Audition Day: Saturday, Feb. 23, 2013.

Roxbury High School Honors Wind Symphony

Succasunna, New Jersey

Performing Saturday, March 17, 10:00 a.m. | Clowes Memorial Hall



Todd Nichols Director of Bands

Todd Nichols credits include work as a music educator, conductor and performer. Mr. Nichols has performed at Carnegie Hall, Lincoln Center and The Kennedy Center and has served as Guest Conductor for the New Jersey Region I Symphonic Band, Region I Symphonic Band, Region I Jazz Ensemble, Rutgers University Honor Band, FMI All-State Band and 2011 Connecticut Music Educator's Youth

Honor Band. He received his Bachelor of Arts degree in Music from The College of New Jersey and Master of Music degree in Conducting from Messiah College. He has had the great privilege of collaborating with notable musicians, conductors and educators, including Eugene Migliaro Corporon, Mark Davis Scatterday, Dennis Fisher, Richard Crain, David Starnes, Chuck Campell, Phil Smith, Joe Alessi, Stanley Drucker, Allen Vizzutti, Ray Charles, Marvin Hamlisch, Mike Vax, John Fedchock, Dennis DiBlasio and Clem DeRosa.

Mr. Nichols' ensembles have been recognized for outstanding performance at numerous local, state and national festivals having performed at Carnegie Hall, the National Concert Band Festival and the Midwest Clinic. His marching bands have been awarded four state, one regional and one national championship. Mr. Nichols frequently adjudicates for the NJMEA, PMEA, Bands of America and Drum Corps Associates. Mr. Nichols received the New Jersey Governor's Teacher Recognition Award in 2001 and has been included in the 2002 and 2004 editions of Who's Who Among America's Teachers.

Mr. Nichols is currently the Artistic Director and conductor for The Eastern Wind Symphony, a professional wind ensemble dedicated to the ongoing development of the American wind band. Mr. Nichols is an advocate for new compositions, supporting the efforts of various composers including John Mackey, Joe Turrin, Eric Whitacre, Dana Wilson and Bruce Yurko. Mr. Nichols resides in Hillsborough, New Jersey with his wife Beth and daughters Sarah and Emily.

Richard Hartsuiker Associate Director of Bands

Richard Hartsuiker is the Associate Director of Bands and Brass Specialist at Roxbury High School. His responsibilities include directing the Symphony Band, assisting with the Wind Symphony and Ninth Symphony, teaching brass lessons grades six through 12, AP Music Theory, directing the Jazz Big Band, Pit Orchestra and Marching Band. Mr. Hartsuiker is currently pursuing a Master of Music degree in Conducting at Messiah College. He is an honors graduate from William Paterson University and currently maintains an active freelance career in the New York Metropolitan area while managing a successful trumpet studio. Mr. Hartsuiker is listed in Who's Who Among America's Teachers. Mr. Hartsuiker is happily married to his wife Michelle and is the proud father of three wonderful sons.

Sarah Bednarcik Assistant Director of Bands

Sarah Bednarcik is the Assistant Director of Bands at Roxbury High School. She conducts the Ninth Symphony; assists with the middle school bands, Symphony Band, Wind Symphony and Marching Band; teaches clarinet and double-reed lessons grades six through12 and coordinates the instrumental chamber music program. Ms. Bednarcik earned a Bachelor of Music degree in Clarinet Performance and Music Education from Northwestern University and her Master of Music degree in Clarinet Performance from Rutgers University. Ms. Bednarcik maintains a private clarinet studio and is an active solo and chamber musician in the New York Metropolitan area. She is a founding member of Vento Trio, a wind trio specializing in classical and popular Brazilian chamber music.

Music at Roxbury High School

The Honors Wind Symphony is the premier instrumental performing ensemble at RHS. Conducted by Mr. Nichols, the Wind Symphony pursues the highest standards and is determined to bring its audiences the finest wind repertoire. Having received critical acclaim from adjudicators across the country, the Wind Symphony is proud to have represented New Jersey in the 2008 Music for All National Concert Band Festival and the 2008 Midwest Band and Orchestra Clinic. To date, the RHS Honors Wind Symphony is the only concert band from New Jersey to have ever been selected to perform at the Midwest Clinic. The Roxbury Wind Symphony recordings of *Stomp, Clap, Snap, Tango!* and *Turbulence!*, both composed by Chris Bernotas, are currently being used as a demonstration recording by TRN Music and Bandworks publishing.

About the school and community

Roxbury Township is located in Morris County, New Jersey. With a population of over 20,000, our 4,000 students attend one of five elementary schools, one middle school, and one high school with a present enrollment of 1,450 students. Roxbury has been recognized as one of the Best 100 Communities for Music Education and one of the Best 100 Communities for Young Children in America.

The instrumental music program in Roxbury Township flourishes in an environment actively supported by the Board of Education, administration and community at large. Utilizing a system of "vertical teaching," instrumental teachers share responsibilities of the band program grades six through 12 and teach lesson and ensemble material in the expertise of their primary instrument. The instrumental program at Roxbury High School offers numerous performance opportunities for our students, including three concert bands, a nationally competitive marching band, two jazz ensembles and a thriving chamber music program. Students also have the opportunity to study music theory at the beginning and advanced levels.



Roxbury High School Honors Wind Symphony

Piccolo

Sabrina Rodriguez

Flute

Allison Barnes Elizabeth Brija Allison Law Monika Szumski

Oboe

Heather Johnson Jennifer Kim

Bassoon

Christine Chipko Liz Rosa

Clarinet

Danielle Alliegro Stephen Bolognese Rebecca Coons Hali Gruber Caitlyn Murtha Randolph Payas Beth Tesfaye Mark Young

Bass Clarinet

Caraline Nack Dan Page

Alto Saxophone

Matt Ross Joe Scardigno

Tenor Saxophone

Anthony Caivano

Baritone Saxophone

Tommy Powell

Trumpet

Jonathan Amato Jennifer Michele Chris Naimo Matt Sanchez Joseph Soriano

Horn

Adam Falzarano Hannah Viparina Rachel Wendt Josh Williard

Trombone

Bret Eilertson Danielle Padron Ryan Raquet Natalie Wasek

Euphonium

Josh Raymundo Janine Wasek

Tuba

Tim Burke Erik Henricksen

Percussion

Chris Bouvier Zachary Ernst Hem Maisuria Sarah Ritchey Sean Rowan Chris Sopko Nick Wagstaff Henry Zamorski

Americans We	Henry Fillmore, ed. Frederick Fennel
Symphony for Band, Op. 69 (Symphony No. 6)	Vincent Persichett
A Movement for Rosa	Mark Camphouse
Strange Humors	John Mackey

Greetings and Congratulations for Roxbury High School



Greetings from the Superintendent

Greetings,

The Roxbury School District strives to foster learning habits that will benefit students throughout their lives. We believe that hard work is contagious and builds bridges to success. One of our great rewards comes when we have the opportunity to recognize students who consistently push themselves and their peers to strive for excellence. We thank Music for All for acknowledging the members of our Honors Wind Symphony by inviting them to join other outstanding groups from around the nation to participate in this prestigious event. We know this will be a memorable experience that will reinforce the values of dedication and hard work. The efforts of talented students and teachers working together prove that the whole is greater than the sum of its parts.

On behalf of the school district and the community, I extend our congratulations and deep appreciation to the Roxbury High School Honors Wind Symphony for the pride they have brought to our school district and our community.

Sincerely,

James O'Neill Superintendent of Schools



Greetings from the Principal

Greetings,

It is my great pleasure to congratulate the Roxbury High School Honors Wind Symphony on their selection to participate in the 2012 Music for All National Concert Band Festival.

The Wind Symphony has received numerous accolades for many years in New Jersey and is proud to represent the Garden State once again at this year's festival. On behalf of the Roxbury community, the school district and the students of Roxbury High School, I offer kudos to Mr. Todd Nichols, Director of Bands. Mr. Richard Hartsuiker, Associate Director of Bands and Ms. Sarah Bednarcik, Assistant Director of Bands, for this outstanding achievement. The students in Roxbury's instrumental program, both past and present, are also deserving of high praise for their continued commitment to excellence.

Best wishes to all our performing artists both now and in the years to come.

Sincerely,

Jeffrey W. Swanson Principal

Congratulations to the Roxbury High School Wind Symphony

Directors: Todd Nichols, Richard Hartsuiker, Sarah Bednarcik, Jeff Conrad, David Adams & JoAnn Bartschat



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Hill Country Middle School Symphonic Band

Austin, Texas

Performing Saturday, March 17, 11:00 a.m. | Clowes Memorial Hall



Cheryl Floyd Conductor

Cheryl Floyd is in her 20th year as Director of Bands at Hill Country Middle School in Austin, Texas. Musical organizations under her leadership have consistently been cited for musical excellence at both local contests and national invitational festivals. Mrs. Floyd is recognized nationally for her educational and musical achievements. In 1990, her middle school band program was the recipient of the coveted Sudler Cup Award presented to exemplary middle school band

programs by the John Philip Sousa Foundation. The Hill Country Middle School Band has performed at the Midwest Band and Orchestra Clinic in 1998 and again in 2006 under Mrs. Floyd's direction.

Mrs. Floyd routinely serves as a conductor on the University of Texas at Austin band camp faculty and has been a member of summer music faculties at numerous other prestigious university music programs. She enjoys an active schedule as an adjudicator, clinician, author and guest conductor throughout the United States, having served as one of the first women guest conductors of the United States Navy Band in Washington, D.C. in September, 1998.

Since 1985 she has served as co-principal flute with the Austin Symphonic Band and in this capacity has performed at the Midwest International Band and Orchestra Clinic on two occasions, the American Bandmasters Association in 1993, and before the Texas Music Educators Association and Texas Bandmasters Association on numerous occasions. She is a member of ABA, TMEA, TBA and Phi Beta Mu

Paramount in her life is her 17-year-old son, Richard Weston.



Chuck Fischer Associate Conductor

Chuck Fischer is enjoying his thirteenth year as assistant band director at Hill Country Middle School. Under his direction, Hill Country ensembles have consistently earned sweepstakes awards at UIL Concert and Sight-reading Contest, and many of his students have gone on to be very successful musicians and teachers in their own right.

Mr. Fischer is a sought-after clinician and adjudicator. He is a member of the faculty at the University of Texas Longhorn Summer

Music Camp each year, and also serves as a judge for the UIL Texas State Solo and Ensemble Contest. He is a member of TMEA, TMAA and the Texas Bandmasters Association

Mr. Fischer is an active participant in the thriving music scene in Austin, Texas. He performs regularly with Mr. Fabulous and Casino Royale, Golden Hornet Project, the Dissonant Romantics, the Robertsons and also as a freelance artist. Most recently, he performed in the concert version of Andrew Lippa's "The Little Princess" under the direction of Mr. Lippa himself.

Mr. Fischer is proud of these accomplishments, but most of all he is proud to be married to his wife Valerie, and to be the "Dadda" of his daughter Marlo Grace.

Music at Hill Country Middle School

The Hill Country Middle School band program serves 180 students in grades six through eight. Sixth grade students are placed in the Beginning Band program, where they have the unique benefit of a sectional class setting, allowing for small class size and focused, individualized instruction. In the seventh and eighth grades, students audition and are placed one of two ability-based performing bands. In addition to their daily, full band rehearsals lasting 52 minutes, each Symphonic Band student is required to practice 180 minutes outside of the school day and also to attend a 50 minute sectional each week either before or after school. As a result of this intensive, quality music study, 90 percent of the Symphonic Band students earned a place in the Texas Music Educators Association District Band, and 45 percent qualified to perform in the All Region Band. In 2010, the Symphonic Band earned the UIL Concert and Sight-reading Sweepstakes award for the 19th consecutive year. The HCMS band also has an unparalleled history of commissions for an educational institution, with works commissioned by Ron Nelson, Frank Ticheli, Steven Barton, Christopher Tucker, Catherine McMichael, Donald Grantham and John Mackey.

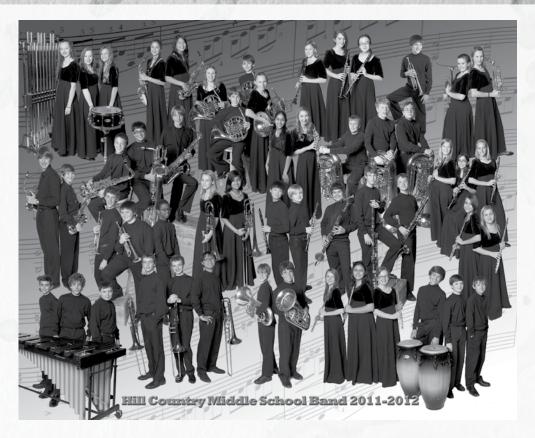
About the school and community

Hill Country Middle School, built in 1974, is one of two middle schools in the Eanes Independent School District. EISD spans 31.2 square miles of scenic hill country near Austin, Texas and serves approximately 7,700 students. In 2011, Hill Country received the highest rating of Exemplary by the Texas Education Agency and was named a U.S. Blue Ribbon School by the Department of Education.

Eanes ISD is perfectly situated to take advantage of everything that Austin offers. Eanes patrons are employed in many of the area's predominant industries—government, computers, information processing, microelectronics, research and development, publishing and higher education. They also take a strong interest in the activities of this All-American City. Whether that interest is museums, outdoor recreation, cultural arts, sports or music, the opportunities are plentiful.

Eanes ISD's boundaries include parts of Austin as well as the municipalities of Rollingwood and West Lake Hills. The school district is one of the major focuses of the area, and the schools enjoy strong patron support.

Music instruction begins as a part of the EISD kindergarten curriculum. Elementary school students receive up to 85 minutes of music instruction per week in a comprehensive music class. In middle school, students are required to take a performing musical elective, selecting from band, orchestra or choir. Careful screening of beginning band students helps insure that students are assigned to instruments that offer them the highest potential for success.



Hill Country Middle School Symphonic Band

Flute

Hannah Hopkins Kennon Lydick Sophia Joye Anna Stone Caroline Ford

Clarinet

Mallory Harkins Laurel May Jessica Alexander Nicole Khoury Luke Sang Colleen Pletcher Julia Brown Ben Thompson

Bass Clarinet

Jay Dreifurst Jesse Garcia

Alto Saxophone

Michelle Hunter Zach Stoebner Kelsey Richardson Andrew Clement

Tenor Saxophone

Jonathan Lee Elliot Hauser

Baritone Saxophone

Esteban Zamora

Bassoon

Peter French Shravya Gurrapu

Trumpet

Dave Rowell Marlaina Allen Tom Adkins Ellie Gondran Shawn Fore

Horn

Evelyn Webber John Gerling Sarah Pacinda Jack Morris

Trombone

Robert Rickard Pooja Maiti James Beiter Simon Kwak Madison Stueve

Baritone

Cade Diveney Chris Pitts

Tuba

Noah Babineau Connor Jakubik Justin Ziaja

Percussion

Madeleine Imhoff Maddie Sue Jakubik Andrew Harris Toby Grace Harrison Wells Cade Bandera Addie Allen Josh Miles

Program Selections

Alligator Alley.......Michael Daugherty

Greetings and Congratulations for Hill Country Middle School



Greetings from the Superintendent

To the 2012 Music for All National Festival:

As superintendent of the Eanes Independent School District, I am genuinely proud to introduce the Hill Country Middle School Symphonic Band. Performing at the prestigious 2012 Music for All National Festival is a great honor for these students and one I am sure they will treasure for years to come. As a district, we are honored that this invitation has been extended to one of our performing groups and very proud of our students' accomplishments.

The mission of the Eanes School District focuses on rigorous academic experiences and enriching opportunities for all of our students. Student involvement in musical performing groups is a wonderful example of a valuable and enriching opportunity. Participation in events such as this allows students to expand their horizons and develop as well-rounded individuals.

Members of the Symphonic Band and Conductors Cheryl Floyd and Charles Fischer have put a great deal of effort and time into mastering the music they will perform at this event. I believe Music for All National Festival participants will truly enjoy the performance of this fine group of talented students.

Best wishes for a successful festival. On behalf of Hill Country Middle School and the Eanes Independent School District, thank you for this memorable invitation.

Sincerely,

Nola H. Wellman, Ph.D. Superintendent of Schools



Greetings from the Principal

To the Music for All National Concert Band Festival:

It is an incredible honor for the Hill Country Middle School Symphonic Band to be selected as only one of three middle school bands to perform at such a prestigious venue! This group, along with their outstanding conductors Cheryl Floyd and Charles Fischer, has put in countless hours of hard work to get here today. The faculty, staff and students at Hill Country Middle School are very proud of this highly talented group.

The Eanes Independent School District is vitally committed to music education and has a tradition of excellence. This group is a representation of the importance our district places on music. Music education teaches dedication, hard work, musical knowledge, rhythm and performance skills, all of which students carry over into their academic coursework. Today's performance is a culmination of all the hard work these students, their wonderful instructors, their parents and their private instructors have put in over the past few years.

On behalf of the Hill Country Middle School Community, we are honored for our band to perform at this spectacular event. I hope these talented young musicians have a successful clinic. May these talented musicians and their beautiful music warm and impress the hearts of your audience.

Sincerely, Kathleen Sullivan Principal

Congratulations

to the

Hill Country Middle School Symphonic Band

on your performance at the

Music For All National Concert Band Festival
March, 2012

The Symphonic Band and their Directors would like to thank:

Westlake Band Parents

Hill Country Middle School Cougar Club

and

Strait Music Company

for their support

Buchholz High School Wind Symphony

Gainesville, Florida

Performing Saturday, March 17, 13:00 p.m. | Claws

Performing Saturday, March 17, 12:00 p.m. | Clowes Memorial Hall



Alexander Kaminsky Director

Alexander Kaminsky received a Bachelor of Music Education with high honors from the University of Florida and a Master of Music with highest distinction from Indiana University. Under Mr. Kaminsky's direction, the Buchholz band program has received Superior ratings at all district and state concert, jazz and marching assessments.

Mr. Kaminsky's bands have received Superior ratings at the State Concert Band Assessment for the last 15 consecutive years, and in 2009, Mr. Kaminsky became the only director in the history of the Florida Bandmasters Association to have three concert bands earn straight Superior ratings at State. Prior to his appointment at Buchholz, Mr. Kaminsky served as Director of Bands at Lincoln High School, where his bands earned invitations to perform at prestigious state and national festivals and conferences, including the 2002 Music for All National Concert Band Festival, the 2004 CBDNA/NBA Southern Division Conference, and the 2005 Midwest Clinic.

Prior to his appointment at Lincoln, Mr. Kaminsky served as Director of Bands at Auburndale High School, where his award-winning bands consistently earned Superior ratings. Mr. Kaminsky was the first director in Auburndale's history to lead the band to straight Superior ratings at the state level, and in 1998 Mr. Kaminsky had two bands from Auburndale earn straight Superior ratings at State. The AHS Marching Band was named the 1999 FMBC Class AAA Marching Champion and was a 1999 Bands of America Regional Finalist. During his tenure, the Imperial Sound of Auburndale performed in France, Italy, Monaco and across the state of Florida.

Mr. Kaminsky has been recognized with numerous individual achievement awards for education, including the National Honor Roll's Outstanding American Teacher, Nobel Educator of Distinction, five National Band Association Citations of Excellence, Florida Bandmasters Association's Oliver Hobbs Award, Reader's Digest American Hero in Education, Teacher of the Year and is listed in Who's Who Among America's Teachers. Most recently, Mr. Kaminsky was featured in School Band and Orchestra Magazine's "50 Directors Who Make A Difference" and Home Magazine's "12 Exceptional Educators."

Music at Buchholz High School

The band program at Buchholz High School provides a comprehensive musical experience for its students with special emphasis placed on the areas of concert performance, solo and ensemble performance. Buchholz bands consistently earn Superior ratings at the district and state levels and have received the Otto J. Kraushaar Award for the last 12 consecutive years, for a record of straight superior ratings at all Florida marching and concert performance assessments.

The Wind Symphony is the principal concert ensemble of the band program and has earned a reputation as one of the finest symphonic organizations in Florida. This ensemble has earned several prestigious performance invitations and awards, including:

- 2002 CBDNA/NBA Southern Division Conference
- 2002 Midwest Clinic
- 2003 Sudler Flag of Honor Award
- 2006 2011 National Wind Band Honors
- 2009 New York Wind Band Festival, Carnegie Hall
- 2009 Midwest Clinic
- 2012 Music for All National Concert Band Festival

Buchholz band students are consistently represented in the Florida All-State Bands, FSU Tri-State Bands, USF Festival of Winds, and the Alachua County Youth Orchestra. BHS is also proud of its high representation in the All-County Band and Solo and Ensemble Assessments.

About the school and community

Buchholz High School is located on the west side of Gainesville and serves 2,091 students. With the majority of the faculty holding advanced degrees, including several National Board Certified Teachers, Buchholz offers a wide range of advanced placement courses and is home to Alachua County's Academy of Finance and Academy of Entrepreneurship. Buchholz boasts many outstanding programs, including a Mu Alpha Theta team that is ranked first nationally. Newsweek consistently ranks Buchholz in the top 1 percent nationally out of the nation's 27,000 high schools.

As a major city on north central Florida's I-75 corridor and home to the University of Florida, the city of Gainesville attracts educated professionals in the areas of agriculture, business, engineering, industry and medicine, thus creating a very dynamic and diverse community. Gainesville is rich in culture and the arts, providing Artist Series subscriptions; community choirs; bands; orchestras; theatre; opera; ballet; museums; and many concert opportunities presented by the School of Music at the University of Florida, Santa Fe College, and the Curtis M. Phillips Center for the Performing Arts.

Many of Gainesville's 124,000 residents are employed by the nearby state universities or medical institutions, the largest of which is Shands. Gainesville was ranked as the #1 College Town in 2010 by Livability.com, the #1 place to live in the 2007 edition of Cities Ranked and Rated, and one of the "best places to live and play" in 2007 by National Geographic Adventure.



Buchholz High School Wind Symphony

Piccolo

Katherine Ryschkewitsch

Flute

Katelyn Carty Melanie Stimac Christina Wright Gina Romeo

Oboe

Morgan Sapp Nicole Outler

Bassoon

Joshua Brownstein Julia Bruno Taylor Anderson

Bb Clarinet

Katie Karis Samantha Daigle Aurea Santiago Ashley Wilt Eric Garard Dustin Phan Gaby Amos

Bass Clarinet

Aubri Spurgin-Kabinu

Contra-Alto Clarinet

Junhao Wang

Alto Saxophone

Alex Sinnott Travis Swanger James Parks Chris Taylor

Tenor Saxophone Kaitlin Abbott

Baritone Saxophone

Kylie Wiggins

Trumpet
Jonathan Ward
Hailee Zeichner
Jarrod Clarizio
Justin Williams
Zach VanWert

Michael Lynch

Horn

Joshua Umaguing Avi Tomar Michael Marder Joyce Nimmo Alexandra Partridge

Trombone

Andrew Burk Jacob Armstrong Vladimir Ukhanov Matthew Thoburn Myles Davis

Euphonium

Laura Jamison Zach Sullivan

Tuba

Tyler Hechavarria Tyler Gould

Piano

Vladimir Ukhanov

Percussion

Jaime Rafanan Wyatt Stilwell Matt Marder Andrew Mankin Ryan Robinson Matt Burk Peter Backhaus

Nitro	Frank Tichel
Fiesta del Pacifico	Roger Nixor
A Basque Lullaby	Dan Forres
Handel in the Strand	Percy Grainge
Finale from "Andrea Chénier"	Umberto Giordano, trans. James Curnow
Bullets and Bayonets	John Philip Sousa
Windsprints	Richard Saucedo

Greetings and Congratulations for Buchholz High School



Greetings from the Superintendent

Dear Mr. Kaminsky,

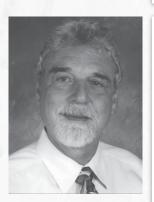
On behalf of Alachua County Public Schools, I would like to congratulate you and the Buchholz High School Wind Symphony for your selection to perform at the prestigious 2012 Music for All National Concert Band Festival. This is a great honor not only for the Wind Symphony and the school, but for the entire school district.

Having had the opportunity to enjoy several performances by the young musicians at Buchholz, I know the evaluators and audience members in Indianapolis are in for a real treat when the Buchholz Wind Symphony takes the stage!

I understand that your ensemble will be closing out the event in one of the finest performing arts facilities in the Midwest. I think it's a very fitting setting for the talented young people under your direction. I know they have worked very, very hard to reach this level of excellence.

Many thanks to you and your very active corps of parent volunteers for giving your students this wonderful opportunity to perform and grow as musicians and as people. It's sure to be an amazing and broadening experience, one they will cherish for a lifetime.

Sincerely, Dr. W. Daniel Boyd Superintendent



Greetings from the Principal

Dear Buchholz Wind Symphony, Mr. Kaminsky, Band Parents and Friends:

The Buchholz Wind Symphony and Mr. Kaminsky hold a special place in the hearts of our school community. My most sincere congratulations to all of the students, Mr. Kaminsky, and the band parents as well for the honor of being invited to one of the premier events to which high school bands can aspire.

Buchholz has a long history of national success, including its rank in the top 100 in the 2009 *Newsweek* poll and five-time National Champion in Mu Alpha Theta math competitions, which may include many students who are in the band program. Our students embrace the rigor and relevance of the Advanced Placement program, allowing our district to be recognized in the state for the highest ratio of passed tests. This brief background gives a glimpse into the level of involvement of the band students in many extra-curricular activities and high level programs. We are proud that excellence is expected and achieved both in the classroom and in Mr. Kaminsky's band program.

These students exemplify the talent and dedication that will lead them to the pinnacles of success in many areas of life. May this event long be remembered by the students and all its listeners for its beauty - and for the band members' devotion to the performing arts! May these students also long remember the selfless dedication and inspiration of Mr. Kaminsky, a five-time recipient of the National Band Association's Citation of Excellence, and the 2007 Oliver Hobbs winner for his consistent and superior performance throughout his 23-year career.

Again, congratulations to our Wind Symphony. You bring honor to yourselves, the band program and to our school community. Having listened to many of your performances, including the awe-inspiring Veterans Day concerts, I guarantee the audience will be thrilled with your degree of talent and the splendor of your presentation.

Sincerely, Vicente Perez

CONGRATULATIONS

BUCHHOLZ HIGH SCHOOL WIND SYMPHONY

-8



Piccolo

Katherine Ryschkewitsch

Flute

Katelyn Carty Melanie Stimac Christina Wright Gina Romeo

Oboe

Morgan Sapp Nicole Outler

Bassoon

Joshua Browstein Julia Bruno Taylor Anderson

Bb Clarinet

Katie Karis Samantha Daigle Aurea Santiago Ashley Wilt Eric Garard Dustin Phan Gaby Amos

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Matthew Thoburn
Myles Davis

Euphonium

Laura Jamison Zach Sullivan

Tuba

Tyler Hechavarria Tyler Gould

Percussion

Jaime Rafanan Wyatt Stilwell Matt Marder Andrew Mankin Ryan Robinson Matt Burk Peter Backhaus

ON YOUR PERFORMANCE AT THE MUSIC FOR ALL NATIONAL FESTIVAL FROM,

YOUR BUCHHOLZ HIGH SCHOOL BAND BOOSTERS!

Sandy Feldstein National Percussion Festival



Sandy Feldstein (1940-2007) was a prolific composer, educator, author and volunteer, who served as a member of the Music for All Board of Directors. Sandy's life was marked by a willingness to share his many talents, gifts, time and kindness without hesitation. His remarkable generosity of spirit has continued since his passing in August 2007.

Sandy's family directed gifts in honor of his life to Music for All, creating the Sandy Feldstein Legacy Fund. The fund supports the Sandy Feldstein National Percussion Festival, a unique educational experience that provides a national stage for percussion students to meet, learn and perform—and now a lasting tribute to Sandy's tireless dedication to music making and music education. The Feldstein family believes naming the Festival in Sandy's honor was a perfect way to perpetuate Sandy's ideals and continue his legacy.

Music for All offers a variety of legacy gift opportunities. MFA staff work with donors to determine the most appropriate way to create a lasting impact in honor of a loved one. Opportunities include: tribute gifts in memory of a loved one, endowed fund naming and program naming opportunities, among others. By making a legacy gift to MFA, you are providing much-needed financial support to create, provide and expand Music for All's programming for future generations. To learn more about MFA's endowed funds and to make a gift, visit our website, musicforall.org.

Share your own or your loved one's commitment to music education through a legacy gift to Music for All. For more information, contact Misty Wick, Director of Development and Partnerships, at 317-636-2263.

Warren Performing Arts Center Friday, March 17

Please note that the ensembles performing Friday at Warren Performing Arts Center do not appear in the program in strict chronological order by performance time. Please see below for ensemble page numbers.

Page	Performance	Ensemble
	Time	
145	8:00 a.m.	Desert Vista H.S. Percussion Ensemble, AZ
148	9:00 a.m.	Freedom H.S. Percussion Ensemble, FL
152	10:00 a.m.	Carlton J. Kell H.S. Percussion Ensemble II, GA
155	11:00 a.m.	San Marcos H.S. Percussion Ensemble, CA
158	12:00 p.m.	American Youth Philharmonic Percussion Ensemble, VA
161	1:30 p.m.	Lugoff-Elgin H.S. Percussion Ensemble, SC
164	2:30 p.m.	The Colony H.S. Percussion Ensemble, TX
168	3:30 p.m.	Carlton J. Kell H.S. Percussion Ensemble I, GA
170	4:30 p.m.	Mt. Lebanon H.S. Percussion Ensemble, PA







Music for All / Bands of America / Orchestra America Follow us on Facebook, Twitter and YouTube

Desert Vista High School Percussion Ensemble

Phoenix, Arizona

Performing Friday, March 16, 8:00 a.m. | Warren Performing Arts Center



Aaron Morales Director of Percussion

Aaron Morales is currently in his fourth year as Director of Percussion for Desert Vista. In addition to his two classes totaling over 65 percussion students, he also teaches AP Music Theory, Music Theory 3-4 and Guitar. He is percussion caption head and percussion arranger for the 2010 and 2011 State Champion

Desert Vista Thunder Marching Band. He also teaches the Winter Drumline, Steel Bands, Percussion Jazz Ensemble and Ahwatukee Youth Band in the spring. Prior to his position at Desert Vista, he taught percussion ensembles throughout the Arizona and New Mexico areas. He spent two years as the director of the drumline for the University of New Mexico Spirit Marching Band. He spent the previous five years teaching the percussion ensemble at Dobson High School, where they received numerous accolades and participated in the Music for All National Festival in 2004 alongside the Dobson Symphonic Band. He has served as a clinician and adjudicator for numerous concert and marching festivals in Arizona, New Mexico and Nevada. He also served on the percussion staff for The Academy Drum and Bugle Corps from 2005-2008.

Mr. Morales received his Bachelors degree in both Music Performance and Music Education from Arizona State University in 2006. He received his Master's degree in Music Performance from the University of New Mexico in 2008. He has studied percussion with J.B. Smith, Mark Sunkett, Dom Moio, Bill Wanser and Scott Ney.

Mr. Morales lives in Phoenix with his wife Laura and their three cats.

Music at Desert Vista High School

Percussion Ensemble at Desert Vista developed as a class in 2000, and grew into two classes in 2005. In 2011, the top ensemble took the class name "Honors Music Exploration and Performance" and is available for honors credit based on an audition that the students take in January of the preceding year. The two classes currently offered are the Honors/ Advanced placement class and the Beginning/Intermediate placement class. The classes focus on basic to advanced techniques of orchestral percussion instruments as well as ensemble performances for concerts and festivals. Many other percussive opportunities are available as extracurricular activities, including marching band, winter line, jazz band, percussion jazz ensemble and steel band. Both the concert and marching percussion ensembles have received numerous accolades and continue to grow in size.

About the school and community

Desert Vista High School is a comprehensive public high school of approximately 3,000 students. It is located in the Ahwatukee/Foothills section of Phoenix, Arizona. The suburban neighborhood of Ahwatukee is an affluent community in the southwest corridor of the metropolitan Phoenix area. As of 2010, the 35.8 square-mile neighborhood has a population of 77,249. Accredited by the North Central Association of Schools and Colleges, Desert Vista has students enrolled in grades nine through 12. The freshman, sophomore, junior and senior classes have approximately 777, 750, 745 and 678 students respectively. Desert Vista is a young school; the first class graduated in 1999. Based on the 2010 graduation class, 71 percent of the students are attending a four-year college or university; 27 percent attend a two-year college; and the remaining 2 percent pursue full-time employment, military or vocational training. The graduates of 2010 were admitted to 235 different national and international colleges and universities, earning \$15 million in scholarship dollars.



Desert Vista High School Percussion Ensemble

Johnathon Bernat Justin Cavanaugh Andy Chen Scott Corell **Dalton Danks**

Thomas Doehrman **Haley Downing** Nicole Erjavic Jonathan Glenn Haram Kang

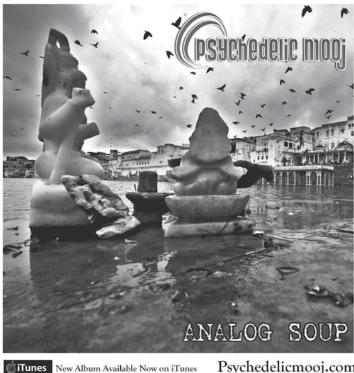
Luke Mains Abby McCallum Alex McNeish Nick Metzger Colin Pakulis

Parker Peelen **Nicole Peters** Danny Quian Nate Ray Ana Sofia Rodriguez

Sam Russo Colter Stillwell **Elliott Travis** Will Tuli Jasper Wu

Program Selections

.....Nigel Westlake Omphalo Centric Lecture..... Raptures of Undream.....Bruce Hamilton Russian Easter Overture......Nikolai Rimsky-Korsakov, arr. Stephen Primatic



Percussion Ensemble!

Congratulations Desert Vista **High School**

Director **Aaron Morales**

Psychedelicmooj.com

Greetings and Congratulations for Desert Vista High School



Greetings from the Superintendent

Dear Desert Vista High School Wind Ensemble and Percussion Ensemble:

Governing Board members and staff of the Tempe Union High School District join me in congratulating Desert Vista High School's Wind and Percussion Ensembles for their selection to represent Arizona at the 2012 Music for All National Festival in Indianapolis, Indiana. Under the direction of Mr. Josh Thye and Mr. Aaron Morales, your dedication and hard work are reflected in every performance.

I wish to thank the Music for All National for inviting our students to participate in this distinguished and prestigious program. This opportunity will add to our students' growth as musicians.

Sincerely,

Kenneth R. Baca, Ed. D. Superintendent



Greetings from the Principal

Greetings and Congratulations from the Principal

It is truly an honor to have Desert Vista High School's Wind Ensemble and Advanced Percussion Ensemble perform at the 2012 Music for All National Festival. Under the outstanding leadership of the directors, Mr. Josh Thye and Mr. Aaron Morales. Desert Vista is proud to represent the state of Arizona at this prestigious event. Congratulations to the ensemble students who have worked hard and dedicated much time to achieve this outstanding recognition.

On behalf of Desert Vista's administration, faculty, students and community members, I applaud each of you on your success and achievement. Go Thunder!

Respectfully,

Dr. Anna Battle Principal

Freedom High School Percussion Ensemble

Orlando, Florida Performing Friday, March 16, 9:00 a.m. | Warren Performing Arts Center



Franklin Jennings Director of Bands

Franklin Jennings is serving his fourth year as the Director of Bands at Freedom High School, where he directs three concert bands, two percussion ensembles, the marching band, teaches AP Music Theory and is Department Chair for Performing Arts. Prior to Freedom, Mr. Jennings served as the Associate Director of Bands at University High School, and Director of Bands at Gotha and Discovery Middle Schools.

In 2005, Mr. Jennings earned a Master of Music degree in Wind Conducting from the University of Wisconsin-Milwaukee under the guidance of Professor Thomas Dvorak. While at UWM, he served as a graduate conducting associate with the three collegiate bands and the two youth wind ensembles. He also served as Assistant Director of "Panther Band" and as the Assistant Director of the Summer Music Institute. Mr. Jennings played trombone in the Wind Ensemble and Symphony Band and while not conducting, played bass clarinet in the University Band. While living in the Milwaukee area, Mr. Jennings played bass trombone with the Prairie Brass Band of Arlington Heights, Illinois.

From 2000 to 2003, Mr. Jennings served as Director of Bands at Discovery Middle School. While at Discovery, the Symphonic Band, Concert Band, and both jazz bands consistently earned straight superior ratings at Florida Bandmasters Association Music Performance Assessments. In 2003, the Discovery music faculty received the Florida Music Educators Association Secondary School Enrollment Award, which is presented annually to public school music programs whose enrollment exceeds 30 percent of the school population. In 2002 and 2003, Mr. Jennings was named an "Emerging Leader for Music Education" by the Florida Music Educator's Association, and he was a Teacher of the Year finalist in 2002. Additionally, he played trombone with the Brass Band of Central Florida and the Southern Winds.

In 2002, Mr. Jennings earned a Bachelor of Music Education degree from Stetson University, where he studied music education with Dr. Bobby Adams, trombone with Mr. David Schmidt and voice with Mrs. Mollie Rich. While at Stetson, he served as the Treasurer of Phi Mu Alpha Sinfonia and served as the Assistant Director of the "Sweat Band Brass." He was named a Wheat Scholar, a Presidential Scholar, a Walt Disney World Foundation Scholar and was inducted into the National Order of Omega.

Music at Freedom High School

The band program was established with the school in 2003 under the leadership of Mr. Brian Nichols. The vision of Mr. Nichols continues today as over 150 students are enrolled in the course offerings of the band program. More than 100 students annually participate in solo and ensemble, and both concert bands have achieved at high levels at the district Concert Music Performance Assessment. The Wind Ensemble earned a superior rating in 2007 and 2010 at the Florida Bandmasters Association State Concert Band Music Performance Assessment. In 2009, the Wind Ensemble was invited to perform at the Stetson University Concert Band Invitational, and in 2010, the Percussion Ensemble was invited to perform at the Florida Music Educators Association Clinic/Conference as well as the Percussive Arts Society Florida Day of Percussion.



Christina Torrez Director of Percussion

Christina Torrez is the Assistant Director of the Freedom High School Percussion Ensemble. Ms. Torrez grew up in the Central Florida area and was a member of the Cypress Creek High School Band. She is currently a senior at the University of Central Florida pursuing a Bachelor of Music

Education degree where she studies with Jeff Moore, Dr. Thad Anderson and Kirk Gay. While at UCF, Ms. Torrez has performed with the Percussion Ensemble, Symphony Orchestra, Chamber Orchestra and the Wind Ensemble. She travelled with the UCF Percussion Studio and performed in Ukmerge and Kaunas in Lithuania. She was also a member of the 2009 Timber Creek Independent World Class Indoor Drumline.

As an educator, Ms. Torrez has worked with numerous Central Florida high school band programs. She places a strong emphasis on the transfer value of percussion. In addition to Freedom, Ms. Torrez also works with the Winter Park High School Band. She has also worked with the University Percussion Syndicate and travelled with them to the 2008 Winter Guard International Championships, where they placed fourth.

About the school and community

Freedom High School opened on August 11, 2003 with 2,400 students and serves the communities of the southwest region of Orange County. It is one of 19 public schools within Orange County Public Schools and was opened as a relief school to Cypress Creek High School. Over the last nine years, Freedom has grown to serve over 3,000 students annually. Freedom High School offers instruction for the completion of 1,500 AP Exams annually and enrolls students in a variety of academies specializing in the fields of engineering, early childhood education and business education. Additionally, the Monticello program provides a rigorous course of study toward the completion of a complete menu of AP exams.

In 2010, Freedom High School earned the prestigious A rating from the Florida Department of Education for its intense focus on student achievement at all levels.

The Performing Arts Department at Freedom High School consists of six teachers providing instruction in band, chorus, voice, orchestra, guitar, drama and piano. In 2011, the Performing Arts Department was honored to be one of three Performing Arts programs in the state whose ensembles earned the prestigious Superior Rating at the State Music Performance Assessment with Band, Chorus and Orchestra.

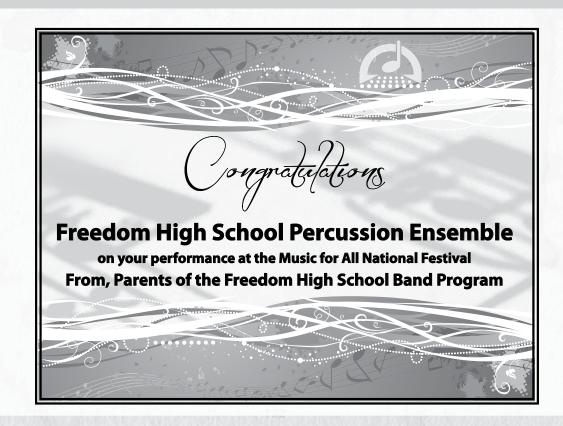


Freedom High School Percussion Ensemble

Jessica Corners Eddie Dalton Jennifer Dyshuk Bruno Ferreira Anthony Flores Michael Fraser Amanda Gimignani Alexander Gonzalez Eric Harrough Trisha Joseph Christopher Marsh Tatiana Montilla Kelsey Murphy Brandon Norman Matthew Norman Nicole Pena Adia Rennie Daniela Restrepo Christopher Sturniolo Matthew Sturniolo Jaclyn Viadero

Program Selections

Ritual Music	David Skidmore
Stormbreak	Jim Casella
Xylophonia	Joseph Green, arr. Bob Becker
Symphony No. 1, Movement 2	Alexander Tcherepnin
Heat of the Day	Pat Metheny and Lyle Mays, arr. Steve McDonald



Greetings and Congratulations for Freedom High School



Greetings from the Superintendent

Dear Music for All National Festival Guests,

On behalf of the Orange County Public Schools, Florida, I would like to congratulate the Wind Ensemble and Percussion Ensemble from Freedom High School for receiving invitations to perform at the 2012 Music for All National Festival in Indianapolis. Orange County Public Schools is the 10th largest school district in the nation and is proud of a long-standing tradition of artistic excellence through curriculumbased sequential music instruction. The arts play an integral role in helping us work toward becoming the top producer of successful students in the nation.

The Orange County Public School District is tremendously proud of the dedication and commitment demonstrated by the administrators, teachers, parents and community when it comes to providing quality music education to the students at Freedom High School. The selection of both of these ensembles is a tribute to the educational support network and their outstanding Band Director, Franklin Jennings, and Principal Harold Border. Orange County Public Schools is proud to be represented by this outstanding music program, and we wish our ensemble members the best.

Thank you for extending this opportunity for our students to be recognized at the national level. It is with gratitude and pride that I present to you some of the finest musicians Freedom High School has to offer.

Ronald Blocker Superintendent



Greetings from the Principal

Dear Friends,

On behalf of Freedom High School's students, staff and community, I would like to extend an enthusiastic welcome to the Music for All National Festival! Our band has been diligently preparing for this honor, and I am certain you will be impressed with our students and our band director Mr. Franklin Jennings. The band program at Freedom High School is a stellar group that has earned a reputation of excellence, which instills pride throughout our community and school. The band is one part of Freedom's performing arts' triple threat. Last year Freedom High School was one of three schools in the state, the only non-performing arts magnet, to receive superior ratings at State Music Performance Assessment for Band, Chorus and Orchestra. The performing arts are not only valued at Freedom, but they are a foundation. The achievements the students earn in music classes come through in the classroom. The dedication and commitment needed to perform at a top level prepare our students for excellence in and out of the classroom.

A special thanks is extended to Mr. Franklin Jennings, Band Director and Performing Arts Curriculum Chair. Mr. Jennings lends his expertise and passion each day to shape our 200+ musicians into star performers. I would be remiss if I did not extend thanks to our many band parents and sponsors, who work countless hours to provide the support our program needs.

Thanks for your commitment to the Honor, Excellence and Tradition of Freedom High School. We hope you enjoy the performances.

Our band truly is the PRIDE OF THE PATRIOTS!

Sincerely, Harold R. Border

2013 Music for All Honor EnsemblesPart of the Music for All National Festival

Honor Band of America Honor Orchestra of America Jazz Band of America

Mark your calendar and audition to be part of this unforgettable experience.

Early bird application deadline for the 2013 ensembles: June 29, 2012

With the opportunity to rehearse and perform great literature with renowned conductors, for a "dream audience" of outstanding high school musicians and



educators from across the country, Music for All's honor ensembles are a "must" for the finest young musicians.

Highlights for honor ensemble members include:

- Written evaluation of auditions for all applicants
- The opportunity to perform with a renowned conductor
- Instrumental master classes with respected professionals
- One year subscription to SmartMusic® for selected Honor Band of America members
- Post-concert reception for members and families
- Personalized certificate, patch and exclusive member lapel pin
- DVD, CD and group photo package
- Members are eligible to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to study music performance or music education and pursue a career as a music educator
- Membership in an elite family that annually includes only 200 of the most outstanding musicians nationwide

Requirements for Application

All auditioning students will receive written evaluation of their audition. 2013 applications are available for download at musicforall.org

Two application form DEADLINES:

June 29, 2012 [Early Bird, reduced application fee] September 15, 2012 [Final, full application fee]

2013 Music for All National Festival March 14-16, 2013, Indianapolis, IN Honor ensemble members meet March 13-16, 2013

Carlton J. Kell Percussion Ensemble II

Marietta, Georgia

Performing Friday, March 16, 10:00 a.m. | Warren Performing Arts Center



Sarah Dietrich Director of Percussion Ensemble II

Percussionist/Timpanist Sarah Dietrich earned her Bachelor of Music degree in Percussion Performance from the Western Michigan University School of Music. During her studies in Michigan, she studied privately with percussionist Judy Moonert and Timpanist Mark Guthrie. Mrs. Dietrich served as principal timpanist of the W.M.U. Symphony Orchestra and Wind Ensemble for two years.

She also performed with the award winning W.M.U. Percussion Ensemble at the 1998 Percussive Arts Society International Convention. Upon receiving her degree, Mrs. Dietrich moved to Atlanta, Georgia, where she studied extensively with Atlanta Symphony Orchestra Timpanist, Mark Yancich.

As a performer, Mrs. Dietrich is an active freelance percussionist and timpanist in the Atlanta metropolitan area. She has performed with several professional ensembles such as the Atlanta, Cobb, Columbus, Macon and Savannah Symphony Orchestras. She was also a founding member of the professional percussion ensemble 'Chix with Stix.'

As an educator, Mrs. Dietrich received her Bachelor's in Music Education in 2007 from Kennesaw State University. Mrs. Dietrich has worked with multiple programs throughout Cobb county, where she has founded both the McCleskey and Palmer middle school percussion ensemble programs. Mrs. Dietrich is also Co-Director of Percussion Studies at Kell High School with her husband, Rick.



Richard G. Dietrich Director of Percussion Studies Co-Director of Percussion Ensemble II

Richard G. Dietrich was born in Pontiac, Michigan and lived there until 1992. In 1999 and in 2001, Mr. Dietrich earned degrees from the Western Michigan University School of Music located in Kalamazoo, Michigan. He received a Bachelor of Music degree and a Master of Music degree in Percussion Performance.

An active performer and educator, Mr. Dietrich co-directed and performed with the award winning W.M.U. Percussion Ensemble during their showcase performance at the 1998 Percussive Arts Society International Convention. He also worked for two years as percussion caption head and arranger for the W.M.U. Bronco Marching Band. As an active performer, Mr. Dietrich has performed with many professional ensembles including the Kalamazoo, Columbus, Macon and Savannah Symphony Orchestras. In 2001, Mr. Dietrich was the recipient of the Gilmore Foundations Emerging Artist Grant. This grant provided the opportunity to study with such artists as Leigh Stevens, Gordon Stout and She-e-Woo.

As a businessman, Mr. Dietrich, along with his wife Sarah, created the company SoundArt Percussion. This company works as a resource and communication tool that provides pedagogical and logistical information to percussionists from grades six through 12.

Music at Carlton J. Kell High School

The Kell Percussion Ensemble is a performance-based ensemble that offers students between the ages of 13-18 quality educational and performance experiences in the areas of music, theatrical and dance performance. Founded in 2002, the Kell Percussion Ensembles have grown from two students to the current studio of over 35 percussionists.

These students currently participate in the Kell Band Program, which includes: three concert wind ensembles, two jazz bands, a competitive marching band, two orchestral-based percussion ensembles and a nationally recognized Novelty 'Trash Talk' ensemble.

The objective of the Kell Percussion Program is to teach skills learned through music to achieve excellence in life. Students develop personal character through challenging physical, emotional and mental activities while promoting the values of dedication, hard work and commitment to a team effort.

The Kell Percussion Ensemble is guided by a dedicated and unified effort of volunteer parents and a professional teaching staff, who work in close harmony with the young members to create and maintain a proud, responsible performance ensemble. The ensemble is volunteer-based, and rehearsals are scheduled outside of the school day.

The Carlton J. Kell Percussion Ensemble has performed at the 2003 Gatlinburg Music Festival, the 2005 Percussive Arts Society Georgia Day of Percussion, the 2006 Music for All National Festival, the 2008 and 2009 Jacksonville State University Day of Percussion, 2011 National Education Association Gala in Washington D.C., as well as many local concerts and festivals.

About the school and community

As the second largest school system in Georgia, the Cobb County School District is responsible for educating more than 106,000 students. Carlton J. Kell High School received its first students in August, 2002. The school was named for Carlton "Corky" Kell, a highly respected coach and athletic director for the Cobb County School District. Kell High School is located in northeastern Cobb County on approximately 64 acres. The school's physical facilities and appearance are superb. In fact, the physical structure of the school has been used as a model for the Cobb County School District, as well as the State of Georgia.

The core curriculum courses designed for the students are complemented by an array of fine arts programs, vocational programs, foreign language courses, honors and advanced placement offerings, and athletic activities. The school's outstanding faculty and staff provide exceptional educational experiences for its students.



Carlton J. Kell Percussion Ensemble II

Nick Belvin Andrew Brown Wesley Carlsen Alan Christensen Dariush Mirsajedin Aaron George Jacob Hay Kyle Johnson Anthony Marrone Ryan Norton Colleen Piper Danielle Porterfield Clay Wilderman

Program Selections

Fanfare For Tambourines	John Alfieri
Childs Play	Doug Rosener
Circus of Circuits	Patrick Long
El Caribe	Lalo Davila



Greetings and Congratulations for Carlton J. Kell High School



Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2012 Music for All Sandy Feldstein National Percussion Festival by the Kell High School Percussion Ensemble I and II. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance music plays in our students' lives. As our students move on, their involvement with music will bring creativity and imagination to their work. Their experience will help them with many of the skills they will need to be successful in their future careers.

Under the direction of Richard Dietrich and Sarah Dietrich, Kell percussion students show commitment and dedication to musical excellence. The program at Kell High School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Regards, Michael Hinojosa, Ed. D.



Greetings from the Principal

On behalf of the students, staff, parents and community of Kell High School, I would like to send my warmest and best wishes to members of the Carlton J. Kell High School Percussion Ensemble II. The Kell community is excited that these young musicians were invited to participate in such a prestigious event as the 2012 Music for All National Sandy Feldstein Percussion Festival in Indianapolis.

The percussion ensemble is a component of the Kell band program under the direction of David Roth and has consistently been a vital, integral part of the program. The fact that the Kell Percussion Ensemble has received such recognition in the short time Kell has been open is a reflection on the leadership and dedication of the directors Richard and Sarah Dietrich. Under their direction, Kell students have been taught what it takes to become one of the finest percussion programs in Cobb County. The success of the percussion ensemble can also be attributed to the strength of our working relationship with our two feeder middle school band programs. Last, but certainly not least, is the support and commitment from our parent booster program. The combination of all leads to the success of our percussion ensembles. The program continues to grow both in numbers and in musical level of performance each year. The experience the students at Kell receive through the music program will help them to be successful as they further their careers.

I hope you enjoy the musical presentation brought to you by Kell High School Percussion Ensemble II. Thank you to the 2012 Music for All Sandy Feldstein National Percussion Festival for your dedication and support of music students.

Sincerely Yours,

Trudie C. Donovan Principal

San Marcos Percussion Ensemble

San Marcos, California

Performing Friday, March 16, 11:00 a.m. | Warren Performing Arts Center



Matthew Armstrong Director of Music

Matthew Armstrong is in his eighth year at San Marcos High School after a long tenure at Poway High School. Holding a Bachelor of Arts degree from San Diego State, he is a highly sought after performer, clinician, arranger and has had his music performed at Tanglewood.

As a performer, he is the Principal Percussionist for the California Chamber Orchestra and regularly performs in San Diego Symphony chamber ensembles as well as Jazz and Dixie ensembles. Mr. Armstrong has taken groups to prestigious events all over the world, including Japan, China, England, France, Switzerland, Italy, Austria, Germany and special performances at the Hawaii International Jazz Festival, the Music for All National Festival and concerts for three U.S. Presidents. Mr. Armstrong is a member of the Percussive Arts Society, International Association of Jazz Educators, and the Southern California Band and Orchestra Association.

Music at San Marcos High School

The San Marcos music program encompasses three wind ensembles, two jazz ensembles, percussion ensemble and Scholastic World Indoor Marching Percussion performing ensembles. With a rich tradition in high accolades in every performance group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching itself in new artistic directions. Students from the San Marcos program have performed across the United States, China and Europe and are excited to be making our third appearance at the Music for All Sandy Feldstein National Percussion Festival. Strong academics are a large component the success of the San Marcos music program with over 65 percent of its musicians on the Honor Roll. San Marcos is proud of its musical achievements and has also established a reputation for scholarships and leadership within the community. With alumni at some of the most prestigious universities across the country, including the Juilliard School, the philosophy of the San Marcos program is to develop all facets of a student's potential, using music as the common element. The musicians and staff of the San Marcos Music Department would like to thank the SMHS Music Boosters and Principal Julie Mottershaw for their amazing support in this endeavor.

About the school and community

San Marcos High School, the flagship high school in the San Marcos Unified School District, currently serves a population of 2,041 students from west San Marcos and communities south of the 78 freeway. With Cal State San Marcos and Palomar College as our neighbors, San Marcos works in liaison with these educational institutions to provide students with a strong foundation in secondary education, including a coordinated, sequential nine through 12 Humanities Program. Our award-winning, specialized programs, such as Bio Tech Lab, Genetics, TV News Production, Computer Assisted Drafting, Digital Video Production and Computer Animation, give students many options that prepare them for life after high school, be it college entrance or a career field. Our Telecommunications Academy teaches students highend computer skills and gives them internship experiences in our community.

San Marcos is located in the beautiful foothills of northern San Diego County, a progressive community of more than 80,000 residents who enjoy a fantastic quality of life.

From miles of trails in the local hills, to unique dining and shopping opportunities in its retail centers, San Marcos has all the ingredients that make living enjoyable.

Although San Marcos has experienced rapid growth over the last decade, it continues to maintain the small-town atmosphere and values that attracted so many new residents here.

Home to Palomar College and California State University San Marcos, the city has also become the heart of education in San Diego North.

Additionally, San Marcos works diligently to maintain its low crime rate, historically having one of the largest sheriff's contracts in the county. It also has some of the best fire emergency response times around.

San Marcos Percussion Ensemble



Zach Elliot
Brett Faulkner
Timothy Maurer
Marcos Pacheco-Sanchez
Justin Penn
Nathan Penn
Isaac Richards
Nedda Saidian
Lauren Sangster
Jaye Sosa
Eric Truong
Phillip Viani

Program Selections

Adiós Nonino	Astor Piazzolla
Spun	Nathan Daughtrey
Escape Velocity	Dave Hall
Sharpened Stick	Brett William Dietz

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Greetings and Congratulations for San Marcos High School



Greetings from the Superintendent

Greetings:

I am extremely proud of the San Marcos Music Program, and it is with great pride and respect that I thank you for extending the invitation to San Marcos High School to perform in the Sandy Feldstein National Percussion Festival. I know it is an honor to be invited to such a prestigious event. The music program in the San Marcos Unified School District is quickly becoming the hallmark of our district, and this is a wonderful national recognition for the district, students and staff.

I would like to extend my personal gratitude to Director Matthew Armstrong for his tireless efforts in the pursuit of excellence for all who enter his classroom. I know the success of the program and students comes from his deep passion for sharing music with students and audiences alike.

Thank you once again to Music for All for providing such an outstanding musical experience to students and supporting music education across America.

Sincerely,

Kevin Holt Ed.D. Superintendent



Greetings from the Principal

Congratulations on your selection to be part of the Music for All National Festival. It is quite an accomplishment. We at San Marcos High School recognize the value of music education and performance, and we celebrate the achievements of our music program. This national recognition is a testament to the hard work and dedication of each of our music students.

In commending you on your success, I would be remiss if I did not mention the leadership of our Music Director, Matthew Armstrong. Through his vision, leadership and unequivocal commitment, he has doubled the size of the instrumental music department and has implemented cutting-edge programs that have set our school apart from others in San Diego County.

Additionally, it goes without saying that your accomplishments as musicians would not be possible without the support of your parents and the San Marcos High School music booster group. They work behind the scenes in order for your talent to be showcased and applauded.

The entire administration of San Marcos High School could not be more proud of our music program and its talented students as they continue to set a standard of excellence not only in our school, but throughout the community.

Sincerely,

Julie Mottershaw Principal

American Youth Philharmonic Percussion Ensemble

Annandale, Virginia

Performing Friday, March 16, 12:00 p.m. | Warren Performing Arts Center



Doug Wallace Director of Percussion

Doug Wallace is a vibrant and energetic performer, composer and educator with diverse experience in all areas of percussion performance and pedagogy. A graduate of the Eastman School of Music and The Juilliard School, Mr. Wallace has performed with a variety of acclaimed ensembles, including the National Symphony Orchestra,

the Washington National Opera, The Metropolitan Opera, the Rochester Philharmonic Orchestra, Theater Chamber Players, the Battery Four Percussion Group, Eclipse Chamber Orchestra, Post Classical Ensemble, Washington Symphonic Brass and the Amadeus Orchestra. He has also participated in several honors ensembles and festival orchestras, including Tanglewood Music Center, The National Repertory Orchestra, the National Orchestral Institute, Music Academy of the West and the International Symphony Orchestra. With these groups and others, Mr. Wallace has worked under the baton of Lorin Maazel, Valery Gergiev, Pierre Boulez, James Levine, John Williams, Seiji Ozawa, Kurt Masur, Leonard Slatkin and Placido Domingo.

With vast teaching experience at all levels, Mr. Wallace is in high demand as a music educator and clinician. Currently the Director of Percussion for the American Youth Philharmonic Orchestras in Annandale, Virginia, Mr. Wallace is an active percussion director, clinician and sectional instructor at several nationally recognized Fairfax County Public Schools. He is also proud to have been the first full-time Professor of Percussion at Christopher Newport University, an up-and-coming music department located in Newport News, Virginia. Mr. Wallace's private students have been accepted to continue studies at The Juilliard School, the Curtis Institute of Music, the Cleveland Institute of Music, the New England Conservatory, Boston University, the Peabody Conservatory, the Eastman School of Music, the Oberlin Conservatory of Music, The University of Miami and DePaul University. His teaching techniques are highlighted in his method book, Percussion with Class, published by FJH Music, and his compositions and arrangements have been performed at The Juilliard School, the Eastman School of Music, New York University, George Mason University, Christopher Newport University, the Music Academy of the West, the Aspen Music Festival, Temple University, the Noncert Chamber Series, Music for All's Sandy Feldstein National Percussion Festival, the Virginia Music Educators Conference and National's Park.

Music at American Youth Philharmonic

The American Youth Philharmonic Percussion Ensemble was founded by its director, Doug Wallace, in 2001. Originally created as a chamber music opportunity for the percussion section of the American Youth Philharmonic Orchestra, the quality and popularity of the ensemble has grown immensely. As one of the premier ensembles within the American Youth Philharmonic Orchestras organization, the American Youth Philharmonic Percussion Ensemble is proud to have graduated some of the finest high school percussionists in the country. Since its inception in 2001, the cooperative curriculum between the percussion ensemble and the orchestral program has produced students who have gone on to pursue music at The Juilliard School, The Eastman School of Music, Indiana University, The New England Conservatory, Boston University, Northwestern University, The Cleveland Institute of Music, The Peabody Conservatory, The University of Miami and DePaul University.

About the school and community

The mission of the American Youth Philharmonic Orchestras (AYPO) is to provide the highest quality musical experience that allows our students to grow as musicians and individuals, who then contribute to our nation's cultural landscape, as they become future artistic and community leaders. Recognized as one of the leading orchestral training programs in the nation, AYPO provides competitive world-class training and performance opportunities for young musicians up to 21 years of age. With a nationally recognized artistic staff led by Music Director Daniel Spalding, a dedicated professional staff, and a host of volunteers, AYPO annually selects and trains over 400 of the most talented young musicians. For 47 years, AYPO has delivered programs of the highest caliber to young musicians and audiences throughout the Washington metropolitan region, earning an unrivaled reputation for excellence and distinction. AYPO is the Youth Orchestra-in-Residence at George Mason University Center for the Arts and was selected by the 2011-2012 Catalogue for Philanthropy as "one of the best small nonprofits in the Greater Washington region."



American Youth Philharmonic Percussion Ensemble

Grace Clifford Cliff Crawford Stephen Creighton Anurag Goel

Laura Grems Sae Hashimoto Grant Hoechst Ann Liu Ben Malina Charlie McManus Kennedy O'Donnell Orion Schomber

Program Selections

Dance Music for Elfrid Ide	John Cage
Splendid Wood	Jennifer Higdon
Nordic Peace	
Danse Espagnole	Manuel de Falla, arr. Doug Wallace
Dizzy Fingers	Zez Confrey, arr. Gordon Peters and Peter Tanner

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Greetings and Congratulations for American Youth Philharmonic



Greetings from the President of the Board

Dear Director Wallace and the AYPO Percussion Ensemble,

We here at the American Youth Philharmonic Orchestras are pleased and proud that our Percussion Ensemble has been chosen to perform at the prestigious Music for All National Festival in Indianapolis this year. Congratulations!

The American Youth Orchestra program is one of the finest in the country, and our percussionists help make it so. Each year, the Board of Directors and I look forward to the Percussion Ensemble's performances. We marvel at the professionalism the percussionists bring to the orchestras, helping to make the music come alive.

We are happy to support such an outstanding ensemble within our midst and to share the amazing level of music making you do with the festival. I wish we all could be in Indianapolis to shout our bravos.

Yours truly, Margaret Schnarr Adams President, Board of Directors



Greetings from the Executive Director

Greetings,

American Youth Philharmonic Orchestras (AYPO) is very proud to have our Percussion Ensemble selected to perform in the 2012 Music for All National Festival. The musicians in the ensemble represent percussionists from our top orchestras and are led by Doug Wallace. Mr. Wallace has provided leadership and instruction for this group, and it has grown into the fine ensemble that you will hear perform during the Festival.

Our mission, "to provide the highest quality musical experience that allows our students to grow as musicians and individuals, who then contribute to our nation's cultural landscape as they become future artistic and community leaders" drives this organization to be the best we can be for the benefit of our musicians. AYPO has four orchestras, multiple chamber ensembles and an outreach program that connects peers in mentor/mentee relationships where free individual instruction is provided. We have toured nationally and internationally and perform regularly in many of the better concert halls across the nation. We receive high acclaim for the excellent quality of musicianship and artistry displayed by our young musicians. AYPO is serious about the training of our musicians, for we know that we are training the creative minds of the future, regardless of their chosen career paths.

I hope you enjoy the AYPO Percussion Ensemble and my best wishes for an outstanding musical experience at the Festival this year.

Sincerely,

Jack Walton Executive Director

Lugoff-Elgin High School Percussion Ensemble

Lugoff, South Carolina
Performing Friday, March 16, 1:30 p.m. | Warren Performing Arts Center



Kevin Flowers Percussion Instructor

Kevin Flowers is currently the Director of
Percussion Studies at Newberry College in Newberry,
South Carolina, where his responsibilities include
teaching applied lessons in percussion, directing
the percussion ensemble, and coordinating the
marching band percussion section. In addition to

his responsibilities at the college, Mr. Flowers serves as a consultant in the area of percussion for several high school bands in South Carolina, Georgia and Tennessee. He is in his third year as director of the percussion program at Lugoff-Elgin High School. As a freelance musician, he maintains an active performing schedule with frequent engagements in South Carolina, Georgia and North Carolina. Mr. Flowers holds a Bachelor of Music degree from the University of South Carolina, where he studied with Jim Hall, and is a member of the Percussive Arts Society.



Glenn C. Price Band Director

Glenn C. Price, a graduate of East Carolina University, is in his 38th year as a music educator. He began his teaching career in North Carolina before accepting a position in 1975 with the Kershaw County School District. He has served as the Director of Bands at Lugoff-Elgin High School

for the past 36 years. Mr. Price has been actively involved with the South Carolina Band Directors Association and the South Carolina Music Educators Association, having served as President of both organizations. Mr. Price has been a longtime supporter of Music For All. His bands have participated in numerous marching and concert events. He has attended the MFA Summer Symposium for more than 20 consecutive years. He has also served as a member of the MFA/BOA Educational Advisory Board.

Music at Lugoff-Elgin High School

The Lugoff-Elgin Band Program includes students from Lugoff-Elgin High School and its two feeder schools, Lugoff-Elgin Middle School and Leslie M. Stover Middle School. Students begin instrumental instruction in the sixth grade and continue a sequential curriculum throughout high school. Student participation in the band program is increasing at a rate that is reflective of the population growth occurring in Kershaw County.

Over 500 students are currently involved in the band program. Three grade level based concert bands are offered at each of the middle schools. Lugoff-Elgin High School offers two concert bands, marching band, percussion ensemble, and two winter guard units.

The Lugoff-Elgin Percussion Ensemble is only in its fourth year as an independent course offering. Students in the percussion class maintain a vigorous schedule; performing in a variety of settings as well as preparing music to meet the performance needs of the two concert bands.

About the school and community

Lugoff-Elgin High School was established in 1972 in response to the growing needs of the West Wateree portion of Kershaw County. This growth trend has continued, largely due to industrial development in the county and surrounding counties. Although there is only one incorporated town in the attendance area, the population has grown 45% over the past ten years. By comparison, the rest of the county has grown less than 10%. This growth in Kershaw County, combined with the expansion of northeastern Richland County, has shortened the distance to Columbia in relative terms. The Lugoff -Elgin community, once primarily rural, is becoming more suburban. The student body, which previously consisted primarily of Kershaw County natives, now numbers almost 1,600 and reflects a robust mix of students from all over the country and even the world. Lugoff-Elgin High School continues to strive to maintain the recognized values of a small high school while meeting the challenges and needs of a growing and diverse student body.

Four elementary schools and two middle schools serve the students who will attend school at LEHS. The Applied Technology Education Campus (ATEC) is available to students to obtain vocational and academic skills.

Lugoff-Elgin High School is committed to delivering excellence in education by creating real partnerships among students, parents, educators, and the community.



Lugoff-Elgin High School Percussion Ensemble

Emily Block Sheldon Carpenter Amanda Fountain Briana Holston Cameron Johnson Adrianna McMurphy Caitlyn Mooneyhan Jansen Simmons Cameron Small Savannah Steele Sean Stewart Brandon Todd Andrew Walker Austin Veverica

Program Selections

Root Beer Rag	Billy Joel, arr. Kevin Flowers
Gainsborough	Thomas Gauger
Phase Dance	Pat Metheny, arr. Steve Houghton and Tom Warrington
Symphony #4, Movement 4	Peter Ilyich Tchaikovsky, trans. Kevin Flowers



Greetings and Congratulations for Lugoff-Elgin High School



Greetings from the Superintendent

Dear Colleagues and Friends:

It is a singular honor for the Percussion Ensemble of Lugoff-Elgin High School from Kershaw County, South Carolina to be invited to participate in the Sandy Feldstein National Percussion Festival. The instrumental music program at Lugoff-Elgin High School has long been a source of pride in our community. Participation in the Festival is a tribute to the culture of accomplishment and excellence that is a hallmark of this program.

Under the direction of Percussion Instructor Kevin Flowers and Band Director Glenn Price, these very talented young people have invested countless hours developing and refining their skills. On behalf of our entire community, I salute these young people for their dedication and commitment to musical excellence and wish them the very best as they participate in the Festival.

Sincerely,

Frank E. Morgan, Ed.D. Superintendent



Greetings from the Principal

Dear Festival Participants and Guests:

It is an honor and privilege for the Lugoff-Elgin High School Percussion Ensemble to be selected to participate in the Sandy Feldstein National Percussion Festival. On behalf of the faculty and student body, I congratulate our band students as well as Glenn Price, director, and Kevin Flowers, percussion instructor, for this honor.

Our percussion ensemble represents our school and bands with pride and character. Their dedication and hard work are evident, and now I trust others will recognize their talent and determination. They have invested countless hours of hard work to reach this level of excellence. Indeed, these band members exemplify our school motto, "Leading by Example."

The percussion ensemble has led the revival of our band program. Over the past three years, our band enrollment has doubled. These new students have brought new energy and dedication to the band that is evident in their music. The band's success has contributed to our school becoming the school of choice for our area. As principal, I value the contribution of a quality band program and understand what is possible through emphasis in this area.

Mr. Glenn Price has devoted his life to the band program at Lugoff-Elgin High School, serving as the band director for 37 years. Mr. Price does more than just teach music and has immeasurable impact in our community. Band Alumni Night boasts the highest attendance of any football game, including the homecoming game.

This honor brings well deserved recognition for all of their hard work and provides an opportunity to perform for a broader audience.

Sincerely,

Tommy Gladden, Principal Lugoff-Elgin High School Lugoff, South Carolina

The Colony High School Percussion Ensemble

The Colony, Texas

Performing Friday, March 16, 2:30 p.m. | Warren Performing Arts Center



Michael Huestis Director of Percussion

Michael Huestis is a graduate of the University of North Texas and Brigham Young University and is an alumnus of the Concord Blue Devils Drum and Bugle Corps from Concord, California. Mr. Huestis has been a music educator for 12 years and is in

his second year of teaching as a percussion specialist at The Colony High School in the Lewisville I.S.D. in Texas. Throughout his career, Mr. Huestis has directed ensembles that have performed at Music for All's Sandy Feldstein National Percussion Festival, the Music for All National Concert Band Festival, President Bush's inaugural parade in Washington D.C., the Music Educators National Conference, National Association for Music Education, the Bands of America Grand National Championships and the Macy's Thanksgiving Day Parade.

Michael is a clinician for Vic Firth Drumsticks and other leading music industry members and has presented clinics and master-classes at numerous state and national conventions. Mr. Huestis also maintains a busy composition schedule which includes pieces published by Rowloff Publications, JKS Music, Key Poulan Music and Scott Johnson Drums. His professional affiliations include, Texas Music Educators Association, National Association for Music Education, and the Percussive Arts Society. Mr. Huestis has been recognized as one of the "Who's Who Among American Teachers" and voted as one of the "Top 50 Directors who makea difference" by School Band and Orchestra magazine.

Music at The Colony High School

The Colony High School Percussion Ensemble is made up of percussionists from the Wind Symphony, which is the top performing ensemble of the band program at The Colony High School. The Colony Band Program consists of three concert ensembles and a percussion ensemble that combine to create the marching band during the fall. The Colony Band Program has a long history of achievement dating to the opening of the school in 1986.

Current head director Lance Flisowski is the fourth director of bands since the school opened. Former directors include Dick Clardy, Bryan Edwards and Steve White. The Colony Band has performed at the Midwest International Band and Orchestra Conference (1994 and 1998), the Texas Music Educators Association Convention (1997), the American Bandmasters Association Convention (2000), Carnegie Hall (2001) and the Tournament of Roses® Parade (1997). The Colony Band was the Texas Honor Band in 1996 and has been a Texas Honor Band Finalist on six occasions (1988, 1990, 1992, 1995, 1997 and 2007). The band has performed at the Texas UIL State Marching Contest nine times. The Colony Band received the Sudler Flag of Honor in 1994.

About the school and community

The Colony High School is one of five high schools in the Lewisville Independent School District. The Lewisville School District enjoys a strong musical tradition that includes Lewisville, Marcus, The Colony, Flower Mound and Hebron High Schools. The communities that make up the Lewisville ISD are located about 25 miles north of downtown Dallas and offer many small town advantages while still being close to a large metropolitan area. The district encompasses 127 square miles in the southeast portion of Denton County and services 50,000 students. The Colony, Texas is a small-town community of 40,000 that was incorporated in 1977. The Colony High School was the third high school opened by the Lewisville ISD in 1986. The enrollment of The Colony High School reached well over 3,000 students by 1999, necessitating the creation of Hebron High School to alleviate the growing population. The Colony High School is now a 4A school with 1,900 students. SAT scores from TCHS are above the national average with several National Merit Finalists each year. TCHS school colors are Black and Gold, and the school mascot is the Cougars.



The Colony High School Percussion Ensemble

Ryan Burns John Curtis Roland Garza Jonathan Herrera Brett Jordan Christian Michaels Machela Niego Jared Pope Robert Saye

Program Selections

Congo Yambumba	Jesús Alfonso
Ostinato Pianissimo	Henry Cowell
Chromatic Foxtrot	G.H. Green, arr. Bob Becker
Angels of the Apocalypse	David R. Gillingham
Oblivion	Astor Piazzolla, arr. William H. Smith

Greetings and Congratulations for The Colony High School



Greetings from the Superintendent

Lewisville Independent School District is proud of its outstanding Fine Arts programs. The district justifiably boasts one of the finest, most comprehensive fine arts programs in the state. Its bands, theater arts, choirs and individual performers are consistent award winners, garnering state and national recognition. The district believes that the arts play a significant role in the development of a child and are essential to a well-rounded education. Our young artists excel in academics, making them among the top students in their class. Large numbers of students in each middle and high school choose to be a part of choir and band to learn music, participate with an outstanding organization, and to have the opportunity to excel. They are a shining example of the quality of our arts programs, and are a tribute to its dedicated instructors and students.

Among our finest musicians in Lewisville I.S.D. are those in The Colony High School Percussion Ensemble. I want to congratulate the members of the ensemble, their director, Mr. Huestis and the assistant directors for their selection to the Music for All Sandy Feldstein National Percussion Festival this March. This event is one of the most prestigious in the country. It is indeed a testament to the quality and hard work of these students. I share the excitement of the students in this wonderful opportunity. Congratulations. You have made the district and our community very proud.

Sincerely,

Stephen F. Waddell, Ed.D. Superintendent of Schools



Greetings from the Principal

On behalf of The Colony High School, I am extremely proud to have our percussion ensemble perform at the Music for All Sandy Feldstein National Percussion Festival. It is an honor to be included in this prestigious national event. What an exciting opportunity to showcase our wonderfully talented musicians!

I am grateful for the hard work and dedication of Band Director Mr. Lance Flisowski, our Percussion Instructor Mr. Michael Huestis and the outstanding members of our percussion ensemble. In addition, I would be remiss if I did not recognize our devoted parents, who enthusiastically support our program. Our exemplary students have won numerous "high percussion" awards at marching band competitions, frequently perform in Region and Area UIL honor bands, and have regularly received "superior ratings" in solo and ensemble festivals. The Colony High School Band has a long and distinguished history of superiority. Our expectation is, and will continue to be, excellence!

I know that our percussion ensemble will provide a stellar performance and will represent our school and district in dazzling fashion. I hope you enjoy the best percussion ensemble in Texas!

Sincerely,

James Hill Principal



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Carlton J. Kell Percussion Ensemble I

Marietta, Georgia Performing Friday, March 16, 3:30 p.m. | Warren Performing Arts Center



Richard G. Dietrich Director of Percussion Studies Director of Percussion Ensemble I

Richard G. Dietrich was born in Pontiac, Michigan and lived there until 1992. In 1999 and in 2001, Mr. Dietrich earned degrees from the Western Michigan University School of Music located in Kalamazoo, Michigan. Under the private instruction of Judy Moonert, he received a Bachelor of Music degree

and a Master of Music degree in Percussion Performance. An active performer and educator, Mr. Dietrich co-directed and performed with the award winning W.M.U. Percussion Ensemble during their showcase performance at the 1998 Percussive Arts Society International Convention. He also worked for two years as percussion caption head and arranger for the W.M.U. Bronco Marching Band. As an active performer, Mr. Dietrich has performed with many professional ensembles, including the Kalamazoo, Columbus, Macon and Savannah Symphony Orchestras. In 2001, Mr. Dietrich was the recipient of the Gilmore Foundations Emerging Artist Grant. This grant provided the opportunity to study with such artists as Leigh Stevens, Gordon Stout and She-e-Woo.

As a businessman, Mr. Dietrich, along with his wife Sarah, created the company SoundArt Percussion. This company works as a resource and communication tool that provides pedagogical and logistical information to percussionists from grades six through 12.

As an educator, Mr. Dietrich received his teaching certificate from Georgia State University. He is a member of the Percussive Arts Society (PAS). Music Educators National Conference/National Association for Music Education (NAfME), Georgia Music Educators Association, and Pi Kappa Lambda National Music Honors Society. He is currently Associate Director of Bands at Palmer Middle School, where he co-directs a program of over 350 band students. Mr. Dietrich is in his 10th year as Director of Percussion Studies at Carlton J. Kell High School.

He currently lives in Marietta, Georgia with his wife Sarah and son Evan.

Music at Carlton J. Kell High School

The Kell Percussion Ensemble is a performance-based ensemble that offers students between the ages of 13-18 quality educational and performance experiences in the areas of music, theatrical and dance performance. Founded in 2002, the Kell Percussion Ensembles have grown from two students to the current studio of over 35 percussionists.

These students currently participate in the Kell Band Program, which include: three concert wind ensembles, two jazz bands, a competitive marching band, two orchestral-based percussion ensembles and a nationally recognized Novelty 'Trash Talk' ensemble.

The objective of the Kell Percussion Program is to teach skills learned through music to achieve excellence in life. Students develop personal character through challenging physical, emotional and mental activities while promoting the values of dedication, hard work and commitment to a team effort.

The Kell Percussion Ensemble is guided by a dedicated and unified effort of volunteer parents and a professional teaching staff, who work in close harmony with the young members to create and maintain a proud, responsible performance ensemble. The ensemble is volunteer-based, and rehearsals are scheduled outside of the school day.

The Carlton J. Kell Percussion Ensemble has performed at the 2003 Gatlinburg Music Festival, the 2005 Percussive Arts Society Georgia Day of Percussion, the 2006 Music for All National Festival, the 2008 and 2009 Jacksonville State University Day of Percussion, 2011 National Education Associations Gala in Washington D.C., as well as many local concerts and festivals.

About the school and community

As the second largest school system in Georgia, the Cobb County School District is responsible for educating more than 106,000 students. Carlton J. Kell High School received its first students in August, 2002. The school was named for Carlton "Corky" Kell, a highly respected coach and athletic director for the Cobb County School District. Kell High School is located in northeastern Cobb County on approximately 64 acres. The school's physical facilities and appearance are superb. In fact, the physical structure of the school has been used as a model for the Cobb County School District, as well as the State of Georgia.

The core curriculum courses designed for the students are complemented by an array of fine arts programs, vocational programs, foreign language courses, honors and advanced placement offerings, and athletic activities. The school's outstanding faculty and staff provide exceptional educational experiences for its students.



Carlton J. Kell Percussion Ensemble I

Rashaad Greene Steven Gross Kathie LeCroy Brandon Lopez Bonnie McDermott Jonathan Morningstar Katelyn Sandy Jake Swinney Preston York

Program Selections

Katraterra	Jim Casella
The Gene Pool	Stewart Copeland
The Doomsday Machine	Michael Buritt
Tuono	Richard Dietrich



Mt. Lebanon High School Percussion Ensemble

Pittsburgh, Pennsylvania

Performing Friday, March 16, 4:30 p.m. | Warren Performing Arts Center



Richard T. Minnotte Director of Percussion Studies

Richard T. Minnotte is in his 38th year as an instrumental music teacher with the Mt. Lebanon School District, having spent the last 28 years as Director of Percussion Studies. His responsibilities include guiding and directing all aspects of the percussion program in grades four through 12, conducting the Concert Ensemble and Percussion Orchestra, and assisting with the Mt. Lebanon High School "Blue Devils" Marching

Band. Under his direction, Mt. Lebanon Percussion has appeared at the Pennsylvania Music Educators Association (PMEA) Conference four times, the Sandy Feldstein National Percussion Festival twice (2007, 2009), as well as once each at the Music Educators National Conference/National Association for Music Education (NAfME) and the National Conference on Percussion Pedagogy. Mr. Minnotte received both Bachelor and Master of Music Education degrees from Duquesne University.



Subha Das Principal Assistant Director

Subha Das is a professional percussionist/music educator in Pittsburgh, Pennsylvania. He attended the Duquesne University School of Music and graduated with a Bachelor of Music degree in Percussion Performance. During his tenure at Duquesne, Mr. Das was fortunate to study orchestral percussion with Gerry Unger and Stanley Leonard. Mr. Das also studied jazz with the legendary Dr. John Wilson, Mike Tomaro, Lenny Rodgers and Jay Ashby (Paul Simon). For a

brief period in 1996, he was able to study world percussion with Rolando Morales (Disney's Lion King on Broadway). While at Duquesne University, Mr. Das was awarded outstanding soloist at the Elmhurst College Jazz Festival in 1999.

Since graduating, Mr. Das has built a successful career as a percussionist and private instructor in the Pittsburgh area. In 1998, he joined the staff of the award-winning Mt. Lebanon Percussion program, where he holds the title of principal assistant director.



Daniel Meunier Assistant Director

Daniel Meunier graduated from Ithaca College with a Bachelor's degree in Music Performance, studying with world renowned marimbist Gordon Stout. He obtained his Masters in Music Performance from West Virginia University, where he was fortunate to study with and travel to Ghana with Ghanaian Master Drummer Dr. Paschal Younge. In the Mt. Lebanon School district,

he teaches percussion lessons for grades four through 12, conducts percussion ensemble, teaches a World Percussion class and runs the *African Ensemble*, which focuses on music from the countries of Guinea and Ghana in west Africa. In Pittsburgh, where he is a *Pennsylvania Council on the Arts* rostered steel drum residency artist, he also performs on the steel drums, hand drums and drum set.

Music at Mt. Lebanon High School

The Concert Percussion Ensemble, now in its 28th season, is part of a comprehensive percussion program within the Mt. Lebanon School District. A wide variety of performance opportunities, including eight concert ensembles, two world ensembles, two specialty ensembles and marching percussion, allow students in grades four through twelve the opportunity to perform in settings ranging from concert hall to football field to live television. Educational activities include weekly private lessons, master classes taught by prominent percussionists, field trips to college percussion concerts and a summer percussion camp for students in grades four through seven. In addition, the percussion staff provides support to the District's instrumental music staff through in-service training on percussion technique.

Recent highlights include performances at the 2002, 2005, 2008 and 2011 Pennsylvania Music Educators Association
Conferences and at the 2006 Music Educators National Conference in Salt Lake City. Mt. Lebanon Percussion has previously performed at the Sandy Feldstein National Percussion Festival in 2007 and 2009. In addition, the ensemble performed the 'key note' concert for the 2010 National Conference on Percussion Pedagogy held at the University of Oklahoma. For the past 16 years, Mt. Lebanon Percussion has performed the background music for the KDKA-TV / Children's Hospital Telethon. WQED-FM in Pittsburgh has also aired the ensemble's holiday compact disc to a worldwide audience of millions via the airwaves and the internet.

Mr. Minnotte is an Educational Artist for Remo and Vic Firth. For more information on Mt. Lebanon Percussion, please visit our website at mtlpercussion.org.

About the school and community

The Mt. Lebanon High School Percussion Ensemble represents the Mt. Lebanon School District that was founded in 1912 in the South Hills of Allegheny County, seven miles south of Pittsburgh, Pennsylvania, in suburban Mt. Lebanon Township. Mt. Lebanon High School has been recognized three times as a United States Department of Education Blue Ribbon High School, and in 1998 the Fine Arts Department received the Blue Ribbon Special Emphasis designation in Fine Arts. In November of 1999, the Pennsylvania Council on the Arts recognized the Mt. Lebanon Fine Arts Department with their "Best Practices" award. In 2011, the NAMM Foundation recognized Mt. Lebanon as one of the "Best Communities for Music Education."



Mt. Lebanon High School Percussion Ensemble

Sami Abu-Obaid Brian Adams A.J. Arnette Sam Blehar Tim Bone Jessica Cohen Mike Delo Katey Earley John Felen Al Frioni Mike Garbett Steven Geer Ashley Hansen Sam Hedin Tom Jasionowski Seth Kwiecien Alexa Long Nicole Marfisi

Andrew Miller lan Molinaro-Thompson Kanis Nealon Caroline Plante Adam Scheirman Justin Thornburgh Anna Wadhwani Evan Warren Scotty Webler Tori Withum

Program Selections

Samba de Batucada.......Subha Das

I. Aguere de Oxossi

II. Rio

I. Ritual

II. Rain

III. Sacred Earth-Sacred Sky

IV. Pintubi Dance

V. Fire



Mt. Lebanon School District

Proudly Supports the

2012 Mt. Lebanon High School Percussion Ensemble

Congratulations to our students and Conductors, Mr. Richard T. Minnotte, Mr. Subha Das and Mr. Daniel Meunier

Greetings and Congratulations for Mt. Lebanon High School



Greetings from the Superintendent

Mt. Lebanon School District is honored that our high school percussion ensemble has received an invitation to perform at the 2012 Music for All National Festival. Like young musicians across the country, the student musicians who make up our high school ensembles contribute a great deal to the culture of our school. Under the directon of Mr. Richard Minnotte, the Mt. Lebanon High School Percussion Ensemble performs as exceptional ambassadors of our school and community.

I know this performance will be outstanding. As you get involved with the activities of the festival and hear this fine ensemble, I hope it reaffirms the importance of the arts in our lives and engenders an appreciation for the talent and hard work of these young musicians and the dedication of our staff.

On behalf of the Mt. Lebanon School District, I congratulate the students and staff of the Mt. Lebanon High School Percussion Ensemble for being honored with this invitation.

Sincerely,

Timothy J. Steinhauer, Ed.D. Superintendent of Schools



Greetings from the Principal

Mt. Lebanon High School is truly honored to have our percussion ensemble invited to perform at this year's Sandy Feldstein National Percussion Festival. Our administration, faculty, students and community at large are proud of the efforts of our percussion ensemble members as they represent the very best at Mt. Lebanon High School. Our ensemble members are superb musicians, excellent students and outstanding citizens. Our high school and school district are committed to offering and supporting a Fine Arts program that provides many opportunities for students to display their unique talents. Through the outstanding leadership and direction of Mr. Richard Minnotte, our percussion ensemble program continues to excel and be a wonderful representative of our Fine Arts offerings.

On behalf of Mt. Lebanon High School, we thank the Sandy Feldstein National Percussion Festival for the opportunities it provides our youth throughout the United States. Congratulations and best wishes to everyone performing at of this year's festival.

Sincerely,

Brian McFeeley Principal Mt. Lebanon High School









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Jolesch Photography would like to thank you for your support over the years and congratulate all of the ensembles invited to perform at the 2012 Music for All National Festival



