



Music for All

NEWSLETTER



Gary Green
Honor Band of
America



Larry J. Livingston
Honor Orchestra
of America



Shelly Berg
Jazz Band of
America



Patti Austin
with the Jazz
Band of America



Phil Woods
with the Jazz
Band of America

Barrage!

at the Summer Symposium, along with the U.S. Army Field Band, Yamaha Young Performing Artists, DCI Summer Music Games, page 10

2008 BOA Championships

Schedule of Fall Programs, pages 24, 26, 28

Summer Symposium

Directors Academy curriculum, Middle School/Young Teachers Track, Student Divisions, page 6 – **PLUS: PULL OUT POSTER!**

Music for All National Festival,
Research and Advocacy News,
Supporting music for all, the
MFA Network

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Talk Isn't Cheap

The 2008 Presidential Campaign, Music Education and YOU!

By Bob Morrison

We are now well into the 2008 campaign for President of the United States. Many of you who regularly read this column know that Music for All works tirelessly to elevate music and arts education as an issue on this largest of stages that will influence the direction of our nation. These efforts, combined with the efforts of many of our national partners have paid off...handsomely.

In the 2000 and 2004 Presidential Primaries and General election there was *never* any mention about the importance of music and arts education. Not one. Maybe you could find a sentence or two in a position paper. But there was never any mention on the campaign trail, debates, or interview.

For 2008...the issue is everywhere. And this is a welcome and important change... because what is said during the Presidential campaign *does* matter. I'll tell you why in a moment. First, let's take a look at a small sampling of what is being said:

Barack Obama

"One of the first things I would do is to modify No Child Left Behind (NCLB). Part of the reason that you're seeing pressure on arts programs and music programs in the school is that No Child Left Behind is structured where the success of the school is measured entirely in terms by what happens on those high stakes standardized tests.

"Increasingly you're seeing more resources funneled into remedial and basic math and science to get test scores up and away from art and music. That's part of a bigger problem. Which is I don't think we are assessing schools effectively under NCLB. I think we have to have an assessment that includes a test...but it has also has to include peer review. It also has to include what is called a growth model so that were measuring what happens during the course of the school year. Right now, if a child comes in and they're three years behind, and at the end of the year they're only one year behind, that school's actually done a very good job. But it wouldn't show

up on No Child Left Behind. They would be still labeled, potentially, as a failure.

"If we can change those assessments then once again we will be emphasizing arts, music, literature, social studies, foreign languages, the things that provide a well-rounded education for our children."

John Edwards

"I think what we have to recognize is that we are all different and all students are different. Some students are extraordinarily academically gifted. Some students are athletically gifted. Those who are athletically gifted – because athletics; football, basketball, baseball, etc., are revenue generating activities at the college and university level – they tend to get what they need without much concern. But, if you're talking about the arts...if you're talking about music... if you're talking about painting, any of those areas, there are a lot of young people in America that that's where their talent is. That's where their interest is. That's where their passion is.

"Here's the way I think we should think about this and America needs to hear this. If you think back on past civilizations, civilizations from hundreds or even thousands of years ago what is it you remember about them? You remember their contribution to the arts. That's what you remember. You want to talk about the lasting impression that the world will have of the United States of America during our lifetime? It will be whatever we did to contribute to the arts...and we need to be contributing to the arts.

"Because I believe so strongly in the importance of the arts I will ensure that we at a national level are providing incentives and funding to help promote the arts both in public school and in colleges and universities."

Bill Richardson

"I would scrap no child left behind. It doesn't work. It is a flawed law...not just an unfunded mandate but the 'one-size fits all' just doesn't work.

"I would emphasize science and math and to make sure that our kids that are not

scoring well in science and math – 29th in the world – to unlock those minds in science in math...I would have a major federal program of art in the schools...music, dancing, sculpture and the arts.

"Arts education is not a silver bullet, but it is a lighted bridge. Students who engage in the arts are more likely to get involved in community and charitable work. These students also perform better in the classroom. I will substantially increase investment in arts-in-education programs. I will pay for musical instruments and music teachers in under-served communities around the country. The federal government will offer extra matching funds to states that draw up their own comprehensive art programs."

Hillary Clinton

"I understand that strong arts programs are part of a well-rounded education that helps enrich the next generation of America's leaders and develop their abilities to think creatively and independently.

"Since 2002, I have spoken out about the need to reform No Child Left Behind. However, in implementing NCLB, school systems are diminishing access to the arts. The federal commitment to arts education must be strengthened so that the arts are implemented as a part of the core curriculum of our nation's schools and are an integral part of every child's development."

Mike Huckabee

"I want to provide our children what I call the 'Weapons of Mass Instruction' – art and music – the secret, effective weapons that will help us to be competitive and creative. It is crucial that children flex both the left and right sides of the brain. We all know the cliché of thinking outside the box: I want our children to be so creative that they think outside the cardboard factory. Art and music are as important as math and science because the dreamers and visionaries among us take the rough straw of an idea and spin it into the gold of new businesses and jobs. It is as important to identify and encourage children with artistic talent. Our future economy depends

continued on page 4

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...Talk continued from page 2

on a creative generation. Arts education inspires the creative genius in our children.

"For the first time we at least recognize (in NCLB) that the arts ought to be part of the core curriculum. Let's take it now to the next step. Let's ensure that in every one of the 50 states it is a part of the offering. And that's something that in Arkansas it meant that we had to get it through the legislature and get it passed. And some would say but when you mandate something is that a good thing? Yes it can be because what we force we fund. What we don't force we don't fund. I would suggest that it's important to force it because it's important. And if we force it we fund it and if we fund it we elevate it and we make sure that there is no child left behind when it comes not just in music but to dance or to art or to whatever form of artistic creative talent that a student may in fact have."

So this is just a very small sample of what the candidates are saying. And not just once or twice...numerous times...in debates, in speeches, in policy papers, in media interviews...heck we even have Governor Huckabee who can't walk by a bass guitar without picking it up, strapping it on and jamming with everyone whether it is an elementary jazz group or the *Tonight Show* band!

"Why Should I Care?"


Some of you may say to yourselves..."So what?"

Well, the December 31st issue of *Newsweek* addressed this point very clearly. They were writing an article about the importance of what presidential candidates say, as a window into the policies of the future:

Education is another area ripe for sleeper issues. In early 2007, when he was an asterisk in the polls, Huckabee distinguished himself from the rest of the Republican field in part by discussing the importance of art and music education in the schools. He explained how right-brain development is important not just to enrich the lives of students but to inspire the creativity necessary to help the United States keep its edge in the global economy.

At about the same time, New Mexico Gov. Bill Richardson sounded the same note in his stump speech as part of his call to end No Child Left Behind. Huckabee's surge has little or nothing to do with this fresh idea, and it won't resurrect Richardson's campaign. But both Clinton and Obama now mention the subject by way of explaining why they think No Child has tilted too far in the direction of testing. It's a strong applause line. Don't be surprised if a lot more money for art and music turns up in an education bill a couple of years from now.

The lesson is that some of what's said in presidential politics really matters, even if the candidate saying it doesn't win. So the next time you see a contender bloviating on TV about some minor thing, stop and listen. That little proposal he's mentioning might be borrowed by another candidate, one who winds up in the White House. Then watch what happens when the throwaway line you heard months or years earlier leaves a footprint so deep, even a podiatrist would be impressed.

Could supporting music and arts education in our schools be our nation's next big think? Based on history and this year's crop of presidential candidates...I would not bet against it! 



Those With More Education are More Likely to Have Higher Household Incomes

Harris Poll Provides Surprising Findings

Whether it's chorus, band or just violin lessons, music impacts Americans' lives. While singing in a chorus or playing an instrument is fun, it can also provide important skills like creative problem solving that can help lead to higher education and incomes as well as personal fulfillment.

- Three-quarters (75%) of American adults were involved in some type of music program while in school. Half (51%) were involved in chorus while 42 percent had some type of formal instrumental lessons.
- Just over one-third (35%) were in a school instrumental ensemble, such as an orchestra or band while 14 percent were part of an informal group, such as a garage band and 12 percent had formal vocal lessons.

Music education is associated with those who go on to higher education. In looking at what groups may have participated more in music, education shows the largest differences.

- Two-thirds (65%) of those with a high school education or less participated in music compared to four in five (81%) with some college education and 86 percent of those with a college education.
- The largest group to participate in music, however, are those with a post graduate education as almost nine in ten (88%) of this group participated while in school.

Music education is also associated with higher incomes.

- Three-quarters of people (74%) with household incomes of \$34,999 or less and 72 percent of those with incomes of \$35,000-\$49,999 participated in music, compared to 83 percent of those with incomes of \$150,000 or more.

Certain other groups are more likely than others to have participated in music in school.

- Women are more likely than men (80% versus 70%) and African Americans are more likely than Whites or Hispanics to have participated in music (80% versus 75% and 73%).
- Age wise, the younger one is, the more likely they participated in music as 83 percent of Echo Boomers (those aged 18-30) participated compared to 69 percent of Matures (those aged 62 and older).
- Also, the higher the household income, the more likely they participated in a music program.

These are some of the findings of a Harris Poll of 2,565 adults surveyed online between October 9 and 15, 2007 by Harris Interactive®.

Learn more at musicforall.org



Fortune 1000 CEO's Success tied to Music Education

Harris Interactive has released the results of a new poll analyzing the effects of music education on top Fortune 1000 company executives. The findings of this latest poll are similarly impressive. Overall, just under **three-quarters of executives (73%) were involved in some type of music program** while in school. Just over **three quarters (77%) recommend their children get involved in music education** at their schools and **just under half (47%) support music education by donating money**. Cumulatively, the longer that executives participated in classroom music programs, the more successful they became in life.

Partnership for 21st Century Skills

A nationwide poll of registered voters reveals that Americans are deeply concerned that the United States is not preparing young people with the skills they need to compete in the global economy. The findings indicate that Americans understand that the economy has changed and that, without skills that reflect today's workforce demands, young people may face tougher challenges earning a living wage and maintaining U.S. competitiveness than previous generations did.

Voters are clear: We are living in a different era that requires new thinking in our approach to educating our youth.

- 80 percent of voters say the things students need to learn today are different than 20 years ago.
- Six in 10 voters say our schools are not keeping pace with changing educational needs.
- At the same time, voter attitudes clearly have shifted away from the "back to basics" movement that was a strong theme for school improvement during the 1990s.
- Almost nine in 10 voters (88 percent) believe 21st century skills can and should be part of the curriculum.

The "Imagination" Voter

Remember the "soccer moms" from the 1996 presidential campaign? They were the coveted new voting block that had been identified for their potential to swing the election for one part or the other.

Well there is a new voting block that has been identified for this election cycle, the Imagination constituency.

Who is the imagination constituency? The "imagination" constituency makes up 30 percent of the voters. They are men and women, live on the coasts and in the heartlands, and are all ages and education levels. They are engaged voters and over half are swing voters – not identifying as a strong Republican or Democrat (54 percent). And they are not happy.

The new national survey identifies that 30% of American voters are not only dissatisfied with public education's narrow focus on the "so-called" basics but that they also believe developing the imagination is a critical, but missing, ingredient to student success in 21st century schools and moving students beyond average.

The majority of voters surveyed believe that it is extremely important to have good public schools nationwide, but there is also concern that public education in the United States is behind what is offered to students in other parts of the world and that we devote less attention to developing the imagination, creative skills and innovation than other nations.

Among the key findings of the poll:

- Almost nine in ten voters (89%) say that using the imagination is important to innovation and one's success in a global knowledge-based economy and essential to success in the 21st Century.
- 69% of American voters believe that, when compared to other nations, America devotes less attention to developing the imagination and innovation.
- 88% of respondents indicated that an education in and through the arts is essential to cultivating the imagination.
- 63% of voters strongly believe that building capacities of the imagination that lead to innovation is just as important as the "so called" basics for all students in the classroom.
- 91% of voters believe an education in and through the arts helps to substantiate imaginative learning and should be considered a part of the basics.

Read the full report at musicforall.org

Music for All releases ground-breaking report

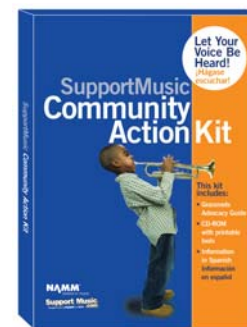
Within Our Power: The Progress, Plight and Promise of Arts Education for Every Child

This past September, Music for All released the report WITHIN OUR POWER: The Progress, Plight and Promise of Arts Education for Every Child. The report documents the status and condition of arts education programs in all New Jersey public schools. It has been hailed as the most comprehensive report on arts education ever created at the state level.

The report uncovered that more than 77,000 students attend school in the state of New Jersey every day with no access to arts education and only 3% of the elementary schools provide the level of arts education required by the state. The report has been widely covered in newspapers and television reports across the state with additional national coverage.

Americans for the Arts reported, "This report sets a new bar for quality and depth of status and condition reporting (for arts education). This data is so good and so accurate, and the methodology so deep and broad, that the host of thoughtful recommendations included in the report should be considered among the most educated statements that have ever been made in our field." Download the report at www.artsednj.org.

SupportMusic Community Action Kit



Keeping music education programs strong and active in our schools benefits the entire nation. The SupportMusic Community Action Kit is designed to help you do just that

by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

Get your SupportMusic Community Action Kit by calling NAMM at 800-767-6266 or e-mailing your request to info@namm.org.

Music for All is a proud national partner of the SupportMusic Coalition.



SUMMER SYMPOSIUM

June 23-28, 2008, Normal IL
Illinois State University

DIRECTORS ACADEMY For High School and Middle School Teachers

Director faculty includes:

Greg Bimm
Peter Boonshaft
David Brandon
Bob Buckner
The Cavaliers
Michael Cesario
Erin Cole
Richard Crain
Mike Doll
Amanda Drinkwater
Jeremy Earnhart
Kevin Ford
Sam Fritz
Linda Gammon
Michael Gray
Jason Hall
John Howell
Chuck Jackson
Sharon Kalisek
Michael Klesch
Scott Koter
Gary Markham
Freddy Martin
David McGrath
Jeff Rupert
Richard Saucedo
Robert Smith
Susan Smith
David Vandewalker
Alfred Watkins
Scott Weiss
Jeff Young
Bruno Zuccala
The Cavaliers Staff....and more

Get re-energized, refreshed and ready for the new school year. As part of our mission to provide positively life-changing experiences, the Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking today. Make connections, get new ideas and learn new strategies.

You control your own experience

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. Just take a look at the wide range of track topics included in this year's curriculum below.

One-on-One Directors Lounge

Our one-on-one Directors Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts. Get more details on the One-on-One Directors Lounge at musicforall.org.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.



DIRECTORS, HERE'S HOW YOU CAN ATTEND FREE!

Bring 12 or more of your students and you can attend free!

Bring six or more of your students and attend tuition-free!

GET GRADUATE CREDIT

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

COURSE SCHEDULE

Schedule is tentative		MONDAY
SESSION 1	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	
SESSION 2	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	
SESSION 3	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	ORGANIZATION MEETING
SESSION 3	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	KEYNOTE PRESENTATION ChopMonster I – Jeff Rupert
DIRECTOR BANDS	Alfred Watkins Richard Crain & Others Jeff Rupert	Director's Concert Band MS Director's Band – Beginning Director's Jazz Band

MIDDLE SCHOOL/ YOUNG TEACHER TRACK

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Music for All Middle School/Young Teacher Track at the



Summer Symposium will provide a “hands on” education that will prepare young teachers to thrive, rather than survive!

The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum

will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or a full three year cycle, the information will be invaluable.

Who Should Attend?

Experienced middle school teachers looking for a fresh approach and new ideas, new teachers, young teachers, high school teachers looking to create a unified philosophy with your feeder program.

Year 1 “Nuts and Bolts”

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn’t learn in college!

Year 2 “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to high school.

DRUM INSTRUCTOR ACADEMY & COLOR GUARD INSTRUCTOR ACADEMY

The instructor academies at the Summer Symposium provide intensive professional development for percussion and color guard instructors. In addition to hands-on workshops with leading experts, instructors can schedule private consultation and show design lessons to discuss your next marching band show.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Masterwork Director's Band Drill Design II – Bob Buckner Marching Technique – Jeff Young & Carmel Staff Middle School Issues – Richard Crain & Panel ChopMonster II – Jeff Rupert	Supplementary Ensemble Materials – Alfred Watkins Physical Preparation – The Cavaliers Total Design Coordination Beginning Instrument Set-up – Richard Crain & Staff Competitive Chair Seating – Linda Gammon ChopMonster III – Jeff Rupert	FEATURE SESSION: Peter Boonshaft Colorguard Cleaning Techniques – Bruno Zuccala & The Cavaliers Establishing MS Ensemble Skills II Finale I Repeat – Classroom ChopMonster IV – Jeff Rupert	Creating a Private Lesson Program Finale II Repeat – Classroom Drill Design II Repeat – Bob Buckner
Advanced Concert Ensemble Tech I Drill Design I – Bob Buckner Marching Tech Demo – Jeff Young & Carmel Staff Setting High Expectations – Susan Smith Technology I – Intro – Sam Fritz & Mike Doll	Advanced Concert Ensemble Tech II Exploring Show Concept in Design – M. Gray/J. Howell Perc. Pedagogy for WW/Brass – James Campbell Finale I – Classroom	Value and Purpose of Sight Reading Outdoor Brass Tech – The Cavaliers Classroom Management & Organization Finale II – Classroom Drill Design I Repeat – Bob Buckner	Judging Visual Demo – Michael Gray/John Howell Middle School Curriculum Benchmarks Solo & Chamber Program Technology III – Digital Percussion The Importance of Music Education (General Pedagogy)
Meaningful Concert Programming – Alfred Watkins Marching Music Program – Richard Saucedo & Carmel Staff Woodwind Pedagogy for Brass/Percussion – Sharon Kalisek Establishing MS Ensemble Skills I Using the Web as a Resource	Accountable Student Learning – David Vandewalker The Cavaliers Design Staff Arranging for Maximum Effect Recruiting Techniques Tuning and Intonation for Middle School	FEATURE SESSION Champion Percussion – The Cavaliers Importance of Vertical Curriculum – David McGrath SmartMusic I Repeat – Instruction Judging Music Demo – Scott Koter/Richard Saucedo	Philosophy of Competition –Panel Parent Communication SmartMusic II Repeat – Assessment ChopMonster V – Jeff Rupert
Developing Resonant Band Sonority – Alfred Watkins Design Success for Small Bands Marching Music Demo – Richard Saucedo & Carmel Staff Middle School Heterogeneous Setting – Erin Cole SmartMusic I – Instruction	FEATURE: Peter Boonshaft Cleaning Visual – The Cavaliers Brass Pedagogy for Woodwinds/Perc. – David Brandon SmartMusic II – Assessment	Brainstorming with Master Teachers – Panel, Alfred Watkins, Mod. Ensemble Technique – The Cavaliers What You Didn't Learn in College – Chuck Jackson Powerful Use of the First 20 Minutes Technology II – Digital Classroom	Director's Band – Alfred Watkins Survey of MS Resources & Methods – Eric Cole & Staff Building Bridges to the HS Program
Director's Concert Band MS Director's Band – 7th Director's Jazz Band	Director's Concert Band MS Director's Band – 8th Director's Jazz Band	Director's Concert Band MS Director's Band – Advanced Director's Jazz Band	

STUDENTS

The Music for All Summer Symposium connects students with others from across the country and around the world who share a passion for music and performance. It provides a positive learning environment and a safe campus experience for high school students at all levels of experience. And leadership is the theme that runs throughout all divisions of the Summer Symposium.

Enroll online at
www.musicforall.org.



JAZZ

The Jazz Division delivers techniques that can be put to immediate good use at home, for beginners looking to get started in playing jazz and seasoned jazz cats want to get to the next level by working with the very best.

With a curriculum that delivers jazz band rehearsals, improvisation, instrumental master classes, jazz history and exposure to world-class musicians!

Students come away from camp with much more insight in the music, the art of performing, the art of experiencing jazz!

The 2007 Jazz faculty included:

Dr. Lou Fischer — Capital University
Symposium Bass/Jazz Coordinator

Doug Beach — Trumpet, Elmhurst College

Ndugu Chandler — Drum Set, University of Southern California

Luke Gillespie — Piano, Indiana University

Jarrard Harris — Saxophone, Columbia College of Chicago

Rex Richardson — Trumpet, Virginia Commonwealth University

Bob Rummage — Drum Set, Elmhurst College

Jeff Rupert — Saxophone, University of Central Florida

Stan Smith — Guitar, Capital University

Dean Sorenson — Trombone, University of Minnesota

Bret Zvacek — Trombone, State University of New York, Potsdam

Mike Tomaro — Saxophone, Duquesne University

CONCERT BAND

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. A typical day includes full band rehearsals, sectionals, master classes with applied faculty, guest artist clinics and more. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is



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about much more than preparing for the final concert. You'll appreciate the leadership and musicianship students gain through the Music for All experience and bring back to your program to share. Concert band placement hearings will be in advance using SmartMusic®, with an on-site, sightreading component. Concert band students will receive a complimentary 90-day subscription to SmartMusic®

Dr. Steven K. Steele — Illinois State University,
division coordinator

Concert Band Conductors

Richard Clary — Florida State University

George Boulden — University of Kentucky

Randy Vaughn — Klein ISD, TX (retired)

Linda Gammon — Rachel Carson Middle School, VA

Visit musicforall.org for list of applied faculty.

NATIONAL PERCUSSION SYMPOSIUM

Our student percussion division has a new name: the *National Percussion Symposium*! Students focus on one track — Marching, Concert, Drum Set — then customize their schedule choosing electives they want — Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

Red this year: Marching percussion students will be grouped by experience level. Also, Concert Percussion track students get to experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.

Percussion faculty includes: James Campbell, University of Kentucky (division coordinator); David Collier, Illinois State University; Thom Hannum, University of Massachusetts; Colin McNutt, Cadets Drum & Bugle Corps; Lalo Dávila, Middle Tennessee State University; Ney Rosauero, Percussionist, Composer, Educator; Matt Savage, University of North Carolina and The Cavaliers in-residence.

ORCHESTRA

Invite your school's strings students to consider the Orchestra Division at the Summer Symposium. Students have daily full ensemble rehearsals, sectionals, master classes, guest artist clinics and electives like improvisation, alternative styles and audition tips.



Play On Stage with Barrage!

String students will get to spend a day in workshops with the members of Barrage, the high-octane string stage show. Barrage will perform in concert on Wednesday evening, and the Symposium string students will get to perform on stage with them! See page 10 for more info.

Marine String Duo — Violinist Master Gunnery Sergeant Peter Wilson and bassist Master Sergeant Aaron Clay, members of "The President's Own" U.S. Marine Band, perform music of the classical tradition, jazz, big band, folk, film music, popular song and funk. This unique duo will perform and present workshops for students.

Orchestra faculty includes: Perry Holbrook, Walton HS, GA (division coordinator); Richard Auldon Clark, Butler University & Manhattan Chamber Orchestra; Nancy Campbell, School for the Creative and Performing Arts, KY; Mary Kenney, Emory University; and Bill Koehler, Illinois State University.

MARCHING BAND

Side-by-Side with The Cavaliers

Marching Band students at the Summer Symposium get to rehearse and perform with The Cavaliers Drum and Bugle Corps, learning sets and music from The Cavaliers' 2008 show and performing with the corps at the DCI Central Illinois Summer Music Games, Fri., June 27.

While the performance opportunity is unforgettable, the focus of the week is on learning the important fundamentals involved in creating a high level performance — creating a balanced and musical sound at all dynamic levels, getting a uniform marching look, cleaning drill, creating effect and the student leadership necessary for a successful marching band.

The Marching Band faculty is headed by **Richard Saucedo**, director of bands at Carmel H.S., IN and music composer for The Cavaliers, and includes members of the **award-winning Carmel H.S. and The Cavaliers instructional staffs**.



COLOR GUARD

Color guard at the Summer Symposium is for every student who loves to perform. From beginner to advanced. The curriculum not only includes master classes for advanced students, but also extensive instruction and technique classes in all levels of flag, rifle and sabre, daily dance and movement sessions, performance opportunities and hands-on experience with talented young performers from the country's top drum and bugle corps serving as artists-in-residence. Students value getting to know others from across the country from a variety of backgrounds who ultimately are "just like them!"

Participants experience a national faculty of the finest color guard educators in the world:

Larry Rebillot (division coordinator)
Shannon Clark - Lafayette HS, KY
Michele Dershimer - Lake Mary HS, FL
Stacey Flannery - Spirit of JSU
Susie Harloff - Avon HS, IN
Jay Logan - Paul Laurence Dunbar HS, KY

Rosie Miller Queen - Pride of Cincinnati Winter Guard, Carolina Crown and Carmel HS, IN
Ricardo Robinson - Jackson Academy, MS
Michael Sloan - Crossmen and Winston Churchill HS, TX

Derek Smith - Interplay Winter Guard
Ashley Studer - Bluecoats
Vincent Thomas - VTDance
Amanda Van Drummel - Carmel HS, IN
Sarah Weimer - Avon HS, IN

George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. The George N. Parks Drum Major Academy at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The program philosophy is to provide drum major students and band leaders with a foundation in all these areas. You won't believe the leadership, skills and enthusiasm that your student leaders bring home to your band!

Left: Marine String Duo, student Orchestra Division



LEADERSHIP WEEKEND EXPERIENCE

Kicking off the Summer Symposium, June 21-22

The Leadership Weekend Experience is a two-day, interactive learning lab for leaders who really want to make things happen. This weekend program is the first part of the Summer Symposium and you won't want to miss it!

Work with a faculty of leadership educators from across the nation, coordinated by Fran Kick, founder of Instruction & Design Concepts, to experience both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!

Who Should Attend?

Any section leader, band and orchestra officer, drum major or student with a position of leadership as well as anyone who may aspire to be a leader in band, orchestra and in life.

You Do Not Need a Title to Lead!

And you certainly don't need a title or position of leadership to attend this program either! If you want to make a difference in your program, your school, and/or your community, then you'll want to join us.

What You'll Learn

The Student Leadership Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment and creating action plans to achieve individual as well as group goals.

Dual Leadership Track

The Leadership Weekend Experience offers this two-day program with a dual leadership curriculum — one for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time.

If you have attended the Leadership Weekend Experience before, you are eligible to "come on back!" Spend more in-depth learning time exclusively with Dr. Tim Lautzenheiser and reach beyond where you thought you could go at the Timber Pointe Outdoor Center's Teams Challenge Course.

Enroll online or download forms at www.musicforall.org or call 800.848.2263.

Director Fee Options

Early Bird Discount Fee — \$660 / Deadline: March 31, 2008
Full Fee — \$790 / Deadline: May 19, 2008*
Tuition Free (Bringing 6 or more of your students) — \$425 / Deadline: May 19, 2008*
Free Ride Discount (Bringing 12 or more of your students) — \$0
Commuter Early Bird Discount Fee — \$535 / Deadline: March 31, 2008
Commuter Full Fee — \$650 / Deadline: May 19, 2008*
Commuter Tuition Free (Bring 6 or more of your students) — \$280 / Deadline: May 19, 2008*

See Collegiate Fee Options for Directors Academy online at www.musicforall.org

Student Fee Options

Early Bird Discount Fee — \$475 / Deadline: March 31, 2008
Full Fee — \$545 / Deadline: May 19, 2008*
Commuter Early Bird Discount Fee — \$370 / Deadline: March 31, 2008
Commuter Full Fee — \$415 / Deadline: May 19, 2008*
Leadership Weekend Experience added to Full Week — \$225 / Deadline: May 19, 2008*
Leadership Weekend Only — \$340 / Deadline: May 19, 2008*

*after which a Late Fee applies



UNITED STATES ARMY FIELD BAND Washington, D.C.

Tuesday, June 24, 8 p.m.

From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad.

DRUM CORPS CENTRAL ILLINOIS SUMMER MUSIC GAMES

Friday, June 27, 7 p.m.

Bluecoats – Canton, OH
Carolina Crown – Ft. Mill, SC
The Cavaliers – Rosemont, IL
Colts – Dubuque, IA
Glassmen – Toledo, OH
Madison Scouts – Madison, WI
Phantom Regiment – Rockford, IL
Spirit from JSU – Jacksonville, AL

YAMAHA YOUNG PERFORMING ARTISTS

Monday, June 23, 8 p.m.

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition perform in concert. Learn more about YYPA on page 34.

SUMMER SYMPOSIUM CONCERTS & EVENTS

The evening concerts and events are part of the Summer Symposium curriculum and included as part of the participant fees. Tickets for the public are available for purchase for select concerts and events.

Visit www.musicforall.org.



Barrage™

Wednesday, June 25, 8 p.m.

"Barrage is too Wow for Words!"

– The Denver Post

Barrage is a high-octane fiddle-fest that features an international, multi-talented cast performing an eclectic mix of music, song and dance.

Barrage has entertained millions of people around the globe. Fans in Europe, Asia and North America have enjoyed Barrage at International Festivals, Concert Performances, Special Events and TV appearances.

Not only will Symposium string students get to spend a day with Barrage in master classes and workshops, **students will also perform on stage with Barrage** during Wednesday night's show for an audience of more than 2,000!

SEE THE PULL OUT POSTER IN THIS NEWSLETTER

See page 18-19 for a poster to remove and display in your classroom.





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What Do Teachers Say About SmartMusic?

Five teachers share their classroom experiences



**Mike Doll,
Band Director
Rawlinson Road
Middle School,
Rock Hill, SC**

I have a challenge:
Band students in
my district start

in the 7th grade and are expected to catch up with others by the time they reach high school. One tool I've found to be very helpful is SmartMusic®, and the results have been astounding! I use SmartMusic in class so students can see how easy it is to use, and when they have SmartMusic at home and practice with it regularly, I see amazing results.

I have implemented a SmartMusic pass-off system with all my band classes. Students can practice beyond their weekly assignment in *Essential Elements 2000* and get the line passed off if they get a SmartMusic assessment score of 95 or higher. Their scores are e-mailed to me so they can be entered in my grade book. The students start with the first line in Book 1 and continue in order through the entire book. Their progress is charted weekly on my bulletin board and many come in to compare their progress with other students.

This pass-off system is a huge motivator for many of my students. They can now work at their own pace; some students have passed off 20 lines, while others have passed off more than 500 lines! No longer do I get the feeling that the more advanced students are held back, they simply move at their own pace. More importantly, they are practicing their instruments, improving their playing dramatically, and they are having fun doing it.



**Chris Porter,
Director of
Bands, Brooklyn
Center Jr./Sr.
High School,
Brooklyn Center,
MN**

SmartMusic gives a lot more of the responsibility to the student. It gives them the tools they need to figure it out themselves and for some, it's quite a surprise to find out they've been playing an F-natural instead of an F-sharp the entire time. Without seeing it for themselves as a red note on the screen, they may not have figured it out or truly understood that fact.

The biggest thing I've noticed with Impact is that there are fewer excuses being made about why a playing test wasn't completed. I think it's easier to try to talk your way out of something when the band director is sitting there, but the computer remains impartial. It's all right there on the computer: the due date, the assignment, and the parameters.

It also makes me feel more connected to more kids. I like being able to type comments to each student and really like hearing every student and what's really going on, even if it's just a short assignment. I can then take that knowledge and help them during ensemble time in a covert way, because I know their tendencies and can adjust my teaching style or approach to fit what they're doing right from the get-go.



**Don Long,
District
Coordinator of
Music Education
and Director of
Beginning Bands
Fire Prairie
Middle School,
Independence,
MO**

Nearly all of our assessments are done using SmartMusic. This past June, our Summer Academy Band students began receiving their assignments directly through SmartMusic using Impact Gradebook™. I compare playing assessments at home to an open book test which can be taken over and over until a score is achieved that the band member can be proud of. The band members (and their parents!) love the convenience of getting assignments this way. I love being able to track assessments, assignments, recording, and even practice time using Impact.

As a director of young bands, I am a long-time user of *Essential Elements 2000* and it has been extremely easy to incorporate SmartMusic as an invaluable learning and assessment tool. For example, a common strategy is to finger through each line or clap the rhythms while just the solo line is playing (with the accompaniment off). The students then play through the line with the accompaniment. This not only reinforces the correct fingerings and rhythms before they play but also allows me to circulate among the students to check for comprehension.

With our Timberwinds Honor Band, I have selected literature for them straight from version 10. I am able to preview both an audio recording and each instrument's part directly from SmartMusic. It is exciting to hear how much faster the students improve as they practice right along with the sound of a real band (not just MIDI files) on these full band arrangements and compositions. They become addicted to that "correct sound" and strive to hear it in rehearsals.

Our building utilizes student-led conferences and using Impact Gradebook makes that a breeze. Last year (before Impact was released) I kept a screenshot

continued on page 14



With SmartMusic® practice software, you can learn to improvise with jazz master Wynton Marsalis' rhythm section.

Get SmartMusic for your computer, hook up a mic, and start playing. With SmartMusic, you see the music on-screen and hear real accompaniment from jazz musicians as you play. You can change the key, speed up or slow down, create practice loops, learn to play by ear, and even record your performance and burn it to CD.

It's like a recording session with
the **best jazz** musicians.



And you're one of them.

Ask your teacher about SmartMusic today.
www.smartmusic.com/students

...SmartMusic continued from page 8 and an audio file of the students performing an assessment in class. I made a big push through my weekly parent e-mail updates for the parents to come in to see and hear how their child was doing in band. I enjoyed a record turnout of parents and was able to clearly show them the progress of their child.

SmartMusic and Impact have streamlined much of my work as an educator. It makes teaching easier and has made an incredible difference in the performance of my students. There is more individual accountability than there has ever been and that provides me with data to improve what I do in the classroom.



**Martha Boonshaft,
Band Director
Garden City
Middle School in
New York**

Martha's

300-student band program was recently featured on the *CBS Early Show* because of her use of SmartMusic.

SmartMusic is the natural extension of the curriculum that we use in the middle school. The children are given a syllabus with the requirements at the beginning of each quarter. SmartMusic Impact™ – an online grade book – lets each student review their own work for themselves at home. If a student likes the score received for a completed exercise, they may submit that recording and subsequent grade electronically, right into the Impact grade book. If they think they can do better, they can try again.

The response from my parents has been tremendous! Of course, parents are greatly involved in their children's online activities. With SmartMusic being a closed and safe website, they can relax once the program is up and running. As we are constantly commenting on our students' work, with positive statements followed by constructive comments, the parents are much more willing to talk with us. They greatly appreciate the time that we are spending assessing each child's personal performance. They feel that their student musician is getting truly individualized instruction.

With any program that involves computers, you must have a contingency



What students are saying about SmartMusic

**Robert Grifa, Band Director
Greenbrier Middle School, Chesapeake, VA**

Does this all really work? Yes! Here are comments from my students and my own experiences with SmartMusic.

"SmartMusic has helped me improve because it teaches and gives me practice on rhythms and also helps me learn my fingerings quickly. It also helps me tune my notes so that they sound good all the time." SmartMusic is powerful: There are thousands of exercises for the development of technical, aural, and improvisation skills as well as accompaniments for solo literature. SmartMusic 10 includes full arrangements for concert band, string orchestra, and jazz ensemble, with more titles continuously added.

"I can download music from the (concert band) library and real bands are playing it." User-created Finale® files can be made into SmartMusic accompaniments, which allow the teacher to have full access to the powerful tools in SmartMusic. Since there is no other notation program that can create SmartMusic files, educators can certainly get much more out of the notation files they create for their classes.

"I think it is really cool that we can take tests from home. Tests in class can take up a lot of time and now we can do other things." Included with SmartMusic 10 is SmartMusic Impact™. This is an amazing tool that allows the teacher and student to monitor progress remotely. Using Impact, the teacher can assign any SmartMusic file (including user-created Finale files) with specific criteria that the student has to follow. With a click, the assignment opens for the student in SmartMusic.

"I can record something many times and compare each one." The student can play as many takes as he wants. After reviewing his attempts and selecting his best take, he can send it through SmartMusic to the school's Impact website. After logging into the secure Impact site, the teacher then can check the student's progress by reviewing a screenshot of the assignment along with the recording provided in the Impact Gradebook™.

"I thought it was really cool that learning music could even be more fun." I find that my students are using state-of-the-art technology to assess themselves and become more independent learners."

plan for the families that do not have computers or for the inevitable crashed computer. We have four computers in the music rooms that I purchased with fund-raising money. They are not fancy. We bought practice room subscriptions for \$25/year, downloaded the program, added a microphone, and they were ready to record. Three of these are located on our desks; the fourth is in our sound booth. With the sound booth, I can give any student the opportunity to work on their SmartMusic during their lesson or during a band rehearsal. In addition, any student can come in before school and log in to the school computers to work on their assignments. By doing this, the parents can be assured that their child has equal access to the program.

Differentiated Instruction is one of the biggest movements in education today. SmartMusic facilitates the teacher by fully integrating this important educational practice into their classroom. After assessing all of the students in our bands, my colleague and I determined those who needed to have their program modified. The beauty of SmartMusic is the ease with which you can address their personal needs. No child will know that another's assignments have been modified and the child with the modified assignments is free to gain the same feeling of success as his or her peers. One of my students put it best, by saying: 'Every time I complete a song, it just makes me want to practice more!' As a music teacher, who could ask for more?" 🎵

Get OnBoard™ Flexible transport carts for marching band.



Every marching band could use a good set of wheels.

Extreme flexibility and great mobility, indoors or out — that's what make OnBoard™ transport carts perfect for marching bands. Load up the Cargo Cart with instruments, uniforms, or a combination of both. The Uniform Cart is a safe, easy way to transport uniforms in under-the-bus storage. Marching bands and drum corps will love the ergonomic design of our Percussion Cart, as well as its mobility and storage capabilities. Finally, move the electronic keyboard onto the field, set it up, play it and store it — all with one cart. So get OnBoard — because every marching band can use a good set of wheels.



Cargo Cart



Uniform Cart



Percussion Cart



Keyboard Cart

THE BOA HONOR BAND

in the

2009 Rose Parade®

As part of Music for All's commitment to showcase the importance of music education, every high school band and auxiliary member now has the opportunity to apply to march in America's "Parade of Parades," the 2009 Tournament of Roses Parade, as part of the Bands of America Honor Band. This 300-piece national parade and field show band will be directed by George N. Parks, Director of the University of Massachusetts Minuteman Marching Band, and an All-Star staff.

The first BOA Honor Band performed in the 2005 Rose Parade. The 2009 band marks the return of this national honors ensemble. The BOA Honor Band is a program of Music for All, one of the nation's leading organizations in support of music-making and music education. Our mission is to create, provide and expand positively life-changing experiences through music for all. Our honor ensembles are one of the ways we promote the positive impact music education has on the lives of every student and make the case for the ideal of "music for all."

Every New Year's Day since 1890, the world has come to Pasadena, California, USA. Nearly a million come in person for the tradition and pageantry and for fun! Hundreds of millions more watch the worldwide broadcasts on TV in more than 150

international territories.

Selection for the Bands of America Honor Band is by audition recording and application. The application process is open to all high school band members, including spring 2008 graduates. Selected members will gather in Los Angeles, December 27, 2008 through January 2, 2009 for rehearsals and performances culminating with the Rose Parade® on New Year's Day 2009 in Pasadena.

Membership

Although the initial deadline for return of the student application form is February 1, 2008 if you have an interest should a spot become available for your students, please contact Music for All. Audition recordings are due by February 22. Winds will audition using **SmartMusic®** practice software. Percussion, flags and dancers audition by video on DVD. Application forms and audition requirements are available online at www.musicforall.org or by calling 800-848-2263.

Visit www.musicforall.org for video highlights and photos from the 2005 Honor Band experience.



Jolesch Photography



The official invitation, above, left to right: Music for All President and CEO Scott McCormick; Tournament of Roses Music Chair Anthony Delgatto, 2009 Tournament of Roses President Corky Conzonire, Tanner Smith, member of the 2005 BOA Honor Band and Stephen F. Austin H.S., TX and BOA Honor Band Director George N. Parks, director of the University of Massachusetts Minuteman Marching Band.

Teaching staff will include:

George N. Parks, director
Greg Bimm, Marian Catholic H.S., IL
Kevin Ford, Tarpon Springs H.S., FL
Jeanine Ford, Tarpon Springs H.S., FL
Thom Hannum, University of Massachusetts
Susie Harloff, Avon H.S., IN
Betsy Heathcock, Stephen F. Austin H.S., TX
Don Jaramillo, Etiwanda H.S., CA
Michael Klesch, University of Massachusetts Minuteman Marching Band
Heidi Sarver, University of Delaware
David Starnes, Kennesaw Mountain H.S., GA
Frank Troyka, Berkner H.S., TX
Dean Westman, Avon H.S., IN

The Blue Devils, Division I
World Champions and Fred Sanford
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WGI

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Independent World Champions



L.D. Bell High School, Grand National Champions

IBDA

AND ALSO:

DCI - The Spartans, Division II, and Memphis Sound, Division III
WGI - United Percussion, Independent Open Champions

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Music for All

SUMMER SYMPOSIUM



YAMAHA

presented by

June 23 - 28, 2008

Illinois State University, Normal, IL

Leadership Preview Weekend: June 21-22



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DRUM MAJOR
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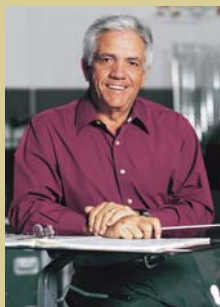
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Gary D. Green



Shelly Berg



Larry J. Livingston



Barnabás Kelemen



Patti Austin
GRAMMY winner



Phil Woods
Yamaha Artist



Music for All National Festival

presented by  **YAMAHA**

February 28-March 1, 2008 • Indianapolis, Indiana

Experience what is possible! Join us for the 17th annual Music for All National Festival as we celebrate excellence with many of the finest high school ensembles in the nation. The Festival comprises the National Concert Band Festival, National Percussion Festival, the Orchestra America National Festival and includes concerts by three national honors ensembles.

Jazz Band of America

Friday, Feb. 29, 8 p.m.

Clowes Memorial Hall

Shelly Berg, conductor

Honor Orchestra of America

Friday, Feb. 29 and

Saturday, March 1, 7 p.m.

Hilbert Circle Theatre

Larry J. Livingston, conductor

Barnabás Kelemen, violin

The orchestra performs two shared concerts with the Indianapolis Symphony Orchestra as part of the ISO's subscription series. For tickets, go to indianapolissymphony.org.

Program:

Saint-Saens' Introduction and Rondo Capriccioso

Barnabas Kelemen, Soloist

Symphony No. 2, Mvt. 1 (Resurrection) by Gustav Mahler

Pines of Rome, Mvt. 4 (The Pines of the Appian Way) by

Ottorino Respighi

Honor Band of America

Saturday, March 1, 8 p.m.

Clowes Memorial Hall

Gary D. Green, conductor

Shelly Berg, pianist

Program:

Fanfare Canzonique by Brian Balmages

Symphony No. 1, Mvt. 3 by Frank Ticheli transcription by

Gary D. Green

Lux Arumque by Eric Whitacre

Blackbird Arr. Shelly Berg

Give Us This Day by David Maslanka

Performance Schedule

Thursday, February 28

National Concert Band Festival

Clowes Memorial Hall

- 5:00 pm J. Frank Dobie H.S. Wind Ensemble, TX
- 6:00 pm Henry Clay H.S. Wind Ensemble, KY
- 7:00 pm Youth Performing Arts School Wind Ensemble, KY
- 8:00 pm Mt. Carmel H.S. Wind Ensemble, CA
- 9:00 pm Wylie H.S. Wind Symphony, TX

Friday, February 29

National Concert Band Festival

Clowes Memorial Hall

- 8:15 am Coyle Middle School Honors Band *See facing page
- 9:00 am Chantilly H.S. Symphonic Winds, VA
- 10:00 am Roxbury H.S. Wind Ensemble, NJ
- 11:00 am Lewis-Palmer H.S. Wind Symphony, CO
- 1:00 pm Cedar Rapids Washington H.S. Wind Ensemble, IA
- 2:00 pm Lockport Township H.S. Wind Symphony, IL
- 3:00 pm James Madison H.S. Wind Symphony, VA
- 4:00 pm Broken Arrow H.S. Wind Ensemble, OK

National Percussion Festival

Indiana Historical Society

- 9:45 am Broken Arrow H.S. Percussion Ensemble, OK
- 10:30 am Cypress Falls H.S. Percussion Ensemble, TX
- 11:15 am South Brunswick H.S. Percussion Ensemble, NJ
- 1:30 pm Wylie H.S. Percussion Ensemble, TX
- 2:30 pm Vista Ridge H.S. Percussion Ensemble, TX
- 3:30 pm San Marcos H.S. Percussion Ensemble, CA
- 4:30 pm William R. Boone H.S. Percussion Ensemble, FL

Saturday, March 1

National Concert Band Festival

Clowes Memorial Hall

- 8:00 am Lewis-Palmer H.S. Symphonic Band, CO
- 8:45 am South Brunswick H.S. Wind Ensemble, NJ
- 9:45 am William R. Boone H.S. Wind Ensemble, FL
- 10:45 am Cypress Falls H.S. Symphonic Band, TX
- 11:45 am United Township H.S. Symphonic Band, IL

Orchestra America National Festival

Hilbert Circle Theatre

- 9:00 am Oscar F. Smith H.S. Chamber Orchestra, VA
- 10:00 am Oakton H.S. Chamber Orchestra, VA
- 11:00 am Oak Ridge H.S. Symphony Orchestra, TX

TICKETS: Visit www.musicforall.org or
call 800.848.2263.



2009

Music for All National Festival

**APPLICATION/AUDITION
DEADLINE: JUNE 14, 2008**

Now is the time to start thinking about the 2009 Music for All National Festival as an ultimate performance, evaluation and educational opportunity for your ensembles. The dates are **March 19-21, 2009 in Indianapolis, IN.**

Plan Now for Your Audition

Audition requirements include submission of an un-edited audio recording of 12-20 minutes of applicant ensemble's performance. Audio recording should not only display the ensemble's technical proficiency but also demonstrate their musical expression and artistry.

See the application for complete audition requirements. There is a \$250 application fee. All ensembles who audition receive recorded and written evaluation of their audition recording. The listening panel will recommend ensembles for invitation to the 2009 Festival.

Download the application and audition packet now at www.musicforall.org.

Coming Soon: Details on the New Middle School Concert Band and Orchestra Festival

Music for All plans to launch an honors stage for middle school concert bands and orchestras for two days, Friday and Saturday, at the 2009 Music for All National Festival. Outstanding middle school ensembles will be selected by recorded audition, to perform for evaluators, have a post-concert clinic and will get the full Festival experience. Watch for more details in the March/April *Music for All Newsletter* or online at www.musicforall.org.

Music for All Appoints New CFO and Development Officer

Music for All has appointed Nancy H. Carlson, previously a Finance Director at Wellpoint, Inc., as Chief Financial Officer and Andra "Annie" Boehning, a former Regional Director of Development and Lifelong Learning at Florida Atlantic University (FAU), as its new Director of Development.



Carlson joined Music for All, Inc. as CFO on January 3, 2008. Nancy's professional experience includes financial management positions with WellPoint, Inc., Anthem, Inc., Key Benefit

Administrators, Inc., and Acordia Senior Benefits, Inc. Nancy earned her bachelor's degree from the University of Evansville, and obtained her MBA from Duke University. She is a Certified Public Accountant and is a member of the Indiana CPA Society. She was awarded the High Grade Award by the Indiana CPA Society for her performance on the May 1993 CPA examination. Nancy has been active in many school and community

volunteer efforts, and she currently serves as treasurer of her local high school band boosters.



Boehning joins the Music for All family with more than 12 years of experience implementing and managing new fund raising programs for higher education. Prior to joining FAU, Annie held

progressively responsible positions at Purdue University. During her Purdue tenure, Annie established development programs for the College of Science and the Center for Education and Research in Information Assurance and Security (CERIAS). Annie earned a bachelor's degree in marketing and communications from Indiana State University and specialized training from the Indiana School of Philanthropy. She served on the Board of Directors for the United Way of Martin County Florida and as division chair during its 2006 and 2007 campaigns.

Planning is Underway for 2008 Casts of INergy



INergy, "Indy's Official Musical Ambassadors," is gearing up for its 2008 season. INergy

is a paid educational and performance internship through Music for All for college-age musicians. INergy is the only music ensemble of its kind in the country, created for the specific purpose of educating youth within the community and performing to support its initiatives.

INergy's 2006 debut season featured summer performances for over a half-million people, including at the 500 Festival Parade, Symphony on the Prairie series with the Indianapolis Symphony Orchestra at Conner Prairie, The Children's Museum of Indianapolis, Indianapolis Zoo, U.S. Grand Prix, Indianapolis 500, Music for All Summer Symposium, DCI Championships and many festivals, arts and cultural events throughout Indiana. Their season culminated with performances in California at the Yamaha and NAMM headquarters.

For the first time, Music for All will be offering a spring cast, to begin in late February, focusing on teaching in the Indianapolis Public School system. The

spring cast, selected by audition process, will provide support for the IPS band directors by teaching free private lessons and group instruction. These collegiate musicians for the spring cast will be selected from universities in the state of Indiana, with special focus on the schools in close proximity to Indianapolis.

The summer cast of INergy, from mid-May to early August 2008, will be a full ensemble of 15-17 people. In addition to the teaching and performance aspects, members will have the opportunity to work with some of the finest guest clinicians in the music industry. The summer cast is open to anyone with a connection to the state of Indiana, whether as a college student or as a resident.

Music for All is currently accepting applications and conducting auditions for both spring and summer casts. For the spring cast, live auditions will be held at Music for All Headquarters in downtown Indianapolis through February 22, 2008. Those interested in applying for the summer cast may do so anytime through the end of March 2008. Download the application and audition requirements from www.musicforall.org/Programs/INergy. For more info, contact Aaron Carpenter, INergy Coordinator, 317.636.2263, aaron.c@musicforall.org.



From the Development Office...

Evolution Brings New Breadth and Depth to Music for All

The 2006 Bands of America and Music for All Foundation merger is symbolic of the organization's evolution. Since the merger, Music for All (MFA) has increased its breadth to include research to influence public policy, related to music and arts education. In essence, MFA measures the depth of music and arts programs within a state, based on that particular state's self-mandated commitment to the arts. MFA measures to quantify if the conditions are "right" for arts learning to take place, based on each state's self-prescribed criteria. Then MFA assists that state in using the results to initiate change. We know that this approach – research begetting advocacy begetting public policy to create change – builds an unmatched synergy to create a dynamic environment for arts learning. In effect, MFA, along with our partners, is now leading the charge to create a thriving environment for arts education.

Comprised of three major areas of focus – Educational Programs, Professional Development and Advocacy – MFA is taking a unique approach of combining education and performance with the information and resources necessary to quantify its positive impact on individuals and communities. Our bottom-line objective is to put cause into action by facilitating meaningful musical and educational experiences for people throughout their lifetime.

Music for All directly serves over 300,000 people each year – many of whom are students. Since the merger and the addition of research and public policy programs, as well as the new networking programs that connect music and communities (my.musicforall.org), that number is growing dramatically. We are now touching millions of lives annually, with anticipated growth of serving millions more in the foreseeable future. Our expanded audience includes people from all age, background and social demographics.

For some, Music for All mirrors a "grass roots" organization providing information, encouraging community and developing opportunity. For others, it's a sophisticated operation working with schools and governments to gauge the status and impact of the music and arts program. And finally, for all, it showcases the talents of musicians – the end product that brings together the fulcrum of focus, discipline, creativity and teamwork in a way that

only music performance provides. Regardless of what role we play, MFA's impact is far-reaching and still personal to our constituency.

To support the fluidity of evolution, the MFA Board of Directors has identified the need to reposition MFA for future growth and success. This has required improving organizational proficiencies and identifying institutional priorities. Because many of our programs are not (and should not be) revenue-generating and costs associated with them are rising beyond what can be absorbed by our participants and attendees, our board has made fundraising an institutional priority.

As the director of development, my goal is to establish a comprehensive fundraising program that works in collaboration with each of the MFA areas of focus – educational programs, professional development and advocacy – to ensure that gifts directly support our programmatic needs. The MFA development office is charged with overseeing philanthropic relationships and managing them strategically and centrally to foster successful identification, cultivation, and solicitation of donor prospects to ensure proper stewardship of gifts.

This fundraising focus creates an exciting opportunity to advance our organization. As Music for All matures from being a solely performance-based institution to one that is also cause-driven, building a sophisticated contributed revenue program becomes increasingly important as we prepare to meet our short-term and long-term goals. It is critical that we carefully plot our means for financial stability to support the organization's evolving mission. Securing the involvement of individuals, corporations, foundations and others through a variety of gifting opportunities is our aim as Music for All continues to provide more music-related programs, information and expertise across the country.

I invite each of you to join me in establishing a tradition of giving to support the MFA programs. We are taking the important steps of becoming a broad-based and broadly-supported institution while serving millions more each year.

Best Regards,



Annie Boehning
Director of Development
Music for All Foundation



Establishing a tradition of philanthropic giving

Lilly Endowment, Inc. has awarded Music for All a multi-year grant, totaling nearly \$500,000 for the expressed purpose of launching and developing a mature fundraising program. Most importantly, Lilly Endowment, Inc.'s gift allows Music for All to build a sophisticated fundraising program without diverting our funds committed for existing programs and services.

Memorial Contributions Bring Accomplished Jazz Student to Music for All National Festival



Lorene Almetrice Hardimon was a dedicated mother of five who understood the value of music. According to Ralph Hardimon, a music educator and long-time member of the Music for All extended family, his mother is the reason he got involved in music. "Mom was mother to the motherless, friend to the friendless, and hope for the hopeless," Ralph said. "She was a very giving woman whose favorite line was 'I'll love you to the last number,'" Ralph reflected.

Lorene Hardimon would be proud to know that donations made in her memory will be used for Javier Nero to perform in the 2008 Jazz Band of America during the Music for All National Festival in February. Javier, a trombone player and senior at Evergreen High School in Vancouver, Washington is one of 16 students from across the country selected to perform.

Javier has had the honor of studying and performing with some of the finest jazz musicians of

today, including Mel Brown, Ron Carter, Shelly Berg, and Dr. Ron McCurdy. His accomplishments are far too numerous to list but include his recent participation at The NFAA Young Arts Week in Miami, Florida where he took all expenses paid master classes and competed for the Presidential Scholarship. He has also been selected to perform with the Gibson/Baldwin Jazz Ensembles at the 2008 Grammy Awards and was awarded a full-tuition, four year scholarship to Berklee College of Music.

The young accomplished musician began playing trombone in the 6th grade after his mother came across the instrument at a friend's garage sale. She forced him to play in an effort to get him over his shyness. Just a few months later, Javier was accepted into the advanced concert band at his middle school and was enjoying the music more than he expected. Soon his interests expanded to Jazz. After just one year of private lessons, Javier had ascended to a high level winning soloist awards at many local jazz festivals and nominations for several awards and honors at his high school. And the rest is history. He continues to play and challenge himself, and like Ralph, thanks his Mom for pushing him.

Special thanks to the Hardimon Memorial Fund Donors:

Michael Cahill
Jim Casella
Cynthia and Jon Cummings
Robin Murphy

Marc Sylvester
Dean Westman
Elena Wilken
Troopers Drum and Bugle Corps



2008 BANDS OF AMERICA

GRAND NATIONAL CHAMPIONSHIPS

presented by  **YAMAHA**

BE THERE FOR THE FIRST GRAND NATIONALS IN LUCAS OIL STADIUM

NOVEMBER 12-15 • INDIANAPOLIS

Mark your calendar and sign up online to be the first to get ticket order details

Mark Nov. 12-15 on your calendar and start making plans to join us for the 2008 Grand National Championships.

Finals Reserved Seats sell out quickly and location is based on order date. Music for All is working with the executives of the Lucas Oil Stadium on the new stadium seating and will release ticket prices and activate online ordering for spectators after March 1, 2008

Sign up for the free Music for All Network subscription and get a "first look" at Grand National ticket prices and ordering info. MFA Network members and subscribers will be sent ticket info as soon as it is available and have the opportunity for member-only advanced online ordering.

Subscribe at www.musicforall.org.

Grand Nationals is for YOU. Whether you choose to participate as a performing band, attend as a teaching professional or bring your band to experience the event as part of the audience, Grand Nationals offers an exciting, national educational experience. 2008 offers your band the opportunity to be part of the first Grand Nationals in the Lucas Oil Stadium.

Ninety outstanding bands will compete, plus the **Riverside Community College Marching Tigers** from Riverside, California and the **Western Carolina University Pride of the Mountains** in exhibition.

The Grand National Expo features more than 100 exhibit booths. The event launches with the Indianapolis Public Schools Marching Band Tournament on Wednesday night, and continues with three more days of performances, special events and workshops.

Enroll as a Participating Band!

The Grand National Championship is a three-day, Prelims, Semi-Finals, Finals event. Forty-five bands perform in each of the two separate Prelims contests, balanced with like numbers of bands from each class. Thirty bands then advance to Semi-Finals with a formula that ensures inclusion of representatives of each of the three classes and the top scoring bands from the two separate Prelims contests and the overall event. (See Rules and Procedures Manual for specifics, up to 34 bands may be selected into Semi-Finals.) The top 12 scoring bands from Semi-Finals, regardless of class, advance to Saturday evening's finals.

All bands receive recorded and written evaluation. Each band receives an award and all students receive a personalized certificate and national participant patch.

TRAVEL “HALL OF FAME”

**Music for All invites you to use the professional services
of our Preferred Travel Partners...WE DO!**



Music for All proudly recommends our Preferred Travel Partners. Music for All's unique and special partnership with three of the leading group travel and tour operators in the United States creates new and exciting opportunities for all bands who travel. Music for All believes these three organizations represent the best in the business and are proud to have them join our family of sponsors. We invite you to consider these travel professionals when planning your next trip.

**For information on how to contact our Preferred Travel Partners,
visit www.musicforall.org or call 800.848.BAND**



2008 Bands of America FALL PROGRAMS

Super Regional Championships

Bands of America will offer three two-day Super Regional events in 2008—unique opportunities for wide-scale participation. Super Regionals attract bands from across the nation and make all three venues—in St. Louis, Atlanta and San Antonio—a destination for these world class high school band events, second only to the Grand Nationals experience. Super Regionals offer a special “positively life-changing fall marching band experience” for band members, band directors, families and enthusiasts. Super Regionals are open to the first 60 bands that enroll. Learn more about the Super Regional format and requirements in the enclosed Fall Information Sheet or online at www.musicforall.org.

How are Fall performance times scheduled?

Performance times are scheduled based on the postmark date of the application form (or date of completed online enrollment.) Learn more in the Fall Information Sheet in the newsletter center insert or online at www.musicforall.org.

presented by  **YAMAHA**

Bands of America marching band championships and fall programs are about excellence and opportunity. Participation offers students the opportunity to be placed on a pedestal—alongside their peers.

We provide the finest venues, quality evaluation and an excellent opportunity to observe other bands, all in a positive, affirming and celebratory atmosphere.

For the band director, Bands of America Championships are an opportunity to demonstrate excellence, to receive invaluable input and feedback and to evaluate the achievement of your students and the progress of your program on a national level and standard.

The experience goes beyond the performance field. From the parking lot to BOA event execution through the excitement of the awards ceremony, Bands of America Championships create an “aura” of excellence that fosters healthy competition and student and professional development, all in an atmosphere of celebration for the entire band

program, — students, teachers, parents and fans. Regional Championships, Super Regional Championships, Grand National Championships,

Fall Preview Experiences and the new Sound Check — choosing to participate in a Bands of America Championship is choosing excellence. It's a positively life-changing opportunity for everyone!

Our fall programs are just one of the many ways Music for All works year-round to support and advance music education for everyone. Whether it's our programming for Marching Band, Concert Band, Orchestra, Percussion — or our professional, leadership and musical development for directors and students — or our national leadership role promoting and defending music education through our research, public policy and advocacy efforts — Music for All is there for YOU.

2008 BOA Fall Schedule of Programs

See more about the Fall Preview Experiences and the Sound Check at Lucas Oil Stadium on following pages.

Tulsa, OK
Fall Preview Experience
Union High School
Location Tentative
Sept. 20, 2008

Fort Mill, SC
Fall Preview Experience
Fort Mill High School
Sept. 20, 2008

Indianapolis, IN
Sound Check at Lucas Oil Stadium
Sept. 27, 2008

Austin, TX
Fall Preview Experience
James Bowie High School
Sept. 27, 2008

Oxford, OH
Miami University
Sept. 20, 2008
Site Tentative

Massillon, OH
Paul Brown Tiger Stadium
Sept. 27, 2008

Central Tennessee
Location TBA
Oct. 4, 2008
Site Tentative

Arlington, TX
University of Texas at Arlington
Oct. 4, 2008

Houston, TX
Pearland Stadium (The RIG)
Oct. 11, 2008

St. Petersburg, FL
Tropicana Field
Oct. 11, 2008

Ypsilanti, MI
Eastern Michigan University
Oct. 11, 2008
Site Tentative

SUPER REGIONAL
St. Louis, MO
Edward Jones Dome
Oct. 17 - 18, 2008

Las Cruces, NM
Field of Dreams
Oct. 18, 2008
Site Tentative

Towson, MD
Towson University
Oct. 18, 2008

New York/New Jersey
Location TBA
Oct. 25, 2008
Site Tentative

Las Vegas, NV
University of Nevada, Las Vegas
Oct. 25, 2008
Site Tentative

SUPER REGIONAL
Atlanta, GA
Georgia Dome
Oct. 31-Nov. 1, 2008

SUPER REGIONAL
San Antonio, TX
Alamodome
Oct. 31-Nov. 1, 2008

Indianapolis, IN
Lucas Oil Stadium
Nov. 8, 2008

Los Angeles, CA
East Los Angeles College
Nov. 8, 2008
Site Tentative

FALL CHAMPIONSHIP DVDs



Grand National Full Finals DVD 2-disc Set \$99

This two-angle (high and multi-cam), 5.1 Dolby Surround Sound DVD set features all Finalist bands, Class Champion bands and bonus exhibition performances. The DVD also includes portions of the Grand Finale and Awards presentation and scoring recap.

In order to assure compliance with copyright licensing, this product will not ship until mid February 2008, every effort will be made to meet or beat this deadline. Individual Finals Performance DVDs are not available.

Grand National Semi-Finals DVD \$69

Buy 2 get one free (\$138 for 3-volume set)

Each DVD volume features two-angle (high and multi-cam), 5.1 Dolby Surround Sound with selected Semi-Finalist bands, including bonus exhibition performances. Each volume DVD also includes portions of the Semi-Finals awards presentation. Volume content is available at www.mrvideoonline.com/boa.htm.

In order to assure compliance with copyright licensing, this product will not ship until mid February 2008. Every effort will be made to meet or beat this deadline. Individual Semi-Finals Performance DVDs are only available when purchased with a Finals or Semi-Finals Volume.

Regional Full Finals DVD Set

**Regional (10 Finalists):
\$69**

**Super Regional (14 Finalists):
\$79**

Features all Finalist bands from one regional, exhibition performances and the spectacular awards ceremony.

*Individual Finals Performance DVDs are not available.

Individual Band Regional Preliminary Performance DVD \$39

This two-angle (high and multi-cam) DVD features one band's full Preliminary performance, digitally captured.



MR VIDEO
PRODUCTIONS

www.mrvideoonline.com/boa.htm



Indiana Stadium and Convention Building Authority (ISCBA)

NEW!

BOA's Sound Check at Lucas Oil Stadium September 27, 2008

Join us for a special, once-in-a-lifetime opportunity to perform in the first marching band event at Lucas Oil Stadium, the new home of Bands of America Grand Nationals. This event will literally be a "sound check" for Bands of America and its participants, performing in the first stadium specifically designed with marching band performances in mind. Home to the BOA Grand Nationals, the BOA Indianapolis Regional, the ISSMA State Championships and Drum Corps International Championships, Lucas Oil Stadium will be the national crossroads and focal point of America's marching musical activities.

Sound Check at Lucas Oil Stadium will allow bands to hear and experiment first hand with the new flow, logistics and acoustics of Lucas Oil Stadium. Like the stadium itself, Sound Check at Lucas Oil Stadium is a new event, giving bands a 15-minute time slot for a sound check, a performance with professional input or BOA competitive experience. Participants can choose to do a literal sound check, to do a run through performance with input from four BOA evaluators or compete in the evening in an event with a full BOA judging panel. Music for All will also schedule opportunities for directors new to BOA to meet and interact with directors that regularly participate in BOA events.

**Register today on the Sound Check
at Lucas Oil Stadium Application or
online at www.musicforall.org**



BOA Fall Preview Experiences

Tulsa, OK
Union High School
Location Tentative
Sept. 20, 2008

Fort Mill, SC
Fort Mill High School
Sept. 20, 2008

Austin, TX
James Bowie High School
Sept. 27, 2008

presented by  **YAMAHA**

Fall Preview Experiences are unique, early season performance opportunities offered in a non-competitive atmosphere, providing critical input, cooperative encouragement and building mutual respect among band programs. It's a special opportunity designed for new programs, programs new to BOA and regular participants alike, combined with team building and

leadership elements, and useful early season input from a BOA-caliber evaluation team of experts.

How is the Fall Preview Show Different?

In one phrase –stress-free! Any director can feel stress taking the band "out" for an early performance. The pressure of rankings and ratings can add to that anxiety. In keeping with our mission to create, provide and expand positively life-changing experiences through music for all, Fall Preview Experiences are designed to provide all the benefits of performance without the stress of competition.

Participants receive input from four BOA evaluators in the areas of Music Ensemble, Visual Ensemble and Music and Visual General Effect. Bands receive written input and recorded commentary but no scores, ratings or awards. There is no minimum performance time – perform as much or as little of your program as you desire.

Immediately following the performance, one of four evaluators will meet with the band to provide an immediate 10-minute Post Performance Recap. That evaluator emphasizes the positives and what will be required to ensure ultimate success during the fall. There is no awards ceremony for the event, however, each band receives a participation award and students receive personalized certificates of participation.

Community Picnic/Dinner and Student Motivational Session

Music for All offers a "community picnic/dinner" during the dinner hour, including a meal, music and more! The picnic is the perfect opportunity for band staff, students and parents to celebrate the start of a great fall season while building camaraderie among bands. Picnic tickets will be a separate, additional (and optional) charge and may vary from site to site.

A Student Motivational Session follows the picnic, presented by Music for All Summer Symposium Leadership Weekend Experience staff, and designed to support the teamwork, personal leadership and commitment necessary for any band to ensure a successful fall season.

Optional In-Depth Clinic and Input

An optional educational opportunity is available for directors, instructional staff and designers. For an additional fee of \$350, you can schedule a one-hour (30 minutes visual and 30 minutes music) clinic with our Fall Preview Experience evaluators. This is an opportunity to analyze the performance video from Saturday in a positive and constructive atmosphere. The clinic opportunities are offered and scheduled on a first come, first served basis on the next day (Sunday) after your performance.

Reduced Participation Pricing

The Fall Preview Experience Participation Fee is \$600 (see application for deposit option). An additional, separate \$350 fee is required for the hour-long post event clinic.

The Participation Fee includes:

- Performance Opportunity in an excellent facility
- Participation Award and Individual Student Certificates
- Written and recorded feedback from world-class evaluators
- 10-minute Post Performance Clinic/Critique with a BOA evaluator
- Student Leadership Workshop
- Student access to stadium all day
- Six (6) director badges for all day stadium access (a \$60 value)
- Twenty-five field passes for staff/parents for all day stadium access (a \$250 value)
- High Camera Video of the performance (one camera shoot)

THE OFFICIAL SOUND OF THE MINUTEMEN

Photo: Dick Ares

Photo: Al Graff



"Loyalty and excellence are the hallmarks of this relationship. Pearl has stood by my efforts professionally and educationally."

Thom Hannum
Associate Director/Percussion
UMass Minuteman Band

Photo: Al Graff



"Our 'Thom Hannum' Percussion Section has been a rock in the development of our Minuteman Marching Band, and the foundation of that rock has been Pearl Drums. Every fall when we begin our band camp, and I hear the great sound of those Pearl Drum for the first time, I know we are in for another great season!"

George Parks
Director
UMass Minuteman Band

To learn more about Pearl drums, contact your School Music Dealer or check out all that Pearl has to offer at www.pearldrum.com



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The best reason to play drums.

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of BOA



FINDING THE GROOVE™

**Changing our culture
by creating musical
experiences for every child
every day**

FINDING THE GROOVE™, celebrating kids and their love of music, is a new series of live multimedia concerts and on-line social networking from the Executive Producer of the Peabody Award-Winning HBO® documentary series *The Music In Me* Leslie Stifelman.

FINDING THE GROOVE™ events will feature the musical performances and stories of young musicians from diverse cultural and regional backgrounds throughout the country who are making connections between their music and the world around them. These events will illustrate how learning about music plays an integral role in shaping young lives with often surprising and powerful results, and will explore how every child is on a path towards finding their own "groove."

Schedule of World Premiere Events

- **September 13, 2008**
Gala concert at the Musical Arts Center on the Indiana University Bloomington campus.
- **October 19, 2008** with the Indianapolis Symphony Orchestra at the Hilbert Circle Theatre in Indianapolis as part of the acclaimed St. Vincent Family Series.

The World Premiere of FINDING THE GROOVE™ The State of Indiana Fall 2008

The World Premiere of **FINDING THE GROOVE™** is an Indiana statewide initiative in partnership with the Indianapolis Symphony Orchestra, the Indiana University Jacobs School of Music and Music for All. This program is made possible by the generous support of the NAMM Foundation.

Musical kids ages 7-12 who are talented instrumental musicians, composers, singer songwriters and vocalists are invited to upload their musical performances – of any style or genre – to **www.findingthegroove.com**, an online community where children can share their unique musical stories with each other. We are looking for down to earth kids from all walks of life that can participate on a high musical level but do not necessarily have to be on the fast track to a professional career.

A handful of the most talented youth who submit videos online will be chosen to perform live onstage with the Indianapolis Symphony Orchestra and the Indiana University Philharmonic Orchestra. Some children will also have the opportunity to perform solo or with their own groups. Video clips from other amazing submissions will also be shown during the program.

Visit **www.findingthegroove.com** February 28, 2008 for more details, and see first-hand that music is alive and well and living in the hearts and minds of children everywhere!



WHAT DO YOU FLIP FOR?

Is it animal rights, saving the earth, or great times you had with your soccer team?
Share your story with Flip.com about your favorite cause or organization and get a chance at
winning \$5,000 towards your education!





Congrats, L.D. Bell, H.S., Hurst, TX, 2007 BOA Grand National Champion!

L.D. Bell H.S., TX, Class AAA Champion
Marian Catholic H.S., IL, Class AA Champion
Adair County H.S., KY, Class A Champion

Visit www.musicforall.org to see all the 2007 BOA Regional, Super Regional and Grand National Awards Results. Congratulations to all the bands of the 2007 Bands of America Championships, listed below.

Adair County HS, KY
 Air Academy HS, CO
 Alan C. Pope HS, GA
 Altavista HS, VA
 Amador Valley HS, CA
 Americas HS, TX
 Andress HS, TX
 Arcadia HS, CA
 Arlington HS, NY
 Athens HS, MI
 Avon HS, IN
 Avon HS, OH
 Ayala HS, CA
 Azle HS, TX
 Barbara Goleman HS, FL
 Barren County HS, KY
 Bascha HS, AZ
 Beaver Area HS, PA
 Bel Air HS, TX
 Bellbrook HS, OH
 Bellevue West HS, NE
 Belton-Honea Path HS, SC
 Ben Davis HS, IN
 Berkner HS, TX
 Berryhill HS, OK
 Blue Ridge HS, IL
 Blue Springs HS, MO
 Blue Valley HS, KS
 Blue Valley West HS, KS
 Boca Raton HS, FL
 Boiling Springs HS, SC
 Boone County HS, KY
 Bourbon County HS, KY
 Brazoswood HS, TX
 Brentwood HS, TN
 Briar Woods HS, VA
 Bridgewater-Raritan HS, NJ
 Broken Arrow Sr. HS, OK
 Brunswick HS, OH
 Buckeye HS, OH
 C.C. Winn HS, TX
 Calloway County HS, KY
 Calvert Hall College HS, MD
 Campbell County HS, KY
 Cape Fear HS, NC
 Carlisle HS, OH
 Carlton J. Kell HS, GA
 Carmel HS, IN
 Carroll HS, OH
 Cary HS, NC
 Casa Grande Union HS, AZ
 Castle HS, IN
 Cedar Cliff HS, PA
 Cedar Park HS, TX
 Centennial HS, TN
 Center Grove HS, IN
 Centerville HS, OH
 Central Crossing HS, OH
 Central Hardin HS, KY
 Chaminade College Preparatory, CA
 Chantilly HS, VA
 Chaparral HS, CO
 Charles W. Flanagan HS, FL
 Choctawhatchee HS, FL
 Christian County HS, KY
 Clayton HS, NC
 Clear Brook HS, TX
 Clear Lake HS, TX
 Clemens HS, TX

Cleveland HS, TN
 Clinton HS, NC
 Clinton Prairie Jr.-Sr. HS, IN
 Cochran HS, PA
 Colleyville Heritage HS, TX
 Collins Hill HS, GA
 Collinsville HS, IL
 Columbia Central HS, TN
 Columbus HS, TX
 Columbus North HS, IN
 Concordia Lutheran HS, IN
 Conner HS, KY
 Conroe HS, TX
 Coppell HS, TX
 Corona Del Sol HS, AZ
 Coronado HS, NV
 Coronado HS, TX
 Covina HS, CA
 Creekview HS, TX
 Crestwood HS, OH
 Croatan HS, NC
 Currituck County HS, NC
 Cypress Creek HS, FL
 Cypress Falls HS, TX
 Cypress Woods HS, TX
 Daviess County HS, KY
 Decatur Central HS, IN
 Deep Run HS, VA
 Deer Lakes HS, PA
 Del Valle HS, TX
 Desert Vista HS, AZ
 DeSoto Central HS, MS
 Dobson HS, AZ
 Dobyns-Bennett HS, TN
 Dorman HS, SC
 Downers Grove South HS, IL
 Dublin Coffman HS, OH
 Eagle Pass HS, TX
 East Carteret HS, NC
 East Coweta HS, GA
 East Lincoln HS, NC
 East Noble HS, IN
 Eastern HS, KY
 Eastview HS, MN
 Eden Prairie HS, MN
 Edgewood HS, OH
 Edinburg HS, TX
 Edinburg North HS, TX
 Edmond North HS, OK
 El Dorado HS, TX
 Elkins HS, TX
 Etiwanda HS, CA
 F.J. Reitz HS, IN
 Father Ryan HS, TN
 Fayette County HS, GA
 Firestone HS, OH
 Forest Park HS, IN
 Forsyth Central HS, GA
 Fort Mill HS, SC
 Fort Walton Beach HS, FL
 Fort Zumwalt North HS, MO
 Fort Zumwalt West HS, MO
 Fossil Ridge HS, TX
 Fox Chapel Area HS, PA
 Francis Howell HS, MO
 Franklin HS, TX
 Fred J. Page HS, TN
 Friendswood HS, TX
 Frisco HS, TX

Gatesville HS, TX
 Gateway HS, PA
 George Bush HS, TX
 George Rogers Clark HS, KY
 George Washington HS, VA
 Georgetown HS, TX
 Gilbert HS, AZ
 Glenbard West HS, IL
 Goose Creek HS, SC
 Governor Thomas Johnson HS, MD
 Green HS, OH
 Green Hope HS, NC
 Greenwood HS, KY
 Guthrie HS, OK
 Halls HS, TN
 Haltom HS, TX
 Harbor Creek HS, PA
 Harlingen HS, TX
 Harlingen South HS, TX
 Harrison HS, GA
 Hart County HS, KY
 Havelock HS, NC
 Hebron HS, TX
 Henderson County HS, KY
 Herndon HS, VA
 Herscher HS, IL
 Hialeah HS, FL
 Hidalgo HS, TX
 Highland HS, AZ
 Highland Park HS, TX
 Highlands HS, KY
 Hillgrove HS, GA
 Hillsboro HS, MO
 Homestead HS, CA
 Hopewell HS, NC
 Howell North HS, MO
 Immaculata HS, NJ
 Independence HS, TN
 Indian Hill HS, OH
 Irmo HS, SC
 Irondale HS, MN
 J.M. Hanks HS, TX
 J.W. Mitchell HS, FL
 Jackson Academy, MS
 James Bowie HS, TX
 James F. Byrnes HS, SC
 James Island Charter HS, SC
 James Madison HS, VA
 Jarrell HS, TX
 Jeffersonville HS, IN
 Jenison HS, MI
 Jenks HS, OK
 Joe E. Newsome HS, FL
 John B. Alexander HS, TX
 John Overton HS, TN
 John P. Stevens HS, NJ
 John W. North HS, CA
 Jordan-Elbridge HS, NY
 Judson HS, TX
 Karns HS, TN
 Kennesaw Mountain HS, GA
 Kettering Fairmont HS, OH
 Kickapoo HS, MO
 King Philip Regional HS, MA
 Kings HS, OH
 Kiski Area HS, PA
 Klein Forest HS, TX
 Klein HS, TX
 L.D. Bell HS, TX

La Cueva HS, NM
 La Joya HS, TX
 Lafayette HS, KY
 Lafayette HS, LA
 Laguna Hills HS, CA
 Lake Central HS, IN
 Lake Howell HS, FL
 Lake Orion HS, MI
 Lake Park HS, IL
 Lakeland HS, MI
 Lamar Consolidated HS, TX
 Langham Creek HS, TX
 Lassiter HS, GA
 Lawrence Central HS, IN
 Lawrence North HS, IN
 Leander HS, TX
 Lebanon HS, OH
 Lee's Summit North HS, MO
 Legacy HS, TX
 Lemont HS, IL
 Lewisville HS, TX
 Limestone Community HS, IL
 Lincoln Community HS, IL
 Lincoln-Way East HS, IL
 Lindbergh HS, MO
 Liverpool HS, NY
 Livonia Franklin HS, MI
 Llano HS, TX
 Lone Oak HS, KY
 Lone Peak HS, UT
 Lopez HS, TX
 Louisville Male HS, KY
 Loveland HS, CO
 Lynbrook HS, CA
 Mabank HS, TX
 Mansfield HS, TX
 Marcus HS, TX
 Marian Catholic HS, IL
 Marietta HS, OH
 Mariner HS, FL
 Marion County HS, KY
 Marshall HS, MN
 Martin HS, KY
 Martinsville HS, IN
 Mayfield HS, NM
 McDowell HS, PA
 McEachern HS, GA
 McGavock HS, TN
 McLean HS, VA
 McNeil HS, TX
 Meade County HS, KY
 Medina Valley HS, TX
 Metamora Township HS, IL
 Miamisburg HS, OH
 Midlothian HS, TX
 Milford HS, MI
 Milford HS, OH
 Millard South HS, NE
 Millennium HS, AZ
 Milton HS, GA
 Mission Viejo HS, CA
 Monrovia HS, IN
 Montezuma-Cortez HS, CO
 Montwood HS, TX
 Moore HS, OK
 Morton HS, IL
 Mountain Pointe HS, AZ
 Mountain View HS, TX
 Murray HS, KY

Muscle Shoals HS, AL
 Naperville North HS, IL
 Nation Ford HS, SC
 New Milford HS, CT
 Newman Smith HS, TX
 Nixa HS, MO
 Normal West HS, IL
 North Augusta HS, SC
 North Hardin HS, KY
 North Laurel HS, KY
 North Lincoln HS, NC
 North Penn HS, PA
 Northmont HS, OH
 Northwest HS, TX
 Northwestern HS, SC
 Norton HS, OH
 Norwell HS, IN
 Norwin HS, PA
 Oak Grove HS, AL
 Oak Park and River Forest HS, IL
 Oak Ridge HS, TX
 Oakville Sr. HS, MO
 Odessa HS, MO
 O'Fallon Township HS, IL
 Onate HS, NM
 Owasso HS, OK
 Parkway Central HS, MO
 Parkway South HS, MO
 Paschal HS, TX
 Paulding County HS, GA
 Pearlard HS, TX
 Pepperell HS, GA
 Pickens HS, SC
 Piedmont HS, OK
 Pike HS, IN
 Plano West Senior HS, TX
 Pleasant Grove HS, TX
 Plymouth-Canton Ed. Park, MI
 Ponca City HS, OK
 Powhatan HS, VA
 Princeton HS, TX
 Prospect HS, IL
 Putnam City HS, OK
 Rampart HS, CO
 Randolph HS, TX
 Ravenwood HS, TN
 Red Land HS, PA
 Reeths-Puffer HS, MI
 Richland HS, TX
 Richmond Hill HS, GA
 Rock Hill HS, SC
 Roma HS, TX
 Ronald Reagan HS, TX
 Roosevelt HS, SD
 Rosemount HS, MN
 Roxbury HS, NJ
 Royal HS, CA
 Samuel Clemens HS, TX
 Santa Teresa HS, CA
 Sapulpa HS, OK
 Seminole HS, FL
 Seven Lakes HS, TX
 Sharyland HS, TX
 Shelby County HS, KY
 Sierra Vista HS, NV
 Skiatook HS, OK
 Sky View Senior HS, UT
 Smithfield-Selma HS, NC
 Smithson Valley HS, TX

South Brunswick HS, NJ
 South Cobb HS, GA
 South Forsyth HS, GA
 South Pointe HS, SC
 Southaven HS, MS
 Southern Nash HS, NC
 Spring HS, TX
 Springboro HS, OH
 Stephen F. Austin HS, TX
 Stillwater HS, OK
 Summerville HS, SC
 Swansea HS, SC
 Sycamore HS, OH
 Tarpon Springs HS, FL
 Tate Creek HS, KY
 The Woodlands College Park HS, TX
 The Woodlands HS, TX
 Thomas Jefferson HS, TX
 Thousand Oaks HS, CA
 Timber Creek HS, FL
 Tippecanoe HS, OH
 Trinity HS, PA
 Tucson HS, AZ
 Twin Valley South HS, OH
 Union City HS, TN
 Union HS, OK
 Union HS, SC
 United HS, TX
 Upland HS, CA
 Victor J. Andrew HS, IL
 Victoria Memorial HS, TX
 Vista Murrieta HS, CA
 Vista Ridge HS, TX
 W. Charles Akins HS, TX
 Wakefield HS, NC
 Waller HS, TX
 Walton HS, GA
 Wando HS, SC
 Warren Local HS, OH
 Waynesville HS, OH
 Webb City HS, MO
 Wentzville Holt HS, MO
 West Allegheny HS, PA
 West Bloomfield HS, MI
 West Boca Raton Comm. HS, FL
 West Carrollton HS, OH
 West Carteret HS, NC
 West Clermont HS, OH
 West Genesee HS, NY
 West Johnston HS, NC
 West Orange HS, NJ
 West Springfield HS, VA
 Western Branch HS, VA
 Western Brown HS, OH
 Westfield HS, TX
 Westlake HS, CA
 Westminster HS, MD
 Westmoore HS, OK
 Wheaton North HS, IL
 Wheeler HS, GA
 Whiteland Community HS, IN
 Whitesboro HS, TX
 William B. Travis HS, TX
 William Mason HS, OH
 William S. Hart HS, CA
 Winchester HS, IN
 Winsboro HS, TX
 Winston Churchill HS, TX
 Woodlan Jr.-Sr. HS, IN



What you should be thinking of now for Fall: Copyright permissions

Next fall's marching band show might be the furthest thing from your mind now, but don't forget to start thinking about securing your copyright permissions early. Before you settle on a fall marching band show, be sure to research:

- Will the publisher/composer allow special arrangements to be made?
- What is the cost?
- Who do you need to contact to secure copyright permissions?
- When do you need to send in your request in order to secure permission in a timely fashion?

Everyone is required by law to secure permission before having special arrangements made of a non-public domain piece of music. Don't plan your show only to find out that you cannot get permissions for your choices!

For assistance with securing copyright permissions, you can contact the Music for All copyright service. Call 800.848.2263 for more information.

Pearl Competitor Gets a New Look

Pearl's legendary Marching Percussion line up has been updated with the addition of BLACK finish options in the Competitor Series. All of the Competitor drums, including the bass drums, tenors and high tension CMSX snare drums, will now be available in either standard White or new Black wrap finishes. Pearl once again proves it is the industry leader by offering this color option for the first time ever in this mid-level marching percussion category. Now even a program on a budget can take the field in style with Pearl Competitor in Black.

Pearl introduces Championship Posto Series Carriers by MAY

Pearl Championship Posto Series carriers represent an evolution in form and function of drum harness technology.

The Pearl Championship Biposto Contour Hinge Tenor Carrier eliminates standard J-hooks with Drop and Lock Technology. Simply set the Adjustable Tubular Tenor rail in the angled cradle and let gravity do all the work! The weight of the drums locks the rail into position with no lateral movement and allows super fast accessibility. The Biposto mounting system allows for more freedom of movement than other support styles and quickly adjusts to accommodate any preferred playing position.

The Pearl Championship Monoposto Contour Hinge Snare and Bass Carriers also feature J-Rod-Less technology, giving you more freedom of movement than other support styles and quickly adjusts to accommodate any preferred playing position.

All Championship Posto Carriers include the revolutionary MAY Contour Hinge TM that allows independent adjustment of upper and lower carrier portions to follow the lines of the players' individual form. Generously padded Magnesium shoulders offer angle adjustment and includes the Inflatable MAY Comfort Air System padding with adjustable back bar for the ultimate custom tailored fit. Locking hooks eliminate noise and side to side movement and increase mobility while the aircraft aluminum MAY Tubular structure provides complete structural rigidity to support the instrument and transfer minimal weight to Polycarbonate abdomen plate.

More than a logo on a page

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Call for Applications: Yamaha Young Performing Artists

Deadline: March 15, 2008

The Yamaha Young Performing Artists Program (YYPA) recognizes outstanding young musicians from the world of classical, jazz and contemporary music. Winners of this competition will be invited to attend an all-expense paid weekend awards ceremony at the Music for All Summer Symposium, receive a once in a lifetime performance opportunity in front of thousands of students with national press coverage, receive a recording and photos of the live performance, and participate in professional workshops and clinics designed to launch a professional music career. Winners also will enjoy many of the privileges of a Yamaha artist, including services and communication with Yamaha's artist relations department. The overall winner (chosen at the Summer Symposium) will receive \$5,000 in retail credit towards a professional model Yamaha instrument and an opportunity for a New York City performance debut at Yamaha Artist Service, Inc. This performance and an interview will be available worldwide on the Yamaha B&O podcast subscription.

Qualifications

- Must be between the ages of 16 and 21 at the time of the application.
- Must be nominated by a university or private teacher, conductor, director, professional performer, music dealer or community musical leader. (Nominators may not be related in any way to the nominee.)
- Must have attained a high level of musical achievement in solo appearances, honors, scholarships and ensemble performances
- Must have the personal qualities compatible with the high musical standards necessary for acceptance into the program

To Apply:

In order to be considered for this contest you must be available for travel and performance from Saturday, June 21 through Tuesday, June 24, 2008. Download and complete all information on the application form (go to <http://yamaha.com/yamahavgn/CDA/Home/YamahaHome/> and click on Music Education). Submit a recording (CD only) of a recent solo performance (with accompaniment if applicable) with the application form by the deadline. There are also nomination requirements (see application).

All application materials must be postmarked by 12 midnight, March 15, 2008. Winners will be announced on or about April 15, 2008.

Contact

If you have any questions pertaining to the Yamaha Young Performing Artists competition, please do not hesitate to contact us by e-mail.

Mailing Address:
Yamaha Corporation of America
39 West Jackson Place, Suite 150
Indianapolis, IN 46225

Phone Number: 317-524-6270
Email: nproctor@yamaha.com

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