



# Music for All

## NATIONAL FESTIVAL

presented by  **YAMAHA**

March 4-6, 2010  
Indianapolis, Indiana



Programs of Music for All

  
**35 YEARS**  
1975-2010



## Greetings from the President & CEO



March 4, 2010

Greetings,

Welcome to Indianapolis and the 2010 Music for All National Festival, presented by Yamaha. It is my pleasure to welcome you to this premier event, recognized as the epitome of music festivals, and to congratulate you for being recognized as one of the finest school music programs in America.



**L. Scott McCormick**

2010 marks the 35th anniversary of Music for All's Bands of America and my 26th year as the executive director of the organization. For the past 34 years, we have been able to provide positively life-changing experiences to over 1.25 million young people and educators. Today, more than ever, I am encouraged by what lies on the horizon and at the same time looking at current challenges that we have not previously experienced. Today, we have greater evidence than we have ever had about the impact that music and the arts have on preparing our young people for the new creative society. And yet we face more and more schools looking at budget cuts that, unfortunately, too often look at the wrong places to cut.

It is time to grow the largest community of advocates in our history. With the army of alumni that this organization has, we all need to reach out to engage each of our respective school's alumni and come together with a single message. If you read this, like so many parents and teachers have in the past, and say, these budget cuts and issues will not affect our program, I know of several nationally recognized music programs' parents and teachers who were of the same opinion a year ago. None of us are beyond this reality, and if you wait until you hear about the possibility of cuts, you will be too late.

Music for All has only relatively recently focused on communicating this charitable organization's need for contributed income to our alumni and family. Please use our 35th anniversary campaign to reconnect, share and contribute to the work we do. 91% of every dollar we raise goes directly to our programming and fulfilling our mission. I encourage you to go online to [my.musicforall.org](http://my.musicforall.org), build your profile and start sharing.

I know that it requires a commitment of resources on your part to make an experience like this festival possible. To that end, I thank you for your faith in Music for All and for allowing us this opportunity to serve you. Music for All's mission remains "to create, provide and expand positively life-changing experiences through music for all." While I enjoy the privilege of leading the organization, it is the talent and commitment of the Music for All staff, board and volunteers that brings all of our programs to life.

Many blessings as you enjoy your time at the Music for All National Festival and continue to enjoy the lasting impact after you return home. I look forward to enjoying all the wonderful music that will be made over the next few days!

Warmest regards,

**L. Scott McCormick**

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## Ensembles

(Appearing in the program in performance order, listed here alphabetically.)

112	Athens Drive H.S. Symphonic Band (NC)
124	Cinco Ranch H.S. Wind Ensemble (TX)
170	Clarendon Hills M.S. Symphonic Band (IL)
96	Clovis West H.S. Wind Symphony (CA)
92	Dawson H.S. Honors Band (TX)
134	Dickerson M.S. Percussion Ensemble (GA)
174	Dickerson M.S. Symphonic Band (GA)
88	Dr. Michael M. Krop Sr. H.S. Wind Ensemble (FL)
164	Durham M.S. 8th Grade Band (GA)
132	Eden Prairie H.S. Percussion Ensemble (MN)
120	Eden Prairie H.S. Wind Ensemble (MN)
178	Fort Settlement M.S. Honors Band (TX)
160	Hendrix Jr. H.S. Concert Band (AZ)
152	Hightower Trail M.S. 8th Grade Symphonic Band (GA)
108	J.P. Taravella H.S. Wind Orchestra (FL)
129	Lafayette H.S. Percussion Ensemble (LA)
168	Lafayette H.S. Symphonic Band (LA)
80	Lafayette H.S. Wind Ensemble (LA)
116	Lakota East H.S. Symphonic Winds (OH)
76	Langley H.S. Wind Symphony (VA)
144	Lincoln-Way Central H.S. Percussion Ensemble (IL)
130	Louisville Male H.S. Percussion Ensemble (KY)
100	Louisville Male H.S. Symphonic Band (KY)
68	Northern Nash H.S. Wind Ensemble (NC)
84	Orono H.S. Wind Ensemble (MN)
148	San Marcos H.S. Percussion Ensemble (CA)
156	Sartartia M.S. Wind Ensemble (TX)
141	Simpson M.S. Percussion Ensemble (GA)
138	West Potomac H.S. Percussion Ensemble (VA)
72	West Potomac H.S. Symphonic Winds (VA)
104	West Springfield H.S. Wind Symphony (VA)

## Ensemble Advertising Sponsors

(Alphabetical by ensemble name)

115	Supporting the Athens Drive H.S. Symphonic Band: Athens Drive High School
-----	--

127	Supporting the Cinco Ranch H.S. Wind Ensemble: Cinco Ranch High School
172	Supporting the Clarendon Hills M.S. Symphonic Band: Quinlan & Fabish Music Company
99	Supporting the Clovis West H.S. Wind Symphony: Nalchajian Orthodontics
95	Supporting the Dawson H.S. Honors Band: The Dawson H.S. booster organization
137	Supporting the Dickerson M.S. Percussion Ensemble: Majestic and Mapex Percussion
176	Supporting the Dickerson M.S. Symphonic Band: Dickerson M.S. Symphonic Band
91	Supporting the Dr. Michael M. Krop Sr. H.S. Wind Ensemble: The Dr. Michael M. Krop Sr. H.S. booster organization
167	Supporting the Durham M.S. 8th Grade Band: VanderCook College of Music
123	Supporting the Eden Prairie H.S. Wind Ensemble: SmartMusic
180	Supporting the Fort Settlement M.S. Honors Band: Fort Settlement Middle School
163	Supporting the Hendrix Jr. H.S. Concert Band: Focus on Music
155	Supporting the Hightower Trail M.S. 8th Grade Symphonic Band: D'Addario, Ken Stanton Music, and Sabian
111	Supporting the J.P. Taravella H.S. Wind Orchestra: All County Music and J.P. Taravella High School
83	Supporting the Lafayette H.S. Wind Ensemble: The Lafayette H.S. booster organization
119	Supporting the Lakota East H.S. Symphonic Winds: Lakota East Upbeat Club and Moeller Music
79	Supporting the Langley H.S. Wind Symphony: The Langley H.S. Band Association
147	Supporting the Lincoln-Way Central H.S. Percussion Ensemble: Peterson Tuners
131	Supporting the Louisville Male H.S. Percussion Ensemble: Don Wilson Music, LMHS Band Association, Music Go Round, and Visaudio Designs
103	Supporting the Louisville Male H.S. Symphonic Band: Miles Ahead Music, Louisville Male H.S., Louisville Male H.S. Symphonic Band
71	Supporting the Northern Nash H.S. Wind Ensemble: Boddie-Noell Enterprises, Inc.; City of Rocky Mount Parks and Recreation; Hardees; Nash Community College; Nash-Rocky Mount Public Schools; Northern Nash Bands; Northern Nash H.S.; and Quality Office Equipment, Inc.
87	Supporting the Orono H.S. Wind Ensemble: Orono High School
149	Supporting the San Marcos H.S. Percussion Ensemble: Innovative Percussion, Inc., San Diego County Music Exchange, Phoenix Works Music, and the SMHS Boosters
159	Supporting the Sartartia M.S. Wind Ensemble: Music & Arts and H&H Music Company
143	Supporting the Simpson M.S. Percussion Ensemble: Majestic and Mapex Percussion
139	Supporting the West Potomac H.S. Percussion Ensemble: The West Potomac H.S. Band Patrons' Organization
75	Supporting the West Potomac H.S. Symphonic Winds: Pohanka Automotive Group
107	Supporting the West Springfield H.S. Wind Symphony: The West Springfield H.S. booster organization

## Advertisers and Sponsors

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Inside Back Cover: Music for All Summer Symposium

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## Concert Hall Guidelines

- The following guidelines apply to all Festival performance facilities:
- Smoking is not permitted.
  - Video and audio tape recording equipment are not permitted.
  - Please do not talk during performances.
  - Please turn off, or set to silent, all cell phones, watches and personal electronic device alarms.
  - Guests will not be allowed to enter the concert hall while an ensemble is performing.
  - Please do not leave or return to your seat during a performance.

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## Music for All National Festival Program Book

**L. Scott McCormick**  
President & CEO

**Debbie Laferty Asbill**  
Director of Marketing and Communications


**Kristin Conrad**  
**Natalie Gogel**  
**Laura Peters**  
Design and Production

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## Welcome from the United States Senate



**RICHARD G. LUGAR**  
INDIANA

United States Senate  
WASHINGTON, DC 20510-1404

Greetings:

I welcome each of you to Indianapolis to celebrate the 2010 Music for All National Festival presented by Yamaha.

Congratulations to all students, families, teachers and friends who have gathered in Indianapolis to produce and enjoy this excellent annual event. The Festival continues to recognize the importance of the art of music, and I am encouraged that the participating students have embraced this opportunity to develop their musical gifts and perform in this exceptional festival.

Best wishes for a successful and memorable event.

Sincerely,

Richard G. Lugar



**EVAN BAYH**  
INDIANA

United States Senate  
WASHINGTON, DC 20510-1404

Dear Friends:

It is my pleasure to welcome you all to the 2010 Music for All National Festival here in Indianapolis. After months of hard work and preparation, you have earned this chance to represent your schools among our country's finest young musicians and performers.

This festival is not only an opportunity for you to showcase your many musical talents, but also a chance to meet and learn from fellow student musicians and professionals from all over the country. Your weekend here in Indianapolis will be an experience you will not soon forget.

I would like to extend my congratulations to Music for All and to all those who contribute to your excellent work as you celebrate your 35th year of enriching American lives and communities. You deserve our gratitude for your ongoing efforts in Indiana and across the nation. I am very proud that you have once again selected our state's capital to host your annual celebration. Susan and I wish you the best as you continue your important work.

A very special thank you must be paid to all of the conductors, parents and teachers who have made this wonderful festival possible. For the musicians, I wish all of you the best of luck at this weekend's festival and in all of your endeavors to come.

Best Wishes,

Evan Bayh





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## Welcome from the State of Indiana



### FROM THE GOVERNOR OF INDIANA

Greetings!

As Governor, it is a pleasure to welcome you to the 2010 Music for All National Festival presented by Yamaha. I am delighted that you are here in our capital city to participate in an excellent program geared toward performance, music appreciation and fellowship.

Music is an important part of our culture that brings joy to many, and Music for All has a rich history of commitment by shining the spotlight on our nation's school music programs. The students participating in this prestigious festival are certainly a testament to hard work, artistry and devotion to musical excellence.

We are pleased to host all of the talented students who are participating and to recognize their accomplishments.

Congratulations to Music for All on its 35th Anniversary. I hope everyone enjoys their time here and our Hoosier Hospitality!

Sincerely,

A handwritten signature in black ink that reads "Mitch Daniels".

Mitch Daniels



### FROM THE MAYOR OF INDIANAPOLIS

Greetings!

On behalf of the City of Indianapolis, it is an honor to welcome you to the 2010 Music for All National Festival presented by Yamaha. Our city is honored to host this event, which showcases the best ensembles the United States has to offer.

Good luck to all the participating band, percussion and orchestra members! Your hard work and dedication have earned you a place in this event that brings together America's most talented young musicians. I am sure all of you will put on a great performance for those who have gathered to support you and your peers.

I offer special thanks to Music for All, Inc. and the sponsors for their hard work in organizing this festival. Our community appreciates your support of these young musicians. I give credit to all the families, band directors, and teachers for encouraging these students to excel by providing them with the opportunity to experience the art of music.

While you are here, I hope you have an opportunity to enjoy our many world-class attractions including the Circle Centre Mall, Lucas Oil Stadium, home of the Super Bowl XLVI, and White River State Park, which provides you with a variety of experiences that include the Eiteljorg Museum of American Indians and Western Art, the NCAA Hall of Champions, honoring our college athletes, the Indiana State Museum with its cultural, artistic, and scientific exhibitions, and the Indianapolis Zoo and White River Gardens.

Best Regards,

A handwritten signature in black ink that reads "Gregory A. Ballard".

Gregory A. Ballard



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By adding TechBridges and attachments, the Flex Conductor's System can be customized to meet your exact needs.



# Festival Schedule

## Thursday, March 4, 2010

- 1 pm - 2:30 pm High School Opening Session  
Marriott Ballroom, Marriott Hotel
- 6 pm - 10 pm **National Concert Band Festival Concerts**  
Clowes Memorial Hall
- 6 pm Northern Nash H.S. Wind Ensemble, NC  
7 pm West Potomac H.S. Symphonic Winds, VA  
8 pm Langley H.S. Wind Symphony, VA  
9 pm Lafayette H.S. Wind Ensemble, LA
- 7 pm - 8pm Middle School Opening Session  
Indiana Convention Center, Sagamore Ballroom 3
- 8:30 pm - 10:30 pm Middle School Student Social  
GameWorks, Circle Centre Mall
- 10 pm - 12 am High School Student Social  
Union Station Grand Hall
- 10 pm - 12 am Directors' Reception sponsored by Wenger  
Music for All Offices

## Friday, March 5, 2010

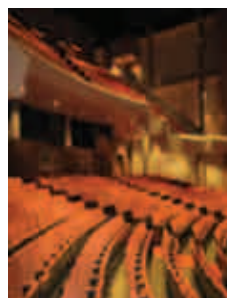
- 7 am - 8:30 am Butler University Music for All National Festival  
Director/Evaluator Breakfast
- 8 am - 9:30 am Master Classes Block I
- 8:30 am - 3:30 pm **Sandy Feldstein National Percussion Festival Concerts**  
Warren Performing Arts Center
- 8:30 am Lafayette H.S. Percussion Ensemble, LA  
9 am Louisville Male H.S. Percussion Ensemble, KY  
9:30 am Eden Prairie H.S. Percussion Ensemble, MN  
10 am Dickerson M.S. Percussion Ensemble, GA  
11 am West Potomac H.S. Percussion Ensemble, VA  
12:30 pm Simpson M.S. Percussion Ensemble, GA  
1:30 pm Lincoln-Way Central H.S. Percussion Ensemble, IL  
2:30 pm San Marcos H.S. Percussion Ensemble, CA
- 10 am - 4:30 pm **National Concert Band Festival Concerts**  
Clowes Memorial Hall
- 10 am Orono H.S. Wind Ensemble, MN  
11 am Dr. Michael M. Krop Sr. H.S. Wind Ensemble, FL  
12:30 pm Dawson H.S. Honors Band, TX  
1:30 pm Clovis West H.S. Wind Symphony, CA  
2:30 pm Louisville Male H.S. Symphonic Band, KY  
3:30 pm West Springfield H.S. Wind Symphony, VA
- 4:30 pm - 6 pm Master Classes Block II
- 6 pm - 9 pm **Middle School National Music Festival Concerts**  
Warren Performing Arts Center
- 6 pm Hightower Trail M.S. 8th Grade Symphonic Band, GA  
6:45 pm Sartartia M.S. Wind Ensemble, TX  
7:30 pm Hendrix Jr. H.S. Concert Band, AZ  
8:15 pm Durham M.S. 8th Grade Band, GA
- 7 pm **Honor Orchestra of America and Indianapolis Symphony Orchestra Concert**  
Hilbert Circle Theatre  
Anthony Maiello, Conductor
- 8:30 pm **Jazz Band of America Concert presented in partnership with the Jazz Education Network**  
Clowes Memorial Hall  
Dr. Lou Fischer, Conductor  
Wayne Bergeron, Guest Artist, Trumpet



Clowes Memorial Hall of  
Butler University



Hilbert Circle Theatre




Warren Performing Arts Center

## Saturday, March 6, 2010

- 8 am - 9:30 am Master Classes Block III
- 8 am - 1 pm **National Concert Band Festival Concerts**  
Clowes Memorial Hall
- 8:00 am J.P. Taravella H.S. Wind Orchestra, FL  
9:00 am Athens Drive H.S. Symphonic Band, NC  
10:00 am Lakota East H.S. Symphonic Winds, OH  
11:00 am Eden Prairie H.S. Wind Ensemble, MN  
12:00 pm Cinco Ranch H.S. Wind Ensemble, TX
- 8:45 am - 12 pm **Middle School National Music Festival Concerts**  
Warren Performing Arts Center
- 8:45 am Lafayette H.S. Symphonic Band, LA \*  
9:30 am Clarendon Hills M.S. Symphonic Band, IL  
10:15 am Dickerson M.S. Symphonic Band, GA  
11 am Fort Settlement M.S. Honors Band, TX
- 5pm High School Gala Awards Banquet  
Indiana Convention Center, Sagamore Ballroom
- 5:30 pm Middle School Gala Awards Banquet  
Indianapolis Marriott Downtown, Indiana Ballroom
- 7 pm **Honor Orchestra of America and Indianapolis Symphony Orchestra Concert**  
Hilbert Circle Theatre  
Anthony Maiello, Conductor
- 8 pm **Honor Band of America Concert**  
Clowes Memorial Hall  
H. Robert Reynolds, Conductor

\* Indicates high school ensembles performing at the Middle School Festival concert hall.



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### Events



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Executive Vice President  
and Chief Operating  
Officer



**Nancy H. Carlson**  
Vice President and  
Chief Financial Officer



**Natalie Mince**  
Director of Events



**Travis Tester**  
Event Coordinator



**Laura Blake**  
Event Coordinator



**H.R. Jung**  
Seasonal Event  
Coordinator

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**Debbie Laferty  
Asbill**  
Director of Marketing  
and Communications



**Kristin Conrad**  
Marketing  
Coordinator

### Participant Relations



**Camilla M. Stasa**  
Director of  
Participant Relations

### Development



**Beth DeHoff**  
Community Relations  
Manager



**Gaylena Merritt**  
Development  
Coordinator

### Administration, IT & Finance



**David McElvain**  
IT Manager



**Carolyn Ealy**  
Executive Assistant



**Shelly Snider**  
Manager of  
Educational Resources



**Laurie Jones**  
Accounting  
Specialist



**Tonya Bullock**  
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**Laura Weber**  
Receptionist

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**Michelle Shea**  
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## Music for All Board of Directors

Music for All Board members are links to the community and are essential volunteers. Board member responsibilities include shaping and reviewing the mission, purpose, policies and programs; selecting, supporting and evaluating the Chief Executive Officer;

providing proper financial oversight and ensuring legal and ethical integrity and accountability. The board participates in organizational planning and management, and determines, monitors and strengthens Music for All programs and services.



**Gayl Doster  
Chairman**

Gayl W. Doster is the retired President and Chief Operating Officer of Brooks Drug, Inc. Mr. Doster is a graduate of the Indiana University Kelly School

of Business. While at Indiana University, he was a member of the Marching Hundred and numerous other musical organizations and is a life member of Kappa Kappa Psi. He is currently President of the Fine Arts Society of Indianapolis. Mr. Doster has been inducted into the American Institute of Certified Public Accountants Business and Industry Hall of Fame and is the 2009 recipient of the International Festival & Events Association Zambelli Internationale Volunteer of the Year Award. Gayl and his wife Beverly have two children and five grandchildren.

He serves on several health and community services boards. He was recipient of the Distinguished Hoosier award in June 2009.



**Pat Burley**

Patrick J. Burley is President and Chief Executive Officer of Meridian Investment Advisors, Inc. of Indianapolis, Indiana, an SEC Registered Investment Advisor firm

which was founded in 1994. Having spent his entire career in the financial services industry, Pat has provided investment management services and pension consulting to individuals, trusts, charitable organizations, corporations and other business entities. Over the years, he has been able to use his professional skills to assist non-profits and has helped them expand beyond their existing horizons.

in Community Leadership degree program. Michael serves as a board or advisory council member of several non-profit organizations in addition to Music for All and is a past Board Chair of the Pittsburgh Chamber Music Society and the Pittsburgh New Music Ensemble.



**L. Scott McCormick  
President & CEO**

Scott McCormick is President and CEO of Music for All, Inc. Mr. McCormick attended Northern Illinois University and Elmhurst College in Illinois. He

has previously served on the coordinating committee of the Illinois Coalition for Music Education and the Northshore Concert Band Advisory Council, as well as the President's Council of the International Festivals and Events Association. His professional affiliations include American Bandmasters Association, Music Educators National Conference, Percussive Arts Society, International Association of Jazz Educators and Kappa Kappa Psi.



**Bruce Paynter  
Vice Chairman**

Bruce Paynter is Secretary/Treasurer of the John P. Paynter Foundation, a not-for-profit organization dedicated to furthering music's

cause in memory of Bruce's father, the prolific bandleader, composer, conductor and arranger for Northwestern University. Mr. Paynter received his bachelor's degree with honors and his law degree from Northwestern University, where he maintains an active presence as a member of both the Northwestern Marching Band Alumni Board of Directors and the Gridiron Network Board of Directors.



**Matthew B. Carter**

Matthew B. Carter is Vice President of Music, Arts & Culture for the Indianapolis Convention & Visitors Association and Tourism Tomorrow, Inc. Matt has a degree in Finance

from Ball State University and has received several certificates of continuing education from professional organizations. He was a member of the founding committee of the Indy Jazz Fest and served on the Capital and Operating Fund Campaign Committee of the Children's Museum of Indianapolis. He and his wife Leslie have quadruplet daughters. His wife currently teaches music and movement to preschool children.



**Marlene Miller**

Marlene has been the matriarch of the Miller family for over 50 years. Along with Fred, her husband and WGI Hall of Fame Honoree, she has been involved in all aspects

of the pageantry arts activity. She attended Wright State University majoring in Business Education. Marlene served as treasurer of the Ohio Color Guard Circuit for over thirty years. She was inducted into the WGI Hall of Fame in 2009. Today, Marlene is a cornerstone of the success of the FJM business, a staple in the color guard, marching band, and drum corps field.



**James D. Bickel**

James D. Bickel is President and CEO of Columbus Regional Hospital, Columbus, IN. He has been employed by Columbus Regional Hospital since 1991, also serving as

Vice President, Professional and Support Services; Director, Materials Management and Pharmacy; and Manager, Facility and Internal Relocations. Mr. Bickel has an MBA from Ball State University and BS in Business Management from University of Cincinnati.



**Michael Kumer**

Michael Kumer is the Executive Director of Duquesne University's Nonprofit Leadership Institute (NLI) and Associate Dean of the University's School of Leadership and

Professional Advancement. He is a frequent guest speaker on the topic of non-profit governance at local, regional and national conferences. Michael serves as Program Director for Duquesne's Master of Science

### Recently Elected to the Board **Douglas C. Pileri**

Vice President, IBM Global Services

### Chairmen Emeritus

**Chuck Preston**

**Dr. Tom McLeroy (1929 - 2003)**

**Robert Morrison**



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## Sandy Feldstein National Percussion Festival

**M**usic for All's National Percussion Festival has been renamed the Sandy Feldstein National Percussion Festival, honoring Sandy Feldstein, a prolific composer, educator, author and volunteer, and a board member for Music for All.

Sandy Feldstein's life was marked by a willingness to share without hesitation his many talents, gifts, time and kindness. His remarkable generosity of spirit has continued since his passing in August 2007. His family directed gifts in honor of his life to Music for All, creating a memorial fund that generated \$60,000 from the many individuals who loved and respected him.

The dollars raised in Sandy's memory has been used to rename the Music for All National Percussion Festival to the Sandy Feldstein National Percussion Festival and to establish the Sandy Feldstein Legacy Fund. Music for All will conduct on-going fundraising activities geared at growing the corpus of the legacy fund. The income generated from the Sandy Feldstein Legacy Fund will be restricted to cover programmatic costs of the Sandy Feldstein National Percussion Festival. The goal of these two funds is to perpetuate Sandy's philosophy and beliefs and promote music through performance and education, thus inherently encouraging creativity and the creation of new work. Most importantly, both funds serve to memorialize a man through an event that reflects his musical fondness, percussion.



Left to right: Tracy, Wendy, Sandy and David Feldstein

Sandy made everyone feel special and according to Wendy Feldstein, Sandy's wife, it had nothing to do with a person's title. Music for All recently named the \$5,000 giving level of its annual fund membership program the Sandy Feldstein Leadership Society. "Sandy exemplified leadership. I am confident that anyone who knew him would agree," said Scott McCormick, President and CEO.

**You can perpetuate Sandy's philosophy and beliefs and support music performance and education by donating to the Sandy Feldstein Legacy Fund at [my.musicforall.org](http://my.musicforall.org) or by contacting Gaylena Merritt at [gaylena.m@musicforall.org](mailto:gaylena.m@musicforall.org)**

## Get Involved with Music for All!

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### Volunteer

**Get involved and make a difference!**

Volunteering at a Music for All event is a great way to meet others who are passionate about music and positively contribute to today's youth and the leaders of tomorrow. Get involved with MFA and work with some of the finest educators, parents and students in the country.

### Team SWAG

**The heart and soul of the Summer Symposium**

Team SWAG is a volunteer group of dedicated college students, graduate students, band directors and others interested in music education. Team SWAG is a ten-day commitment and members complete an application for selection into the program.



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## About the Music for All National Festival

For several years before the debut of the Bands of America National Concert Band Festival in 1992, there was a dream of creating and providing a national showcase for outstanding high school concert bands. This dream of BOA's leadership was buoyed by the support of several icons in music education. Dr. William D. Revelli, whose high school bands from Hobart, Indiana won the National Band Contest of the 1920s and 30s several times, told stories that no one else could tell about the positive impact of that program on music education, and how a national stage could again bring together America's finest.

John P. Paynter, the revered Director of Bands at Northwestern University, hosted the first two National Concert Band Festivals and was instrumental in the planning and design of the non-competitive festival. Gary D. Green, now Director of Bands at the University of Miami (FL), gave enthusiastic input and ideas, as did many other key conductors and educators who were part of those early years of the festival and continue to share their wealth of musical knowledge with the performing ensembles.

Today, the Music for All National Festival, presented by Yamaha, is a national showcase of the finest instrumental scholastic music. The festival comprises the National Concert Band Festival, the Orchestra America National Festival, the Sandy Feldstein National Percussion Festival, and the Middle School National Music Festival, as well as three national honor ensembles – the Honor Band of America, Honor Orchestra of America and the Jazz Band of America. The invited ensembles and honor ensemble members performing this week were selected through a recorded audition process. The listening panels included many of the most respected music educators in the country. Those selected were deemed to have achieved the highest level of musical performance and artistry.

The Orchestra America National Festival, launched in 2003, is presented in cooperation with the Indianapolis Symphony Orchestra, a significant and unique relationship, with festival concerts taking place in the ISO's gorgeous Hilbert Circle Theatre. With the Orchestra America National Festival, Music for All provides a national showcase and educational opportunity – and a positively life-changing experience – for string players and orchestras.



The Sandy Feldstein National Percussion Festival provides a national forum for performance and recognition of America's outstanding concert percussion ensembles.

Ensemble members perform and participate in the full festival experience. The Sandy Feldstein National Percussion Festival performances are on Friday, March 5 at the Warren Performing Arts Center. The festival is endorsed by the Percussive Arts Society and honors the legacy of the late Sandy Feldstein, former Music for All board member and a significant force in percussion education.

The National Concert Band Festival celebrates 19 years in 2010 and serves as a model for non-competitive performance and education festivals nationwide. The Middle School National Music Festival on March 5 and 6 in Warren Performing Arts Center is just in its second year, growing from four to nine ensembles in only one year.

The Music for All National Festival provides a positive atmosphere that celebrates music-making. All ensembles participate in scheduled audience time, ensuring a sizeable and knowledgeable audience for the concerts. Each ensemble receives written and recorded evaluation from a panel of renowned educators and conductors and a post-concert clinic. Students also participate in instrumental master

classes with world-class musicians.

Col. Arnald Gabriel, retired conductor and Commander of the United States Air Force Band, has called the Music for All National Festival the "epitome" of music festivals in America. We're proud to continue that legacy with the 2010 festival.

**"The events of the Music for All National Festival are the epitome of music festivals in America."**



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## Area Maps

### Downtown Indianapolis



Provided by the Indianapolis Convention & Visitors Association

#### Hilbert Circle Theatre

45 Monument Circle, Indianapolis, IN 46204

Hilbert Circle Theatre is in walking distance, located in Monument Circle - the center of downtown Indianapolis - in the Southeast Quadrant.

#### Warren Performing Arts Center

9500 E. 16th Street, Indianapolis, IN 46229

Merge onto I-70 East. Follow I-70 East to exit 91 for Post Road. Turn right onto Post Road (south) and continue to E. 16th Street. Turn left onto 16th Street (east) and then take the 1st left into the parking lot. (Warren Central High School/Performing Arts Center). Approximately 20 minutes

See page 20 for Directions to **Clowes Memorial Hall** on the campus of Butler University



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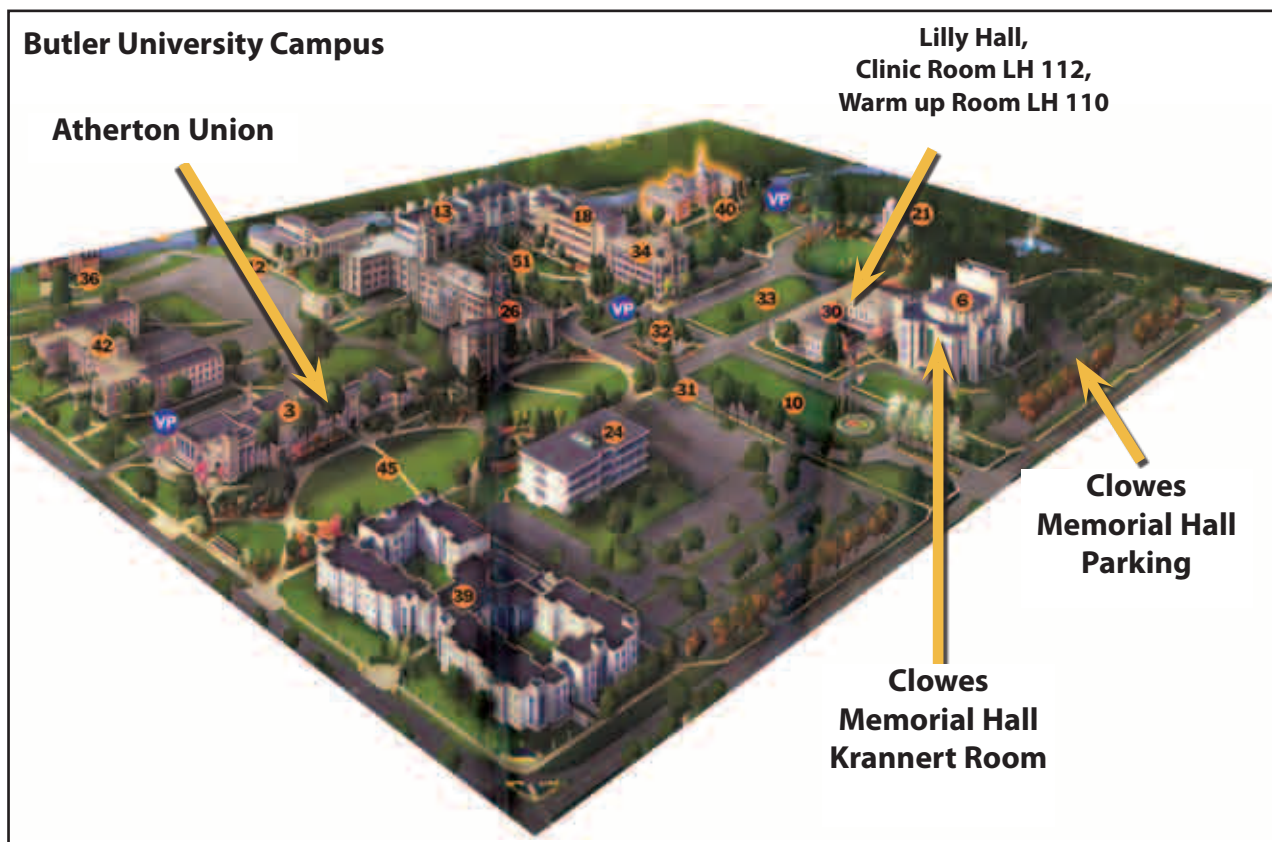
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## Area Maps

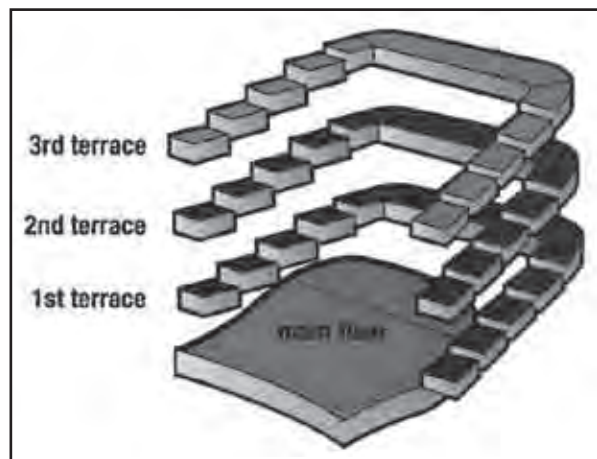
### Butler University & Clowes Memorial Hall



#### To Butler University



#### Clowes Memorial Hall Seating



#### Directions from Downtown Indianapolis to Clowes Memorial Hall

4602 Sunset Avenue, Indianapolis, IN 46208

Merge onto I-65 North. Take the "29th/30th Street" exit. At the bottom of the ramp, go through the light and turn left (west) on 30th Street. Proceed on 30th Street and turn right (north) on Martin Luther King Jr. Drive. Proceed on Martin Luther King Jr. Drive and turn right (east) on 38th Street. Turn left (north) on Clarendon Avenue. Turn right (east) on Hampton Drive. At the next stop sign, turn left (north) on Sunset Avenue. Continue on Sunset Avenue through the stop sign at 46th Street, and Clowes Memorial Hall will be on your left. Take the 2nd entrance into the parking lot on the left. Approximately 20 minutes.

**Returning to Downtown Indianapolis:** From the parking lot, turn right (south) on Sunset Avenue. Turn right (west) on Hampton Drive then left (south) on Clarendon Avenue. Turn right (west) on 38th Street and left (south) on Martin Luther King Jr. Drive. Go under the bridge to the I-65 S on ramp and proceed on I-65 South. Exit at "Meridian Street" and go south on Meridian Street to arrive downtown at Monument Circle. Approximately 20 minutes.

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## Festival Evaluators & Clinicians



**THOMAS AKINS**  
**Master of Ceremonies**  
**Warren Performing**  
**Arts Center Concerts**

Thomas Akins performed as the Indianapolis Symphony Orchestra's principal

timpanist for 26 years, a post that is now endowed and titled in his honor. During that time he appeared frequently as soloist, including the world premiere performance of William Kraft's Timpani Concerto No. One, a work dedicated to Mr. Akins.

He later served as the orchestra's Director of Public Relations and Director of Archives. He is conductor of Carmel Brass and has guest conducted numerous orchestras. An award-winning writer, he has also composed and arranged music for publication by Kendor and Innovative Percussion.

Mr. Akins has given many percussion clinics as a Remo artist and has taught privately and in universities. Away from music, he works as a radio sports correspondent for several national networks. He serves on several local arts boards and was honored by the State of Indiana as a Distinguished Hoosier.



**THOMAS BOUGH**  
**Tuba, Master Class**  
**Sponsored by Yamaha**

Dr. Thomas Bough joined the faculty of Northern Illinois University in the fall of 2005 as the Director of

Athletic Bands. He also conducts the Wind Symphony and teaches courses within the music education curriculum. Bough holds MM and DMA degrees in Tuba Performance from Arizona State University. He holds the degree Bachelor of Science in Music Education from Missouri State University. From 1999 – 2005, Mr. Bough served as the Assistant Director of Bands and Professor of Tuba and Euphonium at Southern Illinois University in Carbondale, Illinois, and from 1992-1999 as the Band Director at Westwood High School in Mesa, Arizona.

Dr. Bough's diverse performance background includes wind bands, brass bands, orchestras, chamber music, jazz bands, Dixieland, the Walt Disney World All American College Band and the Phantom Regiment Drum and Bugle Corps. He is a Yamaha sponsored artist and performs on the Yamaha 822 CC tuba and Yamaha 822 F tuba.

Dr. Bough has presented workshops at the Midwest Clinic, the U.S. Army International

Tuba-Euphonium Conference, three MENC multi-state regional conventions, as well as Music Educators Association State Conventions around the U.S. He is the founder and owner of the Downbeat Design team, which designs both custom and original marching band shows.

**TOM BRANTLEY**  
**Trombone Master Class**  
**Sponsored by Yamaha**

Tom Brantley as born in New Iberia, Louisiana surrounded by a wide variety of musical styles including classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun. Brantley holds degrees from the University of Southern Mississippi and the University of North Texas. While an undergraduate, he studied with Christian Lindberg at the Umea Music Festival in Sweden, and performed an eight-week orchestra engagement in Graz, Austria. Brantley is currently Associate professor of Trombone and Jazz at the University of South Florida in Tampa, while he also serves as the trombonist for the chamber group Rhythm & Brass, and trombone in the trio (w/trumpet and piano) Confluences.

Prior to his appointment at USF, he taught at the University of North Texas, where he also completed his graduate work in trombone performance and jazz studies and performed lead and jazz trombone on four recordings with the Grammy Nominated UNT One O'Clock Lab Band. Tom has performed throughout the world and at major conferences. Brantley has also been recently appointed as a "Valade Artist In Residence" at the Interlochen National Music Camp where he performs and teaches trombone. Tom is the General News Editor for the International Trombone Association Journal and Website.



**JOE BURGSTALLER**  
**Trumpet, Master Class**  
**Sponsored by Yamaha**

Joe Burgstaller, trumpeter and crossover artist, has performed and taught in 48 states, 21 countries

and hundreds of cities throughout the Americas, Europe, Asia and preformed and taught at over 70 universities, conservatories and colleges around the world. He tours as a soloist in recital and with his jazz/classical crossover group BM4 (BurgstallerMartignon4) as well as a clinician and teacher, traveling the world. Currently, Burgstaller is a distinguished faculty member at The Peabody Institute of Music in Baltimore, MD, and teaches each

summer at the Music Academy of the West in Santa Barbara, CA.

Mr. Burgstaller is an active arranger and composer in his second decade as a Yamaha Performing Artist. Joe is a former full-time member of both Canadian Brass and Meridian Arts Ensemble. Mr. Burgstaller was one of the all-time most popular soloists at Columbia Artists' Community Concerts and was also awarded Arizona State University's Inaugural "Distinguished Alumnus Award" and the Inaugural "Outstanding Alumnus Award" from Eastern Music Festival.

Three Canadian Brass CDs featuring Joe hit the Top-Ten Billboard Charts, and his latest CD with BM4, "Mozart's Blue Dreams & Other Crossover Fantasies", vaulted straight into the Top 50 JazzRadio Charts.



**RICHARD AULDON CLARK**  
**Middle School**  
**National Music**  
**Festival, Band**  
**Evaluator**

Richard Auldon Clark, Director of Instrumental

Activities at Butler University's Jordan College of Fine Arts and conductor of the Butler Symphony Orchestra, is one of the youngest conductors ever to appear on the stage of Carnegie Hall. A fervent proponent of American music, Mr. Clark has conducted more than 200 world premiere performances and has 40 CD recordings in his rapidly expanding discography.

Mr. Clark is also an active recitalist and chamber musician. Originally from Apalachin, NY, Mr. Clark studied violin and viola in New York City with Raphael Bronstein, Ariana Bronne and Lillian Fuchs. Mr. Clark was previously on the faculty of Rutgers University's Mason Gross School of the Arts and the Manhattan School of Music, where he received both his Bachelor's and Master's degrees. Mr. Clark founded the Manhattan Chamber Orchestra in 1987, and as its artistic director and conductor he has committed to premiering and recording the music of young composers, as well as that of more established artists whose works have been overlooked or forgotten.



**RICHARD CLARY**  
**National Concert Band**  
**Festival, Clinician**

Richard Clary, Professor of Music, was appointed Senior Band Conductor and Director of Wind



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## Festival Evaluators & Clinicians

Ensemble Studies at FSU in 2003. His primary duties include serving as Music Director and Conductor for the University Wind Orchestra and Chamber Winds, teaching conducting and wind literature courses, and guiding the Master of Music degree program in Wind Band Conducting and the Wind Band Conducting Major emphasis in the Ph.D. program in Music Education.

Ensembles under his direction have performed at events such as the 1997 and 2003 National Conferences of the College Band Directors National Association. Mr. Clary most recently conducted the renowned FSU Wind Orchestra in 2007 at the finale concert of the CBDNA National Conference.

Mr. Clary holds active memberships in the Music Educators National Conference (MENC), the Florida Music Educators Association (FMEA), the Florida Bandmasters Association (FBA), the CBDNA, the World Association of Symphonic Bands and Ensembles (WASBE), and in 2000 he was elected to the prestigious American Bandmasters Association.

He holds Bachelor and Master of Music degrees in Music Education from Arizona State University and has completed course work for the Doctor of Musical Arts degree in Instrumental Conducting at the University of Washington in Seattle.



**DAVID COLLIER**  
**Honor Band of**  
**America, Percussion**  
**Coordinator**  
**Sponsored by Yamaha**

Dr. David Collier is Associate Professor of Music at Illinois State

University. As Director of Percussion Studies, Dr. Collier oversees all aspects of percussion at Illinois State University. In addition, he is Webmaster for the School of Music.

Dr. Collier is currently principal timpanist with the Illinois Symphony Orchestra and the Illinois Chamber Orchestra. He has served as timpanist with the Peoria Symphony Orchestra, the Springfield Symphony Orchestra, the Sinfonia da camera, the Laredo Philharmonic and the Corpus Christi Symphony. In addition, Collier is also active as a freelance percussionist and has performed with artists such as Mannheim Steamroller, Marvin Hamlisch, Joel Gray, Mitzi Gaynor, Henry Mancini, Johnny Mathis, Tony Bennett, Petula Clark, Aretha Franklin, Tommy Tune, Roger Williams, Shirley Jones and Bobby Vinton.

Dr. Collier received his Bachelor of Music degree from Florida State University, his

Master of Music degree from Indiana University, where he was awarded a Performer's Certificate--and his doctorate in Percussion Performance and Electronic Music from the University of Illinois.

Dr. Collier has served as an adjudicator for Drum Corps International and Bands of America. He is a Performing Artist for Yamaha and an artist/clinician for several other leading music industry members.



**EUGENE MIGLIARO**  
**CORPORON**  
**National Concert**  
**Band Festival,**  
**Clinician**

Eugene Migliaro Corporon is the conductor of the Wind

Symphony and Regents Professor of Music at the University of North Texas. Mr. Corporon is a graduate of California State University, Long Beach and Claremont Graduate University.

Mr. Corporon maintains an active guest-conducting schedule and is in demand as a conductor and teacher throughout the world. He is Past President of the College Band Directors National Association and a member of the World Association for Symphonic Bands and Ensembles International Board. American Bandmasters Association and Phi Beta Mu have extended invitations to Mr. Corporon for membership. He is also the principal conductor of the Lone Star Wind Orchestra.

Mr. Corporon is a recipient of the International Grainger Society Distinctive Contribution Medallion as well as the Phi Beta Mu International Band Conductor of the Year Award. He has also received the Phi Mu Alpha Sinfonia National Citation for advancing the cause of music in America, the University of North Texas Student Government Association Honor Professor Award for teaching excellence, student rapport, and scholarly publications and the American School Band Directors Association A. A. Harding Award.



**JON CRABIEL**  
**Honor Orchestra of**  
**America, Percussion**  
**Coordinator**

Jon Crabiel is currently Artist-in-Residence in Percussion at Butler University's Jordan

College of Fine Arts School of Music, where he serves as head of the percussion studies

program, conducts the university Percussion Ensemble, Latin Percussion, Mallet and Steel Drum Ensembles and teaches courses in percussion pedagogy and world drumming. In addition, Mr. Crabiel serves as director and instructor of the Butler Percussion Camp.

Mr. Crabiel is a regular extra percussionist and timpanist with the Indianapolis Symphony Orchestra and Indianapolis Chamber Orchestra, serves as principal timpanist for the Bear Valley Music Festival and has toured with the River City Brass Band. He studied with Timothy Adams, Jr. (Principal Timpanist, Pittsburgh Symphony) at Carnegie Mellon University and received both his Bachelor of Music and Master of Arts degrees from Eastern Illinois University. Mr. Crabiel serves as percussion coach of the Honors Orchestra for the Music for All National Festival.

Mr. Crabiel currently serves as the Percussive Arts Society Indiana chapter interim-president. His students have received numerous Butler University Concerto Competition honors. Mr. Crabiel is a Yamaha Performing Artist and is an endorsed artist/clinician for Yamaha Drums and Percussion, Vic Firth Drumsticks and Mallets, REMO Drumheads and Paiste Cymbals and Gongs.



**Natalie Crabtree**  
**Assistant, Honor**  
**Orchestra of America**

Natalie Crabtree is a second year public school teacher, currently teaching 7th grade band at Avon

middle school in Indiana.. She is a 2008 cum laude graduate of Butler University where she majored in music education. Natalie is a member of the Indiana State Teachers Association, Indiana Bandmasters Association, Sigma Alpha Iota, Pi Kappa Lambda, and MENC. Her principle instrument is the horn.



**BRAHAM DEMBAR**  
**Percussion,**  
**Master Class**  
**Sponsored by Yamaha**

Braham Dembar joined the Indianapolis Symphony Orchestra as Principal Percussionist in 2007. Before

coming to the ISO, Braham was Principal Percussionist in the Fort Wayne Philharmonic and Continuing Lecturer in Percussion at Indiana University/Purdue University in Fort Wayne, where he was head of the percussion



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## Festival Evaluators & Clinicians

studies program and directed the university percussion ensemble. Before coming to Indiana, Mr. Dembar performed regularly as an extra with the Boston Symphony Orchestra and Boston Pops Orchestra, was timpanist of the Handel and Haydn Society and performed with many other orchestras in the Boston area.

Mr. Dembar earned a B.M. in performance at Boston University, and an M.M. in performance from New England Conservatory. He attended the American Institute of Musical Studies in Graz, Austria, spent two summers as a fellow at the Tanglewood Music Center and participated in the Spoleto Festival in Spoleto, Italy. He also attended Juilliard Pre-College during his high school years.

As an active performer and clinician throughout the Midwest, Mr. Dembar has given clinics for PASIC, Indiana PAS-Day of Percussion, and at Indiana University/Purdue University in Fort Wayne. He has also recorded with the Indianapolis Symphony Orchestra, Cincinnati Symphony Orchestra, Burning River Brass, Fort Wayne Philharmonic and Hal Leonard Publishing.



**JUDITH DICKER**  
Oboe, Master Class

Judith Dicker earned her master of music degree in oboe performance from Indiana University and her Bachelor of Science

degree in music education from State University of New York at Potsdam.

Formerly on the faculty of Wichita State University and Indiana University at South Bend, she has also taught at the Musikschule Gelsenkirchen in Germany. Judith has performed as principal oboist with the Wichita Symphony Orchestra and the South Bend Symphony and as oboist with the Toledo Symphony and the Gelsenkirchen Philharmonic Orchestra in Germany.

Mrs. Dicker currently serves as oboe instructor and member of the Sonneries Quintet at Illinois State University.



**DOUGLAS DROSTE**  
Middle School National Music Festival, Band Evaluator

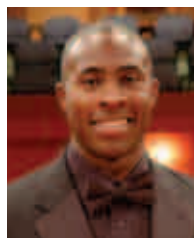
Douglas Droste is Director of Orchestral Studies at Oklahoma State University and

founder/conductor of the OSU String

Academy Chamber Orchestra. He is an active guest conductor and cover conductor with the Oklahoma City Philharmonic and will begin conducting performances with the Oklahoma City Ballet during the 2009-2010 season. Mr. Droste will also guest conduct the Tulsa Symphony Orchestra and Midland-Odessa (TX) Symphony this season. Past appearances include the Amarillo Virtuosi Chamber Orchestra and Tulsa Signature Symphony, in addition to numerous youth orchestras.

Mr. Droste studied conducting with Gary Lewis and violin with John Gilbert and the late Michael Davis. Additional studies include the Pierre Monteux School for Orchestral Conductors with Michael Jinbo, Oregon Bach Festival Conducting Master Class with Helmuth Rilling, as well as conducting seminars sponsored by the League of American Orchestras and Conductors Guild.

Mr. Droste has served as music director/conductor of the Oklahoma Youth Symphony, Paducah Symphony Youth Orchestra (KY), and he has also held faculty positions at Austin Peay State University (TN) and Liberty Union-Thurston School District (OH). He received degrees from The Ohio State University and Texas Tech University.



**T. ANDRE' FEAGIN**  
Middle School National Music Festival, Band Clinician

T. Andre' Feagin is a doctoral conducting associate in the College

of Music at the University of North Texas. At UNT, his duties include guest-conducting all bands, teaching fundamentals of conducting and assisting with athletic bands.

He holds a master of music degree in instrumental wind conducting from the University of Memphis and a bachelor of music degree in clarinet performance. Prior to his arrival at UNT, Mr. Feagin, a Golden Apple Teacher award winner, served as director of bands at Watkins Overton High School for the Creative and Performing Arts in Memphis, TN.

Mr. Feagin is a past winner of the National Band Association Young Conductors Mentor Project, and he has appeared as a guest conductor throughout the United States. He made his professional debut with the United States Air Force Band of Mid-America. He continues to be in high demand as a guest conductor and travels regularly as a clinician and lecturer throughout the United States.



**INGRID FISCHER-BELLMAN**  
Cello, Master Class

Ingrid Fischer-Bellman is a member of the Indianapolis Symphony cello section. She studied cello with

Janos Starker at Indiana University where she earned a Masters Degree in Music. Born in Bucharest, Rumania, Ingrid immigrated with her family to Israel. She was a scholarship recipient of the American Israeli Foundation for Young Artists and has concertized in Israel and the United States. She has performed as soloist with the Carmel Symphony and the Philharmonic Orchestra of Indianapolis. Ms. Fischer-Bellman is a co-founder and Artistic Director of the Ronen Chamber Ensemble, which will celebrate its 25th Anniversary Season during 2008-09.

Ingrid is a 2009 recipient of the ISO's "Patch" Leadership Award that recognizes ISO musicians for their contributions both to the orchestra and to the greater musical community. Ingrid is also devoted to bringing music to young people, and has an active private studio as well as a busy schedule with the ISO education department's public school initiative, where she presents thematic programs that coordinate with teachers' curriculums.



**CHERYL FLOYD**  
Middle School National Music Festival, Band Evaluator

Cheryl Floyd instructed for 26 years as a middle school band director.

For the past 18 years, she has served as Director of Bands at Hill Country Middle School in Austin, TX. Her Hill Country Band performed at the Midwest Clinic in 1998 and again in 2006. Mrs. Floyd is recognized nationally for her educational and musical achievements at the middle school level. She enjoys an active schedule as an adjudicator, clinician, author and guest conductor throughout the United States. In 2003, Mrs. Floyd was elected to the American Bandmasters Association. She was the first middle school band director to be chosen for ABA membership.

Mrs. Floyd has maintained a keen interest in commissioning new works for concert band and has collaborated with such internationally recognized composers as Frank Ticheli, Ron Nelson, John Mackey,





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## Festival Evaluators & Clinicians

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**RICHARD FLOYD**  
**National Concert**  
**Band Festival,**  
**Evaluator**

Richard Floyd is presently in his 48th year of professional involvement

as a conductor, music educator and administrator. He has enjoyed a distinguished career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. In addition to his duties as Texas State Director of Music and Artistic Director of the Austin Symphonic Band, he also serves as chair of the ABA Educational Projects Committee and the CBDNA Music Education Task Force. His bands have been heard in concert at numerous state and national conferences including performances at the Midwest International Band and Orchestra Clinic in 1989, 1997 and 2007.

Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor in 41 American states and nine other countries.



**COL. ARNALD GABRIEL**  
**National Concert**  
**Band Festival,**  
**Evaluator**  
**2008 BOA Hall of Fame**

Colonel Arnald D. Gabriel, Commander/Conductor of the U.S. Air Force Band, Symphony Orchestra and Singing Sergeants, retired in 1985 after a 37-year career. Col. Gabriel was named Conductor Emeritus of the USAF Band; Gabriel Hall was named in his honor and he was awarded his third Legion of Merit for his service to the United States Air Force.

Col. Gabriel has appeared with bands and major orchestras in all 50 states and in more than 50 countries. His military career began with service in World War II when he served as a combat machine gunner with the United

States Army's famed 29th Infantry Division in Europe, where he received the two Bronze Star Medals, the Combat Infantryman's Badge and the French Croix de Guerre.

Following his separation from the Army in 1946, Gabriel enrolled in Ithaca College where he earned the BS, MS, Honorary Doctor of Music and the Lifetime Achievement Award. Following his retirement from the military, Col. Gabriel served on the faculty of George Mason University in Fairfax, Virginia as Chairman of the Department of Music. Gabriel also served as the conductor of the university orchestra and was named Professor Emeritus.



**Jeff Gorham**  
**Assistant, Jazz Band**  
**of America**

Jeff Gorham is a graduate of the esteemed Indiana State University music business program and

former Music for All intern. Jeff is currently a Juris Doctor candidate at the Valparaiso University School of Law, Valparaiso, Indiana.



**CARL GRAPENTINE**  
**Master of Ceremonies,**  
**Clowes Memorial Hall**  
**Concerts**

Carl Grapentine is the host of the Morning Program on WFMT/ 98.7 FM, Chicago's

Classical radio station. Carl joined WFMT in 1986 after 13 years as the morning host of the classical music station in Detroit. Carl hosted the first five National Concert Band Festivals in Chicago and Music for All was thrilled to welcome him back as Master of Ceremonies beginning with the 1999 festival in Indianapolis.

Mr. Grapentine presents pre-concert lectures for the Chicago Symphony Orchestra, the Lyric Opera of Chicago, Music of the Baroque, and many other groups. He also performs as narrator with the Chicago Pro Musica and hosts concerts for numerous community orchestras and bands.

An alumnus of the University of Michigan School of Music, Carl has been the "stadium voice" of the University of Michigan Marching Band for 40 seasons. An accomplished conductor and singer, Mr. Grapentine has many years of experience as a church music director. Currently, he is serving as Assistant Music director of Grace Lutheran Church in River Forest.

He has also sung the national anthem for professional and collegiate sporting events at Wrigley Field, Comiskey Park, Tiger Stadium, the Pontiac Silverdome, and the University of Michigan's Crisler Arena.



**GARY GREEN**  
**National Concert**  
**Band Festival,**  
**Evaluator**  
**2007 BOA Hall of Fame**

Gary Green is Professor of Music and Director

of Bands in the Frost School of Music at the University of Miami. In addition to supervising all band activities, he is the conductor of the Frost Wind Ensemble and Chairman of Instrumental Performance. He supervises all graduate conducting students in the wind and percussion area. Prior to coming to Miami, Professor Green served for 10 years as Director of Bands at the University of Connecticut in Storrs, Connecticut.

He is a member of the American Bandmasters Association, the College Band Directors National Association, the Music Educators National Conference, the Florida Bandmasters Association, and the Florida Music Educators Association, and he received the Phillip Frost Award for Excellence in Teaching and Scholarship in the Frost School of Music in 2002. In March 2007, he joined the ranks of Frederick Fennell, William Revelli, and John Paynter in the Bands of America Hall of Fame.



**DAVID GRESHAM**  
**Clarinet, Master Class**  
**Sponsored by**  
**Yamaha**

David Gresham maintains an active and varied performing and teaching career.

He has given solo concerts all over the world, including a four-recital tour of Japan, a nine-concert recital tour of South America as an Artistic Ambassador sponsored by the U. S. Information Service, solo performances in England, Italy and Canada and five recitals at Lincoln Center's Bruno Walter Auditorium.

As soloist with orchestra/band, Dr. Gresham has appeared in Portugal, Germany, Japan, Great Britain, Ukraine and the United State of America. He gave the New York premiers of David Rakowski's Cerberus concerto for clarinet (doubling on bass clarinet) and orchestra, Osvaldo Golijov's



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## Festival Evaluators & Clinicians

Yiddish Ruakh for clarinet and chamber orchestra, and Yevhen Stankovich's concerto for clarinet and chamber orchestra, Secret Calls. In the spring of 2008, Albany Records released Desert Roads, with Dr. Gresham as soloist.

From 1992 to 2009, he performed with respected New-York based new music group, Continuum. Currently, Dr. Gresham performs with Illinois State University woodwind quintet, Sonneries, and with flutist Kimberly Risinger in the duo ensemble Difference Tones, and is also a member of the Peoria Symphony Orchestra and the Heartland Festival Orchestra.

Dr. Gresham is Associate Professor of Clarinet at Illinois State University. In 2002, he was honored to receive the Lincoln Center Martin E. Segal Award for up-and-coming artists. He holds B.A. degree from the University of South Carolina, an M.M. from the Manhattan School of Music, and D.M.A. from The Juilliard School.



**RICH HOLLY**  
**Sandy Feldstein**  
**National Percussion**  
**Festival, Evaluator**

Rich Holly is the Dean of Northern Illinois University's College of Visual and Performing Arts. He remains active as a percussion performer and clinician, and has appeared more than 300 times at colleges, universities, conventions and festivals throughout the world. Mr. Holly also completed extensive study in Brazilian, Afro-Cuban, and West African drumming. He was a founding member of the Abraxas Percussion Group and has performed with several noted orchestras, primarily as timpanist.

Mr. Holly has appeared on drumset with many well-known jazz and pop personalities. He also played with Inner City recording artists Rhythmic Union for more than 16 years.

Mr. Holly's articles have appeared in almost every major music journal, and his popular book "Majoring in Music: All the Stuff You Need to Know" is available worldwide. Mr. Holly previously served as the President of the Percussive Arts Society; his guest appearances are sponsored in part by Yamaha and other leading music industry members.



**CHUCK JACKSON**  
**Middle School**  
**National Music**  
**Festival, Band**  
**Evaluator**

Chuck Jackson is the Director of Bands at Dodgen Middle

School in Cobb County, Georgia and has just completed his 30th year as a professional music educator. He has served as guest conductor for the Atlanta Youth Wind Symphony at Emory University and guest clinician/conductor for the Atlanta Trumpet Ensemble Festival held at Emory University. Dr. Jackson was recognized as Teacher of the Year at both Garrett Middle School (1997-98) and Dodgen Middle School (2004-05).

The Dodgen Band program received national recognition in 2008 through the Mark of Excellence National Wind Band Honors and received international recognition through an article published in The Instrumentalist magazine (August 2005). He holds degrees from the University of Southern Mississippi (Bachelor of Music Education, 1979), the University of Illinois, Urbana-Champaign (Master of Science in Music Education, 1984), Georgia State University (Education Specialist, 1994), and the Shenandoah Conservatory (Doctor of Musical Arts in Music Education with cognate in trumpet performance and conducting, 2008).



**JAMES KEENE**  
**National Concert**  
**Band Festival,**  
**Evaluator**  
**2009 BOA Hall of**  
**Fame**

James Keene retired in 2008 from the

University of Illinois, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. Appointed in 1985, he was only the fourth person to hold that position since 1905.

Under his direction, the Illinois Wind Symphony and Symphonic Band were selected to perform for every major music conference in the U.S., and their recordings have been heard on NPR and in several countries around the world. Professor Keene's ensembles have toured internationally and performed in several of America's most prestigious concert venues, including Carnegie Hall and Lincoln Center in New York, as well as Chicago's Orchestra Hall, to name a few.

He is a past president of the prestigious American Bandmasters Association, Past-President of the National Band Association and the Big Ten Band Association and has been bestowed honorary memberships by several professional societies. Professor Keene was also named Honorary Life member of The Texas Bandmasters Association. In 2009, he was inducted into the Bands of America Hall of Fame.

Professor Keene has served as clinician, conductor and adjudicator in 44 states and on four continents. This year he is scheduled to conduct in Australia, China, Europe and the U.S.



**CRAIG KIRCHHOFF**  
**National Concert**  
**Band Festival,**  
**Evaluator**

Craig Kirchhoff is Professor of Conducting and Director of University

Bands at the University of Minnesota, where he conducts the University Wind Ensemble and guest conducts in the University Opera Program. Professor Kirchhoff is an advisor to the BandQuest Series published by the American Composers Forum. Kirchhoff, along with James Galway, Eddie Daniels, Wynton Marsalis and Dawn Upshaw complete the Advisory Board for SmartMusic, produced by the MakeMusic Corporation. He also serves as the Artistic Advisor for the "Windependence" Wind Band Series published by Boosey & Hawkes.

Professor Kirchhoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, and the Music Educators National Conference, and he served as the founding editor and principal advisor of the College Band Directors National Association Journal.

Professor Kirchhoff has won critical acclaim from composers Warren Benson, Henry Brant, Elliott Carter, Michael Colgrass, John Corigliano, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Stephen Paulus, Einojuhani Rautavaara, Gunther Schuller, Joseph Schwantner, Steven Stucky, Chen Yi, and others.



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**FRANZ ANTON KRAGER**  
Middle School  
National Music  
Festival, Band  
Clinician

Franz Anton Krager made his prize-

winning European conducting debut in Copenhagen's Tivoli Koncertsalen in 1978. He has led orchestras in the Leipzig Gewandhaus, Moscow's State Kremlin Palace, England's Bridgewater Hall and Adrian Boult Hall, Guangzhou China's Xinghai Music Center, the Sydney Opera House, Amsterdam's Congresgebouw, Kazan's State Philharmonic Hall in Russia, Guadalajara's Degollado Theater and Sarasota's Van Wezel Performing Arts Hall.

His affiliations with leading music festivals include the Lancaster International Concert Series and the Lichfield and Aberystwyth International Arts Festivals in the U.K., the "Puccini e la sua Lucca," "Lago di Como," "Lunatica," "Pianomaster," "Sinfonico," "Giovèdi a Teatro," "Scarlino Castello," and "All Around Jazz" festivals in Italy and the Texas Music Festival and Interlochen National Music Camp in the U.S. Mr. Krager also has worked with some of the pre-eminent artists of our time.

Mr. Krager has led the Houston, Russian State, Traverse City Michigan and Florida West Coast Symphonies Romanian and Kazan State philharmonics; symphony orchestras of Berlin, Leipzig, Grosseto, and Honolulu and was principal guest conductor in Stratford from 2000-2004.



**TIM LAUTZENHEISER**  
Keynote Presentation,  
Opening Sessions

Tim Lautzenheiser is a well-known name in the music education world as a teacher, clinician, author,

composer, conductor, consultant, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University.

During this time Mr. Lautzenheiser developed highly acclaimed groups in all areas of the instrumental and vocal field. Following three years in the music industry, he created Attitude Concepts, Inc., an organization designed to manage the many

requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training. He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Mr. Lautzenheiser is also the Executive Director of Education for Conn-Selmer, Inc.



**JU-FANG LIU**  
Bass, Master Class

Ju-Fang Liu was born in Kaohsiung, Taiwan and began her study of the bass at age nine. She earned a Bachelor's of Music and a Masters of Music

from Indiana University and has studied with Bruce Bransby and Lawrence Hurst. Prior to joining the Indianapolis Symphony Orchestra in 2003, she was principal contrabass with the New World Symphony in Florida. She has also been a member of orchestras in Kansas City, Owensboro and Evansville, performed in summer festivals at Aspen, Marlboro and Tanglewood, and been heard as soloist with the Louisville and New World orchestras.

In her leisure time, she enjoys jogging, badminton, table tennis, reading, cooking and learning/playing jazz. Her parents, two brothers and a sister reside in Taiwan.



**DON LIUZZI**  
Sandy Feldstein  
National Percussion  
Festival, Evaluator

Don Liuzzi earned his Bachelor of Music degree from the University of Michigan

and his Master of Music degree from Temple University. Before joining The Philadelphia Orchestra in 1989, Mr. Liuzzi was a member of the Pittsburgh Symphony percussion section from 1982 to 1989.

While in Pittsburgh, he taught percussion and conducted the percussion ensemble at Duquesne University and was assistant conductor of the Three Rivers Young Peoples Orchestra. In July 1996, he made his solo debut with The Philadelphia Orchestra at The Mann Center for the Performing Arts, and his subscription solo debut in January 1998. Having consulted with Yamaha on the recent development of a new model of professional timpani, Mr. Liuzzi is now a Yamaha performing artist.

He has been a percussionist with the Network for New Music and has recorded contemporary chamber works for the CRI,

Crystal, and Albany labels. He currently is working on a recording project with the Philadelphia Orchestra Percussion Group and a CD of percussion solo and chamber works by composers Maurice Wright and Maurice Rissman.



**MARK ORTWEIN**  
Saxophone,  
Master Class  
Sponsored by Yamaha

Mark Ortwein is the Assistant Principal Bassoonist and Contra Bassoonist with the

Indianapolis Symphony Orchestra. He is a native of Las Vegas, Nevada. He attended Loyola University in New Orleans for two years majoring in bassoon and jazz saxophone. Mr. Ortwein received a Bachelor of Music degree in Bassoon Performance from Boston University, graduating Magna Cum Laude. While in Boston, he won the Alan Mark Roberts Performance Competition, and was the top woodwind finalist for the Boston Pops Concerto Competition on bassoon. Mr. Ortwein joined the United States Air Force Band at March Air Force Base in California as saxophone soloist (and woodwind doubler), and later moved to the Air Force Academy where he was the principal bassoonist with the United States Air Force Band of the Rockies. He moved to Cincinnati to study bassoon with William Winstead at the Cincinnati Conservatory of Music. Mr. Ortwein completed his Master's Degree from CCM.

Mr. Ortwein has studied Bassoon with William Winstead at CCM, Matt Ruggiero at Boston University, Crawford Best at Loyola University, Yoshi Ishikawa at UNLV, and Jon Beebe. Mr. Ortwein is an active studio musician and records regularly for the Hal Leonard Publishing Company as well as many other projects. He teaches at the University of Indianapolis and regularly gives master classes at Indiana University. Mr. Ortwein is a Yamaha Artist.



**DONALD PALMIRE**  
Euphonium,  
Master Class  
Sponsored by Yamaha

Donald Palmire has been an active euphonium soloist and private teacher for over

23 years. He has performed as euphonium soloist with The United States Marine Band, The United States Army Concert Band,



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# Festival Evaluators & Clinicians

The United States Army Brass Band, The United States Army Orchestra and The Dallas Wind Symphony. He has also performed with The United States Army Brass Quintet, The United States Army Tuba-Euphonium Quartet, The Virginia Grand Military Band, The Hagerstown Symphony, The Harrisburg Symphony and The Florida West Coast Symphony.

From 1987-1991, he served as euphoniumist and euphonium soloist with The United States Marine Band in Washington, D.C. During his tenure with "The President's Own," he performed numerous concerts across the United States and Norway. He has studied euphonium with David Fedderly, Arthur Lehman, Andy Russell, Don Kneeburg, Reese Dusenbury and David Dorrough.



**RAYE PANKRATZ**  
**Violin Master Class**

Raye Pankratz was born in Edmonton, Alberta, Canada, and earned Bachelor's of Music and Master's of Science degrees from

Juilliard. His major teachers have included Raymond Niwa, Dorothy DeLay and Ivan Galamian. Before joining the Indianapolis Symphony Orchestra in 1977, he played with the American Symphony Orchestra and the Grant Park Symphony Orchestra.

Pankratz was on the faculty of Wheaton College for six years and with his wife, a pianist, continues a keen interest in music education for young people through the Allegro Music Classes. He has been a section coach for the ISO's Side by Side program. The father of one son and one daughter, he maintains interests in table tennis, swimming and reading.



**JOHN PARKS, IV**  
**Sandy Feldstein**  
**National Percussion**  
**Festival, Evaluator**

John Parks, Associate Professor of Percussion at the Florida State University and earned

the Doctor of Musical Arts in Percussion Performance degree from the Eastman School of Music in Rochester, New York. He holds two master's degrees from Northwestern University, one each in Percussion Performance and Jazz Pedagogy, and a bachelor's degree in Music Education from Furman University.

Mr. Parks has studied with Patricia Dash of the Chicago Symphony Orchestra, John

Beck of the Rochester Philharmonic, Michael Burritt, Paul Wertico, formerly of the Pat Metheny Group, and John Beckford.

Mr. Parks is an artist/clinician for Pearl Corporation and Adams Musical Instruments, Avedis Zildjian Cymbals, Remo, as well as other leading music industry members. He leads the award-winning FSU Percussion Ensemble, winners of the 2007 Percussive Arts Society International Percussion Ensemble Competition.

Mr. Parks was recently featured as solo percussionist at the Thailand Brass and Percussion Conference in Bangkok and made his Carnegie Hall solo recital debut in Weill Recital Hall in May of 2007.



**RICHARD SANGER**  
**Middle School**  
**National Music**  
**Festival, Band**  
**Evaluator**

Richard Sanger received his Bachelor of Music degree from

the University of Michigan, where he was a member of the Michigan Symphony and Marching Bands under the direction of Dr. William D. Revelli. He received a Master of Arts degree in conducting from George Mason University.

Mr. Sanger was the director of bands at Thoreau Middle School from 1977 until 2005 and was the chairman of the Music Department from 1986 until 2005. He then was the director of bands at Longfellow Middle School from 2005 until 2009 after teaching in Fairfax County, Virginia, for 38 years. Mr. Sanger was elected twice to serve as a national junior high/middle school representative on the board of the National Band Association (NBA) and received the "Citation of Excellence" from the NBA in 1988, 1992 and again in 2004. In 1991, Mr. Sanger received the Sudler Order of Merit from the John Philip Sousa Foundation.

Thoreau was the first middle school band from Virginia to perform at the Midwest Band and Orchestra Clinic in Chicago and was the first school in Virginia to be awarded the prestigious Sudler Cup, presented by the John Philip Sousa Foundation for "outstanding excellence at the national level."



**DOUG SPANIO**  
**Bassoon,**  
**Master Class**  
**Sponsored by**  
**Yamaha**

Doug Spaniol is Associate Professor

and Assistant Chair of the School of Music at Butler University. Currently principal bassoonist of Sinfonia da Camera, he also performs frequently with the Indianapolis Symphony Orchestra and the Indianapolis Chamber Orchestra.

He can be heard performing with Arbitrio (with Alicia Cordoba Tai, oboe, and Bradley Haag, piano) on their newly released CD on Centaur Records. He also appears as soloist on two CD's: Bassoon with a View (Innova) and Frank Felice: Sidewalk Music (Capstone).

He has presented master classes at the University of Wisconsin, Michigan State University and elsewhere. His students have won competitions leading to concerto performances with the Indianapolis, Kokomo and Butler Symphony Orchestras as well as Interlochen's World Youth Symphony Orchestra. Dr. Spaniol's students have been offered scholarships and graduate assistantships to this country's finest music schools and have won prizes in competitions sponsored by Pi Kappa Lambda, Indianapolis Matinee Musicales and the American Federation of Musicians.

Dr. Spaniol holds degrees from the University of Illinois, the Royal Northern College of Music, and Ohio State University; his bassoon teachers include Christopher Weait, William Waterhouse, and E. Sanford Berry. A Yamaha Artist/Clinician, Dr. Spaniol plays a Yamaha YFG-811 bassoon.



**MIMI STILLMAN**  
**Flute, Master Class**  
**Sponsored by**  
**Yamaha**

Mimi Stillman, internationally acclaimed flutist, has performed as

soloist with The Philadelphia Orchestra, Bach Collegium Stuttgart, and Orquest Sinfónica Carlos Chávez. Ms. Stillman has also performed as a recitalist and chamber musician at the Kennedy Center, Carnegie Hall, Philadelphia Chamber Music Society, Philadelphia Museum of Art, Isabella Stewart Gardner Museum, La Jolla Chamber Music Society and Verbier Festival.

At 12, she was the youngest wind player ever admitted to the Curtis Institute of Music, where she received her Bachelor of Music degree. She won the prestigious Young Concert Artists competition and has been awarded fellowships from the Earhart and Bradley Foundations. She has recorded for the EMI, Albany, Dolce Suono and DTR labels. Ms. Stillman is founder and Artistic Director of the Dolce Suono Chamber Music Concert Series. She and pianist Charles Abramovic have performed as a duo for

# Festival Evaluators & Clinicians

eight years, and will release a CD for the Innova label in 2010. They are founding members, with cellist Yumi Kendall, of the Dolce Suono Trio. The trio will release its first CD, on the Bridge Records label, in 2011.

Ms. Stillman has an M.A. in history from the University of Pennsylvania, where she is a Ph.D. candidate, and is a published author on music and history. She is a Yamaha Performing Artist.



**MICHAEL STRAUSS**  
Viola, Master Class

Michael Isaac Strauss has served as principal violist of the Indianapolis Symphony Orchestra since 1994. He has

performed around the world as a soloist, chamber and symphonic musician. He made his solo debut with the Minnesota Orchestra in 1990. Formerly a member of the distinguished Fine Arts Quartet, Strauss has performed at the Schleswig-Holstein and Montpellier festivals in Europe. In North America he has performed at the LaJolla, Caramoor and Banff festivals and appears on chamber music series throughout the United States.

Strauss has made several recordings found on the labels of I Virtuosi (Jennifer Higdon's Viola Sonata), CRI (David Finko's Viola Concerto and 20th century chamber music works with the Philadelphia-based Orchestra 2001), Lyrinx (Mozart's complete viola quintets with the Fine Arts Quartet), and Centaur (Stamitz's works for solo viola with orchestra). In 2008 Strauss was the featured recording artist on the official CD for the Suzuki Association of the Americas Viola School Volume 8.

Strauss' work has been honored with the National Foundation for Advancement in the Arts Cinnamon Award, Artist Fellowship Awards from South Carolina and Indiana, First Prize of the WAMSO Competition of the Minnesota Orchestra and the Ealing prize at the Tertis International Viola Competition. He is a graduate of the Curtis Institute of Music and performs on a viola made by Matteo Albani from Bolzano, Italy in 1704.



**ROBERT VAN SICE**  
Sandy Feldstein  
National Percussion  
Festival, Evaluator

Robert Van Sice is considered one of the world's foremost performers of

contemporary music for marimba. Mr. Van Sice has premiered over 100 works throughout the world. In his varied performing career, Mr. Van Sice has appeared as a soloist with symphony orchestras and given recitals in more than 30 countries throughout the world. He is frequently invited to appear as a soloist with Europe's leading contemporary music ensembles.

In 1989, Mr. Van Sice gave the first solo marimba recital at the Concertgebouw in Amsterdam. He is a frequent guest at major music festivals throughout the world, such as Ars Musica, Blossom and Darmstadt Course for New Music, Archipel, London Meltdown, Norfolk Chamber Music Festival and Bela Bartok Festival in Hungary.

In 1997, he was appointed Director of Percussion Studies at the Yale University School of Music.

He subsequently joined the faculties of the Peabody Institute of Johns Hopkins University and the Curtis Institute of Music. From 1988 to 1997, he headed Europe's solo marimbists at the Rotterdam Conservatory in the Netherlands. Mr. Van Sice has given 400 master classes in 25 countries, including the Royal College of Music in London, Amsterdam Conservatory, Vienna State Music Academy, The Juilliard School, Eastman School of Music and Oberlin College.



**LARRY WILLIAMS**  
Horn, Master Class  
Sponsored by Yamaha

Larry Williams has distinguished himself as a multifaceted musician whose

artistry led the late Philip Farkas to describe him as "an outstanding artist-soloist with fine tone, excellent intonation, superb accuracy, and superior musicianship." Ebony Magazine has named Mr. Williams as one of the "50 Leaders of Tomorrow," and The Maine Sunday Telegram described Larry as "a phenomenally good horn player, with the brilliance for solo work and the ear to blend perfectly with a string quartet that has been playing together for years."

Mr. Williams is an active performer and is currently a member of The Lyric Brass Quintet, Rodney Mack Philadelphia Big Brass Ensemble and serves as Artistic Director and Principal Horn of The American Studio Orchestra, Principal Horn of Soulful Symphony and The Sphinx Symphony Orchestra. Mr. Williams formerly served as Principal Horn of The New World Symphony

Orchestra and has performed with the Baltimore, Pittsburgh and San Francisco Symphony Orchestras, among others. Mr. Williams has performed as a soloist with orchestras and ensembles throughout the U.S. Mr. Williams serves on the faculties of The Peabody Institute of The Johns Hopkins, Morgan University, and is Assistant Director of The Sandia Music Festival. He is a Yamaha Performing Artist and performs exclusively on Yamaha Horns.



**BRIAN WORSDALE**  
Assistant, Honor  
Orchestra of America

Brian Worsdale is an award-winning educator and conductor. He is the artistic director of one

of the largest performing arts camps in the US and conducts high level ensembles in the NYC area.



## BRASS ROOTS QUINTET

**John Ehrenberg, Trumpet**  
**Scott Nadelson, Trumpet**  
**Joe Hughes, Horn**  
**Gabriel Colby, Trombone**  
**Haim Mazar, Tuba**

Founded in 2007, The Brass Roots Quintet, is solely comprised of undergraduate students from the Johns Hopkins University Peabody Conservatory. Coached by first trumpeter Joe Burgstaller of the Canadian Brass, the group is one of the most impressive ensembles in the Baltimore area. Known for its exceptional musical interpretation and unified sound, the Brass Roots has received praise from the world-renowned faculty of the Peabody Institute as well as audiences of both public and private Baltimore.



## Music for All's Bands of America

# Hall of Fame

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The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Music for All's Bands of America programs and music education. Music for All will induct three outstanding individuals into the Bands of America Hall of Fame at the Music for All National Festival. They will be permanently recognized in the Bands of America Hall of Fame at Music for All's Indianapolis headquarters, along with 23 other music education leaders inducted since 2003.



### Anthony J. Maiello

Anthony J. Maiello has been a part of the Bands of America National Concert Band Festival since its debut in 1992, and the Music for All orchestral programs since they began in 2005. Mr. Maiello was an evaluator at the first Bands of America National Concert

Band Festival and conductor of the Honor Band of America in 1996 and has since been instrumental in the creation of MFA's orchestral programming. He was conductor at the first MFA Summer Symposium student orchestra division, an evaluator and clinician at

all of the Orchestra America National Festivals and is conductor of the 2010 Honor Orchestra of America.

Mr. Maiello is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia, where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses. Mr. Maiello also has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C., and is presently the conductor of the American Festival Pops Orchestra. Please see Mr. Maiello's extended biography on the Honor Orchestra of America page 54.



### H. Robert Reynolds

H. Robert Reynolds is one of the nation's most respected and influential wind conductors. He has served as an evaluator at many Music for All National Festivals since the third year of the event in 1994. He is conducting the 2010 Honor Band of America, an ensemble he

also conducted in 1999 at the Music for All National Festival, as well as on the band's concert tour of Japan that summer.

Professor Reynolds is the principal conductor of the USC Thornton Wind Ensemble, where he holds the H. Robert Reynolds Professorship in wind conducting. This appointment followed his retirement, after 26 years, from the University of Michigan School of Music, where he served as the Henry F. Thurnau professor of music, director of University Bands, and director of the division of instrumental studies. For more than 25 years, Professor Reynolds also has been the conductor of the Detroit Chamber Winds and Strings, which is made up primarily of members from the Detroit Symphony and Michigan Opera Orchestra. Please see Mr. Reynold's extended biography on the Honor Band of America page 58.



### L. Scott McCormick

Scott McCormick served as the President and CEO of Bands of America for 23 years before successfully leading his organization through a merger with the Music for All Foundation in 2006. He now sits as the CEO of Music for All, with 2010 marking 25 years of leadership

of the organization. As son of Bands of America founder Larry McCormick, a 2003 BOA Hall of Fame inductee, Scott has truly been with Bands of America since its beginnings in 1975.

In addition to leading Music for All and serving on its Board of Directors, Mr. McCormick serves as a member of the Board of

Directors of the Youth Band for the United Nations. He is a member of the IUPUI Department of Music and Arts Technology, Music Industry Advisory Board and Marian University Arts Initiative Board of Visitors. He has traveled the world representing U.S. scholastic music at special events in Japan and throughout Europe. Mr. McCormick serves as a member of the national Quincy Jones Music Consortium. He also is a member of the Indianapolis Consortium of Arts Administrators and has previously served on the coordinating committee of the Illinois Coalition for Music Education, on the Northshore Concert Band Advisory Council and the President's Council of the International Festivals and Events Association. He is a member of the American Bandmasters Association, Percussive Arts Society and Kappa Kappa Psi.



## Bands of America Hall of Fame

### 2009

James F. Keene  
Norman Ruebling

### 2008

Marie Czapinski  
Colonel Arnald Gabriel  
Alfred Watkins

### 2007

Gary Green  
Michael Kumer  
Wayne Markworth

### 2006

Ray E. Cramer  
Gary Markham  
George N. Parks

### 2005

Greg Bimm  
Bob Buckner  
Richard and Gayle Crain

### 2004

Tim Lautzenheiser  
Tom McLeRoy (1929–2003)  
Kenneth M. Snoeck

### 2003

Col. Truman W. Crawford  
(1934–2003)  
Frederick Fennell (1914–2004)  
L.J. Hancock (1952–2002)  
Larry McCormick  
John P. Paynter (1929–1996)  
Dr. William D. Revelli  
(1902–1994)

# Educational Consultants



**GARY MARKHAM**  
**Senior Educational**  
**Consultant,**  
**Music for All**

Gary Markham is currently the Supervisor of Music for the Cobb County Public

Schools. He is the former Director of Bands at Robinson Secondary School in Fairfax County, Virginia. He serves nationally as clinician, guest conductor, adjudicator and consultant.

Mr. Markham received his B.S. degree from Mansfield State University, M. Ed. degree from Penn State University, and studied for a Ph. D in conducting and music supervision at George Mason University with Anthony Maiello and Col. Arnald Gabriel. He is currently the Senior Education Consultant and Chief Judge for Bands of America, Judge Education Director for Drum Corps International, and an author of "Band Expressions" published by Alfred Music. He is a 1992 recipient of the John Philip Sousa Foundation's "Sudler Order of Merit," and the Robinson Symphonic Band is the 1992 recipient of the "Sudler Flag of Honor."

In 2006, Mr. Markham was presented with the Georgia Music Educators Administrative Leadership award and was inducted into the Bands of America "Hall of Fame." In 2007, Mr. Markham received the very first DCI & Coltrin & Associates "Excellence in Music Education Award." In 2009, MENC presented the first-ever "Excellence in Marching Music Education" award to Mr. Markham.



**DAVID STARNES**  
**Educational**  
**Consultant,**  
**Music for All**

David Starnes is currently the Director of Bands at Kennesaw Mountain High School

in Kennesaw, Georgia. The band program at Kennesaw Mountain High School has been recognized in all areas of performance for their achievements at local, state and national levels. They have been a four-time national finalist at the Bands of America Grand National Championship, being named the 2004 Bands of America AAA National Champion and a four time Regional Champion in Bands of America events.

In December of 2003, the John Philip Sousa Foundation presented the Kennesaw

Mountain High School Band the prestigious Sudler Shield of Excellence for outstanding achievement in marching band. Mr. Starnes served as an adjudicator for many state, national, and international organizations including Bands of America, where he is a member of the Advisory Board; Winter Guard International; and Drum Corps International.

He is a member of the Yamaha Educational Artist program as well as an educational artist for other leading music industry members. Additionally, he serves as an Educational Consultant for Music For All in Indianapolis, Indiana. Mr. Starnes graduated from The University of Tennessee, Knoxville in 1988 where he earned a Bachelor of Science degree in Music Education.



**DEAN WESTMAN**  
**Educational**  
**Consultant,**  
**Music for All**

Dean Westman is the Orchestra Director for the Avon Community School Corporation

in Avon, Indiana. Mr. Westman also serve as Program Consultant for the 2008 and 2009 Bands of America Grand National Champion Avon High School Marching Band. Prior to coming to Avon, Dean worked as the Educational Director for Bands of America and Orchestra America. Prior to his work with Bands of America, Dean served as Director of Bands at Stephen F. Austin High School in Sugar Land, Texas. Mr. Westman also co-conducted the award-winning SFA Symphony Orchestra. Dean also currently serves as Coordinator for the Honor Orchestra of America and is a member of the Music for All Advisory Board and Educational Steering Committee.

Mr. Westman served as Brass Caption Head for the nine-time Drum Corps International World Champion Cadets Drum and Bugle Corps in 2003-2004. He spent seven years as a brass arranger and instructor for the six-time Drum Corps International World Champion Santa Clara Vanguard Drum and Bugle Corps. Mr. Westman is currently in his third year as Brass Arranger and Program Coordinator for the 2009 DCI Finalist Troopers Drum and Bugle Corps and serves as a Music Consultant for Carolina Crown Drum and Bugle Corps.



**WILLIAM GALVIN**  
**Coordinator, Sandy**  
**Feldstein National**  
**Percussion Festival**

William Galvin served as the Music Department Chair for the Trinity Area School District until his

retirement in 2009. A native of Pittsburgh, Pennsylvania, he received his Bachelor of Music Education degree from Morehead (KY) State University and Master of Music Education degree from Duquesne University. Mr. Galvin has been awarded the National Band Association's Citation of Excellence. Mr. Galvin is a recipient of the Citation of Excellence presented by the Pennsylvania Music Educators Association.

Mr. Galvin has been cited as an Outstanding Young Educator in America and has been listed in "Who's Who Among American Teachers." He is a member of the National Band Association, Music Educators National Conference, Pennsylvania Music Educators Association, Blue Key National Honor Fraternity and Phi Mu Alpha. Mr. Galvin is an educational consultant for Music For All, coordinator of the Sandy Feldstein National Percussion Festival, and on the board of the Washington (PA) Symphony Orchestra. He previously served as the president of the Washington County Music Educators Association, a past PMEA District President, and a former chair of the PMEA Music Booster Affiliate.





# Celebrating 35 years of positively life- changing experiences

by Beth DeHoff

In a testament to the power of music education and the teachers who devote so much to their music students, it was a music teacher who inspired the formation of Bands of America and, ultimately, Music for All as it is today.

Looking back on his success as a music education major and graduate student, as music director of The Cavaliers and many other drum corps and as the founder and CEO of McCormick's Enterprises, a successful music products business, Larry McCormick knew it all started in a practice room many years earlier. Without his high school percussion teacher, the late Frank Arsenault, Larry said in 1975, "I would have dropped out of school in my junior year." It was through Mr. Arsenault's mentorship that Larry finished school and became a respected music educator himself.

So, in a sweltering Chicago July of 1975, Larry McCormick had an idea that wouldn't let go of him. He wanted to find a way to help kids positively change their lives through experiences in band and music – just as he had been able to do. He wanted to create a true national high school marching band championship.

Together, Larry and the organization's first executive director, Gary Beckner, fostered the development of a small staff, board of advisors and sponsors to create Marching Bands of America. Soon, the group was enduring another hot summer – but this time it was at the University of Wisconsin-Whitewater, for the "First Annual National High School Marching Band Championship 1976."

While the nation celebrated its bicentennial, Marching Bands of America (MBA) celebrated its inception. On the championship program cover, an enthusiastic-looking majorette with bouncy blonde curls and a fuzzy red, white and blue shako led the way. The description of the national championship echoed the patriotic theme:

"The foundation of our American society is built upon the concepts that dedication, initiative, hard work, self sacrifice, and a

team effort are the major ingredients for success. The rewards of this MBA event are consistent with this American ideal, and we hope that every student participating will experience the inner satisfaction that comes from the pursuit of excellence."

Today, that organization has evolved from MBA to BOA to MFA. Our reach has extended beyond marching band to concert band, orchestra, jazz band, percussion and more. Nevertheless, that statement from 1976 is very similar to the mission of Music for All today: "to create, provide and expand positively life-changing experiences through music for all."

Music for All, and music education in general, has come a long way in the last 35 years. Bands of America and Orchestra America are now programs of Music for All. What began as an organization to serve music education through marching band programs is now a leader in opportunities for concert bands, orchestras, percussion ensembles and jazz musicians – serving middle school as well as high school students.

Over these 35 years, Music for All's Bands of America has led the marching pageantry movement to become more sophisticated, artistic and challenging. The expense of venues and producing programs at this level has grown exponentially, requiring Music for All to seek donations of all kinds to continue serving kids and their families. Music for All has grown and adapted along with these changes. Yet for this organization, one thing has never changed: our focus on providing kids with a unique, memorable, life-changing experience.

**1976 – MBA's Summer Workshop/  
Festival debuts in Whitewater,  
Wisconsin**

**1978 – Bands of America Regional  
Championships begin, with events  
in Jackson, Mississippi and at James  
Madison University, Virginia**

**1980 – First Fall Grand National**

**Championships at the Gator Bowl in  
Jacksonville, FL - Tate High School of  
Gonzalez, Florida is Champion**

Dan Landbo was a member of the J.B. Conant High School Cougar Band, the winner of the 1980 Marching Bands of America Summer National Championship. Today, he remembers saving a little bit of the field turf from Whitewater's field for himself – a clump of grass to remind him of the championship. He says it was a few years later when he understood that he took away something much more important. "It wasn't about a trophy or a plaque on the wall," Dan says now. "It wasn't about a clump of starting line grass stashed away in a box of photos. It was about what a group of young people can do with focus, purpose, respect for others and love for what they are doing."

**1984 MBA becomes Bands of America,  
a 501(c)(3) educational organization.  
Scott McCormick becomes executive  
director.**

**1984 Grand Nationals is held for the  
first time in the then-Hoosier Dome in  
Indianapolis, later known as the RCA  
Dome. The RCA Dome was home to  
Grand Nationals every subsequent year  
but two until the move into the new  
Lucas Oil Stadium in 2008.**

**1990-91 Summer Workshop/Festival  
expands to include concert and  
jazz band and the World Percussion  
Symposium**

At the 1986 BOA Summer Workshop/Festival, Mark Akimine of Kaimuki, Hawaii, was one of the final two students in the drum major march-off, an annual event that still occurs at the Summer Symposium. It was the second year he attended the camp. "The most important thing about the camp was the incredible amount of energy that flowed between us; you become so close to each other during the week," he said then. "When I first came to camp two years ago, I was incredibly shy. The Bands of America camp changed my whole outlook on everything. I'm a much more positive person now. Without this camp experience, I would have gone through life always sitting in the back of the room." Though that statement was made 24 years ago, it still rings true for the Summer Symposium campers of today.

**1992 National Concert Band Festival  
and Honor Band of America debuts;**



### **Summer Band Symposium moves to Illinois State University**

In March 1992, Bands of America created The National Concert Band Festival. The event's inaugural application packet proclaimed, "This spectacular event will showcase the nation's finest high school concert bands in a cultural atmosphere that will draw national and international attention." With a history of exceptional concerts held in professional music halls and attracting top student talent from around the country, the festival – now the Music for All National Festival – has lived up to its inaugural hype. 1992 was the beginning of what has become a major focus of Music for All's programming – concert band, and eventually, concert percussion, orchestra and jazz band. Larry Livingston, the Honor Orchestra of America musical director, says that the experience of performing with other committed musicians in first-class concert halls at the festival is uniquely life-changing. "It lifts their sense of what they've accomplished and inspires them to go further," he said. "It says, 'this is what I thought might happen when I started in fifth grade on the oboe.'"

### **1997 The BOA Honor Band of America performs at WASBE and gives a performance tour of Europe, under the direction of Mr. Ray Cramer**

### **1999 The BOA Honor Band of America presents a concert tour of Japan, conducted by Mr. H. Robert Reynolds**

Julie Dawson of Austin, Texas, was one of the 1997 Honor Band of America members who joined the 1997 European tour, during which the Honor Band performed in France, Germany, The Netherlands and Austria. The trip marked BOA's first international event, to be followed two years later with a BOA Honor Band of America concert tour of Japan. "Our performance at the Saint-Germain-des-Prés (the oldest church in Paris) was purely the stuff dreams are made of. The World Association for Symphonic Bands and Ensembles conference was unbelievable – never in my life have I felt such intense bonds between a group of musicians and their music," Julie wrote at the time. She

relates similarly memorable experiences performing for villagers in the Austrian Alps and visiting many other locales. "BOA accomplished for me and all of us what I thought would always be a dream. I am so pleased that this is merely the beginning of a new chapter in BOA's work and that I am only one of the thousands to have my life touched by Bands of America."

### **2003 BOA relocates from suburban Chicago, Illinois and opens new headquarters in historic Union Station, downtown Indianapolis, Indiana**

### **2005 Orchestra America, a division of BOA, debuts the Honor Orchestra of America; BOA Honor Band of America performs before millions in Tournament of Roses Parade®**

### **2006 BOA and Music for All Foundation merge to create Music for All, Inc.; the Orchestra America National Festival debuts as part of the Music for All National Festival**

Anthony Maiello of George Mason University has been involved with the National Concert Band Festival since its inception, and later with Music for All's Orchestra America National Festival since its beginnings. This year, he will conduct the 2010 Honor Orchestra of America. "Orchestra America is the one and only festival that truly addresses the students as well as the conductor. The Orchestra America National Festival offers world-class adjudicators and clinicians, a world-class performance venue, and association with top professionals in the world of higher education, all in a kind, sincere and nurturing environment," Anthony has said. "It is an educationally sound experience from start to finish, with a personal touch. Add a performance of the Indianapolis Symphony Orchestra and the Honor Orchestra rehearsals and performances, and it is a life-changing experience unlike any other festival in the world!"

### **2007 Music for All (MFA) debuts the Jazz Band of America; MFA's spring festivals become the Music for All National Festival, which includes the National Concert Band Festival, National Percussion Festival, and Orchestra**

### **America National Festival**


### **2008 – Music for All expands into middle school programming**

### **2009 Music for All debuts the Middle School National Music Festival**

Music for All expanded programming to middle school student musicians in 2008, inviting a middle school band to perform at the National Festival and creating a middle school/young teacher track in the Director's Academy at the Summer Symposium. The next year, Music for All introduced the Middle School National Music Festival as a permanent addition to the MFA National Festival. "Even the best high school directors have nothing without a good middle school program to feed into the high school," noted Cam Stasa, MFA participant relations director. "Many of the directors have told us our middle school festival is a great retention tool, because kids leave so fired up about their school ensembles, that they can't wait to keep going."

### **2009 BOA Honor Band of America joins with NAMM and Sesame Street® to create President's Award-winning mega-float "Believe in Music"**

Clearly, Music for All has hosted many programs and has grown in significant ways over the years. More important than any milestone, however, are the lives of the more than 1.25 million young musicians, educators and families whom MFA has touched. As Music for All celebrates 35 years, we now serve a second generation of young people: many of today's band and orchestra students are the children of Marching Bands of America or Bands of America alumni.

To ensure we keep providing positively life-changing experiences for more generations to come, Music for All is conducting a 35th Anniversary Campaign. We invite you to join the Music for All online community at [my.musicforall.org](http://my.musicforall.org) and reconnect to your school and the era you or your child participated; network with other MBA, BOA and MFA alumni; build a personal profile; share your stories and make a donation if you're able. We hope you'll find it a great way to connect with others who share your passion for and memories of involvement in music – and to ensure that other young people will have the chance to make those same memories in the years to come. 



# Budget cuts threaten to reduce or eliminate school music programs

## What you can do

**Band together on [my.musicforall.org](http://my.musicforall.org)**  
We're building a large community of music education advocates who can inform one another and take action when needed when a music program is threatened.

**Be informed**  
Arm yourself with research findings and facts that support the positive impact of music and arts education on [musicforall.org](http://musicforall.org).

**Don't be silent**  
Be a vocal advocate for music and arts education. Show your support with your vote for elected school board members and legislators.

**SupportMusic Community Action Kit**  
Go to [musicforall.org](http://musicforall.org) to download this resource to help organize music and arts education advocates! This kit contains presentations, press releases, guidelines and strategies... all provided in a simple, easy to use format. Music for All is a proud supporter of the development of these tools!

Cuts to music and other arts education programs are always a concern, but developments in the economy over the last two years have forced many school districts and music educators from concern to reality – and in some cases, unwanted action. Music for All has seen this occur in a number of communities across the country.


For example, in our home state of Indiana, a budget shortfall fueled by the flagging economy and property tax cuts has left the state's schools struggling with large, mandated cuts, meaning that many schools must slash millions of dollars from their general funds. As a result, several Indiana school districts are considering cutting arts education from elementary schools entirely, and some may severely limit the number of secondary music educators. It's a situation facing many music programs around the country, and though the details may differ, the results are the same – many children and youth face the bleak potential of no music or art programs in their schools, and/or music programs that are so crippled by staff cuts that they can no longer offer more than the most basic of programming.

As these decisions are made, apparently little regard is being shown to the proven academic benefits of music education and the clear delineation of music as a core academic subject by No Child Left Behind legislation and the U.S. Department of Education. In an open letter to schools in August 2009, U.S. Secretary of Education Arne Duncan wrote, ""The Elementary and Secondary Education Act (ESEA) defines the arts as a core subject, and the arts play a significant role in children's development and learning process." He went on to describe a number of funding sources available to schools to support arts education. Clearly, legislation places music education in the same category of core academic subjects as Language Arts, Math, Science and Social Studies.

According to the National Association for Music Education (MENC), students in music performance programs scored 57 points higher on the verbal and 43 points higher on the math portions of the SAT than did students

with no participation. MENC also reports that schools with music programs have 18 percent higher graduation rates than schools without such programs. We have seen that in our own advocacy work. The Indianapolis Public Schools (IPS) Office of Research and Assessment reported in 2008 that students involved with Music for All's music programs have a 78 percent graduation rate, significantly higher than the district's 31 percent average graduation rate that year, and higher even than the national average of 71 percent. The benefit of music education is so strong that IPS sought grant money from VH1 Save the Music, efforts that have allowed IPS to place music education back into every IPS elementary school.

Those of us at Music for All have clearly seen the benefits of music education to generations of young people, and we believe that many steps can be taken to preserve those benefits. We urge all schools and school boards to look for creative ways to fund music education and uncover every other possible administrative and nonessential expense budget cuts prior to eliminating teachers and programs. We urge government leaders to carefully examine state budgets and taxations before mandating education cuts, to provide their state's schools with guidelines for reductions that preserve music and arts teachers and curricula, and to vote against funding cuts that threaten the arts education that is so important to the future of our children.

Finally, we urge parents and grandparents to take the considerable power they possess to influence their local schools and elected officials. Each of us has a choice in who we elect to our school board and state and local government. We need to collectively make certain they know our concerns through stepped up direct communication. A whole generation of children depends on us. In the words of former president Bill Clinton, "Music is about communication, creativity, and cooperation, and, by studying music in school, students have the opportunity to build on these skills, enrich their lives, and experience the world from a new perspective." 

# BOA: The start of an incredible journey

by Cameron Harder Handel

**M**y band director in high school suggested I audition for the BOA National Honor Band of America in 1997. I had no idea what it was, but I sent a tape anyway. I was selected to the group and joined them in Indianapolis for a performance at the BOA National Concert Band Festival. My own band had been selected to go that year, plus my school's percussion ensemble (in which I played two songs). That was one of the busiest weekends ever! If I remember correctly, The Honor Band backed Arturo Sandoval on the Hummel Concerto. That was pretty cool!

That summer, the Honor Band met up in Normal, Illinois, at the Music for All Summer Symposium, to rehearse for several days before our big European tour. I got a taste of the BOA camp experience and had a great time!

Being a part of the Honor Band helped me grow as both a person and a musician. I had never played music with that many really good musicians before. I definitely learned a lot. That experience energized my practicing, in that it showed me how to really stretch for the rewards awaiting diligent musicians.

I was one of the youngest members of the group, and I didn't really know who Ray Cramer was. Looking back, I can't believe how lucky I was to have been under his baton for that tour! We traveled to Germany, Austria, The Netherlands and France. In Austria, we played for The World Association of Symphonic Bands and Ensembles--what an experience! That definitely whetted my appetite for travel and performance. So much, in fact, that I left my studies at University of Georgia in my sophomore year to join the Tony Award-winning Broadway production "Blast!" for a US/Canada/Japan tour. I have been with them for the past eight years, off and on, finishing my music degree in-between tours!

I recently joined Michael Bolton for his European tour this summer. I knew the saxophone player because she had been in one of Blast's spinoff shows and we were also finalists at the Beyonce auditions together. She referred me and I was approved to join

them! The summer was amazing, and I've received callbacks for several dates in August, so I'm happy about that!

If I hadn't gone on the European tour with the BOA Honor Band, I'm not sure that I would have ever gone on tour. I might have thought it was too big of a risk. However, from my touring experience with the BOA Honor Band, I knew I had to do it. I was hooked on traveling to make great music. Thanks, BOA!

## Cameron Harder Handel

is a professional musician and private lesson instructor. In 1997, Cameron was one of the youngest musicians to be selected three years in a row to the prestigious BOA Honor Band of America. She toured Europe with the group and played many different venues, including The World Association for Symphonic Bands and Ensembles in Schladming, Austria. Having received her music degree from the University of Charleston in-between tours with Blast! and Michael Bolton, Cameron continues to tour and teach trumpet in Charleston, where she also helped found the Charleston Jazz Orchestra. Once again, Cameron is the youngest member of the orchestra – and the only woman! She also subs for the Charleston Symphony Orchestra and tours the Southeast over the Christmas season with The Crescent Brass, a professional brass quintet. Cameron performs with a number of other bands and maintains a highly successful trumpet studio, teaching about 30 local trumpet students. Cameron says it all began with the BOA Honor Band! 🌈



Cameron in Sicily while performing on Michael Bolton's European Tour.

**To help create  
positively  
life-changing  
experiences  
for students  
like Cameron,  
please donate at  
[my.musicforall.org](https://my.musicforall.org).**



# Celebrating a grandfather's musical legacy

by Beth DeHoff

When about 3,000 student musicians descend on Indianapolis March 3-6 for the Music for All National Festival, one will be arriving with a very special goal – to honor her grandfather.

Danielle Allers is an 8th grade clarinetist in the Hightower Trail Middle School 8th Grade Symphonic Band from Marietta, Georgia. She and her fellow Hightower Trail musicians will perform six program selections at their 6 p.m. March 5 performance at the Middle School National Music Festival, but one of them is extra special to Danielle. It was written by her grandfather, Warren Benson.

Benson was a well-known conductor, performer, writer and humorist – and the composer of more than 150 works. His prolific works for wind ensembles, as well as his extensive résumé in performing and teaching, led to his election to the National Band Association Academy of Excellence and the Percussive Arts Society Hall of Fame, of which he was a founding member. He also was a founding member of the World Association for Symphonic Bands and Ensembles. Mr. Benson passed away in 2005.

"I feel so grateful and proud to be the granddaughter of Warren Benson," says Danielle, who will join her band in playing her grandfather's composition, "Ginger Marmalade," at the MFA National Festival. "At the same time I feel sad that he has passed away and can't see me play one of his pieces. My grandfather's pieces are very difficult, and I feel honored to have the opportunity to play this piece with my middle school band."

While Mr. Benson wrote compositions to challenge bands, he also believed in making music accessible for all. "My father felt that music was all around, and as a former percussionist, he knew one can use cans, flower pots and your hands to make music," says Sonja Allers, his daughter and Danielle's mother. "Ginger Marmalade" is particularly accessible and is a wonderful introduction to his work. His archive is at the Eastman School of Music, where he taught for 35 years.

Danielle is one of 10 of Mr. Benson's grandchildren. "She loved his sense of humor – he was hysterically funny," Mrs. Allers recalls.

"She looks a lot like him – both of them have bright blond hair; his nickname was 'Whitey.' We have been honored to have Georgia State University perform a concert solely of his and Leslie Bassett's music, and this past fall, Emory University played one of his pieces. Danielle was able to attend both of these concerts, and as she is getting older, she is honored to be his granddaughter."

Mr. Benson left behind children and grandchildren who cherish the memories of their funny, talented father and grandfather.

Danielle's director at Hightower Trail Middle School knew of her famous grandpa and set a goal to include "Ginger Marmalade" in their repertoire when Danielle reached the 8th grade band.

"This fall we had Mrs. Allers in to speak to the band about Mr. Benson and 'Ginger Marmalade.' She gave the students some great insight into her father's life and career," says Mr. Fred Norton, Assistant Director of Bands at Hightower Trail. "She brought pictures, books and CDs, and it allowed students to connect more personally with the piece."

Mrs. Allers says taking the work to the Music for All National Festival is a thrill for the school and family. "It's an honor for all of us to have the Hightower Trail Middle School 8th Grade Symphonic Band perform his work," she says, "especially at a prestigious national music festival such as this."

*The Hightower Trail Middle School 8th Grade Symphonic Band will perform Warren Benson's "Ginger Marmalade" (named for his favorite toast spread) at the Middle School National Music Festival on Friday, March 5 at 6 p.m. at the Warren Performing Arts Center.*



*Composer Warren Benson*



*Danielle Allers (left) and mom Sonja.*

*Beth DeHoff is Community Relations Manager for Music for All.*

# Music for All Donors

Music for All would like to thank students, parents, alumni, educators, and fans for their generous contributions. Without the continued support of donors, we could no longer offer positively life-changing experiences. Each gift is significant and directly impacts MFA programming. If you would like to help ensure the future of these outstanding musical experiences, please call the MFA Development Department at 317-524-6233.

*This listing reflects gifts and pledges processed between March 1, 2009 and February 16, 2010. Every effort has been made to ensure the accuracy of this listing. We apologize for any inadvertent errors or omissions.*

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Barry and Teri Threlkeld

*Continued on page 45*





# Reconnect...Share...Donate Engage in Music for All's 35th Anniversary Campaign

Manage your profile; make a secure donation; share photos, stories, reconnect

To celebrate Music for All's 35th anniversary, we've developed a brand NEW online community for you and other participants and alumni of band and orchestraprograms to reconnect! Join the Music for All Online Community at [my.musicforall.org](http://my.musicforall.org)!



[my.musicforall.org](http://my.musicforall.org)

Manage your profile



1. Register for the FREE online community
2. Build your own profile, post pictures, link to Facebook and other social networks, and much more!
3. Join your school's group and reconnect with other alumni! Create your own interest group (or join the one that has been started), and encourage your friends to join too!
4. Watch free video content and more.
5. Contribute to the organization that means so much to so many.

Begin to reconnect with other music alumni, fans and followers: Start a blog, upload your photos and share your stories. Later this year, you can also access scores and recaps of fall events, past and present, at this interactive site!

Participants in instrumental music activities know the benefits of community within their groups. Through [my.musicforall.org](http://my.musicforall.org), we're extending your community to include the more than 1.25 million people who have been touched by our programs—and expanding that to the next million more.

We must expand the base of supporters and participants who share the belief that a quality education for every child MUST include the arts! With budget cuts at the federal, state and local levels becoming more evident every day, our community of alumni, fans and followers must share their stories about why music education is so critical and “band together” to combat potential cuts. It is because of the generous donations from many individuals that we have been able to reach our 35th anniversary, and it will be due to the efforts of our friends--old and new--that we will be able to provide positively life-changing

Make a secure donation



Share photos, stories, reconnect





experiences for many more young lives in the future. By the end of our next fiscal year (February 28, 2011), Music for All's goal is to raise \$1.25 million dollars through our 35th Anniversary Campaign. These funds will help us to continue the excellence of our programming while helping to tell the story of the importance of music and arts education. As programming expenses continue to rise, keeping costs down for schools and participants is a critical concern. To help ensure the future of Music for All's programming, you can voice your support for music education and donate at [my.musicforall.org](http://my.musicforall.org). All levels of support are needed and greatly appreciated.

Our friends and supporters often question why Music for All continues to need private donations in addition to our participation fees and ticket sales. Few realize that the revenues from these sources don't begin to cover the costs of the programs we provide. For example, it costs an average-sized band of 120 members about \$7 per member to cover the band's participation fees in a BOA Super Regional Championship. Music for All raised \$539,215 from band participation fees in the fall of 2009, while the costs to put on the marching season were \$2.6 million. Ticket fees and merchandise sales cover only a fraction of that cost. We face similar struggles with our other programs, including National Festival and our Summer Symposium. Financial support from donors, sponsors and grants are key to ensuring that Music for All can continue to touch lives with the same or even greater impact than it has in the past.

In addition to raising needed funding, Music for All hopes its 35th Anniversary campaign will inspire music educators and students, as band and orchestra fans connect with one another on our website and do their part, large or small, to make sure kids of tomorrow continue to enjoy the benefits of positively life-changing musical experiences. At the end of the campaign next year, Music for All hopes to publish a commemorative book, celebrating our rich history and supporters, like you and others like you, who have knitted together an impressive tapestry of talent, dedication and love.

Please share this with your fellow students, parents and boosters today....join us at [my.musicforall.org](http://my.musicforall.org)!

## Music for All Donors

*Continued from page 43*

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Valdez Family  
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# A Historical Timeline

## 2010

- Music for All celebrates 35 years of Positively Life-Changing Experiences!

## 2009

- BOA Honor Band performs before millions, January 1, in the Tournament of Roses Parade® as part of the President's Award-winning unit created with NAMM and Sesame Street.
- The BOA Alumni Campaign reaches its fundraising goal of \$250,000, raised in 81 days prior to Feb. 28, 2009.
- Music for All debuts the Middle School National Music Festival.
- Music for All wins fifteen International Festivals & Events Association (IFEA) Pinnacle awards.

## 2008

- Gayl & Beverly Doster donate \$100,000—the largest individual gift ever received by the organization.
- BOA's Sound Check is the first marching event in the new Lucas Oil Stadium in Indianapolis
- Music for All celebrates the first Grand National Championships in Lucas Oil Stadium.
- Music for All is awarded its largest grant to date, \$495,000 from the Lilly Endowment, to support implementation of a mature fundraising program.
- Music for All wins six International Festivals & Events Association (IFEA) Pinnacle awards.

## 2007

- Music for All launches a new website, [www.musicforall.org](http://www.musicforall.org).
- BOA hosts a record 20 events during the fall marching band season.
- Music for All debuts the Jazz Band of America.
- Newly named Music for All National Festival comprises National Concert Band Festival, National Percussion Festival and Orchestra America National Festival.
- 2007 Grand National Championships is the final marching event in the RCA Dome.

## 2006

- BOA and Music for All Foundation merge to create Music for All, Inc.
- Bob Morrison, founder of the Music for All Foundation, named Chairman Emeritus
- The Orchestra America National Festival debuts in Hilbert Circle Theatre

in cooperation with the Indianapolis Symphony Orchestra.

- INergy, Indy's Official Musical Ambassadors, debuts as a co-production of BOA and the Indianapolis Convention & Visitors Association.
- BOA launches non-competitive Fall Preview Experiences.
- Garage Band show added to Grand Nationals Celebrate America!
- BOA is awarded seven IFEA Pinnacle Awards.
- Music for All's California research and policy efforts pay off: Governor Arnold Schwarzenegger and the California State Legislature allocate \$500 million as a reinvestment into music and arts education in public schools.

## 2005

- BOA celebrates 30 years of Positively Life-Changing Experiences!
- BOA Honor Band performs before millions January 1 in the Tournament of Roses Parade® with more than 330 outstanding high school band members from across the nation.
- Orchestra America, a division of BOA, debuts the Honor Orchestra of America at the National Concert Band Festival.
- BOA and The Cavaliers host a two-day camp in San Antonio, TX.
- BOA is awarded seven IFEA Pinnacle Awards.
- Music for All Foundation, in partnership with other organizations, works in Arkansas to secure the first legislative mandate for music and arts education for any state.
- Music for All Foundation launches "Music for All" awareness campaign and cause-related product line.

## 2004

- BOA and the National Band Association agree to partner to present the NBA conference in conjunction with the BOA Summer Symposium.
- BOA hosts a 15 Regional event fall schedule including three Super Regionals and a BOA sanctioned show in South Texas.
- BOA is awarded four IFEA Pinnacle Awards.
- Music for All Foundation releases Sound of Silence: The Unprecedented Decline of Music Education in California Public Schools, documenting

the 50% decline in music participation in California Schools.

## 2003

- BOA holds first Super Regional in San Antonio, TX at the Alamodome.
- BOA opens new headquarters in historic Union Station, downtown Indianapolis.
- BOA creates the Bands of America Hall of Fame and inducts the inaugural class.
- BOA receives an invitation for the Bands of America Honor Band to perform in the 2005 Tournament of Roses Parade®.
- Music for All Foundation is founded with a mission to expand access to music and arts education programs through pioneering research, public policy and advocacy efforts.

## 2002

- BOA debuts a program of instruction for string musicians at the Summer Symposium.
- The Indianapolis Symphony Orchestra presents a special Bands of America tribute concert at the National Concert Band Festival & National Percussion Festival.
- BOA Network tops 60,000 members.
- New [www.bands.org](http://www.bands.org) is unveiled featuring online event registration.
- BOA is awarded three IFEA Pinnacle Awards.

## 2001

- The BOA Summer Band Symposium hits enrollment of more than 1,900 student, director, instructor & booster participants.
- BOA is awarded two IFEA Pinnacle Awards.

## 2000

- BOA celebrates 25 years of Positively Life-Changing experiences!
- BOA is awarded four IFEA Pinnacle Awards.

## 1999

- The Honor Band of America, conducted by H. Robert Reynolds, presents a concert tour of Japan, performing exchange concerts with top Japanese bands.
- BOA Grand National pin program wins IFEA award for best fundraising program.

## 1998

- The Regional Championship schedule expands to 12 events nationwide.
- BOA's 1997 Grand National video program wins IFEA Gold Award, Best Television Program.

## 1997

- The National Concert Band Festival moves to Indianapolis, IN. Percussion ensembles perform for the first time.
- The Honor Band of America travels to Europe for performances including at the World Association of Symphonic Bands & Ensembles conference in Austria.
- The first BOA Regional Concert Band Festival is held at the University of North Texas.
- Yamaha Corporation of America becomes BOA's first National Presenting Sponsor.
- BOA Newsletter wins Silver Award from IFEA.

## 1996

- Grand Nationals expands to 80 bands—three day prelims/semi-finals/finals format.
- The Regional Championship schedule expands to 10 events nationwide.
- The first BOA Express summer camp is held in Texas.
- BOA is awarded two IFEA Pinnacle Awards.

## 1995

- BOA website [www.bands.org](http://www.bands.org) is launched.
- BOA Newsletter wins Gold Award from IFEA.

## 1994

- BOA is awarded four IFEA Pinnacle Awards.

## 1993

- BOA is awarded three IFEA Pinnacle Awards.

## 1992

- The National Concert Band Festival debuts—a non-competitive performance event for high school concert bands.
- The Summer Band Symposium moves to Illinois State University.

## 1991

- The Summer Band Symposium expands to include the World Percussion Symposium.

## 1990

- The Summer Band Symposium expands to include concert band & jazz band.
- BOA is awarded two IFEA Pinnacle Awards.

## 1989

- The final Summer National Championship is held at the Summer Workshop/Festival.
- The first BOA Marching Percussion Festival is held during the Grand National Championship weekend.
- BOA wins award from IFEA for promotion design.

## 1988

- The Internal Revenue Service recognizes Bands of America, Inc. as a not-for-profit 501(c)(3) organization, retroactive to 1984 when BOA filed for status.
- Bands of America is now governed by the laws regarding non-profit organizations by the IRS.

## 1987

- Grand Nationals is held in the Pontiac (MI) Silverdome in 1987 and 1988.

## 1986

- The Student Leadership Workshop is added to the Summer Workshop.

## 1984

- Grand Nationals moves to the newly completed Hoosier Dome, Indianapolis, IN.
- 1984 marks a major turning point in Bands of America's history. Formerly part of a parent company, BOA separates to become a new self-supporting organization renamed Bands of America, Inc.
- On November 15, 1984, BOA files for not-for-profit status with the IRS.
- Scott McCormick becomes executive director.

## 1983

- Dave Gillum named executive director.

## 1981

- Tim Lautzenheiser succeeds Nick Valenziano as executive director.
- Grand Nationals held at East Tennessee State University in Johnson City in 1981, 1982 and 1983.

## 1980

- First fall BOA Grand National Championships held at the Gator Bowl in Jacksonville, FL.

## 1978

- First Bands of America Regional Championships held.
- Dr. Nicholas Valenziano succeeds Beckner as executive director.

## 1976

- First Bands of America marching band championship is held – the Grand National Championship in Whitewater, WI, part of the Summer Workshop/Festival.

## 1975

- Bands of America is founded as "Marching Bands of America," a subsidiary of a band supplies company.
- Gary Beckner is the first executive director.



# **FESTIVAL DVDs and CDs**

## **Professional DVD and CDs Recording of the Music for All National Festival Performances**

Mr. Video Productions, the leader in event videography, is professionally recording all the festival performances, for DVD and CD. These recordings of outstanding ensembles performing quality literature are a perfect part of any musical library.

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**2612 Bryan Avenue  
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\* Each student performing in a festival ensemble receives a DVD/CD package as part of their festival participation package. Please see your ensemble director for information.



# Thank You!

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The Music for All National Festival is an immense undertaking to coordinate to national standards, with concerts in several venues. It would be impossible to present these concerts without volunteers. Thank you to all those who have volunteered their time and talents to make this event a success and a positively life-changing experience for the ensembles who participate.

**Thank you to all our volunteers, including:**

Pamela Alford, Allison Bault, Amber Beams, Janice Berdel, Amber Butcher, Jessica Carson, Tara Cole, Tod Coumbe, Vickie Coumbe, Phil Dant, Terry Day, Gary Doherty, Marva Edmonds, Sue Guindon, Joli Heavin, Betsy Herlihy, Chris Howland, Jeffrey Huang, Kathy Huang, Michael Huestis, Carlos Jimenez, Aaron Kelly, Alicia Kuper, Joe Malm, Sarah Matlock, Morgan McClarnon, Dennis Medeiros, Sharon Medeiros, Craig Mince, Daniel Neice, Syndy Ortwein, Lauren Overbey, Chad Eric Parmenter, Anna Roueche, Kim Shuttlesworth, Briana Strong, Julie Strong, Kylie Strong, Michael Strong, Brandi Surface, Della Townsend, Ruth Tripp, Rachel Walker, Seth Williams

**Special thanks to our site leaders:**

Joey Aycock, Kevin Carlson, Jeff Gorham, Brett Jackson, Paul Todd, Christian Ward

**Hands-On Network and The Walt Disney Company**

Music for All has partnered with Disney and The Hands On Network to celebrate the spirit of volunteer service. In an effort to inspire one million people to give back to their communities, Disney will thank Music for All volunteers with a one-day theme park ticket to Walt Disney World Resort or Disneyland Resort. Music for All thanks Disney parks for their support of volunteerism and Music for All's volunteer program. For more information visit [disneyparks.com](http://disneyparks.com).

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## Butler University

### A Harmonious Partnership

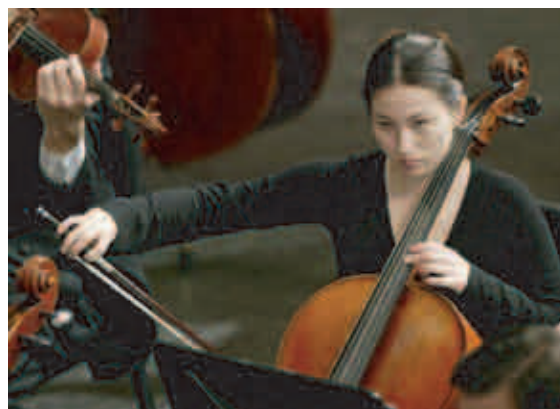
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**B**utler University and the Jordan College of Fine Arts are more than just the host site of the 2010 National Concert Band Festival, they are a partner in presenting the best possible experience for all who attend.

Music for All and the Butler staff and faculty have worked together in preparation for the Festival, from Clowes Memorial Hall to the box office staff, to the School of Music faculty and students. Butler University is also sponsoring Friday morning's breakfast for participating directors, evaluators and clinicians. Butler University is an independent university composed of a college of liberal arts and sciences and four professional colleges. It is located on a 290-acre campus in a residential section of Indianapolis, one of America's most livable cities.

At the Jordan College of Fine Arts at Butler University, you will find a community of artists offering exciting possibilities for collaborations among dance, media arts, theatre and music. Conservatory quality training within a challenging liberal arts learning environment educates students for a lifetime commitment to creativity and communication, nurturing the view of the arts as interrelated and responsible to society. New flexible curricula allow students to shape their course of study to meet their own strengths and desires. Areas of emphasis include: Music Performance, Music History, Music Theory, Piano Pedagogy, Music Composition, Music Education, Arts Administration and Jazz Studies.

Students and the Jordan College of Fine Arts study with world-class faculty on a beautiful urban campus in the arts-rich city of Indianapolis. Opportunities for community engagement among students, artists and professional arts organizations abound. The School of Music at Butler University enjoys strong partnerships with the Indianapolis Symphony Orchestra, Indianapolis Chamber Orchestra, and Indianapolis Opera. Spectacular on-campus performance venues include the newly renovated Eidson-Duckwall Recital Hall and Clowes Memorial Hall.



With a distinguished tradition of excellence since 1855, Butler University ranks 2nd among comprehensive universities in the Midwest according to U.S. News & World Report. Optimal student-faculty ratio, dynamic international programs, regular interaction with world-class musicians and top-notch performance facilities are just a few of the Music at Butler Advantages. Find out first-hand, with an on-campus visit, how the School of Music at Butler can help you reach your goals – you won't be disappointed!

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#### Discover interactions with world-class musicians.

#### Discover why U.S. News & World Report ranks Butler University 2nd among Midwest comprehensive universities.

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For more information about the School of Music, visit online at [www.butler.edu/music](http://www.butler.edu/music) or contact:

Butler University  
Jordan College of Fine Arts  
School of Music  
4600 Sunset Avenue  
Indianapolis, Indiana 46208

Dr. Daniel P. Bolin, Chair  
School of Music  
Telephone: (317) 940-9246  
Toll Free: (800) 368-6852 x9246  
Fax: (317) 940-9258  
Email: [music@butler.edu](mailto:music@butler.edu)



# BUTLER UNIVERSITY SCHOOL *of* MUSIC

## Undergraduate Degree Programs

Bachelor of Music in Performance  
Bachelor of Music in Piano Pedagogy  
Bachelor of Music in Music Education  
Bachelor of Music in Composition  
Bachelor of Arts in Music  
Bachelor of Science in Arts Administration

## Graduate Degree Programs

Conducting, Instrumental Track  
Conducting, Choral Track  
Music Composition  
Music Education  
Music History  
Music Performance  
Music Theory  
Piano Pedagogy

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# Jazz Band of America

**Presented in partnership with the  
Jazz Education Network (JEN)**

**Friday, March 5, 2010 • 8:30 p.m.  
Clowes Memorial Hall, Butler University  
Indianapolis, Indiana**



**T**his marks the fourth year of the national high school Jazz Band of America, featuring members selected by recorded audition from music programs across the nation. The 2010 Jazz Band of America members first came together Tuesday night, March 2, for three days of rehearsals before tonight's concert. The Jazz Band of America members represent the best high school aged jazz musicians in America.



**Dr. Lou Fischer  
Conductor**

Lou is professor of music, jazz activities coordinator, and jazz ensemble director at Capital University in Columbus, Ohio where he teaches American Pop/Jazz Theory, Jazz Arranging and directs the Fusion Band and Award winning Big Band.

As a Yamaha performing artist, playing the Silent Bass exclusively, Lou has been an extremely active performer in the entertainment industry for 45 years, having performed on more than 2,000 commercials, over 50 Broadway shows, and touring worldwide with The Crusaders, Airtro, Charlie Byrd, Bill Watrous, Red Rodney, Rich Matteson, Tony Bennett, Andy Williams, Emmy Lou Harris, plus the orchestras of Woody Herman, Louis Bellson, Toshiko

Akiyoshi, Les Hopper, Tex Beneke, and Jimmy Dorsey, among many others.

Lou has four album releases under his own name as a bandleader. Having performed on more than 200 recordings, he is also featured as a founding member of the groups "Three As One" Decisions with Steve Houghton, drums and Stefan Karlsson, piano (soon to be released) and "Beaux J Poo Boo" on "All Things Are New." Additionally, Lou has been featured on "The Manne We Love: Gershwin Revisited" (Steve Houghton); "A Time For Love" and "Bone-I-fied" (Bill Watrous); "The Joy" (Shelly Berg); "A Miracle" (The Frank Mantooth Big Band); and "High Wire" (Sunny Wilkinson).

Dr. Fischer has appeared as a performer, clinician and/or director at jazz festivals in Australia, France, Germany, Italy, Norway, Sweden, England, Holland, Canada, Japan, Korea, Great Britain, Scandinavia, Mexico, and at more than 300 high schools/universities in the United States, and is scheduled to travel to South Africa in March 2010. He recently conducted the all-state jazz ensembles of Texas, North Dakota, Illinois, Indiana, Wisconsin, Oklahoma, Colorado and Louisiana, and the Intercollegiate Jazz Ensemble in Ohio. Having acted as faculty at various camps and at several IAJE Teacher Training Institutes over the years, "Dr. Lou" is currently jazz division head for the Music for All Summer Symposium.

A music publisher for 13 years, Fischer

now publishes his compositions with Walrus Music. He is author of "Jazz Bass Solos Vol. II" (Kendor); and has co-authored "Rhythm Section Workshop for Jazz Band Directors" (Alfred); and "Stylistic Etudes in the Jazz Idiom" (Hal Leonard). Additionally Lou has contributed various articles to "JAZZed" magazine, the "Jazz Educators Journal" and "The Instrumentalist" regarding jazz and jazz pedagogy. As a composer, Fischer has penned commissions for the jazz ensembles of Louisiana Tech, Illinois Wesleyan, and Ball State Universities, and has completed a four-movement symphonic work titled "Shades of Winter," premiered by the Capital-Bexley Community Orchestra in 2003.

Lou is co-founder of and currently President-elect of the newly formed Jazz Education Network (JEN). A member of the International Association for Jazz Education since 1976, Dr. Fischer had served two terms as U.S. Representative on the Executive Board, was past-president of the Ohio chapter, and had served jazz education in many capacities throughout his 37 years of service to the organization.

A member of the University of North Texas One O'Clock Lab Band (1971-1974), Dr. Fischer earned a bachelor of music in jazz performance ('91), magna cum laude, and a master of arts in composition with honors from the University of Denver ('92). He holds a doctor of arts in bass performance, with a secondary in theory and composition from Ball State University in Indiana ('99).

## 2010 Jazz Band of America Personnel

### Alto Sax

Andrew Olson ..... American Music Program, OR  
Alexa Tarantino ..... Hall H.S., CT

### Tenor Sax

Kenan Serenbetz ..... Warren Township H.S., IL  
Eli Aleinikoff ..... Bethesda-Chevy Chase H.S., MD

### Baritone Sax

Billy McShane ..... West Babylon H.S., NY

### Trumpet

Joshua Gawel ..... Daniel Boone Area H.S., PA  
Tree Palmedo ..... Oregon Episcopal School, OR  
Sam Neufeld ..... Nicolet H.S., WI  
Noah Hocker ..... Tigard H.S., OR  
Reuben Shorser ..... John Jay H.S., NY

### Trombone

Matthew Bumgardner ..... Mt. Si H.S., WA  
St. Clair Simmons III ..... Dover Area H.S., PA  
Chase Fleming ..... Shelby Valley H.S., KY  
Cameron Loushin ..... Cedar Rapids Washington H.S., IA

### Guitar

Aaron Shapiro ..... Highland Park H.S., IL

### Piano

Ryan Wolfe ..... Woodrow Wilson H.S., OR

### Bass

Zachary Ostroff ..... The Branson School, CA

### Drum Set

Matthew Young ..... Alan C. Pope H.S., GA

## Jazz Band of America Concert Program Selections

### Program order to be announced

*Watermelon Man* ..... Herbie Hancock, arr. Gordon Goodwin  
*The Jody Grind* ..... Horace Silver, arr. John Clayton  
*Transitions* ..... Lou Fischer  
*Take the 'A' Train* ..... Billy Strayhorn, arr. Alan Baylock  
*Take the 'A' Train* ..... Billy Strayhorn, arr. David Berger  
*Just In Time* ..... Jule Styne, arr. Matt Harris  
*High Clouds and a Good Chance of Wayne* ..... Tom Kubis  
*Bésame Mucho* ..... Consuelo Velázquez, arr. Steve Wiest  
*You Go To My Head* ..... Haven Gillespie & J. Fred Coots, arr. Tom Kubis  
*Rhythm Method* ..... Tom Kubis



### Wayne Bergeron, Trumpet Performing with the Jazz Band of America

Wayne Bergeron is enjoying a career as one of the most active players on the Los Angeles scene. With studio dates, International touring, jazz concerts, guest soloist appearances and clinics, he has no intention of slowing down.

In 1986 Wayne landed the lead trumpet position with the Maynard Ferguson Band. He can be heard on such MF recordings as "Body & Soul", "Big Bop Nouveau" and "Brass Attitude." Remarking on the talented trumpet player, Maynard Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had in my band."

Bergeron's first solo Big Band CD entitled "You Call This A Living?" earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews from fans and press worldwide.

His trumpet solos can be heard on "Rocky Balboa," "High Crimes," "Rounders," "Fled," "Hey Arnold" (the movie), "The Mask," "Drowning Mona," "The Rat Pack," "Child Star," "Norma Jean" and "Marilyn," "Aladdin King of Thieves," "Return of Jafar," "Foolproof," and "Two Days in the Valley." Bergeron has worked on 300-plus TV and motion picture soundtracks.

Wayne's passion for big bands finds himself seated in some of LA's most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Pat Williams, Sammy Nestico, Jack Sheldon, Tom Kubis, John La Barbara, Ralph Carmichael, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Paul Cacia, Buddy Childers, Roger Neumann, Bill Perkins, Bill Elliott, Chris Walden, Gary Irwin, Bill Watrous, Bob Curnow and Phil Kelly.

Wayne is a National Artist of the Yamaha Corporation of America and co-designed the Wayne Bergeron signature model 8335LA custom trumpet. Wayne enjoys his work as a clinician/guest soloist and continues to tour in the US as well as abroad. In October of 2004 Wayne had the honor of performing as a featured artist at Stratospheric, a four-day festival honoring the legendary trumpeter Maynard Ferguson.



# Honor Orchestra of America

**Friday, March 5, 2010 and Saturday, March 6, 2010 – 7 p.m.  
Hilbert Circle Theatre • Indianapolis, Indiana**

**Performing two shared concerts with the Indianapolis Symphony Orchestra  
as part of their Subscription Series**



**T**he Honor Orchestra of America is a national honor ensemble that made its debut in March 2005 and is comprised of high school aged orchestra students from across the country. Members of the 2010 Honor Orchestra of America hail from across the nation, selected by recorded audition, and came together as an ensemble for the first time Tuesday evening, March 2 for three days of rehearsals and Master Classes with professional musicians, including Indianapolis Symphony Orchestra members.



**Anthony J. Maiello  
Conductor**

Anthony J. Maiello has been a part of Music for All's orchestral programs since their inception. He served as the conductor at the inaugural Summer Symposium orchestral workshop and has been a clinician and evaluator for Music for All's Orchestra America National Festival since its debut.

Anthony Maiello travels widely, presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia, where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses.

Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia; has been appointed an Honorary Conductor of The United

States Navy Band, Washington, D.C. and is presently the conductor of the American Festival Pops Orchestra.

Mr. Maiello received both his bachelor's and master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra. He also serves as a Cover Conductor for the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

Mr. Maiello's many professional credits include clinician, adjudicator and guest conductor of All-State, All-State Sectional, Regional, District, All-County and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York, the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician with Yamaha, and clinician for Warner Bros. Publications, President of the International Association of Jazz Educators - New York State Chapter and as Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State

School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, where his duties included advanced instrumental conducting, applied clarinet, woodwind and percussion techniques; and conductor of the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances statewide and at regional and national conferences in the United States and Canada. He is the author of "Conducting: A Hands-On Approach," "Conducting Nuances: Little Things Mean A Lot," and co-author of the "21st Century Band Method."

Professor Maiello was awarded the title of "University Professor" by the Board of Visitors, the highest rank given to faculty members at George Mason University.



**Larry J. Livingston  
Music Director,  
Honor Orchestra of America  
Music Director Thornton  
Orchestras,  
University of Southern California**

## 2010 Honor Orchestra of America Personnel

*String members listed alphabetically.*

### Violin I

Benjamin Caoili ..... Home School, FL  
Amy Chen ..... Stephen F. Austin H.S., TX  
Hannah Daulton ..... Home School, IN  
Ye Lin Kim ..... Northwood H.S., CA  
Sarah Land ..... Spring Valley H.S., SC  
Kevin MA ..... Clear Lake H.S., TX  
Jonathan Matthews ..... Home School, VA  
Rachel Mossburg ..... Home School, IN  
Winnie Wang ..... Northwood H.S., CA  
Lawrence Yeh ..... Carmel H.S., IN

### Violin II

Darcy Cassidy ..... Lafayette H.S., KY  
Vivian Chen ..... Carmel H.S., IN  
Dean Gardner ..... Lawrence Central, IN  
Andrew Kwon ..... Centennial H.S., MD  
Helen Li ..... Modesto H.S., CA  
Johnny Lusardi ..... Dupont Manual Magnet  
H.S., KY  
Gabrielle Monachino ..... Allendale Columbia, NY  
Shaina Pan ..... Carmel H.S., IN  
Jimmy Sun ..... Carmel H.S., IN  
Catherine Thomas ..... Broken Arrow H.S., OK  
Tae Young Woo ..... The Taft School, CT

### Viola

Kieryn Bowman ..... Broad Ripple H.S., IN  
Sarah Chang ..... Hamilton SE H.S., IN  
Kendall Ferguson ..... Rockford Lutheran H.S., IL  
Jameel Martin ..... Lawrence North H.S., IN  
Michael Moore ..... Broken Arrow H.S., OK  
Gabi Padilla ..... Broken Arrow H.S., OK  
Lauren Stoker ..... Carmel H.S., IN  
Alex Tang ..... Carmel H.S., IN

### Cello

David Chiang ..... Carmel H.S., IN  
Victoria Ferguson ..... Broken Arrow H.S., OK  
Sara Heiny ..... Lawrence Central, IN  
Joshua Hicks ..... Oak Ridge H.S., TX  
Jared Latta ..... Graves County H.S., KY  
Emily Patterson ..... Trinity H.S., PA  
Katie Schulz ..... Keith H.S., IL  
Jacob Yates ..... Lafayette H.S., KY

### Bass

Nicholas Blackburn ..... Lafayette H.S., KY  
Courtney Hardy, Jr. .... Broad Ripple H.S., IN  
Benjamin Healy ..... Lafayette H.S., KY  
Wayne Jopanda ..... Mt.Eden H.S., CA  
Jeremy Weprich ..... Carmel H.S., IN

### Piccolo

Kaitlin Barbo ..... Clovis H.S., CA

### Flute

Jessica Stewart ..... Stafford Sr. H.S., VA  
Kaitlin Barbo ..... Clovis H.S., CA  
Andrea Cunningham ..... Dobyns-Bennett H.S., TN

### Oboe

Andrew Van der Paardt ..... Clovis H.S., CA  
Lisa Nickels ..... Carmel H.S., IN  
Kenneth Pelton ..... Winston Churchill, TX

### English Horn

Lisa Nickels ..... Carmel H.S., IN

### Clarinet

Emilee Crowther ..... James Bowie H.S., TX  
Robert Lee ..... James Bowie H.S., TX  
Lotte Leussink ..... The Woodlands H.S., TX

### Bass Clarinet

Gracie Donley ..... James Bowie H.S., TX

### Bassoon

Katherine Aydelott ..... Franklin H.S., TN  
Seth Hale ..... James Bowie H.S., TX

### Contra Bassoon

Kevin Jones ..... Marcus High School, TX

### French Horn

Katherine Upton ..... Johnston H.S., IA  
Brooke Griffin ..... Dr. Phillips H.S., FL  
David Mitchell ..... Rowlett H.S., TX  
Kelli Sargent ..... Claudia Taylor Johnson H.S., TX

### Trumpet

Tamara Vaughn ..... Santa Fe H.S., FL  
Nicholas Whitchurch ..... Denham Springs H.S., LA  
Hannah Rost ..... Broken Arrow H.S., OK

### Trombone

Weston Olencki ..... Woodruff H.S., SC  
John Mantock ..... Hamilton Southeastern H.S., IN  
Roni Garayanala ..... Hillcrest H.S., AL

### Tuba

Kevin Specht ..... A.A. Stagg H.S., IL

### Percussion

Jimmy Conkle ..... Washington H.S., PA  
Brandon Hall ..... Youth Performing  
Arts School, KY  
Randallyn Kelso ..... Waller H.S., TX  
Garrett Oberst ..... Youth Performing  
Arts School, KY  
Zach Yanez ..... McCallum Fine Arts Academy, TX

## Honor Orchestra of America Concert Program

*Festive Overture* ..... Dmitri Shostakovich

*Tableaux d'une Exposition (Pictures at an Exhibition)* ..... Modest Mussorgsky

*Promenade*

1. *Gnomus*

*Promenade*

2. *Il vecchio castello*

*Promenade*

3. *Tuileries*

4. *Bydlo*

*Promenade*

5. *Ballet des poussins dans leurs coques*

6. *Samuel Goldenberg und Schmuyle*

7. *Limoges - Le Marché*

8. *Catacombae (Sepulcrum Romanum)*

*Cum mortuis in lingua mortua*

9. *La Cabane sur des pattes de poule (BABA - YAGA)*

10. *La grande porte de Kiev*

Orchestration by Maurice Ravel

Mark Ortwein, guest artist



## Indianapolis Symphony Orchestra

**Jack Everly, Principal Pops Conductor**  
**Raymond Leppard, Conductor Laureate**  
**Sean Newhouse, Associate Conductor**

**Music for All is proud to present the Honor Orchestra of America in cooperation with the Indianapolis Symphony Orchestra. The Honor Orchestra of America will perform in two shared concerts with the Indianapolis Symphony Orchestra as part of their Subscription Series, March 5 and March 6, 2010.**

### About the Symphony

Founded in 1930, the Indianapolis Symphony Orchestra is a 52-week, professional orchestra that performs 200 classical, pops, family and holiday concerts every year for more than 350,000 people. It is the largest performing arts organization in the state of Indiana and one of only 17 full-time orchestras in North America. Some landmarks in the history of the Indianapolis Symphony Orchestra include performances at Carnegie Hall and the Kennedy Center for the Performing Arts, three European tours, and two PBS television specials. The Orchestra has 37 recordings and released its second holiday recording, *A Christmas Greeting from Raymond Leppard*, in 2008.

The Indianapolis Symphony Orchestra's Learning Community creates pioneering and inspiring musical opportunities through concerts, programs, workshops, symposiums and resources that serve approximately 80,000 people from around the state. In its history, the *Young People's Discovery Concerts* have attracted more than one million young children, and the annual *Side-by-Side* program has paired hundreds of student musicians with their orchestra counterparts for the last 20 years. The ISO adopted the Metropolitan Youth Orchestra into its educational offerings in 2008, and the program continues to enrich the lives of our inner-city youth and their families through music education.

The ISO was the first orchestra in the world to offer digital music downloads on InstantEncore.com and currently maintains the largest digital music library of any orchestra on that site. In addition, the orchestra uses the latest technology—the new ISO iPhone application and its innovative text messaging platform, mSYMPHONY—to connect to audiences worldwide. You can also find the ISO actively participating in online conversations about music and the concert experience on Facebook, Twitter, Flickr and the ISO Blog.

As one of America's leading orchestras, the Indianapolis Symphony Orchestra's mission is to inspire, entertain, educate and challenge through innovative programs and symphonic music performance at the highest level. This mission fits perfectly with Music for All's mission to create, provide and expand positively life-changing experiences through music for all.



### Hilbert Circle Theatre

Constructed in 1916 in the style of the mid-18th century English architect Robert Adam and originally named the Circle Theatre, the Hilbert Circle Theatre in downtown Indianapolis was one of the first motion picture palaces west of New York built especially for the purpose of showing feature-length photoplays. The Theatre fell into disrepair in the 1970s with the advent of suburban multi-theater movie houses and faced possible demolition before the combined efforts of the Historic Landmarks Foundation of Indianapolis, the Commission for Downtown and the Theatre's next door neighbor, Indianapolis Power and Light Company, succeeded in placing the Theatre on the National Register of Historic Places. After a \$6.8 million renovation in 1982, the Indianapolis Symphony Orchestra opened its 1984 season in the newly converted concert hall, where it has performed ever since.

The historic Theatre's intimate size (1,781 seats) and customized stage area create a superb venue for live performances. In



December 1996, the Orchestra received a \$10 million gift from Mr. & Mrs. Stephen Hilbert, the largest single contribution from a living person in the Orchestra's history. In recognition of that gift, the venue was renamed Hilbert Circle Theatre. In May 2002, the Orchestra began a four-month \$2.75 million renovation of the Hilbert Circle Theatre stage that was initiated to provide more performance space and to improve the on-stage acoustics for the musicians. The renovation included new acoustical clouds that can be adjusted for performance as well as new walls, flooring, fly space rigging and reverberation chambers above the stage to enhance the already superb acoustics of the hall.

The Hilbert Circle Theatre is one of the few prominent early 20th century movie palaces that remains active and in operation today, and its storied history was the subject of a cable television profile by the American Movie Classics cable television network, hosted by Robert Doran.

# Upcoming concerts at the ISO

**ISO9/10**   
Indianapolis Symphony Orchestra

*Lilly*



Hannu Lintu

## **SHOSTAKOVICH SYMPHONY NO. 11**

**March 12-13 | Hannu Lintu, Conductor | Corey Cerovsek, Violin**

MUSSORGSKY *Sunrise over the Moscow River* | STRAVINSKY Violin Concerto | SHOSTAKOVICH Symphony No. 11



Leila Josefowicz

## **RACHMANINOFF SYMPHONY NO. 2**

**April 9-10 | Mark Wigglesworth, Conductor | Leila Josefowicz, Violin**

SHOSTAKOVICH Violin Concerto No. 1 | RACHMANINOFF Symphony No. 2



Marc-André Hamelin

## **BRAHMS SYMPHONY NO. 2**

**May 7-8 | Jun Märkl, Conductor | Marc-André Hamelin, Piano**

SAINT-SAËNS *Africa* | LISZT Piano Concerto No. 2 | BRAHMS Symphony No. 2



Jim Beckel

## **STARS OF THE ISO**

**May 14-15 | Carlo Rizzi, Conductor | Zach De Pue, Violin | ISO Horn Section**

MOZART Symphony No. 38 ("Prague") | JAMES BECKEL Concerto for Horns – **World Premiere**  
WIENIAWSKI Violin Concerto No. 2 | STRAVINSKY *The Firebird Suite*



Karina Gauvin

## **MAHLER SYMPHONY NO. 2, "RESURRECTION"**

**May 21-22 | Juanjo Mena, Conductor | Indianapolis Symphonic Choir | Karina Gauvin, Soprano  
Susanne Mentzer, Mezzo Soprano**

MAHLER Symphony No. 2 ("Resurrection")



Sean Newhouse

## **IVCI LAUREATES IN CONCERT**

**June 4-5 | Sean Newhouse, Conductor | Augustin Hadelich, Violin | Bella Hristova, Violin**

KE-CHIA CHEN *Broken Crystal* | VAUGHAN WILLIAMS *The Lark Ascending*  
STRAUSS *Don Juan* | BARBER Violin Concerto | RACHMANINOFF *Vocalise*

**Buy tickets at [IndianapolisSymphony.org](http://IndianapolisSymphony.org) or call 317.639.4300.**



# Honor Band of America

**Saturday, March 6, 2010 • 8 p.m.**  
**Clowes Memorial Hall, Butler University**  
**Indianapolis, Indiana**

**T**he Honor Band of America is recognized as one of the nation's premier honor ensembles. Members were selected by recorded audition, and the standards of acceptance for the Honor Band of America are of the highest level. Members first gathered Wednesday evening, March 3 for three days of rehearsals before tonight's concert. Honor Band of America alumni play in professional symphonies and ensembles, teach music nationwide and otherwise represent the best and brightest in their fields.



## **H. Robert Reynolds** **Conductor**

H. Robert Reynolds is the Principal Conductor of the Wind Ensemble at the University of Southern California, where he is the Professor of Music. This appointment followed his retirement, after 26 years, from the School of Music of the University of Michigan, where he served as the Henry F. Thurnau Professor of Music, Director of University Bands and Director of the Division of Instrumental Studies. In addition, he has been the Conductor and Musical Advisor of the Detroit Chamber Winds and Strings for nearly 30 years. He has conducted recordings for Koch International, Pro Arte, Caprice, and Deutsche

Grammophon. He has also conducted in many of the major concert halls of Europe and the United States.

Professor Reynolds holds degrees from the University of Michigan and is to be awarded an Honorary Doctorate from Duquesne University in April. He is Past President of several important musical organizations, including CBDNA. He has received the highest national awards from many distinguished musical associations as well as a "Special Tribute" from the Legislature of the State of Michigan. He is currently the conductor of the Tanglewood Institute Wind Ensemble and has been a featured conductor/lecturer at numerous worldwide conferences and festivals.



## **Stuart Sims** **Assistant Conductor**

Stuart Sims is a conductor, teacher and writer known for outstanding performances of standard repertoire and a fierce commitment to new music. Frequently collaborating with composers, since 2003 Sims has commissioned – in whole or in part – and premiered 14 new works by nine different composers and has pioneered several new models of concert presentation and cultural engagement.

Mr. Sims is currently on leave from his position as Associate Professor of Music and Director of Instrumental Studies at California State University, Stanislaus, pursuing the Doctor of Musical Arts degree in conducting at Arizona State University. He also holds a Master of Music degree in conducting from the University of Michigan, studying with H. Robert Reynolds, and a Bachelor of Music Education degree from the University of Louisiana, Lafayette.

## 2010 Honor Band of America Personnel

Ensemble members listed alphabetically.

### Piccolo

Michael O'Brien ..... Waynesville H.S., MO

### Flute

Natalie Bader ..... Athens Drive H.S., NC  
Ileana Barrientez ..... Claudia Taylor "Lady Bird"  
Johnson H.S., TX

Dottie Grantham ..... Nation Ford H.S., SC  
Kelsey Jorgensen...Kennesaw Mountain H.S., GA  
Lindsay Kim ..... Oak Ridge H.S., CA  
Rachel Mentkow ..... Howard W. Blake School of  
Arts, FL

Michael O'Brien ..... Waynesville H.S., MO  
Akari Ogawa ..... Spring Valley H.S., SC  
Azeem Ward ..... Mt. Eden H.S., CA

### Oboe

Ashley Cook ..... Wando H.S., SC  
Alexander Pons ..... St. James H.S., SC

### Bassoon

Jacob Wellman ..... Oak Ridge H.S., CA  
Grant Bingham ..... Edmond Memorial H.S., OK

### E♭ Clarinet

Shelby Kottal ..... Washington H.S., IA

### Clarinet

Lauren Alexander ..... Hillcrest H.S., AL  
Stephanie Bahara ..... Broken Arrow Sr. H.S., OK  
Marie Burke ..... Waller H.S., TX  
Matthew Gallman ..... Grove H.S., OK  
Emily Hebert ..... South Intermediate, OK  
Julia Janda ..... Waynesville H.S., MO  
Sydney Johnson...Kennesaw Mountain H.S., GA  
Shelby Kottal ..... Washington H.S., IA  
Samantha Lee ..... Mt. Eden H.S., CA  
John "JJ" Milakovich ..... Spring Valley H.S., SC  
Brandon Pace ..... Marshall H.S., MO  
Molly Priebe ..... Broken Arrow Sr. H.S., OK  
Shelby Russell ..... Broken Arrow Sr. H.S., OK  
Julie Tittle ..... Hillcrest H.S., AL  
Shane Van Deree ..... Palm Beach Central H.S., FL

### Bass Clarinet

Grace Glowniak ..... Monte Vista H.S., CA  
Natalie Killingsworth.. Broken Arrow Sr. H.S., OK  
Carlos Rodriguez ..... Miami Killian Sr. H.S., FL  
Jonathan Sanchez ..... Spring Valley H.S., SC

### Alto Saxophone

Evan Clark ..... Blythewood H.S., SC  
Garrett Ledbetter...Danville Community H.S., IN  
Ryan Ramsey ..... Beech H.S., TN  
Ryan Yett ..... Randall H.S., TX

### Tenor Saxophone

Chris Buynak ..... Broken Arrow Sr. H.S., OK  
Bradley Sampson ..... Gardner H.S., MA

### Baritone Saxophone

Cody Tidmore ..... Hillcrest H.S., AL

### Trumpet

Brandon Bahara ..... Broken Arrow Sr. H.S., OK  
Ashley Burton ..... Waller H.S., TX  
Ben Castle ..... Jefferson H.S., IA  
Devin Haun ..... Hillcrest H.S., AL  
Jacob Mares ..... Broken Arrow Sr. H.S., OK  
Cameron Melvin ..... Hillcrest H.S., AL  
Noa Miller ..... Henry M. Gunn H.S., CA  
Darrian Noyes ..... Broken Arrow Sr. H.S., OK  
Ryan Petersburg ..... Athens Drive H.S., NC  
Christopher Stiles ..... Nederland H.S., TX  
Jason Taurins ..... Kelloggsville H.S., MI  
Daniel Watson ..... Mt. Eden H.S., CA  
Clay White ..... Wando H.S., SC  
Jimmy Zhang ..... Northview H.S., GA

### French Horn

Ethan Addicott ...Dr. Michael M. Krop Sr. H.S., FL  
Jordan Aschkenas ..... Broken Arrow Sr. H.S., OK  
Andrew Bass ..... William Mason H.S., OH  
Sydney Hawkins ..... F.W. Buchholz H.S., FL  
Alex Morris ..... Hillcrest H.S., AL  
Stuart Nichols ..... South Aiken H.S., SC  
Madeline Osborne ..... Vashon Island H.S., WA  
Taylor Peterson ..... South Carolina Governor's  
School for the Arts, SC  
Josh Pfeffer ..... La Cueva H.S., NM  
Rachel Romero ..... McEachern H.S., GA  
Claire Sibley ..... Nation Ford H.S., SC  
Joshua Williams ..... Hillcrest H.S., AL

### Trombone

Weston Floyd ..... Westlake H.S., TX  
Timothy Gamache ..... Gardner H.S., MA  
Bryan Gannon ..... Lewis-Palmer H.S., CO  
J. Clay Gonzalez ..... Lafayette H.S., KY  
Amanda Grubb ..... Lewisville H.S., TX  
Nikki Hillis ..... Stratford H.S., SC  
Spencer Jarrett ..... American Fork H.S., UT  
Francis Steib ..... St. Amant H.S., LA  
Christopher Todd ..... Amador Valley H.S., CA  
Toby Ziemer ..... Washington H.S., IA

### Euphonium

Blake Birmingham ..... Broken Arrow Sr. H.S., OK  
Brian Frick ..... Lafayette H.S., KY  
Robert Garza ..... Lewisville H.S., TX  
Angelo Rojas ..... Miami Killian Sr. H.S., FL

### Tuba

Wesley Anderson ..... Benton Community H.S., IA  
Kyle Ayoub ..... Bowie H.S., TX  
Kirk Benack ..... Quakertown Community H.S., PA  
Trevor Peterson ..... Macomb H.S., IL  
Zach Schuetter ..... Warren Township H.S., IL  
Arturo Zarazua ..... Mt. Eden H.S., CA

### Percussion

Taylor Armstrong ..... Kanab H.S., UT  
Lisa Branson ..... James Bowie H.S., TX  
Erik Chmura ..... Doctor Phillips H.S., FL  
Javier Cisne ..... Mt. Eden H.S., CA  
Jonathan Foster ..... Winter Park H.S., FL  
Peter Grant ..... Doctor Phillips H.S., FL  
Will Teegarden ..... Winter Park H.S., FL

## Honor Band of America Concert Program

Wiener Philharmoniker Fanfare ..... Richard Strauss

Short Ride in a Fast Machine ..... John Adams/Odom

Stuart Sims, conductor

The Logic of All My Dreams from 'Alchemy in Silent Spaces' ..... Steven Bryant

Slalom ..... Carter Pann

O Magnum Mysterium ..... Morten Lauridsen/Reynolds

Suite from 'Mass' ..... Leonard Bernstein

Frenergy ..... John Estacio



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### Honor Ensemble T-Shirts

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Larry J. Livingston, conductor

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## Letters from the Governors



### STATE OF ARIZONA

Hendrix Junior High School Concert Band Members:

As Governor of the State of Arizona, I would like to extend my heartfelt congratulations on being chosen to perform at the 2010 Music for All National Festival!

I congratulate the band members on this outstanding achievement, this will be an experience to remember. I am delighted to know that the young people involved in this event have the opportunity to showcase their tremendous talent while participating in such a positive program. Hendrix Junior High School Concert Band is a source of pride for the community.

Once again, congratulations and best wishes for a successful event!

Sincerely,

A handwritten signature in black ink that reads "Janice K. Brewer".

Janice K. Brewer



### STATE OF FLORIDA

Dear Friends:

It is a pleasure to congratulate the Dr. Michael M. Krop Senior High School Wind Ensemble and the J.P. Taravella High School Wind Orchestra on their inclusion in the 2010 Music for All National Festival, presented by Yamaha, in Indianapolis, Indiana.

Music plays a vital role in every culture, and the people of Florida are a great music-producing and music-loving state. The pursuit of excellence in music, whether it is through study, listening, composing or performing, provides rich experiences and opportunities to the citizens of our state and nation. I commend all participants for their dedication to music and their commitment to excellence.

Congratulations and best wishes for continued success.

Sincerely,

A handwritten signature in black ink that reads "Charlie Crist".

Charlie Crist



## STATE OF GEORGIA

Dear Friends:

It is a great pleasure to extend greetings for the 2010 Music for All National Festival presented by Yamaha in Indianapolis.

I am delighted to welcome the following ensembles from Georgia: the Dickerson M.S. Percussion Ensemble and Dickerson M.S. Symphonic Band; Durham M.S. 8th Grade Band; the Hightower Trail M.S. 8th Grade Symphonic Band; and the Simpson M.S. Percussion Ensemble. We congratulate the band members and directors for reaching this level of performance. You have made us proud.

We are grateful to Yamaha and Music for All for organizing events such as this, that build character and self-discipline in our young people.

Best wishes to all for exciting and memorable performances.

Sincerely,

A handwritten signature in black ink that reads "Sonny Perdue". The script is fluid and cursive.

Sonny Perdue



## STATE OF ILLINOIS

Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the 2010 Music for All National Festival presented by Yamaha.

This annual festival presents a non-competitive showcase that shines the spotlight on our nation's school music programs. Arts education is an integral part of a well-rounded education, and I commend all of the performers for your dedication and commitment to your studies, both academically and musically.

I would particularly like to congratulate the Lincoln-Way Central High School Percussion Ensemble and the Clarendon Hills Middle School Symphonic Band on your selection to perform at this year's Festival. You should take great pride in your selection, knowing that you join a select group of musicians from around the country to receive such a distinction. This is a tremendous honor for any band, and you are all certainly deserving of this recognition. I am proud that such a talented group of young men and women will be representing Illinois during this prestigious music festival.

Congratulations again. On behalf of the people of Illinois, I offer my best wishes for an enjoyable and memorable experience.

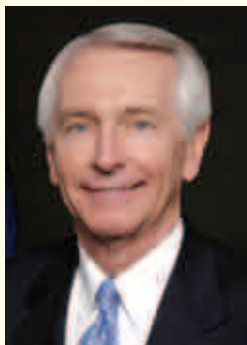
Sincerely,

A handwritten signature in black ink that reads "Pat Quinn". The script is fluid and cursive.

Pat Quinn



## Letters from the Governors



### STATE OF KENTUCKY

Greetings:

On behalf of the Commonwealth of Kentucky, I would like to express our pride in the Louisville Male High School Band and Director Nan Moore on their participation in the 2010 Music for All National Festival.

Participation in the national festival illustrates not only the musicianship of these young artists, but also their perseverance and dedication to perfecting their talent. The commitment required from each band member is recognized and appreciated, as well as the support from the family members and the school community.

Congratulations and best wishes to all participants,

Sincerely,

A handwritten signature in black ink, appearing to read "Steven L. Beshear".

Steven L. Beshear



### STATE OF NORTH CAROLINA

Dear Friends,

On behalf of the State of North Carolina, it is a pleasure to offer warm greetings to everyone attending the 2010 Music for All National Festival presented by Yamaha. It is my privilege to welcome all participants to this exciting event and to congratulate Athens Drive High School Symphonic Band and Northern Nash High School Wind Ensemble on being selected to perform in this year's festival.

North Carolina is proud to be home to some of the best school music programs in the nation. Whether wind ensemble or a marching band, music programs offer students the opportunity to excel creatively and academically, while providing outstanding entertainment.

Best wishes for a wonderful festival.

Sincerely,

A handwritten signature in black ink, appearing to read "Bev Perdue".

Bev Perdue



## STATE OF TEXAS

Greetings:

As Governor of Texas, I am pleased to send best wishes to all who made the trip to Indiana for the 2010 Music for All National Festival.

Your organization has helped ensembles from across the country participate in a life-changing experience by allowing them to put their musical talents on display. This opportunity nurtures the pursuit of excellence in music and displays your commitment to lifelong learning for our young people.

Texans are renowned for their love for music, and we always support our local bands. Participating in this outstanding event are representatives of Texas' finest band programs: Cinco Ranch High School Wind Ensemble, Dawson High School Honors Band, Fort Settlement Middle School Honors Band and Sartartia Middle School Wind Ensemble. As they do at home, I am certain these performers will thrill all in attendance.

Students, I have no doubt you will be excellent ambassadors of the Lone Star State. I also would like to congratulate the music directors, parents and all who have encouraged the success of these students.

First Lady Anita Perry joins me in wishing good luck to all of the performers.

Sincerely,

Rick Perry

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Music for All is pleased to extend our thanks to the City of Indianapolis, for its assistance in the relocation of our national headquarters to Indianapolis.

Our sincerest thanks to the Relocation Committee, whose support, hard work and dedication was instrumental in bringing this national music and leadership development organization to this great city. Music for All opened the doors of its state-of-the-art office suite in historic Union Station on January 6, 2003.

Please join us in thanking the City of Indianapolis as well as the local corporate and philanthropic communities whose generosity turned Music for All's dream of a 21st century office facility into a reality.

Thank you to those companies that have made financial contributions to the relocation effort.

**Don E. Marsh**

**Steven C. Beering, M.D.**

**Co-chairmen, Relocation Committee**



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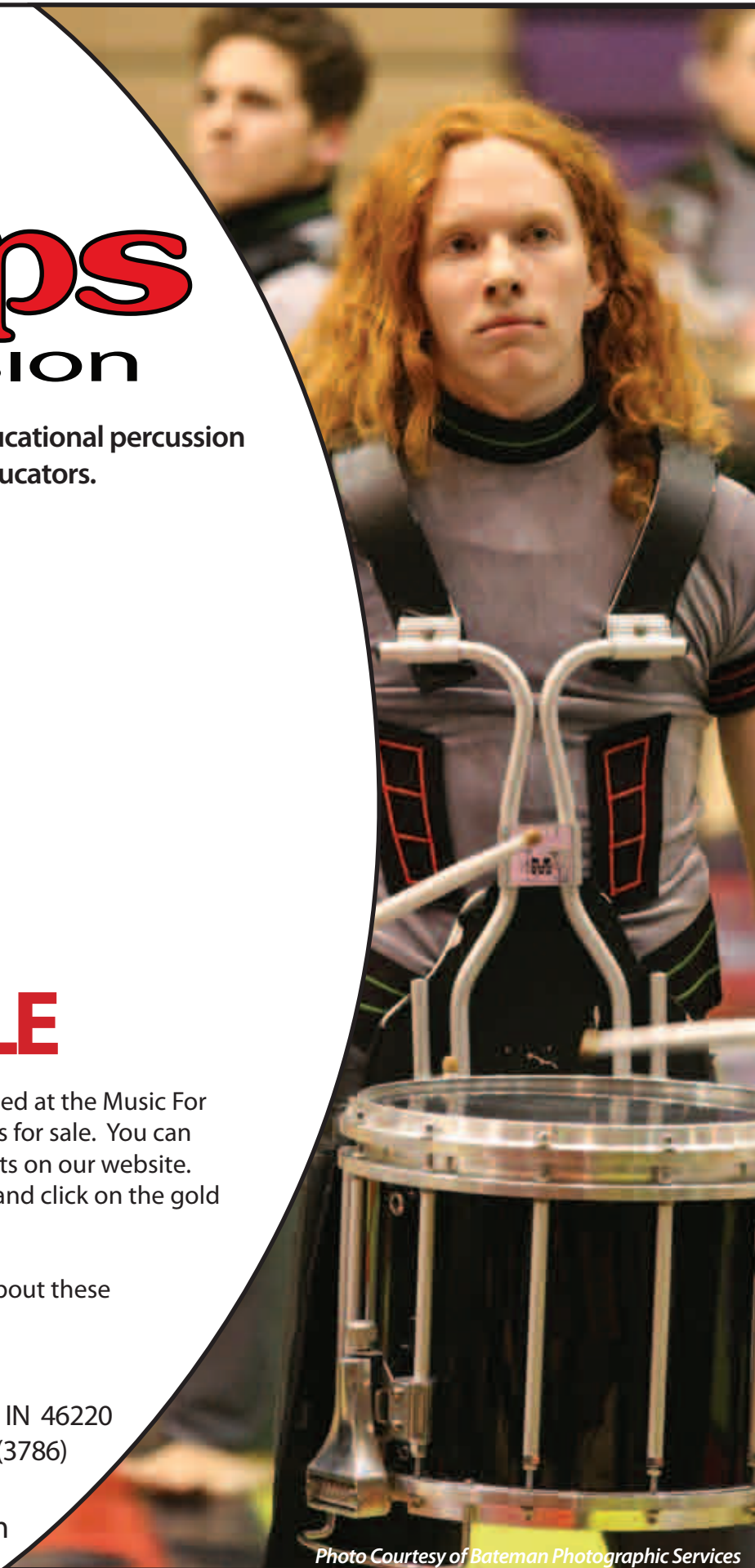
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## Northern Nash High School Wind Ensemble

Rocky Mount, North Carolina

Performing Thursday, March 4, 6 p.m. | Clowes Memorial Hall



**Erik W. Harris**  
**Director**

Erik Harris is in his 13th year as Director of Bands at Northern Nash High School in Rocky Mount, NC. Originally from Nash County, Mr. Harris graduated from Northern Nash High School in 1992.

The Northern Nash Band Program has received only superior ratings at all concert festivals since 2000. The Northern Nash Wind Ensemble has been a featured performing ensemble at the 2004 North Carolina Music Educator's Association Conference, the 2006 University of South Carolina Band Clinic and was one of only 16 bands nationally invited to perform at the 2006 Music for All National Concert Band Festival in Indianapolis, Indiana.

An active clinician and guest conductor, Mr. Harris has been the featured guest conductor at the University of South Carolina Summer Band Camp and East Carolina University Summer Band Camp. He has conducted the NC All-Eastern District Band, the NC Christian Schools All-State Band, as well as several All-County Honor Bands in eastern North Carolina.

Mr. Harris was selected as the Nash-Rocky Mount Schools 2005-2006 Teacher of the Year as well as one of only 16 regional finalists in the North Carolina Teacher of the Year competition. Additionally, Mr. Harris received the 2006 NC Bandmaster's Eastern District Award of Excellence as well as a Citation of Excellence from the National Band Association.

Mr. Harris received a Bachelor's degree in brass performance from East Carolina University in 1997 and became the band director at Northern Nash High School the same year. He received National Board Certification in 2004.

Mr. Harris maintains an active performing schedule as both a trombonist and euphoniumist with the Tar River Symphonic Band and the Englewood Baptist Church Orchestra.

Mr. Harris currently resides in Rocky Mount, North Carolina with his wife Jennifer. They are the proud parents of two-year-Chloe Elizabeth and ten-month-Caleb Joshua.

### Music at Northern Nash High School

The music program at Northern Nash High School serves approximately 140 students in grades 9-12. All students participate in the symphonic band or wind ensemble. The marching band is an extra-curricular ensemble with an active performance schedule.

Members of the wind ensemble are highly skilled musicians selected by audition. Under the direction of Erik Harris, the wind ensemble has consistently received Superior Ratings at the Eastern District Concert Band Festival in Grade VI. Several band members are selected each year to participate in the North Carolina Eastern All-District Band as well as the North Carolina All-State Honors Band. Eleven students were selected for the North Carolina State Honors Band in 2005. The wind ensemble was selected to perform at the 2004 North Carolina Music Educators' Convention, where it premiered *Dance Diabolique* by Gary Ziek, a work commissioned for the band. The wind ensemble has also performed as a featured ensemble at the 2006 University of South Carolina Band Clinic as well as participated in the National Adjudicators' invitational in Atlanta Symphony Hall in 2007. Several band alumni are pursuing music degrees and have received awards at solo competitions.

Students at Northern Nash begin their musical training in the sixth grade at Red Oak Middle School and Parker Middle School. Red Oak Middle School band program is under the direction of Mark Stauffer and Brooke Rackley, while the Parker Middle School band program is under the direction of Charlene Outland. Band students at Red Oak Middle School and Parker Middle School are exposed to comprehensive music education that aims to fulfill all of the National Standards. Emphasis on solo and ensemble participation and honor band auditions motivate students to achieve excellence.

### About the school and community

Northern Nash High School is located in Rocky Mount, NC and is one of four high schools in the Nash-Rocky Mount School System. The Nash-Rocky Mount School System is a rural school system serving 17,549 students through 28 total schools. Northern Nash opened in 1964 as a 10th through 12th grade high school. Ninth grade was added in 2002 when the school system underwent redistricting. Northern Nash High School was named a School of Distinction in 2005 due to an exceptional increase in End of Course Testing Proficiency. The school has an enrollment of 1,250 students and operates on a 4x4 block schedule with 90-minute class periods. Rocky Mount was named an All-American City in 1999.



### Northern Nash High School Wind Ensemble

#### Flute

Anabela Pardo  
Will Mercer  
Megan Smith  
Emily Jones  
Kayla Barnes  
Hunter Withrow

#### Oboe

Maggie Ross

#### Bassoon

Cristina Rekeibe  
Jordan Clary

#### Clarinet

Laura Pons  
Alec Richardson  
Phoebe Whitwell  
Ricky Kong  
Brittany Bridgers  
Haley Cobb  
Kiona Deans  
Essence Henderson  
Dekia Battle  
Tommi Boltinghouse

#### Bass Clarinet

Victoria Alston  
Marisa Shadrack

#### Alto Saxophone

Michael Nyman  
Andrew Kosch  
Adam Ward

#### Tenor Saxophone

Fuller Weatherly

#### Baritone Saxophone

Sean Foehner

#### French Horn

Emma Johnson  
Chelsea Boles  
Eddie Congelli  
Lauren Bullock

#### Trumpet

Christopher Woolley  
Lauren Parker  
Dylan Crumpton  
Phillip Griffin  
Hunter Mann  
Travis Thorne  
Ryan Edgerton

#### Trombone

Khristopher Smalling  
Jacob Fetty  
Josh Brantley  
Joshua Smith

#### Euphonium

John Bozard  
Jonathan Jefferys

#### Tuba

Will Jarvis  
Brandon Denton  
Walter Asbell

#### Percussion

Tyler Hartmann  
Kelsey Lankford  
Tahirah Smith  
Wesley Rose  
Sara Fortenbery  
Cody Wood  
AJ Pate

### Program Selections

*Wild Nights!* ..... Frank Ticheli

*Pageant* ..... Vincent Persichetti

*Suite Francaise* ..... Darius Milhaud

*Dusk* ..... Steven Bryant

*Shadow Rituals* ..... Michael Markowski



## Greetings and Congratulations for Northern Nash High School



### Greetings from the Superintendent

The Nash-Rocky Mount Public School System and the Nash-Rocky Mount Board of Education are deeply honored to have the Northern Nash High School band perform at the prestigious Music for All National Concert Band Festival in Indianapolis, Indiana.

The dedication and enthusiasm of band director Erik W. Harris and his students have been inspirational not only to Northern Nash High School, but also to the entire Nash-Rocky Mount community. We are enormously proud of our students and staff who have worked diligently to prepare for this esteemed event. We are most grateful for the tireless support provided by the parents and the community. Those in attendance are in for a real treat and will be delighted by the talent of the performers and director alike.

Thank you for providing the members of the Northern Nash High School band the opportunity to take part in this event. The experiences afforded these young people will last a lifetime. This is indeed an honor for all of the Nash-Rocky Mount Public Schools for which we are most grateful.

Sincerely,

Richard A. McMahon, Superintendent  
Nash-Rocky Mount Public Schools



### Greetings from the Principal

It is an honor and a privilege for the Northern Nash High School Wind Ensemble to be selected to participate in the 2010 Music for All National Concert Band Festival. Congratulations to the Northern Nash High School band students as well as Mr. Erik W. Harris, director.

The Northern Nash High School Band Program and its many accomplishments is a continued source of pride for our school system and community. We are especially pleased by the band program's focus on the academic and curricular pursuit of music study as well as its record of outstanding performances.

I commend the students, their parents and our band director for the countless hours of dedication and commitment that have created our program's musical excellence. Additionally, I would like to thank Music for All for the opportunity given to our students by selecting the Northern Nash Wind Ensemble.

As principal of Northern Nash High School, I am extremely proud to have these students and Mr. Harris represent our school and community at this prestigious event. I hope you enjoy this concert as much as our students have enjoyed preparing for and performing it for you.

Sincerely,

Chip Hodges

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# West Potomac High School Symphonic Winds

Alexandria, Virginia

Performing Thursday, March 4, 7 p.m. | Clowes Memorial Hall



## Stephen H. Rice Director of Bands

Stephen H. Rice received his Bachelor of Music Education degree from the University of Kentucky in 1988. While at UK, Mr. Rice was an active participant in the concert bands, jazz bands and the trombone ensemble. Mr. Rice also participated in the University Choristers, the premier vocal ensemble at UK, and served on the staff of the Kentucky University Summer Band

Camp. His studies included composition with Joseph Baber, composer in residence at Kentucky, and instrumental arranging with Dr. Richard Domek, Dean of the College of Fine Arts.

Mr. Rice completed his undergraduate education at UK with student teaching at Lafayette High School in Lexington, Kentucky, under the direction of Dr. J. Steven Moore. Mr. Rice began his teaching career in Lee County and Washington County, Kentucky, both class A bands. Later, at James Madison University, Mr. Rice served as graduate assistant to Dr. Patrick Rooney and the university band. He was a drill writer and arranger for the Marching Royal Dukes and studied arranging with composer Robert W. Smith. Mr. Rice received a Master of Music Education from JMU in 1993. He is currently the principal bass trombonist for the Fairfax Wind Symphony.

Mr. Rice is the band director at West Potomac High School. He has been a member of the VMEA Conference Planning Committee for 17 years and has served as the VMEA District Ten Chairman.

Mr. Rice and his children, Andrew and Shelby, live in Clifton, Virginia, where he is known as a baseball and softball umpire and father. In June, he and Wendy Anderson, the band's clarinet instructor, will be married.



## Adam W. Foreman Associate Director

Adam Foreman is in his fourth year as Associate Band Director at West Potomac High School. His duties include teaching two concert bands, two percussion ensembles, indoor drumline and assisting with the marching band. Mr. Foreman received his bachelor of music degree from James Madison University in 2006. While at James Madison, he studied under William C. Rice

for percussion and Gabriel Dobner for piano. He will receive his master's degree in the arts from George Mason University this summer.

Since arriving at West Potomac, Mr. Foreman has seen the program nearly double in size. There have been four new ensembles added to the curriculum both during school and after. His ensembles have consistently received high ratings at all adjudications. Under his direction, the indoor drumline has made AIA finals each year of their existence, winning a bronze and gold medal in that span. Mr. Foreman is a two-time Virginia Honor Band Director.

Mr. Foreman resides in Sterling, Virginia and is an active clinician and adjudicator in the Northern Virginia area. He is a member of the Fairfax Wind Symphony and was thrilled to be a part of their 2006 Midwest performance. Mr. Foreman would like to thank his colleagues, friends and family for their support throughout his career. In addition he would like to thank the band parents and students for their dedication to music and the arts.

## Music at West Potomac High School

The West Potomac music department offers a wide variety of musical opportunities to its students. Currently, over 500 students are involved in the department, comprising over one fourth of the entire student body. West Potomac offers eight band, five choir, four guitar, two orchestra and two piano courses. All of the top ensembles perform the highest grade music (VI) in Virginia. In addition, students from all disciplines can take AP music theory and become a member of Tri-M. Groups from every area of the music department consistently earn superior ratings at festivals, and West Potomac has been named a Blue Ribbon Award winner seven times in the award's nine-year history. This honor is achieved by earning a superior rating with your top ensemble in orchestra, choir, and band. The choir has performed at the VMEA State Conference on five occasions, and the band program has

been named a VA Honor Band 10 times. Each year the groups combine to place well over 150 students into all-district level ensembles. The groups perform in the community and abroad, traveling as far as Italy. The music program offers more than 50 concerts a year that are free to the public.

West Potomac High School, a Fairfax County Public School, was established in 1985 by combining Fort Hunt and Groveton high schools and is one of 25 public high schools in Fairfax County, Virginia. It is located near the Potomac River between Mt. Vernon and Alexandria, Virginia.

The West Potomac Wind Ensemble is the premier performing wind and percussion group at the school. Each year the band consistently receives superior ratings at festival and is a Virginia Honor Band. The music department has 500 students in three bands, two orchestras, four vocal groups, two guitar classes and two piano classes.

## About the school and community

West Potomac High School is located less than 10 miles away from the Nation's Capitol and is part of the Fairfax County public school system. The school system is home to more than 170,000 students and is one of the largest in the country. The fine arts programs in Fairfax have seen numerous performances at the Music for All National Concert Band Festival, VMEA State Conference and the Midwest Clinic. West Potomac High School is one of 26

high schools and has an open enrollment of 2,000 students. The school is divided into three separate buildings, which include Springbank, the fine arts center. It offers over 20 Advanced Placement courses and is fully accredited. The school houses an academy located on campus that offers vocational training in such areas as dance, nursing, pharmacy, criminal justice and music technology. The school is well known throughout the community for its high level of performing arts, which is supported by an outstanding administration.



### West Potomac High School Symphonic Winds

#### Piccolo

Elizabeth Wolfrey

#### Flute

Leah Naidorf  
Jacob Glaser  
Elizabeth Wolfrey  
Lindsey Boggess  
Emma Swaney  
Julia Staples  
Catherine Canary  
Amanda Crowley

#### Oboe

Elizabeth Quin  
Grayson Boehne

#### Bassoon

Julianna LaBelle  
Samantha Miller

#### E♭ Clarinet

Callie Jacobs

#### Clarinet

Casey Jenkins  
Matthew Kosanovich  
Christina Son  
Kathleen Sullivan  
Callie Jacobs  
Trevor Jenne  
Caitlin Dougherty  
Andrew Perkins  
Alysha McDonald  
Madalena McNeil  
Shannon Frydenlund

#### Bass Clarinet

Devon Cybulski  
Veronica Clark

#### Contra Alto Clarinet

Michael Hayes

#### Alto Saxophone

Jacqueline Beckwith  
Matthew Rhoads  
Sara Link  
Timothy Soule  
Chelsea Hicks

#### Tenor Saxophone

Isabel Hardee  
Alex Shieh

#### Baritone Saxophone

Kaleabe Teshome

#### Horn

Ari Lindenbaum  
Julia Carney  
Victoria Parces  
Brian Linnell  
Alexa Marinello  
Jack Edgar

#### Trumpet

Tristan Clarke  
Matthew Harper  
Tracy Laux  
Mark Bignotti  
Wallace Donahoe  
William Moscati

#### Trombone

Anthony Kennedy  
Margaret Corum  
Patrick Haurie

#### Bass Trombone

Kaitlyn Kincannon

#### Euphonium

Kyle Parker  
Ian Chaava

#### Tuba

Colin Chatfield  
Adam Collett  
Matthew Campbell  
John McDonald

#### String Bass

Michael Lewis

#### Percussion

Nicholas White  
Austin Riggins  
Abigail Jacobs  
Marcia McCants  
Andrew Nowak  
Ryan Frydenlund  
Evan Rajadhyaksha  
Heidi Jenkins  
Cody Carmichael  
Pace Woods  
Samuel O'Neil  
Emily Smith  
Caitlin Moniz  
Kristin Hoecherl

### Program Selections

*March, Opus 99* .....Sergei Prokofiev

*Fantasies on a Theme by Haydn* ..... Norman Dello Joio

*Theme, Allegro Scherzando*

*Fantasy I Lo Stesso tempo*

*Fantasy II Adagio*

*Fantasy III Allegro, molto spiritoso*

*A Slavic Farewell* .....Vasilij Agapkin

*Blessed Are They* .....Johannes Brahms

*Aurora Awakes* .....John Mackey

*The Pathfinder of Panama* .....John Philip Sousa



## Greetings and Congratulations for West Potomac High School



### Greetings from the Superintendent

Dear Festival Participants and Guests:

Fairfax County Public Schools is very proud to have four of our ensembles featured at this year's 2010 Music for All National Festival. The fine musicians of the Langley High School Wind Symphony, the West Potomac High School Percussion Ensemble and Symphonic Winds, as well as the West Springfield High School Wind Symphony have earned their invitation to participate in this year's event through individual and group effort.

These ensembles are learning the value of setting individual goals as well as what can be achieved through group efforts. We enjoy their talents locally and are pleased to now place these fine groups in the national spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education, preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved in creating this opportunity for our ensembles, and for student groups from across the country. Fairfax County is proud to be a part of the Music for All National Festival this year.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jack D. Dale".

Jack D. Dale  
Superintendent of Schools



### Greetings from the Principal

On behalf of the entire West Potomac family, I would like to express my congratulations to the Symphonic Winds under the direction of Stephen Rice and the Percussion Ensemble under the direction of Adam Foreman. It is a great honor to be selected to perform at the 2010 Music for All National Concert Band Festival. It is especially nice to have this honor bestowed upon such a talented, hardworking group of students. Mr. Rice, Mr. Foreman and the entire music staff work tirelessly to deliver a quality instrumental music program. Students are offered a variety of opportunities to participate in concerts, competitions and master classes. The National Concert Band Festival invitation is a credit to the talent and dedication of both the students and conductors.

An integral component of the success formula in our performing arts program is the wonderful support of our parents. We would like to acknowledge the tireless hours that have been put in by private instructors, parents, and the community. I know they join with me in thanking you for providing our students with this unique educational opportunity.

Another aspect of the West Potomac instrumental and music programs is the consistency and the vision scaffolding the programs. Basics, mechanics, and musicianship are emphasized. Students are constantly challenged and rigor is embedded. With Mr. Rice and with Mr. Foreman, WPHS students have learned more than musicality. They have also learned the value of dedication, practice, and team work. They have experienced the thrill of reaching and succeeding. Indeed, the band students exemplify the school motto, "Where Excellence Is a Tradition."

Fairfax County Public Schools enjoy a national reputation for excellence, and we are delighted to have our Symphonic Winds and Percussion Ensemble continue the legacy of distinction with their performances at this prestigious event.

Sincerely,

Cliff Hardison, Principal, West Potomac High School

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Virginia



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# Langley High School Wind Symphony

Mc Lean, Virginia

Performing Thursday, March 4, 8 p.m. | Clowes Memorial Hall



## Andrew Gekoskie Artistic Director

In demand as a conductor, Andrew Gekoskie is Director of Music/Conductor of The Winchester Orchestra, the professional orchestra in Winchester, and Artistic Director/Conductor of the Langley Wind Symphony and Symphony Band. With more than 35 years of experience as a performing pianist and 25 years as a conductor, Gekoskie has conducted

throughout the U.S. and has been recognized by colleagues, performers, international organizations, and leading professionals. Performing at Carnegie Hall with the Langley Wind Symphony on separate and invited concerts, Mr. Gekoskie is also responsible for the extensive "Langley New Music Commissioning Project."

Other achievements include: guest on National Public Radio's Desert Island Disks, published and featured in music industry magazines, recognized with national awards including the Citation of Excellence, producer of professional and educational concerts with guest artists such as the Hartt Symphony Orchestra, Wynton Marsalis and the Lincoln Center Jazz Orchestra, the University of Michigan Symphony Band, the Dennis DiBlasio Quartet, the Chris Vadala Quartet, and the Hartt Wind Symphony, to name a few. An advocate of music education and music of our time, Gekoskie is also responsible for recent new music commissions from composers Arturo Rodriguez and Steven Bryant.

A Pennsylvania native, Gekoskie is the founder and former Music Director of the Lehigh Valley Youth Wind Orchestra and former Assistant Conductor of the Sparta Symphony Orchestra in New Jersey. He has served as the Artistic Director, Resident Conductor, and Music Director for Campus International Music Festivals, held Artistic Director positions in Pennsylvania and Texas, and regularly guest conducts orchestras and wind orchestras.

Gekoskie has studied conducting with a wide range of musicians including: Stanley DeRusha, Orchestra Conductor of the Direzione Orquestal, resident conductor Indianapolis Chamber Orchestra (Indiana), former conductor of the Bogatà Symphony Orchestra (South America); Vincent LaSelva, Music Director of the New York City Grand Opera (New York); H. Robert Reynolds, Professor of Conducting at the University of Michigan (Michigan)(ret), Principal Conductor of the Wind Ensemble at the Thornton School of Music at the University of Southern California (California); Craig Kirchoff, Professor of Conducting at the University of Minnesota (Minnesota); Robert Cameron, Professor of Conducting and Ensembles at Duquesne University(Pennsylvania); and Allan McMurray, Professor of Conducting at the University of Colorado at Boulder(Colorado). He attended Susquehanna University and continued his studies at the Hartt School of Music, The Juilliard School, Butler University, and Boston University.

## Music at Langley High School

The Langley HS Wind Symphony is the premiere instrumental ensemble at Langley High School. The Wind Symphony recently performed at Carnegie Hall and performed at the Music Educators National Association for Music Education bi-annual National Music Conference in Minneapolis, MN in April 2004. In 2005, the Wind Symphony performed in the Bands of America National Concert Band Festival and returned to Carnegie Hall in 2006. As part of the intensive program at Langley, the Wind Symphony is the founding ensemble of the "New Music Commission Project." Some titles Langley has commissioned include: "Dusk" by Steven Bryant; "Mosaico Mexicano" and "Elegy and Rondo" by Arturo Rodriguez, and Langley has also participated in Consortiums throughout the years. The Langley High School Wind Symphony pursues the highest standards and is determined to bring its students and audience the finest artistic repertoire from all musical periods, cultures and styles.

## About the school and community

Langley High School's close proximity to Washington, D.C., places it in a community of well-educated, highly motivated, family-oriented individuals, many of whom are professionals. This location also provides a representation from businesses and governments, both domestic and foreign, which results in a diverse population and exposes students to many different cultures. Community participation by such an education-oriented and varied parent population is an important factor in making Langley High School an exceptional educational experience.

More than 95 percent of Langley students go on to four-year colleges. The curriculum places great emphasis on core subjects and college entrance requirements. Students and their families have come to expect that students will graduate with a solid core foundation in the humanities, math, science, and foreign languages. Advanced placement courses and examinations are available in all areas of upper-level mathematics, science, social studies, English, and foreign languages. In addition to the core curriculum, music; business; art; vocational and technical offerings are available.

Langley's program for learning disabled students provides individual assistance and mainstream classes with regular and special education teachers working together in teams. Langley also has a program for students with autism in which peer helpers and other student assistants play a vital role. A full athletics program and broad student participation in a full range of extracurricular activities add to the highly energized environment of Langley High School.

Honor and integrity are important goals of the Langley mission.



### Langley High School Wind Symphony

#### Flute

Gabriella Gricius\*  
Catherine Henry  
Sara Beekman  
Samantha Clark  
Laura Evans

#### Oboe

Nicole Chung\*  
Christie Goddard

#### Bassoon

Bryce Rees\*  
Lexy Von Keszycki  
Ali Zaidi

#### E♭ Clarinet

Lucia Terpak

#### Clarinet

Jeffrey Principe\*  
Alice Ryland  
Adele Wheeler  
Rachel Bardwell  
Melissa Lund  
Joanna Frazier  
Paul Bernstein

#### Bass Clarinet

David Zandona  
Byeong Chan Park

#### Alto Saxophone

John Zmuda\*  
Michael Guo  
Laura Roman

#### Tenor Saxophone

Sun Park

#### Baritone Saxophone

Katelyn Bailey

#### French Horn

Kyle McConaughay\*  
Natalie Duncan  
David Kim  
Garrett Durig  
Molly Tomlinson

#### Trumpet

David Parker\*  
Jeffrey Solomon  
Ashley Panetta  
Clayton Barber  
Anna Forward  
Nate Webber  
Hilary Brown

#### Trombone

Timothy Donley\*  
Andrew Workman  
Conor Rieling  
Brendan McConaughay

#### Bass Trombone

Tyler Planto

#### Euphonium

Dylan Eklund  
Liana Kramer

#### Tuba

David Case\*  
James Waugh

#### Percussion

Sae Hashimoto\*  
Aidan Fitzmorris  
Laura Grems  
Ryan McCaffrey  
Rob Jarvis  
Narin Arefi  
Jeffrey Bui

\* = Principal

### Program Selections

*Prelude in E-flat minor, opus 34, No. 14* ..... Dmitri Shostakovich  
*Illyrian Dances* ..... Guy Woolfenden  
*O Magnum Mysterium* ..... Morten Lauridsen  
*Gazebo Dances for Band* ..... John Corigliano



## Greetings and Congratulations for Langley High School



### Greetings from the Superintendent

Dear Festival Participants and Guests:

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My thanks to everyone involved in creating this opportunity for our ensembles, and for student groups from across the country. Fairfax County is proud to be a part of the Music for All National Festival this year.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jack D. Dale".

Jack D. Dale  
Superintendent of Schools



### Greetings from the Principal

To Whom It May Concern:

It is with great pride and pleasure that I write to express my thanks and congratulations to the Langley High School Wind Symphony on their invitation to the prestigious National Festival. Under the direction of Mr. Andrew Gekoskie, our band has entertained our students, staff, and community throughout the year. Now, Mr. Gekoskie and this dynamic and dedicated group of musicians have the opportunity to impress a broader audience.

The Langley High Wind Symphony is a large part of spreading music appreciation to our entire school and community. Our hardworking students have demonstrated not only their natural talents but also their ability to learn and progress through very rigorous coursework and direction. The results are truly wonderful, professional, and uplifting performances that delight parents and peers.

Congratulations to Langley High School's Wind Symphony. The school, the community, and the entire school district are extremely proud to have such wonderful representation at the National Festival. We wish our students many more opportunities like this throughout their promising careers.

Sincerely,

A handwritten signature in dark ink, appearing to read "Matthew J. Ragone".

Matthew J. Ragone  
Principal

# Congratulations to the Langley HS Wind Symphony



Best Wishes In Your Performance  
**From the Langley HS  
Band Association**

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# Lafayette High School Wind Ensemble

Lafayette, Louisiana

Performing Thursday, March 4, 9 p.m. | Clowes Memorial Hall



**Scotty Walker**  
**Director of Bands**

Scotty Walker is in his 17th year of teaching instrumental music at Lafayette High School. He received a bachelor's degree in music education from the University of Louisiana at Lafayette. Before coming to Lafayette High School, he taught at Lafayette Middle School and Eunice High School, where he helped form the Eunice Community Strings. He has received the National Band Association's Citation of Excellence for performing in the National Concert Band Festival and in the All

South Conductors Conference at the University of Southern Mississippi.

Mr. Walker has performed in many ensembles in the Acadiana area including the Acadiana Symphony, Rapides Symphony, Biloxi Symphony, and the Acadian Wind Symphony. He also performed as a member of the Louisiana Army National Guard Band in Bossier City. Mr. Walker has received the "excellence in education" award given by the Acadiana Arts Council in 2000, and in 2002 and 2009, Mr. Walker received the Outstanding Bandmaster Award presented by Phi Beta Mu International Bandmaster Fraternity. He also was honored by being named one of the "50 directors who make a difference in America" by School Band and Orchestra magazine in 2004. His professional affiliations include the Louisiana Association of Educators, Music Educators National Conference, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu. He currently serves as president of the Louisiana Music Educators Association. Mr. Walker has been married to his wife, Blanche, for 23 years.



**William R. Gleason**  
**Associate Director of Bands**

Ronnie Gleason is in his 16th year of teaching instrumental music and is the Associate Director of Bands at Lafayette High School. Mr. Gleason received a bachelor's degree in music education from the University of Southwestern Louisiana in 1993. He was the Director of Bands at Rayne High School, 1994-1995; Delcambre High School, 1995-1996; and Carencro High School, 1996-2002. Most recently, he was the Assistant Director of Bands and Marching Band Director at Saint Thomas

More Catholic High School, 2002-2006.

Mr. Gleason has performed with many ensembles over the years, including the Acadiana Symphony Orchestra, Acadian Wind Symphony, Louisiana Saxophone Quartet and the Skyliner's Big Band. His professional affiliations include the Music Educators National Conference, Louisiana Music Educators Association, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu.



**Danny Devillier**  
**Percussion Director**

Danny Devillier teaches percussion and music theory at Lafayette High School and adjunct percussion and drumset at the University of Louisiana at Lafayette. He is also Lafayette High School's horn and percussion arranger for the marching band as well as the horn arranger for several other schools in Louisiana and Mississippi. He is active in the area as a drumset performing and recording artist as well as a composer and arranger. This will be his ensemble's second performance at the Music for All National Festival.

## Music at Lafayette High School

Lafayette High School is one of five public high schools operated under the auspices of the Lafayette Parish School Board. Built in 1927, the student population of 2,300 is served by a faculty of 160. The instrumental music program at Lafayette High School has as its main objective the development and overall well-being of the students. Through sound educational principles and performance of quality literature, we feel the students benefit immeasurably: both practically and aesthetically.

The ensembles available for student participation are the 317-member marching band, wind ensemble, symphonic band, directed by Ronnie Gleason, two concert bands, directed by Shana Sampia, Jazz Band I & II, musical pit orchestra, percussion ensemble, varsity and junior varsity winter guard and various small ensembles. Lafayette High School is also home of the Health Academy and the Performing Arts Academy, which offers students a variety of advanced music courses. The program is annually well represented in District, State and Region Honor Bands. All ensembles have consistently earned superior ratings at District, Regional, and State Band Festivals.

The Band Parents Club enthusiastically supports the band program both morally and financially. Supplying 100 percent of the program's annual budget requires the dedicated efforts of many of our parents, a burden they have shouldered with considerable skill and ardor. The music program's continued success and the wind ensemble's appearance at such venues as Carnegie Hall and Music for All's National Concert Band Festival would not be possible without the efforts of the Band Parents' Club.

## About the school and community

Lafayette High School is located in the southwestern part of Louisiana in an area known as Acadiana. With roots deep in the legend and tradition of Longfellow's Evangeline, the old town of Vermilionville was incorporated in 1836. In 1884, the name was changed to Lafayette.

Originally settled by exiled Acadians from Nova Scotia, Lafayette has grown to a population of about 200,000, but has carefully maintained and preserved the French culture, language, and heritage of its Acadian ancestors. Cajun music and cuisine are appreciated by an increasing number of tourists who come to enjoy the joie de vivre that is unique to the area. International trade and cultural exchanges foster the maintenance of relationships with many French-speaking countries.

Lafayette serves the eight-parish (county) area of Acadiana as an educational center, the home of the University of Louisiana at Lafayette; a medical center, providing services from 11 outstanding hospitals; and an entertainment center, hosting the Festival Acadian, Festival Internationale, and the Mardi Gras. The nearby community of Breaux Bridge is the undisputed crawfish capital of the world, and the city of St. Martinville is the home of the magnificent moss covered oaks of Evangeline State Park. Antebellum homes, beautiful bayous, and the jungle gardens of Avery Island enhance the area of Acadiana.



### Lafayette High School Wind Ensemble

#### Flute

Connor Dugas  
Molly Russell  
Auriel Campbell  
Amy Hanks  
Amanda Sphar  
Elizabeth Coldiron

#### Oboe

Alexandra Rytlewski  
Emily Carline

#### Bassoon

Brandon Breaux  
Emily Welch

#### Clarinet

Mariah Mize  
Paulette St. Julien  
Kristen Gilbert  
Madison Bourgeois  
Megan Self  
Sarah Montgomery  
Shannon Richard  
Tori Thibodeaux

#### Bass Clarinet

Courtney Papillion  
Ryan Faul  
Audrey Beals  
Reylin Bates

#### Bb Contrabass

**Clarinet**  
Bonita Martinez

#### Alto Saxophone

William Gardiner  
Alexander Agent  
Adam Mier

#### Tenor Saxophone

Austin Taylor  
Samuel Sphar

#### Baritone Saxophone

Karen Holloway

#### French Horn

Chris Hochkeppel  
Connor Fournet  
Grace Hunt  
Richelle George  
Cameron Dufore  
Peter Sahuc  
Shelbie Manuel

#### Trumpet

Daniel Comeaux  
Greg Lalonde  
Lance Domingue  
Karl Robinson  
Michael Daigle  
Guillermo Escandon  
Andrew Meaux  
David Teter

#### Baritone

Robert Kennedy  
David Blum  
Alyse Meaux

#### Trombone

Zachary Dawes  
Hannah Ressler  
Mollie Smoak  
Wyatt Newman  
Wil Perkins  
Eric Brignac  
Yasmeen Qudsi

#### Tuba

Ross Hartley  
Justin Broussard  
Mohammad Qudsi  
Nicholas Harrison

#### Percussion

Allen Casey  
Eric Harper  
Jasmine Honegger  
Noel Menard  
Rebecca Matthews  
Corey Allgood  
Brian Robinson  
Sophie Berard

#### Piano

Samuel Sphar

### Program Selections

*Mother Earth* (A Fanfare)..... David Maslanka

*Southern Harmony*..... Donald Grantham

*I. The Midnight Cry*

*II. Wondrous Love*

*III. Exhilaration*

*Sanctuary*..... Frank Ticheli

*Toccata and Fugue in D Minor* ..... J. S. Bach

*Golden Jubilee* ..... John Philip Sousa ed. Frederick Fennell



## Greetings and Congratulations for Lafayette High School



### Greetings from the Superintendent

On behalf of the Lafayette Parish School System, it is my pleasure to congratulate the Lafayette High School Band for its inclusion in the 2010 Music for All National Concert Band Festival. We would like to acknowledge how much work this requires from our students, teachers and parents.

The arts are a vital part of the Lafayette community; music, in particular, is ingrained in the culture of our community. That is reflected in our schools. Children in Lafayette Parish can attend arts academies from Kindergarten through graduation. A child with an interest in music can receive top-quality instruction from our teachers throughout his school career. We believe the arts can only enrich a child's experiences and his academic performance.

We want to thank Music for All for continuing to provide this fantastic opportunity for our students. It is important that our young women and men be exposed to other musicians' work, and it also is important for them to realize the breadth of music's influence in our country.

Burnell Lemoine  
Lafayette Parish Superintendent



### Greetings from the Principal

Congratulations to the Lafayette High School Mighty Lion Wind Ensemble, directed by Mr. Scotty Walker, and the Symphonic Band, directed by Mr. Ronnie Gleason, for being selected to participate in this prestigious festival. The entire Lafayette High School community and I consider this to be a great honor for our bands to be invited to participate.

It is exciting to have two bands invited to perform at the Music for All 2010 National Concert Band Festival. We believe that the performing arts are a significant and integral part of any student's total education. Research supports that students involved in the arts tend to be more successful academically.


This performance honors not only the band students and directors directly involved, but the parents, volunteers, and community helpers who work tirelessly each year to ensure the success of this program as well.

It is through your efforts that we can proudly say, "The Tradition Continues."

Sincerely,

A handwritten signature in dark ink, appearing to read "Patrick J. Leonard, Sr." followed by "Ph.D." in smaller letters.

Patrick J. Leonard, Sr., Ph.D.  
Principal



Congratulations  
to the

**Lafayette High School  
Wind Ensemble**

on their performance at the  
**2010 Music for All National  
Concert Band Festival**

## Orono High School Wind Ensemble

Long Lake, Minnesota

Performing Friday, March 5, 10 a.m. | Clowes Memorial Hall



### Donald Krubsack Director of Bands

Donald Krubsack is in his twentieth year of teaching music at Orono High School. He directs the wind ensemble, concert band, pit orchestra, jazz ensemble, jazz lab, marching band and pep band and teaches AP music theory. Prior to his time at Orono, he taught in Milaca, Minnesota, and Auburndale, Wisconsin. Dr. Krubsack has also taught music classes at St. Cloud State University, Augsburg

College, Bethel College and the University of Minnesota. In 2007 he was a Minnesota Teacher of the Year finalist.

Dr. Krubsack earned his B.A. in Music Education from St. Olaf College, M.M. in Conducting and Music Education from Northwestern University, and Ph.D. in Music Education from the University of Minnesota. He is an active guest conductor and clinician for festivals in Minnesota and Wisconsin. He has served on the board of directors for the Minnesota Music Educators Association and the Minnesota Band Directors Association. In 2008, at the First Annual MBDA Instrumental Teaching Symposium in Duluth, Minnesota, he gave a lecture/demonstration on the use of singing to affect intonation in band rehearsals.

Dr. Krubsack is the composer-in-residence at the Basilica of St. Mary, Minneapolis. He plays trombone in the Basilica Brass, sings and is tenor section leader for the Cathedral Choir and is a vocal soloist for several weddings each year. For 10 years he played roles in NDI's backyard musicals in Maple Grove, Minnesota. Dr. Krubsack also enjoys spending time with his wife, Teri, and two children, Jeff and Ellan.



### DeAnn S. Klun Director of Middle School Bands

DeAnn Klun has been a teacher at Orono Middle School since 1994. She currently directs the 6th, 7th, and 8th grade bands and teaches instrumental music lessons. Her career began in Hinckley, Minnesota, where she was director of instrumental music 5-12. She then moved to Guilford, Connecticut, where she taught high school band and music

history. Following a return to Minnesota, Mrs. Klun was the band director at Watertown-Mayer High School for nine years. Prior to assuming her current position at Orono, she served as interim high school band director at St. Michael-Albertville. During Mrs. Klun's career, she has influenced thousands of students, many of whom have chosen careers as professional musicians and educators.

She earned a Bachelor of Arts degree in Music Education from Gustavus Adolphus College in St. Peter, Minnesota, and a Master's degree from Saint Mary's University, Winona, Minnesota. She is a longtime member of the Minnesota Music Educators Association and the Minnesota Band Directors Association, where she has served on the board.

Mrs. Klun is proud to reside in the Orono school district with her husband, Len. Their children, Tom and Elizabeth, are graduates of Orono High School and Gustavus Adolphus College.

### Music at Orono High School

Forty-five percent of the students at Orono High School are involved in music. 160 students are currently enrolled in three bands which meet every day during school for 45 minutes. Recent honors have included performances at the Minnesota Music Educators state convention, in the inaugural High School Guest Ensemble Concert at the University of Minnesota, and in the prelude concert to the Minnesota Orchestra at Orchestra Hall, Minneapolis. Since 2005, the Orono Schools and the Minnesota Orchestra have enjoyed a partnership which has included orchestra musicians giving master classes on campus, students attending rehearsals, elementary grade levels attending Young People's Concerts and students performing in an all-district band concert at Orchestra Hall.

The band program is enriched by support from administrators, teachers and staff, who allow daily and special events to occur, and who have the tremendous skill for encouraging students to strive for high expectations while still nurturing an environment of character and community. Of course, the most notable support and encouragement comes from the parents of the band students. Day after day parents volunteer time, money and encouragement so that Orono students may enjoy their life in music and so that its beginnings may be nurtured by a school music program of quality and integrity.

### About the school and community

The Orono Public School District serves 2,700 students who live in six western suburbs of Minneapolis, Minnesota. Noted as one of Minnesota's top-performing school districts, Orono employs a strong core curriculum with options to meet the needs of all learners. The District's naming in 2008 as Minnesota's first School of Character, recognizing its exemplary character education program, is one of many state and national honors that the district has earned. Strong community involvement and dedicated staff allow Orono Schools to offer all the programs available from larger school districts, yet maintain a small school climate.





### Orono High School Wind Ensemble

#### Flute

Emily Hill  
Breanna Austed  
Alyssa Melco  
Blake Van Oosbree  
Chelsea Ballard

#### Oboe

Corey Schultz  
Ruby Manoles

#### Bassoon

Kaylinn Bezenar

#### Clarinet

Anne Lips  
Camille Trangsrud  
Cady Reycraft  
Johnna Sundberg  
Ben Hacker  
Anna Pendleton  
Lisa Miller

#### Bass Clarinet

Katelyn Wojcik  
Niki Martinson  
Keri Schneider

#### Contrabass Clarinet

Rachel Bash

#### Alto Saxophone

Grete Miller  
Will Fraser  
Monica Finke  
Alison Symington

#### Tenor Saxophone

Jonathan Gasch

#### Baritone Saxophone

Will Spurduto

#### Trumpet

Kellan Passow  
David Williams  
Amie Tunheim  
Ryan Amundson  
Brian De Vere  
Travis Fleitman

#### Horn

Tyler Johnston  
Whitney Benson  
Sarah Cornell  
Katie Neuberger  
Alexandra Jenkins

#### Trombone

Annika Moline  
Erik Stephenson  
Jeremy Borg  
Emily Meyer

#### Bass Trombone

Mitchell Wolff

#### Euphonium

Aubrey Schield  
Daniel Stephenson  
Joey Kretchman-Grande

#### Tuba

Nick Erwin  
Ashley Melco

#### Percussion

Alexis Knutson  
Thomas Lutz  
Christopher Garwood  
Kathleen Webster  
Heidi Wong  
Athena Feldshon  
Abigail Personius

### Program Selections

<i>Minnesota Portraits, III. Across the Halfpipe</i> .....	Samuel Hazo
<i>Morning Song</i> .....	Travis Cross
<i>Albanian Dance</i> .....	Shelley Hanson
<i>Variations on a Scandinavian Sailor's Song</i> .....	J. Robert Hanson
<i>Streets of Honor March</i> .....	Daniel Kallman
<i>The Turtle Dove</i> .....	G. Winston Cassler
<i>Celebrations</i> .....	John Zdechlik

## Greetings and Congratulations for Orono High School



### Greetings from the Superintendent

Orono Schools are renowned for many quality programs, and among the most frequently mentioned is our band program. We are so very proud to share our Wind Ensemble with you today.

Fine arts programs such as instrumental music help our students and communities in substantial ways. According to a growing body of convincing research compiled by the National Association for Music Education, the benefits include success in school, society and life in general.

This is something we've known for a long time in Orono, and we are extremely fortunate to have strong support for the arts at all levels: from Board of Education to the high school leadership to our parents. A testament to the success of our band program is the need to schedule two performances of the winter concert to accommodate all of the parents, grandparents, siblings, friends, community members and staff who wish to experience the magic.

In addition to the beautiful music you will hear today, it is our pleasure to share the results of what dedicated teachers, motivated learners and an engaged community can accomplish by working together.

Sincerely,

A handwritten signature in dark ink, appearing to read "Karen A. Orcutt".

Dr. Karen A. Orcutt, Ed.D.  
Superintendent of Schools



### Greetings from the Principal

Orono High School is honored to have its Wind Ensemble perform for the celebrated audience attending the 2010 Music for All National Concert Band Festival. It is a privilege to serve as principal of a high school that is outstanding in so many ways, but one of our biggest stars is the band program under the direction of Dr. Donald Krubsack.

The talent of our young musicians has long been appreciated by our community. Recently, the Wind Ensemble has performed to acclaim in larger venues and for larger audiences. In 2008, they performed in Orchestra Hall prior to a Minnesota Orchestra concert and in 2009 they performed at the Minneapolis Convention Center for the Minnesota Music Educators Association. How exciting that their hard work and dedication has led them here today to perform for - and learn from - this distinguished gathering of musicians.

As U.S. Secretary of Education Arne Duncan recently said, "[Arts programs] not only engage students' creativity and academic commitment today, but they uniquely equip them for future success and fulfillment." We thank all of the music educators here for providing students this opportunity and for the work they do every day on behalf of students.

Sincerely,

A handwritten signature in dark ink, appearing to read "David Benson".

Mr. David Benson  
Principal  
Orono High School

# **Congratulations to the Orono High School Wind Ensemble on their performance at the 2010 Music for All National Concert Band Festival**

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John Winston & Catherine Wersal

John & Kit Wojcik

Rod & Holly Wolff

Hank & Jennifer Wong



## Dr. Michael M. Krop Sr. High Wind Ensemble

Miami, Florida

Performing Friday, March 5, 11 a.m. | Clowes Memorial Hall



**Bringle Cidel**  
**Director of Bands**

Mr. Cidel holds a Bachelor's of Science degree in music education from Florida A&M University in Tallahassee, Florida and is in the process of completing a master's degree in music composition at Florida Atlantic University in Boca Raton, Florida.

Mr. Cidel began his professional career as Director of Bands at Norland Middle School "Center for the Arts" in 1996. There he was selected to receive the "Beginning Teacher of the Year" award. In 1998, Mr. Cidel moved to Miami Beach High School as Conductor of Orchestra and Director of Bands. During his tenure, the ensembles consistently earned superior ratings on the district and state levels. The program won Grand Champion honors in music festivals of Atlanta, Georgia in 1999 and Virginia in 2001. In 2003, Mr. Cidel was asked to lead the "Power of Music" summer band camp for the Miami Dade County Schools Division of Life Skills; which included hundreds of students from various high schools and middle schools. Moving to Dr. Michael M. Krop Sr. High in 2004, all ensembles consistently received superior ratings on the district and state levels. Mr. Cidel had the honor of being conductor of winds and percussion for the Greater Miami Youth Symphony; Key-West, FL district schools Honors band; and was selected as conductor for the Miami-Dade County Superintendents Honors band 2004 and Orchestra 2008. Mr. Cidel is a member of the Florida Bandmasters Association, Music National Educator, Florida Music Educators National Association, and was named in "Who's Who Among American Teachers." Under his direction, the Dr. Michael M. Krop Sr. High program has won grand champion honors for the Heritage Festival national music competition in Chicago, Illinois during the spring of 2007. Given the right circumstances and environment, Mr. Cidel believes each student can achieve. His overall goal is to minister to the soul through music.

### Music at Dr. Michael M. Krop High School

The Dr. Michael M. Krop Sr. High Wind Ensemble has come a long way in a very short time. From the beginning of Mr. Cidel's tenure at the school, the wind ensemble has improved tremendously each and every year. Last year the school earned its first superior rating at state festival, marked by its individual members' commitment to their art, their commitment to each other, and their commitment to the program. The Dr. Michael M. Krop Sr. High Wind Ensembles now serves as one of the premier high school ensembles in the area: hosting guest conductors from around the community and performing for local elementary and middle school musicians. The ensemble is a product of student work. Having no coaches, staff, or assistants to facilitate Mr. Cidel, the responsibility of mastering the nuances of Grainger, the syncopation of Ticheli, and the details that come with orchestral transcriptions lies solely on the work of the students under Mr. Cidel's guidance. This ensures each and every member of the ensemble gains an intimate knowledge of not only the theory and technique that is involved in playing the instrument, but also the nuance, musicality, and expression that is involved in performance.

### About the school and community

The Dr. Michael M. Krop Sr. High School "Students Training for the Arts Repertory (STAR) Magnet Program" provides a comprehensive arts program which includes art, drama, and music strands. The music program includes comprehensive theory classes and performance/technical concentrations in both instrumental and vocal disciplines. Performing ensembles include women's choir, mixed choir, chamber choir, string orchestra, symphony orchestra, symphonic band, wind ensemble, and jazz ensemble. In the South Florida community, students are exposed to a variety of cultures and styles of music. Miami, the "international city" of the United States, hosts artists from around the world and contains various community music outlets that serve as media through which aspiring and professional musicians can interact.

The Dr. Michael M. Krop Sr. High School Instrumental Music Department has consistently received superior ratings for the past several years in all categories by the Florida Bandmasters Association. Students from all ensembles participate in Florida Music Educators Association All-State events, local honor ensembles, and national festivals.



### Dr. Michael M. Krop Sr. High Wind Ensemble

#### Flute

Joy Morales  
Allegra Balcon  
Granville Roberts  
Kaytrina Depass  
Jennifer Ulysse

#### Oboe

Guerdiana Thelomar  
Pharid Blanchard

#### Clarinet

Colin Sidberry  
Amber Brunson  
Sasha Chambers  
L'cesare Delva  
Lanesia Smith

#### Bass Clarinet

Joel Palacios  
Caleb Waweru

#### Alto Saxophone

Andray Nelson  
Jordan Sull

#### Tenor Saxophone

Clifton Cessant

#### Baritone Saxophone

Jose Gibaja

#### Bassoon

Ahkeim Pierre  
Jarin Jones

#### French Horn

Ethan Addicott  
Matthew Saba  
Christopher Belle

#### Trumpet

Nicholas DeSantiago  
Alphonso Carty  
Michael Cine  
Gerardo Torres  
Alexis Garcia

#### Trombone

Isai Cetoute  
Clinton Hobbs  
Jonathan Gourgue

#### Bass Trombone

Israel Tong

#### Euphonium

Julian Rivera  
Christopher LaValley

#### Tuba

Hudley Eugene  
Handel Henri

#### String Bass

Ubintha Cetoute

#### Percussion

Derrick Williams  
Lavar McLymont  
Lavelle Gordon  
Tyler Fordham  
Martin Ugwu  
Adam Henderson  
Marcus Harris

### Program Selections

*Fanfare for a Festive Day* .....Roger Cichy

*Alleluia! Laudamus Te*..... Alfred Reed

*Song for Lyndsay*..... Andrew Boysen

*Flashing Winds* ..... Jan Van der Roost

*Symphonic Movement* ..... Vaclav Nelhybel

*The Chimes of Liberty March* ..... Edwin Franko Goldman arr. Loras J. Schissel

## Greetings and Congratulations for Dr. Michael M. Krop Sr. High School



### Greetings from the Superintendent

It was an honor to receive notification of the selection of Dr. Michael M. Krop Sr. High School's Wind Ensemble as one of the top concert bands in the country. The exemplary talent exhibited by students under the direction of Mr. Bringle Cidel is evidenced by the school's selection for the Music for All National Festival in Indianapolis, Indiana.

The District's fine arts program is an integral component of the academic rigor found in our comprehensive curriculum. The unique experiences offered by participation in music activities empower students and profoundly enhances their future career paths. I am proud and appreciative of Mr. Cidel's skillful instruction and guidance that result in this great honor.

As leaders, we must continue to support comprehensive arts/music programs as these contribute to a school culture that positively supports and enhances the education of all students and ultimately impacts the strength of our community.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Alberto M. Carvalho'.

Alberto M. Carvalho  
Superintendent of Schools



### Greetings from the Principal

It is with great pleasure that I commend Mr. Bringle Cidel and the members of the Dr. Michael M. Krop Sr. High Wind Ensemble for their outstanding achievement in music performance and selection for the Music for All National Festival.

Author Victor Hugo once wrote, "Music expresses that which cannot be put into words and cannot remain silent." The transformative nature of the arts is evidenced in the work of these young men and women. How fortunate we are to have such a talented group of students attend our institution. The arts provide yet another pathway through which our students can shine and contribute to their community.

I would like to thank Music for All for organizing this event and providing a medium through which our students can not only become better musicians, but also have the opportunity to network with other students from across the country who are just as dedicated to their art form.

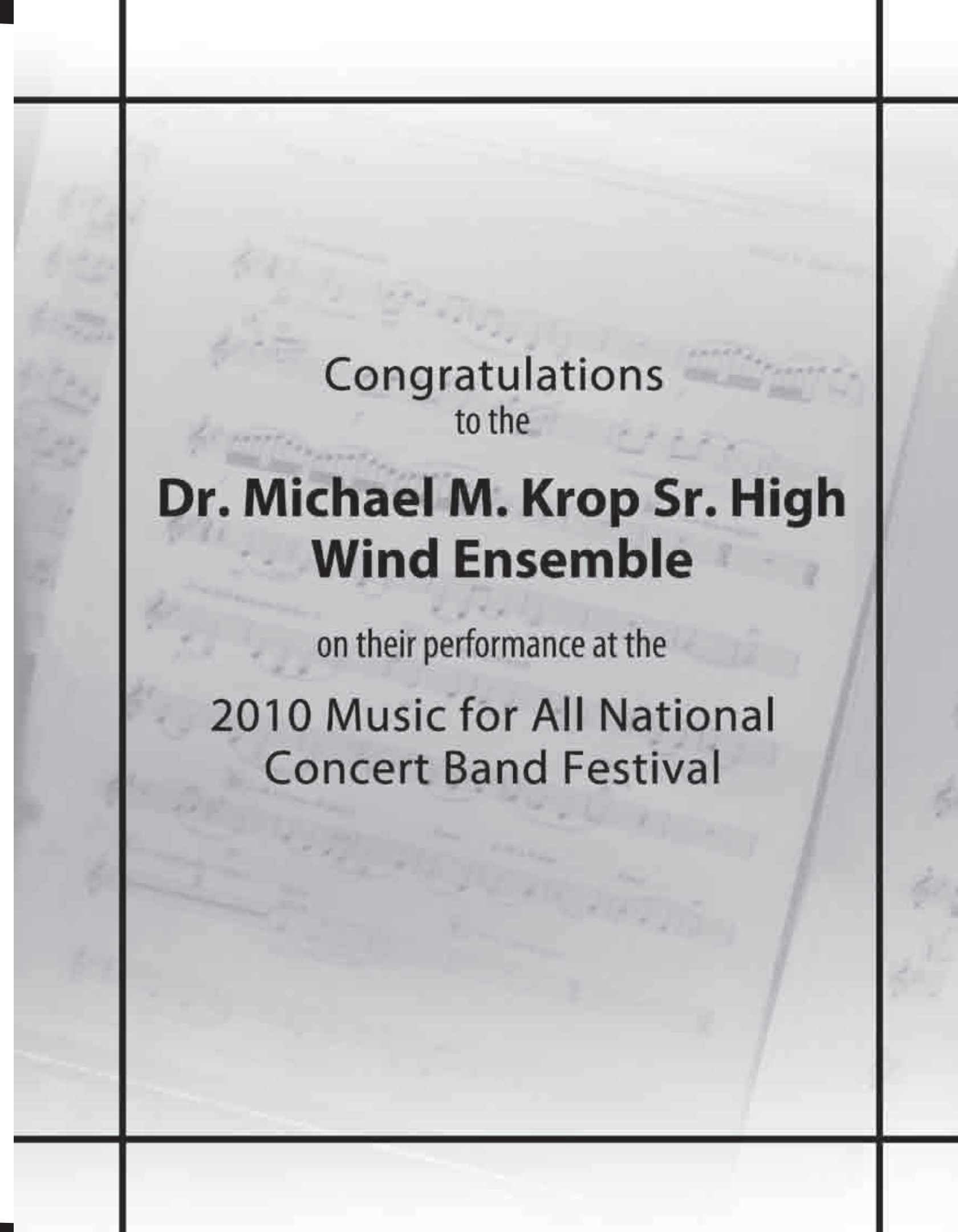
I wish the students of the Dr. Michael M. Krop Sr. Wind Ensemble, Mr. Cidel, and everyone involved in our instrumental music program the best of luck and extend a hearty congratulations on behalf of Dr. Michael M. Krop Sr. High School faculty and staff for this most outstanding accomplishment.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Matthew J. Welker'.

Matthew J. Welker, Ed.D.  
Principal



The background of the entire page is a grayscale image of musical notation on a staff. The notation is somewhat faded and serves as a decorative backdrop for the text. The page is also framed by a black grid consisting of vertical and horizontal lines.

Congratulations  
to the

**Dr. Michael M. Krop Sr. High  
Wind Ensemble**

on their performance at the  
2010 Music for All National  
Concert Band Festival

## Dawson High School Honors Band

Pearland, Texas

Performing Friday, March 5, 12:30 p.m. | Clowes Memorial Hall



**Ryan Agard**  
**Director of Bands**

Mr. Ryan Agard is in his third year as the Director of Bands of Dawson High School, where he teaches the distinguished Honors Band and Concert Band. He also coordinates, plans, and runs rehearsal for the Eagle Marching Band while overseeing the music and woodwind captions. In their inaugural year of 2007, Mr.

Agard led the Honors Band, consisting of only 9th and 10th grade students, to the prestigious Texas Music Educators Association's Honor Band Competition, and the band was named second runner up. Under his direction, the Honors Band has also received numerous superior ratings at music festivals and contests, although they have typically been the youngest band in attendance. The marching band has also received consistent superior ratings since the school opened in 2007. Along with his staff, Mr. Agard led the marching band to the 2009 Texas UIL State Marching Band Contest, where the band finished 11th place. Prior to Dawson High School, Mr. Agard was the Director of Bands at Stephen F. Austin High School in Sugar Land, Texas for two years, where he also led the Honors Band to perform at the Music for All National Concert Band Festival in early 2006. Prior to this, he was the assistant band director for five years.

Mr. Agard completed his Music Education degree at the University of Houston. He studied the saxophone with Dr. Karen Wylie and performed in the Moores School of Music Wind Ensemble under the esteemed direction of Mr. Eddie Green. In addition, Mr. Agard was a member of the Catalyst saxophone quartet, winning several first place national awards, including the Coleman Chamber Music Competition and the Fischhoff Chamber Music Competition.

Mr. Agard's professional affiliations include the Texas Music Educators Association and Texas Band Masters Association. He is happily married to his college sweetheart and flautist, Lilia. They are both business owners of a successful photography business named Agard Photography.



**Ryan Heath**  
**Assistant Band Director**

Ryan Heath is an Assistant Director at Dawson High School in Pearland, Texas. His duties at DHS include conducting the symphonic band, assisting with the Honors Band, and coordinating the visual and brass captions for the Dawson Eagle Marching Band. Prior to his appointment at DHS, Mr. Heath served as an Associate Director at Oak Ridge High School in

Conroe, Texas. Under his direction, the ORHS Symphonic Band earned a 2009 UIL Sweepstakes award and was runner-up in its class at the San Antonio DC Festival.

Mr. Heath is a graduate of the University of Houston. While at U of H, he performed in all of the school's major ensembles and was a member of the Moores School of Music Wind Ensemble for four years. He also served as Drum Major for the "Spirit of Houston" Cougar Marching Band for three seasons and was the recipient of the 2007 Kevin Borgfelt Leadership Award. While at Houston, Mr. Heath studied with Tom Bennett, David Bertman, John Benzer, and Eddie Green.

Mr. Heath is a conducting and marching facilitator for SASI Inc. and has also served on the brass staff of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. Mr. Heath's professional affiliations include the Texas Music Educators Association, Texas Bandmasters Association, and Kappa Kappa Psi National Honorary Band Fraternity.



**Justin Zimmerman**  
**Assistant Band Director**

Justin Zimmerman is currently in his third year of being a music educator. He has spent all of that time with Dawson High School and has been with the school since it opened in 2007. Justin earned his music education degree from the University of

Houston, where he performed with the wind ensemble under the direction of Tom Bennett. He was also a member of the percussion ensemble under the direction of Dr. Blake Wilkins and had the honor of performing in a showcase concert at PASIC 2006. Justin is also a staff member for N8 rhythm, a company that teaches percussion camps across the state of Texas. Justin is an endorser of Encore Mallets, and his professional affiliations are with The Texas Music Educators Association and The Percussive Arts Society.

### Music at Dawson High School

The Dawson Eagle Marching band has become one of Pearland ISD's most recognized programs in just two short years. Starting with just 9th and 10th graders in 2007, the DHS Honors Band was the second runner up for the Texas State Honor Band Competition.

The Eagle Marching Band is the 11th ranked 4A band in the state of Texas and has had a finals appearance at every Bands of America Regional marching band championship they have attended. They have consistently received superior ratings at their regional marching contests, and they became only the second band in the history of the state to appear at the 4A State Marching Contest the first year they were eligible, doing so with over 65 percent freshman and sophomore members.

The DHS Honors Band appearance at the Music for All National Concert Band Festival today is the first national performance for the DHS Band, once again making history as one of the youngest groups to ever be invited to this national event. Along with the talent they are showcasing today on stage, they are proud to have one senior brass member and six senior woodwind members.

The DHS Honors Band would like to thank the Pearland School District and community for their generous support of the Dawson High School Band Program.

### About the school and community

Pearland's first school, built in 1893, was a one-room wood structure with a wood-burning stove and an enrollment of 23 students. More than a century later, the district has 11 elementary schools, four middle schools, four junior high schools, two high schools, 1,118 teachers, and an enrollment of more than 18,000 students.

The comprehensive academic program in grades K-12 provides students the opportunity to reach their potential. With the State Board of Education-approved TEKS (Texas Essential Knowledge and Skills), the entire K-12 curriculum has real-life applications and includes the integration of technology. The district also has an extensive career and technology program that makes connections with the business community.



### Dawson High School Honors Band

**Piccolo**

Krista Halford

**Flute**

Theanne Liu  
Brittany Dombrosky  
Catherine Watson  
Jessica Francois  
Emi Yajima  
Laura Sockrider

**Oboe**

Erik Loewen  
Steven Xu

**English Horn**

Justin Ho

**Bassoon**

Lauren Ridgway  
Adrian Jasso

**Bb Clarinet**

Michelle Geng  
Myles Richardson  
Richard Lam  
Daniel Cao  
Walker Coufal  
Michelouis Jao

**Bass Clarinet**

Alberto Macias  
Michael Andrada  
Kayla Bond

**Contrabass Clarinet**

Whitney Robinson

**Alto Saxophone**

Robert Byers  
Kellie Lewis  
Brandon Johnson

**Tenor Saxophone**

Austin Chilton

**Baritone Saxophone**

Clayton Terry

**Trumpet**

Ashly Willis  
Mark Tabios  
Fabian Griffith  
Dustin Foret  
Zachary Schmidt

**French Horn**

Allison Hall  
Shamsah Hirani  
Oscar Cardenas  
Aaron Rodriguez  
Nevin Day

**Trombone**

Okeysolom Oradiegwu  
Thomas Macias  
Brian Vo

**Bass Trombone**

Tyler Henderson

**Euphonium**

Matthew Bowman  
Howard Solis-Garcia

**Tuba**

Dylan Charrin

**Percussion**

Bradly Dombrosky  
Arien Russell  
Steven Hong  
Jose' Manglicmont  
Taylor Tucker  
Joseph Ebers  
Ashleigh Burroughs  
Brandon Hall

### Program Selections

*Synergies* ..... Robert Sheldon

*Sea Songs* ..... Thomas Knox

*Riders for the Flag* ..... John Philip Sousa

Ron Morrison, Pearland ISD Director of Fine Arts and Guest Conductor

*Heaven's Light* ..... Steven Reineke

*Noisy Wheels of Joy* ..... Eric Whitacre



## Greetings and Congratulations for Dawson High School



### Greetings from the Superintendent

Dear Music Educators, Parents, and Performers:

On behalf of Pearland Independent School District, I congratulate the Dawson High School Honors Band for being chosen to participate in the Music for All National Concert Band Festival in Indianapolis. This is not only a tremendous accomplishment but also an invaluable opportunity for our students as they perform before great music educators nationwide. I know they will treasure this experience for a lifetime.

Though a relatively new group, the Honor Band has already made a name for itself, last year ranking as a second runner-up in the Texas Music Educators Association state honor band competition. The dedication of the students, director, parents, administrators, and faculty has made this band one of the premier groups in our state. We are proud of our students' exemplary efforts in preparing for this performance.

Again, congratulations and thanks to the Music for All Board of Directors for granting our students the opportunity to perform at the national level. This is an incredible honor for Pearland ISD and the entire community.

Sincerely,

A handwritten signature in cursive script, appearing to read "Bonny Cain".

Bonny Cain, Ed.D.  
Superintendent



### Greetings from the Principal

To the Music for All National Festival:

It is with great pride that I thank you for selecting our band in this most prestigious competition. Our Dawson Eagle Band has worked countless hours in preparation for the Music for All 2010 National Concert Band Festival. Under the esteemed direction of Mr. Ryan Agard, our students have performed remarkably the past three years while achieving many honors. It is a testament to their musical talent, dedication, and drive for success, that such an invitation was extended.

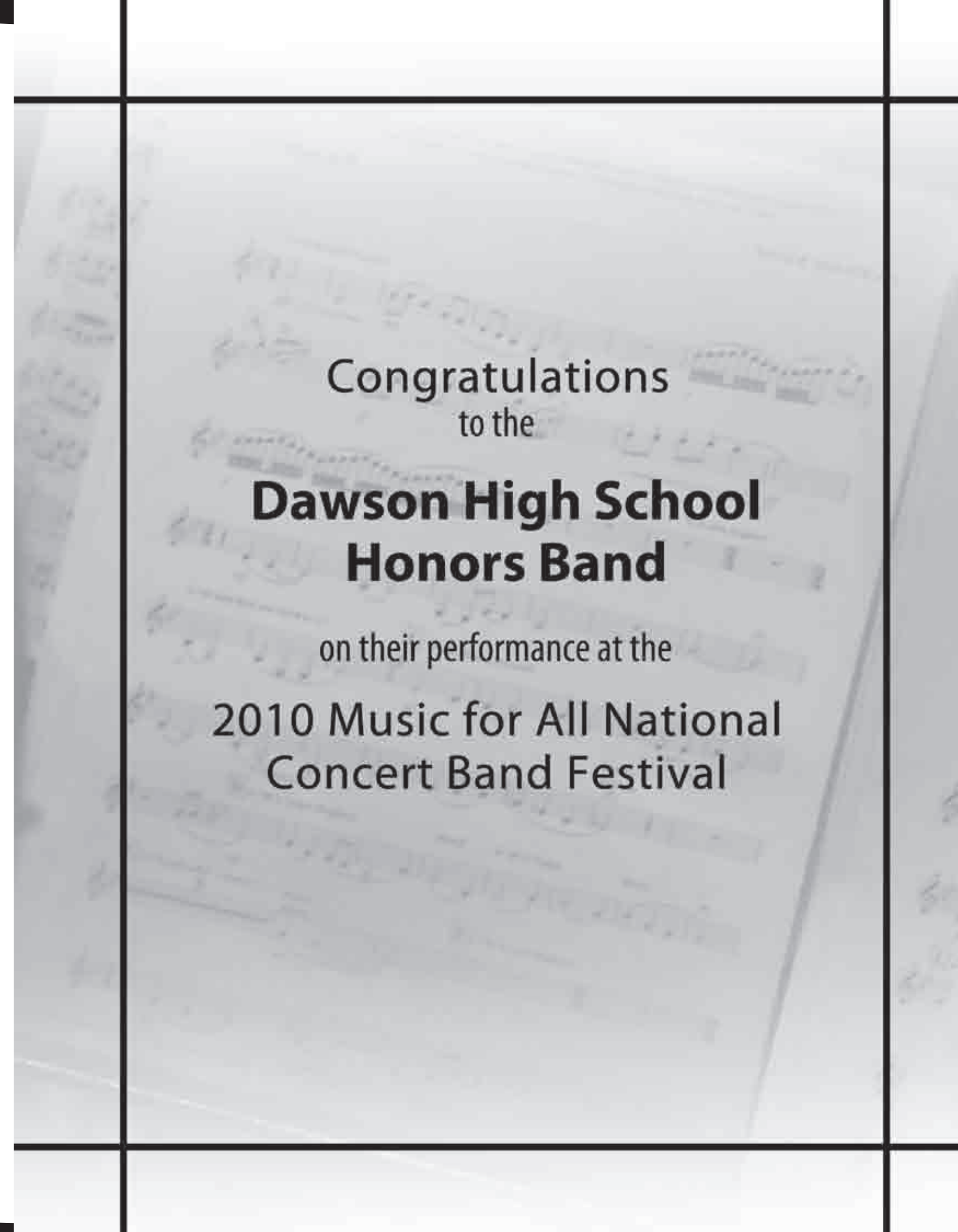
I would like to thank all of those who make such an amazing commitment to these students. Without our musical leaders, parents, and Pearland ISD support services, many of our accomplishments would not be possible.

Congratulations to our Dawson Eagle band, and enjoy this amazing achievement!

Sincerely,

A handwritten signature in cursive script, appearing to read "David Moody".

David Moody



Congratulations  
to the

**Dawson High School  
Honors Band**

on their performance at the

**2010 Music for All National  
Concert Band Festival**

# Clovis West High School Wind Symphony

Fresno, California

Performing Friday, March 5, 1:30 p.m. | Clowes Memorial Hall

## John Lack

### Director of Instrumental Music



The son of a musician and band director, John Lack was born in Vancouver, British Columbia while his father was touring with his professional band on April Fool's Day, 1978. John first learned the clarinet and alto saxophone before switching to trombone in high school. He has been playing trombone and euphonium since.

After graduating from Cheney High School in 1996, John attended Eastern Washington University for two years, and then Whitworth University for three years, graduating with a B.A. in Music Education. John completed his Master's Degree in Conducting from the American Band College of Southern Oregon University in 2005.

John is currently in his third year as Director of Instrumental Music at Clovis West High School. His teaching duties include the wind symphony, concert band, marching band, orchestra and jazz studies. He also arranges the music and designs the drill for the Clovis West Marching Band.

John has also been very involved in the drum and bugle corps activity, marching with the Seattle Cascades, the Crossmen, and the 1999 Drum Corps International World Champion Blue Devils. In 2000 and 2001, John was the Visual Caption Head of the Cascades Drum & Bugle Corps. He was the Brass Caption Head of the Spokane Thunder Drum & Bugle Corps in 2004 and the Cascades in 2005 and 2006.

## Mike Malatesta

### Associate Director; Director of Percussion



Mike Malatesta is a graduate with a Bachelor's Degree in Music Education and a single subject teaching credential from California State University, Fresno. While attending Fresno State, Mr. Malatesta participated in several music ensembles including the wind ensemble, symphonic band, percussion ensemble, jazz band B,

British Brass Band, orchestra, and the Bulldog Marching Band.

Since 1999 Mr. Malatesta has been the Associate Director of Bands at Clovis West High School, where his responsibilities have included directing the concert band, concert percussion ensemble, and winter percussion ensembles. Mike's teaching duties include assisting with the concert band and wind symphony and teaching the percussion class. While in the marching band season, Mr. Malatesta assists (Director of Bands) John Lack, coordinates the percussion program, and writes for and instructs the front ensemble.

In addition to his responsibilities at Clovis West, Mr. Malatesta is also the Director of Instrumental Music at Pinedale Elementary School in Fresno, CA. At Pinedale Elementary Mr. Malatesta teaches strings, brass, woodwinds, and percussion. In addition to teaching the instrumental music program at Pinedale Elementary, Mr. Malatesta also teaches general music classes for grades three through six.

## Music at Clovis West High School

Since its opening in 1976, Clovis West High School has been committed to providing and maintaining a quality music program. The Clovis West High School Instrumental Music Department offers marching band, wind symphony, concert band, orchestra, two jazz bands, percussion ensemble, winter percussion, color guard & winter guard. The Clovis West High School Band has traveled throughout the United States and Canada performing at the Bands of America National Concert Band Festival in 1998, the Macy's Thanksgiving Day Parade, Disney World, the Fiesta Bowl, Hawaii, Washington D.C., Indianapolis, Vancouver, B.C., and the Pacific Northwest. Clovis West performing ensembles participate in various festivals throughout the country and have consistently been recognized for high achievement and excellence in performance.

The students that attend Clovis West High School come to us through Kastner Intermediate School. Credit for these fine musicians must be shared with Kastner Band Directors Francisca Preciado and Sandy Headrick, and our elementary music teachers: Jan Goyette, Sandy Headrick, Ann Lenigan, Stephanie Luna, Mike Malatesta, and Laura Olson. We would like to thank our parents and band families, our school administrators, and our school district for their tremendous support.

## About the school and community

Clovis West High School was opened in 1976 and is the second of five high schools in the Clovis Unified School District. Clovis West is known throughout the state for its commitment to excellence and has been recognized as a California Distinguished School and a National Blue Ribbon School.

Fresno is a community of 475,000 and is located in the heart of the San Joaquin Valley. Located just west of the Sierra Nevada Mountain Range, Fresno is a short drive from Yosemite, Sequoia, and Kings Canyon National Parks.

Agriculture has a strong economic presence in Fresno County. Farming in Fresno County includes grapes, figs, all varieties of tree fruit and nuts, cotton and various grains. Much of the United States relies on the agricultural production of the San Joaquin Valley.





### Clovis West High School Wind Symphony

#### Flute

Andrea Collins  
Allie Myers  
Christine Richers  
Kelli Walker  
Amy Wuthrich

#### Oboe

Sam Hills

#### Clarinet

Trent Dahlin  
Annelise Egg-Brouwer  
Manuel Gonzalez  
Deryn Isaac  
Lucas Karahadian  
Matt Mendoza  
Jeff Nagata

#### Bass Clarinet

Lauren Galvez  
Brea Lewis  
Blanca Marquez

#### Contrabass Clarinet

Blanca Marquez

#### Bassoon

Justin Cummings  
Yekaterina Murashova  
John Sanger  
Eliana Sosa

#### Alto Saxophone

David Ashton  
Ryan Petrucci  
Michelle Wogan

#### Tenor Saxophone

Stilz Stoudamire  
Caleb Tenney

#### Baritone Saxophone

Jonathan Cazares  
Justin Ruperto

#### French Horn

Whitney Ferdinandsen  
Parker Nalchajian  
Nigel Quinn  
Michael Tostado  
Caroline Weaver

#### Trumpet

Cameron Guerrero  
Cameron Kalemkarian  
Adam Nalchajian  
Curtis Rogers  
Ryan Rogers  
Jordan Wanderer  
Adam Weaver

#### Euphonium

Joseph Chavira  
Jonathan Johnson

#### Trombone

Stephen Di Mino  
Bee Her  
Adam Kehler  
Matt Valdez  
Aaron van Loon

#### Tuba

Joe Dominic  
Ryan Fukuda  
Branden Peck

#### String Bass

Chelsie Liberty

#### Percussion

Spencer Hayes  
Jacob Hitch  
Michael King  
Arthur Martin  
Zach Pope  
Nick Shuman  
Joshua Witrado

#### Piano

Michael King

### Program Selections

*Caccia & Chorale* ..... Clifton Williams

*Yosemite Autumn* ..... Mark Camphouse

*Imagine, if you will* ..... Timothy Mahr

*Symphony No. 8 - Third Movement* ..... David Maslanka

## Greetings and Congratulations for Clovis West High School



### Greetings from the Superintendent

TO THE MUSIC FOR ALL NATIONAL FESTIVAL:

It is with great pride and excitement that I take this opportunity to congratulate the Clovis West Wind Symphony on being selected to perform at the Music for All National Concert Band Festival. I'd also like to thank Director John Lack for his time and effort given to these students to improve their musical skills and talent.

Clovis Unified is fortunate to represent a community where the arts are valued. Music has always been important to the education of our students, and we are very proud of all their musical accomplishments.

Thanks to the Music for All National Concert Band Festival for providing this most esteemed performance opportunity for our young musicians and thanks to all those involved in providing them with this wonderful opportunity.

A handwritten signature in dark ink, appearing to read "D. Cash".

David E. Cash



### Greetings from the Assistant Superintendent

Clovis West High School and its feeder community are deeply honored to be able to send our Wind Symphony to the 2010 National Concert Band Festival. Under the direction of John Lack, the Wind Symphony strives for excellence in musicianship and character alike. The persistent hard work, practice, and dedication shown by these students and their directors have allowed them to achieve the high musical and performance standards that have brought them here. The Clovis West Area is a strong supporter of its music program and very proud of Clovis West.

My sincere thanks to all of the people involved in providing our students with this wonderful opportunity.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jeanne Hatfield".

Jeanne Hatfield, Assistant Superintendent



### Greetings from the Principal

On behalf of the entire school, I would like to express my congratulations to the Clovis West High School Band under the direction of Mr. John Lack. It is a great honor to be selected to participate in the Music for All 2010 National Concert Band Festival. The band program at Clovis West is one that the school, community, and district is very proud of. The richness of the program is due to the shared hard work, talent, and vision of all stake holders, which include students, directors, and supportive parents. In the program, students are offered a variety of experiences and opportunities to perform in various concerts, performances, competitions, and events. The National Concert Band Festival will be a one of a kind experience, and the invitation is a credit to their talent and dedication.

I would like to extend my congratulations to the entire music program, teachers, tutors, parents, and community. It is through your efforts that these fine students will be participating in this wonderful festival. You make us proud Golden Eagles.

Sincerely,

A handwritten signature in dark ink, appearing to read "Ben Drati".

Ben Drati



*Congratulations to the*  
**CLOVIS WEST HIGH SCHOOL**  
**WIND SYMPHONY**

*on their performance at the*  
**2010 Music for All**  
**National Concert Band Festival**



*Proudly sponsored by:*



**NALCHAJIAN**  
**ORTHODONTICS**

A DENTAL CORPORATION



# Louisville Male High School Symphonic Band

Louisville, Kentucky

Performing Friday, March 5, 2:30 p.m. | Clowes Memorial Hall

## Nan Moore Band Director



Nan Moore is currently in her thirty-third year as the director of bands at Louisville Male High School and also serves as the Associate Director of Bands at Indiana University Southeast. Under Ms. Moore's leadership, the Louisville Male Band has established itself as one of the most

respected programs throughout Kentucky. Her ensembles have performed at the Southern Division Music Educators National Conference; the Kentucky Music Educators Association In-Service Conference; the 2004 CBDNA/NBA Southern Division In-Service Conference; the 2001 Midwest Clinic; and as a guest ensemble with the Louisville Orchestra, the Purdue University Symphonic Band, and the University of Louisville Wind Ensemble. In 1995, Ms. Moore was awarded the Phi Beta Mu Band Fraternity Outstanding Bandmaster Award for the commonwealth of Kentucky, and she was named the KMEA Secondary Teacher of the year in 1993. Ms. Moore received a Bachelor of Arts Degree in Music Education from Morehead State University, a Master of Arts Degree in Education from Western Kentucky University, and a Specialist Degree in Administration from Spalding University. She has served as the State Band Chairperson for KMEA, president of Phi Beta Mu, and is active as an adjudicator and guest conductor.

## Tim Gipson Percussion Instructor



Tim Gipson is the Percussion Instructor at Louisville Male High School. A native of Louisville, Kentucky, Mr. Gipson graduated from North Bullitt High School and holds a BME and MME from Morehead State University. Mr. Gipson also teaches elementary band and is the Assistant Band

Director at Jefferson County Traditional Middle School in Louisville. Mr. Gipson has worked with the Bluecoats Drum and Bugle Corps.

## Music at Louisville Male High School

The band program at Male High School is under the direction of Nan Moore and involves 130 students. Students at Male are selected through an audition process for the 60-member symphonic band or the concert band. The music department also includes string orchestra, vocal ensembles, and music theory. Opportunities for performance after school hours include a marching band, winter guard, jazz ensemble, basketball pep band, and percussion ensemble.

The Louisville Male Symphonic Band has enjoyed many honors over the past three decades. Since 1980, it has consistently received superior ratings at KMEA District Festivals and KMEA State Concert Band Festivals. It has also garnered superior ratings at many national and international events, including Music Maestro, Music in the Parks, and Dixie Classic Festivals in cities as diverse as Washington, D.C., Toronto, Chicago, Orlando, and Williamsburg. Additionally, the Symphonic Band has been featured at the KMEA In-Service Conference seven times as well as once at the Southern Division Music Educators National Conference. The Symphonic Band was selected to perform at the 2004 CBDNA/NBA Southern Division Conference in Atlanta. In December 2001, the Symphonic Band performed at the prestigious Midwest Clinic in Chicago, Illinois.

## About the school and community

Established in 1856, Louisville Male is the oldest public high school west of the Allegheny Mountains. A growing 19th century river city needed a place to prepare its' men for leadership. In 1861, Male was designated "The University of Public Schools of Louisville," and the school granted bachelor's degrees until 1912. In the 1950's, girls entered the halls of Male for the first time.

During the late seventies, Louisville Male High School was designated as a "traditional school." Male High School is based on the philosophy that a structured learning environment is essential for maximum student achievement. High academic standards, a vital part of Louisville Male, are attained through the combined efforts of students, faculty, administration, and parents. We strive to incorporate the best of the old with the best of the new so that we can accomplish our mission statement: to prepare Male's students for success in the 21st Century.



### Louisville Male High School Symphonic Band

#### Flute

Sara Markwell  
Julia Johnson  
Marissa Heavrin  
Christian Cartwright  
Lauren Bizianes

#### Clarinet

Trevor Brown  
Kelsey Underwood  
Nikki Spring  
Kaitlin Palmer  
Alexis Carter  
Tiara Bell  
Courtney Clements  
Brittany Bibb  
Shawn Smith

#### Bass Clarinet

Brea Williams

#### Oboe

Zack Elder

#### Bassoon

Emily Gumm

#### Saxophone

Jessica Bizianes  
Brandon Renn  
Nicholas Collins  
Joe Evanson  
Will Garcia  
Ryan Harris

#### Trumpet

Joe Bowers  
Parker Staten  
Brad Coomer  
Nathan Snyder  
Arla O'Neal  
Frankie White  
Jared Paulin  
Kelsey DuLaney

#### Horn

Gabe Grosskopf  
Rebecca Steyn  
Garrett Sinnard  
Chelsey Thrasher

#### Trombone

Steven Partain  
Jacob Townson  
Mackenzie Cox  
Alec Fern

#### Euphonium

Jared Anderson  
Jeff Curtis  
Jonathon Davis

#### Tuba

Melody Niemann  
Justin Addison  
O'mega Masden

#### Percussion

Ethan Guetig  
Jenna Dooley  
Max Belliard  
Quintin White  
Matthew Fahrback  
David Vogt  
Michael McLean  
Austin Clark  
Trey Shapanus  
Ben Doelling  
Jamayka Spriggs

### Program Selections

<i>An American Fanfare</i> .....	Rick Kirby
<i>Chester</i> .....	William Schuman
<i>Flying the Breeze</i> .....	Philip Sparke
<i>Ave Maria</i> .....	Franz Schubert, arr. Frank Ticheli
<i>Variations on "America" for Band</i> .....	Charles Ives, transcribed by William E. Rhoads
<i>Swashbuckler</i> .....	Julie Giroux
<i>The Outlook</i> .....	Fred Jewell

## Greetings and Congratulations for Louisville Male High School



### Greetings from the Superintendent

On behalf of the students, employees, Board members, and families of the Jefferson County Public School District, I want to express our deep pride in the young men and women of the Louisville Male Symphonic Band who are representing us at the 2010 Music for All National Concert Band Festival. Being chosen to participate in this event is indeed a great honor.

I would like to thank Music for All for affording the Louisville Male Symphonic Band the opportunity to be part of this prestigious festival. Music is a vital component of the human experience. It helps us to overcome differences in culture, language and socioeconomic background, and it binds us together in a common interest and spirit. For those reasons and many others, we strongly encourage the development of students' musical interests and talents.

The Louisville Male Symphonic band has been most fortunate to have the leadership of Ms. Nan Moore, Director of Bands. To this fine instructor, I extend congratulations for your direction and for the role you play each day in shaping young lives. The continuing growth of Louisville Male High School's bands and the many accomplishments of your students, both individually and as a group, are a living testament to your talent and to the quality of your work.

To the students, I wish you the very best as you perform at this prominent event. I also hope you will take a moment to thank the many adults who have encouraged and supported you as you pursued your interest in music. This concert band festival will no doubt be one of the most treasured memories of your high school careers. I encourage you to savor it to the fullest...and until the very last note has faded.

Sincerely,

Sheldon H. Berman, Ed.D.  
Superintendent

### Greetings from the District Music Specialist

Congratulations!

What an honor for the band members of Louisville Male High School to be selected to participate in the prestigious Music for All National Festival. It is a special recognition that most students never have the opportunity to experience. It is indeed a privilege for the band students to perform for the plethora of professional musicians that will be attending this event. It is yet another display of the dedication and commitment of this talented group of young people and their director, Ms. Nan Moore.

The Jefferson County Public School System is very pleased to be able to share the achievements of the Louisville Male High School band with an international audience. The invitation to perform at the Music for All National Festival is both the highlight and the reward of an extremely successful instrumental program supported by the school's faculty and staff, parents, alumni and the Louisville community. Thank you for the opportunity to share our joy, and we hope you delight in the musical excellence presented to you in today's concert.

Sincerely,

Pamela Fleitz  
District Music Specialist  
Jefferson County Public Schools



### Greetings from the Principal

Louisville Male Traditional High School takes great pride in the selection of our Symphonic Band to perform at the Music for All National Concert Band Festival. Our students spend hours practicing, refining and perfecting their skills, and this acknowledgement of their hard work is greatly appreciated by the rest of us who are proud to be part of Louisville Male's tradition of excellence in academics, sports and music.

This prestigious event invites only the students displaying the highest quality of musical aptitude, and certainly speaks to the highest quality of the band's leadership for the past 32 years. Conductor Nan Moore produces a series of concerts for several bands each year and takes her students to national and regional performances on a regular basis.

On behalf of Louisville Male's administration, faculty, staff, parents, and students, I am honored to congratulate Nan Moore and the Symphonic Band on their individual and group effort to maintain the highest quality of performance as they represent our school, our district and our city at the Music for All National Concert Band Festival! You will hold dear this memory long after you graduate into the real world, and Male will always remember your incredible spirit and abilities! We're with you!

Sincerely,

Ted Boehm



# *Congratulations and good luck to the Louisville Male High School Symphonic Band! You make us proud!*

LMHS Band Association

Jared Paulin

Jeff and Cindy Partain

Nick Partain

Christi Wheatley

Underwood Family

Steyn Family

Lindsey Burke and Family

Thrasher Family

Townson Family

Mr. and Mrs. Fred Qualls

Mrs. Alma Degraffenried

Community Baptist Church-  
CCYC

Newburg Youth Council –  
Adult Advisors

Lightened Load, Inc.

O'mega's Momma

Samekh Masden

Kuluna Masden

JaNita Masden

TuNice Masden Buntin

Mr. James D. Masden

Mrs. Sharon Adams

Coach and Mrs. Ronnie Todd

Shumake & Daughter's  
Funeral Home

Rev. William T. Shumake

Anderson Family

Niemann Family

Ted, Sandra, Aaron, and

Nathan Brown

Shawn Smith

David Timperman

Gavin Key

Greenwell Family

Amber Wright

Snell Family

*Many thanks to those who  
helped us get here!*

Director: Nan Moore

Percussion: Tim Gipson

Special Instructors:

Ashley Forrest

Steve Buttleman

Megan Carrell

Mendy Cumberlandge

John Jones

Alise Oliver

Chris Phillips

Kate Swope

Bob Spiegelhalter

Additional Instructors:

Sarah McClave

Car Strobel

Joseph Stivers

Brandon Neal

Special thanks to Paula Crider, Julie Giroux, and Dr. Fred Speck

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# West Springfield High School Wind Symphony

Springfield, Virginia

Performing Friday, March 5, 3:30 p.m. | Clowes Memorial Hall



**Laurence J. Einuis, Jr.**  
**Conductor**

Mr. Einuis began his tenure as Director of Bands at West Springfield High School in the fall of 2003. Mr. Einuis' primary instructional responsibilities include conducting the wind symphony, symphonic band, jazz ensembles, and the Marching Spartans. He also coordinates the activities of the performing arts department. Prior to joining the faculty at West

Springfield, Mr. Einuis was the Performing Arts Department Chair at J.E.B. Stuart High School in Falls Church, Virginia; he taught instrumental music in the Virginia Beach City Public Schools. Mr. Einuis spent 15 years in several engineering and technical management positions in the broadcasting industry. He holds lifetime certification as a senior television broadcast engineer by the Society of Broadcast Engineers. During his engineering career, he remained musically active as a church musician, private

brass instructor, marching band instructor, sectional clinician, adjudicator, music arranger and drill designer.

Mr. Einuis is a native of Long Island, New York, and a graduate of Longwood High School. He holds a Bachelor of Music degree in Trombone Performance and Pedagogy from the University of Iowa, where he studied trombone with John Hill, George Krem and Randy Melton, and wind conducting and literature with Morgan Jones and Myron Welch. His graduate work was in Wind Band Literature and Instrumental Conducting at Old Dominion University, where he studied wind literature and conducting with Dennis Zeisler and music education with Nancy Klein.

Mr. Einuis is a member of the Music Educators National Conference, Virginia Music Educators Association, Virginia Band and Orchestra Directors Association, Fairfax County Band Directors Association, Phi Mu Alpha, Phi Kappa Phi, Phi Beta Mu, The Society of Broadcast Engineers, Society of Motion Picture and Television Engineers and the Academy of Television Arts and Sciences. He is the former Virginia State Chair of the National Band Association.



**Kurt R. Holscher**  
**Associate Director**

Mr. Kurt R. Holscher is the Associate Band Director at West Springfield High School and Washington Irving Middle School, a position he has held since 2007. At West Springfield, Mr. Holscher conducts the concert band, teaches AP music theory and percussion ensemble. He is the co-director of the Marching Spartans and is responsible for the winter guard and

indoor drumline. In addition, he directs Concert Band I and Percussion Ensemble at

Irving Middle School. Prior to joining the faculty at West Springfield, Mr. Holscher taught elementary band in Fairfax County for four years. Mr. Holscher received his Bachelor of Music degree in 2002 from James Madison University in Harrisonburg, Virginia, where he studied trombone and music education with Ms. Jeannie Little, Dr. Andrew Lankford, Mr. Brantley Douglas, and Dr. J. Patrick Rooney. Mr. Holscher is received his Master's degree in instrumental conducting at George Mason University in Fairfax, Virginia, where he studied with Mr. Mark Camphouse and Mr. Anthony Maiello. During his time at George Mason, Mr. Holscher guest conducted the wind symphony on numerous occasions, including his graduate recital where he conducted works by Barber, Ewazen, and Ticheli. Mr. Holscher regularly performs with the Fairfax Wind Symphony and is an active member of MENC, VMEA, and VBODA.

## Music at West Springfield High School

West Springfield is pleased and proud to be part of the Fairfax County Public Schools, with its devotion to academic achievement and commitment to excellence in music education. The West Springfield Wind Symphony is comprised of 73 of the band program's more than 2,350 enrolled students, which includes three performing concert bands, two jazz ensembles, winter guard, indoor drumline, the Marching Spartans, and many chamber ensembles. The Marching Spartans are a three-time U.S.S.B.A. Virginia State Champion, a three-time U.S.S.B.A. All-States Champion, and have participated in Bands of America Regional events in both Maryland and Ohio. The Marching Spartans have grown to become a consistent recipient of first division ratings at the V.B.O.D.A. State Marching Festival. Both the Winter Guard and Indoor Drumline are multi-year medalists in the Atlantic Indoor Association, and the Indoor Drumline is a four time W.G.I. Regional Finalist, and a two-time W.G.I. Regional Champion.

Under the direction of Mr. Donald F. Jeanes, the West Springfield Wind Ensemble was selected to perform at the 2001 Virginia Music Educators Association Fall In-Service Conference, as well as the Bands of America National Concert Band Festival in March of 2000. Mr. Einuis became West Springfield's fifth band director upon the

retirement of Mr. Jeanes in June of 2003. The Wind Ensemble was expanded and became the Wind Symphony in the fall of 2005 and continues to receive consistent first division ratings at both district and regional festivals. West Springfield has been named a Virginia Honor Band in 2000, 2006, 2007, 2008 and 2009 and was selected to perform at the 2008 Virginia Music Educators Association Fall In-Service Conference. The 80-member Symphonic Band and the 60-member Concert Band are both fully instrumented wind bands, performing three to five concerts per year and participating in the district band festival as well as spring festivals. 2008-2009 marked the first year that West Springfield offered two curricular big bands as part of the overall jazz curriculum, and in 2009-2010, winter guard and drumline are two of the courses offered.

In addition to the course selections in band, West Springfield offers three string orchestras, a full symphony orchestra, and eight sections of guitar, including two concert guitar ensembles and a jazz guitar combo. The choirs include women's chorus, men's chorus, ladies select chorus, madrigals, and Personality, the West Springfield show choir. For advanced instrumental and vocal students, the music department offers Advanced Placement music theory. In addition to our curricular offerings, West Springfield also offers after-school opportunities for chamber ensembles.

## About the school and community

West Springfield High School was opened in 1966 and is located in Fairfax County, about 14 miles southwest of Washington, D.C. and just 7 miles from the Springfield "Mixing Bowl". West Springfield offers its more than 2,300 students academically challenging programs with courses designed to compliment the broad interests and abilities of the student body. Consistent with Fairfax County Public Schools Programs

of Study, Virginia Standards of Learning and the federal requirements of No Child Left Behind, West Springfield faculty and staff strive to prepare students with the knowledge and skills they will need to succeed in their careers of choice and life in general. Staff members work hard to provide a quality education for every student in an environment that is safe, warm and supportive.



### West Springfield High School Wind Symphony

**Flute/Piccolo**  
Meredith Zettlemoyer+  
Dayoung Park  
Emmy Dillon  
Taylor Whitney  
Alison Palmer  
Michelle Biwer

**Oboe/English Horn**  
Tae Lim Kim+  
Julie Burkhardt  
Michael Doyle

**Bassoon**  
Jessica Goeringer+  
Carsen Cooper  
Elizabeth Colandene

**Contrabassoon**  
Elizabeth Colandene

**Bb Clarinet**  
Won Jung Choi+  
Megan Beissner  
Brianna Ornstein  
Joo Yung Lee  
Allison Pfeifer  
Kelly Wilson  
Alyssa Whitney  
Kelsey Oppler  
Jonathan Moon  
Hannah Storch  
Elena Freeman  
Gretchen Mull  
Helen Laraia

**Bass & Contra Clarinet**  
Beth Demyanovich+  
Trevor Blackwell  
Edward Park

**Alto Saxophone**  
John Gilbertson+  
Margot Storch  
Daniel Fraedrich  
Tristyn Greiman

**Tenor Saxophone**  
Stephen Dillon+  
Tyler Tugman

**Baritone Saxophone**  
Patrick Wong+  
Christopher Wink

**Bass Saxophone**  
Christopher Wink

**Trumpet/Cornet**  
Tyler Knickerbocker+  
Philip Brown  
Christopher Burkhalter  
Kenlee Ngo  
Kayla Gaines  
Alya Shearer  
David Zehr  
Bradley Peterson

**Horn**  
Nicole Buzan+  
Daniel Rabe  
Claire Schindler  
Anna Joy Lees  
Joshua Hamilton

**Trombone**  
Armand Meza+  
Hannah Scott  
Perry Shands  
Ryan Shannahan  
Jacob Smith  
Alexandra Hoenscheid

**Bass Trombone**  
James Swider+  
James Brittenham

**Euphonium**  
Bailey Knickerbocker+  
Daniel Hume  
Lauren Fraedrich  
Rebecca Herries

**Tuba**  
Chase Larson+  
Tanner Larson  
Andrew Young

**Double Bass**  
Isabel Zaru-Roque

**Percussion**  
Alice Fuller+  
Michael Yonkers  
Jacob Everett  
Tony Ramos  
Cameron Wheeler  
Timothy Saitta  
Chang Kim  
Abbie Walker

**Soprano**  
Elizabeth Garcia

+ = Principal Player

### Program Selections

<i>Brooke's Chicago Marine Band March</i> .....	Roland F. Seitz
<i>Resting in the Peace of His Hands</i> .....	John Gibson
<i>Angels in the Architecture</i> .....	Frank Ticheli
<i>Handel in the Strand</i> .....	Percy Aldridge Grainger, arr. by John Philip Sousa, edited by Keith Brion and J. Loras Schissell
<i>The Pines of Rome IV. The Pines of the Appian Way</i> .....	Ottorino Respighi, trans. by Guy M. Duker



## Greetings and Congratulations for West Springfield High School



### Greetings from the Superintendent

Dear Festival Participants and Guests:

Fairfax County Public Schools is very proud to have four of our ensembles featured at this year's 2010 Music for All National Festival. The fine musicians of the Langley High School Wind Symphony, the West Potomac High School Percussion Ensemble and Symphonic Winds, as well as the West Springfield High School Wind Symphony, have earned their invitation to participate in this year's event through individual and group effort.

These ensembles are learning the value of setting individual goals as well as what can be achieved through group efforts. We enjoy their talents locally and are pleased to now place these fine groups in the national spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education, preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved in creating this opportunity for our ensembles, and for student groups from across the country. Fairfax County is proud to be a part of the Music for All National Festival this year.

Sincerely,

A handwritten signature in cursive script, appearing to read "Jack D. Dale".

Jack D. Dale  
Superintendent of Schools




### Greetings from the Principal

What an honor it is for West Springfield High School to be selected to participate in the 2010 National Concert Band Festival. Under the leadership of Mr. Larry Einuis, our Wind Symphony's talent, hard work, and commitment has taken them to a higher level of excellence in music. As you put forth your best performances, we hope that you will cherish the moment by meeting and learning from other skilled musicians, respecting each band's display of talent, and seizing the opportunity to have fun. Remember Spartans, do your PART!

On behalf of the West Springfield Spartans, our community, Band Boosters, and all those who helped to make our participation in this event possible, I congratulate you for this noteworthy accomplishment!

Sincerely,

Paul A. Wardinski  
Principal



Congratulations  
to the

**West Springfield High School  
Wind Symphony**

on their performance at the  
2010 Music for All  
National Concert Band Festival

## J.P. Taravella High School Wind Orchestra

Coral Springs, FL

Performing Saturday, March 6, 8 a.m. | Clowes Memorial Hall



**Mr. Neil Jenkins**  
**Director**

Mr. Jenkins is in his 21st year as director of bands at J. P. Taravella High School and his 40th as an educator in Florida. His previous teaching experiences include Miramar High School, also in Broward County, and St. Cloud High School in central Florida. Mr. Jenkins holds a bachelor's and master's degree in music education from the University of

South Florida, where he was on an athletic scholarship for cross country.

Bands under his leadership have earned numerous awards, including consecutive Superior ratings at Florida Bandmasters Association Marching Band, Concert Band and Jazz Band Evaluations at both the district and state level. He is a past president of the Florida Bandmasters Association, an adjudicator for FBA Music Performance Assessment events, a board member of the South Florida Winter Guard Association, for which he serves as the Contest Director, and an adjunct director for the Broward College Symphonic

Band. In 2005, Mr. Jenkins was inducted into the John Philip "Legion of Honor," and in January of 2006, he was presented the "Citation of Excellence" by the National Band Association for outstanding contribution to bands and band music. He was presented the "Oliver Hobbs Award" by the Florida Bandmasters Association in January of 2007 for consistent and Superior performances. In November of 2007, Mr. Jenkins was inducted into the Florida Bandmasters Association Hall of Fame. He was also recently selected by the faculty at Taravella High School as the Taravella High School Teacher of the Year.

Mr. Jenkins is professionally affiliated with Music Educators National Conference, Florida Music Educators Association, Florida Bandmasters Association, Florida Orchestra Association, American School Band Directors Association, National Band Association, Phi Mu Alpha Sinfonia, and Phi Beta Mu National Honorary Fraternity. He and his wife Carol reside in Pembroke Pines, Florida, where she is a first grade teacher. Their son Michael, a former trumpet player in the Miramar High School Band under his father's direction, is currently the Senior Producer for the "Wake Up With Al" morning show on the Weather Channel. They have two grandchildren, Taylor, 12, and Parker, 8.



**Mr. Cheldon Williams**  
**Associate Director**

Mr. Cheldon Williams is a graduate of Florida State University, where he completed his Bachelor of Music Education degree. He is a Fort Lauderdale, Florida native and a graduate of Piper High School in Sunrise. Prior to his start at Taravella High School, Mr. Williams was Associate Director of Bands at Cypress Bay High School (2004-2006).

Having a strong focus in instrumental music, Mr. Williams has been trained and performed under the batons of renowned musicians such as Allan McMurray, H. Robert Reynolds, Gary Green, Dr. James Croft, Richard Clary, Jerry Junkin, Dr. Patrick Dunnigan and many others. Mr. Williams continues his education in music by attending various symposiums and workshops

aimed at gaining additional experience and deepening his understanding of music education. He was recently named one of Florida's Emerging New Leaders (an honor for which he was nominated by his colleagues and peers). Under his direction, the orchestra program has seen growth both in numbers and in quality. Local and international advocacy and community outreach has been one of Mr. Williams' initiatives with the J.P. Taravella Orchestra Program. In partnership with the New World Symphony and the Coral Square Mall, the J.P. Taravella Orchestra performed a community education concert titled, Advocacy for the Arts (2009). Propelling community outreach to the international stage, Mr. Williams directs the Jinsha Summer Music Camp in Chengdu, China. The camp focuses on music and cultural exchange. Mr. Williams is a member of the Music Educators National Conference, the Florida Music Educators Association, the Florida Bandmasters Association, and the Florida Orchestra Association.

### Music at J.P. Taravella High School

The J.P. Taravella Band Program is a highly respected band program in Florida and the southeastern United States, routinely earning Superior ratings at concert, jazz, and marching band festivals. The band has earned consistent Superior ratings in marching since the school opened in 1982 and has several Grand Championship awards in marching. The advanced Wind Orchestra has earned consecutive straight Superior ratings at the state concert band festival since 1993, which typically sends many of its members to the Florida All-State Honor Band, Jazz Band, and Orchestra and to many Honor Band and Orchestra functions throughout the state. The JPT band has also traveled overseas and performed in such countries as Italy, Germany, France, Switzerland, and Austria. They also marched in the 2005 London New Year's Day Parade, participated in the 2008 American Bands in Rome festivities with a performance at the Roman Coliseum, and represented Florida in the 2009 Presidential Inaugural Parade in Washington, DC.

The advanced Wind Orchestra ensemble performed at the Bands of America National Concert Band Festival in 2004, was selected to perform at the 2006 Florida Music Educators Conference "President's Concert," and performed at the 2008 College Band Directors National Association and National Band

Association Southern Conference held in Columbus, Georgia. This group also maintains a rigorous schedule of performances using smaller ensembles and the full band for many local events and condo associations.

The instrumental music program at J.P. Taravella High School consists of four wind band classes, a string orchestra, symphony orchestra, jazz ensemble, music theory and AP music theory, and color guard. Taravella High School was the recipient of the Grammy Signature School award for excellence in Music Education in 2003, was featured on the NBC Today Show with Al Roker, and is a 2009-2011 "Arts Achievement School" for the state of Florida.

### About the school and community

J.P. Taravella High School, a nationally recognized School of Excellence, is located in northwest Broward County in the city of Coral Springs. It is one of 27 high schools in the Broward County School District, the fifth largest in the nation. The total student population is 2900 in grades 9-12.





### J.P. Taravella High School Wind Orchestra

#### Flute

Yeji Kim  
Heather Lesch  
Kellie Poe  
Marineh Alboyadjian  
Frances Van der Merwe  
Alexandria Bermudez  
Bianca Pollock

#### Oboe

Gregory Collier  
Edwin Ladronde

#### Bassoon

Robert Miles  
Steven Bramley

#### Clarinet

Julia Maney  
Daniel Neri  
Brian Bengé  
Kristen Albert  
Katherine Barsch  
Joshua Robbins  
Casie McCrea  
Megan Woods

#### Bass Clarinet

Rodrigo Rust

#### E♭ Contrabass Clarinet

Jason Hendrix

#### Alto Saxophone

Briana Wexler  
James O'Connell  
Matthew Dworkin

#### Tenor Saxophone

Aaron Lewis

#### Baritone Saxophone

Adam Taylor

#### Trumpet

Emil Hassan  
Bryan Blette  
Laura Glicksman  
Kyle Daughenbaugh  
Xzantiny Grant  
Rachel Steele

#### French Horn

Heather Cohen  
Katrina Hruschka  
Elizabeth Bengé  
Madison Kronheim

#### Trombone

Brooks Reed  
Stephanie Trappberger  
Herman Zhu  
Charles Giangreco

#### Euphonium

Jesse Fox

#### Tuba

Michael Graziano  
Matthew DeGraffenreid  
Mitch Feemster

#### Percussion

Matthew Kahle  
Andrew Pentland  
Jacob Oliver  
Matthew Weissman  
Brian Henry  
James Rafferty  
Jonathan Sydel  
Ansel Cohen

#### Intern

Julia Baumanis

### Program Selections

<i>Marche Indienne</i> .....	Adolphe Sellenick/Bourgeois
<i>Baron Cimetiere's Mambo</i> .....	Donald Grantham
<i>Nocturne Op. 9, No. 2</i> .....	Alexander Scriabin, arr. Alfred Reed
<i>Council Oak</i> .....	David Gillingham
<i>Lux Aurumque</i> .....	Eric Whitacre
<i>Turandot, Selections from the Opera</i> .....	Giacomo Puccini, arr. Yo Goto

## Greetings and Congratulations for J.P. Taravella High School



### Greetings from the Superintendent

The students from the J.P. Taravella Wind Orchestra are to be congratulated on being invited to the 2010 Music For All National Festival. This honor rewards the hard work and dedication that these fine young people have demonstrated. Broward County is so proud of these fine young musicians and believes their future as individuals is bright.

On behalf of the School Board, staff, community and students of Broward County, I congratulate Mr. Jenkins and Mr. Williams, as well as the members of the J. P. Taravella Band and Orchestra Program. You have made our district proud. Also, our sincere appreciation goes out to Mr. Shawn Cerra, Principal, for his unwavering support of the teachers and students of J. P. Taravella High School.

Sincerely,

James F. Notter  
Superintendent of Schools



### Greetings from the Principal

To Whom It May Concern:

On behalf of our entire faculty, staff and student body, I would like to congratulate the J.P. Taravella Wind Orchestra, under the outstanding direction of Mr. Neil Jenkins and Mr. Cheldon Williams, for being invited to the 2010 Music For All National Festival.

This invitation is a tremendous honor as it is an acknowledgement and celebration of hard work and dedication. We greatly appreciate our entire community for providing tremendous support for our music program.

I am truly honored to be a part of such a fine school. Thank you for allowing us to share our talents through this experience. Once again, congratulations JPT Wind Orchestra!

Sincerely,

Shawn M. Cerra  
Principal

TO NEIL JENKINS

**I**F LIFE IS MEASURED BY THE POSITIVE IMPACT THAT YOU HAVE HAD UPON THE LIVES OF OTHERS, THEN SOMEONE IS GOING TO HAVE TO INVENT A NEW MEASURING TOOL.

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JP TARAVELLA HIGH SCHOOL  
IS PROUD OF



THEIR  
WIND ORCHESTRA



# Athens Drive High School Symphonic Band

Raleigh, North Carolina

Performing Saturday, March 6, 9 a.m. | Clowes Memorial Hall

## Dr. Jerry Markoch Director of Bands

Dr. Jerry Markoch is currently in his 24th year of teaching and 16th year as Director of Bands at Athens Drive High School in Raleigh, N.C. During his tenure at Athens Drive, the band program has grown to 180 members and has earned significant honors, including consistent "Superior" ratings at the N.C. Concert Band Festival and numerous "Grand Champion" and

"First Place" awards at local and regional marching band events. In March, 2009, the percussion ensemble performed at the Music for All National Percussion Festival in Indianapolis. In November 2006, the Symphonic Band performed at the NCMEA State Convention. The Athens Drive Band has traveled extensively throughout the eastern United States, performing at such noted locales as Busch Gardens, Virginia; Hershey Park, Pennsylvania; and Walt Disney World, Florida. Students in the band have received much praise for their enthusiasm, fine character, and outstanding musicianship.

Dr. Markoch completed a Ph.D. in music education at Louisiana State University, a master's degree in music from Bowling Green State University, Ohio, and a bachelor's degree in music from the University of Akron, Ohio. Prior to his graduate studies, he served three years as Band Director at Manchester High School (Akron, Ohio). Dr. Markoch has received many awards for his scholarship, including a prestigious fellowship at LSU and the distinction of "Valedictorian" at the University of Akron. In 2003, he was selected by his colleagues as "Teacher of the Year" at Athens Drive High School. In 2007, he was named "Band Director of the Year" by the N.C. Central District Bandmasters Association (CDBA). In 2008, he received the "Award of Excellence" from the same organization.

In addition to his teaching responsibilities at Athens Drive, Dr. Markoch has served as a clinician and adjudicator throughout the state. He is currently a member of the board of directors of the Central District Bandmasters Association. "Doc"--as he is affectionately known by his students and colleagues--resides in Fuquay-Varina with his wife, Susan, and his children, Ben and Caroline.

## Music at Athens Drive High School

Priding itself as Athens' #1 ambassador, the Athens Drive Band Program consists of over 175 of the brightest, friendliest, and most enthusiastic students in the school. The mission of the program is to provide each student with a well-rounded, superior music education and to reinforce the character traits necessary to live a productive, rewarding, and enjoyable life. Groups which rehearse 1.5 hours each day during the school year include an auditioned Symphonic Band, a Concert Band, and a Percussion Ensemble. Groups which rehearse and perform after school hours include the Marching Band, Jazz Ensemble, Winterguard, and Winter Drum Line. The entire program is supported by an outstanding school administrative team, a talented instructional staff, and a very dedicated group of band boosters.

During its 30 year history, the band program has earned critical acclaim in all areas of performance. The concert ensembles have earned consistent "Superior" ratings at North Carolina Concert Festivals and the marching band has won numerous "First Place" and "Grand Champion" awards at competitions throughout the region. The Percussion Ensemble performed for the Music for All National Percussion Festival in March, 2009. The Winterguard has successfully competed at both the regional and national level, and the Jazz Ensemble has performed for numerous school and community events.

## About the school and community

Athens Drive High School is located in southwest Raleigh, adjacent to N.C. State University. One of 18 high schools in the Wake County Public School System, Athens Drive serves over 1,800 students and has been recognized by the Department of Public Instruction as a School of Distinction since 2001. In December 2009, U.S. News & World Report listed Athens Drive as one of the top two public high schools in the Triangle area (the other school being Raleigh Charter). Built in 1978, Athens Drive is noted for its diversity of students, its community-orientated programs such as the Child Development Center and a Public Library, and its passion for offering challenging, relevant, and rewarding courses to all students.

Raleigh, North Carolina, has three major aspects that define the city. It is the state capital with a population of 280,000 people, nestled in the heart of the Tar Heel State. It is a major U.S. research center, home to

Research Triangle Park, the nation's largest planned research development community. And, it is home to three leading universities: North Carolina State University, University of North Carolina at Chapel Hill, and Duke University. Raleigh has received numerous national and international accolades from publications such as Money, Fortune, and Time magazines, which have called it "The Best Place to Live and Work in the Nation," the "Best Business Climate," and "The Best Place in the U.S. for Educational Opportunities." The city has a diverse population in terms of race, religion, and beliefs. However, residents share one major commonality: they are among the most educated in the country and have one of the highest concentrations of PhD's per capita. Raleigh is conveniently located three hours from the shoreline of the Atlantic Ocean and the foothills of the Appalachian Mountains. Its temperate climate and nationally acclaimed park system invites outdoor activities all year long, including hiking and golf.





### Athens Drive High School Symphonic Band

#### Flute

Kym Azevedo  
Natalie Bader  
Tiffany Clark  
Abigail Coles  
Audra DeRome  
Meredith Gillespie  
Zahra Girnary  
Stephanie Hiltscher  
James Ingle  
Sara Keith  
Heewon Kim  
Kim Pilot  
Nikki Setliff  
Zahra Tayebali

#### Oboe

Terri Frasca

#### Bassoon

Erin Lunsford  
Stuart Moody

#### Bb Clarinet

Jenna Basic  
Bianca Boieru  
Isa Ferrall  
Sabina Jamal  
Ben Markoch  
Aaron Park  
Joel Ruoth  
Mitchell Stokes  
Jessica Suggs

#### Alto Clarinet

Kevin Childs

#### Bass Clarinet

Lauren Tripp

#### Contra-Alto Clarinet

Kyle Wrenn

#### Contra-Bass Clarinet

Stephen Perez

#### Alto Saxophone

Mike Burroughs  
Austin DesChamps  
Jeff Dion  
Brandon Ellis  
Sarah Griffin  
Stephen Lee  
Chris Sloma

#### Tenor Saxophone

Blair Betts  
Alex Doggett  
Peter Jamison  
Ryan Spalding

#### Baritone Saxophone

Jason Sharp

#### Trumpet

Nick Bernath  
Emily Bryant  
David Dvorak  
Johny Garcia  
Dylan Holmes  
Chris Holtshouser  
Chris MacEntee  
Richie Madingou  
Troy O'Neal  
Ryan Petersburg

#### French Horn

Sarah Anderson  
Blake Carroll  
Emily Cook  
Mary George  
Rachel Medlin  
Jesse Schwartz  
Logan Summers  
Erica Widas

#### Trombone

Brandon Bellopatrick  
Duc Doan  
Hannah Gardner  
Jason Hightower  
Ally Lazar  
Evan Schwartz

#### Euphonium

Kenneth Blacknall  
Shiv Soneja  
Daniel Tavalin

#### Tuba

Cesar Bernal  
Cam Herbert  
Andrew Kessler

#### String Bass

Aaron Farnsworth

#### Percussion

Brennen Davis  
Michael Marvin  
Michael Norman  
Samuel Ray  
Eliza Salkeld

### Program Selections

*National Emblem March*.....Edwin Eugene Bagley

*Incantation and Dance* ..... John Barnes Chance

*October* .....Eric Whitacre

*Paris Sketches*.....Martin Ellerby

*Arabesque* .....Samuel R. Hazo

## Greetings and Congratulations for Athens Drive High School



### Greetings from the Superintendent

On behalf of the students, employees, and communities of the Wake County Public School System, I would like to congratulate the Athens Drive High School Symphonic Band for being selected to participate in the 2010 Music for All National Concert Band Festival.

Our students have joined Director of Bands Dr. Jerry Markoch, in building a legacy of musical achievement at Athens Drive High. Along with the symphonic band, Dr. Markoch leads a concert band, percussion ensemble, marching band, jazz ensemble, winter guard, and winter drumline. Together, Athens Drive musicians demonstrate two essential qualities to later success: a diligent work ethic and a commitment to continuous improvement. As Dr. Markoch often says, artistic programs such as these teach our students HOW TO LIVE.

I want to thank the students, educators, families, and band supporters who have helped the Athens Drive High School Symphonic Band reach this tremendous accomplishment. The congratulations and the credit go to all of you.

Sincerely,

Del Burns, Ed. D.



### Greetings from the Principal

Greetings to the Board of Directors and all participants in the National Concert Band Festival:

On behalf of the entire Athens Drive High School community, I wish to thank Music for All for affording our symphonic band the recognition and honor of participating in the 2010 Music for All National Festival. We are indebted to the citizens of Raleigh and Wake County for providing our schools with strong support to ensure that the arts in our curriculum are sound and prosperous. At ADHS, we recognize that music education is a very important ingredient in the total educational experience. Under the direction of Dr. Jerry Markoch, our band program has long been a source of great pride in the Triangle Area (Raleigh, Durham, and Chapel Hill, N.C.). We celebrate this occasion as both a privilege and an opportunity.

"Why Not Your Best Today?" This rhetorical question appears on our school announcement board to greet our student body and faculty every day. These outstanding young musicians who represent the finest from our school community meet this challenge in the classroom and in the area of instrumental music. Our band consistently earns "Superior" ratings in local, state, and national festivals. Dr. Markoch has established a work ethic which produces successful students who take pride in striving for excellence. Through the leadership of Dr. Markoch, the diligence of our students, and the dedication and hard work of our band boosters, the ADHS band program has flourished.

Our participation at this prestigious event will assuredly bolster our musicians as they strive to reach new heights. With gratitude, I present to you the finest from Wake County, North Carolina: the Athens Drive High School Symphonic Band.

Sincerely,

William Crockett



# congratulations!

to the Athens Drive High School Symphonic Band

On your performance at the  
Music For All National Concert Band Festival  
March, 2010

## *Maestro Level*

Lance and Laurie Bader

The Braswells-Byron, Sharon,  
Russell and Deanna

John and Linda Bryant

Robert and Isabel Ferrall

The Hiltcher Family

The Moyer Family

Music and Arts Center

Marta C. Findlay-Partridge  
Orchestra Director, Athens Drive  
and Cary High Schools

Alan and Debbie Petersburg

The Philharmonic Association, Inc.  
Triangle Youth Symphony-Philharmonic

The Pilot, Benning, Ternullo,  
and Wiersma Families

Senior Band Class of '10

The Turnbull Family

## *Principal Level*

David and Kathy Bernath

The Brandl Family

Sandra and Larry Clark

The Crutchfield Family

Mr. and Mrs. William A. Holtshouser

Dr. and Mrs. Darrell Suggs

The Summers Family

## *Benefactor Level*

Athens Drive Choral Arts Department

Scott and Maria Ellis

Robin and Joseph Hightower

Arlan and JoEllen Mock

The von St. Paul Family

## *Patron Level*

Curry Darlington-Secretary, ADHS

Dan, Judy, Hannah, and William Hayes

Bonnie, Alan, and Jenny Keith

Susan Mobley-English Teacher, ADHS

# Lakota East High School Symphonic Winds

Liberty Township, Ohio

Performing Saturday, March 6, 10 a.m. | Clowes Memorial Hall

CLOWES MEMORIAL HALL



## William Thomas Director of Bands

William Thomas is currently in his 28th year of teaching and his 13th year at Lakota East High School.

His teaching responsibilities include three concert bands at Lakota East (concert band, symphonic band, symphonic winds), the Thunderhawk marching band, pep band, and assisting two Lakota East freshman bands.

Prior to coming to Lakota, Mr. Thomas spent 12 years as the Director of Bands, grades five through twelve, in the Minster Local Schools, Minster, Ohio. His junior high and high school bands consistently earned superior ratings at OMEA adjudicated events.

Mr. Thomas is a graduate of Willoughby South High School and received his Bachelor of Music degree from Bowling Green State University. He is a member of Phi Beta Mu, Phi Mu Alpha, American School Band Directors Association, Ohio Music Education Association and Music Educators National Conference. Mr. Thomas is very active in the Ohio Music Education Association, where he currently serves as the chair of the Adjudicated Events Committee. He has served the AE Committee as the Marching Band Adjudications Chair, Band Affairs Chair and Instrumental Advisor. He is also an active OMEA adjudicator in the fields of marching and concert bands. In 2004, Mr. Thomas was named Lakota East High School Teacher of the Year.

Mr. Thomas resides in Liberty Township, Ohio with his wife Kathy, a third grade teacher in the Lakota Schools; son Chris, a senior at The Ohio State University and daughter Brittany, a sophomore at Ohio University.



## Robert Tanis Associate Director

Robert Tanis holds a bachelor's degree in trumpet performance and music education from the Eastman School of Music and a master's degree in conducting and music education from the Schwob School of Music, where he studied with Dr. Robert Rumbelow. Mr. Tanis is in his 15th year of teaching, and prior to his appointment as associate director of bands

at Lakota East High School, he was the director of bands for two years at a high school in Brownsville, Texas. Mr. Tanis's current responsibilities include directing the Lakota East Freshman Concert Bands, assisting with the three concert bands at Lakota East and the Marching Thunderhawks, directing all brass ensembles, and conducting the pit orchestra and pep band. Mr. Tanis's students have consistently received superior ratings and numerous other awards at the district and state level in small ensemble, concert band, and marching band competitions.

Mr. Tanis has performed with the Spoleto Festival Orchestra, the Castle Festival Orchestra in Heidelberg, Germany, the Southwest Ohio Symphonic Band, the Ohio Valley British Brass Band, the Columbus State University Wind Ensemble and the Eastman Wind Ensemble.

## Music at Lakota East High School

Lakota prides itself on offering a wide range of quality instrumental experiences, with the concert program being the heart of those experiences. At Lakota, band instruction begins in sixth grade at each of the ten elementary schools, meeting twice per week for 40 minutes. Directors team-teach and are woodwind, brass or percussion specialists, paired accordingly. Students meet in heterogeneous groups and are often divided into woodwind or brass/percussion. For the past 10 years, approximately 700 beginners a year have joined the instrumental music program.

There are four junior schools in the Lakota District. Hopewell Junior and Liberty Junior are Lakota East feeder schools and have three seventh and two eighth grade concert bands. These concert bands, that are equal in ability and instrumentation, consist of between 50 to 60 members and rehearse daily for 42 minutes. All junior school's eighth grade bands participate in OMEA large group adjudicated and consistently earn superior ratings. The junior schools also have in-the-school-day seventh and eighth grade jazz bands. These bands are open to students by audition. The eighth grade jazz bands meet daily for the first semester and the seventh grade jazz bands meet second semester. Since concert band is the foundation of our music program, jazz band students are also members of a concert band.

## About the school and community

Located in southwestern Ohio, Lakota is the 7th largest school district in the state, and the largest school district in Butler County. The word 'Lakota' is an Indian name meaning coming together, unity, or togetherness. The Lakota community has undergone the change from a rural agricultural area to a cosmopolitan community that embraces its agricultural heritage as it strives toward the future that the growth of the area demands. With two high schools, two freshman schools, four junior schools, ten elementary schools, and four early childhood schools, Lakota has grown in the last 20 years from a rural district to a suburban district with a student population of over 18,000.

Enthusiastic teachers and a comprehensive curriculum provide students with a strong foundation in core subjects, as well as, art, music, and physical education. Lakota students have made their mark across the state and country, earning regional and national honors in mathematics, journalism, music, science and athletics. More than 90% of Lakota graduates are college-bound.



### Lakota East High School Symphonic Winds

#### Flute

Casey Clyde  
Victoria Liang  
Justine Chu  
Rachael Gasser  
Emma Augutis  
Kavya Sreevalsan  
Hannah Harris  
Christina Lin

#### Oboe

Casey Wertepny  
Angelica Bayer  
Ashley Miley

#### Bassoon

Jake Barlow  
Kevin Daughtridge  
Krista Kavalauskas

#### Bb Clarinet

Gunnar Gidner  
Ian West  
Chris Griffin  
Laura Moak  
Katie Szczur  
Jaime Yost  
Abby Tepe  
Christina Lam  
Hanna Ferrenberg

#### Bass Clarinet

Josh Carskadon  
Sarah Kieny

#### Alto Saxophone

Nathan Miller  
Alex Roy

#### Tenor Saxophone

Alex Clark  
Andrew Breland

#### Baritone Saxophone

Stephen Dudley  
Raymond Goff V

#### Trumpet

Megan Manley  
Melissa Lower  
Dan Bray  
Molly Vidourek  
Michael Froese  
Colin Cranstoun  
Max Roy  
Alex Hanavan  
Mustafa Eroglu  
Dan Riemen

#### French Horn

Michael Dudley  
Daniel Garrett  
Brian Coffey  
Taylor Partin

#### Trombone

Jacob Niederman  
Blake Burrets  
Brandon Whaley  
Danny Bauer  
Alex Lowe  
Nitya Sreevalsan  
Jonathan Dietsch

#### Bass Trombone

Thomas Kilyk

#### Euphonium

Colin Roose  
Zach Granger  
Christian Dawson

#### Tuba

Marie Knueven  
Michael Hoekstra

#### Percussion

Evan Gallant  
Steven Guard  
Chad Whaley  
Nick Hach  
Brendan Todahl  
Zach Schork  
Dean Samuels  
Matthew Eroskey

### Program Selections

*Scootin' On Hardrock*.....David Holsinger

*No Shadow of Turning*.....David Gillingham

*The Melody Shop*.....Karl L. King

*Illyrian Dances* .....Guy Woolfenden

*Symphony No. 3, IV. Allegro con brio* .....Vittorio Giannini



## Greetings and Congratulations for Lakota East High School



### Greetings from the Superintendent

Dear Attendees of the National Concert Band Festival,

On behalf of the Lakota Local School District, Board of Education, administration, staff, and students, it is my honor to write this letter congratulating Lakota East High School's Symphonic Winds as they are accepted at the Music for All National Festival. The ensemble members are an outstanding example of the students and families that make up Lakota, and we're proud to have them represent us.

Music is an integral part of a complete education, and so it is an important part of our curriculum. We appreciate the roles the Lakota East High School directors, Bill Thomas and Rob Tanis, and all Lakota's music staff, play in providing music education to our students.

It is an honor for the Lakota East High School students to be a part of the Music for All National Festival-National Concert Band Festival. We hope that you enjoy their performance as much as they enjoy performing.

A handwritten signature in dark ink, appearing to read "Mike Taylor".

Mike Taylor  
Superintendent  
Lakota Local School District



### Greetings from the Principal

To the Music for all National Festival:

The Lakota East High School Symphonic Winds represent some of the finest young people in our school and community. They have worked hard to establish their reputation as one of Ohio's best high school ensembles and are a point of pride for our school district. As part of a strong Fine Arts program, the Symphonic Winds exemplify the hard work and dedication our students willingly commit to their craft. Under the leadership of Director William Thomas and Assistant Director Rob Tanis, this ensemble has consistently received top accolades wherever they perform and clearly set the standard for other programs throughout the state, region and country.

To be invited to perform at the Music for All National Concert Band Festival is truly an honor and being able to hear and participate with other outstanding groups from across this great nation is both exciting and educational. I trust you will learn as much from us and we will from you.

On behalf of the entire Lakota East High School community, please accept our appreciation for the opportunity to perform at this event. I am confident all of the participants will come away from this festival as better musicians. Please sit back and enjoy the best Lakota East has to offer. I am convinced you will not be disappointed!

Sincerely,

Dr. Keith Kline – Principal  
Lakota East High School

# Lakota East Upbeat Club

*Congratulates*

# The Lakota East Symphonic Winds

*Good Luck at the 2010 Music For All  
National Concert Band Festival*



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## Eden Prairie High School Wind Ensemble

Eden Prairie, Minnesota

Performing Saturday, March 6, 11 a.m. | Clowes Memorial Hall



### **Dr. Elizabeth Jackson Kirchhoff** Music Director

Dr. Elizabeth Jackson Kirchhoff began teaching at Eden Prairie High School in 1998. She conducts the wind ensemble and 10th grade concert band, is founder of the EPHS Chamber Winds program, and is coach of the music listening club. Prior to her appointment at Eden Prairie, she taught music 5-12 in Wrenshall, Minnesota, band 9-12 at Spring

Lake Park High School, and band 5-8 in the Hopkins School District. Beginning in 2004, she spent a three-year sabbatical as Assistant Professor of Music Education at the University of Minnesota before returning to Eden Prairie High School in the fall of 2007.

Dr. Jackson Kirchhoff earned a B.A. in Music Education at St. Olaf College, an M.M. in Wind Conducting at Northwestern University, and a Ph.D. in Music Education at The Ohio State University. She is active as an instrumental music educator, conductor, and clinician throughout the United States and in Norway. Her recent professional activities include clinician work at the VanderCook College of Music, conducting the 2009 Colorado All-State Concert Band, participating as an adjudicator for the Massachusetts Instrumental and Choral Conductors Association Spring Concert Festival, and serving as the guest conductor in residence for the St. Olaf College Band during the spring of 2008.

Dr. Jackson Kirchhoff has served on the advisory committee for the American Composers Forum's BandQuest series and on the board of the Minnesota Music Educators Association. She is past-president of the Minnesota Band Directors Association and was recently selected as the 2009 recipient of the Minnesota Music Educators Teacher of the Year Award.



### **Mr. Scott Palmer** Band Director

Scott Palmer is in his fourth year of teaching at Eden Prairie High School. He conducts 9th grade concert bands, Jazz II, and teaches instrumental lessons. Mr. Palmer is the director of the award-winning Eagle Marching Band and the EPHS Percussion Ensemble program. He also teaches a popular world drumming class to students who are

not otherwise involved in band, orchestra, or choir.

Scott Palmer is a 2006 graduate of the Lawrence University Conservatory of Music with a bachelor of music degree in Music Education. In addition to his responsibilities at Eden Prairie, Scott Palmer is an active member of the music education community in Minnesota as an adjudicator, coach and clinician. He was the percussion coach for the 2009 Minnesota Band Directors Association Honor Band and the 2009 Minnesota All-State Orchestra, as well as clinician for the 2009 Minnesota Day of Percussion. He is an alumnus of the Madison Scouts and the Minnesota Brass, Inc. Drum and Bugle Corps and is an active member of the marching arts community through teaching and judging. Professional associations include MMEA, MBDA, MENC, and PAS.

### **Music at Eden Prairie High School**

Eden Prairie High School has a number of performing groups including five concert bands, three jazz bands, marching band, chamber winds, three percussion ensembles, two orchestras, and five choirs. The music program currently serves over 800 students. Additionally, EPHS offers classes in music theory, the History of Rock and Roll, world drumming, adaptive music, and a music listening club.

The band program promotes excellence on both a group and individual level. The EPHS Percussion Ensemble was invited to participate at Bands of America in 1997, and the Eagle Marching Band is among the best in the region. Musicians from EPHS are often selected for participation in honor

bands at local universities, and student musicians usually receive the highest ratings at solo and ensemble contests.

The EPHS Wind Ensemble is made up of the finest musicians in the band program, with participation by audition only. The program's goals are to promote personal and musical growth by performing literature of the highest quality. The EPHS Wind Ensemble has performed at the Bands of America National Concert Band Festival, the Kennedy Center in Washington D.C., and at the Minnesota Music Educators Association Midwinter clinic. The band program is committed to bringing in outstanding guest artists and clinicians on a regular basis, including Frederick Fennell, Craig Kirchhoff, and Timothy Mahr.

### **About the school and community**

Eden Prairie is a suburb of approximately 55,000 in the southwestern corner of the Minneapolis metro area. It is currently home to eight schools, including Eden Prairie High School (9-12), a middle school (7-8), an intermediate school (5-6), four elementary schools (1-4), and a

kindergarten center/Spanish Immersion school. EPHS has an enrollment of over 3000 students and was a finalist for the 2007 Grammy Signature School Award. Eden Prairie has also been named by the American Music Conference as one of the Best 100 Communities for Music Education.





### Eden Prairie High School Wind Ensemble

#### Piccolo

Catherine Cahoon  
Anne Knighton

#### Flute

Catherine Cahoon#  
Rachel Doyle  
Joanne Jiang  
Kendra Johnson-Tesch#  
Anne Knighton  
Jonathan Liu\*  
Anna Paulson  
Emily Robinson

#### Oboe

Andrew Engstrom\*#  
Nicole Lahner\*  
Lindsay Lundeen

#### Bassoon

Bradford Bower

#### Clarinet

Joseph Anderson  
Jessica Farrell  
Emily Humbert\*  
Alexandra Kosmas  
Misen Luu  
Sophie Pouliquen#  
Breanna Schulenburg  
Caroline Schultz  
Monica Strelnieks  
Christy Venell#  
Elizabeth Wiese

#### Bass Clarinet

Charles Bulger  
Jennifer Mohn#  
Natalie Ottum\*

#### Alto Saxophone

Gabrielle Doby#  
Taylor Lindell  
William Norton  
Baiqiao Zhang\*

#### Tenor Saxophone

Sarah Jarvis

#### Baritone Saxophone

Thomas Peacock

#### Trumpet

Nicholas Baker  
Max Deibel  
Mitchell Gulbransen  
Jasper Ho  
Adam McPherson  
Jacob Mielke  
Keehun Nam#  
Raoul Shah\*#  
Isaac Urbanski  
Christian Witherow

#### French Horn

Kayla Espindola\*  
Gretchen Fuesz  
Mackenzie Heck  
Anna Ross#  
Justin Vanni

#### Trombone

Ben Gavin\*#  
Reed Hartman  
Joseph Orner  
Sarah Simon  
Emily Slinkard  
Quintin Walker

#### Euphonium

William Black  
Matthew Lammers\*#  
Megan Quirk

#### Tuba

Daniel Blasy  
Timothy Lhotka  
Jieming Liu\*#  
Samuel Neuharth

#### Percussion

Dain Anderson  
Sarah DeYoung  
Kyle Johnson\*#  
Christopher Payne#  
Zachary Poirier  
Reilly Quirk  
Lauren Shibley

#### Piano

Jennifer Mohn

\* Principal

# Section Leader

### Program Selections

*Frenergy*..... John Estacio, arr. Fraser Linklater

*Cathedrals*..... Kathryn Salfelder

*Whispers*..... Sandy Feldstein and Larry Clark

Scott Palmer, Conductor

*Sketches on a Tudor Psalm* ..... Fisher Tull

*Alleluia* ..... Randall Thompson, arr. Lewis J. Buckley

*Dance of the Jesters* ..... Peter I. Tchaikovsky, arr. Ray Cramer

## Greetings and Congratulations for Eden Prairie High School



### Greetings from the Superintendent

What an honor to salute the talented performers of the Eden Prairie Wind Ensemble and Percussion Ensemble! It is with great pride that I recognize our musical director, Elizabeth Jackson, Ph.D., and band director, Scott Palmer, for their continued commitment, passion, and enthusiasm in bringing Eden Prairie's musical excellence to your festival.

The performances of our Wind and Percussion Ensembles are a true testament of their musical accomplishments, teamwork, and devotion to the arts. With each year, our program grows both in quality and reputation, and I thank you for this opportunity to showcase the extraordinary talents of these gifted musicians. They truly have an art for enhancing the love of music through each performance.

Many thanks to the National Concert Band Festival organizers for inviting our Eden Prairie musicians to perform as part of this year's program. We hope you will enjoy their performances.

Sincerely,

A handwritten signature in cursive script that reads "Melissa Krull".

Melissa Krull, Ph.D.  
Superintendent of Schools



### Greetings from the Principal

Eden Prairie High School is proud to have been selected to participate in this year's National Concert Band Festival. This recognition is another in a long line of honors that serve as testament to the quality of music education at Eden Prairie High School. Under the direction of Dr. Elizabeth Jackson and Scott Palmer, our Wind and Percussion Ensembles serve as exemplars of all that is good about a strong music program. Talented young musicians are guided by dedicated and passionate music educators as they strive to both refine their skills and produce a work of art. In the process, the capacity of these young people is expanded in such a way that they see growth beyond their musicianship. This is why our music program is central - not peripheral - to the outstanding reputation of our high school.

I want to personally thank the Music for All National Concert Band Festival for this honor and for all that you do to continue to promote and strengthen music education in our schools.

Sincerely,

A handwritten signature in cursive script that reads "Conn McCartan".

Conn McCartan

*SmartMusic salutes our neighbors*

# the eden prairie high school wind ensemble

Dr. Elizabeth Jackson Kirchhoff, Conductor

**Congratulations on being  
selected to participate in  
the 2010 Music for All  
National Festival.**

Your dedication and commitment to  
excellence inspire us all. Best wishes  
for a great performance!



**smartmusic®**

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## Cinco Ranch High School Wind Ensemble

Katy, Texas

Performing Saturday, March 6, 12 p.m. | Clowes Memorial Hall



**Michael F. Ouellette**  
Director of Bands

Michael F. Ouellette is currently in his fifth year as Director of Bands for Cinco Ranch High School. Prior to teaching at Cinco Ranch High School, Mr. Ouellette was the Director of Bands at Mayde Creek High School, which is also part of Katy I.S.D. Mr. Ouellette began his education at the University of Michigan, where he studied saxophone with

Donald Sinta. Mr. Ouellette transferred to Noth Texas State University as a jazz major before graduating with his degree in music education in 1985. He has performed professionally with Doc Severinsen, Stevie Ray Vaughn, The Fabulous Thunderbirds, and numerous professional groups. Mr. Ouellette is much sought after for judging concert band, jazz band, and marching band across the country and in the Texas UIL system. Mr. Ouellette directs the wind ensemble, jazz band, and Cougar Marching Band at Cinco Ranch High School. He is currently finishing his administration degree at Lamar University and has been in education for 25 years. He is a member of TMEA, TBA, and The World Saxophone Congress. Mr. Ouellette is the current band division chair for TMEA Region 23.

Mr. Ouellette is married to Jami who is a Junior High Art teacher. They are very proud of their two children. Melissa, age 22, is an airman in the United States Air Force and their son Christopher is a United States Marine.



**Tom Fesler**  
Percussion Director

Tom Fesler is currently in his eighth year as Percussion Director at Cinco Ranch High School and in his 13th year of teaching. Prior to teaching in Katy, he taught five years in the Dallas/ Fort Worth area in the Castleberry, Aledo, and Irving Independent School Districts. Mr. Fesler directs all the percussion in the Cinco Ranch cluster, which

also includes Cinco Ranch and Beck Junior High, where he teaches percussion sectionals and beginner percussion classes. At Cinco Ranch High School, he directs the percussion ensembles and the drumline. He assists the marching band, the four concert bands, and has taught music history at Cinco Ranch High School. Mr. Fesler has taught with marching bands that have competed at the 2000 and 2004 Texas UIL State Marching Band Contests. His percussion ensembles have competed at the Texas UIL State Ensemble Contest numerous times, receiving Division One ratings.

Mr. Fesler is from Fort Worth, TX where he graduated from Haltom High School in 1988. His band directors at Haltom were John King, Dee Tucker, Greg Hull, and David Bertman. Mr. Fesler graduated from the University of Texas at Arlington with a Bachelor of Music degree and has studied percussion with Dr. Michael Varner, Kennan Wylie, and Alan Shinn. While at the University of Texas at Arlington, Mr. Fesler studied conducting with Ray Lichtenwalter, Bobby Francis, and Phil Clements. Mr. Fesler is a member of the Percussive Arts Society, Texas Music Educators Association, and Texas Bandmasters Association. He is also an educator artist for Innovative Percussion and has performed with the NFL Houston Texans Bull Pen Pep Band.



**Ray Jones**  
Assistant Band Director

Ray Jones is currently in his fifth year as Assistant Band Director at Cinco Ranch High School, where his responsibilities include Concert Band 2, Symphonic Band, Jazz 2. He is also the Assistant Director of the award winning Cougar Marching Band and Cinco Ranch Symphony Orchestra. Previously, Mr. Jones taught middle

school band in Baytown and Laporte, TX.

Mr. Jones hails from Port Neches, TX and holds degrees from the University of Southern Mississippi and the University of Colorado. While at USM, Mr. Jones studied tuba with Tom Stein and performed in the wind ensemble under the direction Dr. Tom Fraschillo. His Masters Degree from CU-Boulder, where he was a student of Michael Allen, in tuba performance. He has performed with the Meridian, Mobile, Boulder and Colorado symphonies.

### Music at Cinco Ranch High School

The Cinco Ranch Wind Ensemble is one of four concert bands, two jazz ensembles, one full orchestra, four string orchestras, seven traditional choirs two show choirs, and AP music theory courses. Cinco Ranch has an extensive private lesson program that helps put numerous students in the area and state band every year. In only 10 years, Cinco Ranch has earned nine sweepstakes awards as well as making an appearance at the state marching contest and being named a State Honor Band finalist, a National Wind Band winner, and a National Grammy Foundation Signature School.

### About the school and community

Cinco Ranch High School, Katy ISD's fourth high school, was established in 1999. The school, located 23 miles west of Houston, is expansive not only in size, but also in its dedication to excellence and its commitment to the success of its students, faculty and staff. Because of its already excellent educational reputation, Cinco Ranch High School attracts families from all over the world.

Even though Cinco Ranch High School is a highly academically competitive school, success is not measured in educational terms alone. Students and staff are respected, valued, and held to the highest standards of personal responsibility and integrity. Cinco Ranch High School has the mission of providing a challenging education and promoting leadership, blended with personal skill development to a highly talented and diverse student population, thus helping to ensure success by enabling students to become responsible citizens, leaders, and individuals who have a passion to continue their learning throughout life.

Cinco Ranch High School is a public four-year secondary school with an enrollment of 2,890 in grades nine through twelve. The senior class has 699 students. The teaching faculty is composed of 177 teaching personnel. Cinco Ranch High School is accredited by the Texas Education Agency (TEA). The school is also a member of CEEB, NACAC, TACAC, TASSP and is a TEA Exemplary School. Cinco Ranch High School has been named a 2008 NCLB—National Blue Ribbon School, as a result of its students scoring in the top 10 percent in the state of Texas on state tests. The school day consists of seven class periods of approximately 50 minutes. The school year is divided into two semesters with three six-week marking periods in each semester.

## Cinco Ranch High School Wind Ensemble

### Piccolo

Elynn Lee

### Flute

Lauren Bush  
Jennifer Cochrane  
Sarah Gillooly  
Teryn Johnson  
Steffi Penick  
Melody Tan  
Megan Zhang

### Oboe

Claire Bartlett  
Kathryn Hicks  
Erin Lee

### Bassoon

Amy Berg  
Julia Hatfield

### Bb Clarinet

Richard Cochrane  
Amy Edwards  
Sang Han  
Brooke LaMore  
Michelle Lyons  
Sarah Paik  
Anne Theil  
Rebecca Turner  
Chelsea VanCleave  
Ryan Zabcik

### Bass Clarinet

Paul Jordan  
Nikita Shah  
Farjad Zaim

### Alto Sax

Ben Keeler  
Allen Messina  
Evan Withner

### Tenor Sax

Alicia Islam  
Dalton Melancon

### Baritone Sax

Ryan Nataluk

### Trumpet

Matthew Barth  
Kelsey Button  
Andrew Frankson  
Cory Hudson  
Michael Jaska  
John Liner  
Tyler McGee  
Juan Ruiz

### French Horn

Daniel Cox  
Lisa Gold  
Stephanie Hufnagel  
Rocky Nelson  
Theo Ribadeneyra

### Trombone

Rachel Schlossman  
Zach Scott  
Clay Smalley  
Kevin Stewart  
Timothy Van Oostendorp

### Bass Trombone

Jonathan Grazer

### Euphonium

Renzo Heredia

### Tuba

Josh Mathews  
John Reitzi

### Percussion

Joseph Herrington  
Robert Oldroyd  
Jamie Ragusa  
Alex Rahaim  
Bryan Rothwell  
George Sinclair  
William Tangney  
Zachary Wagenfuehr  
Travis Yuille



CLOWES MEMORIAL HALL

## Program Selections

<i>The Red Machine</i> .....	Peter Graham
<i>Praeludium and Allegro</i> .....	Vittorio Giannini
<i>Don Juan</i> .....	Richard Strauss
<i>Cartoon</i> .....	Paul Hart
<i>The Melody Shop</i> .....	Karl King

## Greetings and Congratulations for Cinco Ranch High School



### Greetings from the Superintendent

The Katy Independent School District is proud to have the Cinco Ranch High School Wind Ensemble selected to perform at this year's National Concert Band Festival. This outstanding group of young musicians, led by their director Mr. Michael Ouellette, exemplifies the high level of fine arts excellence that enriches the lives of students throughout our school district.

Katy ISD is recognized among the Best Communities for Music Education in America. Music education is an integral part of our curriculum that actively prepares students for today's needs and tomorrow's challenges. We are dedicated to the musical development of all of our students ensuring that they are taught from kindergarten through high school by certified music specialists. We recognize that superior music programs are a result of a dedicated partnership of campus, district, and community. We applaud Music for All for your leadership in setting goals and high expectations for all music educators and students throughout our nation.

It is the Katy Independent School District's honor to present the Katy ISD Cinco Ranch High School Wind Ensemble. We hope you enjoy their performance.

Sincerely,



Alton Frailey



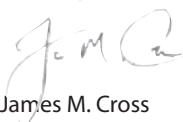
### Greetings from the Principal

As the principal of Cinco Ranch High School, I would like to congratulate The Cougar Band on their selection to perform at the Bands of America National Concert Band Festival in Indianapolis, Indiana. Under the direction of Mr. Michael Ouellette, Mr. Ray Jones, and Mr. Tom Fesler, the Cinco Ranch Cougar Band has once again proven to our community and the world of music that we truly have a tradition of excellence.

Herbert Spencer once wrote, "Music must take rank as the highest of the fine arts- as the one which, more than any other, ministers to the human spirit." This group of young musicians comes together from various backgrounds to create magnificent music. Their love and passion for their art is obvious through each performance. This performance opportunity will certainly be a cherished memory in the life of each of these young adults.

On behalf of the administrative team, the faculty/staff, and student body, as well as the entire Cinco Ranch High School community, we offer congratulations to our Cinco Ranch Cougar Band for their opportunity to perform the music that touches our hearts and warms the human spirit. Go Cougars!!!

Sincerely,



James M. Cross



*Music expresses that which cannot be said  
and on which it is impossible to be silent.*

*- Victor Hugo*



## Cinco Ranch High School Wind Ensemble

Katy, Texas

Congratulations on your many accomplishments,  
especially for your selection to perform at the  
2010 National Wind Band Festival.

*Carpe Diem*

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# Lafayette High School Percussion Ensemble

Lafayette, Louisiana

Performing Friday, March 5, 8:30 a.m. | Warren Performing Arts Center



## Danny Devillier Percussion Director

Danny Devillier teaches percussion and music theory at Lafayette High School and adjunct percussion and drumset at the University of Louisiana at Lafayette. He is also Lafayette High School's horn and percussion arranger for the marching band as well as the horn arranger for several other schools in

Louisiana and Mississippi. He is active in the area as a drumset performing and recording artist as well as a composer and arranger. This will be his ensemble's second performance at the Music for All National Festival.



## Lafayette High School Percussion Ensemble

- |                  |                     |                  |
|------------------|---------------------|------------------|
| Allen Casey      | Brian Robinson      | Micah Matthysen  |
| Eric Harper      | Sophie Berard       | Ellen Montgomery |
| Jasmine Honegger | Frank Castro        | Chris Buchta     |
| Noel Menard      | Sebastian Hoffpauir | Jeremy Benoit    |
| Rebecca Matthews | Michael Gardiner    |                  |
| Corey Allgood    | Drew Foster         |                  |

## Program Selections

- Three Concert Pieces for 8 hands on two Marimbas*..... Earl Hatch
- I. Dorian Delima*
- III. Alla Hemiloa*
- Ogoun Badagris*..... Christopher Rouse



# Louisville Male High School Percussion Ensemble

Louisville, Kentucky

Performing Friday, March 5, 9 a.m. | Warren Performing Arts Center



**Nan Moore**  
**Director of Bands**

Nan Moore is currently in her 33rd year as the Director of Bands at Louisville Male High School and also serves as the Associate Director of Bands at Indiana University Southeast. Under Ms. Moore's leadership, the Louisville Male Band has established itself as one of the most respected programs throughout Kentucky. Her ensembles have performed at the

Southern Division Music Educators National Conference; the Kentucky Music Educators Association In-Service Conference; the 2004 CBDNA/NBA Southern Division In-Service Conference; the 2001 Midwest Clinic; and as a guest ensemble with the Louisville Orchestra, the Purdue University Symphonic Band, and the University of Louisville Wind Ensemble. In 1995, Ms. Moore was awarded the Phi Beta Mu Band Fraternity Outstanding Bandmaster Award for the commonwealth of Kentucky, and she was named the KMEA Secondary Teacher of the year in 1993. Ms. Moore received a Bachelor of Arts degree in music education from Morehead State University, a Master of Arts degree in education from Western Kentucky University, and a specialist degree in administration from Spalding University. She has served as the state band chairperson for KMEA, president of Phi Beta Mu, and is active as an adjudicator and guest conductor.



**Tim Gipson**  
**Percussion Instructor**

Tim Gipson is the Percussion Instructor at Louisville Male High School. A native of Louisville, Kentucky, Mr. Gipson graduated from North Bullitt High School and holds Bachelor's of music education and Master's of music education degrees from Morehead State University. Mr. Gipson also teaches elementary band

and is the Assistant Band Director at Jefferson County Traditional Middle School in Louisville. Mr. Gipson has worked with the Bluecoats Drum and Bugle Corps.

## Louisville Male High School Percussion Ensemble

Ethan Guetig  
Jenna Dooley  
Max Belliard  
David Vogt  
Quintin White  
Matthew Fahrbach

Michael McLean  
Austin Clark  
Trey Shapanus  
Jamayka Spriggs  
Ben Doelling



### Program Selections

*Batik*.....James Campbell  
*The Whistler*.....George Hamilton Green  
*Stained Glass*.....David Gillingham

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your chance to shine.*

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# Eden Prairie Percussion Ensemble

Eden Prairie, Minnesota

Performing Friday, March 5, 9:30 a.m. | Warren Performing Arts Center



**Scott Palmer**  
Director

Scott Palmer is in his fourth year of teaching at Eden Prairie High School. He conducts 9th grade concert bands, Jazz II, and teaches instrumental lessons. Mr. Palmer is the director of the award-winning Eagle Marching Band and the EPHS Percussion Ensemble program. He also teaches a popular world drumming class to students

who are not otherwise involved in band, orchestra, or choir.

Scott Palmer is a 2006 graduate of the Lawrence University Conservatory of Music with a bachelor's of music degree in music education. In addition to his responsibilities at Eden Prairie, Scott Palmer is an active member of the music education community in Minnesota as an adjudicator, coach and clinician. He was the percussion coach for the 2009 Minnesota Band Directors Association Honor Band and the 2009 Minnesota All-State Orchestra, as well as clinician for the 2009 Minnesota Day of Percussion. He is an alumnus of the Madison Scouts and the Minnesota Brass, Inc. Drum and Bugle Corps and is an active member of the marching arts community through teaching and judging. Professional associations include MMEA, MBDA, MENC, and PAS.



**Craig Myers**  
Assistant Director

Craig Myers received First Place in the 2009 St. Cloud Symphony Orchestra Young Performers Concerto Competition. He is also a 2008 Winter Guard International Independent World Gold Medalist and is a recipient of the David Swenson Scholarship for Percussion. He has given numerous performances across the United States,

Canada, and the Caribbean. Craig received his bachelor of music degree in percussion performance from St. Cloud State University under the guidance of Dr. Terry Vermillion, and Erik Barsness. He has received instruction from artists such as She-E Wu, Michael Burritt, Marta Klimasara, Anders Åstrand, Bob Becker, James Ross, Chris

Lamb, Mark Damolakas, and Cynthia Yeh. He has performed as a world finalist with many marching ensembles, including Rhythm X (Columbus, OH), The Cadets Drum and Bugle Corps (Allentown, PA), and the Bluecoats Drum and Bugle Corps (Canton, OH), along with numerous percussion and wind ensembles throughout the state of Minnesota. Craig continues to study marimba and concert percussion while cultivating a strong passion for the marching arts. He continues to share his enthusiasm for percussion by instructing several school-sponsored marching programs and through teaching private lessons. Craig's recent endeavors include performing in the orchestra for the Merce Cunningham Dance Group's Production of "Ocean," which the LA Times described as "One of the Top Ten Musical Events of 2008," and participating in the Northwestern University 2009 Percussion Symposium. Craig is endorsed by Vic Firth Inc. Sticks and Mallets, and Columbus Pro Percussion.



Dain Anderson  
Sarah DeYoung  
Kyle Johnson  
Christopher Payne  
Zachary Poirier

Reilly Quirk  
Lauren Shibley  
Andrew Frey  
Blake Wimmer  
Haley Deibel

James Carlson  
Jonathan Young  
Joshua Boudreaux  
Matthew Keck  
Nikolaus Wagner

Nicholas Medina  
Steven Matula  
Sylvia Kaare

## Program Selections

*Shifting Waves* .....Josh Gottry

*Japanese Overture*.....Ney Rosauro

*La Chiave*.....Todd Schietroma, arr. Shawn Schietroma



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## Dickerson Middle School Percussion Ensemble

Marietta, Georgia

Performing Friday, March 5, 10 a.m. | Warren Performing Arts Center



### Scott Brown Percussion Ensemble Director

Scott Brown is currently the Assistant Band Director at Dickerson Middle School and serves on the instructional staff and as co-arranger for the percussion section of the 1998 and 2002 Bands of America Grand National Champion Lassiter High School Band. In addition, Mr. Brown is co-founder of Percussion Workshop, a percussion consulting company, and co-founder

and director of the North Georgia Middle School Percussion Camp. Mr. Brown is co-author of "Field Level – The Ultimate Band Director's Guide to fielding the Ultimate Marching Percussion Section," published by Row-Loff Productions, and has had articles published in Percussive Notes Magazine, School Band and Orchestra Magazine, and Halftime Magazine.

Mr. Brown has presented clinics for The Midwest Clinic, the Percussive Arts Society International Convention, the Georgia Music Educators Association Conference, the Texas Bandmasters Association, and marching and concert percussion clinics in the Netherlands, Belgium, and Germany. As an adjudicator, Mr. Brown has judged competitions throughout the United States and Europe, including the 2007 DCA World Championship Semi-finals in Rochester, NY; the 2008 WAMSB European Open Championships in Roselare, Belgium; the month-long World Music Contest in Kerkrade, the Netherlands in 2009; and the 2010 National Marching Band Championships in Bangkok, Thailand. Mr. Brown is a graduate of Western Carolina University and alumnus of Carolina Crown Drum and Bugle Corps. He is a member of the Vic Firth Education Team and an artist/endorser for Mapex/Majestic Percussion, Sabian Cymbals, Row-Loff Productions, HQ Drumpads, and Evans Drumheads.



### John Palmer Band Director

John Palmer has been at Dickerson Middle School since 1999 and has held the Director of Bands position since 2000. He holds a Bachelor of Music Education degree from Furman University, a Master of Music Education degree from Louisiana State University, and an Education Specialist Degree from the University of Georgia. While in Baton Rouge, Mr. Palmer

worked as a graduate assistant with the LSU Tiger Marching Band, the LSU concert bands, and the music education department. Prior to coming to Cobb County in 1999, he taught for three years at South Effingham Middle School in Guyton, Georgia.

Mr. Palmer is active as a clinician and adjudicator in Georgia and South Carolina, designs drills for local high school marching bands, and has also played alto saxophone in the Savannah Winds and Tara Winds Community Bands. Mr. Palmer's professional affiliations include Phi Mu Alpha Sinfonia, the Georgia Music Educators Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, Pi Kappa Lambda, the Music Educators National Conference, Kappa Delta Pi, and the Professional Association of Georgia Educators. He received three Citations of Excellence from the National Band Association, and he was elected to Phi Beta Mu in 2008. Mr. Palmer lives in Woodstock with his wife, Elaine, and two children, Rebecca and Jack.

### Music at Dickerson Middle School

Since its inception in the spring of 2002, the percussion ensemble at Dickerson has performed for the University of Georgia Middle School Music Festival (2002 and 2009), the Georgia Percussive Arts Society "Day of Percussion" (2003), was the "feature ensemble" of the National Middle School Association's 30th Annual Conference and Exhibit (2003), the Georgia Music Educators Association Conference (2004 and 2006), and the National Band Association Southern Division Conference (2006). In addition, Mr. Brown and the Dickerson Percussion Ensemble presented a clinic/performance, "Developing a Successful Middle School Percussion Ensemble," for the 2005 GMEA Conference, the 2006 Percussive Arts Society International Convention

in Austin, TX and the 2008 Midwest Clinic in Chicago, IL. In 2006, the Dickerson Percussion Ensemble received a commendation from the governor of Georgia.

The ensemble performs a wide variety of percussion literature to provide students exposure to different musical styles and traditions. The students learn appropriate techniques for the orchestral percussion instruments and are given the opportunity to learn drum-set, Japanese Taiko, Latin percussion, African percussion, and marching percussion. Past guest artists and clinicians for the percussion program include: Ralph Hardimon, Nick Angelis, Emil Richards, Lalo Davila, Glen Caruba, Dr. Tony McCutchen, Sonny Emory, Kit Chatham, Michael Spiro, "Boomshaka" from Northwestern University, Fushu Daiko Taiko Ensemble, Dom Famularo, Jeff Quay of Blue Man Group, and Yasukazu Kano of Kodo.

### About the school and community

Dickerson Middle School is located in the eastern corner of Cobb County, just a few miles north of the Chattahoochee River. Opened in 1980, Dickerson was named a Georgia School of Excellence in 1989 and 2008, and a No Child Left Behind National Blue Ribbon School of Excellence in 2003. Dickerson Middle School was ranked #1 in the state from 1999 – 2001 on the Georgia Department of Education report card, and its students have produced some of the highest test scores in the state of Georgia. The Dickerson mission is to build on its tradition of academic excellence by creating a positive learning

environment that challenges every student to prepare for his or her own future.

The Cobb County School District is a large district just north of Atlanta, and home to many fine music programs, and has been named as one of the "Best 100 Communities for Music in America" in 2000 and each year from 2004 to present. Of the county's 16 high schools and 24 middle schools, 12 have had performing ensembles invited to the Music for All National Festival, 11 have performed at the Midwest Clinic, and 24 have performed at the State Music Convention.



## Dickerson Middle School Percussion Ensemble

### 8th Grade

Tanner Britan  
Tyler Bugbee  
Katie Klopp  
Caty Loomis  
Krista Moase  
Hannah Patterson  
Andrew Richardson  
Michael Sheahan  
Robert Zenko

### 7th Grade

James Cover  
Carolina Curry  
Heather Davis  
Samuel Marks  
Mac McComb  
Michael McLoughlin  
Navid Mikailizadeh  
Skyler Ruff  
Margo Shemaria  
Christina Voss  
Yazmarr Williams

## Program Selections

*Kumi-daiko* ..... Scott Brown  
*Bayport Sketch* ..... Jared Spears  
*Maggpie's Groove* ..... Chris Crockarell  
*Over the Rainbow* ..... Harold Arlen, arr. David P. Eyler  
John Palmer, Conductor  
*Teamwork* ..... Lynn Glassock



## Greetings and Congratulations for Dickerson Middle School



### Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2010 Music for All National Festival by the Dickerson Middle School Percussion Ensemble. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of John Palmer and Scott Brown, Dickerson students show commitment and dedication to musical excellence. The program at Dickerson Middle School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Fred Sanderson".

Fred Sanderson,  
Superintendent  
Cobb County School District



### Greetings from the Principal

What an honor for Dickerson Middle School Percussion Ensemble students and directors John Palmer and Scott Brown! We are all excited and proud to be selected to the Music for All National Festival.

This selection illustrates the passion and unyielding efforts of many people. The Dickerson Percussion Ensemble, under the direction of Mr. Palmer and Mr. Brown, continues to exceed all expectations. The Dickerson Middle School students set the standard for performance for all bands. Our students practice before, during, and after school - even on the weekends - to perfect their musical skill and to give a performance that is outstanding in all regards. Without a doubt, the support of our Dickerson parents is second to none; none of this could occur without hard work from our parents. Last, but certainly not least, thank you to Cobb County School District Superintendent Fred Sanderson and District Music Director Gary Markham for their support of this activity and of this opportunity.

On behalf of the Dickerson Middle School community, I sincerely congratulate our percussion ensemble for this outstanding honor. This is a wonderful experience for our students!

Sincerely,

Carole Brink



The **Dickerson Middle School Percussion Ensemble** has performed at University of Georgia Middle School Music Festival (2002, 2009), National Middle School Association Conference (2003), Georgia PASIC (2003), Georgia MEA (2004, 2005, 2006), NBASD Southern Division (2006), PASIC (2007) and Midwest Clinic (2008).

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## West Potomac High School Percussion Ensemble

Alexandria, VA

Performing Friday, March 5, 11 a.m. | Warren Performing Arts Center



**Adam W. Foreman**  
**Director**

Adam Foreman is in his fourth year as Associate Band Director at West Potomac High School. His duties include teaching two concert bands, two percussion ensembles, indoor drumline and assisting with the marching band. Mr. Foreman received his bachelor of music degree from James Madison

University in 2006. While at James Madison, he studied under William C. Rice for percussion and Gabriel Dobner for piano. He will receive his master's degree in the arts from George Mason University this summer.

Since arriving at West Potomac, Mr. Foreman has seen the program nearly double in size. There have been four new ensembles added to the curriculum, both during school and after. His ensembles have consistently received high ratings at all adjudications. Under his direction, the indoor drumline has made AIA finals each year of its existence, winning a bronze and gold medal in that span. Mr. Foreman is a two-time Virginia Honor Band director.

Mr. Foreman resides in Sterling, Virginia and is an active clinician and adjudicator in the northern Virginia area. He is a member of the Fairfax Wind Symphony and was thrilled to be a part of their 2006 Midwest performance. Mr. Foreman would like to thank his colleagues, friends and family for their support throughout his career. In addition, he would like to thank the band parents and students for their dedication to music and the arts.

### About the school and community

West Potomac High School is located less than 10 miles away from the nation's capitol and is part of the Fairfax County public school system. The school system is home to more than 170,000 students and is one of the largest in the country. The fine arts programs in Fairfax have seen numerous performances at Music for All's National Concert Band Festival, VMEA State Conference and the Midwest Clinic. West Potomac High School is one of 26 high schools and has an open enrollment of 2,000 students. The school is divided into three separate buildings, which include Springbank, the fine arts center. It offers over 20 Advanced Placement courses and is fully accredited. The school houses an academy located on campus that offers vocational training in such areas as dance, nursing, pharmacy, criminal justice and music technology. The school is well known throughout the community for its high level of performing arts, which is supported by an outstanding administration.

### Music at West Potomac High School

The West Potomac Percussion Ensemble began being offered during the school day in 2006. There are currently two ensembles that meet during the day, and the percussion studio has 38 students total. This group is the premiere ensemble and is comprised of 15 students ranging from 9th-12th grade. In addition to performing with this ensemble, the students have responsibilities with one of the concert bands. Over the past two years, the group has regularly placed half of its members into the All-District Band.

The West Potomac Music Department offers a wide variety of musical opportunities to its students. Currently over 500 students are involved in the department, comprising over one-fourth of the entire student body. West Potomac offers eight band, five choir, four guitar, two orchestra and two piano courses. All of the top ensembles perform the highest grade music (VI) in Virginia. In addition, students from all disciplines can take AP music theory and become a member of Tri-M. Groups from every area of the music department consistently earn superior ratings at festivals, and West Potomac has been named a Blue Ribbon Award winner seven times in the award's nine year history. This honor is achieved by earning a superior rating with your top ensemble in orchestra, choir, and band. The choir has performed at the VMEA State Conference on five occasions, and the band program has been named a VA Honor Band 10 times. Each year, the groups combine to place well over 150 students into all-district level ensembles. The groups perform in the community and abroad, traveling as far as Italy. The music program offers more than 50 concerts a year that are free to the public.





### West Potomac High School Percussion Ensemble

Cody Carmichael  
Ryan Frydenlund  
Kristin Hoecherl

Abigail Jacobs  
Heidi Jenkins  
Michael Lewis

Marcia McCants  
Caitlin Moniz  
Andrew Nowak

Samuel O'Neil  
Evan Rajadhyaksha  
Austin Riggins

Emily Smith  
Nicholas White  
Pace Woods

### Program Selections

*Russian Easter Overture* .....Rimsky-Korsakov, arr. Stephen Primatic

*Stompin' Grounds* .....Béla Fleck and Victor Wooten

*Song To The Moon* .....Antonín Dvorák, adapted by Nathan Daughtrey

*The Lost*..... Andrew Stout

**THE WEST POTOMAC HIGH SCHOOL  
BAND PATRONS' ORGANIZATION  
CONGRATULATES**

**THE SYMPHONIC WINDS  
AND  
THE PERCUSSION ENSEMBLE**

**GO WOLVERINES !**

## Greetings and Congratulations for West Potomac High School



### Greetings from the Superintendent

Dear Festival Participants and Guests:

Fairfax County Public Schools is very proud to have four of our ensembles featured at this year's 2010 Music for All National Festival. The fine musicians of the Langley High School Wind Symphony, the West Potomac High School Percussion Ensemble and Symphonic Winds, as well as the West Springfield High School Wind Symphony have earned their invitation to participate in this year's event through individual and group effort.

These ensembles are learning the value of setting individual goals as well as what can be achieved through group efforts. We enjoy their talents locally and are pleased to now place these fine groups in the national spotlight. Their experiences at this event will help these students to continue to develop as musicians and reinforce skills that will benefit them throughout their lives. Music is an integral part of a complete 21st century education, preparing our students to be leaders, risk-takers, collaborators, and creative thinkers.

My thanks to everyone involved in creating this opportunity for our ensembles, and for student groups from across the country. Fairfax County is proud to be a part of the Music for All National Festival this year.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jack D. Dale".

Jack D. Dale  
Superintendent of Schools



### Greetings from the Principal

On behalf of the entire West Potomac family, I would like to express my congratulations to the Symphonic Winds under the direction of Stephen Rice and the Percussion Ensemble under the direction of Adam Foreman. It is a great honor to be selected to perform at the 2010 Music for All National Festival. It is especially nice to have this honor bestowed upon such a talented, hardworking group of students. Mr. Rice, Mr. Foreman and the entire music staff work tirelessly to deliver a quality instrumental music program. Students are offered a variety of opportunities to participate in concerts, competitions and master classes. The Music for All National Festival invitation is a credit to the talent and dedication of both the students and conductors.

An integral component of the success formula in our performing arts program is the wonderful support of our parents. We would like to acknowledge the tireless hours that have been put in by private instructors, parents, and the community. I know they join with me in thanking you for providing our students with this unique educational opportunity.

Other aspects of the West Potomac instrumental and music programs are the consistency and the vision scaffolding the programs. Basics, mechanics, and musicianship are emphasized. Students are constantly challenged, and rigor is embedded. With Mr. Rice and with Mr. Foreman, WPHS students have learned more than musicality. They have also learned the value of dedication, practice, and team work. They have experienced the thrill of reaching and succeeding. Indeed, the band students exemplify the school motto, "Where Excellence Is a Tradition."

Fairfax County Public Schools enjoy a national reputation for excellence, and we are delighted to have our Symphonic Winds and Percussion Ensemble continue the legacy of distinction with their performances at this prestigious event.

Sincerely,

Cliff Hardison, Principal, West Potomac High School

# Greetings and Congratulations for Simpson Middle School



## Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2010 Music for All National Festival by the Simpson Middle School Percussion Ensemble. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of Mike Lynch and Band Director, Kristin Covington, Simpson students show commitment and dedication to musical excellence. The percussion program at Simpson Middle School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Fred Sanderson".

Fred Sanderson,  
Superintendent  
Cobb County School District



## Greetings from the Principal

Dear Festival Participants and Guests,

On behalf of our students, parents, staff and community, I would like to congratulate the Simpson Middle School Percussion Ensemble for being invited to participate in the 2010 Music for All National Festival. It is a tremendous honor to have our students selected to perform in an environment that will showcase their talent and dedication to music. Our school and the entire community are proud of their accomplishments and hope that they will soar to great success at the showcase.

Simpson Middle School is rich with traditions and has a history of developing great musicians. The students who have been selected to represent Simpson in the Percussion Ensemble continue this tradition and are dedicated to achieving excellence. It is with honor that I get to wish these students success and send them out to perform with other well-deserving musicians.

Sincerely,

A handwritten signature in dark ink, appearing to read "Andy Bristow".

Andy Bristow  
Principal  
Simpson Middle School



## Simpson Middle School Percussion Ensemble

Marietta, Georgia

Performing Friday, March 5, 12:30 p.m. | Warren Performing Arts Center



### Mike Lynch Director

Michael Lynch is Assistant Band Director at Simpson Middle School and Director of Percussion Studies at Lassiter High School, both Cobb County Schools located in Marietta, Georgia. The bands at Simpson consistently earn Superior ratings at GMEA Large Group Performance Evaluations.

The Symphonic Band was a featured

performance band for the Southeastern United States Middle School Band Clinic at Troy State University in Alabama in 2007. Mr. Lynch's percussion ensembles and drumlines have performed at the Georgia Music Educators Association In-Service Conference on six different occasions: 1992, 1995, 2000, 2003, 2008 and 2009. The Lassiter Percussion Ensemble performed at the Bands of America National Percussion Festival in 2000 and 2002, the Midwest Clinic in 2005, and won the Percussive Arts Society "Call for Tapes" in 2007, performing a "Showcase Concert" at the 2007 Percussive Arts Society International Convention in Columbus, Ohio. While Mr. Lynch has been percussion instructor at Lassiter, the Lassiter Trojan Marching Band has won the 1998 and 2002 Bands of America Grand National Championships and eight Bands of America Regional Championships. The band also participated in the 1999 and 2004 Macy's Thanksgiving Day Parade in New York City, and the 2001 and 2005 Tournament of Roses Parade in Pasadena, California. The Lassiter Band will once again be performing in the Macy's Parade in November of 2010. Mr. Lynch is also on the staff for the NFL Atlanta Falcons Drumline, which performs at home games and other public functions. He is co-author of "Rudimental Cookbook," "Just Desserts," and "Field Level," all published by Row-Loff Publications. He has published articles in the Georgia Percussive Arts Society Newsletter, Percussive Notes Magazine, and Halftime Magazine. Mr. Lynch judges throughout the country for the following associations: CIPA, IPA, SAPA, SCGC, and PAS. He is a member of the educational teams for Mapex/Ross/ Majestic, Remo, Vic Firth, and Zildjian. His professional affiliations include the Music Educators National Conference, Georgia Music Educators Association, and the Percussive Arts Society, of which he is the past president of the Georgia chapter.

### Music at Simpson Middle School

The music department at Simpson Middle school has a 21-year history of superior performance. Approximately 70 percent of the 896 students attending Simpson are involved in one or more of the music programs, which include band, orchestra and chorus. Furthermore, 325 students participate exclusively in the Simpson band program. Band instruction begins in the sixth grade, when students are placed in to either a woodwind, brass or percussion class. Upon completion of their first year of band instruction, students audition for placement in either the Symphonic or Concert Band. These bands are comprised of both seventh and eighth grade students who meet during separate class periods during school hours. This is a unique situation which often requires that our students rehearse together outside of the school day, in order for both the seventh and eighth grade students to practice as a complete ensemble. Students also have the opportunity to participate in the GMEA-sponsored solo and ensemble festival, district honor band and all-state band.

### About the school and community

Located in north metro Atlanta, the Cobb County School District is the second largest in Georgia. Cobb County Schools have an enrollment of over 106,000 students who are educated through 68 elementary, 25 middle, and 16 high schools. William Benson Simpson Middle School is located in Marietta, Georgia, in the northeast corner of Cobb County. Simpson has an enrollment of 896 students in the sixth through the eighth grades. In 1998, Simpson was named a "Georgia School of Excellence." In 2006 and 2007, Simpson received a Bronze Award from the Governor's Office of Student Achievement with at least 95 percent of students meeting and exceeding academic standards, with at least 20 percent exceeding standards. Also in 2006, Simpson received a Platinum Award for the greatest gain in percentage of students meeting and exceeding academic standards, with at least 35 percent exceeding standards. In 2009, Simpson received the Silver Award from the Governor's Office of Student Achievement for outstanding student achievement with at least 96 percent of students meeting and exceeding academic standards, with at least 25 percent exceeding standards. Simpson receives students from five different elementary schools. Upon the successful completion of the eighth grade, students from Simpson feed into Lassiter and Sprayberry High Schools. The Cobb County School District has been named as one of the "Best 100 Communities for Music in America" in 2000, 2004, 2005, 2006, and 2008.



### Simpson Middle School Percussion Ensemble

Luke Allen  
Josh Boulard

Charlie Cox  
Ian Ferguson

Ryker Martin  
John Melson

Ari Morgan  
Alex Pethel

Grant Tucker  
Young Ye

### Program Selections

*First Adventure*.....German Baratt

*The Easy Winners* .....Scott Joplin, arr. Edward Freytag

*Level 7 Encounter* .....Ray Flores

*Letter From Home* .....Pat Metheny, arr. Edward Freytag

*Mercury Rising*.....Nathan Daughtrey

*Oye Como Va*.....Tito Puente, arr. Diane Downs

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**Congratulations to Simpson Middle School Percussion Ensemble** for being one of two middle schools invited to perform at this year's BOA National Percussion Festival. Read their story at [majesticpercussion.com/musicforall](http://majesticpercussion.com/musicforall).  
MajesticPercussion.com | Facebook: Majestic & Mapex Concert Percussion

## Lincoln-Way Central High School Percussion Ensemble

New Lenox, Illinois

Performing Friday, March 5, 1:30 p.m. | Warren Performing Arts Center



### Eric Wellman Director

Eric Wellman is in his 10th year as Director of Bands at Lincoln-Way Central High School. His curricular duties include directing the Wind Ensemble, Symphonic Band, Concert Band, and teaching

two percussion classes. Mr. Wellman also directs the Marching Knights and Jazz II and coaches both the Madrigal Brass and Musical Pit Orchestra on a yearly basis. He is a member of the Vic Firth Educational Team and is an active member of the Percussive Arts Society. Before coming to Lincoln-Way, Mr. Wellman spent three years as Director of Bands in New Lenox District 122. He graduated with a music education degree from Illinois State University and received his Master's degree from Vandercook College of Music. He currently lives in Joliet with his wife Kathy, their beautiful daughters Elizabeth and Claire, and their pug dog Bailey.

### Music at Lincoln-Way Central High School

The Lincoln-Way Central Percussion ensemble is part of a music department that offers performance ensembles and classes to over 500 students each day at its campus in New Lenox, Illinois. The music program includes three curricular bands, two percussion classes, a string orchestra, four choirs, guitar, music seminar, piano instruction, and music technology. Co-curricular opportunities include marching band, two jazz bands, pep band, winter percussion, vocal jazz ensemble, madrigals, chamber ensembles, and various other choral and instrumental performance opportunities. The music department was a Grammy Foundation Semi-Finalist in 2008. The percussion ensemble has performed at various percussion festivals and events across the state of Illinois and in 2008 performed at the Illinois Music Educators Association Conference in Peoria, IL.

### About the school and community

Lincoln-Way Central, located approximately 40 miles south of Chicago in New Lenox, Illinois, is one of four schools in the District 210 system. Central, which ranked in the top 6 percent of Illinois schools for the Prairie State Achievement Test, serves roughly 2,200 students from the communities of Manhattan and New Lenox. Students at Central choose from a diverse curriculum, including traditional classes as well as 88 advanced placement courses and numerous extracurricular clubs, activities, and sports teams.





### Lincoln-Way Central High School Percussion Ensemble

Greg Anthony  
Kyle Chellios  
Nicole Chopp  
Jodi Connolly

Anthony Conte  
Ryan Doll  
Meghan Forrest  
Katie Kirby

Rachel Murphy  
Matthew Rottmann  
Carly Tebelman

### Program Selections

*Power Struggle*.....Nathan Daughtrey  
*Sweet Dreams, Elizabeth Lee* .....Gabriel Musella  
*Echo from Leinster* from "The Celtic Xylophone" .....Nathan Daughtrey  
*Twisted Proverbs* .....Lynn Glassock

## Greetings and Congratulations for Lincoln-Way Central High School



### Greetings from the Superintendent

It is a great honor to congratulate the Lincoln-Way Central High School Percussion Ensemble for being selected to participate in the Sandy Feldstein National Percussion Festival. The entire Lincoln-Way community takes great pride in the outstanding success of our performing arts students.

The Lincoln-Way School District 210 is so proud to be represented by this exceptional group of young musicians. Their success is a reflection of the dedication and commitment to excellence demonstrated by our students, the performing arts staff, and parents. Appreciation is extended to Eric Wellman for his direction, leadership, and inspiration.

Thank you to the Music for All National Festival organizers for providing this wonderful recognition and opportunity for our students. Best wishes for great success.

Sincerely,

Lawrence A. Wyllie  
Superintendent



### Greetings from the Principal

As Principal and a graduate of Lincoln-Way Central High School, I am extremely honored to have our percussion ensemble selected to perform at the National Percussion Festival. This is a tremendous honor and speaks volumes of the talent and pride in our school. Band Director Eric Wellman and the entire Lincoln-Way Central band staff have continued to challenge our students.

Learning improves in school environments where there are comprehensive music programs. We are truly blessed to have one of those programs. It is our belief that music and academics go hand in hand at our high school. You cannot have a successful music program without having a strong academic program. Musical activities help students develop self-esteem, self-discipline, and cooperation skills necessary for success in life.

On behalf of the administrative team, students, faculty, and staff at Lincoln-Way Central High School, we congratulate the Lincoln-Way Central Percussion Ensemble for all of your hard work and dedication to our school and band.

WE ARE...CENTRAL!

Steve Provis

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# San Marcos High School Percussion Ensemble

San Marcos, CA

Performing Friday, March 5, 2:30 p.m. | Warren Performing Arts Center



## Matthew Armstrong Director

Mr. Armstrong is in his fourth year at San Marcos High School after a long tenure at Poway High School. He holds a Bachelor of Arts degree from San Diego State and a Master's degree in education. Mr. Armstrong is a highly sought after performer, clinician and arranger and has had his music performed at Tanglewood. As a performer, he

is the principal percussionist for the California Chamber Orchestra and regularly performs in San Diego Symphony chamber ensembles as well as Jazz and Dixie ensembles. Mr. Armstrong has taken groups to prestigious events all over the world, including Japan, England, France, Switzerland, Italy, Austria, Germany and special performances at the Hawaii International Jazz Festival, the Music for All National Concert Band Festival and National Percussion Festival and concerts for three U.S. Presidents. Matthew is a member of the Percussive Arts Society, International Association of Jazz Educators, and the Southern California Band and Orchestra Association. Matthew teaches and performs as an Innovative Percussion Artist.

## Music at San Marcos High School

San Marcos High School is the flagship school in the San Marcos Unified School District located in north county San Diego, California. The music program encompasses the wind ensemble, concert band, jazz ensemble, percussion ensemble and indoor marching percussion performing ensembles. With a rich tradition of high accolades in every performance group, the SMHS music program takes pride in continually pressing forward by performing new compositions and stretching itself in new artistic directions. Students from the San Marcos program have performed across the United States and Europe and are excited to be a part of Music For All's Sandy Feldstein National Percussion Festival. Strong academics are a large component to the success of the San Marcos music program, with over 65 percent of its musicians on the honor roll. San Marcos is proud of its musical achievements and has also established itself a reputation for scholarships and leadership within the community. With alumni at some of the most prestigious universities across the country including the Juilliard School, the philosophy of the San Marcos program is to develop all facets of a student's potential, using music as the common element. The musicians and staff of the San Marcos Music Department would like to thank the SMHS Music Boosters and Principal Julie Mottershaw for their amazing support in this endeavor.

## About the school and community

San Marcos was second only to Chula Vista (suburb in South San Diego) in 2003 in the percentage change in population with an increase of 4.8%. According to the San Diego Association of Governments, San Marcos will continue to be one of the fastest growing cities in San Diego County over the next 15 years.

Key factors are spurring the vigorous pace of San Marcos:

- Land prices are low compared to neighboring cities, averaging 20-30 percent less than Carlsbad, the coastal community directly to the west.
- San Marcos is 70 percent built out with approximately 4,000 acres of developable land remaining for future development and redevelopment.
- The city benefits from its hub location in North County.
- The educational facilities are second to none. California State University at San Marcos is currently serving 7,500 students and projects 9,500 students by 2007. CSUSM is pro-business. Palomar College handles an enrollment of 27,000 full and part time students. The San Marcos Unified School District will open Mission Hills High School in 2004 and is educating over 12,300 students.
- San Marcos has designated three development zones that take in 80 percent of its available land, making the vast majority of the city eligible for bond-generated funding to finance loans and public improvements.



## San Marcos High School Percussion Ensemble

Christopher Anastasio  
Jordan Bagheri  
Nicholas Dell'Acqua  
Benjamin Jumangit  
Danielle Lindamood  
Alicia Marquis  
Natalia Ortuno  
Justin Penn  
Casey Pham  
Joseph Sandoval  
Phillip Viani

### Program Selections

*Sharpened Stick*.....William Brett Dietz  
*Crown of Thorns*.....David Maslanka  
*The Way Up (The Opening)*.....Pat Metheny



## Greetings and Congratulations for San Marcos High School



### Greetings from the Superintendent

I am extremely proud of the San Marcos Music Program, and it is with great pride and respect that I thank you for extending the invitation to San Marcos High School to perform in the Sandy Feldstein National Percussion Festival. I know it is an honor to be in concert at such a prestigious event. The music program in the San Marcos Unified School District is quickly becoming the hallmark of our district, and this is a wonderful national recognition for the district, students and staff.

I would like to extend my personal gratitude to Director Matthew Armstrong for his tireless efforts in the pursuit of excellence for all who enter his classroom. I know the success of the program and students comes from his deep passion for sharing music with students and audiences alike.

Thank you once again to Music For All for providing such an outstanding musical experience to students and supporting music education across America.

Kevin Holt Ed.D.



### Greetings from the Principal

Congratulations on your selection to participate in the Music for All National Festival. It is quite an accomplishment. We at San Marcos High School recognize the value of music education and performance, and we celebrate the achievements of our music program. This national recognition is a testament to the hard work and dedication of each of our music students.

In commending you on your success, I would be remiss if I did not mention the leadership of our Music Director Matthew Armstrong. Through his vision, leadership, and unequivocal commitment, he has doubled the size of the instrumental music department and has implemented cutting edge programs that have set our school apart from others in the San Diego County.

Additionally, it goes without saying that your accomplishments as musicians would not be possible without the support of your parents and the San Marcos High School music booster group. They work behind the scenes in order for your talent to be showcased and applauded.

The entire administration of San Marcos High School could not be more proud of our music program and its talented students as they continue to set a standard of excellence not only in our school, but throughout the community.

Sincerely,

A handwritten signature in cursive script, appearing to read "J. Mottershaw".

Julie Mottershaw



# Music for All and Bands of America Calendar of Events



## Music for All Summer Symposium

presented by YAMAHA

**June 21 - 26, 2010 • Illinois State University, Normal, IL**

**June 19 - 21: Leadership Weekend Experience**

America's most comprehensive summer band and orchestra experience with participants from across the country and abroad. Programs for high school and middle school teachers and student divisions in concert band, jazz band, marching band, percussion, color guard, orchestra, the George N. Parks Drum Major Academy and Leadership. See the Symposium ad on the inside front cover of this book!

## Bands of America

### Grand National Championships

presented by YAMAHA

**Nov. 10 - 13, 2010 • Lucas Oil Stadium, Indianapolis, IN**

**Nov. 9 - 12, 2011 • Lucas Oil Stadium, Indianapolis, IN**

Four-day spectacular event with over 90 bands, more than 50,000 spectators and participants from across the nation. Festivities include three days of competition, the Grand National Expo with more than 80 exhibitors, Student Leadership Workshop with Dr. Tim Lautzenheiser and more! BOA is excited this year to be sharing Grand National week in Indy with the Percussive Arts Society International Convention (PASIC) running concurrently Nov. 10-13.



## Music for All National Festival

presented by YAMAHA

**March 16 - 19, 2011 • Indianapolis, IN**

**March 14 - 17, 2012**

America's premier, non-competitive festival for high school and middle school concert bands, percussion ensembles and orchestras. The festival features master classes, a leadership workshop and Gala Awards Banquet. The Music for All National Festival includes performances from participants of the National Concert Band Festival, National Percussion Festival and Orchestra America National Festival as well as the Honor Band of America, Honor Orchestra of America and the Jazz Band of America with members selected by recorded audition.

*Join us for our 2010 programs as Music for All celebrates 35 years of positively life-changing experiences!*

## 2010 Bands of America Regional Championships presented by YAMAHA

**Sept. 25, 2010**  
**Louisville, KY**  
Papa John's Cardinal Stadium

**Sept. 25, 2010**  
**North Huntingdon, PA**  
Norwin H.S.

**Oct. 2, 2010**  
**Arlington, TX**  
University of Texas at Arlington

**Oct. 2, 2010**  
**Kettering, OH**  
Kettering Fairmont H.S.

**Oct. 9, 2010**  
**Ypsilanti, MI**  
Eastern Michigan University

**Oct. 9, 2010**  
**Jacksonville, AL**  
Jacksonville State University

**Oct. 9, 2010**  
**Houston, TX**  
Pearland Stadium (The RIG)  
(Site tentative)

**Oct. 15-16, 2010**  
**SUPER REGIONAL**  
**St. Louis, MO**  
Edward Jones Dome

**Oct. 16, 2010**  
**Akron/Canton, OH**  
Site to be determined

**Oct. 23, 2010**  
**Towson, MD**  
Towson University

**Oct. 29-30, 2010**  
**SUPER REGIONAL**  
**San Antonio, TX**  
Alamodome

**Oct. 29-30, 2010**  
**SUPER REGIONAL**  
**Atlanta, GA**  
Georgia Dome

**Oct. 30, 2010**  
**Southern California Area**  
Site to be determined

**Nov. 6, 2010**  
**Mountain West Area**  
Site to be determined

**Nov. 6, 2010**  
**Indianapolis, IN**  
Lucas Oil Stadium

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Bands of America and Orchestra America are programs of Music for All

# Hightower Trail Middle School 8th Grade Symphonic Band

Marietta, GA

Performing Friday, March 5, 6 p.m. | Warren Performing Arts Center



## Andrew Cole Director of Bands

Andrew Cole is completing his 14th year as Band Director at Hightower Trail Middle School. Prior to teaching at Hightower Trail, Mr. Cole taught for five years at Marietta Middle School. Mr. Cole attended Furman University (Bachelor of Music Education, 1990). He completed his master's degree at Northwestern

University (Master of Music, Trombone Performance, 1991). Mr. Cole was a student of Jay Bocook, Dr. Robert Chesebro, and Dan Ellis at Furman, and a student of John Paynter and Frank Crisafulli at Northwestern.

Under Mr. Cole's direction, the bands at Hightower Trail receive consistently high ratings at the annual Georgia Music Educators Association Large Group Performance Evaluation. The 8th Grade Band was a featured performing ensemble at the University of Georgia Middle School Band Festival (2006). The 8th Grade Band performed at the GMEA In-Service Conference in Savannah, Georgia (2008).

Mr. Cole was the low brass instructor at the Cobb County Summer Music Camp (1999-2007). He was guest band clinician at the University of Alabama at Birmingham Middle School Band Festival (2005, 2009). Mr. Cole conducted the

GMEA District 9 Clinic Band (2009) and was a guest conductor at the UGA Middle School Band Festival (2007). Mr. Cole was the Brass Instructor at the Georgia Governor's Honors Program (1995-1997), which included conducting the Brass Ensemble for the Valdosta, GA Olympic Torch Ceremony in 1996. He was also an adjunct faculty member at Kennesaw State University (1995-1997).

A trombonist, Mr. Cole has been the Principal Trombonist of Orchestra Atlanta (1992-1999) and is currently in the Atlanta Brass Renaissance Quintet. Mr. Cole has been a member of the Cobb Wind Symphony, an all-adult community band, since it began in 1999. As a member of the Cobb Wind Symphony, Mr. Cole has played at the GMEA In-Service Conference (2003, 2007), the CBDNA Southern Division Conference (2002, 2008), and the Midwest Clinic (2003). He performed with the Cobb Wind Symphony at the UGA High School Band Festival in January 2010.

Mr. Cole has served GMEA District 12 in many capacities during his teaching career. He has served as the Solo and Ensemble Co-Organizer (1993), Band Festival Site Host (1994, 1997-2001), Band Festival Organizer (2004, 2005, 2008, 2009), District Honor Band Host (2002), and as Vice Chairman (2006-2008). Mr. Cole has served Hightower Trail as Music Department Team Captain for many years, and he is presently serving a two-year term on the School Council (2009-2011). Mr. Cole is a Member of NBA, MENC, GMEA, and Phi Mu Alpha Sinfonia.



## Fred Norton Assistant Director of Bands

Fred Norton is in his fourth year as Assistant Band Director at Hightower Trail Middle School. During this time, the 8th Grade Symphonic Band has performed at the 2006 University of Georgia Middle School Band Festival, the 2008 GMEA In-Service Conference, and the Music For All National Concert Band Festival in Indianapolis. Mr. Norton previously taught at Griffin

Middle School (Cobb County). While at Griffin, Mr. Norton's jazz bands hosted WCLK radio's "Jazz in the Classroom" project and traveled to venues such as the Disney Magic Music Days Festival.

Mr. Norton received his Bachelor of Music degree in music education from the University of Georgia (2001), where he studied with Dr. John Culvahouse. At UGA, he

served on the Dean's Student Advisory Board, was inducted into Pi Kappa Lambda, and held state offices in CMENC and Phi Mu Alpha Sinfonia. He earned his Master of Music Education degree from Indiana University (2006), where he studied with Ray Cramer and Stephen Pratt. As an Associate Instructor and Course Coordinator at IU, he wrote curricula for four courses, including Woodwind Techniques and the Music Education Instrumental Laboratory. He also co-directed the Bloomington Middle School Honor Band.

A saxophonist, Mr. Norton has studied with Sam Skelton, Kenneth Fischer, Otis Murphy, and Tom Walsh. He has worked with numerous Georgia bands as a symphonic band instructor, marching band instructor, music judge, and private lesson instructor. He has been on band staff with Lassiter High School (his alma mater) for many years, including the 2002 National Championship season. He has also served on band staff at Pope High School and directs the Pope High School Woodwind Choir. Mr. Norton performs with the Cobb Wind Symphony and is a member of MENC, GMEA, NBA, and Phi Mu Alpha Sinfonia.

## Music at Hightower Trail Middle School

The Hightower Trail Band is the primary feeder for the award-winning Pope High School Band and has produced outstanding musicians for the past 16 years. The band program consists of 350 students in grades 6-8. The bands have achieved consistent superior ratings at the GMEA District 12 Large Group Performance Evaluation. Band members consistently earn positions in the District Honor Bands and All-State Bands. The 8th Grade Symphonic Band has performed at the 2006 University of Georgia MidFest and the 2008 GMEA In-Service Conference in Savannah, and the Music For

All National Concert Band Festival in Indianapolis. The Low Brass Ensemble performed at the 2004 GMEA In-Service Conference.

Classes rehearse for 42 minutes daily. In 7th and 8th grades, students are typically divided by ability level. Extracurricular opportunities include small ensembles such as Flute Choir, Clarinet Choir, Double Reed Ensemble, Low Brass/Low Reed Ensemble, Percussion Ensemble, 7th Grade Jazz Band, and 8th Grade Jazz Band. Directors are available for help every day before and after school. Students use this time to pass-off method book lines, prepare for auditions, and satisfy their weekly practice requirements.

## About the school and community

Hightower Trail Middle School is located in east Cobb County, a suburb of Atlanta, Georgia. The school opened in the fall of 1993 and currently enrolls 962 students in grades 6-8. Approximately 78 percent of these students participate in the band, orchestra, and choral programs, reflecting the high priority the community places on music education. Hightower Trail students are on a direct feeder pattern to attend Pope High School.

Hightower Trail has been ranked in the top 10 of Georgia middle schools in each state report card issued and was named a 2002-2003 Georgia School of Excellence as well as a 2009-2010 National Blue Ribbon School of Excellence. The PTSA is consistently recognized for excellence on both state and national levels. The band, chorus, and orchestra have been performing groups at the GMEA In-Service Conference in past years, and the orchestra performed at the prestigious Midwest Clinic in December of 2004.



## Hightower Trail Middle School 8th Grade Symphonic Band

### Flute

Alyssa Clay  
Jenna Gaynor  
Akhil Gupta  
Holly Hunt  
Theresa Kim  
Sydney O'Donnell  
Emily Scott

### Oboe

Emily Haar

### Bassoon

Jessica Bowen  
Kennedy Kimble  
Alex Sherwin

### Clarinet

Danielle Allers  
Rachel Andrizzi  
Veronica Gorenshteyn  
Jordan Hale  
Greta Hartman  
Maddie Hosack  
Jackie Howell  
Lauren Rein  
Brianna Sotillo  
Kaie Westmaas

### Bass Clarinet

Joey Laettner  
Heath McFadden

### Alto Saxophone

Tate Boice  
Parker Esoda  
Mikaela Gorenshteyn  
Joe MacMillan

### Tenor Saxophone

Shannon Duffy

### Baritone Saxophone

Yoshiya Chiba

### Trumpet

Dami Akande  
Phillip DeVoe  
Hailey Johnston  
Lenny Kay  
Ike Likins  
Kaelon Roache  
Ian Van Buskirk  
Matt White

### Horn

Chris Adkins  
Erin Bradley  
Erin Cross

### Trombone

Scott Garvey  
Michael Kranzlein  
Faith Stout  
Joey Tracy

### Euphonium

Landon Bennett  
Shantanu Mantri  
Teri Rakusin

### Tuba

Sommer Smith  
Andrew Walters

### Percussion

Piero Chiappina  
Jabil Kairuz  
Julian Lee  
Christi Nakajima  
Zach Potts  
Rachel Staggs

## Program Selections

*Crystal Moon* ..... Larry Clark  
*Make Way for Melody* ..... Leon V. Metcalf, arr. Laurie Lafferty  
*Prairie Songs* ..... Pierre LaPlante  
*Ginger Marmalade* ..... Warren Benson  
*Whispering Winds* ..... Brian Balmages  
*Shackelford Banks (Tale of Wild Mustangs)* ..... Jay Bocook



## Greetings and Congratulations for Hightower Trail Middle School



### Greetings from the Superintendent

Dear Colleagues and Friends,

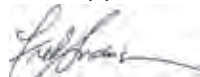
The Cobb County School District is proud to be represented at the 2010 Music for All National Festival by the Hightower Trail Middle School 8th Grade Symphonic Band. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of Andrew Cole and Fred Norton, Hightower Trail students show commitment and dedication to musical excellence. The program at Hightower Trail Middle School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,



Fred Sanderson,  
Superintendent  
Cobb County School District



### Greetings from the Principal

Dear Parents and Friends,

Not a small part of why Hightower Trail Middle School is a National Blue Ribbon School of Excellence is its music program. The staff members who lead these programs are committed to developing students' musical skills and to instilling a life-long appreciation for the role of music in their lives.

The Hightower Trail Middle School 8th Grade Symphonic Band has always been committed to the goal of excellence, producing disciplined musicians who continue on to become high school band members and even beyond to post-secondary programs. The sense of pride and commitment displayed by these band students is immediately obvious during performances. Parents are continually amazed at the rapid growth in their children's musical abilities during the middle school years.

We are extremely proud of the invitation to participate in the National Concert Band Festival. It is indeed an honor to be selected to perform at this event and a tremendous learning opportunity for our students. On behalf of the Hightower Trail Middle School faculty, staff, students, parents, and community at large, we extend our sincere appreciation and best wishes to those who have made this event possible.

Sincerely,



Dr. Hilda Wilkins  
Principal

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- ☐ D) all of the above

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BECAUSE SOUND MATTERS

## Sartartia Middle School Wind Ensemble

Sugar Land, Texas

Performing Friday, March 5, 6:45 p.m. | Warren Performing Arts Center



**Julie Jezek**  
**Director**

Julie Jezek is currently the Director of Bands at Sartartia Middle School in the Fort Bend Independent School District, located in Sugar Land, Texas, where she is completing her 16th year as a Texas music educator. Under the direction of Mrs. Jezek, the SMS Wind Ensemble has repeatedly earned superior recognition and "sweepstakes" honors as well

as best-in-class recognition at numerous state festivals. Her band students are consistently well represented in TMEA District/Region Bands. In 2006, Mrs. Jezek experienced performances in Beijing, China with the Sartartia Symphony Orchestra through the Chinese American Cultural Bridge Center.

Before joining the SMS faculty, Mrs. Jezek was the Director of Bands at Creekside Intermediate School in Clear Creek ISD and Teague Middle School in Aldine ISD. Mrs. Jezek graduated from Stephen F. Austin State University, in Nacogdoches, Texas with a bachelor's degree in music education. In addition to her classroom teaching, Mrs. Jezek has taught privately and currently serves as an active clinician and adjudicator in Houston and the surrounding areas. Mrs. Jezek is listed as a member in Who's Who Among America's Teachers and the Cambridge Who's Who of Professionals. Mrs. Jezek is also an active member in the Texas Music Educators Association, Texas Bandmasters Association, and Texas Music Adjudicators Association.

Mrs. Jezek resides in Missouri City, Texas with her husband, Jason, and their dog, Torrie.



**Kathy Johnson**  
**Guest Conductor**

Kathy Johnson (Guest Conductor) is in her fourth year at Argyle High School. Under the direction of Mrs. Johnson, the Argyle High School Band earned the honor of performing at the Texas Music Educators Conference as the 3A State Honor Band in 2009, was the Texas 3A State Marching Band Champion in 2008, and performed at the Midwest International

Band and Orchestra Clinic in Chicago in 2007. Both high school bands for which Mrs. Johnson is responsible consistently earn superior ratings at the University Interscholastic League Marching and Concert and Sightreading Contests and superior and "best in class" awards at the various festivals they have attended.

In addition to teaching, Mrs. Johnson has played flute in the Dallas Wind Symphony for the past 25 years and also performed with the Camerata Chamber Winds. She is an active clinician and adjudicator in the metroplex area.

Mrs. Johnson attended The University of North Texas, where she received both her bachelor's and master's degrees in music education. While there, she studied flute under Dr. George Morey and Dr. Mary Karen Clardy.

Mrs. Johnson's professional affiliations include Phi Beta Mu, the Texas Music Educators Association, the Texas Bandmasters Association, the National Federation of Musicians, the Texas Flute Society, and the National Flute Association. Mrs. Johnson resides in Flower Mound with husband Eric and sons, Matthew and Adam.



**Edward Odeh**  
**Associate Band Director**

Edward Odeh is currently in his second year as Associate Band Director at Sartartia Middle School, where his responsibilities include directing the Symphonic Band, teaching beginning brass and percussion, and assisting with the Wind Ensemble. He received his bachelor's degree in music education from Baylor University in 2008, where he studied

trumpet under Professor Wiff Rudd and jazz under Professor Alex Parker. At Baylor, Mr. Odeh was a member of the symphonic band, wind ensemble, orchestra, and jazz ensemble. His professional affiliations include Texas Music Educators Association, Texas Bandmasters Association, and Phi Mu Alpha. Mr. Odeh lives in Sugar Land, Texas with his wife, Holly.

### About the school and community

Sartartia Middle School, located in the New Territory subdivision in Sugar Land, Texas, is one of Fort Bend ISD's newest campuses. The school is named after the beautiful daughter of Colonel Littleberry Ambrose Ellis, owner of a sugar plantation in this area, whose father had settled in Texas and whose brother and uncle signed the Texas Declaration of Independence. "Sartartia" is a word from the Karankawa Indians, a group of coastal people who inhabited the Gulf Coast of Texas until falling victim to American colonization and eventually becoming extinct. In the 1920's when the property was sold, the name of the plantation remained. Today, the school proudly stands on part of the plantation, retaining the name "Sartartia."

The present combined enrollment at Sartartia Middle School in sixth, seventh, and eighth grades is approximately 1,300 students, with approximately 600 students enrolled in a performing arts elective, which includes band, orchestra, choir, speech and drama. Each performing arts instructor seeks to provide a variety of performing experiences while developing good citizenship skills in each student and producing a quality product. Performing arts electives attract students involved in all aspects of student life including athletics, student council, Peer Assistance and Leadership (PALS) and National Junior Honor Society. The Wind Ensemble, part of the Sartartia Jaguar Band, is an auditioned group of 61 musicians that has earned a reputation of quality musicianship. The band has earned superior ratings at Texas UIL contests and best-in-class honors at state festivals. Members of the Sartartia Band, in conjunction with the Sartartia Middle School String Orchestra, performed in 2006 in Beijing, China, as a part of the Chinese American Cultural Bridge Program.





### Sartartia Middle School Wind Ensemble

#### Piccolo

Sydney Braunreiter

#### Flute

Andrea Acosta-Rivera  
Julie Mason  
Salena Huang  
Sydney Braunreiter  
Shruti Hariyani  
Sharon Pan  
Brittini Zamora  
Briona Faust  
Julia Conrad

#### Oboe

Charlotte Hunt  
Karan Patel

#### Bassoon

Michael Sallean  
Ayaz Abdullah

#### Bb Clarinet

Miranda Zhou  
Brian Hsu  
Emily Equitz  
Samantha Graves  
Kaitlin Mazza  
Tiffany Truong  
Elizabeth Adair  
Alexander Yu  
Sanaa Prasla  
Julia Mathis

#### Bass Clarinet

Caroline Miller  
Bailey Upchurch

#### Contrabass Clarinet

Graham Preston

#### Alto Saxophone

Joseph Huynh  
Rachel Pham  
Kaan Ardic  
Beau Jakob

#### Tenor Saxophone

Busola Akinniranye

#### Baritone Saxophone

Kevin Caneda

#### Trumpet

Ian Malcaba  
Andrew Moore  
Zachary Patsouras  
Jacob Nicholie  
Elise Corum  
Hayden Craig  
Anna Bogaard  
Andrew McKenzie

#### French Horn

Steven Schepanski  
Kendrick Lim  
Mitchell Sommer  
Michael Dratler

#### Trombone

Chad Rudolph  
Zachary Sturgis  
William Chia  
Kyle Emiliani  
Humza Jamal

#### Bass Trombone

Ogey Ibik

#### Euphonium

Zachary Zaffuta  
Colton Roath

#### Tuba

Carl LaSala  
Alexander Ridley

#### Percussion

Yanan Wang  
Michael McClure  
Bensen Kwan  
Kevin Ong  
Tanner Tilghman  
Sundar Devakottai  
Alexander You

### Program Selections

*Pony Express* ..... Chris M. Bernotas

*Lowlands of Scotland* ..... Ralph Vaughan Williams  
Kathy K. Johnson, guest conductor

*Dancing at Stonehenge* ..... Anthony Suter

*Brazos Apparitions* (World Premiere) ..... Fred J. Allen

*Bayou Breakdown* ..... Brant Karrick

*Amparito Roca* ..... Jaime Texidor, arr. Gary Fagan

## Greetings and Congratulations for Sartartia Middle School



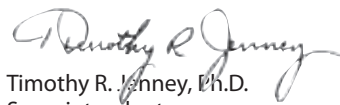
### Greetings from the Superintendent

TO THE MUSIC FOR ALL NATIONAL FESTIVAL:

It is with great pride and excitement that we share the talented Sartartia Middle School Wind Ensemble with each of you.

Conductor Julie Jezek has done a phenomenal job in preparing these students for this moment in the national spotlight. We are proud of the accomplishments of both our talented instructor and these dedicated students who exemplify the highest standards of excellence in musical performance.

We hope you enjoy the show!



Timothy R. Jenney, Ph.D.  
Superintendent  
Fort Bend ISD



### Greetings from the Principal

TO THE MUSIC FOR ALL NATIONAL CONCERT BAND FESTIVAL:

It is with much honor that the academic community at Sartartia Middle School presents its outstanding Wind Ensemble to the Music for All National Concert Band Festival. Under the superb leadership of Julie Jezek, these students have achieved the recognition so richly deserved as the result of their dedication and skill. The success of our Wind Ensemble mirrors the level of excellence of all students at Sartartia Middle School.

Music education is a vital component of the curriculum at Sartartia Middle School. It is within these classes our students learn not only musical skill but also devotion and perseverance. These students have spent many hours practicing and refining skills to superb quality.

Again, it is with great pride that I present our Wind Ensemble to you. I know you will enjoy the exemplary performance.

Sincerely,



Sara Thurman, Ed.D.  
Principal  
Sartartia Middle School

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# Hendrix Junior High Concert Band

Chandler, AZ

Performing Friday, March 5, 7:30 p.m. | Warren Performing Arts Center



## Brian C. Wilson Director of Bands

Brian C. Wilson is currently the director of bands and the performing arts department chair at Hendrix Junior High School, Chandler, Arizona. He received both his Bachelor of Music Education and Master of Performance degrees from Arizona State University.

Mr. Wilson is in his 11th year as a music educator, and his fourth year at Hendrix. His previous teaching

experience was with the Kyrene School District. During his years as a music educator he has been an active clinician. Some of his most notable work includes directing the Tempe Junior High Honor Band as well as the Mesa Elementary School Honor Band.

As a composer, Mr. Wilson has had his music played by many high school, junior high and elementary school bands, most recently by Desert Vista High School at Carnegie Hall in New York, NY. His music has also been performed by the 2006 Arizona Junior High All-State Band and at the Arizona Music Educators Association's Annual Conference.

As a performer, Mr. Wilson performs regularly as principal euphonium in the Arizona Wind Symphony and has also performed with them as a soloist multiple times. During 2007 and 2009, Mr. Wilson toured Europe as a euphonium soloist with the Arizona Ambassadors of Music. The tour took Mr. Wilson to England, France, Austria, Switzerland and Germany.

## About the school and community

The Mesa School District has gained a national reputation based upon its commitment to the basic skills and its award-winning innovation in curriculum and support services. Parents and citizens who care about their schools, a top-notch staff, and exceptional students make Mesa one of the finest school districts in the nation. There are 58 elementary schools, 14 junior high schools and 6 high schools, as well as a variety of alternative schools and programs located throughout the community. Mesa is the largest school district in the state, with enrollment exceeding 72,000.

Mesa students are a continual source of pride. They have netted top state and national awards in everything from leadership and scholarship to sports, fine arts and vocational club activities. As an example, with only 10 percent of the student population of Arizona, Mesa's high school musicians earn approximately 27 percent of the positions at the annual All-State Music Festival.

## Music at Hendrix Junior High School

Hendrix Junior High School was built in 1985 in the northern part of Chandler by the Mesa Unified School District. An International Baccalaureate Candidate School and a Title 1 School, it has an enrollment of approximately 800 students in the seventh, eighth and ninth grades. Eighty percent of the student body resides in Chandler, with the balance living in Mesa.

The performing arts department at Hendrix offers three levels of dance, five levels of band, one level of chorus, and three levels of orchestra. In addition to these elective courses, there are several extracurricular groups and activities, including a jazz workshop and a drama club.

Hendrix has been well represented at the Arizona Music Educators Association In-Service Conference in recent years. The Hendrix Concert Orchestra was selected to perform in 1992, 1995 and 2008; the Advanced Girls Choir in 1996; the Concert Choir in 1997; and the Concert Band appeared in 1990, 1991, 1993, 1995, 1996, 1997, 1999, 2000, 2002, 2004, 2005 and 2010. The Concert Band also served as a demonstration group for a clinic session on the essential elements of instruction in the performing music classroom at the 1992 Western Regional Middle Level Consortium's Annual Convention in Phoenix. In 1994, the Concert Band traveled to Chicago to perform at the prestigious Midwest International Band and Orchestra Clinic. In 1997, they performed for the American Association of Colleges of Teacher Education National Convention, and in 1998 they were the only middle level band selected to perform at the Music Educators National Conference Biennial In-Service Conference.

Placements into performing groups are based solely on demonstrated performance skills and rehearsal behaviors. Students are placed into groups that will provide both opportunities for success and the challenges necessary to encourage them to fully realize their artistic potential. Heightened aesthetic sensitivity is the primary goal for all students in the performing arts department. Improved self-discipline and increased self-motivation are two other areas of emphasis that are stressed throughout the program.

The Concert Band has a flexible rehearsal schedule that allows for one sectional rehearsal each day. All students meet with the director in either sectional or full rehearsal for a total of 75 minutes. The band is scheduled during the same class period as the Concert Orchestra, in order to provide occasional opportunities for a full orchestra experience.



## Hendrix Junior High Concert Band

### Flute

Kaliegh Huckey  
Haley Jensen  
Jessica Jones  
Lauren Kirstein  
Melanie Leineweber  
Sophia Martinez  
Dakota Philo  
Cassidy Rust  
Cheyenne Volanti

### Clarinet

Brittnee Bonitatibus  
Kelsey Dillman  
Carlos Espinoza  
Kaitlyn Haley  
Wesley Heath  
Katie Ireland  
Taylor Neuburger  
Barbara Pardue  
Michelle Stephenson  
Namaka Surprise

### Bass Clarinet

Rachel Ferguson  
Mariah Sauve  
Samantha Zamora

### Bassoon

Emily Bates  
Adriana Cisco Sullberg

### Alto Saxophone

Sequoia Hancock  
Julia Harrison  
William Ritter

### Tenor Saxophone

Loralicia Weaver

### Baritone Saxophone

Christopher Johnson

### Cornet

Cody Campbell  
Brian Colton  
Ryan Cooper  
David Harrison  
Carter Heaton  
Jack Landess  
Violeta Lopez

### Horn

Madeleine Paley  
Tanner Watson

### Trombone

Collin Christensen  
Katherine Mulnix

### Euphonium

Benjamin Malone  
Adrian Sanchez

### Tuba

Christina Changanahui John  
Bradley Dickerson  
Nicolas Vargas

### Percussion

Cristian Avena  
Serena Davidson  
Joseph Hendrix  
Terry Henry  
Jeremiah Navarro  
Naomi White

## Program Selections

*Liberty Bell March* ..... John Philip Sousa  
*Prairie Dances* ..... David R. Holsinger  
*Parade of the Wooden Warriors* ..... Adam Gorb  
*Ever More Distant* ..... Douglas Akey  
*Coconut Shrimp Island* ..... Samuel Pilafian and Patrick Sheridan  
*Winged Victory, Beacons of Light* ..... Brian Balmages

## Greetings and Congratulations for Hendrix Junior High School



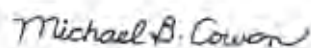
### Greetings from the Superintendent

The Mesa Public Schools are honored to share the musical talents of the Hendrix Junior High School Band under the direction of Mr. Brian Wilson. Our talented musicians are representative of the high standards expected by all Mesa students, both in their music studies and their academic pursuits. We applaud their preparation, efforts, and talents.

This achievement is the result of the individual efforts of students supported by dedicated teachers and engaged parents. They represent a school district and community that embrace the arts as an essential aspect of a child's education.

On behalf of our Governing Board and the district's administration, I express our collective congratulations to our Hendrix students. We applaud your achievements. We are proud of your accomplishments. I am confident that as you perform, those in attendance will quickly appreciate your keen ability to positively impact lives through your music.

With much appreciation,



Michael B. Cowan, Ed.D.  
Superintendent



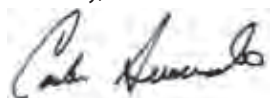
### Greetings from the Principal

On behalf of the faculty, staff and community of Hendrix Junior High, I would like to congratulate all the members of the Hendrix Concert Band for being selected to participate in the prestigious Music For All National Festival. This honor recognizes the talents and daily effort of the Concert Band and the leadership of the band's director, Mr. Brian C. Wilson.

As a community, we are very proud of our students. Along with being outstanding musicians, the members of the band are excellent students and young men and women of character and integrity. As their principal, I am very privileged to serve and work with them on a daily basis.

In closing, I would also like to acknowledge and congratulate all of the other bands that were selected to participate in this great event. I would also like to thank the Music for All organization for this wonderful opportunity.

Sincerely,



Carlos Alvarado  
Principal  
Hendrix Junior High





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## Durham Middle School 8th Grade Band

Acworth, Georgia

Performing Friday, March 5, 8:15 p.m. | Warren Performing Arts Center



### Michelle Rickard Director of Bands

Michelle Rickard, a native of Presque Isle, Maine, is in her 18th year as a music educator. She began her music education studies at the VanderCook College of Music and continued at the University of Nebraska at Omaha, where she received a Bachelor of Music degree (Cum Laude) in 1982. Ms. Rickard is currently in the Masters of Music Education program at Kennesaw State

University (Kennesaw, GA).

Ms. Rickard taught band at "Music in the Catholic Schools" in Omaha, Nebraska for one year before enlisting in the U. S. Air Force. Ms. Rickard served as clarinetist and bagpiper in the Strategic Air Command Band (Nebraska) and in the Band of the Air Force Reserve (Warner Robins, GA) until 1988. While in the Air Force, she served as solo clarinetist and woodwind quintet specialist. She has performed for many dignitaries, including President Ronald Reagan and Pope John Paul. She is a distinguished graduate

of the NCO Preparatory School, has received the Air Force Achievement Medal, and was chosen Airman of the Quarter and Airman of the Year.

Ms. Rickard has studied clarinet with Allan Harris, Victor Zajec, John Ziegler and Ed Riley and has studied conducting with Peter Witte, Dr. James Saker, and John Culvahouse. As a clarinetist, she has performed with the Macon Symphony, Georgia Winds, and Nebraska Wind Symphony and has freelanced in the Chicago, Omaha, Macon, and Atlanta areas. She is currently performing with the Cobb Wind Symphony under the direction of Alfred Watkins.

As a private instructor, Ms. Rickard has taught clarinet since 1978, producing numerous All -State clarinetists. During the 1992 fall semester, Ms. Rickard served as an interim Clarinet Instructor at Mercer University (Macon, GA).

Ms. Rickard was Director of Bands at Lost Mountain Middle School (Cobb County) for seven years. This is her tenth year as Director of Bands at Durham Middle School. She has received two Citations of Excellence from the National Band Association. Ms. Rickard is a guest clinician and conductor throughout the state of Georgia and resides in Woodstock, Georgia with her sons, Ben and Chris.



### Jay Asher Associate Director of Bands

Mr. Asher is in his 27th year as a music educator in the state of Georgia. He has taught junior high and middle school band in Albany, Waycross, and Smyrna prior to his current work at Durham Middle School in Acworth. At Durham, Mr. Asher assists Michelle Rickard in directing the various Durham concert bands. He is the director of the Durham Jazz Band, and the Durham Brass Ensemble.

As a result of his graduate and undergraduate studies, Mr. Asher holds an educational specialist degree in music education from Georgia State University, a Master's degree in music education from the VanderCook College

of Music in Chicago, and a Bachelor's degree in music education from Troy University in Alabama. In 2000, Mr. Asher contributed research in the area of student achievement by producing an advanced graduate paper that involved the study of 200 middle school band students from across the state of Georgia.

Mr. Asher continues his professional development by playing trumpet in Tara Winds Concert Band, in which he holds the board position of personnel manager. He is an active instrumental and vocal musician at McEachern Memorial United Methodist Church in Powder Springs, GA. Mr. Asher maintains affiliation with the Georgia Music Educators Association, International Trumpet Guild, Music Educators National Conference, National Band Association, and Phi Mu Alpha Sinfonia Fraternity. He is the local school representative for the Professional Association of Georgia Educators.

### Music at Durham Middle School

The 2009-2010 school year marks the 10 year anniversary for Durham Middle School. The band program consists of 200 students in concert bands in grades 6-8. The program fosters a jazz band, a brass ensemble, a symphonic orchestra and a woodwind ensemble. In addition to the band program, the school proudly facilitates other music programs including chorus, orchestra, guitar, and computer-assisted music appreciation.

The history of Durham's band program is marked by several notable performances. In 2003, the 8th Grade Symphonic Band performed for the University of Georgia Middle School Band Festival, and in 2005 they performed at the Georgia Music Educators Association In-Service in Savannah.

In 2006, the 8th Grade Band received a superior rating and two distinguished awards of excellence at the Smoky Mountain Music Festival in Gatlinburg, Tennessee. In 2007, the 8th Grade Band was lauded with the Judges' Award at the Heritage Music Festival in Williamsburg, Virginia.

The Durham band program has been a feeder school to two high schools of national prominence: Harrison High School and Kennesaw Mountain High School. Both of these schools have had bands perform at the Mid-West Clinic, Bands of America Grand National Championship finals, and have been awarded The Sudler Flag and The Sudler Shield respectively for their programs of excellence. Durham currently feeds Harrison High School and Allatoona High School, which is in its second year of existence.

### About the school and community

Durham Middle School is populated with 1,100 students who are involved in a "21st Century" technology focused curriculum. The school is located on the once farmland property of the Durham family, which is in the northwest suburbs of Cobb County, Georgia, approximately 35 miles northwest

of Atlanta. The town of Acworth is nearby along with many historic, recreational, and educational offerings including: Kennesaw Mountain Battlefield Park, Picketts Mill Battlefield, The Southern Museum of Civil War and Locomotive History, Etowah Indian Mounds, the 12,000-acre Lake Allatoona, Booth Western Art Museum, Tellus Northwest Georgia Science Museum, and Kennesaw State University.



### Durham Middle School 8th Grade Band

#### Oboe

Jessica Gerke  
Holly Ruda

#### Flute

Emily Rose Duncan  
Mary Fronk  
Haley Hwang  
Julia Hagerty  
Renae Jarrett  
Alexandria Leake  
Kendall Mooney  
Dorothy Price

#### Clarinet

Matthew Brague  
Emily Chiaravalloti  
Katelen Dusek  
Dyesha Holmes  
Sydney Kirkpatrick  
Taylor Palmer  
Emma Smith  
Samantha Stammen  
Mallory Widdis

#### Bass Clarinet

Rachel Barnhart

#### Contra-Alto Clarinet

Thomas Locke

#### Alto Saxophone

Katie Brodeur  
Nicole Corroto  
Nolan Edwards  
Hannah Martin  
Jaron Whitehead

#### Tenor Saxophone

Maddy Boyle  
Jairus Munroe

#### Baritone Saxophone

Chris Ferguson  
Amelie McKay

#### Trumpet

Kallin Austin  
Tyrae Campbell  
Forrest Cardillo  
Corey Fogg  
Mason Heath  
Ben Maryland  
Brendan Widdel

#### Trombone

Isaac Dolan  
Trevor Greco  
Logan Hill  
Steven Osborne  
Jordan Southerland

#### Euphonium

Nicholas O'Connor  
Eric Trinh

#### French Horn

Paige Ashworth-Harbas

#### Tuba

Olivia Davis  
Matthew Dyer  
Ian McNeill

#### Percussion

Samaria Aluko  
Connor Ashford  
Evan Brown  
Steven Dunnington  
Thomas Miller  
Bethany Ratcliffe  
Kyle Rinaudo

### Program Selections

*Liadov Fanfare* ..... Brian Beck  
*Joy* ..... Frank Ticheli  
*Spirals of Light* ..... Sean O'Loughlin  
*Washington Post* ..... John Philip Sousa, arr. Andrew Balent  
*Three Ayres from Gloucester* ..... Hugh Stuart  
*Arabian Dances* ..... Roland Barrett



## Greetings and Congratulations for Durham Middle School



### Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2010 Music for All National Festival by the Durham Middle School Band. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of Michelle Rickard and Jay Asher, Durham students show commitment and dedication to musical excellence. The program at Durham Middle School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Fred Sanderson".

Fred Sanderson,  
Superintendent  
Cobb County School District



### Greetings from the Principal

Thank you for selecting our 8th Grade Band to perform at this year's Music for All National Festival. I am thrilled that they have been chosen and commend them for the hard work and effort that have enabled them to represent our school in this exemplary manner. Durham Middle School is very proud of these students. Their dedication to musical excellence as well as their passion and energy for artistic performance is visible to all.

Exposure to both creative and performing arts is a vital part of the education of every child. Opportunities in these areas provide students irreplaceable creative and expressive experiences that contribute to the education and development of the whole child. Your selection of the Durham band to perform allows our students to act as ambassadors for the high quality of music instruction going on in our school as well as in our district. We thank you for this opportunity.

I would like to thank our entire music staff for the dedication to excellence that they exhibit daily. Their support of Ms. Michelle Rickard, Mr. Jay Asher and this musical group for their conference performance is evidence of each teacher's commitment. I would also like to thank the parents of these students. As in many schools, a successful music program rests on the pillars of parental commitment to high quality music education. Such is the case at Durham Middle School. The trip to Indianapolis would not have been possible without the wonderful and generous support of band parents and the entire Durham Middle School Community.

Sincerely,

A handwritten signature in dark ink, appearing to read "Georganne Young".

Georganne Young  
Principal, Durham Middle School  
Cobb County School District

# CONGRATULATIONS

TO THE DURHAM MIDDLE SCHOOL BAND  
FROM VANDERCOOK COLLEGE OF MUSIC



VanderCook College of Music celebrates the performance of the Durham Middle School 8th Grade Band and salutes its conductors Michelle Rickard and Jay Asher. As former students at VanderCook, Michelle and Jay have teamed for 11 years, using the lessons they learned at VanderCook to enrich the lives of present and future generations of musicians and to foster the essential role of music in our culture.

If you are or know a student who could be an excellent music teacher like Michelle and Jay, visit [www.vandercook.edu/audition](http://www.vandercook.edu/audition) or call (312) 225-6288 x230 for more information about VanderCook's music education degree programs.



# Lafayette High School Symphonic Band

Lafayette, Louisiana

Performing Saturday, March 6, 8:45 a.m. | Warren Performing Arts Center



## William R. Gleason Associate Director of Bands

Ronnie Gleason is in his 16th year of teaching instrumental music, and is the Associate Director of Bands at Lafayette High School. Mr. Gleason received a bachelor's degree in music education from the University of Southwestern

Louisiana in 1993. He was the Director of Bands at Rayne High School, 1994-1995; Delcambre High School, 1995-1996; and Carencro High School, 1996-2002. Most recently he was the Assistant Director of Bands and Marching Band Director at Saint Thomas More Catholic High School, 2002-2006. Over his teaching career Mr. Gleason's bands have consistently received superior ratings in marching, concert and jazz festivals at local, state and national events.

Mr. Gleason has performed with many ensembles over the years, including the Acadiana Symphony Orchestra, Acadian Wind Symphony, Louisiana Saxophone Quartet and the Skyliner's Big Band. His professional affiliations include the Music Educators National Conference, Louisiana Music Educators Association, Southwest Louisiana Band Directors Association, Phi Mu Alpha Sinfonia and Phi Beta Mu.



## Program Selections

*Manhattan Beach* ..... John Philip Sousa, arr. by Frederick Fennell  
*Symphonies of Gaia* ..... Jayce John Ogren  
*Masque* ..... Francis McBeth

## Lafayette High School Symphonic Band

### Flute

Tyler Young  
 Zoe Chatman  
 Madeline Trcalek  
 Kristen Bell  
 Claire Comeaux  
 Ashley Duhon  
 Camille Allain  
 Sarah Keisel  
 Kacy Kessinger

### Clarinet

Jasmine Stubbs  
 Faith Mayfield  
 Zhongpan Zheng  
 Tamara Green  
 Ashley Roy  
 Katelyn Garrett  
 Jacob Roy  
 Molli Dutt  
 Thea Celestine

### Bass Clarinet

Jordan Gore  
 Paul Ritter

### Contra Clarinet

Mackenzie Hudson

### Oboe

Leah McPeck  
 Taylor Coen

### Bassoon

Naomi Leonard  
 Jordan Reitz  
 Sarah Howard

### Alto Saxophone

Evan Courville  
 Roshan Poudel  
 Kianna Botley  
 Cheyne Galan

### Tenor Saxophone

Devin Vallier  
 Lukas Guilbeau

### Baritone Saxophone

Brandon McZeal

### French Horn

Aljhun Sindiong  
 Jessica Zhuo  
 Morgan Richard  
 Dallas Mitchell  
 Alex Awbrey  
 Ashley Veillon  
 Kipp Blanchard

### Trumpet

Hunter Burnette  
 Jonah Mire  
 Michael Wiley  
 John Havard  
 Phillip Huval  
 Brandon Tilley  
 Mitchell Broussard  
 Neil Menard

### Trombone

Jacob Trcalek  
 Glenn Lancon  
 Darryl Payne  
 Morgan Pellegrin  
 Brennan Delahoussaye  
 Danielle Studebaker

### Baritone

Derrick Jenkins  
 Alex Manceaux  
 Chris Sookdeo

### Tuba

Logan Willis  
 John Cook  
 Emmett Newman

### Percussion

Drew Foster  
 Jeremy Benoit  
 Chris Buchta  
 Micah Matthysen  
 Sebastian Hoffpauir  
 Ellen Montgomery  
 Michael Gardiner  
 Frank Castro



# Greetings and Congratulations for Clarendon Hills Middle School



## Greetings from the Superintendent

Congratulations to the Clarendon Hills Middle School Symphonic Band for being selected to perform at the National Concert Band Festival in Indianapolis. It is truly an honor when a group is recognized by its peers as being among the best in its field. Clarendon Hills Middle School received Blue Ribbon School status from the United States Department of Education in November 2009, and this prestigious invitation reinforces our striving for excellence in all we do.

Community Consolidated School District 181 recognizes that this honor is the result of hard work and dedication toward excellence on the part of our students and band director, Terry Melbourn. We also recognize the contributions of our students' parents and the school leadership in attaining this prestigious recognition. Like most educational successes, this achievement represents the existence of an effective partnership among students, their parents, and school staff. The Board of Education and administration are extremely proud of Mr. Melbourn and these students for the talent and commitment to excellence they have exhibited.

The opportunity to perform at the Music for All National Festival is truly an honor for our students and district. We hope you will enjoy hearing our students share their love of music with you today. Thank you for giving them an experience and memory they will cherish the rest of their lives.

Sincerely,

Robert Sabatino, Ed.D



## Greetings from the Principal

I am so proud of the Clarendon Hills Middle School Symphonic Band for being selected to participate in the National Concert Band Festival. It is such an honor and privilege for the students to have this opportunity to perform alongside such a magical group of young musicians from across the country.

This honor exemplifies the passion, hard work, and support of many people. First and foremost, the students deserve to be recognized for their dedication and enthusiasm. It is because of this willingness to go above and beyond that they are able to perform each piece with such zeal.

The true impetus of this fine program is Director Terry Melbourn. He has patiently worked for years to create the program exactly as he has envisioned it. Through his commitment and leadership, he has taken a very good band and transformed these students into astonishing musicians who, by performing here at the Music for All National Festival, have reached the pinnacle for a middle school band. This will be an experience the students will never forget.

As with any program, the foundation is vital to its success. Elementary Director Nancy Golden and CHMS Concert Band Director Rich Lehman have laid the groundwork by providing the students instruction that creates an environment of excitement along with solid fundamentals of performance.

The Clarendon Hills Middle School community is so very proud of the accomplishments of our students. On behalf of Community Consolidated School District 181, I am delighted to present the Clarendon Hills Middle School Symphonic Band.

Respectfully,

Griffin L. Sonntag

# Clarendon Hills Middle School Symphonic Band

Clarendon Hills, Illinois

Performing Saturday, March 6, 9:30 a.m. | Warren Performing Arts Center



**Terrence Melbourn**  
**Band Director**

Terry Melbourn has been teaching for 24 years and has served as the Director of Bands at Clarendon Hills Middle School for the last nine. Mr. Melbourn received his Bachelor of Arts degree in music education from the University of Illinois at

Urbana-Champaign and earned his National Board for Professional Teaching Standards Certification in music in 2003.

The CHMS bands, under Mr. Melbourn's direction, have earned superior ratings at district and state festivals and have benefitted from strong parent and community support.

## Music at Clarendon Hills Middle School

The Clarendon Hills Middle School band program serves 250 students in grades 6-8. The grade 5 beginning band serves an additional 125 students. At CHMS, there are three concert bands of varying ability level, as well as one jazz band and one percussion ensemble. Each band meets during school hours, every other day for 45 minutes. Symphonic band members have weekly sectionals and attend one before-school rehearsal per week, as well as one evening rehearsal per month.

The CHMS bands have consistently received superior ratings at district and state festivals. In 2006, the CHMS band served as a demonstration band at The Midwest Band Clinic. In 2009, the symphonic band was selected as the honor band at the University of Illinois Superstate Band Festival. The District 181 bands have performed in Orlando, Florida; San Antonio, Texas; and Cleveland, Ohio.

In addition to band, CHMS offers orchestra, chorus, and show choir. The CHMS vocal music department presents two musical productions each year. The district's music program provides students with a well-rounded education as well as opportunities to excel in many performance groups. A large number of students who participate in the CHMS music program continue their arts education at the high school level.

## About the school and community

Clarendon Hills Middle School opened its doors in September 2000 as part of District 181. CHMS is located about 20 miles west of Chicago, 19 miles south of O'Hare International Airport, and it is adjacent to a high-tech research corridor that includes Fermilab and Argonne National Laboratory. The school district serves the communities of Hinsdale and Clarendon Hills, as well as parts of Burr Ridge, Oak Brook and Willowbrook.

This family-oriented community of 25,655 people is comprised of professional and business executives who value education and hold high expectations for their schools. District 181 has earned a national reputation through its tradition of excellence. Support for the school district is demonstrated in many ways, such as active participation in parent organizations, response to requests for volunteers, and the passage of six referendums since 1997.

Test results, both state and nationally standardized, indicate that District 181 students are competitive with the best in the nation. District average scores range in the 90th percentile and above in the major academic areas. Clarendon Hills Middle School was one of three District 181 schools to receive Blue Ribbon School status from the United States Department of Education in November 2009.



### Clarendon Hills Middle School Symphonic Band

#### Flute

Michelle Bliley  
Haley Chute  
Anne-Marie Downey  
Lucy Dunderman  
Katherine Erwin  
Maria Johnson  
Mary Kuckertz  
Christen Massouras

#### Oboe

Gillian Hines

#### Bassoon

Madeline Bellman

#### Clarinet

Cayley Brenk  
Kiveran Davidson  
Emily Furlong  
Samantha Lagestee  
Payton McLaughlin  
Elizabeth Morgan  
Haleigh Monyek  
Rachael Osiel  
Madeleine Roglich

#### Bass Clarinet

Mary Deiss  
Katherine Fredrickson

#### Alto Saxophone

William Chapman  
Alexander Gelz  
Clark Grosshans  
Shafer Nelson  
Tiara Quick  
Colin Tirakian  
Madison Wagner

#### Tenor Saxophone

Grant Hutcherson  
Nikhil Shiva

#### Baritone

**Saxophone**  
Michael O'Doherty

#### French Horn

Grant Dunderman  
Elizabeth Easley  
Joseph Griffin

#### Trumpet

Sarah Chadwell  
Benjamin Chapman  
Nicholas Jung  
Satyajit Krishnan  
Samantha McClary  
Emmanuel  
Proussaloglou  
Christopher Ray  
Nina Relias  
Georgina Sadler  
Danielle Shayani  
Megan Sharp  
Thomas Young

#### Trombone

Meredith Anderson  
James Bruning  
Ann Cappetta  
Matiss Dale  
Christian Meyer  
Jack McGowen  
Henry Mimo  
Rachel Parks  
Kate Weingartner

#### Baritone

Andrew Kilens  
Patrick Leahy  
Jacob Thom

#### Tuba

Brendan Krupp  
Mitchell Meyer

#### Percussion

Patrick Arbor  
Justin Berg  
Corinne Casper  
Devon Chenelle  
Alex Pines  
Andrew Stockmal

### Program Selections

*Whale Warriors* ..... Brian Balmages

*Choreography* ..... Robert Sheldon

*Precious Lord, Take My Hand* ..... Thomas Dorsey, arr. Robert W. Smith

*Days of Glory* ..... John Cacavas

*Portrait of a Clown* ..... Frank Ticheli



# Making Makes You **Music Smarter**

## **Studies show...**

- 90% of public school principals believe that participating in music education **encourages and motivates students to stay in school longer.** (Harris Poll)
- The College Entrance Examination Board found that students in music appreciation **scored 63 points higher on verbal and 44 points higher on math** than students with no arts participation. (College-Bound Seniors National report)
- A Columbia University study revealed that students in the arts are found to be more cooperative with teachers and peers, **more self-confident** and better able to express ideas. (The Arts Education Partnership)



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### **Michigan:**

**Stevensville**

## Greetings and Congratulations for Dickerson Middle School



### Greetings from the Superintendent

Dear Colleagues and Friends,

The Cobb County School District is proud to be represented at the 2010 Music for All National Festival by the Dickerson Middle School Symphonic Band. Our community is pleased and excited that these fine young musicians have been invited to participate in such a prestigious event.

At a time when many music departments in public school systems across the country are fighting for their existence, we in the Cobb County School District recognize the importance that music plays in our students' lives. As our students move on into the world, their involvement with music will bring creativity and imagination to their work. Their experience will help them move on with many of the skills they will need to be successful in their future careers.

Under the direction of John Palmer and Scott Brown, Dickerson students show commitment and dedication to musical excellence. The program at Dickerson Middle School is already recognized as one of our finest and continues to reach new levels of excellence.

I hope you enjoy this musical presentation, and I thank Music for All for their dedicated support for music and for this opportunity.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Fred Sanderson".

Fred Sanderson,  
Superintendent  
Cobb County School District



### Greetings from the Principal

What an honor for Dickerson Middle School Symphonic Band students and directors John Palmer and Scott Brown! We are all excited and proud to be selected to the National Concert Band Festival.

This selection illustrates the passion and unyielding efforts of many people. The Dickerson Band, under the direction of Mr. Palmer and Mr. Brown, continues to exceed all expectations. The Dickerson Middle School students set the standard for performance for all bands. Our students practice before, during, and after school - even on the weekends - to perfect their musical skill and to give a performance that is outstanding in all regards. Without a doubt, the support of our Dickerson parents is second to none; none of this could occur without hard work from our parents. Last, but certainly not least, thank you to Cobb County School District Superintendent Fred Sanderson and District Music Director Gary Markham for their support of this activity and of this opportunity.

On behalf of the Dickerson Middle School community, I sincerely congratulate our band for this outstanding honor. This is a wonderful experience for our students!

Sincerely,

Carole Brink

## Dickerson Middle School Symphonic Band

Marietta, Georgia

Performing Saturday, March 6, 10:15 a.m. | Warren Performing Arts Center



**John Palmer**  
Director

John Palmer has been at Dickerson Middle School since 1999 and has held the Director of Bands position since 2000. He holds a Bachelor of Music Education degree from Furman University, a Master of Music Education degree from Louisiana State University, and an Education Specialist Degree from the University

of Georgia. While in Baton Rouge, Mr. Palmer worked as a graduate assistant with the LSU Tiger Marching Band, the LSU concert bands, and the music education department. Prior to coming to Cobb County in 1999, he taught for three years at South Effingham Middle School in Guyton, Georgia.

Mr. Palmer is active as a clinician and adjudicator in Georgia and South Carolina, designs drills for local high school marching bands, and has also played alto saxophone in the Savannah Winds and Tara Winds Community Bands. Mr. Palmer's professional affiliations include Phi Mu Alpha Sinfonia, the Georgia Music Educators Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, Pi Kappa Lambda, the Music Educators National Conference, Kappa Delta Pi, and the Professional Association of Georgia Educators. He received three Citations of Excellence from the National Band Association, and he was elected to Phi Beta Mu in 2008. Mr. Palmer lives in Woodstock with his wife, Elaine, and two children, Rebecca and Jack.

### Music at Dickerson Middle School

The music program is a fundamental element of the educational experience at Dickerson Middle School. Dickerson Middle School offers band, orchestra, and chorus to sixth, seventh and eighth grade students, and over 90 percent of sixth grade students elect to participate in a music class. Around 350 students participate in one of the six band classes during each school day, and many participate in extra-curricular ensembles that rehearse before school.

The 2008-2009 Dickerson Band Program holds the honor of being the first recipient of the GMEA Exemplary Performance Award, and the Symphonic Band was a commended winner of the 2009 National Wind Band Honors Project. The Symphonic Band has been a featured band at the University of Georgia Middle School Band Festival in 2002 and 2009, the Georgia Music Educators Association Conference in 2006, and represented the State of Georgia in celebrations marking the 60th anniversary of World War II in New York and Washington, D.C.

Students from Dickerson Middle School feed into Walton High School. Many band students continue their musical education in the award-winning and nationally recognized Walton Band Program.



**Scott Brown**  
Assistant Director

Scott Brown is currently the Assistant Band Director at Dickerson Middle School in Marietta, GA and serves on the instructional staff and as co-arranger for the percussion section of the 1998 & 2002 Bands of America Grand National Champion Lassiter High School Band.

In addition, Mr. Brown is co-founder of

Percussion Workshop, a percussion consulting company, and co-founder and director of the North Georgia Middle School Percussion Camp. Mr. Brown is co-author of "Field Level – The Ultimate Band Director's Guide to fielding the Ultimate Marching Percussion Section" published by Row-Loff Productions, and he has had articles published in Percussive Notes Magazine, School Band and Orchestra Magazine, and Halftime Magazine.

Mr. Brown has presented clinics for The Midwest Clinic, the Percussive Arts Society International Convention, the Georgia Music Educators Association Conference, the Texas Bandmasters Association, and marching and concert percussion clinics in the Netherlands, Belgium, and Germany. As an adjudicator, Mr. Brown has judged competitions throughout the United States and Europe; including the 2007 DCA World Championship Semi-finals in Rochester, NY; the 2008 WAMSB European Open Championships in Roselare, Belgium; the month-long World Music Contest in Kerkrade, the Netherlands in 2009, and the 2010 National Marching Band Championships in Bangkok, Thailand. Mr. Brown is a graduate of Western Carolina University and alumnus of Carolina Crown Drum and Bugle Corps. He is a member of the Vic Firth Education Team and an artist/endorser for Mapex/Majestic Percussion, Sabian Cymbals, Row-Loff Productions, HQ Drumpads, and Evans Drumheads.

### About the school and community

Dickerson Middle School is located in the eastern corner of Cobb County, just a few miles north of the Chattahoochee River. Opened in 1980, Dickerson was named a Georgia School of Excellence in 1989 and 2008, and a No Child Left Behind National Blue Ribbon School of Excellence in 2003. Dickerson Middle School was ranked #1 in the state from 1999 – 2001 on the Georgia Department of Education report card, and its students have produced some of the highest test scores in the state of Georgia. The Dickerson mission is to build on its tradition of academic excellence by creating a positive learning environment that challenges every student to prepare for his or her own future.

The Cobb County School District is a large district just north of Atlanta and home to many fine music programs. It has been named as one of the "Best 100 Communities for Music in America" in 2000, and each year from 2004 to present. Of the county's 16 high schools and 24 middle schools, 12 have had performing ensembles invited to the Music for All National Concert Band Festival, 11 have performed at the Mid-West Clinic, and 24 have performed at the State Music Convention.





### Dickerson Middle School Symphonic Band

#### Flute

Miyeon Bae  
Sarah Blanchard  
Savannah Newsome  
Jessica Peralta-Sumoba  
Lauren Prunkle  
Kelly Sun  
Jane Watts  
Leighshire Williams

#### Oboe

Steven Hendry  
Jake Hornberger  
Brooke Seitter

#### Bassoon

Elizabeth Misel  
Matthew Coffin

#### Bass Clarinet

Mark Dagher  
Jenny Gopel

#### Baritone Saxophone

Andrew Mason

#### Clarinet

Kate Beauchamp  
Ashley Chang  
Akash Doshi  
Emily Duke  
Elizabeth Frickey  
So-Yun Han  
Alex Hunt  
Katie Larkin  
Natalie Lawson  
Annie Lee  
Edward Park  
Liz Rainey  
Connor Welborn  
Lawson Welborn

#### Alto Saxophone

Chris Ebhogiaye  
Connor Fagan  
Amit Morar  
Daniel Yu

#### Tenor Saxophone

Dom Chaloeisak  
Jake Cook

#### Trumpet

Katie Dennis  
Ashley Grooms  
Matt Jones  
Jack Layman  
Ajit Morar  
Sean Piper  
Sam Rapowitz

#### French Horn

Hollace Bain  
Thanya Chat  
Ben Dratch  
Ryan Kelly  
Abhilash Sharma

#### Trombone

Zack Flagel  
Braxton Friday  
Thomas Kelley  
Kush Patel  
Sabrina Russell  
Raman Shrestha  
Ben Willingham

#### Euphonium

Jordan Houser

#### Tuba

Andrew Hendry  
Daniel Jacobs  
John Leuze  
Jonathan Thurman

#### Percussion

Tyler Bugbee  
Katie Klopp  
Caty Loomis  
Krista Moase  
Hannah Patterson  
Andrew Richardson  
Michael Sheahan

### Program Selections

*Reverberations*.....Brian Balmages  
*Greenwillow Portrait*.....Mark Williams  
*Beethoven Machine*.....Michael Colgrass  
*Americana Folk Suite*.....Barry E. Kopetz  
*Hosts of Freedom March*.....Karl L. King, arr. John Paynter

# The Dickerson Middle School Symphonic Band

Would like to thank the Cobb County Band Directors and instrumental instructors who gave their time and talents and assisted with our preparations for the 2010 National Concert Band Festival!

We would also like to thank

The Administration, Faculty, and Staff of Dickerson Middle School.

The Band Parents who have made this trip a reality.

The members of the 2008-2009 Dickerson Symphonic Band; their hard work earned this invitation to the National Concert Band Festival.

## Did you know...

Music and arts education are defined as core subjects in the federal education law No Child Left Behind

### Music education:

Develops skills needed by the 21st century workforce: critical thinking, creative problem solving, innovation, effective communication and teamwork

Helps students achieve in other academic subjects like math, science and reading

Helps communities share ideas and values among cultures and generations  
Is a disciplined human endeavor with intrinsic value to society

U.S. Department of Education data shows that students who report consistently high levels of involvement in instrumental music during the middle and high-school years...show significantly higher levels of mathematics proficiency by grade 12

**102** is the number of points higher students involved in music score on the SAT's than students who have no music involvement

The nation's top business executives agree that arts education programs can help better prepare workers for the 21st Century

Three quarters of Fortune 1000 executives were involved in some type of music program while in school. The longer executives participated in music programs, the more successful they became in life.

83% of individuals with household incomes of \$150,000 or more participated in music education programs. The higher the household income, the more likely they participated in a music program.

**96%** The percentage of public school principals that believe participating in music education encourages and motivates students to stay in school longer.

**89%** The percentage of public school principals that agree music education contributes to higher graduation rates.

**94%** The percentage of Americans who believe schools should offer instrumental music instruction as part of the regular curriculum

**22%** The percentage of school districts that have reduced or eliminated music education programs in the past 5 years

# Greetings and Congratulations for Fort Settlement Middle School



## Greetings from the Superintendent

TO THE MUSIC FOR ALL NATIONAL FESTIVAL:

The Fort Bend Independent School District is proud to showcase the talents of the Fort Settlement Middle School Honors Band.

These talented young people, led by Conductors Greg Countryman and Theresa Baragas, exemplify the highest standards of excellence in musical performance. Their dedication and commitment to being the best is reflected in the honor of being selected to perform in one of the finest music education venues in the nation.

Fort Bend ISD is honored to present our Honors Band for your entertainment, and we hope you enjoy the performance.

A handwritten signature in cursive script that reads "Timothy R. Jenney".

Timothy R. Jenney, Ph.D.  
Superintendent  
Fort Bend ISD



## Greetings from the Principal

On behalf of the entire Fort Settlement Middle School community, I am much honored to congratulate our outstanding band for participating in the Music for All National Festival. What an honor to perform at the festival as one of the best bands in the country! Our community is extremely proud of all of your accomplishments.

As a former band student and mother of a former band member, I understand and appreciate the role that music plays in our lives. I also have first hand knowledge of the hard work and dedication that it takes to be a successful band.

I would like to thank our very dedicated band directors, Greg Countryman and Theresa Baragas, for the time they put into this program. Our student's parents and guardians deserve special thanks for their continued support.

Thank you to everyone involved for making this a once-in-a-lifetime experience for our youth. I wish you all the best!!

Sincerely,  
Julie Diaz



## Fort Settlement Middle School Honors Band

Sugar Land, Texas

Performing Saturday, March 6, 11 a.m. | Warren Performing Arts Center



**Greg Countryman**  
**Director of Bands**

Mr. Countryman is a native of Decatur, Alabama, where his musical career began under the direction of his father, Jerry Countryman. He earned his Bachelor of Music Education degree from Louisiana State University, where he studied with Frank Wickes, and his Master of Music Education degree from the University of Houston, where he was a student of Eddie Green.

After teaching for six years at Alvin Junior High in Alvin ISD and Killough Middle School in Alief ISD, Mr. Countryman became an assistant band director at Kempner High School in the Fort Bend ISD in 1990. In 1996, Mr. Countryman became the Director of Bands at Quail Valley Middle School, where the band was selected to perform at the 2000 Midwest Clinic in Chicago and also selected as the 2001 TMEA CCC Middle School Honor Band for the state of Texas. In 2001, Mr. Countryman moved to Fort Settlement Middle School, where he has been Director of Bands for nine years. In 2008,

the Fort Settlement Middle School Band was awarded the Sudler Silver Cup by the John Philip Sousa Foundation. For the past 21 years, bands under his direction have received superior ratings at U.I.L. Concert and Sight Reading Contest, as well as other contests and festivals. Mr. Countryman is a recipient of the National Band Association "Citation of Excellence" and the Texas Music Educators Association "Leadership and Achievement Award." He is an active clinician and has presented clinics at the TMEA Convention, TBA Convention and Midwest Clinic. He currently serves as the Band Facilitator for Fort Bend ISD, as well as the Middle School Coordinator for TMEA Region 13. Mr. Countryman is currently serving on the UIL Prescribed Music List Committee and the Texas Music Adjudicator's Association Committee on Standards of Adjudication and Performance Practices. He is a charter member of the Music Education Resource Network (MERN) and is Vice-President of the Alpha Chapter of the Phi Beta Mu International Bandmasters Fraternity. Mr. Countryman's other professional affiliations include Phi Mu Alpha Sinfonia, the Texas Bandmasters' Association, and the Texas Music Educators' Association.



**Theresa Baragas**  
**Assistant Band Director**

Theresa Baragas is currently in her third year teaching as the Assistant Band Director at Fort Settlement Middle School in Fort Bend I.S.D. Prior to this, Mrs. Baragas was an Assistant Band Director at Dulles Middle School in Fort Bend I.S.D. for two years and briefly taught elementary music at Oyster Creek Elementary also in Fort

Bend I.S.D. While under the direction of Mrs. Baragas, both the Dulles Middle School and Fort Settlement Middle School Symphonic Bands received consecutive Sweepstakes Awards at the U.I.L. Concert and Sight Reading Contest.

Mrs. Baragas is proud to be a native of Sugar Land, Texas and a product of Fort Bend Independent School District. She graduated from Kempner High School and later completed her student teaching in Fort Bend I.S.D. at Fort Settlement Middle School and Clements High School. Mrs. Baragas graduated Summa Cum Laude with a Bachelor's degree in music education from Sam Houston State University in Huntsville, Texas. While attending SHSU, Mrs. Baragas was invited into membership in the Golden Key Honor Society, Alpha Chi (an honor society limited to the top ten percent of juniors and seniors), and Pi Kappa Lambda—a national music honor society. Her professional affiliations include Texas Music Educators Association, Texas Band Masters Association, and Sigma Alpha Iota. Mrs. Baragas resides in Sugar Land, Texas with her loving and supportive husband Kyle, who is the Head Band Director at Sugar Land Middle School.

### Music at Fort Settlement Middle School

The Fort Settlement Middle School Band has an enrollment of approximately 190 students in grades six through eight. Band instruction begins in the sixth grade where students are taught daily in mostly homogenous classes. Seventh and eighth grade students audition for placement in one of two performing groups. Since the school opened in 2001, the Fort Settlement Middle School Band program has received numerous awards. Each year, the students have been awarded over one hundred medals at the U.I.L. Solo and Ensemble Festival, and 50-60 students earn a place in the TMEA All-Region Band each year. The Symphonic and Honors Bands have earned the coveted U.I.L. Sweepstakes trophy each year since the school opened, and the FSMS Honors Band has been named "Best in Class" at the Festival at the Falls on several occasions. In addition, the band has advanced to the state level of the TMEA Honor Band Competition three times and placed third in the state in 2008. The FSMS Honors Band also presented a demonstration clinic on teaching individual and ensemble concepts at the 2007 TMEA Convention. Most recently, the FSMS Band was chosen as the 2008 recipient of the Sudler Silver Cup administered by the John Philip Sousa Foundation.

### About the school and community

Fort Settlement Middle School is located in Sugar Land, Texas in the Fort Bend ISD, which is located twenty miles southwest of Houston, Texas. The district spans 170 square miles and has an enrollment of over 69,000 students in its 10 high schools, 13 middle schools and 43 elementary campuses.

Fort Settlement Middle School opened in 2001 as the 12th middle school in the district and has a student population of approximately 1,050 students in grades six through eight. The international student population, representing some 32 foreign languages, reflects the ethnic diversity of the community. For the past four years, Fort Settlement Middle School has been recognized as an Exemplary Campus by the Texas Education Agency and been selected to the Texas Business and Education Coalition Honor Roll. In addition, the school was named as a Blue Ribbon School by the U.S. Department of Education in 2007.



### Fort Settlement Middle School Honors Band

#### Flute

DeBini Banh  
Kimberly Gabosch  
Ana Gonzalez\*  
Sanjana Jhaveri  
Natalie Lo  
Daniel Ngo  
Julia Razook  
Allison Thomas  
Amanda Tsai  
Isabel Wong  
Catherine Xu\*

#### Oboe

Nick Grieger  
Jude Tanueco\*

#### Bassoon

Shaian Mohammadian  
Ben Wong

#### Clarinet

Frances Arnold  
Anthony Baltodano\*  
Megan Bourassa  
Tom Chan  
Chris Chiu  
Steven Choate  
Brooks Clingman  
Michael Erickson\*  
Anthony Sidaros  
Bessie Varghese  
William Wang  
Derry Xu

#### Bass Clarinet

Timi Fadugba  
Jonathan Scharfman

#### Alto Sax

Sahil Ahmed\*  
Jason Chao  
Jeffrey Feng  
Mason McKie\*  
J.J. Ramamurthy

#### Tenor Sax

Basel Najjar

#### Bari Sax

Sean Fu

#### Trumpet

Domingo Alvarado  
Jeremy Beaty  
Jason Bourassa  
Chase Knecht  
Jessica Lambert  
Will Preston  
Michael Stecklein

#### French Horn

Joseph Cheng  
Samantha Hartsfield  
Regan Hermes  
Asna Rupani  
Farzad Sunavala  
Sydney Zolondek

#### Trombone

Roberto Alvarado  
Ryan Butler  
Connor Crosslin\*  
Ryan Davis  
Rishi Gandhi  
Michelle Goss  
Sean Liu  
Trevor Spengeman

#### Euphonium

Emanuel Garcia  
Bryson Moreland

#### Tuba

Dami Onadeko\*  
Joshua Samuel  
Michael Wang

#### Percussion

Sasha Asthana  
Michael Clark  
Chris Cole  
Carina Henry  
Aaron Kwok  
Melissa Lam  
Brian Miao\*  
Hailey Wiggins\*  
Daniel Yu  
Anjie Zhi

\* Members of FSMS  
Concert Band  
performing on some  
selections

### Program Selections

*True Blue March* ..... Karl L. King, arr. James Swearingen

*A Renaissance Revel* ..... Tielman Susato, arr. Kenneth Singleton

I. *La Morisque*

II. *Pavane: Si par souffrir*

III. *Ronde and Salterelle*

IV. *Ronde*

Theresa Baragas, Conductor

*Three London Miniatures for Band* ..... Mark Camphouse

To be selected from:

I. *Westminster Hymn*

II. *For England's Rose*

III. *Kensington March*

*Danse Antiqua* ..... Chris Sharp

Theresa Baragas, Conductor

*Summer Resounding!* ..... Brian Balmages

Congratulations to the  
**Fort Settlement Middle School Band**  
and Best Wishes for an Outstanding Performance at the  
Music For All National Concert Band Festival



The Fort Settlement Middle School Band  
would like to thank the following for their support!

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