

SUMMER 2007



Music for All

Orchestra News

Barnabás Kelemen

Guest Artist,
2008 Honor Orchestra of America

Larry J. Livingston

Conductor,
2008 Honor Orchestra of America



Music for All National Festival
2007 Story and Pictorial
2008 Call for Applications

Summer Symposium
Orchestra Division



Music for All
RESEARCH & ADVOCACY

Operating Divisions of
Music for All, Inc.



Positively life-changing experiences through music for all

“We keep you up to date on the latest news and information regarding music and arts education through news services, blogs, podcasts and the like.”

Perhaps you're already familiar with Orchestra America and our mission of providing spectacular educational experiences for high school orchestras. Perhaps you know that Orchestra America is expanding that programming for school orchestras, much as its sister organization, Bands of America, has been serving high school bands for more than 31 years. You may know the Music for All Foundation and the incredible advocacy work they've been doing to impact school music.

Last fall, we announced one of the most significant developments in Orchestra America's history – the merger of Bands of America, Inc. and the Music for All Foundation to create Music for All, Inc., one of the largest and most influential national music education organizations in support of active music making. Together, we join forces to create, provide and expand upon positively life-changing experiences through music at all levels.

Orchestra America, which began as a division of Bands of America, is now an operating division of Music for All.

“How will the merger help me as a music educator?”

Several ways – Our name says it best: Music for *All*. We're expanding to be able to serve more music-making. One of our priorities is to expand and strengthen our work with America's string students and orchestra teachers.

Music for All's annual orchestra programming includes the Orchestra America National Festival, the Honor Orchestra of America and the student Orchestra Division at the Music for All Summer Symposium.

We keep you up to date on the latest news and information regarding music and arts education through news services, blogs, podcasts and the like. We have state of the art resources and strategies to help students, educators, parents and like-minded citizens to effectively advocate for their programs.

Third, our ground-breaking research and



Scott McCormick, President and CEO of Bands of America, Inc. (right) and Robert Morrison, President of the Music for All Foundation (left) finalize the merger agreement creating Music for All, Inc., on September 14, 2006.

data gathering has already lead to millions of dollars being reinvested into music programs to help restore and strengthen them. This information has been the bedrock of advocacy efforts across the nation.

Finally, we will continue to provide the best possible “life-changing” educational experiences through our wide variety of events and activities. We provide state of the art professional development opportunities and leadership training for instrumental music professionals.

Music for All is Music for you! Please take a look at the exciting ways we're serving orchestra programs and we invite you to let us know your ideas of how we can continue to bring positively life-changing educational experiences to you and your students.



Best in class. Best in show.

Both play Yamaha.

Today's string musicians are more versatile than ever. Players everywhere have more opportunities to perform in a wide variety of styles and venues. From classical to contemporary, from the classroom to the stage, you'll find the perfect instrument for any situation in Yamaha's selection of acoustic and electric string instruments.

Play the very best you can.



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New Jersey Arts Education Census Preliminary Report

Music for All recently presented the preliminary findings from the highly anticipated and ground-breaking New Jersey Visual and Performing Arts Survey to the New Jersey State Board of Education.

What Did the Survey Find?

- While the state requires instruction in all four arts disciplines only 3% of elementary, 6% of middle and 14% of high schools actually meet this requirement. 90% of schools offer instruction in AT LEAST one art form.
- 94% of students in New Jersey receive instruction in at least one art form.
- 77,075 students have NO ACCESS to arts instruction.
- 83% of New Jersey Schools meet the five (5) credits graduation requirement. 17% do not.
- 92% of schools have at least one full time teacher providing arts instruction.
- Certified Arts Specialists provide instruction in Music and Visual Arts across all grades (95%).
- Instruction in Dance and Theater is less likely to be provided a Certified Arts Specialist (less than 20% in elementary school increasing to more than 40% in High School).

In addition, the survey found disparities in the availability of instruction based on school size and demographic make-up.

Reaction from the State Board of Education

It was clear that the State Board of Education is greatly concerned about the number of students who are denied programs are lacking an education that includes the arts. Additional discussion centered over concern that the focus on testing could be problematic for arts education programs.

Maud Dahme, senior member of the board, said

there is a great concern that many of the students are not getting what they were promised to receive. She stated, “The arts are so important, and I’m afraid they are going to get pushed out due to the rigorous standards now on education.”

The board voiced support for the arts as a core subject and a right of every child attending New Jersey Public Schools and will be working with the Census Project partners to determine steps we can take to help them meet this vision.

The New Jersey Visual and Performing Arts Education Survey is part of the New Jersey Arts Education Census Project. The New Jersey Arts Education Census Project is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts. Additional funding has been generously provided by the Geraldine R. Dodge Foundation, NAMM - International Music Products Association, The D’Addario Foundation for the Performing Arts, David Bryan of Bon Jovi and Music for All. Music for All is the coordinating project partner.

To learn more visit: artsednj.org

Advocacy news and tools you can use at musicforall.org!

ADVOCACY

The latest information, tools and resources at your fingertips

PODCASTS

From the Trenches: Bi-Weekly Music/Arts Education Headlines, Events and Newsmakers

ELECTRONIC NEWS SERVICES

Music for All News Service and WhyMusicEd

SYNDICATION

Add our content to your Web site!

New Row-Loff Groove Tones for Your Cell Phones!

Those crazy guys over at Row-Loff Productions have pulled together a custom set of groove tones for your cell phone! Groove tones are 10 new distinctive percussion grooves for your phone. Use them to replace or add to your existing ring tone collection. The new tones include: BD Badd, Jungle Jim, Dipp, Latinlicious, Mad Man, RowLoff, ShimyShamy, Snare Dawg, TenorTuff and Walkin.

Just log onto <http://usa.yamaha-ringtones.com/>, put in your cell phone type and then search "Row Loff" in the search box.



California Releases Funds for Music and Arts Education, Proposes Increase for Next Year

The state of California has started to release funds from the largest reinvestment in music and arts education in the nation's history. \$605 million has been released to support music and arts education as well as physical education. Music for All helped lead the way in providing the catalyst report, *The Sound of Silence – The Unprecedented Decline of Music Education in California Public Schools*, and participated in the coalition of organizations that fought for passage of the new funding.

Governor Schwarzenegger has proposed an additional \$109 million for the FY08 budget specifically for music and arts education.

Music Education, No Child Left Behind and the 110th Congress

Music for All continues to be a leader in the fight to expand access to music and arts education programs. To keep you informed, we have a new podcast discussing the fate of No Child Left Behind with the new Congress as well as other related topics. The panel was hosted by the SupportMusic Coalition and features: Mike Huckabee, former governor and current presidential candidate, Arkansas; Bob Lynch, President and CEO, Americans for the Arts; Leo Coco, senior policy strategist, Nelson Mullins; Vlad Cartwright, grassroots advocacy counsel, Direct Impact. Moderator: Mary Luehrsen, Director of Public Affairs and Government Relations, NAMM.

Music for All has set up our No Child Left Behind resource center to provide you with the shared knowledge of community that is working to address the impact this law is having on our music programs.



Thank you

Thank you to our sponsors and partners whose support makes Music for All programs possible.

To visit any of our sponsors' Web sites, go to www.musicforall.org and visit the Sponsor page in the Resource Room and click on the logos.

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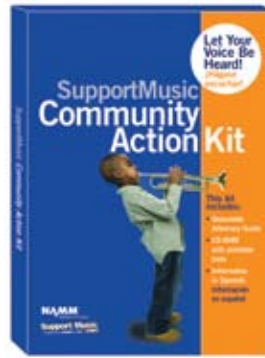
Strategic Partners



For information on Music for All sponsorship, exhibit opportunities and advertising contact:

Debbie Laferty Asbill, deb@musicforall.org
or call Music for All, 800.848.2263

39 W. Jackson Pl., Ste. 150, Indianapolis, IN 46225-1010



SupportMusic Community Action Kit Now Available

Keeping music education programs strong and active in our schools benefits the entire nation. The new SupportMusic Community Action Kit is designed to help you do just that by providing step-by-step guidance for effective music advocacy presentations designed to foster community support.

Get your SupportMusic Community Action Kit by calling NAMM at 800.767.6266 or e-mailing your request to info@namm.org.

Help when YOU need it!

FACED WITH A CRISIS that threatens your program? We can help! Send us an email to crisis@musicforall.org and someone will contact you right away to discuss your specific issues and help map out

Mom was right when she insisted that you continue music lessons

A NEWLY PUBLISHED study by Northwestern University researchers, which appeared in the April issue of *Nature Neuroscience*, is the first to provide concrete evidence that playing a musical instrument significantly enhances



the brainstem's sensitivity to speech sounds. This finding has broad implications because it applies to sound encoding skills involved not only in music but also in language.

The findings indicate that experience with music at a young age in effect can "fine-tune" the brain's auditory system. "Increasing music experience appears to benefit all children -- whether musically exceptional or not -- in a wide range of learning activities," says Nina Kraus, director of Northwestern's Auditory Neuroscience Laboratory and senior author of the study.

"Our findings underscore the pervasive impact of musical training on neurological development. Yet music classes are often among the first to be cut when school budgets get tight. That's a mistake."



“The Music in Me” Wins 66th Annual Peabody Award

HBO'S DOCUMENTARY, “The Music in Me” which aired for the first time on October 7, 2006 has just been named one of the 35 recipients of the prestigious Peabody Awards for 2007. The Award will be accepted by Music for All Board member Leslie Stifelman and her production partner Diane Kolyer.

Horace Newcomb, Director of the Peabody Awards said, “the aim of the Peabody Awards is to demonstrate the excellence possible in these media. We hold up our selections as examples of what can and should be done in the worlds of journalism, entertainment, documentary, education, and public service.”

Part Two of “The Music in Me” will air nationally on HBO starting **June 16, 2007.**

2007 Best 100 Communities for Music Education List Unveiled

For the eighth year in a row, Music for All and a coalition of leading music and education organizations went in search of those communities that exemplify quality music education in America.

Since 2000, the “Best 100” survey has assessed a community’s actions and commitment to music through budget, staffing, variety of programs, instructor certification, availability of private instruction and other criteria. The results are measured proportionally, so that communities of different sizes are compared on an equal footing.

Through the years, school districts from California to Massachusetts have reported that making the “Best 100” list is both an honor and an important tool in preserving and increasing music program budgets. Music for All is proud to play a part in supporting this national assessment.

The complete list of the Best 100 Communities for Music Education may be viewed by visiting:
<http://musicforall.org> or <http://www.amc-music.org>



Music for All's mission is to create, provide and expand positively life-changing experiences through music for all.

Orchestra Newsletter



Published by
 Music for All, Inc.
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Bands of America and Orchestra America are operating divisions of Music for All. For more information about Music for All, and to order merchandise, recordings and tickets, visit www.musicforall.org

Newsletter photos courtesy of Jolesch Photography, the Official Photographer of Music for All.

Music for All National Festival Celebrates Excellence With Four Days of Concerts and Events

Performance halls throughout Indianapolis came alive with the sound of music as more than 2,000 young musicians, forty-one ensembles, representing 35 states came together to perform at the Music for All National Festival, presented by Yamaha, March 14-17.

The Festival included the Orchestra America National Festival, the 16th annual Bands of America National Concert Band Festival and National Percussion Festival, as well as concerts by the Honor Orchestra of America, the Honor Band of America and the inaugural Jazz Band of America. Festival concerts were held in Hilbert Circle Theatre, Clowes Memorial Hall, the Indiana Historical Society and Lawrence Central High School's Performing Arts Center.

This year's festival featured several "firsts" including the debut of the honor Jazz Band of America, opening for the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Honor Orchestra of America sharing the concert stage with the Indianapolis Symphony Orchestra and violinist Pinchas Zukerman, the first invited middle school bands, a fourth performance stage of concerts and a new name: "Music for All National Festival," encompassing all four days of festival concerts and events.

The Honor Orchestra of America delighted Indianapolis Symphony Orchestra patrons as the first half of concerts with the ISO on Friday and Saturday evenings. The student honor orchestra was acknowledged with standing ovations both nights and four curtains calls for conductor Larry J. Livingston on Friday night.

As one concert patron wrote on Indystar.com, "[The Honor Orchestra of America] performed with the strength and musicality of a seasoned orchestra and is easily the best youth orchestra in the country with students of that age. Even members of the ISO and conductor Larry Livingston have agreed that this group was phenomenal on Friday and even more so on Saturday evening."

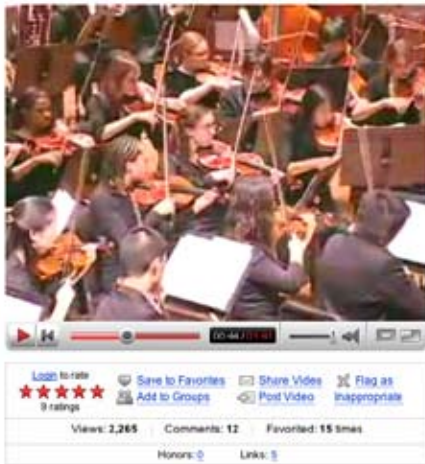
The Jazz Band of America had the once-in-a-lifetime opportunity to perform on stage with Wynton Marsalis who joined the group on a Duke Ellington piece. The Jazz students had a clinic earlier in the day with the Jazz at Lincoln Center Orchestra's reedman Victor Goines and an impromptu "clinic" with the JALC orchestra during the students' sound check.

With outstanding concert bands, orchestras, percussion ensembles, jazz band, high school and middle school students and a gala awards banquet celebration with nearly 3,000 students, teachers, parents and family members and a "who's who" from the music world, the Festival truly embodied its name: the Music for All National Festival and provided positively life-changing experiences through music for all.

2008 Music for All National Festival

The 2008 Festival is February 28-March 1 in Indianapolis. See more info on page 16. Application information for ensembles and honor ensemble membership is online at musicforall.org or call 800.848.2263.

2007 Honor Orchestra of America



YouTube.com/ MusicForAllTV

Watch video clips from the 2007 Honor Orchestra of America, Honor Band of America and Jazz Band of America on YouTube.com/MusicForAllTV. Our YouTube channel also includes behind the scenes videos and interviews and more is being added regularly.

You can order the professionally-recorded DVDs and CDs of the Festival concerts at musicforall.org. The DVDs are recordings that no music library should be without. See the concert musical programs of all Festival performing ensembles in our online store.



From the Festival, clockwise from top left: Pinchas Zukerman rehearsing with the Honor Orchestra of America, Larry J. Livingston, Vic Firth and Wynton Marsalis, Wynton Marsalis soloing with the Jazz Band of America, Rob Lubbers and the Dobson Symphony Orchestra.



Photos courtesy of Jolesch Photography

Orchestra at the Music for All Summer Symposium

presented by  YAMAHA

June 25-30, 2007 • Illinois State University, Normal, IL

The Summer Symposium offers a unique, national learning experience for string players of all levels. We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. Students grow as musicians and performers while learning leadership and life skills.

While attention is given to fundamental music-making, students also have classes in improvisation, Master Classes with university studio faculty and more. String students get to experience evening concerts and performances alongside the total Symposium community of 1,600 students, 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

What you'll learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

Faculty with students foremost in mind

The Summer Symposium assembles a first-class faculty of proven educators who have the students foremost in mind. The Orchestra Division is coordinated by **Perry Holbrook**, Director of Orchestras at **Walton High School, Marietta, Georgia**. Master classes and special clinics on improvisation and alternative performance are led by top university applied faculty. Past artists-in-residence and performers have included the Ahn Trio, Turtle Island String Quartet, Bowfire, Time for Three and Cathy Morris.

Faculty

Perry Holbrook*
Nancy Campbell

Walton H.S., GA
School for Creative and
Performing Arts, Lexington, KY

Richard Auldon Clark
Mary Kenney
William Koehler

Butler University
Emory University
Illinois State University

Evening Concert Series

Yamaha Young Performing Artists
Monday, June 25, 2007

Synergy Brass Quintet with The Capitol Quartet
Tuesday, June 26, 2007

Allen Vizzutti & Friends
Wednesday, June 27, 2007

Insolita
Thursday, June 28, 2007

DCI Central Illinois Summer Music Games
Friday, June 29, 2007



Photos courtesy of Jolesch Photography



Leadership Weekend Experience

Kicking off the Summer Symposium June 23-24, 2007

The Leadership Weekend Experience is an intensive, two-day, interactive learning lab for leaders who want to really make things happen. Work with a team of leadership educators from across the U.S. and abroad experiencing both "what it takes to lead" and "how you can make things happen" not just in rehearsal, but in life!

Who should attend: Section leaders and any students with leadership positions and those who aspire to be leaders in their orchestra and in life. Our dual leadership track means that all students take away incredible experiences – whether first time leaders or Leadership veterans.

What you'll learn: The Student Leadership Experience focuses on aspects of leadership dealing with attitude development, communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.



HONOR ORCHESTRA OF AMERICA

**February 26 – March 1, 2008
Indianapolis, IN**

All outstanding high school instrumentalists are invited to apply for this national honor ensembles, recognized as among the nation's finest. This is an unforgettable ensemble experience on a professional level with world-renowned artists and conductors – a wonderful addition to any young musician's resumé!

**Larry J. Livingston, Conductor
Barnabás Kelemen, Violin**

The Honor Orchestra of America will perform with the Indianapolis Symphony Orchestra as the first half of a shared concert. This concert is part of the Indianapolis Symphony's subscription series in Hilbert Circle Theatre, on two evenings, February 29 and March 1, 2008, with violin soloist Barnabás Kelemen, Gold Medal winner of the 2002 International Violin Competition of Indianapolis.

SmartMusic®

Honor ensemble members will receive a free one year subscription to SmartMusic®, the essential practice tool. SmartMusic® will be the audition platform for honor ensemble wind players. All who audition receive a free 90-day trial.



Larry J. Livingston



Barnabás Kelemen

**Final Application Deadline – Sept. 1, 2007
Audition Deadline – Sept. 15, 2007**

**Download the applications and
information with requirements and
pricing at musicforall.org**



YAMAHA
National Presenting Sponsor

Photo: Hilbert Circle Theatre, photo courtesy of the Indianapolis Symphony Orchestra



Something New is Here: Announcing the Music for All Network

We believe in serving, making a difference, and taking action...

We believe in dreaming big...

We believe music has the power to change our world...

*Our Mission is to
foster positively life-
changing experiences
through music for
all.*

*Our Vision is to
build the largest
national network of
support for all music.*

As the merger was unfolding last fall to create Music for All, a new initiative was jump-started to embody the spirit of the merging organizations' synergy. The Music for All Network is a brand new initiative designed to foster positively life-changing experiences though music and build the largest national network of support for all music. "We are building something we believe will raise the level of support and engagement for all music in our local communities and nationwide. It's a program for all ages, for all levels of talent, for all people. Fostering a diverse community of music and arts supporters has been a value of our organization for decades. Now, the Music for All Network will help us bring our dream of 'music for all' to fruition," says CEO and President of Music for All, L. Scott McCormick.

We feel like we have been holding the best kept secret in music and music education for months. On May 1, 2007, Music for All officially unveiled the Music for All Network, a grassroots, national initiative for people connected by a passion for music, serving and leading in their schools and communities, communicating through a social network and acting as a force for music and the arts.

The Connections Started...

In conjunction with the 2006 Grand National Championships, Music for All hosted an inspiring, two-day leadership experience. "Chapters Summit II" brought together students, teachers, parents and arts and education leaders, producing a solid foundation for a new initiative. For two days, forty students and adults from coast to coast collaborated over common ground: their passion for music and a desire to implement change and create community. "I've never been around so many people that live for and enjoy the same thing I

do...MUSIC! I believe that one little thing we all had in common just made the bond that was formed [at Summit II] that much stronger," said Rejeana Overmyer of Plymouth HS in Plymouth, Indiana. Their work established values, structure and program ideas for the Music for All Network that will provide leadership, service, and advocacy opportunities through music.

Pilots Kicking Off

Over the past few months, six trailblazing high schools from across the country have participated in a pilot phase of the Music for All Network, including:

Berkner H.S., Richardson, TX

Frank Troyka, Advisor

Bridgewater-Raritan H.S., Bridgewater, NJ

Larry Markiewicz, Advisor

Dobson H.S., Mesa, AZ

Jon Gomez, Advisor

Mead H.S. Spokane, WA

John Lack, Advisor

Plymouth H.S., Plymouth, IN

Cindy Wagoner, Advisor

Harrison H.S., Kennesaw, GA

David Vandewalker, Advisor

These hubs are dreaming big and engaging a diverse group of members. From lock-ins and Battle of the Bands, to awareness programs and "Dancing with the Stars," these groups are planning meaningful programs and opportunities for more people to engage in music. The member-driven leadership model allows members to create and design to fit their interests, while gaining national recognition for their innovation.

Music is...so rooted in my being that it is hard to imagine doing any of the things I have done without it.

Jennifer Morrison, Actress on the Emmy award-winning TV show House

Music for All Network members are part of a growing grassroots movement centered around music and engaging all community members through an interactive, online network and musical programming. Local chapters, or “hubs,” are based in schools or community organizations and are designed to engage anyone with an interest in music. Music for All has more than 30 years of experience serving school music programs. While our initial hubs will be centered around a core of school music programs, the Music for All Network is not only for students involved in school music programs, it also aims to connect anyone who wants to share in a community celebrating all kinds of music – from traditional instrumental ensembles to combos, mixing, composition and music appreciation. “Music for All is something up and coming for the leaders of today and of tomorrow. I truly am excited to be a part of something so incredible,” said Blaké Blackman, student at Dobson H.S., AZ.

Music-centered projects and programs – from drum circles to music mentoring – create the opportunity for local action, service and leadership to enhance our communities. Each hub will “make it their own” by creatively designing activities that fit their community with support from the Network and Music for All. An online, interactive network generates national connections and the opportunity for students, teachers and supporters to creatively share their ideas, challenges and best practices. The hubs will expand to build the largest national network of support for ALL music and activate a force for grassroots advocacy to keep music and arts education in our schools. “I am absolutely inspired by the educators, students and parents I am able to speak with about the Music for All Network. Everyone has an amazing story about the power of music in their life. This program allows us all to give back, engage more people and make a difference through music,” says Beth Doctor, Music for All Network Coordinator.

This initiative has a great deal of potential to affect decision makers throughout the country to guarantee continued success for the shared goal of quality music education experiences for all of our students.

Lee Louzo, Founder of Kick-Off Program and Freshman Solutions

Start a Music for All Network hub at your school

Get in on the ground floor and let us help you build excitement about your music program by engaging students, future students, alumni and parents as a Network chapter.

Our “Toolkit” gives you the info you’ll need to know in order to see what’s involved, as well as materials you can distribute to students, teachers and parents explaining the MFA Network.

Network hubs require an advisor, but are encouraged and designed to be member-driven.

To learn more about the Music for All Network, please visit www.musicforall.org, email Beth Doctor at beth.d@musicforall.org, or call 1.800.848.2263.



2007 Summer Symposium Student & Leadership Registration

Bands of America and Orchestra America
are divisions of



National Presenting Sponsor

Illinois State University, Normal, IL • Monday, June 25, 1 p.m. - Saturday, June 30, 3 p.m.
Leadership Weekend Experience: Saturday, June 23, 10 a.m. - Monday, June 25, 10 a.m.

This form must be postmarked by May 19, 2007 to register without a late fee. Photocopy completed application for your records.

Student Information-Please print.

School Information

First Name _____ M.I. _____ Last Name _____ First Name for Name Badge _____

E-mail address _____

Secondary E-mail address _____

Home Address _____

City, State, Zip _____

Area Code/Home Phone _____ Area Code/Cell Phone _____

Student is: Male Female Birthdate _____

School Name _____

School Street Address _____

City, State, Zip _____

Band or Orchestra Director (Is this director the primary Director at the school listed above?) Yes No

Band or Orchestra Director E-mail address _____

School Phone w/Area Code _____

Year of H.S. graduation: 07 08 09 10 11 Other _____

T-Shirt Size (Adult Men's Sizes): S M L XL XXL

Housing Information—Please note start and end times and make travel plans accordingly.

Registration, Leadership Weekend 8 a.m., Saturday, June 23, 2007

Registration, Full Week 8 a.m., Monday, June 25, 2007

Placement hearings 8 a.m., Monday, June 25, 2007
(Concert, Jazz, Percussion, Color Guard, Orchestra Only; No hearings in other areas.)

Opening Session 1 p.m., Monday, June 25, 2007

Camp Ends 3 p.m., Saturday, June 30, 2007

Full Week Fees include housing Monday night, 6/25 through Friday night, 6/29. Leadership housing includes Saturday and Sunday night (6/23 & 6/24). Full Week meals begin with dinner Monday and end with lunch Saturday (6/30). Leadership meals begin with lunch Saturday (6/23) and end with Monday lunch. Supervision is provided beginning at 6 p.m., Sunday, June 24 for full week, and 6 p.m., Friday, June 22 for Leadership Weekend.

Late/Change Fees and Cancellation Policy

- **ALL cancellations: Before June 1**—Music for All will keep \$290 non-refundable deposit portion of registration fee, refunding balance paid. **After June 1**—Music for All will keep 100% of registration fee, no refunds.
- **\$50 Late Registration Fee applies:** If an applicant registers or pays after May 19.
- **\$35 Change Fee applies after May 19:** 1) For any roommate changes; 2) For any housing date changes; and 3) For late receipt of TBA names.

- **Lost or Stolen Items:** ISU imposes a penalty for lost/stolen items needing replacement including room keys and meal wrist bands. We will charge the applicant for these replacement charges. Further details will be in the Final Packet.
- **NOTE FOR DIRECTORS:** You can reserve spots for applicants "To Be Announced" in advance. **HOWEVER you must provide names for the TBA spots by May 19, 2007**, or a \$35 change fee per application will apply.

Payment Method - Payment MUST accompany application.

Check is enclosed. **Make checks payable to Music for All.**

Charge Visa/Mastercard/Discover/American Express # _____ Exp _____

Signature _____ Print name of cardholder _____

Payment Options* (choose one) Payment must accompany application.

Early Bird Fee—Full payment postmarked on or before **March 31, 2007**. No deposit option available. \$445=\$ _____

Full Fee—Postmarked on or before **May 19, 2007** \$485=\$ _____

Deposit Option—Non-refundable deposit postmarked on or before **March 31, 2007**. \$290=\$ _____
Full Fee balance of \$195 due before May 19, 2007, or add \$50 late fee.

Early Bird Commuter Option—No housing. Includes lunch & dinner (no breakfast), Mon. dinner through Sat. lunch. \$340=\$ _____
Full payment postmarked on or before **March 31, 2007**. No deposit option available.

Commuter Full Fee Option—No housing. Includes lunch & dinner (no breakfast), starting Mon. dinner through Sat lunch. \$375=\$ _____
Full payment postmarked on or before **May 19, 2007** (after May 19, add \$50 late fee below). No deposit option available.

OR: Leadership Preview Weekend ONLY (June 23-25) For those **NOT** enrolled in Full Symposium Week \$315=\$ _____

Add: Student Leadership Weekend Experience (June 23-25) to Full Symposium Week \$195=\$ _____

Additional Nights Housing (For registered participants only, for travel purposes, select all needed)

Friday, June 22, 2007 (Available to leadership student participants only, **no charge if reserved by May 19**) \$20=\$ _____

Sunday, June 24, 2007 (Sunday night housing is included in the Leadership Fee for Leadership Weekend students) others:..... \$20=\$ _____

Saturday, June 30, 2007 \$20=\$ _____

Late Registration Fee (see conditions above) \$50=\$ _____

TOTAL=\$ _____

Please mail completed form to: Music for All, 39 W. Jackson Place, Suite 150, Indianapolis, Indiana, 46225. or Fax to: 317.524.6200

Continued on Back—Registration is not complete without both sides.

Date Entr'd

ID #

Amt \$

CC/Check #

Date

Orch Newsletter

Music for All 2007 Summer Symposium Student Registration

Parent/Guardian Information (in case of emergency)				MEDICAL HISTORY:		
Parent/Guardian	First	Last	Relationship	<input type="checkbox"/> Convulsions	<input type="checkbox"/> Bleeding disorder	<input type="checkbox"/> Chicken Pox
Home Address	City, State		Zip	<input type="checkbox"/> Diabetes	<input type="checkbox"/> Asthma	<input type="checkbox"/> Measles
Home Phone (Area Code)	Work or Cell Phone (Area Code)			<input type="checkbox"/> Heart defect/murmur	<input type="checkbox"/> Surgery (past 2 years)	<input type="checkbox"/> Mumps
Parent Email address (can include more than one)				Last Tetanus/Diphtheria immunization date _____ MM / DD / YYYY		
Second Parent/Guardian				Brief descriptions and dates of items checked _____		
Home Address	City, State		Zip	Medications – type, dose, and frequency (list) _____		
Home Phone (Area Code)	Work or Cell Phone (Area Code)			Allergies – include allergies to medications, foods, sting, other substances (list) _____		
If above not available, in an emergency, contact:				Physical, medical or other restrictions that would limit camp activities _____		
Emergency Contact	First	Last	Relationship	INSURANCE CARRIER (If you do not currently have insurance please indicate that here)		
Home Address	City, State		Zip	Policy #	Group/Plan #	
Home Phone (Area Code)	Work or Cell Phone (Area Code)			Family Physician	Physician Phone (Area Code)	
<input type="checkbox"/> COPY OF THE FRONT AND BACK OF YOUR INSURANCE POLICY CARD ATTACHED						
Roommate Preference						
Roommate preferences can only be considered if BOTH people request each other with their initial application. Roommate requests are not guaranteed. Maximum TWO people per room. Room and roommate assignments will not be available until camp registration. Adults and students cannot be roomed together. Cannot request Roommate "To Be Announced." You and your requested roommate must have the same housing dates in order to be considered.						
Roommate Preference Full Name _____				School, State _____		
Area of Study: Select Only One						
<input type="checkbox"/> Leadership Preview Weekend Only	Orchestra <input type="checkbox"/> Violin <input type="checkbox"/> Viola <input type="checkbox"/> Cello <input type="checkbox"/> Double Bass	Concert Band <input type="checkbox"/> Flute <input type="checkbox"/> Oboe <input type="checkbox"/> Bassoon <input type="checkbox"/> Clarinet <input type="checkbox"/> Bass clarinet <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> French Horn <input type="checkbox"/> Trombone <input type="checkbox"/> Bass Trombone <input type="checkbox"/> Euphonium <input type="checkbox"/> Tuba	Jazz Band <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> Trombone <input type="checkbox"/> Bass Trombone <input type="checkbox"/> Piano/keyboard <input type="checkbox"/> Guitar <input type="checkbox"/> Acoustic Bass/Bass guitar Jazz Drum Set*: <i>Select World Percussion Symposium at right and indicated "Drum Set" Track.</i>	Marching Band <input type="checkbox"/> Piccolo <input type="checkbox"/> Flute <input type="checkbox"/> Clarinet <input type="checkbox"/> Alto saxophone <input type="checkbox"/> Tenor saxophone <input type="checkbox"/> Baritone saxophone <input type="checkbox"/> Trumpet <input type="checkbox"/> Mellophone/F. Horn <input type="checkbox"/> Baritone/Euphonium <input type="checkbox"/> Trombone <input type="checkbox"/> Tuba/sousaphone Marching Percussion: Enroll as part of the Marching Track of the World Percussion Symposium.	World Percussion Symposium <input type="checkbox"/> Concert Track <input type="checkbox"/> Drum Set (part of the Jazz Track) <input type="checkbox"/> Marching Track <i>My instrument is:</i> <input type="checkbox"/> Snare <input type="checkbox"/> Multi-Toms <input type="checkbox"/> Bass Drum <input type="checkbox"/> Cymbals <i>"Pit" percussion instruments: Please enroll in the World Percussion Symposium "Concert Track."</i>	

Parental Consent Form/Responsibility Clause – Please Read Carefully and Fill Out Completely.

I hereby give permission for _____ to participate in the 2007 Music for All Summer Symposium listed on the front of this application. I understand that Music for All, Inc., Bands of America, Orchestra America and their respective officers, directors, agents (including Illinois State University, Community Unit School District No. 5, McLean and Woodford Counties, Illinois, National Easter Seals, Easter Seals Peoria-Bloomington and their respective directors, officers, employees and agents) and employees shall not be nor later become, liable or responsible in any way in conjunction with services, for any death, injury, damage, delay or irregularity which may occur while participating in this Music for All sponsored event (the "Sponsored Event").

Also, in case of emergency, I hereby give my consent for a qualified physician to perform any medical or surgical procedures s/he deems necessary to the welfare of this applicant while participating in the Sponsored Event. I hereby give permission to the Music for All and Bands of America nursing staff to observe students self-administering prescription medication and non-prescription medication during the camp week. It is understood that Music for All and medical personnel will make every attempt to contact parents, guardians or relatives listed above prior to taking any such actions, but in the event I or they cannot be reached for an emergency, I hereby give permission to the physician selected by Music for All to secure and administer such treatment(s) as may be necessary, including hospitalization, for my child as named above and while attending the Sponsored Event. I also authorize Music for All and its agents to release copies of my son/daughter's medical record to hospitals and other physicians to which they are referred and to insurance companies for payment of a medical claim. A photocopy of is as valid as the original.

Further, this authorization permits said physician and medical professionals to hospitalize, secure appropriate consultation, order injections, anesthesia (local, general or both) or surgery for this applicant if such emergency conditions warrant. The undersigned does hereby assume and agree to pay any indebtedness or physician's or surgeon's fees and hospital charges for such service, and for any ambulance or any other emergency transportation that may be needed. **Music for All requires a written report of a physical examination performed within the preceding 36 months of the camp by a qualified physician, registered nurse or other person recognized by law to undertake that responsibility.** This report must be available upon demand from Music for All officials.

We hereby irrevocably grant to Music for All, Inc, Bands of America, Orchestra America and their respective agents, licensees and assigns, **the right to use in any and all media** and in any and all forms this applicant's name, likeness, photographic prints and any reproduction of their sounds, performance or appearance while attending the Sponsored Event, for any purpose including promotion, advertising or otherwise. I understand I will not be paid any royalty or other compensation. With the use of the rights, we hereby waive and release Music for All, Inc., Bands of America, Orchestra America and their respective agents, licensees and assigns from all claims, liabilities and/or damages which now or in the future may arise from such use.

For students who have selected the **commuter** option, Music for All and the other entities named herein **will not be held responsible for these students prior to their arrival each day or after the period beginning fifteen minutes after the end of the evening concert or final student event of each day.**

We acknowledge that the minor/applicant is **responsible for the safety and security of his or her musical instruments, equipment and personal belongings** and for loss or damage arising from mischievous acts, vandalism, theft or other causes. We the undersigned understand that the Sponsored Events are a drug-free environment and that consumption of alcohol or unlawful drugs or the smoking of any substance is prohibited and will be grounds for immediate dismissal from the program without refund. If a serious problem of misbehavior of the minor should arise and in the judgment of the Music for All officials the minor should be sent home before the end of the Sponsored Events, we authorize Music for All to take such action. **I, the undersigned, have read, understand and accept the "Late/Change Fees and Cancellation Policy" on the front of this registration form.**

Signature _____ Date _____ Relation to Student _____

Signature of Health Insurance policyholder _____