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Music for All

NEWSLETTER



Programs of Music for All



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Celebrating 35 years of positively life-changing experiences by Beth DeHoff

In a testament to the power of music education and the teachers who devote so much to their music students, it was a music teacher who inspired the formation of Bands of America and, ultimately, Music for All as it is today.

Looking back on his success as a music education major and graduate student, as music director of The Cavaliers and many other drum corps and as the founder and CEO of McCormick's Enterprises, a successful music products business, Larry McCormick knew it all started in a practice room many years earlier. Without his high school percussion teacher, the late Frank Arsenault, Larry said in 1975, "I would have dropped out of school in my junior year." It was through Mr. Arsenault's mentorship that Larry finished school and became a respected music educator himself.

So, in a sweltering Chicago July of 1975, Larry McCormick had an idea that wouldn't let go of him. He wanted to find a way to help kids positively change their lives through experiences in band and music – just as he had been able to do. He wanted to create a true national high school marching band championship.

Together, Larry and the organization's first executive director, Gary Beckner, fostered the development of a small staff, board of advisors and sponsors to create Marching Bands of America. Soon, the group was enduring another hot summer – but this time it was at the University of Wisconsin-Whitewater, for the "First Annual National High School Marching Band Championship 1976."

While the nation celebrated its bicentennial, Marching Bands of America (MBA) celebrated its inception. On the championship program cover, an enthusiastic-looking majorette with bouncy blonde curls and a fuzzy red, white and blue shako led the way. The description of the national championship echoed the patriotic theme:

"The foundation of our American society is built upon the concepts that dedication, initiative, hard work, self sacrifice, and a team effort are the major

ingredients for success. The rewards of this MBA event are consistent with this American ideal, and we hope that every student participating will experience the inner satisfaction that comes from the pursuit of excellence."

Today, that organization has evolved from MBA to BOA to MFA. Our reach has extended beyond marching band to concert band, orchestra, jazz band, percussion and more. Nevertheless, that statement from 1976 is very similar to the mission of Music for All today: "to create, provide and expand positively life-changing experiences through music for all."

Music for All, and music education in general, has come a long way in the last 35 years. Bands of America and Orchestra America are now programs of Music for All. What began as an organization to serve music education through marching band programs is now a leader in opportunities for concert bands, orchestras, percussion ensembles and jazz musicians – serving middle school as well as high school students.

Over these 35 years, Music for All's Bands of America has led the marching pageantry movement to become more sophisticated, artistic and challenging. The expense of venues and producing programs at this level has grown exponentially, requiring Music for All to seek donations of all kinds to continue serving kids and their families. Music for All has grown and adapted along with these changes. Yet for this organization, one thing has never changed: our focus on providing kids with a unique, memorable, life-changing experience.

1976 – MBA's Summer Workshop/Festival debuts in Whitewater, Wisconsin

1978 – Bands of America Regional Championships begin, with events in Jackson, Mississippi and at James Madison University, Virginia

1980 – First Fall Grand National Championships at the Gator Bowl in

Jacksonville, FL - Tate High School of Gonzalez, Florida is Champion

Dan Landbo was a member of the J.B. Conant High School Cougar Band, the winner of the 1980 Marching Bands of America Summer National Championship. Today, he remembers saving a little bit of the field turf from Whitewater's field for himself – a clump of grass to remind him of the championship. He says it was a few years later when he understood that he took away something much more important. "It wasn't about a trophy or a plaque on the wall," Dan says now. "It wasn't about a clump of starting line grass stashed away in a box of photos. It was about what a group of young people can do with focus, purpose, respect for others and love for what they are doing."

1984 MBA becomes Bands of America, a 501(c)(3) educational organization. Scott McCormick becomes executive director.

1984 Grand Nationals is held for the first time in the then-Hoosier Dome in Indianapolis, later known as the RCA Dome. The RCA Dome was home to Grand Nationals every subsequent year but two until the move into the new Lucas Oil Stadium in 2008.

1990-91 Summer Workshop/Festival expands to include concert and jazz band and the World Percussion Symposium

At the 1986 BOA Summer Workshop/Festival, Mark Akimine of Kaimuki, Hawaii, was one of the final two students in the drum major march-off, an annual event that still occurs at the Summer Symposium. It was the second year he attended the camp. "The most important thing about the camp was the incredible amount of energy that flowed between us; you become so close to each other during the week," he said then. "When I first came to camp two years ago, I was incredibly shy. The Bands of America camp changed my whole outlook on everything. I'm a much more positive person now. Without this camp experience, I would have gone through life always sitting in the back of the room." Though that statement was made 24 years ago, it still rings true for the Summer Symposium campers of today.

1992 National Concert Band Festival and Honor Band of America debuts; Summer Band Symposium moves to Illinois State University



In March 1992, Bands of America created The National Concert Band Festival. The event's inaugural application packet proclaimed, "This spectacular event will showcase the nation's finest high school concert bands in a cultural atmosphere that will draw national and international attention." With a history of exceptional concerts held in professional music halls and attracting top student talent from around the country, the festival – now the Music for All National Festival – has lived up to its inaugural hype. 1992 was the beginning of what has become a major focus of Music for All's programming – concert band, and eventually, concert percussion, orchestra and jazz band. Larry Livingston, the Honor Orchestra of America musical director, says that the experience of performing with other committed musicians in first-class concert halls at the festival is uniquely life-changing. "It lifts their sense of what they've accomplished and inspires them to go further," he said. "It says, 'this is what I thought might happen when I started in fifth grade on the oboe.'"

1997 The BOA Honor Band of America performs at WASBE and gives a performance tour of Europe, under the direction of Mr. Ray Cramer

1999 The BOA Honor Band of America presents a concert tour of Japan, conducted by Mr. H. Robert Reynolds

Julie Dawson of Austin, Texas, was one of the 1997 Honor Band of America members who joined the 1997 European tour, during which the Honor Band performed in France, Germany, The Netherlands and Austria. The trip marked BOA's first international event, to be followed two years later with a BOA Honor Band of America concert tour of Japan. "Our performance at the Saint-Germain-des-Prés (the oldest church in Paris) was purely the stuff dreams are made of. The World Association for Symphonic Bands and Ensembles conference was unbelievable – never in my life have I felt such intense bonds between a group of musicians and their music," Julie wrote at the time. She relates similarly memorable experiences performing for villagers in the Austrian Alps and visiting many other locales.

"BOA accomplished for me and all of us what I thought would always be a dream. I am so pleased that this is merely the beginning of a new chapter in BOA's work and that I am only one of the thousands to have my life touched by Bands of America."

2003 BOA relocates from suburban Chicago, Illinois and opens new headquarters in historic Union Station, downtown Indianapolis, Indiana

2005 Orchestra America, a division of BOA, debuts the Honor Orchestra of America; BOA Honor Band of America performs before millions in Tournament of Roses Parade®

2006 BOA and Music for All Foundation merge to create Music for All, Inc.; the Orchestra America National Festival debuts as part of the Music for All National Festival

Anthony Maiello of George Mason University has been involved with the National Concert Band Festival since its inception, and later with Music for All's Orchestra America National Festival since its beginnings. This year, he will conduct the 2010 Honor Orchestra of America. "Orchestra America is the one and only festival that truly addresses the students as well as the conductor. The Orchestra America National Festival offers world-class adjudicators and clinicians, a world-class performance venue, and association with top professionals in the world of higher education, all in a kind, sincere and nurturing environment," Anthony has said. "It is an educationally sound experience from start to finish, with a personal touch. Add a performance of the Indianapolis Symphony Orchestra and the Honor Orchestra rehearsals and performances, and it is a life-changing experience unlike any other festival in the world!"

2007 Music for All (MFA) debuts the Jazz Band of America; MFA's spring festivals become the Music for All National Festival, which includes the National Concert Band Festival, National Percussion Festival, and Orchestra America National Festival

2008 – Music for All expands into middle school programming

2009 Music for All debuts the Middle School National Music Festival

Music for All expanded programming to middle school student musicians in 2008, inviting a middle school band to perform at the National Festival and creating a middle school/young teacher track in the Director's Academy at the Summer Symposium. The next year, Music for All introduced the Middle School National Music Festival as a permanent addition to the MFA National Festival. "Even the best high school directors have nothing without a good middle school program to feed into the high school," noted Cam Stasa, MFA participant relations director. "Many of the directors have told us our middle school festival is a great retention tool, because kids leave so fired up about their school ensembles, that they can't wait to keep going."

2009 BOA Honor Band of America joins with NAMM and Sesame Street® to create President's Award-winning mega-float "Believe in Music"

Clearly, Music for All has hosted many programs and grown in significant ways over the years. More important than any milestone, however, are the lives of the more than 1.25 million young musicians, educators and families whom MFA has touched. As Music for All celebrates 35 years, we now serve a second generation of young people: many of today's band and orchestra students are the children of Marching Bands of America or Bands of America alumni.

To ensure we keep providing positively life-changing experiences for more generations to come, Music for All is conducting a 35th Anniversary Campaign. We invite you to join the Music for All online community at **my.musicforall.org** and reconnect to your school and the era you or your child participated; network with other MBA, BOA and MFA alumni; build a personal profile; share your stories and make a donation if you're able. We hope you'll find it a great way to connect with others who share your passion for and memories of involvement in music – and to ensure that other young people will have the chance to make those same memories in the years to come. 🎵

35 years in Pictures

Just some of the faces and places in MFA's history.

Right: Doc Severinsen was an honorary member of the MBA board, here with founder Larry McCormick (right).



Grand National Championship venues have included the stadium at East Tennessee State University (far left), RCA Dome in Indianapolis, 1984-1985 and 1988-2007 (middle) and the new Lucas Oil Stadium, home of the Indianapolis Colts, which opened in 2008.

Jolesch Photography



The first Jazz Band of America debuted in world-class style with guest artist Wynton Marsalis in a shared concert with the Jazz at Lincoln Center Orchestra.



Larry McCormick (3rd from left), MBA Executive Director Nick Valenzio (left) and MBA education director Gary Markham (right) present the first Grand National Champion award to the drum majors of Tate H.S., FL, fall 1980 at the Gator Bowl.



Jolesch Photography

Patrick John Hughes and his son Patrick Henry Hughes at the 2007 Grand National Championships, for announcement of the Patrick John Hughes Parent/Booster Award.

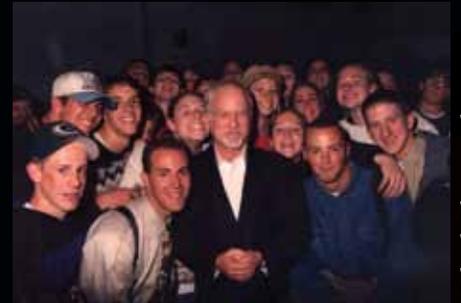


First Lady Laura Bush met with members of MFA's INergy, Indianapolis' musical ambassadors, in 2006.

Jolesch Photography



The Commandant's Own U.S. Marine Drum and Bugle Corps has performed many times at Grand Nationals and Summer Nationals. Long-time commander Col. Truman W. Crawford was in the inaugural class of the Bands of America Hall of Fame.



Jolesch Photography

Richard Dreyfuss presented the first "Mr. Holland's Opus Award" at the Grand National Championships. Tim Lautzenheiser was the first recipient.



The Honor Band of America, H. Robert Reynolds, conductor, toured the Yamaha Corporation headquarters during their concert tour of Japan, in 1999.

Jolesch Photography



Tower of Power, performing at the MFA Summer Symposium.



Not only was Dr. Revelli instrumental in the creation of MFA's National Concert Band Festival, he was involved from the beginning, seen here (left) at the MBA Summer Nationals in Whitewater with Gene Thrailkill, (center), 30-year director of bands at University of Oklahoma and Mike Davis, (right), Disney Magic Music Days.



From the Meet the Masters session at the debut National Concert Band Festival in 1992, left to right, John P. Paynter, William D. Revelli and Ray Cramer.



Frederick Fennell conducted the first Honor Band of America, at the 1992 National Concert Band Festival, held at Northwestern University's Pick-Staiger Concert Hall.



Gary Green is surrounded by members of the Honor Band of America that he conducted, March 2008.



Marian Catholic H.S. drum majors celebrate their Summer National Championship, in 1984, award presented by Scott McCormick (right) in his first year as Executive Director.



The Honor Band of America, conducted by Ray Cramer, was invited to perform at WASBE in 1997 in Schlading, Austria, part of a two-week concert tour of Europe.



Violinist Pinchas Zukerman rehearses with the Honor Orchestra of America, preparing for his performances at Hilbert Circle Theatre in 2007.

Jolesch Photography



Maynard Ferguson worked with Summer Symposium jazz students, who also joined him on stage for a tune during his band's evening concert.



Singing star Lee Greenwood performed his anthem God Bless the U.S.A. at the 2000 Grand National Finale.



The first national BOA Honor Band performed in the 2005 Tournament of Roses Parade, with students from across the country lead by an all-star staff of music educators.

Jolesch Photography

Jolesch Photography



A member of INergy, Music for All's troupe of performers and teachers, shares with an intrigued future musician at a performance at Conner Prairie, IN, 2006.



1

1. brochure for the first fall "MBA" Grand National Championships in 1980; 2. program book for the debut Summer Nationals, 1976; 3. program book for the debut National Concert Band Festival in 1992.



2



3



Sesame Street's Bob McGrath sang with the BOA Honor Band as part of the President's Award-winning unit in the 2009 Rose Parade. The unit featured the Honor Band, floats with McGrath and student musicians and was a joint effort with Music for All, NAMM and Sesame Street Workshops.

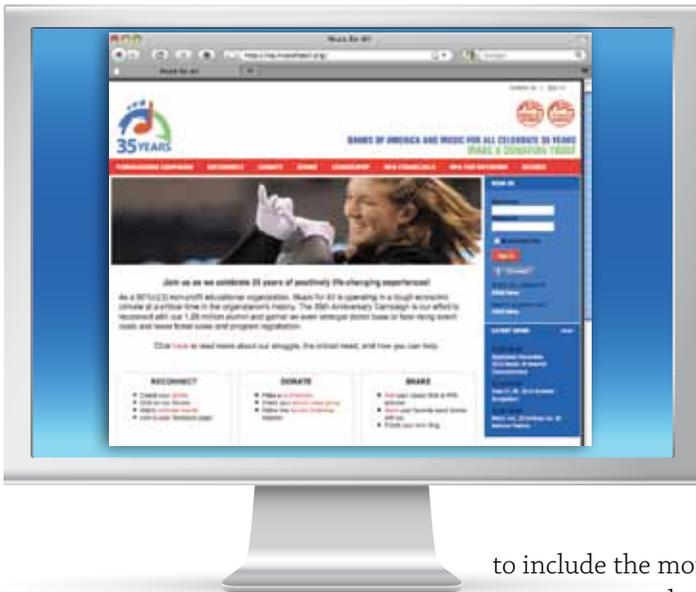
Jolesch Photography



Reconnect...Share...Donate Engage in Music for All's 35th Anniversary Campaign

Manage your profile; make a secure donation; share photos, stories, reconnect

To celebrate Music for All's 35th anniversary, we've developed a brand NEW online community for you and other participants and alumni of band and orchestraprograms to reconnect! Join the Music for All Online Community at my.musicforall.org!



1. Register for the FREE online community
2. Build your own profile, post pictures, link to Facebook and other social networks, and much more!
3. Join your school's group and reconnect with other alumni! Create your own interest group (or join the one that has been started), and encourage your friends to join too!
4. Watch free video content and more.
5. Contribute to the organization that means so much to so many.

Begin to reconnect with other music alumni, fans and followers: Start a blog, upload your photos and share your stories. Later this year, you can also access scores and recaps of fall events, past and present, at this interactive site!

Participants in instrumental music activities know the benefits of community within their groups. Through my.musicforall.org, we're extending your community

to include the more than 1.25 million people who have been touched by our programs—and expanding that to the next million more.

We must expand the base of supporters and participants who share the belief that a quality education for every child MUST include the arts! With budget cuts at the federal, state and local levels becoming more evident every day, our community of alumni, fans and followers must share their stories about why music education is so critical and “band together” to combat potential cuts. It is because of the generous donations from many individuals that we have been able to reach our 35th anniversary, and it will be due to the efforts of our friends--old and new--that we will be able to provide positively life-changing

my.musicforall.org

Manage your profile



Make a secure donation



Share photos, stories, reconnect





cover the band's participation fees in a BOA Super Regional

Championship. Music for All raised \$539,215 from band participation fees in the fall of 2009, while the costs to put on the marching season were \$2.6 million. Ticket fees and merchandise sales cover only a fraction of that cost. We face similar struggles with our other programs, including National Festival and our Summer Symposium. Financial support from donors, sponsors and grants are key to ensuring that Music for All can continue to touch lives with the same or even greater impact than it has in the past.

In addition to raising needed funding, Music for All hopes its 35th Anniversary campaign will inspire music educators and students, as band and orchestra fans connect with one another on our website and do their part, large or small, to make sure kids of tomorrow continue to enjoy the benefits of positively life-changing musical experiences. At the end of the campaign next year, Music for All hopes to publish a commemorative book, celebrating our rich history and supporters, like you and others like you, who have knitted together an impressive tapestry of talent, dedication and love.

Please share this with your fellow students, parents and boosters today....join us at my.musicforall.org!



2010 marks the 35th anniversary of Music for All's Bands of America and my 26th year as the executive director of the organization. For the past 34 years, we have been able to provide positively

life-changing experiences to over 1.25 million young people and educators. Today, more than ever, I am encouraged by what lies on the horizon, yet at the same time, looking at current challenges that we have not previously experienced. Today, we have greater evidence than we've ever had about the impact that music and the arts have on preparing our young people for the new creative society. And yet, we face more and more schools looking at budget cuts that, unfortunately, too often look at the wrong places to cut.

It is time to grow the largest community of advocates in our history. With the army of alumni that this organization has, we ALL need to reach out to engage each of our respective school's alumni and come together with a single message. If you read this and say, like so many parents and teachers have in the past, these budget cuts and issues will not affect our program, I know of several nationally recognized music programs' parents and teachers who were of the same opinion a year ago. None of us are beyond this reality, and if you wait until you hear about the possibility of cuts, you will be too late.

Additionally, we have not done a very good job of educating and cultivating our alumni and family of this charitable organization's need for contributed income. Please use our 35th anniversary campaign to reconnect, share and contribute to the work we do. 91 percent of every dollar we raise goes directly to our programming and fulfilling our mission.

Thank you for your support and engagement, and please go to my.musicforall.org and build your profile today!

L. Scott McCormick
President and CEO, Music for All

experiences for many more young lives in the future. By the end of our next fiscal year (February 28, 2011), Music for All's goal is to raise \$1.25 million dollars through our 35th Anniversary Campaign. These funds will help us to continue the excellence of our programming while helping to tell the story of the importance of music and arts education. As programming expenses continue to rise, keeping costs down for schools and participants is a critical concern. To help ensure the future of Music for All's programming, you can voice your support for music education and donate at my.musicforall.org. All levels of support are needed and greatly appreciated.

Our friends and supporters often question why Music for All continues to need private donations in addition to our participation fees and ticket sales. Few realize that the revenues from these sources don't begin to cover the costs of the programs we provide. For example, it costs an average-sized band of 120 members about \$7 per member to



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Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

L. Scott McCormick
President and CEO

Eric L. Martin, Esq./CFEE
Executive Vice President and COO

Nancy H. Carlson
Vice President and Chief Financial Officer



Music for All

Summer Symposium

Join us for the nation's most comprehensive summer camp for band directors and students

presented by  **YAMAHA**

June 21 – 26, 2010

Illinois State University, Normal, Illinois

Student Leadership Weekend: June 19 – 21

MCCORMICK'S 

Directors' Academy

For High School and Middle School Band Directors

Join us as we celebrate the 35th annual Summer Symposium and get re-energized, refreshed and ready for the new school year. The Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

You control your own experience

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Get Graduate Credit

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

Here's how you can attend FREE

Bring Your Students, Save on Director Fees

- Bring 12 or more of your students, and you can attend free!
- Bring six or more students, and attend tuition-free!

See Registration Fees on Page 14

Drum Instructor Academy

The instructor academies at the Summer Symposium provide intensive professional development for percussion and color guard instructors.

The Drum Instructor Academy is designed by percussion teaching professionals for professionals. Headed by Symposium percussion coordinator, James Campbell, the curriculum allows you to:

- Schedule a private arranging/show design lesson
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, why and how" of DCI drum lines' warm-up before a show.
- Customize your own schedule to attend the elective sessions you want - Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

MCCORMICK'S 

Color Guard Instructor Academy

The Color Guard Instructor Academy is perfect for Color Guard instructors at all points in their career. From the beginning instructor to the seasoned veteran who likes to stay current, the McCormick's Enterprises Color Guard Instructor Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how to run your program.

- Private consultation session to discuss your upcoming fall show
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity.

One-on-One Directors' Lounge: Meet with the Masters

Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the Master Teacher Lounge, Marching Design Lounge and Technology Lounge. Lounge faculty office hours: 8 a.m. to 6:30 p.m. Monday through Friday.

Middle School & Young Teacher Track

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.



Robert W. Smith
Middle School &
Young Teacher Track
Coordinator

The typical model for middle schools in America is a three-year program (6th, 7th, and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a "hands on" education that will prepare young teachers to thrive, not just survive!

In 2010, Music for All will offer all three course phases of the track. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In Addition to the Middle School/Young Teacher curriculum, your experience includes:

- Up to three hours of graduate credit from Illinois State University with a modest application fee from the University.
- Summer Symposium General Curriculum
- World Class Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

Download '09 Director Handouts

Get a taste of the session content you'll experience at the Directors' Academy! Download PDFs of many of the handouts from the 2009 Director' Academy at musicforall.org – go to the **MFA Summer Symposium Directors' Academy section.**



Who Should Attend?

- Experienced Middle School Teachers Looking for a Fresh Approach and New Ideas
- Recent Grads and Young Teachers
- High School Teachers Looking to Create a Unified Philosophy with their Feeder Program

Year 1 "Nuts and Bolts"

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn't learn in college!

Year 2 "Ensemble"

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 "Maximizing The Middle School Experience"

The third year curriculum will focus on both maximizing your student's middle school experience, as well as helping you to prepare them for the journey to high school.



LET'S CONNECT!

Music for All and Bands of America Fan Pages on Facebook

Videos from the 2009 Symposium on the MFA Fan Network:
mfa.thefannetwork.org

Follow us on Twitter: BANDSOFAMERICA and Music for All

Concert Band

The Summer Symposium is for every music student who loves to play – for student musicians who want to make music at a high level.

What you'll learn

A sample concert band day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

Students meet and get to know other students from across the country, from a variety of backgrounds, who share their love of music. Students experience a national faculty, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



SmartMusic®, the essential practice tool software, will be used for concert band placement in advance of the Symposium. There will also be live sightreading placements onsite. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. Learn more about SmartMusic® at www.smartmusic.com.

Concert Band Faculty

Stephen K. Steele

*Symposium Concert Band Coordinator
Director of Bands, Illinois State University*



Richard Floyd, Conductor
(far left) Conductor and musical director, Austin Symphony Band

Larry Gookin, Conductor
(near left) Director of Bands, Central Washington University

Kim Risinger, Flute, Illinois State University
Judith Dicker, Oboe, Illinois State University
David Gresham, Clarinet, Illinois State University
Michael Dicker, Bassoon, Illinois State University
Joe Neisler, Horn, Illinois State University
Chris Wilson, Trumpet, Arkansas State University
Steve Parsons, Trombone, Illinois State University
Don Palmire, Euphonium, active soloist and private teacher
Andy Rummel, Tuba, Illinois State University



Jazz

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home.

Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, every student has a place at the Music for All Summer Symposium.

What you'll learn

The Symposium offers a curriculum delivered with a collective fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, master classes for all instruments standard in the jazz ensemble, jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately are "just like them!" And like in all division, jazz students experience a national faculty, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



JAZZ EDUCATION NETWORK

Presented in partnership with the Jazz Education Network (JEN)

Faculty currently scheduled for 2010 includes:

Dr. Lou Fischer
Symposium Jazz Coordinator/Bass, Capital University
Jeff Rupert - Saxophone, University of Central Florida
Rex Richardson - Trumpet, Virginia Commonwealth University
Ryan Hamilton - Trombone, Kenyon College
Luke Gillespie - Piano, Indiana University
Stan Smith - Guitar, Capital University
Ndugu Chancler - Drumset, University of Southern California





CENTER X PRODUCTIONS MARCHING BAND

Side-by-Side with Carolina Crown!

Students in the Center X Productions Marching Band division will rehearse and perform with Carolina Crown Drum and Bugle Corps! Marching band students will learn drill sets and music from Carolina Crown's show, and will perform with the corps Friday night at the Drum Corps International (DCI) Central Illinois drum corps show in ISU's Hancock Stadium. Marching band students will be led in smaller group sectionals by the member-musicians of Carolina Crown.

What you'll learn

While the performance opportunity with Carolina Crown is unforgettable, the focus is on much more than just learning a show. Each student will learn the important fundamentals involved in creating a high level performance, such as creating a balanced and musical sound at all dynamic levels, getting a uniform marching look, "cleaning" drill, creating music and visual effect and the student leadership necessary for a successful marching band.

Students meet and get to know others from across the country, sharing ideas and experiences with students from a variety of backgrounds.

Marching Band Faculty

The Summer Symposium marching band faculty, led by Jeff Young, includes instructional staff from Dynamic Marching and Carolina Crown, including Matt Harloff, Michael Klesch and a world-class team of educators.

Carolina Crown's philosophy is to develop life-long excellence in young people through a superior and challenging performing arts education experience. Music for All and Carolina Crown are working together to enhance Symposium students' marching music background and experience.

National Percussion Symposium



Students choose from:

MARCHING CONCERT DRUM SET

The National Percussion Symposium is unique in that it allows students to customize their own schedule, choosing the elective sessions they want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

Marching percussion students are grouped by experience level for maximum learning. Also, Concert Percussion track students get to experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.

Work With The Best! Percussion Faculty includes:

James Campbell
Division Coordinator

David Collier
Thom Hannum
Gif Howarth
Colin McNutt
Mike McIntosh
Matt Savage

Carolina Crown Drum and Bugle Corps Artists-in-Residence

Thank you to our percussion sponsors for their support.



MCCORMICK'S Color Guard



The Summer Symposium is for every student who loves to perform. If you are a high school color guard student who wants to perform at a high level, take a look at the MFA Summer Symposium. Teachers appreciate the leadership skills students gain through the Music for All experience.

What You'll Learn

The color guard curriculum includes "master classes" for advanced students; extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre; daily dance and movement sessions; performance opportunities; and hands-on experience with talented young performers from the country's top drum and bugle corps.

Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately are "just like them!" Students experience a national faculty of the finest color guard educators in the world, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.

Color Guard Faculty has included:

Larry Rebillot
Symposium Color Guard Coordinator

Robbie Arnold – Adair County H.S., KY; Beechwood H.S., KY and Lafayette H.S., KY

Shannon Clark – Lafayette H.S., KY

Michele Dershimier – Lake Mary H.S., FL

Erin England – Carolina Crown; Phantom Regiment and Pride of Cincinnati

Susie Harloff – BOA Honor Band in the 2005 and 2009 Rose Parade

Nathan Jennings – Pride of Cincinnati; Aimachi, Japan

Jay Logan – Paul Laurence Dunbar H.S., KY

Rosie Miller Queen – Madison Scouts; Pride of Cincinnati; Carolina Crown; Carmel H.S., IN and Aimachi, Japan

Ricardo Robinson – McEachern H.S., GA

Derek Smith – Interplay Winter Guard

Ashley Studer – Bluecoats and Colts

Vincent Thomas – VTDance, MD

Amanda Van Drummel – Carmel H.S., IN

John Whalin – Center Grove H.S., IN and Pride of Cincinnati



George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders, and there's no better place to begin than at the George N. Parks Drum Major Academy (DMA).



The DMA at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

What You'll Learn

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The program philosophy is to provide drum major students and band leaders with a foundation in all these areas.

Students do not learn "conducting routines." Emphasis is placed on developing a clear, concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive how-to-teach approach.

Students work closely with Professor Parks and his staff. All drum majors - current or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today!

ORCHESTRA & the Barrage BOOT CAMP

Feel what it's like to be in Barrage
and be part of a television broadcast!

Richard Auldon Clark, Division Coordinator

Director Butler University Orchestra and Founder, Manhattan Chamber Orchestra

John Crozman and Dean Marshall, Artistic Directors, Barrage

The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other! Barrage is in residence, working with students and performing in concert.

Students develop skills from the string faculty and artists, and by working with Barrage they experience diverse styles from classical to jazz, rock, pop, world music and more!



Feel what it's like to be in Barrage!

With Barrage cast members and artistic directors, students rehearse and interface with professional artists. String students perform on stage with Barrage during Thursday evening's concert for the

symposium audience of 2,000 enthusiastic young musicians, teachers and fans!

Be part of a television broadcast: Thursday night's Barrage concert, including their performance with the Symposium string students, is being recorded live for television broadcast at a later date. The television program will also include video of string students and Barrage from throughout their week-long residency.

Advanced Level: By Audition

A limited number of symposium string students (12-15) will be selected by advance audition to participate in an Advanced Level curriculum that will allow them to work with Barrage exclusively during their week. Don't miss this unique opportunity.

All students have fun while developing skills in different styles and areas, participate in Master Classes and have a second performance opportunity on the final day of the Symposium.

All this takes place in the setting of the full Music for All Summer Symposium, which brings more than 1,400 high school performers and teachers together from more than 35 states and internationally. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians. Experience something far beyond the "everyday" at the Music for All Summer Symposium!

Leadership Weekend Experience

KiCK
it in!

Program Sponsor



What You Will Learn

The Leadership Weekend Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment, and creating action plans to achieve individual as well as group goals.



Dual Leadership Tracks

This two-day program is presented with a dual leadership curriculum – one track for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. If you have attended the Leadership Weekend Experience before, you are eligible to "come on back!"

Spend more in-depth, extended learning time exclusively with Dr. Tim Lautzenheiser on Saturday and reach beyond where you thought you could go at the Timber Pointe Team Challenge Course on Sunday.

Experiential Leadership Lessons

Since "actions speak louder than words," the Leadership Weekend Experience will involve you in many unforgettable, hands-on activities for team building and problem solving that will get your body moving, your heart pumping and your mind thinking!

You Do Not Need a Title to Lead!

And you certainly don't need a title or position of leadership to attend this program either. If you want to make a difference in your program, your school, or your community, then plan ahead to join us in June!

Photos courtesy of Jolesch Photography

Concerts & Events

Monday, June 21

Yamaha Young Performing Artists

See page 11 for details on the Yamaha Young Performing Artists (YYPA) program.
www.yamaha.com/band



Yamaha Young Performing Artists

Tuesday, June 22

Rhythm & Brass

Yamaha performing ensemble Rhythm & Brass fearlessly weaves divergent musical influences into a single concert experience.
rhythmmandbrass.com



Rhythm & Brass

Wednesday, June 23

Jazz Ambassadors of the US Army Field Band

from Washington, D.C.



Jazz Ambassadors of the US Army Field Band

Thursday, June 24

Barrage

A visual and aural fusion of music, dance, theatre and song centered around an ageless and powerful instrument – the violin.

www.barrage.com



Barrage

Friday, June 25

Drum Corps International Central Illinois

www.dci.org



DCI Central Illinois

Register online or download forms at
musicforall.org

Register by March 31 & save!
Register by March 31 to get the Early Bird Discount price.

NEW in 2010: Payment Plan

Economic times are still challenging for many of us. New this year, we're offering a Payment Plan for registration by the March 31 Early Bird Deadline.

Registration Fees

Full Week Student Fees

Residential Early Bird (deadline March 31).....	\$539
Residential Early Bird Installment Plan	\$560
(requires payment by credit card, three payments: \$187 due with form, \$187 due April 30, \$186 due May 21)	
Residential Full Fee (after May 21, add \$65 late fee)	\$619
Commuter Early Bird (deadline March 31)	\$419
Commuter Early Bird Installment Plan.....	\$440
(requires payment by credit card, three payments: \$147 due with form, \$147 due April 30, \$146 due May 18)	
Commuter Full Fee (after May 21, add \$65 late fee).....	\$479

Leadership Weekend Experience Fees

Residential Leadership Only (by May 21)	\$389
Residential Early Bird Leadership Add On (deadline March 31).....	\$239
Residential Full Fee Leadership Add on (by May 21)	\$259
Commuter Leadership Only (by May 21*).....	\$339
Commuter Early Bird Leadership Add On (deadline March 31)	\$219
Commuter Full Fee Leadership Add on Full Fee (by May 21*).....	\$239

*after May 21 any new registrations or changes, including adding Leadership Weekend or housing changes, incur a \$65 late processing fee.

Full Week Director Fees

Residential Early Bird Fee (deadline March 31)	\$729
Residential Early Bird Installment Plan	\$750
(requires payment by credit card, three payments: \$250 due with form, \$250 due April 30, \$250 due May 21)	
Residential Full Fee (after May 21, add \$65 late fee)	\$885
Tuition Free (after May 21, add \$65 late fee)	\$485
One director per school can attend tuition free for every 6 students registered from that school.	
Free Ride.....	\$0
(One director per school can attend FREE for every 12 students registered from that school.)	
Commuter Early Bird (deadline March 31)	\$599
Commuter Full Fee (after May 21, add \$65 late fee).....	\$739
Commuter Tuition Free (after May 21, add \$65 late fee).....	\$319
One director per school can attend tuition free for every 6 students registered from that school.	
Course Credit Application Fee: Directors interested in course credit may pay the \$30 application fee on site to the ISU Registrar.	

Leadership Weekend Experience Fees

Leadership Add On to Full Week (Residence Hall).....	Double – \$274 / Single – \$317
Leadership Add On to Full Week (Hotel).....	Double – \$389 / Single – \$499
Leadership Add On to Full Week	Commuter Option – \$253



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Yamaha Young Performing Artists Celebration: Apply by March 15

The Yamaha Young Performing Artists (YYPA) Program recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition will be invited to attend an all-expense-paid weekend awards ceremony at the Music for All™ Summer Symposium, receive a once-in-a-lifetime performance opportunity in front of thousands of students with national press coverage, receive a recording and photos of the live performance, and participate in workshops designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's artist

relations department. The overall winner (chosen at the Summer Symposium) will receive \$5,000 in retail credit towards a professional model Yamaha instrument and an opportunity for a New York City performance debut at Yamaha Artist Service, Inc. This performance and an interview will be available worldwide on the Yamaha B&O podcast subscription.

Application is open to musicians ages 16 to 21. All application materials must be postmarked by March 15, 2010.

Visit Yamaha.com/band for more details and the downloadable application. Please contact Jennifer Vierling with any questions, by email at Jvierling@yamaha.com.



NBA's Young Composer and Young Conductor Mentor Projects

The National Band Association's Young Composer and Young Conductor Mentor Projects will be held in cooperation with the Music for All Summer Symposium. The NBA Young Composer Mentor Project, under the guidance of NBA member and composer Mark Camphouse, seeks to identify, stimulate and enrich young composers, "the true lifeline of our repertoire," thereby enhancing the whole of our profession. The young composers and conductors are between the ages of 18 and 25 and are selected to study and interact (at no charge) with a mentor team of notable award winning composers and conductors.

Composers work hand-in-hand with the Young Conductor Mentor Project to pair the young composer with the young conductor in a truly inspiring interactive process.

Under the leadership of NBA Past President Paula Crider, the Conductor Project seeks to identify, inspire and build on the skills and knowledge of the young conductors.

Robert Sheldon and the Prairie Wind Ensemble from Illinois will be the ensemble-in-residence for the 2010 Young Composer-Conductor Mentor Project.

**Young Composer Mentor Project
Audition & Application Deadline:
April 15, 2010**

Download the application at
[www.nationalbandassociation.org/
projects/conductor.asp](http://www.nationalbandassociation.org/projects/conductor.asp)

Contact Mark Camphouse, mcamphou@gmu.edu, office 703.791.2219, 13349 Marie Drive, Manassas, VA 20012.

**Young Conductor Mentor Project
Audition & Application Deadline:
April 1, 2010**

Download the application at
[www.nationalbandassociation.org/
projects/conductor.asp](http://www.nationalbandassociation.org/projects/conductor.asp)

Contact: Professor Paula A. Crider
NBA Young Conductor Mentor Project
22100 Hazy Hollow Drive
Spicewood, TX 78669

The 2010 Composer Mentors:



Mark Camphouse
George Mason
University



Thomas C. Duffy
Yale University



Joseph Turrin
The Hartt School,
University of
Hartford

The 2010 Conductor Mentors:



Terry Austin
Director of
Bands, Virginia
Commonwealth
University



Thomas Dvorak
Director of Bands
(ret.) University
of Wisconsin-
Milwaukee



David Whitwell
Director of Bands
(ret.) California
State University-
Northridge

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BOA Fall Championships provide awards far beyond trophies

With 15 Bands of America Regional Championships scheduled for 2010, bands have plenty of opportunities for top-level competition. Music for All's Bands of America strives to provide regional championship experiences in high-quality venues with top adjudicators providing helpful feedback to each band. The excitement of performing in these venues and competing with bands of all sizes from all over the region is a positively life-changing experience for every student, educator, family member and fan who attends.

Greg Mills, Director of Instrumental Music for the Kings Local Schools in Ohio, is a longtime BOA Regional participant. Kings Bands began attending BOA Regionals in 1988.

"We began attending at least one BOA event per year, and often two," he says. "We attend because BOA provides quality adjudication panels that give a band staff excellent input for future planning and preparation. A Regional provides an opportunity to view bands from different areas of the country rather than our usual local bands. Our students can see how they compare to other ensembles from around the country, and the Regionals provide a great opportunity to observe the truly great bands in the country. This allows our students to see and understand what great levels of performance are possible."

In addition to the musical benefits to the band, Mills says, there are social benefits of a BOA Regional. "It is just plain fun for kids! Often, these events require overnight travel and the opportunity to bond as a performing ensemble – it's an awesome social experience," he says. "Finally, the BOA staff is totally professional, and you always have the same great experience at every event they plan and sponsor."

Band directors receive an overview instant DVD of their bands' regional performance as well as a CD of the judges' recorded comments. "The commentary



is always given in a very positive manner, and the students always leave feeling they know what they did well and what they need to improve upon," Mills says. For even more feedback, at early season events (through

October 9 in 2010) directors can choose to attend a post-event directors' clinic the next day, when BOA representatives and adjudicators provide helpful input to each director to help them plan and improve their shows. Mills and his staff have attended the post-event clinic several times.

At the post-event clinic, visual, music and general effect judges address each band staff that attends, providing input on how they could improve. "This is the most beneficial aspect of the entire event for the band staff, and in turn for their students," Mills says. "We choose to attend because we believe that one should always strive to learn and improve, and the clinic format is a valuable tool to accomplish that goal."

Greg Mills and the Kings Band attend BOA Regionals each year for reasons that go beyond trophies and certificates. Mills says that Kings Marching Band is not a large group. "BOA events have helped our staff teach students that they can strive for excellence by using the talents and gifts available, regardless of the size of a group," he says. "They have come to realize that quality really does trump quantity, and that making excuses for a lack of quality or excellence is never really acceptable."

Finally, Greg Mills has seen the positively life-changing experience that a BOA Regional Championship can provide. "As a young director, I used to think that the BOA mantra that band students 'are all winners in life' was a little corny," he admits. "As I have aged and worked with countless young people in my own organization as well as kids from other groups, I have watched how hard they all work toward excellence and have concluded that they really are all winners in life!" 

2010 CHAMPIONSHIP SCHEDULE

Enroll Today

BOA Regional and Grand National applications are inside this newsletter.

Or, enroll online at musicforall.org

For more info, please call 800.848.2263.

- Sept. 25, 2010
Louisville, KY
Papa John's Cardinal Stadium
- Sept. 25, 2010
North Huntingdon, PA
Norwin H.S. Stadium
- Oct. 2, 2010
Kettering, OH
Kettering Fairmont H.S. Stadium
- Oct. 2, 2010
Arlington, TX
University of Texas at Arlington
- Oct. 9, 2010
Jacksonville, AL
Jacksonville State University
- Oct. 9, 2010
Houston, TX
Pearland Stadium (The RIG)
(Site Tentative)
- Oct. 9, 2010
Ypsilanti, MI
Eastern Michigan University
- Oct. 15 - 16, 2010
SUPER REGIONAL St. Louis, MO
Edward Jones Dome
- Oct. 16, 2010
Akron/Canton, OH Area
Site to be determined
- Oct. 23, 2010
Towson, MD
Towson University
- Oct. 29 - 30, 2010
SUPER REGIONAL Atlanta, GA
Georgia Dome
- Oct. 29 - 30, 2010
SUPER REGIONAL San Antonio, TX
Alamodome
- Oct. 30, 2010
Southern California Area
Site to be determined
- Nov. 6, 2010
St. George, UT
Dixie State College
- Nov. 6, 2010
Indianapolis, IN
Lucas Oil Stadium



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20"	PM-1420-MP	30"	PM-1430-MP
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10"	PS-0410-MP	14"	PS-0414-MP



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2010 Bands of America Grand National Championships

presented by  **YAMAHA**

November 10-13, 2010
Lucas Oil Stadium
Indianapolis, Indiana

Join us as we celebrate 35 years of excellence at America's premier marching band event, the Bands of America Grand National Championships.

One hundred bands are expected to perform in more than three days of competition held in the spectacular Lucas Oil Stadium, home of the Indianapolis Colts.

Indianapolis is the place to be when Grand Nationals again coincides with the Percussive Arts Society International Conference (PASIC), November 10-13, at the Indiana Convention Center, just steps from Lucas Oil Stadium.

2010 Grand National Schedule

Wednesday, Nov. 10

Indianapolis Public Schools Marching Band Tournament, presented by Yamaha and Sharp Business Systems

Thursday-Friday, Nov. 11-12 – Prelims

Saturday, Nov. 13, ~8 a.m. – 4:45 p.m. – Semi-Finals

Saturday, Nov. 13, 7 p.m. – Finals

Nov. 11-13 – Grand National Expo

Interested in exhibiting? Call 317.636.2263 or email info@musicforall.org

Fri., Nov. 12, 5-7 p.m.

Student Leadership Workshop with Tim Lautzenheiser

Download the application form at www.musicforall.org or call 800.848.2263

Enroll Your Band

There are still performance spots available in the Bands of America Grand National Championships. Preliminary performance times are based on enrollment date so now is the time to enroll. You'll perform in a world-class stadium for an appreciative audience and receive recorded and written evaluation from a panel of esteemed adjudicators, in a supportive environment.

Preliminary performance times are based on postmark date of application or completion of online enrollment. See the application form inside this newsletter for details, enroll online at musicforall.org or by mail or fax. Call us today to learn more, 800.848.BAND.

Get Your Tickets Early

Tickets will go on sale at musicforall.org for online members by the end of March. Mark your calendar and order your tickets early for the best available reserved seat locations. Remember to check out the MFA Club Experience for Finals, with prime seat locations and exclusive Club Level amenities and access.



Special 35th Anniversary Events

As part of Music for All's campaign to Reconnect for the 35th Anniversary, we're working to help alumni of band programs from throughout BOA's 35 years come together during Grand Nationals Week.

If you're interested in information on how you can help organize or be part of alumni events and celebrations, email Gaylena Merritt at Gaylena.M@musicforall.org. 



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500 bands, 15 championships, one exciting BOA Season

Five hundred high school marching bands from 35 states participated in Music for All's fifteen 2009 Bands of America Regional, Super Regional and Grand National Championships, presented by Yamaha. Dozens of the nation's finest college marching bands also performed in exhibition, with nearly 200,000 attending the 2009 championships.

"Music for All is grateful to have the opportunity to work with so many outstanding bands and teachers and to play a part in providing positive, educational experiences for their students," says Camilla Stasa, Music for All's Director of Participant Relations.

Special congratulations to the 2009 BOA Champion bands:

Sept. 26 – Regional at Louisville

Carmel H.S., IN

Oct. 3 – Regional at Pearland

Stephen F. Austin H.S., TX

Oct. 3 – Regional at Centerville

Carmel H.S., IN

Oct. 10 – Regional at Arlington, TX

L.D. Bell H.S., TX

Oct. 10 – Regional at Ypsilanti, MI

Lawrence Central H.S., IN

Oct. 10 – Regional at Towson, MD

Westminster H.S., MD

Oct. 16-17 – Super Regional at St. Louis, MO

Broken Arrow Sr. H.S., OK

Oct. 17 – Regional at Massillon, OH

Kiski Area H.S., PA

Oct. 23-24 – Super Regional at San Antonio, TX

L.D. Bell H.S., TX

Oct. 24 – Regional at West Chester, PA

Lassiter H.S., GA

Oct. 30-31 – Super Regional at Atlanta, GA

Tarpon Springs H.S., FL

Oct. 31 – Regional at Santa Clarita, CA

Ayala H.S., CA

Nov. 7 – Regional at St. George, UT

American Fork H.S., UT

Nov. 7 – Regional at Indianapolis, IN

Avon H.S., IN



Jolesch Photography

2009 Grand National Champion Avon H.S., Avon, IN, with Music for All President and CEO Scott McCormick (right).

Nov. 11 – Indianapolis Public Schools Marching Band Tournament

Broad Ripple H.S., IN, Class A Champion

T.C. Howe H.S., IN, Class B Champion

Nov. 14 – Grand National Champion

Avon H.S., IN

See full results, including all BOA Class Champions and full judges' recaps, online at musicforall.org.

Subscribe to the MFA Fan Network at mfa.thefannetwork.org to watch championship videos online and to purchase audio downloads.

Charity auction benefits Sandy Feldstein National Percussion Festival

Friends of the Sandy Feldstein family joined together for the 2010 Charity Auction benefiting Music for All's Sandy Feldstein National Percussion Festival. The Music for All charity auction was hosted in January on eBay using the eBay Giving Works program.

Unique items graciously donated by leaders in the entertainment industry include a trumpet signed by **Wynton Marsalis**, a guitar and other memorabilia signed by **Bon Jovi**, a Yamaha Clavinova signed by Yamaha's 50th Anniversary concert artists **Michael McDonald**, **Natalie Cole** and Five for Fighting's **John Ondrasik**, snare drums signed by **Nickelback**, **Chris Adler** and **Akira Jimbo**, an online course from the Berklee College of Music, private lessons from renowned percussionists **Dave Weckl** and **Peter Erskine**, and other items.

The auction raised over \$2,000 to support the Sandy Feldstein National Percussion Festival.

"We are grateful to the Sandy Feldstein family for the opportunity to honor Sandy's memory in a way that will benefit so many young percussion artists," Scott

McCormick, president and CEO of Music for All, said. "We also are very gratified by the support we have received from our friends in the entertainment industry. It is a true testament to their concern about the future of music and the arts in our country that they have embraced our mission in such a meaningful and generous way." 

Is yours one of the nation's Best Communities for Music Education?

The NAMM Foundation has opened its 11th annual Best Communities for Music Education survey, a nationwide search for communities whose programs exemplify a strong commitment to music education. To nominate your school or school district, complete the online survey at nammfoundation.org between Jan. 14 and March 12. Each school or district is allowed to fill out one survey, completed by a school administrator and/or teacher, so work with your administration to apply. The NAMM Foundation will announce the 100 Best Communities for 2010 in early May.



The best Shows. The Best Bands.

10 excellent new shows destined for your band's trophy case:

SILENCE IS GOLDEN
Composer: Alex Yoder

IT'S ABOUT TIME
Composer: Michael Pote

GEORGE ORWELL'S 1984
Composer: J.R. Trimpe

UNSTOPPABLE
Composer: Michael Pote

THE HUNT
Composer: Alex Yoder

COMPUTER VS. MAN
Composer: Andrew Yozviak

THE GYPSY LIFE
Composer: Lewis Norfleet

ZODIAC
Composer: J.R. Trimpe

THE LIGHT INSIDE
Composer: Sean Wagoner

AFRICA!
Composer: Andrew Yozviak

Face it:

in every competition,
your band gets one shot at
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MUSIC: We offer ONLY exclusive, original **one-of-a-kind compositions by only the best writers in the biz.** Every composition is ORIGINAL.

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— Jonathan Maerkl, Duncan U. Fletcher High, Neptune Beach, FL

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We invite band and orchestra directors to join us for the **2010 Festival concerts, March 4-6, Indianapolis**, and experience some of the finest ensembles from across the nation and exciting honor ensembles in concert.



Jazz Band of America
Friday, March 5, 8:30 p.m., Clowes Memorial Hall
Dr. Lou Fischer, conductor
Professor of Music and jazz coordinator at Capital University, and co-founder of JEN, the Jazz Education Network

Wayne Bergeron, trumpet
Guest artist, heard on Gordon Goodwin's Big Phat Band's "Act Your Age" and hundreds of film and television episode soundtracks



Honor Orchestra of America
Friday and Saturday, March 5 and 6, 7 p.m. with the Indianapolis Symphony Orchestra
Anthony Maiello, conductor
Director of Instrumental Studies and conductor of orchestras at George Mason University
Festive Overture by Dmitri Shostakovich
Tableaux d'une Exposition (Pictures at an Exhibition) by Modest Mussorgsky, Orchestration by Maurice Ravel



Honor Band of America
Saturday, March 6, 8 p.m., Clowes Memorial Hall
H. Robert Reynolds, conductor

Principal conductor of the University of Southern California Thornton Wind Ensemble and long-time director of bands at University of Michigan (ret.)
Wiener Philharmoniker Fanfare by Strauss
Short Ride in a Fast Machine by Adams/Odom
"The Logic of All My Dreams" from *Alchemy in Silent Spaces* by Bryant
Slalom by Pann
O Magnum Mysterium by Lauridsen/Reynolds
Suite from Mass by Leonard Bernstein

Mark your calendar for 2011: March 15-17, Indianapolis, IN

Ensemble application and ensemble deadline: June 14, 2010; honor ensemble deadlines: June 30 and September 1. **Download a sample application packet, audition requirements and sign up to get the 2011 packet as soon as it's available at musicforall.org**

2010 Concert Schedule

Thursday, March 4, 2010

National Concert Band Festival, Clowes Memorial Hall, Butler University

6:00 pm Northern Nash High School Wind Ensemble
7:00 pm West Potomac High School Symphonic Winds
8:00 pm Langley High School Wind Symphony
9:00 pm Lafayette High School Wind Ensemble

Friday, March 5, 2010

National Concert Band Festival, Clowes Memorial Hall, Butler University

10:00 am Orono High School Wind Ensemble
11:00 am Dr. Michael M. Krop Sr. High School Wind Ensemble
12:30 pm Dawson High School Honors Band
1:30 pm Clovis West High School Wind Symphony
2:30 pm Louisville Male High School Symphonic Band
3:30 pm West Springfield High School Wind Symphony

Sandy Feldstein National Percussion Festival, Warren Performing Arts Center

8:30 am Lafayette High School Percussion Ensemble
9:00 am Louisville Male High School Percussion Ensemble
9:30 am Eden Prairie High School Percussion Ensemble
10:00 am Dickerson Middle School Percussion Ensemble
11:00 am West Potomac High School Percussion Ensemble
12:30 pm Simpson Middle School Percussion Ensemble
1:30 pm Lincoln-Way Central High School Percussion Ensemble
2:30 pm San Marcos High School Percussion Ensemble

Middle School National Music Festival, Warren Performing Arts Center

6:00 pm Hightower Trail Middle School 8th Grade Symphonic Band
6:45 pm Sartartia Middle School Wind Ensemble
7:30 pm Hendrix Jr. High School Concert Band
8:15 pm Durham Middle School 8th Grade Band

Saturday, March 6, 2010

National Concert Band Festival, Clowes Memorial Hall

8:00 am J.P. Taravella High School Wind Orchestra
9:00 am Athens Drive High School Symphonic Band
10:00 am Lakota East High School Symphonic Winds
11:00 am Eden Prairie High School Wind Ensemble
12:00 pm Cinco Ranch High School Wind Ensemble

Middle School National Music Festival, Warren Performing Arts Center

8:45 am Lafayette High School Symphonic Band
9:30 am Clarendon Hills Middle School Symphonic Band
10:15 am Dickerson Middle School Symphonic Band
11:00 am Fort Settlement Middle School Honors Band

Tickets

Tickets to Clowes Memorial Hall concerts: www.cloweshall.org and at the Clowes ticket office.

Tickets for Honor Orchestra of America: www.indianapolissymphony.org

All concerts at Warren Performing Arts Center are free and open to the public.

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- Jazz Band of America, Dr. Lou Fischer, conductor, Friday, March 5, 8:30 p.m. ET
 - Honor Band of America, H. Robert Reynolds, conductor, Saturday, March 6, 8 p.m. ET
 - Honor Orchestra of America, Anthony Maiello, conductor, Saturday, March 6, 10 p.m. ET*
- *Orchestra concert recorded earlier that evening, 7 p.m., for 10 p.m. Webcast.

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SchoolJam USA Debuts at the 2010 NAMM Show

The National Association of Music Merchants (NAMM) hosted the first-ever SchoolJam USA finals, which took place at the 2010 NAMM Show in Anaheim, Calif., on Jan. 16. A national teen ‘battle of the bands’ that rewards both aspiring music makers and their respective school music programs, SchoolJam USA features the best amateur bands from across the country, of teen musicians between the ages of 13 and 18.

After launching in late summer 2009, SchoolJam USA received more than 200 applications from middle and high school students eager to showcase their talent and earn much-needed support for their school’s music programs. Based on online voting, the SchoolJam USA top 10 band finalists are (in alphabetical order):

- Adrenaline, Burlington, CT
- Aftermath, Austin, TX
- Almost Chaos, Santa Cruz, CA
- Chasing the Skyline, Carol Stream, IL
- Crimson Fire, Ridgefield, NJ
- Dance Over Anaheim, Colorado Springs, CO
- High Tide, Sharon, MA
- Jaci and Those Guys, Rowlett, TX
- Power Pirate, Washington D.C.
- The Switchfits, St. Louis, MO



SchoolJam USA winning band, Aftermath of Austin, Texas.

The top 10 bands performed live at the SchoolJam USA finals with a headlining performance by “The Dares.” Reinforcing the competition’s mission to encourage active music making among teenagers, all of the finalist bands receive prize money to purchase new gear for their band from a local NAMM Member music products retailer of their choice, as well as additional money for their school music programs. As the winning band, Aftermath will also travel to Europe in March to perform at the 2010 SchoolJam Germany finals in Frankfurt.

“SchoolJam USA provides a great avenue for teens to express their passion for music and dedication to keeping music education programs a part of their schools,” said Joe Lamond, president and CEO of NAMM. “Teen bands across the country are helping to create awareness for the importance of music making in their lives. SchoolJam USA lets teens showcase their music making talents in a unique competition that gets everyone—family, friends and schools—involved in a positive way.”

Music for All CEO and Chief Judge travel to Japan for Marching Band Championship

In December, Music for All CEO Scott McCormick and Educational Consultant Gary Markham traveled to Saitama City, Japan for the 37th Japan Marching Band and Baton Twirling Association’s (JMBA) Marching Band Contest. Gary Markham served as the only American adjudicator for the event, and Scott McCormick was a guest of the festival and participated in meetings with various leaders from Japan and other Asian countries’ marching band associations.

While in Japan, McCormick attended the junior high and high school division performances as well as the elementary school, community band and color guard division competitions. He also had the honor of speaking to and welcoming the crowd shortly before the tournament finals began on both days of the event.

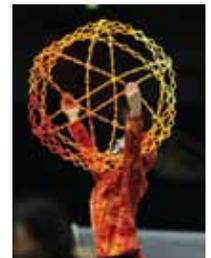
The following day, Markham and McCormick participated in a judging clinic presented for the leadership of the judging community for the JMBA and teachers and instructors of the various participating bands.

Music for All would like to congratulate all of the bands that advanced to the championships in Saitama City and the Grand Champions of each division: High School Division (large school), Tenrikyouko Gakuen High School Marching Band, Hitoshi Kirii, Director; High School Division (small school), Senshu University Tamana Senior High School, Satoru Hamada, Director; and Aimachi Marching Band, Kiyokazu Sekine, Director took home the title of community band division champion.

Aside from the competition itself, McCormick’s trip to Japan provided the unique opportunity for idea-sharing and the potential of future partnership between Music for All, JMBA, and other Asian Marching Band Associations. “This was my fifth visit to the championship, and each time I come away with an amazement at the level of performance not only of the older groups but most especially the elementary school aged students,” McCormick says. “The groups continue to mature, and we look very much forward to future exchanges between our countries’ associations and school groups.”



Top: Tenrikyouko Gakuen H.S.
Right: MFA President and CEO Scott McCormick.
Bottom: Aimachi Marching Band.



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Mark Jolesch (right) presents the Jolesch Scholarship to David Nelson of Miamisburg, Ohio.

Music for All Foundation Scholarships awarded at BOA Grand National Championships

The Music for All Foundation awarded three scholarships to high school seniors planning to pursue degrees in music education at the Bands of America Grand National Championships, presented by Yamaha, Nov. 13 in Indianapolis.

The scholarships honor the legacy of Dr. William D. Revelli.

David Nelson of Miamisburg, Ohio, Miamisburg High School Band, was awarded the Jolesch Scholarship (\$2,000). Brandon Allen of Smithfield, North Carolina, West Johnston High School Band, was awarded the Yamaha Scholarship (\$1,000). Kyle Kraft of Robbinsville, New Jersey, South Brunswick High School Band, was awarded the Fred J. Miller Family Scholarship (\$1,000). 

Morton High School, IL, band boosters awarded Parent/Booster Award



Jim and Ginny Klopfenstein (left) accept 2009 award from Patrick John Hughes at Grand Nationals.

At the Bands of America Grand Nationals Championships in November 2009, Music for All presented Jim and Ginny Klopfenstein of Illinois with the prestigious Patrick John Hughes Parent/Booster Award. Patrick John Hughes presented the award named in his honor to the Klopfensteins during Friday evening's Grand National awards ceremony, November 13.

Jim and Ginny Klopfenstein are boosters of the Morton H.S. Bands, Morton, IL. Jeff Neavor is the band director at Morton H.S.

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, who provided significant support to his son, Patrick Henry Hughes, to facilitate his success in marching band despite physical limitations.

Read more about the Klopfensteins and the Patrick John Hughes Parent/Booster Award online at musicforall.org, under Resources/Newsroom.

Nominations for 2010 are now being accepted. For information on how to submit nominations for the 2010 award, visit musicforall.org. 

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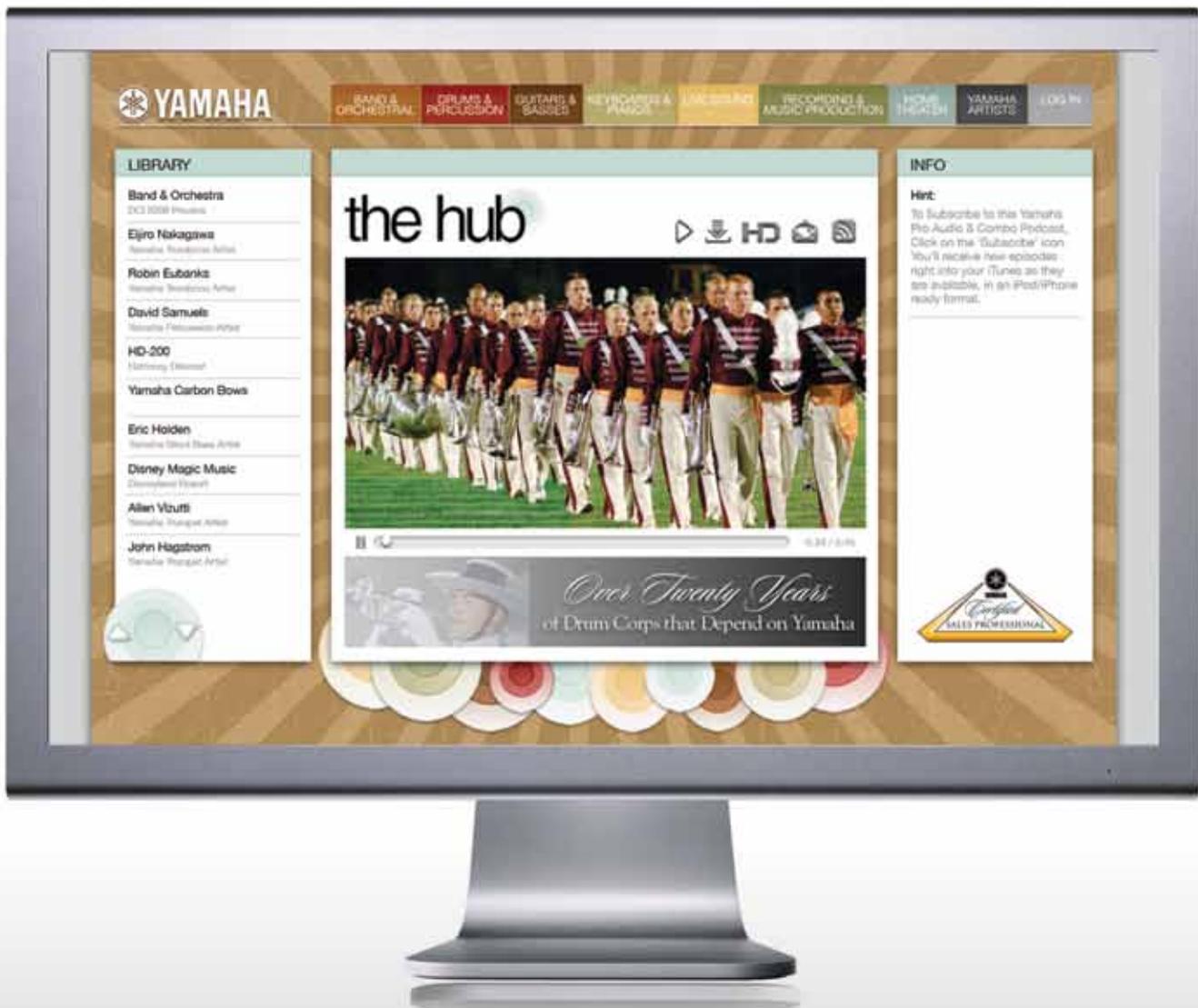
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