

MAY 2007



Music for All

STUDENT NEWS

Summer Symposium Evening Concert Series

The line-up is complete and you have a few more days to enroll for the best week in music - don't miss it!



www.capitolquartet.com



National Presenting Sponsor



Operating Divisions of
Music for All, Inc.



Photos courtesy of Jolesch Photography

SUMMER SYMPOSIUM

STUDENT DIVISIONS

National faculty: Learn from a world-class faculty who encourage personal growth and discovery in addition to musical and performance excellence.

National experience: Meet and interact with peers from other schools across the country.

National Standards mean you can be assured the very best available resources.

Leadership for all students
Leadership is the theme and the Symposium incorporates leadership into every student curriculum. This isn't a "been there, done that" kind of experience! The Dual Leadership Track that begins in the Leadership Weekend Experience extends throughout the entire week, with daily programming across all divisions for every student. Students will get more, do more and be more effective as student leaders in music and in life.

Concert Band

The Concert Band division at the Summer Symposium combines wind ensemble performance, development of technical instrumental skills and leadership to provide an unsurpassed comprehensive concert band experience.

Who should enroll?

The Concert Band curriculum is designed to challenge instrumentalists at all levels. While each ensemble works on a program of music that will raise the bar of individual and ensemble commitment to achievement, the week is about much more than preparing for the final concert.

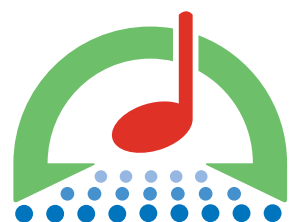
What do we promise?

- Exposure to nationally-renowned conductors
- Training from leading applied faculty on each instrument
- Chamber music or music theory
- New and core quality literature to stretch your abilities.
- Master classes with inside info and tips for better performance on their instrument including: effective use of practice, tone quality, ear training, sight-reading/how to sight read, instrument care, reed choice and reed-making for reed instruments, proper embouchure, breathing and much more.
- Opportunities to make music with students around the nation, sharing their love and joy for music-making.
- Some members of the top ensemble will also get a full orchestra experience with members of the Orchestra Track.

Concert Band Conductors Include:

- Eugene Migliaro Corporon**, University of North Texas
- Mitchell J. Fennell**, California State University, Fullerton
- Larry Gookin**, Central Washington University
- Marguerite Wilder**, Conductor, Author

Our applied faculty are renowned university and professional musicians. **See a complete list of concert band applied faculty online at musicforall.org.**



Music for All

Orchestra

The Summer Symposium offers a unique, national learning experience for string players of all levels. We've assembled an outstanding faculty and staff whose abilities to teach, inspire and motivate are unmatched. You will grow as a musician and performer while learning leadership and life skills.

While attention is given to fundamental music-making, there are also classes in improvisation, Master Classes with university studio faculty and more. String students experience evening concerts and performances alongside the total Symposium community of 1,600 students, 350 directors and faculty. And as with every division of the Symposium, "Leadership" is the theme throughout the Orchestra Division.

What you'll learn

A sample orchestra day includes separate string and wind rehearsals, full orchestra rehearsals, sectionals, master classes, guest artist clinics, electives such as improvisation, alternative performance opportunities, audition tips and private practice time.

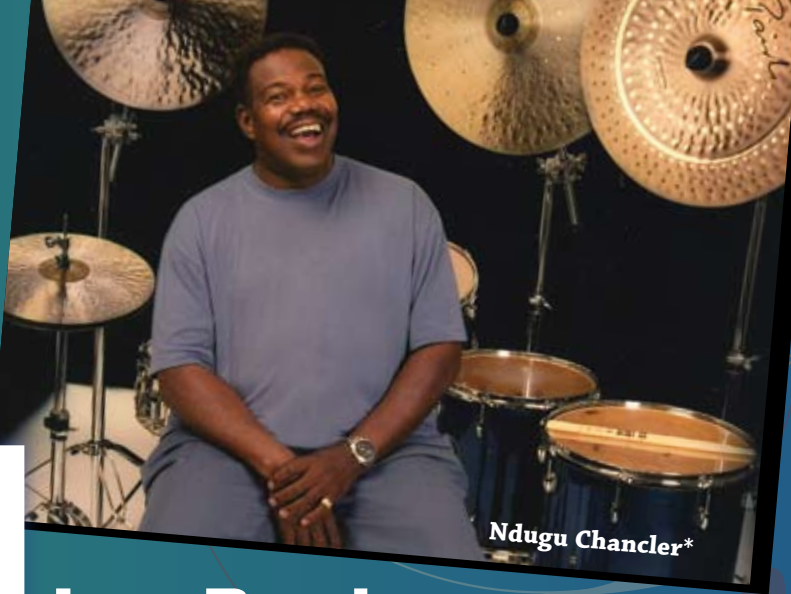
Proven choice for students

Orchestra America is a division of Music for All, the nation's leading and most respected presenter of positively life-changing educational events. No one is better positioned to offer a national string camp experience for high school players of all levels.

Faculty with students foremost in mind

The Summer Symposium brings together a first-class faculty of proven educators who have students foremost in mind. The Orchestra Division is coordinated by **Perry Holbrook**, Director of Orchestras at **Walton High School, Marietta, Georgia**. Master classes and special clinics on improvisation and alternative performance are led by top university applied faculty. Past artists-in-residence and performers have included the Ahn Trio, Turtle Island String Quartet, Bowfire, Time for Three and Cathy Morris.

Jolesch Photography



Ndugu Chancler*

Jazz Band

The student Jazz Division at the Summer Symposium delivers techniques that can be put to immediate good use at home. Jazz music is loaded with excitement and diversity. Symposium Jazz students hail from all parts of the nation. Whether beginners looking to get started in playing jazz, or seasoned jazz cats wanting to get to the next level by working with the very best, the Symposium has a place for every student.

Collectively, the faculty have authored 35+ textbooks, have published 30+ articles regarding jazz pedagogy, and as composers and arrangers, have penned 100+ big band charts, all distributed by leading publishers in the jazz industry. As performers and/or directors, the faculty have performed on 500+ recordings, have performed 100+ Broadway shows, and have toured and/or recorded with a multitude of major artists.

***This just in: Ndugu Chancler has joined the jazz faculty on drumset.** Ndugu, a Yamaha artist, is known not only as a world-class drummer and percussionist, but also a producer, composer, clinician and teacher. A three-time GRAMMY nominee, he has performed and recorded with Miles Davis, Herbie Hancock, Frank Sinatra, Weather Report, Thelonious Monk, John Lee Hooker and other major artists. He was the drummer on the biggest selling pop album by Michael Jackson, *Thriller*, providing the beat on Billie Jean. **See the full list of jazz faculty on page 3.**

The Jazz Division curriculum includes improvisation, master classes for all instruments standard in the jazz ensemble, jazz history, jazz ensemble, leadership and exposure to world-class musicians.

Students come away from camp with much more insight into the music...the art of performing...the art of experiencing jazz!

The faculty commitment to jazz education extends even beyond the Symposium as demonstrated by our members active service as State, Regional and International officers and/or volunteers in the International Association for Jazz Education. Another sign of the faculty's commitment to staying abreast of current trends in the industry and their collective interest in delivering that expertise to YOU!



Photos courtesy of Jolesch Photography

World Percussion Symposium

Marching, Concert, Drum set

Connect with others who share your passion for percussion. World Percussion Symposium students experience the full spectrum of percussion with experts on all major instruments. Choose from three Tracks: Marching, Drum set (with the Jazz Division) or Concert (Percussion Ensemble). Students work with a faculty of percussion greats, headed by **James B. Campbell, University of Kentucky**, Coordinator of the World Percussion Symposium.

Who should enroll?

The "WPS" is comprehensive in design. The individual percussionist, whether wanting to focus on marching, concert, drum set or world percussion, should enroll. Entire marching drum lines, concert sections, percussion ensembles and their instructors should also attend. The World Percussion Symposium is a one-stop, comprehensive percussion summer experience.

The World Percussion Symposium is unique in that it allows students to customize their own schedule choosing the elective sessions they want - Latin Percussion, Concert Percussion, Rudimental Drumming, Drum Set, Electronics, hand drumming and more. Clinics with top artists and world-class drum corps create a well-rounded, unforgettable week.

What do we promise?

- Play, play, play! Students perform with other percussionists from around the country in rehearsal and concerts led by some of the finest percussion educators in the country.
- Experience live music performed by world-class artists.
- Hands-on classes that give you access to the latest instrument techniques and help them improve their skills.
- The latest info on new gear and accessories and how to make it work for them.
- The inside scoop on how to successfully prepare a college scholarship audition and to perform at the next level.

The World Percussion Symposium is the ultimate place for percussionists! Don't miss it!

Marching Band

Side-by-Side with The Bluecoats!

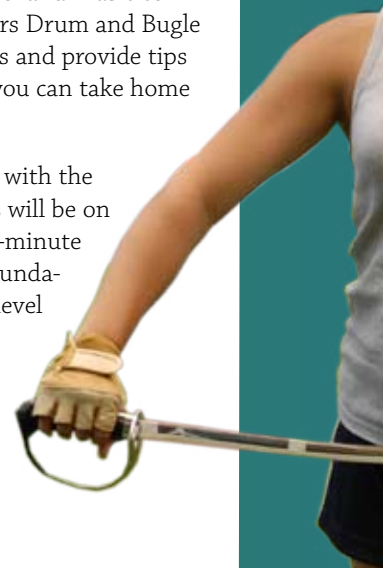
Students in the Summer Symposium Marching Band division will rehearse and perform with the **Bluecoats** drum and bugle corps who finished fourth at the 2006 DCI World Championships! Marching band students will learn drill sets and music from the Bluecoats' show, and will perform with the corps Friday night at the DCI Central Illinois Summer Music Games.

The Summer Symposium marching band faculty includes directors and staff of the award-winning **Carmel High School (IN)** band. Headed by **Richard Saucedo**, director of bands at Carmel and music composer and instructor for The Cavaliers Drum and Bugle Corps, the staff will teach techniques and provide tips on rehearsal and performance that you can take home to your own band program.

While the performance opportunity with the Bluecoats is unforgettable, the focus will be on much more than just learning a two-minute show. You will learn the important fundamentals involved in creating a high level performance including:

- How can we create balanced and musical sound at all dynamic levels?
- How can we get a uniform look from a marching standpoint?
- How do you "clean" a set of drill?
- How do we get the sound to reach the audience at the same time?
- What are some ways to create music and visual effect in your show?
- What types of student leadership are necessary in a successful marching band?

Take your performance to the next level with detailed instruction from a staff of dedicated teachers, a week of learning with others who desire excellence, and a chance to work and perform with the Bluecoats.



Color Guard

The Summer Symposium Color Guard Division is a complete color guard summer experience for everyone involved in the guard activity. Work with a diverse faculty and top drum corps guard members this summer and get real performance and practice advice and innovative new techniques. In combination with the evening concerts, events and social activities for the entire 1,600-student Symposium, this is a week that is definitely not your average guard camp.

- Master Class for advanced students offering intensive instruction in all areas of color guard.
- The finest color guard educators in the world! Learn from instructors chosen not only because of what they teach but how they teach.
- Extensive and intensive instruction and technique classes in all levels of flag, rifle and sabre. Daily dance and movement sessions from trained dance professionals.
- Performance opportunities throughout the week.
- Hands on experience from talented young performers from top drum and bugle corps and performing groups.

Meet, study and share ideas with talented color guard leaders from around the country. Leadership is key! Pride, motivation, attitude and excellence are the cornerstones of the Symposium experience and leadership is part of all elements of the Color Guard curriculum!

Color Guard Division Faculty has included*:

Larry Rebillot, Division Coordinator

Shannon Clark, Lafayette H.S., KY

Michele Dershimer, Lake Mary H.S., FL

Stacey Flannery, Carolina Crown

Susie Harloff, BOA Color Guard Instructor
Academy Coordinator

Matthew Humphrey, Brentwood H.S., TN

Jay Logan, Paul Laurence Dunbar H.S., KY

Rosie Queen, Color Guard Caption Head,
Carolina Crown

Ricardo Robinson, Jackson Academy,
MS

Michael Shapiro, Corona H.S., CA

Derek Smith, Jenison H.S., MI

Jonathan Smith

Vincent Thomas, VTDance

Amanda Van Drummel,
Carmel H.S., IN

Sara Weimer, Avon H.S., IN

** 2007 faculty to be confirmed.*

Visit musicforall.org for more information

George N. Parks Drum Major Academy

Conducting and marching skills, teaching techniques, communication and leadership ability — these are the areas that every band director looks for when choosing their drum majors and band leaders. And there's no better place to begin your education in becoming a supportive asset to your band director than at the George N. Parks Drum Major Academy.

The "DMA" at the Summer Symposium offers not only the incredible experience with George Parks and his Drum Major Academy staff, but also the unmatched excitement of the full Summer Symposium. It's the ultimate training for drum majors and student leaders.

What you will learn

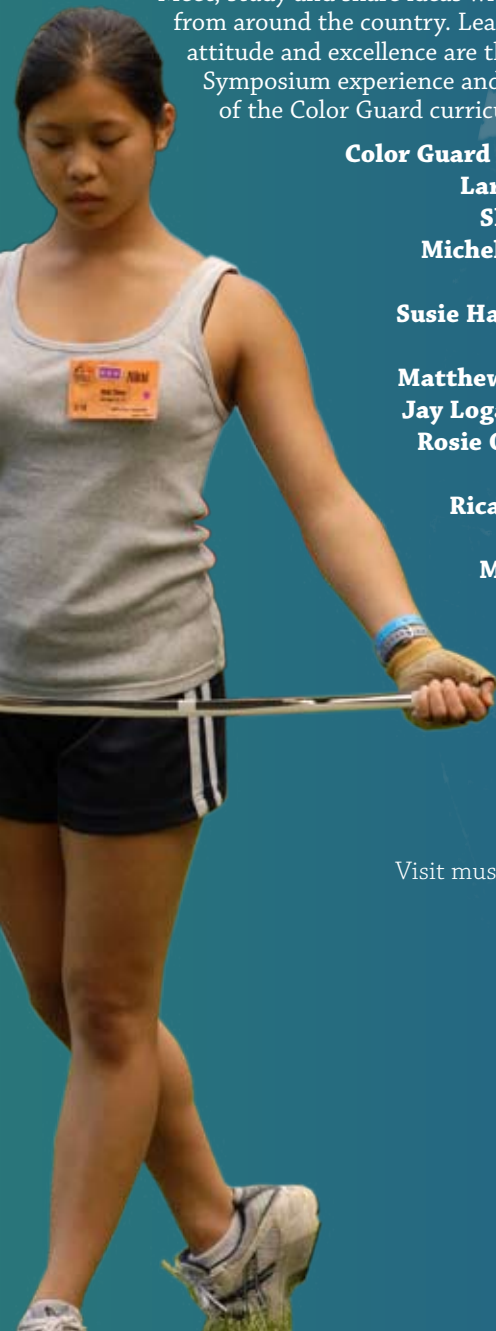
The drum major curriculum covers marching and conducting techniques, communication and leadership skills, and teaching tools. The philosophy behind the program is to provide drum major students and band leaders with a foundation in all these areas so they may return to their schools as a valuable supportive asset to their band directors. You will work closely with Professor Parks and his staff. Each individual's marching and conducting is evaluated through the use of video tape.

You won't learn simple "conducting routines." The emphasis is on a clear concise beat pattern within a variety of time signatures and tempos. From large lecture settings to small groups of 5-6, students gather valuable information as they work to develop their own teaching techniques and a positive "how to teach" approach.

Those who are a part of the DMA program realize they must lead themselves to excellence before they can lead their band to an exemplary level of performance.

Who should enroll?

Whether you are a current drum major or are looking to pick up the necessary skills, all drum majors - actual or aspiring - should enroll in this leading drum major training ground. The leaders of tomorrow are the drum majors of today.



Jolesch Photography

NEW!

Symposium student instrumental divisions to utilize revolutionary learning software

Concert, Jazz and Orchestra students receive free trial subscription

Summer Symposium students enrolled in the Concert, Jazz and Orchestra divisions will receive a free 90-trial subscription to SmartMusic® and will use SmartMusic® for their ensemble placement hearing in advance of arriving at the Symposium.



smartmusic®

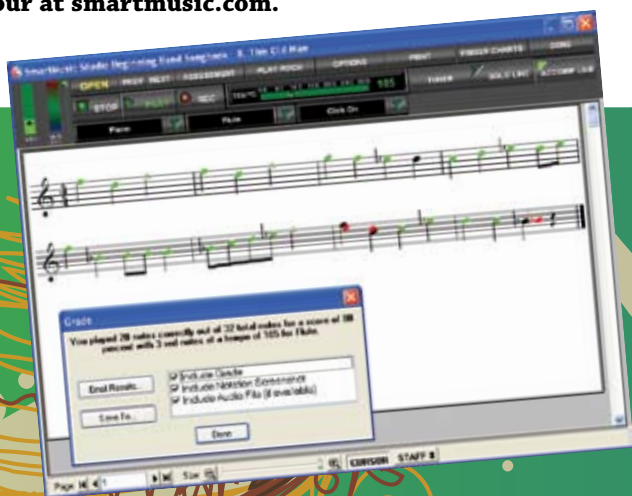
SmartMusic® is learning software for students of all levels in band, orchestra and choir. Equipped with more than 30,000 accompaniments, 50,000 skill-building exercises

and recording capabilities, students play or sing their part with accompaniment and receive, in real-time on the computer, detailed feedback on their performance. Musicians can control tempo, key, practice loops and tuner, and they can even record their performances and assessments and e-mail or burn assignments onto a CD.

Summer Symposium students in these instrumental tracks will receive an installation CD of the software, a 90-day trial subscription and microphone as part of their Symposium enrollment. Placement hearing music will be made available online for students to perform and submit to Symposium faculty via email or CD.

“Placement hearings for concert, jazz and orchestra students at the Symposium ensure that students are placed in the ensemble that will best nurture and challenge their growth,” says **Dean Westman**, Music for All’s Educational Director. “SmartMusic® allows students to practice and ‘audition’ in their home or school environment, reducing the ‘nerves’ that can accompany auditioning live.”

SmartMusic® recently became an Official Sponsor of Music for All. Learn more about SmartMusic® by **taking an online tour at smartmusic.com.**



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CONCERTS & EVENTS

Just announced!
Synergy Brass Quintet with The Capitol Quartet

Tuesday, June 26, 2007

Acclaimed for their technical virtuosity, outstanding showmanship and diverse programming, the Synergy Brass Quintet has emerged as one of the country's most exciting ensembles. Synergy Brass Quintet's appearance is sponsored by DANSR, Music for All's newest Associate Sponsor. www.synergybrass.com.

The Capitol Quartet, presented by Yamaha and widely considered to be one of the most exciting ensembles performing today, returns to the Symposium by popular demand! www.capitolquartet.com.



Just announced!
Insolita!

Thursday, June 28, 2007

Insolita is a World Beat spectacular, combining percussionists, singers, dancers, instrumentalists and choreography to create an incredible musical dimension. Insolita mixes the music of Africa, Brazil, Latin America and the Middle East – the only border of Insolita is that of the imagination.



Allen Vizzutti & Friends

Wednesday, June 27, 2007

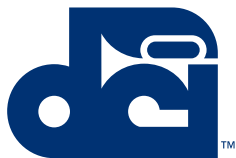
Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 35 countries and every state to perform with a rainbow of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman and symphony orchestras and jazz music festivals around the world.

DCI Central Illinois Summer Music Games

Friday, June 29, 2007

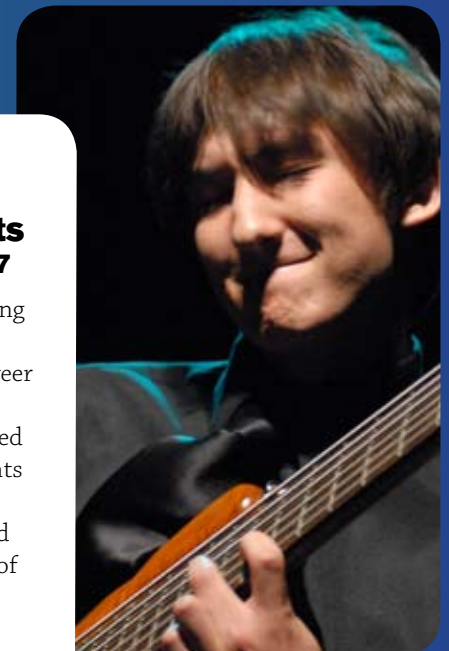
Enjoy some of the world's top drum and bugle corps!
(Listed alphabetically)

- Bluecoats**
- Colt Cadets**
- Colts**
- Glassmen**
- Memphis Sound**
- Pacific Crest**
- Santa Clara Vanguard**
- Spirit from JSU**



Yamaha Young Performing Artists
Monday, June 25, 2007

The Yamaha Young Performing Artist (YYPA) program is designed to provide early career recognition for outstanding young musicians in the United States. Hundreds of applicants ages 16-21 apply annually and undergo a rigorous taped audition process for a panel of national celebrity musicians.



Leadership Weekend Experience

**Kicking off the Summer Symposium
June 23-24, 2007**



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The Leadership Weekend Experience is an intensive, two-day, interactive learning lab for leaders who want to really make things happen. This weekend program, June 23-24, 2007, is actually the first part of the Summer Symposium presented by Yamaha - which continues June 25-30, 2007 at Illinois State University in Normal, Illinois.

Work with a team of leadership educators from across the U.S. and abroad experiencing both “what it takes to lead” and “how you can make things happen” not just in rehearsal, but in life!

Who should attend: Section leaders, band officers, drum majors, any students with positions of leadership and those who may aspire to be leaders in their band, orchestra and in life.

What you'll learn: The Student Leadership Experience focuses on aspects of leadership dealing with attitude development,

communication skills, personal responsibility, positive role modeling, sensitivity in working with peers, understanding of self-motivation, responsibility assessment and action plans to achieve group goals.

Leadership Faculty

Student leaders will work a team of dedicated leadership and motivational professionals who include top leadership facilitators and educators. It is hard-hitting, based on life-skills, and certain to make a measurable contribution to the health and welfare of your band.

Dual Leadership Track

The Summer Symposium offers this two-day program with a dual leadership curriculum - one for anyone who has attended the Leadership Weekend Experience before and one for those who are attending for the very first time. All returning participants will be learning even more at the Timber Pointe Outdoor Center's Challenge Course. If you attended the Leadership Weekend Experience last year, then you already know how much more there is to experience. This certainly isn't a “been there, done that” kind of experience! Come back and get more time with Tim Lautzenheiser, more time learning the ropes of leadership and lift your leadership potential to the next level!

“Experiential Leadership”

The Leadership Weekend Experience includes unforgettable, hands-on workshops for team-building and problem-solving that get your adrenaline pumping!

“Do I have to attend the full Symposium week in order to attend the Leadership Preview?”

No, although the Leadership Weekend Experience is designed so that the ideas you will learn can be built upon during the full Symposium week. All students in the full week Symposium will continue their leadership experience with daily leadership workshops in addition to the leadership core built into every class.

How to Register

See video from the 2006 Symposium & enroll online at www.musicforall.org • 800.848.2263

Student Fees

Full Fee – \$485
Deadline: May 19, 2007*

Commuter Full Fee – \$375
Deadline: May 19, 2007*

Leadership Weekend Experience added to Full Week – \$195
Deadline: May 19, 2007*

Leadership Weekend Experience Only – \$315
Deadline: May 19, 2007*

* You can still register after May 19, but a late registration fee will apply.





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2007 bands of america grand national championships

YAMAHA

Indianapolis rca dome



Jolesch Photography

2006 Garage Bands America

November 14-17, 2007 RCA Dome, Indianapolis

Tickets are now on sale for the Bands of America Grand National Championships, presented by Yamaha.

Grand Nationals is the epitome of marching band events in America. One hundred bands will perform in four days of exciting events.

In the Dome

Prelims – Thursday and Friday
Semi-Finals – Saturday
Finals – Saturday Evening
Expo – Thursday-Saturday

Indianapolis Public Schools Marching Band Tournament

Wednesday, Nov. 14, 7:30-9:30 p.m., RCA Dome

Student Leadership Workshop with Dr. Tim Lautzenheiser

Friday, Nov. 16, 5-7 p.m.
Indiana Convention Center

Celebrate America!

Friday, Nov. 16, 8:30-9:45 p.m.
Pan Am Plaza
Live music, fireworks!

Garage Bands America

Friday, Nov. 16, 6-8:30 p.m.
Pan Am Plaza

Judging Clinic and Behind-the-Scenes Tour

Saturday, Semi-Finals

Tickets

Finals Super Section seating guarantees you one of the best seats inside the 30 yardlines. Super Section and Premium seats sell out quickly so order now for the best available seats. Press Box seats are also available for Finals and Semi-Finals.

Finals Reserved seat tickets range from \$55-\$19 (\$125 for Press Box). Semi-Finals tickets are \$29 (\$90 for Press Box), Prelims are \$17 per day (Thursday OR Friday), \$29 for two day Prelims pass (Thursday AND Friday).

Order tickets online now at musicforall.org's Bands of America site or call 800.848.2263.

Join us for the final trip through the airlock

The moment the "airlock doors" open, revealing the cathedral-like interior of the magnificent RCA Dome, is so memorable for those who have performed at Grand Nationals that there is even a Facebook group, "BOA Band Kids Who'll Miss the RCA Dome When It's Gone."

2007 will be the final year for Grand Nationals in the RCA Dome before we move into Indianapolis' new Lucas Oil Stadium in 2008.

Grand Nationals was one of the first events in the new "Hooster Dome" in 1985 and has been held there for all but two years since then. Don't miss this historic event as we say goodbye to a part of marching band history. 🎺

2007 Grand National Bands

As of 4/30/07

- | | |
|----------------------------|------------------------------|
| Adair County H.S., KY | Kings H.S., OH |
| Arlington H.S., TN | L.D. Bell H.S., TX |
| Athens H.S., MI | Lake Central H.S., IN |
| Avon H.S., IN | Lake Park H.S., IL |
| Avon H.S., OH | Lakeland H.S., MI |
| Ayala H.S., CA | Lawrence Central H.S., IN |
| Bellbrook H.S., OH | Lawrence North H.S., IN |
| Ben Davis H.S., IN | Lebanon H.S., OH |
| Blue Springs H.S., MO | Limestone Community H.S., IL |
| Blue Valley West H.S., KS | Livonia Franklin H.S., MI |
| Boiling Springs H.S., SC | Lone Oak H.S., KY |
| Boone County H.S., KY | Louisville Male H.S., KY |
| Bourbon County H.S., KY | Marian Catholic H.S., IL |
| Broken Arrow Sr. H.S., OK | Martinsville H.S., IN |
| Brunswick H.S., OH | Meade County H.S., KY |
| Buckeye H.S., OH | Milford H.S., MI |
| Campbell County H.S., KY | Monrovia H.S., IN |
| Carlisle H.S., OH | Moore H.S., OK |
| Carmel H.S., IN | North Augusta H.S., SC |
| Carroll H.S., OH | Northmont H.S., OH |
| Cary H.S., NC | Norton H.S., OH |
| Center Grove H.S., IN | Norwell H.S., IN |
| Centerville H.S., OH | Odessa H.S., MO |
| Clayton H.S., NC | Plymouth-Canton Ed. Park, MI |
| Clear Brook H.S., TX | Reeths-Puffer H.S., MI |
| Collinsville H.S., IL | Richland H.S., TX |
| Columbus North H.S., IN | Ronald Reagan H.S., TX |
| Davenport Central H.S., IA | Shelby County H.S., KY |
| Decatur Central H.S., IN | Springboro H.S., OH |
| DeSoto Central H.S., MS | Stephen F. Austin H.S., TX |
| East Noble H.S., IN | The Woodlands H.S., TX |
| Eastern H.S., KY | Tippecanoe H.S., OH |
| Edgewood H.S., OH | Twin Valley South H.S., OH |
| Father Ryan H.S., TN | Warren Local H.S., OH |
| Fred J. Page H.S., TN | Waynesville H.S., OH |
| Green H.S., OH | West Carteret H.S., NC |
| Harrison H.S., GA | West Clermont H.S., OH |
| Hart County H.S., KY | West Johnston H.S., IN |
| Herscher H.S., IL | Western Brown H.S., OH |
| Highlands H.S., KY | William Mason H.S., OH |
| Indian Hill H.S., OH | William S. Hart H.S., CA |
| Jackson Academy, MS | |
| Jenison H.S., MI | |



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The Latest News Headlines

Austin Peay State University Confirmed for Oct. 6

Governors Stadium at Austin Peay State University in Clarksville, Tennessee has been confirmed for the BOA Regional Championship on Oct. 6. Governors Stadium was recently upgraded with state-of-the-art Stadia Turf in summer 2004.

Socorro Stadium in El Paso Tentative for Oct. 13

Socorro Stadium, home of the United Soccer Leagues' El Paso Patriots, is tentatively set to host the first Bands of America Regional Championship to be held in West Texas. There are still afternoon performance times available if you enroll soon.

Performance Times in Other BOA Championships

There are still performance spots available in most of the 2007 BOA Regionals, Super Regionals and Fall Preview Experiences. Performance times are based on date of enrollment, so get that application form off your desk before the end of the semester! (Of course, you can also enroll online.)

Fall Preview Experiences

Thinking about starting to participate with BOA with your current band? Looking for an early season evaluation experience? BOA Fall Preview Experiences are non-competitive, evaluation and post-performance clinic opportunities, perfect for those looking to participate in a BOA event for the first time, and those wanting an early-season "read."

"The Fall Preview Experience was a great introduction to BOA events for my students," says **Mark Kinzer**, Director at **Dickson H.S., TN**. "It allowed them to receive positive feedback from a highly qualified panel of judges. My students left the event wanting to do only BOA events due to the positive atmosphere created by the BOA officials, judges, and other participating bands. We will definitely be back to more BOA events."

"The Indy Fall Preview may have been my best experience in the 28 years that I have been teaching," says **Joe Stacy**, Director at **Howell North H.S., MO**. "No 'rules,' no pressure, a super helpful and friendly host school and a wonderful BOA staff was the perfect recipe for a super day. This experience gave my students the opportunity to see that even great band programs have early season glitches and that those students are not any different than they are."

Schedule

Indianapolis, IN

Fall Preview Experience
Carmel High School
September 15, 2007

Cleveland, TN

Fall Preview Experience
Cleveland High School
September 15, 2007

Owasso, OK

Fall Preview Experience
Owasso High School
September 22, 2007

Fort Mill, SC

Fall Preview Experience
Fort Mill High School
September 22, 2007

Oxford, OH

Miami University
September 22, 2007

Ypsilanti, MI

Eastern Michigan University
September 29, 2007

Midlothian, TX

Fall Preview Experience
Midlothian High School
September 29, 2007

Houston, TX

Rice University or Pearland Stadium
(The RIG)
October 6, 2007
Location To Be Determined

Clarksville, TN

Austin Peay State University
October 6, 2007

Youngstown, OH

Youngstown State University
October 6, 2007

Arlington, TX

University of Texas at Arlington
October 13, 2007

St. Petersburg, FL**

Tropicana Field
October 13, 2007

El Paso, TX

Location TBA
October 13, 2007

SUPER REGIONAL*

St. Louis, MO

Edward Jones Dome
October 19 - 20, 2007

Towson, MD

Towson University
October 20, 2007

SUPER REGIONAL*

Atlanta, GA

Georgia Dome
October 26-27, 2007

Connecticut/New York

Location TBA
October 27, 2007

SUPER REGIONAL*

San Antonio, TX

Alamodome
November 2-3, 2007

Indianapolis, IN

RCA Dome
November 3, 2007

Flagstaff, AZ

Northern Arizona University
November 3, 2007

Long Beach, CA/Southern Cal.

Veterans Stadium (*if Long Beach*)
November 10, 2007

*For additional important Super Regional information please see the back of the Super Regional event application.

**Any enrolled band that uses hotel housing in the state of Florida for its trip must stay at least one night in a Pinellas County, Florida hotel property.





THE MOST TRUSTED NAME IN EQUIPMENT FOR MUSIC EDUCATION

Wenger is the world's leading manufacturer of equipment for music rehearsal and performance, offering everything from music posture chairs to acoustical shells, from instrument storage cabinets to standing choral risers. You'll find our products just about everywhere music is taught and performed, which is a testament to our durability, the breadth of our line, and a reputation for quality that has spanned our sixty plus years of business.

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Music for All National Festival Celebrates Excellence With Four Days of Concerts and Events

Performance halls throughout Indianapolis came alive with the sound of music as more than 2,000 young musicians, forty-one ensembles, representing 35 states came together to perform at the Music for All National Festival, presented by Yamaha, March 14-17.

The Festival included the 16th annual Bands of America National Concert Band Festival, National Percussion Festival and the Orchestra America National Festival, as well as concerts by the Honor Band of America, the Honor Orchestra of America and the inaugural Jazz Band of America. Festival concerts were held in Hilbert Circle Theatre, Clowes Memorial Hall, the Indiana Historical Society and Lawrence Central High School's Performing Arts Center.

This year's festival featured several "firsts" including the debut of the honor Jazz Band of America, opening for the Jazz at Lincoln Center Orchestra with Wynton Marsalis, the Honor Orchestra of America sharing the concert stage with the Indianapolis Symphony Orchestra and violinist Pinchas Zukerman, the first invited middle school bands, a fourth performance stage of concerts and a new name: "Music for All National Festival," encompassing all four days of festival concerts and events.

The Jazz Band of America had the once-in-a-lifetime opportunity to perform on stage with Wynton Marsalis who joined the group on a Duke Ellington piece. The Jazz students had a clinic earlier in the day with the Jazz at Lincoln Center Orchestra's reedman Victor Goines and an impromptu "clinic" with the JALC orchestra during the students' sound check.

The Honor Orchestra of America delighted Indianapolis Symphony Orchestra patrons as the first half of concerts with the ISO on Friday and Saturday evening. The student honor orchestra was acknowledged with standing ovations both nights and four curtains calls for conductor Larry J. Livingston on Friday night. As one concert patron wrote on Indystar.com "[The Honor Orchestra of America] performed with the strength and musicality of a seasoned orchestra and is easily the best youth orchestra in the country with students of that age. Even members of the ISO and conductor Larry Livingston have agreed that this group was phenomenal on Friday and even more so on Saturday evening."

With outstanding concert bands, orchestras, percussion ensembles, jazz band, high school and middle school students and a gala awards banquet celebration with nearly 3,000 students, teachers, parents and family members and a "whos who" from the music world, the Festival truly embodied its name: the Music for ALL National Festival and provided positively life-changing experiences through music for all.

2008 Music for All National Festival

The 2008 Festival is February 28-March 1 in Indianapolis. See more info on page 16. Application information for ensembles and honor ensemble membership is online at musicforall.org or call 800.848.2263.

2007 Honor Band of America



YouTube.com/ MusicForAllTV

Watch video clips from the 2007 Honor Band of America, Honor Orchestra of America and Jazz Band of America on YouTube.com/MusicForAllTV. Our YouTube channel also includes behind the scenes videos and interviews, 2007 Hall of Fame induction video presentations and more is being added regularly.

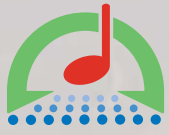
You can order the professionally-recorded DVDs and CDs of the Festival concerts from our online store at musicforall.org. These multi-camera video DVDs are recordings that should be in every school music teacher's library. See the concert musical programs of all the Festival performing ensembles in our online store.





Photos courtesy of Jolesch Photography

From the Festival, clockwise from top left: Wynton Marsalis soloed with the Jazz Band of America, Vic Firth and Wynton Marsalis, Larry J. Livingston, Honor Band of America, Pinchas Zukerman rehearsing with the Honor Orchestra of America.



Music for All

2008 Honor Ensembles

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Indianapolis, IN**

All outstanding high school instrumentalists are invited to apply for these national honor ensembles, recognized as among the nation's finest. This is an unforgettable ensemble experience on a professional level with world-renowned artists and conductors – a wonderful addition to any young musician's resumé!

Honor Band of America Gary Green, Conductor

The Honor Band performs in Clowes Memorial Hall as part of the National Concert Band Festival. Honor Band of America alumni perform in professional symphony orchestras and ensembles, teach nation-wide and are leaders in a wide range of careers.

Honor Orchestra of America Larry J. Livingston, Conductor Barnabás Keleman, Violin

The Honor Orchestra of America will perform with the Indianapolis Symphony Orchestra as the first half of a shared concert as part of the Indianapolis Symphony's subscription series in Hilbert Circle Theatre, on two evenings, February 29 and March 1, 2008, with violin soloist Barnabás Keleman, Gold Medal winner of the 2002 International Violin Competition of Indianapolis.

Jazz Band of America Dr. Ron McCurdy, Conductor

The Jazz Band of America debuted in 2007 and has appeared in Downbeat, Jazz Educators Journal and SBO Magazine. Give your outstanding jazz musicians this unique and unforgettable experience!



Gary Green



Larry J. Livingston



Dr. Ron McCurdy



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Bands of America Hall of Fame

Music for All inducted three individuals into the Bands of America (BOA) Hall of Fame, during the Music for All National Festival Honor Band of America concert, March 17, 2007. The honorees were **Gary Green**, Director of Bands at

Left to right: Michael Kumer, Gary Green, Music for All President and CEO Scott McCormick, Wayne Markworth.

the University of Miami; **Michael Kumer**, Executive Director of Duquesne University's Nonprofit Leadership Institute (NLI) and Associate Dean of the University's School of Leadership and Professional Advancement and **Wayne Markworth**, former Director of Bands at Centerville High School in Centerville, Ohio.

The Bands of America Hall of Fame recognizes individuals who have greatly impacted Bands of America, the nation's band movement and music education. Hall of Fame recipients are inducted during the Honor Band of America concert of the National Concert Band Festival and are permanently recognized in the Bands of America Hall of Fame in Music for All corporate headquarters in Indianapolis.



2007

Gary Green
Michael Kumer
Wayne Markworth

2006

Ray E. Cramer
Gary Markham
George N. Parks

2005

Greg Bimm
Bob Buckner
Richard and Gayle Crain

2004

Tim Lautzenheiser
Tom McLeRoy
(1929-2003)
Kenneth M. Snoeck

2003

Col. Truman W. Crawford
(1934-2003)
Frederick Fennell
(1914-2004)
L.J. Hancock
(1952-2002)
Larry McCormick
John P. Paynter
(1929-1996)
Dr. William D. Revelli
(1902-1994)



Gary Green

Gary Green has been an integral part of the Bands of America organization since the late 1970's and early 1980's when his University High School Band from Spokane, Washington participated in the Summer National Marching Band Championship, winning the national title in 1983.

Gary later served on the Bands of America advisory board and participated as an evaluator at BOA marching band championships. While Director of Bands at the University of Connecticut, Gary was active in the development of the BOA National Concert Band Festival format, and has served as a Festival evaluator and clinician since 1993. Gary conducted the Honor Band of America in 1998 and has been a clinician at the Summer Symposium. Today, Gary is the Director of Bands of the Frost School of Music at the University of Miami. Throughout the history of BOA, Gary has served as one of the closest and most trusted advisors to Music for All President and CEO Scott McCormick.

As Director of Bands of the Frost School of Music at the University of Miami, Gary supervises all band activities at UM, is Professor and Chair of the Department of Instrumental Performance and serves as the conductor of the Wind Ensemble. Gary holds a B.M. degree from Boise State University and an M.M. degree from the University of Idaho.

Prior to joining the faculty at UM, Gary served for ten years as Director of Bands at the University of Connecticut and was influential in commissioning

and recording new works for winds and percussion including *Symphony No. 3* by David Maslanka and *A Cornfield in July* and *The River* by William Penn. *Urban Requiem* by Michael Colgrass was commissioned by the Phillip Frost Commission Fund and has become a standard in the repertoire for wind ensemble. Among other new compositions to be written for winds and percussion is the commission for the University of Miami Frost Wind Ensemble of Christopher Rouse's *Wolf Rounds* which they premiered in Carnegie Hall in March.



Michael Kumer

Michael Kumer has had an impact on Bands of America almost from "day one." He served as a percussion clinician at some of the earliest BOA Summer Symposiums and Weekend with the Experts clinics held in the late 1970's and

1980's. He has been a frequent judge at Bands of America marching competitions, and served as chief judge from 1987 to 1989. Michael has participated as a regular faculty member at the Summer Symposium for nearly two decades and served as a valuable member of the BOA Advisory Board.

Most recently, Michael is a facilitator and advisor on the formation of the Music for All Network of chapters.

With Michael's transition from Dean of the School of Music at Duquesne University to Executive Director of Duquesne's Nonprofit

Leadership Institute (NLI) and Associate Dean of the University's School of Leadership and Professional Advancement, he became active as a consultant to the Bands of America and Music for All Board of Directors, serving as a facilitator of our strategic planning initiative.

Michael accumulated a vast wealth of experience as a board or advisory board member of several regional and national nonprofit organizations, including the Pittsburgh Symphony Orchestra. He is a past Chair of the boards of the Pittsburgh Chamber Music Society and the Pittsburgh New Music Ensemble, and a past board Vice-Chair of the Bach Choir of Pittsburgh.



Wayne Markworth

Wayne Markworth has been a part of Bands of America in many roles, most notably as director for 35 years of one of the most successful and entertaining marching bands in BOA's history, the Centerville Jazz Band from Centerville, Ohio. Not only

was Centerville named the 1992 Grand National Champions, under Wayne's direction they were finalists in BOA Regionals and Grand Nationals 57 times and won fourteen regional championships. Wayne was a member of the BOA Advisory Board and Contest Commission and has served the organization as judge and clinician. He will long be recognized for his trailblazing that brought Jazz music to the marching band field, with creative and fresh arrangements that translated a traditional big band sound to the field.

In his 35 years at Centerville, Wayne also served as Fine Arts Coordinator for the Centerville City Schools for five years and High School Music Department Chair for twenty years. During his tenure the Centerville Band program involved over 250 students including three concert bands, three jazz ensembles, marching band, Winter Guard and Percussion.

Wayne has been a consultant, arranger and instructor for many bands and drum corps. His articles have appeared in several national music publications. He also performed for four years as principal trumpet with the Dayton Philharmonic Orchestra and studied trumpet with Vincent Cichowicz of the Chicago Symphony. Wayne received a Bachelor of Music Education degree from Indiana University and a Master of Music degree from Northwestern University.

As Wayne's students and colleagues know, his philosophy on competition is about competing against their own standards of excellence rather than against another band. The Markworth legacy of music education continues: Wayne's son Andrew, who was recipient of a Revelli Scholarship in 2000 is now the band director at Centerville High School.



INergy 2006 members with First Lady Laura Bush following a performance in Indianapolis.

INergy v. 2.0: Fall 2007 Education and Performance Internships with Indy's Official Musical Ambassadors

Music for All is currently conducting auditions, looking for the next cast of INergy which will take place Fall 2007, in Indianapolis. In Summer 2006, Bands of America debuted a unique performance and educational troupe that featured 20 all-star young musicians from across the country. INergy, "Indy's Official Musical Ambassadors," is a co-production of Music for All and the Indianapolis Convention and Visitors Association.

INergy's 2006 debut season featured over 200 performances in May, June, July and August for over a half-million people. Highlights included performances at the 500 Festival Parade, Symphony on the Prairie series with the Indianapolis Symphony Orchestra at Conner Prairie, The Children's Museum of Indianapolis, Indianapolis Zoo, U.S. Grand Prix, Indianapolis 500, Music for All Summer Symposium, DCI Championships and many festivals and arts and cultural events throughout Indiana. Their season culminated with performances in California at the Yamaha and NAMM headquarters.

We learned a great deal from the inaugural cast of INergy. One of the things learned was that the educational component, with the college musicians serving as mentors to younger musicians, would be much more profound during the school year. Music for All will partner with a major university to offer transferrable, college undergraduate and graduate credit for participation in this ensemble, to minimize the impact of missing a semester of college. Additionally, this is a perfect opportunity for students who have recently completed their undergraduate degree to have a paid practicum while earning credit before going into their first teaching job or graduate school.

"INergy was just here and let me tell you, they were awesome," said Christopher Abbe, Director of Bands at T.C. Howe Academy, Indianapolis, IN, after an INergy visit to his school. "I looked at my students' faces when INergy played with them and they had ear-to-ear smiles on."

"I am so excited to watch INergy develop and advance to a new level of greatness. I made life-long relationships, both personal and professional, that have changed me and helped me develop as an individual," Emily Jones, Baritone, INergy 2006 cast.

Music for All will hold several live audition dates this summer, including at the Summer Symposium, and will also accept taped auditions. For information on auditioning for the Fall 2007 INergy cast, visit online at INergy.bands.org or call 800.848.BAND.

NEWS BRIEFS

DANSR is Music for All's newest Associate Sponsor



DANSR, THE U.S. importer for Vandoren® and North American Importer for Denis Wick Products, is now an Associate Sponsor of Music for All. Vandoren® Paris is maker of outstanding reeds, reed instrument mouthpieces and accessories. Denis Wick London is maker of brass mouthpieces and mutes. "We're thrilled to welcome DANSR as a sponsor and look forward to working with Michael Skinner, President, and everyone at DANSR," says Music for All President and CEO Scott McCormick.

Kicking off their sponsorship, DANSR will present the Synergy Brass Quintet in concert with Capitol Quartet at the Summer Symposium. See page 5 for details on the Summer Symposium evening concert series.

Learn more about DANSR, Vandoren and Denis Wick online at DANSR.com.

"The Music in Me" Wins 66th Annual Peabody Award



HBO'S DOCUMENTARY, "The Music in Me" which aired for the first time on October 7, 2006 has just been named one of the 35 recipients of the prestigious Peabody Awards for 2007. The Award will be accepted by Music for All Board member Leslie Stifelman and her production partner Diane Kolyer.

Horace Newcomb, Director of the Peabody Awards said, "the aim of the Peabody Awards is to demonstrate the excellence possible in these media. We hold up our selections as examples of what can and should be done in the worlds of journalism, entertainment, documentary, education, and public service."

Part Two of "The Music in Me" will air nationally on HBO starting **June 16, 2007**.

Mom was right when she insisted that you continue music lessons

A NEWLY PUBLISHED study by Northwestern University researchers, which appeared in the April issue of Nature Neuroscience, is the first to provide concrete evidence that playing a musical instrument significantly enhances the brainstem's sensitivity to speech sounds. This finding has broad implications because it applies to sound encoding skills involved not only in music but also in language.

The findings indicate that experience with music at a young age in effect can "fine-tune" the brain's auditory system. "Increasing music experience appears to benefit all children -- whether musically exceptional or not -- in a wide range of learning activities," says Nina Kraus, director of Northwestern's Auditory Neuroscience Laboratory and senior author of the study.

"Our findings underscore the pervasive impact of musical training on neurological development. Yet music classes are often among the first to be cut when school budgets get tight. That's a mistake."



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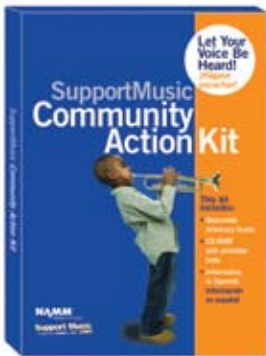
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Music for All Student Newsletter

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