

Music for All

NEWSLETTER



Music for All Summer Symposium

For Directors and Students

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...and more News from Music for All!



Programs of Music for All



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BOA ALUMNI CAMPAIGN

CRUCIAL WORK TO CONTINUE THE LEGACY



A message from President and CEO, Scott McCormick

We announced in December the launch of a campaign to reconnect and engage the 1.25 million people who have participated in our programs. This was done for two primary reasons; first we have not done a good job of tracking our data and constituents over the years and second, we need to tap into this constituency to support our philanthropic efforts.

For years, Music for All accomplished what most not-for-profits aspire; it generated enough revenue to cover its operational costs through programming. Today, this is no longer the case. In the last six months, MFA has experienced an approximate 10% shortfall in Summer Symposium enrollment and a 20% decrease in ticket sales during the 2008 BOA marching band season.

This campaign is needed to raise year-end contributions for the organization. **MFA must raise \$250,000 by the end of its fiscal year, Feb. 28, 2009.** As of press time we have exceeded \$35,000 in campaign donations and have a pledge for the last \$30,000. This is the first 26% of the \$250,000 goal needed with just over five weeks left in the campaign.

This has been achieved through the generous contributions from at least 115 instrumental programs. As you can see at right, there are levels to attain by the amount of dollars contributed. We are pleased to report that we have had our first school reach the "Founding Alumni Chapter School" level exceeding \$3,000 in contributions, Marian Catholic H.S. from Chicago Heights, IL, director Greg Bimm. Additionally, we have had four additional schools advance to the "Finals" level exceeding \$1,000 in contributions and an additional six schools advance to "Semi-Finals" at a minimum of \$500 in contributions.

We recognize that for this campaign to reach its goal we need to have at least 250 schools participate. We will need at least 15 to participate at the Founding Alumni Chapter level, 30 at the Finals level and 50 at the Semi-Finals level. Seventy-five from each of the Preliminary and school name levels will also need to participate.

In addition to raising contributed income, we have taken significant steps to reduce our expenses. Since the economy began to turn significantly at the beginning of the fall, our management team has cut more than a half million

dollars out of our expense budget. Unfortunately, this has included a reduction in our workforce by 20%. All remaining staff have taken a decrease in salary of 25, 20 and 15% based on their level within the organization for the remainder of our fiscal year. We have implemented new procedures of monitoring individual fall championships participation where events with less than 18 bands enrolled as of May 1 will be in jeopardy of cancellation.

Music for All needs each of its 1.25 million alumni, their parents, teachers, students, clinicians and BOA Fans to give at least \$10 and inform other BOA Alumni of the campaign through their electronic social networks. Those who have participated in our programs have said time and time again that they cannot imagine their life without the experiences they have gained through BOA. Please visit musicforall.org, share this Campaign with your students, colleagues and alumni, and keep the BOA legacy alive! We recognize that the economy has not only affected us. Please see pages 10 and 22 and investigate the PULLANTHROPY fundraising ad and explanation and see how your program can raise significant dollars in a short timeframe.

Warmest regards,

Scott McCormick
President and CEO

YOUR SCHOOL NAME
\$1 - \$249

PRELIMINARY
\$250 - \$499

SEMI-FINALS
\$500 - \$999

FINALS
\$1000 - \$2,999



**FOUNDING ALUMNI
CHAPTER SCHOOL**
\$3,000 - \$4,999



STAR LEVEL
\$5,000 +



Share Your Memories!

After you've made your donation, visit the BOA Alumni Gallery to share your BOA memories! Upload a photo along with a short story about your experience to be featured in the BOA Alumni Gallery.

BOA Text Club

Text the letters **BOA to 71813** to be registered to receive updates on the campaign. Whether you have already given to the campaign, or are just considering and curious about how we are doing, please join the club today!



2009 BANDS OF AMERICA

Fall Championships presented by YAMAHA

Bands of America marching band championships are about excellence and opportunity.

We provide the finest venues, quality evaluation and opportunities to observe other bands, all in a positive, affirming and celebratory atmosphere. For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback, and to evaluate the achievement of your students and the progress of your program on a national standard and level.

New for 2009!

BOA goes to a four class system

Based on the accumulation of three years of data and research, and consultation with the Music for All Programmatic Advisory Committee, we have expanded to a four class system that will ensure inclusion of representation of bands of all sizes. The new class system labels Class A as 600 students or less, Class AA is 601-1220,

Class AAA is 1221-1750 and the new Class AAAA is 1751 and up. On the advice of the Advisory Committee, the enrollment range for Class A has remained the same. To ensure fairness, this system will be reassessed every three years.

Early season show pricing

Directors spoke and we listened. We've adjusted price and procedures for early season performance opportunities. Join us for our Early Season Regionals which give your band a chance to start your season with valuable input at a reduced rate of \$650.

Post Event Directors Clinics Offered

Want to get some feedback on your performance before you compete with it? Check out our Early Season Director Clinics. These informational sessions are offered as an additional offering at our Early Season Regionals and are designed for directors and staff to analyze your performance video by BOA Judges in a positive and constructive atmosphere. These clinics are being

offered at a new, lower price of \$250 for 2009. So that you don't miss this incredible opportunity, be sure to sign up by May 12th. Any clinics with less than six bands registered by that date may be cancelled.

How to Enroll

Complete enrollment by January 31, 2009 to be included in the initial draw for performance times. Use the application form enclosed in this newsletter.

Enroll Online at musicforall.org

You can enroll using our online application for Early Season Regionals, Regular Season Regionals, Super Regionals, and Grand National Championships.

Download application forms for all fall events to mail or fax in at:

www.musicforall.org

Call us to get a form by mail, fax or

email: 800.848.2263

CHAMPIONSHIP SCHEDULE

Sept. 26, 2009
Louisville, KY
Papa John's Cardinal Stadium*

Oct. 3, 2009
Houston, TX
Pearland Stadium (The RIG)

Centerville, OH
Centerville High School

Oct. 10, 2009
Arlington, TX
University of Texas at Arlington

Ypsilanti, MI
Eastern Michigan University*

Towson, MD
Towson University*

Oct. 16 - 17, 2009
SUPER REGIONAL
St. Louis, MO
Edward Jones Dome

Oct. 17, 2009
Massillon, OH
Paul Brown Tiger Stadium*

Oct. 23 - 24, 2009
SUPER REGIONAL
San Antonio, TX
Alamodome

Oct. 24, 2009
West Chester, PA
West Chester University

Orlando, FL
(Site To Be Determined)

Oct. 31, 2009
Los Angeles, CA
(Site To Be Determined)

Atlanta, GA
Georgia Dome

Nov. 7, 2009
Indianapolis, IN
Lucas Oil Stadium

Las Vegas, NV
University of Nevada, Las Vegas*

Nov. 11 - 14, 2009
GRAND NATIONAL CHAMPIONSHIPS

Indianapolis, IN
Lucas Oil Stadium

Nov. 11
Indianapolis Public Schools Marching Band Tournament

Nov. 12-13 - Prelims
Nov. 14 - Semi-Finals
Nov. 14 - Evening Finals

Nov. 12-14
Grand National Expo

Fri., Nov. 13, 5-7 p.m.
Student Leadership Workshop with Tim Lautzenheiser

(*Schedule tentative as of 1/27/09, contact MFA for details.)

OnBoard® Transport Carts In step with today's marching programs.



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Percussion Cart



Bass Drum / Gong Cart



Timpani Cart



Keyboard Cart



Speaker Cart

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Your Performance Partner



2009 BANDS OF AMERICA

Fall Championships presented by YAMAHA

Terms of Application

Schedule Changes and Refund Policy

Because Bands of America uses a large number of collegiate facilities, certain dates on this schedule cannot be finalized until affected conferences issue final fall football and television schedules. Any schedule changes will be communicated to all participating bands. "Postmark" dates and Participation Cooperative Fees will be "protected" should a site or date change require you to transfer to another BOA Regional date/site, or withdraw. If a change occurs, you will have until an announced date to make a change and still protect your postmark date and Participation Cooperative Fee. Participation Cooperative Fees are not otherwise refundable or transferable from one event to another. Bands that withdraw from an event will not receive Cooperative tickets and will only be entitled to a refund per the refund policy. **We reserve the right to cancel a Regional if 18 bands are not registered by May 12, 2009.**

Terms of Application

Regional Championships

Fees for Early Season Regional Championships will be \$650 per band, per event. Fees for Regular Season Regional Championships are \$800 per event. Some Fall Regional Championships will have a parking fee of up to \$30 per bus / truck. Amounts will be communicated in your August mailing.

With the BOA Regional Championship Participation Cooperative program, your band will receive:

Early Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- 15 Day Passes* (Day Pass includes one general admission Prelims and Finals ticket.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

Regular Season Regional:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- 20 Day Passes* (Day Pass includes one general admission Prelims and Finals ticket.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

*Face value of tickets and passes: at least \$950.

Terms of Application

Super Regional Championships

Fees for Super Regional events will be \$800 per band, per event. All Super Regional events will have a parking fee of at least \$30 per bus / truck. Amounts will be communicated in your August mailing.

With the BOA Super Regional Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (Note: All bands performing in Finals automatically receive 25 Finals Field Passes at no charge.)
- Ticket Options* (BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims. You will indicate your preference on the Information Sheet.)
- Up to 6 Director / Staff Badges good for admission to Prelims and Finals
- All bands will receive a High Camera Instant DVD of your preliminary performance (bands that perform in Finals will also receive an instant copy of their Finals performance).

*Face value of tickets and passes: at least \$1,100.

Required - Super Regional Housing Bureau:

All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Super Regional Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. A Housing Bureau form and information will be sent separately.

Super Regional Terms of Application Continued on Page 8

HOLIDAYS & TEST DATES

To assist you in scheduling, we have compiled the 2009-2010 holidays and SAT, PSAT and ACT Testing Dates. Remember that band performance times are by postmark date, with random draw determining times for applications with the same postmark. Some Regional dates do fall on holidays or testing dates. **BOA will not make schedule changes due to testing date/performance time conflicts.** We strongly encourage affected directors to help your students choose an alternate testing date based on the information below.

SAT Testing Dates

January 24, 2009
March 14, 2009
May 2, 2009
June 6, 2009

PSAT Testing Dates

October 14, 2009
October 17, 2009


ACT Testing Dates

September 12, 2009
October 24, 2009
December 12, 2009

2009 Fall Holidays

Rosh Hashanah
September 18 - 20, 2009
Yom Kippur
September 28, 2009
Columbus Day
October 12, 2009
Sukkot
October 3, 2009
Veteran's Day
November 11, 2009

Double check with your guidance counselor for more up-to-date info!



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www.smartmusic.com/students



2009 BANDS OF AMERICA

Fall Championships presented by YAMAHA

Super Regional Terms of Application Continued from Page 6

Day of Performance will be based on a participant's choice of Day of Performance and Distance from the Event criteria.

- The Day of Performance and Prelims Performance Draw (performance block assignments) will be made on April 25, 2009.

The structure/procedure (in order of consideration) for Day of Performance is as follows:^{1, 2}

- Any 2008 BOA Regional Champion, the 2008 Grand National Champion or the 2008 Grand Nationals Class Champion enrolled in the event may choose its day of performance (Friday or Saturday).
- Bands that request a Friday performance draw slot on their enrollment application will be assigned to perform on Friday.
- The 30 bands that are the farthest distance from the performance venue will be given priority for a Saturday Prelim performance time. Additionally, after Saturday slots have been filled, the remaining participating bands (those geographically closest to the performance venue), will have a Prelim performance time on Friday. Friday performances will begin no earlier than Noon and be completed by 8 p.m., and consideration will be given to create a workable schedule to allow bands to perform and still participate in their school commitments on Friday night.
- In the event that performance spots remain in the show, bands that apply after the postmarked date of Jan. 31 will be placed in the earliest prelim times on Friday.
- From time to time, bands (for whatever reason) withdraw from events, creating opportunities for "waitlist" or other new entrants.

Participation Cooperative Tickets, Number of Bands in Finals, Judging Panels:

- BOA will provide a choice of forty (40) General Admission Super Regional Finals Tickets or twenty (20) tickets to each day of prelims.
- Twelve (12) or Fourteen (14) bands will advance to finals, depending on the total number of bands in the show (12 finalists if less than 45 bands are enrolled, 14 finalists if 45 or more enroll).
- One panel of judges will evaluate the event if less than 50 bands enroll by May 15. If more than 50 bands are enrolled by May 15, a new panel of judges will evaluate finals.

¹ To have assignment and selection rights, a band must have applied for the event by the Jan. 31 postmark date. Thereafter, rights exist (on a first come, first served postmark) only for remaining spots after assigning other bands.

² All issues of distance to be determined by using mileage information obtained from MapQuest™.

Terms of Application

Grand National Championships

Fees for Grand Nationals Championships will be \$900 per band.

With the BOA Championship Participation Cooperative program, your band will receive:

- **25 Field Passes*** for Preliminaries (on the day your band performs) (Note: Bands will receive 25 field passes for Semi-Finals and Finals as they respectively advance.)
- **20 Semi-Finals Tickets***
- All bands will receive an Instant Video copy of their Preliminary performance (bands that perform in Semi-Finals will also receive an instant copy of their Semi-Finals performance).

*Face value of tickets and passes: at least \$1,200.

All Bands 325 Miles or Further from Indianapolis

There will be two preliminary events—Prelims 1 and Prelims 2—with up to 45 bands each. Each prelims contest will have a separate adjudication panel. Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. In order to retain the integrity of Grand Nationals as a national championship and enable bands from across the nation to participate, BOA will allow bands traveling from schools located more than 325 miles (one way) from Indianapolis to choose to either be part of the regular performance time draw OR choose to participate in a special draw for the first block of times in the Prelims 2 contest. Bands from schools more than 325 miles (one way) from Indianapolis must select their preference on the application form.

Thursday Prelims Volunteer Opportunity:

It is feasible for groups within an approximate 200 mile radius of Indianapolis to perform on Thursday, return home for a full day of school on Friday, then return to Indianapolis Friday after school or Saturday morning for the Semi-Finals and Finals shows. Some bands may find this preferable to an extra night's housing. Bands that volunteer will be assured performance times prior to 8:30 p.m. Bands can select this option on the application form.

Bands of America is a program of Music for All
Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225-1010
800.848.2263 • 317.636.2263 • fax 317.524.6200
www.musicforall.org • info@musicforall.org
Music for All is a 501(c)3 non-profit educational organization.

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The 9,000 Member companies of NAMM, the association of the international music products industry, *believe* in music. We are proud to support *Music for All* and to play a part in this season of Bands of America events.

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Just **PULLANTHROPY**TM



New fundraising program benefits your band and Music for All.

There are a lot of fundraising programs out there, and you've probably tried them all. With **PULLANTHROPY**, your music program may realize a 100.5% return—by far a better value for your investment and a better use of your time. **PULLANTHROPY** is simple, and it makes raising money simple too.

LIMITED TIME OFFER

When you order 100 cards before February 28 and make a \$1,000 pledge to Music for All, you'll receive 18 FREE cards—a \$20,100 profit on your \$2,500 investment. That's a lot of money without a lot of effort. Your members would have to sell 350 candy bars to equal the impact of one **PULLANTHROPY** card.

When you participate in **PULLANTHROPY**, the time and effort to raise money for your music program is cut in half. And, your program gives back to Music for All. Your generous gift in these uncertain economic times helps to create, provide and expand positively life-changing experiences through music for all.

To learn more about **PULLANTHROPY** and this limited time offer, visit www.musicforall.org or contact Eric Sabach at eric.s@musicforall.org.

PULLANTHROPY is the official fundraising program of





2009 Fall Championships Event Application

Enroll online at www.musicforall.org

Bands of America is a program of



Please read this form and terms of application carefully; photocopy completed application for your records and submit one application for each Event. **Equal Priority Scheduling will be given to all paid applications postmarked on or before January 31, 2009.** All entries after January 31, 2009, will be scheduled by earliest postmark. Full Enrollment at each Regional is 30 bands; Super Regional, 60 bands; Grand Nationals, 90 bands.

Please print or type. Please note: we will not send Booster mailings to the school address. We respectfully request the Booster President home address and email.

School _____	Band Director's Alternate E-Mail _____
Street Address _____	Assistant Director(s) _____ <i>Must teach music classes at school or feeder</i>
City, State, Zip _____	Assistant Director's E-Mail _____
School Area Code/Phone _____	Principal (include title: Dr., Ms., Mr., etc) _____
School Area Code/Fax # _____	Principal's E-Mail _____
School Enrollment Grades 10-12 _____	Band Booster President _____
Classification is determined by School Enrollment in Grades 10-12	Band Booster President Home Phone () _____
Band Director _____	Band Booster President E-Mail _____
Band Director's Primary E-Mail _____	# of buses _____ # of trucks _____
Director's Home Phone () _____	
Director's Cell Phone () _____	

We will send you an Information Sheet at a later time requesting program and script information.

The following must be completed and signed by both the band director and the principal or superintendent for application to be valid and accepted:

If accepted for competition, the _____ band will appear at the Bands of America Event on (date) _____

With the signatures below, we indicate that we have read, understand and agree to the terms of this application and what is required of our band to participate in the event. If selected to advance past the preliminary competition, we will participate, unless we have marked the Festival Rating only classification box. In consideration of being accepted as a participating band, we hereby irrevocably grant to Bands of America (BOA), Music for All, Inc., and their respective agents or designees, the right to use in any media our name, likeness, photographic prints and any reproduction of ourselves, our student performers and others participating with us while attending the Bands of America and Music for All event, for any purpose including promotion, advertising or otherwise. With the use of these rights, we hereby release and indemnify, on behalf of ourselves and our participants, Music for All, Inc., its officers, members, directors, employees, members and agents from any and all claims, liabilities and/or damages which now or in the future may arise from such use. **We also agree to provide Music for All with written releases to arrange and perform copyrighted music, visual programs, and/or make special musical arrangements from the owners of those performance rights.** We understand that bands unable to provide such release(s) will not be permitted to perform and are entitled to a refund only pursuant to BOA's established refund policies. We also certify that the school enrollment (grades 10-12) indicated on this application is correct. We understand that, except where Bands of America changes an event date, or location (by more than 100 miles), **Participation Cooperative Fees are not transferable** from one event to another. Bands that withdraw from an event will not receive cooperative tickets and shall only be entitled to a refund per Music for All's refund policy.

I have read, understand, agree to and accept the foregoing and the Terms of Application on pages 6 and 8 of this January/February Newsletter.

_____	_____	_____	_____
Band Director's Signature	Date	Principal or Superintendent Signature	Date

Newsletter

Indicate the Events you wish to enroll in below. You may use one form for all the 2009 BOA Championships in which you wish to participate.

Read the full Terms of Application later in this form for details on application conditions and inclusions.

Regional Championships – Early Season Pricing: \$650 per event

- | | | |
|--|--|---|
| <input type="radio"/> Louisville, KY
Papa John's Cardinal Stadium (Site Tentative)
Sept. 26, 2009 | <input type="radio"/> Houston, TX
Pearland Stadium (The RIG)
Oct. 3, 2009 | <input type="radio"/> Centerville, OH
Centerville High School
Oct. 3, 2009 |
| <input type="radio"/> Add:Post Event Clinic -\$250* | <input type="radio"/> Add:Post Event Clinic -\$250* | <input type="radio"/> Add:Post Event Clinic -\$250* |



*Post Event Clinic: Clinics will occur between 8 a.m. and 1 p.m. on the Sunday after the Regional. Clinics are for directors and staff (not students).

- Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Regional Championships – Regular Season Pricing: \$800 per event

- | | | | | |
|--|---|---|---|---|
| <input type="radio"/> Ypsilanti, MI
Eastern Michigan University
(Site Tentative)
Oct. 10, 2009 | <input type="radio"/> Arlington, TX
University of Texas at Arlington
Oct. 10, 2009 | <input type="radio"/> Towson, MD
Towson University
(Site Tentative)
Oct. 10, 2009 | <input type="radio"/> Massillon, OH
Paul Brown Tiger Stadium
(Site Tentative)
Oct. 17, 2009 | <input type="radio"/> West Chester, PA
West Chester University
Oct. 24, 2009 |
| <input type="radio"/> Orlando, FL
(Site Tentative)
Oct. 24, 2009 | <input type="radio"/> Atlanta, GA
Georgia Dome
Oct. 31, 2009 | <input type="radio"/> Los Angeles, CA
(Site Tentative)
Oct. 31, 2009 | <input type="radio"/> Las Vegas, NV
University of Nevada, Las Vegas
(Site Tentative)
Nov. 7, 2009 | <input type="radio"/> Indianapolis, IN
Lucas Oil Stadium
Nov. 7, 2009 |

- Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Super Regional Championship: \$800 per event

- | | |
|--|---|
| <input type="radio"/> St. Louis, MO
Edward Jones Dome Oct. 16 - 17, 2009
<input type="radio"/> Friday is my preferred day of performance. | <input type="radio"/> San Antonio, TX
Alamodome Oct. 23- 24, 2009
<input type="radio"/> Friday is my preferred day of performance. |
|--|---|

Required – Super Regional Housing Bureau: All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the BOA Super Regional Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. A Housing Bureau form and information will be sent separately.

- Festival Rating Only Classification** Evaluation, ratings, and private scores only; ineligible for awards or advancement to finals.

Grand National Championships – \$900

Lucas Oil Stadium, Indianapolis, IN, November 11-14, 2009

Required - Grand Nationals Housing Bureau: All competing bands and their booster groups utilizing hotel accommodations for their stay during the event are REQUIRED to make their hotel reservations through the Indianapolis Grand Nationals Housing Bureau. The Housing Bureau has been set up to secure enough hotel rooms at the lowest block prices to accommodate all the bands' needs for the event. You will be sent a Housing Bureau form and information. Bands which violate this policy will not be permitted to perform and forfeit all Participation Cooperative Fees.

Bands 325 Miles or further from Indianapolis See Terms of Application for full explanation

Bands of America recognizes that the travel distance for some bands will necessitate missing one to two days of school just for travel time. Bands from schools more than 325 miles (one way) from Indianapolis MUST SELECT ONE OF THE FOLLOWING:

Please enter my band into the regular random draw with the majority of bands. I understand that this may give me a performance time in Prelims 1 on Thursday, or Prelims 2 on Friday.

Please enter my band into the Prelims 2 "Bye" draw. I understand that this draw will be for times within the first performance times in Prelims 2 on Friday (beginning at 7:30 a.m.).

- Festival Rating Only Classification**—Evaluation, ratings & private scores only; ineligible for awards and advancement.

Thursday Prelims Volunteer Opportunity: See Terms of Application for full explanation

- Check here if you would like to volunteer your band to perform in Prelims 1 on Thursday.

PAYMENT INFORMATION (Total all fees and deposits):

Early Season Events: \$650 x _____ Events = \$ _____
 Post Event Clinic: \$250 x _____ Events = \$ _____
 Regular Season Events: \$800 x _____ Events = \$ _____
 Super Regionals: \$800 x _____ Events = \$ _____
 Grand Nationals: \$900 = \$ _____
Total of fees due = \$ _____

PAYMENT METHOD:

- Check is enclosed.



Make checks payable to: Music for All, Inc. 39 W. Jackson Place, Suite 150, Indianapolis, IN 46225

- Charge my VISA / MASTER CARD / AMERICAN EXPRESS/ DISCOVER (circle one)

Total amount to charge today: \$ _____

_____ Exp. _____

Signature _____

REFUND POLICY: All cancellations must be made in writing on official school or band letterhead. If you cancel prior to March 15, 2009 you will forfeit \$200. If you cancel after March 15, but prior to May 12, 2009, you will forfeit the deposit. If you cancel, for any reason, after May 12, the full fee is due and there is NO REFUND. All refunds under this policy will be made by December 31, 2009. Monies cannot be "held over" for future years except in the case of event date changes made by BOA. Bands with balances due for prior years may not enroll in future BOA events until such balances are paid. Participation Cooperative Fees are not transferable from one event to another. Bands that withdraw from an event will not receive cooperative tickets or passes.

PARKING FEES: Some Regional sites will have a parking fee of ~\$25 per bus/truck. Amounts will be included in your August mailing.

Postmark Date

ID # F

Am't \$

CC/Check #

Date Entr'd



SUMMER 2009 SYMPOSIUM

presented by  **YAMAHA**

June 22 – 27, 2009 • Normal, Illinois
Leadership Weekend Experience: June 20 – 22



Photos by Jolesch Photography

Orchestra

Energize Your Strings with Barrage

Tell your orchestra colleagues and students about this exciting, creative experience unlike any other! Students develop skills, experience diverse styles from classical to jazz, rock, pop and world music, participate in rehearsals, master classes and the full camp experience. Students interface with professional artists, work with the Barrage artistic team for the week and perform on stage with Barrage during their Symposium evening concert.

National Percussion Symposium Concert, Marching, Drum set Tracks

The National Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want to enhance their Track curriculum – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

Color guard

Our color guard faculty represents many of the finest high school bands, drum corps and winter guards in the country. The curriculum includes “master classes” for advanced students, extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre, daily dance and movement sessions, performance opportunities, and hands-on experience with talented young performers from the country’s top drum and bugle corps.

George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders, and there’s no better place to begin than at the George N. Parks Drum Major Academy (DMA). The DMA at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium.

Leadership Weekend Experience: June 20-22

The Leadership Weekend Experience is a two-day interactive learning lab for leaders who really want to make things happen. This weekend program is the first part of the Summer Symposium presented by Yamaha and you won’t want to miss it! Work with a faculty of leadership educators from across the nation, to experience both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life. Dual leadership track offers returning participants a more in-depth experience.



The Summer Symposium is for every student who loves to perform. If you have students who want to perform at a high level, take a look at the MFA Summer Symposium. You’ll appreciate the leadership and skills students gain through the Music for All experience. MFA offers a safe, fun campus experience for students to learn and grow.

STUDENT DIVISIONS

Concert Band

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels, with full band rehearsals, sectionals, master classes, guest artist clinics and more. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

SmartMusic®, the essential practice tool software, will be used for concert band placement in advance of the Symposium. All concert band participants will receive a complimentary 90-day subscription to SmartMusic®. www.smartmusic.com

Jazz Band

Presented in partnership with the Jazz Education Network (JEN)

The Symposium offers a curriculum delivered with a collective fine-tuned music teaching philosophy. The Jazz Division curriculum includes ensemble rehearsal, improvisation, Master classes for all instruments standard in the jazz ensemble, Jazz history and exposure to world-class musicians. Dr. Lou Fischer leads an all-star jazz faculty, see the faculty list online at www.musicforall.org.

Marching Band

Side-by-Side with Carolina Crown!

Students in the Summer Symposium Marching Band division will rehearse and perform with Carolina Crown Drum and Bugle Corps, using the skills taught to translate into increased knowledge and motivation for their experience in your band. Marching band students will learn drill sets and music from Carolina Crown’s show, and will perform with the corps Friday night at the Drum Corps International (DCI) Central Illinois drum corps show in ISU’s Hancock Stadium.



See division faculty, sample daily schedules and video, photo and blog coverage from last year’s Symposium at www.musicforall.org.



DIRECTORS ACADEMY

Free and Tuition Free Options!

Bring Your Students, Save on Director Fees

- Bring 12 or more of your students and you can attend free!
- Bring six or more students and attend tuition-free!



Photos by Jolesch Photography

For High School and Middle School Band Directors

LEARN directly from master music teachers
CONNECT with others who share your passion

EXPLORE new ideas and the latest trends

Get re-energized, refreshed and ready for the new school year. The Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

You control your own experience

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. Just take a look at the wide range of track topics included in this year's curriculum below.

One-on-One Directors Lounge

Our one-on-one Directors Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

Dream Team Faculty

The Summer Symposium Directors Academy faculty includes some of the most respected and successful music educators teaching today, at the high school, middle school and collegiate level.

Get Graduate Credit

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

Middle School/Young Teacher Track

The Summer Symposium Middle School/Young Teacher Track delivers a curriculum that arms middle school teachers and young music educators with the tools you need to provide your students with a positively life-changing experience. Through a three-year curriculum, the Middle School/Young Teacher Track at the Summer Symposium will provide a "hands on" education that will prepare young teachers to thrive, not just survive!

2009 marks "Year 3" of the program, now offering all three course phases of the track. Those who attended the previous two middle school tracks can build upon those experiences with the Year 3 offerings, while Year 1 and 2 courses are also offered. The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information is invaluable!

Go to www.musicforall.org to see a sample schedule, curriculum and faculty!

CONCERTS & EVENTS

Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

REGISTRATION INFO

How to Register

Online

At www.musicforall.org, including full online registration and register online, pay offline options.

Mail or Fax Forms

Student and Director forms included in this Newsletter.

Download Forms

From www.musicforall.org to mail or fax.

Student Fees

Early Bird Discount Fee - \$519 / Deadline: March 31, 2009

Full Fee - \$589 / Deadline: May 19, 2009*

Commuter Early Bird Discount Fee - \$399 / Deadline: March 31, 2009

Commuter Full Fee - \$449 / Deadline: May 19, 2009*

Early Bird Leadership Weekend Experience added to Full Week - \$225
Deadline: March 31, 2009*

Leadership Weekend Experience added to Full Week - \$245
Deadline: May 19, 2009*

Leadership Weekend Experience Only - \$369 / Deadline: May 19, 2009*

Director Fees

Early Bird Discount Fee - \$699 / Deadline: March 31, 2009

Full Fee - \$849 / Deadline: May 19, 2009*

Tuition Free (Bringing 6 or more of your students) - \$459
Deadline: May 19, 2009*

Free Ride Discount (Bringing 12 or more of your students) - \$0!
Deadline: May 19, 2009

Commuter Early Bird Discount Fee - \$569
Deadline: March 31, 2009

Commuter Full Fee - \$699 / Deadline: May 19, 2009*

Commuter Tuition Free (Bring 6 or more of your students) - \$299
Deadline: May 19, 2009*

Collegiate Fees

Early Bird Discount Fee - \$609 / Deadline: March 31, 2009

Full Fee - \$639 / Deadline: May 19, 2009*

Commuter Early Bird Discount - \$449
Deadline: March 31, 2009

Commuter Full Fee - \$509 / Deadline: May 19, 2009*

Course Credit Application Fee

Illinois State University will assess a \$30 application fee

***After May 19, a \$65 late registration fee applies**

Part of the experience for every Summer Symposium participant.

Monday, June 22
Yamaha Young Performing Artists
www.yamaha.com/band

Tuesday, June 23
Canadian Brass presented by YAMAHA
www.canbrass.com


Wednesday, June 24
Barrage
www.barrage.ca

Thursday, June 25
Kirk Whalum presented by Vandoren
www.kirkwhalum.com

Friday, June 26
Drum Corps International Central IL
With Blue Stars, Crusaders, Crown, The Cavaliers, Colts, Glassmen, Phantom Regiment, Spirit
www.dci.org

Connect with Music for All

 Music for All, Bands of America and Orchestra America Fan Pages on Facebook

 Videos from the Symposium on YouTube
<http://www.youtube.com/musicforalltv>

Barrage and Carolina Crown, artists-in-residence at the Summer Symposium.

Photo by Jolesch Photography

2009 Music for All National Festival

presented by  **YAMAHA**

March 19 - 21, 2009 • Indianapolis, Indiana

Join us and enjoy three days of incredible performances.
This is a place to be inspired and recharge your enthusiasm.
Visit www.musicforall.org for ticket order information.

Festival Concerts Schedule

Schedule is subject to change.

Thursday, March 19

National Concert Band Festival

Clowes Memorial Hall, Butler University

- 5:00 pm Hillsborough HS Wind Ensemble, NJ
- 6:00 pm Hillcrest HS Wind Ensemble, AL
- 7:00 pm Belleville HS Symphony Band, MI
- 8:00 pm Elkins HS Wind Ensemble, TX
- 9:00 pm New Trier HS Symphonic Wind Ensemble, IL

Friday, March 20

National Concert Band Festival

Clowes Memorial Hall, Butler University

- 8:00 am Jenks HS Wind Symphony, OK
- 9:00 am Cheyenne Mountain HS Symphonic Band, CO
- 10:00 am Shades Valley HS Symphonic Band, AL
- 11:00 am Ryan HS Wind Symphony, TX
- 12:30 pm The Colony HS Wind Symphony, TX
- 1:30 pm Southwest Dekalb HS Wind Symphony, GA
- 2:30 pm Miami Killian Sr. HS Wind Ensemble, FL
- 3:30 pm William Mason HS Wind Symphony, OH

National Percussion Festival

Indianapolis Marion County Public Library, Downtown Location, Clowes Auditorium

- 8:00 am Alan C. Pope HS Percussion Ensemble, GA
- 8:25 am New Trier HS Percussion Ensemble, IL
- 9:00 am George C. Marshall HS Percussion Ensemble, VA
- 10:00 am Athens Drive HS Percussion Ensemble, NC
- 11:00 am Mt. Lebanon HS Percussion Ensemble, PA
- 12:30 pm Niles North HS Progressive Steps, IL
- 1:30 pm Carmel HS Percussion Ensemble, IN
- 2:30 pm Arlington Lamar HS Percussion Ensemble, TX
- 3:30 pm Mount Olive HS Percussion Ensemble, NJ
- 4:30 pm James Bowie HS Percussion Ensemble, TX
- 5:30 pm Cooper City HS Percussion Ensemble, FL

Orchestra America National Festival

Hilbert Circle Theatre

- 1:30 pm Mt. Lebanon HS String Orchestra, PA
- 2:30 pm Youth Performing Arts School Philharmonia, KY
- 3:30 pm Mt. Lebanon HS Symphony Orchestra, PA

Saturday, March 21

National Concert Band Festival Clowes Memorial Hall

- 8:00 am Lincoln HS Symphonic Band, FL
- 9:00 am Cooper City HS Wind Ensemble, FL
- 10:00 am Alan C. Pope HS Symphonic I Band, GA
- 11:00 am Libertyville HS Wind Ensemble, IL
- 12:00 pm Lewisville HS Wind Symphony, TX

Middle School National Music Festival

Hilbert Circle Theatre

- 9:00 am Waller Jr HS Wind Ensemble, TX
- 10:00 am Farmington Jr HS Symphonic Band, UT
- 11:00 am First Colony MS Honors Band, TX
- 12:00 pm Jenks HS Symphonic Band, OK*
- 12:45 pm Ryan HS Symphonic Band, TX*

**Additional high school bands performing at this venue.*

Honor Band of America

Gary W. Hill, Conductor

In concert Saturday, March 21, Clowes Memorial Hall
Program: Cathedrals – Kathryn Salfelder; China West Suite – Chen Yi; Concerto for Soprano Saxophone and Wind Orchestra (Tim McAllister, saxophone) – John Mackey; Rusty Air in Carolina – Mason Bates (World Premiere, band version)

Honor Orchestra of America

Larry J. Livingston, Conductor

In concert Friday and Saturday, March 20–21,
Hilbert Circle Theatre

Two shared concerts with the Indianapolis Symphony Orchestra
Program: Symphony No. 4, Mvt. 4 – Tchaikovsky; Pavane – Faure, Arr. Ogerman/Berg/Livingston, (Shelly Berg, Piano); The Firebird Suite – Stravinsky

Jazz Band of America

Dr. Ron McCurdy, Conductor

In concert Friday, March 20, Clowes Memorial Hall

Start planning now to apply for the 2010 Music for All National Festival

March 3–6, 2010 • Indianapolis, IN

Application/Audition Deadline: June 15, 2009

Download the 2009 application packet for audition details and sample package pricing and sign up for the application online.



Photo by Jolesch Photography



Student Registration

Illinois State University, Normal, IL • Monday, June 22, 1 p.m. - Saturday, June 27, 3 p.m.
 Leadership Weekend Experience: Saturday, June 20, 10 a.m. - Monday, June 22, 10:30 a.m.



2009 MUSIC FOR ALL SUMMER SYMPOSIUM

This form must be postmarked by May 18, 2009 to register without a late fee. Photocopy completed application for your records.

Student Information-Please print.				School Information	
First Name	M.I.	Last Name	First Name for Name Badge	School Name	
E-mail address				School Street Address	
Secondary E-mail address				City, State, Zip	
Home Address				Band or Orchestra Director (Is this director the primary Director at the school listed above?) <input type="checkbox"/> Yes <input type="checkbox"/> No	
City, State, Zip				Band or Orchestra Director E-mail address	
Area Code/Home Phone		Area Code/Cell Phone		School Phone w/Area Code	
Student is: <input type="checkbox"/> Male <input type="checkbox"/> Female Birthdate _____				Year of H.S. graduation: <input type="checkbox"/> 09 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13	
T-Shirt Size (Adult Men's Sizes): <input type="checkbox"/> S <input type="checkbox"/> M <input type="checkbox"/> L <input type="checkbox"/> XL <input type="checkbox"/> XXL					

Housing Information—Please note start and end times and make travel plans accordingly.	
Registration, Leadership Weekend 8 a.m., Saturday, June 20, 2009 Registration, Full Week 8 a.m., Monday, June 22, 2009 Placement hearings 8 a.m., Monday, June 22, 2009 (Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.) Opening Session 1 p.m., Monday, June 22, 2009 Camp Ends 3 p.m., Saturday, June 27, 2009	Full Week Fees include housing Monday night, 6/22 through Friday night, 6/26. Leadership housing includes Saturday and Sunday night (6/20 & 6/21). Full Week meals begin with dinner Monday and end with lunch Saturday (6/27). Leadership meals begin with lunch Saturday (6/20) and end with Monday lunch. Supervision is provided beginning at 6 p.m., Sunday, June 21 for full week, and 6 p.m., Friday, June 19 for Leadership Weekend.

Late/Change Fees and Cancellation Policy	
<ul style="list-style-type: none"> • ALL cancellations: Before June 1—Music for All will keep \$300 as a non-refundable deposit portion of registration fee, refunding balance paid. After June 1—Music for All will keep 100% of registration fee, no refunds. • \$65 Late Registration Fee applies: If an applicant registers or pays after May 18. • \$40 Change Fee applies after May 18: 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names. 	<ul style="list-style-type: none"> • Lost, Stolen or Damaged Items: ISU imposes a penalty for lost/stolen items needing replacement including room keys, meal wrist bands and damage to ISU property. We will charge the applicant for these replacement charges. Further details will be in the Final Packet. • NOTE FOR DIRECTORS: You can reserve spots for applicants "To Be Announced" in advance. HOWEVER you must provide names for the TBA spots by May 18, 2009, or a \$40 change fee per application will apply.

Payment Method - Payment MUST accompany application.	
<input type="checkbox"/> Check is enclosed. Make checks payable to Music for All.	
<input type="checkbox"/> Charge Visa/Mastercard/Discover/American Express # _____ Exp _____	
Signature _____	Print name of cardholder _____

Payment Options - Payment MUST accompany application.	
Choose one:	
<input type="checkbox"/> Past Participant Fee —Available for all applicants - Full payment postmarked on or before January 16, 2009	\$489 = \$ _____
<input type="checkbox"/> Early Bird Fee —Full payment postmarked on or before March 31, 2009 . No deposit option available.....	\$519 = \$ _____
<input type="checkbox"/> Full Fee —Postmarked on or before May 18, 2009	\$589 = \$ _____
<input type="checkbox"/> Deposit Option —Non-refundable deposit postmarked on or before March 31, 2009	\$300 = \$ _____
Full Fee balance of \$289 due before May 18, 2009 , or add \$65 late fee.	
<input type="checkbox"/> Early Bird Commuter Option —No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat. lunch.	\$399 = \$ _____
Full payment postmarked on or before March 31, 2009 . No deposit option available.	
<input type="checkbox"/> Commuter Full Fee Option —No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch.	\$449 = \$ _____
Full payment postmarked on or before May 18, 2009 (after May 18, add \$60 late fee below). No deposit option available.	
<input type="checkbox"/> Leadership Preview Weekend ONLY (June 20-21) For those NOT enrolled in Full Symposium Week.....	\$369 = \$ _____
<input type="checkbox"/> Leadership Weekend Commuter Option ONLY (June 20-21) For those NOT enrolled in Full Symposium Week.....	\$319 = \$ _____
No housing, Includes lunch & dinner (no breakfast)	

Additions: (Must be Added to Full Week)	
<input type="checkbox"/> Early Bird Student Leadership Weekend Experience (June 20-21) Payment due on or before March 31, 2009.....	\$225 = \$ _____
<input type="checkbox"/> Early Bird Student Leadership Weekend Experience Commuter Option (June 20-21) Full Payment due on or before March 31, 2009.....	\$205 = \$ _____
<input type="checkbox"/> Student Leadership Weekend Experience (June 20-21) Full Payment due on or before May 18, 2009.....	\$245 = \$ _____
<input type="checkbox"/> Student Leadership Weekend Experience Commuter Option (June 20-21) Full Payment due on or before May 18, 2009.....	\$225 = \$ _____
<input type="checkbox"/> Additional Nights Housing (For registered participants only, for travel purposes, select all needed)	
<input type="radio"/> Friday, June 19, 2009 (Available to leadership student participants only, no charge if reserved by May 18).....	\$25 = \$ _____
<input type="radio"/> Sunday, June 21, 2009 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) others:	\$25 = \$ _____
<input type="radio"/> Saturday, June 27, 2009.....	\$25 = \$ _____
<input type="checkbox"/> Add: Late Registration Fee (for registrations or payments after May 18, 2009.....)	\$65 = \$ _____
TOTAL = \$ _____	

Continued on Back—Registration is not complete without both sides.

Date Entr'd

ID #

Amt \$

CC/Check #

Date

Newsletter

Music for All 2009 Summer Symposium Student Registration

Parent/Guardian Information (in case of emergency)			
Parent/Guardian	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	
Parent Email address (can include more than one)			
Second Parent/Guardian	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	
If above not available, in an emergency, contact:			
Emergency Contact	First	Last	Relationship
Home Address		City, State	Zip
Home Phone (Area Code)		Work or Cell Phone (Area Code)	

MEDICAL HISTORY:	
<input type="checkbox"/> Convulsions <input type="checkbox"/> Diabetes <input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Bleeding disorder <input type="checkbox"/> Asthma <input type="checkbox"/> Surgery (past 2 years)
<input type="checkbox"/> Chicken Pox <input type="checkbox"/> Measles <input type="checkbox"/> Mumps	Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY
Brief descriptions and dates of items checked	
Medications – type, dose, and frequency (list)	
Allergies – include allergies to medications, foods, sting, other substances (list)	
Physical, medical or other restrictions that would limit camp activities	

INSURANCE CARRIER	
Policy #	Group/Plan #
Family Physician	
Physician Phone (Area Code)	
<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED	
<input type="checkbox"/> NO INSURANCE. (Students ARE able to attend camp without insurance.)	

Roommate Preference	
Roommate preferences can only be considered if BOTH people request each other with their initial application. Roommate requests are not guaranteed. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. You cannot request roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered.	
Roommate Preference Full Name	School, State

Area of Study: Select Only One											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;"> <input type="checkbox"/> Leadership Preview Weekend Only </td> <td style="padding: 5px;"> <input type="checkbox"/> George N. Parks Drum Major Academy </td> </tr> <tr> <td style="padding: 5px;"> Color Guard <input type="checkbox"/> Flag <input type="checkbox"/> Rifle <input type="checkbox"/> Sabre (Choose only ONE) </td> <td style="padding: 5px;"> Orchestra* <input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Double Bass </td> </tr> <tr> <td colspan="2" style="padding: 5px;"> <input type="checkbox"/> Mac User Check here if you are a Mac computer user. We will then send a USB micro- phone adapter with your SmartMusic® installation disk. (If applicable) </td> </tr> </table>	<input type="checkbox"/> Leadership Preview Weekend Only	<input type="checkbox"/> George N. 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Remaining drumset students are assigned to developmental classes. </td> <td style="padding: 5px;"> Marching Band <input type="checkbox"/> Piccolo <input type="checkbox"/> Flute <input type="checkbox"/> Clarinet <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> Mellophone/F. Horn <input type="checkbox"/> Baritone/Euphonium <input type="checkbox"/> Trombone <input type="checkbox"/> Tuba/sousaphone </td> <td style="padding: 5px;"> National Percussion Symposium <input type="checkbox"/> Percussion Ensemble <i>Includes Concert and "Pit" percussion.</i> <input type="checkbox"/> Marching Percussion <i>My instrument is:</i> <input type="checkbox"/> Snare <input type="checkbox"/> Multi-Toms <input type="checkbox"/> Bass Drum <input type="checkbox"/> Cymbals <i>Marching Percussion is NOT part of the Marching Band Track. 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Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for _____ to participate in the 2009 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington, Jazz Education Network, Barrage and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the sponsored event. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy of is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires a written report of a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** This report must be available upon demand from Music for All officials.

We hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

For students who have selected the **commuter** option, Music for All and the other entities named herein **will not be held responsible for these students prior to their arrival each day or after the period beginning fifteen minutes after the end of the evening concert or final student event of each day.**

We acknowledge that the minor/applicant is **responsible for the safety and security of his or her musical instruments, equipment and personal belongings** and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a smoke free and drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form and the foregoing statements and policies.**

Signature _____ Date _____ Relation to Student _____

Signature of Health Insurance policyholder _____

2009 MUSIC FOR ALL SUMMER SYMPOSIUM

This form must be postmarked by **May 18, 2009** to register without a late fee. Photocopy completed application for your records.

Applicant Information-Please print.

First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____

Primary E-mail address _____

Secondary E-mail address _____

Home Address _____

City, State, Zip _____

Area Code/Home Phone _____ Area Code/FAX # _____

School Information

School Name _____

School Street Address _____

City _____ State _____ Zip _____

Primary Director Contact Name at this School (if different than yourself) _____

Area Code/ School Phone # _____ Area Code/ Cell Phone # _____

Applicant is: Male Female Birthdate _____

T-Shirt Size (Adult Men's Sizes): S M L XL XXL

Late/Change Fees and Cancellation Policy

• **ALL cancellations: Before June 1**—Music for All will keep \$400 non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will keep 100% of registration fee, no refunds.

• **Lost or Stolen Items:** ISU imposes a penalty for lost/stolen items needing replacement including room keys and meals cards. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.

• **\$65 Late Registration Fee applies:** If an applicant registers after May 18.

• **\$40 Change Fee applies after May 18:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

Payment Method - Payment MUST accompany application.

Check is enclosed. **Make checks payable to Music for All.**

Charge Visa/Mastercard/Discover/American Express # _____ Exp _____

Signature _____ Print name of cardholder _____

Payment Options - Payment must accompany application.

Full Symposium Week (Choose one)

Past Participant Fee—Available for all applicants - Full payment postmarked on or before **January 16, 2009**..... \$669=\$ _____

Early Bird Fee—Full payment postmarked on or before **March 31, 2009**. No deposit option available \$699=\$ _____

Full Fee—Postmarked on or before **May 18, 2009** \$849=\$ _____

Deposit Option—Non-refundable deposit postmarked on or before **March 31, 2009**
 Full Fee balance of \$449 due before **May 18, 2009**, or add \$65 late fee..... \$400=\$ _____

"FREE Ride" Option—One director per school attends free for every **12 students** registered from that school \$0=\$ _____

"Tuition Free" Option—One director per school attends tuition free for every **6 students** registered from that school \$459=\$ _____

Early Bird Commuter Option—No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat lunch. \$569=\$ _____
 Full payment postmarked on or before **March 31, 2009**. No deposit option available.

Commuter Option—No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch. \$699=\$ _____
 Full payment postmarked on or before **May 18, 2009**. No deposit option available

Commuter "Tuition Free" Option—One director per school attends tuition free for every **6 students** registered from that school..... \$299=\$ _____
 No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch. Full payment postmarked on or before **May 18, 2009**. No deposit option available.

Add Leadership Weekend Experience (June 20-21)

Available only to directors enrolling in the full week of camp

Leadership Commuter Option = \$239

Leadership Dorm - Double Room = \$259

Leadership Dorm - Single Room = \$299

Leadership Hotel - Double Room = \$369

Leadership Hotel - Single Room = \$469

Additional Nights Housing

Please check the nights you are adding (Meals are not provided):

Fri. 6/19 Sat. 6/20 Sun. 6/21 Sat. 6/27

Dorm - Double Room = \$25 x _____ # of nights = \$ _____

Dorm - Single Room = \$42 x _____ # of nights = \$ _____

Hotel - Double Room = \$59 x _____ # of nights = \$ _____

Hotel - Single Room = \$109 x _____ # of nights = \$ _____

Housing Upgrades

CAMP WEEK ONLY

Dorm - Single Room = Add \$87

Hotel - Double Room = Add \$189

Hotel - Single Room = Add \$439

Add Leadership Weekend Options + \$ _____

Additional Nights Housing Total + \$ _____

Add Housing Upgrade Amount..... + \$ _____

Late Registration Fee (for registrations after 5/18/09) \$65 = \$ _____

GRAND TOTAL = \$ _____

Directors interested in course credit may pay the \$30 application fee on site to the ISU Registrar.

Please mail completed form to: Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225 or Fax to: 317.524.6200

Continued on Back—Registration is not complete without both sides.

Date/Entr'd

ID #

Amt \$

CC/Check #

Date

Newsletter

Music for All 2009 Summer Symposium Director Registration

Please select one: High School Director Middle School Director Color Guard Instructor Drum Instructor

Use this Director form to register for Director Workshops, Colorguard Instructor Academy and Drum Instructor Academy. All classes are interchangeable and open to all enrolled teachers. The designation above is for planning and preparation of course materials.

Director Reading Band Participation: "I plan to participate in the" (choose one): Concert Band Jazz Band I will not participate

"Instrument(s) I will play" (bring with you!) _____

Roommate Preference/Housing & Meals Info—Please note start and end times and make travel plans accordingly.

Registration 8 a.m., Monday, June 22, 2009
Opening Session..... 1 p.m., Monday, June 22, 2009
Camp Ends 3 p.m., Saturday, June 27, 2009

Full Week Fees include housing Monday night, 6/22 through Friday night, 6/26. Meals begin with dinner Monday and end with lunch Saturday (6/27). Leadership housing includes Saturday and Sunday night (6/20 & 6/21). Leadership meals begin with Saturday lunch and end with Monday lunch.

Leadership Registration 8 a.m., Saturday, June 20, 2009
Leadership Opening Session 10 a.m., Saturday, June 20, 2009
Leadership Workshop Ends 10 a.m., Monday, June 22, 2009

Housing is on a first-come, first-served basis. Hotel housing may not be available after the May 18 deadline.

Your preferred Roommate must also request you and indicate Hotel upgrade. After May 18, if your preferred Roommate has not registered for the Symposium and/or requested you as Preferred Roommate, Music for All will assign a roommate to you at random. Roommate preferences can only be considered if BOTH people request each other with their initial application, which Music for All must receive before May 18th. Roommate requests are not guaranteed. Every effort is made to accommodate your choice. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. Cannot request Roommate "To Be Announced."

Roommate Preference Full Name _____ School, State _____

Emergency Contact Information

Emergency Contact First Last Relationship

Home Address City, State Zip

Home Phone (Area Code) Work or Cell Phone (Area Code)

If above not available, in an emergency contact:

Emergency Contact First Last Relationship

Home Address City, State Zip

Home Phone (Area Code) Work or Cell Phone (Area Code)

Family Physician Physician Phone (Area Code)

MEDICAL HISTORY:

- Convulsions Bleeding disorder Chicken Pox
- Diabetes Asthma Measles
- Heart defect/murmur Surgery (past 2 years) Mumps

Last Tetanus/Diphtheria immunization date _____
MM / DD / YYYY

Brief descriptions and dates of items checked _____

Medications – type, dose, and frequency (list) _____

Allergies – include allergies to medications, foods, sting, other substances (list) _____

Physical, medical or other restrictions that would limit camp activities _____

INSURANCE CARRIER (If you do not currently have insurance please indicate that here)

Policy # _____ Group/Plan # _____

- COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED
- NO INSURANCE. (Participants ARE able to attend camp without insurance.)

Consent Form/Responsibility Clause (Please Fill Out Completely.)

I hereby agree to participate in the 2009 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to my welfare while participating in the Sponsored Event. It is understood that Music for All and medical personnel will make every attempt to contact my emergency contact if I am unable to make determinations concerning my treatment. In the event they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization. I also authorize Music for All and its agents to release copies of my medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of the medical claim. A photocopy of is as valid as the original. Further, this authorization permits said physician to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for me if such emergency conditions warrant. I hereby assume and agree to pay in indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed.

I hereby irrevocably grant to Music for All, Inc., Bands of America, Orchestra America, and their respective agents, licensees and assigns, the right to use in any and all media and in any and all forms my name, likeness, photographic prints and any video or audio reproduction of sounds, performance or appearances of me while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, I hereby release Music for All, Inc. and its agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

I understand that consumption or possession of alcohol in the Illinois State University residence halls is prohibited. I understand that a violation of this prohibition will result in the request for my departure from the residence halls. I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.

Signature _____ Date _____

Signature of Health Insurance policyholder _____

Music for All and Jazz Education Network announce Strategic Partnership

Music for All (MFA) and the Jazz Education Network (JEN) have announced a strategic partnership that will support and expand jazz education for teachers and students.

The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance and developing new audiences.

“By partnering, both MFA and JEN believe that we can serve even more music educators and have a greater positive impact on jazz education and performance,” says MFA President and CEO, Scott McCormick.

“As jazz is America’s truly indigenous art form, the combining of resources to help nurture the culture by developing and marketing positive programs in jazz education, will surely help to ensure jazz becomes engrained in our societies collective consciousness,” says JEN Vice President, Dr. Lou Fischer.

New collaborative programming will be part of the MFA and JEN partnership. Music for All’s jazz education programs for high school students and teachers at its Summer Symposium will be presented in partnership with JEN.

The National Honors Jazz Band of America, part of the Music for All National Festival, presented by Yamaha, will also be presented in partnership with JEN. JEN will also engage in marketing and promotional efforts for the Jazz Band of America and coordinate future audition and applicant evaluations for the ensemble.

JEN and Music for All expect to expand their educational and performance jazz programming in the future including launching a national honors jazz vocal ensemble for high school aged singers at the Music for All National Festival and expanded jazz educational offering for teachers at the Music for All Summer Symposium.

For more information about the Jazz Education Network visit <http://www.JazzEdNet.org>.



Music for All President and CEO receives Phi Beta Mu award

Music for All’s President and CEO, Scott McCormick, was presented with the “Outstanding Contributor Award” by Phi Beta Mu, the International Bandmasters Fraternity, at the Midwest Clinic in Chicago in December, 2008.

Phi Beta Mu is a non-political, non-profit fraternity organized to promote fellowship among its members, to encourage the building of better bands and the development of better musicians in schools throughout the world, to foster a deeper appreciation for quality wind literature, and to encourage widespread interest in band performance.



Avon High School, IN, Named 2008 BOA Grand National Champion

The Avon High School marching band, Avon, IN, under the direction of Jay Webb, won the 2008 Grand National Championship, Saturday night, Nov. 15 at Lucas Oil Stadium.



Photo by Jolesch Photography

Class Champions were named from Saturday’s Semi-Finals: Class A Champion, Bourbon County High School, KY; Class AA Champion, Marian Catholic High School, IL; Class AAA Champion, Avon High School, IN.

Login to www.musicforall.org to see the Champions, Finalists and Results of all the 2008 BOA Regional and Grand National Championships.

American Fork, UT, band booster awarded Parent/Booster Award



Music for All presented the Patrick John Hughes Parent/Booster Award to Dan Adams, American Fork, UT, at a ceremony Friday night, Nov. 14, 2008 in Indianapolis at the Bands of America Grand National Championships. Dan has served as an American Fork High School band booster for the past 23 years. While four of his six children were involved with the American Fork bands, he hasn’t had children in the band for 12 years, yet he continues to serve the students.

“Dan’s long term involvement and dedication to our program plays an indispensable and integral part of our program,” says John Miller, director of the American Fork High School bands. “I cannot even imagine doing what I do without Dan being by my side.”

The Patrick John Hughes Parent/Booster Award annually recognizes the extraordinary commitment, dedication, support and sacrifice of music parents and boosters around the world by shining a spotlight on an individual who exemplifies these qualities. The award is named in honor of Patrick John Hughes, the father of Patrick Henry Hughes. Patrick Henry is a remarkable young man who despite physical issues that would seem overwhelming to many has excelled as a musician and student, singing, playing piano and trumpet.

Nomination information is at www.musicforall.org.

Music for All Newsletter

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800.848.2263



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Program Sponsors

Launch of PULLanthropy fundraising offer benefits your group and BOA Alumni Campaign Sign up by Feb. 28 for an 18% bonus to benefit your group and give back to Music for All

No candy, no catalogs, just PULLANTHROPY – a unique fundraising program. Between now and February 28, PULLANTHROPY is offering special launch pricing in support of the BOA Alumni Campaign. The bottom line for you: order 100 cards at \$25 and receive 118 cards, each with a value of \$200 in donations to your group.

How do you get this special offer? Make a commitment of a minimum \$1,000 donation to Music for All from the first dollars of your fundraiser, you'll receive the 18 bonus cards each with a fundraising value of \$200 – you'll net \$600 additional profit with no cost to you. Your \$2,500 initial investment results in \$20,100 profit for your group, that's \$600 more than the standard program just by participating in this BOA Alumni Campaign special offer. Plus your \$1,000 donation to Music for All/BOA will help the organization to sustain through these tough economic times and be here for the next generation!

Download a sample card with details and learn how the BOA Alumni Campaign offer can benefit your group and Music for All. This offer expires February 28, 2009.

See the ad on page 10 for more info and contact Eric Sabach at eric.s@musicforall.org.



Supporting your music program during an economic down turn

Using the tools Music for All and our partners have developed will help you jumpstart efforts in a community. As a music community concerned about the education of our children, we must be proactive to support our music programs.

COMMUNICATE – Create communication vehicles to keep everyone informed (and as a way to support your organizing efforts). Weekly e-mail newsletters, blogs, web sites, widgets, YouTube – use all the tools to help make the case. Use school concerts and/or musical events as platforms to promote the importance of the music program. Include advocacy facts in programs. Have a parent or business leader address the audience before an event as a testimonial of the programs impact.

ORGANIZE – Organize your parents and concerned citizens to be prepared to support your programs.

BE FRUGAL – Administrations are under great stress due to the financial pressures. Do your part to proactively provide solutions. Position yourself as someone who is trying to come up with solutions for the administration.

DO A GOOD JOB. DO A GOOD JOB. DO A GOOD JOB... THEN TELL SOMEONE! – Be visible! Constantly promote your programs. Invite administrators to performances. Share the good news about the success of your students and programs with everyone – parents, school board, administrators, the local press. Develop a personal connection between the administration and parents and the program. This will help you in the future when hard choices have to be made.

Visit www.musicforall.org for advocacy tools and resources.

How can TRS help you and your booster organization?



TRS, The Registration System, offers solutions for your music program and booster organization. TRS offers easy online registration, organization and communication. Booster leadership will enjoy how easy and organized you'll become using TRS. Band directors will enjoy having happier band parents and focusing on the music! Music for All uses TRS for our own volunteer registration and management.

Visit www.theregistrationsystem.com to learn more.

Bands of America Honor Band makes history as part of Mega-Unit in Rose Parade®



The BOA Honor Band performed in the Rose Parade New Year's Day as part of a collaboration with NAMM and Sesame Street Workshop. The band performed as part of the Tournament of Roses

President's Award-winning "mega-unit" that included NAMM's float, complete with "pod"

mini-floats and musical performances by Sesame Street favorite Bob McGrath with student accompaniment.

Visit our [online coverage of the Honor Band's California experience](#) for photos, video segments and staff blog.

BOA Fan Network: Subscribe and enjoy BOA Regional and Grand National performances



BOA FAN NETWORK
PRODUCED BY MR VIDEO, POWERED BY CBS

All 2008 Regional Championships Prelims and Finals performances, and Grand National Prelims and Semi-Finals performances are online for you to enjoy whenever you want, wherever you are, as a subscriber to the BOA Fan Network. Subscriptions are now just \$29 (regularly \$49) and give you access to the full

online BOA video library, which also includes 2007 and 2006 Grand National Finals performances.

Subscribe at www.musicforall.org.

Order Grand National 2008 Finals DVD Package and get Grand National Finals performances while you wait!

Grand National Finals shows are online now for those who have ordered



the Finals DVD package. Finals shows will be available for those guests until the DVDs are shipped. Thirty days after 2008 Grand National DVDs are shipped, Finals shows will be available for all BOA Fan Network subscribers.

Visit www.mrvideoonline.com to see other Bands of America DVD products.

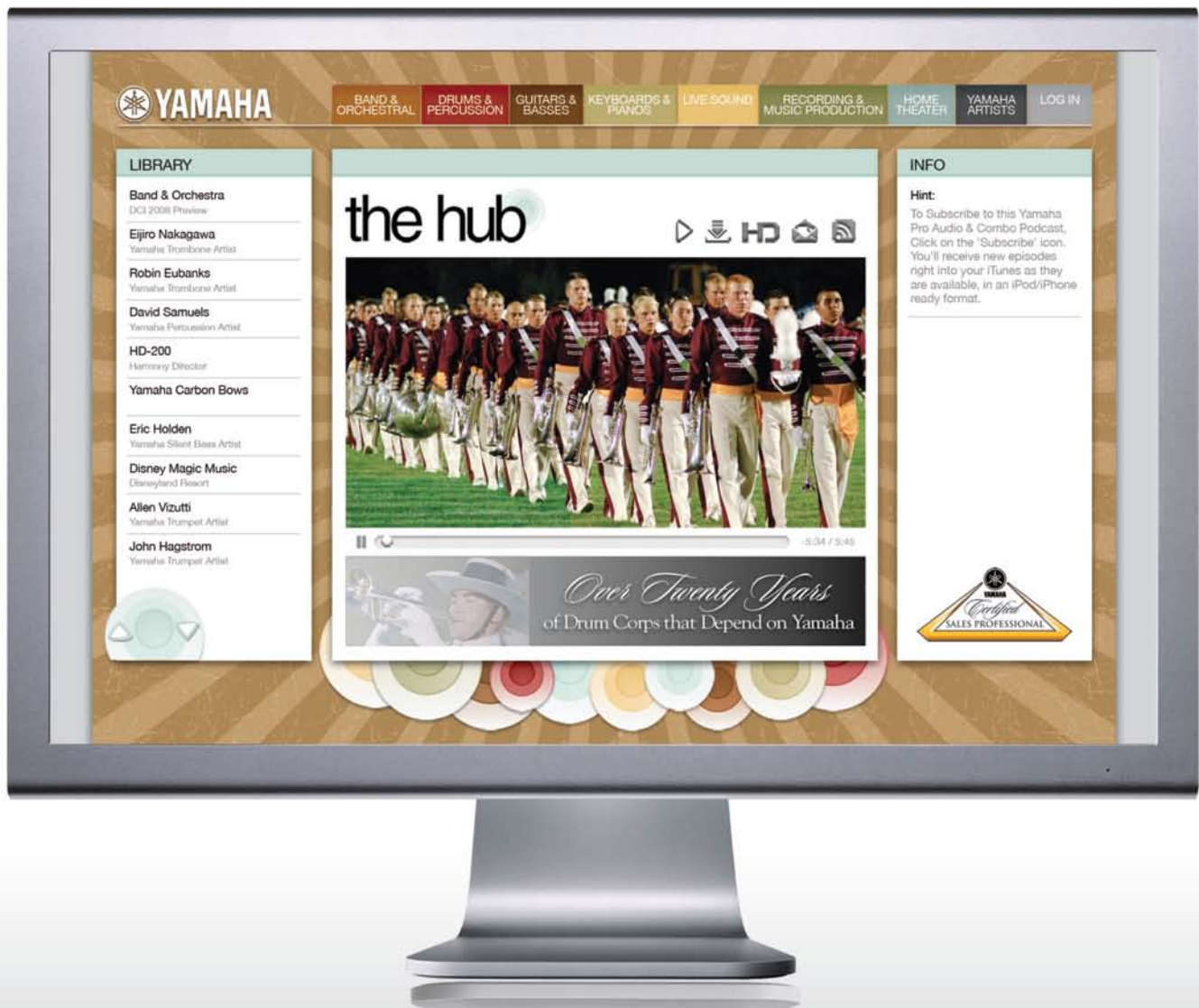
MUSIC TRANSFORMED THEIR LIVES.
THEIR STORY WILL TRANSFORM YOUR STUDENTS'.

WAR DANCE

A FILM BY SEAN FINE AND ANDREA NIX FINE

For the past two decades, the children of the Acholi tribe in northern Uganda have been caught in the middle of a horrific war between the country's leadership and a rebel force, the Lord's Resistance Army. But when the camp's primary school unexpectedly wins a regional music competition, the opportunity to compete nationally in Kampala brings with it the forgotten chance to dream. Nominated for an Academy Award, *War Dance* documents the incredible journey of three participating Acholi children as they face the trials of their past and the possibilities of their future.

Visit www.shineglobal.org to purchase the *War Dance* DVD and receive a free curriculum to help you share the film's lessons of courage, creativity and hope with your students today.



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The Hub is the new online multimedia experience from Yamaha. Building on award-winning Yamaha podcasts, The Hub is a truly unique resource to serve all of your musical needs.

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