

# Music for All

NEWSLETTER



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Programs of Music for All



National Presenting Sponsor



Greetings,

I hope you enjoy this issue of the Music for All Newsletter, the first issue of 2011. Inside you'll find information on all our 2011 programs. Remember to mark your calendar of these outstanding events: our summer camp at its new location, Ball State University in Muncie, Indiana; Bands of America Fall Championships and the Music for All National Festival, which is just a few weeks away. Now is the time to plan for all of our MFA and BOA events. I invite you to take a look at how we can help you and your music program.

The year 2010 was a pivotal year for the organization, one in which we commenced a three-year fundraising plan intended to position the organization to continue to deliver world-class music education and performance programming, to make that programming more accessible (reducing economic barriers to participation), and to take a more active and engaged role in music education advocacy. We also have deepened our commitment to teacher training by expanding directors' clinics, developing partnerships and working closely with Indianapolis Public Schools to help expand their music programming. In doing so we've created a viable model for similar core urban communities across the nation.

Music for All's programming is simply unmatched in its ability to be not just musically challenging but also positively life-changing, helping young people learn to lead and grow while pursuing their passion for music. It is our mission to provide these experiences to all students, regardless of their economic background. Even as we provide pinnacle music education programming, we continue to focus our attention on ways to improve access to these experiences for more students.

You may be familiar with Music for All's mission: to create, provide and expand positively life-changing experiences through music for all. Our vision is to be the recognized leader in showcasing positively life-changing experiences, again, through music for all. Our core values also reflect our mission to create these experiences for everyone within and connected to the organization. I invite you to read our core values on this page to better understand what drives us to serve.

While our mission is to serve, we ask for and need your help to succeed. We hope that you will look carefully at our programs and, where appropriate and feasible (for you, your students and program), choose to participate. Our annual calendar of educational events is the backbone of our organization, and your choice to pledge your support by participation (and by urging the participation of others) is critical. Your participation also helps empower our efforts to support and advocate the benefits of active music-making and music education opportunities for all. We hope you join our cause and choose Music for All.

Our future is bright and full of possibilities to serve young people and their music educators in meaningful ways – and we need your help to get there.

Together, we can create a world where music really is for all.

Sincerely,

Eric L. Martin

President and CEO

## Music for All Core Values

**People** – We are only as good as our people. We embrace loyalty and will recruit, recognize and reward talented, performing and committed people. We are committed to the growth of the team that serves Music for All as well as those we serve.

**Passion** – People want to be inspired by something they can believe in, something that confers meaning in their lives and in their work. Fueled by our passion, we are committed to achieve excellence.

**Innovation** – Music for All operates with an entrepreneurial spirit, values creativity and celebrates courageous innovation.

**Integrity** – We are committed to a high standard of integrity, a strong ethical framework, and a deep and abiding sense of respect for employees and others with whom we interact. We keep our promises, and we deliver on what is promised. We are fair in all our actions and are committed to open and honest communication.

**Diversity** – At Music for All, equality is afforded everyone regardless of his or her unique place in the diversity spectrum. Gender, national origin, race, color, creed, religion and socio-economic class diversity offer opportunities to broaden our cultural experience.

**Leadership** – We lead through positive action. We are committed to serving others for the greater good of society.

**Lifelong Learning** – Music for All is committed to lifelong learning and nurtures the pursuit of music making by creating and providing quality opportunities and experiences for everyone.



Plano East HS  
Plano, TX



Dulles HS  
Sugar Land, TX



Round Rock HS  
Round Rock, TX



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# SUMMER SYMPOSIUM 2011

**MCCORMICK'S**  
**Directors' Academy**

at the Music for All Summer Symposium presented by



High School & Middle School Band Directors



The Summer Symposium brings you the absolute best to provide a comprehensive experience. It's a total experience, with **something for every band director**: high school and middle school, from the most experienced to the younger teacher at the start of their career. Music for All offers tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to **get a head start** on next year's thinking today. Make connections, get new ideas and learn new strategies.

**Meet with the Masters:** Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge.

**You Control Your Own Experience** Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director in concert band, jazz, marching and technology. Experience classroom rehearsal techniques, conducting, literature, marching band design, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action. Carolina Crown Drum and Bugle Corps will be in residence, with Directors sessions featuring the corps, sections and their teaching staff.

**Peer-to-Peer Networking** Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

**Professional Development** MFA knows that continuing education and ongoing professional development is important. Music for All can certify your participation in the Summer Symposium to satisfy professional development requirements. Graduate Credit is also available for directors wishing to register for it through Ball State University.

**Dream Team Faculty** The faculty includes dozens of the most respected and successful music educators teaching today.

**New Location, Great Facilities** Directors will stay in Kinghorn Hall, the newest residence hall on the Ball State campus. It features state-of-the-art technology and environmentally-friendly design and construction. Ball State also features free Wifi campus-wide.



**June 20-25, 2011**

**Ball State University, Muncie, IN**

**Student Leadership Weekend Experience  
June 18-20**



Learn more and register online  
**www.musicforall.org**



**FREE!**

Directors,

Bring 12 students and attend **TOTALLY FREE!**

Bring 6 students and attend **TUITION FREE!**

Go to [musicforall.org](http://musicforall.org) for more details.

**EXPLORE** new ideas and the latest trends  
**LEARN** directly from master music teachers  
**CONNECT** with others who share your passion

Get a taste of the session content you'll experience at the Directors' Academy! Download PDFs of many of the handouts from the 2010 Directors' Academy at [musicforall.org](http://musicforall.org).

## Middle School & Young Teacher Academy

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Unfortunately, three years is also the typical career-span for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to thrive, not just survive!

Music for All offers all three-course phases of the track – those attending for the first, second, third time or more. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Whether you come for one year or more, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, your experience includes:

- Summer Symposium general curriculum
- World-class concerts and musical experiences
- Networking with the finest music educators in the country
- Professional development certification from MFA and opportunity to register for graduate credit through Ball State University

### Who Should Attend?

- Experienced middle school teachers looking for a fresh approach and new ideas
- Recent graduates and young teachers
- High school teachers looking to create a unified philosophy with their feeder program.

**Year 1 “Nuts and Bolts”** The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you what you didn’t learn in college!

**Year 2 “Ensemble”** The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

**Year 3 “Maximizing The Middle School Experience”** The third year curriculum will focus on both maximizing your students’ middle school experience, as well as helping you to prepare them for the journey to high school.



*Robert W. Smith  
Middle School &  
Young Teacher Academy Coordinator*

## Drum Instructor Academy

The Drum Instructor Academy at the Summer Symposium provides intensive professional development for percussion instructors.

The Drum Instructor Academy is designed by percussion teaching professionals for professionals. Headed by Symposium percussion coordinator, James Campbell, the curriculum allows you to:

- Schedule a private arranging/ show design lesson.
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what’s “hot” on the market and what you need to know to use it in your program.
- Take an “insiders” tour of the parking lot to learn the “what, why and how” of DCI drum lines’ warm-up before a show.
- Customize your own schedule to attend the elective sessions you want - Latin Percussion, Concert Percussion, Drum Set, Electronics and more.
- Learn rehearsal techniques to maximize your group’s potential.
- Experience round table discussion with experts on today’s scene
- Participate in a curriculum built on hands-on classes

## Color Guard Instructor Academy

The McCormick’s Enterprises Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run your program. Private consultation sessions give you the opportunity to discuss your upcoming fall show. You may even observe or join in on the student color guard classes taught by some of the finest instructors in the activity.



## Concerts and Events

Each evening features a live concert or event by renowned performing groups showcasing an exciting range of genres. 2011 Concerts and Events will include:

- Yamaha Young Performing Artists
- DCI Central Indiana, featuring Blue Stars, Carolina Crown, The Cavaliers, Glassmen, Madison Scouts, Pioneer, Teal Sound, and Troopers
- Watch for more announcements online at [www.musicforall.org](http://www.musicforall.org)!

## Our New Location

Ball State University, Muncie, Indiana

Music for All is excited to bring the MFA Summer Symposium to Ball State University in Muncie, Indiana, only the third location for the camp since 1976. Muncie is just 60 miles northeast of Indianapolis. Other cities within a few hours driving distance include Chicago, Cincinnati, Dayton, Detroit, Louisville and St. Louis. Muncie, Indiana is four hours east of Normal, Illinois (last year's camp location).

## Residence and Dining Halls

MFA student and director campers will stay in beautiful residence halls with suite-style rooms. Ball State's entrepreneurial spirit shines through numerous expansions and additions that benefit MFA campers, including technological resources and state-of-the-art facilities. Campers will stay in the newest air-conditioned dorms and enjoy state-of-the-art dining facilities and free wifi internet campus-wide.

## Getting to the Summer Symposium

Some driving distances to Muncie:

- Indianapolis, IN – 1 hour, 20 min.
- Cincinnati, OH – 2 hours, 20 min.
- Louisville, KY – 3 hours
- Normal, IL – 4 hours
- Chicago, IL – 4 hours
- Pittsburgh, PA – 5 hours, 30 min.
- Milwaukee, WI – 5 hours, 50 min.
- Cedar Rapids, IA – 7 hours
- Richmond, VA – 10 hours
- Philadelphia, PA – 10 hours
- Little Rock, AR – 11 hours
- Thibodaux, LA – 15 hours

Shuttles will run from Indianapolis International Airport (IND) and the Indianapolis Amtrak station to campus for the Summer Symposium (additional fee).



*Kinghorn Hall, the newest residence hall on the Ball State campus.*

## Student and Director Fees

### Student Residential Fees

**Early Bird Fee:** \$539 – *Deadline: March 31*

**Early Bird Fee Installment Plan:** \$560

Three payments, see application for details.

**Full Fee:** \$599 – *Deadline: May 21\**

**Early Bird Leadership Weekend Experience added to Full Week** – \$239

*Deadline: March 31*

**Full Fee Leadership Weekend Experience added to Full Week** – \$259

*Deadline: May 21\**

**Leadership Weekend Experience ONLY** – \$389

*Deadline: May 21\** For those NOT enrolled in full Symposium week

\* After May 21 a late fee applies.

### Director Residential Fees

**Early Bird Fee:** \$605 – *Deadline: March 31*

**Early Bird Fee Installment Plan:** \$626

Three payments, see application for details.

**Full Fee:** \$735 – *Deadline: May 21\**

**Tuition Free** – \$405

(One director per school can attend tuition free for every 6 students registered from that school.)

*Deadline: May 21\**

**Free Ride** – \$0

(One director per school can attend FREE for every 12 students registered from that school.)

**Commuter and College Student pricing available.**

Visit [musicforall.org](http://musicforall.org) for full pricing options.

**FREE!**

Directors, bring 12 students and attend  
**TOTALLY FREE!**  
Bring 6 students and attend  
**TUITION FREE!**

# Music for All Summer Symposium presented by YAMAHA®

June 20-25, 2011

Ball State University Muncie, IN

Leadership Weekend Experience

June 18-20

**NEW  
LOCATION!**  
Ball State  
University  
Muncie, IN

# SUMMER SYMPOSIUM 2011



## Music for All

Music for All is redefining the summer camp experience. Immerse yourself and interact with the best-of-the-best to bring out your best!

## Student Divisions

The Music for All Summer Symposium is for every student who wants to perform at a high level. Students experience a national faculty of the finest educators in the world, national standards and a safe away-from-home campus experience. Leadership is the theme that runs throughout the camp curriculum.

### Concert Band

- A WEEK FULL OF REHEARSALS, SECTIONALS, MASTER CLASSES, GUEST ARTIST CLINICS AND MORE!
- CHALLENGING CURRICULUM FOR ALL LEVELS
- STEP OUTSIDE THE BOX AND PARTICIPATE IN TEAMBUILDING AND PROBLEM SOLVING WORKSHOPS



A concert band student's day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the camp is about more than preparing for the final concert. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds and areas of the country who share their love of music making. Students experience a national faculty, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

SmartMusic®, the essential practice tool software, will be used for concert band placement in advance of the Symposium. There will also be live sight-reading placements onsite. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. Learn more about SmartMusic® at [www.smartmusic.com](http://www.smartmusic.com).

#### Dr. Thomas Caneva

*Symposium Concert Band Coordinator  
Director of Bands, Ball State University*

#### Dr. Joseph Missal

*Oklahoma State University  
Symposium concert band conductor*

#### Dr. Stephen Gage

*Youngstown State University  
Symposium concert band conductor*

### Jazz Band

- FULL JAZZ ENSEMBLE
- MASTER CLASSES WITH NATIONAL FACULTY
- JAZZ HISTORY, IMPROVISATION
- TAKE YOUR JAZZ SKILLS TO THE NEXT LEVEL!



The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student. Music for All's curriculum provides time with leading educators and immerses students in hands-on, experiential learning opportunities.

The Symposium offers a curriculum delivered with a collective, fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, and master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians. Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country who share their love for music-making and jazz especially. Students experience a national faculty, national standards and a safe away-from-home campus experience. Leadership is the theme that runs throughout the camp curriculum.

### 2011 Jazz Faculty includes:

**Dr. Lou Fischer** • Symposium Jazz Coordinator • Bass, Capital University

**Jeff Rupert** • Saxophone, University of Central Florida

**Rex Richardson** • Trumpet, Virginia Commonwealth University

**Ryan Hamilton** • Trombone, Capital University

**Luke Gillespie** • Piano, Indiana University

**Stan Smith** • Guitar, Capital University

**Ndugu Chanler** • Drumset, University of Southern California

## Marching Band

- REHEARSE AND PERFORM WITH CAROLINA CROWN
- LEARN FROM A NATIONAL TEAM OF EDUCATORS
- RECEIVE HANDS ON TRAINING IN MUSIC PERFORMANCE AND VISUAL EFFECT
- LIVE CONCERTS, including the DCI Central Indiana show

### SIDE-BY-SIDE WITH CAROLINA CROWN!

The MFA Summer Symposium offers students the unique opportunity to rehearse and perform with Carolina Crown Drum and Bugle Corps at a major DCI show. Marching band students will learn drill sets and music from Carolina Crown's show, and they will perform with the corps Friday night at the Drum Corps International (DCI) Central Indiana show.

While the performance opportunity with Carolina Crown is unforgettable, the focus is on much more than just learning a show. Each student will learn the important fundamentals involved in creating a high level performance, such as creating a balanced and musical sound at all dynamic levels, getting a uniform marching look, "cleaning" drill, creating music and visual effect and the student leadership necessary for a successful marching band. Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately share their love for music making. Students experience a national faculty, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

### Marching Band Faculty

The Summer Symposium marching band faculty, led by Jeff Young, includes instructional staff from Dynamic Marching and Carolina Crown, including Matt Harloff, Michael Klesch and a world-class team of educators. Carolina Crown's philosophy is to develop life long excellence in young people through a superior and challenging performing arts education experience. Music for All and Carolina Crown are working together to enhance symposium students' marching music background and experience.



## National Percussion Symposium

- MARCHING, CONCERT, DRUM SET
- ATTEND CLINICS WITH TOP ARTISTS
- CUSTOMIZE YOUR OWN ELECTIVES
- LIVE CONCERTS AND WORLD-CLASS DRUM CORPS



At Music for All, students perform. We put you with a great faculty and give you opportunities to perform. Your week will be infused with hands-on, experiential learning with leading educators.

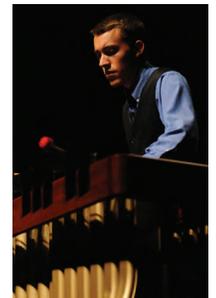
Customize your schedule by choosing the elective sessions you want – Latin Percussion, Concert Percussion, Rudimental Drumming, drum set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week. • Marching percussion students are grouped by experience level for maximum learning.

- Concert percussion track students experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.
- Drum set students work with drum set faculty and Symposium Jazz Bands.

### James Campbell

*Symposium Percussion Coordinator*

*Director of Percussion, University of Kentucky.*



# Color Guard

- FLAG, RIFLE, SABRE, ALL LEVELS
- MASTER CLASS FOR ADVANCED
- DCI CENTRAL INDIANA SHOW
- CAROLINA CROWN IN RESIDENCE
- NATIONAL FACULTY

The color guard curriculum includes “master classes” for advanced students; extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country’s top drum and bugle corps. Students meet and get to know others from across the country and spend time with students from a variety of backgrounds who share their love of color guard performance.

## 2011 Color Guard Faculty will tentatively include:

- Larry Rebillot** • Symposium Color Guard Coordinator • Western Carolina University, NC •
- Robbie Arnold** • Adair County H.S., KY; Beechwood H.S., KY and Lafayette H.S., KY
- Shannon Clark** • Lafayette H.S., KY
- Laura Gasper** • Zydeco Winter Guard, OH and Troopers, WY
- Susie Harloff** • BOA Honor Band in the 2005 and 2009 Tournament of Roses Parade
- Nathan Jennings** • Pride of Cincinnati, OH and Aimachi, Japan
- Jay Logan** • Milford H.S., OH
- Beth McDonald** • Center Grove H.S., IN
- Rosie Queen** • Pride of Cincinnati, OH; Madison Scouts, WI; Carmel H.S., IN and Aimachi, Japan
- Ricardo Robinson** • Braden River H.S., FL
- Ben Schreiber** • Bourbon County H.S., KY
- Derek Smith** • Interplay Winter Guard
- Alan Spaeth** • McCormick’s Enterprises
- Ashley Studer** • Juxtaposition Winter Guard, OH
- Tyler Teran** • Bluecoats, OH; Pride of Cincinnati, OH and Aimachi, Japan
- Vincent Thomas** • VTDance, MD
- Amanda Van Drummel** • Carmel H.S., IN
- Phillip Weitlauf** • The Cavaliers, IL and Avon H.S., IN



# George N. Parks Drum Major Academy®

*Continuing the legacy and tradition of George N. Parks*

- THE ULTIMATE SUMMER LEARNING EXPERIENCE FOR DRUM MAJORS AND STUDENT LEADERS
- CONDUCTING INSTRUCTION AND EVALUATION
- TEACHING TECHNIQUES AND LEADERSHIP
- COMMUNICATION TECHNIQUES



The Drum Major Academy® (DMA) at the Music for All Summer Symposium offers the ultimate summer learning experience for drum majors and student leaders.

Students get the teachings and training of the DMA, plus the national camp experience of Music for All. Originally designed for those who aspire to be drum major, DMA is for any band member who wishes to improve and develop his or her leadership, communication, conducting and marching skills and become a stronger asset to his or her band program. The Drum Major Academy® is for everyone who loves band—even students who do not have a “title” benefit from the offerings of the DMA. Students enrolled in the Drum Major curriculum of DMA experience a three-pronged curriculum. This curriculum is designed to benefit ALL band leadership positions, including section leaders!

*Visit [musicforall.org](http://musicforall.org)'s camp area to learn more about the DMA's curriculum.*

The legend continues! The positive momentum of the DMA journey carries on in honor of the legacy of George N. Parks, one of the nation’s leading educators in drum major training. The DMA will be presented with the same level of integrity, pragmatic relevance and trademark enthusiasm that has always been the memorable facet of the DMA experience. The longevity of the DMA program was always a part of George’s future plan; this is one of the main reasons he continued to train his protégés to present the signature DMA curriculum with a keen understanding of the various aspects of the learning blueprint.



# Strings

- IMMERSE YOURSELF WITH OUTSTANDING FACULTY AND GUEST ARTISTS
- WORK ON DIVERSE STYLES
- MASTER CLASSES
- STRING ORCHESTRA REHEARSALS FOR THE FINAL CONCERT

**Richard Auldon Clark**, *Division Coordinator*  
*Director, Butler University Orchestra and Founder, Manhattan Chamber Orchestra*



The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other! Immerse yourself with our world-class faculty and guest artists for a hands-on experience.

Develop skills while working on diverse styles from classical to jazz, rock, pop and world music, and more! Have fun while participating in Master Classes and rehearsals leading up to the performance opportunity on the concluding Saturday of the Symposium.

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,000 high school performers together from 35 states and around the world. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the “every day” at the Music for All Summer Symposium!

# Leadership Weekend Experience

*Kick off your students' Summer Symposium with this high energy, immersive experience, June 18-20*

- BRING A HIGHER LEVEL OF ENGAGEMENT TO YOUR GROUP
- LEARN EXPERIENTIAL TEAM-BUILDING EXERCISES, STRATEGIES AND TECHNIQUES
- INSPIRE YOURSELF & OTHERS TO BRING OUT YOUR BEST
- EXPERIENCE BOTH “WHAT IT TAKES TO LEAD” AND “HOW TO MAKE THINGS HAPPEN”
- COME FOR THE WEEKEND, STAY FOR THE WEEK!

Immerse you students in a two-day, non-stop, interactive, leadership learning lab you just can't get anywhere else. Fran Kick and a fantastic faculty of youth leadership educators will inspire students to Kick It In® & Take The Lead. Having worked with Fran over the past two decades, our organization shares his passion and mission to develop student leadership rather than just let it “rise to the top.” Reaching out to the best-of-the-best and inspiring students to lead is one thing. Helping students simultaneously be examples and peer teachers for other students is another. Students will learn how to inspire and maintain the self-motivation in themselves and others through a series of experiences that developmentally dovetail the messages and the methods of constructive servant leadership.

Students do not need a title to lead! And you certainly don't need a title or position of leadership to attend this program either. If your students want to make a difference in your program, your school, or your community; they should plan ahead to join us in June!

**What Students Will Learn** The Leadership Weekend Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment, and creating action plans to achieve individual as well as group goals.

**Dual Leadership Tracks**—one track for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. If you have attended the Leadership Weekend Experience before, you are eligible to “come on back!” Spend more in-depth extended learning time exclusively with Dr. Tim Lautzenheiser on Saturday, and reach beyond where you thought you could go at the ETR Challenge Course on Sunday.

**Experiential Leadership Lessons** Since “actions speak louder than words,” the Leadership Weekend Experience will involve you in many unforgettable, hands-on activities for team building, problem solving and leadership learning that will get your body moving, your heart pumping and your mind thinking!

Come for the weekend, and stay for the week! By attending the Leadership Weekend Experience with the Summer Symposium, you could save some travel hassles and costs. Since our Leadership Weekend starts on Saturday, it might make travel plans easier and more cost effective. Simplify your scheduling by planning a Saturday-to-Saturday week of camp for the complete Music for All Summer Symposium, June 18-25, 2011, a positively life-changing experience for high school band and orchestra students.



# What we believe when it comes to developing student leadership: What Do YOU Believe?

Having worked with Bands of America/Orchestra America/Music for All over the past two decades, I share in their passion and mission to develop student leadership rather than just let student leaders “rise to the top.” Reaching out to the best-of-the-best in your program and inspiring them to lead is one thing. Helping all your students simultaneously be an example and a peer teacher for others is quite another thing.

In the course of creating the various leadership experiences—both for the leadership weekend and the weeklong summer symposium—everyone involved has come to believe and reinforce a number of approaches that collectively contribute to developing the leadership capacity in students. Here is what we believe when it comes to developing positive student leadership:

**Leadership isn't about a title.** While many people will say that “leadership isn't about a title or a position,” too many times it's selected students who have titles or positions that end up going to “leadership programs.” This program strives to do something different. We offer all students an opportunity to learn more about leadership.

**Anyone who is willing to pay attention, respond appropriately and get involved in what's going on has the potential to positively lead others.**

Every day we see examples of too many people not paying attention, or not responding appropriately. The world and our future will challenge everyone to engage in what's going on around us many times over. Whether you're a leader, a participant, or someone who “sees something” that needs to be done, acting on that responsibility is the key to building a caring community, school, organization, family or company. Many might prefer to stand back and abdicate their responsibility, giving up the opportunity to make a difference. Perhaps even whining, griping, complaining and blaming a given situation on others. Think of all the

By Fran Kick



people you know who do just that! Helping students see that they have the ability to create a response—and therefore the responsibility to make things happen in our world—might be one of the most important lessons we share and active examples we set.

**“Making things happen” is better than “watching things happen” or “wondering what's happening.”**

Everyone has a choice—based on how well they pay attention—to contribute, criticize, or even ignore what's happening around them in the world. While everyone can't do everything that needs to be done, we can all do something wherever we are in life to make a positive difference.

**Collaboration and cooperation always wins over competition and criticism.**

The arts in general can be a pretty competitive environment since performance-level comparisons abound. Both individually and collectively we sometimes get sucked into an I'm-better-than-you or we're-not-as-good-as-them mentality. While some of the National and Regional events Music for All sponsors and creates are competitive, the truth of the matter is that ideally these serve as celebrations—acknowledging achievement, highlighting excellence, and showcasing improvement. The “competitions” simply serve

as an excuse to come together and share “what we do and how we do it.”

**Actions speak louder than words.**

That's why leading by example drives so much of what we do. After all, you can't lead others until you lead yourself. Team SWAG—a group of dedicated volunteer directors, parents, college students and alumni—serves as the finest living example of servant leadership on the planet. You'll see them at many of the Music for All events making things happen. They selflessly give their time without much fanfare or attention so that things just happen—almost magically many times.

Another great example of actions speaking louder than words, while demonstrating collaboration and cooperation, is the College Music Education Major Championship Semi-finals events held each year at the DCI World Championships in August and the Bands of America Grand Nationals in November. All three organizations—DCI, MENC and Music for All—know that if we expect students, parents, teachers, schools and communities to work together, organizations need to work together as well. These one-day events, which are free for any full-time college student currently majoring in music education (undergraduate or graduate level), brings three of the nation's largest music education organizations together—alongside with their various sponsors and partners, reaching future music educators with a message and a method that might inspire them to professionally pay attention to what is possible in today's marching music education world.

*“Be the change you want to see in the world.” – Gandhi*

**Leadership is about attitude, behaviors and skills.** It's about helping students see that success in leadership, and ultimately in life, comes from working hard, getting better at what you do, and having fun in the process. Aristotle described this joy experienced during the pursuit of achieving

excellence and called it “eudaimonia.” Maslow called it “self-actualization.” Csikszentmihalyi (pronounced CHICK-sent-me-high) calls it the optimal experience of “flow,” and I’d call it KICKin’ IT IN!



“Learning to enjoy the intrinsic rewards of hard work is essential to successful development.”

– Mihaly Csikszentmihalyi

**The more you put into it, the more you get out of it.** Some consider this the law of reciprocity; that you get what you give; as ye sow, so shall ye reap; that what you plant, is what you get. Call it cliché or karma, the world does tend to reflect back to you what you send out to it. This cycle of cause and effect reinforces that Golden Rule to do unto others, as you would have them do unto you.

**“A student leadership curriculum that is integrated into an organization’s infrastructure can have a direct, positive impact on that organization’s ability to successfully plan, practice, process and perform.”** – Kevin Ford, Band Director for The Leadership Conservatory for the Arts at Tarpon Springs High School, Florida. Florida Music Director, August 2010.

**We believe in active learning** by presenting lessons within the context of an experience to bring to life the leadership content students need to succeed. That’s why there’s less sitting and listening to lectures and more moving and involvement via large and small group experiential, teambuilding and problem-solving initiatives. It’s illustrating and bringing to life the leadership lessons within our program so that students can bring to life and illustrate the leadership lessons in your program. It’s learning by doing with pragmatic, immediately applicable, people-skill-building attitudes and approaches that students can then bring back within their organizations to improve performance.

**Student leadership development needs to be developmentally appropriate for students.** While that might seem like common sense to anyone in education, you’d be surprised how many student leadership programs are simply corporate leadership programs “watered down for kids.” Same messages and methods inappropriately adapted for student groups. There might be some serious developmental considerations to this. If you don’t believe me, check out the way elementary school student councils too many times become more about “the election” than learning about “the service of leadership.”

**We believe in a constructive servant leadership approach.** Servant leaders achieve results by giving constructive attention and care to the needs of those they serve vs. just themselves. They’re more about We/Us than I/Me. Seems like a contrarian concept given our current culture that continuously craves more and more of the ego-gratifying, attention-seeking, self-aggrandizing, 15-minutes of fame, I’ve-got-more-friends-than-you, Facebook-frenzy, status-updating, Twitter-text-messaging

mania. And admittedly, the status-oriented, command-and-control, power-centered authoritarian leadership style does have its place. But when it comes to developing student leadership, we believe it’s time for more servant leaders who are seen as humble stewards of their organization—leaving a lasting legacy in the younger students they teach.

**Leadership wisdom is created when you stop and reflect.** Which is why every leadership experience, activity and initiative is followed by time to debrief and think about what was experienced, what was learned, and how that lesson can be applied in future and/or different situations. Helping students “stop their world” to reflect, think and process “what they’re doing” as well as “how they’re doing” is an important aspect to our leadership development

approach. Too many times in our always-on, 24/7, over-scheduled world, students don’t take the time to slow down, think it through and decide what to do. Being able to slow down, self-assess, take corrective action and even take a time out can bring a bit of saneness in our seemingly insane world.

**The leaders of tomorrow are in the bands and orchestras of America today.** We all know there’s something about music that opens up the creative mind. This combined with the leadership experiences music organizations offer creates a huge developmental influence impacting students well beyond their high school years.

In a multi-year, multi-university study of leadership involving over 50,000 college students from 52 different campuses, researchers found that pre-college experiences “predicted most of the variance in college leadership outcomes.”<sup>1</sup>

That kind of pre-college influence demands that we intentionally consider the kind of influence we have on a student’s leadership identity development. Do we just pick leaders and expect them to lead? Are previous student leaders leaving a positive legacy? What kind of example are we setting with what we do vs. what we believe? Are we “walking the talk” when it comes to preparing, nurturing and growing more students into student leaders, or do we artificially limit it to one or two students per section?

**What do YOU believe?** Now it’s your turn to share what you believe student leadership development needs to be. Visit [musicforall.org](http://musicforall.org) to share your thoughts about how student leaders need to be better prepared to help make things happen. As a “thank you for sharing” we’ll make sure you receive a PDF discussion starter guide—based on this article—that you can use with your students.



Fran Kick has been KICKin’ IT IN with Music for All since 1990 as both a speaker and clinician for students and directors.

<sup>1</sup> Dugan, J.P., & Komives, S.R. (2007). Developing leadership capacity in college students: Findings from a national study. A Report from the Multi-Institutional Study of Leadership. College Park, MD: National Clearinghouse for Leadership Programs. <http://www.nclp.umd.edu/include/pdfs/MSLReport-FINAL.pdf>



# 2011 Bands of America Regional Championships

presented by  YAMAHA®

## Regional Championships

## Super Regional Championships

## Early Season Clinics

Bands of America marching band championships are about excellence and opportunity. Participation offers students the chance to be placed on the nation's highest pedestals alongside their peers.

We provide the finest venues, quality evaluation and opportunities to observe other bands, all in a positive, affirming and celebratory atmosphere. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback and to evaluate the achievement of your students and the progress of your program on a national standard and level.

The Bands of America experience goes beyond the performance field. From the parking lot to BOA event execution to the excitement of the awards ceremonies, Bands of America Championships create an aura of excellence that fosters healthy competition and student and professional development, all in an atmosphere of celebration for the entire band program – students, teachers, parents and fans.

### musicforall.org:

- Enroll Online
- Download forms to fax or mail
- Adjudication – Download the Adjudication Handbook and sample scoresheets
- Call us for more information or to get a form by mail, fax or email: **800.848.2263**



## Super Regional Championships – St. Louis, Atlanta, San Antonio, Indianapolis

Bands of America Super Regionals offer enhanced one and two-day regional events at world-class venues. Bands of America will offer three, two-day Super Regional events in Atlanta, San Antonio and St. Louis that offer unique opportunities for wide-scale participation with up to 60 bands each. In 2011, we are also offering a one-day Super Regional event in Indianapolis, with 12 Finalists. We expect to make each venue a destination for these world-class high school band events, second only to the Grand Nationals experience. Super Regionals also feature Live Webcasts of the event and enhanced stadium multi-media.

**Early Season Enrollment Pricing** –Join us for our Early Season Regional Championships to start your season and receive valuable input at a reduced participation cooperative fee of \$650. See application form for details.

**Clinic Opportunities** – Bands of America will offer post performance Early Season Director Clinics for additional, focused input in a private evaluation setting. These information sessions are presented as an optional addition at our Early Season Regionals, and the clinics are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. See application form for clinic locations and fee.

### How to Enroll

Bands of America Championships are open to all high school marching bands, while space is available. Bands may choose competitive or non-competitive options. Enroll online at **musicforall.org** or download application forms to mail or fax in.



## 2011 Bands of America Regional Championships

### September 24, 2011\*

Richmond, KY  
Eastern Kentucky University

### September 24, 2011\*

North Huntingdon, PA  
Norwin H.S. Stadium  
(Site Tentative)

### October 1, 2011\*

Arlington, TX  
University of Texas at Arlington

### October 1, 2011\*

Mason, OH  
William Mason H.S. Stadium

### October 8, 2011\*

Conroe, TX  
Woodforest Bank Stadium  
(Site Tentative)

### October 8, 2011\*

Jacksonville, AL  
Jacksonville State University

### October 8, 2011\*

Pontiac, MI  
Silverdome

### October 14-15, 2011

SUPER REGIONAL  
St. Louis, MO  
Edward Jones Dome

### October 15, 2011

Akron/Canton Area  
Site To Be Determined

### October 22, 2011\*

Hemet, CA  
West Valley H.S. Stadium

### October 22, 2011

Towson, MD  
Towson University  
(Site Tentative)

### October 28-29, 2011

SUPER REGIONAL  
Atlanta, GA  
Georgia Dome

### October 29, 2011

St. George, UT  
Dixie State College  
(Site Tentative)

### November 4-5, 2011

SUPER REGIONAL  
San Antonio, TX  
Alamodome

### November 5, 2011

SUPER REGIONAL  
Indianapolis, IN  
Lucas Oil Stadium

### Grand National Championships

November 9-12, 2011  
Indianapolis, IN  
Lucas Oil Stadium

*\*Denotes Early Season Pricing Show with Clinic Opportunity. See application form for pricing and details.*



# 2011 Bands of America Grand National Championships

presented by  YAMAHA®

November 9-12, Indianapolis, IN

Lucas Oil Stadium



Music for All's Bands of America Grand National Championships is the nation's most exciting marching band event. First and foremost, Grand Nationals is an educational performance opportunity open to all high school bands, on a first-come, first-served basis. Grand Nationals is also a spectacular music and pageantry event, one that band fans from across the nation and around the world travel to for the exciting and creative performances.

The Grand National Championships is a three-day, Preliminary, Semi-Finals, Finals event. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals based on a formula that ensures inclusion of representatives of each of the four classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Procedures and Adjudication Handbook for specifics available for download at [musicforall.org](http://musicforall.org).) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's Finals.



## Enroll early for best performance times

Preliminary performance times for Grand Nationals and all Bands of America Championships are based on postmark date of application, or date of completed online application.

## How to Enroll

- Enroll online at [musicforall.org](http://musicforall.org), or download application form to fax or mail in.
- Use the application form included in this newsletter.

*See the application form and [musicforall.org](http://musicforall.org) for participation requirements and details.*



## Destination: Grand Nationals

Grand Nationals is a destination with special events and enhancements that create an unforgettable experience. The event includes:

- **Up to 90 competing bands**
- **Exhibition performances by outstanding college bands**
- **Expo with more than 100 booths**



- **Student Leadership Workshop with Dr. Tim Lautzenheiser**

Friday, Nov. 11 – Registration open to all high school student leaders! Mark your calendars and watch for registration info.

- **Indianapolis Public Schools Marching Band Tournament**
- **Grand Finale and Awards Ceremony**
- **Live Webcast**
- **Stadium multimedia creates a spectacular live event for participants and spectators.**





**Music for All**  
NATIONAL FESTIVAL

# 2011 Music for All National Festival

presented by  **YAMAHA®**

**March 17-19, 2011**

**Indianapolis, Indiana**

Final preparations are underway for the Music for All National Festival, presented by Yamaha, March 17-19, 2011 in Indianapolis. Nearly 2,000 student musicians, teachers and boosters, representing 26 high school and middle school concert bands, percussion ensembles and orchestras from nine states, as well as three honor ensembles, will perform.

Larry J. Livingston, director of Thornton Orchestras at the University of Southern California and music director and conductor of the Honor Orchestra of America, says that the festival participants' experience of performing with other committed musicians in first-class concert halls is uniquely life-changing. "It lifts their sense of what they've accomplished and inspires them to go further," he said.

## Honor ensemble conductors and guest artists



*Larry J. Livingston*



*Richard Clary*



*Mark O'Connor*



*Shelly Berg*



*Allen Vizzutti*

## Tickets

Tickets are available for all concerts. Visit [musicforall.org](http://musicforall.org) or call 800.848.2263 for ticket details. The Sandy Feldstein National Percussion Festival and Orchestra and Middle School Festivals at Hilbert Circle Theatre are free and open to the public.

### Thursday, March 17

- National Concert Band Festival, Clowes Memorial Hall, Butler University  
 5:00 pm Atholton High School Symphonic Wind Ensemble, MD  
 6:00 pm Youth Performing Arts School Wind Ensemble, KY  
 7:00 pm North Hardin High School Wind Symphony, KY  
 8:00 pm Plainfield Central High School Symphonic Band, IL

### Friday, March 18

- Sandy Feldstein National Percussion Festival, Warren Performing Arts Center  
 9:00 am McLean High School Percussion Ensemble, VA  
 9:30 am Shades Valley High School Percussion Ensemble, AL  
 10:30 am DeKalb High School Percussion Ensemble, IL  
 11:30 am Youth Performing Arts School Percussion Ensemble, KY  
 12:45 pm Permian High School Percussion Ensemble, TX  
 1:45 pm Louisville Male High School Percussion Ensemble, KY  
 2:45 pm Ronald Reagan High School Percussion Ensemble, TX  
 3:15 pm River Hill High School Percussion Ensemble, MD

### National Concert Band Festival, Clowes Memorial Hall, Butler University

- 9:15 am Ronald Reagan High School Concert Band, TX  
 10:00 am River Hill High School Wind Ensemble, MD  
 11:00 am Wakeland High School Wind Symphony, TX  
 12:30 pm Coral Reef Senior High School Wind Ensemble, FL  
 1:30 pm Martin Luther King, Jr. High School Wind Ensemble, GA  
 2:30 pm McLean High School Symphonic Band, VA  
 3:30 pm J. Frank Dobie High School Wind Ensemble, TX

### Middle School National Music Festival, Hilbert Circle Theatre

- 1:30 pm The Classical Center at Brandenburg Middle School Honors Band, TX  
 3:00 pm Hopewell Middle School Symphonic Band, GA  
 7:00 pm Honor Orchestra of America and Indianapolis Symphony Orchestra, Hilbert Circle Theatre  
 Larry J. Livingston, conductor; Mark O'Connor, violin  
 8:30 pm Jazz Band of America, Clowes Memorial Hall  
 Shelly Berg, conductor; Allen Vizzutti, trumpet

### Saturday, March 19

- National Concert Band Festival, Clowes Memorial Hall, Butler University  
 8:00 am Thompson High School Wind Ensemble, AL  
 9:00 am Cypress Creek High School Wind Ensemble, FL  
 10:00 am Ronald Reagan High School Wind Ensemble, TX  
 11:00 am Las Vegas Academy Wind Ensemble, NV  
 12:00 pm Douglas Anderson School of the Arts Wind Symphony, FL

### Orchestra America National Festival and Middle School National Music Festival, Hilbert Circle Theatre

- 8:00 am Oscar Smith High School Chamber Orchestra, VA  
 9:00 am Rising Starr Middle School Symphonic Band, GA  
 10:00 am Lafayette High School Chamber Orchestra, KY  
 11:00 am Bailey Middle School Wind Ensemble, TX  
 12:00 pm Lassiter High School Orchestra, GA  
 7:00 pm Honor Orchestra of America and Indianapolis Symphony Orchestra, Hilbert Circle Theatre  
 Larry J. Livingston, conductor; Mark O'Connor, violin  
 8:00 pm Honor Band of America, Clowes Memorial Hall  
 Richard Clary, conductor; Allen Vizzutti, trumpet

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**Legacy Basic** offers the same acoustics in a smaller design at an incredible price.

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## Mark your calendars for the Application Deadline for the 2012 Music for All National Festival

June 10, 2011 is the audition/application deadline for concert bands, percussion ensembles and orchestras for the Music for All National Festival, March 15-17, 2012 in Indianapolis.

Col. Arnald Gabriel called the Music for All National Festival, presented by Yamaha, the “epitome of concert festivals.” This non-competitive Festival offers first-class performance venues, evaluation from a panel of distinguished music educators and post-concert clinic. The Festival comprises the National Concert Band Festival, the Sandy Feldstein National Percussion Festival, the Middle School National Music Festival and the Orchestra America National Festival.

All auditioning ensembles receive written and recorded evaluation from a panel of evaluators, making the audition process itself a valuable educational tool for growth.



The Festival includes three honor ensembles: the Honor Band of America, to be conducted in 2012 by Col. Lowell Graham, retired Commander/Conductor of the United States Air Force

Band and Chairman of the Music Department at the University of Texas at El Paso; the Honor Orchestra of America and the Jazz Band of America. June 30 is the early bird deadline for the honor ensembles, September 1 is the final deadline (all audition recordings due by September 15).

Be sure that you receive the 2012 application packet as soon as it is available! Call Music for All at 800.848.2263 or email [info@musicforall.org](mailto:info@musicforall.org) and request a priority application.

You can download the application packet for the 2011 Festival as a sample reference guide to audition requirements and to learn more about the Festival, at [musicforall.org](http://musicforall.org).



*Brian Clancy*



*Emil Khudyev*



*Phil Pierick*

## Vandoren Emerging Artist winners to perform at Music for All National Festival

The first annual Vandoren Emerging Artist (VEA) Competition came to an end with the announcement of three winners. The winners were selected from over one hundred entries from across the country. This is the first Vandoren competition in the United States and it is underwritten by Vandoren Paris, DANSR, Inc., the U.S. importer of Vandoren products, in cooperation with Music for All.

The winners of the first annual VEA competition are: Brian Clancy – Jazz Saxophone, Emil Khudyev – Clarinet, and Phil Pierick – Classical Saxophone.

Clancy is from Southlake, Texas and a graduate of Carroll Sr. High School in 2007. He is currently pursuing an undergraduate degree in Jazz Studies at the University of North Texas. Khudyev, born in Turkmenistan, began his musical training at the Moscow Conservatory. He then studied at the Interlochen Arts Academy and the Cleveland Institute of Music and is currently studying at the Yale School of Music. Pierick has degrees in performance and music history from the University of Illinois at Urbana-Champaign, where he is currently pursuing a master’s degree in performance.

Each winner will travel to Indianapolis, Indiana to perform at the 2011 Music for All National Festival as well as work with Vandoren artists that are present at the festival. Additionally, each winner will receive a trip to Paris to visit Vandoren at 56 Rue Lepic and meet with Vandoren staff, product specialists and artists.

Finally, each winner receives a mouthpiece, reed and ligature package from Vandoren along with a \$1,000 cash award.

Next year, VEA will add performance requirements to the application process to create a more level performance venue for all entrants. “The level of performance was so high,” commented Vandoren U.S.A. artist relations manager David Gould, “that the panel of judges felt they needed to hear similar performances to make a more precise judgment.”

Call for auditions for the 2012 VEA will be published in April of this year. Performers wishing to audition must be between the ages of 18 and 23.



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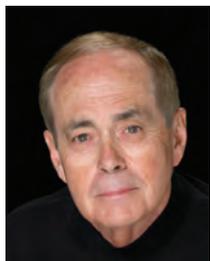


## Music for All names 2011 inductees into the Bands of America Hall of Fame

Three individuals will be inducted this year into Music for All's Bands of America Hall of Fame. The 2011 inductees are Richard Floyd, State Director of Music for the University Interscholastic League in Texas and Music Director of the Austin Symphonic Band; Michael Rubino, retired Music Director of the Live Oak High School band in Morgan Hill, California and BOA adjudicator; and Debbie Laferty Asbill, Director of Marketing and Communications for Music for All.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, which is a program of Music for All, as well as the nation's band activity and music education. These new recipients will be inducted during the Honor Band of America concert, Saturday evening, March 19 in Indianapolis during the Music for All National Festival, presented by Yamaha. Hall of Fame members are recognized permanently in the Bands of America "Hall of Fame" in Music for All's corporate headquarters in Indianapolis, Indiana.

You can read the full press release with more information about each of the honorees and see all the members of the Bands of America Hall of Fame at [musicforall.org](http://musicforall.org) in the About MFA section.



Richard Floyd



Michael Rubino



Debbie Laferty Asbill

## MFA and MENC announce the George N. Parks Leadership in Music Award

In November, Music for All and MENC announced the creation of the George N. Parks Leadership in Music Award. This award will be presented jointly by MFA and MENC annually at MFA's Bands of America Grand National Championships in November. The award will be presented to an individual who embodies the leadership in music exemplified by the late George N. Parks.

"George Parks was one of those unique and special human beings whose integrity, passion, teaching and zest for life personified Music for All and Bands of America's 'positively life-changing' mission," said Eric L. Martin, President and CEO of Music for All. "He

was a wonderful example of selfless leadership, constantly setting and raising the bar for everyone he encountered and touched."

The George N. Parks Leadership in Music Award was announced at the 2010 Grand National Championships during a presentation honoring Parks. Dr. Michael Butera, Executive Director of MENC, and Nancy Ditmer, National President-Elect of MENC presented a proclamation commemorating the announcement to George's widow, Mrs. Jeane Parks. Nomination criteria will be announced in the coming months. You can watch the video tribute to George Parks from the award presentation at [mfa.thefannetwork.org](http://mfa.thefannetwork.org) and on [youtube.com/musicforalltv](http://youtube.com/musicforalltv).

*Left to right: Dr. Michael Butera, Nancy Ditmer, Jeane Parks, Eric L. Martin, Tim Lautzenheiser.*



JOLESCH PHOTOGRAPHY

## Parent Booster of the Year Awarded at Grand Nationals

Charlie Broach, of Franklin, Tennessee, was awarded the 2010 Patrick John Hughes Parent Booster Award in November at a ceremony during Music for All's Bands of America Grand National Championships in Indianapolis.

Mr. Broach has been involved with the Franklin High School band Program, in Franklin, Tennessee since 1993, when his oldest child joined the band. His children have both graduated, but Mr. Broach continues to do all he can to support the program. "His unwavering volunteer spirit sets a wonderful example for students as they enter adulthood," said David Aydelott, director of the Franklin High School band. "Mr. Broach is a personal icon for going above and beyond what's necessary in life to contribute to something for the greater good."

*continued on page 24*

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continued from page 22

The Patrick John Hughes Parent Booster Award is awarded annually, recognizing the extraordinary commitment, dedication, support and sacrifice of music parents and boosters across the nation by shining a spotlight on a recipient who exemplifies these qualities.

The award is named in honor of Patrick John Hughes. His son Patrick Henry Hughes is a remarkable young man who, despite physical challenges that would seem overwhelming to many, has excelled as a musician and student, with the love and support of his father, mother and brothers. The Hughes' story has been an inspiration to millions worldwide.

Learn more about how to nominate the outstanding music booster in your life for this award at [musicforall.org](http://musicforall.org).

*Left to right: Patrick John Hughes, Charlie Broach, Eric L. Martin*



JOLESCH PHOTOGRAPHY

## Scholarships awarded to students at Grand Nationals

Music for All's efforts to create, provide, and expand positively life-changing experiences include awarding a number of scholarships each year. Music for All awarded the MFA Marching Band Scholarships at last November's Bands of America Grand National Championships to outstanding graduating seniors who intend to pursue collegiate study as a music major.

The scholarships honor graduating seniors who intend to major in music education in college. Applicants were nominated by the directors of bands performing at Grand Nationals. These one-time awards are made possible through generous gifts from the following MFA friends and sponsors: Mark Jolesch of Jolesch Photography (\$2,000 Jolesch Scholarship), Fred J. Miller Family (\$1,000 Fred J. Miller Family Scholarship) and the Yamaha Corporation of America (\$1,000 Yamaha Scholarship).

The Jolesch Scholarship was awarded to Paige Dahle from Tippecanoe High School in Ohio, Steve Parks, band director. The Fred J. Miller Family Scholarship was awarded to Miranda Kelly from Western Brown High School in Ohio; Scott Reed, band director, and the Yamaha Scholarship was awarded to

Emily Starcher from Tippecanoe High School in Ohio.

For more information about Music for All's scholarships, contact the MFA Development Department at 317-636-2263 or email [development@musicforall.org](mailto:development@musicforall.org).

*Left to right: Marlene Miller, FJM; Miranda Kelly; Mark Jolesch, Jolesch Photography; Paige Dahle; John Wittmann, Yamaha Corporation of America; Emily Starcher.*



JOLESCH PHOTOGRAPHY

## Music Travel Consultants becomes Official Group Travel Sponsor

Music Travel Consultants is now the Official Travel Partner for Music for All. Founded in 1986, Music Travel Consultants (MTC) has established itself as a leader in specialized student music group tours, custom designed to meet the group's needs. MTC, previously a Preferred Travel Partner of Music for All, is now the exclusive group travel partner.

"Music for All is proud to have the support of Music Travel Consultants," says Misty Wick, Music for All's Manager of Partnerships and Community Relations. "Not only does MTC serve many of the bands who travel to participate in Music for All and Bands of America events, they have been a vital partner in MFA's travel and event needs for the BOA Honor Band in the Rose Parade® in 2009 and 2005."

Learn more about how MTC can take care of your group travel needs at [music-travel.com](http://music-travel.com).





# Music Education—An Essential Step in the “Race to the Top” for Student Achievement

Every child deserves a quality education that includes music and the arts in the core curriculum. Music education is essential to school improvement and reform.

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**Ohio Teen Band Peligro Wins SchoolJam USA Title, earns \$5,000 for their school music program**



A crowd of hundreds gathered at the Downtown Disney District on Saturday, January 14 in Anaheim, CA to cheer on 10 teen bands from across the country as they battled for the national title of “Best Teen Band” at the second annual SchoolJam USA. Peligro from Gahanna, Ohio took home the first-place platinum record in the live competition presented by the National Association of Music Merchants (NAMM) during the weekend of the music industry’s celebrated NAMM Show.

Competing against nine other finalist bands, Peligro won SchoolJam USA’s platinum album-shaped trophy and the coveted grand-prize trip to Europe in April, to perform at the 2011 SchoolJam Germany finals in Frankfurt; a private music video recording session on the John Lennon Educational Bus; and \$1,000 towards the purchase of new band gear. Additionally, the band received \$5,000 for their school music programs, and each of the other finalist bands were awarded with cash and other prizes for their bands and respective school music programs.

SchoolJam USA is a national program that rewards aspiring teen music makers, between the ages of 13 and 19, and their school music programs with funding and prizes, as well as the opportunity to perform live before the public and a panel of music industry professionals. Of the more than 150 eager bands that applied this year, 48 talented teen bands hailing from more than 20 U.S. cities made it to the semi-finals. More than 112,000 votes were cast during a four-week, open online voting period, narrowing down the top 10 finalist bands.

NAMM is a Corporate Partner of Music for All.



**Music for All**

**Music for All Newsletter**

January/February 2011  
March/April 2011  
August/September 2011  
Orchestra 2011  
Middle School Band 2011

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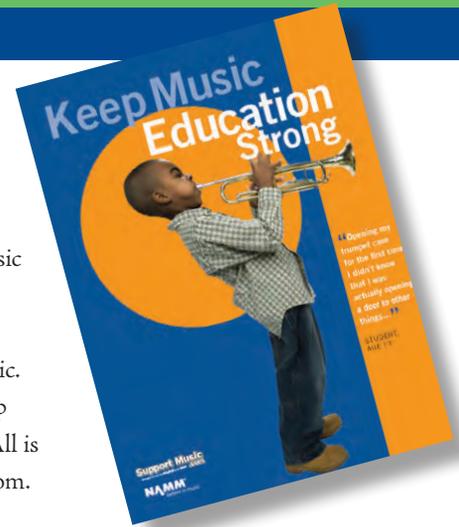
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**Should your district be recognized as a Best Community for Music Education?**

Since 1998, the NAMM Foundation has conducted the Best Communities for Music Education (BCME) Survey, a nationwide search for communities whose programs exemplify strong commitment to music education. Music for All is proud to take part in this important national recognition effort, and we encourage you to participate in it as well by completing the tenth annual Best Communities for Music Education in America (BCME) survey at [www.nammfoundation.org](http://www.nammfoundation.org) through March 14, 2011. Over the years, school districts have reported that being designated a "Best Community for Music Education" helped them gain valuable recognition for their communities that in turn aided their efforts to sustain and grow their music education programs.



**Visit Music for All**

We've had a great time talking to everyone who's come by the booth at music conferences so far this year. Visit us at the MFA booth at these upcoming conferences:

Utah Music Educators Association Conference  
St. George, UT  
February 4-5, 2011

Texas Music Educators Association Conference  
San Antonio, TX  
February 10-12, 2011

Kentucky Music Educators Association Conference  
Louisville, KY  
February 9-12, 2011

Winter Guard International Guard Championships  
Dayton, OH  
April 7-9, 2011

Winter Guard International Percussion Championships  
Dayton, OH  
April 14-16, 2011

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Rick Jackson, President-elect of the 2012 Tournament of Roses, presents an invitation to the Avon High School marching band to perform in the 2012 Rose Parade®. Avon High School band is directed by Jay Webb.

## Congratulations to the bands of the 2010 Bands of America Championships

Nearly 500 bands from across the nation performed in the 2010 Bands of America Championships. The fall culminated with the Bands of America Grand National Championships, presented by Yamaha, November 10-13 in Lucas Oil Stadium, Indianapolis.

Congratulations to Avon High School, Avon, IN, Grand National Champion, and the Class Champions and Finalists of the 35th annual Grand National Championships. In addition to their Grand National Champion title, Avon was presented with an invitation to perform in the 2012 Rose Parade®. This was the first of three years of automatic invitations to the Rose Parade® for eligible Grand National Champions. See full 2010 results at [musicforall.org](http://musicforall.org).

- |                                     |                                      |                              |                             |   |                              |
|-------------------------------------|--------------------------------------|------------------------------|-----------------------------|---|------------------------------|
| Ada H.S., OH                        | Clovis H.S., NM                      | Green Jr-Sr H.S., OH         | Lincoln-Way East H.S., IL   | Owasso H.S., OK                         | Thomas A. Edison H.S., VA    |
| Adair County H.S., KY               | Clovis West H.S., CA                 | Greendale H.S., WI           | Lincoln-Way North H.S., IL  | Palestine H.S., TX                      | Thousand Oaks H.S., CA       |
| Aledo H.S., TX                      | Cochran H.S., PA                     | Halton H.S., TX              | Lincoln-Way West H.S., IL   | Park Hill South H.S., MO                | Timpanogos H.S., UT          |
| Allatoona H.S., GA                  | Colleyville Heritage H.S., TX        | Harbor Creek H.S., PA        | Lindbergh H.S., MO          | Parkway Central H.S., MO                | Tippecanoe H.S., OH          |
| Alvin H.S., TX                      | Collins Hill H.S., GA                | Hardin Valley Academy, TN    | Lockport Township H.S., IL  | Parkway South H.S., MO                  | Trinity H.S., PA             |
| American Fork H.S., UT              | Columbus North H.S., IN              | Harrison H.S., GA            | Logan Elm H.S., OH          | Pasadena Memorial H.S., TX              | Trinity H.S., TX             |
| Americas H.S., TX                   | Comeaux H.S., LA                     | Hebron H.S., TX              | Loganville H.S., GA         | Pattonville H.S., MO                    | Turpin H.S., OH              |
| Andy Dekaney H.S., TX               | Corona Del Sol H.S., AZ              | Hendrickson H.S., TX         | Lone Peak H.S., UT          | Paul Laurence Dunbar H.S., KY           | Uintah H.S., UT              |
| Angola H.S., IN                     | Coronado H.S., NV                    | Herscher H.S., IL            | Lopez H.S., TX              | Pearland H.S., TX                       | Union City H.S., TN          |
| Annapolis Area Christian School, MD | Covina H.S., CA                      | Hickory H.S., VA             | Louisville Male H.S., KY    | Pearsall H.S., TX                       | Union H.S., OK               |
| Arbor View H.S., NV                 | Crestwood H.S., TX                   | Hidalgo H.S., TX             | Mansfield H.S., TX          | Penn H.S., IN                           | Utica H.S., OH               |
| Archbishop Alter H.S., OH           | Crestwood H.S., OH                   | Highland H.S., ID            | Marcus H.S., TX             | Penn Trafford H.S., PA                  | Uvalde H.S., TX              |
| Arlington Community H.S., IN        | Crockett H.S., TX                    | Hillgrove H.S., GA           | Marian Catholic H.S., IL    | Pflugerville H.S., TX                   | Vandegrift H.S., TX          |
| Arsenal Technical H.S., IN          | Cuthbertson H.S., NC                 | Hillsboro H.S., MO           | Marietta H.S., OH           | Piedmont H.S., NC                       | Vestavia Hills H.S., AL      |
| Athens H.S., MI                     | Cypress Fairbanks H.S., TX           | Hudson H.S., TX              | Mars Area H.S., PA          | Plano East Senior H.S., TX              | Victor J. Andrew H.S., IL    |
| Avon H.S., IN                       | Cypress Falls H.S., TX               | Imperial H.S., CA            | Martin H.S., TX             | Plymouth-Canton Educational Park, MI    | Vista Murrieta H.S., CA      |
| Avon H.S., OH                       | Davenport Central H.S., IA           | Indian Hill H.S., OH         | McDowell H.S., PA           | Pocatello H.S., ID                      | Vista Ridge H.S., TX         |
| Ayala H.S., CA                      | Daviess County H.S., KY              | Irmo H.S., SC                | McEachern H.S., GA          | Princess Anne H.S., VA                  | W. Charles Akins H.S., TX    |
| Azle H.S., TX                       | Davis H.S., UT                       | Irondale H.S., MN            | McGavock H.S., TN           | Prospect H.S., IL                       | Wakefield H.S., NC           |
| Bellbrook H.S., OH                  | Deep Run H.S., VA                    | Jackson Academy, MS          | McGuffey H.S., PA           | Rampart H.S., CO                        | Wakeland H.S., TX            |
| Ben Davis H.S., IN                  | Deer Lakes H.S., PA                  | James Bowie H.S., TX         | McLean H.S., VA             | Ravenwood H.S., TN                      | Walled Lake Central H.S., MI |
| Berkner H.S., TX                    | Del Valle H.S., TX                   | James E. Taylor H.S., TX     | McNeil H.S., TX             | Reeths-Puffer H.S., MI                  | Walton H.S., GA              |
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| Bishop Fenwick H.S., OH             | Dorman H.S., SC                      | Jenison H.S., MI             | Meade Valley H.S., TX       | Roma H.S., TX                           | Wentzville Holt H.S., MO     |
| Bloomington H.S. North, IN          | Douglas MacArthur H.S., TX           | Jenks H.S., OK               | Metamora Township H.S., IL  | Ronald Reagan H.S., TX                  | West Allegheny H.S., PA      |
| Blue Ridge H.S., SC                 | Dublin Coffman H.S., OH              | Jim Ned H.S., TX             | Milford H.S., OH            | Roosevelt H.S., SD                      | West Bloomfield H.S., MI     |
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| Broken Arrow H.S., OK               | Eastern H.S., KY                     | Kennesaw Mountain H.S., GA   | Morristown Jr./Sr. H.S., IN | Shades Valley H.S., AL                  | Westlake H.S., TX            |
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| Gary Senior H.S., NC                | Floresville H.S., TX                 | Lake Dallas H.S., TX         | North Hardin H.S., KY       | Sprayberry H.S., GA                     | Woodland H.S., GA            |
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| Centennial H.S., TX                 | Fossil Ridge H.S., TX                | Lakeland H.S., MI            | North Shore Senior H.S., TX | Springville Senior H.S., UT             |                              |
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| Clovis East H.S., CA                |                                      | Lincoln Community H.S., IL   |                             |   |                              |

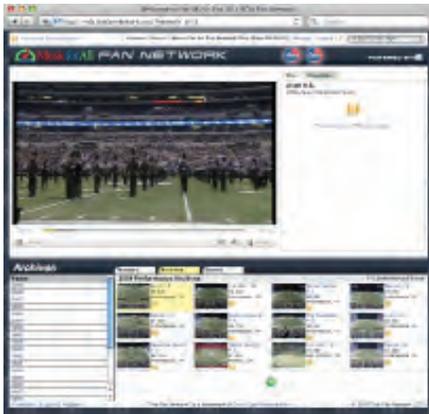
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- Lassiter H.S., GA
- Michigan State University, MI
- Missouri State University, MO
- Old Guard Fife and Drum Corps
- Riverside City College, CA
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