



SPRING 2010

Music for All

Orchestra News



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with Barrage**

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Programs of Music for All

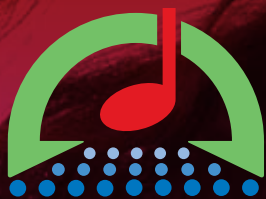


YAMAHA

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Music for All, Inc.
39 W. Jackson Place, Suite 150
Indianapolis, IN 46225



Music for All

Summer Symposium

June 21-26, 2010

presented by  **YAMAHA**

Illinois State University, Normal, IL

Richard Auldon Clark,
Symposium Orchestra Division Coordinator
Director, Butler University Orchestra and Founder,
Manhattan Chamber Orchestra

John Crozman and Dean Marshall,
Artistic Directors, Barrage

Experience something far beyond the "every day" at the Music for All Summer Symposium! The Summer Symposium Orchestra will be conducted by **Richard Auldon Clark**, and faculty will include **Max Zheleznyak**, violinist from the Manhattan Chamber Orchestra, and **Nancy Campbell**, violist from Lexington, Kentucky.

With the energetic Barrage cast in residence and our knowledgeable and enthusiastic string faculty, students will enjoy refining their playing skills through master classes, group rehearsals and choreography as they explore a fusion of musical styles from classical to jazz, pop, rock, world music and more!

On Thursday night students will experience the thrill of playing with professional artists as they perform with Barrage on stage in front of 2,000 enthusiastic fans! Then students demonstrate their orchestral skills to parents and friends at the end-of-week final performance.

The Music for All Summer Symposium, brings 1,400 high school performers together from more than 35 states and internationally. Leadership is a theme that runs throughout the symposium.

Your registration in the Summer Symposium is even more than an incredible learning experience for you. You become part of MFA's work to support and advocate for music education in schools across the nation.

Learn more and enroll online at musicforall.org

Explore Barrage online at barrage.org



Live Concerts and Events

Each evening features a live concert by renowned performing groups. 2010 concerts include:

- Barrage
- Yamaha Young Performing Artists
- Rhythm & Brass
- The Jazz Ambassadors of the U.S. Army Field Band
- Drum Corps International Central Illinois, with:
Blue Stars, The Cadets, Carolina Crown,
The Cavaliers, Colts, Glassmen,
Madison Scouts, and Pioneers

The Summer Symposium string program takes the best of the traditional orchestral world and joins forces with Barrage to create a unique and exciting "Bach to Rock" experience.

Barrage™

Perform with Barrage, artists-in-residence!

String Division students will perform on stage with Barrage at Thursday night's concert for an audience of 2,000!

Barrage is a high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song and dance.

Barrage performances offer up a diverse fusion of cultures, musical styles and incredible performance vitality. The music of Barrage continues to evolve—combining contemporary world music influences, layered vocal arrangements and pulsating modern beats and rhythms. The young, hip cast delivers the show with amazing energy and musical virtuosity that will take your breath away.

Be Part of the filming of the new Barrage DVD!

Barrage is filming their new DVD at the Thursday night concert, including their performance with the Symposium string students. All students participating in the Summer Symposium's Orchestra Division will be included in this exciting production!





Student Registration - Orchestra

Illinois State University, Normal, IL • Monday, June 21, 1 p.m. – Saturday, June 26, 3 p.m.
Leadership Weekend Experience: Saturday, June 19, 10 a.m. – Monday, June 21, 9 a.m.



2010 MUSIC FOR ALL SUMMER SYMPOSIUM

This form must be postmarked by May 21, 2010 to register without a late fee. Photocopy completed application for your records.

Student Information-Please print.				School Information
First Name	M.I.	Last Name	First Name for Name Badge	School Name
E-mail address				School Street Address
Secondary E-mail address				City, State, Zip
Home Address				Band or Orchestra Director (Is this director the primary Director at the school listed above?) <input type="checkbox"/> Yes <input type="checkbox"/> No
City, State, Zip				Band or Orchestra Director E-mail address
Area Code/Home Phone		Area Code/Cell Phone		School Phone w/Area Code
<input type="checkbox"/> MFA may send text message updates of camp schedule and alerts to my cell phone listed above on this form. Standard text messaging rates may apply.				Year of H.S. graduation: <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/> 14 T-Shirt Size (Adult Men's Sizes): <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL
Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____				

Camp Schedule Highlights—Please note start and end times and make travel plans accordingly.	
Registration, Leadership Weekend 8 a.m., Saturday, June 19, 2010	Full Week Fees include housing Monday night, 6/21 through Friday night, 6/25. Leadership housing includes Saturday and Sunday night (6/19 & 6/20). Full Week meals begin with dinner Monday and end with lunch Saturday (6/26). Leadership meals begin with lunch Saturday (6/19) and end with Monday lunch. Supervision is provided beginning at 6 p.m., Sunday, June 20 for full week, and 6 p.m., Friday, June 18 for Leadership Weekend.
Registration, Full Week 8 a.m., Monday, June 21, 2010	
Placement hearings 8 a.m., Monday, June 21, 2010	
Opening Session 1 p.m., Monday, June 21, 2010	
Camp Ends 3 p.m., Saturday, June 26, 2010	

Late/Change Fees and Cancellation Policy	
• ALL cancellations: Before June 1 —Music for All will retain \$300 as a non-refundable deposit portion of registration fee, refunding balance paid. After June 1 —Music for All will retain 100% of registration fee, no refunds. • \$65 Late Registration Fee applies: If an applicant registers or pays after May 21. • \$40 Change Fee applies after May 21: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.	• Lost, Stolen or Damaged Items: ISU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to ISU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet. • NOTE FOR DIRECTORS: You can reserve spots for applicants "To Be Announced" in advance. HOWEVER you must provide names for the TBA spots by May 21, 2010 , or a \$40 change fee per application will apply.

Payment Method - Payment MUST accompany application.	
<input type="checkbox"/> Check is enclosed. Make checks payable to Music for All.	
<input type="checkbox"/> Charge Visa/Mastercard/Discover/American Express # _____ Exp _____	
Signature _____ Print name of cardholder _____	

Payment Options - Payment MUST accompany application.	
Residential Fees (includes residence hall housing and meals)	
<input type="checkbox"/> Full Fee —Postmarked on or before May 21, 2010	\$619 = \$ _____
<input type="checkbox"/> Leadership Preview Weekend ONLY (June 19-21) For those NOT enrolled in Full Symposium Week	\$389 = \$ _____
Commuter Fees	
<input type="checkbox"/> Commuter Full Fee Option —No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch.....	\$479 = \$ _____
Full payment postmarked on or before May 21, 2010 (after May 21, add \$65 late fee below).	
<input type="checkbox"/> Leadership Weekend ONLY Commuter Option (June 19-21) For those NOT enrolled in Full Symposium Week	\$339 = \$ _____
No housing, Includes lunch & dinner (no breakfast)	

Additions: (Must be Added to Full Week)	
<input type="checkbox"/> Student Leadership Weekend Experience (June 19-21) Full Payment due on or before May 21, 2010	\$259 = \$ _____
<input type="checkbox"/> Additional Nights Housing (For registered participants only, for travel purposes, select all needed)	
<input type="radio"/> Friday, June 18, 2010 (Available to leadership student participants only, no charge if reserved by May 21)	\$25 = \$ _____
<input type="radio"/> Sunday, June 20, 2010 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) others:	\$25 = \$ _____
<input type="radio"/> Saturday, June 26, 2010	\$25 = \$ _____
<input type="checkbox"/> Add: Late Registration Fee (for registrations or payments after May 21, 2010)	\$65 = \$ _____
TOTAL = \$ _____	

Continued on Back—Registration is not complete without both sides.

Parent/Guardian Information (in case of emergency)			
Parent/Guardian	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	
Parent Email address (can include more than one)			
Second Parent/Guardian	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	
If above not available, in an emergency, contact:			
Emergency Contact	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	

MEDICAL HISTORY: <input type="checkbox"/> Convulsions <input type="checkbox"/> Diabetes <input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Bleeding disorder <input type="checkbox"/> Asthma <input type="checkbox"/> Surgery (past 2 years)	<input type="checkbox"/> Chicken Pox <input type="checkbox"/> Measles <input type="checkbox"/> Mumps
Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY		
Brief descriptions and dates of items checked _____		
Medications – type, dose, and frequency (list) _____		
Allergies – include allergies to medications, foods, sting, other substances (list) _____		
Physical, medical or other restrictions that would limit camp activities _____		
INSURANCE CARRIER		
Policy # _____		Group/Plan # _____
Family Physician _____		Physician Phone (Area Code) _____
<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED		
<input type="checkbox"/> NO INSURANCE. (Students ARE able to attend camp without insurance.)		

Roommate preferences can only be considered if **BOTH** people request each other with their initial application. Roommate requests are not guaranteed. Maximum **TWO** people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. You cannot request roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered.

Roommate Preference Full Name _____ **School, State** _____

- ☐ Violin
- ☐ Viola
- ☐ Cello
- ☐ Double Bass

Check here if you are a Mac computer user. We will then send a USB microphone adapter with your SmartMusic® installation disk.

I hereby give permission for _____ to participate in the 2010 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington, Jazz Education Network, Barrage and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, **I hereby give my consent for a qualified physician to perform any medical or surgical procedures** s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the sponsored event. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy of is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires participants to have a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** In certain cases, Music for All may request/require written evidence of physical exam.

We hereby irrevocably grant to Music for All, Inc, Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

We acknowledge that the minor/applicant is **responsible for the safety and security of his or her musical instruments, equipment and personal belongings** and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a smoke free and drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form and the foregoing statements and policies.**

Signature _____ Date _____ Relation to Student _____

Signature of Health Insurance policyholder

Orchestra students find common passions at Music for All National Festival



The Music for All National Festival fills professional music halls in Indianapolis with the sounds of beautiful music. Backstage and in the hotels and social events, one can hear an equally beautiful sound – the sound of students finding common interests and passions, forming lifelong friendships and a renewed commitment to music.

Students involved in Music for All's Orchestra America National Festival ensembles and the Honor Orchestra of America grow from performing in the regal Hilbert Circle Theatre, home to the Indianapolis Symphony Orchestra. The Honor Orchestra of America shares two concerts with the Symphony, while Orchestra America National Festival ensembles and the Honor Orchestra members enjoy master classes led by prestigious orchestral musicians and music educators, focused on each instrumental area.

Ellen Loran and **Liz Montgomery** are students of Rocky Mountain High School in Fort Collins, Colorado. Both were selected as members of the 2009 Honor Orchestra of America under Conductor **Larry J. Livingston**, who also will conduct the 2011 Honor Orchestra of America. Ellen performed as a cellist and Liz as a percussionist.

Ellen enjoyed the Festival because, "It's a national festival representing a bigger group of people than we would normally play for. Larry Livingston takes a different approach to music, offering more of a perspective of life. He cares about people in general and the vehicle he uses is music. He compliments us a lot, giving a lot of positive interaction."

Liz concurs, adding, "Everything he talks about is related to music, but every once in a while he'll spout off something about life, and the members really care about what he says. His expectation is one of excellence."

That excellence is reflected in each of the Orchestra America National Festival ensembles, which perform in front of an appreciative audience and receive a thorough evaluation during a post-performance clinic led by an esteemed orchestra clinician.

At the 2010 Music for All National Festival, the Honor Orchestra of America performed

Dmitri Shostakovich's "Festive Overture" and Modest Mussorgsky's "Tableaux d'une Exposition" ("Pictures at an Exhibition"), orchestrated by Maurice Ravel.

Reviewer Michael Boo said the Honor Orchestra brought "a euphoric energy" to their performance. "It was thrilling to hear what Maestro Anthony Maiello (George Mason University) coaxed from his youthful musicians," Boo wrote. "The sparkle of the Shostakovich shone amidst the deft flurry of the avalanche of runs that seemed to continually build up intensity on its way to the sprint to the finish. And the Mussorgsky... well, the rafter-shaking power of the brass and the soulful depth of the strings provided a wonderful counterpoint to the playfulness of the woodwinds and the emphatic exclamation mark of the percussion."

students and conductors who truly benefit.

"To sit in a first class concert hall and be part of a subscription concert with a first class professional orchestra," says Professor Larry Livingston, "lifts their sense of accomplishment and inspires them to go further. It says, this is what I imagined might happen when I started in fifth grade on the oboe."

"Because of the professional atmosphere created by Music for All, my kids now approach our program with more maturity, poise, and leadership. I couldn't have asked for a better experience!" said Jason Seber, conductor of the Youth Performing Arts School Philharmonia of Louisville, Kentucky, a former festival ensemble.

"Nothing compares to this experience for the students," agreed Eric Steven Gray, Director of Orchestras at Alan C. Pope HS, Marietta,



"The Orchestra America National Festival was an incredibly inspiring and dynamic weekend for my orchestra students,"

—Jason Seber, conductor of the Youth Performing Arts School Philharmonia of Louisville, KY.


Boo commented on the nearly professional nature of the young orchestra. "The musicians of the Indianapolis Symphony Orchestra commented on how astounded they were of the quality of the music-making they observed from the Honor Orchestra of America," he said. Audiences are moved by Orchestra America National Festival performances, but it is the

Georgia. "They perform for a packed house of other musicians and learn from the very best. I don't think there is anything that compares to Orchestra America."

— Beth DeHoff, Music for All, Community Relations Manager. Thank you to Michael Boo for his reviews of the 2010 honors concerts and contributions to this story.



Orchestra America National Festival

Part of the Music for All National Festival, presented by  **YAMAHA**

March 17-19, 2011 Indianapolis, Indiana Hilbert Circle Theatre

**Call for Applicants
for 2011 Festival
Deadline: June 14, 2010**

"I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra, and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience."

Mindy Dauner, Orchestra Director,
South H.S., NE

"As a music educator, orchestra conductor and Educational Consultant for Music for All, I have seen first hand the miracles that Music for All works in the hearts of students, teachers, parents and communities," says Anthony Maiello, director of instrumental studies at George Mason University and orchestral educational consultant and Hall of Fame member for Music for All. "From clinics to master classes and the opening session to the gala awards banquet, you and your students will receive world-class educational programming."

In addition to the Orchestra America National Festival, the Music for All National Festival includes the National Concert Band Festival, Sandy Feldstein National Percussion Festival and Middle School National Music Festival.

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among school orchestra programs, students, parents and administrators.

Directors select their own programs, and there is no required repertoire. There are no ratings or rankings, so directors and their orchestras are free to stretch themselves, reaching for new heights, striving for innovation, growth and excellence, instead of focusing on a rating or placing. Each orchestra receives a post-concert clinic.

Students participate in master classes led by professional musicians, including Indianapolis Symphony Orchestra members. They'll experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding orchestras.

Orchestra Application Deadline: June 14, 2010

Completed application materials must be received in the Music for All offices in Indianapolis, Indiana by June 14, 2010. All auditioning ensembles receive recorded and written critiques from the evaluation committee.



Honor Orchestra of America Larry J. Livingston, conductor

Part of the Music for All National Festival, presented by Yamaha, The Honor Orchestra of America provides a truly positively life-changing experience for outstanding string players, orchestral winds and percussion. The 2011 Honor Orchestra of America will perform on Friday and Saturday evenings, March 18 and 19 as part of the Indianapolis Symphony Orchestra subscription series. Members will have the unforgettable opportunity to perform on stage at Hilbert Circle Theatre in Indianapolis during the first half of a concert shared with the Indianapolis Symphony Orchestra.

Selected Members Enjoy:

- The opportunity to rehearse and perform under the baton of renowned conductor, Larry J. Livingston, Director of Thornton Orchestras, University of Southern California
- The opportunity to perform as part of the Indianapolis Symphony Orchestra's subscription series in Hilbert Circle Theatre
- Instrumental master classes with leading professionals
- DVD and Compact Disc recording of the Honor Orchestra of America Concert, professional group photo

Honor Orchestra application deadline: June 30, 2010 – See form on opposite page for details.



Honor Orchestra of America Strings Application

March 17-19, 2011 • Indianapolis, Indiana

Orchestra Newsletter



National Presenting Sponsor

Part of the Music for All National Festival and Orchestra America National Festival

WINDS, PERCUSSION: Download the Honor Band of America application form from musicforall.org and select your preference of ensemble.

Student Name _____ School Name _____
 Parent/Guardian Name _____ Director First & Last Name _____
 Home Address _____ School Address _____
 Home City _____ School City _____
 Home State _____ Zip _____ School State _____ Zip _____
 Home Phone (_____) _____ School Phone (_____) _____
 Student's Email _____ Parent's Email _____

Year of Graduation: ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14

Gender: ☐ Female ☐ Male INSTRUMENT—CHECK ONE: ☐ Violin ☐ Viola ☐ Cello ☐ Bass

List individual honors, i.e., member of All-State Orchestra, superior ratings at Solo and Ensemble, etc.: _____

Check one: ☐ \$30 Non-refundable application fee enclosed with audition tape / **June 30, 2010 deadline** ☐ \$45 Non-refundable application fee enclosed with audition DVD / **Sept. 15, 2010 deadline**

☐ Check Enclosed ☐ Credit Card (Visa, Mastercard, Discover, American Express) # _____

Exp. Date: _____ Name on card: _____ Signature: _____

How to Apply – Strings

Deadlines: Choose from two deadline: June 30, 2010 postmark [Early Bird, \$30 application fee] or Sept. 1, 2010 postmark [Final, \$45 application fee]. All audition recordings will be evaluated after Sept. 15. Students may send in application and Early Bird fee by June 30 and audition recording by Sept. 15.

☐ **Audition Recording is Enclosed** ☐ **Audition Recording to come by Sept. 15, 2010**

Audition Excerpts: See the list of required Etudes and Excerpts online at musicforall.org in the Festival Honor Orchestra area or call 800.848.2263.

Audition Recording: Only unedited VIDEO recording on DVD-R will be accepted. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The unedited recording should be submitted with this completed application.

Wind, percussion, piano and harp players wanting to audition for the Honor Orchestra of America MUST apply using the Honor Band of America application and indicate preference of ensemble.

If accepted as an Honor Orchestra America member, applicant agrees to the Festival Package fee schedule:

\$150 non-refundable deposit due by Nov. 15, 2010 / Balance due by Jan. 17, 2011 (no refunds of balance after Jan. 17, 2011)

Honor Orchestra of America members must utilize an Honor Ensemble Festival Package that ranges from \$585 to \$655 for Quad occupancy, depending on length of stay. Honor Orchestra members must report ready to play at 8 a.m. Wed., March 16, 2011. A complete detailing of what is included in the Festival Package price is on Music for All's web site www.musicforall.org

To Be Completed By **Orchestra Director:** I verify that the applying student is a member of his or her school's orchestra program. ☐ **Check box if student's school has no orchestra.** ☐ **Home-Schooled**

To be Completed by **Student Applicant:** I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2011 Honor Orchestra of America.

Director Signature _____ Student Signature _____

Parental Consent Form/Responsibility Clause: I hereby give permission for _____ to participate in the Music for All 2011 Honor Orchestra of America, March 17-19, 2011 in Indianapolis. I understand that Orchestra America is a program of Music for All, Inc. and that Music for All, Inc., its officers, directors, agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed _____ (Parent or Guardian) Date _____

Make checks payable to Music for All, Inc. Send this form and all materials/DVDs to: Honor Orchestra of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, ph 800.848.2263.

Postmark deadline for application and tape: June 30, 2010. Early Bird \$30 fee OR Sept. 1, 2010—Final \$45 fee. Postmark deadline for AUDITION recording: Sept. 15, 2010

QUALITY • VALUE

• SUPPORT • PROFESSIONALISM

CHARLIE BISHARAT DEPENDS ON YAMAHA.

“In the demanding world of music, I trust my instincts to none other than Yamaha. The line of Silent Violins can literally handle it all and I wouldn’t want to walk onstage without one.”

*-Charlie Bisharat
Grammy Winning Violinist*



YAMAHA

EV-205 in
Pearl Red

