



# Music for All

NEWSLETTER

## **Allen Vizzutti**

Part of the Summer  
Symposium Evening  
Concert Series

**Summer Symposium Directors  
Workshop & Middle School/  
Young Teacher Track**

**2007 BOA Fall Championships**

**Music for All National Festival**  
2007 Story and Pictorial  
2008 Call for Applications

## **Insolita**

World Beat Music Spectacular,  
and more!



**Music for All**  
RESEARCH & ADVOCACY

Operating Divisions of  
Music for All, Inc.

# Music for All Summer Symposium

presented by  YAMAHA

June 25-30, 2007 • Illinois State University, Normal, IL

Directors, take a look at what we have in store for you!

In the February/March issue of the Music for All Newsletter we gave you an overview of the Summer Symposium experience for directors. Now take a look at who you'll work with and what you'll learn.

## Dream Team Faculty

We consider every faculty member to be part of the Directors Workshop faculty. Not only are they conducting student bands, leading master classes and teaching the latest performance and leadership skills, they are integrated as presenters into the Directors Curriculum.

## Graduate Credit

You can receive up to three hours of graduate credit from Illinois State University for your workshop participation. Illinois State University will assess a \$30 application fee.

Learn more and enroll at [musicforall.org](http://musicforall.org).

## Dream Team Faculty

### DIRECTORS WORKSHOPS

Greg Bimm	Marian Catholic H.S., IL
Bob Buckner	Western Carolina University
James Campbell	University of Kentucky
Jerry Carstensen	Wenger Corporation
Michael Cesario	FJM, Inc.
Erin Cole	Tapp Middle School, GA
Eugene Migliaro Corporon	University of North Texas
Richard Crain	Board Member, Midwest Clinic
Vic Firth	Vic Firth, Inc.
Lou Fischer	Capital University
Glenn Fugett	Westlake H.S., TX
Linda Gammon	Robinson Middle School, VA
Luke Gillespie	Indiana University
Michael Gray	Artist, South Carolina
Nola Jones	University of Tennessee, Martin
John Howell	Hempfield Area School District, PA
Fran Kick	Kick It In
Albert Lo	Winston Churchill H.S., TX
David McGrath	Carlton J. Kell H.S., GA
Dave McKinnon	Bluecoats
Larry Rebillot	BOA Color Guard Coordinator
Rex Richardson	Virginia Commonwealth University
Jeff Rupert	University of Central Florida
Drew Shanefield	Bluecoats
Robert W. Smith	Composer, Troy University
Stan Smith	Capital University
Susan L. Smith	<i>Musical Expressions</i>
Vincent Thomas	VTDance
Steve Tyndall	Rising Starr Middle School, GA
Ken Turner	Johnson City Cent. School District, NY
David Vandewalker	Harrison H.S., GA
Allen Vizzutti	University of Washington
Alfred Watkins	Lassiter H.S., GA
Scott Weiss	University of Kansas

### CAMP DIRECTORS

Gary Markham	Camp Director, Supervisor of Music, Cobb County Schools, GA
Norm Ruebling	Camp Director – Students
Jamie Weaver	Camp Director – SWAG Team

### CONCERT BAND DIVISION

Steve Steele*	Illinois State University
Eugene Migliaro Corporon	University of North Texas
Larry Gookin	Central Washington University
Mitchell J. Fennell	Cal. State University, Fullerton
Marguerite Wilder	Author, Conductor, Clinician
Kim Risinger	Illinois State University
Judith Dicker	Illinois State University
Doug Spaniol	Butler University
David Gresham	Illinois State University
Lynn Klock	University of Massachusetts
Rich Stoelzel	Grand Valley State University
Joe Neisler	Illinois State University
Steve Parsons	Illinois State University
Don Palmire	United States Army Band
Andy Rummel	Illinois State University

### ORCHESTRA DIVISION

Perry Holbrook*	Walton H.S., GA
Nancy Campbell	School for Creative and Performing Arts, Lexington, KY

Richard Auldson	Clark Butler University
Mary Kenney	Emory University
William Koehler	Illinois State University

### JAZZ BAND DIVISION

Lou Fischer*	Capital University
Doug Beach	Elmhurst College
Ndugu Chancler	University of Southern California
Luke Gillespie	Indiana University
Jarrard Harris	Columbia College of Chicago & Trinity International University
Rex Richardson	Virginia Commonwealth University
Robert Rummage	Elmhurst College
Jeff Rupert	University of Central Florida
Stan Smith	Capital University
Dean Sorenson	University of Minnesota
Mike Tomaro	Duquesne University
Bret Zvacek	State Univ. of New York, Potsdam

### MARCHING BAND DIVISION

Richard Saucedo	Carmel H.S., IN
<i>...and the 2005 National Champion Carmel H.S. marching band staff</i>	

### WORLD PERCUSSION SYMPOSIUM

James Campbell*	University of Kentucky
Lalo Davila	Middle Tennessee State University
David Collier	Illinois State University
Matt Savage	Univ. of North Carolina, Chapel Hill
Thom Hannum	University of Massachusetts
Colin McNutt	The Cadets, Blast!, Univ. of Mass.
Robert Parks	Newman Smith H.S., TX
<i>...and a team of talented percussion instructors working hands-on with students throughout the week.</i>	

### COLOR GUARD

Larry Rebillot*	Color Guard Division Coordinator
Shannon Clark	Lafayette H.S., KY
Michele Dershimer	Lake Mary H.S., FL
Stacey Flannery	Carolina Crown Drum & Bugle Corps
Susie Harloff	BOA Honor Band Staff
Jay Logan	Paul Laurence Dunbar H.S., KY
Rosie Queen	Carolina Crown Drum & Bugle Corps
Ricardo Robinson	Jackson Academy, MS
Michael Shapiro	Corona H.S., CA
Derek Smith	Jenison H.S., MI
Jonathan Smith	
Vincent Thomas	VTDance, Towson University
Amanda Van Dreumel	Carmel H.S., IN
Sarah Weimer	Avon H.S., IN

### GEORGE N. PARKS DRUM MAJOR ACADEMY

George N. Parks*	University of Massachusetts
Heidi Sarver	University of Delaware
<i>...and a cast of drum major experts and all-stars!</i>	

### LEADERSHIP

Fran Kick	Kick It In!
Frank Crockett	SouthBrook Christian Church
Frank DiLallo	Catholic Youth & School Services
Julie Buell	American Intl. School of Buenos Aires
Scott Lang	Scott Lang Leadership Seminars
Frank Troyka	Berkner H.S., TX
Norm Logan	Farmington H.S., MI (ret.)
Phil Sorrentino	Humor Consultants, Inc.

\* Denotes Division Coordinator

## Directors Workshop Topics

These and more, presented by leading experts and educators.

- Daily Features:**
- Directors Concert Band
  - Directors Jazz Band
  - Director/Faculty Lunch & Dinner
  - Evening Concerts & Events (see page 5)
  - Evening Socials
  - Student Sessions Observation

### Monday

- All Directors** Opening Session  
**All Directors** Organizational Meeting/Introduction of Faculty  
**Keynote:** Eugene Migliaro Corporon  
**Jazz** Chop Monster I - Students and Directors

### Tuesday

- HS Concert Band** Setting up for Success and Excellence in the High School Band Program  
**Marching Band** Role of the Color Guard in Visual Design  
**Middle School** Issues for Middle School Band  
**Percussion** Rehearsing the Marching Percussion Section  
**Jazz** Chop Monster II  
**HS Concert Band** FEATURE: Director Band Session II - Teaching Through the Masterworks - An Interactive Clinic. Bring Instruments.  
**Marching Band** Design I  
**Middle School** Innovative Beginning Band Recruiting Techniques – This session explores ways to stimulate student interest and establish a quality program  
**Jazz** Rhythm Section I: Bass Line Development  
**Jazz** Rhythm Section II: Drumset Techniques  
**HS Concert Band** Best Practices in Tuning and Response to Intonation  
**Marching Band** A Perspective on Designing for Effect  
**Middle School** Woodwind Pedagogy for Brass and Percussion Majors

### Wednesday

- HS Concert Band** Problem Solving: Identify, Diagnose, Prescribe  
**Marching Band** Design II  
**Middle School** Establishing the Proper Set-up for Every Instrument Immediately  
**Marching Band** Color Guard: Instructional Materials  
**Jazz** Chop Monster III  
**HS Concert Band** Band Boosters...Making the Best of a Good Partnership  
**Marching Band** Building a Quality Outdoor Brass Sound with the Bluecoat Brass  
**Middle School** How to Develop Student Leadership at the Middle School Level  
**Jazz** Rhythm Section III: Jazz Piano Voicings/Comping Styles  
**Jazz** Rhythm Section IV: Jazz Guitar Voicings/Comping Styles  
**HS Concert Band** The Value and Significance of Sight Reading  
**Marching Band** Marching Technique and Individual Visual Responsibilities with the Bluecoats Visual Staff  
**Middle School** Unlocking the Mystery of Teaching Middle School Percussion in the Full Band Setting  
**HS Concert Band** Programming, Pedagogy and Best Practices  
**HS Concert Band** Teaching Brass Players Mastery as Classical and Jazz Performers

- Marching Band** General Effect Visual Considerations in Design  
**Middle School** Brass Pedagogy for Woodwind and Percussion Majors  
**Percussion** Contemporary Percussion Writing for Marching Band with the Bluecoats Percussion  
*NOTE: Bluecoats are artists-in-residence at the 2007 Summer Symposium*  
**Other** Acoustics and Rehearsal Room Planning

### Thursday

- HS Concert Band** The First Five Years of Teaching: You Don't Know What You Don't Know  
**Marching Band** Color Guard Development and Rehearsal Techniques with Bluecoats  
**Middle School** Literature Reading for Young and Middle School Bands. Bring Instruments.  
**Marching Band** Design I  
**Jazz** Chop Monster IV  
**HS Concert Band** Curricular Design for Quality Achievement: A Four Year Program  
**Marching Band** Full Music Ensemble Techniques for Outside with the Bluecoats  
**Middle School** Using SmartMusic® as an assessment Tool  
**Marching Band** General Effect Success: It All Starts with the Music  
**Jazz** Rhythm Section V: Jazz Rhythm Section - Putting It All Together  
**HS Concert Band** Breathing Gym  
**Marching Band** Understanding Field Music and Ensemble Music Evaluation  
**Middle School** Classroom Management  
**Percussion** Bluecoat Percussion: Demonstration of the Techniques and Skills Needed for Championship Percussion Performance  
**Jazz** Movement for Musicians  
**HS Concert Band** More than a Warm-up: A Close Look at the First 20 Minutes  
**Marching Band** Programming and Developing a Show Concept  
**Middle School** Middle School Band: What You Didn't Learn in Music School  
**Percussion** The Complete Percussion Program Inside and Outside  
**Marching Band** Understanding Field & Ensemble Visual Evaluation

### Friday

- HS Concert Band** Everyone Loves (and Needs) a March  
**Marching Band** The Use of Form and Color  
**Middle School** Curriculum Benchmarks for Middle School Band – Three Years  
**Marching Band** Design II  
**Jazz** Chop Monster V  
**HS Concert Band** Fundamental Development Middle Through High School  
**Marching Band** General Effect Expectations for Music and Visual Evaluation  
**Middle School** Powerful Instructional Resources for Middle School Band  
**Jazz** Big Band Rehearsal Techniques  
**HS Concert Band** Acoustics and Rehearsal Room Planning  
**Marching Band** Marching Band: Where are we Headed with Concept, Visual, Electronics, Movement - Panel Discussion  
**Middle School** Using the Harmony Director as a Teaching Tool for Middle School Band

**PLUS: Drum Instructor Academy and Color Guard Instructor Academy curricula offer focused, specialized instruction for professionals, by professionals.**

# New! Middle School and Young Teacher Track

at the  
**Music for All  
SUMMER  
SYMPOSIUM**

presented by



**June 25-30  
Illinois State  
University,  
Normal, IL**

**The Summer Symposium Middle School/Young Teacher Track is designed to deliver a curriculum that will arm middle school teachers and young music educators with the tools they need to provide their students with a positively life-changing experience.**

The "typical" model for middle schools in America is a three-year program (6th, 7th and 8th grade). Ironically, three years is also the typical career lifespan for young music educators. Most recent studies show that America is on the verge of a major shortage of qualified music educators.

Through a three-year curriculum, the Music for All Middle School/Young Teacher Track at the Summer Symposium will provide a "hands on" education that will prepare young teachers to *thrive*, rather than *survive!*

The experience will be realistic and taught by experienced and successful practitioners from a range of programs and settings, including small school, low budget, urban and rural situations. Our curriculum will begin with a year-by-year approach, adding content and subject matter each year. Whether you come for one year or all three, the information will be invaluable.

In addition to the Middle School/Young Teacher curriculum, you get:

- Up to three hours of graduate credit from Illinois State University for a \$30 application fee from the University.
- Summer Symposium General Curriculum
- Concerts and Musical Experiences
- Networking with the Finest Music Educators in the Country

## Who Should Attend?

- New Teachers
- Experienced Middle School Teachers Looking for a Fresh Approach and New Ideas
- Young Teachers
- High School Teachers Looking to Create a Unified Philosophy with your Feeder Program

## Year 1 – "Nuts and Bolts"

The first year curriculum will deal with the nuts and bolts of teaching 6th graders in a Middle School setting. In a nutshell, we will fill the gap to teach you everything you didn't learn in college!

## 2007 Curriculum Topics Include:

- Issues for Middle School Band - Panel Discussion
- Innovative Beginning Band Recruiting Techniques
- Woodwind Pedagogy for Brass and Percussion Majors
- Teaching Middle School Band in a Large Heterogeneous Setting
- Establishing the Proper Set-up for Every Instrument Immediately
- How to Develop Student Leadership at the Middle School Level
- Unlocking the Mystery of Teaching Middle School Percussion in the Full Band Setting
- Brass Pedagogy for Woodwind and Percussion Majors
- Literature Reading for Young and Middle School Bands
- Using Smart Music® as an Assessment Tool
- Classroom Management
- Middle School Band: What You Didn't Learn in Music School
- Curriculum Benchmarks for Middle School Band – 3 Years
- Powerful Instructional Resources for Middle School Band
- Using the Harmony Director as a Teaching Tool for Middle School Band

You also have access to the full range of Director Workshop topics and to student class observations in every student division.

## Year 2 – "Ensemble"

The second year curriculum will focus on the challenges that accompany the ensemble experience. From solo and ensemble contest to taking a band to festival, year 2 can be a roller coaster ride. We will equip you to make it the ride of a lifetime!

## Year 3 – "Maximizing The Middle School Experience"

The third year curriculum will focus on both maximizing your student's middle school experience, as well as helping you to prepare them for the journey to High School.

**See Year 2 and Year 3 Topics online at [musicforall.org](http://musicforall.org).**

Learn more and register online at

**[musicforall.org](http://musicforall.org)**

or call 800.848.2263.

**Register by May 19 to avoid a \$50 late registration fee.**

# Evening Concert Series

The Summer Symposium presents world-class concerts and events every evening, setting the Symposium experience apart from any other camp!



**Just announced!**

## Insolita!

Thursday, June 28, 2007

Insolita is a World Beat spectacular, combining percussionists, singers, dancers, instrumentalists and choreography to create an incredible musical dimension. Insolita mixes the music of Africa, Brazil, Latin America and the Middle East – the only border of Insolita is that of the imagination.

## Allen Vizzutti & Friends

Wednesday, June 27, 2007



Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 35 countries and every state to perform with a rainbow of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues,

Chuck Mangione, Woody Herman and symphony orchestras and jazz music festivals around the world.

## DCI Central Illinois Summer Music Games

Friday, June 29, 2007

**Bluecoats  
Colt Cadets  
Colts  
Glassmen**

**Memphis Sound  
Pacific Crest  
Santa Clara Vanguard  
Spirit from JSU**

**Just announced!**

## Synergy Brass Quintet with The Capitol Quartet

Tuesday, June 26, 2007

Acclaimed for their technical virtuosity, outstanding showmanship and diverse programming, the Synergy Brass Quintet has emerged as one of the country's most exciting ensembles. Synergy Brass Quintet's appearance is sponsored by DANSR, Music for All's newest Associate Sponsor. [www.synergybrass.com](http://www.synergybrass.com).

The Capitol Quartet, presented by Yamaha and widely considered to be one of the most exciting ensembles performing today, returns to the Symposium by popular demand! [www.capitolquartet.com](http://www.capitolquartet.com).



## Yamaha Young Performing Artists

Monday, June 25, 2007

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.

**We're holding  
2007 Summer  
Symposium  
fees at 2006  
prices!**

### Student Fees

Full Fee – \$485  
Deadline: May 19, 2007\*

Commuter Full Fee – \$375  
Deadline: May 19, 2007\*

Leadership Weekend  
Experience added to Full Week  
– \$195 / Deadline: May 19,  
2007\*

Leadership Weekend  
Experience Only – \$315  
Deadline: May 19, 2007\*

### Director Fees

Full Fee – \$725  
Deadline: May 19, 2007\*

**"FREE RIDE!" – Directors,  
bring 12 or more of your  
students and attend FREE,  
plus we will pay for your  
first year's subscription  
to SmartMusic®. See more  
online!**

"TUITION FREE" – Bring  
6–11 of your students and  
attend Tuition Free – \$385 /  
Deadline: May 19, 2007\*

Commuter Full Fee – \$605  
Deadline: May 19, 2007\*

Commuter Tuition Free (Bring  
6–11 of your students and  
attend Tuition Free) – \$255  
Deadline: May 19, 2007\*

### Collegiate Fees

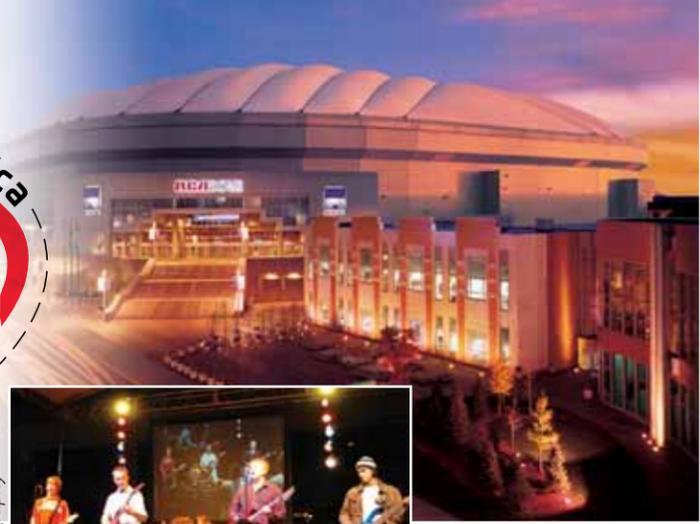
Full Fee – \$555  
Deadline: May 19, 2007 \*

Commuter Full Fee – \$445 /  
Deadline: May 19, 2007\*  
\* After May 19, a \$50 Late Fee  
applies.

### How to Register

Enroll online at [www.musicforall.org](http://www.musicforall.org), or use the registration form to register by mail or fax. You can download registration forms from [www.musicforall.org](http://www.musicforall.org).

**See video from the 2006  
Symposium & enroll online  
[www.musicforall.org](http://www.musicforall.org)  
800.848.2263**



Jolesch Photography



2006 Garage Bands America

**November 14-17, 2007  
RCA Dome, Indianapolis**

Tickets are now on sale for the Bands of America Grand National Championships, presented by Yamaha.

Grand Nationals is the epitome of marching band events in America. One hundred bands will perform in four days of exciting events.

**In the Dome**  
Prelims – Thursday and Friday  
Semi-Finals – Saturday  
Finals – Saturday Evening  
Expo – Thursday-Saturday

**Indianapolis Public Schools  
Marching Band Tournament**  
Wednesday, Nov. 14, 7:30-9:30 p.m., RCA Dome

**Student Leadership Workshop  
with Dr. Tim Lautzenheiser**  
Friday, Nov. 16, 5-7 p.m.  
Indiana Convention Center

**Celebrate America!**  
Friday, Nov. 16, 8:30-9:45 p.m.  
Pan Am Plaza  
Live music, fireworks!

**Garage Bands America**  
Friday, Nov. 16, 6-8:30 p.m.  
Pan Am Plaza

**Judging Clinic and Behind-the-Scenes Tour**  
Saturday, Semi-Finals

**Tickets**  
Finals Super Section seating guarantees you one of the best seats inside the 30 yardlines. Super Section and Premium seats sell out quickly so order now for the best available seats. Press Box seats are also available for Finals and Semi-Finals.

Finals Reserved seat tickets range from \$55-\$19 (\$125 for Press Box). Semi-Finals tickets are \$29 (\$90 for Press Box), Prelims are \$17 per day (Thursday OR Friday), \$29 for two day Prelims pass (Thursday AND Friday).

**Order tickets online now at musicforall.org's Bands of America site or call 800.848.2263.**

**Join us for the final trip through the airlock**  
The moment the "airlock doors" open, revealing the cathedral-like interior of the magnificent RCA Dome, is so memorable for those who have performed at Grand Nationals that there is even a Facebook group, "BOA Band Kids Who'll Miss the RCA Dome When It's Gone."

2007 will be the final year for Grand Nationals in the RCA Dome before we move into Indianapolis' new Lucas Oil Stadium in 2008.

Grand Nationals was one of the first events in the new "Hooster Dome" in 1985 and has been held there for all but two years since then. Don't miss this historic event as we say goodbye to a part of marching band history.

**2007 Grand National Bands**  
As of 4/30/07

- |                            |                              |
|----------------------------|------------------------------|
| Adair County H.S., KY      | Kings H.S., OH               |
| Arlington H.S., TN         | L.D. Bell H.S., TX           |
| Athens H.S., MI            | Lake Central H.S., IN        |
| Avon H.S., IN              | Lake Park H.S., IL           |
| Avon H.S., OH              | Lakeland H.S., MI            |
| Ayala H.S., CA             | Lawrence Central H.S., IN    |
| Bellbrook H.S., OH         | Lawrence North H.S., IN      |
| Ben Davis H.S., IN         | Lebanon H.S., OH             |
| Blue Springs H.S., MO      | Limestone Community H.S., IL |
| Blue Valley West H.S., KS  | Livonia Franklin H.S., MI    |
| Boiling Springs H.S., SC   | Lone Oak H.S., KY            |
| Boone County H.S., KY      | Louisville Male H.S., KY     |
| Bourbon County H.S., KY    | Marian Catholic H.S., IL     |
| Broken Arrow Sr. H.S., OK  | Martinsville H.S., IN        |
| Brunswick H.S., OH         | Meade County H.S., KY        |
| Buckeye H.S., OH           | Milford H.S., MI             |
| Campbell County H.S., KY   | Monrovia H.S., IN            |
| Carlisle H.S., OH          | Moore H.S., OK               |
| Carmel H.S., IN            | North Augusta H.S., SC       |
| Carroll H.S., OH           | Northmont H.S., OH           |
| Cary H.S., NC              | Norton H.S., OH              |
| Center Grove H.S., IN      | Norwell H.S., IN             |
| Centerville H.S., OH       | Odessa H.S., MO              |
| Clayton H.S., NC           | Plymouth-Canton Ed. Park, MI |
| Clear Brook H.S., TX       | Reeths-Puffer H.S., MI       |
| Collinsville H.S., IL      | Richland H.S., TX            |
| Columbus North H.S., IN    | Ronald Reagan H.S., TX       |
| Davenport Central H.S., IA | Shelby County H.S., KY       |
| Decatur Central H.S., IN   | Springboro H.S., OH          |
| DeSoto Central H.S., MS    | Stephen F. Austin H.S., TX   |
| East Noble H.S., IN        | The Woodlands H.S., TX       |
| Eastern H.S., KY           | Tippecanoe H.S., OH          |
| Edgewood H.S., OH          | Twin Valley South H.S., OH   |
| Father Ryan H.S., TN       | Warren Local H.S., OH        |
| Fred J. Page H.S., TN      | Waynesville H.S., OH         |
| Green H.S., OH             | West Carteret H.S., NC       |
| Harrison H.S., GA          | West Clermont H.S., OH       |
| Hart County H.S., KY       | West Johnston H.S., NC       |
| Herscher H.S., IL          | Western Brown H.S., OH       |
| Highlands H.S., KY         | William Mason H.S., OH       |
| Indian Hill H.S., OH       | William S. Hart H.S., CA     |
| Jackson Academy, MS        |                              |
| Jenison H.S., MI           |                              |

**"Can I still enroll?" Call us at 800.848.2263 for enrollment info.**



Band  
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FlagDesign

The Image Makers

original designs by:  
**Cesario**  
exclusively crafted by: FJM

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Broken Arrow HS, OK





# Experience Excellence: Regional Championships

presented by **YAMAHA**

## The Latest News Headlines

### Austin Peay State University Confirmed for Oct. 6

Governors Stadium at Austin Peay State University in Clarksville, Tennessee has been confirmed for the BOA Regional Championship on Oct. 6. Governors Stadium was recently upgraded with state-of-the-art Stadia Turf in summer 2004.

### Fall Preview Experiences

Thinking about starting to participate with BOA with your current band? Looking for an early season evaluation experience? BOA Fall Preview Experiences are non-competitive, evaluation and post-performance clinic opportunities, perfect for those looking to participate in a BOA event for the first time, and those wanting an early-season "read."

"The Fall Preview Experience was a great introduction to BOA events for my students," says **Mark Kinzer**, Director at **Dickson H.S., TN**. "It allowed them to receive positive feedback from a highly qualified panel of judges. My students left the event wanting to do only BOA events due to the positive atmosphere created by the BOA officials, judges, and other participating bands. We will definitely be back to more BOA events."

"The Indy Fall Preview may have been my best experience in the 28 years that I have been teaching," says **Joe Stacy**, Director at **Howell North H.S., MO**. "No 'rules,' no pressure, a super helpful and friendly host school and a wonderful BOA staff was the perfect recipe for a super day. This experience gave my students the opportunity to see that even great band programs have early season glitches and that those students are not any different than they are."

### Socorro Stadium in El Paso Tentative for Oct. 13

Socorro Stadium, home of the United Soccer Leagues' El Paso Patriots, is tentatively set to host the first Bands of America Regional Championship to be held in West Texas. There are still afternoon performance times available if you enroll soon.

### Performance Times in Other BOA Championships

There are still performance spots available in most of the 2007 BOA Regionals, Super Regionals and Fall Preview Experiences. Performance times are based on date of enrollment, so get that application form off your desk before the end of the semester! (Of course, you can also enroll online.)

## How to Enroll:

Online at [musicforall.org](http://musicforall.org)

Download an application at [musicforall.org](http://musicforall.org)

Call to be mailed, faxed or emailed an application: **800.848.2263**

## Schedule

### Indianapolis, IN

**Fall Preview Experience**  
Carmel High School  
September 15, 2007

### Cleveland, TN

**Fall Preview Experience**  
Cleveland High School  
September 15, 2007

### Owasso, OK

**Fall Preview Experience**  
Owasso High School  
September 22, 2007

### Fort Mill, SC

**Fall Preview Experience**  
Fort Mill High School  
September 22, 2007

### Oxford, OH

Miami University  
September 22, 2007

### Ypsilanti, MI

Eastern Michigan University  
September 29, 2007

### Midlothian, TX

**Fall Preview Experience**  
Midlothian High School  
September 29, 2007

### Houston, TX

Rice University or Pearland Stadium (The RIG)  
October 6, 2007  
*Location To Be Determined*

### Clarksville, TN

Austin Peay State University  
October 6, 2007

### Youngstown, OH

Youngstown State University  
October 6, 2007

### Arlington, TX

University of Texas at Arlington  
October 13, 2007

### St. Petersburg, FL\*\*

Tropicana Field  
October 13, 2007

### El Paso, TX

*Location TBA*  
October 13, 2007

### SUPER REGIONAL\*

#### St. Louis, MO

Edward Jones Dome  
October 19 - 20, 2007

#### Towson, MD

Towson University  
October 20, 2007

### SUPER REGIONAL\*

#### Atlanta, GA

Georgia Dome  
October 26-27, 2007

### Connecticut/New York

Location TBA  
October 27, 2007

### SUPER REGIONAL\*

#### San Antonio, TX

Alamodome  
November 2-3, 2007

### Indianapolis, IN

RCA Dome  
November 3, 2007

### Flagstaff, AZ

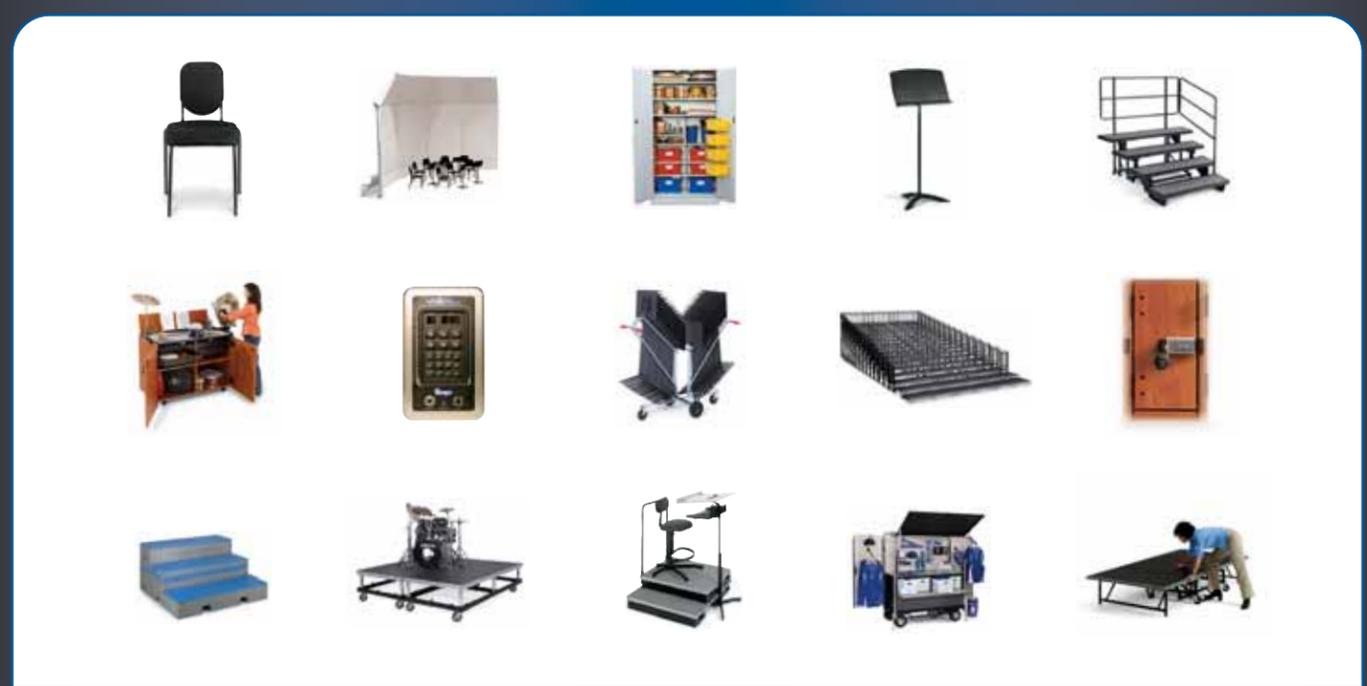
Northern Arizona University  
November 3, 2007

### Long Beach, CA/Southern Cal.

Veterans Stadium (*if Long Beach*)  
November 10, 2007

\*For additional important Super Regional information please see the back of the Super Regional event application.

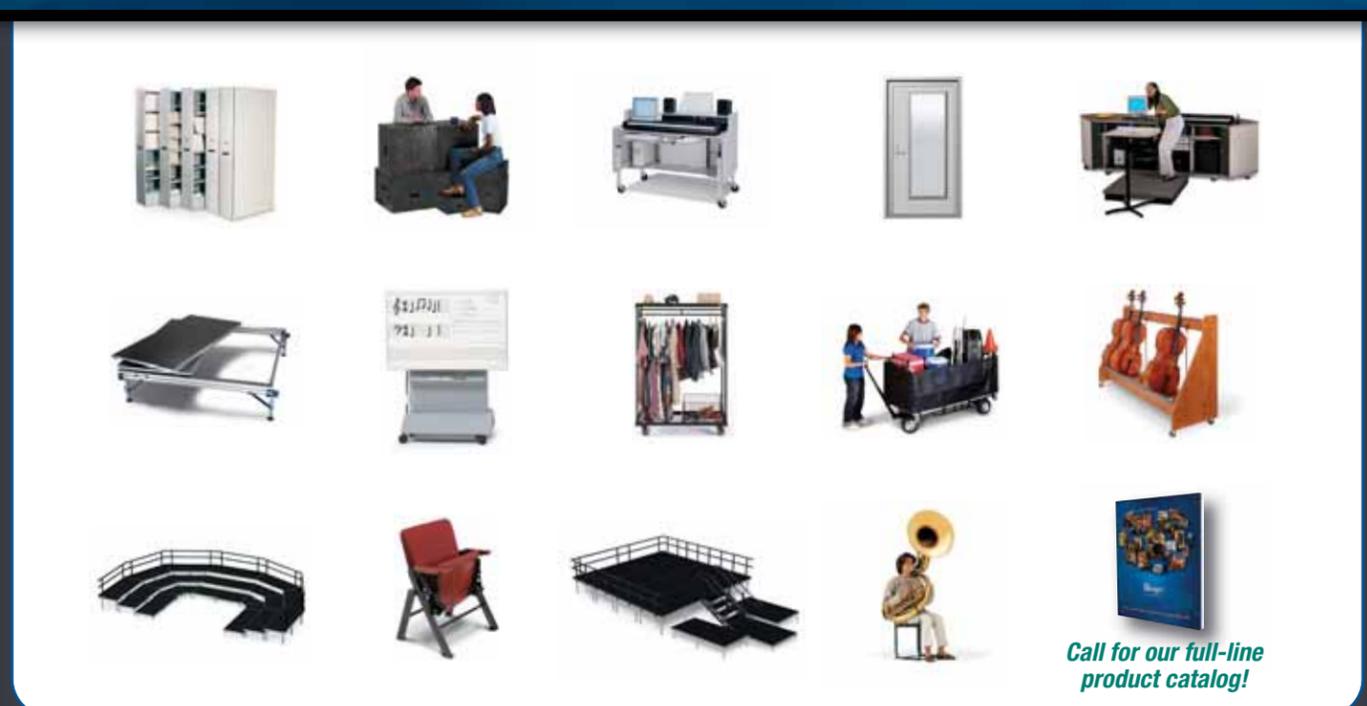
\*\*Any enrolled band that uses hotel housing in the state of Florida for its trip must stay at least one night in a Pinellas County, Florida hotel property.



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## Music for All National Festival Celebrates Excellence With Four Days of Concerts and Events

**P**erformance halls throughout Indianapolis came alive with the sound of music as more than 2,000 young musicians, forty-one ensembles, representing 35 states came together to perform at the Music for All National Festival, presented by Yamaha, March 14-17.

The Festival included the 16th annual Bands of America National Concert Band Festival, National Percussion Festival and the Orchestra America National Festival, as well as concerts by the Honor Band of America, the Honor Orchestra of America and the inaugural Jazz Band of America. Festival concerts were held in Hilbert Circle Theatre, Clowes Memorial Hall, the Indiana Historical Society and Lawrence Central High School's Performing Arts Center.

This year's festival featured several "firsts" including the debut of the honor Jazz Band of America, opening for the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Honor Orchestra of America sharing the concert stage with the Indianapolis Symphony Orchestra and violinist Pinchas Zukerman, the first invited middle school bands, a fourth performance stage of concerts and a new name: "Music for All National Festival," encompassing all four days of festival concerts and events.

The Jazz Band of America had the once-in-a-lifetime opportunity to perform on stage with Wynton Marsalis who joined the group on a Duke Ellington piece. The Jazz students had a clinic earlier in the day with the Jazz at Lincoln Center Orchestra's reedman Victor Goines and an impromptu "clinic" with the JALC orchestra during the students' sound check.

The Honor Orchestra of America delighted Indianapolis Symphony Orchestra patrons as the first half of concerts with the ISO on Friday and Saturday evening. The student honor orchestra was acknowledged with standing ovations both nights and four curtains calls for conductor Larry J. Livingston on Friday night. As one concert patron wrote on Indystar.com "[The Honor Orchestra of America] performed with the strength and musicality of a seasoned orchestra and is easily the best youth orchestra in the country with students of that age. Even members of the ISO and conductor Larry Livingston have agreed that this group was phenomenal on Friday and even more so on Saturday evening."

With outstanding concert bands, orchestras, percussion ensembles, jazz band, high school and middle school students and a gala awards banquet celebration with nearly 3,000 students, teachers, parents and family members and a "whos who" from the music world, the Festival truly embodied its name: the Music for ALL National Festival and provided positively life-changing experiences through music for all.

### 2008 Music for All National Festival

The 2008 Festival is February 28-March 1 in Indianapolis. See more info on page 16. Application information for ensembles and honor ensemble membership is online at [musicforall.org](http://musicforall.org) or call 800.848.2263.



### YouTube.com/ MusicForAllTV

Watch video clips from the 2007 Honor Band of America, Honor Orchestra of America and Jazz Band of America on YouTube.com/MusicForAllTV. Our YouTube channel also includes behind the scenes videos and interviews, 2007 Hall of Fame induction video presentations and more is being added regularly.

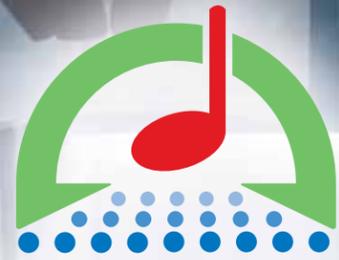
You can order the professionally-recorded DVDs and CDs of the Festival concerts from our online store at [musicforall.org](http://musicforall.org). These multi-camera video DVDs are recordings that should be in every school music teacher's library. See the concert musical programs of all the Festival performing ensembles in our online store.



From the Festival, clockwise from top left: Wynton Marsalis soloed with the Jazz Band of America, Vic Firth and Wynton Marsalis, Larry J. Livingston, Honor Band of America, Pinchas Zukerman rehearsing with the Honor Orchestra of America.



Photos courtesy of Jolesch Photography



# Music for All NATIONAL FESTIVAL

presented by  YAMAHA

**CALL FOR  
AUDITION  
TAPES: June 15,  
2007 Deadline**

**Positively life-changing experiences  
for outstanding ensembles and student musicians**

**February 28 – March 1, 2008 • Indianapolis**

**T**he Music for All National Festival is recognized as the epitome of school concert ensemble festivals in America. The name says it “All” – the Festival comprises the three major national festivals for concert bands, orchestras and percussion ensembles, over four days in major venues across Indianapolis.

The Festival is non-competitive. Invited ensembles perform in concert, receiving recorded audio (on CD) and written comments from an evaluation panel of leading music educators and conductors. Each ensemble receives a post-concert clinic with a member of the evaluation panel. Required audience times for all ensembles guarantees a sizeable, knowledgeable and appreciative audience.

### **Beyond the Concerts**

Students participate in Master Classes led by professional artists and educators. The Festival experience includes the nearly 3,000-person Gala Awards Banquet, a student motivational session, student social, Director and Evaluator social events and more. The official hotels are first-class and the entire environment of the Festival is one of excellence and musical celebration. As one long-time volunteer describes it, “Walking into the midst of the Music for All National Festival is like walking into a world where everyone is about music, everything is about excellence.”

### **The Audition Process**

The audition process is designed to be an educational tool on its own to help your program grow. Each audition recording is reviewed by a panel of educators who give audio and written evaluation. Those who achieve the highest level of excellence are recommended to Music for All for invitation.

**Download application/audition packets at [musicforall.org](http://musicforall.org)  
or call 800.848.2263.**

### **Bands of America National Concert Band Festival**

No other event for bands has the history and iconic legacy of the National Concert Band Festival, created as a reincarnation of the National Band Contest of the 1930’s, with the guiding hands of Dr. William D. Revelli, John P. Paynter, Frederick Fennell and others.

### **Middle Schools: Call for Honor Band Audition Tapes**

Middle school bands are also invited to send audition tapes – a middle school “honor band” will be selected to perform and participate in the full Festival experience.

### **Bands of America National Percussion Festival**

BOA shines a national spotlight on percussion ensembles with this performance, evaluation, clinic and Master Class opportunity, with leading percussion educators and artists.

### **Orchestra America National Festival**

2008 marks the third annual Orchestra America National Festival, presented in cooperation with the Indianapolis Symphony Orchestra. Selected high school orchestras perform in Hilbert Circle Theatre, home of the ISO. String Master Classes are led by members of the Indianapolis Symphony Orchestra.

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students to love music



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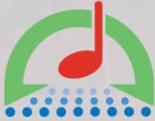


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# Music for All

## 2008 Honor Ensembles

**CALL FOR APPLICANTS!**

**February 26 – March 1, 2008  
Indianapolis, IN**

All outstanding high school instrumentalists are invited to apply for these national honor ensembles, recognized as among the nation's finest. This is an unforgettable ensemble experience on a professional level with world-renowned artists and conductors – a wonderful addition to any young musician's resumé!

**Honor Band of America  
Gary Green, Conductor**

The Honor Band performs in Clowes Memorial Hall as part of the National Concert Band Festival. Honor Band of America alumni perform in professional symphony orchestras and ensembles, teach nation-wide and are leaders in a wide range of careers. Give your students this incredible opportunity.

**Honor Orchestra of America  
Larry J. Livingston, Conductor  
Barnabás Keleman, Violin**

The Honor Orchestra of America will perform with the Indianapolis Symphony Orchestra as the first half of a shared concert as part of the Indianapolis Symphony's subscription series in Hilbert Circle Theatre, on two evenings, February 29 and March 1, 2008, with violin soloist Barnabás Keleman, Gold Medal winner of the 2002 International Violin Competition of Indianapolis.

**Jazz Band of America  
Dr. Ron McCurdy, Conductor**

The Jazz Band of America debuted in 2007 and has appeared in Downbeat, Jazz Educators Journal and SBO Magazine. Give your outstanding jazz musicians this unique and unforgettable experience!



Gary Green



Larry J. Livingston



Dr. Ron McCurdy

**Final Application/Audition Deadline – Sept. 30, 2007**

**Download the applications and information with requirements and pricing at [musicforall.org](http://musicforall.org)**



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*Photo: Hilbert Circle Theatre, photo courtesy of the Indianapolis Symphony Orchestra*



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*Clif Walker, Timber Creek High School*

"The PowerMax heads provide that warm, solid sound I've been looking for."

*Paul Rennick, Phantom Regiment*



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# Bands of America Hall of Fame

**M**usic for All inducted three individuals into the Bands of America (BOA) Hall of Fame, during the Music for All National Festival Honor Band of America concert, March 17, 2007. The honorees were **Gary Green**, Director of Bands at

the University of Miami; **Michael Kumer**, Executive Director of Duquesne University's Nonprofit Leadership Institute (NLI) and Associate Dean of the University's School of Leadership and Professional Advancement and **Wayne Markworth**, former Director of Bands at Centerville High School in Centerville, Ohio.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, the nation's band movement and music education. Hall of Fame recipients are inducted during the Honor Band of America concert of the National Concert Band Festival and are permanently recognized in the Bands of America Hall of Fame in Music for All corporate headquarters in Indianapolis.



Left to right: Michael Kumer, Gary Green, Music for All President and CEO Scott McCormick, Wayne Markworth.

## 2007

Gary Green  
Michael Kumer  
Wayne Markworth

## 2006

Ray E. Cramer  
Gary Markham  
George N. Parks

## 2005

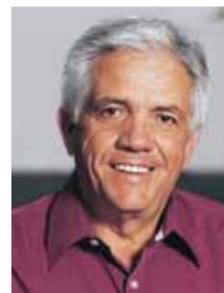
Greg Bimm  
Bob Buckner  
Richard and Gayle Crain

## 2004

Tim Lautzenheiser  
Tom McLeRoy  
(1929-2003)  
Kenneth M. Snoeck

## 2003

Col. Truman W. Crawford  
(1934-2003)  
Frederick Fennell  
(1914-2004)  
L.J. Hancock  
(1952-2002)  
Larry McCormick  
John P. Paynter  
(1929-1996)  
Dr. William D. Revelli  
(1902-1994)



## Gary Green

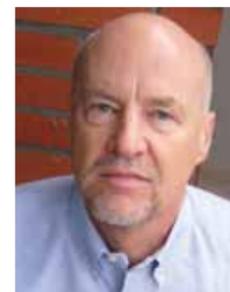
Gary Green has been an integral part of the Bands of America organization since the late 1970's and early 1980's when his University High School Band from Spokane, Washington participated in the Summer National Marching Band

Championship, winning the national title in 1983. Gary later served on the Bands of America advisory board and participated as an evaluator at BOA marching band championships. While Director of Bands at the University of Connecticut, Gary was active in the development of the BOA National Concert Band Festival format, and has served as a Festival evaluator and clinician since 1993. Gary conducted the Honor Band of America in 1998 and has been a clinician at the Summer Symposium. Today, Gary is the Director of Bands of the Frost School of Music at the University of Miami. Throughout the history of BOA, Gary has served as one of the closest and most trusted advisors to Music for All President and CEO Scott McCormick.

As Director of Bands of the Frost School of Music at the University of Miami, Gary supervises all band activities at UM, is Professor and Chair of the Department of Instrumental Performance and serves as the conductor of the Wind Ensemble. Gary holds a B.M. degree from Boise State University and an M.M. degree from the University of Idaho.

Prior to joining the faculty at UM, Gary served for ten years as Director of Bands at the University of Connecticut and was influential in commissioning

and recording new works for winds and percussion including *Symphony No. 3* by David Maslanka and *A Cornfield in July* and *The River* by William Penn. *Urban Requiem* by Michael Colgrass was commissioned by the Phillip Frost Commission Fund and has become a standard in the repertoire for wind ensemble. Among other new compositions to be written for winds and percussion is the commission for the University of Miami Frost Wind Ensemble of Christopher Rouse's *Wolf Rounds* which they premiered in Carnegie Hall in March.



## Michael Kumer

Michael Kumer has had an impact on Bands of America almost from "day one." He served as a percussion clinician at some of the earliest BOA Summer Symposiums and Weekend with the Experts clinics held in the late 1970's and

1980's. He has been a frequent judge at Bands of America marching competitions, and served as chief judge from 1987 to 1989. Michael has participated as a regular faculty member at the Summer Symposium for nearly two decades and served as a valuable member of the BOA Advisory Board.

Most recently, Michael is a facilitator and advisor on the formation of the Music for All Network of chapters.

With Michael's transition from Dean of the School of Music at Duquesne University to Executive Director of Duquesne's Nonprofit

Leadership Institute (NLI) and Associate Dean of the University's School of Leadership and Professional Advancement, he became active as a consultant to the Bands of America and Music for All Board of Directors, serving as a facilitator of our strategic planning initiative.

Michael accumulated a vast wealth of experience as a board or advisory board member of several regional and national nonprofit organizations, including the Pittsburgh Symphony Orchestra. He is a past Chair of the boards of the Pittsburgh Chamber Music Society and the Pittsburgh New Music Ensemble, and a past board Vice-Chair of the Bach Choir of Pittsburgh.



## Wayne Markworth

Wayne Markworth has been a part of Bands of America in many roles, most notably as director for 35 years of one of the most successful and entertaining marching bands in BOA's history, the Centerville Jazz Band from Centerville, Ohio. Not only

was Centerville named the 1992 Grand National Champions, under Wayne's direction they were finalists in BOA Regionals and Grand Nationals 57 times and won fourteen regional championships. Wayne was a member of the BOA Advisory Board and Contest Commission and has served the organization as judge and clinician. He will long be recognized for his trailblazing that brought Jazz music to the marching band field, with creative and fresh arrangements that translated a traditional big band sound to the field.

In his 35 years at Centerville, Wayne also served as Fine Arts Coordinator for the Centerville City Schools for five years and High School Music Department Chair for twenty years. During his tenure the Centerville Band program involved over 250 students including three concert bands, three jazz ensembles, marching band, Winter Guard and Percussion.

Wayne has been a consultant, arranger and instructor for many bands and drum corps. His articles have appeared in several national music publications. He also performed for four years as principal trumpet with the Dayton Philharmonic Orchestra and studied trumpet with Vincent Cichowicz of the Chicago Symphony. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University.

As Wayne's students and colleagues know, his philosophy on competition is about competing against their own standards of excellence rather than against another band. The Markworth legacy of music education continues: Wayne's son Andrew, who was recipient of a Revelli Scholarship in 2000 is now the band director at Centerville High School.



INergy 2006 members with First Lady Laura Bush following a performance in Indianapolis.

## INergy v. 2.0: Fall 2007 Education and Performance Internships with Indy's Official Musical Ambassadors

Music for All is currently conducting auditions, looking for the next cast of INergy which will take place Fall 2007, in Indianapolis. In Summer 2006, Bands of America debuted a unique performance and educational troupe that featured 20 all-star young musicians from across the country. INergy, "Indy's Official Musical Ambassadors," is a co-production of Music for All and the Indianapolis Convention and Visitors Association.

INergy's 2006 debut season featured over 200 performances in May, June, July and August for over a half-million people. Highlights included performances at the 500 Festival Parade, Symphony on the Prairie series with the Indianapolis Symphony Orchestra at Conner Prairie, The Children's Museum of Indianapolis, Indianapolis Zoo, U.S. Grand Prix, Indianapolis 500, Music for All Summer Symposium, DCI Championships and many festivals and arts and cultural events throughout Indiana. Their season culminated with performances in California at the Yamaha and NAMM headquarters.

We learned a great deal from the inaugural cast of INergy. One of the things learned was that the educational component, with the college musicians serving as mentors to younger musicians, would be much more profound during the school year. Music for All will partner with a major university to offer transferrable, college undergraduate and graduate credit for participation in this ensemble, to minimize the impact of missing a semester of college. Additionally, this is a perfect opportunity for students who have recently completed their undergraduate degree to have a paid practicum while earning credit before going into their first teaching job or graduate school.

"INergy was just here and let me tell you, they were awesome," said Christopher Abbe, Director of Bands at T.C. Howe Academy, Indianapolis, IN, after an INergy visit to his school. "I looked at my students' faces when INergy played with them and they had ear-to-ear smiles on."

"I am so excited to watch INergy develop and advance to a new level of greatness. I made life-long relationships, both personal and professional, that have changed me and helped me develop as an individual," Emily Jones, Baritone, INergy 2006 cast.

Music for All will hold several live audition dates this summer, including at the Summer Symposium, and will also accept taped auditions. For information on auditioning for the Fall 2007 INergy cast, visit online at [INergy.musicforall.org](http://INergy.musicforall.org) or call 800.848.BAND.

# Something New is Here: Announcing the Music for All Network

**We believe in serving, making a difference, and taking action...**

**We believe in dreaming big...**

**We believe music has the power to change our world...**



*Our Mission is to  
foster positively life-  
changing experiences  
through music for  
all.*

*Our Vision is to  
build the largest  
national network of  
support for all music.*

Last Fall, Bands of America and the Music for All Foundation merged to create Music for All, Inc., one of the largest and most influential national music education organizations in support of active music making. As the merger was unfolding, a new initiative was jump-started at Music for All embodying the spirit of the organizations' synergy. The Music for All Network is a brand new

initiative designed to foster positively life-changing experiences through music and build the largest national network of support for all music. "We are building something we believe will raise the level of support and engagement for all music in our local communities and nationwide. It's a program for all ages, for all levels of talent, for all people. Fostering a diverse community of music and arts supporters has been a value of our organization for decades. Now, the Music for All Network will help us bring our dream of 'music for all' to fruition," says CEO and President of Music for All, L. Scott McCormick.

We feel like we have been holding the best kept secret in music and music education for months. On May 1, 2007, Music for All officially unveiled the Music for All Network, a grassroots, national initiative for people connected by a passion for music, serving and leading in their schools and communities, communicating through a social network and acting as a force for music and the arts.

## **The Connections Started...**

In conjunction with the 2006 Grand National Championships, Music for All hosted an inspiring, two-day leadership experience. "Chapters Summit II" brought together students, teachers, parents and arts and education leaders, producing a solid foundation for a new initiative. For two days, forty

students and adults from coast to coast collaborated over common ground: their passion for music and a desire to implement change and create community. "I've never been around so many people that live for and enjoy the same thing I do...MUSIC! I believe that one little thing we all had in common just made the bond that was formed [at Summit II] that much stronger," said Rejeana Overmyer of Plymouth HS in Plymouth, Indiana. Their work established values, structure and program ideas for the Music for All Network that will provide leadership, service, and advocacy opportunities through music.

## **Pilots Kicking Off**

Over the past few months, six trailblazing high schools from across the country have participated in a pilot phase of the Music for All Network, including:

### **Berkner H.S., Richardson, TX**

Frank Troyka, Advisor

### **Bridgewater-Raritan H.S., Bridgewater, NJ**

Larry Markiewicz, Advisor

### **Dobson H.S., Mesa, AZ**

Jon Gomez, Advisor

### **Mead H.S. Spokane, WA**

John Lack, Advisor

### **Plymouth H.S., Plymouth, IN**

Cindy Wagoner, Advisor

### **Harrison H.S., Kennesaw, GA**

David Vandewalker, Advisor

These hubs are dreaming big and engaging a diverse group of members. From lock-ins and Battle of the Bands, to awareness programs and "Dancing with the Stars," these groups are planning meaningful programs and opportunities for more people to engage in music. The member-driven leadership model allows members to create and design to fit their interests, while gaining national recognition for their innovation.

*Music is...so rooted in my being that it is  
hard to imagine doing any of the things I  
have done without it.*

*Jennifer Morrison, Actress on the Emmy award-  
winning TV show House*

Music for All Network members are part of a growing grassroots movement centered around music and engaging all community members through an interactive, online network and musical programming. Local chapters, or "hubs," are based in schools or community organizations and are designed to engage anyone with an interest in music. Music for All has more than 30 years of experience serving school music programs. While our initial hubs will be centered around a core of school music programs, the Music for All Network is not only for students involved in school music programs, it also aims to connect anyone who wants to share in a community celebrating all kinds of music – from traditional instrumental ensembles to combos, mixing, composition and music appreciation. "Music for All is something up and coming for the leaders of today and of tomorrow. I truly am excited to be a part of something so incredible," said Blaké Blackman, student at Dobson H.S., AZ.

Music-centered projects and programs – from drum circles to music mentoring – create the opportunity for local action, service and leadership to enhance our communities. Each hub will "make it their own" by creatively designing activities that fit their community with support from the Network and Music for All. An online, interactive network generates national connections and the opportunity for students, teachers and supporters to creatively share their ideas, challenges and best practices. The hubs will expand to build the largest national network of support for ALL music and activate a force for grassroots advocacy to keep music and arts education in our schools. "I am absolutely inspired by the educators, students and parents I am able to speak with about the Music for All Network. Everyone has an amazing story about the power of music in their life. This program allows us all to give back, engage more people and make a difference through music," says Beth Doctor, Music for All Network Coordinator.

*This initiative has a great deal of potential  
to affect decision makers throughout the  
country to guarantee continued success for  
the shared goal of quality music education  
experiences for all of our students.*

*Lee Lonzo, Founder of Kick-Off Program and  
Freshman Solutions*

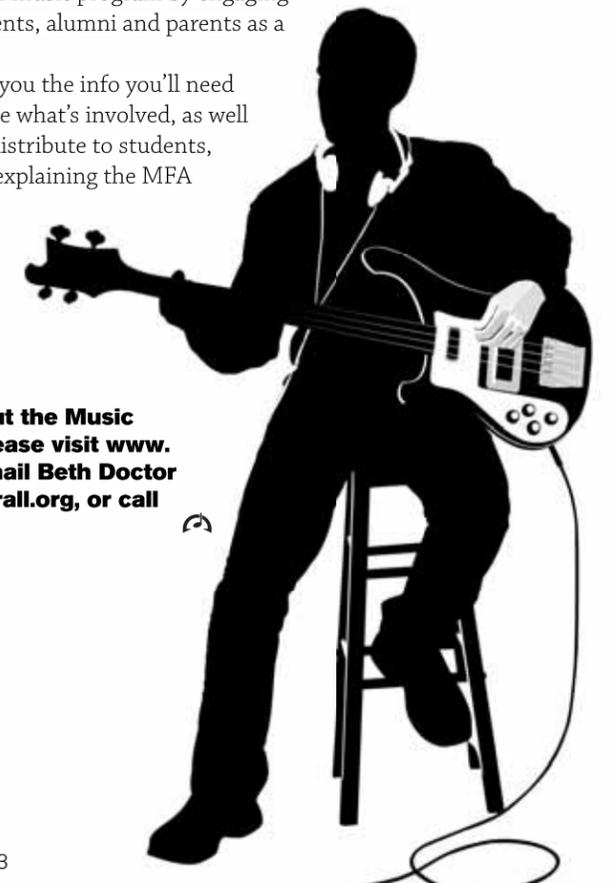
## **Explore starting a Music for All Network hub at your school**

Get in on the ground floor and let us help you build excitement about your music program by engaging students, future students, alumni and parents as a Network chapter.

Our "Toolkit" gives you the info you'll need to know in order to see what's involved, as well as materials you can distribute to students, teachers and parents explaining the MFA Network.

Network hubs require an advisor, but are encouraged and designed to be member-driven.

**To learn more about the Music  
for All Network, please visit [www.  
musicforall.org](http://www.musicforall.org), email Beth Doctor  
at [beth.d@musicforall.org](mailto:beth.d@musicforall.org), or call  
1.800.848.2263.**



## NEWS BRIEFS

### DANSR is Music for All's newest Associate Sponsor

**DANSR**

DANSR, THE U.S. importer for Vandoren® and North American Importer for Denis Wick Products, is now an Associate Sponsor of Music for All. Vandoren® Paris is maker of outstanding reeds, reed instrument mouthpieces and accessories. Denis Wick London is maker of brass mouthpieces and mutes. "We're thrilled to welcome DANSR as a sponsor and look forward to working with Michael Skinner, President, and everyone at DANSR," says Music for All President and CEO Scott McCormick.

Kicking off their sponsorship, DANSR will present the Synergy Brass Quintet in concert with Capitol Quartet at the Summer Symposium. See page 5 for details on the Summer Symposium evening concert series.

Learn more about DANSR, Vandoren and Denis Wick online at [DANSR.com](http://DANSR.com).

### "The Music in Me" Wins 66th Annual Peabody Award



HBO'S DOCUMENTARY, "The Music in Me" which aired for the first time on October 7, 2006 has just been named one of the 35 recipients of the prestigious Peabody Awards for 2007. The Award will be accepted by Music for All Board member Leslie Stifelman and her production partner Diane Kolyer.

Horace Newcomb, Director of the Peabody Awards said, "the aim of the Peabody Awards is to demonstrate the excellence possible in these media. We hold up our selections as examples of what can and should be done in the worlds of journalism, entertainment, documentary, education, and public service."

Part Two of "The Music in Me" will air nationally on HBO starting **June 16, 2007**.

### Mom was right when she insisted that you continue music lessons

A NEWLY PUBLISHED study by Northwestern University researchers, which appeared in the April issue of Nature Neuroscience, is the first to provide concrete evidence that playing a musical instrument significantly enhances the brainstem's sensitivity to speech sounds. This finding has broad implications because it applies to sound encoding skills involved not only in music but also in language.

The findings indicate that experience with music at a young age in effect can "fine-tune" the brain's auditory system. "Increasing music experience appears to benefit all children -- whether musically exceptional or not -- in a wide range of learning activities," says Nina Kraus, director of Northwestern's Auditory Neuroscience Laboratory and senior author of the study.

"Our findings underscore the pervasive impact of musical training on neurological development. Yet music classes are often among the first to be cut when school budgets get tight. That's a mistake."

## Thank you

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— George Hopkins  
Executive Director, The Cadets

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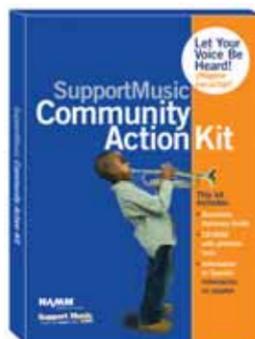
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Music for All News Service and WhyMusicEd

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## Help when YOU need it!

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## The New Rico Reserve: Designed from the Ground Up

RICO IS PROUD to introduce the new Rico Reserve reed, the result of more than 75 years of reed-making expertise and a \$10 million factory-renovation project.

Reserve reeds have been literally designed from the ground up, starting with the raw material. The Reserve reeds are made exclusively from lower-internode cane—a technique Rico pioneered that yields the highest-density cane available. The cane used for Reserve reeds is so exceptional that less than five percent of reed cane qualifies for the new Reserve reeds.

The Reserve reed, designed for the most demanding clarinetists, was developed using revolutionary 3-D reed-modeling software. Months of research, blind surveys and testing with the input of top symphonic musicians has resulted in a winning

design. “The Reserve reed has a rich sound, resonance, and consistent sound production” says clarinetist Romain Guyot.

New automated blanking machines have been implemented that incorporate the use of optical lasers that measure the thickness of the reed blank at the heel, center and tip to the strictest tolerances in the industry. Color video inspection selects the highest quality cane for color and sorts out any flaws, and state-of-the-art polishing and sanding operations produce a glass-like surface to the reed table to ensure consistency.

Every box of Rico Reserve reeds is sealed with the patented REED VITALIZER™ automatic humidity-control system (HCS), ensuring that reeds will not warp, split or crack.



Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

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## BOA thanks our Preferred Travel Partners for helping make the BOA Honor Band's performance at the Tournament of Roses a reality



**Music for All invites you to use the professional services of our Preferred Travel Partners—we do!**

Music for All proudly recommends our Preferred Travel Partners. Our unique and special partnership with three of the leading group travel and tour operators in the United States creates new and exciting opportunities for all bands who travel. Music for All believes these three organizations represent the best in the business and are proud to have them join our family of sponsors. We invite you to consider these travel professionals when planning your next trip.

**For information on how to contact our Preferred Travel Partners, visit [www.musicforall.org](http://www.musicforall.org) or call 800.848.2263.**



Preferred Travel Partners

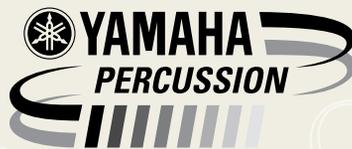


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## Summer Symposium Student Divisions

### Concert Band

The Concert Band division at the Summer Symposium combines wind ensemble performance, development of technical instrumental skills and leadership to provide an unsurpassed comprehensive concert band experience for students at all ability levels.

#### Who should enroll?

The Concert Band curriculum is designed to challenge high school instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

#### What do we promise?

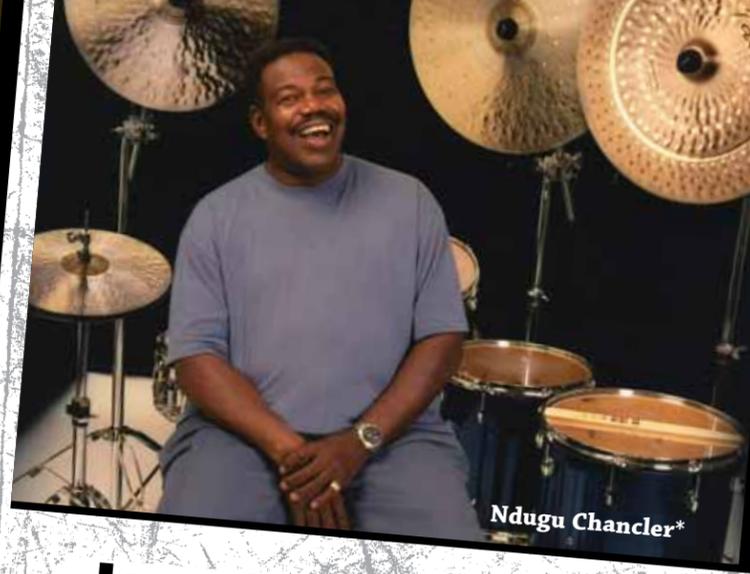
- Exposure to nationally-renowned conductors
- Training from leading applied faculty on each instrument
- Chamber music or music theory
- New and core quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on their instrument including: effective use of practice, tone quality, ear training, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.
- Opportunities to make music with students from around the nation, sharing their love and joy for music-making.
- Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.

#### Concert Band Conductors Include:

**Eugene Migliaro Corporon**, University of North Texas  
**Larry Gookin**, Central Washington University  
**Mitchell Fennell**, California State University, Fullerton  
**Marguerite Wilder**, Conductor, Author

See a complete list of concert band applied faculty online on page 3 and at [musicforall.org](http://musicforall.org).

 SmartMusic®, the essential practice tool, will be used for concert band placement hearings. Each student will receive a 90-trial subscription.



Ndugu Chanler\*

### Jazz Band

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Jazz music is loaded with excitement and diversity. Symposium Jazz students hail from all parts of the nation. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Collectively, the faculty have authored 35+ textbooks, have published 30+ articles regarding jazz pedagogy, and as composers and arrangers, have penned 100+ big band charts, all distributed by leading publishers in the jazz industry. As performers and/or directors, the faculty have performed on 500+ recordings, have performed 100+ Broadway shows, and have toured and/or recorded with a multitude of major artists.

**\*This just in: Ndugu Chanler has joined the jazz faculty on drumset.** Ndugu, a Yamaha artist, is known not only as a world-class drummer and percussionist, but also a producer, composer, clinician and teacher. A three-time GRAMMY nominee, he has performed and recorded with Miles Davis, Herbie Hancock, Frank Sinatra, Weather Report, Thelonious Monk, John Lee Hooker and other major artists. He was the drummer on the biggest selling pop album by Michael Jackson, *Thriller*, providing the beat on *Billie Jean*. See the full list of jazz faculty on page 3.

The Jazz Division curriculum includes improvisation, master classes for all instruments standard in the jazz ensemble, jazz history, jazz ensemble, leadership and exposure to world-class musicians.

Students come away from camp with much more insight into the music...the art of performing...the art of experiencing jazz!

The faculty commitment to jazz education extends even beyond the Symposium as demonstrated by our members active service as State, Regional and International officers and/or volunteers in the International Association for Jazz Education. Another sign of the faculty's commitment to staying abreast of current trends in the industry and their collective interest in delivering that expertise to YOU!



Photos courtesy of Jolesch Photography

### World Percussion Symposium

#### Marching, Concert, Drum set

Connect with others who share your passion for percussion. World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drum set (with the Jazz Division) or Concert (Percussion Ensemble). Students work with a faculty of percussion greats, headed by **James B. Campbell, University of Kentucky**, Coordinator of the World Percussion Symposium.

#### Who should enroll?

The "WPS" is comprehensive in design. The individual percussionist, whether wanting to focus on marching, concert, drum set or world percussion, should enroll. Entire marching drum lines, concert sections, percussion ensembles and their instructors should also attend. The World Percussion Symposium is a one-stop, comprehensive percussion summer experience.

The World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want - Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

#### What do we promise?

- Play, play, play! Students perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Experience live music performed by world-class artists.
- Hands-on classes that give you access to the latest instrument techniques and help them improve their skills.
- The latest info on new gear and accessories and how to make it work for them.
- The inside scoop on how to successfully prepare a college scholarship audition and to perform at the next level.

The World Percussion Symposium is the ultimate place for percussionists! Don't miss it!

### Color Guard

What sets the Color Guard experience apart? The Summer Symposium Color Guard Division is a complete, national-level experience. Students are exposed to many first-rate clinicians - not just one. Students participate in leadership classes and are exposed to more than one style. Video critiques, clinics and observations with top drum corps guards offer exposure that expands their knowledge and understanding.

Combine those elements with the full Symposium Experience, the world-class faculty and classes for all levels. We are constantly improving and changing the curriculum to keep it fresh and current for returning campers.

- "Master Class" for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world, students learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals.
- Performance opportunities during the week.
- Hands on experience from talented young performers from top drum and bugle corps and performing groups.

Our students meet, study and share ideas with talented color guard leaders from around the U.S. and around the world.

Leadership is key! Pride, motivation, attitude and excellence: the cornerstones of the Symposium experience and leadership is part of all elements of the Color Guard curriculum!

### Orchestra

The Summer Symposium offers a unique, national learning experience for string players of all levels. We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Students grow as musicians and performers while learning leadership and life skills.

While attention is given to fundamental music-making, students also have classes in improvisation, Master Classes with university studio faculty and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,600 students, 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

#### What you'll learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

#### Faculty with students foremost in mind

The Summer Symposium assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by **Perry Holbrook**, Director of Orchestras at **Walton High School, Marietta, Georgia**. Master classes and special clinics on improvisation and alternative performance are led by top university applied faculty. Past artists-in-residence and performers have included the Ahn Trio, Turtle Island String Quartet, Bowfire, Time for Three and Cathy Morris.



## Marching Band

### Side-by-Side with The Bluecoats!

Talk about a positively life-changing experience! Students in the Summer Symposium Marching Band division will rehearse and perform with the **Bluecoats** drum and bugle corps who finished fourth at the 2006 DCI World Championships! Marching band students will learn drill sets and music from the Bluecoats' show, and will perform with the corps Friday night at the DCI Central Illinois Summer Music Games.

The Summer Symposium marching band faculty includes directors and staff of the award-winning **Carmel High School** (IN) band. Headed by **Richard Saucedo**, director of bands at Carmel and music composer and instructor for The Cavaliers Drum and Bugle Corps, the staff will teach techniques and provide tips on rehearsal and performance that each member can take home to his or her own band program.

While the performance opportunity with the Bluecoats is unforgettable, the focus will be on much more than just learning a two-minute show. Each student will learn the important fundamentals involved in creating a high level performance including:

- How can we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?
- What are some ways to create music and visual effect in your show?
- What types of student leadership are necessary in a successful marching band?

Detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence, and a chance to work and perform with the Bluecoats. Who wouldn't want to be a part of this incredible experience?

## George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. And there's no better place to begin your education in becoming a supportive asset to your band director than at George N. Parks Drum Major Academy.

The "DMA" at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders!

## Leadership Weekend Experience

### Kicking off the Summer Symposium

June 23-24, 2007

The Leadership Weekend Experience is an intensive, two-day, interactive learning lab for leaders who want to really make things happen. Work with a team of leadership educators from across the U.S. and abroad experiencing both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!

**Who should attend:** Section leaders, band officers, drum majors, any students with positions of leadership and those who may aspire to be leaders in their band, orchestra and in life. Our dual leadership track means that all students take away incredible experiences – whether first time leaders or BOA Leadership veterans.

**What you'll learn:** The Student Leadership Experience focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.



# BLOW OUT PRICES ON RE-RELEASED BOA VIDEOS



Music for All regained control of its past Bands of America Championships video inventory and has re-released many of our previous years' titles at deep discounts. Buy online at [musicforall.org](http://musicforall.org).

### Now available on DVD:

- 2004 Grand Nationals Full Finals DVD 3-disc Set – \$35
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- 2002 Grand Nationals Full Finals DVD 3-disc Set – \$35
- 2001 Grand Nationals Full Finals DVD 3-disc Set – \$30

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### 2003 San Antonio Super Regional Finals DVD – \$35

### CD Closeout Prices!

- 2001 Grand National Full Finals CD 2-disc Set – Closeout price just \$8!
- 2000 Grand National Full Finals CD 2-disc Set – Closeout price just \$8!
- 2004 and older National Concert Band Festival CDs – 2-disc packaged Volumes just \$8!

**BONUS!** Get the 1999 BOA Grand National Championship Finals 2-CD set FREE with your video order of these past year titles for orders of \$100 or more.

See contents of the available DVDs and CDs online at [musicforall.org](http://musicforall.org).

Remember, you can still order 2005 & 2006 BOA Championships recordings online from Mr. Video Productions at [www.mrvideoonline.com/boa.htm](http://www.mrvideoonline.com/boa.htm)