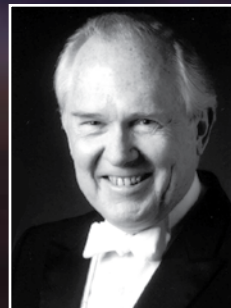


# Music for All

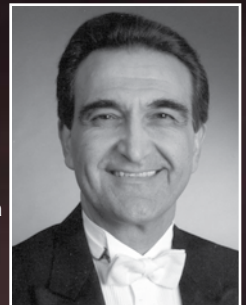
## NEWSLETTER



**Cody Birdwell**  
Conductor, 2009  
Summer Symposium



**H. Robert Reynolds**  
Conductor, 2010  
Honor Band of America



**Anthony Maiello**  
Conductor, 2010  
Honor Orchestra of America

### **Music for All Summer Symposium**

Register Now!  
Pages 2-16

### **Bands of America Championships**

All Locations Now Confirmed!  
Pages 18-21

### **BOA Hall of Fame**

Page 33

### **Music for All National Festival 2010 Application**

June 12 Application Deadline  
Page 41

...and more News from Music for All!



Programs of Music for All



**YAMAHA**

National Presenting Sponsor

# DIRECTORS ACADEMY

at the  
**Music for All Summer Symposium**

presented by  **YAMAHA**



**June 22 – 27, 2009 • Normal, Illinois**  
**Leadership Weekend Experience: June 20 – 22**

**Get re-energized, refreshed and ready for the new school year.** The Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

## **2009 Curriculum and Topics will include:**

### **Concert**

- Preparation for Concert Evaluation Festival
- Master Work Feature Session
- Producing Concert Band Ensemble Clarity
- Maximizing Rehearsal Efforts, Parts 1 & 2
- Score Preparation–It Really Is Important
- Commissioning Works for Your Band Program
- Exploring Color and Texture in the Concert Setting
- They've Got To Have Skills
- Daily Directors' Concert Band
- Feature Sessions with Master Clinicians

### **Marching**

- Marching Technique and Demonstrations
- Marching Music Program and Demonstrations
- Marching Band Warm-Up: From Rehearsal to Pre-Performance
- Drill Design
- Full Ensemble Technique
- The New Marching Band Techniques Using Technology
- Front Ensemble Technology 101
- Outdoor Brass Technique
- Judging the Musical Performance
- Coordinating the Design Process
- Cleaning the Visual Program
- Color guard Cleaning Techniques
- Arranging from the Arranger and Director Perspective
- Dynamic Marching
- Championship Percussion
- Judging the Visual Performance
- It's All About the Music: Effective Show Programming
- Insights Into Programming and Design
- Using Technology: The New Marching Band Paradigm
- Excellence in Marching Performance Through Rehearsal

- Technique and Design
- Physical Preparation

### **Jazz**

Daily offerings in Jazz pedagogy and education techniques including:

- Director's Band
- The Rhythm Section - piano, guitar, bass, drumset & Putting It All Together
- Improvisation
- Brass/Woodwind Techniques

### **Middle School (topics below include Years 1, 2 and 3)**

- Middle School Issues with Robert W. Smith & Panel
- Student Leadership in Middle School and Preparation for High School
- Woodwind Pedagogy for Brass and Percussion
- Establishing Middle School Ensemble Skills
- Establishing the Proper Set-Up for Woodwind Instruments Immediately
- Establishing the Proper Set-Up for /Brass Instruments Immediately
- Competitive Chair Seating
- Unlocking the Mystery of Teaching Middle School Percussion in the Full Band Setting
- Innovative Beginning Band Recruiting Techniques
- Tuning and Intonation for Middle School Band
- Brass Pedagogy for Woodwinds/Percussion
- SmartMusic (Sessions in Instruction and Assessment)
- Finale in the Classroom I and II
- Classroom Management and Organization
- Middle School Curriculum Benchmarks
- Literature Reading for Young and Middle School Bands
- Motivation and Retention of Middle School Children
- What You Didn't Learn in College
- Teaching to the National Standards
- Parent Communication
- Survey of Middle School Resources and Methods
- Building Bridges to the High School Program

### **Percussion, Supplemental and Additional Technology**

- Does and Don'ts of Travel with Your Band
- Portable Recorders and Digital Collaboration
- Pro-Audio: What Every Teacher and Student Should Know

**LEARN directly from master music teachers**  
**CONNECT with others who share your passion**  
**EXPLORE new ideas and the latest trends**



### **You control your own experience**

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. You also have access to observe all the student division classes, watching master teachers in all areas of instrumental instruction in action.

### **Peer-to-Peer Networking**

Network with other directors and experts who share your passion for teaching music, both in and out of the

classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

### **Get Graduate Credit**

Professional development is important, and often mandatory, for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

### **Dream Team Faculty**

The Summer Symposium Directors Academy faculty includes some of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level, including:

Lee Beddis	Michael Klesch
Greg Bimm	Tim Lautzenheiser
George Boulden	David McGrath
David Brandon	Mike McIntosh
Bob Buckner	Andrew Markworth
James Campbell	Steve Nendza
Erin Cole	Charlotte Royal
Richard Crain	Jeff Rupert
Carolina Crown,	Adam Sage
<i>drum corps-in-residence</i>	Richard Saucedo
Mike Doll	Robert W. Smith
Andrew Ebert	Susan Smith
Sam Fritz	David Vandewalker
Glen Fugett	Evan VanDoren
Michael Gray	Alfred Watkins
Matt Harloff	Yamaha Technology Staff
Susie Harloff	Jeff Young
John Howell	...and more!
Chuck Jackson	
Sharon Kalisek	

### **Bring Your Students, Save on Director Fees**

- Bring 12 or more of your students and you can attend free!
- Bring six or more students and attend tuition-free!

### **One-on-One Directors' Lounge: Meet with the Masters**

Our one-on-one Directors' Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts in the **Master Teacher Lounge, Marching Design Lounge and Technology Lounge**



# MIDDLE SCHOOL & YOUNG TEACHER ACADEMY

at the

## Music for All Summer Symposium

presented by  YAMAHA



The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th, and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to thrive, not just survive!

2009 marks “Year 3” of the three-year program, now offering all three course phases of the track. Those who attending the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In Addition to the Middle School/Young Teacher curriculum, your experience includes:

- Up to three hours of graduate credit from Illinois State University with a modest application fee from the University.
- Summer Symposium General Curriculum
- World Class Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

### Who Should Attend?

- Experienced Middle School Teachers Looking for a Fresh Approach and New Ideas
- Recent Grads & Young Teachers
- High School Teachers Looking to Create a Unified Philosophy with their Feeder Program

### Year 1 “Nuts and Bolts”

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn’t learn in college!

### Year 2 “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

### Year 3 “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to high school.



**Robert W. Smith joins the Middle School teacher track faculty, coordinating curriculum and leading sessions vital to today’s middle school band director.**

Robert is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed

and arranged through his long association with Warner Bros. Publications and the Belwin catalog. He is currently published exclusively by the C. L. Barnhouse Company and serves as the Director of Product Development for C. L. Barnhouse and Walking Frog Records. As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D.C. Mr. Smith is currently teaching in the Music Industry program at Troy University in Troy, AL.



# DRUM INSTRUCTOR ACADEMY

The instructor academies at the Summer Symposium provide intensive professional development for percussion and color guard instructors.

Designed by percussion teaching professionals for professionals. Headed by Symposium percussion coordinator, James Campbell, the curriculum allows you to:

- Schedule a private arranging/show design lesson
- Play along in a reading session as we review and critique the latest in new literature for your percussion ensemble.
- Get the latest info on what's "hot" on the market and what you need to know to use it in your program.
- Take an "insiders" tour of the parking lot to learn the "what, why and how" of DCI drum lines warm-up before a show.
- Customize your own schedule to attend the elective sessions you want - Latin Percussion, Concert Percussion, Drum Set, Electronics and more!

# COLOR GUARD INSTRUCTOR ACADEMY

Perfect for Color Guard instructors at all points in their career, the beginning instructor or seasoned veteran who likes to stay current, the Academy gives instructors the chance to meet and interact with other color guard instructors from across the country and exchange ideas on how you run your program.

- Private consultation session to discuss your upcoming fall show
- The chance to observe or join in on the student color guard classes taught by some of the finest instructors in the activity

## Connect with Music for All



Music for All, Bands of America and Orchestra America Fan Pages on Facebook



Videos from the Symposium on YouTube  
<http://www.youtube.com/musicforalltv>



Follow Music for All and BOA on Twitter!  
<http://www.twitter.com/musicforall> and  
<http://www.twitter.com/bandsfamerica>



# CONCERTS & EVENTS

Part of the experience for every Summer Symposium participant.

Monday, June 22

## Yamaha Young Performing Artists

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.  
[www.yamaha.com/band](http://www.yamaha.com/band)

Tuesday, June 23

## Canadian Brass

### presented by YAMAHA

The virtuosi of Canadian Brass have made the brass quintet an exciting vehicle for serious concert music. The quintet has a long history of recording classical repertoire.  
[www.canbrass.com](http://www.canbrass.com)

Wednesday, June 24

## Warren Hill

### presented by Vandoren

Warren Hill is a contemporary jazz saxophonist and recording artist.  
[www.warrenhill.com](http://www.warrenhill.com)

Thursday, June 25

## Barrage

Barrage is a stunning theatrical spectacle. A visual and aural fusion of music, dance, theatre and song centered around an ageless and powerful instrument - the violin.  
[www.barrage.com](http://www.barrage.com)

Friday, June 26

## Drum Corps International Central IL

With Blue Stars, Crusaders, Carolina Crown, The Cavaliers, Colts, Glassmen, Phantom Regiment, Spirit  
[www.dci.org](http://www.dci.org)



Canadian Brass



Warren Hill



Barrage



DCI

Barrage and Carolina Crown, artists-in-residence at the Summer Symposium.

# CONCERT BAND

## at the Music for All Summer Symposium

presented by  YAMAHA

**June 22-27, 2009**

**Illinois State University, Normal, IL**

The Summer Symposium is for every music student who loves to play. If you are a young musician who wants to make music at a high level, take a look at the MFA Summer Symposium Concert Band Division. Your teachers will appreciate the leadership and musicianship skills students gain through the Music for All experience.

### What you'll learn

A sample concert band day includes full band rehearsals, sectionals, master classes, guest artist clinics and more. The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

Students meet and get to know others from across the country, sharing with students from a variety

of backgrounds who ultimately are "just like them!" Students experience a national faculty, national standards and a safe away-from home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



### Concert Band Faculty

#### Stephen K. Steele

Symposium Concert Band Coordinator,  
Director of Bands, Illinois State  
University



Stephen K. Steele

#### Conductors

**Cody Birdwell** – University of Kentucky

**Larry Gookin** – Central Washington  
University



Cody Birdwell

**Marguerite Wilder** – Author, Conductor,  
Clinician



Larry Gookin

#### Applied Faculty

**Kim Risinger** - Flute, Illinois State  
University

**Judith Dicker** - Oboe, Illinois State  
University

**David Gresham** - Clarinet, Illinois State  
University

**Lynn Klock** - Saxophone, University of  
Massachusetts

**Joe Neisler** - Horn, Illinois State  
University

**Stephen Parsons** - Trombone, Illinois  
State University

**Don Palmire** - Euphonium, previously  
with the U.S. Marine Band, Yamaha artist

**Andrew Rummel** - Tuba, Illinois State  
University



Marguerite Wilder

*Check [www.musicforall.org](http://www.musicforall.org) for the latest news on faculty additions. Concert Band Teaching Assistants also play an important role in assisting the conductors and in sectionals.*



**SmartMusic®**, the essential practice tool software, will be used for concert band placement in advance of the Symposium. There will also be live sightreading placements onsite. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. Learn more about SmartMusic® at [www.smartmusic.com](http://www.smartmusic.com).



# JAZZ

## at the Music for All Summer Symposium

presented by  **YAMAHA**

**June 22-27, 2009**

**Illinois State University, Normal, IL**

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student.

### **What you'll learn**

The Symposium offers a curriculum delivered with a collective fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, Master classes for all instruments standard in the jazz ensemble, Jazz history and exposure to world-class musicians.

Students come away from camp with much more insight into the music, the art of performing and the art of experiencing jazz! Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately are "just like them!" Students experience a national faculty, national standards and a safe away-from home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



Programs of Music for All



JAZZ EDUCATION NETWORK

Presented in partnership with the  
Jazz Education Network (JEN)

### **Jazz Faculty Includes\*:**

**Dr. Lou Fischer**  
*Symposium Bass/Jazz  
Coordinator, Capital  
University*



**Ndugu Chanler** -  
Drumset,  
University of Southern  
California

**Luke Gillespie** - Piano,  
Indiana University

**Rodney Whitaker** - Bass,  
Michigan State University

**Stan Smith** - Guitar, Capital University

**Rex Richardson** - Trumpet,  
Virginia Commonwealth University

**Jeff Rupert** - Saxophone,  
University of Central Florida

**Jarrard Harris** - Saxophone

**Ryan Hamilton** - Saxophone

\* Faculty subject to change



# MARCHING BAND

at the  
**Music for All Summer Symposium**

presented by  **YAMAHA**

**June 22-27, 2009**

**Illinois State University, Normal, IL**

## **Carolina Crown, Artists-in-Residence**

Students in the Summer Symposium Marching Band division will learn from and perform with Carolina Crown Drum and Bugle Corps! Marching band students will learn drill sets and music from Carolina Crown's show, and will perform with the corps Friday night at the Drum Corps International (DCI) Central Illinois drum corps show in ISU's Hancock Stadium.

The division faculty is lead by Jeff Young of Dynamic Marching (visual caption head at Carmel H.S., IN, 2005 MFA Grand National Champions) and includes staff members of Carolina Crown, including Matt Harloff, brass caption supervisor (also Assistant Director of Bands at Avon H.S. (IN), 2008 MFA Grand National Champions), arranger Michael Klesch and visual expert Nick Smith.

Carolina Crown's philosophy is to develop life long excellence in young people through a superior and challenging performing arts education experience. Music for All, Dynamic Marching, and Carolina Crown are working together to enhance symposium students' marching music background and experience.

## **Marching Band Faculty**

**Jeff Young**, Division Coordinator, Dynamic Marching

**Matt Harloff** (Carolina Crown; Avon, IN) - Music Ensemble

**Michael Klesch** (Carolina Crown) - Music Arranging

**Neil Anderson** (Vista, CA) - Clarinet

**Karl Hartman** (Avon, IN) - Saxophone

**Dana Pradervand** (Judson, TX) - Woodwinds

**Ben Harloff** (Carolina Crown) - Trumpet

**Ed Roush** (Pomona, Colorado) - Mellophone

**Mike Bolla** (Center Grove, IN) - Baritone

**Andy Cook** (Carmel, IN) - Trombone

**Nate Holland** (Calvert, MD) - Tuba

**Nick Smith** (Carolina Crown; Carmel, IN; Avon, IN) - Visual

**David Black** (Carmel, IN) - Visual

**Chris Kreke** (Carmel, IN) - Drill



## **What you'll learn**

While the performance opportunity with Carolina Crown is unforgettable, the focus is on much more than just learning a show. Each student will learn the important fundamentals involved in creating a high-level performance such as creating a balanced and musical sound at all dynamic levels, using a uniform marching style, learning a stretch and body routine, cleaning drill sets, creating music and visual effect, and being a good leader.

Dynamic Marching, which provides innovative ideas for today's most successful marching bands, has put together a nationally recognized staff from many of the top music programs in the country. Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately are "very much like them!" Students experience a national faculty, national standards and a safe away-from home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



**Carolina Crown Drum and Bugle Corps,  
artists-in-residence**

# NATIONAL PERCUSSION SYMPOSIUM



Programs of Music for All

## Part of the **Music for All Summer Symposium**

presented by  **YAMAHA**

**June 22-27, 2009**

**Illinois State University, Normal, IL**

Students choose from:

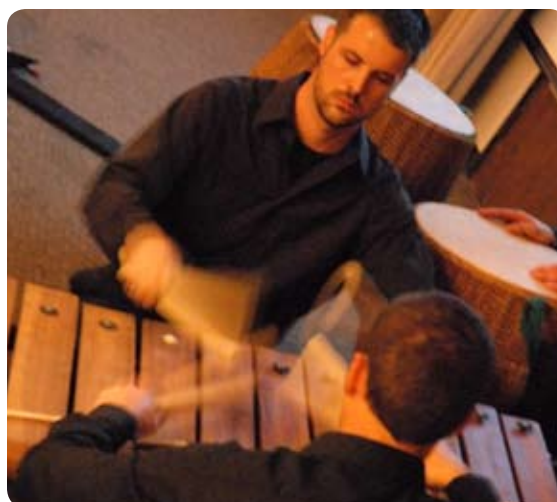
**MARCHING**

**CONCERT**

**DRUM SET**

The National Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want - Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, Hand Drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

New this Year: Marching percussion students will be grouped by experience level for maximum learning. Also, Concert Percussion track students get to experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.



### **Work With The Best!**

#### **Percussion Faculty Includes:**

**James Campbell**

*Division Coordinator*

**David Collier**

**Thom Hannum**

**Colin McNutt**

**Lalo Dávila**

**Mike McIntosh**

**Kevin Bobo**

**Matt Savage**

**Robin Horn**

**Jim Bailey**

**Anders Åstrand**

**Carolina Crown Drum and Bugle Corps**

**Artists-in-Residence**

...and more - go to [musicforall.org/symposium](http://musicforall.org/symposium)





# COLOR GUARD



## at the Music for All Summer Symposium

presented by  YAMAHA

**June 22-27, 2009**

**Illinois State University, Normal, IL**

The Summer Symposium is for every student who loves to perform. If you are a high school color guard student who wants to perform at a high level, take a look at the MFA Summer Symposium. Teachers appreciate the leadership skills students gain through the Music for All experience.

### What You'll Learn

The color guard curriculum includes "master classes" for advanced students, extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre, daily dance and movement sessions, performance opportunities, and hands-on experience with talented young performers from the country's top drum and bugle corps.

Students meet and get to know others from across the country, sharing with students from a variety of backgrounds who ultimately are "just like them!" Students experience a national faculty of the finest color guard educators in the world, national standards and a safe away-from-home collegiate campus experience. Leadership is the theme that runs throughout the camp curriculum.



### Color Guard Faculty

**Larry Rebillot** - Western Carolina University, NC  
Symposium Color Guard Coordinator

**Robbie Arnold** - Adair County H.S., KY;  
Beechwood H.S., KY & Lafayette H.S., KY

**Shannon Clark** - Lafayette H.S., KY

**Susie Harloff** - BOA Honor Band in the 2005 &  
2009 Rose Parade

**Nathan Jennings** - Pride of Cincinnati, OH &  
Aimachi, Japan

**Jay Logan** - Paul Laurence Dunbar H.S., KY

**Rosie Miller Queen** - Pride of Cincinnati, OH;  
Carolina Crown, NC; Carmel H.S., IN & Aimachi,  
Japan

**Ricardo Robinson** - McEachern H.S., GA

**Derek Smith** - Interplay Winter Guard

**Ashley Studer** - Bluecoats, OH & Colts, IA

**Vincent Thomas** - VTDance, MD

**Amanda Van Drummel** - Carmel H.S., IN

**John Whalin** - Center Grove H.S., IN & Pride of  
Cincinnati, OH



# GEORGE N. PARKS DRUM MAJOR ACADEMY

at the

## Music for All Summer Symposium

presented by  YAMAHA

**June 22-27, 2009**

**Illinois State University, Normal, IL**

Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders, and there's no better place to begin than at the George N. Parks Drum Major Academy.

The “DMA” at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

### What You'll Learn

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The program philosophy is to provide drum major students and band leaders with a foundation in all these areas.

Students do not learn “conducting routines.” Emphasis is placed on developing a clear, concise beat pattern within a variety of meters and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive “how to teach” approach.



### Work with the Incredible George N. Parks Drum Major Academy Staff!

Students work closely with Professor Parks and his staff. All drum majors - current or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today!



# ORCHESTRA

## BARRAGE BOOT CAMP!

at the

## Music for All Summer Symposium

**June 22-27, 2009**

**Illinois State University, Normal, IL**

**Richard Auldon Clark, Division Coordinator  
Director Butler University Orchestra and Founder,  
Manhattan Chamber Orchestra**

**John Crozman and Dean Marshall,  
Artistic Directors, Barrage**

The string program at the Music for All Summer Symposium is an exciting, creative experience unlike any other! Barrage is in residence, working with students and performing in concert. Students develop skills from the string faculty and artists, and working with Barrage they experience diverse styles from classical to jazz, rock, pop and world music, and more!

### Feel what it's like to be in Barrage!

With Barrage cast members and artistic directors, students rehearse and interface with professional artists. String students perform on stage with Barrage during Wednesday evening's concert for the symposium audience of 2,000 enthusiastic young musicians, teachers and fans!

Students have fun while developing skills in different styles and genres, participate in Master Classes and have a second performance opportunity on the final day of the Symposium.

All this, in the setting of the full Music for All Summer Symposium, which brings more than 1,500 high school performers together from more than 35 states and internationally. Leadership is a theme that runs throughout the symposium, helping build strong student leaders as well as skilled musicians.

Experience something far beyond the "every day" at the Music for All Summer Symposium!







# the hub of all things yamaha

The Hub is the new online multimedia experience from Yamaha. Building on award-winning Yamaha podcasts, The Hub is a truly unique resource to serve all of your musical needs.

With media content for a diverse lineup of products—including synthesizers, trumpets, Steinberg software, drum sets, pianos and guitars—The Hub brings the depth and breadth of the Yamaha family into one easy online interface available any time you like.

Subscribe to specific podcasts and RSS news feeds, download content for your iTunes®, iPhone® or iPod®, tag videos to your favorite social networking site, and grab product brochures and reference materials in PDF format for future use. The Hub also features exclusive performances, clinics and backstage interviews from world-renowned Yamaha artists.

We invite you to explore The Hub of all things Yamaha. It's all free and easily accessible.

[www.yamahahub.com](http://www.yamahahub.com)



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# LEADERSHIP WEEKEND EXPERIENCE

at the  
**Music for All Summer Symposium**

presented by  **YAMAHA**

**June 20-21, 2009**

**Illinois State University, Normal, IL**

**Full Week Symposium: June 22 - 27**

The Leadership Weekend Experience is a two-day interactive learning lab for leaders who really want to make things happen. This weekend program is the first part of the Summer Symposium presented by Yamaha and you won't want to miss it! Work with a faculty of leadership educators from across the nation, to experience both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!

## **Who Should Attend?**

Any section leader, band and orchestra officer, drum major, or student with a position of leadership as well as anyone who may aspire to be a leader in band, orchestra and in life.

## **You Do Not Need a Title to Lead!**

And you certainly don't need a title or position of leadership to attend this program either! If you want to make a difference in your program, your school, and/or your community, then you'll want to join us.

## **What You'll Learn**

The Student Leadership Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment, and creating action plans to achieve individual as well as group goals.



Directors sending students to the Leadership Weekend Experience will receive a complimentary copy of Fran Kick's Facilitator Guide to ***KICK IT IN: Developing the Self-Motivation to TAKE THE LEAD.***



## **Dual Leadership Track**

The Leadership Weekend Experience offers this two-day program with a dual leadership curriculum – one for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time.

If you have attended the Leadership Weekend Experience before, you are eligible to "come on back!" Spend more in-depth learning time exclusively with Dr. Tim Lautzenheiser and reach beyond where you thought you could go at the Timber Pointe Outdoor Center's Teams Challenge Course. In addition, you'll share more time with Frank Troyka throughout the week, learning the real ropes of leadership to lift your potential to the next level!

## **Experiential Leadership**

Since "actions speak louder than words" the Leadership Weekend Experience includes unforgettable, hands-on activities for team building and problem solving that will get your heart pumping and your mind thinking!



## Sample Schedule

### Saturday, June 20

8:00–9:50 am	<b>Registration</b>	Bone Student Center (BSC) – Ballroom
10:00–11:30 am	<b>Full Group</b> – All Participants Opening Session Fran Kick, Jamie Weaver, SWAGs and Norm Ruebling	U – High Stroud Auditorium
11:30–1:30 pm	<b>SWAG Small Groups/ Lunch</b>	Vrooman Dining Center
1:30–2:50 pm	<b>Breakout Session #1</b> Group A with Frank Crockett Group B with Matt Savage Group C with Norm Logan Group D with Scott Lang Group E with Frank DiLallo Group F with Frank Troyka Group G with Alf Grigg	U – High Large Field U – High Gregory Street U – High East Side U – High Band Room U – High Stroud Auditorium U – High 302 U – High West Side
2:50–3:10 pm	<b>Afternoon Break</b>	U – High North Courtyard
3:10–4:30 pm	<b>Breakout Session #2</b> Group A with Tim Lautzenheiser Group B with Frank Crockett Group C with Matt Savage Group D with Norm Logan Group E with Scott Lang Group F with Frank DiLallo Group G with Frank Troyka	Schroeder Hall 138 U – High Large Field U – High Gregory Street U – High East Side U – High Band Room U – High Stroud Auditorium U – High 302
4:30–6:30 pm	<b>SWAG Small Groups/ Dinner</b>	Vrooman Dining Center
6:30–7:50 pm	<b>Breakout Session #3</b> Group A with Tim Lautzenheiser Group B with Scott Lang Group C with Frank DiLallo Group D with Frank Troyka Group E with Alf Grigg Group F with Frank Crockett Group G with Matt Savage	Schroeder Hall 138 U – High Band Room U – High Stroud Auditorium U – High 302 U – High West Side U – High Large Field U – High Gregory Street
8:00–8:30 pm	<b>Full Group</b> – All Participants with Fran Kick	U – High Stroud Auditorium
8:30–9:40 pm	<b>Full Group</b> – All Participants with Tim Lautzenheiser	U – High Stroud Auditorium

### Sunday, June 21

6:30–8:30 am	<b>Breakfast</b> – All students	Vrooman Dining Center
8:00–8:30 am	<b>Optional Church Service</b>	U – High Stroud Auditorium
8:30–10:00 am	<b>Groups B-G</b> with Fran Kick and Scott Lang	U – High Stroud Auditorium
10:10–11:30 am	<b>Groups B-G Breakout Session #4</b> Group B with Frank DiLallo Group C with Frank Troyka Group D with Alf Grigg Group E with Frank Crockett Group F with Matt Savage Group G with Norm Logan	U – High Stroud Auditorium U – High 302 U – High West Side U – High Large Field U – High Gregory Street U – High East Side
11:30–1:30 pm	<b>SWAG Small Groups/ Lunch</b>	Vrooman Dining Center
1:30–2:50 pm	<b>Breakout Session #5</b> Group B with Frank Troyka Group C with Alf Grigg Group D with Frank Crockett Group E with Matt Savage Group F with Norm Logan Group G with Scott Lang	U – High 302 U – High West Side U – High Large Field U – High Gregory Street U – High East Side U – High Band Room
2:50–3:10 pm	<b>Afternoon Break</b>	U – High North Courtyard
3:10–4:30 pm	<b>Breakout Session #6</b> Group B with Norm Logan Group C with Scott Lang Group D with Frank DiLallo Group E with Frank Troyka Group F with Alf Grigg Group G with Frank Crockett	U – High East Side U – High Band Room U – High Stroud Auditorium U – High 302 U – High West Side U – High Large Field
4:30–6:30 pm	<b>SWAG Small Groups/ Dinner</b>	Vrooman Dining Center
6:30–7:50 pm	<b>Breakout Session #7</b> Group A with Fran Kick and Frank Troyka Group B with Alf Grigg Group C with Frank Crockett Group D with Matt Savage Group E with Norm Logan Group F with Scott Lang Group G with Frank DiLallo	Schroeder Hall 138 U – High West Side U – High Large Field U – High Gregory Street U – High East Side U – High Band Room U – High Stroud Auditorium
8:00–8:20 pm	<b>Full Group</b> – All Participants with Jamie Weaver	U – High Stroud Auditorium
8:30–9:00 pm	<b>Elective by Section</b> Color Guard with Larry Rebillot Concert Band with Steve Steele Drum Majors with Heidi Sarver Jazz Band with Lou Fischer Marching Band with Richard Saucedo Orchestra with Perry Holbrook World Percussion with James Campbell Weekend Experience Only with Fran Kick	U – High North Courtyard U – High Stroud Auditorium U – High Large Field U – High Room 219 U – High Band Room U – High Room 232 U – Room 302 U – High Lobby
9:10–10:00 pm	<b>Full Group</b> – All Participants Closing Session	U – High Stroud Auditorium
10:00–10:30 pm	<b>Evaluations with SWAGs</b>	U – High Stroud Auditorium



Group A and their SWAG small group leaders depart at 8:30 am for Timber Pointe and return at 4:50 pm. Lunch will be at Timber Pointe

## Leadership Weekend Faculty:



**Frank Crockett\***  
Certified Therapeutic Recreation Specialist



**Gus Denzik**  
Challenge Course Professional



**Frank DiLallo**  
Licensed Professional Counselor and creator of The Peace Project



**Alf Grigg**  
Certified International Professional Facilitator



**Fran Kick\***  
Author of *Kick It In & Take the Lead!*



**Scott Lang**  
Scott Lang Leadership Seminars



**Tim Lautzenheiser**  
Attitude Concepts for Today



**Norm Logan**  
Former Director of Instrumental Music, Farmington H.S., MI



**Tom Pompei**  
Band Director and Natural Horseman, Centerville, OH



**Matt Savage**  
Percussion Specialist, University of North Carolina, Chapel Hill



**Frank Troyka\***  
Band Director, Berkner H.S., Richardson, TX



**Jamie Weaver**  
Founder of Front and Center Motivational Seminars



### Team SWAG\*

Team SWAG will facilitate a series of small group sessions throughout the weekend giving participants a chance to work with some of the finest examples of servant-leadership on the planet!

**\* Note:** These faculty members will continue to work with students who attended the Leadership Weekend Experience each day throughout the Symposium week.



# REGISTRATION INFO



## How to Register

### Online

At [www.musicforall.org](http://www.musicforall.org), including full online registration and register online, pay offline options.

### Mail or Fax Forms

Student and Director forms included in this Newsletter.

### Download Forms

From [www.musicforall.org](http://www.musicforall.org) to mail or fax.

## Enrollment Options

Enroll online at  
[www.musicforall.org](http://www.musicforall.org)

Download and print a registration form from  
[www.musicforall.org](http://www.musicforall.org)

Call for a registration form  
800.848.2263

## What Does My Symposium Fee Include?

- Tuition
- Housing and Meals
- Admittance to all evening concerts and events
- Symposium workbook and materials

## For More Information:

[www.musicforall.org](http://www.musicforall.org)  
Phone: 800.848.2263  
Fax: 317.524.6200  
[info@musicforall.org](mailto:info@musicforall.org)

Music for All  
39 W. Jackson Place  
Suite 150  
Indianapolis, IN 46225

## Student Fees

Full Fee - \$589 / Deadline: May 18, 2009\*

Commuter Full Fee - \$449 / Deadline: May 18, 2009\*

Leadership Weekend Experience added to Full Week - \$245  
Deadline: May 18, 2009\*

Leadership Weekend Experience Only - \$369/ Deadline: May 18, 2009\*

## Director Fees

Full Fee - \$849 / Deadline: May 18, 2009\*

Tuition Free (Bringing 6 or more of your students) - \$459  
Deadline: May 18, 2009\*

Free Ride Discount (Bringing 12 or more of your students) - \$0!  
Deadline: May 18, 2009

Commuter Full Fee - \$699 / Deadline: May 18, 2009\*

Commuter Tuition Free (Bring 6 or more of your students) - \$299  
Deadline: May 18, 2009\*

## Collegiate Fees

Full Fee - \$639 / Deadline: May 18, 2009\*

Commuter Full Fee - \$509 / Deadline: May 18, 2009\*

## Director Course Credit Application Fee

Illinois State University will assess a \$30 application fee

**\*After May 18, a \$65 late registration fee applies**

## Leadership Weekend Experience

Students can kick off their Symposium week with a two-day leadership training experience on Saturday and Sunday, June 20-21. This is an optional addition.

## Who Supervises the Participants?

The student counselors for the week are members of Team SWAG, a group of college students, music teachers and other adults who have volunteered their time to make sure that you have the most exceptional experience of your summer. They will be present at all clinics/events and will have rooms on each dorm floor to help you 24-hours a day. Music for All staff are also available 24-hours a day. Registered nurses are on hand during the week.

## How do I get to and from Campus?

A shuttle service is available from both the Bloomington/Normal and Peoria airports and the Bus and Train Station for a nominal fee.



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2009 BANDS OF AMERICA

# Fall Championships

presented by  **YAMAHA**



**Enroll by May 12**



If you've been considering enrolling in a Bands of America fall championship this year, now is the time to act! ***Bands of America will review and reassess shows with less than 18 bands after May 12, a policy new this year.***

Bands of America Championships provide an unparalleled opportunity for educational evaluation and a positively life-changing experience for your students and band parents. We understand that budgets are being looked at more closely, now more than ever. BOA is committed to providing the greatest value for your group and an unmatched, memorable, educational experience that will help sustain and propel your band program. Bands of America marching band championships are about excellence and opportunity. We provide the finest available venues, quality evaluation and opportunities to observe other bands, all

in a positive, affirming and celebratory atmosphere. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback, and to evaluate the achievement of your students and the progress of your program on a national standard and level.

## How to Enroll

### Enroll Online at [musicforall.org](http://musicforall.org)

You can enroll using our online application for Early Season Regionals, Regular Season Regionals, Super Regionals, and Grand National Championships.

**Download application forms for all fall events at:** [www.musicforall.org](http://www.musicforall.org)

**Call us to get a form by mail, fax or email:** 800.848.2263

## CHAMPIONSHIP SCHEDULE

Sept. 26, 2009

**CONFIRMED**

▼ **Louisville, KY**

Papa John's Cardinal Stadium

Oct. 3, 2009

**Houston, TX**

Pearland Stadium  
(The RIG)

Oct. 3, 2009

**Centerville, OH**

Centerville High School

Oct. 10, 2009

**Arlington, TX**

University of Texas at Arlington

Oct. 10, 2009

**CONFIRMED**

▼ **Ypsilanti, MI**

Eastern Michigan University

Oct. 10, 2009

**CONFIRMED**

▼ **Towson, MD**

Towson University

Oct. 16 - 17, 2009

**SUPER REGIONAL**

**St. Louis, MO**

Edward Jones Dome

Oct. 17, 2009

**CONFIRMED**

▼ **Massillon, OH**

Paul Brown Tiger Stadium

Oct. 23 - 24, 2009

**SUPER REGIONAL**

**San Antonio, TX**

Alamodome

Oct. 24, 2009

**West Chester, PA**

West Chester University

Oct. 24, 2009

**CONFIRMED**

▼ **Babson Park, FL**

Webber Intl. University

Oct. 31, 2009

**CONFIRMED**

▼ **Los Angeles, CA**

College of the Canyons

Oct. 31, 2009

**Atlanta, GA**

Georgia Dome

Nov. 7, 2009

**Indianapolis, IN**

Lucas Oil Stadium

Nov. 7, 2009

**CONFIRMED**

▼ **St. George, UT**

Dixie State College

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Speaker Cart





# 2009 BANDS OF AMERICA Grand National Championships

presented by  **YAMAHA**

**November 11–14, 2009**

**Indianapolis, Indiana • Lucas Oil Stadium**

The Bands of America Grand National Championships is the “granddaddy” of band events. The first BOA national championship was held in 1976 – today, it’s a four-day event that includes performances by 100 bands from across the country, in the spectacular Lucas Oil Stadium, with an Expo, student leadership workshop and more.



Avon H.S., IN, 2008 BOA Grand National Champions

## **Come to perform!**

There are still a limited number of spots for competing bands. Call us today at 800.848.2263.

## **Come to be thrilled!**

Tickets are on sale now at [www.musicforall.org](http://www.musicforall.org) for MFA Network online members. Membership is free, sign up and order tickets today!

## **In Exhibition**

**University of Michigan Marching Band** (left)  
Scott Boerma, Director, Associate Director of Bands.

**West Chester University Marching Band** (below)  
Andrew Yozviak, Director, Assistant Professor of Music.



## **Schedule of Events**

### **Wednesday, Nov. 11**

Indianapolis Public Schools  
Marching Band Tournament,  
presented by Yamaha and Sharp  
Business Systems

**SHARP**

SHARP BUSINESS SYSTEMS  
of Indiana

### **Thursday-Friday, Nov. 12-13 – Prelims**

### **Saturday, Nov. 14 – Semi-Finals**

### **Saturday, Nov. 14 – Evening Finals**

### **Nov. 12-14**

Grand National Expo

### **Fri., Nov. 13, 5-7 p.m.**

Student Leadership  
Workshop with Tim  
Lautzenheiser  
Download the application  
form at [www.musicforall.org](http://www.musicforall.org)  
or call 800.848.2263



## **Watch Grand National Finals Online Now!**

## **Subscribe to the BOA Fan Network:**

## **Now through July 31 - just \$19**

Subscribe to the BOA Fan Network for the new lower price of \$19 to enjoy 2008 Grand National performances through Aug. 1, 2009. The BOA Fan Network library includes 2008 Regional and Super Regional performances, and 2006-2007 Grand Nationals Finals performances. Feed your need for great band shows!

**NEW  
LOW  
PRICE!**



## “MFA Club Experience” Reserved Seating

Bands of America will again offer the “MFA Club Experience” reserved seating at Grand Nationals – with significant refinements and improvements. MFA Club seats are prime (larger, more plush) Club seats (on the 300 and 400 levels, between the 30 yardlines) that mirror and have the same exclusivity and amenities offered to Indianapolis Colts™ Club seat ticket holders. Amenities will include exclusive access to Lucas Oil Stadium Club

Level amenities and services. We have taken the steps necessary to ensure that MFA Club Experience seating areas are limited and restricted to MFA Club Experience ticket and VIP guests, including restricted access to designated concessions, lounges and restrooms within the Lucas Oil Stadium Restricted 300-400 Club Level area. Know that when you choose to purchase MFA Club Experience seating, you will get the best seats in the house and be showing your support for Music for All, Bands of America and Arts Education. Order soon for the best available seats and seat locations. MFA Club seats are available for Finals (\$115) and Semi-Finals (\$90).

### Lucas Oil Stadium Seating Chart



### Summary of Finals Tickets Price Points and Policies

MFA Club Experience Seating ....	\$115
Super Ticket Seating .....	\$65
Premium Ticket Seating.....	\$51
Value Ticket Seating.....	\$35
Economy Ticket Seating .....	\$24

MFA Network members can order tickets online at [www.musicforall.org](http://www.musicforall.org)  
Registration is free!

## What's New in 2009

### **BOA goes to a four class system**

Based on the accumulation of three years of data and research, and consultation with the Music for All Programmatic Advisory Committee, we have expanded to a four class system that will ensure inclusion of representation of bands of all sizes. The new class system labels Class A as 600 students or less, Class AA is 601-1220, Class AAA is 1221-1750 and the new Class AAAA is 1751 and up. On the advice of the Advisory Committee, the enrollment range for Class A has remained the same. To ensure fairness, this system will be reassessed every three years.

### **Early season show pricing**

We've adjusted price and procedures for early season performance opportunities. Join us for our Early Season Regionals which give your band a chance to start your season with valuable input at a reduced rate of \$650.

### **Post Event Directors Clinics Offered**

Want to get some feedback on your performance before you compete with it? Check out our Early Season Director Clinics. These informational sessions are offered as an additional offering at our Early Season Regionals and are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. These clinics are being offered at a new, lower price of \$250 for 2009. So that you don't miss this incredible opportunity, be sure to sign up by May 12th. Any clinics with less than six bands registered by that date may be reconsidered.



# Music for All National Festival

presented by  **YAMAHA**

March 19 - 21, 2009 • Indianapolis, Indiana

More than 40 outstanding high school and middle school ensembles performed as part of the 2009 Music for All National Festival, presented by Yamaha, March 19-21 in Indianapolis. Concert bands, orchestras and percussion ensembles, invited by recorded audition that took place last June, performed in major concert halls throughout Indianapolis.

This year marked the debut of the Middle School National Music Festival as part of the event. Middle school concert bands from American Fork Jr. H.S., UT; Farmington Jr. H.S., UT; First Colony Middle School, TX; and Waller Jr. H.S., TX were invited to participate, performing for evaluation and receiving a post-concert clinic.

The Festival included the National Concert Band Festival in Butler University's Clowes Memorial Hall; the Orchestra America National Festival at Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra and the National Percussion Festival, in the Indianapolis Marion County Public Library's new Clowes Auditorium.

The Honor Orchestra of America, conducted by **Larry J. Livingston**, performed two shared concerts with the Indianapolis Symphony Orchestra as part of their Subscription Series. The Jazz Band of America, under the direction of **Dr. Ron McCurdy**, performed Friday night in Clowes Memorial Hall with guest artist, trombonist **Wycliffe Gordon**. The Honor Band of America conducted by **Gary W. Hill**, performed in concert Saturday evening. Their program included the premier of the band version of **Mason Bates' Rusty Air in Carolina** and a performance by saxophonist **Timothy McAllister**. Read Michael Boo's review of the Honor Band of America concert on page 24, and all of Mr. Boo's stories about the Festival and the people who made it memorable.

Experience the Festival online at [musicforall.org](http://musicforall.org) with videos, photo galleries and the official Festival program book. Visit the 2009 Music for All National Festival Multimedia Library for video interviews and honor ensemble concert excerpts. View the Festival program book online and read about the performing ensembles and their program selections, the Festival, evaluators, clinicians and more.

**2010 Festival Application Packet starts on page 41**



Above: Shelly Berg performed with the Honor Orchestra of America, along with Bassist Dr. Lou Fischer and percussionist Dave Scalia.



Above: Dream Team - Some of the evaluators and clinicians, during opening session introductions.



Above: Yamaha artist John Crabel, professor of percussion at Butler University, leads a percussion master class.



Above: Guest artist Wycliffe Gordon, sponsored by Yamaha, and the Jazz Band of America.



Left: Robert W. Smith, who was an evaluator for the Middle School performing bands, also spoke at the Middle School Gala Awards Banquet. Watch video of his comments at [YouTube.com/musicforalltv](http://YouTube.com/musicforalltv)





Above: Composer and electronic artist Mason Bates, rehearses with the Honor Band of America for the premier of the band version of his piece, "Rusty Air in Carolina."



Above: Michael Isaac Strauss, principal violist with the Indianapolis Symphony Orchestra, presents a student master class.



Above: Revelli Scholarship recipient, Kelli McClure of Lewisville H.S., TX.



Above: Larry J. Livingston conducted the Honor Orchestra America, who performed two shared concerts with the Indianapolis Symphony Orchestra. Watch excerpts at [YouTube.com/musicforalltv](http://YouTube.com/musicforalltv) and their full concert on the BOA Fan Network online.



Above: Yamaha artist Larry Williams leads a horn master class.



Above: Jack Yonce, Director of Bands, and the Cheyenne Mountain H.S. Symphonic Band, CO, has performed at several Music for All National Festivals, including in 2009.



Above: Festival Gala Awards banquet for the high school ensembles, over 2,000 guests in the Indiana Convention Center's Sagamore Ballroom.



Above - Left to right: Yamaha Director of Education John Wittmann; Jazz Band of America director Dr. Ron McCurdy; trombonist Wycliffe Gordon and Jazz Education Network (JEN) Vice President Dr. Lou Fischer



Assistant director Joshua Rudolph, pictured above, was a student in the Pope H.S. band when they performed at the Festival and was a recipient of the William D. Revelli Scholarship.



Above: Dr. Tim Lautzenheiser opened the Festival with a motivational session for students, parents and teachers.

**These photos and more are available from Jolesch Photography online at:**  
<http://www.jolesch.com/boa/>



# Review

## 2009 Honor Band of America

By Michael Boo

Band members from 23 states gathered at the 2009 Music for All National Festival to participate in the Honor Band of America, under the direction of Gary W. Hill, Professor of Music and Director of Ensemble Studies at Arizona State University. All members had to participate in a rigorous recorded ensemble process in order to be selected into the band.

The Saturday night, March 21 concert capped off the Music for All National Festival, presented by Yamaha. The festival had earlier witnessed ensembles from many schools perform in the National Concert Band Festival, National Percussion Festival, the Orchestra America National Festival, and the inaugural Middle School National Music Festival. In addition, the Honor Orchestra of America and the honor Jazz Band of America had wrapped up concert programs of their own.

Butler University's magnificent Clowes Memorial Hall provided the backdrop for one of the most eclectic concerts yet performed by the Honor Band of America. Carl Grapentine, host of the Morning Program on Chicago's WFMT classical music station, once again served as emcee, providing insightful commentary for each musical selection to follow.

Gary Markham, Music for All Senior Educational Consultant, kicked off the program with Jack Stamp's new treatment of the "Star Spangled Banner," an arrangement that re-examines the work and captures the soul of the nation with its irrepressible beauty. Under Markham's baton, the luscious solo line of the low register clarinets soared through the concert hall in spine-tingling fashion.

The concert then proceeded into the scheduled program, starting with "Cathedrals" by Kathryn Salfelder. This fantasy on a canzone by Giovanni Gabrielli started with pulsating antiphonal brass on either side of the stage and in the balconies majestically filling the room with a

pipe organ-like fullness. The work delightfully melded the spirit of the very old with the contemporary musical vocabulary of the very new, with segments of the original (heard in the antiphonal brass) overlapping the newer musings of the band, creating the effect of hearing the centuries old musical journey of a cathedral come alive all at once.

Next was "Suite from China West" by Chen Yi, the first woman in China to receive a masters degree in composition. Originally a work for two pianos, the composer arranged it for wind ensemble in 2008. The four movements explored authentic folk songs from the different peoples of China, translating



Above: Gary Hill, Arizona State University, conducts the Honor Band of America.

the melodies into the language of the Western wind band. "I. Introduction" was atmospheric and misty, with a hint of jauntiness. "II. Meng Songs" was a mournful, plaintive chorale that continually descended into the subterranean sonority of the musical ensemble. "III. Zan Songs" captured the twittering of birds in a street market, sounds of temple prayers emanating from the distance like sacred incense wafting through the air. It was the soul of the suite, as if the reverence for nature and the spirit world were united in praise for all things. "IV. Miao Dances" was fiery and propulsive, forward moving like a dragon boat race. Thundering drumming continually pushed forward around the next bend in the musical river.

After a brief intermission and Hall of Fame induction ceremony (see page 33), the concert resumed with three of five movements of John Mackey's "Concerto for Soprano Saxophone and Wind Orchestra," with soloist Dr. Timothy McAllister of Arizona State University. "Prelude" sent sparkling waves crashing against the front of the stage, ending exhausted on the sands of the shore. The yearning melody of "Metal" was tender and heart wrenching, drawing one forward in captivation of its tenderness and serenity. "Finale" was animated and frenetic, with a torrential solo part akin to a lava eruption over the supportive chord structures of the band.

The concert ended with "Rusty Air in Carolina" by Mason Bates. This was the World Premiere of Bates' version for Wind Ensemble. The piece captured the noises of insects and birds during a Carolina summer day, with Bates performing the computer-generated nature sounds on stage. In a way, the work could be thought of as "Porgy and Bess" meets Steve Jobs and Silicon Valley. The down-home charm and antebellum funk coalesced to the offering of a hoedown, when the insects kicked back their wings and bopped until the sun came up.

Calling the festival the "Woodstock of the band world," Bates had the following to say about the performance by the Honor Band of America. "I am enormously grateful for the extraordinary musicianship – as well as the wonderfully positive attitude – of the folks at Music for All. The band didn't blink when confronting 'Rusty Air in Carolina,' a piece that uses electronics to bring the white noise of the South into the concert hall. And they grooved like pros in the bluesy techno sections. In short, amazing!"

The repertoire of music selected by Gary W. Hill will be remembered as one of the most wonderfully eclectic programs ever witnessed.



Above: Dr. Timothy McAllister, Arizona State University, performs with the Honor Band of America.



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# A Glimpse Into the Success of Southwest DeKalb High School

By Michael Boo

Millions of people saw the hit 2002 20th Century Fox film, "Drumline." What many probably didn't realize is that the Atlanta A&T University band in the movie was played by a high school band. That band was the Marching Panthers of Southwest DeKalb HS, Decatur, GA.

Demonstrating the versatility of the program, director James O. Seda brought the school's Wind Symphony to the Music for All National Concert Band Festival, where it delivered a spirited program of some of the most challenging music heard at the venue.

"As we always do, we rehearsed regularly during classes, after school sectionals and full band and special clinics," said Seda. "However the focus and effort from all involved, especially the students, was much more intense [preparing for the festival]. As the students gained more knowledge as to the significance of the event, as well as what it meant to our program, school and community to be invited, they took ownership to insure our success at the festival."

While the students enjoyed all the aspects of the festival, the master classes were especially impressive and effective. "They had a wonderful experience in the master classes," said Seda. They also benefitted from the lessons and values communicated at the opening session, and having audience time for the performing groups that ensured mutual respect and appreciation for all. He also said, "Kids being kids, they also enjoyed the student social."

Seda is a 1998 graduate of Florida A&M, an institution that has been legendary for producing a huge number of band directors who have made their mark in the music world. According to Seda, Dr. William P. Foster was the brains behind the A&M band program; starting it in 1946 and not retiring until 1998. His musical standards came from the likes of University of Michigan's William D. Revelli, with whom he was a good friend. Dr. Foster's goal was to just make music, but his standards wore off on generations of band directors.

Seda majored in engineering for two years before realizing he wanted to be a professional musician, adding, "Dr. Foster's motivation and inspiration and high standards wore off on me."

After student teaching at Southwest DeKalb, Seda taught band at the school's middle school feeder program for two years, while also assisting at the high school. The high school band program currently has about 250 members and there are another 200 in the middle school program and more in the four elementary bands that feed into the high school. According to Seda, "The retention is excellent. We do a lot of activities with the elementary and middle school bands, so by the time they get to us, they know us well. The relationship starts early."

Participating in the production of "Drumline" was a challenge and a treat. At the time, 20th Century Fox was insistent on using a college band. Someone from Fox came and heard the



Right to left: Director James O. Seda, guest conductor, Don Roberts and Assistant Director Nicholas Thomas and the Southwest DeKalb H.S. Wind Symphony

Southwest DeKalb band and the ensemble ended up portraying a college band. If you have a DVD of the movie, look for Seda in the scene near the beginning of the film, as one of the four musicians playing "When the Saints Go Marching In."

Along with associate director Nicholas Thomas, Seda did some of the arrangements the band played in the film. The band was on the film set from mid-October 2001 through February of 2002. The school system allowed the band to film early in the day and then go back to class. The members were held responsible for keeping up their grades. While it wasn't a consistent schedule, maybe two or three weekdays each week would be devoted to filming, plus weekends.

The members wanted to do it and they understood the conditions. According to Seda, "They dug deep to be sure they could remain on the project. I think the experience of being on a movie set and the amount of recognition they got had a lasting impact on the program, helping recruitment. The kids were very proud of the product."

Nick Cannon, who in real life was not a drummer, performed the role of college drummer Devin Miles. Actor Orlando Jones played the part of Dr. Lee, the motivating band director. Both actors came to the school and attended classes with the Southwest DeKalb band members, training with the band's drum line. Director Seda put Jones in front of the band and taught him to how to posture himself as band director Dr. Lee, working with him 3-4 weeks before the band started shooting on the set.

The actors imitated the band's mottos, language, rehearsal mentality, rehearsal statements, behaviors and as much else as possible to convey atmosphere of the band. Even a couple band slogans made it into the movie. If the actors ran into a problem – like when Jones wanted to know how to cue a band – they would ask the high school directors how to do it.

The movie directors studied several collegiate bands to accurately replicate the mood and characters of a college band. They were quite determined to create an accurate portrayal of a real band director. Seda says all were pleased with the portrayal that made it into the film.

Nick Cannon's character was based on a hotshot kid who was defiant, and he couldn't read music. Seda says that not listening to the director and the band's leadership would not equal success in the real world, and the band would not adjust to him as it did in the movie. "He wouldn't get that many chances with his attitude."

**Continued on page 28**



# Making Beautiful Music Together

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## Scenes from the Music for All National Festival

### A Unique Rehearsal

## Approach: Mt. Lebanon H.S. Percussion Ensemble, PA

By Michael Boo

This year's National Percussion Festival was held in the new Clowes Auditorium at the Indianapolis Marion County Public Library. One of the groups participating in the festival was the Mt. Lebanon HS Percussion Ensemble from Pittsburgh, PA, under the direction of Richard Minnotte, with assistance from Thomas Earley and Subha Das. Richard Minnotte agreed to take time after the group's performance to discuss how the ensemble approaches what it does.

"One of the useful tools employed by the ensemble is the talk-through rehearsal. For percussionists on the go, it's hard to set up a rehearsal, to bring in equipment and unpack it. It could take an hour just to set up and tear down the instruments just for one hour of practice. We talk through our entire rehearsal. The members stand where they will stand in the performance and we listen to a CD audio recording.

"We play the piece, I conduct as I will in performance and they make the motions while reading the music. It gets the brain into the sync of playing. We want to get the neurons and brain making the connections, getting everyone focused again. There's no setup or teardown time. Once a group tries it this way, they realize the potential. We've even done it on a bus. They feel it as they move the arms, but they're not hitting a drum.

"The idea of 'Samba Reggae from Bahia' was to expose our kids to non-traditional ways of making music through world percussion, taking us back to our roots. Our Brazilian ensemble is one of our world ensembles. We also have an African ensemble.

"Part of both ensembles is learning to sing and dance the music. They have to learn the dance and how to move around for the piece. Brazilian music is mostly played in the street, so we have t-shirts to give them the authentic look. Our African costumes go right over our formal wear. The kids love the world music because they're not stuck there just having to read music. The music is taught by rote as it was in the early music. It's taught in the same way, but it's a whole different kind of learning experience for the kids.



"This is our second time here at the National Percussion Festival. We've played many conventions, but those events are designed for professional music educators and not for the kids. We show up, set up, play a concert, tear down and go home. Here, from the moment we walk into the opening ceremony it's all about the kids. Perhaps the best thing about this is the chance for kids to listen to other groups of kids just like themselves. They're passionate about it as they're playing for other students who know what they do and know how hard it is. This is the most unique experience to which I've ever taken my kids."

*Music for All thanks Michael Boo for his wonderful writing about the 2009 Music for All National Festival. Michael Boo holds a Bachelors of Music Education degree from VanderCook College of Music in Chicago and a Masters of Music in Composition and Theory from Northern Illinois University in DeKalb, Illinois. In addition to writing for Music for All, he is the Staff Writer for DCI (Drum Corps International) and also writes for WGI (Winter Guard International). His contributions to these various activities have earned him the nickname, "The Pen of Pageantry." His compositions for concert band have been picked up by TRN Music Publisher, Inc. He has had over a dozen concert band compositions and arrangements premiered in China over the past three years and will be returning to China this June for a two-week tour, during which more of his music is being performed. More information may be found at his website, [www.michaelboo.com](http://www.michaelboo.com).*

### Southwest DeKalb: Continued from page 26

Director Seda explains the simple rules to the Southwest DeKalb's success. "We work hard and practice hard. We have a supportive community. The band is a strong part of the school's identity. When the name of the school is mentioned, people automatically think of the band. The school and community embrace the band and there's an expectation of the band to be successful."

As a final thought, he adds, "Southwest DeKalb is about 98% African-American. The school is in a settled, established community. We're not here as an African-American band; we're here as a band, period."





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# Students Talk About Their Positively Life-Changing Festival Experience

By Michael Boo

On the evening of Thursday, March 19, 2009, thousands of high school attendees of the Music for All National Festival descended upon the sparkling new confines of Indianapolis' Lucas Oil Stadium to partake of the Music for All National Festival High School Student Social. A separate social was held for the Middle School National Music Festival attendees.

Dramatically overlooking the field of the NFL stadium, (set up for the NCAA Mens Basketball Championships Division I Midwest Regional), the social venue allowed the students to dance to music, enjoy refreshments and to sit at tables and chat. It also allowed for Music for All to talk to a cross-section of students and their parents/chaperones.

Ellen Loran and Liz Montgomery are students of Rocky Mountain H.S. in Fort Collins, CO. Both were selected as members of the Honor Orchestra of America, Ellen as a cellist and Liz as a percussionist.

Ellen enjoyed coming to the festival because, "It's a national festival representing a bigger group of people than we would normally play for. Larry Livingston takes a different approach to music, offering more of a perspective of life. He cares about people in general and the vehicle he uses is music. He compliments us a lot, giving a lot of positive interaction. I want to be engaged because what's going on is so interesting."

Liz concurs, adding, "Everything he talks about is related to music, but every once in a while he'll spout off something about life and the members really care about what he says. His expectation is one of excellence."

Ellen appreciates the commitment it took to personally make it to Indianapolis. "This is my spring break trip and to afford this, I'm not going to music camp this summer, which I normally would attend. My mom is a professional violinist, so I played weddings with her to make money to come here. Performing for the weddings raised me up to a whole higher level."

Liz also made sacrifices. "I stayed at school every day until about 7:30 to practice for the audition pieces, which was incredibly time consuming as the pieces were hard. I didn't have the percussion instruments at home and didn't have access to them during the winter break, so once school started up, I had less than a month to perfect the pieces."

The dedication of Ellen and Liz is reflective of so many of those who participated at the festival, whether they were in any of the honor groups or came with an ensemble from their school.

Miami Killian Sr. H.S. is located in Miami, FL, a southwest suburb of Miami. The band used the recording they made while playing in Chicago's Symphony Hall the year before.

Chris Miyares plays French Horn in the band. He remembers well what the band had to do to be selected for the festival. "To prepare ourselves for our audition, we played more literature than we had ever played before. To raise money, we sold chocolates and held hand-wash car washes."



"To save money, we took a two-day bus ride as it would cost each of us \$100 less than if we flew from Miami. At first, coming up here didn't mean anything to me, but as the festival came closer, I became more expectant of the bus ride. Imagine thinking about being on a bus for 26 hours with grumpy band kids!"

"We left at 10:00 pm after a full day of school and a water polo game, so I was already exhausted. I had to leave in the 2nd quarter to be at school. It was easy to fall asleep. Most of the band members had blankets and pillows. I heard few complaints."

"A high point of the trip was stopping at Lassiter H.S. outside Atlanta and rehearsing in front of Alfred Watkins and some of his band kids. It was one of our best performances. He had a smile on his face that was uplifting."

"I was astounded by the beautiful scenery in Kentucky and elsewhere. I had never ridden north of Florida before. Many members hadn't been out of Florida and were amazed at the scenery out the window, especially with the roads carved through the mountains."

"It was all worth it to know we were coming to the most prestigious festival in the country."

Nina Becerra accompanied the Miami Killian Sr. H.S. Wind Ensemble as a parent chaperone. She noted how hard the members worked to prepare for the festival and to raise money to attend. "The kids and parents raised all the money. Due to budget cuts, no money came from the school. Music for All offered helpful fund-raising ideas and assistance."

"It was amazing to see the kids work so hard to get here and to play the music that they play."

Ryan H.S. from Denton, TX sent two bands to the festival: the Wind Symphony and the Symphonic Band. Ben Dossett is a trumpet player who worked the concession booth at University of North Texas basketball games to cover \$200 of his \$800 expense for the trip, adding, "I thought everything would be high-class and sophisticated, and it was. I'm pretty psyched to be here."

Chris Hoye plays clarinet. He worked 16 hours at the UNT concession booth and sold more candy bars "than I thought was possible." Valerie Coronado is a flutist who sold pies and candy bars to more than cover her expenses. She considered it an honor to be at the festival "because not every high school group can come here and we were chosen."

The social event allowed the members of all the participating high school ensembles to mingle and discover the joy in the one thing they all had in common: a love of music making. Just a few hours later, they were all once again practicing their instruments in preparation for their time on the stage.



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# Sandy Feldstein National Percussion Festival

By Michael Boo

It is redundant to say one is involved in music education and has been touched by the life work of Sandy Feldstein. To have any hand in music education is to have been exposed and influenced by his teachings, his compositions, his publications, and his overall influence.

While Dr. Feldstein was involved in practically all elements of music, he had a soft spot for percussion. Moreover, he had a passion for inspiring young musicians. His method books are essential staples in many programs. In his attempt to bring music to all, he promoted the drum circle activity far and wide and introduced many to the joy of making music, even if they weren't musicians. Especially if they weren't musicians. He always believed that everyone deserved the opportunity to become a musician, if even only for a few minutes.

He was involved with a number of organizations as a consultant and served on the boards of over a dozen organizations involved with music education. Just a few of these included NAMM, the National Association of Recording Arts and Sciences, the Percussive Arts Society and the Music Educators National Conference.

He was a tireless champion of the goals of Music for All in all its incarnations. He would be seen at the National Festival talking with directors, chatting with students, always figuring out what materials needed to be produced to reach more people.

His passing at such an early age hit all involved with Music for All. But his ideals live on in the organization's mission and so will his name. Effective in 2010, the National Percussion Festival is to be named the Sandy Feldstein National Percussion Festival.

Music for All is pleased to bring you a chat we had with his family during this year's National Festival; wife Wendy, son David and daughter Tracy.

**Wendy:** Sandy was multi-faceted...a businessman, educator and creator. His abilities allowed him to accomplish success in all aspects of what he did. But his passion was getting kids into music. He was a professor of percussion at Potsdam, NY SUNY. His true love was teaching, and he accomplished that through teaching and writing his books.

He mentored so many people. He helped them in all aspects of their growth and he brought a lot of people together.

Scott McCormick and Music for All former Chairman, Matt Carter, said Sandy was a critical advisor and board member. Sandy loved watching the students during their performances here and then seeing them in the clinics afterwards. He loved that they enjoyed what they were doing there and especially that they were having fun.

**David:** He was a mentor to so many people on so many levels. He brought organizations together to support the common cause of supporting musical opportunities for youth and keeping music education in schools.

Dad would be so proud to have his name on an event that touches so many kids and continues his work in music education. He would be thrilled. That's why we're proud to memorialize him through the naming of the percussion festival.

He was first and foremost a drummer. His name on the festival will serve to inspire kids around the country to work



Tracy, Wendy, Sandy and David Feldstein

hard, study music, and bust their chops to be the best of the best in order to perform here.

We have some great ideas for things we could do next year in honor of Dad and to help the festival grow. We'll be kicking it off in November at the Percussive Arts Society International Convention and the Music for All Grand Nationals. People Dad worked with and his friends will be getting involved, raising awareness and excitement about the percussion festival. Dad's name and affiliations will help it to grow.

We're all struck by how good the kids are here. They want to impress each other, but they want to raise the bar instead of compete. Everyone wants to be at his or her best.

The people doing the critiques after the performance were impressed and inspired by the performances. Their job in turn is to inspire the kids, which is what Dad was all about. There was no question they were having fun.

**Tracy:** This festival will help continue his life's work and passion. The students here are so committed and passionate, full of excitement and energy. You can see that music has made a big difference in their lives. There was instant camaraderie and communication between the students from different schools; the music was the one unifying connection between them.

Dad wanted to bring music to as many people as he could, so he would find the most successful way to make it practical. He helped people walk through that first door.

**David:** That's why he loved the idea of drum circles so much. Drum circles run the gamut of all ages and skill levels. It's inspiring and motivating and fun. This is a project he wanted to be involved with and promote, in order to bring music to people not musically inclined. Drum circles appeal to everyone and anyone...parents, grandparents and children.

There are no rules; everyone expresses his or her self through music. Sometimes that alone is the catalyst to getting involved in music on a deeper level. When one goes to a drum circle, one sees both professional and amateur musicians.

We have continued the publishing company Dad started in 1995, PlayinTime Productions, Inc. Among other things, there are CDs of music you can play along with. It's educational and fun. The biggest products are the Yamaha Advantage Band Method. There are a lot of percussion materials and we have created hands-on clinic DVDs with Wynton Marsalis. There's also a series of books Dad did with Vic Firth. <http://www.playintime.com/>

He was proud to have a company that allowed him to do what he loved with people he respected. He believed that making music is part of a healthy lifestyle. You'll see that slogan on our website.

# Bands of America Hall of Fame

## Class of 2009 Inducted During Music for All National Festival

The Bands of America Hall of Fame recognizes individuals who have had a positively life-changing impact on Bands of America and music education. Hall of Fame members are permanently recognized in the Bands of America Hall of Fame in Music for All's organizational headquarters in Indianapolis.



### James F. Keene

James F. Keene has been a part of Music for All's visionary leadership since serving on the Bands of America advisory board in 1979 with fellow luminaries William Revelli and John Paynter. He has been an evaluator for the National Concert Band Festival since 1995 and conducted the Honor Band of America in 2007.

In 2008, Professor James F. Keene retired from the University of Illinois School of Music, where he held the titles of Director of Bands and Brownfield Distinguished Professor of Music. Appointed in 1985, he was only the fourth person to hold the Director of Bands position since 1905. During his 23-year tenure at Illinois, the UI Symphonic Band and Wind Symphony, under his direction, were selected to perform for every major music conference in the U.S., have toured internationally and have performed in many of America's most prestigious concert halls, including New York's legendary Carnegie Hall and several performances in Chicago's Orchestra Hall. The Illinois Wind Symphony and Symphonic Band have produced one of the most extensive bodies of commercial band recordings. These recordings have been broadcast on National Public Radio in the U.S., as well as radio programs in Asia, Australia, and several European countries.

Mr. Keene is a Past-President of the prestigious American Bandmasters Association and also served as Chairman of the Board of Directors.



### Norman Ruebling

Norman Ruebling has been associated with Bands of America for nearly 30 years, starting as a SWAG Team member in 1981 and as a percussion instructor, adjudicator, director session instructor, lab band

instructor, field show operations and spectator. Many thousands of summer campers know him as "NORM!" – as he serves as Camp Director for Music for All Summer Symposium. Mr. Ruebling is currently president and owner of MO-X "The Airport ConneXion" and "Doc & Norm Direct LLC" shuttle and charter transportation companies of St. Louis, Kansas City, and Columbia, MO.

He is a Past-President of the National Band Association, having previously served in several other NBA offices, and is a Past-President of The Big Ten Band Directors Association. For several years he served as chairman of the ABA/Ostwald Composition Contest, and is currently a member of the Editorial Board of The Journal of Band Research.

In addition to membership in several professional and honorary societies, Mr. Keene is an Evans Scholar, Past-President of the Champaign Rotary Club, and a Paul Harris Fellow of the Rotary International Foundation. In 1993, Professor Keene was named as an honorary member of the Board of Directors of the International Percy Grainger Society in recognition of his devotion to the music of Grainger and he also serves on the Board of Directors of the John Philip Sousa Foundation and the historic Goldman Memorial Band of New York City. Prior to his appointment at Illinois, Professor Keene taught at all levels, including building nationally recognized programs at East Texas State University (now Texas A and M-Commerce), and at The University of Arizona.

In 2002, Professor Keene was named Honorary Life Member of the Texas Bandmasters Association, becoming only the sixth person to be so honored in the 55-year history of that organization. He is in constant demand as conductor, clinician and adjudicator and has appeared in those capacities in forty-four states and on five continents. In 2009, Professor Keene is scheduled to conduct in Australia, China and Europe, in addition to a busy schedule of appearances in the U. S.

Mr. Ruebling was former Associate Director of Bands at the University of Missouri, Director of Bands at Emporia State University, Director of Bands at Southeastern Louisiana State University, and Director of Bands at Union HS (Union, MO). As a nationally renowned adjudicator and clinician, he has traveled to Europe, Canada, and throughout the United States. In addition, he performs as percussionist with his own musical group "The Norm Ruebling Band" and leads the infamous "Cougar Brass" of Columbia College.

Norman often serves in the fall as a part of the Music for All event team at Bands of America Championships. For the staff and faculty of three decades of Bands of America and now Music for All summer workshops, Norm embodies the spirit of the Summer Symposium. He is a trusted and revered part of the organization.



### Bands of America Hall of Fame

#### 2009

James F. Keene  
Norman Ruebling

#### 2008

Marie Czapinski  
Colonel Arnald Gabriel  
Alfred Watkins

#### 2007

Gary Green  
Michael Kumer  
Wayne Markworth

#### 2006

Ray E. Cramer  
Gary Markham  
George N. Parks

#### 2005

Greg Bimm  
Bob Buckner  
Richard and Gayle Crain

#### 2004

Tim Lautzenheiser  
Tom McLeRoy (1929–2003)  
Kenneth M. Snoeck

#### 2003

Col. Truman W. Crawford (1934–2003)  
Frederick Fennell (1914–2004)  
L.J. Hancock (1952–2002)  
Larry McCormick  
John P. Paynter (1929–1996)  
Dr. William D. Revelli (1902–1994)



# BOA Alumni Campaign Raises \$250,000 in 81 Days

On December 11, 2008 Music for All kicked off its first virtual fundraising campaign. Given the organization's roots in marching band and the more than 1.25 million students that it has served under its Bands of America brand, the BOA Alumni Campaign was born.

In 81 days alumni, parents, grandparents, educators and fans from across the country banded together and donated over \$252,000 to support a not-for-profit that had provided them positively life changing experiences. The campaign kicked off during one of the most challenging economic times in history but the impact of its programming prevailed. "I cannot thank everyone enough for their spirit of giving," Scott McCormick, CEO of Music for All, said. "While the campaign was targeted at BOA Alumni, donations were received by representatives from every facet of our total programming," he continued. For years Music for All was able to cover its costs through generated revenue. But this is no longer true. According to Scott, fundraising is a critical component in balancing the Music for All budget and keeping participation fees affordable.

The Music for All Board of Directors and executive team first made cut-backs in the summer of 2008. "When we started FY09 (March 1, 2008), we had not anticipated the changes in economic condition," Scott explained. "Once known, we made mid-year adjustments that were intended to respond to these conditions and anticipated shortfalls in net revenues from programs," he said. The organization made substantial reductions in operating overhead. These actions were adopted in late summer 2008 and continued throughout

the fall. Budgeted expenses were decreased by approximately \$500,000 and there was an elimination of 7 positions that resulted in \$341,000 in annual savings, \$62,000 in reduced benefits, and \$151,000 in administrative and program operation savings. Remaining staff took a pay reduction on average of 20% through the end of the 2009 fiscal year (February 28, 2009). Even after all of the aforementioned cuts, the organization was still facing a deficit. "Achieving the BOA Alumni Campaign goal was critical as it impacted our ability to maintain a good banking relationship," Scott added.

And the rest is history, as they say. The BOA Alumni Campaign engaged the communities of 250 high schools. Donors were able to choose the high school to be credited for their support. Schools earned patches on the virtual letter jacket as donation totals increased. Schools that earned the finals, BOA and star patch levels received a donation back of 3, 5 and 10 percent respectively. All the high schools earning at least the BOA Patch will be recognized as Founding Alumni Chapter Schools on a permanent display in Music for All's headquarters.

March 1 marked the beginning of Music for All's new fiscal year and it has successfully secured a new banking relationship. Through the generosity of over 1,700 new donors, this organization has achieved what many said was an insurmountable goal. "Never underestimate the power of an emotional impact," Annie Martinez, Music for All's Development Director said. "Most people give because they believe. A tax write off is secondary to impact," she concluded.

Given last year's success, this fiscal year's fundraising goal of \$533,000 is achievable. "We made it over a huge hurdle this year and I am grateful but our work of establishing a reliable base of recurring, private support has only just begun," Scott said.



**Patch levels indicate the level of gifts made on behalf of schools, with three stars being the highest level.**



STAR

Broken Arrow H.S., OK  
Carlton J. Kell H.S., GA  
Centerville H.S., OH  
Harrison H.S., GA  
Lugoff-Elgin H.S., SC  
Marian Catholic H.S., IL  
Plymouth-Canton Ed. Park, MI  
Stephen F. Austin H.S., TX  
The Woodlands H.S., TX



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Alan C. Pope H.S., GA  
Carmel H.S., IN  
L.D. Bell H.S., TX  
Lawrence Central H.S., IN  
Norwin H.S., PA  
Tournament of Roses BOA Honor Band  
Victor J. Andrew H.S., IL

**PARTICIPATION****PRELIMINARY****SEMI-FINALS****FINALS**

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 Bryant H.S., AR  
 Clear Brook H.S., TX  
 Clovis West H.S., CA  
 Collins Hill H.S., GA  
 George Rogers Clark H.S., KY  
 Hendrickson H.S., TX  
 North Penn H.S., PA  
 Northmont H.S., OH  
 Owasso H.S., OK

Richland H.S., TX  
 Rosemount H.S., MN  
 South Brunswick H.S., NJ  
 Trinity H.S., PA  
 Union 8th Grade Center, OK  
 Walton H.S., GA  
 Western Brown H.S., OH  
 William S. Hart H.S., CA

**FINALS****PARTICIPATION****PRELIMINARY**

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 Ayala H.S., CA  
 Berryhill H.S., OK  
 Bridgewater Raritan H.S., NJ  
 Claudia Taylor Johnson H.S., TX  
 Elkins H.S., TX  
 Irmo H.S., SC  
 Jenison H.S., MI  
 Kickapoo H.S., MO

Kings H.S., OH  
 Lake Central H.S., IN  
 Lincoln Way North H.S., IL  
 Marcus H.S., TX  
 Monrovia H.S., IN  
 Morton H.S., IL  
 Reeths-Puffer H.S., MI  
 Roswell H.S., GA  
 William Mason H.S., OH

**PRELIMINARY****PARTICIPATION****PRELIMINARY****SEMI-FINALS**

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 Berkner H.S., TX  
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 Etiwanda H.S., CA  
 Farmington H.S., MI  
 Irondale H.S., MN  
 James Bowie H.S., TX  
 Kennesaw Mountain H.S., GA  
 King Philip Regional H.S., MA  
 Lake Park H.S., IL  
 Paul Laurence Dunbar H.S., KY  
 Prospect H.S., IL  
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 Chesterton H.S., IN  
 Chetek H.S., WI  
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 King Kekaulike H.S., HI  
 Kiski Area H.S., PA  
 Klein Forest H.S., TX

La Salle H.S., CA  
 Lafayette H.S., KY  
 Lake Howell H.S., FL  
 Lakeland H.S., MI  
 Lebanon H.S., OH  
 Lewisville H.S., TX  
 Lincoln Way East H.S., IL  
 Livingston H.S., NJ  
 Lockport Township H.S., IL  
 Louisville Male H.S., KY  
 Marietta H.S., OH  
 Marlinton H.S., OH  
 Mars Area H.S., PA  
 Marshall H.S., MN  
 McDowell H.S., PA  
 McEachern H.S., GA  
 McGavock H.S., TN  
 Meade County H.S., KY  
 Milford H.S., MI  
 Milford H.S., OH  
 Monroney M.S., OK  
 Moore H.S., OK  
 Mooresville H.S., IN  
 Naperville North H.S., IL  
 Nation Ford H.S., SC  
 New Philadelphia H.S., OH  
 Newark H.S., OH  
 Newman Smith H.S., TX  
 Northrop H.S., IN  
 Notre Dame H.S., CT  
 Novi H.S., MI  
 Odessa H.S., MO  
 Olathe South H.S., KS  
 Olympic Heights H.S., FL  
 Ooltewah H.S., TN  
 Paoli H.S., IN  
 Parkway West H.S., MO  
 Penn Hills H.S., PA  
 Pomona H.S., CO  
 Rampart H.S., CO

Ridge View H.S., SC  
 Rocky Mount H.S., NC  
 Ronald Reagan H.S., TX  
 Roxbury H.S., NJ  
 S. R. Butler H.S., AL  
 Samuel Clemens H.S., TX  
 Saratoga H.S., CA  
 Seminole H.S., FL  
 Sistersville H.S., WV  
 Skiatook H.S., OK  
 South Forsyth H.S., GA  
 South Lakes H.S., VA  
 South Mecklenburg H.S., NC  
 Sprayberry H.S., GA  
 Spring H.S., TX  
 Stillwater H.S., OK  
 Tates Creek H.S., KY  
 Tippecanoe H.S., OH  
 Trabuco Hills H.S., CA  
 Troy Athens H.S., MI  
 UMass Amherst  
 United Township H.S., IL  
 University of Delaware, DE  
 Vallejo H.S., CA  
 Vanderbilt Catholic H.S., LA  
 Vernon Hills H.S., IL  
 Vista Murrieta H.S., CA  
 W.T. Woodson H.S., VA  
 Wabash H.S., IN  
 Waller H.S., TX  
 Warren Township H.S., IL  
 Warren Twp. H.S., IL  
 Warsaw H.S., IN  
 Washington Twp. H.S., NJ  
 Waubonsie Valley H.S., IL  
 Waukesha North H.S., WI  
 Weatherford H.S., TX  
 West Allegheny H.S., PA  
 West Bloomfield H.S., MI  
 West Johnston H.S., NC

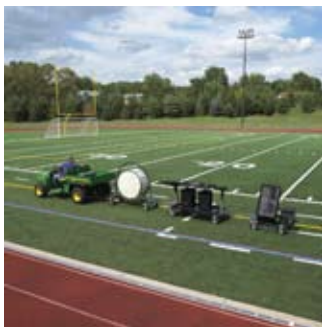
Western Illinois University  
 Westerville South H.S., OH  
 Westfield H.S., TX  
 Westlake H.S., CA  
 Westminster H.S., MD  
 William B. Travis H.S., TX  
 Winston Churchill H.S., TX  
 Yough Senior H.S., PA

**PARTICIPATION**



## New OnBoard™ Cart System from Wenger Corp. Takes Marching Band Gear from Storage to Performance – and Back Again

Wenger developed the new OnBoard™ Cart System to suit the specialized needs and equipment of marching bands, drum corps and similar groups. OnBoard Carts are designed to facilitate transportation, logistics and storage, saving time and protecting valuable equipment. Seven different OnBoard Cart models are currently available for instruments, uniforms, equipment and other gear.



Five OnBoard Cart models are performance-ready for field competitions or indoor concerts, and also function as transport and storage solutions: 1) the **Bass Drum/Gong Cart** holds instruments up to a 40" diameter and rotates in 15-degree increments; 2) the **Timpani Cart** fits four pedal-style timpani and features a fold-down player platform; 3) the **Percussion Cart** accommodates a wide selection of small percussion instruments; 4) the **Speaker Cart** angles to 45, 30, 15 and 0 degrees; 5) the **Keyboard Cart** supports 88-key keyboard and related electronic equipment.

Each of these five performance-ready OnBoard Carts features a metal tow bar and can be transported by a golf cart or Gator – either individually or linked together – or by hand. The large pneumatic tires roll easily on any surface, including turf.

Two OnBoard Cart models are designed primarily for behind-the-scenes storage and transport needs: 1) the **Cargo Cart** comes with one shelf and removable hanger bar that holds up to 35 uniforms; shelves may be added to accommodate more instruments and/or hat storage; 2) the **Uniform Cart** holds 24 uniforms and fits in coach bus storage compartments. These two OnBoard Carts are available with either pneumatic tires or non-marring solid rubber casters.

All OnBoard Carts feature durable, heavy-gauge steel construction and a consistent visual appearance, including a black powder-coat finish that blends into the background. They are covered by a five-year warranty. For more information, please visit [www.wengercorp.com/onboard](http://www.wengercorp.com/onboard).

For more information, please visit <http://www.wengercorp.com/onboard>

## WTTS and Music for All Band Together Supporting Music in Schools

WTTS 92.3 FM and Music for All brought back the Band Together program for a 7th year. Band Together raises awareness and financial support for local Indianapolis school music programs. Pre-concert eBay auctions and on-site donations generated just over \$1,300 to support IPS student scholarships at Music for All's Summer Symposium in June. If you would like to support student scholarships, you can make a gift at [www.musicforall.org](http://www.musicforall.org)

### Music for All Newsletter

Published four times a year:  
January/February, February (Orchestra issue)  
April/May, August/September

Published by Music for All, Inc.  
39 W. Jackson Place, Suite 150, Indianapolis, IN 46225  
800.848.2263



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# Supporting Your Music Program During an Economic Downturn

There are a lot of converging forces that have everyone in this country becoming more concerned about what the future may hold. Just like Dorothy and her posse in the Wizard of Oz were concerned about all of the evil that lurked in that dark forest certain to bring them doom, the refrain “Lions and Tigers and Bears...Oh My” has come to be a metaphor for those things looming just beyond the horizon that we do not control and, in many cases, do not understand. In today’s circumstances, most of us have very little feel for where all this may end up. The economic downturn, the housing crisis, wild swings in gasoline prices and, of course, the national focus on test scores are all converging and will be putting the squeeze on music and arts education programs nationwide.

Often times as parents and educators we get so tightly wrapped up in everything it takes to successfully run our own music programs that we miss some of the larger “macro issues” that can have a significant impact on our programs. With 41 states in or near recession as of this writing, and with education funding making up more than 50 percent of most state budgets, it is fairly logical to assume that significant cuts to programs and staffing are in our collective future. Recognizing there is the potential for future problems is the first, most important step to actually addressing the situation. As a wise man once said, “To know, and not do, is to not know.” Now that the challenges ahead have been highlighted, here are some things to consider to help weather the storm.

**COMMUNICATE** – Create communication vehicles to keep everyone informed (and as a way to support your organizing efforts). Weekly e-mail newsletters, blogs, web sites, widgets, YouTube – use all the tools to help make the case. Use school concerts and/or musical events as platforms to promote the importance of the music program. Include advocacy facts in programs and have a parent or business leader address the audience before an event as a testimonial of the program’s impact.



**DO A GOOD JOB...THEN TELL SOMEONE!** – Be visible! Constantly promote your programs. Invite administrators to performances. Share the good news about the success of your students and programs with everyone – parents, school board members, administrators, and the local press. Develop a personal connection between the administration and parents and the program. This will help you in the future when hard choices have to be made.

**ORGANIZE** – It is probably safe to say that most programs will see some impact from one or more of the items mentioned above. Organize your parents and concerned citizens to be prepared to support your programs. If there is a silver lining in all of this, it is that it will be easier to organize people in the face of a potential problem than to organize when everything is fine.

**BE FRUGAL** – Show your administration you understand. You know they are under great stress due to the financial pressures. Do your part to proactively provide solutions. Position yourself as someone who is trying to come up with solutions for the administration. Are there items you can do without? A major purchase? A trip or two? Trying to help solve the problem will keep you from being perceived as “part of the problem.”

## Advocacy Tools on [www.musicforall.org](http://www.musicforall.org)



Using the tools Music for All and our partners have developed will help you jumpstart efforts in a community. Never underestimate the impact you can make! As a music community concerned about the education of our children, we must be proactive to support our music programs.



## Support Music Community Action Kit

Keeping music education programs strong and active in our schools benefits the entire nation. The SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support. Get your SupportMusic Community Action Kit by calling NAMM at (800) 767-6266 or emailing your request to [info@namm.org](mailto:info@namm.org). Music for All is a proud national partner of the Support Music Coalition – the national music education advocacy community. Join our nationwide coalition! Affiliate your school or music program booster group with the SupportMusic Coalition by contacting [sandraj@namm.org](mailto:sandraj@namm.org).

# How can TRS help your Booster Organization?

## **Parents:**

Easy online registration

## **Coordinator:**

Easier data collection and better communication

## **Concession Manager:**

Save time by coordinating workers effortlessly

## **Booster President:**

Take the organization to the next level

## **Band Director:**

Enjoy happier parents and focus on the music

**trs**   
the registration system



For more information please contact us at [vmcnamar@simplyhospitality.org](mailto:vmcnamar@simplyhospitality.org) or at 317-345-1979.  
To schedule a demo please go to [www.theregistrationsystem.com](http://www.theregistrationsystem.com) and click on TRSBooster Demo.

Music For All Booster Management System powered by TRS





# Let 'em Hear You!

## Keep Your School Music Program Strong

The 9,000 Member companies of NAMM, the trade association for the international music products industry, believe in music. We are proud to support *Music For All*. NAMM invites you to visit your local community music stores and learn more about the proven benefits of making music.

Keep music education strong—go to [supportmusic.com](http://supportmusic.com).

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# Music for All

## NATIONAL FESTIVAL

presented by  **YAMAHA**

### High School and Middle School

# APPLICATION PACKET

**NATIONAL CONCERT BAND FESTIVAL  
SANDY FELDSTEIN NATIONAL PERCUSSION  
FESTIVAL**

**MIDDLE SCHOOL NATIONAL MUSIC FESTIVAL  
HONOR BAND OF AMERICA  
HONOR ORCHESTRA OF AMERICA  
JAZZ BAND OF AMERICA**

**March 4-6, 2010 • March 17-19, 2011  
Indianapolis, Indiana**

***Ensemble Application deadline:  
June 12, 2009 for 2010 Festival***

**Clowes Memorial Hall at Butler University**



**Hilbert Circle Theatre**



**Indianapolis Marriott Downtown**





Band evaluators and clinicians have included:



**Harry Begian**  
*University of Illinois (ret.)*



**Richard Clary**  
*Florida State University*



**Paula Crider**  
*University of Texas (Emeritus)*



**Eugene Migliaro Corporon**  
*University of North Texas*



**Ray Cramer**  
*Indiana University (ret.)*



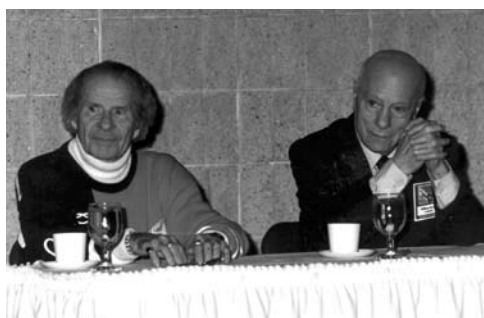
**Rodney Dorsey**  
*University of Michigan*



**Richard Floyd**  
*State Director of Music Activities, University Interscholastic League, TX*



**Col. Arnald Gabriel**  
*Conductor Emeritus, United States Air Force Band*



From the first Bands of America National Concert Band Festival: top, left to right, John P. Paynter, William D. Revelli, Ray Cramer; bottom, left to right, Frederick Fennell, Revelli.

Orchestra of America and Jazz Band of America.

Music for All is one of the nation's largest and most influential organizations in support of active music-making, through educational and performance programs, and advocacy. The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

### A Legacy of Excellence

With the launch of the National Concert Band Festival in 1992, Bands of America rekindled the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli.

No other event for bands has the history and iconic legacy of the National Concert Band Festival. Dr. Revelli was instrumental in the philosophical design of the festival. John P. Paynter worked closely on the creation of the Festival and hosted the debut event at Northwestern University in 1992. Music education icons including Col. Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green have been part of the festival since day one and continue to be the unique force behind this powerful experience. The Music for All National Festival has an aura of heritage and a unique musical legacy that cannot be duplicated.

### What sets the Music for All National Festival apart from other festivals?

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among band programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings, so directors and their ensembles are free to stretch themselves, reach for new heights, and strive for innovation,

growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Ensembles that perform at the Festival are recognized as being among the finest in the nation. Participation is a "credential" worth having. Plus, directors have cited the preparation for the Festival—both musically and in personal development—as a bonus positive effect for their program.

## 2010 Ensemble Application Deadline: Received by June 12, 2009

Completed application, audition recording and all application materials must be **received in the Music for All office by June 12, 2009**. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Mail/ship all application materials to **Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010**.

### Audition Selection Panel of Evaluators

The National Concert Band Festival and National Percussion Festival audition process offers a unique opportunity for a wealth of input into your program from a world-class panel of music educators.

The 2010 festival evaluation and audition selection panels are comprised of world-class educators and conductors.

### The Application Process

The Music for All National Festival audition process is a tool you can use to take your program to the next level. All auditioning bands and percussion ensembles receive recorded and written critiques from the evaluation committee. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators recommend the ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

### Future Festival Dates Indianapolis, IN:

**March 4-6, 2010**

**March 17-19, 2011**

**March 15-17, 2012**



Programs of Music for All



www.musicforall.org  
800.848.2263 • 317.636.2263  
fax 317.524.6200  
39 W. Jackson Pl., Ste. 150  
Indianapolis, IN 46225-1010



**Lowell Graham**  
*University of Texas at El Paso*



**Jerry F. Junkin**  
*University of Texas*



**James F. Keene**  
*University of Illinois (ret.)*



**Craig Kirchhoff**  
*University of Minnesota*



**Anthony Maiello**  
*George Mason University*



**Allen McMurray**  
*University of Colorado*



**Gary Green**  
*University of Miami*



**Gary Hill**  
*Arizona State University*

## Requirements for Application

Application consists of the completed festival application form submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements for Application and Participation section on page 13 of this packet. The application fee is \$250 for bands, \$200 for percussion ensembles. All applying groups receive recorded and written evaluation from the evaluation/selection panel. **Submission of your application is a commitment to attend and perform if accepted** (unless you select the "Input Only" box on your application). Please be sure that you have booster and administrative approval and support prior to applying.

## "Input Only" Audition Option

Bands who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive consideration for an invitation to the 2010 Festival can choose to send an audition recording and application for input only by checking the "Input Only Option" box on the application.

## Festival Highlights

### Concert Performances and Clinics

Each invited ensemble performs a concert before a knowledgeable audience including the Festival evaluation panel, music educators, fellow band members and the general public. Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting from one of music's most revered conductors. Following the performance, each ensemble has a private clinic with one of the Festival Evaluators/Clinicians. Please see page 11 for details on permitted length of concerts.

### Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that all bands and percussion ensembles perform for a knowledgeable, appreciative audience. Scheduled audience time also offers guaranteed opportunities for ensembles to enjoy outstanding performances of quality literature by their peers.

### Master Classes

All students participate in instrumental master classes, led by top applied faculty, symphony members and professional musicians.

### Social Events for Students and Directors

The festival social gives students the chance to relax, have fun and get to know students from other programs from across the country. The director/evaluator reception, breakfast and evening hospitality suite offer informal interaction with colleagues and many icons of music education.

### Gala Awards Banquet

The "black-tie-optional" banquet for students, directors, parents, staff and evaluators culminates the festival with first-class standards that distinguish the Music for All National Festival.

Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

## Director "Fam" Trip

A mandatory familiarization trip for directors of all invited ensembles will take place at the festival performance venues and hotel facilities. Music for All will take directors on a city and site inspection of the performance halls, warm up rooms, clinic rooms and the Festival hotels. The philosophy of the event and Festival schedule, as well as costs, will be thoroughly discussed to ensure a complete understanding of pre-planning information for your ensemble. The "Fam" Trip for the 2010 invited ensembles will be **Sunday, Nov. 15, 2009 in Indianapolis, Indiana** (coinciding with the Bands of America Grand National Championships weekend). Transportation and housing for the "Fam Trip" is at the participating ensemble's expense.

**Interested in auditioning for a future Music for All National Festival?** Join us for the Fam trip on Sun., Nov. 15, 2009. Directors interested in auditioning in the future are invited to join us for the Fam trip to hear about the Festival, tour the official hotels and concert halls. Travel, housing, meals and event tickets are the responsibility of Fam trip guest. Contact Music for All at 800.848.2263 for more info.

## Questions? Ask directors who have participated

If you have questions which you would like answered from an ensemble director's point of view, call us at 800.848.2263 and we will work to network you with one or more directors whose ensembles have been invited and performed in the past.

## Ensemble Hosts

Each invited ensemble will be assigned a "host" who is familiar with and has had an ensemble perform at the Festival. Your host will help guide you through the Festival weekend and is committed to ensuring that you have the best possible experience before and during the Festival.

## Performance Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their school's band program. With this in mind, we encourage additional bands (second, third, etc.) to attend the Festival as well. Music for All will provide a venue for the additional bands to perform in concert, with evaluation and a clinic with one of the Music for All National Festival evaluators.

## World Class Venues and Facilities

**Concert Band Venue:** Wind concerts will be held in the beautiful Clowes Memorial Hall on the campus of Butler University, in Indianapolis.

**Percussion Ensemble & Middle School Ensembles Venue:** The Venues will be world class facilities. Past venues have included the Christel DeHaan Fine Arts Center, the Indiana History Center and Clowes Auditorium at the Marion County Public Library.

**Festival Hotels:** The Music for All National Festival utilizes outstanding downtown hotels—the Indianapolis Marriott Downtown, Hyatt Regency Indianapolis and the Omni Severin—located in the heart of downtown. The hotels are surrounded by the Circle Center Mall and numerous cultural and recreational attractions.



**Joseph Missal**  
*Oklahoma State University*



**Thomas O'Neal**  
*University of Missouri*



**H. Robert Reynolds**  
*University of Michigan (ret.)*



**Mallory Thompson**  
*Northwestern University*



**John Whitwell**  
*Michigan State University*



**Application  
deadline for 2010  
Festival:  
Received by  
June 12, 2009**

# **Planting the Seeds of Excellence Early Middle School National Music Festival**

**Concert bands, orchestras and percussion ensembles may apply**

**T**he Middle School National Music Festival, part of the Music for All National Festival, presented by Yamaha, gives middle school concert bands, orchestras and percussion ensembles the opportunity to experience this national stage.

Music for All invited several middle school concert bands to participate in the Music for All National Festival as honor bands in recent years. The middle school stage premiered in 2009 for invited ensembles, selected by recorded audition and application.

"The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different rewarding music-education activities at one non-competitive event," says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and on the Midwest Clinic board of directors.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and also have the opportunity to listen to other middle school and high school bands, orchestras, and percussion ensembles from all over the nation. Ensembles will be evaluated in a noncompetitive environment, receive a post-concert clinic, a student social, opening session, and Gala Awards Banquet for the middle school participants. Directors who have participated in the Festival tell us how they have been inspired by the experience to take their bands to a new level of excellence.

"The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating," says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. "A performance at this national event would validate to students, parents, and school administrators the importance of musical achievement through goal setting and the motivation to excellence."

Each ensemble performs as part of a four-band block, and each ensemble has assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the

bands are selected through a recorded audition for a panel of renowned music educators, the bands can concentrate on giving their best performance in a non-competitive atmosphere during the Festival.

The Waller Junior High School band was one of four bands invited to perform at the debut Middle School National Music Festival in 2009. "This experience was not only beneficial to my students but myself as well," said director Greg McCutcheon. "Being a young director and inexperienced as far as invitational events [like Midwest Clinic] go, I feel that I have grown up and can be ready for any challenge now. As for my students, this is something they will never forget. About half of my band had never been outside of Texas prior to this event. This was the first time several of them had ever flown on a plane. Staying in a hotel of such caliber as the Omni really opened my students' eyes and let them see things they never saw before.

"I think the most positive aspect of the festival was the actual performance," says McCutcheon. "To be on that stage at such a venue was an honor and a privilege that my students really enjoyed. I also think the opening session was extremely important and well done. This experience plays such an integral role in a student's musical life. They really worked their tails off and performed well. I think after my students attended this event, many of them realized how much they really do enjoy band, as well as why they enjoy band!"

Bailey Middle School, TX, performed as an honor invited band at the Festival. Bruce Dinkins, is director of bands at James Bowie High School in Austin, Texas, which Bailey feeds into. "From my experience of the students from that program who came to me as freshmen in my program, I can tell you there was a marked difference in musical maturity and professionalism," says Dinkins. "They have a sense of understanding why they were doing what they were doing. Having sat through the opening session motivational workshop, that's just the beginning for a young kid who's in seventh or eighth grade. They are so impressionable at that time in their lives. I feel that by their experiencing the Music for All National Festival, the seeds of excellence are planted earlier."

**Our thanks to these fine Middle School bands who have performed at the Festival:**

**American Fork Jr. H.S., UT  
Bailey M.S., TX  
Coyle M.S., TX  
Farmington Jr. H.S., UT  
First Colony M.S., TX  
Rising Starr M.S., GA  
Waller Jr. H.S., TX**

## **Middle School Sample Schedule of Events**

### **Thursday, March 4, 2010**

Middle School Festival Opening Session  
Middle School Student Social  
Director/Evaluator Reception

### **Friday, March 5, 2010**

Director/Evaluator Breakfast  
Concerts and Audience Time  
Post-Concert Clinics for performing groups  
Master Classes for Students  
Hospitality Suite for Directors in the Evening  
Jazz Band of America in Concert (optional)

### **Saturday, March 6, 2010**

Concerts and Audience Time  
Post-Concert Clinics for performing groups  
Master Classes for students  
Gala Award Middle School Banquet  
Featured Evening Concert — Choose from:  
Honor Band of America  
Honor Orchestra of America with Indianapolis  
Symphony Orchestra  
Hospitality Suite for Directors in the Evening



**Edward Atkatz**  
DePaul University



**Robert Breithaupt**  
Capital University



**Michael Burritt**  
Eastman School of Music



**William Cahn**  
NEXUS Percussion Group



**James Campbell**  
University of Kentucky



**Anthony Cirone**  
Indiana University



**David Collier**  
Illinois State University



**Gary Cook**  
University of Arizona

# The Sandy Feldstein National Percussion Festival

Part of the **Music for All National Festival** presented by **YAMAHA**  
**March 4-6, 2010, Indianapolis, IN**

**The National Percussion Festival is a non-competitive performance and evaluation opportunity that shines a national spotlight on concert percussion ensembles.**

All auditioning ensembles receive recorded and written evaluation and invited ensembles experience a first-class festival of performances, clinics, master classes and special events. All the benefits contribute to the ultimate goal of bringing your ensemble to the next level, while elevating America's high school percussion ensembles.

## Just by auditioning, your ensemble will receive:

- Personal input into your ensemble from a panel of three of the nation's most respected percussion educators
- Motivation for your students to excel without the "competitive" aspect
- The opportunity to stretch the growth of your ensemble with input from master teachers
- Valuable input and tools for your program's growth

## The benefits continue if your ensemble is invited to perform at the Festival

The National Percussion Festival provides a national forum for performance and recognition for America's outstanding concert percussion ensembles, as well as a wealth of educational opportunities for the participating ensembles.

- A separate performance venue with a full day schedule for percussion ensembles
- Scheduled audience time helps ensure an appreciative audience
- Non-competitive performance format
- 25-minute of music may be performed within a 40-minute block for all invited ensembles. Ensembles from the invited concert bands may opt to perform a 15-minute maximum of music and a maximum of three performance selections, subject to available space\*
- Recorded and written evaluation from a distinguished panel of percussion educators
- A clinic immediately following the performance with one of the evaluators
- Student master classes
- Full participation in all of the Music for All National Festival events like the Opening Session, Gala Awards Banquet, and



**William Galvin, Jr.**  
Festival Coordinator  
Dir. Inst. Studies; Music Dept.  
Chair, Trinity HS, Washington, PA

Honor Band of America, Honor Orchestra of America and Jazz Band of America concerts.

## Requirements for Application

All auditioning percussion ensembles receive recorded and written critique from the panel of esteemed music educators on the selection/evaluation committee. The listening is "blind" — ensembles are not identified to evaluators in the listening process. Evaluators then recommend the

percussion ensembles that demonstrate an exemplary level of excellence to perform at the Festival.

Application consists of the completed Application Form submitted with the audition CD, and application fee. Specific requirements for application audition recording are included on the Requirements for Application page in this packet. The application fee is \$200 for percussion ensembles. **Submission of your application is a commitment to attend and perform if accepted** (unless you select the "Input Only" box on your application).

\*Subject to space availability, concert bands and orchestras who are invited to the Music for All National Festival may add a 15-minute, three musical selection maximum percussion ensemble performance at the percussion venue with all the benefits for an additional \$700, subject to space availability.

**The Sandy Feldstein  
National Percussion  
Festival is endorsed by the  
Percussive Arts Society**  
**To learn more about PAS,  
visit pas.org**



**Sandy Feldstein**

The late Dr. Sandy Feldstein was a prolific composer, educator and author, as well as member of the Music For All board of directors. To memorialize Sandy's musical fondness and legacy, The Music For All National Percussion Festival is now The Sandy Feldstein National Percussion Festival. Our thanks to the Feldstein family for their gift, in support of the festival.



**Mark Ford**  
University of North Texas



**Tim Genis**  
Boston Symphony Orchestra



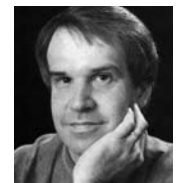
**Richard Holly**  
Northern Illinois University



**Steve Houghton**  
Indiana University



**Don Liuzzi**  
Curtis Institute of Music,  
Philadelphia Orchestra



**James Ross**  
Chicago Symphony Orchestra



**John Wootton**  
University of Southern  
Mississippi



**Ney Rosaura**  
University of Miami



**Frank Kumor**  
Kutztown University



**Tom Gauger**  
Boston Symphony  
Orchestra

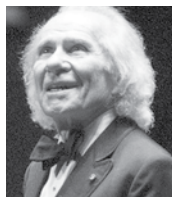


**John Tafoya**  
Indiana University



**Cort McClaren**  
University of North  
Carolina, Greensboro





**Frederick Fennell**  
*Kosciuszko Ensemble (1992)*



**John Paynter**  
*Northwestern University (1993)*



**Col. Arnold Gabriel**  
*Conductor Emeritus,  
United States Air Force Band  
(1994 and 2001)*



**Eugene Migliaro Corporon**  
*University of North Texas (1995  
and 2004)*



**Anthony Maiello**  
*George Mason University  
(1996)*



**Ray Cramer**  
*Indiana University (1997  
and 2006)*



**Gary Green**  
*University of Miami (1998 and  
2008)*



**H. Robert Reynolds**  
**2010 Conductor**

*University of Michigan (ret.), University  
of Southern California, (1999 Honor Band  
conductor)*



**Jerry F. Junkin**  
*University of Texas (2000)*



**Craig Kirchhoff**  
*University of Minnesota (2002)*



**Mallory Thompson**  
*Northwestern University (2003)*



**John Whitwell**  
*Michigan State University  
(2005)*



**James F. Keene**  
*University of Illinois (2007)*



**Gary W. Hill**  
*Arizona State University  
(2009)*

# Honor Band of America

**March 3-6, 2010\* • Indianapolis, IN**

Since its inception in 1992, the Honor Band of America has earned a national reputation as one of the nation's finest student concert honor bands. With the opportunity to rehearse and perform with renowned conductors and world-class guest artists, to premiere new commissioned works for concert band and perform for a "dream audience" of outstanding high school musicians and educators from across the country, the Honor Band of America is a "must" for the finest young musicians. The Honor Band has received international accolades, with a performance at the World Association of Symphonic Bands and Ensembles and a concert tour of Japan, Robert Reynolds, conducting.

All high school band members are encouraged to audition for the Honor Band of America. Part of the Music for All National Festival, presented by Yamaha, the Honor Band will perform in concert, Saturday evening, March 6, 2010 at Clowes Memorial Hall on the campus of Butler University before a historically sold-out house.

## Share this unforgettable opportunity with your students

Honor Band of America members have hailed from across the nation, from band programs large and small. Today, many Honor Band of America alumni perform in professional symphonies and top military bands. Others are teaching music in schools and colleges nationwide, performing professionally, completing a wide variety of college degrees and are embarking on illustrious and diverse careers that span the spectrum of business and professional enterprise. We invite all students to audition and encourage every director in America to share this opportunity with your finest players.

Honor Band of America members are chaperoned by Music for All, with a staff of parents and teachers assigned to make sure they have a safe, educationally sound and positively life-changing experience.

*\*Honor Band members meet on Wednesday, March 3 for auditions and rehearsals.*

## Highlights include:

- Written evaluation of auditions for all Honor Band of America applicants
- The opportunity to perform with a renowned conductor and world-class guest soloist
- Instrumental master classes with respected professionals
- One year subscription to SmartMusic® for selected members
- Honor Band member and family reception and party
- Personalized Certificate, Patch and exclusive Honor Band of America member lapel pin
- DVD and Compact Disc recording of the Honor Band of America Concert
- Honor Band of America members are eligible to be nominated for The Revelli Scholarship, a \$1,000 scholarship awarded to a Music for All National Festival participating senior intending to study music performance or music education and pursue a career as a music educator
- Membership in an elite family that annually includes only 100 of the most outstanding musicians nationwide

## Requirements for Application

All auditioning students will receive written evaluation of their audition.

- Wind instrument students will utilize SmartMusic® to submit their audition recording (see far left).
- Percussionists submit video on DVD. See application for specific percussion DVD audition requirements.

Please see this year's Festival Information Sheet for more Honor Band of America package details and the Honor Band of America Application form for specific audition requirements.

## Two application form DEADLINES:

**June 30, 2009 [Early Bird, \$30 application fee]**

**Sept. 1, 2009 [Final, \$45 application fee]**

## Deadline for audition recording submission:

**Sept. 15, 2009** You may submit your application form and fee by June 30 and send recording by Sept. 1 to receive the early bird pricing.



smartmusic®

Each student who applies for the 2010 Honor Band of America will receive a free 90-day trial subscription to SmartMusic®, the essential practice tool, and microphone. SmartMusic® will be the audition platform for winds for the Honor Band of America. Applicants will receive SmartMusic® and instructions to complete their recording after their application is received.

Members selected to the Honor Band of America will receive a one-year complimentary subscription to SmartMusic®. **Learn more at smartmusic.com.**



Music for All



Programs of Music for All

www.musicforall.org • 800.848.2263

39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225-1010



# 2010 Honor Orchestra of America

## Performing shared concerts with the Indianapolis Symphony Orchestra

**Band Directors, please share these opportunities with your school's Orchestra Director**



**Anthony Maiello**  
2010 Conductor

*George Mason University*



**Larry J. Livingston**  
*University of Southern California*  
**Music Director, Honor Orchestra of America Conductor, 2011 2009, 2008, 2007**

## Orchestra America National Festival

**March 4-6, 2010\* • March 17-19, 2011\*  
Indianapolis, IN**

**Part of the Music for All National Festival, presented by Yamaha**

The Orchestra America National Festival is a non-competitive national event held in cooperation with the Indianapolis Symphony Orchestra for outstanding full and string orchestras. Orchestras perform in beautiful Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Modeled after the successful Bands of America National Concert Band Festival which debuted in 1992, the Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

There is a separate packet for orchestras to apply for the Music for All National Festival. Please download the Orchestra America National Festival specific application packet for more details for orchestras at [www.musicforall.org](http://www.musicforall.org).

*\* Honor Orchestra members meet prior to the Festival Opening Session, at 8 a.m. Wednesday, March 3, 2010 and March 16, 2011 for auditions and rehearsals.*

The Honor Orchestra of America provides a truly "positively life-changing experience" for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2010 Honor Orchestra of America will perform on Friday and Saturday evenings, March 5 and 6 as part of the **Indianapolis Symphony Orchestra subscription series**. Members will have the unforgettable opportunity to perform on stage at **Hilbert Circle Theatre** in Indianapolis as the first half of a concert shared with the Indianapolis Symphony Orchestra.

### Selected Members Enjoy:

- The opportunity to rehearse and perform under the baton of renowned conductor, **Anthony Maiello**, George Mason University,
- The opportunity to perform with a world-renowned guest artist
- The opportunity to perform as part of the **Indianapolis Symphony Orchestra's** subscription series, in Hilbert Circle Theatre
- Instrumental master classes with leading professionals
- Honor Orchestra of America post-concert reception for members and families
- Personalized Certificate, Patch and exclusive Honor Orchestra of America member lapel pin
- DVD and Compact Disc recording of the Honor Orchestra of America Concert
- The "credential" of membership in an elite "family" that includes only a select number of the nation's most outstanding young musicians

## Requirements for Application

### All applicants receive written evaluation of their audition recording.

- Only unedited video recording on DVD-R will be accepted (playable on Mac and PC computers and DVD players)
- Audition video tape or DVD-R must contain the selected audition excerpts. **See the list of audition excerpts online at [www.musicforall.org/public/events/orchestra/hoa.asp](http://www.musicforall.org/public/events/orchestra/hoa.asp)**
- Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration
- The un-edited recording must be submitted with this completed application

- Applying student **MUST** be a member of their school orchestra program if school has an orchestra program. Home schooled students are welcome to apply.

- *NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select "prefer orchestra"*

Please see this year's Festival Information Sheet for Honor Orchestra of America package details.

### Two application form DEADLINES:

**June 30, 2009 [Early Bird, \$30 application fee]**

*You may submit your application form and fee by June 30 and send recording by Sept. 1 to receive the early bird pricing.*

**Sept. 1, 2009 [Final, \$45 application fee]**

### Deadline for audition recording submission: Sept. 15, 2009

All who audition for the orchestra will receive a free 90-day trial subscription to SmartMusic®, the essential practice tool. All who are accepted into the ensemble will receive a free, one-year subscription.

I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience.

*Mindy Dauner, Orchestra Director, South H.S., NE*

At the first orientation meeting you said that our stay in Indianapolis would be a "positively life-changing experience" — and I was skeptical. I just wondered how playing in yet another orchestra would actually change my life. But by the end of Saturday, I realized that my life had been changed. I met other amazing players, had the opportunity to play with Mr. Livingston, and, of course, played Nimrod and the finale of Shostakovich 5. Nothing gets better than that. I look forward to auditioning for next year's orchestra!

*Joy Mulhollan, Bass, Dobson H.S., AZ*



Orchestra America is a program of Music for All

[www.musicforall.org](http://www.musicforall.org) • 800.848.2263  
39 W. Jackson Pl., Ste. 150  
Indianapolis, IN 46225-1010



## Festival Invited Ensemble Schools: 1992-2009

Alan C. Pope HS, GA	Denton HS, TX	Henry Clay HS, KY	LaPorte HS, TX	Mt. Carmel HS, CA	Round Rock HS, TX	Virgil I. Grissom HS, AL
American Fork HS, UT	DeSoto HS, TX	Heartbeat Percussion Band, Singapore	Las Vegas Academy, NV	Mt. Lebanon HS, PA	Roxbury HS, NJ	Vista HS, CA
Ameican Fork Jr. HS, UT	Dickinson HS, TX	Herndon HS, VA	Lassiter HS, GA	Mt. Olive HS, NJ	Ryan HS, TX	Vista Ridge HS, TX
Arlington Lamar HS, TX	Dobson HS, AZ	Hillsborough HS, NJ	Lawrence Central HS, IN	Naperville North HS, IL	San Marcos H.S., CA	W.T. Woodson HS, VA
Athens HS, NC	Dobyns-Bennett HS, TN	Hillcrest HS, AL	Lawrence Free State HS, KS	New World School of the Arts, FL	Savannah HS, GA	Waco HS, TX
Austin HS, AL	Douglas Anderson School of the Arts, FL	Howard W. Blake HS, FL	Leander HS, TX	Newman Smith HS, TX	Science Hill HS, TN	Waller Jr. HS, TX
Bailey MS, TX	Dr. Phillips HS, FL	Humble HS, TX	Leon HS, FL	New Trier HS, IL	Sebastian River HS, FL	Wando HS, SC
Barbe HS, LA	Duncanville HS, TX	Irmo HS, SC	Lewis-Palmer HS, CO	Niles North HS, IL	Seguin HS, TX	Waxahachie HS, TX
Belleville HS, MI	Eden Prairie HS, MN	J. Frank Dobie HS, TX	Lewisville HS, TX	Normal West HS, IL	Seminole HS, FL	Warren Township HS, IL
Benicia HS, CA	Edmond Memorial HS, OK	J. P. Taravella HS, FL	Lexington HS, SC	North Hardin HS, KY	Shades Valley HS, AL	Waubonsie Valley HS, IL
Beyer HS, CA	Elkins HS, TX	Jack C. Hayes HS, TX	Libertyville/Vernon Hills HS, IL	North Hills HS, PA	South Brunswick HS, NJ	West HS, IA
Binghamton HS, NY	Engaru HS, Japan	James Bowie HS, TX	Lincoln HS, FL	Northern Nash HS, NC	South Lakes HS, VA	West Aurora HS, IL
Broken Arrow HS, OK	Etiwanda HS, CA	James Logan HS, CA	Liverpool HS, NY	Oak Ridge HS, TX	Sprayberry HS, GA	West Genesee HS, NY
Bryant HS, AR	Fairborn HS, OH	James Madison HS, VA	Lockport Township HS, IL	Oakville Senior HS, MO	Spring HS, TX	West Salem HS, OR
Buchanan HS, CA	Fairfax HS, VA	James W. Robinson Sec. Schl., VA	Longmeadow HS, MA	Oconomowoc HS, WI	Starr's Mill HS, GA	West Springfield HS, VA
Carlton J. Kell HS, GA	Farmington Jr. HS, UT	Jenks HS, OK	Lubbock-Cooper HS, TX	Odessa HS, TX	Stephen F. Austin HS, TX	Western HS, FL
Carmel HS, IN	Farragut HS, TN	Jim Royle Percussion Studio Ensemble, CT	MacArthur HS, TX	Olympic Heights HS, FL	Stillwater HS, MN	Westfield HS, TX
Cedar Park HS, TX	Fayette County HS, GA	John Hersey HS, IL	Madison Central HS, KY	Oswego HS, IL	Stony Point HS, TX	Westfield HS, VA
Cedar Rapids HS, IA	First Colony Middle School, TX	Judson HS, TX	Marian Catholic HS, IL	Palm Bay HS, FL	Sumter HS, SC	Westmore HS, OK
Centreville HS, VA	Foxboro HS, MA	Kennewick HS, WA	McEachern HS, GA	Pampa HS, TX	Southwest DeKalb HS, GA	Wheaton Warrenville South HS, IL
Chantilly HS, VA	Gaither HS, FL	Killian HS, FL	McLean HS, VA	Pelham HS, AL	Tarpon Springs HS, FL	Wheeling HS, IL
Cheyenne Mountain HS, CO	George Jenkins HS, FL	King Philip Regional HS, MA	Miami Central HS, FL	Pentucket HS, MA	Temple HS, TX	Whitehall HS, PA
Cloviss West HS, CA	George Marshall HS, VA	Klein Forest HS, TX	Miami Coral Park HS, FL	Phoenixville HS, PA	The Colony HS, TX	William Mason HS, OH
Comeaux HS, LA	Georgetown HS, TX	Klein Milton HS, TX	Miami Killian HS, FL	Plainfield HS, IL	The Woodlands HS, TX	William R. Boone HS, FL
Cooper City HS, FL	Glenbard West HS, IL	Lafayette HS, LA	Midland HS, TX	Plymouth-Canton Ed. Park, MI	Thomas Jefferson HS for Science & Technology, VA	William S. Hart HS, CA
Coyle MS, TX	Governor John Rogers HS, WA	Lake Braddock Jr-Sr HS, VA	Morgan HS, WV	Poway HS, CA	Timpview HS, UT	Winter Haven HS, FL
Cy-Springs HS, TX	Hamilton Southeastern HS, IN	Langham Creek HS, TX	Mott Middle College Steel Drum Band, MI	Rancho Bernardo HS, CA	Trinity HS, PA	Winter Park HS, FL
Cypress Creek HS, FL	Harlingen HS, TX	Langley HS, VA		Ridge View HS, SC	Tuscola HS, NC	Wylie HS, TX
Cypress Falls HS, TX	Harrison HS, GA			Riverdale HS, GA	United Township HS, IL	Youth Performing Arts School, KY
Dallas HS, OR				Rising Starr MS, GA	Upland HS, CA	
				Robert E. Lee HS, TX	Victoria Memorial HS, TX	
				Ronald Reagan HS, TX		

## What those who have been there say:

The Music for All National Festival is the epitome of music festivals in the world.

*Col. Arnald Gabriel, Conductor Emeritus, U.S. Air Force Band*

The MFA Festival is a truly outstanding musical experience. From the opening ceremonies, to the performance, the Honors Band concerts, to the Gala Banquet, it is a class act from start to finish.

*Scott Estes, Director of Bands, Elkins H.S., TX*

The Festival weekend is great — one of the only places I know of where my students can hang-out with about a thousand of their band friends from all over the country, listening to great music, receiving comments and help from the best in our business, and participating in music making and appreciation at the highest level. My students always come away from the National Concert Band Festival feeling like playing great music, in a great band, is the coolest thing ever!

*Jack Yonce, Director of Bands, Cheyenne Mountain H.S., CO*

The Music for All National Festival is an outstanding experience for both performers and spectators. You experience the “best of the best” in all aspects of the event. The Festival offers the highest level of evaluation and feedback, the clinics are very beneficial, the concerts superb, and the chance to meet and get to know the students, teachers, and parents from other programs across the country is invaluable. The Masterclasses give students important insight into performance, the Honor Band of America, Jazz Band of America, and the Honor Orchestra of America not only give participants a chance to play in a world-class ensemble, but also bring an extremely high level of performance to the audience. If you attend the Music for All National Festival, you will get SO much more than just

another performance opportunity...you will get a “positively life-changing experience!”

*Gary Gribble, Director of Bands, Alan C. Pope H.S., GA*

The Music for All National Festival provided a comprehensive and enriching experience for my students far beyond what any musical tour or travel opportunity I have ever experienced. Every aspect of the National Festival was designed to provide enrichment and encouragement for my students to excel. I was amazed how attentive and appreciative they were of every concert, Masterclass, and group session they participated in.

*Ryan Kelly, Director of Bands, Lincoln H.S., FL*

If you are looking to expose your students to a well-rounded, first-class experience, this is the place to go. The quality of musical performances, clinics, sessions, and concerts are of the highest caliber. All of the adjudicators were both positive and complimentary, yet challenging and motivating for the students and myself. I came away with a stronger hunger and desire to be a better musician and conductor.

*Scott Hillock, Director of Bands, Jenks Public Schools, OK*

The Music for All National Festival is a ‘must do.’ You will be hard pressed to find a festival anywhere that will produce such a positive life-changing experience. The professionalism with which it is run along with the high-quality adjudication and instruction provided is second to none. The amazingly diverse musical environment that you are immersed in is unique and inspiring.

*Andy Pettus, Director of Bands, Hillcrest H.S., AL*

The non-competitive philosophy that the festival employs allows the student participants to enjoy the performance without the added pressure of ratings and placement. At the same time, the high quality of performance from the

participating ensembles and the honor groups qualifies this as the nation's premier festival. The entire format, from the opening session to the banquet and everything in between is unequalled by any festival in the U.S. This is a must-do for the finest ensembles in the country.

*James O. Seda, Director of Bands, Southwest DeKalb H.S., GA*

Preparing for the festival, my students have a whole new understanding of how much can be done with any piece of music. These students understand that music is for life, not just for now and that there are people in the world who will go out of their way to help them to understand this. Those people are Music for All.

*Jermie Arnold, Director of Bands, American Fork Jr. H.S., UT*

Music for All gives the students and teachers an amazing experience that is of such high quality. The clinicians, adjudicators, guest artists and conductors are the best in the business. I had a wonderful time meeting them and watching them work, both in the orchestra and band arena.

*Carol Doemel, Director of Orchestras, Department Chair of Fine Arts, Lassiter H.S., GA*

Hats off to you and the whole crew for providing such a great opportunity for young musicians. I knew they would play well and have a good time but I'm pleasantly surprised by just how fired up they were when we got back. I gave them a short one question “survey” when we met again on Tuesday, “Should we do this again?” Every student circled ‘yes.’

*Bruce McConnell, Carmel H.S. Percussion, IN*

The Music for All National Festival has become the single best place to hear many of America's finest ensembles, and it provides a world-class experience for all of its participants.

*Stan Schoonover, Music Specialist, Fairfax County Public Schools, VA*



## Part of the Music for All National Festival

presented by Yamaha

March 3-6, 2010 • Indianapolis, IN

Presented in cooperation with the  
Jazz Education Network (JEN)



Music for All continues the tradition of outstanding national honors ensembles showcasing the finest high school musicians with the Jazz Band of America. The 2010 Jazz Band of America will be comprised of high school musicians, selected by recorded audition.

The Jazz Band of America will perform in concert Friday, March 5, 2010, 8 p.m. at Clowes Memorial Hall.



**Dr. Ron McCurdy**  
University of Southern California  
(2009 and 2007 Jazz Band of America conductor)



**Shelly Berg**  
University of Miami  
(2008 Jazz Band of America conductor)

In just three years, the Jazz Band of America has built a prestigious legacy and reputation for the highest level of excellence. Our past conductors and guest artists include **Wynton Marsalis, Wycliffe Gordon, Ron McCurdy, Shelly Berg, Patti Austin and Phil Woods.** You can be assured the 2010 band will feature the opportunity to work with world-class jazz artists and educators.

Participation in the program for selected members will begin Wednesday, March 3, 2010 at 8:30 a.m. and conclude Saturday, March 6 at 10 p.m. Selected members are responsible for their five or four-night festival package fee (\$630 and \$580, respectively) and transportation to Indianapolis.

As part of the Music for All National Festival, the Jazz Band of America runs concurrent to the National Concert Band Festival, Orchestra America National Festival and National Percussion Festival. Jazz Band of America members will have a jam-packed experience with Master Classes, concert listening and a Gala Awards Banquet.

### Two application form DEADLINES:

**June 30, 2009 [Early Bird, \$30 application fee]**

**Sept. 1, 2009 [Final, \$45 application fee]**

### Deadline for audition recording submission:

**Sept. 15, 2009** You may submit your application form and fee by June 30 and send recording by Sept. 1 to receive the early bird pricing.



Wycliffe Gordon with the 2009 Jazz Band of America

## Audition Requirements

Applicants must be currently enrolled in high school (American, or international equivalent) and 18 years of age or younger as of March 1, 2010. All submissions should be a DVD video recording and should not exceed 15 minutes, which includes the following selections in the order listed below. Please label the DVD disc directly on the disc (not on sticky label) and DVD case, **not the sleeve**, with your name, phone number, instrument/voice, city, and state/province. Please mail your DVD video audition and non-refundable \$30 Early Bird application fee by June 30, 2009 or \$45 Final application fee by September 1, 2009 (U.S. Funds - Check made payable to Music for All) to: Music for All, 39 W. Jackson Place, Ste. 150, Indianapolis, IN 46225. Note: Test your DVD before you submit on multiple players to ensure it plays on them all, including Macintosh and PC computers and DVD players. Keep a master copy for yourself. ALL ENTRANTS: State your name, phone number, school, city and state at the beginning of the recording.

### WIND INSTRUMENTS

1. Prepared Selection: Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. We also encourage the use of SmartMusic® interactive computer accompaniment program if live accompaniment is not available. (3 choruses of improvisation optional)
2. Self Selection: Play a jazz classic or standard song in any jazz style. As an option you may include at least three choruses of improvisation. The selection is your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Kirk Whalum, Herbie Hancock, George Gershwin, Tito Puente, Wayne Shorter, etc.
3. Lead Trumpet, Bass Trombone, Baritone Saxophone: Play an ensemble excerpt that demonstrates your proficiency (style, technique, range — high for trumpet; low for bass trombone and bari).

### BASS (upright and electric), GUITAR and PIANO

1. Prepared Selection (All): Charlie Parker's "Billie's Bounce" - medium tempo with standard or alternate chord changes. Accompaniment may be live (preferred) or recorded. Bass: walk for 4 choruses. You may also use the computer accompaniment program SmartMusic. (3 choruses of improvisation optional)
2. Self Selection (All): Play a jazz classic or standard song in any jazz style. Bass: walk for 2 choruses minimum. As an option you may include at least three choruses of improvisation. The selection is your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Kirk Whalum, Herbie Hancock, George Gershwin, Tito Puente, Wayne Shorter, etc.
3. Improvisation (All) (OPTIONAL): Include at least three choruses of improvisation. The selection is your choice and composers to consider are Thelonious Monk, Miles Davis, John Coltrane, Chick Corea, Kirk Whalum, Herbie Hancock, George Gershwin, Tito Puente, Wayne Shorter, etc.
4. Comping (Guitar): Demonstrate comping a. rhythm guitar b. standard (regular).
5. Funk/R&B (All): Play 1 minute of time in that style.

### DRUM SET

1. Play the following Billie's Bounce blues choruses: 4 choruses of time, 2 choruses of trading 4s, 2 choruses of solo, repeat 2 choruses of time. Accompaniment may be live (strongly preferred) or recorded.
2. Demonstrate time in: latin, ballad, hip hop / funk and brushes. Play on song forms 1 minute each style. Optional: Include 1 chorus improvisation for each style.
3. If possible, include a 2-5 minute video segment playing time with a big band (not soloing).



Programs of Music for All

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# Frequently Asked Questions

## By applying, am I obligated to attend if accepted?

Yes, unless you select the "Input Only" option on your application.\* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your ensemble to the Festival. We encourage and require you to secure all necessary administrative approvals and the parental support necessary to accept an invitation prior to submitting an application. Once you have applied to the Festival, it is highly recommended that you and your band boosters begin preliminary planning for your ensemble's attendance. Numerous hours will go into the organization of your trip, so we encourage you to start this process as soon as possible. *\*If you selected the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.*

## When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. High Schools must plan to arrive no later than 12 p.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle Schools must plan to arrive no later than 6 p.m. on Thursday (in order to participate in the 7 p.m. Opening Session.) You may not depart prior to 10 p.m. on Saturday evening (until after the Honors concert). NOTE: hotel rooms are not guaranteed to be available until 4 p.m. the day of your arrival.

## Must I attend the Familiarization Trip?

**Yes.** If invited, you or another director representative **must** attend the **Sunday, Nov. 15, 2009** Fam Trip. Travel to Indianapolis and hotel will be at your expense. Music for All will pay for meals on Sunday and provide complimentary tickets to Bands of America Grand National Championships events.

## What will the Festival really cost us? Is it all inclusive?

### What's "extra?"

Most of the costs of participation are included in the Festival Package pricing (see page 10). Items that are **not** included are discussed below.

### Extra Meals

Depending on the package purchased, most of your meals are included with packages found on page 10 of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please call Music for All for details.

## Add On Percussion Ensembles

Invited bands and orchestras may "add" a percussion ensemble performance at the National Percussion Festival to their Festival experience. The cost to add on the percussion festival ensemble performance is \$700, for a 15-minute evaluated performance, , subject to space availability. All percussion ensemble members must be on a festival ensemble package.

## Program Book Advertisements

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the Festival that includes information on all of the participating ensembles. This program is a life-long keepsake and eliminates the need for ensembles to produce their own programs for the more than 2,700 participants and spectators.

The cost of production of this substantial, full color program book is underwritten by advertising sold by each of the participating ensembles to businesses and community members to "sponsor" the ensemble's section of the book. All invited bands are responsible for selling one page of advertising to support their section. Each invited percussion ensemble is responsible for selling a half page. Each student ensemble performer or adult who purchases a package will then receive a complimentary program book.

The cost of a full page black and white ad sold by participating ensembles is \$800 (a price

that is discounted from the rate card price). The cost of the 1/2 page of advertising is \$600. All ads are black and white only. A contract and fact sheet is provided to each ensemble upon invitation. The other options for "add-on" percussion ensembles and second bands are described as follows:

### 1. Invited ensembles:

All invited ensembles are required to sell one full page ad (\$800) and receive three full pages of editorial coverage and free programs for each student performer and adult on a package.

### 2. Additional ensembles (attending with an invited ensembles):

- A. Sell a full page ad (\$800) and get one full page of editorial coverage and free programs for each student performer and adult on a package, or
- B. Don't sell an ad and get 1/2 page of editorial coverage and an offer to buy programs as a group in advance (at a discount).

### 3. Invited percussion ensembles:

Sell a 1/2 page ad (\$600) and get a total of three pages of coverage (including the 1/2 page ad) and free programs for each student performer and adult on a package. (Students who are in both a band or orchestra and a percussion ensemble only receive one program.)

### 4. Add-on percussion:

- A. Sell a 1/2 page ad (\$600 participant rate, rate card rate: \$660) and get a full page of editorial coverage (full page in addition to the 1/2 page ad), or
- B. Don't sell an ad and get 1/2 page of coverage. No complimentary programs included.

## Additional Individuals in Director Rooms

Each invited ensemble receives one complimentary room (and meals and admission for its director). Additional individuals are allowed in the director room (i.e. assistant directors, spouses, family, etc—contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure Festival decorum, chaperones may not be housed in a director room.

## Videos & CDs

Each student member of a participating ensemble, as well as one director, will receive one (1) CD and one (1) DVD as part of the Festival Package. If a student performs in more than one ensemble, i.e. a band and the Honor Band of America, he/she must select only one performance to receive on CD and Video as part of the Festival Package. If desired, additional CDs and DVDs may be purchased.

In addition to evaluation recordings, every ensemble will receive an "Instant Video" on DVD of their performance. The director will also receive an advance CD copy of the group's performance shortly after the Festival. For invited ensembles, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length.

Since only the Honor Band of America, Honor Orchestra of America and invited ensembles will be featured on the Festival CD set, students solely performing in an "add-on" ensemble will instead receive a CD and DVD containing their school's invited ensemble.

## Local Ground Transportation

Ground transportation is the responsibility of each participating ensemble. While not required, most ensembles have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Contact Music for All for a referral.

## Additional Equipment

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing ensemble to secure equipment beyond that supplied by Music for All for rehearsals and performances.

## Pianos

Music for All has secured pianos that are provided to the performing ensembles for their performance. If a piano is needed for rehearsal, it is available for a fee. The final fee for all piano rentals will be determined by the number of bands utilizing the piano for rehearsal.

## Scores and Advance Program Recording

The Music for All National Festival's evaluation panel is comprised of world-class educators. For the Festival performances, each band or orchestra is required to submit **five** original scores of each piece to Music for All or have secured written permission from the publisher to make and submit five photocopies. Percussion ensembles are required to submit **three** copies of original scores or have secured permission to copy. Music for All remains in strict compliance of copyright laws. Music for All will require each participating ensemble to submit their music program information form by Jan. 15, 2010.

All ensembles—bands and percussion ensembles—will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

## How long may I perform?

**Invited High Schools Bands**—are on a one hour schedule that includes a maximum of 40 minutes of music that includes reading of program notes and set changes on a 60 minute cycle. Note: only 38 minutes of music will appear on the CD.

**Additional "Add-On" Bands** perform 30 minutes of music, including music, reading of program notes and set changes between pieces, on a 45-minute schedule cycle.

**Invited Percussion Ensembles** perform for 25 minutes of music within a 40 minute concert block, with the reading of program notes and set changes between pieces.

**Additional "Add-On" Percussion Ensembles** perform 15 minutes, three selection maximum of music, including music, reading of program notes and set changes between pieces, on a 30-minute schedule cycle.

**Middle School Band(s)** perform for 30 minutes, including music, reading of program notes and set changes between pieces, on a 45 minute cycle.

## Do I have to stay at the Festival hotels?

**Yes.** The Music for All National Festival is a premier event and has chosen the finest hotels, the Indianapolis Marriott Downtown, the Omni Severin and the Hyatt Regency, to serve as the festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The festival hotels become the "music universe" for the duration of the festival and serves as a catalyst to help "electrify" the experience.

## Is attendance required at all scheduled events and activities, including audience times?

**Yes.** (Note that if you selected the "Input Only" option on your application, you will not be considered to be extended an invitation.) The Festival promises to be educational and inspirational for your ensemble and you will want to be a part of the full experience. It is imperative that your ensemble attends all scheduled events. Countless hours of preparation have gone into the schedule to ensure that each performing ensemble receives a complete and attentive audience. Ensembles that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other ensemble performances is part of the educational aspect of the Festival and separates the Music for All National Festival from other festivals. As a performing ensemble, playing to a knowledgeable and attentive audience is much more rewarding.

## What is the dress code?

Participants adhere to a dress code as well as a code of conduct that enhances the world-class atmosphere of the Festival. No jeans or shorts are worn during the weekend activities with the exception of the Thursday night evening social. Thursday evening's student social has no particular dress code, however good taste is always appropriate. In addition, each band is

asked to dress in semi-formal or formal attire (jacket for boys) for the Gala Awards Banquet Saturday evening.

## When do we have to pay for participation? Is it lump sum or may I make deposits?

Music for All allows its participating ensembles to make staggered payments as follows:

1. 25% deposit of total amount due by **Oct. 2, 2009.**
2. 50% of total amount due by Dec. 4, 2009. **NO CHANGES to Packages that reduce an ensemble's commitment can be made after Dec. 4, 2009.**
3. Final 25% or balance of total amount due by **Jan. 8, 2010.** The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

## What happens to our luggage if we check-out of the hotel on Saturday?

Official **check-out time is 12 p.m.** on your check out day. If your ensemble is departing Saturday evening following the Honor Band of America concert, your ensemble must be checked out of their hotel rooms by Saturday Noon. Music for All has made arrangements for groups to store baggage in secured rooms and also have rooms set aside for changing clothes at the hotels and Butler University prior to the banquet and changing back to travel clothes following the Honors Concert Saturday evening.

## What happens when we check-in to the hotel and our rooms are not available?

Official **check-in** at the Festival Hotels is **4 p.m.** each day. Music for All will make every effort to allow bands to check-in to their hotel rooms prior to the Opening Session at 1 p.m. on Thursday. **Check-out time is 12 p.m.** We will have storage space as well as changing rooms available if the hotel is unable to accommodate your early check-in or late check-out.

## What if there is an Honor Ensemble student in my ensemble?

If you have students in your band participating in the Honor Band of America, Honor Orchestra of America and Jazz Band of America, keep in mind your students need to report for an orientation meeting: **Honor Orchestra students will need to report at 8 AM. on Wed., March 3; Jazz Band of America students will need to report at 8:30 AM on Wedn., March 3; Honor Band students will report on Wed. March 3 at 8 PM.** ONLY your performance time, warm-up and post-concert clinic take precedence over an honor ensemble rehearsal. *All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble including your rehearsals.* Be sure your students understand this and that you plan accordingly.

## Do I need to book a hotel room for my bus and truck drivers?

Absolutely! Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve a room for him/her. You may list the name "bus/truck driver" in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

## Where do I park my buses during the Festival?

Music for All can provide information and assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

## Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators and evaluators. The social events encourage camaraderie, and although not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest band and percussion professionals in the country. We can't imagine a music educator NOT wanting to take advantage of every one of these opportunities to network and socialize!





# Festival Package Description and Pricing

March 19-21, 2009 • Indianapolis, Indiana



## 2009 MUSIC FOR ALL NATIONAL FESTIVAL

	PACKAGE A 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE B 3 Night Package Wed/Thurs/Fri	PACKAGE C 3 Night Package Thurs/Fri/Sat	PACKAGE D 2 Night Package Thurs/Fri	PACKAGE E HONOR BAND 4 Night Package * Wed/Thurs/Fri/Sat	PACKAGE F-HONOR ORCHESTRA/JAZZ 4 Night Package ** Wed/Thurs/Fri/Sat	PACKAGE G-HONOR ORCHESTRA/JAZZ 5 Night Package *** Tue/Wed/Thurs/Fri/Sat	PACKAGE L Middle School 3 Night Package Thurs/Fri/Sat	PACKAGE M Middle School 2 Night Package Thurs/Fri
Nights Housing	4	3	3	2	4	4	5	3	2
Gala Awards Banquet (Saturday Dinner)	Y	Y	Y	Y	Y	Y	Y	Y	Y
<b>Meals</b>									
-Breakfast	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓
-Lunch	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓
-Dinner	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ Banquet	✓ Banquet
Student Social (Snack)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Workshops and Clinics	Y	Y	Y	Y	Y	Y	Y	Y	Y
Complete evaluation packet with tapes and comment sheets for national panel	Y	Y	Y	Y	N	N	N	Y	Y
Video/CD Package (Student ONLY) *****	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ensemble Host*****	Y	Y	Y	Y	N	N	N	Y	Y
1 Director Package Free*****	Y	Y	Y	Y	N	N	N	Y	Y
Award for Ensemble*****	Y	Y	Y	Y	N	N	N	Y	Y
1 Video/CD Package for Director*****	Y	Y	Y	Y	N	N	N	Y	Y
1 Ensemble Photo for Director*****	Y	Y	Y	Y	N	N	N	Y	Y
Festival Patch (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Student Certificate (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
<b>PACKAGE PRICES:</b>									
Quad Package Cost Per Person	PACKAGE A 4 Night Package \$550	PACKAGE B 3 Night Package \$515	PACKAGE C 3 Night Package \$485	PACKAGE D 2 Night Package \$450	PACKAGE E HONOR BAND 4 Night Package \$550	PACKAGE F-HONOR ORCHESTRA/JAZZ 4 Night Package \$560	PACKAGE G-HONOR ORCHESTRA/JAZZ 5 Night Package \$610	PACKAGE L Middle School 3 Night Package \$460	PACKAGE M Middle School 2 Night Package \$425
Triple Package Cost Per Person	\$595	\$545	\$525	\$465	\$595	\$620	\$680	\$500	\$440
Double Package Cost Per Person	\$665	\$610	\$575	\$520	\$665	\$695	\$795	\$550	\$495
Single Package Cost Per Person	\$1005	\$860	\$825	\$655	\$1005	\$1050	\$1225	\$800	\$630

### NOTES:

1. Additional package meals are available at an additional cost.

2. Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room.

3. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by Noon on Thursday and each attending middle school ensemble must arrive by 6 p.m. on Thursday. All ensembles must be present at Saturday evening's Honors Concert.

\* Honor Band members must report for a meeting at 8 p.m. Wed., March 18, 2009.

\*\* Honor Orchestra and Jazz members must report for a meeting at 8 a.m. Wed., March 18, 2009.

\*\*\* One per ensemble with festival packages

\*\*\*\* Additional add-on ensembles receive CD of invited ensemble only and a video of their performance.

### Package Payment Schedule

By agreeing to participate in the Music for All National Festival with one of the above indicated Festival Package Plans, the invited ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by **Oct. 10, 2008.**

2. 50% of total amount due by **Dec. 12, 2008.**  
NO CHANGES to Packages that reduce an ensemble's commitment can be made after **Dec. 12, 2008.**

3. Final 25% or balance of total amount due by **Jan. 16, 2009.** Final rooming list due by Jan. 16, 2009.

The balance due is based upon your Jan. 16, 2009 or Dec. 12 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization **Trip Sunday, Nov. 16, 2008** in Indianapolis, the ensemble's invitation will be recalled and the initial 25% payment forfeited.

## CONCERT BANDS AND PERCUSSION ENSEMBLES *(Orchestras, see Orchestra application packet)*

- Please submit an unedited audio recording on CD-R of 12–20 minutes of applicant ensemble's performance. Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high quality, high-fidelity recording.
  - There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle schools ensembles.
  - THREE conductor's scores for each selection must be included. (Photocopies may be submitted with written permission from the publisher.)
  - Recording must be recorded after Jan. 1, 2009.
  - Only a stereo compact disc may be submitted. Suggested recording criteria for audition recording: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9' to 10' behind conductor/ensemble, and at least 10' above the ensemble.
  - Please note that scores will be returned, but recordings will not.
- Each ensemble applying to perform full performance slots at the National Percussion Festival will be evaluated on their own merit as a unique performing ensemble, and not as part of the concert band ensemble. Concert Band Festival participants may sign up for 15-minute percussion ensemble music performances on a "first-come, first-served" basis without submitting an audition recording. **A \$700 fee will be added to the package for each additional percussion ensemble performance (subject to space availability).**
- Invitations may be issued to more than one ensemble from one school based on the merit of the audition recording(s), **ONLY** if the school's premier or "first" ensemble is one of those. Likewise, invitations will not be extended to second or third ensembles **UNLESS** the first ensemble has also applied and been invited. (NOTE: All ensembles are audio/video recorded, however, only invited ensembles will be featured on the Festival CDs.) A copy of the recording is provided to each director.
  - Invited concert bands may have their percussion ensembles perform a 15-minute music program as part of the Percussion Festival, for an additional \$700 fee (subject to space availability).
  - Music for All reserves the right to schedule all Festival performances. **Ensembles are required to be present from the "Opening Ceremonies" (1 p.m. Thursday afternoon for high schools, 7 p.m. Thursday evening for middle schools) through the Awards Banquet and the Honors Concert on Saturday evening.** Ensembles assigned Thursday performances are advised to arrive on Wednesday.
- Application fee is \$250 for Concert Bands; \$200 for Percussion Ensembles. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time and the evaluation, while offering your program personal input from leading educators.
- The director should list two prominent music educators who have worked with or have heard the ensemble during the past year to be contacted as references, if needed. These names should be included on the enclosed application form.
- Directors must include a listing of the number of students in each grade level/year of graduation (i.e. 6 sophomores, 10 juniors, etc.). Indicate with an asterisk the names of students anticipated to replace June 2009 graduates. All participating students must be registered at the same high school or percussion studio. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance **MUST** be students. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).
- The ensemble director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying ensemble will participate and perform a concert not to exceed 40 minutes of music, inclusive of ensemble set changes. Furthermore, the signature of the ensemble director and school official acknowledges acceptance of one of the event packages for the estimated number of students.
- The ensemble director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, Nov. 15, 2009 in Indianapolis**, and agree to have a director or designated representative attend. The first 25% payment (see payment schedule on "Festival Packages" page) is due by **Oct. 2, 2009**. If no representative attends the Familiarization Trip, the ensemble's invitation will be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
- The application and accompanying forms must be received by **June 12, 2009**. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**
- If accepted, the ensemble's signed application grants Music for All the right to use in any media the ensemble's name, likeness, photographs and reproduction of the performance and the ensemble's members for any purpose including promotion, advertising or otherwise. For purposes of use of these rights, the signed application (on behalf of the ensemble and its members) releases and indemnifies Music for All and its agents from all claims, liabilities and damages which may arise from such use.
- Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating ensemble must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Music information forms must be provided to Music for All by Jan. 8, 2010.
- If an ensemble, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the ensemble's itinerary. The invited ensemble agrees to utilize the Music for All Festival Package hotel and meal accommodations from Wednesday night through Saturday night while the ensemble is in Indianapolis. Before any airfare or travel is purchased, the ensemble agrees to give Music for All's Preferred Travel Partner(s) the opportunity to quote on their travel. If Music for All's Preferred Travel Partner(s) is/are able to match or beat another airline or travel provider's competitive service, fares or rates, the ensemble agrees to utilize the services of the Music for All travel partner.





# 2010 Music for All National Festival

March 4-6, 2010 • Indianapolis, Indiana

Deadline for application & recording received by Music for All:  
June 12, 2009



Web

## CONCERT BAND APPLICATION

**Applicant Ensemble is a:** ☐ High School ☐ Middle School

**Please type or print.**

School & Ensemble Name (as to appear on all print/promotional materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*This Director's name will be listed as the band director in all print materials.

Director Name \_\_\_\_\_ Director Email \_\_\_\_\_

Home Address \_\_\_\_\_ Home Phone (Area Code) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long has the director been with this band? \_\_\_\_\_ Director Cell Phone (Area Code) \_\_\_\_\_

Booster President/Travel Chair \_\_\_\_\_ Email \_\_\_\_\_

Booster Phone (Area Code) \_\_\_\_\_ Booster Cell Phone (Area Code) \_\_\_\_\_

Booster Home Address \_\_\_\_\_ Booster City, State, Zip \_\_\_\_\_

Travel Agent/Tour Operator Name \_\_\_\_\_ Email \_\_\_\_\_

Travel Agent Phone (Area Code) \_\_\_\_\_ Travel Agent Fax (Area Code) \_\_\_\_\_

Travel Agent Address \_\_\_\_\_ Travel Agent City, State, Zip \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

The school offers participation in the following organizations (below):

\_\_\_\_ Concert Band \_\_\_\_ Jazz Ensemble \_\_\_\_ Full Orchestra \_\_\_\_ Marching Band \_\_\_\_ Pep Band \_\_\_\_ Percussion Ensemble

Other groups/ensembles offered \_\_\_\_\_ What percentage of band members study privately? \_\_\_\_\_

Number of members in applicant band \_\_\_\_\_ How many graduates by June 2009? \_\_\_\_\_

What instruments do June 2009 graduates play? \_\_\_\_\_

Number of members anticipated to participate in March 2010: \_\_\_\_\_ Boys: \_\_\_\_\_ Girls: \_\_\_\_\_

Band Honors earned during the past two years: \_\_\_\_\_

When was the enclosed recording made? \_\_\_\_\_ Where (facility)? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. \_\_\_\_\_ 2. \_\_\_\_\_

Name, title and office phone of references:

1. \_\_\_\_\_ 2. \_\_\_\_\_

### Festival Package Payment Schedule

☐ \$250 Check for Application Fee is enclosed. All application materials must be received by **June 12, 2009**.

☐ **INPUT ONLY OPTION:** Does not require acceptance of invitation.

☐ Please charge my credit card (circle one): Master Card / VISA / American Express / Discover Card #: \_\_\_\_\_

Exp. Date \_\_\_\_\_ Name on card \_\_\_\_\_ Signature \_\_\_\_\_

1. 25% deposit of total amount due by **Oct. 2, 2009**.

2. 50% of total amount due by **Dec. 4, 2009**. NO CHANGES to Packages that reduce an ensemble's commitment can be made after Dec. 4, 2009.

3. Final 25% or balance of total amount due by Jan. 8, 2010. Final rooming list due by Jan. 8, 2010.

The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable \$250 audition fee, as well as an un-edited recording of our audition, is enclosed. Submission of this application indicates that the band, if selected, will perform at the Music for All National Festival, March 4-6, 2010 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

School Official Signature \_\_\_\_\_ Date \_\_\_\_\_

Band Director Signature \_\_\_\_\_ Date \_\_\_\_\_

**Send this form and all materials/CDs in one package to: Music for All National Festival,  
39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010, ph. 800.848.2263. All application materials must be received by June 12, 2009.**



# 2010 Music for All National Festival

March 4-6, 2010 • Indianapolis, Indiana

Deadline for application & recording received by Music for All:



## The Sandy Feldstein National Percussion Festival Application – Percussion Ensembles

**Applicant Ensemble is a:** ☐ High School ☐ Middle School

School & Ensemble Name (as to appear on all print/promotional materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Primary Contact—This is to whom Festival information will be sent; please indicate Primary Contact's Position: ☐ Band Director ☐ Percussion Instructor

☐ (Check here to LIST THIS CONTACT NAME as the director/conductor of the ensemble in all print materials.)

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_ Direct Cell Phone (Area Code) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (Area Code) \_\_\_\_\_ Fax (Area Code) \_\_\_\_\_

Secondary Contact—Position: ☐ Band Director ☐ Percussion Instructor ☐ (Check here to LIST THIS CONTACT NAME as the director/conductor of the ensemble in all print materials.)

Name \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (Area Code) \_\_\_\_\_ Fax (Area Code) \_\_\_\_\_

Booster President/Travel Chair \_\_\_\_\_ Email \_\_\_\_\_

Booster Phone (Area Code) \_\_\_\_\_ Booster Cell Phone (Area Code) \_\_\_\_\_

Booster Home Address \_\_\_\_\_ Booster City, State, Zip \_\_\_\_\_

Travel Agent/Tour Operator Name \_\_\_\_\_ Email \_\_\_\_\_

Travel Agent Phone (Area Code) \_\_\_\_\_ Travel Agent Fax (Area Code) \_\_\_\_\_

Travel Agent Address \_\_\_\_\_ Travel Agent City, State, Zip \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

What % of percussion students study privately? \_\_\_\_\_ No. of members in applicant ensemble \_\_\_\_\_ How many graduates by June 2009? \_\_\_\_\_

Number of members anticipated to participate in March 2010: \_\_\_\_\_ Boys: \_\_\_\_\_ Girls: \_\_\_\_\_

Ensemble honors earned during the past two years: \_\_\_\_\_

When was the enclosed recording made? \_\_\_\_\_ Where (facility)? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection: \_\_\_\_\_ Name, title and office phone of references: \_\_\_\_\_

1. \_\_\_\_\_ 1. \_\_\_\_\_

2. \_\_\_\_\_ 2. \_\_\_\_\_

### Festival Package Payment Schedule

☐ \$200 Check for Application Fee is enclosed. All application materials must be received by **June 12, 2009**. ☐ **INPUT ONLY OPTION:** Does not require acceptance of invitation.

☐ Please charge my credit card (circle one): MasterCard / VISA / American Express / Discover Card #:

Exp. Date \_\_\_\_\_ Name on card \_\_\_\_\_ Signature \_\_\_\_\_

1. 25% deposit of total amount due by **Oct. 2, 2009**.

2. 50% of total amount due by **Dec. 4, 2009**. NO CHANGES to Packages that reduce an ensemble's commitment can be made after Dec. 4, 2009.

3. Final 25% or balance of total amount due by Jan. 8, 2010. Final rooming list due by Jan. 8, 2010.

The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable \$200 audition fee, as well as an un-edited recording of our audition, is enclosed. Application indicates that the ensemble, if selected\*, will perform at the Music for All National Festival, March 4-6, 2010, in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

School Official Signature \_\_\_\_\_ Date \_\_\_\_\_

Band Director or Percussion Director Signature \_\_\_\_\_ Date \_\_\_\_\_

**Send this form and all materials/CDs in one package to: Music for All National Festival, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010, ph. 800.848.2263. All application materials must be received by June 12, 2009.**

Date Entr'd

Acct

Amt \$

Check #

Date





★ **AUDITION PROCESS FOR WINDS USING SMARTMUSIC®!**

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for details.



WEB

# Honor Band of America Application

March 3-6, 2010 • Indianapolis, Indiana

## Part of the Music for All National Festival and National Concert Band and Percussion Festival

**WINDS, PERCUSSION, PIANO, HARP interested in the Honor Orchestra of America: Use this application form and select your preference of ensemble.**

**CHECK ONE:** "If selected, I prefer to play in the ☐ Honor Band of America ☐ Honor Orchestra of America ☐ No Preference." (NOTE: Indication of preference does not guarantee placement in an ensemble.)

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ School City \_\_\_\_\_

Home State \_\_\_\_\_ Zip \_\_\_\_\_ School State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student's Instrument \_\_\_\_\_ Year of Graduation: ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14 Gender: ☐ Female ☐ Male

Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

List individual honors, ie. member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed / **June 30, 2009 deadline** ☐ \$45 Non-refundable application fee enclosed / **Sept. 1, 2009 deadline** (audition recording due Sept. 15)

☐ Check Enclosed ☐ Credit Card (Visa, Mastercard, Discover, American Express) # \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

### Winds: SMARTMUSIC® AUDITION PROCESS FOR WINDS – NO CD AUDITION RECORDINGS

☐ Check here if you will be using SmartMusic® on Apple Macintosh computers (requires a USB adapter for the microphone).

**Step 1** – Complete this application form and mail or fax with payment by the deadline date. **June 30, 2009 is \$30 application fee; Sept. 1, 2009\* is \$45 application fee.** All audition recordings will be evaluated together after Sept. 15, 2009. (\*Sept. 1 application deadline allows time for you to receive and utilize SmartMusic® for audition.)

**Step 2** – You can download music for solos and scales at any time through the link at [musicforall.org/festival/](http://musicforall.org/festival/) honors. Band excerpts for your audition can only be accessed through SmartMusic. Music for All will mail to you the SmartMusic® installation disc, microphone, instructions and activation code to start your 90-day trial subscription.

**Step 3** – Practice using SmartMusic®, then record and submit your audition recording via SmartMusic® by **Sept. 15.** See reverse side for more audition instructions.

If accepted as an Honor Band America member, applicant agrees to the Festival Package fee schedule:

**\$150 non-refundable deposit due by Nov. 6, 2009 / Balance due by Jan. 8, 2010 (no refunds of balance after Jan. 8, 2010)**

Honor Band of America members must utilize a FOUR (\$575) night Honor Band Festival Package [Honor Orchestra (FOUR Night-\$585\*) or (FIVE Night - 635)]. Orchestra 5 Night Package includes additional meal.\*

A complete detailing of what is included in the Festival Package price is on Music for All's web site [www.musicforall.org](http://www.musicforall.org)

To Be Completed By **Band or Orchestra Director:** I verify that the applying student is a member of his or her school's instrumental music program.

Director's Signature \_\_\_\_\_

To Be Completed By **Student Applicant:** I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2010 Honor Band of America.

Signed (Student Signature) \_\_\_\_\_

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2010 Honor Band of America, March 3-6, 2010 in Indianapolis. I understand that Bands of America is a division of Music for All, Inc. and that Music for All, Inc., its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

Make checks payable to Music for All, Inc. Send this form and all materials/CDs/DVDs to: Honor Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.

**Postmark deadline for application and recording: June 30, 2009 Early Bird \$30 fee OR Sept. 1, 2009-Final \$45 fee. Postmark deadline for AUDITION recording: Sept. 15, 2009**

\* Honor Band of America, Honor Orchestra of America and Jazz Band of America members meet Wedn., March 3 for auditions and rehearsals.

Date Entr'd

Acct

Amt \$

Check #

Date



smartmusic®

## Audition Instructions and Information for Honor Band and Orchestra Winds

Through Music for All's partnership with SmartMusic®, we have updated the application process for the Honor Band of America and Honor Orchestra of America woodwinds and brass. You will apply with your application and fee first, and submit your recording online after the paperwork is processed. In addition, you will be able to practice, record and submit your audition with the assistance of SmartMusic®, the outstanding educational tool.

Once your application is received we will mail you a SmartMusic® 10.0 disc, activation instructions, a microphone, and instructions on how to submit your audition online. Here is some helpful information regarding the Honor Band of America winds audition process:

- Your audition is divided into 3 categories and submissions must be made in all three to be considered complete.
  1. Solos – Choose one of the two listed solos. Music will be on-screen in SmartMusic but can be downloaded at any time through the link at [musicforall.org/festival/honors](http://musicforall.org/festival/honors).
  2. Scales—Play the chromatic scale listed for your instrument. Music will be on-screen in SmartMusic but can be downloaded at any time through the link at [www.musicforall.org/festival/honors](http://www.musicforall.org/festival/honors)
  3. Band Excerpts – Choose one of the band excerpts from the list. Music will be on-screen in SmartMusic only.
- After you have installed SmartMusic, be sure to follow the activation and enrollment instructions included with your SmartMusic disc. This will be the only way to access and submit your HBOA audition material.

- If you are a current SmartMusic subscriber make sure you are using version 10.0. Your sample subscription CD can be used to update your version to 10.0. After updating your current subscription be sure to follow the enrollment instructions as this will be the only way to access and submit your HBOA audition material.

- To ensure the highest quality of recording in both your practice and audition, be aware of your microphone level. You can monitor and adjust your microphone level on the top left of any SmartMusic® window or from the set-up screen.

### How Can SmartMusic® help me?

- You can adjust your practice tempo to fit your needs.
- Utilize the Quick Start videos as a tutorial.
- You can practice with a metronome and tuner, which are built into SmartMusic®.
- You can listen to your part to ensure accurate rhythm and pitch.
- You can record yourself at anytime to gauge your progress.
- In your scales, you can receive fingerings and graded feedback from SmartMusic®.
- For your audition etude, SmartMusic® accompaniment can follow you on tempo changes, allowing maximum expressiveness with the Intelligent Accompaniment feature
- In addition to your audition material, you have access to the entire SmartMusic® library, including method books, 30,000 solo titles and 50,000 exercises!
- You can record and save up to 15 takes of your audition material before you submit your best effort.



# Honor Orchestra of America Strings Application

March 3-6, 2010 • Indianapolis, Indiana



WEB

## Part of the Music for All National Festival and Orchestra America National Festival

**WINDS, PERCUSSION, PIANO, HARP: Use the Honor Band of America application form and select your preference of ensemble.**

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ School City \_\_\_\_\_

Home State \_\_\_\_\_ Zip \_\_\_\_\_ School State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

Year of Graduation: ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14

Gender: ☐ Female ☐ Male INSTRUMENT—CHECK ONE: ☐ Violin ☐ Viola ☐ Cello ☐ Bass

List individual honors, ie. member of All-State Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed with audition tape / **June 30, 2009 deadline** ☐ \$45 Non-refundable application fee enclosed with audition DVD / **Sept. 15, 2009 deadline**

☐ Check Enclosed ☐ Credit Card (Visa, Mastercard, Discover, American Express) # \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

### How to Apply – Strings

**Deadlines:** Choose from two deadline: June 30, 2009 application form postmark [Early Bird, \$30 application fee] or Sept. 1, 2009 application form postmark [Final, \$45 application fee]. All audition recordings are due on or before Sept. 15 and will be evaluated after Sept. 15.

Students may send in application and Early Bird fee by June 30 and audition recording by Sept. 15.

☐ **Audition Recording is Enclosed** ☐ **Audition Recording to come by Sept. 15, 2009**

**Audition Excerpts:** See the list of required Etudes and Excerpts online at [www.musicforall.org](http://www.musicforall.org) or call 800.848.2263.

**Audition Recording:** Only un-edited VIDEO recording on DVD-R will be accepted. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The un-edited recording should be submitted with this completed application.

**Wind, percussion, piano and harp players** wanting to audition for the Honor Orchestra of America MUST apply using the Honor Band of America application and preference of ensemble.

If accepted as an Honor Orchestra America member, applicant agrees to the Festival Package fee schedule:

**\$150 non-refundable deposit due by Nov. 6, 2009 / Balance due by Jan. 8, 2010 (no refunds of balance after Jan. 8, 2010)**

Honor Orchestra of America members must utilize a FIVE (\$635) or FOUR (\$585) night Honor Orchestra Only Festival Package. Honor Orchestra members must report ready to play at 8 a.m. Wed., March 3, 2010.

A complete detailing of what is included in the Festival Package price is on Music for All's web site [www.musicforall.org](http://www.musicforall.org)

To Be Completed By **Orchestra Director:** I verify that the applying student is a member of his or her school's orchestra program.

☐ **Check box if student's school has no orchestra.** ☐ **Home Schooled**

Director's Signature \_\_\_\_\_

To Be Completed By **Student Applicant:** I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2010 Honor Orchestra of America.

Signed (Student Signature) \_\_\_\_\_

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2010 Honor Orchestra of America, March 3-6, 2010 in Indianapolis. I understand that Orchestra America is a division of Music for All, Inc. and that Music for All, Inc., its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Make checks payable to Music for All, Inc. Send this form and all materials/DVDs to:**

**Honor Orchestra of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**

**Postmark deadline for application and recording: June 30, 2009 Early Bird \$30 fee OR Sept. 1, 2009—Final \$45 fee. Postmark deadline for AUDITION recording: Sept. 15, 2009**

Date Entr'd

Acct

Amt \$

Check #

Date





# Jazz Band of America Application

March 3-6, 2010 • Indianapolis, Indiana

Part of the Music for All National Festival

The Jazz Band of America is presented in cooperation with the Jazz Education Network (JEN)



Please type or print.

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ School City \_\_\_\_\_

Home State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_ School State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_ School Country \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Gender: ☐ Female ☐ Male Age: \_\_\_\_\_ Year of Graduation: ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14

Student's E-mail \_\_\_\_\_ Parent's E-mail \_\_\_\_\_

**Requirements:** Applicant must be enrolled in school and be 18 years of age or younger as of March 1, 2010. International applicants welcome. Please see audition requirements on p.2 of this application packet. Only unedited video recordings on DVD or VHS can be accepted, and should be in high fidelity stereo. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The unedited recording should be submitted with this completed application.

## Payment Information

**Choose from two deadlines:** June 30, 2009 application form postmark [Early Bird, \$30 application fee] or Sept. 1, 2009 application form postmark [Final, \$45 application fee]. All audition recordings are due on or before Sept. 15 and will be evaluated after Sept. 15. Students may send in application and Early Bird fee by June 30 and audition recording by Sept. 15.

☐ Audition Recording is Enclosed ☐ Audition Recording to come by Sept. 15, 2009

☐ Fee waived for current JEN members, please enclose your audition DVD and copy of your JEN membership card or verification with this application. (JEN membership subject to verification with JEN).

Choose One: ☐ Check Enclosed ☐ Charge my Credit Card (circle one): Master Card / VISA / American Express / Discover Exp: \_\_\_\_\_

Number: \_\_\_\_\_ Name on Card \_\_\_\_\_

If accepted as a Jazz Band of America member, applicant agrees to the Festival Package fee schedule:

**\$150 non-refundable deposit due by Nov. 6, 2009/ Balance due by Jan. 8, 2010 (no refunds of balance after Jan. 8, 2010)**

Jazz Band of America members must utilize a FIVE (\$635) or FOUR (\$585) night Jazz Band Only Festival Package. Jazz Band members must report ready to play at 8:30 a.m. Wed., Mar. 3, 2010. A complete detailing of what is included in the Festival Package price is in the Festival Application packet and on Music for All's web site [www.musicforall.org](http://www.musicforall.org)

## Instrument Information

### AUDITIONING INSTRUMENT

Check one below, note separate options for Trumpet and Trombone section and lead player. See Audition Requirements on facing page.

- ☐ Alto/Tenor/Baritone Saxophones
- ☐ Trumpet/Lead
- ☐ Trumpet/Section
- ☐ Trombone/Lead
- ☐ Trombone/Section
- ☐ Bass Trombone
- ☐ Piano
- ☐ Guitar
- ☐ Bass
- ☐ Drums

### To be completed by all applicants Performance Experience/History:

Private Lessons: ☐ Yes ☐ No  
\_\_\_\_\_ Number of Years (if applicable)

### Indicate the Type of Ensemble(s) you have performed in:

☐ Big Band  
\_\_\_\_\_ Number of Years (if applicable)

☐ Jazz Combo:  
\_\_\_\_\_ Number of Years (if applicable)

☐ Other: \_\_\_\_\_  
\_\_\_\_\_ Number of Years (if applicable)

### Saxophones:

Please list the doubles on which you are proficient:

- ☐ Flute:
- ☐ Soprano Saxophone:
- ☐ Clarinet:
- ☐ Bass Clarinet:
- ☐ Other: \_\_\_\_\_

### Bassists:

- ☐ Acoustic
- ☐ Electric

Complete reverse side of application

Date Entr'd

Acct

Amt \$

Check #

Date

## 2010 Jazz Band of America Application

### Festival Participation Package

**\$635 (Five-night package, housing for Mar. 2-6, 2010)**  
**\$585 (Four-night package, housing for Mar. 3-6, 2010)**

Both package prices are based on quad occupancy

Both packages also include:

- Gala Awards Banquet (Saturday Dinner)
- Breakfast, lunch and dinner on Wed., Thurs., Fri. and Sat. (Wed. Breakfast is for Five-night packages only.)

- Student Social (Snack)
- Master Classes and special sessions
- DVD/CD Package
- Festival Patch
- Student Certificate

Additional packages are available for parents, teachers and other guests. Package details are available at [www.musicforall.org](http://www.musicforall.org).

### Director Verification

To Be Completed By Band or Orchestra Director: I verify that the applying student is a member of his or her school's band or orchestra program.

Director's Signature \_\_\_\_\_

### Student Agreement

To be Completed by Student Applicant: I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2010 Jazz Band of America.

Signed \_\_\_\_\_ (Student Signature)

### Parental/Guardian Consent

I hereby give permission for \_\_\_\_\_ to participate in the 2010 Jazz Band of America, sponsored by Music for All, Inc., March 3-6, 2010 in Indianapolis. I understand that Music for All, its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All or such physician. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Application Deadline: June 30, 2009 Early Bird \$30 fee OR Sept. 1, 2009–Final \$45 fee. Postmark deadline for AUDITION recording: Sept. 15, 2009**

**Make checks payable to Music for All. Send this form and all materials/CDs to:**

**Jazz Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**



# Music for All

## NATIONAL FESTIVAL

presented by  YAMAHA

# APPLICATION PACKET

**ORCHESTRAS & HONOR ORCHESTRA OF AMERICA**

**For High School and Middle School Orchestras**

**Orchestra America National Festival  
part of the Music for All National Festival**

**March 4-6, 2010 • March 17-19, 2011  
Indianapolis, Indiana**

***Ensemble Application deadline:  
June 12, 2009 for 2010 Festival***



### Evaluators and Clinicians

2010 Orchestra America National Festival will feature a panel of evaluators and clinicians who are leading orchestra conductors and educators. Past Festival Evaluators and Clinicians have included:



**Richard Auldon Clark**  
Butler University



**Vincent Danner**  
Memphis Symphony  
Orchestra



**Douglas Droste**  
Oklahoma State University



**Jeff Grogan**  
New Jersey Symphony  
Orchestra



**Franz Anton Krager**  
University of Houston



**Anthony Maiello**  
George Mason University

**Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.**

### From the Orchestra Festival Coordinator



It is with great pride that I invite you and your ensemble to apply for the 2010 Orchestra America National Festival. As part of the Music for All National Festival, the Orchestra America National

Festival truly does provide positively life-changing experiences for all involved.

As a music educator, orchestra conductor and Educational Consultant for Music for All I have seen first hand the miracles that Music for All works in the hearts of students, teachers, parents and communities. From clinics to master classes and the opening session to the Gala Awards Banquet, you and your students will receive world-class educational programming.

I encourage you to apply for the 2010 Orchestra America National Festival and invite your students to audition for the 2010 Honor Orchestra of America. The finest high school orchestras in the United States of America will make Indianapolis the place to be next spring!

Musically,

Dean Westman  
Orchestra America National Festival Coordinator

# Orchestra America National Festival

**Part of the Music for All National Festival presented by YAMAHA®**

**March 4-6, 2010  
Indianapolis, Indiana  
Hilbert Circle Theatre**

The Orchestra America National Festival is a non-competitive national festival held in cooperation with the Indianapolis Symphony Orchestra for outstanding high school orchestras.

The Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

Music for All is one of the nation's largest and most influential organizations in support of active music-making, through educational and performance programs and advocacy.

### What sets the Orchestra America National Festival apart?

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among school orchestra programs, students, parents and administrators.

Directors select their own programs and there is no required repertoire. There are no ratings or rankings, so directors and their orchestras are free to stretch themselves, reaching for new heights, striving for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding orchestras. Participants adhere to a dress code and code of conduct that enhances the world-class atmosphere of the Festival.

Orchestra America will select a maximum of twelve orchestras that reflect the highest standard of musical achievement and excellence for invitation to the Festival.

Participation is a credential worth having. Preparation for the Festival—both musically and in personal conduct—can have a bonus positive effect on your program.

### What is the Music for All National Festival?

The Music for All National Festival lives up to its name, celebrating outstanding music-making by the nation's finest orchestras, concert bands and percussion ensembles. The festival includes the Orchestra America National Festival, the National Concert Band Festival, National Percussion Festival and Middle School National Music Festival.

### Held in cooperation with the Indianapolis Symphony Orchestra

Music for All is proud to have the support and involvement of the Indianapolis Symphony Orchestra with the Orchestra America National Festival. Festival concerts are in the magnificent Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. Students will work with Indianapolis Symphony Orchestra members in Master Classes. The Honor Orchestra of America, part of the Music for All National Festival, will perform shared concerts with the Indianapolis Symphony Orchestra on their subscription series, Friday and Saturday evenings, March 5-6, 2010 at Hilbert Circle Theatre.

One of the nation's finest musical ensembles, the internationally acclaimed Indianapolis Symphony Orchestra performs 200 concerts each year to an audience of more than 350,000 people. It is the largest performing arts organization in the state of Indiana and one of only 17 full-time, 52-week orchestras in North America.

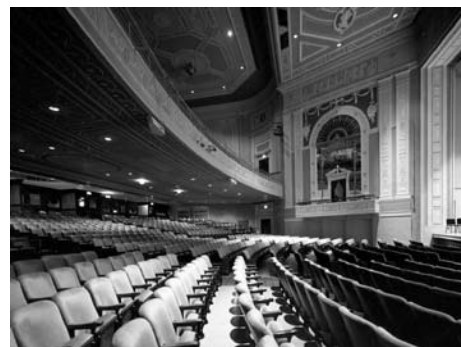
For more information, please visit online [www.IndianapolisSymphony.org](http://www.IndianapolisSymphony.org).



**Indianapolis Symphony Orchestra**  
Mario Venzago, Music Director



**Indianapolis Symphony Orchestra's Ingrid Fischer Bellman leads a Festival Master Class**



**Hilbert Circle Theatre**

## Festival Highlights

### Concert Performances & Clinics

Each invited orchestra performs a concert before a knowledgeable audience including the Festival evaluation panel, music educators, fellow participants and music enthusiasts. Orchestra directors receive recorded and written comments from the evaluators. Orchestra directors also receive recorded and written input on their conducting from one of music's most revered conductors.

Following the performance, each orchestra has a private clinic with one of the Festival Evaluators/Clinicians. Please see page 9 for details on permitted length of concerts.

### Scheduled Observation

Concert observation time is scheduled and required for each ensemble, ensuring that ensembles perform for a knowledgeable, appreciative audience. Scheduled audience time also offers guaranteed opportunities for ensembles to enjoy outstanding performances of quality literature by their peers.

### Master Classes

All students participate in instrumental master classes, led by Indianapolis Symphony Orchestra members and leading university faculty and professional musicians.

### Social Events for Students & Directors

The Festival social gives students the chance to relax, have fun and get to know students from other music programs and other parts of the country. The director/evaluator reception and evening hospitality suite offer informal interaction with colleagues.

### Gala Awards Banquet

The "black-tie-optional" banquet for students, directors, parents and evaluators culminates the weekend with the first-class standards that distinguish the Music for All National Festival.

Guests enjoy a plated dinner, recognition and presentation of awards to each ensemble. The formal banquet with over 2,000 guests is sure to be unforgettable for you, your students, parents and supporters.

## The Application Process

### Application Deadline: Materials Received by June 12, 2009

Completed application materials must be received in the Music for All office by June 12, 2009. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Mail/ship all application and audition recordings to: **Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**

The Music for All National Festival audition process offers a unique opportunity for a wealth of input into your program from a panel of respected music educators. The audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written critiques from the evaluation committee. The listening is "blind"—ensembles are only identified to evaluators by number.

Evaluators then recommend the orchestras that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

### Requirements for Application

Application consists of the completed Application Form submitted with audition recording on CD and application fee. Recordings should be of the highest possible quality. Specific requirements for application and audition recordings are included in the Requirements for Application sections on page 9 of this packet. The application fee is \$250 per auditioning orchestra.

### Director "Fam" Trip

A mandatory familiarization trip for directors of all invited orchestras will take place at the Festival performance venues and hotel facilities. Music for All will take directors on a site inspection of the performance halls, warm up rooms, clinic rooms and the Festival hotels. The philosophy of the event and Festival schedule, as well as costs, will be thoroughly discussed to ensure a complete understanding of preparation for your orchestra.

The "Fam" Trip for the 2010 invited orchestras will be **Sunday, Nov. 15, 2009 in Indianapolis, Indiana.** Transportation and housing for the "Fam" Trip is at the participating orchestra's expense.

**Future Directors Welcome!** Interested in auditioning for a future Orchestra America National Festival? Join us for the "Fam" trip on Sunday, Nov. 15, 2009. Directors interested in auditioning in later years are invited to join us for the "Fam" trip to hear about the Festival, tour the official hotels and concert halls. Travel, housing and meals are responsibility of "Fam" trip guest. Contact Music for All for more info at 800.848.2263.

### Orchestra Hosts

Each invited orchestra will be assigned a "host" to help guide them through the Festival weekend. Hosts are music educators and members of the Local Organizing Committee committed to ensuring that you have the best possible experience before and during the Festival.

### Opportunities for Additional Orchestras

Many groups want to travel with all of the students in their school's orchestra or instrumental program. With this in mind, we encourage additional orchestras to attend the festival as well. Additional orchestras will have the opportunity to present a concert, with evaluation and a clinic with one of the festival evaluators.

### "Input Only" Audition Option

Orchestras who want the evaluation and input from the panel of audition evaluators, but who do not wish to receive an invitation to the 2010 Festival due to other commitments or reasons can choose to send an audition recording and application for input only by checking the "Input Only Option" box on the application.

### Future Festival Dates Indianapolis, IN:

**March 4-6, 2010**  
**March 17-19, 2011**  
**March 15-17, 2012**

## World Class Venue, World Class City Hilbert Circle Theatre

Orchestra concerts will be held in Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra. Constructed in 1916 in the style of the mid-18th century tradition, English architect Robert Adam originally named it Circle Theatre. The Hilbert Circle Theatre in downtown Indianapolis was one of the first motion picture palaces west of New York built especially for the purpose of showing feature-length photoplays. It was a “presentation” house of the grandest order, rivaled only by New York’s famed Strand Theatre. From 1916 to 1981 its repertoire included world premiere features, art music concerts, live stage shows and motion pictures.

After the \$6.8 million renovation-conversion project that started in 1982, the Indianapolis Symphony Orchestra opened its 1984 season in the newly converted concert hall where it has performed ever since.

In May 2002, the Orchestra began a four-month \$2.75 million renovation of the Hilbert Circle Theatre stage that was initiated to provide more performance space and to improve the on-stage acoustics for the musicians. The renovation included new acoustical clouds that can be adjusted for performance as well as new walls, flooring, fly space rigging and reverberation chambers above the stage to enhance the already superb acoustics of the hall.

For more information on The Hilbert Circle Theatre, visit online <http://www.indianapolisymphony.org/hilbert/>

### Indianapolis Symphony Orchestra Performance

Participating students, directors and parents at the 2010 Music for All National Festival will enjoy a behind-the-scenes dress rehearsal by the Indianapolis Symphony Orchestra. It is a world-class musical opportunity that will enhance the Festival experience for the students. This performance might be scheduled for Thursday morning prior to the Opening Session.

### Indianapolis: So Easy To Do So Much

Indianapolis is a world-class city with outstanding cultural opportunities. Indianapolis is one of only a handful of U.S. cities that boast a major Symphony Orchestra, the World Champion football team and NBA professional basketball team. The Children’s Museum of Indianapolis is the largest children’s museum in the world. The Hilbert Circle Theatre and Festival Hotels are just blocks from the State Capitol, Circle Centre Mall, IMAX Theater, NCAA Hall of Champions Museum, Indiana State Museum, Victory Field, Indianapolis Zoo, Consecration Fieldhouse, White River State Park and Eiteljorg Museum. The recently renovated Indianapolis Museum of Art is now free and open to the public, and of course, Indianapolis is home to the Indy Racing League and 500 Festival.

### About Orchestra America

Orchestra America, a program of Music for All, shines a national spotlight on scholastic orchestras, providing educational programs and spectacular “wow” experiences for string players in a positive, supportive environment.

In addition to the festival, Music for All’s educational programs and performance opportunities for orchestras and string students include the Summer Symposium for high school string players and the Honor Orchestra of America.

# Middle School National Music Festival

The Middle School National Music Festival, part of the Music for All National Festival, presented by Yamaha, gives middle school concert bands, orchestras and percussion ensembles the opportunity to experience this national stage.

Music for All invited several middle school concert bands to participate in the Music for All National Festival as honor bands in recent years. The middle school stage premiered in 2009 for invited ensembles, selected by recorded audition and application.

“The Music for All National Festival is unique in that there is no other music festival that can provide such a life-changing experience for students and directors alike through so many different rewarding music-education activities at one non-competitive event,” says Mr. Richard Crain, coordinator emeritus of the National Concert Band Festival and on the Midwest Clinic board of directors.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience. Students have the opportunity to participate in a master class with a noted professional performer on their instrument and also have the opportunity to listen to other middle school and high school bands, orchestras, and percussion ensembles from all over the nation. Ensembles will be evaluated in a noncompetitive environment, receive a post-concert clinic, a student social, opening session, and Gala Awards Banquet for the middle school participants. Directors who have participated in the Festival tell us how they have been inspired by the experience to take their bands to a new level of excellence.

“The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a rating,” says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. “A performance at this national event would validate to students, parents, and school administrators the importance of musical achievement through goal setting and the motivation to excellence.”

Each ensemble performs as part of a four-band block, and each ensemble has assigned audience time, creating a positive environment for students as performers and listeners. Since the competition is completed when the bands are selected through a recorded audition for a panel of renowned music educators, the bands can concentrate on giving their best performance in a non-competitive atmosphere during the Festival.

The Waller Junior High School band was one of four bands invited to perform at the debut Middle School National Music Festival in 2009. “This experience was not only beneficial to my students but myself as well,” said director Greg McCutcheon. “Being a young director and inexperienced as far as invitational events [like Midwest Clinic] go, I feel that I have grown up and can be ready for

any challenge now. As for my students, this is something they will never forget. About half of my band had never been outside of Texas prior to this event. This was the first time several of them had ever flown on a plane. Staying in a hotel of such caliber as the Omni really opened my students’ eyes and let them see things they never saw before.

“I think the most positive aspect of the festival was the actual performance,” says McCutcheon. “To be on that stage at such a venue was an honor and a privilege that my students really enjoyed. I also think the opening session was extremely important and well done. This experience plays such an integral role in a student’s musical life. They really worked their tails off and performed well. I think after my students attended this event, many of them realized how much they really do enjoy band, as well as why they enjoy band!”

Bailey Middle School, TX, performed as an honor invited band at the Festival. Bruce Dinkins, is director of bands at James Bowie High School in Austin, Texas, which Bailey feeds into. “From my experience of the students from that program who came to me as freshmen in my program, I can tell you there was a marked difference in musical maturity and professionalism,” says Dinkins. “They have a sense of understanding why they were doing what they were doing. Having sat through the opening session motivational workshop, that’s just the beginning for a young kid who’s in seventh or eighth grade. They are so impressionable at that time in their lives. I feel that by their experiencing the Music for All National Festival, the seeds of excellence are planted earlier.”

## Middle School Schedule of Events

### Thursday, March 4, 2010

Middle School Festival Opening Session  
Middle School Student Social  
Director/Evaluator Reception

### Friday, March 5, 2010

Director/Evaluator Breakfast  
Concerts and Audience Time  
Post-Concert Clinics for performing groups  
Master Classes for Students  
Hospitality Suite for Directors in the Evening  
Jazz Band of America in Concert (optional)

### Saturday, March 6, 2010

Concerts and Audience Time  
Post-Concert Clinics for performing groups  
Master Classes for students  
Gala Award Middle School Banquet  
Featured Evening Concert — Choose from:

Honor Band of America  
Honor Orchestra of America with Indianapolis Symphony Orchestra  
Hospitality Suite for Directors in the Evening





# 2010 Honor Orchestra of America

Performing shared concerts with the Indianapolis Symphony Orchestra

**Band Directors, please share these opportunities with your school's Orchestra Director**



**Anthony Maiello**  
2010 Conductor

*George Mason University*



**Larry J. Livingston**  
*University of Southern California*  
**Music Director, Honor Orchestra of America Conductor, 2011 2009, 2008, 2007**

## Orchestra America National Festival

**March 4-6, 2010\* • March 17-19, 2011\***  
**Indianapolis, IN**

**Part of the Music for All National Festival, presented by Yamaha**

The Orchestra America National Festival is a non-competitive national event held in cooperation with the Indianapolis Symphony Orchestra for outstanding full and string orchestras. Orchestras perform in beautiful Hilbert Circle Theatre, home of the Indianapolis Symphony Orchestra.

Modeled after the successful Bands of America National Concert Band Festival which debuted in 1992, the Orchestra America National Festival is a celebration of musical excellence, combining world-class performance and evaluation opportunities with an exhilarating atmosphere of camaraderie in music.

There is a separate packet for orchestras to apply for the Music for All National Festival. Please download the Orchestra America National Festival specific application packet for more details for orchestras at [www.musicforall.org](http://www.musicforall.org).

*\* Honor Orchestra members meet prior to the Festival Opening Session, at 8 a.m. Wednesday, March 3, 2010 and March 16, 2011 for auditions and rehearsals.*

The Honor Orchestra of America provides a truly "positively life-changing experience" for outstanding string players, orchestral winds and percussion.

Part of the Music for All National Festival, presented by Yamaha, the 2010 Honor Orchestra of America will perform on Friday and Saturday evenings, March 5 and 6 as part of the **Indianapolis Symphony Orchestra subscription series**. Members will have the unforgettable opportunity to perform on stage at **Hilbert Circle Theatre** in Indianapolis as the first half of a concert shared with the Indianapolis Symphony Orchestra.

### Selected Members Enjoy:

- The opportunity to rehearse and perform under the baton of renowned conductor, **Anthony Maiello**, George Mason University,
- The opportunity to perform with a world-renowned guest artist
- The opportunity to perform as part of the **Indianapolis Symphony Orchestra's** subscription series, in Hilbert Circle Theatre
- Instrumental master classes with leading professionals
- Honor Orchestra of America post-concert reception for members and families
- Personalized Certificate, Patch and exclusive Honor Orchestra of America member lapel pin
- DVD and Compact Disc recording of the Honor Orchestra of America Concert
- The "credential" of membership in an elite "family" that includes only a select number of the nation's most outstanding young musicians

## Requirements for Application

### All applicants receive written evaluation of their audition recording.

- Only unedited video recording on DVD-R will be accepted (playable on Mac and PC computers and DVD players)
- Audition video tape or DVD-R must contain the selected audition excerpts. **See the list of audition excerpts online at [www.musicforall.org/public/events/orchestra/hoa.asp](http://www.musicforall.org/public/events/orchestra/hoa.asp)**
- Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration
- The un-edited recording must be submitted with this completed application

- Applying student **MUST** be a member of their school orchestra program if school has an orchestra program. Home schooled students are welcome to apply.

- *NOTE: Wind and percussion players wanting to audition for the Honor Orchestra of America must apply using the Honor Band of America application and select "prefer orchestra"*

Please see this year's Festival Information Sheet for Honor Orchestra of America package details.

### Two application form DEADLINES:

**June 30, 2009 [Early Bird, \$30 application fee]**

*You may submit your application form and fee by June 30 and send recording by Sept. 1 to receive the early bird pricing.*

**Sept. 1, 2009 [Final, \$45 application fee]**

### Deadline for audition recording submission: Sept. 15, 2009

All who audition for the orchestra will receive a free 90-day trial subscription to SmartMusic®, the essential practice tool. All who are accepted into the ensemble will receive a free, one-year subscription.

I can honestly say that I have never been a part of nor seen a more amazing program for high school students. I was moved to tears more than once by the performances of the orchestra and I was astonished at the professionalism and expertise in which they handled themselves. Thank you for a positively life-changing experience.

*Mindy Dauner, Orchestra Director, South H.S., NE*

At the first orientation meeting you said that our stay in Indianapolis would be a "positively life-changing experience" — and I was skeptical. I just wondered how playing in yet another orchestra would actually change my life. But by the end of Saturday, I realized that my life had been changed. I met other amazing players, had the opportunity to play with Mr. Livingston, and, of course, played Nimrod and the finale of Shostakovich 5. Nothing gets better than that. I look forward to auditioning for next year's orchestra!

*Joy Mulhollan, Bass, Dobson H.S., AZ*



Orchestra America is a program of Music for All

[www.musicforall.org](http://www.musicforall.org) • 800.848.2263  
39 W. Jackson Pl., Ste. 150  
Indianapolis, IN 46225-1010

# Frequently Asked Questions

## By applying, am I obligated to attend if accepted?

Yes, unless you selected the "Input Only" option on your application. \* Submission of your application serves as a commitment of your planned attendance, upon acceptance of your orchestra to the Festival. We encourage you to secure all necessary approvals to accept an invitation prior to submitting an application. Once you have applied to the Festival, it is highly recommended that you and your booster organization begin preliminary planning for your orchestra's attendance. Numerous hours will go into the organization of your trip, so we encourage you to start this process as soon as possible. *\*If you selected the "Input Only" option on your application, your group will not be considered for an invitation to the Festival.*

## May more than one of my orchestras audition?

Yes, as long as one of those orchestras is your school's "top" orchestra. String, full and chamber orchestras are welcome to apply.

## When must we arrive to participate?

We encourage you to purchase a package that focuses on your convenience and allows your ensemble to be prepared to perform at its best. High Schools must plan to arrive no later than 12 p.m. on Thursday (in order to participate in the 1 p.m. Opening Session). Middle Schools must plan to arrive no later than 6 p.m. on Thursday (in order to participate in the 7 p.m. Opening Session.) You may not depart prior to 10 p.m. on Saturday evening (until after the Honors concert). NOTE: hotel rooms are not guaranteed to be available until 4 p.m. the day of your arrival.

## Must I attend the Familiarization Trip?

**Yes.** If invited, you or another director representative **must** attend the **Sunday, Nov. 15, 2009** "Fam Trip." Travel to Indianapolis and hotel will be at your expense. Orchestra America will pay for meals on Sunday and provide complimentary tickets to a special event for entertainment.

## What will the Festival really cost us? Is it all inclusive? What's "extra?"

Most of the costs of participation are included in the Festival Package pricing (see page 8). Items that are **not** included are discussed below.

## Extra Meals

Depending on the package purchased, most of your meals are included with packages found on page 8 of this packet. Meals not included in your chosen package may be added at an additional charge or you may choose to arrange these meals off property on your own. Please call Orchestra America for details.

## Program Book Advertisements

Part of what makes the Music for All National Festival such an unparalleled experience for students is the attention to detail and world-class quality that goes into every aspect. Music for All produces a glossy, high-quality program book for the festival that includes information on all of the participating ensembles. This program is a life-long keepsake and eliminates the need for orchestras to produce their own programs for hundreds of participants and spectators.

The cost of production of this substantial, full color program book is underwritten by advertising sold by each of the participating ensembles, to businesses and community members to "sponsor" your orchestra's section of the book. All invited orchestras are responsible for selling one page of advertising to support their section. Each of your student orchestra performers and adults who purchases a package will then receive a complimentary program book.

The cost of a full page black and white ad is \$800. The cost of the 1/2 page of advertising is \$600. All ads are black and white only. A contract and fact sheet is provided to each orchestra upon invitation. The other options for "add-on" percussion ensembles and second orchestras are described as follows.

## 1. Invited Orchestras:

All invited orchestras are required to sell one full page ad for \$800 and get three full pages of editorial coverage and free programs for each student performer and adult on a package.

## 2. Additional ensembles (not invited by audition, but attending with an invited orchestra):

- Sell a full page ad for \$800 and get one full page of editorial coverage and free programs for each student performer and adult on a package, or
- Don't sell an ad and get 1/2 page of editorial coverage and offer to buy programs as a group in advance (at a discount).

## Additional Individuals in Director Rooms

Each invited orchestra receives one complimentary room (and meals and admission for its director). Additional individuals are allowed in the director room (i.e. assistant directors, spouses, family, etc—contact Music for All for information on additional costs for these individuals); however, meals and concert tickets are not included and must be purchased separately. To enhance security and to help ensure festival decorum, chaperones may not be housed in a director room.

## DVDs and CDs

Each student member of a participating orchestra, as well as one director, will receive one (1) CD and one (1) DVD recording as part of the Festival Package. If a student performs in an invited orchestra and the Honor Orchestra of America, he/she must select only one performance to receive on CD and DVD as part of the Festival Package. If desired, additional CDs and DVDs may be purchased.

In addition to evaluation recordings, every orchestra will receive an Instant DVD of their performance. The director will also receive an advance CD copy of the group's performance shortly after the Festival. For invited orchestras, these recordings form the basis of the Festival CD set. Upon receipt, each director will be asked for feedback on the recordings themselves and (when necessary) the editing choices made to reduce the recording to 38 minutes in length.

Since only the Honor Orchestra of America and invited orchestras will be featured on the Orchestra America National Festival CD set, students solely performing in an "additional" orchestra from a school accompanying an invited orchestra will instead receive a CD and DVD containing their school's invited orchestra.

## Local Ground Transportation

Ground transportation is the responsibility of each participating orchestra. While not required, most orchestras have found that use of pooled services reduces costs and stress in the planning process. Music for All has a working relationship with a local ground transportation company, which allows participating groups to pool their local travel needs and purchase transportation at an attractive price. Contact Music for All for a referral.

## Additional Equipment

Music for All will provide resources for you to secure any additional pieces of percussion equipment. Ultimately, it is the responsibility of the performing orchestra to secure equipment beyond that supplied by Music for All for rehearsals and performances.

## Pianos

Music for All has secured pianos that are provided on stage to the orchestras for their performance. If a piano is needed for rehearsal, it is available at the hotel for a fee. The final fee for all piano rentals will be determined by the number of orchestras utilizing the piano for rehearsal.

## Scores and Advance Program Recording

The Orchestra America National Festival's evaluation panel is comprised of world-class educators. For the Festival performances, each orchestra is required to submit **five** original scores of each piece to Music for All or have secured written permission from the publisher to make and submit photocopies. Music for All remains in strict compliance of copyright laws. Music for All will require each participating orchestra to submit their music program information form by Jan. 15, 2010.

All orchestras will be required to send an audio recording of their Festival concert program in advance for Music for All officials to confirm length of program and scheduling.

## How long may I perform?

**Invited orchestras- High Schools** are on a one hour schedule that includes a maximum of 40 minutes of music, including reading of program notes and set changes on a 60 minute cycle. Note: only 38 minutes of music will appear on the CD. **Middle Schools** are on a 45-minute schedule that includes a maximum of 30 minutes of music, including reading of program notes and set changes on a 45 minute cycle.

**Additional "Add-On" orchestras** perform 30 minutes of music, including music, reading of program notes and set changes between pieces, on a 45 minute schedule cycle.

## Do I have to stay at the Official Festival Hotel?

**Yes.** The Music for All National Festival is a premier event and has chosen the finest hotels, the Indianapolis Marriott Downtown, the Omni Severin and the Hyatt Regency, to serve as the festival hotels. By staying at these hotels, participants form a special, deeply rooted community. The festival hotels become the "music universe" for the duration of the festival and serves as a catalyst to help "electrify" the experience.

## Is attendance required at all scheduled events and activities, including audience times?

**Yes.** The festival promises to be educational and inspirational for your orchestra and you will want to be a part of the full experience. It is imperative that your orchestra attends all scheduled events. Countless hours of preparation have gone into the schedule to ensure that each performing orchestra receives a complete and attentive audience. Orchestras that do not participate in their assigned audience time may forfeit their right to apply for this Festival in the future. Attending other orchestra performances is part of the educational aspect of the festival and separates the Music for All National Festival from other festivals. As a performing orchestra, playing to a knowledgeable and attentive audience is much more rewarding.

## What's the dress code?

Participants adhere to a dress code as well as a code of conduct that enhances the world-class atmosphere of the Festival. No jeans or shorts are worn during the weekend activities with the exception of the student social. Thursday evening's student social has no particular dress code, however good taste is always appropriate. In addition, each band is asked to dress in semi-formal or formal attire (jacket for boys) for the Gala Awards Banquet Saturday evening.

## When do we have to pay for participation? Is it lump sum or may I make deposits?

Orchestra America allows its participating orchestras to make staggered payments as follows:

1. 25% deposit of total amount due by **Oct. 2, 2009.**
2. 50% of total amount due by Dec. 12, 2009. **NO CHANGES to Packages that reduce an orchestra's commitment can be made after Dec. 4, 2009.**
3. Final 25% or balance of total amount due by **Jan. 8, 2010.** The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

## What happens to our luggage if we check-out of the hotel on Saturday?

Official **check-out time is 12 p.m.** on your check-out day. If your orchestra is departing Saturday evening following the Honor Orchestra of America concert, your orchestra must be checked out of their hotel rooms by Saturday noon. Music for All has made arrangements for groups to store baggage in secured rooms and also have rooms set aside for changing clothes at the hotel prior to the banquet and changing back to travel clothes following the Honors Concert Saturday evening.

## What happens when we check-in to the hotel and our rooms are not available?

Official **check-in** at the Festival Hotel is **4 p.m.** each day. Music for All will make every effort to allow orchestras to check in to their hotel rooms prior to the Opening Session at 1 p.m. on Thursday. **Check-out time is 12 p.m.** We will have storage space as well as changing rooms available if your hotel is unable to accommodate your early check in or late check out.

## Must I travel with large instruments and string basses?

You should plan to travel with the instruments you need for your performance, however, Orchestra America has access to student line rentals of many instruments. Basic percussion equipment will be provided on stage, in rehearsal rooms and in the clinic room.

## What if there is an honor ensemble student in my orchestra?

String students in participating Festival orchestras are welcome to audition for the Honor Orchestra of America, Honor Band of America and Jazz Band of America. String players may **not** be in a participating Festival orchestra and a **principal** string player in the Honor Orchestra of America, although they **may** be a non-principal player. If you have students in your band participating in the honor ensembles, keep in mind your students need to report for an orientation meeting: **Honor Orchestra students will need to report at 8 AM on Wed., March 3; Jazz Band of America students will need to report at 8:30 AM on Wed., March 3; Honor Band students will report on Wed. March 3 at 8 PM.** ONLY your performance time, warm-up and post-concert clinic take precedence over an honor ensemble rehearsal. *All Honor Ensemble rehearsals take precedence over non-performance activities planned for your ensemble including your rehearsals.* Be sure your students understand this and that you plan accordingly.

## Do I need to book a hotel room for my bus and truck drivers?

Absolutely! Be sure to include a room for your bus and truck drivers on your rooming list. Even though you may not know the name of your drivers, make sure you reserve a room for him/her. You may list the name "bus/truck driver" in this room, as a starting point. Drivers are not required to stay at the Festival hotel or purchase Festival packages.

## Where do I park my buses during the Festival?

Music for All can provide information and assist you in making arrangements to park your buses during the Festival. Overnight parking is not permitted at the Festival hotels.

## Do directors have to attend the Director socials and other activities?

The Music for All National Festival features world-class opportunities, including building positive relationships between performers, educators and evaluators. The social events encourage camaraderie, and although not required to attend, directors are highly encouraged to participate with fellow directors and to meet the clinicians and evaluators of the Festival. Traditionally these activities are a wonderful opportunity for the directors to interact one-on-one with the finest orchestra teaching professionals in the country. We can't imagine a music educator NOT wanting to take advantage of every one of these opportunities to network and socialize!





# Festival Package Description and Pricing

March 19-21, 2009 • Indianapolis, Indiana



## 2009 MUSIC FOR ALL NATIONAL FESTIVAL

	PACKAGE A 4 Night Package Wed/Thurs/Fri/Sat	PACKAGE B 3 Night Package Wed/Thurs/Fri	PACKAGE C 3 Night Package Thurs/Fri/Sat	PACKAGE D 2 Night Package Thurs/Fri	PACKAGE E HONOR BAND 4 Night Package * Wed/Thurs/Fri/Sat	PACKAGE F-HONOR ORCHESTRA/JAZZ 4 Night Package ** Wed/Thurs/Fri/Sat	PACKAGE G-HONOR ORCHESTRA/JAZZ 5 Night Package *** Tue/Wed/Thurs/Fri/Sat	PACKAGE L Middle School 3 Night Package Thurs/Fri/Sat	PACKAGE M Middle School 2 Night Package Thurs/Fri
Nights Housing	4	3	3	2	4	4	5	3	2
Gala Awards Banquet (Saturday Dinner)	Y	Y	Y	Y	Y	Y	Y	Y	Y
<b>Meals</b>									
-Breakfast	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓
-Lunch	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓ ✓	✓ ✓	✓ ✓
-Dinner	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ ✓ Banquet	✓ Banquet	✓ Banquet
Student Social (Snack)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Workshops and Clinics	Y	Y	Y	Y	Y	Y	Y	Y	Y
Complete evaluation packet with tapes and comment sheets for national panel	Y	Y	Y	Y	N	N	N	Y	Y
Video/CD Package (Student ONLY) *****	Y	Y	Y	Y	Y	Y	Y	Y	Y
Ensemble Host****	Y	Y	Y	Y	N	N	N	Y	Y
1 Director Package Free****	Y	Y	Y	Y	N	N	N	Y	Y
Award for Ensemble****	Y	Y	Y	Y	N	N	N	Y	Y
1 Video/CD Package for Director*****	Y	Y	Y	Y	N	N	N	Y	Y
1 Ensemble Photo for Director****	Y	Y	Y	Y	N	N	N	Y	Y
Festival Patch (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
Student Certificate (Student ONLY)	Y	Y	Y	Y	Y	Y	Y	Y	Y
<b>PACKAGE PRICES:</b>									
Quad Package Cost Per Person	PACKAGE A 4 Night Package \$550	PACKAGE B 3 Night Package \$515	PACKAGE C 3 Night Package \$485	PACKAGE D 2 Night Package \$450	PACKAGE E HONOR BAND 4 Night Package \$550	PACKAGE F-HONOR ORCHESTRA/JAZZ 4 Night Package \$560	PACKAGE G-HONOR ORCHESTRA/JAZZ 5 Night Package \$610	PACKAGE L Middle School 3 Night Package \$460	PACKAGE M Middle School 2 Night Package \$425
Triple Package Cost Per Person	\$595	\$545	\$525	\$465	\$595	\$620	\$680	\$500	\$440
Double Package Cost Per Person	\$665	\$610	\$575	\$520	\$665	\$695	\$795	\$550	\$495
Single Package Cost Per Person	\$1005	\$860	\$825	\$655	\$1005	\$1050	\$1225	\$800	\$630

### NOTES:

1. Additional package meals are available at an additional cost.

2. Each attending ensemble must bring adult chaperones at a ratio of 1 chaperone per 12 students, exclusive of the head director. Chaperones may be housed in king or double rooms with no more than 2 chaperones per room.

3. In order to be present for the Opening Ceremonies, each attending high school ensemble must arrive by Noon on Thursday and each attending middle school ensemble must arrive by 6 p.m. on Thursday. All ensembles must be present at Saturday evening's Honors Concert.

### Package Payment Schedule

By agreeing to participate in the Music for All National Festival with one of the above indicated Festival Package Plans, the invited ensemble agrees to pay the total package amount in three installments by the dates listed as follows:

1. 25% deposit of total amount due by **Oct. 10, 2008.**

2. 50% of total amount due by **Dec. 12, 2008.**  
NO CHANGES to Packages that reduce an ensemble's commitment can be made after **Dec. 12, 2008.**

3. Final 25% or balance of total amount due by **Jan. 16, 2009.** Final rooming list due by Jan. 16, 2009.

The balance due is based upon your Jan. 16, 2009 or Dec. 12 final package totals, whichever is greater.

Upon invitation to perform in Indianapolis, ensembles will be sent a detailed Festival Package packet with contract. If no representative is in attendance at the required Familiarization Trip **Sunday, Nov. 16, 2008** in Indianapolis, the ensemble's invitation will be recalled and the initial 25% payment forfeited.

## 2010 ORCHESTRA AMERICA NATIONAL FESTIVAL

1. Please submit an unedited audio recording of 12-20 minutes of applicant orchestra's performance. Audio recording should not only display the orchestra's technical proficiency but also demonstrate their musical expression and artistry. Remember, your ensemble's audition performance is only as good as the quality of the recording. Be sure to submit a high quality, high-fidelity recording.
  - String orchestras: Two contrasting selections (no solo concerto repertoire).
  - Full orchestras: Two contrasting selections (no solo concerto repertoire).
  - There is no required music list, but it is recommended that the music be selected from Grade IV or higher for high school ensembles and Grade III or higher for middle schools ensembles.
  - THREE conductor's scores for each selection must be included for the audition pieces. (Photocopies may be submitted with written permission from the publisher.)
  - Recording must be made after Jan. 1, 2009. Recordings can be of festival performances, live concerts or recorded performance for the purpose of audition.
  - For optimum sound, all CDs should be in stereo. Any deviation from this standard may result in a loss of sound quality. Do not use any type of enhancement technique or audio editing to change the quality of the live performance.
  - Only a stereo compact disc may be submitted. Suggested recording criteria for audition recordings: 1) Directional microphone, not omni microphone; 2) Dynamic microphone, not condenser; 3) Set meters to peak at max +3; 4) Microphones should be 9' to 10' behind conductor/orchestra, and at least 10' above the orchestra.
  - All announcements and verbal identification on the submitted recording must be omitted.
  - Audition recordings must be labeled on the outside with school and organization name; conductor name; title, movement, composer and arranger of each selection.
  - Please note that scores will be returned, but recordings will not.
2. Invitations may be issued to more than one orchestra from one school based on the merit of the audition recording(s), ONLY if the school's premier or "first" orchestra is one of those. Likewise, invitations will not be extended to second or third orchestras UNLESS the first orchestra has also applied and been invited. (NOTE: All orchestras are audio/video recorded, however, only invited orchestras will be featured on the Festival CDs.) A copy of the recording is provided to each director. Multiple full and string orchestras from one school may apply, but must be completely autonomous. Individual students can only be part of one group.
  - Music for All reserves the right to schedule all Festival performances. **Orchestras are required to be present from the "Opening Ceremonies" (1 p.m. Thursday afternoon for high schools, 7 p.m. Thursday evening for middle schools) through the Awards Banquet and the Honors Concert on Saturday evening.** Orchestras assigned Thursday performances are advised to arrive on Wednesday.
3. Application fee is \$250 per ensemble. This fee is non-refundable. The fee is designed to offset the costs of evaluators' time and the evaluation, while offering your program personal input from leading educators.
4. The director should list two prominent music educators who have worked with or heard the orchestra during the past year to be contacted as references, if needed. These names should be included on the enclosed application form.
5. Directors must include a listing of the number of students in each grade level/year of graduation (i.e. 6 sophomores, 10 juniors, etc.). Indicate with an asterisk the names of students anticipated to replace Jun. 2009 graduates. All Music for All National Festival participating students must be registered at the same high school. Students from feeder elementary, junior high and middle schools are also eligible to participate. All performers who contribute to the performance MUST be students. Special guest soloists who are not students are allowed, but may not perform on pieces for which they are not the guest soloist(s).
6. The orchestra director and a school official must authorize with their signatures approval of this application, in accordance with Music for All policies. Unless the "Input Only" option is selected, by signing the application, the director and school official acknowledge that if invited to the event, the applying orchestra will participate and perform a concert not to exceed 40 minutes of music, inclusive of orchestra set changes. Furthermore, the signature of the orchestra director and school official acknowledges acceptance of one of the event packages for the estimated number of students.
7. The orchestra director and school official also acknowledge the existence of the required Familiarization Trip/Site Inspection meeting scheduled for **Sunday, Nov. 15, 2009 in Indianapolis**, and agree to have a director or designated representative attend. The first 25% payment (see payment schedule on "Festival Packages" page) is due by **Oct. 2, 2009**. If no representative attends the Familiarization Trip, the orchestra's invitation will be revoked and the first payment received or indicated on the application will be paid or forfeited as a penalty.
8. The application and accompanying forms must be received by **June 12, 2009**. Because there can be problems in transit, we recommend that you contact the Music for All office in advance and let us know you are sending your application so we can contact you if it is not received. Suggested handling includes registered mail, certified mail, Express Mail, Federal Express or overnight UPS. **Send to Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010.**
9. If accepted, the orchestra's signed application grants Music for All the right to use in any media the orchestra's name, likeness, photographs and reproduction of the performance and the orchestra's members for any purpose including promotion, advertising or otherwise. For purposes of use of these rights, the signed application (on behalf of the orchestra and its members) releases and indemnifies Music for All and its agents from all claims, liabilities and damages which may arise from such use.
10. Music for All secures the permissions to perform all published works and arrangements of copyrighted music that is performed. However, if a custom arrangement is created or a new work or arrangement is commissioned, the participating orchestra must supply to Music for All written permission from the copyright owner to arrange and perform such works at our Festival. Music information forms must be provided to Music for All by **Jan. 15, 2010**.
11. If an orchestra, after acceptance, plans to utilize a travel agent, that agent must work through Music for All on specifics regarding the orchestra's itinerary. The invited orchestra agrees to utilize the Music for All Festival Package hotel and meal accommodations while the orchestra is in Indianapolis. Before any airfare or travel is purchased, the orchestra agrees to give Music for All's Preferred Travel Partner(s) the opportunity to quote on their travel. If Music for All's Preferred Travel Partner(s) is/are able to match or beat another airline or travel provider's competitive service, fares or rates, the orchestra agrees to utilize the services of the Music for All travel partner.



# Music for All National Festival Orchestra Application

March 4-6, 2010 • Indianapolis, Indiana



WEB

## 2010 ORCHESTRA AMERICA NATIONAL FESTIVAL

Please type or print legibly. Complete a separate application for each applying ensemble.

**Deadline for application & tape  
received by Music for All:  
June 12, 2009**

1. **Applicant orchestra is a:** ☐ High School ☐ Middle School ☐ Youth Orchestra
2. **Applicant orchestra is a:** ☐ Full Orchestra ☐ String Orchestra
3. **If this ensemble is accepted we will come to the Festival as a:** ☐ Full Orchestra ☐ String Orchestra

School and Orchestra Name (as to appear on all print materials) \_\_\_\_\_

School Phone (Area Code) \_\_\_\_\_ School Fax (Area Code) \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

\*This Director's name will be listed as the orchestra director in all print materials.

**Director Name** \_\_\_\_\_ Director Email \_\_\_\_\_

Home Address \_\_\_\_\_ Home Phone (Area Code) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long has the director been with this orchestra? \_\_\_\_\_ Director Cell Phone (Area Code) \_\_\_\_\_

**Booster President/Travel Chair** \_\_\_\_\_ Email \_\_\_\_\_

Booster Phone (Area Code) \_\_\_\_\_ Booster Cell Phone (Area Code) \_\_\_\_\_

Booster Home Address \_\_\_\_\_ Booster City, State, Zip \_\_\_\_\_

**Travel Agent/Tour Operator Name** \_\_\_\_\_ Email \_\_\_\_\_

Travel Agent Phone (Area Code) \_\_\_\_\_ Travel Agent Fax (Area Code) \_\_\_\_\_

Travel Agent Address \_\_\_\_\_ Travel Agent City, State, Zip \_\_\_\_\_

School Enrollment \_\_\_\_\_ Music Department Enrollment \_\_\_\_\_

The school offers participation in the following instrumental music organizations (below):

☐ Full Orchestra ☐ String Orchestra ☐ Chamber Orchestra ☐ Concert Band ☐ Marching Band ☐ Jazz Band ☐ Percussion Ensemble

Other groups/orchestras offered \_\_\_\_\_ What percentage of orchestra members study privately? \_\_\_\_\_

Number of members in applicant orchestra \_\_\_\_\_ How many applicant graduates by June 2009? \_\_\_\_\_

What instruments do June 2009 graduates play? \_\_\_\_\_

Number of members anticipated to participate in March 2010 – Total: \_\_\_\_\_ Boys: \_\_\_\_\_ Girls: \_\_\_\_\_

Orchestra honors earned during the past two years: \_\_\_\_\_

When was the enclosed recording made? \_\_\_\_\_ Where (facility)? \_\_\_\_\_ By whom? \_\_\_\_\_

Title and composer/arranger of each selection:

1. \_\_\_\_\_ 2. \_\_\_\_\_

Name, title and office phone of references:

1. \_\_\_\_\_ 2. \_\_\_\_\_

### Festival Package Payment Schedule

☐ \$250 Check for Application Fee is enclosed. Application postmark deadline is **June 12, 2009**.

☐ **INPUT ONLY OPTION:** Does not require acceptance of invitation.

☐ Please charge my credit card (circle one): Master Card / VISA / American Express / Discover Card #:

Exp. Date \_\_\_\_\_ Name on card \_\_\_\_\_ Signature \_\_\_\_\_

1. 25% deposit of total amount due by Oct. 2, 2009.

2. 50% of total amount due by **Dec. 4, 2009**.

3. NO CHANGES to Packages that reduce an orchestra's commitment can be made after Dec. 4, 2009.

4. Final 25% or balance of total amount due by **Jan. 8, 2010**. The balance due is based upon your Jan. 8, 2010 or Dec. 4 final package totals, whichever is greater.

This application is submitted with the full approval of the school administration and in compliance with all policies set forth. The signatures below indicate that the directors and administration understand and agree to all the requirements outlined in the "Requirements for Application." The non-refundable \$250 audition fee, as well as an un-edited recording of our audition, is enclosed. Submission of this application indicates that the ensemble, if selected, will perform at the Music for All National Festival, Mar. 4-6, 2010 in Indianapolis and participate in one of the event packages, meeting the payment deadlines listed above. We hereby irrevocably grant to Music for All, its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicant's and its members' name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Orchestra America event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

School Official Signature \_\_\_\_\_ Date \_\_\_\_\_

Orchestra Director Signature \_\_\_\_\_ Date \_\_\_\_\_

**Make checks payable to Music for All. Send form and all materials/CDs in one package to: Orchestra America National Festival,  
39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, ph. 800.848.2263. Deadline for application and recording: June 12, 2009.**

Date Entr'd

Acct

Amt \$

Check #

Date





# Honor Orchestra of America Strings Application

March 3-6, 2010 • Indianapolis, Indiana



## Part of the Music for All National Festival and Orchestra America National Festival

**WINDS, PERCUSSION, PIANO, HARP: Use the Honor Band of America application form and select your preference of ensemble.**

Student Name \_\_\_\_\_ School Name \_\_\_\_\_  
 Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_  
 Home Address \_\_\_\_\_ School Address \_\_\_\_\_  
 Home City \_\_\_\_\_ School City \_\_\_\_\_  
 Home State \_\_\_\_\_ Zip \_\_\_\_\_ School State \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_  
 Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

Year of Graduation: ☐ 10 ☐ 11 ☐ 12 ☐ 13 ☐ 14

Gender: ☐ Female ☐ Male INSTRUMENT—CHECK ONE: ☐ Violin ☐ Viola ☐ Cello ☐ Bass

List individual honors, ie. member of All-State Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed with audition tape / **June 30, 2009 deadline** ☐ \$45 Non-refundable application fee enclosed with audition DVD / **Sept. 15, 2009 deadline**

☐ Check Enclosed ☐ Credit Card (Visa, Mastercard, Discover, American Express) # \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

### How to Apply – Strings

**Deadlines:** Choose from two deadline: June 30, 2009 postmark [Early Bird, \$30 application fee] or Sept. 15, 2009 postmark [Final, \$45 application fee]. All audition recordings will be evaluated after Sept. 15. Students may send in application and Early Bird fee by June 30 and audition recording by Sept. 15.

☐ **Audition Recording is Enclosed** ☐ **Audition Recording to come by Sept. 15, 2009**

**Audition Excerpts:** See the list of required Etudes and Excerpts online at [www.musicforall.org](http://www.musicforall.org) or call 800.848.2263.

**Audition Recording:** Only un-edited VIDEO recording on DVD-R will be accepted. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The un-edited recording should be submitted with this completed application.

**Wind, percussion, piano and harp players** wanting to audition for the Honor Orchestra of America MUST apply using the Honor Band of America application and preference of ensemble.

If accepted as an Honor Orchestra America member, applicant agrees to the Festival Package fee schedule:

**\$150 non-refundable deposit due by Nov. 6, 2009 / Balance due by Jan. 8, 2010 (no refunds of balance after Jan. 8, 2010)**

Honor Orchestra of America members must utilize a FIVE (\$635) or FOUR (\$585) night Honor Orchestra Only Festival Package. Honor Orchestra members must report ready to play at 8 a.m. Wed., March 3, 2010.

A complete detailing of what is included in the Festival Package price is on Music for All's web site [www.musicforall.org](http://www.musicforall.org)

To Be Completed By **Orchestra Director:** I verify that the applying student is a member of his or her school's orchestra program.

☐ **Check box if student's school has no orchestra.** ☐ **Home Schooled**

Director's Signature \_\_\_\_\_

To Be Completed By **Student Applicant:** I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2010 Honor Orchestra of America.

Signed (Student Signature) \_\_\_\_\_

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2010 Honor Orchestra of America, March 3-6, 2010 in Indianapolis. I understand that Orchestra America is a division of Music for All, Inc. and that Music for All, Inc., its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

**Make checks payable to Music for All, Inc. Send this form and all materials/DVDs to:**

**Honor Orchestra of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.**

**Postmark deadline for application and tape: June 30, 2009 Early Bird \$30 fee OR Sept. 1, 2009—Final \$45 fee. Postmark deadline for AUDITION recording: Sept. 15, 2009**

Date Entr'd

Acct

Amt \$

Check #

Date



Music for All



AUDITION PROCESS FOR WINDS USING SMARTMUSIC®!

# Honor Band of America Application

March 3-6, 2010 • Indianapolis, Indiana

See the reverse side  
for details.



YAMAHA  
National Presenting Sponsor

WEB

## Part of the Music for All National Festival and National Concert Band and Percussion Festival

WINDS, PERCUSSION, PIANO, HARP interested in the Honor Orchestra of America: Use this application form and select your preference of ensemble.

CHECK ONE: "If selected, I prefer to play in the ☐ Honor Band of America ☐ Honor Orchestra of America ☐ No Preference." (NOTE: Indication of preference does not guarantee placement in an ensemble.)

Student Name \_\_\_\_\_ School Name \_\_\_\_\_

Parent/Guardian Name \_\_\_\_\_ Director First & Last Name \_\_\_\_\_

Home Address \_\_\_\_\_ School Address \_\_\_\_\_

Home City \_\_\_\_\_ School City \_\_\_\_\_

Home State \_\_\_\_\_ Zip \_\_\_\_\_ School State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ School Phone (\_\_\_\_\_) \_\_\_\_\_

Student's Instrument \_\_\_\_\_ Year of Graduation: ☐10 ☐11 ☐12 ☐13 ☐14 Gender: ☐Female ☐Male

Student's Email \_\_\_\_\_ Parent's Email \_\_\_\_\_

List individual honors, ie. member of All-State Band or Orchestra, superior ratings at Solo and Ensemble, etc.: \_\_\_\_\_

Check one: ☐ \$30 Non-refundable application fee enclosed / **June 30, 2009 deadline** ☐ \$45 Non-refundable application fee enclosed / **Sept. 1, 2009 deadline** (audition recording due Sept. 15)

☐ Check Enclosed ☐ Credit Card (Visa, Mastercard, Discover, American Express) # \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Name on card: \_\_\_\_\_ Signature: \_\_\_\_\_

### Winds: SMARTMUSIC® AUDITION PROCESS FOR WINDS – NO CD AUDITION RECORDINGS

☐ Check here if you will be using SmartMusic® on Apple Macintosh computers (requires a USB adapter for the microphone).

**Step 1** – Complete this application form and mail or fax with payment by the deadline date. **June 30, 2009 is \$30 application fee; Sept. 1, 2009\* is \$45 application fee.** All audition recordings will be evaluated together after Sept. 15, 2009. (\*Sept. 1 application deadline allows time for you to receive and utilize SmartMusic® for audition.)

**Step 2** – You can download music for solos and scales at any time through the link at [musicforall.org/festival/](http://musicforall.org/festival/) honors. Band excerpts for your audition can only be accessed through SmartMusic. Music for All will mail to you the **SmartMusic®** installation disc, microphone, instructions and activation code to start your 90-day trial subscription.

**Step 3** – Practice using SmartMusic®, then record and submit your audition recording via SmartMusic® by **Sept. 15.** See [www.musicforall.org](http://www.musicforall.org) for more SmartMusic Audition details.

### Percussion, Piano, Harp:

Percussion, piano and harp applicants must submit video audition as an un-edited DVD-R of performing on Timpani, Marimba and Snare Drum. Prepared solo or etude (minimum of 5 minutes, maximum of 8 minutes). The prepared selection should demonstrate the student's best lyrical qualities as well as technical proficiency. It is recommended that a Grade IV-V level etude or solo be used as audition material. Only un-edited recordings can be accepted, and should be in high fidelity stereo. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The un-edited submission must be postmarked by Sept. 15, 2009.

- Do not attach a label to the DVD. Write your pieces on the disk (not label) with permanent marker.
- Be sure to finalize the DVD. It must be playable on any computer (Macintosh or PC) and a standard DVD player. Check it before you send it. Also check the sound level and audio quality of your recording.
- Be aware of the acoustic environment in which you record. Background noise and poor sound quality make your recording hard to evaluate.
- Dress for a performance. This is a professional audition.
- If you have any questions, contact the MFA office in advance.

If accepted as an Honor Band America member, applicant agrees to the Festival Package fee schedule:

**\$150 non-refundable deposit due by Nov. 6, 2009 / Balance due by Jan. 8, 2010 (no refunds of balance after Jan. 8, 2010)**

Honor Band of America members must utilize a FOUR (\$575) night Honor Band Festival Package [Honor Orchestra (FOUR Night-\$585\*) or (FIVE Night - 635)]. Orchestra 5 Night Package includes additional meal. A complete detailing of what is included in the Festival Package price is on Music for All's web site [www.musicforall.org](http://www.musicforall.org)

To Be Completed By **Band or Orchestra Director**: I verify that the applying student is a member of his or her school's instrumental music program.

Director's Signature \_\_\_\_\_

To Be Completed By **Student Applicant**: I agree and accept that the selection and decision of Music for All and its agents shall be controlling and final, and further agree to comply with all Music for All rules and regulations governing my conduct at the Festival. I hereby submit my application for the 2010 Honor Band of America.

Signed (Student Signature) \_\_\_\_\_

**Parental Consent Form/Responsibility Clause:** I hereby give permission for \_\_\_\_\_ to participate in the Music for All 2010 Honor Band of America, March 3-6, 2010 in Indianapolis. I understand that Bands of America is a division of Music for All, Inc. and that Music for All, Inc., its officers, directors agents and employees shall not be nor later become, liable or responsible in any way in conjunction with the services they provide, or for any death, injury, damage, delay or irregularity which may occur to the participant while participating in this Music for All sponsored event. We hereby irrevocably grant to Music for All, Inc., its agents, licensees and assigns, the right to use in any and all media and in any and all forms this applicants name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Music for All event, for any purpose including promotion, advertising or otherwise. With the use of the rights, we hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use. We hereby warrant that the audition recording submitted with this application was not edited in any way during post-production.

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while in the care of Music for All, Inc. or such physician. It is understood that Music for All, Inc. and medical personnel will make every attempt to contact parents, guardians, relatives listed above prior to taking any such actions. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service. Music for All, Inc. requires a written report of a physical examination performed within the preceding 36 months of the Festival by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility. This report must be available upon request from Festival officials.

Signed \_\_\_\_\_ (Parent or Guardian) Date \_\_\_\_\_

Make checks payable to Music for All, Inc. Send this form and all materials/CDs/DVDs in one package to:  
Honor Band of America, Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225, phone 800.848.2263.

Date Entr'd

Acct

Amt \$

Check #

Date