

Music for All

NEWSLETTER



Robert W. Smith



Gary W. Hill

Summer Symposium: High School & Middle School Directors, Student Divisions

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...and the latest Music for All
program news!



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Music for All

SUMMER SYMPOSIUM

presented by  **YAMAHA**

June 23-28, 2008, Illinois State University, Normal IL
June 21-22 Leadership Weekend Experience

DIRECTORS ACADEMY

For High School and Middle School Teachers



Get re-energized, refreshed and ready for the new school year. As part of our mission to provide positively life-changing experiences, the Summer Symposium brings you the absolute best to provide a comprehensive experience. We're offering tools that will allow you to achieve peak performance personally and for your ensembles. This is the place to get a head start on next year's thinking, today. Make connections, get new ideas and learn new strategies.

You control your own experience

Create your own curriculum from choices focusing on a wide range of tracks and topics relevant to today's band director: rehearsal techniques, conducting, literature, marching band, jazz band, pedagogy, technology, organization and administration, programming and more. Just take a look at the wide range of track topics included in this year's curriculum.

Peer-to-Peer Networking

Network with other directors and experts who share your passion for teaching music, both in and out of the classroom. Meals and director social events are valuable times for relaxing, catching up and getting new ideas for your own program.

HERE'S HOW YOU CAN ATTEND FREE!

Bring 12 or more of your students and you can attend free!

Bring six or more of your students and attend tuition-free!

GET GRADUATE CREDIT

Professional development is important - and often mandatory - for today's music educators. You can receive up to three hours of graduate credit from Illinois State University for your participation. Illinois State University will assess a modest application fee.

COURSE SCHEDULE

Schedule is tentative		MONDAY
SESSION 1	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	
SESSION 2	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	
SESSION 3	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	ORGANIZATION MEETING
SESSION 3	Concert Marching Supplemental Middle School I Middle School II General Pedagogy Jazz/Percussion	KEYNOTE -- Robert W. Smith ChopMonster I -- Jeff Rupert
DIRECTOR BANDS	Alfred Watkins Richard Crain & Others	Director's Concert Band Director's Jazz Band



YOUNG COMPOSER AND CONDUCTOR MENTOR PROJECTS

The Young Composer and Conductor Mentor Projects are programs of the National Band Association, partnered with Music for All and presented at the Summer Symposium. Three young composers and three young conductors are selected to work with composer mentors Andrew Boysen, University of New Hampshire; Mark Camphouse, George Mason University; Robert Sheldon, Concert Band Editor, Alfred Publishing and conducting mentors Anthony Maiello, George Mason University; Stephen Peterson, Ithaca College; David Waybright, University of Florida.



DRUM INSTRUCTOR ACADEMY & COLOR GUARD INSTRUCTOR ACADEMY

The instructor academies at the Summer Symposium provide intensive professional development for percussion and color guard instructors. In addition to hands-on workshops with leading experts, instructors can schedule private consultation and show design lessons to discuss your next marching band show.

ONE-ON-ONE DIRECTORS LOUNGE

Our one-on-one Directors Lounge brings you a team of educators offering personal consultation on your program, show design, conducting, concert programming, drill writing and more. It's like a director's private lesson with leading experts. Get more details on the One-on-One Directors Lounge at musicforall.org.

SYMPOSIUM FACULTY

Gary Markham Supervisor of Music, Cobb County Schools, GA, *MFA Camp Director*
Norm Ruebling *MFA Student Camp Director*

Directors Academy Faculty

Jim Ancona University of Delaware
David Bertman University of Houston
Greg Birmm Marian Catholic H.S., IL
Peter Boonshaft Hofstra University, NY
David Brandon Duncanville H.S., TX
Bob Buckner Western Carolina University
Michael Caserio FJM, Inc.
Erin Cole Tapp Middle School, GA
Richard Crain Board Member, Midwest Clinic
Mike Doll Rawlinson Road Middle School, SC
Kevin Ford Tarpon Springs H.S., FL
Sam Fritz SmartMusic Consultant
Glenn Fugett Director of Bands, Legacy H.S., TX
Linda Gammon Robinson Middle School, VA
Michael Gray Artist, South Carolina
John Howell Hempfield Area School District, PA
Chuck Jackson Dodgen Middle School, GA
Sharon Kalisek Kimmel Intermediate School, TX
Michael Klesch University of Massachusetts, Amherst
Scott Koter Kiski Area, PA
Freddy Martin Westminster Schools & Emory University, GA
Jud Merritt The Cavaliers
David McGrath Carlton J. Kell H.S., GA
Barry Morgan Cobb County Solicitor, former band director Cobb County Schools

Steve Nendza Deer Path Middle School, IL
Charlotte Royall The Woodlands College Park, GA
Jeff Rupert University of Central Florida
Richard Saucedo Carmel H.S., IN
Robert W. Smith Composer, Troy University
Susan L. Smith Musical Expressions
Frank Troyka Berkner H.S., TX
Ken Turner BOA & DCI Adjudicator
David Vandewalker Harrison H.S., GA
Alfred Watkins Lassiter H.S., GA
Scott Weiss University of Kansas
Jeff Young Carmel H.S., IN
Bruno Zuccala The Cavaliers Drum & Bugle Corps

Concert Band

Steve Steele Illinois State University
Division Coordinator
Richard Clary Conductor, Florida State University
George Boulden Conductor, University of Kentucky
Randy Vaughn Conductor, Klein ISD, TX (retired)
Linda Gammon Conductor, Rachel Carson M.S., VA
Judith Dicker Oboe, Illinois State University
David Gresham Clarinet, Illinois State University
Otis Murphy Saxophone, Indiana University
Joe Neisler Horn, Illinois State University
Don Palmire Euphonium Soloist and Teacher
Steve Parsons Trombone, Illinois State University
Kim Risinger Flute, Illinois State University
Andy Rummel Tuba, Illinois State University
Doug Spaniol Bassoon, Butler University
Rich Stoelzel Trumpet, Grand Valley State University

Jazz

Dr. Lou Fischer Capital University, OH
Division Coordinator
Doug Beach Trumpet, Elmhurst College, IL
Ndugu Chandler Drum set, University of Southern California
Luke Gillespie Piano, Indiana University
Rex Richardson Trumpet, Virginia Commonwealth University
Jeff Rupert Saxophone, University of Central Florida
Robert Rummage Drum set, Elmhurst College, IL
Stan Smith Guitar, Capital University, OH
Dean Sorenson Trombone, University of Minnesota
Bret Zvacek Trombone, State University of New York, Potsdam

National Percussion Symposium

James Campbell University of Kentucky
Division Coordinator
Keith Aleo Boston Conservatory of Music and Interlochen Arts Camp
Brian Archinal The Cavaliers, University of Kentucky
Jim Bailey The Cavaliers, New Palestine H.S., IN
Andy Bliss Centre College, KY
David Collier Illinois State University
Lalo Davila Middle Tennessee State University
Jon Doty University of Kentucky
Kyle Forsthooff Arizona State University
Thorn Hannum University of Massachusetts
John Kilkenny George Mason University
Colin McNutt The Cadets Drum & Bugle Corps
Brian Nozmy University of Kentucky
Robbie Parks Newman Smith H.S., TX
David Ratliff Madison Southern H.S., KY
Ney Rosauro University of Miami
Matt Savage University of North Carolina
David Sinclair Lafayette H.S., University of Kentucky, KY

Orchestra

Perry Holbrook Walton H.S., GA
Division Coordinator
Nancy Campbell Viola, School for Creative and Performing Arts, KY
Richard Auldon Clark Violin, Butler University, IN

Mary Kenney Cello, Emory University, GA
William Koehler Bass, Illinois State University

Marching Band

Richard Saucedo *Division Coordinator*
... and the award-winning Carmel High School Marching Band Staff

Color Guard

Larry Rebillot *Division Coordinator*
Shannon Clark Lafayette H.S., KY
Michele Dershimer Lake Mary H.S., FL
Stacey Flannery Spirit of JSU Drum & Bugle Corps
Susie Harloff BOA Honor Band Color Guard
Jay Logan Paul Laurence Dunbar H.S., KY
Rosie Miller Queen Pride of Cincinnati Winter Guard, Carolina Crown Drum and Bugle Corps, Carmel H.S., IN

Ricardo Robinson Jackson Academy, MS
Michael Sloan Crossmen Drum and Bugle Corps, Winston Churchill H.S., TX
Derek Smith Interplay Winter Guard
Ashley Studer Bluecoats Drum and Bugle Corps
Vincent Thomas VTDance
Amanda Van Drummel Carmel H.S., IN

Leadership

Fran Kick Kick it In!
Division Coordinator
Frank Crockett SouthBrook Christian Church
Gus Denizik Butler Springs Camp
Frank DiLallo Catholic Youth & School Services
Alf Grigg
Scott Lang Scott Lang Leadership Seminars
Tim Lautzenheiser Attitude Concepts for Today
Norm Logan Farmington H.S., MI (ret.)
Tom Pompei Centerville City Schools, OH
Matt Savage University of North Carolina
Buzz Sutherland
Frank Troyka Berkner H.S., TX
Jamie Weaver Valley Creek Middle School, TX

Drum Major Academy

George N. Parks *Division Coordinator*
...and the George N. Parks Drum Major Academy Staff

TUESDAY

Individualized Instruction in an Ensemble Setting — Scott Weiss
Marching Technique — Jeff Young & Carmel Staff
Drill Design I — Bob Buckner
Middle School Issues — Richard Crain, Robert W. Smith & Panel
ChopMonster II — Jeff Rupert

WEDNESDAY

Brass Instruction for HS WW & Perc — Freddy Martin
Drill Design II — Bob Buckner
Physical Preparation — Jud Merritt & The Cavaliers
Proper Set-Up for Every Instrument — Richard Crain & Staff
Competitive Chair Seating — Susan Smith
Using the Web as a Resource — Robert W. Smith
ChopMonster III — Jeff Rupert

THURSDAY

Effective Rehearsal Communication for the Conductor — Peter Boonshaft
Total Show Coordination — Kevin Ford
Finale I Repeat — Classroom
Establishing MS Ensemble Skills II — Charlotte Royall
Finale I Repeat — Classroom
ChopMonster IV — Jeff Rupert

FRIDAY

Supplementary Ens. Materials for Concert Band — A. Watkins
Insights Into Programming & Design — S. Koter & Cavaliers Design Team
21st Century Booster Club: Pt. 2 — Building a Volunteer Small Business — Vandewalker
Finale II Repeat — Classroom
Motivating & Retaining M.S. Children — R. Crain & Panel
Finale II Repeat — Classroom
Drill Design II Repeat — Bob Buckner

MASTERWORK — Directors' Band with Rick Clary
Marching Technique Demonstration — Jeff Young & Carmel Staff
Rehearsing the Marching Percussion Section — Jim Campbell

Setting High Expectations — Susan Smith
Technology I — Introduction — Sam Fritz & Mike Doll

Advanced Concert Ensemble Technique — Scott Weiss
Full Ensemble Technique — Dave Bertman & the Cavaliers
Judging Visual Performance-Demo — M. Gray/J. Howell
Unlocking the Mystery of Teaching MS Perc — J. Campbell
Finale I — Classroom
Finale I — Classroom

Keep Me Out of Trouble — Barry Morgan
Exploring Show Concept in Design — M. Gray/ J. Howell
Arranging for Maximum Effect — Michael Klesch
Classroom Management & Organization — Steve Nendza
Finale II — Classroom
Finale II — Classroom
Drill Design I Repeat — Bob Buckner

The Importance of Music Advocacy — Bob Morrison
Color guard Cleaning Tech. — Ronnie Bynum & Cavaliers
Judging Music General Effect — Glenn Fugett
What You Didn't Learn in College — Chuck Jackson
Teaching to the National Standards — Susan Smith

Meaningful Concert Programming — Alfred Watkins
Marching Music Program — Richard Saucedo & Carmel Staff
Building Community — Frank Troyka
Woodwind Pedagogy for Brass/Percussion — Sharon Kalisek
Establishing MS Ensemble Skills I — Charlotte Royall

Developing Resonant Concert Band Sonority — D. Vandewalker
Design Success for Small Bands — Kevin Ford
Outdoor Brass Technique — D. Berman & Cavalier Brass
Innovative Beginning Band Recruiting Tech. — S. Smith
Tuning and Intonation for Middle School — Charlotte Royall

Judging Music Performance — Demo — Scott Koter/Ken Turner
21st Century Booster Club: Pt. 1 — Creating a Delegation — D. Vandewalker
SmartMusic I Repeat — Instruction
Middle School Curriculum Benchmarks — Chuck Jackson
SmartMusic I Repeat — Instruction

Philosophy of Competition — Panel
Championship Percussion — Jim Acona & The Cavaliers
Parent Communication — Chuck Jackson
SmartMusic II Repeat — Assessment
ChopMonster V — Jeff Rupert

Accountable Student Learning — David Vandewalker
Using the BOA Judging Sheets as Curriculum — Freddy Martin
Marching Music Demo — Richard Saucedo & Carmel Staff
Middle School Pedagogy in a Heterogeneous Setting — Erin Cole
SmartMusic I — Instruction
SmartMusic I — Instruction

Motivispiration: Motivation, Discipline & Inspiration — Peter Boonshaft
Cleaning the Visual Program — The Cavaliers
Brass Pedagogy for WW/Perc. — David Brandon
SmartMusic II — Assessment
SmartMusic II — Assessment

Powerful Use of the First 20 Minutes — Alfred Watkins
Judging Visual General Effect — Michael Gray/John Howell
It's All About the Music: Effective Show Programming — M. Klesch
Literature Reading for Young & MS Bands — R. Crain & Staff

Director's Band — Alfred Watkins
Survey of MS Resources & Methods — Eric Cole & Staff
Building Bridges to the HS Program — David Brandon

Director's Concert Band
Director's Jazz Band

Director's Concert Band
Director's Jazz Band

Director's Concert Band
Director's Jazz Band



SUMMER SYMPOSIUM

June 23-28, 2008, Normal, IL • Illinois State University

presented by
 YAMAHA

MIDDLE SCHOOL/YOUNG TEACHER TRACK For Early-Career Music Educators

The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience. The typical model for middle schools in America is a three-year program (6th, 7th and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators. Through a three-year curriculum, the Music for All Middle School/Young Teacher Track at the Summer Symposium will provide a “hands on” education that will prepare young teachers to thrive, rather than survive!

The experience will be realistic and taught by experienced and successful practitioners from a range of programs and

settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or a full three year cycle, the information will be invaluable.

Who Should Attend?

Experienced middle school teachers looking for a fresh approach and new ideas, new teachers, young teachers, high school teachers looking to create a unified philosophy with your feeder program.

Year 1 “Nuts and Bolts”

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a middle school setting. In a nutshell, we will fill the gap to teach you everything you didn’t learn in college!

Year 2 “Ensemble”

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year two can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

Year 3 “Maximizing The Middle School Experience”

The third year curriculum will focus on both maximizing your student’s middle school experience, as well as helping you to prepare them for the journey to high school.



MIDDLE SCHOOL TRACK PARTICIPANTS ALSO GET:

GRADUATE CREDIT*

ONE-ON-ONE DIRECTORS LOUNGE*

OPEN ACCESS TO THE FULL DIRECTORS ACADEMY CURRICULUM, AS WELL AS STUDENT SESSION OBSERVATIONS

***See details on page 2**



FEES & REGISTRATION

Full Fee – \$790*

Tuition Free (Bringing 6 or more of your students) – \$425*

Free Ride Discount (Bringing 12 or more of your students) – \$0*

Commuter Full Fee – \$650*

Commuter Tuition Free (Bring 6 or more of your students) – \$280*

*After May 19, a \$60 late registration fee applies.

See Collegiate Fees online at www.musicforall.org

Register online or download a registration form at musicforall.org

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STUDENTS

Enroll online at
www.musicforall.org

The Music for All Summer Symposium connects students with others from across the country and around the world who share a passion for music and performance. It provides a positive learning environment and a safe campus experience for high school students at all levels of experience. Leadership is the theme that runs throughout all divisions of the Summer Symposium.

CONCERT BAND

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. A typical day includes full band rehearsals, sectionals, master classes with applied faculty, guest artist clinics and more. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert. You'll appreciate the leadership and musicianship students gain through the Music for All experience and bring back to your program to share. Concert band placement hearings will be in advance using SmartMusic®, with an on-site, sightreading component. Concert band students will receive a complimentary 90-day subscription to SmartMusic®

Dr. Steven K. Steele – Illinois State University, division coordinator

Concert Band Conductors

Richard Clary – Florida State University

George Boulden – University of Kentucky

Randy Vaughn – Klein ISD, TX (retired)

Linda Gammon – Rachel Carson Middle School, VA

Visit musicforall.org for list of applied faculty.



smartmusic®



Tuesday, June 24, 2008

United States Army Field Band

Tuesday night at the Summer Symposium features the United States Army Field Band in concert at Braden Auditorium. From Boston to Bombay, Tokyo to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than half a century. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad.

NATIONAL PERCUSSION SYMPOSIUM

Our student percussion division has a new name: the National Percussion Symposium! Students focus on one track – Marching, Concert, Drum Set – then customize their schedule choosing electives they want – Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

New this year: Marching percussion students will be grouped by experience level. Also, Concert Percussion track students get to experience a wide variety of concert percussion, rather than assignments to perform with concert bands, allowing them to maximize their class time.

Percussion faculty includes: **James Campbell**, University of Kentucky (division coordinator); **David Collier**, Illinois State University; **Thom Hannum**, University of Massachusetts; **Colin McNutt**, Cadets Drum & Bugle Corps; **Lalo Dávila**, Middle Tennessee State University; **Ney Rosauro**, Percussionist, Composer, Educator; **Matt Savage**, University of North Carolina and **The Cavaliers** in-residence.





ORCHESTRA

Invite your school's string students to consider the Orchestra Division at the Summer Symposium. Students have daily full ensemble rehearsals, sectionals, master classes, guest artist clinics and electives such as improvisation, alternative styles and audition tips.



PLAY ON STAGE WITH BARRAGE!

String students will get to spend a day in workshops with the members of Barrage, the high-octane string stage show. Barrage will perform in concert on Wednesday evening and the Symposium string students will get to perform on stage with them!



Marine String Duo – Violinist Master Gunnery Sergeant Peter Wilson and bassist Master Sergeant Aaron Clay, members of "The President's Own" U.S. Marine Band, perform music of the classical tradition, jazz, big band, folk, film music, popular song and funk. This unique duo will perform and present workshops for students.

STRING FACULTY INCLUDES:

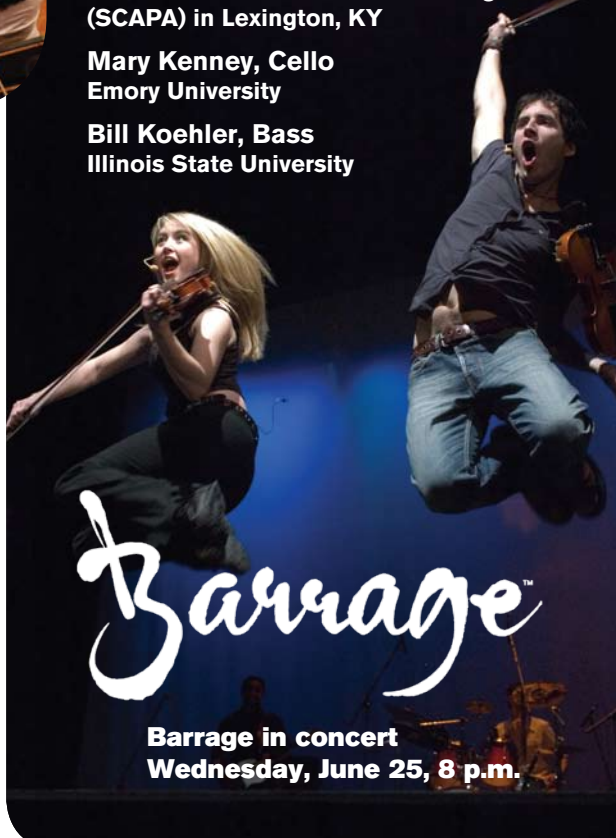
Perry Holbrook
Symposium Orchestra Coordinator &
Conductor
Walton High School Orchestras, GA

Richard Auldon Clark, Violin
Butler University and
Founder, Manhattan Chamber Orchestra

Nancy Campbell, Viola
School for Creative and Performing Arts
(SCAPA) in Lexington, KY

Mary Kenney, Cello
Emory University

Bill Koehler, Bass
Illinois State University



JAZZ

The Jazz Division delivers techniques that can be put to immediate good use at home, for beginners looking to get started in playing jazz and seasoned jazz cats wanting to get to the next level by working with the very best. With a curriculum that delivers jazz band rehearsals, improvisation, instrumental master classes, jazz history and exposure to world-class musicians! Students come away from camp with much more insight in the music, the art of performing, the art of experiencing jazz!

The 2008 Jazz faculty will include:

Dr. Lou Fischer – Capital University
Symposium Bass/Jazz Coordinator

Doug Beach – Trumpet, Elmhurst College

Ndugu Chandler – Drum Set, University of Southern California

Luke Gillespie – Piano, Indiana University

Rex Richardson – Trumpet, Virginia Commonwealth University

Bob Rummage – Drum Set, Elmhurst College

Jeff Rupert – Saxophone, University of Central Florida

Stan Smith – Guitar, Capital University

Dean Sorenson – Trombone, University of Minnesota

Bret Zvacek – Trombone, State University of New York, Potsdam





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COLOR GUARD

Color guard at the Summer Symposium is for every student who loves to perform, from beginner to advanced. The curriculum not only includes master classes for advanced students, but also extensive instruction and technique classes in all levels of flag, rifle and sabre, daily dance and movement sessions,

performance opportunities and hands-on experience with talented young performers from the country's top drum and bugle corps serving as artists-in-residence. Students value getting to know others from across the country from a variety of backgrounds who ultimately are "just like them!"

Participants experience a national faculty of the finest color guard educators in the world:

Larry Rebillot – Division Coordinator
Shannon Clark – Lafayette HS, KY
Michele Dershimir – Lake Mary HS, FL
Stacey Flannery – Spirit of JSU
Susie Harloff – Avon HS, IN
Jay Logan – Paul Laurence Dunbar HS, KY

Rosie Miller Queen – Pride of Cincinnati Winter Guard, Carolina Crown and Carmel HS, IN
Ricardo Robinson – Jackson Academy, MS
Michael Sloan – Crossmen and Winston Churchill HS, TX
Derek Smith – Interplay Winter Guard

Ashley Studer – Bluecoats
Vincent Thomas – VTDance
Amanda Van Drummel – Carmel HS, IN
Sarah Weimer – Avon HS, IN

LEADERSHIP WEEKEND EXPERIENCE

Kicking off the Summer Symposium, June 21-22

The Leadership Weekend Experience is a two-day, interactive learning lab for leaders who really want to make things happen. This weekend program is the first part of the Summer Symposium and you won't want to miss it!

Work with a faculty of leadership educators from across the nation, coordinated by Fran Kick, founder of Instruction & Design Concepts, to experience both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!

Who Should Attend?

Any section leader, band and orchestra officer, drum major or student with a position of leadership as well as anyone who may aspire to be a leader in band, orchestra and in life.

You Do Not Need a Title to Lead!

And you certainly don't need a title or position of leadership to attend this program either! If you want to make a difference in

your program, your school, and/or your community, then you'll want to join us.

What You'll Learn

The Student Leadership Experience focuses on attitude development, communication skills, personal responsibility, positive role modeling, working with peers, understanding self-motivation, self-reflection, personal assessment and creating action plans to achieve individual as well as group goals.

Dual Leadership Track

The Leadership Weekend Experience offers this two-day program with a dual leadership curriculum – one for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time.

If you have attended the Leadership Weekend Experience before, you are eligible to "come on back!" Spend more in-depth learning time exclusively with Dr. Tim Lautzenheiser and reach beyond where you thought you could go at the Timber Pointe Outdoor Center's Teams Challenge Course.



Learn more • See video & photos • www.musicforall.org

MARCHING BAND

Side-by-Side with The Cavaliers

Marching Band students at the Summer Symposium get to rehearse and perform with The Cavaliers Drum and Bugle Corps, learning sets and music from The Cavaliers' 2008 show and performing with the corps at the DCI Central Illinois Summer Music Games, Fri., June 27.

While the performance opportunity is unforgettable, the focus of the week is on learning the important fundamentals involved in creating a high level performance – creating a balanced and musical sound at all dynamic levels, getting a uniform marching look, cleaning drill, creating effect and the student leadership necessary for a successful marching band.

The Marching Band faculty is headed by Richard Saucedo, Director of Bands at Carmel H.S., IN and music composer for The Cavaliers, and includes members of the award-winning Carmel H.S. and The Cavaliers instructional staffs.



Drum Corps International Central Illinois Summer Music Games

Friday night's concert at the Music for All Summer Symposium features the DCI Central Illinois Summer Music Games. Marching Band division students perform alongside the Cavaliers in a special exhibition on the field at Illinois State University's Hancock Stadium.

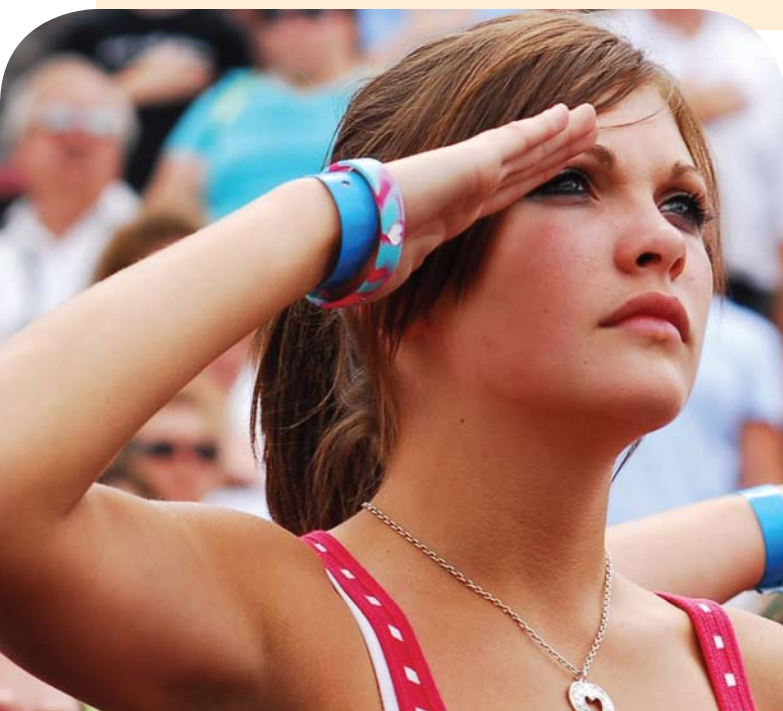
Friday, June 27, 7 p.m.

**Bluecoats
Carolina Crown
The Cavaliers
Colts
Glassmen
Madison Scouts
Phantom Regiment
Spirit**

George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability – these are the areas that every band director looks for when choosing their drum majors and band leaders. The George N. Parks Drum Major Academy at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The program philosophy is to provide drum major students and band leaders with a foundation in all these areas. You won't believe the leadership, skills and enthusiasm that your student leaders bring home to your band!



Student Fee Options



Full Fee - \$545 / Deadline: May 19, 2008*
Commuter Full Fee - \$415 / Deadline: May 19, 2008*

Leadership Weekend Experience added to Full Week - \$225
Deadline: May 19, 2008*

Leadership Weekend Only - \$340 / Deadline: May 19, 2008*
**after which a Late Fee applies*

**Enroll online or download forms
at www.musicforall.org or call
800.848.2263.**

THE RECRUITING CONNECTION

by Robert W. Smith

The term “connection” can be defined as a linking association between people, things and events. Although the realization eluded me for the first half of my life, I now look at that definition and realize that our world of band and band performance can be summarized in that single word.

Our work as directors of musical ensembles is often focused on the moment: that concert, football game, festival performance or other important performance that will be a benchmark event in our year’s activities. We pride ourselves in our preparation for the “moment.” We plan that field show in great detail, program that concert with musical intensity, and execute the logistics of those performances with seemingly flawless results. However, that success is short lived, as we must repeat the experience for a new group of students next year and every year thereafter as we continue our role as music educators.

To sustain that yearly success, it is crucial that we stop, at regular intervals, and look outside of the “moment.” Like a vintner planning and surveying their crops, have we planted the right seeds to ensure a quality harvest that will come each and every year for the foreseeable future? In musical terms, have we begun to assess our 2011 band today? Do we have the necessary instrumentation in our feeder program? Do we have the necessary numbers in our pyramid of schools? Do we have the necessary financial resources in place to adequately support the 2011 band of the future?

When all forecasting is done, we recognize that our future success depends primarily upon the recruiting

of student musicians into our band programs. Simply stated, no students... no band.

This poses a large philosophical question. What is the source of our recruiting pool? There are those that answer this question with the specific band rooms that feed our programs. The high school director may look specifically at the middle school band room and focuses directly on those students. However, in the spirit of stepping back from the “moment,” there are those who state the richness of our recruiting pool lies in the elementary school classrooms.

If we look to the elementary school as our proverbial “fountainhead,” we may see that students at that age of wonder and exploration are looking for activities that stimulate the mind and activate the senses. (Pause to think...we can do that!) We also may recognize that as they grow older, they have the basic human need for social connections and activities that provide a sense of belonging and purpose. (Pause yet again...Hmmm... Yes, we do that too!) Like fishermen on the sea, do we throw out a finite number of lines and hope that we hook something or do we cast large nets knowing that we will catch the masses? I personally believe in the latter. I believe that casting large nets in the larger pool of the elementary school is the first step in ensuring our future success.

The question now lies in our approach. How do we make our band program attractive and exciting to that young musician and allow them to project themselves into our combined future? The answer, in my opinion, is found in the connection. How do we connect our band, our unique timbral sound, our musical repertoire and our activities

to those student’s daily lives? I believe that this answer is the true key to our recruiting and retention success.

As band directors, we teach today in very fertile musical times. As it was so many years ago in American society, the sound of the band has gone “mainstream.” We can’t turn on the television without our unique timbral colors soaring over the airwaves. From recent pop music hits using full marching band percussion sections to the sounds of sports media, the influences of our band culture are everywhere. In addition, our prospective students now have personal libraries that contain countless hours of large ensemble (band and orchestra) music. (Pause yet again...personal libraries of large ensemble music?) Yes, their personal libraries that include the wonderful movie and television scores that have captured the imaginations of millions.

How do we make the connection with our prospective students between our band program and the sounds and activities they have grown to love?

Although many successful programs have accomplished this in different ways, I offer the following thoughts and ideas for your consideration. Each of these activities has worked for me over the years in various forms. It is my hope that these suggested recruiting activities and subsequent connections would at least provide some inspiration for you as you plan for your program’s very important future.

Elementary Recruiting Activities

Children’s Concert Series – I have experienced success in the planning and programming of children’s concerts over the years. It is important to note that these were some of the largest audiences of my yearly activities! Children’s Concerts were performed in the concert hall as opposed to the elementary school cafeteria at a time when the concert event could be the focus of family activity. When the content of the concert is geared specifically to the young child, both Mom and Dad will accompany the child to the concert

along with extended family as well.

I generally programmed these concerts around a specific theme. Selected examples include:

1. Carnival of the Animals – In addition to Saint-Saens composition, I've had success with Peter and the Wolf as well as a host of other compositions based upon animal themes. Before and after the concert, musicians met the children in an "Instrument Petting Zoo," a place for the young child to explore various instruments. As you would suspect, the percussion section of our zoo was quite popular!
2. Passport To The World – As children entered the concert hall, they were issued a passport (concert program). They had to clear customs and get their stamp. As the concert was about to begin, the ushers (dressed as airline flight attendants) come down the aisles and made their departure announcement complete with "plane choreography." From there, our concert was off as we explored music inspired by different forms of transportation and cultures. As the final American march finished signifying our return home, the students exited the auditorium through "customs" to receive their final stamps signifying the countries they visited through music.

Elementary School Concerts –

These specific recruiting concerts were performed at the elementary school during the school day. Although some programming may be shared with the Children's Concert Series mentioned above, these performances were unique unto themselves. I find that making the connection with their general music classroom is the key to success. That connection can happen in multiple forms including:

1. Program arrangement(s) of songs that they have performed in the general music classroom. A sophisticated setting of a folk song works equally as well as an arrangement of a children's song in a current popular musical style.
2. Program an opportunity for students to "join the band." I find that a percussion feature in a popular style is a perfect setting for elementary

students to "sit in" with their classroom percussion instruments.

3. Invite the general music teacher to guest conduct the band. When students see their teacher conducting the band, it helps to project themselves into your future!
4. Allow time to "meet the instruments" in some form. An arrangement that is block-scored is perfect for this usage. Ask the individual sections to play an excerpt as you introduce their instrument. Direct the various choirs to play excerpts as you introduce instrumental families of various types. Complete the cycle with a full band performance of the excerpt or arrangement.
5. Consider scheduling a "benefit concert" at the elementary school one evening with the proceeds going to the general music program.

Halftime Performances – I've had success by inviting the elementary school to join us in our halftime show. This performance was centered on some type of theme and allowed the elementary students to participate by singing or movement in some form.

A particular highlight for me during my tenure as the Director of Bands at Troy University was the performance of a Star Wars show. Elementary school children participated throughout the show dressed as various characters from the movies. The entire elementary school joined the band on the field for the final number entitled *Augie's Great Municipal Band*. On that particular night, everyone was happy and "connected." The stands were full including the families of the elementary school students who may not have normally attended a game. The children were thrilled to be part of the band and have a chance to perform. The audience enjoyed the spectacle on the field and many still talk about that performance to this day. It was a win-win for the university, community and band programs!

Middle School Extensions – Similar types of activities can and should be programmed at the middle school level. I believe there are students throughout

the middle school grades who would love to join the band. Unfortunately, our "system" generally gives them a single window of opportunity to be in our classroom. That short time period is also at the most sensitive of educational transitions. I believe there is opportunity for further recruitment once that transition is complete. I suggest that we all revisit our curricular scheduling to ensure that a 7th grade student can take a beginning band class thereby expanding the "window of time" for us to identify those that truly want to be a part of our program.

I would also suggest that we work with our choral, orchestra and piano/guitar colleagues to consider offering other types of experiences at the middle school levels including exploratory courses in music technologies, songwriting, and musical theater among others. The wider we cast our net, the greater the potential for reward!

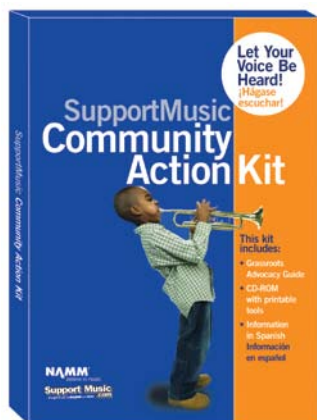
In summary, connections of every type are crucial to our success. The value of music lies in those personal connections and ensures that our students will enjoy a lifetime of music. Along the way, their personal valuation of our art form ensures that they will remain actively involved in our band programs. Best wishes for your continued success!



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in

print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog. He is currently published exclusively by the C. L. Barnhouse Company and serves as the Director of Product Development for C. L. Barnhouse and Walking Frog Records. Mr. Smith is currently teaching in the Music Industry program at Troy University in Troy, AL. He will be on the directors' faculty at the 2008 Music for All Summer Symposium.

Music for All joins with GRAMMY Award Winner Tom Chapin to promote new song “Not on the Test” and to sound the alarm for music education



SupportMusic Community Action Kit

KEEPING MUSIC EDUCATION programs strong and active in our schools benefits the entire nation. The SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

Get your SupportMusic Community Action Kit by calling NAMM at 800-767-6266 or e-mailing your request to info@namm.org.

Music for All is a proud national partner of the SupportMusic Coalition.



IN CELEBRATION OF Music and Arts in Our Schools Month, Music for All has joined with GRAMMY Award-winner Tom Chapin to support the launch and nationwide distribution of the “Not on the Test” song and video to raise awareness about the importance of music education in all classrooms and express concern about what is missing from American public education.

As a kid who grew up in New York City, Tom Chapin is a great fan of America’s public education. He attended P.S. 46 in Greenwich Village, P.S. 8 in Brooklyn Heights, Brooklyn Technical High School and S.U.N.Y. Plattsburgh.

“It was the music and arts programs that kept me in school. These enrichment courses that make

the experience for both teachers and students more rewarding are the very ones that are being cut from curriculums across the country,” he said.

“In an age where an increasing number of American jobs are being outsourced to other countries, why is American public education discouraging creativity?,” Chapin questioned. “Now is the time to encourage out-of-the-box thinking in the classroom. I am happy to join forces with Music for All to work toward our common goal of ensuring every child has music as a part of their basic education.”

“Often times humor can be the most powerful way to communicate. Tom’s song is brilliant for the way it captures the reality, and absurdity, of the testing frenzy facing many of our young people today in a clear, compelling and funny way. This song needs to be shared with everyone and anyone who cares about the future of our nation and we are happy to join with Tom and do our part to help make that happen,” stated Music for All’s Bob Morrison.

Here’s how you can get involved:

1. Download the song and share it with your friends at <http://www.notonthetest.com>
2. Post the video to your own websites and blogs. Go to: <http://www.youtube.com/user/pstrecords>
3. Listen to Bob Morrison’s interview with Tom Chapin at <http://www.musicforall.org/resources/advocacy/podcast.aspx>
4. Send us your stories about how testing has impacted your programs. Send an email to Bob@musicforall.org



Business Leaders/Superintendents Agree: Arts Training Crucial to Creativity

A NEW STUDY has just been released on the attitudes of American business executives and public school superintendents toward creativity and innovation.

Key findings of the report, “Ready to Innovate: Are Educators and Executives Aligned on the Creative Readiness of the U.S. Workforce?” are now available. The report was made possible by Americans for the Arts in partnership with The Conference Board and American Association of School Administrators.

Some Key Highlights:

Overwhelmingly, both the superintendents who educate future workers and the employers who hire them agree that creativity is increasingly important in U.S. workplaces (99 percent and 97 percent, respectively), and that arts training—and, to a lesser degree, communications studies—are crucial to developing creativity. Yet, there is a gap between understanding this truth and putting it into meaningful practice. Our findings indicate that most high schools and employers provide such training and studies only on an elective or “as needed” basis.

Other results of this survey:

- Eighty-five percent of employers concerned with hiring creative people say they can’t find the applicants they seek.
- Employers concerned with hiring creative people rarely use profile tests to assess the creative skills of potential employees (less than 20 percent). Instead, they rely on face-to-face interviews. More than 1 in 4 say they assess creativity based on interviewees’ appearance.
- Superintendents and employers cite many of the same skills as indicators of creativity. Yet when asked to rate mastery of these skills, superintendents are more likely than employers to rate graduates/new entrants as meeting or exceeding expectations.
- While 97 percent of employers say creativity is of increasing importance, only 72 percent say that hiring creative people is a primary concern.

The short, 4-page report goes on to discuss defining creativity, divergent opinions between superintendents and business people, how each group identifies creativity, and more.

Download a copy of the report

Visit <http://musicforall.org/resources/advocacy/readytoinnovate.aspx> to download the full report.



Americans for the Arts is a National Partner of Music for All

Advocacy Tools and Resources at musicforall.org

Music for All online resources YOU can use include our From the Trenches Podcast, links to the Within Our Power report, advocacy tools, information and data and Public Awareness Campaigns that feature best efforts to help promote music and arts education to the general public with ways for you to help!

Did You Know...

Music enhances the process of learning. The systems they nourish, which include our integrated sensory, attention, cognitive, emotional and motor capacities, are shown to be the driving forces behind all other learning.

– Konrad, R.R., Empathy, Arts and Social Studies, 2000

U.S. Department of Education data show that students who report consistently high levels of involvement in instrumental music during the middle and high-school years show significantly higher levels of mathematics proficiency by grade 12.

– James Catterall, Richard Chapleau, and John Iwanaga, “Involvement in the Arts and Human Development,” 1999

The nation’s top business executives agree that arts education programs can help repair weaknesses in American education and better prepare workers for the 21st Century.

– The Changing Workplace is Changing Our View of Education, BusinessWeek, October 1996

2008 BANDS OF AMERICA

GRAND NATIONAL CHAMPIONSHIPS

presented by



As of 4/15/08

Tickets on sale for the first Grand Nationals in Lucas Oil Stadium
November 12-15, 2008

HIGHLIGHTS

Prelims –Thursday and Friday

Semi-Finals – Saturday

Finals – Saturday evening

Indianapolis Public Schools

Marching Band Tournament

Wednesday, Nov. 12, 7:30-9:30 p.m.

Student Leadership Workshop

with Dr. Tim Lautzenheiser

Friday, Nov. 14, 5-7 p.m.

Expo, Judging Clinic and more!

IN EXHIBITION

Riverside Community College
Marching Tigers, Riverside, CA
Gary Locke, Director

Western Carolina University Pride
of the Mountains, Cullowhee, NC
Bob Buckner, Director



NEW! CLUB SEATING EXPERIENCE

The Music for All Club Experience offers Club seats and more. Lucas Oil Stadium Club Seats are perfect for fans who want to enjoy Grand Nationals from optimal sightlines, as well as the convenience and luxury of an exclusive Club Lounge.

Club seat amenities and privileges

- “Best seats in the house,” with prime seat locations between the 30-yard lines
- Upscale, padded 21” seats
- Extra leg room between rows (approximately 4 more inches of leg room versus the Club Seats at the RCA Dome)
- Access and private entrance to Club Lounge, including Club only concessions and restrooms
- Complimentary light refreshments
- Large multi-image HDTV video wall (8’ 10” by 15’ 2”) plus 35 32” LCD HDTV monitors
- Table and lounge seating
- MFA amenities & hospitality

2008 Grand National Bands

American Fork H.S., UT	L.D. Bell H.S., TX
Avon H.S., IN	Lafayette H.S., LA
Avon H.S., OH	Lake Central H.S., IN
Bellbrook H.S., OH	Lake Orion H.S., MI
Ben Davis H.S., IN	Lake Park H.S., IL
Blue Valley West H.S., KS	Lakeland H.S., MI
Boiling Springs H.S., SC	Lawrence Central H.S., IN
Brentwood H.S., TN	Lebanon H.S., OH
Broken Arrow Sr. H.S., OK	Limestone Community H.S., IL
Carlisle H.S., OH	Lincoln-Way North H.S., IL
Carlton J. Kell H.S., GA	Louisville Male H.S., KY
Carmel H.S., IN	Marian Catholic H.S., IL
Carroll H.S., OH	Marietta H.S., OH
Center Grove H.S., IN	McNicholas H.S., OH
Centerville H.S., OH	Meade County H.S., KY
Central Crossing H.S., OH	Metamora Township H.S., IL
Clayton H.S., NC	Milford H.S., OH
Clinton-Massie H.S., OH	Milton H.S., GA
Colleyville Heritage H.S., TX	Monrovia H.S., IN
Collinsville H.S., IL	New Palestine H.S., IN
Columbia Central H.S., MI	Nicholas County H.S., KY
Columbus North H.S., IN	North Laurel H.S., KY
Crestwood H.S., OH	Northmont H.S., OH
Daviess County H.S., KY	Northside H.S., AL
Dawson-Bryant H.S., OH	Norton H.S., OH
Dixie Heights H.S., KY	Norwell H.S., IN
Dobyns-Bennett H.S., TN	O’Fallon Township H.S., IL
Eastern H.S., KY	Odessa H.S., MO
Farmington Harrison H.S., MI	Ooltewah H.S., TN
Father Ryan H.S., TN	Plymouth-Canton Ed. Park, MI
Firestone H.S., OH	Ryle H.S., KY
Fred J. Page H.S., TN	Shelby County H.S., KY
Gateway H.S., PA	Springboro H.S., OH
Gibson Southern H.S., IN	Tarpon Springs H.S., FL
Hart County H.S., KY	Tippecanoe H.S., OH
Herscher H.S., IL	Union H.S., OK
Highlands H.S., KY	Victor J. Andrew H.S., IL
Indian Hill H.S., OH	Vista Murrieta H.S., CA
Jackson Academy, MS	Waterford H.S., OH
Jenison H.S., MI	West Bloomfield H.S., MI
Kennesaw Mountain H.S., GA	West Clermont H.S., OH
Kickapoo H.S., MO	West Johnston H.S., NC
Kings H.S., OH	Western Brown H.S., OH
Kiski Area H.S., PA	William Mason H.S., OH

TICKETS: Tickets for the four days of events range from \$10 – \$115

Music for All Network members order online at musicforall.org.
Sign up and order today for best available seat locations!

**“Can I still enroll my band?” Call us
at 800.848.2263 for enrollment info.**



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2008 BANDS OF AMERICA FALL PROGRAMS



"Can I still enroll my band?" Call us
at 800.848.2263 for enrollment info.

presented by  **YAMAHA**

CHOICES!

Bands of America fall programs offer a positive educational experience for every marching band

FOR BAND DIRECTORS, Bands of America Fall Programs are an opportunity to demonstrate excellence, to receive invaluable input and feedback and to evaluate the achievement of your students and the progress of your program on a national level and standard.

Whether you're a seasoned veteran of Bands of America fall participation or looking to enroll your band for the first time, our diverse schedule of events offers opportunities for every band.

Prelim performance times are based on postmark date of application.

Regional Championships

One-day Regional Championships are held at top shelf stadiums across the nation. Bands perform in prelims, the top 10 scoring bands return for the evening Finals.

Super Regional Championships

Two-day Super Regional Championships are held in the Edward Jones Dome in St. Louis, the Alamodome in San Antonio and the Georgia Dome in Atlanta. Up to 60 bands can enroll, with the top 14 scoring bands advancing to Finals (based on a full show).

Fall Preview Experiences

A wonderful opportunity for bands ready to test the BOA waters, as well as long-time participating bands looking for early-season critique in a non-competitive environment. No scores, no ratings, no awards. All bands perform once, receive recorded and written feedback from the adjudication panel and a post-performance clinic. Bands may also

choose to participate in the dinner time picnic and motivational session and a special Sunday extended clinic with the adjudicators (picnic and Sunday session at an additional cost).

The first marching event in the new stadium!

Sound Check at Lucas Oil Stadium

This once-in-a-lifetime opportunity gives bands the chance to perform in the first marching event in the new Lucas Oil Stadium. Each band has a 15-minute time slot to use how they choose: as a chance to check out the acoustics of the stadium, as a performance with professional input from four BOA adjudicators or to compete in the event with a full BOA adjudication panel.

Bands of America fall programs are just one of the many ways Music for All works year-round to support and advance music education for everyone.

2008 BOA Fall Schedule

Tulsa, OK

Fall Preview Experience
Union High School
Sept. 20, 2008

Fort Mill, SC

Fall Preview Experience
Fort Mill High School
Sept. 20, 2008

Oxford, OH

Miami University
Sept. 20, 2008

Indianapolis, IN

Sound Check at Lucas Oil Stadium
Sept. 27, 2008

Austin, TX

Fall Preview Experience
James Bowie H.S. Stadium
Sept. 27, 2008

Massillon, OH

Paul Brown Tiger Stadium
Sept. 27, 2008

Central Tennessee

Location TBA
Oct. 4, 2008

Arlington, TX

University of Texas at Arlington
Oct. 4, 2008

Houston, TX

Pearland Stadium (The RIG)
Oct. 11, 2008

St. Petersburg, FL

Tropicana Field
Oct. 11, 2008

Ypsilanti, MI

Eastern Michigan University
Oct. 11, 2008

SUPER REGIONAL St. Louis, MO

Edward Jones Dome
Oct. 17 - 18, 2008

El Paso, TX

University of Texas at El Paso
Oct. 18, 2008
Site Tentative

Towson, MD

Towson University
Oct. 18, 2008

New York/New Jersey

Location TBA
Oct. 25, 2008

Las Vegas, NV

University of Nevada, Las Vegas
Oct. 25, 2008
Site Tentative

SUPER REGIONAL Atlanta, GA

Georgia Dome
Oct. 31-Nov. 1, 2008

SUPER REGIONAL San Antonio, TX

Alamodome
Oct. 31-Nov. 1, 2008

Indianapolis, IN

Lucas Oil Stadium
Nov. 8, 2008

Los Angeles, CA

East Los Angeles College
Nov. 8, 2008

Get OnBoard™ Flexible transport carts for marching band.



Every marching band could use a good set of wheels.

Extreme flexibility and great mobility, indoors or out — that's what make OnBoard™ transport carts perfect for marching bands. Load up the Cargo Carts with instruments, uniforms, or a combination of both. The Uniform Cart is a safe, easy way to transport uniforms in under-the-bus storage. Marching bands and drum corps will love the ergonomic design of our Percussion Cart, as well as its mobility and storage capabilities. Finally, move the electronic keyboard onto the field, set it up, play it and store it — all with one cart. So get OnBoard — because every marching band can use a good set of wheels.



Cargo Cart



Uniform Cart



Percussion Cart



Keyboard Cart

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Your Performance Partner



This page, clockwise from top left: GRAMMY-winner Patti Austin performs with the Jazz Band of America; Gary D. Green rehearses the Honor Band of America; Larry D. Livingston with the Honor Orchestra of America; Honor Band of America in concert at Clowes Memorial Hall.

Views from the 2008 Music for All National Festival

MANY OF THE nation's top student musicians and ensembles presented a series of performances and participated in educational classes, February 28 to March 1 as part of the Music for All National Festival, presented by Yamaha.

More than 2,500 musicians, audience members and music educators from across the U.S. gathered in Indianapolis for the four-day event that also included a performance by GRAMMY Award-winning vocalist Patti Austin with the Jazz Band of America.

Now in its 17th year, the Music for All National Festival featured day-long concert band, orchestra and percussion ensemble performances, as well as concerts by three national honor ensembles. The invited ensembles and honor-ensemble members were selected through a recorded audition process judged by many of the most respected music educators in the country. The Festival is non-competitive, without ratings or rankings. Ensembles received recorded and written evaluation from a panel of educators, as well as a post-concert clinic.

The performances took place at Clowes Memorial Hall at Butler University, Hilbert Circle Theatre and the Indiana History Center.

In addition to performing, the student musicians – representing 27 ensembles from 10 states – participated in clinics and master classes and enjoyed performances by their peers.

Here is what some of the participants in the 2008 Festival have to say about their Festival experience:

The power that comes from this experience is truly life-changing. I will tell anyone that will listen to me: this is the best thing I have done with or for a band in my nearly 30 years of teaching. I do not have the words or could never say it with enough meaning to do it justice, but *thank you*. Thank you from all of us in our program: the parents, the directors and most of all, thank you from the kids whose lives you have changed forever. They will never forget this experience and are changed for the better because of it. They say that success comes about when preparation meets opportunity. I am so thankful that we finally got prepared enough to be able meet this opportunity!

**Jim Miller, Director
Cedar Rapids Washington High School
Wind Symphony, Cedar Rapids, IA**



Photos courtesy of Jolesch Photography

This page, clockwise from top left: Gary D. Green with Honor Band of America members; director Warren Torn with the Mt. Carmel H.S. Wind Symphony, CA; press conference with (right to left) Scott McCormick, NAMM's Mary Luehrson, Finding the Groove producer Leslie Stifleman, Indianapolis Symphony Orchestra President Simon Crookall, Indiana University Jacobs School of Music Dean Gwyn Richards; The Canadian Brass' Joe Burgstaller in a student master class; Vic Firth (center) with honor students.

The Music for All organization has got it right. We need advocates out there like your organization. Please express to Scott, Eric and the board my deep appreciation for what you are doing. More over, the middle level ensembles have always been looking for a place to stretch their wings. While still in the early stages Bands of America is now helping middle level bands strive for excellence.

Jermie Arnold, Director of Bands
American Fork Jr. High School, American Fork, UT

I'm getting questions from parents asking what we fed them in Indianapolis because suddenly their kid wants to practice all the time! Our band staff all agreed that we left the Festival more inspired and renewed than ever. Breakfast with Col. Gabriel...hanging out with Shelly Berg at the Marriott...hearing the other bands and the Honor groups...master classes...it was all incredible.

Mike Lipe, Director of Bands, Fine Arts Coordinator
Wylie I.S.D., Wylie, TX

I have Music for All and Bands of America to thank for my introduction to so many amazing conductors and teachers-all icons of our profession. We are all products and

reflections of those with whom we associate. When I return home from a Music for All event, I feel like not only a better teacher but a better person.

H. Brent Barton, Director
Madison Central Bands, Richmond, KY

I have been to many festivals throughout the country and I have never had an impact as this festival brought me. I knew it was going to be great, but I never knew it would be this great. You hear people say "better than what you expected." That would be the understatement of the century. I also appreciated the help during the months that preceded the festival. In all facets of this journey, you guys were top notch. The evaluators' comments were priceless. Congratulations to you all for putting on the best festival there is...period!

James Henderson, Director of Bands
William R. Boone High School, Orlando, FL



The application/audition deadline for the 2009 Festival is Friday, June 13, 2008. See pages 20-21 for details.

Music for All National Festival

presented by  YAMAHA

**Application
Deadline
for 2009:**

**June 13,
2008**

**Download the
application
and audition
requirements at
musicforall.org**

Concert Bands, Percussion Ensembles, Orchestras

FESTIVAL DATES:

March 19-21, 2009

March 4-6*, 2010

Indianapolis, Indiana

*(*2010 date tentative)*

THE MUSIC FOR ALL National Festival celebrates outstanding music-making by the nation's finest concert bands, orchestras and percussion ensembles. The festival includes the Bands of America National Concert Band Festival, the National Percussion Festival, the Orchestra America National Festival and the Middle School National Music Festival.

The Music for All National Festival is an integral part of Music for All's ongoing mission to create, provide and expand positively life-changing experiences through music for all.

A LEGACY OF EXCELLENCE

With the launch of the National Concert Band Festival in 1992, Bands of America rekindled

the concert band tradition in America as exemplified by the National Band Contest in the 1930s, which drew national recognition for a young director named William D. Revelli.

No other event for bands has the history and iconic legacy of the National Concert Band Festival. Dr. Revelli was instrumental in the philosophical design of the festival. John P. Paynter worked closely on the creation of the festival and hosted the debut event at Northwestern University in 1992. Col.

Arnald Gabriel, Anthony Maiello, Ray Cramer, Gary Green – Music education icons have been part of the festival since day one and continue to be the unique force behind this powerful experience. The National Concert Band Festival has an aura of heritage and a unique musical legacy that cannot be duplicated.

What sets the Music for All National Festival apart from other festivals?

The non-competitive atmosphere provides a place for growth, cooperative encouragement and mutual respect among band programs, students, parents, boosters and administrators.

Directors select their own programs; there is no required repertoire. There are no ratings or rankings, so directors and their ensembles are free to stretch themselves, reach for new heights and strive for innovation, growth and excellence, instead of focusing on a rating or placing.

Participating students experience an atmosphere of mutual respect for their peers while enjoying concerts from other outstanding ensembles. The Festival's dress code and standards of conduct enhance the world-class atmosphere of the Festival. Directors have cited the preparation for the Festival—both musically and in personal development—as a bonus positive effect for their program.

The Application Process

The Music for All National Festival audition process is a tool you can use to take your program to the next level. All auditioning ensembles receive recorded and written critiques from the evaluation committee comprised of leading music educators. The listening is "blind"—ensembles are not identified to evaluators in the listening process. Evaluators recommend the ensembles that demonstrate an exemplary level of excellence to receive an invitation to perform at the Festival.

Requirements for Application

Application consists of the completed Festival Application submitted with the audition CD and application fee. Specific requirements for application and audition CDs are included in the Requirements

Gary W. Hill



HONOR ENSEMBLES

The Festival Honor Ensembles offer the outstanding musicians in your program an unforgettable opportunity to perform with other fine players under the baton of renowned conductors.

HONOR BAND OF AMERICA
Gary W. Hill, 2009 Conductor

**HONOR ORCHESTRA
OF AMERICA**
**Larry J. Livingston,
2009 Conductor**

**JAZZ BAND OF
AMERICA**

Larry J. Livingston



for Application and Participation section of the application packet. The application fee is \$250 for bands and orchestras, \$200 for percussion ensembles. Submission of your application is a commitment to attend and perform if accepted (unless you select the "Input Only" box on your application).

FESTIVAL HIGHLIGHTS

Concert Performances and Clinics

Ensemble directors receive recorded and written comments from the evaluators. Concert band directors also receive recorded and written input on their conducting. Following the performance, each ensemble has a private clinic with one of the Festival Evaluators/Clinicians.

Scheduled Observation

Concert observation time is scheduled and required, ensuring that all ensembles perform for a knowledgeable, appreciative audience. Scheduled audience time also offers guaranteed opportunities for ensembles to enjoy outstanding performances of quality literature by their peers.

Master Classes

Students participate in instrumental master classes, led by top applied faculty, symphony members and professional musicians.

Social Events for Students and Directors

The festival social gives students the chance to relax, have fun and get to know students from other programs from across the country. The director/evaluator reception, breakfast and evening hospitality suite offer informal interaction with colleagues and many icons of music education.

Gala Awards Banquet

The "black-tie-optional" banquet for students, directors, parents, staff and evaluators culminates the festival with first-class standards that distinguish the Music for All National Festival.

Guests enjoy a plated dinner, recognition of each ensemble and presentation of awards to each ensemble.

Performance Opportunities for Additional Ensembles

Many groups want to travel with all of the students in their school's band or orchestra program. With this in mind, we encourage additional ensembles to attend the Festival as well. Music for All will provide a venue for the additional ensembles to perform in concert, with evaluation and a clinic with one of the Music for All National Festival evaluators.

PLANTING THE SEEDS OF EXCELLENCE EARLY

NEW FOR 2009: Middle School National Music Festival

The Music for All National Festival debuts a middle school ensemble stage in 2009! All middle school concert bands, orchestras and percussion ensembles are invited to apply. All who apply will receive recorded and written feedback from the evaluation panel. Invited middle school orchestras will share a concert hall with other invited middle school concert bands, orchestras and percussion ensembles, each presenting a concert and receiving a post-concert clinic.

Middle school ensembles attending the Music for All National Festival can expect an exhilarating and educationally rewarding experience! Students have the opportunity to participate in a master class with a noted professional performer on the instrument they play and also have the opportunity to listen to other middle school and high school bands, orchestras and percussion ensembles from all over the nation. Ensembles will be evaluated in a non-competitive environment, receive a post-concert clinic, a student social separate from the high school participants, Opening Session and Gala Awards Banquet.

"The inclusion of middle school ensembles into the Music for All weekend is a tremendous incentive, providing a new musical challenge without the pressure of trying to achieve a 'rating,'" says Mr. Ray Cramer, MFA Festival evaluator and Midwest Clinic board member. "A performance at this national event would validate to students, parents and school administrators the importance of musical achievement through goal setting and the motivation to excellence."

In 2007 and 2008, Music for All invited several middle school concert bands to participate in the Music for All National Festival as honor bands. Directors who have participated in the Festival have stated how they have been inspired by the experience to take their bands to a new level of excellence.

"I think it's a wonderful vehicle," says Bill Haehnel, whose Bailey Middle School, TX, concert band was invited to perform in 2007, "with the motivation Music for All provides, the venues we got to perform in, the great clinicians Music for All provides allowing my students to work with the very best in the business. Music for All is actually helping my job a lot to get the kids excited and looking toward the future in high school music. Especially for middle school students, it's so well organized, the quality of venues, the type of clinicians they get to work with, getting to make music for the sake of music, learning to be leaders through music."

Middle School ensembles use the concert band application form and audition requirements to apply. Invited Middle School ensembles may program up to 30 minutes of music for their Festival concert. Download the application

Middle School Festival Schedule of Events

Thursday, March 19, 2009

Middle School Festival Opening Session – 7 p.m.
Middle School Student Social
Open Rehearsal with Indianapolis Symphony Orchestra Thursday morning ~10 a.m. (Tentative)
(Optional for groups who arrive Thursday morning)

Friday, March 20, 2009

Director/Evaluator Breakfast
Concerts and Audience Time
Post-Concert Clinics for performing groups
Master Classes for Students
Hospitality Suite for Directors in the Evening

Saturday, March 21, 2009

Concerts and Audience Time
Post-Concert Clinics for performing groups
Master Classes for students
Gala Award Middle School Banquet
Featured Evening Concert – Choose from:
Honor Band of America – 8 p.m.
Honor Orchestra of America with Indianapolis Symphony Orchestra – 7 p.m.
Hospitality Suite for Directors in the Evening



Mark Williams Memorial Fund Established by Alfred Publishing



MARK WAS ONE of the premier composers for school bands and orchestras. Co-author of the *Accent on Achievement Band Method*, he had over 200 published works to his credit. As a clinician and guest conductor, he traveled to 34 states, 5

Canadian provinces and Australia.

Mr. Williams was born in Chicago and grew up in Spokane, Washington. He taught music in the state of Washington for many years, specializing in elementary band. He had also served as the Conductor and Artistic Director for the Spokane British Brass Band since the summer of 1999.

"Mark was a warm, kind, generous and brilliant human being and he will be greatly missed by all who knew him, or experienced his great music," Andrew Surmani, Vice President & Marketing Managing Director for Alfred Publishing said. "Alfred Publishing is establishing the Mark Williams Memorial Scholarship Fund for Educators as a lasting tribute to a great teacher and writer," he added.

Donations to the Mark Williams Memorial Scholarship Fund for Educators will be placed in an endowment. Only the income generated by the endowment will be expendable. Each year, at least one music educator will be awarded a full scholarship to attend the Music for All Summer Symposium for professional development. Check online at musicforall.org for information on how you can apply for the first Mark Williams Memorial Scholarship. 🎵

Photo, left to right: Annie Boehning, Music for All Director of Development, scholarship recipient Mason Lubert and Matt Carter, Chairman, Music for All Board of Directors.



Photo courtesy of Jolesch Photography

Revelli Scholarship Donors Impact Teaching Dream

THE WILLIAM D. REVELLI Memorial Scholarship was presented to Mason Lubert a senior at James Madison High School in Vienna, Virginia, on March 1. Mason is a talented saxophone player and leader in his high school ensemble.

The Revelli Scholarship is named in honor of iconic band director Dr. William D. Revelli and has been presented annually at the Music for All National Festival since 1993. The scholarship is awarded to a college-bound participating senior who intends to pursue a major in music. Past recipients are active and successful band directors at schools across the country.

In Mason's own words: I began piano lessons when I was four. This opened up music making possibilities for me and led me into playing saxophone, which I began in fifth grade. My saxophone teacher, George Etheridge, launched me into the world of classical music. Soon after starting lessons with Mr. Etheridge, I became acquainted with a precocious ensemble under the direction of Mr. Richard Sanger – a one-time music education student of Dr. Revelli's. After a short-but-sweet middle school band experience, I was exposed to an uncommonly high standard of musicianship in the James Madison High School Band. Now I am at the end of my high-school years and ready for the next phase in my life. I have all of my music educators to thank for my interest and dedication to this art. I would eventually like to give people the chance to love and appreciate music in the same way by becoming a music teacher myself. I have a lot of, perhaps unrealistically numerous

ambitions, though. While I would love, someday, to become a school band director, I would also like to devote some time to composition, private saxophone teaching and symphony orchestra conducting. My experience at the Festival was everything I had hoped it to be. Quality and dedication are very important to our band and it's wonderful to be in the company of other high school programs with like attitudes. As far as I could tell, the event was well organized and I'm sure I wouldn't be the only person in my band to say that the accommodations we experienced were the best we've had on a school-sanctioned band trip. But of course, this was not a normal band trip. I'm so glad to have been a part of this Festival and I'm confident I speak for all of the JMHS band members when I say how much I appreciate the efforts of the Music for All organization in helping us and other bands have this memorable experience. 🎵

Gifts That Keep On Giving

IN THE UNIFORM world, there are few unfamiliar with Fred J. Miller Inc. FJM is known as the image maker for performing units across the world. But what is less known is the family's commitment to perpetuating music education. In August of 2005, Fred and Marlene Miller established the Fred J. Miller Scholarship endowment to support college-bound music majors. Given the Miller family's rich history with bands and all aspects of pageantry, it is not surprising that the Fred J. Miller Scholarship is reserved for high school seniors planning to pursue a degree in music education. "By offering this scholarship, it is our way of giving back to the students of today. It is rewarding for us at FJM to recognize all the hard work, dedication and determination that is devoted to this performing activity," says Mike Miller, Vice President, Fred J. Miller, Inc.

Each year, Fred and Marlene Miller bestow a \$1,000 scholarship to an outstanding student selected from a band performing at the Bands of America Grand National Championship. "The return on investment generated by the endowment's principal is used to fund the scholarship," Annie Boehning, Director of Development explained. "Endowed gifts offer distinct advantages to nonprofit organizations because their lasting impact provides financial stability," she added.

Kevin Kimbrough of Walton High School was named the first Fred J. Miller Scholar. He is now a music education major at Western Carolina University. According to Kevin, college is going quite well and he is busy playing trombone. He was pleased to report that he was selected to perform as the sole trombonist in an ensemble that performed during the fall marching band season.

Christina Paskert received the 2007 FJM scholarship. She is enjoying the remainder of her senior year at Avon High School in Ohio and preparing for music school auditions at various places including Bowling Green State University and the College of Wooster. Kevin and Christina extend heartfelt thanks for the scholarships.



Photo courtesy of Jolesch Photography

Left to right: Marlene Miller, 2007 Fred J. Miller Scholarship recipient Christina Paskert and Fred J. Miller, at the Scholarship presentation during the 2007 Grand National Championships.

In addition to establishing a tradition of philanthropic giving to Music for All, FJM has been a corporate sponsor since 2003 and the Official Uniform Sponsor since 2005. The uniforms they designed and produced for the BOA Honor Band in the 2005 Rose Parade® were seen worldwide, as they will be when the band performs again in the 2009 parade. Fred and Marlene Miller also share their time and expertise at Music for All Advisory Board meetings.

Securing the involvement of individuals, corporations, foundations and others through a variety of gifting opportunities is our aim as Music for All continues to provide more music-related programs, information and expertise across the country. Gifts to Music for All enable us to build a sophisticated fundraising program without diverting our funds committed to our programs and services.

If you would like to learn how your gift can assist us to provide services, opportunities and information to millions of people in the coming months please contact **Annie Boehning, Director of Development, at annie.b@musicforall.org or at (317) 524-6236.** 📞



Three individuals were inducted into the Bands of America Hall of Fame on Saturday evening, March 1, at the Music for All National Festival Honor Band of America concert. The BOA Hall of Fame recognizes individuals who have had a positively life-changing impact on Bands of America and music education.

BOA Hall of Fame

2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray E. Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Tim Lautzenheiser
Tom McLeRoy (1929 - 2003)
Kenneth M. Snoeck

2003

Col. Truman W. Crawford (1934 - 2003)
Frederick Fennell (1914 - 2004)
L.J. Hancock (1952 - 2002)
Larry McCormick
John P. Paynter (1929 - 1996)
Dr. William D. Revelli (1902 - 1994)

Bands of America 2008 Hall of Fame



Marie Czapinski

Marie Czapinski was part of Bands of America before it even existed—she was there when the original incarnation “Marching Bands of America” was just a dream of its founder, she was part of the planning stages and then saw it become a reality. She continues to be instrumental in the organization today.

Marie is an icon in the marching, color guard and visual design worlds of pageantry. It was she who 30 years ago held a BOA-sponsored clinic for 2,000 teachers at Texas Bandsmasters Convention to introduce the use of color guard to marching bands, as at the time drill teams were the only form of pageantry in Texas.

She has been a color guard and visual adjudicator, clinician and leader for Bands of America/Music for All throughout its history. She is a co-founder of Winter Guard International and has been on the board of directors for the Midwest Color Guard Circuit for over 20 years. She is also an adjudicator for WGI and DCI and has appeared in the DCI World Championships Broadcast on ESPN2.

Marie has also impacted the marching arts as a teacher, having instructed bands including Conant High School, IL, three-time Grand National Champion Rocky Mount High School, NC and Union High School, OK. “BOA has always used all of its resources to reach out to decision makers to support music education and continues to be the innovating force,” says Marie.



Col. Arnald Gabriel

Col. Arnald D. Gabriel, Conductor Emeritus of the United States Air Force Band, retired from the United States Air Force in 1985 following a distinguished 36 year military career. He served as Commander/Conductor of the internationally renowned U.S. Air Force Band, Symphony Orchestra, and Singing Sergeants from 1964 to 1985. Col. Gabriel has been a part of the Music for All National Festival every year since it began, having served as an evaluator at the first National Concert Band Festival in 1992. Col. Gabriel is only the second person to serve as the festival conductor evaluator, providing commentary and evaluation for the concert band conductors, since taking over that responsibility from the late Dr. William D. Revelli.

Col. Gabriel has served as Conductor of the George Mason University Symphony Orchestra and as GMU's Chairman, Department of Music. He is Music Director Emeritus of the McLean (VA) Orchestra and is Resident

Conductor of the Fairfax Wind Symphony. A combat machine gunner with the United States Army's famed 29th Infantry Division in Europe during WW II, Gabriel received two awards of the Bronze Star Medal, the Combat Infantryman's Badge and the French Croix de Guerre. At his retirement he was awarded an unprecedented third Legion of Merit for his service.

Col. Gabriel was inducted into the National Band Association Hall of Fame of Distinguished Band Conductors and is a Past President of the prestigious American Bandmasters Association.

Col. Gabriel has performed in all 50 of the United States and in 49 countries around the world, conducting hundreds of major orchestras and bands, and continues an active schedule as a conductor and clinician.



Alfred Watkins

Mr. Alfred Watkins has been part of Music for All in many capacities – on the advisory committee charged with designing the format of the National Concert Band Festival, as a summer symposium

clinician and as a fall marching band adjudicator. As a teacher, he attended BOA's Weekend with the Experts series, and his bands have performed at the Music for All National Festival and BOA Regional and Grand National marching band championships, the latter of which they were named national champion in 1998 and 2002.

Mr. Watkins is a native of Jackson, Georgia and has been Director of Bands at Lassiter High School since 1982. Mr. Watkins received his Bachelor of Music Education with honors from Florida A&M University in 1976.

Mr. Watkins also conducts the Cobb Wind Symphony, an all-adult community band in the Atlanta area.

In 1987, Mr. Watkins was selected as a charter member of the Florida A&M University Gallery of Distinguished Alumni (Hall of Fame) and in 2005, Mr. Watkins was elected into the prestigious American Bandmasters Association.

In 1996, Mr. Watkins was Associate Director for the Atlanta Olympic Marching Band that performed in the Opening and Closing Ceremonies of the 1996 Centennial Olympic Games in Atlanta. He and his wife Rita live in Marietta with their two sons, Christopher and Jonathan.



California, Here We Come!

**The BOA Honor Band is returning
to the Rose Parade® with our
Preferred Travel Partners!**



Music for All is proud to be associated with our Preferred Travel Partners. Music for All's unique and special partnership with three of the leading group travel and tour operators in the United States creates new and exciting opportunities for all bands who travel. Music for All believes these three organizations represent the best in the business. We invite you to consider these travel professionals when planning your next trip.

**Be sure to watch the Rose Parade® on January 1, 2009 to
see the BOA Honor Band and all the great marching bands!**

www.musicforall.org

New Wenger Acoustical Shell Earns Applause at National Festival and Clowes Memorial Hall

MUSIC FOR ALL'S annual National Festival in February 2008 witnessed the debut of the new Forte™ Acoustical Shell from the Wenger Corporation (*shown right*). The location was Clowes Memorial Hall on the campus of Butler University in Indianapolis. This year's event featured 23 groups performing, along with the Honor Band of America, Honor Orchestra of America and Honor Jazz Band of America.

Directors and students who performed on the Clowes Memorial Hall stage offered very positive comments about the Forte™ shell. Directors were thrilled with the improved sound projection throughout the hall and the enhanced illumination from 23 lights built into the shell's ceiling. The musicians were most impressed with the aesthetics – many said they felt they were performing in a professional music hall. Overall, directors and staff considered the new shell to be a vast improvement over the previous shell, both acoustically and aesthetically.

The staff at Butler University was involved with the shell installation, from unloading the truck to leveling the completed towers and moving them into proper position. The staff commented about the shell's flexibility and mobility being so much easier and safer than their old model. With the shell's flexible configuration options, facility personnel are now able to effectively accommodate a wide range of ensemble sizes and events in this space.

Setting up the Forte™ shell is fast, simple and safe. Two people can quickly and easily arrange the towers, which feature built-in, non-marring casters with locks for stability and safety. Ceiling panels function with either rigging or dead-hung options. For space-saving storage, the 13 towers nest together when not in use, requiring a footprint only measuring 17' 5" by 8' 4".

Intended for small- to medium-sized performance venues, the Forte™ shell provides the acoustical and aesthetic benefits of a full-stage shell in a user-friendly, cost-effective solution. Acoustically, the side and rear towers combine with ceiling panels to create an effective enclosure that reflects and diffuses sound. This improves onstage communication between musicians and sound projection to the audience. All Forte™ panels feature 1" honeycomb core construction for optimal sound reflection. Aesthetically, a wide color selection and attractive laminate finish options enable the Forte™ shell to complement and enhance any interior décor; the Clowes Hall shell has a painted finish.

A longtime pioneer in acoustical shells, Wenger developed the Forte™ shell as an intermediate solution that is positioned in performance and affordability between its full-stage Diva® and portable Legacy® models.



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Music IT's



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THE SIGHTS, SOUNDS & SPIRIT OF MARCHING BAND MAGAZINE

Grand Nationals Media Partner

THE MUSIC FOR ALL Network

What is the Network?

Music for All Network members are part of a growing grassroots community, connected through an interactive national network and musical programming. Local chapters are based in schools or community organizations and are designed for those who love music – from performers and supporters to devotees and hipsters. Music for All promotes positively life-changing experiences through leadership, service and advocacy to enhance our schools and communities. Members raise the level of musical awareness and appreciation within their community and across the country, offering unique opportunities to experience and share music. Music enables us to captivate people and give back. Members will be empowered to assess and serve the needs of their local schools and communities to make “music for all” a reality.

Who can join?

Everyone who loves music! Students, parents, alumni, fans and teachers. Whether you make music at school, at home or wherever you and your friends get together, there's a place for you in the Network.

Membership Options

Hub Member: \$30* annual membership fee

Join a Hub in your area to engage in opportunities to take the lead in musical awareness, exposure and support, as well as to gain access to the online, interactive Network.

** Membership fee is reduced for Network Hub student members.*

Virtual Members: \$30 annual membership fee

No Hub in your area? You can start one OR you can sign up as a Virtual Member, with all the online community and Multimedia benefits of membership.

Subscriber: Free

Free Subscriber Members get BOA fall scores and recaps, discussion forums, monthly eNewsletter, chatrooms and more. Are you a member of the previously-named BOA Network? Then you're already a Music for All Network free “subscriber.”

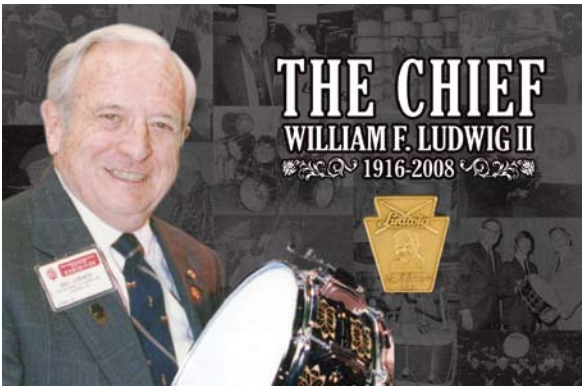
Inspire. Engage. Empower. Connect.



Take Action

- 1** Visit my.musicforall.org and get involved, discover membership options and more!
- 2** Join the Network as a Subscriber, Virtual Member or a Hub Member. Want to start a hub in your local community? Download the Hub Registration Packet to get started.
- 3** Register online and enjoy the benefits of membership in the Music for All Network!

my.musicforall.org



IT IS WITH DEEP deep regret that we report the passing of the patriarch of the Ludwig Drum Company and former Music for All Board Member, William F. Ludwig II, respectfully known as "The Chief." Bill was 91 years old and has been in

declining health for a few years. The Chief passed from this Earth to his position as principal timpanist in heaven's orchestra on Saturday, March 22, 2008. We can hear that thunderous roll now. Bill Ludwig lived a long and productive life and was a mentor to so many percussionists and the music industry. He was a true leader that developed so many percussion products and marketing concepts to promote music and percussion education and further along the advancement of percussion instruments and performance throughout the world. We are so blessed to have known and worked with this powerhouse of a man for his vision, dedication and passion for percussion. It is said that the greatest legacy that anyone can leave in this world is "making a difference." Well, Bill Ludwig made a difference in our world of drums and percussion that is legendary and we are all the heirs to his accomplishments. Thank you, Chief. You inspired us to carry on from here. You will be missed, but always remembered and honored.

Thank you to Jim Catalano, Director of Marketing for the Ludwig/Musser Percussion Company, for permission to reprint.



Music for All Partners with WTTS to Benefit Indianapolis Area Music Students



FOR THE SIXTH year, Music for All is partnering with Indianapolis radio station 92.3 WTTS to support music education in Indianapolis. "Band Together" invites the community to make cash donations that will benefit Indianapolis area school instrumental music programs. The program will run throughout April and culminates with two featured WTTS Band Together Concerts in Indianapolis with The BoDeans at the Vogue April 11 and Newton Faulkner at The Music Mill, April 22.

Financial donations can be made anytime online at www.musicforall.org and will benefit the Indianapolis Public Schools (IPS) Summer

Symposium Scholarship Fund, created by Music for All to give disadvantaged Indianapolis students access to study with the finest music faculty at the national Music for All Summer Symposium. The Band Together program is an award-winner, named the Best Event/Program to Benefit a Charity by the International Festival and Events Association.



Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

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Bands of America and Orchestra America are programs of Music for All. For more information about Music for All, and to order merchandise, recordings and tickets, visit www.musicforall.org

Newsletter photos courtesy of Jolesch Photography, the Official Photographer of Music for All.

FINDING THE GROOVE™

All Kinds of Kids, Making All Kinds of Music

Changing our culture by creating musical experiences for every child every day

FINDING THE GROOVE™, celebrating kids and their love of music, is a new series of live multimedia concerts and on-line social networking from the Executive Producer of the Peabody Award-Winning HBO® documentary series *The Music In Me* Leslie Stifelman.

FINDING THE GROOVE™ is a virtual world where kids aged seven to twelve, from diverse cultural and regional backgrounds, and who are instrumental musicians, composers, singer songwriters and vocalists of all styles or genres, will be able to come and share their musical stories by uploading and sharing videos on a safe network designed for them. A handful of those kids who submit the most exciting videos online will be chosen to be part of the Finding The Groove™ concert series. This will feature the musical performances and stories of these young musicians who are making connections between their music and the world around them. These multimedia events will be presented in conjunction with major symphony orchestras, symphony halls and university and community arts organizations from around the country.

Schedule of World Premiere Events

- **September 13, 2008** Gala concert at the Musical Arts Center on the Indiana University Bloomington campus.
- **October 19, 2008** with the Indianapolis Symphony Orchestra at the Hilbert Circle Theatre in Indianapolis as part of the acclaimed St. Vincent Family Series.

The World Premiere of **FINDING THE GROOVE™** The State of Indiana Fall 2008

The world premiere of **FINDING THE GROOVE™** is an Indiana statewide initiative in partnership with the Indianapolis Symphony Orchestra, the Indiana University Jacobs School of Music and Music for All. This program is made possible by the generous support of the NAMM Foundation with a special thanks to MusicCrossroads. The Finding The Groove™ Partners will work closely with many other Indiana organizations that understand the importance of music in the lives of Indiana's youth including the Indiana Arts Commission, Indiana Music Educators Association, Indiana State School Music Association and the Indiana PTA. Finding The Groove™ marks the first statewide collaboration between one of America's major orchestras, one of the world's most highly respected music schools, and one of the nation's most prominent music education organizations, all of which call Indiana home and are uniting to celebrate the important role music plays in the educational development of Indiana's youth.

Children invited to join the **FINDING THE GROOVE™** world premiere concerts will be given the opportunity to perform live onstage with the Indianapolis Symphony Orchestra and the Indiana University Philharmonic Orchestra. Some children will also be invited to perform solo, or with their bands or musical friends or families. Video clips from other amazing submissions will also be shown during the program, all illustrating how every child is on a path towards finding their own "groove."

We are accepting videos online now and are on our way to a city near you so visit **www.findingthegroove.com** for more details, and see first-hand that music is alive and well, and living in the hearts and minds of children everywhere!





New OnBoard™ Cargo Cart from Wenger Corp. Transports and Organizes Marching Band Gear

“THE ONBOARD CARGO Cart is another great Wenger product – its dependability is without question and it gives us great flexibility in handling our marching band uniforms,” says Evelio Villarreal, Director of Bands at Plano East Senior High in Plano, Texas. “We ordered 16 Carts during the summer of 2007 and they are working out very well.”

Wenger developed the new OnBoard™ Cargo Cart to fit the specialized needs and equipment of marching bands, color guards, flag corps and similar groups. It’s designed to save handling time by facilitating transportation, event logistics and storage.

Villarreal agrees. “The Cargo Carts and the layout of our new facility make everything more efficient.”

These innovative Carts can be configured with shelves for marching band instruments or a garment bar for hanging up to 35 uniforms. Innovative Hanger Retainer Clips (patent pending) help ensure hangers stay in place during transport. The built-in bottom shelf holds items like flags, hats, helmets, plumes or shoes.

For indoor/outdoor mobility, the OnBoard Cargo Cart rolls easily on pneumatic wheels or solid rubber, non-marring casters. For easy transport, it’s designed to fit inside trailers, semi-trailers and trucks with a six-foot door height. The OnBoard Cargo Cart features durable, heavy-gauge steel construction and a black powder-coat finish. “I’ve used Wenger products for years and have always been pleased with the quality and value,” concludes Villarreal. “I’ve learned you get what you pay for. And Wenger has never failed to live up to that expectation!”

Make a Nomination for the Patrick John Hughes Parent/Booster Award



Patrick John Hughes (right) at the 2007 Grand National award announcement presentation, with son Patrick Henry Hughes (left) and members of the University of Louisville Marching Band, Dr. Gregory Byrne, director.

MUSIC FOR ALL is now accepting nominations for the Patrick John Hughes Parent/Booster Award, through September 15, 2008.

All current, active parents, boosters and supporters of any scholastic music education program are eligible for nomination, as well as former Bands of America and Music for All parents, boosters and supporters.

The Patrick John Hughes Parent/Booster Award acknowledges the support, involvement and contributions to the advancement and success of a scholastic music education program.

The creation of the award was announced last November at the 2007 Bands of America Grand National Championships. It is

named in honor of Mr. Patrick John Hughes.

Hughes’ son Patrick Henry Hughes is a musician and a member of the University of Louisville Marching Band. Despite being born without eyes and without the ability to use his legs, Patrick has overcome these physical issues to excel as a musician and student. He even participates in the University of Louisville School of Music Marching and Pep Bands with help from his father, who tirelessly maneuvers his wheel chair through the formations with the other 220+ members of the Cardinal Marching Band.

Mr. Hughes attends every practice and game with Patrick and learns all the drill. Mr. Hughes works an overnight shift at UPS, getting four or five hours of sleep so he can attend Patrick’s classes and rehearsals with him all day. Patrick’s mother, Patricia Hughes, works full time, while taking care of the household, Patrick’s medical needs and two brothers, Jesse and Cameron.

You may have seen the Hughes’ story in February when they received a new home on ABC’s *Extreme Makeover: Home Edition*.

“I’m just a parent of a young man that wanted to be in band,” said Hughes. “I’m truly humbled beyond words that Music for All is choosing to honor me in this way.”

“The commitment and support of music parents are vital to the success of students achieving their goals,” said Scott McCormick, President and CEO of Music for All. “Music for All’s Parent/Booster Award shines a spotlight on that dedication. We are honored to name this award to honor Patrick John Hughes.”

**Download the nomination form at musicforall.org.
Nomination deadline: September 15, 2008.**



Ready to Record the Season?

MCCORMICK'S ENTERPRISES – one of BOA's newest sponsors and one of the industry's oldest suppliers of band, guard and technology products to high schools and colleges across the county – has been helping band directors record practices and concerts by offering a full line of tabletop digital recorders for years. Now they are responding to the growing demand for portable recorders by dramatically expanding their offerings.



This season's catalog will feature a number of new portable digital recorders. McCormick's is also offering a free guide to improved recording, offered on-line as "Getting the Most Out of Your Portable Digital Recorder." Simply go to McCormicksNet.com and click on "Getting the Most Out of Your Portable Digital Recorder."

"We want to make sure we do all we can to help our customers get the results they're looking for when they use this product," says Ernie Webb, President. "These products are all so popular now because of their expanded capabilities beyond mere recording."

The line of digital recorders offered by McCormick's range in price from \$199 to \$399 including the latest addition to the line, the Yamaha Pocketrak 2G - the smallest and lightest weight model - available for just \$349.

If a director is unclear about the differences between the models and unsure about which one best meets the need, McCormick's industry-experienced sales reps are always on the other end of the line to help.

"One reason McCormick's has been around so long is because we strive to match our customers' needs with the right product solution," says Webb.

Auditions Wrap Up for BOA Honor Band in the 2009 Rose Parade®

MUSIC FOR ALL IS wrapping up auditions for the BOA Honor Band in the 2009 Rose Parade® in Pasadena, California. Members of the 300-member high school national honor band represent nearly every state of the U.S.

Wind auditions were conducted using SmartMusic®, allowing students to practice audition materials with feedback and submit their recording online.

Percussion and auxiliary auditions were by DVD.

Spots may still be open on select instruments and to reach our goal of members from all 50 states. **Please call Music for All at 800.848.2263** today to see if there are still opportunities for your students.



Trophies. Awards. Accolades. All in a day's march for the VFMA&C Band.

It's been another award-filled year for the VFMA&C Regimental Band. Under the direction of Bandmaster Phil Evans of The Royal Marines, our distinguished band once again took home the *Best Prepared High School Band* and *Best Prepared College Band* trophies at the Virginia Military Institute competition. (We've captured both awards three years in a row.) Our globe-trotting players also marched in the London Day Parade, as well as NYC's legendary St. Patrick's Day Parade. Know someone who could play a part in one of the nation's best military bands? Contact Staff Sergeant Joshua Fickes at 610-989-1300. Or jfickes@vfmac.edu.

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